



**The Best of Bozeman
Voting is NOW OPEN!**
thebestofbozeman.com



IF IT'S HAPPENING... IT'S IN THE BOZONE Since 1993

Area film events celebrate outdoor rec as Spring sprouts

Now that we've sprung forward, it's time to start thinking about the long-awaited return of sunny outdoor recreation (especially for those who don't particularly enjoy playing in the snow). Hiking, biking, fishing, swimming, floating and post-adventure grilling are just a few activities on the horizon. As the anticipation builds, Bozeman's thinking ahead with a number of recreation-centric film events sprouting in the coming weeks.

First up, the Gallatin River Task Force brings the **Fly Fishing Film Tour** (F3T) back to Southwest Montana for a Big Sky screening at Lone Peak Cinema on Wednesday, March 20th with showings at 5:30pm and 8pm. In its 13th annual lap around the globe, the tour is packed with remarkable films, top-notch stories and

imagery that will fuel your dreams for months to come! With an emphasis on the people, places and fisheries that help make up the vast world of fly fishing, the 2019 F3T will take you from Alaska to Florida, South Dakota to French Polynesia, British Columbia to the coast of Australia, and more. This remarkable evening of outdoor cinema is in itself an adventure you won't soon forget. Grab your fishiest friends and enjoy the show! Admission is free with a \$10 suggested donation to support river conservation on the Upper Gallatin River. Doors at 4:30pm.

On Friday, March 22nd, Southwest Montana Mountain Bike Association will host the Bozeman stop of the **Filmed by Bike** Adventure Film Festival tour at the Emerson Center for the Arts & Culture at 6:30pm. The tour brings filmmaker and bike-riding communities together with inspiring movies about the best

aspects of riding culture. Enjoy an evening of world-class adventure films, locally brewed beer, and awesome raffle prizes, all to support trail development at Copper City. Help kick off the riding season and reconnect with Bozeman's mountain biking community. Advance tickets are \$15 for adults and \$10 for youth ages 6-12 at www.southwestmontanamba.org. Tickets will also be available at the door for \$20 and \$15, respectively. Children 5 and under admitted free. Doors open at 5:30pm.

Following Saturday, March 23rd, the **Montana Fishing Film Fest** is back for another round of riverside adventure at the Emerson Center beginning at 8pm. In its 6th annual outing, this grassroots event will showcase the best Rocky Mountain fly fishing shorts ever presented before! Films will highlight the filmmakers and fishing opportunities the great

state of Montana offers. Open to individuals of all ages, their friends and family included, general admission tickets are \$15 and available in advance at www.eventbrite.com (search "Montana Fishing Film Fest"). Doors at 7pm.

The **No Man's Land Film Festival** is back with another evening of films and fun on at the Emerson on Saturday, March 30th at 7pm. Presented in benefit of Casting for Recovery, join for a celebration of adventurous women with live music, community partners, drinks, an awesome raffle, and films featuring women and girls in the outdoors. Advance tickets are \$15 at www.nomanslandfilmfestival.org. Tickets will also be available at the door for \$20. Children 12 and under admitted free. Doors open at 6pm.

Further information about other upcoming events can be found throughout this issue of The BoZone. •

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Relacion Brevisima
Red Tractor Pizza
March 23rd - 7pm



KGLT FUND DRIVE
March 24th -
April 6th



Kennedy Richards
Wild Joe's Coffee Spot
March 29th - 6pm

Verge amuses w/ return of ‘Comedy Revue,’ family appropriate ‘Ballooney’

Verge is bringing us into spring with one or two spectacularly fantastic performances for laugh-lovers of all ages! Here’s a look at what’s happening at “The Little Black Box on the Edge (of Bozeman).”

Back by popular demand, Verge’s **8th Annual Comedy Revue** is set for March 22nd through April 6th. ***Roku Like a Hurricane*** takes over the Little Black Box on Friday and Saturday nights at 8pm. On display will be the players’ idea for the ideal comedy streaming service with hilarious, original, never before seen sketches. In the style of Saturday Night Live, they’ll present their laugh-out-loud show just for you. The actors, writers, and directors of the Comedy Revue include Garrison Choitz, Ty Gardner, Molly Hannan, Emmy Harvey and John Townsend-Mehler. Local, fresh, and funny as hell! Tickets are only \$15 in advance, also available at the door at additional cost.

Also at Verge, ***Silly Moose***

Comedy Improv gives families extra chances to laugh together. After all, laughter decreases stress hormones. It also increases immune cells and infection-fighting antibodies, improving our resistance

to disease. And of course, laughter triggers the release of endorphins, the body’s natural feel-good chemicals, giving people an overall sense of well-being. The next show is set for Saturday, March 23rd at 3pm.

Tickets are \$9 in advance, also available at the door at additional cost.

And for the big kids, the Monday night ***Improv on the Verge*** shows are sure to bring about the belly laughs! With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won’t want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$9, also available at the door at additional cost. Upcoming shows are set for March 25th and April 8th. All performances start at 7pm. Ages 17+.

Toward month’s end, ***Ballooney*** takes over the family stage with weekend matinees March 30th through April 14th. Performances will take place Saturday and Sunday afternoons at 3pm.

Barry Kornhauser’s remarkable play invites audiences to imagine a single balloon changing one person’s life forever. Aimed at families, particularly those with preschool-aged children, *Ballooney* is a silly, tender and uplifting show. Packed with physical comedy, this sweet, inventive play explores the power of friendship and shows how, with a little imagination and acceptance, companionship is everywhere. This show has interactive components designed to engage and delight all participants as well as encourage them to develop their resourcefulness. Tickets are \$9 in advance, also available at the door at additional cost.

Visit vergetheater.com for reservations and further information about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. Verge is always looking for volunteers whose valued services may earn free admission to select shows! Please visit the website for additional details. •



Ellen houses film classics, live music, comedy & more in Bozeman

A cornerstone of Bozeman culture brings the variety this month. Downtown’s Ellen Theatre is your source for some of the area’s best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here’s a look at what’s happening on Main.

How about a Friday night flick? Larry David (of *Curb Your Enthusiasm* and *Seinfeld* fame) stars in the off-beat, quirky comedy ***Whatever Works*** on March 15th at 7:30pm. A quantum physics genius gives up his posh upper-class existence to find the true meaning in life by renting an apartment in Chinatown. The film also stars Patricia Clarkson, Evan Rachel Wood, Ed Begley, Jr., and Michael McKean. Rated PG-13, the film runs one hour, thirty-two minutes. All seats only \$6.

Indiana Jones and The Last Crusade returns to the silver screen on Saturday, March 16th at 7:30pm. The intrepid explorer Indiana Jones (Harrison Ford) sets out to rescue his father (Sean Connery), a medievalist who has vanished while searching for the Holy Grail. Following clues in the old man’s notebook, Indy

arrives in Venice and enlists the help of academic beauty Dr. Schneider, but they are not the only ones who are on the trail, and some sinister enemies soon emerge. Rated PG-13, the film runs two hours, eight minutes. All seats only \$6.

Kicking off another Family Film Series on Saturday, March 17th is fantasy comedy ***Night at the Museum*** at 2pm. A divorced father takes a job as a night watchman at the American Museum of Natural History and soon discovers the exhibits come to life under the cover of darkness. The movie also features the talents of Ben Stiller, Robin Williams, Owen Wilson, Dick van Dyke, Mickey Rooney, Paul Rudd, and Ricky Gervais. Rated PG, the film runs one hour, forty-eight minutes. All seats only \$3 at the door!

The world famous **Glenn Miller Orchestra** is back in Bozeman on Wednesday, March 27th at 7pm. Get ready for a night of jump, jive and great music, sure to put you “In the Mood” for a good time! This 19-piece powerhouse group performs all the hits including “Little Brown Jug,” “Moonlight Serenade,” “Chattanooga Choo-Choo,” “I’ve Got a Gal in

Kalamazoo,” and many more. Reserved seats are \$21.25.

Following Thursday, March 28th is the **Galla-Bash: A Fundraiser for KGVM**. The Gallatin Valley’s new community, entirely listener-supported radio station (95.9) presents this “variety show,” intended to showcase some of the broad assortment of programming, with a focus on local content, that the station makes available. A silent auction will kick off the evening in the ballroom at 6pm, followed by a unique slate of performances at 7pm.

Entertainment will include local musicians Larry Kiff (who performs his classic country show on the station once a month), folk singer/songwriter Chris Cunningham, and country rock band Peter King and the Dead Yellers. There will also be a reading by author Al Kesselheim, a fascinating presentation on neuro-biology by Professor Emeritus John Miller, acrobatics by aerial performer Michael O’Reilly, humor by a group of local comedians, and Latin music with DJ Big Lou (who has a weekly show on KGVM called ‘Big Lou’s Latin Experience’), spinning tunes for a salsa dance demo. Roerick Sweeny will serve as emcee for the event. Tickets range \$16.50–\$40.50.

Funnyman **Tom Papa** brings the laughs on Saturday, March 30th at 8pm. A regular on *The Late Show with Stephen Colbert* and *Conan*, Papa has found success in film, TV, radio, podcasts, and on the live stage. He has guest starred on *The Jim Gaffigan Show* and *Inside Amy Schumer*, was

featured in Chris Rock’s film *Top Five*, starred opposite Matt Damon in Steven Soderbergh’s *The Informant*, and appeared in *Analyze That* alongside Robert DeNiro. Tickets are \$29.50.

Looking ahead, the **Amazing Ben Seidman** brings back-to-back performances to Bozeman on Saturday, April 6th. A special family show is set for 7pm, followed by a late night performance at 9:30pm. Seidman guest stars on the Netflix original *Brainchild*, produced by Pharrell. He has appeared on *Penn & Teller: Fool Us*, as well as two Travel Channel specials. He is the only person to be named the Resident Magician at Mandalay Bay, Resort and Casino in Las Vegas. Seidman performs his one-man-show across the globe and is a favorite at venues such as Atlantis Resort and Casino (Bahamas), The Royalton Riviera (Cancún), The Venetian (Macau, China), and the World-Famous Magic Castle in Hollywood.

Seidman’s shows are jam-packed with stand-up comedy, fascinating true stories, and incredible sleight-of-hand. His energy and playfulness are contagious as they spread through the audience and he never fails to give a sensational performance. The family show includes a special youth price of only \$9.50 for those 17 and under. Adult seats for both performances are \$21.25.



And mark your calendars! Montana TheatreWorks will present ***Company***, its spring musical comedy, beginning next month. Winner of six Tony Awards, performances will be held April 12th through April 21st. Stay tuned for further details.

Wine, beer, and other refreshments will be sold in the lobby one hour before all performances and screenings. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

Two final weekends of jovial Mamma Mia! in Livingston

A mother. A daughter. Three possible dads. And a trip down the aisle you’ll never forget!

Livingston’s Shane Lalani Center for the Arts continues to present ***Mamma Mia!*** – the smash hit jukebox musical based on the songs of ABBA – in the Dulcie Theatre through March 24th.

On a Greek island paradise, Sophie dreams of a perfect wedding. She wants to walk down the aisle with her father, but she doesn’t know who he is! On the eve of her wedding, Sophie secretly invites three men from her mother’s past back to the island they last visited 20 years ago, with hilarious results.

The storytelling magic of ABBA’s timeless songs propels this heart-warming tale of love, laughter, and friendship. A large cast, non-stop laughs, and explosive dance

numbers combine to make *Mamma Mia!* a worldwide sensation that has audiences everywhere dancing.

Mamma Mia! runs weekends through March 24th in the Dulcie Theatre at the Shane Lalani Center. Performances will take place Fridays and Saturdays at 8pm and Sundays at 3pm, plus special “Sing-Along” Saturday matinees at 3pm on March 16th and 23rd! Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshane-center.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Mamma Mia! is generously sponsored by Donald B. Gimbel, Sky Federal Credit Union, Chico Hot Springs Resort, and Yellowstone Valley Lodge & Grill. •

Shakespearean double bill comes to Bozeman

The Children’s Shakespeare Society will present two of the English poet’s celebrated plays over the course of a single weekend. Enjoy stagings of the hilarious ***Twelfth Night*** on Friday, March 22nd, at 7pm and Saturday, March 23rd, at 2:30pm. Shakespeare-lovers are also invited to take in the imaginative ***Cymbeline*** later on Saturday, March 23rd, at 7pm and Sunday, March 24th, at 2:30pm. All performances will be held at Christus Collegium, located at 714 8th Ave. in Bozeman.

Directed by Sasha Kostyrko and Erik Pearson, *Cymbeline*, often called Shakespeare’s fairy tale, has everything a good one should! A wicked stepmother, a misguided ruler, and even a fabulous female heroine who has the wits, courage, and determination to save her own skin! Bozeman’s version, set in ancient Scandinavia, will captivate



and lead audiences on a journey not soon forgotten.

The other half of the Children’s Shakespeare Society’s young players bring you one of his beloved comedies, *Twelfth Night*, directed by Tonya Andrews and Hannah

Palmer. Set in New Orleans during the 20s to music composed by Stefan Stern, this madcap adventure has all the best Shakespearean devices we know and love. Siblings divided by shipwreck, mistaken identity, a pair of hilarious clowns, and lots of crazy ‘near-miss’ moments to entertain.

General admission is \$11, or \$15 for one performance of each. Children under the age of 10 pay \$7 or \$11, respectively. Advance tickets may be purchased through www.shakespearekidsmt.org. Call (406) 600-1145 with additional questions and to reserve tickets over the phone.

Since 2010, the Children’s Shakespeare Society has provided classical literary, educational and theatrical opportunities for children to include multiple full-length productions of Shakespeare’s plays, Victorian Melodrama and Vaudeville, as well as workshops and camps on topics such as fight choreography, archery, scenic and costume design, just to name a few. •


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JOHN P. NESBITT
Attorney At Law
FAMILY LAW

25 Apex Drive, Suite B
Bozeman, MT 59718
Voice: 406-586-2228
Fax: 406-585-0893
Email: jnesbitt@gwnlaw.com

BOZEMAN DOC SERIES
GAZA
Thursday, March 28th
7pm at the Emerson Center



This elegantly shot and masterfully crafted portrait of Palestinian life offers a rare chance to be immersed in the heart of Gaza, as we glimpse behind the walls of this misunderstood land to get to know real people who inhabit it. In spite of perennial conflict, joy and humanity can be found in every corner of this mosaic of life.

learn more and get tickets at www.bozemandocseries.org

Penultimate *Brews*, Extreme History of the Apsáalooke at MOR

A destination for the Gallatin Valley’s curious minds, the Museum of the Rockies is never in short supply of public events to accompany its many exhibits. Here’s a look at some upcoming happenings at your neighborhood museum.

Museum of the Rockies’ popular series ***Brews & the Big Sky: Montana Made, Montana Brewed*** continues with *Silver City to the Copper Kingdom* featuring Muddy Creek Brewery and Pizza Campana on Tuesday, March 26th from 5:30–7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

The story of Butte, Montana is a classic tale of booms and busts, flourishing immigrant communities, and tragic disasters. This tough and determined community, created by determined prospectors and wily Copper kings, perseveres under the shadow of the headframes and smelters that powered the technological revolution in the United States.

All good things must come to

an end. The Brews season will close with *Crow Fair* featuring Thirsty Street Brewing Co. and the Mint Cafe on April 30th.

MOR has supported the Extreme History Project Lecture Series since 2012 with the goal to encourage public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **“Exploring the Apsáalooke People & Stories of Crow Fair – The Tipi Capital of the World”** with Shane Doyle and John Zumpano is next up on Thursday, March 28th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

For over a hundred years the Apsáalooke people have celebrated Crow Fair at Crow Agency, Montana. Originally started by a government agent as an agricultural fair, it slowly was transformed by the tribe into something more to their

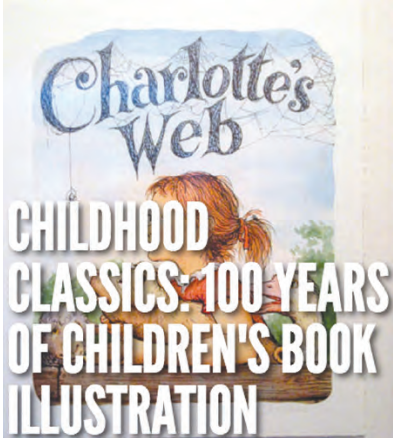
liking; a giant, week-long reunion of friends, family and visitors. Mile-long daily horseback parades, day

indigenous culture often called, “Tipi Capitol of the World” with Zumpano’s compelling photos and

and middle school explorers are invited to earn an official National Park Service Junior Archaeologist badge by completing activities throughout the museum. Help unlock secrets of the past through human artifacts with a variety of hands-on activities and dig deep into Montana’s rich history. Activities are included with museum admission.

Enjoy two new exhibits at MOR! ***Childhood Classics: 100 Years of Children’s Book Illustration*** explores the history of children’s books from the turn of the century pen and ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems. ***Mindbender Mansion*** features puzzles, brainteasers and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers.

For more information about these events and other Museum exhibits, visit www.museumoftherockies.org or call (406) 994-5257. •



and night dancing contests, thrilling rodeos, Native veteran color guards, rousing drum groups, a vast tipi camp and a cornucopia of tribal regalia present a fascinating immersion in the lifestyle and traditions of Crow people. The presentation will explore this celebration of Northern Plains

Doyle’s insightful commentary and songs.

Looking to next month, **Junior Archaeology Family Day** is set for Saturday, April 6th from 10am–noon. Celebrate Montana Archaeology Month with MOR, Project Archaeology, and other program partners. Elementary

Children’s Museum announces new name as Montana Science Center

On March 14th, 2019, the Children’s Museum of Bozeman became the **Montana Science Center** and released their new logo. This name change comes as the next phase to develop a center where families in the community come together to learn and play in science and technology.

Since 2001, the Montana Science Center, then as the Children’s Museum of Bozeman, has brought hands-on play, learning and collaboration to the greater Bozeman community. In 2016, the Museum opened the STEAMlab, founded by Richard Harjes, which is a high-tech maker space focusing in self-directed high tech learning in coding, robotics, 3D design, mechanical engineering and more. Growth in STEAMlab programs has elevated the ways families interact with the Science Center and drove the Children’s Museum to create more elaborate and extensive exhibits focused in technology

and science.

The Montana Science Center will continue to offer unique experiences for full family engagement in play, with an increased focus in areas of science, technology, engineering and a more distinct focus on local women in STEM careers.

Since 2016, the Science Center has focused on revitalizing the current exhibits to represent areas of STEM. These areas of activity focus in topics such as insects, physics, electricity, building, maker-activities and more. Imaginative play still forms a critical role throughout the Science Center as a way to incorporate activities for the youngest visitors.

Additionally, programming has been added to provide learning opportunities for students of all ages, visiting from throughout Southwest Montana. In order to provide access to all families in our community, the Montana Science Center partners

with several other service organizations such as Thrive, Youth Dynamics and AWARE to provide free or reduced admission. The Museums for All program allows anyone with an EBT card and ID to gain a reduced admission as well.

The Montana Science Center welcomed several community members to the Center on March 14th, to celebrate Pi Day, and to release the new brand identity, completed by Prime, Inc. As Executive Director, Abby Turner, stated, “We have seen a significant increase in the focus in STEM activities in our community and schools over the past several years, and we have found a desire from our community of visitors to elevate our exhibits and programs. Therefore, we are very excited to bring even more family collaboration in science and technology to our community.” The staff at the Science Center have worked to expand their programs and offerings in order to meet the

community’s growth.

In addition to the name change, the Science Center is actively

finalized, but a move will happen within the year. The current location is open Monday through Saturday



looking for a new location. With this new location, they expect to add significant space to their exhibits, classrooms and STEAMlab in order to meet the growing demand for activities in STEM. The location of this new space has not been

from 9:30am to 5pm. A new website at MontanaScienceCenter.org will be up and running within the month. Abby Turner can be reached at director@montana-sciencecenter.org or at (406) 522-9087. •

Optimist Club celebrates 52 years of Garagarama w/ annual shopping event

All are invited to take part in the Optimist Club of Bozeman’s shopping extravaganza & auction

On Saturday, April 6th, **Garagarama** will open its doors for the anticipated shopping extravaganza at the Gallatin County Fairgrounds.

