Volume 26 Number 23 December 1 2019

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If it's Happening... It's in The BoZone & on BOZONE.COM

HOLIDAY SEASON FILLS CALENDARS OF LOCAL VENUES

H

oly holidays! The festive season arrived swiftly this year, and with it ample opportunity to get in the proper spirit. Here's a preview of

It's in The Bozone.COM

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Events Calendar

Volume 26

some upcoming productions fit for jovial singles, young couples and families of many.

Opening at Downtown

Bozeman's Ellen Theatre on December 6th is Montana TheatreWorks' holiday production of *A Christmas Carol*. The classic story of Ebenezer Scrooge runs for eleven performances through Dec. 22nd.

Montana Ballet Company's annual presentation of *The Nutcracker* is set for its Willson Auditorium return. Performances will take place Saturday, Dec. 7th at 2pm, and Sunday, Dec. 8th at 2pm.

It's a *Holiday Vaudeville Extravaganza!* in Livingston. The area-favorite variety show opens Dec. 13th and runs weekends through Dec. 22nd at the Shane Lalani Center. Friday and Saturday shows begin at 8pm, followed by a 3pm Sunday matinee.

Back at the Willson, Bozeman Symphony showcases a program fit for the season featuring Antonio Vivaldi's *Gloria*. Performances are set for Saturday, Dec. 14th at 7:30pm, and Sunday, Dec. 15th at 2:30pm.

Montana State University's Reynolds Recital Hall will play host to *A Bozeman Radio Christmas 1939*, a festive time-traveling production by Small Batch Arts. Shows are set for 7pm, Thursday through Sunday, Dec. 19th to 22nd. A bonus matinee will take place Saturday, Dec. 21st at 3pm.

Looking ahead, Yellowstone Ballet is offering free child admission to its sole staging of **The Nutcracker** with each adult ticket purchase. The Dec. 21st Willson performance begins at 4pm.

And at the Museum of the Rockies, take in the multicultural, educational and visually stunning **Season of Light**. The Taylor Planetarium show begins at 11am and 3pm* daily, through Dec. 31st (*no 3pm show Christmas Eve, Museum closed Christmas Day).

Ticketing and further information about these and other events can be found throughout this issue of The BoZone. **Happy holidays!** •

Arts Council hosting first Big Sky Open Studio Tour

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The Arts Council of Big Sky is excited to present the first annual Big Sky Open Studio Tour, taking place Saturday, December 7th from 11am to 6pm at various locations throughout the community. This self-guided studio tour will allow you to meet and mingle with 13 of Big Sky's best artists.

To take the tour, visit the Arts Council website to download and print the tour guide and punch card. Printed tour guides can also be picked up at Tart in Big Sky Town Center or The Trove West in Meadow Village Center. Once you have the guide, you'll be able to hit the road and look for the studio tour signs around the community.

At each stop, you can explore the artist's studio space, learn more about their creative process, enjoy light hors d'oeuvres and view new artwork. Artwork will also be available for purchase so you can check off your holiday gift list while directly supporting local artists. Visit

all 13 artists, collect their custom stamps on your punch card, and you will be entered to win original artwork by Donna LaHue or Michelle Kristula-Green. "This is great opportunity to get a behind-the-scenes glimpse of our local artists at work," said ACBS Education and Outreach Director

Megan Buccking, "It's also a great way to support the artists directly."

Participating artists include Georgia Baker, Silly Tilly, Michelle Kristula Green, Dave Pecunies, Kira Fercho, Ryan Turner, Julie Gustafson, Sue Lindley, Heather Rapp, Craig Kyzycki, Donna LaHue, Maggie Shane and Lorri Lagerbloom. The event is sponsored by Tart Boutique, Erika and Co., Melanie Turner Home and the Trove West.

Access the tour guide and punch card by visiting **www.bigskyarts.org**. For additional information, please call (406) 995-2742. •

Unwrap night of arts, culture & holiday shopping at special Art Walk

Back for its annual event, the Winter Art Walk returns to the streets of Downtown Bozeman on Friday, December 13th from 6-8pm. Many galleries will feature artists' openings and receptions and often provide hors d'oeuvres and complimentary refreshments. It's also a wonderful chance to meander downtown, take in some art and culture, and do some holiday shopping. A few of the

participating art galleries and businesses include Alara Jewelry, Altitude Gallery, Bozeman Spirits



from Visions West Contemporary

Distillery, Cello, the Emerson Center for the Arts & Culture, Four Winds Gallery, The Gem Gallery, Heyday, Meridian Boutique, Miller's Jewelry, Montana Gift Corral, Old Main Gallery, The Rialto, Theory Downtown and Visions West Contemporary, among others. Log on to www.downtownbozeman.org for a complete list and further event details. The evening gathering is FREE and open to the public. This is the final Art Walk event until next summer, so don't miss out!

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association is to promote downtown as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •

MOR presents final 2019 lectures, Season of Light's festive return



Red Ants Pants to host holiday pop-up at Bozeman pottery shop

Red Ants Pants will bring its first-ever **Holiday Pop-Up Shop** to Bozeman on Wednesday, December 11th. The event will be held from 2–8pm at Gangbusters Pottery, located at 24 N Wallace, Ste. 3.

Raise a glass and enjoy complimentary homemade hot buttered rum to celebrate the season (must be 21+). Check out Gangbusters' highly functional pottery handmade by Ryan Mitchell, and allow Red Ants reps to help you find the perfect fit. Also check out their new lighter weight GSD pants, work shirts and signature Red Ant Stormy Kromer hats!

Founded in 2006 in White Sulphur Springs, Red Ants Pants is the first company dedicated to Made in America workwear for women. Learn more and check out their online store at



www.redantspants.com/shop.

Supplying handmade products since 2012, Bozeman's Gangbusters Pottery creates highly functional, one of a kind porcelain pieces for everyday use. Slight variations in size, shape and design are the key to each pot's uniqueness and soul. Peruse their offerings at www.gangbusterspottery.com. • Give the gift of MOR membership this holiday season! Share all that you love about Museum of the Rockies with friends and family. Members have the opportunity to experience diverse changing exhibits, the famous Siebel Dinosaur Complex, absorbing planetarium shows, as well as various programs and classes throughout the year. MOR also hosts regular public events, many of which are free of admission. Here's a look at some upcoming happenings.

The Perspectives on the American West Lecture series continues on Monday, December 2nd with **"Western Movies Today: History, Criticism, Production"** at 6pm. Presenting will be Andrew Nelson, associate professor of film studies and chair of the Department of Film and Media Arts at the University of Utah.

We are accustomed to hearing great films discussed in terms of their influence on later movies, and Westerns are no exception. The makers of recent Western movies routinely discuss their works in relation to classics like *The Searchers* were first introduced to the Western as an academic subject in the course of their professional training. How this influences the movies they make, and what it means for our understanding of the Western's rich history, are just two of the topics covered in this exploration of the current state of the Western movie.

The Gallatin History Museum Lecture Series returns with **"He Might Strike It Still: A Brief History of Cooke City"** on Wednesday, December 4th. Historian Kelly Hartman, curator of the Gallatin History Museum, will present at 6pm.

With claims staked, 1870s prospectors at Cooke City patiently waited for adequate transportation to get their ore to market. Eager enough, they named the ton in honor of Northern Pacific tycoon Jay Cooke. Ironically, Cooke's influence in creating Yellowstone National Park stunted the growth of the town, as the park blocked any efforts to support a railroad through its borders. For more than sixty years, residents waited for rail until a new economy took hold – relaxation at the doorstep of Yellowstone continues to lure visitors. Hartman will recount the saga that left hundreds battling for a railroad that never came.

Please note: All held in Hager Auditorium, public lectures have a limited capacity and are free of admission on a first come, first served basis. Doors open 30 minutes prior to each. Attendees may not save seats for others.

Also at MOR, the educational and visually stunning Season of Light returns to Taylor Planetarium in time for the festively inclined. Yule logs, Christmas trees, the Hanukkah Menorah, luminaries and Santa Claus were taken from different cultures to fill the dark months of the year with more light. Learn about the many holiday customs that make the winter more festive! Season of Light shows daily at 11am and 3pm through December 31st. These screenings are included with Museum admission or membership. Note: There will will no 3pm showing on Dec. 24th due to the museum's early holiday closure.

For more information about the Museum's current exhibits,

Magic of Montana nature inspires new Zoot art

exhibit

Zoot Art Gallery is pleased to present a solo art show by **Heather Rapp** this month. Opening with an artist's reception on Thursday, December 5th, **"Mountain Magic"** will be on display into early January. The exhibit will feature abstract paintings inspired by the magical landscapes and animals of Montana. Please join for this public event featuring refreshments and live music from 6–8pm. There will also be an opportunity to purchase Rapp's art products just in time for the holidays.

"Every day I take the time to look around at the beauty surrounding me, I am filled with visions of paintings far more numerous than the hours I have available to paint," Rapp says. "My style is attributed to the roughness of a palette knife, the use of a spray bottle in dripping and mixing bright saturated colors, mixed mark making, and spiritual and animal forms or abstract landscapes. [...] Murals and larger canvas pieces are what fuel my creative freedom and artistic fire."

Zoot Art Gallery features a rotating schedule of works by Montana artists in a corporate exhibition space for the enjoyment of employees and the community alike. The space is open to the public from 9am–4pm, Monday through Friday. Gallery hours are extended for artists' opening receptions. Learn more at www.zootartgallery.com. •

Marie Gary Agengy: Community Involvement

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Call Marie Gary Agency 1920 W. Babcock • 586-3330 or *Shane*. But how, you might ask, were these filmmakers introduced to Westerns? By their grandparents? Or by someone else? In fact, the majority of filmmakers today

tourism. The dreams of the miners still live on in tumble-down shacks and rusty old mining equipment. And the successful vision of entrepreneurs offering rustic Amazing Butterflies and Light on the Land: The Photographs of Albert Schlechten, as well as other upcoming events, visit **museumoftherockies.org.** •

Norman Huynh has established

Bozeman Symphony revives *Gloria* **for holiday performances**

Bozeman Symphony continues its unique and diverse 52nd concert season of new and classic symphonic repertoire with upcoming performances that will surely delight the community.

Antonio Vivaldi's *Gloria* presents music fit for the season including the magical scenes incorporated from the music of Gioacchino Rossini and later transformed into "La boutique fantasque" (The Fantastic Toy Shop) by Ottorino Respighi. Christmastime is always magical and no matter who you are, it is impossible not to get caught up in the spirit of the time as the performance conclude with Handel's Hallelujah Chorus.

The festive concerts will feature special guests **Elizabeth Croy** (soprano) and **Melina Pyron** (mezzo-soprano) alongside the Symphonic Choir. Bozeman Symphony welcomes Music Director finalist **Norman** **Huynh** to conduct this weekend. Performances will take place on Saturday, December 14th, at 7:30pm, and Sunday, December 15th, at 2:30pm, both at the Willson Auditorium.

Music Director finalists will participate in the season's programming as they present a "conductor's choice" highlighted at each concert series performance held at the Willson. Huynh has selected "Among Mountains," a commissioned and premiered work by the Oregon Symphony in 2016, by Chris Rogerson and "Men of Goodwill" by Benjamin Britten as his conductor's choice. Rogerson will join Huynh and Bozeman Symphony for the Gloria performances. Described by The New York Times as a confident new composer, Rogerson's work has been performed by orchestras across the United States, including the San Francisco, Atlanta, Houston and Kansas City symphonies.



himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, Huynh continues to showcase his versatility in concerts featuring Itzhak Perlman, hip-hop artists Nas and Wyclef Jean, and vocal superstar Storm Large. He is currently the Harold and Arlene Schnitzer Associate Conductor of the Oregon Symphony and maintains an international guest conducting schedule. Upcoming and recent engagements include the St. Louis Symphony Orchestra, Detroit Symphony, Rochester Philharmonic, Orchestra Sinfònica del Vallès, Eugene Symphony, Grant Park Music Festival and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic with John Williams.

Adult tickets for *Gloria* range \$27 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously supported by David and Risi Ross.

Tickets for all Bozeman Symphony performances may be reserved in advance at www.bozeman-

symphony.org or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak, Ste. 110, or call (406) 585-9774 for further details. •

MSU Authors Reception, youth holiday music program & more public forums come to Library

Even as the Amazon takeover continues, public spaces are proving to be important centers for culture, social interaction and various community forums. Our own Bozeman Public Library is one of these venues, offering more than a selection of spines, periodicals and movies to its many passholders. The Library also hosts a number of engaging events open to all. Here's a look at what's coming up.

International Film Night, Bozeman Library's new monthly series, continues with Wes Anderson's *The Grand Budapest Hotel* on Wednesday, December 4th. The film is Rated R and will begin at 6pm in the Community Room.

