

# The Bozone

Entertainment & Events Calendar

Bozone.com Vol. 27

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Nov. 1  
2020



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# Pop some corn & enjoy an eclectic BFS slate from home

The local movie theater is closed for the time being, but Bozeman Film Society continues to virtually stream independent titles for cinephiles. Watch safely at home with new films added weekly. Streaming sales directly support BFS. Here's a look at a few November options.

Music documentary **Harry Chapin: When in Doubt, Do Something** will be available through Nov. 12th. The award-winning singer/songwriter ("Taxi" and "Cat's in the Cradle") spent his fame and fortune chasing a dream to end world hunger and poverty, and in the process inspired, changed and saved the lives of millions. His lyrics and melodies tell us about ourselves, our lives, and our collective concerns, weaving together a national tapestry. His artistic energy was all-encompassing, and the only thing that matched it was his tireless drive to help others. This is a profile of an

extraordinary musician, a celebration of his music, and an inspiring call to follow in his footsteps. *Harry Chapin: When in Doubt, Do Something* runs 93 minutes.

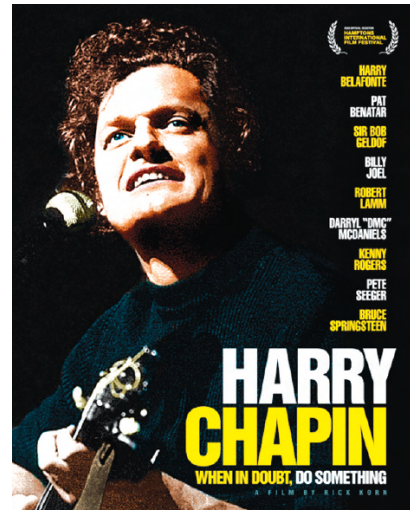
Another doc, **Like Harvey Like Son**, is available through Nov. 12th. In 2018, ultrarunner Harvey Lewis, III set out to run the 2,190-mile Appalachian Trail faster than anyone in history. The film follows Harvey's epic adventure led by an unlikely crew chief: his 78-year-old father. *Like Harvey Like Son* runs 99 minutes.

Music drama **I Am Woman** is available through Nov. 13th. Helen Reddy landed in New York in 1966 with her three-year-old daughter, a suitcase and \$230 in her pocket. Within weeks she was broke. Within months she was in love. Within five years she was one of the biggest superstars of her time, and an icon of the 1970s feminist movement, who wrote a song which galvanized a generation of women to fight for

change. Starring Tilda Cobham-Hervey and Evan Peters, *I Am Woman* is Not Rated with a runtime of 118 minutes.

Another title available through Nov. 13th, critically acclaimed **Madre** takes viewers to the French coastline. Ten years have gone by since Elena's six-year-old son has disappeared. The last thing she heard of him was a phone call he gave her, saying that he was lost on a beach in France and couldn't find his father. Nowadays, Elena lives on this same beach and manages a restaurant. She is finally beginning to emerge from this tragic episode when she meets a French teenager who strongly reminds her of her lost son. The two of them will embark on a relationship which will sow chaos and distrust around them. Also known as *Mother*, the film is Not Rated with a runtime of 128 minutes.

And opening Nov. 2nd is **Coded**



**Bias.** The documentary reveals the groundbreaking research of MIT researcher Joy Buolamwini, proving that facial recognition algorithms have the power to disseminate racial bias at scale. In June 2020, IBM,

Amazon and Microsoft said they would pause the sale of facial recognition to police. In a pivotal moment for racial equality, and a decisive moment for how big tech will yield power, *Coded Bias* is a trailblazing film for public understanding and engagement with the algorithms that impact us all. The film runs 90 minutes.

Cost and rental period vary per title. Public film screenings at the Ellen will resume when large gatherings can be safely scheduled. Follow BFS on social media for updates.

Bozeman Film Society seeks out and presents independent films which engage, entertain and foster an understanding of the world community around us. Visit [bozemanfilmsociety.org](http://bozemanfilmsociety.org) for film previews and further information – and “Keep ‘Em Flickering!” •

# YGM’s career webinar series focuses on Clovis Child

The Yellowstone Gateway Museum continues to present its free, live career webinar series, “**Montana Native Peoples: Perspectives on the Clovis Child**,” this fall.

Designed to inspire high school, tribal college and university students and educators, the museum also invites others interested in the history of Park County to register for series.

The webinars explore the work of science and humanities professionals who have worked to gain an understanding of the Anzick Site in Park County, the skills necessary to become a professional in their field, and their day-to-day work. Participants will also have the oppor-

tunity to ask questions. The presentations will be uploaded to the museum's YouTube channel soon after recording.

The “Clovis Child” refers to the 12,600 year-old Anzick Site in Park County – the oldest Clovis-era burial site in North America. Since it was first discovered in the 1960s, the site and the remains of the child buried there have been the focus of archaeological and scientific study, including DNA analysis. The child's remains were reburied and repatriated at the site in 2014, amid much controversy centered on the need for tribal consultation prior to the study of the site, the associated artifacts and the child's remains.

All live webinars are held on Tuesdays at 1:30pm.

– Nov. 3: “North America's Ancient Past: A Personal Journey” with Sr. Research Specialist Dr. Sarah Anzick, Rocky Mountain Labs

– Nov. 10: “From Siberia to the Americas & Beyond: Becoming an Evolutionary Geneticist” with Geogeneticist Eske Willerslev

– Nov. 17: “Archaeology, Human Remains & the State Historic Preservation Office” with State Archaeologist Jessica Bush

– Nov. 24: “The Anzick Site & My Work as a Tribal Historic Preservation Officer” with Tribal Historic Preservation Officer Duane Reid

– Dec. 1: “Preserving & Interpreting History: A Curatorial Perspective” with Curator of Collections Amanda Trum, Montana Historical Society

Previous programs “Double Helixes in Medicine Wheel Country: Sacred Circles of Life & Love,” “Community History through the Lens of the Anzick Site” and “A Summary of the Anzick Site History” are available on the museum's YouTube channel.

The online webinar series is the first phase of a larger exhibit project. Because staff and volunteers could not travel to Montana reservations and meet with tribal members face-to-face due to the pandemic, the

museum is offering this online series. Funded by a grant from Humanities Montana, the series began October 13 and continues through December 1. YGM is grateful to the Montana Office of Public Instruction for promoting the series and for additional support.

For more background information, search for MT Office of Public Instruction and Project Archaeology's curriculum: Investigating the First Peoples, The Clovis Child Burial.

Visit [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org) to register for the series and watch for announcements on the museum's Facebook page. •

# IOB presents two nights of melodic endearment

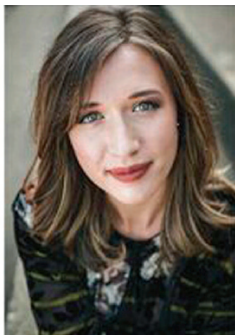
Intermountain Opera Bozeman is set to present **From the Heart: Songs of Love & Comfort** early this month. Performances will take place Friday and Saturday, November 6th and 7th, at 7pm. Both will be held at the Emerson Center for the Arts & Culture.

Acclaimed mezzo-soprano Gillian Lynn Cotter makes her Intermountain Opera debut along with the return of award-winning tenor John Riesen and Bozeman favorite Kyle Naig at the piano. Married since 2017, John and Gillian will perform their favorite songs and duets that they've sung together since they first fell in love. The program will also feature classic opera arias and Broadway tunes that excite the heart

and soothe the soul.