“The Optimist Club has been collecting items all year to be sold at our garage sale and Silent Auction. You just have to see it to believe it,” club member Amy Hanson says. “This year’s silent auction will be from 8am–2pm. Great stuff from vendors like Kenyon Noble and Xanterra Resorts. Thanks to our community for their donations and for your support of our event. If auctions aren’t your thing there are nearly 80 booths, including one by our club, full of fun and quality items.”

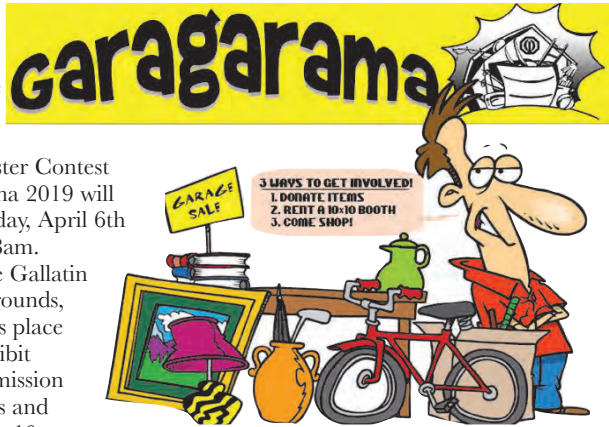
Garagarama, a single-day event, offers all sorts of garage sale-like items from vendors. Individuals and organizations purchase more than 70 booth spaces and donors provide silent auction items. Those pieces come in all classes, including irises from Don Heyden, vacation packages from Xanterra Resorts in Yellowstone Park, restaurant gift certificates, gravel from TMC, construction time, concrete from Knife River, and golf from Riverside, Cottonwood and Bridger Creek.

The Bozeman Optimists were chartered in 1947 and have about 25 members today. The club holds two major fundraising activities: Christmas tree sales and Garagarama. Monies raised support a number of local youth activities, including:

- Skateboard parks
- Optimist Ponds Park
- Destination Imagination
- Big Brothers Big Sisters: Bowl for Kids’ Sake
- Optimist Adventure Club
- Boy Scouts
- Skills USA, Bozeman High School
- Scholarships for sports equipment, partnering with Play It Again Sports
- Youth Fishing Derby
- Warm Coats Program for Kids, partnering with Thrive
- Hershey and Little-Bobcat

Track
– Camp Braveheart through Eagle Mount
– Special Education Poster Contest

Garagarama 2019 will be held Saturday, April 6th beginning at 8am. Located at the Gallatin County Fairgrounds, the event takes place in all four exhibit buildings. Admission is \$2 for adults and children under 10 are admitted free. Breakfast will be served from 7:30–10:30am with lunch to follow from 11:30am–2pm in Exhibit Building 4. Follow



Garagarama on Facebook (@Garagarama) for updated event information and other announcements. •



Lunchtime seminar examines bicycles as vehicles to freedom

The Montana State University Women’s Center will present Sack Lunch Seminar **“Women on Wheels: Suffrage, Social Justice & the Bicycle”** on Wednesday, March 27th from noon–1pm in SUB 168.

Susan B. Anthony was a big fan of bicycles, and was known to say that they have “done more to emancipate women than anything else in the world.” Join recent MSU graduate and Western Transportation Institute employee, Dani Hess, for this fascinating

history of women and bicycles as vehicles to freedom!

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women. •

Come to the Edge

THIS MARCH

– 8TH ANNUAL COMEDY REVUE –
ROKU LIKE A HURRICANE
8PM FRIDAYS + SATURDAYS | MAR 22 – APR 6
Fresh. Local. Funny as hell.

– IMPROV ON THE VERGE –
7PM MONDAYS | MAR 11 + 25
Monday nights don't have to suck. #comelaughtontheedge

– BALLOONACY –
3PM SATURDAYS + SUNDAYS | MAR 30 – APR 14
Family Stage: Explore the power of friendship!

TEEN THEATER PRESENTS
– 30 NEO-FUTURISTS PLAYS FROM
TOO MUCH LIGHT MAKES THE BABY GO BLIND –
7PM FRIDAY – MAR 1 | 3PM + 7PM SATURDAY – MAR 2
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Come to the Edge

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2019
BOZEMAN'S
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READERS' POLL

Sunday

Monday

Tuesday

Wednesday

Thursday

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17 Happy St. Patrick's Day!
Best of Bozeman '19 –
Voting OPEN
Childhood Classics: 100
Years of Children's Book Illustration
9 am Museum of the Rockies
Mindbender Mansion 9 am MoR
Secret of the Cardboard Rocket
10 am Taylor Planetarium @ MoR
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Brunch Live Music – Daniel Kosel
11 am Pine Creek Lodge
Spring Fling 11 am CMB
Einstein's Gravity Playlist
12 & 4 pm MoR
Spring Equinox Dual GS
12 pm Bridger Bowl
Self-Care Sunday w/ Margaret Elliott
& Blair Anne Hensen
12:45pm Root to Rise – Wilsall
Public Skating (No Sticks & Pucks)
1 pm Ressler Ice Rink
The Big Sky Tonight 2 pm MoR
Night at the Museum 2 pm The Ellen
Old Time Fiddle Jam
2 pm Mint Bar – Whitehall
Tsunami Funk 3 pm Bridger Bowl
Mamma Mia! 3 pm Shane Lalani
Open Door's The Unexpected Guest
3 pm Kaleidoscope Playhouse
St. Patty's Stout Station 4 pm MAP
Sweet Sage Duo 6 pm Outlaw
Headwaters 7 pm Norris Hot Springs
The Dirt Farmers
7 pm Bzn Hot Springs
Bridger Mountain Big Band
7 pm Eagles Bar
Robert Cline Jr. 7 pm Murray Bar
Yoga 7 pm Bozeman Dream Yoga

24 Mindbender Mansion 9 am MoR
Childhood Classics: 100
Years of Children's Book
Illustration 9 am
Secret of the Cardboard Rocket 10 am
Taylor Planetarium @ MoR
The Sun, Our Living Star
1pm / 3pm 11 am MoR
Brunch Live Music – Winnie Brave
11 am Pine Creek Lodge
Einstein's Gravity Playlist – & 4pm
12 pm Taylor Planetarium @ MoR
Public Skating (No Sticks & Pucks)
1 pm Ressler Motors Ice Rink
The Big Sky Tonight 2 pm MoR
Shakespeare's Cymbeline 2:30 pm
Christus Collegium
Mamma Mia! 3 pm
Shane Lalani Center for the Arts
Open Door's The Unexpected Guest
3 pm Kaleidoscope
Bridger Creek Boys 6 pm Outlaw
The Dirt Farmers 6 pm Red Tractor
Sweet Sage 6 pm MAP Brewing
A Tribute to John Denver w/ Brad
Fitch 7 pm Emerson
Travis Yost 7 pm Norris Hot Springs
Bridger Mountain Big Band
7 pm Eagles Bar
Mathias 7 pm Bozeman Hot Springs
Dream Yoga
7 pm Bozeman Dream Yoga
Hector Anchondo
8 pm Chico Hot Springs Saloon

31 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
SKI for MS 8 am Big Sky
Childhood Classics: Illustration
9 am MoR
Mindbender Mansion 9 am MoR
Secret of the Cardboard Rocket
10 am MoR
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Brunch Music – Kristin Lundell
11 am Pine Creek Lodge
Swimming Lessons for Adults
11 am Bozeman Swim Center
Einstein's Gravity Playlist
12 & 4 pm MoR
The Big Sky Tonight 2 pm MoR
Ballooney 3 pm Verge Theater
Girls' Volleyball Clinic
5:15pm Gallatin Valley YMCA
Ryan Anderson 6 pm Outlaw Brewing
Kennedy Richards 6 pm MAP
Tone Benders 7 pm Norris Hot Sprgs
Bridger Mountain Big Band
7 pm Eagles Bar
Easy Riders 7 pm Bzn Hot Springs
Yoga 7 pm Bozeman Dream Yoga
Jason Elmore 8 pm Chico

18 Best of Bozeman '19 –
Voting OPEN
PIR Day Camp: Luck of
the Irish 7:30 am The Rock
Mindbender
Mansion 9 am MoR
Childhood Classics: Illustration
9 am Museum of the Rockies
Super Sitters Camp 9 am YMCA
Spring Break Camp: Mindbender Mania!
9 am Museum of the Rockies
FREE Tax Prep 10 am Fork & Spoon
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
All Ages Stick & Puck
11 am Ressler Motors Ice Rink
Spring Fling 11 am CMB
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
All Ages Stick & Puck
2:30 pm Haynes Pavilion
Open STEAMlab Hours 3 pm CMB
Lauren Jackson & Jeff Bellino
3:30 pm Montana Jack – Big Sky
LEGO Club 3:45pm Bzn Library
Roblox Club 3:45pm Bzn Library
Mike Haring 4 pm Carabiner-Big Sky
Margarita Night & s Open Pool
4 pm Eagles Bar
Pint Night – Montana Raptor Center
4 pm MAP Brewing
Mathias 4:30 pm Chet's Bar-Big Sky
Pints w/ Purpose – Rocky Mtn
Bleeding Disorders
5 pm Bridger Brewing
Tom Susanj 5 pm Murray Bar
Bluegrass Jam 5:30 pm Katabatic
Forever Young Adult Book Club
6 pm Country Bookshelf
Winnie Brave 6 pm Outlaw Brewing
Caampwood 6:30 pm Red Tractor
Sunrise Karaoke 9 pm Legion

25 Best of Bozeman '19 –
Voting OPEN
FREE Tax Prep 10 am
Fork & Spoon Kitchen
Explorers 10:30 am CMB
The Sun, Our Living Star – & 1pm /
3pm 11 am MoR
All Ages Stick & Puck 11 am
Ressler Motors Ice Rink
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
Open STEAMlab Hours 3 pm CBM
Lauren Jackson & Jeff Bellino
3:30 pm Montana Jack – Big Sky
LEGO Club 3:45pm Bozeman Library
Roblox Club 3:45pm Library
Mike Haring 4 pm Carabiner Lounge
Margarita Night & Open Pool 4 pm
Eagles Bar
Pint Night – Million Girl Army 4 pm
MAP Brewing
Mathias 4:30 pm Chet's Bar & Grill
Pints w/ Purpose – The Bozeman 3
5 pm Bridger Brewing
Foxy Blues 5 pm Murray Bar –
Y Dance: Level 1 Ballet 5:15pm
Gallatin Valley YMCA
Bluegrass Jam 5:30 pm Katabatic
Calling B.S. – How to Believe
Responsibly 6:30 pm MSU
Kelly Nicholson 6:30 pm Red Tractor
Improv on the Verge 7 pm Verge
mewithoutYou w/ Tigers Jaw
8:30 pm Rialto Bozeman
Sunrise Karaoke – Legion
9 pm Legion

1 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion
9 am MoR
Childhood Classics: Illustration
9 am MoR
FREE Tax Prep 10 am Fork & Spoon
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
All Ages Stick & Puck
2:30 pm Haynes Pavilion
Open STEAMlab Hours
3 pm Children's Museum
Lauren Jackson & Jeff Bellino
3:30 pm Montana Jack
Mike Haring 4 pm Carabiner
Pint Night – Absoroka Beartooth
Wilderness Foundation
4 pm MAP
Mathias 4:30 pm Chet's Bar
Pints w/ Purpose – MoRockies
5 pm Bridger Brewing
Bluegrass Jam 5:30 pm Katabatic
Swimming Lessons for Adults
5:30 pm Bozeman Swim Center
Sweet Sage 6:30 pm Red Tractor
Sunrise Karaoke
9 pm American Legion

19 Best of Bozeman '19 –
Voting OPEN
PIR Day Camp: Super Spies
7:30 am The Rock
Childhood Classics: 100
Years of Children's Book Illustration
9 am Museum of the Rockies
Mindbender Mansion 9 am MoR
Super Sitters Camp 9 am YMCA
Spring Break Camp:
Mindbender Mania!
9 am Museum of the Rockies
FREE Tax Help (by appt.) Library
Books & Babies 10 am&1 pm Library
Tours for Tots: Dinosaur Dentists
10 am Museum of the Rockies
Yoga for All 11 am & 12 pm Library
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink
Spring Fling 11 am CMB
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
All Ages Stick & Puck
2:30 pm Haynes Pavilion
Mathias 3:30 pm Montana Jack
Open STEAMlab Hours 4 pm CMB
Pint Night at Mountains Walking
Brewery 4 pm Mountains Walking
Josh Moore 5:30 pm Bozeman Spirit
Beer Maven: Beer Education (Women)
6 pm Kitty Warren
Rich Mayo 6 pm Kountry Korner
Gina & the Wildfire 6 pm MAP
Cribbage Night 6:30 pm Eagles Bar
Singo 6:30 pm MidTown Tavern
Winnie Brave 7 pm Murray Bar
G. Love & Special Sauce w/ Ben
Sparaco & The New Effect
8 pm Rialto Bozeman
Lauren Jackson & Brian Stumpf
8:30 pm Carabiner Lounge
Sunrise Karaoke 9 pm Bar IX

26 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion
9 am MoR
Childhood Classics: Illustration
9 am MoR
FREE Tax Help (by appt.)
10 am Bozeman Library
Yoga for All – & 12pm 11 am Library
Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
All Ages Stick & Puck
2:30 pm Haynes Pavilion
Bozeman Library Book Page
Flower Crafternoon 3 pm Library
Mathias 3:30 pm Montana Jack
Open STEAMlab Hours 4 pm CMB
Intro to Taekwondo 5 pm YMCA
Brews & the Big Sky – Silver City
to Copper Kingdom
5:30 pm MoR
Edis 5:30 pm Bozeman Spirits
Rich Mayo 6 pm Kountry Korner
Circle of Security® Parenting Class
6 pm Belgrade Middle School
Hawthorne Duo 6 pm MAP Brewing
Cribbage Night 6:30 pm Eagles Bar
Singo 6:30 pm MidTown Tavern
Weston Lewis 7 pm Red Tractor
Sundae & Mr. Goessl 7 pm Murray
Lincoln Durham 8 pm Filling Station
Lauren Jackson & Brian Stumpf
8:30 pm Carabiner Lounge
Sunrise Karaoke 9 pm Bar IX

2 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
2019 Lead Series
–Leading Teams
8 am Bzn Chamber
Childhood Classics: Illustration
9 am MoR
Mindbender Mansion 9 am MoR
FREE Tax Help (by appt.)
10 am Bozeman Library
Tour for Tots: Satellites 10 am MoR
Yoga for All 11 am & 12 pm Library
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
Stick & Puck 2:30 pm Haynes Pav
Open STEAMlab Hours 4 pm CMB
John Sherrill 5:30 pm Bzn Spirits
Swimming Lessons for Adults
5:30 pm Bozeman Swim Center
Rich Mayo 6 pm Kountry Korner
Poetry with GennaRose Nethercott
6 pm Country Bookshelf
Walcrik 6 pm MAP Brewing
Singo 6:30 pm MidTown Tavern
The Sensual Fish w/ Henry Hughes
7 pm Rialto Bozeman
Larry Kiff 7 pm Red Tractor Pizza
Lauren Jackson & Brian Stumpf
8:30 pm Carabiner Lounge
Sunrise Karaoke 9 pm Bar IX
Wild Ponies
9 pm Live From The Divide

20 Best of Bozeman '19 –
Voting OPEN
PIR Day Camp
7:30 am The Rock
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration
9 am Museum of the Rockies
Spring Break Camp: Mindbender
Mania!
9 am Museum of the Rockies
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Stick & Puck 11 am Ressler Rink
Spring Fling 11 am CMB
Stick & Puck 1:30 pm Haynes
Dinosaur Dentists 2 pm MoR
Public Skating (No Sticks & Pucks)
3 pm Haynes Pavilion
Kali Armstrong 4 pm Carabiner
Brian Stumpf & Ben Macht
4:30 pm Chet's Bar – Big Sky
2019 F3T Fly Fishing Film Tour
5 pm Lone Peak Cinema
Kids Night 5:30 pm Katabatic
Music & Mussels w/
Betsy & Johnny
5:30 pm Bridger Brewing
Green Drinks w/ Gallatin
Forest Partnership
5:30 pm Lindley Center
Josh Moore 6 pm Outlaw Brewing
Joe Knapp & Chelsea Hunt
6 pm Mountains Walking Brewery
Trivia Night 7 pm Pine Creek Lodge
Dinner & a Movie w/ Bozeman
Film Celebration
7 pm Fork & Spoon
BFS – Stan & Ollie
7 pm The Ellen Theatre
Acoustic Wednesdays – Kneezürk
7 pm Eagles Bar

27 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion
9 am MoR
Childhood Classics: Illustration
9 am MoR
Little Ones Storytime
10:15 & 11:15 am Library
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Stick & Puck 11 am Ressler Rink
Stick & Puck 1:30 pm Haynes
Public Skating (No Sticks & Pucks)
3 pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Kali Armstrong 4 pm Carabiner
Brian Stumpf & Ben Macht
4:30 pm Chet's Bar – Big Sk
Little Ninjas 4:30 pm YMCA
Kids Night 5:30 pm Katabatic
Music & Mussels w/ Smile, Charlie
5:30 pm Bridger Brewing
Brice Pufahl 6 pm Outlaw Brewing
Josh Moore 6 pm Mtns Walking
Spring Photoshop Class Series '19
6 pm F-11 Photo
Public Beer School at MAP
Brewing 6 pm MAP Brewing
Trivia Night 7 pm Pine Creek Lodge
Hawthorne Duo 7 pm Eagles Bar
Glenn Miller Orchestra 7 pm Ellen
Temptation: Bars, Brothels & the
Law in Livingston 7 pm Park Photo
Muir String Quartet
7:30 pm MSU Reynolds Recital

3 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
2019 Lead Series
–Leading Teams
8 am Bzn Chamber
Childhood Classics: Illustration
9 am MoR
Mindbender Mansion 9 am MoR
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Stick & Puck 1:30 pm Haynes Pav
Tour for Tots: Satellites 2 pm MoR
Kali Armstrong 4 pm Carabiner
READ to a Dog 4 pm Library
Brian Stumpf & Ben Macht
4:30 pm Chet's Bar – Big Sky
Little Ninjas 4:30 pm YMCA
Kids Night 5:30 pm Katabatic
Music & Mussels/Bridger Creek Boys
5:30 pm Bridger Brewing
Spring Photoshop Class Series '19
6 pm F-11 Photo
Lecture: Larry Abramson (NPR
journalist)
6:30 pm Springhill Suites
Trivia Night 7 pm Pine Creek Lodge
Joseph w/Haley Johnsen
7 pm Filling Station
Bozeman Film Society: Film TBA
7 pm The Ellen Theatre
Pixies 8 pm Alberta Bair Theater

21 Best of Bozeman '19 –
Voting OPEN
PIR Camp: Sensory Day
7:30 am The Rock
Childhood Classics: Illustration
9 am Museum of the Rockies
Mindbender Mansion 9 am MoR
Super Sitters Camp 9 am YMCA
Spring Break Camp: Mindbender
Mania! 9 am Museum of the Rockies
Books & Babies 10 am & 1 pm Library
Dinosaur Dentists 10 am MoR
Baby Bistro 11 am Bozeman Library
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink
Spring Fling 11 am CMB
Wonderlust Mystery Series
12 pm Country Bookshelf
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
Stick & Puck 2:45pm Haynes Pavilion
Kent Johnson 3:30 pm Montana Jack
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30 pm Chet's Bar & Grill – Big Sky
Art on the Rocks 6:30 pm Rocking R
Open Builds 6:30 pm Bzn Makerspace
Bridger Creek Boys 7 pm Red Tractor
Winne Brave 7 pm The Mint Cafe
John Floridis 7 pm Bzn Hot Springs
Saturday Night Live in Helena
7:30 pm Myrna Loy-Helena
Open Door's The Unexpected Guest
7:30 pm Kaleidoscope Playhouse
Joseph Running Crane 8 pm Murray
Twiddle w/ Iya Terra 8:30 pm Rialto
Good Clean Funk 9 pm Colonel Black's
Sunrise Karaoke 9 pm Eagles Bar

