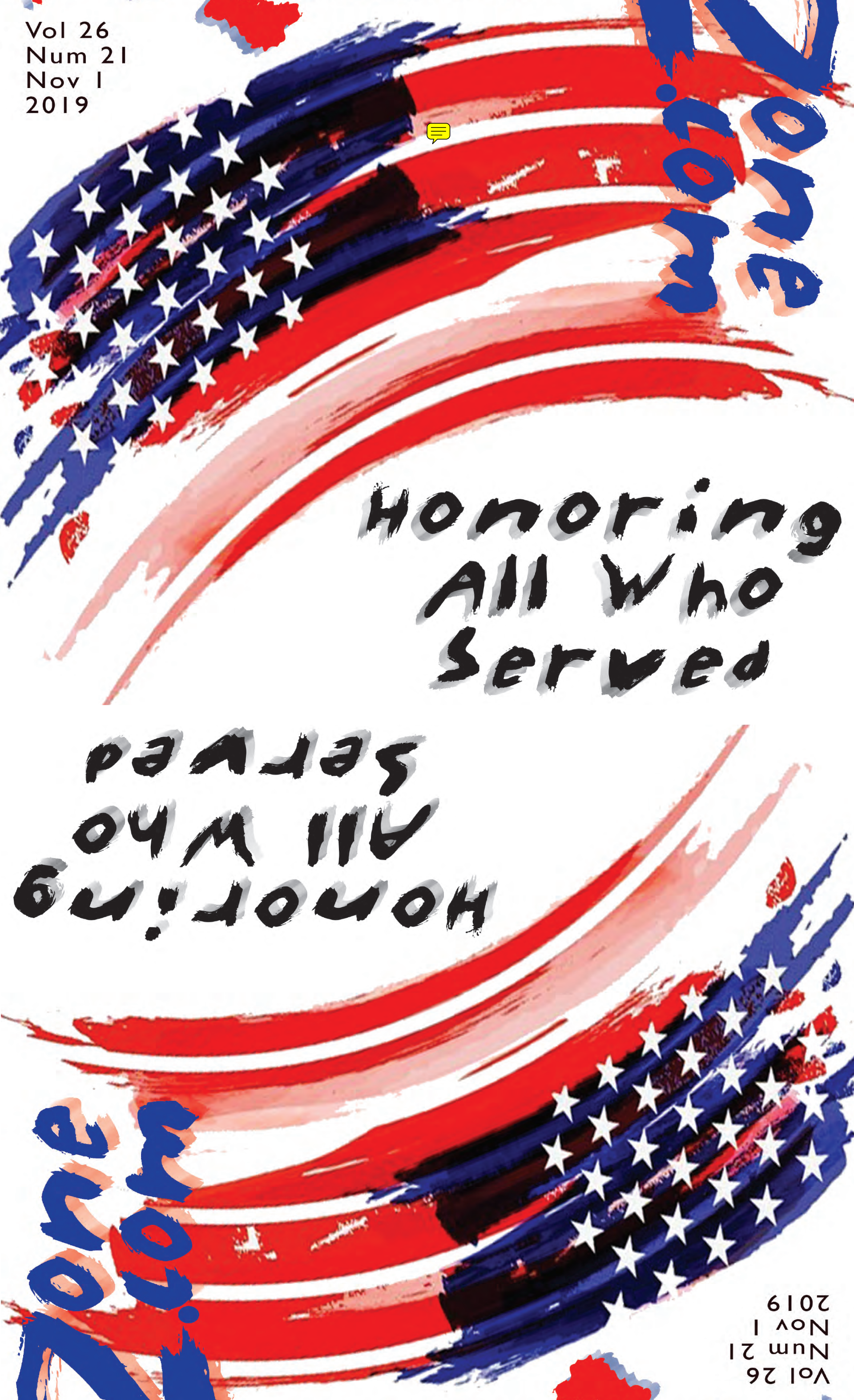


THE BOZONE

Entertainment & Events Calendar

Vol 26
Num 21
Nov 1
2019

NOV 2019



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ALL WHO
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THE BOZONE

Entertainment & Events Calendar

Children's Festival of the Book returns to Library on heels of next Friday Forum

Even as the Amazon takeover continues, public spaces are proving to be important centers for culture, social interaction and various community forums. Our own Bozeman Public Library is one of these venues, offering more than a selection of spines, periodicals and movies to its many passholders. The Library also hosts a number of engaging events open to all. Here's a look at what's coming up.

Stock up on winter reads at the next **Friends Used Book Sale**, taking place Friday to Sunday, November 1st through 3rd. Day one is reserved for members only, the sale running from 4-7pm. Not a member? Log on to www.FriendsBPL.org and join today. The event opens to the public on Saturday from 9am-5pm, before closing out with a "bag sale" on Sunday from 10am-2pm. Please bring your own bags! Books prices are affordable with lots of great DVDs, CDs and collectibles also available for purchase. The sale of

used books accounts for a large portion of fundraising efforts. Head down for some great new reads and support your neighborhood Library in the process!

International Film Night, Bozeman Library's new monthly series, continues with Olivier Dahan's *La Vie En Rose* on Wednesday, November 6th. Presented in French, the film is Rated PG-13 and will begin at 6pm in the Community Room.

Born into poverty and raised in a brothel, Édith Piaf (Marion Cotillard) manages to achieve worldwide fame. Though her extraordinary voice and charisma open many doors that lead to friendships and romances, she experiences great personal loss, drug addiction and an early death.

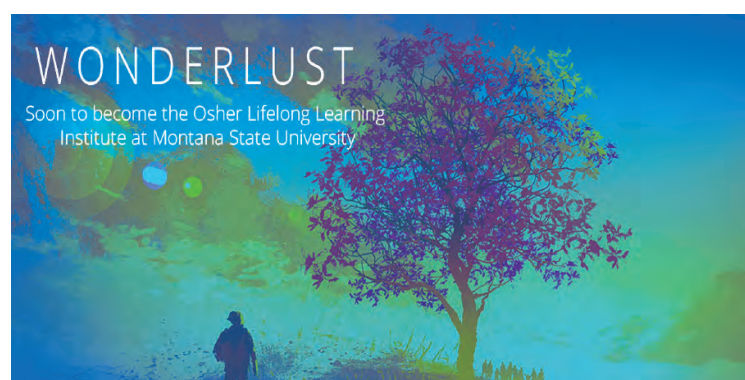
The public is invited to take part in the next Wonderlust Friday Forum, set for November 8th in the Community Room. **"Alcohol Abuse, Sexual Assault & Violent Behavior on Campus:**

What Legal Responsibility Does a University Have to Protect Students from Foreseeable Injury?" with MSU Dean of Students Matt Caires will unfold from noon-1pm.

Since the first university was established in the U.S. in the 17th century, universities have used the concept of in loco parentis ("in place of the parents") to influence and control student behavior in and outside the classroom.

Dr. Caires will provide a historical overview of the concept of in loco parentis and talk about the history of the relationship between undergraduate students and their universities, how universities work to balance their responsibilities with student rights, how in loco parentis continues to evolve in the 21st century, and how all of this relates to current issues at MSU.

The monthly speaker series is open to the public. Brown bag lunches are encouraged. For additional information, please



visit <http://montana.edu/wonderlust>.

The 12th annual **Children's Festival of the Book** follows on Saturday, November 9th from 9am-5pm. This year's event will feature Australian artist and illustrator of children's books **Sophie Blackall** (*Hello Lighthouse*, *Finding Winnie*, *Ivy and Bean* series), author and illustrator **Brian Floca** (*Moonshot: The Flight of Apollo 11*), and local author of middle-grade

and teen titles **Susan Adrian** (*Forever Neverland*, *Tunnel Vision*). Please see the Library's website for a complete schedule of events. This one-day festival is free and open to the public thanks to a number of community partnerships.

Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For more information about other library happenings, please visit www.bozemanlibrary.org.

Explore "self" with Women's Center lunchtime seminar

The Montana State University Women's Center will present Sack Lunch Seminar **"Journey to Your Best Self"** on Wednesday, November 6th. Amber King will present from noon-1pm in SUB 168.

King is the owner of Kingfisher Coaching and Retreats in Bozeman. She offers life coaching, workshops and weekend retreats on a variety of topics. This workshop will give participants the opportunity to explore self through several tools to determine what works best for each individual to begin to set and

reach future goals.

The MSU Women's Center is a department in the division of Student Success and was created to

promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session. Lectures are FREE and open to the public.

For more information about these and other events, visit www.montana.edu/women.



Candy turns to CASH with Sayre's annual donation drive

Local kids and teens will gather at Sayre Orthodontics for a chance to turn their Halloween candy into cash! This year marks the 7th annual **Cash 4 Candy** drive.

Dr. Jeremy Sayre rewards his patients for being mindful of how Halloween treats can impact their teeth and orthodontic treatment. Patients come in to the office to donate their Halloween candy, which is then donated to Adopt-A-Sox who puts together care packages for Montana troops.

All kids are invited to bring their Halloween candy to Sayre, located at 115 W Kagy, Suite H,



and collect \$1 per pound. Collection times are 8:30am to 4:30pm, November 1st and 4th through 8th. Additionally, Sayre will donate an equal amount to their school. Over 1370 pounds of candy was donated

last year, as well as \$3800 to Montana schools!

You desire a beautifully confident and healthy smile, and Sayre Orthodontics will help you achieve it! Dr. Jeremy Sayre and his team offer clear and metal braces, clear aligners, and two-phase treatment. Using advanced techniques and technology, with personalized treatment plans, Sayre ensures your orthodontic

experience is comfortable, efficient, and delivers the incredible smile you deserve. Join the smile family! Visit www.sayreortho.com for further information or call (406) 585-1443 to arrange an appointment today.

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 • Gallatin Association of Realtors Member
 • Bozeman Film Society Board Member



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More professional gatherings, last call for Chamber's Small Business Game Changer

Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, November 7th from 7:30-8:30am. *Mountain Hot Tub* will host the event at its location, 8488 Huffine Lane, in Bozeman. Catering will be provided by the Coffee Pot Bakery and the morning gathering will include door prizes. Montana's largest spa dealer has been selling and servicing hot tubs since 1979, having earned a strong reputation with the communities it serves in those four decades. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

The next **Business After Hours** is set for Thursday, November 21st. *Ressler Motors* will host at its location just outside of Bozeman, 8474 Huffine Lane, from 5:30-7:30pm. The largest volume dealership in Montana provides countless drivers with a superior selection of new and pre-owned vehicles from automakers like Toyota, Chevrolet, Cadillac, Audi, VW and Subaru. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Last chance to take part in Bozeman Chamber's **Small Business Game Changer** promotion. Enter your small business for an opportunity to

become the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. *This year's contest runs through November 10th.* Winner will be announced at the Cat/Griz Game on Nov. 23rd. Must be present to win.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit www.bozemanchamber.com to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

MONTANA BALLET PRESENTS THE 36TH ANNUAL

Nutcracker



Photo: Stephanie Alton

DECEMBER 7 - 2pm & 7pm
 DECEMBER 8 - 2pm
 WILLSON AUDITORIUM
 Live Orchestra

FOR TICKETS
 Visit MONTANABALLET.ORG
 or Call 406.582.8702

MBC
 MONTANA BALLET COMPANY
 Elizabeth DeFanti, Artistic Director

Montana Land Reliance announces publication of literary anthology

Book will be celebrated with author appearances, six-city tour

The Montana Land Reliance (MLR) proudly announces the publication of **A Million Acres: Montana Writers Reflect on Land and Open Space**, a literary anthology with essays and stories from twenty of the state's finest contemporary writers. Contributors will join a six-city, statewide tour in early November.

Edited by Keir Graff and featuring 28 breathtaking photographs from Alexis Bonogofsky (both are native Montanans), the full-color, elegantly designed book was produced in partnership with Helena's Riverbend Publishing. Contributors include Rick Bass,

Maile Meloy, Joe Wilkins, Carrie La Seur, Jim Robbins, Gwen Florio, Sterling HolyWhiteMountain, Christine Carbo, Maxim Loskutoff, Jamie Harrison and James Grady, among others.

"I asked our contributors to explore the great outdoors, and they responded with a wonderfully diverse range of material," says Graff. "In writing about hunting, fishing, hiking, cross-country skiing, rafting, ranching, and even road trips, they explore the way we are all shaped by land and open space. There is joy and even humor in this book, but also heartbreak, because to love something wholeheartedly means to fear for its survival."

"We commissioned the book to

celebrate a recent milestone: one million acres protected by conservation easements," says Kendall van Dyk, Montana Land Reliance Managing Director. "Montana has rich traditions of agricultural stewardship, outdoor recreation, and literary excellence, and they come together here as these authors explore feelings we've all experienced."

Lovers of Montana landscapes and fans of fine writing are invited to join the authors at live events across the state, or to simply pick up a copy of the book themselves and see what makes the Last Best Place worth preserving.

Downtown Bozeman's Country Bookshelf will host a tour stop on Sunday, November 10th. The afternoon will feature *Million Acres* contributing authors Alexis Bonogofsky, Christine Carbo, Gwen Florio, Jamie Harrison, Allen Morris, Jones and Russell Rowland. The event begins at 2pm and is open to the public.

Other Montana cities playing host to the book release tour include Whitefish, Missoula, Helena, Great Falls and Billings. Additional details may be found by visiting www.riverbendpublishing.com.

MILLION ACRES

MONTANA WRITERS REFLECT ON LAND AND OPEN SPACE

RICK BASS • MAILE MELOY • JOE WILKINS • CARRIE LA SEUR • JIM ROBBINS
 GWEN FLORIO • STERLING HOLYWHITEMOUNTAIN • CHRISTINE CARBO • MAXIM LOSKUTOFF
 JANET SKESLIEN CHARLES • JAMES GRADY • JAMIE HARRISON • AND OTHERS

MOR enters year's final months with new exhibits, revealing lectures & an early Brews

Museum of the Rockies is known far and wide for the famous Siebel Dinosaur Complex, also attracting visitors with its changing exhibits. This fall sees *Amazing Butterflies* and *Light on the Land: The Photographs of Albert Schlechten* in the south Bozeman space. But that's not all! MOR hosts regular public events, many of which are free of admission. Here's a look at some upcoming happenings at our neighborhood museum.

First up is special lecture **"Thurgood Marshall: The Story Behind the Supreme Court Justice"** at 6pm on Monday, November 4th.

Acting Director of the Smithsonian Institution National Museum of African American History and Culture Dr. Spencer Crew will present an in-depth look at Supreme Court Justice Thurgood Marshall. During his long tenure on the U.S. Supreme Court (1967-1991), Justice Marshall played a key role in advancing American civil rights. The grandson of slaves, Marshall had a distinguished legal career before being appointed to the Court by President Lyndon Johnson. Among his notable legal victories was *Brown v. The Topeka Board of Education*.

The Gallatin History Museum Lecture Series continues with **"Encounters in Yellowstone"** on Wednesday, November 6th. Author M. Mark Miller will present at 6pm.

Few know the stories of the confrontations between the Nez Perce Indians and tourists to the new Yellowstone National Park during the late 19th century. *Encounters in Yellowstone*, Miller's book from which the lecture is based, tells about those thrilling adventures: Emma Cowan's watching Indians shoot her husband in the head and then taking her

captivity; Andrew Weikert's blazing gun battles when he tries to rescue friends missing after an Indian attack; and George Cowan's six-mile crawl to get help after he was shot three times and left for dead. The



book tells these and other true stories with all the detail and drama of fiction.

In conjunction with its new "Light on the Land" exhibit, Museum of the Rockies presents lecture **"Through the Camera's Lens: Early Bozeman Photographers"** at 6pm on Thursday, November 7th.

Beginning in the late 1860s, Bozeman was home to several commercial and amateur photographers. Their photographs provide a valuable record of the people, places, and events of Bozeman and the Gallatin Valley. Steve Jackson, MOR's curator of art and photography, will present a look at these early photographers from the museum's extensive Photo Archive collections.

The next edition in MSU's College of Letters and Science

Distinguished Speakers Series will take place Tuesday, November 12th. Journalist and writer Todd Miller will present **"Climate Change, Migration and the Expansion of U.S. Border Security"** at 5:30pm.

The twenty-first century has brought about the rapid hardening of international borders. Security, surveillance and militarization are widening the chasm between those who travel as they please and those whose movements are restricted. Miller's work takes a hard look at the intersection between climate change, migration, border security and the corporations that profit from border militarization. Using examples from throughout the world, Miller considers the implications of a world where borders become battlegrounds and where rich nations barricade themselves from the poor and environmentally exposed.

The next Science Inquiry Lecture, **"Ice Patch Archaeology: Exploring the Greater Yellowstone's High-Elevation Human Past,"** is set for Wednesday, November 13th. The presentation will begin at 7pm.

What can we learn about the history and heritage of Greater Yellowstone's human story as ancient materials are revealed in melting high-altitude ice? Dr. Craig Lee, research scientist at the Institute of Arctic and Alpine Research and instructor at Montana State University, will share his insights in exploring high-elevation sites to understand the long Native American presence in the Greater Yellowstone Area within the context of Earth's changing climate.

Following on Thursday, November 14th, is Archaeology



Institute of America Lecture **"Who Built the Parthenon?"** George Washington University's Dr. Diane Harris Cline will present at 6pm.

Examine the social networks of quarrymen, stone-carvers, road-builders, scaffolding-suppliers, sculptors, metal-smiths, importers, and more during the Periclean Building Program of ancient Greece. Follow the birth, rise, and fall of this complex system in the classical period, which provided an optimal environment for creativity and innovation, leading to buildings including the Parthenon. Athens sustained such a system for fully twenty years, building temples, a concert hall, and other infrastructure, putting thousands to work and creating an unparalleled city of craftsmen and artists.

Author, artist and environmental historian Jenny Price fronts MSU's next Perspectives on the American West Lecture on Monday, November 18th. **"Stop Saving the Planet! A 21st-Century Environmentalist Manifesto"** begins at 6pm.

Are you freaking out about climate change? Then come hear

why "save the planet!" has always been a lousy environmentalist mantra. Why "environment" has become the F-word in American politics. And why, if we really want to clean up environmental messes, we need to stop obsessing about how to "save the planet!" and start

obsessing instead about how to change, use and live inside of environments more sustainably and more equitably.

To accommodate Thanksgiving schedules, MOR's *Brews & the Big Sky: Montana Made, Montana Brewed* moves from its usual last Tuesday slot to November 19th. *Light on the Land: The Photographs of Albert Schlechten* will be held from 5:30-7:30pm. View Schlechten's work and explore the history of one of Montana's best landscape photographers. The evening will feature suds from KettleHouse Brewing Co. and delicious bites by Pizza Compania. There is a \$15 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Please note: All held in Hager Auditorium, public lectures have a limited capacity and are free of admission on a first come, first served basis. Doors open 30 minutes prior to each. Attendees may not save seats for others.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit www.museumoftherockies.org.

