

# The BoZone

## Entertainment & Events Calendar

Vol 27 • No 05 • Mar 01 • 2020

# BoZone



If it's Happening...  
It's in The BoZone  
& at BoZone.com  
**FREE**

### Festivities St. Patrick bring first flashes of green

Shamrock shakes and green brews. Leprechauns and golden horseshoes. Pots of treasure at rainbow's end. These symbols betoken the Feast of Saint Patrick, a springtime distraction for restless Montanans awaiting the oft-snowy conditions to clear. Here's a look

at where to partake in the annual celebration of Irish culture, with a few advance festivities. Get in the spirit early with a one-night-only appearance by legendary Irish musician **Seamus Egan**. The multi-instrumentalist and Solas front-

man visits Downtown Bozeman's Ellen Theatre with his trio project at 7:30pm on March 7th. *Find additional details and an interview with Egan on page 4B.*

Register for this year's **Run to the Pub** and earn the right to imbibe on St. Paddy's. The popular race will see costumed participants huffing and puffing toward the downtown finish line on March 14th. Registration details inside. Spectators encouraged to congregate at the finish.

The Montana Old Time Fiddlers return to Whitehall's Mint Bar for an Irish-inspired **Old Time Fiddle Jam** on from 2–6pm on March 15th. Musicians encouraged to join and dancers welcome. Open to the public with lunch available.

On to St. Patrick's Day proper, with many area taverns playing host to live music for local revelers.

Virtuosic guitarist **Rich Mayo** performs at Kountry Korner Café, **Edis & Blake Simpson** front an evening of folksy blues at Santa Fe Reds, and Americana country artist **Bo DePeña** is at MAP Brewing. All begin at 6pm.

**Montana Manouche & Friends** present a special night of Celtic and swing at Devil's Toboggan. Dancers encouraged to join in for the 6:30pm celebrations.

At 7pm, alt-country singer/songwriter **Norman Baker** showcases his talents at the Murray in Livingston, while genre-bending **Boy Named Banjo** bring a show to Bozeman's Filling Station.

Later in the evening, **Sunrise Karaoke** sets up at Bar IX for an always entertaining set and **El Wencho** sponsors a night of carousel at Chico Hot Springs Saloon. Both start at 9pm.

*Happy St. Paddy's, Bozeman – remember to don your emerald attire or risk a pinch! •*



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## Entertainment & Events Calendar



## MOSS opens registration for wide-ranging youth summer programs

Kids: what are you doing this summer? Montana Outdoor Science School (MOSS) is *now registering* for its **2020 Summer Programs** for youth ages kindergarten through 9th grade. The diverse slate of week-long day camps and overnight trips are fun, engaging and educational explorations of the natural world



in and around the Greater Yellowstone Ecosystem. MOSS believes that inspiring a love for nature helps children become aware of – and want to care for – the amazing environment in which we reside. Log on to [www.outdoorscience.org](http://www.outdoorscience.org) to browse the digital catalog of all

summer offerings. Those interested are advised to register early as courses fill quickly! Each registration comes with a free MOSS t-shirt to wear at camp. Scholarships available. And be on the lookout for new camps and many added dates! Contact Britney Gitch at [bgitch@outdoorscience.org](mailto:bgitch@outdoorscience.org) with additional questions.

Montana Outdoor Science School inspires curiosity, understanding and awareness of nature through quality educational experiences. MOSS engages people of all ages through hands-on, experiential learning. It uses the outdoors as its classroom! Their summer camps allow kids an in-depth opportunity to learn about nature, particularly our own unique backyard. In-school programs, taught to current curriculum standards, help children develop their scientific inquiry and learning skills. Visit the aforementioned website to learn more about these and other outdoor programs. •

## Immortality through story: *Big Fish* takes Shane stage

The Shane Lalani Center for the Arts continues to present folksy fairytale ***Big Fish*** in Livingston. Performances run through March 22nd in the Dulcie Theatre. Based on the novel by Daniel Wallace and Tim Burton's acclaimed film, *Big Fish* tells the story of Edward Bloom, a traveling salesman who lives leads an extraordinary life full of witches, giants and mermaids. Edward's incredible stories thrill everyone around him – most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, *Big Fish* is an extraordinary musical tale – spectacular,

fantastical, and full of love. *Big Fish* runs weekends through March 22nd in the Dulcie Theatre at the Shane Lalani Center. Performances take place Fridays and Saturdays at 8pm, followed by Sunday matinees at 3pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit [www.theshanecenter.org](http://www.theshanecenter.org) or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St. *Big Fish* is generously sponsored by Sky Federal Credit Union, Mustang Market, Secluded Water and Yellowstone Valley Lodge & Grill. •

### Marie Gary Agency:

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## New to You Art and Antique Sale

**Friday, March 13 • 5-8pm**  
Art Sale and Silent Auction  
Music by David Eaton

**Saturday, March 14 • 10am-2pm**  
*Paintings, sculptures, pottery, frames, art books, wall hangings, vases, jewelry antique furniture, vintage clothing...*

\$7 for both days includes: Wine-cheese-coffee-dessert  
\$2 for Saturday only includes: Coffee-dessert

**Livingston Depot • 200 West Park**  
Donations & Consignments:  
Thursday, March 12th, 11am to 6pm  
Friday, March 13th, 10am to 1pm

**American Association of University Women  
Park Branch • 406-223-4381**

## Knight your ‘Best of Bozeman’: community survey now open!

It's once again time to proclaim local royalty as the polls open for the 19th annual **Best of Bozeman**. A friendly local competition beginning March 1st, this is the original celebration of everything we love about our town and its countless offerings. Though The BoZone sponsors this poll every year, it's all of YOU who decide the winners of each category. This is an opportunity for Southwest Montanans of all ages to have their say in the crowning of area establishments, whether first-time winners or defending champions.

This year's voting again consists of a multiple choice format, displaying area favorites from previous surveys and the option to add a choice not listed. While there are many categories to represent our area's finest, voters can decide the winners of as many or as few titles as they please.

## Call for art announced to exhibit in Library's Atrium

The Bozeman Public Library Foundation has released its application guidelines to exhibit art in the Library's **Atrium Gallery**. The Library promotes the visual and aesthetic enhancement of the Bozeman community through an ongoing process of rotating exhibits of public art. The Library is committed to exhibitions that expand the public's appreciation of art, as well as reflect the diversity of the community. The Atrium Gallery showcases traditional and innovative contemporary art forms from both established and emerging artists in the region. Each art exhibition runs approximately 6 to 8 weeks. The Library Foundation is a 501 c3 nonprofit organization and retains a 30% commission on the art sold in the Library Atrium. These proceeds go back into funding projects and programs at the Bozeman Library. Artists must submit proposals using the guidelines that can be found on the Library's website. *Submissions are due May 30th, 2020*

Right around 2,500 logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best. Log on to [thebestofbozeman.com](http://thebestofbozeman.com) to peruse the complete list of 2019 winners and to make your picks. *The 2020 Best of Bozeman voting window is March 1st through April 15th.* •

*for the 2021 exhibit year.*  
Located at 626 E Main, Bozeman Public Library creates opportunities that inspire curiosity,

exploration and connection. For more information about other library happenings, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). •

## Shia LeBeouf reflects in next BFS title, the self-penned *Honey Boy*

Young Otis in *Honey Boy*

On Wednesday, March 4th, Bozeman Film Society presents

critically praised ***Honey Boy*** at Downtown Bozeman's Ellen

Theatre. The docudrama based on actor Shia LaBeouf's turbulent upbringing and its emergence in young adulthood screens at 7pm. For years, LaBeouf, who started in film and television as a child, had been acting out his emotional disturbances, drug and alcohol issues in public. In the wake of a 2017 arrest during which he made racist remarks, he has been taking more sober stock of his life and art. From LaBeouf's own screenplay, award-winning filmmaker Alma Har'el brings *Honey Boy* to life, recounting the young actor's stormy childhood and early adult years as he struggles to reconcile with his father through cinema and dreams. Hailed by RogerEbert.com as "A cinematic act of courage," LeBeouf channels his own father in a masterful performance, and is joined by cast members Lucas Hedges, Noah Jupe, Byron Bowers and Laura San Giacomo. Rated R, the film runs 93 minutes. Closed captioning available. Reserved seats for *Honey Boy* are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at [www.theellenlentheatre.org](http://www.theellenlentheatre.org) (plus service fees). The Ellen lobby opens one hour before the screening for refreshments. Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews and further information – and "Keep 'Em Flickering!" •

ElkRiverArts.org  
... connecting authors & audiences in southwest Montana

presenting

## John Clayton

author of  
***Natural Rivals: John Muir, Gifford Pinchot & the Creation of America's Public Lands***

**Thursday, March 12  
7pm**

Elk River Books, ABAA  
120 N. Main, Livingston  
(406) 333-2330, [ElkRiverBooks.com](http://ElkRiverBooks.com)

Made possible by grants from  
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page 2A • Volume 27, Number 05 - March 01, 2020 • The BoZone Entertainment Calendar • [www.BoZone.com](http://www.BoZone.com) • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"



## Every vote counts! Montana primaries help shape November ballot

With the midterms long behind us, we're already well into 2020 and another monumental election cycle. **Are you registered to vote?** Montana's state and presidential primary is June 2nd, giving residents the chance to decide who should have a spot on the general ballot in November.

Primary and caucus season reduces the sometimes expansive candidate pool, a process that varies state by state. Montana uses an "open primary" which allows registered electors choice of party ballot through which to cast their vote, regardless of affiliation. Voters may vote for any party, but can only return one ballot



to be counted. If you're not sure about the status of your voter record, log on to [www.votinginmontana.com](http://www.votinginmontana.com) and click 'My Voter

Page' at the top of the screen. You'll be rerouted to the Montana Secretary of State's voter information service. By simply entering your first and last name with your date of birth, you can see if you're registered to vote, whether you're an active or inactive voter, whether you're signed up to vote absentee, and the location of your polling place. You can also view or download a sample ballot 30 days

before the election.

Voting in Montana is a thorough online resource for any resident looking to get "Election Ready" in the 'Treasure State. Find the 'My Voter Page,' first-time voter applications, election deadlines, informational articles and more through the aforementioned website. *Act now — regular registration deadline for the Montana primaries is May 4th.* •

# VOTE

## Sweet Pea announces poster contest for 2020 summer festival



Sweet Pea Festival is sponsoring its annual **poster contest** and a \$1,000 prize for this year's festival poster winner.

To enter, please deliver or mail

your entries to the Sweet Pea Office at 424 E Main Street, Suite 203 B. *Deadline for entry is 5pm on Friday, April 3rd.* If entrants choose to mail their submissions, ensure they will

arrive at the Sweet Pea offices by April 2nd.

All entries must be clearly identified on the reverse side with the entry form found on the Sweet Pea website. Additionally, the 18 x 24 entry must be mounted on a firm back (foam core) or within a frame.

The winning artist will be notified between April 13th and May 16th, then announced on the website and via social media following notification. This is an all ages contest and all levels of

expertise are encouraged to enter.

For entry specifications and to print the poster contest entry form, visit [www.sweetpeafestival.org/applications](http://www.sweetpeafestival.org/applications). Please contact the office with any additional questions at (406) 586-4003.

Held in Bozeman since 1978, Sweet Pea is a three-day festival of the arts. This year's Festival dates are August 7th, 8th and 9th with other events like Chalk on the Walk and Bite of Bozeman kicking things off earlier in the week. The festival includes everything from music,

theatre and dance, to children's activities and adult painting workshops. Sweet Pea is committed to its mission of "promoting and cultivating the arts."

Hundreds of volunteers run and organize this annual event, a testament to the community's desire for its ongoing success. Following operational costs, all money raised is given back to the community in the form of grants for the arts, art education, and special projects in the Bozeman area. *Where art and community meet.* •

## Doc Series profiles neurologist-storyteller Oliver Sacks at Emerson

On Thursday, March 5th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Bozeman premiere of the critically acclaimed new documentary, ***Oliver Sacks: His Own Life***. The film screens at 7pm.

The film explores the life and work of the legendary neurologist and storyteller as he shares intimate details of his battles with drug addiction, homophobia, and a medical establishment that accepted his work only decades after the fact. Sacks was a fearless explorer of unknown mental worlds whose work revealed unique insight on the diversity of human experience and our shared humanity.

A month after receiving a fatal diagnosis in January 2015, Oliver Sacks sat down for a series of filmed interviews with award-winning filmmaker Ric Burns in his apartment in New York City. For eighty hours, surrounded by family, friends, and notebooks from six decades of thinking and writing about the brain, he talked about his life and work, his abiding sense of wonder at the natural world, and the place of human beings within it. Drawing on these deeply personal reflections, as well as nearly two dozen interviews with close friends, family members, colleagues and patients, and archival material from every point in his life, this film is the story of a beloved doctor and writer who redefined our understanding of the brain and mind.

*Oliver Sacks: His Own Life* world premiered at last fall's Telluride Film Festival to widespread critical acclaim.

"A portrait at once tender and thrilling... presents us with a man who led an eccentrically defiant, at times

reckless existence... He was a wanderer in the body of a clinician, like Jack Kerouac crossed with Jonas Salk. He was that rare if not unique thing, a scientific navigator of the soul." — *Variety*

"One of the surprising and moving lessons of this revealing film is how often the most gifted people are unappreciated. Late in life, Sacks earned many honorary degrees and awards from the medical establishment, but he spent a far longer period of his life as an outsider and often miserably unhappy, even suicidal man. Perhaps his own torments helped to create the sympathy for society's outsiders that led to his brilliant discoveries. At least

that is the most provocative insight contained in this thoughtful, deeply affecting film." — *The Hollywood Reporter*

Single admission to *Oliver Sacks: His Own Life* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit [www.bozemandocseries.org](http://www.bozemandocseries.org) to view trailers for upcoming films.

This biweekly documentary screening series is curated by award-winning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater and will continue every other Thursday through April. •



## Sheep herding in scenic Absaroka-Beartooth subject of Livingston doc screening

The Livingston Film Series is set to present a free screening of the 2009 documentary ***Sweetgrass*** on Sunday, March 15th. The film begins at 7pm at the Shane Lalani Center for the Arts.

An unsentimental elegy to the American West, *Sweetgrass* follows the last modern-day cowboys to lead their flocks of sheep up into Montana's Absaroka-Beartooth mountains for summer pasture.

This astonishingly beautiful yet unsparing film reveals a world in which nature and culture, animals and humans, vulnerability and violence are all intimately meshed.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Shane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted. For more information, please visit [www.theshanecenter.org](http://www.theshanecenter.org).

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden. •



<b>28</b>	<b>Reptiles: The Beautiful &amp; the Deadly</b> 9am <i>MOR</i> <b>NCAA Regionals</b> 9am <i>Bridger Bowl</i> <b>Science Station</b> 10am <i>MT Science Center</i> <b>Read Sing Play! Storytime</b> 10:15 & 11:15am <i>Library</i> <b>Supervolcanoes</b> 11am & 3pm <i>MOR</i> <b>Chasing the Ghost Particle</b> 1pm <i>MOR</i> <b>Kent Johnson</b> 3:30pm <i>Scissorbills</i> <b>Mike Haring</b> 4pm <i>Carabiner Lounge</i> <b>Donnie's Inferno</b> 5:30pm <i>Kountry Korner Café</i> <b>Katy Hall</b> 5:30pm <i>Willie's Distillery</i> <b>Chandler Huntley</b> 6pm <i>Wild Joe's</i> <b>Edis</b> 6pm <i>Santa Fe Reds</i> <b>Friday Night Magic</b> 6pm <i>Rooks</i> <b>Kinetic Meditation</b> 6pm <i>Starlite Bozeman</i> <b>Bozeman Cohousing Happy Hour</b> 6pm <i>SHINE Beer Sanctuary</i> <b>Joseph Running Crane</b> 7pm <i>Norris Hot Springs</i> <b>Jazz Night w/ Alex Robliotta</b> 7pm <i>Red Tractor Pizza</i> <b>Tango Dance</b> 7:30pm <i>Townshend's Teahouse</i> <b>Nervous Theatre presents The Maids</b> 7:30pm <i>The Ellen Theatre</i> <b>Sheridan Hawks at Bozeman</b> <b>Icedogs</b> 7:30pm <i>Haynes Pavilion</i> <b>Big Fish</b> 8pm <i>Shane Lalani Center</i> <b>Verge After Dark</b> 9pm <i>Verge Theater</i> <b>Bluebelly Junction</b> 9pm <i>JR's Lounge &amp; Casino</i> <b>Justin Case Band</b> 9pm <i>Chico Saloon</i> <b>FunkTrunk</b> 9pm <i>El Camino Bar</i> <b>Sunrise Karaoke</b> 9pm <i>Sacajawea Bar</i> <b>Poison Lovers</b> 9pm <i>Eagles Bar</i> <b>Madrona Road</b> 9pm <i>Murray Bar</i> <b>Karaoke</b> 10pm <i>Montana Jack</i>	<b>29</b>	<b>NCAA Regionals</b> 9am <i>Bridger Bowl</i> <b>Calm the Mind and Heart</b> 9am <i>Bzn Dharma Center</i> <b>Photography Workshop</b> 9am <i>Mammoth Hotel</i> <b>Books &amp; Babies</b> 10am <i>Library</i> <b>Miniatures Open Play</b> 10am <i>Rooks</i> <b>Little Star That Could</b> 10am <i>MOR</i> <b>Ride and Seek</b> 10am <i>Bridger Bowl</i> <b>Home &amp; Garden Show</b> 10am <i>Gallatin Fairgrounds</i> <b>Supervolcanoes</b> 11am, 12pm & 3pm <i>MOR</i> <b>State Championship Swim Meet</b> 11am <i>Bozeman Swim Center</i> <b>Chasing the Ghost Particle</b> 1 & 4pm <i>MOR</i> <b>The Big Sky Tonight</b> 2pm <i>MOR</i> <b>N Arizona at MSU Bobcats Women's Basketball</b> 2pm <i>Brick Fieldhouse</i> <b>Montana Raptor Presentation</b> 3pm <i>Elling House — Virginia City</i> <b>Tom Marino</b> 3:30pm <i>Scissorbills</i> <b>Leslie Fox</b> 3:30pm <i>Montana Jack</i> <b>Bob Britten</b> 5:30pm <i>Kountry Korner</i> <b>Kristin Lundell</b> 6pm <i>Baxter Hotel</i> <b>Murder Mystery</b> 6pm <i>Mint — Livingston</i> <b>Auction for the Arts</b> 6pm <i>Wilson Hotel</i> <b>Headwaters</b> 7pm <i>Norris Hot Springs</i> <b>Pianoforte Concert</b> 7:30pm <i>MSU Reynolds Recital Hall</i> <b>The Maids</b> 7:30pm <i>The Ellen Theatre</i> <b>Sheridan Hawks at Bozeman</b> <b>Icedogs</b> 7:30pm <i>Haynes Pavilion</i> <b>Paige &amp; The Peoples Band</b> 8pm <i>Filling Station</i> <b>Second Chance Prom — Mardi Gras</b> <b>Masquerade</b> 8pm <i>Eagles Ballroom</i> <b>Big Fish</b> 8pm <i>Shane Center</i> <b>Mike Haring</b> 8:30pm <i>Carabiner Lounge</i> <b>Annalisa Rose</b> 8:30pm <i>Old Saloon</i> <b>Bluebelly Junction</b> 9pm <i>JR's Lounge</i> <b>Leap Night with the Piano Man</b> 9pm <i>Copper Bowl Room</i> <b>Justin Case Band</b> 9pm <i>Chico Saloon</i> <b>Sunrise Karaoke</b> 9pm <i>Friendly Tavern</i> <b>Band of Drifters</b> 9pm <i>Murray Bar</i>
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Anderson School's

ROALD DAHL'S

# Matilda

THE MUSICAL

**EMERSON CULTURAL CENTER**

Thursday, April 2 - 7:00 pm  
Friday, April 3 - 7:00 pm  
Saturday, April 4 - 2:00 pm  
Saturday, April 4 - 7:00 pm

\$10.00 floor seating • \$7.00 for the balcony.

