lf it's Happening... It's in The BoZone and on BOZONE.COM

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Volume 26

Number 22

November 15

2019

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**CATS FANS** RALLY TO 'CAN **OF ANNUAL** BRAWL OF THE WILD MATCHUP



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Montana, along with their communities, is put on every year to see who can collect the most donations for their local food banks. The competition runs through the close of the first quarter of the Brawl of the Wild game, to be held this year at Bobcat Stadium on Nov. 23rd.

Last year, MSU and the Bozeman community donated a record 263,263 pounds of food plus \$185,457 to the Gallatin Valley Food Bank. The UM and Missoula community also raised a record amount for their community's food bank - 210,714 pounds of food plus \$193,086. All of the Gallatin Valley food collected remains in the area and is used to support our friends, neighbors, and our children's classmates.

Can the Griz organizers ask that nonperishable food donations be dropped off at collection locations throughout Bozeman to support those Gallatin County residents in need. A complete list of donation sites, as well as special food-collecting events hosted by local businesses, can be found at **www.canthegriz.com**.

Monetary donations can also be made directly to the Gallatin Valley Food Bank by visiting the aforementioned website and clicking "donate." For every dollar donated, 1 pound of food will be added to the final tally.

Finally, participants are invited to promote the drive on social media by posting a picture of themselves donating along with the hashtag #CanTheGriz.

Can the Griz is coordinated by the MSU Office of Student Engagement and the Gallatin Valley Food Bank. Call (406) 994-6872 or email canthegriz@montana.edu for further information. Go 'Cats Go!

## **Green Door exhibits Missoula illustrator** during Livingston Holiday Art Walk

Green Door Gallery will host an artist reception with Courtney Blazon featuring her work, "The Brautigan Poetry Project," on Friday, November 22nd during the Livingston Holiday Art

Walk. The event will be held from 5–8pm.

Blazon draws intricate narratives layered with symbolism and meaning, in particular, issues surrounding women and the complexities of women's lives throughout history. She draws influence from mythology, fairytales, societal expectations and comingof-age issues and leans into humor. irony and symbolism to create involved stories that are woven together and are not always what they appear to be upon first glance.

Richard Brautigan, on whom Blazon's project is based, was an American writer born in Tacoma, Washington in 1935, who rose to international fame in the 1967 with his novel Trout Fishing in America, written in his adopted home of San Francisco. He was considered a symbol of the counterculture's youth movement. He was a lifelong depressive and alcoholic, and



wild imagination until his death by suicide in 1984.

In addition to the artist reception and exhibit, which will be on display through the holidays, the evening will include Brautigan's Willard and His Bowling Trophies, read in its entirety. Don Devore (Collapsing Scenery, Ink & Dagger) will provide a live score for the reading. The evening will end in the premiere of Kansas Bowling's short film Curiously Young Like a Freshly Dug Grave.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a coldpress juice bar and eco-boutique in historic Downtown Livingston. Green Door celebrates the work of local and regional artists and presents a culturally engaging experience for the viewer. The gallery is located at 120 N Main St. Learn more by visiting www.wheatgrasssaloon.com. •

#### **Yellowstone Ballet offers free child** tickets for December performance of The Nutcracker Yellowstone Ballet Company costume

(YBC) celebrates its 29th season with a spectacular community collaboration of The Nutcracker. Award-winning choreographer and YBC's Artistic Director for those 29 vears. Kathleen Rakela creatively intertwines talented dancers and choreographers from Gallatin, Park and Meagher counties including Raison D'être Dance Project, Bozeman Dance Academy and Martinsdale Ballet. All will come together for one performance only at 4pm on Saturday, December 21st at Bozeman's Willson Auditorium.

To encourage families to attend the Bozeman community Nutcracker, YBC is offering a FREE child ticket with every adult ticket purchase. There will also be a Nutcracker costume contest during intermission! Children come dressed as the Snow Queen, the Nutcracker Prince, the Sugar Plum Fairy or any other Nutcracker character. Prizes for best

will be presented at each show along with a free gift for every child in attendance. YBC's

family friendly production of The Nutcracker has delighted thou-

sands with seventy performances in Livingston, Great Falls, Lewistown, Bozeman, Mammoth Hot Springs and Livingston since 1991. All ages will enjoy the magical and colorful characters and enchanting story.

Reserved tickets for YBC's The Nutcracker are available at Eckroth Music in Bozeman (corner of 7th

and Mendenhall) or online at www.yellowstoneballet.info. Tickets range \$20 to \$55. Each adult purchase qualifies for one free child ticket. A service fee of \$2 will be added to tickets sold at the door.

For more information or group rates, call (406) 223-0430 or email yellowstoneballet@gmail.com. •

#### **Commons to host Festival of Trees for** twinkling 23rd annual event

Let the holiday festivities begin! Local nonprofit Liberty Place, who serves people with brain injuries, will present the 23rd Annual Festival of Trees on Friday, November 22nd. The event is marked by an auction of beautifully decorated trees during a gala dinner, to be held this year at The Commons at Baxter & Love beginning at 5:30pm. Tickets are \$50 per person or \$350 for a table of eight.

All proceeds from this gala auction are used to support the specialized programs needed for Liberty Place clients recovering from brain injuries. The evening will include a short program featuring survivors sharing their inspirational walks from coma to community. The event also includes live and silent auctions featuring the festively decorated trees, dinner and entertainment packages, and items for gifting and holiday decorating.

Trees will be decorated by many local individuals, businesses, and service groups for the benefit of Liberty Place. For gala tickets and further information, please contact general@libertyplace.org or call (406) 287-3154. The Commons is located at 1794 E Baxter Lane.

Liberty Place, Inc. serves clients in three facilities, creating a "continuum of care" for those



working through the long and challenging process of re-learning and finding new life after severe brain injury. The Farmstead, the original facility, is located just south of Whitehall. The Townhouse, found in Whitehall is a next step for those who are a bit more independent. The organization's newest facility, Bootstrap Ranch, operates just north of Belgrade. This site is for those working to maximize independence and practice skills before returning to the community. The Liberty Place program

features training about brain injury and its effects for clients and staff alike. Clients also have opportunities to participate in groups to stimulate cognitive function, behavior retraining, socialization skills and much more. Additionally, music therapy plays an important role as it is utilized for both individuals and group therapy sessions. Fun activities are also a big part of life at Liberty Place.

Learn more about the event and host organization by visiting www.libertyplace.org.

### **Blue Slipper closes season** with Neil Simon's comedic **Odd Couple**

Livingston's Blue Slipper Theatre concludes its 2019 season with Neil Simon's The Odd Couple. Codirected by Gary Fish and John Sullivan (who also co-star), the local production opens November 15th and runs through December 1st. Friday and Saturday performances begin at 8pm, followed by Sunday matinees at 3pm. Tickets are \$16 for adults, \$13 for students and seniors (60+), and \$10 for youth 17 and under.

The Odd Couple opened to critical acclaim and

became a staple of American theatre courtesy of Neil Simon's colorful characters and sparkling humor. Oscai (Fish), divorced and slovenly, offers to put up his extremely fastidious

arrangement is driving both of them and their poker buddies crazy. Murray, a cop (Tom Baskett, Art), Speed, a sarcastic curmudgeon (Scott Deniston, Circle Mirror Transformation), Roy (Wayne Triplett), a sensible accountant, and Vinnie (Dustin Fanning), the henpecked husband, are always game for night of poker with the guys. Looking for a change of pace, Oscar invites his upstairs neighbors the Pigeon sisters, Cecily (Donna Pace, On Golden Pond), and Gwendolyn (Kelly Bell), over for an evening. When

even that doesn't go as planned, Felix and Oscar have to decide whether they are all in or calling it quits - to hilarious effect.

Located at 113

## Ladies' Night takes over downtown for evening of shopping, wining & dining

friend, Felix (Sullivan), who is recently estranged from his wife and not handling it well. The new

SCREENING YEAR-ROUND ROTEMAN

Blue Slipper Theatre has been entertaining, educating, and enriching Livingston through the performing arts

E Callender, the

since 1964. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.org. •

KEEP 'EM FLICKERING.

The Downtown Bozeman Association and over 50 participating downtown retailers, restaurants and bars are excited to present Ladies' Night on Thursday, November 21st from 5-8pm including additional "after hours" cocktail specials until 10pm. There will be a little something for everyone!

Nobody enjoys a night on the town more than the ladies, and this event gives them more of what they're craving... a fun, stress-free evening of pre-holiday shopping, dining and cocktailing downtown! There will be specials and promotions at the participating retailers, restaurants and bars! So, grab your friends and head down for a fun and fabulous night out in Downtown Bozeman. A complete list of participating



businesses is available at www.downtownbozeman.org.

An electronic map featuring all locations and activities is also available through the website. This will help

you plan your attack! Ladies' Night

will go on snow or shine and is FREE to the public. Call (406) 586-4008 for additional information. HRDC's Streamline, in partnership with ASMSU, is pleased to be a part of this year's Ladies' Night. Both of

Streamline's LateNight bus routes will be available to help get attendees home safe after the event. Visit www.streamlinebus.com for schedules and maps. •





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### Local history, an Albert Schlechten-based Brews & Dynamite Dads at MOR

Museum of the Rockies is known far and wide for the famous Siebel Dinosaur Complex, also attracting visitors with its changing exhibits. This fall sees *Amazing Butterflies* and *Light on the Land: The Photographs of Albert* 

**Schlechten** in the south Bozeman space. But that's not all! MOR hosts regular public events, many of which are free of admission. Here's a look at some upcoming happenings at our neighborhood museum.

Author, artist and environmental historian Jenny Price fronts MSU's next Perspectives on the American West Lecture on Monday, November 18th. **"Stop Saving the Planet! A** 21st-Century Environmentalist Manifesto" begins at 6pm.

Are you freaking out about climate change? Then come hear why "save the planet!" has always been a lousy environmentalist mantra. Why "environment" has become the Fword in American politics. And why, if we really want to clean up environmental messes, we need to stop obsessing about how to "save the planet" and start obsessing instead about how to change, use and live inside of environments more sustainably and more equitably.

To accommodate Thanksgiving schedules, MOR's Brews & the Big Sky: Montana Made, Montana Brewed moves from its usual last Tuesday slot to November 19th. Light on the Land: The Photographs of Albert Schlechten will be held from 5:30-7:30pm. View Schlechten's work and explore the history of one of Montana's best landscape photographers. The evening will feature suds from KettleHouse Brewing Co. and delicious bites by Pizza Compania. There is a \$15 admission including beer tasting, gallery talks, exhibits and light appetizers for those 21 and older.

Thrive visits the Museum for its next edition of **Dynamite Dads** on Wednesday, November 20th from 6–7:30pm. This edition of the popular series will be highlighted by some serious exploration of the museum



and its many exhibits, including *Amazing Butterflies* and time to play in the Children's Discovery Center.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is included – plus, moms get a night off! Preregistration is required for these events at www.allthrive.org.

On Thursday, November 21st, the Extreme History Project Lecture series continues with **"Confronting the Legacy of Racial Terror: Lynching in Montana"** at 6pm.

Between the Civil War and World War II, white mobs lynched thousands of African Americans in the United States. While a majority of these violent, public acts of torture occurred in the southern United States, the use of lynching as a form of terrorism was not limited to those states below the Mason-Dixon line. Join Judith Heilman, Executive Director of the Montana Racial Equity Project, and Dr. Cheryl Hendry, Program Assistant of the Extreme History Project, as they uncover the history of racial terror lynchings here in Montana. They will also discuss a joint effort between the Montana Racial Equity

Project and the Extreme History Project to publicly recognize the victims of lynchings in Montana and begin a difficult, but necessary conversation that advances reconciliation.

The Perspectives on the American West Lecture series continues on Monday, December 2nd with **"Western Movies Today: History, Criticism, Production"** at 6pm. Presenting will be Andrew Nelson, associate professor of film studies and chair of the Department of Film and Media Arts at the University of Utah.