28 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion
9 am MoR
Childhood Classics: Illustration
9 am MoR
Thrive Gym Days – Bozeman
10 am Willson School
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
11 am & 1:30pm Ressler Ice Rink
Stick & Puck 2:45pm Haynes
Kent Johnson 3:30 pm Montana Jack
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30 pm Chet's Bar – Big Sky
Intro to Hip Hop 4:30 pm YMCA
Extreme Learning For Teachers
5:30 pm Museum of the Rockies
Chamber's Business After Hours
5:30 pm Buffalo Restoration
Extreme History Lecture –
Apsalooke People & Crow Fair
6 pm MoR
Instagram for Business '19
6 pm F-11 Photo
Galla-Bash: A Fundraiser for KGVM
6 pm The Ellen Theatre
Bridger Creek Boys 7 pm Red Tractor
Writer's Night – Aaron Parrett
7 pm Pine Creek Lodge
Kristin Lundell 7 pm The Mint Cafe
Sundae & Mr. Goessl
7 pm Bzn Hot Springs
Bozeman Doc Series: Gaza
7 pm Emerson
Muir String Quartet
7:30 pm Reynolds Hall
Paul Lee Kupfer 8 pm Murray Bar
Good Clean Funk 9 pm Colonel Black's
Sunrise Karaoke 9 pm Eagles Bar

4 Best of Bozeman '19 –
Voting OPEN
2019 KGLT Fund Drive
Chamber's Business Before Hours
7:30 am Waypoint Chiropractic
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration
9 am Museum of the Rockies
Thrive Gym Days – Bozeman
10 am Willson School
Tour for Tots: Satellites 10 am MoR
Family Crafting Hour – Watercolor Paint
10:30 am YMCA
Baby Bistro 11 am Bozeman Library
The Sun, Our Living Star
11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks)
1:30 pm Haynes Pavilion
Stick & Puck 2:45pm Haynes Pavilion
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30 pm Chet's Bar & Grill
Open Builds 6:30 pm Bzn Makerspace
Bridger Creek Boys
7 pm Red Tractor Pizza
Nathan Wise 7 pm The Mint Cafe
Nathan North 7 pm Bzn Hot Springs
Astronaut Scott Kelly Lecture – My
Year in Space
7:30 pm Brick Breeden Fieldhouse
Armchair Boogie 9 pm Filling Station
Sunrise Karaoke 9 pm Eagles Bar

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

15 Best of Bozeman '19 – Voting OPEN
Big Brothers Big Sisters Fundraiser
Townshend's Bozeman Teahouse
Childhood Classics: Illustration 9 am MoR
9 am Museum of the Rockies
Mindbender Mansion 9 am Museum of the Rockies
Open STEAMlab Hours 10 am CMB
Read Sing Play! Storytime 10:15 & 11:15 am Bozeman Library
The Sun, Our Living Star 11 am, 1 & 3 pm Taylor Planetarium @ MoR
All Ages Stick & Puck 11 am Ressler Ice Rink
Grand Opening 11 am Neptune's Taphouse
Public Skating (No Sticks & Pucks) 1:30 pm Haynes
All Ages Stick & Puck 3:15pm Haynes Pavilion
Diamond 3:30 pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
MandoTom Murphy 4:30 pm Chet's Bar & Grill
Pokémon Club 4:30 pm Bozeman Library
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
City RockFest Tour 2019 6 pm Heritage Christian
Jackson Holte 6 pm Wild Joe's Coffee Spot
Burn Box Artist Reception: Angela Yonke 6 pm Rialto Bozeman
Major Minor 6:30 pm Valhalla Meadery
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Mathias 7 pm Norris Hot Springs
Ladies' Friday Night Nerf Fight! 7 pm Bzn Library
Pinky and the Floyd 7 pm Rainbow Ranch Lodge
Whatever Works 7:30 pm The Ellen Theatre
Pickin' in the Park w/ www.TWANG 7:30 pm Story Mansion
Open Door's The Unexpected Guest 7:30 pm Kaleidoscope Playhouse
Adrian Legg 8 pm Filling Station
Mamma Mia! 8 pm Shane Lalani Center for the Arts
Groovewax 9 pm JR's Lounge & Casino
Exit 288 9 pm Sacajawea Bar – Three Forks
Three Eyed Jack 9 pm Chico Hot Springs Saloon
Sunrise Karaoke – Lane Bar 9 pm Lane Bar – WSS
BlueBelly Junction 9 pm Eagles Bar
Karaoke Night 9:30 pm Montana Jack – Big Sky
Brothers Gow w/ STILGONE 10 pm Filling Station

22 Best of Bozeman '19 – Voting OPEN
PIR Day Camp: Mythical Creatur 7:30 am The Rock Youth Center
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration 9 am MoR
Super Sitters Camp 9 am Gallatin Valley YMCA
Spring Break Camp: Mindbender Mania! 9 am MoR
Open STEAMlab Hours 10 am Children's Museum
Read Sing Play! Storytime 10:15 & 11:15 am Bozeman Library
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Spring Fling 11 am Children's Museum Bozeman
Public Skating (No Sticks & Pucks) 1:30 pm Haynes Pavilion
All Ages Stick & Puck 3:15pm Haynes Pavilion
Diamond 3:30 pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
MandoTom Murphy 4:30 pm Chet's Bar & Grill
Pokémon Club 4:30 pm Bozeman Library
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
Music & Margaritas w/ Edis 6 pm Santa Fe Reds
Filmed by Bike – Adventure Film Fest 6:30 pm Emerson
Jazz Night w/ Alex Robilotta 7 pm Red Tractor
Joseph Running Crane 7 pm Norris Hot Springs
Saturday Night Live in Helena 7:30 pm Myrna Loy Center – Helena
Open Door's The Unexpected Guest 7:30 pm Kaleidoscope Playhouse
Mamma Mia! 8 pm Shane Lalani Center
8th Annual Comedy Revue 8 pm Verge Theater
The Brevet 9 pm Filling Station
Exit 288 9 pm Chico Hot Springs Saloon
Sunrise Karaoke 9 pm Sacajawea Bar
Close 2 Toast 9 pm Eagles Bar
Blub 9 pm Murray Bar – Livingston
The Mighty Flick 9 pm JR's Lounge & Casino

29 MSU Friday for Prospective Students MSU
Best of Bozeman '19 --Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration 9 am MoR
Mindbender Mansion 9 am MoR
Open STEAMlab Hours 10 am CMB
Read Sing Play! Storytime 10:15 & 11:15 am Bozeman Library
The Sun, Our Living Star 11 am, 1 & 3 pm Taylor Planetarium @ MoR
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Diamond 3:30 pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
Fencing: Try It Out! FREE 4:15pm Bozeman Fencing Association
MandoTom Murphy 4:30 pm Chet's Bar – Big Sky
Pokémon Club 4:30 pm Bozeman Library
Girls' Volleyball Clinic 5:15pm YMCA
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles
Kennedy Richards 6 pm Wild Joe's Coffee Spot
Edis & Silas 6 pm Santa Fe Reds
Jazz Night w/ Alex Robilotta 7 pm Red Tractor
Paul Lee Kupfer 7 pm Norris Hot Springs
Swing+ 7 pm Beall Park Recreation Center
8th Annual Comedy Revue 8 pm Verge Theater
Wick-it the Instigator w/ Flintlock Kernswood 8:30 pm Filling Station
Reckless Abandon 9 pm Eagles Bar
Comstock Lode 9 pm Sacajawea Bar – Three Forks
Gary Small & The Coyote Brothers 9 pm Chico
Easy Riders 9 pm Murray Bar – Livingston
Mach One Music-DJ Troy 9 pm JR's Lounge
Karaoke Night 9:30 pm Montana Jack – Big Sky

5 Best of Bozeman '19 --Voting OPEN
2019 KGLT Fund Drive
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration 9 am MoR
Open STEAMlab Hours 10 am Children's Museum
Read Sing Play! Storytime 10:15 & 11:15 am Library
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Public Skating (No Sticks & Pucks) 1:30 pm Haynes Pavilion
All Ages Stick & Puck 3:15pm Haynes Pavilion
Diamond 3:30 pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
After the Bell School Program 4 pm YMCA
Pokémon Club 4:30 pm Bozeman Library
Donnie Elliot Experience 5:30 pm Kountry Korner
Burger Fry & Bingo for Charity 5:30 pm Eagles Bar
Open Mic Night 6 pm Wild Joe's Coffee Spot
Jazz Night w/ Montana Manouche 7 pm Red Tractor
Dan Henry 7 pm Norris Hot Springs
Meet-and-Greet / Mike Eruzione 7 pm MidTown Tvrr
FemmePowerment: A Dazzling Night of Drag, Burlesque and Circus 7 pm Emerson
8th Annual Comedy Revue 8 pm Verge Theater
The Last Revel w/ Ian Thomas & Band of Drifters 8:30 pm Rialto Bozeman
Clinton Fearon w/ Kevin Kinsella (of John Brown's Body/ 10 ft. Ganja Plant) 9 pm Filling Station
Montana Rose (one night only!) 9 pm Chico
Sunrise Karaoke 9 pm Plaza Bar – Three Forks
Catskills 9 pm JR's Lounge & Casino
Ty Stevenson Band 9 pm Sacajawea Bar

16 Best of Bozeman '19 – Voting OPEN
2019 Shedhorn Skimo 8:30 am Big Sky Resort
Mindbender Mansion 9 am MoR
Childhood Classics: Illustration 9 am MoR
CPR Certification Course 9 am Gallatin Valley YMCA
With One Voice 9:30 am Bozeman Dharma Center
2019 Run to the Pub 9:45am Pub 317
Books & Babies 10 am Bozeman Library
Kids Chess Club 10 am Bozeman Library
Secret of the Cardboard Rocket 10 am MoR
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Spring Fling 11 am Children's Museum Bozeman
Einstein's Gravity Playlist 12 & 4 pm MoR
Public Skating (No Sticks & Pucks) 12 pm Haynes Pavilion
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Mamma Mia! – Sing-Along Edition 3 pm Shane Lalani
Open STEAMlab Hours 3 pm Children's Museum
Diamond 3:30 pm Montana Jack – Big Sky
Lone Mountain Trio 4:30 pm Chet's Bar & Grill – Big Sky
2019 Point & Chute Film Festival 4:30 pm Bridger Bowl
Bob Britten 5:30 pm Kountry Korner Café
Open Mic Night 6 pm Wild Joe's Coffee Spot
An Evening of Blues w/ Guy Davis 6 & 9 pm Rialto
Annalisa Rose 6:30 pm Baxter Hotel
2nd Chautauqua of 2019 6:30 pm Elling House
Howard Beall & the Fake News 7 pm Red Tractor Pizza
Heather Lingle 7 pm Norris Hot Springs
11th Annual Funk Meltdown w/ Tiny Band & Funk Junkie 7 pm Filling Station
Caampwood 7 pm Townshend's Bozeman Teahouse
Indiana Jones and The Last Crusade 7:30 pm The Ellen
Open Door's The Unexpected Guest 7:30 pm Kaleidoscope
Jackson Holte 8 pm Old Saloon – Emigrant
Mamma Mia! 8 pm Shane Lalani Center for the Arts
Mike Haring & Kali Armstrong 8:30 pm Carabiner Lounge
Groovewax 9 pm JR's Lounge & Casino
Cabin Fever 9 pm Sacajawea Bar – Three Forks
Three Eyed Jack 9 pm Chico Hot Springs Saloon
Sunrise Karaoke 9 pm Friendly Tavern
Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis
BlueBelly Junction 9 pm Eagles Bar
The MAX 9 pm 49'Er Diner – Livingston

23 Best of Bozeman '19 – Voting OPEN
Childhood Classics: Illustration 9 am MoR
Bozeman Winter Farmers' Market 9 am Emerson Center
Book Signing with Ted Rechlin – HOWL 10 am & 1 pm Museum of the Rockies
Yoga & Beer with Ellie 11 am Outlaw Brewing
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Spring Fling 11 am Children's Museum Bozeman
Einstein's Gravity Playlist – & 4pm 12 pm MoR
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Jessica Eve Lechner 3 pm Bridger Bowl
Mamma Mia! – Sing-Along Edition 3 pm Shane Lalani
Silly Moose Comedy Improv 3 pm Verge Theater
Diamond 3:30 pm Montana Jack – Big Sky
Lone Mountain Trio 4:30 pm Chet's Bar
Bob Britten 5:30 pm Kountry Korner Café
Winnie Brave 5:30 pm Katabatic
Not My Weekend 6 pm Wild Joe's Coffee Spot
Edis & Cliff 6:30 pm Baxter Hotel
Relación Brevisima 7 pm Red Tractor Pizza
Acoustic Roll 7 pm Norris Hot Springs
The Dusty Pockets 7 pm Lewis & Clark Brewing
The Ponies w/ Mike Beck 7 pm The Attic – Livingston
James Sewell Ballet 7:30 pm Warren Miller PAC
Bozeman Folklore Contra Dance 7:30 pm Senior Center
Open Door's The Unexpected Guest 7:30 pm Kaleidoscope
Chase Rice 8 pm The Pub Station – Billings
Madeline Hawthorne 8 pm Old Saloon – Emigrant
Mamma Mia! 8 pm Shane Lalani Center
Montana Fishing Film Fest 8 pm Emerson
8th Annual Comedy Revue 8 pm Verge Theater
Mike Haring & Kali Armstrong 8:30 pm Carabiner
A Night of Comedy w/ Steve Byrne 8:30 pm Rialto
Black Mountain 9 pm Filling Station
Longhorn Band 9 pm Sacajawea Bar – Three Forks
Exit 288 9 pm Chico Hot Springs Saloon
Sunrise Karaoke – Friendly 9 pm Friendly Tavern
Reckless Abandon 9 pm Murray Bar – Livingston
Close 2 Toast 9 pm Eagles Bar
The Mighty Flick 9 pm JR's Lounge & Casino

30 Best of Bozeman '19 – Voting OPEN
2019 Carve Out Hunger Bridger Bowl
Expanding Your Horizons – STEM Event MSU
2019 KGLT Fund Drive Gallatin Valley
2019 Health Fair 8 am Bozeman Health
Mindbender Mansion 9 am Museum of the Rockies
Childhood Classics: Illustration 9 am MoR
Cub Scout Day at MoR 9 am Museum of the Rockies
Secret of the Cardboard Rocket 10 am MoR
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Einstein's Gravity Playlist 12 pm & 4 pm MoR
The Big Sky Tonight 2 pm Taylor Planetarium @ MoR
Ballooney 3 pm Verge Theater
Diamond 3:30 pm Montana Jack – Big Sky
Lone Mountain Trio 4:30 pm Chet's Bar & Grill – Big Sky
Bob Britten 5:30 pm Kountry Korner Café
Sweet Sage 5:30 pm Katabatic Brewing Company
Pocket Vinyl! 6 pm Wild Joe's Coffee Spot
No Man's Land Film Premiere 6 pm Emerson
Bozeman Poetry Collectives Open Mic Night 6 pm Country Bookshelf
Dos Mayos 6:30 pm Baxter Hotel
Paranormal Talk & Trivia 6:30 pm Townshend's Teahouse
Lang Termes 7 pm Red Tractor Pizza
The Lucky Valentines 7 pm Norris Hot Springs
The Wonderheads 7:30 pm Warren Miller PAC
Muir String Quartet 7:30 pm Shane Lalani
Glow Skate 7:30 pm Haynes Pavilion
Danny Bee 8 pm Old Saloon – Emigrant
Tom Papa 8 pm The Ellen Theatre
8th Annual Comedy Revue 8 pm Verge Theater
Josh Farmer – solo performance 8 pm Cikan Residence
Mike Haring & Kali Armstrong 8:30 pm Carabiner
Reckless Abandon 9 pm Eagles Bar
Bright Light Social Hour 9 pm Filling Station
Bluebelly Junction 9 pm Sacajawea Bar
Carnage the Executioner, STILGONE& more... 9 pm Zebra Cocktail Lounge
Sunrise Karaoke 9 pm Friendly Tavern
Squirrel Gravy 9 pm Murray Bar – Livingston
Mach One Music-DJ Troy 9 pm JR's Lounge

6 Best of Bozeman '19 --Voting OPEN
2019 KGLT Fund Drive
2019 Garagarama 7:30 am Gallatin Fairgrounds
Mindbender Mansion 9 am MoRockies
Childhood Classics: Illustration 9 am MoR
Bozeman Winter Farmers' Market 9 am Emerson Center
Junior Archaeology Family Day 10 am MoR
The Sun, Our Living Star 11 am, 1 & 3 pm MoR
Free Showing of Miracle the Movie 11 am Senior Center
2019 Bridal Walk 11 am Downtown Bozeman
Wim Hof Method Training 12 pm The Mountain Project
Einstein's Gravity Playlist 12 & 4 pm MOR
Public Skating (No Sticks & Pucks) 12 pm Haynes
The Big Sky Tonight 2 pm Taylor Planetarium @ MOR
Open STEAMlab Hours 3 pm Children's Museum
Ballooney 3 pm Verge Theater
Diamond 3:30 pm Montana Jack – Big Sky
Galactic featuring Erica Falls 4:30 pm Big Sky Resort
Bob Britten 5:30 pm Kountry Korner Café
Spring Family & Contra Dance w/ Bébé LeBoeuf 5:30 pm Bozeman Senior Center
9th Annual Gloves Off Gala 6 pm The Commons
Matthew Stewart 6 pm Wild Joe's Coffee Spot
Jim Averitt & Chelsea Hunt 6:30 pm Baxter Hotel
Amazing Ben Seidman – Family Show 7 pm The Ellen
Dave Provost 7 pm Norris Hot Springs
PermaFunk 7 pm Red Tractor Pizza
8th Annual Comedy Revue 8 pm Verge Theater
Grumpy Stoned Men- A Stand Up Comedy Tour 8 pm Rialto Bozeman
Psymbionic 9 pm Filling Station
www.TWANG 9 pm Chico Hot Springs Saloon
Sunrise Karaoke 9 pm Friendly Tavern
Sunrise Karaoke 9 pm Silver Dollar Saloon – Ennis
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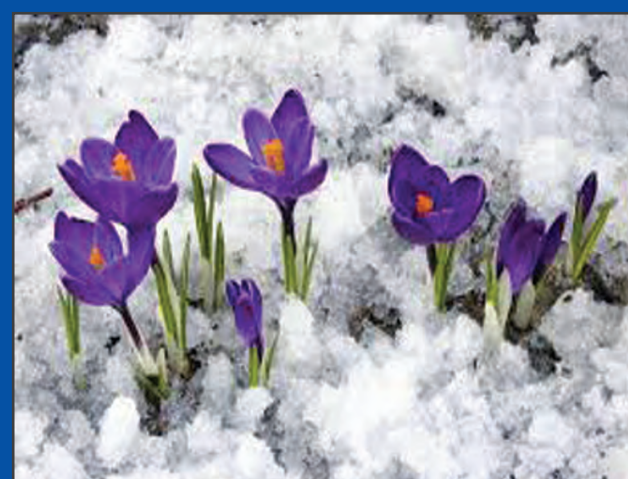
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Movie Lovers

The Clovehitch Killer is an unexpectedly clever horror film debut

by Joseph Shelton

The Clovehitch Killer could have been a sort of dumb comedy, and its tale of a 16 year old boy

who begins to suspect that his father (the local Boy Scout troupe leader) is an infamous serial killer could have been exploited for cheap, if black-humored, laughs. But *The Clovehitch Killer* is a

different kind of slow-burn horror film, one that entirely favors plot and character-development over gruesome murders, and which marks a very auspicious debut for first-time feature director Duncan Skiles.