These performances are FREE of admission, but registration is required as seating is limited. To reserve tickers for *From the Heart: Songs of Love & Comfort* email [info@intermountainopera.org](mailto:info@intermountainopera.org) or call (406) 587-2889. Current health guidelines will be observed in the Crawford Theater. Both performances will be live-streamed at [www.intermountainopera.org](http://www.intermountainopera.org).

Established in 1979, Intermountain Opera promotes and shares the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages. IOB also provides educational outreach to area schools and communities. •



John Riesen (tenor) Gillian Lynn Cotter (mezzo-soprano) Kyle Naig (piano)



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# Livingston Depot announces new fall programs

The Livingston Depot Museum is unveiling two new programs to help parents, caregivers, and students tackle the new challenges of remote learning.

The Depot presents FREE FRIDAYS, where anyone under 18 gets free admission. Visitors under 12 years old need to be accompanied by an adult. Learners of all ages are invited to ditch the screen and come explore the rich history of railroading in Montana. In addition to free admission, the Depot will offer activities that give students a chance to dive into local history.

**“Rails Across the Rockies: A Century of People and Places,”** the Depot's main exhibit, introduces visitors to the rich history of railroading in Montana, the Northern Pacific, and the grandeur of historic travel to Yellowstone National Park. Also on exhibit, **“On Track: The Railroad Photographs of Warren McGee”** presents an intriguing selection of photos taken over a six-decade span from the



Warren McGee

1930s through the 1990s by Livingston native and prolific railroad photographer, Warren McGee.

The Depot is also accepting reservations Mondays through Thursdays for home-school groups, learning pods, or families interested in individual activities. Each guided field trip includes age-appropriate activities designed to engage students as they learn the importance of the railway station in the establishment of Livingston, and its

effects on the current economy and environment.

The vaulted ceilings and the Depot's spacious atrium provide a room for social distancing while enjoying the exhibits, and face masks are required for anyone over the age of 5.

Community members are also

invited to enjoy the Depot's beautiful grounds seven days a week as a great place to enjoy a picnic, watch trains rumble down the tracks, and savor the iconic architecture of downtown Livingston.

Visit [www.livingstondepot.org](http://www.livingstondepot.org) or call the office at (406) 222-2300 for additional information. Follow on Facebook for event updates and other announcements. •

# Pine Creek brunch with side of sonics

It'll be next spring before we can enjoy any regular outdoor live music. Pine Creek has moved the entertainment indoors as its Brunch Live Music Series continues on select Saturdays and Sundays this off-season. The tunes begin at 11am and run until 1pm.

**Chandler Huntley** opens the month on November 1st. The South Carolina native draws influence from Johnny Cash, Merle Haggard, Guy Clark, John Prine, Robert Earl Keen and other country greats, from the current and past. His upbeat, finger-picking guitar style and soulful voice are something to behold.

**Blake Brightman** follows on November 7th. The singer/songwriter's stylings fall somewhere between country western and Mississippi blues, with her own modern spin. She fronts a five-piece of the same name.

One half of Americana duo Sweet Sage, **Amanda Stewart**

brings an intimate show to the Lodge on November 8th. She performs acoustic, alternative and country covers – not to mention plenty of her own original music.

**Josh Moore** is next up on November 14th. The North Carolina native is the lead guitarist of Laney Lou & the Bird Dogs, also contributing his impressive vocals. Moore's solo acoustic show features a healthy blend of originals and covers. Sometimes described as a musically gifted goofball, he'll bring a mix of good-feelin' folk and bluegrass to the Lodge.

**The Canoe Dealers** perform November 15th. This duo featuring Lena “Laney Lou” Schiffer and the Last Revel's Ryan Acker blends their complimentary voices and musical inspirations to provide listeners with songs both familiar and new.

**Mercedes Carroll** is back on November 21st. She's a spunky and fun Gallatin Valley local who brings a variety of flavor to her live shows,

performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

And on November 22nd, **Luke Flansburg** entertains. He'll bring a wide variety of music ranging from funk to rock to blues. Also a member of Pinky & the Floyd, Tsunami Funk and MOTH, prepare for a fun set of covers and originals that will span the genres.

**Dave Provost** is set for November 29th. His literate, world-weary lyrics sit in a roots-oriented musical context comprised of equal parts folk, country and American rock n' roll. Funny and knowing, Provost is a memorable and engaging live performer.

These shows are FREE of admission, but space is limited. Current health guidelines will be observed in the dining area. Performance dates subject to change.

Please visit [www.pinecreek-lodgemontana.com](http://www.pinecreek-lodgemontana.com) for ticketing information, cabin reservations, and to learn more about these and other upcoming events. The venue is located at 2496 E River Rd., just outside Livingston. •

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# Festive art sought for re-imagined Christmas Stroll

The Emerson Center for the Arts & Culture and Downtown Bozeman Association are *seeking original art submissions* to be used in creation of the **2020 Christmas Stroll poster**.

The poster is distributed to all downtown businesses and will be featured on the cover of the “official” Christmas Stroll special issue of the *Bozeman Daily Chronicle* the week prior to the event. Additionally, the issue will feature an article highlighting the artist. The winner will also receive \$200, courtesy of the Emerson and DBA. The artist will also be recognized on these organizations’ websites, social media and press releases several times throughout the season.

The annual Christmas Stroll will look a little different this year, but rest assured, the holiday season will



still happen in Downtown Bozeman! Plan to celebrate the spirit of the season and the strength of our community in new ways. Stay tuned for more details on the re-imagined event.

Please send email submissions including a high resolution (300 dpi or greater) .tiff or .jpeg image of 2-D artwork in 18” X 24” format to [education@theemerson.org](mailto:education@theemerson.org) by 5pm on Monday, November 9th. For further questions, call (406) 587-9797 x104.

*Note: Due to safety protocols, including in-person gathering size, poster signing and Stroll Buttons will not be a part of this year’s event.*

Located at 111 S Grand Ave.,

the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at [www.theemerson.org](http://www.theemerson.org).

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association is to promote downtown as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. Learn more at [www.downtownbozeman.org](http://www.downtownbozeman.org).

## Chamber is back to biz with fall gatherings



Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, November 5th from 7:30–8:30am. *Distinctive Lighting* will host at its location, 2608 W Main, in Bozeman. Serving the Gallatin Valley and beyond for over 30 years, the Bozeman store offers an extensive range of decorative lighting fixtures, lamps, shades, bulbs, fans, outdoor lighting, mirrors, and accessories. This edition of Business Before Hours is included with Chamber membership and \$25 for non-members.

A fall **4:44 @ 4C** will unfold at *Dry Hills Distillery* on Friday, November 5th from 4:44–6pm at their location, 106 Village Center Ln, in Four Corners. Fifth generation farmers, the family farm raises the potatoes and cereal grains used in their quality spirits. Their spacious tasting room complements Montana life and feels like home. This event is included with Chamber membership and \$25 for non-members.

**Business Lunch Seminar** *HR & Employment Law* is set for Thursday, November 19th. The

afternoon gathering will discuss: successful hiring, employee handbooks, basic wage & hour issues, important employment laws, unemployment & workplace injury compensation, workplace & off-work behavior, privacy & social media, as well as discipline & termination. Additional issues pertaining to COVID-19 will be addressed. Valerie Wyman Paul and Barbara Prescott of Silverman Law will present. The event will be held from 11:30am–1pm at the Chamber Center in Bozeman. This luncheon is \$20 for Chamber members and \$105 for non-members.

