

Events Calendar ment & Volume 26 Number 19 October I 2019 If it's Happening... It's in The BoZone

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he American Cancer Society estimates that more than 890 women in the state of Montana will diagnosed with breast cancer in 2019. Last year in the greater Gallatin Valley, one fourth of those diagnosed were women under the age of 50. And while not as common, men are also diagnosed with breast cancer, at approximately 2,600 per year throughout the United States. October is Breast Cancer Awareness Month, founded in 1985 to raise national awareness and gain funding for research for a cure, while elevating education around the importance of annual and early screening. To aid these efforts locally, a collective of community organizations have come together to launch PNKBZN. The month-long campaign seeks to enhance awareness of following important screening guidelines for breast care, provide information about how to access diagnostic screenings and other resources, increase the community conversation around cancer awareness, and share inspirational stories of area men and women living with breast cancer. Downtown Bozeman will turn pink for the entire month of October with pink street banners lining Main Street, window decorations featuring cancer survivor stories, breast cancer facts, and 'Pack the Place in Pink' MSU Athletics information. A calendar of associated events, community resources and programs can be found by visiting www.PinkBozeman.com or www.DowntownBozeman.org PNKBZN is the brainchild of representatives from Bozeman Health, Advanced Medical Imaging, Cancer Support Community, Montana State University, Montana State University Athletics and the Downtown Bozeman Partnership, with additional support from PRIME Incorporated. •

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Christiana's sweet toothsatisfying mini cupcakes now available to order

Bozemanites have a new option when their next sugar craving hits. **Christiana's Sweets** is now open for business, a local bakery service whose superior offerings are accentuated by authenticity and freshness.

Christiana, proprietor and namesake baker, makes all of her mini cupcakes from scratch on a daily basis using fresh ingredients. Every batch is made to order to guarantee every customer's minis are freshly baked the same day. No dayold pastries, here. Christiana's Sweets also uses natural and organic flavors as well as 100% pure oils for some of the fruitier flavors.

Christiana began her confectionery journey in Miami, where she was born and raised. She completely fell in love with the outdoors and nature during a vacation to Montana citing adventures in Yellowstone and Glacier National Park. During a second trip to the Treasure State, she stumbled upon the quaint mountainside town of Bozeman. Christiana enjoyed it so much she decided to move her business here.

A welcome addition to the Gallatin Valley, Christiana special-

izes in exotic flavors like guava, pineapple and coconut, among others. And her heritage is baked right into the delicious gourmet cupcakes! Often visiting family originally based in the tropics, Christiana loves to add elements from her cultural background to the fruity masterpieces. Though the minis are a huge hit with her clientele, she also specializes in decadent cookies like shortbread white chocolate chip and personal favorite, whole wheat oatmeal cookies - now available on the fall menu. Christiana's delicacies have customers raving about the savory flavors and are available to be delivered to any event, from office meetings and retirement celebrations, to birthdays and other social gatherings.

Christiana's Sweets hopes to indulge the taste buds of area customers with its unique tropical infusions. Visit **www.christianassweets.com** to peruse the menu and to place an online order, or call (406) 209-9844 to speak with Christiana about adding something sweet to your next event. Be sure to follow on Facebook (@ChristianasSweets) for future announcements. •

Weekend events explore cultural complexes in individuals & their communities

Montana Friends of Jung will present a weekend program by Jungian analyst and author **Dr. Thomas Singer** October 25th and 26th centering on **"The Psyche in the World: How Cultural Complexes Take Possession of Our Souls."** An introductory lecture will take place on Friday evening from 7–8:30pm, followed by a daylong Saturday workshop from 9am–4:30pm. Both will be held at Bozeman Event Space, located at 14 S Tracy.

In this lecture and workshop, Dr. Singer will explore the multiple levels on which cultural complexes operate – in individuals, in groups (based on race, ethnicity, gender and religion), in nations, and in the emerging global community. Participants will be encouraged to identify and share their own experiences of cultural complexes – whether it be in personal experience, clinical examples, or in the emerging national and world upheaval.

Thomas Singer, M.D., is a psychiatrist and Jungian psychoanalyst who practices in San Francisco. His interests include studying the relationship between myth, politics and psyche in cultures around the world. He is current President of National ARAS, an archive of symbolic imagery.

This program is for therapists and the general public. Cost is \$180 for the full weekend, or \$25 for Friday's lecture only. MSU and UM students pay only \$85 or \$15 with ID (1.5 CEs available). Lunch not included on Saturday. Contact Inese@bresnan.net with additional questions.

Early registration is recommended. Send check to Montana Friends of Jung (P.O. Box 6565, Bozeman, MT 59771). If interested in using PayPal, contact Valerie@valerieharms.com. Event



Tom Singer

organizers will be able to accommodate credit/debit charges on the day of the event. A surcharge of \$5 will be added for either Visa/MC or PayPal payment methods.

Montana Friends of Jung is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. Learn more by visiting **www.montanafriendsofjung.org** or find them on Facebook. •

MIT economist to lecture on automation & the future of work at MSU

From MSU News Service

Renowned economist and *New York Times* bestselling author **Daron Acemoglu** will deliver a free public lecture at 7pm on Monday, October 14th in the ballrooms of Montana State University's Strand Union Building.

Acemoglu will present "Automation, AI and the Future of Work," as the speaker for the second annual Distinguished Lecture Program, put on by MSU's Initiative for Regulation and Applied Economic Analysis in the Department of Agricultural Economics and Economics in the College of Agriculture and College of Letters and Science. Acemoglu is the Elizabeth and James Killian Professor of Economics at the Massachusetts Institute of Technology and one of the most frequently cited economists in the world.

It's an industrial age-old question: Will machines replace human labor? Economists have long debated the effect of technology and automation on jobs, but recent progress is pushing what machines can do, changing the face of work and rearranging the labor market.

"But with these advances come concern about their economic effects," Acemoglu said.

According to Acemoglu, as society looks to the future of automation, artificial intelligence and work itself, we must first look to the past. Drawing on decades of data, Acemoglu will discuss the on the labor market and rising economic inequality and will explore what policy responses to these changes might look like.

An MIT faculty member since 1993, Acemoglu was recently named Institute Professor, the highest title awarded to MIT faculty. He has been a lecturer at the London School of Economics and is a member of the Economic Growth Program of the Canadian Institute of Advanced Research. His work is broad, ranging from income and wage inequality to human capital and training.

"Daron's research challenges the way people think about how technologies intersect with the labor market," said IRAEA co-director Wendy Stock. "He is the leading thinker on the labor market implications of artificial intelligence, robotics, automation and new technologies."

Acemoglu's work has been published in the American Economic Review and the Journal of Political Economy, among others. He is the author of the bestseller "Why Nations Fail: The Origins of Power, Prosperity, and Poverty" and "The Narrow Corridor: States, Societies, and the Fate of Liberty."

In 2005, Acemoglu received the prestigious John Bates Clark Medal, awarded for significant achievement by an American economist under age 40. In 2010, he was listed 88th on Foreign Policy's list of Top 100 Global Thinkers.

The IRAEA Distinguished Lecture Program brings world-

public talks on current policy and regulatory topics. The series is aimed at providing the MSU and greater Montana communities access to leading experts in a variety of research disciplines.

The inaugural lecture in 2018 featured Nobel Prize-winning economist Sir Angus Deaton, who discussed the link between income inequality and increasing mortality rates.

The IRAEA was established in 2016 to study the societal impact of economic regulation and policy. The Initiative provides resources and research support to faculty and students from across MSU and brings visiting scholars to conduct research in regulation and policy analysis. The IRAEA sponsors five research programs and three outreach programs.

"Outreach is central to the initiative's mission," Stock said. "Our exceptional capacity to share high-quality, objective, evidencebased insights about regulation and policy issues derives from the initiative's support of the work of MSU's exceptional faculty and student scholars."

In 2018-19, the IRAEA supported 16 undergraduate and graduate students and 14 faculty members from five MSU colleges and partnered with 26 academic institutions. Twenty papers authored by faculty and students supported by the initiative were published in peer-reviewed journals.

For more information, visit

MT Science Olympiad open for youth registration

From MSU News Service

Registration is now open for the **Montana Science Olympiad**, one of the state's largest and longestrunning science competitions for youth. The event will be held Tuesday, Nov. 26th, at Montana State University in Bozeman.

At the event, middle and high school teams from around Montana will compete against other schools in rigorous, standards-based challenges across a range of STEM (science, technology, engineering and mathematics) topics. The top middle school and high school teams will go on to compete at the national Science Olympiad in North Carolina next May.

"Like any sports or music competition, the Science Olympiad rewards teams that collaborate, practice and prepare," said Suzi Taylor, director of the MSU Science Math Resource Center, which hosts the event. "Because so many challenges require diverse skill sets, students with all talents – from building to writing to analyzing maps – can compete and excel. This is also a chance for the 1,400 student participants to get a glimpse of college life as they tour the MSU campus and interact with students, staff and faculty."

This year, as part of MSU's Year of Undergraduate Research, the Science Olympiad will honor MSU's student researchers, many of whom are former Science Olympians or current Montana Science Olympiad volunteers.

Teams can choose from 14 different events for middle school and 14 for high school. New contests this year include astronomy, food science, detector building and chemistry lab, among others.

Students compete as teams, not individuals, and teams must be affiliated with a school. Coaches can be teachers, parents or community members. New teams are encouraged to join. *The deadline to register is Friday, Oct. 18th.*

The November event also requires more than 200 volunteers and relies on sponsorship from industry partners. Potential volunteers as well as business and organizations interested in sponsorship can email mtscioly@montana.edu.

For more information, visit www.montana.edu/ smrc/mtso. •

Sock Drop for Warming Shelter • Special Olympics Bozeman Little League Sponsor • Kindness Revolution Bozeman Film Society Sponsor • HRDC Galavan Sponsor Gallatin Valley Land Trust (for Trails)



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FILM RODEO

BZN INTERNATIONAL FILM FESTIVAL ANNOUNCES FIRST STOP ON THE 2019 BZN FILM RODEO

Special Encore Screening of BZN Award-Winning Film

WORDS FROM A BEAR

Tuesday, Oct 15, 7:00pm RIALTO BOZEMAN 10 W. Main Street | Bozeman, MT

Reception & curated exhibit for ticket-holders 5:30-6:30 PM, Old Main Gallery. Light bites and libations provided.

Tickets can be purchased online or at the event for \$15.00.



Paris Is Burning screening & discussion sandwiched between two lunchtime talks

The Montana State University Women's Center will present Sack Lunch Seminar **"Mental** Health in LGBTQ+ Youth: Challenges and Possibilities for Solutions" is set for Wednesday, October 9th, from noon-1pm in SUB 168. LGBTQ+ youth face challenges with substance abuse, depression, and suicide at markedly higher rates than their peers. This seminar, offered by QSA at MSU's leadership, will highlight reasons young queer individuals face these challenges, and explore solutions that communities, educational institutions, and individuals can utilize to support survivors and help to end this crisis.



Natural hot springs 10 minutes north of Yellowstone National Park



Brand new facility with natural mineral waters.

Friday & Saturday 1-10 Tuesday-Thursday & Sunday 1-9 Closed Monday



Yellowstone Hot Springs is now open 6 days a week!

Call: 833-977-7464 Visit online: YellowstoneHotSpringsMT.com A special event features a screening and post-film discussion of **Paris Is Burning** on Wednesday, October 9th. The evening will take place at the Procrastinator Theater in the MSU SUB at 5:30pm.

Join MSU's Diversity and Inclusion Student Commons, the MSU Women's Center and QSA @ MSU for this program to celebrate National LGBTQ+ History Month. An introduction by QSA co-leader, Tim Osen, will touch on the significance of "Ball" culture in U.S. cities during the 1980s, as well as its influence on today's Drag scene, and will be followed by a screening of the documentary, Paris Is Burning. This event is free and open to the public. Snacks will be provided.

"#BlackHairMatters," another Sack Lunch Seminar, is set for Wednesday, October 16th, from noon–1pm in SUB 168.

Join MSU student leaders Jamelle Phillips and Lyla Brown as they dive into the world of natural hair, not only in the black community, but throughout the world. They will discuss how this "natural hair" movement started, the science behind black hair, differing attitudes towards natural hair, and much more.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women. •

ruckustix.com/events/BZN-presents-Words-From-a-Bear-10-15-2019

Diverse lectures, Haunted Mountain Theater & two NEW exhibits at MOR

Even with the sunny season in the rearview, there's no slowing down at Museum of the Rockies with a busy fall event calendar. Here's a look at some upcoming happenings at our neighborhood museum.

The Gallatin History Museum Lecture Series continues with "Galloping in the Gallatin" on Wednesday, October 2nd in Hager Auditorium at 6pm. Fourthgeneration Montanan and equine aficionado Brenda Wahler will present. The event is open to the public.

For centuries, on prairie grasslands, dusty streets and racing ovals, everyday Montanans participated in the sport of kings. More than a century after horses arrived in the region, Lewis and Clark's Nez Perce guides staged horse races at Traveler's Rest in 1806. In response to hazardous street races, the Montana legislature granted communities authority to ban "immoderate riding or driving." Helena led the way to respectable racing, with Madam Coady's fashion course hosting the first territorial fair in 1868. Soon, leading citizens like Marcus Daly built oval tracks and glitzy grandstands. By 1890, a horse named Bob Wade set a world record for a quarter mile in Butte, a mark that stood until 1958. Horsewoman and historian Brenda Wahler will highlight the Big Sky's patrons of

predict post-fire tree survival and tree regeneration, and design silviculture treatments that can make forests more resilient against climate change and future fires. Also at MOR, two NEW exhibits Amazing Butterflies and Light on the Land: The Photographs

the turf and

courageous equine champions, including

Kentucky Derby

winner Spokane.

in a Time of Change," is set for

The next Science Inquiry Lecture,

"Restoring Forests

Wednesday, October

16th. The presenta-

tion will begin at 7pm

in Hager Auditorium

and is open to the public.

of climate change fire on forest

ecosystems? Dr. C. Alina Cansler,

research scientist in the School of

discuss how data from satellites and

airborne lasers, coupled with on-the-

Environmental Science at the

University of Washington, will

simulation models, can help us

understand the effects of fires,

ground measurements and

How can we measure the impact

of Albert Schlechten - open for the fall months on October 19th. Both included with admission.

Amazing Butterflies invites you to

HAUNTED MOUNTAIN THEATER

> shrink down into the undergrowth to become one of the most extraordinary creatures on earth. Embark on a challenging journey teeming with friends and foes revealing the unusual relationship between caterpillars, butterflies and their natural surroundings.

> In the early 1900s, Bozeman photographer Albert Schlechten set out to create a series of landscape photographs that expressed his love of Southwest Montana and Yellowstone Park. Light on the Land is an exhibition presenting a dramatic and beautiful natural world through the lens of Albert's camera.

Just in time for the spooky season, the Museum presents its pilot production of *Haunted* Mountain Theater with multiple stagings from October 25th-27th. Tickets are \$13 for adults and \$9 for children - and going fast! Recommended for ages 10 and up.

The Rockies are filled with ghastly historical events, unsettling tales, and supernatural creatures that are beyond our mortal comprehension. Come face to face with these spine-tingling stories that haunt this region and our nightmares.

Haunted Mountain Theater brings the Northern Rocky Mountains' spookier history and folklore to life through an approximately 50minute presentation that blends live theater with the museum's Taylor Planetarium's state-of-the-art capabilities. Based on authentic research, the production includes traditional legends, mining tragedies, natural disasters, unsolved murders, and more. They all prove one thing... sometimes life is scarier than fiction!

Looking ahead, MOR's Brews & the Big Sky: Montana Made, Montana Brewed continues with Ancient Humans and Ice Age Mammal

Extinction on Tuesday, October 29th from 5:30-7:30pm. The evening will feature suds from Lewis & Clark Brewing Co. and delicious bites by The Mint Café & Bar. There is a \$15 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Thousands of years ago, Montana's landscape was home to strange mammals. Giant sloths, wooly mammoths, dire wolves, camels, horses, cave bears and more all went extinct around 11,000 years ago in North America. When climate change and disease may have played a role, another mammal showed up right before this extinction event occurred: humans. Learn about the role of humans in the Ice Age Megafaunal Extinction.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit www.museumoftherockies.org. •

Montana flora, trees focus of vivid Helen E. Copeland display

The School of Art at Montana State University is pleased to host Here We Are Now: Works by Anne Appleby at the Helen E. Copeland Gallery this fall. The show will be on display through October 18th. The evening prior, Thursday, October 17th, there will be a gallery talk with the artist at 5pm, followed by a reception until 8pm. The evening is free and open to the public. Hors d'oeuvres will be served.

