ENTERTAINMENT & EVENTS CALENDAR Volume 26, Number 10 May 15, 2019

The BoZone's

Best of Bozeman

2019

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You're simply the best, better than all the rest Better than anyone, anyone lever met Oh you're the best You're simply the best, better than all the rest Better than anyone, anyone l ever met Oh you're the best You're simply the best, better than all the rest Better than anyone, anyone lever met Oh you're the best You're simply the best better than all the res Better than anyone, anyone lever met Oh you're the best You're simply the best, all the rest better tha Better than anyone, anyone l ever met Oh you're the best You're simply the best, better than all the rest Better than anyone, anyone lever met Oh you're the best

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Best of BozemanD



Aaron Dunn Red Tractor Pizza May 19th - 7pm



Paula Poundstone The Ellen Theatre May 24th - 8pm



Dead Yellers Bozeman Hot Springs May 26 - 7pm

# YGM's annual celebration of regional history highlights flint knapper Ray Alt

Yellowstone Gateway Museum will host its annual Living History Day on Saturday, June 1st between the hours of 10am and 5pm. Throughout the day, artisans will demonstrate primitive arts: flint knapping, blacksmithing, painting, Dutch oven cooking, and more on the museum grounds. Teachers will be giving lessons in the one-room schoolhouse. Native American traditional games will be offered at various stations on the lawn. All are welcome to attend this free event, which includes museum admission. Burgers and hot dog plates will be available for purchase.

This year the museum commemorates Ray Alt, master flint knapper, who organized and began the first "Knap-In" in 2013. (An extensive museum exhibit also showcases Alt's work.) The annual event expanded to become what is now Living History Day. Alt passed away last June. From 10am–2pm, renowned Gardiner area sculptor George Bumann will demonstrate the art of flint knapping as well as primitive fire-starting techniques using a bow drill.

Blacksmiths Jem Blueher, Andy Olds, Martin Hildreth, and others will demonstrate and interpret the traditional art of blacksmithing using the original forge in the museum's Vink Blacksmith Shop. Peter "Jack" Vink, Jr. used this shop for refitting wagon wheels, welding, and blacksmithing from 1903 until his death in 1949.

Michael Keator, a longtime Dutch oven cook who prepared meals for backcountry wilderness pack trips for several years will demonstrate the art of cooking a full meal. His menu changes every year – delectable samples will be available in the afternoon! Donations are also welcome.

Artist Shirl Ireland will demonstrate painting from 2–5pm and will facilitate a sketching station for people who'd like to participate. Ireland has painted professionally for more than twenty years and owns the Elk River Art Studio and Lodge in Gardiner with her husband John Stacy.

Jack Reynolds has worked for more than thirty years in primitive arts. He'll travel from Helena and will make his miniature willow sculptures on the lawn during the day.

Traditional Native American game instruction will be led by Trudy Patton, a Yellowstone National Park Education Ranger with the curriculum-based, residential Expedition Yellowstone program, STEAM teacher workshops, and school field trip programs. Patton is certified in International Traditional Games Society training from Mammoth, Wyoming.

East Side School teacher Kim Fink, retired East Side School librarian Merrilee Bryan, and retired teacher Shannon Burke will teach lessons in the one-room schoolhouse, helping visitors glimpse what learning was like in the good old days.

In addition, Living History Day

will feature numerous family activities with participants encouraged to purchase raffle tickets for themed baskets to raise money for the museum. Donations in support of the event are welcome and appreciated.

Attendees will also have the chance to preview new exhibits, some still in the process of installation: "Agriculture of Park County," "Vignettes of History: Cultural Landscapes of Park County," and "Ice Age Mammoth" featuring a lifesize painting by Kristen Walker. The art exhibit will invite people to try and identify artwork locations from around the county.

For more information about the museum and other upcoming events, visit www.yellowstonegatewaymuseum.org



or find them on Facebook (@yellow-stonegatewaymuseum). •

# '19 SLAM Summer Fest seeking volunteers

Prepare yourselves! The **2019** Summer SLAM Festival will

return to Bozeman's Bogert Park, Saturday and Sunday, August 3rd and 4th for its ninth annual event. Artists from around the

state in all mediums will be exhibiting their work while performers grace the stage for two days of fabulous Montana entertainment. Delicious culinary options will be available for your enjoyment, along with a selection of Montana-made spirits and brews for patrons 21+ in the SLAM Libations garden.

But before the fun can begin, SLAM is *seeking volunteers* to offer their time and talents to help ensure the summer festival is a success for everyone involved! Those interested can log on to **www.slamfestivals.org** and click on 'Volunteer' to peruse the shift schedule and sign-up based on individual interests. SLAM thanks the community for its

NUM



continued support of the summer festivities and beyond!

SLAM (Support Local Artists & Musicians) is a nonprofit organization dedicated to promoting arts and art education in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of Montana residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Artist participation in SLAM festivals is open only to Montanans, but everyone is welcome to attend, experience, and support the talents of our fantastic artist community. •

# 5th annual Give Big raises over \$1.38 million for 194 local nonprofits

On May 2nd and 3rd, neighbors from all over Gallatin County came together for the fifth annual **Give** Big Gallatin Valley initiative, the largest day of giving in our county's history. This year, Gallatin County raised \$1,386,697.82 for 194 organizations through 4,730 donors! Our community raised \$102,000 more for local nonprofits than last year's initiative. This tremendous success makes Give Big the largest giving day in the state. Since its inception in 2015, Give Big, hosted by the Bozeman Area Community Foundation, has helped our community raise over \$4,030,147.25 for 194 nonprofits throughout Gallatin County.

"As Gallatin County grows, the needs of our nonprofits will continue to grow as they try to meet increasing demands on their services. We are humbled by the outpouring of generosity from our community to support these organizations and their critical work. Each year, our community has raised more money than the last which is truly a testament to generous community members who gave \$15 or \$50 to a cause they cared about most," said Bridget Wilkinson, Executive Director for the Bozeman Area Community

Foundation. "While the dollars raised is important during Give Big, we know that the increased awareness of local nonprofits and the relationships built during this initiative is the greatest benefit to local organizations."

During this year's initiative, our entire county was buzzing with excitement. The initiative launched with celebrations in Big Sky and Belgrade. The giving fun continued with nonprofit events throughout Gallatin County in parks, at local businesses, and even in schools. Give Big 2019 wrapped up with a Finale Celebration featuring Paige and the People's Band at the Rialto theater in Downtown Bozeman.

One nonprofit leader, E.J. Porth from the Gallatin Valley Land Trust said, "Give Big is an incredible tool. It's an opportunity to deeply engage our Board, staff and advocates in philanthropy. It created a feeling of togetherness and put the fun in fundraising! Give Big

Bozeman Area Community Foundation

to understand our individual impact when we support nonprofits we care

about most. However, during Give Big, community members can see that our collective impact as a community can be greater than our support alone," said Wilkinson. "Every year, we're humbled by the outpouring of support for our local nonprofit community during Give Big. Without our hard-working nonprofit partners, generous community members and local businesses, this initiative simply would not be possible!"

For more information, please visit **www.GiveBigGV.org**. •

# Take a stroll thru Bozeman's history with local foot tours

The past is a place where you can go and experience a different world. Join an Extreme History Project Walking Tour, ing for the 2019 s toward month's end. Come for an adventure through time and see the past through new eves. Here's a look at some of the upcoming tours, many of which recur into early fall. From Tents to Town: Bozeman's Historic Main Street will take place Saturday mornings at 10am beginning May 25th. The Bozeman Main Street Historic District, the heart of the city of Bozeman and the only urban environment in the Gallatin Valley, is composed of a virtually uninterrupted streetscape of commercial buildings along both sides of four blocks. Learn about Bozeman's early history through the historic architecture and people that founded our unique town. Also starting May 25th, absorb some Symbolism in the Cemetery on Saturday afternoons at 1pm. Is the symbol of an owl, a star, or a weeping willow merely decorative or do they have deeper meanings? Walk through Sunset Hills Cemetery to discover the symbols engraved on historic headstones and the clues they give us about the people who founded our community.

tour is set for May 25th, continuing on subsequent Saturday evenings at 7pm. See where the ladies lived and worked and recount the lives of the many women who made this district their home. Walkers will hear stories of success, failure, independence, and tragedy. Gracious Gables: Bozeman's Bon Ton District begins May 26th with recurring events on Sundays at 1pm. Have you ever driven down Willson Avenue and wondered about the people who lived in those fine houses? Wonder no longer! Step back in time and discover the history of South Grand and South Willson Avenues. Learn about the upper class of early Bozeman, the lawyers, lawmakers, professors, doctors and businessmen, many of whom built their grand mansions on these two streets. Also returning May 26th, Ghosts of Bozeman's Past: Historic Sunset Hills Cemetery will be held Sundays at 4pm. The early residents of Bozeman laid their love ones to rest in this sanctified ground overlooking the town that their toil and labor helped establish. Bozeman's early movers and shakers rest here along with others whose stories make up the town's historical narrative. Come learn about the fascinating history. Developed as part of Mountain Time Arts' Upstream Project, Hidden History: Rediscovering Bozeman Creek will take place at 6pm on May 28th and select Tuesdays thereafter.

Bozeman Creek runs through the heart of Bozeman and has always been an integral waterway for the town and now the city of Bozeman. Join for a tour along the creek and uncover the history and hydrology of this important waterway. Kicking off May 29th, Spirits, Suds, and Saloons: Bozeman's Drinking History is set for Wednesday nights at 6pm. Bozeman's drinking industry is nearly as old as the town itself: from our first brewery and saloon, opened in 1867, to the many bars, microbreweries, and pubs that shape Bozeman today, the history of breweries, saloons, and Bozeman are thoroughly intertwined. Learn about Bozeman's brewing history, hear stories of colorful characters in the city's 19th and 20th century saloons, and find out how Prohibition affected Bozeman's saloon keepers, also visiting old neighborhood bars. And closing out the month on May 31st. Murders, Madams, and Mediums: Bozeman's Dark Side is back on Fridays at 7pm. From horrific murders to notorious madams and mediums communicating with the spirit world, Bozeman's darker history comes to light in a walking tour designed to send a shiver up your spine. Hear how "Steamboat Bill" murdered the Chinese woman Linn Lum and Bozeman's "Week of Horror!" Learn how Mrs. Mounts proved to Bozeman society that she could communicate with the dead. Meet Louise Couselle, Bozeman's notorious madam whose income rivaled that of Bozeman's wealthiest merchants. Keep an eye out for the returns of Seeking Fortunes: Bozeman's Historic China Alley and the Contrasting Styles of Fred Willson, as well as Eclectic Communities: Bozeman's North Side as these tours' 2019 schedules are announced. If you would like to reserve a spot on any of these tours, call (406) 220-2678 or email info@extremehistoryproject.org. Tours are \$12, or \$10 for seniors and students. Kids 12 and under tour free! Further details, meeting locations, and online registration is available at www.adventurethroughtime.org. •



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// www.bozemanfilmsociety.org

### Living History Farm opens, plus MORe talks & return of Hops

A Mecca for the Gallatin Valley's curious minds, the Museum of the Rockies is never in short supply of special events to accompany its many exhibits. Here's a look at some upcoming happenings at your neighborhood museum.

Science Inquiry Lecture **"Using Technology to Fight the Flu – One Cell at a Time"** is first up on Wednesday, May 15th. The presentation will begin at 7pm in Hager Auditorium and is open to the public.

How can technology be used to combat stubborn viruses like influenza? Dr. Connie Chang, assistant professor in MSU's Chemical and Biological Engineering Department, will discuss how creating and processing tiny droplets containing individual virus-infected cells can help to develop therapies to fight viral diseases.

Following Thursday, May 23rd, the Extreme History Project Lecture series continues with **"People and Place: The Seasonal Round in the Old North Corridor"** at 6pm. The talk will be held in Hager Auditorium and is open to the public.

The Old North Trail, running along Montana's Rocky Mountain Front, was an indigenous transportation corridor central to a historic food system. Archaeologists are confident native people followed large game animals into this area between retreating ice sheets some 12,000 years ago. The unique topographic and botanical attributes of this windswept corridor created a vital landscape that nurtured native buffalo culture through the 19th century. As part of a larger indigenous

environmental history, Jill Mackin's research documents ancestral ties to this bioregion through foodways and examines the relationship between biodiversity and cultural diversity.

MOR's annual summer series **Hops & History** officially begins with *Birth of a Beer* on Tuesday, May 28th with Mountains Walking Brewery and Pizza Campania from 5:30–7:30pm. Explore the role that beer has played, and still plays, in the development of human societies. From the ancient Sumerians to Europe and the Americas, beer has been a staple of many peoples who all share a love of fermented grains. Admission for this 21+ event is \$15, plus a \$3 souvenir mug charge for new participants – reuse your mug!

Hops & History supports MOR's Living History Farm by pairing historical talks about the Gallatin Valley's brewing past with beer tastings from local breweries. On the last Tuesday of each summer month, the Tinsley House becomes the perfect backdrop for an evening of brewing history. Now in its sixth season, enjoy a new addition of small plate dishes served alongside the evening tastings. While you're enjoying brews, explore the history of brewing both nationally and here in Montana with short lectures led by MOR's Curator of History, Michael Fox and Executive Director, Chris Dobbs.

Future Hops & History events include Brewing Montana History: Part I on June 25th with The Mint Café and Bridger Brewing, Brewing Montana History: Part II on July 30th with Pizza Campania and Bozeman Brewing Company, and closing with the Hops & History Season Celebration at the Living History Farm on August 27th.

In 1989, the Tinsley House was relocated to Museum of the Rockies, and the history of Montana's homesteading era was recreated at MOR's **Living History Farm**, opening for the summer season on



#### Excel, Sleep Number on deck for upcoming Chamber mixers

Bozeman Area Chamber of Commerce will present a **Business** & Community Connections forum on Wednesday, May 22nd. The seminar will provide an update on regional *Economic Development* from 11:30am-5:30pm. Presenters will include representatives from the City of Bozeman, Bozeman Yellowstone International Airport, Bozeman Public Schools, Montana State University, Downtown Bozeman Partnership, Yellowstone Club, and Bozeman Chamber, among others. The afternoon, which includes lunch and a post-presentation social, will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$55 for members and \$165 for non-

members. Table sponsorships for groups of 8 also available.

**Business After Hours** follows on Thursday, May 23rd. *Excel Physical Therapy* will host at its location, 1823 W College, Ste. 100, from 5:30–7:30pm. The specialized physical therapy practice provides the most effective manual, orthopedic and sports therapy treatments to efficiently return patients to their highest level of comfort and functionality. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business Before Hours** is set for Thursday, June 6th from 7:30–8:30am. *Sleep Number* will host the event at its location, 1919 W Main, Ste. 2, in Bozeman. The specialty mattress supplier improves lives by individualizing sleep experiences with products capable of adjusting to each person's ideal firmness, support and pressurerelieving comfort. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber gatherings and other forums provide a business networking outlet for members and others. Visit **www.bozemanchamber.com** to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. • Saturday, May 25th. Skilled costumed interpreters will take you back in time as they cook over a wood-burning stove, demonstrate cooking skills and recipes from the 1890s, tend to the Heirloom Garden, and forge iron in the blacksmith's shop. Take time this summer to enjoy the beautiful sights of the garden, the smells of home cooking, and the history of a time gone by that lives on today. The Living History Farm is FREE and open to the public.

Also at MOR, NEW exhibit *The Real Genghis Khan* opens May 18th. Explore the culture, conquests, and heritage of one of the world's greatest conquerors, when the treasures and stories of Genghis Khan's Mongol Empire are presented in Bozeman for the first time. The *Genghis Khan* exhibition offers an adventure in the vast grassland of Central Asia, amid the relics of Genghis Khan's reign.

Experience life in 13th-century Mongolia, entering the tents, battlegrounds, and marketplaces of a vanished world. Explore Genghis Khan's life and those of his sons and grandsons during the formation, peak, and decline of the Mongol Empire. View rare treasures with more than 200 spectacular objects on display to illustrate this story, including gold jewelry and ornaments, silk robes, musical instruments, pottery, sophisticated weaponry, and numerous other fascinating relics and elaborate artifacts.

Enter the exotic atmosphere of ancient Mongolia and meet the man *Time* and *The Washington Post* named as "the most important person of the last millennium." Visit this spectacular and uniquely interactive exhibition that tells the story of Genghis Khan – his life, his land, his people, his culture and his enduring legacy.

MOR members, please note: a special exhibition preview for The Real Genghis Khan is set for Friday, May 17th from 5–7pm.

