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Venture to 16th century London with BAT

As part of its current season, Bozeman Actors Theatre continues to present stagings of American playwright Liz Duffy Adams’ *Born with Teeth*. Remaining performances will be held Friday through Sunday, March 1st–3rd and 8th–10th at the Eagles Ballroom. Show time is 7pm each night.

A young William Shakespeare and his contemporary Christopher (Kit) Marlowe meet in the back room of a pub to collaborate on a history play (which turns out to be *Henry VI*). *Born with Teeth* is set in a London pub in the 1590s London. Queen Elizabeth I is in the last years of her reign, and she has left no heir.

Against the backdrop of religious and political peril, Shakespeare and Marlowe have to write a play that meets the approval of the increasingly authoritarian tyrannical ruler without crossing the line that would bring them imprisonment or death, and yet come close to some of the truths of their subject. This play gives an intimate look into the lives of two of the most famous writers in

Blue Slipper explores power of human connection

Livingston’s Blue Slipper Theatre presents the third production of its new season with *Tiny Beautiful Things* this month. Performances are set for March 1st–3rd and 8th–10th. Friday and Saturday shows will begin at 8pm, with Sunday matinees to follow at 3pm.

Based on the best-selling book by Cheryl Strayed and adapted for the stage by Nia Vardalos, *Tiny Beautiful Things* personifies the questions and answers that the pseudonymous “Sugar” published online from 2010-2012. When Strayed – a struggling writer – was asked to take over the unpaid position of advice columnist, she used empathy and her personal experience to help those seeking guidance for obstacles large and small. *Tiny Beautiful Things* is a play about reaching out when you’re stuck, healing when you’re broken, and finding the courage to take on questions which have no answers.

The local production is presented under the direction of Katie Mangett in her directorial debut and features a talented cast of local actors and stage crew.

Please note: This production is intended for adult audiences. It contains strong language and descrip-

English history. Perhaps if Marlowe had not died an early death, Montana would celebrate “Marlowe in the Parks,” rather than “Shakespeare in the Parks.”

Marc Beaudin directs *Born with Teeth*, starring Kyrie Dawson as Christopher Marlowe and Sarah West as William Shakespeare.

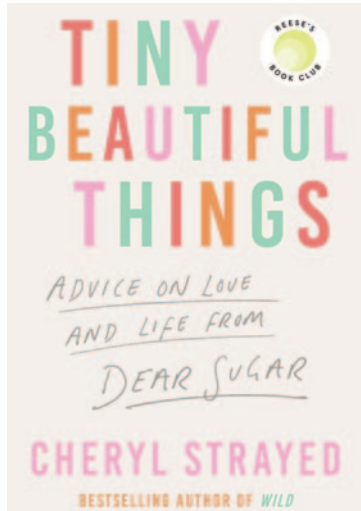
Advance tickets for *Born with Teeth* are \$25 for general admission or \$15 for students. Find ticketing access at



www.bozemanactorstheatre.org. Tickets available at the door as space allows.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview upcoming productions, please visit the website. Follow on Facebook and Instagram for the most up to date performance announcements. •

tions of sexual assault, child abuse, and death/suicide that some viewers



may find disturbing. Viewer discretion is advised.

Tickets for *Tiny Beautiful Things* are \$20 or \$15 for students/seniors and are available at www.blueslipper.org. Seating at the Blue Slipper, located at 113 E Callender St, is limited. Please call (406) 222-7720 for more information. •

Art & antique sale benefits Park Co education

As a new season settles into Southwest Montana, the Park County affiliate of the American Association of University Women will hold its “**New to You**” **Arts & Antique Sale** this month. The event will be held on March 22nd and 23rd at the Shane Lalani Center for the Arts in Livingston. Hours are from 5–8pm on Friday and 9am–noon on Saturday.

The event kicks off with a wine and cheese reception and will feature consignment and silent auction items such as art, furniture, jewelry and more. Attendees get full access to the two-day event for \$10, including the Friday evening opening party and an opportunity to look at items for sale and bid on silent auction items. One member declared it “...the best party in town.” Cost for patrons wanting to

attend the Saturday event separately is \$5.

“One of the things about New to You is that people can come enjoy themselves, support a good cause and walk away with a great find or even a nice check,” says AAUW President Lani Hartung.

Funds raised from this popular biannual sale benefit the organization’s scholarship for a female Park County college or graduate student, Park High School’s Academic Awards Night and candidate forums.

Headquartered in Livingston, the Park County branch of AAUW was founded in 1946 and is comprised of members who work to carry out their mission as the nation’s leading voice promoting education and equity for women and girls. Learn more at aauw-mt.aauw.net.



LFS screens Wes Anderson’s colorfully quirky comedy

The Livingston Film Series is delighted to present a screening of Wes Anderson’s *Asteroid City* on Thursday, March 14th. The film begins at 7pm at the Shane Lalani Center for the Arts.

Asteroid City: a fictional American desert town, circa 1955. Junior Stargazers and Space Cadets from across the country assemble for the annual Asteroid Day celebration – but the scholarly competition is spectacularly upended by world-changing events. Equal parts comedy, drama and romance (with a touch of science-fiction). Directed by Wes Anderson and featuring an all-star cast including Jason Schwartzman, Scarlett Johansson and Tom Hanks. *Asteroid City* is Rated R with a run time of 106 min.

“The colors are mesmerizing and

ever-so-gently destabilizing. These pigments signal that you’ve entered a new fictional realm that, like the television studio, is at once immediately recognizable and somehow foreign,” writes Manohla Dargis, a reviewer for *The New York Times*. “The interplay between the familiar and the strange, like that between the theatrical and the cinematic, is a foundational theme in Anderson’s films, which, like most movies, look a lot like life yet are always different. What makes that difference is art – the voice, sensibility, technique, craft, money, luck and how the thrilling, terrifying mess of existence is gathered, organized and then set loose upon the world.”

Continuing its latest season of screening independent features, documentaries, local films and vintage



classics, doors open at 6:30pm with screenings to follow at 7pm. Admission is free, but donations are gratefully accepted. Concessions available. For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel. •

Shane stages Sondheim’s Pulitzer-winning musical

It’s showtime in Livingston as the Shane Lalani Center for the Arts unveils its 2024 mainstage season with Stephen Sondheim and James Lapine’s 1983 musical *Sunday in the Park with George*. Following its debut performances last month, the bygone classic runs weekends through March 17th.

The days leading up to the completion of his most famous painting, “A Sunday Afternoon on the Island of La Grande Jatte,” Georges Seurat is struggling to make meaningful art and maintain a relationship with his lover, Dot. Sondheim and Lapine’s

stunning masterpiece merges past and present into beautiful, poignant truths about life, love and the creation of art.

Sondheim and Lapine’s *Sunday in the Park with George* runs weekends through March 17th. Performances take place in the Dulcie Theatre. Show times are Fridays and Saturdays at 8pm, with Sunday matinees to follow at 3pm. Tickets are \$23 for adults, \$17 for seniors/students/veterans, and \$11 for youth 17 & under. Make reserva-



tions through www.theshanecenter.org or call the box office at (406) 222-1420. Concessions available. UV air filtration in the Dulcie Theatre and lobby.

Sunday in the Park with George is generously sponsored by Sarah Skofield & Dan Rust, State Farm Insurance and Foodworks, SpecTec, and Walter & Regina Wunsch. •

Doc Series profiles restoration of wild buffalo

On Thursday, March 21st, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues with the new documentary, *Bring Them Home*. Montana-based directors Ivan and Ivy MacDonald and Daniel Glick will be in attendance. The film screens at 7pm.

Bring Them Home tells the story of a small group of Blackfoot people and their mission to establish the first wild buffalo herd on their ancestral territory since the species’ near-extinction a century ago, an act that would restore the land, re-enliven traditional culture and bring much needed healing to their community.

Narrated by award-winning



Blackfeet / Nez Perce actor Lily Gladstone, the film hosted its world premiere at the Big Sky Documentary Film Festival late last month. It collected the Big Sky Award, given to a film that artistically honors the character, history, tradition and imagination of the American West.

Bring Them Home, alternatively titled *Aiskótahkapiyaaya*, is produced by Thunderheart Films and sponsored by the Nature Conservancy. The feature length film follows the 2008 documentary short of the same name.

Doors open at 6:30pm. Tickets

are available at the door or in advance at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series and view trailers for upcoming films. The series will continue every other week through April. •

Ellen silver screenings perfect for whole family

Downtown Bozeman’s Ellen Theatre will present a number of upcoming film screenings of the classic and family favorite variety this month. Gather friends and loved ones for some popcorn and the following endearing titles.

Harrison Ford stars in *Indiana Jones and the Raiders of the Lost Ark*, screening on Saturday, March 2nd at 7:30pm. An intrepid archaeologist tries to beat a band of Nazis to a unique religious relic which is central to their plans for world domination. Battling against a snake phobia and a vengeful ex-girlfriend, Indiana Jones (Ford) is in constant peril, making hair’s-breadth escapes at every turn in this celebration of the innocent adventure movies of an earlier era. All seats are only \$7.

