

THRILLS, CHILLS & CANDY-FILLED SACKS AS HALLOWEEN APPEARS OUT OF THIN AIR



eady your costumes and front-porch decorations because Halloween is almost here! Whether you're dressing up as a childhood superhero, favorite film character, historical figure or uniquely quirky something or other, the spooky season is your chance to shine. In the ghoulish spirit of All Hallows' Eve, here's a look at some chillingly fun events fit for the whole family. Kenyon Noble's annual **Pumpkin** Carving Contest will take place Saturday, October 19th at all three of its locations in Bozeman, Belgrade and Livingston from 11am-1pm. Pick out a pumpkin and spend a fun-filled afternoon getting your jack-o'-lantern ready to scare trick-or-treaters. There will be awesome prizes for first, second and third place winners in each age group (0-5, 6-9 and 10-12), to be determined by contest judges near the end of the event. This community event is FREE for both competitors and spectators, but arrive early! Limited pumpkins available. Costumes are encouraged, but not required. Kenyon Noble staff will also be dressed up, to be voted on

by attending kiddos.

On Friday and Saturday, October 25th and 26th, the always-popular **Anderson School Haunted House** returns with Forest of Terror! Every year, the 8th graders transform the Little Red Schoolhouse into a terrif

Bozeman Health Trick-or-

Treating on Thursday, October 31st from 3-5pm. Show off your costumes in the all-ages haunted hallway, and stay warm while you fill up your pillow cases with your friends and siblings! Candy and non-food treats will be

ingly fun adventure for those who dare to visit. Lights will be ON from 5:30-6:30pm for little ones and the faint of heart. Early evening admission is \$5 per person. Lights will be OFF from 7-10pm with plenty of frights! General admission is \$8. Fast Pass tickets also available for \$15, or skip the line altogether for \$30. This is an annual fundraiser for Anderson's 8th grade class trip to Washington, D.C. Forest of Terror can be found just 5 miles south of Huffine off Cottonwood Rd. at the Little Red Schoolhouse.

Museum of the Rockies' "grossest" annual tradition also falls on Oct. 26th, the Family Grossology Halloween **Party** from 2–5pm. Come in costume to see disgusting science, make some icky crafts, and check out what your scabs look like on the big screen. Spooky stories and goody bags make this the perfect family costume party for all "mad scientists"! This event is included with Museum admission.

Now for some candy collection on the day of! Get an early start with

available. Parking may be found in Lot C.

Also an option, 'round the troops and hit Main for some **Downtown** Bozeman Trick-or-Treating from 4-6pm. Costumed kids will be able to enjoy the brisk outdoors for a little Halloween fun and safely gather goodies at over 150 businesses! Hot drinks will be available outside the Downtown Visitor's Center at 8 E Main. This free event will go on rain, snow or shine.

And just across town, the annual Malloween Trick-or-Treat event takes over Gallatin Valley Mall from 5–7pm. Kids can enjoy a safe and warm indoor trick-or-treating. Parade through the mall in costume visiting participating retailers and enjoy a great selection of candy. Meet Champ, take free family photos, and plenty of treats while staying warm and dry!

Remember to stay safe this Halloween, whether you're a youthful trick-or-treater or fiend for frights. Happy haunting, Bozeman! •

VOLUME 26, NUMBER 20 + OCTOBER 15, 2019

MADE fair returns to Bozeman for second annual exhibition

Come one, come all to the second annual Bozeman MADE fair! Set for Saturday and Sunday, October 26th and 27th, the weekend exhibition is a modern handcrafted market featuring over 200 local artists and makers. Get a jump-start on holiday shopping (and a few things for yourself, of course) while learning about local nonprofit organizations and socializing with the community.

Event hours are 10am-5pm on Saturday and 10am-4pm on Sunday at Brick Breeden Fieldhouse, offering tons of space for these talented folks' booths, visiting nonprofits, activities for all ages, and more. The Bozeman MADE if free of admission with complimentary parking and plenty of room to shop. And like last year's bonus, a FREE tote bag for the first 50 shoppers will be

offered each day! The donation of a non-perishable food item to help support the Gallatin County Food Bank is encouraged upon entry

There's something for everyone! Event-goers can expect everything from affordable functional works of art to fine heirloom pieces, as well as watching artists in residence showcase a little of how it's

all done. Family friendly activities include trick or treating, all ages costume contest, hands-on projects,







and even a Momma Feeding zone provided by the Gallatin Breastfeeding Coalition. Make a day of it with your friends and enjoy strolling the aisles with an adult beverage (beer and wine), all while supporting regional artists.

> This curated collection of artisans will represent the region's best of the best – and the event organizers are known to put on quite a show!

HandMADE Montana is a professional organization for art and handcrafted goods. They organize

MADE fairs, workshops, as well as other events, provide resources to artists, and encourage growth and support through their statewide community efforts.

Mark vour calendars! Helena's Holiday MADE fair is set for November 23rd and 24th at Lewis & Clark Fairgrounds. Then, on December 8th, an additional Holiday MADE fair sets up at Missoula's Adams Center.

Find MADE fair Montana on Facebook (@madefairmontana) to RSVP or visit www.handmade**montana.com** for further event information and to preview participating artists. Also follow on Instagram (@handmademontana) for additional announcements. See you October 26th and 27th at Bozeman's Brick Breeden Fieldhouse! •

Butterflies flutter into MOR ahead of Family Grossology & Ice Age-based Brews

Even with the sunny season in the rearview, there's no slowing down at Museum of the Rockies with a busy fall event calendar. Here's a look at some upcoming happenings at our neighborhood museum.

The next Science Inquiry Lecture, "Restoring Forests in a Time of Change," is set for Wednesday, October 16th. The presentation will begin at 7pm in Hager Auditorium and is open to the public.

How can we measure the impact of climate change fire on forest ecosystems? Dr. C. Alina Cansler, research scientist in the School of Environmental Science at the University of Washington, will discuss how data from satellites and airborne lasers, coupled with on-the-ground measurements and simulation models, can help us understand the effects of fires, predict post-fire tree survival and tree regeneration, and design silviculture treatments that can make forests more resilient against climate change and future fires.

To complement its new exhibit, Museum of the Rockies presents lecture "Butterflies as **Ecological Indicators Lecture**" on Wednesday, October 23rd. MOR welcomes Dr. Diane Debinski, the Department Head and Professor of the Ecology Department at MSU to speak about these amazing creatures at 6pm in Hager Auditorium. Free and open to the public.

Parnassius butterflies lay their eggs each year in montane meadows during mid-summer. The eggs overwinter under the deep snow, hatching into caterpillars in the spring when the snowpack melts. As temperatures increase and the duration of snow cover in our region shortens, these butterflies can serve as an ecological indicator for montane ecosystems because they are abundant, showy, and easily identified. Dr. Debinski and her students have been studying Parnassius butterflies



and the flowering plants that they use for nectar in the Greater Yellowstone Ecosystem for over 25 vears. Hear the story of how this small white butterfly may provide a window into understanding how climate change may be affecting montane ecosystems worldwide.

On Thursday, October 24th, the Extreme History Project Lecture series continues with "Understanding the Intricacies of Identity and the Power of Imagery" at 6pm. The talk will be held in Hager Auditorium and is open to the public.

At 29 years old, Apsaalooke/Tsistsistas (Crow/Northern Cheyenne) artist Ben Pease stands firmly upon the ideal of education via creativity as a contemporary storyteller. His work is well known for its unique and culturally relevant style using historic photographic references while also touching on current events and issues simultaneously. As minorities in the world of Art, contemporary Indigenous artists are confronting issues like cultural appropriation, exotification, racism and stereotype disguised as appreciation and oblivion. Pease's work continually yet respectfully asks how and why? Start your Halloween celebra-

tions early with MOR's "grossest" annual tradition! This year's Family Grossology Halloween Party is set for Saturday, October 26th from 2-5pm. Come in costume to see disgusting science, make some icky crafts, and check out what your scabs look like on the big screen. Spooky stories and goody bags make this the perfect family costume party for all "mad scientists"! This event is included with Museum admission.

MOR's Brews & the Big Sky: Montana Made, Montana Brewed continues with Ancient Humans and Ice Age Mammal Extinction on Tuesday, October 29th from 5:30-7:30pm. The evening will feature suds from Lewis & Clark Brewing Co. and delicious bites by The Mint Café & Bar. There is a \$15 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Thousands of years ago, Montana's landscape was home to strange mammals. Giant sloths, wooly mammoths, dire wolves, camels, horses, cave bears and more



all went extinct around 11,000 years ago in North America. When climate change and disease may have played a role, another mammal showed up right before this extinction event occurred: humans. Learn about the role of humans in

the Ice Age Megafaunal Extinction. Also at MOR, two NEW exhibits Amazing Butterflies and Light on the Land: The Photographs of Albert Schlechten - open for

the fall months on October 19th. Both included with admission. Amazing Butterflies invites you to shrink down into the undergrowth to become one of the most extraordinary creatures on earth. Embark on a challenging journey teeming with friends and foes revealing the unusual relationship between caterpillars, butterflies and their natural surroundings.

In the early 1900s, Bozeman photographer Albert Schlechten set out to create a series of landscape photographs that expressed his love of Southwest Montana and Yellowstone Park. Light on the Land is an exhibition presenting a dramatic and beautiful natural world through the lens of Albert's camera.

Please note: all performances of the Museum's pilot production, Haunted Mountain Theater, are SOLD OUT.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit www.museumoftherockies.org.

Holocaust survivor, stepsister of Anne Frank to speak at MSU

From MSU News Service Eva Schloss, a Holocaust survivor and the stepsister of Anne Frank, will speak at Montana State University this fall. Schloss will



Frank, who provided a powerful voice for those who did not survive - she has an important and courageous story to share. It is one that must be heard."

"It's historic for

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participate in a Q&A session to be held as part of "A Historic Evening with Eva Schloss" at 7pm on Sunday, November 3rd, in MSU's Strand Union Building Ballrooms. Also participating in the Q&A will be Rabbi Chaim Bruk, executive director of Chabad Lubavitch of Montana. MSU President Waded

Cruzado will lead the session.

Schloss was born Eva Geiringer in 1929 in Vienna, Austria, to a Jewish family. According to Schloss' autobiography, shortly after the annexation of Austria by Germany in 1938, her family emigrated to Belgium and finally to the Netherlands. She lived in the same apartment block in Amsterdam as Anne Frank, and the girls, only a month apart in age, were sometimes playmates from ages 11 to 13. In 1942, both girls went into hiding to avoid the Nazi effort to capture the Iews of Amsterdam. In 1944, Schloss's family was captured by the

Nazis and transported to the Auschwitz-Birkenau Nazi concentration camps. Her father and brother did not survive, but she and her mother were freed in 1945.

They returned to Amsterdam. In 1951, Schloss moved to London, where she later married and raised a family. In 1953. Schloss's mother married Otto Frank, Anne Frank's father.

Forty years after the end of World War II, Schloss began to share her story. She has since written three books and spoken to more than 1,000 audiences about her experiences. She is a trustee of the Anne Frank Educational Trust.

"We are deeply honored to welcome Ms. Eva Schloss to Montana State University," Cruzado said. "As a survivor of the Holocaust and as someone who knew Anne

Montana to host any Holocaust survivor as, sadly, there aren't many left, especially when that survivor is a relative of Anne Frank and can take us deep into Anne's incredible

story," Bruk said.

Tickets to the event, which are \$5 for students and \$18 for the public, are available at the Bobcat Ticket Office, all TicketsWest Outlets and

www.ticketswest.com.

Schloss's visit to MSU is sponsored by the MSU Leadership Institute and Chabad Lubavitch of Montana, as well as the MSU Office of the President, MSU Office of the Provost, MSU Diversity and Inclusion Office, Associated Students of MSU and Holocaust Museum of Montana. Additional sponsorship opportunities are available; more sponsorship information is at www.evaschlossmt.com.

For more information about the event, visit www.montana.edu-/leadership. •

IN CONCERT

AABERG FLEMING

8 NOVEMBER 7:30PM - REYNOLDS RECITAL HALL WWW.BROWNPAPERTICKETS.COM

page 2A • Volume 26, Number 20 - October 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

Leagacy of Nelson Story discussed at YGM's next 'Ranching Roundup'

The second edition in Yellowstone Gateway Museum's fall speaker series, 'Ranching Roundup: Story & Song,' will take place Wednesday, October 16th.

"Treasure State Tycoon: Nelson Story and the Making of Montana" will be presented by author John C. Russell. The free programs are held at Downtown Livingston's Park Photo, 115 S Main St., beginning at 7pm. A book signing will follow the program. Doors at 6:30pm.

The presentation is based on Russell's book of the same name, which recounts the remarkable life of Nelson G. Story, a colorful and contradictory figure whose influence on Montana's development was profound and rivaled by few others in its history.

After striking it rich in gold fields of Alder Gulch, Story drove the first herd of cattle from Texas to the territory that would become the Treasure State and went on to build a commercial empire of diverse



interests, the success of which relied both on his determination and ingenuity as well as his penchant for fraud and deceit. Story's reputation for ruthlessness in both personal and professional conduct was well earned, but he was also a generous philanthropist, supporting local churches, schools, and other civic improvements. He tirelessly promoted the upstart community of Bozeman, playing a central role in the establishment of the Montana

State College of Mechanical and Agricultural Arts today's Montana State University.

Like other political and business leaders of his time, Nelson Story left behind a legacy rife with paradoxes that gave shape to life in Montana and continues to resonate in the contested mythology of the

American West. John C. Russell was born in

Kansas City, Missouri, and moved to Bozeman to attend Montana State University. He received his Bachelor of Arts degree in history in 1978. He has worked as a broadcast reporter in television and radio, and was director of the Gallatin (County) Historical Society from 1997-2014. John has written several historical articles, one published in Wild West



John C. Russell

Magazine. Treasure State Tycoon: Nelson Story and the Making of Montana is his first book. John and his wife Peggy

live in Bozeman. Future programs include "A Pure Quill Montana

Photographer" by Barbara Van Cleve on October 30th. The evening will include stories of her career taking photographs of the western range, ranchers, rodeo, cowboys, and cattle women. Barbara grew up on a ranch near Big Timber. Neal

Lewing presents **"The F.A.R.M.** Show," a Farm and Ranch Musical tribute on November 13th - a fastpaced family friendly show using music, poetry, history, legends, lies and a few laughs to celebrate the myriad aspects of agriculture through the ages.

Rancher. Citizen Activist. Montana 1997," an exhibit of black and white photographs will be at Park Photo during the speaker series, featuring photography by John Gayusky. He photographed nine ranches from Sweet Grass County to Circle in eastern Montana, documenting what inspired and motivated ranchers and their involvement in natural resource and agricultural policy making. The ranchers were members of the Northern Plains Resource Council.

For more information about the museum and other upcoming programs, visit www.yellowstonegatewaymuseum.org or find them on Facebook (@yellowstonegatewaymuseum). •

Brian

VOTE NOV. 5TH

Bay Area Jungian analyst dives into effect of cultural complexes

Montana Friends of Jung will present a weekend program by Jungian analyst and author **Dr. Thomas** Singer October 25th and 26th centering on "The Psyche in the World: How

Cultural Complexes Take Possession of Our Souls." An introductory lecture will take place on Friday evening from 7–8:30pm, followed by a daylong Saturday workshop from 9am-4:30pm. Both will be held at Bozeman Event Space, located at 14 S Tracy.

In this lecture and workshop, Dr. Singer will explore the multiple levels on which cultural complexes operate - in individuals, in groups (based on race, ethnicity, gender and religion), in nations, and in the emerging global community.



Participants will be encouraged to identify and share their own experiences of cultural complexes whether it be in personal experience, clinical examples, or in the emerging national and world upheaval.

Thomas Singer, M.D., is a psychiatrist and Jungian psychoanalyst who practices in San Francisco. His interests include studying the relationship between myth, politics and psyche in cultures around the world. He is current President of National ARAS, an archive of symbolic imagery.

This program is for therapists and the general public. Cost is \$180 for the full weekend, or \$25 for Friday's lecture only. MSU and UM students pay only \$85 or \$15 with ID (1.5 CEs available). Lunch not included on Saturday. Contact Inese@bresnan.net with additional questions.

Early registration is recommended. Send check to Montana Friends of Jung (P.O. Box 6565, Bozeman, MT 59771). If interested in using PayPal, contact Valerie@valerieharms.com. Event organizers will be able to

accommodate credit/debit charges on the day of the event. A surcharge of \$5 will be added for either Visa/MC or PayPal payment methods.

Montana Friends of Jung is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. Learn more by visiting

www.montanafriendsofjung.org or find them on Facebook.

MSU forums tackle body image in age of social media, mansplaining & the carceral state

The Montana State University Women's Center will present Sack Lunch Seminar

"#BlackHairMatters" on Wednesday, October 16th, from noon-1pm in SUB 168.

Join MSU student leaders Jamelle Phillips and Lyla Brown as they dive into the world of natural hair, not only in the black community, but throughout the world. They will discuss how this

Garrick shared her story of battling and overcoming depression and anxiety as a student-athlete in her 2017 TED Talk, "The Hidden Opponent," which has been viewed more than 200,000 times. She connects with young adults and collegiate athletes alike through her social media campaign, inspiring 50,000 Instagram followers to share their authentic selves.

The Players' Tribune, USA Today

and the many ways it disenfranchises people of color, and more specifically, black women and families in highly policed areas.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women.

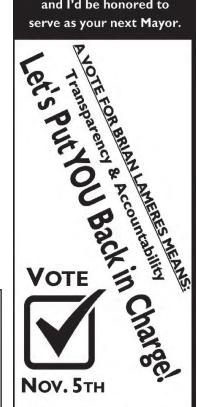
Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session.

Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women. •



HELLO BOZEMAN

I'm Brian LaMeres, CPA and I'd be honored to



'natural hair" movement started, the science behind black hair. differing attitudes towards natural hair, and much more.