To commemorate the new exhibit, MOR will host the **Genghis Khan Family Day** on Saturday, June 1st from 10am–noon. Explore the life, land, people, and culture of the Mongolian Empire during a morning filled with extra educational activities. Games, crafts, and more will help attendees understand and discover this summer's changing exhibit. Included with museum admission.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit **www.museumoftherockies.org**. •

#### Hilarious new season of Brewery Follies begins Memorial Day weekend

The **Brewery Follies** return to Virginia City's historic H. S. Gilbert Brewery for another summer season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This hilarious comedy cabaret – accompanied by your favorite Montana microbrews and standard domestics – will leave your stomach muscles sore for days from laughing and guffawing.

The mission of the Brewery Follies is simple: to make you laugh while these crazy entertainers make fun of just about everything you can think of in today's political and social landscape. However, you might want to find a sitter for the kids – with laughter and beer on tap, some of the Follies' antics can be pretty irreverent. Of course, the nasty "four letter words" are left out, but the jokes might mean what "those" words mean. The Brewery Follies is rated well beyond PG-13!

"...a cabaret show wild enough for any old-time miner." – *Sunset* 

"If there's a funnier or more polished show around, I haven't seen it." – *Billings Gazette* 

"For a night of inspired madness, nonsense, foolishness and general absurdity, head to Virginia City and check out the Brewery Follies." – The Montana Standard

The Brewery Follies 2019 Season begins Friday, May 24th and will run through September 21st. Show times are 4pm and 8pm. Reservations are required by phone only. Call (800) 829-2969 ext. 3 to make yours!

This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Learn more at **www.breweryfollies.net**. •

THIS MAY

# Sandbox Giveaway returns to Bozeman at top of June

A local annual tradition! The Bozeman Kiwanis Club will again provide 75 **children's sandboxes**, built by club members, and given to families free of charge, sand included! The sandboxes will be distributed on the south side of Gallatin County Regional Park off Oak Street (in the parking lot near the sledding hill), on two Saturdays: June 1st and 8th from 10am–2pm, and Thursday, June 6th, from 5–7pm.

Sandboxes encourage our children to get outside, while socializing and developing creative

and constructive skill sets. The sandboxes are available on a first come, first serve basis, until all are distributed. It is very important to bring a vehicle that can accommodate the 5' x 5' boxes and over 1,000 pounds of sand. It is highly recommended that you protect your vehicle with a tarp or drop cloth for transporting, as the sand is loose. Pickup trucks or use of a trailer are the best ways to transport the boxes and sand. You may reserve a sandbox in advance for pickup by emailing heidipfeil@yahoo.com. Please include your name, phone number and which day you plan to pick up.

The Sandbox Project is one of many the Bozeman Kiwanis Club provides to give back to the community through various outreach programs. The sandboxes are made possible by the club with support from community donations. Other projects include: Eliminate, which through Kiwanis International has made great strides to eliminate maternal neonatal tetanus. Local support is also provided for Eagle Mount Camp Braveheart, Hope and the Holidays, Kids in Crisis Backpacks, Fix-Up Festival, playground equipment, building park pavilions, Thrive, and many others. For more information about the Bozeman Kiwanis Club please go to www.BozemanKiwanis.com or find them on Facebook. •

# Kiwanis

### MAMMOTHS WANDER NEW <u>ENGLAND</u>

#### 8PM FRIDAYS + SATURDAYS MAY 24 – JUNE 8

A screwball sex comedy about the perils of monogamy, certainty, and academic administration.

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www.vergetheater.com



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#### Sunday

#### Monday

#### Tuesday



#### Thursday



ET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

### Friday



Downtown Bozeman Yoga & Beer with Ellie 11 am Outlaw Brewing Walking Tour – Symbolism in the Cemetery \ Sunset Hills Cemetery Plein Air Painting Demonstration/workshop Elling House - Virginia City Virginia City Opera House Verge Theater Brewery Follies 4 & 8 pm H. S. Gilbert Brewerv Bob Britten 5:30 pm Kountry Korner Café Dan Henry 5:30 pm Katabatic Brewing Company Mike Beck 6 pm Pony Bar Ryan Acker 6 pm MAP Brewing Dos Mayos 6:30 pm Baxter Hotel Douglas Jennings Barrett 7 pm Norris Hot Springs John Swendseid 7 pm Red Tractor Pizza Walking Tour - Bozeman Red-Light District Downtown Bozeman Virginia City Opera House Bettman & Halpin 7:30 pm The Ellen Theatre Seven Homeless Mammoths Wander New England Verge Theater Christy Hays 8:30 pm Old Saloon - Emigrant Sunrise Karaoke - Friendly 9 pm Friendly Tavern Chico Hot Springs Saloon The MAX 9 pm Live From The Divide Murray Bar - Livingston Cubongo 9 pm Filling Station Ages & Ages 9 pm Sacajawea Bar - Three Forks Tsunami Funk 9 pm Eagles Bar **Compassion Project Art Installations** 2019 Summer Trails Challenge Gallatin Valley 2019 Bozeman Commuter Challenge MoRockies The Real Genghis Khan 8 am Big Sky State Games: Fencing State Championship Bozeman Fencing Association Bozeman Kiwanis Sandbox Giveaway Gallatin Regional Park 10 am Kountry Korner Genghis Khan Family Day 10 am Museum of the Rockies ture Journaling 10 am*Tuck* Main St. Walk 10 am Dwnti Willie's Distill 12 pm Bozeman N pm Virginia City Op 8 pm H. S. Gilb Kountry k arty w/ Canyon Collected

Saturday

Tri H Stables

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City of Bozeman

Museum of the Rockies

Bozeman Public Library

Bozeman Public Librar

Montana Science Center

Bozeman Public Library

Lions Club Park – Ennis

Montana Homegrown Radio

Katabatic Brewing Company

Shane Lalani Center for the Arts

Country Bookshelf

Verge Theater

Haynes Pavilion

The Ellen Theatre Norris Hot Springs

Willson Auditorium

Red Tractor Pizza

Rialto Bozeman

Story Mansion

Rialto Bozeman

Friendly Tavern

Old Saloon - Emigrant

Live From The Divide

Silver Dollar Saloon – Ennis

Filling Station Sacajawea Bar – Three Forks

Chico Hot Springs Saloon

Murray Bar – Livingston

JR's Lounge & Casino

Museum of the Rockies

Montana Science Center

Pony Bar

Peets Hill

Eagles Bar

MoRockies

Peets Hill

Kountry Korner Café

Taylor Planetarium @ MoR



Donnie Elliot Experience 5:30 pm Kountry Korner	Genghis Khan Family Day 10 am Museum of t
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar	Discovery Walk - Nature Journaling 10 am Tuck
Fan Mountain Frog Dogs 5:30 pm Willie's Distillery	Bozeman's Historic Main St. Walk 10 am Dwnt
8th Porch Opening Party w/ Canyon Collected	7th Annual Pig Roast 12 pm Willie's Distill
5:30 pm Follow Yer' Nose BBQ – Emigrant	Handcraft a Wallet 12 pm Bozeman A
Gossamer Strings 6 pm Wild Joe*s Coffee Spot	Zorro! 2 pm Virginia City Of Virginia City Of City
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza	7th Annual Pig Roast 12 pm       Willie's Distill         Handcraft a Wallet 12 pm       Bozeman M         Zorro! 2 pm       Virginia City Op         Brewery Follies 4 & 8 pm       H. S. Gilb         Bob Britten 5:30 pm       Kountry H
Restless Pines 7 pm Norris Hot Springs	8th Porch Opening Party w/ Canyon Collected
	5:30 pm Follow Yer' Nose BBQ
Walking Tour – Murders, Madams & Mediums	Bozeman Symphony – Next 50 Fundraiser
7 pm Downtown Bozeman	6 pm Best Western Plus G
Zorro! 7 pm Virginia City Opera House	Jim Averitt & Chelsea Hunt 6:30 pm E
Riders in the Sky – 40th Anniversary	Tom Kirwan 7 pm Norris I
7:30 pm The Ellen Theatre	PermaFunk 7 pm Red Tr
Seven Homeless Mammoths Wander New England	Bozeman Red-Light District Walk 7 pm Dwntw
8 pm Verge Theater	Zorro! 7 pm Virginia City O
Real Estate 8:30 pm Rialto Bozeman	Spring Ball w/ Kate & the AlleyKats 7:30 pm Se
Dodgy Mountain Men w/ Lazy Owl String Band	Bozeman Folklore Dance Party w/ Weatherwoo
8:30 pm The Attic – Livingston	8 pm Gallatin La Seven Homeless Mammoths Wander New Eng
Jeremy Pinnel Band 9 pm Murray Bar – Livingston	8 pm Ver
Rob Baird 9 pm Live From The Divide	
Russ Nasset Trio 9 pm Chico Hot Springs Saloon	Sugar Daddies 9 pm Sacajawea Bar – 7
Daniel Kosel 9 pm Sacajawea Bar – Three Forks	Russ Nasset Trio 9 pm Chico Hot Spri
	Sunrise Karaoke 9 pm Friel
Diamond 9:30 pm JR's Lounge & Casino	Sunrise Karaoke 9 pm Silver Dollar Salo
Smokestack & the Foothill Fury/Ballad & the Bullet	Sunrise Karaoke 9 pm Reckless Abandon 9 pm Diamond 9:30 pm Silver Dollar Salo Murray Bar - JR's Loung
10 pm Filling Station	Diamond 9:30 pm JR's Loung
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H. S. Gilbert Brewery

Brewery Follies 4 & 8 pm

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#### **Movie Lovers**

#### The hilarious Jason Mantzoukas elevates The Long Dumb Road

by Joseph Shelton **The Long Dumb Road** treads one of the most trodden trails in American movies: the one where two mismatched travelers find

themselves thrown together and, ostensibly, learn something. The best-loved examples are probably *Planes*, *Trains and Automobiles*, or if you're an antiquarian, *It Happened One Night* or the

Hope/Crosby "Road To…"

pictures. There must be something to the genre's simple

pleasures, or we wouldn't embark on these road trips so often. But because it's the sort of thing that we've seen so many times before, there are certain things we can pretty safely expect from this sort of movie: a cathartic bar fight which imparts a lesson about toughness, a fish-out-of-water misunderstanding (the catalyst, perhaps, for the bar fight), the inevitable screaming fight when our protagonists' comic friction begins to chafe, etc. *The Long Dumb Road* gamely obliges all of those clichés, and more.

So the saving grace for *Dumb Road* is that not one other movie in the long history of the buddy road comedy has Jason Mantzoukas for a co-star. The underappreciated comic actor, best known the manic oddballs he is all too often reduced to playing, is consistently terrific. He brings some much needed depth and unpredictability to his character.

Richard is contrasted with Nat (Tony Revolori, the bellhop in *Grand Budapest Hotel*), the sheltered child of an upper middle class family who is making a solitary road trip from Arizona to an art school in LA. Along the way his car breaks down. Forty-something Richard (Mantzoukas), a mechanic who has just been fired for some unmentioned gaffe, is happy to fix

it in exchange for a forty-five minute drive up the road. Fortyfive minutes, of course, becomes days. Richard is crude but helpful, possibly insane but oh-so authentic. After a few shots of whiskey on the first night, Nat

rhapsodizes that Richard is "one of the realest people I've ever met!"

Luckily for the narrative, Richard is also big trouble. He proposes to a younger woman after a one night stand, just a few hours after visiting the home of a high school flame and suggesting she leave her husband and family for him. He drinks constantly, and rolls joints so often and so handily that you begin to wonder where a guy on the road, with no luggage to speak of, can keep such a big stash. Mantzoukas's performance makes the character a fascinating question mark, vaguely dangerous without ever turning into, say, a Rutger Hauer-style hitcher. Plus, he's very, very funny.

If it weren't for Mantzoukas, *The Long Dumb Road* would be a fitfully interesting example of the road movie. None of its plot points stick long in the mind. But somehow, the image of Mantzoukas, hair disarranged around his head like some sort of diabolical halo, shouting a stream of profanity, well, that's hard to forget.

Movie Lovers are the Gallatin Valley's independent movie rental stores with hundreds of titles you won't find on streaming services.

#### **BZN** returns for second annual showcase of film & creative expression

Join for the **BZN International Film Festival**, returning to Southwest Montana for its second annual event June 6th–9th. The four-day celebration features independent filmmaking and creative expression, and voices both established and emerging.

BZN showcases films that

include more than 70 cutting-edge films complemented by a rich slate of Q&A sessions with filmmakers, panel discussions with local activists, outdoor activities and social gatherings. Venues throughout Bozeman will host BZN, including the Rialto, The Ellen Theatre, Museum of the Rockies and the

### Let the music take you with next BFS screening

On Wednesday, May 22nd, Bozeman Film Society presents *New York Times* Critics Pick *Gloria Bell*. The screening will be held at Downtown Bozeman's Ellen Theatre beginning at 7:30pm.

In a captivating performance, Julianne Moore is transcendent as a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance filled with both the joys of

romance, filled with both the joys of budding love and the complications of dating, identity, and family. From Academy Award-winning

director Sebastián Lelio (*A Fantastic Woman, Disobedience*) comes a sophisticated romantic comedy that shows love can strike at any time, relationships are never simple, and nothing can get you down as long as you keep dancing.



"A vibrant portrait of a woman seeking her best life."

- Victor Stiff, *The Playlist* Rated R, *Gloria Bell* runs 102 minutes and also stars Brad Garrett, Michael Cera, and Rita Wilson. Closed captioning available. Reserved seats are \$9.75 for general admission and \$9.25 for seniors and students. Service fees not included. Advance tickets are available online at **www.theellentheatre.org**, by calling (406) 585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to the screening.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit **bozemanfilmsociety.org** for film previews and further information – and "Keep 'Em Flickering!" •

#### **Recent MSU graduate worked to create more support for LGBTQ students**

From MSU News Service

Jamie Baird enrolled at Montana State University four years ago, drawn to the university's strong academic reputation, its surrounding mountains and the offer of a meritbased scholarship. But after arriving on campus, Baird – who grew up in Highlands Ranch, Colorado – felt that the university needed to offer its lesbian, gay, bisexual and transgender students more support.

"When I came to MSU four years ago, it was a really different place," Baird said. "I felt that specifically as an LGBT student."

Since then, Baird said, things have improved. And those those familiar with Baird's work say those changes have come, in part, due to Baird's efforts to promote diversity at all levels of MSU.

In 2015, Baird began working with other students in the Queer-Straight Alliance, a student club at MSU, as well as the student senate to ask the university to make some changes to better support LGBTQ students. Those requests included things like designating gender neutral bathrooms, allowing students to use the names they prefer and developing an inclusive housing option for lesbian, gay, bisexual, transgender, queer, intersex and asexual students.

And MSU leaders listened. The university installed gender neutral restroom signs across campus and March, which welcomed individuals from communities across the state, including Billings, Bozeman, Butte, Helena and Missoula.

"What I wanted to do was create a community where

a community where people can feel acknowledged and celebrated," Baird said of the symposium. "Everyone was talking about what diverse identity looks like in the Montana University System and at MSU. It was amazing."

Baird is also proud of strong student involvement with the Queer-Straight Alliance during their term as president, including large attendance at the organization's drag

shows, which serve as fundraisers. The organization also held a queer film festival and organized a clothing drive for transgender students.

"(These efforts) weren't just me, but as a team we created a lot of community for students who otherwise wouldn't have had a place to feel welcomed," Baird said.

The desire to help others was a large part of what motivated Baird. "I thought of the people I was on campus," Rushing added. "I also really appreciated having Jamie in my political theory class this spring. As a stats major in their last semester of college, this was a

choice driven purely by the desire to learn

new things, which I find inspirational." Ariel Donohue, senior diversity and inclusion officer, noted that Baird is a

noted that Baird is a collaborative and caring leader. "Jamie's approach

to diversity and inclusion work is genuine and humble, yet bold," Donohue said. "Jamie turned their personal struggle to find a place of belonging at MSU into concrete work to make our campus

more inclusive for all students." Baird has received a number of awards for their efforts, including being named a Lavender Leader and receiving both the Spirit Activism Award and the President's Commission on the Status of University Women student award. Those awards are given to individuals who have contributed to making MSU more inclusive for LGBTQ members of the MSU community; to a student who embodies leadership, citizenship and community involvement; and to a student who has worked to improve issues related to gender, equity and diversity on any of MSU's four campuses, respectively. Baird will graduate Saturday with a degree in statistics, a subject they have loved since high school for its "amazing way to quantitatively explore and explain the world." Baird noted they are excited to have their family and partner in town for commencement. After graduation, Baird plans to take some time off but would eventually like to go to law school.

educate, encourage and inspire audiences to get involved and take action to protect our planet. In addition, the local festival focuses on writers, directors, actors and producers who understand that film is a powerful medium to convey dreams and passions, with a special spotlight on female filmmakers ready to take the helm, pioneering projects to change current statistics and elevate women's visions and voices.