We are accustomed to hearing great films discussed in terms of their influence on later movies, and Westerns are no exception. The makers of recent Western movies routinely discuss their works in relation to classics like The Searchers or Shane. But how, you might ask, were these filmmakers introduced to Westerns? By their grandparents? Or by someone else? In fact, the majority of filmmakers today were first introduced to the Western as an academic subject in the course of their professional training. How this influences the movies they make, and what it means for our under-



A Holiday Tradition GALA Event

standing of the Western's rich history, are just two of the topics covered in this exploration of the current state of the Western movie.

The Gallatin History Museum Lecture Series returns with **"He Might Strike It Still: A Brief History of Cooke City"** on Wednesday, December 4th. Historian Kelly Hartman, curator of the Gallatin History Museum,

will present at 6pm. With claims staked, 1870s prospectors at Cooke City patiently waited for adequate transportation to get their ore to market. Eager enough, they named the ton in honor of Northern Pacific tycoon Jay Cooke. Ironically, Cooke's influence in creating Yellowstone National Park stunted the growth of the town, as the park blocked any efforts to support a railroad through its borders. For more than sixty years, residents waited for rail until a new economy took hold – tourism. The dreams of the miners still live on in tumble-down shacks and rusty old mining equipment. And the successful vision of entrepreneurs offering rustic relaxation at the doorstep of Yellowstone continues to lure visitors. Hartman will recount the saga that left hundreds battling for a railroad that never came.

Please note: All held in Hager Auditorium, public lectures have a limited capacity and are free of admission on a first come, first served basis. Doors open 30 minutes prior to each. Attendees may not save seats for others.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit www.museumoftherockies.org. •

## Red Ribbon Ball benefits Southwest Montanans impacted by HIV & AIDS

AIDS Outreach will host the **9th Annual Red Ribbon Ball** on Friday, November 29th. This year's event will be held at the Rialto in Downtown Bozeman beginning at

auction of items and experiences generously donated by local businesses, as well as a fabulous Drag Show hosted by and featuring the performers of The Countship of



7pm. General admission tickets are \$35 with student discounts and sponsorship opportunities available.

Red Ribbon Ball serves as AIDS Outreach's signature fundraising benefit, supporting critical resources to continue advancing HIV services and programs throughout Gallatin, Madison and Park counties. Red Ribbon Ball is held annually in Downtown Bozeman in recognition of World AIDS Day, one of the eight official global public health campaigns marked by the World Health Organization and dedicated to raising awareness of the AIDS pandemic caused by the spread of HIV infection and to mourning those who have died of AIDSrelated complications. The 2019 installment of this amazing event marks its ninth anniversary!

Red Ribbon Ball features a silent

the Imperial Sovereign Court of the State. These incredible performers donate any and all cash tips they are given at the event to further support Aids Outreach MT's mission.

Light fare will be provided for guests to enjoy, as well as access to the Rialto's two full bars for refreshments. Please dress as you are most comfortable, formal wear etc. For more information on AIDS Outreach and to purchase Red Ribbon Ball tickets, please visit www.aidsoutreachmt.org.

All funds raised through this event support AIDS Outreach testing, prevention, support, outreach and education programs to young adults and individuals in high risk populations, as well as directly benefiting individuals and families personally impacted by HIV and AIDS in Southwest Montana. •



On Saturday, November 16th, Raison D'être Dance Project will present a preview of its next fulllength production at the Emerson Center for the Arts & Culture. **"Project Pitch 2019: Rachmaninov + Plutonia"** will

begin at 4pm. There is a minimum suggested donation of \$15. Dancers will premiere ground-



breaking original work by eight choreographers. A contemporary ballet suite set to *Rhapsody on a Theme of Paganini*, composed by Sergei Rachmaninov, will be followed by four selections from "Plutonia," Raison D'être's original space ballet to music written by local composer Nina Tucciarelli.

"I have seen snippets of Raison D'être Dance Project's rehearsals and can tell you that this will be one of the most dynamic, passionate and extraordinary dance performances you will ever see," says Intermountain Opera's Else Trygstad-Burke.

Raison D'être creates professional dance productions that focus on stylized classical music, contemporary works, and involvement of other artists and organizations. Their productions include collaboration with musicians, costume designers, choreographers and a core dance ensemble. Each project is an original work with a unique focus and theme. The company's mission is to provide communities with a unique view of movement and inspire love and cultivation of dance and music. Learn more at www.raisondetredance.org,

where you can also purchase advanced tickets to "Project Pitch 2019: Rachmaninov + Plutonia". •



Celebrating 23 Years Friday, November 22 at 5:30 pm The Commons at Baxter & Love

Tickets: \$50/person or \$350/table of eight

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MONTANA BALLET PRESENTS THE 36TH ANNUAL



DECEMBER 7 - 2pm & 7pm DECEMBER 8 - 2pm WILLSON AUDITORIUM Live Orchestra

FOR TICKETS Visit MONTANABALLET.ORG or Call 406.582.8702



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Sundav

Monday



ood For Fines Library Can the Griz Food Drive Amazing Butterflies MoR 9 am Photos with Santa!

10 am City of Bozemar Birth of Planet Earth 11 am, 1 & 3 pm MoR Darla Sweeney 1 pm Wild Joe\*s Public Skating (No Sticks & Pucks) 1 pm Ressler Motors Ice Rink Backcountry Squatters

9 am

9 am

10:30 am

4 pm

5 pm

6 pm

7 pm

7 pm

9 pm

9 am

Sasquatch Skedaddle 2 pm Glen Lake Rec Area The Big Sky Tonight 2 pm MoR MSU Northern at MSU Bobcats 2 pm Brick Breeden Fieldhouse Can the Griz Event 2 pm Bzn Brwing The Odd Courte 2 pm By Blue Stream

The Odd Couple 3 pm Blue Slipper Newsies 3 pm The Ellen Theatre Maiah Wynne 6 pm Outlaw Brewing Raven Roshi 6 pm MAP Brewing Raven Roshi 6 pm MAP Brewin LFS – Won't You Be My Neighbor?

7 pm Shane Lalan Eve 6 w/ Dead American 7 pm Rialto Tom Catmull's Last Resort 7 pm Bozeman Hot Springs Christy Hays 7 pm Norris Hot Springs

Bridger Mountain Big Band Eagles Bai 7 pm



Regal Gallatin Valley

ight on the Land: Photos

Museum of the Rockies

Museum of the Rockies

Albert Schlechten

Amazing Butterflies Exhibit

Secret of the Cardboard Rocket

9 am

9 am

Regal Cinemas Photos of Albert Museum of the Rockies Amazing Butterflies Exhibit

9 am Museum of the Rockies Earn Your Scout Badge 9:30 am Montana Science Center

Amazing Butterflies Exhibit Museum of the Rockies 9 am Earn Your Scout Badge

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9:30 am Montana Sc

**Regal Cinemas** Regal Gallatin Valley



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DAILY DRINK SPECIALS . POOL . 6HDTVs



Open STEAMlab 10 am	Montana Science Center	Books & Babies 10 am	Bozeman Public Library
<b>Read Sing Play! Storytime</b>	1	Cow Country Stampede 10 am	City of Melville
10:15 & 11:15 am	Bozeman Public Library	Storytime with Kyle Steiner 11 am	Country Bookshelf
All Ages Stick & Puck 11 a	m Ressler Ice Rink	'Twas the Night Before Christmas	2 pm Emerson Center
Donny Elliot Experience 5	:30 pm Kountry Korner	Bob Britten 5:30 pm	Kountry Korner Café
'Twas the Night Before Ch	ristmas	Caampwood 6 pm	Wild Joe*s Coffee Spot
6:30 pm	Emerson Center	Green Bay at MSU Bobcats Men's	
Jazz Night w/ Alex Robilot	ta 7 pm Red Tractor Pizza		Brick Breeden Fieldhouse
Bozeman Film Society – W	/estern Stars	Songs of Peace, Love & Understan	
7 pm	The Ellen Theatre	w/ Mata Mandir Singh	U
Nathan North 7 pm	Norris Hot Springs	, i i i i i i i i i i i i i i i i i i i	s Tea House – Livingston
<b>AIDS Outreach 9th Annual</b>	Red Ribbon Ball	Balboa Swing Dance	0
7 pm	Rialto Bozeman	-	nd's Bozeman Teahouse
Cow Tipping Comedy		The Lucky Valentines 7 pm	Norris Hot Springs
	Myrna Loy Center – Helena		erican Legion – Bozeman
Sheridan Hawks at Bozem	5 5	Sheridan Hawks at Bozeman Icedo	U U
7:30 pm	Haynes Pavilion		Haynes Pavilion
The Odd Couple 8 pm			Blue Slipper Theatre
Verge After Dark 9 pm	Verge Theater	Mercedes Carroll – Duo 8 pm	Old Saloon – Emigrant
Daniel Kosel & Madrona R	-	Band of Drifters 8:30 pm	Bozeman Taproom
	cajawea Bar – Three Forks		iawea Bar – Three Forks
Band of Drifters 9 pm	Murray Bar		Murray Bar – Livingston
Sunrise Karaoke 9 pm	Plaza Bar – Three Forks	j	Friendly Tavern
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## **Movie Review**

### The Lighthouse makes madness, isolation fun again

#### by Joseph Shelton

Director Robert Eggers' debut film, The Witch, was a home run right off the bat. It was the kind of movie that being called horror almost diminishes. Or, to look at it another way, it improves the whole genre by association. Whether or not it's scary may depend on your sense of what makes a horror movie a horror movie, but there's no denying that it's the kind of movie experience you won't soon forget.

Eggers's sophomore effort, The Lighthouse, shows no sign of a sophomore slump. Like its predecessor, it's a triumph of atmosphere, period dialogue and cinematography. But The Lighthouse is a little harder to put your finger on than the relatively straight-forward horror cosmology of The

for the rest of the film, a few moments of hallucination (?) notwithstanding. Think of it as a reimagining of the The Shining as a maritime two-hander. And then mavbe mix in some Lynch and a little Nathaniel Hawthorne, and a pinch of Gaslight. After that, dunk the whole thing in a barrel of chum.

The two main-characters – the weathered sea tar and the younger man embarking on his first tour as a lighthouse keeper - are, of course mysterious. Everything about them is subject to change. Their names seem to change, as do their reasons for being in the lighthouse. Willem Dafoe's older man seems to enjoy a bizarre and, perhaps, unnaturally close relationship with the actual light of the lighthouse. The other

#### Springsteen doc, Montana Film Fest premiere come to Bozeman

Following on Wednesday,

**Bear** premieres at the Emerson

December 4th, Mickey and the

On Friday, November 29th, Bozeman Film Society continues its 41st season with Bruce Springsteen's latest globally successful film/album, Western Stars. The screening will take place at Downtown Bozeman's Ellen Theatre at 7pm.

Directed with longtime collaborator Thom Zimny, Western Stars marks the Boss's directorial debut. Knowing he wouldn't be supporting the album with a tour, the documentary offers fans the world over their only opportunity to see Springsteen perform all 13 songs on the album, backed up by a band and a full orchestra, under the cathedral ceiling of his historic nearly 100-year-old barn. Touching on themes of love and loss, loneliness and family and the inexorable passage of time, the documentary film evokes the American West - both the mythic and the hardscrabble weaving archival footage and Springsteen's personal

narration with song to tell the story. "Western Stars, Bruce

Springsteen's best album in years, makes for an enchanting movie that looks bravely ahead at the open road while casting a longing glance in the rear-view mirror," writes Toronto Star film critic Peter Howell.

Rated PG-13, the film runs 83 minutes. Award-winning Montana film and Big Sky Grant recipient, Willow Creek, opens the evening. Written and directed by Francensa Mirabella, produced and featuring Jenna Ciralli, the short runs 15 minutes.



Center for the Arts & Culture at 7pm. Presented as part of the Montana Film Festival Roadshow Tour, filmmakers Annabelle Attanasio (writer and first-time director), Lizzie Shapiro (producer), and Jeri Rafter (co-producer) will be in attendance, with a reception to follow at Squire House.

Filmed in Anaconda, Mickey is a coming-of-age story of a strongwilled teenage girl. Headstrong teenager Mickey Peck (Camila Morrone) navigates a loving but volatile relationship with her veteran father (James Badge Dale). Faced

with the day to day responsibility of keeping her household afloat while her father falls apart,

Mickey secretly fantasizes of going to college on the west coast, and finally living life on her own terms. When Hank's controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

"There's undeniable emotional resonance in Annabelle Attanasio's Mickey and the Bear," writes Brian Tallerico of RogerEbert.com. Rated R, the film runs 88 minutes. A filmmakers reception follows the screening at Squire House, located in Downtown Bozeman.