Here We Are Now showcases prints and paintings of indigenous Montana flora and trees by Appleby. However, this is no traditional botanical exhibition. In the late 1970s and 1980s, she held a 15-year apprenticeship with a Chippewa elder, learning to deeply observe nature. It is clear in Appleby's work that during this time, she not only grasped nature, but in some ways, became that nature, and transposed the quintessence and marrow of it to the canvas for her attentive viewers.

Appleby, regarded as a minimalist painter, creates color field compositions that consist of at least 30 layers of wax and oil paint washes. Thus, she creates luminous surfaces that capture not just the

various hues of landscape or object, but the overall sentiment of a specific time and place. In works like "Mountain Honeysuckle," the viewer is reminded of a honeysuckle plant they have personally seen, but also the moment, place, and atmosphere in which that honeysuckle existed for that person. When looking at "Winter Aspen," the untouched snow, the stringent nip of the cold, the clean aroma of the winter landscape, once again take breath. Appleby's works retain a freshness that allows the viewer to see nature anew. As stated by artist and art writer, Diane Armitage, "Walking

into the gallery during the artist's show and taking a quick look around gave local viewers the impression that they had stepped into an ecosystem that they knew very well yet were also seeing for the first time."

In her translations of cottonwoods, Oregon grapes, aspens, mints, and honeysuckles, Appleby employs hue and light in an Impressionistic manner to evoke the temperament of a location - or a lasting subtlety of a specific occasion that the viewer may not be aware they absorbed like hypotonic

osmosis. According to the artist, "My paintings are not about the other world. They're about our place in this world. What nourishes the soul is the experience of being in the body."

If every wonderful interaction with nature in Montana seems to be fleeting; if you ever questioned whether you enjoyed that experience enough, were mindful enough, or were present enough, the work in Here We Are Now will reassure you that you did take that wilderness with you - and Appleby's paintings will provide the proof.

Appleby was born in Harrisburg, Pennsylvania in 1954. She received her BFA in Painting from the University of Montana in 1977 and her MFA in Painting from San Francisco Art Institute in 1989. She has shown nationally and internationally including Danese in New York City; the Tacoma Art Museum in Tacoma, WA; PDX Contemporary Art in Portland, OR; the Mayor Gallery in London, England; the Museum Ritter in Waldenbuch, Germany; and the Villa e Collezione Panza in Varese, Italy. Her work is in the permanent collections of the National Gallery,

San Francisco Museum of Modern Art the Daimier Art Collection in Berlin, the Boise Art Museum, as well as in the collections of the General Mills Corporation, the Hewlett-Packard Corporation, and the Microsoft Corporation. She currently resides and works in Jefferson City and will have a solo exhibition, A Hymn for the Mother, at the Missoula Art Museum in 2020.

For more information on Anne Appleby and her work, please visit www.applebystudios.com.



is located on the second floor of Haynes Hall, across from the Aashiem Gate off 11th Ave. Hours are Monday through Friday from 9am-5pm. For more information on this exhibition or the gallery, please visit www.hecgallery.com or find them on Facebook (@msuhecg).





Adroit, Avalon Way Interiors hosts of **Chamber's early fall mixers**

Bozeman Area Chamber of Commerce will present **Business** Before Hours on Thursday, October 3rd from 7:30-8:30am. Adroit Employment Resources will host the event at its location, 1001 W Oak, Bldg B Ste. 107, in Bozeman. The local service provides office support, technical, professional, scientific, light industrial and construction personnel for private and public employers in Bozeman and the Gallatin Valley. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

On Wednesday, October 9th, a **Business & Community Connections** forum will discuss the Gallatin County Law & Justice -District Courts from 11:30am-1pm. Panelists will include Gallatin County Commissioners Scott MacFarlane, Don Seifert and Joe Skinner. The conversation will take place at Riverside Country Club, located at 2500 Springhill Road in Bozeman. This event is \$20 for members and \$105 for non-members.

A fall 4:44 @ 4C will unfold at Avalon Way Interiors on Thursday, October 10th from 4:44–7pm at their location, 80085 Gallatin Rd., Ste. E, just south of Four Corners. The local design firm and showroom features custom furnishings, window treatments, area rugs, accessories and original art. Whether new construction, decor or a remodel, Avalon works closely with architects, contractors and craftsmen to ensure an expert end-product and excellent experience for its clients. This event is \$5 with Chamber membership and \$50 for non-members.

The next Business After

Hours is set for Thursday, October 24th. Stockman Bank will host at its Kagy branch, located at 1815 S 19th, from 5:30-7:30pm. Founded in 1953, Stockman is the largest private, family owned bank in Montana, serving as the Treasure State's premier financial center for personal, business, agriculture, commercial developers and real estate owners. This edition of Business After Hours is included with Chamber, GAR or SWMBIA membership and \$50 for non-members.

Bozeman Chamber has also announced the 2019 return of its **Small Business Game Changer** promotion. Enter your small business for an opportunity to become

the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. This year's contest runs through November 10th. Winner will be announced at the Cat/Griz Game on Nov. 23rd. Must be present to win.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit www.bozemanchamber.com to register for any of these events and to learn more. Passes may be included with membership. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



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Sunday

Monday

Tuesday



Thursday



ET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

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Saturdav





2:30 pm Haynes Pavilion	Montan	
Montana Corn Maze 5 pm Montana Corn Maze	Open S	
Donny Elliot Experience 5:30 pm Kountry Korner	Capcon	
Author Talk w/ Shann Ray 6 pm Country Bookshelf	The Big	
Amanda Stewart 6 pm Mountains Walking Brewery	HEBOC Hallowe	
"Fine Tuned" 6:30 pm Baxter Hotel	3 pm	
Neil Filo Beddow 7 pm Norris Hot Springs	First Ar	
Jazz Night w/ Alex Robilotta 7 pm Red Tractor	4 pm	
The Dharma / Vehicle for Overcoming Addiction		
7 pm Bozeman Dharma Center	Bob Bri MMM	
Shark Hunt Pool Tourney 7 pm Molly Brown		
Helena Bighorns at Bozeman Icedogs		
7:30 pm Haynes Pavilion	Why Me	
Marcedes Carroll 8 pm Live From The Divide	Shark H	
The Addams Family	Trivia 7	
	Pickin' Paul Le	
8 pm Shane Lalani Center for the Arts	The Ad	
Martin Sexton 8 pm The Ellen Theatre	Woman	
Knee Jurk 9 pm Eagles Bar	Knee J	
Laney Lou & The Bird Dogs / Cascade Crescendo	Laney L	
9 pm Filling Station	9 pm	
Sunrise Karaoke 9 pm Plaza Bar – Three Forks	Sunrise	
Cabin Fever Band	Sunrise	
9 pm Sacajawea Bar – Three Forks	www.Tv	
Easy Riders 9 pmMurray Bar – Livingston	Smokes	
Three Eyed Jack 9 pm Chico Hot Springs Saloon	Three E	
25 Bozeman Maze Bozeman Maze Amazing Butterflies Exhibition 9 am MoR		
Light on the Land: Photos of Albert	26	
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Movie Review

Peter Jackson's They Shall Not Grow **Old makes WWI intensely present**

by Joseph Shelton

Over a century has passed since the conflagration that was supposed to end all conflagrations. In that time we've seen what would seem to be about two million movies about the second world war, but only a choice few about the Great War. That may be because we have so much footage of WWII itself, so much of it shot by competent directors on essentially modern equipment, that there exists a vast library of cinematic images already associated with the war. But the footage we have of WWI is older, more primitive to our eyes, a silent herky jerky that seems distant and maybe even disconnected.

The genius of Peter Jackson's They Shall Not Grow Old is in using that exact disconnection against us. Though it is composed almost entirely of footage shot at the time and accompanied by a narration of the voices of British soldiers recounting their tales later, the film "updates" the footage by adjusting the frame rate, colorizing it, and providing meticulously constructed audio. In its own way, it's a special effects film just as much as any of Jackson's own Lord of the Rings trilogy

They Shall Not Grow Old does not try to provide anything like a detailed

geopolitical history of WWI. Instead, it's a kaleidoscope of oral history. Stories and snippets from dozens of soldiers (recorded decades ago, of course) are paired with illustrative footage, presenting something like a bird's eye view of the experience of English soldiers in the war. As such, it's a much needed corrective to the perceived remoteness of the war.

Of course, you can imagine a lot of it, but that doesn't make it any less powerful. So many of the men were very young when they joined, and many more were lying about their age in order to enlist, a point which Jackson drives home when graphic descriptions of horrible war wounds, the heat of battle, the bittersweet camaraderie of the soldiers, and the horrifying conditions in the trenches are delivered by those same young soldiers decades later.

Peter Jackson has delivered a unique, gorgeous, and emotionally intimate portrait of the English soldier's experience, and it ought to be required viewing. In fact, one wishes for a similar project for our own soldiers of World War I. And, for that matter, those of every other country, in every other war. If we're going to send people to die, we ought to know what its like for them. •

Doc Series kicks off sixth season with **Gulf of California-based eco-thriller**

On Thursday, October 10th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series kicks off its sixth season with the Montana premiere of the awardwinning new documentary, Sea of Shadows. The film screens at 7pm.

A looming disaster in one of the most spectacular environments on Earth sparks a rescue mission unlike any other in Sea of Shadows, a riveting new documentary from National Geographic Documentary Films.

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their deadly methods threaten virtually all marine life in the region, including the most elusive and endangered whale species on Earth, the vaquita porpoise. Sea of Shadows follows a team of dedicated scientists, hightech conservationists, investigative journalists and courageous undercover agents as well as the Mexican Navy as they put their lives on the line to save the last remaining vaquitas and bring the vicious international crime syndicate to justice.

Sea of Shadows world-premiered at this year's Sundance Film Festival where it won the Audience Award, and has gone on to screen at major festivals around the world.

"A chilling real-life criminal



thriller set in a save-the-seas world. Purposeful, impressive... emphasizes what a multifaceted issue the fight to save the vaquita is, how the presence of large amounts of money and the corruption it inevitably breeds complicates the quest to do the right thing. While success is not guaranteed, Sea of Shadows dramatically demonstrates how and why the battle continues to be fought." - Los Angeles Times

"In the cooperative spirit, courage and determination of the vaquita's would-be saviors, the documentary taps into a deep vein of hope. That encouraging energy is at the core of this story. A stirring adventure - inspiring and heartbreaking in equal measure." - Hollywood Reporter

"...a tight, troubling documentary eco-thriller that charts a compelling course of consequence

from Chinese black-market apothecaries to the near-extinction of a rare whale in the Sea of Cortez... an environmentally conscious, unabashedly heartgrabbing exposé." - Variety

Doors open at 6:30pm. Single admission to Sea of Shadows is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as the Doc Series website. Visit

www.bozemandocseries.org

to purchase Season Passes or 7-film punch cards, and to view trailers for upcoming films.

This biweekly documentary screening series is curated by awardwinning filmmaker Jason Burlage. The Doc Series brings brand new films from around the world to the Emerson's Crawford Theater between October and April. •

Spike Lee's 70s-set Klan drama screens in Livingston

Continuing its new season, the Livingston Film Series presents a free screening of the 2018 crime drama **BlacKkKlansman**. The film begins at 7pm on Sunday, October 20th at the Shane Lalani Center for the Arts.

From visionary filmmaker Spike Lee, BlacKkKlansman is the incredible story of an American hero. It's the early 1970s, and Ron Stallworth is the first African-American detective to serve in the Colorado Springs PD. Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan. The young detective soon recruits a more seasoned colleague, Flip Zimmerman, into the undercover investigation of a lifetime. Together,

they team up to take down the extremist hate group as the

organization aims to sanitize its violent rhetoric to appeal to the mainstream. Rated R, the film runs 135 minutes.

Now in its fifth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the third Sunday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Doors open at 6:30pm. Concessions are available prior to the 7pm screenings. Admission is always free, but donations are gratefully accepted. For more information, please visit

www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Donald B. Gimbel, Marilyn Clotz and Mary Ann Bearden.

BZN Film Rodeo features encore screening of N. Scott Momaday profile

On Tuesday, October 15th, the **BZN** International Film Festival will present a special repeat screening of Words from a Bear, the recipient of the BZN 2019 Ted Turner Award for Environmental Stewardship. This is the first stop on the BZN Film Rodeo, a regional tour of BZN's awardwinning films.

Words from a Bear examines the

enigmatic life and mind of Pulitzer

Prize-winning writer Navarro Scott

Momaday, one of Native America's

Journey into the mind and soul

of Native America's most celebrat-

most celebrated authors of

poetry and prose.



ed author of poetry and prose. Words from a Bear visually captures the essence of Momaday's writings and storytelling, relating each written line to his unique Kiowa/ American experience representing ancestry, place and oral history. The story takes audiences on a spiritual journey through the expansive landscapes of the West, when Momaday's Kiowa

ancestors roamed the Great Plains with herds of buffalo, to the sandpainted valleys of Jemez Pueblo, New Mexico, where his imagination ripened and he showed superior writing skills as a young mission student.

The evening begins with a reception at Old Main Gallery from 5:30-7pm. Open to all ticket-holders, this portion of the event will include complimentary

lite bites and libations. The film screening and discussion follow at the Rialto beginning at 7pm. Tickets are \$15.

Purchase tickets and learn more about BZN, as well as additional Film Rodeo stops, by visiting www.bozemanfilmcelebration.com/film-rodeo. •



Brittany (hilariously) goes the distance in upcoming BFS title

On

tickets and more info at www.bozemandocseries.org

GET YOUR EVENTS ON THE BOZONE CALENDAR EMAIL TO INFO@BoZone.com or Call 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman

magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you

will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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Wednesday. October 16th, Bozeman Film Society continues its 41st season with zany dramedy. Brittany Runs a Marathon. The screening will take place at Downtown Bozeman's Ellen

Theatre at 7pm. Hilarious, outgoing and always up for a good time, New Yorker Brittany Forgler (Jillian Bell) is everybody's best friend - except maybe her own. At 27, her hardpartying ways, chronic underemployment and toxic relationships are catching up with her, but when she stops by a new doctor's office to try to score some Adderall, she gets slapped with a prescription she never wanted: Get healthy. Too broke for a gym and too proud to ask for help, Brittany is at a loss, until her seemingly together neighbor Catherine pushes her to lace up her Converse sneakers and run one sweaty block. The next day, she runs two. And soon, after finishing her first mile, she sets an



almost unthinkable goal: running in the New York City Marathon.

In Brittany Runs a Marathon, award-winning playwright Paul Downs Colaizzo makes his directorial debut, garnering praise from LA Times critic Kenneth Turan, who writes, "Brittany not only goes places you won't be expecting but it also manages to be simultaneously sympathetic and unsentimental, a picture with a laugh-out-loud sense of humor that can be as real as hell when it needs to be." Inspired by real event, the uproarious, irreverent and surprisingly emotional comedy features an irresistible cast that lends heart and soul to this inspirational story of a party girl who finally finds real friends - and dignity - by taking control of her future, one city block at a time.

Rated R, Brittany Runs a Marathon has a runtime of 104 minutes. Closed captioning available. Reserved seats are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets available at www.theellentheatre.org (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information and "Keep 'Em Flickering!"

Intrinsik hosts Oktoberfest-inspired **Green Drinks**

Talk all things sustainable when Intrinsik Architecture plays host to the next Green Drinks on Wednesday, October 16th. The evening begins at 5:30pm. The host's offices are located at 111 N Tracy in Bozeman. The full service design firm provides professional architectural and planning services throughout the region. Learn more at www.intrinsikarchitecture.com. Every month in Bozeman,

people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and

individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, selforganizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information about Green Drinks, visit www.greendrinksbozeman.org. •

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Addams Family lurches into Dulcie Theatre for seasonally appropriate stagings

Livingston's Shane Lalani Center for the Arts launches its 2019-2020 Community Theatre Season with a creepy, kooky comedic feast! *The Addams Family* will have you in stitches from October 18th through November 10th in the Dulcie Theatre.