Also on Oct. 16th, evening program "Body-Image, Self-Love and the Influences of Social Media" will be held in the Procrastinator Theater beginning at 5:30pm. Former University of Southern California volleyball player and mental health advocate, Victoria Garrick, will head the public lecture. Join for the inspirational talk and learn from her insights into the pressures of being an outstanding athlete and student on today's college campuses.

Garrick walked-on to the #1 ranked USC volleyball team in 2015 then became a four-year starter. She's won a PAC-12 championship, made two NCAA Elite Eight appearances, finished first in the PAC-12 conference with the most total digs in 2018, and ended her career with the top five most digs in USC program history.

Despite a successful athletic career, the high-pressure environment and intense demands of the student-athlete schedule took a toll on her mental health.

College, and Popsugar magazine have featured Garrick's story of mental health and the path she walked to find healing and strength. She has lectured about wellness and self-care to college campuses throughout the country.

"The Scary Truth of (Academic) Mansplaining," another Sack Lunch Seminar, is set for Wednesday, October 23rd, from noon-1pm in SUB 168.

Have you ever given a presentation and had a male colleague or student interrupt you to assert their opinion? It is often difficult to diffuse these situations in the heat of the moment. Join MSU's Allison Theobold and other members of our STEM faculty who will provide colleagues with possible tips and tricks for addressing these situations.

"Confronting the Carceral State" will take place Wednesday, October 30th. The final Sack Lunch Seminar for the month will be held from noon-1pm in SUB 168.

Join student leaders Jamelle Phillips, Lyla Brown and Michelle Lopez for this discussion about the reality of the carceral state





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MY ROOTS:

- **MONTANA Born &** Raised
- **MSU** Graduate
- Have lived in **BOZEMAN** for over 32 years.

MY EDUCATION:

Graduated from MSU with a BS in Finance / Accounting & earned MBA through U of M.

MY EXPERIENCE:

- **Currently Controller**/ Software Manager on my 23rd year in City of **Bozeman's Finance** Department.
- Over 16 Years as **Finance Department Representative on Community Affordable** Housing Advisory Board.

www.lameres.com brian@lameres.com

Paid for by Brian LaMeres Box 1285 Bozeman, MT 59771

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tickets and more info at www.bozemandocseries.org

all they can to ensure democracy will survive.

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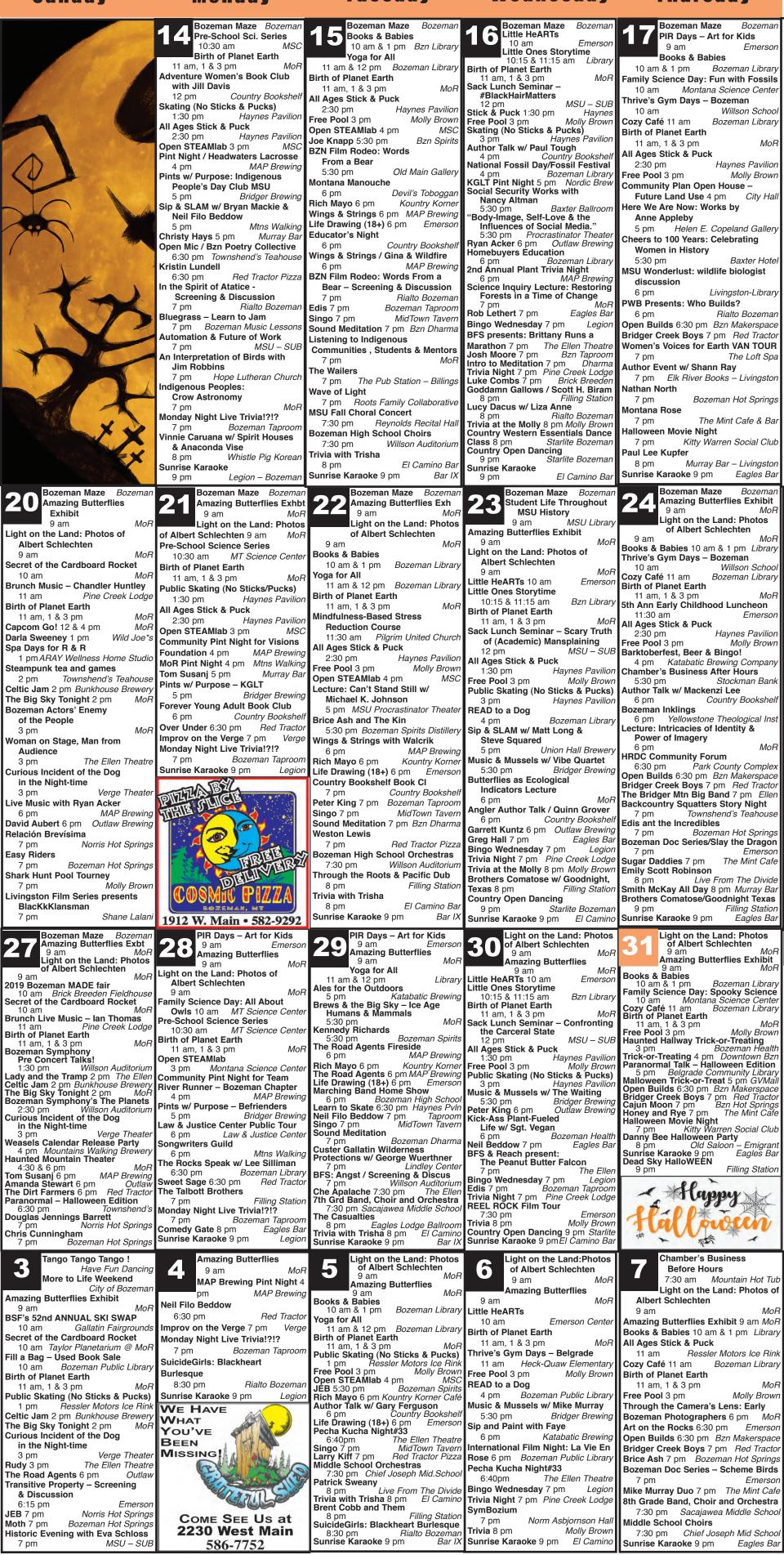
Sunday

Monday

Tuesday

Wednesday

Thursday



GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Fridav



Saturday

Bozeman Maze Bozeman Maze Cultivating Emotional Balance / Ending the War on Emotions 9 am Bozeman Dharma Center Amazing Butterflies Exhibit 9 am MoF Light on the Land: Photos of Albert Schlechten 9 am MoR Montana's Heritage German Speakers – the Hutterites Gaines Hall 9.30 am Walk for Freedom 2019 10 am Downtown Bozeman Birth of Planet Earth 11 am, 1 & 3 pm MoR Montana Corn Maze 11 am Montana Corn Maze Public Skating (No Sticks & Pucks) 12 pm Haynes Pavilion Montana Corn Maze Open STEAMlab 12 pm Montana Science Center Taylor Planetarium @ MoR ARAY Wellness Home Studio Capcom Go! 12 & 4 pm Spa Days for R & R 1 pm ARAY Well Exploring the Arts w/ Tristen Hernandez Bozeman Public Library 2 pm The Big Sky Tonight 2 pm HEBOCON Competition 2 pm Halloween Silly Moose: Improv Comedy for Families Taylor Planetarium @ MoF Bozeman Makerspace Verge Theater 3 pm First Annual Montana Fresh Hop Brewfest Gallatin County Fairgrounds 4 nm Bob Britten 5:30 pm Kountry Korner Café Left for Dead 5:30 pm Katabatic Brewing Company Evening in Science: An Adult Science Fair Riverside Country Club 6 pm Open Mic Night 6 pm Wild Joe*s Coffee Spot Screams Come True Haunted House Whitehall Town Hall 6 pm MMM...Mead & Major Minor 6:30 pm Valhalla Meadery Hawthorne Roots Duo 6:30 pm Baxter Hotel Headwaters 7 pm Norris Hot Springs Why Meditate? 7 pm Emerson Center for the Arts & Culture Shark Hunt Pool Tourney 7 pm Molly Brown Trivia 7 pm American Legion – Bozeman Bozeman Actors' Enemy of the People 7:30 pm MoR Pickin' in the Park w/ Bob Bovee 7:30 pm Story Mansion Paul Lee Kupfer 8 pm Old Saloon – Emigrant The Addams Family 8 pm Shane Lalani Center for the Arts Curious Incident of the Dog in the Night-time 8 pm Verge Woman on Stage, Man from Audience 8 pm The Ellen The Waiting 8:30 pm The Attic – Livingston Solidarity Service 8:30 pm Bozeman Taproom Laney Lou & the Bird Dogs w/ Cascade Crescendo Filling Station 9 pm Knee Jurk 9 pm DJ Music 9 pm Eagles Bar JR's Lounge & Casino Sunrise Karaoke 9 pm Friendly Tavern Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis Sacajawea Bar – Three Forks www.TWANG 9 pm Smokestack & The Foothill Fury 9 pm Murray Bar Chico Hot Springs Saloon Three Eyed Jack 9 pm Bozeman Maze 2019 Run For Your Life 5K Run & Kids Run 9 am The Psyche in the World: Cultural Complexes Bozeman Maze MSU Bobcat Stadium Poromon Furthered 6 9 am Bozeman Event Space Amazing Butterflies Exhibit 9 am MoR Light on the Land: Photos of Albert Schlechten 9 am MoR Bozeman Winter Farmers' Market 9 am Emerson 2019 Bozeman MADE fair 10 am Brick Breeden Fieldhouse Secret of the Cardboard Rocket 10 am Calletin Voltav Mor Bozeman Willer Fair 10 am Brick Breeden Field 2019 Bozeman MADE fair 10 am Brick Breeden Field Secret of the Cardboard Rocket 10 am Gallatin Valley Mall MT NTRAK Model Train Display 10 am Gallatin Valley Mall Prescription Drug Take Back 10 am Gallatin Valley Mall DollyDoodle Children's Consignment Pop Up Sale 10 am Gallatin County Fairgrounds MOR MOR 10 am Birth of Planet Earth 11 am, 1 & 3 pm Montana Corn Maze 11 am Halloween Skate 12 pm Mon Montana Corn Maze Haynes Pavilion Gallatin Valley YMCA MSU Library Halloween Skate 12 pm Boo Bash 1 pm Crossroads of Discovery 1 pm Family Grossology Halloween Party 2 pm MoR The Big Sky Tonight 2 pm Halloween Silly Moose: Improv Comedy for Families 3 pm Fom Halloween w/ Tynan 4 pm Story Killing Fom Halloween Killing Fom 3 pm Verge Theater Quarantine – EDM Halloween w/ Tynan 4 pm Story Mill Warren Miller presents Timeless 5 & 8 pm The Ellen Bob Britten 5:30 pm Kountry Korner Café 2019 Haunted House: Forest of Terror 5:30 & 7 pm pm Anderson School Screams Come True Haunted House 6 pm Whitehall Town Hall Whitehall Town Hall Wild Joe*s Coffee Spot Haunted Mountain Theater 6, 7:30 & 9 pm Bozeman Symphony Pre Concert Talks! 6:30 pm Dos Mayos 6:30 pm Baxter Hotel Weston Lewis 7 pm Trivia 7 pm Verleit Weston Lewis 7 pm Crivia 7 pm Whitehall Town Hall Relion Lewing Dance 7 pm Townshend's Teahouse Trivia 7 pm American Legion – Bozeman Yellowstone Quake at Bozeman Icedogs

 Yellowstone Quake at Bozeman Icedogs

 7:30 pm
 Haynes Pavilion

 Bozeman Symphony's The Planets 7:30 pm
 Willson

 Bozeman Symphony's The Planets 7:30 pm
 Willson

 Ashly Holland 8 pm
 Old Saloon – Emigrant

 Carnage presents RELAX. 8 pm
 Emerson

 The Addams Family 8 pm
 Shane Lalani Center for the Arts

 3rd annual Halloween Dance with Sam Platt
 Blue Moon Saloon – Cameron

 Curious Incident of the Dog in the Night-time 8 pm
 Pinky and the Floyd – Farewell Krista & Jeni 8 pm

 Pinky and the Floyd – Farewell Krista & Jeni 8 pm
 Rialto

 Opth Annual Happy Mollyween 8 pm
 Bozeman Taproom

 The Mighty Flick 9 pm
 Eagles Bar

 Groovewax 9 pm
 JR's Lounge & Casino

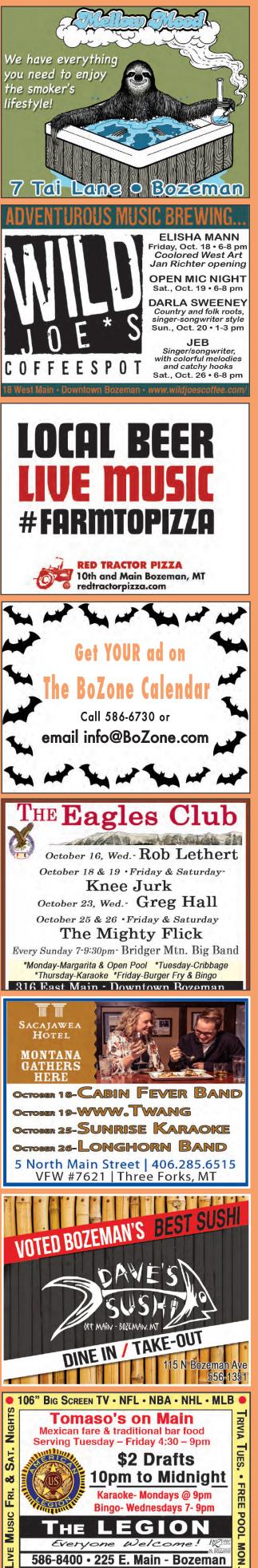
 Sunrise Karaoke 9 pm
 Sacajawea Bar – Three Forks

 One Leaf Clover 9 pm
 Murray Bar – Livingston

 Murray Bar – Livingston
 Murray Bar – Livingston

 Chico Hot Springs Saloon
 Chico Hot Springs Saloon

Tango Tango Tango ! Have Fun Dancing



DAILY DRINK SPECIALS . POOL . 6HDTVs

Light on the Land: Photos of	More to Life Weekend City of Bozeman			
Albert Schlechten	Light on the Land: Photos of Albert Schlechten			
9 am MoR Amazing Butterflies Exhibit 9 am MoR				
BSF's 52nd ANNUAL SKI SWAP 10 am Fairgrounds				
Open STEAMlab 10 am Montana Science Center				
Read Sing Play! Storytime 10:15 & 11:15 am Bozeman Library				
All Ages Stick & Puck 11 am Ressler Motors Ice Rink				
Birth of Planet Earth 11 am, 1 & 3 pm MoR				
4 pm Bozeman Public Library	Open STEAMlah 12 pm			
Donny Elliot Experience 5:30 pm Kountry Korner	Capcom Go! 12 & 4 pm Taylor Planetarium @ MoR			
Open Mic Night 6 pm Wild Joe*s Coffee Spot	Southern Utah at MT State – Pack the Place in Pink			
Clark Chateau Ghost Hunt 6 & 8 pm Clark Chateau – Butte	12 pm MSU Bobcat Stadium			
Gallatin Halloween party 6 pm Beall Rec Center	The Big Sky lonight 2 pm laylor Planetarium @ MoR			
Greater Impact Inc Community Benefit Dinner	Bob Britten 5:30 pm Kountry Korner Café			
6:30 pm Baxter Ballroom Cutting Through Our Illusions 7 pm Bzn Dharma				
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza	Deven Deebi 7 pm			
Kristin Lundell 7 pm Norris Hot Springs 'Between the Knees' by	Raven Roshi 7 pm Norris Hot Springs PermaFunk 7 pm Red Tractor Pizza			
Dr. Claire Putnam. OB/GYN	Trivia 7 pm American Legion – Bozeman			
7 pm Emerson Center for the Arts & Culture	Monty Python & the Holy Grail 7:30 pm The Ellen Theatre			
Linda Ronstadt: The Sound of My Voice 7:30 pm The Ellen Theatre	Jacob Jolliff Band 7:20 pm			
The Addams Family 8 pm Shane Lalani				
Curious Incident of the Dog in the Night-time	Curious Incident of the Dog in the Night-time 8 pm Verge			
8 pm Verge Theater CAAMP 8:30 pm Rialto Bozeman				
Dead Sky: Day of the Dead – A Tribute to	Ine Diamonds 9 pm JR's Lounge & Casino			
The Grateful Dead	Sugar Daddies 9 pm Sacajawea Bar – Three Forks			
9 pm Filling Station The Diamonds 9 pm JR's Lounge & Casino				
Sam Platts & the Great Plainsmen 9 pm Sacajawea	Cuprice Kereeke 0 pm			
Halloween Party – Blackwater Band 9 pm Chico Sunrise Karaoke 9 pm Plaza Bar – Three Forks	Sunrise Karaoke 9 pm Friendly Tavern Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis			
Light on the Land: Photos of Albert	Light on the Land: Photos of Albert Schlechten			
Light on the Land: Photos of Albert Schlechten 9 am MoR	Light on the Land: Photos of Albert Schlechten 9 am <i>MoR</i>			
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EMAIL:INFO@BOZONE.COM OR CALL 406-586-6730

Livingston Film Series continues with BlacKkKlansman



Continuing its new season, the Livingston Film Series presents a free screening of the 2018 crime drama **BlacKkKlansman**. The film begins at 7pm on Sunday, October 20th at the Shane Lalani Center for the Arts.

From visionary filmmaker Spike Lee, BlacKkKlansman is the incredible story of an American hero. It's the early 1970s, and Ron Stallworth is the first African-American detective to serve in the Colorado Springs PD. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman, into the undercover investigation of a lifetime. Together, they team up to take down the extremist hate group as

the organization aims to sanitize its violent rhetoric to appeal to the mainstream. Rated R, the film runs 135 minutes.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted.

For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden.