Reserved seats for Western Stars are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at www.theellentheatre.org (plus service fees). The Ellen

lobby opens one hour before the screening for refreshments.

General admission tickets for Mickey and the Bear are \$15 or \$13 instore at Cactus Records, or beginning at 6pm day of show at the Emerson. Tickets also available at www.cactusrecords.net (plus service fees).

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information and "Keep 'Em Flickering!" •



Witch. Though it's no less inspired by folklore, even fairy tales, The Lighthouse is an altogether different experience; it's maddening, yes, but it's also funny, very surreal, and a great showcase for its two leads.

In the first few minutes of the film there are other people. The last two lighthouse keepers, done with their period of service, are leaving the island to the next two keepers, played by Robert Pattinson and Willem Dafoe. Once they're gone, our two stars are pretty much alone

suffers from erotic fantasies about mermaids. One is repeatedly flatulent in the presence of the other, while the other embarks on an ill-starred conflict with a seagull that ends in blood and, very possibly, a curse.

To say anything more would be to risk revealing things that are better left as giddy surprises. Suffice it to say that the film is far funnier, and far more maddening, than you probably expect. Very highly recommended. •

## Yellowstone Forever raises \$1M in three days for North Entrance project

Funds will be matched by the National Park Foundation

Yellowstone Forever, the official nonprofit partner of Yellowstone National Park, recently announced it raised \$1 million in private funds over three days at the end of September. Those funds have been

matched dollar for dollar using federal funds appropriated for the National Park Foundation (NPF), the official nonprofit partner of the National Park Service, delivering \$2 million directly to Yellowstone National Park for the North Entrance Project. The current North Entrance Station in

- improve the flow of employee and delivery traffic from Robert Reamer Avenue

improve pedestrian safety by realigning parking along Robert Reamer Avenue

replace the water line along Robert Reamer Avenue



"We couldn't accomplish all that we do without partners like Yellowstone Forever and the National Park Foundation," said Cameron Sholly, superintendent of Yellowstone National Park. "These funds will help the National Park Service leverage the federal funding already allocated

for this project." "This critically important project demonstrates the power of publicprivate partnerships to accelerate investments that improve park visitor experiences in a very tangible way," added Will Shafroth, president and CEO of the National Park Foundation. Partnering with Yellowstone National Park, Yellowstone Forever creates opportunities for all people to experience, enhance and preserve Yellowstone forever. Their combined operations include 11 educational Park Stores with gross sales of over \$5.1 million; the Yellowstone Forever Institute, which offers more than 600 in-depth programs each year; a supporter program of 85,000 Yellowstone enthusiasts raising funds to support critical park priority projects; and an online community of over 1 million worldwide. Join at www.Yellowstone.org. The National Park Foundation is the official charity of America's national parks and nonprofit partner to the National Park Service. Chartered by Congress in 1967, the Foundation raises private funds to help protect more than 84 million acres of national parks through critical conservation and preservation efforts and connect all Americans with their incomparable natural landscapes, vibrant culture, and rich history. Learn more at www.nationalparks.org. •





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The BoZone Entertainment and Events Calendar is, Bozeman's Best at informing you of community even including art, music, theatre, dance, literature, and culture The BoZone is the most informative of any Bozen magazine out there. Every attempt is made to p accurate and reliable information. For everything ing in Bozeman, we are the Bozeman magazine will find it. The BoZone Entertainment and Calendar or staff can not be held responsible f or wrong information. Phone numbers are pr your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be ing, please send contacted regarding advertis correspondence to



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<u>Contributing</u> <u>Writers</u> **Danny Waldo Joseph Shelton** 

Gardiner, Montana, is not equipped to meet the challenges of increasing visitation and traffic. Last year (in 2018), 365,397 vehicles came through this entrance, up 22% from 2013. The upcoming project will:

add an additional lane and kiosk to improve traffic flow and reduce queuing lines

replace the existing two buildings with one larger building/station and two kiosks



wasn't for the support of our generous partners and donors, and we thank them for the chance to provide a lasting impact on the park."

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#### MBC presents annual return of The Nutcracker, a Bozeman original



Jack in the Box by Stephanie Alton

For the past 36 years during Christmas Stroll weekend in Downtown Bozeman, Montana Ballet Company (MBC) has presented

The Nutcracker. First performed in the lobby of First Security Bank, MBC's Nutcracker has become a cherished

## Acclaimed Fred Rogers doc screens at Livingston's Shane Center

Continuing its new season, the Livingston Film Series presents a free screening of the 2018 documentary Won't You Be My Neighbor?. The film begins at 7pm on Sunday, November 17th at the Shane Lalani Center for the Arts.

From Academy Award-winning filmmaker Morgan Neville, Won't You *Be My Neighbor?* takes an intimate look at America's favorite neighbor: Mister Fred Rogers. A portrait of a man whom we all think we know, this emotional and moving film takes us beyond the zip-up cardigans and the land of make-believe, and into the heart of a creative genius who inspired generations of children with compassion and limitless imagination.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third

Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted. For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden. •



holiday tradition for countless performers and their families and friends, as well as the thousands of audience members who share in the experience year after year.

This year, The Nutcracker will be performed at the Willson Auditorium on Saturday, December 7th at 2pm and 7pm, and Sunday, December 8th at 2pm. "Each and every cast has its own special energy and gifts, breathing fresh life into this historic ballet. No two productions are the same," notes MBC's Artistic Executive Director,

Elizabeth DeFanti.

MBC is thrilled to welcome exceptional guest artists from the world-renowned New York City Ballet, Sebastián Villarini-Vélez and Indiana

Woodward, performing the celebrated roles of Snow King and Queen and Sugar Plum and her Cavalier. Villarini-Vélez and Woodward will share the stage with Soren Kisiel. codirector of Broad Comedy, MBC's own company dancers, and over 100 dancers from the community.

Another highlight of this charming production is the live orchestra. Maestro Lee Mills, Associate Conductor of the Seattle Symphony and winner of the Solti Foundation U.S. Career Assistance Award in both 2014 and 2017, will conduct the Bozeman Symphony playing Tchaikovský's beloved score.

Celebrating 36 years in Bozeman, MBC's production of The Nutcracker is one of the largest artistic collaborations in the region featuring the talents of master choreographers, distinguished guest artists, accomplished dancers, live musicians, seasoned stage technicians, costume and lighting designers, and a host of dedicated volunteers. MBC's Nutcracker is a treat for the entire family!

For Nutcracker tickets, contact the Montana Ballet Company at (406)

582-8702 or log on to www.montanaballet.org. All seating is reserved. Ticket prices range from \$20-\$60. There will be a \$2 service fee added for "day of show" sales.

Prior to the Willson performances, MBC will host two High Teas with **Clara** and many other characters from The Nutcracker on Sunday, November 24th at the Rockin' TJ Ranch. Generously sponsored by the Rockin' TJ with tea provided by Café M, this event is a must for families and children, and will include performance excerpts from The Nutcracker. There will be 10am and 1pm seatings. Tickets are \$20, with sponsorship tables available. For reservations, visit the aforementioned website or call the Montana Ballet Company.

Season after season, MBC, a 501(c)(3) nonprofit organization, produces quality performances, enchanting audiences with new and updated artistry of dance, choreography, music, and design. MBC's 36th Anniversary production of The Nutcracker promises to be dazzling! For more information, please contact Montana Ballet Company at info@montanaballet.org. •

## **Bozeman High students bring tale of** blonde ambition to life at Willson

What, like it's hard? The Bozeman High School Theatre Department will present stagings of *Legally* Blonde: The Musical this month. Based on the novel by Amanda Brown and major motion picture, the stage musical features music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hatch. The performances are set for Thursday through Saturday, November

21st to 23rd at 7pm each night. All will be held at the Willson Auditorium in Downtown Bozeman. Doors at 6:30pm.

A fabulously fun, award-winning musical based on the adored movie, Legally Blonde: The Musical follows the transformation of Elle Woods as she



tackles stereotypes and scandal in pursuit of her dreams. Actionpacked and exploding with memorable songs and dynamic dances, this musical is so much fun it should be illegal!

Elle Woods appears to have it all. Her life is turned upside down when

her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Tickets for Legally Blonde: The Musical tickets are \$11 for adults and \$6 for students, available instore at Cactus Records and www.CactusRecords.net (plus online service fees). Remaining tickets will be sold at the door, depending on availability. •

## **Tickets now on sale for Small Batch Arts' annual** live holiday radio show



#### **Bozeman Dance Academy kicks off Christmas with seasonally inspired** performances

Bozeman Dance Academy kicks off the holiday season with its annual production of 'Twas the Night Before

Performances will

29th at 6:30pm,

2pm. Both will be

Emerson Center for the Arts &

The evening will feature

performers of all ages as they sing

and Saturday,

held at the

Culture.

Christmas.

take place on Friday, November



Christmas spirit! Tickets are \$22 for adults, \$17 for youth ages 4–12, and free for those 3 and under (on lap). Advance tickets are available at www.bozeman-

Small Batch Arts will present festive stage production ABozeman Radio Christmas 1939 at Reynolds Recital Hall on the Montana State University campus next month. Step back in time this holiday season with performances set for Thursday to Sunday, December 19th through 22nd, at 7pm each night. A matinee performance will also take place on Saturday, Dec. 21st at 3pm.

It's 1939, and Bozeman's newest radio station KRBM has just opened connecting our valley to the rest of the world. In celebration, the station brings you an evening of delightful entertainment for the whole family filled with music and stories about the inhabitants of this valley through the years.

Written and Directed by M. Douglas MacIntyre and Maggie Petersen with music by Erik Pearson, this year's annual holiday installment features an all-star cast including John Hosking, Rhonda Smith, Tom Morris, Elias Dennison, Jesse Lagos, Val Andrews, Coco Douma, Susan Miller and live Foley sound effects by Shereen Khan.

General admission for A Bozeman Radio Christmas 1939 is \$15.50, or \$9.50 for those under 10. Advance tickets may be purchased through www.smallbatcharts.org. Call (406) 600-1145 with additional questions. Reynolds is located in Howard Hall off of S 11th Ave., just across from the MSU Duck Pond. An arm of the Children's Shakespeare Society, Small Batch Arts produces pre-professional and professional art, educational, dance,

and theatrical events which harken to a time gone by.

and dance in an around-the-world celebration of the holiday season.





Academy dancers will perform musical theater, ballet, tap, jazz, hiphop, festive lyrics and more alongside guest artists from around the community. A family friendly show, there's no better way to get in the

#### danceacademy.com

and Bozeman Dance Academy, located at 346 Gallatin Park Drive. Be sure to follow them on Facebook! Bozeman Dance

Academy's pride and

excellence in its professional staff, talented students and accredited curriculum (appropriate to age, level and interest) allows everyone to experience the joy of positive dance programs. •

#### WELCOME TO OUR NEW MEMBERS OCTOBER '19 ASIAN FOOD **BIG BEAR FURNITURE** BRIDGER WATER WORKS CADENCE CONSULTING GROUP, LLC EPAGA HOME CARE FOXTROT ALL DAY EATERY MILHOAN DESIGN, LLC SIDEWINDERS AMERICAN GRILL SPOT ON TANGLEWOOD VERTEX TOWER SOLUTIONS, INC. CHAMBER NOVEMBER BUSINESS AFTER HOURS THURSDAY, NOVEMBER 21 | 5:30 TO 7:30 PM RESSLER MOTORS 8474 Huffine Lane, Bozeman https://www.resslermotors.com/ Members: Included with membership. I Non-Members: \$50 BOZEMAN AREA CHAMBER OF C RCE THE BUSINESS VOICE OF THE COMMUNITY 1000 MEMBERS STRONG AND GROWING NAMED NUMBER ONE IN THE NATION NOT A MEMBER? JOIN TODAY 405.922.0446 CALL KARRI CLARK kclark@bozemanchamber.com chamber

Tell 'em, "I Saw It In The BoZone!" ---- The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 26, Number 22 - November 15, 2019 • page 7A

### Check everyone off your list at Emerson's Holiday Bazaar

Annual holiday shopping tradition features gifts created by local artists and fine craftsmen

Find the perfect piece and give the gift of art! The Emerson Center for the Arts & Culture's **18th Annual Holiday Bazaar** is set for Friday and Saturday, November 22nd and 23rd. The Bazaar will be open from 4–8pm on Friday. On Saturday, the Bazaar is open from 9am–4pm with additional shopping opportunities at the Winter Farmer's Market upstairs and in the tenant galleries throughout the building.