'Crossroads of Discovery' exhibits student research & work at Helen E. Copeland

The School of Art at Montana State University is pleased to announce the *Crossroads of Discovery: Research in the College of Arts and Architecture* at the Helen E. Copeland Gallery this fall. The show will be on display through November 22nd. On view will be the research and work from students across the College of Arts and Architecture, representing the following disciplines and concentrations: Architecture, Music, Photography, Art Education, Art History, Studio Art, Graphic Design and Film.

A panel and reception will be held on Thursday, November 7th. The panel "From Ideas to Action in Undergraduate Research" will begin at 5pm in Cheever 215. Moderated by Dean Royce Smith, panelists Vaughan Judge (Director

of the School of Art), Dr. Lucia Ricciardelli (Film Associate Professor of Documentary Studies), Jason Bolte (Associate Professor in Music and Coordinator of Music Technology), Alexis Pike (Associate Professor of Film & Photography), and Andrew Vernooy (Professor of Architecture) will discuss what constitutes "research" in art, as well as methods for teaching undergraduate art courses. The reception will follow in the gallery from 6-8pm. Hors d'oeuvres will be served. All events are free and open to the public.

In the exhibition, viewers will get to see the final product and discussions or elements of the research that went into that product. Alongside the exhibits will be an audio tour: short interviews with the artists about their work and

process. The interviews on individual artist pages can be accessed through the gallery website or QR codes, so be sure to bring your smart phones and headsets!

The following students will be in the exhibition: Jessica Bone, Thomas Callahan, Mo Easterly, Anna Pirkey, Bella Reber, Carlos Palmer, Ian Baldwin, Matt Biasotti, Ned Bardsley and Spenser Potter. The subjects will range widely including architectural design with an emphasis on communal living and sustainability; kiln-building in Brazil; eco-friendly design; research into the Founder of the School of Art, female botanical artist F.E. Marshall; experimental underwater analogue photography; ambient music and funeral doom metal; papermaking; and more.

Crossroads of Discovery is part of the Year of Undergraduate

Research (YoUR). MSU will be hosting the National Conference of Undergraduate Research March 26th-28th when students from across the country will present work in all fields,

closing classes for two days. YoUR is the local celebration that focuses just on MSU with lectures, presentations, exhibits and events throughout the academic year. Keep posted to the MSU website for more information all year long.

The Helen E. Copeland Gallery is located on the second floor of Haynes Hall, across from the Aashiem Gate off 11th Ave. Hours are Monday

through Friday from 9am-5pm. For more information on this exhibition or the gallery, please visit www.hecgallery.com or find them on Facebook (@msuhecg).



Two Passions Illuminate by Alicia Harvey



the land allowed fine details to emerge. He was also intrigued by the time-capsule snapshots into both the frontier and small-town sides of life found in and around Bozeman.

Zoom to present day, and Jackson has been MOR's curator of art & photography for 35 years and an adjunct professor with the School of Film and Photography at MSU since 1984. The historical and artistic importance of Schlechten's photography has left a lasting impression



on Jackson during this four-decade timespan. Just as Albert had a passion for capturing images on dry glass-plate negatives, Jackson longed to bring Schlechten's 11x14-inch photos into the light and share them with museum visitors and members. In 2016, the MOR Photo Archive began making digital scans and enlarged prints from the original glass plates. His dream is now a reality with 40 stunning images on display through December 31st at Museum of the Rockies.

Southwest Montana and Yellowstone National Park.

"Albert Schlechten's important photographic work deserves to be recognized as a significant part of American photographic history, capturing the light and land of his world through the lens of his camera."

Jackson holds a Bachelor of Science in film and photography from Montana State University and a Master of Fine Arts in photography and printmaking from the University of Florida. During his time at MOR, he has curated numerous exhibitions featuring fine art,

photography, and history. Jackson's research areas include historical and contemporary art and photography, the preservation and management of photograph collections, and the digitizing and database design solutions for online access to museum collections. He teaches MSU courses on the history of photography, photography theory/criticism, and senior capstone projects.

View additional photos and exhibition details at www.museumoftherockies.org/light.

Alicia Harvey is the Director of Marketing at Museum of the Rockies and can be reached at alicia.harvey@montana.edu. Photos from MOR Photo Archive and Shawn Raecke, Museum of the Rockies.

Thirty-eight years ago, Steven B. Jackson, a Bozeman native and recent MFA graduate, was hired by the Museum of the Rockies (MOR) on a project to catalog the recently acquired Schlechten photography collection. The collection features over 30,000 images by three photographers: Albert, Alfred, and Chris Schlechten. Arriving in Bozeman in 1900, Albert and Alfred established a photography studio that would span two generations and 78 years.

In the early 1900s, Albert Schlechten began a series of landscapes using an 11x14 inch glass plate camera, creating a collection of over 175 landscapes. Jackson was enamored with Albert's dramatic landscapes and the way the light on

YOUTH AND REVOLT

ADULT ART FOR THE KID INSIDE

Opening Reception

SATURDAY,
NOVEMBER 16TH,
6PM-9PM

📍 RAPSALLION GALLERY 620 E. Cottonwood Avenue, Unit 102, Studio A, Bozeman, Montana 59715

✉ info@rapsalliongallery.com

Friday

Saturday

1 More to Life Weekend City of Bozeman
 7th annual CASH 4 Candy 8:30am Sayre
 Light on the Land 9 am MoRockies
 Amazing Butterflies Exhibit 9 am MoR

BSF's 52nd ANNUAL SKI SWAP
 10 am Gallatin County Fairgrounds

Open STEAMlab 10 am Montana Science Center
 Read Sing Play! Storytime 10:15am & 11:15am
 Bozeman Public Library

All Ages Stick & Puck 11 am Ressler Motors Ice Rink
 Birth of Planet Earth 11 am 1 & 3 pm
 Taylor Planetarium @ MOR

Used Book Sale - Members Presale 4 pm Library
 Donny Elliot Experience 5:30pm Kountry Korner Café
 Open Mic Night 6 pm Wild Joe's Coffee Spot
 Gallatin Halloween party 6 pm Beall Park Recreation
 Greater Impact Inc. - Community Benefit Dinner
 6:30pm Baxter Ballroom

Cutting Through Our Illusions
 7 pm Bozeman Dharma Center

Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Kristin Lundell 7 pm Norris Hot Springs

'Between the Knees' by Dr. Claire Putnam,
 OB/GYN 7 pm Emerson Center for the Arts & Culture
 Halloween Bash 7 pm Wilsall Dance Hall

Linda Ronstadt: The Sound of My Voice
 7:30pm The Ellen Theatre

The Addams Family 8 pm Shane Lalani Center
 Curious Incident of the Dog in the Night-time
 8 pm Verge Theater

CAAMP 8:30pm Rialto Bozeman
 Liver Down The River 9 pm Murray Bar
 Dead Sky: Day of the Dead - A Tribute to The
 Grateful Dead 9 pm Filling Station
 Blue Belly Junction 9 pm Eagles Bar
 The Diamonds 9 pm JR's Lounge & Casino

Sam Platts & the Great Plainsmen
 9 pm Sacajawea Bar - Three Forks

Halloween Party - Blackwater Band
 9 pm Chico Hot Springs Saloon

Sunrise Karaoke
 9 pm Plaza Bar - Three Forks

The MAX 9:30pm Cat's Paw

2 More to Life Weekend City of Bozeman
 Light on the Land 9 am Museum of the Rockies
 Used Book Sale 9 am Bozeman Public Library
 Amazing Butterflies Exhibit
 Museum of the Rockies

9 am
 BSF's 52nd ANNUAL SKI SWAP
 10 am Gallatin County Fairgrounds

Books & Babies 10 am Bozeman Public Library
 Secret of the Cardboard Rocket
 10 am Taylor Planetarium @ MOR
 herbalist Angela Segraves 10 am Paradise Permaculture
 Birth of Planet Earth 11 am 1 & 3 pm
 Taylor Planetarium @ MOR

Open STEAMlab 12 pm Montana Science Center
 Capcom Go! - & 4pm 12 pm Taylor Planetarium @ MOR
 Southern Utah at Montana State - Pack the Place in Pink
 12 pm MSU Bobcat Stadium

The Big Sky Tonight 2 pm Taylor Planetarium @ MOR
 Bob Britten 5:30pm Kountry Korner Café
 Lincoln Log Hotel Ghost Investigation 6 pm Hotel Lincoln
 Che Apalache: LatinGrass 6:30pm Warren Miller Center
 Raven Roshi 7 pm Norris Hot Springs

PermaFunk
 7 pm Red Tractor Pizza
 Trivia 7 pm American Legion - Bozeman

Monty Python & the Holy Grail 7:30pm The Ellen Theatre
 Jacob Jolliff Band 7:30pm Pine Creek Lodge
 Rob Lethert 8 pm Old Saloon - Emigrant

The Addams Family 8 pm Shane Lalani Center for the Arts
 Curious Incident of the Dog in the Night-time
 8 pm Verge Theater

UFC 244: Masvidal vs. Diaz 8 pm Molly Brown
 The Fog 8:30pm Bozeman Taproom
 Reckless Abandon 9 pm Murray Bar - Livingston

Blue Belly Junction
 9 pm Eagles Bar

The Diamonds 9 pm JR's Lounge & Casino
 Sugar Daddies 9 pm Sacajawea Bar - Three Forks

DASH & Arterial Drive 9 pm Filling Station
 Blackwater Band 9 pm Chico Hot Springs Saloon
 Sunrise Karaoke - Friendly 9 pm Friendly Tavern
 Sunrise Karaoke 9 pm Silver Dollar Saloon - Ennis

The MAX 9:30pm Cat's Paw

8 7th annual CASH 4 Candy 8:30am Sayre Orthodontics
 Light on the Land 9 am MoR
 Amazing Butterflies Exhibit
 Museum of the Rockies

9 am
 Open STEAMlab 10 am Montana Science Center
 LivJazzFest 10 am Downtown Livingston
 Read Sing Play! Storytime 10:15am & 11:15am
 Bozeman Public Library

All Ages Stick & Puck 11 am Ressler Motors Ice Rink
 Birth of Planet Earth 11 am 1 & 3 pm
 Taylor Planetarium @ MOR

Ghost Walking Tours - & 8pm 1 pm
 Downtown Bozeman

FREE Friday Night 5 pm Montana Science Center
 Donny Elliot Experience
 5:30pm Kountry Korner Café

Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Headwaters 7 pm Norris Hot Springs

Ben and Joe FREE concert 7 pm The Wilson Hotel
 Into the Woods: Teen Theater Musical
 7 pm Verge Theater

Phil Cohea and Art Butler
 7 pm Norris Hot Springs

Montana Manouche 7 pm Red Tractor Pizza
 Teahouse Tango Dance 7:30pm
 Townshend's Bozeman Teahouse

An Evening w/ Philip Aaberg & Jeni Fleming
 7:30pm MSU Reynolds Recital Hall

TAKE3 7:30pm The Ellen Theatre

The Addams Family 8 pm Shane Lalani Center for the Arts

Peelander-Z w/ JD Pinkus & Eddie Spaghetti
 9 pm Filling Station

Walcrik 9 pm Murray Bar - Livingston
 Close to Toast 9 pm Eagles Bar

Sunrise Karaoke - Sac
 9 pm Sacajawea Bar - Three Forks

The MAX 9 pm Chico Hot Springs Saloon

Sunrise Karaoke - Plaza
 9 pm Plaza Bar - Three Forks

9 Food For Fines Bozeman Public Library
 Can the griz food drive 8 am
 Resilient: Cultivating an Unshakeable Core of
 Calm, Strength and Happiness

9 am Bozeman Dharma Center
 Light on the Land 9 am Museum of the Rockies
 Children's Festival of the Book 9 am Bozeman Library
 Bozeman Winter Farmers' Market 9 am Emerson Center
 Amazing Butterflies Exhibit 9 am Museum of the Rockies
 Bozeman Winter Farmers' Market 9 am Emerson Center
 Books & Babies 10 am Bozeman Public Library
 Secret of the Cardboard Rocket 10 am @ MOR
 herbalist Angela Segraves 10 am Paradise Permaculture
 LivJazzFest 10 am Downtown Livingston

Plant medicine classes with herbalist Angela Segraves
 10 am Paradise Permaculture

Triple Turkey Shootout Pool Tourney 10 am Molly Brown
 Women in STEM 11 am Montana Science Center

Birth of Planet Earth 11 am 1 & 3 pm MOR
 Capcom Go! - & 4pm 12 pm Taylor Planetarium @ MOR
 Ghost Walking Tours - & 8pm 1 pm Downtown Bozeman
 All Equestrian Tack Swap 1 pm Gallatin Fairgrounds

The Big Sky Tonight 2 pm Taylor Planetarium @ MOR
 Bob Britten 5:30pm Kountry Korner Café

Sarah Price opening for Isabelle Stillman 6 pm Wild Joe's
 Play and Auction 6 pm Gallatin Gateway Community Center
 Logan Dudding 7 pm Norris Hot Springs
 Into the Woods: Teen Theater Musical 7 pm Verge Theater
 Logan Dudding 7 pm Norris Hot Springs
 Vibe Quartet 7 pm Red Tractor Pizza

Trivia 7 pm American Legion - Bozeman

Studio Dance Party 7:30pm Have Fun Dancing
 Two Story Ranch 8 pm Old Saloon - Emigrant

The Addams Family 8 pm Shane Lalani Center for the Arts
 HillBillings 8:30pm Bozeman Taproom

John Roberts y Pan Blanco 9 pm Murray Bar - Livingston
 Close to Toast 9 pm Eagles Bar
 The Last Revel 9 pm Filling Station

Diamond 9 pm Sacajawea Bar - Three Forks

Sunrise Karaoke - Friendly 9 pm Friendly Tavern
 The MAX 9 pm Chico Hot Springs Saloon

15 Food For Fines Bozeman Public Library
 Can the griz food drive 8 am
 Light on the Land 9 am Museum of the Rockies
 Amazing Butterflies Exhibit 9 am
 Museum of the Rockies

Photos with Santa! 10 am City of Bozeman
 Open STEAMlab 10 am Montana Science Center
 Read Sing Play! Storytime 10:15am & 11:15am
 Bozeman Public Library

All Ages Stick & Puck 11 am Ressler Motors Ice Rink
 Birth of Planet Earth 11 am 1 & 3 pm
 Taylor Planetarium @ MOR

Donny Elliot Experience
 5:30pm Kountry Korner Café

Jazz Night w/ Alex Robilotta
 7 pm Red Tractor Pizza

"Howl! A Montana Love Story" by Allyson Adams
 7 pm Warren Miller Performing Arts Center

Into the Woods: Teen Theater Musical
 7 pm Verge Theater

Dan Henry
 7 pm Norris Hot Springs

John Jorgenson - Quintet
 7:30pm The Ellen Theatre

The Odd Couple by Neil Simon
 8 pm Blue Slipper Theatre

Knee Jurk 9 pm Eagles Bar

Sunrise Karaoke - Plaza
 9 pm Plaza Bar - Three Forks

Under the Bleachers
 9 pm Chico Hot Springs Saloon

Jackson Holte & the Highway Patrol
 9 pm Sacajawea Bar - Three Forks

The MAX 9:30pm JR's Lounge & Casino

16 Food For Fines Bozeman Public Library
 Can the griz food drive 8 am
 Light on the Land 9 am Museum of the Rockies
 Amazing Butterflies Exhibit 9 am MoRockies
 Books & Babies 10 am Bozeman Public Library

Secret of the Cardboard Rocket 10 am MOR
 Photos with Santa! 10 am City of Bozeman
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 Capcom Go! - & 4pm 12 pm Taylor Planetarium @ MOR
 The Big Sky Tonight 2 pm Taylor Planetarium @ MOR

"Howl! A Montana Love Story" by Allyson Adams
 5 pm Warren Miller Performing Arts Center

Bob Britten 5:30pm Kountry Korner Café
 Open Mic Night 6 pm Wild Joe's Coffee Spot

Youth and Revolt; Adult Art for the Kid Inside
 6 pm Rapscaillon Gallery

GOng Show Fundraiser w/ Bluebelly Junction
 6 pm Eagles Lodge Ballroom

Into the Woods: Teen Theater Musical 7 pm Verge Theater

Aran Buzzas 7 pm Norris Hot Springs

Trivia 7 pm American Legion - Bozeman

The Brandenburg Concertos 7:30pm Hope Lutheran
 Lester Rocks - 2019 7:30pm The Ellen Theatre

Ghost of Paul Revere 8 pm Live From The Divide

Ian Thomas & The Band of Drifters 8 pm Old Saloon -
 The Odd Couple by Neil Simon 8 pm Blue Slipper Theatre

Wind & The Willows 8:30pm Bozeman Taproom

Bluebelly Junction 9 pm Sacajawea Bar - Three Forks

Knee Jurk 9 pm Eagles Bar

Sunrise Karaoke 9 pm Friendly Tavern

Sunrise Karaoke 9 pm Silver Dollar Saloon - Ennis

Under the Bleachers 9 pm Chico Hot Springs Saloon

That 1 Guy 9 pm Filling Station

The MAX 9:30pm JR's Lounge & Casino

22 Food For Fines Bozeman Public Library
 Can the griz food drive 8 am
 Light on the Land 9 am Museum of the Rockies

Amazing Butterflies Exhibit
 9 am Museum of the Rockies

Open STEAMlab 10 am Montana Science Center
 Read Sing Play! Storytime 10:15am & 11:15am
 Bozeman Public Library

All Ages Stick & Puck
 11 am Ressler Motors Ice Rink

Birth of Planet Earth 11 am 1 & 3 pm
 Taylor Planetarium @ MOR

Green Door Gallery's Holiday Art Walk
 5 pm Green Door Gallery - Livingston

Livingston Gallery Association Holiday Art Walk
 5 pm City of Livingston

Donny Elliot Experience
 5:30pm Kountry Korner Café

The BrightSlide 6 pm Wild Joe's Coffee Spot

Jazz Night w/ Alex Robilotta
 7 pm Red Tractor Pizza

Teahouse Tango Dance 7:30pm Townshend's

The Odd Couple by Neil Simon
 8 pm Blue Slipper Theatre

Rodney Crowell 8 pm The Ellen Theatre

Diamond 9 pm Eagles Bar

Sunrise Karaoke - Sac
 9 pm Sacajawea Bar - Three Forks

Sunrise Karaoke - Plaza
 9 pm Plaza Bar - Three Forks

Exit 288 9 pm Chico Hot Springs Saloon

The MAX 9:30pm Cat's Paw

23 Chief Joseph Middle School In-store Book Fair
 Chief Joseph Middle School

Food For Fines Bozeman Public Library
 Can the griz food drive 8 am
 Light on the Land 9 am Museum of the Rockies

Bozeman Winter Farmers' Market 9 am Emerson Center for the Arts & Culture

Amazing Butterflies Exhibit 9 am Museum of the Rockies
 Bozeman Winter Farmers' Market
 9 am Emerson Center for the Arts & Culture

Books & Babies 10 am Bozeman Public Library
 Secret of the Cardboard Rocket
 10 am Taylor Planetarium @ MOR

Birth of Planet Earth 11 am
 1 & 3 pm Taylor Planetarium @ MOR

Montana at Montana State: CatGriz - Brawl of the Wild
 12 pm MSU Bobcat Stadium

Capcom Go! - & 4pm 12 pm Taylor Planetarium @ MOR
 The Big Sky Tonight 2 pm Taylor Planetarium @ MOR

Bob Britten 5:30pm Kountry Korner Café

Kennedy Richards
 6 pm Wild Joe's Coffee Spot

Trivia 7 pm American Legion - Bozeman

The Odd Couple by Neil Simon
 8 pm Blue Slipper Theatre

Laney Lou/Ryan Ackerman 8 pm Old Saloon - Emigrant

Longhorn Band
 9 pm Sacajawea Bar - Three Forks

Diamond 9 pm Eagles Bar

Sunrise Karaoke - Friendly
 9 pm Friendly Tavern

Exit 288 9 pm Chico Hot Springs Saloon

The MAX 9:30pm Cat's Paw

SACAJAWEA BAR
 LIVE Music at 9:30 pm

11/1- **SAM PLATTS AND THE GREAT PLAINSMEN**
 11/2- **SUGAR DADDIES**
 11/8- **SUNRISE KARAOKE**
 11/9- **DIAMOND**
 11/15- **JACKSON HOLT & THE HIGHWAY PATROL**
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11/8 & 9 - **Close to Toast**
 November 13, **Kennedy Richards**

11/15 & 16 - **Knee Jurk**

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 *Thursday-Sunrise Karaoke *Friday-Burger Fry & Bingo

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Scottish teen's harsh coming of age portrayed in next Doc Series

On Thursday, November 7th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues its sixth season with the Montana premiere of the award-winning new documentary, **Scheme Birds**. The film screens at 7pm.