Late October Peanut Butter Falcon screening benefits local nonprofit **Reach Inc.**

On Wednesday, October 16th, Bozeman Film Society continues its 41st season with zany dramedy, Brittany Runs a Marathon. The screening

will take place at Downtown Bozeman's Ellen Theatre at 7pm.

Hilarious, outgoing and always up for a good time, New Yorker Brittany Forgler (Jillian Bell) is everybody's best friend - except maybe her own. At 27, her hard-partying ways, chronic underemployment and toxic relationships are catching up with her, but when she stops by a new doctor's office to try to score some Adderall, she gets slapped with a prescription she never wanted: Get healthy. Too broke for a gym and too proud to ask for help, Brittany is at a loss, until her seemingly together neighbor Catherine pushes her to lace up her Converse sneakers and run one sweaty block. The next day, she runs two. And soon, after finishing her first mile, she sets an almost unthinkable goal: running in the New York City Marathon.

Rated R, Brittany Runs a Marathon has a runtime of 104 minutes. Closed captioning available.

On Tuesday, October 29th, BFS proudly supports BE Yourself Project's FREE screening of Angst, with post-fil discussion. The event will be held at 7pm in the Willson Auditorium. Lobby opens at 6pm.

What does anxiety look like in teens? How can our community help? This IndieFlix Original documentary is designed to open dialogue around anxiety and mental health with an emphasis on youth

and young adults. Through candid interviews, filmmakers Scilla Andreen and Karin Gornick utilize the power of film to tell the stories of kids and teens who discuss their anxiety, its impacts on their lives and relationships, and how they've found solutions and hope.

Angs

In collaboration with Reach Inc.,

school of his idol, The Salt Water Redneck (Thomas Haden Church). A strange turn of events pairs him on the road with Tyler (Shia LaBeouf), a small-time outlaw on the run, who becomes Zak's unlikely coach and ally. Together they wind through deltas, elude capture, drink whiskey, find God, catch fish, and convince Eleanor (Dakota Johnson), a kind nursing home employee charged with Zak's return, to join them on their journey.

Winner of the SXSW and

Nantucket Film Festival Audience Awards, The Wrap critic Yolanda Machado calls the film "a beautiful story about human connection, heroes, and finding the joy of simply living your truth." Directed by Tyler Nilsin and Michael Schwarz, the film also features a cameo from Bruce Dern. Rated PG-13, The Peanut Butter Falcon runs 93 minutes. Closed captioning available.

THE PEANUT BUTTER FALCON

BFS is proud to partner with Bozeman nonprofit Reach Inc. to present this special screening. Dee Metrick, Community Relations and Development Director for Reach will open the evening and be joined by a member of the Reach family. Donations received at the lobby box office will benefit the organization.

Reserved seats for Brittany Runs a Marathon and The Peanut Butter Falcon are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at www.theellentheatre.org (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information and "Keep 'Em Flickering!" •

Best-selling author speaks on shifting landscape of higher education

On Wednesday, October 16th, Hopa Mountain and Country Bookshelf will welcome Paul Tough to Bozeman as he shares his newest book **The Years That** Matter Most: How College Makes or Breaks Us. The bestselling author returns with a powerful, mind-changing inquiry into higher education in the United States. Tough's talk will begin at 4pm at the Downtown Bozeman bookseller, located at 28 W Main. A book signing will follow.

Paul Tough is the author of Helping Children Succeed and How Children Succeed, which spent more than a year on The New York Times hardcover and paperback bestseller lists and was translated into twenty-eight languages. He is a contributing writer to The New York *Times Magazine* and a regular contributor to the public-radio program "This American Life."

In his latest book, Tough tells the stories of students trying to find their way, with hope, joy and frustration, through the application process and into college. Drawing on new research, and on dozens of in-depth visits to college campuses across the country, the book reveals how the landscape of higher education has shifted in recent decades and exposes the hidden truths of how the system works.

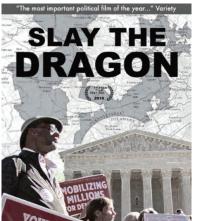
Pulitzer Prize-winning author Junot Díaz stated, "Paul Tough is a thinker to cherish: formidably clear-eyed, incandescently learned, and unshakably hopeful. Diving deep into the rewards, challenges, and perils of the American university system, The Years That Matter Most reveals the heavy price a society pays when it no longer pulls together to give its young people the education they need."

This event is free of charge and open to the

Next in Doc Series enters politically fueled world of gerrymandering

On Thursday, October 24th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series continues its sixth season with the Montana premiere of the critically acclaimed new documentary, Slay the Dragon. The film screens at 7pm.

Gerrymandering, the practice of redrawing electoral maps to serve the party in power, has been around for centuries. But in today's hyper-partisan political environment it has been taken to unprecedented extremes by both political parties.

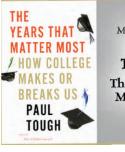


democracy will survive. Slay the Dragon world-premiered at this year's Tribeca Film Festival to widespread critical acclaim.

"Slay the Dragon is the most important political film of the year, and it may prove to be one of the key political films of the decade." Varietv

"Slay the Dragon emphatically proves that no matter how rigged the system is and how high the opposition is stacked against you, it is possible to make changes if you're passionate and articulate enough to convince your neighbors that

BFS presents The Peanut Butter Falcon in recognition of National Down Syndrome Awareness Month. The Ellen screening is set for 7pm on Wednesday, October 30th. From the Producers of Little Miss Sunshine comes The Peanut Butter Falcon, a modern Mark Twain-style adventure story that tells the story of Zak (Zack Gottsagen,) a young man with Down syndrome, who runs away from a residential nursing home to follow his dream of attending the professional wrestling





more information, contact Bonnie Sachatello-Sawyer, Executive Director of Hopa Mountain. at (406) 586-2455. •

public. For

Shining a light on this timely subject, Slay the Dragon follows Katie Fahey, a young, politically inexperienced Michigander who forms the group Voters Not Politicians working to bring a measure onto the state's ballot to require an independent group - not the legislature - to draw the lines. Meanwhile, in Wisconsin, the film chronicles the work of an activist group challenging the state's



redistricting in a case that makes it all the way to the US Supreme Court. A detailed, maddening, and ultimately inspiring look at a pressing national issue, the film deftly balances the facts and maps with the tireless work of everyday people doing all they can to ensure

BOZEMAN

SYMPHONY

something has to be done." - Film Threat

"Regardless of your party affiliation, this is the most significant and vital political film of the year, and perhaps the most empowering." - IndieNYC

Doors open at 6:30pm. Single admission to Slay the Dragon is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie

Lovers, as well as the Doc Series website. Visit www.bozeman**docseries.org** to purchase Season Passes or 7-film punch cards, and to view trailers for upcoming films.

This biweekly documentary screening series is curated by award-winning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater between October and April. •

Be the designated driver to a group of 3 or more and





SEPTEMBER - MAY HOURS TH, FRI, MON: 4pm - 10pm *CLOSED TUES & WED

GET YOUR EVENTS ON THE BOZONE CALENDAR EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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The Planet **OCTOBER 26 & 27** 7:30 PM & 2:30 PM

WILLSON AUDITORIUM

Haydn is paired with the famous and progressively popular The Planets by Gustav Holst.

SPECIAL GUEST: Tristan Hernandez, Cellist

WITH MUSIC DIRECTOR FINALIST: Andrew Crust

TICKETS: \$27 and up 406-585-9774 or bozemansymphony.org

Comically macabre Addams Family opens at Shane Center



Livingston's Shane Lalani Center for the Arts launches its 2019-2020 Community Theatre Season with a creepy, kooky comedic feast! The Addams Family will have you in stitches from October 18th through November 10th in the Dulcie Theatre.

In the Addams' upside-down world, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of dreams. But despite their quirks, they deal with the same challenges faced by any other family.

Dark, macabre Wednesday Addams is now eighteen years old and ready for a life of her own. She has fallen in love with a completely normal boy from a respectable Ohio family. To make matters worse, she has invited these squares to the Addams mansion to announce wedding plans – an idea jarring to both families. When the entire group winds up locked in overnight, secrets are revealed, relationships are tested, and the Addams family must face up to the one thing they've

managed to avoid for generations: change. The Addams Family

runs weekends from October 18th through November 10th in the Dulcie Theatre at the Shane Lalani Center. Performances will take place Fridays and Saturdays at 8pm, followed by Sunday matinees at 3 pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshanecenter.org or call the box office at (406)222-1420. The Shane

Center is located at 415 E Lewis St.

The Addams Family is generously sponsored



by Guardian Title, Donald B. Gimbel, Joann and David Gibson, and Yellowstone Valley Lodge & Grill. •

Curtain falls on John Ludin's latest, more big screen favorites at Ellen

Some fantastic stage and screen events are happening behind the historic Ellen Theatre's brand new marquee in Downtown Bozeman. Here's a look at what's happening on Main.

Montana TheatreWorks will present two final stagings of John Ludin's hilarious Woman on Stage, Man from Audience. During the middle of a performance of a one-woman show, an actress (Annabella Joy; Amy in Company, Gloria in Damn Yankees) has a chance encounter with a complete stranger in the audience. Will this distraction throw the show into complete chaos, or will the stars align in this comedy of kismet proportions?

An Emmy Award-winner, Ludin has written movies and TV series for various studios including Warner Bros., Amblin, Universal and Disney. Two earlier plays, Just Add Water (2016) and Jimmie and Pete (2018), both premiered at The Ellen.

Final performances of Woman on Stage, Man from Audience are set for Saturday, October 19th, at 8pm, and Sunday, October 20th at 3pm. With a run-time of approximately 90 minutes, tickets are \$18.50.

Another family film, Lady and the Tramp, is set for Sunday, October 27th at 2pm. This 1955 romantic Disney classic features cherished tunes "Belle Notte" and Peggy Lee's rendition of "He's a Tramp." Tickets are only \$4 at the door.

In celebration of Monty Python's 50th Anniversary, a special sing-along screening of Monty Python and the Holy Grail will take place Saturday, November 2nd, at



7:30pm. This 1975 British cult classic is widely considered to be one of the funniest films ever made. Parodying the legend of King Arthur and his Knights of the Round Table, this charming and hilarious comedy follows their quest for the Holy Grail as they face a number of absurd obstacles including a three-headed knight, group of rude Frenchmen, killer rabbit, and shortage of horses who have been replaced by coconutclopping servants. This screening will include subtitles for the sing-along. All seats are \$5.

Catch a matinee screening of football classic **Rudy** on Sunday, November 3rd at 3pm. Rudy Ruettiger (Sean Astin) wants to

play football at the University of Notre Dame, but has neither the money for tuition nor the grades to qualify for a scholarship. Rudy redoubles his efforts to get out of the steel mill

where his father works when his best friend (Christopher Reed) dies in an accident there. Overcoming his dyslexia thanks to his friend and tutor, D-Bob (Jon Favreau), Rudy gains admission to Notre Dame and begins to fight his way onto the school's fabled football team. Tickets are only \$4 at the door.

For details about evening performances by singer/songwriter Martin Sexton, Latin American band Che Apalache and more, turn to page 6C.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellenthe-

atre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event. •

Verge stages adaptation of Mark Haddon's bestselling mystery, spookily side-splitting improv

Though the goings on outside still have us deciding between shorts and long pants, stage entertainment is always in-season at Verge Theater. Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman).'

Based on the novel by Mark Haddon, Verge is set to present Simon Stephens' The Curious Incident of the Dog in the Night-time with performances set for October 18th to November 3rd.

Fifteen-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life (he has Asperger's Syndrome). He has never ventured alone beyond the end Silly Moose: Improv Comedy for Families on Saturday afternoons through month's end. Join in as Silly Moose and his gaggle of improvisers make up brand new stories on the spot - inspired by kids' suggestions. This 50-minute, high-energy and interactive show is geared towards ages 4 to 9. For little ones who love the spotlight, there are plenty of opportunities to shine, but those who prefer can simply watch and enjoy!

Have you ever seen a princess ward-off a dragon with spicy meatballs? A dog who sings opera? Or a Superhero who is scared of spiders? These are the types of wacky stories that you'll experience when kids call the shots. Remaining performances Saturdays, October 19th and 26th. Tickets are \$9. Children under age 2 admitted free. Halloween Costumes encouraged! And as always, belly up to the all-you-caneat comedy buffet with *Improv on the* Verge! They pair the fun and energy of short-form games (like you see on the popular tv show Whose Line Is It Anyway?) with longform scenes in which they create hilarious characters and storylines on the spot. Head down for a new, fun-filled show twice monthly. Cheap thrills for your laugh hole! Upcoming shows are set for October 21st and November 4th at 7pm. Tickets are \$9. Ages 17+.

subjects of next PechaKucha Dayle Hayes is set to describe the challenges and joys of living without a car in Bozeman, Kate Stoddard will explain why we should all be eating a lot more insects, and

Carless commuting in Bozeman,

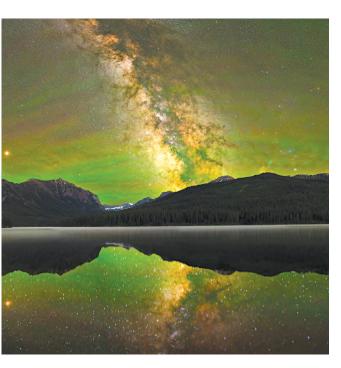
insect-eating & Grizzly Bear #399

touch with his Scottish heritage; Joel Ellefson on America's great forgotten wildfire; and Ashton Dayton on the future of public transportation in Bozeman.

Zuzana Gedeon will offer an ode to the my joys of cooking and eating lentils, Paul Byrne will sing the praises of talking to strangers, Robin Hill of Big Sky Youth

Wilkinson will talk about the fascinatin of Grizzly Bear #399 and her generations of offspring.

renowned environmental writer Todd



Their stories highlight the next PechaKucha Night(s) at Downtown Bozeman's Ellen Theatre, Tuesday and Wednesday, November 5th and 6th. The shows start at 6:40pm each night.

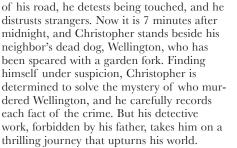
Other speakers include: Shane Mayer-Gawlik on Montana nightscapes and how to look at a galaxy from the inside out; Ritchie Boyd, with a humorous take on getting in

Empowerment will describe the power of using art to reach out to kids, and Morning Star fourth-grader Ezra Graham will describe his composting project.

Emcee for the event is KBZK morning anchor, auctioneer and Bozeman personality and jokester Missy O'Malley.

PechaKucha (pehchak-cha) offers anyone with a passion or a vision - designers, artists, inventors, architects, adventurers, entrepreneurs - an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5.50 at the door. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to showtime. For ticketing and other inquiries, visit www.theellentheatre.com or call The Ellen box office at (406) 585-5885. •



The Curious Incident of the Dog in the Nighttime comes to Verge October 18th through November 3rd. Performances will be held on Friday and Saturday evenings at 8pm, followed by a Sunday matinee at 3pm. Tickets are \$19. Ages 17+.

Also at the Little Black Box, Verge is celebrating the spooky season with Halloween

Visit www.vergetheater.com for

reservations and further information about upcoming productions! Advance tickets are also available in store at Cactus Records. •

len theatre

All Seats \$21.50



6:30 PM - Free Dance Lessons The Downbeat Vintage Swing Society 7:00 PM - Music Begins

BOZOME

BEER, WINE AND REFRESHMENTS IN THE LOBBY theellentheatre.org, visit the box office, or call (406) 585-5885



Library events get Rocky, plus next 'Exploring the Arts' & a fall book sale

The Bozeman Public Library isn't just a place for local bookworms! The downtown hub offers more than a selection of spines, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

The Library joins forces with Museum of the Rockies for a special National Fossil Day: Fossil Festival on Wednesday, October 16th with activities beginning at 4pm. Join for an after-school celebration of Montana's rich fossil history. Meet MOR's mascot Rocky Rex. touch real

dinosaur bones and other fossils, play games and make dino crafts. National Fossil Day is an annual

celebration held to highlight the scientific and educational value of paleontology and the importance of preserving fossils for future generations. This event will be held in the Community Room and is free to the public.

The next edition in the **"Exploring the** Arts" series is set for Saturday, October 19th, featuring a performance by cellist **Tristen** Hernandez at 2pm. The senior division runner up from the 2019 Montana Association of Symphony Orchestras' Young Artist Competition will deliver an incredible afternoon concert. The event will include a short

O&A following his 45-minute performance. Held in the Community Room, this event is open to the

public. Mr. Hernandez will perform with the Bozeman Symphony Orchestra as a soloist in the famous and popular The Planets by

Gustav Holst, presenting one man's astrological approach to our universe, on Oct. 26th and 27th at the Willson Auditorium. See the Symphony website for further details and to purchase tickets.

Looking to Monday, October 28th, the Library hosts "The Rocks Speak," an illustrated lecture by photographer Lee Silliman. The event will be held at 6:30pm in the Community Room and is open to the public.

Silliman's richly illustrated lecture will focus upon the subject of indigenous people's rock art found throughout the western United States. These tangible records offer insightful hints into the culture of Native Americans who have occupied this continent for thousands of years. After defining the two basic

Early African American LDS member subject of next Doig Lecture

From MSU News Service

An African American woman who lived in the 19th century and had a front-row seat to the early days of Mormonism is the subject of a lecture set for 6pm on Wednesday, October 16th, in Inspiration Hall in Montana State University's Norm Asbjornson Hall.

Historian Quincy D. Newell will lecture on "The Story of Jane: How an Obscure Black **Woman** Changes American History." The lecture, which is free and open to the public, is sponsored by MSU's Ivan Doig Center for the Study of the Lands and Peoples of the North American West.

Newell, a professor of religious studies at Hamilton College in Clinton, New York, is the author of the book Your Sister in the Gospel: The Life of Jane Manning James, a Nineteenth-Century Black Mormon.

James was a personal servant to Church of Jesus Christ of Latter-Day Saints founder Joseph Smith and is one of the earliest known black members of the LDS church. For several decades, however, her story remained relatively absent from the history of Mormonism.