In the 1930s, the Grand Budapest Hotel is a popular European ski resort, presided over by concierge Gustave H. (Ralph Fiennes). Zero, a junior lobby boy, becomes Gustave's friend and protégé. Gustave prides himself on providing first-class service to the hotel's guests, including satisfying the sexual needs of the many elderly women who stay there. When one of Gustave's lovers dies mysteriously, Gustave finds himself the recipient of a priceless painting and the chief suspect in her murder.

The **15th Annual College of Letters and Science Holiday Authors Reception** follows on Thursday, December 5th from 5:30–7:30pm in the Community Room. This fun and festive event celebrates recently published books by faculty authors in the college.

At 6:30pm, two faculty members from Writing Across MSU, Michael Reidy, professor of history in the Department of History and Philosophy, and Marc Mergy, an instructor of cell biology and neuroscience in the Department of Microbiology and Immunology, will present "Writing the Range: Cultivating the Next Generation of Authors Across the Sciences and Humanities." They will discuss how science students are learning to write for the public and humanities students are learning to read science as the public. This approach cultivates communication and learning in undergraduate education and prepares students for success in careers and graduate school. After the conversation, several participating students will present their projects about science and its impact on society. A complete list of featured books may be accessed through the Library website.

On Saturday, December 7th, the Library will host **Holiday Music** and Craft Activities in

conjunction with the Christmas Stroll. Lovely harp and vocal music by Angela Esponosa and Maia Julianne Thielen can be enjoyed upstairs in the Library from 2–4pm, while children create homemade tree ornaments in the Children's Room. Local choir and orchestra music begins in the large Community Room at 3pm until doors to the Library Lobby close at 7pm. Performances include students from Sacajawea Middle, Bozeman High, Whittier and Chief Joseph Middle schools. The Bookmobile will also be on Main Street beginning at 4:30pm. See website for additional details and set times.

Hopa Mountain's **2019 Human Rights Day Conversation** will take place the evening of Tuesday, December 10th. This annual day of recognition presents an opportunity to celebrate human rights, highlight specific issues and advocate for the full enjoyment of all human rights by everyone everywhere.

Following an introduction by Rabbi Ed Staffman at 6pm, Dr. Laura Burkle will present "Native Bees are Wildlife, Honey Bees are Livestock: Helping Native Bees Thrive for a Healthy Environment." She is an Assistant Professor in MSU's Ecology Department. EJ Porth, Communication and Outreach Director of the Gallatin Valley Land Trust, follows with "Human Rights and the Social Determinants of Health: Conservation and Trails." Closing the event will be the Sacajawea Audubon Society's Paulette Epple with "Landscaping for Birds: Invite Birds to Your Backyard." She is an avid birder and serves as the Conservation Chair for Sac Audubon's local chapter.

This event is free and open to the public, but donations of canned food or books for the Gallatin County Food Bank are greatly appreciated. See the Hopa Mountain website for a detailed breakdown of speaker slots.

The public is invited to take part



in the next Wonderlust Friday Forum, set for December 13th in the Community Room. **"The Importance of Giving"** with Heather Grenier, President and CEO of the Human Resource Development Council, will unfold from noon-1:30pm.

Grenier will present an overview of HRDC community programs and how every individual can help. She will discuss finances, the many partners who help HRDC pursue its mission over a four county region, how HRDC identifies community needs and sets priorities, what projects are on the horizon, and the challenges facing the areas biggest social service agency in a time of growing population, expanding service demand, and financial uncertainty. She looks forward to a lively Q&A.

The monthly speaker series is sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University's Extended University and hosted by the Library. It is open to the public There is no fee to attend or registration needed. For more information, please visit http://montana.edu/wonderlust.

Located at 626 E Main St., Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For more information about other library happenings, please visit www.bozemanlibrary.org. •

A Billings Clinic update, winter business mixers w/ Bozeman Chamber

On Wednesday, December 4th, Bozeman Area Chamber of Commerce will present a **Business & Community Connections** forum providing a Billings Clinic Update from 11:30am-1pm. Representatives from Billings Clinic will present on the Bozeman clinic's model of care, services to be provided, as well as the planning and construction timeline. The conversation will take place at Riverside Country Club, located at 2500 Springhill Road in Bozeman. This event is \$20 for members and \$105 for non-members.

Business Before Hours follows on Thursday, December 5th from 7:30–8:30am. *Home Instead Senior Care* will host the event at its location, 1001 W Oak, Bldg. C, Ste. 211, in Bozeman. The local service offers different types of inhome care that can be individualized to meet the needs of family members. Home Instead is devoted to providing the highest quality in home senior care, Alzheimer's and dementia care, companionship and more. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

The next **Business After Hours** is set for Thursday, December 19th. *Earth Elements Design Center* will host at its Bozeman location, 618 N Wallace, from 5:30–7:30pm. Serving its clients from four regional design centers, the one-stop shops feature home finishes to suit every taste and budget including tile and stone, wood flooring, slab, appliances, door hardware, plumbing fixtures, cabinetry, lighting and more. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit **www.bozemanchamber.com** to register for any of these

events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



Old Main landscape exhibit conveys our relationship with natural world

Old Main Gallery & Framing is pleased to feature **"Partly Cloudy,"** a solo exhibition featuring new works by **Bruce Park**, during the month of December. An opening reception will take place on Friday, December 6th from 5–7pm. The event is open to the public.

The showcase exemplifies how Park honors the subject of landscape through pastel and oil paintings which convey unexpected and wonderful relationships with the world. Each painting, becoming a meditation on the relationships between light, beauty and the sublime.

"Each moment on a 'Partly Cloudy' day can lead to big changes in the way I see light and color as it plays on the clouds and land," says Park. "The possibility of seeing dynamic shadows floating along the foothills, mountains and valley gives rise to my efforts to capture the beauty I see and love. It is the ultimate opportunity to view an incredible color play of intense hues throughout the day, especially at sunrise and sunset."

Bruce Park has been drawing, printmaking and painting for over 35 years. His paintings focus on exploring formal shapes and textures to emphasize his personal experience and reflections on the land. Using layers of color, Park is able to express the intensity of a summer sunset, the gentle light after an afternoon rain or the vivid hues of autumn. All in an effort to further intimate human connections with the earth, through simple gestures of painting and drawing.

Old Main Gallery & Framing is located at 129 E Main in



the space and framing services at www.oldmaingallery.com. •	9pm Ten Years 9pm 0 Catskills 9:30pm
RUCE PARK PARTLY CLOUDY	
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8pm	Blue	Slipper Theatre		8pm	Old Saloon – Emigrant
Verge After Dark		Band of Drifters			
ę	9pm	Verge Theater		8:30p	m Bozeman Taproom
Daniel Ko	sel & Ma	adrona Road	Longhorn Band		
9pm S	Sacajawe	ea Bar – 3 Forks	9pm	Sacaja	awea Bar – Three Forks
Band of D	rifters 9	pm Murray Bar	Cubongo 9pm Murray Bar – Livingston		
Sunrise K	Sunrise Karaoke – Plaza Sunrise Karaoke – Friendly		ke – Friendly		
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Ten Years	n Years Gone Ten Years Gone		e		
9pm <i>C</i>	chico Hot	Springs Saloon	9pm	Cł	hico Hot Springs Saloon
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9:30pm	JR's L	ounge & Casino	9:30	pm	JR's Lounge & Casino



He is a 10.5 year old Orange Tabby looking to find a new place to call home. He is very spunky with a big personality. He would do best as the only animal in his new home. He is vocal and loves to play. If Rudy sounds like a good match for your home, stop by HOV and meet him!

Adoption counselors are able to introduce you to Rudy any day of the week from 11:30am-5:00pm.

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org



Tell 'em, "I Saw It In The BoZone!" ---- The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 26, Number 23 - December 01, 2019 • page 3A

Sunday

Monday

Tuesday

Wednesday

Thursday





CALENDAR THE OUR **O**N EN TS GET LISTING NON-ADVERTISERS) PER FOR





Buzzard Art Opening

Fri., Dec. 13 • 6-8 pm

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Movie Review

This holiday season, my X-Mas wish is that they stop making *Terminator* movies

by Joseph Shelton

There's something embarrassing about **Terminator: Dark Fate**, and it's not how the cast of the first two (and only good) *Terminator* films have aged, or that to some extent their whole careers have been circumscribed within the limits of a series of movies about killer robots. There's nothing wrong with starring in films about killer robots, especially if they're smart or at least fresh, and there's certainly nothing wrong with aging. In fact, I may have done a little aging myself, just to see what it's like.

What's wrong, then, is doing something over and over and over and expecting a different result. In fact, in some circles that's the definition of insanity. Terminator: Dark *Fate* is the 6th in the franchise, but like 2018's Halloween semi-reboot, it ignores most of the franchise for what is ostensibly a "back to basics" approach to the material. But while Halloween managed to feel, well, at least entertaining, Terminator: Dark Fate sort of dissolves into component parts after you've seen it. You're left with some vague half-memories Arnold was there, wasn't he; his presence in this film being explained

in the most ludicrous way yet. Wasn't there also something about a plane wreck, and something about Hoover dam? I don't know, I think I might have nodded off.

Imagine if, some time ago, a friend made you a meal you really liked. And then, every few months that friend makes you eat the same meal, only it gets a little grosser and, well, dumber every time. Finally you're at a place where you are finally able to tell that friend "hey, listen, I really enjoyed the meal, especially the first time you made it, but now every time since the ingredients are getting worse, the premise thinner, the portions larger. Please stop serving this to me. Please make me a salad or something. I no longer wish to have this enormous, dumb, rich meal. Even if it HAS got Schwarzenegger in it. Please stop.'

And then you realize that your friend isn't your friend at all, but a giant multinational conglomerate, and that they're not listening to you, even a little bit. And not only are they not listening, they have nothing but contempt for you. This is very much what the experience of watching *Terminator*. *Dark Fate* is, and I cannot recommend it to anyone.

Independence, familial obligation collide ahead of *Polar Express* screening

Continuing its new season, the Livingston Film Series presents the Montana Film Festival Roadshow screening of the 2018 feature film *Mickey and the Bear*. The film begins at 7pm on Tuesday, December 3rd at the Shane Lalani Center for the Arts. It's April in

Anaconda, Montana, and headstrong teenager Mickey Peck (Camila Morrone) is doing what she can to keep her single, veteran father (James Badge Dale) afloat, navigating his mercurial moods, opioid addiction and grief over the loss of his wife. Secretly, Mickey fantasizes of going to college on the west coast and finally living life on her own terms. When Hank's controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

Following Sunday, December 15th is a special holiday screening of *The Polar Express*. The film



begins at 7pm.

Directed by Robert Zemeckis and based on children's author Chris Van Allsburg's modern holiday classic of the same name, The Polar Express follows Billy (Hayden McFarland), who longs to believe in Santa Claus but finds it quite difficult to do so in the face of his family's dogged insistence that all of it, from the North Pole, to the elves, to the man himself - is just a myth. Everything changes on Christmas Eve, when a mysterious train visits Billy in the middle of the night, promising to take him and a group of other children to the North Pole for a visit with Santa. The train's conductor (Tom Hanks) and passengers help turn Billy's crisis of

faith into a journey of self-discovery.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted. For more information, please visit **www.theshanecenter.org**.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden. •

Doc Series supplements Robbie Robertson profile with pre-film silent auction

On Thursday, December 5th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues its sixth season with the Montana premiere of the critically acclaimed new documentary, **Once Were Brothers: Robbie Robertson and the Band**. The film screens at 7pm.

The screening will be preceded at 6pm by a reception featuring food and drink in the Emerson lobby and the first of the bi-annual Doc Series silent auctions featuring items from sponsors such as Saffron Table, The Lark, Bozeman Spirits and many more.

Once Were Brothers is a confessional, cautionary and occasionally humorous tale of Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. The film is a moving story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music, together making their mark on music history.

From their early days as the rockabilly outfit The Hawks, to their *Once Were Brothers* world premiered this fall at the Toronto International Film Festival where it was selected as the opening night film.

"Engaging, lively, introspective... a terrific storytelling arc, a treasure trove of archival footage and, naturally, those iconic songs... serve as a valuable reminder of what The Band left behind."

- The Hollywood Reporter "It's no surprise to anyone who's met him or even listened thoughtfully to some of the greatest rock songs ever written that Robertson would be such an articulate and ingratiating tour guide through all this glorious and eventually tortured history." - Variety

The reception and silent auction begin at 6pm, prior to the film at 7pm. The silent auction will include: gift certificates from several Doc Series sponsors including The Lark, Trecline Coffee and Saffron Table, gift boxes from Bozeman Spirits, a massage from REintegrative Massage, passes and schwag from the Doc Series, and much more.

Single admission to Once Were Brothers is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit **www.boze**mandocseries.org to purchase Season Passes or 7-film punch cards, and to view trailers for upcoming films.



