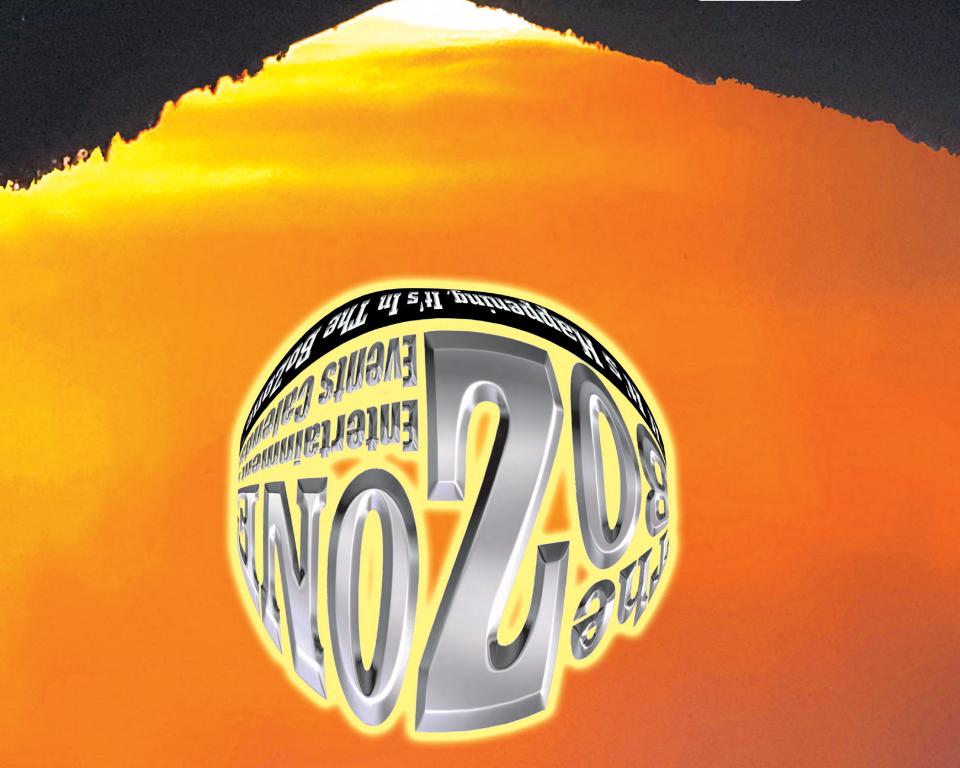




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BZN proceeds in third year with all-virtual event

Join for the **BZN** International Film Festival, returning to Southwest Montana for its third annual event August 27th–30th. The four-day celebration features independent filmmaking and creative expression, and voices both established and emerging.

Originally set for June, the festival has been modified to proceed as an all-virtual event featuring film screenings and numerous supplemental events. The physical portion of BZN has been postponed to 2021 in response to COVID-19.

BZN showcases films that educate, encourage and inspire audi-



ences to get involved and take action to protect our planet. Over

70 films will screen at various theaters throughout Downtown Bozeman, complemented by a rich slate of Q&A sessions, panel discussions, community events and more. Additional events include the Opening Film and Reception on Thursday, Family Free Night on Saturday, and Awards Ceremony and Filmmakers Brunch on Sunday.

Visit www.bozemanfilmcelebration.com to purchase BZN passes and to learn more about the festival, including a complete schedule of screenings and events. Follow BZN on social media for the most up to date event details and announcements. •

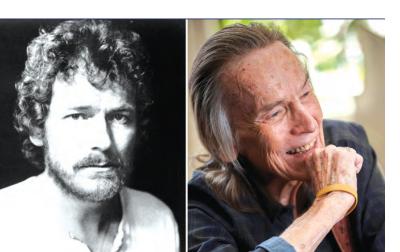
BFS keeps the film reels rolling with late summer batch of streamable indies

In an effort to bring film lovers and shuttered theaters together during this unprecedented time, movie distributors are virtually streaming a slate of current titles and splitting ticket revenue with Bozeman Film Society.

Watch safely at home with new titles added weekly. Streaming sales directly support BFS. Here's a look at a few July options.

Never Too Late is available through August 6th. It's been a long time since Caine, Bronson, Angus and Wendell, aka 'The Chain Breakers,' escaped the torturous Vietnamese POW camp. They now find themselves sharing a new prison, the Hogan Hills Retirement Home for Returned Veterans. Each of the boys has an unrealized dream they want to achieve before it's too late. So, once again they band together to devise a plan to escape this new hell. But the rules of engagement have changed, in fact, they can't even remember what they were and that's half the problem. Starring James Cromwell and Jacki Weaver, Never Too Late is Not Rated with a runtime of 95 minutes.

Also available until August 6th, **Amulet** features Imelda Staunton in a spine-chilling role. The film explores the story of Tomaz, an ex soldier from an unnamed foreign conflict, living in strained circumstances in London. Haunted by his past, he is offered a place to stay in a decaying, claustrophobic house, inhabited by an enigmatic young



Gordon Lightfoot: If You Could Read My Mind

woman and her dying mother. As he starts to fall for his new companion, Tomaz cannot ignore his suspicion that something insidious might also be living alongside them. Written and directed by Romola Garai, *Amulet* is Rated R with a runtime of 99 minutes.

Music-based documentary, Gordon Lightfoot: If You Could Read My Mind is available until August 13th. The film explores the career, music and influence of the legendary Canadian musical icon. With unprecedented access to the artist, the film takes audiences from high school auditoriums in straight-laced, small town Ontario in the '50s to the coffee houses of Yorkville and Greenwich Village in the '60s, through Lightfoot's turbulent, substance-fueled arena shows of the '70s, and finally to the artist in present day. Not Rated, *Gordon Lightfoot: If You Could Read My Mind* runs 90 minutes.

Another documentary, You Never Had It: An Evening with Bukowski, will be available August 7th–20th. The film is based on a video interview conducted in January of 1981 by Silvia Bizio with the famed writer Charles Bukowski at his home in San Pedro, California. It was a long night of smoking cigarettes and drinking wine with Bukowski and his soon to be wife, Linda Lee Beighle, talking about all kind of subjects, from writers to sex, love and humanity. The interview was shot on Umatic tapes, which were

almost lost for over 30 years. The tapes have been digitized and edited along with new shots in Super8 of scenes of Los Angeles today and poems read by the same Bukowski. *You Never Had It* is Not Rated with a runtime of 52 minutes.

Cost and rental period vary

commonFont makes \$500,000 donation to HRDC's Griffin Place



the Future Home of HRDC's Initiatives Addressing Hunger and Homelessness

HRDC announced a \$500,000 contribution from commonFont, a technology services company headquartered in Bozeman and a community partner to HRDC. The contribution is in support of **Griffin Place**, HRDC's plan to better address hunger and homelessness in the community.

"commonFont has been an extraordinary advocate of HRDC for many years, as well as long standing volunteers and donors," said Heather Grenier, CEO/ President of HRDC. "We are grateful for their partnership and for their generosity in the early stages of the development of Griffin Place. We hope their gift will encourage other businesses and individuals to consider a philanthropic gift to ensure our community can respond to future needs of our most vulnerable citizens."

Griffin Place will be located across two parcels of land to the east and west of North 7th Avenue and will include a food resource center, home to the Gallatin Valley Food Bank, Fork & Spoon restaurant, and more. The facility will also include a year-round shelter with onsite housing services and Housing First Village, an innovative approach utilizing tiny homes to address housing for persons whom homelessness has been a chronic situation.

"We have seen the growing needs of our community and witnessed the

outstanding results HRDC has achieved in meeting those needs over the years," said Abby Schlatter, Chief Executive Officer of commonFont and Co-Founder/Owner, along with Managing Director Matt Fulton. "We believe in the mission, we believe in this project, and we believe in HRDC's ability to execute this project to meet the needs of our community. As a growing technology company, we are committed to investing in our community as we achieve success as a business. HRDC's Griffin Place allows us to give back and make Bozeman and Gallatin Valley stronger by leveraging HRDC's proven success in identifying critical long-term food and shelter issues and then diligently addressing them."

commonFont helps enterprises envision, implement, and manage Customer Experience technologies and solutions. The company is headquartered in Bozeman, Montana, with a second office based in Providence, Rhode Island.