In the Addams' upside-down world, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of dreams. But despite their quirks, they deal with the same challenges faced by any other family.

Dark, macabre Wednesday Addams is now eighteen years old and ready for a life of her own. She has fallen in love with a completely normal boy from a respectable Ohio family. To make matters worse, she has invited these squares to the Addams mansion to announce wedding plans – an idea jarring to both families. When the entire group winds up locked in overnight, secrets are revealed,



relationships are tested, and the Addams family must face up to the one thing they've managed to avoid for generations: change. *The Addams Family* runs weekends from October 18th through November 10th in the

Ellen presents John Ludin's latest comedy & more family matinees

A cornerstone of Bozeman culture brings the variety this month. Downtown's Ellen Theatre is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here's a look at what's happening on Main.

Sunday Family Movies continue at with **101 Dalmations** (1961), screening October 6th at 2pm. This classic

Disney adventure follows Dalmatian parents Pongo and Perdita as they set out to rescue their litter of puppies kidnapped by the wicked Cruella de Vil. Tickets are only \$4 at the door.

Opening October 10th, the Ellen presents **Woman on Stage, Man from Audience** – a new comedy by John Ludin. During the middle of a performance of a one-woman show, an actress (Annabella Joy; Amy in *Company*, Gloria in *Damn Yankees*) has a chance encounter with a complete stranger in the audience. Will this distraction throw the show into complete chaos, or will the stars align in this comedy of kismet proportions?

An Emmy Award-winner, Ludin has



written movies and TV series for various studios including Warner Bros., Amblin, Universal and Disney. Two earlier plays, *Just Add Water* (2016) and *Jimmie and Pete* (2018), both premiered at The Ellen.

Evening performances of *Woman on Stage, Man from Audience* will begin at 8pm on Oct. 10th, 11th and 19th. Sunday matinees are also set for Oct. 13th and 20th at 3pm. With a run-time of approximately 90 minutes, tickets are \$18.50.

Looking ahead, Lady and the Tramp

screens on Sunday, October 27th at 2pm. This 1955 romantic Disney classic features cherished tunes "Belle Notte" and Peggy Lee's rendition of "He's a Tramp." Tickets are only \$4 at the door.

For details about evening performances by Grammy-winner Rita Coolidge, Martin Sexton and others, turn to page 6C.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. •

Bozeman Actors bring classic, timely drama to MOR stage

For the first production in the 2019-2020 season, its eleventh, Bozeman Actors Theatre presents Henrik Ibsen's **An Enemy of the** "At a time when America's political discourse is reaching fever pitch... the play's heated discussion of just who should control

Get a jump on holiday shopping at second annual MADE fair

Come one, come all to the second annual **Bozeman MADE fair**! Set for Saturday and Sunday, October 26th and 27th, the weekend exhibition is a modern handcrafted market featuring over 200 local artists and makers. Get a jump-start on holiday shopping (and a few things for yourself, of course) while learning about local nonprofit organizations and socializing with the community.

Event hours are 10am–5pm on Saturday and 10am–4pm on Sunday at Brick Breeden Fieldhouse, offering tons of space for these talented folks' booths, visiting nonprofits, activities for all ages, and more. The Bozeman MADE if free of admission with complimentary parking and plenty of room to shop. And like last year's bonus, a FREE tote bag for the first 50 shoppers will be offered each day! The donation of a non-perishable food item to help support the Gallatin County Food Bank is encouraged upon entry.

There's something for everyone from affordable functional art to heirloom fine art

pieces. This curated collection of artisans will represent the region's best of the best – and the event organizers are known to put on quite a show! HandMADE Montana is a professional organization for art and handcrafted goods. They organize MADE fairs, workshops, as well as other events, provide resources to artists, and encourage growth and support through their statewide community efforts.

Dulcie Theatre at the Shane Lalani Center.

matinees at 3 pm. Tickets to all shows are \$18

Performances will take place Fridays and Saturdays at 8pm, followed by Sunday

students, and \$10 for youth 17 and under.

www.theshanecenter.org or call the box office at (406) 222-1420. The Shane Center

The Addams Family is generously sponsored

by Guardian Title, Donald B. Gimbel, Joann and David Gibson, and Yellowstone Valley

for adults, \$14 for seniors and college

To make reservations, visit

is located at 415 E Lewis St.

Lodge & Grill. •

Mark your calendars! Helena's Holiday MADE fair is set for November 23rd and 24th at Lewis & Clark Fairgrounds. Then, on December 8th, an additional Holiday MADE fair sets up at Missoula's Adams Center.

Find MADE fair Montana on Facebook (@madefairmontana) to RSVP or visit www.handmademontana.com for further event information and to preview participating artists. Also follow on Instagram (@handmademontana) for additional announcements. See you October 26th and 27th at Bozeman's Brick Breeden Fieldhouse! •

Last call for *Heathers,* plus spooktacular family improv at Verge

Verge Theater is keeping us entertained this fall with some fantastic stage performances. Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman)."

What's your damage? There's one final weekend to catch *Heathers: The Musical* at Verge. Final performances will begin at 8pm on Friday and Saturday, October 4th and 5th, followed by a closing Sunday matinee on Oct. 6th at 3pm.

Heathers: The Musical is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather's aerobicized ass... but J.D. has another plan for that bullet.

Heathers: The Musical is a hilarious, heartfelt, and homicidal new show based on the greatest teen comedy of all time. With its moving love story, laugh-out-loud comedy, and unflinching look at the joys and anguish of high school, Heathers will be Verge's most popular new musical. Are you in, or are you out? Tickets are \$23. Note: this show is NOT kid-friendly. 17+. Also on the edge of Bozeman, belly up to the all-you-can-eat comedy buffet with Improv on the Verge! They pair the fun and energy of short-form games (like you see on the popular tv show Whose Line Is It Anyway?) with long-form scenes in which they create hilarious characters and storylines on the spot. Head down for a new, fun-filled show twice monthly. Cheap thrills for your laugh hole! Upcoming shows are set for October 7th and 21st at 7pm. Tickets are \$9. Ages 17+. Beginning October 12th and recurring every Saturday through month's end, Verge celebrates the spooky season with Halloween Silly Moose: Improv Comedy

for Families at 3pm.

Join in as Silly Moose and his gaggle of improvisers make up brand new stories on the spot – inspired by kids' suggestions. This 50minute, high-energy and interactive show is geared towards ages 4 to 9. For little ones who love the spotlight, there are plenty of opportunities to shine, but those who prefer can simply watch and enjoy!

Have you ever seen a princess ward-off a dragon with spicy meatballs? A dog who sings opera? Or a Superhero who is scared of spiders? These are the types of wacky stories that you'll experience when kids call the shots. Tickets are \$9. Children under age 2 admitted free. Halloween Costumes encouraged!

Based on the novel by Mark Haddon, Verge is set to present Simon Stephens' *The Curious Incident of the Dog in the Nighttime* with performances set for October 18th to November 3rd.

Fifteen-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life (he has Asperger's Syndrome). He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world The Curious Incident comes to Verge October 18th through November 3rd. Performances will be held on Friday and Saturday evenings at 8pm, followed by a Sunday matinee at 3pm. Tickets are \$19. Ages 17+.

People. Performances will be held October 10th to 13th, as well as Oct. 19th and 20th in Hager Auditorium at the Museum of the Rockies. Show times are 7:30pm Thursday through Saturday, and 3pm on Sundays.

When Dr. Thomas Stockmann learns that the famous and financially successful baths in his hometown are contaminated, he insists they be shut down for expensive repairs. For his honesty, he is persecuted, ridiculed, and declared an "enemy of the people" by the townspeople, including some who have been his closest allies. Bozeman Actors Theatre returns to MOR to stage one of the most frequently performed plays by the "father of modern drama."

Gordon Carpenter directs an all-star cast featuring Kevin Asselin, Kirsten Daniels, Will Dickerson, John Hosking, Torie Laher, Luke Minton, Erik Pearson, Colton Swibold, Gabe Taurman and Kalen Watson. the levers of power in a society, and whether the intellectually superior, forward-thinking individual or the mindless majority should dictate public policy, makes for savory meat to chew on after the curtain has fallen."

- The New York Times Advance tickets for An Enemy of the People are \$20 for general admission or \$10 for students (plus fees) at **www.bozemanactorstheatre.org/tickets**. Tickets will be available at the door for \$25 and \$15, depending on availability.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview upcoming productions, please visit the website. Follow them on Facebook (@BozemanActorsTheatre) for the most up to date performance announcements. •

Visit **www.vergetheater.com** for tickets and more details about upcoming productions! Advance tickets are also available at Cactus. •

BOZERNANCASE OCTOBER 26-27

a modern handcrafted market BRICK BREEDEN FIELDHOUSE

f MADEFAIRMT 🞯 HANDMADEMT





Join us as we bring the Northern Rocky Mountains' spookier history and folklore to life through an approximately 50-minute production that blends live-theater with the museum's Taylor Planetarium's state-of-the-art capabilities.

Tickets at museumoftherockies.org/theater

Sponsored by: Dr. Philip Saccoccia, Jr. IRA Trust • Elise R. Donohue Charitable Trust



Elk River Books welcomes *Blood Fire Vapor Smoke* author for evening reception

Award-winning author **Shann Ray** returns to his hometown to read from his two latest works, a short story collection and book of poetry, on Thursday, October 17th, at Livingston's Elk River Books.

The short story collection, *Blood Fire Vapor Smoke*, "considers the human myth of regeneration through violence, and the aftermath of loneliness, love, and yearning found in a more merciful expression of human existence. Violence is caught by love, changed, transcended, and transformed into a yearning for restoration, atonement, and the fusion embodied in greater humanity."

Montana native and author Joe Wilkins, in praising the poetry collection, *Sweet Clover*, writes that "Shann Ray is one of the most vital, necessary writers at work today, and whether novel or poem his project, I am beginning to understand, is nothing less than finding for himself and those he loves, as well as all the rest of us, ways of being whole in the body and whole in the world."

Ray also is the author of the novel,

American Copper, and the short story collection, American Masculine, which received the American Book Award, the High Plains Book Award, and the Bakeless Press from the Breadloaf Writers Conference. His poetry collection, Balefire, won a 2015 High Plains Book Award as well. His work has been published in Esquire, Poetry, McSweeney's, Narrative, Montana Quarterly and Salon, and he's the recipient of a National Endowment for the Arts fellowship.

He grew up fishing the waterways of Montana and Alaska, and spent part of his childhood on the Northern Cheyenne reservation. He played basketball at Park High, Montana State University, and Pepperdine University, and played professionally in Germany. He lives in Spokane, WA, with his wife and three daughters, where he teaches leadership and forgiveness studies at Gonzaga University. The free event will begin at 7pm upstairs at Elk River Books,

located at 120 N Main in

Livingston, and will be followed by a book signing and reception. Elk River

Arts & Lectures is a nonprofit organization that brings writers to Livingston for free public readings, and provides opportunities for those writers to interact with local public school

the 'Community to

students. It also maintains



Shann Ray photo by Vanessa Kay

Classroom' directory, matching local arts and business professionals with Livingston educators for in-class presentations and workshops. For more information, call (406) 333-2330 or visit **www.elkriverarts.org.** •

Local response to changing climate focus of two public Library forums

FIRE

VAPOR

SMOKE

The Bozeman Public Library isn't just a place for local bookworms! The downtown hub offers more than a selection of spines, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

Bozeman Library presents International Film Night, showing a foreign film on the first Wednesday of every month. Genre will vary with this new monthly series, but all films will be excellent! First up is Guillermo del Torro's **Pan's Labyrinth** on October 2nd. Presented in Spanish, the film is Rated R and will begin at 6pm in the Community Room.

It's 1944 and the Allies have invaded Naziheld Europe. In Spain, a troop of soldiers are sent to a remote forest to flush out the rebels. They are led by Captain Vidal (Sergi López), a murdering sadist, and with him are his new wife Carmen (Ariadna Gil) and her daughter from a previous marriage, 11-year-old Ofelia (Ivana Baquero). Ofelia witnesses her stepfather's sadistic brutality and is drawn into Pan's Labyrinth, a magical world of mythical beings.

Following on Friday, October 4th, take part in afternoon event **"Conversations on Climate Stress"** beginning at 4pm.

SHANE LALANI



Full Ecology | Reclaiming our Human Nature

Join award-winning science author Gary Ferguson and socio-cultural and developmental psychologist Mary M Clare, Ph.D., for frank and practical conversation on the fear and confusion arising with climate change. Of course we're confused! We've never been in this position before.

Ferguson and Clare, originators of Full Ecology, will facilitate the discussion. Clare has years of experience with community conversations, focused on building alliances for practical solutions. At the same time, Ferguson brings a deep knowledge of climate realities. Open to the public. For additional information, visit www.fullecology.com.

The public is invited to take part in the next Wonderlust Friday Forum, set for October 11th in the Community Room. **"Montana's Changing Climate: Should We Worry?"** with MSU's Dr. Cathy Whitlock will unfold from noon–1pm.

Montana's climate is changing. We've already experienced an average increase of 2-3°F in the last 70 years. Climate projections indicate additional warming, earlier winter snowmelt and greater summer drought in the future.

What challenges and opportunities lie ahead in Montana as we prepare for these changes? Dr. Whitlock will discuss the findings of the 2017 Montana Climate Assessment and other reports, and share some of the feedback she's received talking with groups across the state about climate change. Dr. Whitlock looks forward to a lively Q&A as even participants try to understand this urgent issue and what it means for us and for our children.

The monthly speaker series is sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University's Extended University and hosted by the Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit

http://montana.edu/wonderlust.



Yoga for All continues this fall! This weekly event is held every Tuesday at 11am and noon in the Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

Terra Kopf instructs the 11 am class. A certified yoga instructor, Terra teaches to all levels for this vinyasa class. Brooke Russell, also a certified instructor, continues to teach the noon class. She provides instruction at many levels in the hatha yoga tradition.

Located at 626 E Main St., Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For additional details about future

library happenings and more, please visit **www.bozemanlibrary.org**. •



CONTROLOGIES AND SATURIARYS AT BRM; SUNDAYS AT BPM PRIDAYS AND SATURIARYS AT BRM; SUNDAYS AT BPM Generously sponsored by Control of the DONALD B. GIMBEL JOANN & DAVID GIBSON CENTER CENTER CENTER CENTER CENTER CENTER CONTROLOGIES AT THE SHARE CENTER BOX OFFICE 415 East Lewis St, Livingston

page 8A • Volume 26, Number 19 - October 01, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

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October 01, 2019

The BoZone • Volume 26, Number 19

Local Sports in and Around the BoZone

Bozeman Football opens new stadium

by Danny Waldo

A new era of high school football has begun in Bozeman after the Bozeman Hawks hosted their first home game outside the friendly confines of Van Winkle Stadium versus the Great Falls High Bison on September 27th.

The Hawks returned to Bozeman after a week on the road to host their annual homecoming game, and players and fans alike were treated to an unveiling of the new football stadium that will serve both high schools beginning with the 2020 season.

Since 1956, when Bozeman Senior High School opened at 205 N. 11th, the Hawks have played their home football contests on the natural grass surface of Van Winkle Stadium, but with the growth of the district, and the addition of a second

high school, community members decided it was time for an upgrade.

Fans and athletes alike will benefit from the new amenities at the vetto-be-named stadium, including an upgraded sound system, a dedicated ticket gate for easier admission, upgraded restrooms and concessions, and for the athletes, a new field turf surface that won't freeze like the frozen tundra of Green Bay during late post-season contests. Coaches, both home and away, members of the media, and game crew will benefit from more spacious press boxes that will hopefully provide better comfort during cold November night games, saving many a man from the affliction of frost-bitten toes.

