

WENTY

time of reflection and optimism, a chance to recharge and reset for the months ahead. But before we can be expected to tackle various resolutions, New Year's Eve is an opportunity to celebrate the close of another chapter. Here's a look at some area festivities.

an early celebration may enjoy the stylistic versatility of **Rich** Mayo at the Kountry Korner Café in Four Corners beginning at 6pm. Fellow guitarist and vocalist **Aaron** Banfield sets up at Bozeman Taproom, or bring the whole family to the Alcohol & **Drug-Free New** Year's Dance at Belgrade's River Rock Community Center. Both begin at 7pm.

gatherings kick into gear for the late night set at numerous venues around the area, all at 9pm. In Bozeman, BlueBelly

the Rialto, Left on rambunctiousness with their "20/20 Back to the Future New

show is always a blast, and their end-of-year clincher at Three Forks' Sac Bar shall be no different! All the way over in Paradise Valley, Chico Saloon rings in the New Year with The MAX. If you're waiting for the Livingston, catch the Dead Yellers at the downtown. And betwixt its firework displays at 8pm and midnight, Big Sky Resort welcomes psych rock band **Dammit** Lauren & the Well

Additional information about these festivities and other upcoming events can be found throughout this issue of The BoZone. Cheers to 2020 – Happy New Year, Bozeman! •

An evening in Paris with Gertrude Stein

by Zoë Lemley This past October I was fortunate enough to see Intermountain Opera Bozeman's fall performance, 27. The enchanting story of American novelist and poet Gertrude Stein and her partner Alice B. Toklas followed their lives in Paris during both World War I and World War II.

In the opera, Stein and Toklas open a parisian art parlor called "27 rue de Fleuris" where they encounter some of history's most famous aesthetes such as Pablo Picasso, Henri Matisse, Ernest Hemingway and F. Scott Fitzgerald. In search of artistic appeal, these artists travel to Paris to meet the reputable Stein in hopes of becoming a new voice in the evolving artistic world.

Something that really stood out to me was how contemporary the show was. I really enjoyed the way the music was presented by the characters telling their story through musicality.

Another interesting thing was that the show was performed with only a 5-person cast. I loved that each character was intimate with the music and their acting to allow the audience to feel really connected with the cast and plot.

Personally, this opera brought out two things that are very important in my life: music and my love for writing and the arts. I was able to connect with these actors who I



didn't even know and also the role that they were playing. At the end of the show, I was entranced with their stories and their lives.

Overall, I loved how personal the show was and how it appealed to many different people regardless of age or gender or culture. I think that everyone who saw the show was able to put themselves in Gertrude Stein's shoes to find a correlation between their life and hers. Not only that, but it opened my eyes to the arts and how it impacts my everyday life.

Thank you to the cast who put on an amazing show, thank you to the writers and directors who made this opera a reality, and most of all, thank you Gertrude Stein for opening my eyes to the world that lies beyond what is possible.

Zoë Lemley is a senior at Bozeman High School. Her favorite classes include Jazz Choir, AP Psychology and AP English. When not at school, you can find her spending time with friends, writing music and poetry, and singing She is very excited to have her first feature published in The BoZone. •

Step back in time with holiday radio show featuring story & song

For one festive weekend only, Small Batch Arts presents stage production **A Bozeman Radio Christmas 1939** at Reynolds Recital Hall on the Montana State University campus. Performances will take place Thursday to Sunday, December 19th through 22nd, at 7pm each night. A matinee performance will also take place on Saturday, Dec. 21st at 3pm.

It's 1939, and Bozeman's newest radio station KRBM has just opened connecting our valley to the rest of the world. In celebration, the station brings you an evening of delightful entertainment for the whole family filled with music and stories about the inhabitants of this

valley through the years. Written and Directed by M. Douglas MacIntyre and Maggie Petersen with music by Erik Pearson,



this year's annual holiday installment features an all-star cast including John Hosking, Rhonda Smith, Tom Morris, Elias Dennison, Jesse Lagos, Val Andrews, Coco Douma, Susan Miller and live Foley sound effects by Shereen Khan.

General admission for *A Bozeman Radio Christmas 1939* is \$15.50, or \$9.50 for those under 10. Advance tickets may be purchased through www.smallbatcharts.org. Call (406) 600-1145 with additional questions. Reynolds is located in Howard Hall off of S 11th Ave., just across from the MSU Duck Pond.

An arm of the Children's Shakespeare Society, Small Batch Arts produces pre-professional and professional art, educational, dance, and theatrical events which harken to a time gone by. •

BPW luncheon focuses on work of Fork & Spoon, benefits local community members

Bozeman Business & Professional Women will host its next **BPW**

Monthly Luncheon on Wednesday, December 18th. Held from 11:30am–1pm at Riverside Country Club, the afternoon event will provide an overview of Fork & Spoon Homestyle Kitchen, Bozeman's only "pay what you can" restaurant. Learn how it's helping to strengthen our community and what you can do to support their mission.

Fork & Spoon is a non-profit, "pay what you can" restaurant that serves dinner six nights a week. They ensure that everyone in the community gets a delicious, scratchcooked meal, whether they have money in their pocket that day or not. They rely on their paying customers, donations, sponsorships and revenue from catering and special events to support this work.

For the last three years, Leah Smutko has moved through the ranks of Fork & Spoon from volunteer to Head Chef and Front of House Manager in January 2019. Her experience stems from culinary school, teaching culinary fundamentals, receiving a Master's in Sustainable Food Systems and Dietetics, and working under acclaimed chefs in Colorado. Leah works to ensure that creating a meal is a comprehensive event from the development of farmer relationships to the service of the meal. Her main



goals for Fork & Spoon are to provide access to locally grown meats and produce in delicious ways, and challenging public misconceptions.

As part of BPW's mission to support women in the community, proceeds from the December luncheon will be donated to Fork & Spoon. A vote for the 2020 Bozeman BPW board members will also be held, and all current members are asked to attend.

Event cost is \$20 for BPW members and \$30 for guests. Preregistration for the luncheon and other upcoming BPW events is available at **www.bozemanbpw.org**. Riverside Country Club is located at 2500 Springhill Road in Bozeman.

Bozeman BPW is a diverse group of professional women working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportunities for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed. •

Professional gift wrapping for last mintue finds benefit regional youth

Are your pre-holiday calendars too busy for gift wrapping? Big Brothers Big Sisters of Gallatin County is here to help! Their annual Holiday Gift Wrap Booth has returned to the Gallatin Valley Mall for for another season of ribbons. paper and bows – oh my! Let Big Brothers Big Sisters staff and generous volunteers wrap your gifts for the holidays and help change the lives of local kids. Gift wrap proceeds directly benefit regional youth. Visit www.bbbs-gc.org for booth hours and to sign-up for a volunteer slot, or call (406) 587-1216 with additional questions.

For more than a century, Big Brothers Big Sisters has operated under the belief that inherent in largest donor and volunteer supported mentoring network, BBBS makes meaningful, monitored matches between adult volunteers ("Bigs") and children ("Littles"), ages 5 through 18, in communities across the country. The organization develops positive relationships that have a direct and lasting effect on the lives of young people.

Founded in 1973 by a dedicated group of Gallatin County residents, the Southwest Montana agency has grown to serve hundreds of children within its service area. In order to keep pace with the rapid growth of this community, record numbers of volunteer Bigs and fundraising are required to support local matches. Learn how you can help by visiting

and thrive in life. As the nation's

the Brothers Big Sisters of Gallatin County website. •





Talk sustainability in new decade with year's final Green Drinks

Locally based wool company *Duckworth* will host the last **Green Drinks** before calendars are replaced. The event will unfold Wednesday, December 18th, beginning at 5:30pm. The Duckworth offices are located at 37 E Main, Suite 15, in Bozeman.

Duckworth is the world's only source-verified, singleorigin Merino wool apparel





company. Sheep to Shelf[™] and 100% made in the USA. Learn more and peruse their inventory at www.duckworthco.com.

Every month in Bozeman. people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia. government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, selforganizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information about Green Drinks, visit greendrinks-bozeman.org. •

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Finally, in

the Jessie Wilber

Gallery,

"Celebration

of the Arts"

is also on

display

through

January

24th. This

show is a

juried group

collection of

artists who

generously

donated to

Emerson's

fundraiser,

Celebration

of the Arts.

Take a sneak

peek at these

amazing

original

creations

available for

annual

the

the

work by local

Emerson galleries feature trio of new exhibits ahead of Scotland-themed arts celebration

Winter is the opportune season for indoor activities and there's no better way to warm up than with some local artwork. Three new

exhibits have opened at the

Front to the Plains" and

Montana Panoramic's Craig

Hergert and Highlander

respectively. The annual

"Scotland" feature works by

Photography's Mark MacLeod,

through late January.

Emerson Center for the Arts &

Culture and will remain on display

Photo collections "From the



Dunnottar Castle near Stonehaven

"Celebration of the Arts Exhibit" showcases the work of

numerous mixed-media artists from around the region.

"From the Front to the Plains" will be on display in the Weaver Room Gallery through January 31st. Since 1997, Craig Hergert has been photographing the vast landscapes, mountain ranges, rivers, parks, towns, wildlife, hunting and fishing from all over the great state of Montana. Montana Panoramic has grown to thousands of images, and continues to grow each day. Hergert's work is currently on display in several art galleries and businesses throughout the Treasure State, including his Bozeman studio and gallery, and in private collections all over the world.

The Lobby Gallery will host "Scotland" through January 24th. To compliment the Celebration of the Arts' cultural theme for 2020, 'Scotland,' the Emerson is exhibiting work by local photographer and ancestral Scotsman. Mark MacLeod. His months-long pilgrimage back to the motherland to visit the home of his grandparents was the trip of a lifetime. MacLeod took hundreds of images that are not only visually stunning but captured the personal, heartfelt connection he has with this country.



Limber Pine Study

silent auction through the night of the event, Jan. 24th. Take home an original piece of art you will cherish for a lifetime while supporting local artists and the Emerson in the process!

Year after year, this celebratory exhibit features the assorted works by some of the area's most talented artists. On display for the 2020 event are: Chris Autio, Carol Barmore, Joanne Berghold, June Billings Safford, Laura Blue Palmer, Kathy Burk, Shakinah Brzezinski, Todd Connor, Roger Cruwys, Josh DeWeese, Jim Dick, Kelsey Dzintars, Scott Fabritz, Craig Hergert, Jim Howard, Justin Hsu, Kirstin Kainz, Marsha Karle, Duncan Kippen, Tara Moore, Darla Myers, Mike O'Connell, Kara Tripp, Marcia Wendel and Rod Zullo.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest MT. Learn more about these exhibits and other upcoming happenings at www.theemerson.org. •

Enlightening planetarium show accompanied by final days of *Butterflies* & landscape photo exhibit

Bozeman's Museum of the Rockies continues to offer its educational and visually stunning *Season of Light* in the Taylor Planetarium as 2019 draws to a close. Yule logs,

logs, Christmas trees, the Hanukkah Menorah, luminaries, and Santa Claus were a

Claus were all taken from different cultures to fill the dark months of the year with more light. Learn about the many holiday customs that make the winter more festive!

Season of Light shows daily at 11am and 3pm through December 31st. These screenings are included with Museum admission or membership.



Please note: the Museum will close at 3pm on Dec. 24th (11am screening only) and will be closed on Christmas Day.

On display through Dec. 31st are exhibits *Amazing Butterflies* and *Light on the Land: The Photographs of Albert Schlechten.* Both are included with Museum admission or membership.

Amazing Butterflies invites you to shrink down into the undergrowth to become one of the most extraordinary creatures on earth. Embark on a challenging journey teeming with friends and foes revealing the unusual relationship between caterpillars, butterflies and their natural surroundings. In the early 1900s, Bozeman photographer Albert Schlechten

set out to create a series of landscape photographs that expressed his love of Southwest Montana and Yellowstone Park. *Light on the Land* is an exhibition presenting a dramatic and beautiful natural world through the lens of Albert's camera.

And coming in the new year, a scaly new exhibit! **Reptiles: The**

'Art on the Rocks' winterizes with clay, cards & custom jewelry

Beautiful and the Deadly opens January 25th. Reptiles have enduring appeal, and this interactive zoological exhibition will bring you eye to eye with living species from around the world. Deadly snakes, colorful lizards, unusual turtles and rugged crocodilians are exhibited in naturalistic habitats. Stay tuned for additional exhibit details.

There's still time to give the gift of membership this holiday season!

Share all that you love about MOR with friends and family. Members have the opportunity to experience diverse changing exhibits, the famous Siebel Dinosaur Complex, absorbing planetarium shows, as well as various programs and classes throughout the year.