Scrappy Scottish teenager Gemma has never backed down from a fight. That's the way of life in the small-town, low-income housing scheme where she grew up, southeast of Glasgow. A place where you "either get knocked up or locked up," there's been nothing to do there since the local steelworks closed in the 1980s. Everyone finds a distraction: Gemma's grandfather

keeps pigeons and teaches boxing, the kids drink and commit petty crime, and Gemma finds motherhood.

An intimate portrait of a fading town, and of a young woman's coming-of-age in a place scarred by society's broken promises, *Scheme Birds* captures Gemma's tenacity and determination as she struggles to rise above her surroundings. Though her budding voice provides a chilling commentary on the violence and loneliness all around her, there is a clear strand of hope in this absorbing story of survival.

Scheme Birds world-premiered at this year's Tribeca Film Festival

where it won the Best Documentary Feature Award.

"Superb... piercing... an alternately lyrical and gut-punching coming-of-age study. Ellen Fiske and Ellinor Hallin announce themselves as docmakers to watch with this piercing chronicle of a Scottish teen's drastic coming of age." — *Variety*

"Intimate and wrenchingly affecting... this extraordinary documentary weighs the bleak details

against moments of lyrical beauty and even humor. It's a remarkable



achievement." — *Screendaily*

"It's a beautifully shot, often heartbreaking slice-of-life tale that quickly pulls the viewer in with its captivating lead." — *Film Pulse*

Doors open at 6:30pm. Single admission to *Scheme Birds* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit www.bozemandocseries.org to purchase Season Passes or 7-film punch cards, and to view trailers for upcoming films.

This biweekly documentary screening series is curated by award-winning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater between October and April. •

Experience a mycological revolution with BFS



On Wednesday, November 13th, Bozeman Film Society continues its 41st season with documentary **Fantastic Fungi**. The screening will be held at Downtown Bozeman's Ellen Theatre at 7pm.

Directed by time-lapse master Louie Schwartzberg and narrated by Brie Larson, you'll experience a life-affirming, consciousness-shifting film that takes viewers on an immersive journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offer us in response to some of our most pressing medical, therapeutic, and environmental

challenges. What this team reveals will blow your mind and possibly save the planet.

Critics and audiences alike are raving about *Fantastic Fungi*, *The New York Times* writing, "[The] delightfully kooky documentary, *Fantastic Fungi* offers nothing less than a model for planetary survival."

Reserved seats for *Fantastic Fungi* are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at www.theellentheatre.org (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information — and "Keep 'Em Flickering!" •

Acclaimed Fred Rogers doc screens at Livingston's Shane Center

Continuing its new season, the Livingston Film Series presents a free screening of the 2018 documentary

Won't You Be My Neighbor?. The film begins at 7pm on Sunday, November 17th at the Shane Lalani Center for the Arts.

For over thirty years, Fred Rogers, an unassuming minister, puppeteer, writer and producer was beamed daily into homes across America. In his beloved television program, *Mister Rogers' Neighborhood*, Fred and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion. Though he may be best known today as a soft-spoken, cardigan-wearing children's television host, in reality, Fred Rogers' career represents a sustained attempt to present a

coherent, beneficent view about how we should best speak to children about important matters



and how television could be used as a positive force in our society.

In *Won't You Be My Neighbor?*, Academy Award-winning filmmaker Morgan Neville (*Twenty Feet from Stardom*) looks back on the legacy of Fred Rogers, focusing on his radically kind ideas. While the nation changed around him, Fred Rogers stood firm in his beliefs about the

importance of protecting childhood.

Now in its fifth season, the Livingston Film Series presents a

variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm.

Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted.

For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden. •

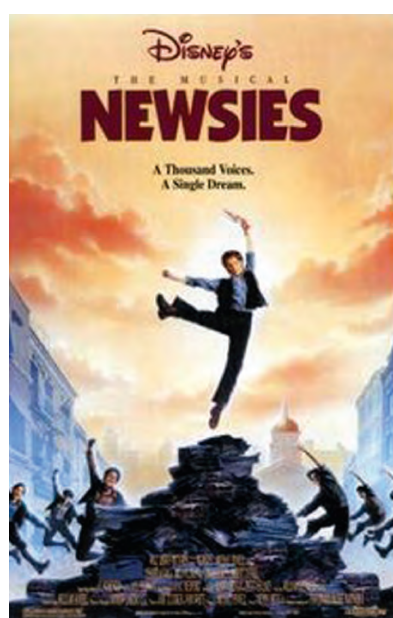
Family favorites light up Ellen big screen in Downtown Bozeman

Some fantastic silver screen-ings are happening behind the historic Ellen Theatre's brand new marquee in Downtown Bozeman. Here's a look at what's happening on Main.

In celebration of Monty Python's 50th Anniversary, a special sing-along screening of *Monty Python and the Holy Grail* will take place Saturday, November 2nd, at 7:30pm. This 1975 British cult classic is widely considered to be one of the funniest films ever made. Parodying the legend of King Arthur and his Knights of the Round Table, this charming and hilarious comedy follows their quest for the Holy Grail as they face a number of absurd obstacles including a three-headed knight, group of rude

Frenchmen, killer rabbit, and shortage of horses who have been replaced by coconut-clopping servants. This screening will include subtitles for the sing-along. All seats are \$5.

Catch a matinee screening of football classic *Rudy* on Sunday, November 3rd at 3pm. Rudy Ruettiger (Sean Astin) wants to play football at the University of Notre Dame, but has neither the money for tuition nor the grades to qualify for a scholarship. Rudy redoubles his efforts to get out of the steel mill where his father works when his best friend (Christopher Reed) dies in an accident there. Overcoming his dyslexia thanks to his friend and tutor, D-Bob (Jon Favreau), Rudy gains



admission to Notre Dame and begins to fight his way onto the school's fabled football team. Tickets are only \$4 at the door.

Another family film comes to the Ellen at 3pm on Sunday, November 17th — *Newsies!* Starring Christian Bale, this Disney classic tells the true story of an 1899 strike by newspaper boys who organized a union to protect their rights and ensure fair wages. The film features 12 original songs by Alan Menken including "Seize the Day" and "King of New York". Tickets are \$4.

Mark your calendars! Opening December 6th, Montana TheatreWorks will present eleven stagings of Charles Dickens' classic *A Christmas Carol* this holiday season. The local production is directed by Mark Kuntz with advance tickets available now.

For details about evening performances by genre-bending TAKE3, acclaimed guitarist John Jorgenson, and local ensemble Lester Rocks, turn to page 2C.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

BOZEMAN DOC SERIES

SCHEME BIRDS

THURSDAY, NOVEMBER 7TH
7pm at the Emerson

Scrappy Scottish teenager Gemma has never backed down from a fight. That's the way of life in the small-town, low-income housing scheme where she grew up, southeast of Glasgow. An amazingly intimate and at times heartbreaking portrait of a fading town and a young woman's struggle to rise above her surroundings, *Scheme Birds* captures Gemma's courage, determination and personal strength in this absorbing story of survival.

tickets and more info at www.bozemandocseries.org

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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Fantastic Fungi

The Magic Beneath Us

A film by Louie Schwartzberg
Narrated by Brie Larson

Reserved tickets \$9.75/Adult; \$9.25/Sr65+ (plus fees) Online at www.theellentheatre.org, by calling 586-6730, & in the Ellen lobby 2 hrs. before show. Concessions 6:00 PM.

YGM's 'F.A.R.M. Show' celebrates farming & ranching



at 6:30pm. "The F.A.R.M. Show" is a farm and ranch musical tribute, a fast-paced family friendly show using music, poetry, history, legends, lies and a few laughs to celebrate the myriad aspects of agriculture through the ages.

Lewing describes the show as "Hee Haw meets *Prairie Home Companion*." Program

attendees can expect to hear stirring ballads, cowboy poetry, raucous outlaw songs, timeless anecdotes, comic routines and personal stories from one of Montana's last troubadours. "I grew up in farm country," Lewing says, "and spent a good part of my youth on the Montana prairies. I know what it takes to coax a living from the land and

I want to show my appreciation to those who perform a thankless job. It ain't easy."

In a lifelong musical career, Neal's Montana roots taught him that the lure of a good story cannot be ignored and music is a powerful teaching tool. From Arizona deserts to Pacific Northwest peaks to the mid-western heartland, Neal's music has inspired, educated and entertained with warm western charm and romance, driven by a classically trained four-octave voice and breezy guitar style reminiscent of the '70s coffee shop-era where he cut his musical teeth. He has offered a series of one-man music and history shows in the region for a decade, performing all the way to Ireland.

Lewing mostly grew up in Missoula, attended University of Montana on a vocal scholarship, majoring in music and anthropology. Lewing is also managing

director of the Port Polson Players, a live theatre and performing arts education group in western Montana since 1976. Next year marks his fiftieth year in the entertainment business.

"Rancher: Citizen Activist. Montana 1997," an exhibit of black and white photographs will be at Park Photo during the speaker series, featuring photography by John Gayusky. He photographed nine ranches from Sweet Grass County to Circle in eastern Montana, documenting what inspired and motivated ranchers and their involvement in natural resource and agricultural policy making. The ranchers were members of the Northern Plains Resource Council.

For more information about the museum and other upcoming programs, visit www.yellowstonegatewaymuseum.org or find them on Facebook. •

The final edition in Yellowstone Gateway Museum's fall speaker series, 'Ranching Roundup: Story & Song,' will take place Wednesday, November 13th. "The F.A.R.M. Show" will be presented by musician, actor and multi-form author **Neal Lewing**. The free programs are held at Downtown Livingston's Park Photo, 115 S Main St., beginning at 7pm. A book signing will follow the program. Doors

PechaKucha returns to Ellen with pair of story-filled evenings



Dayle Hayes is set to describe the challenges and joys of living without a car in Bozeman. Kate Stoddard will explain why we should all be eating a lot more insects, and renowned environmental writer Todd Wilkinson will talk about the fascinating case of Grizzly Bear #399 and her generations of offspring.

Their stories highlight the next **PechaKucha Night(s)** at Downtown Bozeman's Ellen Theatre, Tuesday and Wednesday, November 5th and 6th. The shows start at 6:40pm each night.

Other speakers include: Shane Mayer-Gawlik on Montana nightscapes and how to look at a galaxy from the inside out; Ritchie Boyd, with a humorous take on getting in touch with his Scottish heritage; Joel Ellefson on America's great forgotten wildfire; and Austin Dayton on the future of public transportation in Bozeman.

Zuzana Gedeon will offer an ode to the many joys of cooking and eating lentils, Paul Byrne will sing the praises of talking to strangers, Robin Hill of Big Sky Youth

Empowerment will describe the power of using art to reach out to kids, and Morning Star fourth-grader Ezra Graham will describe his composting project.

Emcee for the event is KBZK morning anchor, auctioneer and Bozeman personality and jokester Missy O'Malley.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision – designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5.50 at the door. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to showtime. For ticketing and other inquiries, visit www.theellen.com or call The Ellen box office at (406) 585-5885. •

Howl! A Montana Love Story premieres with two Warren Miller performances

In 1995, wolves were returned to the Greater Yellowstone Ecosystem for the first time in five decades. Despite being hailed a success, public opposition to the wolf remained intense in many rural communities surrounding the reintroduction site.

This is the setting for **Howl! A Montana Love Story**, a play with music by Allyson Adams. Big Sky Community Theater will present its world premiere for two nights only, Friday and Saturday, November 15th and 16th, at the Warren Miller Performing Arts Center in Big Sky. Performances begin at 7pm on Friday and 5pm on Saturday. Tickets are \$15 with student discounts available.

Directed by Cara Wilder, the play tells the story of Carly (played by Kali Armstrong), a young woman haunted by prescient dreams of a white wolf, and her boyfriend Quinn (Josh Allen), a rancher who sees the wolf reintro-

duction as nothing more than a danger and detriment to his livelihood. The wolf reintroduction divides the small ranching town near Yellowstone National Park where they live, creating a stand off among residents on both sides of the issue. The town also responds to newcomers arriving in the wake of the wolf reintroduction firestorm, including a wolf biologist (Ashley Hegseth) and an east coast reporter (Joe O'Connor).

Howl! A Montana Love Story will also feature previously unreleased original music by George Winston, a live band featuring Kali Armstrong on vocals, and modern dance choreography by Jennifer Waters. The cast of twelve is comprised of local actors from Big Sky.

For further information or to purchase tickets for these performances and other upcoming events, visit www.warrenmillerpac.org. •

Addams Family thrills with final Shane stagings

There are but two weekends left to experience **The Addams Family** at Livingston's Shane Lalani Center for the Arts! The creepy, kooky comedic feast will have you in stitches through November 10th in the Dulcie Theatre.

In the Addams' upside-down world, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of dreams. But despite their quirks, they deal with the same challenges faced by any other family.

Dark, macabre Wednesday Addams is now eighteen years old and ready for a life of her own. She has fallen in love with a completely normal boy from a respectable Ohio family. To make matters worse, she has invited these squares to the Addams mansion to announce wedding plans – an idea jarring to both families. When the entire group winds up locked in overnight, secrets are revealed, relationships are tested, and the Addams family must face up to the one thing they've managed to avoid for generations: change.

The Addams Family runs weekends through November 10th in the Dulcie Theatre at the Shane Lalani Center. Performances take place Fridays and Saturdays at 8pm, followed by Sunday matinees at 3pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.the-shanecenter.org



or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

The Addams Family is generously sponsored by Guardian Title, Donald B. Gimbel, Joann and David Gibson, and Yellowstone Valley Lodge & Grill. •

Neil Simon's hilarious Odd Couple comes to Blue Slipper

Livingston's Blue Slipper Theatre concludes its 2019 season with Neil Simon's **The Odd Couple**. Co-directed by Gary Fish and John Sullivan (who also co-star), the local production opens November 15th and runs through December 1st. Friday and Saturday performances begin at 8pm, followed by Sunday matinees at 3pm. Tickets are \$16 for adults, \$13 for students and seniors (60+), and \$10 for youth 17 and under.

The Odd Couple opened to critical acclaim and became a staple of American theatre courtesy of Neil Simon's colorful characters and sparkling humor.

Oscar (Fish), divorced and slovenly, offers to put up his extremely fastidious friend, Felix (Sullivan), who is recently estranged from his wife and not handling it well. The new arrangement is driving both of them and their

poker buddies crazy. Murray, a cop (Tom Baskett, *Art*), Speed, a sarcastic curmudgeon (Scott Deniston, *Circle Mirror Transformation*), Roy (Wayne Triplett), a sensible accountant, and Winnie (Dustin Fanning), the henpecked husband, are always game for night of poker with the guys. Looking for a change of pace, Oscar invites his upstairs neighbors the Pigeon sisters, Cecily (Donna Pace, *On Golden Pond*), and Gwendolyn (Kelly Bell), over for an evening. When even that doesn't go as planned, Felix and Oscar have to decide whether they are all in or calling it quits – to hilarious effect.

Located at 113 E Callender, the Blue Slipper Theatre has been entertaining, educating, and enriching Livingston through the performing arts since 1964. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.org. •




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Emerson announces two-day return of its most festive annual event

Annual holiday shopping tradition features gifts created by local artists and fine craftsmen

Find the perfect piece and give the gift of art! The Emerson Center for the Arts & Culture's **18th Annual Holiday Bazaar** is set for Friday and Saturday, November 22nd and 23rd. The Bazaar will be open from 4-8pm on Friday. On Saturday, the Bazaar is open from 9am-4pm with additional shopping opportunities at the Winter Farmer's Market upstairs and in the tenant galleries throughout the building.

This highly anticipated event is a celebration of local and regional artists. Held in the Emerson Ballroom every year, exhibitors



Kayts Crochet



Two Dog Studios



Paintings by Peter



Monster Pottery

display original works and distinctive crafts. The event will feature local fine art, engaging sculpture, stunning photography, distinctive jewelry, unique decorative items, hand-crafted wearables, and much more! Bring the whole

family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for the Emerson Center.

For more event information, visit www.theemerson.org or call (406) 587-

9797. Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

Calling local artists! Festive submissions sought for Christmas Stroll poster

The Emerson Center for the Arts & Culture and Downtown Bozeman Association are seeking original art submissions to be used in creation of the **2019 Christmas Stroll poster**.

The poster is distributed to all downtown businesses and will be featured on the cover of the "official" Christmas Stroll special issue of the *Bozeman Daily Chronicle* the week prior to the event. Additionally, the issue will feature an article highlighting the artist.

The winner will also receive \$200, courtesy of the Emerson and DBA. The artist will also be recognized on these organizations' websites, social media, and press releases leading up to the popular downtown gathering. Finally, the artist will receive 15 Christmas Stroll buttons for family and friends to enjoy the spirit of the season at the annual event, set for Saturday, December 7th.

Please send email submissions including a



high resolution (300 dpi or greater) .tiff or .jpeg image of 2-D artwork in 18" X 24" format to education@theemerson.org by 5pm on Monday, November 11th. Chosen artist MUST be present at the Emerson Center during the Christmas Stroll to sign posters from 1-2pm. For further questions, call (406) 587-9797 x104.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at www.theemerson.org.