While many in the community are excited about the new facility, it did not come without controversy. Community members in surrounding neighborhoods worry about the added noise from the stateof-the-art sound system, not to mention the increase in traffic on Friday nights, and the price

> tag was another point of contention as many felt the money could have been put to use elsewhere.

Be that as it may, the stadium is here to stay, and current Hawk players couldn't be more excited. The facility opened just in time for the homecoming game, but the biggest game of the year is yet to come. That will be when Belgrade, the

newest member to Class AA football, travels to Bozeman on October 11th for their first official meeting as conference foes. You can bet the stands will be packed for that one.

Bridger season pass sale ends October 15th – buy now & save!

Some of us already have that ski season itch! This is Montana, after all. Bridger Bowl is now offering 2019-'20 season passes at a discounted rate through October 15th. Enjoy unlimited skiing all season with no black-out dates with the purchase of a season pass. Early purchase rates are as follows: \$750 for adults (25-69), \$700 for young adults (19-24), \$415 for juniors (13-18), and \$195 for children (7-12). Adult Midweek Season Passes (19-69) are also available for \$420. This will grant access to unlimited skiing Monday through Friday all season, with \$63 weekend tickets. Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for FREE via FedEx. Be "on-line" rather than "in-line."

Go straight to the lifts on opening day! The season pass office will also be

open October 5th-6th from 10am–3pm during the Bridger Raptor Festival From

November 7th-23rd, season pass office hours are Thursday through Saturday from 11am-4:30pm.



centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the

activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of all ages. A festival-goer favorite Oktober Fest event featuring live music, food, and beer will take place in Jim Bridger Lodge. Learn more about the event on page 3B and get the full schedule of weekend events at www.bridgerraptorfest.org.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit www.bridgerbowl.com. Bridger's projected Opening Day is Friday, December 6th. See you on the slopes! •

The annual Raptor Fest returns Friday through Sunday October 4th-6th. Events are FREE and open to the public. Raptor Fest

'Cats hand reins to Rovig

by Danny Waldo

After losing the quarterback competition in Fall Camp to redshirt freshman Casey Bauman, Tucker Rovig has finally emerged as MSU's signal caller. Just in time for Big Sky Conference play.

The one many thought would be the team's No. 1 quarterback coming into the 2019 season took a little longer than expected to scend to that role, but Rovig is happy to be there, nonetheless. "Confidence was like a huge thing with me. When Casey was named the starter, that's something that I feel like didn't change for me. My confidence was still there, I was just going to keep on pushing, keep on grinding and doing what I need to do and just stay ready," said Rovig. After serving as the backup for MSU's first three games, Rovig was a surprise starter for the 'Cats contest versus Norfolk State, and he did not waste the opportunity. The 6'5" gunslinger from Meridian, Idaho threw for 221 yards and four touchdowns in his first start since Week 3 of 2018. While Rovig was the beneficiary of three MSU running backs eclipsing the 100-yard mark, he was still able to showcase his skill set, hitting a number of receivers with precise passes that led to big gains and timely scores.

Now, it's up to Rovig to keep the job, and head coach Jeff Choate thinks he's up to it. "I basically said, 'Hey, you've let this thing slip through your hands twice now. This opportunity may not come again and you just have to believe in yourself and go play and I think he did that," he said. "I'm really proud of the way he performed. That's to take nothing away from Casey (Bauman), but I believe Tucker operated at a really high level." MSU will need its quarterback firing on all cylinders as conference play gets underway. After opening league play at home versus NAU, Montana State plays just one home contest, versus Sacramento State (October 12) in the month of October. Being able to win on the road will go a long way toward determining MSU's ability to claim their first conference championship since 2012. Strong quarterback play will be key to that becoming a reality. •

Discount Season Pass Sale Ends Oct 15 Buy Online Now!





October 5 - 6 Season Pass Pick Up & Raptor Fest 10a - 3p

November 7 - 23 Thurs - Sat 11a - 4:30p

MSU FOOTBALL Come Cheer for the CATS! Oct. 12th - HOMECOMING! Sacramento State - 2pm

Nov. 2nd - Pack the Place in Pink Southern Utah - 12pm



Wonderfully messy, all-ages run benefits arts & fitness for area youth

Back for its 5th annual event, the Bozeman Color Me Fun 5K will take place Saturday, October 5th from 9–11am. This is a chance to run, walk, skip or dance through a 5K course (with an optional 2.6K shortcut for younger runners). Beginning at the Gallatin Valley Mall, racers and their friends, along with other members of the community, will get covered in fun, bright color powders at a series of stations along the course, ending with color celebrations at the finish!

Registration is \$40 for adults (13 and over) and \$20 for kids (4-12) through race day. Children 3 and under can take part for free! ALL proceeds from this race go to support elementary arts and fitness programs in the Gallatin Valley, including YOUR family's elementary school.

Visit www.runsignup.com (search "Bozeman Color Me Fun 5K") to register.

The Bozeman Color Me Fun 5K is a colorful celebration of arts and

fitness designed for family friendly fun and to raise much needed funds for elementary arts and fitness programs. Started in 2014 by a passionate group of parents looking to raise awareness of arts and fitness education, this event is a success year after year because of its many supporters - sponsors, racers of all ages, and community spectators. Learn more about the run on Facebook (@bozemancolormefun), where you can also find registration information for this year's event! •

Bikes, big air & brews at annual Dirt Jump Jam

The Southwest Montana Mountain Bike Association (SWMMBA) will present the

Westlake Dirt Jump Jam on Saturday, October 5th beginning at 5pm. Come join in on the fun with an end-of-season celebration under the lights on the freeride track. The evening will feature bikes, big air, tasty grub, beverages and brews (for those 21+), live DJ and a fantastic raffle! This is a FREE, all ages event and SWMMBA fundraiser for maintenance on the dirt jumps. Everyone is encouraged to attend. Westlake Park is located at the

intersection of N 5th and W Tamarack in Bozeman.

The Southwest Montana Mountain Bike Association is a 501(c)3 nonprofit that grew out of The Dirt Concern of Gallatin Valley Bike Club. Their mission is to enhance access to trails and advocate for mountain bicyclists in Southwest Montana. By engaging and educating community, working with public land managers, collaborating with other user groups, and building and maintaining trails, SWMMBA volunteers are fulfilling that mission and becoming reliable voices in our region. They also build, maintain, and advocate for trails you can ride your bike on. The SWMMBA Board of Directors is entirely composed of dedicated and hardworking volunteers.

In the summer of 2016, SWMMBA received recognition as an International Mountain Bike Association (IMBA) Chapter. As an IMBA Chapter, SWMMBA is tasked with creating, enhancing, and preserving great mountain biking experiences. Learn more at www.southwestmontanamba.org.

Danny Sprinkle Era kicks off

by Danny Waldo

The Danny Sprinkle Era of Bobcat Basketball has officially begun.

The Montana State men's basketball team hosted their first preseason practice on September 25th in preparation for the season opener at Utah State on November 4th.

MSU returns a trio of starters in seniors Harald Frey and Ladan Ricketts, as well as junior Devin Kirby. Frey earned Second Team All-Big Sky a season ago after averaging over 17 points and 5 assists per game. Ricketts added scoring support from the perimeter, hitting on 45 perfect from the three-point line, and Kirby was a mainstay in the lineup, starting all 32 contests for the Blue and Gold. Zeke Quinlan and Quentin Guliford both saw limited action last season, but return to add experience to an otherwise inexperienced group of new comers.

Four freshman join four transfers to round out the Bobcat roster. and with so many new additions, playing time will be up for grabs in the early part of the season.

"It'll be exciting and eye-opening for a lot of the newcomers, head coach Danny Sprinkle said. "It'll be better because we have more hours to watch film. You



certain amount of time, so we've been trying to have great pace on the court and just trying to throw a lot at these guys. Now we've got to build on it.

The Bobcats will partner with the Lady 'Cats to host a family event in October where fans can get their first look at this year's squads. More information will be announced as the event gets closer.

MSU also recently released the start times for all Montana State men's basketball home games, and those times can be seen by logging onto www.msubobcats.com.

MSU will kick-off the 2019-20 season by hosting an exhibition game on October 30th versus Yellowstone Christian. The 'Cats first official home game will be on November 9th versus Rocky Mountain College. •

PROM comes to the Bowl for Big Brothers Big Sisters fundraiser

Big Brothers Big Sisters of Gallatin County is recruiting businesses, organizations, and individuals to participate in its annual **Bowl for** Kids' Sake fundraising series. This year's PROM-themed community fundraiser continues the nearly three-decade tradition of bowling to support local kids facing adversity.

Local businesses can support the event by becoming event and lane sponsors, donating prizes, and encouraging employees to participate as teams of five to six bowlers. Teams who meet their fundraising goal (\$100 per team member) enjoy

two hours of bowling, pizza, beer and soft drinks, and prizes on their selected date. Bowling sessions are set for October 4th, 11th, 18th, 25th, and 26th at the Bozeman Bowl downtown. Teams MUST hit their fundraising goal to qualify for one of these October dates.

Participating in Bowl for Kids' Sake as a bowler, team, sponsor, or volunteer helps local children achieve success in life. Every dollar raised through Bowl for Kids' Sake will directly fund local Big Brothers Big Sisters matches in Bozeman, Belgrade, Gallatin Gateway,

Manhattan, Three Forks, Ennis, and Big Sky, providing children with positive long-term mentors.

To be a part of Bowl for Kids' Sake 2019 or to contribute to an existing team fundraiser, visit www.bbbs-gc.org. in Bozeman. Businesses wishing to sponsor the event, or volunteers who would like to help out on bowling days are also encouraged to call (406) 587-1216 for more information. Major sponsors for this year's Bowl for Kids' Sake are Murdoch's, Simkins-Hallin, KISS FM, KMMS, Townsquare Media, and the Bozeman Bowl. •

Search & Rescue sponsors evening of backcountry safety-based family fun

Join Gallatin County Search & Rescue for an evening of fun and learning at the Family Backcountry Safety Night on Friday, October 11th. The event will be held from 6-8:30pm at the Gallatin County Emergency Management offices, located at 219

E Tamarack in Bozeman. Free and open to the public. Learn how Gallatin County SAR

works, how to be prepared for your backcountry adventures, and what to do if you have an emergency. Meet the members (including a few 4-legged members, the Search and

Rescue dogs!), check out the gear and equipment used, and tour the SAR facilities. This event will be fun for the whole family, with separate programs geared toward kids (ages 5-12) and adults.

Gallatin County Search and Rescue searches for the lost and missing, rescues the injured and stranded, and brings them home safely and efficiently. Local volunteers and support from the community play a huge role with SAR efforts. Learn more and RSVP for the Safety Night event on Facebook (@GallatinCountySAR). •







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October 01, 2019

The BoZone • Volume 26, Number 19

Environment \cdot Health \cdot in and Around the BoZone

Alpaca Days expand in 2019 for seasonal open farm & clothing sale

Alpacas of Montana, a local farm and retailer specializing in apparel and innovative products, will open its doors (and gates) for its annual Open House & Clothing Sale mid-month.

Extended to three days this year, Alpaca Farm Days will take place October 11th–13th at its 8255 Cottonwood Road location just outside of Bozeman. Hours are noon-6pm on Friday, and 11am-5pm on both Saturday and Sunday.

The following activities will continue throughout the weekend:



Feed the alpacas and take pictures with the farm's 6 babies

Shop in the farm store for alpaca socks, hats and other products (Alpacas of Montana, Inc. is the largest alpaca clothing company in the country)

Ride on horse-drawn buggies

Brush miniature donkeys - Pet the Anatolian

Guard Dogs

Enjoy an afternoon with over a hundred critters See demonstra-

tions about llama trekking and

packing Face painting Listen to a Native American Storyteller

Eat Lunch and Dinner from food vendors A \$3 admission for those 5 years and older grants





access to these fun activities and an inside look at life on the alpaca farm. A portion of event proceeds will be donated to Heart of the Valley Animal Shelter. Please leave dogs at home, including service animals, for the safety of the on-site critters. Food and drinks will be available for purchase, so plan on lunch and dinner at the farm!

It will be a great weekend for families and individuals of all ages and shoppers will leave with a pair

of the warmest socks they'll ever wear - guaranteed. Alpacas of Montana fleece is as soft as cashmere, warmer than wool and anti-microbial.

For more information about the farm and to get a head start on holiday shopping, please visit www.alpacasofmontana.com. Call (406) 579-4055 with additional questions and be sure to follow on Facebook and Instagram. See you at Alpaca Farm Days 2019! •

Ellen-hosted Sky Migrations screening kicks off Raptor Fest

The annual Bridger Raptor Festival returns to Southwest Montana for its seasonal event, Friday through Sunday, October 4th-6th. Events are FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States, with a local raptor migration count taking place every fall at the top of the Ridge.

The weekend festival will be preceded by a kick-off event featuring a screening of the documentary short Sky Migrations, followed by a discussion with directors Charles Post and Max Lowe. The evening will take place at Downtown Bozeman's Ellen Theatre on Friday evening, Oct. 4th beginning at 6:30pm. The event will also include a live bird presentation by the Montana Raptor Conservation Center. Sponsored by Yellowstone Forever, there is no charge for admission. Doors at 5:30pm.

Each fall our skies fill with the wings of migrating raptors, a migration that relies on two hemispheres worth of wild and healthy ecosys-

tems. A network of volunteers and biologists stand on remote mountaintops ready to document each pulse of the migration by collecting data that may arms us with the means to better understand the health and well-being of these wayward fliers and the landscapes that sustain them. Sky Migrations gives audiences the opportunity to join ecologist and filmmaker, Charles Post, as he follows their migration, and shines a light on the network of backcountry scientists and sentinels at the front lines of raptor conservation.

Following the Friday night presentation, Raptor Festival activities will include two days of live bird talks, nature walks, educational programs, and entertainment for people of all ages. A highlight every year, Saturday will feature an Oktober Fest event from 3-6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at www.bridgerraptorfest.org. Skiers and snowboarders, please note: Bridger Bowl's Season Pass Sale will unfold on Saturday and Sunday

from 10am-3pm each day in Saddle Peak Lodge during the festival. Lesson program sign-ups and rental fittings will also be offered.

The Bridger Raptor Festival is additionally sponsored by GCC and Bridger Bowl. It is hosted by the Sacajawea Audubon Society, Museum of the Rockies, the Bridger Bowl Foundation, Custer Gallatin National Forest, the Montana Raptor Conservation Center, Montana Outdoor Science School, Yellowstone Forever, and Yellowstone National Park. •

Rodeo bullfighter program serves as first in YGM's ranching speaker series

Yellowstone Gateway Museum has announced its fall speaker series, 'A Ranching Roundup: Story & Song.' The first program, "Bulls, **Bruises & Brotherhood: Stories of a Rodeo** Bullfighter," will take place October 3rd. Veteran bullfighter Raymond Ansotegui will present. The free programs are held at Downtown Livingston's Park Photo, 115 S Main St., beginning at 7pm. Raymond will give a presentation about the art of working with bulls in the rodeo arena in order to protect bull riders. He will cover some bullfighting history and how it

has evolved through time as well as the training required to become a bullfighter. Ray will share the philosophical side of moving energy and keeping the flow, including the mental and physical requirements needed to control fear and how to cultivate a willingness to sacrifice oneself for that of another. Program attendees will learn about the community and family of rodeo athletes and the brotherhood of men who are willing to do whatever it takes to get a bull rider safely to the fence.

the arena. He promises to tell stories of good, old-fashioned wrecks.