*Note: all Chamber events adhere to Gallatin County health guidelines. Masks are required indoors and physical distancing protocols are in place.*

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit [www.bozeman-chamber.com](http://www.bozeman-chamber.com) to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

## Expanded to four, Ladies’ Night(s) take over downtown

The Downtown Bozeman Association and over 40 participating downtown retailers, restaurants and bars are excited to present **Ladies’ Nights** Monday to Thursday, November 16th–19th. This four-day event will feature various online, in-person and take-out specials. Designed with our local ladies in mind, there will be a little something for everyone!

Instead of planning one night out, the DBA and a collective of businesses have expanded the annual

event from one day to four to ensure the health and safety of patrons while maintaining a vibrant downtown economy. Find everything you need ahead of the holiday season with sales, specials, activities, classes and more.

Please plan to enjoy Ladies’ Nights throughout the week. Event organizers hope this extended version will keep crowds from gathering while allowing the tradition space to continue. If you’re planning to enjoy Ladies’ Nights in-person, remember

to bring a mask as they are mandatory inside all Downtown Bozeman businesses.

A complete list of participating businesses, restaurants and bars is available at [www.downtownbozeman.org](http://www.downtownbozeman.org). Also locate the Ladies’ Nights QR code located in downtown business windows to help plan your attack! Ladies’ Nights will go on snow or shine and are FREE to the public. Shop from the comfort of your pajamas with this year’s online options, November 16th–19th. •

## Emerson’s ‘Quick Draws & Cocktails’ proceeds with virtual twist

On Thursday, November 12th, the Emerson Center for the Arts & Culture is partnering with the Kimpton Armory Hotel to host the most creative **Quick Draws & Cocktails** yet.

Join for a wildly fun online event featuring the artworks of the inspiring local artists shown in the Kimpton Armory Hotel’s unprecedented art collection. Celebrate and support our community’s connection through art with a make-along cocktail, taking a peek into a few of the most awesome art studios around, and by bidding on original artwork in the new LIVE online auction. And it is all happening at the hottest spot in

town – your house!

In the spirit of partnership and to support arts at the Emerson, the Kimpton Armory Hotel is pairing each work of art in the auction with a room stay or a dining/drink voucher at their new boutique hotel. Use your screen time for good. Invite friends to join, treat yourself to a cocktail, grab your phone and a computer or tablet, and settle in for a fantastic evening of art and community.

Featured Artists:  
– **Will Hunter** / Painting  
– **DG House** / Painting  
– **Hannah Uhde** (de NORTH Art) / Painting  
– **Trevor Nelson** /

Photography

– **LeeAnn Ramey** / Painting  
– **Kathy Burk** / Fused

Glasswork

– **Ole Nelson** / Mixed Media  
– **Jason Baide** / Jewelry  
– **Vicki Fish** / Mixed Media

The event is free to attend, but registration is required. Visit [www.theemerson.org](http://www.theemerson.org) for additional details and to register. Follow on Facebook and Instagram for event updates.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

## MSU to host online leadership event ahead of Veterans Day

*From MSU News Service*

In honor of Veterans Day, Montana State University will host an interactive virtual training with **Maj. Gen. Matthew T. Quinn**, the commander of the Montana National Guard in a virtual event set for 11am Monday, November 9th.

Quinn will discuss “strengthening your leadership while being exceedingly human” with Carmen McSpadden, director of the MSU Leadership Institute. The event is free and open to the public.

“We are grateful to learn from Maj. Gen. Quinn, a compassionate leader who displays emotional strength with vulnerability during these trying times,” McSpadden said.

Quinn has been deeply involved in Montana’s COVID-19 response. In April, the Montana Army and Air National Guard deployed



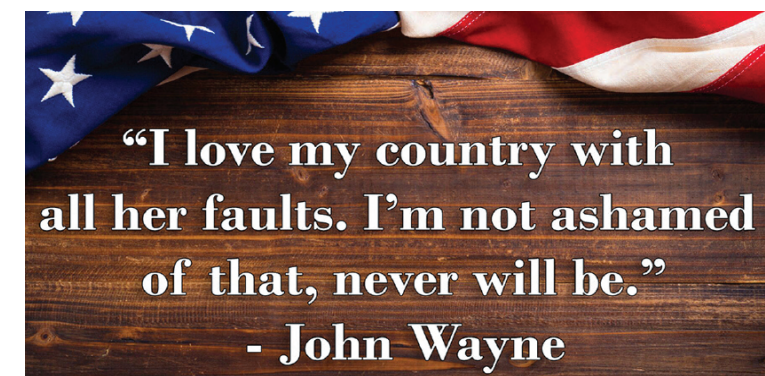
guardsmen activated by Gov. Steve Bullock around the state to help slow the spread of the coronavirus. He also serves as director of the state’s Department of Military Affairs, where he is responsible for making Army and Air National Guard military forces ready for worldwide deployment. Quinn serves on the governor’s cabinet as the principal military adviser and is responsible to the governor for state disaster and emergency management, homeland security, veteran affairs, counter-drug support to civilian law enforcement and more. He

is a veteran of both Operation Desert Storm and Operation Iraqi Freedom.

Registration is required for this event and can be done at <https://tinyurl.com/GeneralQuinnatMSU>.

This one-hour event is presented by the MSU Leadership Institute and in partnership with the MSU Veteran Services and the Veteran Support Center. It is sponsored by the Office of the Provost, Associated Students of MSU, Warriors and Quiet Waters Foundation, the Allen Yarnell Center for Student Success, Norm Asbjornson College of Engineering and the MSU Leadership Fellows Program.

For more information, contact MSU Leadership Institute at (406) 994-7275 or visit [montana.edu/leadership](http://montana.edu/leadership), [facebook.com/MSULeadershipInstitute](https://facebook.com/MSULeadershipInstitute) or [instagram.com/msuleadershipinstitute](https://instagram.com/msuleadershipinstitute). •



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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

