

THE BOZONE

ENTERTAINMENT & EVENTS CALENDAR

Volume 26. Number 16 • August 15, 2019



If it's Happening... It's in The BoZone

Last chance for outdoor events as sun sets on summer

Back! The seasonal panic is starting to set in as we inch closer to the autumnal equinox. Those who prefer the warm fall colors have surely surrendered to their favorite season also being the double-edged segue into Montana's coldest. But there's still some time during this short window that is summer in Montana to get outside and bask in the remaining sun-shiny days. Round up the crew and enjoy a few more backyard barbecues, a little outdoor recreation, or these event options, if we may be so bold.

The 90s pop, swagger rock and hip-hop of the **Outer Vibe** closes out this season's **Music on Main** festivities in Downtown Bozeman. The final event will take place Thursday, Aug. 15th from 6:30-8:30pm. The event is FREE, open to the public and also features a "Kids' Zone."

Also on Thursdays, **Music in the Mountains** takes over Center Stage in Big Sky's Town Center. The park opens at 6pm ahead of the music at 7:15pm. Indie folk band **Mt. Joy** will perform on Aug. 15th, followed by the "Bayou Americana" of **Honey Island Swamp Band** on Aug. 22nd, soulful blues rock of **Ron**

Artis II and the Truth on Aug. 29th, and Pink Floyd tribute **Pinky & the Floyd** closing out the summer series on Sept. 5th. Food and beverage vendors are available at each of these FREE events.

The **Music on the Green** concert series showcases regional talent on select Sunday evenings on Bozeman Public Library's Front Plaza from 5-7pm. Local stompglass heroes **Laney Lou & the Bird Dogs** are next up on Aug. 18th, with roots rock jammers **The Hooligans** set for Sept. 15th. Pack a few blankets and a picnic! These family-friendly concerts are FREE for all to attend.

Enjoy a little outdoor theatre with **Montana Shakespeare in the Parks**. The traveling company will visit a number of parks and public spaces as it winds down its season. On Aug. 19th, experience **"Merry Wives of Windsor"** in Big Sky's Town Center Park at 5:30pm. The production also heads to Lewis & Clark Park in Belgrade on Sept. 2nd at 5:30pm. Livingston's Shane Center for the Arts hosts a staging of **"Henry IV, Part I"** on Aug. 31st at 6pm (bring chair - audience sits in parking lot). On Sept. 1st, MSU Family & Graduate Housing (off Garfield)

welcomes the monarch at 3:30pm. And if you're closer to Manhattan, pack an evening picnic and head to Altenbrand Park on Sept. 3rd at 6pm. All performances are FREE and open to the public.

The **2019 Montana Funk Fest** descends on the Cannery District Patio on Saturday, Aug. 24th beginning at 3pm. Taste the audacious and delicious edge of Montana-brewed beer and kombucha from 13 statewide brewers before partying to the sounds of Sunflower State electro funk duo **The Floozies**. Music begins at 7pm. Delicious local food vendors will be available, as well as a full bar for those 21+ (with ID). Brew fest and concert tickets available individually or as a discounted combo admission through the Dean's Zesty Booch website.

Also on Aug. 24th, Dry Hills Distillery will host its next outdoor concert in conjunction with its Running Iron Whiskey launch. The **Women & Whiskey** event will feature CMA Award-winning artist **Deana Carter** and Montana darling **Stephanie Quayle**. **Jenny Tolman**, a rising star in the Nashville music scene, will open the show. Doors at 5:30pm. Ticketing and further information can be found on the host's website.

Farmers' market season ain't over yet!

Our greater community is home to several local markets where you can find garden-fresh produce, awesome food, novelty items, live entertainment, family fun, and more! **Bogert Farmers' Market** continues on Tuesday evenings, but during the Pavilion's repair, has moved to Bozeman's Lindley Park. Market hours are from 5-8pm through September 10th. Western Sustainability Exchange's **Livingston Farmers Market** is held Wednesday nights from 4:30-7:30pm in Miles Park through September 18th. Also on Wednesdays, the **Big Sky Farmers Market** takes over Town Center Park from 5-8pm through September 25th. Amid its third annual summer series, **Belgrade Community Market** takes place in Lewis & Clark Park on Thursday evenings from 4-7pm through September 12th. Finally, the original **Gallatin Valley Farmers' Market** is held Saturday mornings from 9am-12pm through September 14th. The markets set up at the Gallatin County Fairgrounds in Bozeman.

Additional details about these and other sun-filled outdoor events can be found throughout this issue of The BoZone. •

Contents	
Community	2A
ART	3A
Film	6A
Theatre	7A
Community	8A
EndZone	1-2B
EcoZone	3-4B
RollingZone	C



Christy Hays
Pine Creek Lodge
August 21st - 7pm



Women & Whiskey
Dry Hills Distillery
August 24th - 5:30pm

THE BOZONE

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THE BOZONE

ENTERTAINMENT & EVENTS CALENDAR

Celebrate another season of *Hops & History* with MOR

Bozeman's Museum of the Rockies continues to educate and entertain its members and other visitors to the Gallatin Valley this summer. The famed exhibitor also hosts a bevy of special events to accompany its many historical displays. Here's a look at some upcoming happenings at our neighborhood museum.

On Thursday, August 15th, the Extreme History Project Lecture series continues with **"The Best Gift: Montana's Carnegie Libraries"** at 6pm. The talk will be held in Hager Auditorium and is open to the public.

Kate Hampton of the Montana State Historic Preservation Office will speak on her hot-off-the-press book of the same name. *The Best Gift* reveals the history of these iconic libraries throughout Montana. She will delve into Bozeman's own Carnegie library, giving the history of this monumental structure that sits silently on the corner of Bozeman and Rouse streets.

MOR's annual summer series **Hops & History** is set to close with the *Season Celebration* on Tuesday, August 27th. Celebrate local Gallatin Valley brewers with this celebratory evening from 5–8pm

at the Living History Farm. Enjoy beer tasting and live music in the Farm's apple orchard, a keynote talk, and food available for purchase from Pizze Campania and The Mint Café.

"America: A Beer Nation" – Explore the history of beer in the United States, from colonial times to the present. As we boast of some of the world's largest breweries, we are also a nation of home-brewers, micro-brewers and even nano-brewers. What is it about our country that makes it home to so many beer drinkers and brewery supporters? Admission for this 21+ event is \$20, which includes a souvenir tasting glass and beer tickets.

Calling all thespians! Museum of the Rockies seeks volunteer actors for its pilot production of ***Haunted Mountain Theater***. Bringing the Northern Rocky Mountains' spookier history and folklore to life, the approximately 50-minute show will blend live theater with Taylor Planetarium's state-of-the-art capabilities. Actors of varying types and ages are needed.

Auditions will take place on September 4th and 10th from 4:30–6:30pm each evening. Actors are not required to prepare an

audition piece. Performances are scheduled for the nights of October 25th, 26th and 27th. For more information and to arrange an audition time, please contact Dorinda Dutcher at (406) 994-6223 or dorinda.dutcher@montana.edu.

Also at MOR, ***The Real Genghis Khan*** exhibit allows visitors to explore the culture, conquests, and heritage of one of the world's greatest conquerors. The *Genghis Khan* exhibition offers an adventure in the vast grassland of Central Asia, amid the relics of Genghis Khan's reign.

Experience life in 13th-century Mongolia, entering the tents, battle grounds, and marketplaces of a vanished world. Explore Genghis Khan's life and those of his sons and grandsons during the formation, peak, and decline of the Mongol Empire. View rare treasures with more than 200 spectacular objects on display to illustrate this story, including gold jewelry and ornaments, silk robes, musical instruments, pottery, sophisticated

weaponry, and numerous other fascinating relics and elaborate artifacts.

Accompanying the exhibit, daily

and 3:30pm through Sept. 2nd in Hager Auditorium. Exhibit tours also run daily at 2:15pm.

For more information about



live performances by Mongolian artists will feature traditional music and dances. These begin at 12:30pm

these and other upcoming events, as well as the Museum's exhibits, visit museumoftherockies.org.

Heavy duty Digger Days benefit Eagle Mount programs



Think you've got what it takes to operate big construction equipment? Want to find out? Join in for Eagle Mount's ninth annual **Digger Days** on Saturday, August 24th from 9am–3pm. Events will take place at Gravel Pit on Dollar Drive, just off Frontage Road in Belgrade. Admission is \$5 per attendee. You'll be able to sit in the cab and operate the controls of the biggest, baddest construction equipment around! Kids of all ages are welcome to join in the fun. Water and other refreshments will be available for purchase, with limited tables and covered seating. Closed-toed shoes recommended. Advance tickets may be purchased at [www.eagle-](http://www.eagle-mount.org)

[mount.org](http://www.eagle-mount.org). This event is sponsored by Sime Construction, TMC and Knife River, with all proceeds benefitting Eagle Mount.

Since 1982, Eagle Mount has been transforming the lives of people with disabilities and children with cancer. With the help and support of a generous community, Eagle Mount opens up a world of adventures – skiing, horseback riding, swimming, camping, rock climbing, kayaking, cycling, fishing, and more – that foster freedom, joy, strength, focus, and confidence. Set under the beauty of Montana's legendary "big sky," Eagle Mount focuses on people's abilities, while gently supporting their disabilities. •

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BREWERY FOLLIES

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TICKETS \$20 RESERVATIONS CALL (800) 829 2969 EXT.3

BOZEMAN FILM SOCIETY

Friday, August 16th - 7 PM Activities & Food - 9 PM Films
"Night at the Museum" - Opened by local award-winning International Youth Short film "When Animations Escape"

Story Under The Stars

10TH ANNUAL - FREE!
at The Story Mansion

★★★★★ "KEATON and GLEESON ARE SUPERB"★★★★★
Diane KEATON Brendan GLEESON
HAMPSTEAD
A film by JOEL HOPKINS
"FUNNY, UPLIFTING AND FULL OF HEART"
Tuesday, August 20th 7:30 PM

Wednesday, September 4th
7:30 PM - The Ellen Theatre
"A DEEPLY PERSONAL, REVEALING, AND UNFORGETTABLE PIECE OF FILMMAKING."
BRIAN TALLERICO, ROSEBERRY.COM
FilmMakers in Attendance!

Learn more at www.bozemanfilmsociety.org

Cruise downtown for 2019 return of premier Montana car show

The Downtown Bozeman Association (DBA) and the Cancer Support Community, along with a number of gracious sponsors, present the 19th annual **"Cruisin' on Main"** Car Show on Sunday, August 18th. The show will run from 9am–2:30pm on Main Street between Willson and Rouse Avenues in Downtown Bozeman.

On Saturday evening, Aug. 17th, a "Pre-Packet Pick-Up and Main Street Cruise" will take place from

5:30–7:30pm at the Rocking R Bar. This is a great chance to get ready for Sunday's big event. And don't forget to take a cruise to show off your cool ride before or after registering. On the morning of the event, Main will be closed downtown to make room for hundreds of beautiful cars, trucks, and motorcycles.

All registered cars will receive a complimentary dash plaque and gift bags filled with fun goodies and business coupons. There will also

be over 15 trophies awarded in various car classes, in addition to the treasured "Best in Show" and 1st, 2nd and 3rd "People's Choice" accolades.

Also during the car show, enjoy live music, food and fun throughout the event. There will be over \$5,000 in prize drawings, a 50/50 raffle, a showcase display, and, of course, a chance for everyone to vote for their favorite vehicles. Be sure to check out the best car show in the state!

Since 2001, the Downtown Bozeman Association has hosted the "Cruisin' on Main" Car Show in historic Downtown Bozeman. It's since become a premier, statewide event celebrating classic cars, trucks and motorcycles. Beginning in 2011, DBA partnered with Cancer Support Community to raise awareness of the support offered to all people affected by cancer – and together they've raised over \$145,000! The mission of CSC is to "ensure that all participants are empowered with knowledge, strengthened by action and sustained by community." All CSC programs are offered free of charge, and this community event helps make that possible.

There is no spectator admission fee for "Cruisin' on Main," so funds for this cause come from sponsorships, entry fees, merchandise sales, raffle tickets and most importantly – your donations! Stop by the Cancer Support Community booth near the registration area on the corner of Main and Black to make a donation, pick up a calendar, or to learn more. Further event details can be found at www.downtownbozeman.org. The 2019 "Cruisin' on Main" Car Show is a smoke and vapor-free event. Events will be held rain or shine. •

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DOWNTOWN BOZEMAN'S CRUISIN' ON MAIN ANNUAL CAR SHOW

SUNDAY, AUGUST 18, 2019
9am - 2:30pm
Downtown Bozeman
(Registration starts at 8am)

CANCER SUPPORT COMMUNITY

Blues of Andre Floyd ushers in regional BBQ tourney at Kenyon Noble

Fire up the grill and break in those tastebuds for the **2019 Montana Pitmaster Classic**. The official State BBQ Championship returns to Bozeman's Kenyon Noble Lumber & Hardware Friday and Saturday, August 23rd and 24th.

The weekend kicks off with a **Bozeman BBQ & Blues Night** on Friday from 5–8pm. The evening will feature a variety of competing teams serving specialty foods with the live blues of **Andre Floyd** setting the mood for this great family gathering. Attendees will turn their cash into BBQ Chips to sample the goods straight from the Pitmasters' grills – all for a great cause! A large portion of proceeds will directly benefit the Gallatin Valley YMCA and the greater community.

Andre Floyd is Montana's original blues artist with a number of original recordings to his credit, including *Project 2o12* and *Lapis*. He has toured

his brand of rockin' blues around the world, working with the likes of Taj Mahal, Edgar Winter, Corky Siegel (of the legendary Siegel – Schwall blues band), and many more. Floyd is a cultural minister of the arts in Western Montana and regularly tours with his band Mood Iguana, both regionally and nationally.

Then, join in for the **BBQ Pro Day** on Saturday from 1–4pm to check out the biggest names in barbecue. Professional grillmasters from Weber, Traeger, Napoleon

and Big Green Egg will be on hand to showcase their grills, reveal new product, give live demonstrations, host educational classes, and teach innovative ways to produce great barbecue with ease. This year will also feature a special appearance by



World Champion Pitmaster Doug Scheiding of Traeger Pro and Rocket Scientist. He will be sharing his tips and tricks for top-notch, wood-fired BBQ. After the competition, sample what the teams turned



in and see what real competition barbecue tastes like. Stick around until 4:30pm to see who will be crowned this year's Montana Pitmaster Champion! This all-ages afternoon is free of admission and open to the public.

The Montana Pitmaster Classic is a community event sanctioned by the Kansas City BBQ Society. Governor Bullock officially endorsed the event as the official State BBQ Championship in 2017. Professional and amateur contestants

from the Northwest and Canada will compete for the Montana State Championship of BBQ in the categories of chicken, ribs, pork and brisket. The overall highest scorer in all categories will become the Grand Master of the tournament and state champion, making them eligible for the Kansas City Royal (one of the biggest

barbecue competitions in the world). Last year's winner, Montana Outlaw BBQ, placed 2nd in chicken, 5th in ribs, 3rd in pork and brisket – and are geared up to compete at the Montana Pitmaster Classic again this year! The Montana Pitmaster Classic is a two-day nonprofit event created to increase awareness of the competitive world of barbecue.

Kenyon Noble Lumber & Hardware is located at 1243 W Oak St. in Bozeman. Learn more about the weekend of events by visiting www.montanapitmaster.com.