A *Pirates of the Caribbean Trivia Night* follows on Friday, March 8th. Questionnaires will be available in the lobby one hour before the 7:30pm screening. Capt. Jack Sparrow (Johnny Depp) arrives at Port Royal in the Caribbean without a ship or crew. His timing is inopportune, however, because later that evening the town is besieged by a pirate ship. The pirates kidnap the governor’s daughter, Elizabeth (Keira Knightley), who’s in possession of a valuable coin that is linked to a curse that has transformed the pirates into the undead. A gallant blacksmith (Orlando Bloom) in love with Elizabeth allies with Sparrow in pursuit of the pirates. All seats are \$7.

Enjoy a Sunday matinee featuring *The LEGO Movie* on March 10th at 3pm. Emmet (Chris Pratt), an ordinary LEGO figurine who always follows the rules, is mistakenly identified as the Special – an extraordinary being and the key to saving the world. He finds himself drafted into a fellowship of strangers who are on a mission to stop an evil



tyrant’s (Will Ferrell) plans to conquer the world. Unfortunately for Emmet, he is hopelessly – and hilariously – unprepared for such a task, but he’ll give it his all nonetheless. All seats are \$6.

The following weekend features a showing of classic comedy film *Modern Times* starring Charlie

Chaplin. It will screen on Saturday, March 16th at 7:30pm. This comedic masterpiece finds the iconic Little Tramp (Chaplin) employed at a state-of-the-art factory where the inescapable machinery completely overwhelms him, and where various mishaps keep getting him sent to prison. In between his various jail stints, he meets and befriends an orphan girl (Paulette Goddard). Both together and apart, they try to contend with the difficulties of modern life, with the Tramp working as a waiter and eventually a performer. All seats are \$7.

Late this month, *The Muppet Movie* hits the big screen with another Sunday matinee on March 24th at 3pm. After Kermit the Frog decides to pursue a movie career, he starts his cross-country trip from Florida to California. Along the way, he meets and befriends Fozzie Bear, Miss Piggy, Gonzo and rock musicians Dr. Teeth and the Electric Mayhem. When Kermit is offered a job by Doc Hopper (Charles Durning) to advertise the fried frog legs at his restaurant chain, Kermit turns Hopper down. However, Hopper refuses to relent and pursues Kermit and his companions to a final showdown.

All seats are \$6.

Wine, beer and concessions will be sold in the lobby one hour before each event. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call the box office at (406) 585-5885.

BFS titles examine societal views on race, class

Bozeman Film Society continues its season with a screening of the critically acclaimed feature, *American Fiction*. The event will be held at Downtown Bozeman's Ellen Theatre on Wednesday, March 13th. The five-time Oscar nominee will screen at 7pm.

Cord Jefferson's hilarious directorial debut confronts our culture's obsession with reducing people to outrageous stereotypes. Jeffrey Wright stars as Monk, a frustrated novelist who's fed up with the establishment profiting from "Black" entertainment that relies on tired and offensive tropes. To prove his point, Monk uses a pen name to write an outlandish "Black" book of his own, a book that propels him to the heart of hypocrisy and the madness he claims to disdain. Rated R, the film runs 117 min and co-stars Tracee Ellis Ross, Sterling K.



Brown and Issa Rae.

"Elegantly walking a line between absurdist satire and family drama, this is a clever send-up of how the broadness of Black culture gets reduced to cliché." – *Empire Magazine*

Following on Wednesday, March

27th, the Ellen hosts a screening of *Origin* from director Ava DuVernay, who also wrote the film's screenplay and co-produced. The film will be shown at 7pm.

Inspired by *New York Times* best-seller *Caste: The Origins of Our Discontents*, *Origin* tells the story of

Spring into success with Chamber mixers

With springtime right around the corner, the business-minded are looking to capitalize on longer days on their respective paths to success. Bozeman Area Chamber of Commerce continues to host monthly gatherings designed for trade professionals in and around town.

Another edition of **Business Before Hours** is set for Thursday, March 7th from 7:30–8:30am. The event will be hosted by *Silverman Law Office, PLLC* at their location, 504 W Main St. With offices in Bozeman and Helena, Silverman attorneys are prepared to support professional and family law needs including estate planning, probate, transactions, real estate, tax planning, as well as business, gambling and liquor licensing.

Following on Wednesday, March 27th, *Gallatin College* will host the next **Business During Hours** event from 4–6pm. It will be held at their location, 705 Osterman Dr. Southwest Montana's two-year college offers associate degrees and single-year professional certificates, complementing traditional MSU programs and ensuring access to workforce development that promotes a vibrant local economy.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit www.bozeman-chamber.com to register for any of these events and to learn more. Event admission may be included with membership. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Verge upends modern isolation with biting new show

Verge Theater is thrilled to present the edgy drama, *My Barking Dog*, from acclaimed playwright Eric Coble at the Emerson Center for the Arts & Culture. Performances begin March 15th and run through March 30th. Friday and Saturday shows begin at 7pm, with a pair of 3pm Sunday matinees to follow the first two weekends. An additional Thursday performance on March 28th will begin at 7pm.

Two lonely people's lives are pushed suddenly into the unforeseen when a starving coyote shows up at their apartment building. *My Barking Dog* is a truly unpredictable, gripping exploration of isolated urban lifestyles and a daring lament for the destruction of nature by man-made boundaries.

"*My Barking Dog*... shocks and

surprises, and in a most brilliant and entertaining way... poetic, funny, gripping and stomach-churning, and sometimes all these things together." – *LA Weekly*

"...smart, witty, theatre of absurd-esque... a streamlined, no-fat depiction of two lonely souls possibly finding their ultimate purpose in life." – *BroadwayWorld*

The local production is directed by LX Miller and stars Denise Hergett and Max Schneider.



Suitable for ages 16+. Contains disturbing images, some language and sexual references. No animals were harmed.

Tickets for *My Barking Dog* are

available for purchase now. Visit www.vergetheater.com for reservations and further information about educational opportunities for aspiring thespians. •

Community garage sale returns to Fairgrounds

Though our recent snowfall may suggest otherwise, the days of spring cleaning are quickly approaching. Locals are already getting a head start in preparation of one of Bozeman's favorite springtime events – **Garagarama!** There's no better place to find hidden treasures and new-to-you wares than this community consignment sale.

The Optimist Club of Bozeman will present the annual event at the Gallatin County Fairgrounds on Saturday, April 6th from 8am–3pm. This yearly sale features an array of garage sale booths as well as break-fast and lunch available for purchase. As it has in years past, the event will feature a silent auction with great items from local vendors. The day of will include raffles, great food and family fun! All this for a nominal admission with ALL proceeds benefiting local youth.

If you'd like to show your support by donating items to the Optimists' annual garage sale extraordinary or are interested in available booth space, please call (406) 599-3535. Donations include furniture, household items and garage items, but does not include mattresses, tires and most appliances. Pick-

ups available on a case-by-case basis.

On April 6th, head down and support our community's kids while finding a ton of fantastic deals in the process! Visit www.optimist-clubofbozeman.org for additional details. Be sure to follow on Facebook for updated event information.

The Optimist Club of Bozeman is an area nonprofit and "friend of youth," devoting its time and energy to raising funds for local youth groups, organizing youth-oriented community events, and giving out non-traditional student scholarships and sports gear scholarships. Chartered in 1947, the Bozeman Optimist Club holds two major fundraising activities – its annual Christmas tree sales and Garagarama. Monies raised support a number of local organizations and activities that directly benefit area youth. •



MSU events recognize Women's History Month

From MSU News Service

In honor of **Women's History Month**, Montana State University will host a series of events throughout March in collaboration with partners both on campus and around the Gallatin Valley. The slate of events includes tours of historic Bozeman, panels with MSU students and lectures by experts in women's history and public health. The full schedule is below.

– *Illuminating the Shadowed World of Bozeman's Historic Red-Light District*: Tours available throughout February and March

The Extreme History Project has partnered with the MSU Women's Center, Bridgcare and the Gallatin History Museum to support a new exhibit in the Extreme History Project's historic building at 234 E Mendenhall. The building, originally built to be a brothel, is open for tours on Tuesdays, Wednesdays and Saturdays through March. The exhibit is designed to shed new light on those who lived and worked in Bozeman's red-light district. Tickets are \$5–\$8 and can be purchased via Eventbrite.

– *International Women's Day Student Panel*: Wednesday, March 6th, at noon

MSU's Office of International Programs and the United Nations Association of the United States of America student group will celebrate

International Women's Day by hosting a panel discussion with international students. Topics will include ways International Women's Day is celebrated in the panelists' home nations; their personal goals at MSU; how they decided to study in the U.S.; and challenges they have overcome as women in their fields.



Image by pikisuperstar on Freepik

The panel is free and open to the public and will be held in the Alumni Legacy Lounge in MSU's Strand Union Building.

– *Grassroots to Global: The Power of Public Health* with Cora Neumann: Wednesday, March 20th, at 6:30pm

Cora Neumann, founder of the First Ladies Global Alliance, is a public health practitioner, policy advocate and nonprofit strategist. She has worked with the U.S. State Department, RAND Corporation and World Health Organization, among others, and she currently serves as chief community health officer at the Native American Development Corporation. Neumann has a master's degree in

public health from Columbia University and a doctorate in public health and development from the University of Oxford.