This highly anticipated event is a celebration of local and regional artists. Held in the Emerson Ballroom every year, exhibitors display original works and distinctive crafts. The event will feature local fine art, engaging sculpture, stunning photography, distinctive jewelry, unique decorative items, hand-crafted wearables, and much more! Bring the whole family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for the Emerson Center.

For more event information, visit www.theemerson.org or call (406) 587-9797. Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

### MSU to host record number of teams for annual Science Olympiad STEM competition

From MSU News Service

More than 100 teams have registered to participate in the state **Science Olympiad** tournament, held each year at Montana State University on the Tuesday before Thanksgiving. This year's event will take place Forks and Worden.

The high school division includes teams from Absarokee, Belgrade, Belt, Big Sandy, Billings (Billings Central Catholic, Lockwood, Skyview), Boulder, Box Elder, Bozeman (Bozeman High, Heritage Christian), Chinook,



## Unique works by MT artists make perfect gift: SLAM's seasonal Winter Showcase returns

No need to rush out on Black Friday! Support Local Artists and Musicians with the *9th Annual SLAM Winter Showcase*, returning to Downtown Bozeman Saturday and Sunday, December 7th and 8th. This event will highlight the talents of artists from around the state of Montana in an environment that encourages shopping locally for the holidays. SLAM's "pop-up," gallerystyle showcase will be held at the Bozeman Event Space, located at 14 S Tracy in Bozeman. Event hours are noon–8pm on Saturday and noon–5pm on Sunday. Shop with Montana artists, listen to live music, and support SLAM by attending this free event.

The SLAM Winter Showcase is the perfect place to buy great gifts with that handmade touch from Montana artists! Featured at SLAM are one of a kind jewelry, eye-catching ceramics, fashionable textiles, stunning photography, fabulous art for all tastes and budgets, along with so much more! Find a complete list of participating artists on the SLAM website.

SLAM is a nonprofit organization dedicated to promoting Montana arts and art education in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Artist participation in SLAM festivals is open only to Montanans, but everyone is welcome to attend, experience, and support the talents of our fantastic artist community!

Further information about this event can be found at **www.slamfestivals.org**. Be sure to follow them on Facebook (@SLAMFestivals) for the most up to date event information. And of course, SLAM on! •



## Shop local & boost regional economy on Small Business Saturday

Between Black Friday and Cyber Monday sits **Small Business Saturday**, a day dedicated to helping small businesses and their communities. Falling this year on November 30th, events celebrate and support the local small businesses that boost the economy and invigorate neighborhoods across the country.

Downtown Bozeman and our over 250 small businesses are proud to take part in Small Business Saturday, encouraging everyone to "Shop Small" in Downtown Bozeman and alsowhere an New 20th

elsewhere on Nov. 30th. To celebrate Small Business Saturday, all public parking lots and garages will have free parking – this includes the Bridger Downtown Parking Garage (corner of Black & Mendenhall), and all four of the surface lots! Also, check out the small business promotions and activities at many downtown businesses during Small Business Saturday through the Downtown Bozeman website.



- Small businesses donate 250% more than larger businesses to non-profits and community causes.

If you spend \$100 at a local business, roughly \$68 stays in your local economy. If you spend the same are a large business, only \$43 stays in the local economy.

- For every dollar spent at a small business in the U.S., approximately 67 cents stays in the local community. So when you Shop Small on Small Business Saturday – and all year long it can help add up to a high impact. November 26th in the Strand Union Building.

The 120 teams come from 97 schools and will compete against one another in knowledge tests on astronomy, anatomy, meteorology, chemistry and other topics, while other students will see how their free flight airplanes and mousetrap-powered vehicles measure up.

Jason Carter, MSU vice president for research, economic development and graduate education, will welcome the students to campus during the opening ceremony. Carter, himself, was a six-time Science Olympian, medaling in the computer programming event as his school won several regional competitions in his home state of Michigan.

"Science Olympiad made a huge difference in my life," Carter said. "It definitely influenced my career, and I'm excited to welcome all these students to our campus, in hopes they are similarly inspired. As this is the Year of Undergraduate Research, we are especially excited to connect these middle and high school students with our undergraduates, who are involved in such a wide variety of research and creative projects."

The following Montana schools and home school organizations will be fielding teams this year:

Middle school teams will compete from Absarokee, Belfry, Belgrade, Belt, Big Sandy, Bozeman (Chief Joseph, Heritage Christian, Sacajawea), Chinook, Clancy, Conrad, Corvallis, Culbertson, Custer, Cut Bank, Ennis, Fairfield, Florence, Fromberg, Gallatin Gateway, Great Falls, Hamilton, Hardin, Harlowton, Helena (C.R. Anderson, Helena Area Christian Home Educators, Helena Middle), Joliet, Laurel, Lewistown, Libby, Livingston, Manhattan, Missoula (St. Joseph, Target Range, Washington Middle), Montana City, Noxon, Park City, Rapelje, Red Lodge, Saco, Sand Coulee, Shepherd, Simms, Stevensville, Sunburst, Thompson Falls, Three Colstrip, Conrad, Corvallis, Culbertson, Cut Bank, Ekalaka, Fairfield, Florence, Froid, Fromberg, Glendive, Great Falls, Hamilton, Harlowton, Helena (Capital, Helena High), Joliet, Lewistown, Libby, Livingston, Manhattan, Noxon, Park City, Rapelje, Roundup, Saco, Sand Coulee, Sidney, Simms, Sunburst, Thompson Falls, Three Forks, Victor and White Sulphur Springs.

Some schools will bring both a varsity and a junior varsity team. There is also a small schools division.

Community members who would like to support their local team are invited to contact the school to find out what they need, said Suzi Taylor, director of the MSU Science Math Resource Center, which hosts the Science Olympiad. Taylor said that all teams would likely welcome financial support for their travel to Bozeman, and that some teams might need people with subject matter expertise to quiz or coach kids on their topic areas, while others may need work spaces and tools to prepare for the building competitions.

But, Taylor added, some teachers build Science Olympiad into their curriculum, which makes it more difficult to bring in volunteers, so people should simply ask the coach how they can best support the team. Above all, she said, community members should recognize and cheer for the hard work their students are putting forth.

"These students are preparing, practicing and competing just like a sports team would," Taylor said. "We'd love to elevate the excitement of this statewide competition to the level of a state basketball or volleyball tournament." Taylor said community members who have ideas for raising the visibility of Science Olympiad can email mtscioly@montana.edu.

For more information on this year's tournament, visit **www.montana.edu/smrc/mtso.** •

# Mingle with area professionals at Ressler, Home Instead

Bozeman Area Chamber of Commerce ill present **Business After Hours** on Thursday, November 21st. Ressler Motors will host at its location just outside of Bozeman, 8474 Huffine Lane, from 5:30-7:30pm. The largest volume dealership in Montana provides countless drivers with a superior selection of new and pre-owned vehicles from automakers like Toyota, Chevrolet, Cadillac, Audi, VW and Subaru. This edition of Business After Hours is included with Chamber membership and \$50 for non-members. On Wednesday, December 4th, a **Business & Community Connections** forum will provide a Billings Clinic Update from 11:30am-1pm. Panelists TBD. The conversation will take place at Riverside Country Club, located at 2500 Springhill Road in Bozeman. This event is \$20 for members and \$105 for non-members.

for Thursday, December 5th from 7:30-8:30am. Home Instead Senior Care will host the event at its location, 1001 W Oak, Ste. 211, in Bozeman. The local service offers different types of in-home care that can be individualized to meet the needs of family members. Home Instead is devoted to providing the highest quality in home senior care, Alzheimer's and dementia care, companionship and more. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members. Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit www.bozemanchamber.com to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Why Shop Small?

- There are 28.8 million small businesses in the country.

- Small businesses account for 99.7% of all businesses in the US.

it can help add up to a big impact.

– Over the years, Small Business Saturday spending has now reached a reported estimate of \$103 billion since the day began in 2010 – that's \$103 billion over 9 days alone.

Note: "Small Business Saturday Statistics" information taken from

www.grasshopper.com.

Visit **www.downtownbozeman.org** or **www.shopsmall.com** to learn about other ways to get involved and support your favorite small businesses. Thank you for supporting Bozeman's small businesses on Nov. 30th and throughout the year! •

The next Business Before Hours is set





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#### MUSIC IN AND AROUND THE BOZONE

## Local musicians' beer hall sets accompany Bridger pints & pizzas

Bridger Brewing is doing its part to keep Big Sky Country-dwellers warm and toasty this wintry fall by doing what it does best – serving up suds and slices! Also this month, Bridger continues to host Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Brice Ash & Friends deliver brewerygoers an evening of live entertainment on November 20th. The local singer/songwriter's debut, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition.

**Christy Hays** and **Tony Polecastro** team up for an evening of tunes on November 27th.

Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now. Polecastro plays original material spanning from American Primitive guitar-influenced instrumentals a la John Fahey and Daniel Bachman, to more modern fingerstyle flights of fancy. To round out the sonic pie, he also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Hays, Polecastro rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking – ahem – singing.

Bridger Brewing also plays host {**Pints** with **Purpose**} every Monday night from 5–8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's a look at who's on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process!

Aid the efforts of Montana State University's

*Ecology Club* on November 18th. The studentrun organization promotes professional development and training opportunities for students of the field, and also hosts a regular seminar series on campus. Learn more at www.facebook.com/MSUecoseminar.

Proceeds from November 25th will benefit Friends of Hyalite. The grassroots organization draws on a broad base of community engagement to promote volunteerism and support to conserve year-round recreational opportunities in Hyalite Canyon. Learn more at www.hyalite.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Learn more about upcoming events and daily specials at **www.bridgerbrewing.com**. Bridger is located at 1609 S 11th Ave., across from the Fieldhouse. They're open for business from 11am–9pm daily. •

# Take a peek behind the new marquee with upcoming Ellen entertainment

Downtown Bozeman's historic Ellen Theatre is a local hub for the very best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here's a look at what's coming up.

Accompanied by his Quintet, **John Jorgenson** performs on Friday, November 15th at 7:30pm. The Grammy Awardwinning guitarist has played alongside musical legends Sting, Bob Dylan, Luciano Pavarotti, Billy Joel, Barbra Streisand and more. Sir Elton John dubbed the Quintet "brilliant." Jorgenson's latest original release, *Divertuoso*, was followed by holiday-themed *Worldwide Christmas* last year. Tickets are \$27.50.

Returning favorite **Lester Rocks** is back at The Ellen on Saturday, November 16th at 7:30pm. Bandleader Stefan Stern unites premier Bozeman musicians for an evening of musical satire. This concert features new songs written by Stern, as well as audience favorites from previous shows. Rachel Hergett of the *Bozeman Daily Chronicle* wrote a Lester Rocks show is "filled with gut-busting humor and a genuine love of music." Tickets are \$18.

It's movie night when another family film lights up the Ellen silver screen at 3pm on Sunday, November 17th – **Newsies**! Starring Christian Bale, this Disney classic tells the true story of an 1899 strike by newspaper boys who organized a union to protect their rights and ensure fair wages. The film features 12 original songs by Alan Menken including "Seize the Day" and "King of New York". Tickets are \$4.

Legendary songsmith **Rodney Crowell** makes his first-ever appearance at The Ellen on Friday, November 22nd at 8pm. With more than 40 years of American roots music under his belt, the Texas native is a two-time Grammy Award winner with five number ones and a legacy of songwriting excellence that has made him an icon among giants. His new album, *TEXAS*, released in August. The collection features Willie Nelson, Lyle Lovett, Ronnie Dunn, Billy F. Gibbons, Randy Rogers, Lee Ann Womack, Vince Gill, Steve Earle and Ringo Starr. Tickets range \$39.50–\$75.