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association is to promote downtown as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. Learn more at www.downtownbozeman.org. •

Find your Zen with Dharma Center workshops & events

Bozeman Dharma Center has announced a weekend Zen retreat entitled **"Cutting Through Our Illusions."** Led by Sokaku Kathie Fischer, events will be held Friday to Sunday, November 1st-3rd. Beginning at 7pm, Friday night is open to the public and introduces the topic of the Diamond Sutra, one of the oldest documents of the Perfection of Wisdom teachings. This teaching has become foundational for all Zen Buddhist schools in China, Korea and Japan.

Over the weekend, participants will read the sutra for its beautiful language, grapple

Hanson will discuss how to be **"Resilient: Cultivating an Unshakable Core of Calm, Strength and Happiness."** With his trademark blend of neuroscience, mindfulness, and positive psychology, the *New York Times* bestselling author will demonstrate how to develop vital inner strengths hardwired into the nervous system. No matter what life throws at you, attendees will be able to feel less stressed, pursue opportunities with confidence, and stay calm and centered in the face of adversity. Offered for suggestion donation of \$10-\$30.



A monk asked Joshu, a Chinese Zen master: "Has a dog Buddha-nature or not?"
Joshu answered: "Mu."

with the teaching of emptiness, and come to understand why this teaching has been so vital to Buddhist practitioners for nearly 2000 years. This retreat is sponsored by the Bozeman Zen Group. For more information and to register, email info@bozemanzen.org.

Bozeman Zen Group will also sponsor **"Enjoyment of the Paradox: A Koan Salon"** on Wednesday evenings, November 6th, 13th and 20th from 7-8:30pm each night. Koans are stories with meetings between spiritual aspirants that seem paradoxical. They are poetic expressions of the breakthrough that can happen when we drop our conditioned clinging to our identity and open to our true nature. It is not about "getting it" as much as enjoying another way of being with our fundamental questions about life. Register by emailing info@bozemanzen.org. Suggested donation is \$5-\$20 per class.

On Saturday, November 9th, from 9am-noon, the Dharma Center will stream highlights from Rick Hanson's day recorded at Spirit Rock earlier this year. Dr

The Bozeman Insight Community presents a class on **"Self Care: How to Use the Practice to Nurture Yourself"** on Tuesday, November 12th from 7-8:30pm. This evening workshop will help participants combine the tools of mindfulness, wise understanding and self-compassion to create a go-to practice of self-nurture that can be called upon, on the cushion or on the fly. Life can be hectic, draining and hard. Mindfulness clarifies our awareness of the experience. These tools are here to nurture and support us through it. Offered for suggested donation of \$5-\$20. No pre-registration necessary.

Located at 1019 E Main, Suite 202, Bozeman Dharma Center is one of the few Centers in the United States that houses more than one Buddhist lineage. Founded in 2013, it has grown from housing three groups to housing seven. Bozeman Dharma Center provides quality programs on beginning meditation and Buddhism and brings to Bozeman nationally and internationally known teachers several times a year. To learn more about the Center or its programs, please visit www.bozemandharmacenter.org. •

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Curious Incident wraps at Verge ahead of teen-tacular Into the Woods

Burr is right! Head indoors and warm up with some fantastic stage entertainment at Verge Theater. Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman)."

There's but one final weekend of Simon Stephens' ***The Curious Incident of the Dog in the Night-time***. Based on the novel by Mark Haddon, performances run through November 3rd.

Fifteen-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life (he has Asperger's Syndrome). He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

Final performances of *The Curious Incident of the Dog in the Night-time* will be held Friday and Saturday, November 1st and 2nd, at 8pm. A closing Sunday matinee will follow on Nov. 3rd at 3pm. Tickets are \$19. Ages 17+.

Opening November 8th, the legendary Teen Theater family has announced this fall's musical extravaganza, ***Into the Woods***. Verge's middle and high school teens have come together to present this epic fairytale musical about wishes, family and the choices we make. James Lapine and Stephen Sondheim

take everyone's favorite *Brothers Grimm* storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break it. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works, *Into the Woods* is a musically sophisticated show with the opportunity to feature actors adept at dark comedy. Designers will especially enjoy highlighting the fantastical elements of this magical world.

Into the Woods comes to Verge November 8th through 16th. Performances will be held on Friday and Saturday evenings at 7pm. Two Saturday matinees begin at 3pm. Tickets are \$12. All ages.

And as always, belly up to the all-you-can-eat comedy buffet with ***Improv on the Verge!*** They pair the fun and energy of short-form games (like you see on the popular tv show *Whose Line Is It Anyway?*) with long-form scenes in which they create hilarious characters and storylines on the spot. Head down for a new, fun-filled show twice monthly. Cheap thrills for your laugh hole! Upcoming shows are set for November 4th and 18th at 7pm. Tickets are \$9. Ages 17+.

Visit www.vergetheater.com for reservations and further information about upcoming productions! Advance tickets are also available in store at Cactus Records. •

LOCAL SPORTS IN AND AROUND THE BOZONE

Bridger season pass office opens for eager ski & snowboarders

Montana locals, along with visiting friends and family, will soon head back into the (now snow-covered) mountains as ski season kicks into high gear. Bridger Bowl 2019-'20 season passes are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass.

Here's a look at some rates for the most popular passes: \$900 for adults (ages 25-69), \$850 for young adults (19-24), \$515 for juniors (13-18), and \$255 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$520. This will grant access to unlimited skiing Monday through Friday all season,

with \$63 weekend tickets.

Frequency cards are back for the new season, too! The Bridger Bowl Card (19-69) is \$65 up front and allows holders to ski for \$45 any weekday and \$53 on weekends. The Junior Legend Card (13-18) is only \$40 up front and \$37 per ski day. The Ten-Time Pass (19-69) is \$510 and opens up the mountain any ten days this season. *Frequency cards are now available all season.*

Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for FREE via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! The season pass office will also be open

November 7th to 23rd, Thursday through Saturday from 11am-4:30pm.

Bridger Bowl will again operate FREE skier buses this ski season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman, as well as one to and from Livingston. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride and Windrider run on weekends throughout the entire ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details,



visit www.bridgerbowl.com. Bridger Bowl's projected opening day is

Friday, December 6th. See you on the slopes! •

Get ski hill-ready with annual Fairgrounds Swap

Whether you're looking for a new-to-you pair of skis or hoping to sell your old boots, the Bridger Ski Foundation's Annual Ski Swap has a long tradition of attracting winter enthusiasts and their gear. The **52nd Annual BSF Ski Swap** will take place Saturday and Sunday, November 2nd and 3rd, at the Gallatin County Fairgrounds in Bozeman.

Skiers and riders will find equipment ranging from cross-country skis to fat powder skis, snowshoes, snowboards, poles, backpacks, clothing, boots and more. The Ski Swap also brings in thousands of items from local retailers who sell last season's rental gear and leftover inventory at the swap.

BSF takes a 20% commission if a consignment item is sold, and with thousands of items going out the door, it is the biggest fundraiser of the year for the nonprofit club, which provides ski programs for

more than 600 youth and adults. They also groom an incredible network of Community Nordic Ski Trails for residents and visitors.

Skiers seeking deals cheerfully line up long before the doors open, local ski organizations set up information tables, and the title sponsor of the Ski Swap, Toyota, provides several raffles and giveaways. This year, BSF will award \$50 Golden Tickets to local youth, and BSF coaches will offer ski waxing services as they raise money for a coaches' education fund.

The Ski Swap is more than just a fundraiser for BSF, it's a community event. "It's how we help the community source affordable equipment. It keeps skiing more accessible for everyone," says Communications Director Jenny White.

This year, for the first time ever, BSF will sponsor a Golden Ticket Contest. Any school-age child in

Montana (18 and under) can enter at www.bridgerskifoundation.org through October 30th. BSF will randomly draw winners, who will each receive a Golden Ticket, including a \$50 voucher good for any ski and snowboard equipment at the swap, plus free entry for the child and a parent or guardian.

BSF Annual Ski Swap Hours:
Friday, Nov. 1st, from 10am-7pm: Drop off your consignment items. (\$1 fee per item; cash only.)

Saturday, Nov. 2nd, 10am-6pm: Sale! \$5 admission fee (BSF members get in free at 9am). Children under 12 admitted free.

Sunday, Nov. 3rd, 10am-2pm: Sale! \$2 admission. (Some prices drop on Sunday); 2-5pm: Unsold item pick-up.

Ski Swap Pro Tips
- BSF Membership perks.
Anyone can purchase an annual

membership to BSF, one of the perks being you get in to the Ski Swap free and early (9am on Saturday). Members can also volunteer at the Swap and get in two hours early. Memberships are \$25 for individuals, \$35 for partners, and \$50 for a family.

- Selling items? Clean them up so they sell better. Take your time filling out your paperwork at drop-off and be sure to note the size, color, and brand.

- Cash: You'll need cash when you drop off consignment items in order to pay the \$1 per item fee. You'll also need cash if you're paying the admission fee (\$5 on Saturday, \$2 on Sunday). But don't worry, you can pay for any items you purchase with a credit card.

- Sunday deals. Many sellers opt to drop the price of their items on Sunday. Great deals can still be found on day two!

- Don't forget to pick up items.

If you have items on consignment, BSF posts a list of unsold items on their website on Sunday afternoon, Nov. 3rd. Sellers must pick up their unsold items between 2pm and 5pm. Any items left unclaimed by 5pm on Sunday, Nov. 3rd are permanently retained by Bridger Ski Foundation.

- Payout: BSF will mail checks to sellers for the amount of their sold item(s), minus the 20% consignment fee.

Bridger Ski Foundation offers educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom 70+ km of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about the Ski Swap, membership opportunities, and other events on the BSF website. •

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Hey 'Cats fans, it's once again time to Can the Griz!

The **Can the Griz Food Drive** is back in 2019 with its 20th annual event. The friendly off-field competition between Montana State University and the University of Montana, along with their communities, is put on every year to see who can collect the most donations for their local food banks. Beginning Saturday, November 9th, the competition runs through the close of the first quarter of the Brawl of the Wild game, to be held in Bozeman this year Nov. 23rd.

Last year, MSU and the Bozeman community donated a record 263,263 pounds of food plus \$185,457 to the Gallatin Valley Food Bank. The UM and Missoula community also raised a record amount, a grand total of 404,897 in pounds and money for the Missoula Food Bank. All of the Gallatin Valley food collected remains in the area and is used to support our friends, neighbors, and our children's classmates.

Can the Griz organizers ask that nonperishable food donations be dropped off at collection locations

throughout Bozeman to support those Gallatin County residents in need. A complete list of donation sites can be found at www.canthegriz.com.

Monetary donations can also be made directly to the Gallatin Valley Food Bank by visiting the aforementioned website and clicking "donate." For every dollar donated, 1 pound of food will be added to the final tally.



Finally, participants are invited to promote the drive on social media by posting a picture of themselves donating along with the hashtag #CanTheGriz.

Can the Griz is coordinated by

the MSU Office of Student Engagement and the Gallatin Valley Food Bank. Call (406) 994-2933 or email canthegriz@montana.edu for further information. Go 'Cats Go! •

Prepare for opening day with MAP-hosted Big Sky pass party

Stay ahead of the lines and get your Big Sky Resort season pass printed at Bozeman's MAP Brewing. The mountain is getting ready, so you should be too!

Swing by MAP for this year's **Season Pass Printing Party** on Sunday, November 3rd. Located at 510 Manley Road, the event will be held from 4-7:30pm. There will be stations to get your photo taken for

buy you a beer.

New this year, Big Sky Resort is switching over to RFID tickets and passes. This means there will be no need to display your pass at the turnstiles.

A few things to keep in mind with RFID passes:

- Don't bend or punch holes in RFID cards, as it will break the circuits inside and no longer

RFID passes, visit

blog.bigskyresort.com.

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. Learn more about the



this year's pass, whether you opt for the Gold, Silver, Bronze or popular Montana Pass. Plus, if you come get your season pass printed at MAP, the event hosts will

scan properly.

- There will be a \$5.15 charge for lost cards, so keep them handy until the season starts!

For more information on

mountain and other activities at

www.bigskyresort.com. *Big Sky Resort's winter opening day is set for Thursday, November 28th - Thanksgiving Day!* •

Hawk Cross Country back on top

by Danny Waldo

Another year, another championship for Bozeman High's cross country programs.

The **Bozeman Hawk boys' and girls'** cross country teams took home team titles in windy, cold conditions in Great Falls on October 26th. This was 12th consecutive state championship, and 13th in the past 14 years for the Bozeman boys' program. The girls have been equally dominant, winning 12 of the past 13 titles after winning 11 consecutive titles from 2007-2017 before coming in second last year.

For the boys, it was the closest race they have had in their record-breaking

12-year streak, as the Hawks edged out Missoula Hellgate thanks to racer placement. The teams were tied in points after tallying the scores of the top five runners, meaning the tie-breaker would come down to the placement of the next highest-scoring runner. Fortunately for Bozeman, that meant Jon Wheeler, who came in 16th place, was enough to edge the Knights and keep the winning streak alive.

All five of Bozeman's top five runners placed in the Top 15, led by William Hodgson who came in fourth place.

On the girls' side, things were a little less stressful, as Bozeman ran away from the rest of the pack,

scoring 38 points with the next closest competitor being the Hellgate Knights with 60. Hellgate ended Bozeman's streak of 11 consecutive team titles in 2018. Motivation played a key role in helping the Hawks retain the title after finishing second in 2018.

"It was a nice sigh of relief that we were able to bounce back," Jermyn said. "When you win 11 state titles and someone takes it from you, you want to take it back and we did that today."

Bozeman had five runners earn All-State accolades, including three who finished in the Top 10. The Hawks were led by Terra Trom who came in second overall. •

Stuck in a rut

by Danny Waldo

The Jekyll and Hyde rollercoaster that has been **Bobcat football** in the 2019 season continued on a downward swing following a disheartening 16-12 loss to the University of North Dakota on October 26th in Grand Forks, dropping the 'Cats to 5-3 on the season and 2-2 in Big Sky Conference play.

Following an expected 45-10 blowout to Texas Tech to open the 2019 campaign, the Bobcats ripped off a five-game winning streak, supplanting themselves as one of the top teams in the FCS division, earning a Top 10 ranking along the way. MSU looked virtually unbeatable in a 38-17 victory over Southeast Missouri State in a matchup of Top 25 teams in the Bobcats' home-opener. The 'Cats followed that victory by defeating Western Illinois from the powerful Missouri Valley Conference before returning home to hammer Norfolk State 56-21.

But chinks in the armor started to appear in MSU's fifth game of the season, a 49-31 come-from-behind victory over Northern Arizona. In that contest, the Bobcats spotted NAU a 21-point lead before ripping off 35 consecutive points in the second half to win going away. That would be the last time MSU's offense appeared to be clicking on all cylinders.

MSU survived a tougher-than-expected game at Cal Poly in overtime before being thoroughly beaten on both sides of the ball in a homecoming shellacking by Sacramento State to head into their off week.

Head coach Jeff Choate espoused about the need for his team to refocus

during their week off, particularly on the offensive side of the ball, even making the observation that perhaps his squad had become predictable to their opponents. With the recognition of needed changes to their offensive arsenal, Bobcat fans were hoping for some fireworks, reminiscent of the start to the season, when MSU returned to play versus North Dakota. Instead, 'Cat fans were treated to more of the same ground and pound that has marked Choate's offensive philosophy since taking over in Bozeman in 2016.

Against the Fighting Hawks, Montana State managed to pass for a paltry 97 yards, averaging just over six yards per play, hardly enough to put fear into opposing defenses. Instead, Bobcat opponents regularly stack the box, putting more men near the line of scrimmage than the Bobcats can block, daring MSU to beat them through the air. With recent results, you can expect that trend to continue for the foreseeable future.

The Bobcats will try to get back into the win column when they host bottom dweller Southern Utah on November 2nd. MSU's shot at a conference title seems unlikely, at best, but the opportunity to earn an at-large bid is very much alive, so the 'Cats have much to still play for. One can only hope that motivation is enough to light a spark in the Bobcats' offense as they try to save their season.

Kick-off versus Southern Utah is set for 12pm in Bobcat Stadium, and will be the 'Cats last home game before the Brawl of the Wild on November 23rd. •

Hawk Football set for new playoff format

by Danny Waldo

The regular season for high school football concluded on October 25th and now the real games begin, and for the first time all **Class AA teams** are invited to the party.

With the addition of Belgrade to the Class AA ranks prior to the 2019 school year, the MHSA made the decision to alter the playoff format for Montana's largest classification for this season only as Gallatin High School in Bozeman gets set to open in 2020.

For the 2019 season, Class AA split into two divisions for football, similar to what basketball and volleyball currently does; in addition, the MHSA decided to invite all 15 teams to the playoffs, using a seeding process for the two divisions that will ultimately lead to a true state champion.

Bozeman earned the No. 1 seed out of the Eastern division after knocking off Billings West 26-20 in their season finale, and will host the Western division's No. 8 seed

Missoula Big Sky to open post-season play on November 1st.

Following the conclusion of the opening round, teams will be reseeded, with the highest remaining seeds being paired up against the lowest remaining seeds. This process will continue throughout the playoffs, until the state final, where the highest remaining seed will host the lower seed in the 2019 Class AA state championship.

Bozeman enters the playoffs on a hot streak after knocking off the No. 2 ranked Bears. The Hawks have not lost since September 6th, when they lost 20-19 to Missoula Big Sky in a muddy, soggy affair at the old Van Winkle Stadium. Bozeman has been dominant on the turf field at the new Van Winkle Stadium. However, Bozeman won't be taking anything for granted in this year's playoffs after entering the 2018 postseason as the No. 1 team in the state before losing to Kalispell Flathead at home in the semifinals. •

Don't be a turkey – Register for annual Huffing for Stuffing now!

On Thursday, November 28th, the 13th Annual **Huffing For Stuffing** Thanksgiving Day Run comes to the streets of Bozeman. Courses include a 10k, 5k and Kids' Run. All courses start and finish near the Museum of the Rockies. Event proceeds benefit HRDC's Gallatin Valley Food Bank. Thanks to local generosity and participation, Huffing For Stuffing raised roughly \$75,000 in 2018. Over the last twelve years, the event has provided over \$485,000 in funding to the Food Bank.

Huffing For Stuffing brings the community together to support our neighbors who rely on the Gallatin Valley Food Bank during a time of great need by providing heart-healthy, family oriented fun in the form of a race. Huffing For Stuffing is presented by HRDC's Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. Thank you for supporting Gallatin Valley's Thanksgiving holiday tradition! Participants of all abilities are welcome. For much more information, course maps, and to register, please visit

www.huffingforstuffing.com.