Neumann's lecture is free and open to the public and will be held in Inspiration Hall in MSU's Norm Ashjornson Hall. The event is supported by the MSU Women's Center; Office of the President; Jake Jabs College of Business and Entrepreneurship; Office of Diversity and Inclusion; College of Education, Health and Human Development; and Honors Presents.

– *The Hayes Sisters of Bozeman's Red-Light District*: Wednesday, March 27th, at noon

Crystal Alegria, historian and co-founder of Bozeman's Extreme History Project, will present on the lives of the Hayes sisters, three women who she said left an indelible mark on Bozeman's historic red-light district during the late 19th and early 20th centuries. Against the backdrop of societal norms and the evolving landscape of the American West, the Hayes sisters navigated a complex world. Alegria's presentation weaves together a narrative that reveals the lives of these three women making their way in the ever-changing landscape of early Bozeman. The presentation is free and open to the public and will be held in the Alumni Legacy Lounge in the Strand Union Building. •

Friday Forum examines MT passenger rail service

From MSU News Service

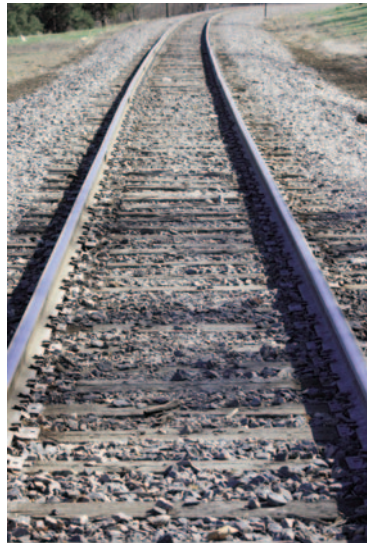
The Osher Lifelong Learning Institute at Montana State University will host a virtual Friday Forum focused on the history and future of passenger rail service in Montana on March 8th. **"Passenger Rail in Southern Montana Gaining Steam"** will be held via Zoom from noon to 1:30pm. The event is free and open to the public.

Jason Stuart, vice-chair of the Big Sky Passenger Rail Authority, and Dan Bucks, chairman of the authority's Development and Strategic Engagement Committee, will discuss the history of passenger rail service in Montana and current efforts to reestablish passenger rail service across southern Montana.

In December 2023, the Federal Railroad Administration announced that the Big Sky Passenger Rail Authority successfully applied to include the former North Coast Hiawatha route in the FRA's Corridor ID program. This is the only national, long-distance route selected for inclusion in Corridor ID. The administration awarded the

Big Sky authority an initial grant of \$500,000 to create a plan, conduct environmental reviews and pay for technical engineering. FRA also revealed that the former North Coast Hiawatha route is one of 15 long-distance rail routes preferred for restoration.

Regional rail authorities in Montana aim to preserve and improve abandoned rail services for agriculture, industry and passenger traffic. The Big Sky Passenger Rail Authority's mission is to reestablish safe, reliable and sustainable passenger rail service across southern Montana that contributes to the health and well-being of the state.



Forum participants are encouraged to submit questions and comments in advance via Zoom registration.

OLLI at MSU Friday Forums occur monthly from September through May. Participants must register before 11am Friday, March 8th. For more information or to register, visit

montana.edu/olli/offerings.

Participants will receive an email from Zoom with a link and instructions ahead of the event.

OLLI at MSU is a program of Academic Technology and Outreach. ATO works across the university to support and advance its land-grant mission through unique and innovative opportunities for outreach and engagement. •



YELLOWSTONE
Valley Lodge & Grill

28 **Thursday's Table 12pm Library**
Tom Marino 3:30pm Scissorbills
Marcedes Carroll 6pm 1889 Barn
Open Mic 6pm Pine Creek

Trout, Drought, and Floods: w/
Lilly McLane 6:30pm Bozeman Library

My Barking Dog 7pm Verge Theater
The Damn Dou 7pm Bozeman Hot Springs
Thursday Night Out! 7pm Last Best Comedy
The Trouble with Wolves: Free Screening
with Q&A 7pm The Ellen Theatre

Vintage Swing Dancing 7pm Blend – Wine
Shelly Besler 7:30pm Fainting Goat Pub LV
Tom Garnsey 8pm Tune Up Basement Bar
Honky Tonk Thursdays 8pm Stockman LV
Jesse “The Ocelot” 8pm Bozeman Taproom
Swing dance lesson 8pm Ponderosa
Sausalito Ferry 8pm The Filler
Lucas Treptow 8pm Old Saloon – Emigrant
The Plurbs 9pm Hautbrau
Eagle's Karaoke 9pm Eagles Bar

FRIDAY

SATURDAY

1 Virtual Fossil Friday 9am Virtual Event
Public Skate 12:30pm
Ressler Motors Ice Rink – GCF Fairgrounds
John Parvin 3:30pm Scissorbills Saloon – Big Sky
Open Lab 3:30pm Montana Science Center
Simms G4Z Launch Party with FREE BEER!
5pm The River's Edge Downtown
Jack Oosterhuis 5pm Sacajawea Bar – Three Forks
Donny Elliot Band 5:30pm Kountry Korner Café
Happy Hour Open Mic 5:30pm Last Best Comedy
Stations of the Cross at RUP 5:45pm Resurrection Parish
Friday Night Jazz 6:30pm Red Tractor Pizza
MSC Science Night In – 6:30pm Montana Science Center
West Dakota Stutter 6:30pm The Break Room
Bozeman Actors Theatre presents
– Born With Teeth 7pm Eagles Ballroom
Stand-Up With Ahri Findling 7pm Last Best Comedy
SoundGate 7pm Bozeman Dharma Center
The Road Agents 7pm Norris Hot Springs
Tiny Beautiful Things 7pm Blue Slipper Theatre – Livingston
North Fork Crossing 7pm Pine Creek Lodge – LV
Orchestra Concert 7:30pm MSU Reynolds Recital Hall
Damn Tall Buildings – Bluegrass 7:30pm The Ellen Theatre
Cole Thorne 7:30pm Fainting Goat Pub – Livingston
Sunday in the Park w/ George 8pm Shane Center Livingston
Rob Wolf 8pm The Rialto
Jaden Decker Band 8pm The Westerner – Gallatin Gateway
Chandler Huntley Trio 8pm Stacey's Old Faithful Bar
Hannah Lally w/ Kevin Toll 8pm Old Saloon – Emigrant
Band of Drifters 8pm The Jump
Frequenseas 9pm Haufbrau
Mike Kirkwood 9pm Bozeman Taproom
Icarus 9pm Tune Up Basement Bar
Parahellion 9pm Eagles Bar
The MAX.. 9pm Chico Hot Springs Saloon
Karaoke (Yes Way!) 9pm The Waypoint – Big Sky

8 BSF Freestyle Northern Division Mogul Championships 9am Bridger Bowl
MT Women in Business Summit 11am
Public Skate 11:15am GCF Fairgrounds
OLLI at MSU Friday Forum: Passenger Rail in
Southern Montana Gaining Steam 12pm Virtual Event
Mark Davidson 3:30pm Scissorbills Saloon – Big Sky
Brendan Nolan 5pm Sacajawea Bar – Three Forks
Donny Elliot Band 5:30pm Kountry Korner Café
Bozeman Splitfest 2024 5:30pm Gallatin County Fairgrounds
Maggie Hickman 6pm Pine Creek Lodge – LV
Friday Night Jazz 6:30pm Red Tractor Pizza
The Pirates of the Caribbean –
Trivia Night 6:30pm The Ellen
Cosmic Sans 7pm The Rialto
Bozeman Actors Theatre presents – Born With Teeth
7pm Eagles Ballroom
Stand-Up With Aaron Woodall 7pm Last Best Comedy
Marriage Conference w/ Chris Hogan 7pm Venture Church
Reckless Abandon Montana – Diamond and Friends,
7pm Norris Hot Springs
Tiny Beautiful Things 7pm Blue Slipper Theatre – Livingston
Sunday in the Park w/ George 8pm Shane Livingston
The Idle Ranch Hands 8pm The Westerner – Gateway
Patty's Party w/ Blake Brightman 8pm Murray Bar – Livingston
Lucas Treptow 8pm Stacey's Old Faithful Bar
Lee Calvin Eichelberger 8pm Old Saloon – Emigrant
Insufficient Funds Band 8pm The Jump
Scavenger 9pm Haufbrau
Jesse "The Ocelot" 9pm Bozeman Taproom
Bad Neighbors with Jack Oosterhuis 9pm The Filler
The Love Darts 9pm Eagles Bar
The Fossils.. 9pm Chico Hot Springs Saloon
Karaoke (Yes Way!) 9pm The Waypoint – Big Sky
Stand-Up With Aaron Woodall 9pm Last Best Comedy