Tickets: <https://www.showtix4u.com/event-details/36818>  
For more information call: 406 587-1307  
BOOK by Dennis Kelly Music and Lyrics Tim Minchin



Sunday

1

BEST OF BOZEMAN  
– Voting OPEN –  
Cars & Coffee

7:30am Daily Coffee

Snow Rally Day  
10am Gallatin County Fairgrounds  
Juan Soria 11am Pine Creek Lodge  
Supervolcanoes  
11am, 12pm, & 3pm MOR  
Rocky Mountain Home & Garden  
Show 11am Gallatin Fairgrounds  
Sunday FUNDay 2pm Bzn Brewing  
The Big Sky Tonight 2pm MOR  
Celtic Jam 2pm Bunkhouse Brewery  
The Maids 3pm The Ellen Theatre  
Big Fish 3pm Shane Lalani Center  
Brian Stumpf 3:30pm Scissorbills  
A Night in Africa 4pm MSU – SUB  
Mercedes Carroll  
6pm Outlaw Brewing  
Devious Gents 6pm MAP Brewing  
Chris Cunningham  
7pm Bozeman Hot Springs  
Andrew Gromiller  
7pm Norris Hot Springs  
Open Mic Night 9pm Haufbrau

2

BEST OF BOZEMAN  
– Voting OPEN –  
Public Skating (Times Vary)

Haynes Pavilion

Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
Lauren Jackson & Brian Stumpf  
3:30pm MT Jack  
LEGO Club  
3:45pm Bozeman Public Library  
Community Pint Night for KGLT  
4pm MAP Brewing  
Teen Writer's Club 4pm Library  
Mike Haring 4pm Carabiner Lounge  
Mathias 4:30pm Chet's Bar & Grill  
Three Minute Thesis Competition  
5pm Procrastinator Theater  
Yarn Crafting 5pm Library  
Lecture w/ entrepreneur Jamie  
Siminoff 5pm SUB  
Trivia Monday 5pm Wildrye Distilling  
Pints w/ Purpose – Bzn Library  
Foundation 5pm Bridger Brewing  
Thich Nhat Hanh Practice Group  
5pm Bozeman Dharma Center  
Danny Bee 5pm Murray Bar  
Josh Moore  
6pm Mts Walking Brewery  
Board Game Night  
6pm Rooks Comics  
Modern Monday 6pm Rooks Comics  
Grace Slayden 6:30pm Red Tractor  
Improv on the Verge  
7pm Verge Theater  
Trivia Night 7pm Bozeman Taproom  
Game Night Trivia 7pm Bacchus  
Rome & Duddy 7pm The Pub Station  
Free Salsa lessons 7:30pm Bar IX  
Sunrise Karaoke  
9pm American Legion  
Open Mic Night 9pm Haufbrau

3

BEST OF BOZEMAN  
– Voting OPEN –  
Public Skating (Times Vary)

Haynes Pavilion

LEAD Series 8am Bzn Chamber  
Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
Supervolcanoes 11am & 3pm MOR  
Yoga for All 11am & 12pm Library  
Pain Management 11:45am YMCA  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Mathias 3:30pm Montana Jack  
Open STEAMlab Hours 4pm Montana Science Center  
How Can We Achieve a Sustainable Future by 2045? 4pm SUB  
Asian Food – Ribbon Cutting  
4:30pm Asian Food  
Café Scientifique 6pm Baxter  
Rich Mayo 6pm Kountry Korner Café  
Tibetan Bowl Chakra Balancing  
6pm Oasis Tea House  
Screening of Screenagers Next  
Chapter 6pm Willson Auditorium  
Whiskey night 6pm Nordic Brew  
Life Drawing 6pm Emerson Center  
Voluntary Commitment 6pm MAP  
Tuesday MTG Draft 6pm Rooks  
Star Wars X-Wing 6pm Rooks  
Montana Manouche  
6:30pm Devil's Toboggan  
Trivia with Trisha 6:30pm El Camino  
Kaj 7pm Bozeman Taproom  
International Folk Dancing 7pm Bzn Catholic Community Center  
Larry Kiff 7pm Red Tractor Pizza  
Women's Adventure Film Tour  
7pm Emerson Center  
Sunrise Karaoke 9pm Bar IX

4

BEST OF BOZEMAN  
– Voting OPEN –  
LEAD Series

8am Bzn Chamber

Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
Supervolcanoes 11am & 3pm MOR  
Thrive's Gym Days  
11am Heck-Quaw Elementary  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Casual Commander Night  
5pm Rooks Comics  
Music & Mussels – SlomoJoe  
5:30pm Bridger Brewing  
Permaculture  
6pm Paradise Permaculture  
Author Talk with Rick McIntyre  
6pm Country Bookshelf  
Int'l Film Night – The Lives of Others 6pm Bozeman Public Library  
Paleontology Lecture 6pm MOR  
Aaron Banfield 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Unbreaking America  
6:30pm Blunderbuss  
Ecosattva Training  
7pm Dharma Center  
Trivia Night 7pm Pub 317  
Larry Hirshberg  
7pm Bozeman Taproom  
BFS – Honey Boy  
7pm The Ellen Theatre  
Trivia Night 7pm Pine Creek Lodge  
String Jam 7:30pm Story Mansion  
Rob Lethert 8pm Eagles Bar  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

5

BEST OF BOZEMAN  
– Voting OPEN –  
Business Before Hours

7:30am Adventure Travels MT

Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
Thrive's Gym Days 10am Willson  
Books & Babies  
10am & 1pm Bzn Public Library  
Cozy Café 11am Bzn Public Library  
Supervolcanoes 11am & 3pm MOR  
Chasing the Ghost Particle 1pm MOR  
Kent Johnson 3:30pm Montana Jack  
Bo n KC 3:30pm Scissorbills Saloon  
Kids Chess Club 3:45pm Library  
Lauren Jackson  
4:30pm Chet's Bar & Grill  
Ladies Night 5pm Pour House  
Artist Reception 5:30pm Bank of Bzn  
Board Game Night 6pm Rooks Comics  
MTG Legacy 6pm Rooks Comics  
Open Mic Night 6pm Willie's Distillery  
Adult Chess Club 6pm Library  
Open Builds 6:30pm Bzn Makerspace  
Art on the Rocks 6:30pm R Bar  
Oliver Sacks: His Own Life  
7pm Emerson Center  
Acoustic Roll 7pm Bzn Hot Springs  
Embracing the Sacred Messiness of Life 7pm SUB  
Bridger Creek Boys 7pm Red Tractor  
S Utah at MSU Bobcats Men's  
Basketball 7pm Brick Fieldhouse  
Bingo Night 7pm Pine Creek Lodge  
Blake Brightman 8pm Old Saloon  
Mike Dillon Band w/ The Vibe Quartet  
8pm Filling Station  
Larry Hirshberg 8pm Murray Bar  
Lauren Jackson & Brian Stumpf  
8:30pm Carabiner Lounge  
Sunrise Karaoke 9pm Eagles Bar

6

BEST OF BOZEMAN  
– Voting OPEN –  
Cars & Coffee

7:30am Daily Coffee

Slushy Slalom 8am Bridger Bowl  
Snowshoe 9am Porcupine Creek  
4H Shooting Sports Tournament  
10am Gallatin County Fairgrounds  
Trisha's Sunday Service Drag  
Brunch 10am El Camino  
Bo DePeña 11am Pine Creek Lodge  
High Tea 1pm Starlite Bozeman  
Sunday FUNDay 2pm Bzn Brewing  
Inside Out 2pm The Ellen Theatre  
Celtic Jam 2pm Bunkhouse Brewery  
Enigma 2:30pm Willson Auditorium  
Big Fish 3pm Shane Lalani Center  
Brian Stumpf 3:30pm Scissorbills  
Moms Like Me 4pm Rialto  
Left For Dead 6pm Outlaw Brewing  
Lazy Owl String Band  
6pm Red Tractor Pizza  
Honey and Rye 7pm Bzn Hot Springs  
Acoustic Roll 7pm Norris Hot Springs  
Bob McArthur 8pm Chico Saloon

7

BEST OF BOZEMAN  
– Voting OPEN –  
Adv. Women's Book Club

12pm Country Bookshelf

Lauren Jackson & Brian Stumpf  
3:30pm Montana Jack  
Pint Night 4pm Mts Walking Brewery  
Mike Haring 4pm Carabiner Lounge  
Mathias 4:30pm Chet's Bar & Grill  
Yarn Crafting 5pm Library  
Trivia Monday 5pm Wildrye Distilling  
Pints w/ Purpose 5pm Bridger Brew  
Thich Nhat Hanh 5pm Bzn Dharma  
Sioux City Kid & Luke Hogan  
5pm Murray Bar  
YMCA presents Let's Recycle  
5:30pm Gallatin Valley YMCA  
Board Game Night 6pm Rooks  
Exploring Artists in Film  
6:30pm MOR  
Trivia Night 7pm Bozeman Taproom  
Game Night Trivia 7pm Bacchus  
Sunrise Karaoke 9pm Bzn Legion  
Open Mic Night 9pm Haufbrau

8

BEST OF BOZEMAN  
– Voting OPEN –  
Public Skating (Times Vary)

Haynes Pavilion

Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
Books & Babies  
10am & 1pm Bozeman Library  
Supervolcanoes 11am & 3pm MOR  
Yoga for All 11am & 12pm Library  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Mathias 3:30pm Montana Jack  
Open STEAMlab Hours  
4pm Montana Science Center  
Community Pint Night  
4pm Bunkhouse Brewery  
Gina & the Wildfire 6pm MAP  
Rich Mayo 6pm Kountry Korner Café  
Howard Beal and the Fake News  
6pm Devil's Toboggan  
Life Drawing 6pm Emerson Center  
Tuesday MTG Draft  
6pm Rooks Comics  
Star Wars X-Wing  
6pm Rooks Comics  
Trivia with Trisha 6:30pm El Camino  
Tea and Game Night  
7pm Townshend's Bzn Teahouse  
International Folk Dancing 7pm Bzn Catholic Comm. Center  
Joe Knapp 7pm Bozeman Taproom  
Science Trivia by Bozeman 500WS  
7pm Lockhorn Cider House  
Tommy Castro and The Painkillers  
8pm Rialto Bozeman  
Sunrise Karaoke 9pm Bar IX

9

BEST OF BOZEMAN  
– Voting OPEN –  
NCAA Championships

9am Bridger Bowl

NCAA Championships  
9am Bridger Bowl  
Sack Lunch Seminar 12pm SUB  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Gender Stereotyping in Robots  
5pm SUB  
Music & Mussels – Holler N' Pine  
5:30pm Bridger Brewing  
5K Brew Run Series Kick Off  
6pm Mts Walking Brewery  
Author Talk with S.M. Hulse  
6pm Country Bookshelf  
Tibetan Bowl Chakra Balancing  
6pm Oasis Tea House  
Josh Moore 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bzn Dharma Center  
Science Inquiry Series 7pm MOR  
Trivia Night 7pm Pub 317  
Edis 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Fry St. Quartet 7:30pm Shane Center  
String Jam 7:30pm Story Mansion  
Kristen Lundell 8pm Eagles Bar  
Twiddle 8pm Rialto Bozeman  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

10

BEST OF BOZEMAN  
– Voting OPEN –  
NCAA Championships

9am Bridger Bowl

NCAA Championships  
9am Bridger Bowl  
Sack Lunch Seminar 12pm SUB  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Gender Stereotyping in Robots  
5pm SUB  
Music & Mussels – Holler N' Pine  
5:30pm Bridger Brewing  
5K Brew Run Series Kick Off  
6pm Mts Walking Brewery  
Author Talk with S.M. Hulse  
6pm Country Bookshelf  
Tibetan Bowl Chakra Balancing  
6pm Oasis Tea House  
Josh Moore 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bzn Dharma Center  
Science Inquiry Series 7pm MOR  
Trivia Night 7pm Pub 317  
Edis 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Fry St. Quartet 7:30pm Shane Center  
String Jam 7:30pm Story Mansion  
Kristen Lundell 8pm Eagles Bar  
Twiddle 8pm Rialto Bozeman  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

11

BEST OF BOZEMAN  
– Voting OPEN –  
NCAA Championships

9am Bridger Bowl

NCAA Championships  
9am Bridger Bowl  
Sack Lunch Seminar 12pm SUB  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Gender Stereotyping in Robots  
5pm SUB  
Music & Mussels – Holler N' Pine  
5:30pm Bridger Brewing  
5K Brew Run Series Kick Off  
6pm Mts Walking Brewery  
Author Talk with S.M. Hulse  
6pm Country Bookshelf  
Tibetan Bowl Chakra Balancing  
6pm Oasis Tea House  
Josh Moore 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bzn Dharma Center  
Science Inquiry Series 7pm MOR  
Trivia Night 7pm Pub 317  
Edis 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Fry St. Quartet 7:30pm Shane Center  
String Jam 7:30pm Story Mansion  
Kristen Lundell 8pm Eagles Bar  
Twiddle 8pm Rialto Bozeman  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

12

BEST OF BOZEMAN  
– Voting OPEN –  
NCAA Championships

9am Bridger Bowl

NCAA Championships  
9am Bridger Bowl  
Sack Lunch Seminar 12pm SUB  
Chasing the Ghost Particle  
1pm Taylor Planetarium @ MOR  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Gender Stereotyping in Robots  
5pm SUB  
Music & Mussels – Holler N' Pine  
5:30pm Bridger Brewing  
5K Brew Run Series Kick Off  
6pm Mts Walking Brewery  
Author Talk with S.M. Hulse  
6pm Country Bookshelf  
Tibetan Bowl Chakra Balancing  
6pm Oasis Tea House  
Josh Moore 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bzn Dharma Center  
Science Inquiry Series 7pm MOR  
Trivia Night 7pm Pub 317  
Edis 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Fry St. Quartet 7:30pm Shane Center  
String Jam 7:30pm Story Mansion  
Kristen Lundell 8pm Eagles Bar  
Twiddle 8pm Rialto Bozeman  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

13

BEST OF BOZEMAN  
– Voting OPEN –  
Cars & Coffee

7:30am Daily Coffee

Spring Equinox Dual GS  
12pm Bridger Bowl  
Sunday FUNDay  
2pm Bozeman Brewing Co.  
Celtic Jam 2pm Bunkhouse Brewery  
Big Fish 3pm Shane Lalani Center  
Brian Stumpf 3:30pm Scissorbills  
The Two Dot 2pm Outlaw Brew  
The Road Agents 6pm MAP Brewing  
Jacob Rountree 7pm Bzn Hot Spring  
LFS Sweetgrass 7pm Shane Center  
Travis Yost 7pm Norris Hot Springs  
Open Mic Night 9pm Haufbrau

14

BEST OF BOZEMAN  
– Voting OPEN –  
Lauren Jackson & Brian Stumpf

3:30pm Montana Jack – Big Sky

Mike Haring 4pm Carabiner Lounge  
Community Pint Night 4pm MAP  
Mathias 4:30pm Chet's Bar & Grill  
Pints with Purpose 5pm Bridger  
Yarn Crafting 5pm Library  
Trivia Monday 5pm Wildrye Distilling  
Thich Nhat Hanh Practice Group  
5pm Bzn Dharma Center  
Aaron Banfield 5pm Murray Bar  
Young Adult Book Club 6pm Country Bookshelf  
Board Game Night 6pm Rooks  
Dudegrass  
6:30pm Red Tractor  
Improv 7pm Verge Theater  
Trivia Night  
7pm Bozeman Taproom  
Game Night  
7pm Bacchus  
Sunrise Karaoke  
9pm Legion  
Open Mic Night  
9pm Haufbrau

15

BEST OF BOZEMAN  
– Voting OPEN –  
Happy St. Patrick's Day!