The BZN 2019 lineup will

Emerson Center for the Arts & Culture. Additional events include the Opening Film and Reception on Thursday, Free Family Night on Saturday, and an Awards Ceremony and Filmmakers Brunch on Sunday.

Visit www.bozemanfilmcelebration.com to purchase BZN passes and to learn more about the festival, including a complete schedule of screenings and events. Follow BZN on Facebook, Instagram and Twitter for the most up to date event details and announcements. • created single-occupancy shower and changing rooms in the fitness center. Campus groups met to develop plans for gender inclusive housing options. A pilot program lets students' chosen name be recognized throughout the institution. A graduate assistant for LGBTQ student support was hired who led an effort to create best practices to distribute to MSU faculty and staff.

Working with the institution for change taught Baird that "by coming together as a community, you could really make tangible differences for students."

Throughout their time on campus, Baird has continued to work on issues of inclusion and support. Baird is student director of diversity and inclusion through the Office of Student Engagement. They have also served as an Associated Students of MSU senator, president of the Queer-Straight Alliance and a mentor for the Diversity and Inclusion Student Commons' LGBTQ mentor program.

Baird is especially proud of expanding the student-run Diversity Symposium. Baird organized the second annual symposium, held in working with and people I was serving and trying to help, and that's why I wanted to do the things I did – to help," Baird said. "I thought together we could create a place for each other, and maybe it wouldn't be so hard."

Those who are familiar with Baird's efforts credit them with helping to create meaningful change on campus.

"Jamie represents the absolute best of the spirit of MSU," said Sara Rushing, associate professor of political science who serves as adviser for the Queer-Straight Alliance. "They are active in student government, an advocate for diversity and inclusion on campus, an athlete and a genuinely curious and dedicated student.

"Getting to know Jamie in their role as QSA co-president last year was a joy, and their enthusiasm and care showed every week as a robust group of students met to support each other, do art together, take on community service projects and huge events like the drag shows, and work to partner with other groups like the Black Student Union to lobby for social change Baird's advice to students entering MSU is to get involved.

"There are over 200 registered student organizations. Think about joining one of them and a group of people who are passionate about the same things you are," Baird said. "It's a great way to make friends and get engaged with the campus community and the greater Bozeman community. It's a great way to make lasting connections and do really cool work." •



Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. If you would like to be contacted regarding advertising, please send correspondence to:



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page 6A • Volume 26, Number 10 - May 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

### Verge hosts fun, familial adventures ahead of Seven Homeless Mammoths

Verge is entertaining its way into the sunny season with one or two spectacularly fantastic performances for stage-lovers of all ages! Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman)."

Verge recently announced PLAY, an interactive, problem-solving adventure fit for the whole family! Participants will laugh, learn, connect and grow together as families in the theater team up to complete a story as it is being acted out on stage. PLAY will be held at 3pm on Saturday and Sunday afternoons, May 18th-26th. Tickets are \$9.

Then, kick off summer with Madeleine George's award-winning Seven Homeless Mammoths Wander New England. Dean Wreen is not having a good week. Her college is in dire financial straits and a plan to close its tiny, all-butforgotten natural history museum is

sending unexpected shock waves across campus and out into the local community. At home, her ex-lover, Greer, is staying with her - sending shock waves of a different sort through her relationship with her current (and much younger) girlfriend, Andromeda. Town-gown relations are in tatters! The local newspaper is erupting in protest! Even the awful, historically inaccurate dioramas in the museum have started mouthing off! A screwball sex comedy about the perils of monogamy, certainty, and academic administration.

Performances of Seven Homeless Mammoths Wander New England are set for 8pm on Friday and Saturday evenings, May 24th through June 8th. Tickets are \$19. Recommended for ages 17+ due to adult themes and language.

Also on the edge of Bozeman, the Monday night Improv on the

Verge shows are sure to bring about the belly laughs! With a mixture of short-form games (like you see on the popular tv show Whose Line Is It Anyway?) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$9, also available at the door at additional cost. An upcoming show is set for June 3rd at 7pm. Ages 17+.

Visit www.vergetheater.com for reservations and further information about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. Verge is always looking for volunteers whose valued services may earn free admission to select shows! Please visit the website for additional details. •



### Wonderful world of Wonka, Paula Poundstone & film favorites come to Ellen downtown

The Ellen Theatre is home to just about every form of entertainment you can think of, whether live or up on the big screen. The historic downtown space is your source for the best film and stage performance in the area. The venue also houses some great musical acts, both local and those visiting Southwest Montana. Here's a look at what's happening on Main.

TATE Academy presents their Spring production, the musical Willy Wonka Jr. on Saturday, May 18th at 7pm and Sunday, May 19th at 3pm. Based on the beloved Roald Dahl classic Charlie and the Chocolate Factory, the show features many delightful characters such as Augustus Gloop, Veruca Salt, Charlie Bucket, the Oompa Loompas, and the charismatic Candy Man himself, Willy Wonka. The cast is comprised of 31 young actors and the production runs just over one hour. Tickets are \$9.50 for adults and \$6.50 for



youth 17 and under. Returning to the Ellen for the SEVENTH time, comedian Paula Poundstone takes the stage on Friday, May 24th. One of the Theatre's favorite visiting performers, Paula has been a frequent guest on the Late Show with David Letterman, A Prairie Home Companion, and is a regular on NPR's Wait Wait ... Don't Tell Me! She exhibits razor-sharp humor with a dry delivery, connecting with the crowd on any subject at

the drop of a hat. All seats are \$42 and the laughs begin at 8pm. How about a good ole family

film to cap the weekend? Animated action fantasy How to Train Your Dragon screens on Sunday, May 26th at 2pm. Hiccup, a young Viking teen, aspires to follow his tribe's tradition of becoming a dragon slayer, but after capturing his first dragon, he finds he no longer wants to kill the creature and instead befriends him. Rated PG, the favorite flick holds a 99% on Rotten Tomatoes. No ticket is needed, only \$3 at the door!

And on Thursday, May 30th, Walter Matthau and Elaine May star in the 1971 dark comedy, A New Leaf. A spoiled and self-absorbed man, who has squandered his inheritance, is desperate to find a way to maintain his lavish lifestyle. An opportunity presents itself when he meets an awkward and bookish heiress, however his wits and determination may not be enough to execute his cunning scheme. All seats are \$6 and the film screens at 7:30pm.

Note: details about the Ellen's live music events can be found on page 1C.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



#### BHS students unveil Little Shop of Horrors at Willson



This year's production of Little Shop of Horrors stars many of the same actors from this fall's Grease performance. Julien Harris, who played Vince Fontaine, is playing the lovable and timid Seymour Krelborn, while Rachel Simpson who played Sandy is back as the sweet and scared Audrey. The play is produced almost entirely by students from Bozeman High School,

the Wilson Auditorium, adult volunteers, amazing teachers, and other generous sponsors.

Little Shop of Horrors runs approximately 90 minutes with an intermission each night. Tickets are \$11 for adults and \$6 for students, available in-store at Cactus Records and www.CactusRecords.net (plus

online service fees). Remaining tickets will be sold at the door, depend-

The Advanced Theatre class at Bozeman High School will present stagings of cult classic-turned-Broadway musical Little Shop of Horrors, originally written and directed by Howard Ashman with music and lyrics by Alan Menken. The performances are set for Thursday through Saturday, May 16th-18th at 7pm each night. All will be held at the Willson Auditorium in Downtown Bozeman.

Following a flower shop worker who raises a plant with a diet of fresh human blood, Little Shop of Horrors was first created as a black comedy film in 1960 and came to New York as an Off-Broadway production in 1982. It soon moved to Broadway and ran for a span of five years. It was remade in 1986 as a movie starring Rick Moranis and has been performed in a variety of theatres.

Bozeman High School is performing the show with an

emphasis on Nature vs. Nurture. Bozeman High performed Little Shop of Horrors about five years ago, with Evan Pierson starring as Seymour Krelborn. While the script stays the same, director Stacie McKiernan's concept is much more realistic and gritty than the previous production. Anyone who attended the last performance should expect an entirely new experience.

Performed by the Advanced Theatre class, the production is also supported by media sources throughout the school, such as Hawk TV and Hawk Tawk.

Technical director Michael Hillenius, who runs the Willson Auditorium, created an amazing set for the school's fall performance of Grease, the School Version. Set designers for Little Shop of Horrors have revamped the set to fit the concept McKiernan, also the Advanced Theatre teacher, has created.



Call Marie Gary Agency 1920 W. Babcock • 586-3330 with help from the technical crew at ing on availability.

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#### **Camp Equinox now registering** for its 24th year of youth theatre

Camp Equinox, Bozeman's oldest and biggest theatre day camp, got its start back in 1996 at Headwaters Academy. From 50 campers that first year, the popular camp has grown to 300 kids over two

sessions, now held at Bozeman Summit School.

"We really believe in creating community first, and nurturing campers to become amazing young people. Theatre and comedy are just terrific ways to do it," says co-Camp Director Soren Kisiel.

Kisiel and his wife, Katie Goodman, do everything together. They built the camp, ran what is now Verge Theater (previously Equinox Theatre) for over 12 years, co-write and direct the nationally touring professional satire company Broad Comedy which last year ran Off Broadway.

You may have seen them in Spontaneous Combustibles, the improv comedy troupe that has performed at Sweet Pea for 23 years running, which they founded. The pair met while performing in a play during college, and have never stopped working to teach and create new theatre since. They were even nominated for a MacArthur Genius Award for their unique work.

Living in New York, Kisiel and Goodman know the ins and outs of the professional theatre and comedy improv world. They know what it takes to be a creative person in this day and age, and have found expressing themselves through comedy is powerful. But they also know how to put process over product when it matters. While the professional theatre scene can be quite cutthroat at times, it's important, they say, to remember why you got into the creative arts to begin with.

"The community that is built creating theatre is one of the most enlivening and empowering things in my life," Goodman says. "I get so much joy out of creating a character and connecting with other actors to bring a show to life. It's magical. I learned this when I was a kid doing theatre and now we want to create a safe place where kids support each other and feel really proud of both the creative work they are capable of doing, but also of the friendships and culture that they are a part of. Loving theatre is one thing, but loving your buddies and helping them be their best is really what matters.

Empowering kids to feel self-confident is what matters most to the Camp Equinox staff.

And it's what matters, it seems, to parents of campers too, who keep sending their kids back year after year.

"Our son dropped a little gem on us at



dinner one night last summer," said one parent who wished to remain anonymous as to not embarrass her pre-teen. "We asked how his day was and he said that he had forgotten how great it was at Camp Equinox where he could totally be himself versus how stressful school was where you had to be cool all the time. The 'aha' moment was the realization that it just might be better to be your real self than to be 'cool.' This was the best news a parent of a pre-teen could hear."

Camp Equinox offers two separate monthlong sessions for kids going into grades 1-8. Dates are June 10th through July 3rd, or July 15th through August 8th. Camp runs from 8:30am-3:30pm (except Fridays which end at noon). A fiesta of learning includes acting, musical theatre, comedy improvisation, Shakespeare, dance, puppetry, playwriting, hip-hop, costume and set design, and much. much more.

The Camp Scholarship program offers varying scholarship amounts to families in need. These are financial need-based awards. Camp Equinox has never turned anyone away with a financial need based on national income guidelines. Please call for a scholarship application.

Camp Equinox culminates in a giant final performance at the end of camp for family and friends. They are also featured in the Sweet Pea Festival and Farmer's Markets every year performing a smattering of their favorite musical numbers.

For more information or to receive a brochure, please call (406) 522-7623. Visit www.campequinox.com for additional details and registration form.

#### **Catch** Beauty and the Beast before final rose petal falls

Livingston's Shane Lalani Center for the Arts' annual collaboration with Park High student-thespians closes with one final weekend of Disney's Beauty and the Beast performances through May 19th.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast doesn't learn his lesson soon, he and his household will be doomed for all eternity.

The final performances of Disney's Beauty and the Beast will take place Friday and Saturday, May 17th and 18th, at 7:30pm each night, followed by a Sunday matinee on May 19th beginning at 3pm. All will be held in the Dulcie Theatre at the Shane Lalani Center. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit theshanecenter.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Disney's Beauty and the Beast is generously sponsored by Marilyn and Don

Murdock, Livingston HealthCare, Spectec/TIC - Walter & Regina Wunsch, and Yellowstone Valley Lodge & Grill. •



#### **Circus returns to Fairgrounds for** one night only!

The Jordan World Circus returns to the Gallatin County Fairgrounds as part of its 2019 tour for another round of live action on Wednesday, June 5th beginning at 7pm. With three rings of affordable family fun, the Jordan World Circus will thrill fans of all ages. Come see the death-defying aerial acts and animal attractions - including tigers and elephants. In addition to the performing acts, kids will have the unique opportunity to ride and pet different types of animals.

Advance general admission tickets are 14 for children (3-12 years) and 18 for adults (plus fees), available at

www.eventbrite.com (search "Jordan World Circus"). Also find discounted combo pricing, a family pack option, and military admission online only. Tickets will also be available at the gate at additional cost, while supplies last. Children 2 and under admitted FREE. Find the Circus on Facebook for updated event information (@TheJordanWorldCircus). Acts are subject to change.

The Jordan World Circus – one of North America's premier traveling circuses – is owned and produced by Jody and Melanie Jordan of Las Vegas, Nevada. Hailing from a long background of aerialists and circus performers, Jordan brings a unique talent to the circus management field. These exciting two-hour shows are presented on annual tours from coast to coast and border to border by local Shrine Centers and Clubs, police and fire associations, civic clubs and organizations, merchant associations, local presenters and venues, and fairs, festivals, parks and the like. For more information, visit www.thejordanworldcircus.com. •





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### **Commute for a cause! Annual challenge begins June 1**

The Bozeman Commuter Project has announced the **2019 Bozeman Commuter** 

**Challenge** will be take place the whole of next month, June 1st-30th. This friendly competition between organizations and businesses in the Bozeman area challenges locals to commute to and from work by biking, walking, riding the bus, and carpooling. The annual event encourages active, sustainable, and efficient means of transportation.

Participants have the chance to win prizes for logging each sustainable commute at www.bozemancommute.org where they can also see their CO2 reduction, money saved, calories burned, and miles traveled. Register your workplace team or sign-up to find carpool buddies, bus routes, safe biking and walking routes, and plenty more! And be sure to find the Commuter Project on Facebook (@BozemanCommute) for updated Challenge information. Bozeman Commuter Project is



all about expanding transportation options for commuters and residents of the Bozeman area. The Project's goals are to increase the convenience, benefits, safety, and incentives associated with taking the bus, car sharing, walking, biking, vanpooling, or any combination of those in your commute. As Bozeman's population booms, Bozeman Commuter Project aims to encourage transportation options that are economically efficient, environmentally sustainable, and make the best use of our surrounding spaces. Visit the aforementioned website to learn more. •

#### **GVLT** presents more Discovery Walks, readies Summer Trails Challenge

The Gallatin Valley Land Trust (GVLT) continues to present its **2019 Discovery Walks**, a trail exploration series, throughout May and June. Join GVLT volunteers to walk, talk, and explore on the trails while meeting locals and learning something new along the way. These one-hour, guided, educational walks are totally FREE and open to the public. Volunteers and local experts will be hosting short talks and activities during the walks. Here's a look at some of the upcoming outings.

Next up, Montana Outdoor Science School (MOSS) presents a *Hiking Essentials Kids Walk* on Friday, May 17th. Become familiar with trail etiquette, hike planning, fun tips and tricks for the trail, and other essentials for getting started as a hiker. This walk meets at the Painted Hills trailhead off of Kagy at 9:30am.

The *Full Moon Walk* follows on Saturday, May 18th. Enjoy an evening walk under the light while learning about the moon. This walk meets at the base of Peets Hill at 8:30pm.

On Sunday, May 19th, enjoy a *Wildflower Walk* with 'Flora of Yellowstone' author Whitney Tilt. Walk through our community's most cherished park to seek and identify our region's unique wildflowers. This walk meet at the base of Peets Hill at 10am.

MOSS returns Monday, May 20th, with a *Habitat Hunters Kids Walk*. Look high and low for signs of a home. Discover what wild animals love to have in their habitats, and even build one of your own! This Walk meets at the Drinking Horse trailhead off Bridger Drive at 9:30am.

