

The BoZone

Entertainment & Events Calendar

Vol. 26, Num. 08 • April 15, 2019

BoZone.com



IF IT'S HAPPENING... IT'S IN THE BOZONE

ELLEN THEATRE

2 NIGHTS, APRIL 25-26

DOWNTOWN BOZEMAN

Pinky counts down Pink Floyd's 'Top 20' w/ two-night run at Ellen

For its 9th annual theater performance, **Pinky and the Floyd** is pleased to present **Counting Down Pink Floyd's Top 20 Songs** at Downtown Bozeman's Ellen Theatre, Thursday and Friday, April 25th and 26th. Doors open at 7pm ahead of an 8pm showtime both nights.

The famed tribute group's highly anticipated concert-turned-local tradition will feature a unique and intimate narrative of the songs that shaped Pink Floyd's place in rock history. Will you be able to guess the top three? What song will be number one? The anticipation will be an adventure unlike any past Pinky and the Floyd performance!

"If Led Zeppelin were the band most responsible for hard rock's vertical expansion in the '70s, hitting previously unforesee-

able heights for the genre, Pink Floyd were the band that expanded it the most horizontally ... Obviously, they stretched out the length — double albums, side-long jams, songs that had more movements and ideas than entire LPs by other bands. But they also broadened the music's width, with one of the most far-reaching musical palettes of any band approaching their magnitude."

— *Billboard* (2017)

During the last eight years, Pinky and the Floyd has performed seven full albums with a total of more than eighty Pink Floyd songs. In that time, the band has presented some legendary theatrical productions including "The Wall" in 2012 and 2018, "The Division Bell" in 2015, "3 Different Ones" (*Animals*, *Darkside*, and *Wish You Were Here*) in 2016, as well as 2018's Rialto show with four different albums and four decade spotlights.

With this repertoire, it's obvious the band

has explored the material... but Pinky would agree that the biggest challenge has always been performing the material everyone knows and loves. The stuff that everyone hears on the radio... The big hits like "Comfortably Numb," "Run Like Hell," "Time" and "Money." That's the stuff people want to hear, but it's also the stuff that people expect to hear in a certain way. It's engrained in us as Pink Floyd fans, as concert-goers, and lovers of music.

Believe it or not, Pinky and the Floyd has NEVER performed at the Ellen Theatre. It's an amazing historical venue in the heart of Downtown Bozeman... the perfect setting to celebrate the music of Pink Floyd. The performance will include state of the art sound, lights, live visual mixing, and a special guest or two. Don't miss it!

Advance tickets for these all ages shows range \$19.75 to \$35, with VIP admission

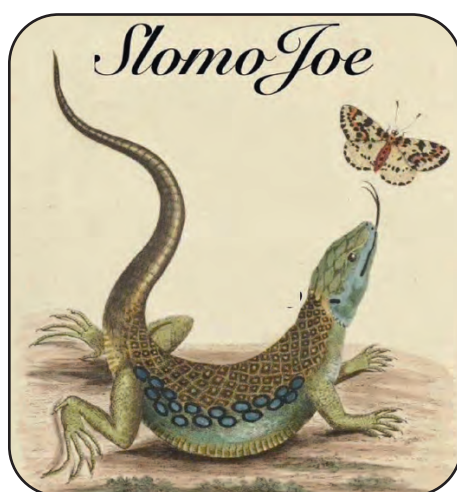
available for \$75 (plus facility fees). VIPs are guaranteed premium saved seating, signed poster, band merch, and backstage meet and greet with Pinky and the Floyd. Limited tickets available for each show — get 'em while they last!

Wine, beer, and other refreshments will be sold in the lobby one hour before both shows. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event.

Learn more about the "Reigning Pink Floyd Tribute Band of the Northwest" by visiting www.pinkyandthefloyd.com or find them on Facebook (@pinkyandthefloyd) for updated performance details and other announcements. •

Contents

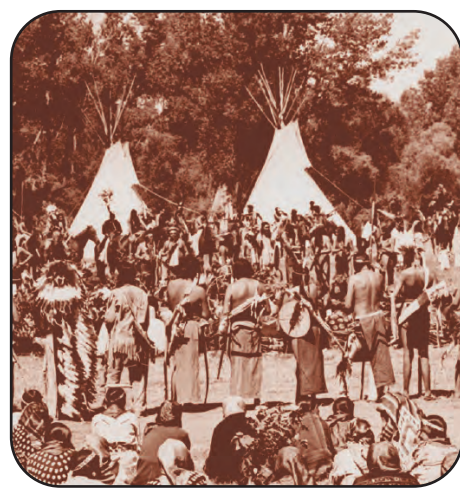
Community2A
Arts3A
Calendar4-5A
Film6A
Theatre7A
Art/Community8A
EcoZone1-2B
EndZone3-4B
RollingZoneC



Slomo Joe
Bridger Brewing Company
April 17th - 5:30pm



Tsunami Funk
Chico Hot Springs
April 19th & 20th



Brews & the Big Sky
Museum of the Rockies
April 30th - 5:30pm

Youth Shakespeare, CleanUp Bozeman & sustainability-inspired Library events

The Bozeman Public Library isn't just a place for local bookworms! The downtown hub offers more than a selection of spines, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

On Friday, April 19th, Montana Shakespeare in the Parks will present a staging of ***Books in Brooks*** in the large community room at 4pm. This 35-minute original play by Douglas MacIntyre features scenes from Shakespeare's *As You Like It* written specifically for young people grades K-5. The production teaches that even when you're in a new and unfamiliar place, kindness and friendship will serve you best.

Dr. Kayte Kaminski, Executive Director of The Compassion Project, will also speak about the work TCP has been doing with

students K-12 as they are about to launch several art installations around the city. This event is free and open to the public.

After a long winter, our beautiful community could stand a little sprucing up! Join your neighbors for **CleanUp Bozeman 2019**, meeting at the Library on Saturday, April 20th at 8:30am. The Bozeman Beautification Advisory Board welcomes individuals and groups to spend the morning helping to tidy up our town! Breakfast and coffee will be provided (please bring your own mug). Deputy Mayor Chris Mehl will welcome the crowd before participants are provided gloves, vests, and bags. Be sure to come dressed for the weather! Please register in advance at www.bozeman.net/CleanUp – individuals and groups welcome. Day-of registration begins at 8am.

Also on April 20th, an (early)

Earth Day Festival will be held at the Library from 1–4pm to accommodate busy family schedules. Presentations are set to highlight bird-friendly gardens, zero waste living, helping our bees and climate solutions. Special exhibits will feature the MSU Bridger Solar Team Car, the BOB Bus, composting plastic alternatives, green transportation, native plants and more. A family oriented stage show to conclude the afternoon will include live music, a Bumble Bee dance and puppet show. This event is free and open to the public. Further details about this event can be found on page 1B.

Following on Earth Day proper, Monday, April 22nd, join the Gallatin Valley chapter of Sunrise



Movement at the Library for a **Green New Deal Town Hall** at 6pm. Sunrise representatives will speak about solutions to climate change and other current environmental issues. Speakers from all different backgrounds will

share their knowledge on topics such as agriculture and water resources and how they relate to the Green New Deal. This event is free and open to the public.

Yoga for All continues this spring! This weekly event is held every Tuesday at 11am and noon in the Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

Terra Kopf instructs the 11am class. Terra completed her teacher training at the Maui Yoga Shala and additional training at the Yandara Yoga Institute in Baja, Mexico. Brooke Russell, a Yoga Motion-certified instructor, continues to teach the noon class.

Located at 626 E Main St., Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For more information about other library happenings, please visit www.bozemanlibrary.org.

Annual Swap Meet for railroad enthusiasts returns to Livingston Depot

The Livingston Depot Center will hold its 29th annual **Railroad Swap Meet** on Saturday, April 27th in the Depot's main room from 9am to 2pm. The Depot, once the historic Northern Pacific railroad station in Downtown Livingston, today is home to both community cultural events and a museum during the summer season.

The Swap Meet, open to the public, is a traditional get-together for railroad enthusiasts, exhibitors from all around the western region, and the generally curious. Vendors and swappers present railroad antiques, collectibles, books, photos, documents, artwork, model trains, tools, and almost anything with a railroad theme.

"It's hard to imagine anything more fitting than a railroad-themed event like this inside a beautiful historic train station," said Laura McCarthy Cota, the Depot's executive director. "It's fun not just to stroll around all the great memorabilia and model trains, but to see railroad buffs young and old just enjoying the chance to visit and trade stories too."

Three operating model railroads will all be up and running for this special event: N gauge, HO, and O. The Livingston Model Railroaders will run their model trains in the Depot Baggage Room's basement club space. Railfans also enjoy stopping at the fence to watch the trains passing regularly daily on the adjacent Montana Rail Link yard tracks only a few feet away.

The Livingston Model Railroaders have also revived an old favorite this year, an HO layout of Livingston's rebuild shops, the majestic Depot, the roundhouse, and even the Teslow grain silo. Refinished for 2019 on the east mezzanine and accessible by stairs, the static layout will be open during the show as well as later when the museum reopens for the season starting May 11th.

Admission is a \$1 donation to the Depot, and kids under 10 are free. Tables are still available to vendors and presenters; vendor setup will start at 7am. Anyone needing further information is encouraged to contact the Livingston Depot Center at (406) 222-2300.

Hilarious, devastating 'Bozeman Monologues' back at Emerson

Hosted by the MSU Students Against Sexual Assault (SASA), the annual **Bozeman Monologues** returns to the Emerson Center for the Arts & Culture on Wednesday, April 17th at 7pm. At the event, community members, students, and MSU faculty will present monologues of their experiences with sexuality, relationships, and identity to raise awareness and promote healthy conversation. Some monologues are hilarious,

others devastating.

This year will also include a raffle with prizes from Sweet Peaks, Café M, Bridger Brewing, Spire Climbing Center, Nova Café, and more! One free raffle ticket will be given out for each ticket purchased. Tickets are \$5 and all proceeds benefit SASA's Survivor Fund, a monetary resource for survivors of stalking, relationship violence, or sexual assault in the Bozeman Community.

Students Against Sexual Assault is a student-run organization at Montana State University which strives to promote respect and healthy relationships through education and activism. SASA is a group of passionate students dedicated to community and campus outreach focused on increasing awareness of stalking, relationship violence, and sexual assault. Find the group on Facebook (@SASAM-SU) to learn more.

Multicultural writer's group seeks members

Calling local creative minds! Join for an intimate, **cross-cultural writer's group** when it next gathers on Tuesday, April 23rd beginning at 10am. Group leader, Ingeborg van Zanten-Hayes, facilitates the experience of the authors coming together on a monthly basis. The meetings are informal.

"We are a unique, closed writer's group that generally focuses on soulful, international, cross-cultural, and personal research projects," writes Ingeborg. "The invitation is open

to new members with a special fit for the group. Some members have published, others are unpublished. We bring our work on new books, memoirs, or research papers to give or receive feedback."

If this setting and the topics call you, please contact Ingeborg at (406) 586-9107 for meeting location and additional details.

Ingeborg is a Dutch spiritual and cross-cultural writer living in Bozeman. She draws her expertise from working as an International and Cultural Program Director at the University of Houston-Clear

Lake. She founded and facilitated the Bozeman Gypsy Rhythm Writers' Club for six years and works as a catalyst with certifications in Spiral Dynamics integral. SDi, the creation of Dr. Don Beck, addresses the understanding of value systems (memes), and help us to emerge in consciousness.

A migratory life with her husband and children in Guatemala, Venezuela, the Middle East, Indonesia, Europe and the United States has given her a world view. Learn more about Ingeborg at www.vanzantenhayes.com.

MSU grad to lecture about impact of smartphones on humanities

From MSU News Service

A free public lecture about the impact of smartphones on the humanities will be given Tuesday, April 16th, at Montana State University.

Christopher Schaberg, the Dorothy Harrell Brown Distinguished Professor of English at Loyola University and an MSU graduate, will discuss **"No Ideas but in Phones: Confronting the Cellular Humanities"** at 4pm in the Procrastinator Theater in the Strand Union Building.

Part of the College of Letters and Science's Distinguished Speakers Series, Schaberg will discuss new ways to think about smartphones in relation to the humanities and everyday life, starting with the college classroom and ranging widely across contemporary culture. With smartphones everywhere and always demanding our attention, Schaberg will examine how the humanities should engage the ubiquitous technologies, whether as mere personal devices or as richly textual communicative media forms.


Schaberg received a master's degree in English from MSU and a doctorate from the University of California, Davis, where he specialized in 20th century American literature and critical theory.

At Loyola, Schaberg teaches courses on contemporary literature and nonfiction, cultural studies and environmental theory. He also teaches a first-year seminar on airports in American literature and culture. He is the author of three books on airports: *The Textual Life of Airports: Reading the Culture of Flight*, *The End of Airports and Airportness: The Nature of Flight*. He has co-edited two essay collections: "Deconstructing Brad Pitt" with MSU English professor Robert Bennett and "Airplane Reading." His most recent book, *The Work of Literature in An Age of Post-Truth*, was published in 2018 and examines teaching, reading and writing in the early 21st century.


Schaberg is founding co-editor of an essay and book series called "Object Lessons" that explores the hidden lives of ordinary things. This series offers hands-on opportunities for Loyola students who are interested in nonfiction writing as well as working in editing and publishing.

Schaberg's lecture is sponsored by the Department of English and is presented by the College of Letters and Science's Distinguished Speakers Series. The series, which began in spring 2011, brings distinguished scholars to MSU to give public talks and to meet with faculty and students to enrich the intellectual life on campus and enhance research connections.

For more information about this and other Distinguished Speakers Series lectures, go to www.montana.edu/letter-sandscience/speakers or call (406) 994-4288.



BOZEMAN DOC SERIES



THE BIGGEST LITTLE FARM

THURSDAY, APRIL 25th
7pm at the Emerson Center

Two dreamers and a dog embark on an odyssey to bring harmony to their lives and to the land. As their plan to create an ideal farm takes a series of wild turns, they will have to reach a far greater understanding of the intricacies and wisdom of nature, and of life itself.

learn more and get tickets at www.bozemandocseries.org

THIS APRIL

Come to the Edge

Love, Loss and What I Wore

8PM FRIDAYS + SATURDAYS | APR 19 - MAY 4

Love, Loss and What I Wore is Nora and Delia Ephron's memorable play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects — mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black.

— THE ROCKY HORROR SHOW —

8PM FRIDAY + SATURDAY | APR 12 +13
MIDNIGHT SHOW | APR 13
Let's do the time warp again!

— IMPROV ON THE VERGE —

7PM MONDAYS | APR 22
Monday nights don't have to suck. #comelaughontheedge

— SILLY MOOSE —

3PM SATURDAY | APR 27
Comedy Improv for families!

For more information, visit vergetheater.com


BOOK IN ADVANCE!
RESERVATIONS at vergetheater.com

2304 N. 7TH - BOZEMAN

2019 Bozeman's CHOICE readers' POLL



www.vergetheater.com



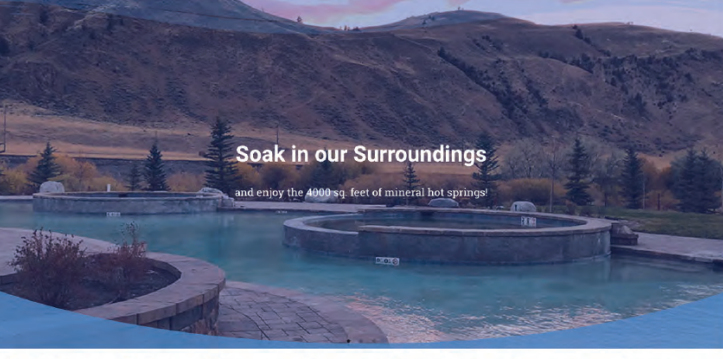
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HOT SPRINGS

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Hours till May 15th, 2019

Friday	12pm - 8pm
Saturday	8am - 8pm
Sunday	11am - 6pm



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and enjoy the 400-500 feet of mineral hot springs!

<http://yellowstonehotspringsmt.com>

Assorted lectures inform & inspire at MOR, plus one last *Brews*

A destination for the Gallatin Valley's curious minds, the Museum of the Rockies is never in short supply of public events to accompany its many exhibits. Here's a look at some upcoming happenings at your neighborhood museum.

On Wednesday, April 17th, the next edition of this season's Science Inquiry Lecture Series, **“Dinosaurs on the Cutting-Edge: Understanding Extinct Animals Thru Paleohis”**, will begin at 7pm in Hager Auditorium. This presentation is open to the public.

How can the microscopic examination of fossilized specimens shed light on dinosaurs and other prehistoric creatures? Ellen-Thérèse Lamm, the Museum of the Rockies' Histology Lab Manager, will describe the “cutting-edge” thin-sectioning and microscopy techniques she uses, and how the work of the lab allows researchers, students, and investigators from around the world to make important discoveries about ancient life.

The Extreme History Project Lecture series continues with **“Cry to Heaven: Golden Eagles & Thunderbirds in the Bighorn Basin”** featuring Bonnie Lawrence-Smith on Thursday, April 18th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

“Here in the Plains Basin of North America, we find some of the most exceptional rock art in the Americas,” says Lawrence-Smith, Curatorial Assistant of the Draper Natural History Museum at the Buffalo Bill Center of the West. She explains that – like populations everywhere – the early peoples of the Bighorn Basin wove stories as explanations for the natural world around them. This presentation

focuses on explanations of raptors and birds of prey consistently depicted in rock art and found in several sites on both public and private lands. She proposes there is a connection “between ancient eagle (*Aquila crysatactos*) nests, Native American eagle traps, and thunderbird representations at these sites.

The **MOR TwoFly Community & Guide Night** is set for Wednesday, April 24th in the Bair Lobby and Hager Auditorium at 6pm. Mingle with the TwoFly guides and learn from regional experts about the unique waterways in our area. Northwest Energy Senior Hydro Engineer BJ Cope will discuss hydroelectric development in on the Madison River, USGS Emeritus Research Biologist Bob Gresswell will talk about Fire & Fish, and MSU Graduate Student Richard Carr will present on prehistoric fish fossils. Enjoy light refreshments, beer, and wine while celebrating area waterways and the MOR TwoFly Benefit, set for September 6th and 7th. This event is free and open to the public for those 21+.

Bozeman Art Museum, a local collective of skilled individuals dedicated to the opening of an official space, presents public talk **“Appreciating Art – Where Do You Start?”** at MOR on Thursday, April 25th. The evening begins at 7pm and will feature Jake Gaedtke, President of the Rocky Mountain Plein Air Painters.

Bozeman Art Museum's mission is to inspire and foster creativity and the love of art through diverse and high-quality exhibits, programs, classes and lectures. It envisions a place where people of all ages can go to experience the transformational power of art.

On Sunday, April 28th at 3pm, **Childhood Classics Storytime** will help bookend the exhibit's tenure at MOR*. Teaming with Bozeman Public Library, families are welcome to join for an engaging time within the exhibit featuring a



select number of these iconic classics. After the story, follow museum staff downstairs to make a story-inspired craft. Included with admission.

Museum of the Rockies' popular series ***Brews & the Big Sky: Montana Made, Montana Brewed*** concludes with *Crow Fair* featuring Thirsty Street Brewing Co. and the Mint Cafe on Tuesday, April 30th from 5:30–7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

In the third week of August, the

sleepy Montana town of Crow Agency becomes the Tipi Capitol of the World, hosting powwows, rodeos and most importantly a great gathering of families and friends of the Apsáalooke Nation of American Indians. Learn more about the origins of this celebration and homecoming that welcomes thousands of spectators and over 1,000 tipis to Southeast Montana.

The Gallatin History Museum Lecture Series returns with **“World War I in Montana: The Treasure State Prepares”** on

United States, at last, entered a European war, a war that had been raging since 1914. The oceans around us were shrinking, and the world, the U.S., and Montana would never be the same.

It is hard today to comprehend how vitally important, Montana, The Treasure State's forestry, mining, smelting, and, refining were to the national war effort. It has been said, with a lot of truth to it, that every bullet fired in World War I was encased in Butte copper, and the world was “wired” by copper from Great Falls refineries. In addition, Montana's amber waves of grain helped feed a starving world. And, Montana's cowboys, miners, foresters, farmers, nurses, and other women, went to war to win, under the battle cry, “Powder River, Let ‘Er Buck” that would resonate on the battlefields in France. Montana men served in the Great War in a greater percentage than any other state.

*Closing Sunday, April 28th, here's your last chance to experience ***Childhood Classics: 100 Years of Children's Book Illustration*** and ***Mindbender Mansion*** at MOR. *Childhood Classics* explores the history of children's books from the turn of the century pen and ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems. *Mindbender Mansion* features puzzles, brainteasers and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers. And mark your calendars! A NEW exhibit, *The Real Genghis Khan*, will open for the summer months on May 18th.

For more information about these and other upcoming events, as well as the Museum's exhibits, visit www.museumoftherockies.org.

Gallatin Event Rental, Emerson hosts of spring Chamber mixers

Bozeman Area Chamber of Commerce presents ***Business After Hours*** on Thursday, April 25th. *Gallatin Event Rental* will host at its Four Corners location, 128 Timberline Dr., Ste. 5, from 5:30–7:30pm. Gallatin Event Rental specializes in quality tent, chair, and table rentals for weddings, conventions, company parties, catered and other events. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next ***Business Before Hours*** follows on Thursday, May 2nd from 7:30–8:30am. *Emerson Center for the Arts & Culture* will host the event at its location, 111 S Grand Ave., in Bozeman. The Emerson serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber's 2019 ***LEAD Series*** concludes with *Employee Retention & Turnover*, the fourth of four gatherings, on Tuesday, May 7th. Employee

turnover is expensive and disruptive. Workshop participants will focus on possible early warning systems, corrective coaching, succession planning and employee satisfaction. Class runs from 8–10am at the Chamber Center. Cost is \$99 for members, and \$198 for non-members. The 2019 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Session dates subject to change.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

Venture to Imperial Russia w/ IOB's Eugene Onegin at Willson

Intermountain Opera Bozeman continues its 2018-19 season with a Tchaikovsky's monumental Russian opera ***Eugene Onegin***.

Performances will take place Friday, April 26th at 7pm, followed by a Sunday matinee on April 28th at 3pm. Both engagements will be held at the Willson Auditorium in Downtown Bozeman.

Based on Pushkin's sweeping story of love, jealousy, and aristocratic life in Imperial Russia, this opera transports the audience to a time of sparkling ballrooms, lush country estates, duels, and romance. The arrogant Eugene Onegin (portrayed by Mark Womack) brings chaos and tragedy to a small country village while attracting the adoration of Tatyana (Sarah Tucker), the daughter of a wealthy landowner. Audiences will enjoy the unexpected and satisfying ending.