Brian Stumpf

Mathias 3:30pm Scissorbills  
Open STEAMlab Hours  
4pm Montana Science Center  
Edis with Blake Simpson  
6pm Santa Fe Reds  
Rich Mayo 6pm Kountry Korner Café  
Bo DePeña 6pm MAP Brewing  
Star Wars X-Wing 6pm Rooks  
Montana Manouche  
6:30pm Devil's Toboggan  
Trivia with Trisha 6:30pm El Camino  
Boy Named Banjo 7pm Filling Station  
Norman Baker 7pm Murray Bar – Livingston  
Sunrise Karaoke IX 9pm Bar IX  
El Wencho 9pm Chico Saloon

16

BEST OF BOZEMAN  
– Voting OPEN –  
Supervolcanoes

11am & 3pm MOR

Chasing the Ghost Particle  
1pm MOR  
Dan Dubuque  
3:30pm Scissorbills Saloon  
Minecraft Meetup 3:45pm Library  
READ to a Dog 4pm Library  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Warmachine/Hordes 5pm Rooks  
Fly Fishing Film Tour  
5pm Lone Peak Cinema  
Music & Mussels w/ Jess Atkins & Joe Knapp 5:30pm Bridger Brewing  
Paintings & Poetry  
5:30pm Bozeman Public Library  
Winnie Brave 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bozeman Dharma Center  
Trivia Night 7pm Pub 317  
Jess Atkins 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Jason McCue and Jori Apeidaile  
7:30pm Blunderbuss  
String Jam 7:30pm Story Mansion  
Greg Hall 8pm Eagles Bar  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

17

BEST OF BOZEMAN  
– Voting OPEN –  
Art Camp

9am Emerson

Reptiles: The Beautiful & the Deadly 9am Museum of the Rockies  
PIR Days 9am MOSS  
Thrive's Gym Days 10am Willson  
Cozy Café 11am Library  
Supervolcanoes 11am & 3pm MOR  
Wonderlust Mystery Series  
12pm Country Bookshelf  
Chasing the Ghost Particle 1pm MOR  
Parkinson Support Group  
2pm E-Free Church  
Bo n KC 3:30pm Scissorbills Saloon  
Kent Johnson 3:30pm Montana Jack  
Kids Chess Club 3:45pm Library  
Lauren Jackson  
4:30pm Chet's Bar & Grill  
Ladies Night 5pm Pour House  
Board Game Night 6pm Rooks Comics  
MTG Legacy 6pm Rooks Comics  
Open Mic Night 6pm Willie's Distillery  
Cyrano de Bergerac 6:30pm The Ellen  
Open Builds 6:30pm Bzn Makerspace  
The Mighty Travis 7pm Bzn Hot Springs  
Bridger Creek Boys 7pm Red Tractor  
Safe Place Dance 7pm Eagles Bar  
Bingo Night 7pm Pine Creek Lodge  
Dervish 7:30pm Myrna Loy Center  
Blake Brightman 8pm Old Saloon  
Jeff Crosby 8pm Murray Bar  
Lauren Jackson & Brian Stumpf  
8:30pm Carabiner Lounge  
Sunrise Karaoke 9pm Eagles Bar

18

BEST OF BOZEMAN  
– Voting OPEN –  
Supervolcanoes

11am & 3pm MOR

Chasing the Ghost Particle  
1pm MOR  
Dan Dubuque  
3:30pm Scissorbills Saloon  
Minecraft Meetup 3:45pm Library  
READ to a Dog 4pm Library  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Warmachine/Hordes 5pm Rooks  
Fly Fishing Film Tour  
5pm Lone Peak Cinema  
Music & Mussels w/ Jess Atkins & Joe Knapp 5:30pm Bridger Brewing  
Paintings & Poetry  
5:30pm Bozeman Public Library  
Winnie Brave 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bozeman Dharma Center  
Trivia Night 7pm Pub 317  
Jess Atkins 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Jason McCue and Jori Apeidaile  
7:30pm Blunderbuss  
String Jam 7:30pm Story Mansion  
Greg Hall 8pm Eagles Bar  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

19

BEST OF BOZEMAN  
– Voting OPEN –  
Supervolcanoes

11am & 3pm MOR

Chasing the Ghost Particle  
1pm MOR  
Dan Dubuque  
3:30pm Scissorbills Saloon  
Minecraft Meetup 3:45pm Library  
READ to a Dog 4pm Library  
Brian Stumpf & Ben Macht  
4:30pm Chet's Bar & Grill  
Warmachine/Hordes 5pm Rooks  
Fly Fishing Film Tour  
5pm Lone Peak Cinema  
Music & Mussels w/ Jess Atkins & Joe Knapp 5:30pm Bridger Brewing  
Paintings & Poetry  
5:30pm Bozeman Public Library  
Winnie Brave 6pm Outlaw Brewing  
Acoustic Wednesdays  
6pm Wildrye Distilling  
BINGO Night! 6:30pm Office Lounge  
Ecosattva Training  
7pm Bozeman Dharma Center  
Trivia Night 7pm Pub 317  
Jess Atkins 7pm Bozeman Taproom  
Trivia Night 7pm Pine Creek Lodge  
Jason McCue and Jori Apeidaile  
7:30pm Blunderbuss  
String Jam 7:30pm Story Mansion  
Greg Hall 8pm Eagles Bar  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

20

BEST OF BOZEMAN  
– Voting OPEN –  
2020 Home Expo

10am Brick Breeden Fieldhouse

Joe Knapp 11am Pine Creek Lodge  
Cyrano de Bergerac 2pm The Ellen  
Celtic Jam 2pm Bunkhouse Brewery  
Big Fish 3pm Shane Lalani Center  
The Dirt Farmers 6pm Red Tractor  
Dan Dubuque 6pm Outlaw Brewing  
Peter King 7pm Bzn Hot Springs  
Lang Termes 7pm Norris Hot Springs  
Open Mic Night 9pm Haufbrau  
Jeff Crosby 9pm Chico Saloon

21

BEST OF BOZEMAN  
– Voting OPEN –  
Lauren Jackson & Brian Stumpf

3:30pm MT Jack

Mike Haring 4pm Carabiner Lounge  
Mathias 4:30pm Chet's Bar & Grill  
Pints w/Purpose 5pm Bridger Brew  
Trivia Monday 5pm Wildrye Distilling  
Thich Nhat Hanh Practice Group  
5pm Bzn Dharma Center  
The Mutineers 5pm Murray Bar  
Trivia Night 7pm Bozeman Taproom  
Game Night Trivia 7pm Bacchus  
Sunrise Karaoke 9pm Legion  
Open Mic Night 9pm Haufbrau

22

BEST OF BOZEMAN  
– Voting OPEN –  
Mathias 3:30pm

MT Jack

6pm Brick Breeden Fieldhouse  
Rich Mayo 6pm Kountry Korner Café  
Howard Beal and the Fake News  
6pm Devil's Toboggan  
Book Club 6pm Country Bookshelf  
Tiny Paycheck 6pm MAP Brewing  
Trivia with Trisha 6:30pm El Camino  
Weston Lewis 7pm Red Tractor  
Tinsley Ellis 8pm Rialto Bozeman  
Sunrise Karaoke 9pm Bar IX

23

BEST OF BOZEMAN  
– Voting OPEN –  
Brian Stumpf & Ben Macht

4:30pm Chet's Bar & Grill

Luke Flansburg 5:30pm Bridger  
Ryan Acker 6pm Outlaw Brewing  
Satsang 7pm Filling Station  
Trivia Night 7pm Pub 317  
63 UP Showing 7pm The Ellen  
String Jam 7:30pm Story Mansion  
Neil Beddow 8pm Eagles Bar  
Aqueous 8pm Rialto Bozeman  
Trivia Night 8pm Molly Brown  
Sunrise Karaoke 9pm El Camino  
Open Mic Night 9pm Haufbrau

24

BEST OF BOZEMAN  
– Voting OPEN –  
Faboizzi 3:30pm

Scissorbills

Mitzvah Crew 4:30pm Fork & Spoon  
Chamber's Business After Hours  
5:30pm Sky Federal Credit Union  
Jordan Lane 7pm Bozeman Hot Springs  
Bridger Creek Boys 7pm Red Tractor  
Wild Rivers Silent Auction 7pm Baxter  
Dark Waters 7:30pm The Ellen Theatre  
The Road Agents 8pm Murray Bar  
Blake Brightman 8pm Old Saloon  
G. Love & Special Sauce 8pm Rialto  
Sunrise Karaoke 9pm Eagles Bar

25

BEST OF BOZEMAN  
– Voting OPEN –  
Faboizzi 3:30pm

Scissorbills

Mitzvah Crew 4:30pm Fork & Spoon  
Chamber's Business After Hours  
5:30pm Sky Federal Credit Union  
Jordan Lane 7pm Bozeman Hot Springs  
Bridger Creek Boys 7pm Red Tractor  
Wild Rivers Silent Auction 7pm Baxter  
Dark Waters 7:30pm The Ellen Theatre  
The Road Agents 8pm Murray Bar  
Blake Brightman 8pm Old Saloon  
G. Love & Special Sauce 8pm Rialto  
Sunrise Karaoke 9pm Eagles Bar

26

BEST OF BOZEMAN  
– Voting OPEN –  
Faboizzi 3:30pm

Scissorbills

Mitzvah Crew 4:30pm Fork & Spoon  
Chamber's Business After Hours  
5:30pm Sky Federal Credit Union  
Jordan Lane 7pm Bozeman Hot Springs  
Bridger Creek Boys 7pm Red Tractor  
Wild Rivers Silent Auction 7pm Baxter  
Dark Waters 7:30pm The Ellen Theatre  
The Road Agents 8pm Murray Bar  
Blake Brightman 8pm Old Saloon  
G. Love & Special Sauce 8pm Rialto  
Sunrise Karaoke 9pm Eagles Bar

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• Apr 3 - 5 Prendergast Retreat

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# Friday

6

## BEST OF BOZEMAN

– Voting OPEN –

Public Skating (Times Vary)

Haynes Pavilion

**Reptiles: The Beautiful & the Deadly** 9am Museum of the Rockies  
**4H Shooting Sports Tournament** 10am Gallatin County Fairgrounds  
**Science Station** 10am Montana Science Center  
**Read Sing Play! Storytime** 10:15 & 11:15am Bozeman Public Library  
**Supervolcanoes** 11am & 3pm MOR  
**Chasing the Ghost Particle** 1pm MOR  
**John Brandy** 3:30pm Scissorbills Saloon – Big Sky  
**Mike Haring** 4pm Carabiner Lounge – Big Sky  
**Epic Yellowstone** 5pm Museum of the Rockies  
**This Universe is You Opening** 5pm Radius Gallery  
**Donnie's Inferno** 5:30pm Kountry Korner Café  
**Left for Dead** 5:30pm Willie's Distillery – Ennis  
**Open Mic Night** 6pm Wild Joe's Coffee Spot  
**Rabbi Irwin Service** 6pm Congregation Beth Shalom  
**Friday Night Magic** 6pm Rooks Comics  
**Kinetic Meditation** 6pm Starlite Bozeman  
**Chalking into Spring** 6pm Cold Smoke Coffeehouse  
**Jeb Black** 7pm Norris Hot Springs  
**Jazz Night w/ Alex Robilotta** 7pm Red Tractor Pizza  
**Laney Lou and the Bird Dogs** 7pm Pine Creek Lodge  
**Diane** 7:30pm The Ellen Theatre  
**Beatles vs. Stones** 7:30pm Emerson Center  
**SEVIDEMIC** 8pm Filling Station  
**Teen Theater Performance** 8pm Verge Theater  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**Randy McAllister** 8:30pm The Attic – Livingston  
**Sunrise Karaoke** 9pm Bar IX  
**Groovewax** 9pm JR's Lounge & Casino  
**Red Glow Buffalo** 9pm Eagles Bar  
**Arterial Drive** 9pm Chico Hot Springs Resort  
**Bubba Fett** 9pm Murray Bar – Livingston  
**Karaoke** 10pm Montana Jack – Big Sky

13

## BEST OF BOZEMAN

– Voting OPEN –

Public Skating (Times Vary)

Haynes Pavilion

**Reptiles: The Beautiful & the Deadly** 9am MOR  
**NCAA Championships** 9am Bridger Bowl  
**Science Station** 10am Montana Science Center  
**Read Sing Play! Storytime** 10:15 & 11:15am Library  
**Supervolcanoes** 11am & 3pm Taylor Planetarium  
**Wonderlust Friday Forum** 12pm Library  
**Chasing the Ghost Particle** 1pm Taylor Planetarium  
**Smith / McKay** 3:30pm Scissorbills Saloon – Big Sky  
**Mike Haring** 4pm Carabiner Lounge – Big Sky  
**Gun Show** 5pm Gallatin County Fairgrounds  
**New to You Art & Antique Sale** 5pm Livingston Depot  
**FREE Friday Night** 5pm Montana Science Center  
**Donnie's Inferno** 5:30pm Kountry Korner Café  
**Steve Rose & Cameron Gibson** 5:30pm Willie's Distillery – Ennis  
**Kinetic Meditation** 6pm Starlite Bozeman  
**The Boomerangs** 6pm Valhalla Meadery  
**Gallatin Valley Agriculture Appreciation Banquet** 6pm Best Western Plus GranTree Inn  
**Aran Buzzas** 7pm Norris Hot Springs  
**Friday the 13th Bozeman Rock Showcase** 7pm Filling Station  
**Jazz Night w/ Alex Robilotta** 7pm Red Tractor Pizza  
**Tango Dance** 7:30pm Townshend's Bzn Teahouse  
**Magic Beans** 8pm Rialto Bozeman  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**The Connection CD Release** 8:30pm Labor Temple  
**Blue Belly Junction** 9pm Eagles Bar  
**Cabin Fever Band** 9pm American Legion – Bozeman  
**Sunrise Karaoke** 9pm Sacajawea Bar – Three Forks  
**Ten Years Gone** 9pm Chico Hot Springs Resort  
**Karaoke** 10pm Montana Jack – Big Sky

20

## BEST OF BOZEMAN

– Voting OPEN –

Public Skating (Times Vary)

Haynes Pavilion

**Spring Break Art Camp** 9am Emerson Center  
**Reptiles: The Beautiful & the Deadly** 9am MOR  
**PIR Days – Radical Reptiles** 9am MOSS  
**Science Station** 10am Montana Science Center  
**Read Sing Play! Storytime** 10:15 & 11:15am Bozeman Public Library  
**Spring Fling** 11am Montana Science Center  
**Supervolcanoes** 11am & 3pm Taylor Planetarium @ MOR  
**Chasing the Ghost Particle** 1pm Taylor Planetarium @ MOR  
**K Pilz** 3:30pm Scissorbills Saloon – Big Sky  
**Mike Haring** 4pm Carabiner Lounge – Big Sky  
**Donnie's Inferno** 5:30pm Kountry Korner Café  
**Fully Cooked** 5:30pm Willie's Distillery – Ennis  
**Kinetic Meditation** 6pm Starlite Bozeman  
**Neil Filo Beddow** 7pm Norris Hot Springs  
**Jazz Night w/ Alex Robilotta** 7pm Red Tractor Pizza  
**Cyrano de Bergerac** 7:30pm The Ellen Theatre  
**Talk to Me Like the Rain: Tennessee William** 8pm Blue Slipper Theatre  
**Spafford** 8pm Rialto Bozeman  
**Dogjam** 8pm Gold Bar & The Western – Helena  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**Sunrise Karaoke** 9pm Bar IX  
**Harley Osterlund Jukebox Hero Live** 9pm Eagles Bar  
**Bo DePeña** 9pm Sacajawea Bar – Three Forks  
**The Catskills** 9pm Chico Hot Springs Resort  
**Letter B** 9pm Murray Bar – Livingston  
**Karaoke** 10pm Montana Jack – Big Sky

27

## BEST OF BOZEMAN

– Voting OPEN –

NCUR 2020 Mae Jemison Lecture 10am Brick Fieldhouse

**Read Sing Play! Storytime** 10:15 & 11:15am Bozeman Public Library  
**Chasing the Ghost Particle** 1pm Taylor Planetarium  
**Kent Johnson** 3:30pm Scissorbills Saloon – Big Sky  
**Mike Haring** 4pm Carabiner Lounge – Big Sky  
**Donnie's Inferno** 5:30pm Kountry Korner Café  
**Family Game Night** 5:30pm Gallatin Valley YMCA  
**Edis** 6pm Santa Fe Reds  
**Kinetic Meditation** 6pm Starlite Bozeman  
**Bzn Poetry Collective Open Mic** 6pm Ctry Bookshelf  
**Kristin Lundell** 7pm Norris Hot Springs  
**Jazz Night w/ Alex Robilotta** 7pm Red Tractor Pizza  
**Glow Skate** 7pm Haynes Pavilion  
**Cyrano de Bergerac** 7:30pm The Ellen Theatre  
**Tango Dance** 7:30pm Townshend's Bzn Teahouse  
**Digital Beat Down & MOTH** 8pm Filling Station  
**Tennessee William Shorts** 8pm Blue Slipper Theatre  
**Random Acts of Improv** 8pm Verge Theater  
**Close To Toast** 9pm Eagles Bar  
**Sunrise Karaoke** 9pm Sacajawea Bar – Three Forks  
**Free Spirit Soul** 9pm Murray Bar – Livingston  
**Doublewide Dreams** 9pm Chico Hot Springs Saloon  
**Stoneman's Way** 10pm Blend – Wine Bar & Gallery  
**Karaoke** 10pm Montana Jack – Big Sky

# Saturday

7

## BEST OF BOZEMAN

– Voting OPEN –

2nd Bozeman Brew-Off 8am Cardinal Distributing

**Slushy Slalom (Snowboard)** 8am Bridger Bowl  
**Mindful Creativity Group** 9am Bozeman Dharma Center  
**Bozeman Winter Farmers' Market** 9am Emerson Center  
**Mountains of Courage Conference** 9am GranTree Inn  
**Books & Babies** 10am Bozeman Public Library  
**4H Shooting Tournament** 10am Gallatin Fairgrounds  
**The Big Sky Tonight** 2pm Taylor Planetarium @ MOR  
**Teen Theater Performance** 3pm Verge Theater  
**Leslie Fox** 3:30pm Montana Jack – Big Sky  
**Tom Marino (Tele Tom)** 3:30pm Scissorbills Saloon  
**N Colorado at MSU Bobcats Men's Basketball** 4pm Brick Breeden Fieldhouse  
**Lone Mountain Duo** 4:30pm Chet's Bar & Grill – Big Sky  
**Snowshoe Shuffle** 5pm Big Sky Resort  
**Bob Britten** 5:30pm Kountry Korner Café  
**Dirk Alan** 6pm Santa Fe Reds  
**Dave Provost** 6pm Wild Joe's Coffee Spot  
**Betsy Wise** 6pm Baxter Hotel  
**Montana Fishing Film Festival** 7pm Emerson Center  
**Laney Lou and the Bird Dogs** 7pm Pine Creek Lodge  
**Todd Green** 7pm Norris Hot Springs  
**PermaFunk** 7pm Red Tractor Pizza  
**The Seamus Egan Project** 7:30pm The Ellen Theatre  
**1984** 7:30pm Warren Miller Performing Arts Center  
**Bzn Symphony's Enigma** 7:30pm Willson Auditorium  
**Teen Theater Performance** 8pm Verge Theater  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**SunsAh406** 8:30pm Old Saloon – Emigrant  
**The Fossils** 8:30pm The Attic – Livingston  
**Mike Haring** 8:30pm Carabiner Lounge – Big Sky  
**Groovewax** 9pm JR's Lounge & Casino  
**Red Glow Buffalo** 9pm Eagles Bar  
**The MAX** 9pm Sacajawea Bar – Three Forks  
**Sunrise Karaoke** 9pm Friendly Tavern  
**Arterial Drive** 9pm Chico Hot Springs Resort  
**Squirrel Gravy** 9pm Murray Bar – Livingston  
**Jacob Rountree** 9:30pm Bozeman Taproom  
**Moonlight Productions – EDM** 10pm Filling Station