For more information about these exhibits and to purchase Museum membership, visit **museumoftherockies.org**. •



Military Appreciation 4 Weekend Big Sky Resort Belgrade Festival of Lights 8 am Downtown Belgrade **MSU 2019 Fall Commencement** 8:40am Brick Breeden Fieldhouse Amazing Butterflies Exhibit 9 am Museum of the Rockies Light on the Land: Photos of Albert Schlechten 9 am MoRockies Secret of the Cardboard Rocket Taylor Planetarium @ MOR 10 am Books & Babies 10 am Library Grinch Storytelling & Holiday Singalong 10:30am Pilgrim United Church Season of Light 11 am & 3 pm MOR Capcom Go! – & 4pm 12 pm MOR Snow Songs – Free Family Concert 1 pm Bozeman Public Library

1 pm Bozeman Public Library The Big Sky Tonight 2 pm MOR Winter Stroll 3 pm Northside Bozeman Kent Johnson 3:30pm Scissorbills Grinch Storytelling & Holiday Singalong 3:30pm Belgrade Senior Center Bob Britten 5:30pm Kountry Korner Vibe Quartet 7 pm Red Tractor Pizza Country Dance w/ Sam Platts & the

Starlite

Great Plainsmen 7 pm



With 2020 quickly approaching, the Emerson Center for the Arts & Culture has announced new year editions of its popular Art on the Rocks gatherings. If you're creative but need direction and don't want the commitment of a multi-week course, this batch of classes is just the ticket. Grab some friends and enjoy a creative evening filled with step-by-step art instruction. socializing, and yes - cocktails! This is not your average wine and painting class. The Art on the Rocks series switches up the medium and beverages each session for those looking to learn something new and drink something different. Let your

favorite poison inspire a new passion!

Classes will be held the first Thursday of every month from 6:30–8:30pm into early spring. The Emerson and Rocking R Bar, the event series' sponsor, share hosting duties. Here's a look at the upcoming gatherings.

Champagne & Cups is first up on January 2nd at the Emerson. Create functional art out of clay while toasting with bubbles. Vodka & Valentines follows on February 6th at the R Bar. Create your own V-Day cards after clinking glasses. Also at the R, find a seat for Gin & Juice & Jewelry on March 5th. Create custom pieces for yourself or someone special.

Cost for these classes is \$35 each for Emerson members and \$40 for non-members. Registration includes supplies and two signature cocktails. Must be 21+ to enroll. For additional series information and to register, please visit www.theemerson.org/classschedule.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. • Buzzard Art Opening w/ Emma & the Ledge 6 pm Wild Joe*s Jazz Night w/ Alex Robilotta Red Tractor Pizza 7 pm Kristin Lundell Norris Hot Springs 7 pm A Christmas Carol 7:30pm The Ellen Theatre Bruins at Bozeman Icedogs 7:30pm Haynes Pavilion Death of a Streetcar/ Virginia Woolf: A Parody 8 pm Verge Vaudeville Extravaganza! Shane Center 8 pm Zombie Xmas 8 pm Buffalo Jump

Panther Car & The Lovedarts 8 pm Rialto Bozeman Red Glow Buffalo 9 pm

American Legion – Bozemar Sunrise Karaoke – Sac 9 pm

Sacajawea Bar – Three Forks Lazy Owl String 9 pm Murray Montana Sun

9 pm Chico Hot Springs Saloon Electronic Benefit for Warming Center 9 pm Filling Station BlueBelly Junction 9 pm Eagles The MAX 9:30pm

JR's Lounge & Casino

Tom Kirwan 7 pm Norris Hot Springs Songs of Peace, Love and Understanding w/ Mata Mandir Singh 7 pm Oasis Tea House - Livingston American Legion -Trivia 7 pm Montana TheatreWorks' A Christmas Carol 7:30pm The Ellen Theatre Bozeman Symphony's Gloria . Willson Auditorium 7:30pm Death of a Streetcar Named Virginia Woolf: A Parody 8 pm Verge Theater Holiday Vaudeville Extravaganza! 8 pm Shane Lalani Center for the Arts Open Range 8 pm Old Saloon Hooligans w/ Bill Payne 8 pm Filling Red Glow Buffalo 9 pm Legion Charless Ellsworth Band 9 pm Murray Montana Sun 9 pm Chico Hot Springs Sunrise Karaoke - Friendly 9 pm Friendly Tavern

A Drag Christmas 9 pm Eagles Lodge BlueBelly Junction 9 pm Eagles Bar Sugar Daddies 9 pm Sacajawea Bar The MAX 9:30pm JR's Lounge Dammit Lauren & the Well 9:30pm Bozeman Taproom



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Sunday

Amazing Butterflies Exhibit

Schlechten 9 am

Weekend

9 am

Public Skating (Times

Military Appreciation

Light on the Land: Photos of Albert

10 am Taylor Planetarium @ MOR

Stewart 11 am Pine Creek Lodge

Capcom Go! 4pm 12 pm Taylor MOR

Virginia Woolf: A Parody 3 pm

Holiday Vaudeville Extravaganza!

Taylor Planetarium @ MOR

Taylor Planetarium @ MOF

Shane Center for the Arts

Scissorbills Saloon - Big Sky

Willson Auditorium

Verge Theater

The Ellen Theatre

MAP Brewing

Eagles Bar

MoRockies

MOF

MOR

MOF

Verge Theater

The Ellen

Scissorbills

Eagles Bar

Pine Creek Lodge

Outlaw Brewing

Secret of the Cardboard Rocket

Brunch Live Music – Amanda

Season of Light 11 am & 3 pm

Birth of Planet Earth 1 pm

The Big Sky Tonight 2 pm

2:30pm

3 pm

Edis 6 pm

7 pm

Bozeman Symphony's Gloria

Death of a Streetcar Named

Montana TheatreWorks' A

Brian Stumpf 3:30pm

Express 7 pm

Acoustic Roll 7 pm

Schlechten 9 am

11 am

3 pm

6:30pm

7 pm

7 pm

7 pm

8 pm

29

Christy Hays

Charles Ellsworth 7 pm

Christmas Carol 3 pm

Voluntary Committment 6 pm

Bridger Mountain Big Band

Livingston Film Series – The Polar

Shane Lalani Center for the Arts

Happy Hanukkah!

Weekend Big Sky Resort

Educator Appreciation

Amazing Butterflies

10 am Taylor Planetarium @ MOR

10 am Montana Science Center

Exhibit 9 am Museum of the Rockies

Light on the Land: Photos of Albert

Secret of the Cardboard Rocket

Winter Wonderland: Frozen Style

Brunch Live Music – Ryan Acker

Capcom Go! 4pm 12 pm

Birth of Planet Earth 1 pm

The Big Sky Tonight 2 pm

Montana TheatreWorks' A

Bridger Mountain Big Band

Christmas Carol 3 pm

Brian Stumpf 3:30pm

Death of a Streetcar Named

Virginia Woolf: A Parody

Holiday Vaudeville Extravaganza!

3 pm Shane Center for the Arts

Tiny Paycheck 6 pm MAP Brewing

The Dirt Farmers 6 pm Red Tractor

David Aubert 6 pm Outlaw Brewing

Christmas Paranormal Talk & Trivia

Townshend's Teahouse

Happy Hanukkah!

Happy Kwanzaa!

Haynes Pavilion & Ice Barn

(Times Vary)

Public Skating

Season of Light 11 am 3 pm MOF

Learn to XC Ski Community Clinic

for Adults 1:30pm Lindley Center

Bozeman Hot Springs

Norris Hot Springs

Vary) Haynes Pavilion &

Ice Barn @ Fargrounds

Museum of the Rockies

Big Sky Resort

MoRockies

TMOF



Mathias 7 pm Bozeman Hot Springs Luke Flansburg Red Tractor Pizza Norris Hot Springs 6:30pm Monday Night Live Trivia!?!? A Bozeman Radio Christmas 1939 MSU Reynolds Recital Hall 7 pm Bozeman Taproom Hot Buttered Holidaze w/ KneeJürk Sunrise Karaoke – Legion Chico Hot Springs Saloon

30

Exhibit 9 am

American Legion 9 pm

Happy Hanukkah!

Happy Kwanzaa! Amazing Butterflies MoR Light on the Land: Photos of Albert Schlechten 9 am Museum

Amazing Butterflies Exhibit 9 am MoRockies Winter Wonderland: Frozen Style 10 am MT Science Center

Christmas

Eve

Books & Babies 1pm 10 am Library Happy NEW Year! Season of Light 11 am & 3 pm MOR Yoga for All 12pm 11 am

Librarv

2

Books & Babies 1pm 10 am Library Willson School Gallatin Valley Mall Bozeman Library Taylor Planetarium @ MOR Taylor Planetarium @ MOR Outlaw Brewing Molly Brown Scissorbills Saloon – Big Sky 5:30pm Earth Elements Design Center Bozeman Makerspace Red Tractor Pizza Dan Henry 7 pm Bozeman Hot Springs 7 pm The Mint Cafe & Bar - Belgrade MSU Reynolds Recital Hall Willson Auditorium Montana TheatreWorks' A Christmas The Ellen Theatre Verae Old Saloon – Emigrant Murray Bar - Livingston Eagles Bar

Museum of the Rockies Mo Rockies Montana Science Center Library Taylor Planetarium @ MOF Season of Light 11 am & 3 pm TMOR Bozeman Library MOF The Big Sky Tonight 2 pm Taylor MOR Montana Jack – Big Sky Scissorbills Saloon - Big Sky Chet's Bar & Grill – Big Sky Bozeman Makerspace Red Tractor Pizza

Bozeman Hot Springs The Mint Cafe & Bar – Belgrade

Old Saloon - Emigrant Ryan Acker Murrav Bar – Livingston 8 pm

Lauren Jackson & Brian Stumpf Carabiner Lounge – Big Sky 8:30pm Sunrise Karaoke – Eagles Eagles Bar 9 pm



Eagles Bar

9 pm

Chasing the Ghost Particle 1 pm Taylor Planetarium @ MOR Kent Johnson 3:30pm



GET YOUR EVENTS ТΗ ΟΝ Е (\$25 **LISTING FOR** PER NON-ADVERTIS

Friday



Amazing Butterflies Exhibit 9 am Light on the Land: Photos of Albert Schlechten 9 am

Scissorbills Saloon - Big Sky 3:30pm Carabiner Lounge – Big Sky Kountry Korner Café Norris Hot Springs MSU Reynolds Recital Hall 7 pm The Ellen Theatre

7:30pm Parody 8 pm 8 pm 8 pm

9 pm

Happy Hanukkah! Happy Kwanzaa!

Public Skating (Times Vary) Amazing Butterflies Exhibit 9 amMuseum of the Rockies 9 am Winter Wonderland: Frozen Style 10 am Secret of the Cardboard Rocket 10 am Read Sing Play! Storytime 10:15 & 11:15 am Season of Light 11 am & 3 pm Capcom Go! - & 4pm 12 pm Birth of Planet Earth 1 pm The Big Sky Tonight 2 pm Kevin Pillsbury 3:30pm Mike Haring 4 pm Donnie's Inferno 5:30pm Jazz Night w/ Alex Robilotta 7 pm Nathan North 7 pm Bozeman Film Society – Jojo Rabbit 7 pm Teahouse Tango Dance 7:30pm www.TWANG 8:30pm Verge After Dark 9 pm Downtime 9 pm Sunrise Karaoke – Sac 9 pm Exit 288 9:30pm

Public Skating (Times Vary) Winter Wonderland: Frozen Style 10 am

Saturday

HE ROOT

Educator Appreciation Weekend Big Sky Resort Amazing Butterflies Exhibit 9 am MoR Bozeman Winter Farmers' Market 9 am Emerson Secret of the Cardboard Rocket 10 am MoR Christmas Craft Sale 10 am Books & Babies 10 am Bozeman Public Library Winter Wonderland:Frozen Style 10 am MT Science Center Winter SOULstice Party 11am Big Sky Resort Season of Light 11 am & 3 pm Capcom Go! – & 4pm 12 pm Taylor Planetarium @ MOR Birth of Planet Earth 1 pm Taylor Planetarium @ MOR Taylor Planetarium @ MOR The Big Sky Tonight 2 pm Nutcracker in a Nutshell – Matinee 2 pm Emerson Center A Bozeman Radio Christmas 1939 – Matinee 3 pm Danger Davidson 3:30pm Yellowstone Ballet Co. The Nutcracker 4 pm Bob Britten 5:30pm Nutcracker in a Nutshell 5:30pm Open Mic Night 6 pm Weston Lewis 7 pm A Bozeman Radio Christmas 1939 7 pm Trivia 7 pm Aoide Chamber Singers 7:30pm 8 pm Verge Theater Two Story Ranch 8 pm Red Glow Buffalo w/ Beat Deaf 8 pm Mike Haring 8:30pm One Leaf Clover 9 pm Justin Case Band 9 pm Sunrise Karaoke – Friendly 9 pm Cabin Fever 9 pm Tsunami Funk – SOULstice 9pm GrooveWax 9:30pm SlomoJoe Trio 9:30pm 11th & GrantPhilip Aaberg 10 pm **MontanaPBS**



316 East Main - Downtown Bozeman

EMAIL:INFO@BOZONE.COM CALL 406-586-6730

All aboard! *Polar Express* arrives for holiday screening in Livingston

The Livingston Film Series is delighted to present a special free holiday screening of **The Polar Express** on Sunday, December 15th. The film begins at 7pm at the Shane Lalani Center for the Arts. Believe tickets and bells for the first 100 kids – candy canes for all!

Directed by Robert Zemeckis and based on children's author Chris Van Allsburg's modern holiday classic of the same name, *The Polar Express* follows Billy (Hayden McFarland), who longs to believe in Santa Claus but finds it quite difficult to do so in the face of his family's dogged insistence that all of it, from the North Pole, to the elves, to the man himself – is just a myth. Everything changes on Christmas Eve, when a mysterious train visits Billy in the middle of the night, promising to take him and a group of other children to the North Pole for a visit with Santa. The train's conductor (Tom Hanks) and passengers help turn Billy's crisis of faith into a journey of self-discovery.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted. For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden. •

BFS closes year with historical satire, begins 2020 with parasitic class commentary

Bozeman Film Society continues its 41st season with two sensational movies to cap the holidays and bring local audiences into the new year.