Mickey and the Bear Director & Cast

BFS hosts filmmaker-attended MT Roadshow, *Mountainfilm on Tour*

On Wednesday, December 4th, Bozeman Film Society continues its 41st season with a special screening event featuring *Mickey and the Bear* at the Emerson Center for the Arts & Culture. Presented as part of the Montana Film Festival Roadshow Tour, filmmakers Annabelle Attanasio (writer and first-time director), Lizzie Shapiro (producer), and Jeri Rafter (co-producer) will be in attendance, with a recep-



turbulent days as the band behind Bob Dylan on his first plugged-in tour, to their bittersweet final performance captured in Martin Scorsese's *The Last Waltz*, the film provides an intimate, behind-thescenes look at one of the most influential bands of their era. The film blends rare archival footage, photography, iconic songs and interviews with Robertson's friends and collaborators including Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison and more.

This biweekly documentary screening series is curated by awardwinning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater and will continue through April. • tion to follow at Squire House. The film screens at 7pm.

Filmed in Anaconda, Mickey is a coming-of-age story of a strong-willed teenage girl. Headstrong teenager Mickey Peck (Camila Morrone) navigates a loving but volatile relationship with her veteran father (James Badge Dale). Faced with the day to day responsibility of keeping her household afloat while her father falls apart, Mickey secretly fantasizes of going to college on the west coast,

and finally living life on her own terms. When Hank's controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

"There's undeniable emotional resonance in Annabelle Attanasio's *Mickey and the Bear*," writes Brian Tallerico of RogerEbert.com. Rated R, the film runs 88 minutes. A

GET YOUR EVENTS ON THE BOZONE CALENDAR EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information.

or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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Bozeman Entertainment LLC., Bozeman, MT





filmmakers reception follows the screening at Squire House, located in Downtown Bozeman.

Moving to the Ellen Theatre, the **3rd Annual Mountainfilm on Tour** follows on Wednesday, December 11th. Beginning at 7pm, the evening will feature a selection of culturally rich, adventure-packed and incredibly inspiring documentary films curated from the Mountainfilm festival held every Memorial Day weekend in

Telluride.

Bozeman Film Society partners with dZi Foundation for this annual screening with films that will explore the themes connected to the Mountainfilm mission: using the power of film, art and ideas to inspire audiences to create a better world. Mountainfilm presenter, Jim Nowak, President and Co-Founder of dZi, will guide the audience through the program providing insight on the films, filmmakers and subjects. See BFS website for additional details and film selections.

General admission tickets for *Mickey and the Bear* are \$15 or \$13 in-store at Cactus Records, or beginning at 6pm day of show at the Emerson. Tickets also available at **www.cactusrecords.net** (plus service fees).

Reserved seats for *Mountainfilm on Tour* are \$15 for adults or \$13 for seniors and students. Advance tickets available at **www.theellentheatre.org** (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit **www.bozemanfilmsociety.org** for film previews and further information – and "Keep 'Em Flickering!" •

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Ellen stages Dickens classic, plus a Wonderful screening

Bah, humbug! – the opposite of how audiences will feel after experiencing Montana TheatreWorks' holiday production of **A Christmas Carol**. The producers of Damn Yankees, Annie and Oklahoma! bring the Charles Dickens classic to life at Downtown Bozeman's Ellen Theatre. Directed by Mark Kuntz, the play opens December 6th and runs for eleven stagings, closing on Dec. 22nd.

A Christmas Carol tells the story of Ebenezer Scrooge, a misguided miser visited by the ghosts of Christmas Past, Present and Future as they help him become a kinder, more generous man. Local favorite Joel Jahnke reprises his



children may be frightened by.

Friday and Saturday performances of A Christmas Carol begin at 7:30pm, followed by a 3pm Sunday matinee. Two additional shows will be held Wednesday and Thursday, Dec. 18th and 19th,

at 7:30pm. Tickets to this holiday production are \$18 for Upper Balcony and youth (17 and under), \$22.25 for Main Floor and Mezzanine, and \$33 for premium seating.

The spirited festivities continue with a free screening of holiday staple *It's a Wonderful Life* on Monday, December 16th. Sponsored by Edward Jones, the film begins at 7pm.

This 1946 classic tells the bittersweet tale of George Bailey (James Stewart), a man who has given up his dreams to help others. His imminent suicide on Christmas Eve leads to the intervention of his guardian angel who shows George all the lives he has touched, and how different life in his community would be had he never been born.

No ticket needed, just show up! This screening of *It's a Wonderful Life* is open to the public on a first come, first served basis.

Wine, beer and concessions will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theel-

lentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

Spirited, community favorite variety show returns to Shane Center

Livingston's Shane Lalani Center for the Arts is delighted to ring in another season with its 12th annual *Holiday Vaudeville Extravaganza!* Performances begin December 13th and run through Dec. 22nd in the Dulcie Theatre.

One of the Shane Center's most popular events, this twohour variety show is a highenergy romp through the cherished chestnuts of the season. Show creators have assembled another intrepid squad of community performers ranging from the sublime to the spastic who will amaze, amuse and mystify with songs, skits and vigorous acts of vaudevillian virtuosity – all served up with a heaping helping of heart. It's fun for the whole family, and virtually guaranteed to get you in the spirit!

The 12th annual Holiday Vaudeville Extravaganza! runs for two weekends only, December 13th to 22nd in the Dulcie Theatre at the Shane Lalani Center. Performances take place Fridays and Saturdays at 8pm, followed by Sunday matinees at 3pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshanecenter.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

The 2019 Holiday Vaudeville Extravaganza! is generously sponsored by Breezytree Floral & Gifts, KMA Architects, Conley's

Books & Music and Yellowstone Valley Lodge & Grill. •



Colorado Ballet principal stars in YBC's *The Nutcracker*

Colorado Ballet principal dancer, **Domenico Lorenzio** will perform the role of the Nutcracker Prince/Cavalier in Yellowstone Ballet Company's 29th annual presentation of *The Nutcracker*. The performance is set for 4pm on Saturday, December 21st at Bozeman's Willson Auditorium.

Mr. Luciano was born in Naples, Italy where he graduated from Royal Teatro di San Carlo Ballet School. That same year, he joined the Deutsche Opera am Rhein in Dusseldorf, Germany. After dancing with several companies in Europe including Europadance in France, Maggio Danza in Florence, Teatro Dell'Opera in Rome and Teatro di San Carlo in Naples, Mr. Lorenzio joined Tulsa Ballet in 2004 as a Demi-Soloist and was named "Best Dancer" by the Houston Press. He joined the Colorado Ballet in 2010 and quickly rose to the position of principal dancer. His repertoire includes many of the classical leading roles along with works by notable contemporary choreographers. His awards include the Best Male Dancer of the Year award in Positano, Italy in 2003 and the "Young Talent Award" in Florence, Italy at DANZAINFIERA in 2010. Joining Mr. Lorenzio is Annie Valle, director of Martinsdale Ballet, as the Sugar Plum Fairy. Reese Daily of Bozeman Dance Academy performs the role of Clara, the girl who breaks the spell that encased the Prince in the form of a nutcracker. Other featured performers include Raison D'être Dance Project in the Waltz of the Flowers and Snow Scene, Yellowstone Ballet Company in the Party Scene and Divertissements, and Martinsdale Ballet in the Angels.

To encourage families to attend YBC's *The Nuteracker*, every adult ticket purchase qualifies for a FREE child ticket. Children can also come dressed as the Snow Queen, the Nuteracker Prince, the Sugar Plum Fairy or any other *Nuteracker* character. During intermission there will be a costume contest. Prizes for best costume

Live holiday radio show comes to MSU's Reynolds Hall

Small Batch Arts will present festive stage production *A Bozeman Radio Christmas 1939* at Reynolds Recital Hall on the Montana State University campus next month. Step back in time this holiday season with performances set for Thursday to Sunday, December 19th through 22nd, at 7pm each night. A matinee performance will also take place on Saturday, Dec. 21st at 3pm.

It's 1939, and Bozeman's newest radio station KRBM has just opened connecting our valley to the rest of the world. In celebration, the station brings you an evening of delightful entertainment for the whole family filled with music and stories about the inhabitants of this valley through the years.

Written and Directed by M. Douglas MacIntyre and Maggie Petersen with music by Erik Pearson, this year's annual holiday installment features an all-star cast including John Hosking, Rhonda Smith, Tom Morris, Elias Dennison, Jesse Lagos, Val Andrews, Coco Douma, Susan Miller and live Foley sound effects by Shereen Khan. General admission for *A Bozeman Radio Christmas 1939* is \$15.50, or \$9.50 for those under 10. Advance tickets may be purchased through **www.smallbatcharts.org**. Call (406) 600-1145 with additional questions. Reynolds is located in Howard Hall off of S 11th Ave., just across from the MSU Duck Pond.

An arm of the Children's Shakespeare Society, Small Batch Arts produces pre-professional and professional art, educational, dance, and theatrical events which harken to a time gone by. •



role as Ebenezer Scrooge. Parents should note this production is a faithful adaptation to the book, including supernatural and spooky elements which

some

young

will be presented along with a free gift for every child in attendance.

YBC's family friendly production of *The Nutcracker* has delighted thousands with seventy performances throughout Montana since 1991. All ages will enjoy the magical and colorful characters and enchanting story.

Reserved tickets for YBC's *The Nutcracker* are available at **www.yellowstoneballet.info**. A service fee of \$2 will be added to tickets sold at the door. •

Verge gifts local audiences with side-splitting satire, two servings of *Improv*

Burrr is right! Head indoors and warm up with some fantastic stage entertainment at Verge Theater. Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman)."

Tim Sniffen's hysterical **Death** of a Streetcar Named Virginia Woolf: A Parody is set for a December 12th opening, bringing some favorite bigger-than-life characters together in one show. Based on the story by Tim Ryder, Sniffen and The Second City, Peggy Jensen directs the local staging that will have audiences laughing long after final curtain.

When a mysterious invitation brings Blanche DuBois back to New Orleans, she finds herself once again face-to-face with the smoldering Stanley Kowalski. They are soon joined by luckless salesman Willy Loman and hard-drinking, hardfighting couple George and Martha, and suddenly all bets are off.

This deliciously satirical mash-up of A Streetcar Named Desire, Death of a Salesman, Who's Afraid of Virginia Woolf? and Our Town is a tongue-incheek salute to celebrated icons of American drama. Death of a Streetcar asks the intriguing question: What happens when the most recognizable characters from some of the greatest American plays of the 20th century suddenly find themselves sharing the same stage?

Opening December 12th, performances of *Death of a Streetcar Named Virginia Woolf* will be held Thursday, Friday and Saturday evenings at 8pm. Sunday matinees will follow at 3pm through Dec. 22nd. Tickets are \$19. Ages 17+.

And as always, belly up to the all-you-can-eat comedy buffet with *Improv on the Verge*! They pair the fun and energy of short-form games (like you see on the popular tv show *Whose Line Is It Anyway?*) with long-form scenes in which they create hilarious characters and storylines on the spot. Head down for a new, funfilled show twice monthly. Cheap thrills for your laugh hole! Upcoming shows are set for December 2nd and 16th at 7pm. Tickets are \$9. Ages 17+.

Visit **www.vergetheater.com** for reservations and further information about upcoming productions! Advance tickets are also available in store at Cactus Records. • Shop for the holidays with local artists, enjoy live music, support SLAM with our silent auction.

DEC. 7,12pm-8pm, DEC. 8, 12pm-5pm

Bozeman Event Space 14 S. Tracy Ave, Second Floor



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Downtown Christmas Stroll kicks holiday season into high gear

The 39th Annual Christmas Stroll, Downtown Bozeman's greatest holiday tradition, will take place Saturday evening, December 7th from 4:30-7:30pm. Join for festive activities, great food, and tons of fun! Bring the whole family to ride on the hay wagons, get your picture taken with Santa Claus, watch the lighting ceremony of the downtown decorations, check out the gingerbread house contest display, sing Christmas carols, grab a bite to eat from one of over 80 food and non-profit activity vendors or do some Christmas gift shopping. The Christmas Stroll is the place to find it all!

The Christmas Stroll is a community event 100% supported by business sponsors and the sales of the Stroll's timeless button souvenirs. These buttons grant access to additional Stroll happenings, including pictures with Santa, hay wagon rides, kids' activities at the Emerson

throughout the day, and more. You can support this great event by purchasing an official button for only \$4, allowing the Bozeman tradition to continue for many holiday seasons to come.

Find a complete schedule of events, list of where to purchase buttons, and further information at www.downtownbozeman.org. The official Christmas Stroll program is set to be included the Bozeman Daily Chronicle's Dec. 6th issue, as well as online. Grab a copy and head downtown!

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association is to promote downtown as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •



Community festival lights up Belgrade for spirited seasonal event

Belgrade Community Coalition will present the 2019 Belgrade Festival of Lights on Saturday, December 14th with events running throughout the day.