Newell has published several books and essays on the experiences of religious and racial/ethnic minorities in the American West. Among other honors, Newell received the 2018 Jane Dempsey Douglass Prize from the American Society of Church History and the 2017 Best Article in Mormon Women's History prize from the Mormon History Association for her work on James.

For more information about the event, visit www.montana.edu/doig, call (406) 994-4247 or write to ivandoigcenter@montana.edu. •



types of rock art pictograph and petroglyph – the talk will delve into the subjects of visitation etiquette, vandalism, and the difficulty of dating and interpreting rock art. The talk will conclude with a survey of the many rock art sites open to public visitation in the West. Numerous books on the

subject (picture books and guide books) from the speaker's personal library will also be on display for patron inspection. This talk complements Silliman's thirty-two black and white photographs of rock art which are on display at the Atrium Gallery through Oct. 28th.

Lee Silliman is a retired educator and museum archivist living in Missoula. His large format photography has been displayed in numerous museums since 1988. He particularly enjoys seeking out backcountry Indian ruins and rock art in the American Southwest.

Elk River reception spotlights hometown author's new collection of shorts

winning author Shann Ray returns to his hometown to read from his two latest works, a short story collection and book of poetry, on Thursday, October 17th, at Livingston's Elk

River Books.

The short story collection, Blood Fire Vapor Smoke, "considers the human myth of regeneration through violence, and the aftermath of loneliness, love, and yearning found in a more merciful expression of human existence. Violence is caught by love, changed, transcended, and transformed into a yearning for restoration, atonement, and the fusion embodied in greater humanity."

Montana native and author Joe Wilkins, in praising the poetry collection, Sweet Clover, writes that "Shann Ray is one of the most vital, necessary writers at work today, and whether novel or poem his project, I am beginning to understand, is nothing less than finding for himself and those he loves, as well as all the rest of us, ways of being whole in the body and whole in the world."

Ray also is the author of the novel, American Copper, and the short story collection, American Masculine, which received the American Book Award, the High Plains Book Award, and the Bakeless Press from the Breadloaf Writers Conference. His poetry collection, Balefire, won a 2015 High Plains Book Award as well. His work has been published in Esquire, Poetry, McSweeney's,

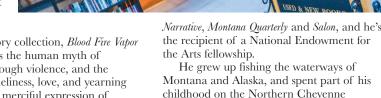
Stock up on winter reads at the next **Friends Used** Book Sale, set for Friday to Sunday, November 1st through 3rd. Day one is reserved for members only, the sale running from 4-7pm. Not a member? Log on to www.FriendsBPL.org and join today. The event opens to the public on Saturday from 9am-5pm, before closing out with a "bag sale'

on Sunday from 10am-2pm. Please bring your own bags! Books

prices are affordable with lots of great DVDs, CDs and collectibles also available for purchase. The sale of used books accounts for a large portion of fundraising efforts. Head down for some great new reads and support your neighborhood Library in the process! Located at 626 E Main St., Bozeman

Public Library creates opportunities that inspire curiosity, exploration and connection. For more information about other library happenings, please visit www.bozemanlibrary.org.•

Award-



Montana and Alaska, and spent part of his childhood on the Northern Cheyenne reservation. He played basketball at Park High, Montana State University, and Pepperdine University, and played professionally in Germany. He lives in Spokane, WA, with his wife and three daughters, where he teaches leadership and forgiveness studies at Gonzaga University.

The free event will begin at 7pm upstairs at Elk River Books, located at 120 N Main in Livingston, and will be followed by a book signing and reception.

Elk River Arts & Lectures is a nonprofit organization that brings writers to Livingston for free public readings, and provides opportunities for those writers to interact with local public school students. It also maintains the 'Community to Classroom' directory, matching local arts and business professionals with Livingston educators for in-class presentations and workshops.

For more information, call (406) 333-2330 or visit www.elkriverarts.org. •



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MSU to host prospective student program Oct. 18

From MSU News Service

Montana State University in Bozeman will open its campus, classrooms and activities to potential students during the next **MSU Friday**, the university's campus visitation program, set for October 18th.

MSU Friday events are free and open to all high school juniors and seniors and their families. The program consists of several activities including tours, sample classes given by some of MSU's top professors, meetings with academic

departments, a display of organizations and special services, and presentations on programs, scholarships and financing a college education. Panels for parents and students are also scheduled.

Students may register online for MSU Friday at www.montana.edu/admis**sions/msufriday**. For additional information about MSU Friday, contact the MSU Office of Admissions at 1-888-MSU-CATS (1-888-678-2287) or (406) 994-2452 or email admissions@montana.edu. •



museumoftherockies.org

page 8A • Volume 26, Number 20 - October 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 Tell 'em, "I Saw It In The BoZone!"



October 15, 2019

The BoZone • Volume 26, Number 20

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

OUR Custer Gallatin Wilderness focus of evening presentation at Lindley Center



Backpackers camped at Albino Lake Taylor Fork, Gallatin National Forest



Porcupine drainage, Gallatin Range, Gallatin National Forest photos by George Wuerthner

George Wuerthner, ecologist and writer, will speak at the Lindley Center on the night of Tuesday, October 29th. He will show and discuss areas in the Custer Gallatin National Forest that need to be protected with Wilderness designation.

The Gallatin Range has had decades of efforts to establish the Hyalite Porcupine Buffalo Horn Wilderness Study Area. Now we need to preserve the HPBH WSA and add lands that were inventoried

by the Forest Service as roadless and of wilderness quality. Wilderness is the only form of protection that can hold up in the face of exploding development and potential overuse.

The valleys between the Gallatins, Bridgers, Crazies and front range of the Absarokas are caught in a crossfire of climate change and human population growth. It is not surprising that Gallatin County, for example, is now the fastest growing county in Montana, and that Bozeman is the fastest growing small city in the United States. This population increase has the potential to significantly impact the ecosystem – and its robust wildlife populations.

The Greater Yellowstone Ecosystem needs wilderness from Yellowstone National Park through the entirety of the Gallatin Range. The GYE is one of the largest, most intact ecosystems remaining in the temperate zones of the earth. The Gallatin Range connects YNP with the Bridger Range, the Little Belts and protected ecosystems to the north (Bob Marshall, Great Bear, Glacier NP). This connection is critical for wildlife connectivity.

It is essential that we save what is left. With the assault on public lands by politicians in Washington, it has become ever more vital to designate as much Wilderness as possible.

George will speak about Wilderness and why it is critically important to both humans and wildlife. Public lands with a Wilderness designation are critical for the three Ws: watershed, wildlife and wildland.

How Wilderness is the "gold standard" for conservation

Even people who never step foot in a wilderness area benefit from the clean water, wildlife, and scenic values that wilderness designation protects.

Please come and learn about the areas of the Greater Yellowstone Ecosystem that

need to be protected and understand why Wilderness is crucial in this time of increasing human impacts. Join at the Lindley Center, located at 1102 E Curtiss. Event attendees will gather at 6:45pm with the program to follow at 7pm.

Visit www.gallatinyellowstonewilderness.org to learn more or read an excellent article by George by visiting www.counterpunch.org/2019/ 09/27/gold-standard-for-the-



Backpackers on crest of Gallatin Range, Gallatin National Forest

Gallatin Wilderness Gold

by George Wuerthner

Montana has a wilderness deficit. People may be surprised to learn that only 3.4 million acres out of the state's nearly 94 million acres are congressionally designated wilderness under the 1964 Wilderness Act. California, which is only slightly larger than Montana, has nearly five times as much acreage in the wilderness, with 15.3 million acres in the federal wilderness system. California remains one of the economic powerhouses in the entire world.

The Custer Gallatin National Forest can make a significant contribution towards reducing this deficit. Among the roadless areas that deserve wilderness protection are roadless portions of the Gallatin Range (including the ecologically critical Buffalohorn/Porcupine drainages), Crazy Mountains, Pryor Mountains, Lionhead (Madison Range) and Bridger Range. There are also important additions to the Absaroka Beartooth Wilderness that includes Dome Mountain to Emigrant Peak, Paradise Face, Deer Creek, portions of the West Fork of Rock Creek and Line Creek Plateau. There are also significant opportunities to expand the Lee Metcalf Wilderness near Big Sky.

This is only a partial list of Custer Gallatin National Forest wildlands that could be given federal wilderness designation. Keep in mind that these are among the finest wildlands left in the entire United States. They deserve to be left

prosperity. While the clean water, wildlife and scenic grandeur are critical to the state's growing tourism industry, it's important to note that preserving wildlands goes beyond direct tourism employment.

Many people live or move to the state due to the proximity of wildlands. Non-labor income contributes to 44% of Montana's citizens' earnings.

I would argue a contributing factor in the decision by many people to live in Montana has to do with the attractiveness of the state's wildlands whether one goes into them or not.

In the age of climate change, protecting these wildlands also stores a significant amount of carbon and preserves the ecological processes that maintain biodiversity - both of which have economic value to society.

However, I do not wish to dwell too much on the economic value of wildlands protection - as vital as it may be to some. The real value of wilderness protection is the cultural value it engenders. When we designate wilderness, we are expressing humility, restraint and a sense that nature is bigger than us. These are critical conservative values for society to express.

The designation of wilderness shows a commitment to not only future generations but also to all the creatures who do not have a voice at the table. These the voiceless critters that need wild places to survive. A recent study by the Wildlife Conservation Society suggests that

Hoof it for suicide prevention & intervention this Halloween

On the Saturday before Halloween, October 26th, join for the annual "Run for Your Life" 5k & Kids' Run. The event benefits the Bozeman Help Center's work for suicide prevention and intervention throughout the local community.

Prizes will be given for best costume (dogs included)! Halloween characters are likely to surprise runners along the courses, with the start/finish line found outside MSU Bobcat Stadium for both races. Don't worry - no spooky folks on the kids' course! The half-mile kids' run begins at 9:30am, followed by the 5k at 10am.

Adult registration is \$30. FREE t-shirt included in race fee (guaranteed for those registered by Oct.

18th). Discounts available for groups of four or more. Youth 18 and younger can run for just \$15. For kids 12 and younger, fun run admission is \$10. To register, visit www.runsignup.com (search "Run for Your Life") where you can more about the event and even fundraise beforehand!

The Help Center in Bozeman started as a 24-hour Crisis Hotline in 1971. To this day, staff and volunteers are available 24 hours a day, every day of the year, to assist individuals and families in sorting out problems, dealing with feelings, and making decisions.

The 24-hour Crisis Hotline and Referral Service is nationally accredited by Contact USA and the Alliance for Information and Referral Systems. As a member of

the American Association of Suicidology, the Help Center is a part of the National Suicide Prevention Lifeline network (1-800-273-TALK). The Help Center lands is key to the state's economic is also a member of the Montana 2-1-1 coalition, which provides referrals for human services throughout the state. They accept calls from a variety of clientele with issues ranging from suicidality and depression/anxiety to relationship/family problems. Their extensive database of resource information allows for appropriate referrals to inquirers on the hotline. In addition, the Help Center provides Sexual Assault and Suicide Outreach, as well as follow Friday, November 1st. The up counseling and referral. Learn more by visiting www.bozemanhelpcenter.org.

unimpaired for future generations.

We often hear opponents of wilderness arguing that the designation of more wilderness will somehow harm the state's economy. Yet California has approximately 15% of its land area in designated wilderness with more wilderness legislation introduced into Congress. Wilderness designation has not harmed the California economy.

Increasingly, Montanans recognize that protecting our wildparks and wilderness areas reduce extinction by half compared to nonprotected landscapes.

Protecting wildlands is a counteraction to the old paradigm of colonization, subjugation and servitude. It is a recognition that we humans as a society, can observe and practice limits. Wilderness designation is our society's way of expressing a sense of the "sacredness" of the Earth.

George Wuerthner has published 38 books on environmental and natural history topics.

Educational, humorous evening about everything female heads to Emerson

NOVA Women's Health & Wellness is set to present "Between the Knees," an evening with Dr. Claire Putnam, OB/GYN, on presentation will be held at the Emerson Center for the Arts & Culture beginning at 7:30pm.

Dr. Putnam started practicing in 1999, initially in Family Medicine. Her caring for women and their bodies had brought her to Bozeman as a private practice practitioner who also enjoys educating men and women about all things female.

Join for a night of off beat humor and taboo topics such as fertility, libido, our junk and trunk, pregnancy on through menopause. She will use nude graphics, mature and medical language peppered with a dose of reality.

The show is meant for audiences

14 and up, with \$10 tickets available during regular office hours at NOVA Women's Health, located at 416 N 7th. Tickets may also be purchased at www.eventbrite.com (search

"Between the Knees") for an additional fee. Remaining tickets will be sold at the door for \$15. Those ages 14 to 17 admitted free with an attending adult. Doors at 7pm. Fun merchandise, cocktails from Plonk, and light refreshments will be available for purchase.

NOVA offers women of all ages patient-centered, individualized care in a comfortable, inviting and safe environment. Their mission is to promote positive images of women and women's health and provide clients with a new perspective on their bodies and health. Learn more at www.novawomenshealth.com. •

HRDC's Gallatin Valley Food Bank launches Healthy KidsPack for 11th year

HRDC's Gallatin Valley Food Bank is again sponsoring their Healthy KidsPack service in elementary schools for the 2019/2020 school year. KidsPack is a supplemental weekend food bag program for elementary kids to utilize when the school week is over.

In Montana, 1 in 6 children experience food insecurity. Last year, KidsPack served an average of 450 kids a week during the school year. KidsPack started in 2008 and continues to offer nutritionally balanced, kid-friendly foods which are packed and distributed to local school children every Friday during the school year. KidsPack bags are available to all children at

participating schools regardless of income.

In addition to the KidsPack program, HRDC's Gallatin Valley Food Bank piloted their KidsPantry program in 3 schools last year. KidsPantry provides inschool and weekend food access to students in middle and high school. In the last school year, KidsPantry served between 60 and 80 kids a week. Selected items can be taken home or consumed at school as needed.

"School lunch is great, but many children need food for the weekends, and our Healthy KidsPack program is here to help. To address the needs of older kids, we started our KidsPantry for youth outside of elementary school so they can still access nutritional foods. Our KidsPantry operates on a pantry model, which gives students privacy and autonomy to choose items that best suit their needs. We believe no one should go to bed hungry," says Lyra Leigh-Nedbor, HRDC's Gallatin Valley Food Bank Child Nutrition Programs Coordinator.

For more information about HRDC's Gallatin Valley Food Bank, as well as any other HRDC program or service, please visit www.thehrdc.org. To sign up for KidsPack, reach out to the school's main office about your interest. •



HUMBLING HOMECOMING HAS BOBCATS REGROUPING FOR HOMESTRETCH



by Danny Waldo

For the past five weeks, the Montana State Bobcat football team had been cruising along, plucking off FCS opponents with relative ease following a season-opening loss at Texas Tech. The Cats had jumped so far as No. 6 in one national poll, and looked the part of a legitimate contender for a Big Sky title with hopes of a deep playoff run.

Then, Black Saturday happened. On Homecoming weekend, MSU was thoroughly dismantled by a better-thanadvertised Sacramento State team in a game that wasn't even as close as the final 34-21 score would indicate.

MSU now finds itself in regrouping mode heading into their bye week as they prepare for the final stretch of regular season action that includes a dangerous

road trip to North Dakota, as well as a visit to UC Davis, whom many picked as their preseason league champion, and that's before they host the 'Griz in the annual Brawl of the Wild to close out the regular season.

Is it time to the hit the panic button? No, but the past three weeks have exposed some serious flaws in the Bobcats' armor, so MSU's coaches will be using their well-timed week off to try and right the ship before heading into their final five games of the regular season.

Here's a look at the bad news. After suffering a 45-10 blowout to FBS opponent Texas Tech to open the 2019 season, MSU held its next three opponents to an average of 311 yards of offense and 17 points per game to begin a three-game winning streak. But things

began to change with the Northern Arizona contest, and for the past three weeks, Montana State's defensive efficiency has been trending in the wrong direction. Over the past three conference games, MSU's defensive prowess has slipped with eams averaging 385 yards of offense and 31 points.

The Bobcats have also found themselves on the negative side of the turnover battle over the past three games as well. Coming into the Northern Arizona game, MSU held a (+4) in the turnover margin, but since the Bobcats are (-1), including three alone in the come-from-behind win over the Lumberjacks.

But the biggest head-scratcher for Bobcat faithful near and far has been the 'Cats penchant for getting off to a slow start and having to claw their way back in

the second half. MSU has been outscored 110-94 in the first half through six games this season. However, the 'Cats have been able to turn things around in the second half, outscoring their opponents 137-75. The stat has been flipped on MSU in the past two games, however, as Cal Poly and Sacramento State combined to outscore MSU 34-27, including the Mustangs 21-0 edge in the fourth quarter of their game two weeks ago.