**The BoZONE**  
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SUNDAY		MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
1	Virtual Cinema w/Bozeman Film Society Live from the Divide	2	Virtual Cinema w/Bozeman Film Society Live from the Divide	3	Election Day - Go Vote! DBA Board Meeting 8:45am	4	Virtual Cinema w/Bozeman Film Society Live from the Divide	5	Haufbrau's Open Mic – Pandemic Sessions
	Podcasts		Podcasts		Virtual Event		Podcasts		Virtual Event
	Exploring Yellowstone Thru Art		YGM's Exploring Yellowstone Through Art		Thomas D. Mangelsen Exhibit 9am		YGM's Exploring Yellowstone Through Art		11th & Grant Encores
	Virtual Event		Virtual Event		Museum of the Rockies		Virtual Event		Virtual Event
	Haufbrau's Open Mic – Pandemic Sessions		Haufbrau's Open Mic – Pandemic Sessions		Virtual Drop-In Guided Sit 10:30am		Haufbrau's Open Mic – Pandemic Sessions		Business Before Hours 7:30am
	Virtual Event		Virtual Event		Bozeman Dharma Center		Virtual Event		Distinctive Lighting
	11th & Grant Encores		11th & Grant Encores		Ice Skating 1:15pm		11th & Grant Encores		Seven Masters Exhibit 9am
	Virtual Event		Virtual Event		Haynes Pavilion		Virtual Event		Museum of the Rockies
	Huffing For Stuffing Registration		Seven Masters: 20th-Century Japanese Woodblock Prints		SIN Night 4pm		Seven Masters: 20th-Century Japanese Woodblock Prints		Thomas D. Mangelsen Exhibit 9am
	HRDC – Bozeman		9am		Blend		9am		Museum of the Rockies
Warming Center Opens		Thomas D. Mangelsen – A Life in the Wild		Open House		Thomas D. Mangelsen Exhibit		Bicycle Repair Class	
HRDC Warming Center		8am		5:30pm		9am		9am	
Bozeman Zen Group		The Universe of the Horse		5:30pm		Museum of the Rockies		Gear Wizard	
8am		10am		Bozeman Birth Center		Museum of the Rockies		The Universe of the Horse	
Virtual Event		Visions West Gallery		Music & Margaritas		Little Ones Storytime		10am	
Haynes Hockey League Begins		Pre-school Science Series		6pm		Virtual Event		Books & Babies Outside!	
8am		10am		Santa Fe Reds		The Universe of the Horse		10:15am	
Haynes Pavilion		Montana Science Center		Kountry Korner Café		10am		Bozeman Public Library	
20th-Century Japanese Woodblock		Museum of the Rockies Livestream		Rich Mayo 6pm		Visions West Gallery		Ice Skating 1:15pm	
9am		10:10am		Michelle Manzo-Cobb & Michael Steele 7pm		Cat's Paw		Haynes Pavillion	
Thomas D. Mangelsen – A Life in the Wild		Live Poker 3pm		Devil's Toboggan		Live Poker 3pm		Cat's Paw	
9am		Cat's Paw		Virtual Event		Wildrye Distilling		Sage Lodge	
Trail Ride: Bozeman Mountaineers		Pints with Purpose		Trivia Tuesday 7pm		iREST/Yoga Nidra 6pm		Virtual Minecraft Open Lab	
4x4 Club 9am		5pm		Virtual Event		Bingo Night		4pm	
Town Pump		Thich Nhat Hanh Practice		Recovery Meditation Group		6:30pm		Montana Science Center	
The Universe of the Horse		5pm		7pm		Office Lounge & Liquor		4:44 @ 4C! 4:44pm	
Visions West Gallery		Girls Who Code 3rd-5th		Bachelorette Night		Pine Creek Lodge		Dry Hills Distillery	
Starlite Bozeman		5:30pm		El Camino Bar		Post #14 Bingo		Sage Lodge	
Brunch and Burlesque		Bozeman Zen Group		7pm		American Legion		Public Land Webinar	
10am		7pm		Rocking R Bar		Tom Susanj 7pm		6pm	
Pine Creek Lodge		Trivia 7pm		Molly Brown		Bozeman Taproom		Virtual Event	
Starlite Bozeman		Sunrise Karaoke		GHS Orchestra		Trivia Night 7:30pm		Bozeman Insight Community	
Cat's Paw		7:30pm		Gallatin High School		Rocking R Bar		7pm	
Bar IX		American Legion		Sunrise Karaoke 8pm		Filling Station		BHS Orchestra	
						Molly Brown		7:30pm	
								Gallatin High School	
								Eagles Bar	



FRIDAY

SATURDAY

6

Live from the Divide Podcasts

Virtual Event

Virtual Cinema w/Bozeman Film Society

Virtual Event

YGM's Exploring Yellowstone Through Art

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

11th & Grant Encores

Virtual Event

Can the Griz Food Drive

Gallatin Valley

Woodstick Tournament

8am

Ressler Motors Ice Rink

Seven Masters: 20th-Century Japanese

Woodblock Prints 9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Bicycle Repair Class 9am

Gear Wizard

Free Fridays 10am

Livingston Depot Center

Read Sing Play Storytime 10am

Virtual Event

The Universe of the Horse

10am

Visions West Gallery

HealthCare Connections

10am

Bozeman Public Library

Live Poker 3pm

Cat's Paw

MVD Aquatics Night 5pm

Bozeman Swim Center

Donnie's Inferno 5:30pm

Kountry Korner Café

Music & Margaritas 6pm

Santa Fe Reds

Bozeman Perfect Pairings: A Virtual Wine & Cheese Party! 7pm

Virtual Event

From the Heart – Songs of Love & Comfort

7pm

Emerson Center for the Arts & Culture

13

Live from the Divide Podcasts

Virtual Event

Virtual Cinema w/Bozeman Film Society

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

11th & Grant Encores

Virtual Event

Can the Griz Food Drive

Gallatin Valley

MHSA All Class Volleyball

8am

Montana State University

Seven Masters: 20th-Century Japanese

Woodblock Prints

9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Free Fridays 10am

Livingston Depot Center

Read Sing Play Storytime 10am

Virtual Event

The Universe of the Horse

10am

Visions West Gallery

Wildfire in Montana: Past, Present and Future 12pm

Virtual Event

Free Friday 2pm

Montana Science Center

Live Poker 3pm

Cat's Paw

Donnie's Inferno 5:30pm

Kountry Korner Café

Music & Margaritas 6pm

Santa Fe Reds

Fall Online Auction

6:30pm

Eagle Mount Outdoor Pavilion

Awakening a Fierce Feminine Buddhism

7pm

Virtual Event

20

Live from the Divide Podcasts

Virtual Event

Virtual Cinema w/Bozeman Film Society

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

11th & Grant Encores

Virtual Event

Can the Griz Food Drive

Gallatin Valley

Seven Masters: 20th-Century Japanese

Woodblock Prints 9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Bicycle Repair Class 9am

Gear Wizard

Free Fridays 10am

Livingston Depot Center

Read Sing Play Storytime 10am

Virtual Event

The Universe of the Horse

10am

Visions West Gallery

Live Poker 3pm

Cat's Paw

Donnie's Inferno 5:30pm

Kountry Korner Café

Music & Margaritas 6pm

Santa Fe Reds

Bozeman Icedogs vs. Gillette Wild

7:30pm

Haynes Pavilion

Sunrise Karaoke

8pm

Lane Bar – White Sulphur Springs

27

Thanksgiving Break

Bozeman Public Schools

Haufbrau's Open Mic

Virtual Event

Seven Masters: 20th-Century Japanese

Woodblock Prints 9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

406 Holiday Show 11am

Gallatin Valley Mall

Live Poker 3pm

Cat's Paw

Donnie's Inferno 5:30pm

Kountry Korner Café

Music & Margaritas 6pm

Santa Fe Reds

Bozeman Icedogs vs. Missoula Junior Bruins

7:30pm

Haynes Pavilion



4

Live from the Divide Podcasts

Virtual Event

11th & Grant Encores

MontanaPBS

Virtual Cinema w/Bozeman Film Society

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

Seven Masters: 20th-Century Japanese

Woodblock Prints 9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Christmas Stroll Re-Imagined

10am

Downtown Bozeman

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7

Live from the Divide Podcasts

Virtual Event

Virtual Cinema w/Bozeman Film Society

Virtual Event

YGM's Exploring Yellowstone Through Art

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

11th & Grant Encores

Virtual Event

Can the Griz Food Drive

Gallatin Valley

Woodstick Tournament 8am

Ressler Motors Ice Rink

Women in STEM 9am

Montana Science Center

Seven Masters: 20th-Century Japanese Woodblock Prints

9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Love INC Clothing Giveaway 9am