Eugene Onegin is directed by Nathan Troup, features conductor Adam Turner, and is brought to life by a talented cast of performers. For tickets and information about other upcoming productions, visit www.intermountainopera.org or call (406) 587-2889.

Prior to the Willson stagings, join for ***Behind the Scenes of Eugene Onegin*** on Sunday, April 21st at 2pm. Presented in collaboration with MSU Wonderlust, the afternoon event will be held at Unitarian Universalist Fellowship of Bozeman, located at 325 N 25th Ave.

Attendees will enjoy a presentation about the opera's music, plot, and cultural influences, as well as hearing musical excerpts from the score. Intermountain Opera's nationally renowned guest artists will discuss their interpretation of the work, and the process of producing the opera. This event is free and open to the public. No registration is required.

MSU Wonderlust is a program of MSU Academic Technology and

Outreach that offers courses, field trips, presentations and other events for lifelong learners.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera

in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more by visiting the aforementioned website.

Intermountain Opera Bozeman

Eugene Onegin

An epic masterpiece from
Pyotr Tchaikovsky
composer of
The Nutcracker

Willson Auditorium
April 26, 7:00 pm
April 28, 3:00 pm

Tickets:
intermountainopera.org / 406-587-2889

MontanaPBS presents final 2018-19 Indie Lens Pop-Up film, ‘Charm City’

From MSU News Service

Baltimore, a city experiencing a large number of shootings, high murder rate and unrest, will be the subject of a documentary screening and panel discussion at the next MontanaPBS Indie Lens Pop-Up set for 7pm Tuesday, April 23rd, at Fork & Spoon Homestyle Kitchen, located at 302 N Seventh Ave.

Charm City, directed by filmmaker Marilyn Ness, was filmed during three years of unparalleled violence in Baltimore. It delivers a powerful and candid portrait of the police, citizens, community leaders and government officials who are on the front lines and trying to reclaim their city's future.

The event is free, but registration is encouraged as seating is limited. A free dinner will be provided that evening courtesy of MontanaPBS.

Following the screening there will be a panel discussion with members of the Bozeman community, who will speak about the specific challenges we face locally surrounding crime, victim advocacy and violence.

Indie Lens Pop-Up is a film series that brings people together for screenings and community-driven conversations. Featuring documentaries seen on the PBS series “Independent Lens,” Indie Lens Pop-Up draws local residents, leaders and organizations together to discuss issues ranging from newsworthy topics to family and relationships. MontanaPBS has been a partner with the event for its 2018-19 season.

For more information and to register for the screening, please visit www.eventbrite.com (search “Charm City”).

WELCOME TO OUR NEW MEMBERS	MARCH '19
ALEX RUSSELL REAL ESTATE	
- MCCAWE & COMPANY	
AMERICAN LEGION CLUB	
- GALLATIN POST 14	
ARMSTRONG MARKETING SOLUTIONS	
BANK OF THE ROCKIES	
BOZEMAN PACKING	
BOZEMAN SPORTS PARKS FOUNDATION	
CAR QUEST AUTO PARTS	
CHILD CARE CONNECTIONS	
ENERGY EFFICIENCY CONSULTANTS	
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CHAMBER APRIL BUSINESS AFTER HOURS THURSDAY, APRIL 25 5:30 TO 7:30 PM	
GALLATIN EVENT RENTAL 128 Timberline Dr., Ste. 5, Bozeman http://www.gallatineventrental.com/ Members: Included with membership. Non-Members: \$50	
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THE BUSINESS VOICE OF THE COMMUNITY 1000 MEMBERS STRONG AND GROWING NAMED NUMBER ONE IN THE NATION	
NOT A MEMBER? JOIN TODAY CALL KARRI CLARK	406.922.0446 kclark@bozemanchamber.com
bozeman area chamber of Commerce	

Sunday

14

Best of Bozeman '19 – Voting OPEN
2019 MSU Spring Rodeo
Brick Breeden Fieldhouse
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Brunch Music – Sierra Kamplain 11 am *Pine Creek Lodge*
Easter Egg Hunt & Brunch 11:45 am *Hope Lutheran*
Astronomy & Aerospace Day 12 pm *MoRockies*
Eliza Thorp 1 pm *Wild Joe's*
Sunday FUNDay 2 pm *Bzn Brewing*
Symphony – From the New World 2:30 pm *Willson Auditorium*
Author Talk with John Pavlovitz 3 pm *Country Bookshelf*
Ballooney 3 pm *Verge Theater*
Company 3 pm *The Ellen Theatre*
Bozeman Scottish Folk Ensemble 5 pm *Townshend's Teahouse*
Lazy Owl String Band 6 pm *Red Tractor*
Amy Hubbard 6 pm *Outlaw Brewing*
Blues It or Lose It 6 pm *Eagles*
Walcrik 6 pm *MAP Brewing*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Tom Catmull 7 pm *Bzn Hot Springs*
Cole & the Thornes 7 pm *Norris*
We Have WHAT YOU'VE BEEN MISSING!

COME SEE US at 2230 West Main 586-7752

Monday

15

Best of Bozeman '19 Voting OPEN
Campus Commuter Challenge!
Compassion Project Art Installation
City of Bozeman
Mindbender Mansion 9 am *MoR*
Childhood Classics: Illustration 9 am *MoRockies*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Public Skating (No Sticks & Pucks) 1:30 pm *Haynes Pavilion*
All Ages Stick & Puck 2:30 pm *Haynes Pavilion*
Open STEAMlab Hours 3 pm *Montana Science Center*
LEGO Club 3:45pm *Bozeman Library*
Roblox Club 3:45pm *Bzn Library*
Pint Night 4 pm *MAP Brewing*
Pints w/ Purpose – World Language Initiative MT 5 pm *Bridger Brewing*
The Trouble Notes 5 pm *Murray Bar – Livingston*
Bluegrass Jam 5:30 pm *Katabatic*
Forever Young Adult Book Club 6 pm *Country Bookshelf*
Spring Flag Football 6 pm *YMCA*
Foxy Blues 6 pm *Outlaw Brewing*
Curiosity Cafe 6 pm *White Dog*
Michael Trew 6:30 pm *Red Tractor*
I Am Interchange – Compassion vs. Practicality 6:30 pm *Blunderbuss*
Finding Your Compassionate Voice 6:30 pm *Emerson Center*
Monday Night Live Trivia!?!? 8 pm *Bozeman Taproom*
Sunrise Karaoke 9 pm *American Legion*
Open Mic Night 10 pm *Haufbrau*

Tuesday

16

Campus Commuter Challenge!
Bozeman
Compassion Project Art Mindbender Mansion 9 am *MoRockies*
Childhood Classics: 100 Years of Children's Book Illustration 9 am *Museum of the Rockies*
Books & Babies 10 am & 1 pm *Bozeman Library*
Yoga for All 11 am & 12 pm *Bozeman Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Tuesday Tacos 11:30am *Mtns Walking Brewery*
Public Skating (No Sticks & Pucks) 1:30 pm *Haynes Pavilion*
All Ages Stick & Puck 2:30 pm *Haynes Pavilion*
Open STEAMlab Hours 4 pm *MSC*
Grad Lecture: Impact of Smartphones on Humanities 4 pm *MSU Procrastinator Theater*
Opening Reception: Frostad & Beer for a Cause 5 pm *Katabatic*
Jim Averitt & Chelsea Hunt 5:30 pm *Bozeman Spirits*
Rich Mayo 6 pm *Kountry Korner*
Author Talk with Melissa Kwasny 6 pm *Country Bookshelf*
Tiny Paycheck 6 pm *MAP Brewing*
Jeremy James Meyer and Joshua James Jackson 6 pm *Santa Fe Reds*
Singo 6:30 pm *MidTown Tavern*
West African Drum Lessons 7 pm *Mountain Yoga*
Aaron Williams 7 pm *Bzn Taproom*
Michael Trew 7 pm *Murray Bar*
The Murlocs w/ OHTIS 8 pm *Filling Station*
Sunrise Karaoke 9 pm *Bar IX*
Squirrely Dan 10 pm *Haufbrau*

Wednesday

17


Campus Commuter Challenge!
Bozeman
Compassion Project Art Installation
Bozeman
Childhood Classics: 100 Years of Illustration 9 am *MoRockies*
Health and Wellbeing in Leadership 9 am *SUB Ballroom*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Wing Wed. 11:30am *Mtns Walking*
Intermountain Opera Event 12 pm *Belgrade Library*
READ to a Dog 4 pm *Bzn Library*
Kids Night 5:30 pm *Katabatic*
Life & Times of Burton K. Wheeler 5:30 pm *Procrastinator Theater*
Music & Mussels w/ SlomoJoe 5:30 pm *Bridger Brewing*
Spring Photoshop Class Series '19 6 pm *F-11 Photo*
Fox & Bones 6 pm *Outlaw Brewing*
Dynamite Dads: Fun with Plants! 6 pm *Cashman Nursery*
Trivia Night 7 pm *Pine Creek Lodge*
2019 Bozeman Monologues 7 pm *Emerson Center*
Rob Lethert 7 pm *Eagles Bar*
BFS: Rituals of Resistance 7 pm *The Ellen Theatre*
April Pub Sing / Sea & Work Songs 7 pm *Lockhorn*
Luke Flansburg 7 pm *Taproom*
MSU Percussion Ensemble Spring Concert 7:30 pm *MSU Reynolds Recital*
Epic Beard Men: Sage Francis & B. Dolan 8 pm *Zebra Lounge*
The Black Lillies 9 pm *Live From The Divide*
Reckless Abandon & Red Glow Buffalo 9 pm *Filling Station*
Open Mic Night 10 pm *Haufbrau*

Thursday

18

Campus Commuter Challenge!
Bozeman
Childhood Classics: 100 Years of Book Illustration 9 am *Museum of the Rockies*
Mindbender Mansion 9 am *MoR*
MSU Student Research Celebration 9:30am *SUB Ballroom – MSU*
Thrive Gym Days – Bozeman 10 am *Willson School*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
4th Annual SustainabilBASH 11 am *MSU*
Wonderlust Mystery Series 12 pm *Country Bookshelf*
Public Skating (No Sticks & Pucks) 1:30 pm *Haynes Pavilion*
All Ages Stick & Puck 2:45pm *Haynes Pavilion*
Author Talk with Pierre Jarawan 6 pm *Country Bookshelf*
Extreme History – Eagles & Thunderbirds in Bighorn Basin 6 pm *Museum of the Rockies*
Open Builds 6:30 pm *Bzn Makerspace*
Spring Rising Strong™ Workshop 6:30 pm *Breathe Mind Body*
Art on the Rocks 6:30 pm *Emerson*
Bridger Creek Boys 7 pm *Red Tractor*
Writer's Night – Aaron Parrett 7 pm *Pine Creek Lodge*
Kenny Diamond 7 pm *The Mint Cafe*
Aaron Banfield 7 pm *Bzn Hot Springs*
GVSA Softball Season SignUps 7 pm *C'mon Inn*
Jesus Christ Superstar 7:30 pm *Myrna Loy Center*
Foxy Blues w/ Wind and the Willows 8 pm *Filling Station*
Danny Bee 8 pm *Murray Bar*
Sunrise Karaoke 9 pm *Eagles Bar*
Jessica Malone 10 pm *Haufbrau*

21

MY BUTT HURTS...
WHAT?

Happy Easter!
Childhood Classics: 100 Years of Children's Book Illustration 9 am *Museum of the Rockies*
Secret of the Cardboard Rocket 10 am *MoR*
Brunch 10 am *Gallatin River Lodge*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Brunch Music – Luke Flansburg 11 am *Pine Creek Lodge*
Easter Egg Hunt 11:30am *Pilgrim United Church*
Einstein's Gravity Playlist 12 & 4 pm *MoR*
Easter Dinner Buffet 1 pm *Rockin' TJ Ranch*
The Big Sky Tonight 2 pm *MoR*
Company 3 pm *The Ellen Theatre*
Dave Provost 6 pm *MAP Brewing*
Ryan Acker 6 pm *Outlaw Brewing*
Blues It or Lose It 6 pm *Eagles Lodge Ballroom*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Fox & Bones 7 pm *Bzn Hot Springs*
Charlie Denison 7 pm *Norris Hot Springs*

22

Compassion Project Art Installation
Mindbender Mansion 9 am *MoR*
Childhood Classics: 100 Years of Illustration 9 am *MoR*
Family Science Day 10 am *MSC*
Preschool Explorers 10:30am *MSC*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Open STEAMlab Hours 3 pm *MSC*
LEGO Club 3:45pm *Bozeman Library*
Roblox Club 3:45pm *Bzn Library*
Pint Night 4 pm *MAP Brewing*
Pints w/ Purpose – Extreme History Project 5 pm *Bridger Brewing*
Snoozy Moon 5 pm *Murray Bar – Livingston*
Y Dance: Level 1 Ballet 5:15 pm *Gallatin Valley YMCA*
Bluegrass Jam 5:30 pm *Katabatic Brewing Co*
Curiosity Cafe 6 pm *White Dog Brewing*
Town Hall for a Green New Deal 6 pm *Bozeman Public Library*
Too Little Too Late 6:30 pm *Red Tractor*
Astronomy on Tap 7 pm *Mountains Walking*
Improv on the Verge 7 pm *Verge*
Angela Cheng & Alvin Chow, Duo Pianists Recital 7:30 pm *MSU Reynolds Hall*
Monday Night Live Trivia!?!? 8 pm *Bozeman Taproom*
Sunrise Karaoke 9 pm *Legion*
Open Mic Night 10 pm *Haufbrau*

23

Compassion Project Art Installation
Mindbender Mansion 9 am *MoR*
Childhood Classics: 100 Years of Illustration 9 am *Museum of the Rockies*
Mindbender Mansion 9 am *Museum of the Rockies*
Books & Babies 10 am & 1 pm *Bozeman Library*
Cross-Cultural Writer's Group 10 am *City of Bozeman*
Introduction to Functional Braille 10 am *Medical Arts Building*
Mama & Me Aerial Fitness 10:30am *Epic Athletics*
Yoga for All – 11 am & 12 pm *Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Tuesday Tacos 11:30am *Mtns Walking*
Open STEAMlab Hours 4 pm *MSC*
HAVEN's Art of Surviving 4 pm *Emerson Center*
Beer for a Cause 5 pm *Katabatic*
Rich Mayo 6 pm *Kountry Korner*
Gina & the Wildfire 6 pm *MAP*
Life Drawing (18+) 6 pm *Emerson*
Poe-Tea Night! 6 pm *Bozeman Library*
Singo 6:30 pm *MidTown Tavern*
PechaKucha Night(s) 6:40pm *Ellen*
Country Bookshelf Book Club 7 pm *Country Bookshelf*
Weston Lewis 7 pm *Red Tractor*
Edis at the Taproom 7 pm *Taproom*
Indie Lens Pop-Up film, 'Charm City' 7 pm *Fork & Spoon*
Sunrise Karaoke 9 pm *Bar IX*
Charley Crockett 9 pm *Live From The Divide*
Some Kind of Nightmare w/ Goners UK 9 pm *Filling Station*
Stoneman's Way & New Noise 10 pm *Haufbrau*

24

Compassion Project Art Installation
Mindbender Mansion 9 am *MoRockies*
Childhood Classics: 100 Years of Children's Book Illustration 9 am *MoRockies*
Postnatal Yoga 9:15am *RENEW Studio*
Little HeARTs 10 am *Emerson*
Little Ones Storyt 10:15 & 11:15 am *Bzn Library*
Thrive Gym Days – Belgrade 11 am *Heck-Quaw Elementary*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Wing Wednesday 11:30am *Mountains Walking*
READ to a Dog 4 pm *Bzn Library*
Martial Arts: Little Ninjas 4:30 pm *Gallatin Valley YMCA*
Kids Night 5:30 pm *Katabatic*
Well Awareness Course – Intro 5:30 pm *Bozeman Library*
Music & Mussels w/ Brice Ash 5:30 pm *Bridger Brewing*
Sweet Sage 6 pm *Outlaw Brewing*
Sweeney on the Rocks – Launch w/ Allen Morris Jones 6 pm *Country Bookshelf*
TwoFly Community & Guide Night 6 pm *Museum of the Rockies*
PechaKucha Night(s) 6:40pm *Ellen Theatre*
Trivia Night 7 pm *Pine Creek Lodge*
Neil Beddow 7 pm *Eagles Bar*
Lecture: Real Life of Calamity Jane w/ Dora DuFran 7 pm *Park Photo – Livingston*
Ashly Holland 7 pm *Bzn Taproom*
Open Mic Night 10 pm *Haufbrau*

25

Compassion Project Art Installation
Mindbender Mansion 9 am *Bozeman*
Parenting Class 9 am *Bozeman Library*
Thrive Gym Days 10 am *Willson*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Well Awareness Course – Advanced 5:30 pm *Bozeman Public Library*
Chamber's Business After Hours 5:30 pm *Gallatin Event Rental*
Free: RELEVÉ & ROSÉ 5:30 pm *Bar Method Bozeman*
Adult Art Hour -Acrylic Paint Pour 6 pm *Gallatin Valley YMCA*
Author Talk with Diane Les Becquets 6 pm *Country Bookshelf*
Art Opening featuring Wendy Pabich 6 pm *Blend – Wine Bar & Gallery*
Paul Harris Art Exhibit – Pairs 6 pm *White Chapel*
Open Builds 6:30 pm *Bzn Makerspace*
Bridger Creek Boys 7 pm *Red Tractor*
Arterial Drive 7 pm *Bzn Hot Springs*
Writer's Night – Peter Bowen 7 pm *Pine Creek Lodge*
Ryan Acker of The Last Revel 7 pm *The Mint Cafe*
Lecture: Appreciating Art J. Gaedtk 7 pm *MoRockies*
Doc Series: The Biggest Little Farm 7 pm *Emerson*
Pinky & the Floyd – Pink Floyd's Top 20 8 pm *The Ellen Theatre*
The Road Agents 8 pm *Murray Bar*
Sunrise Karaoke 9 pm *Eagles Bar*
Montopia Compression Party 9 pm *Filling Station*
Kurt 10 pm *Haufbrau*

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100 Years of Children's Book Illustration 9 am *MoRockies*
Mindbender Mansion 9 am *MoR*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Brunch Live Music – Brian Stumpf 11 am *Pine Creek Lodge*
2019 Orchid Show & Sale 11 am *Gallatin Valley Mall*
Einstein's Gravity Playlist 12 & 4 pm *MoR*
Paul Harris Art Exhibit – Pairs 12 pm *White Chapel*
Caampwood 1 pm *Wild Joe's*
The Big Sky Tonight 2 pm *MoR*
The Karate Kid (1984) 2 pm *Ellen*
Sunday FUNDay 2 pm *Bzn Brewing*
Intermountain Opera's Eugene Onegin 3 pm *Willson Auditorium*
Childhood Classics Storytime 3 pm *MoRockies*
Circle Mirror Transformation 3 pm *Blue Slipper Theatre*
Britt Arnesen 6 pm *MAP Brewing*
The Dirt Farmers 6 pm *Red Tractor*
Bridger Mountain Big Band 7 pm *Eagles Bar*
RANGES w/ WireRider 7 pm *Bzn Hot Springs*
Aaron Williams 7 pm *Norris Hot Sprgs*
Tales From Ghost Town 8 pm *Filling Station*

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Pint Night 4 pm *MAP*
Pints w/ Purpose – KGVW 5 pm *Bridger Bwrm*
Henry & Isla 5 pm *Murray*
Bluegrass Jam 5:30 pm *Katabatic Brewing*
Rookie T-Ball (co-ed) 5:30 pm *Gallatin Valley YMCA*
Kennedy Richards 6 pm *Outlaw Brewing*
Jacob Rountree 6:30 pm *Red Tractor Pizza*
Freak Show 7 pm *Filling Station*
Monday Night Live Trivia!?!? 8 pm *Bozeman Taproom*
Sunrise Karaoke 9 pm *American Legion*
Open Mic Night 10 pm *Haufbrau*

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Compassion Project Art Installation
Books & Babies 10 am & 1 pm *Bzn Library*
Yoga for All 11 am & 12 pm *Bozeman Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Tuesday Tacos 11:30am *Mountains Walking*
Open STEAMlab Hours 4 pm *Montana Science Center*
Martial Arts: Intro to Taekwondo 5 pm *Gallatin Valley YMCA*
Beer for a Cause 5 pm *Katabatic Brewing*
Brews & the Big Sky – Crow Fair 5:30 pm *Museum of the Rockies*
Lena Schiffer 5:30 pm *Bozeman Spirits*
Distillery 6 pm *Kountry Korner Cafe*
Life Drawing (18+) 6 pm *Emerson Center*
Wings & Strings with Peter King 6 pm *MAP Brewing*
Singo 6:30 pm *MidTown Tavern*
Tom Susanj 7 pm *Bozeman Taproom*
Sunrise Karaoke 9 pm *Bar IX*
Pat Reedy 10 pm *Haufbrau*

1

Compassion Project Art Installation
Postnatal Yoga 9:15am *RENEW Studio*
Little HeARTs 10 am *Emerson Center*
Little Ones Storytime 10:15 & 11:15 am *Bzn Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Wing Wednesday 11:30am *Mountains Walking*
Minecraft Meetup 3:45pm *Bozeman Public Library*
READ to a Dog 4 pm *Bozeman Public Library*
Martial Arts: Little Ninjas 4:30 pm *Gallatin Valley YMCA*
Kids Night 5:30 pm *Katabatic Brewing*
Music & Mussels w/ Smile, Charlie 5:30 pm *Bridger Brewing*
Trivia Night 7 pm *Pine Creek Lodge*
5th Annual Jewish Film Festival 7 pm *Procrastinator Theater*
Larry Hirshberg 7 pm *Taproom*
Mathias 7 pm *Eagles Bar*
Dr. Julia Slovarp Cello & Bass Studio Recital 7:30 pm *Reynolds Recital Hall*
Thornetta Davis 7:30 pm *Myrna Loy Center*
Open Mic Night 10 pm *Haufbrau*

2

Compassion Project Art Installation
Chamber's Business Before Hours 7:30am *Emerson Center*
Parenting Class 9 am *Bozeman Public Library*
Books & Babies 10 am & 1 pm *Bozeman Library*
Baby Bistro 11 am *Bozeman Public Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Prenatal Yoga 12 pm *RENEW Studio*
Y Dance: Intro to Hip Hop 4:30 pm *Gallatin Valley YMCA*
Y Dance: Level 1 Hip-Hop 5:15 pm *Gallatin Valley YMCA*
2019 Give BIG Gallatin Valley 6 pm *Gallatin Valley*
Give Big Kick-off: All for one, ART for all! 6 pm *Emerson Center*
Open Builds 6:30 pm *Bzn Makerspace*
Art on the Rocks 6:30 pm *Rocking R*
Bridger Creek Boys 7 pm *Red Tractor*
Mathias 7 pm *The Mint Cafe Belgrade*
Josh Moore 7 pm *Bzn Hot Springs*
Hemlock w/ At Home in Hell 8 pm *Filling Station*
Larry Hirshberg 8 pm *Murray Bar*
Sunrise Karaoke 9 pm *Eagles Bar*