HRDC is a local Community Action Agency that exists to respond to the community's most pressing needs. From addressing basic needs like food and shelter to providing comprehensive tools and services to promote and sustain independence. HRDC supports everyone on their paths to growth and stability. HRDC's mission is to instill hope, develop resources, design solutions, and change lives. Learn more at **www.thehrdc.org.** •

Sweet Pea, SLAM join creative forces for '20 event

The Sweet Pea and SLAM summer festivals are benchmarks of fabulous summer events in Bozeman. This year, things have taken an unexpected turn, and both organizations have been challenged with creating new opportunities to showcase and celebrate scheduled for Saturday, August 8th from 11am-7pm. The tour portion of this event will afford the opportunity to shop with Montana artists at locations all over town. Much like stopping by an artist's booth at SLAM or Sweet Pea, each artist will have their work set up in a booth outside their home or studio. A handful of Montana artists from out of town will be colocated in small groups. Maps with participating artists and their locations are accessible on the websites of Sweet Pea and SLAM. Patrons planning to participate in the "Tour d'Arte" are encouraged to follow CDC guidelines regarding COVID-19, and wear a mask when visiting artists booths. In addition to the tour around town, an online auction with many amazing works by Montana artists offers another option to shop with these wonderful artists. If your situation prohibits you from visiting artists in person, the virtual auction is the perfect opportunity for you to bid on artwork and own a piece of original work from some of Montana's premier artists! The auction will be open for bids from 8am on August 4th through 11:59pm on August 9th, and can be accessed by visiting the SLAM or Sweet Pea websites This exciting collaboration is one of the many ways both Sweet Pea and SLAM are creatively addressing the shifting circumstances that dictate public gatherings while remaining true to their missions to celebrate the Arts in the Bozeman and Montana communities. Other Sweet Pea and SLAM events will include a community yoga class, mural creation in Bogert Park. Chalk on the Walk. Sweet Pea Art & Flower shows, streamable live music. and more. All in-person events will adhere to health guidelines. Please see both festival websites

Fly Cast Paintings by Ben Miller Story Mill Pop-Up Gallery 888 Hillside Lane, Bozeman, MT

> July 24 - September 20 Fri/Sat/Sun 1 - 7PM

presented by **Gary Snyder Fine Art** www.flycastpainting.com gary@flycastpainting.com 646 391 0955 per title. Public film screenings at the Ellen are tentatively set to resume in September. Stay tuned for details.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit **www.bozemanfilmsociety.org** for film previews and further information – and "Keep 'Em Flickering!" • the Arts under the cloud of the COVID-19 pandemic.

Local artist booths are a highlight of both festivals. Since gathering in groups larger than 50 is currently not an option, SLAM and Sweet Pea have teamed up to create an alternative that will allow artists to sell their work AND patrons to shop with Montana artists in a responsible and safe manner. The **"Sweet SLAM Tour d'Arte and Auction"** is

WELCOME T	OOUR	NEW MEMBERS	'June
BOZEMAN	ROAD	RESCUE	
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NOT A MEMBER? JOI CALL KARRI CLARK	N TODAY 4	NUMBER ONE IN THE NATION 06.922.0446 clark@bozemanchamber.com	change
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for additional details. For more information on the "Sweet SLAM Tour d'Arte and Auction," virtual celebrations of local art, and many other events please, visit

www.slamfestivals.org OR

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Ben Miller

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Rocky Mountain rivers subject of paint exhibit at Story Mill gallery

Gary Snyder Fine Art is pleased to announce an exhibition of new paintings by local artist **Ben Miller** at the Story Mill Pop-Up Gallery in Bozeman. Ben has developed a unique style of painting that he calls **"Fly Cast Painting."** The nineteen paintings in this exhibition take as subject matter the rivers of Colorado and Montana.

Ben Miller celebrates, and intimately paints, rivers, the lifeblood of our land. His paintings present the natural world as a place of pilgrimage, discovery, inspiration, beauty and worship.

Without witnessing Ben paint a painting, it is almost impossible to understand how they are made. He starts by setting up a homemade easel on the banks of a river, upon which he places a sheet of transparent plexiglass. Using traditional fly



Gordon Lightfoot: If You Could Read My Mind

fishing rods, Ben substitutes handmade "fly-brushes" for conventional hooked flies, saturates them in acrylic paint, and casts from over twenty feet on to the plexiglass. Over the course of a day, he casts over one thousand times, the mark of each cast eventually making up a finished painting of a chosen river.

As if the process wasn't amazing enough, one comes to realize that Ben, in a sense, paints backwards – the actual finished painting is the reverse of the paint covered transparent polycarbonate. Turned around, the first strikes of the day are "on top" of the painting and the last form the backdrop.

Ben Miller brings together two disparate cultures – fly fishing culture and high art culture – each with much to learn from the other. They breathe new life into an art world struggling to balance art and nature on our rapidly changing and endangered planet.

A percentage of all sales will go to river causes around the world.

Gary Snyder has been an art dealer for over 35 years. His galleries in New York City were known for pioneering American modernist art. He moved to Bozeman two years ago, and continues to advise in fine art acquisition and investment. Snyder worked with acclaimed cameraman Jon Dodson to create over one hour of video content at

www.flycastpainting.com, allowing viewers access to the remote rivers that Ben has painted.

Located at 888 Hillside Lane, the Story Mill Pop-Up Gallery is in a raw 10,000 square foot industrial space that is part of the larger historic Story Mill just outside Bozeman. The gallery will be open to the public Fridays, Saturdays and Sundays from 1 – 7pm, and also by appointment. Ben Miller will demonstrate "Fly Cast Painting" at 3pm every Saturday. The exhibit will be on display through Sept. 20th.

For further information, please contact Gary Snyder at gary@fly-castpainting.com. •

Live reptiles accompany MOR's towering dinos, plus history come to life

Alongside its famed Siebel Dinosaur Complex, a cold-blooded exhibit continues to mesmerize at Museum of the Rockies. *Reptiles: The Beautiful and the Deadly* is open through mid-September.

Reptiles have enduring appeal, and this interactive zoological exhibition will bring you eye to eye with living species from around the world. Deadly snakes, colorful lizards, unusual turtles and rugged crocodilians are exhibited in naturalistic habitats. You can "milk" a viper, learn to speak croc in under five minutes, and test your knowledge with "Turtle Trivia" or "Lizard Wizard." An experienced zoo professional remains with the exhibit to care for the living collection. MOR's **Living History Farm** is also open for the summer season, allowing visitors to experience what life was like in the Treasure State more than 100 years ago.

In 1989, the Tinsley House was relocated to Museum, bringing with it the history of Montana's home-



skills and recipes from the 1890s, tend to the Heirloom Garden, and forge iron in the blacksmith's shop. Take time this summer to enjoy the beautiful sights of the garden, the smells of home cooking, and the history of a time gone by that lives on today.

The Living History Farm is included with Museum admission. Closed Monday and Tuesday.

Also at MOR, Taylor Planetarium has reopened in a limited capacity. *To Space and Back* and *Dark Understanding Dark Matter* are now showing multiple times daily.

Displayed on a 40-foot dome, this state of the art projection system

allows visitors to experience our universe and world in vivid colors, dramatic motion and brilliant displays of light.

Taylor Planetarium shows are included with Museum admission. Seating is limited and available on a first-come, first-served basis.

Please note: During Montana's phased reopening, MOR will limit admittance with reservations encouraged. Walk-ins admitted if availability allows. Face-coverings are required for entry into the Museum, Planetarium and Living History Farm.

MOR is now open from 9am-4pm daily. For more information about the Museum and to make a reservation, visit **www.museumoftherockies.org.** •

Author Sarah Vowell to speak at socially distanced, livestreamed MSU Convocation

From MSU News Service Montana State University will host its **2020 Convocation** on Thursday, August 27th, with a number of adaptations in place due to the COVID-19 pandemic.