14

## BEST OF BOZEMAN

– Voting OPEN –

Public Skating (Times Vary) Haynes Pavilion

**Shedhorn Skimo** 8am Big Sky Resort  
**Gun Show** 9am Gallatin County Fairgrounds  
**Reptiles: The Beautiful & the Deadly** 9am MOR  
**Creating Medicinal Gardens** 9am Paradise Permaculture  
**2020 Run to the Pub** 9am Downtown Bozeman  
**NCAA Championships** 9am Bridger Bowl  
**New to You Art & Antique Sale** 10am Livingston Depot  
**Books & Babies** 10am Bozeman Public Library  
**Miniatures Open Play** 10am Rooks Comics  
**Little Star That Could** 10am Taylor Planetarium @ MOR  
**Supervolcanoes** 11am, 12pm, & 3pm Taylor Planetarium  
**Chasing the Ghost Particle** 1 & 4pm Taylor Planetarium  
**The Big Sky Tonight** 2pm Taylor Planetarium @ MOR  
**Leslie Fox** 3:30pm Montana Jack – Big Sky  
**Hanna & Z** 3:30pm Scissorbills Saloon – Big Sky  
**Point and Chute Film Festival** 4:30pm Bridger Bowl  
**Myrna's Night Out** 5pm Helena Civic Center  
**Bob Britten** 5:30pm Kountry Korner Café  
**The Boomerangs** 6pm Wild Joe's Coffee Spot  
**Dos Mayos** 6pm Baxter Hotel  
**BoZambique** 6pm MAP Brewing  
**Crazy Mountain Express** 6:30pm Music Ranch Montana  
**Joe Schwem** 7pm Norris Hot Springs  
**Vibe Quartet** 7pm Red Tractor Pizza  
**MCMS presents Fry St. Quartet** 7:30pm Reynolds Hall  
**Lightwire Theater** 7:30pm Warren Miller PAC  
**FUNK MELTDOWN** 8pm Filling Station  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**Paul Lee Kupfer** 8:30pm Old Saloon – Emigrant  
**Mike Haring** 8:30pm Carabiner Lounge – Big Sky  
**Blue Belly Junction** 9pm Eagles Bar  
**Montana Shamrockers** 9pm Bozeman Taproom  
**Cabin Fever Band** 9pm American Legion – Bozeman  
**Sunrise Karaoke – Friendly** 9pm Friendly Tavern  
**Ten Years Gone** 9pm Chico Hot Springs Resort  
**Sweet Sage Band** 9pm Murray Bar – Livingston

21

## BEST OF BOZEMAN

– Voting OPEN –

Public Skating (Times Vary) Haynes Pavilion

**2020 Home Expo** 9am Brick Breeden Fieldhouse  
**Reptiles: The Beautiful & the Deadly** 9am MOR  
**Bozeman Winter Farmers' Market** 9am Emerson Center  
**Little Star That Could** 10am Taylor Planetarium @ MOR  
**Supervolcanoes** 11am, 12pm, & 3pm Taylor Planetarium  
**Spring Fling** 11am Montana Science Center  
**Chasing the Ghost Particle** 1 & 4pm Taylor Planetarium  
**Cyrano de Bergerac** 2pm The Ellen Theatre  
**The Big Sky Tonight** 2pm Taylor Planetarium @ MOR  
**Steampunk Tea Party** 2pm Misty Mountain Teas – Anaconda  
**Tom Marino (Tele Tom)** 3:30pm Scissorbills Saloon  
**Leslie Fox** 3:30pm Montana Jack – Big Sky  
**Lone Mountain Duo** 4:30pm Chet's Bar & Grill – Big Sky  
**Bob Britten** 5:30pm Kountry Korner Café  
**Jim Averitt & Chelsea Hunt** 6pm Baxter Hotel  
**Open Mic Night** 6pm Wild Joe's Coffee Spot  
**Chautauqua** 6:30pm Elling House – Virginia City  
**Jess Atkins** 7pm Red Tractor Pizza  
**Jacob Rountree** 7pm Norris Hot Springs  
**Chateau Ghost Hunt** 7 & 9pm Clark Chateau – Butte  
**Cyrano de Bergerac** 7:30pm The Ellen Theatre  
**Tennessee William Shorts** 8pm Blue Slipper Theatre  
**Liquid Stranger** 8pm Rialto Bozeman  
**Big Fish** 8pm Shane Lalani Center for the Arts  
**Joe Knapp & Kevin Toll** 8:30pm Old Saloon – Emigrant  
**Mike Haring** 8:30pm Carabiner Lounge – Big Sky  
**Harley Osterlund Jukebox Hero Live** 9pm Eagles Bar  
**The Tarns, Harvestmen Haw and the Permians** 9pm Filling Station  
**Sunrise Karaoke** 9pm Friendly Tavern  
**The Catskills** 9pm Chico Hot Springs Resort  
**Bo DePeña** 9pm Murray Bar

28

## BEST OF BOZEMAN

– Voting OPEN –

SKI for MS Big Sky Resort

**Carve Out Hunger** 8am Bridger Bowl  
**Retreat with Nancy Taylor** 9am Bozeman Dharma Center  
**Dinosaurs & MOR!** 9am Museum of the Rockies  
**Ofelia A. Olivero Lecture** 10am Brick Breeden Fieldhouse  
**Cyrano de Bergerac** 2pm The Ellen Theatre  
**The Big Sky Tonight** 2pm Taylor Planetarium @ MOR  
**Youth of Madison County Art Show** 2pm Elling House  
**Lauren Dammit** 3:30pm Scissorbills Saloon – Big Sky  
**Leslie Fox** 3:30pm Montana Jack – Big Sky  
**A Night Of Hope** 5pm Holiday Inn  
**Bob Britten** 5:30pm Kountry Korner Café  
**JEB** 6pm Wild Joe's Coffee Spot  
**Dirk Alan** 6pm Santa Fe Reds  
**Sally Newsome** 6pm Baxter Hotel  
**Raven Roshi** 7pm Norris Hot Springs  
**Shake off the Winter Blues Dance** 7pm Bzn Senior Center  
**Cyrano de Bergerac** 7:30pm The Ellen Theatre  
**Czech Girls' Choir JITRO** 7:30pm Warren Miller PAC  
**Tennessee William Shorts** 8pm Blue Slipper Theatre  
**Armless Statues Album Release Party** 8pm Filling Station  
**Amanda Stewart** 8:30pm Old Saloon – Emigrant  
**Mike Haring** 8:30pm Carabiner Lounge – Big Sky  
**Doublewide Dreams** 9pm Murray Bar – Livingston  
**Close To Toast** 9pm Eagles Bar  
**Sunrise Karaoke** 9pm Friendly Tavern  
**www.TWANG** 9pm Chico Saloon

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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • March 1, 2020 - March 28, 2020



# Anderson youth players to stage music-filled fantasy comedy, *Matilda*



and change her destiny. Packed with high energy dance numbers and memorable tunes, *Matilda* is funny, ruckus and wise. Children and adults alike will be thrilled and delighted by the story of a special little girl with an extraordinary imagination, tenacity and resilience.

Some of the most notable songs include “Naughty,” “When I Grow Up” and “Revolting Children.” In the tradition of Anderson productions, *Matilda* set an incredible artist feat. An army of creative parents have created a world of letters, wrapping the stage in scrabble tiles. The rest of the set is a blend of letter blocks and shapes that represent the literary passions of our young heroine.

Tickets are available at [www.showtix4u.com](http://www.showtix4u.com) (search “Matilda”) or at the door. They are \$10 for the main floor and \$7 for balcony seating. Anderson’s production of *Matilda the Musical* is based on the book by Dennis Kelly, with music and lyrics by Tim Minchin.

The Little Red Schoolhouse Players were founded in 1996 with *OZ!* as its inaugural show. Additional productions have included *Oliver!*, *Peter Pan*, *The Sound of Music*, *The Little Mermaid*, *Tom Sawyer*, *Alice in Wonderland*, *A Midsummer Night’s Dream*, and *Fiddler on the Roof*, among others. Learn more about the theater program by visiting [www.andersonmt.org](http://www.andersonmt.org).

Local Anderson School students will present the full-length staging of family favorite *Matilda the Musical* this spring. Performances will be held at the Emerson Center for the Arts & Culture Thursday to Saturday, April 2nd–4th. Curtains at 7pm each night, with a special Saturday matinee at 2pm. In its 25th year of extravagant theatrical productions, Anderson promises *Matilda the Musical* will not disappoint.

Inspired by the twisted genius of Roald Dahl, this Tony Award-winning musical tells the story of Matilda, an extraordinary girl who, armed with a wonderful spirit and a sharp mind, dares to take a stand

# Bridger Glassworks to host Chamber’s next 4:44 @ 4C

Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, March 5th from 7:30–8:30am.

*Adventure Travels MT* will host at its location, 6300 Jackrabbit, Ste. 6. The local agency helps residents of Southwest Montana explore the world. With more than two decades of experience in the travel industry, Adventure Travels facilitates ocean and river cruises, family vacations to Disney and Universal parks, destination weddings and honeymoons, among others. This edition of Business Before Hours is included with Chamber membership and \$25 for non-members.

A spring **4:44 @ 4C** will unfold at *Bridger Glassworks* on Thursday, March 12th from 4:44–6pm at their location, 7675 Shedhorn Drive, Ste. A, in Four Corners. Providing its services to the many communities in the Gallatin Valley, the local

installers specialize in glass, windows, mirrors, doors, auto glass and more. This event is included with Chamber membership and \$25 for non-members.

The next **Business After Hours** is set for Thursday, March 26th from 5:30–7pm. Alongside *Montana DECA*, *Sky Federal Credit Union* will co-host the event at its location, 777 E Main, Ste. 102, in Bozeman. Serving its members since 1935, Sky Federal is a not-for-profit financial cooperative that operates in Gallatin, Park and Sweet Grass counties. Montana DECA empowers students with skills in marketing, finance, hospitality, management and entrepreneurship. This edition of Business After Hours is included with Chamber membership and \$25 for non-members.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit [www.bozeman-chamber.com](http://www.bozeman-chamber.com) to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



# Affecting *Diane*, emotional *Inside Out* precede MT Shakes’ *Cyrano* at Ellen

Downtown Bozeman’s Ellen Theatre is set to present a screening of independent drama *Diane* on Friday, March 6th. Featuring Mary Kay Place in the titular role, Diane fills her days helping others and desperately attempting to bond with her drug-addicted son. As these pieces of her existence begin to fade, she finds herself confronting memories she’d sooner forget than face. *Rolling Stone* calls the film “a shattering portrait of resilience.” The screening begins at 7:30pm. All seats \$9.50.

A family film follows on Sunday, March 8th when animated feature *Inside Out* screens at 2pm. Disney and Pixar’s box office hit is set in the mind of a young girl named Riley. Her five personified emotions – Joy, Sadness, Anger, Fear and Disgust – try to lead her through life as she and her parents adjust to their new surroundings after moving from Minnesota to San Francisco. Winner of the 88th Academy Award for ‘Best Animated Feature,’ the film features an all-star cast including Amy Poehler, Bill Hader, Phyllis Smith, Mindy Kaling and Lewis Black. *Rolling Stone* wrote, “An unmissable film triumph that raises the bar on what animation can do.” Tickets are only \$4 at the door.

Opening March 20th, Montana

Shakespeare in the Parks will present a spring staging of *Cyrano de Bergerac* at the Ellen. A gifted duelist and dispenser of wit, Cyrano is in love with the beautiful Roxanne. However, his shockingly large nose makes him too insecure

Broadway, film and television actor Jeffrey McCarthy, a cast of many Shakespeare in the Parks favorites including Aila Peck, Joe Faifer, Riley O’Toole, Erik Pearson and Kalen Watson, among a host of local stars.

Performances of Edmond

Rostand’s swashbuckling romance will be held weekends through March 29th. Friday and Saturday evening shows start at 7:30pm. Saturday and Sunday matinees begin at 2pm. Tickets range \$21.25 to \$41.25.

A special preview event on March 19th will precede the regular performances. The evening will feature catered reception with two complimentary drinks, live music and the show, followed by a mix and mingle with the cast. Events begin at 6:30pm. Additional details available through the Ellen website.

For information about the March 7th **Seamus Egan** concert and the *BoZone’s* interview with the legendary Irish musician, turn to page 4B.

Wine, beer and concessions will be sold in the lobby one hour before each event.

Ticketing and further

information about these and other upcoming happenings is available at [www.theellentheatre.com](http://www.theellentheatre.com). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, and two hours prior to any event.



to think she could ever love him. Roxanne falls for the handsome Christian and Cyrano endeavors to help him woo her. With dazzling swordplay, dizzying wit and deep romance, *Cyrano* will delight and devastate.

The play stars Tony-nominated

# Postpartum forum ‘Moms Like Me’ returns to Rialto in year four

The fourth annual **Moms Like Me** event hosted by local non-profit Roots Family Collaborative will be held on Sunday, March 8th at Downtown Bozeman’s Rialto theater. This FREE community event intends to raise awareness, lessen shame, and provide resources and information about the postpartum experience for families living in Gallatin County.

The event will be held from 4–8pm. Five local mothers will share their true postpartum stories to normalize the realities and validate the experiences of people everywhere. Childcare will be provided off-site. Doors at 3:30pm. Please arrive before presentations begin.

Roots Family Collaborative launched their first annual Moms Like Me event in 2017 in response to a postpartum

tragedy that shook the Bozeman community early in 2016.

Overwhelming response to the event supported fast growth, and in 2019 the event drew over 250 people. Moms Like Me continues to provide local mothers and families a safe space to feel

ing to our great community.

With the current gap in postpartum care and the constant demands of caring for a new baby, parents often feel isolated, exhausted, and overwhelmed. One in seven mothers and one in ten fathers suffer from some form of



acknowledged while witnessing the power of storytelling and connect-

mental health disorder during pregnancy and/or the postpartum period. This means that statistically speaking, each of us probably knows someone whose life has been affected by prenatal or postpartum mood disorders. The problem is both personal and universal.

Roots Family Collaborative takes its role in the community seriously and believes that action is needed to address the mental health of parents in our community. Through the annual Moms Like Me event, regular support groups, workshops for new families, and distribution of the “Roots Wellness Guide,” Roots has stepped in to fill a glaring void by becoming the trusted connection point for both families and providers during this stage of life. Learn more about the event and their work by visiting [www.roots-familycollaborative.com](http://www.roots-familycollaborative.com).

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The BoZone Entertainment and Events Calendar is Bozeman’s Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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**learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)**

**VOTING OPENS ON MARCH 1ST**

**AT**

**[WWW.THEBESTOFBOZEMAN.COM](http://WWW.THEBESTOFBOZEMAN.COM)**

**Best of Bozeman 2020**



# Blue Slipper to open season with short plays by Tennessee Williams

Kicking off its 56th season, Livingston's Blue Slipper Theatre will present four one-act plays by American theatre icon Tennessee Williams. The Marc Beaudin-directed performances run from March 20th to April 5th, with an 8pm show time on Friday and Saturday evenings and Sunday matinees at 3pm.

## **Talk to Me Like the Rain: Short Plays by Tennessee Williams**

*Williams* includes a sampling of two-person dramas written from 1940–1970. Together, the plays examine the variety of ways people strive to connect and sometimes fail to connect.

“Auto-Da-Fé,” featuring Merin Coats and John Henry Haseltine, explores the dangers of religious fanaticism and repressed desire.

“I Can’t Imagine Tomorrow,” featuring Meriweather Campbell and Emily Jones, is a look at the interdependency of close friends –



and one-time lovers – faced with looming changes. “Mooney’s Kid Don’t Cry,” featuring John Henry Haseltine and Emily Jones, pits a young couple’s dreams against a seemingly bleak reality. Rounding out the production, “Talk to Me Like the Rain and Let Me Listen...,” featuring Arlen Guest

and Aya Rordam, is a poetic rumination on despair and hope.

Williams believed that theatre should be “a punch to the sternum,”

Aaron Schuerr.

Williams, along with his contemporaries Eugene O’Neill and Arthur Miller, is considered among

years of obscurity, he became suddenly famous with the success of *The Glass Menagerie*. It was the first of a string of hits, including *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, *Sweet Bird of Youth*, and *The Night of the Iguana*. He also wrote over 70 one-act plays, as well as short stories, poetry, essays and a memoir.

The show runs approximately an hour and a half and will be performed with one 15-minute intermission. Tickets range from \$10 to \$16, and are available at [www.blueslipper.org](http://www.blueslipper.org) or by calling (406) 222-7720. The Blue Slipper is located at 113 E Callender in Downtown Livingston. •

and these plays definitely pack a wallop. However, there is much in these works to be uplifted and thrilled by.

As part of Beaudin’s design concept, each play will feature an original painted backdrop created by celebrated local artists Jim Barrett, Edd Enders, Angie Froke and

the three foremost playwrights of 20th-century American drama. After

## Author John Clayton lectures on ‘Birth of Public Lands’ at Elk River

Elk River Arts & Lectures opens its 2020 lecture series with a talk by Red Lodge author **John Clayton** on the origin story of America’s public lands. The event will be held Thursday, March 12th, at Livingston’s Elk River Books.

Clayton’s talk will be based on research for his most recent book, *Natural Rivals: John Muir, Gifford Pinchot, and the Creation of America’s Public Lands*. In it, he “shows how the forces of conservation and preservation, Progressivism and anti-monopolism, science and spiritualism, East and West, united in the 1890s behind the idea that a democratically elected government should permanently own and manage land. Clayton tells stories of heroes both well-known (naturalist John Muir, President Theodore Roosevelt) and quirky (botanist Charles Sargent, Congressman William Holman).

“Audiences gain an understanding of the societal problems that public lands were designed to conquer. And in discussions of the 1890s’ mass extinctions, income inequality, public skepticism about science, and dysfunctional Congress, they

may gain historical perspective on today’s challenges as well.”

John Clayton is a nonfiction writer who is drawn to the intersection of history, nature and culture. His book *Wonderlandscape: Yellowstone National Park and the Evolution of an American Cultural Icon* won the High Plains Book Award. His previous books include *The Cowboy Girl: The Life of Caroline Lockhart* and *Stories from Montana’s Enduring Frontier*. He often writes for the *Montana Quarterly* and *Big Sky Journal*, among other magazines.

During Clayton’s visit – which is made possible through Humanities Montana’s Montana Conversations program – will also include a meeting with students at Park High School. The free, public event will take place at 7pm upstairs at Elk River Books, located at 120 N Main in Livingston.

Elk River Arts & Lectures is a nonprofit organization that brings writers to Livingston for free public readings, and provides opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit [www.elkriverarts.org](http://www.elkriverarts.org). •

# Hidden treasures abound at art & antique sale – consignments sought



Presented by the Park Branch of the American Association of University Women, the **New to You Art & Antique Sale** is coming to Downtown Livingston this month. The two-day event will be held March 13th and 14th at the historic Livingston Depot Center, located at 200 West Park Street.

A Friday night gala will introduce the weekend events with an art sale and silent auction from 5–8pm. The evening will feature the pairing

of wine and cheese, coffee and dessert, as well as musical arrangements by David Eaton.