Beginning at 8am, a delicious pancake breakfast kicks things off at the Belgrade High School Special Events Center, located at 220 Spooner Rd. Activities to follow include

holiday shopping vendors, carnival and kids activities, live music, photos with Santa, gingerbread house contest, 5K Jingle Jog, and more. Events will run until 3pm.

Head over to the Belgrade Senior Center, 92 E Cameron, from 3-4:30pm for Story Time and Music with The Grinch! Music Kate will share an interactive, energetic and



MBC's Nutcracker dances into Willson

For the past 36 years during Christmas Stroll weekend in Downtown Bozeman, Montana Ballet Company (MBC) has presented The Nutcracker. First performed in the lobby of First Security Bank, MBC's Nutcracker has become a cherished holiday tradition for countless performers and their families and friends, as well as the thousands of audience members who share in the experience year after year.

This year, The Nutcracker will be performed at the Willson Auditorium on Saturday, December 7th at 2pm and 7pm, and Sunday, December 8th at 2pm. "Each and every cast has its own special energy and gifts, breathing fresh life into this historic ballet. No two

Mills, Associate Conductor of the Seattle Symphony and winner of the Solti Foundation U.S. Career Assistance Award in both 2014 and 2017, will conduct the Bozeman Symphony playing Tchaikovsky's beloved score.

Celebrating 36 years in Bozeman, MBC's production of The Nutcracker is one of the largest artistic collaborations in the region featuring the talents of master choreographers, distinguished guest artists, accomplished dancers, live musicians, seasoned stage technicians, costume and lighting designers, and a host of dedicated volunteers. MBC's *Nutcracker* is a treat for the entire family!

For Nutcracker tickets, contact the Montana

engaging reading of Dr. Seuss' How the Grinch Stole Christmas during this free community event. Storytime will be followed by a short holiday sing-along. Fun for kids of all ages.

The event will close with a celebration from 5-8pm in Downtown Belgrade. Stop by for warm drinks and eats, live nativity, caroling, Library activities and book sale, as well as a lighting ceremony with Santa himself! Many Belgrade businesses will also be hosting open

houses during the celebration. For a complete schedule of events and further event information, please visit www.belgreatmt.com.

Belgrade Community Coalition is a local nonprofit whose mission is to cultivate a stronger sense of community in Belgrade. The organization consistently works toward its 2020 Vision: a reality where Belgrade's citizens feel physically and personally connected to the community and proud to call it their home. •

Bozeman Kiwanis puts on annual pancake feed at Fairgrounds

It's that time again! Bozeman Kiwanis will present the 95th Annual "Cakes for Kids" event at Gallatin County Fairgrounds on Saturday, December 7th from 7am to 1pm. Join the festivities and enjoy pancakes, ham, fixin's, beverages, and fun with Santa!

Tickets are \$5 for adults and \$2.50 for children 12 and under. This family event directly benefits area youth programs with 100% of the profits supporting the community. Tickets are available from Bozeman Kiwanis members or at the door. So, round up the family and don't miss the fun at

this anticipated community event held every year! This event is made possible with the generous support of local businesses and sponsors.

The "Cakes for Kids" event supports Bozeman Kiwanis' many local outreach initiatives, including the summer Sandbox Project and Eliminate, which through Kiwanis International has made great strides to eliminate maternal neonatal tetanus. For more information about the Bozeman Kiwanis Club please go to www.BozemanKiwanis.com or find them on Facebook. •

Find that special something at **SLAM Winter Showcase**

Still on the hunt for holiday gifts and unique stocking stuffers? Support $\boldsymbol{L}ocal\;\boldsymbol{A}rtists$ and Musicians with the 9th Annual SLAM Winter Showcase, returning to Downtown Bozeman Saturday and Sunday, December 7th and 8th. This event will highlight the talents of artists from around the state of Montana in an environment that encourages shopping locally for the holidays.



productions are the same." notes MBC's Artistic Executive Director, Elizabeth DeFanti.

MBC is thrilled to welcome exceptional guest artists from the world-renowned New York City Ballet, Sebastián Villarini-Vélez and Indiana Woodward, performing the celebrated roles of Snow King and Queen and Sugar Plum and her Cavalier. Villarini-Vélez and Woodward will share the stage with Soren Kisiel, co-director of Broad Comedy, MBC's own company dancers, and over 100 dancers from the community.

Another highlight of this charming production is the live orchestra. Maestro Lee

Ballet Company at (406) 582-8702 or log on to www.montanaballet.org. All seating is reserved. Ticket prices range from \$20-\$60. There will be a \$2 service fee added for "day of show" sales.

Season after season, MBC, a 501(c)(3) nonprofit organization, produces quality performances, enchanting audiences with new and updated artistry of dance, choreography, music, and design. MBC's 36th Anniversary production of The Nutcracker promises to be dazzling! For more information, please contact Montana Ballet Company at info@montanaballet.org.

SLAM's "pop-up," gallery-style showcase will be held at the Bozeman Event Space, located at 14 S Tracy in Bozeman. Event hours are noon-8pm on Saturday and noon-5pm on Sunday. Shop with Montana artists, listen to live music, and support SLAM by attending this free event.

The SLAM Winter Showcase is the perfect place to buy great gifts with that handmade touch from Montana artists! Featured at SLAM are one of a kind jewelry, eye-catching ceramics, fashionable textiles, stunning photography, fabulous art for all tastes and budgets, along with so much more! Find a complete list of participating artists on the SLAM website.

SLAM is a nonprofit organization

dedicated to promoting Montana arts and art education in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Artist participation in SLAM festivals is open only to Montanans, but everyone is welcome to attend, experience, and support the talents of our fantastic artist community!

Further information about this event can be found at www.slamfestivals.org. Be sure to follow them on Facebook (@SLAMFestivals) for the most up to date event information. And of course, SLAM on! •



R ILLUMINATING LIGHT ON THE LAND: THE PHOTOGRAPHS OF ALBERT SCHLECHTEN NOW - December 31* 9 a.m. – 5 p.m. | Included with admission *Excluding major holidays Experience a 40-photograph exhibition from the early 1900s of Bozeman photographer, Albert Schlechten, presenting a dramatic and beautiful natural world

> This exhibit was curated by MOR's Curator of Art & Photography Steve Jackson and MOR Exhibitions

through the lens of his camera.





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MUSIC IN AND AROUND THE BOZONE

Red Tractor Pizza artists add musical sauce to already delightful pizza rounds

A slice a day keeps the sadness at bay, and Red Tractor has a pie for every palate! The local pizzeria hosts community-centric events and also welcomes sets by independent musicians throughout the week. The live music serves as a perfect complement to its handcrafted rounds and wide selection of regional brews. Here's a look at who's coming up.

Music Monday features the talents of **Kristin Lundell** on December 2nd beginning at 6:30pm. The local singer/ songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades.

Frequent Red Tractor performer **Larry Kiff** entertains on Tuesday, December 3rd at 7pm. He's an excellent guitarist and has been a country fan all his life, citing Buck Owens as his number one influence. Expect to hear

older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Bridger Creek Boys return to their usual Thursday slot on December 5th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor

on December 12th and 19th at 7pm. On December 6th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for December 13th and 20th at 7pm.

PermaFunk is back on Saturday, December 7th at 7pm. The Bozemanbased group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.





PermaFunk

Take in a Sunday show by the Lazy Owl String Band on December 8th at 6pm. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, bootstomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Lazy Owl String Band

Jacob Rountree sets up on Monday, December 9th at 6:30pm. Bringing an indie rock/folk sound to every performance, he sings songs with contemplative and powerful messages that are relatable and help build the soul. If his audience isn't captivated by the introspective lyrics and unique finger-picking, they're guaranteed to be mesmerized by his multi-dimensional performance. Inspired by artists such as Ben Howard, Jose Gonzales and Nick Drake, Rountree uses his percussive technique, while looping and layering dynamic rhythms, to create a rare musical experience.

Make it a Saturday pizza night with **Vibe Quartet** on December 14th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. Order up your crust of choice and indulge!

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com. •

Enjoy a lobby show by Sharon Iltis & regular downstairs sets at Sacajawea Bar

Look no further than the one-stop Sacajawea Hotel for dinner, drinks and dancing every Friday and Saturday night. Enjoy a fine dining experience in

Saturday night. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance



interaction and spiritual connection with the Earth. She has released three albums -

Just Waiting, Everyday and *Today at Last* – all available now.

Also on Dec. 6th, belt out your favorite tunes with **Sunrise Karaoke** downstairs in the bar. Bring your

from originals written by the frontman to traditional country staples, led by his vocals and guitar. The group recorded their first studio album, Sundown at Noon (recorded under the name Sam Platts and the Kootenai Three), in 2013, which was entirely written and arranged by Platts and the band. In a time when the style of traditional country music has been pushed aside, the Great Plainsmen are keeping the sound alive. Sugar Daddies return with all the favorites on Saturday, December 14th. The Montana-based trio has been performing in various venues around Southwest Montana since 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind." Sac live music begins at 9pm, unless otherwise noted. For more information about these events, visit www.sacajaweahotel.com. •

floor in the Sac Bar. Here's a look at some of the upcoming acts.

Enjoy the sounds of **Sharon Iltis** during the annual Three Forks Christmas Stroll on Friday, December 6th. Setting up in the hotel lobby from 5–7:30pm, the singer/songwriter will entertain with originals from her new holiday album *Christmas Everyday* and other favorites. Cliff DeManty will join on piano.

Îltis' Americana-style selections reflect her love,



favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise. *Sunrise brings* an additional show to Three Forks on Friday, December 13th.

Sam Platts & the Great Plainsmen are back

on Saturday, December 7th. They play honky-tonk music with a unique sound guided by tradition. Songs range



Nashville's Pat Reedy, local talents & a holiday drag show come to Eagles



Kristin Lundell

Bozeman's Eagles Bar offers downtown shoppers and strollers a reprieve from the early winter chill by way of a beverage-induced warm-up. The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and visiting acts. Here's a look at what's happening at FOE in the coming weeks.

Nashville country artist **Pat Reedy** is on tap for the next midweek set on Wednesday, December 4th beginning at 8pm. He makes honest honky-tonk music for the modern world, mixing twang, blue-collar songwriting, working-class pride and an unconventional backstory into albums like last year's *That's All There Is (And There Ain't No More).* New single "Make It Back Home" is also available now.

KneeJürk return with the weekend tunes on Friday and Saturday, December 6th and 7th. The supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' singalongs from the '60s to now.

Kristin Lundell performs on Wednesday, December 11th at 8pm. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades.

Country rockers **BlueBelly Junction** are back on Friday and Saturday, December 13th and 14th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Also on Dec. 14th, the Countship of the Imperial Sovereign Court of the State of Montana hosts its firstever holiday drag show upstairs in the Ballroom. **"A Drag**

Christmas" begins at 9pm. Join Santa's favorite helpers for a night of frolics and fun. There will be prancing and dancing, balls will be hung, and bells will be jingling as your most beloved Kings and Vixens don their best drag and sleigh the stage. The evening includes a \$5 cover and 21+ attendees must have valid ID to order from bar. Doors at 8pm. There's no better Thirsty Thursday than one with **Sunrise Karaoke**, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

Rialto rounds out year with electronic duo, rockin' double bill & return of Charlie Parr

A grueling day of holiday shopping calls for a nice cocktail and a show! Downtown Bozeman's Rialto features the perfect happy hour spot and fantastic live entertainment for locals and visiting guests. Here's a look at just a few of the upcoming happenings.

Experience a live performance by electronic duo **SkiiTour** on Wednesday, December 4th. Local project **aRoMa** will get the party started at 8pm. Advance tickets to this all-ages show are \$15. Doors at 7pm.

Fusing two fresh-off-themountain electronic music addicts, Tim and Dave together create 12 feet and 350 pounds of turbo-funkboosted, snowsuit-donning man flesh. Hailing from the world famous ski town of Whistler, this dynamic duo loves shredding fresh powder just as much as they love smashing out hit records in the studio. Producing and performing together



Panther Car

for over 8 years, they are like savage yetis feeding off of each other during their high energy live shows which feature snow machines and loud retro ski gear. Sonically they are firmly rooted in house music but can be expected to sprinkle a couple extra genres into every set. Recent singles "Blue Caboose" and "Redlight" are available now. Local bands

Panther Car and The Lovedarts team up for a duo show on Friday, December 13th with the music beginning at 9pm. Advance tickets to this all-ages show are \$10. Doors at 8:30pm.

Panther Car comes in the shape of a traditional rock band yet sounds far from it. Their amorphous brand of pop music teeters between the radiant iridescence of psychedelia and the murky darkness of dreams. Every moment is a door that opens into a new room. Songs progress through tangential wormholes as in an ecstatic conversation; music that is equal parts meditation and celebration. They released an EP, *Dithyramb*, last year.