5

Brunch Blake Brightman 11 am *Pine Creek Lodge*
Matthew Weber 1 pm *Wild Joe's*
Circle Mirror Transformation 3 pm *Blue Slipper Theatre*
Disney's Beauty and the Beast 3 pm *Shane Lalani*
Blues It or Lose It 6 pm *Eagles*
Tom Susanj 6 pm *MAP Brewing*
Bridger Mtn.Big Band 7 pm *Eagles*
Lena Marie Schiffer & Ryan Acker 7 pm *Bozeman Hot Springs*
Bass Drum Of Death 8:30 pm *Rialto*
Weston Lewis 9 pm *Norris*
Music w/ DJ Riley 9 pm *JR's Lounge*

6

3rd Annual Bozeman Craft Beer Week
Gallatin Valley
Compassion Project Art Installation
City of Bozeman
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Open STEAMlab Hours 3 pm *Montana Science Center*
LEGO Club 3:45pm *Bozeman Library*
Roblox Club 3:45pm *Bzn Library*
Pint Night: Madison River Foundation 4 pm *Mountains Walking*
Pints w/ Purpose – Bozeman Area Community Foundation 5 pm *Bridger Brewing*
Bluegrass Jam 5:30 pm *Katabatic Brewing*
Raven Roshi 6:30 pm *Red Tractor*
Improv on the Verge 7 pm *Verge Theater*
Monday Night Live Trivia!?!? 8 pm *Bozeman Taproom*
Sunrise Karaoke 9 pm *Legion*
Open Mic Night 10 pm *Haufbrau*

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3rd Annual Bozeman Craft Beer Week
Gallatin Valley
Compassion Project Art Installation
City of Bozeman
Books & Babies 10 am & 1 pm *Bozeman Library*
Yoga for All 11 am & 12 pm *Bozeman Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Tuesday Tacos 11:30am *Mtns Walking Brewery*
Open STEAMlab Hours 4 pm *Montana Science Center*
Beer for a Cause 5 pm *Katabatic Brewing Company*
Leigh Guest 5:30 pm *Bozeman Spirits Distillery*
Hops & History: Trivia Brew Party 5:30 pm *Montana Ale Works*
Rich Mayo 6 pm *Kountry Korner*
Life Drawing (18+) 6 pm *Emerson*
Leslie Fox Humphries 6 pm *MAP*
Singo 6:30 pm *MidTown Tavern*
Kai Seifert 7 pm *Bozeman Taproom*
Larry Kiff 7 pm *Red Tractor Pizza*
Hops & History: Trivia Brew Party 7:30 pm *Montana Ale Works*
Sunrise Karaoke 9 pm *Bar IX*

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3rd Annual Bozeman Craft Beer Week
Gallatin Valley
Compassion Project Art Installation
RENEW
Postnatal Yoga 9:15am *Emerson*
Little HeARTs 10 am *Emerson*
Little Ones Storytime 10:15 & 11:15 am *Bozeman Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Wing Wednesday 11:30am *Mtns Walking*
Minecraft Meetup 3:45pm *Library*
READ to a Dog 4 pm *Library*
Kids Night 5:30 pm *Katabatic*
Music & Mussels w/ Seth Brand 5:30 pm *Bridger Brewing*
Trivia Night 7 pm *Pine Creek Lodge*
Culture of 19th Century – Montana Copper King – New Date 7 pm *Park Photo – Livingston*
Kelly Nicholson 7 pm *Taproom*
Kennedy Richards 7 pm *Eagles Bar*
I PREVAIL: The Trauma Tour w/ Issues, Justin Stone 7:30 pm *Shrine Auditorium*
BFS Film: The River and the Wall 7:30 pm *Emerson Theater*
Comedy Night 7:30 pm *Red Tractor Pizza*
Open Mic Night 10 pm *Haufbrau*

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3rd Annual Bozeman Craft Beer Week
Gallatin Valley
Compassion Project Art Installation
City of Bozeman
Parenting Class 9 am *Bozeman Public Library*
Books & Babies 10 am & 1 pm *Bozeman Library*
Baby Bistro 11 am *Bozeman Library*
The Sun, Our Living Star 11 am, 1 & 3 pm *MoR*
Prenatal Yoga 12 pm *RENEW Studio*
Chamber's 4:44 @ 4C 4:44pm *Arctic Spas Bozeman*
Author Event: Stephen Davenport for Miss Oliver's School for Girls 6 pm *Country Bookshelf*
Open Builds 6:30 pm *Bozeman Makerspace*
Bridger Creek Boys 7 pm *Red Tractor Pizza*
Little Jane and the Pistol Whips 7 pm *The Mint Cafe & Bar*
Christy Hays 7 pm *Bzn Hot Springs*
Writer's Night w/ Peter Bowen 7 pm *Pine Creek Lodge*
Sunrise Karaoke 9 pm *Eagles Bar*

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

19 Compassion Project Art Installation
Mindbender Mansion 9 am MoRockies
Childhood Classics: 100 Years of Children's Book Illustration
9 am MoRockies
Open STEAMlab Hours 10 am MT Science Center
Read Sing Play! Storytime
10:15 & 11:15 am Bozeman Public Library
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
All Ages Stick & Puck 3:15 pm Haynes Pavilion
Shakespeare in the Parks – Books in Brooks
4 pm Bozeman Public Library
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
Smile, Charlie 6 pm Wild Joe's Coffee Spot
Artist Reception w/ Wilson Wyllie 6 pm Lockhorn
Jazz Night w/ Alex Robilotta 7 pm Red Tractor
The Black Lillies 7 pm Pine Creek Lodge
Todd Green 7 pm Norris Hot Springs
Dirk Alan 7 pm Valhalla Meadery
Easter Egg Hunt – Swim Center 7 pm Swim Center
Company 7:30 pm The Ellen Theatre
Jesus Christ Superstar 7:30 pm Myrna Loy
Jackyl 8 pm The Pub Station – Billings
Bozeman Folklore Dance Party w/ Barley & Sage
8 pm Gallatin Labor Temple
Bozeman Actors Theatre's Stop Kiss
8 pm Story Mansion
Love, Loss and What I Wore 8 pm Verge Theater
Reckless Kelly 8:30 pm Rialto Bozeman
Sunrise Karaoke – Lane Bar 9 pm Lane Bar – WSS
Portland Cello Project: Radiohead, Bach & Coltrane
9 pm Filling Station
Tsunami Funk 9 pm Chico Hot Springs Saloon
The MAX 9 pm JR's Lounge & Casino
Diamond 9 pm Sacajawea Bar – Three Forks
KneeJürk 9 pm Eagles Bar
Something & the Anything, Bearspray & more
9 pm Zebra Cocktail Lounge
Karaoke w/ DJ Sattlick and The Baby 9 pm Rialto
Ticket Sauce 9 pm Murray Bar – Livingston
Dan Dubuque 10 pm Haufbrau

26 Compassion Project Art Installation
Mindbender Mansion 9 am MoRockies
Childhood Classics: 100 Years of Book Illustration 9 am MoR
Open STEAMlab Hours 10 am MT Science Center
Read Sing Play! Storytime
10:15 & 11:15 am Bozeman Public Library
The Sun, Our Living Star
11 am, 1 & 3 pm Taylor Planetarium @ MoR
2019 Orchid Show & Sale 12 pm Gallatin Valley Mall
Pokémon Club 4:30 pm Bozeman Public Library
Bozeman Without Borders 5K
4:30 pm Lindley Center
2019 Bobcat Fest 5 pm Downtown Bozeman
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
USDF New Test Dressage Symposium
5:30 pm Anderson School
GIANT GAMES Family Fundraiser 6 pm MSC
Paul Harris Art Exhibit – Pairs 6 pm White Chapel
Intermountain Opera's Eugene Onegin
7 pm Willson Auditorium
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Jacob Rountree 7 pm Norris Hot Springs
Bozeman Folklore Contra Dance w/ Hypergolic
7:30 pm Bozeman Senior Center
The Sweet Remains 7:30 pm Myrna Loy Center
Teahouse Tango 7:30 pm Townshend's Teahouse
Pinky & the Floyd – Pink Floyd's Top 20
8 pm The Ellen Theatre
Love, Loss and What I Wore 8 pm Verge Theater
Kai Haynes DJs the Burn Box 8 pm Rialto
Phutureprimitive w/ Edamame 9 pm Filling Station
Sunrise Karaoke 9 pm Sac Bar – Three Forks
Ten Years Gone 9 pm Chico Hot Springs Saloon
Exit 288 9 pm JR's Lounge & Casino
Diamond 9 pm Eagles Bar
Jackson Holte & The Highway Patrol & more...
9 pm Zebra Cocktail Lounge
Straw Hat Riots 9 pm Murray Bar – Livingston
Neil Filo Beddow 10 pm Haufbrau

3 2019 Give BIG Gallatin Valley
12 am Gallatin Valley
Compassion Project Art Installation
City of Bozeman
Open STEAMlab Hours 10 am MT Science Center
Read Sing Play! Storytime
10:15 & 11:15 am Bozeman Public Library
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Pokémon Club 4:30 pm Bozeman Public Library
Give Big Finale 4:30 pm Rialto Bozeman
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
Open Mic Night 6 pm Wild Joe's Coffee Spot
Author Event: "Path of the Puma" by Jim Williams
6 pm Country Bookshelf
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
2019 Tracy Awards 7 pm The Ellen Theatre
GYG Spring Fling w/ www.TWANG
7 pm Antique Barn
John Sherrill 7 pm Norris Hot Springs
Disney's Beauty and the Beast
7:30 pm Shane Lalani
Circle Mirror Transformation 8 pm Blue Slipper
Love, Loss and What I Wore 8 pm Verge Theater
Kyle Cook with Special Guest Paul McDonald
8:30 pm The Attic – Livingston
Dusty Slay 8:30 pm Rialto Bozeman
Sunrise Karaoke 9 pm Plaza Bar – Three Forks
El Wencho 9 pm Chico Hot Springs Saloon
MOTH w/ Something & The Anything
9 pm Filling Station
Edis & the Incredibles 9 pm Sacajawea Bar
Bluebelly Junction 9 pm Eagles Bar
The Dead Yellers 9 pm Murray Bar – Livingston

10 3rd Annual Bozeman Craft Beer Week
Compassion Project Art Installation
Open STEAMlab Hours 10 am MSC
Read Sing Play! Storytime
10:15 & 11:1 am Bozeman Public Library
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Pokémon Club 4:30 pm Bozeman Public Library
FREE Friday Night 5 pm Montana Science Center
The Compassion Project Partner Artist Opening
5 pm Emerson Center for the Arts & Culture
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
Montana Manouche 6 pm Uncorked – Livingston
Jazz Night w/ Alex Robilotta 7 pm Red Tractor
Bozeman Symphony's Fauré Requiem
7 pm Holy Rosary Catholic Church
Epic Yellowstone: Life on the Wing (FREE)
7 pm The Ellen Theatre
Mandie Castro 7 pm Norris Hot Springs
Teahouse Tango 7:30 pm Townshend's Teahouse
Bozeman Folklore Contra Dance w/Da Skekklers
7:30 pm Bozeman Senior Center
Disney's Beauty and the Beast
7:30 pm Shane Lalani Center for the Arts
Circle Mirror Transformation
8 pm Blue Slipper Theatre
Sunrise Karaoke – Sac 9 pm Sacajawea Bar
BlackWater Band 9 pm Chico Hot Springs Saloon
Ryan Chryst & The Rough Cuts 9 pm Filling Station
Wayne Hancock 9 pm Live From The Divide
The Mighty Flick 9 pm Eagles Bar

20 2019 Pond Skim Big Sky Resort
Compassion Project Art Installation Bozeman
Clean-Up Bozeman 2019 8 am Bozeman Library
Mindbender Mansion 9 am MoRockies
Childhood Classics: 100 Years of Children's Illustration
9 am Museum of the Rockies
Bozeman Winter Farmers' Market 9 am Emerson Center
Books & Babies 10 am Bozeman Public Library
Kids Chess Club 10 am Bozeman Public Library
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Easter Egg Hunt 11 am Downtown Manhattan
Public Skating (No Sticks & Pucks) 12 pm Haynes Pavilion
Meet the 4-H Rabbits 12 pm Gallatin Valley Mall
Earth Day Festival 1 pm Bozeman Public Library
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Open STEAMlab Hours 3 pm Montana Science Center
Ales for Trails 3.0 4 pm MAP Brewing
Gather Round: Community & Place Conversation
5 pm Chico Hot Springs Resort
Bob Britten 5:30 pm Kountry Korner Café
Paul Lee Kupfer 5:30 pm Katabatic Brewing Company
Open Mic Night 6 pm Wild Joe's Coffee Spot
Dos Mayos 6:30 pm Baxter Hotel
Howard Beall & the Fake News 7 pm Red Tractor Pizza
Fox & Bones 7 pm Pine Creek Lodge
Logan Dudding 7 pm Norris Hot Springs
Montana Poet Laureate: Lowell Jaeger 7 pm Elling House
Company 7:30 pm The Ellen Theatre
Jesus Christ Superstar 7:30 pm Myrna Loy Center
Light Box Open Mic Comedy Series 8 pm Rialto Bozeman
Bozeman Actors Theatre's Stop Kiss 8 pm Story Mansion
Love, Loss and What I Wore 8 pm Verge Theater
Cole & the Thornes w/ In Walks Bud 8:30 pm Rialto
Ian Thomas 8:30 pm Old Saloon – Emigrant
Sunrise Karaoke 9 pm Friendly Tavern
Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis
Grizzly Pine 4/20 Party featuring WhiteWater Ramble
9 pm Filling Station
Tsunami Funk 9 pm Chico Hot Springs Saloon
The MAX 9 pm JR's Lounge & Casino
BlueBelly Junction 9 pm Sacajawea Bar – Three Forks
Sean McConnell 9 pm Live From The Divide
KneeJürk 9 pm Eagles Bar
One Leaf Clover 9 pm Murray Bar – Livingston
Velvet Rhino 10 pm Haufbrau

27 USDF New Test Dressage Symposium Cottonwood Arena
Compassion Project Art Installation Bzn
Mindbender Mansion 9 am MoRockies
Childhood Classics: 100 Years of Children's Book Illustration 9 am Museum of the Rockies
29th Annual Depot Railroad Swap Meet 9 am Liv. Depot
Secret of the Cardboard Rocket 10 am MoR
2019 Orchid Show & Sale 10 am Gallatin Valley Mall
Drug Take Back Day 10 am Law & Justice Center
Independent Bookstore Day 10 am Country Bookshelf
Yoga & Beer with Ellie 11 am Outlaw Brewing
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Einstein's Gravity Playlist – 12 & 4 pm MoR
Healthy Kids Day 1 pm Gallatin Valley YMCA
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Paul Harris Art Exhibit – Pairs 3 pm White Chapel
Silly Moose Comedy Improv 3 pm Verge Theater
Bob Britten 5:30 pm Kountry Korner Café
Tom Susanj 5:30 pm Katabatic Brewing Company
Bozeman Health Foundation's Hospitality 2019 6 pm SUB
Gallatin Valley Talent Show 6 pm Manhattan Christian
Mathias 6:30 pm Baxter Hotel
Chautauqua 6:30 pm Elling House – Virginia City
Relación Brevisima 7 pm Red Tractor Pizza
Wolf & the Moons 7 pm Norris Hot Springs
Swami Kenananda 7 pm Unity Church
Balboa Swing Dance 7 pm Townshend's Teahouse
The Sweet Remains 7:30 pm The Ellen Theatre
Circle Mirror Transformation 8 pm Blue Slipper Theatre
Love, Loss and What I Wore 8 pm Verge Theater
Open Range 8:30 pm Old Saloon – Emigrant
Sunrise Karaoke 9 pm Friendly Tavern
Vulfeppic Tribute w/ Weston Lewis 9 pm Filling Station
Ten Years Gone 9 pm Chico Hot Springs Saloon
Exit 288 9 pm JR's Lounge & Casino
You People – A Stand Up Comedy Tour 9 pm Rialto
Cabin Fever 9 pm Sacajawea Bar – Three Forks
Diamond 9 pm Eagles Bar
Cubongo 9 pm Murray Bar – Livingston
Steady Trees 10 pm Haufbrau

4 3rd Annual Bozeman Craft Beer Week
Compassion Project Art Installation
Bozeman Winter Farmers' Market 9 am Emerson
GVBC's 2019 Bike Swap 9 am Fairgrounds
Foster Care Awareness 5K 9:30am Lindley Center
Secret of the Cardboard Rocket 10 am MoR
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Brunch Live Music – Timmy the Teeth 11 am Pine Creek
Einstein's Gravity Playlist – 12 & 4 pm MoR
May the 4th Be With You Party 12:30 pm MAP Brewing
Open STEAMlab Hours 3 pm Montana Science Center
Bob Britten 5:30 pm Kountry Korner Café
Danny Bee 5:30 pm Katabatic Brewing Company
The Night Caps 6 pm Wild Joe's Coffee Spot
Arlo Guthrie – Alice's Restaurant Anniversary Tour
7 pm Emerson Center for the Arts & Culture
Free Swing Dance 7 pm MSU Romney Gymnasium
Seldom Kings 7 pm Norris Hot Springs
PermaFunk 7 pm Red Tractor Pizza
Aryeh Franfurter & Lisa Lynne 7:30 pm City of Bozeman
Disney's Beauty and the Beast 7:30 pm Shane Lalani
Circle Mirror Transformation 8 pm Blue Slipper Theatre
Love, Loss and What I Wore 8 pm Verge Theater
Ashly Holland 8:30 pm Old Saloon – Emigrant
Laney Lou and The Bird Dogs Album Release Show
8:30 pm Rialto Bozeman
Sunrise Karaoke 9 pm Friendly Tavern
Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis
El Wencho 9 pm Chico Hot Springs Saloon
Five Mile Sidewalk w/ Kannabyss & Chairea
9 pm Filling Station
Sugar Daddies 9 pm Sacajawea Bar – Three Forks
Music w/ DJ Riley 9 pm JR's Lounge & Casino
Timmy The Teeth 9 pm Live From The Divide
Bluebelly Junction 9 pm Eagles Bar
Montana Deluxe 9 pm Murray Bar – Livingston

11 3rd Annual Bozeman Craft Beer Week
Compassion Project Art Installation Bozeman
Super Sitters Class 10 am Gallatin Valley YMCA
Books & Babies 10 am Bozeman Public Library
Kids Chess Club 10 am Bozeman Public Library
Secret of the Cardboard Rocket 10 am MoR
Nutty Muddy Run 10 am Gallatin County Fairgrounds
Bozeman Gem & Mineral Show 10 am Fairgrounds
The Sun, Our Living Star – 11 am, 1 & 3 pm MoR
Yoga & Beer with Ellie 11 am Outlaw Brewing
Einstein's Gravity Playlist
12 & 4 pm Taylor Planetarium @ MoR
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Bob Britten 5:30 pm Kountry Korner Café
Kalyn Beasley 5:30 pm Katabatic Brewing Company
Second String Orchestra presents "Spring Thaw"
7 pm The Ellen Theatre
Aran Buzzas 7 pm Norris Hot Springs
Vibe Quartet 7 pm Red Tractor Pizza
Disney's Beauty and the Beast 7:30 pm Shane Lalani
Circle Mirror Transformation 8 pm Blue Slipper Theatre
Queenby w/ Kevin Toll 8:30 pm Old Saloon – Emigrant
Sunrise Karaoke – Friendly 9 pm Friendly Tavern
BlackWater Band 9 pm Chico Hot Springs Saloon
"The Untz" Festival Pre-Party feat. Secret Recipe
9 pm Filling Station
www.TWANG 9 pm Sacajawea Bar – Three Forks
Slakkr 9 pm JR's Lounge & Casino
The Mighty Flick 9 pm Eagles Bar

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THE FILLING STATION
APRIL 20TH | GRIZZLY PINE 4.20: WHITEWATER RAMBLE, LAZY OWL S.B.
THE FILLING STATION
APRIL 26TH | PHUTUREPRIMITIVE
THE FILLING STATION
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Movie Lovers

Holmes and Watson is depressingly bad, but why not rent it anyway?

by Joseph Shelton

I grew up with Will Ferrell on *Saturday Night Live*. In those ancient times, post-AOL but pre-Google, call it the AskJeeves years, Will Ferrell was pretty hilarious. He yelled and clobbered the scenery, something like an absurdist Adam Sandler. And when *Anchorman* came out, I was still a dewy youth of 17, and consequently thought it was

hilarious, too. For *Stepbrothers* I was in college, and saw it twice, as so many young people in my lost generation did. Oh, and *Elf* is good, too.

So I feel a little protective of Will Ferrell and of his legacy, which is why it pains me so much to say that *Homes and Watson* is one of the worst comedies ever made. It may even be one of the worst movies ever made by a major Hollywood studio for consumption by an innocent public. Maybe, in the future, it will be seen as some point of watershed moment in the history of entertainment. Hopefully, it will come to be regarded as a precipice of total mediocrity that we never allow ourselves to be cast off of again.

Holmes and Watson stars John C. Reilly opposite poor Will. I say poor Will because John C. Reilly has stored up enough collective critical goodwill that he will probably survive the ignominy of having



helped create this abhorrence. As Watson to Ferrell's Holmes, Reilly is mired in the thankless task of being the straight(er) man, supporting

Ferrell as he seems to try, not very hard mind you, to find a comic voice for his Holmes that develops beyond shrieking and bloviating in the broadest possible English accent.

Rebecca Hall and Ralph Fiennes are there too, actors who must be doing the

movie because at some point they sold their soul to the devil and now he's come to collect. Rebecca Hall plays a female forensic pathologist, promoting hoots of incredulity from Holmes and Watson, a setup for a joke that never comes. Fiennes plays Moriarty, and even though he's hamming it up, he's still the best thing in the movie by a country mile.

What else can I say? Don't watch it. It's not a mystery. It's not funny. It's at least a little embarrassing for its entire length. The production was filmed in locations considerably closer to Burbank than London. There is maybe one funny minute in the whole movie, if you scraped it clean – but please come and rent it from Movie Lovers, on Blu-Ray if possible!

Movie Lovers are the Gallatin Valley's independent movie rental stores with hundreds of titles you won't find on streaming services. •

Story Mansion houses final performances of love-centric Stop Kiss

For the fourth production in its 2018-19 season, Bozeman Actors Theatre continues to present Diana Son's *Stop Kiss*. Remaining performances begin at 8pm on Friday and Saturday, April 19th and 20th, in the intimate setting of the historic Story Mansion.