The main event will be held from 10am–2pm on Saturday. Shoppers will discover an assortment of paintings, sculptures, pottery, frames, art books, wall hangings, vases, jewelry antique furniture, vintage clothing and so much more. Refreshments will be served.

Admission for both days is \$7. Those who plan to attend only the Saturday showcase are

admitted for \$2. Proceeds from the event support AAUW’s scholarship for local women in higher education, Park High’s annual Academic Awards Night and local candidate forums.

Interested in donating or consigning? Event hosts will accept consignments and donations on March 12th and 13th. Hours are 11am–6pm on Thursday or 10am–1pm on Friday, the first night of the sale. Consignment items must be previously owned and valued at \$25 or more. If you’re a consigner with multiple pieces, please call Desiree at (406) 223-4381 to set up an appointment.

Working in communities nationwide, the American Association of University Women promotes equity for women and girls through advocacy, education, philanthropy and research. Learn more about the Montana chapter at <https://aauw-mt.aauw.net>. •

# Lunchtime lectures to discuss menstrual taboos, women in the Peace Corps

The Montana State University Women’s Center will present Sack Lunch Seminar **“Menstrual Madness”** on Wednesday, March 11th from noon–1pm in the Strand Union Building, Room 168.

What causes the many world-wide cultural and societal taboos around menstruation? Webb will focus on the origins of menstrual shaming and the many ways it still effects people today.

**“Women Serving in the Peace Corps,”** another Sack Lunch Seminar, is set for Wednesday, March 25th. A trio of Returned Peace Corps Volunteers will present from noon–1pm in SUB 168.

Since its inception, women have been part of the Peace

Corps, empowering other women around the world through both direct and indirect actions. Join three RPCVs who will discuss their experiences in the Corps and their hopes and actions for women’s empowerment around the globe.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit [montana.edu/women](http://montana.edu/women). •



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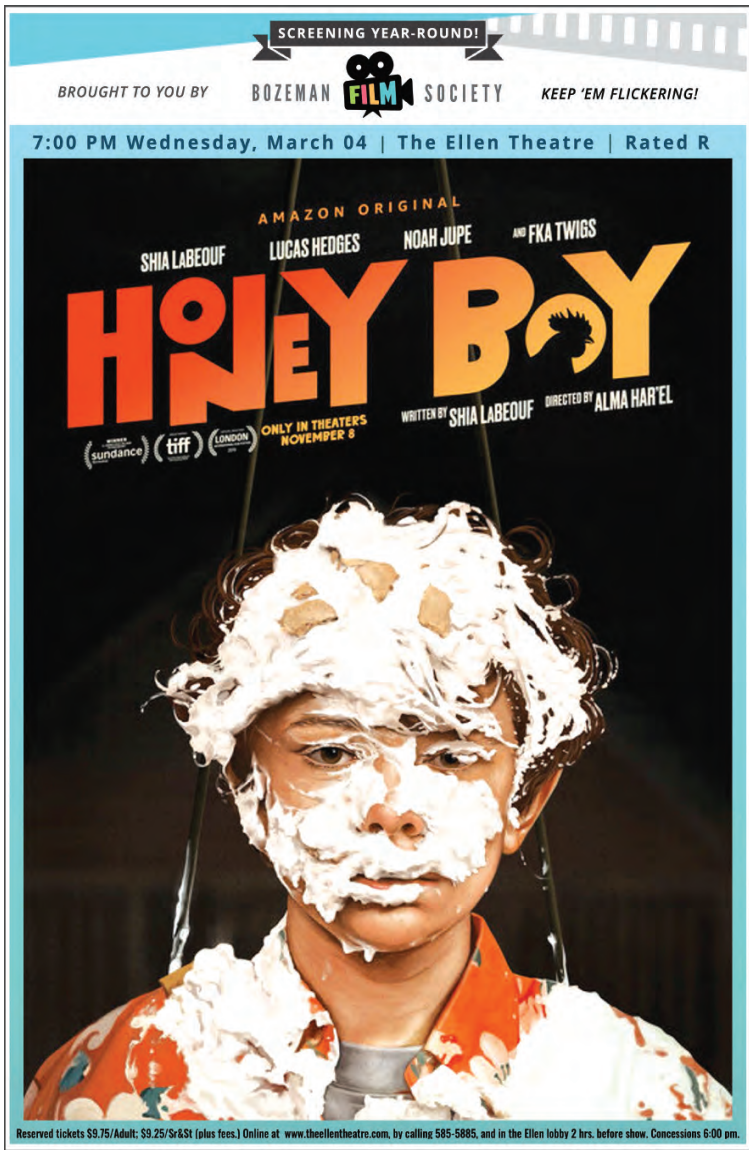


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# Paleontology & the changing cryosphere among MOR’s upcoming lectures

A reptile’s personality may not be the first thing that slithers to mind, but the latest exhibit at Museum of the Rockies is ready to showcase each unique species’ habits and behaviors. Aside from this scaly showcase, the Bozeman space also plays host to regular public events. Here’s a look at some upcoming happenings.

The third in the **“Presenting Prehistory: Paleontology Speaker Series”** will take place Wednesday, March 4th. Dr. David Varricchio from MSU’s Department of Earth Sciences will present at 6pm.

Discoveries made by paleontologists continue to shed new light on the deep past of the planet and the creatures that arose here. This series explores recent findings and current hypotheses as conveyed by scientists who are actively exploring how life on Earth has changed through time and what the fossils of extinct organisms can teach us about the world today.

Bozeman Art Museum presents an evening with **Harvey Hamburg** at MOR on Monday, March 9th. Hamburg’s lecture **“Exploring Artists in Film”** begins at 6:30pm. BAM’s mission is to inspire and foster creativity and the love of art through diverse and high-quality exhibits, programs, classes and lectures. It recently opened the doors to its own space at 2612 W Main. Log on to [www.bozemanartmuseum.org](http://www.bozemanartmuseum.org) for additional information and museum hours.

Dr. Bill Wyckoff will fronting the next in MSU’s Provost’s Distinguished Lecturer Series, the fifth edition this academic year, on Tuesday, March 10th. **“Taking a Second Look: Rephotographing the Western American Landscape”** begins at 7pm.

Wyckoff will reflect on various projects and speak about the trajectory of his life and career to the university and broader public. He holds a doctorate in geography from Syracuse University and has been teaching at MSU since 1986. He spent this year’s fall semester on sabbatical, living in Denver while working on his next book, another repeat photography project focusing on the city’s African American community.

An upcoming Science Inquiry Lecture, **“Microbes, Carbon & Climate: Impacts of a Changing Cryosphere,”** is set for Wednesday, March 11th. The presentation will begin at 7pm.

What can the study of microbes living in cold temperature environments tell us about the physical limits of life? Dr. Christine Foreman, Associate Professor of Chemical and Biological Engineering at MSU, will discuss how her research with deep ice cores and current environments provides insights into bacterial processes in cold places, past and present, and how carbon moves through these living systems in the context of a changing climate.

*Please note: All held in Hager Auditorium, public lectures have a limited capacity and are free of admission on a first come, first served basis. Doors open 30 minutes prior to each.*

*Attendees may not save seats for others.*

Also at MOR, **Reptiles: The Beautiful and the Deadly** is now open.

habitats. You can “milk” a viper, learn to speak croc in under five minutes, and test your knowledge with “Turtle Trivia” or



Siebel Dinosaur Complex at MOR

Reptiles have enduring appeal, and this interactive zoological exhibition will bring you eye to eye with living species from around the world. Deadly snakes, colorful lizards, unusual turtles and rugged crocodilians are exhibited in naturalistic

“Lizard Wizard.” An experienced zoo professional remains with the exhibit to care for the living collection.

For more information about these events and the Museum exhibits, visit [www.museumoftherockies.org](http://www.museumoftherockies.org).

## Northwestern professor to lecture on economics of health insurance

*From MSU News Service*

Montana State University’s College of

Letters and Science will host a free public lecture about the economics of health insurance as part of its Distinguished Speakers Series on Thursday, March 5th. Matthew Notowidigdo, an associate professor in the Dept. of Economics at Northwestern University, will present **“What Does Health Insurance Do?”** at 5pm in Barnard Hall, Room 103. Notowidigdo’s research has shown that health insurance benefits people who were previously uninsured as well as health care providers.

Notowidigdo is a research fellow at the Institute for Labor Studies, a faculty fellow at the Institute for Policy Research, a research associate at the National Bureau of Economics Research and a consultant for the Boston Red Sox. His research focuses

on a range of topics related to how public policy intersects with the economics of

health care, where he has studied the Affordable Care Act, Medicaid expansions and medical bankruptcy. His research has been published in top economics journals.

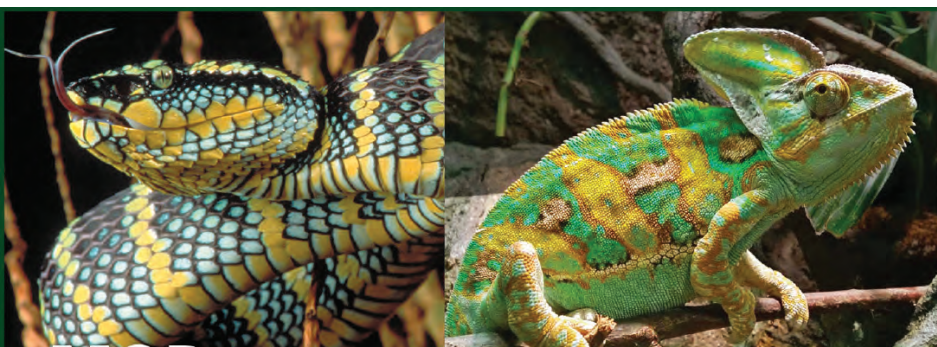
The event is sponsored by the Dept. of Agricultural Economics & Economics and is presented by the College of Letters and Science’s Distinguished Speakers Series. The series, which began in the spring of 2011, brings distinguished scholars to MSU to give a public talk and to meet with faculty and students in order to

enrich the intellectual life on campus and enhance research connections.

For more information, please visit <https://www.montana.edu/calendar/events/30860> or call (406) 994-2005.



Associate Professor Matthew Notowidigdo



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## Dharma Center series examines climate psychology ahead of community dialogue

Bozeman Dharma Center invites the public to join for One Earth Sangha’s online **EcoSattva training** on Wednesdays, March 4th to April 22nd, from 7–9pm each night.

Drawing on wisdom from Buddhism and the growing field of climate psychology, this course will support participants in turning toward the experience of climate change so they can respond to it authentically, positively and whole-heartedly. Registrants will explore these times of intensifying change and draw upon Buddhist practices to cultivate the wisdom and compassion that can carry us forward. Register with the Dharma Center name and qualify for the group price of \$108. Registration and scholarship information can be found through the website.

Join the Dharma Center board in discussing the current state of, and future vision

for, the BDC at its annual **Community Meeting** on Tuesday, March 24th. The evening begins at 6:30pm. Your contributions are needed to help design a shared future, so please join for this evening of community.

Looking to Saturday, March 28th, Nancy Taylor returns to Bozeman to lead a day-long retreat on the **“Third Noble Truth: Awakening and Freedom.”** Following April 3rd–5th, John and Christiane Prendergast return to Bozeman for a retreat entitled **“Opening to the Deep Heart.”** More information on these retreats available through the website.

Bozeman Dharma Center is located at 1019 E Main, Suite 202. Please enter through the inside stairs or elevator. Learn more about its programs and register at [www.bozemandharmacenter.org](http://www.bozemandharmacenter.org).





## MUSIC IN AND AROUND THE BOZONE

## Live music & moon gazing as Norris marches toward Spring

The temperatures are cold and it feels like winter in Montana! Norris Hot Springs is the perfect place to enjoy the tail end while soaking in hot, artesian spring water, heated by the earth’s mantle, bubbling up into a wood-lined pool.

As we approach the Spring Equinox, the days get longer. By March 21st, we actually get two more hours of evening light, compared to the Winter Solstice. At the Solstice, the sun sets a little before 5pm, whereas by the Equinox the sun sets closer to 7:30pm. Norris is a lovely setting to enjoy the sunset and moonrise in Montana.

The first of three supermoons of 2020 occurs on Monday, March 8th. A super-moon occurs when a full Moon coincides with the Moon’s orbit of Earth where it’s closest to our planet. Norris features a great viewing place for the full Moon and night sky, given the remoteness of the springs from city lights.

Even though Montana remains locked into winter, the longer days herald subtle changes in the environment. The March full Moon is known in the *Farmers’ Almanac* as the “Worm Moon.” Deep in the soil, life begins to stir. In warmer climates, the ground softens and earthworms make their way to the surface. In Montana, the tree sap starts to flow, but the ground still freezes.

At Norris Hot Springs, March is the time to start organizing organic and heirloom seeds in preparation for planting up the greenhouse. After a winter of sun beating through the windows, the soil has warmed is



Travis Yost

still very dry. It takes patience to rehydrate the soil in a way the allows for maximum absorbcency. Annie of the North will plant up the greenhouse on St. Patrick’s Day, March 17th; long considered an auspicious day for planting soil-enriching, nitrogen providing peas. Annie will companion plant the peas with spinach, chard, kale and winter lettuces. By mid-April the first of the precious, homegrown, tender greens will be served poolside. The kitchen team at Norris stay busy year-round, creating healthy, delicious, local and organic meals for the hot springs’ clientele. Choose from salads, paninis, pizzas, nachos, homemade dessert and comfort food. All food from the 50-Mile Snack Bar is available during pool hours and can be packaged for takeaway, too! Food can be paired with quality wines, local craft beer, along with a variety of non-alcoholic and

hot beverages, including spicy, homemade chai from the No Loose Dogs Saloon. Let Norris Hot Springs be the place to come relax, revitalize and enjoy the best of what Montana has to offer. Visit early on the weekends or just after opening for a chance at a quiet soak.

And if you’re looking for quality entertainment and love live music, Norris hosts local, regional and nationally recognized musicians every Friday, Saturday and Sunday night at 7pm.

**JEB** is next up on Friday, March 6th. The local singer/songwriter, guitarist and producer brings his vibrant, red hair persona to his indie pop and hip-hop inspired dance music. His EP, *dragonfly*, released last year.

**Todd Green** entertains Saturday, March 7th. Known for his acoustic light rock musical style and passion for vinyl records, Green has lived in the area for more than thirty years. Expect to hear 60s to 80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Roots rock duo **Acoustic Roll** closes out the weekend on Sunday, March 8th. Comprised of Rod Morrison and Mike Voeller, they’ll bring their guitar and percussion based acoustic music to the poolside stage. Expect to hear mellow sounds from

the 60s and 70s (Stones, Beatles, Clapton, James Taylor, The Who, Dylan, Young) mixed with tasty jams and original tunes.

**Aran Buzzas** is back Friday, March 13th. Calling his music “Homegrown Montana Folky Tonk,” Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

**Joe Schwem** serenades Saturday soakers on March 14th. He’s a singer/songwriter from Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

**Travis Yost**, a Norris favorite, returns Sunday, March 15th. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics. Travis has guested on Eric Funt’s *11th & Grant* and performed at Red Ants Pants. He’s shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few.

For operating hours, menus and the complete music calendar, visit [www.norrishotsprings.com](http://www.norrishotsprings.com). Follow on Facebook and Instagram. •

## Dave Provost, eclectic Boomerangs follow Wild Joe\*s Open Mic showcase

Sunrise will arrive a bit later when Daylight Savings returns to extend spring evenings, a rich espresso an excellent kick-start during the annual shift. Offering a variety of beverages and bites to go with, Downtown Bozeman’s Wild Joe\*s is also regularly home to live acoustics by local and traveling artists. These Coffee Spot sets are free of admission and a nice alternative to late night bar sets.

The next **Open Mic Night** will take place Friday, March 6th from 6–8pm. Enjoy an evening of music performed by local musicians. Bring your guitar, sitar, zither,

poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for March 21st.*

**Dave Provost** follows on Saturday,

March 7th from 6–8pm. The award-winning singer/songwriter plied his craft while engaging audiences on both coasts and points in-between for the last thirty years. His literate, world-weary lyrics sit in a roots-oriented musical context comprised of equal parts folk, country and American rock n’ roll. Funny and knowing, Provost is a memorable and engaging live performer who has shared the stage with Jackson Browne and Jesse Winchester, among others. His albums *Home* and *My Favorite Ghost* are available now.

Eclectic two-piece **The Boomerangs** will entertain on Saturday, March 14th



The Boomerangs: Kate Bryan & Dirk Alan

from 6–8pm. Combining the talents of Bozeman musicians Kate Bryan and Dirk Alan, the duo brings a great mix of classic rock, pop and baby boomer favorites that will have the audience singing along. With diverse harmonies and multiple

instrumental

flavors, The Boomerangs create a fun and entertaining experience for everyone.

Wild Joe\*s Coffee Spot is located at 18 W Main in Downtown Bozeman. Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com). •

## Brew-inspired 5Ks kick off at Mountains Walking following Josh Moore solo

Featuring a robust 20-plus draft selection, Mountains Walking Brewery isn’t letting anyone walk away thirsty this winter. In addition to their always-delicious brews and bites, the popular space features regular live music and other events to entertain guests. Here’s a look at what’s coming up.

Bird Dog **Josh Moore** delivers an acoustic show on Monday, March 2nd from 6–8pm. The North Carolina native is the lead guitarist for the popular band, also contributing his impressive vocals. Moore’s solo acoustic show features a healthy blend of originals and covers. Sometimes described as a musically gifted goofball, he’ll bring a mix of good-feelin’ folk and bluegrass to the brewery.

Bozeman Running Company kicks off its annual **5K Brew Run Series** at Mountains Walking at 6pm on March 11th. Held the second Wednesday, March to December, these races highlight Bozeman’s best local breweries. Participants 21+ receive a free pint at the finish line beer garden, plus a shot at raffle prizes every month. Series cost is \$30 through [www.bozemanrunningcompany.com](http://www.bozemanrunningcompany.com) or

\$5 at the start of each race. Throwback t-shirts also available through the website. Log on for additional series information for these family friendly local race events.

And don’t forget to drink for a cause! Mountains Walking hosts regular **Pint Nights** with a portion of brew sales directed toward the missions of regional nonprofits. Featured organizations in the coming weeks include **Gallatin Valley YMCA** on March 9th and **MSU Voice Center** on March 23rd, both from 4–8pm.

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm. Drop in for **Taco Tuesday** or **Wing Wednesday** and get two shells or a half-dozen wings for only \$10 – don’t worry, both come with a brew of choice! Happy Hour is Monday to Thursday from 3–5pm.