Grace Bible Church

Bicycle Repair Class 9am

Gear Wizard

Holiday Mercantile 10am

Downtown Ennis

The Universe of the Horse 10am

Visions West Gallery

If These Walls Could Talk Workshop 10am

Virtual Event

Brunch Live Music – Blake Brightman

11am

Pine Creek Lodge

Introduction to Fly Tying 1pm

Fins & Feathers

Live Poker 3pm

Cat's Paw

Can The Griz 2020 Kickoff 4pm

SHINE Beer Sanctuary

Cole Decker 5pm

Sage Lodge

Joe Knapp 5:30pm

Kountry Korner Café

Swamp Dawg Livestream 7pm

Bozeman Hot Springs

Original Music Showcase 7pm

Buckhorn Saloon & Theater

From the Heart – Songs of Love & Comfort

7pm

Emerson Center for the Arts & Culture

Sunrise Karaoke – The Friendly 8pm

Friendly Tavern

Austin City Limits w/John Legend & the Roots

11pm

MontanaPBS

14

Live from the Divide Podcasts

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

11th & Grant Encores

Virtual Event

Can the Griz Food Drive

Gallatin Valley

Fall Online Auction 8am

Eagle Mount Outdoor Pavilion

MHSA All Class Volleyball 8am

Montana State University

Seven Masters: 20th-Century Japanese Woodblock Prints

9am

Museum of the Rockies

HealthCare Connections 9am

Gallatin County Regional Park

Winter Farmers' Market 9am

Gallatin County Fairgrounds

Pumpkin Drop 9am

Gallatin County Fairgrounds

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

The Universe of the Horse 10am

Visions West Gallery

Brunch Live Music - Josh Moore 11am

Pine Creek Lodge

Introduction to Fly Tying 1pm

Fins & Feathers

Live Poker 3pm

Cat's Paw

Cole Decker 5pm

Sage Lodge

Joe Knapp 5:30pm

Kountry Korner

Sunrise Karaoke 8pm

Friendly Tavern

Austin City Limits w/Jackie Venson, Mavis Staples & Bonnie Raitt

10:35pm

MontanaPBS

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21

Live from the Divide Podcasts

Virtual Event

11th & Grant Encores

MontanaPBS

Virtual Cinema w/Bozeman Film Society

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

Seven Masters: 20th-Century Japanese Woodblock Prints

9am

Museum of the Rockies

Bozeman Winter Farmers' Market

9am

Gallatin County Fairgrounds

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Bicycle Repair Class 9am

Gear Wizard

The Universe of the Horse 10am

Visions West Gallery

Brunch Live Music – Mercedes Carroll

11am

Pine Creek Lodge

Thanksgiving Box Distribution

11am

Christian Center – Three Forks

Introduction to Fly Tying 1pm

Fins & Feathers

Live Poker 3pm

Cat's Paw

Cole Decker 5pm

Sage Lodge

Joe Knapp 5:30pm

Kountry Korner Café

Bozeman Icedogs vs. Gillette Wild 7:30pm

Haynes Pavilion

Sunrise Karaoke – The Friendly 8pm

Friendly Tavern

11th & Grant w/Eric Funk – Dave Grusin

10:07pm

MontanaPBS

Austin City Limits w/The Mavericks 11:05pm

MontanaPBS

28

Live from the Divide Podcasts

Virtual Event

11th & Grant Encores

MontanaPBS

Virtual Cinema w/Bozeman Film Society

Virtual Event

Haufbrau's Open Mic – Pandemic Sessions

Virtual Event

Small Business Saturday

Downtown Bozeman

Elevated Skill Development Series

6:30am

Haynes Pavilion

Pumpkin Drop 9am

Gallatin County Fairgrounds

Seven Masters: 20th-Century Japanese Woodblock Prints 9am

Museum of the Rockies

Gallatin Valley Farmers' Market: Holiday Edition

9am

Gallatin County Fairgrounds

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Basketball Clinic 9am

Petra Academy

406 Holiday Show 11am

Gallatin Valley Mall

Live Poker 3pm

Cat's Paw

Cole Decker 5pm

Sage Lodge

Joe Knapp 5:30pm

Kountry Korner Café

Bozeman Icedogs vs. Butte Cobras

7:30pm

Haynes Pavilion

Sunrise Karaoke – The Friendly 8pm

Friendly Tavern

5

Live from the Divide Podcasts

Virtual Event

11th & Grant Encores

MontanaPBS

Virtual Cinema w/Bozeman Film Society

Virtual Event

Small Business Saturday

Downtown Bozeman

Seven Masters Exhibit 9am

Museum of the Rockies

Thomas D. Mangelsen – A Life in the Wild

9am

Museum of the Rockies

Live Poker 3pm

Cat's Paw

Joe Knapp 5:30pm

Kountry Korner Café

Sunrise Karaoke 8pm

Friendly Tavern

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# The Rolling Zone

November 01, 2020

The BoZone • Volume 27, Number 21

## MUSIC IN AND AROUND THE BOZONE

### 11th & Grant next showcases decorated composer Dave Grusin

Legendary Grammy and Oscar-winning film composer **Dave Grusin** performs selections from his vast library of original scores and time-honored jazz tunes on an upcoming edition of *11th & Grant with Eric Funk*. The episode will air at 7pm on Thursday, November 19th on MontanaPBS.

Grusin showcases his prowess in a memorable solo piano performance with music from *Mulholland Falls*, *Random Hearts*, *The Milagro Beanfield War*, and jazz classics from Bill Evans and Antonio Jobim.

Grusin's prolific recording career as an artist, arranger, producer and executive producer has made him a household name. His illustrious career began at the University of Colorado where he

played with Jazz legends Terry Gibbs and Johnny Smith, and was the assistant music director and pianist for Andy Williams. He continued performing and touring with musical legends including Gerry Mulligan and Lee Ritenour, all while turning his attention to writing for the screen.

His gift for composition and orchestration quickly put him in the forefront of a new generation of motion picture composers. Grusin, adept at a broad musical



spectrum, has the unique ability to score movies with the style suited to each individual film, while maintaining his own signature sound.

Grusin's extraordinary catalogue has earned him 10 Grammy

Awards, one Academy Award, and dozens of other accolades. He won the Oscar for *The Milagro Beanfield War*, as well as nominations for *The Champ*, *The Fabulous Baker Boys*, *The Firm*, *Havana*, *Heaven Can Wait* and *On Golden Pond*. In 1979, he partnered with Larry Rosen to form GRP Records, one of the top contemporary jazz and fusion labels.

MontanaPBS will feature an additional airing of the episode on Saturday, Nov. 21st at 10:07pm.

*11th & Grant with Eric Funk* is the premier outlet for music performance in Montana, seeking out the

state's most acclaimed, accomplished, and pioneering talent. The Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of *11th & Grant* are available to stream anytime at [www.11thandgrant.com](http://www.11thandgrant.com) or on the *11th & Grant* app. •

### Eric Funk composes vocal elegy to Bridger fire

by Carol Schmidt, MSU News Service

Like most people in Gallatin County over the 2020 Labor Day weekend, Eric Funk was shocked to see fire ravage the nearby Bridger Mountains.

But unlike most people who watched the towering, billowing smoke from the Bridger Foothills fire, the composer and teaching professor in the Montana State University School of Music had another sensation. He heard music.