Environmental change inspires multimedia art performance at Story Mill

Mountain Time Arts has announced **Standby Snow: Chronicles of a Heatwave**, Chapter One. The new place-based project will premiere at Bozeman's Story Mill grain terminal on Wednesday and Thursday, August 28th and 29th. Located at 1270 L Street, performances will begin at sundown each evening.

This intertextual work brings together video, architecture, music, and live performance to activate this rich and complex location, rife with historical narratives and environmental lessons. *Standby Snow* is being created by Ben Lloyd and Kelly Olinger of Comma-Q Architecture; Laine Rettmer, visual artist and opera director; MJ Williams, composer; Mary Ellen Strom, performance and video advisor; and Shane Doyle, Apsáalooke (Crow), writer and Native American Scholar.

The Story Mill grain terminal is located in a fertile valley with rich soil and a historic bounty of wildlife,

including bison. Yet this location also holds the history of violent displacement of Indigenous peoples, rapid industrial and agricultural development, population growth, and the finitude of what was formerly believed to be an infinite supply of natural resources. By interrogating the site, *Standby Snow* will chronicle a history of European colonial domination that caused a cultural and ecological crisis in the region.

The method of research and production for *Standby Snow* understands collaborative inquiry as a way to generate new knowledges to address Southwestern Montana's critical cultural and environmental concerns. This research-based project is being produced in dialogue with advisors from our region, including Native Studies Scholars, a fire scientist, an environmental scientist, a climate data analyst, ranchers, and politicians from Southwestern Montana. *Standby Snow* chronicles current climate realities in

Southwestern Montana and speculates about possible methods of environmental regeneration. The work will examine the cultural and economic complexities of human values that shape restoration goals and practices.

Over the past four years, Mountain Time Arts has worked collaboratively with scientists, farmers, ranchers, conservationists, Indigenous scholars, and artists to address critical social and environmental issues and to engage our diverse community with a series of unique multimedia performance events. *Standby Snow* will focus on the devastating effects of fire and drought, and on the resiliency of people and place. Learn more about the project and participating artists at www.mountaintimearts.org.



Mountain Time Arts is a Bozeman-based nonprofit organization that produces inventive public art projects

that enliven our relationships to the history, culture, and environment of the Rocky Mountain West.

Take an adventure through Park County with Yellowstone Gateway art exhibit



by Parks Reece, a pen and ink by Kyle Ebert, pencil sketches by Steve Fox and Jean Skillman; and photographs by Storrs Bishop, Norm Miller,

possible locations are available in the exhibit. Check with a museum attendee who can reveal how many sites you have correctly identified – the reward is feeling a little more connected to special sites in Park county.

Sponsors for the exhibit include CTA Architects and Engineers. The exhibit is upstairs in the Expedition Room of the Yellowstone Gateway Museum, located at 118 W Chinook in Livingston. For more information and future event details, visit www.yellowstonegatewaymuseum.org or find them on Facebook (@yellowstonegatewaymuseum).

Edd Enders

Gather friends and family for a trip to Livingston's Yellowstone Gateway Museum and test your Park County landscape knowledge! The museum's summer exhibit, **"Vignettes of History: Cultural Landscapes of Park County,"** is on display through September. This multi-media, interactive exhibit features artisans from the county who portray well-known (and obscure) cultural landscapes of Park County. The display encourages people to use observation while at the museum and when surrounded by local landscapes.

The exhibit features paintings by Edd Enders, Charles Fifield, Kelly Hartman, Les Herman, Darlene "Puci" Pucillo, Tandy Miles Riddle, and Robert Spanning; mixed media

Hallie Rugheimer, and Rosamond Stanton. Most pieces are available for purchase, benefiting the museum's exhibits and programs.

Artwork locations are not identified on the exhibit's works of art. A worksheet that includes



Les Herman

YELLOWSTONE GATEWAY MUSEUM

LOCAL ARTWORK

Vignettes of History: Cultural Landscapes of Park Co.

OPEN DAILY, 10-5
118 W. Chinook St.
Livingston

WALKING TOURS ~ THRU SEPT.
WESTSIDE HISTORIC DIST., TUES. 1PM
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Friday

16 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
2019 Moonlight MusicFest Big Sky
2019 Vine & Dine Festival Big Sky Resort
Volunteers sought / MSU Move-In Day on Aug. 21
The Real Genghis Khan 8 am MoRockies
Chamber Classic Golf Outing 9:30 am Bridger Creek Golf Course
Open STEAMlab 10 am Montana Science Center
Living History Farm 10 am Museum of the Rockies
The Sun, Our Living Star 10 am & 1 pm MoR
Capcom-Go! 11 am, 2 & 4 pm MoR
Heeb's Annual Fundraising BBQ 11:30 am Library
The Big Sky Tonight 3 pm MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
An Evening of Art in Ennis 5 pm Gallery 287
Live Music on the Patio 5:30 pm Fox trot
Donny Elliot Experience 5:30 pm Kountry Korner
Sundance and The Wilds 6 pm Wild Joe's
Ennis City Ramblers 6:30 pm Baxter Hotel
The Dusty Pockets w/ STILGONE 7 pm Pine Creek
Leigh Guest 7 pm Gallatin Riverhouse Grill – Big Sky
Friday Night Races 7 pm Gallatin Speedway
Story Under the Stars – Free! 7 pm Story Mansion
Jazz Night w/ Alex Robilotta 7 pm Red Tractor
Jessica Malone 7 pm Norris Hot Springs
Story Under the Stars – Night at the Museum 7 pm Story Mansion
Uncle Kracker 7 pm The Pub Station – Billings
Walk – Murders, Madams & Mediums 7 pm Downtown
Phoenix, Oregon – Screening & Panel 7:30 pm The Ellen Theatre
Jane Austen's Pride and Prejudice 8 pm Blue Slipper Theatre
Too Slim & the Taildraggers 8:30 pm The Attic
Augustus 9 pm Murray Bar – Livingston
The Berkeley Pits 9 pm Sacajawea Bar – Three Forks
The Helena Blues Project 9 pm Chico Saloon
Mudslide Charley 9 pm Eagles Bar
Bluebelly Junction 9 pm JR's Lounge & Casino
Punk Rock Showcase 9 pm Rialto Bozeman

23 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
Kids' Summer Lunch Program Gallatin Valley
The Real Genghis Khan 8 am MoRockies
Open STEAMlab 10 am Montana Science Center
Living History Farm 10 am Museum of the Rockies
The Sun, Our Living Star 10 am & 1 pm MoR
Secret of the Cardboard Rocket 12 pm MoR
Mongolian Dance Performance 12:30 & 3:30 pm MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Blues of Andre Floyd / regional BBQ tourney 5 pm Kenyon Noble – Bozeman
Livingston Art Walk 5:30 pm Downtown Livingston
Open House 5:30 pm Beth Shalom Synagogue
Live Music on the Patio 5:30 pm Fox trot
Donny Elliot Experience 5:30 pm Kountry Korner
Clark Chateau ghost investigation 6 pm City of Butte
Shane Secor 6 pm Wild Joe's Coffee Spot
Hawthorne Duo 6:30 pm Baxter Hotel
Friday Night Races 7 pm Gallatin Speedway
Swamp Dawg 7 pm Gallatin Riverhouse Grill
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Mission Mountain Wood Band / The Dusty Pockets 7 pm Old Saloon – Emigrant
Todd Green 7 pm Norris Hot Springs
Teahouse Tango 7:30 pm Townshend's Teahouse
Pinky & the Floyd: The Wall 7:30 pm Myrna Loy
Baroque Music MT presents: The Stradella Incident 7:30 pm Beehler Home
Exit 288 8 pm Chico Hot Springs Saloon
Jane Austen's Pride & Prejudice 8 pm Blue Slipper
Josh Morningstar, Tom McElvain & Sean Devine 8:30 pm The Attic – Livingston
Dammit Lauren & The Well 9 pm Murray Bar
Sunrise Karaoke 9 pm Sacajawea Bar
The Talbott Brothers 9 pm Live From The Divide
Blue Belly Junction 9 pm Eagles Bar
Catskills 9 pm JR's Lounge & Casino
Freak Out! The Musical 9 pm Rialto Bozeman

30 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
Kids' Summer Lunch Program Gallatin Valley
The Real Genghis Khan 8 am MoRockies
Open STEAMlab 10 am Montana Science Center
Living History Farm 10 am Museum of the Rockies
The Sun, Our Living Star 10 am & 1 pm MoR
Secret of the Cardboard Rocket 12 pm MoR
Mongolian Dance Performance 12:30 & 3:30 pm MoR
The Big Sky Tonight 3 pm Taylor Planetarium @ MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Live Music on the Patio 5:30 pm Fox trot
Donny Elliot Experience 5:30 pm Kountry Korner
Open Mic Night 6 pm Wild Joe's Coffee Spot
Edis and Cliff at Santa Fe Reds 6 pm Santa Fe Reds
Queers & Beers 6 pm 406 Brewing Co.
Daniel Smith 6:30 pm Baxter Hotel
Cubongo 7 pm Pine Creek Lodge
Friday Night Races 7 pm Gallatin Speedway
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Relación Brevisima 7 pm Norris Hot Springs
Mountain & Prairie Podcast – LIVE! 7 pm The Ellen
Montana Rose 7 pm Gallatin Riverhouse Grill
Walk - Murders, Madams & Mediums 7 pm Downtown Bozeman
Pride & Prejudice 8 pm Blue Slipper Theatre
Arterial Drive 8 pm Chico Hot Springs Saloon
Jane Austen's Pride and Prejudice 8 pm Blue Slipper
Gutter Demons 9 pm Eagles Lodge Ballroom
Joey Tenuto Band 9 pm Murray Bar – Livingston
Brice Ash & The Kin 9 pm Sacajawea Bar
The Mountain Goats 9 pm The Pub Station – Billings
Poison Lovers 9 pm Eagles Bar
Karaoke 9 pm JR's Lounge & Casino

6 Living History Farm 10 am Museum of the Rockies
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Donny Elliot Experience 5:30 pm Kountry Korner Café
Ted's MT Grill Series : Jim Averitt/Rick Winking 6:30 pm Baxter Hotel
Montana Manouche 6:30 pm Uncorked Wine & Cheese Bar
Walking Tour – Murders, Madams & Mediums 7 pm Downtown Bozeman
Eilen Jewell 7 pm Filling Station
Tom Marino 7 pm Gallatin Riverhouse Grill – Big Sky
Kitchen Dwellers w
Special Guests (2 nights) 8 pm Pine Creek Lodge
The Max 8 pm Chico Hot Springs Saloon



WE HAVE WHAT YOU'VE BEEN MISSING!

COME SEE US at 2230 West Main 586-7752

Saturday

17 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
2019 Moonlight MusicFest Big Sky
MT Cowboy Poetry Gathering & Western Music Rendezvous City of Lewistown
2019 Vine & Dine Festival Big Sky Resort
Volunteers sought for MSU Move-In Day on Aug. 21
The Real Genghis Khan 8 am Museum of the Rockies
Gallatin Valley Farmers' Market 9 am Gallatin Fairgrounds
Fall Fling Flea Market & Indoor Sale 9 am Antique Market
The Helena Blues Project 9 am Chico Hot Springs Saloon
Bzn Plain Air Landscape Painting – 3 Day Workshop 9 am Loretta Fine Art Studio
2019 Potato Festival 9 am Downtown Manhattan
Bozeman Firehouse 5k 9:11 am Bozeman Fire Station #3
Open STEAMlab 10 am Montana Science Center
Living History Farm 10 am Museum of the Rockies
Walking Tour – Bozeman's Historic Main St. 10 am Downtown Bozeman
The Sun, Our Living Star 10 am & 1 pm Taylor Planetarium @ MoR
Inside/Outside Pool Tournament 10 am Molly Brown
Capcom-Go! 11 am, 2 & 4 pm Taylor Planetarium @ MoR
Secret of the Cardboard Rocket 12 pm MoR
Mongolian Dance Performance 12:30 & 3:30 pm Museum of the Rockies
Walking Tour – Symbolism in the Cemetery 1 pm Sunset Hills Cemetery
The Big Sky Tonight 3 pm Taylor Planetarium @ MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Bob Britten 5:30 pm Kountry Korner Café
Dan Henry 5:30 pm Katabatic Brewing Company
Live Music on the Patio 5:30 pm Fox trot
Open Mic Night 6 pm Wild Joe's Coffee Spot
Dos Mayos 6:30 pm Baxter Hotel
Clint Anderson Band 7 pm Gallatin Riverhouse Grill
The Lucky Valentines 7 pm Norris Hot Springs
Walk – Bozeman Red-Light District 7 pm Downtown
Paul Lee Kupfer 7 pm Pine Creek Lodge
Tennessee Jet 8 pm Old Saloon – Emigrant
Pride & Prejudice 8 pm Blue Slipper Theatre
Jackson Holte & The Highway Patrol 8 pm Gravel Bar
Jane Austen's Pride and Prejudice 8 pm Blue Slipper Theatre
Mudslide Charley 9 pm Eagles Bar
Bitches of the Sun 9 pm Murray Bar – Livingston
Cabin Fever 9 pm Sacajawea Bar – Three Forks
Sunrise Karaoke 9 pm Friendly Tavern
Bluebelly Junction 9 pm JR's Lounge & Casino
Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis

24 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
The Real Genghis Khan 8 am MoRockies
Gallatin Valley Farmers' Market 9 am Fairgrounds
Walk – Bozeman's Historic Main St. 10 am Downtown
The Sun, Our Living Star 10 am & 1 pm MoR
Capcom-Go! 11 am, 2 & 4 pm Taylor Planetarium @ MoR
Beth Shalom Open House 11 am Beth Shalom Synagogue
Buffalo Wild Wings Fundraiser 11 am Buffalo Wild Wings
Secret of the Cardboard Rocket 12 pm MoR
Author Event w/ Patrick Kilpatrick 12 pm Elk River Books
Mongolian Dance Performance 12:30 & 3:30 pm MoR
"Universe of Stories" Symphony Event at the Library 1 pm Bozeman Public Library
Blues of Andre Floyd ushers in regional BBQ tourney 1 pm Kenyon Noble – Bozeman
2019 MT Funk Fest w/ The Floozies 3 pm Cannery District
The Big Sky Tonight 3 pm Taylor Planetarium @ MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Bluegrass on the Green feat. The Bridger Creek Boys 5 pm Springhill Church
Bob Britten 5:30 pm Kountry Korner Café
Christy Hays 5:30 pm Katabatic Brewing Company
"Women & Whiskey" Concert 5:30 pm Dry Hills Distillery
Live Music on the Patio 5:30 pm Fox trot
Sundown Kickaround w/ The Last Revel 6 pm Pine Creek
DH Scott 6 pm Wild Joe's Coffee Spot
Freak Out! The Musical 6 pm Rialto Bozeman
Kalta Armstrong 6:30 pm Baxter Hotel
Walk – Bozeman Red-Light District 7 pm Downtown
Nathan North 7 pm Norris Hot Springs
STILGONE 7 pm Red Tractor Pizza
Shelly Bessler Trio 8 pm Old Saloon – Emigrant
Exit 288 8 pm Chico Hot Springs Saloon
Jane Austen's Pride and Prejudice 8 pm Blue Slipper
Blue Belly Junction 9 pm Eagles Bar
Cubongo 9 pm Murray Bar – Livingston
Diamond 9 pm Sacajawea Bar – Three Forks
Sunrise Karaoke 9 pm Friendly Tavern
Catskills 9 pm JR's Lounge & Casino
Freak Out! The Musical 9 pm Rialto Bozeman