Charlie Plummer (*The Rider* and *All the Money in the World*) is Tyler Burnside, a good kid who's concerned about his advancement in the Boy Scouts and whose worst trait is that he sneaks out to meet a girl from church. "Borrowing" his dad's truck, he takes her to a parking lot, where he's too shy to make the first move, beginning a chaste tryst that ends with the discovery of something in his Dad's truck, something that doesn't much impress the kids at church and which earns him a reputation for being a "perv."

But it's not his truck, is it? It's his dad's, played by Dylan McDermott, and the nature of the found object is such that Tyler doesn't feel comfortable asking his father about it. And then, small clues begin to pile up – what does Tyler's dad do in his garden shed where, as his mother says, his dad

"has his own hobbies?" Could it be that his father is connected in some way to the Clovehitch killer, the serial killer who terrorized his

small town 10 years before? And what does the troubled local girl who is obsessed with the serial killer know?

While that might sound like a pretty familiar setup for a horror film (and I guess it is – see Bob Balaban's *Parents* for a

more outright comedic take on the premise), what makes *The Clovehitch Killer* so well is an admirable sense of restraint. Though its subject matter is disturbing, the film doesn't throw hardly any blood at you, favoring instead a slow-burn approach that emphasizes small textural details, like the lived-in feel of the film's locations, and the clever double meanings behind the increasingly cat-and-mouse dialogue between Tyler and his dad. The film even pulls the neat trick of fracturing its narrative at one point, following the father first and then the son in a sequence which is genuinely thrilling, not the least for being honest-to-god clever.

You should see this movie even if you're not a devotee of horror. *The Clovehitch Killer* is a thriller worth enjoying for its strong performances and clever approach to what could have been overly familiar material. Scout's honor.

Movie Lovers are the Gallatin Valley's independent movie rental stores with hundreds of titles you won't find on streaming services. •



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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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GET YOUR DAILY DOSE AT WWW.BoZONE.COM

BFS presents flawless recreation of comic duo in Stan & Ollie

On Wednesday, March 20th, Bozeman Film Society presents **Stan & Ollie**, a tribute to a pair of beloved entertainers with an affectionate look behind the scenes – and a moving look at the burdens and blessings of a creative bond. The film screens at 7pm at Downtown Bozeman's historic Ellen Theatre.

In 1953, Laurel & Hardy, one of the world's great comedy teams, set out on a variety hall tour of Britain. Diminished by age and with their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. As the charm and beauty of their performances shines through, they re-connect with their adoring fans. The tour becomes a hit, but Stan (Steve Coogan) and Ollie (John C. Reilly) can't quite shake the specter of Laurel and Hardy's past; the long-buried ghosts, coupled with Oliver's failing health, start to threaten their precious partnership.

Virtually unrecognizable in their delightful homage, "...the film becomes truly transcendent in the hands of John C. Reilly and Steve

Coogan, who play Ollie and Stan with intelligence and spirit that go beyond their own uncanny physical performances" writes Ann Hornaday, *Washington Post* film critic. Rated PG, *Stan & Ollie* runs 98 minutes. Closed caption and descriptive narration available.

Reserved seats for *Stan & Ollie* are \$9.75 for general admission and \$9.25 for seniors and students. Service fees not included. Tickets are available online at www.theel-lentheatre.org, by calling (406)

585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to the screening.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Save the dates for more stellar BFS films: April 3rd and April 17th! Visit www.boze-manfilmsociety.org for film previews and further information – and "Keep 'Em Flickering!" •



Enter the 'open prison' of Gaza with Doc Series screening

On Thursday, March 28th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premier of the critically acclaimed new documentary, **Gaza**, beginning at 7pm.

This elegantly shot and masterfully crafted portrait of Palestinian life offers a rare chance to be immersed in the heart of Gaza, as we glimpse behind the walls of this misunderstood land to get to know real people who inhabit it. Inside a Gaza City taxi, we meet a teacher, a student, and a barber, who all share their dreams and daily predicaments with the driver, Ahmed, using surprising humor and candor. Ahmed could take them anywhere – except that a decade-old blockade makes it nearly impossible to leave the enclave.

Like its people, Gaza's landscape feels kaleidoscopic: colorful yet pained, fragile yet resilient, ancient while looking to the future. Memory plays heavy on its consciousness. But life moves in cycles in Gaza, and, in spite of everything, joy and humanity can be found in every corner of this mosaic of life.

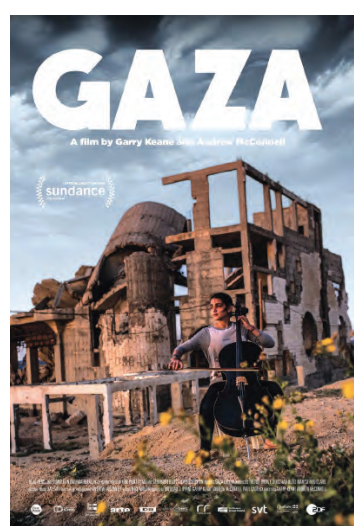
Directed by Irish co-directors

Andrew McConnell and Garry Keane, *Gaza* world premiered at the 2019 Sundance Film Festival to widespread critical acclaim.

"Poignant and powerful... Garry Keane and Andrew McConnell's lyrical documentary gives a face to the name, a four-corners look around this over-crowded 'open prison,' as one inhabitant describes it. This carefully made film delicately avoids direct confrontation with political elements while still making clear their culpability for the devastation it surveys. Many are responsible for Gaza's dire plight, it suggests, and by omitting them, Keane and McConnell give a solid cross-section of its inhabitants their voices back... a richly realized documentary." – *Screen Daily*

"Brilliantly but heartbreakingly shows us what everyday life is like in the Gaza Strip." – *Nonfics*

"Beautifully shot and masterfully edited... Agree with Israel's response to Hamas or not, it's the ordinary folks who suffer the most in any conflict between authorities. In their movie, Keane and McConnell strive to honor the basic human dignity of a people that just want to live a normal life... a searing



portrait." – *Hammer to Nail*

Doors open at 6:30pm. Single admission to *Gaza* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can learn more about the series and view trailers for upcoming films. The series will continue with one screening every other week through April. •

Astronaut Scott Kelly discusses year in space, our journey to Mars at Brick

From MSU News Service

Capt. Scott Kelly, a history-making U.S. astronaut who spent a year in space, will speak at 7:30pm on Thursday, April 4th at Brick Breeden Fieldhouse.

Kelly, who is also a bestselling

author, is expected to discuss his space travel experiences, share lessons on leadership, reflect on his commitment to discovery and tell stories of perseverance.

Kelly's achievements during his two-decade career earned him the

coveted position as America's first year-round astronaut. On his mission that began in March 2015 and ended in March 2016, Kelly and Russian cosmonaut Mikhail Kornienko conducted experiments, reconfigured station modules and captivated millions with live interviews and never-seen-before photos from the International Space Station.

The historic mission also included NASA's groundbreaking Twins Study, in which Kelly's identical twin brother, retired NASA astronaut Capt. Mark Kelly, served on the ground as the control in an experiment to understand how space affects the human body. Mark Kelly retired in 2016.

Kelly's *New York Times* best-selling memoir, "Endurance: My Year in Space and Our Journey to Mars," was published in 2017 and has been optioned as a Hollywood film by Sony Pictures. "Infinite Wonder," a book of photographs that Kelly took from space, will be published in October.

Tickets to the MSU lecture are \$10 for students and \$20 for members of the public. There will also be \$50 VIP seats, which will be located on the first three rows of the floor. Tickets will be available at the Bobcat Ticket Office, all TicketsWest outlets and www.ticketwest.com. There are convenience fees of \$2.50 for the \$10 tickets, \$3.50 for the \$20 tickets and \$8.50 for the \$50 tickets. In addition, there is a service charge for tickets purchased online, at TicketsWest outlets and over the phone.

Kelly's lecture is sponsored by the MSU Leadership Institute, the MSU Office of the President, the Associated Students of MSU, the Office of the Provost, MontanaPBS, the College of Letters and Science, the Norm Asbjornson College of Engineering, the Honors College, Veteran Services and Murdoch's Ranch and Home Supply. •

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Venture to Bhutan w/ local woodworker's Green Door presentation

Green Door Gallery will host an artist event with **Amber Jean** featuring her talk, **“Carving for a King,”** on Thursday, March 21st at 7pm. Join for the evening featuring a breathtaking slide show and look at the celebrated artist's work.

Declared by *WOOD Magazine* as one of “America's Woodworking Greats,” Amber Jean became the first woman to carve in the country of Bhutan when the Prime Minister, his Excellency DASHO Tshering Tobgay, asked her to create an artwork in a retreat palace for their revered king. Her adventurous story involved three lengthy trips to the fairytale kingdom of Bhutan nestled high in the Himalayan Mountains. Per her agreement with the Prime Minister, Amber Jean is prohibited from showing images of the palace

and her work for the king on social media. This slide show presents a rare opportunity to view these spectacular images that are available to view exclusively at public events. “Bhutan is a magical country steeped in tradition, color and kindness,” she says. “My experience was transformative; which means of course that along with vivid rich awe-inspiring joy there were intense challenges that tested my mettle. I dug deep. Art triumphed. Both the country and I have been forever changed.”

Amber Jean lives a storied life at the end of a road near the top of a mountain in Montana where she carves trees in a “luminous gesture of love toward nature and humankind.” TEDx speaker, writer and adventurer, she creates healing sanctuaries for hospitals. Amber Jean carved the life-size bronze Bison Bench at the

Bozeman Airport.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a cold-press juice bar and eco-boutique in historic Downtown Livingston. Green Door celebrates the work of local and regional artists and presents a culturally engaging experience for the viewer. The gallery is located at 120 N Main St. Learn more by visiting www.wheatgrasssaloon.com.



Local sculpturist exhibits ‘Color to Rust’ at Old Main next month

Old Main Gallery & Framing is pleased to feature the work of **Jennifer Pulchinski** for the exhibition, **“Color of Rust,”** during the month of April. An opening reception will take place on Friday, April 5th from 5–7pm. This event is open to the public.

Born in 1977, Jennifer Pulchinski's professional education started with business and psychology in her home state of Wisconsin. She moved to Bozeman in 2001 where she continued her studies in education, finishing with her Bachelor of Fine Arts and was awarded the Bronze Pencil in 2008 from Montana State University. Pulchinski still resides in Bozeman drawing her people and sculpting with barbed wire.

Pulchinski is a storyteller. Through sculpture, she sets an intimate yet obscure setting for the characters and stories she creates on paper. Asking questions of the viewer regarding the land, the people and the subconscious impacts we have on one another.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Hours are Monday through Friday from 10am–5:30pm, Saturday from 10am–5pm, and Sunday from



11am–5pm. Learn more about the space and framing services at www.oldmaingallery.com.

WMPAC delivers evenings of dance & distinct storytelling in Big Sky

The Warren Miller Performing Arts Center is set to again host the famed **James Sewell Ballet**. Big Sky's favorite dance company returns this year with the mesmerizing one-man band of Martin Dosh for an exciting night of music and movement. The performance is set for Saturday, March 23rd at 7:30pm. Tickets range from \$22–\$54.

James Sewell Ballet recently celebrated its 25th anniversary of being one of the foremost ballet companies in the country, willing to challenge their physical limits and expand their notions about what ballet can be. In the 2018 Summer Conservatory at WMPAC, James Sewell began work on an innovative new ballet with musician Martin Dosh. The full collaborative ballet will premiere in Montana with James Sewell's sixth winter performances at WMPAC.

A performance by **Wonderheads** follows on Saturday, March 30th at 7:30pm. Entertainment fit for the whole family, tickets to this show range from \$19–\$44.



Wonderheads is a multi-award-winning physical theatre company specializing in mask performance and exquisite visual storytelling for adults and children. Their distinct style of storytelling combines rich soundscapes, fantastical puppetry, timeless slapstick, and deft physical performance, resulting in a craft rarely seen on North American stages. Audiences have described the experience as watching a living cartoon. The Wonderheads will be performing a brand new show developed this past summer called “The Wilds.”

For further information or to purchase tickets for these and other upcoming events, visit www.warrenmillerpac.org.

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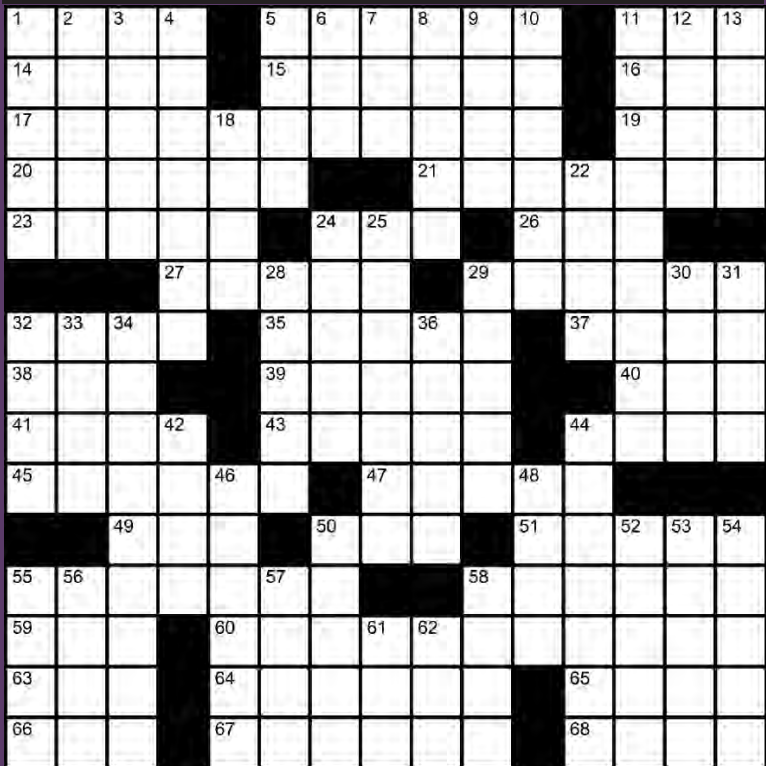
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Across

- 1 Bodily pouches (and not something like what Santa carries, unfortunately)
5 Airline to Adelaide
11 Adversary
14 How some sit by
15 Lacking the resources
16 Hedwig, for one
17 Midday song by The Moody Blues, out of order?
19 Cup edge
20 Blissful
21 Jots down
23 Throat problem, briefly
24 “Forgot About ____” (2000 single)
26 Frigid
27 Oscar winner
29 Stylish, to some
32 “We try harder” rental company
35 “Forever Mine” singer Day
37 Ray of sunshine
38 “Good Will Hunting” campus
39 Comedian Black who was Anger in “Inside Out”
40 GOP fundraising org.
41 It’s red, white, and blue for a bunch of countries
43 “Love Story” author Segal

44 “The Duchess of Alba” painter

- 45 Croquet need
47 “Far out!”
49 “Smallville” villain Luthor
50 “Moonrise Kingdom” director Anderson
51 Addis ____ (Ethiopia’s capital)
55 Breed of chicken once known as Indian Game
58 Vexation
59 Kimono sash
60 Punny Stephan Pastis comic strip, out of order?
63 Guitar master Paul
64 “Honor Thy Father” author Gay
65 River from Lake Victoria
66 Turn purple?
67 Like some tomatoes
68 Boat bottom

Down

- 1 Building locations
2 Mature
3 Disperse
4 “All ____ go!”
5 College square
6 “... join in ____ reindeer games”
7 Photographer Goldin

- 8 Short loin cut
9 ____gobi (Indian potato dish)
10 Mailed, as a contest entry, way back when
11 Temperature where the Fahrenheit and Celsius scales meet, out of order?
12 Boo-boo
13 They give shade
18 ____-Provera (birth control injection)
22 “But she’s calling ____” (“Mr. Brightside”)
24 Off-the-highway eatery
25 It pairs with steak
28 Parking person
29 Malia’s sister
30 Buffoonish
31 1970s song whose first two words denote the first two letters
32 Letters on a boom box
33 ‘80s “This Old House” host Bob
34 Persevere, out of order?
36 Some side dishes
42 Country singer Campbell

- 44 Fail to bring up a memory
46 Is
48 Cassette contents
50 During
52 Eagle’s perch
53 Disney “princess” fond of reading
54 Adams who photographed Yosemite
55 Target of some over-the-counter medicine
56 Toe the line
57 Go after flies
58 Went 40 in a 20 zone, e.g.
61 Mint-condition
62 Ending for Nepal
©2019 Jonesin’ Crosswords



Answers: Double Up

2019 American Indian Council Powwow returns to MSU

From MSU News Service

The 44th annual **American Indian Council Powwow** at Montana State University will be held March 29th–30th at the Brick Breeden Fieldhouse. The powwow is free and open to all. This year’s powwow will be dedicated to missing and murdered indigenous women and girls.

“Our indigenous students at MSU care deeply about this issue, and we want to feel safe in our communities, and we want our children to grow up not having to look over their shoulders,” said Allison Longtimesleeping Reyes, an MSU student who is co-president of the MSU American Indian Council. “This MMIWG (murdered and missing indigenous women and girls) powwow dedication is also a way to remember and honor those who have passed on or who are still missing. They need to know we care.”

The MSU American Indian Council Powwow is one of the largest in Montana. The powwow weekend events will begin this year at 3pm Friday, March 29th, with a ground blessing ceremony for the planned MSU American Indian Hall to be held at the building’s planned location, south of Hannon Hall. The powwow will begin at 6pm Friday, with a grand entry. There will also be grand entries at noon and 6pm Saturday, March 31st. Dance and drum competitions with cash prizes are offered.

The host drum group will be The Boyz of St. Paul, Minnesota. The head woman dancer is Wozek Chandler (Aaniinen White Clay of Fort Belknap). Head man dancer is Kasey Nicholson (Aaahniinin and Pikuni Nation from

Fort Belknap Indian Community). The masters of ceremonies will be Kenneth Helgeson (Nakoda, from Lodge Pole) and Don

Lodgepole (Chippewa, of Gilbert, Arizona). Head singing judge is Zach Felsman (Confederated Salish and Kootenai Tribe of



Racine (Aaniiih, White Clay from Hays). The arena directors are Francis Sherwood, a member of the Arikara, Hidatsa and Navajo tribes, of Denver, and Kyle Felsman (Confederated Salish and Kootenai Tribe of Arlee). The head dance judge is Ron

Tiny Tots dancers, up to 5 years of age, will be given an opportunity to dance and will receive small prizes during each of the three powwow sessions.

Booths located in the Brick Breeden Fieldhouse will offer a variety of artisan work for sale, and nonprofit and government organizations also will share information. Concessions will be available for purchase.

Indigenous food, including bison sliders, bison stew served in a squash bowl, an elk chili and fry bread with wojape (traditional berry sauce), among other items, will be available for purchase from the Fork in the Road food service that will be served in the south side upper concessions of the Brick Breeden Fieldhouse.

Powwow organizers are seeking volunteers from the MSU and greater community to help with the event. Volunteers may volunteer at the south entrance of the fieldhouse during the powwow. Also, the American Indian

Council has organized a silent auction with proceeds going to help fund the powwow.

The American Indian Council Powwow Fun Run, with 5K, mile and walking categories, will be held March 30th, beginning at the Brick Breeden Fieldhouse parking lot. Registration begins at 8am the day of the race with the race starting at 9am. The walk category will begin at 9:05am. There is a \$20 registration fee, which includes a race T-shirt.

The annual MSU Powwow Basketball Tournament, with cash prizes, will be held March 29th–30th. For more information, call Cheryl Polacek at (406) 599-1311 or email powwowball@gmail.com.

The Presidential American Indian alumni brunch, is set for 9:30am Saturday, March 30th, in the Great Room at the MSU Alumni Foundation. For more information about the brunch go to the AIC webpage at www.montana.edu/aic, contact the MSU Alumni Foundation at (406) 994-2401 or email alumni@montana.edu. The brunch is free, but those who wish to attend should RSVP by Monday, March 25th, by calling (855) 850-2586 or emailing rspv@msuaf.org.