Roots Family Collaborative's

Fresh Air Mamas host a *Toddling Tuesdays Family Walk* on May 21st. Be a part of a welcoming community of mothers and explore the trails around Bozeman while making connections, feeling the benefits of nature, and becoming empowered together. Bring your toddler and go at your own pace. This walk meets at the base of Peets Hill at 9:45am.

Walk with a Health Provider on Wednesday, May 22nd. Take a walk for your health! Join a provider from Bozeman Health for a conversation about how to lead an outdoor healthy life. This walk meets at the base of Peets Hill at 10am.

And on Thursday, May 23rd, Walk with the GVLT Executive Director. Join Penelope Pierce on Peets Hill, GVLT's first project in the Main Street to the Mountains vision. See where it all began and hear about upcoming projects and connections. This walk meets at the base of Peets Hill at 5:30pm.

A *Railroad History Walk* is set for Saturday, May 25th. Did you know that the Gallagator Trail is an old rail line? Rufus Cone will share history on the historic rail line that took passengers from Bozeman to Salesville, now Gallatin Gateway. This walk meets at the base of Peets Hill at 10am.

Tuesday, May 28th sees the *Fresh Air Mamas Walk* with Roots Family Collaborative. Be a part of a welcoming community of mothers and explore the trails around Bozeman while making connections, feeling the benefits of nature, and becoming empowered together. Bring your kiddos and walk at your own pace. This walk meets at the M trailhead off Bridger Drive at 9:45am.

Check out a *Cell Phone Photography Walk* on Wednesday, May 29th. A picture is worth a thousand words. Learn how to conture the scenic view.

capture the scenic views you'll see on trails this summer with just your cell phone. Griffin Lawrence will share tips and tricks to make your phone take pictures like a professional! This walk meet at the M trailhead off Bridger Drive at 6:30pm.

A MOSS-hosted Rock Hounds Kids Walk closes out the month on Friday, May 31st. Explore the geologically-rich Bridger Mountains while learning about different kinds of rocks

and fossils! How are they formed and where can you find them? This walk meets at the M trailhead off Bridger Drive at 9:30am.

Opening up the first month of summer is the *Nature Journaling Walk* on Saturday, June 1st. Stop, look around, and listen. Bring a journal and Toyia Hatten will help you write, draw and reflect on the nature that surrounds you as she introduces participants to the practice of nature journaling. This walk meets at Tuckerman Park off Goldenstein Lane at 10am.

Discovery Walks do not require an RSVP, but please arrive a few minutes early to join the groups. Dogs are not allowed on walks for safety reasons. A full schedule may be found at www.gvlt.org/events/discovery-walks. Meeting locations and



complete descriptions are also located on the website.

Then, do you want to get your hands dirty? Grab a shovel and volunteer for **National Trails Day** on Saturday, June 1st. Every year in the beginning of summer's first month, hundreds of community members join GVLT for a morning of hard work to maintain or build our community trails. This event is free and open to the public.

This year's event will focus on improving trails at the Highland Glen Nature Preserve, an extensive single-track trail system available for public community use. Volunteer registration begins at 8:30am at the corner of Ellis and Highland across from the Softball Complex, where plenty of free parking will be available. Work crews will head out around 9am. GVLT will have some tools but additional shovels, rakes and wheelbarrows will be helpful. Please make sure to label any tools you bring from home. Breakfast goodies will be provided, and the group will meet for a free picnic lunch at noon once the work is complete.

Please wear layers, sunscreen, and closed toed shoes. Gloves are recommended. No registration is necessary, so bring your family, friends and coworkers for a morning of volunteer service for our community trails! Open to volunteers of all ages and abilities.

National Trails Day also marks the start of the **Summer Trails Challenge**, running through June 21st. During the challenge, GVLT will receive \$1 from the Community Match Pool, donated by local businesses, for every mile that is biked, hiked, or run on trails and logged online. 1 mile = \$1. It's that simple! Your miles will help GVLT continue to expand and enhance the Main Street to the Mountains trail system. See website for further details and to start logging!

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information about GVLT and these walks, visit the aforementioned website. •



#### Wear Life Jacket to Work Day is May 17

From Montana FWP Montana Fish, Wildlife & Parks will join boating professionals and outdoor enthusiasts to heighten awareness of different life jacket styles and demonstrate their 18th–24th, the official launch of the 2019 Safe Boating Campaign. Educating the boating public about the safety and comfort of life jackets is a focus of the campaign.

The National Safe Boating Council is asking all participants to out of every five recreational boating fatalities in 2017 and approximately 84.5 percent of those who drowned were not wearing life jackets.

For more information about recreational boating safety, please

Find the best local businesses in your neighborhood. On-the-go? **Superpages.com**<sup>®</sup> and **DexKnows.com**<sup>®</sup> delivers complete local info whenever and wherever you're looking.

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comfort and versatility by wearing them to work on Friday, May 17th, for **Wear Your Life Jacket to Work Day**.

The annual event, hosted by the National Safe Boating Council, is a fun, educational element just prior to National Safe Boating Week, May take a photo of themselves in their life jacket while at work and post it to the "Ready, Set, Wear It" Facebook page. Participants are also encouraged to tweet their photo using #lifejacket2work.

U.S. Coast Guard statistics show that drowning was the reported cause of death in four visit fwp.mt.gov/recreation/safety/boating.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.



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#### LOCAL SPORTS IN AND AROUND THE BOZONE

### Summer season set to begin at Big Sky Resort

The slopes may be closed for the season, but Big Sky Resort has plenty to keep you busy until the fall flurries fly. Combine classic linksstyle golf and the stunning natural beauty of Big Sky country to witness a golf experience like no other. The award-winning, scenic 18-hole par 72 **Big Sky Resort Golf Course** opens May 18th, so make a day of it with friends and family – book your tee-times now!

The Arnold Palmer course is 6,500 feet above sea level, offering longer drives and spectacular views. Winding along the wildlife-rich banks of the West Fork of the scenic Gallatin River, you tee up with beaver, deer, and moose as your gallery. Get some pro tips at the fully equipped pro shop in Mountain Village and relive your best shots at Bunker Deck & Grill. Big Sky's favorite summer brunch and restaurant spot offers outdoor seating with the best views in the Meadow and great sunshine or shade.

Summer's opening day at Big Sky

*Resort is set for Sunday, June 2nd.* Head up for all the scasonal fun with mountain biking, ziplining, golf, the Lone Peak Expedition, and more!

With its mountain biking season opening in mid-June, Big Sky is offering discounted Bike Passes for the adventurous. Frequent riders have the option of the Unlimited Bike Haul pass for \$179, while those with busier summer schedules can grab the all-new Sky Pack for \$119. The latter grants passholders four days of mountain biking plus 25% off any additional days. But hurry this sale ends May 31st! Big Sky Resort offers over 40 miles of trails from the Mountain Village and the only lift-accessible areas featuring downhill trails from the Swift Current, Thunder Wolf, and Explorer lifts.

And mark your calendars! The **2019 Big Sky Kids Adventure Games** are set for Friday through Sunday, June 21st–23rd. It's the return of the most ziplining, cargo-netting, biking, hiking, climbing, repelling, slip-sliding, wet,

muddy fun a kid can have!

Designed exclusively for kids ages 6-14, the Adventure Games is

a multi-discipline obstacle adventure race, where kids, in teams of two, compete together on bike, in water and on foot through a unique 2.5-4 mile adventure course featuring up to 15 man-made and natural obstacles.

The Adventure Games create an exceptional kids' event with far-reaching, lifelong lessons. Youth participants are introduced to the wilderness in a fun, scafe environment while

safe environment while instilling the principles of teamwork, perseverance and environmental stewardship. Find additional details and registration information by visiting www.KidsAdventureGames.com . For a look at the Big Sky summer calendar and to purchase Bike Passes Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone



or to book tee-times, log on to www.bigskyresort.com. Get a jump on next winter – season passes for 2019-20 are available now. Established in 1073 Pic Sla:

Established in 1973, Big Sky

National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

#### **Bobcat Football announces upcoming schedules**

by Danny Waldo

**Montana State football** will see the return of some familiar faces in the 2020 season after they announced their upcoming schedules recently.

After opening the 2020 season versus Long Island University, a school that is transitioning to the FCS level in 2019, the Bobcats will head south to Salt Lake City to face the University of Utah, a team MSU faced regularly in the old Rocky Mountain Conference. The 'Cats will then return home to face another team from the Bechive State, as Dixie State returns to

Bozeman for the first time since 2009. Dixie State is in the process of moving up to the FCS level, and has signed a three-game agreement with the Bobcats. DSU will also visit Bozeman in the 2023 and 2024 seasons. Montana State also

announced



upcoming games versus FBS opponents in the coming years as well. MSU will open the 2019 season on the road at Big 12 member Texas Tech, and they will visit Wyoming in 2021, and PAC-12 member Oregon State in 2022.

Another first-time opponent, Morehead State, will make a visit to Bozeman during the 2022 season as well.

For conference home games in 2020, the Bobcats will welcome Northern Colorado, Cal Poly, Idaho State and Idaho, and for the 2021 season MSU will see the return of Eastern Washington, Northern Arizona and Montana, in addition to UC Davis.

The Bobcats have two open dates to fill on their schedule for 2021, one open date in 2022, and two open dates in 2023. Conference games and open games have not been announced for the 2024 season yet.

For a complete listing of the Bobcats' upcoming schedules, log onto www.msubobcats.com. •



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#### Yee-haw! Gallatin Roller Derby rides back into town

Let's hope for a ride longer than 8 seconds! Gallatin Roller Derby will kick off its 2019 home season with **"Rollin' Rodeo,"** a double header against the Jackson Hole Juggernauts and Kallispell's Flathead Valley Roller Derby. Join for this rodeo-themed bout on Saturday, May 18th at Haynes Pavilion at the Gallatin County Fairgrounds.

Ĉelebrate the spirit of the rodeo by wearing boots, chaps and spurs, or slinging a lasso! Costumed attendees aged 18+ get first crack at limited trackside seating (aka the Danger Zone). Tickets for this family friendly event are \$10 in advance at Cactus Records and **www.grderby.com**, or \$12 at the door. Kids age 10 and under are admitted FREE. Doors open at 4:30pm ahead of the first bout versus Jackson Hole at 5pm. The second game versus Kallispell follows at 6:30pm.

A portion of the proceeds from this event will benefit Montana

Outdoor Science School. MOSS believes that inspiring a love for nature helps children become aware of – and want to care for – the amazing environment in which we reside.

Gallatin Roller Derby is a 501(c)3 federal nonprofit and member of the Women's Flat Track Derby Association. For more information about women's flat track roller derby and Gallatin Roller Derby, visit the aforementioned website or find them on Facebook.



#### Yellowstone reminds boaters, anglers to clean, drain & dry

From Yellowstone Public Affairs Yellowstone National Park encourages the public to get ready for **boating and fishing season**, which begins on Saturday, May 25th. Boaters and anglers should clean, drain, and dry all equipment prior to arriving in the park to minimize the risk of introducing aquatic invasive species (AIS) into Yellowstone's waters.

New this year, there will be a temporary ban of watercraft equipped with sealed internal ballast tanks on all park waters. These tanks can be filled with water to produce specific wakes for waterskiing and wakeboarding (neither activity is allowed in the park).

"Boats with sealed internal water ballast tanks are extremely difficult to clean and drain, even with our rigorous inspection and decontamination efforts," said Sue Mills, AIS Coordinator at Yellowstone. "While fewer than two dozen of these boats entered the park last year, we believe the ban is prudent because they pose a high risk of AIS transmission into park waters."

The regular clean, drain, and dry requirements and this temporary boat ban are necessary steps to protect the park and waterways in the states of Montana, Wyoming, and Idaho. AIS pose a grave and growing threat to the Greater Yellowstone Ecosystem and surrounding economies. AIS can quickly and drastically alter habitats and food webs, causing permanent declines in sport fish and food resources for native wildlife.

Dreissenid mussels have caused irreversible changes to waterways in the Midwestern and eastern United States and in the Colorado River drainage including Lake Mead and Lake Powell. If

nonnative mussels are found in Yellowstone, park waters may close to all watercraft to prevent the spread to other waterways. The park will

continue to gather data for an AIS Management Plan and Rapid Response Framework in collaboration with the surrounding states. Scientists and managers at Yellowstone will revisit the need for the boat ban at the end of the 2019 season.

Read more about boating, fishing, and aquatic invasive species at

#### www.nps.gov/yell.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.



#### Sprinkle announces 1st staff

by Danny Waldo

The Danny Sprinkle era is off and running, and the former Bobcat great has brought back some familiar faces to help him return MSU to its glory days. Sprinkle, who was hired as the 23rd head coach of the Montana State men's basketball program on April 4th, recently announced the members of his first staff, and most of the names will be familiar to Bobcat fans. Returning to the bench for the Bobcats are Chris Haslam and Luke Fennelly, while former assistant Shawn Dirden makes his return to Bozeman, and Dan Russell joins the Bobcat staff for the first time after serving as the head coach at Casper College in Casper, Wyoming.

Haslam has spent the past six seasons as an assistant coach for former head coach Brian Fish, and he will retain his role on Sprinkle's staff for the upcoming season. Haslam has been instrumental in developing a recruiting pipeline in Europe that was instrumental in landing current Bobcat standout Harald Frey, and it is something that Sprinkle hopes to continue to exploit as he takes over the reins of Bobcat basketball.

"I'm very excited to keep Chris on staff," Sprinkle said. "I've seen him work, seen him on the road recruiting and I've really respected the job he's done. Obviously, he's done a great job recruiting players to here. He has connections not only in the junior college ranks, but a ton of connections overseas which I think can be really beneficial to us." Luke Fennelly enters his seventh season with the Bobcat program, starting out as a graduate assistant for two seasons, then working his way up to Operations Director before spending the last two seasons as an assistant on Fish's staff. He will return to the Operations Director position for the 2019-2020 season.

assistant coach from 2004-06 and again from 2012-2014. In between, he also made stops as an assistant coach at South Dakota and North Dakota. He has spent the past three seasons as the head coach at Northwestern Oklahoma State where he compiled and overall record of 42-42.

"I worked with Shawn and I loved every minute of it," Sprinkle said. "I thought he did a tremendous job relating to the student-athletes. He can sit on the phone with a kid for two hours. He loves the relationship part and he was one of the best skill development guys that I ever worked with in my 19 years as an assistant.

"I think he's going to be very beneficial to our student-athletes. He's not only invested on the court in their development, but he takes pride in developing them off the court."

The final member of Sprinkle's inaugural staff is Dan Russell, the former head coach of Casper College, where he guided the Thunderbirds to unprecedented heights. In his six seasons as head coach, Russell's teams won over 20 games each year, including a 32-3 record this past season that culminated with an NJCAA Region IX championship for the first time

#### **Bozeman High athletics nationally ranked**

#### by Danny Waldo

Montana sports fans have known for a while that the athletic programs at Bozeman High are the cream of the crop; now the **Hawks** are being recognized nationally for the dominance in the athletic arena.

Bozeman High was recently ranked the No. 4 high school athletic program in the nation by MaxPreps, an online sports site the promotes high school athletics. Bozeman is the only high school in the state that is ranked in the Top 25, garnering 1,374 points, just behind No. 3 ranked La Salle Academy in Rhode Island.

High schools earn points based on a first or second place finish, and the points are weighted based on the sport, the classification of the school, and the number of students in that classification. For example, basketball carries more weight than tennis, and a school at a 5A classification carries more weight than a 1A school.

Bozeman earned its ranking on the strength of state titles in boys and girls golf, boys soccer, boys cross country, boys basketball and wrestling. The Hawks also earned runner-up finishes in girls volleyball, girls cross country, and boys and girls swimming.

MaxPreps will determine an overall MaxPreps Cup champion in July after the completion of all spring sports. •

# REI events highlight boating, biking & the backcountry

As the vibrant green foliage returns and the grass keeps sprouting, recreationists are reminded it's high time to get out and enjoy the great outdoors! REI Bozeman continues to host outdoors-based presentations this spring. Here's a look at a few of the upcoming events and courses.

Learn about aquatic invasive species with **Clean. Drain. Dry.** on Monday, May 20th from 6–7:30pm. The Invasive Species Action Network, a local nonprofit organization, will discuss how you can take steps to prevent their spread through your spring and summer recreation activities. acres of stunning ruggedness with over 700 miles of trails and over 700 lakes. Whether you've been to Glacier or not, come and hear a Certified Interpretive Guide and self-professed "Glacier guru" present an overview of the ins and outs of visiting the park. She will focus primarily on biking but will also touch on hiking, camping, wildlife, safety and visiting Glacier during the off-seasons. She has used her environmental interpretation skills in 6–7:30pm. Fred and Suzi Dow are authors of 12 regional U.S. National Forest Campground Guides and publishers of a website, forestcamping.com. Let them introduce you to the wonders accessed from national forest campgrounds within 70 miles of the entrances to Yellowstone and Grand Teton National Parks. They'll also touch on some of the FS campgrounds in the Southwest Region.