After Callie and Sara, two young women making their way in New York City, unexpectedly fall in love, their first kiss provokes a brutal attack that transforms their lives in a way they could never imagine. Over the course of artfully structured scenes told largely out of sequence,

audiences witness the relationship flowering between these two women and experience a single hate crime's effects – physical and psychological – on lives just hitting their stride.

Tonya Andrews directs an all-star cast of Torie Laher, Claire McGinty, Mark Kuntz, Gabe Taurman, Sasha Kostyrko, and Colter Langan.

Stop Kiss tickets are \$20 for general admission or \$10 for students (with ID) and are ONLY available in advance at www.boze-manactorstheatre.org/tickets. Seating is limited. •

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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Author Mark Sullivan presents during opening night of fifth Jewish Film Fest

Bozeman's fifth annual **Jewish Film Festival** begins Wednesday, May 1st at 7pm with the award-winning short film ***The Driver is Red*** and local author/speaker Mark Sullivan. The kick-off and subsequent events will take place at the Procrastinator Theater in the Strand Union Building on the Montana State university campus.

To commemorate Holocaust Memorial Day, Sullivan will speak about his book *Beneath a Scarlet Sky*. Based on a true story, it follows an Italian teenager who helps Jews escape the Nazis by guiding them over the mountains in northern Italy. Later, he is forced to enlist in the German army and becomes a spy for the Allies while working for a German general. The novel is a *USA*

Today and #1 Amazon Charts bestseller, and Sullivan has been recognized by *The New York Times* for his works. It is soon to be made into



a film by Pascal Pictures, starring Tom Holland.

The Driver is Red is a short, animated film that tells the story of an Israeli Secret Service operative's hunt in 1960 Argentina for an escaped Nazi war criminal. The film was invited to 97 film festivals last

Doc Series concludes season with heartwarming trip to California farm

On Thursday, April 25th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series wraps its fifth season with the Montana premiere of the critically acclaimed new documentary, ***The Biggest Little Farm***, beginning at 7pm.

A testament to the immense complexity of nature, *The Biggest Little Farm* follows two dreamers and a dog on an odyssey to bring harmony to both their lives and the land. When the barking of their beloved dog Todd leads to an eviction notice from their tiny Los Angeles apartment, John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County, naively endeavoring to build one of the most diverse farms of its kind in complete coexistence with nature. The land they've chosen, however, is utterly depleted of nutrients and suffering from a brutal drought.

The film chronicles eight years of

daunting work and outsized idealism as they attempt to create the utopia they seek, planting 10,000 orchard trees and over 200 different crops, and bringing in animals of every kind – including an unforgettable pig named Emma and her best friend, Greasy the rooster. When the farm's ecosystem finally begins to reawaken, so does the Chesters' hope – but as their plan to create perfect harmony takes a series of wild turns, they realize that to survive they will have to reach a far greater understanding of the intricacies and wisdom of nature, and of life itself.

The Biggest Little Farm world premiered at the Telluride Film Festival to widespread critical acclaim, and has gone on to screen at major festivals around the world. “Stirringlly admirable... a film that naturally inspires by virtue of the participants' industriousness and an optimism that refuses to be quelled... genuinely involving and heartening.” – *The Hollywood Reporter* “Inspirational... enlightening...

BFS takes audiences to mountains of Tibet, southern borderlands

A special presentation in collaboration with the MSU College of Arts & Architecture's Presidents Fine Art Series, Bozeman Film Society will host the premiere of 2018's ***Rituals of Resistance*** on Wednesday, April 17th at The Ellen Theatre. Opened by restored film ***Raid Into Tibet*** (1966), the evening begins at 7pm and will also feature a panel discussion with directors Tenzin Phuntsog and Joy Dietrich. This event is FREE and open to the public.

Phuntsog is a Tibetan-American filmmaker, founder of the Tibet Film Archive, and Assistant Professor at MSU School of Film and Photography. *Rituals of Resistance* explores modes of resistance to the Chinese occupation by speaking with activists across three generations: Tendar, a former Tibetan monk who broke his vows and became a guerrilla leader in the 1960s; Dolma, the filmmaker's own mother who followed the Dalai Lama's Middle Path, emigrating to raise her family

in America; and Lhakpa, a young Tibetan man who attempts to self-immolate in 2006.

Defly combining stunning archival materials and compelling, sometimes edge-of-your-seat, new footage with intimate testimonies, Phuntsog and co-director Joy Dietrich have created a powerful documentary that sheds an unprecedented light on the way Tibetans try to cope with their exile and the situation in their country due to the occupation. Writes Phuntsog, “My intent is to expand upon the concept of “resistance” looking beyond the conventional definition, looking more closely at the philosophical, psychological and internal aspects.”

In 1964, British filmmakers Adrian Cowell, George Patterson, and Chris Menges (the Oscar-winning cinematographer of *The Killing Fields*) traveled with the Khampa guerrillas over a 20,000-foot pass from a remote region of Nepal into occupied Tibet and captured an ambush on a Chinese military

year and won more than 30 awards.

The Jewish Film Festival is organized and sponsored by Congregation Beth Shalom, along with MSU's Jewish Student Association, MSU Diversity and Inclusion Student Commons, and Bozeman Film Society.

The upcoming festival films to be shown at the Procrastinator include: *The Driver is Red* on May 1st, *Shoelaces* on June 13th, *The Tobacconist* on June 20th, *The Last Supper* on June 26th, *Red Cow* on July 3rd, and *The Light of Hope* to close this year's slate on July 17th. All films begin at 7pm. Admission is free and open to the public. For descriptions of all films, please visit www.bethshalom-bozeman.org/community/#specialevents. •

audiences are invited to connect with the material as they might a good James Herriot story, forging a kind of familiarity that includes them in problem-solving each challenge, with the result that viewers share in the triumph of each tiny success.”

– *Variety*

“There is always that little sleeper hit film in Telluride, the one you randomly keep hearing about that has stolen the hearts of the audiences. This year, the honors belong to the uplifting documentary *The Biggest Little Farm*.” – *Film Journal*

Doors open at 6:30pm. Single admission to *The Biggest Little Farm* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozeman-docseries.org where you can learn more about the series and view film trailers. A special thanks to the community for its continued support of independent documentary film. The Doc Series will return this October to kick off Season Six. •

convoy. The footage – smuggled out just one step ahead of the CIA and released to critical acclaim as *Raid into Tibet* – remains an important historical artifact, the only known footage of Tibetan resistance fighters in combat with the Chinese.

Not rated, *Rituals of Resistance* has a runtime of 63 minutes while *Raid Into Tibet* runs 28 minutes.

Looking to Wednesday, May 8th, BFS and Fin & Fur Films partner for the Bozeman premiere of Sundance-winning ***The River and the Wall*** at the Emerson Center for the Arts & Culture at 7:30pm. The event will feature Director Ben Masters, cinematographers Phillip Baribeau and Korey Kaczmarek, as well as Executive Producer Cindy Meehl.

From the creatives behind *Unbranded*, this epic new film follows five friends as they embark on a 1,200-mile mountain bike, horse, and canoe expedition down the Rio Grande to document the borderlands before construction of a wall and to explore how it would impact wildlife, immigration, public lands, border security, and landowners. Told through stunning cinematography, the film takes audiences on an adventure down the US-Mexico border to see the 1,000-foot high canyons, vast mountains, vibrant cities, and lush forests in the path of Trump's proposed border wall.

During the three month journey, the team meets with Democrat Congressman Beto O'Rourke, Republican Congressman Will Hurd, Border Patrol agents, wildlife biologists, immigration experts, and landowners to better understand how a wall would work and where it would go. As the vast wilderness of the Big Bend gives way to the more populated Lower Rio Grande Valley, the team comes face-to-face with the human side of the immigration debate and enters uncharted emotional waters.

“It would be a big mistake to peg this as a political movie. It's much more than that. In fact, it is a thrilling and gorgeous tale of adventure, with humor and flat-out wonder at nature's beauty.”

– *Austin360*

Not rated, *The River and the Wall* runs 109 minutes.

Reserved seats for the *Rituals of Resistance*-fronted evening is free on a first come, first serve basis. Tickets for *The River and the Wall* event are \$16 in store at Cactus Records and www.cactusrecords.net (plus fees). Visit www.bozemanfilmsociety.org for film previews and further information – and “Keep ‘Em Flickering!” •

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Tenzin Phuntsog

Joy Dietrich

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PREMIERE with Director Ben Masters, Camera Crew Phill Baribeau & Korey Kaczmarek & Exec. Producer Cindy Meehl. \$15.00/GA. Tickets at Cactus Records

Verge stages monologue-based celebration of women, improv

Verge is entertaining its way right through spring with one or two spectacularly fantastic performances for stage-lovers of all ages! Here's a look at what's happening at "The Little Black Box on the Edge (of Bozeman)."

First up, Verge presents Nora and Delia Ephron's ***Love, Loss and What I Wore*** based on the bestselling book by Ilene Beckerman. The local staging is directed by Carla Hill and presented by special arrangement with Dramatists Play Service, Inc. of New York.

The memorable play of monologues and ensemble pieces about women, clothes and memory covers all the important subjects – mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black. Bring your girlfriends, sisters, mothers, aunts... all the important women in your life and delight in their reflections of what it means to be a woman.

"Funny, compelling... Brought down the house... but [the play] is not a comedy: A story about black cowboy boots becomes a sad tale of being underappreciated in a relationship; a tale of two women shopping for their wedding outfits ends bittersweetly;

and the recollection of a new bra is a quiet testament to a women's search for dignity while undergoing treatment for breast cancer." – *The New York Times*

"A bittersweet meditation on the joys and tribulations of women's lives, reflected through the prism of their clothes." – *Variety*
Performances of *Love, Loss and What I Wore* will be held Friday and Saturday evenings at 8pm, April 19th to May 4th. Tickets are \$19 in advance and at the door. Ages 17+.

The Monday night ***Improv on the Verge*** shows are sure to bring about the belly laughs! With a mixture of short-form games (like you see on the popular tv show *Whose Line Is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$9, also available at the door at additional cost. Upcoming shows are set for April 22nd and May 6th. All performances start at 7pm. Ages 17+.

Also at Verge, ***Silly Moose Comedy***

Improv gives families extra chances to laugh together. After all, laughter is good medicine. That's a lot of healing for \$9 a ticket! Join Silly the Moose and his gaggle of improvisers for a show featuring high-energy games, silly songs, and lots of audience participation. The next show is set for Saturday, April 27th at 3pm. Tickets are also available at the door at additional cost. All ages.

Visit www.vergetheater.com for reservations and further information about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. Verge is always looking for volunteers whose valued services may earn free

admission to select shows! Please visit the website for additional details. •



Next PK Nights: From Cambodia to Montana & spreading compassion in Gallatin Valley schools

Cambodia and Montana are about as different as two cultures can be, but Sunflower Phon recounts the wild and rocky road she took to become an entrepreneur in her new land; Seth Ward tells the little-known story of how Montana got its unusual shape; and Kayte Kaminski fills us in on an ambitious project to spread compassion throughout schools in the Gallatin Valley.

The presentations highlight the next **PechaKucha Night(s)** at The Ellen Theatre, Tuesday and Wednesday, April 23rd and 24th. The shows start at 6:40pm each night.

Other presenters include: Lisa Lord on how she battled smoke, vandals and heat to create and install a commissioned 25-foot mosaic ode to water at the University of Montana; Sky Wernik, who urges us to stop moralizing about food and free ourselves from misguided ideas about food and wellness; David King on the many pleasures of trekking 500 miles across northern Spain on the Camino de Santiago; and Stacey Tompkins on learning to overcome fixed behaviors by



Sunflower Phon recounts the wild and rocky road she took to become an entrepreneur

seeing them clearly.
Also presenting both nights are: Gennifre Hartmann on her life as an "edu-preneur" that has brought her to her latest effort – reinventing the one-room schoolhouse; Erin Graf on the growing movement to bring an art museum to Bozeman; Katie McLain on making sense out of our country's drug

Blue Slipper's next is a drama class-set character study

Livingston's Blue Slipper Theatre continues its exciting 2019 season with Annie Baker's magnificent play, ***Circle Mirror Transformation***. The local production opens Friday, April 26th and runs through Sunday, May 12th. Friday and Saturday performances begin at 8pm, followed by Sunday matinees at 3pm. Tickets are \$16 for adults, \$13 for students and those over 60, and \$10 for youth under 18.

Named after a common acting exercise, *Circle Mirror Transformation* follows four small town Vermont residents enrolled in Marty Kreisberg's community-center drama class. Over the course of the six weeks, it becomes clear that not only are the personalities of the cast moving the class in unexpected directions, but the seemingly harmless in-class exercises and games are having epic, life altering influences on the characters' outside lives.

The New York Times called *Circle Mirror Transformation* an "unheralded gem that sends people into the streets babbling and bright-eyed with the desire to spread the word." It won the 2010 Obie Award for Best New American Play and is a beautiful



meditation on life, as elegant and gentle as it is hilarious and cutting.

The cast features Sherry Pikul as Marty, the class' bold teacher; Immanuela Meijer as Theresa, a former New York City actress building a new life for herself in small town Vermont; Dale Ruhd as Schultz, a recently divorced and very much heartbroken carpenter looking for his next move; Dana Baskett as

Lauren, a 16-year-old student hoping to better prepare for her high school's upcoming production of *West Side Story*; and

Scott Denniston as James, Marty's husband and somewhat voluntary member of the class.

The play is directed by John Henry Haseltine, who was the technical director for this season's production of *No Exit*. He's an award-winning filmmaker and artist whose pieces and designs have appeared on the TV shows *Silicon Valley*, *Drunk History* and *Those Who Can't*. This is his Blue Slipper directorial debut.

The Blue Slipper Theatre is located at 113 E Callender St. in Livingston. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.org. •

Students of Park High present Beastly classic at Shane Center

Livingston's Shane Lalani Center for the Arts is delighted to present Disney's ***Beauty and the Beast*** – performed by students of Park High School – in the Dulcie Theatre from May 3rd through May 19th.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast doesn't learn his lesson soon, he and his household will be



doomed for all eternity.
Beauty and the Beast runs weekends from May 3rd through May 19th in the Dulcie Theatre at the Shane Lalani Center. Performances will take place Fridays and Saturdays at 7:30pm and Sundays at 3pm. Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshane-center.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Beauty and the Beast is generously sponsored by Marilyn and Don Murdock and Yellowstone Valley Lodge & Grill. •

Closing weekend of 'Company' precedes Ellen screening of Karate Kid

Downtown's Ellen Theatre, a cornerstone of Bozeman culture, is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here's a look at what's happening on Main.

The groundbreaking musical comedy ***Company*** sees its final three performances Friday and Saturday, April 19th and 20th at 7:30pm, closing with a Sunday matinee on April 21st at 3pm. Tickets range \$21–\$36.

This Broadway blockbuster is a sophisticated, honest and wildly funny look at modern adult relationships. On the night of his 35th birthday, Bobby contemplates his bachelorhood, opening the door for his diverse and often hilarious married friends to explain the pros and cons of taking on a spouse. The award-winning sparkling score features such hits as "You Could Drive a Person Crazy," "The Ladies Who Lunch," "Side by Side," "Company" and the iconic "Being Alive."

The Ellen Theatre delivers an A-list of 14 multi-talented singers, dancers and actors, under the artful direction of stage veteran Joel Jahnke. Stefan Stern serves as musical director with choreography by Shari Watson, costumes by Claudia Boddy, and set

design by Tom Watson.
The original production of *Company* opened at the Alvin Theatre in New York in April of 1970, with music and lyrics by Stephen Sondheim, book by George Furth and under the direction of Hal Prince. The show ran for 705 performances and was

nominated for 14 Tony Awards, winning six including Best Musical.
The Karate Kid is a 1984 underdog story, screening at The Ellen on Sunday, April 28th at 2pm. In the film, a martial arts master mentors a bullied teenager and agrees to teach him karate. No ticket is needed, only \$3 at the door!

Looking to next month, the **2019 Tracy Awards** will be held on Friday, May 3rd at 7pm. The show is a celebration of the senior film students in Montana State University's School of Film and Photography. The awards ceremony will highlight films made during the 2018-2019 school year. Tickets to this event are \$13 for adults and \$10 for students.

Wine, beer, and concessions will be sold in the lobby one hour before all events. Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



Award-winning | New releases

FREE ADMISSION

Bozeman's 5th Annual Jewish Film Festival

May 1:

The Driver is Red + Guest Speaker Mark Sullivan, author of "Beneath a Scarlet Sky"

June 13:

Shoelaces

June 20:

The Tobacconist

June 26:

The Last Supper

July 3:

The Red Cow

July 17:

The Light of Hope

Sponsors: Congregation Beth Shalom, MSU Jewish Student Association, MSU Diversity and Inclusion Student Commons, Bozeman Film Society

bethshalombozeman.org

7pm at the Procrastinator Theater, MSU Strand Union Building

Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 26, Number 08 - April 15, 2019 • page 7A

Former senator Burton K. Wheeler topic of MSU lecture

From MSU News Service
Author **Marc C. Johnson** will lecture about U.S. Sen. Burton K. Wheeler and sign copies of his book about the legendary Montana senator at 5:30pm Wednesday, April 17th, in the Procrastinator Theater in Montana State University's Strand Union Building. A reception will follow in the adjacent Leigh Lounge.
Johnson's book, ***Political Hell-Raiser: The Life and Times of Senator Burton K. Wheeler of Montana***, tells the story of the controversial political figure and chronicles how his successes and failures were woven into the political fabric of 20th century America.
Johnson has worked as a broadcast journalist, an aide to former Idaho Gov. Cecil D. Andrus, and a public affairs and crisis communications consultant. A student of political history, Johnson writes and speaks regularly on

the subject, with particular focus on the New Deal era, U.S. Senate history and the American presidency. He is a longtime board member of the Burton K. Wheeler Center.
Wheeler, who lived from 1882 to 1975, served four terms in the Senate between 1923 and 1947. He was a New Deal Democrat but also a fiercely independent politician who switched parties and ran for vice president on the Progressive Party ticket in 1924. He is best remembered for his battle to block President Franklin D. Roosevelt's attempt to pack the Supreme Court with more justices and his Senate investigation into corruption in the Warren G. Harding administration's Justice Department.
The lecture and reception are free and open to the public. For more information, contact the Burton K. Wheeler Center at (406) 994-6336 or email wheelercenter@montana.edu. •

Paul Harris exhibit to open at Bozeman's White Chapel

Paul Harris Art has announced ***Pairs***, a fine art exhibition featuring a selection of more than 20 paintings, drawings and sculptures. The exhibit will show at Bozeman's newly renovated White Chapel off Main Street, April 25th–28th. Also showing with Paul Harris are works by his close friends and contemporaries Richard Diebenkorn as well as local artists Bob and Gennie DeWeese.
Pairs will be the first exhibit since Harris's 2018 passing in Bozeman. His career spanned over 50 years and was featured in prestigious galleries, from the Berkeley Gallery in California to the MOMA Gallery in New York City. Harris also served as guest lecturer at Montana State University and has historic family roots in the Gallatin Valley.
Pairs explores the relationships between two distinctly different works of art by the same artist and medium. Gallery visitors will be surprised and intrigued by colorful still life, abstract works and sculptures that evokes both nostalgia and modern curiosities.
Distinguished art critic Lawrence Campbell says, "Paul Harris in his sculpture and drawing creates a special ambience of surprise and theater... Suddenly things appear possible."
Exhibit admission is free and open to the public beginning with the opening reception on Thursday, April 25th from 6–9pm. Hours



on April 26th are 6–9pm, April 27th from 3–9pm, and Sunday, April 28th from noon–5pm. The White Chapel is located at 1528 W Main St. Please visit www.paulharrisart.com for additional information. •

Emerson hosts local arts & culture showcase to help kick off Give Big

Gallatin Valley non-profits join forces for a live-streamed showcase of arts and culture
Ten non-profit organizations are coming together to kick off Give Big Gallatin Valley. On Thursday, May 2nd, **"All for one, ART for all!"** comes to the Emerson Center for the Arts & Culture with doors at 5:30pm. Participating non-profits will celebrate and support each other with a live-streamed showcase of local music, theater, dance, and art.
Featuring special guests Raison D'être Dance Project, Swamp Dawg, and The Compassion Project, the following organizations will step into the spotlight on the Crawford Stage to share the best of what they do:
– Bozeman Actors Theatre
– Bozeman Symphony
– Emerson Center for the Arts & Culture

– Gallatin Art Crossing
– HAVEN
– Mountain Air Dance
– Open Door Theatre
– S.L.A.M. Festivals
– Sweet Pea Festival
– Verge Theater
The event will begin with the Facebook Live Stream at 6pm, the official start time of Give Big Gallatin Valley. Everyone is invited to join! Fans, friends, and curious community members are encouraged to come down to the Crawford Theater to show support for their favorite non-profits.
Donations to any or all of these organizations may be made online at www.givebiggv.org starting at 6pm on May 2nd through 6pm on May 3rd. Donations may also be made in person during the Showcase, from 6pm until the final curtain closes.
Find the individual organizations on Facebook starting at 6pm to watch a great lineup of live performances, or join in the Emerson's Crawford Theater to support your favorite organizations in person! •



Find the individual organizations on Facebook starting at 6pm to watch a great lineup of live performances, or join in the Emerson's Crawford Theater to support your favorite organizations in person! •

Celebrate Easter, Mother's Day with special Rockin' TJ events

After the egg hunts have concluded, join Rockin' TJ Ranch for an **Easter Dinner Buffet** on Sunday, April 21st. The delightful

ingtjranch.com/events. To reserve your seats, please call (406) 585-0595. Find Rockin' TJ on Facebook (@RockinTJRanch) for



meal featuring soup and salad, appetizers, entrées and dessert begins with a seating time of 1pm. Tickets are \$39.95 for adults and \$19.95 for children under 10.
Looking to next month, Rockin' TJ will present its annual **Mother's Day Brunch** on Sunday, May 12th. Seatings are available at 9am and 12pm. Enjoy a complementary mimosa (free with adult ticket purchase, 21+), savory and sweet crêpe bar, pastries, and full tea service served in vintage tea cups. A fun photo booth will also be provided to take pictures with mom! Tickets are \$35 per adult and \$20 for children under 10.
Space is limited for Easter Dinner and Mother's Day Brunch. Reservations must be made in advance with payment due at the time of reservation. Detailed menus for each event can be found at www.rock-

updated event information.
Rockin' TJ Ranch is a premier events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana's unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A few decorating touches can create any atmosphere, from a natural country setting to a sophisticated, modern affair. Rockin' TJ's friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events.
Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane. Visit the aforementioned website for further information about the venue, booking options, and other upcoming events. •

Annual art show benefits local survivors of sexual violence

HAVEN's annual art show, **"The Art of Surviving,"** returns to the Emerson Center for the Arts & Culture on Tuesday, April 23rd from 4–7pm. This event is put on every year in recognition of sexual assault awareness month. The evening will feature artwork created by survivors of intimate partner violence and sexual assault. This is a community event with the purpose of raising awareness about relationship violence and lifting up the voices of survivors in our community through creative expression. Listen to music, enjoy refreshments, and support your neighbors in the process!