And mark your calendars! Opening December 6th, Montana TheatreWorks will present eleven stagings of Charles Dickens' classic **A Christmas Carol** this holiday season. The local production is directed by Mark Kuntz with advance tickets available now.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



# MSU jazz ensembles set mitten and glove donation at Nov. 26 concert

The Montana State University jazz ensembles' Thanksgiving concert, **"Music for Mittens,"** featuring New York jazz vocalist Milton Suggs, will be held at 7:30pm on Tuesday, November 26th, at the Crawford Theater at the Emerson Center for the Arts & Culture, 111 S Grand Ave.

Donations of gloves and mittens will be collected both before the concert in the MSU School of Music office in Howard Hall and in the Emerson theater's lobby the night of the event. They will be donated to the Bozeman Warming Center, according to Ryan Matzinger, MSU jazz professor and producer of the event. (The concert will be) a musical celebration of the compassionate community of Bozeman and the jazz program's focus on a culture of giving," Matzinger said. "We are asking our audience to share the warmth." Suggs comes to Bozeman after recent performances with Wynton Marsalis and with the Lincoln Center Orchestra, among others. Born in Chicago and raised in Atlanta, Suggs is a third-generation musician who played several instruments while he was growing up. Returning to Chicago after high school, he studied piano with the legendary Willie Pickens while honing his craft as a vocalist and performer. Now living in New York City, he has released four albums, performs internationally and is frequently at the top of DownBeat magazine's annual critics' poll.

The MSU Advanced Jazz Quartet, The Royal We, featuring special guest Adam Greenberg on the drums, and Matzinger, a





jazz saxophonist, will also perform. For more information, see www.montana.edu/calendar/events/32100.

Tickets are \$5 for students and \$10 for general admission. They can be purchased at the door or online at www.ticketpeak.com/msumusic. •

# MIRBREWS& the Big Sky



## LIGHT ON THE LAND: THE PHOTOGRAPHS OF ALBERT SCHLECHTEN

Featuring MOR's Curator of Art & Photography Steve Jackson, KettleHouse Brewing Company, & Pizza Campania

Tuesday, November 19 | 5:30 – 7:30 p.m. | Age 21+ only \$15 admission includes beer tasting, gallery talks, exhibits, & light appetizers Tickets at museumoftherockies.org/brews





museumoftherockies.org | 406.994.2251 | 600 W. Kagy Blvd.

## Eagles hosts Exhumed's fall tour, back-to-back Diamond shows

Bozeman's Eagles Bar offers downtown shoppers and strollers a reprieve from the early winter chill by way of a beverage-induced warm-up. The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and visiting acts. Here's a look at what's happening at FOE in the coming weeks.

**KneeJürk** returns with the weekend ditties on Friday and Saturday, November 15th and 16th. The supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' singalongs from the '60s to now.

Also on Nov. 16th, join the Gallatin Ice Foundation and Bozeman Amateur Hockey Association for the **2nd Annual GOnG Show** fundraiser upstairs in the Ballroom.

Your \$35 ticket includes a catered buffet dinner, four complimentary beer tickets, live entertainment by BlueBelly Junction, entry to play Plinko and an interactive Heads or Tails game to win fun prizes! The event will also include a live auction and 50/50 raffle. Lottery tickets will be sold for an all-inclusive, build your own luxury vacation for two – worth \$4000! Theme for the evening is 70s-style GOnG Show. Advance tickets may be purchased at

one.bidpal.net/gongshow/ticketing. Doors at 6pm and the party goes til midnight. Photo ID required for entry.

Back downstairs, **Neil Filo Beddow** offers up another round of Wednesday acoustics on November 20th beginning at 8pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

**Diamond** take the stage Friday and Saturday, November 22nd and 23rd. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano,



#### Exhumed with Gatecreeper

percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece.

Moving back up to the Ballroom, San Jose-based deathgrind band Exhumed bring a Gatecreeperassisted show on Monday, November 25th at 8pm. The group has blazed a path for modernsensible, old school death metal since their formation in the early 90s. Their brand new gore-obsessed release, Horror, is

out now. Tickets to the 18+ show

are \$20.50 in-store at Cactus

Records, also available online. Doors at 7pm.

And downstairs on Wednesday, November 27th, Poison Lovers guitarist and vocalist **Robert Lethert** delivers another solo show at 8pm. Expect a blend of old school country and contemporary Americana. His strong gravely voice will perfectly complement your evening at the downtown tavern.

There's no better Thirsty Thursday than one with **Sunrise Karaoke**, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

### Wild Joe\*s welcomes indie foursome BrightSlide, local songsters

If the bone-chilling seasonal shift has you looking for ways to warm up, a stop into Downtown Bozeman's Wild Joe\*s has just the ticket. And if you're swinging in for an evening boost, the Coffee Spot is also a great place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up.

The next **Open Mic Night** takes place Saturday, November 16th from 6–8pm. Enjoy an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, December 6th from 6–8pm.* 

Local artist **Darla Sweeney** returns Sunday, November 17th from 1–3pm. She grew up in the mountains surrounded by music, spending much of that time playing guitar and writing songs. Darla's original, thought-provoking lyrics speak to a variety of audiences, whether to those young at heart, struggling to find their place, or looking for a sweet story to listen to. With country and folk roots, her simple singer/songwriter style makes for an enjoyable experience for all.

Bechive State project **The BrightSlide** visits the Coffee Spot on Friday, November 22nd with a show from 6–8pm. From Orem, Utah, the foursome brings a great variety of sound varying from synth



Eyes, all the way to the depth and musical variety of twenty one pilots, BrightSlide delivers an honest alternative sound that "...could go straight into a stadium" (gobsmag). Recent singles "Headache" and "Difficult Time" are available now, among others. Local musician

pop to alt rock to

singer/songwriter.

With influences

drawing from the

vulnerable song-

writing of Bright

Kennedy Richards follows on Saturday, November 23rd from 6–8pm. She's been gigging since the age of sixteen, playing cafés, festivals, and radio shows spanning from Montana's Pony Bar to breweries in Easthampton, Massachusetts, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck Berry, and more.

And on Saturday, November 30th, Bozeman duo **Caampwood** heads downtown for a show from 6–8pm. Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe and some excellent acoustics.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

#### Tickets for Symphony's holiday performances of *Gloria* on sale now

Heading into the holidays, Bozeman Symphony continues its unique and diverse 52nd concert season of new and classic symphonic repertoire with upcoming performances that will surely delight the community.

Antonio Vivaldi's *Gloria* presents music fit for the season including the magical scenes incorporated from the music of Gioacchino Rossini and later transformed into "La boutique fantasque" (The Fantastic Toy Shop) by Ottorino Respighi. Christmastime is always magical and no matter who you are, it is impossible not to get caught up in the spirit of the time as the performance conclude with Handel's Hallelujah Chorus.

The festive concerts will feature special guests Elizabeth Croy (soprano) and Melina Pyron (mezzosoprano) alongside the Symphonic Choir. Bozeman Symphony welcomes Music Director finalist

welcomes Music Director finalist **Norman Huynh** to conduct this weekend. Performances will take place on Saturday, December 14th, at 7:30pm, and Sunday, December 15th, at 2:30pm, both at the Willson Auditorium. Music Director finalists will participate in the season's programming as they present a "conductor's choice" highlighted at each concert series performance held at the Willson. Huynh has selected "Among Mountains," a commissioned and premiered work by the Oregon Symphony in 2016, by Chris Rogerson and "Men of Goodwill" by Benjamin Britten as his conductor's choice. Rogerson will join Huynh and Bozeman himself as a conductor with an ability to captivate an audience through a multitude of musical genres. This season, Huynh continues to showcase his versatility in concerts featuring Itzhak Perlman, hip-hop artists Nas and Wyclef Jean, and vocal superstar Storm Large. He is currently the Symphony, Grant Park Music Festival and the Princess Galyani Vadhana Youth Orchestra of Bangkok. He has served as a cover conductor for the New York Philharmonic and Los Angeles Philharmonic with John Williams.

Adult tickets for *Gloria* range \$27 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously supported by David and Risi Ross. Tickets for all Bozeman Symphony performances may be reserved in advance at www.bozemansymphony.org or at the

Symphony for the *Gloria* performances. Described by *The New York Times* as a confident new composer, Rogerson's work has been performed by orchestras across the United States, including the San Francisco, Atlanta, Houston and Kansas City symphonies.

Norman Huynh has established

Harold and Arlene Schnitzer Associate Conductor of the Oregon Symphony and maintains an international guest conducting schedule. Upcoming and recent engagements include the St. Louis Symphony Orchestra, Detroit Symphony, Rochester Philharmonic, Orchestra Sinfònica del Vallès, Eugene

## Kick off the Holidaze with festive spectacular at the Brick

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TAP INTO MONTANA

Just in time for the holiday season, the Theatre at the Brick presents **Cirque Dreams Holidaze** on Monday, November 25th. The festive performance begins at 7:30pm. Tickets range \$55–\$65 and are available at **www.ticketswest.com** and the Fieldhouse box office. Cirque Dreams lights the season with its critically acclaimed holiday stage extravaganza, a new cirque show, Broadway musical and family Christmas spectacular – all in one! Hailed by *New York Daily News* as a "delicious confection of charm, sparkle and talent by the sleighload and so full of energy it



The Chico Saloon overlooks the south end of the pool & features great drinks, video poker and keno machines, a pool table, foosball, shuffleboard, televisions, & live music every Friday & Saturday night.



could end our dependence on oil!"

Be amazed by this holiday spectacle with over 300 costumes, 20 acts and 30 artists from every corner of the globe. Many of these acts have been featured on *America's Got Talent* and similar TV shows in other countries, making Cirque Dreams Holidaze the greatest

variety show on the planet!

Witness snowmen, penguins, angels, reindeer, toy soldiers,

gingerbread men, ornaments, and of course Santa, with soaring acrobatics, gravity defying feats, elaborate production numbers, imaginative costumes, illusions and more. The show also celebrates the most wonderful time of the year with singers, original music and seasonal favorites all performed in a winter wonderland of amazement. •



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## 'Crues' music of Daniel Kosel & more Sacajawea sounds

firm grounding in America's folk

across genres in an authentic and

traditions, the band is able to bound

A weekend getaway to the historic Sacajawea Hotel is calling! The Missouri Headwaters-adjacent venue is perfect

for dinner, drinks and dancing every Friday and Saturday night. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Jackson Holte & the Highway Patrol perform

on Friday, November 15th. The Missoula-based rock n' roll band is fronted by Holte, whose blend of Midnight Shadow" Capoferri on bass, Tyson Gerhardt on guitar, and Brian Tremper on drums. With a

emotive re-imagining of what a working rock n' roll band can be. Country rockers **BlueBelly** 

### Year's final Sunday 'Fiddle Jam' sets up at Whitehall's Mint Bar

The Montana Old Time Fiddlers will bring their unique music – and last jam of the year – to Whitehall's Mint Bar on Sunday, November 17th. The **Old Time Fiddle Jam** will unfold from 2–6pm. The afternoon is free and open to the public, lunch will be available, and dancing is encouraged. Guitar, mandolin and banjo players are welcome to participate in the jam – and anyone can just come to hear some great old time fiddle music. The Mint Bar is located at 1 E Legion in uptown Whitehall.

Founded in 1963, The Montana State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org. •



#### Timber rocker Scott Pemberton precedes psychedelia of Kikagaku Moyo at Filler

ChickenJam West and Mellow Mood present **That 1 Guy** on Saturday, November 16th at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

Imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg, and you begin to understand the spectacle of a That 1 Guy performance by Berkeley, Californiabased and classically trained musician Mike Silverman. As inventor and player of The Magic Pipe, That 1 Guy's show has to be seen to be believed, as he single-handedly (and foot-edly) plays his amazing instrument made out of miked steel pipes creating music that is ethereal, gothic and heart-pounding. His oneman concert performance is equal parts music, technology, science, art and spectacle, as he uses his hands and feet to create an industrial tribal rhythm that must be seen and heard to be believed. His album, *The Moon Is Disgusting*, is available now.