Learn more about the local brewery and tasting room at [www.mountainwalking.com](http://www.mountainwalking.com). Be sure to follow them on Facebook and Instagram for updated event information and daily specials. •

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# Red Glow Buffalo, BlueBelly entertain with energetic weekend sets at Eagles

Things are constantly changing around Bozeman, but the Eagles remains one of the area's longest-running happy hour spots. The downtown hub also features regular live music by local musicians and visiting acts. Here's a look at what's happening at FOE in the coming weeks.

Poison Lovers guitarist and vocalist **Robert Lethert** delivers a solo show on Wednesday, March 4th at 8pm. Expect a blend of old school country and contemporary Americana. His strong gravelly voice will perfectly complement your evening at the downtown tavern.

Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three,



Red Glow Buffalo

James Gang, The Kinks, Bob Dylan and The Beatles, and many more.

**Kristin Lundell** takes the stage Wednesday, March 11th at 8pm. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield and The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades.

Country rockers **BlueBelly**

**Junction** follow Friday and Saturday, March 13th and 14th. The "rockabilly" group brings an arsenal of originals and personalized covers. The high-energy band tends to veer away from slow jams, other than the occasional tune. Do plan to be on your feet until last call!

There's no better Thirsty Thursday than one with **Sunrise Karaoke**, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

**Bridger Mountain Big Band** performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates

the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

# Local pizzeria produces regular nights of toppings & tuneage



Bridger Creek Boys

Known for its Monday night all-you-can-eat buffet, delicious 'pizza roses' and specialty pies, Red Tractor is the perfect place to break bread with friends and family. The hand-tossed, brick oven pizzeria is ready to serve parties large and small for occasions celebratory or casual, and also houses sets by talented local musicians. Here's a look at the upcoming entertainment.

Music Monday welcomes the talents of local artist **Grace Slayden** on March 2nd at 6:30pm. Head down for the buffet and a brew, kick back and enjoy the Bonner native's Montana acoustics.

**Larry Kiff** entertains at 7pm on Tuesday, March 3rd. He's an excellent guitarist and has been a country fan all his life, citing Buck Owens as his number one influence. Expect to hear older country tunes with covers of George Jones, Owens, Johnny Cash and Charley Pride, just to name a few.

**Bridger Creek Boys** return to their usual Thursday slot on March 5th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring an additional performance to Red Tractor on March 12th at 7pm.*

On March 6th, **Jazz Night** takes over Red Tractor. This regular Friday night show begins at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *An additional*

*Jazz Night is set for March 13th at 7pm.*

**PermaFunk** is back on Saturday, March 7th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Take in a Sunday show by the **Lazy Owl String Band** on March 8th at 6pm. A diverse group of musicians, influences range from jazz and blues to punk rock. However varied, the Owls are undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Make it a Saturday pizza night with **Vibe Quartet** on March 14th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. Order up your crust of choice and indulge!

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

# SNL alum takes Emerson stage for night of comedy

Get ready for a night full of laughs when comedian **Gilbert Gottfried** brings his winter tour to Southwest Montana. The comedy legend will take the stage at the Emerson Center for the Arts & Culture on Thursday, March 12th at 7:30pm.

The 18+ show will include an intermission with shot at \$10,000 cash or \$500 consolation prize. Pizza, popcorn and full bar will be

Doors at 7pm.

At 15, Gottfried began doing stand-up at open mic nights in New York City, and after a few short years, became known around town as "the comedian's comedian." After spending several years mastering the art of stand-up, *Saturday Night Live* producers took note and, in 1980, hired him as a cast member. MTV would eventually hire him

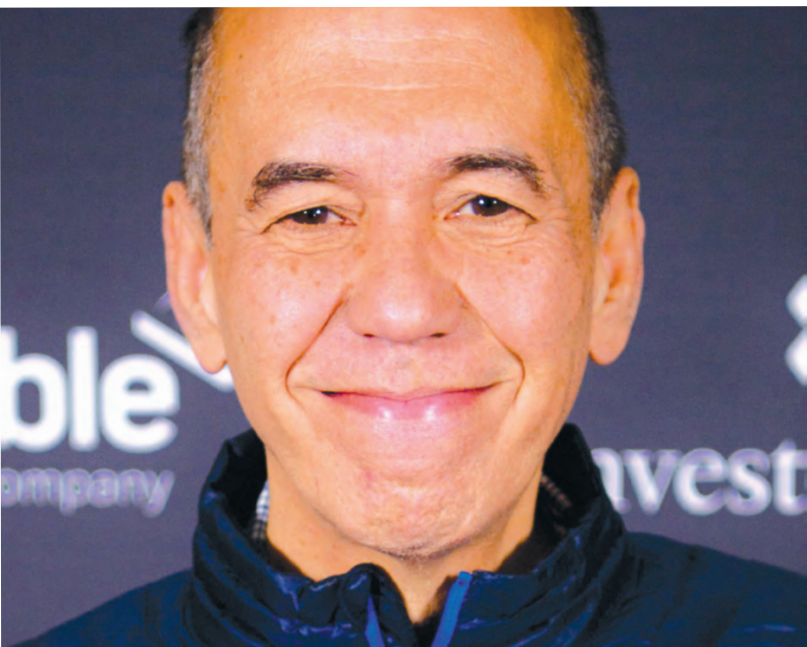
with *David Letterman*.

Gottfried's work in television soon led to roles in film. He's appeared in *Beverly Hills Cop II*, *Problem Child* and its sequel, *Look Who's Talking II*, *The Adventures of Ford Fairlane* and *A Million Ways to Die in the West*. He was also the host of the very popular late night movie series "USA Up All Night."

After his stellar performance as the wise cracking parrot Iago in the Disney classic *Aladdin*, Gottfried became one of the most recognizable voiceover talents, lending his voice to several commercials, cartoons and movies, including the frustrated duck in the AFLAC commercials. He's also lent his voice to PBS' *Cyberchase*, Comedy Central's *The Annoying Orange*, *Family Guy*, and *Lego Batman 3 - Beyond Gotham*.

Gilbert has been a guest on *The Tonight Show with Jay Leno*, *The Late Show with Seth Meyers*, *@Midnight with Chris Hardwick* and numerous appearances on *The Howard Stern Show*. He also has had a recurring role on *Law & Order: SVU* as TARU tech Leo Gerber.

*Entertainment Weekly* said "out of the 101 comedians who appear on screen, no one is funnier - or more disgusting - than Gilbert Gottfried." Learn more about the comedian at [www.gilbertgottfried.com](http://www.gilbertgottfried.com). •



available. General admission tickets are \$23 in-store at Cactus Records and [www.cactus-records.net](http://www.cactus-records.net) (plus online service fees). Table seating also available.

for a series of improvised and hilarious promos to launch the new channel. He'd then make additional television appearances on *The Cosby Show* and *Late Night*

# Bird Dogs stage two nights of melodic revelry in Paradise Valley

Pine Creek Lodge will host local stompgrassers **Laney Lou & the Bird Dogs** for two shows on March 6th and 7th. Opening are **Sweet Sage** on Friday and **Chandler Huntley** on Saturday. Tickets are \$15 in advance or \$20 at the door each night.

The Bird Dogs' live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray

for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, their latest album *Sweet Little Lies* features singles "Carolina" and "Time or Tears."

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend

offering regularly showcases regional musicians from 11am-1pm. Order some food and find a spot! Upcoming acts include: **Juan M Soria** on March 1st, **Bo DePeña** on March 8th and **Tom Kirwan** on March 15th. Take your pick and head over! These shows are FREE of admission.

Space is limited for all indoor shows. Please visit [www.pinecreek-lodgemontana.com](http://www.pinecreek-lodgemontana.com) for ticketing information, cabin reservations, and to learn more about these and other upcoming events. Pine Creek also hosts Trivia Wednesdays and regular Thursday night BINGO. The venue is located at 2496 E River Rd., just outside Livingston. •



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# Top of March sees Tommy Castro, Twiddle & Magic Beans at Rialto

As 2020 presses onward, Downtown Bozeman's Rialto continues to feature an excellent slate of musicians from its black box stage. Here's a look at some of the upcoming happenings.

Rock outfit **Panther Car** performs with help from **Fuuls** and **Bull Market** on Saturday, March 7th. Show starts at 9pm. Tickets to this all-ages show are \$10. Doors at 8:30pm.

Panther Car comes in the shape of a traditional rock band yet sounds far from it. Their amorphous brand of pop music teeters between the radiant iridescence of psychedelia and the murky darkness of dreams. Every moment is a door that opens into a new room. Songs progress through tangential wormholes as in an ecstatic conversation; music that is equal parts meditation and celebration. Their new album, *Pomegranate*, is out now.

**Tommy Castro & the Painkillers** take the stage Tuesday, March 10th. Music begins at 8pm. Advance tickets to this all-ages show are \$22.50. Doors at 7pm.

The Painkillers' road-hardened musicianship brings an unmatched

passion to Castro's blue-eyed California soul and hard-rocking, good-time songs. *San Francisco Chronicle* describes Castro's music as, "funky Southern soul, big city blues and classic rock... silvery guitar licks that simultaneously sound familiar and fresh." *No Depression* says "Castro plays gritty, string-bending blues like a runaway soul train... a glorious blend that rocks the soul and lifts the spirits." Their latest release, *Killin' It Live*, captures the band at the peak of its creative and improvisational powers, featuring one unforgettable, unpredictable performance after another.

Vermont rock project **Twiddle** follows Wednesday, March 11th. Local powerhouse electro band **MOTH** opens at 8pm. Advance tickets to this all-ages show are \$23. Doors at 7pm.

Twiddle's double album *PLUMP* serves as a reflection of four brothers' triumphs and struggles, both individual and as a whole. On *Chapter 1*, songs like "Lost in the Cold" and "Every Soul" detail what it's like to hit rock bottom and how to rise back up. Comparatively, *Chapter 2* con-

tains genre-bending instrumentals, as well as mystifying epics like "Nicodemus Portulay" and "Orlando's." In the live setting, people are invigorated by Twiddle's community, promoting positivity and the band's skillful improvisational music. So many like-minded people believe in the greater good, and they find that good in Twiddle.

**Magic Beans** are back in Bozeman in time for Friday the 13th. Music starts at



Tommy Castro & the Painkillers

8pm. Advance tickets to this all-ages show are \$12. Doors at 7pm.

Hailing from Denver, the band's combo of funk, soul and rock has quickly set them apart as one of Colorado's premier acts. Their new album, *Off Leash*, is a testament to shedding the restraints of genre-based music in favor of embracing different elements across the musical realm. Magic Beans use analog and vintage instrumentation to

tap into a style familiar but original. They make music that moves your mind and body, with something for everyone from the audiophiles to the everyday music fan.

The Rialto is located at 10 W Main St. in Downtown Bozeman. Peruse current happenings and buy advance tickets at [www.logjampre-sents.com/rialto](http://www.logjampre-sents.com/rialto). Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •

## Chico welcomes Elvis impersonator, plus more Saloon sounds from Arterial Drive

Chances for winter soaks are slipping away, but there's still plenty of time to inhale the brisk air during a hot dip at Chico Hot Springs. The local getaway is ideal for weekend escapes with live entertainment in the Saloon every weekend. Here's a look at what's coming up, including a few special appearances.

Billings six-piece **Arterial Drive** is set for back-to-back shows on Friday and Saturday, March 6th and 7th. Describing themselves as "indie/folk poprockin' reggae soul warriors," the band brings a healthy blend of amazing originals and classic covers. With a trumpet, electric guitar, bass, fiddle, drums and piano at the ready, Arterial Drive has something for everyone. Head over for a rockin' good time!

The Saloon will host celebrity impersonator **Bob McArthur** as Elvis Presley on Sunday, March 8th. The show starts at 8pm. McArthur taps into the King's catalog to perform a wide range of songs and also accepts requests. Fully dressed

the part, he helps keep the Elvis mystique alive through his music, graciousness and audience appeal. Prepare for a night with the hunk of



Arterial Drive

burnin' love!

Helena-based **Ten Years Gone** bring shows on Friday and Saturday, March 13th and 14th. The band is all about performing great, danceable music – everything from classic rock to alternative, funk, country, pop and dance. They always bring a crowd and an excellent sound. Ten

Years Gone is Ben Fandry (guitar), Robert Doughty (guitar), Dennis Ferriter (bass), Ken Nelson and Mark Walker (keys), as well as

Jeremy Sleed (drums).

Spend St. Paddy's with **El Wencho** on Tuesday, March 17th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with the Wench. Two original members of the Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasseroles" of musical genres and style.

Live Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak and swing! For more information, visit [www.chicohotsprings.com](http://www.chicohotsprings.com). •

## MCMS presents three nights of sensational strings with Fry Street Quartet

Montana Chamber Music Society presents another round of great chamber music under the Big Sky with a string of early spring concerts.

Utah's **Fry Street Quartet** will front back-to-back performances at Livingston's Shane Lalani Center for the Arts and Reynolds Hall on the Montana State University campus. The performances will be held Wednesday and Thursday, March 11th and 12th, respectively. Following on March 14th, Fry returns to Reynolds for a Saturday night performance. Each program will showcase incredible instrumentals from these regional virtuosos – a great segue into spring! All begin at 7:30pm.

Touring music of the masters as well as exciting original works from visionary composers of our time, the Fry Street Quartet has perfected a "blend of technical precision and scorching spontaneity" (*The Strad*). Since securing the Grand Prize at the

Fischhoff National Chamber Music Competition, the quartet has reached audiences from Carnegie Hall to London, and Sarajevo to Jerusalem, exploring the medium



photo by Andrew McAllister

of the string quartet and its life-affirming potential with "profound understanding... depth of expression, and stunning technical astuteness" (*Deseret Morning News*). With a discography that includes a wide range of works from Haydn and Beethoven to Stravinsky, Janacek and Rorem, the quartet is known for being "equally at home in the classic repertoire of Mozart and Beethoven or contemporary music." (*Palm Beach Daily News*).

Admission to all Montana Chamber Music Society

performances is \$30 for adults, \$25 for seniors, and \$15 for students. Tickets may be purchased at [montanachamber-musicsociety.org](http://montanachamber-musicsociety.org). These

are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS's mission to present great chamber music performances throughout Montana year-round. •

## Symphony's *Enigma* to feature clarinetist Jon Manasse

Bozeman Symphony continues its unique and diverse 52nd concert season of new and classic symphonic repertoire with *Enigma* this month. Performances take place Saturday, March 7th, at 7:30pm, and Sunday, March 8th, at 2:30pm, both at the Willson Auditorium.

The concerts will feature the work of American composer Aaron Copland and his *Concerto for Clarinet*. The Symphony welcomes the return of Jon Manasse, prize recipient of the International Competition for

Clarinet in Munich, the youngest winner of the International Clarinet Society Competition, and current faculty member at the Juilliard school. The orchestra will be highlighted as they perform Edward Elgar's *Enigma Variations*.

The performances will introduce the Symphony's fifth Music Director Finalist, Thomas Heuser. He will begin the program with his conductor choice selection, Florence Price's *Dances in the Canebrakes* (1953). Price (1887 – 1953), an American classical composer, pianist, organist and music teacher, is the first African-American woman to be recognized as a symphonic composer and the first to have a composition played by a major orchestra.

Heuser, like Price, was a pianist,

playing for a student-run ensemble at Vassar College, and later became the director of the group, which propelled his love for conducting. Now, Heuser has been widely recognized for his stirring leadership and energetic presence both onstage and in the community. Currently, he serves as Music Director of the Idaho Falls Symphony, as well as the San Juan Symphony, an innovative regional orchestra based in Durango, Colorado, and Farmington, New Mexico, that serves the Four Corners. Thomas lives in scenic

Durango with his wife, violinist Lauren Avery, and their son Theodore.

Adult tickets for *Enigma* range \$27 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. Tickets for all Bozeman Symphony performances may be reserved in advance at [www.bozeman-symphony.org](http://www.bozeman-symphony.org)



or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak, Ste. 110, or call (406) 585-9774 for further details.

The Symphony wishes to thank David Ross and Risi for their season sponsorship and Donald Gimbel for sponsoring these performances. •

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# The Interview

## Solas frontman’s successive project brings spring tour to Montana

Fronted by the legendary Irish American musician himself, **Seamus Egan Project** comes to the Treasure State this month with a trio of phenomenal performances.

The Solas founder visits Montana on the heels of his January-released *Early Bright*, a collection of varied instrumentals and his first solo effort in more than two decades. The album is also the first since the famed Celtic folk group announced its extended hiatus in early 2017. Egan too scored the Sundance Grand Jury Prize-winning film *The Brothers McMullen* and co-wrote Sarah McLachlan’s breakout “Weep Not for the Memories.”

Likewise featuring the talents of renowned guitarist Kyle Sanna and Owen Marshall on bouzouki and harmonium, the Project explores the reaches of the Irish tradition and beyond. In advance of their local performances, the Rolling Zone spoke with Egan about the page-turning new album and local connections.

**Rolling Zone:** Flanked by some fantastic talent, you’re set for three Montana performances at the top of March. Can you preview the shows for local audiences?

**Seamus Egan:** I’ve just released a new album, the first under my own name in about 24 years. It’s kind of shocking to even contemplate that’s it’s been that long, but I made loads of albums with Solas in that time. So, we’ll be doing a lot of stuff from the new album and touch on some of the old Solas material I had written over the years and kind of reworked for this new trio lineup. Solas made an album that’s very much centered in Montana, in Butte. *Shamrock City* was based around a story from my family’s history – a great great uncle of mine had come over from Ireland and ended up working in the mines there. I have a very long and fond relationship with Montana, and particularly with Butte.

**RZ:** How did you make that connection initially?

**SE:** The album came out in 2013, but it really started in the early 2000s when we were invited to play a festival there. Growing up, my father told us a story about a long-lost relative who had gone to Butte and died out there. It had only existed in my mind as this sort of childhood story, so I was excited to get out there. My dad was really interested to see if we could find out where he might be buried. So, it was really that inquiry that started us down the path of learning about Butte. I didn’t know anything about its history outside of what I’d heard from my dad. It was eye-opening realizing the impact that Butte had on American history, on Irish immigration, and on my own family’s history. It was something that was really quite rich with storytelling possibility. It was sort of a ten-year process of back and forth – I spent a

lot of time in Butte and got to know a lot of the folks out there. It feels like a second home in a lot of ways.

**RZ:** It’s great you’ll be able to bring the tour out here.

**SE:** It’s the first time to be back in a few years, first time since Solas. I’m really excited to get back there, to Bozeman and Butte and Missoula.

It’s not on the usual touring path for us, so I’m glad when we’re able to fit in in. I love it out there.

**RZ:** The new album is *Early Bright*, an entirely instrumental collection and your first solo record in decades. Because this was your first release since Solas pushed pause, and considering what that group created over the years, what were your aspirations for this outing?