For the first time the annual event, which this year will feature bestselling author, social commentator and MSU graduate **Sarah Vowell**, will be held in Bobcat Stadium. Organizers said the move away from the traditional venue at the Brick Breeden Fieldhouse will allow the members of the incoming first-year class to be socially distanced during the event.

David Singel, senior vice provost and chair of the MSU convocation committee, said this year's event will be closed to the public. However, it will be livestreamed and accessible to all on the MSU Convocation website: www.montana.edu/ convocation. sible precautions to protect the students while conserving the important experience of the university's annual formal academic welcome of the incoming class," he said.

MSU President Waded Cruzado encourages all to listen online to Vowell's lecture, which will be both entertaining and enlightening. A nationally recognized author of seven nonfiction books, Vowell is a social commentator, a frequent guest on late-night television and the voice of Violet in both "Incredibles" films. She graduated from MSU in 1993 with a degree in modern languages and literatures. Vowell will speak about her book "Lafayette in the Somewhat United States," which is MSU's 2020 summer read.

"In a time of challenges and contention. Sarah recounts storie: things by encouraging others to act," Cruzado said.

Following her remarks, Vowell will answer pre-submitted questions from the public. Those interested in submitting a question may access the questionnaire through the aforementioned website. Convocation organizers will contact those whose questions are selected for more information.

MSU Convocation is the formal welcome of the incoming class, where the university focuses attention on the start of the academic, intellectual and personal journey of first-year students. Convocation demonstrates the support of the university and community to help students reach the goal of becoming the graduating class of 2024. Vowell's lecture will be part of MSU's 15th convocation. For more and updated information, go to www.montana.edu/ convocation. •

Governor Bullock, MSU partner to expand COVID-19 surveillance testing

From MSU News Service & the Governor's Office

Gov. Steve Bullock recently announced the state will expand **surveillance COVID-19 testing** for critical front-line health care personnel, essential workers and other groups thanks to a partnership with Montana State University.

"Surveillance testing of asymptomatic individuals is a powerful tool in helping slow the spread of the virus in our Montana communities," Bullock said. "Montana State University has been an enthusiastic partner in helping find a Montana solution to our testing capacity and I am incredibly grateful for their partnership as we work together to protect the health of Montanans."

Montana State University's researchers began the surveillance testing in late July, with a capability of testing 500 people per day. The Montana Department of Public Health and Human Services (DPHHS) determines what Montana populations need to be tested for surveillance and then will ship the samples to a designated laboratory at MSU. versity, this kind of service and outreach to the people of Montana is what we are called to do," said MSU President Waded Cruzado. "Montana State University's researchers have poured their creative energies into this project as well as other important endeavors that benefit the communities we serve.

Montana State University will use four qPCR machines to do the surveillance testing at the direction of DPHHS.

"This initiative is a step in the right direction and will serve us well in helping to detect the virus among asymptomatic groups of people so that we can take quick action to stop the virus from spreading," said Montana National Guard Maj. Gen. Matthew Quinn, who is leading the governor Coronavirus Task Force. Bullock also announced that the state has finalized a contract with a reference lab, MAKO Medical in North Carolina, to begin processing an anticipated 1,000 tests each day from Montana. The state will take a measured approach to ensure a reasonable turn-around time in receiving back test results. •

"The university is taking all pos-

from America's early history with wit and reminds us of how great leaders accomplish extraordinary

Emerson galleries feature group shows in paint, ceramic art & more

These dog days of summer are perfect for enjoying some local artwork indoors. Three new exhibits have opened at the Emerson Center for the Arts & Culture and will remain on display into August.

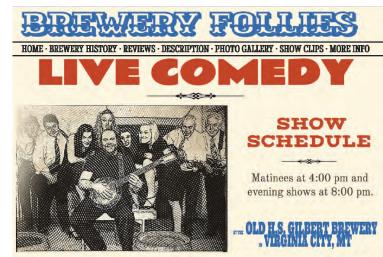
In the Jessie Wilber Gallery, juried group show **"Figures"** is on display through August 7th and features the work of nearly two dozen regional artists.

The human figure has been a prominent muse in art since the Stone Age. For centuries, artists have strived to depict the complex and revealing qualities of the human form that make it such a captivating subject. This exhibit showcases the skill and talent of artists who have captured the human figure through a wide variety of media and expressions. Each work asks the viewer to look closer, to ask questions. Regardless of background or area of focus, the majesty and power that comes with visually representing the human soul cannot be denied.

The Lobby Gallery will host another group show, "Portraits," through August 28th. Portraiture is more that just rendering a likeness of an individual. A portrait captures the essence and mood of a particular individual. At many points in history, portraiture has been considered the highest form of art. For centuries, the most skilled artists have been appointed or commissioned to capture history's most notable figures on canvas. The portraits on display are glimpse at how sixteen local artists have captured the unique character and spirit of their muses.

Finally, plein-air painters group show **"A Glimpse of Nature's Splendor"** will be on display in the Weaver Room Gallery through August 28th. When an artist ventures outside the studio into this world, the entire symphony of nature finds its way into their creations. We live in a most dramatic and compelling environment, often the very reason we have come to live here. Nature in all her glory is everywhere. To create en plein-air is to share in this real drama capturing a moment in time as we are experiencing it. This group exhibit beautifully showcases ephemeral moments on the Montana landscape as experienced through the brushes of fifteen local plein-air artists.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more about these exhibits and other upcoming happenings at www.theemerson.org. • "As the state's land-grant uni-