Fortunately, for the Bobcats, their offense has been nearly unstoppable since making a switch at the quarterback position before the Norfolk State game. Since Tucker Rovig took over under center, MSU has averaged 473 yards of total offense and 40 points per game. MSU has also shown its depth at the running back position, with six different ballcarriers

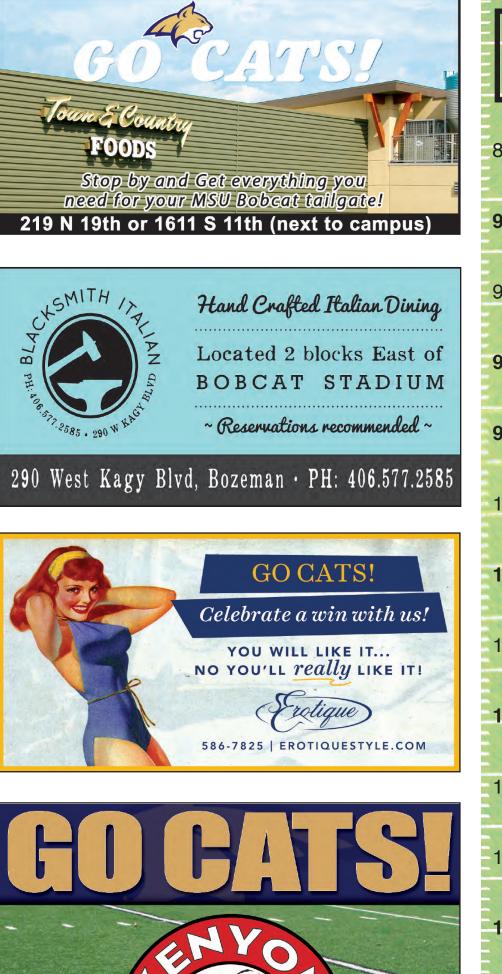


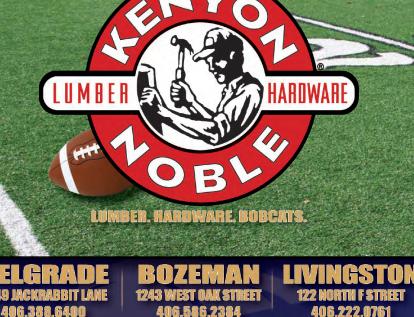
making significant contributions. Seasonopening starter Isaiah Ifanse ran for 193 vards in a game and a half before suffering an injury that he is still battling back from. Logan Jones then received the bulk of the carriers in the Bobcats' third game of the year at Western Illinois, where he rushed for a career-high 167 yards and two touchdowns. However, injuries have slowed him of late, leaving Oregon transfer, Travis Jonsen, as the 'Cats feature back, a bell he has answered, rushing for 255 yards and 5 touchdowns to go along with 215 yards receiving over the past three games.

Several Bobcats have been bright spots for a team that sits in the top 5 of the conference standings, and the prospects for earning a playoff berth seemed promising considering MSU's final five opponents have a combined 13-20 overall record.

The 'Cats are ranked in the top half of the conference for total offense and defense in the Big Sky, including the No. 2 ranked rushing attack. MSU gives up the second least amount of sacks a game, while collecting the fourth most on defense. Their rush defense sits at No. 6 in the league, while their passing defense comes in at No. 7. Passing offense has been an Achilles heel for MSU during Jeff Choate's tenure, and this year appears to be no different, as MSU currently ranks 11th in the conference, averaging under

200 yards a game. In terms of statistical leaders, MSU has some notable stars on both sides of the ball, as Logan Jones is the No. 7 rated rusher in the league. Through seven games, Jones has 476 rushing yards to go along with five touchdowns. Meanwhile, Travis Jonsen is the No. 5 rated player for all-purpose yards, having collected 660





2019 BOBCATS FOOTBALL SCHEDULE

8/31/19	at Texas Tech	2pm MT	MSH 10	Opp 45		
0/01/10						
9/7/19	vs SE Missouri State	6pm MT	MSU 38	Opp 17		
A starte	(Gold Rush)	STATISTICS STATISTICS	00			
9/14/19	at Western Illinois	2pm MT	MSU 23	Opp 14		
			F	=		
9/21/19	vs Norfolk State	1pm MT	MSU 70	Opp 21		
	(Stripe the Stadium)			Ē		
9/28/19	vs *Northern Arizona	1pm MT	MSU 49	Opp 31		
	(Parent/Family Weekend	- Military Appre	eciation)			
10/5/19	at *Cal Poly	6pm MT	MSU 3	4 Opp 28		
			0			
10/12/19	vs *Sacramento State	2pm MT	MSU Z	1 Opp 34		
	(Homecoming)					
10/26/19	at *North Dakota	11am MT	MSU	_ Opp		
		23-34-54 A.M.				
11/2/19	vs *Southern Utah	12pm MT	MSU	Opp		
	(Pack the Place in Pink a	& AG Appreciati	on)			
11/9/19	at *Northern Colorado	12pm MT	MSU	Opp		
2. K. 199	N					
11/16/19	at *UC Davis	5pm MT	MSU	_ Opp		
10000-52	The sector attracts		A BARK	100 = (12)		
11/23/19	vs *Montana	12pm MT	MSU	Opp		
	(Brawl of the Wild)		a linkale	CE E CA		
Service -	* =	Big Sky Confere	nce Bo	ld = Home G		

· CTLS7 22 Regular Season Home Cames Left! COME CHEER ON YOUR FOR DCATE UTTAT - 12PM "PACE THE PLACE IN PINK" G AG APPRECIATION Inversity of Montana -12pm OTATION -**/mm

page 2B • Volume 26, Number 20 - October 15, 2019 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!'

Tell 'em, "I Saw It In The BoZone!" ---- The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 • Volume 26, Number 20 - October 15, 2019 • page 31

passing and receiving yards through six games. On special teams, punter Jerad Padmos is the No. 3 rated punter, averaging 45.3 yards per punt, with twelve of those kicks traveling 50+ yards, and nine of them being downed inside the 20vard line. Padmos' longest kick of the year, 76 yards, leads the Big Sky Conference.

Defensively, Bryce Sterk is second in the conference in tackles-for-loss with 10 solo tackles and five assists. Fellow defensive lineman, Derek Marks also ranks in the top 10, coming in at No. 8 with seven solos and three assists. Sterk is also the league leader in sacks with eight solos and one assist. Bozeman native, Callahan O'Reilly is the Bobcats' leading tackler with 47

total. He collected a game-high 16 tackles in his first career start versus Cal Polv back on October 5th

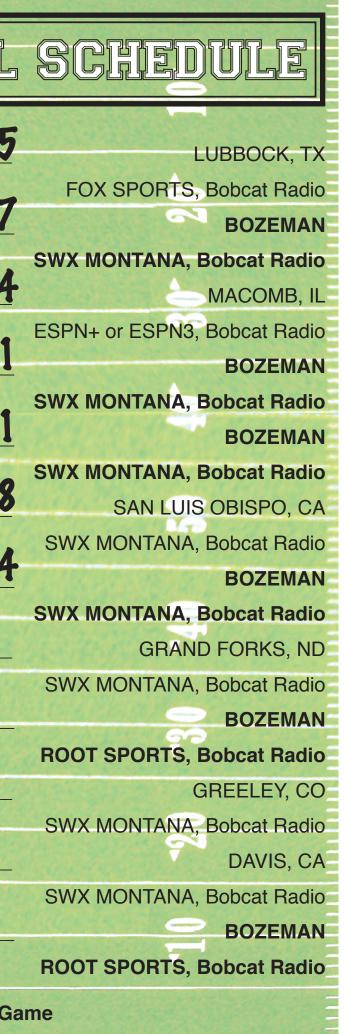
Currently, following their loss to Sacramento State, MSU sits in a tie with Idaho State, Eastern Washington and Portland State at 2-1 in the conference. Montana, Sacramento State and Weber State are all 2-0 in league play. The Bobcats were ranked as high as No.6 in the national polls heading into their Homecoming matchup, but they are sure to fall out of the Top 10 following the 34-21 setback to the Hornets.

MSU will have a full two weeks to prepare for their next contest, on the road at former Big Sky Conference member

North Dakota on October 26th. The 'Cats will return home to Bobcat Stadium to take on the Thunderbirds of Southern Utah on November 2nd. MSU will close out the 2019 season in November by visiting Norther Colorado (November 9) and UC Davis (November 16) before hosting the 119th Brawl of the Wild versus the Montana Grizzlies on November 23rd The Bobcats will be looking to earn their fourth consecutive win in the series; that would be their longest win streak versus the Grizzlies since winning six in a row from 1972-1977.

For a complete schedule and list of upcoming game times, log onto the Bobcats homepage at **www.msubobcats.com**.















www.bridgerskifoundation.org/skiswap

BSF to host annual Ski Swap at Fairgrounds, 'Golden Ticket Giveaway' for local youth

Whether you're looking for a new-to-you pair of skis or hoping to sell your old boots, the Bridger Ski Foundation's Annual Ski Swap has a long tradition of attracting winter enthusiasts and their gear. The **52nd Annual**

BSF Ski Swap will take place Saturday and Sunday, November 2nd and 3rd, at the Gallatin County Fairgrounds in Bozeman.

Skiers and riders will find equipment ranging from crosscountry skis to fat powder skis, snowshoes, snowboards, poles, backpacks, clothing, boots and more. The Ski Swap also brings in

thousands of items from local retailers who sell last season's rental gear and leftover inventory at the swap.

BSF takes a 20% commission if a consignment item is sold, and with thousands of items going out the door, it is the biggest fundraiser of the year for the nonprofit club, which provides ski programs for more than 600 youth and adults. They also groom an incredible network of Community Nordic Ski Trails for residents and visitors.

Skiers seeking deals cheerfully line up long before the doors open, local ski organizations set up information tables, and the title sponsor of the Ski Swap, Toyota, provides several raffles and giveaways. This year, BSF will award \$50 Golden Tickets to local youth, and BSF coaches will offer ski waxing services as they raise money for a coaches' education fund.

The Ski Swap is more than just a

BS

BRIDGER SKI FOUNDATION

off your consignment items. (\$1 fee per item; cash only.)

Saturday, Nov. 2nd, 10am–6pm: Sale! \$5 admission fee (BSF members get in free at 9am). Children under 12 admitted free.

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per item fee. You'll also need cash if you're paying the admission fee (\$5 on Saturday, \$2 on Sunday). But don't worry, you can pay for any items you purchase with a credit card. – Sunday deals. Many sellers opt to drop

the price of their items on Sunday. Great deals can still be found on day two!

- Don't forget to pick up items. If you have items on consignment, BSF posts a list of unsold items on their website on Sunday afternoon,

fundraiser for BSF, it's a community event. "It's how we help the community source affordable equipment. It keeps skiing more accessible for everyone," says Communications Director Jenny White.

This year, for the first time ever, BSF will sponsor a Golden Ticket Contest. Any schoolage child in Montana (18 and under) can enter at **www.bridgerskifoundation.org** through October 30th. BSF will randomly draw winners, who will each receive a Golden Ticket, including a \$50 voucher good for any ski and snowboard equipment at the swap, plus free entry for the child and a parent or guardian.

BSF Annual Ski Swap Hours: Friday, Nov. 1st, from 10am–7pm: Drop Sunday, Nov. 3rd, 10am–2pm: Sale! \$2 admission. (Some prices drop on Sunday); 2–5pm: Unsold item pick-up.

Ski Swap Pro Tips

- BSF Membership perks. Anyone can purchase an annual membership to BSF, one of the perks being you get in to the Ski Swap free and early (9am on Saturday). Members can also volunteer at the Swap and get in two hours early. Memberships are \$25 for individuals, \$35 for partners, and \$50 for a family.

- Selling items? Clean them up so they sell better. Take your time filling out your paperwork at drop-off and be sure to note the size, color, and brand.

- Cash: You'll need cash when you drop off consignment items in order to pay the \$1



Nov. 3rd. Sellers must pick up their unsold items between 2pm and 5pm. Any items left unclaimed by 5pm

on Sunday, Nov. 3rd are permanently retained by Bridger Ski Foundation. – Payout: BSF will mail checks to sellers

- Payout: BSF will mail checks to sellers for the amount of their sold item(s), minus the 20% consignment fee.

Bridger Ski Foundation offers educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom 70+ km of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about the Ski Swap, membership opportunities, and other events on the BSF website. •

Warren Miller's annual cinematic winter kick-off screens at Ellen

Warren Miller Entertainment (WME) presents its 70th annual winter sports film, *Timeless*, at Downtown Bozeman's Ellen Theatre on Friday, October 25th at 7:30pm. Two additional screenings will take place the following evening, Saturday, Oct. 26th at 5pm and 8pm. Tickets are \$19 (plus fees) and available at www.theellentheatre.com.

Much of the world has changed since Warren Miller started making ski films in 1949, but the passion of snowriders across the globe has stayed the same. *Timeless* emulates the enduring spirit of winter and gives a deserving nod to the past seven decades of ski cinematography, while looking toward the future. Get ready to kick off your winter with a cast of fresh faces, inspirational locales, plenty of laughs and camaraderie, and a classic blend of the new and old.

"It's incredible, looking at the fact that this is number 70," says narrator Jonny Moseley. "Every year I still get that same feeling I got when I was a kid watching ski movies. I enjoy watching them now more than ever, and that is what *Timeless* celebrates."

From the mountains of British Columbia,

across the steeps of the Colorado Rockies, to the rooftop of the European Alps, *Timeless* explores winter stoke around the globe. Along for the ride are more new athletes than ever before, including female phenom and Jackson Hole's 2019 Queen of Corbet's, Caite Zeliff, Olympic mogul skier Jaelin Kauf, Baker Boyd, Connery Lundin, Austin Ross, and Canadian World Cup ski racer, Erin Mielzynski. Plus, returning to the screen are industry veterans Rob Deslauriers, Lorraine Huber, Tyler Ceccanti, Marcus Caston, Amie Engerbretson, and Forrest Jillson, as well as ski legend Glen Plake.

Warren Miller Entertainment has been a pioneer in action sports cinematography since 1949. *Timeless* marks the 70th installment of its expansive feature film library. Warren Miller is a division of Active Interest Media based in Boulder, Colorado. One of the world's largest enthusiast media companies, Active Interest Media produces leading consumer and trade events, websites, magazines, films and TV shows that reach 40 million readers, fans, and attendees in 85 countries. •

Reminder in the field, hunters: be a good steward of the land

With hunting season just getting started, our friends at Montana Fish, Wildlife & Parks (FWP) remind hunters and all outdoor enthusiasts to be good stewards of the land, and to respect both private and public property.

Although most hunters respect the land, property and wildlife they are hunting, many others do not. Every hunting season, there are reports of vandalizing of Block Management Area (BMA) boxes, hunters driving off road, illegal trespassing, hunters being shot over, littering, and livestock being shot. Below are just a few things hunters and all outdoor enthusiasts should be aware of when enjoying our state's many resources:

- *Standing crop:* Avoid hunting, walking or driving in fields that have not been

public lands.

- Avoid driving on muddy roads: Unless it is a well-graveled road, walk.

 Avoid ridge driving and driving to overlooks:
 Not only is this a poor strategy while hunting, it is considered as driving off road if it is not

already an established trail. — Do not

- Do not park on roads: Move well off of roads to avoid folks moving farm equipment. Find a desig-

is clearly not

being used for equipment.

slip, they are hunting without permission. – Know where you are located: Whether you are hunting public land, private land, or land enrolled in an access program such as block management, it is every hunter's responsibility to know where they are to avoid trespassing. Maps are always

Maps are always available, as are GPS chips and cell phone apps to aid in orientation.

- Accessing public lands: Access to public lands (on a private road) through private criminal activity you see to 1-800-TIP-MONT (1-800-847-6668).

The 1-800-TIP-MONT program is a tollfree number where one can report violations of fish, wildlife or park regulations. Callers can remain anonymous and may be eligible for a reward up to \$1,000 for providing information that leads to a conviction.

Also remember that the fall is a very busy time for landowners. Along with late harvest, cattle and other livestock are being moved from their summer and/or fall pastures and are often brought near the home site for winter feeding and care. Please use common sense and respect when around these activities.

FWP also offers a free online program



harvested yet.

- *Littering:* Not only is littering careless and unsightly, it is against the law. This includes toilet paper, and the proper management of human waste.

- Leave gates as you find them: If a gate is closed, close it behind you. If it is obviously open (pulled all the way back to the fence), leave it open. If you are unsure, contact the landowner or public land agency.

- *Know your target and beyond:* Hunters must be sure of what they are shooting at (species, sex, etc.), and know what lies beyond their target (houses, outbuildings, livestock, vehicles, other hunters).

- *Prevent fires:* Be aware of fire danger at all times and use precautions.

- *Be weed free:* Check clothes, dogs, ATVs, and vehicles for weeds and weed seeds to help prevent the spread to other private and

nated parking area or an approach that

or their agent.

- Driving off road: While hunting on private property, a person may not drive off established roads or trails without landowner permission. Off-road travel on public land, including game retrieval, is prohibited unless designated as open. Consult appropriate land agency or land maps for specifics.

- Ask for permission to hunt: Montana law requires permission for all hunting on private land. Even if the land is not posted, hunters must have permission from the landowner, lessee, or their agent before hunting on private property.

- Completely fill out BMA slips: If a hunter doesn't correctly fill out a block management

land requires permission of the private landowner, lessee,

Camping: Camping is allowed on most public lands (see agency regulations), but permission is needed to camp on private property and BMAs.

- Know the rules: Consult BMA maps for specific rules on block management property, including driving on roads, parking areas, no shooting zones, walk-in only areas, camping, number of hunters allowed, game retrieval, etc. Rules for most land agencies can be found on maps and/or on brochures. Go to the appropriate agency website or local office for information.

- *Report violations:* Report any hunting and fishing, trespassing, vandalism, or other

called The Montana Hunter-Landowner Stewardship Project. This project is an information program for anyone interested in promoting responsible hunter behavior and good hunter-landowner relations in Montana. The program is delivered through an interactive website utilizing questions, videos, and feedback as well as opportunities for you to test your knowledge on a variety of practical topics related to hunter-landowner relations and responsible hunter behavior.

Please go to

fwp.mt.gov/education/hunter/hunter Landowner to learn more and complete the program.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.

Bobcat fans encouraged to dress accordingly for 'Pack the Place in Pink' game

From MSU News Service

Montana State University and Bobcat Athletics invite Bobcat fans to participate in the second annual **"Pack the Place in Pink"** event at the Nov. 2nd Bobcat football game to promote breast cancer awareness and raise funds for a nonprofit.

To participate, individuals are invited to purchase a limited edition apparel item and wear it to the game versus Southern Utah. This year, the items for purchase and their suggested retail prices include a pink, shortsleeve shirt for \$15; a gray, long-sleeve performance shirt for \$20; a microfleece pullover for \$50 and two styles of beanie hats costing \$16 to \$18.