First up is WWII satire **Jojo Rabbit** from writer-director Taika Waititi (*Thor: Ragnarok, Hunt for the Wilderpeople*) on Friday, December 27th. Beginning at 7pm, Waititi's latest delivers his signature style of humor and pathos to Downtown Bozeman's Ellen Theatre.

The film follows a lonely German boy (Roman Griffin Davis), whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young girl (Thomasin McKenzie) in her attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his naive patriotism.

"It's Waititi's ability to balance unassailably goofy moments with an acknowledgement of real-life horrors that makes the movie exceptional," writes Stephanie Zacharek for *Time* magazine.

The film also stars Rebel Wilson and Sam Rockwell. Rated PG-13, *Jojo Rabbit* runs 110 minutes. Closed captioning available.

Following Wednesday, January



8th, is the Cannes Palme d'Or winner for 2019, **Parasite**. Bong Joon Ho (*Snowpiercer*, *The Host*) brings his singular mastery home to Korea in this pitch-black, genre-bending thriller of class proportions. The Ellen hosts this new year screening at 7pm.

Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide "indispensable" luxury services while the Parks obliviously bankroll their entire household. When a parasitic interloper threatens the Kims' newfound comfort, a savage, underhanded battle for dominance breaks out, threatening to destroy the fragile ecosystem between the Kims and the Parks.

RogerEbert.com film critic Brian Tallericico raves, "*Parasite* is unquestionably one the best films of the

year. Just trust me on this one." By turns darkly hilarious and heart-wrenching, the film showcases a modern master at the top of his game. Rated R, *Parasite* runs 132 minutes. Presented in Korean with subtitles.

Reserved seats for *Jojo Rabbit* and *Parasite* are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at **www.theel-lentheatre.org** (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit **www.bozemanfilmsociety.org** for film previews and further information – and "Keep 'Em Flickering!" •



Pawn shop-inspired dark comedy premieres w/event featuring local filmmakers

On Friday, January 3rd, local filmmaker Steve Drake and Single Six Media present the world premiere of **Hocked** at Downtown Bozeman's Ellen Theatre. Filmed entirely in Montana by a volunteer team of local talent, the independent dark comedy will screen at 7pm and will be followed with a Q&A featuring the cast and filmmakers.

A double-crossed deal between dirty police detectives and ruthless drug enforcers goes awry. A struggling addict musician finds himself in possession of the sole item that can put an end to the out of control, bloody feud. Naturally, he heads down to the local pawn shop to score a few bucks off it. After the problematic item becomes stuck within the shop's secure walls, the two pawnbrokers must make the deal of a lifetime before a bombardment of violence strikes. Can everyone survive when all three storylines come crashing down on the small town hock shop?

Loaded with absurd workplace humor, and streaked with gritty one low-budget epic not to be missed!

With a family of 30-year veterans of the pawn industry, director and star Steve Drake had no problem creating an original narrative inspired by true stories from the hock shop. When he learned that the film's desired shooting location was set to shut down for good, he and his film crew took on the challenge to kick the old screenplay into gear and shoot their first feature film.

Check out the film trailer and learn more at www.hockedthemovie.com.

All seats are \$9.50 (plus fees). Wine, beer and concessions will be sold in the lobby one hour before the screening event. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to

Final *Christmas Carol* stagings, wondrous free movie at Ellen

Let the spirited festivities continue with a free screening of holiday staple **It's a Wonderful Life** on Monday, December 16th at Downtown Bozeman's Ellen Theatre. Sponsored by Edward Jones, the film begins at 7pm.

This 1946 classic tells the bittersweet tale of George Bailey (James Stewart), a man who has given up his dreams to help others. His imminent suicide on Christmas Eve leads to the intervention of his guardian angel who shows George all the lives he has touched, and how different life in his community would be had he never been born.

No ticket needed, just show up! This screening of *It's a Wonderful Life* is open to the public on a first come, first served basis.

Also at the Ellen, Montana

TheatreWorks' holiday production of *A Christmas Carol* continues. The producers of *Damn Yankees*, *Annie* and *Oklahoma!* bring the Charles Dickens classic to life at the historic downtown venue. Directed by Mark Kuntz, evening and matinee performances run through December 22nd.

A Christmas Carol tells the story of Ebenezer Scrooge, a misguided miser visited by the ghosts of Christmas Past, Present and Future as they help him become a kinder, more generous man. Local favorite Joel Jahnke reprises his role as Ebenezer Scrooge. Parents should note this production is a faithful adaptation to the book, including supernatural and spooky elements which some young children may be frightened by. Friday and Saturday performances of *A Christmas Carol* begin at 7:30pm, followed by a 3pm Sunday matinee. Two additional shows will be held Wednesday and Thursday, Dec. 18th and 19th, at 7:30pm. Tickets to this holiday production are \$18 for Upper Balcony and youth (17 and under), \$22.25 for Main Floor and Mezzanine, and \$32 for premium seating.

Wine, beer and concessions will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

Doc Series travels back in time with

violence and intense action, *Hocked* is any event. •



The BoZone Entertain peot and Events Calendar is Bozeman's Best at informing you of community events including art, music theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd &

18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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intimate family portrait

On Thursday, January 9th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues its sixth season with the Montana premiere of the critically acclaimed new documentary, **Our Time Machine**. The film screens at 7pm.

Forty-three-year-old Maleonn is one of China's most influential conceptual artists today. His father, Ma Ke, was the artistic director of the Shanghai Chinese Opera

AGE OF MONTESSORI

WELCOME TO OUR NEW MEMBERS

Theater. After being humiliated and forbidden from working for a decade during the Cultural Revolution, Ma Ke immersed himself in theater. The mysterious excitement of Ma Ke's creative world inspired the young Maleonn, but his father's absences stoked early feelings of resentment.

When Ma Ke is diagnosed with Alzheimer's, Maleonn pours everything into an ambitious new theater project: a visually stunning time-

NOVEMBER '19

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ASPIRE REALTY	- MARI ROBBINS
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travel adventure told with humansized puppets. At the play's heart are autobiographical scenes inspired by Maleonn's memories with his father. He hopes this will bring them together both artistically and personally. As Ma Ke's memory fades, Maleonn races against time to mount the show before his father's memories are lost forever.

Our Time Machine world premiered this fall at the Tribeca Film Festival to widespread critical acclaim and has gone on to screen at major festivals around the world.

"An uplifting celebration...an elegant, focused piece of storytelling." — Screen Daily

"Sun and Chiang strike a tricky balance between a highstakes making-of documentary and an intimate, observational family portrait, but Maleonn is such a thoughtful, sensitive, brilliant subject that the film is compelling no matter where on the creative spectrum they find him." – Variety

"Fascinating... emotional... Intriguingly grounds the creative process in the specificity of individual experience."

– Hollywood Reporter

"Uplifting... A profound and poetic film." – *Indie NYC*

Single admission to *Our Time Machine* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit

www.bozemandocseries.org

to purchase Season Passes or 7film punch cards, and to view trailers for upcoming films.

This biweekly documentary screening series is curated by award-winning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater and will continue through April. •

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Local rancher is plum ready for principal role in Yellowstone Ballet's *Nutcracker*

Ballerina rancher **Annie Valle** will dance the coveted role of the Sugarplum Fairy in Yellowstone Ballet Company's 29th annual presentation of *The Nutcracker*. The performance is set for 4pm on Saturday, December 21st at Bozeman's Willson Auditorium.

Annie (Anne Mercy Morabito) started dancing at age 6 in Santa Cruz. Her talent was quickly recognized and she received scholarships to some of the most prestigious schools in the nation including the Pacific Northwest Ballet, San Francisco Ballet and School of American Ballet in New York City. She also danced with Suzanne Farrell at the Kennedy Center in Washington, D.C.

Annie currently dances and choreographs for the Raison D'être Dance Project, Yellowstone Ballet Company and School of Classical Ballet in Billings. She also directs the Martinsdale Ballet, a free dance school and performance group. Annie has a degree in Agroecology from the University of Wyoming. Besides dancing, she loves ranching with her husband's family, their children and an assortment of dogs, horses, cows and chickens.

Joining Ms. Valle is Domenico Lorenzio who will perform the role of the Nutcracker Prince/Cavalier Mr. Luciano graduated from Royal Teatro di San Carlo Ballet School in Naples. That same year, he joined the Deutsche Opera am Rhein in Dusseldorf, Germany. After dancing with several companies in Europe including Europadance in France, Maggio Danza in Florence, and Teatro Dell'Opera in Rome, Mr. Lorenzio joined Tulsa Ballet where he was named "Best Dancer" by the Houston Press. He joined the Colorado Ballet in 2010 and quickly rose to the position of principal dancer. His repertoire includes classical leading roles along with works by notable contemporary choreographers. His awards include the Best Male Dancer of the Year award in Positano, Italy in 2003 and

the "Young Talent Award" in Florence, Italy at DANZAIN-FIERA in 2010. Reese Daily of Bozeman Dance Academy will perform the role of Clara, the girl who breaks the spell that encased the Prince in the form of a nutcracker. Other



the Flowers and Snow Scene. To encourage families to attend YBC's *The Nutcracker*, every adult ticket purchase qualifies for a FREE child ticket. Children can also come dressed as the Snow Queen, the Nutcracker Prince, the Sugar Plum Fairy or any other *Nutcracker* character. During intermission there will be a costume contest. Prizes for best costume will be presented along with a free gift for every child in attendance.

YBC's family friendly production of *The Nutcracker* has delighted

audiences

thousands with seventy performances throughout Montana since 1991. All ages will enjoy the magical and colorful characters and enchanting story.

Reserved tickets for YBC's *The Nutcracker* are available at Eckroth Music and **www.yellowstoneballet.info**. A service fee of \$2 will be added to tickets sold at the door.

For more information or group rates, call (406) 223-0430 or email yellowstoneballet@gmail.com. •

Verge presents theatrical collage at Little Black Box

If the adult members of your visiting family are looking for a hilarious alternative to holiday gatherings, Verge Theater continues to present Tim Sniffen's hysterical **Death of a Streetcar Named Virginia Woolf: A Parody**. The stage production brings some favorite bigger-than-life characters together in one show. Based on the story by Tim Ryder, Sniffen and The Second City, Peggy Jensen directs the local staging that will have audiences laughing long after final curtain.

When a mysterious invitation brings Blanche DuBois back to New Orleans, she finds herself once again face-to-face with the smoldering Stanley Kowalski. They are soon joined by luckless salesman Willy Loman and hard-drinking, hardfighting couple George and Martha, and suddenly all bets are off.

This deliciously satirical mash-up of A Streetcar Named Desire, Death of a Salesman, Who's Afraid of Virginia Woolf? and Our Town is a tongue-incheck salute to celebrated icons of American drama. Death of a Streetcar asks the intriguing question: What



happens when the most recognizable characters from some of the greatest American plays of the 20th century suddenly find themselves sharing the same stage?

Performances of *Death of a Streetcar Named Virginia Woolf* will be held Thursday, Friday and Saturday evenings at 8pm, with Sunday matinees to follow at 3pm through Dec. 22nd. Tickets are \$19. Ages 17+.

And as always, belly up to the all-you-can-eat comedy buffet with

in which they create hilarious characters and storylines on the spot. Head down for a new, fun-filled show twice monthly. Cheap thrills for your laugh hole! The final show of the year is set for December 16th at 7pm. Tickets are \$9. Ages 17+.

Visit **www.vergetheater.com** for reservations and further information about upcoming productions! Advance tickets are also available in store at Cactus Records. •

Dance Center's refashioned *Nutcracker* performances return to Emerson

The Dance Center will present its 15th annual production of Nutcracker in a Nutshell at the Culture. The Bozeman original is an imaginative and fast-paced interpretation of Tchaikovsky's famous traditional ballet. Performances will take place Friday, December 20th at 6:30pm, as well as Saturday, Dec. 21st at 2pm and 5:30pm. Deborah Yarington and Anna Hall, co-directors and choreographers of Nutshell, envisioned an alternative to the Nutcracker ballet by taking the core ingredients of the classic and giving both the storyline and music a creative twist each season. This unique production redefines itself with each staging, utilizing the growing talents of the dancers that can't wait to participate year after year. The festive 2019 performances will begin with Clara's holiday party. Ms. Anna Hall has planned yet another new spin on Nutcracker in a Nutshell by writing another new story and developing dynamic roles. Audiences will be dancing, singing and left mesmerized in their seats. As with every year, dozens of parents and friends have helped behind the scenes, creating costumes, designing and building sets, assisting backstage and otherwise contributing to the production. Much like Nutshell itself, the "show behind the show" becomes a magical experience for all who participate, one that reflects the



Verge! They pair the fun and energy of short-form games (like you see on the popular tv show Whose Line Is It Anyway?) with longform scenes

Improv on the

> ose Line (* may?) n longn scenes vhich y create ylines a new,

Livingston Vaudeville

entertains holiday

Livingston's Shane Lalani Center for the Arts is delighted to ring in another season with its 12th annual *Holiday Vaudeville Extravaganza*! Performances run through December 22nd in the Dulcie Theatre.