For nearly four decades, HAVEN has been

dedicated to providing quality service and advocacy for all domestic violence survivors in need. These services include survivor advocacy, legal advocacy, individual counseling, emergency shelter, a 24-hour support line, three support groups, and community education. These services are all vital to both intervention and prevention of domestic violence. HAVEN officially serves residents of Gallatin County, but extends services to anyone in a situation of domestic violence including people from other counties and out-of-state residents who are fleeing an abusive situation and need HAVEN's assistance. Learn more at www.havenmt.org. •

Elling House brings Lowell Jaeger to Virginia City for evening reading

The Elling House Arts & Humanities Center proudly hosts an evening with Montana Poet Laureate **Lowell Jaeger** on Saturday, April 20th. He will present readings of his poetry beginning at 7pm.
At Jaeger's readings, expect humor, expect serious reflection, and expect to examine the "human condition" in all its marvelous complexity. He enjoys interacting with audiences and sharing the stage with other Montana poets. In between reading from his own work, he enjoys reciting from memory the poems of Robert Frost, Donald Hall, Richard Wilbur, and others. Light up the evening with the splendid magic of the spoken word!
Lowell Jaeger (Montana Poet Laureate 2017-19) is founding editor of Many Voices Press and recently edited *New Poets of the American West*, an anthology of poets from eleven western states. Jaeger has taught writing classes at numerous conferences and workshops and is currently Professor of English/Creative Writing at Flathead Valley Community College (Kalispell), where he also serves as Humanities Division Chair. He

is a graduate of the Iowa Writer's Workshop, winner of the Grolier Poetry Peace Prize, and recipient of fellowships from the National Endowment for the Arts and the Montana Arts Council. Jaeger was awarded the Montana Governor's Humanities Award for his work in promoting civil civic discourse. He is the author of eight collections of poems, the most recent of which are *Or Maybe I Drift Off Alone* (Shabda Press 2016) and *Earth-blood & Star-shine* (Shabda Press 2018). In September 2018, the Flathead Community College Black Box Theatre featured Jaeger's play "Someday I'll Write That Down." Jaeger wrote the play in an attempt to convey poetry in a mode other than the standard poet-at-the podium presentation.
Admission is by donation and open to the public. Additional financial support is being provided by Humanities Montana and the National Endowment for the Humanities. Learn more about other upcoming events at www.ellinghouse.org. The Elling House is located at 404 E Idaho St. in Virginia City. •

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unlock the puzzle

NOW – April 28

Enter a place full of brainteasers, puzzles, and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers. Forty individual brainteasers and five group activities make up this fun and quirky exhibit.

Also on display: *Childhood Classics: 100 Years of Children's Book Illustrations*

Mindbender Mansion is produced and toured by the Oregon Museum of Science and Industry, Portland, Oregon © 2009.

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YGM lecture series examines double life of Calamity Jane

The fifth program in the Yellowstone Gateway Museum’s ‘Culture of the 19th Century’ speaker series, **“Me and Martha: Intimate Reflections by Dora DuFran about the Real Life of Calamity Jane,”** is set for Wednesday, April 24th. With partial funding provided by a legislative grant from Montana’s Cultural Trust and the National Endowment for the Humanities, the Humanities Montana Speakers Bureau program will feature presenter Mary Jane Bradbury. The lecture will begin at 7pm at Livingston’s Park Photo. Doors at 6:30pm.

The name Calamity Jane brings to mind an iconic character of the American West. Accounts of Calamity – whose real name was Martha Canary – are legion and she has achieved mythical status in the lore of the frontier. She lived and traveled throughout Wyoming,

Montana, and the Dakotas from 1867 to 1903, during some of the West’s wildest days. The voracious Victorian press sensationalized her activities, and as a flamboyant character in popular dime novels, Calamity Jane’s legend grew until the person behind the character all but disappeared.

Mary Jane Bradbury will bring to life insights about Calamity’s real life through the eyes of madam Dora DuFran, a Black Hills pioneer, entrepreneur and close friend of Calamity’s. Ms. DuFran built a successful red light business during the rambunctious early days of the western frontier in Deadwood, South Dakota, and has a unique perspective about how wild it really was. Ms. DuFran knows better than anyone the life of Martha Canary and Calamity Jane, two quite different women, one legendary, one all but forgotten.



Bradbury is a scholar and actress with over 25 years of experience bringing history to life for audiences of all ages in the Rocky Mountain region. She is a member of the Humanities Montana and Colorado Humanities Speakers Bureaus, and before moving to Montana, was an historic interpreter for the Denver Museum of Nature

and Science. The speaker series’ final program is set for Wednesday, May 8th. “A Verdigris Legacy: The Far Reach of Copper King William Andrews Clark” will be presented by historian and writer Robert Brock. He will examine how the spoils and costs of Clark’s conquest have weathered the decades, revealing many deep parallels that still exist between cities across the country and Montana. This program was rescheduled from its original date. All programs are held at 7pm at Park Photo, located at 115 S Main in Livingston. The speaker series is free, open to the public and refreshments are served. Doors at 6:30pm. For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook. •

Sac Orchid Society’s annual show & sale blooms at Mall

The Sacajawea Orchid Society has announced its **17th Annual Orchid Show & Sale** will take place Friday through Sunday, April 26th–28th. The show will be held in the Macy’s courtyard at the Gallatin Valley Mall, located at 2825 W Main St., in Bozeman. Show hours are noon–8pm on April 26th, 10am–7pm on April 27th, and 11am–4pm on April 28th. Once again, experts from the

American Orchid Society will be judging the orchids. The judges not only award first, second and third place ribbons in each orchid classification, they also judge the orchids for national awards granted by the American Orchid Society.

The orchid show features a spectacular display of orchids grown by Society members. Non-member orchid entries are also welcome. Orchids and orchid-related

materials will also be available for sale by independent local and neighboring city orchid growers. Instructional programs will be offered Saturday and Sunday at 2pm during the show. Members from the Sacajawea Orchid Society will be on hand during the show to answer questions and explain just how easy it can be to keep orchids growing and blooming throughout the year.

Handouts on orchid culture will also be available. There is nothing more satisfying during the long Montana winter than to have one or more of your orchids in bloom and on display in your home. For more information on the Sacajawea Orchid Society, a non-profit organization focusing on orchid education, visit www.sosorchids.com. Follow them on Facebook (@SOSOrchids) for the most up to date event information. •



MSU Wonderlust to offer wildlife biologist discussion in Livingston

From MSU News Service MSU Wonderlust will host a discussion with wildlife biologist **Mike Vivion** on Thursday, April 18th from 6–8pm at the Livingston Park County Library. The talk, **“Flights on the Wild Side: A Biologist/Pilot’s Tour of Duty in Alaska’s National Wildlife Refuge,”** is a free event and

open to the public. Vivion will address his 30 years as a wildlife biologist and as a pilot assigned to Alaska’s Izembek, Kodiak and Yukon Flats National Wildlife Refuges. Vivion will also cover the wildlife research projects he did in those remote areas. The talk is hosted by MSU Wonderlust, a lifelong learning

organization that is part of MSU Academic Technology and Outreach. Wonderlust presentations at the Livingston Park County Library are free and open to the public thanks to sponsorship by the Friends of the Livingston Park County Public Library. For more information, please visit www.montana.edu/wonderlust. •

MSU to host free NASA camp for middle schoolers

From MSU News Service Montana State University’s Academic Technology and Outreach will host a free, five-day summer camp for middle school students who are interested in science, technology, engineering and math.

MSU Explore: Earth and Science Space Camp, which will be held July 21st–26th on campus, will introduce students to STEM careers and role models. Participants will receive a firsthand look at college life through daily classes and evening activities. *Applications are due by April 26th.* Two adult recommendations are required. The camp is hosted by MSU Academic Technology and Outreach in collaboration with NASA Science Mission Directorate Education and the Northwest Earth and Space Sciences Pipeline program. Organizers are encouraging applications from students who have not had the opportunity to attend a university program or STEM camp before, including

those who would be first-generation college students, those in low-income families or communities or those who live in rural areas where fewer STEM opportunities are available. Participants will live in MSU residence halls and choose three classes to attend. Class topics that can be covered range from building and launching rockets, protecting Montana’s rivers and forests, discovering indigenous science and exploring black holes. To celebrate the 50th anniversary of the Apollo 11 moon landing, several special classes will be offered. The classes will allow participants to program drones and Lego robots to mimic the landing or learn about the geology of the moon by making craters. Evening activities will include sports, movies and social events. For more information on the camp or to apply, visit <http://ato.montana.edu/explore> or contact Debbie Albin at deborah.albin@montana.edu or (406) 994-1907. •

April sees green-thumbbed Dynamite Dads, final Gym Days

Thrive will present **Dynamite Dads: Fun with Plants!** on Wednesday, April 17th from 6–7:30pm. This edition of the popular series will take place at Cashman Nursery, located at 2055 Springhill Road. Join for some springtime excitement! Attendees will be painting gardening pots and planting seeds. Dinner is included. This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included – plus, moms get a night off! Preregistration is required for these events. Also this month, Thrive and the Parent Place’s **Gym Days** conclude for the school year in Bozeman and Belgrade. Gym Days

are designed for parents and toddlers to have a place to go, socialize, and actively play! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year. On Wednesdays, Belgrade Gym Days are held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. On Thursdays, Bozeman Gym Days are held from 10–11am at the Willson School Gym, located at 404 W Main St. Call (406) 587-3840 for further information. Registration information for Dynamite Dads, as well as further details about Gym Days

and other upcoming events, is available at www.allthrive.org. Thrive is located at 400 E Babcock in Bozeman. Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •



Heart of the Valley
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Hi! I'm Kesslie and I am a playful and outgoing pup looking for an outdoorsy and athletic family to join. I love going for walks, runs, hikes and romping around with my doggie friends. Tennis balls are pretty great too! I know how to sit and laydown, and I have already made some amazing progress with my leash manners. I can't wait to learn even more tricks, so I hope my new family is ready to put me to work. I am always up for a visit, so come on down to HOV and spend some time with me today.



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2019 BOZEMAN CLEANUP DAY

SATURDAY • APRIL 20
BOZEMAN PUBLIC LIBRARY

8:00am - Sign up to clean up and get your supplies while enjoying breakfast and coffee.
8:30am - CleanUp Day Kickoff, Welcome from Deputy Mayor Mehl
9:00am - CLEANUP BOZEMAN!

• All are welcome for this FREE community event.
• Join forces to clean up trash around our community.
• All registered participants will be given cleanup necessities: gloves, vests and bags for collecting trash.

REGISTER yourself or your group at www.bozeman.net/CleanUp

Register now at www.bozeman.net/CleanUpDay, or the morning of the event at the Bozeman Public Library. Doors open at 8:00am.
Pick up your Cleanup Bozeman kit between 8:00am and noon. Clean up your area any time you want.
If the weather is bad, pick up your kit and clean up on a nicer day.

Presented by the City of Bozeman's Sustainability, Neighborhoods, and Solid Waste Divisions and hosted by the Bozeman Beautification Advisory Board

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LOCAL SPORTS IN AND AROUND THE BOZONE

Select roads open for spring bicycling in YNP – anticipate hazards & vehicles

From Yellowstone Public Affairs
Bicyclists willing to brave the unpredictable elements of spring in **Yellowstone National Park** can ride 49 miles of park roads from the West Entrance to Mammoth Hot Springs.
As conditions allow, bicycles will also be permitted from the East Entrance to the east end of Sylvan Pass, and the South Entrance to West Thumb. Check the Spring and Fall Bicycling web page for road segment status.
There is no bicycle access to Old Faithful or Canyon until those interior park roads open to public motorized vehicle access on Friday, April 19th. Electric or pedal-assist bikes are not allowed on park roads when they are closed to motorized, public travel. Check the Park Roads web page for 2019 spring opening

dates to public vehicles.
A spring bicycle trip in Yellowstone must be taken seriously for these reasons:
– Snowplows and other motorized vehicles operated by park employees or construction workers on the road
– Quickly changing weather conditions
– Temporary road closures due to weather conditions
– Snow and ice covering sections of road
– Roads lined with tall snow banks and pullouts packed with snow
– Wildlife on roads
– No services available
Stay safe while cycling in Yellowstone by following these guidelines:
– Anticipate encountering

bears, bison, elk, wolves, and other wildlife.
– Turn around if wildlife are on the road. It's illegal to approach wildlife, within any distance that disturbs or displaces the animal.
– Carry bear spray.
– Stay out of closed areas.
– Ride single file and follow all other rules of the road.
– Plan for self-rescue or repair.
Cell phone coverage throughout the park is sparse and unreliable for communicating emergencies.
– Prepare to spend an extended period of time in winter conditions in the event of a mechanical breakdown, injury, or other emergency.
Further information about spring bicycling and the upcoming summer season can be found by visiting www.nps.gov/yell.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •



Campus Commuter Challenge: April 15-18

The Bozeman Commuter Project at Western Transportation Institute is promoting the **Campus Commuter Challenge**, set for Monday through Thursday, April 15th to 18th.
MSU students, staff and faculty can log their bike, walk, carpool, and bus commutes to win prizes, save money, and connect with carpool buddies. Join your department or office's team and compete against others on campus to get the most people to log a commute during the Challenge. Participate using the website or download the CommuteTracker app for sweet and simple trip logging.
There will be great prize

drawings for all who participate and events for commuters on campus all week. For more information and to register, visit www.bozemancommute.org or find the Commuter Project on Facebook (@BozemanCommute).
Bozeman Commuter Project is all about expanding transportation options for commuters and residents of the Bozeman area. The Project's goals are to increase the convenience, benefits, safety, and incentives associated with taking the bus, car sharing, walking, biking, vanpooling, or any combination of those in your commute. As Bozeman's population booms, Bozeman



Commuter Project aims to encourage transportation options that are economically efficient, environmentally sustainable, and make the best use of our surrounding spaces. Visit the aforementioned website to learn more. •

Bike Swap pedals into Fairgrounds in early May

The Gallatin Valley Bicycle Club will present the **2019 Bike Swap** on Saturday, May 4th at the Gallatin County Fairgrounds. A members-only hour kicks off the Swap from 8-9am (non-members can join at the door), followed by the public event from 9-11:45am and a discount period from noon-1pm. This is a day to buy and sell new and used bikes and accessories. Get ready for summer rides with the 2019 Bike Swap!
Sellers: bring items to the Fairgrounds on Friday, May 3rd from 4-7pm. There is a per-item consignment fee and a percentage of sales support the Gallatin Valley Bicycle Club.
Based in Bozeman, the Gallatin

Valley Bicycle Club is dedicated to providing cycling activities that promote recreation, individual health, education, and advocacy, encouraging a more bicycle-friendly community in the Gallatin Valley. The Club supports shared-use trails in appropriate and accessible locations.
Founded in 1978, GVBC is a volunteer-run nonprofit organization. The group sponsors the annual Bike Swap and a number of local organizations and events benefiting cyclists, such as the Montana Special Olympics, Bike to Work Week, the Bike Kitchen, and more.
Bike Swap volunteers are needed!
Learn more and join the club at www.gallatinvalleybicycleclub.org. •



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Pond Skim caps Big Sky winter season w/ wet n’ wild celebration

Marking the close of another fantastic season, the **2019 Pond Skim** is set for Saturday, April 20th. Watch skiers and riders make their best attempt to cross the pond on skis – and whether they’ll skim or swim! Join thousands of spectators to cheer on creatively costumed participants while soaking up some spring sunshine and celebrating another great ski season. Free to spectate.



Register for fast-approaching Softball Season w/ GVSA

Greetings to all of you Bozmanites and those visiting the “Valley of the Flowers.” The tundra is rapidly thawing and soon the bulbs and lilacs will begin flowering our valley. Spring is a celebration of new beginnings and fresh creation. But let’s not forget about the **brand new softball seasons** beginning soon, too!

What better way to have fun and get exercise while taking part in some much needed competition and empowering camaraderie? The Gallatin Valley Softball Association would like to help ensure your summer evenings are spent under glorious skies and colorful horizons of pink, teal, and burnt orange sunsets. All this natural beauty for you to enjoy as you swing away in the batter’s box looking for that game-winning RBI, or chasing down a long fly ball for a razzle-dazzle catch that’s as brilliant as those skies above. How’s that sound for a summer plan?

Now is the time to visit www.gvsoftball.org and register your co-ed men’s or women’s teams. Registration is done online and very easy. Plan to attend the annual payment meeting to be held at 7pm on Thursday, April 18th at the C’Mon Inn, located at 6139 E Valley Center in Bozeman. You’ll have the opportunity to receive all needed information, have your



questions answered, and even use some of the available laptops to register your teams. GVSA members will be on-hand to help you with the navigation if needed.

Not on a team yet? New to the area? Finally going to sign up for softball after hearing so much about it from friends and family? Your path to joining a team starts at GVSA’s free agent section featured on the website. It’s where you can create your profile with league preferences, skill sets, and contact info so teams needing players can get to you directly.

Opening day is just around the corner with April 29th serving as

the official start of the new season. Log on to the website with all inquiries, questions, details about the Bozeman Softball complex, as well as dates and information about upcoming tournaments.

The second annual Kickoff Tournament will be held the weekend of April 27th–28th with registration available through the website. It’s sure to be an epic season and GVSA looks forward to seeing everyone at the ballpark this year. While there, don’t forget to stop in at the snack bar for a delicious burger and fries or maybe some popcorn and peanuts. Have a great summer! •

Danny Sprinkle takes over Bobcat Basketball

by Danny Waldo

When Peter Fields made the decision to move on from Brad Huse back in 2014, he also made a decision to go outside the Bobcat family to find his next head coach. Fields ultimately decided on Brian Fish, a career assistant coach out of the University of Oregon, with the thinking that new blood would be good for the program. Things didn’t really pan out as planned, and the Brian Fish experiment ended following a quarterfinal loss to Eastern Washington in March.

In his first major hire in Bozeman, current Bobcat Athletic Director Leon Costello decided to return Bobcat basketball to its roots by hiring former great **Danny Sprinkle** to be the 23rd head coach in Montana State history.

It’s a decision that has many around the program excited about the future, starting with Costello. “We are thrilled to bring Danny back home to Bozeman,” Costello said. “This search was intense and exhaustive, with a large number of high-quality coaches interested in coming to Montana State University. But at every turn, Danny kept rising to the top. It’s clear that his Bobcat pride runs deep. Combined with his coaching and recruiting experience and legendary



career at Montana State, we couldn’t be more excited to have him leading our program into the future.”

Sprinkle starred at Montana State from 1995-1999, leading MSU through its most successful period in basketball since the 1950s. During his time in Bozeman, Sprinkle led the Bobcats to their last appearance in the NCAA tournament (1996), and helped MSU finish no lower than 3rd in the conference standings. He also finished tops in three-pointers made in program and conference history (he was recently passed by Tyler Hall), and Big Sky Conference Freshman of the Year.

Now, as coach, Sprinkle will be tasked with returning MSU to the heights it experienced with him as a player. “The people at Montana State attracted me the most to the position,” Sprinkle said. “It was even more attractive of a job once I got up to campus and met the people and sat down with them face to face. President Waded Cruzado’s energy is contagious.

You can see why the campus is booming and why the town is booming. I’m very excited to work with Leon. I know he’s going to do all he can to get our program back to the top.”

Sprinkle’s first order of business will be replacing the production of Tyler Hall, the all-time leading scorer in Bobcat and Big Sky Conference history, and trying to help MSU improve from its 6th place finish in the conference in 2019.

Danny Waldo is a local freelance writer covering Montana State Bobcat athletics. He thinks March Madness should be a national holiday. •

Bobcat Athletics announces broadcast team for 2019-2020

by Danny Waldo

Montana State announced the broadcast teams for Bobcat football and men’s basketball recently, with three familiar faces returning, along with one newcomer.

Jason Alvine, who has worked Bobcat football broadcasts in a variety of capacities, will assume the role of play-by-play for the 2019 season, while **Dan Davies**, a 32-year veteran returns as a sideline reporter. Alvine replaces Jay Sanderson as the ‘voice of the Bobcats’ following Sanderson’s abrupt resignation in the middle of the men’s basketball season this past winter.

Alvine, the Director of Operations for Lady ‘Cat basketball, will also serve as play-by-play

announcer for the women’s basketball team, in addition to hosting the Bobcat Insider television show and podcast and Cat Chat.

New to the broadcast lineup this fall will be **Zach Mackey** who will serve in the booth with Alvine as the football analyst, in addition to being the play-by-play announcer for Bobcat men’s basketball. Mackey comes to Bozeman from the University of Iowa, where he called Hawkeye baseball games, in addition to hosting pre-game and post-game coverage for Hawkeye football. Mackey also has experience working broadcasts of Iowa men’s and women’s basketball; he has also done broadcasting and content production for the Big10 Network.

Mackey will be joined on Bobcat basketball broadcasts by **Brian Priebe** who begins his sixth season working on the basketball crew.

“We’re pleased with the broadcast teams in place for next season, and of course we work alongside the athletics administration on every position,” said Quinn Pacini, general manager for Bobcat Sports Properties, which oversees all components of the athletics rights agreement with MSU and its broadcast operations. “Zach is incredibly talented, and following a nationwide search, it was clear he was the best match for the Bobcats. He’s excited about coming to Bozeman and working on both football and basketball and being a part of our culture here.” •

Brave souls dressed in outlandish costumes (encouraged) ski the headwall of Ambush and attempt to skim across a pond of water on their snowboard or skis. Attempted tricks into the pond are always fan-favorites. Registration is \$25 and begins at 10am. The event is not judged, but the audience indicates favorites with their raucous applause. Skimming begins at 2:30pm.

The events on April 20th draw the crowd – so carpooling to the resort is strongly encouraged. Don’t miss out on one of the most fun winter celebrations in Montana! So, get your best spring costume together and do some skimming or come spectate and join the party. It’s

time to celebrate an amazing season and party down!

For further event information and more, log on to www.bigskyresort.com. Gather up your friends and family and head to the hill for one last ride down the mountain! *Get a jump on next winter – select season passes for 2019-20 are available at a discounted rate now.*

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

Bobcats complete weather-shortened spring schedule

by Danny Waldo

Mother Nature 1, Montana State 0.

The **Montana State Bobcat football team** suffered its first loss of the season after being forced to slog through a weather-shortened spring football practice schedule. The excessive snow in the Gallatin Valley this winter limited the Bobcats to just nine practices. However, MSU achieved its No. 1 goal coming into the spring. The Bobcats will head into Fall Camp completely healthy after being injury-free for the first time in Choate’s tenure.