31 MoR's Haunted Mountain Theater Auditions Museum of the Rockies
The Real Genghis Khan 8 am MoRockies
Gallatin Valley Farmers' Market 9 am Fairgrounds
Living History Farm 10 am MoRockies
Walk – Bozeman's Historic Main St. 10 am Downtown
The Sun, Our Living Star 10 am & 1 pm MoR
Capcom-Go! 11 am, 2 & 4 pm Taylor Planetarium @ MoR
Secret of the Cardboard Rocket 12 pm Taylor Planetarium @ MoR
Mongolian Dance Performance 12:30 & 3:30 pm Museum of the Rockies
The Big Sky Tonight 3 pm Taylor Planetarium @ MoR
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery – Virginia City
Bob Britten 5:30 pm Kountry Korner Café
Kalyn Beasley 5:30 pm Katabatic Brewing Company
Live Music on the Patio 5:30 pm Fox trot
Shakespeare – Henry IV Part I 6 pm Shane Lalani
Edis 6:30 pm Baxter Hotel
Chad Okrusch 7 pm Pine Creek Lodge
Paul Lee Kupfer 7 pm Norris Hot Springs
Daniel Harvala 7 pm Red Tractor Pizza
Rocky Mountain Pearls 7 pm Gallatin Riverhouse Grill
SunsAh 406 7 pm Old Saloon – Emigrant
Pride & Prejudice 8 pm Blue Slipper Theatre
Tom Rush 8 pm The Ellen Theatre
Arterial Drive 8 pm Chico Hot Springs Saloon
Jane Austen's Pride and Prejudice 8 pm Blue Slipper
Labor Fest 8:30 pm Rialto Bozeman
Skyfoot 8:30 pm Bozeman Taproom
Poison Lovers 9 pm Eagles Bar
The Dead Yellers 9 pm Murray Bar – Livingston
Longhorn Band 9 pm Sacajawea Bar – Three Forks
Sunrise Karaoke 9 pm Friendly Tavern
Karaoke 9 pm JR's Lounge & Casino

7 Gallatin Valley Farmers' Market 9 am Fairgrounds
YMCA 5K 9 am Downtown Bozeman
MBC Junior & Senior Company Auditions 10 am Montana Ballet Company
MBC'S 36th Annual Nutcracker Auditions 10 am Montana Ballet Company
Walk – Rediscovering Bozeman Creek 1 pm Bogert Park
IndepenDANCE: Parallels 2 pm The Ellen Theatre
Brewery Follies 4 & 8 pm H. S. Gilbert Brewery
Clarkston Fire Service's 2nd Annual Bigfoot Hunt 5 pm Headwaters Ranch – Three Forks
Bob Britten 5:30 pm Kountry Korner Café
Ted's MT Grill Music Series : Major Minor 6:30 pm Baxter Hotel
Leigh Guest 7 pm Gallatin Riverhouse
IndepenDANCE: Parallels 7 pm The Ellen Theatre
Kitchen Dwellers w Special Guests (2 nights) 7 pm Pine Creek Lodge
The MAX 8 pm Chico Hot Springs
An evening with Jessie Bridges, Audrey Hall, and Sean Douglas 8:30 pm The Attic
Sunrise Karaoke 9 pm Friendly Tavern
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Movie Review

Film Briefs: Sick Movies for Sick People in Bed

by Joseph Shelton

Last week I got an inconvenient summer cold during my days off of work, which caused me to spend two days in bed sipping orange juice (naturally with a little vodka for its antiseptic properties) and watching movies. But because I value my position as unpaid (and very potentially unread) film critic/journalist, I took some brief notes on all the films I watched, the better to entertain and edify. So here goes:

The Highwaymen: Netflix's film about the two country-fried cops who filled Bonnie and Clyde with about a million rounds is a blue-lives-matter wet dream. Everyone stands around talking about how great a cop Kevin Costner is because he massacred a bunch of people years before, and even though he's got 15 bullets in him he plans to massacre at least two more. In the end, Woody Harrelson, who has spent the whole movie complaining about how he's always the passenger, finally gets to drive the car, so you know it's got a heart.

Hellboy: If anyone thought that the first *Hellboy* movies needed more whining and a huge pig that constantly says "f**k" then I'm sorry, but you were wrong. But no one can deny that poor Milla Jovovich, an actor not principally known for her wise choices, is acting her heart out here. I don't know, maybe next time try a huge tapir or peccary that curses twice as much?

Upcoming 'SymBozium' explores the pros & cons of AI

Bozeman Public Library has announced the next in its civil discourse series, **SymBozium**, to engage the community in respectful and productive conversation around complex controversial topics. At this divisive time in our world the need to consider and understand diverse perspectives is critical, especially within our community. This free participatory event series features current topics and keynote speakers representing varied points of view.

"How Smart Is Too Smart? Exploring the Pros and Cons of Artificial Intelligence" will be held at 7pm on Tuesday, September 3rd at the Emerson Center's Crawford Theater. From Siri to robotic surgery, from media and music streaming to Google Maps, artificial intelligence (AI) has a significant impact on our lives. But, what are the implications of AI on human development and personal autonomy? What effect will AI have on jobs in the future? What ethical concerns must we address as AI systems are deployed? Join in on the discussion as an expert panel explores the benefits

The Outlaw King: Another Netflix film, *Outlaw King* is a blander *Braveheart* without the Christ-complex but somehow with more blood. Probably the same number of kilts. Just like *Braveheart*, anyone English is evil as hell, except for the beautiful woman. When are we going to get the movie from Longshanks's perspective?

Alita: Battle Angel: Where does Christoph Waltz get off starring in movies but not dancing? With a name like "waltz," he's got a name tailor-made for being the cinema's foremost ballroom-dancer? Why doesn't he have a rider in his contract that says he won't appear in a film unless there's a long, involved sequence of closed-position dancing in 3/4 time? The movie's fine, but it could use fewer robot fights.

Pet Sematary: The first film is primarily remembered for being the second-most famous non-Munsters role for Fred Gwynne, and for having one of the most adorable scenes of murder/terror ever shot. The remake tries to be less cute, but doesn't succeed because there's nothing cuter on God's green earth than John Lithgow passing out, drunk. You just want to scoop him up and put him to bed.

Well, there it is, film fans. One thing is true of all five of these films: they're all improved by liberal application of Robitussin. Keep watching those screens! •

and drawbacks of AI and its rapidly evolving technology.

The panel will be moderated by Les Craig, partner at Next Frontier Capital. He formerly served as Executive Director of the Innovation Campus and Blackstone LaunchPad at Montana State University. Guest speakers will include Dr. Sarah Myers West, a postdoctoral researcher at the AI Now Institute at New York University; Joe Flood, a reporter, historian, and the founder and CEO of N2 Communications; and Jason Taylor, the CTO and Co-Founder of Security Innovation.

SymBozium is made possible by The Kendeda Fund, Bozeman Public Library Foundation, NorthWestern Energy, Entropy Brands, Holding Ground Architects and *Bozeman Daily Chronicle* in addition to many private citizens that donated to support the series.

SymBozium is free and open to the public. Space is limited and registration is recommended at www.symbozium.org.

Bozeman Public Library creates opportunities that inspire curiosity, exploration, and connection. •

Diverse slate of upcoming BFS attractions span the genres

Pack your blankets, flashlights and low-back chairs for the 10th Annual **'Story Under the Stars'** on Friday, August 16th. Bozeman Film Society hosts the anticipated annual event atop the the lush greenspace outside the Story Mansion, located on the corner of Willson and College. Featuring family favorite ***Night at the Museum*** this year, the popular **FREE** event kicks off at 7pm with kids activities, food trucks, ice cream and popcorn. Prizes for the best *Night at the Museum*-inspired costumes at 8pm! The screening begins at dusk, between 8:45–9pm.

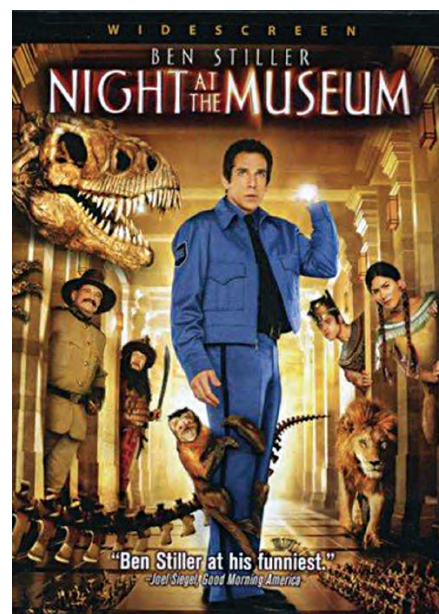
When good-hearted dreamer Larry Daley (Ben Stiller) is hired as night watchman at the Museum of Natural History, he soon discovers that an ancient curse brings all the exhibits to life after the sun sets. Suddenly, Larry finds himself face-to-face with a frisky T. Rex skeleton, tiny armies of Romans and cowboys and a mischievous monkey who taunts him to the breaking point. But with the help of President Teddy Roosevelt (Robin Williams), Larry may just figure out a way to control the chaos and become a hero in his son's eyes. Boasting jaw-dropping special effects and laugh-out-loud moments, *Night at the Museum* is your ticket to nonstop fun! Rated PG, the film runs 108 minutes.

Pets on leashes, please. The evening is co-sponsored by Friends of the Story Mansion and the City of Bozeman Parks & Recreation Department.

Following on Tuesday, August 20th, BFS returns to Downtown Bozeman's Ellen Theatre with uplifting British dramedy ***Hampstead***. The screening will begin at 7:30pm.

Though Emily (Diane Keaton) and Donald (Brendan Gleeson) live in the same idyllic Londo neighborhood of Hampstead, the worlds they inhabit could not be more different. She is an American widow occupying a posh apartment she can no longer afford and filling her time with charity work as she struggles to figure out the next step.

He is a gruff Irish loner who lives off the land in a makeshift cabin and wants nothing more than to be left in peace. When his home is threatened by greedy real estate developers, Emily believes she has found her new cause – but gets



more than she bargained for when unexpected romance blossoms.

Based on an inspiring true story, *Hampstead* is a buoyant, sparklingly witty tale of two underdogs who took on the system and showed a nation that heart is where the home is. Rated PG-13, the film runs 103 minutes.

"A pleasant rattle of a film that makes fine use of its likable leads – Keaton's oddly regal klutiness matches well against Gleeson's moral rectitude – and an appealing setting."
– *New York Times Critic's Pick*

Looking to next month, the Bozeman premiere of documentary feature ***Rewind*** is set for Wednesday, September 4th at The Ellen. A panel follows the 7:30pm screening featuring the filmmakers including director Sasha Joseph Neulinger, whose early life also serves as inspiration for the film.

In *Rewind*, a stunning documen-

tary years in the making, Neulinger shares his vivid childhood memories of a family plagued by a vicious cycle of childhood abuse. Produced and shot by a team of Montana-based filmmakers, this powerful and intimate family portrait features an incredible home movie collection that not only provides a stark contrast to the family today, but also offers rare glimpses into visual clues about family dynamics and the actual offenders. As riveting as any moral thriller, this unflinching documentary braids the vast visual archive into Neulinger's contemporary investigation to seek justice through the criminal court system – and healing for himself and his family.

Neulinger is the head of production at Step 1 Films. Upon finishing film school at Montana State University at age 23, he discovered the raw materials that would propel him to tell the story of his life. Neulinger's directorial debut, *Rewind* premiered at the 2019

Tribeca Film Festival, receiving a Special Jury Mention and critical praise. Brian Tallerico, film critic for RogerEbert.com calls the film "...a deeply personal, revealing, and unforgettable piece of filmmaking." Not rated, *Rewind* contains mature, sensitive, and disturbing material not suitable for children. The film runs 86 minutes.

Reserved seats for *Hampstead* and *Rewind* are \$9.75 for adults or \$9.25 for seniors and students. Advance tickets are available at www.theellentheatre.org (plus service fees). The Ellen lobby opens one hour before the screening for refreshments.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information – and "Keep 'Em Flickering!" •

Livingston screening & discussion tackles "boys will be boys" rape culture



film unflinchingly asks, why didn't anyone stop it? The impact campaign engages communities around the nation to answer this question for themselves, creating opportunities, tools and pathways for men and boys to challenge ingrained thinking about masculinity and explore their leadership potential in the fight against gender-based violence.

Roll Red Roll shifts the lens and burden from the victim to the perpetrators, bystanders, witnesses, and communities to understand and address the problem. By examining harmful notions of masculinity, the film shines a light on "rape culture" – a culture that allows sexual assault to be normalized and dismissed. At the heart of this film and campaign, a national dialogue is being opened that engages men and boys including fathers, coaches, and teens, to get involved in the work to prevent violence and shift culture.

As both an educational tool and a catalyst for social and behavioral change, *Roll Red Roll* is uniquely poised to incite critical conversations with students, thought leaders and grassroots activists working to eliminate gender violence. Director Nancy Schwartzman, a globally recognized human rights activist, has been using film and technology to transform the culture around gender-based violence for over 10 years.

Never have we been so primed for this conversation. Learn more about the film and watch the trailer at www.rollredrollfilm.com.

ASPEN (Abuse Support & Prevention Education Network) serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24-hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones, assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at www.aspenmt.org. •

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BOZEMAN SYMPHONY

Emerson's 'Art on the Rocks' announces spirited fall courses

The Emerson Center for the Arts & Culture continues to present its popular **Art on the Rocks** series this fall. If you're creative but need direction and don't want the commitment of a multi-week course, this batch of classes is just the ticket. Grab some friends and enjoy a creative evening filled with step-by-step art instruction, socializing, and yes – cocktails! This is not your average wine and painting class. The Art on the Rocks series switches up the medium and beverages each session for those looking to learn something new and drink something different. Let your favorite poison inspire a new passion!

Classes will be held the first Thursday of every month from 6:30–8:30pm through year's end. The Emerson and Rocking R Bar, the event series' sponsor, share hosting duties. Here's a look at the upcoming gatherings. *Cider & Ceramics* is first up on September 5th at the Emerson. Hand-build with clay while enjoying hard cider. *Beer & Baskets* follows on October 3rd at the R Bar. Weave a basket to fill with goodies! Back at the Emerson, pull up a chair for *Pinot & Paper Mache* on November 7th. Create decorative gourds, bowls or napkin rings to decorate your holiday table. And closing this round of

Art on the Rocks on December 5th is *Pints & Prints* at the Rockin' R. Use printmaking techniques to create your own holiday cards.

Cost for these classes is \$35 each for Emerson members and \$40 for non-members. Registration includes supplies and two signature cocktails. Must be 21+ to enroll. For additional series information and to register, please visit www.theemerson.org/class-schedule.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts,



arts education, and cultural activities in Southwest Montana. •

MSU Convocation features Educated scribe Tara Westover

From MSU News Service

Tickets are still available for Montana State University's 2019 Convocation featuring **Tara Westover**. The author of *Educated*, the bestselling memoir about the redemptive power of education, will speak at Brick Breeden Fieldhouse on Thursday, August 22nd, at 7:30pm. While admission is free and open to the public, advance tickets are required for the event, which is held to celebrate MSU's incoming freshman class. Tickets are available at the Bobcat Ticket Office, all TicketsWest outlets, and online at www.ticketswest.com.