In addition, local businesses are encouraged to decorate their windows in pink during the week leading up to the football game to show support for breast cancer awareness.

For each item sold, participating retailers will donate a portion of the sale to Pack the Place in Pink, a Billings-based nonprofit that was founded in 2007 by Vicki Heebner Carle, an MSU alumna, teacher and volleyball coach at Skyview High School in Billings. Carle was a standout basketball player for Montana State in the 1980s and was inducted into the Bobcat Hall of Fame in 1996. Carle, herself, battled breast cancer two times, in 2003 and 2010; it is now in remission.

Pack the Place in Pink gained nonprofit status in 2013. Funds raised go directly to breast cancer patients in Montana, Carle said.

"We are honored and blessed to have Montana State University support our organization," Carle said. "Each year, there are more women seeking assistance from (Pack the Place in Pink), and the support from MSU will help us meet those requests. Being born and raised a Bobcat and partnering with MSU makes me so very, very proud to be a part of Montana State University. Together, we are making a positive impact on many Montana women and their families."

Pack the Place in Pink Bobcat merchandise is now on sale and is available at the MSU Bookstore in the Strand Union Building and at Bobcat Stadium, as well as online at **www.msubookstore.org**. Merchandise is also available at Universal Athletic locations in Bozeman, Billings, Butte, Helena, Great Falls and Kalispell and online at **www.universalathletic.com.** •

REEL ROCK outdoor adventure film tour returns to Southwest Montana

The North Face presents the Bozeman return of the **REEL ROCK Film Tour** at the Emerson Center for the Arts & Culture on Wednesday, October 30th, at 7:30pm.

REEL ROCK is the world's must-attend festival and networking event specially produced for thrill-seeking enthusiasts and rock climbers everywhere. The featured film in this year's lineup documents the teaming of Alex Honnold (from the Oscar awardwinning *Free Solo*) and Tommy Caldwell (from last year's acclaimed *The Dawn Wall*), in *The Nose Speed Record*, a new documentary capturing their record-breaking race up El Capitan.

Now in its 14th year, the REEL ROCK Film Tour continues to bring the climbing community inspiring stories of perseverance, hardship and accomplishment. This season will be no different, as REEL ROCK 14 feature three new, larger-than-life, world premiere films at what's become the climbing community's spotlight event of the year.

To keep up with growing demand, the REEL ROCK Film Tour will visit 500+ locations in nearly 50 countries this year. The tour brings the best climbing and adventure films of the year to live audiences throughout the world. REEL ROCK shows are high energy, community events that go beyond mere film screenings to include prize giveaways, athlete and filmmaker appearances, nonprofit fundraising, and a festival atmosphere.

Founded in 2005 by groundbreaking filmmakers Josh Lowell and Peter Mortimer, the REEL ROCK Film Tour has grown into the premier global platform for award-winning climbing films that weave bold action, humor, heart, and soul into larger-than-life human stories for a wide audience, from the core climber to the armchair mountaineer.

"With REEL ROCK, the sport's most accomplished climbers can share a candid portrait of their lives, both on and off the rock, with their peers," said Mortimer. "The films are documentaries, so things don't always go as planned – but it's always entertaining, humorous, and in the end, revealing about the sport and our nature as athletes."

Tickets for the Bozeman event are \$20 in advance and available through www.theemerson.org. For more

information about the films and additional tour stops, visit **www.reelrocktour.com**. •



MUSIC IN AND AROUND THE BOZONE

Celebrated Montana musicians to collaborate for unique evening performance

Following their much lauded and sold out show last winter, Grammy and Emmynominated composer and pianist **Philip Aaberg** will again join beloved Montana vocalist, **Jeni Fleming**, for a spectacular evening performance.

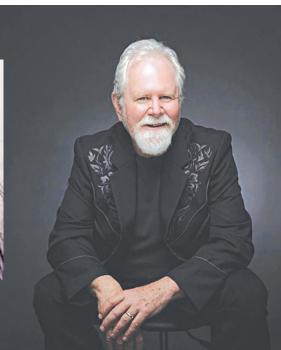
Set for Friday, November 8th, the event will be held at Reynolds Recital Hall on the Montana State University campus. Aaberg and Fleming will perform unique arrangements of intimate balladry and unexpected repertoire, including The Kinks, Willie Nelson, Gnarls Barkley, The Band and Roberta Flack, among others. The music will begin at 7:30pm.

Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records. First appearing on the national scene with the Elvin Bishop Band, he would later tour with Peter Gabriel and record with the Doobie Brothers, Kenny Rogers and Vince Gill. His second release with Sweetgrass Music, *Live from Montana*, received a Grammy nomination. Classically trained, Aaberg incorporates classical, jazz, bluegrass, rock and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz genre. His compositions are noted for their "rigorous keyboard



technique, diverse influences, and colorful compositional style." Learn more about Aaberg by visiting **www.sweet**grassmusic.com.

After seven albums and many crosscountry tours, Jeni Fleming has become one of the West's most sought-after musicians, bringing a breathtaking originality to some of



the best music of the American songbook. From classic jazz standards by composers like Gershwin, Cole Porter and Jobim, to re-

arranged pop hits by Cyndi Lauper, The Grateful Dead or The Beatles, Fleming defies easy classification simply saying in defense "a good song is a good song." Her signature ballads drip with so much emotion that an audience member suggested adding Kleenex boxes on each chair in her tech rider. Big Sky Journal commented, "an evening of this and you're both whipped and exhilarated, you've wiped your eyes, yet your cheeks hurt from all the grinning." With every performance, the songs and stories of Jeni Fleming are winning the hearts of audiences from coast to coast. Learn more at www.jenifleming.com.

General admission tickets are \$30 and available at **www.brownpapertickets.com** (search "Aaberg/Fleming"). Please note this venue's limited seating. The concert is expected to sell out, so advance ticket purchase is highly recommended.

Event proceeds from ticket sales will support Lutheran Campus Ministry, a registered organization of Montone State University

at Montana State University where students actively pursue a time of spiritual discovery. •

Pine Creek welcomes contemporary bluegrass of Yonder Mountain String Band's Jacob Jolliff

Pine Creek Lodge has brought the music indoors for the season and is set to host the **Jacob Jolliff Band** early next month. The show is set for Saturday, November 2nd at 7:30pm. Tickets are \$20 in advance or \$25 day of show, based on availability.

Jolliff is a current member of Yonder Mountain String Band and one of the country's premier contemporary bluegrass mandolinists. Before joining Yonder Mountain in 2015, Jacob founded the beloved New England roots band Joy Kills Sorrow while attending Berklee College of Music. The band logged three records, hundreds of shows, and thousands of miles of worldwide touring. The Jacob Jolliff Band



features a rotating cast of some of the most virtuosic and innovative young pickers in the country. Jacob continues to tour extensively with YMSB year round, assembling his namesake band when schedules permit, for rare, not to be missed performances.

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm. Order some food and find a spot! These shows are FREE of admission and open to the public.

Chandler Huntley is next up on Sunday, October 20th. The South Carolina native draws influence from Johnny Cash, Merle Haggard, Guy Clark, John Prine, Robert Earl Keen and other country greats, from the current and past. His upbeat, finger-picking guitar style and soulful voice are something to behold.

Ian Thomas follows on Sunday, October 27th. Whether performing solo, with accompaniment, or with his Band of Drifters, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound alongside his original compositions on guitar, harmonica and kazoo. His latest full-band release, *Live in 2016*, is comprised of originals deeply rooted in the classic country and American folk traditions.

Please visit **www.pinecreeklodgemontana.com** for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. •



www.bridgerskifoundation.org/skiswap



Jacob Jolliff Band

BREWS& the Big Sky



ANCIENT HUMANS AND ICE AGE MAMMAL EXTINCTION

Featuring MOR's Registrar and Collections Manager of Paleontology Amy Atwater, Lewis & Clark Brewing Company, & The Mint Café & Bar

Tuesday, October 29 | 5:30 – 7:30 p.m. | Age 21+ only

\$15 admission includes beer tasting, gallery talks, exhibits, & light appetizers Tickets at museumoftherockies.org/brews

Sponsored by:



MINT | CAFE | BAR



museumoftherockies.org | 406.994.2251 | 600 W. Kagy Blvd.

Follow autumn adventures with poolisde, 'Live from the Dome' **music** at Norris

Looking for ways to get out this autumn while waiting for the snow to accumulate on the ski hill? Look no further than Norris Hot Springs and its surroundings!

Travel the backroads, explore, fish, hike and get a compelling taste of Southwest Montana all within 35 miles of Norris Hot Springs. Start the day with adventure and wind down in the afternoon with a relaxing soak, good food, a wide variety of curated beverages and live music on weekends.

Madison County tends to be drier than the Bozeman area, so hiking trails are often more accessible during the muddy shoulder season. Visit Madison Buffalo Jump State Park and take a step back in time to imagine when buffalo roamed freely. Short hikes, great views and a glimpse of Native American culture await.

Lewis and Clark Caverns State Park, just 25 miles from the Hot Springs, offers miles of hiking trails ranging in distance and elevation gain. Although the caverns are closed during the winter, the Visitor Center has special winter hours.

Bear Trap Canyon on the Madison River, just a few miles downstream from Norris, offers some of the best fishing in Montana

and a lovely, accessible hike along the scenic river.

And if you are looking for adventure even closer to Norris, check out Revenue Flats, just up the hill from the intersection of the Norris Road (MT Highway 84) with US Highway 287. Follow the dirt road up from the Sinclair filling station up to this land of enchantment.

A soak in the relaxing mineral springs at Norris Hot Springs feels great after a day of being in the wilderness. Treat yourself to a delicious snack or meal made with local, organic ingredients including vegetables from the on-site garden. Local craft beers and a well-curated wine list pair with everything from nachos to chef's specials.

Then stay for an evening of "Live from the Dome" music featured on the Poolside Stage every Friday, Saturday and Sunday night from 7–9:30pm.

Next up is Neil Filo Beddow on Friday, October 18th. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

Enjoy the talents of

Headwaters on Saturday, October 19th. The duo plays acoustic blues in the manner of Muddy Waters, Robert Johnson, Mississippi John Hurt and other blues legends. Art Butler drives the music on the resonator. Phil Cohea plays rhythm guitar, harmonica and vocals for that genuine juke joint sound.

Relación Brevísima head to Norris on Sunday, October 20th. Made up of members of the extremely funky Bozeman-based Left on Tenth, Relación slows it down a bit with some relaxing, groovy Latin music. Consisting of acoustic guitar, trumpet, and various percussion paired with some amazing latin vocals, this trio will bring the soothing latin vibes to enjoy while you soak.

A crowd favorite returns to the Poolside Stage on Friday, October 25th – The Lucky Valentines. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from

experience, observation, and the beautiful. lonesome landscape and history of Northern Montana. Their independent release Lion in the Garden is a collection of songs that explore betrayal, loss and joy. Weston

their own

Lewis is back

on Saturday, October 26th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.



Lucky Valentines

Douglas Jennings Barrett

closes out the weekend on Sunday, October 27th. His live performances are marked by a spectacular combination of thought-provoking lyrics coupled with engaging melodies and rhythmic guitar playing.

For operating hours, menus and the complete music calendar, visit www.norrishotsprings.com

Follow on Facebook and Instagram (@NorrisHotSprings). •

Downtown distillery regularly pairs songsters & barrel-aged bourbon

The sunniest autumn days will do little to appease those not quite ready to accept the looming snowy season. Let Bozeman Spirits Distillery serve up a temporary distraction - with a side of live entertainment! The tasting room hosts live music by local musicians every Tuesday from 5:30-8pm. Here's a look at the upcoming acts to enjoy alongside a tasty adult concoction. Enjoy a solo acoustic show by

Joe Knapp on October 15th. Cocktailers will be treated to a variety of styles including Americana, rock n' roll, old time and country music. The in-demand songster is the frontman of popular local three-piece, SlomoJoe.

Brice Ash delivers distillerygoers an evening of live tunes on October 22nd. The local singer/songwriter's debut, The Chariot, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity - brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners

and alleys of the human condition.

Next up is Kennedy Richards on October 29th. She's been gigging since the age of sixteen, playing cafés, festivals, and radio shows spanning from Montana's Pony Bar to breweries in Easthampton, Massachustts, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck

Berry, and more. Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozemanspirits.com. Regular tasting room hours are Monday to Saturday from 10am-8pm and Sundays from noon-8pm. •



Legacy of forgotten White Sulphur musician discussed at Doig Center lecture

From MSU News Service

An African American musician and author from White Sulphur Springs who became an influencer in the Harlem Renaissance of the 1920s is the subject of the next Doig Center lecture set for 5pm on Tuesday, October 22nd, in MSU's

Procrastinator Theater.

Michael K. Johnson, a professor of English from the University of Maine at Farmington, will deliver the free lecture based on his recently published book Can't Stand Still. The new biography is about **Taylor** Gordon, whom Johnson calls a

"one of the most significant African-American male vocalists in America, if also one of the least recognized."

Johnson said that with musical partner J. Rosamond Johnson, Gordon was a "crucially important figure in popularizing

African American spirituals as an art form, giving many listeners their first experience of black

Historical Bozeman figures haunt local walking tours in spirit of All Hallow's Eve

Get ready to encounter the ghosts of Halloween Past with the Extreme History Project's "History After Dark: Ghosts of Bozeman's Past" Walking Tours on Friday, October 18th.

Take a step back in history and meet the colorful characters who shaped Bozeman. For one night only, This year's tour will introduce some intriguing new cast members to delight attendees with their sagas.

Tickets are \$20 per person and available for advance purchase at www.eventbrite.com (search "History After Dark"). Tours begin at 7pm, 7:10pm, 7:20pm and 7:30pm at the Extreme History



Find the best local businesses in your neighborhood. On-the-go? Superpages.com[°] and DexKnows.com[°] delivers complete local info whenever and wherever you're looking.

pages.com

dexknows.

spirituals."

Johnson said that prior to moving to New York City, Gordon worked in the White Sulphur Springs brothels as an errand boy, traveled the country in circus magnate John Ringling's private railway car, performed on vaudeville stages from New York to Vancouver to Los Angeles, performed for royalty in England, and became a celebrated author with the bestselling 1929 autobiography Born to Be. He also had a long struggle with mental illness. However, despite his fame at the time, Gordon has nearly been lost to history, Johnson said.

'(Gordon) adds depth to the history of the Harlem Renaissance and makes him one of the most fascinating figures of the 20th century," Johnson said.

Johnson is also the author of Black Masculinity and the Frontier Myth in American Literature and Hoo-Doo Cowboys and Bronze Buckaroos: Conceptions of the African American West. He will sign books following his lecture.

For more information, go to The Ivan Doig Center for the Study of the Lands and Peoples of the North American West at www.montana.edu/doig. •

the Extreme History Project is bringing such notables as Nelson Story, Lizzie Woods and John Bozeman back from the grave to tell their stories. Hear about their exploits and learn about life in this area as Bozeman struggled to become a town.

The self-guided journey will take

Project, located at 234 E Mendenhall. Please note: this tour is not appropriate for children under 12. Contact info@extremehistoryproject.org or call (406) 220-2678 for further information.

The Extreme History Project encompasses a variety of events and activities that enhance the public's



tour participants down Main and Mendenhall streets to meet "soiled doves," salacious madams, mystic mediums and other bold inhabitants of this western town. Tales of ghosts, murder and mayhem, frontier justice, brothels, and more will be told by the resurrected dead.

understanding of how history has shaped our present and how understanding that legacy can affect the way we behave towards one another. Extreme History believes in setting a 'Truth Agenda' which will work toward eradicating political and social agendas from the

traditional historical narratives and pursue a more balanced and honest expression of the past. Learn more at www.extremehistory-project.org. •

625 Nth 7th, Bozeman • Open 7 Days

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Bozeman Symphony's The Planets orbit Willson audiences

The Bozeman Symphony continues its 52nd concert season presenting a thrilling array of symphonic repertoire spanning the eras. Featuring the exceptionally talented members of the orchestra and symphonic choir, along with world-class guest artists, the Symphony is a place where you'll find new friends and old. Highlighted this season are many local favorites that assuredly make the music sparkle.

Performances of *The Planets* will feature special guest **Tristan** Hernandez, performing the first movement of Haydn's Cello Concerto in C major. Haydn is paired with the famous and progressively popular The Planets by Gustav Holst presenting one man's astrological approach to our universe. Bozeman Symphony welcomes Music Director finalist Andrew Crust to conduct this weekend. Performances will take place on Saturday, October 26th, at 7:30pm, and Sunday, October 27th, at 2:30pm, both at the

Willson Auditorium.

Crust will be the second of six Music Director finalists to conduct the orchestra and symphonic choir this season. The organization's Board of Directors will host finalists over a span of two weeks as each participates in guest conducting rehearsals and performances, along with scheduled activities to include meetings with the orchestra, choir, administrative staff. Board of Directors, donors, community partners, media, Montana State University and the public schools. Music Director finalists will participate in the season's programming as they present a "conductor's choice" highlighted at each concert series performance held at Willson Auditorium. Crust has selected "Orawa" by Wojciech Kilar as his conductor's choice piece. He describes it as a personal favorite and a minimalist piece that flows like water, with each small stream meeting to form a river. "It has a surging energy that never stops.'

Andrew Crust has developed a versatile international career as a conductor of orchestral, opera, ballet and pops programs. Currently serving as the Assistant Conductor of the Vancouver Symphony in Canada, he conducts a large number of subscription, pops, educational and contemporary concerts with the VSO each season. In the 2019-2020 season Crust will debut with the Bozeman and Lima Symphonies as a Music Director finalist and will begin a relationship with the San Diego Symphony as Cover Conductor. Recent engagements include performances with the Winnipeg Symphony, Memphis Symphony, Hartford Symphony, and l'Orchestre de la Francophonie in Québec.