Skipping dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Gallatin Valley Food Bank, whose mission is to improve food security throughout Southwest Montana, is the critical link between food and the people who need it. Food insecurity impacts people from all walks of life and the Gallatin Valley Food Bank reaches them all, from working families to senior citizens. Learn more at www.gallatinvalleyfoodbank.org. •

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Next 'SymBozium' tackles affordable housing in Southwest MT

Bozeman Public Library's **SymBozium**, a civil discourse series, engages the community in respectful and productive conversation around complex controversial topics. At this divisive time in our world the need to consider and understand diverse perspectives is critical, especially within our community. This free participatory event series features current topics and keynote speakers representing varied points of view.

Next up is **"Who's Responsible for Affordable Housing?"** at 7pm on Wednesday, November 6th, at Norm Asbjornson Hall on the Montana State University Campus. Affordable housing – Everyone talks about it, but why is it so hard to do anything about it? Subsidies? Developer incentives? Private-public partnerships? Ideas abound about

how to create reasonable opportunities for those who can't afford Southwest Montana's sky-high housing market. Still,

comprehensive policies remain elusive. Join event panelists to explore the role the public sector should play and the challenges it

faces in solving the affordable housing crisis.

The panel will be moderated by Carmen McSpadden, director of Montana State University's Leadership Institute. She formerly served as director of the Leadership Fellows Program and adjunct faculty in management for the Jake Jobs College of Business and Entrepreneurship. Guest speakers will include Dr. Corianne Payton Scally, principal research associate in the Metropolitan Housing and Communities Policy Center at the Urban Institute; Andrew Jakabovics, vice

president of Enterprise Community Partners, a national nonprofit that creates housing opportunities for low and moderate-income people; and Phil Rotherham, president of Rotherham Construction Inc, a commercial and multi-family general contractor in Bozeman.

SymBozium is made possible by The Keneda Fund, Bozeman Public Library Foundation, NorthWestern Energy, Entropy Brands, Holding Ground Architects and *Bozeman Daily Chronicle* in addition to many private citizens that donated to support the series.

SymBozium is free and open to the public. Space is limited and registration is recommended at www.symbozium.org.
Bozeman Public Library creates opportunities that inspire curiosity, exploration, and connection.



HRDC's Blueprint celebrates 5 years as Sunrise Rotary matches gifts up to \$25,000

This November, HRDC's **Blueprint** program will celebrate five years. Blueprint's transition home opened in November 2015 to offer a safe and inclusive space for youth ages 16-20 experiencing temporary homelessness.

Blueprint is a strengths-based program designed to provide a short-term solution for youth experiencing moments of homelessness in the Gallatin Valley. The program is designed to build on strengths, as it supports youth in educational attainment, housing stability and sustainable employment. Often times, family challenges, economic instability, and residential instability are the causes of youth homelessness. In its five years, 82% of youth have

transitioned out of Blueprint and in to stable housing.

On Thursday, November 7th, HRDC will host an event to celebrate the community's support over the last five years. Blueprint is 100% community funded, and could not support youth experiencing temporary homelessness without the generosity of many donors and organizations in the Gallatin Valley. Beginning at 5pm, the event will occur at HRDC's Main Office, 32 S Tracy, in Bozeman.

As a generous support of HRDC's youth programs, Bozeman's Sunrise Rotary is contributing a \$25,000 matching gift. Sunrise Rotary partnered with Blueprint early, committing over

\$35,000 to the program. Last fall, Rotary and Rotaract members constructed two new decks and installed a new dishwasher and microwave. This summer, Rotary supported efforts to create a new bathroom for Blueprint tenants.

"Bozeman Sunrise Rotary Club is a group of leaders, innovators, and driven advocates for our community. Their financial support has been crucial to keeping youth housed. Most notable, however, is their advocacy for youth experiencing homelessness in our community," says Jeremy Alcoke, HRDC's Youth Development.

For more information about HRDC's Blueprint or any other HRDC program or service visit www.thehrdc.org.

Fall gardens put to rest

by Zelfha A. Boyd

Winter is upon us, and the gardens are put to rest. Yeah!! I'm ready for a life inside: quilting, sewing, knitting, etc.

The **Children's Memorial Garden** is resting, too. After two work parties, most of the rocks have been removed. Now we're aiming for getting the flower beds ready for planning. That will happen next spring. With the snow, cold and wet conditions in October, work there had become all but impossible.

Thanks to Camille and Paul Lindsay for organizing the work party on Sept. 21st, a huge amount of rocks were hauled away and placed in the roadway next to the park. All those volunteers worked all morning in the rain and never complained! They all seemed even happy to be there. Many, many thanks.

The MSU students who volunteered on Oct. 5th were such an energetic bunch. They hauled

even more rocks away. Thanks to all who participated. We are very grateful for the progress we've made on re-doing this precious garden. Couldn't have been done without the volunteers!

As for my **cottage garden**, all is well, already bedded down for the winter. I had decided early on that I was going to let it be what it would – not so much stress on my part – and it really did! Amazing what plants can do on their own. What with the hours of work at the Garden, it did get neglected.

The Fall Crocus were such a bright spot right out my back door. I covered them when the snows came, then uncovered them to see their cheerful pink faces shine again. The Fall Asters are still blooming and are putting on a show.

For all you gardeners out there, I hope your gardens were successful this year. And if not, there's always next time. That's why they invented "next time"! •

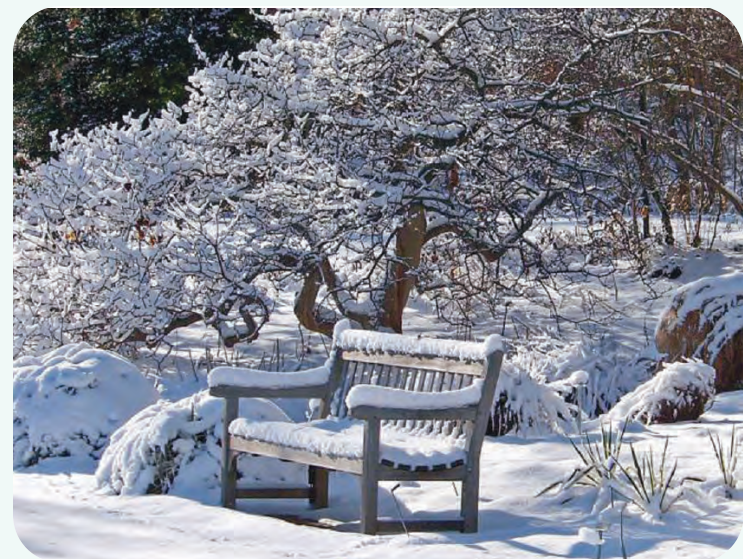
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Fall Schedule and Hours
November 7-23, Thursday - Saturday, 11- 4:30

Skier Services Open
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BRIDGER  BOWL



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Thanksgiving Day Run

Bozeman, MT

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Reports about Yellowstone bears, wolves & birds published online

From Yellowstone Public Affairs

Yellowstone National Park recently published online three reports from 2018 about bear management, wolves and birds. Each annual report focuses largely on the health of these wildlife populations.

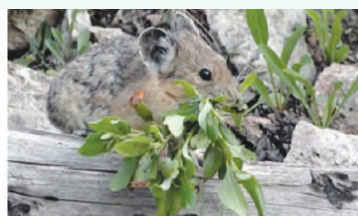
Topics from the **Bear Management Program Annual Report** include bear sightings, management of roadside bear viewing, bear mortalities, bear-human conflicts, bear-proof food storage locker installation and more.

Yellowstone's Bear Biologist Kerry Gunther said, "There were few bear-human conflicts inside of the park in 2018; however, managing visitors that stopped to view and photograph bears foraging in roadside meadows and thus creating large bear jams was a considerable management challenge."

Topics from the **Bird Project Annual**

Report include monitoring of raptors, wetland birds, songbirds and near-passerine, fall migration, raven movements, and noteworthy and rare bird sightings.

Biologist Lauren Walker said, "We used five methods to monitor breeding songbirds in 2018: point counts in willow stands and mature forests, transects through plots in sagebrush steppe, a banding station, and the North American Breeding Bird Survey (BBS). We recorded 35 songbird species within three willow growth types and captured at least 32 species at our banding station in a willow-lined riparian corridor. Observers recorded 24 species in mature forests and 29 species in sagebrush steppe. We also observed over



3,100 individuals belonging to 82 species along three BBS routes in the park."

Topics from the **Wolf Project Annual Report** include pup survival, wolf pack summaries, and using radio collars to study wolves.

Doug Smith, Yellowstone Wolf Project leader says, "In 2018 we noted a drop in pup numbers, however there were no intra-species wolf killings, which is usually the reason for the most wolf mortality. This year marks a

10-year period of relatively stable wolf numbers. While the reasons for this are unknown, a relatively stable elk population is likely a large factor."

To learn more, visit www.nps.gov/yell/learn/nature.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

Endangered bird species of South America subject of upcoming Sacajawea Audubon program

Sacajawea Audubon Society will next host guide and explorer Forrest Rowland for its monthly program, this time entitled "**Critically Endangered Bird Species of South America.**" Spanning locales from Guatemala to Brazil, the presentation will be centered on some of the rarest, most endangered species on Earth. The event will take place on Monday, November 11th at Hope Lutheran Church, located at 2152 W Graf in Bozeman. The evening begins with a social at 6:30pm, followed by the program at 7pm.

The talk will not only cover the natural history and discovery of these wonderful species, but also the ecology of their region and what makes them so special. From

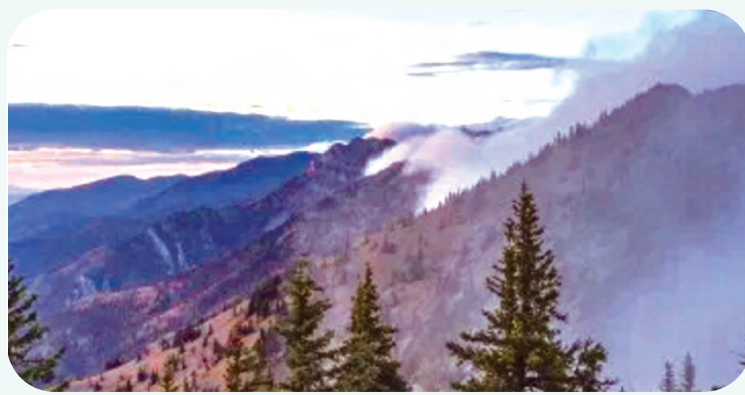
Horned Guan to Blue-eyed Ground Dove, Rowland will relate his personal experiences with these birds, and discuss the most immediate concerns and threats to the well-being of these particular species and the important habitats that they are the icons for.

Forrest Rowland took his first trip to the Neotropics at the tender age of 9 and this has blossomed into a lifelong love affair with the region's birds and wildlife. Forrest has a technical education in Genetics but has since spent many years in the field, honing his birding skills throughout the Americas. He is now primary tour leader in South America for Rockjumper Birding Tours.

Rowland's first extended stint

to South America involved several weeks at Tiputini Biological Research Station, in the Upper Amazonian region of Ecuador. This encouraged him to ship all

his earthly belongings to Quito, where he became a resident after realizing that he wanted to dedicate his career and life to bird guiding. Since this move in 2003,



Rowland has guided over three dozen tours and participated in numerous scientific excursions in South America, including working with ProAves and other local conservation entities in Colombia. He resides in Livingston.

Sacajawea Audubon Society programs are free and open to the public. The events feature a special guest speaker the second Monday of each month, September through May, at Hope Lutheran. The organization's mission is to build on an interest in birds to promote the conservation of our natural environment through enjoyment, education and action. Learn more at www.sacajaweaaudubon.org. •

Lindley Center hosts release event for book celebrating the Absaroka-Beartooth

New book published about the Absaroka-Beartooth Wilderness

The Absaroka-Beartooth Wilderness Foundation proudly announces the publication of **Voices from Yellowstone's Capstone: A Narrative Atlas of the Absaroka-Beartooth Wilderness**, an anthology of essays focused on subjects unique to the A-B Wilderness.

This is the first book solely dedicated to the nearly one million-acre wilderness jewel that stands as a capstone atop the north boundary of Yellowstone National Park. The A-B Wilderness represents some of the wildest, most unspoiled country in all the Greater Yellowstone. All proceeds from the sale of this book benefit the Absaroka-Beartooth Wilderness Foundation, and all contributions, including the 32 essays, maps, photos, and

artwork in this special volume, were donated by the authors and artists.

A book release party is scheduled for 6pm on Wednesday, November 20th at the Lindley Center, located at 1102 E. Curtiss. Traute Parrie and Jesse A. Logan, along with contributors Doug Chabot, Gary Ferguson and Shane Doyle, will be on hand to read from their essays and the intent of this major contribution to wilderness literature. Similar events are

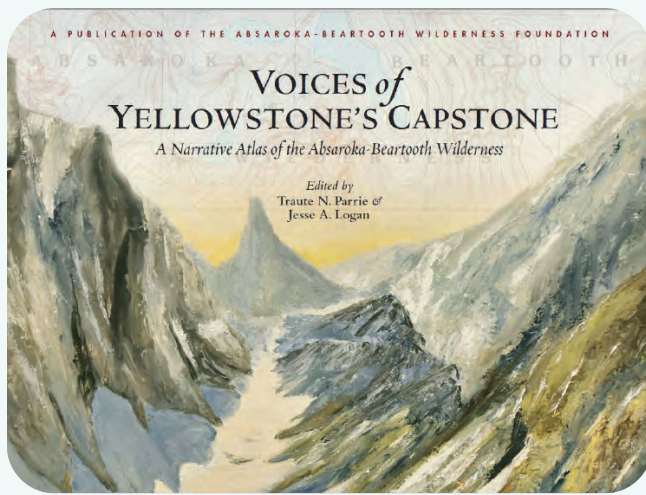
planned for the communities of Gardiner, Livingston, Billings and Red Lodge.

"This narrative atlas works on many levels, first as a way to

contribute directly to the good work of the Absaroka-Beartooth Wilderness Foundation. Secondly, the visual impact of this book is stunning, much like the Absaroka-Beartooth itself. Then, as you read an essay or two, you will find they are much deeper and of greater significance than the typical coffee table book. This truly is an ode not only to the Absaroka-Beartooth Wilderness specifically, but to all wild lands that remain, the precious remnant of what was once a vast and wild continent," says Jesse Logan, one of the editors and map designer of the 338-page book. "Though this an

atlas, complete with maps, it is not a guidebook," adds co-editor Traute Parrie. "Instead, in the way wilderness users explore physical trails on the landscape, readers are invited to explore the narrative trails of the atlas. Readers will come away understanding that visceral connection between humans and this wild place over time."

Based in Red Lodge, the Absaroka-Beartooth Wilderness Foundation is a stewardship organization dedicated to helping maintain the A-B Wilderness in its wildest, most pristine state. The Foundation provides opportunities for volunteers to get involved on their public lands through trail projects and other volunteer activities, and offers educational programs that promote the importance and care for these precious public lands. Learn more at www.ABWilderness.org. •



Free talk on mental health in MT to be given at MSU

From MSU News Service

Dr. Eric Arzubi, a Billings-based child and adolescent psychiatrist, will deliver "**Frontier Psychiatry: A Vision for Mental Health in Montana,**" at 7pm on Tuesday, November 12th, in Norm Asbjornson Hall's Inspiration Hall on the Montana State University campus in Bozeman. The talk is free and open to the public, and a reception will be held before the talk from 6-7pm.

Arzubi is expected to discuss his experiences introducing new clinical programs to the state and share his emerging vision for a robust continuum of mental health care designed to reach all Montanans.

Arzubi, who has been serving patients in Montana since 2013, is currently chair of psychiatric services and medical director of the ECHO Program at Billings Clinic. He previously chaired the Department of Psychiatry at the Billings Clinic for nearly five years and was on the clinic's leadership

council for two years. He completed his general psychiatry and child and adolescent psychiatry training at the Yale University School of Medicine.

As chair of the Billings Clinic Department of Psychiatry, Arzubi led a team in the launch of programs to improve access to high-quality mental health care in the region, including Billings' first school-based health center; Project ECHO Billings Clinic; the region's only emPATH unit, which stands for emergency Psychiatric Assessment, Treatment and Healing; and Montana's first psychiatry residency training program.

Arzubi's talk is hosted by MSU's Center for Mental Research and Recovery. The reception is sponsored by the MSU Office of Research, Economic Development and Graduate Education. For more information, contact Mai Allen in the Office of Research, Economic Development and Graduate Education at (406) 994-5053. •

Local branch of NRDC welcomes next round of Green Drinkers

Talk all things sustainable when the *Natural Resources Defense Council* plays host to the next **Green Drinks** on Wednesday, November 13th. The evening begins at 5:30pm. The organization's local offices are located at 317 E Mendenhall in Bozeman.

NRDC's Montana staff is primarily focused on protecting the land and wildlife of the Northern Rockies region while also promoting sustainable development. From a small office beside Bozeman Creek, experts marshal local support and combine it with NRDC's

national influence to create breakthroughs in wildlife protection, livestock management, and other uses. Learn more at www.nrdc.org.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and

a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information about Green Drinks, visit www.greendrinksbozeman.org. •

Evening workshop features conversations with female firefighters, foresters, welders & pilots

Registration is now open for a workshop focused on women leaders in outdoor industries, titled "**She Has My Back.**" The workshop will take place on Tuesday, November 12th at 6:30pm in MSU SUB Ballroom B. Refreshments will be served at the reception.

During an interactive discussion, guest speakers will share stories about their experiences as leaders in male-dominated industries. According to the National Forest Foundation, in 2017, approximately 10% of wildland firefighters were female. In 2013, the Bureau of Labor Statistics reported that only 7.8% of welders were women. Women represented only 6% of pilots worldwide in

2017, as stated by Women in Aviation. Guest speakers include Regional Director of the US Forest Service Mary Erickson, owner and operator of Iron Maiden Welding Brenda Stredwick, pilot Nikita Norton, Montana Conservation Corps (MCC) Director Chris Nessel, and MCC Wildland Fire Crew Lead Holly Black.

"It is critical to hear stories of leadership to better understand women's experiences in these industries," says Amelia McGrath, a Student Associate of the MSU Leadership Institute. "These speaker's stories will be a call to action for those in the room; whether that be women joining these industries, men stepping up as allies, or attendees offering support to their friends or family

who are in these fields," added McGrath.

Topics include how women practice leadership in male-dominated fields, how men can serve as allies, and how to encourage female leadership within outdoor industries. This workshop is hosted by the MSU Leadership Institute, the Office of the Provost, and the Associated Students of Montana State University. Space is limited.

To register for this free workshop, visit www.eventbrite.com (search "She Has My Back"). *Deadline for registration is Monday, Nov. 11th.* For more information, visit www.montana.edu/leadership or find them on Facebook (@MSULeadershipInstitute). Call (406) 994-7275 with additional questions. •

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The Rolling Zone

November 01, 2019

The BoZone • Volume 26, Number 21

MUSIC IN AND AROUND THE BOZONE

Livingston Depot presents annual gathering featuring libations & live entertainment



to Latin. A wide variety of silent auction items by artists and businesses, as well as giveaways will be offered during the evening. Auction items include overnight getaways, fine art, quality dining, vintage jewelry, and more.