Raymond was born and raised in Livingston, and grew up around cattle. He earned a bachelor's degree in Abused Land Rehabilitation at Iontana State



ment was profound and rivaled by

few others in its history. "A Pure

Quill Montana Photographer"

by Barbara Van Cleve on October

30th includes stories of her career

taking photographs of the western

range, ranchers, rodeo, cowboys,

recounts the remarkable life of Nelson G. Story, a

and cattle women. Barbara grew up on a ranch near Big Timber. Neal Lewing presents "The F.A.R.M. Show," a Farm and Ranch Musical tribute on November 13th - a fast-paced family friendly show using music, poetry, history, legends, lies and a

The program includes professional photographs that capture Raymond, the bull, and the bull rider during tense moments in

University and a master's degree in Natural Resource Management at Arizona State. Ray moved back to Montana in 2008 and started bullfighting when he was thirty-three years old - a paid hobby that kept him busy between twenty and forty-five nights per year. Having recently retired after eleven years in the arena, he quipped that he "earned

enough money for gas and stitches." Ray worked at Arlee's 4th of July Rodeo for five years, and bull riders in the Roughrider Rodeo Association personally chose him during his last four years to serve as bullfighter for the finals.

colorful and



be at Park Photo during the speaker series, featuring photography by John Gayusky. He photographed nine ranches from Sweet Grass County to Circle in eastern Montana, documenting what inspired and motivated ranchers and their involvement in natural resource and agricultural policy making. The ranchers were members of the

Northern Plains Resource Council. For more information about the

museum and other upcoming programs, visit www.yellowstonegatewaymuseum.org or find them on Facebook @yellowstonegatewaymuseum). •



Montana Friends of Jung presents

The Psyche in the World:

Friday, October 25 Saturday, October 26, 2019

Bozeman Event Space 14 S. Tracy

Friday lecture only, \$25. Lecture & workshop pkg. \$180.

CEUs extra. For a flyer contact Inese@bresnan.net See the Web site at http://www.montanafriendsofjung.org Montana Friends of Jung is a nonprofit educational organization

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'Inner Engineering' meditation program comes to Lindley Center

The Isha Foundation will offer a powerful yogic-based meditation program in Bozeman, Thursday to Sunday, October 3rd-6th. The weekend will focus on the Foundation's core program called "Inner Engineering Total," at the Lindley Center.

This program has transformed countless individuals across the globe and will be a unique opportunity for those residing in the greater Bozeman area. Inner Engineering provides tools and solutions that empowers people to create lives the way they want them. The course gives students the opportunity to intellectually explore the basics of life using methods that are the distilled essence of yogic sciences. The course imparts practical wisdom to manage body, mind, emotions and the fundamental life energy within.

Course participants will learn a powerful purifying energy technique using the breath. Improved sleep, relief from chronic ailments, higher energy and productivity, and increased peace and joy are measurable benefits of this practice. This program is typically only offered in major urban areas and Bozeman is incredibly fortunate to have this opportunity.

A free, introductory talk on Thursday, Oct. 3rd, will precede the weekend program from 6:30-7:30pm at the Lindley Center. Please visit www.innerengineering.com/total to learn more about the weekend program and to register. Medical professionals can receive 23 CME for nurses and 19.5 for massage therapists.

Isha Foundation is dedicated to

Lockhorn hosts Montana premiere of new paragliding doc

Last summer, Benjamin Jordan redefined his concept of manhood by paragliding a record-breaking 750 miles, along the entire length of Canada's Rocky Mountains. From Montana to Northern British Columbia, the 37-yearold filmmaker flew from peak to peak, landing on mountain tops and pushing the limits of this extreme sport.

A modern day right of passage, The Endless Chain dares to challenge society's perception of men in extreme sport while revealing unspoken truths many male athletes face when exposed

to high risk situations. After one year of reflecting and editing this story into an inspiring documentary film, Jordan is shattering expectations and creating a new conversation around what it means to be a man.

On both Saturday and Sunday, October 5th and 6th, Jordan will present his powerful story in the form of an inspiring talk and documentary film at Bozeman's Lockhorn Cider House. The preparty begins at 6pm with the show following at 7pm. Admission is a recommended \$10 at the door. For additional details, visit www.theendlesschain.com. •



Dharma Center events explore meditation, addiction & emotions early this fall

ings. On Friday, October 18, from

Always wanted to learn to meditate but not sure how to start? Join one or all of Bozeman Dharma Center's Intro to Meditation classes on Wednesdays, October 2nd, 9th and 16th, from 7-8:30pm each night. In the Buddhist tradition there are several meditation styles that can aid us in developing the qualities of peacefulness and wisdom. This series is perfect if you would like to begin a meditation practice or renew the one you already have. Offered for a suggested donation of \$5 to \$15 per class; no one turned away for lack of funds. Led by Karen DeCotis, leader of the Bozeman Zen Group.

Expand your mindfulness of sensory experience and foster insight into the phenomena of hearing, perceiving and interpreting sound with the Sound Meditation class, Tuesdays, October 8th, 15th, 22nd and 29th, from 7-8:30pm. Led by Suzanne Colón, leader of the Bozeman Insight Community, each of these family friendly evenings will begin with 10 minutes of instruction on mindfulness of hearing as a "gate" of sensory experience followed by a soundscape of sensation. Offered for a suggested donation of \$5 to \$20 per class. No one turned away for lack of funds.

Later this month, Dave Smith returns to Bozeman with two offer7–9pm, he will give an open-to-the-public talk on **"The Dharma as** a Vehicle for Overcoming Addiction." In this talk, Dave explores how Buddhist philosophies and mindfulness practices have been recognized and implemented as a verifiable approach to treating all forms of addiction including the many ways Buddhist teachings can be used as tools for recovery. Whether on its own, or integrated into a 12 step-based program, the benefits of meditative inquiry can have immeasurable results for wellbeing and spiritual awakening.

Dave will offer multiple perspectives and practices that support both practice and the process of recovery. This event is appropriate for anyone who has interest in the topic. All are welcome. Offered for a suggested donation of \$5 to \$15. No one turned away for lack of funds.

On Saturday, October 19th, from 9am-5pm, Dave Smith will offer a day-long workshop on Cultivating **Emotional Balance:** Ending the War on Emotions. Dave will discuss how Mindfulness practices can be constructively integrated with emotional intelligence. Participants will learn how emotions

work, and how they can work for and not against us; how to recognize and work with emotional triggers; to deepen awareness and stabilize attention; how to increase compassion for the self and others; and how to cultivate genuine happiness and mental balance.

raising human consciousness,

and fosters global harmony

transformation. Guided by

Sadhguru, it is an essential

resource for exploring the

ancient science of yoga in all its

dation offers a variety of pro-

grams that provide methods for

anyone to attain physical, mental

and spiritual well-being. Its offer-

ings allow participants to deepen

reach their ultimate potential. •

their experience of life, and

depth and dimensions. The foun-

through individual

Located at 1019 E Main, Suite 202, Bozeman Dharma Center is one of the few Centers in the United States that houses more than one Buddhist lineage. Founded in 2013, it has grown from housing three groups to housing seven. Bozeman Dharma Center provides quality programs on beginning meditation and Buddhism and brings to Bozeman nationally and internationally known teachers several times a year. To learn more about the Center or its programs, please visit www.bozemandharmacenter.org. •





Live more fully & freely with multi-week mindfulness course

Montana Mindfulness Project has announced its multiweek program, the **Mindfulness-Based Stress**

Reduction Course, is now accepting registrants for the late October sessions.

The eight-week course is scientifically designed to teach participants how to integrate and apply mindfulness both in participants will learn to access and cultivate their natural capacity to actively engage in caring for yourself and finding greater balance, ease and peace of mind.

Mindfulness is a path leading us to our natural capacity for greater awareness to cultivate our innate inner-knowledge and wisdom, sparking our vitality to live with more ease and happiness.

this time to investigate both with compassion.

Classes will be led by co-teachers Margaret Kachadurian, LCSW, and Teema Loeffelholz, LCPC. One daytime and one evening course will be offered. The former begins Monday, October 28th, with the meeting hours of noon-2:30pm weekly. The nighttime series begins the following evening, Tuesday,

OPEN HOUSE

Friday Oct 11 Noon - 6pm Saturday Oct 12 11am to 5pm Sunday Oct 1 11am to 5pm





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Get your Face painted Eat Lunch & Dinner-food vendors

A portion of the proceeds are donated to the Heart of the Valley Animal Shelter



their everyday lives and to the range of challenges arising from medical and psychological conditions and life stresses. In this intensive training,

Is it time to cultivate your intention to live more fully and freely? The only pre-requisite is curiosity about yourself and your world with a willingness to dedicate

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October 29th, meeting from 6-8:30pm each week. All sessions will take place at Pilgrim Congregational Church, located at 2118 S 3rd across from Museum of the Rockies.

A mandatory free orientation on Tuesday, October 22nd precedes the initial class meetings. Attendees may choose from two orientation windows: 11:30am-2:30pm or 6-8:30pm. Register for the course in person following orientation, or online at www.mayitbeso.com.

Online registration deadline is Oct. 26th. Course registration is \$400. Scholarships may be available. Please contact Margaret at (630) 780-8940 or visit the website for additional information.

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The BoZone • Volume 26, Number 19

MUSIC IN AND AROUND THE BOZONE

Honey & Rye, Sweet Sage amuse Bridger brew-lovers

Bridger Brewing has a draft to match every one of the fall colors this season. The gathering spot for students, professionals and

October 2nd. Bringing their tuneage to venues all over Southwest Montana, the group entertains audiences with its Americana blue-



Sweet Sage

families is also now open a half hour earlier - 11am daily! A few Jurassic Slices and (*whispers*) a brew will surely provide the fuel needed to finish out the day. Also this month, Bridger continues to host Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Enjoy some live music and succulent, steamed mussels while sipping on your favorite flavor.

Local trio Honey & Rye are next up on

grass and good ole time swagger. Order up a sudsy brew and settle in for the show!

Check out the Americana of Sweet Sage on October 9th. Comprised of Amanda Stewart (vocals, guitar) and Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers - not to mention one or two originals.

Christy Hays and Tony Polecastro team up for an evening of tunes on October 16th.

Hays' music has folk and country tinges, thoughtfully penned stories and a full band

sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. River Swimmer, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

Polecastro is a YouTube Guitar Geek, instructor, and lover of all things strings. The local artist plays original material spanning from American Primitive guitar-influenced instrumentals a a John Fahey and Daniel Bachman, to more modern fingerstyle flights of fancy. To round out the sonic pie, he also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Christy Hays, Polecastro rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking - ahem - singing.

Bridger Brewing also plays host {Pints with Purpose} every Monday night from 5-8pm where a dollar of every pint sold is donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Head in to enjoy a housebrewed pint and be charitable in the process!

Proceeds from October 7th will benefit MSU group Students Against Sexual Assault. The club focuses on and celebrates healthy relationships on campus and within the community. SASA members speak out against

all forms of violence and seek to prevent stalking, relationship violence, and sexual assault through education and activism. Find them on Facebook to learn more.

Aid the efforts of fellow MSU group Indigenous Peoples' Day Club on October 14th. With a mission to help promote and celebrate the annual holiday within the University system and greater Bozeman area, the members host local events to showcase the great work and research Indigenous People are doing across the world.

Bridger Brewing provides the Bozeman



community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Learn more about upcoming events and daily specials at www.bridgerbrewing.com. Bridger is located at 1609 S 11th Ave., just across from the Fieldhouse. They're open for business from 11am-9pm daily.

Venture to eclectic, early 20th-century Paris with IOB season premiere

Intermountain Opera Bozeman begins its 2019-20 season with a production of Gordon and Vavrek's 27.

Performances will take place Friday, October 11th, at 7pm, and Sunday, October 13th, at 3pm. Both engagements will be held at the Willson Auditorium in



for a peek at the lives of Picasso, Matisse, Hemingway, and other bohemian artists. This

opera, written by acclaimed composer Ricky Ian Gordon and Pulitzer Prize winner Royce Vavrek,



lovers of music, art, literature, travel, and history alike.

Featuring celebrated guest singers, director Octavio Cardenas (Falstaff, 2018) and conductor Steven Byess (The Tender Land, 2018), this northwestern premiere will be IOB's first performance by a living composer!

For 27 tickets and information about other upcoming productions, visit www.intermountainopera.org or call (406) 587-2889. Discounts available for students and first-time attendees.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. •

Downtown Bozeman. Enter the salon of writer Gertrude Stein at 27 rue de Fleurus

of "lyrical exuberance" by Opera News, this opera will captivate

immerses

audiences

modernist

world of

Paris in

the early

and eclectic

20th century.

Described

as a work

in the

Emerson's 'Quick Draws & Cocktails' adds humorous twist

The Emerson Center for the Art & Culture's annual Quick Draws & Cocktails event has a new twist - COMEDY! Join for an evening of colorful quick draw artists, fabulous stand-up comedy and cocktails on Friday, October 4th, beginning at 6:30pm.

Your first drink and selection of light appetizers from local restaurants and caterers is included with admission. Artwork in a variety of mediums and styles will be brought to completion by artists and auctioned off during the evening.

Quick Draw Artist Lineup: Kara Tripp (Tripp Studio) / Painting

Edd Enders / Painting

Hannah Uhde (de NORTH Art) / Painting

Jason Baide (Gem Gallery) / Jewelry Elaine Hansard (Mountain Gypsy Studios) / Bronze

Stand-up Comedy Performers: Sean Carrigan / In addition to his

work as a comedic performer, Sean is known for his role as Dr. Ben Rayburn on The Young and the Restless, as a former professional boxer, and a viral comedic short about Brett Favre.

D.C. Ervin / An award-winning comedian, actor, and writer, D.C. is a secondgeneration comedian also known for his work in Fifty Shades of Black

and She Wins. Tickets for Quick Draws, Cocktails & Comedy are \$30 in advance, or \$40 at the door. VIP tables for 8 include reserved table, additional cocktail, and special meet and greet at 6pm with the evening's performers. Please visit

www.theemerson.org/quick-drawscocktails, call (406) 587-9797 x105, or stop by the front office to purchase tickets. Located at 111 S Grand Ave., the

Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana.



THE IMPORTANCE OF **BREAST CANCER** AWARENESS

Local favorites hit Sacajawea Bar in coming weeks

Take a break from Bozeman's fast pace (and traffic) with an overnight in "Montana's favorite small town" at the historic Sacajawea Hotel. The Three Forks venue is perfect for dinner, drinks and dancing every weekend. Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Tom Catmull's Last Resort take the stage on Friday, October 4th. Tom has been writing, recording, performing, eating and breathing music for two decades. He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece. The current lineup of musicians includes Travis Yost

(harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself on acoustic and electric guitar, as well as harmonica and

plenty of crooning.

The MAX follows on

Saturday, October 5th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide

variety of choice danceable rock n' roll covers and has two original albums, Shadows in the Shade and Vinyl Valentine. The MAX has opened for

Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Belt out your favorite tunes with Sunrise Karaoke on Friday,



October 11th. Bring your favorite songs and get ready to impress - or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Sugar Daddies return with all the favorites on Saturday, October 12th. The Montana-based trio has been performing in various venues around Southwest Montana since 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Sac live music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com. •

MSU choral groups set homecoming recital before Oct. 12 parade

From MSU News Service The Montana State University Chorale, the Montanans and alumni from the MSU Chorale will perform a vocal recital, "Serenade Before the Parade," at 9:30am Saturday, October 12th, at Bozeman's

Holy Rosary Catholic Church at 220 W. Main St.

The recital, which is free and open to the public, will finish prior to MSU's homecoming parade, which will begin at 10am. Kirk Aamot, MSU music professor, will be the conductor for Montanans. Marco Ferro, former director of the Bozeman Symphonic Choir and former Bozeman High School choral director, will be the conductor for the MSU Chorale alumni. The recital will include Maurice Duruflé's "Ubi Caritas" and "The Lord is My Shepherd" by John Rutter. MSU conductor emeritus Lowell

the Chorale and

Hickman will conduct the final selection, Tim Bell will accompany on the organ and Beth Antonopulos will play an oboe solo.

MSU Symphony Orchestra fall concert unfolds at Reynolds Hall



MSU fall choral concert comes to Reynolds mid-month



From MSU News Service

The choirs at Montana State University will give their first performance of the 2019-2020 season at 7:30pm Tuesday, October 15th, in Reynolds Recital Hall.

The University Chorus, with Lukas Graf conducting, will start the evening with "Psalm 150" by American composer Michael Trotta, to be followed by songs that hail the end of seasons by John Jacob Niles, Daniel Pederson, Aaron Copland and Johannes Brahms.

The Montanans, directed by Kirk Aamot, professor of music in the School of Music in the College of Arts and Architecture, will sing a setting of the Langston Hughes poem, "New Moon" by composer Ricky Ian Gordon, who will be on

campus to work with the choir. Gordon is in Bozeman for the Intermountain Opera Bozeman's performance of his opera, "27," based on Gertrude Stein and Alice B. Toklas and their life at 27 Rue de Fleurus in Paris.