Reservations by Telephone Only 1-800-829-<u>2</u>969 ext. 3



Sunday

4

Show

Deadly 9am

Morgan Thomas

11am

4pm

4pm

8am

11am

4pm

Deadly 9am

Pigs 12pm

Brewery Follies

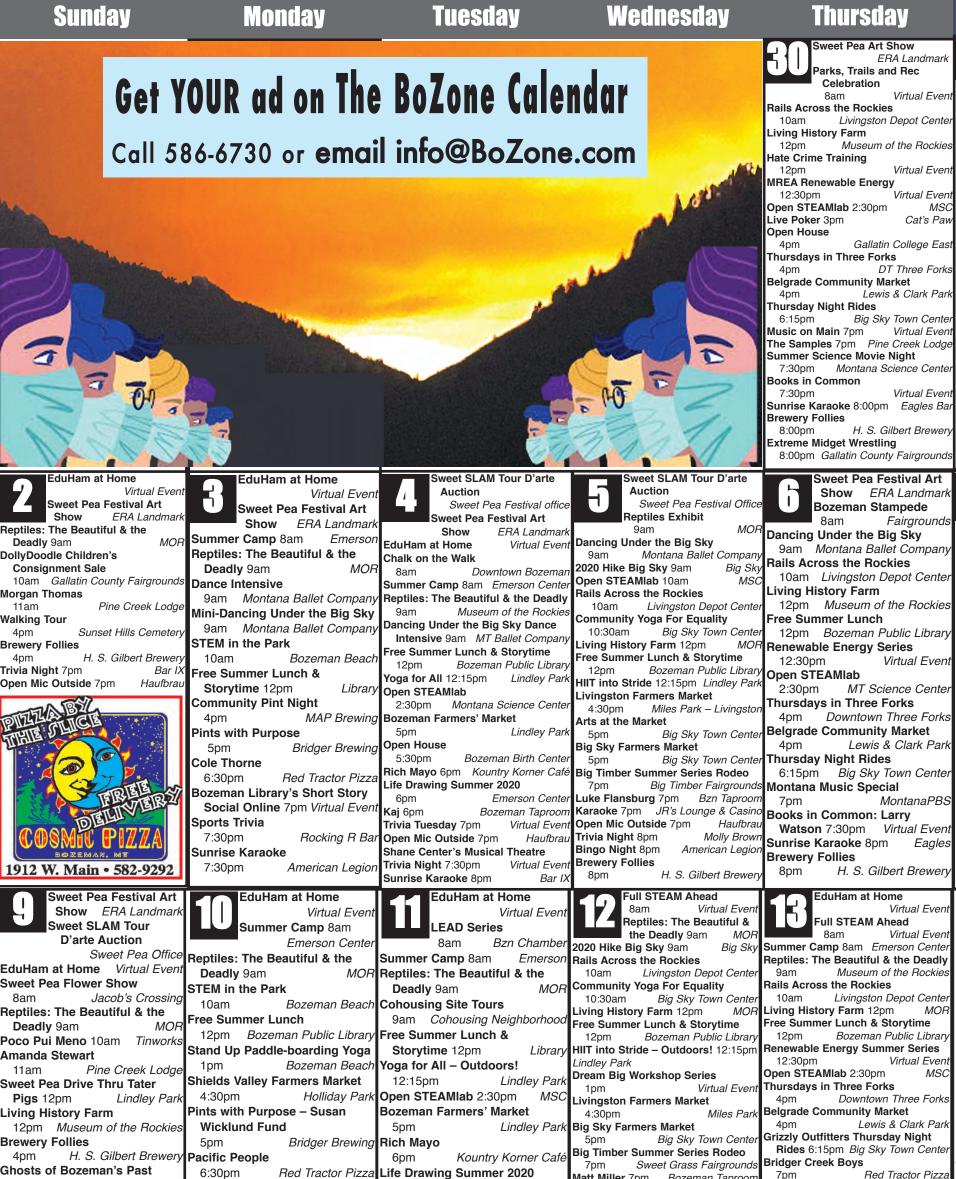
Walking Tour

Brewerv Follies

Trivia Night 7pm

7pm

Red Tractor Pizza



Wolking Tour			Matt Miller 7pm Bozeman Taproom	7pm Red Tractor Pizza
Walking Tour	Sports Trivia		Karaoke 7pm JR's Lounge & Casino	Music in the Mountains
4pm Sunset Hills Cemetery	7:30pm Rocking R Bar	Trivia Tuesday 7pm Virtual Event		7pm Virtual Event
Trivia Night 7pm Bar IX	Sunrise Karaoke	Open Mic Outside 7pm Haufbrau	Trivia Night 8pm Molly Brown	Poco Pui Meno 7pm Tinworks Sunrise Karaoke 8pm Eagles Bar
Open Mic Outside 7pm Haufbrau	7:30pm American Legion	Sunrise Karaoke 8pm Bar IX	Bingo Night 8pm American Legion	Sunrise Karaoke 8pm Eagles Bar Brewery Follies 8pm H. S. Gilbert
Reptiles Exhibit 9am MOR	EduHam at Home	EduHam at Home	Leadership Bozeman 33	EduHam at Home
Plein Air Workshop Series	Virtual Event	Virtual Event	8am Bozeman Chamber	Virtual Event
9am Big Sky Comm. Park	Summer Camp	Summer Camp	Reptiles Exhibit	Reptiles Exhibit
Cole Thorne	8am Emerson Center	8am Emerson Center	9am MOR	9am MOR
11am Pine Creek Lodge	Reptiles: The Beautiful & the	Reptiles: The Beautiful & the	2020 Hike Big Sky 9am Big Sky	Living History Farm
		- ··· ··· ···	Open STEAMlab 10am MSC	12pm MOR
12pm Museum of the Rockies	Site Tours	Free Summer Lunch &	Rails Across the Rockies	Free Summer Lunch &
Open Poker 3pm Cat's Paw Brewery Follies	9am Cohousing Neighborhood		Community Yoga For Equality	
	STEM in the Park	Yoga for All – Outdoors!	10:30am Big Sky Town Center	Storytime 12pm Library
4pm H. S. Gilbert Brewery Walking Tour			Living History Farm 12pm MOR	Renewable Energy Series
	10am Bozeman Beach	Open STEAMlab	Free Summer Lunch & Storytime	12.30pm vinuar Eveni
Open Mic Outside 7pm Haufbrau	Free Summer Lunch &	2:30pm Montana Science Center		Open STEAMlab
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	12pm Bozeman Public Library	5pm Lindley Park		Thursdays in Three Forks
WE HAVE	Pint Night And Trivia	Dich Movo	4:30pm Miles Park – Livingston	4pm Downtown Three Forks
	5pm Lockhorn Cider House	Rich Mayo	Big Sky Farmers Market	Belgrade Community Market
BEEN	Pints with Purpose	6pm Kountry Korner Café	5pm Big Sky Town Center	
MISSING!	5pm Bridger Brewing	Life Drawing Summer 2020	Permaculture Principles	Grizzly Outfitters Thursday
WISSING	Harley Larson	6pm Emerson Center		Night Rides
	6:30pm Red Tractor Pizza	Open Mic Outside 7pm Haufbrau	open me eaterie pm - naubrau	6:15pm Big Sky Town Center
	Bozeman Library's Short Story	Bob Bowman	Big Timber Summer Series Rodeo	
Can The	Social 7pm Virtual Event	7pm Devil's Toboggan		
		Bozeman Cohousing 101	Stimulus Package	7:30pm Virtual Event
	Sports Trivia	-		
COME SEE Us at	Sports Trivia	7pm Virtual Event	7pm Bozeman Taproom	Sunrise Karaoke 8pm Eagles Bar
Come See Us at 2230 West Main	7:30pm Rocking R Bar	7pm Virtual Event Trivia Tuesday 7pm Virtual Event	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino	Brewery Follies
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2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Bozeman Cohousing Site Tours	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For Equality 10:30am Big Sky Living History Farm 12pm MOR	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library
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2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Shelly Besler Kersbergen	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion Para EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Bozeman Cohousing Site Tours 9am Cohousing Neighborhood STEM in the Park	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR Free Summer Lunch & Storytime	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For Equality 10:30am Big Sky Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm 12pm Bozeman Public Library	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Renewable Energy Series 12:30pm Virtual Event
2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion Constant Constant Constant Particul Stream Particul Stream	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For More Equality 10:30am Big Sky Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Livingston Farmers Market Storytime 12pm	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Renewable Energy Series 12:30pm Virtual Event Open STEAMlab 2:30pm MSC
2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Shelly Besler Kersbergen	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion Para EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Bozeman Cohousing Site Tours 9am Cohousing Neighborhood STEM in the Park	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Yoga for All – Outdoors!	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For MOR Equality 10:30am Big Sky Living History Farm 12pm MOR 12pm Bozeman Public Library Livingston Farmers Market Storytime	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Renewable Energy Series 12:30pm Virtual Event
2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Shelly Besler Kersbergen 11am Pine Creek Lodge	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion Para EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Bozeman Cohousing Site Tours 9am Cohousing Neighborhood STEM in the Park 10am Bozeman Beach Free Summer Lunch &	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Yoga for All – Outdoors! 12:15pm Lindley Park	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For 9am Equality 10:30am Big Sky Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Livingston Farmers Market 4:30pm Miles Park – Livingston Big Sky Farmers Market 4:30pm Miles Park – Livingston	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Renewable Energy Series 12:30pm Virtual Event Open STEAMlab 2:30pm MSC Thursdays in Three Forks 4pm Downtown Three Forks
2230 West Main 586-7752 EduHam at Home Virtual Event Big Mountain Enduro 8am Big Sky Resort Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Shelly Besler Kersbergen 11am Pine Creek Lodge Living History Farm	7:30pm Rocking R Bar Sunrise Karaoke 7:30pm American Legion Para EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies Bozeman Cohousing Site Tours 9am Cohousing Neighborhood STEM in the Park 10am Bozeman Beach Free Summer Lunch & Storytime	7pm Virtual Event Trivia Tuesday 7pm Virtual Event Sunrise Karaoke 8pm Bar IX EduHam at Home Virtual Event Reptiles: The Beautiful & the Deadly 9am MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Yoga for All – Outdoors! 12:15pm Lindley Park Open STEAMIab	7pm Bozeman Taproom Karaoke 7pm JR's Lounge & Casino Trivia Night 8pm Molly Brown Bingo Night 8pm American Legion Pam MOR Community Yoga For Equality 10:30am Big Sky Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm 12pm Bozeman Public Library Livingston Farmers Market 4:30pm 4:30pm Miles Park – Livingston Big Sky Farmers Market 5pm 5pm Big Sky Town Center Permaculture Principles Principles	Brewery Follies 8pm H. S. Gilbert Brewery BZN International Film Festival Virtual Event Living History Farm 12pm MOR Free Summer Lunch & Storytime 12pm Bozeman Public Library Renewable Energy Series 12:30pm Virtual Event Open STEAMlab 2:30pm MSC Thursdays in Three Forks
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Red Tractor Pizza Life Drawing Summer 2020