The raffle prize wraps up the evening with a "Gourmet Extravaganza," an international collection of fine food, wines, cheeses, and other indulgent delights.

The Livingston Depot Foundation depends on community support to sustain its historic preservation and educational mission at the heart of Livingston and Park County. The beautiful historic former Northern Pacific rail station serves as both a museum and community center. Now in service to the community for over three decades, the Depot has been popular with guests and visitors for years and is a credit to the members and friends who continue their support, anchoring the downtown and introducing guests to area history and character each year.

The Depot Foundation's trustees express



their particular appreciation to the businesses and individuals who support this event through sponsorship, silent auction donations, and other assistance.

Tickets for the event are limited, and advance purchase is highly recommended.

Tickets are \$35 for members and \$40 for non-members, and are available at www.LivingstonDepot.org, or by calling the Depot at (406) 222-2300. Admission opens the door to wine and beer tastings, appetizers, entertainment, prizes and a lively evening. •

Sam Platts, Diamond set up at Sac Bar for weekend sets

A weekend getaway to the historic Sacajawea Hotel is calling! The Missouri Headwaters-adjacent venue is perfect for dinner, drinks and dancing every Friday and Saturday night. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Sam Platts & the Great Plainsmen are first up on Friday, November 1st. They play honky-tonk music with a unique sound guided by tradition. Songs range from originals written by the frontman to traditional country staples, led by his vocals and guitar. The group recorded their first studio album, *Sundown at Noon* (recorded under the name Sam Platts and the Kootenai Three), in 2013, which was entirely written and arranged by Platts and the band. In a

time when the style of traditional country music has been pushed aside, the Great Plainsmen are keeping the sound alive.

Sugar Daddies are back with all the favorites on Saturday, November 2nd. The Montana-based trio has been performing in various venues around Southwest Montana since 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is

variety, and they half-jokingly have a motto of "No request left behind."

Belt out your favorite tunes with **Sunrise Karaoke** on Friday, November 8th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Diamond take the stage Saturday, November 9th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece.

Jackson Holte & the Highway Patrol are set for Friday, November 15th. The Missoula-based rock n' roll band is fronted by Holte, whose blend of earthy narrative songwriting and soaring blues guitar playing is complemented by Marko "The Midnight Shadow" Capoferri on bass, Tyson Gerhardt on guitar, and Brian Tremper on drums. With a firm grounding in America's folk traditions, the band is able to bound across genres in an authentic and emotive

re-imagining of what a working rock n' roll band can be.

Country rockers **BlueBelly Junction** follow on Saturday, November 16th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com. •



Sam Platts & the Great Plainsmen



NOVEMBER EVENTS

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SUN NOV. 10
DEAD YELLERS
LIVE MUSIC FROM 7-10 PM

SUN NOV. 17
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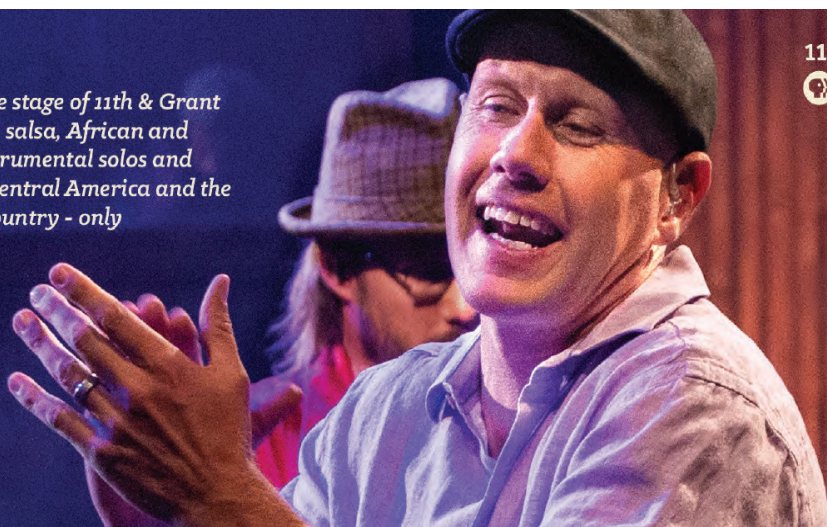
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11thandgrant.com



Neo-classical TAKE3, guitar virtuoso John Jorgenson & Lester Rocks at Ellen

Downtown Bozeman's historic Ellen Theatre is a local hub for the very best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here's a look at who's coming up.

Enjoy a special screening of documentary **Linda Ronstadt: The Sound of My Voice** on Friday, November 1st, at 7:30pm. The musical biography spotlights one of the most successful and versatile female singers of the 20th century – and one of the most successful recording artists of all time. At the height of unprecedented success, Ronstadt, a restless and adventurous artist, turned away from pop music to explore an astonishing variety of musical styles, from American standards to country to classical operetta before circling back to her family roots with traditional Mexican canciones. Withstanding constant pressure from a risk-averse industry, Linda insisted on following her musical instincts.

Today Ronstadt has Parkinson's disease and her magnificent singing voice has been silenced. But rather than letting that voice be lost to history, *Linda Ronstadt: The Sound of My Voice* tells Linda's story through her own words and music, and by such professional colleagues as Dolly Parton, Emmylou Harris, Bonnie Raitt, Jackson Browne and Aaron Neville, among many others. All seats are \$8.50.

Genre-bending **TAKE3** takes The Ellen stage on Friday, November 8th, at 7:30pm. With a flair for the wild and unexpected, the trio begins with the refinement of a rigorous classical music background and infuses it with rock-star charisma. Their concerts cover popular songs such as "Hey Jude," "Bridge Over Troubled Water," the *Pirates of the Caribbean* theme song, and more. Whether performing their take on pop, jazz, movie themes or classical tunes,

these talented musicians bring roof-raising energy to each performance – exhilarating audiences all across the country. Tickets are \$27.

Accompanied by his Quintet,

7:30pm. The Grammy Award-winning guitarist has played alongside musical legends Sting, Bob Dylan, Luciano Pavarotti, Billy Joel, Barbra Streisand and more. Sir Elton John

Divertuoso, was followed by holiday-themed *Worldwide Christmas* last year. Tickets are \$27.50.

Returning favorite **Lester Rocks** is back at The Ellen on Saturday, November 16th, at 7:30pm. Bandleader Stefan Stern unites premier Bozeman musicians for an evening of musical satire. This concert features new songs written by Stern, as well as audience favorites from previous shows. Rachel Hergett of the *Bozeman Daily Chronicle* wrote a Lester Rocks show is "filled with gut-busting humor and a genuine love of music." Tickets are \$18.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



Lester Rocks

John Jorgenson performs the following Friday, November 15th, at

dubbed the Quintet "brilliant." Jorgenson's latest original release,

Country star Kenny Chesney to play Bobcat Stadium next summer

From MSU News Service

Country music superstar **Kenny Chesney** will play at Bobcat Stadium on July 5th as part of a newly announced 2020 tour.

Montana State University is one of 20 stops on Chesney's "Chillaxification 2020 Tour," which kicks off April 18th at AT&T Stadium in Arlington, Texas and finishes Aug. 28th at Gillette Stadium in Foxboro, Massachusetts. He will be joined by opening acts Old Dominion and Michael Franti & Spearhead. The Bozeman concert will begin at 6pm.

Tickets are now on sale at www.ticketwest.com. The cost ranges from \$37.50 to \$165.50, plus fees. Chesney's Bobcat Stadium appearance marks his first appearance in Montana in nearly 20

years and the second time in a generation that the Bobcat Stadium has hosted a concert. The rock band Imagine Dragons played a sold-out show in the summer of 2018.

"These stadium shows are the most fun thing I do," Chesney said in a previously written release. "It's been a year, so when I get out there, I wanna make sure that (my fan base) No Shoes Nation is being rocked, having fun and getting all the music they can out of the day. We always try to do something different, bring someone new – and for anyone who's never seen Michael Franti & Spearhead, just wait!"

Chesney has released 18 studio albums since his debut album in 1994, 14 of which have been certified gold or higher by the



Recording Industry Association of America. He has sold over 30 million albums worldwide and has had 30 No. 1 singles on the U.S. country charts, including "She's Got It All," "When the Sun Goes Down," "The Boys of Fall" and "Get Along."

He is one of the most popular touring acts in country music and has played 159 stadium shows, which are regularly sold out. Chesney is an eight-time Entertainer of the Year award winner – four times awarded by the Country Music Association and four

by the Academy of Country Music.

"What an honor for Montana State and Bozeman to be a part of this tour with Kenny Chesney," said Duane Morris, senior director of MSU Auxiliary Services. "If you look at his tour, we are by far the smallest market, and I think that speaks to the success of the University as a whole and the economic vibrancy of the Bozeman area. It's going to be a special night of music in Bobcat Stadium."

Alongside Chesney will be country group Old Dominion and

soul rock group Michael Franti & Spearhead. Old Dominion hails from Nashville and has released two full-length albums and three EPs since 2012. The band's 2017 album, *Happy Endings*, is certified gold and hit No. 1 on the U.S. country charts. Along with the band's own work – it had six singles reach No. 1 on the U.S. Country Airplay chart – individual members have writing credits for other major country artists, like Luke Bryan, The Band Perry, Kelsea Ballerini and Chesney himself.

Franti has been part of several musical projects and is the creator and lead vocalist of his current project, Michael Franti & Spearhead, a band that blends hip-hop with a variety of other styles including funk, reggae, jazz, folk and rock. This will be the first major country tour that Michael Franti & Spearhead have performed on. The band is best known for its 2008 hit song, "Say Hey (I Love You)," that peaked at No. 18 on the Billboard Hot 100, No. 3 on Billboard Digital Songs, No. 1 on Billboard R&B Songs and No. 3 on Billboard Modern Rock songs. •

Prolific songwriter Jerry Joseph heads to Livingston's Attic



The Attic, Downtown Livingston's favorite live music venue, presents veteran rock n' roller **Jerry Joseph** on Thursday, November 7th, at 8:30pm.

Advance tickets to this 21+ show are \$12. Doors open at 7:30pm.

Joseph is a prolific and accomplished songwriter, writing hits for Widespread Panic and releasing 30 albums in his 30+ year career; as a solo artist, with the Jackmormons, supergroup Stockholm Syndrome, his burning two-piece The Denmark Vesey's, or originally, with his beloved 80s cult band, Little Women. Joseph is also a relentless live performer, playing over 150 shows a year across the

globe. He has toured with Vic Chesnutt, Chris Whitley and Walter Salas-Humara, among others.

Joseph comes to Southwest Montana in continued support of his latest release, *Full Metal Burqa*. The album features Steve Drizos (drums) and Steven James Wright (bass), members of the Joseph-fronted Jackmormons and regular collaborators.

Advanced ticketing information for other upcoming Attic shows is available at www.theatticmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

Pickin' in the Park' pairs Pacific Northwest duo at Story Mansion

On Saturday, November 2nd, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining showcase of live music in the historic Story Mansion as part of its "Pickin' in the Park" music series at 7:30pm. The evening will feature the authentic country and old-time sounds of the Pacific Northwest duo of **Caleb Klauder** and **Reeb Willms**.

Doors will open at 7pm, with the show to follow. Advance tickets are \$18 and available at Cactus Records or www.cactusrecords.net. Any remaining tickets will be available for \$22 at the door. Seating is limited and these tickets go quickly, so purchase early! The Story Mansion is located at 811 S Willson Ave.

Reeb Willms and Caleb Klauder form a vocally driven duo that has been playing and singing together since 2008, performing professionally across Europe, Scandinavia, Australia and North America.

Weaving together powerful harmonies, these two voices are backed by Caleb's distinct and lyrical mandolin and fiddle playing, and Reeb's unwavering guitar playing. Caleb and Reeb perform timeless original songs, as well as their favorite gems from old time and country repertoire.

Caleb Klauder has been representing the best of the Northwest music scene for years, and his music has inspired many people across the globe. He has been touring nationally and internationally for over 20 years. He first toured with acclaimed folk-rock band Calobo, a luminary in the Northwest's burgeoning 90s music scene. He then led his own band, the Caleb Klauder Band, beginning in 2000, a venue for his original and timeless songs. He is also a founding member of the widely celebrated Foghorn Stringband, with whom he still tours regularly.

Reeb Willms was born and raised on a wheat farm outside of Waterville, on the high desert plateau of Central Washington. Her early music exposure was to her dad and uncles singing old country songs. She has recorded with the Foghorn Stringband, the Caleb Klauder Band, and also with Caleb Klauder as a duo. Her clear melodic distinctly country talent for singing



is a perfect fit with Klauder's natural and authentic style.

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. There's always a need for volunteers!

For further event details or to pledge your support, call Rik James at (406) 586-4123.

Please visit www.bozeman-folklore.org for all upcoming BFS concert and dance information. •

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Pizza nights done right with PermaFunk, Vibe Quartet at Red Tractor

Since opening its doors some six years ago, Red Tractor has proved itself more than your average pizza joint. The local pizzeria hosts community-centric events and also welcomes sets by independent musicians throughout the week. The live music serves as a perfect complement to its handcrafted rounds and wide selection of regional brews. Here's a look at who's coming up.

On November 1st, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for November 8th and 15th at 7pm.*

PermaFunk is back on Saturday, November 2nd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and

Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Next up is **Neil Filo Beddow** on Monday, November 4th, at 6:30pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

Frequent Red Tractor performer **Larry Kiff** entertains on Tuesday, November 5th, at 7pm. He's an excellent guitarist and has been a country fan all his life, citing Buck Owens as his number one influence. Expect to hear older country tunes with covers

of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Bridger Creek Boys return to their usual Thursday slot on November 7th at 7pm. The Boys are

covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will*

reminiscent of music played in Paris nightclubs in the 1940s.

Enjoy a Saturday night dinner with tableside tunes courtesy of the **Vibe Quartet** on November 9th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Ashley Ross is back on Monday, November 11th, at 6:30pm. She's a Montana-born folk musician dedicated to inspiring and encouraging people through heartfelt original lyrics. She grew up in Bozeman, and has always loved being outdoors. She receives much of her inspiration and "creative juices" from being out in God's creation. Ross writes her songs based on personal experience and the stories of people around her. While she enjoys performing, she hopes that the message of her songs reaches beyond just one night and can touch those that hear them with truth, Jesus' love, and with hope. Her album, *Beautifully Broken*, is available now.

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com.



PermaFunk

an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with

bringing an additional performance to Red Tractor on November 14th at 7pm.

On Friday, November 8th, a very special Jazz Night will feature **Montana Manouche** beginning at 7pm. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant,

Livingston Jazz Fest features talents of Jeff Hamilton, other guest artists

The **Livingston Jazz Festival** has been announced for Thursday to Saturday, November 7th-9th with performances and educational activities unfolding throughout the weekend.

The event focuses on a strong combination of performance, education, and improvisation within the jazz language. Throughout the day, there will be performances, clinics and master classes with the Festival's guest artists.

This year will feature the **Herbie Hancock Institute of Jazz Performance Ensemble** from UCLA, Southwest Montana's own **Ridgeway Collective** and **Park High School Jazz Ensemble**, and an unforgettable show by the **Jeff Hamilton Trio** at 7pm on Saturday night. An after party at the Murray featuring live music by **John Roberts y Pan Blanco** will follow Hamilton's festival-closing performance, free of charge.



One of a kind, the Livingston Jazz Festival brings internationally recognized artists, jazz lovers, and lifelong learners together. Each year, over 500 participants enjoy featured artist concerts, after-hours jam sessions, daytime performances, and many educational workshops.

With all of this talent in one place, Festival coordinators offer local schools the opportunity to work

with the guest artists. Free of charge, college, high school and middle school jazz bands are encouraged to perform for the guest clinicians, receiving feedback in a nurturing,

non-competitive environment.

Tickets to the Jeff Hamilton show, to be held at Livingston's Holbrook United Methodist Church, are \$18 and available for advance purchase at www.eventbrite.com (search "Jeff Hamilton Trio"). To learn more about the festival or to find a complete schedule of events and further details, please visit www.livjazzfest.org.

Reynolds Hall plays host to encore pairing of Aaberg, Fleming

Following their much lauded and sold out show last winter, Grammy and Emmy-nominated composer and pianist **Philip Aaberg** will again join beloved Montana vocalist, **Jeni Fleming**, for a spectacular evening performance.

Set for Friday, November 8th, the event will be held at Reynolds Recital Hall on the Montana State University campus. Aaberg and Fleming will perform unique arrangements of intimate balladry and unexpected repertoire, including The Kinks, Willie Nelson, Gnarl Barkley, The Band and Roberta Flack, among others. The music will begin at 7:30pm.

Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records. First appearing on the national scene with the Elvin Bishop Band, he would later tour with Peter Gabriel and record with the Doobie Brothers, Kenny Rogers and Vince Gill. His second release with Sweetgrass Music, *Live from Montana*, received a Grammy nomination. Classically trained, Aaberg incorporates classical, jazz, bluegrass, rock and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz genre. His compositions are noted for their "rigorous keyboard technique, diverse influences, and colorful compositional style." Learn more about Aaberg by visiting www.sweetgrassmusic.com.

After seven albums and many cross-country tours, Jeni

Fleming has become one of the West's most sought-after musicians, bringing a breathtaking originality to some of the best music of the American songbook. From classic jazz standards by composers like Gershwin, Cole Porter and Jobim, to re-arranged pop hits by Cyndi Lauper, The Grateful Dead or The Beatles, Fleming defies easy classification simply saying in defense "a good song is a good song." Her signature ballads drip with so much emotion that an audience member suggested adding Kleenex boxes on each chair in her tech rider. *Big Sky Journal* commented, "an evening of this and you're both whipped and exhilarated, you've wiped your eyes, yet

your cheeks hurt from all the grinning." With every performance, the songs and stories of Jeni Fleming are winning the hearts of audiences from coast to coast. Learn more at www.jenifleming.com.

General admission tickets are \$30 and available at www.brownpapertickets.com (search "Aaberg/Fleming"). Please note this venue's limited seating. The concert is expected to sell out, so advance ticket purchase is highly recommended.

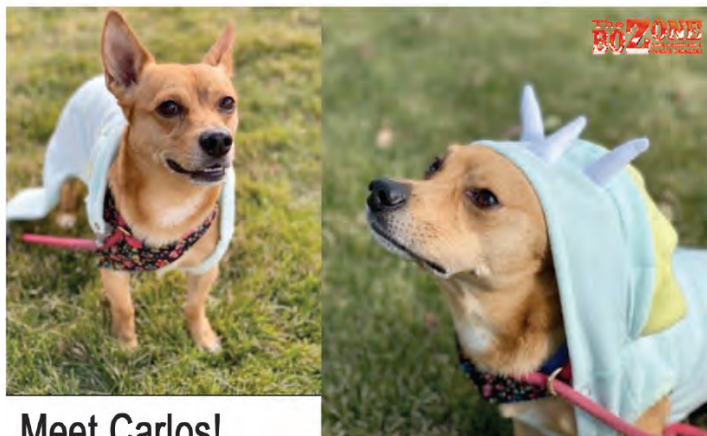
Event proceeds from ticket sales will support Lutheran Campus Ministry, a registered organization at Montana State University where students actively pursue a time of spiritual discovery.