While the work was limited, MSU was able to get some live action reps in when the spring practice period ended with the Sonny Holland Spring Game on April 6th, but one looming question remains unanswered following the conclusion of practices. Who will be under center for the Bobcat offense when the season kicks off on August 31st at Texas Tech?

Last season’s starter, Troy Anderson, has been moved to the defensive side of the ball, while former starter Chris Murray has returned to the team after sitting

out the 2018 season due to academics, but Murray didn’t get any reps in the Sonny Holland game. That leaves sophomore Tucker Rovig the frontrunner for the job heading into the summer.

Rovig saw limited action in 2018 before a season-ending injury, but the 6’5 gunslinger from Boise was the most in command in the spring game, impressing both his coach and teammates with his arm and his grasp of the offense.

“I thought the offense moved the ball pretty good once we got into the play-it period. In that first play-it period the offense moved the ball right down the field, did some nice things after a little bit of a shaky start in the red zone period. I thought Tucker (Rovig) did some nice things.”

The quarterback competition will heat up come this summer, but for now, the ‘Cats will focus on finishing up the school year in the classroom and continuing to work in the weight room before reconvening for Fall Camp in August. MSU kicks off the 2019 season on the road at perennial Big 12 power Texas Tech in Lubbock, TX on August 31st. •

Bozeman Without Borders returns for annual 5k

From MSU News Service

The Montana State University chapter of Engineers Without Borders will host a 5-kilometer run/walk on Friday, April 26th to raise funds for sanitation and clean water projects in Kenya.

All proceeds from **Bozeman Without Borders** will go toward the organization, which assesses, sponsors, designs and implements projects in Khwisero, Kenya, to provide clean water and safe sanitation to school children. The 5k is open to the public and welcomes both runners and walkers.

Assembly for the race will begin at 4:30pm at the Lindley Center, 1102 E Curtiss St., and will officially start at 6pm. The race goes through Burke Park (Peets Hill) and will be professionally timed by Muddy Dog Sports. After the event, there will be

live music and a food truck on site, and all community members are welcome, even if they did not run or walk. Music will begin at 6:30pm and attendees are encouraged to bring their picnic baskets and lawn chairs to the event.

Cost is \$20 for students and \$25 for adults. Participants can register by visiting www.run-signup.com/bozemanwithout-borders or signing up the day of the event.

MSU’s Engineers Without Borders has completed several projects in the Khwisero region of Kenya over the past 13 years, including 16 water well projects, 15 sanitation projects, a water pipeline and two rainwater catchment systems. Its members have also implemented projects for the students, teachers and families of 25 primary schools. •

REI events anticipate arrival of summer months

As the snow continues to melt, recreationists are reminded it’s about time to get out and enjoy the great outdoors! REI Bozeman continues to host FREE outdoors-based presentations this spring. Here’s a look at a few of the upcoming events and courses.

Check out the next **Members-Only Garage Sale** on Saturday, April 20th from 9am–3pm. During this daylong sale, REI Members are invited to come in for amazing deals on “as is” merchandise that has been used and returned. Items are priced to sell. Come in early for the best selection. If you are not a member, please check with REI staff for membership details – it’s affordable and lasts a lifetime.

Do you love the Absaroka-Beartooth Wilderness Area and want to help protect it? Learn how you can **Volunteer in the Absaroka-Beartooth** with an information session on Thursday, April 25th from 6–7:30pm.

Hosted by the A-B Wilderness Foundation, attendees will learn about the seven principles of Leave No Trace, the history of the A-B,

and how to interact with trail users. A-B Trail Ambassadors volunteer for three-hour shifts at heavily used trail heads, chatting with Custer Gallatin National Forest visitors and handing out essentials like trowels and dog poop bags. If you have an interest in becoming a trail ambassador or just want to learn about the Absaroka-Beartooth Wilderness, swing by REI for this casual info session.

Opening up a new month, the **Bozeman Backcountry Woman Series: Packing with Your Pup** is set for Wednesday, May 1st from 6–7:30pm. Learn about where to go with your dog, the best leash and dog pack type for you, protecting your dog’s feet, weather considerations, and first aid. The instructor may even bring her pup to model the gear!

Many REI classes and presentations are free and open to the public, but registration is required as space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •



MUSIC IN AND AROUND THE BOZONE

RANGES, WireRider join forces for Hot Springs hootenanny, plus more live acts

Even with the warmer days and spring afoot, evenings are still chilly in ole Southwest Montana. The cool temps call for a nice soak in the rejuvenative natural pools at Bozeman Hot Springs. A destination for locals and their families, the venue is also home to “Bozeman Unplugged,” a fantastic regional music series live from the pool-adjacent stage on regular Thursday and Sunday nights beginning at 7pm. Here’s a look at who’s set to perform.

Local musician **Aaron Banfield** is next up on Thursday, April 18th. He’s been playing around the Gallatin Valley as a solo act and with numerous bands for many years. Featured in a wide array of Bozeman bands such as Cole & the Thornes, PermaFunk, and King Ropes, Banfield plays a little bit of everything, from folk to rock. Combining his amazing guitar skills with some impressive vocals, he’s a fit for every audience and will bring a fun yet relaxing show to the hot springs.

Portland-based duo **Fox & Bones** follows on Sunday, April 21st. The conceptual folk collaboration features the teaming of Sarah Vitort and Scott Gilmore. Primarily singing heartwarming acoustic pop music with elements of soul and folk scattered throughout, Vitort and Gilmore front shows consisting of mostly original music. Coming through Bozeman on tour, Fox & Bones are playing a few gigs in the area and are coming to the Hot Springs for a fun-filled show of lush harmonies and stirring lyrics

paired with rich musical accompaniment.

Billings six-piece **Arterial Drive** is set for a show on Thursday, April 25th. Describing themselves as “indie/folk poprockin’ reggae soul warriors,” the band brings a healthy blend of amazing originals and classic covers. With a trumpet, electric guitar, bass, fiddle, drums, and piano at the ready, Arterial Drive has something for everyone. Head out for a rockin’ good time!

A night full of loud, rocking music will cap the month as Bozeman bands **RANGES** and **WireRider** come together for a joint show on Sunday, April 28th. Split into two sets and

going until 10:30pm, this show is going to be an incredible way to kick off the summer season.

An instrumental post-rock band, **RANGES** brings a captivating show to all their performances with high energy paired with an impressive, atmospheric sound. The band’s music focuses on the exploration of time and expanse, with every note and climax molded into a narrative that pushes the listener to explore deeper compartments of their being, both sonically and spiritually. **RANGES** has toured around the country and parts of Europe, always ready with a show unlike anything their audiences have ever seen.

WireRider is one of the more energetic rock bands in the area, playing all original songs written by frontman Dalton Brink. Complete with the talents of Connor Smith on guitar, Dan Haywood on keys, Ray Lombardi on bass, Chrys Kirkwood on drums, and Brink on guitar/vocals, this groovy



RANGES

band brings exhilarating performances with them to all their shows.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •



WireRider

Bridger home to growlers, guitars & goodwill on Bozeman’s south side

The famous patio will be open soon enough, but until then, enjoy the pairing to end all pairings – pizza and beer! In addition to its mouthwatering craft brews and artisan pies, Bridger Brewing also hosts **Music & Mussels** every Wednesday and {Pints with Purpose} on Mondays. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed

mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

On Wednesday, April 17th, settle in for a pint and some mussels (or a pie!) with live music courtesy of the **SlomoJoe Acoustic Trio**. The band is a three-piece rock n’ roll and Americana group featuring a few of Montana’s finest musicians. SlomoJoe is Joe Knapp (guitar), John Sanders (bass), and D. Ruggles (drums).

The Happy Hour spot hosts the Americana stylings of **Honey & Rye** on Wednesday, April 24th, followed by **Smile, Charlie** opening a new month on Wednesday, May 1st. The latter are a Shoegaze-inspired indie rock band comprised of musicians from Left on Tenth, Wind and the Willows, and Good Clean funk. Check ‘em out!

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here’s a look at some of the

nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

On Monday, April 15th, learn about *World Language Initiative – Montana*. The local branch is comprised of Bozeman-area community members who value and support the benefits of world language and culture education. The organization’s goal is to offer authentic and engaging programs which make our community more welcoming, and our students better prepared for a globalized world. Learn more at www.fwl-bozeman.com.

Have a brew and help raise dollars for the *Extreme History Project* on Monday, April 22nd. The project encompasses a variety of events and activities that enhance the public’s understanding of how history has shaped our present and how understanding that legacy can affect the way we behave toward one another. Learn more at www.extreme-historyproject.org.

Proceeds from Monday, April 29th will aid the efforts of *KGVM*. The Gallatin Valley’s new community, entirely listener-supported radio station (95.9) showcases a broad assortment of programming with a focus on local content. Learn more at www.kgvm.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the



Smile, Charlie – Shoegaze-inspired indie rock band



Fieldhouse. They’re open for business from 11:30am–9pm daily. •

MOR

BREWS & the Big Sky

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Break away from the usual haunts and head out to the Sacajawea Hotel for an evening of delicious eats and live entertainment! Enjoy a fine dining experience in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Here's a look at some of the upcoming acts.

Diamond will entertain on Friday, April 19th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd-pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece.

Country rockers **BlueBelly Junction** return on Saturday, April 20th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With

an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Show off those hidden talents with **Sunrise Karaoke** on Friday, April 26th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Cabin Fever are back with a lively show on Saturday, April 27th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar),



DREAM. EXPLORE. DISCOVER.

guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Edis and the Incredibles perform on Friday, May 3rd. Front woman Edis Kittrell's unique brand of folk, bluesy tunes has moved and entertained audiences for many years. Her primary instruments are her powerful and heartfelt vocals.

Edis also plays six and twelve-string guitar, four and five-string bass,

Southwest Montana since 2012. While the gist of their material is

popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is

ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality.

Sugar Daddies follow with all the favorites on Saturday, May 4th. This Montana-based trio has been performing in various venues around

variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

Red Ants Pants announces '19 lineup of award-winners & rising stars

Named "Montana Event of the Year" by the Montana Office of Tourism, the **Red Ants Pants Music Festival** has released the lineup for its 2019 event. The annual festival is held in a working cow pasture on the Jackson Ranch just outside of White Sulphur Springs, set this year for July 25th–28th.

This year's lineup features 7-time GRAMMY-nominated and award-winning **Patty Griffin**, Country Music Hall of Fame inductee **Bobby Bare**, **Shakey Graves**, **Colter Wall**, **Valerie June**, **Suzy Bogguss**, **The White Buffalo**, **Darrell Scott**, **Mipso**, **The Steel Wheels**, **The Waifs**, and many more.

Patty Griffin's honors include "Artist of the Year" and "Album of the Year" by the Americana Music

Association. Widely regarded among the best pure songwriters of this era, her anticipated new album, the self-titled *Patty Griffin*, released last month.

Shakey Graves, born Alejandro Rose-Garcia, was named Best Emerging Artist at the 2015 Americana Music Awards. His most recent album, *Can't Wake Up*, has been called his most ambitious and audacious work yet.

In all, the festival includes a free kick-off street dance and 16 main stage and 14 side stage performances. With a reputation for pairing award-winning superstars with festival founder and producer Sarah Calhoun's hand-picked rising stars, the festival has grown from 6,000 attendees in its first year to a record 18,000 last year.

"As our festival has grown,

we've been honored to have strong hometown support from the Meagher County community and folks from across the state who see great value in connecting with good folks and celebrating rural Montana," said Calhoun. "This year's lineup includes incredible depth and diversity including Grammy Award-winning stars and up-and-coming artists with new sounds that might help you find your next new favorite musician."

In its ninth year, the music festival benefits the Red Ants Pants Foundation, a nonprofit organization in support of women's leadership, working farms and ranches, and rural communities. Held in a cow pasture on the Jackson Ranch, and surrounded by the Big Belt, Little Belt, and Castle Mountain ranges, the festi-

val will bring in more than two dozen different artists performing on separate stages. The weekend-long, grassroots, honky-tonkin' music festival brings in millions of dollars to the rural economy.

Red Ants Pants weekend passes are \$145 in advance and \$160 at the gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are available for \$500 – shaded seating with a great view and complimentary refreshments! Kids 12 and under are FREE for the music and camping, when accompanied by an adult.

Camping passes are an additional \$30 per person for the entire weekend and are required for anyone camping in the Festival campground for one or more nights. If camping passes are pur-

chased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash only at campground entrance.

NEW this year: Rent your camping gear on-site or in advance from Nyx Camping. Packages include tents, sleeping bags, sleeping pads and chairs. Grab your camping gear when you arrive, and leave it when you're done!

Avoid credit card fees and support rural and small businesses by visiting Red Ants Pants hard ticket outlets, which will also be selling camping passes this year. Visit www.redantspantsmusicfestival.com for further details about the 2019 performers, ticketing, camping passes, volunteering, vending, and sponsorship opportunities. •

Pine Creek welcomes SW MT return of Black Lillies, more brunch live music

Pine Creek Lodge brings Knoxville, Tennessee-based Americana group **The Black Lillies** to its modern-rustic, mountainside space with a one-night-only performance on Friday, April 19th. Local country artist **Ian Thomas** will open the show at 7pm. Tickets are \$20 in advance or \$25 day of show, based on availability.

Known for their captivating blend of rock & roll and country, the Lillies have become one of Americana music's biggest success stories: an internationally

renowned band of roots-rockers, armed with songs that blur the boundaries between genres. They are a mainstay on radio and album sales charts, with a sound as powerful in the quieter moments as it is explosive during the jubilant ones. The band's pared down configuration has resulted in a bigger, deeper sound built on undeniable chemistry, lush three-part harmonies, and instrumental virtuosity with a funky edge. Their fall-released album, *Stranger to Me*, is available to download or stream now. *Read The BoZone's interview with*



Utahan musician **Timmy the Teeth**

Black Lillies frontman Cruz Contreras at www.bozone.com.

Following Saturday, April 20th, Pacific Northwest act **Fox & Bones** set up for a duo performance at 7pm. They'll

perform selections from their fall release, *Better Land*, among other tunes.

Sarah Vitort and Scott Gilmore are the modern day Bonnie and Clyde, if Bonnie and Clyde had

driven a Volvo and played folk-pop music. Based in Portland, these internationally touring sweethearts aren't your average duo. Rather than simply documenting their experiences in song, Vitort and Gilmore write from the perspective of quasi-fictional characters. There's Fox, a down-and-out it girl, and Bones, a rootless orphan bad boy with a heart of gold. The two fall for each other, decide to hit the road, and never look back. The characters, as well as their real-life counterparts, use music as the canvas on which they paint a new life

together that defies traditional relationship roles and life goals.

Their music is ripe with vocal harmonies that pull at the heartstrings and a complex, at times metaphysical, lyrical landscape. Each element serves their stories of a life lived on the road, in pursuit of a dream that most never have the courage to chase. Live, they give audiences a peek into their world and challenge them to believe in life, adventure, and modern love.

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm. Order some food, maybe a cold beverage, then find a spot! Upcoming acts include: Pinky and the Floyd guitarist **Luke Flansburg** on April 21st, Big Sky's **Brian Stumpf** on April 28th, Utahan musician **Timmy the Teeth** on May 4th, and **Blake Brightman** playing for Cinco de Mayo on May 5th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit www.pinecreeklodgemontana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

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Cole & the Thornes, lots of stand-up comedy & more at Rialto

Offering accessible live entertainment to audiences of all shapes and sizes, the Rialto barrels toward summer with a busy calendar. The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here's a look at just a few of the upcoming happenings.

Missed out on tickets to the sold-out Reckless Kelly show on Friday, April 19th? Upstairs, the Burn Box will be hosting **Karaoke with DJ Saltlick & The Baby** at 9pm. This event is free and open to those 18+.

Saltlick (Ryan Green) and The Baby (Adrienne Huckabone) are a couple of freaks OFF the leash. Always looking for that sound that will move you, groove you and make you wonder where you are. They are forever on the hunt for the deep cuts: playing Italo disco, synth-pop, electronic body music, house, dark wave and whatever else catches their ear.

Following on Saturday, April 20th, **Cole & the Thornes** return with an **In Walks Bud**-supported concert at 8:30pm. Tickets to this 18+ show are \$12. Doors at 7:30pm.

Mountain reggae and gypsy-infused soul band Cole & the Thornes began with an infectious restlessness and a heart engraved with longing adventure. The band released its debut, *Map Maker*, last spring. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true meaning of being in the now.

The Thornes have performed throughout the state, playing with

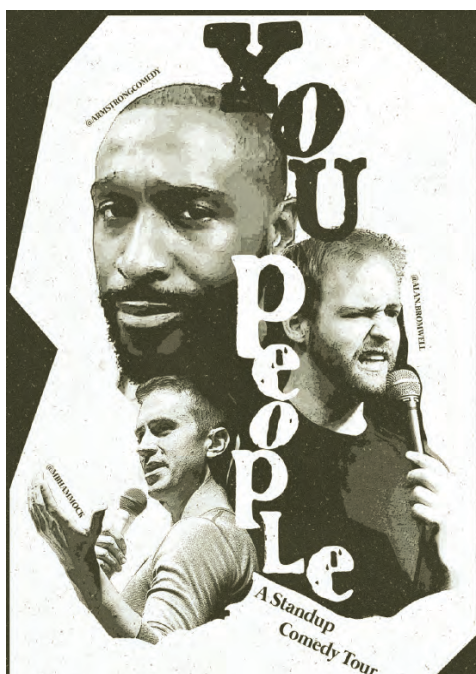
popular reggae bands HIRIE, Sol Seed, and TreeHouse. They've shut down the streets for Music on Main, jammed out the Brew Fest in Big Sky, and have performed at various music festivals including Butte's Original Festival, Silver Cloud Campout, Harvest Fusion, Groovin' On, and SLAM. The Thornes are front woman Cole Thorne (ukulele), Jordan Rodenbiker (bass), Andy Gavin (drums), Aaron Banfield (jazz guitar), Daniel Wood (pocket trumpet), and Matt Sloan (saxophone).

Also on April 20th, take a shot at stand-up with the **Light Box Comedy Series** at 8pm. Experienced comedians and newbies alike are welcome to take the stage – or just head upstairs and enjoy the show. This 18+ event is free of admission. Doors at 7pm.

Keep on laughing with **"You People – A Stand-Up Comedy Tour"** on Saturday, April 27th. Beginning at 9pm, the show will feature the talents of Anthony Armstrong, Mike Hammock and Alan Bromwell. Tickets to this 18+ event are \$15. Doors at 8pm.

Armstrong has mastered the delivery of uncomfortable truth in a creative, hilarious way, making him one of Denver's top comedians.

Hammock is a nationally touring comic that combines old fashioned charm with a dark sense of humor that shreds the rule book and leaves you laughing. Bromwell is a regular performer at Denver's Comedy Works and numerous venues across



You People – A Stand-Up Comedy Tour

North America, having worked alongside some of the biggest names on the comedy circuit.

The Rialto will host the celebratory **Give Big Finale** on Friday, May 3rd at 4:30pm. This 18+ event is free of admission and will conclude at 6:30pm.

Join to celebrate Gallatin County nonprofits with a performance by Paige & the People's Band, prizes, photo booth, cash bar and treats. There will be free champagne for the first 50 attendees with proof of donation.

Hosted by the Bozeman Area Community Foundation, Give Big is a 24-hour celebration of giving to raise important funds for the local nonprofit sector. In just four years, our community has raised over \$2.6 million dollars in support of trails and rivers, animals, health and wellness, education, veterans, arts, and neighbors in need. Give Big at www.GiveBigGV.org.

Following the Give Big celebration on May 3rd, funny man **Dusty Slay** will take the stage. Local comedians Danielle Rovira and Ryan Cassavaugh will get things started at 9pm. Tickets to this 18+ event are \$15. Doors at 8:30pm.

Dusty Slay is a stand-up comedian with a baritone voice so smooth it's like champagne in the ears. He walks audiences through a childhood in the trailer park, his adult years in the workforce and as an occasional blackout drunk. He thinks skunks smell like weed and leaves the serious topics like race, religion and politics up to someone who, unlike him, hasn't drank gas out of a water hose. Slay has appeared on *The Tonight Show with Jimmy Fallon*, ABC's *Jimmy Kimmel Live!*, NBC's *Last Comic Standing*, popular program *Laughs on FOX* and he was a featured comedian on TMZ. He's regularly showcased on nationally syndicated radio programs including Sirius XM, Pandora Radio and "The Bob and Tom Radio Show."

Local darlings **Laney Lou &**

the Bird Dogs bring their *Sweet Little Lies* album release show to the Rialto on Saturday, May 4th. Wyoming-based Americana band **The Two Tracks** will open the show at 8:30pm. General admission tickets to this 18+ show are \$16. Doors at 7:30pm.

The Bird Dogs' live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, they released their eponymous debut in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. The new album follows 2017's *Vigilante Session* and features lead-off single "Carolina."

Check out **Bass Drum of Death** on Sunday, May 5th at 8:30pm. Tickets to this 16+ show are \$12. Doors at 7:30pm. The lo-fi project of Mississippi artist John Barrett is known for its bluesy garage rock. Bass Drum's latest album, *Just Business*, released last summer.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Learn more about the venue at www.rialtobozeaman.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook (@therialto) for the most up to date event announcements. •

Downtown Coffee Spot host to regular pairings of strings & espresso

We're all getting a little antsy with the longer days and warming temps. Ease into the new season with a coffee (hot OR iced) accompanied by some live music at Wild Joe's. Downtown Bozeman's Coffee Spot is a great place to check out acoustic sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here's a look at what's coming up.

Local collective **Smile, Charlie** is set for a show on Friday, April 19th from 6–8pm. They're a Shoegaze-inspired indie rock band comprised of musicians from Left on Tenth, Wind and the Willows, and Good Clean Funk. Check 'em out!

The next **Open Mic Night** will take place Saturday, April 20th from 6–8pm. Come for an evening

of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music



in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, May 3rd from 6–8pm.*

Local duo **Caampwood** heads downtown with a Sunday afternoon show on April 28th from 1–3pm. Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe and some excellent acoustics.

New to Bozeman's music scene, **The Night Caps** will perform on Saturday, May 4th from 6–8pm. The band embodies the fun, upbeat nature of bluegrass music while also embracing the tender nuances of folk storytelling. With a diverse array of music, powerful lyrics, and intricate instrumentation, they'll surely bring your evening to a pleasant close.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

Celebrate 50 years of Alice's Restaurant with Arlo Guthrie at Emerson

ChickenJam West Productions will bring prolific songwriter **Arlo Guthrie** to Bozeman as part of his extended **"Alice's Restaurant 50th Anniversary Tour – Back by Popular Demand"** on Saturday, May 4th. The show will take place at the Emerson Center for the Arts & Culture beginning at 8pm. Tickets range \$39–\$49 in advance and \$47–\$57 at the door, depending on availability. This event is open to concert-goers of all ages.