Due to Covid-19, check with the venue to ensu

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Murders, Madams & Mediums: Bozeman's	7:30pm McCone County Fairgrounds	YOUR VOTE COUNTS
Dark Side Walking Tour	Rich Hall 8pm Pine Creek Lodge	
7pm Extreme History Project	Brewery Follies	VOTINGINMONATANA.COM
Brewery Follies 8pm H. S. Gilbert Brewery	8pm H. S. Gilbert Brewery – Virginia City	
EduHam at Home Virtual Event		
Chamber Classic Golf Outing	Hyalite Fest Hyalite Resevoir	
8am Bridger Creek Golf Course	Big Mountain Enduro 8am Big Sky Resort	
Summer Camp w/the Emerson	Reptiles: The Beautiful & the Deadly	U [×] F [×] S
8am Emerson Center	9am Museum of the Rockies	
Reptiles: The Beautiful & the Deadly	Edible & Medicinal Plant Walk	
9am Museum of the Rockies	9am Paradise Permaculture	
Rails Across the Rockies	Gallatin Valley Farmers Market	B'Z'N
10am Livingston Depot Center		
Living History Farm	Rails Across the Rockies: A Century of People &	
12pm Museum of the Rockies		
Free Summer Lunch & Storytime	Artventure Workshop: Action Art	가서 그 가장님께서 엄마님께서 그는 것 가지에서 잘 쓴 문서 성장에 가지 않는다. ㅠㅠ
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	Ashly Holland 11am Pine Creek Lodge	1921 W. Main St. Bozeman • 406-586-1555 • www.ufsbozeman.com
Donnie's Inferno 5:30pm Kountry Korner Café		
	Fly Cast Painting Demo w/ Ben Miller	Pozono com un con tra statu
Friday Night Poker 7pm Korner Klub		BoZone.com - over 40,000 visits monthly!
	Brewery Follies 4pm H. S. Gilbert Brewery	
Dark Side Walking Tour	Bob Britten 5:30pm Kountry Korner Café	
u	Business & Pleasure: Bozeman's Red Light District	RUIUC
Brewery Follies	Walking Tour 7pm Extreme History Project	DKcom
8pm H. S. Gilbert Brewery – Virginia City		
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EduHam at Home Virtual Event	EduHam at Home Virtual Event	
BZN International Film Festival	BZN International Film Festival Virtual Event	
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Rails Across the Rockies	9am Museum of the Rockies	
	Gallatin Valley Farmers Market	"If It's Happening, It's In The BoZone"
Living History Farm	9am Gallatin County Fairgrounds	Advertising & Info: The BoZone
	Rails Across the Rockies: A Century of People &	Email: Info@BoZone.com • 406-586-6730
Free Summer Lunch & Storytime	Places 10am Livingston Depot Center	115 W. Kagy Blvd Ste. B • Bozeman, MT 59715
•	Soap Making Workshop 10am Paradise Permaculture	
	Connecting the Pieces Mosaic Workshop	
Friday Afternoon Club 5pm Virtual Event		For August
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Donnie's Inferno 5:30pm Kountry Korner Café		
Laney Lou and the Bird Dogs	Living History Farm 12pm Museum of the Rockies	30th & 31st 💦 💦
	Fly Cast Painting Demo w/ Ben Miller	
Friday Night Poker 7pm Korner Klub		Go Forward to
Jazz Night on the Patio 7pm Red Tractor Pizza		
Murders, Madams & Mediums: Bozeman's	Bob Britten 5:30pm Kountry Korner Café	Page 6
Dark Side Walking Tour	Business & Pleasure: Bozeman's Red Light District	Page 6
7pm Extreme History Project	Walking Tour 7pm Extreme History Project	
Brewery Follies 8pm H. S. Gilbert Brewery	Brewery Follies 8pm H. S. Gilbert Brewery	
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are event is occurring!



August 01, 2020

The BoZone • Volume 27, Number 15

MUSIC IN AND AROUND THE BOZONE

Pine Creek shows al fresco: Dave Simonett, Charlie Parr & more

The outdoor music has a much more private show feel this summer, but Pine Creek Lodge is keeping the tunes going with a number of upcoming performances.

The Dusty Pockets open the final month of summer-proper with a show on Saturday, August 1st at 7pm. Tickets are \$15 in advance or \$20 day of show.

The Pockets tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves. Their self-invented genre, "recreational Americana," is indicative of the band's mission to make seriously good music and have fun at the same time. The band's debut release, Hard Line, is a tensong album that cherry-picks from the band's wide and growing catalog of original songs. Centered on a strong foundation of American musical traditions. Hard Line and the band's live shows showcase a collection of tunes that scratch the itch for twang, soul, and rock n' roll all at once.

Dave Simonett of Trampled by Turtles follows on Saturday, August 8th at 7pm. Tickets are \$50 in advance or \$60 day of show.

Simonett has spent almost two decades as the lead singer, guitar player and songwriter for the widely popular and beloved roots band, Tramped by Turtles. He also fronts Dead Man Winter, a bull-bodied, emotionally resonant brand of Americana-infused indie rock band. steps forward with a shining collection of new solo material for the first time under his own name called Red Tail. The conversational and poetic style in which Simonett writes lends itself to this perfectly, inspired by the spacious and stark Northern woods of Minnesota. where he's from. Drawing from the outdoors. Simonett uses light, weather and imagery to paint introspective, cinematic scenes that are easy to lose yourself in.

He now boldly

Enjoy **An Evening with Rich Hall** on Saturday, August 15th at 8pm. Tickets are \$20 in advance or \$25 day of show.

A Montana favorite, Hall is renowned for his expertly crafted tirades, quick-fire banter with audiences and delightful musical sequences. He's won an Emmy for his work with David Letterman, as well as being an alumnus of *Saturday Night Live*. He has been described as



Dead Sky

a transatlantic messenger, lampooning each country he visits with his laser-guided observations.

Dead Sky visits Pine Creek on Friday, August 21st at 7pm. Tickets are \$15 in advance or \$20 day of show.

Bozeman's own Grateful Dead tribute features members of Pinky & the Floyd, MOTH, Kelly Nicholson Band, The Hooligans, The Dead Yellers, SlomoJoe and more.

Red Elvises are set for a Road Agents-assisted show on Saturday, August 22nd at 7pm. Tickets are \$15 in advance or \$20 day of show.

With humorous lyrics and grooves that practically force you to dance, The Elvises' "Siberian Surf Rock" is sure to entertain. Front man Igor Yuzov offers a unique brand of humor combined with guitar-based rock n' roll that makes audiences want to sing, dance, scream and shout.

Lauded folk blues artist **Charlie Parr** is back in Southwest Montana on Thursday, August 27th, performing for Pine Creekers at 7pm. Tickets are \$20 in advance or

\$25 day of show.

Parr's latest, an eponymous collection, features new songs and new studio versions of classics/audience favorites from throughout his career. The album is an honest and raw recording of Charlie reflecting on himself and his career up to this point. It's a musical reckoning that came after a freak accident less than a year ago that forced him to relearn how to play guitar, causing him to take stock of the songs he's written over his lifetime. *Charlie Parr* is a stunning folk record that will surely stand the test of time, just like the man himself.

The Timber Rattlers open for **Laney Lou & the Bird Dogs** on Friday, August 28th at 7pm. Tickets are \$20 in advance or \$25 day of show.

Having shared stages with Keb Mo', Nitty Gritty Dirt Band, Corb Lund, Jeff Austin, Mark Chesnutt and more, their latest original *Sweet Little Lies* features singles "Carolina" and "Time or Tears." They also recently released *Live at the Filling* Station, a new live compilation including a revamped version of fan favorite "Devil's on My Side."

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm on select Saturdays and Sundays. Order some food and find a spot! Upcoming acts include Morgan Thomas, Natalia Boise, Amanda Stewart, Ryan Acker, Cole Thorne, Ashly Holland, Shelly Besler Kersbergen, Travis Yost and Luke Flansburg. These shows are FREE of admission. See website for event dates and additional details.