Shawn Dirden returns to Bozeman for his third stint on the Bobcat staff. Dirden served as an in 23 years. Russell was also named the region's coach of the year.

"I think Dan is an unbelievable get for our staff," Sprinkle said. "He led his team to the national junior college tournament and he's had unparalleled success at Casper College. He's had tremendous players and teams there. I've recruited his program a lot. I've seen his work ethic and seen him coach in practice and games. I think Dan is really hungry and he's been waiting to get to the Division I level."

You can read all of the coach's complete bios at **www.msubobcats.com**.

Danny Waldo is a local freelance writer, covering Montana State Bobcat athletics. • **Cycling in Glacier National Park** follows Thursday, May 30th from 6–7:30pm. Glacier is a million Glacier for four summers, most recently leading groups through the park in her role as a Group Leader with the Road Scholar program.

Looking to next month, National Forest Camping Near Grand Teton & Yellowstone is set for Thursday, June 6th from Many REI classes and presentations are free and open to the public, but registration is required as space is limited. Reserve a spot now at **rei.com/learn**, where you can find more information about these and other upcoming courses and events. •





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**NO CONTRACT** MEMBERSHIPS AVAILABLE -



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May 15, 2019

The BoZone • Volume 26, Number10

#### **ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE**

### Area farmers' markets set 2019 returns – mark your calendars!

It may not quite feel like it, but farmers' market season will soon return to Bozeman and the surrounding communities. Here's a look at the local markets where you can find garden-fresh produce, awesome food, novelty items, live entertainment, family fun, and so, so much more!

Beginning May 29th, Western Sustainability Exchange's

Livingston Farmers Market will be held Wednesday evenings from 4:30-7:30pm in Miles Park, through September 11th. This destination event will have locally grown produce and meats, baked goods, prepared foods, beer, local musicians, arts and crafts vendors, and much more! It's a great place to come for dinner and socialize, stock up on locally grown foods, shop from local artisans, learn about community resources, or just relax and enjoy the view of the Yellowstone River and the Absaroka Mountain Range while listening to live music.

Kicking off its 11th anniversary season, the Big Sky Farmers Market will be held Wednesday

evenings, June 5th through September 25th at Town Center's Fire Pit Park from 5-8pm. Every year, 90 vendors including local and regional farmers, professional

will return June 18th, but during the Pavilion's repair, it wil instead be hosted in Lindley Park. The markets will be held Tuesday evenings from 5-8pm through

crafts, nonprofit booths, live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday,



artisians, young artists and entrepreneurs, and community organizations come together to help foster and maintain a market that's true to Big Sky mountain culture. Expect to find fresh produce, herbs, plants, flowers, baked goods, art, jewelry, and clothing, as well as Montanamade products like antler art, woodworking, and so much more.

**Bogert Farmers' Market** 

September 10th. Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, nonprofits, small businesses, and culinary artists. The weekly markets are a place for families and friends to gather, socialize, support local, and share in a fun-filled community environment! It features fresh produce from local farmers, arts &

learn something new about one of the amazing nonprofits in town, and hang out with friends and family - all without having to cook dinner!

The original Gallatin Valley Farmers' Market will be held Saturday mornings, June 22nd through September 14th from 9am-12pm at the Gallatin County Fairgrounds in Bozeman. Serving

the community for more than four decades, the Gallatin Valley Farmers' Market provides an opportunity and location for hundreds of local vendors of homemade food, handmade crafts, and locally grown produce to market, display and sell their goods to promote economic well-being and support the development of homebased businesses. Please note: there will be no market on July 20th during the Big Sky Country State Fair.

Finally, the **Belgrade** Community Market returns to Lewis & Clark Park for its third annual summer series, Thursday evenings, July 11th through September 12th from 4-7pm. The region's newest market provides a venue for homemade, handmade, and homegrown vendors to sell their local products. The weekly event will also provide the community with a fun, family friendly setting to buy produce and local goods from their neighbors.

All markets are FREE of admission, so be sure to support your fellow citizens by attending one of these events this summer! •

#### Avoid conflicts w/wildlife as WMAs open May 15

From Montana Fish, Wildlife & Parks (FWP)

Most of Montana's 76 Wildlife Management Areas open May 15th at noon, and with the long winter and heavy snowpack wildlife still have limited areas, in some places, left to forage.

People who are looking to get out to the WMAs this time of year should remember to keep vigilant to avoid conflicts with wildlife, particularly bears.

Bears, elk and shed-antler hunters will be sharing the same space once the WMAs open. Shed hunting on WMAs remains a popular activity.

Most animals see, hear and smell humans long before humans detect the presence of animals. Depending on the distance between the animals and humans, the animals decide whether to stay, defend themselves or flee.

Travel in groups of three or more people whenever possible and plan to be out in the daylight hours.

Stay on trails or rural roads. Watch for signs of bears such as bear scat, diggings, torn-up logs and turned over rocks, and partly consumed animal carcasses.

Keep children close. Make your presence known by talking, singing, carrying a bell, or other means, especially when near streams or in thick forest where visibility is low. This can be the key to avoiding encounters. Most bears

will avoid humans when they know humans are present. Use caution in areas like berry

patches where bears occur. Don't approach a bear; respect their space and move off.

For more information about WMAs, visit fwp.mt.gov/fishAndWildlife/w

ma. Montana Fish, Wildlife & Parks,

#### YNP, grizzly bear study team announce seasonal research trapping

Biologists set to begin grizzly bear captures for research purposes in Yellowstone National Park - public reminded to heed warning signs

As part of ongoing efforts to monitor the population of grizzly bears in the Greater Yellowstone Ecosystem, Yellowstone National Park and the USGS would like to inform the public that biologists with the National Park Service and Interagency Grizzly Bear Study Team (IGBST) will be conducting scientific grizzly bear research operations in Yellowstone National Park from May 13th through July 31st.

Team members will bait and trap bears at several remote sites within Yellowstone National Park. Once trapped, the bears are

anesthetized to allow wildlife biologists to radio-collar and collect scientific samples for study. All trapping and handling are done in accordance with strict protocols developed by the IGBST.

None of the trap sites in the park will be located near any established hiking trails or backcountry campsites, and all trap sites will have posted warnings for the closure perimeter. Potential access points will also be posted with warning signs for the closure area. Backcountry users who come upon any of these posted areas need to heed the warnings and stay out of the area.

The Interagency Grizzly Bear Study Team was established in 1973 to collaboratively monitor and

manage ecosystem bears on an interagency basis. The gathering of critical data on bears is part of a long-term research and monitoring effort to help wildlife managers devise and implement programs to support the ongoing conservation of Yellowstone's grizzly bear populations.

The IGBST is composed of representatives of the U.S. Geological Survey, the National Park Service, the U.S. Fish and Wildlife Service, the U.S. Forest Service, the Eastern Shoshone and Northern Arapaho Tribal Fish and Game Department, and the states of Idaho, Montana and Wyoming.

For more information regarding grizzly bear research efforts, call (406) 994-6675. •

# series 'NOVA'

Inquire about recent bear activity in the area.

Carry and know how to use bear pepper spray for emergencies.

Let someone know where you are going and when you plan to return.

through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.



#### From MSU News Service

Research conducted at Montana State University was recently featured on a new episode of the popular PBS series "NOVA."

The episode, titled "Inside the Megafire," includes the research of MSU ecology professor Cathy Whitlock and her laboratory group, as well as footage of the researchers? fieldwork in Yellowstone National Park and MSU's Paleoecology Lab.

The show is available to stream online at **pbs.org/nova**. The episode includes reports from California's deadly Camp Fire and examines the factors that feed the recent rise in "megafires," from forestry practices to climate change to the physics of fire itself.

Whitlock, a Montana University System Regents Professor who has worked for decades in the fields of geology, geography and ecology, was inducted into the National Academy of Sciences in April. She is a paleoecologist in MSU's Department of Earth Sciences in the College of Letters and Science who looks at the past to understand how ecosystems have evolved in the face of a changing climate, natural disturbances and human pressure.

Whitlock researched the large 1988 fires in Yellowstone to understand the long-term connections between fire, people and climate worldwide. Whitlock was also lead

author of the 2017 Montana Climate Assessment, a report released by the Montana Institute on Ecosystems that focuses on climate trends and their consequences for Montana's water, forests and agriculture.

MSU's Paleoecology Lab, directed by Whitlock, was established in 2004 to study the changes in ecosystems over time with a particular focus on the effects of climate change on plants. Researchers in the lab study the vegetation, fire and climate history of the West and other temperate regions around the world by examining fossils and other matter preserved in lake sediments. •

### Network in the great outdoors with active morning gathering

Prospera Business Network and the Montana Women's Business Center will present a Networking in Nature Hike on Tuesday, May 21st from 8-9:30am. The morning of fresh air and conversation will feature Diana Proemm of Adventure RX and Kiki Huls of Spark Leadership. Hikers will meet at the M trailhead off Bridger Canyon Road. This is a FREE event but registration is required.

This event is designed to provide an experience to eliminate innerfears and alleviate anxiety by utilizing the great outdoors. During the hike, participants will work on breaking these barriers by using hiking to translate where fears are coming from, build resilience, and learn how to mitigate them in the

future. The tour will focus on the concept of getting lost in the woods of your personal and business life. Registration and further information about this and other upcoming gatherings is available at www.prosperabusinessnetwork.org.

The Montana Women's Business Center (WBC) is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more at www.montanawbc.org. •

#### **HRDC's Day Center opens for second** summer season

HRDC's Day Center is now open for a second summer, providing access to showers, laundry, storage, computers, WiFi access, as well as housing counseling and housing navigation workshops.

Last year, HRDC piloted a Day Center program which utilized the current HRDC Warming Center facility to address gaps in services when the shelter is closed. The Center was open May through September of 2018, open four days a week from 9am to 4pm. By the end of the summer, 35 former guests had secured permanent, affordable housing.

HRDC's Day Center is now open, with operating hours of 9am to 4pm, Sunday through Thursday, until the end of September. Services available at HRDC's Day Center will include showers, laundry, and housing counseling. The Day Center is located off of Griffin Drive at 2104 Industrial Drive in Bozeman.

"After seeing a continued increase in Warming Center guests in the winter, our critical Day Center services in the summer were able to impact those increasing numbers by assisting to house 35 people, while providing access to basic needs like showers, laundry and storage," said Shari Eslinger, HRDC's Housing Director.

For this reason, HRDC's Day Center is a vital program to continue connecting with those in need of housing or other HRDC resources.

For more information about HRDC's Day Center and Warming Center, or any other HRDC program or service, visit www.thehrdc.org.

HRDC is a private, non-profit Community Action Agency dedicated to building a better community through innovation and leadership in seven strategic areas: Housing, Food & Nutrition, Child &



Youth Development, Senior Empowerment, Community Transportation, Home Heating Energy - Safety, and Community & Economic Development. HRDC guides individuals from every walk of life on the path to self-sufficiency, identifies and addresses diverse community needs, and inspires others to make a difference in their communities.



The BoZone • Volume 26, Number 10

MUSIC IN AND AROUND THE BOZONE

### Bridger home to ace acoustics & purposeful pints every week

Grocery shopping is a helluva lot more enticing when the prospect of beer and pizza immediately follows. After checkout, scale the plays acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood,



#### **The Road Agents**

stairs to Bridger Brewing for one of each! The south-side brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts *Music & Mussels*! Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

The return of **The Road Agents** is set for Wednesday, May 15th. Featuring the stylings of Jeff Peterson and Justin Ringsak, the band

larceny, and resolve. The Road Agents' debut EP, Dreams of Stingrays, Roadrunners, and Hangovers is available now. The Happy Hour spot hosts talented tunesmiths the Bridger Creek Boys on Wednesday, May 22nd. The Boys are an acoustic bluegrass quartet steeped in old-time tradi-

tion, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

**Christy Hays** and **Tony Polecastro** team up for an evening of tunes on Wednesday, May 29th.

Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, she has a sound uniquely her own. She's shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery

Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

Polecastro is a YouTube Guitar Geek, instructor, and lover of all things strings. The local artist plays original material spanning from American Primitive guitarinfluenced instrumentals a la John Fahey and Daniel Bachman, to more

modern fingerstyle flights of fancy. To round out the sonic pie, he also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Christy Hays, Polecastro rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking – ahem – singing.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {**Pints with Purpose**} every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process! Proceeds from Monday, May 20th will aid



the efforts of *Adopt-A-Sox*. Their mission is to show support of our actively serving Montana service men and women at Christmas, to show them that their own communities think of them and appreciate their sacrifice. Learn more at **www.adoptasox.org.** 

Have a brew and help raise dollars for the Raison D'être Dance Project on Monday, May 27th. The local company

fosters collaboration between local musicians, dancers and choreographers with an aim to nurture new ideas to be shared with the communities of the Rocky Mountains. Learn more at **www.raisondetredance.org**.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit **www.bridgerbrewing.com**. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •

### Two nights of authentic Americana & return of Riders in the Sky at Ellen

Some fantastic traveling acts are lighting up the marquee at Downtown Bozeman's historic Ellen Theatre toward month's end. Here's a look at who's helping us usher in summer in Southwest Montana.

First up is Americana folk duo **Bettman** & Halpin on Saturday, May 25th. The twosome is fast earning a reputation in folk and bluegrass circles for mesmerizing performances filled with irresistible lyrics, transcendent harmonies, and roof-raising instrumentals. Tickets are \$21.50 and the joyous music starts at 7:30pm.

On Friday, May 31st, America's favorite cowboys are hittin' the trail and headin' back to Bozeman for another rip-roarin' roundup! Grammy winners for the own flair to the classic Ray Charles album *A Message From the People*, which is featured on this tour, they'll also bring their own brand of Americana to the stage. Tickets are \$22 and the show starts at 8pm.

Note: details about the Ellen's stage and film events can be found on page 7A.

Wine, beer, and other refreshments will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at **www.theellentheatre.org**. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

#### Bozeman Symphony sets up at Shane, announces annual fundraiser

On Thursday, May 16th, **Symphony at the Shane**, a concert series presented by the Bozeman Symphony Orchestra and Symphonic Choir, returns to Livingston's Shane Lalani Center for the Arts at 7:30pm. Adult admission is \$15 with discounted student tickets available for \$10. The Shane Center is located at 415 East Lewis in Livingston.

The popular performances feature the very best of the Bozeman Symphony Orchestra and Symphonic Choir. Each performance showcases two diverse soloists and ensembles. You'll be wowed by these fantastic musicians and proud to know they are your neighbors!

Violinist Carrie Krause, along with Julie osswiller on piano, will perform a selection of romantic musings featuring the music of Sergei Prokofiev, Cesar Franck, and Fritz Kreisler. Clarinetist Wendy Bickford along with Laurel Yost on piano will perform Solo de concours by Andre Messager, Sonata No. 2 in Eflat by Johannes Brahms, and Three Pieces for Clarinet and Piano by Paquito D'Rivera. Bozeman Symphony will host its annual fundraising event, "The Next 50: An **Evening Celebrating the Bozeman** Symphony," on Saturday, June 1st. The event will take place at the Best Western GranTree Inn beginning at 6pm. Having recently celebrated its golden anniversary, the Symphony looks to the next 50 years of bringing symphonic music to life. The event will include dinner, drinks, live musical entertainment, silent and live auction, in addition to raising funds for the Music Director search which will feature finalists during the 2019-2020 concert season.

Over the last five decades, the Symphony has made a tremendous impact on the cultural heritage of Montana. Proceeds from this evening of celebration will benefit continued enhancement in the lives of donors, patrons, community partners, musicians, volunteers and administrative staff. Join in for the festivities!

Tickets for all Bozeman Symphony performances and events may be reserved in advance at **www.bozemansymphony.org**. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

toe-tappin' tune "Woody's Roundup" in *Toy Story 2*, **Riders in the Sky** are a hit with kids and grown-ups alike. This visit, these modernday icons are celebrating an important milestone – 40 years of playing together! Tickets are \$30 for adults, \$27 for seniors, and \$17 for whipper-snappers 17 and under. The music begins at 7:30pm.

**The Band of Heathens** kick off a new month with a phenomenal live show on Saturday, June 1st. Recently adding their



**Band of Heathens** 





#### Summer season begins at Norris – a visit is good for your health!

The sun is shining, the daffodils and tulips survived the last snow, and you may be feeling like shedding the coat and getting outside. If you've had a sedentary season, you might also be feeling a little out of shape.