Also one of the region's most finest rock outfits, The Lovedarts are a sex-charged rock n' roll band from right here in Bozeman. The lineup is comprised of Jimi Kehoe of The Permians, Jack Dungan, Luke Scheeler and Jake Williams, the latter two from Julie's Syrup. Their shows aim to cause a frenzy.

Area-favorite folk blues artist **Charlie Parr** is back in Bozeman on Wednesday, December 18th. Fellow folksters **Dead Horses**, a duo out of Milwaukee, will open the show at 8pm. Advance tickets to this all-ages show are \$15. Doors at 7pm.

Parr returns to Bozeman on the heels of his fall album release. The eponymous collection features new songs and new studio versions of classics/audience favorites from throughout his career. The album is an honest and raw recording of Charlie reflecting on himself and his career up to this point. It's a musical reckoning that came after a freak accident less than a year ago that forced him to relearn how to play guitar, causing him to take stock of the songs he's written over his lifetime. Charlie Parr is a stunning folk record that will surely stand the test of time, just like the man himself.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Peruse current happenings and buy advance tickets at **www.logjamp**resents.com/rialto. Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •

Wednesday vibes, Hyalite APA & regional nonprofits on Bozeman's south side

Bridger Brewing is doing its part to keep Big Sky Country-dwellers warm and toasty this wintry fall by doing what it does best – serving up suds and slices! Also this month, Bridger continues to host

Bridger continues to host Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from

favorite and is not to be missed! Also at Bridger, the **Hyalite APA First Pour Party** is set for Thursday, December 5th from 6–8pm. Hosted in conjunction with this kick-off celebration to Ice Fest and warm up for the main event the following week. Raffles, games and a guaranteed good time!

Bridger Brewing also plays host {**Pints with**

Purpose } every Monday night from 5-8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's a look at who's on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process! Aid the efforts of the Montana Food Bank Network on December 2nd. The organization operates around the state with the mission to end hunger in Montana

Bird Dogs front winter barn burner at Livingston's Attic



5:30–8pm, Bridger Brewing hosts *Music & Mussels!* Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Josh Moore brings a solo set on December 4th. The North Carolina native is the lead guitarist for Laney Lou & the Bird Dogs – and croons, too! Moore's solo acoustic show features a healthy blend of originals and covers. Sometimes described as a musically gifted goofball, he'll bring a mix of good-feelin' folk and bluegrass to the brewery.

And on December 11th, **Vibe Quartet** is back at the brewery. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. The group is a Bozeman area



the Bozeman Ice Festival, the American-style pale ale is the official beer of the annual event. Featuring a beautifully hazy golden hue, lively pineapple, stone fruit and floral aromas, the crisp malt profile and residual pithy bitterness brings joy to ice climbers, skiers and all winter sports enthusiasts – much like its namesake Hyalite Canyon. Join for through food acquisition and distribution, education and advocacy. Learn more at **www.mfbn.org**.

Proceeds from December 9th will benefit MSU-based *Thrive on Plants*. The student organization promotes plant-based eating to help animals, the environment and our personal health. Learn more at www.facebook.com/ThriveOnPlantsMT.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisanstyle pizzas, and more. Learn more about upcoming events and daily specials at **www.bridgerbrewing.com**. Bridger is located at 1609 S 11th Ave., across from the Fieldhouse. They're open for business from 11am–9pm daily. •

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Before heading to the Pacific Northwest, local darlings **Laney Lou & the Bird Dogs** bring their winter tour to Downtown Livingston's Attic. The concert will take place Saturday, December 7th and will feature guest spots by **Jason Wickens** and **Western Electric**. The music begins at 8:30pm. Advance tickets to this 21+ show are \$15 (plus service fees). Doors at 7:30pm.

The Bird Dogs' live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, their spring-released album *Sweet Little Lies* features singles "Carolina" and "Time or Tears."

Co-founder of Live from the Divide,

Jason Wickens grew up on his family's ranch in rural north-central Montana where he taught himself to sing and play guitar. At an early age, he was introduced to Texas-based artists like Houston Marchman, Walt Wilkins, Charlie Robison and Jason Boland who inspired him to write music and tell stories in a way that felt truly authentic to him. He has taken that passion and focused his efforts on writing and sharing stories through song. His self-titled debut album released last year. In addition to writing and performing his music, Wickens has worked with artists like Sturgill Simpson, Chris Knight, Radney Foster, Hayes Carll, Ray Wylie Hubbard, Steve Earle, Dale Watson and many others during his Live tenure.

From down-home classic country to dirty roadhouse rock, Western Electric plays American music audiences can dance to. The Montanamade band features the talents of some of the region's best musicians.

Advanced ticketing information for other upcoming Attic shows is available at **www.theatticmontana.com**. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •





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Converge for early holiday celebrations at eventful Mountains Walking

Your friendly neighborhood Mountains Walking Brewery is ready to accommodate large parties this holiday season. With room for everyone at their German-style beer hall tables, they'll be open for

business every day but Christmas. In addition to their always-delicious brews and bites, the popular space features regular live music and other events to entertain guests. Here's a look at what's coming up.

Bird Dog Josh Moore delivers an acoustic show on Monday, December 2nd from 6-8pm. The North Carolina native is the lead guitarist for the



popular band, also contributing his

Sometimes described as a musically

gifted goofball, he'll bring a mix of

impressive vocals. Moore's solo

acoustic show features a healthy

blend of originals and covers.

Josh Moore

good-feelin' folk and bluegrass to the brewery.

The following Monday, December 9th, sees a reception event with local multi-medium artist and musician **Gregory Swain** from 6-8pm. Often referred to as "Swizzle," Swain is a regular fixture at the Haufbrau and other venues around town.

"My love for the arts has connected me with amazing people, and has allowed me to be a part of communities in many fields," writes Swain. "I connect my love of music, art, writing, language, jiu jitsu, judo, ice hockey, snow-



boarding and skateboarding, teaching, science, mathematics, philosophy, cooking and horticulture."

Check out some of his work at www.swizzleboards.com or find him on Facebook (@DoctorSwizzle).

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm. Drop in for Taco Tuesday or Wing Wednesday and get two shells or a half-dozen wings for only \$10

don't worry, both come with a brew of choice! Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on Facebook and Instagram (@MountainsWalkingBrewery) for updated event information and daily specials. Don't forget to stop by the brewery during the annual Northside Winter Stroll on Saturday, December 14th from 3-6pm! •

Wild Joe*s perks specialty coffee & caffeinated acoustics

Does the bone-chilling seasonal shift have you looking for ways to warm up? A stop into Downtown Bozeman's Wild Joe*s for a hot cup

is just the ticket. And if you're swinging in for an evening boost, the Coffee Spot is also a great place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up.

Kicking off the month is Jo the Tired Dog with a Sunday afternoon show on December 1st from 1–3pm. The local vocalist and guitarist performs a blend of his own folksy originals including "Home" and "Dead Man," as well as unique renditions of popular songs. Head downtown and check him out!

The next **Open Mic** Night takes place Friday, December 6th from 6-8pm. Enjoy an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money

in the pot. An additional Open Mic Night is set for Saturday, December 21st from 6-8pm.

Kate & the Alley Kats bring



Emma & the Ledge

a fun repertoire of holiday tunes to kick off the festive season during the Downtown Christmas Stroll on Saturday, December 7th from 4:30-7:30pm. While you're strolling and shopping, stop into Wild Joe*s for a cup of java or tea with some delicious treats and festive holiday music on the side! Along with their eclectic repertoire of sassy swing, gutsy R&B, and torchy ballads, the AlleyKats will perform familiar holiday tunes that'll have you singing and dancing along. Tongue-in-cheek tunes such as "Walking in Our

Winter Underwear" and "Santa's Sleigh" (sung to the tune of "Ghost Riders in the Sky") will also add a little holiday humor for strollers.

AlleyKat performances feature Kate Bryan (vocals, guitar, percussion & clarinet) with Cliff DeManty (kevs, vocal harmony) and Ron Schimpf (bass, vocal harmony)

Following on Friday, December 13th, sister duo Emma & the Ledge provide the tunes to accompany an art opening featuring the work of local window painter, Buzzard. The event will be held from 6-8pm. Emma and Abby ("The Ledge") skillfully create a sound that's luminous and atmospheric, yet energizing enough to send an audience to

their feet. In addition to writing and performing original songs, they offer an eclectic mix of covers from Stevie Ray Vaughan, Jack White, and U2 (whom they are greatly inspired by). Their music is not limited to one genre: blues, alternative, rock, folk and independent styles are woven together utilizing a mix of acoustic and electric guitars.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

Evenings in music-filled Saloon follow Chico soaks

The steamy waters of Chico Hot Springs aren't the only reason area soakers flock to Paradise Valley. The local getaway is also great for weekend escapes with live entertainment in the Saloon every Friday and Saturday night. Here's a look at who's headed to Pray.

Rock, rhythm & blues artists **Gary Small & The Coyote** Brothers deliver back-to-back shows on Friday and Saturday, December 6th and 7th. If you love blues, rockabilly, surf, and plain ole good times music, then you're in the right place - they're known as "Purveyors of Good Boogie Music." The Coyote Bros are a diverse band defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

Montana Sun takes the stage Friday and Saturday, December 13th and 14th. The Columbus group's members bring various experience, personality and creativity to the band's performances. And "like a fine blended whiskey," has aged, not to say perfection, but a finely crafted entity whose covers give a new twist



and feel to a forgotten classic. Not unheard of, but certainly unusual, each band member sings and has a delivery style all their own, playing off each others harmonies and background vocals. Montana Sun shows are high energy, roller coaster rides complete with classic rock and country covers, as well as originals.

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak and swing! For more information, visit www.chicohotsprings.com.



Get in the spirit & Have FUN Dancing at Holiday Ball

It's time to ring in the most joyous season of the year with Have Fun Dancing's **24th Annual** Holiday Ball featuring live music by the Sugar Daddies. The event will take place Saturday, December 7th at the Bozeman Senior Center. A fun, complimentary lesson starts things off at 7:30pm, followed by spirited tunes and open dancing from 8-11pm. Singles, couples and families welcome.

Advance \$18 tickets are available at www.havefundancing.com or \$20 at the door. Proceeds from this year's Ball will benefit the Heart of the Valley Animal Shelter. Keep the celebrations going after the Christmas Stroll downtown, have FUN dancing, and help homeless animals in the process! The Senior

Center is located at 807 N Tracy. Festive attire is suggested.

The Montana-based Sugar Daddies trio have been performing in various venues around Southwest Montana since 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Over the years, Lauren Coleman's studio has taught hundreds of Bozemanites to dance even people with two left feet! A friendly atmosphere and a beautiful

facility with a floating double-sprung hardwood floor is kind to the legs and feet, making you want to dance all night long. Lauren has had many years of experience teaching and has ongoing training to ensure students with the best experience possible. Dancing is a great way to meet people, acquire a useful social skill, and exercise. Feeling comfortable on the dance floor has many social and physical benefits - and it's good for the soul! It's fun for single people as well as couples.

Check out Have Fun Dancing's Facebook page for upcoming event info, or email Lauren at lauren@havefundancing.com with questions. The Have Fun Dancing studio is located at 414 Bryant St. in Bozeman.

A confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band. Featuring interviews with Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison, and more. learn more and get tickets at www.bozemandocseries.org



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The Interview

Belgrade's Kostas inducted into Nashville Songwriters Hall of Fame

by Skip Anderson

Through one lens, it may appear singer/songwriter Kostas became an overnight success in 1989. After all, then-emerging artist Patty Loveless took his first two cuts ever recorded in Nashville to the top two spots of the Billboard Country charts. Through another lens, Kostas had certainly paid his dues by that time, having toured for over two decades as a singer/songwriter before producer and country music kingmaker Tony Brown (Brooks & Dunn, Vince Gill, Lyle Lovett, Reba McEntire, George Strait, Marty Stuart, among dozens of others) discovered him.

This fall, Kostas was inducted into the Nashville Songwriters Hall of Fame – an honor arguably overdue, given the string of hits he penned for A-list country artists primarily in the 1980s and '90s, including the Dixie Chicks, the Mavericks, Martina McBride, Jo Dee Messina, Marty Stuart, Travis Tritt and Dwight Yoakam.

Despite his meteoric success as a songwriter, Kostas has always considered himself a performer first and foremost and a songwriter second. Now 70, his voice continues to carry a Roy Orbison sweetness, and his songwriting continues to be masterful.

On a recent snowy Sunday in his Belgrade home, Kostas picked up a well-worn Martin nylon-string guitar and performed a song he only recently finished, "You Don't Know the Moon." It's an unhurried love song that's both optimistic and pleading. And it's backed by a melody that lingers – all qualities songwriters can spend entire careers chasing. Kostas makes it look easy.