Aamot will also direct the University Chorale performing "Serenity" by Ola Gjeilo accompanied by Julia Cory, MSU cello professor. Marques Garrett's arrangement of "Hold On" will end the evening.

Tickets for the concert at MSU are \$10 for general admission and \$5 for students and seniors. Tickets will be available at the door.

Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond. •

From MSU News Service

The Montana State University Symphony Orchestra will perform a fall concert at 7:30pm on Friday, October 4th, in MSU's Reynolds Recital Hall.

The concert will feature works by

Khachaturian, Liszt, and Borodin. The symphony orchestra is under the direction of Tobin Stewart, professor of music in the School of Music in the College of Arts and Architecture.

On Oct. 9th the MSU

Symphony will tour to Helena and Missoula to perform the same concert at Helena Capital High School and Missoula Hellgate High School. Students from Hellgate will play with the MSU Symphony.

Tickets for the concert at MSU are \$10 for general admission and \$5 for students. Tickets will be available at the door and online at www.ticketpeak.com/msumusic. Space is limited, so arrive early to get a seat.

Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond. •

Brewery Follies bring encore performance to annual Oktoberfest

Back to help warm up audiences this chilly fall, Rockin' TJ Ranch will host its annual Oktoberfest celebration on Saturday, October 5th from 7–10pm. "Beer, Brats & the Brewery Follies" will feature an evening of fun, laughter, polka and brews as this wacky, zany comedy troupe returns for 2019! If you haven't had the opportunity to see the Brewery Follies in Virginia City, here's your chance! A \$50 per person admission includes a juicy bratwurst bar, frosty mugs of beer, the hilarious Brewery Follies show,





and more! Space is limited, so reserve your seats NOW by calling (406) 585-0595. Gratuity (20%) not included in ticket price. This event is for those 21+. Find Rockin' TJ on Facebook (@RockinTJRanch) for updated event information.

Rockin' TJ Ranch is a premier events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana's unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A

few decorating touches can create any atmosphere, from a natural country setting to a sophisticated, modern affair. Rockin' TJ's friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events.

Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane. Visit the aforementioned website for further information about the venue, booking options, and other upcoming events. •



Warm up from the fall chill at Norris Hot Springs

As the nights get longer, the days get shorter and the outside temperature drops, that first step into the hot

springs pool feels so good! The air temperature fluctuates and dips to freezing and below, but the pool temperature stays consistently warm and inviting.

The Norris Hot Springs pool is fed by a series of artesian springs. The water comes in naturally hot, having been heated by

the earth's magma. The incoming temperature of the water hovers

around 120 degrees Fahrenheit, making cooling necessary. A simple spraying system creates the

perfect soaking temperatures by circulating the spring water and cooling the pool temperature to below 100 degrees in the summer and as warm as 106 degrees in the winter.

The hot mineral water overflow and drainage from the pool gets diverted into the neighboring wetlands, creating a steaming, lush and abundant niche ecosystem supporting wildlife through the harsh Montana winters. October soakers can enjoy healthy, local, delicious snacks and meals from the 50-Mile Snack Bar.



Look for hearty Chef's specials, too! All the food from 50-Mile is available to go. Take a peek at the menu on the website. Local beer and carefully curated wines are also available and can be enjoyed poolside or in the pool along with a variety of soft drinks, house-made chai and coffee.

And as usual, Norris features "Live from the Dome" music every Friday, Saturday and Sunday night from 7–9:30pm.

Soak to the sounds of **Tom**

Kirwan on Friday, October 4th. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Emerald City duo **Released from the Quiet** visit Norris on Saturday, October 5th. Songs of the road, out of this world love, and introspection weave their way into the material. Singing with gravely angst and groovy rhythms, this duo is sure to kick up a variety of emotions that remind us to love this life we live and live this life we love.

Paul Lee Kupfer brings the acoustics on Sunday, October 6th. Originally from the mountains of West Virginia, Kupfer has travelled as a solo performer and band leader for more than a decade. He has a distinctive approach and his arrangements are inventive and fun. Restless touring and writing has allowed him to share the bill with some of his heroes and bring his music to many different kinds of people across the United States. Kupfer is a member of local trio the Bus Driver Tour alongside Danny Freund and Ian Thomas.

Todd Green entertains on Friday, October 11th. Known for his acoustic light rock musical style and passion for vinyl records, Green has lived in the area for more than thirty years. Expect to hear 60s–80s rock classics including favorites from America, The Eagles to David

original compositions. Blended together, listeners can expect a wonderful mix of sounds and emotions.



Kristen Mario & Gina Belliveau

Bowie, Pink Floyd and everything in between.

Pacific Northwest singer/ songwriters **Kristen Marlo** and **Gina Belliveau** take the Poolside Stage on Saturday, October 12th. Marlo's classical background gives her a range from soft and sentimental to viciously passionate. Belliveau brings a unique percussive style that breathes life and twists into popular works as well as beautiful **Restless Pines** close out the weekend on Sunday, October 13th. The guitar and violin folk duo composed of Chad Ball and Sarah Crossman play original folk/roots and Americana music. The pair have played together in the Red Mountain Band for the last few years.

For operating hours, menus and more, visit **www.norrishot-springs.com**. •

KKC plates good eats, musical treats three nights a week

Next time you don't feel like cooking, head down to the Kountry Korner Café for a great dinner and some live music. The Four Corners restaurant serves delicious grub, as well as local musician residencies throughout the month. Here's a look at some upcoming performance dates.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include October 1st, 8th and 15th. Known for his stylistic versatility, Rich is an exceptional guitarist, vocalist and harmonica player. He is a founding member of local group Dos Mayos whose unique arrangements of Latin, jazz, blues and Americana span the decades. His solo sets draw inspiration from numerous genres, creating an Americana mix any audience is sure to enjoy.

Take in the **Donnie Elliot Experience** every Friday night at 5:30pm. They'll be ready to entertain October 4th, 11th and 18th. Performing a blend of crowd favorites and a few originals like "Honky Cat" and "Taxman," these guys will add to the ambience while you enjoy your end-of-week meal.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances October 5th, 12th and 19th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com. •

Attic hosts acclaimed songsmith Jeffrey Foucault in Livingston

The Attic, Downtown Livingston's favorite live music venue, presents the singer/ songwriter **Jeffrey Foucault** on Saturday, October 5th at 8:30pm. Advance tickets to this 21+ show are \$20. Doors open at 7:30pm.

Foucault comes to Southwest Montana in support of his latest release, *Blood Brothers*. Called "immaculately tailored" by *The New York Times*, the collection of reveries interlaces memory with the present tense to examine the indelible connections of love across time and distance.

A departure from the darkness of his last outing, the album sets blues aside to pull together strands of country, R&B, gospel, rock n' roll and folk in a series of delicate smallcanvas portraits. There's a touch more light coming through the window, a certain gentleness in play, with layers of backing vocals sung by women – including Foucault's wife Kris Delmhorst, as well as the various partners of the band – adding hue and shade.

As noise and politics, fashion and illusion obtrude on all fronts, Blood Brothers is a deep breath and a step inward, with tenderness and human concern, paying constant attention to the places where the mundane and the holy merge like water. In language pared to element, backed by his world-class band, Foucault considers the nature of love and time in ten songs free of ornament, staking out and enlarging the ground he's been working diligently all the new century: quietly building a deep, resonant catalogue of songs about about love, memory, God, desire, wilderness, and loss.

Advanced ticketing information for other upcoming Attic shows is available at **www.theatticmontana.com**. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

Country superstar Luke Combs brings arena tour to the Brick



As part of his "Beer Never Broke My Heart Tour," the Theatre at the Brick presents **Luke Combs** on Wednesday, October 16th. **Morgan Wallen** and **Jameson Rodgers** will open the show at 7pm. Tickets range \$25–\$50 and are available at www.ticketswest.com and the Fieldhouse box office.

CMA and ACM Award-winner Luke Combs is a multi-platinum, chart-topping singer/songwriter from Asheville, North Carolina. With brazen songwriting talent and grizzled, soul-infused vocals, Combs stormed onto the music landscape as one of country's brightest stars with the release of his critically acclaimed, RIAA double Platinum debut, This One's for You. Since its release, the album has spent dozens of nonconsecutive weeks at No. 1 on the Billboard Country Albums chart, including 16 weeks in 2018 - the most of any album in a calendar year. The album's first five singles all reached the top spot, making Combs the first artist ever to score five consecutive career-opening #1s on Billboard's Country Airplay chart.

Adding to his monumental year, Combs released The Prequel, an EP featuring five new songs including lead single "Beer Never Broke My Heart." The song debuted at No. 2 on Billboard's Country Streaming Songs chart with 11 million streams, setting the record for the best first week of streaming ever for a country song. Continuing to make history, all five tracks ended up on Billboard's Hot Country Songs Top 25 – a feat not accomplished since Johnny Cash in 1959. Combs is also the first artist to

simultaneously top all five

Billboard country charts for multiple weeks: Top Country Albums, Hot Country Songs, Country Airplay, Country Streaming Songs and Country Digital Song Sales. Recently awarded Top Country Artist, Top Country Male Artist and Top Country Album at the 2019 Billboard Music Awards, New Artist of the Year at the 52nd Annual CMA Awards, New Male Artist of the Year at the 2019 ACM Awards and Country Artist of the Year at the iHeartRadio Music Awards, Combs is currently in the midst of his first ever headline arena outing, the "Beer Never Broke My Heart Tour." His new album, *What You See Is What You Get*, releases in November. •







The Interview

Burgeoning indie rock songsmith brings fall trek to Montana

Big Sky Country is set to welcome Richmond, Virginia native **Lucy Dacus** for a pair of shows this month as part of the musician's fall tour. The stops coincide with her continued ascension in the indie music world following the release of her widely celebrated sophomore record, *Historian*.

The album was met by a cavalcade of critical elation, with NPR, Rolling Stone, Pitchfork, NBC News, Slate, The Atlantic, Billboard, Paste and Stereogum declaring it one of the best albums released last year. Her collaborative EP as one third of boygenius (with Phoebe Bridgers and Julien Baker) landed on many of those same lists, plus Newsweek, The New Yorker, Esquire and The New York Times. She's since played revelatory sold-out shows at clubs and festivals alike, also appearing on television sets across the country on CBS This Morning, Late Night with Seth Meyers and Last Call with Carson Daly.

In anticipation of her local performances, the Rolling Zone spoke with Dacus about the live show and a second shot at first impressions.

Rolling Zone: Montana's lucky enough to be hosting two stops on your fall tour, first at the Rialto in Bozeman then Missoula's Top Hat the following evening. For those perhaps familiar with the material but will be seeing it performed for the first time, can you give a preview of the Lucy Dacus live experience?

Lucy Dacus: Well, we play the songs [laughs]. Just kidding, I mean, we do. We're a four-piece band, not tons of tricks. There's one moment of choreography that I will not spoil but my band's really cute and really good. We're pretty playful on stage, that's kind of the way we stay engaged doing the same songs night after night. I know a lot of bands go through the motions, but every night feels different for us. We mix up the set and I try to take requests when people have them, so if anybody sees this and wants to request any songs just @ me on Twitter.

RZ: Since the release of your debut *No Burden* only about four years ago, you've become a bit of a road warrior rather quickly. Consistent touring is definitely a sign of evolution for an independent artist, but have you had to reassess how to distribute your creative energies considering the greater workload?

LD: Yeahhh, absolutely. We book these shows like half a year out and you can't really tell how you're going to feel when you get there. Honestly, I probably should have taken a break this year. My body and my voice have taken a huge toll from touring. But I've been developing some better habits, like I don't speak for 12 hours at a time after the show. Habits like that really help with longevity of touring life. I think next year I'm going to take a good ole break, even a month would be nice. We haven't had a full month off in years **RZ:** Your second release, last year's Historian, certainly scoffed in the face of the sophomore slump myth. You've said this album was

the one you needed to make and whatever follows is just a bonus. What was your overarching goal with this collection?

LD: *No Burden* caught all of us off guard. I had never been in the

RZ: Your writings are marked by some pretty dense subject matter, but always seem to feature varying levels of hope. What does putting these lyrics on paper do for your reflective process?



photo courtesy of Matador Records

studio before and didn't know anyone would hear that. It was our guitarist's school project, the purpose was not to begin a career. Suddenly people heard it and they were just random songs we picked from my catalog, years of writing, the ones we wanted to work on. So, it didn't feel as intentional. And when you hear me sing, that's the first time I've ever sung in a recording studio, and the first time I've ever sung with a band because I was solo up until we recorded. My voice was so underdeveloped. Even now I listen back and I'm like, 'Oh my gosh.' I was trying to level up to the drums, I'm all wobbly and so confident, and sound sassier than I actually am. People were getting a first impression of me that I didn't thoroughly think through. I wanted to make a record that was really thoughtful and got to the core of the things I think about, what represents my day-to-day qualms and questions. And I think Historian did that. I'm way more comfortable in the world having that out there. I feel like people know me more accurately

LD: Sometimes I don't know what I think until I've written it into a song. Often I'll have a bigger sort of confusion on the back burner for a while, maybe even years. Then one day I'll just be writing and it's like 'Oh, I understand that now. Wow.' Those are the words I wish I had for so long and were never there. Writing is definitely for me before anyone else. It's cool that other people tend to get something from it.

RZ: What do you hope these songs do for your listeners?

LD: I've benefitted so much from feeling understood by writers. Even if it makes you feel worse, it feels better to hear words for things you can't express. If I'm able to do that, that's the best thing I could do. Further than that would be to provide hope for people because it's hard to come by. Hope is elusive, you come in and out of it. If I can gently motion people toward hopefulness, that's an A-plus for me. love Laura Stevenson. I've never been intentionally influenced, but being asked questions like this I've realized yeah, I did listen to Prince through my entire childhood.

RZ: Speaking of Springsteen, you've also been releasing various holiday-inspired singles since the top of the year, the latest being a cover of "Dancing in the Dark" in celebration of his birthday. Where did the idea for this series transpire from?

LD: We go into the studio sporadically because we don't like to stay out of there too long. I knew I wanted to play around before the next record to just learn more and become more familiar with the mixing process and engineering. So we recorded all these songs, either stray originals or covers of songs I love. We had no plan to put them out, and I just got frustrated that they were sitting unheard. I kind of by chance figured out this excuse to put them out with the holidays. It's actually been perfect because every couple months I've got to share a song. It's low-stakes and really feels like I'm giving something, and people have come along for the ride really generously. The cover that just came out was recorded two years ago, it's seriously been sitting collecting dust. I'm glad it's finally out. I'm not going to lie, the next one is my favorite and it'll be out by Montana.

RZ: Do we know the title of that yet?

LD: I can't say, but we will play it at those shows.

RZ: The singles are tiding us over until the next all-original release. Is that something you can give an update on?

LD: Yeah, we've been making it. Most of the material is written and recorded, but I don't know how long it will take to actually finish. I just like to make things constantly. We might finish it but not have it come out for a year. I'm really deep into that next record right now.

RZ: Aesthetically speaking, you've got a bold color scheme of late. Was there an objective behind creating these bright visuals to pair with the music you've been releasing?

LD: Holidays usually have a color scheme and I wanted the visuals to correspond with each. Christmas is red and green, Halloween's black and orange, for "La Vie en Rose" we had pink for Valentine's Day. "My Mother & I" was Taurus season, and the stone for Taurus is emerald so I wore the green jumpsuit. There's no color scheme for Bruce but I wore a jumpsuit that had 'Bruce' embroidered on it. I prefer wearing black, I'm not a super colorful person, but it's nice to do something new. Do things that maybe make me feel a little bit out of my element, and also realize how much I would think about that. Like, 'people are going to think I'm a really bubbly person because I'm wearing a blue or green jumpsuit.' But nobody thinks that. It's nice to figure out that people have a really generous idea of what is acceptable. I feel like the more that I do, the wider the palette is for what people will expect of me. It's nice to not be limited. **RZ:** Your career began around the dawn of the streaming era, but vou're plenty old enough to remember going out and buying CDs. Though you're a relatively

new artist, what thoughts do you have about the current state of the music industry, from a touring musician's standpoint?