A recent *SELF Magazine* article offered suggestions that everyone can incorporate into their day:

Drink water like you mean it
 Spend more time outside

- disconnected from any screen – Get more sleep
  - Get more siee
  - Eat your greens

- Find some gratitude each day A trip to Norris Hot Springs will soothe and feed the body and mind with natural springs full of minerals that reduce stress and encourage relaxation. The drive winds along the Madison River, through the gorgeous Madison Valley featuring mountain ranges, wildlife corridors and abundant birdlife.

Upon arrival, order from the 50 Mile Grill which offers the finest in locally sourced organic proteins from ranchers within as many miles. This ensures meals are fresh and haven't spent months in a freezer somewhere. The greens are organic and local too, with many ingredients grown on-site - try the spinach, beets and goat cheese, the kale Caesar, or salad mix with blue cheese and apple. Abe's smoked meat specials and salads are drawing people from all over. Also enjoy the rainbow trout or lamb kebabs Norris has become a foodie destination! And be sure to ask a staff member about the wide selection of craft beer and delicious wine options. There's something for everyone on the Summer Menu at Norris Hot Springs.

If your visit happens to fall on a weekend, you can also add to the experience with the finest in regional acoustic live music – poolside – every Friday, Saturday and Sunday at 7pm.

Nathan North is back on Friday, May 17th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers. rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

**Travis Yost**, a Norris favorite, closes out the weekend on Sunday, May 19th. Also known around town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo



#### **Travis Yost**

**Mathias** is next up on Saturday, May 18th. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, artist, and with other performers including Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's 11th & Grant and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.



**Christine Bauer** visit the hot springs on Friday, May 24th. After meeting in Tennessee a few years back, the pair has been writing meaningful lyrics with catchy country melodies ever since. Independent musicians in their own right, Harralson and Bauer are touring in support of their to be released joint album, *West of Me.* New singles "Love on Lease" and "Red Flag" are available now.

Missoula singer/songwriter **Douglas Jennings Barrett** follows on Saturday, May 25th. His live performances are marked by a spectacular combination of thoughtprovoking lyrics coupled with engaging melodies and rhythmic guitar playing.

Make way for **Dan Henry** on Sunday, May 26th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.



**Restless Pines** close out the month on Friday, May 31st. The guitar and violin folk duo composed of Chad Ball and Sarah Crossman play original folk/roots and Americana music. The pair have played together in the Red Mountain Band for the last few years.

**Tom Kirwan** will have soakers thinking about summer with a show on Saturday, June 1st. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

**Aaron Williams** returns on Sunday, June 2nd. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. Norris-goers love when he takes the Poolside stage.

Summer hours begin on Memorial Day – 10am to 10pm daily, closed Tuesday. Further information about the menu, directions and campground details, please visit www.norrishotsprings.com. •

#### Folksy Andrea von Kampen follows two Oregonian duos at Wild Joe\*s

Leisurely walks down Main are becoming a lot more regular, and it's all uphill from here as summer closes in. While you're enjoying the changing season, Downtown Bozeman's Coffee Spot is a great place to check out acoustic sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here's a look at what's coming up.

The next **Open Mic Night** will



performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Signups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

An additional Open Mic Night is set for Friday, June 7th from 6–8pm.

Portland duo **The Groovebirds** visit the Coffee Spot on Sunday, May 26th from 1–3pm. Their lyricbased alternative soft rock sound is influenced by those of the 60s, 70s and 80s. The group will entertain will selections from their 2016 debut, *Looking in from the Outside*, and follow-up, *Time It Takes*.

Also visiting from Oregon, Eugene Americana duo Gossamer Strings stops in on Friday, May 31st from 6-8pm. The Americana duo plays original music with new feeling, inspired by the long tradition of acoustic music that has come before. Their tunes are meticulously crafted, filled with thoughtful instrumentation on banjo, guitar, and mandolin, interwoven with lvrics sung with clarity and emotion, and tight harmonies blending throughout. The Strings' live shows create an intimate bond with the audience through love, humor, and heartache. Their self-released album, Lake Toba, is available now.

From Lincoln, Nebraska, indie folk solo act Andrea von Kampen opens up a new month of live music on Sunday, June 2nd from 3–5pm. With an effortless vocal delivery that has been praised as "soulful and worn-in," the singer/songwriter has released two successful EPs in Another Day and Desdemona, as well as a Christmas collection and live album. She draws inspiration from literature, art, and nature, von Kampen's debut full-length, Old Country, released in February. She has shared the stage with artists such as Tall Heights, Ira Wolf, Dead Man Winter, The Brother Brothers, Dead Horses, and Darling West, among others. Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

#### Downtown distillery infuses happy hour with masterful musicians

Whether your drink of choice changes with the season or remains constant all year round, Bozeman Spirits has you covered. The downtown distiller is serving up the creative cocktails this spring, but the Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals. Looking to the first month of

summer-proper, enjoy the talents of







Dutch-oven cooking. Native American games. Painting demo & sketching station (2-5). One-room schoolhouse lessons. Burger & dog lunch plates. Great raffle baskets benefit the museum. Preview new exhibits!
 118 W. Chinook St., Livingston. 222-4184. www.yellowstonegatewaymuseum.org.

Be the designated driver to a group of **3 or more** and

GETA FREE SOAK SOAK PASS (and stay safe)



SEPTEMBER - MAY HOURS TH, FRI, MON: 4pm - 10pm SAT & SUN: 10am - 10pm \*CLOSED TUES & WED popular tasting room also hosts live music by local musicians every Tuesday from 5:30–8pm. Here's a look at the upcoming acts.

Lena "Laney Lou" Schiffer returns Tuesday, May 21st. The Southern California native is the Bird Dogs' frontwoman, known for her powerful vocals and stringwork. Her solo shows are marked by a blend of traditional and modern folk tunes, alongside some familiar indie rock and a number of originals.

Check out the Americana of **Sweet Sage** on Tuesday, May 28th. Comprised of Amanda Stewart (vocals, guitar) and **Josh Moore** on Tuesday, June 4th. Also a member of the Bird Dogs, the North Carolina native is the lead guitarist – and croons, too! Moore's solo acoustic show features a healthy blend of originals and covers. Sometimes described as a musically gifted goofball, he'll bring a mix of good-feelin' folk and bluegrass to the distillery.

Learn more about Bozeman Spirits' distilling processes and other offerings at **www.bozemanspirits.com**. Regular tasting room hours are Monday to Saturday from 10am–8pm and Sundays from noon–8pm. •



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# Rialto hosts bluegrass barn-burner, night of burlesque & indie act Real Estate

Downtown Bozeman's Rialto serves as a cultural hub for locals and those visiting our town, and in that spirit, barrels toward summer with a busy calendar. The historic theater continues to bring an exciting lineup of top-tier talent from around the country to its event space(s) this spring. Here's a look at just a few of the upcoming happenings.

On Saturday, May 18th, check out a local *Bluegrass Showcase* at 8:30pm. The evening will feature the talents of the **Bridger Creek Boys**, the **Lazy Owl String Band** and **The Fresh Boys**. Tickets to this 18+ show are \$15. Doors at 7:30pm.

Bridger Creek Boys' music is steeped in old-time tradition, while also pushing the genre with newgrass. They blend originals with covers of traditional bluegrass and more contemporary artists. The Lazy Owls' influences range from jazz and blues to punk rock, though undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, bootstomping music with infectious energy. And known for their rotating lineup of diverse musicians, The Fresh Boys fun approach to bluegrass is marked by spectacular strings and shenanigans.

Also on May 18th, Seattle-based singer/songwriter **Norman Baker** will be busking in the Burn Box.

Rooted in Americana and "lumber rock," his performance begins at 8pm and is free of admission.

Raison D'être Dance Project presents *Noir: A Tantalizing Evening of Dance & Burlesque* on Friday, May 24th at 8:30pm.



Everhard and Jodie Fosterchild. Heidi Krutchkoff will emcee and Mark Levy will DJ an after party in the Burn Box following the performances. Proceeds will benefit Raison's next major project, "Rachmaninov &

Plutonia." General admission

tickets to this 18+ event range

The spectacle will

feature dances by

Vera Visceral and

Nina Tucciarelli

alongside special

guests Jupiter

\$20–\$25. Doors at 7:30pm. New Jersey-bred indie group

**Real Estate** are set for a monthending show on Friday, May 31st at 8:30pm. Tickets to this 18+ show range \$25–\$35. Doors at 7:30pm.

The five-piece is touring in support of its to-be-released new tunes and latest album, *In Mind*. The latter, their fourth full-length, is a portrait of a mature band at the height of its power. Long respected for their deft lyrical hand and gorgeous melodies, *In Mind* builds upon the band's reputation for crafting perfect songs and carries Real Estate even deeper into the pantheon of great songwriters. Recorded in Los Angeles with producer Cole M.G.N. (Beck, Snoop Dogg, Dam-Funk, Nx Worries, and Julia Holter), the album delivers the same kind of warmth and soft-focus narratives audiences have come to expect from the band – pastoral guitars, elegantly deployed arrangements, a sort of mindful melancholy – but with a newly adventurous sonic edge. A peek at the summer

calendar, get ready for

performances by neo-folk duo **Rising Appalachia**, the colorful genre mishmash of **Turkuaz**, country/rock songstress **Nikki Lane**, veteran singer/songwriter and performer **Steve Earle**, plus so many more. Stay tuned for details!

Please note: the Annika Chambers show announced for May 16th has been cancelled.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Learn more about the venue at **www.rialtobozeman.com**, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements. •

#### Celebrate the season & Have FUN Dancing at annual Spring Bash

Have Fun Dancing has announced its *2019 Spring Bash* will take place at Bozeman Senior Center on Saturday, June 1st. Guests of the annual celebration of springtime will enjoy dancing to live music by **Kate & the AlleyKats**. Singles, couples, and people of all ages are welcome. Admission is \$15 in advance or \$18 at the door. The activities begin at 7:30pm with a fun dance class, followed by open dancing. Dress is semi-formal. The AlleyKats are lead singer Kate Bryan (guitar, clarinet, percussion & drums), Cliff Demanty (vocal harmonies, keyboards) and Ron Schimpf (vocal harmonies, bass). The band plays an eclectic mix of sassy swing, gutsy rhythm & blues, and torchy ballads – with some classic rock, country and Americana to round out each performance. Their wide repertoire appeals to people of all ages and musical tastes. They're known around the Gallatin Valley as the "Dancer's Dance Band" with their versatile mix of dance songs and styles including cha chas, country and night club twostep, rumbas, waltzes, west coast swing, polkas and more.

For further Spring Bash details and ticketing information, please visit **www.havefundancing.com**. Check out Have Fun Dancing's Facebook page for updated event info. Bozeman Senior Center is located at 807 N Tracy. •

#### KGLT comes to Big Sky this August

**KGLT FM**, Bozeman's alternative public radio station, was recently approved to expand its coverage into Big Sky this August. Their new translator will broadcast from an existing site on Andesite Mountain with a range encompassing Big Sky Resort and the Meadow Village at the same 91.9 frequency as in Bozeman.

KGLT's programming ranges from hip, new indie artists to vintage folk, country, blues, rock – and everything in between.

"KGLT's strength lies in its diversity," says Marketing Director Ron Craighead. "We've never been a 'format' station. With a staff of over 84 live, volunteer DJs bringing their musical passions to the airwaves – and no playlists – there's never a dull moment."

KGLT began broadcasting on the Montana State University Campus in 1968 as KATZ, a lowpower station heard only around the MSU campus. In the early 70s, when a group of passionate students pushed for upgrading the signal to reach the broader Bozeman community, KGLT



KGLT has

grown across Southwest Montana with translators in Helena, Livingston, Big Timber, Gardiner-Mammoth and streaming worldwide at KGLT.net.

"We are incredibly excited to be bringing live, free-form community radio to Big Sky with our new translator in August and look forward to being a part of the Big Sky community."

Learn more about KGLT programming and how you can support public radio by visiting www.KGLT.net. •

# Arts Council announces 2019 'Music in the Mountains' lineup

The Arts Council of Big Sky is pleased to announce another amazing summer of *Music in the Mountains* at Center Stage in Town Center Park in Big Sky. Starting on June 20th and running through September 5th, there will be 15 events, including 12 Thursday night concerts, the ninth annual Big Sky Classical Music Festival, and a performance from Montana Shakespeare in the Parks. All performances are FREE and open to the public.

For the third year in a row, the series will kick off with the annual Big Sky Soul Shine event on June 20th and feature cosmic folk band **Futurebirds**, from Athens, Ga., as

on July 25th; Marcia Ball on August 1st; Town Mountain with special guests Laney Lou and the Bird Dogs on August 8th; Mt. Joy with special guests Upstate on August 15th; Honey Island Swamp Band on August 22nd; Ron Artis and the Truth on August 29th; and Pinky and the Floyd on September 5th. In addition, the ninth annual Big Sky Classical Music Festival. with special guests Angella Ahn, Jonathan Gunn and Dallas Brass, will take place August 9th–11th. A free performance of Montana Shakespeare in the Parks will take place at the park on August 19th, and the fourth annual

The music takes place at Center Stage in Town Center Park, one of the best outdoor venues in the state. right in the heart of Big Sky. The park opens at 6pm each week, and there will be food and beverage vendors (including alcohol) and an arts activity tent for kids. Music typically starts at 7:15pm, but please visit www.bigskyarts.org for more details on these events. These FREE community concerts have been a staple in Big Sky for more than a decade, and this summer should add to a lengthy list of established artists that have thrilled Big Sky audiences every week.

For more information on the summer lineup and to check out



well as local group **Dammit Lauren and the Well**. The series will conclude on September 5th with regional favorite, **Pinky and the Floyd**, who will bring their all-star Pink Floyd tribute show back to Music in the Mountains for the second time following last year's performance.

In between, there will be a variety of genres to appeal to all tastes. From blues to classical, Americana to funk and soul, this summer will surely be another memorable one in Big Sky. The full schedule includes Futurebirds with special guests Dammit Lauren and the Well on June 20th; **Halden Wofford and the Hi-Beams** on June 27th; the **Tiny Band** on July 4th – complete with the region's best fireworks show; **The Commonheart** on July 11th; **Orgone** on July 18th; **Hayes Carll** 



**Mountainfilm in Big Sky** event caps the summer September 13th–15th.

what other events the Arts Council has going on, please visit the aforementioned website. •





We're gathering the parts again to create the SLAMMIN' stage lineup, amazing art of all kinds, lots of great culinary offerings, artist demonstrations, a libations garden for patrons family activities...there's fun for everyone at SLAM!

Applications for applying Artists are available now.

If you're interested in playing music at SLAM, please email a sample of your music to info@slamfestivals.org.



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# The Interview

### Cruisin' with Grusin: Jeff Bridges to present Grammy great with BZN Lifetime Achievement Award

#### by Cynthia Logan

Ten time Grammy-winning composer/producer/pianist **Dave Grusin** is the subject of *Not Enough Time*, a new documentary screening at the Second Annual BZN International Film Festival Saturday, June 8th in the Emerson's Crawford Theater. The title reflects Grusin's main complaint about scoring films: "I never felt like I had enough time; from the moment you get the film's final cut, there's usually not a lot of time before they need it back."

Grusin has had one of the most phenomenal careers in the history of music, and he's still going strong. Having scored some 60 features (including *On Golden Pond*, *Three Days of the Condor*, *The Firm*, and *Tootsie*), he clearly used the time he did have very well, earning an Oscar for his score to Robert Redford's 1988 film, *The Milagro Beanfield War*.

GRP, the record label Grusin started with Larry Rosen in the '70s, initially released records as Arista/GRP. They went independent in 1982 and GRP quickly became an industry leader in contemporary jazz – and a pioneer in digital recording. Grusin produced many of the label's recordings, including his own. "The recording business isn't anything like what it used to be," he says now. "I don't even know if there is a business. We used to make albums and wonder how to promote them. If that's going on today, I don't see it. I don't understand how you can control your life and your product. If I were younger, that's exactly what I

would be trying to figure out." Veteran *Rolling Zone* columnist Cynthia Logan caught up with Grusin, who splits his time between Montana and New Mexico, ahead of the screening in Bozeman. Known for an amazing work ethic and attention to detail, Grusin called exactly on the appointed minute. The conversation covered his esteemed career, his love of flyfishing, the changes that come with maturity, and changes in the music industry.

**Rolling Zone:** You love to fish; do you see analogies between your state of mind in preparing to get out on the water and composing or playing the piano?