The result of those first notes became the foundation for Funk's **"Requiem for a Forest,"** a short oratorical composition for four a cappella voices. Lyrics for the piece are based on a poem also written for the event by Richard Powers, a novelist who won the Pulitzer Prize in 2019 for "The Overstory." The piece [was] performed [in October during] a pop-up event held by the Intermountain Opera in the Bridger Mountains that inspired the piece.

Because of COVID-19 restrictions, the company [performed] the piece three times before 50 socially distanced people in an outdoor location. Reservations for the performances were filled within minutes of being announced, according to Michael Sakir, interim artistic director for the local opera company. "Commissions of new works

rarely move this rapidly," Sakir said. "I think it's a testament to how desperately Eric and Intermountain Opera wanted to respond to the destruction and tragedy while offering hope. There is nothing like the human voice to heal hearts and bring people together."

Funk said he became involved in the project when Thomas Thomas, a member of the opera's board and the organizer of BozemanArtsLive!, a local platform for virtual performances, asked Funk if he'd be interested in quickly writing a piece about the Bridger fire to launch the opera's new season of small events. Thomas is also a non-traditional student studying advanced piano at MSU.

"I jumped at the chance," Funk said. "That was Sept. 21."

Funk said that he immediately drove up to Stone Creek to look at the burned forest. He said he noticed that blades of green grass already rising from the scorched soil.

"Because the forest replenishes itself, it seemed a metaphor for what is going on today in our society. I realized I needed to write something hopeful," Funk said. "Very clearly music showed up. I came home and started mapping it out."

Four days later Funk met with Sakir and Thomas and two other board members, a first draft of the

composition in hand. The piece was based on the ancient form of passacaglia, which involves music occurring over a repeated, multi-measure bass line.

When Thomas and Sakir asked about the lyrics, Funk said, "How would you feel about me contacting Richard Powers?"

Funk and Powers met in about 2010 when Funk was teaching a class for MSU WonderLust, now the Osher Lifelong Learning Institute, on baroque music. Powers was living in Bozeman at the time and working on the novel that would become "The Overstory," a book about several characters whose relationship with trees bring them together to address the destruction of forests.

When Funk emailed Powers, now living in the Smoky Mountains, and asked if he'd be interested in writing a short poem for his composition, Powers agreed, even though he was putting the finishing touches on his next novel.



"As with everyone who has ever spent time (in Bozeman), I fell in love with the extraordinary beauty of the region," Powers wrote in an email last week. He said that he, too, was devastated by news of the fires and the scars they have left on "one of the loveliest places on this continent."

"When Eric contacted me about preparing a text for his forest requiem, I knew in a heartbeat that I wanted to connect my private mourning to a shared and communal remembrance. And I knew that any act of remembering would have to include a prayer for recovery."

Powers quickly wrote a 32-line poem with short stanzas that could be fit to the form of the passacaglia. He said he tried to keep the poem "simple, traditional and almost archaic in its rhythm and religious impulse." He incorporated a line from the ancient liturgical Mass for the Dead: "Death and nature will be amazed when the creatures rise again!"

Powers said that the line was resonant because anyone who lives in western Montana knows about serotiny – seeds that release and germinate in response to external trig-

gers, especially fire.

Powers said he got chills thinking: "That's what will happen to the Bridgers. The plants and animals will literally rise again from the charred burn, sooner than many think."

"I think our requiem is also a prayer for the fires to trigger something in us."

With Powers' poem in hand, Funk recruited four voices to sing the composition, all with connections to the MSU School of Music. Elizabeth Croy, professor of music, will sing the soprano part. Lukas Graf, also a voice instructor and choral conductor in the school, will sing tenor and his wife, Jessica, who teaches music at Longfellow School, will sing mezzo-soprano. Frederick Fry, a professional opera singer who lives in Helena and is a frequent instructor at MSU, will sing bass.

Funk said he hopes that after its premiere, the piece will be performed elsewhere.

"This project has such lift and promise and reaches well beyond our immediate local tragedy," Funk said. "And it's not false optimism for the sake of optimism but a much larger view of time, wherein we can really see further. Perhaps it will touch people throughout the West and even further." •

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### ACL airings feature soul, rock n' roll & eclectic country

Austin City Limits is keeping the show rolling as working musicians continue to find innovative ways to share their art. Though music fans missing the thrill of live performances will have to hang in there, episodes of the popular program are airing on MontanaPBS to serve as a hold-over until venue stages are lit once again. Here's who's featured this month.

First up is **John Legend & the Roots** on Saturday, November 7th. Savor a special encore of protest soul classics from John Legend &

the Roots' Grammy-winning LP *Wake Up!* Originally broadcast in 2011, the hour-long episode features "Wake Up Everybody," "Compared to What" and "Ordinary People." The episode airs at 11pm.

**Jackie Venson and Mavis Staples** follow on Saturday, November 14th with special guest **Bonnie Raitt**. Enjoy innovative Austin rock & roll from Jackie Venson, plus a vintage 2012 performance from soul/gospel legend Mavis Staples and friend Bonnie

Raitt. Venson plays songs from Vintage Machine, while Staples performs songs from across her long career. The episode airs at 10:35pm.

**The Mavericks** are set for November 21st. Thrill to an hour featuring the eclectic country rock band, performing hits and songs from their acclaimed all-Spanish album *En Español*. The episode airs at 11:05pm.

*Please note: check MontanaPBS listings in the case of schedule changes. Air dates and times subject to change.*

The longest-running music series in American television history, Austin City Limits showcases popular music legends and innovators from every genre. In addition to being honored by the Rock & Roll Hall of Fame as a rock n' roll landmark, ACL is the only television program to ever receive the National Medal of Arts, the nation's highest award for artistic excellence. A spinoff event, the annual Austin City Limits Festival has become a favorite for live music fans around the country. Learn more about the landmark series at [www.acltv.com](http://www.acltv.com). •

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# 11th & Grant

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## Museum offers MORe to explore this snowy season

We’ve officially fallen back in time, but the Museum of the Rockies is now offering two new exhibits that turn the clock back a little further. One captures the wilds of a more recent past, while the other takes viewers to an artistic dawning in 20th-century Land of the Rising Sun.

Experience the natural world through the lens of famed photographer **Thomas D. Mangelsen** with ***A Life in the Wild.*** Open through Dec. 31st, the showcase takes viewers on a journey into the haunts of iconic species whose struggles for survival are metaphorical fulcrums for reflection in the 21st century.

Every single image in Mangelsen’s portfolio has been taken in the wild under natural conditions; the result of him waiting for the “picture perfect moment” across decades and often in hostile conditions. Such a body

of work can only be achieved by having a heightened sense of animal behavior, an uncanny feel for being able to read changing atmospherics in the environment, and patience.

The exhibition includes Mangelsen’s ‘Catch of the Day,’ one of the most widely circulated wildlife photographs in history, showing the exact moment that a spawning salmon, trying to leap over a small waterfall along Alaska’s Brooks River, soars right into the awaiting jaws of a massive brown bear.

Also on view through Dec. 31st is ***Seven Masters: 20th-Century Japanese Woodblock Prints.*** As the once-isolated nation of Japan entered the 20th century and began to assimilate a new, Westernized culture, demand for certain traditional handicrafts fell off significantly — among them, the iconic woodblock prints known in the West as ukiyo-e.



Publishers and artists slowed production and created fewer new designs. Yet what seemed at first to be the death-knell of a unique art form without parallel in the world turned out to be the dawning of another, as the path was cleared for a new kind of print: shin hanga.