Kostas: I was approaching 40 when I met Tony Brown, and not getting any younger. And music, for the most part, belongs to the youthful. I had no outlet for my music, and I had no place to go with the music except to play in the bars around Montana. When Tony Brown called and invited me to come to Nashville, I said, sure, I'll come down to see what Nashville is all about. He introduced me to the people at Welk Music, and I signed a publishing deal with them. The deal I signed with Welk could have happened with any other publisher in Nashville. But Tony Brown introduced me to them first.

Rolling Zone: At this stage, you had been on the road regionally for quite a while. Had you been able to set aside a little money?

Kostas: Nope. I was as broke as the sky is blue.

RZ: Did that change when you signed with Welk?

Kostas: Well, I had a steady income right off the get go. And the very first song that got recorded in Nashville ["Timber, I'm Falling in success at that time?

Kostas: I was. But I also had this energy in me that told me I knew what I was doing – I knew who I was and I knew what was in me to do musically. And the songs that I was writing came out as something I wasn't a part of. And also, earlier in that summer of '67, I got beat up by a couple of young thugs one fine July day. That beating resulted in a detached retina in my left eye. I had three eye operations in September, and by the



photo by Tammie Arroyo

natural as songs can come out. The one thing they didn't see in me down in Nashville was that I was a performer, too. You know, these were my songs that other people were recording. But I never got the recognition as an artist.

RZ: So, in your view, you're not a songwriter getting songs cut by artists. You're an artist who writes songs that other artists cover.

Kostas: You could say that. I was known for being a songwriter of my own songs and as an artist in and around Montana. And playing in the bars was my outlet for 20 years. I didn't have a label up here or any supporting crew to take care of the bookings, publicity, and management of my career – I had to do all those things myself, just like all the youngsters who are performing around here today. Becoming a country songwriter was an offshoot of that. But in my mind, I was always the artist than I am.

time I got out of the hospital, half the school year had already passed. I figured I was going to flunk anyway, so I got my GED certificate and moved on. Besides, I was interested in making up melodies and playing my guitar. From that time on, I was in and out of bands sometimes as a sideman and sometimes in my own groups that I started. Those years from '67 forward left a powerful influence on my hunger. I heard melodies in my head all the time back then, and I hear them all the time now - nothing's changed. And I was always welcome in the bars with my guitar, and so that's what I ended up doing I played with different bands and

found out that was a common occurrence [laughs]. Hippies were popping up around Billings and everybody's hair was getting long, and girls were, you know, going around letting them bounce and everybody was trying to smoke ragweed and trying different drugs you know, mescaline, psychedelics, and cocaine. Back in those days, you had those kids that walked a straight line, and those like me who got into everything they could. The straight kids would go to dances where the music was being provided by the kids that were indulging in the other side of that equation. If I had the opportunity to go back and do that differently, I don't think I'd get involved in all that. By the same token, it showed me what not to get involved in the psychedelics. RZ: Sure.

Kostas: This scene in the 1960s was being fed by the music coming out of Hollywood, Muscle Shoals, Detroit, New York, and some came out of Philly, and some came out of Tennessee and Nashville.

RZ: Absent from that list is Montana, both then and now.

Kostas: Yes. But with the exception of Chan Romero, who is from Billings. Chan, as you know, wrote and performed "Hippy, Hippy, Shake." He was one of the connecting dots that created rock history. Little Richard was coming up with "Lucille," and "Hippy Hippy Shake" follows that same groove with similar stops in it. Even the Beatles performed that song in their early years.

RZ: We have a lot of homegrown musical talent – Sean Devine, Montana Rose, and Tessy Lou Williams jump to my mind. I'd add an up and comer named Marcedes Carroll to that list, too. These are legit talents that might have a greater shot at a much wider audience if they were closer to the industry.

Kostas: Montana is now at the stage where the nourishment these new musical talents need to continue their [artistic] growth is here. And they could sit here for the rest of their lives being nourished and finding gigs in this environment and they will be local stars and be worshiped as such. Such was the case with Scott Tucker. And that might have been me, too, had I not gotten my deal down in Nashville. I mean, I easily could have ended up sitting around here playing forever and making friends along the way. But, in the end, you can get sucked into a black hole by just sitting here. Sooner or later, these kids today are going to have to make their move and find some connections by which they can find a wider audience if that's their goal. Our job, as musicians, is to feed the beast meaning the world – with our music. These kids need to come up with something that sets them apart from everybod $\!\bar{y}$ else and expand their audience. RZ: With Bozeman, Paradise Valley and Big Sky booming, the audience is getting bigger.

been too much growth too quickly. Everything that you see around here that is new is new from 1995 forward. In my opinion, it all started with the movie *Rancho Deluxe* [a 1975 moving starring Jeff Bridges that was filmed in Paradise Valley]. It opened up the eyes of the world to what we have here. Once you build a road, that road's going to get used. And the road was that movie and another one: *A River Runs Through It.*

RZ: I interviewed Jeff Bridges, a notable musician in his own right, about the music scene in Montana in 2016. The first word out of his mouth was "Kostas." I know you two have performed together a time or two. How did you know him?

Kostas: [Laughs] Well, I was playing at the Wrangler bar in Livingston where the cast and crew of Rancho Deluxe were having their party to celebrate the end of filming. My girlfriend at that time was Susie Geston. She had just moved down from Missoula to Chico where she was working where I would sometime play at. That particular night, she came to watch my band play, and the bar is just packed and rip-roaring. And we were up there rocking along and making sure that they got the music to go along with all of that stuff. In walks Susie - she was beautiful, a petite little blondhaired girl from North Dakota whom I had met at the Top Hat in Missoula. She just had a glow about her, and everybody who saw her wanted to get close to her, and that's exactly what happened - everybody was pulling her into their circles and buying her drinks. Well, the circle that won out of that event was the table that Jeff Bridges was sitting at. Song after song, she gets whisked off to dance - there's stardust and magic all around her as she twirled and danced. She's laughing and smiling and having fun and being swept around the dance floor mostly by Jeff. And I'm up there on stage watching all this play out, you know, like I was in some Italian opera where I'm the clown. [Kostas sings the famous line from "Pagliacci," then laughs.] At the end of the night, I slipped out the back with my guitar, leaving Susie and Jeff to work things out.

RZ: That's rough!

Kostas: Not at all. He and Susan have been married ever since and have three beautiful daughters together. We're all good friends. In fact, she's a photographer and took many of the photos that appear on self-titled album from 1978.

RZ: Their daughter Jessie Bridges is emerging as a singer songwriter, too.

Kostas: Really? Let me know when she's playing out and I'll meet you there.

Love"] became a No. 1 song for Patty Loveless. She also had on that same album my song, "The Lonely Side of Love," which hit No. 2 on the charts. Then, on the heels of that, Marty Stuart and I wrote a bunch of songs. He had just gotten his deal with MCA [Records] and one of those songs, "Don't Leave Her Lonely Too Long," became a single. So, I came out of the gate running real hard.

RZ: Were you surprised by your

RZ: How old were you when you dropped out of school?

Kostas: I was 17 or 18 years old. I wasn't interested in school; it just wasn't part of my DNA. I didn't want to hang around being a part of hit a road. My parents had divorced, so I'd come back home every now and then and sometimes help support my mom and sometimes she would help support me.

RZ: Do you remember the first song you wrote?

Kostas: Yeah, I had just had a bad acid trip and I wrote a song about it. It was called "Mato Man." I thought I was dying of a heart attack. Forty or 50 years later I

Kostas: That's what our little valley has turned into.

RZ: Is that a good thing? **Kostas:** I think that there's **RZ:** You were in Tennessee recently for your induction into the Nashville Songwriters Hall of Fame.

Kostas: I was. It was nice. I mean, the town is full of songwriters, artists, and musicians of every kind. And I have, over the years, become friends with a lot of them. I enjoy their kindred spirits.

Skip Anderson is an award-winning music journalist based in Bozeman, Montana. •



Montana musicians regularly croon at klassic Four Corners café

Merriment comes in many forms, but the pairing of great food and live music is hard to beat! The Kountry Korner Café serves both delicious grub and local musician residencies throughout the month. Here's a look at some upcoming performance dates in Four Corners.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include December 3rd, 10th and 17th. Known for his stylistic versatility, Rich is an exceptional guitarist, vocalist and harmonica player. He is a founding member of local group Dos Mayos whose unique arrangements of Latin, jazz, blues and Americana span the decades. His solo sets draw inspiration from numerous genres, creating an Americana mix any audience is sure to enjoy.

Take in the **Donnie Elliot Experience** every Friday night at 5:30pm. They'll be ready to entertain December 6th, 13th and 20th. Performing a blend of crowd favorites and a few originals like "Honky Cat" and "Taxman," these guys will add to the ambience while you enjoy your end-ofweek meal.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances on December 7th, 14th and 21st at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit **www.kountrykornermontana.com.** •



Hot Springs features Winter Showcase, night of Swampy Southern soul

Find out why Bozeman Hot Springs has been dubbed "Your New Favorite Place to Be" with a trip out to the utopian soakers' hub. The local destination for residents and visitors is also home to weekly live music from the outdoor stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up, starting with a special event.

Opening the final month of 2019 is the **3rd Annual Hot Springs Winter** Showcase on Sunday, December 1st beginning at 6:45pm. Highlighting some of the best young bands and choirs in the Bozeman area, this event is perfect for getting everyone into the holiday spirit. The roster will feature three bands this year: the R&B funk of MSU's Safety Katz, Belgrade High Jazz Band and Rhapsody A Capella. Please note the change in start time. The Showcase will begin later than previously announced.

Kristin Lundell takes the stage on Thursday, December 5th. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spit on

hits that span the decades.

Swamp Dawg follows on Sunday, December 8th. Rocking the Bozeman area for the past couple of years with their "Swampy Southern Soul and New Orleans-style Funk," the band is dedicated to making crowds groove and sing. The members - bringing vocals, multiple guitars, drums, bass, and keys - come from all over the country, but converged in Bozeman with an awesome, funky sound similar to the jazzy style of music that can be found in the Big Easy. Sure to make everything a bit funkier, Swamp Dawg is going to be putting on an amazing show at the Hot Springs.

Of the newer faces on the Bozeman music scene, JEB perform on Thursday, December 12th. The three-piece indie rock group specializes in making people dance. Bringing their unique indie-pop and hip-hop inspired sound to the Hot Springs, this trio will provide the perfect warm-up for a chilly winter night.

Returning to Southwest Montana is Brooklyn-based Charles Ellsworth on Sunday, December 15th. The Arizona native has been playing his brand of bluesy Americana country music all over the map



Swamp Dawg

for many years. With music that's been referred to as "a triumph for American songwriting blending outlaw grit with a raw streak of self-awareness," Ellsworth is praised wherever he goes. Playing with a trio, his acoustic sound will be accompanied by drums and a bass making this a can't-miss

performance for any country fan.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions.

Norris Hot Springs: the perfect locale for a holiday escape

Holiday season fast approaches and Norris Hot Springs has many of the answers to your wants and needs! The mineral-rich, natural, artesian spring water provides a lovely antidote to holiday stress. Let the beauty of this rugged, Montana setting soothe ragged edges, dissolve tension and uplift your spirits.

If you need gifts for the holiday season, Norris has you covered. Soak passes, "Buddha Bucks" for food and beverages and stylish Norris wear are available for purchase at the check-in window.

Bring the relatives and visiting friends for a visit to Norris Hot Springs over the holiday season for a relaxing, enjoyable and memorable Montana adventure. The adults can chat and enjoy the curated wine and local craft beer list while the kids swim. An added bonus with the hot springs water is that moods tend to improve and the kids fall asleep easily afterwards. Arrive at 10am on weekend mornings for a quiet soak and the possibility of having the pool to yourself. If your group is looking for entertainment, come Friday, Saturday and Sunday nights for "Live from the Dome" music starting at 7pm.

Chef Abe and the kitchen team create fresh, local, organic meals and healthy snacks offered year-round at the 50-Mile Snack Bar. Choose from the weekly soup specials using on-site garden produce or Abe's smoked local meats as a base for his inventive and delicious paninis. Nachos and pizzas are consistent favorites, too.

Live acoustic music is a staple every weekend at Norris. Talented local, regional and nationally recognized musicians bring

their craft to the poolside stage for intimate live shows. Hot springs visitors can enjoy premier music in an intimate and unique Montana setting, while soaking in hot,



Katie Hall

mineral-rich, artesian spring water.

Bozeman artist Katie Hall is next up on Friday, December 6th. She performs country and folk music featuring acoustic guitar as well as some a capella numbers.

Dave Provost returns to the Poolside Stage on Saturday, December 7th. The award-

Pine Creek serves up a sonic Sundav brunch in Paradise Valley

winning singer/songwriter plied his craft while engaging audiences on both coasts and points in-between for the last thirty years. His literate, world-weary lyrics sit in a roots-oriented

> musical context comprised of equal parts folk, country and American rock n' roll. Funny and knowing, Provost is a memorable and engaging live performer who has shared the stage with Jackson Browne and Jesse Winchester, among others. His albums Home and My Favorite Ghost are available now.