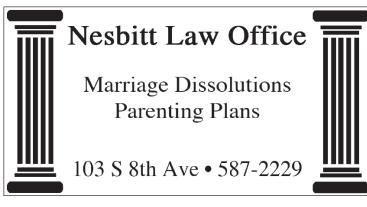
One of the Shane Center's most popular events, this two-hour variety show is a high-energy romp through

The 12th annual Holiday Vaudeville Extravaganza! runs for two weekends only through December 22nd in the Dulcie Theatre at the Shane Lalani Center, Performances take place Fridays and Saturdays at 8pm, followed by Sunday matinees at 3pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshanecenter.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St. The 2019 Holiday Vaudeville Extravaganza! is generously sponsored by Breezytree Floral & Gifts, KMA Architects, Conley's Books & Music and Yellowstone Valley Lodge & Grill. •

diverse Bozeman community and the true meaning of the holidays.

Nutcracker in a Nutshell is an energetic, family friendly ballet that runs a spirited one hour. Tickets are \$20 for adults and \$10 for children ages 2-12, in addition to all balcony seating. Tickets are available in advance at Chalet Sports in Downtown Bozeman. Remaining tickets will be sold at the door. For more information, please visit **www.dancebozeman.com**. Call (406) 920-1247 with additional questions.

With classical ballet and modern dance, Bozeman's premier dance school blends technique and artistry to create meaningful expression. •





the cherished chestnuts of the season. Show creators have assembled another intrepid squad of community performers ranging from the sublime to the spastic who will amaze, amuse and mystify with songs, skits and vigorous acts of vaudevillian virtuosity – all served up with a heaping helping of heart. It's fun for the whole family, and virtually guaranteed to get you in the spirit!



Students from across state tackle MT Science Olympiad challenges

From MSU News Service

The average age of students on the Montana State University campus declined noticeably on a Tuesday in late November, as around 1,400 middle and high school students competed in the annual **Montana**

Science Olympiad.

One middle school competition called Mission Possible asked students to build a Rube Goldberg machine, which effectively moves a golf ball 20 centimeters. In between the initial dropped ball and its final resting point, the device could feature any or all of a dozen actions to increase the score and attempt to get the final running time between 61 and 90 seconds.

Lucy Waller, a 12-year-old seventh grader from Belgrade Middle School, chose to compete in the Mission Possible event because she saw it as a challenge.

"It had a lot to do with engineering, which is really fun," Waller said.

That challenge was compounded when she realized – only a couple days before the competition – that she had been building a machine based on outdated rules.

In the spirit of competition, fueled by coffee on late nights of building, Waller went right back to work. Her new machine featured a fishing rod, parts of a matchbox car track and a fan-powered sailboat with human figurines acting as counterweights. But with little time to troubleshoot, one of the mechanisms malfunctioned and Waller had to give the golf ball a little push to keep it moving. She still took sixth place overall. A pair of sixth graders from Libby Middle

School, Riley McNew and Haileigh Sarbaum, spent two months on their Mission Possible design for the challenge, which was based around a water pressure timer. Increase the pressure and a tube with water to raise the golf ball would fill faster; decrease the pressure and the device would take longer to fill. McNew said she learned about water pressure in school but was interested in diving deeper. Plus, the ability to adjust on the fly would allow the team to better fit the time constraints of the competition.

"It feels good to see it all come together," McNew said.

The 35th annual Montana Science Olympiad is believed to be the largest state competition to date, said Suzi Taylor,]director of the Science Math Resource Center in MSU's College of Education, Health and Human Development, which organizes the event. Around 1,400 Montana students from 63 middle schools and 57 high schools competed.

"They're practicing and competing like a sports team," Taylor said.

Students find time after school or on weckends to prepare for the competition, whether that means designing a vehicle for one of the building events, studying core knowledge in subjects such as astronomy or heredity, or practicing for laboratory events.

"These are kids who have self-selected to do really rigorous science and engineering work," said Taylor, illustrating her point with a list of the astronomical objects high school students must be able to identify as printed in the event rules, including GW151226 (a gravitational wave signal), NGC 2623 (a galaxy) and SN UDS10Wil (a supernova).

In a lab on the third floor of Norm Asbjornson Hall, high schoolers competed in a building competition using gravity to

Newly located Science Center freezes over w/ winter break exhibit

The Montana Science Center has moved! But fret not, fun *and* learning still come standard at the new location. The Science Center may now be found at 2744 W Main, just across from the Gallatin Valley Mall. Here's a look at some of the introductory happenings.

Stop by any time during winter break for a big dose of holiday cheer with the **Winter Wonderland:** *Frozen* **Style** exhibit. Elsa and Anna will be on hand with tons of *Frozen*-inspired science and crafts. This seasonally appropriate exhibit will feature activities for all ages, tenatively set for Dec. 21st to Jan. 4th from 10am–1pm. See website for udates. Included with membership or admission. *Please note: the Center will be closed Christmas and New Year's Day.*

Mark your calendars! The Science Center's next **FREE Friday Night** is set for January 10th from 5–8pm. The public is invited to enjoy the Science Center's exhibits free of charge during this monthly event. Pizza will be available for \$1 per slice, courtesy of Tarantino's Pizzeria. Bring the whole family down for some educational fun! This event is held the second Friday of every month.

All events included with membership or admission. Now located at 2744 W Main, the Montana Science Center offers hands-on exhibits, science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, MSC programs facilitate pathways for hands-on exploratory play. Visit **montanasciencecenter.org** for further details, membership information, and registration for upcoming events. Be sure to follow the Children's Museum on Facebook and Instagram for the most up-to-date info. •

Broadway in Bozeman brings STOMP to Fieldhouse this winter

Still looking to check everyone off those Christmas lists? Give the gift of **STOMP**! As propel a vehicle down a ramp and then to a specified spot on the floor. Sam Duerr's car did a nice little turn at the end of the run, stopping within a foot of the target. The turn wasn't planned, the Hamilton High School sophomore said. The vehicle design



MSU Photo by Adrian Sanchez-Gonzalez

included wing nut brakes on the rear axle, one of the most common braking systems in the competition. For Duerr, the right side

Holiday magic spectacular launches Warren Miller's season in Big Sky

To help introduce its upcoming season, Big Sky's Warren Miller Performing Arts Center will present magician and illusionist **Mike Super** with back-to-back performances. Both will take place Saturday, December 28th, with show times at 5pm and 7:30pm. Run time is 100 minutes with intermission. Tickets range \$25–\$54.

Mike Super is one of America's most popular magicians, having performed on *Ellen* and been a top finalist on *America's Got Talent*. Time travel, mind-reading and impossible predictions that come true are on tap, providing a family friendly evening of mystery that's electrifying no matter how old you are. He first came to WMPAC in 2017, and returns three years later with a brand new double-header show.

Super has astonished millions of people

with his craft, including the Hollywood elite. His ever-growing popularity has garnered him many prestigious awards and honors. including being the only magician in history to win a LIVE magic competition on primetime US network television. In addition, his other accomplishments include being named Entertainer of the Year, Best Performing Artist of the Year, Best Novelty Performer of the Year, and he was voted America's Favorite Mystifier on NBC's Phenomenon. Despite all of this, Super humbly insists it's the loyalty of his fan base that has been most rewarding. His legions of fans call themselves "The Superfreaks," and they number in the millions.

had been locking up first. The car didn't

"I'm still pretty proud of how it did,"

In addition to the competitive aspect,

Taylor sees the Montana Science Olympiad

as a way to introduce students from smaller

towns to the university experience. Students

heard remarks from Jason Carter, MSU vice

physicist Angela Des Jardins, director of the

opening ceremony. Carter, himself, competed

in meteorology, computer programming and

Michigan from sixth grade to his senior year.

the scientific process from a very young age,

and that has served me well throughout my

After a morning of competitive events,

students were invited to tour labs and studios

across campus and spend time learning from

"Our university welcomes these young

achievers in a top-level academic way,"

career," he told the audience.

faculty and staff.

Taylor said. •

"It allowed me to understand and learn

quiz bowl events for Science Olympiad in

Montana Space Grant Consortium, at the

president for research, economic develop-

ment and graduate education, and astro-

Hamilton High went on to win the team

stop as close to the target as it had in

practice runs taken on the wood gym

floors back home.

Duerr said.

competition.

For further information or to purchase tickets for this performance and other upcoming events, visit **www.warrenmillerpac.org**. •

Earth Elements host to last Chamber gathering before new year

Bozeman Area Chamber of Commerce will present **Business After Hours** on Thursday, December 19th. *Earth Elements Design Center* will host at its Gallatin Gateway location, 12 Penny Lane, from 5:30–7:30pm. Serving its clients from four regional design centers, the one-stop shops feature home finishes to suit every taste and budget including tile and stone, wood flooring, slab, appliances, door hardware, plumbing fixtures, cabinetry, lighting and more. This edition of Business After Hours is included with Chamber membership and \$50 for nonmembers. *Please note the change in venue. The event will be held in a different location than* *City Brew Coffee* will host the event at its 7th Ave. location, 906 N 7th, in Bozeman. The Montana-born chain provides its customers with the highest quality coffee available and an unequaled commitment to service from its numerous regional locations. This edition of Business Before Hours is included with Chamber membership and \$25 for non-members.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit **www.bozemanchamber.com** to register for any of these events and to learn more. Passes may be included with membership. Call (406)

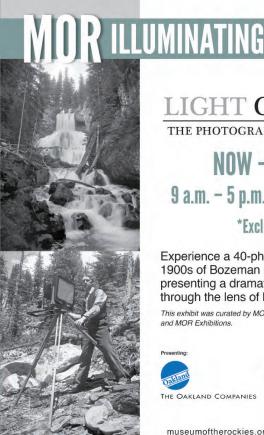
part of the American Bank Broadway in Bozeman 2019 – 2020 season, the Theatre at the Brick will host the famed troupe on February 25th as part of its tour series. Tickets range \$45–\$60 and are available at **www.ticketswest.com** and the Fieldhouse box office.

STOMP is explosive, inventive, provocative, witty and utterly unique – an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews, having also appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for



more of this pulse-pounding electrifying show. As the *Boston Globe* says, "If you haven't seen STOMP, GO! If you have seen it, take someone and share the pleasure!" STOMP. See what all the noise is about.

For more information on STOMP, please visit **www.stomponline.com** or find them on Facebook (@stomponline). •



LIGHT ON THE LAND: THE PHOTOGRAPHS OF ALBERT SCHLECHTEN

NOW – December 31* 9 a.m. – 5 p.m. | Included with admission *Excluding major holidays

Experience a 40-photograph exhibition from the early 1900s of Bozeman photographer, Albert Schlechten, presenting a dramatic and beautiful natural world through the lens of his camera.

This exhibit was curated by MOR's Curator of Art & Photography Steve Jackson and MOR Exhibitions.



museumoftherockies.org | 406.994.2251 | 600 W. Kagy Blvd.

previously announced.

The next **Business Before Hours** is set for Thursday, January 9th from 7:30–8:30am.

586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

BAHA presents two themed rink parties for skaters of all ages



Bozeman Amateur Hockey Association invites the public to an **Ugly Sweater Skate** on Friday, December 20th. The hideous fun will unfold from 7–10pm. Dawn your gay apparel while skating to merry tunes at Haynes Pavilion. This is a family friendly event open to all ages. Admission is \$10 and includes skate rentals, if needed. Head down to the Gallatin County Fairgrounds and help ugly up the ice!

Following on Friday, January 3rd, BAHA will host a belated **New Year's Glow Skate** at Haynes Pavilion from 7–10pm. This family friendly skate party is open to all ages. Admission is \$10 and includes a glow in the dark necklace and skate rentals. Hit the rink and light up the night!

Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. Visit **www.bozemanhockey.org** for rink schedules and further information. •



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December 15 2019

The BoZone • Volume 26, Number 24

MUSIC IN AND AROUND THE BOZONE

Norris finishes off decade with diverse slate of poolside acts

Norris Hot Springs continues to make improvements to support sustainability and customer satisfaction as more and more people find their way to this unique, Montana gem.

Norris has undertaken a rather large infrastructure project this fall, an earth covered 'root cellar' for its garden produce and extra kegs of beer. The area on the road side of the No Loose Dogs Cafe has been widened by digging back into the hill, flattened to offer more storage space, and piped with radiant heat to take a little bit of snow shoveling off their list. The completed project will be scarcely noticeable as the soaking venue continuously endeavors to minimize its footprint. Norris hopes this new cold storage system will prove a sustainable solution to the challenges of serving up lots of food, drink and nice hot water to an ever increasing crowd of amiable locals each winter. Time will tell.

The next step in the project is to add a walk-in cooler to increase draft beer choices and to allow the addition of draft wine, as well as local kombucha and hard cider on tap. Wine on draft is considered preferable and much more environmentally friendly, as the wine is pre-

served in a more stable atmosphere throughout its life and there's no wasted bottle or cork material. Norris team members are researching ways to build a walk-in with the minimum power consumption while mitigating the noise and heat it creates. Stay tuned this spring.

Someday when there's enough capital (crowdsource anyone?) Norris plans to re-pave the patios surrounding the pool and in the dressing room floors. And when that's under way, radiant heaters will be added so everyone is a little happier with a little bit warmer feet in the winter. And yes, no more shoveling or salt. Norris thanks Montana for its support and Ken Fraser's StoneRidge Builders for their amazing work.

As we move into the December holidays, Norris Hot Springs maintains its regular hours. The pool and 50-Mile Snack Bar hours are Monday, Thursday and Friday from 4–10pm. Weekend hours are 10am to 10pm on Saturday and







Cold Storage

Sunday. Note: Norris will close for Christmas Eve, Christmas Day and New Year's Eve in accordance with its regular Tuesday and Wednesday closure. Norris offers "Live from the Dome" music year round, every Friday, Saturday and Sunday night starting at 7pm. Local, regional and nationally recognized acoustic musicians play the poolside stage. Here's the schedule until the end of the decade!