LD: When it comes to streaming, I love that there's a free way to listen to my music. I know people are mad that musicians don't get paid as much, but I never got paid for music. For me, I'm making way more for music than I ever thought I would. That's maybe frustrating for people who went from making most of their money on album sales to really not anymore. That's probably true for any industry. I really don't think that music is a luxury good. I think that vinyl is, I mean, I'm looking at my collection right now and there's like 400 of them. I'm a vinyl person but I don't want [my music] to only be accessible physically. I couldn't pay for vinyl for a really long time and was able to listen to music on Spotify, and before that Pandora or the radio. I like that people can just find me, become a fan and come to the show.

RZ: So, you've got a couple more of these one-off singles coming out, you're working on a new record, but where do you foresee Lucy Dacus going from here?

LD: It's funny because my life is planned out so far ahead. Next week we're going back to Nashville to work more on the record, and then six weeks of tour, down to Mexico, then it's holiday season and a few shows in December. Basically 2020 is quote 'year off' unquote, and I'm already doing something all through March. I think I want to do something creative that isn't music. I need to give more time to something I haven't been doing. I used to make all sorts of art, and this is just the one that's become my job. I really want to, I don't know, be a novice at something again. I want to learn something on purpose. I like to be out of my element and like, stupid. I just want to be stupid about something and learn. Not positive how that will manifest but I have it in my heart that I want to do it.

RZ: Always learning. Did you have a parting message before we see you?

LD: I'm *so* excited for those shows. We've never played headliners in Montana, and I don't know when we'll be back, so if there's a request for any songs we have out, @ me on Twitter. Really looking forward to it.

Lucy Dacus takes Downtown Bozeman's Rialto stage on Wednesday, October 16th. Nashville singer/songwriter **Liza Anne** and 'regret pop' Texan act **Sun June** will get the music started at 8pm. Advance tickets to this all-ages show are \$15 at **logjampresents.com** or \$17.50 in-store at Cactus Records. Doors at 7pm.

RZ: It's a little bit more of an introduction to *you*, on your own terms.

LD: Yeah, it feels like a debut.

RZ: Are there a couple standout artists from whom you draw inspiration and also hope to at least mildly emulate?

LD: I think I hope to not emulate anyone, but I do get inspiration all the time. This is corny, but Phoebe and Julien. I look to them and respect their opinions and work on a level deeper than just a listener. I love Bruce Springsteen, I love Sharon Van Etten, and I really Missoula's Top Hat Lounge hosts an 8pm show the following evening, Oct. 17th. Tickets and additional details also available through the Logjam website.

Learn more about Dacus at **lucydacus.com** or find her on Facebook (@lucy.dacus) for updated tour details and other announcements. Read her birthday letter to The Boss at **vanityfair.com** and be sure to follow on Instagram and Twitter (@lucydacus) – tweet your requests for the show(s)! Dacus' latest release, *Historian*, and festive singles are available now. •

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Tuesday night tunes, shaken or stirred at Bozeman Spirits

The sunniest autumn days will do little to appease those not quite ready to accept the looming snowy season. Let Bozeman Spirits Distillery serve up a temporary distraction – with a side of live entertainment! The tasting room hosts live music by local musicians every Tuesday from 5:30–8pm. Here's a look at the upcoming acts to enjoy alongside a tasty adult concoction.

One half of Americana duo Sweet Sage, **Amanda Stewart** fronts an intimate show on October 1st. She performs acoustic, alternative, and country covers – not to mention plenty of her own original music. Grab a drink and enjoy!

Livingstonian artist **Danny Bee** visits the distillery on October 8th. Known to lend his talents to project bands Barnacle and Blub, he regularly performs in solo settings with no particular attention to style. Bee will perform selections from his recent release, *Chicken Man Is* Doomed, among other tunes. Find the album on Sound Cloud or ReverbNation and join the "Cha Cha Cha Revival Movement."

Also downtown, enjoy a solo acoustic show by Joe Knapp on October 15th. Cocktailers will be treated to a variety of styles including Americana, rock n' roll, old time and country music. The in-demand songster is the frontman of popular local threepiece, SlomoJoe. Learn more about Bozeman Spirits' distilling processes and other



Amanda Stewart

offerings at **www.bozemanspirits.com**. Regular tasting room hours are Monday to Saturday from 10am–8pm and Sundays from noon–8pm. •

page 4C • Volume 26, Number 19 - October 01, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

FOE features solo strings & boisterous bands in downtown Bozeman

The sun may be setting earlier and earlier but happy hour isn't going anywhere! Enjoy an end-ofday drink at Downtown Bozeman's Eagles Bar. The local watering hole features drink specials, Friday night BINGO and burgers, as well as regular live music by local musicians and visiting acts. Here's a look at who's playing at FOE in the coming weeks.

Next up is Kennedy Richards on Wednesday, October 2nd at 8pm. She's been gigging since the age of sixteen, plaving cafés, festivals, and radio shows spanning from Montana's Pony Bar to breweries in Easthampton, Massachusetts, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck Berry, and more.

On Friday and Saturday, October 4th and 5th, Poison Lovers will have folks out on the dance floor. The Bozeman-based honky tonk country rock band is comprised of Rob Lethert (guitar, harmonica), Josh Heins (lead guitar), Bill Scott (bass) and Travis

Johnston (drums). Remember your dancin' shoes!

Tsunami Funk vocalist and guitarist Luke Flansburg performs on Wednesday, October 9th at 8pm. He'll bring a wide variety of music ranging from funk to rock to blues. Also a member of Pinky & the Floyd and MOTH, prepare for a fun set of covers and originals that will span the genres.

Bozeman funk trio Holding for Hux is back on Friday and Saturday, October 11th and 12th. The group plays a wide variety of groovy rock and funk tunes to keep things saucy for

those who want to get out on the floor and boogie. Head down and check 'em out! And on

Wednesday, October 16th, Poison Lovers guitarist and vocalist **Robert Lethert** returns with a solo show at 8pm. Expect to hear a blend of

Americana. His strong gravely voice will perfectly complement your evening at the downtown tavern. There's

old school

contempo-

rary

country and





no better Thirsty Thursday than one with Sunrise Karaoke, setting up at FOE every week at 9pm. Sing

Helena-based

your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz

orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements. Eagles Bar live

music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

Bozeman Hot Springs' October slate spotlights diverse regional acts

Remember the waters of Bozeman Hot Springs when you're looking for a warm-up on our coolest fall days. The local destination for residents and visitors is also home to weekly live music from the pool-adjacent stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here's a look at who's coming up. Enjoy the solo

stylings of Phillipsburg's Edwin **Johnson** on

Thursday, October 3rd. His performances include an impressive array of genres, from pop and rock, to blues, country and jazz. Met with high praise everywhere he performs, Johnson guarantees his often diverse audience a good time.

Sundae & Mr. Goessl follow on Sunday, October 6th. The husband and wife duo put on a vintage-inspired jazz show that blends blues, swing, country and Latin sounds. Performing hits from



Sundae & Mr Goessl

as far back as the 1920s, as well as originals, their relaxing, vintage jazz is perfect for a laid-back night of tunes. Mr. Goessl's fingerstyle guitar flawlessly blends with Sundae's sultry vocals to create an impressive, award-winning sound. Bringing a bit of vintage-style jazz, this is going to be a fun but still relaxing show.

duo Acoustic Roll take the stage on Thursday, October 10th. Their acoustic rock sound takes audiences on a trip down memory lane through a healthy mix of 60s and 70s rock tunes. Consisting of Rod Morrison (guitar/vocals) and Mike Voeller (percussion), this duo blends amazing rock covers with a few originals for a show reminiscent of rock's glory days. They'll play everything from The Beatles to Eric Clapton at the Hot Springs

Billings six-piece Arterial Drive is set for a show on Sunday,

October 13th. Describing themselves as "indie/folk poprockin' reggae soul warriors," the band brings a healthy blend of amazing originals and classic covers. With a trumpet, electric guitar, bass, fiddle, drums, and piano at the ready, Arterial Drive has something for everyone. Head out for a rockin' good time!



Acoustic Roll

Experience singer/songwriter Nathan North's one-man-band show on Thursday, October 17th. While his performance is primarily composed of guitars and vocals, it comes with a twist. North uses his "loop" pedal paired with his acoustic guitar to create a full sound like that of an entire band. With a repertoire of originals and covers ranging from extravaganza of largerthan-life

create a musical sounds with a guitar mastery and soulful voices that

songs you

can dance

songs that

are easy

to sit and

chill to,

North

makes

one man

feel like

four to

to, to

prove truly mesmerizing for the audience. Bozeman Hot Springs is

located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions.

A night of Gypsy Jazz & more tableside entertainment at Red Tractor

It's safe to say Halley's Comet will swing back around before most of us won't feel like pizza, and our friends at Red Tractor have the fixins to satisfy any appetite. The local pizzeria also plays host to independent musicians and other events throughout the week to go along with its handcrafted rounds and wide selection of regional brews. Here's a look at what's coming up. Frequent Red Tractor performer Larry Kiff entertains on Tuesday, October 1st at 7pm. He's an excellent guitarist and has been a country fan all his life, citing Buck Owens as his number one influence. Expect to hear older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few. Bridger Creek Boys return to their usual Thursday slot on October 3rd at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor on October 10th and 17th at 7pm. On Friday, October 4th, a very special Jazz Night will feature Montana Manouche beginning at 7pm. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The

tunes are joyful and elegant, reminiscent of music played in Paris nightclubs in the 1940s.

angst and groovy rhythms, this duo is sure to kick up a variety of emotions that remind us to love this life we live and live this life we love. On October 11th, Jazz Night takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the

with tableside tunes courtesy of the Vibe Quartet on October 12th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed! On Monday, October 14th, Kristin Lundell performs at 6:30pm. The local singer/songwriter and guitarist performs catchy, melodic rock originals inspired by the likes of Veruca Salt, Juliana Hatfield, and The Beatles. She'll also have the audience singing along as she puts her spin on hits that span the decades. Red Tractor Pizza is located at 1007 W Main in Bozeman. Check out their menu at www.redtractorpizza.com. •

National Breast Cancer Awareness Month Early Detection Saves Lives

PermaFunk is back on Saturday, October 5th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Music Monday brings Seattle duo Released from the Quiet to Red Tractor on October 7th at 6:30pm. Songs of



GROOVE CENTRIC ROCK DUO



the road, out of this world love, and introspection weave their way into the material. Singing with gravely

21st century. An additional Jazz Night is set for October 18th at 7pm. Enjoy a Saturday night dinner



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Marvelous musicians, local & national, sound off on Ellen stage

The Ellen Theatre is home to just about every form of entertainment you can think of, whether live or up on the big screen. The historic downtown space is your source for the best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here's a look

at who's coming up. Eric Funk – With a Little Help from My Friends descends on the theatre on Saturday, October 5th, at 3pm. Alongside Funk, a world-class composer, over 40



Martin Sexton

regional musicians will perform some of The Beatles' greatest hits, including "Let It Be," "Norwegian Wood," "Eleanor Rigby,"

"Yesterday," "Hey, Jude" and many more. A few of the local musicians on tap include Jeni Fleming, Craig Hall, Stefan Stern, Adam Greenberg and Julia Cory, among others. The musicians are donating their time and talents for this fundraiser, with 100% of ticket sales going to the theatre. Tickets are \$44.50 for adults, or \$37.50 for MSU students.

Enjoy an evening with two-time Grammy winner Rita Coolidge on Saturday, October 12th, at 8pm. Ms. Coolidge will share songs and stories from her fabulous career including a gold record James Bond theme and hits from her chart-topping albums, as well as selections from the springreleased Safe in the Arms of Time. Considered one of the most versatile singers of the rock generation, she's recorded with an array of legendary musicians including Bob Dylan, Jimi Hendrix, Joe Cocker, Eric Clapton, Stephan Stills and more. As a successful solo artist she's recorded popular renditions of "We're All Alone," "The Way You Do the Things You Do," and "(Your Love Has Lifted Me) Higher and Higher."

Following her performance, Ms. Coolidge will greet guests at a dessert and wine VIP reception as a fundraiser for The Ellen's centennial. Tickets to attend both



Che Apalache

the concert and reception, priced at \$60, will be limited to 40 patrons. All other seats are \$41.50.

Veteran singer/songwriter Martin Sexton returns to The Ellen with a performance on Friday, October 18th, at 8pm. The concert will feature various styles including pop, classic rock, and jazz. Rolling Stone has compared his "soul marinated voice" to the likes of Steve Winwood and Van Morrison.

Sexton has collaborated with artists such as John Mayer and Peter Frampton, and his songs have been featured in many films and hit television series including Scrubs, Parenthood, and Showtime's Brotherhood. "The real thing, people, a star with potential to permanently affect the musical landscape and keep us entertained for years to come," wrote a reviewer for Billboard. Tickets are \$33.25.

Looking ahead, Latin-American band Che Apalache is set for Tuesday, October 29th, at 7:30pm. These powerhouse musicians bridge the gap between North and South America to create a vision of truly "American" music. Béla Fleck, 16-time Grammy Awardwinning banjoist, has said "this is a band to watch!" Their sophomore album, Rearrange My Heart, released in August. Tickets are \$21.50. Wine, beer,

and other refreshments

will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at

www.theellentheatre.org.

For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event. •

Filler hosts Dirty Revival, progressive acoustics of Ginstrings & **Goddamn Gallows**

ChickenJam West and Mellow Mood present the Gallatin Valley return of Portland-born Dirty Revival on Thursday, October 3rd. Pacific Northwest indie folk trio Sway Wild will get the music started at 9pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 8pm.

Dirty's soulful sounds and energetic beats deliver an atmosphere that enraptures any audience. Led by the soulful vocals of Sarah Clarke, the ensemble has made its mark on the Pacific Northwest. The unique group of players deliver powerful original tracks and superbly arranged classics with a resounding presence, no matter how big or small the venue. The dynamic, seven-piece soul outfit shines on stage, and defines influences from funk and soul-infused icons of the past. Dirty Revival's self-titled debut album and recent single "So Cold" are available now. Read the BoZone's interview with Clarke at BoZone.com.

Golden State foursome Próxima Parada follows on Friday, October 4th at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

Doors at 8pm.

With a do-it-yourself approach, Marbin started touring extensively in 2011, bringing their original instrumental music to every part of the United States. Through word of mouth, the band has gained hundreds of thousands of devoted fans all over the world and has sold tens of thousands of albums. Last year's Israeli Jazz marked their seventh album release. Marbin regularly plays in clubs all over the US and in jam and jazz festivals around the world.

Twin Cities project Ginstrings take the stage Friday, October 11th. New York six-piece A Girl Named Genny and local act Wind & the Willows will open at 8:30pm. Tickets to this 21+ show are \$9 in

advance and \$12 at the door. Doors at 7:30pm.

With 33 interchangeable strings and vibrant vocal harmonies, Ginstrings is an acoustic progressive string band driven by an indescribable passion for music. The group's sound reflects the diverse musical backgrounds of its many members. While a shared love for music, collaboration, and the human expe-



are Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk,

blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy

Ginstrings

hauntingly eclectic instrumentation, the band has made legions of fans with their legendary live shows. A walk on the Biram side

straddles the chasm between sin and

are \$15 in advance and \$20 at the door. Doors at 7pm and 8pm, respectively.

The Bird Dogs' live shows are highlighted by unbridled energy,



The band blends soulful melody and hard-hitting rhythm into a sound distinctly their own, groovy and uplifting. Próxima's music makes introspection and human connection sexy again. Their new album, Kind Reminder, features the new single of the same name and "Musta Been a Ghost."

Progressive jazz-rock project Marbin visits from Chicago on Saturday, October 5th at 9pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door.

rience gives them a constant desire to search for sound and create something new, a combination of optimism and realism keeps their feet on the ground with a healthy dose of head in the clouds. The fellas are on the road in support of their justreleased album, Size of Your Shadow.

Bozeman's own Hooligans

entertain on Saturday, October 12th at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

Formed in 1990, the Hooligans

Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album Beggars & Thieves is available now.