Dave Grusin: It's not very esoteric but the truth is I have to give up working in order to fish. There's a general opinion about fishing being a totally wonderful way to lay back, but my experience is that it's intense. Think about the humanity of trying to tie the perfect fly and get the perfect drift to catch this thing with a brain the size of a pea. We put everything back, so it's not about survival... it's an obsession that gets out of hand. The bottom line is you work so hard to try to be perfect; there is no perfection, but you get as close to perfect as you can. **RZ:** You've noted that things deteriorate as we get older and that when abilities that came naturally stop working, 'you have to find ways to fix it.' You'll be 84 next month; what are some things that work differently now, and how do you fix them? **DG:** Well, the losses connected with the aging process are amazing. It's like getting an education about all the stuff we thought we could do, but never learned to analyze. Even walking, standing upright; now we have to take it apart and analyze it. There's a new sensibility about the learning process. I don't practice on a regular basis but I will try to make everything work if I have a performance coming up. It's a

shock when you sit down and play things you used to take for granted you could play and now have to work at.

**RZ:** You were an early-adopter

to sit and listen without the solo. I worked a lot of years with Quincy Jones. He dabbled in all that as it came along, so that was fascinating. I look at the whole spectrum as the when I'm groping through the process. In the final analysis, how they edit the film has great deal to with composing... what is the tempo of this particular scene? In a lot of



#### photo by Goio Villanueva

of synthesizers; can you elaborate on the development of GRP's ground-breaking sound?

**DG:** We were in the throes of starting a record label about the same time that electronic music was

gist of a constant education, something we'll never finish.

**RZ:** Tell us about your composition process, especially the advice Henry Mancini gave you about finding a musical texture to complement

films every move on the camera is accented by a musical element. What Hank (Mancini) was talking about – a chase scene, for example is the texture of the sound. It may be better if you don't try to match

### "It takes a minute after you fall in love with the instrument to start thinking about the actual sound... what does it sound like without trying to play every note in the world in one bar?"

becoming part of the sound of pop music. Larry (Rosen) was fascinated with sound and taught himself to be a recording engineer. He was trying to incorporate some of the new sonic elements and effects used extensively in pop, like echo and echo repeat; he was reinventing the sound of everything. It became kind of a stamp for GRP, the way he mixed contemporary sound using technology. We got into kind of crossover music, say, fusing R&B elements, or pop and classical. It was fascinating to me, using technology to enhance what we were trying to do acoustically. I actually used to think of synthesizers as another section of the orchestra with a different function. It was a nice time to be in the record business. **RZ:** Along those lines, what do you think of 'sampling'? DG: First of all, the rap element of pop music... when it was beginning, I didn't understand why it was attractive to an audience. In a sense it's more basic - you don't have to think of melody; it's about delivering a message. I'm a little too old to get heavily involved with rap, but there are some amazing rhythmic tracks. I like sound effects ('You don't have to write a lot of notes to do that').

**DG:** Every film is different and has different musical needs. They send scripts so I know what the story is about; I try to get a rough cut as soon as possible to get a feeling of what it's looking like; that triggers musical ideas for me. I have a greater sense of the audio-visual aspect than I do of writing for a



the tempo; maybe keep it sustained but have an edge to it. Find a mood direction rather than jumping on the cuts. The job of a film composer is to help the audience get into the center of the film without banging them on the head about it.

**RZ:** Not Enough Time includes stories about your adventures during the 1960s in France and Brazil working with Quincy, Michel

Legrand, Antonio Carlos Jobim and others – can you share one of your favorites?

**DG:** I fell in love with

**RZ:** How was your recent gig with Lee in Ukraine?

DG: It was fascinating; I had traversed through part of the country during an old flyfishing expedition in Finland but this was the first time I had a chance to look around. The area we were in used to be Poland; I still haven't been to the center of the Ukranian art situation. My dad came from Riga, Latvia but his family was from Tblisi, Georgia before it was Russia. I guess I have those kind of roots. I'm fascinated by any kind of music that has geographic or nationalistic elements. The classical music I love all has roots in the folk music from where it was derived. I'm thinking of Bartok, the Hungarian folk sound.

**RZ:** You and your wife Nan have three sons, two of whom (Stuart and Scott) are music editors, while your son Michael is an aerospace engineer!

**DG**: If I understood half of what Michael tells me I'd feel really good. He thought about being a musician but got involved heavily in the space industry, avoiding the craziness of the music scene.

**RZ:** You were interested in becoming a large animal veterinarian – is your Montana home a working ranch, and do you have pets?

**DG:** We bought the Raw Deal Ranch in the '80s from Thomas McGuane, who moved upstream. We've always had cows on the place so we grow hay and treat it like a working ranch. We've had dogs for many years but lost two of them, both yellow lab rescues. The last one was just over a year ago on Valentine's Day. I can't quite get in the mood to replace that animal; she was such a part of our family.

**RZ:** Who do you most admire as a jazz pianist?

DG: A lot of people - so far my favorite was (the late) Bill Evans; his whole sensibility and how he approached it - the touch had a lot to do with it. He was a wonderful composer, as well. Art Tatum was one of the early ones in terms of technique: I couldn't figure out how anybody could do that on a piano! Terry Lynn Carpenter... I think John Legend is talented and love his musicality. I don't know if he's hit his mark yet, and I don't know how he manages the business and marketing aspect. I'm really out of the maelstrom. The music business has changed so much I finally decided I either have time to do that or get some work done.

**RZ:** Can you comment on how musicians interact with their instruments?

**DG:** I sense that when you're first learning an instrument, say,

story. If place (Havana, say) has a big part in the story, that inspires me. I look for these hand holds



preparing a lesson or getting something together for your teacher, your concentration is on flexibility and speed. It takes a minute after you fall in love with the instrument to start thinking about the actual sound... what does it sound like without trying to play every note in the world in one bar? It becomes another obsession... when you get into that mode all people are affected, whether or not they're aware of it. It makes what they're listening to come alive musically as opposed to being amazed by fantastic technique.

Dave Grusin will be presented a Lifetime Achievement Award by Jeff Bridges after the screening of *Not Enough Time*. The event, which begins at 8pm, is open to BZN Festival passholders at all access tiers. For a full schedule and film previews, visit **bozemanfilmcelebration.com**.

#### Experience night of Irish culture with Celtic Woman at Brick

As part of the American Bank Broadway in Bozeman Series, the Theatre at the Brick presents multi-platinum international music sensation **Celtic Woman** on Tuesday, May 21st. Their "Ancient Land Tour" comes to Southwest Montana at 7:30pm. Tickets range \$60–\$70 and are available at **www.ticketswest.com** and the Fieldhouse box office.

Since their debut, the global musical superstars' concerts continue to capture the hearts of an audience that spans the globe. Both an accomplished recording ensemble and a world-class performing collective, Celtic Woman celebrates Ireland's rich musical and cultural heritage, while continuing its remarkable legacy of introducing some of Ireland's most talented singers and musicians onto the world stage. Ancient Land, their new album, celebrates the long-standing Irish tradition of telling stories through song: stories of the land, stories of love and stories of dancing – songs that will bring a piece of Ireland to audiences everywhere.

Celtic Woman continues to transcend national and cultural boundaries to celebrate the timeless emotion of Ireland's centuries-old heritage. A one of a kind live act, the ensemble combines the country's finest musical talents with epic stage production to present a uniquely inspiring live experience.

Experience the Grammynominated Celtic Woman on their all-new tour, "Ancient Land," the next chapter of their extraordinary musical journey.

For a complete tour schedule and additional information, visit www.CelticWoman.com. •



page 4C • Volume 26, Number 10 - May 15, 2019 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

# Red Ants welcomes Patty Griffin, Shakey Graves & many more for 2019 event

Named "Montana Event of the Year" by the Montana Office of Tourism, the **Red Ants Pants Music Festival** has released the lineup for its 2019 event. The annual festival is held in a working cow pasture on the Jackson Ranch just outside of White Sulphur Springs, set this year for July 25th–28th.

This year's lineup features 7-time GRAMMY-nominated and awardwinning **Patty Griffin**, Country Music Hall of Fame inductee **Bobby Bare, Shakey Graves, Colter Wall, Valerie June, Suzy Bogguss, The White Buffalo, Darrell Scott, Mipso, The Steel Wheels, The Waifs, Dustbowl Revival, The East Pointers, William Prince, Lilly Hiatt, Bo DePeña, Tris Munsick & the Innocents,** and many more.

In all, the festival includes a free kick-off street dance and 16 main stage and 14 side stage performances. With a reputation for pairing awardwinning superstars with festival founder and producer Sarah Calhoun's hand-picked rising stars, the festival has grown from 6,000 attendees in its first year to a record 18,000 last year.

In its ninth year, the music festival benefits the Red Ants Pants Foundation, a nonprofit organization in support of women's leadership, working farms and ranches, and rural communities. Held in a cow pasture on the Jackson Ranch, and surrounded by the Big Belt, Little Belt, and Castle Mountain ranges, the festival will bring in more than two dozen different artists performing on separate stages. The weekend-long, grassroots, honky-tonkin' music festival brings in millions of dollars to the rural economy.

Red Ants Pants weekend passes are \$145 in advance and \$160 at the gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are available for \$500 – shaded seating with a great view and complimentary refreshments! Kids 12 and under are FREE for the music and camping, when accompanied by an adult.

Camping passes are an additional \$30 per person for the entire weekend and are required for anyone



camping in the Festival campground for one or more nights. If camping passes are purchased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash only at campground entrance.

NEW this year: Rent your camping gear on-site or in advance from Nyx Camping. Packages include tents, sleeping bags, sleeping

pads and chairs. Grab your camping gear when you arrive and leave it when you're done!

Avoid credit card fees and support rural and small businesses by visiting Red Ants Pants hard ticket outlets, which will also be selling camping passes this year. Visit www.redants-

**pantsmusicfestival.com** for further details about the 2019 performers, ticketing, camping passes, volunteering, vending, and sponsorship opportunities. •

#### Electro-acoustic stompgrass group helps segue Attic into summer months

The Attic, Downtown Livingston's favorite live music venue, presents Missoula's **Dodgy Mountain Men** on Friday, May 31st with the **Lazy Owl String Band** opening at 8:30pm. Tickets to this 21+ show are \$10 in advance and \$12 the night of. Doors open at 7:30pm.

Dodgy Mountain Men sling a home-brewed Montana stompgrass that goes down smooth but packs a bite, mixing the rhythms of bluegrass, the soul of the blues and the energy of rock n' roll with a plethora of other musical traditions to create a unique electro-acoustic experience. The group's genre-bending experimentation and passion for American roots traditions weave targethen to amphasize their herical

together to emphasize their lyrical storytelling, creating a musical frontier rife with empty mason jars, outlaws, gypsy women and cold Montana storms. Add three distinct frontmen, a pension for sonic exploration and live performances that build to a fever pitch, and you've got a concoction that'll make moon2012 debut, Dodgy Mountain Men released follow-up *Changing Lanes*, a testament to the evolution of the



shiners proud and compel dancers to wear out the soles of their shoes. Following *Stronger than Death*, their group from a sideways folk outfit to a fully recognized band pushing the borders of Americana. Boasting strong dynamics, bold songwriting and a rowdy live-energy feel, the album is the work of a band who's heard the calling of the road and responded with song.

Dodgy Mountain Men have delivered their energetic sets to venues and festivals from coast to coast. They've shared the stage with acts such as The Devil Makes Three, Greensky Bluegrass, The White Buffalo, Leftover Salmon, Scott H. Biram, Jerry Joseph and the Jackmormons, Pert Near Sandstone, Toubab Krewe, Dead Winter Carpenters, Fruition, Brothers Comatose and countless others.

Sunday, June 9th will feature a performance by legendary violinist **Tim Kliphuis** and guitarist **Alfonso Ponticelli**. The evening of Gypsy Jazz Duets will close with a swing dance performance by local ensemble **Montana Manouche**. Tickets to this 21+ show are \$20. Doors at 6pm ahead of the music at 7pm.

For these touring performances, award-winning Hollander Tim Kliphuis teams with Chicago-based gypsy jazz guitarist, Alfonso Ponticelli, to highlight the music of famed musical duo Stéphane Grappelli and Django Reinhardt. Re-creating the 1930s in Paris, and drawing inspiration from currentday gypsy, classical and folk music as well, they alternate moments of dazzling interplay with melancholy and sheer exhilaration, in an inspired journey that is different every night.

"Superb... a provocative meeting of minds" – *Sunday Times* 

Advanced ticketing information for other upcoming Attic shows is available at **www.theatticmontana.com**. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

### Rockin' the Rivers returns in early August – tix on sale now!

Who's ready? **Rockin' the Rivers** is set to return to The Bridge near Three Forks for its 2019 event. The riff-heavy festival will be held Thursday through Saturday, August 8th–10th with a hair-raising slate of performers.

This year's festival will feature performances by Cheap Trick, Zakk Sabbath featuring Viking Thunder God Zakk Wylde, Lou Gramm of Foreigner with Asia featuring John Payne, Warrant, Saliva, Dokken, Adelitas Way, The Guess Who, Hinder, Dead Fervor, Pinky & the Floyd, Nova Rex, Whiskey River, Comatose Posse, and Hot for Teacher. Additional performances by Spekatlas, The MAX, Call of the Awakened, Blue Tattoo, Stranded by Choice, Dead Presleys, Break the Broken, Scratch, Exit 288, White Boy & the Average Rat Band, Voodoo Cadillac, Crashdown Butterfly, Downtime, and more! Come celebrate with some of rock's favorite legends and the hottest upand-comers. Stay to revel in the

party that is uniquely Rockin' the Rivers, Montana's largest and most loved rockfest.

One-day general admission is

VIP packages are also available. Above rates do not include processing fees. For two decades, Rockin' the Rivers has been bringing the music of rock legends to Montana for a three-day rock festival – the only one of its kind in the state. The legacy will continue in 2019! Visit www.rockintherivers.com

for ticketing information and official outlets, camping info, and more on the festival and its awesome rockin' acts! •





\$75 or \$125 for VIPs, while threeday tickets are available for \$165, or \$325. Two-person camping packages are \$395, or \$250 for lone campers. Each of these packages include three-day festival passes. 25 Apex Drive, Suite B Bozeman, MT 59718 Voice: 406-586-2228 Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com





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#### CO's Aaron Dunn, jazzy John Swendseid ensemble at Red Tractor

music and lyrics - comes deep from

the heart, or in some cases, bubbles

Lang's selection of covers ranges

up from his whimsical sense of irony.

Be it a first date, working dinner or family meal, you can never go wrong with pizza – no matter how their usual Thursday slot on May 16th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition,

> while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor on May 23rd and 30th at 7pm.

On May 17th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear

America's only original

art form as it exists and evolves in

are set for May 24th and 31st at 7pm.

the 21st century. Additional Jazz Nights

on Saturday, May 18th at 7pm. His

vocal style ranges from mellow folk

style of songwriting - both original

ballads to growling boogie blues. His

Lang Termes provide the tunes



and pints of beer.

Red Tractor hosts the John

Swendseid Group on Saturday,

May 25th at 6:30pm. The night of

from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Coloradoan tunesmith **Aaron Dunn** visits Bozeman with a Red Tractor show on Sunday, May 19th at 7pm. The reggae, blues and soul musician writes songs inspired by life, live, the sea and mountains.

**Cleo Toll** performs on Monday, May 20th beginning at 6:30pm. A member of the recently formed Stringbean, expect some deliciously homegrown acoustics to go along with the all you can eat pizza buffet groovy jazz fusion is another fantastic opportunity to enjoy some good ole pizza n' beer among family and friends.

**The Dirt Farmers** bring a Sunday show on May 26th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Music Monday sees the talents of **Grace Slayden** on May 27th

beginning at 6:30pm. Come check out the acoustics and show her some love!

Tuesday, April 28th will feature Weston Lewis at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band. John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock

covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

And on Saturday, June 1st, **PermaFunk** entertains at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at **www.redtractorpizza.com**. •

### **Missoulian musicians latest features on Montana Homegrown**

Coupling the talents of regional musicians and the stories behind their originals make for a listening experience unlike any other in the Treasure State. In that spirit, Montana Homegrown Radio finishes off the homestretch spring with a trio of notable acts!

**Aaron Dunn** 

ya slice it! Complementing its hand-

crafted pies and wide selection of

regional brews, Red Tractor Pizza

throughout the week. Here's a look

Bridger Creek Boys return to

also plays host to independent

musicians and other events

at what's coming up.