Bozeman's **Aaron Banfield** is next up on Friday, December 20th. Featured in a wide array of local bands like Cole & the Thornes, PermaFunk and

King Ropes, Banfield plays a little bit of everything, from folk to rock. He combines his amazing guitar skills with some impressive vocals for the enjoyment of every audience. He'll bring a fun, relaxing show to the hot springs.

Weston Lewis is back on Saturday, December 21st at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic

rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Christy Hays follows on Sunday, December 22nd. Her music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The following weekend sees a set by **Nathan North** on Friday, December 27th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers.

On Saturday, December 28th, enjoy the musical stylings of **Neil Filo Beddow**. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota



Aaron Banfield

stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

Roots rock duo **Acoustic Roll** closes out another month of live music on Sunday, December 29th. Comprised of Rod Morrison and Mike Voeller, they'll bring their guitar and percussion based acoustic music to the poolside stage. Expect to hear mellow sounds from the 60s and 70s (Stones, Beatles, Clapton, James Taylor, The Who, Dylan, Young) mixed with tasty jams and original tunes.

For additional venue details, menus and the complete music calendar, visit **www.norrishotsprings.com**. Follow on Facebook and Instagram (@NorrisHotSprings). •

Showcase undiscovered talents with upcoming Wild Joe*s Open Mics

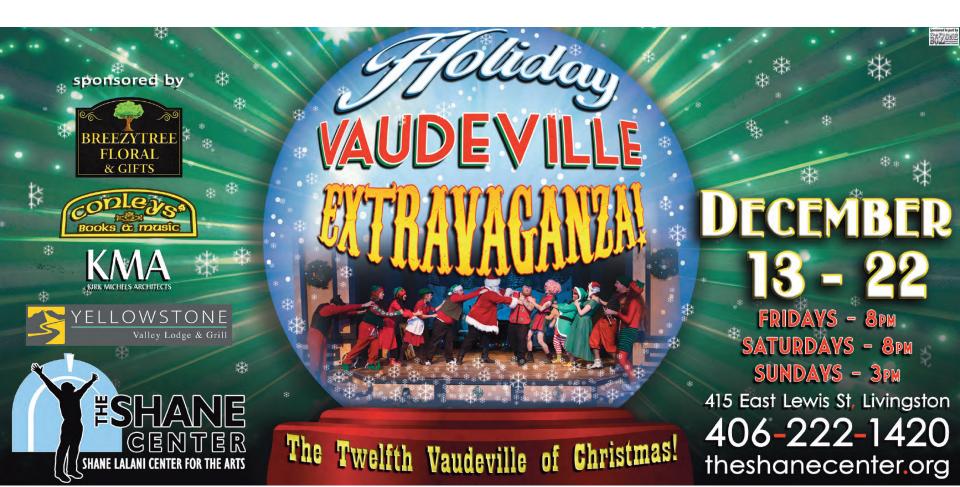
Along with family gatherings, the holidays are a time to catch up with old friends and discuss the year ahead. Let Downtown Bozeman's Wild Joe*s be your meeting Spot for a toasty beverage. And if you're swinging in for an evening boost, the coffee shop is also a great place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up. The next **Open Mic Night** takes place Saturday, December 21st from 6-8pm. Enjoy an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end

sweetness of Alison Krauss. Price's performances feel like home. Raw, pure, and made for bigger stages than the ones she's used to playing. Price spent the last three years performing around the United States and Europe as both a solo artist and part of a duo with folk/rocker Aaron Howard. Her abiding love of music is apparent in every moment she spends playing, both on and off the stage. Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman, Learn more about these and other upcoming events at www.wildjoescoffee.com. •

of the night. The more people who come, the more money in the pot. An additional Open Mic Night is set for Friday, January 3rd from 6-8pm.

Looking ahead, local musician **Sarah Price** will visit Wild Joe*s on Friday, January 10th. Her show will be held from 6–8pm. With a voice that brings to mind the honesty of Joni Mitchell and the





Solo sets, Band of Drifters close out 2019 at Hot Springs

Find out why Bozeman Hot Springs has been dubbed "Your New Favorite Place to Be" with a trip out to the utopian soakers' hub. The local destination for residents and visitors is also home to weekly live music from the outdoor stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up, starting with a special event.

Returning to Southwest Montana is Brooklyn-based Charles Ellsworth on Sunday, December 15th. The Arizona native has been playing his brand of bluesy Americana country music all over the map for many years. With music that's been referred to as "a triumph for American songwriting blending outlaw grit with a raw streak of self-awareness," Ellsworth is praised wherever he goes. Playing with a trio, his acoustic sound will be accompanied by drums and a bass making this a can't-miss performance for any country fan. Montana-born musician **Dan**

Henry follows on Thursday,

December 19th. Also known as the "One-Man Dan Band," he blends his guitar with a blues-fueled sound of harmonica and vocals. Combining these, Henry covers a wide variety of genres from reggae to blues, rock, country and folk music, while also providing a wealth of original music spanning multiple genres. He'll bring a wide variety of music to the Hot Springs,

appealing to any music lover. Soakers' favorite Mathias returns on Sunday, December 22nd. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances and acoustic folk sound fueled by rock and funk. Mathias is one of the few music artists who has been playing at the Hot Springs since it first opened its stage, and has since become a venue staple.

Shake off the Christmas cabin fever with Joe Knapp on Thursday, December 26th. The seasoned veteran of the Bozeman music scene has lent his talents to local groups



like Dead Yellers, Dead Sky and the Kelly Nicholson Band. Knapp brings an equally rocking sound to his solo sets with a bit of twang. Complete with a looper to create beats and guitar riffs, he's going to show off his incredible solo show for all interested soakers out there.

Pairing their amazing sound with fun, riveting performances, Band of Drifters are set for Sunday, December

29th. Frontman Ian Thomas inspires a familiar country sound made unique by using guitars, harmonicas and kazoos. Drawing inspiration from a variety of American roots influences, Band of Drifters puts on one heck of a show. The performance by one of Montana's biggest names in country



and bluegrass is not to be missed! Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

Bridger Creek Boys, Friday night jazz among Red Tractor's weekly tunes

A slice a day keeps the sadness at bay, and Red Tractor has a pie for every palate! The local

pizzeria hosts community-centric events and also welcomes sets by independent musicians throughout the week. The live music serves as a perfect complement to its handcrafted rounds and wide selection of regional brews. Here's a look at who's coming up.

Next up is Bozeman duo Caampwood on Monday, December 16th at 6:30pm.

Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe and some excellent acoustics.

Bridger Creek Boys return to their usual Thursday slot on December 19th at 7pm. The Boys are an acoustic bluegrass quartet

steeped in old-time tradition, while also pushing the genre with newTractor on December 26th and January 2nd at 7pm.



grass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red

On December 20th, Jazz Night takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for December 27th and January 3rd at 7pm.

Sunday, December 22nd, sees the monthly return of The Dirt Farmers at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on

mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Tsunami Funk vocalist and guitarist Luke Flansburg performs on Monday, December 23rd at

6:30pm. He'll bring a wide variety of music ranging from funk to rock to blues. Also a member of Pinky & the Floyd and MOTH, prepare for a fun set of covers and originals that will span the genres.

Weston Lewis is back on Tuesday, December 24th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill. The Electric Sunday. Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Local singer/songwriter Chloe Little showcases her talents on Monday, December 30th at 6:30pm. Her originals span the genres of folk, country and indie. Pace your intake from the buffet so you can enjoy the entire show!

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com. •

Ryan Acker, dream-pop Americana of Travis Aoide choral ensemble **Yost featured during Pine Creek brunch**

A go-to venue for outdoor summer shows, Pine Creek Lodge is helping tide us over until next year with Trivia Night Wednesdays from 7–9pm and its regular Brunch Live Music Series. The

Sunday, December 22nd is Ryan Acker of The Last Revel. The guitar-playing, banjo-plucking songwriter of the Minneapolis-based Americana band has broadened his Bozeman profile with a myria

engaging performances. Playing a healthy blend of acoustic versions of the full band's songs and some fun covers, he engages audiences with amazing performances. into your New Year

delivers performances to Bozeman, Big Sky

Returning for the holiday season, the Aoide Chamber **Singers** are pleased to present

of the Taiwanese Bunun people to the pilgrim's hymn 'Dum Pater Familias' – all set within a

showcases regional musicians from 11am-1pm. Order some food and find a spot! These shows are FREE of admission.

Amanda Stewart performs on Sunday, December 15th. One half of Americana duo Sweet Sage, her intimate acoustic shows feature alternative and country covers among plenty of her own originals. Grab a seat and enjoy!





Tasting Room Hours:

Open 7 days a week

2pm-8pm

celebrations with the dream-pop Americana of Travis Yost on Sunday, December 29th. The hardened veteran of the Montana music community visits Pine Creek from Missoula. Yost loves to tell stories and sing his song as well as everything from Bob Seger and Tom Petty to The Beatles. His shows combine a love for music with his unique storytelling abilities.

Please visit www.pinecreeklodgemontana.com for event information, to reserve your cabin, and to learn

more about these and other upcoming happenings. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. •

their annual winter showcase with back-to-back performances in Big Sky and Bozeman on December 20th and 21st. This year's program features Joby Talbot's epic choral odyssey Path of Miracles.

The concert-length work which follows the physical, emotional and spiritual journey of pilgrims on the 500-mile Camino de Santiago. Each of the four movements is named for a cathedral, the major staging posts along the way, concluding when "they cast into the sea at Finistere" as the pilgrim repeats prayers to St. James in celebration of the end of the journey and the beginning of a new life. The libretto includes selections from medieval manuscripts and Roman Catholic liturgy and is sung in Greek, Latin, Spanish, Basque, French, English and German. The music incorporates styles ranging from Pasiputput

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postminimalist musical framework.

The first performance will take place at 7:30pm on Friday, Dec. 20th at Big Sky Chapel, located at 510 Little Coyote Rd. The evening is sponsored by the Big Sky Arts Council and is free of admission. Bozeman's Holy Rosary will host an additional concert the following evening, Saturday, Dec. 21st. Also beginning at 7:30pm, this performance includes an admission of \$20 or \$10 for students at the door. The church is located at 220 W Main.

With performances described as "the best choral singing we've ever heard in Bozeman (or almost anywhere)," the Aoide Chamber Singers have established themselves as one of Montana's leading vocal ensembles. This year's program features a diverse program including works from Bo Holten, David Lang, Herbert Howells, Gabriel Jackson and more.

Founded in the fall of 2012 at Montana State University by then freshman Andrew Major, Aoide humbly began with seven singers. Their high level of artistry and commitment to modern music drew attention from others and membership now exceeds 20. Aoide is a dedicated advocate for contemporary composers, with an overwhelming majority of their repertoire encompassing the last decade of choral writing. Learn more at www.aoidechambersingers.org. •



page 2B • Volume 26, Number 24 - December 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"



Pinky co-founder Luke Flansburg fronts solo Bridger show, plus final {Pints} of year

Bracing for an exciting 2020, Bridger Brewing is sporting a new look ahead of the planned spring groundbreaking for its second location. Help them celebrate with a round of cheers during these last few weeks of the year! Bridger continues to host Music & Mussels on Wednesday evenings and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts

and nonprofits. Wednesday nights from 5:30-8pm, Bridger presents Music & Mussels! Enjoy some live music and succulent, steamed mussels

while sipping on your favorite flavor. Delivering the final brewery set of the year is Tsunami Funk vocalist and guitarist Luke Flansburg on December 18th. He'll bring a wide variety of music ranging from funk to rock to blues. Also a member of

Pinky & the Floyd and MOTH. prepare for a fun set of covers and originals that will span the genres.

Bridger Brewing also plays host {Pints with Purpose} every



Luke Flansburg

Monday night from 5-8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's a look at who's on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process!

Aid the efforts of Sacajawea Audubon Society on December 16th.

The organization builds on an interest in birds to promote the conservation of our natural environment through employment, education and action. Learn more at www.sacajaweaaudubon.org.

Proceeds from December 23rd will benefit the Sage Strong Montana Tech Scholarship. The coordinating foundation provides these grants so students capable of academic success can afford to receive a quality education from Montana Tech. Learn more at

www.foundation.mtech.edu.

And on December 30th, stop by Bridger to support Family Outreach. The Bozeman nonprofit helps families and friends teach skills to children and adults with special needs. Clients often request additional materials regarding the disability, as well as information about resources and services

available. Learn more at www.familyoutreach.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisanstyle pizzas, and more. Learn more about upcoming events and daily specials at www.bridgerbrewing.com. Bridger is located at 1609 S 11th Ave., across from the Fieldhouse. They're open for business from 11am-9pm daily. •



Dance class gift certificates make for the perfect gift!

the foundation of Country Western

Dancing is fun and anyone can learn how! It's also a superb physical conditioner. Learning to dance will open up a wonderful new world of new friends and a thriving social life. It's a great way to meet new people, gain self-confidence, learn a social skill and get some exercise. No experience or partner necessary.

Lauren Coleman's Have Fun Dancing announces its new course schedule for classes starting the week of January 6th. Courses for beginners will include Basic Ballroom, Basic Swing (Jitterbug), Basic Country Western Two-Step and Basic Rumba. Classes meet on different days of the week,

depending on flavor of dance. Basic Ballroom serves as an introduction to partner dancing with a focus on the fundamentals of the Foxtrot and Swing. These skills are used in all other dances. Two-Step is



dancing, popular in numerous local clubs. This dance travels around the floor and features lots of turns. *fitterbug* is the most simple and basic style of swing, providing a base for other like-dances. Rumba is an easy and versatile dance you can apply to many genres of music. This season, intermediate and advanced classes in Ballroom, Latin and Tango will also be offered.