**SE:** I didn’t set a bunch of expectations for myself. I knew I wanted it to be as much original material as possible – except for one piece, it’s all-original. The making of the album coincided with the band hiatus and me moving from Philadelphia to Vermont after 18 years. I was sort of finding my feet again in a very different reality than I’d experienced the previous two decades. I’m a firm believer that whatever music you’re making, whatever it is you’re creating, it can’t help but be reflective of what’s going on around you, certainly in your own life. I think the album reflects that in some ways. It’s concentrative, it’s a bit searching, but there’s also an excitement about new possibilities. A new way of living, and a new way of making music. Mind you, all of that is hindsight for me looking back on it. When you’re in the midst of all of that, your perspective is somewhat blinkered. You’re doing what you’re doing. You get a little bit of distance from it, and you can appreciate it in a way that you wouldn’t whilst in the middle of it.

**RZ:** Lyrics are most often used to tell a story through song, but *Early Bright* relies solely on composition to paint a picture. Is there a specific message you’re attempting to convey with these ten individual tracks, or are you leaving it up to the listener to come to their own understanding?

**SE:** Obviously they represent certain things for me and paint a picture, and I think the album as a

whole paints a picture. I like the idea of that picture being individualistic for every listener. One of the lovely things about instrumental music is that whoever is listening makes it their own. There’s no lyrics or anything to point you in a direction. Instrumental music can hit you so many different ways at different times. I think the

coming from, but you can hear these other things. I’ve always been intrigued about all kinds of music, so my interests are invariably absorbed into the music that I know how to play.

**RZ:** Speaking of tradition, your music manages to evolve without completely leaving your predecessors

been surprised about that, but in a good way. I feel grateful for that reaction. Solas was its own thing and these are ideas that wouldn’t have necessarily worked in that context. It’s nice when the audience are generous enough to come along and allow you to take that journey down the other road for a little bit.

**RZ:** Over the years, you’ve lent your talents to Solas, collaborations with esteemed artists, film scores and plenty more. With so much to look back on and who knows what’s ahead, can you offer a reflection of your career thus far? Might be a big ask.

**SE:** At the minute, I feel like I’m approaching a new chapter. Up until this point in my life, I was very much focused on the band, touring and recording and all that goes along with that. We had a remarkable run for twenty-plus years. In doing that, it essentially becomes your creative life. I suppose I’m excited about entering new territory and also the unknown aspect of it. In some ways, it’s like starting out again even though I’ve been at this for many years. I’m looking forward to going out under my own name, touring with this new lineup and album. I’m excited about the creative future, but also grateful for the platform of being in the band because it allowed me to do this new stuff.

**RZ:** Solas is on hiatus, you’re touring with this Project and just released a new album. Do you have immediate plans after the spring tour wraps?

**SE:** I’m probably going to get stuck into some serious writing on the heels of this tour and then I’m hoping to get back into the studio, certainly before the end of the year. We’ll be doing some festivals this summer and some other touring, but I’m excited about what’s on the horizon.

The Seamus Egan Project visits Downtown Bozeman’s Ellen Theatre on Saturday, March 7th. The music begins at 7:30pm. All seats for this all-ages show are \$26.50 at [www.theellentheatre.com](http://www.theellentheatre.com). Wine, beer and other refreshments available in the lobby one hour before the show.

Butte’s Covellite Theatre hosts a 7pm show the evening prior, March 6th. Tickets available in advance at Cavanaugh’s County Celtic or at the door. Egan travels to Missoula for a 7pm Sunday show on March 8th at Longstaff House. Admission is by donation and seating is limited.

Learn more about Egan at [www.seamuseganproject.com](http://www.seamuseganproject.com) or find him on Facebook (@seamuseganproject) and Instagram (@seamus\_egan\_project) for updated tour details and other announcements. His new album, *Early Bright*, is available now. Stream on Spotify and Apple Music. •



Marshall, Egan & Sanna // photo by Heather Johnson

album covers a wide range of emotions, and depending on what kind of day you’re having, you can react to it differently. That’s always been one of the things I love about instrumental music – it sort of hits that button inside, the ‘this is where I am’ moment button.

**RZ:** Your Irish and American roots have long informed your creative output. Were these difficult to reconcile as you shaped a style, or did they coalesce more naturally?

**SE:** They just came together. I started music when I was about six years old and have very little memory of my life without it. You kind of grow up in that and it just *is* what *is*. Obviously you get to a point where you’re more aware of context and circumstance and you’ve got a bit more of a knowledge base on which to make choices. One thing about Irish music, and I think this points to one of the reasons that it’s been able to not only survive but thrive, it’s a continually evolving musical tradition. What would be considered traditional fifty years ago was different from what was a hundred years ago, and different again before that. Structurally, it’s an incredibly strong tradition and it can absorb different influences, but still, that particular lifeblood pumps through it. You know where it’s

in the dust. Where would you say the sweet spot is between the traditional form and a contemporary overhaul?

**SE:** I’ve done things that have very little to do with the traditional stuff. If you’re asked to write something for a film or documentary or something else, in those instances you’re making a conscious choice to do something else. With the music I wrote for *Early Bright*, I’ve never really been too concerned with the thought of ‘I shouldn’t do *that*’ because it would be too far away from tradition. I’ll pursue an idea if I feel it’s a *good* idea, even if it’s pushing out the boat a little bit. If it feels like I can actually bring something to it, it doesn’t have to rely on this sort of *Irishness*. As much as possible I try to approach it as music that’s not necessarily identified culturally, at least overtly. Fact is, whatever I come up with is going to have a bit of that flavor in there because it’s as much who I am as anything.

**RZ:** And your audience knows who you are and what to expect.

**SE:** Probably at this point, but it’s always good to surprise people [*laughs*]. For all the years and all the albums Solas made, I think this album is surprising in the sense that it’s *not* a Solas album. In no way does it sound like a Solas album. I think people have

## Beatles, Stones go head-to-head in Emerson tribute spectacular

The debate between the Beatles and the Rolling Stones has been going on ever since they first crossed paths on the charts 54 years ago. The argument at the time, and one that still persists, was that the Beatles were a pop group and the Stones were a rock band: the boys next door vs. the bad boys of rock. So who’s better?

Bozeman audiences can decide for themselves when **“Beatles vs. Stones: A Musical Showdown”** comes to the Emerson Center for the Arts & Culture on Friday, March 6th. The tribute extravaganza begins at 7:30pm.

Taking the side of the Fab Four is Abbey Road one of the county’s top

Beatles tribute bands. With brilliant musicianship and authentic costumes and gear, the group plays beloved songs spanning the Beatles’ career. They’ll face off against renowned Stones tribute Satisfaction – The International Rolling Stones Show, who offer a faithful rendition of the music and style of Mick Jagger, Keith Richards and the bad boys of the British Invasion.

Where did the idea for the show come from?

“Music fans never had a chance to see the Beatles and the Rolling Stones perform on the same marquee,” said Chris Legrand, who plays Mick Jagger in the show. “Now, music aficionados can watch this debate play out on stage.”

The Bozeman show is part of a 125-date outing in the United States, Australia and Canada and has been touring since 2011. The

show also performs long-term residencies for a number of the Harrah’s Casino properties. The production includes some of the more popular songs from the two rock pioneers and covers the scope of their musical careers, although the set list for Satisfaction usually includes Rolling Stones songs up to the 1980s.

“They certainly have more pop songs but we’re a really great live show. The fans are in for an incredible night of music!” says LeGrand.

During the two-hour show, the bands perform three sets each, trading places in quick set changes and ending the night with an all-out encore involving both bands. The band members have their outfits custom-made, since avid fans know exactly what the Beatles and Stones wore onstage during different time periods in their careers. There’s a lot of good-natured jabbing between the

bands as well.

“Without Beatlemania, the Stones might still be a cover band in London,” notes Chris Overall, who plays Paul. “There’s no question that the Beatles set the standard.”

The audience naturally enjoys top shelf tributes to two legendary bands in the same evening. Wrote the *Idaho Statesman*, “If you see only one tribute show, see this one... smart and loads of fun.”

“It’s just a fun time and a cool back-and-forth nonstop show,” Overall said.

“We’re going to bring it all. It’s going to be an evening of high-energy music,” added LeGrand.

Tickets for the Bozeman performance are \$50. Advance tickets are available at [www.beatles-vs-stones.com](http://www.beatles-vs-stones.com) where you can find more information about the show. •

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## MAX fronts Sac barn burner in Three Forks

A wedding destination for locals and out-of-towners, the historic Sacajawea Hotel also features two dining options for the peckish – the fine atmosphere of Pompey’s Grill and more casual Sac Bar. Each feature unique, but equally

delicious menus. And if your visit falls on the right night, the bar hosts regular late night live music. Here’s a look at what’s coming up.

**The MAX** performs Saturday, March 7th. The popular band has enter-

tained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n’ roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has shared the stage with Styx, REO Speedwagon and the Fabulous Thunderbirds.

On Friday, March 13th, round up your friends and favorite tunes for a night of **Sunrise Karaoke**. Serenade your group with a personalized rendition and impress the always energetic crowd. You haven’t done karaoke until you’ve done it with Sunrise!

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com). •

## Hot Springs presents poolside stylings of Chris Cunningham, John Floridis & more

March is certainly maddening in Montana, as we eagerly await winter to make room for the early signs of spring. Regardless of when that may be, it’s still plenty chilly for a thermal soak at Bozeman Hot Springs. The venue also hosts weekly live music from its outdoor stage, with regional and traveling musicians performing every Thursday and Sunday night at 7pm. Here’s a look at who’s coming up.

One half of legendary folk duo Storyhill, **Chris Cunningham** opens the month on Sunday, March 1st. He is a decorated veteran of the Montana music scene and has performed with an array of local talent. The Hot Springs show will feature a unique blend of bluegrass and folk music with the help of guitarist Rick Winking.

Helena duo **Acoustic Roll** follows on Thursday, March 5th. Their

shows take audiences on a trip down memory lane through a healthy mix of ‘60s and ‘70s rock tunes. Featuring Rod Morrison (guitar) and Mike Voeller (percussion), the duo blends amazing rock covers of artists like the Beatles and Eric Clapton with a few originals for a night reminiscent of rock’s glory days.

Bozeman three-piece **Honey & Rye** take the stage March 8th. The local folk group has captivated audiences around the Valley with its lush vocal harmonies paired with fiddle, bass and guitar. Perfect for a cool soak on a winter night, this trio is sure to bring something relaxing to your Sunday evening.

Missoula-based singer/songwriter, guitarist and composer **John Floridis** visits the Springs on Thursday, March 12th. He has released five recordings mixing bluesy, folk-rock vocal tunes with

adventurous solo acoustic guitar compositions. Captivating audiences with all the components of his music – the vocals, words and pure manipulation of sound – Floridis brings a truly unique performance anyone can enjoy.

Sunday, March 15th features Bozeman artist **Jacob Rountree**. Delivering an indie rock/folk sound to every performance, he sings songs with contemplative, powerful lyrics that are relatable and help build the soul. The “Rountree-o” show pairs his vocals and guitar stylings with drums, bass and backup vocals. It shall be a rocking good time for all in attendance!

Bozeman Hot Springs is located just south of Four Corners. Visit [www.bozemanhotsprings.com](http://www.bozemanhotsprings.com) for operating hours, further event details and fitness membership information. •

## Bridger brews up midweek sets by Joe Knapp, Holler N’ Pine

Recently giving loyal patrons a peek into the plans for their Three Forks location, Bridger Brewing offers taste bud-satisfying diversions for local adventurers awaiting the change in season. The local brewery also hosts Music & Mussels on Wednesday evenings and {Pints with Purpose} on Mondays. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger presents **Music & Mussels!** Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Next up is **Joe Knapp** of SlomoJoe fame on March 4th. Brew-lovers will be treated to a variety of styles including Americana, rock n’ roll, old time and country music. A delicious blend, indeed!

**Holler N’ Pine** are back on March 11th. With decades of experience between its members, the foursome plays tight acoustic string music. Their tunes will have you itching to get up and dance, so long as you’re not looking for Michael Jackson! Holler N’ Pine is Mike Singer (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle) and Yogesh Simpson (lead vocals, guitar).

Find their original release, *Smell the Freedom*, on Bandcamp.

Bridger Brewing also hosts **{Pints with Purpose}** every Monday from 5–8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here’s a look at who’s on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process!

Proceeds from March 2nd will benefit the **Bozeman Public Library Foundation**. The organization provides financial support to increase and enhance the quality of services, programs and community events offered by the Library. Learn more at [boze-manlibraryfoundation.org](http://boze-manlibraryfoundation.org).

Support **HRDC Youth Development** on March 9th. The evening hopes to bring

awareness to youth homelessness in our community and will benefit the development of ways to help support these youth in transition. Learn more at [thehrdc.org](http://thehrdc.org).

Have a brew and help raise dollars for **Montana Wildlife Federation** on March 16th. The conservation organization leads efforts to protect Montana’s abundant fish and wildlife, its natural lands and waters, and public access for hunting, fishing and other outdoor recreation. Learn more at [www.montanawildlife.org](http://www.montanawildlife.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas and more. Learn more about upcoming events and daily specials at [www.bridgerbrewing.com](http://www.bridgerbrewing.com). Hours are 11am to 9pm daily. •

**Holler N’ Pine: Storm Norick, Mason Tuttle, Yogesh Simpson & Mike Singer**



## Filler Jams feature Mike Dillon, Boy Named Banjo & a FUNK-filled benefit

ChickenJam West and Mellow Mood present **Mike Dillon Band** on Thursday, March 5th. Jazz-funk group **Vibe Quartet** open at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

Dillon has been praised a “punk rock provocateur,” “jazz vibraphone visionary” and “percussion virtuoso.” The Texas native has set his own standard for three decades, working with artists like Les Claypool, Rickie Lee Jones and Andi Difranto, among many others. Dillon has released a number of acclaimed albums, intertwining a range of influences from Zappa-esque eccentricity to Fishbone punk funk, D.C. Go-Go to Milt Jackson-influenced vibraphone majesty. His latest, *Kharma Bums*, is available now.

The **2020 Funk Meltdown** follows on Saturday, March 14th. An annual benefit for Big Sky Youth Empowerment, this year’s event will feature grooves by **Sneaky Pete & the Secret Weapons** and **Tsunami Funk** at 9pm. Tickets to this 21+ party are \$11 in advance and \$15 at the door. Doors at 8pm.

Themes for the celebration are Mustache March, Funkiness and

Winter Culture. The evening will include door prizes, drink specials, dance off and costume contest. Rock the ‘stache, style all the way out, don those funky threads and take your groovy gear for a spin around the dance floor!

Nashville alt-country group **Boy Named Banjo** visit Bozeman on St. Patrick’s Day, Tuesday, March 17th. The music starts at 8pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 7pm.

Following their debut *Long Story Short*, the band broke through in 2015 as part of the Bonnaroo lineup. Their sound has since grown into an energetic blend of country, alternative rock and folk-pop that has audiences smiling, clapping and dancing at venues across the country. Boy Named Banjo’s latest single “Emotions” arrived this fall ahead of their new album to be released this year.

Advance tickets for these Filling Station shows and other upcoming events are available in-store at Cactus Records and [www.cactus-records.net](http://www.cactus-records.net). For more info, visit [www.chickenjamwest.com](http://www.chickenjamwest.com). •

## Attic brings Texan blues & soul of Randy McAllister to Livingston

Grammy-nominated songsmith and multi-instrumentalist **Randy McAllister** is coming to Livingston’s Attic for a one-night-only performance on Friday, March 6th. The legend of East Texas Blues takes the stage at 8:30pm. Advance tickets to this 21+ show are \$15 (plus service fees).

Heartbreak, humor, high hair and tall Texas tales all play a part in the song writing of Randy McAllister. If Mark Twain had envisioned a 21st century roots musician, he might have created a character like McAllister, with an easy-going persona and a wry, observant wit. He weaves material in the singer/songwriter tradition, with nods to a variety of styles. He’s one of those rare artists who is able to meld genres like gospel, blues, country, Tex-Mex, rock and zydeco together and come away with something that’s uniquely him.

In performance, his songs combine an uncontrollable energy and intensity with lyrics that dig into the tough topics. From urban violence, homelessness and other harsh realities to more common

concerns like love and dating, McAllister’s songwriting approach is particularly skillful, able to be both truthful and funny. He takes universal feelings and translates them into today’s reality, with his own pointed style expressed through his distinctive, soulful voice. McAllister has released a number of albums, his latest being *Spitball, Shatter and Patch*.

**The Fossils** follow Saturday, March 7th at 8:30pm. Known around the area for their authentic hippie music, the band guarantees a rockin’ good time. The members have been acquainted for years and are connected by their love of music. The Fossils are Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Donny Scott (drums). Tickets are \$5.

Advanced ticketing information for other upcoming Attic shows is available at [www.theatticmontana.com](http://www.theatticmontana.com). The Attic is located at 110 N Main in Livingston, just above Whiskey Creek Saloon. •

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Performances of “*Enigma*” feature the work of composer Aaron Copland’s *Concerto for Clarinet*. We welcome the return of Jon Manasse, prize recipient of the International Competition for Clarinet in Munich, the youngest winner of the International Clarinet Society Competition, and current faculty member at the Juilliard school. The orchestra is highlighted as they perform Elgar’s *Enigma Variations*.  
**TICKETS: \$27 and up**  
406-585-9774 or [bozemansymphony.org](http://bozemansymphony.org)

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LOCAL SPORTS IN AND AROUND THE BOZONE

Bridger at a glance: Slushy Slalom, ‘Point & Chute’ film fest & Spring Equinox

Open to snowsport competitors of Southwest Montana and beyond, Bridger Bowl hosts the 2020 return of its **Slushy Slalom**. The races are set for Saturday and Sunday, March 7th and 8th beginning at 11am each morning. Each are a banked GS down the natural gully below Slushman’s Ravine. The snowboarding portion takes place on Saturday, with skiing to follow on Sunday. Best of two timed runs wins.

This event is for skiers and snowboarders 16+ and costs \$30 for all competitors (limited to 60 each day). *Pre-registration is required by noon on either Friday, March 6th for snowboarders or Saturday, March 7th for skiers* with no race day registrations accepted. Award ceremony will take place at 4pm in Jim Bridger Lodge featuring medals, door prizes and entry into the grand prize drawing. Live music by Spek Atlas and beer promo by Bozeman Brewing Company on Saturday.

The **Point and Chute** film festival follows on Saturday, March 14th. This film competition is pre-juried with a public screening of the top seven films. Go out, shoot some footage, edit the story and enter! *The submission deadline for all entrants is 4pm on Saturday, March 7th.*

Entry into this competition is \$20 per filmmaker and open to anyone with a camera. Films have a maximum length of 5 minutes and must be entirely shot within Bridger boundaries. These will be judged on

the following criteria: storyline, creativity, soundtrack, editing and overall impression. Please see full list of requirements before entering.