The American Indian Council, an MSU student organization, raises funds to help ensure the powwow is free. The MSU Department of Native American Studies and multiple colleges, departments and programs, as well as off-campus organizations, also contribute. For more information about the powwow, go to the aforementioned website or contact Lisa Perry at (406) 994-4880 or lisa.perry2@montana.edu or Nick Ross-Dick, ned@montana.edu. •



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Zero Gravity Floating. Bozeman's largest float center, is a local women-owned business. The

idea for opening Zero Gravity came after a family trip. The mother-daughter owners, Sylvia and Jessi Sparkman, visited a float center in Portland, Oregon, and were profoundly affected by the

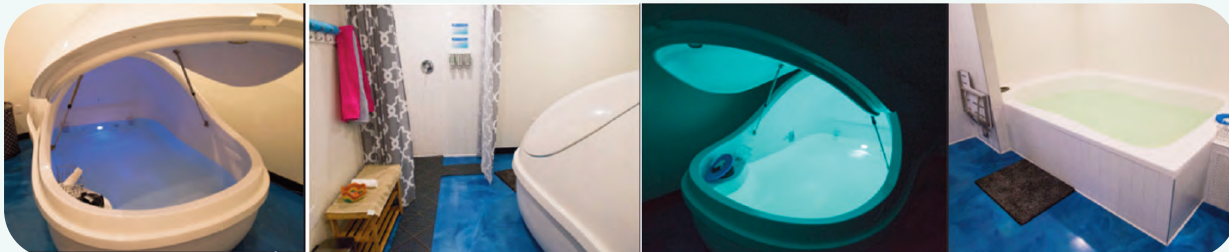
has a spacious pool for people who prefer a more open experience, need a little extra room, or have difficulty entering or exiting a pod. The pool room is equipped with an ADA-accessible shower. All the rooms

pool, conditioner, shower gel, float headrests, earplugs, hair dryers, and complimentary water and tea. They are open seven days a week, and sessions can be scheduled online at www.zerogravityfloating.com

family can float and then and hang out together afterwards in the lounge. Bridal parties can escape the hubbub of wedding events and enjoy a time of quiet bliss together before or after the ceremony. Work

or professional groups can center a team-building exercise around the shared experience of floating. Zero Gravity can offer an afternoon or evening of floating and fellowship for larger groups as well. While some are floating, the rest can enjoy board games, read, or engage in quiet conversation, as they choose.

Zero Gravity Floating is a sanctuary for improving quality of life. The staff is committed to providing a clean, calm, and welcoming environment for guests to enjoy and get the most from their flotation experience, whether they seek pain management, stress relief, sports recovery, improved focus, or deep relaxation. It is amazing how an hour of nothing can improve your day. •



experience. Another family member found relief for the first time from 18 years of chronic pain. It became their mission to help others find the same kind of relief in their home community of Bozeman.

Zero Gravity has five flotation rooms, each with a private shower and dressing space. Four of the rooms contain state of the art flotation pods, and the fifth room

allow users to enjoy sensory restriction (especially light and sound) at their own level of comfort, with optional music, guided meditation, or chromatherapy.

Zero Gravity offers one hour and longer float sessions, and combination float/massage packages. They provide all the amenities necessary for a pleasant experience, including towels, sham-

or by calling (406) 586-3390.

The facilities are designed for comfort, safety, and convenience. The team of thoughtful and compassionate professionals take pride in helping guests renew their bodies, refresh their minds, and revive their senses. While floating is intended to be a solitary activity, Zero Gravity can accommodate 5 simultaneous floaters, so friends and

YGM lecture series tackles 'Bars, Brothels & the Law' in Livingston

The third program in the Yellowstone Gateway Museum's 'Culture of the 19th Century' speaker series, **"Temptation: Bars, Brothels & the Law in Livingston,"** is set for Wednesday, March 27th. Presenter Karen Reinhart will discuss drinking establishments and the red-light district from 1883 to the 1960s, and the challenges the businesses faced, including prohibition. The program follows the annual Friends of the Yellowstone Gateway Museum Annual Meeting, which begins at 6:30 pm. The lecture will begin at 7pm at Livingston's Park Photo. Doors at 6pm.

Karen Reinhart, a native of central Montana, has worked more than twenty-five years in area museums. She worked as a National Park Service Interpreter in Yellowstone National Park and worked at history museums in Jackson, Wyoming, and currently,

at the Yellowstone Gateway Museum. As registrar, Reinhart manages the museum's collections. She also curates exhibits with the help of museum volunteers and



Karen Reinhart
photo by Mariah Henry

staff, including Pull Up a Chair: Tales from the Seats of History; A Military History of Park County;

From Wilsall to Wonderland: Trails, Roads, and Rails; and others.

Reinhart is also the author of two interpretive history books about Yellowstone, *Old Faithful Inn: Crown Jewel of National Park Lodges* and *Yellowstone's Rebirth by Fire: Rising from the Ashes of the 1988 Wildfires*, and has published many articles in regional magazines. She has developed and delivered numerous interpretive and educational programs about the natural and cultural history of the Greater Yellowstone area. Reinhart believes that story is a powerful tool



that helps make an area's history relevant and interesting.

Future programs will include "Fort Parker: The First Crow Indian Agency" on April 11th, "Me & Martha: Intimate Reflections of Dora DuFran about the Real Life of Calamity Jane" on April 24th, and

the rescheduled "A Legacy: The Far Reach of Copper King William Andrews Clark" on May 8th.

All programs are held at 7pm at Park Photo, located at 115 S Main in Livingston. The speaker series is free, open to the public and

refreshments are served. With the exception of the March 27th lecture, doors at 6:30pm.

For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook (@yellowstonegatewaymuseum). •

Give BIG 2019: nonprofit registration closes March 31

On May 2nd and 3rd from 6pm to 6pm, the Bozeman Area Community Foundation will host the fifth annual **Give Big**, a 24-hour celebration to raise important funds for Gallatin County nonprofits. Give Big is designed to connect new donors to local causes – and to raise unrestricted money to support their work. In just four years, our community has raised 2.6 million dollars through 14,000 gifts for over 194 local nonprofits during Give Big. Last year alone, 4,747 community members raised over 1.2 million dollars for local organizations!

This year, the Community

Foundation's goal is to inspire 5,000 donors in our community to raise 1.5 million dollars in 24 hours for 200 local nonprofits. Their focus is on inspiring more community members to give this year than ever before. The population of Gallatin County is estimated to be over 100,000 people; if everyone donates \$15 during Give Big, the goal will be reached. To help with the event's largest goal yet, BACF is teaming up with the Yellowstone Club Community Foundation to inspire giving through Give Big.

"Give Big Gallatin Valley is a signature community event and the

Yellowstone Club Community Foundation is delighted to be a presenting sponsor! This wonderful, community-building 24 hours builds enthusiasm for the amazing nonprofits that support our community," said Britt Ide, Executive Director of the Yellowstone Club Community Foundation. "Our sponsorship and prize money allow us to support ALL the area nonprofits, encourage education for nonprofits on online fundraising, engage new and younger donors and be part of a fun day. Our favorite parts include the NEW donors (764 last year!) and the chil-

dren that donate to their favorite nonprofits."

Nonprofits located in and serving Gallatin County that would like to be involved in Give Big 2019 must register to participate by *March 31st*. To register, visit www.GiveBigGV.org. The Bozeman Area Community Foundation will be hosting free webinars and in-person trainings for registered Give Big nonprofit participants leading up to Give Big.



For more information about joining the Bozeman Area Community Foundation in Give Big Gallatin Valley, visit the event website. Contact Maggie Crum at (406) 595-2784 or maggie@bozemanfoundation.org with additional questions. •



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Gallatin Range deserves protection as wilderness

by Joe Gutkoski

As a former Gallatin National Forest employee, and a skier, hunter, and climber, I've spent decades exploring the wildlands of the **Gallatin Range**.

The Gallatins contain the last major roadless area in the northern Greater Yellowstone Ecosystem and priceless wildlands. For decades, conservationists have advocated for wilderness designation for the range under the 1964 Wilderness Act. We achieved partial protection with the 1977 designation of the 155,000-acre Hyalite Porcupine Buffalo Horn Wilderness Study Area.

We came close to achieving wilderness status for the Gallatins in 1983 when much of the roadless terrain was part of the proposal for a Lee Metcalf Wilderness.

However, private checkerboard ownership within led to the elimination of the Gallatin Range from the final boundaries of the Lee Metcalf Wilderness.

Since 1983, land trades and purchases have removed the checkerboard ownership. Today, we have an opportunity to finally fully protect the Gallatin Range by designating the bulk of its 250,000 acres of the roadless country as wilderness under the 1964 Wilderness Act.

Numerous scientific studies have documented the extraordinary wildlife and ecological values of the



Gallatin Range. The greatest threat to the ongoing ecological integrity comes from increasing recreational usage from mechanical machines, particularly mountain biking.

Wilderness designation, particularly in the Buffalo Horn-Porcupine drainages, will safeguard the extraordinary wildlife values of these lower elevation valleys.

Wilderness designation in the northern portion of the Gallatin Range, including the West Pine, South Cottonwood, and parts of the Hyalite drainage will preserve wildlife corridors and ecological integrity of the whole range.

With the planned release of the

Custer Gallatin National Forest Management Plan, citizens will have a chance to support the Montanans for Gallatin Range Wilderness proposal, which advocates wilderness designation for the bulk of the 250,000 roadless acres of the range. We may not have another opportunity. •

Author Henry Hughes presents playful, scholarly evening ‘The Sensual Fish’

Is there something inherently sensuous and sensual about fish? Why do anglers desire to see and hold a wild trout blazing in courtship colors? Cleopatra likens seducing Antony to angling for “Tawny-finned fishes,” and the poet Lorca casts for a “brunette of Granada... who will not bite.”

Exploring literature, art and popular culture, writer and professor at Western Oregon University Henry Hughes will discuss this delightfully slippery world at the confluence of piscine and human existence in his presentation **“The Sensual Fish.”** The event takes place at 7pm Tuesday, April 2nd, at the Rialto in Downtown Bozeman.

Part of the MSU Library Trout and Salmonid Lecture Series, the event is free and open to the public. A reception will follow.

Through fishing, Hughes crosses boundaries of race, ethnicity, gender, and class, and learns important life lessons as he interacts with people who share his love of fishing and enjoy the sensual connection between the

salty pleasures and tensions of human and fish life. His exploration of the romantic aspects of fishing is sure to delight the audience.

Hughes grew up on Long Island, New York, and has lived in Oregon since 2002 where he's a professor of literature and writing at

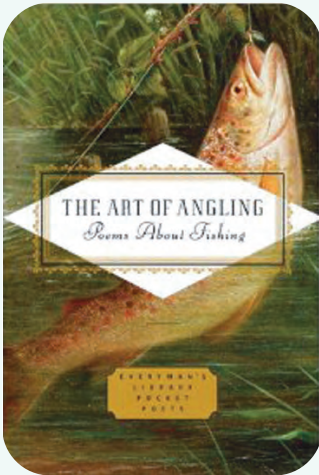
Western Oregon University. He is the author of four collections of poetry, including the Oregon Book Award-winning, *Men Holding Eggs*. His memoir, *Back Seat with Fish: A Man's Adventures in Angling and Romance*, was published in 2016 by Skyhorse.

An active angler, naturalist, and literary critic, Hughes edited the Everyman's Library anthologies *Art of Angling: Poems about Fishing* and *Fishing Stories*. His essays and reviews appear

regularly in the *Flyfishing and Tying Journal* and *Harvard Review*.

Hughes' stories aren't just for people who fish. They're for anyone who enjoys human connection and a good story. You can find out more about him by visiting www.hughespoetry.com.

Space is limited and registration is encouraged. Attendees can RSVP at <https://www.montana.edu/calendar/events/28651> or by calling (406) 994-6857. •



Proper designation will protect wildlands

by George Wuerthner

The Gallatin Forest Partnership (GFP) proposal for the **Gallatin Range** promoted in a Feb. 9 letter by recreation advocacy groups like the Greater Yellowstone Coalition falls short in providing the best protection for the range.

Wilderness designation is the “gold standard” for land protection, yet the bulk of the Gallatin Range, including portions of the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area would receive lesser protections under the GFP proposal.

The GFP “rocks and ice” proposal for 102,000 acres of designated wilderness in the Gallatin Range leaves some of the best lower elevation terrain such as the Buffalo Horn and Porcupine drainages (BHP) out of wilderness designation. The BHP area is only one of many parts of the Gallatin Range's

250,000 or so roadless acres that should be promoted for wilderness designation under the Wilderness Act.

Although the authors of GFP commentary suggest they used the “best science” to formulate their proposal, it is not clear they used ecological research to create their proposal. Independent ecological studies by Dr. Lance Craighead and biologist Steve Gehman document the superlative wildlife habitat of the BHP area and Gallatin Range as a whole.

A recent paper, “Trends in vital signs for Greater Yellowstone: application of a Wildland Health Index,” by MSU ecologists Andrew Hansen and Linda Philips concluded that six out of nine vital signs were stable or even improving in wilderness areas and national parks, demonstrating that wilderness design-

ation provides exceptional protection for ecological integrity.

We need to put wildlife and wildlands value as the top priority for the Gallatin Range, and protecting all or most of the 250,000 acres of roadless lands that could qualify as designated wilderness is by far the best way to achieve those goals. •



Lupine along West Pine Creek Trail, Gallatin Range, MT.
by George Wuerthner

Spring into wellness with-annual health fair

Bozeman Health will host its annual **Community Health Fair** on Saturday, March 30th from 8am–noon. Due to construction, please park in the north end of Lot E and use Entrance 7.

The morning event will be a great opportunity to receive low-cost and free preventive screenings for risk factors that often have no symptoms. Participating in screenings can help you proactively identify risk factors that contribute to chronic illness. In addition to screenings, the health fair brings together a variety of community resources, services, and information. Find a

complete, detailed list of featured screenings, lab work, and resources at www.bozeman-health.org/healthfair.

From its beginnings as a single hospital, Bozeman Health's service area now extends throughout Southwestern Montana. The health system is comprised of two hospitals, several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals. •

Green Drinks talks forest plan at March gathering

The next **Green Drinks** will be hosted by the *Gallatin Forest Partnership* on Wednesday, March 20th beginning at 5:30pm at the Lindley Center, located at 1102 E Curtiss in Bozeman. The Partnership is a diverse group of citizens, landowners, entrepreneurs, recreational interests, business and natural resource professionals who have a shared and direct connection to Southwest Montana's Gallatin and Madison ranges. Learn more at

www.gallatinpartners.org.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information about Green Drinks, visit www.green-drinks-bozeman.org. •

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Pet of the Week: Heidi

Well hello there! I am Heidi, and I am looking for a new home. I am a shy kitty that warms up quickly when someone show me some love. Some nice pets on the head and cheeks are my weakness and sure to win me over. My favorite things besides being pet are sleeping, playing, and I really love feeding time! I have lived both indoors and outdoors and I like hanging out with other cats! I would be happy to give it a try with cat if you will have me.

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LOCAL SPORTS IN AND AROUND THE BoZONE

Big Sky Resort hosts annual Shedhorn race, SKI for MS

Ski season ain't over yet at Big Sky Resort! Saturday, March 16th brings the 2019 return of the **Shedhorn Skimo**. Now in its fifth year, this technical ski mountaineering race is designed to test multiple skill sets. The event features two different races: Shedhorn, approximately 16 to 18 miles and has a 8,600' to 9,500' elevation gain; and Pronghorn, 7.5 miles with 4,000' to 4,600' gain. The Skimo will incorporate one or two summits of Lone Peak and one summit of Three Forks.

Calling all avid skiers, bunny hill enthusiasts, and professional après-ers! **SKI for MS** hits the slopes of Big Sky on Sunday, March 31st. Come ski, ride, and après with extreme skier and Red Bull athlete JT Holmes to help raise funds for a phenomenal cause.

SKI for MS is open to all ages and abilities. The \$25 registration fee gets participants: a FREE lift

ticket (for those who pre-register), professionally amateur ski races, Superstarski down, costume contest, and Bomber après party with music, drinks, and prizes. Day of registration begins at 8am prior to first chair at 10am.

ALL money raised through SKI for MS donations and registration fees fund life-changing programs for families living with MS that help them manage their symptoms, discover confidence, and connect with others.

Registration and further information about the Shedhorn Skimo and SKI for MS events available through the Resort website.

And mark your calendars! The

13th Annual Big Sky Big Grass is set for April 11th through 14th. As in years past, the four-day music festival will feature an all-star lineup including **Sam Bush Band**,

Bird Dogs, Hawthorne Roots and **Lone Mountain Trio**. Tickets on sale now. See page 1C for further details.

For further event information,

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the



Travelin' McCourys, Drew Emmitt Band, Jeff Austin, Jacob Jolliff Band, Lil Smokies, Grant Farm, Laney Lou & the

daily lift tickets, and more, log on to www.bigskyresort.com. Gather up your winter gear, friends and family and head to the hill!

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The shot heard 'round Montana

by Danny Waldo

The fourth time is the charm. At least in the case of the **Bozeman Hawk boys' basketball team** it is.

After making their fourth consecutive appearance in the Class AA state championship title game, the Bozeman Hawks took home the title for the first time since 2011, defeating Missoula Hellgate 55-53 in overtime. And they did it in improbable fashion thanks to the heroics of an improbable player.

Brett Clark, a season-long role player for Wes Holmquist's squad, dropped in a team-high 18 points, including the final two with under two seconds to play to secure one of the biggest upsets in the Class AA

final in some years.

Clark's final basket was set up by good fortune and preparation. Hellgate made 1 of 2 free throws to knot the score at 53, and a jump ball on the missed second attempt gave Bozeman possession 84 feet away from their own basket with just 4.1 seconds remaining. Senior Ryan Simpson inbounded the ball, attempting to hit teammate Carter Ash around midcourt with the hopes that the junior could make a play. And make a play he did.

Three Missoula Hellgate defenders were able to get their hand on Simpson's long pass, but none of them were able to corral it. Instead, the crafty Ash emerged with the ball and immediately made a

drive to the basket where he found Clark alone under the hoop. Ash dishd to Clark, who promptly banked in a soft layup just before the buzzer sending the Butte Civic Center faithful into a frenzy as the Hawk bench spilled onto the floor in celebration.

With the win, Bozeman avoided being the first team in any classification to lose four consecutive state championship games. (Billings Central also was making their fourth consecutive appearance in the Class A title game after losing the previous three. They won this year's title as well.) It was just the second time ever that the Class AA state title game had been decided

in overtime.

Not only did Bozeman win in impressive fashion, they did it against improbable odds. Missoula Hellgate was undefeated versus Montana teams this year, and were the overwhelming favorites to take home their first championship since 2013.

"It's tough to go in the locker room after you lose that one,"



by Meagan Thompson, *The Montana Standard*

Bozeman head coach Wes Holmquist said. "It was a lot more fun to go in there tonight." •



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MUSIC IN AND AROUND THE BOZONE

Use the extra hour to come for a soak at Norris Hot Springs!

Spring is just around the corner in Southwest Montana, and if you can believe it, flowers and green grass will soon(ish) take the place of all the snow and ice. The historic wooden pool at Norris Hot Springs is the perfect vantage point to enjoy the shifting season. And if your visit happens to correspond with a weekend, you can also enjoy the finest in regional acoustic live music every Friday, Saturday and Sunday at 7pm.

Mathias is next up on Friday, March 15th. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

Heather Lingle is back on Saturday, March 16th. She's a Montana-based singer/songwriter. A truly American roots writer, her music encompasses heartache and conquest that reflect the rugged independence of the West through good times and bad. Triumph always. She's a soulful, rebellious, genuine Americana artist. Her latest album, *Wild Blue*, is available now.