Tuition for all courses is \$63 per person. Each will meet six times. Classes will be held at Have Fun Dancing, located at 414 Bryant St. (off N Rouse) in Bozeman. The studio features a spacious floating and sprung hardwood dance floor in a unique and

friendly atmosphere. Practices and dance parties are also offered throughout the season.

For registration information, course specifics, and gift certificates, please visit www.havefundancing.com or email lauren@havefundancing.com. Check out Have Fun Dancing's Facebook and Instagram pages for updated event info, or call (406) 763-4735 with questions. •

Charlie Parr highlights Rialto's year-end calendar with Dead Horses-assisted show

A grueling day of last-minute holiday shopping calls for a nice cocktail and a show! Downtown Bozeman's Rialto features the perfect happy hour spot and fantastic live entertainment for locals and visiting guests. Here's a look at some of the upcoming happenings.

followed last winter's Seasons LP with a number of singles, including this month's "Focus, Pt. 2."

Local ten-piece Left on Tenth will front the "20/20 Back to the Future New Year's Eve" on Tuesday, December 31st. Bozeman rock band Armless Statues will

January 10th, just under a year after their last appearance at the downtown venue. The music starts at 8pm. Advance tickets to this allages show range \$37.50 to \$45. Doors at 7pm.

The Colorado-based progressive bluegrass outfit's latest album, Love. Ain't Love, is their most surprising, creative, and ves, energetic studio

Holiday edition of 11th & **Grant** features works by **Philip Aaberg**

Philip Aaberg will bring his original holiday music and spirited Christmas favorites to 11th & Grant with Eric Funk, infused with his expressive sound. The special encore airing of "Christmas with Philip Aaberg" is set for Saturday, December 21st at 10pm on MontanaPBS, and is available

anytime on the program website

The holidays are a special time

for Aaberg. "The Christmas Eve of

reverence, peace and awe," he says.

my childhood was full of wildness

and excitement, wonder and

or official app.

Festival, Aaberg has appeared with Peter Gabriel, Elvin Bishop and the Doobie Brothers.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host





Lauded folk blues artist Charlie **Parr** is back in Bozeman on Wednesday, December 18th. Fellow folksters **Dead Horses**, a duo out of Milwaukee, will open the show at 8pm. Advance tickets to this all-ages show are \$15. Doors at 7pm.

Parr returns to Bozeman on the heels of his fall album release. The eponymous collection features new songs and new studio versions of classics/audience favorites from throughout his career. The album is an honest and raw recording of Charlie reflecting on himself and his career up to this point. It's a musical reckoning that came after a freak accident less than a year ago that forced him to relearn how to play guitar, causing him to take stock of the songs he's written over his lifetime. Charlie Parr is a stunning folk record that will surely stand the test of time, just like the man himself.

Following on Friday, December 20th is Missoula's high on you. Arswain, a conceptual electronic project out of Los Angeles, will open at 9pm. This all-ages show is FREE of admssion. Doors at 8pm. high on you. makes experimental pop music with a hip-hop flair. He creates both sad, slower music as well as more

joyful, fast-paced tunes. He's

get the music started at 9pm. Advance tickets to this all-ages show are \$15. Doors at 8pm. Find additional details and the BoZone's Q&A with Left on Tenth on Tenth on Page 4C.

Looking to the new year, Yonder Mountain String Band return to the Rialto on Friday,

excursion to date. Songs like "Chasing My Tail" and "Alison" are rooted in tradition but as current as tomorrow, animated by electrifying performance, vivid production, and the modernist power that has made Yonder one of the most popular live bands of their generation. Melding sophisticated songcraft, irrepressible spirit, and remarkable instrumental ability, Love. Ain't Love is a testament to Yonder's organic, dynamic, and intensely personal brand of contemporary bluegrass-fueled Americana.

And a preview of what's to come... the introductory month to 2020 will feature Rialto shows by Shooter Jennings, Justin Townes Earle, Zion I, Led Zeppelin tribute **Zoso** and **The** Motet. Stay tuned for details.

Peruse current happenings and buy advance tickets at logjampresents.com/rialto.

Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •

"Music was a huge part of that. The traditional carols in this recording live on for a very good reason, and I tried to re-imagine the melodies and go deeply into the lyrics to make them live anew." Aaberg opens up pristine silences and melodically inventive expanses that paint an audible portrait of the sweeping Montana landscape.

Although classically trained, Aaberg celebrates many traditions with his compositions. He weaves strains of blues and bluegrass as well as rock and new music throughout his melodic tapestries. Besides playing piano with the Boston Pops and participating in the Marlboro Chamber Music

and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of 11th & Grant are available to stream anytime at www.11thandgrant.com or on the 11th & Grant app. •

Be the designated driver to a group of **3 or more** and





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- SOLO ACOUSTIC

The Interview

Hang a Left into new year with riotous Rialto romp

Local jam-funk extravaganza Left on Tenth has quickly made a name for itself around the greater Bozeman area for its energetic shows and indistinct genre, now looking to capture that live magic in the studio.

The band blends elements of funk, reggae, jazz, hip-hop, rock n' roll, blues and everything in between to satisfy the sonic palates of any audience. The powerhouse group employs acoustic and electric guitar, sax, trumpet, drums, auxiliary percussion, keys and bass for a performance of entirely original music with the occasional cover tune.

In anticipation of their year-end Rialto celebration, the Rolling Zone sat down with

guitarist Max Laws and drummer Jared Clos to talk concentrating the band's sound and their long-gestating debut EP. Rolling Zone: Left

on Tenth is hosting the aptly titled "20/20 Back to the Future New Year's Eve" at the Rialto. What can partygoers expect from the show?

Max Laws: Something really different about this show, we've really put in the time to dial it in. We would usually play a very loose Zebra show but we're getting older, more professional and have been playing with each other longer.

Jared Clos: We're definitely trying to hone in on creating more of an actual live music experience, rather than just a jam thing. It seems like a

lot of our fans are still super down for that, but we're excited to give them something a little more refined.

ML: Another exciting thing is that half, maybe more than half of the songs are going to be new since the last time we played. New set with some old stuff, more honed-in. We're also going to have music coming out on Spotify so that's kind of exciting for us to promote.

RZ: What sets this one apart from the other New Year's bashes? **ML:** Honestly, we're just fun to be around. We've got a bunch of people in the band, we're young and

like to have a good time. JC: A lot of energy, for sure. You're not going to be waiting around for the ball to drop. You're going to be amped up and ready to go.

RZ: Are you guys going to be all costumed out for the theme? JC: We're not entirely sure if it's going to be a full-band thing, but

we're definitely going with the Back to the Future theme. People will be in '80s stuff

ML: – retro. It's always fun to dress up.

RZ: Opening the show is local band Armless Statues, who use adjectives like "disgusting" and "strange" to describe their sound. Who's this group to you guys and how did you come to collaborate for this show?

JC: We're pretty good friends with all of them and they're just super cool people.

ML: We see us in them, like

a gig I could fill in on. There ended up being a snowball effect of people joining the band.

ML: I didn't think of it as anything either until we started playing shows. No one came, no one came. Then people started to catch on, then a lot of people started to come. It was like, let's just keep doing this. How we all got together, I knew Ian (acoustic guitar) and Casey (bass) from around and they just started coming to the garage to play music. We started adding more people, and we've had guitar and trumpet players join and leave, but the core has

don't know if people would... [laughs]. I write some of the songs, Jared writes some and David (sax) writes some, too. We have a bunch of songs coming from different people who listen to different music who want to write different things. That's why we get so many different sounding songs.

RZ: Content-wise, what do you guys like to write music about?

ML: It's kind of typical, but we're young-ish and still going through school. There's definitely a lot about coming of age, stuff with girls, emotions. It's a really good



three years ago. We think they rock and want to help them out. They have this lead vocalist, Graeson, who's really good and they have this attitude that's super cool. We relate because of how much fun they have playing.

JC: And with the two bands together, it's just going to be an overall good time. You're not going to want to show up just for the main act and miss the opener, or vice versa.

RZ: Turning back to you guys, what motivated this group of musicians to come together as Left on Tenth?

JC: Our other electric guitar player, he used to play acoustic, called me up one day with a trumpet player and was like, 'Do you want to go play down at Colonel Blacks?' It was his idea to form something more permanent, whereas I thought it was best lyricist. If it wasn't for him, I

MORNINGS

THE EAGLE 104.7 & 105.7

photo by August Schield

stuck together throughout the years. RZ: Are you planning on

modifying the lineup in the future? JC: We've reached our cap with

what we're expecting the actual band to be. There will be times we'll want to hire out full horn sections and whatnot just to produce a bigger sound, but it's become more honedin with what we've got.

RZ: What is that sound? JC: We're not necessarily genre defined. When I first joined, I wanted to have some heavy rock, metal-ish sort of stuff. I remember playing a bunch of reggae and super easy, laid back songs.

ML: There are like four songwriters, Ian is one of them. He writes pretty much all reggae songs. Then you have Casey who's more indie poppy, and I would say the

way to feed that.

JC: When I hear the lyrics, it seems to be a lot about camaraderie, being together and experiencing the things that you experience. It's not necessarily that we want to talk about girls, it's just what's happening.

ML: That's something we're thinking more about. We have all these original songs, like 40, but didn't necessarily write them all as a band. This EP we're working on is kind of going to be all over the place. In the future we want to have a project and say, 'this is the idea, this is the direction we're going to go in,' and all work together through that. We're definitely working toward that. We were just a jam band before and only cared about playing live, but now we're just thinking about recording. The cool thing is we don't have trouble

writing and coming up with music

JC: A big part of that is just the size of the band. If a person starts with one idea and we all collaborate, there's so many ideas that we'll have to pick and choose what we want to work with. That's something I really appreciate, the amount of input.

RZ: Creatively speaking, how does that process work for you guys? Do you write separately and bring lyrics and chords into the rest of the band, or is it more of a workshopped group effort?

JC: It's both. People sometimes have an idea, come in and play it and we noodle around on it until they hear something they really like. We add to the idea and just roll with that and try to build around it.

ML: It's different for everyone. My creative process, I come in here and I can work on Logic and easily map out what's in my head, then put things to it and work with other people. It's never really a set thing, people offer their opinions and see where it goes. Whereas like Casey, he has his thing and knows what he wants, and David (sax) writes out all his stuff on his own. But at the same time, we all write together. We come in and just start.

RZ: With so many musicians in the lineup, is it ever difficult to ensure each is given the space to showcase their individual talents?

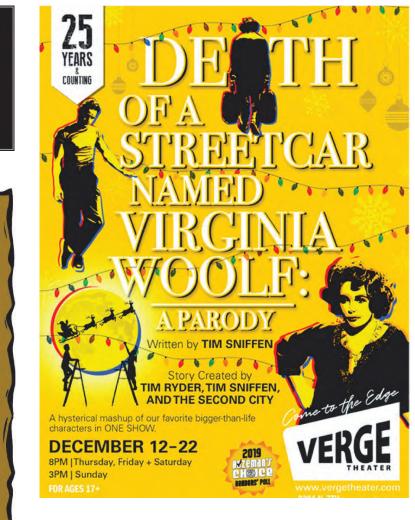
ML: Sometimes I worry about that because

I'll write a rock n' roll song and it's heavy and doesn't need saxophone at all, but we have a sax player and try to accommodate them, but it is what it is. If someone came to me and said they didn't want me playing guitar and to just sit on the side and play the shaker, I'd be fine with it so long as it's not every song. I'm totally okay with that. I think we're all good enough friends now to the point where you can talk freely without hurting someone's feelings - I hope.

RZ: In the spirit of 20/20, do you guys plan on keeping the momentum going in the new year? Maybe after a short breather?

ML: We're focusing on content right now, so after New Year's we're going to be recording more stuff and creating videos.

JC: Working on that online



ew years

presence

ML: We also did the music for a local ice climbing film, so be on the lookout for that. Then I think our plan is to maybe move from here because we want to be able to play more shows and be in more of a circuit, which is unfortunate because this place is awesome.

Catch them while you can! Left on Tenth fronts the "20/20 Back to the Future New Year's Eve at Downtown Bozeman's Rialto on Tuesday, December 31st. Local four-piece Armless Statues will kick off the music at 9pm. Advance tickets to this all-ages show are \$15 at www.logjampresents.com/rialto or \$19 instore at Cactus Records. Remaining tickets will be sold at the door, depending on availability. Doors at 8pm.

Left on Tenth is Max Laws (guitar), Jared Clos (drums), Casey Kerrigan (bass), Ian Bailey (acoustic guitar), David Kaltenbach (sax), Daniel Harvala (keys), Reef Larwood (percussion) and Conor Adams (trumpet).

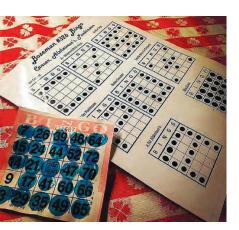
Learn more about the band at www.leftontenth.com or find them on Facebook (@leftontenth) and Instagram (@left.on.tenth) for updated show details and other announcements. Look for their new single and debut EP, coming soon to Spotify.



page 4B • Volume 26, Number 24 - December 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

Rock around FOE's Christmas tree with regular rounds music

Now is the time for festive indulgence and Downtown Bozeman's Eagles Bar has the nightcap (or lunchtime libation) for you! The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and



visiting acts. Here's a look at what's happening at FOE in the coming weeks.