Westover is a historian and writer known for her personal journey that is detailed in the memoir *Educated*. Born to survivalist parents who opposed public education, Westover grew up near Buck's Peak in southeastern Idaho. She was not allowed to attend school, have a birth certificate or see a doctor. Yet she taught herself enough mathematics, grammar and science to take the ACT and was admitted to Brigham Young University when she was 16. She graduated magna cum laude from BYU in 2008 and won the Gates Cambridge Scholarship. She earned a doctorate in history

from Trinity College, Cambridge, and has been a visiting fellow at Harvard University.

Educated has been at the top of many bestseller lists for more than a year including *The New York Times* list, where it has been on or near the top of the hardcover nonfiction list for more than 70 weeks. *Educated* has also won many awards, including being a finalist for the 2019 Andrew Carnegie Medal for Excellence. She recently was named to the Time 100 list of the most influential people of the year, nominated by Microsoft founder Bill Gates, who wrote that "*Educated* isn't a political book, but it touches on common divides in our country: red states vs. blue states, rural vs. urban, college-educated vs. not. Tara has a lot of smart things to say about overcoming those divides."

MSU's Convocation is the formal welcome of the incoming class, where the university focuses attention on the start of the academic, intellectual and personal journey of first-year students. Convocation demonstrates the support of the university and community to help students reach the goal of becoming the graduating class of 2023. Westover's lecture will be part of MSU's 14th convocation. •

Big Sky kids bring colorful Pride Lands to Warren Miller stage

Presented with support from Moonlight Community Foundation, Big Sky Broadway celebrates a return to junior



productions with Disney's *The Lion King KIDS*. The story of a young lion and friends living in the African savannah, the local staging stars area children entering first through fourth grades. The 45-minute production follows the adventures of Simba as he finds his place in the circle of life. The performance will take place Friday, August 16th at 6pm. Tickets are \$10.

The Lion King KIDS tells the story of the epic adventures of a curious cub named Simba as he struggles to accept the responsibilities of adulthood and his destiny as king. Along the way, the young lion encounters a colorful cast of characters including spunky lioness Nala, charismatic meerkat Timon, and loveable warthog Pumbaa. To claim his right-

ful place on the throne and save his beloved Pride Lands, Simba must find his inner strength and confront his wicked Uncle Scar. The *Lion King KIDS* features classic songs from the 1994 film such as "Hakuna Matata" and the Academy Award-winning "Can You Feel the Love Tonight," as well as additional songs penned for the Broadway production.

A growing musical theater company, Big Sky Broadway teaches elementary through middle school aged kids to put on full-length musicals. Participants receive acting, dance and voice training, while also learning to create costumes and set pieces, also working as stagehands behind the curtain.

For further information or to purchase tickets for this performance and other upcoming events, visit www.warrenmillerpac.org. •



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LOCAL SPORTS IN AND AROUND THE BOZONE

Annual downtown celebration invites public to cheer on the ‘Cats



Montana State University and the Downtown Bozeman Association will host the **10th Annual Cat Walk** on Friday, August 23rd. The event will be held on Main Street in Downtown Bozeman.

MSU President Waded Cruzado will join the Bobcat mascot Champ, the Spirit of the West Marching Band, members of the

cheer squad, student-athletes and community members as they make their way down Main Street to create Bobcat buzz throughout the community. The group will visit businesses along the way, play the fight song and pass out Bobcat gear, treats for kids and game schedules.

The walk will begin at First Interstate Bank, located at Grand Avenue and Main Street, and move east down the south side of Main Street, stopping at several businesses along the way. Midway through

the event, walkers will make a 30-minute stop at Soroptimist Park, located at Rouse Avenue and Main Street, for refreshments and for autographs from the fall and winter athletics teams.

Participants will then head west down the north side of Main Street, again stopping into businesses. The walk will end at Wells Fargo Bank, located at Grand Avenue and Main Street.

The event is free and open to the public. *Go ‘Cats!* •

Bozeman Bucks rolling through the postseason

by Danny Waldo

While they may not admit it, several **Bozeman Buck baseball** players had thoughts of redemption on their mind when the 2019 American Legion baseball season kicked off back in April.

Failure will do that to a person. Bozeman entered the 2018 Montana/Alberta AA state championships as the No. 1 seeded team after finishing as the runner-up in 2017, but after two consecutive losses, the Bucks could only wonder what could have been. So it was that they began the 2019 season looking for payback, and after another strong season that saw the Bucks earn the No. 2 seed in this year’s state tournament redemption was there for attaining.

“It’s kind of been in the back of our minds, especially mine, I want to win,” said senior outfielder Kelher Murfitt, referencing the previous two years of disappointments at state.

“Especially this senior year, there’s six of us including me. It’s just

been incredible.”

Mission accomplished. Bozeman stormed through the 2019 Montana/Alberta AA state championship, winning their first title since 2007 and earning a trip to the Northwest Regional in Lewiston, Idaho. The Bucks out-scored the opposition 48-12 in going 5-0 during the tournament, atoning for their past failures.

“It’s the players, it’s the players, they’ve absolutely bought in,” said Garrett Schultz, who is in his second season as the Bucks head coach and his third in the Bozeman program. “It’s not just a coach-led team, it’s really become a players-led team, honestly. These guys worked so hard for each other, they support each other, they pick each other up, they hold each other accountable ... that’s a big one. Everybody had the same goal, this was the goal, to go out and achieve this.”

Bozeman wasn’t happy just to win the state tournament, however. As of the deadline for this article, the Bucks were playing



for the championship at the Northwest Regional tournament in Lewiston, Idaho, with a berth in the American Legion World Series in Shelby, North Carolina on the line.

Bozeman opened the regional

by defeating Bellevue, Washington 5-2. The Bucks followed that up with a 5-0 shut out of Kennewick, Washington to move into the undefeated semifinal versus Medford, Oregon, where Bozeman won, yet again, 4-1,

to secure a spot in the regional championship.

The Bucks were to square off versus the winner of Kennewick and Idaho Falls, with the winner advancing to the World Series, August 15-20. •

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BIG SKY RESORT RETAIL ROW TENT

Golfing, biking & running events descend on Lone Mountain

No snow, no problem! Big Sky Resort continues to open its grounds for fantastic outdoor activities through the end of summer long. Here's a look at a few of the upcoming events.

Before heading outside to soak up the last days of summer, the annual **Vine & Dine** will take place Thursday through Sunday, August 15th to 18th. The premier destination event features sommeliers, winemakers, regional and celebrity culinary talent, as well as distinguished guests gathering to wine, dine and network at beautiful Big Sky Resort.

Experience an incredible array of food artisans, wineries, purveyors of epicurean delights, and Montana-inspired art at this incredible food and wine experience. Whether you're looking for tempting food or obscure wines, you are sure to find more than one event to exceed your expectations at Vine & Dine. There is something for everyone – from food and wine tastings, seminars, cooking demonstrations, amazing

lunches, stimulating dinners, silent auction, wine sales and outdoor adventure.

Who's the best golfer in Big Sky? The **2019 Big Sky Open** brings this tournament back to the green below Lone Mountain Saturday and Sunday, August 24th and 25th beginning at 10am each morning. This annual event serves as the



qualifier for the Canyon Cup to be held in late September. Get one step closer to winning the title! This

tournament is \$50/player. To register for the Big Sky Open and other upcoming tournmanets, call (406) 995-5780. Further information and complete schedule can be found at <http://bit.ly/2FaRErt>.

Happening the same weekend is the **2019 Big Sky Biggie**, a rigorous mountain bike race with events set for Aug. 23rd and 24th. The

land, the race offers jaw-dropping views of Lone Peak. Riders will pedal some of the area's most exhilarating (and challenging) pieces of single-track, double-track, gravel roads and the occasional paved segment. An award ceremony will be held in Town Center Park after the race. Preceding the main event, the Shorty – Short Track XC race will

terrain including jeep roads, forested single-track trails, alpine ridge lines and even to the iconic summit of Lone Peak! This is a world-class event hosted at Big Sky Resort. Professional runners from all over the world descend on the mountain to appreciate and be challenged by the beautiful ruggedness of Lone Peak. This is unquestionably one of the hardest 50K races in the United States.

Spectators are encouraged to come out and cheer on their runner. Swift Current will be available for use with the purchase of a scenic lift ticket from Basecamp. Don't forget your cowbell! Registration for this year's Rut is FULL. Learn more about the races and weekend events at

runtherut.com.

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. Discover more summer happenings at bigskyresort.com. •

Bobcats cashing in on I-90 connection

by Danny Waldo

The date was August 30, 2018, and the 6'5 behemoth from Lynden, Washington was going through pre-game warmups, preparing for his first game action for Montana State after transferring from the University of Washington. There had been plenty of preseason hype about the FBS dropdown who just couldn't find his way onto the field enough for the Huskies, but was expected to be a major contributor for the Bobcats.

Three hours later, the hype had turned to truth. **Bryce Sterk** was a monster.

Sterk turned in a stellar performance in his debut, collecting eight tackles, two sacks and four tackles-for-loss in leading

MSU to a season-opening victory. The dominating performances didn't stop there. Sterk would go on to become one of the premier defensive players in the country, and thanks to his performance from a year ago, he has landed on several preseason All-American teams heading into his senior campaign.

Sterk was drawn to Bozeman via Seattle thanks in part to his connection with Bobcat head coach Jeff Choate, a former University of Washington assistant. This season, Choate's ties have helped the Seattle to Bozeman connection grow stronger with the return of Kane Ioane, a Bobcat legend, who spent the past two seasons as a defensive analyst with the Huskies. But Ioane didn't come alone. The new Bobcat defensive coordinator

brought along a pair of beasts in 6'2, 248 lbs. Amandre Williams, and 6'6, 299 lbs. Jason Scrempo to bolster the Bobcat defensive line.

Williams impressed during spring ball, forcing Sterk to move to defensive end from the Buck position that he dominated from in 2018, and Scrempo has been a man amongst boys early in fall camp. All three former Huskies should see plenty of action for the Bobcat defense, and with Ioane calling the shots, MSU has the chance to be one of the top defensive units in the country.

With all that potential for success, perhaps more talented players will find their way from Seattle to Bozeman in the future, something I'm sure the Bobcat faithful would be just fine with.

Bobcats earn preseason respect

by Danny Waldo

As head coach Jeff Choate gets set to begin his fourth season at the helm of the **Montana State Bobcat football program**, colleagues and media members from across the country are beginning to take notice of the work he has done.

Montana State, fresh off an 8-5 campaign that saw them earn their first postseason victory since 2012, earned a preseason Top 25 ranking, in addition to placing multiple players on preseason watch lists.

The Bobcats enter the 2019 season ranked No. 14 in the STATS FCS preseason poll. Three other Big Sky Conference teams

were ranked in the Top 10, led by Eastern Washington, which fell to North Dakota State in last season's national championship. UC Davis (No. 5) and Weber State (No. 8) were the other two teams. The Montana Grizzlies just snuck into the poll at the No. 25 slot.

Montana State saw a return to the FCS rankings last season when they completed their first winning season (8-5) since matching that record in the 2014 season. The Bobcats finished the 2018 campaign ranked No. 17 in the final STATS FCS poll, thanks in large part to closing the regular season on a three-game winning streak before earning an opening

round victory of Incarnate Word in the FCS playoffs. During the winning streak, the Bobcats ran their streak of consecutive victories over the rival Montana Grizzlies to three for the first time since the 1985 season. Montana State, which earned 1,866 points in the STATS preseason poll, kicks off the 2019 season on August 31st with a trip to Lubbock, Texas to take on Texas Tech.

For a complete schedule of upcoming Montana State football games, log on to www.msubobcats.com.

Danny Waldo, a local freelance writer, covers Montana State and local high school athletics. •

MSU business college to host annual golf tournament, seeks sponsorships

From MSU News Service

The Montana State University

Jake Jabs College of Business and Entrepreneurship's **18th annual**

golf tournament benefit will be held Friday, Sept. 27th, at the Black Bull golf course in Bozeman.

Proceeds from the tournament fund business student scholarships.

Members of MSU student clubs will be on the course to greet golfers and assist with tournament games. Student clubs will use proceeds from the tournament games to fund educational and personal development for their members. Last year, two student clubs used tournament proceeds to send club members to a regional conference and support two social impact projects.

Co-host sponsors for this year's tournament are First Security Bank and Foundant Technologies. *The college is seeking to fill additional sponsorship levels.* Sponsorship opportunities are listed at

www.montana.edu/business/alumni/golf.html.

The scramble format tournament will begin with a shotgun start for the four-person teams at 10am. Check-in starts at 9am. The tournament entry fee is \$250 per golfer or \$1,000 per team and includes lunch, an awards reception, player gifts, and top team and individual prizes. Traditionally, team and individual player spots fill quickly.

Members of the winning team will have their names etched in a traveling trophy and be able to display the trophy at their place of business throughout the year. Last year's winning team was sponsored by Stockman Bank.

For sponsorship opportunities or more information, contact Anna Reardon at (406) 994-6195 or anna.reardon@montana.edu. •

Family friendly open station follows Firehouse 5k



Please visit

www.bozemanfirehouse5k.com

to register and for further information.

Immediately following the

The Bozeman Firefighters will present their third annual charity run, the **Bozeman Firehouse 5k**, on Saturday, August 17th beginning at 9:11am. The race course wraps around the scenic Gallatin County Regional Park on Bozeman's west side. The race will start and finish in front of Bozeman Fire Station #3, 1705 Vaquero Pkwy. All racers will receive a custom t-shirt, gift bag and timing chip. Schnee's will award prizes to the overall top three men and women finishers. To top it all off, every racer will be entered in a raffle with a chance to win other great prizes! Schnee's will host the packet pick-up on Friday, the night before the race, from 5-8pm.

race, the annual "Fire in the Park" open house event will take place at Bozeman Fire Station #3. Free food, tours of the station and apparatus, and fun activities for kids are some of the things that'll entertain. Racers and their families are encouraged to stick around for this fun event, as well.

All proceeds from the Bozeman Firehouse 5K will support the Benevolent Fund. Bozeman Firefighters Local 613 is a registered 501(c)(3) nonprofit organization, and the Benevolent Fund is how its charitable giving is directed – to members of the community in need, as well as emergency service workers around the area. •

Lottery open for YNP non-commercially guided snowmobile access program

From Yellowstone Public Affairs

People may now apply to the 2019-2020 winter lottery for permits to snowmobile in Yellowstone without a commercial guide. Authorized in 2013, the **Non-commercially Guided Snowmobile Access Program** allows one group of up to five snowmobiles to enter Yellowstone from each of its four winter entrances per day.

This year's lottery will be open at www.recreation.gov through August 31st. Successful applicants will be notified in mid-September. Unclaimed or cancelled permits will be made available through the website on a first come, first served basis beginning October 1st. There is no waiting list. Cancellations may occur throughout the winter season, so check the website often for openings. Trips can be for a maximum of three days in length, and permits cost \$40 per day with a \$6 application fee.