Enjoy the talents of **Headwaters** on Sunday, March 17th. The duo plays acoustic blues in the manner of Muddy Waters, Robert Johnson, Mississippi John Hurt and other blues legends. Art Butler drives the music on the resonator. Phil Cohea plays rhythm guitar, harmonica and vocals for that genuine juke joint sound. No leprechauns in sight, but this should be a fun St. Patrick's Day show.

On Friday, March 22nd, **Joseph Running**

Crane performs. "At twenty-six years old, and representing a completely new generation of Americana musicians, Joseph Running Crane is already a seasoned veteran of the Missoula music scene, having played in some of the state's most-respected hardcore bands," wrote Aaron Parrett, author of *Montana Americana Music: Boot Stomping in the Big Sky*. "Running Crane made a name for himself playing guitar and bass in what might be the best-named band ever to come out of Montana: Goddammitboyhowdy. Lately, however, he has softened his delivery into a distinctive Americana country sound. Joseph was weaned on punk rock and hard-core, a huge fan of The Minutemen and The Dead Kennedys since practically grade school. He grew up in Browning, Montana, on the Blackfeet Reservation, and his early influences were loud, heavy, and hard rock. Still, his recent songs have taken on a more wistful tone and use an acoustic sound far removed from the angsty and frenetic electric punk sound."

Roots rock duo **Acoustic Roll** follows on Saturday, March 23rd. Comprised of Rod Morrison and Mike Voeller, they'll bring their guitar and percussion based acoustic music to the poolside stage. Expect to hear mellow sounds from the 60s and 70s (Stones, Beatles, Clapton, James Taylor, The Who, Dylan, Young) mixed with tasty jams and original tunes.

Travis Yost, a Norris favorite, returns on Sunday, March 24th. Also known around

town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers



Headwaters

including Tom Catmull, Stellararondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's *11th & Grant* and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Paul Lee Kupfer is set for Friday, March 29th. Originally from the Mountains of West Virginia, Kupfer has travelled as a solo performer and band leader since 2008 while living in Philadelphia, California, Tennessee,

Montana, and towns in between. He has a distinctive approach and his arrangements are inventive and fun. Restless touring and writing has allowed him to share the bill with some of his heroes and bring his music to many different kinds of people across the United States. Kupfer is a member of local trio the Bus Driver Tour alongside Danny Freund and Ian Thomas.

The Lucky Valentines take the stage Saturday, March 30th. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

Closing out the month are the **Tone Benders** on Sunday, March 31st. The group focuses on roots-oriented folk/rock and country/blues originals sprinkled with tasty cover renditions spanning a musical variety – from Western swing, New Orleans barrel-house, Muscle Shoals R&B, Tin Pan Alley songcraft, Celtic murder reels, and Sammy Cahn/Johnny Mercer torch ballads.

Further information about the natural minerals in the springs, the full winter menu, operating hours, and more can be found at www.norrishotsprings.com. Norris is located 34 miles west of Bozeman near the intersection of Highway 287 and Route 84. •

Pledge your support! Annual KGLT Fund Drive begins March

KGLT – your community music station – continues to celebrate a half century of great music with its annual two-week on-air *and* online fundraiser. The **2019 KGLT Fund Drive** will run Sunday, March 24th through Saturday, April 6th. Non-commercial and mostly listener supported, the annual fund drive a major source of operating revenue

for KGLT. During this extended event, a staff of volunteer DJs take to the airwaves to offer a wide assortment of gifts donated by local businesses and organizations to entice listeners to support this rare breed of radio station. KGLT also offers its own line of gear with a fresh logo every year. T-shirt packages start at just \$50 and the deal gets sweeter

as you increase your pledge!

All are invited to participate in the 2019 KGLT Fund Drive by calling (406) 994-4492 during the live broadcast events March 24th to April 6th, or pledge anytime at www.kglt.net. Listen to KGLT in Bozeman on FM frequencies 91.9 and 97.1 (MSU), 89.5 in Livingston, 89.1 in Helena, 107.1 in Gardiner and Mammoth Hot Springs, and 90.5 in Big Timber.

Operated as a program of Montana State University - Bozeman, KGLT has broadcasted from the campus since its inception in 1968, providing non-commercial, educational radio to area

listeners. KGLT is funded by donations from listeners, grants, and foundations, as well as underwriting and support from the Associated Students of Montana State University (ASMSU). KGLT works with many clubs and programs on and off campus, writing and producing over 1,500 public service announcements per year on topics including sexual harassment, GED completion, senior education, preventative health measures, low cost medical services, humane control of animal population, new classes on campus, psychological counseling, crisis hotlines, among others. Learn more by visiting the aforementioned website. •

Big Sky Big Grass returns for mountain music extravaganza

Music sounds better in the mountains, and the **13th Annual Big Sky Big Grass** festival is more than ready to prove it! Set for April 11th–14th, the four-day gathering will feature a mix of small-stage and large-venue shows at Big Sky Resort. Spend the day on the slopes making first tracks before spending the evening tracking up the dance floor!

As always, Big Sky Big Grass delivers an all-star lineup for 2019. Acts include Big Grass seasoned vet **Sam Bush Band**; Nashville's **Travelin' McCourys**; **Drew Emmitt Band** featuring the dynamic lead singer and mandolin player from Leftover Salmon; **Jeff Austin**, formerly of Yonder Mountain String Band; **Jacob Jolliff**, mandolinist from Yonder Mountain;

titled debut is a brilliantly executed set overflowing with inventive style, stellar musicianship, and, of course, plenty of burnin' grass. From the headwaters of Bill Monroe and the waves of Jerry Garcia to a sound both rooted and revolutionary, soulful and transcending that belongs only to the Travelin' McCourys.

Their roots submerged in the thick buttery mud of traditional bluegrass, The Lil Smokies have sonically blossomed into a leading player in the progressive acoustic sphere, creating a new and wholly unique, melody-driven sound of their own. Showcasing a unique blend of excellent songwriting, bluegrass roots and the sheer raw energy of a rock band, the Smokies weave seamlessly through genres, leaving



Montana's own **Lil Smokies**; **Grant Farm**, an Americana band from Boulder, CO; stomp-grass tunes from **Laney Lou** and the **Bird Dogs**; Bozeman roots-rock band **The Hawthorne Roots** and local acoustics of the **Lone Mountain Trio**. Here's a look at a few of the headlining acts.

Mandolin-extraordinaire Sam Bush is often credited as the father of "Newgrass," a bluegrass style that uses electronic versions of common bluegrass instruments. His latest album, *Storyman*, is a freewheeling collection that gleefully picks and chooses from jazz, folk, blues, reggae, country swing and bluegrass to create a jubilant noise only classifiable as the Sam Bush sound. Many of the songs are stories, several true, which he co-wrote with friends including Guy Clark, Emmylou Harris, John Randall Stewart, and Jeff Black, among others.

The Travelin' McCourys visit Big Sky on the heels of their Grammy win for Best Bluegrass Album. The long-awaited, self-

behind melodies stuck in the heads of their audiences for days. The Smokies' latest album, *Changing Shades*, is available now.

The caring of the Colorado-based Jeff Austin – celebrated for his fleet fingers and penchant for improvisation on stage – has seen him break through jam and bluegrass scenes (as a co-founder of the legendary Yonder Mountain String Band), play stages from the Fillmore Auditorium to Red Rocks Amphitheater, and events like Telluride Bluegrass Festival and Bonnaroo Music and Arts Festival, among many others. Austin is now building on the foundations of previous ventures while honing his own sound and charting new courses.

One of the largest and most exciting winter bluegrass gatherings moves to spring in 2019, and this year's lineup promises not to disappoint! Tickets, detailed schedule, and lodging promotions for the 13th Annual Big Sky Big Grass mountain music festival are available at www.bigskyresort.com/biggrass. •

April 13, 2019

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Filling Station Jam(s): The Brevet, Black Mountain, Bright Light Social Hour & more

Partnering with FroZen Monkey Productions, ChickenJam West presents the **11th Annual Funk Meltdown** at 7pm on Saturday, March 16th. This year's event will feature live entertainment by **The Tiny Band** with help from **Funk Junkie**.

The '70s-themed dance party celebrates skiing, fun, and the awesome Gallatin Valley community. Tickets are \$20 in advance or \$25 at the door, and neglecting to dress up vintage funky will bring a \$5 surcharge! Proceeds will benefit Big Sky Youth Empowerment in support of their amazing work.

Further Meltdown details, as well as a ticket link, can be found on the Facebook event page. Doors at 6pm.

With a lineup of local luminaries, the Bozeman-based Tiny Band's repertoire is a blend of Motown,

seat and onto the dance floor. The Tiny Band brings big vocals, high energy, and anything but a tiny sound. Band members include Ryan Matzinger, Jeni Fleming, Krista Barnett, Jake Fleming, Chris Cundy, Sean Lehmann, John Sanders, and Drew Fleming.

Indie folksters **The Brevet** are set for Friday, March 22nd at 9pm. Tickets to this 21+ show are \$10 in advance and \$14 at the door. Doors at 8pm.

One listen and it's immediately clear that The Brevet have undergone a dramatic evolution on their explosive, ambitious album, *Legs*. Synthesizing the raucous energy of their live show with sonic precision of their extensive studio history, the collection is the California five-piece's most deeply personal and lyrically sophisticated

hooks, but they carry more weight here, propelled inexorably forward by thunderous percussion and blazing electric guitars that blend rock and roll snarl with R&B swagger.

On Saturday, March 23rd, **Black Mountain** perform with **The Salamanders** kicking things off at 9pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 8pm.

The rock canon has many anti-heroes, Black Mountain being the latest. In the past, Can's *Tago Mago* established that the only rule in rock and roll is that there are no rules. Pink Floyd's prodigious output in the 70s showed us that architecture can be cool, while unskilled laborers Black Sabbath demonstrated you can make a lot from not that much. Now Black Mountain teach us that you don't have to be afraid of the past to move bravely into the future, defining what it is to be a classic rock band in the new millennium. *IV*, their latest album, is an unapologetically ambitious record made by a group of musicians who are at the peak of their powers.

Southern gothic indie-rockers **Lincoln Durham** takes the stage Tuesday, March 26th at 8pm. Tickets to this 21+ show are \$10 in advance and \$15 at the door. Doors at 7pm.

Armed with old bastardized mid-century guitars, hand-me-down fiddles and banjos, homemade contraptions with just enough tension on a string to be considered an instrument and any random percussive item he can get his hands or feet on, Lincoln Durham is a Southern gothic, psycho-blues,

revival-punk one-man-band with a heavy amped edge, preaching the gospel of some new kind of depraved music. With driving guttural beats backboning various growling stringed instruments

Durham gives birth to a sound that transcends genres with his dark, poetic and raw writing style telling tales that Edgar Allan Poe would've been proud of. His latest release, *And Into Heaven Came the Night*, is available now. *Read The BoZone's interview with Durham on page 4C.*

Wick-it the Instigator visits Bozeman on Friday, March 29th at 8:30pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

The multi-genre DJ and producer is a breath of fresh air in an otherwise crowded EDM scene. His SoundCloud page is of the most active pages on the site, a testament to his top-notch production skills and keen ability to build and harness a highly interactive online fan base. With successful headline tours supplemented by sets with Skrillex, Pretty Lights, GRiZ, Herobust and others, it's become clear Wick-it's talent and success extend far beyond the studio.

Closing out a great month of live music, **The Bright Light Social Hour** are back in Bozeman with help from **Sea Moya** and **Mad Pattern** on Saturday, March 30th



The Brevet

at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

Austin-based mood-punk and cosmic soul ensemble Bright Light Social Hour is touring in support of its latest release, *Jude Vol. 1*. Produced by Chris Coady (Slowdive, Beach House, Yeah Yeah Yeahs) and recorded at Sunset Sound in Los Angeles, the album is named after Alex Jude O'Brien, brother to bass player and vocalist Jackie O'Brien and the band's manager for several years. After suffering from severe and sudden bipolar 1 disorder, Alex took his own life in 2015.

"This was all happening as we started the record," said Jackie. "The music deals with the ripples it caused in all of our lives, especially in our relationships, with an underlying theme of trying to wrap our heads around all of this."

Advance tickets for these Filling Station and other shows are available in-store at Cactus Records and www.cactus-records.net. For more information, visit www.chicken-jamwest.com.



The Bright Light Social Hour

rock, soul, and pop standards that keep the dance floor pulsing. With hits ranging from Stevie Wonder to The Beatles, Michael Jackson to Adele, they'll get you out of your

yet, tackling perception and identity in the digital age with both subtle nuance and blunt force. The songs remain as cinematic as ever, full of rousing choruses and sing-along

Bozeman Spirits hosts Edis, twangy jazz-pop of John Sherrill

Unwind with an after-work libation! Bozeman Spirits is warming folks up with cold drinks and hot toddies this Montana winter, but the popular tasting room also hosts live music by local musicians every Tuesday night from 5:30-8pm.

Here's a look at the upcoming acts. Tuesday, March 19th sees the talents of **Josh Moore**. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Headed back into the studio this spring, their latest album, *The Vigilante Session*, is available now. Come enjoy Josh's

acoustic, solo renditions!

Edis follows on Tuesday, March 26th. Her unique brand of folk, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Edis' primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality.

John Sherrill performs Tuesday, April 2nd. The

singer/songwriter plays "a lot of guitar and also sings some" and has been playing around the Bozeman area for quite a while. Developing his artistry during stints in different areas of the country, Sherrill has created a sound that's truly unique. He brings his twangy jazz-pop and unique personality to every performance. Sherrill returns to Bozeman after some time away, with his incredible music to boot!

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozeman-spirits.com. Regular tasting room hours are Monday to Saturday from 10am-8pm and Sundays from noon-8pm.



Homegrown episodes w/ Raven Roshi, 3 Miles to Clyde available now

Montana Homegrown Radio moves into spring with a pair of fresh acts! Enjoy the original, ethereal indie folk of **Raven Roshi** that teases transportation into the mystic. Cerebral with a hint of counter-culture blues, deeply

showcase featuring different area acts with every episode. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course – live music!

Previous guest artists include

Don your finest green duds for St. Paddy's fiddle jam

The Montana Old Time Fiddlers will bring their unique music – and first jam of the year – to Whitehall's Mint Bar on Sunday, March 17th.

The **Old Time Fiddle Jam** will unfold from 2-6pm.

The afternoon is free and open to the public, lunch will be available, and dancing is encouraged.

Guitar, mandolin, and banjo players are welcome to participate in the jam – and anyone can just



located at 1 E Legion in uptown Whitehall.

Founded in 1963, The Montana State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is

divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org.

come to hear some great old time fiddle music. It'll be Saint Paddy's Day, so expect to hear (or play) a few Irish tunes! The Mint Bar is

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March 31 Jason Elmore ...Acoustic Blues Duo
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emotive, hypnotic at times, and always laying down a chill vibe. Original songs are written and performed by Bozeman-based Charles Wolf Drimal on Spanish guitar, harmonica, and foot tambourine. He's accompanied by Chris Jenkins on lead guitar and occasionally other supreme musicians.

Also on Montana Homegrown, local rock band **3 Miles to Clyde**. The energetic ensemble specializes in unforgettable live performances and music that keeps its audiences moving. As a prelude to their in-the-works debut album, lead-off single "When the Fire Dies" is available to download or stream now.

Montana Homegrown Radio is an online independent musician

The Wind and the Willows, The Dirt Farmers, Quenby, Bridger Creek Boys, Red Glow Buffalo, Kate & the AlleyKats, Edis, Dave Brinker, Kennedy Richards, Henry & Isla, The Road Agents, DASH, Boston McDonald, Dave Provost, and plenty more! Though these artists' episodes have already "aired," previous editions are always available for your listening pleasure 24/7.

Montana Homegrown Radio is hosted by Dirk Alan, a native Montanan who's been in the music business for the last 40 years in multiple capacities. With a passion for music and helping his fellow musicians, Dirk provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

Montana Homegrown Radio serves as a promotional space for local talent and their many art forms – and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast.

Visit www.montanahomegrownradio.com to catch up with the fantastic Montana musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced.

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Monday night goodwill, midweek musicians at Bridger Brewing

Pizza alone won't fill that void – you'll also need a few beers! In addition to its mouthwatering craft brews and artisan pies, Bridger Brewing also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Betsy & Johnny will entertain brewery-goers with a Blues-flavored acoustic rock set on Wednesday, March 20th. The former draws inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues,

bluegrass, and Americana. Along with performing her originals solo, she lends her talents to other local bands including the Hooligans and White Sage. She's skilled on the guitar, ukulele, and clawhammer banjo.

Smile, Charlie follows with a jazzy folk/soul show on Wednesday, March 27th. Order up a brew, pizza to share, and enjoy the acoustics! The happy hour spot hosts **Bridger Creek Boys** on

Wednesday, April 3rd. The acoustic bluegrass quartet is steeped in old-time tradition, but also pushes the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over

with bluegrass joy.

Bridger Brewing not only takes pride in its stellar menu items, but

hemophilia and Von Willebrand disease through education, peer support, resources, and referral. Learn

vibrant exhibits and educational opportunities. Learn more at www.museumoftherockies.org.



Betsy Wise by Aaron Pruitt



also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

On, Monday, March 18th, learn about the *Rocky Mountain Bleeding Disorders Association*. Their mission is to improve the quality of care and life for persons with inherited bleeding disorders, including

more at www.montanapf.org.

Proceeds from Monday, March 25th will aid the efforts of *The Bozeman 3*. The organization provides financial support and other important resources to local kids with cancer and their families. Learn more at www.thebozeman3.org.

Have a brew and help raise dollars for *Museum of the Rockies* on Monday, April 1st. The neighborhood museum inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging,

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •

Caampwood, groovy Latin act Relación Brevísima among Red Tractor tunesmiths



Montana Manouche

Pizza night done right! Complementing its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

Howard Beall & the Fake News take the stage Saturday, March 16th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Music Monday sees the talents of local duo **Caampwood** on March 18th at 6:30pm. Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe, perfect for enjoying the all you can eat pizza buffet and a pint of beer.

Bridger Creek Boys return to their usual Thursday slot on March 21st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on March 28th and April 4th at 7pm.*

On March 22nd, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for March 29th and April 5th* at 7pm.*

Enjoy the talents of **Relación Brevísima** on Saturday, March 23rd at 7pm. Made up of members of the extremely funky Bozeman-based Left on Tenth, Relación slows it down a bit with some relaxing, groovy Latin music. Consisting of acoustic guitar, trumpet, and various percussion paired with some amazing latin vocals, this trio will bring the soothing latin vibes on a chilly Montana evening.

The Dirt Farmers bring a Sunday show on March 24th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-

hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Kelly Nicholson, lead singer of the appropriately named Kelly Nicholson Band, will entertain on Monday, March 25th at 6:30pm. The group combines a rocking sound with a little bit of folk for something everyone can enjoy. At this solo show, expect to hear a variety of original tunes paired with recognizable covers.

Weston Lewis performs on Tuesday, March 26th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

On Saturday, March 30th, **Lang Termes** brings the tunes at 7pm. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges

from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Check out the Americana of **Sweet Sage** on Monday, April 1st at 6:30pm. Comprised of Amanda Stewart (vocals, guitar) and Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals.

Frequent Red Tractor performer **Larry Kiff** returns Tuesday, April 2nd at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

On Friday, April 5th*, a very special Jazz Night will feature **Montana Manouche** beginning at 7pm. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant, reminiscent of music played in Paris nightclubs in the 1940s.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.redtractorpizza.com. •

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Attic benefit show celebrates connection between man & horse

The Attic, Downtown Livingston's favorite live music, will host special benefit concert **"The Ponies"** on Saturday, March 23rd. The evening will serve as a celebration of the horse in song and stories with renowned singer/songwriter and horse trainer, **Mike Beck**. Tickets are \$20 for adults, or \$15 for seniors and students. Doors open at 6pm ahead of the show at 7pm.