15 Spring Break Camp: Cryptid Creatures 9am Montana Science Center
Virtual Fossil Friday 9am Virtual Event
Spring Fling 10am Montana Science Center
Stop, Drop, and Draw: Bison 10am Museum of the Rockies
Rocky's Agency on Aging visit 11am Bozeman Senior Cntr
Robby Hutto 3:30pm Scissorbills Saloon – Big Sky
Mathias 5pm Sacajawea Bar – Three Forks
Donny Elliot Band 5:30pm Kountry Korner Café
Happy Hour Open Mic 5:30pm Last Best Comedy
IX Trivia @ VI 6pm Bar IX
Equinox Mythic Ball 6pm Story Mansion
Friday Night Jazz 6:30pm Red Tractor Pizza
My Barking Dog 7pm Verge Theater – Emerson Suite 107
Stand-Up With Pete Jr. 7pm Last Best Comedy
Latin Night 7pm The Rialto
Counting Coup 7pm Pine Creek Lodge – LV
Kevin Toll and Peter King 7:30pm Fainting Goat – LV
Cowboy Bob and Gypsy Dust 8pm Beacon Ice House
Sunday in the Park w/ George 8pm Shane Center Livingston
Calvin & The Coal Cars 8pm Live From The Divide – LFTD
Eli Howard & Greater Good 8pm The Westerner – Gateway
El Wencho 8pm The Attic – Livingston
Matt Miller 8pm Stacey's Old Faithful Bar
Matt Wallin Duo 8pm Old Saloon – Emigrant
www.Twang 8pm The Jump
Karaoke Plaza 9pm Plaza Bar – Three Forks
Hard Hugs with Tiny Iota 9pm The Filling Station
Jerry Boy 9pm Haufbrau
Cole Thorne 9pm Bozeman Taproom
Bluebelly Junction 9pm Eagles Bar
The Dirty Shame.. 9pm Chico Hot Springs Saloon
Karaoke (Yes Way!) 9pm The Waypoint – Big Sky
Sammy Brue 9pm Tune Up Basement Bar

22 Virtual Fossil Friday 9am Virtual Event
Mark Davidson 3:30pm Scissorbills Saloon – Big Sky
New to You Arts and Antique Sale
5pm Shane Lalani Center for the Arts – Livingston
Brandon Hale 5pm Sacajawea Bar – Three Forks
Donny Elliot Band 5:30pm Kountry Korner Café
IX Trivia @ VI 6pm Bar IX
Peter King 6pm Pine Creek Lodge – LV
Friday Night Jazz 6:30pm Red Tractor Pizza
My Barking Dog 7pm Verge Theater – Emerson Suite 107
Stand-Up With Brooks Wheelan & Chris Fairbanks
7pm Last Best Comedy
Austin J Dempster 7pm Norris Hot Springs
Glenn Miller Orchestra 7:30pm The Ellen Theatre
Klanny Beasley & The Honky Tonk Arcade
8pm The Westerner – Gallatin Gateway
Jody & The Woodflowers 8pm Stacey's Old Faithful Bar
Ten Foot Tall & 80 Proof 8pm The Jump
Cole and The Thornes 9pm Tune Up Basement Bar
Icarus 9pm Haufbrau
Tyler James 9pm Bozeman Taproom
Tsunami Funk.. 9pm Chico Hot Springs Saloon
The Disruptors 9pm Eagles Bar
Come Back K with Rocky Mountain Sonic and Jacob
Rountree 9pm The Filling Station
Karaoke (Yes Way!) 9pm The Waypoint – Big Sky
One Leaf 9pm Murray Bar – Livingston
Stand-Up With Brooks Wheelan & Chris Fairbanks
9pm Last Best Comedy

29 Northern Division Alpine OHG Championships 9am Bridger Bowl
Rod Morrison 5pm Sacajawea Bar – Three Forks
Powwow 2024 5pm Brick Breeden– MSU
Donny Elliot Band 5:30pm Kountry Korner Café
Friday Night Jazz 6:30pm Red Tractor Pizza
My Barking Dog 7pm Verge Theater – Emerson Suite 107
Stand-Up With Simon Gibson 7pm Last Best Comedy
Shadow Basket 7pm Norris Hot Springs
Cactus Cuts 7pm Pine Creek Lodge – LV
Kyle Hunter & The Mountain Standard 8pm The Rialto
Neon Rainbow 8pm The Westerner – Gallatin Gateway
Tessy Lou Duo 8pm Stacey's Old Faithful Bar
The Dirty Shame Trio 8pm Old Saloon – Emigrant
Blues Line, Daniel Kosel, Hell's Half Acre 8pm The Filler
Karaoke Plaza 9pm Plaza Bar – Three Forks
Alex Platt 9pm Tune Up Basement Bar
Garbage 9pm Haufbrau
Mike Kirkwood 9pm Bozeman Taproom
710 Ashbury.. 9pm Chico Hot Springs Saloon
Bluebelly Junction 9pm Eagles Bar
Stand-Up With Simon Gibson 9pm Last Best Comedy

2 BSF's Freestyle & Alpine race and moguls 9am Bridger
A Montana Wedding Event! 11am The Commons
Snowshoe Shuffle 2pm BASE Community Center – Big Sky
Tiny Beautiful Things 2pm Blue Slipper Theatre – Livingston
Dos Mayos 5pm Sacajawea Bar – Three Forks
Hormones and Happiness 5pm 1889 Barn
Donny Elliot Band 5:30pm Kountry Korner Café
Eagles Saturday Night Bingo 6pm Eagles Bar
Raven Roshi duo 6:30pm Red Tractor Pizza
Bozeman Actors Theatre presents – Born With Teeth 7pm Eagles
Winging It, The Musical! 7pm Last Best Comedy
Lukas Seely and Charlie Mulluck – comedy 7p The Waypoint – Big Sky
Tiny Beautiful Things 7pm Blue Slipper Theatre – Livingston
Ben Larson & The Grown Ass Men 7pm The Jump
North Fork Crossing 7pm Pine Creek Lodge – LV
Säje Voices 7:30pm Warren Miller Performing Arts Center – Big Sky
Raiders of the Lost Ark 7:30pm The Ellen Theatre
The Beast of Bozeman Finale 2024 7:30pm Emerson Center
Hiahli + STILGONE + Jantzonia + Mellow Mike & C.Boy 8pm Filler
The Elovaters 8pm The Elm
Western Roots Country Dancing 8pm Bourbon
West Dakota Stutter 8pm Owl Lounge – Livingston
Sunday in the Park w/ George 8pm Shane Center – Livingston
Marty O'Reilly – SOLD OUT – 8pm Live From The Divide – LFTD
Adult Karaoke 8pm 49Er Diner – Livingston
Notorious BOZ For Montana PBS 8pm Last Best Comedy
Western Skies 8pm The Westerner – Gallatin Gateway
Dirty Shame Trio 8pm Stacey's Old Faithful Bar
Jaden Decker Trio 8pm Old Saloon – Emigrant
Missoula Folklore Society Contra Dance 8pm University Center Ballroom
– University of Montana – Missoula
Dueling Pianos 8pm Mint Bar & Grill – Livingston
West Dakota Stutter 8pm Owl Lounge – Livingston
Bad Neighbor 8:30pm Fainting Goat Pub – Livingston
Slim Pickins Communal Stringband 9pm Haufbrau
Storm Grass 9pm Bozeman Taproom
Parahellion 9pm Eagles Bar
The MAX.. 9pm Chico Hot Springs Saloon
Craig Hall 9pm Tune Up Basement Bar
Whiz BANG! Intoxicating Comedy 9:30pm Last Best Comedy

9 Slushy Slalom – Snowboarder 8am Bridger Bowl
Marriage Conference w/ Chris Hogan 9am Venture Church
Women's History Family Day 9am Museum of the Rockies
Public Skate 12pm Bottcher Rink – GCF Fairgrounds
Tiny Beautiful Things 2pm Blue Slipper – Livingston
Kent 3:30pm Scissorbills Saloon – Big Sky
Donny Elliot Band 5:30pm Kountry Korner Café
Bozeman Splitfest 2024 5:30pm Gallatin County Fairgrounds – GCF
Matt Wallin and His Nervous Breakdown 6pm 406 Brewing Co. – Manhattan
Eagles Saturday Night Bingo 6pm Eagles Bar
Lena Marie Schiffer 6pm Pine Creek Lodge – LV
The Bridger Creek Boys 6:30pm Red Tractor Pizza
Bzn Actors Theatre presents – Born With Teeth 7pm Eagles Ballroom
Winging It, The Musical! 7pm Last Best Comedy
Tiny Beautiful Things 7pm Blue Slipper Theatre – Livingston
Anderson & Roe 7:30pm Warren Miller Arts Center – Big Sky
Lúnasa 7:30pm The Ellen Theatre
Liquid Stranger 8pm The Elm
Sunday in the Park w/ George 8pm Shane Center – Livingston
Notorious BOZ With Susan Miller 8pm Last Best Comedy
Adult Karaoke 8pm 49Er Diner – Livingston
Kyle Hunter & The Mountain Standard 8pm The Westerner – Gateway
Taylor Burlage Duo 8pm Stacey's Old Faithful Bar
Lindsay Pearl 8pm Old Saloon – Emigrant
Western Roots Country Dancing 8pm Bourbon
Dead Yellers 8:30pm Fainting Goat Pub – Livingston
West Dakota Stutter 9pm Haufbrau
Casey Z 9pm Bozeman Taproom
The Love Darts 9pm Eagles Bar
The Fossils.. 9pm Chico Hot Springs Saloon
Sunrise Karaoke 9pm Sacajawea Bar – Three Forks
The Lazy Owl String Band with Cactus Cuts 9pm The Filling Station
David Bixler Trio Incognito 9pm Tune Up Basement Bar
Whiz BANG! Intoxicating Comedy 9:30pm Last Best Comedy