Permit holders are considered non-commercial guides and must be at least 18 years old on the first day of their trips. All snowmobile operators must possess a state-issued driver's license and successfully complete the free online Yellowstone Snowmobile Education Certification program. Anyone can take the course to learn about park rules that help visitors safely enjoy the unique experience of winter in Yellowstone while also protecting park resources. All snowmobilers must meet the park's New Best Available Technology standard.

To learn more about planning a winter trip to Yellowstone, visit www.nps.gov/yeell.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

'Learn to Play Hockey' with BAHA this fall

Bozeman Amateur Hockey Association has announced an early registration period for its **FREE Learn to Play Hockey** courses for local youth this fall.

The program was developed specifically for children ages 4-10 who want to learn to play ice hockey in a fun, encouraging environment. With four free on-ice sessions, including all the necessary equipment rental, how can you say no?!

Space and equipment rental for Learn to Play Hockey is limited to 60 participants on a first come, first served basis. This year, BAHA is requiring pre-registration and a pre-scheduled equipment fitting-time to avoid the long line acquired last year. Online pre-registration is

now open at www.bozemanhockey.org/learntoplayhockey.

Registration and equipment fitting for the Learn to Play Hockey program will be held at the Play It Again Sports in Bozeman on Monday and Tuesday, September 9th and 10th from 4-8pm.

If you have any questions about BAHA and its youth programs, please contact Communications Director, Anna Lau at alau@bozemanhockey.org.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •

MSU FOOTBALL

Come Cheer for the CATS!
Sept.7th - MSU Gold Rush Game!
Southeast Missouri State - 6pm

Sept. 21th - Stripe the Stadium
Norfolk state - 1pm

(406) 994-CATS
msubobcats.com

Whether you fish or float, take care of Montana’s Fishing Access Sites

From Montana Fish, Wildlife & Parks (FWP)

Montana’s **Fishing Access Sites** accommodate roughly 3.9 million visits from people every year. These visits happen on about 330 Fishing Access Sites across the state that vary in size from less than one acre to several hundred acres.

These sites are owned and managed by Montana Fish, Wildlife & Parks to give recreationists access to the state’s water resources. Funding for the acquisition, enhancement and maintenance of these sites is generated from fishing licenses sold to anglers. But a large portion of people who use Fishing Access Sites are non-anglers. The lower Madison River, for example, sees as many as 300,000 people annually who recreate on inner tubes and inflatable pool toys. Many of these floaters do not buy fishing licenses.

This cost imbalance creates significant challenges in maintaining places impacted by high use. Trash collection, latrine maintenance, infrastructure repairs and other costs quickly add up as more people come to these sites to enjoy the access and

opportunity they provide.

Courtney Johnson enjoys kayaking the Madison River with her husband, Scott. They use places like Black’s Ford Fishing Access Site to put in or take out of the river. Courtney said she sees why taking care of public lands and resources takes effort from management agencies as well as recreationists.

“I’ve seen people diving to go get their trash, and I just love that I see that effort,” she said. “It’s a family place. It’s great for college kids. It’s anglers. It’s lots of people out here, and we all have to do our part.”

So whether you fish or float, here’s how you can help keep Montana’s Fishing Access Sites open and enjoyable for everyone.

– *Pack it in, pack it out.* Part of being prepared to recreate on the water means bringing the equipment you need – lunch, fly leader, something to float or sit on. Whatever



you bring, make sure to take it all home with you when your adventure is finished.

– *Respect all facilities.* FWP pays for the acquisition, construction and maintenance of facilities at Fishing Access Sites with angler-contributed funds. Help keep these facilities in good shape by throwing trash in the dumpsters, if provided, or disposing of trash at home. Latrines with trash in them may have to be closed, causing an inconvenience for all users. Stay on designated roads and don’t trespass on private property.

– *Park politely.* Park only in designated areas without blocking in other vehicles. Use boat trailer parking spaces only if you are towing a trailer.

– *Be courteous to all users.* A little patience and preparation go a long way toward a

smooth launch and take-out for everyone. Prepare your watercraft for launch before approaching the boat ramp, then spend as little time as possible on or near the ramp so others can use it.

– *If you see a crime, report it.* 1-800-TIP-MONT (847-6668) is Montana’s toll-free hotline for reporting crimes involving wildlife or state lands. Vandalism, theft

and other crimes harm public resources. You can help put a stop to it.

– *Buy a fishing or conservation license.* Even if you don’t fish, buying a license helps maintain and enhance these sites we all enjoy. It also goes toward conserving the wildlife you see while you’re on the water.

Following these practices when using Fishing Access Sites not only makes for a better recreation experience, but it will also help keep these sites operating safely and sustainably, ensuring continued access to Montana’s water resources for years to come.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. •



Bear incidents demonstrate importance of proper food storage

From Yellowstone Public Affairs

Park staff have had a busy summer responding to **bears** in campgrounds, backcountry campsites, and along roadsides. Visitors are reminded to stay at least 100 yards away from bears at all times and to store food and scented items properly.

Once a bear acquires human food, it loses its fear of people and may become dangerous. This process is called “habituation.” The park has killed two habituated black bears this year and is trying to capture a third. All three bears exhibited bold behaviors, showed no fear around people, and have demonstrated food-conditioned behavior.

Recently, at a backcountry campsite along Little Cottonwood Creek, a black bear bit into an occupied tent and bruised a woman’s thigh (the bite did not break the skin due to the tent fabric and thick sleeping bag). Rangers suspect that this might have been a bear that gained access to human food in this same area in previous years. Over subsequent days, rangers set up cameras and a decoy tent at the campsite to determine if the bear would continue this behav-

ior. With rangers present, the bear returned and aggressively tore up the decoy tent. The bear was killed on-site on June 11th.

In early July, at a backcountry campsite along the Lamar River Trail, campers left food unattended while packing up gear allowing a black bear to eat approximately 10 pounds of human food. Campers who visited the same campsite the following evening had numerous encounters with the same bear. Their attempts to haze the bear away failed. Rangers relocated multiple campers from the area and the bear was killed on July 10th. The incident is still under investigation.

Since July 18th, at the frontcountry Indian Creek Campground, a black bear has caused property damage to tents and vehicles in its search for human food. Park staff actively hazed the bear from the campground, but also set up cameras. If the bear returns, managers will take appropriate actions based on the current circumstances, including additional hazing or removal.

These incidents serve as unfortunate reminders that human

not typically relocate bears for three reasons: 1) there are no areas

observe black bears in Yellowstone. About 50 percent are black in



<https://www.grizzlydiscoveryctr.org>

carelessness doesn’t just endanger people; it can also result in a bear’s death. Allowing bears to obtain human food even once often leads to them becoming aggressive toward people. All of us play a role in keeping both bears and people safe. Learn more about what you can do at [go.nps.gov/yell-bearsafety](https://www.nps.gov/yell-bearsafety).

Yellowstone National Park does

in the park to move the bear where it wouldn’t have the continued opportunity to potentially injure someone and damage property, 2) surrounding states do not want food-conditioned bears relocated into their jurisdictions, and 3) adult bears have large home ranges, good memories, and could easily return to the original area.

It is common for visitors to

color, others are brown, blond, or cinnamon. Learn more about black bears at www.nps.gov/yell.

Since 1916, the National Park Service has been entrusted with the care of America’s more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

Hit the trail – whether solo or with your pooch!

With the sun-filled days already dwindling, recreationists are reminded it’s high time to get out and enjoy the great outdoors! REI Bozeman continues to host outdoors-based presentations this summer. Here’s a look at a few of the upcoming events and courses.

Get a handle on **Trail Running Basics** on Tuesday, August 27th from 6–7:30pm.

Trail running can be a great change of pace from the jog around the neighborhood. This session will

cover what you need to get on the trail. Learn about technique, training, clothing and footwear specific to the sport of trail running.

You don’t have to go it alone! **Adventuring with Dogs** is set for Thursday, September 5th from 6–7:30pm.

Join to learn basics of hiking, backpacking, camping and paddling with dogs. The evening will help you plan a successful hike, camp, or paddle for you and your canine companion. This class will review

where to go, what to bring for you and your pup, and what you may encounter on the trail. Attendees will gain insight about where to find dog-friendly parks – local, statewide and nationally. Having the right equipment is critical, so gear will also be discussed, as well as safety and comfort items you’ll need to bring along to make a safe, enjoyable hike, camp or paddle for both you and your dog. Learn how to travel on trails with your dog in a way that makes the least impact on the natural area, including wildlife.

Many REI classes and presentations are free and open to the public, but registration is required as space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •

Next Green Drinks flocks to Wild Sheep Foundation

Talk all things sustainable when the *Wild Sheep Foundation* plays host to the next **Green Drinks** on Wednesday, August 21st. The evening begins at 5:30pm. The host’s offices are located at 412 Pronghorn Trail in Bozeman. The organization is dedicated to enhancing wild sheep populations, promoting professional wildlife management, educating the public and youth on sustainable use and the conservation benefits of hunting while promoting the interests of the hunter and all stakeholders. Learn more at www.wildsheepfoundation.org.



Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you’re interested in becoming an event host or for more information about Green Drinks, visit www.greendrinksbozeman.org. •

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MUSIC IN AND AROUND THE BOZONE

Deana Carter, Stephanie Quayle front Dry Hills’ ‘Women & Whiskey’ event

Bozeman native Stephanie Quayle and Grammy-nominated Deana Carter to headline Dry Hills Distillery concert in conjunction with Running Iron Whiskey launch

Dry Hills Distillery will host its next outdoor concert on Saturday, August 24th. This year’s event at the Bozeman distillery’s headquarters promises to be one of the better lineups in Montana this summer with three amazing women set to perform. Headliners include CMA Award-winning artist **Deana Carter** and Montana darling **Stephanie Quayle**. **Jenny Tolman**, a rising star in the Nashville music scene, will open the show.

Carter has sold more than 6 million records and recorded three #1 hit songs, including “Strawberry Wine” and “We Danced Anyway.” Quayle was recently inducted into CMT’s revered “Next Women of Country” Class of 2019 and has been named an “Artist You Need to Know” by Rolling Stone Country.

“Coming home and performing in my home state is one of the greatest gifts of being

an artist,” Quayle said ahead of the concert announcement. “Sharing our Montana with these extraordinary women, Deana Carter and Jenny Tomlin, will be an incredible night of music. It’s the perfect way to follow up shooting the ‘If I Was a Cowboy’ music video right here in Big Sky Country and to celebrate all that’s ahead.”

Dry Hills has quickly gained a reputation both as a great outdoor concert location and for putting on fun shows.

“This year’s concert is certain to be our best yet,” said Erica Droge, co-founder of Dry Hills Distillery. “We have a unique lineup featuring women who have done it all – from winning CMA Awards, to singing at the Grand Ole Opry, to being amazing female singers and songwriters. It should be a great night of fun, and I hope Montanans will come out to welcome Stephanie and our guests to Bozeman.”

Tickets for this event are limited and are now on sale at runningironwhiskey.com and dryhills-distillery.com. General

admission tickets are \$30 when purchased in advance or \$40 on the day of the show, depending on availability. VIP tickets are also available for \$100 and feature a reserved concert viewing area, private reception, meet and greet opportunities and dedicated bar area.

Food and beverages will be available on-site, with the event open to all and fun for the entire family. Singing and dancing will be



Deana Carter

encouraged, and doors are expected to open at 5:30pm. •

Chico presents annual block party with Montana Rose, country legend Lacy J. Dalton

An area favorite among local soakers, Chico Hot Springs also serves as the perfect outpost for river adventures and trips into Yellowstone. And when the sun sets on the day’s activity of choice, head into the Saloon for fantastic live entertainment every weekend. Here’s a look at who’s headed to the Paradise Valley watering hole.

Following back-to-back sets by the **Helena Blues Project** on August 16th and 17th, Chico gears up for its **21st Annual Neighborhood Block Party** featuring **Montana Rose** on Sunday, August 18th. The BBQ and beer tent opens at 5pm, followed by the music and street dance at 6pm. With eight recordings to their credit, Montana Rose has come to embody the spirit of Americana. It’s a harmonious union of the most recognizable genres of American music blended into a unique western style. Forged in the crucible of cowboy bars throughout the Rocky Mountain West, Montana Rose is comprised of front

woman Claudia Williams, guitarist Bill Dwyer, bassist Todd Silas, and Rick Philipp holding the groove.

Country music legend **Lacy J. Dalton** brings a special performance to Chico on Wednesday, August 21st at 8pm. Known for her gritty, powerful vocals, which *People* likened to a country equivalent of Bonnie Raitt, Dalton is known for a number of hit songs including “16th Avenue,” “Takin’ It Easy,” “Crazy Blue Eyes,” “Black Coffee,” “Slip Away,” and “Next to Me.” She includes Bob Dylan, Waylon Jennings, Willie Nelson, Janis Joplin, and Hank Williams, Sr., among her many influences. Head to Pray and enjoy the show – no cover!

Exit 288 takes the stage on Friday and Saturday, August 23rd and 24th. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that’s in between. Exit 288 connects with the audience and creates a fun and exciting

atmosphere. The band’s music is carefully selected to get people involved in the party and to keep the dance floor hopping!

On Sunday, August 25th, **Ian Thomas & Band of Drifters** take over the Saloon at 8pm. The group plays modern American roots music and encourage audiences to dance. Based mostly in Montana and Tennessee, the band also includes players from all over the country, keeping the music varied in arrangement, instrumentation, and regional influences. The Drifters’ sets draw from country, folk and blues traditions with an emphasis on original songs, done in the old style. The band’s latest release, *Live in 2016*, was recorded throughout Montana with originals deeply rooted in the classic country and American folk sounds.

Billings six-piece **Arterial Drive** is set for back-to-back shows on Friday and Saturday, August 30th and 31st. Describing themselves as “indie/folk poprockin’ reggae soul

warriors,” the band brings a healthy blend of amazing originals and classic covers. With a trumpet, electric guitar, bass, fiddle, drums, and piano at the ready, Arterial Drive has something for everyone. Head over for a rockin’ good time!

Swamp Dawg opens up a new month on Sunday, September 1st at 6pm. The band brings New Orleans-style funk, second line, and swampy Southern Soul to Southwest Montana and beyond. Inspired by the music of Dr. John, Professor Longhair, the Neville Brothers, Irma Thomas, Tab Benoit, Snooks Eaglin, and the artists of Stax Records and the Memphis Soul scene, the band brings forth a relaxed yet energized beat that gets you on your feet and ready to dance.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •



AUG 16 DUSTY POCKETS

AUG 17 PAUL LEE KUPFER

AUG 21 CHRISTY HAYS

AUG 24 LAST REVEL

AUG 30 CUBONGO

AUG 31 CHAD OKRUSCH

SEP 6-7 KITCHEN DWELLERS

SEP 13 DEAD SKY

OCT 8 LUCERO

Moonlight MusicFest marked by two nights of mountainside music in Big Sky

On Friday and Saturday, August 16th and 17th, the **2nd Annual Moonlight MusicFest** settles into Big Sky's Madison Village. The festival will once again bring a wide array of stellar bands and music to the mountains of Montana, including national artists and local phenoms.

Friday night headliners **Trampled by Turtles** bring their brand of progressive bluegrass from Duluth, Minnesota. Fronted by Dave Simonett, the band of road warriors is rounded out by Erik Berry (mandolin), Dave Carroll (banjo), Tim Saxhaug (bass), and Ryan Young (fiddle). Over the last fifteen years, the group has carved out a fast, frenetic sound that owes as much to rock n' roll as it does bluegrass. Trampled by Turtles come to Big Sky in support of their latest album, *Life Is Good on the Open Road*. Recent single "Wildflowers" is also available now.