The final midweek acoustics of this calendar year come courtesy of **Mathias** on Wednesday, December 18th beginning at 7pm. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

Close 2 Toast are back with a pair of performances, Friday and Saturday, December 20th and 21st. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

Following a live music break for the holidays, country rockers **BlueBelly Junction** help close out the year on Tuesday, December 31st. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

There's no better Thirsty Thursday than one with **Sunrise Karaoke**, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm,

unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •



TWANG, Pearls help Sacajawea end year on high-volume note

Whether you're looking to escape the family or enjoy a night out with a few of its members, a quick drive to the Sacajawea Hotel produces an evening of merriment with every trip. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Country rockers **BlueBelly Junction** bring the noise on Friday, December 20th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Cabin Fever follow with a lively show on Saturday, December 21st. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals.

On Friday, December 27th, belt out your favorite tunes with **Sunrise Karaoke**. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

www.TWANG returns on Saturday, December 28th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hatwearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

Ring in the new year with **Rocky Mountain Pearls** on Tuesday, December 31st. The Pearls are a fun, crowd-pleasing country group from Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance.

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit **www.sacajaweahotel.com**. •



Chico sponsors nights of festive celebration in Paradise Valley

New Year's resolutions will grab hold before we know it, but there's still time to satisfy cravings of the gluttonous variety with an overnight to Chico! The local getaway is perfect for weekend escapes with live entertainment in the Saloon every Friday and Saturday. Here's a look at what's coming up.

Soak up the spirit with **A Chico Christmas** on Friday, December 20th. The festivities will take place on the front lawn from 4–7pm. Activities include horse-drawn wagon

rides, tree lighting, caroling, a camp fire, hot cocoa and cider, as well as cookies and an appearance by Santa! This family friendly event is open to the public.

Later in the evening on Dec.

20th, Helena's **Justin Case Band** will perform in the Saloon. The '70s to '90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Slead (drums). *Note: Justin Case will also*

play Chico the following night, Saturday, Dec. 21st. On Sunday, December 22nd, **KneeJürk** fronts its annual "Hot Buttered Holidaze" Christmas show beginning at 8pm. The supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now. Their holiday album will be available for purchase at the show.

Rock, reggae, funk and country group **Downtime** will take the stage Friday and Saturday, December 27th and 28th. The Billings-based band originally formed as a three-piece acoustic cover group. Marco Castro, Gerrick Phillips, and Josh Moore earned their initial reputation, but the band has since grown to a full electric outfit adding Dennis Mailloux (bass guitar) and Luke Kestner (drums). The group will keep the party going, so be sure to rest up before you catch these shows!

Party to **The MAX** for New Year's! The Saloon will host the area-favorite band on Tuesday, December 31st. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has shared the stage with Styx, REO Speedwagon and the Fabulous Thunderbirds.

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak and swing! For more information, visit www.chicohotsprings.com. •



MOTH New Year's follows two nights of Taproom rock n' roll

ChickenJam West and Mellow Mood present a free show by **SlomoJoe** on Saturday, December 21st. The performance will take place at Bozeman Taproom beginning at 9:30pm. The band is a three to multi-piece rock n' roll and Americana group featuring a few of Montana's finest

filled of Dreams



musicians including Joe Knapp, John Sanders and Dan Ruggles. Rotating contributors include Chelsea Hunt, Jordan Jaroski, Timmy Bowers and Rick Winking.

The following Saturday sees a set by local rock band **Velvet Rhino**, also at the Taproom. Music starts at 9:30pm and is free of admission. Performing hits from the Stones and the Heads to Cage the Elephant, as well as fun originals, the band invites audiences into its garage for a rock n' roll jam.

The Filling Station hosts a **MOTH** New Year's Eve on Tuesday, December 31st. **PermaFunk** will open the show at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

Inspired by the danceability of DJ music and the musicianship of jam bands, MOTH brings to mind a mixture of Daft Punk and

Umphrey's McGee. The powerhouse electro group has been a staple and a leader in the Montana jam band scene. MOTH is Luke Flansburg, Brett Goodell, Joe Kirchner, Jordan Rodenbiker and Wesley Easton.

Advance tickets for these and other upcoming shows are available in-store at Cactus Records and **cactusrecords.net**. For more information, visit **chickenjamwest.com**. •



christmas with philip aaberg

DECEMBER 21st 10PM Montana 💬 PBS

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December 15, 2019

The BoZone • Volume 26, Number 24

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Advent calendar counts down – still time to cut & decorate Christmas trees!

from Custer Gallatin National Forest

Christmas tree permits are still available at all area Ranger District offices and numerous local businesses. Forest Service offices in Bozeman, Livingston, Gardiner, West Yellowstone and Red Lodge, among others, have permits available. Regular hours are 8am–4:30pm, Monday through Friday. Permits are \$5 each, with a limit of three per household. Cash, check, debit and credit cards are accepted.

"Heading out for your Christmas tree is a great family experience," said Mariah Leuschen-Lonergan, Public Affairs Specialist for Custer Gallatin. "I remember doing it when I was a kid and now we're taking our toddler out."

This year, as part of Every Kid Outdoors, 4th graders across the Nation will get a free Christmas Tree permit. First, log onto everykidoutdoors.gov and follow the quick steps to confirm you are a 4th grader, then bring your pass to your local Christmas tree vendor and grab a free permit to enjoy with your family. Every Kid Outdoors is a partnership of federal agencies offering free access to hundreds of parks, lands and waters for an entire year. See America's natural wonders and historic sites for free as a 4th grader. Learn more on the program website.

Permits are also available for purchase from these community businesses: - Belgrade:

Town & Country and Ace Hardware

– Bozeman: Owenhouse Ace Hardware (downtown and Huffine locations), Murdoch's Ranch

& Home Supply - *Four Corners*: Murdoch's Ranch

& Home Supply – *Big Sky*: Big Sky Conoco and Ace Hardware

- West Yellowstone: Cenex Corner Store Livingston: Ace Hardware
 Gardiner: Gardiner Market
 Those with a permit may cut a
 Christmas tree anywhere on the
 Custer Gallatin National Forest
 except in campgrounds, trailheads,
 designated wilderness areas,

tions of North and South Dakota. General guidelines for cutting a tree include:

 No tree-cutting is allowed within 100 feet of any stream, lake, main road or recreation site
 Only trees 12 feet tall or



developed recreation sites, posted timber sale units, recently planted locations and administrative sites. Permits are also valid for any national forest in the Northern Region, which includes all of Montana, northern Idaho and porless may be cut

Cut your tree as close to the ground as possible and below the lowest live limb; a remaining stump height of 6 inches or less is ideal
 After cutting your tree, attach

the purchased permit to a lower

limb near the trunk for transporting home

- "Topping" trees, or cutting the top off trees, deforms any future growth and leaves a visual eyesore; take the entire tree or choose another one

 Trees help protect watersheds, provide habitat for wildlife, and contribute to beautiful scenery; keep these values in mind when selecting a tree

A permit can also be purchased for gathering personal-use boughs. Permits, maps, forest road access updates and tree species identification guides are available at each ranger district office. When preparing for the day, dress in layers for changing weather conditions, grab a snack and water, always let another know where you are headed and enjoy spending time outdoors with friends and family.

For more information, please contact any Custer Gallatin National Forest office. For general forest information, visit www.fs.usda.gov/custergallatin. •

Bridger's celebratory Torchlight Parade welcomes 2020, Dual GS race series announced

Bridger Bowl is getting a head start on the new year with its annual Torchlight Parade on Monday, December 30th. After a day of skiing, enjoy a delicious spaghetti dinner and marvel as the Bridger snowsports instructors snake down the hill holding torchlights followed by a fantastic fireworks display in the base area. Dinner begins at 4pm in the Jim Bridger Lodge with the parade and fireworks starting at nightfall. Cost is \$7 for children and \$14 for adults. Live music will be provided by the Hooligans. Big Sky Brewing will be on hand with sudsy brews and swag.

Bridger has also announced the early 2020 return of its **Community Dual GS Series**, open to citizen racers of all ages and boards - alpine skis, tele skis, or snowboards. Compete against your friends! Take one run on the blue course and one run on the red course. Best of two timed runs. Upcoming races are set for January 4th, 11th, 12th, 18th and 19th. A bonus race, the Spring Equinox GS, will take place March 15th. A 10am registration deadline precedes course inspection at 11am and race time from noon-2pm. Awards to follow in Jim Bridger Lodge at 4pm with

fantastic door prizes. Competitors are granted entry into the March 15th Grand Prize Drawing.

Cost is \$15 per event or \$80 for the series, on the first event day only. Prior to race day, sign up online with a credit card or in the Marketing Office in Jim Bridger Lodge with cash, check or credit card. Race Day Registration also takes place in Jim Bridger Lodge, from 8:30–10am. Signature of a parent or legal guardian is required for those under the age of 18.

Bridger Bowl operates a FREE



ski bus service to and from the mountain, with multiple pick-up times daily. Operating on Saturday and Sunday only, the Weekend Bus picks up at MSU's Strand Union Building and the Gallatin County Fairgrounds (Oak St. Entrance) throughout the entire ski season. Additionally, a special Holiday Bus will be in service weekdays from Dec. 23rd through Jan. 3rd (excluding Christmas Day). This bus will also pick up at the SUB and Fairgrounds. Please see website for detailed route schedules.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information, bus schedules and upcoming event details, visit www.bridgerbowl.com. •



Recycling, anyone?

by Zelpha A. Boyd

At a recent Garden Club meeting the speaker, Karl Johnson, spoke about **composting/ recycling organic wastes** in a bucket – in the kitchen! Neat idea that anyone can do. Karl sells worms, that when added to the mix, turn these wastes into castings. These worm castings are a wonder food for those hungry house plants.

This seems like such a terrific winter project for gardeners – just had to pass it on! (for more information on this visit yescompost.com)

For me, I prefer to do my recycling of kitchen wastes, along with garden debris, outside in a compost bin. This, too, is doable for anyone – even in the city.

But why bother going about this type of recycling? With today's emphasis on the environment, creating "green" spaces and conserving our resources, it just makes good sense to recycle and reuse all that we can. Those kitchen scraps will serve a much better purpose in the garden than in the land fill. Now, about the "how"

Now, about the 'now' of this process. A compost bin can be as simple as an old waste paper basket with the bottom cut out. Or shaping a piece of wire fencing into a cylinder. Into this "bin" goes anything organic – vegetable and fruit peelings, old lettuce and cabbage leaves, actually anything that is not greasy or contains

that is not greasy or contains meat. In the summer, of course, there's all the garden refuse – grass clippings, spent flowers, weeds and leaves from trees and shrubs.

I have two compost bins – one in each of my back corners, not good for other uses. When one is full, I cover it with good soil, or composted sheep manure and leave it alone. I do water occasionally and may turn it. But as in nature, these materials will simply decay/ compost on their own.

In about a year, the first bin is done – decayed – down to usable composted soil. The contents are put back into the garden. Meanwhile I'm filling the second bin with raw material.

Even in the smallest of garden there is a way to recycle scraps. Simply tucking them under mulch, or spading them in will work. The soil will be enriched and your plants will thank you! And the worms will come. They eat up all this material and leave their casings, just naturally! •

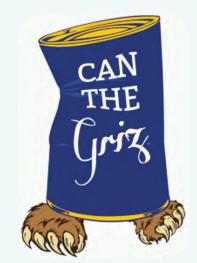
MSU wins 'Can the Griz' in support of Food Bank, university pantry

From MSU News Service

Montana State University and the Bozeman community rallied for a win in the 20th annual **Can the Griz** food drive, with supporters donating the equivalent of 437,265 pounds of food to the Gallatin Valley Food Bank and MSU's Bounty of the Bridgers food pantry.

Can the Griz – and the corresponding Can the Cats food drive in Missoula – is an off-field competition between MSU and the University of Montana to see which school can collect the most donations for its local food bank.

This year, MSU and the Bozeman community donated 206,550 pounds of food and \$230,715 to the Gallatin Valley Food Bank, according to Heidi Worley, community engagement program coordinator with the MSU Office of Student Engagement, which coordinates Can the Griz. The Can the Cats food drive in Missoula brought in 213,412 pounds of food and



\$208,447 for the Missoula Food Bank, for a total of the equivalent of 421,859 pounds of food, Worley said. Last year, MSU and the Bozeman community donated 263,263 pounds of food plus approximately \$185,457 to the Gallatin Valley Food Bank, while donations from UM and the Missoula community in 2018 totaled 211,811 pounds of food plus approximately \$193,086.

Bozeman and the MSU community have won the competition 17 out of the 20 years it has been held.

"This is a huge accomplishment, and Can the Griz couldn't happen without our generous community," Worley said.

The donations from the Can the Griz drive will help the Gallatin Valley Food Bank, as well as the Bounty of the Bridgers food pantry, provide food for families in the community through the spring and into the summer. The Gallatin Valley Food Bank is one of the HRDC Food and Nutrition Program's initiatives. •

Annual cross-country skiing tradition returns to Hyalite

A free community ski tour for all ages on freshly groomed trails in Hyalite Recreation area

The annual **Hyalite Tour** returns on Saturday, December 28th with another casual, family friendly, FREE cross-country skiing event. It's a yearly tradition! Load up the skis and meet at Hyalite Reservoir to ski freshly groomed trails and celebrate the coming new year.