Born in Coney Island, New York in 1947, Arlo is the eldest son of Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of the Committee to Combat Huntington's Disease, and America's most beloved singer/writer/philosopher/artist Woody Guthrie. Arlo has become an iconic figure in folk music with a distinguished and

he in turn became a delineative artist bridging generations of folk.

Arlo's career exploded in 1967 with the release of *Alice's Restaurant*, whose title song helped foster a new commitment among the '60s generation to social consciousness and activism. Arlo went on to star in the 1969 Hollywood film version of *Alice's Restaurant*, directed by Arthur Penn. With songs like "Alice's Restaurant," "Coming into Los Angeles," and the definitive rendition of Steve Goodman's "City of New Orleans," Guthrie was no one-hit-wonder.

The "Alice's Restaurant 50th Anniversary – Back By Popular Demand Tour" began in the the fall of last year and will run through May of 2020. This outing celebrates the anniversary of the movie *Alice's Restaurant* which was released in 1969, 50 years ago. It's a multimedia



varied career spanning almost sixty years.

Growing up Guthrie, Arlo was surrounded by such renowned artists as Pete Seeger, Lee Hays, Ronnie Gilbert, Sonny Terry, Brownie McGhee, and Ramblin' Jack Elliott, to name only a few. Not surprisingly, Arlo drew from these influences and

extravaganza guaranteed to connect the past with the present with hopes for the future.

Advance tickets for the Arlo Guthrie and other upcoming shows are available at www.chicken-jamwest.com. Tickets can also be found in-store at Cactus Records and www.cactusrecords.net. •

GYG Spring Fling features www.TWANG in Gateway

The Gateway Youth Group (GYG) is proud to host a night of music and dancing for the whole family at the Auction Barn, located at 25 Wheeler Mountain Way in Gallatin Gateway. The **GYG Spring Fling** featuring live music by **www.TWANG** is set for Friday, May 3rd beginning at 7pm. Dance the night away while enjoying light refreshments and socializing. The evening will also feature a silent auction with something for everyone and 50/50 raffle.

Tickets are \$15 for adults and \$10 for children (ages 3 and under admitted free). There is a \$40 family rate available. Reserve tickets in advance at www.eventbrite.com (search "GYG Spring Fling") and pay at the door (cash or check only).

Note: This is a family friendly

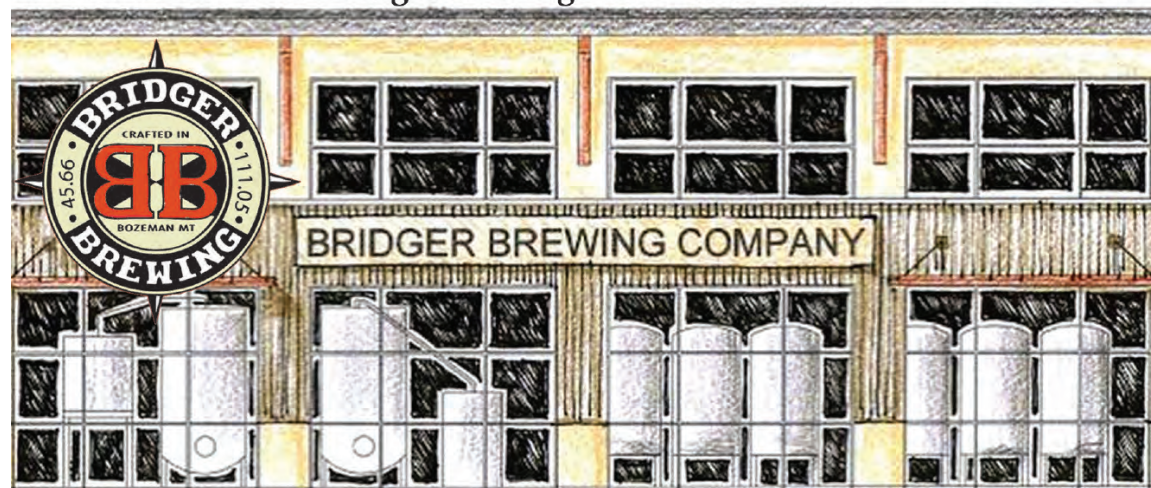
event – no alcohol please.

Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of

their "real deal, premium country music" shows. You won't be sorry.

Established in 1998, Gateway Youth Group (GYG) is a community-based nonprofit organization working with youth in the Gallatin Gateway community. GYG provides opportunities for youth to learn, to develop leadership skills, and to engage in community service through projects, programs, and fun activities. GYG encourages participation in events and activities that help youth learn, become engaged, and grow as individuals and future community leaders. Learn more at www.gatewayyouthgroup.org. •

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The Interview

Paradise Valley's Bill Payne gears up for Little Feat 50th Anniversary Tour

by Skip Anderson

Texas-born pianist **Bill Payne** cofounded the groundbreaking rock band Little Feat in 1969. But his impact on music goes far beyond penning the American classic, “Oh Atlanta.” Since launching his career, Payne has performed with, co-written with, recorded with, or written songs performed by towering figures in music, including J.J. Cale, Gregg Allman, Emmylou Harris, Pink Floyd, Linda Ronstadt, Jackson Browne, B.B. King, Willie Nelson, Carly Simon, James Taylor, Jeff Bridges, Eric Clapton, and Bonnie Raitt. Without hyperbole, a comprehensive list of Payne’s collaborators could very well fill this page.

This spring, he will embark upon Little Feat’s 50th Anniversary Tour, which will bring him and his bandmates to The Wilma in Missoula June 3rd. And, this summer he’ll join the Doobie Brothers on tour – something he’s done regularly since 2015. But the relationship dates to the band’s earliest successes. Payne played keyboard on several of the Doobie’s landmark recordings, including “What a Fool Believes,” just as he did on Bob Seger’s “Against the Wind,” “Hollywood Nights,” and “Like a Rock.” In fact, Payne has elevated scores of hits for dozens of heavy-hitting artists with his distinctive piano-playing style that draws from blues, jazz, and rock styles.

Payne is the lone survivor of Little Feat’s original lineup, the last man standing in a band that has released 16 studio albums and charted songs on the Billboard 200 in four different decades. He describes Lowell George, Little Feat’s cofounder who died in 1979 of an accidental overdose, as “very complicated.” Turns out, his relationship with George is very complicated as well, even 40 years after his former bandmate’s death.

RZ: You’re a native Texan who started a rock band in L.A. who is famous for, among other things, writing a song about Atlanta. You turned 70 last month, just as you’re about to embark on Little Feat’s 50th anniversary tour this spring, and you’ll be on tour playing keyboard for the Doobie brothers this summer. Are you a restless spirit, or am I reading too much into that?

BP: I think I’m lucky, that’s what it is. It’s one thing to have all these things thrown at you and it’s another to have the energy to do them. And thankfully I do. But, yeah, I was born in Texas, raised in California, which is a component that’s missing there. I’m also a guy that plays New Orleans music.

RZ: Does your wife ever point out that you could be on a fishing boat in the Caribbean instead of touring?

BP: Well, we were just down in Jamaica in the Caribbean for Little Feat’s 17th soirée. We had Larry Campbell and Teresa Williams down there, too. Anders Osborne from New Orleans, and then Lucinda Williams, the Midnight Ramble Band, and Vince Herman from Leftover Salmon, too. I was in Leftover Salmon for a few years. He joined us for this party as well. I guess what I’m saying is it’s a gift to get to do these things. I get to have the vacation and I get to play music at night.

RZ: The awkward silence you hear after you’re done talking is due to my fingers catching up to you on the keyboard.

BP: I get it, man. I’m a little bit of writer, too. If you visit my website, you’ll see some photography and also see my writing. The most recent thing I wrote was about a friend of mine, Dan Sullivan, who, with his wife Carole, run the Mustang Fresh Food in Livingston [Montana]. The piece is called “Honorable Resistance.” Dan’s involved with saving the grizzly bear along with Doug Peacock. It was really the thrust of that movement. And I wanted to know how he became an activist.

RZ: I hope you’re also writing a memoir of your trials, travels, and your life in music.

BP: Well, I started it many years ago. But I [want to] write something and not hurt people, because when you know the inside dope on a lot of things [pauses] I don’t want to write that kind of book. I’ve got an interesting story to tell. And that story is still continuing. And particularly so this year because it’s Little Feat’s 50th anniversary. And, I still play with

the Doobie Brothers and I’m doing other things in between. Just a few weeks ago I was back in Woodstock, New York at Larry Campbell and Teresa Williams’ home, and I played on five tracks for Kinky Friedman’s record.

RZ: I was in Nashville a few years ago covering John Prine, Jason Isbell, and Amanda Shires at the Station Inn. Larry and Teresa opened the show. This was an intimate venue and hundreds of folks were lined up outside hoping to get in. About halfway through their set, Larry just screams through this guitar solo. I mean, it was special, and the room absolutely erupted. So did the people lined up outside. You could hear them through the wall.

BP: When we were in Jamaica, Larry sat in on “Oh Atlanta.” I waited until the very end of the song and pointed at him and boy, he took off! And it was the same kind of thing – just like, wow! I pinch myself every now and then that I get the chance to play with these amazing people. That was

guitar player. He showed Bonnie Raitt, at least initially, how to play slide guitar and she’s taken it over pretty well herself [laughs]. He was a helluva guy and a very complicated person. At the heart of it, he was a tortured individual but a wonderful, creative person.

RZ: How do you characterize your relationship with Lowell all these years later?

BP: [Pauses] I think that’s a very insightful question, first and foremost. I don’t know that anybody’s ever quite put it to me like that, and I’m not sure I can answer it – I’m still trying to figure out what that relationship is and was. I’ve certainly reflected on it enough. But I knew Richie Hayward a lot better than I knew Lowell, for example, which is why I was able to write a 10,000-word essay on Richie Hayward. I don’t think I could write a 10,000-word essay on Lowell.

RZ: What are the barriers that prevent you from writing about Lowell?



one of the things [Little Feat cofounder Lowell George] and I hoped would transpire out of us putting the band together. We figured we probably wouldn’t be a household name, but we felt we would resonate within the musical community. And that

would allow us to play with a lot of great people. And that’s exactly what,

what happened and is still happening.

RZ: I’m not suggesting it’s time for retirement, by any stretch. It’s just the age of 70 lends itself to taking a long-lens view on life. When you do retire, do you anticipate that your last show will be with Little Feat?

BP: I don’t think that’s going to be the case, no. I don’t know when – or if – I’ll retire. [The creative spirit] never leaves you. So, I’ve probably thought more about what I would do if I wasn’t playing music. But I love doing this so much.

RZ: It sounds like you might plan to stay on the road until you run out of road.

BP: Well, the other old line is “Bop till you drop.” That’s what happened with a few people I know too. There was Duck Dunn, who was playing with Steve Cropper down Japan and Duck passed away down there. Colonel Bruce Hampton – he didn’t die on stage, but he collapsed on stage and he died a few hours later. Bing Crosby died out on a golf course. And, why not? You’ve got to go sometime.

RZ: There was obviously a strong creative chemistry between Lowell and you. What was it like when you guys and your bandmates were creating those iconic albums in the ‘70s?

BP: We started off as an eclectic band, and Warner Brothers gave us a freedom to jump in and play whatever we thought we were influenced by. That gave us a distinctive sound from the beginning when it was just Lowell George, Ritchie Hayward, myself, and Roy Estrada. It was like driving a bus with five or six steering wheels going down a mountain road and you have no brakes. That’s what it was like.

RZ: You told *SFL Music Magazine* recently that you wrote “Oh Atlanta” after you and Lowell got into an argument about who could write a hit song. Did that type of rivalry push each of you creatively?

BP: Yes. And, the rivalry got more intense as the band continued. The amount of drugs that were, were around back in those days also intensified. And musicians rarely work in a vacuum. In our case, we had Richard Nixon, we had the Vietnam War, and there were the Manson/LaBianca murders. These were dangerous times is what I’m trying to say. So, all these things compounded on kids that are just trying to figure out who they are, first and foremost, and jockeying for position on writing or how you’re going to influence the band – that kind of thing. Things were kind of out of control every now and then. But, “Oh Atlanta” was one of the good things that came out of that.

It doesn’t always have to be antagonistic to bring out the best in things. But there was a lot of antagonism in Little Feat, as well. So, finally, in 1979, the dam broke and I wanted to get the heck out. Lowell had a tour he wanted to do. It was very interesting. [Little Feat guitarist Paul Barrere] and I had been blamed when we did the [Little Feat] record *Time Loves a Hero* that we had pushed Lowell out of the band, and that we weren’t allowing him to create. I said a year or so later that you might want to look at his solo record [*Thanks I’ll Eat It Here*] and tell me if we kept him from creating, why are there so few Lowell George songs on that solo record? In other words, *¡Despierta!* In Spanish that means “Wake up!” It kind of angered me. I was a little pissed off about the fact that people – and we’re seeing this again in full technicolor these days – people don’t look for facts, they create them. That’s not how facts work. We’re living in an upside-down world again, and I’m still pissed off about that kind of thing. Maybe that’s what keeps me young, as well, having something to push back against, which artists love to do.

But that tour that he went out on, I mean, obviously, he died following a monumental gig for him in the [Washington] D.C. area, which is a Little Feat stronghold. So, he goes from that back to the hotel room, and the rest is a tragic history. He was 34 years old. But, my god, the amount of music that he wrote and his abilities to phrase as a singer and as a slide

BP: The barriers are that when you lose somebody in midstream, so to speak [pauses]. The last time I saw him was on my lawn at night in Woodland Hills, California. He drove up on his motorcycle and he wanted to tell me

something, and we’re looking at each other and it’s dark outside, but his eyes looked like these big dark saucers. He opened his mouth and he had tears in his eyes and he couldn’t say anything. He jumped back on his bike and drove away. And that’s the last I saw him. I don’t really know what he wanted to convey. [Future Little Feat member] Fred Tackett

and I talked about this – Fred was out on Lowell’s tour when he passed away. Fred said “I still have dreams about Lowell. ‘Well, there you are Lowell! Where have you been hiding, man?’” I have those dreams, too, every now and then.

I did get a chance to tell him over a two-day period what I thought about him, and how much I loved the guy and how much I fucking hated him, too. Because you do this with everybody and take two steps forward and one step back. I’m going to leave it at that. I will try and write about it. But, to your question, where does he fit into the scheme of everything now? I just think that Lowell is – and will always be – a part of the Little Feat family. I tell people, if you want to put Lowell in the closet and shut the door, go ahead. But, I think for me you’re making a mistake because Little Feat was never about cutting things off. It’s always been about being inquisitive, being aware, and allowing for growth, and seeing where it takes you.

RZ: Looking ahead, can fans expect a follow up to 2012’s *Rooster Rag*?

BP: I’m not sure. I’ve got tons of songs. I’d like Larry Campbell to produce that record with us and play on it. So, the idea is there. We’ll see if any of it comes to fruition.

RZ: If you’ve already got a producer in mind, it sounds like there’s gravity pulling you in that direction.

BP: There is, but it’s always been the way I operate. I’m an instigator.

RZ: You’ve written songs with Tom Garnsey, who lives in Bozeman. He, as you know, was instrumental in cultivating the music scene in Montana. How did you come to know Tom?

BP: It was kind of by accident really. I was going to a show at the Emerson [in Bozeman], and was having dinner at a restaurant nearby. Tom walked in and said hello. He sat down and we started talking.

RZ: You also perform with Montana musicians from time to time. It sounds like you might be sitting in with The Hooligans as well as The Waiting this spring. Is that right?

BP: Do you know [Grammy-winning producer and co-owner of Live from the Divide studio in Bozeman] Doc Wiley? Doc invited me to sit in for a gig with the Tom Petty band [The Waiting] he plays in, so I’ll be doing that. I love playing with The Hooligans, too. Tom [Garnsey] is a hell of a guitar player and a great singer. Rich [Robiscoe], and the whole band – those are just some great, great people.

RZ: The Brits absolutely love you. Little Feat opened for The Who. Elton John described you as one of the best American rock blues pianists. And, as I understand it, you turned down an invitation to tour with the Rolling Stones as their piano player. And in 1975, Jimmy Page [Led Zeppelin’s guitarist] said Little Feat was his favorite band. Is there anything you’d like to say to Jimmy Page or any of those guys who clearly think so highly of you?

BP: Well, I had a chance to do that. I saw Jimmy having dinner in New Orleans. This was a long time ago – he still had dark hair. I walked over to his table and I introduced myself. I told him that I had been wanting to thank him for a number of years for a very generous offer that he had made to Little Feat when Lowell was alive. I told him that we regretted not being able to play a concert together over in England. I said that it really, really touched each and every one of our hearts. And I, just couldn’t thank him enough for having thought of us. I was glad I was able to convey that to him.

Bill Payne and Little Feat will take stage at Missoula’s Wilma on Monday, June 3rd at 8pm. Ticketing and further information is available at www.logjampresents.com. For more information about Payne’s creative outlets outside of music, visit www.billpaynecreative.com.

Skip Anderson is an award-winning music journalist previously based in Nashville, Tennessee. He relocated to Bozeman in 2016. •



Tasting w/ a twist! Bozeman Spirits hosts Tuesday tunesmiths

Treat your taste buds to a Montana-made libation! Bozeman Spirits is serving up the creative cocktails this spring, but the popular tasting room also hosts live music by local musicians every Tuesday night from 5:30–8pm. Here's a look at the upcoming acts.

Enjoy the talented duo of **Jim Averitt** and **Chelsea Hunt** on Tuesday, April 16th. The former has shared the stage and studio with



Chelsea Hunt

many notable artists including Jackson Browne, Joe Cocker, Joe Walsh, Pat Benatar, Toto, Les McCann, Tom Rush, David Wilcox, Rambling Jack Elliott, Jim Messina, Michael McDonald and Kenny

Loggins. He's also co-written several tunes with Jim Messina, Kostas, Jane Fonda and Ted Turner. Averitt's music has been featured on HBO and *20/20*, as well as many additional documentaries.

Hunt has been gracing the stages of Bozeman venues with her sweet melodic musical presence for years, most recently as a member of Acony Belles. She and Averitt will showcase their Montana-inspired folk and Americana music.

Lena "Laney Lou" Schiffer is set for Tuesday, April 30th. The Southern California native is the Bird Dogs' frontwoman, known for her powerful vocals and stringwork. The band fuses old time



Lena Schiffer
11th & Grant photos by Aaron Pruitt

folk songs with a rock n' roll attitude and brings a fun-loving spirit to every performance. They're set to release their brand new album, *Sweet Little Lies*, at the top of next month

featuring lead-off single "Carolina." Come enjoy Schiffer's stripped-down renditions along with your favorite specialty cocktail!

Looking to next month, **Leigh Guest** is set to return on Tuesday, May 7th. The singer/songwriter loves to travel, tell stories, and sing. Combining those together leaves a recipe for the perfect song. Guest is a wanderer who has toured through the Western half of the United States, Alaska, Hawaii, and even busked throughout Australia. Her influences include Guy Clark, Gillian Welch, Joni Mitchell and Townes Van Zandt. She continues to travel and share music off her latest album, *Wolf Creek*.

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozemanspirits.com. Regular tasting room hours are Monday to Saturday from 10am–8pm and Sundays from noon–8pm. •

Local youth present concertos from the Baroque at MSU



Carrie Krause

Baroque Music Montana will present "**Youthful Splendor: Concertos from the Baroque**" on Saturday, April 27th beginning at 7:30pm. The performance will take place in the acoustically designed Inspiration Hall, found within the new Asbjornson Engineering Building on the Montana State University campus. There is suggested donation of \$10 for general

admission, or \$5 students at the door.

The evening will include six outstanding young violinists as concerto soloists, playing vivacious interpretations of celebrated works. Repertoire includes Bach's *Concerto for Two Violins*, Leclair's fiendish fiddling *Concerto in G minor*, Vivaldi's *Spring*, *Winter*, and a sweetly yearning *Adagio from RV 583* for scordatura fiddle.

The young artists will be accompanied by an orchestra of professionals players, led by violinist Carrie Krause with Pico Alt, Julia Slovarp, Jon Ford, and Julie Gosswiller on harpsichord. Soloists include Derek and Dylan Wonenberg, Ian Novak, Grace Rembert, Daniel Gao, and Cade Fiddaman.

Baroque Music Montana specializes in chamber music inspired by history. The musician roster rotates based on desired instrumentation for repertoire. Concerts are held in intimate spaces, for which the music was originally intended, and often on period instruments. Using historical instruments and referencing original manuscripts, iconography, and historical writing fuels Baroque Music Montana's commitment to the music and inspires fresh interpretation. Rather than recreating something old, the aim is to make each performance of this day, of this space, existing because of these musicians and this audience.

Learn more at www.baroque-musicmontana.com. •

Pinky, popular folk trio The Sweet Remains take Ellen stage



The Sweet Remains

Downtown Bozeman's Ellen Theatre is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here's a look at what's happening on Main.

Pinky and the Floyd takes The Ellen stage for the first time to present their 9th Annual Theatre performance on Thursday and Friday, April 25th and 26th.

Counting Down Pink Floyd's Top 20 Songs begins at 8pm both evenings with tickets ranging from \$19.75 to \$35 (plus facility fees). Special VIP Packages for \$75 are available as well. See cover story for additional details.

Then, get ready for some fantastic folk rock with **The Sweet Remains**, sharing their superb harmonies on Saturday, April 27th at 7:30pm. Tickets are \$21.75.

Celebrating 10 years and over 30 million Spotify plays in 2018, the trio is the unusual band in today's music scene to be headed by three gifted singer/songwriters, each of whom contribute to the writing and three-part harmonies that define the band's sound. Driven by strong lyrical and melodic writing, their songs easily appeal to fans of modern folk-rockers like Jason Mraz, Ray Lamontagne, and John Mayer. But it's their lush harmonies that distinguish the group from the throngs of guitar-toting

troubadours and harken back to super-groups of the 60s and 70s like Crosby, Stills & Nash, The Eagles, and Simon & Garfunkel. New singles "Music Fills the Spaces," "Howling Wolf," and "Breakup Breakdown" are available now.

Wine, beer, and other refreshments will be sold in the lobby one hour before all shows.

Ticketing and further information about these and other upcoming happenings is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



Tsunami Funk

Ten Years Gone

Tune up with toddies & troubadours at Eagles downtown



Bridger Mountain Big Band

There's no better place for happy hour than the Eagles! The Downtown Bozeman watering hole features drink specials, Friday night BINGO and burgers, plus regular live music. Here's a look at who's playing at FOE in the coming weeks.

Guitarist and vocalist **Robert Lethert** of The Innocents (formerly the Booze Hounds) will play a solo set on Wednesday, April 17th beginning at 7pm. Expect to hear a blend of old school country and contemporary Americana. His strong gravelly voice will perfectly complement your evening at the downtown watering hole.