Southern country rockers **Blackberry Smoke** close the weekend of music on Saturday.

Since emerging from Atlanta in the early aughts, the quintet has become known for a singular sound indebted to classic rock, blues, country and folk. The band returns to Montana this summer in support of their sixth release, *Find a Light*. Songs hew toward easygoing roots-rock ("Run Away From It All") and Southern rock stomps ("The Crooked Kind"), as well as stripped-down acoustic numbers ("I've Got This Song") and bruising alt-country ("Nobody Gives a

Damn"). Rich instrumental flourishes – keening fiddle, solemn

Moonlight MusicFest will feature additional performances by **The**

the Broken Bones, Josh Ritter & the Royal City Band, The War & Treaty and **Dwayne Dopsie & the Zydeco Hellraisers**, as well as local acts **Satsang** and **The Dusty Pockets**.

The festival, which is situated on the northside of Lone Peak with spectacular 360-degree views of surrounding mountains, will feature a vendor row with food and beverage trucks as well as cool festival merchandise, a "Fun & Games" area for kids big and small, and more in an unsurpassable setting.

Festival tickets are available now at www.moonlightmusicfest.com, where you can also learn more about the featured acts and weekend festivities. *Shuttle from Bozeman available.* Be sure to follow the FEST on Facebook and Instagram for updated event information. •



Blackberry Smoke

organ and bar-band piano boogie – add further depth and resonance.

Record Company, returning act **The Wood Brothers, St. Paul &**

PantyRaid's MartyParty electrifies ahead of *Freak Out* tapings at Rialto

Downtown Bozeman's Rialto Theater features loads of fantastic live entertainment for music-lovers this and every month. Here's a look at just a few of the upcoming happenings.

Check out a **Punk Rock Showcase** on Friday, August 16th. The evening will include sets by **The Lucitones, Göners UK, Death Trophy** and **Pop Violence** with the music beginning at 9pm. Tickets to this 18+ show are \$10. Doors at 8pm.

Formed in Whitefish, The Lucitones have created their own stripe of hard-driving rockabilly influenced punk rock. Following their debut EP *Demolition* in 2017, the trio have released an eponymous full-length and this spring's follow-up, *Three Moons*. The Lucitones stick to the roots keeping rock n' roll raw and dangerous.

Göners is a punk rock band based in Bozeman. Influenced by everything from world topics to personal bouts, these five fellas bring along their own brand of fast paced, progressive, rock n' roll with a punk rock attitude and energy.

Death Trophy is as if all your bad decisions manifested into four

dirty dudes and started practicing in your garage, paying you a middle finger for rent. This four-man Bozeman outfit is known for its no-frills punk rock, bringing its true essence back to the stage and making it dangerous again.

Pop Violence is a gloomy punk band from Missoula.

Electronic artist **MartyParty** will perform on Thursday, August 22nd. Australian DJ **MINX** will get the music started at 8pm. Tickets to this all ages show are \$15. Doors at 7pm.

MartyParty's expert composition, songwriting, production, engineer-

ing, and rich background of influences keep his music fresh, exciting

After two incredible sold-out runs in 2017 and 2018, hometown local

favorite **Freak Out: The Musical**

returns to the Rialto with a two-night, three-show run (including a late night "audience sing-along" edition.) Performances will take place Friday, August 23rd, at 9pm, and Saturday, August 24th, at 6pm and closing with the sing-along at 9pm. Tickets to this 18+ show are \$23.

Note: The production will be recorded for a live album and video release.

An all original, off the wall, psychedelic-horror-rock musical performed with life-sized puppets, *Freak Out* tells the story of two drug-dealing bikers in the late 1960s, on a voyage to discover "the real

America." However, our two "counter-culture heroes" soon find themselves embroiled with a devilish cult trying to take over the world! Can two hippies, a disenfranchised cult member, and two country police officers with a dark secret put aside their cultural difference and save the whole world from an evil snake baby?

Freak Out is a one of a kind, uproarious, b-movie parody that's equal parts *Easy Rider*, *Hair*, *Rocky Horror*, *The Muppet Show*, and *Rosemary's Baby*. It combines catchy and clever original songs, a full rock band, highly-innovate puppeteering, psychedelic light shows, ingenious practical effects, and a cast of over a dozen performers. *Freak Out* provides a high-energy, engaging, and uniquely entertaining experience with a surprisingly positive take away.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Peruse current happenings and buy advance tickets at www.logjamresents.com/rialto. Follow the Rialto on Facebook and Instagram for the most up to date event announcements. •



and relevant. By boldly combining elements of trap, hip-hop, house and a variety of other genres, he creates a sound that truly stands out in the vast world of bass music. With his seasoned musical experience and passion for innovation, MartyParty will keep pushing the boundaries of the musical terrain and bringing fans to sonic fruition.

The Hollyhocks of Norris Hot Springs

Hollyhock flowers herald peak summer at Norris Hot Springs. The rich depth of multiple colored blossoms brings an old-fashioned farmstead beauty to the epic Norris landscape.

Early settlers brought Hollyhocks (*Alcea rosea*) with them to adorn their rustic homesteads. Hollyhocks are particularly well suited to the harsh Montana climate. They ruggedly withstand the hot summers and the cold winters. Hollyhocks are biennials and take two years to flower. Fortunately, they produce an abundance of seeds and perpetually reseed, providing a continuity of flowers year after year.

Hollyhocks, in addition to being beautiful, have a long tradition of apothecary uses. They are in the same family as marshmallow, *Althaea officinalis*, and have soothing, softening qualities when used in herbal applications. The flowers also make a lovely base for precious, fairy-esque dolls.

Annie-of-the-Garden tends the hollyhocks. In the autumn she spreads the seeds to encourage new

starts. These towering beauties are only part of Annie's abundant legacy. Right now, the garden at Norris is also in peak production with homegrown vegetables and herbs that are skillfully transformed into vibrant, eclectic, delicious pool-side meals.

The 50-Mile Grill is open every day except Tuesday from noon til 9. Local meat and garden vegetables are available with myriad options for dietary desires ranging from gluten-free to vegans and carnivores. And, for soakers with a sweet tooth, freshly made brownies with Haagen dazs ice cream make a dream come true.

Local craft beer, a glass of wine or some homemade tea from the garden are also available to complement everything from nachos to a local trout entrée.

There's also live, acoustic music on the poolside stage every Friday, Saturday, Sunday night at 7pm, all year round featuring top regional performers.



Jessica Malone is next up on Friday, August 16th. The singer/songwriter was raised in the tall mountains of Northern California. Her original music evokes a sense of wanderlust, self-discovery, positivity and moving forward. On her latest release, *The Waiting Hours* EP, Malone accompanies her powerfully soothing vocals with drums, upright bass, violin, acoustic and electric guitar. Her raw, unfiltered approach to folk/Americana songwriting creates music that will take you back in time, while her heartfelt lyrics will keep you rooted in the present.

A crowd favorite returns to the Poolside Stage on Saturday, August 17th – **The Lucky Valentines**. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for

the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss and joy.

Enjoy the talents of **Headwaters** on Sunday, August 18th. The duo plays acoustic blues in the manner of Muddy Waters, Robert Johnson, Mississippi John Hurt and other blues legends. Art Butler drives the music on the resonator. Phil Cohea plays rhythm guitar, harmonica and vocals for that genuine juke joint sound.

Todd Green entertains on Friday, August 23rd. Known for his acoustic light rock musical style and passion for vinyl records, Green has lived in the area for more than thirty years. Expect to hear 60s-80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Nathan North takes the stage on Saturday, August 24th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers.

Christy Hays is back on Sunday, August 25th. Splitting her time between Austin and

Southwest Montana, the singer/songwriter's music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' latest release, brings the culmination of her influences and experiences traveling the world.

Relación Brevisima head to Norris on Friday, August 30th. Made up of members of the extremely funky Bozeman-based Left on Tenth, Relación slows it down a bit with some relaxing, groovy Latin music. Consisting of acoustic guitar, trumpet, and various percussion paired with some amazing latin vocals, this trio will bring the soothing latin vibes to enjoy while you soak.

Paul Lee Kupfer will bring the acoustics on Saturday, August 31st. Originally from the mountains of West Virginia, Kupfer has travelled as a solo performer and band leader for more than a decade. He has a distinctive approach and his arrangements are inventive and fun. Restless touring and writing has allowed him to share the bill with some of his heroes and bring his music to many different kinds of people across the United States. Kupfer is a member of local trio the Bus Driver Tour alongside Danny Freund and Ian Thomas.

The pairing of **Charlie Denison** and **Chris Hildebrant** open up a new month on Sunday, September 1st. The duo mix original Americana with fun-filled covers spanning the decades, whether those of Bob Marley, Van Morrison, Neil Young or more contemporary artists.

For operating hours, directions, menus, and information about the on-site campground, please visit www.norrishotsprings.com. •



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Outdoor nights of ‘Bayou Americana,’ soulful blues rock in Big Sky

The Arts Council of Big Sky continues to present another amazing season of ***Music in the Mountains*** for locals and those visiting Montana this summer. The Thursday night concerts and supplementary events take place at Center Stage in Town Center Park. All performances are FREE and open to the public.

Indie folk band **Mt. Joy** performs with support from genre-bending act **Upstate** on Thursday, August 15th. Named as an ode to a mountain in Valley Forge National Park, Mt. Joy made their initial mark with single “Astrovan.” Without initial promotion or fanfare, the song took off on Spotify, racking up 5 million streams to date. Their follow-up singles fared even better, with “Silver Lining” going to the top of the Billboard Adult Alternative charts. The band’s eponymous debut album released last year and they’ve since played some of the biggest music festivals including Bonnaroo, Newport Folk Festival, Lollapalooza, Treefort and Made in America.

Following on Thursday, August 22nd, enjoy the New Orleans-

infused music of the **Honey Island Swamp Band**. Think The Band’s *Big Pink* album and add a splash of hot sauce with *Willin’* by Little Feat, this group of Big Easy vagabonds nails it. From the pristine waters of the Honey Island Swamp, to the vibrant streets of New Orleans, to the hazy corner of Haight-Asbury in San Francisco, this band has endured devastation, relocation and revitalization. A group whose sound has been tagged “Bayou Americana,” the Honey Island Swamp Band has a soulful style and sound that critics have compared to legendary artists such as The Allman Brothers, Little Feat and The Band.

The soulful blues rock sounds of **Ron Artis II and the Truth** are set for Thursday, August 29th. While developing his

multi-instrumental prowess playing in the Artis Family Band, Hawaii-based Ron Artis II quickly took to piano and guitar as his main modes of expression. A master of both, his debut full-length, *Soul Street*, garnered

wide critical praise when it released last year. The album crystallizes the full range of Ron’s influences – deep Delta Blues and Gospel, plus Northern Soul and R&B, alongside in-depth and personal lyrics – into a tight collection of fresh yet familiar songs that are at once urgent and timeless.

Local heroes **Pinky and the Floyd** will close the summer series on Thursday, September 5th. The “Northwest’s Hottest Pink Floyd Tribute Band” puts on an amazing live show that’s both note-for-note and improvisational, but it’s their superb musicianship that sets them apart from other tribute bands. Their energy and stage presence are unprecedented! Pinky offers up a big sound and is an experience not soon forgotten. You can

expect albums in their entirety, and a little something from every Floyd genre – from the Syd Barrett years and *The Wall*, to *The Division Bell* and everything in between.

In addition to the Thursday night shows, a free performance of “Merry Wives of Windsor” by **Montana Shakespeare in the Parks** will take place Monday, August 19th. The show begins at 5:30pm in the park. There will be no food and beverage vendors during this event, but picnics are encouraged! The fourth annual **Mountainfilm in Big Sky** event caps the summer September 13th–15th.

Town Center Park opens at 6pm for each Thursday concert, and there will be food and beverage vendors (including alcohol) and an arts activity tent for kids. Please be aware that NO dogs or glass containers are allowed in the park. Music typically starts at 7:15pm, but please visit www.bigskyarts.org for more information on these events. Further details about the summer lineup and other Arts Council happenings are also available through the website. •



Honey Island Swamp Band

Cannery District festival features frothy ferments & funky Floozies!

A groovy, taste bud-tantalizing summer send-off awaits! On Saturday, August 24th, the inaugural **Montana Funk Fest** takes over the Cannery District Patio for an afternoon of in-state suds and nighttime sonic delights. Treasure State residents and visiting brew-lovers have surely attended a beer fest under the big sky, but never one quite like this. Beginning at 3pm, taste the audacious and delicious edge of Montana-brewed beer and kombucha before getting down to the sounds of Sunflower State electro funk duo **The Floozies**.

“There are a lot of places and ways to drink delicious craft beer in this state – and we love that!” said event co-organizer Joe Sheehan. “With this festival, we really want to create an experience based around unique craft ferments and the producers embracing them. We love pushing the envelope of what flavors we can create, and we really just want to provide a platform for Montana’s innovative craft brewers to present these delicious styles to die-hards and newcomers alike.”

The afternoon will highlight the region’s takes on sour beers like Gose, Berlinerweisse and many more; barrel-aged beers that have been left to sit and acquire magnificent flavor inside a variety of wooden casks; and of course, Kombucha, beer’s tea-based cousin, whose flavor and functional benefits have been growing rapidly in popularity.

Beverage styles have been intentionally restricted to “wild” ferments for the event to showcase

their unique and complex flavors. For those nerds reading, that includes yeast strains like Brettanomyces, and



bacterial strains such as gluconacetobacter and lactobacillus. Not ringing a bell? The attending brewers will be happy to fill in those interested – and even welcome them on to the booch and funky beer bandwagon!

Hand-selected from around the state, thirteen beer and kombucha brewers will feature their unique concoctions at Montana Funk Fest. Featured beers will be available courtesy of Bozeman’s own *406 Brewing*, *Bozeman Brewing*, *Bunkhouse Brewery*, and *Mountains Walking*. Visiting breweries include *Draught Works* from Missoula alongside Big Fork’s *Flathead Lake Brewing*, *Philipsburg Brewing*, *Anaconda’s Smeller City Brewing*, and *Thirsty Street Brewing* of

Billings. Don’t forget about the booch! Enjoy selections by event co-host *Dean’s Zesty Booch*, *Canvas Kombucha* from Whitefish,

Kalispell-based *Dark Side Fermenters*, and Hamilton’s *House of Ferments*.

Following the afternoon brew fest, The Floozies will take the stage at 7pm. Known for their fresh approach to electronic music, the Kansas-based duo of brothers Matt Hill (producer, guitarist) and Mark Hill (drummer) bring a bold live show full of sonic exploration and unbreakably deep pocket grooves. Well versed in everything from Chris Cornell to Kavinsky, the sonic vision shared by the brothers eschews contemporary electronic influences in favor of broader, deeper tastes including Zapp & Roger, Lettuce, and Amon Tobin. That wide-angle view of a century of popular music allows them to remix Toto and The Dead – in the music you can hear reverence for the giants of the past, all the while producing wildly futuristic tunes for the masses to dig now. The Floozies followed their latest full-length, *Funk Jesus*, with recent singles “I Want It All” and “Buyout.”