The **Scott Pemberton Electric Power Trio** follow on Thursday, November 21st at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

Pemberton's sound is much like the vibe of his native Portland: freaky, fun, and just the right amount of weird. The best way to rock/grunge, blues roots, and the West Coast funk – it's all there.

**Kikagaku Moyo** fronts a Bozeman performance with help from **Minami Deutsch** on Monday, November 25th at 7pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 6pm.

Kikagaku Moyo started in the summer of 2012 busking on the streets of Tokyo. Though the band started as a free music collective, it quickly evolved into a tight group of multi-instrumentalists. Kikagaku Moyo call their sound psychedelic because it encompasses a broad spectrum of influence. Their music proprietes elements of classica Indian music, Krautrock, traditional folk, and 70s rock. Their music is about freedom of the mind and body, and building a bridge between the supernatural and the present. Improvisation is a key element to their sound. Their latest release, Masana Temples, is available now. Looking to next month, 710 Ashbury are back with a Grateful Dead Tribute on Saturday, December 7th. The Helena-based group will lay down all your classic Dead favorites at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm. Advance tickets for these Filling Station and other upcoming shows are available in-store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com. •

**Junction** follow on Saturday, November 16th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The highenergy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Belt out your favorite tunes with **Sunrise Karaoke** on Friday, November 22nd. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Helena's **Longhorn Band** boot scoots in on Saturday, November 23rd. Musicians Mike Doughty, Dennis Dupré, and Terry O'Hare joined by newcomer Clint Rieder and fiddle player Chad Sigafoos craft a true country sound. Terry's virtuoso guitar and Clint's authentic country voice will put your feet into motion. A band that truly plays for the dancers in the crowd, Longhorn has performed at numerous venues across Montana. *Note: Longhorn will bring an encore performance to the Sac on Saturday, Nov. 30th.* 

Friday, November 29th features the musical stylings of **Daniel** Kosel & Madrona Road. Backed by Mike Tranel (drums), Maclin Wiley (bass) and Marley Ball (cello), Kosel is a Montana-based singer/songwriter and guitarist who performs originals from his recently released Better Days and earlier albums, plus a delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of country, rock, and blues.

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com. •

## 'Daily Show' host & comedian Trevor Noah to bring tour to Fieldhouse



From MSU News Service

Comedian **Trevor Noah**, host of Comedy Central's "The Daily Show," will stop at Montana State University for his 2020 Loud & Clear Tour on April 25th. The show will start at 7:30pm in MSU's Brick Breeden Fieldhouse.

Tickets are now on sale at www.ticketswest.com. Prices range from \$39.50 to \$95 plus fees, and tickets are limited to eight per household. The tour kicks off Jan. 10 in Buffalo, New York, and finishes June 27 in Mashantucket, Connecticut, stopping across the U.S., Europe and India.

Noah, known for his insightful and authentic take on politics and current events, is from South Africa and began his career as a comedian and actor in 2002. After his standup career attained international success, Noah began to appear on American late-night talk shows and British panel shows. In 2014 he was hired to be the senior international correspondent for "The Daily Show" and a year later took over as host after longtime host Jon Stewart left.

Aside from his standup and TV career, Noah published an autographical comedy book, "Born a Crime," in 2016; wrote, produced and starred in eight comedy specials; was named one of "The 35 Most Powerful People in New York Media" by the *Hollywood Reporter* in 2017 and 2018; and was named by *Time* magazine as one of the "100 Most Influential People in the World" in 2018. •



earthy narrative songwriting and

soaring blues guitar playing is

complemented by Marko "The

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#### e out of mixed seel pipes amount of werd. The best way to



#### Kikagaku Moyo

with a single, thick bass string wired from top to bottom, not to mention an Appalachian handsaw, an electric cowboy boot and belching smoke.

Combining elements of classical music with electronica, Silverman puts his classical training to good use categorize his music is with the moniker "Timber Rock," also the title of his latest album. Pemberton naturally applies his own stamp on the sounds of the Pacific Northwest, the region he has always called home. The deep jazz, NW



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## Exit 288, Ten Years Gone sound off at Chico Saloon



#### **Under the Bleachers**

The steamy waters of Chico Hot Springs aren't the only reason area soakers flock to Paradise Valley. The local getaway is also great for weekend escapes with live entertainment in the Saloon every

Friday and Saturday night. Here's a look at who's headed to Pray. Under the Bleachers rock the

house Friday and Saturday, November 15th and 16th. The band consists of Scott Williams (guitar),

Tim Borsberry (drums), and Chris Heisel (bass). They have an intensely diverse song list, a result of their diverse origins. Tim hails from Helena, Chris from Great Falls, and Scott is a transplant from Los Angeles. A look over the band's song list will show they keep up with today's hits – and have been playing yesterday's since they were a 'hit' the first time!

Exit 288 takes the stage on Friday and Saturday, November 22nd and 23rd. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Helena-based Ten Years Gone bring shows on Friday and Saturday,



November 29th and 30th. The band is all about performing great, danceable music - everything from classic rock to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten Years Gone is comprised of Ben Fandry (guitar), Robert Doughty (guitar), Dennis

Ferriter (bass), Ken Nelson and Mark Walker (keys), as well as Jeremy Slead (drums).

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak and swing! For more information, visit www.chicohotsprings.com. •

#### FUNKsgiving returns to Rialto ahead of Dusty Pockets-fronted benefit concert

Spend happy hour in the Burn Box before heading downstairs to catch a show at the Rialto. The Downtown Bozeman venue features loads of fantastic live entertainment for music-lovers this and every month. Here's a look at just a few of the upcoming happenings.

Veteran rock trio **Eve 6** visit Bozeman on Sunday, November 17th. Fellow rockers Dead American will kick off the music at 8pm. Tickets to this all-ages show are \$25. Doors at 7pm.

Eve 6 – which includes vocalist/bassist Max Collins, guitarist Jon Siebels and drummer Ben Hilzinger (replacing Tony Fagenson who left the band in 2018) formed in Southern California in 1995 while the trio were just teenagers, then inked a deal with RCA Records before they'd finished high school. The band issued the self-titled Eve 6 in 1998, attaining platinum success with hit singles "Inside Out" and "Leech," the former capturing the #1 spot on the Modern Rock charts and crossing over successfully to Top 40 radio. More widespread recognition came

with gold-selling sophomore effort Horrorscope (2000), which spawned radio gems "Promise," "On the Roof Again" and the ubiquitous prom and MTV anthem "Here's to the Night."

The band made appearances on The Tonight Show with Jay Leno, the Late Show with David Letterman, Jimmy Kimmel Live!, Late Night with Conan O'Brien and TRL. The group then released the more experimental It's All in Your Head featuring singles "Think Twice" and "At Least We're Dreaming." Speak in Code included top 20 alternative single "Victoria" and fan favorite "Curtain." Since their debut, Eve 6 has inspired a generation of bands and been named one of the 90s' defining rock acts.

**Sweet Groovalicious Funk** Machine fronts the 7th Annual FUNKsgiving on Saturday, November 23rd at 8pm. Entry to this all-ages event is \$18.50. Proceeds will be shared with Run Dog Run, this year's non-profit partner. Doors at 7pm.

The 70s-themed dance party of the year is for everyone who likes to

get down and get funky. Come shake everything you got to the spicy sounds of Seet Groovalicious Funk. As always, 70s costumes are strongly encouraged. Let's see those bell bottoms, 'staches, polyester and sequins!

Bozeman's Sweet Groovalicious Funk specializes in good times, playing "retro funk and soul with some 'funkified' versions of modern hits thrown in – all to get you up to get down." Featuring a core group of experienced pro players, the funk band is all about the groove and all about the fun.

With a heavy dose of James Brown and Motown, they're not afraid to throw in a few funky twists on modern hits - and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of vesterday band. When it's time for lettin' it all hang out, it's time to turn on the Sweet Groovalicious Funk Machine.

Wednesday, November 27th features The Dusty Pockets & Friends for a special holiday benefit show in support of Bozeman Friends

of Music. The evening will include guest spots by Torrin Daniels and Shawn Swain of Kitchen Dwellers, The Horn Stars, as well as Paige Rasmussen and Kelly Nicholson, among others. Music begins at 8pm. Tickets to this all-ages show are \$10. Doors at 7pm.

The Pockets tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves. Their self-invented genre, "recreational Americana," is indicative of the band's mission to make seriously good music and have fun at the same time. The band's debut release, Hard Line, is a tensong album that cherry-picks from the band's wide and growing catalog of original songs. Centered on a strong foundation of American musical traditions, Hard Line and the band's live shows showcase a collection of tunes that scratch the itch for twang, soul, and rock n' roll all at once.

Experience a live performance by electronic duo SkiiTour on Wednesday, December 4th. Local project **aRoMa** will get the party started at 8pm. Advance tickets

to this all-ages show are \$15. Doors at 7pm.

Fusing two fresh-off-themountain electronic music addicts, Tim and Dave together create 12 feet and 350 pounds of turbo-funkboosted, snowsuit-donning man flesh. Hailing from the world famous ski town of Whistler, this dynamic duo loves shredding fresh powder just as much as they love smashing out hit records in the studio. Producing and performing together for over 8 years, they are like savage yetis feeding off of each other during their high energy live shows which feature snow machines and loud retro ski gear. Sonically they are firmly rooted in house music but can be expected to sprinkle a couple extra genres into every set. Recent singles "Blue Caboose" and "Redlight" are available now.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Peruse current happenings and buy advance tickets at logjampresents.com/rialto. Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •

#### 11th & Grant to showcase Latin grooves of John **Roberts y Pan Blanco**

Brand new this month on MontanaPBS, 11th & Grant with Eric Funk features the energetic and contagious salsa, African and Latin dance grooves of **John** Roberts v Pan Blanco 7pm on Thursday, November 21st as blistering instrumental solos and musical diversity bring the soul of Central America to the hear of Big Sky Country. Featuring vocals in Spanish, English and Portuguese, the group melds high-energy Funk, African and Latin grooves with soulful instrumental solos aimed at sharing musical and cultural diversity with its audiences. The episode will showcase songs from Roberts' latest release, Soul y Pimienta, among others. Frontman John Roberts began his musical journey at the age of 5 on piano and trombone, expertly honing his craft with continual learning in the time since. His career has prompted recording and extensive performance in Los Angeles, Montana, the greater United States,

and all around the world. Roberts is now on faculty at Montana State University-Billings as a Jazz, music theory, low brass and world music instructor.

11th & Grant with Fric Funk is the

### **Red Tractor's Music Mondays pair** regional acts w/ bottomless pizza buffet

Since opening its doors some six years ago, Red Tractor has proved itself more than your average pizza joint. The local pizzeria hosts community-centric events and also welcomes

sets by independent to Red Tractor on December 5th at 7pm.

On November 22nd, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex

Robilotta, these evenings feature

up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

> Local singer/

premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of 11th & Grant are available to stream anytime at www.11thandgrant.com or on the 11th & Grant app. •

musicians throughout the week. The live music serves as a perfect complement to its handcrafted rounds and wide selection of regional brews. Here's a look at who's coming up



Bridger Creek Boys return to their usual Thursday slot on November 21st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring an additional performance



#### **The Dirt Farmers**

the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for November 29th and December 6th at 7pm.

Sunday, November 24th, sees the monthly return of **The Dirt** Farmers at 6pm. They're a footstomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock - with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all

songwriter Chloe Little

showcases her talents on Monday, November 25th at 6:30pm. Her originals span the genres of folk, country and indie.

Pace your intake from the buffet so you can enjoy the entire show!

Weston Lewis is back on Tuesday, November 26th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com. •





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## Hot Springs' stage sees teaming of Ryan Acker & Laney Lou, holiday-appropriate Winter Showcase



Ryan Acker and Lena Schiffer

Soak in or outside at longtime (natural) hot spot, Bozeman Hot Springs. The local destination for residents and visitors is also home to weekly live music from the pooladjacent outdoor stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up.

Missoula-based **Tom Catmull's Last Resort** perform their brand of blues-rock on Sunday, November 17th. The band brings an impressive amount of energy and musicianship to each of their shows. Featured on "11th & Grant with Eric Funk" and winners of countless awards, this four-piece has been impressing audiences for many years.