A new episode featuring mountain folkster **Wes Urbaniak** is set to drop Saturday, March 18th. Originally from Billings, his experimental expressionism puts fire to the gasoline structure of folk music. His songwriting is a quilting of life lived, lessons learned, humility sought, and understanding earned through the processes of becoming a steady and thoughtful man. Urbaniak works the range on the acoustic guitar, often times playing both rhythm and melodic lead, while singing and putting it down on the stomp plate.

Homegrown recently featured Richie Reinholdt and Britt Arnesen whose duo project, **Britchy**, is a staple in the Missoula music scene and beyond. The pair is known for its distinctive Americana featuring fine pickin' and timeless songwriting. They've released three albums, including 2016's entirely self-produced *Two-Lane Highway*.

Missoulian guitar player and songwriter **Jackson Holte** also visited the studio to record a recent episode. He's played with Newlyweds, Gooseberries, and now fronts his own band, Jackson Holte & the Highway Patrol, whose debut EP released last fall. Holte's solo set expands on the Americana sound that has made the Highway Patrol a barroom favorite in Western Montana, also delving into his roots with folk songwriting and blues guitar playing. His dexterous picking breathes life into sturdy songs, bounding across genres to complement a mature voice that is alternately insightful or irreverent.

Montana Homegrown Radio is an online independent musician showcase featuring different area acts with every episode. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course – live music!

Host Dirk Alan is a native Montanan with a passion for music and helping fellow musicians. Dirk



provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

Montana Homegrown serves as a promotional space for local talent and their many art forms – and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast. Visit **montanahomegrownradio.com** to catch up with the fantastic musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced. •



#### Eagles welcomes Nathan Kalish, Tsunami Funk & more stripped-down sets



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oldie but a goodie! The Eagles continues to be a favorite among the happy hourinclined.



Downtown Bozeman's seasoned watering hole features drink specials, Friday night BINGO and burgers, plus regular live music. Here's a look at who's playing at FOE in the coming weeks.

The Eagles' next midweek acoustics come courtesy of **Noel & Ed** on May 15th beginning at 7pm. Head downtown, grab an adult beverage and unwind with their instrumentals before finishing out the workweek.

After a rockin' Friday night show by **Dilly Dilly** on May 17th, **Nathan Kalish** steps in for the Saturday night slot on May 18th. From the American Midwest, Kalish's latest album *I Want to Believe* is a country-Americana record with a tip of the hat to psychedelic, folk and rock n' roll. The songs vary from wistful introspect to knee-slapping social commentary while managing to keep a cohesive familiarity recognizable to fans and followers.

Guitarist and vocalist **Robert Lethert** of The Innocents (formerly the Booze Hounds) will play a solo set on Wednesday, May 22nd at 7pm. Expect to hear a blend of old school country and contemporary Americana. His strong gravely voice will perfectly complement your evening at the downtown watering hole.

**Tsunami Funk** will take the stage Friday and Saturday, May 24th and 25th. The Bozemanfavorite group always packs the dance floor with Funk/R&Brocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Tsunami Funk vocalist and guitarist **Luke Flansburg** returns to the Eagles with a midweek performance on Wednesday, May 29th at 7pm. He'll bring a wide variety of music ranging from funk to rock to blues. Also a member of Pinky & the Floyd and MOTH, prepare for a fun set of covers and originals that will span the genres.

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Always a blast, **Sunrise Karaoke** sets up every Thursday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main, next to the Nova Café. •

# 'Music on Main' returns to Downtown Bozeman in June with exciting slate



The Downtown Bozeman Association is proud to present the **19th Annual Music on Main Summer Concert Series** in historic Downtown Bozeman. Music on Main festivities will take place on Main Street between Rouse and Black Ave. on Thursday evenings, June 27th through August 15th.

The music begins at 7pm and runs until 8:30pm. Announcing the 2019 lineup, **Paige & the People's Band** kicks off the series on June 27th. **Tris Munsick & the Innocents** follow on July 4th, **The Dusty Pockets** on July 11th, and **Jameson & the Sordid Seeds** on July 18th. Lauren Morrow entertains on July 25th, followed by **Dead Winter Carpenters** on August 1st, and **The Rad Trads** on August 8th. **The Outer Vibe** is set to close out the series on August 15th.

Bring the kids from 6:30–8pm for the Coca Cola "Kids' Zone" on South Bozeman Ave. which will feature bouncy houses, hula hooping, and more! Grab a bite to eat from one of the many rotating food vendors, step into a few of the downtown stores that'll be open late, and of course, enjoy outstanding live music from popular local and touring bands.

Music on Main is a FREE community event hosted by the



Downtown Bozeman Association and nearly 100% funded by its business sponsorships. If you are interested in being an event sponsor, please visit www.downtownbozeman.org where you can also learn

#### more about the 2019 lineup. A member of the Downtown Bozeman Partnership, the purpo

Bozeman Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •

#### Chico Sunday shows feature Chicago blues project, Mandy Rowden

A day trip over to Park County will soon lead to floating the Yellowstone and hiking the Absaroka Bearooth. But until those days come, transition into Montana's favorite months with a weekend getaway to Chico Hot Springs. With fantastic live entertainment in the Saloon every Friday and Saturday night, you can kick up your feet - and soak them too. Here's a look at what's headed to the Paradise Valley watering hole.

**The Fossils** are back with a pair of performances on Friday and Saturday, May 17th and 18th. Known around town for their authentic hippie music, The band guarantees a rockin' good time. The members have been acquainted for years and are connected by their love of music. The Fossils are Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Donny Scott (drums).

Motown meets the Chicago blues when The Good, the Bad & the **Blues** visits Chico with a Sunday show on May 19th at 8pm. The band's sound is a rich mixture of the new and deep-rooted past of gospel, blues, soul and funk. This blending of influences makes for a dynamic experience that touches each of their audience's senses. Their selftitled album is available now. The MAX is back at Chico on Friday and Saturday, May 24th and 25th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, Shadows in the Shade and Vinvl Valentine. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.



#### Mandy Rowden

Another Sunday show, this time featuring **Mandy Rowden**, is set for May 26th at 8pm. Rowden is an Austin-based singer/songwriter and multi-instrumentalist who's been compared to Lucinda Williams, Kim Richey, and Stevie Nicks, to name a few. Her latest album, *When That Day Comes*, is a collection of warm, engaging songs about life and loss. Its easy pace and vulnerable lyrics roll out a welcome mat of raw, emotional accessibility revealing a world textured by hurt and hope alike.

Russ Nasset & the **Revelators** will perform their brand of rockabilly country and blues on Friday, May 31st and Saturday, June 1st. Led by the father and son duo of Russ and Sam Nasset, the Revelators have been dishing out their hard-driving repertoire of rockabilly, honky tonk. and rock n' roll since the late '90s, playing over a hundred concerts annually across the Pacific Northwest. At a live show, you'd better be ready to dance, because when the Revelators take the stage, they're gonna set the floor on fire! Expect to hear unique versions of classic country and rockabilly songs, original originals, and lots of stuff you probably think is original. Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •

#### Sac acts: Diamond, 'Crues' of Daniel Kosel & Sugar Daddies

The one-stop Sacajawea Hotel is perfect for dinner, drinks and dancing every weekend! Enjoy a fine other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of



dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

**Diamond** take the stage Friday, May 17th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece. Country rockers **BlueBelly** Junction return on Saturday, May 18th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams,

on your feet until last call. BE the entertainment

with **Sunrise Karaoke** on Friday, May 24th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

country, rock, and blues. **Sugar Daddies** follow with all the favorites on Saturday, June 1st. This Montana-based trio has been performing in various venues around Southwest Montana since

**Exit 288** entertain Saturday, May 25th. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

**Daniel Kosel** is back on Friday, May 31st. He's a Montana-based singer/songwriter and guitarist who performs originals from his albums *Beartooth Stage* and *The Rain*, plus a delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they halfjokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit **www.sacajaweahotel.com** or call (406) 285-6515. •



Tell 'em, "I Saw It In The BoZone!" ---- The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 26, Number 10 - May 15, 2019 • page 7C

#### Twice weekly concerts spotlight regional musicians at Hot Springs

Bozeman Hot Springs is a destination for locals and their soak-loving families, but the venue is also home to weekly live music from the pool-adjacent stage on regular Thursday and Sunday nights beginning at 7pm. Here's a look at who's set to perform.

Edis & the Incredibles take the stage on Thursday, May 16th. She's been playing music in the Bozeman area for over 30 years as a solo act and with a variety of bands. Believing in the transformative and healing power of music, Edis plays a unique blend of folky, bluesy tunes that can appeal to any audience. Playing with some of Bozeman's finest musicians, Edis will bring her trio to the hot springs to entertain music-lovers of all ages.

**Reckless Abandon** follows on Sunday, May 19th. New to the local music scene, these guys keep the blues alive. A groovy four-piece blues/rock/jazz fusion band, this four-piece provides an amazing show of blues and classic rock covers paired with some originals. The boys Abandon will bring a great time for the Hot Springs audience.

Wyoming-based duo **Jay Alm & Lazy Susan** strum up the entertainment on Thursday, May 23rd. Combining elements of blues, funk, and more, Alm brings a sound similar to the likes of the Black Keys or White Stripes, if either were acoustic-based. Presenting a genre deemed "garage soul from Jackson Hole," he'll be joined by fellow Cowboy State musician Lazy Susan for a fun, acoustic duo rock show for all ages.

The original country-rock style of Bozeman's **Dead Yellers** brings a true Montana sound to each and every performance, including their show at the Hot Springs on May 26th. Founded by frontman Peter King, the band's music follows a theme of courage in the face of adversity delivered in an upbeat, western roots format, ultimately leaving the audience feeling hopeful and happy. Sometimes joined by fiddle, pedal steel, bass, and harmonica, this group always brings something unique to their shows, with each sounding different than the last.

Helena native **Aaron Williams** closes out another month of live music on Thursday, May 30th. Growing up in a musical family, his parents introduced him to a range of Western, bluegrass, and fiddle tunes. He's now the lead

guitarist of local reggae band, In Walks Bud. His solo shows blend rock and reggae for an energyfueled performance that still maintains the mellow sounds of his craft. Williams will be sure to wow the soaking crowd. On Sunday, June 2nd, Ryan

singer and

**Acker** returns to the Hot Springs stage for a solo performance. He

lends his banjo-playing talents to Minnesotabased Americana powerhouse The Last Revel. Acker is known to provide a wide variety of stringed instruments and soulful vocals at every show. Don't miss it!



#### **Dead Yellers**

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit **www.bozemanhotsprings.com** for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

#### Twin indie folk duo hits Pine Creek ahead of summer openers MarchFourth

Pine Creek Lodge brings Portland-based **Shook Twins** to its modern-rustic, mountainside space with a one-night-only performance on Friday, May 17th at 8pm. Tickets are \$20 in advance or \$25 day of show, based on availability.

The indie folk-pop band is fronted by identical twins, Katelyn and Laurie, who serve as the main songwriters. Central to Shook Twins' sound is their wide range of instrumentation: banjo, acoustic and electric guitars, electric bass, mandolin, electronic drums, face drum (beat-box), glockenspiel, ukulele, banjohead drumming and their signature Golden Egg. Beautiful twin harmonies, layered upon acoustic and electric instrumentation - coupled with Laurie's inventive use of percussive and ambient vocal loops, and Katelyn's re-purposed telephone microphone – set their sound apart, creating a unique and eccentric blend of folk, roots, groove and soul. Their new album, Some Good Lives, released early this year.

Following on Friday, May 24th, a special *Girl Guitar Jam* will feature talented ladies from near and far – and their guitars. Beginning at 6pm, come enjoy the sounds of **Mandy Rowden**, **Quenby**, **Heather Lingle** and **Marcedes Carroll**. This is a FREE show.

Midwestern singer/songwriter **Lee Henke** visits Southwest Montana on Thursday, May

30th with local support from **Ira Wolf** at 7pm. This FREE show will move to the outdoor Beer Garden Stage, weather permitting.

Always on the road, currently traveling in a 1988 Volkswagen Vanagon, Lee works tirelessly at his crafts. The musician and carpenter is sincerely dedicated to quality and simplicity. With a demand for constant progress, he delivers well-constructed songs and woodworks with an even blend of contour and grit. Following his debut EP, *Schema*, new single "Take Me to the Movies" released in March.

Pine Creek's outdoor Summer Concert Series officially begins Wednesday, June 5th with **MarchFourth** on the Main Stage at 7pm. Tickets are \$20 in advance or \$25 day of show, based on availability.

The internationally-acclaimed, genrebreaking force in the world of entertainment is a sonic explosion delivered by 20 musicians, dancers and artisans. The diverse ensemble travels the world, taking audiences on a joy-inducing, foot-stomping, booty-shaking, soul-stirring journey that defies categorization. With exceptional musical quality and a visual kaleidoscope of stilt walkers, hoopers and Vaudeville-style dancers, MarchFourth whips crowds into a celebratory frenzy with an overthe-top spectacle of high-energy compositions, colorful costumes, and irresistible charisma. More than just a "show," MarchFourth delivers a multifaceted, indelible experience of pure joy.

Pine Creek's incredible summer slate also includes performances by **Billy** Strings, The Two Tracks, Hot **Buttered Rum**, FutureBirds, Laney Lou & the Bird **Dogs**, **Trout Steak Revival**, Justin **Townes Earle**, The **Black Lillies**, Corb Lund, Sarah Shook & the Disarmers, Pinky & the Floyd, Jeff Austin Band, Head for the Hills, Hayes Carll, The Young Dubliners, and

**Zoso: The Ultimate Led Zeppelin Experience**, among so many others! Stay tuned for further details.

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm. Order some food, maybe a cold beverage, then find a spot! Upcoming acts include: **Kennedy Richards** 



#### Marchfourth

on May 19th, **Marcedes Carroll** on May 26th, and **Brice Ash** on June 2nd. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit **www.pinecreeklodgemon**tana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

# Filler sees night of '80s 'nostalgicana' ahead of Ages & Ages show

ChickenJam West presents electronic music project **Exmag** on Thursday, May 16th at 9pm. This to this 21+ show are \$9 in advance and \$12 at the door. Doors





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Where the new and the old are reconciled, where powerful and meek, beautiful and tragic are one, exists Exmag. These musicians take

many forms and use their driving, soulful fusion to bring you a celebration of Extraordinary Magnitude. Celestial harmonies and ancient rhythms take you on a journey neither here nor there, to explore the space in between. The group's newly released EP, *The Walls That Divide Us*, is available now.

A reviewer for *Empty Lighthouse* writes, "Containing all the right elements of funk, soul, blues, R&B, and electronica, this evergrowing contingent of artists is not just another EDM group, but a production collective who explore new means of pushing the limits by combining live instruments and vocalists with their own synthesized beats."

Nostalgicana Gen X group **Hair Train Awesome** follows with an '80s-inspired evening on Friday, May 17th at 7pm. Be sure to wear your bitchin' threads – and get ready to show off your best grubby dust wall, Air Hoffman, or Tawny Kitaen move! This to this 21+ show are \$7 in advance and \$10 at the door. Doors at 6pm.

Psychedelic indie pop act **Ages and Ages** visits Bozeman on Saturday, May 25th. Local rock band **WireRider** will kick off the music at 9pm. This to this 21+ show are \$10 in advance and \$15 at the door. Doors at 8pm.

Ages and Ages is touring in support of *Me You They We*, the band's just-released new album which serves as "a reflection of their experiences over the past two years of climate

#### Hair Train Awesome

change catastrophes, racist policies, rising fascism and an overt culture of dread of an unknowable future. [Principle songwriters Rob Oberdorf and Tim Perry] took their time to document some of the micro and macro feelings that living through near-daily atrocities evoke. *Me You They We* is as much a personal record, a journal of specific instances, as it is an indictment of the political landscape."

Looking to next month, Denver-based bluegrass outfit **Turkeyfoot** is set for a show on Sunday, June 9th. **Lamb Salad**, a duo comprised of Shawn Swain and Gordon Sevee of the Kitchen Dwellers, will get the music started at 8pm. This to this 21+ show are \$5 in advance and \$8 at the door. Doors at 7pm.

The five members of Turkeyfoot share momentous instrumental talent, an enthusiasm for collaboration, and some serious songwriting chops. While the five-piece's original songs feature themes of love and loss in contemporary settings, musically, the members share a love for traditional, straightforward bluegrass – and it shows in the no-nonsense, driving arrangements. Turkeyfoot released their self-titled debut EP last year and are now working on their first full-length outing. New single "Life Is Strange" is available now.

Advance tickets for these Filling Station and other upcoming shows are available in-store at Cactus Records and **www.cactusrecords.net**. For more information, visit **www.chickenjamwest.com**. •