Please note: space is limited for ticketed shows and masks are required for all concertgoers. Refunds available for limited time, show dependent. Performance dates subject to change.

Please visit **www.pinecreek**lodgemontana.com for ticketing information, cabin reservations, and to learn more about these and other upcoming events. The venue is located at 2496 E River Rd., just outside Livingston. •

Hit the reset button with trip to Norris

by Kathleen Rauch

As summer heats up, **Norris Hot Springs** commits to providing an oasis for the pandemic weary. Visitors come for relaxation, selfcare, fine food and to savor this unique Montana experience. Clean, clear artesian spring water burbles up through the mantle of the earth and delivers hot, mineral-rich water at a constant flow rate of 80 gallons a minute for soaking pleasure.

In the heat of summer, Norris' pool temperature is regulated to a cooler temp around 100° to allow for long, relaxing soaks. A nice grassy area in a tree-shaded enclowaiting list is used when the 50 limit is reached.

Exclusive, private pool reservations are available Monday, Wednesday and Thursday from 8am – 10pm. Private reservations allow for a 2-hour time slot for up to 10 people. Private parties can be booked through the website or schedulicity.com.

Camping continues to be a popular option for those who want a scenic, relaxing getaway just 35 miles west of Bozeman. Nine RV sites and four tent camping sites perch above the Norris Hot Springs garden and wetlands making for

WMPAC keeps the arts alive with in-person, virtual stage offerings

Big Sky's Warren Miller Performing Arts Center continues its hybrid summer programming with a concert by **The Crossing** on Saturday, August 1st at 6pm. Run time is one hour. Tickets range \$7–\$19.

Singers from the two-time Grammy-winning ensemble The Crossing join forces with singers from the Montana-based choir Roots in the Sky (formerly Aoide Singers) in their sixth summer residency with an innovative approach to ensemble singing in the time of COVID-19. The Crossing and WMPAC are commissioning the Oscar-nominated and Pulitzer Prize-winning composer David Lang to create a new piece specifically for the concept of singing together from a distance. The WMPAC-sponsored show will serve as its world premiere.

An additional night of hybrid stage entertainment follows with **James Sewell Ballet** on Saturday, August 8th at 6pm. Run time is one hour. Tickets range

\$7-\$19. James Sewell Ballet has been ing. The troupe will communicate and create between the WMPAC stage and their home studio in Minnesota, coming together virtually across the distance to preserve the special energy of a live dance performance. This workshop showing of new movement is inspired by our current shared parameters.

Note: Warren Miller events may now be experienced as part of a limited inperson audience or by way of virtual broadcast. Details vary by performance.

sure along with covered tables makes for a pleasant setting even on the hottest days. By mid-summer the famous hollyhocks of Norris Hot Springs line the fence and add a touch of colorful, homestead nostalgia.

Norris Hot Springs has found a way to weather the pandemic and to thrive in the midst of limitations and constraints. Rather than raising soaking fees for the public to cover loss of revenue due to a decrease in the pool maximum capacity, Norris Hot Springs has created a dual platform for soakers with both public and private soaking options. Public soaking is available Friday, Saturday and Sunday from 10am – 10pm. Admission is free for anyone who wants to come out and hang with family or get something from the restaurant, bar or grill. Soaking costs \$8 for adults, \$5 for over age 64 and \$3 for under age 12. Capacity inside the facility is limited

to 50 people by order of the state. A

fabulous birding and good times. Sites can also be reserved through the website.

The Norris Hot Springs café garden and greenhouse are in full production mode, providing fresh and succulent greens, herbs and vegetables for Chef Abe and the kitchen team to transform into healthy, delicious snacks and meals. Look for the garden grown vegetables on the grill, especially!

Chef Abe fires up the 50-Mile Grill on Friday, Saturday and Sunday at 5pm. Local, grass-fed beef burgers fresh off the grill pair well with local craft beers, wine and non-alcoholic beverages served from the No Loose Dogs Saloon.

If you find yourself needing to hit the reset button and have a deep immersion in the best that Montana offers, find your way to Norris Hot Springs. Relaxation awaits.

For more information, visit **norrishotsprings.com**. Follow on social media (@NorrisHotSprings). • with WMPAC from the beginning, and this year will be the same. The company returns for a week-long foray into "Dis-Danced" art-makFor further information or to purchase tickets for these performances and other upcoming events, visit www.warrenmillerpac.org. •

Escape the everyday with some brew-assisted comedy cabaret!

This IS a laughing matter! The **Brewery Follies** continue to give audiences something to smile about at Virginia City's historic H. S. Gilbert Brewery. The variety show is amid its summer season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This hilarious comedy cabaret – accompanied by your favorite Montana microbrews and standard domestics – will leave your stomach muscles sore for days from laughing and guffawing.

The mission of the Brewery Follies is simple: to make you laugh while these crazy entertainers make fun of just about everything you can think of in today's political and social landscape. However, you might want to find a sitter for the kids – with laughter and beer on tap, some of the Follies' antics can be pretty irreverent. Of course, the nasty "four letter words" are left out, but the jokes might mean what "those" words mean. The Brewery Follies is rated well beyond PG-13!

"...a cabaret show wild enough for any old-time miner." – Sunset

"If there's a funnier or more polished show around, I haven't seen it." – *Billings Gazette*

"For a night of inspired madness, nonsense, foolishness and general absurdity, head to Virginia City and check out the Brewery Follies." – *The Montana Standard*

The Brewery Follies 2020 Season runs through September 19th. Showtime is at 8pm, Wednesday through Saturday. Two 4pm matinees also take place on Saturday and Sunday afternoons. Reservations are required by phone only. Call (800) 829-2969 ext. 3 to make yours! *Please note: face masks required and show schedule subject to change.*

This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Learn more at www.breweryfollies.net. •

August 30th & 31st

... continued from 5A

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30 Edunam at home Virtual Event	-51
BZN International	
Film Festival	
Virtual Event	EduHam at Home
Reptiles: The Beautiful	Virtual Event
k the Deadly	Reptiles: The Beautiful &
9am <i>MOR</i>	the Deadly
Luke Flansburg	9am MOR
11am Pine Creek Lodge	Free Summer Lunch &
Living History Farm	Storytime
12pm MOR	12pm Library
Brewery Follies 4pm	Fountain Street Theater
H. S. Gilbert Brewery	
Ghosts of Bozeman's	Sports Trivia
Past Walking Tour	7:30pm Rocking R Bar
4pm Sunset Hills Cemetery	Sunrise Karaoke
Open Mic Outside	7:30pm American Legion
7pm Haufbrau	rinenedir Logieri
Trivia Night 7pm Bar IX	
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Stream the best of Montana music with free 11th & Grant app

Almost remembered as the summer the music stopped, musicians far and wide were able to get innovative and keep it going in at least some capacity. Whether through live-streamed performances or small-scale outdoor performances, the sounds were never muffled.

Though it'll be some time before we can pack into a concert hall with a state-of-the-art sound system, there's still a way to enjoy local talent from afar. All episodes of MontanaPBS's signature music series, **11th & Grant**, are streaming now.

Recent features include the ener-

getic soul of **Paige & the People's Band**, rustic stompgrassers **Laney Lou & the Bird Dogs**, organist **Matthew O'Sullivan**, groove salsa of **John Roberts y Pan Blanco**, jazzy funk trio **Betty Jane** and classical stringmaster **Gregory Young**. These episodes, and those from back seasons, are free to stream from the comfort of your quarantine.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of 11th & Grant are available to stream anytime at www.11thandgrant.com or on the 11th & Grant app. •

The Interview

Two Tracks' Cheers to Solitude boasts masterful songwriting, stellar musicianship

by Skip Anderson

Folk-leaning Americana band The Two Tracks – comprised of Julie Szewc (vocalist, guitarist), Dave Huebner (vocalist, multi-instrumentalist), Taylor Phillips (bass) and Fernando Serna (drums/percussions) - has played in southwest Montana with enough frequency in recent years, fans from these parts would be forgiven for assuming they're from Bozeman. However, it's based in Sheridan, Wyoming, which is about half the size of Bozeman. Szewc (pronounced "chefs") and Huebner, the band's co-leaders, split songwriting duties as well as lead vocals.