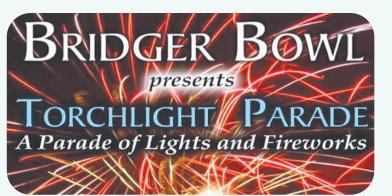
Hosted by Bridger Ski Foundation, the U.S. Forest Service, and Friends of Hyalite, the fun begins at 10am from the Hyalite Reservoir parking lot. There will be various route options, with maps available. Distance and route is up to you: ski a mile, three, five or ten. And again this year, Bridger Ski Foundation will offer two guided group tours of the trails. Tours depart at 10am and 11am. Meet at the pavilion to join.

Ski as much as you want before heading to the pavilion for some fun and relaxation. Warm up by the fire with a free lunch complete with soup, bread and hot drinks. Those interested may bring a holiday treat to share!

The annual Hyalite Tour has become a great holiday tradition in

recent years. This event is meant for the enjoyment of all ages. Please leave dogs at home – and remember to bring your classic skis!

Bridger Ski Foundation offers educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom 70+ km of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about the Hyalite Tour, membership opportunities and other events at **bridgerskifoundation.org.** •



Ski, stay & play this holiday season at Big Sky Resort

Big Sky Resort is celebrating a new season of fresh powder as ski season begins to warm up – figuratively speaking, of course! Here's a look at some upcoming weekend ski and stay deals fit for the whole family.

Military Appreciation Weekend is December 13th to 15th, followed by Educator Appreciation Weekend Dec. 20th to 22nd to offer our community's most valued members some fantastic slopeside recreation with their families. There will be \$20 lift tickets for military members and educators staying in Resort lodging on these days. Also enjoy 50% off for dependent family members also staying at the Resort. Lodging discounts available at Huntley Lodge and Big Horn Condos. Please bring identification to collect discounted rates.

Also up Lone Mountain on Saturday,

December 21st, the return of Big Sky's **Winter SOULstice Party**.

Celebrate the first full day of winter in soulful style! Welcome the season with DJs from 11am to 8pm in Mountain Village, as well as drink specials and more activities. **Tsunami Funk** follows with a nighttime 21+ show at Montana Jack beginning at 9pm. Visit **bigskyresort.com/soul**

for more details.

And on Tuesday, December 24th, the annual **Torchlight Parade** illuminates Christmas Eve. Join for the festive tradition and celebrate the holidays on the slopes with



a torchlight parade, skiing Santa Claus and fireworks display after dark. Free for spectators.

Along with daily lift tickets, season passes are available for purchase now. Get yours

through the Resort website, where you can also check out this season's lessons and programs through the Big Sky Mountain Sports School. Gather up your winter gear, friends and family and head to the hill! Established in 1973, the Resort is located in the

Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

GVLT awarded \$3.8 million renewal of conservation funds to protect agricultural lands

The Gallatin Valley Land Trust (GVLT) along with 17 partner organizations has been awarded a \$3.8 million renewal of conservation funding through the Natural Resources Conservation Service's (NRCS) **Regional Conservation Partnership Program** (RCPP). The funding will allow GVLT

The funding will allow GVL1 and partners to continue focused conservation efforts in the rapidly developing Gallatin Valley. The funds will be used to purchase conservation easements from willing landowners and to complete land stewardship projects in the valley to protect water quality, prime farmland and reduce urban sprawl. The majority of funds will go directly to farmers and ranchers to complete conservation projects on their properties.

GVLT first received a \$3.8

million award in 2015 and has used the funds to acquire 7 conservation easements totaling over 2,600 acres and complete 6 land stewardship projects in partnership with landowners and the NRCS. This first RCPP project allocation produced \$21 million in total conservation value, providing a 5 to 1 match of Federal NRCS funds.

This award creates a special pool of money for landowners in the Gallatin Valley to access the NRCS's Agricultural Conservation Easement Program (ACEP) and Environmental Quality Incentive Program (EQIP). Projects will be evaluated locally and funds will stay within the Gallatin Valley. This type of focused conservation effort targets land use conversion and urban sprawl, which threaten the agricultural heritage of the Gallatin Valley. The Gallatin County Open Lands Program, which was renewed by Gallatin County landowners in 2018, provides an essential source of local matching funds that is required to access this federal conservation program.

"At a time when the Gallatin Valley is facing unprecedented growth, this special allocation of funds will increase the pace of conservation in the Valley," according to Brendan Weiner, GVLT Program Director. "Thank you to the NRCS for strategically allocating these funds to a place that is committed to conserving its agricultural heritage and has a proven record of

conservation success."

"This focused partnership project has brought together the resources to conserve more open space and address resource concerns on more acres in the



Gallatin Valley than either group could have done individually," said Tom Watson, NRCS state conservationist for Montana.

Gallatin Valley Land Trust connects people, communities and open lands

through conservation of working farms and ranches, healthy rivers and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Vellowstone Rivers. For more information, visit www.gvlt.org. •

Study shows Yellowstone bison have positive effects on the landscape

From Tellowstone Public Affairs Biologists from the National Park Service, U.S. Geological Survey, and the Universities of Wyoming and Montana published findings of a 10-year study about **bison migration and grazing** in Yellowstone National Park in the Proceedings of the National Academy of Sciences recently.

The findings result from a decade of research on Yellowstone bison by National Park Service

biologists which included putting GPS collars on bison, setting up field experiments to evaluate plant growth and grazing intensity, and collecting dung and plant samples.

The findings confirm that wild bison shape vegetation cycles and enhance growth throughout the summer. Scientists discovered, with the help of NASA satellites, that areas grazed intensely by larger groups of bison greened-up earlier, more intensely, and for longer durations each year.

The findings also indicate that bison migrate differently than other species because of how they graze, frequently returning to the same areas of the park, which keeps plants in a growth cycle, providing the most nutritious food for migrating animals. Evidence over the last decade supports that migrating ungulates (hoofed mammals) follow the wave of spring plant growth.

Bison begin their migrations by



author of the study and senior bison biologist at Yellowstone National Park. That finding sets bison apart from other North American ungulates.

During the study, comparative plots among fenced and grazed areas showed grazing at high intensity delayed plant maturation by stimulating plants to produce new young shoots after being grazed. Bison then frequently returned to graze the same areas, keeping plants growing, although the plants never appear more than a few inches tall. Short, young plants provide the most nutritious foods for migrating animals.

"I commend Dr. Geremia and our partners for completing this incredibly in-depth study," said Yellowstone National Park Superintendent Cam Sholly. "These unprecedented findings teach us about the complexities of wild bison and underscore the critical ecological role they play on the Yellowstone landscape."

The bison population in Yellowstone is one of the only freeranging populations in North America. Animals migrate more than 60 miles in the park. Learn more about bison at

www.nps.gov/yell.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks.

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With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.

Bobcats land postseason accolades

by Danny Waldo

The **Montana State football** team is in the midst of another successful season on the field, and several of their players were lauded for the efforts recently by the Big Sky Conference.

Five Bobcats earned First-Team All-Big Sky recognition, and a total of 13 players received recognition by the league for their performances in the 2019 season. In addition, Bryce Sterk was named a finalist for the Buck Buchanan Award given annually to the top defensive player in the Big Sky Conference.

First-Team Mitch Brott, Brayden Konkol, Travis Andersen, Josh Hill and Travis Jonsen all received first team recognition.

For Andersen, this was his second consecutive selection to the first team after being a unanimous selection in 2018 from his quarterback position.

Mitch Brott, a senior from Billings West, has been part of an offensive line that has allowed MSU to lead the league in rushing in 2019. The Bobcats average 270.1 yards per game, which is good for No. 7 in the FCS.

Andersen, a junior from Dillion, made the switch from offense to defense in the offseason, but his production has continued to impress coaches across the conference. For the season, he has 54 tackles from his linebacker position, including 6.5 sacks, two quarterback hurries, five pass breakups and one interception. This despite missing multiple games due to injury.

"It's awesome that Troy gets recognized as one of the best players in this league," Choate was quoted. "I think he's one of the best 11 so he deserves to be a first team player."

Fellow linebacker, Josh Hill, a senior out of Kalispell-Glacier, received first-team recognition one year after missing all but one game in the 2018 season due to injury. Safety Brayden Konkol, a senior from Belgrade, was MSU's final defensive selection on the first team after amassing 53 tackles, two fumble recoveries and two interceptions.

Senior Travis Jonsen earned first team recognition from the allpurpose position after totaling 903 all-purpose yards as a wideout/wildcat. Jonsen gained 432 yards rushing to go along with 471 yards receiving, and totaling seven touchdowns.

Other Bobcats receiving recognition include junior Lewis Kidd (Offense) and seniors Bryce Sterk and Derek Marks (Defense), who were all selected to the second team. Kevin Kassis and Taylor Tuiasosopo (Offense), and Chase Benson and Amandre Williams (Defense) were selected to the third team.

Senior punter Jerad Padmos was named an honorable mention all-conference selection for special teams. •



LOCAL SPORTS IN AND AROUND THE BOZONE

Conference play set to begin for Bobcat Basketball

by Danny Waldo

After 11 non-conference games and one exhibition, it's time for things to start counting.

First-year head coach Danny Sprinkle has taken the past month and a half to get a feel for his team that includes several newcomers via high and transfers, and now they are ready for league play to commence and find out where they stand amongst their counterparts in the Big Sky.

Expectations have been at an all-time high since Sprinkle's hiring back on April 4th, and the **Bobcats'** performance in the nonconference has done nothing to quell that enthusiasm. MSU went undefeated at the Spartan Invitational in mid-November, and defeated a sound South Dakota State team in their final home contest before conference play (The 'Cats still have two remaining road games). MSU could enter league play as high as 8-3, but regardless, will enter the conference portion of their schedule above .500 for just the second time in the past nine years (MSU finished 3-7 in non-conference in 2018).

MSU has got to where it is this early in the season thanks to a focus on the defensive end of the floor, but the results haven't been a surprise to Sprinkle.

"It's good. It's what we expect," Sprinkle said after defeating South Dakota State. "I tell these guys, I expect to win every game we play. I feel like we have the talent. If we guard and do the things that we're



supposed to do toughnesswise and get all the loose balls, we're going to have a chance to win every game.

"I think the guys are believing that. They deserve it. They're the ones winning these games. Mychael Paulo's the one making the shot, Harald Frey's the one making the half-courter. Their energy and their belief is what's impressed me."

Fans are starting to take notice of the improved effort from the team as well, as the contest versus South Dakota State netted the largest attendance for a men's nonconference basketball game since December 30, 1997, and Sprinkle and his crew know they are going to need that support when conference play begins later this month. "Their support is huge," Sprinkle said.

Ultimately, the success of the season will depend on MSU improving on their results in league and postseason play, something that is not lost on the first-year coach.

"We've got to keep improving," Sprinkle said. "Our young guys, they're going to keep improving. I've got to find a way to keep getting them minutes, throwing them in here and there. Because we're going to need them during conference."

MSU will start the conference portion of their schedule with a pair of home contests versus Sacramento State (12/28) and Northern Arizona (12/30).

For a complete schedule of Bobcat men's basketball games, log on to **www.msubobcats.com.** •

Basketball season gets underway at Bozeman High

by Danny Waldo

The calendar has turned to December, and with that comes the beginning of the winter sports season at Bozeman High, and the **Hawk basketball** team will be looking to repeat their state championship performance from the 2018-19 season.

The Hawks returned to the top of the mountain in AA for the first time since 2010 after knocking off Missoula Hellgate on a last second buzzer-beater last March in Butte. It was a long time coming for head coach Wes Holmquist and company after finishing runner-up the previous three seasons, and was maybe the most gratifying as Missoula Hellgate was the overwhelming favorite to win the title.

But that was then, and this is

now, and Bozeman will have to reload and redefine roles if they want to return to a fifth consecutive state title game.

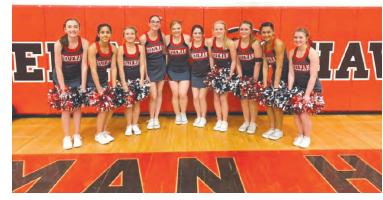
Gone from last season are two of the top players in the state from 2019 in Ryan Simpson and Ryan Lonergan. Both players have traded in their basketball shoes for shoulder pads, and are playing at the collegiate level for the University of Montana and Montana State, respectfully.

Not only were the two Ryans Bozeman's biggest producers, they were also Bozeman's tallest players, standing 6'6 and 6'5. The Hawks will miss that height advantage, as they return a guard-heavy lineup.

However, the cupboard is not bare, thanks to the return of Carter Ash, and state title hero Brett Clark. Ash was a stat-sheet stuffer all season, often sharing high-scoring honors, while also leading the team in steals and assists. Clark came on strong toward the end of the season, culminating with his 18-point performance in the state championship that included the buzzer-beating basket off an assist from who else but Carter Ash.

Jackson Coles and Hudson Willett also return to provide experience on the perimeter, while Kenneth Eiden returns to give Bozeman a physical presence in the post.

Missoula Hellgate will once again be the favorite heading into the season, thanks to the return of Utah State commit, Rollie Worster, plus the addition of Camdyn LaRance, who transferred over from



Missoula Big Sky after being the second leading scorer in the state behind Worster last season.

Bozeman kicked off the year with road games versus the Helena schools on December 12th and 14th. The Hawks' home schedule begins with a pair of nonconference games versus Glacier and Flathead on December 20th and 21st.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •



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