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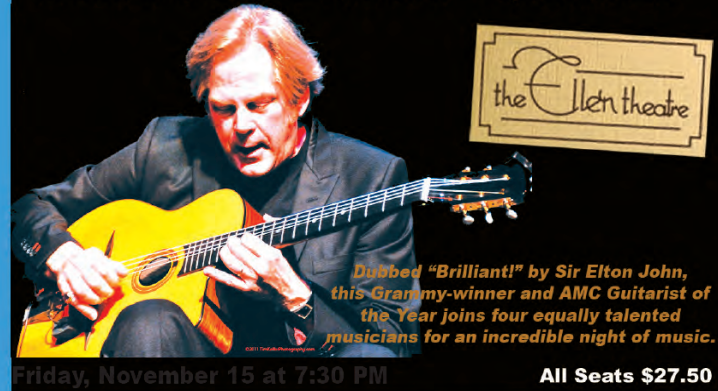
Meet Carlos!

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The Interview

Revel in night of 'front porch Americana' at Filler

From the storied music scene of the Upper Midwest comes the cutting-edge "Front Porch Americana" soundscapes of **The Last Revel**. This powerfully talented collective of songwriters naturally blends the genres of folk, old time and rock to create a sound that is as original as it is timeless. Drawing influence from their salt of the earth Midwest ethos, the band's songs are roots in the characteristic that has made that region the heartbeat of America.

The Last Revel utilizes their multi-instrumental abilities to bring the full spectrum of modern Americana to life with lush arrangements of three-part vocal harmonies, acoustic and electric guitar, upright bass, fiddle and 5-string banjo to consistently support impassioned performances of their honest and heartfelt songwriting.

With their latest release, *Fool's Spring*, The Last Revel further demonstrates their ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

In anticipation of their Treasure State performances, the *Rolling Zone* spoke with founding member **Ryan Acker** about the new album and sonic reincarnation.

Rolling Zone: After a short break, The Last Revel's fall tour continues with a number of Northwest stops, including a batch right here in Montana. Can you give us a preview of those shows, whether for returning fans or first time Revelers?

Ryan Acker: We released a new batch of songs earlier this year. The album's called *Fool's Spring* and this tour will be a solid amount of that, plus some of our favorite highlights from older material. This is our fourth full-length, which is crazy to think about. You take these little baby steps along the way and look back in a couple years and you're like 'Ohh. We have a catalog to pick from now,' which is really fun. The band expanded a little bit in the last couple of years, so now we're playing with a full drum set and upright bass player. With the full setup, it's been fun to pick and choose some older tunes that we kind of restructured for the new band, and then highlight the new album as well. We're having a blast with these songs.

RZ: Though the band is based out of Minneapolis, you've become a pretty familiar face on the local circuit. How do you manage, more or less, splitting that time?

RA: That's new territory for us. I just recently relocated here, so it's a lot more concise when the band does get together. This fall tour for example, we have like 12 shows in 15 days. We're blocking off our calendar in chunks like that versus, for years, doing weekends every weekend and tours in between. Everybody gets together before and refreshes the material, but it's not nearly as much of the daily thing we used to do. I love Minnesota, and the Midwest will always be where I'm from. There are so many cultural things that translate [to] the Rocky Mountains and Pacific Northwest, and the state of Montana is practically the band's second home. We have so many great fans and have toured so much here, it feels very comfortable for the band to come back.

RZ: The new album arrived following a bit of a crossroads for the band. Could you expand on what happened there?

RA: The last few years have been pretty dynamic. Our former guitar player, Lee (Henke), decided to leave the band in early 2018. For a long time we were just a trio, so it was Vinny (Donatelle) and I left standing there, wondering what to do. To be honest, there was a decent chunk of [time] where we weren't sure if we should continue. The trio was such a collaborative effort, it wasn't like it was one person's band and the rest were just backing them up. So, we were at this crossroads. We had a majority of the band's catalog between the two of us that still survives. We decided to make a big change and invest in reformatting how we do things and see what happens. It was either we try or it goes away, so it was really easy to justify giving it a shot. That's always been a fundamental aspect of what The Last Revel's always been. It's definitely had its moments of being incredibly

drummer. They've also played together for a long time.

RZ: What would you say the shake-up did for what would become *Fool's Spring*?

RA: Even though the new five-piece is a year and a half old, everybody's been playing together for years in different projects. That personal chemistry is already there, [which made] reformatting the music fun and really easy. The new album absolutely reflects making music with them in a really big way. Where before it was just kind of a folksy, bluegrass trio, now it's this full band. There's still violin and banjo, and there's still upright bass and acoustic guitar, but there's also these other elements we're playing with. Full drum set, electric guitar – the textures we can play with now are completely different. We have all these things to draw from and anything is possible. It's like a whole new palette of colors to play with.

RZ: The album retained many of the stompy, string band elements the early Last

here it is, let's play it as is.

RZ: You've got to be somewhat comfortable with your bandmates to open up personal stories to critique.

RA: I feel that for sure, and I'm sure they do too. It feels like it's a part of you in a song and you're very very protective of that. You think it's the greatest thing you've ever done, but from the creator's standpoint, it's tough to not look at it so romantically. That's where having collaborators really comes in handy. They can show you the reality of the situation whether it's an amazing song or something that needs work. They can help you see it for what it is and that's really important. You can get so caught up and sometimes need to be brought down to earth.

RZ: And maybe sometimes a song is just not meant for the Last Revel stamp.

RA: A lot of the songs I wrote for the band didn't make it on this album, and that's exactly why. I've heard bandmates say, 'this is a Ryan song.' It's so close to me that it has to come from that specific source. Some songs are a lot more malleable on who the narrator really is. You have to trust your partners, that they're making the right call.

RZ: Because you also perform individually, do solo sets provide an opportunity to share the tunes that might not be fit for the full band?

RA: Playing solo or with another group, stepping away from your main project and applying these ideas to something else, it kind of exposes them in a way that's really important for the process. Some songs that made it on the new album, I tried out solo for months, just threw it out there to gauge the reaction and how it felt. A musician knows when something went well. You can feel it if something goes well and felt right. That's definitely my staging ground.

RZ: Where do you draw the line?

RA: As far as side projects or solo projects go, I don't think anything is off limits. There's something so fascinating and freeing about live music in general because you can get up there and do

whatever you want, and in a solo setting that's absolutely true because you're calling the shots. If you want to try an old song in a new way or try a new song in some completely different way, that's totally up to you. That's where the magic lies, seeing musicians solo. You can do anything.

RZ: After the tour you're all going to take a breather and live a little bit, but what does the new year look like for The Last Revel?

RA: I think we're still trying to figure that out. We'll hit 2020 on a positive note, and I'm sure there will be new material fostered through the time off. I love playing old material because of the connections fans feel to it, and the connection I feel to those fans for their connection, but showcasing new stuff is my favorite thing about this whole crazy trip. The only way we as a band can invest in our transition is to continue making material for people to see where the path is leading. Bob Dylan for example, you can see the evolution through the music he made. I think that's fascinating. You're capturing moments within songs, and he kind of mapped out his life in music. Granted, I have favorite little windows of his career, but when you take a step back to look at it all together, it's really neat to see the line wander. At the end of the day it's Bob Dylan, and I hope someday that's what people say about Last Revel albums.

RZ: Did you have a closing thought for those who might come across this?

RA: The number of times the band has played the Filling Station is probably approaching double digits. Our first show there, we opened up for a band from California and we played to like 5 people. That experience was exciting because we were so new and it was the first show we'd ever had outside the Midwest, so it's always been really near and dear to our hearts. This is a place that has built the band, a place where it's grown. We opened for the Lil Smokies there, then started headlining our own shows there. Honestly, some of my most favorite musical moments this band has had have been at the Filling Station. It's institutional and ridiculous. I feel a connection to that place and [with] our fans who have come to our shows there because of the ridiculousness of it, and I think musicgoers in Bozeman feel that same way. It's a kind of wild and crazy place, but some of the metaphorical barriers you feel at a live music show are not present at the Filling Station. It's so much easier to connect with somebody musically because it's so straight from the source, and that's really cool.

The Last Revel returns to Bozeman's Filling Station on Saturday, November 9th. Local singer/songwriter **Paul Lee Kupfer** will kick off the music at 9pm. Advance tickets to this 21+ show are \$14 through www.CactusRecords.net, \$15.50 in-store, or \$18 at the door. Doors at 8pm.

Other regional shows include Billings' Yellowstone Valley Brewing on Nov. 6th, the Great Northern in Whitefish on Nov. 7th, and Helena's Lewis & Clark Tap Room on Nov. 8th. Ticketing and additional details can be found on the band website.

Learn more about the five-piece at www.TheLastRevel.com or find them on Facebook and Instagram (@TheLastRevel) for updated tour details and other announcements. Their latest release, *Fool's Spring*, is available now. Stream on Spotify and Apple Music. •



(L to R) Vinny Donatelle, Ryan Acker & Rachel Hanson

photo by Michelle Bennett

challenging, but it's also been incredibly rewarding to reinvent ourselves. Everything feels new again and it's exciting in new ways. There are exciting and challenging factors to it, but it keeps us motivated and on our toes.

RZ: That's where Rachel Hanson came in.

RA: Rachel was a longtime friend and confidante of the band [who] we met her through the Midwest music scene. She's always been really close to the project. She had joined us on tour a whole bunch and helped us with recording projects throughout the band's history. She's got this incredible voice and is also a great songwriter. When it came time to mix things up and rebuild the band, she was the first person to come to mind. She was ecstatic, and actually hoping we were going to ask. Collectively, everybody was kind of thinking it. We brought her into the fold, and she's been incredible to work with. She's amazingly talented and really inspired. Through her we met Lauren Anderson and Elliot Heinz, who are our bass player and

Revel became known for, but also broadened its sound. What attributes of the current lineup, would you say, spurred this evolution?

RA: Rachel's songwriting and her vocal presence changed the way we write. She has such an incredible, powerhouse voice, that that became the tip of the spear. The songs are now highlighting that. Before we were doing more harmonies and it was a lot more focused on the stomgrass thing, and now we're taking a step back and letting Rachel's vocal free-form soar as high as she wants. She's a huge country music fan of all different eras, which is a new influence on the band. Vinny and I aren't students of country music like she is, so we're starting to absorb that influence. That opened up the door for me to play more electric guitar. And drums just go hand-in-hand with that Americana/country/folk umbrella, where drums and bluegrass are a little more foreign to each other. The trio sometimes got pigeonholed into a bluegrass thing. Adding the drums helped us migrate a little further from that. The new album explores the other textures of Americana, on the other side of bluegrass.

RZ: Do you think we can expect further evolution on the next set of tunes?

RA: We're just getting started writing songs together. Everybody has their songwriting pieces that they bring to the group, but now we're reconfiguring with these new tools, this new angle and trajectory. I imagine it will continue to evolve. Respectfully, Rachel, Vinny and I are becoming stronger songwriters and I think that's going to show a lot more. I've always been a firm believer in 'a well-written song can move mountains,' and all it takes is one to change everything. That's always been the focus of the band, and I imagine that to be the continued focus. I think we'll dive deeper into the Americana five-piece and see where that leads us. I don't ever imagine putting down the banjo, I think it'll just ebb and flow in its focus.

RZ: What's the status on the new material?

RA: The band was touring and pushing so hard for so long, everybody's excited to take a little bit of a breather from it and explore other aspects of life. We're always tossing around ideas, riffing on songs and trying things out, but as far as studio time booked for anything new, not in the near future.

RZ: This is a band of songwriters. Lyrically speaking, do you guys write independently and then present to the other members, or is it more of a group effort with the songs speaking to collective experiences? Perhaps it's both.

RA: Specifically, for the new album, everything was brought to the table from a spark standpoint by an individual. With the song "Roses" for example, Rachel brought that to Vinny and I. She had a verse and chorus and that was it. We helped her arrange the song, and she had the vision to finish it from there. It's a back-and-forth, kind of ping-pong game. A lot of the songs were finished like that. Songs are funny. I've been working on some songs for years and it feels like you're never quite done with it. Then sometimes, you sit down for 10 minutes and it just happens, and it's done, there it is. It's a moving target. That's kind of the fun of it. You never know if it's going to be the day you write the song. It's always nice to bring an idea to a group like this that's not completely finished because it still has room to play and fit the band, versus

Livingston Jazz Festival

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NOV
8th

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7:00 PM
Holbrook Church
Tickets: \$12

- Featuring -
Park High Jazz Ensemble

NOV
9th

Jeff Hamilton Trio
Los Angeles CA

7:00 PM
Holbrook Church
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- Featuring -
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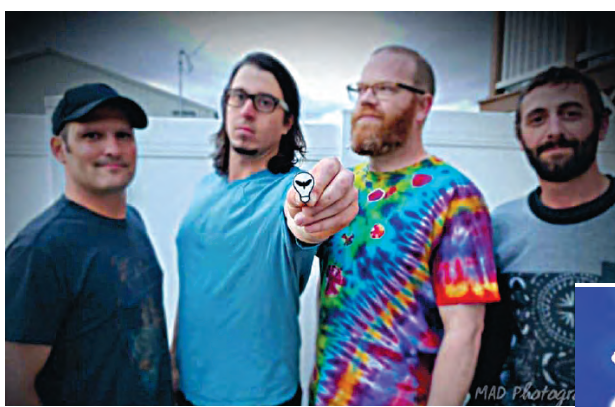
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In partnership with the Livingston Public Schools

Enjoy twice weekly concerts from warmth of Hot Springs' outdoor pools

Soak in or outside at long-time (natural) hot spot, Bozeman Hot Springs. The local destination for residents and visitors is also home to weekly live music from the pool-adjacent outdoor stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up.

Bozeman electro-rockers **MOTH** take the stage Sunday, November 3rd. The band has made a name for itself with their incredible jam-funk music paired with captivating live shows. MOTH is made up of some of the most well-renowned musicians in Bozeman including Luke Flansburg (guitar/vocals), Jordan Rodenbiker (bass), Joe Kirchner (keys) and Brett Goodell (drums). These guys deliver an amazing show everywhere they go, with the Hot Springs gig no exception.



MOTH

follows on Thursday, November 7th. From classic-sounding country music to modern rock music, he'll bring something for everyone to enjoy. As he describes it, if Rodney Crowell and Ryan Adams got married in Iowa and raised their child on Guy Clark and Slaid Cleaves, that kid might sound like Brice. Swing out for a great performance fueled by multiple musical styles.

frontman Peter King, the music follows a theme of courage in the face of adversity, delivered in an

Check out the original country rock of the **Dead Yellers** on Sunday, November 10th. Founded by

upbeat, western roots format, ultimately leaving the audience feeling hopeful and happy. Sometimes joined by fiddle, pedal steel, bass and harmonica, this group always brings something unique to their shows, making each different than the last.

Reckless Abandon – four



Tom Catmull's Last Resort

guys keeping the blues alive – entertain on Thursday, November 14th. The groovy blues/rock/jazz fusion band fronts an amazing show for audiences drawn to blues rock. Their show consists of classic covers paired with some originals, ensuring all listeners a good time.

And on Sunday, November 17th, Missoula-based **Tom Catmull's Last Resort** perform their own brand of blues-rock. The band brings an impressive amount of energy and musicianship to each of their shows. Featured on "11th & Grant with Eric Funk" and winners of countless awards, this four-piece has been impressing audiences for many years.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

Peelander-Z, an encore by That 1 Guy & plenty more Filler shows

ChickenJam West and Mellow Mood present **Dead Sky – Day of the Dead: Grateful Dead Tribute** on Friday, November 1st at 9pm. Head down and celebrate with Bozeman's own tribute group featuring members of Pinky & the Floyd, MOTH, Kelly Nicholson Band, The Hooligans, The Dead Yellers, SlomoJoe and more. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 8pm.

A special night of two tandem EP releases by **AVA** and **tiny iota** follows on Sunday, November 3rd.

Electronic folk project **The Connection** open at 8pm. Tickets to this 21+ show are \$5 at the door. Doors at 7pm.

AVA is a Montana-grown musician whose original songs blend indie, jazz and R&B influences into folk roots. A lifelong songwriter and performer, the new EP is directly reflective of her experiences as a young woman living in the era of late capitalist, mass-mediated America.

tiny iota writes tiny songs that scream like a dust mite into the eternal abyss. Their new EP, *Town*



Peelander-Z

Crier features six unique tracks. New York-born **Peelander-Z** takes the stage Friday, November 8th. **JD Pinkus** of Butthole Surfers and Supersuckers' **Eddie Spaghetti** open at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

Peelander-Z is a Japanese action comic punk band based in Austin. They've toured extensively in North America, Japan and Europe, having also appeared at major music festivals including Bonnaroo and the Vans Warped Tour. The live show

guarantees intense audience participation and a chance to rock out and have a great time. The band is currently working on the follow-up to last year's *Go Pz Go* in celebration of their 20th anniversary.

On Saturday, November 9th, **The Last Revel** return to Southwest Montana with a **Paul Lee Kupfer**-assisted show at 9pm. Tickets to this 21+ show are \$14 in advance and \$18 at the door. Doors at 8pm. *Find additional details and read the BoZone's interview with founding member Ryan Acker on page 4C.*

That 1 Guy is back in Bozeman on Saturday, November 16th at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

Imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg, and you begin to understand the spectacle of a That 1 Guy performance by Berkeley, California-based and classically trained musician Mike Silverman. As inventor and player of The Magic Pipe, That 1 Guy's show has to be seen to be believed, as he single-handedly (and foot-edly) plays his amazing instrument, made out of miked steel pipes with a single, thick bass string wired from top to bottom, not to mention an Appalachian handsaw, an electric cowboy boot and belching smoke.

Combining elements of classical music with electronica, Silverman puts his classical training to good use creating music that is ethereal,

gothic and heart-pounding. His one-man concert performance is equal parts music, technology, science, art and spectacle, as he uses his hands and feet to create an industrial tribal rhythm that must be seen and heard to be believed. His album, *The Moon is Disgusting*, is available now.

Looking ahead, the **Scott Pemberton Electric Power Trio** takes the stage Thursday, November 21st, at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

Pemberton's sound is much like the vibe of his native Portland: freaky, fun, and just the right amount of weird. The best way to categorize his music is with the moniker "Timber Rock," also the title of his latest album. Pemberton naturally applies his own stamp on the sounds of the Pacific Northwest, the region he has always called home. The deep jazz, NW rock/grunge, blues roots, and the West Coast funk – it's all there.