The band headed to Nashville to record its third album, Cheers to Solitude, to work once again with one of Music City's finest producers, Will Kimbrough (Rosanne Cash, Rodney Crowell, Todd Snider). The result is a brilliant, 10-song quasi-country album that unapologetically explores meaningful themes that mainstream Nashville eschewed long ago. The record had a strong debut in July, landing on the Americana Music Association's Album Chart at No. 65, and its single "Beautiful" was the No. 1 most-added song to radio for the genre the same week. The Two Tracks' Cheers to Solitude warrants serious consideration for "best of 2020" critics' lists.

Dropping an album during a pandemic that has generally halted in-person performances is suboptimal, to say the least. How have the virtual performances gone?

Dave: People these days are enjoying more content online, but it's very different than an in-person live performance. As a performer, it's hard when there's no clapping at the end of the songs; it feels a little awkward. But it does satisfy the need for performing. And we will be doing more of that as the drop date draws near.

Julie: I feel like there was a learning curve when we started virtual shows. We've done some live ones and some prerecorded ones. Figuring out the best way to bring this music to the virtual world is challenging. We enjoy it more now that we're more comfortable with the technology. We don't imagine we'll have much in the way of shows for 2020. So, we're figuring out how to release an album during a pandemic year. and how they relate to one another. I just love all the songs we included.

Julie: When you first start out songwriting, you might be a little nervous to bare your soul. But I feel I'm way past that point in my creative expression (laughs). I feel like the most vulnerable of our songs resonate the most with our audience,



The Two Tracks

Were you concerned about filling *Cheers to Solitude* with songs that explore heavy themes such as leaving the burdens of the past in the past, growing older, and life after death?

Julie: (Laughs) You've done your homework.

Dave: As songwriters, we strive to put forth songs that we care the most about as a band. We can tell what resonates with us and with live audiences. So we started to settle on the list of songs for the album. We looked at how those songs interact with each other on the record. We also focus on the sound of each song and I appreciate that our audience can relate to those. But we like to write fun, silly, and high-energy songs, too.

The lyrics not withstanding, the record is an easy listen. Fun even. How did you manage to strike that balance between meaty themes and an easy listen?

Julie: A lot of time goes into choosing the right song for the right record. It involves spreadsheets of beats per minute, styles, etc. We can geek out of this stuff. We spend a lot of time trying to get to the point where it feels like it flows from start to finish and it feels right.

Dave: Julie is really good at

arranging songs and we made some changes near the end right before going into the studio that changed how the album feels. That easy listening but deeply profound lyrics is integral to our style.

Julie: Then we have to figure out how to make it work together. One song change was "Past My Prime," which originally was a folky, shuffle-beat song. But we slowed it down and gave a bluesy feel to it. So, we were able to keep it on the album without it being similar to another song. That's an example of something we changed for the album that proved to be a change for the better.

The first single, "Beautiful," just rolls right along while asking whether the afterlife could possibly offer anything more beautiful than the natural splendor of the Pacific Ocean or redwood trees or interpersonal relationships. That's a lot to tackle, and you manage to hang all those big questions on just two chords. How did "Beautiful" come about?

Dave: It was interesting, I was down in Baja [California] camping at my property down there. I had been jamming with a fellow musician and he was playing some really simple fun bluesy folk tunes. And after jamming these simple tunes, which are so easy and fun to play, I started strumming the same old two chords that I might otherwise have tried to make more complicated. But I decided to dive right into it, and the words just came right down from that Baja night sky. The Pacific Ocean was crashing off in the distance. There have been a few other songs that flowed like that. Had I tried to tackle those topics any other way, I'm not sure it would have gotten done.

You recorded *Cheers to Solitude* in Nashville. It's a record that sounds more like country music proper than anything that's come out of Nashville since pop country took over Music Row. There's a certain irony to that.

Dave: Right. It's true. But we lucked out making a connection with Will Kimbrough. We recorded [the album] *Postcard Town* there, and in a lot of ways we can take credit for the arrangements. But Will is great at figuring out what to bring to the songs. I think a lot of

Allstate

credit goes to that and the wonderful vibe of the Butcher Shoppe [recording studio].

Julie: We met Will through a mutual friend. So, I've had every album Will has ever recorded, and I was like "like THE Will Kimbrough?" We called him the next week. It was so easy and fun for us, so we wanted to go back there. We felt like he would be able to help us on this endeavor.

Part of that country sound comes from the instrumentation used on the record, including pedal steel guitars, mandolins, banjos, and dobros.

Dave: That's one of the joys of working with Will; he's such an incredible multi-instrumentalist. It's a fun process for us. We can just go into the studio and create.

Julie: [Pedal steel guitar player] Bruce Bouton is incredible. I met him at a songwriter conference in Big Sky put on by [Butte-based singer/songwriter/producer] Dave Goodwin. [Grammy-winning country music songwriter based in Belgrade] Kostas and a bunch of other people from all over the country were there. Bruce said just to call if we ever need help on a record. So we did!

Cheers to Solitude is scheduled to drop Aug. 14? How can fans purchase it?

Dave: The record is long overdue and we feel we can't hold onto it any longer. It will be available directly from our website and all the digital platforms, too. We'll have vinyl by release time.

Julie: And we're going to have a whole new line of merchandise with that album release as well.

I've heard that wedding bells are in the future. Have you set a date?

Julie: We decided to postpone the wedding until 2021 due to COVID, but it's definitely in the future! Dave and I have no family near where we live, so our immediate family would be coming from all over the country and the world, which we wanted to take into consideration.

Dave: We hope by then it will be safer for them to travel. And with COVID getting worse and worse, it's clear that we've made the right call. For more information, visit

www.thetwotracks.com.

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Skip Anderson is an award-winning music journalist based in Bozeman, Montana. •

Bird Dogs, local Dead tribute close out virtual 'Music in the Mountains'

Filling the void of this summer's canceled outdoor concert series, the Arts Council of Big Sky continues its virtual **Music in the Mountains**



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series this month featuring some of Southwest Montana's best musicians. Each concert is broadcasted from the Warren Miller Performing Arts Center in Big Sky and available to stream for free through the Arts Council's Facebook and YouTube pages.

Next up are local favorites Laney Lou & the Bird

Dogs on Thursday, August 13th at 7pm. Having shared stages with Keb Mo', Nitty Gritty Dirt Band, Corb Lund, Jeff Austin, Mark Chesnutt and more, their latest original Sweet Little Lies features singles "Carolina" and "Time or Tears." They also recently released Live at the Filling Station, a new live compilation including a revamped version of fan favorite "Devil's on My Side." The Bird Dogs are Lena Schiffer (vocals, guitar & percussion), Matt Demarais (vocals, banjo & dobro), Ethan Demarais (bass), Brian Kassay (fiddle, mandolin &

Laney Lou & the Bird Dogs

harmonica) and Josh Moore (vocals & guitar).

Closing out the virtual series is **Dead Sky** on Thursday, September 3rd. Bozeman's own Grateful Dead tribute features members of Pinky & the Floyd, MOTH, Kelly Nicholson Band, The Hooligans, The Dead Yellers, SlomoJoe and more. The show begins streaming at 7pm.

Previous acts in the virtual Music in the Mountains summer concert series have included Tom Petty tribute The Waiting and progressive bluegrass outfit Kitchen Dwellers.

These concerts are possible thanks to series sponsor First Security Bank, with additional help from Hammond Property Management, American Bank, 3 Rivers, Big Sky Landscaping and Big Sky Resort Tax.

For more information about the virtual Music in the Mountains events, visit **www.bigskyarts.org** or find them on Facebook. •



The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture.

The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 27, Number 15 - August 01, 2020 • page 7A



August 01, 2020

The BoZone • Volume 27, Number 15

Environment • Health • IN AND AROUND THE BOZONE

Custer Gallatin's final revised land management plan, EIS now available

From Custer Gallatin National Forest

In July, the U.S. Department of Agriculture Forest Service released the draft record of decision for the Custer Gallatin National Forest's **final revised land management plan** and **final environmental impact statement** (EIS). The revised plan and environmental impact statement is the product of four-plus years of interactive collaborative effort across the Custer Gallatin National Forest working with communities and those that utilize these National Forests to provide the best possible vision and final land management plan moving forward.

"The Final Land Management is a culmination of the dedicated time of hundreds of people, from employees in their associated fields of expertise, to invested members of the public offering feedback, to collaborative groups working across the state and across multiple interests to find a compromise that supports the long-term resource needs and the best overall public benefit," said Forest Supervisor Mary Erickson.

The final revised plan highlights the potential for over 200 new jobs to the region and approximately 10 million in additional labor income. The plan will also help set priorities for investments that support work with state partners, Tribes, communities and stakeholders to achieve active landscape management, vegetation and wildlife conservation, and help maintain sustainable mining, grazing, forest products and recreation industries. The plan details the desired conditions, standards, guidelines and objectives that would provide the foundation of future management activities across the forest for the next 10 to 15 plus years.

The plan includes active management to improve forest conditions, while providing for clean air, water, and forest products. Management direction is updated for all plant and wildlife species and Key Linkage areas contribute to the role of connectivity within the Greater Yellowstone Ecosystem and across our broader landscape. The land management plan also recognizes the role of naturally-ignited fires on the landscape and encourages them to be used as a tool to improve forest conditions and protect communities from catastrophic wildfires. The land management plan recommends approximately 126,675 acres be added to recommended wilderness areas and an approximate 208,960 acres as backcountry areas. Approximately 224,610 acres are highlighted as Recreation Emphasis areas, given high public interest. This mix of land uses reflects the vast spectrum of public comment; while acknowledging local collaboration and County government support and involvement in the development of the plan.

The Forest hosted over 98 meetings and webinars across the Forest throughout the four-year process and strived to provide an inclusive and transparent process with partners and the communities we serve who could be affected by the plan.

The final environmental impact statement analyzes the environmental, social and economic effects of the proposed land management plan and lays out several alternatives. The draft record of decision describes the selected alternative, which will become the land management plan.

A 60-day objection period begins with the publication of the Notice of Opportunity to Object in the Federal Register. The objection process provides

an opportunity for those who have participated in the process to have their unresolved concerns reviewed prior to the Forest Supervisor issuing a final decision. The reviewing official for the land management plan is Northern Regional Forester Leanne Marten. The 60-day objection period begins with the publication of the legal notice in the *Bozeman Daily Chronicle, Billings Gazette* and *Rapid City Journal* paper of record.

All project documents are available electronically, including instructions on how-to object on the Forest Plan Revision website. Master hardcopies are available for reference by appointment only at local ranger district offices or by thumb drive.



Objection or resolution-centered meetings will be announced upon the determination of objection standing and information will be forthcoming late fall 2020. The objection process also includes an interested persons format for those interested in how objections are resolved. Interested persons includes any party not named in the objection and individuals who submitted substantive formal comments demonstrating their participation in the planning process.

Information for filing as an interested person is available online at

www.fs.usda.gov/custergallatin (click on 'Forest Plan Revision'). Final documents, maps, how-to and archived information are also available online. •

Area markets offer local growers' cream of the crop

Like the dry heat trend, farmers' market season continues Bozeman and the surrounding communities. Here's a look at some of the local markets where you can find gardenfresh produce, awesome food, novelty items, and more physically distanced offerings. Formerly held at Bogert Pavilion, the rebranded **Bozeman Farmers' Market**



continues on Tuesday evenings in Lindley Park. Market hours are from 5–8pm through September 8th. Dedicated to the promotion of local growers, artisans, crafters, nonprofits, small businesses, food artisans and musi-

cians, this local favorite is a fantastic way to support our community. These markets feature fresh produce from local farmers, arts & crafts, dinner options and more. Grab some groceries, get that gift made locally for an upcoming birthday, and kick back with a bite under the

summer sky! Western Sustainability Exchange's Livingston Farmers Market is held Wednesday nights in Miles Band Shell Park through September 16th. The event begins

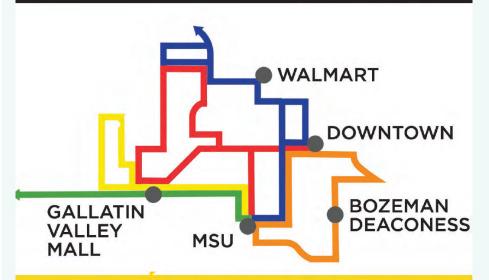
at 4:30pm with an At-Risk Patrons shopping hour, and continues until 7:30pm for all flowers, baked goods, art, jewelry, and clothing, as well as Montana-made products like antler art, woodworking, and so much more.

Belgrade Community Market has returned to Lewis & Clark Park for its fourth annual summer series. The weekly market continues on Thursday evenings from 4–7pm through September 10th. The region's newest market provides a venue for homemade, handmade, and homegrown vendors to sell their local products. The weekly event provides the community with a fun, family friendly setting to buy produce and local goods from their neighbors.

The original **Gallatin Valley Farmers' Market** is held Saturday mornings from 9am–noon through September 12th. The

market takes place at the Gallatin County Fairgrounds in Bozeman. Serving the community for more than four decades, the Gallatin Valley Farmers' Market provides an opportunity and location for numerous local vendors of homemade food, handmade crafts, and locally grown produce to market, display and sell their goods to promote economic well-being and support the development of home-based businesses. All markets are FREE of admission, so be sure to attend one of these awesome weekly events this summer in support of your fellow citizens! Please note: event organizers have made various adjustments to market format in accordance with regional health directives. Social distancing, wearing face masks, and staying home when sick are strongly encouraged. Follow your market of choice on social media for event updates. Announced dates subject to change.

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market-goers. This destination event features locally grown produce and meats, baked goods, prepared foods, beer, arts and crafts vendors, and much more! It's a great

place to stock up on locally grown foods, shop from local artisans, or just relax and enjoy the view of the Yellowstone River and Absaroka Mountains.

Also on Wednesdays, the **Big Sky Farmers Market** takes over Town Center's Fire Pit Park from 5–8pm through August 26th. Every year, numerous vendors including local and regional farmers, professional artisans, young artists and entrepreneurs, and community organizations come together to help foster and maintain a market that's true to Big Sky mountain culture. Expect to find fresh produce, herbs, plants,



Bridger season passes on sale, new RFID tech & payment plans offered

Bridger Bowl season passes are on sale online now with payment plans available. Gone are the days of tickets and wickets as well as season passes as we remember them.

The local ski area has implemented RFID (Radio Frequency Identification) technology with the new **Bridger Bowl Card**. It's reloadable, reusable and can be used for most services on the mountain including season passes, lift tickets, snowsports programs and rentals.

The new system is quick and easy. Create a new account at bridgerbowl.com, add items to the cart, check out and receive your Bridger Bowl Card in the mail. Skip the pass office and ticket window, go straight to the lift, get scanned and head up the hill!

"The RFID cards will help streamline the process for all of our guests when they get to the mountain. As always, Bridger Bowl is committed to our community in offering the best skiing and riding experience possible," said Bob Petitt, General Manager. "The health and well-being of our guests and staff is of upmost importance and we will do whatever we can to have as normal a ski season as possible. This new system will help us."

Due to the ongoing impacts of COVID-19 and a commitment to best serve its guests, Bridger Bowl has made advances and adjustments to season passes, policies and buying processes.

Bridger's Community Commitment Policy begins with no price increase on season pass or day ticket products for the 2020-21 season. Also, for the first time, payment plans are being offered for season pass products. These plans create easy, automated monthly payments until full payment is complete on November 15, 2020. Purchasing a pass sooner lowers the payment amounts.

As part of Bridger Bowl's COVID-19 Commitment, season passes may be cancelled at any time, for any reason, for a \$20 fee, prior to November 20, 2020. During this unprecedented time, Bridger Bowl is committed to its community of skiers and riders.

The ski area is located on the east slope of the Bridger Mountain Range. For season passes and payment plan information, visit **www.bridgerbowl.com.** •

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