16 Run to the Pub 9am Pub 317
Molly Hayes Spring Equinox GS 10:30am Bridger Bowl
Raptor Meet and Greet 10:30am Museum of the Rockies
Aaron Young 3:30pm Scissorbills Saloon – Big Sky
Walcrik 4pm Fainting Goat Pub – Livingston
Tom Susanj 5pm Sacajawea Bar – Three Forks
No Man's Land Film Festival – ALL Women's Adventure Films
5pm Emerson Center for Arts and Culture
Country Swing Competition 5:30pm Gallatin County Fairgrounds
Donny Elliot Band 5:30pm Kountry Korner Café
Eagles Saturday Night Bingo 6pm Eagles Bar
Elling House Chautauqua! 6:30pm Elling House – Virginia City
My Barking Dog 7pm Verge Theater – Emerson Suite 107
Spruce Alley Sally 7pm The Rialto
Counting Coup 7pm Pine Creek Lodge – LV
Contra Dance 7:30pm Eagle Mount
James Sewell Ballet 7:30pm Warren Miller Arts Center – Big Sky
Liquid Gnar with Nozmo King 7:30pm Gallatin Labor Temple
Charlie Chaplin – Modern Times 7:30pm The Ellen Theatre
Zachary Lucky 8pm Live From The Divide – LFTD
Sunday in the Park w/ George 8pm Shane Center – Livingston
Adult Karaoke 8pm 49Er Diner – Livingston
Notorious BOZ With Sage Parsley 8pm Last Best Comedy
Dakota Poorman Band 8pm The Westerner – Gallatin Gateway
Cold Sweat – Open Format Dance Music 8pm The Attic – Livingston
Fools Gold 8pm Stacey's Old Faithful Bar
Loli & Rob 8pm Old Saloon – Emigrant
Western Roots Country Dancing 8pm Bourbon
Blake Brightman Band 8:30pm Fainting Goat Pub – Livingston
Filthy Family Presents Stevie Stone 9pm The Filling Station
Cole & the Thornes 9pm The Waypoint – Big Sky
The Contractors 9pm Haufbrau
Reuben Sinneman 9pm Bozeman Taproom
Bluebelly Junction 9pm Eagles Bar
The Dirty Shame.. 9pm Chico Hot Springs Saloon
Gage Sowell 9pm Tune Up Basement Bar

23 Carve Out Hunger – Canned Food Drive 8am Bridger Bowl
SWMBIA Home Expo 9am Brick Breeden Fieldhouse – MSU
New to You Arts and Antique Sale
9am Shane Lalani Center for the Arts – Livingston
Inaugural Cancer Support Community Montana Dodgeball
Tournament 9am Gallatin High School – GHS
Public Skate 2:45pm
Kailey Smith 3:30pm Scissorbills Saloon – Big Sky
Donny Elliot Band 5:30pm Kountry Korner Café
Eagles Saturday Night Bingo 6pm Eagles Bar
Jackson Flannery 6pm Pine Creek Lodge – LV
My Barking Dog 7pm Verge Theater – Emerson Suite 107
Johannes Brahms' Symphony No. 1 7pm Willson Auditorium
Stand-Up With Rich Hall 7pm Last Best Comedy
Jim Averitt & Friends 7pm The Jump
Skerryvore 7:30pm The Ellen Theatre
Jazz Concert 7:30pm MSU Reynolds Recital Hall
Skiitou 8pm The Rialto
Adult Karaoke 8pm 49Er Diner – Livingston
Counting Coup 8pm The Westerner – Gallatin Gateway
Coal Cars Duo w/ Lee Calvin & Brian Wetzstein
8pm Stacey's Old Faithful Bar
Western Roots Country Dancing 8pm Bourbon
Mercedes Carroll 8:30pm Fainting Goat Pub – Livingston
Elana Hayden 9pm Tune Up Basement Bar
Damian and Josh duo 9pm Haufbrau
Mike Kileen 9pm Bozeman Taproom
Tsunami Funk.. 9pm Chico Hot Springs Saloon
The Disruptors 9pm Eagles Bar
Dream Machine with Ticket Sauce Trio 9pm The Filling Station
Sunrise Karaoke 9pm Sacajawea Bar – Three Forks
Stand-Up With Rich Hall 9pm Last Best Comedy

30 West Dakota Stutter 9am Gallatin County Fairgrounds
Northern Division Alpine OHG Championships 9am Bridger
American Indian Powwow 12pm Brick Breeden Fieldhouse
Public Skate 1pm Bottcher Rink – GCF Fairgrounds
Live Music – ORNJ 3:30pm Bridger Bowl
Joe Man Music 5pm Sacajawea Bar – Three Forks
Rail Jam and Music 5pm Anderson Arena Gallatin County Fairgrounds
My Barking Dog 7pm Verge Theater – Emerson Suite 107
The Wilder Blue 7pm The Westerner – Gallatin Gateway
Brian Kassay 7pm The Jump
Cactus Cuts 7pm Pine Creek Lodge – LV
Stringfever 7:30pm The Ellen Theatre
360 All-Stars 7:30pm Warren Miller Performing Arts Center – Big Sky
Tom Garnsey 8pm Tune Up Basement Bar
Tanner Laws 8pm Stacey's Old Faithful Bar
Chandler Huntley Trio 8pm Old Saloon – Emigrant
Lindsay Pearl and Kevin Toll 8:30pm Fainting Goat Pub – Livingston
Sorryimolive and friends 9pm The Filling Station
Mathias 9pm Haufbrau
Road Agents 9pm Bozeman Taproom
710 Ashbury.. 9pm Chico Hot Springs Saloon
Bluebelly Junction 9pm Eagles Bar
North Fork Crossing 9pm The Waypoint – Big Sky

The Eagles Club
- MARCH -
WED. @ 8pm
6th- Luke Flansburg
13th- Rob Lethet
20th- Matt Vander Sande
27th- Peter King
WEEKENDS @ 9pm
1/2- Parahellion
8/9- The Love Darts
15/16- Bluebelly Junction
22/23- The Disruptors
29/30- Bluebelly Junction
Kitcher 326 – Tues, Thurs, Fri & Sat 6-10
Sunday- Big Band Jazz @ 7pm • Thursday- Karaoke @ 9pm
Saturday- Bingo @ 6pm
Ballroom Events:
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Modern piano duo performs in Bozeman, Big Sky

Delivering the next in its 2024 performance series, Montana Chamber Music Society will present the talents of **Anderson & Roe** on Friday, March 8th. The concert will be held at Reynolds Recital Hall on the Montana State University campus. Music begins at 7:30pm.

Known for their adrenalized performances, original compositions and notorious music videos, Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Described as “the most dynamic duo of this generation” (*San Francisco Classical Voice*), “rock stars of the classical music world” (*Miami Herald*) and “the very model of complete 21st-century musicians” (*The Washington Post*), the duo aims to make classical music a relevant and powerful force around the world. Their critically acclaimed albums have spent dozens of weeks at the

top of the Billboard Classical Charts, while their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals.

Anderson & Roe’s regional tour will include “An Intimate Evening of Music & Conversations” at a private Bozeman residence on March 7th at 6:30pm, and a 7:30pm concert at Big Sky’s Warren Miller Performing Arts Center on



Photo: Lisa-Marie Mazzucco

March 9th. Find ticketing information for these shows through the host website.

Admission to all regular Montana Chamber Music Society performances is \$35 for adults, \$25 for seniors, and \$10 for students. Tickets may be purchased at www.montanachambermusicssociety.org. These are also available at the door, depending on availability. Net proceeds from these programs support MCMS’s mission to present great chamber music performances throughout Montana year-round. •

Eagles energizes with rollicking live music downtown

Happy hour is a critical indulgence for hardworking locals, with Downtown Bozeman’s Eagles Bar ready to serve every night of the week. The local tavern is also home to a steady schedule of Wednesday acoustics and weekend jamming. Here’s who’s performing in the coming weeks.

First up, mosh with rockers **Parahellion** on March 1st and 2nd. The up-and-coming Bozeman band have quickly made a name for themselves on the local scene, with energetic riff-heavy shows worthy of an audience ready to blow off some steam.

Luke Flansburg fronts a solo show on March 6th. He’ll bring a wide variety of music ranging from



funk to rock to blues. Also a member of Pinky & the Floyd, Tsunami Funk and MOTH, prepare for a fun set of covers and originals that will span the genres.

Next up are **The Love Darts**

on March 8th and 9th. The hard rock punk band got its start playing venues like the Haubrau, having since grown into a fine-tuned project featuring some of Bozeman’s most energetic guitarists.

Poison Lovers guitarist and vocalist **Robert Lethert** delivers a solo performance on March 13th. Expect a blend of old school country and contemporary Americana. His strong gravelly voice will perfectly complement your evening at the downtown tavern.

Eagles favorites **Bluebelly Junction** are back March 15th and 16th. The “rockabilly” group brings an arsenal of originals and personalized covers. The high-energy band tends to veer away from slow jams, other than the occasional tune.