Todd Green entertains on Sunday, December 8th. Known for his acoustic light rock musical style and passion for vinyl records, Green has lived in the area for more than thirty years. Expect to hear 60s-80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Kristin Lundell follows on Friday, December 13th. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and

The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades.

Soak to the sounds of Tom Kirwan on Saturday, December 14th. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Roots rock duo Acoustic Roll heads to Norris on Sunday, December 15th. Comprised of Rod Morrison and Mike Voeller, they'll bring their guitar and percussion based acoustic music to the poolside stage. Expect to hear mellow sounds from the 60s and 70s



(Stones, Beatles, Clapton, James Taylor, The Who, Dylan, Young) mixed with tasty jams and original tunes.

Come for a soak, stay for an immersion into something beyond the realm of everyday life. Let Norris be a place of restoration for the body and soul. For operating hours, menus and the complete music calendar, visit www.norrishotsprings.com. Follow on Facebook and Instagram (@NorrisHotSprings). •

A go-to venue for outdoor summer shows, Pine Creek Lodge is helping tide us over until next year with Trivia Night Wednesdays from 7–9pm and its regular Brunch Live Music Series. The weekend offering showcases regional musicians from 11am-1pm. Order some food and find a spot! These shows are FREE of admission.

Dave Provost is next up on Sunday, December 8th. The award-winning singer/songwriter plied his craft while



Dave Provost

engaging audiences on both coasts and points in-between for the last thirty years. His literate, world-weary lyrics sit in a roots-oriented musical context comprised of equal parts folk, country and American rock n' roll. Funny and knowing, Provost is a memorable and engaging live performer who has shared the stage with Jackson Browne and Jesse Winchester, among others. His albums Home and My Favorite Ghost are available now.

Amanda Stewart follows on Sunday, December 15th. One half of Americana duo Sweet Sage, her intimate acoustic shows feature alternative and country covers among plenty of her own originals. Grab a seat and enjoy!

Looking ahead, Ryan Acker is set for Sunday, December 22nd. The guitarplaying, banjo-plucking songwriter of the Minneapolis-based Americana band The Last Revel has broadened his Bozeman profile with a myriad of engaging performances. Playing a healthy blend of acoustic versions of the full band's songs and some fun covers, he engages audiences with amazing performances.

Please visit www.pinecreeklodgemontana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston.

Thornes showcase new act ahead of Bill Payne-featured Hooligans show at Filler

ChickenJam West and Mellow Mood present the newly reconfigured Cole & the Thornes on Friday, December 6th. Oregonian reggae outfit Indubious will open at 9pm. The evening will also include a late set by Portland genre-benders World's Finest. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm

Mountain reggae and gypsy-infused soul band Cole & the Thornes began with an infectious restlessness and a heart engraved with longing adventure. The band released its debut, Map Maker, last year. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true meaning of being in the now. The Thornes have performed throughout the state, playing with popular reggae bands HIRIE, Sol Seed, and TreeHouse. They've shut down the streets for Music on Main, jammed out the Brew Fest in Big Sky, and have performed at various music festivals including Butte's Original Festival, Silver Cloud Campout, Harvest Fusion, Groovin' On, and SLAM.

Helena's 710 Ashbury are back with a Grateful Dead Tribute on Saturday, December

7th. The group will lay down all your classic Dead favorites at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

The following Saturday sees a show by veteran Americana rockers Hooligans with special guest **Bill Payne** of Little Feat and the Doobie Brothers. The December 14th performance begins at 8pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 7pm.

Formed in 1990, Hooligans are Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album Beggars & Thieves is available now.

Advance tickets for these Filling Station and other upcoming shows are available instore at Cactus Records and www.cactus**records.net**. For more information, visit www.chickenjamwest.com. •

DECEMBER 21st 10PM Montana 💬 PBS

christmas with philip aaberg

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December 01, 2019

The BoZone • Volume 26, Number 23

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Emerson-HQ'd Ice Fest celebrates climbing & alpine recreation



The Bozeman Ice Festival returns to Southwest Montana with its 23rd annual event, Wednesday through Sunday, December 11th-15th. Events will include the Adventure Film Festival, special presentations, as well as Aprés Climb every night with swag raffles, Bridger Brewing's signature brew, local grub and mingling, among so much more! Here's a look at a few of the highlights.

The Adventure Film Festival comes to the Crawford Theater at the Emerson Center for the Arts & Culture, Thursday, Dec. 12th with an exciting and

eagerly anticipated film slate. Screening at 7:30pm are three films that capture the spirit of climbing: Parallel Passions, Adaptive and Himalayan Ice. Further film details are available through the event website. Film Fest general admission is \$12.

Highlighting the Ice Fest will be two evening presentations at the Emerson. On Friday, Dec. 13th, "Skiing the Dream Couloir" will feature North Face athletes Hilaree Nelson and Jim Morrison discussing their attempt of a ski descent of Lhotse, the fourth highest mountain in the world. "Alpinism on the Edge of Dreams" follows on Saturday, Dec. 14th featuring world-class alpinist Ines Papert. She will share

stories from climbs all around the world, from Piz Badile and Grande Jorasses in the Alps, to "Lost in China" on Kyzyl Asker and an attempt of a new route on the south face of Shishapangma in the Himalya, as well as recent route development in the Canadian Rockies. Both presentations begin at 7:30pm. General admission is \$15 for each.

Ice Fest passes as well as tickets for individual events are on sale now at www.bozemanicefest.com, where you can also find further festival information and detailed schedule.

The 23rd Annual Bozeman Ice Climbing Festival is presented by Black Diamond Equipment. It is the signature event of the Ice Climbing Alliance, a Montana nonprofit dedicated to promoting and preserving access and quality climbing experiences in Hyalite Canyon and beyond. •

Saturday meditation, Winter Solstice benefit at Dharma Center

Bozeman Zen Group invites the public to a half-day meditation practice on Saturday, December 7th at the Bozeman Dharma Center from 8:30am to 1pm. It's a wonderful way to deepen your practice, get some experience with retreats and still have your weekend! There Is No Enlightenment will be addressed within the context of joining our spiritual intention to our activity in the world. There is a suggested donation of \$15. Register by emailing info@bozemanzengroup.org.

Looking to Saturday, December 21st, the Dharma Center will celebrate the

Winter Solstice from 6-8pm. Come share candlelight, poetry, words of wisdom and deep silence. This event is to support HRDC's Warming Center. Please bring donations of adult socks, gloves, hand warmers, and the



like. Personal checks made out to Warming Center are greatly appreciated.

Located at 1019 E Main, Suite 202, Bozeman Dharma Center is one of the few Centers in the United States that houses more than one Buddhist lineage. Founded in 2013, it has grown from housing three groups to housing seven. Bozeman Dharma Center provides quality programs on beginning meditation and Buddhism and brings to Bozeman nationally and internationally known teachers several times a year. To learn more about the Center or its programs, please visit www.bozemandharmacenter.org. •

Mysterious nature of wolves explored during Sac Audubon program

The Sacajawea Audubon Society is pleased to present a special holiday program on Monday, December 9th at Downtown Bozeman's Ellen Theatre. Beginning at 7pm, "The Wild Wolves of Yellowstone and the High Arctic" will feature National Geographic photographer Ronan Donovan presenting on his experiences in both regions. The event is free to the public, however a suggested donation of \$5 is greatly appreciated to help cover the cost of the program.

A biologist turned photographer, Donovan has documented the intimate social

structures of wild mammals such as chimpanzees, mountain gorillas and wolves. He lived for a year in Yellowstone trying to capture the lives of wolves and the research that surrounds them. While Yellowstone may be the best place to see wolves, they are still elusive - hunted and trapped outside of the park - which makes many of their behaviors hidden from the human eye. This inspired Donovan to try and find a place where those behaviors weren't hidden from view so a complete portrayal of wolves would be possible. That place ended up being Ellesmere Island in the Canadian High Arctic.

It is here where wolves have no reason to fear humans.

"As a student and involved community member who has no experience beyond basic biology, this lecture will still be fascinating and engaging due to the story format that Ronan Donovan has perfected," says Ashley Meyer, a Business and Psychology student at MSU. "Wolves are so mysterious due to their untouchable nature, so to be able to dive beyond the mystery of these lovely creatures will make for a fantastic night of learning."

Donvan's work with wolves resulted in a National Geographic story that was published in

September alongside a three-part TV series called Kingdom of the White Wolf. He has had great success prior to this assignment, including having shot and filmed for NatGeo, The New York Times, The Nature Conservancy, World Wildlife Foundation, and numerous other wildlife conservation organizations. When not travelling, Donovan makes his home in Bozeman.

The event is free and open to the public. Seating is on a first come, first served basis. Doors open at 6:30pm and Donovan's story will begin at 7pm. There will be a O&A session following the lecture.

Big Sky expands snowcat fleet, increases grooming efforts & adds new trail

Four new snowcats will debut on the mountain at Big Sky Resort this winter season, providing the meticulously groomed slopes that greet skiers each morning of the ski season. The new fleet includes four new Prinoth Bison S snowcats, which align with Big Sky's commitment to sustainable initiatives and environmental responsibility. The new snowcats feature low energy consumption and sustainable environmental protection with increased efficiency and performance. With low fuel consumption and a 90 percent reduction in nitrogen oxide and fine dust emissions, its innovative engine technology meets the strictest current exhaust emission standard.

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groomed run to add to the Shedhorn area

"This investment in the snowcat fleet allows our grooming team to hit more trails, more often. Giving these trails a grooming refresh each night provides a reliable snow surface for skiers and riders each morning," said Adam West, director of



Mountain Operations.

The increase in nightly grooming will also add a new trail to the list: Lupine, a new groomed, blue-rated trail on the South Face. The new trail starts midway down Shedhorn Lift Line and connects back to Cow Flats, bringing skiers back to the bottom of the new high-speed Shedhorn 4 lift. The trail traverses through existing open terrain to create another intermediate access trail to Shedhorn 4.



BEER, WINE AND REFRESHMENTS IN THE LOBBY

"Lupine is a smooth and flowing blue trail with several distinct headwalls and a variety of pitches and corners. It is a true top-to-bottom

skiing complex," added West.

The new snowcats will allow Big Sky's grooming team to increase nightly groomed acreage by approximately 16 percent, including regularly groomed runs, and adding a few new trails to nightly grooming operations.

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

Children's Memorial Garden moves into next phase in new year

by Zelpha A. Boyd

Our Children's Memorial Garden won an award for Excellence in the Category of Inviting Outdoor Spaces from the Bozeman Beautification Advisory Board. An article in the Chronicle pointed out that we were noticed because of our volunteers. Indeed, we did have a goodly number of folks helping us with this restoration project. Thank you all! We couldn't have accomplished what we did without your help!

A bit of history: in early summer Patrick invited me to be an "expert" in helping him know how to proceed in restoring the Garden. An expert is defined this way: An ex is a has been and a spurt is a drip under pressure. Of course, I fit that category! I wasn't thinking of actually working in the Garden.

But in seeing what need to be done, what was I to do, but jump right into helping? We proceeded with the project, removing tons of weeds and rocks. Our plan is to make the Garden smaller, so that maintenance will be easier in the years to come.

So on to next year! We'll be setting up a couple work days each week, with one of us there each time. Anyone who wishes to help can be there on those days. Once one becomes acquainted with how to proceed, he or she could come at any time.

When Charlotte came to my house and told me the City wanted to give us a Beautification award, I said, "No, no, we're not beautiful yet." She insisted, and so the Garden was awarded for our efforts and for the volunteers' work.

At the ceremony many other awards were given - all of which really do show positive steps toward making Bozeman a more beautiful place. We hope to join them in the years to come.

Next year we'll continue (that's why they invented next year). Perhaps in the future, we can get an award for being a Beautiful Garden.

As for my own garden, it'll continue taking care of itself, with little maintenance on my part. This goal I've had in mind for several years. The Children's Memorial Garden will, too, become more or less, easier to maintain. •



Montana veterans' stories & photos to be shared at Bozeman event

From MSU News Service

An exhibit of photos and audio recognizing the experiences of 12 local veterans – the first public event of a new Montana State University initiative designed to preserve and honor the history of Montana's veterans – will be held this month in Bozeman.

"Project 513" will be open to the public from 5–8pm Friday, December 6th at The Market at Ferguson Farm located on Valley Commons Drive in Bozeman. A short presentation will be made at 6pm. The event is free, and everyone is invited to attend.

"This project is putting faces and voices to what the (MSU Veteran History and Arts Initiative) is all about," said Marcus "Doc" Cravens, director of the MSU Veteran History and Arts Initiative, who is also a veteran and an MSU alumnus.