Tristan Hernandez is the senior division runner up for the 2019 Montana Association of the Symphony Orchestras' Young Artist Competition. He has performed as a member of the orchestra in previous seasons, and the Bozeman

Symphony is thrilled to showcase him as a soloist. Prior to the concert. Hernandez will be performing a free solo program at 2pm on Saturday, October 19th, at the Bozeman Public Library. Enjoy a fortyfive-minute serenade followed by a Q&A session with this successful young professional.

Adult tickets for The Planets range \$27 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously

supported by David and Risi Ross. Tickets for all Bozeman

Casualties' thrash punk

more barroom music

comes to Eagles Ballroom,

Symphony performances may

Channel the spirit of



be reserved in advance at www.bozemansymphony.org or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak, Ste. 110, or call (406) 585-9774 for further details. •

Area ensembles provide dance floor fodder in Three Forks

A weekend getaway to the historic Sacajawea Hotel is calling! The Missouri Headwatersadjacent venue is perfect for dinner, drinks and dancing every Friday and Saturday night. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Cabin Fever take the stage for a lively show on Friday,

October 18th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

www.TWANG returns on Saturday, October 19th. Their name says it all. The truck drivin', heart



breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't

miss a chance to take in one of their "real deal, premium country music' shows. You won't be sorry.

favorite tunes with **Sunrise Karaoke** on Friday, October 25th. Bring your favorite songs and get ready to impress - or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise. Helena's

Longhorn Band boot scoots in on Saturday, October 26th. Musicians Mike Doughty, Dennis Dupré, and Terry O'Hare joined by newcomer Clint Rieder and fiddle player Chad Sigafoos craft a true country sound. Terry's virtuoso guitar and Clint's authentic country voice will put your feet into motion. A band that truly plays for the dancers in the crowd, Longhorn has performed at numerous venues across Montana.

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com.

Oktoberfest with a stop into Downtown Bozeman's Eagles Bar. The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and visit-

ing acts. Here's a look at who's playing at FOE in the coming weeks. Belt out your Poison Lovers guitarist and vocalist Robert Lethert brings a solo show on Wednesday, October 16th beginning at 8pm. Expect a blend of old school country and contemporary Americana. His strong gravely voice will perfectly

> KneeJürk is back with the weekend ditties on Friday and Saturday, October 18th and 19th. The supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' singalongs from the '60s to now. On Wednesday, October 23rd,

complement your evening at the

downtown tavern.

Greg Hall provides the live acoustics at 8pm. Head downtown for your midweek cold one and enjoy his musical stylings!

High-energy dance outfit The Mighty Flick returns to the Eagles on Friday and Saturday, October 25th and 26th. Performing throughout Montana venues since the late '80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining.

And this group comes with instructions! Pre-heat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock n' roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on announcements

high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy. Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertainment! Serves as many as you please.

Up in the Ballroom, New Yorkbased rockers The Casualties deliver a show on Tuesday, October 29th at 8pm. The band combines influences from the classic punk sound of GBH, The Exploited, English Dogs, Discharge and UK Subs with modern extreme sounds and a thrash/crossover edge. Their latest release, Written in Blood, is out now. Tickets to the 18+ show are \$13.50 in-store at Cactus Records, also available online.

Back downstairs, Neil Filo Beddow is set for Wednesday, October 30th at 8pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

There's no better Thirsty Thursday than one with Sunrise Karaoke, setting up at FOE every week at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays from

7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance

Bob Bovee fronts night of western-inspired acoustics at Story

On Saturday October 19th, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining showcase of live music in the historic Story Mansion as part of its "Pickin' in the Park" music series at 7:30pm. The evening will feature veteran troubadour of multiple authentic music western

and blues traditions, Bob Bovee.

Doors will open at 7pm, with the show to follow. Advance tickets are \$15 and available at Cactus Records or www.cactusrecords.net. Any remaining tickets will be available for \$18 at the door. Seating is limited and these tickets go quickly, so purchase early! The Story Mansion is located at 811 S Willson Ave.

Since 1971, Bovee has traveled the country taking old time music to audiences of all ages at festivals, fairs, concerts, dances, schools, libraries, music camps, radio and TV programs. This is rural music as played in homes, at dances and for earlier entertainments such as minstrel shows and country radio. Along with a repertoire including dance tunes, ballads, cowboy songs, humorous and sentimental numbers, blues and rags, he spices their shows with stories, history and folklore. Bovee sings (yodels, too) and plays guitar, harmonica, banjo and autoharp. The

Nebraska native's family sang and played old-time songs, with many of his western and railroad songs learned from his grandmother. He's well known and loved for his dry and witty stage humor.

Bovee has published numerous articles and reviews for The Old-Time Herald and Inside Bluegrass. and has also been an instructor for a course called "The History of Country Music" for the Honors



Division at the University of Minnesota. An abbreviated list of Bob's broadcast appearances include A Prairie Home Companion (NPR), Old Time Country Music (Iowa Public TV), Midwest Country Music (Sandstone, MN), River City Folk (NPR), Mountain

Prairie Musicians (Prairie Public TV).

"I've long felt that Bob Bovee was one of the great singers of cowboy song alive today," wrote Kerry Blech for The Old-Time Herald.

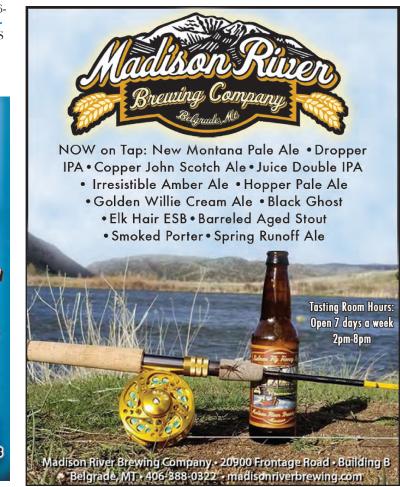
Bozeman Folklore Society is an allvolunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of

traditional cultures. There's always a need for volunteers! For further event details or to pledge your support, call Rik James at (406) 586-4123. Please visit www.bozemanfolklore.org for all upcoming BFS concert and dance information. •



The Mighty Flick

Eagles Bar live music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •





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The Interview

BOZEMAN'S MARCEDES CARROLL DRAWS UPON TEXAS, TENNESSEE IN DEBUT EP

by Skip Anderson

Born in Colorado, raised in Montana, and attended college in Idaho, the Rocky Mountains have all but shaped emerging Americana artist Marcedes Carroll. And the

music that comprises her debut EP, She's Pretty, reflects it. She's a powerhouse singer who can boom like Etta and croon like Ella, and she writes visual lyrics that draw upon her the mountains and streams that define the Last Best Place as much as they do her own well-rounded sensibilities. At 29, Carroll grew up singing along with Mary Chapin Carpenter songs.

And she appreciates the blues more than most other genres, she says. Although these days she's seems more likely to turn to Texas as much as Tennessee for inspiration, citing, among others, Townes Van Zandt, Linda Ronstadt, Emmylou Harris, Guy Clark, and Jamie Lin Wilson as artistic influences. Her record reflects that, too.

Rolling Zone: Was music an important part of your childhood? Marcedes Carroll: When I

was younger I was more of an athlete, but I always wanted to be a singer. I sang everywhere I went, and I sang lullabies to my little brothers at night. I also sang the Titanic theme song to my grandmother over and over. Then, when I was 15, the pastor at my church taught me a few chords on guitar and I began learning songs by watching YouTube, and I did a little choir in high school. When I started writing [songs] at 19, I quickly realized was that a great way for me to get my emotions out.

RZ: Are you parents musical? MC: My mom played saxophone growing up. But, two summers ago, we visited her family in North Dakota and I found out my biological dad was incredibly musical. He never played a big part in my life, but on that trip I learned

that he could play piano by ear. His brother was a singer/songwriter and his cousin was an indie performer in Nashville. So, music has always been a part of me, but I didn't know that until a couple of years ago. That

this EP. That song means a lot to me, actually.

RZ: It's not a naïve song. There's an acknowledgment at the onset of this emerging love story that there will be trials along the way. That dash of realism keeps the song from becoming saccharine.

MC: That's something you have to be careful of when writing love songs. They can be very corny.

pulls you in.

RZ: Your voice has power, but it also has range. You tend to stay in your lower register, but you seem comfortable shifting up an octave or two.

MC: I really like spreading it out. I've been working with Krista Barnett from Pinky and the Floyd. She's an amazing singer, and she has really helped me move into different



was a big revelation moment.

RZ: Montana seems to inform your songwriting. There's no better example of that than "Downriver" from She's Pretty in which the narrator is offering herself to a love interest using a river as the metaphor.

MC: I co-wrote that with Jennifer Schmitt. She started it, and I immediately thought it should have a blues feel to it. Then [Grammywinning producer and co-owner of Life from the Divide] Doc Wiley helped us create the intro you hear on the EP. I absolutely love the combination of the metaphor of the river and making love. [My husband Isaac Carroll] and I have spent a lot of time at the river and playing our guitars. So, when we put this song together, it's my favorite song on

RZ: There's a bit of a Patsy Cline feel to it. Was she an influence on you?

MC: I do like Patsy. I used to sing karaoke to "Walking After Midnight" in my early 20s. But Norah Jones is who inspired that feel she really influenced me in how I approached "Downriver."

RZ: You only have to listen to the first four lines of "Gasoline" to know that you're playing for keeps as a vocalist. That's a statement performance, for sure. Did that figure into your decision to open the EP with that song?

MC: I've always gravitated to strong vocalists like Celine Dion, Patty Loveless and Linda Ronstadt those are the voices I have tried to mimic. I wrote that song about 6 years ago. It was a frustrated-love

song; I thought we had so much potential, but he didn't see it that way. It takes an extreme turn at the end - that's perhaps a bit of the Old West that we were talking about coming through. I really like that one chord on the piano in the intro. That was my little brother playing, and I thought it opened it up so nicely and really

ranges with a little more ease and helped me shift into those higher octaves and pushing those notes forward and out. She's going to sing a few songs with me at the Live from the Divide show Oct. 18.

RZ: You've worked at Live from the Divide behind the scenes, and now you'll be the one on the stage.

MC: I volunteered there for four seasons and have worked there fulltime for the past two. At the end of 2017, I made the decision to pursue music as hard as I can. So, going into the 2018 and 2019 seasons, I made it a point to be at almost every show. When I was working an office job, 10 minutes would feel like 10 hours. And when I'm at Live from the Divide, 10 hours feels like 10 minutes. That told me something. I've learned so much there. I've been working closely with Doc [Wiley]. He's taught me so much about the technological side of a show, and I've developed a much sharper ear as a result. The thought of performing there feels really cool. I have worked really hard to get to this point, and I think it will be a really cool full-circle moment.

RZ: What have you learned

from all the heavy-hitting songwriters and performers you've had access to?

MC: There's a lot of continuity to what many of those artists say. Talking with them, I see that there are insecurities to overcome no matter where you are in your career. I also have learned to write every morning no matter what. Even if you're not

feeling it at the time, write anyway. There is one thing that a performer said to me really stands out. Jamie Lin Wilson told me, 'You know when the audience is laughing at your jokes, you have them.' She just amazes me.

RZ: What's your process for songwriting?

MC: I write the lyrics first then the melody later. And I read a lot of books, lyrics, and poetry. Townes Van Zandt's lyrics are absolutely poetic. Jamie Lin Wilson sang in the song "Eyes for You," 'The melody moves on the words you choose.' And there's truth in that. I write the lyrics first, and it's so much fun to go back and rework a song to find the best way to say something.

RZ: Outlaw country songwriter Chris Gantry told me that great songs aren't written, they're rewritten. MC: Yes.

RZ: Your husband Isaac backs you on guitar. Do the origins of your relationship trace back to music?

MC: We met at an Open Mic at 406 Brewery in Bozeman. And when I walked in, Isaac was playing "The Weight." He has such a cool voice, and he had shoulderlength hair, and was a bit of a rocker. I was working to get better as a guitarist at the time. So, after his set, Isaac came up to me and introduced himself and I blurted out, 'Can I get your phone number because I'd really like to play guitar with you sometime!' He said it was the easiest phone number he ever got! Isaac has shown me a lot from the musical side of things, and I think he's probably learned a lot about lyrics from me.

Marcedes Carroll will play to a sold-out Live from the Divide crowd at 8pm on Friday, October 18th. Her just-released debut, She's Pretty, is available to purchase and stream now. Learn more at www.marcedescarroll.com.

Skip Anderson is an awardwinning music journalist based in

Bozeman, Montana. •



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The Fossils, rock n' roll-fueled costume contest at Chico Saloon

With the early winter storms signaling a season draped in white, soaks at Chico Hot Springs are becoming more and more desirable. The local getaway is also great for weekend escapes with live entertainment in the

Saloon every Friday and Saturday night. Here's a look at who's headed to the Paradise Valley hot spot.



The Fossils

Helena-based **Three Eyed Jack** stop by on Friday and Saturday, October 18th and 19th. The classic and country rock trio features the talents of Mike Killeen (guitar), John Parr (bass) and Tim Borsberry (drums). Book your rooms and head over to Chico for a good ole lively time!

Enjoy **The Fossils** on Friday and Saturday, October 25th and 26th. Known around the area for their authentic hippie music, the band guarantees a rockin' good time. The magnabare have been

members have been acquainted for years and are connected by their love of music. The Fossils are Scott Boehler (harmonica), Rich

Ruggles (keyboard), Jerry Mullen (guitar), and

Donny Scott (drums). BlackWater Band bring the

noise on Friday and Saturday,



Emigrant Peak – Paradise Valley

November 1st and 2nd. The rock n' roll variety group will have you off your feet and on the dancefloor in no time, so order a drink at the bar and get that liquid motivation flowing! *Note: Friday's show doubles as Chico's Halloween Party, so dress your best for the costume contest* – all will be judged at 11pm to determine this year's winner!

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, miles south of Livingston. Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •

We Are HER fundraiser comes to Red Tractor among other live acts

It's safe to say Halley's Comet will swing back around before most of us won't *feel* like pizza, and our friends at Red Tractor have the fixins to satisfy any appetite. The local pizzeria also plays host to independent musicians and other events throughout the week to go along with its handcrafted rounds and wide selection of regional brews. Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on October 17th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor on October 24th and 31st at 7pm.

On October 18th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. helping survivors of domestic violence or sexual assault become HER: healed, empowered and restored. Events will be held from



Additional Jazz Nights are set for October 25th and November 1st at 7pm.

In recognition of Domestic Violence Awareness Month, Red Tractor will host a **We Are HER Fundraiser** event on Saturday, October 19th. Join for an entire day of live music and prize giveaways with proceeds benefitting the local nonprofit dedicated to 1–9pm. See Red Tractor's Facebook page for band schedule and additional details.

Music Monday welcomes the talents of **Over Under** on October 21st at 6:30pm. Head down for the buffet and a brew, kick back and enjoy the acoustics.

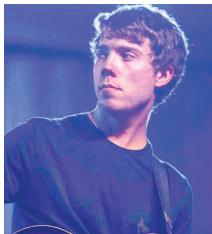
Weston Lewis is back on Tuesday, October 22nd at 7pm.

Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Sunday, October 27th, sees the monthly return of The Dirt Farmers at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Check out the Americana of **Sweet Sage** on Monday,

October 28th at 6:30pm. Comprised of Amanda Stewart (vocals, guitar) and Garrett



Weston Lewis

Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals.

Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com. •

Rialto hosts Lucy Dacus, bittersweet send-off for the ladies Pinky

Downtown Bozeman's Rialto Theater features loads of fantastic live entertainment for music-lovers this and every month. Here's a look at just a few of the upcoming happenings.

Indie rock songsmith Lucy **Dacus** will take the stage on Wednesday, October 16th. Nashville singer/songwriter Liza Anne and 'regret pop' Texan act **Sun June** will kick things off at 8pm. Tickets to this all-ages show are \$15. Doors at 7pm. Richmond, Virginia native Lucy Dacus visits Bozeman as part of her fall tour. The stops coincide with her continued ascension in the indie music world following the release of her widely celebrated sophomore record, Historian. The album was met by a cavalcade of critical elation, with NPR, Rolling Stone, Pitchfork, NBC News, Slate, The Atlantic, Billboard, Paste and Stereogum declaring it one of the best albums released last year. Her collaborative EP as one third of boygenius (with Phoebe Bridgers and Julien Baker) landed on many of those same lists. plus Newsweek, The New Yorker, Esquire and The New York Times. She's since played revelatory sold-out shows at clubs and festivals alike, also appearing on television sets across the country on CBS This Morning, Late Night with Seth Meyers and Last Call with Carson Daly. Read the BoZone's interview with Dacus at BoZone.com. Following on Friday and Saturday, October 25th and 26th, the Rialto hosts two special Pinky & the Floyd performances: "When the Tigers Broke Free:



4th and 5th at 8:30pm both nights. Tickets to these 18+ shows range \$45-\$60, with VIP passes also available. Doors at 7:30pm. SuicideGirls: Blackheart Burlesque

chance to see it live during their 2019 tour! SuicideGirls has been redefining beauty since 2001 with its network of over 3,000 SuicideGirls and almost 9 million pinup-style photographs on the premier, members-only social network

over six countries, and has been

touring since 2003! Don't miss your



A Farewell to Krista & Jeni."

The music begins at 8pm both nights. Tickets to these all-ages shows range \$30–\$45. Doors at 7pm.

These shows will give local audiences one last chance to hear longtime members Krista Barnett and Jeni Fleming belt out Pink Floyd favorites. The setlist will feature several spotlights on the ladies including a full "Meddle," full "Dark Side of the Moon" and other popular selections that allow the girls to shine!

The lovely ladies of Pinky have

decided to step aside from the band to focus on work, families and life. Though the news is absolutely devastating for the band, Krista and Jeni are fully supported in their decision. They are powerhouse vocalists that bring down the house with every note. Passionate, articulate and professional, they perform at the highest level with every passing show.