*Seven Masters* focuses on as many artists who played a significant role in the development of the new print, and whose works boldly exemplify the movement. The exhibition

features the spectacular beauty portraits of the artists Hashiguchi Goyo (1880-1921), Ito Shinsui (1898-1972), Yamakawa Shuho (1898-1944), and Torii Kotondo (1900-1976); striking images of kabuki actors by Yamamura Koka (Toyonari) (1886-1942) and Natori Shunsen (1886-1960); as well as the evocative landscapes of Kawase Hasui (1883-1957).

Finally, MOR’s Taylor Planetarium continues to host show-

ings in a limited capacity. ***Sunstruck*** and ***Flight Adventures*** are now playing multiple times daily. Planetarium shows are included with Museum admission. Seating is limited and available on a

first-come, first-served basis. *Please note: Because admittance is limited, MOR encourages visitors to make advance reservations. Walk-ins admitted if availability allows. Face-coverings are required for entry into the Museum and Planetarium.*

MOR is now open from 9am–4pm daily. For more information about the Museum and to make a reservation, visit [www.museumoftherockies.org](http://www.museumoftherockies.org). Closed Thanksgiving Day. •

## Winter? Is it really here?

by Zeph A. Boyd

Looking out over my garden this morning (Oct. 18th), I see white everywhere. The temperature is about 20 degrees, enough to finish off most of the annuals... and tomatoes.

But the Fall Asters, Calendulas and Gaillardia are still blooming and will continue until Thanksgiving, giving us color for a while yet. The leaves are turning colors of orange, yellow and reds, adding even more color to our fall weather.

I’m glad the **gardening season** is over. That may be hard to understand, coming from a constant and dedicated garden, but here I am. Recently, I looked into moving into a smaller space — as in

an apartment — mainly so I wouldn’t have to care for the garden. As I grow older, it’s certainly more problematic and harder than it used to be. Deciding this was not an option I could live with, I’m staying here and the garden will just have to be content with that!

Leaving the garden behind would be like leaving an old friend; I certainly wouldn’t want to do that!

Finding ways to cut the work and enjoy the view, as it were, I’m seeing the possibilities. For starters, the perennials I’ve planted in the past several years are growing and filling in bigger spaces. I won’t need to fill in empty places with annuals — saving time, and work. I’m allowing the plants to be just

what they want to be, growing more naturally. Does this mean letting it go wild?



I’m certainly spending more time admiring what is, rather than looking at changes that could/must be done.

Blessings to all gardeners this fall season. Enjoy! •

## Local composter accepting pumpkins again this season

En lieu of its annual Pumpkin Smash, Happy Trash Can Curbside Composting has shifted to a socially distanced **Pumpkin Drop-Off** on multiple dates this year.

Drop off your pumpkins, gourds and jack-o-lanterns at the Bozeman Winter Farmers’ Market on Nov. 14th and the holiday Gallatin Valley Farmers Market on Nov. 28th from 9–noon each day. The markets are being held at Gallatin County Fairgrounds. Look out for

the designated bins at the entrance and the event organizers will haul them off and take care of the rest.

Thousands of pounds of pumpkins are composted each year. Seasonal and decorative pumpkins add a huge amount of organics waste — this event allows people to divert their pumpkins to make sure they go back into the local food cycle. The event is **FREE** and open for the public, with no limits on the number of pumpkins. The

more the merrier!

Serving the communities of Bozeman and Belgrade since 2016, Happy Trash Can offers biweekly compost collection. They pick up, process, and compost food waste year-round, aiming to provide a simple service to divert all possible food waste from the landfills and turn it into nutrient-rich soil. Happy Trash Can diverted over 100,000 pounds of food waste from Bozeman’s landfill in its first year. Interested in a subscription? Only \$15 per month gets you one 5-gallon bucket to be swapped out every week. Log on to [happytrashcan.net](http://happytrashcan.net) for further information and to subscribe. •

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## Online Friday Forum tackles wildfires in MT

From MSU News Service

The Osher Lifelong Institute at Montana State University, formerly MSU Wonderlust, will partner with the Bozeman Public Library Foundation to present **“Wildfire in Montana: Past, Present & Future”** for a Friday Forum. The event will take place noon to 1:30pm Friday, November 13th, and is free and open to the public.

David McWethy, assistant professor in the Department of Earth Sciences in the College of Letters and Science at MSU, will discuss the factors responsible for increasing wildfire activity in the West and describe some of the future challenges presented by wildfire in Montana and the Gallatin Valley.

According to McWethy, fire is an important process that has shaped Western ecosystems for ages. However, fire activity has increased over the past few decades and recently has become more violent. Homes and lives have been lost, on top of persistent smoke that creates hazardous air quality in the West. Changing climate conditions enable record-setting fire seasons throughout the West, creating sustained periods of hot weather that dry out fuels and are conducive to fires. At the same time, a growing number of homes and other structures are built in landscapes with abundant fuels, increasing the danger fires pose to human health and safety.

Fire scientist McWethy has a doctorate in Earth sciences from MSU and has studied fires and management practices for years. Some of his recent work has considered ways for towns and cities to



prepare for wildfires by clearing potential fuels from around buildings and using controlled, prescribed burns to avoid building up caches of dry vegetation that could lead to conflagration. McWethy received a Fulbright grant to research wildfires in Chile and teach at the University of Concepcion from 2015 to 2016. He also participated in the eight-year, \$4 million National Science Foundation Wildfire Partnership in Research and Education project, or WildFIRE PIRE.

McWethy will be introduced with remarks from Cathy Whitlock, Regents Professor in Earth sciences at MSU whose four-decade career has earned national and international recognition for her scholarship and leadership on past climate and environmental change. She has published more than 190 peer-reviewed scientific journal articles and book chapters on the topics of vegetation, fire and climate history and in 2011 co-founded the Montana Institute on Ecosystems, which she directed until 2017.

She was lead author of the 2017 Montana Climate Assessment, a report released by the Institute on Ecosystems that details climate trends and the consequences for Montana’s water, forests and agriculture. Whitlock is currently lead investigator on the WildFIRE PIRE project and MSU co-investigator for recent National Science Foundation Experimental Program to Stimulate Competitive Research (EPSCoR) projects in Montana.

Registration for the Friday Forum is required and can be done at [montana.edu/wonderlust/register](http://montana.edu/wonderlust/register). Registrants will receive an email with the Webex link and instructions to join the program.

Friday Forums are a partnership between the Osher Lifelong Learning Institute at MSU and the Bozeman Public Library Foundation. OLLI is a program of Academic Technology and Outreach at MSU. ATO works across the university to support and advance its land-grant mission through unique and innovative opportunities for outreach and engagement. •

Meet Lily! She is a senior lady looking for her new home! She is a quiet and independent girl that loves some attention. She was an indoor/outdoor cat in her previous home with free roam of the property, thanks to some cat doors! Outside time was a favorite activity of hers, so she could really do well in another indoor/outdoor home!

She has lived with children, cats, and dogs! Dogs are her favorite, cats are okay, but she mostly keeps to herself and am aloof when it comes to kids.

Call Heart of the Valley to set up an appointment to meet Lily today!

\*We are doing all services by appointment only so please call ahead.

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## Bozeman ranks seventh on the 2020 Arts Vibrancy Index

Bozeman has been named the seventh most arts-vibrant medium-size community across the nation in 2020, returning to the list from 2017.