Texas-based traveling musician **Christy Hays** follows on Thursday, November 21st. She's been compared to legendary folk-rock artists like Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin but has a sound uniquely her own. Bringing a mix of Americana with folk and country tinges, thoughtfully penned stories and a full band sound both driving alt country and moody folk rock, her music spans a wide variety of genres. Hays commands the stage wherever she goes, always putting on a great show at the Hot Springs.

Ryan Acker and Lena Schiffer team up for a duo performance on Sunday, November 24th. Starring members of two of the biggest bluegrass/Americana bands in their respective areas, they've become staples in the Montana music scene. Acker serves as banjo player for Minnesota-based Americana powerhouse The Last Revel, bringing a wide variety of stringed instruments paired with amazing vocals and original songs. Playing with him is the frontwoman of the legendary Bozeman bluegrass band Laney Lou and the Bird Dogs. The pairing of their amazing musical abilities will make for one amazing show not to be missed.

Opening the final month of 2019 is the **3rd Annual Hot Springs Winter Showcase** on Sunday,



Kristin Lundell

December 1st from 5:30–10pm. Highlighting some of the best young bands and choirs in the Bozeman area, this event is perfect for getting everyone into the holiday spirit. The roster will feature four bands this year: the R&B funk of MSU's Safety Katz, Belgrade High Jazz Band, Royal We Jazz Quintet and Rhapsody A Capella.

**Kristin Lundell** takes the stage on Thursday, December 5th. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spit on hits that span the decades.

Bozeman Hot Springs is located just south of Four Corners. Visit **www.bozemanhotsprings.com** for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

#### Wintry evenings call for hot soaks & poolside live tunes at Norris

With air temperatures well below freezing and the early arrival of winter, Norris Hot Springs tops the list of desirable winter destinations within easy driving distance from Bozeman and Ennis. The hot, natural, artesian spring water allows for deep relaxation and rejuvenation. Sit and soak in the beauty of the wintry weather from the comfort of the pool. Bring a stocking cap to keep your head warm in the chill air and be part of the unique hot spring fashion statement! Where else do people wear bathing suits and stocking caps at the same time?

Hatches are battened down at Norris Hot Springs. The icy campground is a little lonely without happy campers strolling back and forth to the pool in the summer sun. The garden has long since been tucked in with black plastic row covers on the main beds. The plastic helps slow the encroaching grass roots and allows the soil to warm up more quickly in the spring time. The garlic has been planted deeply so that it can overwinter. The greenhouse and sheds are closed tightly against the raging winter prairie winds.

The garden harvest for the year came in at 2293lbs of goodness. The tomato harvest exceeded expectations with juicy red slicers and plum tomatoes. The last of the green tomatoes were harvested and hasn't changed a bit and still offers a wide range of local Montana craft

beers and a carefully curated wine selection, including prosecco for those who like their wine bubby!

Another thing that stays the same yearround is "Live from the Dome" music every Friday, Saturday and Sunday night from 7–9:30pm.

Featuring premier local, regional and national musicians, the poolside music always draws a crowd.

Dan Henry is next up on Friday, November 15th. The Montana native is a singer/ songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more. Aran Buzzas is back Saturday, November 16th. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop. Christy Hays graces the audience with a Sunday show on November 17th. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams,

Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound



#### **Lucky Valentines**

uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. River Swimmer, Hays' third fulllength and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now. Dave Provost returns to the Poolside Stage on Friday, November 22nd. The award-winning singer/songwriter plied his craft while engaging audiences on both coasts and points in-between for the last thirty years. His literate, worldweary lyrics sit in a roots-oriented musical context comprised of equal parts folk, country and American rock n' roll. Funny and knowing, Provost is a memorable and engaging live performer who has shared the stage with Jackson Browne and Jesse Winchester, among others. His albums Home and My Favorite Ghost are available now.

**Joe Schwem** entertains Saturday soakers on November 23rd. He's a singer/songwriter from

Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

Jordan Lane follows on Sunday, November 24th. The preacher's progeny brings an old school, gospel feel to a new age sound. He mixes genres with his

multi-instrumentation. Both upbeat and laid back, he's like a dance party in your mom's basement.

Nathan North heads to Norris on Friday, November 29th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers.

Crowd favorite **The Lucky Valentines** close out the month on Saturday, November 30th. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from altcountry, rock n' roll, indie and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their independent release *Lion in the Garden* 



#### **Christy Hays**

is a collection of songs that explore betrayal, loss and joy.

Jacob Rountree is set for Sunday, December 1st. Bringing an indie rock/folk sound to every performance, he sings songs with contemplative and powerful messages that are relatable and help build the soul. If his audience isn't captivated by the introspective lyrics and unique finger-picking, they're guaranteed to be mesmerized by his multi-dimensional performance. Inspired by artists such as Ben Howard, Jose Gonzales and Nick Drake, Rountree uses his percussive technique, while looping and layering dynamic rhythms, to create a rare musical experience. For operating hours, menus and the complete music calendar, visit www.norrishotsprings.com. Follow on Facebook and Instagram (@NorrisHotSprings). •

racked inside just before the abrupt cold temperatures and are turning red. Onions, garlic and winter squashes have been moved into dry storage. Tomatoes, beets, greens, herbs and various sundry vegetables have been processed and frozen for use in specialty dishes available at the 50-Mile Snack Bar.

The fair weather 50-Mile Grill at Norris Hot Springs is in storage for the winter. Chef Abe continues to whip up delicious weekly specials served poolside. While the fresh tomatoes last, Abe and the kitchen team are dishing up tomato soups, marinara-based specials along with salads, nachos, pizzas and homemade desserts.

The No Loose Dogs Saloon





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The BoZone • Volume 26, Number 22

#### Environment • Health • in and Around the BoZone

#### Work up a Turkey Day appetite with Huffing for Stuffing



On Thursday, November 28th, the 13th Annual Huffing For Stuffing Thanksgiving Day Run comes to the streets of Bozeman. Courses include a 10k, 5k and Kids' Run. All courses start and finish near the Museum of the Rockies. Event proceeds benefit HRDC's Gallatin Valley Food Bank. Thanks

to local generosity and participation, Huffing For Stuffing raised roughly \$75,000 in 2018. Over the last twelve years, the event has provided over \$485,000 in funding to the Food Bank.

Huffing For Stuffing brings the community together to support our neighbors who rely on the Gallatin

Valley Food Bank during a time of great need by providing hearthealthy, family oriented fun in the form of a race. Huffing For Stuffing is presented by HRDC's Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. Thank you for supporting Gallatin Valley's Thanksgiving holiday tradition!

Participants of all abilities are welcome. For much more information, course maps, and to register, please visit www.huffingforstuffing.com.

Skipping dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Gallatin Valley Food Bank, whose mission is

to improve food security throughout Southwest Montana, is the critical link between food and the people who need it. Food insecurity impacts people from all walks of life and the Gallatin Valley Food Bank reaches them all, from working families to senior citizens. Learn more at www.gallatinvalleyfoodbank.org. •

#### Support Land & Water Conservation Fund with downtown gathering

On Friday, November 15th, the Montana Public Interest Research Group (MontPIRG) and community partners will host the Land & Water Conservation **Fest** beginning at 5pm. The event will be held at 13 S Willson, just off Main and directly outside the office of Sen. Steve Daines in Downtown Bozeman. Gather for live music by local acts, food trucks, free beer courtesy of Union Hall and Bunkhouse, kids games and opportunities to take action for our outdoors. Admission is free!

The Land and Water Conservation Fund is one of the country's most important



year, Congress



passed a bill to make LWCF a permanent program, however it still lacks the vital funding it needs to be successful. Congress has consistently diverted this money away from our parks to other projects, and it's time for that to change. Join for a fun night for an important cause.

Based on the University of Montana campus, MontPIRG is a student directed and funded nonpartisan organization dedicated to affecting tangible, positive change through educating and empowering the next generation of civic leaders. Learn more at www.mtpirg.org. •



## SEEKS OUT THE HIGHEST EDUCATION





#### Introducing: A Podcast Runs Through It

A progressive, politics-oriented podcast, by Montanans for Montana

A Podcast Runs Through It is a progressive, politics-oriented podcast that seeks to engage Montana voters, introduce them to candidates for local, state and national office, and educate the public about issues that impact their lives. The bi-monthly podcast features candidate interviews, discussions of the news of the day from a progressive perspective, and special events such as "A Livingston Townhall with Senator Jon Tester."

A Podcast Runs Through It is a project of local volunteers led by Nelson King, a political activist and environmentalist with a background in theatre and radio. Episodes are recorded and edited at Soundcolor Studios in Livingston, and are available on Apple Music, Spotify, and other popular streaming services and through the podcast website.

King, a Park County resident, noticed that voter turnout for the 2018 mid-term elections in his slice of Montana was 72.67 percent of eligible voters - far above the national

average. He realized that such an engaged electorate could be hungry for a podcast that features conversations with candidates and wide-ranging discussions of everything from current events to Montana history and culture.

To fulfill the mission of creating a more informed and inspired voter, initial episodes of A Podcast Runs Through It are focused on candidate interviews. Initial episodes include

conversations with Laurie Bishop, Incumbent Montana House District 60; Kathleen Williams, Candidate for U.S. House of Representatives; Tom Woods, Candidate for

Montana Public Service Commission, District 3; John Mues, Candidate for U.S. Senate; various candidates for Livingston City

Commissioner; and the previously mentioned Townhall with Sen. Jon Tester.

Future episodes include checking in with

voters at the world-famous Park County Democrats' Lasagna Dinner, an interview with Montana Attorney General candidate Kimberly Dudik, and an interview with Melissa Romano candidate for

> A Podcast Runs Through It conducts wide-ranging interviews with candidates for local, state and federal offices, allowing them the time and opportunity to flesh out their ideas and positions with context while avoiding talking points and boilerplate responses. The idea is to give listeners an occasion to learn in depth about a candidate's background and the

issues most important to them.

In addition to candidate interviews, the podcast will feature issue-focused episodes on topics such as climate change, health care reform, protection of public lands and immigration. It will also include episodes

featuring Montana artists, historians and other prominent Montana figures. And there will be humor (cowboy jokes anyone?).

Candidate coverage will continue through the 2020 election season, and episodes will remain available for listening and reference. All episodes are available at

APodcastRunsThroughIt.com or from the subscription outlets Apple Music, Spotify, Radio Public, Breaker, Google Podcasts, Overcast and Pocket Casts, or look for it wherever you get your podcasts.

A Podcast Runs Through It is a team effort whose founding members include Nelson King (host and interviewer), Dixie Hart (producer, co-host), Jerry Cole (audio technician), Stuart Nelson (audio engineer), and Cynthia Hills (graphic design, website). The entire team contributes to editing, planning and preparation - with the breakneck pace of contemporary politics and events it takes a team to keep up with it.

A Podcast Runs Through It is a humble, hometown podcast doing its part to save truth, reason, logic, sanity and the planet. •

#### Doc Series explores extent of human activity's effect on planet

On Thursday, November 21st, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues its sixth season with the critically acclaimed new documentary, Anthropocene: The Human Epoch. The film screens at 7pm.

A cinematic meditation on humanity's massive reengineering of the planet, Anthropocene is a four years in the making feature documentary film from the multiple award-winning team of Jennifer Baichwal, Nicholas de Pencier, and Edward Burtynsky.

Third in a trilogy that includes Manufactured Landscapes (2006) and Watermark (2013), the film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, are arguing that the evidence shows the Holocene Epoch gave way to the Anthropocene Epoch in the midtwentieth century, as a result of

profound and lasting human changes to the Earth.

From concrete seawalls in China that now cover 60% of the mainland coast, to the biggest terrestrial machines ever built in Germany, to psychedelic potash mines in Russia's Ural Mountains, to metal festivals in the closed city of Norilsk, to the devastated Great Barrier Reef in Australia and massive marble quarries in Carrara, the filmmakers have traversed the globe using high-end production values and state of the art camera techniques to document the evidence and experience of human planetary domination.

At the intersection of art and science, Anthropocene witnesses a critical moment in geological history - bringing a provocative and unforgettable experience of our species' breadth and impact.