"My life has been wrapped up in horses and music, so it's only natural that I have combined both my passions together in one show," Beck says. "'The Ponies' is a complete evening of songs I've written and a few others I love, plus stories of my life's work in the pursuit of coming together with the horse through a

harmonious approach to bring out the best in both horse and human. This is in no way just a cowboy show, rather a celebration of the ancient draw and connection between Man and Horse, through song and story."

This intimate concert will raise funds for Windhorse Equine Learning programs that empower youth through hands-on experiences with horses. Learn more at www.windhorseequine-learning.org.

Advanced tickets are available at <https://events.ticketprinting.com> (search "The Ponies"), or find them at the door. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



www.bridgerbrewing.com

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3/27 - Smile, Charlie (Jazzy Folk/ Soul)

3/18- Rocky Mtn Bleeding Disorders
3/25- The Bozeman 3
4/1- Museum of the Rockies

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The Interview

Something wicked this way strums as Lincoln Durham returns to Bozeman

Armed with old bastardized mid-century guitars, hand-me-down fiddles and banjos, homemade contraptions with just enough tension on a string to be considered an instrument and any random percussive item he can get his hands or feet on, **Lincoln Durham** is a Southern gothic, psycho-blues, revival-punk one-man-band with a heavy amped edge, preaching the gospel of some new kind of depraved music. With driving guttural beats backboning various growling stringed instruments Durham gives birth to a sound that transcends genres with his dark, poetic and raw writing style telling tales that Edgar Allan Poe would've been proud of.

In anticipation of his Bozeman stop, the Rolling Zone spoke with Durham about his latest album, impassioned live show and how performing is his remedial equivalent to medication.

RZ: We're catching you just ahead of the first few shows of the "2019 Preachin' to the Devil Tour." What do you have planned for this outing?

LD: We're promoting [the record] from late last year and we've worked up some new songs, some new sounds and gadgets and things like that — always trying to keep it fresh and new. I've been around the block a few times, so we're doing the little bits and pieces that hopefully make the show stay interesting.

RZ: Fans of yours know the live show is where it's at. Obviously it's good for spectators to go in knowing a few lyrics, but how does the added dynamic of seeing it *in-person* round out the Lincoln Durham experience?

LD: I've been a one-man band for a lot of years now, and over the course of the years my writing style has evolved into being for that one-man band. I try to write for the live show, for the most part. When you hear it recorded, it's a little different vibe because what I do on stage, if you take away the visual effect, probably isn't as interesting as what you'd hear on the recorded version. The live vibe is what I always write to. It's an aggressive, kind of ragey show I hope people stay interested in.

RZ: Let's talk a little bit about last year's *And into Heaven Came the Night*. Compared to those behind your previous releases, what were the overarching goals for what would become your self-produced fourth album?

LD: I wanted to bridge a little bit of a gap between the old and new stuff. As I've progressed and evolved, the new stuff has gotten harder and more amped up, more straight rock or alt rock. The early stuff was very, I guess what would be considered Americana. Honestly, the trajectory I've been on since the very beginning was leading up to it getting harder and more aggressive. That's always who I was as an artist, but you have to start somewhere. What I wanted to do on this one was to bring in some of the spirit of the older roots [to] meld with the newer stuff and make that my new trajectory. A little bit more of a roadmap as to how we got from A to B.

RZ: You've been pretty open about using writing to tackle various afflictions, life changes, what have you. During the creation of this album, was there a particular instance where you felt a sense of resolution for something you'd been grappling with?

LD: I don't know that I ever necessarily get resolution from them, but what does happen is it eases a bit of the, for lack of a better word, torment I've got going on. It subsides when I write about those topics. It doesn't have to necessarily be the topic that's troubling me, but it is an outlet that's kind of all-encompassing for the things going on in my head. It's a respite from that, a bit of a reconciliation or closure. It's like a medication — it subdues it until the next wave. That's what's always just got me by. In a world where it's difficult, at least for me, to get the medical attention that you need. I'm not real big on

taking the medication. The music and being able to focus your mind on creating something is very therapeutic.

RZ: It also seems like a much more fun way of dealing with stuff, up on stage rather than by having to sit down and talk about it.

LD: It's a lot of fun. Really, I think performing on stage is where it's always leading toward. Recording is fine, but I'm not the guy that looks forward to going into the studio. I don't care one way or another I just know I need to get the new music out. For me, it's all the stage. That's what I love and that's where all the demons, all the problems, all the things like that — it's one of, if not the *only* place where they truly just melt away and I can be who I am.

RZ: Was there a motivation behind each of the nine tracks being given single-word titles?

LD: It's always just these different levels of detail of how I want to present the finished piece, all the way from the lyrics and the melody and the composition of the song, to the packaging and how the photos and even words look on page. This one to me was a bit more of a primal record, a more raw version of me. That was kind of the line of thinking behind it, having the more poetic title and then the song titles being more of a visceral reaction.

RZ: Lyrical content included, you've got this gritty, mischievous aesthetic that still manages to feel pretty inviting, at least in my opinion. How do you reconcile that?

LD: I think it's a bit of a balance. When people meet me in person, they're usually shocked at the fact that I'm not quite the persona that they expected, from the music and from the lyrics. The lyrics [are] what's in my head, and the person you meet is more the outside of who I am. I'm a friendly person by nature, but I hate a lot of things [laughs]. I'm bitter about a lot of things, but I'm still a nice guy. I grew up a big Tim Burton fan and I think to me it's a little bit like that sort of a situation where it's dark, but at the same time still whimsical enough that it's inviting and not straight up, 'Oh I gotta stay away from this guy.' And it's just the way it comes out. It's not created that way, but I kind of know where too much is. Usually it's not in my spirit to go quite so aggressive but in times that it is, I know where I need to pull back. It's like comedians. There's humor in pain. I'm not a comedian, but it's like that. You can be dark and scathing, and yet fun and inviting at the same time.

RZ: So, you're a master of the strings, you're a vocalist, you're a lyricist and you've got this pizazz audiences are drawn to. Was there a point after you picked up that first fiddle way back when that you knew you wanted to be this one-man band, jack of all trades sort of performing artist?

LD: That came much later. When I started with the fiddle, that was put in my hands. During my teenage years, I was a product of the '90s, so I was big into Nirvana and Smashing Pumpkins, things like that. I wanted to be a ragey guitar guy at that point. It was about ten years later when I got into some of the

old blues guys that melded with that '90s, depressey kid I was, and it turned into the spark of what I

wasn't an easy listening thing; it was kind of the bones of what it is now. I was keeping time with my foot, so I

see it because he does all that by himself.' And I'm always experimenting on how I can add things, add bells and whistles, and more tone, trick up my feet a little bit and make 'em do fancier things. If I can ever figure that out.

RZ: Are you planning on road-testing some new songs on this tour?

LD: I am. New songs, new gear — which is not probably exciting whatsoever to a fan, but it's always exciting to me. I'm going to bring back some old stuff people probably haven't heard in quite a while. I kind of got so amped up that some of the old stuff didn't translate very well, in my opinion, to the new hard setup. I developed a new way [to] do those so it kind of goes back to the old style. It'll be a little bit of the old and new this coming year.

RZ: So, touring all over the country through spring, then headed overseas toward the end of summer. Beyond the shows, what do you foresee for the Lincoln Durham machine?

LD: I'm writing my next record, probably about halfway through that. At some point in the next year or so there'll be another record coming out. Then we're going to try to do a lot more Europe if the opportunity arises; Germany, some of the Scandinavian countries, building our foothold back as firm as we can in the UK, which we're doing, but returning there on a frequent basis. Get more global.

RZ: Well, we're certainly excited for the Filler show!

LD: Bozeman's been good to us. Looking forward to getting back over there.

Lincoln Durham comes to Bozeman's Filling Station on Tuesday, March 26th. Local act Tales from Ghost Town will get the music going at 8pm. Advance tickets to this 21+ show are \$10 at Cactus Records and www.cactusrecords.net (plus fees). Tickets will also be available at the door for \$15, depending on availability. Doors at 7pm.

Tales From Ghost Town is the project of Nick Hagan. The man behind the name has been called punkabilly, gothic country, cow-punk, punk blues, Montana blues, soul punk, folkabilly, punk grass, and street folk, but the one-man acoustic band claims none. The Colorado native has shared bills with acts including Goddamn Gallows, Coffin Kats, Hellbound Glory, and Murder Junkies, as well as solo artists Scott H. Biram, Joe Buck Yourself, James Hunnicutt and Graham Lindsey.

Learn more about one-man-band Lincoln Durham by visiting www.lincolndurham.com or find him on Facebook (@lincolndurhammusic) for updated tour details and other announcements. His latest album, *And into Heaven Came the Night*, is available now. •



photo by Brian Sumner

started to do. But the one-man band thing was originally by necessity. At the time, I didn't have the money to hire a band — and I didn't want one

thought [to stick] something under it and it just started to grow from there. At some point, the teeth sunk in. Nowadays I'm not so sure, but at

“For me, it’s all the stage. That’s what I love and that’s where all the demons, all the problems, all the things like that — it’s one of, if not the *only* place where they truly just melt away and I can be who I am.”

until I could afford to pay guys to do what I really wanted them to do. I even tried people out but didn't like any of it. I was doing a lot of [solo] sets, stomping on the floor because my stuff was still kind of punchy even though it was acoustic. It

that point, that's what I got known for. People wanted to see me do it all by myself, so I rode that wave. Now it's a part of the spectacle people want to see. They might dig the music, but then a lot of times they might tell their friends, 'You gotta

Nashville’s Wild Ponies trot into town for *Live* season opener

Celebrating the lineage and contemporary voice of the American Roots singer/songwriter, *Live From The Divide* opens its season with a fantastic kick-off show next month. **Wild Ponies**

Doors at 8pm.

Although they're based in Nashville, the duo has always looked to Southwest Virginia — where bandmates Doug and Telisha Williams were both born and



perform on Tuesday, April 2nd at 9pm. Tickets are \$20 plus fees.

raised — for inspiration. There, in mountain towns like Galax, old-time American music continues to thrive, supported by a community of fiddlers, flat-pickers, and fans. Wild Ponies pay tribute to that powerful music and rugged

landscape with 2017's *Galax*, a salute to their traditional roots that also explores new, progressive territory. It's an album about the pieces of our past that stick with us, informing our present while pushing us toward a future. An album about a town, a country, and a world that's forever spinning toward something new. An album that redefines Wild Ponies' sound, while highlighting influences that have always rested just beneath the surface.

The new *Live* season will also see performances by **The Black Lillies, Sean McConnell, Charley Crockett, Timmy the Teeth, Wayne “The Train” Hancock, Jamie Lin Wilson, Rob Baird**, and many more to be announced.

Tickets are sold at the door, but these small shows are known to sell out quickly! Advance tickets are available at www.livefromthedivide.com where you can also find a complete list of upcoming shows. The *Live* studio is located at 627 E Peach St. in Bozeman. •

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Hector Anchondo, Jason Elmore front Chico’s first Sunday shows

Thaw out with a winter getaway to Chico Hot Springs. With fantastic live entertainment in the Saloon every Friday and Saturday night, you can kick up your feet – and soak them too! Here’s a look at what’s headed to the Paradise Valley watering hole.

Helena-based **Three Eyed Jack** stop by on Friday and Saturday, March 15th and 16th. The classic and country rock trio features the talents of Mike Killeen (guitar), John Parr (bass) and Tim Borsberry (drums). Book your rooms and head over to Chico for a good ole lively time!

Exit 288 take the stage Friday and Saturday, March 22nd and 23rd. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that’s in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band’s music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Check out the **Hector Anchondo Band** with a special Sunday show on March 24th beginning at 8pm. Taking his rightful place at the forefront of the contemporary blues world, Anchondo grew up on a Missouri farm where he soaked up roots and Latino music, bluegrass and old blues. He picked up the guitar as

teen, and as soon as he finished high school, he headed for Omaha to make a life playing guitar. Come experience what Omaha fans have loved for so long – the smooth smoky voice that can make you smile even as tears fill your eyes, the audacious grooves of his powerful band, and the lyrical mastery of Anchondo’s guitar, telling the story of a life lived for the love of music. The Hector Anchondo Band’s latest album, *Roll the Dice*, is available now.

Rock, rhythm & blues artists **Gary Small & The Coyote Brothers** follow with back-to-back shows on Friday and Saturday, March 29th and 30th. If you love blues, rockabilly, surf, and plain ole good times music, then you’re in the right place – they’re known as “Purveyors of Good Boogie Music.” The Coyote Bros are a diverse band



Montana Rose

defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

Sunday, March 31st, sees the talents of Texas-based **Jason Elmore** at 8pm. Having grown up with an obsession for all genres of American roots music, Elmore is remarkable in his ability to appeal to fans of all genres of music with his virtuoso-level guitar playing, soulful and powerful old-school vocals, and keen sense of songwriting. The musician fronts Jason Elmore & Hoodoo Witch, a high-energy trio known for blending jump blues, hard-hitting rock, vintage soul/R&B, and traces of ‘60s country into a unique-but-familiar sound that always maintains the essence of the blues while simultaneously offering a fresh take on the genre.

Looking to next month, **Montana Rose** brings a one-night-only performance to the Saloon on Friday, April 5th. With numerous recordings to their credit, Montana Rose has come to embody the spirit of Americana.

The band is a harmonious union of the most recognizable genres of American music blended into a unique western style. Forged in the crucible of cowboy bars throughout the Rocky Mountain West, Montana Rose is comprised of front woman Claudia Williams, guitarist Bill Dwyer, bassist Todd Silas, and Rick Philipp holding the groove.

www.TWANG entertains on Saturday, April 6th. Their name says it all. The truck drivin’, heart breakin’, honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western



U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don’t miss a chance to take in one of their “real deal, premium country music” shows. You won’t be sorry.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing!

For more information, visit www.chicohotspings.com.

Rialto welcomes G. Love & Special Sauce, Twiddle & comedian Steve Byrne

The Rialto is home to plenty of live entertainment to help the antsy folks of Southwest Montana make it to spring unscathed! The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here’s a look at just a few of the upcoming happenings.

An Evening of Blues with “Ambassador of” **Guy Davis** comes to the Rialto with back-to-back performances on Saturday, March 16th at 6pm and 9pm. Tickets to these 18+ shows are \$18. Doors at 5:30pm and 8:30pm, respectively.

Davis once said, “I like antiques and old things, old places, that still have the dust of those who’ve gone before us lying upon them.” Blowing that dust off just enough to see its beauty is something he’s excelled at for over twenty years of songwriting and performing. It’s no wonder his reverence for the music of the Blues Masters who’ve gone before him has been evident in every album he’s ever recorded or concert he’s given.

Davis has had his musical storytelling influenced by artists like Blind Willie McTell and Big Bill Broonzy, and his musicality from artists as diverse as Lightnin’ Hopkins and Babatunde Olatunji. However, there’s one man Davis most credits for his harmonica techniques, by stealing and crediting from him everything that he could, and that man is the legendary Sonny Terry. Davis’ latest album, *Sonny & Broonie’s Last Train* – A Look Back at Brownie McGhee and Sonny Terry, is an homage to these two hugely influential artists, not only on Davis’ career, but to thousands of musicians around the world.

Philly outfit **G. Love & Special Sauce** take the stage Tuesday, March 19th with **Ben Sparaco** and **The New Effect** getting things started at 8pm. Tickets to this 18+ show are \$35. VIP Pre-Show Pop-Off passes are also available for \$99 (includes general admission ticket). Doors at 7pm for main show.

Garrett “G.Love” Dutton, Jeffrey “The Houseman” Clemens and Jimmy “Jazz” Prescott are celebrating their 25th year as touring and recording artists. With over 15 records released, this pioneering band has been an influence to artists such as Jack White, Jack Johnson, The Avett Brothers, Slightly Stoopid and many more. With their signature blend of Delta blues, hip-hop, funk, rock n’ roll and jazz, Special Sauce has created its own funky stew of American music. Expect a high energy mashup of funky beats and

Terra at 8:30pm. Tickets to this 18+ show are \$20 with VIP packages also available. Doors at 7:30pm.

Twiddle is touring in continued support of its recent release, *PLUMP Chapters 1 & 2*. Recorded with legendary producer Ron St. Germain, the double album serves as a reflection of four brothers’ triumphs and struggles, both individual and as a whole. On *Chapter 1*, songs like “Lost in the Cold” and “Every Soul” detail what it’s like to hit rock bottom and how to rise back up. Comparatively, *Chapter 2* contains genre-bending instrumentals, as well as mystifying epics like “Nicodemus Portulay” and “Orlando’s.” In the live setting, people are invigorated by Twiddle’s community, promoting positivity and the band’s skillful improvisational music. So many like-minded people believe in the greater good, and they find that good in Twiddle.



mewwithoutYou

songs written from the front porch to get the world smiling and dancing to the positive message of Love and the Blues. The group’s latest album, *Love Saves the Day*, is available now.

Vermont-based rock band **Twiddle** performs on Thursday, March 21st with help from **Iya**

Enjoy **A Night of Comedy** with **Steve Byrne** on Saturday, March 23rd. Also featuring the talents of Thomas Blake, Jennifer Jane, Sarah Aswell and Will Thomas, the evening of laughs will begin at 8:30pm. Tickets to this 18+ show are \$20. Doors at 8pm.

‘From the New World’ serves as Bozeman Symphony season closer in April



the season concludes with Dvorák’s most beloved masterpiece, his Symphony No. 9, *From the New World*.

Neeraj Mehta is an active performer and educator, having presented concerts, clinics and master classes in North America and Europe. With interests in a wide variety of percussive styles, Dr. Mehta has performed and recorded with numerous artists and ensembles including: Michael Udow, the Michigan Chamber Players, Alan Abel and Anthony Orlando of the Philadelphia Orchestra, New Music Detroit, Linda Maxey, Michael Spiro, John Santos, and Clyde Stubblefield of the James Brown Band. In addition to his work in western art music, Dr. Mehta is an

active jazz and Latin percussionist. He is currently on the music faculty of Casper College, Wyoming, and received his Doctor of Musical Arts and master’s degrees at the University of Michigan.

Adult tickets range \$22 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously sponsored by David and Risi Ross.

Tickets for all Bozeman Symphony performances may be reserved in advance at www.bozemannsymphony.org or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details.

Under the direction of guest conductor Sameer Patel, the Bozeman Symphony Orchestra and Symphonic Choir presents **From the New World** with special guest percussionist **Neeraj Mehta** on Saturday, April 13th at 7:30pm and Sunday, April 14th at 2:30pm. Both performances will take place at the Willson Auditorium.

Dvorák’s high-spirited Carnival Overture begins the final concert of Bozeman Symphony’s 51st concert season. Then, Tomás Svoboda’s gorgeous treatment of the most beautiful of percussion instruments is featured in his enchanting Concerto for Marimba. Finally,



Sac sounds: Cabin Fever, Longhorn & other boisterous bands

No need to board a plane! The historic Sacajawea Hotel has the



cure for mid-winter antsiness – delicious eats and live entertainment! Head out to Three Forks for dinner in Pompey’s Grill followed by a night on the dance floor in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here’s a look at some of the upcoming acts.

Exit 288 take the stage Friday, March 15th. The high-energy group performs everything from classic and

contemporary rock, to blues, country, and all that’s in between. Exit 288

connects with the audience and creates a fun and exciting atmosphere. The band’s music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Cabin Fever are back with a lively show on Saturday, March 16th. From Manhattan, the band plays a combination of original music, ‘70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band

showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett



Sacajawea Hotel: Making History Since 1882

(percussion), and Lane Quandt (harmonica).

Sunrise Karaoke will encourage those with hidden talents to show off what they can do on Friday, March 22nd. Bring your

favorite songs and get ready to impress – or at least give it your best shot! You haven’t done karaoke until you’ve done it with Sunrise.

Helena’s **Longhorn Band** boot scoots in on Saturday, March 23rd. Musicians Mike Doughy, Dennis

A band that truly plays for the dancers in the crowd, Longhorn has performed at numerous venues across Montana.