Cravens said the Veteran History and Arts Initiative aims to obtain, preserve and honor the history of U.S. veterans in Montana. It also works to educate and inspire thoughtful creativity through diverse perspectives within the arts and humanities so that veterans' history is never forgotten. As part of the initiative, volunteers record oral interviews of Montana veterans who served in the U.S. military. Any veteran in any of Montana's 56 counties, from those who served in World War II to those who are currently serving, are eligible to participate. Each interview that is collected will then live in MSU Library's Special Collections and Archives. The idea, Cravens said, is that by housing the interviews in Special Collections, the veterans' stories will never be lost.

The initiative has several additional projects. In its first,

"Project 513," Cravens and MSU associate professor of history, Molly Todd, are piloting a collaboration this semester through History 513, a graduate seminar focusing on oral history methodologies. As the graduate and advanced undergraduate students enrolled in the course learn about the evolution of the field of oral history and the associated theories and professional ethics, they are also applying what they learn to interviews with Montana veterans. With guidance from Todd and Cravens, students are conducting interviews, transcribing those interviews and then sharing select portions at the Dec. 6 public exhibit. The exhibit will also feature photos made by Cravens of the veterans and their interviewers.

In another part of the Veteran History and Arts Initiative known as "A Published Project," volunteers will help record the memoirs of veterans. "A Published Project' is built on the belief that everyone has a story, and that story deserves to be told," Cravens said.

Another project of the initiative, called "Living Memories," is a photographic essay that documents tattoos of or related to veterans, as well as the stories behind those tattoos. The essay is tentatively scheduled to be exhibited in February.

Finally, the initiative's "Shadows of our Past" project pairs local artists and businesses with families of veterans who have died. The artists will work with the families to create a unique and meaningful way to showcase the veterans' service medals and other keepsakes. "Shadows of our Past" is scheduled to be exhibited in May.

The MSU Veteran History and Arts Initiative is supported by a two-year, \$200,000 Humanities, Art and Social Sciences Grant from MSU, with the possibility the grant may be extended for a third year. At its core, the initiative and its projects are intended to create connections among veterans and individuals throughout their communities, Cravens said.

"We're working to connect students and individuals to veterans, their memories and histories," Cravens said. "It all comes down to how we are connected. It comes down to being human. Ultimately, we are searching for ways to connect our past with future generations by using art as (a way of communicating). We want to build connections and

open new lines of communication." Debby Greene, a

doctoral student in American studies, is interviewing veteran Mike Everett as part of her work in Todd's oral history class. Everett

served in the Marine Corps and was deployed in the Iraq War for four years. He has a degree in Earth sciences from MSU and now works as a water resource specialist for the Department of Natural Resources and Conservation in Bozeman.

The Veteran History and Arts Initiative is "a great project because it empowers everyday people to help collect the stories of our state's veterans," Greene said. "This creates community for veterans so there is less feeling of being separate. When volunteers, high school kids, retirees are asking for veterans' stories, this demonstrates

... that everybody is veteran." It's a new concept for Greene, and one that she said she learned from Everett.

"Mike believes that we are all part of the veteran community because we all know and interact with veterans," Greene said. "This was a perspective I'd never thought of before: that veterans are all of us. It had a profound impact on me because it doesn't make the veteran community separate and builds more of a sense of a support community for actual veterans who served our country as well as their families. To take a veteran's story and then share it with a greater community, whether



the veterans whose histories are shared there.

"There is a stigma of a combat veteran being damaged goods, but I don't think people should assume



it be a rural town or Bozeman, has a positive impact on the veteran, their families and the community."

Everett said he enjoyed talking with Greene and would recommend the experience of sharing an oral history to other veterans.

"It was really good to think about how someone from a different point of view would understand what I was saying," he said. "And it was good to think about how to (communicate) my experiences more clearly to an outside audience."

Everett said it often feels like veterans are stereotyped, and he hopes that people who attend the Dec. 6 event come away with a more complete and accurate understanding of that," he said. "I would like people to know we're just normal people."

Cravens said there is a sense of urgency that accompanies the MSU Veteran History and Arts Initiative.

"About 300 to 350 World War II veterans pass each day, with Korean War veterans right behind," Cravens said. "Vietnam vets have the highest rate of suicide, with (Iraq War and Afghanistan War veterans) right behind them. We'll lose this piece of history if we don't communicate it to and preserve it for future generations."

"All these stories are so important to record and keep," Greene said.

To learn more about the MSU Veteran History and Arts Initiative, visit www.montana.edu/vhai.•

"Ski the Cold Smoke" as Bridger Bowl's 2019-20 season begins

Ski season is here and Bridger Bowl is now offering its popular **Frequency Cards** all season long – which is projected to begin Friday, December 6th! The Bridger Bowl Card (19-69) is \$65 up front and allows holders to ski for \$45 any weekday and \$53 on weekends. The 18), and \$255 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$520. This will grant access to unlimited skiing Monday through Friday all season, with \$63 weekend tickets.

Purchase season passes, upload pass photos, and sign electronic



Grizzly Bears: A Cry for Help

from Gallatin Wildlife Association

If you think there has been a rash of news lately concerning grizzly bears and human conflicts, you are not alone. This may lead one to wonder, what the heck is going on. In most conflicts, it has been the grizzly bear who has come out on the short end of the conflict. The bears are on the move and humans are, at times, finding themselves in the way.

That is the gist of the most recent meeting of the Grizzly Bear Advisory Council which recently met here in Bozeman for two days in the month of November. Sometimes man just doesn't know how to live with grizzlies or we are just unwilling to do so. Sometimes it is us who force the issue.

The future populace of bears and their respective connectivity is going to be dependent upon the numerous threats existing in the Northern Rockies today. They ar varied and not easily surmountable. Part of that reason is "us." If we as a people want to overcome barriers for wildlife, barriers which we have placed in their way, then we must come together and use science to help us find that way. The threats need not be the final word hindering grizzly bear distribution across the west, but they will be if we do nothing. First, we must recognize what some of these threats are. Loss of suitable habitat

grizzly population

 Negative impacts of recreation in key habitat areas and connecting wildlife corridors

 We need to realize that their best habitat is wilderness and that large wilderness areas need to be connected with protected wildlife corridors

- We could also include climate change that has already affected some sources of their food supply, i.e. whitebark

pine We need to take concrete steps to conserve these iconic bears in the contiguous states. Grizzly bears will pat he truly

conserved

until they

can recover

on the general population of bears and the connectivity of bears if we don't manage those issues now. We urge the Bozeman

community to join the Gallatin Wildlife Association on Tuesday, December 3rd when we host local nonprofit **Save the Yellowstone Grizzly** for a special event at Bozeman Public Library. Beginning at 6:30pm, this hour-long evening presentation will discuss the future



Junior Legend Card (13-18) is only \$40 up front and \$37 per ski day. The Ten-Time Pass (19-69) is \$510 and opens up the mountain any ten days this season.

Also available, Bridger Bowl 2019-20 **Season Passes** are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass. A look at some rates for the most popular passes: \$900 for adults (ages 25-69), \$850 for young adults (19-24), \$515 for juniors (13agreements all online and ship for FREE via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! Bridger Bowl will again operate buses to and from the mountain this ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit **www.bridgerbowl.com**. Bridger Bowl's projected opening day is Dec. 6th. See you on the slopes! •

- Lack of secure wildlife corridors that enable and encourage grizzlies to move

 Lack of genetic connectivity between the Yellowstone and Northern Continental

more of their traditional range and habitat. We can do that, but it will take proper land management policies and the will of the American people. Climate change, motorized and non-motorized use, livestock operations will all have a negative impact

of this magnificent species. For more information on the guest organization, visit www.savetheyellowstonegrizzly.org. To learn more about the Gallatin Wildlife Association, log on to www.gallatinwildlife.org. •



with MUSIC DIRECTOR FINALIST: Norman Huynh







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Local Sports in and Around the BoZone

MSU Bobcats run their way into FCS Playoffs

by Danny Waldo

Regular season play in the Big Sky Conference has come to an end, and post-season play is set to begin on November 30, and no team is hotter entering the 2019 FCS playoffs than the **Montana State Bobcats**.

Once again, the Bobcats entered the month of November with their backs against the wall following head-scratching defeats to North Dakota and Sacramento State, and once again, they delivered with the season on the line. MSU went 4-0 in the final month of the regular season, delivering blow out victories over Southern Utah and Northern Colorado before earning a hardfought road victory over defending league champion UC Davis, and culminating league play with a dominating 48-14 victory of the rival Montana Grizzlies.

Montana and Montana State entered the 119th edition of the Brawl of the Wild both ranked in the Top 10 and more than likely having earned a post-season at-large berth. But there was still more on the line than just bragging rights, as the winner was most assuredly guaranteed a Top 8 seed in playoffs and

First Round bye. That was more motivation than MSU would need as they forced a turnover on UM's first offensive play, scoring shortly thereafter, and the rout was on. Symbolically enough, senior Derek Marks recovered the Grizzlies opening fumble, a year after securing a gameclinching fumble in Missoula.

MSU bruised and



Hawks bash Bulldogs for state title

by Danny Waldo

The ghosts of Naranche Stadium are no more after the **Bozeman Hawks** vanquished the Butte Bulldogs 42-28 to take home the 2019 Class AA state championship in Butte's historic stadium.

Bozeman entered the title tilt with fresh memories of their last trip to Naranche for the state championship back in 2012. On that cold November night, Bozeman rallied from 14 points down in the fourth quarter to take the lead 36-35 with 23 seconds remaining. Butte, however, had other plans as the Bulldogs received an advantageous kick return to put their highpowered offense in business, and three plays later the Bulldogs eeked a 46-yard field goal just over the crossbar to earn the 38-36 win.

There would be no such heroics this time around. Asher Croy made sure of that. The senior transfer from Huntley Project pounded out 333 yards rushing and three touchdowns on 33 carries to lead a punishing offensive attack that wore down the Bulldogs in the second half.

The two teams battled to a 14-14 tie at the end of the first half, and the game remained close until Bozeman went up seven near the end of the third quarter. The Hawks' offense added another score early in the fourth to provide a 14point lead before the defense essentially sealed the deal with Camren Spencer pick-six that put Bozeman up 35-14. Butte would add a pair of late touchdowns, but Asher Croy answered each time to keep the Bulldogs at bay.

The win was Bozeman's fourth state championship of the decade, and their last as the single AA high school in Bozeman. Gallatin High School is set to open in the fall of 2020, and Bozeman's talent pool will be split amongst the two schools, meaning this is Bozeman's last unified state football championship. battered the Grizzlies all afternoon with a punishing rushing attack and a relentless pass rush on defense. The Bobcats hammered the Griz to the tune of 382 yards and six rushing touchdowns, while shutting out Montana over the final two quarters, collecting an interception and stopping Griz quarterback Dalton Sneed six times behind the line of scrimmage. MSU's reward for winning their fourth straight Brawl of the Wild is a No. 5 seed in the FCS playoffs and a First Round bye. The Bobcats will host a Second Round matchup in Bobcat Stadium on December 7, taking on the winner of Central Connecticut State and Albany.

For a look at the complete FCS bracket, log on to the NCAA website at **www.ncaa.com**. •

Bobcat Basketball downright defensive

by Danny Waldo

The sample size is small, but the results have been impressive nonetheless.

New head basketball coach Danny Sprinkle's off-season focus was on taking care of things on the defensive end of the court, and his players appear to be buying in. Through six games, the **Bobcats** are holding teams to just under 62 points per game, including giving up just 39 points to Tennessee Tech in the Spartan Invitational in Greensboro, North Carolina, where the Bobcats went 4-0.

And while the Bobcat offense hasn't exactly been lighting up scoreboards, either, they are a much more balanced group than 'Cat fans have seen in the past. Tyler Hall and Harald Frey routinely carried the Bobcats' offense over the past three seasons, but this year, five different players have led the 'Cats in scoring, with scoring threats both in the post and on the perimeter.

The true test for MSU is yet to come, however, as South Dakota State has yet to enter the friendly confines of Brick Breeden Fieldhouse, and a difficult road trip to Fargo to face NDSU looms on the horizon. Both the Jackrabbits and Bison have been recent participants in the NCAA tournament, and are regularly ranked in the Mid-Major Top 25. If Montana State wants to find out where they stand among their peers below the power conferences, these two games will be a good measuring stick.

Sandwiched around the Dakota games are contests versus Green Bay and CSU Bakersfield before MSU takes a break for the holidays. When they return to action following the break, MSU will open conference play versus Sacramento State and Northern Arizona at home.

The Bobcats were picked to finish in the middle of the pack in Sprinkle's first season, but preseason prognostications rarely are correct, and certainly cannot predict how well a team will come together under a new coaching regime. The Bobcats are showing that they can be better than what was expected, giving the hometown faithful hope that Sprinkle can return the Blue and Gold back to the success of his good ol' days.

For a complete schedule of all Montana State men's basketball games, log onto www.msubobcats.com. •

bigskyresort.com/lessons

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