Guitarist, singer and songwriter **Matthew Vander Sande** brings a one-man show on March 20th. Settle in for a night of smooth strings and original lyrics by this talented local.

The Disruptors take the stage with back-to-back performances on March 22nd and 23rd. The high energy band does their darndest to get audiences singing along with their wide selection of rock n’ roll tunes from the ‘60s to now.

Local songwriter **Peter King** takes the stage March 27th. The Dead Yellers’ frontman gears his original lyrics around the human condition, love, war and self-control. His originals tell the story of honest,

blue collar life in a small town.

King’s influences range from the lonesome classic country sound to that of a DIY punk rock group.

Returning to the stage following their shows earlier in the month, **Bluebelly Junction** will be on hand to perform on March 29th and 30th. Let your hair down following a long workweek with these energetic local rock n’ rollers.

Exercise your pipes with **Karaoke Night** sponsored by Bozeman’s Best Entertainment Group, setting up at FOE every Thursday. Sing your heart out and cheer on your friends! Sign-ups start at 9pm.

The Eagles hosts **BINGO Night** on Saturday evenings, with the game beginning at 6pm. Grab your friends and dobber of choice for a chance to win some extra bucks.

Make sure to check out **Bridger Mountain Big Band** on Sunday nights. The ensemble performs at 7pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie and more, with original arrangements and music of all genres from the 1900s to today. Check them out on social media for performance announcements.

Acoustic Wednesdays start at 8pm and weekend bands are on at 9pm. Head downtown for some great live music or stop in to support your local Eagles any night of the week. •

Chico rock n’ rolls into spring with audience faves

Though soaking is often considered the main attraction at Chico Hot Springs, the local resort offers accommodations for overnight visitors and features regular entertainment in the Saloon. Check out the upcoming live music schedule.

Opening the month on March 1st and 2nd, **The MAX** return to Chico. The three-piece band from the Livingston area has entertained and delighted audiences across the country for decades. Featuring Kyle Brenner (guitar, vocals), Bobb Clanton (bass guitar, vocals) and Ethan Decker (drums), this “power pop party rock” trio from the Rockies puts out a massive sound for just three guys and has an incredible knack for pulling off spot-on covers of tunes young and old.

Paradise Valley favorites **The Fossils** return with a pair of performances March 8th and 9th. Known around town for their authentic hippie music, the band

guarantees a rockin’ good time. The members have been acquainted for years and are connected by their love of music.

Area rockers **Bluebelly**



Junction deliver a special barn-burning performance on March 10th with start time TBD. The “rockabilly” group brings an arsenal of originals and personalized covers. The high-energy band tends to veer away from slow jams, other

than the occasional tune.

Veterans of the local live music scene, **Brandon Hale & the Dirty Shame** are back at it on March 15th and 16th. The outlaw

country band has been a staple of the Montana live music scene for decades, known for their cutting originals and unique spins on songs by the likes of Willie Nelson, Waylon Jennings and Johnny Cash, among others. They released a new album aptly titled *The Dirty Shame* last summer.

Tsunami Funk bring back-to-back shows to the Saloon on March 22nd and 23rd. The Bozeman-favorite group always packs the dance floor with Funk/R&B-rocking grooves. They play tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more!

Spend an evening with tribute group **710 Ashbury** on March 29th and 30th. The Helena four-piece lays down all your classic Grateful Dead favorites with every spirited performance. Committed to preserving the legacy of the popular genre-skewing rock band, 710 features a talented group of veteran Montana musicians.

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. For more information, visit www.chicohot-springs.com. •

LFTD to host intimate acoustic shows by touring acts

Grab a seat for an intimate musical experience with Live from the Divide, a local venue whose space allows audiences to be a part of the performance with a regular lineup of national acts and regional favorites.

Kicking off the month with a pair of shows on Friday and Saturday, March 1st and 2nd is **Marty O’Reilly**. Familiar but uncharted, his songs sound bluesy but aren’t blues, folk but not folk,

soulful but not soul. With a beautiful and unique voice, his lyrics are stark yet lush over gritty electrified guitar, melding beautifully into genre-defying music within the vast definitions of Americana. On stage, whether accompanied by a band, or alone, he enters a trance and the music is born again as something new every night. He goes from raw gospel blues to cinematic epics, from heavy driving grooves to delicately arranged folk songs.

William Fitzsimmons follows on Thursday, March 7th as part of the “15th Anniversary Tour” celebrating his acclaimed album, *The Sparrow and the Crow*. The indie troubadour’s music explores themes of joy, heartbreak, loss and connection. Primarily raised on the folk records of the 60s and 70s, his music leans heavily on the intimate, vulnerable and acoustic

— always inviting the listener into a rare emotional space. Written after his first divorce, *The Sparrow and the Crow* is a beautiful walk through love, loss and healing. The show will feature the record in its entirety for



Calvin & the Coal Cars

the first time, in addition to other fan favorite songs from his catalog.

Enjoy a show by **Calvin & the Coal Cars** on Friday, March 15th. Since their inception, the band has made high energy country music based on the traditional sounds they grew up with. The band’s foundation is the songwriting of Lee Calvin and Brian Wetzstein, with a killer rhythm section and the tried and true country sounds of pedal steel guitar and telecaster. Since

forming the band they guys have had the honor of sharing the stage with some of country music’s mainstays such as Asleep at the Wheel, Mark Chesnutt, Tracy Byrd, Whitey Morgan and The 78’s, Sawyer Brown and Kip Moore, among many others.

Zachary Lucky follows with a solo show on Saturday, March 16th. Lucky is unapologetically old-school country, armed with a husky, baritone voice. He sings of Canadian places and people as knowingly as he might Townes Van Zandt or the Rio Grande.

Hailed as a master storyteller by *No Depression*, he’s becoming a legend in his own right and has safely reserved his spot at the table of Canadian roots royalty.

All shows begin at 8pm, with doors one hour prior. Tickets are sold night of, but these small shows are known to sell out quickly!

Advance tickets are available at www.livefromthedivide.com where you can also find a complete list of upcoming shows. The *Live* studio is located at 627 E Peach St. in Bozeman. •



Zachary Lucky

Pine Creek’s mini musician residencies continue

Tiding audiences over until their next summer spread, Pine Creek Lodge continues to host indoor shows for those looking to visit their favorite venue. Events have moved inside but the music is as enjoyable as ever. Take a look at the upcoming acts.



On March 1st and 2nd, **North Fork Crossing** perform. Their genre resides somewhere in a strange untapped musical realm between traditional bluegrass, psychedelic rock, Americana and folk. The quintet are drawn to bluegrass reaching a younger generation, priding themselves on their unique sound being the “evolution of string band music.”

Enjoy a pair of shows by local four-piece **Counting Coup** on



March 15th and 16th. With its rugged, rowdy and broken sound, the band draws audiences in with soulful leads and melodies while flattening the crowd with lyrics that range from gleeful to heart wrenchingly desolate. It’s a collaboration of joy, pain, suffering, understanding and plain old fun. Their debut release, aptly titled *Rugged, Rowdy &*

Broken, is available now.

Check out the return of **Cactus**



Cuts on March 29th and 30th. The five-piece Americana folk band draws inspiration from the harmonious melodies of the Milk Carton Kids and the virtuosic guitar stylings of Doc Watson. The band weaves together intricate acoustic arrangements, compelling storytelling and lush vocal harmonies that are the perfect musical combination of modern bluegrass and old-time Americana. Their new EP, *Lies Are Sweet*, released last summer.

And looking to a new month, local singer/songwriter **Abby Webster** performs for one night only on Friday, April 5th. Her songs blend alt-country, folk and bedroom pop elements, showcasing lyrics that are as whimsical as they are visceral. New singles “Calliope” and “Chickadee” are available now.

Advance tickets for these shows



are available now, but space is limited. All music begins at 7pm. Please visit www.pinecreeklodgemon-tana.com to learn more about these and other upcoming off-season shows. •

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Symphony showcases Brahms, Scott Lee premiere

Bozeman Symphony will present its fourth classical concert performance of the 2023-24 season, “**Brahms *Symphony No. 1***,” late this month, including the world premiere of *Inner Life*, Composer-in-Residence Scott Lee’s final commission for the local Symphony. Performances will be held on Saturday, March 23rd, at 7:30pm and Sunday, March 24th, at 2:30pm. Both will be held at the Willson Auditorium in Downtown Bozeman with pre-concert talks scheduled to begin one hour prior. Music fans are invited to watch Music Director Norman Huynh’s passionate interpretation of Johannes Brahms’ *Symphony No. 1*, a work of exceptional depth and

complexity considered one of the masterpieces of the symphonic repertoire. With his musical vision and profound understanding of the work, Huynh manages to capture the very essence of this breathtaking composition, conveying intense emotion through every note. Brahms *Symphony No. 1* presents a well-crafted musical structure, highlighting the virtuosity of the orchestra, powerful melodies and rich harmonies to create an unforgettable musical experience. Brahms skillfully combined classical traditions with a touch of modernity, creating a unique musical language of his own. Nearly 20 years in the making, the work that premiered in 1876 is noted for its



amazing lyricism and thematic unity and remains one of the greatest examples of the Austro-German symphony to this day. In his latest work *Inner Life*, Lee takes us on a journey of self-discovery. From the first kernel of an idea in ‘Take Shape,’ the work’s first movement, through the exploration of that idea in ‘Astray,’ the second movement, and finally, finding the meaning in it and coming to the journey’s end in the third movement, ‘You Are Here,’ the listener is taken through the composer’s tumultuous inner journey. The piece’s three movements flow uninterrupted from one into the next, with the music and rhythms representing the inner thoughts and

process of discovery as the composer makes the journey from chaos to synthesis and closure. Performances will be held on March 23rd at 7:30pm and March 24th at 2:30pm, at the Willson Auditorium in Downtown Bozeman. Individual tickets are available for purchase online at www.bozemansymphony.org or by phone at (406) 585-9774. Tickets at the door based on availability. Adult tickets begin at \$29 with student-discounted tickets available. Performances would not be possible without the support of sponsors Cal and Tricia DeSouza, as well as Prof. Rob Maher and Mrs. Lynn Peterson-Maher. •