Comstock Lode returns with a lively performance on Friday, March 29th. Bozeman’s best classic rock n’ roll and country western band plays covers from the ‘60s through the ‘00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you’ll hear an old or new favorite.

Country rockers **BlueBelly Junction** entertain on Saturday, March 30th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

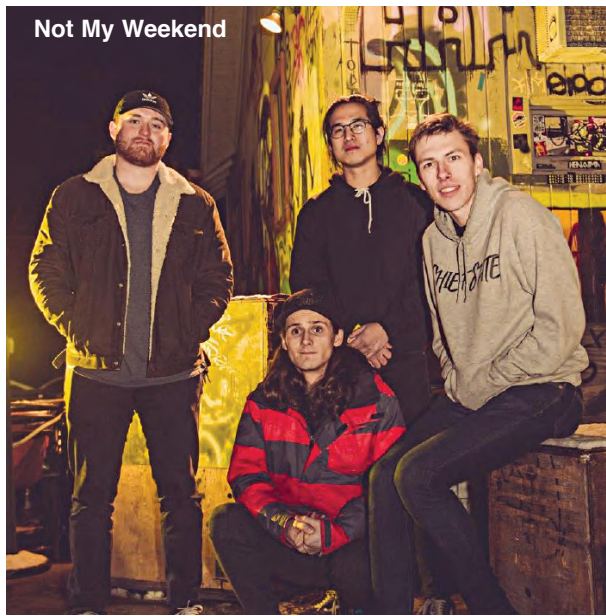
Indie out-of-towners Not My Weekend, Pocket Vinyl at Wild Joe* s

Spring is coming, even if the permafrost suggests otherwise! Warm the belly after a day of winter activity with a hot coffee accompanied by some live music at Wild Joe*’s.

Downtown Bozeman’s Coffee Spot is a great place to check out early evening and afternoon sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here’s a look at what’s coming up.

Friday, March 15th sees a solo set by **Jackson Holte** from 6–8pm. The Missoulian guitar player and songwriter has played with Newlyweds, Gooseberries, and now fronts his own band, Jackson Holte & the Highway Patrol. His solo set expands on the Americana sound that has made the latter a barroom favorite in Western Montana, also delving into his roots with folk songwriting and blues guitar playing. Holte’s dexterous picking breathes life into sturdy songs, bounding across genres to complement a mature voice that is alternately insightful or irreverent.

The next **Open Mic Night** will take place Saturday, March 16th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show



Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, April 5th from 6–8pm.*

Wyoming-based **Not My Weekend** follow on Saturday, March 23rd from 6–8pm. Featuring Patrick Gilchrist on vocals and guitar, Nicholas Hudson on a different guitar, Noah Hammtree on drums, and Ed Ma on bass, the band draws from diverse influences in pop, punk, rock, and alternative styles to bring the best songs they can. Their latest single, “When You’re Around,” is an electrifying ode to pool parties and summer

flings, built around a lively electric guitar riff alongside a driving rock beat and bass guitar, complemented by Gilchrist’s playful yet powerful lyrics and vocal delivery. The song is included on the *Yellow* EP, which released in August.

Singer/songwriter **Kennedy Richards** performs on Friday, March 29th from 6–8pm. Originally from Toledo, she recently moved to Bozeman by way of Nashville. Richards has been gigging since the age of sixteen, playing cafés, festivals, and radio shows spanning from Montana’s Pony Bar to breweries in Easthampton, Massachusetts, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck Berry, and more.

Connecticut duo **Pocket Vinyl** will entertain on Saturday, March 30th from 6–8pm. Since 2010, their performances feature Eric Stevenson slamming the piano and singing (about beautifully uncomfortable things) while Elizabeth Jancewicz creates a painting on stage, which is then auctioned off to the highest bidder. They’ve released 5 albums, 3 EPs, a bunch of singles, and even a documentary feature called *Drive*. *Play. Sleep.* portraying a small touring musician’s life on the road. Bringing their artful music to venues all over the country, their latest album, *Uncomfortably Unsure*, and *Old Sun* EP are available now.

Wild Joe*’s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

Three nights of sensational strings w/ Muir Quartet

Montana Chamber Music Society will present three **Muir String Quartet** engagements at month’s end. Please join for a trio of wonderful evenings featuring the talents of cellist Michael Reynolds and violist Steven Ansell alongside violinists Peter Zazofsky and Lucia Lin, as well as appearances by guest artist Alexander Fiterstein. The programs will showcase incredible instrumentals from these virtuosos – a perfect segue into spring!

First, the Grammy-winning ensemble bring back-to-back performances to Reynolds Recital Hall on the Montana State University campus. The Wednesday, March 27th program will feature Mozart’s Quartet in D minor, K. 421, Amlin Quartet and Ravel Quartet. The following evening, Thursday, March 28th, will see performances of the Barber Quartet, Schubert Quartet in A minor, D. 804, and Brahms’ Clarinet Quintet with a special appearance by Alexander Fiterstein. The music begins at 7:30pm both nights.

Following Saturday, March 30th, the Muir Quartet heads to

Livingston’s Shane Lalani Center for the Arts. They will perform the Barber Quartet, Schubert Quartet in A minor, D. 804, and Brahms’ Clarinet Quintet, again with Fiterstein. The music starts at 7:30pm.

In its 40th season, the Muir String Quartet has long been acknowledged as one of the world’s most powerful and insightful ensembles, distinguishing itself among audiences and critics with its “exhilarating involvement” (*Boston Globe*), “impeccable voicing and intonation” (*San Francisco Examiner*), and “unbridled musicality” (*American Record Guide*).

Admission to all Montana Chamber Music Society performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at www.montanachambermusicsociety.org. These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS’s mission to present great chamber music performances throughout Montana year-round. •



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BOZEMAN SYMPHONY

‘Tap into MT’ back in April – get your Brew Fest tix!

The ultimate celebration of Montana craft beer is back! **Tap into Montana Brew Fest & Craft Beer Week** returns to Livingston for its 5th annual event in early April.

This extended series of events is the ultimate celebration of Montana craft beer. It encompasses a week of craft beer-related events hosted by local businesses throughout Livingston, ending with a Montana-focused Brew Fest. Craft beer lovers will find unique opportunities to experience craft beer in a



whole new way. With events incorporating the rich diversity of Livingston from beer pairing dinners, friendly competitions, beer trivia night, beer and cheese pairings, and so

much more.

Craft beer week will take place April 8th–12th with beer-inspired events throughout town, followed by the main event on Saturday, April 13th from 3–7pm in Miles Park. Attendees will have the opportunity to sample beers from over 25 Montana breweries with great local food available for purchase. And this year, live entertainment will be provided by Chad Okrusch and The Fossils.

Participating brewers will include Livingston’s Katatic and Neptune’s, while Bozeman-area entries include Bozeman Brewing Co., Bridger Brewing, Bunkhouse Brewery, Dean’s Zesty Booch, Lockhorn Hard Cider, MAP Brewing, Outlaw Brewing, and White Dog Brewing. Also setting up will be Bayern, KettleHouse and Western Cider of Missoula. Helena breweries will include

Blackfoot River and Ten Mile Creek Brewery, while Jeremiah Johnson Brewing and Mighty Mo Brew Co. represent Great Falls with their delicious suds. Enjoy drafts from



Kalispell Brewing Co., Philipsburg Brewing Co., and Butte Brewing Co. Butte’s Muddy Creek Brewery will all be featured. Other breweries include 2 Basset Brewery (White Sulphur Springs), Beaverhead Brewing (Dillon), Black Eagle Brewery, Bitter Root

\$100 (limited to 100 tickets). This grants entry into the event an hour early (2pm) so passholders can sample all their favorite brews and chat with the brewers. NEW this year, VIPs have the opportunity to attend a special Brewer’s Dinner event the night before the main event.



Wednesday warblers: Kneejürk, Hawthorne Duo at Eagles

A local institution for decades, Downtown Bozeman’s Eagles Bar features drink specials, Friday night BINGO and burgers, plus regular live music. Here’s a look at who’s playing at FOE in the coming weeks.

Country rockers **BlueBelly Junction**

your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

An “unplugged” **Hawthorne Roots Duo** show is set for Wednesday, March 27th at 7pm. The sister-fronted local Americana rock band is known for its soulful and

energetic performances, every lyric sung with passion and authenticity. The band’s music draws inspiration from Fleetwood Mac, Heart, and Sheryl Crow. Defined by their tightly woven harmonies and relentlessly catchy melodies, their “Revved-Up Soul Music” is a distinct and exciting addition to Montana’s scene. Their EP, *On Second Thought*, is available now.

Closing out the month on Friday and Saturday, March 29th and 30th, check out **Reckless Abandon**, “four guys keeping the blues alive.” The four-piece is comprised of Mark Eaton (guitar), Cole “The Breeze” Homan (guitar), Matthew Wintersteen

(bass, guitar), and Gilles “G” Viallon (drums, guitar). They’re a blues, rock, and jazz fusion experience that spans the generations.

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook (@TheBridgerMountainBigBand) for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



Reckless Abandon

entertain Friday and Saturday, March 15th and 16th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Kneejürk brings a stripped-down show on Wednesday, March 20th beginning at 7pm. The semi-acoustic supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin’ sing-alongs from the ‘60s to now.

Close 2 Toast are back with a pair of performances, Friday and Saturday, March 22nd and 23rd. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm

John Denver tribute show comes to Emerson Center

Country roads, take me home. Algeria Shrine will present **A Tribute to John Denver** starring “Cowboy” Brad Fitch at the Emerson Center for the Arts & Culture on Sunday, March 24th. The music will begin at 7pm. Tickets are available by donation at the door.

“I intend for my songs to express the wonder of being alive on this beautiful planet, and I hope they will help listeners to feel relaxed, comfortable and happy,” Fitch says. “If my music takes you to a pleasant place in your heart or your mind, then I have accomplished my purpose.”

Raised in Estes Park, Colorado, the singer/songwriter and guitarist has been playing professionally since he was 15 years old, now specializing in original folk and Western music. He’s since recorded countless albums featuring his original

music that reflects what he loves about nature and the Western lifestyle. Fitch has performed for audiences around the country and has opened for an impressive array of folk and western artists. He’s also been part of several other popular performing and recording acts including the Fitch and Chips, The Elktones, The TropiCowboy Band and Barleens’ Arizona and Rocky Mountain Oprys.

For more than 10 years, Fitch has performed John Denver tribute concert fundraisers for a variety of nonprofit organizations throughout the United States. These concerts, which feature John Denver’s songs, have often set attendance records at their venues. He has also performed at the annual John Denver memorial concerts in Aspen, Colorado several times. Learn more about Fitch at www.cowboybrad.com. •

On tap at Mountains Walking: ‘Last Best Pineapple’ & performers



Whet your most basic appetites with a stop into Mountains Walking Brewery. The north-side space features frosty brews, tasty plates, and plenty of live music to entertain guests. Here’s a look at who’s coming up.

Joe Knapp performs alongside **Chelsea Hunt** on Wednesday, March 20th from 6–8pm. Knapp plays a variety of styles including Americana, rock n’ roll, old time, and country music. He’s a member of the popular local three-piece, SlomgJoe. Hunt has been gracing the stages of Bozeman venues with her sweet melodic musical presence for years, most recently as a member of Acony Belles. She and Knapp will be performing Americana tunes and some other favorites.

Enjoy the talents of **Josh Moore** on

Wednesday, March 27th from 6–8pm. The North Carolina native is the Bird Dogs’ lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n’ roll attitude, pushing the envelope of what a string band would generally be described as. Headed back into the studio this spring, their latest album, *The Vigilante Session*, is available now. Come enjoy Josh’s acoustic, solo renditions!

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm. Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on Facebook (@MountainsWalkingBrewery) for updated event information and daily specials. •

Saturday • March 30 • 8 pm



TOM PAPA



BoZONE

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THE B\$ZONE

March 15, 2019 The BoZone • Volume 26, Number 06

BUSINESS IN AND AROUND THE BoZONE

MSU to offer investing for retirement course

From MSU News Service
Montana State University Continuing, Professional and Lifelong Learning will host a four-week course on **investing for retirement**. The course will be held on Tuesday evenings from 6:30 to 8:45pm beginning March 26th until April 16th on MSU's campus in the Animal Bioscience Building Room 138.
The course is for people who are planning to retire anywhere from the near future to 20 or more years from now. It will address strategies for dealing with the current investment landscape, including interest rates close to zero percent and the risk embedded in record-high stock, bond and real estate prices.

Instructor Ed Tompkins, a certified financial planner, will cover topics such as the 10 ways to reduce housing costs, how to measure when participants will hit retirement goals and the role of precious metals and real assets in preserving wealth.
Tompkins is a retirement and asset management specialist and taught retirement planning and investing for the University of Washington and Washington State Department of Retirement Systems.
The course is \$79 per person or \$129 if two people register at the same time. You can register online at <http://ato.montana.edu/enrich> or call MSU Academic Technology and Outreach at (406) 994-6550. •

Buffalo Restoration, Waypoint Chiro hosts of next Chamber mixers

Bozeman Area Chamber of Commerce presents **Business After Hours** on Thursday, March 28th. *Buffalo Restoration* will host the event at its location, 555 Manley Road, from 5:30–7:30pm. Serving the Gallatin Valley and beyond since 1991, Bozeman's premier disaster restoration company offers residential and commercial services that include water and fire damage repair, smoke clean-up, mold remediation, carpet and rug cleaning, and more. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.
The Chamber's 2019 **LEAD Series** continues with *Leading Teams*, the third of four gatherings, on Tuesday, April 2nd. Workshop participants will address processes for guiding employees toward accomplishing desired business results. Goal setting, checkpoints, course corrections, and communications will be discussed and practiced. Time will also be spent on "Leading Up."
Looking ahead, *Employee Retention & Turnover* will close out the series on May 7th. The 2019 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session. Non-members pay \$198. All classes run from 8–10am at the Chamber Center. Session dates subject to change.
The next **Business Before Hours** is set for Thursday, April 4th from 7:30–8:30am. *Waypoint Chiropractic* will host the event at its location, 3960 Valley Commons Dr., Unit 2, in Bozeman. The neurologically based corrective care center offers its services to families and individuals looking to function at their best. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.
Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •



Elling House hosts Chautauqua in Virginia City

On Saturday, March 16th, the Elling House Arts & Humanities Center will host its next **Chautauqua** of 2019! Elling House hosts a winter series of Chautauquas in January, February, March and April. The monthly event begins with a potluck dinner at 6:30pm with performances following at 7:30pm. Admission to these evenings of food and culture are by donation and open to the public.
The Chautauqua brought entertainment and culture for the whole community with speakers, teachers, musicians, entertainers and specialists of the day. First popularized in the 19th and 20th centuries, the Chautauqua is hailed as a sharing of entertainment and intellectual knowledge – Teddy Roosevelt claimed it was "the most American thing in America." Today, the tradition continues with a variety of writers, musicians and special topic speakers taking center stage at the Elling House.
The Chautauqua is open to all seeking entertainment, intellectual or spiritual growth, and local culture. Each participant performs 1–2 songs or a 5-minute reading. Nightly performances highlight 10 reserved spots with two swing spots available for impromptu appearances. Those wishing to be on stage are encouraged to contact Toni James to make reservations at (406) 843-5454, or ranksmcerc@yahoo.com.
The Elling House, with its historic architecture and location in Virginia City, Montana, is an ideal setting for a cultural resources center. As a nonprofit organization, Elling House Arts & Humanities Center operations serve a variety of educational, entertainment, and hospitality purposes. Presenting programs in the arts, sciences, and humanities, the Elling House encourages active and enthusiastic participation from its members, its audiences, as well as its performers and presenters. Learn more at www.ellinghouse.org. The Elling House is located at 404 E. Idaho St. in Virginia City. •

Orser lecture focuses on leadership, working within nonprofit sector

From MSU News Service
Vu Le, writer, speaker, blogger and executive director of a Seattle-based nonprofit, will present **"Effective Leadership and Strategies for Nonprofit Success"** at 5pm Thursday, March 28th, in Inspiration Hall, located in Norm Asbjornson Hall on the Montana State University campus.
Le's talk will focus on topics related to leadership and working within the nonprofit sector. The lecture is provided through a partnership between the Yellowstone Club Community Foundation and the MSU Jake Jabs College of Business and Entrepreneurship's David Orser Executive Speakers Forum. The talk is free and open to the public.
Le is executive director of the Rainier Valley Corps, a nonprofit that promotes social justice by developing leaders of color, strengthening organizations led by communities of color and fostering collaboration between diverse communities. He also founded and manages NonprofitAF.com, a blog that examines issues with which nonprofits deal, punctuated with pop culture references.
Known for his irreverent sense of humor, Le says his passion is to make the world better while recognizing the humor in daily tasks. He has been a keynote speaker at the annual Montana Nonprofit Association conference and was named one of "40 under 40" by *The Chronicle of Philanthropy*.
Le has a bachelor's degree in psychology and a master's degree in social work, both from Washington University in St. Louis, Missouri.
The Orser Executive Speakers Forum is a continuing component of a program begun in 1988 by David B. Orser, a 1966 MSU graduate and retired business executive, to bring leaders to the college to inspire students to pursue careers as innovative, responsible and ethical business leaders.
Individuals planning to attend the lecture are encouraged to RSVP by visiting <https://www.montana.edu/calendar/events/28987>.
For more information, contact Anna Reardon at anna.reardon@montana.edu or (406) 994-6195. •

Forum for local business owners sets up at GranTree

In partnership with the Small Business Association and City of Bozeman's Economic Development Office, Bozeman SCORE will present the **Big Help for Small Business Event** on Wednesday, March 27th. The workshop will be held at the Best Western GranTree Inn from 5–7pm.
Attendees will have the chance to meet everyone who helps Bozeman-area small businesses succeed – all in one place, all at the same time. At this free event, talk one-on-one with the people who can help your business, such as: Blackstone/MSU Launchpad, FranNet, Prospera/Women's Business Center, Montana Small Business Development Center, SCORE, SBA, Bozeman Economic Development Office, and more.
Enjoy light appetizers, water and tea, along with a cash bar. To register for the event and four special break-out sessions, please visit www.bozeman.score.org.
Chartered in 1972, the Bozeman chapter of SCORE provides business guidance and mentoring to entrepreneurs and small business owners in Gallatin, Madison, and Park Counties. SCORE is a nonprofit association dedicated to educating entrepreneurs and helping small businesses start, grow, and succeed nationwide. SCORE is a resource partner with the U.S. Small Business Administration, and has been mentoring small business owners for more than forty years. Learn more by visiting the aforementioned website. •

Prospera & MT WBC workshop considers internal company culture

Prospera Business Network and the Montana Women's Business Center will present **"Make Your Company Shine from Within"** featuring presenters Charley Franklin and Nicole Stine of SMA Architects on Friday, March 29th from 9:30–11:30am. This gathering is \$25 for Prospera members and \$50 for non-members.
All successful business leaders understand the importance of staying competitive by delivering high quality services and strong customer service to their clients. But, how often do today's business leaders consider their 'business culture' or 'firm culture' in their business's success? While considered an intangible part of your business, your culture is present every day in your staff's behaviors and how they approach all aspects of their daily tasks.
Your business culture can have a profound impact on your current client's satisfaction as well as attracting new clients. Your cultural perception versus your client's experience may be very different. In addition, it is becoming widely recognized that attracting talented new staff depends less on salaries and benefits and more on a business' culture. What does your current office space or business space convey to potential new clients and employees? How does your current built environment reinforce your business culture? The traditional office space design is changing in profound ways to reinforce a business's culture, attract new clients and talented new staff.
Workshop participants will learn: what culture is; how to build, create and foster culture; the importance of workplace culture; how to align culture with business strategy; and how to create spaces that will improve and foster culture.
The seminar will be held at the Montana Manufacturing Extension Center (MMEC), located at 2310 University Way, near the MSU campus. Registration and further information about this and other upcoming gatherings is available at www.prosperabusinessnetwork.org.
The Montana Women's Business Center (WBC) is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more at www.montanawbc.org. •

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