Goddamn Gallows

Rust Belt rockers The Goddamn Gallows and Texan one-man-band Scott H. Biram perform on Wednesday, October 16th. Lone Star string project Urban Pioneers open at 8pm. Tickets to this 21+ show are \$18 in advance and \$23 at the door. Doors at 7pm.

Known for an always-evolving sound, Goddamn Gallows released their latest collection, The Trial, last year. From rockabilly, psychobilly and punk rock, to bluegrass and metal, the album infuses disparate sounds into a new strange recipe of seamless genre-bending profundities. Chock full of impromptu antics of the shocking variety and

redemption and his latest full-length, The Bad Testament, lands somewhere west of the Old Testament and south of an AA handbook. It's a record of hard-grinding lost love, blues and deep, dark Americana. The man writes on a razor's edge of aggression and deftness, thoroughly contemporary but steeped in the backwaters, back porches and back alleys of our collective musical heritage.

Laney Lou and the Bird Dogs are set for a two-night vinyl release party October 18th and 19th. Jackson Holte and the Highway Patrol open Friday at 8pm. Cascade Crescendo will get the music started at 9pm on Saturday. Tickets to each 21+ show

punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Haves Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, their spring-released album Sweet Little Lies featuring singles "Carolina" and "Time or Tears."

Advance tickets for these Filling Station and other upcoming shows are available instore at Cactus Records and

www.cactusrecords.net. For more information, visit www.chickenjamwest.com. •



7:30 PM & 2:30 PM WILLSON AUDITORIUM

Haydn is paired with the famous and progressively popular The Planets by Gustav Holst.

SPECIAL GUEST: Tristan Hernandez, Cellist

WITH MUSIC DIRECTOR FINALIST:

Andrew Crust

TICKETS: \$27 and up 406-585-9774 or bozemansymphony.org



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Nights of revelry & sonic delight follow Chico soaks in Pray

As the mercury level continues to lower in our glass thermometers, soaks at Chico Hot Springs are becoming more and more desirable.

The local getaway is also great for weekend escapes with live entertainment in the Saloon every Friday and Saturday night. Here's a look at who's headed to the Paradise Valley hot spot. Rock, reggae, funk and country group **Downtime** will take the stage Friday, October 4th. The Billingsbased band originally formed as a three-piece acoustic cover group. Marco Castro, Gerrick

Phillips, and Josh Moore earned their initial reputation, but the band has since grown to a full electric outfit adding Dennis Mailloux (bass

THREE EYED JACK THREE EYED JACK THREE EYED JACK THREE EYED JACK Report

guitar) and Luke Kestner (drums). The group will keep the party going, so

be sure to rest up



before you catch this show! www.TWANG returns on Saturday, October 5th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player

Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

El Wencho rides again! The energetic duo are back at Chico with a pair of performances, Friday and Saturday, October 11th and 12th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

Helena-based **Three Eyed Jack** stop by on Friday and Saturday, October 18th and 19th. The classic and country rock trio features the talents of Mike Killeen (guitar), John Parr (bass) and Tim Borsberry (drums). Book your rooms and head over to Chico for a good ole lively time!

Live Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing!

For more information, visit **www.chicohotsprings.com**. •

Southern-soaked rock n' roll of Lucero closes Pine Creek's outdoor season

Pine Creek Lodge has been packing its outdoor stages with incredible talent all summer, but the season ain't over yet! The modernrustic space is keeping guests and others entertained as fall settles into Southwest Montana. Here's a look at what's coming up.

Johnny Dango delivers his brand of red dirt country rock on Friday, October 4th. Beginning at 7pm, this show is FREE of admission.

He plays "American rock n' roll formed in Stillwater, OK and refined in Austin, TX." Dango describes his music as equal parts hillbilly cosmic country, boogie, rhythm and blues – or maybe it's basically Southern rock, with a little more country mixed in, simmered and stewed 'til it's funkier, greasier, and with more grit and groove. He is also a member of The Memphis Strange and a number of other musical projects. Dango's latest album, *Dear Everybody, I Love You*, is available now.

Memphis rockers Lucero visit

Pine Creek for its final outdoor show for the year on Tuesday, October 8th. Texan six-piece **Vandoliers** will get the music started at 7pm. Tickets for this Main Stage show are \$20 in advance or \$25 day of show, based on availability.

Lucero comes to Montana as part of their fall tour and continued promotion of their ninth studio release, *Among the Ghosts*. The album was recorded and co-produced with Grammy-winning engineer/producer and Memphis native Matt Ross-Spang (Jason Isbell, Margo Price, Drive by Truckers) at the historic Sam Phillips Recording Service.

Recorded primarily live as a fivepiece, *Among the Ghosts* eschews the Stax-inspired horns and Jerry Lee Lewis-style boogie piano featured on some of the band's past recordings for a streamlined rock n' roll sound that pays homage to their seminal influences as it seeks to push that legacy into the future. For a band who carried the torch of the altcountry movement back in the 90s and helped pave the way for what is now called "Americana," Lucero have re-discovered what inspired them in the first place. The sound is more their own and at the same time not exactly like anything they've done before. This is a band settling into their craft. The collection's title is both a tribute to the spirits which roam the streets of their fabled city, as well as the hard road the determinedly independent band set out on 20 years ago, playing around 200 shows per year for many since.

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm. Order some food and find a spot! Upcoming acts include: **Tom Kirwan** on Oct. 6th, **Jacob Rountree** on Oct. 13th, and **Chandler Huntley** on Oct. 20th. Take your pick and head over! These shows are FREE of admission and open to the public. Please visit **www.pinecreek**lodgemontana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. •



Lucero

Wild Joe*s welcomes contemporary a cappella of MSU Rhapsody

With school back in session and busy workdays in full effect, Downtown Bozeman's Wild Joe*s is ready to accommodate morning java orders of all shapes and sizes. And if you're swinging in for an evening boost, the Coffee Spot is also a great place to check out

Saturday, October 19th from 6–8pm. Enjoy the talents of **Rhapsody**

on Friday, October 11th from 6–8pm. The student-led, coed a cappella group has had the pleasure of singing around campus and the community at the Christmas Stroll, Honors Musicale, bringing songs to area venues. Looking ahead, local artist **Darla Sweeney** is back on Sunday, October 20th from 1–3pm. She grew up in the mountains surrounded by music, spending much of that time playing guitar and writing songs. Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •



acoustic sets by local and traveling artists. Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, October 4th from 6–8pm. Come for an evening of music

performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Signups start at

5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by

participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for*



Rhapsody

the 125th MSU Birthday Bash and more. The group was invited to Washington to compete and perform at the International Championship of Collegiate A Cappella (ICCA) and placed 4th this last February. This year, Rhapsody is focused on performing for the local community and Darla's original, thoughtprovoking lyrics speak to a variety of audiences, whether to those young at heart, struggling to find their place, or looking for a sweet story to listen to. With country and folk roots, her simple singer/songwriter style makes for an enjoyable experience for all.

The 2019-20 SEASON



OCTOBER 11 & 13, 2019 Willson Auditorium

Ricky Ian Gordon and Royce Vavrek's



Enter Gertrude Stein's salon at 27 rue de Fleurus in Paris for a peek at the lives of Matisse, Picasso, and other great artists!

FEBRUARY 7-16, 2020 The Ellen Theatre

Cole Porter's

KISS ME, KATE

A brilliant re-working of *The Taming of the Shrew* comes to life with the smash hit of 1940's Broadway.

APRIL 24 & 26, 2020 Willson Auditorium

Wolfgang Amadeus Mozart's



One of the world's greatest operas, and hilarious screwball comedy!

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Bozeman Symphony to present Holst's astrologically inspired orchestral suite

The Bozeman Symphony continues its 52nd concert season presenting a thrilling array of symphonic repertoire spanning the eras. Featuring the exceptionally talented members of the orchestra and symphonic choir, along with world-class guest artists, the Symphony is a place where you'll find new friends and old. Highlighted this season are many local favorites that assuredly make the music sparkle.

Performances of *The Planets* will feature special guest **Tristan Hernandez**, performing the first movement of Haydn's *Cello Concerto in C major*. Haydn is paired with the famous and progressively popular *The Planets* by Gustav Holst presenting one man's astrological approach to our universe. Bozeman Symphony welcomes Music Director finalist **Andrew Crust** to conduct this weekend. Performances will take place on Saturday, October 26th, at 7:30pm, and Sunday, October 27th, at 2:30pm, both at the Willson Auditorium.

Crust will be the second of six Music Director finalists to conduct the orchestra and symphonic choir this season. The organization's Board of Directors will host finalists over a span of two weeks as each participates in guest conducting rehearsals and performances, along with scheduled activities to include meetings with the orchestra, choir, administrative staff, Board of Directors, donors, community partners, media, Montana State University and the public schools. Music Director finalists will participate in the season's



Featuring Tristan Hernandez, Cello

programming as they present a "conductor's choice" highlighted at each concert series performance held at Willson Auditorium. Crust has selected "Orawa" by Wojciech Kilar as his conductor's choice piece. He describes it as a personal favorite and a minimalist piece that flows like water, with each small stream meeting to form a river. "It has a surging energy that never stops."

Andrew Crust has developed a versatile

international career as a conductor of orchestral, opera, ballet and pops programs. Currently serving as the Assistant Conductor of the Vancouver Symphony in Canada, he conducts a large number of subscription, pops, educational and contemporary concerts with the VSO each season. In the 2019-2020 season Crust will debut with the Bozeman and Lima Symphonies as a Music Director finalist and will begin a relationship with the San Diego Symphony as Cover Conductor. Recent engagements include performances with the Winnipeg Symphony, Memphis Symphony, Hartford Symphony, and l'Orchestre de la Francophonie in Québec.

Tristan Hernandez is the

senior division runner up for the 2019 Montana Association of the Symphony Orchestras' Young Artist Competition. He has performed as a member of the orchestra in previous seasons, and the Bozeman Symphony is thrilled to showcase him as a soloist. Prior to the concert, Hernandez will be performing a free solo program at 2pm on Saturday, October 19th, at the Bozeman Public Library. Enjoy a forty-five-minute serenade followed by



Andrew Crust

a Q&A session with this successful young professional.

Adult tickets for *The Planets* range \$27 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously supported by David and Risi Ross.

Tickets for all Bozeman Symphony performances may be reserved in advance at **www.bozemansymphony.org** or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak, Ste. 110, or call (406) 585-9774 for further details. •

Bozeman Folklore's Contra Dance season commences with upcoming events

Bozeman Folklore Society will present a special **Contra Dance** Party on Saturday, October 12th at 8pm. These gatherings are geared toward experienced dancers who already know the basic moves including balance and swing, allemande, dosi-do, ladies chain, stars and Hey for 4. There will be no beginner's lesson, minimal instructions, and quick walkthroughs, allowing for more energetic and complex dances. The music will be provided by Tim & Jeremy with caller Derek Gallagher. This event will be held at the newly opened Starlite dance studio, located at 622 E Tamarack in Bozeman.

Bozeman Folklore continues its new dance season with a **Halloween Family & Community Contra Dance** on Friday, October 25th at the Bozeman Senior Center,



located at 807 N Tracy. The family portion will begin at 5:30pm with caller Rab Cummings, then stay for a potluck dinner at 6:30pm. The Contra Dance follows at 8pm following a 30-minute warm-up dance lesson. Live music will be provided by Da Skekklers. Families, singles and couples are welcome to all dances. Family Dance admission is \$15 per. Admission to all Contra Dances is \$10, \$8 for members, and \$5 for students. Clean, gritfree, non-marking shoes are required to protect the floor. Please respect the health needs of many dancers and arrive fragrance-free. Visit www.bozemanfolklore.org for further details about these and other upcoming events. The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society. •

Remaining *Sip & SLAM*s take over area tasting rooms

SLAM (Support Local Artists & Musicians) is proud to present the **5th Annual Sip & SLAM Tour**. This is another fun, SLAM-hosted event to celebrate our many talented Montana artists. Starting last month and running

the breweries will be available for purchase from the artist, with a percentage going back to support SLAM. These remaining host locations,

artists, and special Give Nights are part of the 2019 Sip & SLAM Tour:

Next *Pickin'* brings evening of authentic western traditions to Story Mansion



through October, libation locations around Bozeman are hosting the artistic creations of SLAM artists.

At each of the participating businesses, you can pick up a tour card listing each Sip & SLAM location, artists and special Give Nights. Bring this card with you when you visit the various stops any time throughout these months and get it stamped by the bartender. If you visit all the fabulous host locations on the tour during Sip & SLAM, you can submit your completed card to be entered into a drawing for a special grand prize! Simply leave your fully stamped card at your last stop on the tour.

Sip & SLAM is a great way to sample the fantastic libations made right here in Bozeman, appreciate and buy art from local Montana talent, and support SLAM at the same time! All the artwork on display at

ady to take charge of your wellbeing?

Benefits:

– Tues, Oct. 1st: *Valhalla Meadery* (875 Bridger Dr.) hosting SLAM artist **Brenda Stredwick** with musician Tom Cook

- Sun, Oct. 6th: *Bozeman Brewing Co.* (504 N Broadway) hosting SLAM artist **Scott Wheeler** with musician Marcie Lovegren

- Mon, Oct. 14th: *Mountains Walking Brewery* (422 N Plum) hosting SLAM artist **Bryan Mackie** with musician Neil Filo Beddow

– Wed, Oct. 23rd: *Union Hall Brewery* and *Bozeman Spirits* (121 W Main) hosting SLAM artist **Matt Long** with musician Steve Squared

Don't miss these Sip & SLAM opportunities to buy art, indulge in a few locally crafted beverages, and help us keep SLAMmin' in 2019 and beyond. CHEERS!!

Learn more about all things SLAM by visiting **www.slamfestivals.org**. •



"As there is a physical science and

technology to create external wellbeing, there is a whole dimension of inner science to create inner wellbeing."

Sadlyaku

October 3-6, 2019 Lindley Center 1102 East Curtiss St. Bozeman, MT (406) 404-6668 • Montana@ishau.org

InnerEngineering.com/total

Helps purify the five elements (earth, water, fire, air, space) in the body leading to pleasantness in the body, mind and emotion On Saturday, October 19th, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining showcase of live music in the historic Story Mansion as part of its **"Pickin' in the Park"** music series at 7:30pm. The evening will feature veteran troubadour of multiple authentic music western and blues traditions, **Bob Bovee**.

Doors will open at 7pm, with the show to follow. Advance tickets are \$15 and available at Cactus Records or

www.cactusrecords.net. Any remaining tickets will be available for \$18 at the door. Seating is limited and these tickets go quickly, so purchase early! The Story Mansion is located at 811 S Willson Ave.

Since 1971, Bovee has traveled the country taking old time music to audiences of all ages at festivals, fairs, concerts, dances, schools, libraries, music camps, radio and TV programs. This is rural music as played in homes, at dances and for earlier entertainments such as minstrel shows and country radio. Along with a repertoire including dance tunes, ballads, cowboy songs, humorous and sentimental numbers, blues and rags, he spices their shows with stories, history and folklore. Bovee sings (yodels, too) and plays guitar, harmonica, banjo and autoharp. The Nebraska native's family sang and played oldtime songs, with many of his western and railroad songs learned from his grandmother. He's well known and loved for his dry and witty stage humor.

Bovee has published numerous articles and reviews for *The Old-Time Herald* and *Inside Bluegrass*, and has also been an instructor for a course called "The History of Country Music" for the Honors Division at the University of Minnesota. An abbreviated list of Bob's broadcast appearances include *A Prairie Home Companion* (NPR), *Old Time Country Music* (Iowa Public TV), *Midwest Country Music* (Sandstone, MN), *River City Folk* (NPR), *Mountain Stage* (NPR), and *Prairie Musicians* (Prairie Public TV).

"I've long felt that Bob Bovee was one of the great singers of cowboy song alive today," wrote Kerry Blech for *The Old-Time Herald*.

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. There's always a need for volunteers! For further event details or to pledge your support, call Rik James at (406) 586-4123. Please visit www.bozemanfolklore.org for all upcoming BFS concert and dance information. •



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