“We knew we needed music as unique to Montana as the beverages being poured, so we turned to Eric Kofer of ChickenJam West Productions to find us someone that

fit the bill,” Sheehan added. “These brewers draw from age-old recipes and styles, and interpret them in their own way. Similarly, The Floozies draw from classic genres, like funk, and communicate them in innovative ways with contemporary instrumentation and arrangement. From start to finish, this will be an event that you won’t have experienced before anywhere in Montana.”

Delicious local food vendors will be on-site at Montana Funk Fest, as well as a full bar for those 21+ (with ID). Non-alcoholic options will also be available. Funksters of all ages are encouraged to enjoy this outdoor community event. Held outside Wildrye Distilling, Dean’s Zesty Booch and 406 Brewing, tickets

range \$10–\$30 (plus fees). Brew fest and concert tickets available individually or as a discounted



combo admission.

Find more event information at deanszestybooch.com/funkfest where you can also purchase tickets. Let them know you’re coming! Find the Facebook event page to RSVP and follow on Instagram (@montanafunkfest) for additional details and announcements. •

Library to sponsor some Sunday stompgrass with the Bird Dogs

Bozeman Public Library Foundation’s **2019 ‘Music on the Green’ Summer Concert Series** continues with local stompgrass heroes **Laney Lou & the Bird Dogs** on Sunday, August 18th. Enjoy great music, get up and dance, and sample snacks from local food vendors. The concert will be held on the Library’s Front Plaza from 5–7pm. Open to all.

The Bird Dogs’ live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n’ roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Ruff Raff, The Mavericks, Wynonna Judd, Mark

Chesnutt, and The Lil’ Smokies, their spring-released album *Sweet Little Lies* features lead-off single “Carolina.”

Mark your calendars! **The Hooligans** will wrap this summer’s outdoor music series on September 15th. All concerts are held on the Bozeman Library Front Plaza at 626 East Main Street from 5–7pm. All shows are FREE to the public.

The Bozeman Public Library Foundation provides financial support to increase and enhance the quality of services, programs, and community events offered by the Bozeman Public Library. Follow the Foundation on Facebook for updated event details and other information. •

Evening of storytelling & folk blues, last Wednesday Westerns at Ellen

The Ellen Theatre is home to just about every form of entertainment you can think of, whether live or up on the big screen. The historic downtown space is your source for the best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here’s a look at what’s happening on Main.

Singer/songwriter **Tom Rush** is set for a performance on Saturday, August 31st. Rush has enjoyed a long-running career bringing folk revival to the scene spanning over seven decades. Known for his warm, rich voice, he has been credited alongside Bob Dylan as inaugurating the first generation of singer/songwriters of their time. Following a live album celebrating the 50th anniversary

of his career, Rush released the well-received *Voices* last year.

“Tom was not only one of my early heroes, but also one of my main influences.” – James Taylor

Tom’s shows are known for their amazing storytelling, great laughs, and passionate gritty blues. The music begins at 8pm. Reserved seats are \$27.50.

Also at The Ellen, **‘Wild West Wednesdays’** give viewers the opportunity to enjoy gritty and suspenseful tales of the ol’ West with some of their favorite heroes on the big screen. The series concludes with two final frontier flicks this summer. On August 21st, *The Tin Star* stars Henry Fonda and Anthony Perkins. And on August 28th, *Wild West* Wednesdays come to a close with Clint Eastwood in 1985’s

Pale Rider, the highest grossing box office western of the 1980s.

Reserved seats to these great movies are only \$6. Lobby opens at 6pm ahead of a 7pm start time for all films. And series sponsor the Western Café is offering a bonus – next time you’re in for a meal, show ‘em your ticket stub and get a free beverage with your meal!

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

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The Interview

Veteran guitarist visits Bozeman with eclectic *Live* show

Revered guitarist, singer/songwriter and filmmaker **Jesse Dayton** will bring a performance to Bozeman's Live From the Divide at the top of September. Visiting in support of *Mixtape Volume 1*, newly released on Blue Élan Records, the collection features deeper cuts by legendary artists infused with the Lone Star State native's Texas/Louisiana-influenced style. Through his decades-spanning career, Dayton has become one of the music industry's best kept secrets and valuable weapons with a sound that blends rock, blues, old school country, punk-rock and zydeco. On *Mixtape*, he offers his own reinterpretations of songs from iconic artists including Neil Young, Elton John, ZZ Top and more.

Over the years Dayton has developed into a true Renaissance man, performing as a guitarist for a range of artists including Waylon Jennings, Johnny Cash, Ryan Bingham, Duff McKagen and seminal L.A. punk band X. He has toured with the likes of Social Distortion, The Supersuckers and John Doe, written soundtracks for three Rob Zombie films, wrote and directed his own film and just signed a publishing deal to write a memoir. With more than 50 songs licensed to film and television, 11 studio albums and one EP, Dayton is a gifted, intelligent, socially conscious and unstoppable creative force who continues to tour nearly 250 days a year. After three decades as a jack of all trades, while hiding in plain sight and working with a who's who of artists, Dayton now enters a new chapter focused primarily on his own career.

In anticipation of his Live performance, the Rolling Zone spoke with Dayton about career beginnings, the new album, and blurring the lines of genre in the name of ingenuity.

Rolling Zone: We're catching you ahead of a big West Coast stretch before making your way up to Big Sky country early next month. With *Mixtape Volume 1* just released and considering the remainder of your catalog, what do you plan on bringing out at these shows?

Jesse Dayton: I've got to play the ones that have become standards with my audience, but we are going to play some songs off the new record too. It was so cool – we just played this show in London and Chrissie Hynde from The Pretenders and Joe Strummer's widow came out and we closed the show with "Bankrobber" by The Clash. It went over like gangbusters. So we're slipping them in there. It's fun because it kind of takes the pressure off everything. Everyone's like, 'Oh I know this song, I've never heard it *that* way.' The audience really digs it.

RZ: Everyone from massive arena acts to small town barroom bands seem to enjoy experimenting and putting their spin on what they deem to be classics, but something like *Mixtape* really cements yours in history. At this point in your career, what was the motivation behind putting this collection out now?

JD: I did two original records back to back and I've been on tour

for like three years straight. I wanted to take a little extra time making the next original record because it's kind of an important time for me. I was like, 'Let's just go in and have fun.' The guiding light behind it was to write cool arrangements I thought the original writers would dig if they heard them so they could say 'hey, this guy's not just aping me. He's not mimicking me, he actually put some imagination into it.' For instance,



photo by Ray Redding

The Cars song, "Just What I Needed," I used to do this joke on stage saying what would happen if George Jones sang The Cars. I would [only] do the first line [*sings*] 'I don't mind you comin' here...' And people were like, 'Uhh... that's funny and all but you should really *do that*, you should do the whole song like that.' So I just spent some time writing arrangements. I'm kind of shocked how much attention the record's getting, to tell you the truth. I'm glad, too.

RZ: *Mixtape* arrives only about a year after your last all-original release, *The Outsider*. Comparing the two side by side, lyrically speaking, do you notice yourself writing about the same sort of societal issues and day-to-day routines?

JD: I think I do. When you hear Jackson Browne sing, 'Daddy's in the den shooting up the evening news,' that's pretty appropriate for what's going on in this current political climate. People are shooting up their tribe's media. I'm writing about some of that stuff too, I also write about relationships and have my activism component. But there's a lot of timely stuff in these songs [on *Mixtape*]. I think everyone, whether it's Hemingway or Picasso or whoever, they're all writing or

painting their own truths.

RZ: You laid out your reasoning for each track's inclusion in a recent *Rolling Stone* feature, but I'm curious about the common thread between the artists to whom you're paying tribute. Looking back on these and other musically significant times in your life, what was prerequisite when determining which songs to include?

JD: A lot of these songs are

wouldn't have loved the fact we're drowning in mediocrity. But they would probably love the whole genre thing because they all listen to different music. It's pretty obvious with The Clash what they were listening to, reggae and early hip-hop and stuff like that. Waylon and all those guys were listening to songwriters like Jackson Browne, James Taylor, Paul Simon and Gordon Lightfoot. I grew up on the Texas-

more blood.' Just crazy stuff. It was great. That guy taught me a lot about how to handle your career. He's really brilliant. I became more "woke," as the kids say, about what I was actually doing. Working with Rob Zombie changed my life. It also helped me buy a house, so that was cool [*laughs*].

RZ: How did you guys become acquainted originally?

JD: He found out about me through a friend of mine. He called me up out of nowhere and was like, 'Hey this is Rob Zombie. We're making the ultimate white trash horror movie and we think your music would be great.' It was hilarious, like a left-handed compliment. Somebody peeing on my leg and shaking my hand. But I'm really grateful.

RZ: Circling back to your recordings, the title leads me to believe there might be a second volume to *Mixtape*. Maybe even a new original album. Can I ask what your designs are?

JD: I'm writing a book for Da Capo Press right now, and I'm like twenty thousand words in. So I'm doing that and writing songs for the next record, but I'm *always* writing songs. I'm always putting titles and lyric ideas

and melodies into my phone. I amass a ton of those and then just disappear after I get off the road and go make them into arrangements and songs. The good thing about touring is there's nothing to do on the bus, so I'll be able to really sit and focus.

RZ: Looking forward to seeing what you come up with. Did you have a closing remark for the folks coming out to the Bozeman show?

JD: We have a high-energy show and we're starting to find how eclectic our audience. We have everyone from Americana to punk rock to country fans coming out to see us. I don't know very many acts that have that diverse of an audience and who really enjoy the show. And I can't wait to come back up to Montana because it's so beautiful – and because it's so hot in Texas [*laughs*].

Jesse Dayton visits Live From the Divide on Tuesday, September 3rd. Located at 627 East Peach, the music is set to begin at 9pm. Advance tickets to this all-ages event are \$30 at www.livefromthedivide.com.

Following the Bozeman show, Dayton will also perform at the Remington Bar in Whitefish on September 4th. Additional details can be found at www.remingtonbar.com.

Learn more about the multifaceted man himself at www.jessedayton.com or find him on Facebook (@JesseDaytonHardcharger) and Instagram (@jessedayton) for updated tour details and other announcements. Find *Rolling Stone's* track-by-track breakdown of *Mixtape Volume 1* at www.rollingstone.com (see RS Country). The album is out now. •

“I love the new hybrids being born out of musicians’ boredom and imagination.”

— Dayton on *Mixtape* and the blurred lines of genre

music. You had disco, country and rock players that were all kind of doing the same thing – and the Rolling Stones were trying to make disco songs. It was an amazing time, but I thought the thread of all these songs would be my interpretation of them. I think Oscar Wilde said, 'might as well be yourself because everybody else is taken.' The thread was me, the way that I approached these songs. A clump of them are songwriters like Gordon Lightfoot, Neil Young, Jackson Browne, Elton John, Bernie Taupin, and then some are this British, kind of rock n' roll thing, whether it's The Clash or Dr. Feelgood or AC/DC. It felt like if I wrote cool arrangements like I would for my own record, even if you had never heard any of these songs or didn't know who they were by, I would hope you'd think, 'wow this is just a good, Jesse Dayton record.'

RZ: Outside of your original music, you've got quite the resume playing guitar for a barrage of legendary fellas. *Mixtape* mixes and matches styles, but what do you suppose Johnny, Waylon, Willie and the others think and/or would think of what's happening to genre in modern music?

JD: I think they'd probably love it. I mean, they probably

going to bring in my Marshall amps and just crank it up and rock out. He was like, 'No man, I want you to do some of your weird country stuff.' I love the new hybrids being born out of musicians' boredom and imagination.

RZ: It has been super interesting to see what people are doing throughout the music scene.

JD: There's a part of our country that's super open to it and a part that's not, on many levels. I think if you're not pissing the traditionalists off at least a little bit, you're probably not doing anything new and exciting.

RZ: Speaking of exciting, you've also lent your talents to curating soundtracks for several of your friend Rob Zombie's horror films. Seems like you've got to have an insanely expansive music library committed to memory for that sort of thing.

JD: Those were actually easier than you would think. Rob is such a great director, he can just say, 'I'd like something that's kind of like *this*, that has *this* dark vibe.' I can remember the first music videos I directed were for this band that was in a *Halloween* movie Rob produced. I would send it to him and he would send me back notes, 'Make the lighting darker, it's too bright. Put in

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Wild Joe*s regularly pairs espresso with live entertainment

With back-to-school season in full swing, there's little time left to enjoy weekday outings with the entire family in tow. Recharge with a stop into Downtown Bozeman's Wild Joe*s following those final summer adventures. And if your timing's right, the Coffee Spot is also a great place to check out acoustic sets by local and traveling artists. Here's a look at what's coming up.

On Friday, August 16th, Bozeman-based **Sundance & the Wilds** bring an indie rock sound that'll make anyone listening want to groove. With their indie-rock stylings paired with some intense jam-style sessions, the band has been taking the Bozeman area by storm since its inception. Coffee Spot-goers can expect an evening of originals mixed with a range of rock and blues covers from the 60s to now.

The next **Open Mic Night** will take place Saturday, August 17th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring

your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, August 30th from 6-8pm.*

Georgian songsmith **Shane Secor** will perform Friday, August 23rd from 6-8pm. Inspired by his roots in the rural south, Secor's alt-country Americana draws from experiences of growing up and working on his family's farm and living in the country. His travels and life experiences live through his sound and lyrics. Last year's full-length release, *Statesboro*, followed his *Monuments* EP.

On Saturday, August 24th, **D.H. Scott** visits Bozeman from New Mexico with a set from 6-8pm. "Well traveled, a music lover with a



D.H. Scott

giant heart, Scott writes simple folk songs on his guitar, his voice and words are sad, yet strong," writes Adel Bengo of Records Records. "Ballads of darker times on top of an often cheerful silver stringed guitar which he flawlessly picks,

every note necessary and deliberate, his songs roll like a stream. These are songs that are going to keep you company, just like the friend DH Scott is to many folks along his forever tour, or perhaps they'll remind you the simple joy of forever rambling alone." Scott's brand new release, *My Body Longed for the Summer*, is available now.

Looking ahead, **Andrew Kasab** returns to Wild Joe*s with a Sunday show on September 8th from 1-3pm. The fingerstyle guitarist, harp guitarist and singer/songwriter is known to combine traditional and contemporary techniques for his energetic performances. He has been performing for over 30 years at music halls, events, festivals, restaurants and other venues, self-released 11 albums of solo material, and plays multiple styles including folk, blues, country, bluegrass, jazz, American fingerstyle, American primitive and contemporary acoustic styles. His most

recent release, *Fish*, is available now.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn



Andrew Kasab

more about these and other upcoming events at www.wild-joescoffee.com. •

Bozeman Spirits now pouring Arrestado agave, tasting room troubadours

Whether you're soaking up some sun on the patio or making your way inside for a brief reprieve from the heat, Bozeman Spirits Distillery is the perfect venue for a downtown pit stop. Through the month of August, the tasting room hosts live music by local musicians every Tuesday and Thursday from 5:30-8pm. Here's a look at the upcoming acts to enjoy alongside a tasty adult concoction.

Butte-based balladeer **Tom Susanj** visits on Thursday, August 15th. Known for his singer/songwriter style popular in the 60s and 70s, Tom's music brings a heartfelt nostalgia for simpler times. A time when simple songs fueled complex feelings, songs that had melodies you could hum along with and lyrics you could understand. Like the artist himself, Tom's performances are "easy on the ears and fun for the feet."