The public screening will take place in Jim Bridger Lodge on March 14th at 4:30pm. Winners will receive cash prizes, door prizes, and entry into the grand prize drawing.

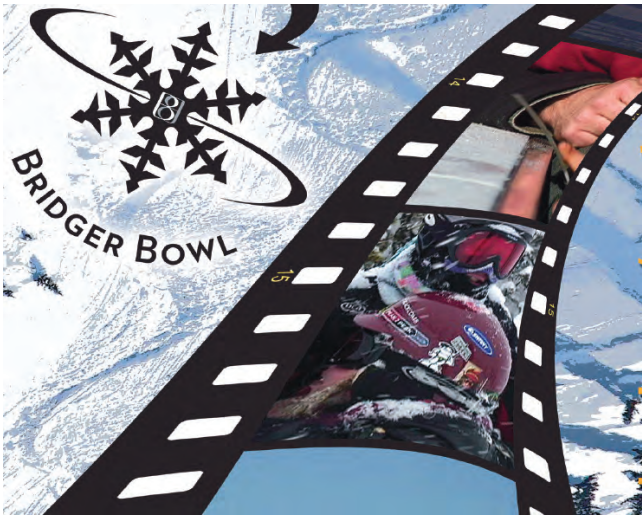
The **Spring Equinox Dual GS** is set for Sunday, March 15th at noon. This Dual Giant Slalom Race is designed for citizen racers of all ages and boards – alpine skis, tele skis, or snowboards. Compete against your friends! Take one run

Hawaii! Those who participated in Bridger Bowl’s Community Event Series (CES) are automatically entered for a chance to win. The drawing will take place in Jim Bridger Lodge, along with awards for the Spring Equinox, beginning at 4pm. Must be present to win. Live music courtesy of the KGLT DJs.

Please note: Inverted aerial maneuvers are prohibited during Bridger Bowl competitions. If under the age of 18, signature of a parent or legal guardian is required. Valid season pass or lift ticket required for competitors, with discounted lift rates available.

Bridger Bowl operates a FREE ski bus service to and from the mountain, with multiple pick-up times. Operating on Saturday and Sunday only, the *Weekend Bus* picks up at MSU’s Strand Union Building and the Gallatin County Fairgrounds (Oak entrance) throughout the entire ski season. The newly added *Midweek Bus* is now in service Wednesday to Friday, also picking up at the SUB and Fairgrounds. Also available, the *Livingston Bus* runs on Saturdays, picking up at the Park County Fairgrounds at 7:45am only. Please see website for detailed route schedules.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information, bus schedules and upcoming event details, visit [www.bridgerbowl.com](http://www.bridgerbowl.com).



on the blue course and one run on the red course. Best of two timed runs. This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. Race day registration will be held in Jim Bridger Lodge from 8:30–10am.

Also on March 15th, Mountain Dew, Courtyard Marriott Oahu North Shore, and Bridger Bowl have teamed up for this season’s **Grand Prize Drawing** – a trip for two to

Big Sky hosts Snowshoe Shuffle, annual Skimo & announces Big Grass lineup

Several generous dumpings of fresh white powder aren’t the only reason people are flocking to Big Sky Resort this ski season. Show some love for our community’s four-legged friends at the annual **Snowshoe Shuffle**, set for Saturday, March 7th beginning at 5:30pm. Experience a snowshoe hike, après chili dinner and a raffle! The torch-lit snowshoe trail will start at the Madison Base Area and wind its way up and around the ski terrain, then lead back down to a hot bowl of chili with friends – furry and otherwise! Please clean up after your pets. This event benefits Heart of the Valley Animal Shelter. Ticketing information available through the HOV website.

Saturday, March 14th brings the 2020 return of the **Shedhorn Skimo**. Now in its sixth year, this technical ski mountaineering race is designed to test multiple skill sets. The event features two different races: Shedhorn, approximately 16 to 18 miles and has a 8,600’ to 9,500’ elevation gain; and Pronghorn, 7.5 miles with 4,000’ to 4,600’ gain. The Skimo will incorporate one or two summits of Lone Peak and one summit of Three Forks.

Calling all avid skiers, bunny hill enthusiasts and professional après-ers! **SKI for MS** hits the slopes of

Big Sky on Saturday, March 28th. Come ski, ride and après with extreme skier Scot Schmidt to help raise funds for a phenomenal cause. Open to all ages and abilities, registration includes professionally amateur ski races, Superstarski down, costume contest, and Bomber après party with music, drinks and prizes. First chair at 10am. ALL money raised through SKI for MS donations and registration fees fund life-changing programs for families living with MS that help them manage their symptoms, discover confidence and connect with others.

And mark your calendars! The **14th Annual Big Sky Big Grass** is set for April 9th through 12th. As in years past, the four-day music festival will feature an all-star lineup including Big Grass faves **Sam Bush Band, Travelin’ McCourys, Drew Emmitt Band, Grant Farm, Keller Williams Grateful Grass** and the Big Sky local **Lone Mountain Trio**. This year will also welcome new faces **Love Canon, Lindsay Lou, Sweet Lillies** and **John Stickley Trio**. All access weekend passes and single-show tickets on sale now. Stay tuned for details.

Find Shedhorn Skimo and SKI for MS registration, as well as additional event information at [www.bigskyresort.com](http://www.bigskyresort.com), where you can also check out this season’s full calendar.



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# Latest members of Montana State Athletic Hall of Fame revealed

by Danny Waldo

Six individuals and a trio of Bobcat football teams became the latest to be inducted into the Montana State Bobcat Athletics Hall of Fame, athletic director Leon Costello announced recently.

Highlighting the current class of inductees are a pair of current coaches and a recent Super Bowl participant. Men's head coach **Danny Sprinkle**, women's assistant **Katie Burrows Mobley**, and former football standout **Mike Person** headline the 2020/2021 class that also includes fellow football standout **Devlan Geddes**, a pair of track athletes in **Jeff Clem** and **Ariana Lee**, and the **1966-67-68 Bobcat football teams**.

Sprinkle was a star the moment he stepped foot on campus. After many expected him to redshirt, the freshman from Helena was thrust into the starting lineup, and he responded by earning Big Sky Conference Freshman of the Year, as well as Big Sky Conference tournament MVP after scoring 30 points in leading MSU past Weber State and into the NCAA tournament.

Katie Burrows followed her stellar career at Bozeman High School by putting up 1,528 points and 671 rebounds for MSU. She earned First Team All-Big Sky honors twice (2003-04/2004-05), and was a part of two regular season conference championship teams.

Mike Person was a two-time First Team All-Big Sky selection, as well

as a 2010 First Team All-American selection, helping lead Montana State to a Big Sky Conference championship. Most recently, he was a starting offensive lineman for the San Francisco 49ers in Super Bowl LIV.

Jeff Clem was an All-American in the steeplechase in 1984, becoming the first men's track and field athlete to receive such acclaim. He finished 16th at the NCAA Championships that year.

Ariana Lee was a four-time champion at the Big Sky Conference Championships, and an eight-time All-Big Sky performer and still stands in the Top 10 for MSU in four events. She took home the championship in the 10,000 meter race and finished second in the 5,000 at the 2003 conference championships.

Devlan Geddes was a First Team All-Big Sky selection in 1996, and currently sits in 10th place on Montana State's all-time sack leader list with 22.

The 1966-67-68 Bobcat football squads enter the Hall as a single unit after winning 11 of 12 conference games over that three-year span. The self-proclaimed 'Decrepit Bobcats' boasted three Big Sky Coach of the Year award winners, 10 All-Americans, 26 First Team All-Big Sky selections, three NFL draft choices and two AFL draft choices.

The induction ceremony for the class of 2020/2021 has yet to be announced. •

# Run, drink & be merry with annual St. Paddy's foot race

There's still time to register for Pub 317's **2020 Run to the Pub!** Several thousand 10K and half-marathon racers will don their finest St. Patrick's Day attire before gathering at the starting line on Saturday, March 14th.

Participants will include those looking to run a personal best on the mostly down-hill course, creative costume enthusiasts, and everyone in between. Registering for the event earns participants a technical race shirt, commemorative pint glass, finisher's medal and a well-deserved beer at the finish line after party in Downtown Bozeman (for those 21+). And this year, each person who registers has **FOUR** chances at the grand prize – an all-inclusive trip to Ireland with

free entry into the Dublin marathon.

Run to the Pub began thirteen years ago when one of the owners of Pub 317 motivated a few friends for a St. Patrick's Day jog

racers from all over the map.

The event is more than just a chance to get outside and have a good time – it's also a way to aid local nonprofit organizations. A portion of the proceeds from the

race goes to benefit the Bozeman Area Community Foundation, which supports hundreds of nonprofits across Gallatin County.

Note: Half Marathon buses depart Downtown Bozeman at 9am for a 9:45am race start time. 10K buses depart at 9:45am for a 10:30am start time. All runners **MUST** take provided busses. Vehicles parked near the starting line will be towed.

Registration for the race, stories posted by former winners of the Dublin trip, and more information can be found at [www.runtothepub.com](http://www.runtothepub.com). •



# Hawks hope to find their stride in postseason

by Danny Waldo

For the **Bozeman Hawk basketball** programs, it will all come down to one weekend in March to determine if all the blood, sweat and tears spilt over the past four months has been worth it.

That's when Bozeman will battle it out with the other six teams in the Class AA Eastern Conference for the right to participate in Montana's state basketball championships March 12-14th. Only the top four teams will advance to the state tournament being held in Bozeman in Mid-March.

And while it would seem likely that both the boys and girls would be able to place themselves in the top four of their leagues, both squads have had their fair share of struggles lately.

On the boy's side, the Hawks have struggled with consistency all

season, and that was never more apparent than over the final two home games of the regular season. Bozeman blew past rival Belgrade 74-34, showing the full capabilities on the offensive and defensive end of the floor, only to lose on Senior Day to Billings West just four days later, a game in which the Hawks could only muster 44 points in an overtime loss. For Bozeman to advance past the divisional round, they'll need to put together a pair of strong performances, needing to win at least two games to advance to state.

Heading into the final weekend of the regular season, Bozeman was locked in at the 4/5 spot and would most likely face Billings Senior in their opening game of the divisional tournament in Billings on March 5th.

For the girls, the story is

much the same. The young Hawks have battled offensive woes all season that has marred strong defensive performances, and much like the boys, find themselves square in the middle of a jumbled Eastern AA standings. Bozeman could finish anywhere from third to sixth in the final conference standings, and would need to put together a pair of solid performances to join the other seven programs making their way to state in Bozeman come Mid-March.

The Eastern AA divisional tournament kicks off in Billings on the campus of MSU-Billings, March 5-7th. The Class AA state boys and girls basketball tournament follows on March 12-14th in Bozeman at Brick Breeden Fieldhouse. •

# Montana State women earn league title

by Danny Waldo

Beating your longtime rival is sweet. Earning a conference championship after doing so is even sweeter. That's the scenario that played out for the **Montana State women's basketball team** after drubbing rival Montana 92-78 in Bozeman on February 22nd.

The win was MSU's 15th in conference play and earned Tricia Binford and her crew at least a share of the regular season championship heading into the final two weekends of the season. The victory over Montana was MSU's 11th in a row, and pushed their overall season record to 19-6, including 15-1 in the Big Sky.

The Lady 'Cats can earn the outright regular-season championship by winning one of their remaining four conference games, locking up the No. 1 seed for the Big Sky Conference tournament in Boise, Idaho later this month. Securing the top seed would give Montana State a first-round bye, meaning they would not open up tournament play until Tuesday,

March 10th versus the winner of the No. 8/No. 9 seed game.

As the conference standings currently sit, the No. 8/No. 9 game would pit Portland State versus Sacramento State, who were, ironically, Montana State's last two home opponents of the regular season back on February 27th/29th.

Montana State will be looking for their first Big Sky Conference tournament championship since the 2016-17 season. That year, the 'Cats finished 25-7 overall and 15-3 in league play and were knocked out of the NCAA tournament in the first round by the Washington Huskies.

The Lady 'Cats will close out the regular season on the road at Southern Utah (March 4) and Northern Colorado (March 6) before heading to Boise, Idaho for the 2020 Big Sky Conference Championships March 9 – 14.

For a complete schedule of Big Sky Conference tournament games, log onto [www.bigskyconf.com](http://www.bigskyconf.com). •

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## Proposed ‘forest health’ project near Bridger based on false assumptions

by George Wuerthner

The proposed North Bridger “forest health” project on the Gallatin National Forest near the already heavily logged area by Bridger Bowl is based on numerous false assumptions. The proposal displays the Forest Service’s Industrial Forestry bias and its subterfuge of science.

The public no longer gives the agency a “social license” to simply give away public logs to private timber companies at a loss to taxpayers, so it must now disguise the purpose of logging by suggesting the cutting of trees will “improve” forest health.

A complete ecological accounting would demonstrate that logging always impoverishes the forest ecosystem. It’s just the agency ignores most of the real ecological costs and exaggerates the public benefits.

The Forest Service asserts that the forest is “unhealthy” and at risk of death from wildfires and bark beetles. That is like saying an elk herd is unhealthy because wolves kill some of the animals. Bark beetles are “keystone” species that research demonstrates increases biodiversity in the forest. Similarly, wildfires are among the most

important natural processes creating and enhancing wildlife habitat in our forests.

Live trees, particularly in a drought when fires occur, are more incendiary than dead trees because they have the fine fuels of flammable, resin-packed needles and branches, which are what burns in a blaze. That is why you have snags after a fire – the main tree bole typically does not burn well.

This is not hidden science. For instance, when I Google bark beetles and wildfire, the very first article that comes up says: “We review the literature on the efficacy of silvicultural practices to control outbreaks and on fire risk following bark beetle outbreaks in several forest types... to date, most available evidence indicates that bark beetle outbreaks do not substantially increase wildfires...”

The second Google article listed says: “Another new study published by the Ecological Society of America titled ‘Does wildfire likelihood increase following insect outbreaks in conifer forests?’ by Garrett Meigs and co-authors conclude that bark beetle outbreaks do not lead to greater

likelihood of fires.”

In addition, even more, research shows that high-severity blazes typically occur under extreme fire

slower, and last long after they die. They also store carbon longer than fast growing trees. Thus slow-growing trees are more valuable to

important pollinators and sustain nutrient and carbon storage. Removal of trees also can reduce hiding and thermal cover for elk.

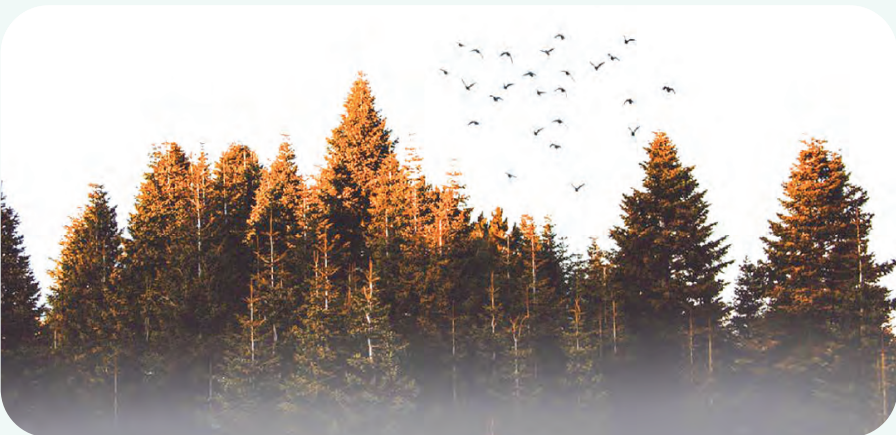
Logging disturbance contributes to the spread of weeds and loss of genetic diversity in forest stands.

The disturbance from logging road construction and logging activities promotes the spread of exotic weeds which may be a longer term threat to the forest ecosystem than any other factor.

Logging destroys all of these important attributes and much more, hence impoverishes the forest.

Instead of hiding behind the false assertion that they are improving forest health, the agency would be far more honest if it merely said it was going to cut trees to appease uninformed politician demands, as well as subsidize local timber mill owner bank accounts.

George Wuerthner is an ecologist who has published 38 books including Wildfire: A Century of Failed Forest Policy. •



weather, where research again suggests, logging and other “vegetation treatments” like prescribed burning are ineffective at halting wind-driven fires.

The Forest Service displays its Industrial Forestry bias when it asserts that some trees are “slow” growing and that logging will increase “vigor.” Ecologically speaking, slow-growing trees have denser wood, which means they rot

“healthy” forest ecosystem.

Many plants and animals live in mortal fear of green forests. Dead trees are essential habitat for many species of wildlife. Some 45% of birds use down wood or snags at some point in their lives. When snags fall into streams, they create important aquatic habitat for insects and fish. Down wood hides small mammals and amphibians, is home to insects like native bees that are

## Sac Audubon program explores our scenic, unprotected backyard

Sacajawea Audubon Society will host ecologist and author George Wuerthner for its next monthly program, “**Our Backyard: Custer Gallatin National Forest.**” The event will take place on Monday, March 9th at Hope Lutheran Church, located at 2152 W Graf. The evening begins with a social at 6:30pm, followed by the program at 7pm.

The Custer Gallatin is the most visited national forest in Montana, and is home to grizzly bears, wolverines, elk, many birds and other important species. It contains the Gallatin Range, the largest unprotected landscape sharing a border with Yellowstone National Park. With ten peaks over 10,000 feet, the Gallatin Range supplies 80 percent of Bozeman’s drinking water. Its waters flow down through several wild and scenic rivers, including the Gallatin. Montana Natural Heritage Program lists 18 birds, 8

mammals, 3 fish, 3 amphibians and 1 reptile as “at risk” or declining in numbers within this unprotected landscape. In his presentation, Wuerthner will uncover the extraordinary history and discoveries of the Custer Gallatin with a special focus on the Gallatin Range. Wuerthner has published dozens of books, including *Protecting the Wild: Parks and Wilderness, the Foundation for*

*Conservation, Keeping the Wild: Against the Domestication of Earth,*

and three books on Yellowstone National Park.

visited more than 400 designated wilderness areas, 200 national park units, and every national forest in the West. He has previously taught environmental studies and ecology field classes for a number of universities. He also has worked as a botanist and biologist for the Idaho BLM, wilderness guide in Alaska, a river ranger on several Alaskan Wild and Scenic Rivers, and a Backcountry Ranger in the Gates of the Arctic NP in Alaska.

Sacajawea Audubon Society programs are free and open to the public. The events feature a special guest speaker the second Monday of each month, September through May, at Hope Lutheran. The organization’s mission is to build on an interest in birds to promote the conservation of our natural environment through enjoyment, education and action. Learn more at [sacajaweaaudubon.org](http://sacajaweaaudubon.org). •



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Wuerthner has extensive on-the-ground experience with protected landscapes having

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