The sixth annual **Arts Vibrancy Index Report**, compiled by SMU DataArts, a national center for arts research at Southern Methodist University, ranks more than 900 communities across the country examining the level of supply, demand, and government support for the arts in each city. According to the report, Bozeman ranks 9th in the country on independent artists and 11th on arts, culture, and entertainment firms per capita, driving it to the 13th spot overall on Arts Providers for medium-size communities with populations between 100,000 and 1,000,000.

The SMU DataArts press release states, while the report is based on 2019 data and therefore does not reflect the impact of the coronavirus pandemic, its findings help illustrate the critical role of the arts, both socially and economically, in cities and towns around the nation. At this historic moment, the report also serves as a pre-pandemic benchmark of where the most arts-vibrant communities are located.

Bozeman Symphony Executive Director

Emily Paris-Martin has been with the organization for more than 17 years and has experienced first-hand the impact arts have on the community. “As a performing musician and arts administrator, I have always seen strong support for the arts in Bozeman. It is exciting to see our community recognized on a national level. With the growth that Bozeman is experiencing, the study solidifies the demand for arts and culture in our community.”

In the report, the Bozeman Symphony was listed as a local landmark arts organization, along with the Arts Council of Big Sky, Intermountain Opera Company, Equinox Theatre Company, Montana Ballet Company, and Emerson Center for the Arts & Culture. Bozeman was also recognized for its many unique museums, the Bozeman Public Library, and Montana State University’s diverse arts department.



McKlosky, Kendra. Twice Removed. Photo by Hayes Novich photos. Provided by Gallatin art Crossing

“It is an honor to be represented along with many of Bozeman’s beloved arts organizations and artists who add to the dynamic of a thriving arts scene in our community,” said Paris-Martin. “The study recognizes the vibrancy we’ve all come to love as the arts inspire and inform our own lives. It is a wonderful reminder during a challenging time.”

From the onset of COVID-19, the Bozeman Symphony, like many arts organizations across the nation, has learned to adapt and come up with new innovative ways to

connect to the community. Recently, the Bozeman Symphony presented its first-ever Ranch Around concert series hosted by The 1915 Barn and The Big Yellow Barn. These unique open-air concerts featured Bozeman Symphony Norman Huynh along with musicians from the Bozeman Symphony and guest violinist William Hagen. This was Norman’s first conducting and programming debut as the new Music Director for two sold-out performances.

The Symphony wishes to thank the community at large for supporting the arts, and a special thanks to David Ross and Risi for their season sponsorship and the season subscribers, donors, and patrons who have provided support through these extraordinary times. The Bozeman Symphony is fully committed to serving its role as a leading arts institution in the community and believes music will move us forward. To read the entire 2020 Arts Vibrancy Index Report, please visit [www.bozemansymphony.org](http://www.bozemansymphony.org).

## Brawl of the Wild on hold, but ‘Can the Griz’ marches on!

The **Can the Griz Food Drive** is back in 2020 with its 21st annual event. The friendly off-field competition between Montana State University and the University of Montana, along with their communities, is put on every year to see who can collect the most donations for their local food banks. Beginning Friday, November 6th, the competition runs through Friday, November 20th at 7:30pm.

Last year, MSU and the Bozeman community donated 230,096 pounds of food plus a record \$206,550 to the Gallatin Valley Food Bank. The UM and Missoula community also raised a record amount, a grand total of 421,859 in pounds and money for the Missoula Food Bank. All of the Gallatin Valley food collected remains in the area and is used to support our friends, neighbors, and our kids’ classmates.



Can the Griz organizers ask that nonperishable food donations be dropped off at collection locations throughout Bozeman to support those Gallatin County residents in need. A complete list of donation sites can be found at [www.canthegriz.com](http://www.canthegriz.com).

Monetary donations can also be made directly to the Gallatin Valley Food Bank by visiting the aforementioned website and clicking “donate.” For every dollar donated, 1 pound of food will be added to the final tally.

Finally, participants are invited to promote the drive on social media by posting a

picture of themselves donating along with the hashtag #CanTheGriz.

Can the Griz is coordinated by the MSU Office of Student Engagement and the Gallatin Valley Food Bank. Call (406) 994-2933 or email [canthegriz@montana.edu](mailto:canthegriz@montana.edu) for further information. Go ‘Cats Go!’

## Fairgrounds home to holiday market following Black Friday

Mark your calendars and ready your shopping lists! The **Gallatin Valley Farmers’ Market: Holiday Edition** is set for Saturday, November 28th from 9am to 3pm. This year, the market will be held in the exhibit buildings at the Gallatin County Fairgrounds.

Either homemade or home-grown, the products sold by market vendors are all made with care, straight from the hearts of Bozeman community members. Shop local and support your neighbors this holiday season by purchasing one-of-a-kind items at this festive annual extravaganza. Current health guidelines will be followed. Follow the market on social media for event updates.

Held during the summer months, one goal for the ORIGINAL market is to provide a safe, fun environment for the community to meet old and new friends and purchase fresh produce and merchandise from local artists and crafters merchandise. Another is to provide entrepreneurial opportunities for people in the Gallatin Valley.

Revenue generated from the holiday and summer markets go back into the community through numerous programs, including a no-cost produce program for elder citizens with the help of the Bozeman Senior Center. Learn more at [www.gallatinvalleyfarmersmarket.com](http://www.gallatinvalleyfarmersmarket.com).

## Turkey Day race goes virtual, adds month-long Challenge events

Like most things these days, Bozeman’s favorite Thanksgiving tradition will take a different shape this year. Run or walk to support your neighbors in need while taking in breathtaking vistas during an expanded **Huffing for Stuffing**.

This annual heart-healthy, family-friendly event benefits HRDC’s Gallatin Valley Food Bank. The race is normally headquartered at Bozeman’s Museum of the Rockies each Thanksgiving morning, but has been modified to proceed as a virtual event in 2020. Funds raised from race registrations and supplemental donations support the Food Bank’s mission to improve food security in our community.

During the last 13 years, Huffing for Stuffing has amassed over \$500,000 in donations. Thanks to community-wide support in all its forms, the Food Bank is able to fight hunger and feed families in the Gallatin Valley and beyond.

Runners and walkers of all ages and abilities are invited to participate in a 1K, 5K or 10K on Thanksgiving Day, Thursday, November 26th, or Challenge Events throughout the month.

Wear this year’s shirt or a shirt from 10 years ago. Start from the comfort of your home. Dress up and walk or get your family in a group costume. Cheer on your friends with a cup of coffee and buy your miles!



The goal is to hit the numbers of miles logged in 2019 – 12,336 – to show the resilience of our community. Prizes will be awarded for best costume, oldest Huffing for Stuffing t-shirt, most miles run from 8–10am, and more.

Visit <https://2020.huffing-forstuffing.com> for additional information and to register. Follow the race on social media for Challenge updates and other announcements.

Though COVID-19 has compelled the race to innovate, one thing will remain the same: a commitment to raising critical funds so the Food Bank may continue to serve 3,000 community members every month. Embrace joy, community spirit and health, and continue to help those who struggle with hunger in our community with Huffing for Stuffing 2020!

remain the same: a commitment to raising critical funds so the Food Bank may continue to serve 3,000 community members every month. Embrace joy, community spirit and health, and continue to help those who struggle with hunger in our community with Huffing for Stuffing 2020!



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