Returning to the distillery is **Christy Hays** on Tuesday, August 20th. Splitting her time between

Austin and Southwest Montana, the singer/songwriter's music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll,



Dan Henry

Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' latest release, brings the culmination of her influences and experiences

traveling the world.

Dan Henry performs Thursday, August 22nd. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Sip a Montana Mule to the sounds of **Tom Kirwan** on Tuesday, August 27th. He performs a blend of folk country and Americana. Tom's

songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Local songwriter **Peter King** provides the bar-side entertainment on August 29th, the final Thursday night set for the season. The Dead Yellers' frontman gears his original lyrics around the human condition, love, war and self-control. His originals tell the story of honest, blue collar life in a small town. King's influences range from the lonesome classic country sound to that of a DIY punk rock group. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow!

A new month of live music first features the talents of local artist **Amy Lee Hubbard** on Tuesday, September 3rd. Head down for a cocktail, kick back and enjoy the acoustics.

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozemanspirits.com. Regular tasting room hours are Monday to Saturday from 10am-8pm and Sundays from noon-8pm. •

Spud-centric family festival returns to Manhattan

The Manhattan Area Chamber of Commerce is set to present the **2019 Manhattan Potato Festival** on Saturday, August 17th.

Manhattan, home of the seed potato, is home to the day-long festival including a fireman's pancake breakfast, 5K run, parade, car show, live music, arts & crafts booths, local food vendors, children's activities including inflatables, duck race and of course, delicious potatoes in every form. The Festival runs from 9am-4pm with supplemental events before and after, including nighttime downtown street dance featuring Western Skies beginning at 8pm. Free shuttle from parking area to the festival grounds. Find more information and complete schedule of events on Manhattan Chamber's Facebook page (@manhattanareachamber).

The Manhattan Area Chamber of Commerce was established in 1988 with a purpose to promote a business district which can meet the

needs of the Manhattan area, so that its citizens and business community might prosper. It depends solely on the participation of its members for both special events and day-to-day operations. Please support your community: renew your membership, or join the Chamber. Take part in the prospering business community. Help shape the future of the Manhattan area. As business leaders, it is up to you to inspire change and growth. As you renew your membership or consider becoming a new member, please consider volunteering for one of their many committees! Just a few hours of help – even four hours a year – can make a difference. The mission of the Manhattan Area Chamber of Commerce is to support member and businesses through promotion, sharing of resources, and community involvement. Learn more at www.manhattanareachamber.com. •



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Bridger Brewing serves up craft pizza, midweek music & micros

The casual atmosphere of long-time local gathering spot Bridger Brewing is great for working lunches, quick escapes from campus and happy hour with friends. The uniquely crafted pizzas are meant to be shared – with a cold beer to wash it down, of course! But aside from its award-winning pies and delectable suds, the south-side brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Note: Due to a mussel shortage, Bridger will substitute shrimp through the month of August.

The happy hour spot hosts **Walcrik** on Wednesday, August 21st. Andrew Morehouse and Tim Baucom have been playing and

writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional and cover music.

Laney Lou & the Bird Dogs’



guitarist and vocalist **Josh Moore** brings a solo set on Wednesday, August 28th. The North Carolina native’s acoustic show features a healthy blend of originals and cov-

their fine acoustics on Wednesday, September 4th. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk numbers and instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Also this summer, enjoy a solo acoustic show on the patio by **Joe Knapp** of SlomoJoe on Tuesdays from 5–7pm. Brew-lovers will be

treated to a variety of styles including Americana, rock n’ roll, old time and country music. These outdoor sets are weather-dependent and subject to change.

Bridger Brewing also plays host

and wildlife of the Greater Yellowstone Ecosystem, now and for future generations. Learn more at www.greateryellowstone.org.

Have a brew and raise dollars for Montana State University’s *Earth Sciences Seminar Series* on Monday, August 26th. The series brings people from all over the United States, but largely from local communities, to present their research on the Earth Sciences. Topics range from mining, land usage, weathering of rocks, water rights, and volcanism. Learn more at www.montana.edu/earthsciences.

Proceeds from Monday, September 2nd will benefit the *Montana Federation of Public Employees*. Members of the state’s largest union share a dedication to public service, the people of Montana, and to the professional and economic well-being of our public employees. Learn more at www.mfpe.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Learn more about upcoming events and daily specials at www.bridgerbrewing.com. Bridger is located at 1609 S 11th Ave., just across from the Fieldhouse. They’re open for business from 11:30am–9pm daily. •

Hot Springs rocks summer to close w/ Dammit Lauren, Red Glow Buffalo



Summer’s many activities can exhaust even the most seasoned Montana adventurer. Get back in fighting shape with a soak in the waters of Bozeman Hot Springs. The local destination for residents and visitors is also home to weekly live music from the pool-adjacent stage. Regional and traveling musicians perform on regular Thursday and Sunday nights at 7pm. Here’s a look at who’s coming up.

On Thursday, August 15th, **Woodsmoke Jazz** perform an eclectic set. Smokin’ standards and original tunes since 2009, the horn-driven jazz combo plays a variety of music including classic jazz, funk and latin standards. They also throw in jazzed-up versions of additional genres like classic rock and others.

Bluebelly Junction, one of the grooviest bands in the Bozeman area, follows on Sunday, August 18th. Known for their energetic, borderline crazy performances, the band blends an impressive sound with wildly entertaining live sets. Head out to the Bozeman Hot Springs to get your groove on!

Bozeman-based singer/songwriter **Foxy Blues** will entertain on Thursday, August 22nd. Playing a wide array of instruments, she expertly blends blues, country, folk, reggae, and jazz for a sound completely unique from any other solo artist in the area. Foxy’s one-man band-style show is an experience for music lovers of all genres.

Legendary local band **Dammit Lauren & the Well** will inspire the audience to groove and rock out on Sunday, August 25th. Playing primarily original

tunes with a few covers, this quartet blends their various back-grounds into a soulful alt-rock sound combining elements of pop and jam sessions for a sound that’ll make anyone want to get up and dance. Playing at events such as Peak to Sky, Music in the Mountains, and Lost Trail Fest, Dammit Lauren & the Well puts on an amazingly fun show wherever they go.

Red Glow Buffalo bring their exciting show, fun lyrics and catchy melodies to the Hot Springs on Thursday, August 29th. The folk-rock group’s show consists of fun original songs paired with covers ranging from Snoop Dogg to The Pixies and Stone Temple Pilots. The guys will be sure to add some excitement and entertainment to your weekend eve!

And on Sunday, September 1st, **Left on Tenth** introduce soakers into a new month. The band blends elements of funk, reggae, jazz, hip-hop, rock n’ roll, blues, and everything in between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy’s Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

Eagles entertains with barroom bands & bonus Ballroom shows

Downtown Bozeman’s Eagles Bar is home to entertainment aplenty this summer. The seasoned watering hole features drink specials, Friday night BINGO and burgers, regular live music by local musicians, and Ballroom shows featuring visiting acts. Here’s a look at who’s playing at FOE in the coming weeks.

Missoula-based **MudSlide Charley** will bring their house-rockin’ roots music to Bozeman on Friday and Saturday, August 16th and 17th. From its first sparks in 2004, the band has continued to ignite and morph over the years into what is now a five-piece power-house. The band draws its inspiration from a more antiquated era, when Muddy Waters and John Lee Hooker first fused the rough and rural vibes of southern acoustic blues with modern electric instruments. MudSlide Charley weaves their blues foundation with Stax-era R&B, hip-hop, and indie rock to perform original songs that bristle with vital relevance, emotional fervor, and soul-drenched blues.

Up in the Ballroom, **Thunderpussy** take the stage on Monday, August 19th. New York rock band **Hollis Brown** will open the show at 9pm. If Thor’s Hammer of the Gods from “Immigrant Song” landed in the hands of four wise, willful and wild women, it would sound something like Thunderpussy. The quartet do the most rock n’ roll thing possible and quite literally fuck up every rock n’ roll stereotype you know to be true, piercing the halls of Valhalla in the process. The Seattle-based group has evolved into a quiet phenomenon with the endorsement of *Rolling Stone* and Pearl Jam guitarist Mike McCready, as well as a string of already legendary performances under their high-waisted belts. Tickets to the Bozeman show are \$13.50 in-store at Cactus Records.

Back downstairs, **Kneejürk** entertains with a stripped-down set on Wednesday, August 21st beginning at 8pm. The supersonic Southwest Montana duo incorpo-

rates the big band beat, performing the best toe tappin’ sing-alongs from the ‘60s to now.

Country rockers **BlueBelly Junction** take the stage Friday and Saturday, August 23rd and 24th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

More midweek tunes come courtesy of **Mathias** on Wednesday, August 28th at 8pm. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he’s known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

On Friday and Saturday, August 30th and 31st, **Poison Lovers** will have folks out acting a fool on the floor. The Bozeman-based honky tonk country rock band is comprised of Rob Lethert (guitar, harmonica), Josh Heins (lead guitar), Bill Scott (bass) and Travis Johnston (drums). Remember your dancing shoes!

Also on Aug. 30th, Canadian psychobilly heavyweights **Gutter Demons** will front a Ballroom show. Known for their intense stage presence and raucous rock n’ roll,

the Demons will bring along their red-blooded rockabilly roots, punk and heavy metal found throughout their catalog. Their most recent release, *No God, No Ghost, No Saints*, is available now. The music kicks off with local help from the **Lucitones** and **Death Trophy** at 8pm. The evening will also feature an art show showcasing local artists. Admission to this 21+ event is \$10.

Always a blast, **Sunrise Karaoke** sets up every Thursday night at 9pm. Sing your heart out, cheer on your friends and maybe even do a dance number between songs!

Bridger Mountain Big Band performs regularly on Sundays



from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Head downtown to play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main. •

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AUGUST 24

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Mission Mountain, Nitty Gritty Dirt Band shows set up in Emigrant

ChickenJam West presents **Reckless Kelly** at Emigrant's Old Saloon on Sunday, August 18th, with the music beginning at 8pm. Tickets to this all-ages show are \$20 in advance and \$25 at the door. Doors at 7pm.

The Americana rockers' latest album, *Sunset Motel*, is, like all its predecessors, distinctive in its own way while true to form. Self-produced and recorded in Austin's renowned Arlyn Studios (where self-released debut *Millican* was made more than two decades ago) and mixed by Jim Scott (Rolling Stones, Dixie Chicks, Tom Petty, Sting, Roger Daltrey, Crowded House, et al.), it reflects Reckless Kelly's attention to craft and continuity. The songs hit one emotional peak after another: the infectious "Volcano," the urgent "One More One Last Time," the desperate desire that comes full circle in "How Can You Love Him (You Don't Even Like Him)" and the bittersweet title track. With steady guitar drive and a series of insistent choruses, they all ring with power and conviction that

make *Sunset Motel* a breathtaking listening experience.

In Bozeman, **The High Divers** bring a performance to the Filling Station on Wednesday, August 21st. Emerald City indie rockers **The Mondegreens** will get the music started at 8pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 7pm.

With anthemic choruses, lush three-part harmonies, and rhythms rooted just as deeply in Motown as in rock n' roll of the past and present, The High Divers create songs that nod to the classics, while carving out a sonic space all their own. A fixture of the South Carolina music scene, the band is known for its charismatic on-stage swagger and ability to get the crowd completely and unabashedly involved. Their brand new EP, *Ride with You*, is available now.

Back in Emigrant, the Old Saloon hosts **Mission Mountain Wood Band** on Friday, August 23rd. Bozeman's own **Dusty Pockets** will open at 8pm. Tickets to this all-ages show are \$20 in

advance and \$25 at the door. Doors at 7pm.

A veteran touring band of many years, Mission Mountain will showcase their unique blend of bluegrass, rock n' roll, and country-rockin-Montana party music audiences have come to expect. They're a six-piece band playing twice as many instruments, with all members hailing from Big Sky Country.

Get ready to get down! The **2019 Montana Funk Fest** takes over the Cannery District Patio on Saturday, August 24th beginning at 3pm. Taste the audacious and delicious edge of Montana-brewed beer and kombucha before partying to the sounds of Sunflower State electro funk duo **The Floozies**. Music begins at 7pm. Delicious local food vendors will be available, as well as a full bar for those 21+ (with ID). Held outside Wildrye Distilling, Dean's Zesty Booch and 406 Brewing, tickets to this all-ages event range \$10-\$30 (plus fees). Brew fest and concert tickets available individually or as a discounted combo admission. *Find additional*

Funk Fest details on Page 3C.

The **Nitty Gritty Dirt Band** returns to Southwest Montana with an Old Saloon stop on Tuesday, August 27th. Local musician **Jason Wickens** will open the show at 8pm. Tickets to this all-ages show are \$40 in advance



Anthology, is a collection of 39 tracks spanning the band's entire career.

Jenny Don't & the Spurs visit the Filling Station on Wednesday, August 28th. **The Dead Yellers** provide the local support, opening at 8pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 7pm.

The Portland-based Spurs call their music 'Western outlaw garage.' Recent singles "What Can I Do" and "Still as the Night" followed their latest full-length, *Call of the Road*.

Also at the Filler, **Taylor & the Train Robbers** follow on

Friday, August 30th with help from **Chain Station** at 9pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 8pm.

The Boise-based Train Robbers possess a depth of thought steeped in Americana Folk without losing its Country root grit. Hailing from small town Helix Oregon, lyrically focused frontman and songwriter Tylor Ketchum conjures up his long dead outlaw ancestor, Black Jack Ketchum, as the inspiration for their new album, *Best of the Worst Kind*.

Advance tickets for these and other upcoming shows are available in-store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

Nashville's Outer Vibe bring down house for final 'Music on Main'



It's been a great season, but the Downtown Bozeman Association's **19th Annual Music on Main Summer Concert Series** concludes with The Outer Vibe on Thursday, August 15th. The music begins at 7pm and runs until 8:30pm in the event space between

Rouse and Black Ave.

The Nashville-based trio's singular mission is to make rock n' roll fun again by incorporating the best elements of 90s pop, swagger rock, reggae, feel-good anthems, and hip-hop. Bassist Sean Zuidgeest's powerful, yet sometimes delicate vocals echo the best of Freddie Mercury and Robert Plant, while Lisa Kacos (drums) and Nick Hosford (guitar) punch hard and groove effortlessly as the band's genre-

defying powerhouse rhythm section. Recently, the group has focused on refining their sound with legendary producer David Kahne (Regina Spektor, Sublime, The Strokes, Lana Del Rey, Imogen Heap, Paul McCartney) on a series of singles,

including the newly released "Turn Me Up."

Bring the kids from 6:30-8pm for the Coca Cola "Kids' Zone" on South Bozeman Ave. which will feature bouncy houses, hula hooping, and more! Grab a bite to eat from one of the many rotating food vendors, step into a few of the downtown stores that'll be open late, and of course, enjoy outstanding live music from popular local and touring bands. While Music on Main features an open container waiver, attendees are reminded that NO glass and aluminum containers or coolers are allowed in the event area. These are smoke and vape-free, family friendly evenings. Please leave the pets at home.

Music on Main is a FREE community event hosted by the Downtown Bozeman Association and funded by its many generous business sponsorships. Please visit www.downtownbozeman.org to learn more about the 2019 series. •

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\$20 admission includes a souvenir tasting glass and beer tickets

Tickets at museumoftherockies.org/hops

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