KneeJürk brings a pair of back-to-back performances downtown on Friday and Saturday, April 19th and 20th. The semi-acoustic supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now.

Neil Filo Beddow shows off his stuff on Wednesday, April 24th at 7pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

Diamond take the stage

Friday and Saturday, April 26th and 27th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece.

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. •

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Craft brews & crecenDOUGHs at Red Tractor Pizza

Regardless of the changing conditions outside, pizza is always in season! Complementing its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

On Monday, April 15th, please welcome Pacific Northwest songwriter **Michael Trew** at 6:30pm. He's an alternative rock and folk artist whose influences range from John Denver and Genesis to R.E.M., Eurythmics and Moody Blues. He'll bring selections



Kountry Korner crooners: Rich Mayo, Donnie Elliot & Bob Britten

Don't feel like cooking? Us either! Head down to the Kountry Korner Café for a great dinner and some live music. The Four Corners restaurant serves delicious grub, as well as local musician residencies throughout the month. Here's a look at some upcoming performance dates.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include April 16th, 23rd and 30th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

Take in the talents of **The Donnie Elliot Experience** every Friday night at 5:30pm. They'll be ready to entertain on April 19th, 26th and May 3rd. Performing a blend of crowd favorites and a few

from his debut album as a solo artist, *Waiting in the Wings*, as well as one or two cover tunes.

Bridger Creek Boys return to their usual Thursday slot on April 18th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on April 25th and May 2nd at 7pm.*

On April 19th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for April 26th and May 3rd at 7pm.*

Music Monday sees rock n' roll group **Too Little Too Late** on April 22nd at 6:30pm. The band plays blues and melodic rock, with influences ranging from Muddy Waters and Jimi Hendrix through the Beatles and Byrds to Joe Satriani

and Gary Moore.

Weston Lewis performs on Tuesday, April 23rd at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Enjoy the talents of **Relación Brevisima** on Saturday, April 27th at 7pm. Made up of members of the extremely funky Bozeman-based Left on Tenth, Relación slows it down a bit with some relaxing, groovy Latin music. Consisting of acoustic guitar, trumpet, and various percussion paired with some amazing latin vocals, this trio will bring the soothing latin vibes on a chilly Montana evening.

The Dirt Farmers bring a Sunday show on April 28th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all

up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Local singer/songwriter **Jacob Rountree** entertains on Monday, April 29th at 6:30pm. Bringing an indie rock/folk sound to every performance, Rountree sings songs with contemplative and powerful lyrics that are relatable and help build the soul. Rountree pairs his vocals with a few different styles of guitar playing, captivating audiences with each of his songs and providing a rockin' good time for everyone involved.

PermaFunk is back on Saturday, May 4th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired



Jacob Rountree

by the creativity and passion of the 1970s and everyone who participated in the PermaFunk experiment.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.red-tractorpizza.com.



Relación Brevisima

Do-si-do thru April with Bozeman Folklore dance events

Bozeman Folklore Society will present a special **Dance Party** on Friday, April 19th at 8pm. These gatherings are geared toward experienced dancers who already know the basic moves including balance and swing, allemande, do-si-do, ladies chain, stars and Hey for 4. There will be no beginner's lesson, minimal instructions, and quick walkthroughs, allowing for more energetic and complex dances. The music will be provided by Barley & Sage with caller Derek Gallagher. This event will be held at the

Gallatin Labor Temple, located at 422 E Mendenhall in Bozeman.

Following Friday, April 26th is another **Community Contra Dance** back at the Bozeman Senior Center, located at 807 N Tracy. Hypergolic will provide the tunes alongside caller Kristen Emmett. A half-hour dance workshop kicks off the evening at 7:30pm, with the main event beginning at 8pm.

Families, singles and couples are welcome to all dances. Admission is \$10, \$8 for members, and \$5 for students. Please bring clean, grit-

free, non-marking shoes to protect the floor. Visit www.bozemanfolklore.org for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society.



Cosmo-centric gathering back at Mountains Walking for spring event



Calling local stargazers – especially the thirsty ones! Bozeman's next **Astronomy on Tap** returns to Mountains Walking Brewery on Monday, April 22nd with "*Galaxy Evolution & The Dark Side of Our Universe*" beginning at 7pm. Dr. David Nidever and Dr. Remya Nair, both from Montana State University's Department of

Physics, will be on hand to present.

Enjoy a beer and a few bites while learning about astronomy, testing your astro-trivia knowledge, and maybe even leaving with a prize! This all-ages event is open to the public. The brewery is located at 422 Plum Ave., featuring a truly excellent view of the Bridger Range. Head down, order up a brew, and find a seat. These events are known to fill up, so there's no harm in arriving early!

Each FREE Astronomy on Tap event features accessible, engaging science presentations on topics ranging from planets to black holes to galaxies to the beginning of the Universe. Presenters are from local research and educational institutions. Astronomy on Tap was created in New York City by Meg Schwamb, currently a Postdoctoral Fellow at the Institute of Astronomy & Astrophysics, Academia Sinica (Taiwan). Learn more at astronomyontap.org.



Third Annual Bozeman Craft Beer Week returns at top of May

Eight-day, multi-venue event week builds community one beer at a time in the Gallatin Valley

Early next month, the Gallatin Valley craft beer community will once again come together to celebrate **Bozeman Craft Beer Week** May 4th–11th. Now entering its third year, the eight-day, multi-venue celebration organized by Fermentana will feature 20-plus beer-centric events happening across Bozeman and Belgrade.

For the third annual event, Fermentana and participating sponsors will donate a portion of the proceeds from select events during the event week to local nonprofit Bozeman Area Community Foundation (BACF). Through this joint venture, the organizers will celebrate the Bozeman area's robust and growing craft beer scene while also using this local fermented beverage as a tool to give back to the community.

"Beer isn't just beer," says event co-founder, Jesse Bussard. "Beer

brings us closer together. It helps us build community. The establishments where beer is born are focal points of the communities they serve. By partnering with BACF and incorporating their mission into our event's theme, we're not only able to celebrate local craft beer and our breweries, but we're also able to use beer as a tool to connect people with the causes they champion and build a stronger community in the process."

BACF's mission to connect people who care to causes that matter to build a better community plays a key part in the 2019 craft beer week theme, "Building community one beer at a time." Additionally, 12 participating local breweries will work together to brew a single collaboration beer for the week. This beer will be brewed by host brewery, Outlaw Brewing, and available on draft and cans around Bozeman in early May with proceeds from its sale donated to BACF.

More than 40 businesses have pledged their support as sponsors of the third annual event. Furthermore, Fermentana is joined again by Sidewinders American

Grill as the Co-Presenting Sponsor. Located on the rapidly growing west side of Bozeman, Sidewinders features classic American dishes with an international flare and over 75 different beers on tap, as well as wines and spirits. In addition, local beverage and welding gas supplier, General Distributing, and beer smartphone app, PintPass, are supporters of the event.

Craft beer drinkers should expect more of the fun and interactive events they experienced in Bozeman Craft Beer Week's past years, as well as the addition of several new festivities. Similar to past years, the Montana Brewers Association's Brewers Spring Rendezvous will culminate the eight days of events at week's end.

Local craft beer fans and tourists alike are invited to join the Bozeman area community in celebrating the best the region's craft beer scene has to offer.

For more information regarding the official event schedule, collaboration beer, sponsorship details, and general participation, please visit www.bozemancraft-beerweek.com.



including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykormontana.com.

Be the designated driver to a group of **3 or more** and

GET A FREE SOAK PASS

(and stay safe)

NORRIS HOT SPRINGS
norrishotsprings.com

SEPTEMBER - MAY HOURS
TH, FRI, MON: 4pm - 10pm
SAT & SUN: 10am - 10pm
*CLOSED TUES & WED

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RELAX

THE BLUELINE WILL EASILY GET YOU TO ALL OF BOZEMAN'S SHOPPING HUBS TRUST US...WE HAVE HUBS

Streamline

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Sunny season begins to flower at Norris – take in some tunes!

In a Rutgers study about what changes can be made to relieve stress in a high tech and fast paced lifestyle, they discovered nature has provided us with a simple way to provide emotional health – flowers.

The presence of flowers triggers happy emotions, heightens feelings of life satisfaction, and affects social behavior in a positive manner far beyond what is normally believed. The researcher explored the link between flowers and life satisfaction in a 10-month study of participants' behavioral and emotional responses to receiving flowers. The results show that flowers are a natural and healthful moderator of moods and impact both males and females equally. Flowers have an immediate impact on happiness. All study participants expressed "true" or "excited" smiles upon receiving flowers, demonstrating extraordinary delight and gratitude. This reaction was universal, occurring in all age groups. The study also explored where in their homes people display flowers.



Wolf & the Moons

the No LoOse Dogs Saloon. The Saloon serves a varied menu of organic and sustainable

The arrangements were placed in areas of the home that are open to visitors – like foyers, living and dining rooms – suggesting that flowers are a symbol for sharing.

Now that spring is creating happy explosions of blooms all around, the folks at Norris Hot Springs urge you to take a break from technology and come soak in the healing natural hot springs, where you will notice buds of all sorts popping up. In addition to over 800 trees in the last 15 years, flowers have been planted for another sunny season at Norris. Soakers will be able to delight in the sight, smell, and even taste of edible flowers at

food offerings for everyone in the group. The 50 Mile Grill will soon open to offer regionally sourced protein sources perfectly grilled for your enjoyment. There's also a wide selection of craft beers and fine wine to accompany your meal, served poolside.

And if your visit happens to fall on a weekend, you can also add to the experience with the finest in regional acoustic live music every Friday, Saturday and Sunday at 7pm.

Enjoy the sounds of **Todd Green** on Friday, April 19th. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Logan Dudding follows on Saturday, April 20th. Logan is a Butte resident, known for his work with the Chad Ball and Red Mountain bands as a percussionist. Now honing his guitar skills, he's enjoying putting on solo acoustic performances, covering favorite songs and showing off a few originals. Help welcome him back!

On Sunday, April 21st, Norris welcomes back **Charlie Denison**. The bluesy singer/songwriter will bring a mix of folk, rock, soul, reggae, a little country, and – his favorite – blues. Charlie performs a

diverse repertoire of covers and originals.

Local singer/songwriter **Jacob Rountree** performs on Friday,



Charlie Denison

April 26th. Bringing an indie rock/folk sound to every performance, Rountree sings songs with contemplative and powerful lyrics that are relatable and help build the soul. Rountree pairs his vocals with a few different styles of guitar playing, captivating audiences with each of his songs and providing a rockin' good time for everyone involved.

Wolf and the Moons will entertain on Saturday, April 27th. The Missoula-based Americana/bluegrass band is known for their rich harmonies and extensive mix of originals and

covers that make for a unique and entertaining experience.

Aaron Williams closes out the weekend on Sunday, April 28th. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at the hot springs.

John Sherrill opens up a new month on Friday, May 3rd. The singer/songwriter plays "a lot of guitar and also sings some" and has been playing around the Bozeman area for quite a while. Developing his artistry during stints in different areas of the country, Sherrill has created a sound that's truly unique. He brings his twangy jazz-pop and unique personality to every performance. Sherrill returns to Bozeman after some time away, with his incredible music to boot!

Seldom Kings take the Poolside Stage on Saturday, May 4th. The fun, creative pair of multi-instrumentalists will entertain with original music, spot-on covers and those barely recognizable, as well as some other great surprises.

Weston Lewis will treat Cinco soakers with some live tunes on Sunday, May 5th. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Further information about the on-site campground, upcoming summer hours, expanded menus and more, please visit www.nor-rishotsprings.com. And don't forget to buy someone you care for a flower or two! •

Chico Saloon pours up top-shelf songsters every Friday & Saturday

Not quite camping weather, but that doesn't make us any less antsy this time of year! Transition into Montana's favorite months with a weekend getaway to Chico Hot Springs. With fantastic live entertainment in the Saloon every Friday and Saturday night, you can kick up your feet – and soak them too. Here's a look at what's headed to the Paradise Valley watering hole.

Tsunami Funk will take the stage Friday and Saturday, April 19th and 20th. The Bozeman-favorite group always packs the dance floor with Funk/R&B-rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown,

Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Helena-based **Ten Years Gone** bring shows on Friday and Saturday, April 26th and 27th. The band is all about performing great, danceable

music – everything from classic rock to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten Years Gone is comprised of Ben Fandry (guitar, vocals), Robert Doughty (guitar, vocals), Dennis Ferriter (bass, vocals), Ken Nelson and Mark Walker (keys, vocals), as well as Jeremy Sleat (drums, vocals).

El Wencho rides again! The energetic duo return to Chico with a pair of performances Friday and Saturday, May 3rd and 4th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wencho. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of

musical genres and style.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20

miles south of Livingston.

Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •



El Wencho

Bobcat Fest prowls downtown for 2019 festivities

The Downtown Bozeman Association, Montana State University, and a number of local sponsors are proud to present the **2019 Bobcat Fest** on Friday, April 26th from 5–7pm. Join in for a gathering of MSU students, faculty and community members on Main Street in Downtown Bozeman to celebrate MSU being an essential part of the Bozeman community.

Main Street will be closed to traffic and everyone is invited to enjoy food, live music and fun! There will also be FREE Redneck Sausages and hamburgers, FREE commemorative 2019 Bobcat Fest t-shirts, as well as other fun giveaways, raffles and prizes including "Senior Send-Off" glasses and beverage tickets, a photo booth and more!

This community event is an

amazing cooperative effort with involvement and donations from over 40 businesses and organizations. Bobcat Fest is FREE and open to the public and will go on rain or shine! Note: In the case of rain, live music may be cancelled.

Need a ride downtown or back

to campus after the event? Hop on the Streamline bus! Schedules can be found at www.streamlinebus.com. "Catch the Current" to this year's Bobcat Fest. For more information about the event, visit www.downtownbozeman.org or www.msuaaf.org. Go 'Cats! •



BOZEMAN SYMPHONY

FRIDAY MAY 10, 7 PM / SUNDAY MAY 12, 3 PM

BOZEMAN SYMPHONIC CHOIR

FAURÉ REQUIEM

Holy Rosary Church

Sponsored By: Spectec/TIC, Walter & Regina Wunsch Dave & Klippy Sands

The Bozeman Symphonic Choir returns to the gorgeous setting of Holy Rosary Church for another compelling program of choral masterpieces. Joined by orchestra, Jon Harney will conduct Gabriel Fauré's sublime and timeless Requiem, and more.

TICKETS:
406-585-9774
bozemansymphony.org
\$25/adult
\$15/student with ID



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MONTANA'S BEST MUSIC ANYTIME | ANYWHERE

Filling Station sees Bozeman returns of WhiteWater Ramble, Phutureprimitive & more

ChickenJam West presents indie Aussie band **The Murlocs** on Tuesday, April 16th with help from **OHTIS** at 8pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 7pm.

The Murlocs are five fellas with roots firmly placed in their own blown-out, distorted demented dance party brand of soulful R&B. Formed in the coastal town of Ocean Grove, the group has since played such music festivals as Meredith, Queenscliff, Boogie and Falls. They've shared the stage with Gary Clark Jr., Mac Demarco, Ty Segall, Thee Oh Sees, The Pixies, Earthless, Stephen Malkmus and The Jicks, Waves and King Gizzard and the Lizard Wizard. The Murlocs' brand new album, *Manic Candid Episode*, is available now.

On Friday, April 19th, the **Portland Cello Project** bring their unique performance to Southwest Montana at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

The self-described horde of cellists spend much of the year touring its diverse repertoire of over 1,000 pieces of music, from Radiohead and Bach to Beethoven, Kanye and Coltrane. The project's three-fold mission is to bring the cello to places it may not otherwise be heard, to play music audiences wouldn't normally expect from the instrument, and to build bridges across all musical communities.

WhiteWater Ramble fronts a certain celebration on Saturday, April 20th with local help from **Lazy Owl String Band** at 9pm. Tickets to this 21+ show are \$9 in advance



Portland Cello Project

and \$12 at the door. Doors at 8pm.

Described as "high octane Rocky Mountain dancegrass," WhiteWater uses a simple recipe to craft its sound: start with bluegrass instrumentation, add drums, and finish with a boundary-less approach to grassing-up everything from disco house grooves, to roots and Americana. The Colorado-bred quintet combines the elements of mandolin, fiddle, acoustic guitar, upright bass, drums and vocals to explore the musical boundaries of multiple genres and to fuel their own mixture of original music and innovative cover song interpretations. Whether playing an intimate encore, acoustic and unplugged in the crowd, or surfing on top of the upright bass, WhiteWater delivers a powerful and memorable live performance. New singles "Drinking Song" and "Kentucky Windage" are available now.

Phutureprimitive is back on Friday, April 26th at 9pm. This to this 21+ show are \$15 in advance and \$20 at the door. Doors at 8pm.

Phutureprimitive is the moniker of Bay Area producer and song-writer Rain. His music is best described as dripping wet love drops of nasty mind-melting sonic bliss. Lush melodies drift across intricate rhythms, groove heavy beats and warm, fuzzy bass lines. Often exploring a dark and dense palette, there is also a profound sense of tranquility and beauty, engaging the listener into hypnotic movement and often escalating into a full-on kinetic experience. Shimmering with cinematic qualities, his music ultimately speaks to the body, mind, and soul. Rain's latest EP, *Flow*, and recent single "...Vaporized into Dust on a Faint Breeze" are available now.

Take in the **Hellzapoppin Circus** **Sideshow Revue** on Monday, April 29th at 8pm. This to this 21+ performance are \$13 in advance and \$16 at the door. Doors at 7pm.

Named after one of the most successful Broadway musicals and movie from the late 30s and 40s, Hellzapoppin is a world renown theatrical rock n' roll circus stunt show where some of the deadliest stunts in live entertainment are performed to a soundtrack of rock music. The vaudeville freak show of wonder features stunts of mind over matter including fire eating and breathing, the bed of nails, razor-sharp machete walk, acrobatic stunts, glass eating, sword swallowing, knife throwing and archery using human targets, the Chinese blade box of death, human oddities and curiosities, and much more.

Looking to next month, **MOTH** returns better than ever on Friday, May 3rd with the

help of fellow jammers **Something & the Anything** at 9pm. This to this 21+ performance are \$7 in advance and \$10 at the door. Doors at 8pm.

Inspired by the danceability of DJ music



Hellzapoppin Circus photo by David Wittig

and the musicianship of jam bands, **MOTH** brings to mind a mixture of Daft Punk and Umphrey's McGee. The powerhouse electro group has been a staple and a leader in the Montana jam band scene. **MOTH** is Luke Flansburg, Brett Goodell, Joe Kirchner, Jordan Rodenbiker and Wesley Easton.

Also early next month, prolific songwriter **Arlo Guthrie** brings his "Alice's Restaurant 50th Anniversary Tour – Back by Popular Demand" to Bozeman on Saturday, May 4th. The show will take place at the Emerson Center for the Arts & Culture beginning at 8pm. Tickets range \$39–\$49 in advance and \$47–\$57 at the door, depending on availability. All ages. Further details can be found on page 3C.

Advance tickets for these Filling Station and other shows are available in-store at Cactus Records and www.cactus-records.net. For more information, visit www.chickenjamwest.com.

Live symphony orchestra performs *Harry Potter* at Brick

As part of the American Bank Broadway in Bozeman 2018 – 2019 season, the Theatre at the Brick presents a live symphony orchestra performing ***Harry Potter and the Sorcerer's Stone in Concert*** on Sunday, May 5th as part of the Harry Potter Film Concert Series.

The concert will feature a live symphony orchestra performing live, to picture, every

note from *Harry Potter and the Sorcerer's Stone*. Audiences will be able to relive the magic of the entire film in high-definition on a 40-foot screen while hearing a live symphony orchestra perform John Williams' unforgettable score. Tickets range \$45–\$75 and are available at www.ticketwest.com and the Fieldhouse box office. *Note: Harry Potter has been rescheduled from its original date of May 21st,*

now occupied by Celtic Woman.

CineConcerts and Warner Bros. Consumer Products announced the Harry Potter Film Concert Series, a new global concert tour celebrating the Harry Potter films, in 2016. Since the world premiere of *Harry Potter and the Sorcerer's Stone* in Concert in June 2016, more than half a million fans have enjoyed this magical experience from J.K. Rowling's Wizarding World, which is set to include over six-hundred performances across more than 38 countries worldwide during its run.

In *Harry Potter and the Sorcerer's Stone*, Harry Potter learns on his 11th birthday that he is the orphaned son of two wizards and possesses magical powers of his own. At Hogwarts School of Witchcraft and Wizardry, he learns the high-flying sport of Quidditch and plays a thrilling 'live' chess game en route to facing a Dark Wizard bent on destroying him.

Justin Freer, President of CineConcerts and Producer/Conductor of the Harry Potter Film Concert Series explains, "The Harry Potter film series is a once-in-a-lifetime cultural phenomenon that continues to delight millions of fans around the world. It is with great pleasure that we bring fans for the first time ever an opportunity to experience the award-winning music scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. This is truly an unforgettable event."

Brady Beaubien of CineConcerts and Concert Producer for the Harry Potter Film Concert Series added, "Harry Potter is syn-

onymous with excitement around the world and we hope that by performing this incredible music with the full movie, audiences will enjoy returning to the Wizarding World."


CineConcerts is one of the leading producers of live music experiences performed with visual media. Founded by producer/conductor Justin Freer and producer/writer Brady Beaubien, CineConcerts has engaged millions of people worldwide in concert presentations that redefine the evolution of live experience. Recent and current live concert experiences include *Gladiator*, *The Godfather*, *It's a Wonderful Life*, *DreamWorks Animation in Concert*, *Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour*, and *Breakfast at Tiffany's*.

Justin Freer has quickly become one of the most sought-after conductors of film music with a long list of full symphonic live to projection projects. He has appeared with some of the world's leading orchestras including the Chicago Symphony Orchestra, London Philharmonic Orchestra, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony and Sydney Symphony Orchestra. From full-length movie screenings with live orchestra to music-interactive sporting event experiences to original 3D-environment holiday programming, CineConcerts is at the forefront of live entertainment.

For more information on the Harry Potter Film Concert Series, please visit www.harrypotterinconcert.com.

PINKY AND THE FLOYD

9TH ANNUAL SPRING THEATER PRODUCTION



COUNTING DOWN THE TOP 20 SONGS OF PINK FLOYD

A UNIQUE & INTIMATE NARRATIVE ON THE BAND'S MOST POPULAR SONGS...
WHAT WILL BE NUMBER 1?


ELLEN THEATRE

2 NIGHTS, APRIL 25-26

DOWNTOWN BOZEMAN

Back By Popular Demand

Arlo Guthrie



MAY 4

"ALICE'S RESTAURANT" TOUR

THE EMERSON THEATER

with Sarah Lee Guthrie *Mellow Mood*

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RESULTS IN MAY 1ST EDITION & ONLINE

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