Ellen enters new season with slew of eclectic shows

Home to stage and screen entertainment of all varieties, Downtown Bozeman’s Ellen Theatre is also the perfect venue to catch a show by touring musical acts and more. Here’s a look at who’s coming up this month. First up, **Damn Tall Buildings** are set for a Friday, March 1st show. Visiting from New York, the music will begin at 7:30pm. All seats are \$24. In their early days, the Brooklyn-based project didn’t rehearse – they busked. Now, whether live or on record, the band still radiates the energy of a ragtag crew of music students playing bluegrass on the street. But anchoring that energy is their instrumental chops, their strong songwriting, and their varied influences that stretch beyond bluegrass, even beyond American roots music altogether. Whether sharing lead vocals and instrumental solos or blending their voices into loose, joyous harmony, the four members of Damn Tall Buildings blend elements of bluegrass, blues, roots-rock, and vintage swing to create a captivating, high-energy sound. Following on Saturday, March 9th, **Lúnasa** takes the stage at



7:30pm. All seats are \$34. Named for an ancient Celtic harvest festival in honor of the Irish god Lugh, patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. Its members have helped form the backbone of some of the greatest Irish groups of the decade. *The Irish Voice* called them “The hottest Irish acoustic band on the planet,” while *Folk Roots* magazine rightly termed them an “Irish music dream team.” Visiting from New York, the world-famous **Glenn Miller Orchestra** returns to the Ellen on Friday, March 22nd. Music begins at 7:30pm with \$22 tickets available for all seats. They’re back for a night of jump, jive and great music, sure to

put you “In the Mood” for a good time. This 19-piece powerhouse group travels the globe, performing over 300 concerts per year, and will take the audience on a sentimental journey to a time when big bands were king and music was swing. Selections for the evening will be a string of hits, each one of them a pearl, from the Glenn Miller Songbook including “Little Brown Jug,” “Moonlight Serenade,” “Chattanooga Choo-Choo,” “I’ve Got a Gal in Kalamazoo,” “Tuxedo Junction” and many more. Remember to bring your dancin’ shoes as there will be room to ‘cut a rug’ during the show. Scottish multi-piece **Skerryvore** are set to entertain on Saturday, March 23rd at 7:30pm. All seats are \$32. Bringing their performances to audiences across the globe, the band’s wide range of influences and talent produce a musically expansive, high energy set that excites and captivates audiences. With a mix of fiddle, accordions, pipes and whistles, alongside guitar and vocals, underpinned by driving bass, drums and keys, Skerryvore represent the best in contemporary Scottish traditional music. Their studio releases demonstrate the wide range of influences the individual musicians bring to the mix – a unique fusion of folk, trad, rock and Americana, with even some jazz thrown in. Late this month, British quartet **Stringfever** perform on Saturday, March 30th. Show starts at 7:30pm. All seats are \$32. Featuring classy musicianship,



comedy timing and a contemporary sound, a performance by the four-piece is a little bit classical, a little bit rock n’ roll, humorous and a whole lot entertaining. Their shows include live electric strings and beatbox with eclectic renditions of numerous classical favorites, rock classics and movie themes, among others. They even team up for Ravel’s *Boléro*, performed on one instrument at the same time. Don’t miss this show as part of their North American tour! Wine, beer and concessions will be sold in the lobby one hour before the show. Ticketing and further information about other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call the box office at (406) 585-5885. •



Filler packs punch with assorted mix of concerts

Live music lovers flock to the Filling Station, a local venue that brings in locally celebrated musicians and traveling acts of every genre. The concerts showcase a variety of artists, welcoming diverse audiences to the north Bozeman space with performances held throughout the week. Kicking off the month on March 1st are the **AD LTS** with opening support by Rocking Chads and Goodbye Beefrat at 9pm. The evening will feature a night of rock with the headliners known to tear it up during their spirited performances. Enjoy a night of rock n’ roll-infused hip-hop with **Hiahli** on March 2nd. STILGONE, Jantzonia, Mellow Mike and C.Boy will get the music started at 8pm. The high-octane MC, Cold Sweat, delivers his Golden Age hip-hop style over a variety of musical stylings. In addition to the usual fatback rhythms, you may hear some undercurrents of outlaw country, disco, and funk. The group weaves a tapestry of sound taking the listener through grungy, boom bap beats that inspire good times. Electric River Presents a per-

the Fieldnotes on March 7th. Montana’s own Canoe Dealers will open the 8pm show. Bringing soulful rust-belt anthems to life with steel guitar, organ, mandolin and acoustic guitar, the band travels the interstate leaving audiences spellbound. Their most recent releases – *Flyover Country* and the *Fore!!!!* EP – are available now. **Bad Neighbors** take the stage



March 8th with an opening set by Jack Oosterhuis at 9pm. Fusing alt rock, pop punk, classic rock and a touch of country, the Bozeman four-some puts on an incredible show. Their covers like “Burnin’ for You” and “Mr. Brightside” highlight their diverse influences, while heartfelt originals like “Best Part of Me” showcase their genre-blending charm. Take in a funkified Pi Day on



March 14th with music by **Jazz Cabbage**. One Leaf open at 8pm. New to the local scene, the jazz-funk fusion ensemble combines hard hitting, high energy funk beats with soulful melodies that get audiences grooving. Get ready to dance your face off with an energetic show by **Hard Hugs** on March 15th with openers Tiny Iota at 9pm. The evening will feature synth-heavy, punk-rock-disco tunes. With a

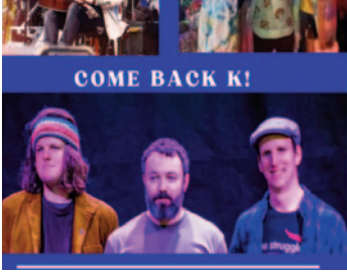


focus on aggressive groove and electronic

textures, the project aims to create an experience that invites audiences to dance and shout along in communal catharsis. Their self-titled release is available now. Filthy Family Presents a special VIP night with hip-hopper **Stevie Stone** on March 16th at 8pm. The evening will double as a talent search with additional support from Filth & Foul, Kayvon, Sentinal and Bubba Scholler, among others. The man behind the name, Stephen Williams is a Billboard-charting rapper from Colombia, MO. A onetime artist under Tech N9ne’s Strange Music label, Stone is currently an independent artist and label head for his own Ahdasee Records. The lyrical beast released his latest full-length, *Raising the Bar*, last year as well as numerous follow-up singles. Delivering their “Feeding the Herd Tour” to Bozeman on March



21st are **Austin Martin & the Herd**. Music starts at 8pm. With their infectious blend of country, pop and hip-hop influences, the band pushes the boundaries of contemporary music, captivating listeners and leaving a lasting impression wherever they go. Whether performing in the heart of Montana or the glitz of Hollywood, “the Mötleý Crüe of Country” is known for its high-energy performances and electrifying stage presence. Rocky Mountain Sonic and Jacob Rountree help **Come Back K!** celebrate their recent album release at 9pm on March 22nd. Established just under a decade ago, the band serves as a vehicle for Kraig Rieger’s songwriting interests and home recording projects. The

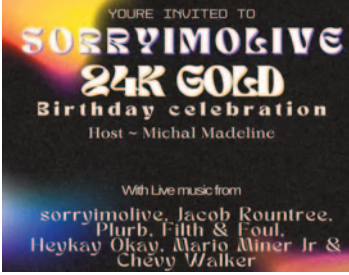


Bozeman-based indie/alternative band consists of Rieger (rhythm guitar, vocals) and multi-instrumentalist Nate Smith who also produces for the band. Their new album, *Storm and Settle*, released last summer. On March 23rd, **Dream Machine** perform following an opening set by Ticket Sauce at 9pm.