Anthropocene has screened at major festivals around the world, including Toronto, Sundance and

Tribeca, garnering widespread critical acclaim.

"Both shocking and beautiful, the film impresses itself on the viewer with the awesome scale of the imagery - and with the urgency behind it. We have entered an epoch in which human activity is shaping the planet more than any natural force. Anthropocene bears witness that something's got to give." Globe and Mail

"A dizzying, dimensional tour of scale and time, forcing us to wonder how a sense of earth-centric balance can be restored."

Los Angeles Times "Astonishment. Pure, lurid, ravishing, genuine astonishment. That is Anthropocene: The Human Epoch." - Nonfics

"Riveting ... there's a fierce beauty to the work of Baichwal,

Burtynsky and de Pencier. To say that there are no easy answers to planetary woes is to state the obvious. But the film seeks to reveal rather than lecture, in the hope that our eyes will convince our brains to act before it's too late." - The Daily Star

"Gorgeously shot... benefits from being seen on as large a screen as possible..." - The Hollywood Reporter

Doors open at 6:30pm. Single admission to Anthropocene is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit www.bozemandocseries.org to

purchase Season Passes or 7-film punch cards, and to view trailers for upcoming films.

This biweekly documentary screening series is curated by awardwinning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater between October and April. •

#### Next Café Scientifique to discuss memoir, memory & medicine

From MSU News Service

"I have already met what will probably kill me, and that has made me live and think differently," said Brett Walker, who, nearly 10 years ago, suddenly had to confront a difficult medical diagnosis.

Walker, a Montana University System Regents Professor in Montana State University's Department of History and Philosophy in the College of Letters and Science, will discuss his lifealtering diagnosis when he presents "Rethinking the Place of History: Memoir, Memory and

Medicine" at the next Café Scientifique in Bozeman. The event is hosted by MSU's Montana INBRE program and will take place at 6pm on Tuesday, November 19th, at the Baxter in Downtown Bozeman. It is free and open to the public. Walker will recount his 2010 emergency room visit for symptoms

resembling influenza and pneumonia. When antibiotics didn't resolve the illness, he saw a revolving door of medical specialists, each of whom asked some version of the same question: "Do you have a family history of illness?" The question stumped him.

"As a historian, I could tell you almost everything there is to tell about 17th century Japan or world environmental pollution, but I couldn't tell you anything about my own story," he said.

Walker was eventually diagnosed with common variable immunodeficiency, or CVID, for which he must undergo a monthly life-saving treatment. Yet despite his recovering health, his inability to answer basic medical history questions motivated him to investigate his own past for clues.

with a host of biomedical topics, including epigenetics, which is how gene expressions can be changed by experiences and the environment, and the concept of immunological memory, which is the mechanisms by which our immune system can recall or forget previous responses to infections," Walker said. "From there, my focus expanded from history alone into how my own body remembers in the form of immunity, how people remember in the form of stories and how communities remember in the form of history."

Using the CVID diagnosis as a backdrop, Walker began writing a history of his body and family health in an effort to better understand his diagnosis, an effort that culminated in his most recent book, A Family History of Illness: Memory as Medicine. "The book became a personal meditation on how memory operates at cognitive, bodily and community levels," he said. "It's a fresh way to

view the role of history in understanding our physical selves and, in the broader sense, the communities where we live."

Walker intends for his Café Scientifique discussion to be wide ranging and include topics such as early blood fractionation techniques, the discovery of antibodies and his thoughts on the human body as a historical construct shaped by experiences and genetic encoding.

"As writer Siddhartha Mukherjee has explained, our genes determine our possible selves, and epigenetic processes conceal some of these potentials while revealing others," he said. "But, ultimately, we become

lowships and taught at Yale University prior to working at MSU. During the 2016 academic year, Walker served as the Edwin O. Reischauer Visiting Professor of Japanese Studies at Harvard University. He is the author of five books.

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for conversation, questions and dialogue. Free refreshments are provided.

Contact Bill Stadwiser with



"I set out to answer the question from a historian's perspective, but it eventually brought me into contact

one self among many incipient selves, and this self we become is the product of our history."

Walker currently specializes in environmental humanities, Asian studies and World War II. A Bozeman native, he received prestigious Fulbright and Guggenheim felMontana INBRE at (406) 994-3360 or william.stadwiser@montana.edu for more information about the Café Scientifique concept or check the web at inbre.montana.edu/cafe/index. html.





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#### LOCAL SPORTS IN AND AROUND THE BOZONE

#### **Bobcat cagers off to strong start**



by Danny Waldo Three games into the 2019-2020 season, and Bobcat fans are already exuding confidence in Danny Sprinkle's ability to resurrect a onceproud Montana State men's basketball program.

Much of that enthusiasm comes from MSU's strong showing on the road at Utah State to kick off the regular season back on November 5th, a game in which Montana State actually held a late lead over the No. 17 ranked team before fading over the final five minutes. Harald Frey made most of those in the gym forget that the Bobcats graduated their most decorated scorer in school history, Tyler Hall, after he dropped 34 points to lead all scorers.

But MSU's win in their lone exhibition game against an overmatched Yellowstone Christian, as well as their home-opener versus Rocky Mountain College of the NAIA provided potential and athleticism 'Cat fans haven't seen in quite some time. True freshman Caleb Bellach from nearby Manhattan Christian displayed his father's scoring ability in leading MSU with 19 points in the win over Yellowstone Christian, while Mychael Paulo masterfully guided the Blue and Gold attack in the Bobcats' win over Rocky Mountain.

Paulo scored 16 points on 6-8 shooting, while adding seven assists and three steals from his point guard position. Fellow newcomer Jubrile Belo also added 16 points, while Adamu Amin and Harald Frey contributed 12 points each. All told, 10 players reached the scoring column versus the 'Battlin Bears, a game in which MSU dropped 93 points on the visitors from Billings.

However, the coming weeks will be telling in just how far this year's

squad can go, as they will face a trio of stiff non-conference tests versus North Dakota State, South Dakota State and Green Bay. North Dakota State is the reigning Summit League champion and an NCAA participant that won a First Four game before losing to Duke in the Round of 64. South Dakota State is the reigning Summit League regular season champion. The Jackrabbits were upset in the opening round of their league tournament, then suffered a first round loss to Texas in the NIT. Green Bay lost in the championship game of the CollegeInsider.com postseason tournament.

For a complete schedule of Montana State men's basketball, log onto **www.msubobcats.com.** •

## **Big Sky prepares for Thanksgiving opening – get your passes!**

Here's something to be thankful for – ski season begins at Big Sky Resort on Turkey Day! Get your mittens on one of many discounted ski passes, on sale through November 30th. Here are the details on a couple featured passes.

The **Bronze Season Pass** is direct-to-lift, Monday through Thursday, with bonus access every day from Nov. 28th through Dec. 21st and April 1st–19th (blackout dates: Dec. 22nd to Jan. 3rd and Feb. 15th–23rd). Bronze passholders also receive \$20 off regular season window rate on non-direct-to-lift dates. This pass is \$599 for adults (26-64), \$559 for seniors (65-79), \$549 for young adults (18-25), \$459 for teens (13-17), or \$259 for juniors (7-12) and legend skiers (80+) through Nov. 30th.

The **Montana Pass** is direct-tolift 21 select dates. Passholders may also pick up a lift ticket to ski any date of choice outside of the blackout periods (Dec. 22 to Jan. 3rd and Feb. 15th–23rd). This pass is \$219 for adults (26-64), \$199 for young adults (18-25), teens (13-17) and seniors (65-79), or \$179 for juniors (7-12) and legend skiers (80+) through Nov. 30th.

Along with daily lift tickets, additional season pass options are also available. Purchase yours now at **www.bigskyresort.com**, where you can also check out this season's lessons and programs through the Big Sky Mountain Sports School. So, gather up your winter gear, along with friends and family before



heading up to Lone Peak. Big Sky Resort opens for the winter season on November 28th. Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

## **Bobcat Football nears playoffs**

#### by Danny Waldo

With two games remaining in the regular season, the **Montana State Bobcat football team** has inched closer to an at-large berth in the 2019 FCS playoffs thanks to a pair of lopsided conference victories.

Following Montana State's 42-7 drubbing of Southern Utah, and

45-14 dismantling of Northern Colorado, the Bobcats have moved back up in the polls to crack the Top 10 once again with two games remaining. The 'Cats' latest



victories pushed their record to 7-3 overall and 5-2 in conference play. Traditionally, eight victories has been enough to receive an at-large berth, so with one more win MSU should be invited to post-season play, but Jeff Choate and Co. would rather not leave anything to chance and would prefer to win out and finish the season with nine victories.

However, the challenge will be great, as Montana State first has to navigate a difficult road trip to UC Davis to face an Aggies team that is the reigning conference champion and was a preseason Top 5 team. The Aggies have suffered some misfortune this season that has derailed their chances of a repeat trip to the playoffs, but they are playing some of their best football right now and received votes in the most recent FCS poll. If the Bobcats can avoid a slip at UC Davis, they will return home to face the Montana Grizzlies in the annual Brawl of the Wild to close out the regular season. MSU will be looking to extend their winning streak over the Grizzlies to four

games, but UM will not go down without a fight. You can bet the finish to the 2018 Brawl of the Wild is still heavy on the minds of Griz players and coaches, plus UM may very well be playing for their first conference championship since 2009, depending on the outcome of their matchup with Weber State the week preceding the showdown in Bozeman.

Montana has been one of the toughest teams in the nation this



Shop for the holidays with local artists, enjoy live music, support SLAM with our silent auction.

### DEC. 7,12pm-8pm, DEC. 8, 12pm-5pm

Bozeman Event Space 14 S. Tracy Ave, Second Floor

#### NortiNestern Sector Submittable ROZEMAN STORAGE Image Sector Image Sector Image Sector Image Sector Image Sector Image Sector Image Sector

year, sporting a stout defense to go along with their usual lethal offense. The Grizzlies were ranked No. 5 in the most recent FCS poll.

For Montana State, they have always known that to be the best they are going to have to beat the best, so the game against their rivals should be a good litmus test to see if they are ready for postseason play. If MSU can manage to sweep their final two games, they very well could be in line for an at-large berth and host a first round game.

The FCS playoffs will begin on Saturday, November 30th, with start times and opponents to be determined. •

# Hawks moving on in the postseason

#### by Danny Waldo

The calendar has moved to November meaning the Fall sports season has come and gone for many Montana high school teams. Fortunately, that is not the case for the **Bozeman Hawk football** and **volleyball** teams as both continue their quest for a state title.

The Lady Hawks will once again return to the spacious confines of the Brick Breeden Fieldhouse for the MHSA All-Class State Volleyball tournament November 14th–16th. Bozeman edged out Great Falls High in a five-set thriller to earn the Eastern AA's No. 4 seed. That's the good news. The bad news is the Hawks will face the undefeated, No. 1 ranked, defending state champion Helena Capital Bruins in their opening-round match.

The Hawks and Bruins met in the finals of the 2018 state tournament, a contest the Bruins won easily, and nobody has been able to challenge Capital this season. However, postseason play brings added pressure, and Bozeman has the advantage of being the overwhelming underdog meaning they should be able to play loose, carefree volleyball with the goal of making it to Saturday night's main event for the second year in a row.

For the Bozeman Hawk football team, redemption may be on the minds of many of Levi Wesche's players after being knocked out of the state semifinals in 2018 by the Flathead Braves. Bozeman entered the postseason as the No. 1 ranking and a large bull's eye. Expectations are not quite that high this season as the Butte High Bulldogs are the overwhelming favorite to claim the title this season, but that doesn't mean Bozeman is any less motivated.

The Hawks avenged their lone loss on the season by defeating Missoula Big Sky in the opening round before knocking off Helena High in the quarterfinals. Now, Bozeman will hit the road for the semifinals as they take on the Missoula Sentinel Spartans. This will be the Hawks first matchup versus Sentinel in the playoffs since they met in the semifinals back in 1984.

If Bozeman wins and Butte wins, the Hawks would head to the Mining City for the state championship on November 22nd. However, if Bozeman wins and Billings West manages to knock off the Bulldogs, the Hawks would host the state title game. •