Looking to next month, SuicideGirls: Blackheart Burlesque return to Bozeman with back-to-back performances on Monday and Tuesday, November



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is the sexiest, smartest, geekiest, and most fun

and most run definitive pop-culture burlesque show! Featuring none other than SuicideGirls themselves, the show has been performed hundreds of times, delighted millions of fans in SuicideGirls.com.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Buy advance tickets at **www.logjampresents-**.com/rialto. Follow on Facebook and Instagram for the most up to date event announcements. •







Meet Missy!

Missy is a social cat who loves scratches on her head and cheeks. Her favorite

things besides being pet are sleeping, playing, and feeding time. She has been an office kitty at Heart of the Valley for some time and has enjoyed watching people come and go. She would love to find a home where she can explore and be social. Does Missy sound like the right fit for your home? Stop by Heart of the Valley and visit Missy in the shelter manager's office! Adoption counselors are able to introduce you to Missy any day of the week from 11:30am-5:00pm. You can meet her at Heart of the Valley Animal Shelter at 1549 East Cameron Bridge Road or call (406) 388-9399 to hear more about her.



(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 WWW.montanapets.org

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Ellen presents return of Martin Sexton, Latin American stylings of Che Apalache

Downtown Bozeman's historic Ellen Theatre is a local hub for the very best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here's a look at who's coming up.

Veteran singer/songwriter Martin Sexton returns to The Ellen with a performance on Friday, October 18th, at 8pm. The concert will feature various styles including pop, classic rock, and jazz. Rolling Stone has compared his "soul marinated voice" to the likes of Steve Winwood and Van Morrison Sexton has collaborated with artists such as John Mayer and Peter Frampton, and his songs have been featured in many films and hit television series including Scrubs, Parenthood, and Showtime's Brotherhood. "The real thing, people, a star with potential to permanently affect the musical landscape and keep us entertained for years to come," wrote a reviewer for Billboard. Tickets are \$33.25.

Following on Thursday, October 24th, the Montana Jazz Collective presents a night of swing with the **Bridger Mountain Big Band** at 7pm. Adam Greenberg heads the ensemble with featured vocalist Jeni Fleming. These high-energy musicians celebrate the music of Benny Goodman, Glenn Miller, Count Basie, Duke Ellington and more. A few of the classic numbers to be

evening include "Sing, Sing, Sing," "Fly Me to the Moon," "String of Pearls" and "In a Sentimental Mood." Arrive at 6:30pm to receive free dance lessons hosted by Downbeat Vintage Swing Society. Tickets are \$17.50.

Latin-American band **Che Apalache** performs Tuesday, October 29th, at 7:30pm. These powerhouse musicians bridge the gap between North and South America to create a vision of truly "American" music. Béla Fleck, 16-time Grammy Award-winning

banjoist, has said "this is a band to watch!" Their sophomore album, *Rearrange My Heart*, released in August. Tickets are \$21.50.

Enjoy a special screening of documentary *Linda Ronstadt: The Sound of My Voice* on Friday, November 1st at 7:30pm. The musical biography spotlights one of

<image>

Che Apalache

the most successful and versatile female singers of the 20th century – and one of the most successful recording artists of all time. At the height of unprecedented success, Ronstadt, a restless and adventurous artist, turned away from pop music to explore an astonishing variety of operetta before circling back to her family roots with traditional Mexican canciones. Withstanding constant pressure from a risk-averse industry, Linda insisted on following her musical instincts.

musical styles, from American

standards to country to classical

Today Ronstadt has Parkinson's disease and her magnificent singing

voice has been silenced. But rather than letting that voice be lost to history, *Linda Ronstadt: The Sound of My Voice* tells Linda's story through her own words and music, and by such professional colleagues as Dolly Parton, Emmylou Harris, Bonnie Raitt, Jackson Browne and Aaron Neville, among many others. All seats are \$8.50.

Looking ahead, genre-bending **TAKE3** takes The Ellen stage on Friday, November 8th at 7:30pm. With a flair for the wild and unexpected, the trio begins with the refinement of a rigorous classical music background and infuses it with rock-star charisma. Whether performing their take on pop, jazz, movie themes or classical tunes, these talented musicians bring roofraising energy to each performance – exhilarating audiences all across the country. Tickets are \$27.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

Filler sees Bird Dogs vinyl release, Brothers Comatose and Talbott

ChickenJam West and Mellow Mood present Rust Belt rockers **The Goddamn Gallows** and Texan one-man-band **Scott H. Biram** on Wednesday, October 16th. Lone Star string project **Urban Pioneers** open at 8pm. Tickets to this 21+ show are \$18 in advance and \$23 at the door. Doors at 7pm. Known for an always-evolving

sound, Goddamn Gallows released their latest collection, *The Trial*, last year. From rockabilly, psychobilly and punk rock, to bluegrass and metal, the album infuses disparate sounds into a new strange recipe of seamless genre-bending profundities. Chock full of impromptu antics of the shocking variety and hauntingly eclectic instrumentation, the band has made legions of fans with their legendary live shows.

A walk on the Biram side straddles the chasm between sin and redemption and his latest full-length, *The Bad Testament*, lands somewhere west of the Old Testament and south of an AA handbook. It's a record of hard-grinding lost love, blues and deep, dark Americana. The man writes on a razor's edge of aggression and deftness, thoroughly contemporary but steeped in the backwaters, back porches and back alleys of our collective musical heritage. Saturday. Tickets to each 21+ show are \$15 in advance and \$20 at the door. Doors at 7pm and 8pm, respectively.

The Bird Dogs' live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, their spring-released album *Sweet Little Lies* featuring singles "Carolina" and "Time or Tears."

Southern California reggae outfits **Through the Roots** and **Pacific Dub** team up for a show on Tuesday, October 22nd at 8pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 7pm.

For the five members of Through the Roots, it took a decade of inspired songwriting and heavy touring to develop the band's unique sound: a modern blend of roots reggae, hip-hop, rock and electronic pop. It's a sound that nods to the band's diverse influences while also reaching far beyond them. The guys continue to write and explore new sounds, working their way toward a truly unique brand that blends tradition with technology. Their new album, *Arrival*, is available now. hip-hop and reggae rhythms. The group creates innovative altrock/reggae with a message of love and peace. Their new single "Hold Me Down" and recent EP, *Riptide*, are available now.

The Brothers Comatose return to Southwest Montana with a pair of back-to-back shows on October 23rd and 24th. Opening both nights is "garage Appalachian" collaboration **Goodnight, Texas** at 8pm on Wednesday and 9pm on Thursday. Tickets to each 21+ show are \$15 in advance and \$20 at the door. Doors at 7pm and 8pm, respectively.

Whether traveling to gigs on horseback or by tour bus, Americana mavens Brothers Comatose forge their own path with raucous West Coast renderings of traditional bluegrass, country and rock n' roll music. The five-piece string band is anything but a traditional acoustic outfit with their fierce musicianship and rowdy, rock concert-like shows. The band is back in the studio recording its follow-up to last summer's Ink, Dust & Luck.

21+ show are \$9 in advance and \$12 at the door. Doors at 8pm.

Hillstomp is infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomp. North Mississippi trance blues, a bit of Appalachia, and a dash of punkabilly come clanging and tumbling from assorted buckets, cans and BBQ lids, all drenched in rambunctious slide guitar. Their latest album, Monster Receiver, is available now.



Talbott Bros.

& Sons, the collection will challenge listeners' built-in world view and push them to embrace the unknown. Take part in the **HalloWEEN: Ween Tribute** on Thursday, October 31st at 9pm. Local



Laney Lou and the Bird Dogs are set for a two-night vinyl release party October 18th and 19th. Jackson Holte and the Highway Patrol open Friday at 8pm. Cascade Crescendo will get the music started at 9pm on

Pacific Dub's coastal vibe combines catchy choruses, heavy rock n' roll guitar melodies, smooth Portland junkbox blues duo **Hillstomp** takes the stage on Friday, October 25th. Jackson folk/rockers **Canyon Kids** open at 9pm. Tickets to this

Through the Roots

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OPEN EVERYDRY • BEER 11:00 RM - 8:00 PM • FOOD 11:00 RM - 9:00 PM 406.587.2124 • 1609 5 11TH RVE BOZEMRN, MT 59715 Portland-based duo **The Talbott Brothers** follow on Monday, October 28th at 7pm. Tickets to this 21+ show are \$14 in advance and \$18 at the door. Doors at 6pm.

As indie folk/rock musicians, Nick and Tyler Talbott are somewhat of an anomaly, originating from a place where farming or ranching are the more typical career paths. Their honest songwriting is not only a breath of fresh air, but collections of downto-earth messages that prove to be prevalent in today's world. The duo visits Bozeman in support of Ghost Talker, their second fulllength studio release. Blood harmonies and sibling rivalry are evident in their songwriting with lyrics pulling from the trials of everyday life and the questions we all face. Drawing influence from John Mayer, Kaleo and Mumford

musician Joe Knapp and friends will front a sure-to-be-unforgettable halloween party featuring rockin' Ween tunes all night long. Tickets to this 21+ event are \$9 in advance and \$12 at the door. Doors at 8pm.

And ushering in a new month is the **Dead Sky – Day of the Dead: Grateful Dead Tribute** on Friday, November 1st at 9pm. Head down and celebrate with Bozeman's own tribute group featuring members of Pinky & the Floyd, MOTH, Kelly Nicholson Band, The Hooligans, The Dead Yellers, SlomoJoe and more. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 8pm.

Advance tickets for these Filling Station and other upcoming shows are available instore at Cactus Records and

www.cactusrecords.net.

For more information, visit **www.chickenjamwest.com**. •

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Bridger Brewing ferments hops, harmonizers & philanthropic {Pints}

Bridger Brewing has a draft to match every one of the fall colors this season. The gathering spot for students, professionals and families is also now open a half hour earlier 11am daily! A few Jurassic Slices and (*whispers*) a brew will surely provide the fuel needed to finish out the day. Also this month, Bridger continues to host Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts Music & Mussels! Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Vibe Quartet is back at the brewery on October 23rd. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Petty tribute The Waiting will entertain brewery-goers on October 30th. The Bozeman-based roadhouse rock n' roll band celebrates

the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers,

sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting



first and foremost a BAND: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a

runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

Please note: live music by Christy Hays and Tony Polecastro on October 16th has been canceled.

Bridger Brewing also plays host {Pints with Purpose} every

Monday night from 5-8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's

> a look at who's on the calendar in the coming weeks. Head in to enjoy a house-brewed pint and be charitable in the process!

> Proceeds from October 21st will benefit KGLT. The listener-supported radio station, headquartered on the MSU campus, shares music chosen by its live DJs and information that is supportive and educational to the

communities it serves. Learn more and stream at **www.kglt.net**.

Aid the efforts of Befrienders Senior Match on October 28th. The organization works to enhance the quality of life by "befriending" our aging population, matching volunteers with seniors for a variety of social activities. Learn more at www.befriendersbozeman.org

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisanstyle pizzas, and more. Learn more about upcoming events and daily specials at www.bridgerbrew**ing.com**. Bridger is located at 1609 S 11th Ave., just across from the Fieldhouse. They're open for business from 11am-9pm daily. •



The Vibe Quartet

Hot Springs features blues rock of Easy Riders, Chris Cunningham & a Cajun Moon Halloween

Remember the waters of Bozeman Hot Springs when you're looking for a warm-up on our chilliest fall days. The local destination for residents and visitors is also home to weekly live music from the pooladjacent stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up.

Experience singer/songwriter Nathan North's one-man-band show on Thursday, October 17th. While his performance is primarily composed of guitars and vocals, it comes with a twist. North uses his "loop" pedal paired with his acoustic guitar to create a full sound like that of an entire band. With a repertoire of originals and covers ranging from songs you can dance to, to songs that are easy to sit and chill to, North makes one man feel like four to create a musical extravaganza of

larger-than-life sounds with a guitar mastery and soulful voices that prove truly mesmerizing for the audience.

Soak up the blues rock of Easy Riders on Sunday, October

20th. The Illinoisbased band pairs electrifying performances with amazing instrumentals and vocals for a

fantastic show. The trio plays a healthy blend of vintage rock n' roll and Hall of Fame blues that engages any audience. Visiting the Hot Springs while on tour, Easy Riders are not to be missed!



Bozeman's own Edis will take the stage on Thursday, October 24th. She's been playing music in the Bozeman area for more than three decades, as a solo act and with a variety of other bands. Believing in

the transformative and healing power of music, Edis plays a unique blend of folky, bluesy tunes that appeals to audiences of all shapes and sizes. Edis will bring some of Bozeman's finest musicians to accompany her Hot Springs set. Chris

Cunningham & Friends are set for Sunday, October 27th. One of the front-men of the legendary Bozeman folk duo Storyhill, Cunningham

has become one of the most decorated music veterans in all of Montana. Playing with an array of local musicians, his trio act will bring a unique blend of bluegrass and folk

music to the Hot Springs. Complementing Cunningham's vocals will be Rick Winking on guitar and John Sanders on bass.

And on Thursday, October 31st, Cajun Moon performs for All Hallows' Eve. The Bozeman bluesrock quartet blends generations of classic music together for an amazing show. Playing music from some of the most amazing musicians of all time, Cajun Moon covers the works of JJ Cale, Eric Clapton. The fourpiece is fronted by local musician Mark Defalco and will have the audience grooving where they soak.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions.

Presented by arrangement with Theatrical Rights Worldwide



Western photo array, local performers percolate at Wild Joe*s

If the seemingly swift change in season has you looking for ways to warm up, a stop into Downtown Bozeman's Wild Joe*s has just the ticket. And if you're swinging in for an evening boost, the Coffee Spot is also a great

place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up.

Head downtown for the art opening event, "Coolored West," on Friday, October 18th. Photographer Jan Richter will be showcasing

his work from 6-8pm lic. old

accompanied by live music courtesy of Elisha Mann. Free and open to the pub-

A native of Prague, Richter is an

fashioned guy. He likes old cars and old buildings, things that have character and a story. He also likes old cameras: he shoots on a Minolta

and a Pentax from the 1980s, and sometimes buys expired film. It's cheap and it also has a grain that he enjoys. He only shoots photographs, though, when he is in the United States: The open landscape inspires him in a way that the historic churches and buildings of

Spice up fall and Tango! Tango! Tango!

Have Fun Dancing hosts Argentine tango dancers Fabián Salas and Lola Diaz for a fabulous weekend of dancing, Friday to Sunday, November 1st through 3rd in Bozeman. The event will feature classes, parties,

practices and performances by two of the world's hottest tango sensations. Fabián is a living tango

legend and is one of the great tango masters of our age. In the mid-90s, he started an investigation

group which led to the development of a revolutionary way of understanding, teaching and dancing the tango. He also took part in the filming of the motion picture Evita and was one of the main dancers in the awardwinning film, The Tango Lesson. Always pushing the envelope, he is a constant innovator and an exceptional teacher.

His wife and partner Lola Diaz, a former ballerina who has danced in Julio Bocca's Argentine ballet company, is also a former partner of Pablo Veron and has taught at La Viruta in Buenos Aires. Together they present a modern approach to tango based on classic traditions



All events will be held at the Have Fun Dancing studio, located at 414 Bryant in Bozeman. A knowledge of tango basics is recommended. The weekend workshop costs \$165 in advance which includes 8 classes, practice, party and performance. Individual classes are \$25 each. Student discounts available.

Have Fun Dancing offers regular tango classes on Tuesday and Thursday evenings. For more information and to register for the workshop, please visit www.havefundancing.com. Email lauren@havefundancing.com or call (406) 763-4735 with additional questions. And be sure to check Have Fun Dancing out on Facebook and Instagram. •

Europe do not. His fascination with the American West started when he was young, courtesy of the classic American export: pop culture. His father listened to Johnny Cash and Woody Guthrie, and watched Hollywood Westerns.

Despite his fascination with the openness of the West, Richter is not a landscape photographer. He has more ground level interests. He likes shooting old railroad tracks and seedy bars, grain elevators and old signs. When it comes to shooting portraits, he favors truck drivers and people he meets on the street. He also shoots portraits of friends he's made here, carefully blurred to suggest a night that's gone on too long.

The next **Open Mic Night** will take place Saturday, October 19th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Signups start at 5:30pm - first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. An additional Open Mic Night is set for Friday, November 1st from 6-8pm.

Local artist Darla Sweeney is back on



Sunday, October 20th from 1-3pm. She grew up in the mountains surrounded by music, spending much of that time playing guitar and writing songs. Darla's original, thought provoking lyrics speak to a variety of audiences. whether to those young at heart, struggling to find their place, or looking for a sweet story to listen to. With country and folk roots, her simple singer/songwriter style makes for an enjoyable experience for all.

JEB performs on Saturday, October 26th from 6–8pm. The local singer/songwriter, guitarist and producer brings his vibrant, red hair persona to his indie pop and hip-hop inspired dance music. His debut single, "This L Is On Me," released in April.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these upcoming events at www.wildjoescoffee.com. •

Chamber hosts regular meetings of the (business) minds

Bozeman Area Chamber of Commerce will present Business After Hours on Thursday, October 24th. Stockman Bank will host at its Kagy branch, located at 1815 S 19th, from 5:30-7:30pm. Founded in 1953, Stockman is the largest private, family owned bank in Montana, serving as the Treasure State's premier financial center for personal, business, agriculture, commercial developers and real estate owners. This edition of Business After Hours is included with Chamber, GAR or SWMBIA membership and \$50 for non-members.

The next **Business Before Hours** is set for Thursday, November 7th from 7:30-8:30am. Mountain Hot Tub will host the event at its location, 8488 Huffine Lane, in Bozeman. Montana's largest spa dealer has been selling and servicing hot tubs since 1979, having earned a strong reputation with the communities it serves in those four decades. This edition of Business Before

Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber has also announced the 2019 return of its Small Business Game Changer promotion. Enter your small business for an opportunity to become the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. This year's contest runs through November 10th. Winner will be announced at the Cat/Griz Game on November 23rd. Must be present to win.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit

www.bozemanchamber.com to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



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