

THE BOZONE

ENTERTAINMENT &
EVENTS CALENDAR

Volume 29, Number 21
November 2022

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The Brawl of The Wild is Coming

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BFS to screen Bowie profile, Cannes-winning comedy this month

Find solace from the frigid fall temperatures with downtown movie nights. Bozeman Film Society allows filmgoers an opportunity to enjoy independent cinema on the big screen. A pair of upcoming Ellen events have been announced as part of the current season.

On Friday, November 4th, Bowie showcase ***Moonage Daydream*** screens. Directed by Brett Morgen.

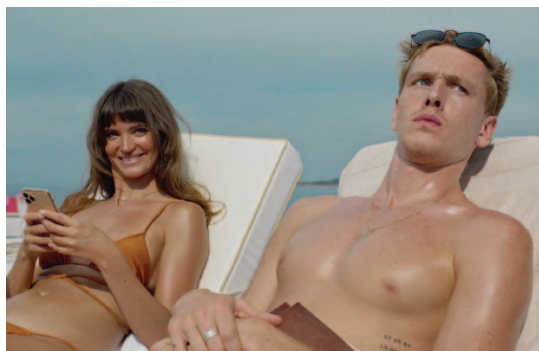
The film illuminates the life and genius of David Bowie, one of the most prolific and influential artists of our time. Told through sublime, kaleidoscopic, never-before-seen footage, performances and music, Morgen's feature length experiential cinematic odyssey explores the

artist's creative, musical and spiritual journey. The film is guided by David Bowie's own narration and is the first officially sanctioned film on the artist.

"This is an experience: an immersive, kaleidoscopic fantasia," wrote Christy Lemire of *Filmweek*. Rated PG-13 with a runtime of 135 minutes.

Following Friday, Nov. 18th is Cannes Palme d'Or winner ***Triangle of Sadness***. Directed by Ruben Östlund.

In this wickedly funny satire, social hierarchy is turned upside down, revealing the tawdry relation-



ship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean),

are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival.

Avi Offer of *NYC Movie Guru* wrote of the film, "Bold, provocative and wickedly funny. Making the audience laugh while making them think and feel is no easy task, but

Ruben Östlund accomplishes it with flying colors." Rated R with a runtime of 140 minutes.

Moonage Daydream and *Triangle of Sadness* screen at 7pm at the Ellen Theatre. Reserved tickets are \$9.25-\$9.75 (plus fees) and available at www.theellentheatre.org, by calling (406) 585-5885, or by visiting the Ellen box office. Wine, beer and concessions will be available in the lobby prior to the screening. CC devices available.

Learn more about the current season at www.bozemanfilmsociety.org – and Keep 'Em Flickering! •

IOB performances help congeal public connection, sacrifices of servicemembers

Intermountain Opera Bozeman is set to present ***The Falling and the Rising*** early this month. Performances will take place Friday to Sunday, November 4th-6th. Friday and Saturday performances begin at 7pm, with a Sunday matinee to follow at 4pm. All will be held at the Emerson Center for the Arts & Culture.

Settle in for a new American opera by Zach Redler and Jerre Dye, commissioned by the U.S. Army Field Band & Soldiers' Chorus, that inspires an emotional connection between the public and the military who protects them. Just 80 minutes long and based on real life interviews with wounded veterans, *The Falling and the Rising* beautifully portrays the struggles, sacrifices and strength of the men and women who serve us every day.

"Today, the personal and emotional connection between the American public and the military that protects us is weaker than in

almost any time in our nation's history," says IOB Artistic Director Michael Sakir. "It is critically important that everyday citizens appreciate the sacrifices these men and women make each day. *The Falling and the Rising* accomplishes that with beauty, power and humor."

Tickets for these performances are available for purchase now. To reserve seats for *The Falling and the Rising*, visit www.intermountain-opera.org or call (406) 587-2889. Two free tickets will be available to any active or retired military members, and 50% off any additional tickets is available thereafter.

Established in 1979, Intermountain Opera promotes and shares the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages. IOB also provides educational outreach to area schools and communities. •



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- NEXA MORTGAGE, LLC
- ROCKY MOUNTAIN GROUP REALTY
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- NORTH 7TH (INSIDE WALMART)
- TOAST | ALL-IN-ONE RESTAURANT
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- XTREME RENTALS

CHAMBER NOVEMBER BUSINESS BEFORE HOURS
THURSDAY, NOVEMBER 3 | 7:30 TO 8:30 AM
WATER & ENVIRONMENTAL TECHNOLOGIES
151 EVERGREEN DR., STE. C,
BOZEMAN, MT
<http://www.waterenvtech.com>
Members: Included with Membership Non-Members: \$10

CHAMBER NOVEMBER BUSINESS AFTER HOURS
THURSDAY, NOVEMBER 17 | 5:30 PM TO 7 PM
SECURITY TITLE COMPANY OF MONTANA
1160 S. 29TH AVE, BOZEMAN, MT
<http://www.sectitle.com>
Members: Included with membership Non-Members: \$10

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Livingston Film Series' next chronicles Irish youth's tumultuous upbringing

The Livingston Film Series presents the coming-of-age drama ***Belfast*** at 7pm on Thursday, November 10th in the Dulcie Theatre at the Shane Lalani Center for the Arts.

Written and directed by Kenneth Branagh, *Belfast* is a semi-autobiographical film which chronicles the life of a working-class family and their young son's childhood during the tumult of the late 1960s in Northern Ireland's capital. A nine-year-old boy must chart a path

towards adulthood through a world that has suddenly turned upside down. His stable and loving community and everything he thought he understood about life is changed forever, but joy, laughter, music and the formative magic of the movies remain.

This is the Livingston Film Series' sixth season of screening independent features, documentaries, local films and vintage classics – absolutely free – on the second Thursday of every month in the

Dulcie Theatre at the Shane Lalani Center for the Arts. Concessions are available before the show. UV air filtration in the theater and lobby.

Doors open at 6:30pm, with the screening to follow at 7pm. Admission is free, but donations are gratefully accepted. Visit www.the-shanecenter.org for more information. The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel. •

PK's powerful mini presentations provide audiences with varied local stories

When her daughter and husband purchased a Barbie from a local thrift shop, Bozeman artist Joslin Fields confesses to being "aghast" – worried that this retro plastic symbol of femininity would warp the way their adopted Chinese daughter saw the world. But Joslin was bowled over when she saw the creative situations the new Barbie found herself in.

At the next **PechaKucha Night**, Joslin will reprise the crowd-pleasing presentation she made 10 years ago. She joins an eclectic roster of presenters at Downtown Bozeman's Ellen Theatre on Wednesday and Thursday, November 9th and 10th at 6:40pm each night.

On a more serious note, professional chef Rachel Vaughn will describe the challenges and fulfilling moments she has experienced working with Ukrainian refugees in Poland; MSU professor Emeritus David Sands will explain how ice-nucleating bacteria may be used to create rain; and Brian Gindling will detail his explorations of the

remotest and deepest caves in Montana.

Bozeman personality Ritchie Boyd, education technologist, web scientist and dry-wall amateur, will enlighten us on the joys and challenges of being Canadian; Jessie May Campbell will give us a look at the other side of the massage table; Sherry Staub will introduce us to forest bathing in "A Guide to Nature Immersion"; and Kristen Rainey a former sleep-deprived Google exec, shares with us what she has learned about the magical properties of sleep.

Lucy Hammett will explain how she fell into the Bingo board-game business, and PK organizer Emilie Saunders will regale us with the heartwarming story of Maggie, the Alaskan elephant.

The event is sponsored by American Bank. Tickets are avail-



able at www.theellentheatre.com. for \$9 (including facility fee). Students may purchase tickets at the door for \$5.50.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision – designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas with the community during a fast-paced, friendly social get-together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds! •

WMPAC stage welcomes Shakespeare players & a classic whodunit

Big Sky's Warren Miller Performing Arts Center is delivering Southwest Montana audiences plenty of opportunities to experience live stage entertainment this fall.

Next up is ***The Complete Works of William Shakespeare***

(Abridged) (Revised) on Sunday, November 6th. Showtime is 7pm for this abbreviated presentation of all 37 plays. Run time is 87 minutes. Admission is free, but "Support the Arts" tickets are available for \$25.

Montana Shakespeare in the

Parks performs *The Complete Works*, a fast-firing comedy that romps through Shakespeare's collection of plays in an hour and a half. The play was London's longest-running comedy, and takes audiences on a family friendly, hysterical and highly abridged version of every single one of the Bard's comedies, histories and tragedies in the length of a normal play. All ages.

An additional chance to experience local theater follows with ***Clue, On Stage*** on Friday and Saturday, November 11th and 12th. Show time is 7pm each night. Run time is 100 minutes with intermission. Tickets range \$15-\$25.

Big Sky's talented locals take on a new adaptation of the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game. *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Watdsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out WHO did it, WHERE and with WHAT! Recommended for ages 10 and up.

For further information or to purchase tickets for these performances and other upcoming events, visit www.warrenmillerpac.org.

BOZEMAN FILM SOCIETY
SCREENING AT THE ELLEN THEATRE || LOBBY/BAR OPEN 1 HR. BEFORE SHOW

MOONAGE DAYDREAM | 7:00 PM FRIDAY, NOV. 04
"ASTOUNDING. AMONG THE BEST FILMS ABOUT ANY ARTIST I'VE EVER SEEN."
BOVIE

TRIANGLE OF SADNESS | 7:00 PM FRIDAY, NOV. 18
RUBEN ÖSTLUND
TRIANGLE OF SADNESS
CANNES PALME D'OR WINNER

MORE INFO AT WWW.BOZEMANFILMSOCIETY.ORG | KEEP 'EM FLICKERING!

YBC’s seasonal *Nutcracker* show complimentary for youth with adult

Yellowstone Ballet Company, under the direction of Kathleen Rakela, presents its 31st annual community production of Tchaikovsky’s holiday classic *The Nutcracker* at 2pm on Sunday, December 18th at the Willson Auditorium in Bozeman.

Encouraging families to attend, every adult ticket purchase qualifies for a free child’s ticket. Children can attend as a Nutcracker characters and compete for one of three gift certificates from the Rocky Mountain Toy Company. The costume contest will occur during intermission and every participant will receive a small gift.

YBC’s *The Nutcracker* is not just

for children. Professional dancers along with gold medalist Nicole Assaad, formerly of Hong Kong Ballet, bring the show to life. Assaad will dance the role of Clara along with the Sugar Plum Fairy variation and the grand pas de deux with Luis Victor Santana, formerly of Ballet Nacional de Cuba.

Joining Assaad and Santana are Bozeman’s artistically passionate and delightful Raison D’être Dance Project under the direction of Erin Levi and Genevieve Trygstad-Burke. They join the



production with their spectacular choreography in the Snow Scene, Waltz of the Flowers and Chinese.

Rancher/Ballerina, Annie Valle, of Martinsdale Ballet performs as the Snow Queen and also in the Arabian Dance. Aerial Arts of Bozeman will perform a heavenly dance up on the silks for the angel’s opening sequence in Act 2. You won’t want to miss the spectacular flying angels!

Forty dancers from Yellowstone Ballet Academy as well as actors and dancers from Gallatin, Park and Meagher Counties compliment the pro-

fessional cast.

Reserved tickets for Yellowstone Ballet’s *Nutcracker* are available at www.yellowstoneballet.info. Admission ranges \$25-\$70.

YBC is under the artistic direction of founder Kathleen Rakela, a recipient of the Montana Arts Council Fellowship for the Performing Arts. The company has been featuring local, national and international dance talent in the Park and Gallatin counties since 1990. Rakela also runs the Yellowstone Ballet Academy. Her students have received scholarships to world-class ballet training centers and have danced professionally around the world. •

Musical highlighting trials of gifted little girl continues in Livingston

There’s still time to enjoy Roald Dahl’s *Matilda* in Livingston. Inspired by the novelist’s twisted genius, the play is a captivating musical masterpiece that revels in the anarchy of childhood, the power of imagination, and the inspiring story of a girl who dreams of a better life. Its local production continues at the Shane Center for the Arts with weekend performances running through November 13th.

Matilda is a little girl with astonishing wit, intelligence . . . and psychokinetic powers. She’s unloved by her cruel parents but impresses her schoolteacher, the highly loveable

Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other’s lives, as Miss Honey begins to appreciate Matilda’s extraordinary personality. Matilda’s school life isn’t smooth sailing, however – the school’s mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don’t abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school’s saving grace!

Matilda runs weekends through November 13th. Performances take

place in the Shane’s Dulcie Theatre. Show times are Fridays and Saturdays at 8pm, followed by Sunday matinees at 3pm. Tickets are \$20 for adults, \$15 for seniors/students/veterans, and \$10 for youth 17 & under. Reserve your seats at www.theshanecenter.org or call (406) 222-1420. The Shane has installed a UV air filtration system in the lobby and auditorium.

Matilda is generously sponsored by Kenyon Noble, First Interstate Bank, Yellowstone Country Montana, and Yellowstone Valley Lodge & Grill. •

Doc Series profiles airline pilot’s personal & professional lives



Retrograde on December 1 @ 7:00 pm - 8:30 pm

On Thursday, November 10th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues with the Montana premiere of the critically acclaimed new documentary, *Last Flight Home*. The film screens at 7pm.

Behind a white picket fence, on an unremarkable suburban street, we discover Eli Timoner, who founded Air Florida, the fastest growing airline in the world in the 1970s. During his final days, we discover his extraordinary life filled with incredible success and devastating setbacks, and most importantly, an innate goodness which won him the enduring love and support of his family. Through stunning verité footage recorded by his middle child, award-winning filmmaker Ondi Timoner, *Last Flight Home* takes audiences on a heart-wrenching ride through one man’s exceptional life, and shares a stunning account of a courageous family confronting life and death.

A *New York Times* Critic’s Pick, the doc world premiered at this year’s Sundance Film Festival to wide-

spread critical acclaim.

“Profound in its simplicity, wrenching in its honesty, and beautiful in its humanity. The kind of movie you’ll never forget.” – *The Wrap*

“Ultimately, and perhaps most beautifully, the film makes a case, about how, in the end, we must measure our life in love.” – *Los Angeles Times*

“Intimate... compelling.. It is a tribute, a grappling with mortality, an exercise in self-surveillance, a messy home movie, a brief account of aviation history and a lesson in letting go and grief... a movie with no shortage of insights into family, ritual and departures.” – *Variety*

Doors open at 6:30pm. Tickets are available at the door or before the show online at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. Masks are now optional in the theater. •

Shakes in the Parks’ milestone event includes special *Macbeth* staging

Now in its 50th season of bringing free Shakespeare performances to rural communities in the Rocky Mountain west, Montana Shakespeare in the Parks celebrates 20 years of their annual **Elise Event** – an evening benefiting their Shakespeare in the Schools program. This year’s event will take place Saturday, November 5th at 6:30pm in the Black Box Theater on MSU’s campus.

For 30 years, Shakespeare in the Schools has traveled to rural schools across Montana and Wyoming for day-long residencies in 50 schools, serving 12,000 students annually.

Named for late benefactor Elise R. Donohue, the Elise Event is a celebration of Shakespeare in the Schools honoring Elise’s remarkable dedica-

tion to the arts in our community.

The Elise Event began in 2002 when Elise bid on an auction item for a private performance of Shakespeare in the Schools’ production. Recognizing the production’s value to the community, Elise gifted the performance back to the public, allowing others to experience the marvelous production. From that initial public performance, the Elise Event was born. Now in its 20th year, the Elise Event has grown over time to become a treasured annual celebration.

Known and loved to many in the Gallatin Valley, Elise was an ardent advocate for the performing arts and a dedicated supporter of numerous institutions. Her family carries on her generous spirit and passionate advocacy of the arts by providing

the community with an opportunity to learn about the Shakespeare in the Schools program and pass on the torch of Shakespeare’s masterpieces to future generations.

The 2022 Elise Event will feature a special performance of this year’s Shakespeare in the Schools show, *Macbeth*. Limited tickets are available at www.shakespeareintheparks.org where you can learn more about the organization.

In addition to the Elise Event, MSIP delivers a limited run of *The Complete Works* at MSU Black Box Theater as part of its 50th Anniversary Tour. Performances will be held Dec. 1st-4th and 8th-11th. Shows begin at 7:30pm, and 2:30pm on Sundays. Tickets are available now. •

Pair of downtown events offer local options for holiday shopping

There’s plenty of ways to support local business during the busy holiday shopping season. The Downtown Bozeman Association, in conjunction with locally owned small businesses, will present two events this month that will allow shoppers to check everything off their lists with time to spare!

First up is the annual return of **Ladies’ Night** on Thursday, November 17th from 5-8pm. One of the most anticipated downtown events of the season, the event is aimed at creating a fun night for folks who want to do a little pre-holiday shopping, enjoy dinner and drinks specials, and spend quality time with friends! There will be over 50 participating downtown retailers and restaurants. So, grab your friends and head downtown the week before Thanksgiving for a fun holiday shopping experience. Open to all.

Following Saturday, Nov. 26th, downtown proprietors celebrate

Small Business Saturday with sales and other activities. The event is dedicated to supporting small businesses on one of the busiest shopping weekends of the year. Shop small at your favorite stores and help fuel Bozeman’s local economy. Numerous small businesses welcome customers to their storefronts with varied promotions and activities.

Find additional information about Ladies’ Night and Small Business Saturday at www.downtownbozeman.org. A complete list of participating businesses will be available prior to each event.

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •




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Entertainment Calendar



BOZEMAN DOC SERIES
LAST FLIGHT HOME
THURSDAY, NOVEMBER 10TH
7pm at the Emerson
In his final days, we discover Eli Timoner and learn of his extraordinary life of wild achievements, tragic loss and, most of all, enduring love. Directed by two time Sundance award-winner Ondi Timoner, **LAST FLIGHT HOME** takes audiences on a heart-wrenching ride through one man’s exceptional life, and shares a stunning account of a courageous family confronting life and death.
tickets and more info at www.bozemandocseries.org

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THE BOZONE
Entertainment Calendar



6

Daylight Saving
Time Ends 2am

Annual Can the Griz Food Drive

Gallatin Valley

BSF SKI SWAP 10am

Fairgrounds

Apsáalooke Women and Warriors

10am

Museum of the Rockies

The Play That Goes Wrong

2pm

Bozeman High School

Celtic Jam 2pm

Christus Collegium

Matilda 3pm

Shane Lalani Center for the Arts

Intermountain Opera – The Falling and The Rising 4pm

Emerson Center for Arts and Culture

John Roberts y Pan Blanco

7pm

Bozeman Hot Springs

The Complete Works of William Shakespeare (Abridged) (Revised) 7pm

Warren Miller

Performing Arts Center - Big Sky

Heidi Watkins and Mackenzie Meyer Present “From the Door of 337” 7:30pm

MSU Reynolds Recital Hall

The Last Revel w/ North Fork Crossing 9pm

Filling Station

13

Annual Can the Griz Food Drive

Gallatin Valley

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Celtic Jam 2pm

Christus Collegium

Matilda 3pm

Shane Lalani Center for the Arts

The Sleepless Elite // Hi Wasted (WA) // Rocky Fall // Crappily Ever After

7pm

Whistle Pig Korean

STILGONE 7pm

Bozeman Hot Springs

Stand-Up Comedian

Drew Lynch

7pm

Emerson Crawford Theater

20

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Celtic Jam 2pm

Christus Collegium

Verge Theater Presents

Middletown 3pm

Verge Theater

Desperate Electric

7pm

Bozeman Hot Springs

27

Apsáalooke Women and Warriors 10am

Museum of the Rockies

Celtic Jam 2pm

Christus Collegium

406 Winds – MSU Music at the Shane 3pm

Shane Lalani Center for the Arts

One Leaf 7pm

Bozeman Hot Springs

WE HAVE WHAT YOU’VE BEEN MISSING!



COME SEE Us at 2230 West Main 586-7752

7

Annual Can the Griz Food Drive

Gallatin Valley

Preschool Science Series

10am

Montana Science Center

Apsáalooke Women and Warriors 10am

Museum of the Rockies

Pints w/ a purpose for Big Sky Youth Empowerment 5pm

Bridger Brewing

Open Mic Mondays 5pm

Bunkhouse Brewery – Four Corners

Game Night 6pm

Valhalla Meadery

Singer/Songwriter night 6:30pm

Red Tractor Pizza

Bluegrass Jam Sessions 7pm

Eagles Bar

Trivia Night | Nordic Loft Event 7pm

Nordic Brew Works

Triva 7pm

Bozeman Taproom

Cory Wong 8pm

The ELM

14

Preschool Science Series

10am

Montana Science Center

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Pints with a Purpose for Big Sky Youth Empowerment 5pm

Bridger Brewing

Open Mic Mondays 5pm

Bunkhouse Brewery – Four Corners

Game Night 6pm

Valhalla Meadery

Singer/Songwriter night 6:30pm

Red Tractor Pizza

Bluegrass Jam Sessions 7pm

Eagles Bar

Trivia Night | Nordic Loft Event 7pm

Nordic Brew Works

Triva 7pm

Bozeman Taproom

MSU School of Music Concerto/Aria Competition Finals 7:30pm

MSU Reynolds Recital Hall

21

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Pints with a Purpose for Big Sky Youth Empowerment 5pm

Bridger Brewing

Open Mic Mondays 5pm

Bunkhouse Brewery – Four Corners

Game Night 6pm

Valhalla Meadery

Singer/Songwriter night 6:30pm

Red Tractor Pizza

Bluegrass Jam Sessions 7pm

Eagles Bar

Trivia Night | Nordic Loft Event 7pm

Nordic Brew Works

Triva 7pm

Bozeman Taproom

28

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Pints with a Purpose for Big Sky Youth Empowerment 5pm

Bridger Brewing

Open Mic Mondays 5pm

Bunkhouse Brewery – Four Corners

Singer/Songwriter night 6:30pm

Red Tractor Pizza

Bluegrass Jam Sessions 7pm

Eagles Bar

Trivia Night | Nordic Loft Event 7pm

Nordic Brew Works

Triva 7pm

Bozeman Taproom

8

Annual Can the Griz Food Drive

Gallatin Valley

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Kate & The AlleyKats 6pm

The Jump

Django Jazz 6pm

Valhalla Meadery

Rich Mayo 6pm

Kountry Korner Café

Tuesday Night Cribbage 6:30pm

American Legion Belgrade

Cornhole League 6:30pm

Eagles Ballroom

15

Apsáalooke Women and Warriors

10am

Museum of the Rockies

November Perfect Pairings

Dinner 6pm

Montana Ale Works

Django Jazz 6pm

Valhalla Meadery

Rich Mayo 6pm

Kountry Korner Café

Tuesday Night Cribbage 6:30pm

American Legion Belgrade

Cornhole League 6:30pm

Eagles Ballroom

Tea and Game Night 7pm

Steep Mountain Tea House

22

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Django Jazz 6pm

Valhalla Meadery

Rich Mayo 6pm

Kountry Korner Café

Tuesday Night Cribbage 6:30pm

American Legion Belgrade

Cornhole League 6:30pm

Eagles Ballroom

Deorro 8pm

The ELM

Bob Wayne, Gallatin Ghost Train, Benn & Abel 8pm

Filling Station

29

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Django Jazz 6pm

Valhalla Meadery

Rich Mayo 6pm

Kountry Korner Café

Tuesday Night Cribbage 6:30pm

American Legion Belgrade

Cornhole League 6:30pm

Eagles Ballroom

Dead Horses 8pm

Live From The Divide

9

Annual Can the Griz Food Drive

Gallatin Valley

Apsáalooke Women and Warriors 10am

MoR

Chere LeClair – Ten Humble Reflections on My Career 12pm

MSU – SUB

Jacob Roundtree – Music and Mussels 5:30pm

Bridger Brewing

Reviewing NorthWestern’s Plan for Montana’s energy future 5:30pm

Gallatin Valley Mall

RAVEN ROSHI /solo/ 6pm

Lockhorn Cider House

The Bozeman Poetry Collective Open Mic 6pm

Valhalla Meadery

Oyster Night at Nordic 6pm

Nordic Brew Works

Pecha Kucha 37 6:30pm

Ellen Theatre

Taylor Burlage 7pm

Bozeman Taproom

Western Swing 7pm

The Jump

Hannah Jo Lally 8pm

Eagles Bar

Wednesday Jazz 8pm

Tune Up Basement Bar

16

Annual Can the Griz Food Drive

Gallatin Valley

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Evening Of Brilliance 5:30pm

Sky Oro

The Bozeman Poetry Collective Open Mic 6pm

Valhalla Meadery

Oyster Night at Nordic 6pm

Nordic Brew Works

Science Inquiry Series – Managing Rangelands to Include Wildlife 7pm

Museum of the Rockies

Western Swing 7pm

The Jump

Luke Flansburg 7:30pm

Bozeman Taproom

Wednesday Jazz 8pm

Tune Up Basement Bar

Mario Miner JR 8pm

Eagles Bar

23

Apsáalooke Women and Warriors

10am

Museum of the Rockies

The Bozeman Poetry Collective Open Mic 6pm

Valhalla Meadery

Oyster Night at Nordic 6pm

Nordic Brew Works

Western Swing 7pm

The Jump

Wednesday Jazz 8pm

Tune Up Basement Bar

The Cross Pollinators 8pm

Murray Bar – Livingston

Greg Hall 8pm

Eagles Bar

30

Apsáalooke Women and Warriors

10am

Museum of the Rockies

The Bozeman Poetry Collective Open Mic 6pm

Valhalla Meadery

Oyster Night at Nordic 6pm

Nordic Brew Works

The Marcophones 7pm

Bozeman Taproom

Western Swing 7pm

The Jump

MSU Guitar Ensemble and Guitar Studio Recital 7:30pm

MSU Reynolds Recital Hall

Luke Flansberg 8pm

Eagles Bar

Wednesday Jazz 8pm

Tune Up Basement Bar

10

Annual Can the Griz Food Drive

Gallatin Valley

Fall Into the Moment 5:30pm

Old Main Gallery & Framing

Experiencing the History of the Gallatin Valley Through Ferroequinology 6pm

Belgrade library

Drink and Draw Aka Sip and Paint 6pm

Valhalla Meadery

Pecha Kucha 37 6:30pm

Ellen Theatre

Jamie Ford 7pm

Elk River Books – Livingston

Dan Henry 7pm

Bozeman Hot Springs

WWW.TWANG?! 7pm

Bridger Brewing – 3 Forks

Last Flight Home presented by the Bozeman Doc Series 7pm

Emerson

Bluegrass Night 7pm

Red Tractor Pizza

Jackson Holte 7pm

Stacey’s Bar

Trombone Choir, Tuba/Euphonium Ensemble, and Horn Choir Concert 7:30pm

Reynolds Recital Hall

Icedogs vs Helena 7:30pm

Haynes Pavilion

Trombone Choir, Tuba/Euphonium Ensemble, and Horn Choir Concert 7:30pm

MSU Reynolds Recital Hall

Dustin Tucker 8pm

Tune Up Basement Bar

The Million Sellers w/ Conductor Rocky Fall 8pm

Filling Station

Skinny Williams 8pm

Old Saloon – Emigrant

Cole Thorne 8:30pm

Bozeman Taproom

Karaoke with Bozeman’s Best Entertainment Group 9pm

Eagles Bar

17

Annual Can the Griz Food Drive

Gallatin Valley

Apsáalooke Women and Warriors

10am

Museum of the Rockies

Ladies’ Night 2022 5pm

Downtown Bozeman

Chamber After Hours 5:30pm

Security Title

Drink and Draw Aka Sip and Paint 6pm

Valhalla Meadery

Tom Catmull 7pm

Bozeman Hot Springs

Sam & Lilly Platts 7pm

Bridger Brewing – 3 Forks

Chris Dombrowski 7pm

Elk River Books – Livingston

Bluegrass Night 7pm

Red Tractor Pizza

Mercedes Carroll 7pm

Stacey’s Old Faithful Bar

Amanda Stewart 8pm

Old Saloon – Emigrant

Aaron Watson 8pm

The ELM

Dustin Tucker and friends 8pm

Tune Up Basement Bar

Stankhouse Presents: The Dead and Down Showdown 8pm

Filling Station

Karaoke with Bozeman’s Best Entertainment Group 9pm

Eagles Bar

24

Huffing for Stuffing

8am

Museum of the Rockies

Apsáalooke

10am

Museum of the Rockies

Big Sky resort opens

10am

Big Sky Resort

Drink and Draw Aka Sip and Paint 6pm

Valhalla Meadery

Dustin Tucker and friends 8pm

Tune Up Basement Bar

Karaoke with Bozeman’s Best Entertainment Group 9pm

Eagles Bar

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FRIDAY

SATURDAY

4

Preschool Science Series
10am Montana Science Center

Big Kid STEAM Play: Felt Masks
Bozeman Public Library

10am Museum of the Rockies

Books and Boba!
3:30pm Steep Mountain Tea House

Carrie French Painting Exhibition
Opening Reception 5pm Zoot Art Gallery

Donny Elliot Band 5:30pm Kountry Korner Café

Science Nights In 6pm Montana Science Center

Celtic Music Jam 6pm Valhalla Meadery

The Play That Goes Wrong
7pm Bozeman High School

Jazz Night 7pm Red Tractor Pizza

Moonage Daydream – David Bowie movie
7pm Ellen Theatre

Chelsea Cutler 7pm The ELM

Lindsay Pearl 7pm Stacey's Old Faithful Bar

Intermountain Opera -The Falling and The Rising 7pm Emerson Center for Arts and Culture

Chelsea Cutler 8pm The ELM

Matilda 8pm Shane Lalani Center for the Arts

Live Music 8pm Tune Up Basement Bar

The Dirty Dirty 8pm Filling Station

Paul Lee Kupfer with Ashton Browne
8pm Old Saloon – Emigrant

House DJ 9pm Eagles Bar

Ten Years Gone 9pm Chico Hot Springs Saloon

11

Annual Can the Griz Food Drive
Gallatin Valley

Preschool Science Series
10am Montana Science Center

Apsáalooke Women and Warriors
10am Museum of the Rockies

70's Roller Nights
5pm Gallatin County Fairgrounds – GCF

Donny Elliot Band 5:30pm Kountry Korner Café

Celtic Music Jam 6pm Valhalla Meadery

Jazz Night 7pm Red Tractor Pizza

Clue, On Stage 7pm Warren Miller Performing Arts Center

Martha Scanlan & Jon Neufeld 8pm The ELM

Matilda 8pm Shane Lalani Center for the Arts

Martha Scanlan and Jon Neufeld 8pm The ELM

Live Music 8pm Tune Up Basement Bar

Deece Casillas LIVE COMEDY SPECIAL
8pm Last Best Comedy

Jackson Holte 8pm Old Saloon – Emigrant

Sam Platts and The Plainsmen Fri, Nov 11th @
8:30pm Ages 21+ \$5 Cover Stacey's Old Faithful Bar

Bluebelly Junction 9pm Eagles Bar

Triggered 9pm Chico Hot Springs Saloon

Daniel Kosel & Madrona Road
9pm Murray Bar – Livingston

Savvy's Make a wish w/ the juicebox band
9pm Filling Station

18

Annual Can the Griz Food Drive Gallatin Valley

Preschool Science Series
10am Montana Science Center

Donny Elliot Band 5:30pm Kountry Korner Café

Dan Bailey's Outdoor Co Backcountry
Film Festival 2022 6pm Livingston Depot Center

Celtic Music Jam 6pm Valhalla Meadery

FUNKSGIVING 7pm The ELM

Triangle of Sadness – BFF Movie 7pm Ellen Theatre

Jazz Night 7pm Red Tractor Pizza

Verge Theater Presents Middletown 7:30pm Verge Theater

Yellowstone Quake vs ICEDOGS
7:30pm Haynes Pavilion – GCF

Keith Little Trio in concert
7:30pm Pilgrim Congregational Church

Shelly Besler with Tony Polecastro
8pm Old Saloon – Emigrant

Live Music 8pm Tune Up Basement Bar

Sam Platts and The Plainsmen
8:30pm Stacey's Old Faithful Bar

Joe Buck (cover at door) 9pm Eagles Bar

The Max 9pm Cat's Paw

Three Eyed Jack 9pm Chico Hot Springs Saloon

Hardwood Heart w/ Northfork Crossing
9pm Filling Station

25

Apsáalooke Women and Warriors
10am Museum of the Rockies

Black Hole Friday 10am Montana Science Center

Donny Elliot Band 5:30pm Kountry Korner Café

Celtic Music Jam 6pm Valhalla Meadery

Jazz Night 7pm Red Tractor Pizza

Storyhill 7:30pm Ellen

Gillette Wild vs Icedogs
7:30pm Haynes Pavilion – GCF

Jessica Eve 8pm Old Saloon – Emigrant

Live Music 8pm Tune Up Basement Bar

STEVE VAI 8pm The ELM

Sam Platts and The Plainsmen
8:30pm Stacey's Old Faithful Bar

Quiet Coyote 9pm Chico Hot Springs Saloon

5

Annual Can the Griz Food Drive Gallatin Valley

Children's Festival of the Book
9am Story Mill Community Center

The Great Puzzle Exchange 10am Extreme History Project

BSF SKI SWAP 10am Gallatin County Fairground

Apsáalooke Women and Warriors
10am Museum of the Rockies

United in Light Draft Horse Sanctuary Open House
12pm United in Light, Inc. – Livingston

MSU Bobcat at Northern Arizona
2pm Bobcat Radio Network

Bob Britten 5:30pm Kountry Korner Café

Local Music Performance 6pm Valhalla Meadery

The Play That Goes Wrong 7pm Bozeman High School

BOOBS! with Erica von Kleist
7pm Blue Slipper Theatre – Livingston

Storyteller Mo Reynold storytelling workshop
7pm Elling House – Virginia City

Rock/Funk Night 7pm Red Tractor Pizza

Pinky & the Floyd 7pm The ELM

Intermountain Opera -The Falling and The Rising
7pm Emerson Center for Arts and Culture

Pinky & The Floyd 8pm The ELM

Matilda 8pm Shane Lalani Center for the Arts

Live Music 8pm Tune Up Basement Bar

Chandler Huntley 8pm Stacey's Old Faithful Bar

Raina Wallace 8pm Old Saloon – Emigrant

House DJ 9pm Eagles Bar

Ten Years Gone 9pm Chico Hot Springs Saloon

The Last Revel 9pm Filling Station

12

Annual Can the Griz Food Drive Gallatin Valley

Winter Farmers' Market
9am Gallatin County Fairgrounds – GCF

MOR: Birds and Brews 9am MAP Brewing

Apsáalooke Women and Warriors
10am Museum of the Rockies

Bob Britten 5:30pm Kountry Korner Café

Rocky Mountain Beard Competition
6pm Emerson Center for Arts and Culture

Local Music Performance 6pm Valhalla Meadery

Rock/Funk Night 7pm Red Tractor Pizza

Clue, On Stage 7pm Warren Miller Performing Arts Center

Raise the Roof 7:30pm Music Ranch Montana

Peter King Duo 8pm Old Saloon – Emigrant

The Infamous Stringdusters 8pm The ELM

Matilda 8pm Shane Lalani Center for the Arts

Live Music 8pm Tune Up Basement Bar

Blake Brightman Band 8pm Stacey's Old Faithful Bar

Bluebelly Junction 9pm Eagles Bar

Triggered 9pm Chico Hot Springs Saloon

Maggie Hickman 9pm Single Barrel Liquor & Bar

19

Annual Can the Griz Food Drive Gallatin Valley

Winter Farmers' Market
9am Gallatin County Fairgrounds – GCF

Pride In Stem 10am Montana Science Center

Apsáalooke Women and Warriors
10am Museum of the Rockies

BRAWL OF THE WILD
MOTANA STAE BOBCATS VS MOTNA GRIZLLIES
12 NOON
BOBCAT STADIUM

Bob Britten 5:30pm Kountry Korner Café

Local Music Performance 6pm Valhalla Meadery

Rock/Funk Night 7pm Red Tractor Pizza

Verge Theater Presents Middletown 7:30pm Verge Theater

Yellowstone Quake vs Icedogs
7:30pm Haynes Pavilion – GCF

Bozeman Symphony – Current Commotion 7:30pm The ELM

The Dirty Shame 8pm Old Saloon – Emigrant

Live Music 8pm Tune Up Basement Bar

The Dead Yellers 8pm Stacey's Old Faithful Bar

Dilly Dilly Band 9pm Eagles Bar

The Max 9pm Cat's Paw

Three Eyed Jack 9pm Chico Hot Springs Saloon

Miss Snowflake w The Love Darts 9pm Filling Station

26

Heather White and Elisa Lorello
All day event Wheatgrass Books

Apsáalooke Women and Warriors
10am Museum of the Rockies

Bob Britten 5:30pm Kountry Korner Café

The Approach – ski film 6pm Emerson Crawford Theater

Local Music Performance 6pm Valhalla Meadery

Rock/Funk Night 7pm Red Tractor Pizza

www.twang 7:30pm Music Ranch Montana

Gillette Wild vs Icedogs 7:30pm Haynes Pavilion – GCF

Mercedes Carroll 8pm Old Saloon – Emigrant

Live Music 8pm Tune Up Basement Bar

Quiet Coyote 9pm Chico Hot Springs Saloon

THE Eagles Club

Wednesday, November 2- Todd Green

Friday & Saturday, November 4 & 5- House DJ

Wednesday, November 9- Hannah Jo Lally

Fri. & Sat., November 11 & 12- Bluebelly Junction

Wednesday, November 16- Mario Miner JR

Friday, November 18- Green' Guitars

Saturday, November 19- Dilly Dilly Band

Wednesday, November 23- Greg Hall

Friday & Saturday, November 25 & 26- TBA

Weekly events: *Mondays: Cribbage Club 6:30 pm & Bluegrass Jam 7 pm *Tuesdays: Cornhole League upstairs 6:30 pm *Thursdays: Bozeman's Best Entertainment Karaoke 9 pm *Sundays: Bridger Mountain Big Band 7 pm

316 East Main - Downtown Bozeman

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Meet Axle! Axle is a one year old large mixed breed. This sweet and friendly boy is looking for a new home. He is very athletic and loves playing tug. Come meet this handsome boy today! To meet Axle or Suzie, visit the shelter between 12pm and 5pm Tuesday through Sunday.

Meet Suzie! Suzie is a 15 year old domestic shorthair. This sweet girl is ready to find her new home with you.

As a reminder, HOV offers our Companion Cats for Seniors program! Anyone over the age of 62 receives a fee waved adoption for any adult cat (over the age of 6 months).

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The Rolling Zone

November 01, 2022

The BoZone • Volume 29, Number 21

MUSIC IN AND AROUND THE BOZONE

Montana bands bring the heat to Chico with weekend Saloon sets

The first snow has hit Southwest Montana, delivering residents their new, bone-chilling reality for the foreseeable future. Find a temporary escape from the wintry elements with a trek to Chico Hot Springs. The natural wading pools accommodate the changing seasons, and the Saloon offers a regular calendar of live music to warm up on the dance floor. Here's a look at who's performing this month.

Helena-based **Ten Years Gone** bring shows on November 4th and 5th. The band is all about performing great, danceable music – everything from classic rock to alternative, funk, country, pop and dance. They always bring a crowd and an excel-

lent sound.

Get ready to hit the floor when **Triggered** take the stage Nov. 11th and 12th. The band performs an array of country and rock tunes. A morning soak will help ease the pain after a night up on your feet.

Another Helena band, **Three Eyed Jack**, stop by on Nov. 18th and 19th. The classic and country rock trio features the talents of Mike Killeen (guitar), John Parr (bass) and Tim Borsberry (drums). Book your rooms and head over to Chico for a good ole lively time!

Performing Nov. 25th and 26th is Montana band **Quiet Coyote**. Known for their roots rock, country and reggae fusion, the guys will per-



form a selection of originals and audience favorites.

Mark your calendars for the

return of **Justin Case Band**, performing Dec. 2nd and 3rd. The '70s to '90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam.

Live Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. For more information, visit www.chicohotsprings.com.

Last Revel, Miss Massive Snowflake & Bob Wayne among Filler shows

Winners in this year's "Best of Bozeman" community survey for 'Best Live Music Venue,' the Filling Station will overflow with a full slate of concerts this month. The shows will showcase artists from a variety of genres, including shows by local projects and visiting musicians. Read on for highlights from the November calendar.

First up are **The Love Darts** with help from Super Sport on Nov. 3rd. The music starts at 8pm. The hard rock punk band got its start playing venues like the Haufbrau, having since grown into a fine-tuned project featuring some of Bozeman's most energetic guitarists.

The Dirty Dirty follow on Nov. 4th at 8pm. The local trio dishes out swampy blues, driving rock, and space soul to please your earholes. The foursome pools its talents to perform a selection of classics and originals from their eponymous debut album.

The Last Revel bring their "Front Porch Americana" to the Filler with back to back shows on Nov. 5th and 6th. The Dead & Down open on Saturday, and North

Fork Crossing on Sunday. Both shows begin at 9pm. A threesome of powerfully talented multi-instrumentalists, The Last Revel naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver "bombastic live performances," as well as delicate and haunting folk ballads. Their new EP, *Riding Horizons*, is available now.

Check out **The Million Sellers** on Nov. 10th. Conductor and Rocky Fall get the music started at 8pm. They're the kind of band



Bob Wayne

that's not supposed to exist anymore: one that puts music ahead of posing, attitude and image. One all too happy to wear its rock n' roll roots on its sleeves, but not so much as to be overly retro. Akin to the Stones and Creedence in the '60s, Springsteen and the Clash in the '70s, the Replacements and the Blasters in the '80s, and a precious few that have done the same since.

West Presents: **Savvy's Make a Wish** on Nov. 11th with support by The Juicebox Band at 9pm. Montana's top party band plays your favorite dance and sing-along hits from the 80s to today.

Their sole purpose is to play what the people want to hear and get everyone singing and dancing. Stankhaus Presents: the inaugural **Dead & Down Showdown** on Nov. 17th at 8pm. The band envelopes the thoughtful and inscrutable songwriting of Taylor Burlage in a blanket of sound descended from outlaw country, psych rock and a few too many. Prepare for a journey – moments of psychedelia and pure, unadulterated rock n' roll with a classic country feel.

Performing on Nov. 18th is **Hardwood Heart** with Northfork Crossing at 9pm. The local string band serves up an exploratory blend of bluegrass, folk, jazz and Americana enjoyed by anyone with an open mind.

The Love Darts return to the Filling Station on Nov. 19th, opening for crowd-pleaser **Miss Massive Snowflake** at 9pm. Lead by Shane de Leon, the group plays charismatic pop songs, electric observant narratives and moody soundscapes. Check out their recent release, *Candle*, which is

available now.

Go for the Throat Presents **Bob Wayne** with local support by Gallatin Ghost Train and Benn & Abel on Nov. 22nd. Music starts at 8pm. With the help of some like-minded bandmates, the frontman is known for his rock n' roll outlaw country and unique spin on the Americana genre. His shows are marked by what he's dubbed "that carnie sound," a night that promises to be a barn-burner for the ages.

Returning to the Filler for its post-Thanksgiving celebration, regional collective **Musik Lives Here** deliver their "Wobblegobble" dance party on Nov. 25th at 8pm. Expect a night of bass and lights, fried turkey and pilgrims, as well as sets by a talented roster of Bozeman producers and DJs.

Advance ticketing information for these and other shows are available at www.fillertickets.com. Log on to the website for additional details and a full calendar of upcoming concerts. Follow the Filler on social media for event updates and other venue announcements.

Modern percussion chamber quartet joins Symphony for next performance

A contemporary spin on the classical genre will thrill audiences as part of Bozeman Symphony's 2022-23 season this month. **"Current Commotion: Seven Pillars"** is set for a single-night performance on Saturday, November 19th at the ELM. The evening begins at 7:30pm.

Bozeman Symphony pushes the limits with its experimental series, 'Current Commotion,' that champi-

ons new music by living composers. Join for its inaugural performance of critically acclaimed composer Andy Akiho's "Seven Pillars," a bold, genre-defying piece featuring Sandbox Percussion. Described as "exhilarating" (*The New York*



Times), and "virtuosic and utterly mesmerizing" (*The Guardian*), Sandbox Percussion (Ian Rosenbaum, Terry Sweeney, Victor Caccese and Jonny Allen) has established themselves as a leading proponent of this generation of contemporary percussion chamber music. Brought together by their love of chamber music and the simple joy of playing together, Sandbox Percussion captivates audiences with

performances that are both visually and aurally stunning.

Adult admission for "Current Commotion: Seven Pillars" ranges \$45-\$125. Tickets may be purchased in advance at www.logjam-presents.com/theelm or at the door, based on availability. Those interested may visit the Symphony offices, located at 1001 W Oak, Ste. 110, or call (406) 585-9774 for further details.

A large advertisement for the Yellowstone Ballet Co.'s 31st annual performance of The Nutcracker. The background is a soft, pinkish-purple gradient. On the left, there is a photograph of a ballerina in a white tutu, performing a leap. In the center, the text reads "Yellowstone Ballet Co.'s 31st annual The Nutcracker December 18 2:00 P.M. WILLSON AUDITORIUM CHILD FREE WITH ADULT Children's Nutcracker costume contest! PRIZES! WWW.YELLOWSTONEBALLET.INFO". On the right, there is a silhouette of a ballerina and a partner in a dramatic pose, with the text "YELLOWSTONE BALLET CO." below it. A QR code is located in the bottom right corner.

An advertisement for Pub + Grill at Three Forks. The background is a photograph of the restaurant's exterior at dusk. The text reads "COME SEE OUR NEW PUB IN THREE FORKS AND GET A FREE DRINK. WE KNOW YOU'LL LOVE IT." Below this, it says "TEAR THIS OUT AND BRING IT TO THE THREE FORKS LOCATION FOR A FREE BEER, WINE, OR COCKTAIL. EXPIRES JANUARY 30TH, 2023". At the bottom, it provides the address and hours: "OPEN WEDNESDAY - SUNDAY, 11:30-CLOSE. KITCHEN CLOSSES AT 8PM. 406.587.2124 • 75 VIGILANTE WAY, THREE FORKS, MT 59752". The Bridger Bozeman logo is in the bottom left corner.

An advertisement for The Chico Saloon. The background is a photograph of the interior of the saloon, which has a rustic, western theme. The text reads "THE CHICO SALOON" in a large, stylized font. Below this, it lists the events: "November 4 & 5- Ten Years Gone ...Helena's Favorite Pop Rock Dance Band", "November 11 & 12- Triggered ...Country & Rock", "November 18 & 19- Three Eyed Jack ...Rock & Roll", and "November 25 & 26- Quiet Coyote ...Roots Rock, Country, and Reggae Band". At the bottom, it provides the phone number and website: "406-333-4933 www.chicohotsprings.com". A QR code is in the top right corner.

Thursday acoustics come to Bridger’s new Three Forks location

This summer saw the first amphitheater show at Bridger Brewing’s new Three Forks location, but the indoor space has unveiled a musician showcase with weekly performances as we enter the frigid winter months. Take a trip out for a pint of your favorite Bridger flavor, a hearty menu of locally sourced eats and some acoustic treats every Thursday. Here’s a look at who’s playing in the coming weeks.

Visiting from the Pacific Northwest, **The Tallboys** are first up on Thursday, Nov. 3rd at 7pm. The group performs fiddle tunes and songs from the late 1800s through 1930s featuring an all-acoustic instrumentation and a tight, authentic string band sound. Expect a variety of old time fiddle tunes from Appalachia and the mid-west, country blues, hokum songs, and early country.

www.TWANG follow on Nov. 10th at 7pm. The truck drivin’, heart breakin’, honky-tonk dance band has been offering up real country music to their fans for decades. These guys take no prisoners and leave nothing but happy dancers in their wake. Don’t miss their “real deal, premium country music” show!

Settle in for **Sam & Lilly Platts** on Nov. 17th at 7pm. The western roots duo will bring stripped



down renditions of music performed with their full band, the Plainsmen, as well as selections from their to-be-released new album, *Western Skies*.

And looking to a new month, **Brent Harrison** is set to perform Dec. 1st at 7pm. The independent singer/songwriter visits from Tennessee with a gospel-infused set of country western tunes.

Bridger Brewing provides the Gallatin Valley community with unique hand-crafted brews, fresh artisan-style pizzas, as well as a new menu of protein-rich entrées exclusive to the Three Forks location. Find a current tap list and food menus at

www.bridgerbrewing.com.

Celebrated folk duo delivers festive show to Ellen audiences

Ahead of Montana Theatre Works’ seasonal presentation of Charles Dickens’ *A Christmas Carol* next month, Downtown Bozeman’s Ellen Theatre will host the return of long-adored modern folk duo **Storyhill**. The project featuring the musical stylings of Chris Cunningham and John Hermanson will perform on Friday, November 25th.

They will be joined by native Bozemanites Heidi Hermanson Nagel and Jenny Hermanson on cello and violin. The show will feature a complete run-through of their latest album, *Bethlehem*, as well as a full set of Storyhill hits and fan favorites. The music begins at 7:30pm.

Storyhill is known for its infectious melodies, smart story songs and heartbreaking harmonies strung together in one perfect package. Their beautiful music and passionate performances have won them much critical acclaim and devoted fans (“Hill Heads”) all over the country. Cunningham and

Hermanson breathe and play as one unit, showing why *Billboard* and the *Austin Chronicle* have likened them to the great songwriting duos of our time – Simon & Garfunkel, the Indigo Girls, The Everly Brothers and The Jayhawks’ Gary Louris & Mark Olson. They’ve been favorites on national radio shows like “Mountain Stage” and “A Prairie Home Companion.” All seats are \$29.50.

Coming soon to the Ellen: the holiday arrival of Charles Dickens’ *A Christmas Carol*, performances of *Into the Woods* with Intermountain Opera Bozeman, and the return of **International Guitar Night**. Stay tuned for details.

Wine, beer and concessions will be sold in the lobby one hour before each event. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call the box office at (406) 585-5885.



Eagles offers live music lovers medley of fall performances

Downtown Bozeman’s nightlife offers entertainment of all forms, and sometimes it’s a challenge to pick a spot to spend your hard-earned dollar when the weekend strikes. The trusty Eagles Bar is a local favorite for its casual atmosphere and regular live music. Here’s a look at what’s coming up in November.

Todd Green is first up with a mid-week set on Nov. 2nd. Known for his acoustic light rock musical style and passion for vinyl records, expect to hear ‘60s to ‘80s rock classics and everything in between.

Hit the dance floor with a **Live DJ** on Nov. 4th and 5th. Ready your choreography for your tunes of choice and show off to the audience, whether you’re an amateur or frequent performer.

Singer/songwriter **Hannah Jo Lally** shows off her stuff on Nov. 9th. From Reed Point, enjoy an evening of country cuts and distinctive originals.

Bluebelly Junction is back Nov. 11th and 12th. The “rockabilly” group brings an arsenal of originals and personalized covers. The high-energy band tends to veer away from slow jams, other than the occasional tune.

Mario Miner Jr. of two-piece



Dilly Dilly

rock n’ roll project Gallatin Ghost Train performs a solo set on Nov. 16th. Expect an evening of blues-skewing tunes and some original songs.

Get ready for a night of rock n’ roll with local project **Green’s Guitars** on Nov. 18th. The riff-heavy night gives audiences the opportunity of a fantastic rock show right here in Downtown Bozeman.

The following night, Nov. 19th, sees the return of **Dilly Dilly**. The lively show will feature a selection of your favorite rockin’ hits and plenty of room to dance.

On Nov. 23rd, **Greg Hall** provides the live acoustics. Head downtown for your midweek cold one and enjoy his musical stylings!

Tsunami Funk’s **Luke Flansburg** is back on Nov. 30th. He’ll bring a wide variety of music ranging from funk to rock to blues. Also a member of Pinky & the Floyd

and MOTH, prepare for a fun set of covers and originals that will span the genres.

Take part in the Eagles’ weekly **Bluegrass Jam Session** on Monday nights. Take a seat and enjoy or bring an instrument and join in! The event begins at 7pm.

Exercise your pipes with **Karaoke Night** sponsored by Bozeman’s Best Entertainment Group, setting up at FOE every Thursday. Sing your heart out and cheer on your friends! Sign-ups start at 9pm.

Make sure to check out **Bridger Mountain Big Band** on Sunday nights. The ensemble performs at 7pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Acoustic Wednesdays start at 8pm and weekend bands are on at 9pm. Head downtown for some great live music or stop in to support your local Eagles any night of the week.

Wyoming artist Kalyn Beasley releases new full-length album

by late February 2022.”

The album features some of the best musicians in the Texas and Nashville music scene including Bryce Clark (Aaron Watson), Alden Hedges (American Aquarium), Jenée Flenor (Blake Shelton), Pat Manske (Robert Earl Keen), Cody Angel (Jason Boland), Jim Ed Hodges (Craig Morgan) and harmonies by singer/songwriter Jamie Lin Wilson.

The new album is Beasley’s third overall, but first since *Frontier News* in 2019.

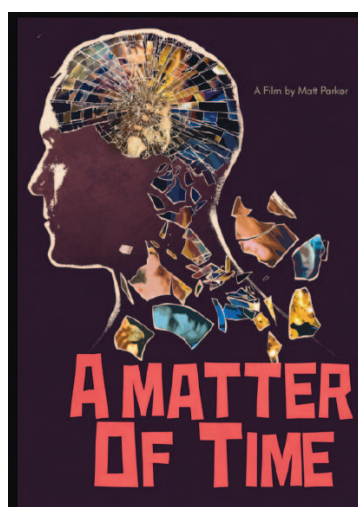
“I recorded ‘Northerner’ in 2016 with a full studio band and then in 2019 I released what amounted to an acoustic album recorded at my house called ‘Frontier News.’ I’m very proud of those, especially ‘Frontier News,’ because I didn’t have a lot of money to put behind it. That album made me quite a few new fans. This new record is a long way from that acoustic album.”

The new album includes a variety of high, mid and low-tempo songs with a high level of production value telling the carefully crafted stories of a songwriter who has spent over a decade refining his trade.

“I’ve been asked when the next record is going to be out for a few years now, and that’s not a bad problem to have. I’m a working musician but music isn’t the only thing I do for a living. I’ve had to spend a lot of time, especially mornings, trying to write enough good songs to put down. A lot goes

in to making a record you’re proud of – inspiration, money, opportunity, skill, but mostly time. It really all came down to a matter of time. It’s my hope that you hear a story that resonates with you and maybe offers a little inspiration. That’s really all I’m trying to do: Connect.”

Learn more about the artist at www.kalynbeasley.com. His new album, *A Matter of Time*, is now available on all streaming platforms, as well as on physical format.



A regular performer in venues around the greater Gallatin Valley, Kalyn Beasley has released his first full length album in over three years, aptly titled *A Matter of Time*. The ten song LP follows the preview of singles ‘Never Knew Kind of Love’ and ‘Nothing You Can Do’. The album was recorded in Dripping Springs, Texas at The Zone studio with producer/engineer team Tyler McCollum and Cody Angel.

“I’d been working on these songs for about two years before we went into the studio to cut them. Kellen Smith from Gillette had cut his album ‘Rancher Blues’ with Cody and Tyler, and I really liked how it turned out. I reached out to Tyler in January, and we were in the studio



INFO AND TICKETS AT FILLERTICKETS.COM
11/3 : THE LOVE DARTS W/ SUPER SPORT
 ROCK, SHOW AT 8PM

11/4 : THE DIRTY DIRTY
 ROCK, SHOW AT 8PM

11/5 : THE LAST REVEL W/THE DEAD AND DOWN
 FOLK, SHOW AT 9PM

11/6 : THE LAST REVEL W/NORTH FORK CROSSING
 FOLK, SHOW AT 9PM

11/10 : THE MILLION SELLERS W/CONDUCTOR, ROCKY FALL
 ROCK, SHOW AT 8PM

11/11 : WEST PRESENTS: SAVVY’S MAKE A WISH W/ THE JUICEBOX BAND
 ROCK, SHOW AT 9PM

11/17: STANKHAUS PRESENTS: THE DEAD AND DOWN SHOWDOWN
 COUNTRY, SHOW AT 8PM

11/18: HARDWOOD HEART W/ NORTHFORK CROSSING
 FOLK, SHOW AT 9PM

11/19: MISS SNOWFLAKE MASSIVE W/ THE LOVE DARTS
 INDIE, SHOW AT 9PM

11/22 : GO FOR THE THROAT PRESENTS: BOB WAYNE W/ GALLATIN GHOST TRAIN & BENN AND ABEL
 SONGWRITERS, SHOW AT 8PM

11/25: MUSIK LIVES HERE WOBBLGOBBLE, EDM, 8PM

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39th annual *Nutcracker* brings return of MBC's Bozeman original

Celebrating 39 years in Bozeman, Montana Ballet Company's one and only original *Nutcracker* returns to the Willson Auditorium on December 3rd and 4th.

New this year, MBC is delighted to partner with the Heart of the Valley Animal Shelter to promote animal adoptions. HOV's mission is to compassionately shelter the lost and surrendered pets of Gallatin and Madison Valleys, and to enhance the lives of people and companion animals through pet adoption and education.

As a special treat a four-legged furry friend will join the cast and make their stage debut during MBC's *Nutcracker* performances!



In tradition, MBC is thrilled to welcome exceptional guest artists from across the country who will join MBC's own company dancers and more than 100 dancers from the community.

MBC will once again collaborate with the Bozeman Symphony Orchestra playing Tchaikovsky's beloved score. Maestro Lee Mills, Associate Conductor of the Seattle Symphony and five-time winner of

the Solti Foundation U.S. Career Assistance Award, will conduct.

First performed in the lobby of First Security Bank in 1983, MBC's *Nutcracker* is held the first weekend in December and has become synonymous with the Bozeman Christmas Stroll. This production is a cherished holiday tradition for countless performers and their families and friends, as well as the thousands of audience members who share in the experience year after year.

MBC's *Nutcracker* is one of the largest artistic collaborations in the region featuring the talents of master choreographers, distinguished guest artists, accomplished dancers, live musicians, seasoned stage technicians, costume and

lighting designers, and a host of dedicated volunteers.

MBC's *Nutcracker* is a treat for the entire family. Saturday performances will take place at 2pm and 7pm, with a Sunday matinee to follow at 2pm. All three performances sold out in 2021. Purchase tickets early to join the celebration at www.montanaballet.org or calling (406) 582-8702. All seating is reserved. Ticket prices range from \$22 to \$68.

Season after season, MBC, a nonprofit organization, produces quality performances, enchanting audiences with new and updated artistry of dance, choreography, music and design. MBC's 39th annual production of *The Nutcracker* promises to be dazzling! •

Western swing foursome to release new album *West Side*

If there's any one thing Western music seems to require as a barrier to entry, it's authenticity, and **Sam Platts & The Plainsmen** have it in droves. Having spent the last decade honing their craft on the live circuit and quite literally living the oft-romanticized "Western lifestyle" outside of music prior to that, this Montana-based outfit's commitment to their art form is undeniable. Led by husband-and-wife duo Sam and Lilly Platts, fifth-generation residents of the region – Wyoming and Montana, respectively – with their ancestral roots in homesteading, The Plainsmen's new album *West Side* is a product of the years spent perfecting their sound and vision.

Tracked live over the course of just a few days in an effort to capture an energy similar to early recordings in the genre, *West Side* evokes poetic, story-song imagery and intentional lack of traditional percussion – archtop guitar and upright bass carry the backbeat throughout the record, complemented by razor-sharp fiddle work and Sam's rich baritone vocal delivery. Western swing is known for its infectious rhythms and catchy melodies blended with clever wordplay, and The Plainsmen are masters of the craft.

Lyricaly, the album paints a picture of the American west that is



both beautiful and gritty. Sam's songwriting draws on his experiences growing up in small-town Wyoming and a veritable lifetime on the road performing music adjacent to the area's ranching economy. From the Guthrie-esque working class anthem "If You Haven't Met the Wolf" to the impressionistic yet sobering realities of "Canadian Line" and the album's title track, these songs are sure to resonate with anyone who has ever yearned for – or lived within – the wide open spaces of the west. Public domain tunes "Whoopee Ti Yi Yo" and "Saint James Infirmary Blues" also appear on the record, nodding to the ever-present importance of keeping the oral tradition alive in

Western music.

This music has been in the group's veins for a lifetime, with Sam growing up working in his father's custom guitar shop and Lilly performing Texas-style fiddle from an early age. Sam cut his teeth on stage as a guitarist with Wylie and the Wild West, traveling with namesake Wylie Gustafson's group across the globe for several years before breaking off to front his own band in the greater Bozeman area. It was here that he met Lilly, who began her stint with the band as a fill-in player. They began dating a few years later, and the rest is, as they say, history — they were (fittingly) married at the Elko, Nevada courthouse while in town for the National

Cowboy Poetry Gathering.

While the rolling plains and vistas of their home region may be easy to romanticize and lazily conflated with "cowboy music," the group wants to be clear: they are making music steeped in the culture of their region, but there's simply more to it than the played-out Yellowstone imagery of Stetson hats and rodeos.

"It's a nuanced thing that can be hard to explain to people who are removed from the west and agriculture, but we identify the most as westerners," Lilly notes of the band's identity. "The way we were all raised and our ancestry are strongly connected to the west, which is not the same as the 'cowboy' thing. That directly translates to the music we play. Western swing isn't necessarily cowboy music. There is crossover, but it's more of a cultural thing. We are really proud of our roots and involvement in agriculture, but we are not trying to ride on that exclusively."

West Side has been a long time coming, despite being recorded swiftly when it was time to put tracks to tape. Sam and Lilly have been playing together for nearly a decade now, but the band has gone through several iterations in that time – often enough that it delayed their efforts in properly releasing new material. "We spent many years trying to figure out exactly what this band should be," Sam recalls. "It used to be a lot more electric guitars and bass, had drums, etc. We spent some time with our friend Joey McKenzie (The Quebe Sisters, The Western Flyers) during the pandemic, and he

basically told us that a five piece country western band probably wasn't going to get us where we wanted to go."

That advice proved to be a eureka moment for the band in their search for sonic identity.

"We both have always loved western swing," Lilly continues. "A lot of what Sam writes really fits in that pocket."

It simply made sense – Sam dropped the electric guitars for the humble-yet-capable archtop, J (Kane, bassist) transitioned to playing upright bass exclusively, and local jazz guitarist Bill Dwyer joined the fray several months later, intrigued by the project's new direction (and to satisfy some stubborn venue owners who wanted more than a three-piece band). Dwyer is now a full-time member, as luck would have it. Everything seemed to fall into place, and the group set out to record *West Side* not long after (with Dwyer handling production duties, no less).

The resulting output from Sam Platts & The Plainsmen is a remarkable renaissance for a group that has certainly found their footing after years of grinding in pursuit of just that. *West Side* is as throwback as it is timeless, awash in an undeniable authenticity born from the generations of personally lived experiences as well as those of the homesteaders and ranchers who came before them. It's a triumphant new chapter in the band's story, and one that will take listeners along on the journey.

Learn more about the band at www.samplatts.com. *West Side* is set for release on December 2nd. •

Area professionals get down to business with upcoming Chamber events

Bozeman Area Chamber of Commerce will present another edition of **Business Before Hours** on Thursday, November 3rd from 7:30–8:30am. The event will be hosted by *Water & Environmental Technologies* at their location, 151 Evergreen Drive, Suite C. A firm of specialized professionals, their work centers on containment hydrogeology, ground-water resources and water rights, offering their services to clients in the public and private sectors.

Business After Hours follows Thursday, Nov. 17th from

5:30–7pm. *Security Title Company* will host the event at its location, 1160 S 29th Ave. Southwest Montana's locally owned title insurance and escrow company provides closing and other property-related services that eliminate risk during real estate transactions.

And looking to next month, register for the next **Business Before Hours** on Thursday, Dec. 1st. Event hosts *Ferguson Bath, Kitchen & Lighting Gallery* will welcome attendees to their storefront at 1019 E Main in Bozeman. North America's leading distributor across residential,

non-residential, new construction and repair, maintenance and improvement markets delivers local expertise, value-added solutions and the industry's most extensive portfolio of products.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit www.bozemanchamber.com to register for any of these events and to learn more. Event admission may be included with membership. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Verge to present Will Eno's moving small town character study

With a new home in the Emerson Center for the Arts & Culture's Galleria Hall, Verge Theater returns to form with a brand new season of performance showcasing local theater.

Tickets are now on sale for Will Eno's *Middletown*, a deeply moving and funny show that explores the universe of a small American town. Shows will be held November 18th–20th, then again on December 2nd, 4th and 9th–11th. Friday and Saturday presentations begin at 7:30pm, and 3pm on Sundays.

As a friendship develops between longtime resident John Dodge and new arrival Mary Swanson, the lives of the inhabitants of Middletown intersect in strange and poignant ways as they

journey from the local library to outer space and points between.

"I brought *Middletown* to Verge with the clear intention that together we would explore what it means to be human, what it feels like to be alive, what are the words coming from our mouths and to intimately articulate the sorrow and sheer joy in love that transcends the human heart," says director Bradford Rosenbloom.

"Delicate, moving, piercing, tart, funny, gorgeous. Mr. Eno's gift may be unmatched among writers of his generation. Glimmers from start to finish."

— *The New York Times*

"Richly engaging and satisfyingly theatrical, with heart and humor. A modern-day equivalent to Thornton

Wildner's *Our Town*." — *TheaterMania*

"*Middletown* is a lusciously written, strangely poignant, dizzyingly modern spin on life." — *Newsday*

Verge's local production of *Middletown* stars Kyrie Dawson, Alex Miller, Connor Tweet, Sean Hecock, Diana Pinto, RYANNE Hostetter, Evan Wilmes, Isaac Mills, Bryce Neal, Aly White, Heather Buck, Hannah Overton, Kat Baldwin, Duke Huston, Jaelyn Silvey, Jeffrey Nelson and Chris Naro.

Tickets for *Middletown* are available for purchase now. Seating is limited for this first full production in Verge's new space. Visit www.vergetheater.com for reservations and further information about educational opportunities for aspiring thespians. •

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LOCAL SPORTS IN AND AROUND THE BoZONE

Gear up for the slopes with BSF’s seasonal consignment sale

Returning to the Gallatin County Fairgrounds for its 54th annual event, Bridger Ski Foundation presents its long-running **Ski Swap** on Saturday and Sunday, November 5th and 6th.

Skiers and riders will find equipment ranging from cross-country skis to fat powder skis, snowshoes, snowboards, poles, backpacks, clothing, boots and more. The Ski Swap also brings in thousands of items from local retailers.

NEW for ‘22: consigned items are registered through an online portal prior to the event. BSF will take a 20% commission if a consignment item is sold, and with thousands of items going out the door, it is the biggest fundraiser of the year for the nonprofit club, which provides ski programs for hundreds of youth and adults. They also groom an incredible network of

Community Nordic Ski Trails, including snowmaking at Sunset Hills, for residents and visitors.

Skiers seeking deals cheerfully line up long before the doors open, local ski organizations set up information tables, and there are raffles, too! This year features a pancake breakfast on Saturday from 8–10am and BSF coaches will offer ski waxing services from 4–6pm.

BSF Annual Ski Swap Hours:

Friday, Nov. 4th, from 10am–7pm: Drop off your pre-registered consignment items. Those who still need to register will pay a \$3 fee per item, cash only.

Saturday, Nov. 5th, 10am–6pm: Sale! \$5 cash admission fee (BSF members get in for free). Children under 12 admitted free.

Sunday, Nov. 6th, 10am–2pm: Sale! \$2 admission and free after noon. (Some prices drop on Sunday);



2–5pm: Unsold item pick-up.

Ski Swap Pro Tips

– BSF Membership perks.

Anyone can purchase an annual membership to BSF, one of the perks being you get in to the Ski Swap free and early. Members can also volunteer at the Swap and get in early.

Memberships are \$50 for individuals, \$75 for partners, and \$100 for families.

– Selling items? Clean them up so they sell better. Take your time entering items into the online system and be sure to note the size, color, and brand.

– Cash: You’ll need cash to pay for pre-registered items and on-site registration, as well as the admission fee (\$5 on Saturday, \$2 on Sunday). But don’t worry, you can pay for any items you purchase with a

credit card.

– Sunday deals. Many sellers opt to drop the price of their items on Sunday. Great deals can still be found on day two!

– Don’t forget to pick up items. If you have items on consignment, BSF posts a list of unsold items on their website on Sunday afternoon, Nov. 6th. Sellers must pick up their unsold items between 2pm and 5pm. Any items left unclaimed by 5pm on are permanently retained by Bridger Ski Foundation.

– Payout: BSF will mail checks to sellers for the amount of their sold item(s), minus the 20% consignment fee.

Register your items and learn more about the Ski Swap, Bridger Ski Foundation membership opportunities, and other events at www.bridgerski-foundation.org.

Turkey Day brings return of famed local footrace to Bozeman

A day of feasting kicks off with a Bozeman favorite event on Thanksgiving Day – **Huffing for Stuffing!** On Thursday, November 24th, take part in the 16th annual race in benefit of the Gallatin Valley Food Bank.

Race options include a 10k, 5k and Kids’ Run course options. All courses start and finish near the Museum of the Rockies. There is also a virtual run option for solo huffers and those who can’t participate in person. Thanks to local generosity and participation, Huffing For Stuffing has raised more than a half a million dollars since its inception,

directly benefiting the Food Bank.

Huffing For Stuffing brings the community together to support our neighbors who rely on the Gallatin Valley Food Bank during a time of great need by providing heart-healthy, family oriented fun in the form of a race. Huffing For Stuffing is presented by HRDC’s Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. Thank you for supporting Gallatin Valley’s Thanksgiving holiday tradition! Participants of all abilities are welcome. For much more information, course maps, and to register, please visit



www.huffingforstuffing.com.

Skipping dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Gallatin Valley Food Bank, whose mission is to improve food security throughout Southwest Montana, is the critical link between food and the people who need it. Food insecurity impacts people from all walks of life and the Gallatin Valley Food Bank reaches them all, from working families to senior citizens. Learn more at www.gallatinvalleyfood-bank.org.

November gives ‘Cats two opportunities to outscore the Griz

Though the biggest game of the year for the Bobcat faithful is a few weeks out, fans have an opportunity to beat Montana in the weeks

leading up to the matchup.

The **Can the Griz Food Drive** returns in 2022 with its 23rd annual event. The friendly

off-field competition between Montana State University and the University of Montana, along with their communities, is put on every

year to see who can collect the most donations for their local food banks. Beginning Saturday, November 5th, the competition runs through Saturday, Nov. 19th when a winner will be announced during the ‘CatGriz game.

Last year, MSU and the Bozeman community donated 192,816 pounds of food plus a record \$449,657 to the Gallatin Valley Food Bank. The UM and Missoula community also raised an impressive amount, a grand total of 583,010 in pounds and monetary donations for the Missoula Food Bank. All of the Gallatin Valley food collected remains in the area and is used to support our friends, neighbors and our kids’ classmates.

Can the Griz organizers ask

that nonperishable food donations be dropped off at collection locations throughout Bozeman to support those Gallatin County residents in need. A complete list of donation sites can be found at www.canthegriz.com.

Monetary donations can also be made directly to the Gallatin Valley Food Bank by visiting the aforementioned website and clicking “donate.” For every dollar donated, 1 pound of food will be added to the final tally.

Finally, participants are invited to promote the drive on social media by posting a picture of themselves donating along with the hashtag #CanTheGriz. The annual collection drive is coordinated by the MSU Office of Student Engagement and the Gallatin Valley Food Bank. Go ‘Cats Go! •

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BOBCATS SURVIVE TOUGH FIRST HALF, LOOK TO REMAIN UNBLEMISHED IN THE RACE OF THE BIG SKY

by Danny Waldo

Coming into the 2022 season, questions abound for the **Montana State Bobcat Football team** following their first appearance in the FCS national championship game since 1984. MSU not only lost the title to North Dakota State back in January, but they also graduated once-in-a-generation player Troy Andersen, as well as a host of other key contributors, leaving the Bobcat faithful to wonder who would fill those shoes in 2022.

Key among those questions could have been how well sophomore quarterback Tommy Mellott would handle being given the keys to the Bobcat offense right out of the gate. Mellott burst onto the scene in 2021, taking over at the quarterback position for Matthew McKay after a lackluster performance in the ‘Cats loss to the Griz in the ‘21 Brawl of the Wild. Mellott earned his first start in Montana State’s opening round playoff victory, and proceeded to lead MSU all the way to Frisco, TX before suffering a game-ending injury on the opening drive of the national title game.

Following successful offseason surgery, Mellot was named the Bobcats’ starter heading into 2022, ahead of FBS transfer Sean Chambers, who had played previously for head coach Brent Vigen at the University of Wyoming. Through eight games, the true sophomore has not disappointed, although Chambers has made a huge impact as well, as the quarterback tandem has led the Bobcats to a 7-1 (5-0 Conf.) heading into the bye week.

Through the first three weeks of the season, Mellot threw for 548 yards and four touchdowns, while adding another 226 yards and a score on the ground. However, after a concussion Mellott suffered versus Eastern Washington knocked him out of action for two weeks, Chambers stepped in to take the reins for MSU and picked up right where Mellott had left off. Chambers passed for 277 yards and rushed for another 203 versus UC Davis, earning National Player of the Week accolades in the process, and led the ‘Cats to two victories over Davis and Idaho State in Mellot’s absence. Chambers has been a touchdown machine for MSU, leading all of the FCS in scores with 16 touchdowns through 8 games.

The Bobcats will need continued production from the quarterback position if they are to make another deep run in the playoffs, but a

host of other offensive weapons have emerged this season, as well, to take some of the burden off of the ‘Cats two signal callers. Tops amongst them are senior receiver Willie Patterson and junior running back Lane Sumner. Patterson has taken over for Lance McCutcheon, who produced one of the greatest seasons ever by a Bobcat receiver, and Patterson has not disappointed, leading the team in receiving with 29 catches for 411 yards and eight touchdowns, already surpassing his totals from 2021. Aside from the quarterback position, Sumner has been MSU’s leading ball carrier, rushing for over 450 yards in place of Isaiah Ifanre, who has yet to play a snap of football this season following offseason surgery. Ifanre entered the 2022 season as a preseason All-American and Walter Payton candidate, but his recovery from knee surgery has been slow, and MSU has been careful not to rush him back, with hopes of him returning in the second half of the season for a push in the playoffs.

But offense alone does not win ball games, and MSU’s defense has risen to the occasion as well following the graduation of Daniel Hardy and Troy Andersen. Hardy and Andersen are both now earning paychecks on Sunday for the Los Angeles Rams and Atlanta Falcons respectively. Thankfully for ‘Cat fans the defensive cupboard was not bare coming into the season, and several guys were looking for the opportunity to take the next step and become key contributors in Andersen and Hardy’s absence. Key amongst them have been seniors Callahan O’Reilly and Ty Okada who have returned to anchor the back end of the Bobcat defense, but relative newcomers Brody

Grebe and Sebastian Valdez have also shown flashes of dominance in their increased roles.

O’Reilly is second on the team in tackles



with 53 through eight games, but leads the team in interceptions with three, while Okada leads the team in pass break ups, and is third on the team in tackles with 44. Danny Uliulakepa has stepped in to fill Andersen’s vacated linebacker spot and leads the team with 58 tackles.

Grebe and Valdez have tried to fill the void in the pass-rushing game, combining for 8.5 sacks and 12.5 tackles for loss while continually harassing opposing quarterbacks and disrupting the offense. As a unit, MSU’s defense is holding opponents below their season averages in all statistical categories and rank No. 6 overall in team defense in the Big Sky Conference. Their bend, but don’t break mentality has kept

the Bobcats on the right side of the scoring column through five games of conference play, as had MSU positioned for a league crown for the first time since 2012.

However, there is much football left to play as Montana State comes out of their bye week. The Bobcats will be on the road for two contests, heading first to Flagstaff, Arizona to take on Northern Arizona before heading south again to take on Cal Poly. MSU will return to the friendly confines of Bobcat Stadium on November 19th to face the Montana Grizzlies in the annual Brawl of the Wild to conclude the regular season. But MSU has their sights set on greater things than just a Big Sky championship; the Bobcats would love nothing more than to return to Frisco, TX to try and atone for their humbling defeat to North Dakota State in last year’s championship. The Bison have ended the Bobcats’ season with a loss the last three years. Currently, national prognosticators have Montana State earning a top seed in the FCS playoffs, setting the ‘Cats up for home field advantage through the semifinals. Montana State currently sits at No. 3 in the STATS FCS Top 25, but are No. 2 in the FCS Coaches’ poll.

Next up for Montana State:

– November 5th

at Northern Arizona

– November 12th at Cal Poly

– **November 19th vs. Montana**

For complete season stats and game schedule, log onto www.msubobcats.com. •



2022 BRAWL OF THE WILD PREVIEW

Danny Waldo

When Montana State and Montana meet on November 19th in Bozeman they could once again be playing for more than just state bragging rights, as both programs have their sights set on deep runs into the FCS playoffs.

Every year, regardless of records, no sporting event energizes the fan bases of Montana State and Montana like the annual **Brawl of the Wild**, and lately, thanks to the success of both schools on the national stage, the energy has reached a fever pitch.

Following Montana State’s run of four consecutive victories in the series, their longest winning streak in decades, the Montana faithful was yearning for a return to the glory days entering last season’s Brawl of the Wild, and the Grizzlies did just that, spoiling Bobcat head coach Brent Vigen’s debut in the rivalry, handling the Bobcats 29-10. However, MSU had the last laugh, as their historic run through the playoffs led them to the national championship game, while UM could only sit home and watch after being bounced in the quarterfinals

versus James Madison.

While there is plenty of football yet to be played in the 2022 season, Montana’s playoff hopes are currently on life support as the Grizzlies struggle through a two-game losing streak, meaning the 2022 version of the Brawl of the Wild may only serve as Montana’s chance to play spoiler to MSU’s seeding prospects in the FCS playoffs. Regardless, this year’s game, like those before it, will be full of passion and energy on both sides as they battle for the Great Divide Trophy.

Here are the top storylines for the 2022 Brawl of the Wild:
– Montana State head coach Brent Vigen will be looking to earn his first victory in the series
– Montana State will be looking to earn their first victory over the Grizzlies in Bozeman since 2019, and just their third home

victory in the series in the past 15 years

– Montana could be looking to sneak into the playoffs by knocking off a Top 5 ranked opponent for the first time all season

– Montana State will be trying to secure a top seed in the FCS playoffs, and earn a First Round bye in the process

– Montana State could be playing for an outright or shared Big Sky Conference title for the first time since 2012

– Senior Day for Montana State

– Both programs will be playing for bragging rights and the right to house the Great Divide Trophy for the year.

Game Information:

Date: Saturday, November 19, 2022

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Looming MT winter expected to increase emergency shelter needs

With the year’s first snow behind us, HRDC has been preparing its emergency shelter in Bozeman, **The Warming Center**, for additional guests. With upwards of 80 known people urban camping in and around the city, HRDC expects to see an increase in demand for overnight services.

“For folks whose campers or cars are not weatherized to withstand extreme temperatures, or for those who have been camping in tents, we are able to provide a warm, safe alternative year-round, and especially during inclement weather,” said Jenna Huey, HRDC’s Emergency Shelter Services Manager.

“The area’s exorbitant rents and housing costs have forced more individuals who live and work here to find unconventional ways to address



their basic needs,” stated Brian Guyer, Housing Director for HRDC. Given the steady demand for overnight services during the

shelter’s recent first-ever summer season, Guyer expects to see additional pressure this winter. “On average, we provided shelter to 80 people each night during the summer months. Some nights that number surged to 100 guests. We did not expect to see numbers that high and because

of that, we believe we could reach our maximum guest capacity during the upcoming harsh winter months.” With that in mind, Guyer and

Huey are working on contingency plans with other community partners should demand exceed the 120-bed capacity at the shelter. Gallatin Valley has experienced an escalating number of deaths over the past several years due to exposure. These often-preventable deaths are unacceptable to HRDC which fundamentally believes everyone deserves to be warm at night.

Guyer and Huey are united in their gratitude for the generosity of residents throughout Gallatin Valley. Both recognize that HRDC’s Warming Center would not be in a position to support so many of our

neighbors in need without the steady stream of volunteer support and monetary donations it receives, including the contributions made toward the center’s current fall supply drive.

With winter weather in the forecast for the foreseeable future and a shortage of affordable homes, indoor refuge at the Warming Center is a necessity now more than ever.

For more information about HRDC’s Warming Center or to donate essential personal care products and cleaning supplies, visit www.thehrdc.org.

Enlightening lunchtime seminars return to Women’s Center

The Montana State University Women’s Center will present Sack Lunch Seminar **“Ten Humble Reflections on My Career”** on Wednesday, November 9th. Chere LeClair, FAIA Teaching Professor in the MSU School of Architecture will present.

Join LeClair as she contemplates her career in the field spanning over three decades. She will also share key insights gleaned from various experiences and challenges.

Following late this month, **“My Home, My Health: Informal Science Education & Outreach in Montana”** will be held on Wednesday, Nov. 30th. Drs. Jamie Cornish and Nora Smith will co-

present.

The NIH-funded Science Education Partnership award, “My Home, My Health,” provides opportunities to attract underserved rural audiences to STEM. The grant project is a multivalent effort by undergraduate researchers across the state to design and implement placed-based science activities and kits focusing on disease ecology. Dr. Cornish, primary investigator on the grant, will discuss moving towards authentic public engagement with science, how we hope to foster multi-directional dialogue with our tribal campus partners, and how we’re incorporating varied perspectives and response to societal issues

and concerns. Dr. Smith, program manager, will discuss opportunities to get involved with our work. Come learn about science communication and community-based educational initiatives across Montana!

Both November seminars are free and open to the public. They will be held in SUB-168 from noon–1pm. Masks are optional.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women.

Gallery show & film screening spotlights regional Indigenous populations

Long before the arrival of Europeans and the beginning of the Western conservation movement, the Greater Yellowstone Ecosystem was stewarded by Indigenous People who viewed its lands, waters and wildlife as sacred. The Indigenous way of caring for the land acknowledged its life-giving energy, was centered on reciprocity, and used Traditional Ecological Knowledge to keep the ecosystem in balance. Today, at least 49 Tribes – including the Apsáalooke/Crow, Cheyenne, Blackfeet, Shoshone, Bannock, Arapaho, Kiowa, and other Indigenous Peoples – are keepers of this knowledge and retain deep connections to this remarkable place.

Join the Greater Yellowstone Coalition for **“Wind River Stories”** on Thursday, November 17th. The gallery show and film screening event will be held at the Emerson Center for the Arts & Culture from 5–8pm.

Dive into impactful stories showcasing the social, economic, and cultural injustices against Indigenous

People, including the Eastern Shoshone and Northern Arapaho of the nearby Wind River Indian Reservation, a key landscape within Greater Yellowstone. As the event opens, you’ll enjoy food and drink while mingling among breathtaking fine arts portraits and accompanying stories created by artists Carlos Alejandro and Hannah Habermann during the recent Inter-Tribal Gathering on the Wind River Indian Reservation.

Later, attendees will watch the powerful 50-minute film, *Tribal Waters*, created by Teton Gravity Research and funded by Patagonia. The film shines a light on the Shoshone people who have lived on the eastern slope of Wyoming’s Wind River Range for more than 10,000 years. The Wind River, which flows through their homeland, has deep meaning for them and the Northern Arapaho, the tribe they now share this land with. The water is crucial to their way of life, history, and customs. After hundreds of years of witnessing their waters, lands, and culture come

under constant attack, there is hope that an outdoor-based, sustainable recreational economy could flourish here. After the film, hear from key staff and stakeholders about GYC’s work to protect the lands, waters, and wildlife on the Wind River Indian Reservation and help elevate Native voices into the Western conservation movement.

GYC knows we must acknowledge and confront the past in order to help build a brighter and more inclusive future for all people who call this region home. Recognizing and reinstituting Indigenous values, beliefs, and practices is a vital step in restoring the cultural and ecological integrity of the region now, and for future generations.

Please join to support this local nonprofit whose work and commitment is helping restore Indigenous conservation priorities that honor cultural landscapes, Tribal rights, and Tribal ways of life. Advance tickets are \$15 and available for purchase at www.greateryellowstone.org.



From MSU News Service

Montana State University will host former astronaut Mae Jemison for a lecture on Monday, November 14th. **“An Evening with Mae Jemison: First African American Woman in Space”** will take place at 7:30pm in the Strand Union Building ballrooms on MSU’s campus. The event is open to the public and will include opening remarks from MSU President Waded Cruzado.

Jemison served six years as a NASA astronaut and is an inductee into the National Women’s Hall of Fame and International Space Hall of Fame. Aboard the Space Shuttle Endeavour, a landmark mission in September 1992, she performed experiments in material science, life sciences and human adaptation to weightlessness.

Growing up, Jemison said she was inspired by African American actress Nichelle Nichols, who played Lieutenant Uhura on *Star Trek* and who recently died. After her work with NASA, Jemison was asked to appear on an episode of *Star Trek: The Next Generation*, making Jemison the first real astronaut to appear on the show.

Jemison currently leads 100 Year Starship, a nonprofit initiative to assure that capabilities exist for human travel beyond our solar system to another star within the next century.

Her past endeavors include founding the Jemison Group Inc., a technology consulting firm that integrates socio-cultural issues into the design of engineering and science projects, such as satellite technology for health care delivery and solar dish Stirling engine electricity in

developing countries.

In 1994, Jemison founded the international science camp The Earth We Share for students ages 12 to 16 from around the world. From 2011 to 2014, the Dorothy Jemison Foundation held The Earth We Share-Space Race in collaboration with the Los Angeles Unified School District, which trained hundreds of middle school teachers and thousands of middle school students in experiential science education.

“An inspiration for generations of Americans, we are thrilled to be able to offer our community a chance to hear from a leader who is heralded for her life story and her continued dedication to building a world of opportunity and equality,” said Carmen McSpadden, director of the MSU Leadership Institute.

Tickets for Jemison’s MSU appearance, which was rescheduled from an earlier date, are available for purchase at montanastate.eventue.net.

General admission is \$15 and student tickets are \$8. All previously purchased tickets will be honored for the event.

Presented by the MSU Leadership Institute, the event is sponsored by the Office of the President, Office of the Provost, Associated Students of MSU, Norm Asbjornson College of Engineering, College of Letters and Science, Murdoch’s Ranch and Home Supply, Montana Space Grant Consortium, Office of Diversity and Inclusion, Diversity and Inclusion Student Commons, Committee of MSU National Conference on Undergraduate Research, MSU Black Student Union and MSU Engineers Without Borders.

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