Experience 70s psychedelic fuzz rock the way it was meant to be with this duo comprised of Matthew and Doris Melton. Take a trip to another time with organ, synth and guitar fueled jams. **Daniel Kosel** takes the stage on March 29th with help from openers Blues Line and Hell’s Half Acre at 8pm. Enjoy a night of rock and blues curated by Kosel, whose poet-

ry, soulful vocals and guitar work make a delightful listening experience best described as “Crues Music” – a self-styled blend of country, rock and blues. Closing out the month on March 30th is **sorryimolive & Friends**. The local singer/songwriter is known for her mix of R&B and hip-hop, adding some welcome texture to the Bozeman live music scene. Advance ticketing information for these and other shows are available at www.fillertickets.com. Log on to the website for additional details and a full calendar of upcoming concerts. Follow the Filler on social media for event updates and other venue announcements. •



formance by **Jess Williamson** on March 5th with local support from Hannah Jo Lally at 8pm. Touring in support of her latest release, *Time Ain’t Accidental*, the album is evocative of iconic Western landscapes, tear-in-beer anthems and a wholly modern take on country music that is completely her own. Above everything, sonically and thematically, this album is about Williamson’s voice, crystalline and acrobatic in its range, standing front and center. Think Linda Rondstadt turned minimalist, The Chicks gone indie or even Emmylou Harris’ work with Daniel Lanois. Check out **Chicago Farmer &**



Area runners go shamrock chic for St. Paddy’s race

Don’t let the white snow fool ya! The streets will soon be lined with vibrant shades of green just ahead of St. Patrick’s Day for the annual return of Pub 317’s **Run to the Pub!** As is customary for this immensely popular event, thousands of 10K and half-marathon racers are expected to don their finest emerald attire before gathering at the start-line on Saturday, March 16th. Participants will include those

looking to run a personal best on the ‘24 course, creative costume enthusiasts, and everyone in between. Registering for the event earns participants a technical race shirt, finisher’s medal and a well-deserved beer (for those 21+) at the finish line after party in Downtown Bozeman. Live entertainment will once again be provided by DJ Missy O’Malley. A trademark of the annual race, two lucky registrants will be

awarded a trip to Ireland to compete in the Dublin Marathon. The drawing will be held during the after party, allowing a pair of Bozeman racers an opportunity to represent Montana on the international stage! Run to the Pub grew from humble beginnings when one of the owners of Pub 317 motivated a few friends for a St. Patrick’s Day jog that ended with a beer at the bar.

The event steadily grew from there, now hosting thousands of racers from all over the map. The event is more than just a chance to get outside and have a good time – it’s also a way to aid the efforts of local nonprofits with a portion of the proceeds benefiting area organizations. The half marathon will com-

mence at 9:30am, with the 10K to follow at 9:45am. Loop course begins and ends on Main Street in Downtown Bozeman. Packet pickup is set for 10am–6pm on March 15th at Gallatin County Fairgrounds. Registration for the race and more information can be found at www.runtothepub.com.



Dinos on topic for next MOR science talk

Dig into our region’s past with Gallatin Valley Friends of the Sciences, whose popular lecture series continues with another edition this month. Co-sponsored by Museum of the Rockies and Hopa Mountain, the next talk of the season is set for Wednesday, March 20th. **“From Dirt to Display: The Art and Science of Preparing Fossils”** will begin at 6pm. It will be held in MOR’s Hager Auditorium. What is fossil preparation and how does it contribute to our understanding of plants and animals from the past? Cassi Knight, Paleontology Fossil Preparator at Mu-

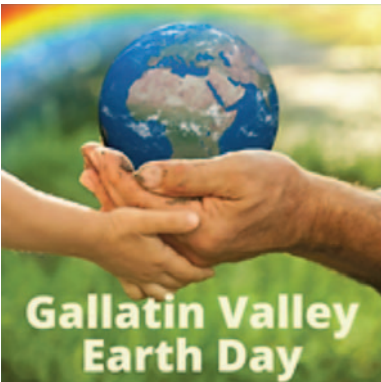
seum of the Rockies, will share her experience in making fossil specimens ready for research or display while preserving the important information hidden in the dirt alongside those specimens. This information provides context to the fossils scientists study and helps to form a more complete picture of the past. Knight will also look specifically at what plant fossils can reveal about ancient climates. The informative talks will be presented in person on select Wednesdays this spring. The presentations are free and open to the public, with seating on a first-come, first-served basis. Face masks are

recommended but not required. Mark your calendars! Upcoming talks will include “Telecommunications to Teleportation: Making Light Work” on April 24th and “Feeding the World with Fewer Resources” on May 15th. Additional details to be announced. Find Gallatin Valley Friends of the Sciences on social media or visit www.gallatinscience.org for additional details and information about future talks. The nonprofit was established in 2017 to explore cutting edge science topics, their latest developments, and their relevance to society.

Wildfire, watershed events precede Earth Day fest

Gallatin Valley Earth Day will play host to two special events this month, preceding the spring festival of the same name. First up is **“How Can We Better Protect Our Community from Future Wildfires?”** on Tuesday, March 5th. The event will include a film screening of *Elemental: Reimagine Wildfire* and panel discussion. The evening begins at 7pm and will be held in Museum of the Rockies’ Hager Auditorium. Large wildfires and the negative impacts are increasing as the climate warms. To learn how we can better protect our community from the worst impacts, join for a viewing of this critically acclaimed, award-winning documentary. A discussion with local experts Dave McWethy (MSU), Jessica Haas (USFS) and Jessica Braun (Firebreak Management) will follow the screening to explore what steps we can take to be more prepared. Following on Thursday, March 28th, another talk entitled **“Trout, Drought & Floods: How Trees Impact the Gallatin Watershed”**

will be held at Bozeman Public Library. Lilly McLane from the Galla-



tin Watershed Council will be on hand to present. The evening begins at 6:30pm. From forested mountain slopes, to hilly draws and ribbons of streams across our valley, trees follow water on its journey to the Gallatin River and beyond. Trees are one of the most impactful components of watershed health from their canopy

down to their roots, helping to minimize risks of flood and erosion; store water naturally and buffer drought; provide critical fish and wildlife habitat; and treat pollution to ensure clean water. While touching on other ecosystems, this talk will primarily focus on riparian areas, what they do for us, and a shared vision for streamside management that can help ensure a sustainable future in the Gallatin Valley. These events are free and open to the public. Find live-stream registration links and additional event information at www.gallatinvalleyearthday.org. Details about other upcoming talks will be available through the website leading up to the April 20th festival. Gallatin Valley Earth Day encourages local citizen action to help protect our planet from right here in the Gallatin Valley. The group came together in creation of a Bozeman festival that celebrates this vital work. Learn more by visiting the aforementioned website.

Bridger wraps Community Event Series for season

Though the elements have been less than generous this year, recent snowfall is allowing for late season recreational opportunities at the locals’ hill, Bridger Bowl. Take part in some alpine competition to show off your conditioned form. Here’s a look at what’s coming up. First up, Bridger’s remaining **Community Dual GS Series** events, rescheduled from earlier this season, are open to citizen racers of all ages and boards – alpine skis, tele skis or snowboards. Compete against your friends! Take one run on the blue course and one run on the red course. Best of two timed runs. Upcoming races are set for March 2nd and 3rd. A full weekend of competitive action is set for March 9th and 10th with the **Slushy Slalom**. Best of two timed runs on the banked slalom down the natural gully below Slushman’s Ravine. Snowboarders on Saturday and skiers on Sunday. The **Molly Hayes Spring Equinox GS** is set for Saturday, March 16th. Open to skiers and snowboarders. One run on the blue course and one on the red. Best of two. Finish out the season a champion! The annual **Grand Prize Drawing** for those who participated in this season’s Community Event Series will follow in Jim Bridger Lodge with beer promotion by Bayern Brewing and live music courtesy

of Savvy. **Ride & Seek** brings on-snow scavengers out on Sunday, March 17th. Hunt for checkpoints around the mountain, fill up your card and present to the events crew for a chance to win door prizes. Participation benefits the Bridger Bowl Foundation, for which the event has raised \$25,830 since 2020! Annual benefit **Carve Out Hunger** will take place Saturday, March 23rd. Donate 15 cans of food and receive a voucher for a \$25 lift ticket valid through the end of the season. You’ll also be entered to win an Adult Season Pass for the 2024-25 season! The event has collected a total of 36,321 pounds of food since 2013. All donations benefit the Gallatin Valley Food Bank. Visit Bridger’s website for registration information and more details on these and other slopestyle events. Follow Bridger on social media for up-to-date info and announcements. *Note: events are weather-dependent and subject to change as conditions allow.* The ski area is located on the east slope of the Bridger Mountain Range. Download the Bridger Bowl app for snow reports and other announcements! For season pass information, bus schedules and upcoming event details, visit www.bridgerbowl.com. Bridger’s projected closing day is April 7th.

BRIDGER BOWL

Ski The Cold Smoke

Bozeman MT

MTN DEW

IT'S DIFFERENT ON THE MOUNTAIN

2023 -2024

Revised Schedule

MARCH

S	M	T	W	T	F	S
						12
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2... Community Dual GS

3... Community Dual GS

9... Slushy Slalom Snowboarders

10... Slushy Slalom Skiers

16... Molly Hayes Spring Equinox GS

16... Grand Prize Drawing

17... Ride & Seek

23... Carve Out Hunger

31... Easter Sunrise Service

Photo: Simon Peterson

Skier: Charlie Henry age 13

WELCOME TO OUR NEW MEMBERS

January 2024

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BOZEMAN PUBLIC LIBRARY FOUNDATION

CARPENTER FROG HOT DOGS

COOKIES & CRUMBS BAKE SHOP

FAIR N ACCURATE CLAIMS SERVICE CORPORATION

FREEFALL BREWERY & AUDREY'S PIZZA

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