Advance tickets for these Filling Station and other upcoming shows are available in-store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com. •

Legendary songsmith Rodney Crowell comes to Bozeman

Mighty Fine Time is set to present **Rodney Crowell** in his first-ever appearance at the historic Ellen Theatre in Downtown Bozeman on Friday, November

22nd. The music begins at 8pm. With more than 40 years of American roots music under his belt, the Texas native is a two-time Grammy Award winner with five

number ones and a legacy of songwriting excellence that has made him an icon among giants. Strongly rooted in country music, Crowell has written chart-topping hits for the likes of Emmylou Harris, Johnny Cash, Waylon Jennings, Keith Urban and more. But owing to the distinctly universal, literary quality of his writing, has also penned beloved songs for artists as diverse as Bob Seger, Etta James, the Grateful Dead, John Denver, Jimmy Buffett and countless others.

"It's an honor to present Rodney in the beautiful Ellen Theatre," said Mighty Fine's Joanne Gardner Lowell. "Rodney's performed several times in this area, but never in this theatre – and it's the perfect way to see him."

A member of the Nashville Songwriters Hall of Fame, Crowell is also the author of the acclaimed

memoir, *Chinaberry Sidewalks*. He teamed up with *New York Times* best-selling author Mary Karr for *Kin: Songs by Mary Karr & Rodney Crowell* in 2012, with Karr saying of her collaborator, "Like Hank Williams or Townes Van Zandt or Miss Lucinda, he writes and croons with a poet's economy and a well digger's deep heart."

Crowell was honored with ASCAP's prestigious Founder's Award in 2017, and that same year released the album *Close Ties*, which spawned another Grammy nomination for "It Ain't Over Yet" with Rosanne Cash and John Paul White in the category of Best Americana Song. In 2018, he

opened his own record label, RC1, and released the *Acoustic Classic* project. His new album, *TEXAS*, released in August. The collection features Willie Nelson, Lyle Lovett, Ronnie Dunn, Billy F. Gibbons, Randy Rogers, Lee Ann Womack, Vince Gill, Steve Earle and Ringo Starr.

Ticketing and further information about the show and other upcoming happenings is available at www.theellen-theatre.org. A limited amount of VIP seats are available, offering premium seats and a private Meet & Greet with Mr. Crowell. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. •



Yonder Mountain's Jacob Jolliff puts on Pine Creek show

Pine Creek Lodge will host the **Jacob Jolliff Band** on Saturday, November 2nd. The music will begin at 7:30pm. Tickets are \$20 in advance or \$25 day of show, based on availability. This is an indoor show with limited space.

Jolliff is a current member of Yonder Mountain String Band and one of the country's premier contemporary bluegrass mandolinists. Before joining Yonder Mountain in 2015, Jacob founded the beloved New England roots band Joy Kills Sorrow while attending Berklee College of Music. The band logged three records, hundreds of shows, and thousands of miles of world-wide touring. The Jacob Jolliff Band features a rotating cast of some of the most virtuosic and innovative young pickers in the country. Jacob continues to tour extensively with YMSB year round, assembling his namesake band when schedules permit, for rare, not to be

missed performances. During the winter months, Pine Creek hosts Trivia Night Wednesdays from 7-9pm and regular Brunch Live Music. Please visit www.pinecreeklodge.com

for additional details, ticketing information, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. •



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First class regional acts best enjoyed with Bridger pint or two

You don't have to be 'Cats fan to help Bridger Brewing celebrate their gold medal win for the now regionally famous Bobcat Brown – but it sure doesn't hurt! The medium-bodied ale recently took home one of top prizes at Denver's Great American Beer Festival. Insider tip: their other flavors are just as delicious! Also this month, Bridger continues to host Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Montana singer/songwriter **Mike Murray** performs on November 6th. Of his performances, the *Whitefish Pilot's* Matt Baldwin writes, "It's obvious Murray thrives with an electric guitar in his hands. His stage presence draws in the audience as he loses himself in deep

solos on top of a driving beat." His latest original release, *Difficult Days*, is available now. Order up your favorite Bridger brew and enjoy the show!

Local musician **Tim Rooney** will provide the tunes on November 13th. Come listen to some bluesy country/rock and sip on some suds.

Brice Ash & Friends deliver brewery-goers an evening of live entertainment on November 20th. The local singer/songwriter's debut, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect.

Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition.

Bridger Brewing also plays host **{Pints with Purpose}** every



Monday night from 5–8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's a look at who's on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process!

Proceeds from November 4th will benefit *Yellowstone Boys and Girls Ranch*. The Billings-based

organization focuses on mental health care for children and their families, working with close to 600 youth throughout Montana who struggle with controlling emotions and behaviors. Learn more at www.ybgr.org.

Aid the efforts of *Fork & Spoon Homestyle Kitchen* on November 11th. Montana's first pay-what-you-can restaurant serves homegrown, scratch cooking at a price that's affordable for everyone. Learn more at www.forkandspoonkitchen.org.

And on November 18th, *Montana State University's Ecology Club* visits the brewery. The student-run organization promotes professional development and training opportunities for students of the field, and also hosts a regular seminar series on campus. Learn more at www.facebook.com/MSUecoseminar.

Bridger Brewing provides the



Brice Ash with Megan Makeever

Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Learn more about upcoming events and daily specials at www.bridgerbrewing.com.

Bridger is located at 1609 S 11th Ave., just across from the Fieldhouse. They're open for business from 11am–9pm daily. •

Enjoy a FREE birthday soak at Norris Hot Springs!

It's your birthday? Soak free at Norris Hot Springs! Bring some friends and let them buy you a local craft beer, glass of wine, champagne or your non-alcoholic beverage of choice. Tuck into a mound of cheesy nachos with local beef and Hot Mama's salsa or share a pizza with toppings grown in the on-site garden. Feeling a little more solitary on your birthday? That's fine, too. Grab a pool noodle and have a little float reminiscent of your time in utero.

Looking for a way to get out into nature and enjoy some of the best that Montana has to offer? Look no further than the Hot Springs. Just 35 miles east of Bozeman, Norris offers a 38,000 gallon, wood-lined pool filled daily with mineral-rich, hot springs water for your soaking pleasure. The pool is fed by artesian springs flowing in at a rate of 60 gallons per minute. The hot water bubbles up to the surface of the earth at a scalding 120 degrees (on average) and is cooled to a comfortable temperature for soaking. Norris staff empties the pool nightly. Emptying the pool also lets the customer know when it is time to leave. The pool gets refilled daily, except on Tuesdays when the wooden planks get pressure-washed.

Norris Hot Springs' artesian water provides a balm for the body and the mind now that fall weather brings a chill to the air. Relax and unwind. If you want a chance to

enjoy the water without the crowds, come when the pool opens at 10am on Saturday and Sunday, or 4pm on Monday, Thursday and Friday.

And if you prefer a more social soak with live music, be sure to show up on weekend evenings

Friday through Sunday for "Live from the Dome" music beginning at 7pm. Local, regional and nationally known musicians grace the poolside stage providing genuine entertainment for a \$2 cover.

Kristin Lundell opens a new month of music on Friday, November 1st. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades.

Raven Roshi performs on Saturday, November 2nd. He creates an original, ethereal indie folk sound that teases transportation into the mystic. Cerebral with a hint of counter-culture blues, deeply emotive, hypnotic at times, and always laying down a chill vibe.



JEB

Born from poetry of the earth. Beatniks, philosophers, lost lovers and mischievous mountain sages dance in and out of lyrics. Original songs are written and performed by Bozeman-based Charles Wolf Drimal on Spanish guitar, harmonica, and foot tambourine. He's often accompanied by Chris Jenkins on lead guitar and occasionally other supreme musicians.

JEB follows on Sunday, November 3rd. The local singer/songwriter, guitarist and producer brings his vibrant, red hair persona to his indie pop and hip-hop inspired dance music. His debut single, "This L Is On Me," released in April.

Enjoy the talents of **Headwaters** on Friday, November 8th. The duo plays acoustic blues in the manner of Muddy Waters, Robert Johnson, Mississippi John Hurt and other blues legends. Art

Butler drives the music on the resonator. Phil Cohea plays rhythm guitar, harmonica and vocals for that genuine juke joint sound.

Logan Dudding takes the stage on Saturday, November 9th. Logan is a Butte resident, known for his work with the Chad Ball and Red Mountain bands as a percussionist. Now honing his guitar skills, he's enjoying putting on solo acoustic performances, covering favorite songs and showing off a few originals. Help welcome him back! Roots rock duo **Acoustic Roll** will entertain on Sunday, November 10th. Comprised of Rod Morrison and Mike Voeller, they'll bring their guitar and percussion based acoustic music to the poolside stage. Expect to hear mellow sounds from the 60s and 70s (Stones, Beatles, Clapton, James Taylor, The Who, Dylan, Young) mixed with tasty jams and original tunes.

Dan Henry is set for Friday, November 15th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Aran Buzzas returns on Saturday, November 16th. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs



that are easy to relate to, often amusing, and frequently with a regional backdrop.

Christy Hays graces the audience with a Sunday show on November 17th. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carlil, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

For operating hours, menus and the complete music calendar, visit www.norrishotsprings.com. Follow on Facebook and Instagram (@NorrisHotSprings). •

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Fall return of Astronomy on Tap, Josh Moore at Mtns Walking

Calling local stargazers – and especially the thirsty ones! Mountains Walking Brewery will host **Astronomy on Tap x Chandra 20** on Monday, November 4th. Sponsored by the Montana Science Center, the event will celebrate the 20th anniversary of NASA's Chandra x-ray telescope. Dr. Angela Des Jardins and Dr. Anne Lohfink will speak about how x-ray astronomy is used in space to see black holes, supernovas and dark energy. Doors at 6:30pm. Enjoy a beer and a few bites while learning about astronomy, testing your astro-trivia knowledge, and maybe even leaving with a prize! This all-ages evening is open to the public. These events are known to fill up, so there's no



Josh Moore

harm in arriving early! Also at Mountains Walking, **Josh Moore** returns with a solo set on Monday, November 11th, from 6–8pm. The North Carolina native is the lead guitarist for Laney Lou & the Bird Dogs – and croons, too! Moore's solo acoustic show features a healthy blend of originals and covers. Sometimes

described as a musically gifted goofball, he'll bring a mix of good-feelin' folk and bluegrass to the brewery. And don't forget to drink for a cause! Mountains Walking hosts regular **Pint Nights** with a portion of brew sales directed toward the missions of regional non-profits. Featured organizations in the coming weeks include *Can the Griz* on Nov. 18th and the *Gallatin Valley Food Bank* on Nov. 28th. Both will be held from 4–8pm. Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm. Drop in for Taco Tuesday or Wing Wednesday and get two shells or a half-dozen wings for only \$10 – don't worry, both come with a brew of choice! Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on

Facebook and Instagram (@MountainsWalkingBrewery)

for updated event information and daily specials. •

MAXimize trips to Chico with nights in Saloon

With early winter storms signaling a season draped in white, soaks at Chico Hot Springs are becoming more and more desirable. The local getaway is also great for

The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has



Under the Bleachers

Mile High songwriter Isabelle Stillman, local musicians drop by Wild Joe*s

If the seemingly swift change in season has you looking for ways to warm up, a stop into Downtown Bozeman's Wild Joe*s has just the ticket. And if you're swinging in for an evening boost, the Coffee Spot is also a great place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up. The next **Open Mic Night** takes place Friday, November 1st from 6–8pm. Enjoy an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Saturday, November 18th from 6–8pm.* Denver singer/songwriter



Isabelle Stillman

middle sister

Isabelle Stillman visits for a show on Friday, November 8th. Local musician **Sarah Price** will open at 6pm. The Missouri native captures a

Midwestern country-folk and Rocky Mountain Americana sound in her work. Her reflections on growing up in America in the 21st Century are vivid, with her lyrics clever and referential. On stage, Stillman's time as a high school English teacher comes through. She engages a room, plays to and with an audience, jerks tears and illicit laughter. Though she's new to the music scene, Isabelle has found a sound and presence that

are unique to her and entirely authentic. Recent singles "Fine," "Kid" and "Middle Sister" are available now. With a voice that brings to mind the honesty of Joni Mitchell and the sweetness of Alison Krauss, Price's performances feel like home. Raw, pure, and made for bigger stages than the ones she's used to playing, Price spent the last three years performing around the United States and Europe as both a solo artist and part of a duo with folk/rocker Aaron Howard. Her abiding love of music is apparent in every moment she spends playing, both on and off the stage. Local artist **Darla Sweeney** returns Sunday, November 17th from 1–3pm. She grew up in the mountains surrounded by music, spending much of that time playing guitar and writing songs. Darla's original, thought-provoking lyrics speak to a variety of audiences, whether to those young at heart, struggling to find their place, or looking for a sweet story to listen to. With country and folk roots, her simple singer/songwriter style makes for an enjoyable experience for all. Wild Joe*s is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at wildjoescoffee.com. •

weekend escapes with live entertainment in the Saloon every Friday and Saturday night. Here's a look at who's headed to the Paradise Valley hot spot. **BlackWater Band** bring the noise on Friday and Saturday, November 1st and 2nd. The rock n' roll variety group will have you off your feet and on the dancefloor in no time, so order a drink at the bar and get that liquid motivation flowing! *Note: Friday's show doubles as Chico's Halloween Party, so dress your best for the costume contest – all will be judged at 11pm to determine this year's winner!* **The MAX** follows on Friday and Saturday, November 8th and 9th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass),

opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds. **Under the Bleachers** rock the house Friday and Saturday, November 15th and 16th. The band consists of Scott Williams (guitar), Tim Borsberry (drums), and Chris Heisel (bass). They have an intensely diverse song list, a result of their diverse origins. Tim hails from Helena, Chris from Great Falls, and Scott is a transplant from Los Angeles. A look over the band's song list will show they keep up with today's hits – and have been playing yesterday's since they were a 'hit' the first time! Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •

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BLUEPRINT

Eagles-hosted GOnG Show fundraiser follows midweek acoustics by Kristin Lundell, Kennedy Richards

Bozeman's Eagles Bar invites downtown shoppers and strollers in from the early winter chill for a beverage-induced warm-up. The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and visiting acts. Here's a look at who's playing at FOE in the coming weeks.

Country rockers **BlueBelly Junction** are first up on Friday and Saturday, November 1st and 2nd. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Kristin Lundell follows on Wednesday, November 6th, at 8pm. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spit on hits that span the decades.

Close 2 Toast are back with a pair of performances, Friday and Saturday, November 8th and 9th. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your

heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

Kennedy Richards returns on Wednesday, November 13th, at 8pm. She's been gigging since the age of sixteen, playing cafés, festivals, and radio shows spanning from Montana's Pony Bar to breweries in Easthampton, Massachusetts, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck Berry, and more.

Kneejürk is back with the weekend ditties on Friday and Saturday, November 15th and 16th. The supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now.

Also on November 16th, join the Gallatin Ice Foundation and Bozeman Amateur Hockey Association for the **2nd Annual GOnG Show** fundraiser upstairs in the Ballroom.

Your \$35 ticket includes a catered buffet dinner, four complimentary beer tickets, live entertainment by BlueBelly Junction, entry to play Plinko and an interactive Heads or Tails game to win fun prizes! The event will also include a live auction and 50/50 raffle. Lottery tickets will be sold for an all-inclusive, build

your own luxury vacation for two – worth \$4000!

Theme for the evening is 70s-style GOnG Show. Advance tickets may be purchased at one.bidpal.net/gong-show/ticketing. Doors at 6pm and the party goes til midnight. Photo ID required for entry.

There's no better Thirsty Thursday than one with **Sunrise Karaoke**, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements. Eagles Bar live music begins at 9pm, unless



Kristin Lundell

otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

Rialto hosts two nights of Blackheart Burlesque, Eve 6

Spend happy hour in the Burn Box before heading downstairs to catch a show at the Rialto. The Downtown Bozeman venue features loads of fantastic live entertainment for music-lovers this and every month. Here's a look at just a few of the upcoming happenings.

SuicideGirls: Blackheart Burlesque return to Bozeman with back-to-back performances on Monday and Tuesday, November 4th and 5th at 8:30pm both nights. Tickets to these 18+ shows range

\$45-\$60, with VIP passes also available. Doors at 7:30pm.

SuicideGirls: Blackheart Burlesque is the sexiest, smartest, geekiest, and most fun definitive pop-culture burlesque show! Featuring none other than SuicideGirls themselves, the show has been performed hundreds of times, delighted millions of fans in over six countries, and has been touring since 2003! Don't miss your chance to see it live during their 2019 tour! SuicideGirls has been

redefining beauty since 2001 with its network of over 3,000 SuicideGirls and almost 9 million pinup-style photographs on the premier, members-only social network SuicideGirls.com.

Veteran rock trio **Eve 6** visit Bozeman on Sunday, November 17th. Fellow rockers **Dead American** will kick off the music at 8pm. Tickets to this all-ages show are \$25. Doors at 7pm.

Eve 6 – which includes vocalist/bassist Max Collins,

guitarist Jon Siebels and drummer Ben Hilzinger (replacing Tony Fagenson who left the band in 2018) – formed in Southern California in 1995 while the trio were just teenagers, then inked a deal with RCA Records before they'd finished high school. The band issued the self-titled *Eve 6* in 1998, attaining platinum success with hit singles "Inside Out" and "Leech," the former capturing the #1 spot on the Modern Rock charts and crossing over successfully to Top 40 radio. More widespread recognition came with gold-selling sophomore effort *HorrorScope* (2000), which spawned radio gems "Promise," "On the Roof Again" and the ubiquitous prom and MTV anthem "Here's to the Night."

The band made appearances on *The Tonight Show with Jay Leno*, the *Late Show with David Letterman*, *Jimmy Kimmel Live!*, *Late Night with Conan O'Brien* and *TRL*. The group then released the more experimental *It's All in Your Head* featuring singles "Think Twice" and "At Least We're Dreaming." *Speak in Code* included top 20 alternative single "Victoria" and fan favorite "Curtain." Since their debut, Eve 6 has inspired a generation of bands and been named one of the 90s' defining rock acts.

Tickets are on sale now for the **7th Annual FUNKsgiving** featuring the **Sweet Groovalicious Funk Machine**, set for Saturday, November 23rd at

8pm. Entry to this all-ages event is \$18.50. Proceeds will be shared with Run Dog Run, this year's non-profit partner. Doors at 7pm.

The 70s-themed dance party of the year is for everyone who likes to get down and get funky. Come shake everything you got to the spicy sounds of Sweet Groovalicious Funk. As always, 70s costumes are strongly encouraged. Let's see those bell bottoms, 'staches, polyester and sequins!

Bozeman's Sweet Groovalicious Funk specializes in good times, playing "retro funk and soul with some 'funkified' versions of modern hits thrown in – all to get you up to get down." Featuring a core group of experienced pro players, the funk band is all about the groove and all about the fun.

With a heavy dose of James Brown and Motown, they're not afraid to throw in a few funky twists on modern hits – and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of yesterday band. When it's time for lettin' it all hang out, it's time to turn on the Sweet Groovalicious Funk Machine.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Peruse current happenings and buy advance tickets at logjampresents.com/rialto. Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •