



Photo Courtesy of PolarBearsInternational.org

Look, Listen and Learn on International Polar Bear Day

Polar bears are a mighty creature with a fragile future. They are big, brilliant, and built for the cold, which is exactly why the greatest threat to their future is climate change.

Even though most people think of Valentine's Day in February, this mid-winter month also hosts another celebration for those of us that might prefer the companionship of a furry friend over a bi-pedal significant other.

International Polar Bear Day, set for February 27th, was selected by Bozeman-based nonprofit conservation organization, Polar Bears International, as the annual day to bring awareness to polar bears and the threats that they face in a warming Arctic.

This year Polar Bears International is hosting live chats with polar bear scientists around the world on their Facebook page

(@polarbearsinternational) all day on Feb. 27th. Scientists will talk about a variety of subjects from polar bear basics, to cutting edge research and take questions from viewers in real time.

Additionally, Polar Bears International has a dedicated webpage where anyone can go to learn about how they can help polar bears, including free community action toolkits for ideas on making an impact close to home – a great project for schools!

Polar bears depend on sea ice to travel, hunt, mate, and sometimes den. As sea ice continues to melt in the Arctic polar bears will struggle to survive. Scientist predict that we will lose 2/3 of the world's polar bears by the middle of this century.

"It's not just polar bears that depend on the Arctic," said Kt Miller, who grew up in Bozeman and is now Media & Outreach Manager at Polar Bears International. "We all depend on the Arctic to regulate the earth's climate. Whether you are a skier and want your

grandchildren to get to play at Bridger Bowl, or you own property that is threatened by wildfires, or if you are a fly-fishing guide, rancher, or farmer whose livelihood depends on spring runoff, we are all impacted. Southwest Montana is not immune to global climate change.

"The goal of International Polar Bear Day is to get everyone talking about polar bears and re-inspired to push for the implementation of climate change solutions," Miller adds.

"Scientists have crunched the numbers and know that it is not too late to turn this around." Polar Bears International encourages you to share your concern for polar bears on Feb. 27th using the hashtag #InternationalPolarBearDay on social media. They also shared this list of actions that can be taken by people in all walks of life:

- **Citizens:** Exercise your right to vote and speak up for climate.
- **Business Owners:** Be a sustainability leader in your industry.

– **Community Members:** Vote with your dollars, your voice, and your networks.

– **Teachers:** Engage your students and coworkers to make change.

– **Students:** Educate yourselves and become climate leaders in your schools.

According to climate scientist Katharine Hayhoe, "When it comes to fixing climate change, we need all options on the table and all hands-on deck."

Now you have some ideas on how to celebrate, aside from thinking about how incredibly cute polar bears are and how much you might want to cuddle one (Polar Bears International notes that this is not recommended).

Join the celebration on February 27th and learn more at www.polarbearsinternational.org.

Polar Bears International apologizes in advance but noted that they will not be hosting any in-person events in Bozeman on International Polar Bear Day.

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No Exit
Blue Slipper Theatre
February 15th - March 3rd



The Dirt Farmers
Bridger Brewing Co
February 20th - 5:30pm



Brews & The Big Sky
Museum of the Rockies
February 26th - 5:30pm

Connectivity, health & relationships themes of upcoming PK Nights

Finding herself single again, entrepreneur, author and business coach BB Webb recounts an amusing tale of navigating the often-bewildering world of online dating; Lydia Stewart describes how she learned new ways to relate to her beloved grandmother as dementia eroded her memory; and Larry Newman describes the eclectic group of new friends he has made from his bicycling trips around the world.

The presentations are part of the next **PechaKucha Night(s)** at The Ellen Theatre, Wednesday and Thursday, February 21st and 22nd. The shows start at 6:40pm each night.

February's lineup also includes Jennifer Boyer, Bridget Wilkinson and Cathy Costakis who helped create "A Seat at the Table" to bring diverse members of Bozeman's community together for face-to-face conversations in homes, break rooms and even the local detention center. Rabbi Ed Stafman will tell audiences what he learned from his recent trip to the border with a group of rabbis hosted by Jesuit priests where they learned

about the varied challenges facing migrants seeking entry to the US. And Casey Jones, an ICU cardiac nurse now teaching at MSU will describe his recent work teaching young nurses in Uganda through a

Plan for AIDS Relief, and Seed Global Health.

Other presenters include Nancy Chen, who will introduce attendees to the concept of Connect-Agility – making connections with people

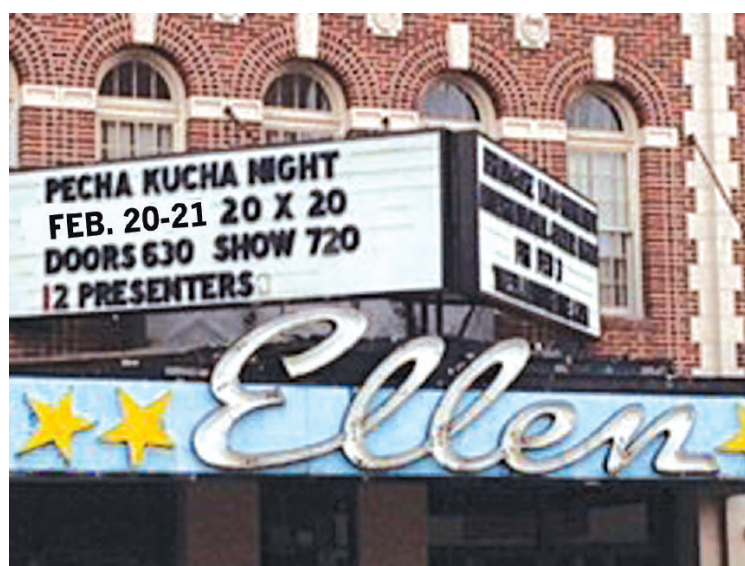
school senior, who will share her passion for saving coral reefs; Sayed Abdelaziz Keliy, now teaching at Irving Elementary, who created a successful community foundation in his poor town in Egypt with a group of lifelong friends; and Jaimi Melville, who will relate the myths and misconceptions about living with an eating disorder.

The evening's emcee will be Cara Wilder, multi-talented director, actor, teacher and Bozeman's leading blushing violet. Barley & Vine is the presenting sponsor for the February event.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision –

designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5 at the door. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to showtime. For ticketing and other inquiries, visit www.theellen-theatre.com or call The Ellen



collaboration of the Peace Corps, the U.S. President's Emergency

who see the world very differently from us; Lillian Krach, a high



box office at (406) 585-5885. •

Mamma Mia! given stage treatment w/ Shane Center engagements

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Livingston's Shane Lalani Center for the Arts is delighted to present **Mamma Mia!** – the smash hit jukebox musical based on the songs of ABBA – in the Dulcie Theatre, March 1st through 24th.

On a Greek island paradise, Sophie dreams of a perfect wedding. She wants to walk down the aisle with her father, but she doesn't know who he is! On the eve of her wedding, Sophie secretly invites three men from her mother's past back to the island they last visited 20 years ago, with hilarious results. The storytelling magic of ABBA's timeless songs propels this heartwarming tale of love, laughter,



and friendship. A large cast, non-stop laughs, and explosive dance numbers combine to make *Mamma Mia!* a worldwide sensation that has audiences everywhere dancing.

Mamma Mia! runs weekends from March 1st through March 24th in the Dulcie Theatre at the Shane Lalani Center. Performances will take place Fridays and Saturdays at 8pm and Sundays at 3pm, plus special "Sing-Along" Saturday matinees at 3pm on March 9th,

16th and 23rd! Tickets to all shows are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit www.theshane-center.org or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Mamma Mia! is generously sponsored by Donald B. Gimmel, Sky Federal Credit Union, Chico Hot Springs Resort, and Yellowstone Valley Lodge & Grill. •

Musical mash-up of kids classics at Kaleidoscope

What happens when "Beauty and the Beast" is mashed up with the "Taming of the Shrew" and the classic fairy tale of "The Frog Prince?" For their winter musical production, the Kaleidoscope Players will present **Bella and the Frog Prince** for one weekend only! Performances will be held Friday and Saturday, February 22nd and 23rd, at 7pm each evening. There will be an additional matinee performance on Saturday at 2pm, as well as a closing matinee on Sunday, Feb. 24th at 2pm. All performances take place at the Kaleidoscope Playhouse, located at 1602 W Beall St. in Bozeman.

With the theme of looking beyond the surface of someone to see what is really inside, the story takes place in the fair village of Windelmere on the edge of a swampland where everyone is perfect, kind and even-tempered except for Bella DeLindervane, the older daughter of a widow, who people see as terribly cranky.

In fact, Bella is a writer, very

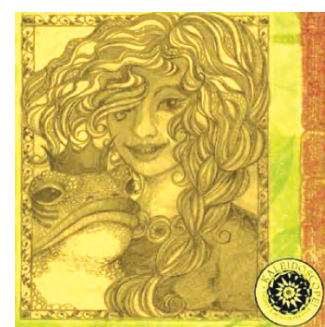
imaginative and creative, but terribly shy, and when she is told she must marry because of the law in the land, she sets out to change things, even if it means visiting the old hag in the swamp or believing in frog princes. Along the way meet characters such as Tootlecream the Terrific, Franklin De' Croak, Queen Organza d'Castlegent, Bella's family and the villagers of Windelmere, and of course the frog prince himself, Prince William.

Full of humor, complex characters, "swamp mayhem," and songs such as, "Perfect Windelmere," "When They Look at Me," "Frogs on Logs," "There Are Monsters!" and

"My Only Chance," this new twist on fairy tales is suitable for family members of all ages.

Tickets to these performances are \$12 for adults, \$10 for students and seniors, and free for children under 5.

For tickets, call the Playhouse at (406) 587-3642, purchase online at www.kytbozeman.org, or find them at the door. •



Eugene O'Neill character study takes Emerson stage

For its first production of the new year, Bozeman Actors Theatre proudly presents Eugene O'Neill's **A Moon for the Misbegotten**. Opening February 21st, performances begin at 7pm on Thursday, Friday and Saturday

evenings at the Emerson Center for the Arts & Culture through March 2nd.

Winner of the Nobel Prize in Literature and the greatest American playwright of all time, *Moon* is one of O'Neill's signature

achievements. Over two days at a Connecticut farmhouse in 1923, a crossroads of fate will forever alter three lives: a domineering Irishwoman with a quick tongue and a ruined reputation; her conniving tenant farmer father; and a washed-up actor and lost soul haunted by the ghosts of his past.

Mark Kuntz directs Kari Doll, Daniel Erickson, Mike Hesford, Colton Swibold, and Richard Dunbar in Bozeman's dramatic centerpiece for 2019.

A Moon for the Misbegotten tickets are \$20 for general admission or \$10 for students (with ID) and are available in advance at www.bozemanactors-theatre.org/tickets or at the door.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview upcoming productions, please visit the aforementioned website. Follow them on Facebook (@BozemanActorsTheatre) for the most up to date performance announcements. •

Warren Miller treats local audiences to atypical modern musical

The Warren Miller Performing Arts Center of Big Sky is set to host three stagings of contemporary musical, **The Last Five Years**. The production ingeniously chronicles the five-year life of a marriage, from meeting to break-up and from break-up to meeting. Performances are set for Friday and Saturday, February 22nd and 23rd at 7:30pm each night, followed by a closing show on Sunday, February 24th at 5:30pm. Tickets range from \$19-\$44.

Jason Robert Brown's Drama Desk winner, *The Last Five Years*, has been translated into a handful of languages and was named one of *Time Magazine's* ten best shows of 2001. A testament to the show's longevity, and spurred by the show's

regional popularity, *The Last Five Years* enjoyed an Off-Broadway revival at Second Stage in 2013. A film adaptation was released in 2014, starring Anna Kendrick and Jeremy Jordan.

An emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years, the show's unconventional structure consists of Cathy, the woman, telling her story backwards while Jamie, the man, tells his story chronologically; the two characters only meet once, at their wedding in the middle of the show.

For further information or to purchase tickets for these and other upcoming events, visit www.warrenmillerpac.org. •



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Verge musical brings Alison Bechdel's 'tragicomic' tale to life

Verge is easing us through the snowy months with a steady diet of comedy, music, and blue-ribbon stage antics we've all come to expect from the (can't believe it's) community theater! Here's a look

at some of the fantastic performances happening at "The Little Black Box on the Edge (of Bozeman)" that'll have audiences laughing through winter.

Verge continues to present critically acclaimed musical, **Fun Home**. The refreshingly honest, wholly original production is about seeing your parents through grown-up eyes. Based on the graphic novel by Alison Bechdel and featuring Jeanine Tesori and Lisa Kron's Tony Award-winning score and book (played by a live band!), *Fun Home* will leave you breathless. The popular musical heads to the edge of Bozeman Friday and Saturday evenings through February 23rd

at 8pm each night. *Note: A closing Sunday matinee has been added on February 24th at 3pm.*

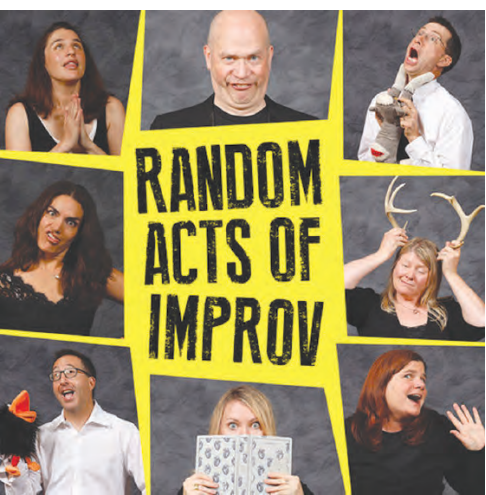
Directed by Kip Savoie, be sure to catch what the critics are calling "A rare beauty, extraordinary and heart-gripping" (*New York Times*) and "The best Broadway musical in years, with the finest score in a decade" (*Huffington Post*). Tickets are \$23 in advance and will also be available at the door at an additional cost, based on availability.

But hey, what about the kids? Verge's **Silly Moose Comedy Improv** gives families extra chances to laugh together. After all, laughter decreases stress hormones. It also increases immune cells and infection-fighting antibodies, improving our resistance to disease. And

of course, laughter triggers the release of endorphins, the body's natural feel-good chemicals, giving people an overall sense of well-being. The next show is set for Saturday, February 23rd at 3pm. Tickets are \$9 in advance, also available at the door at additional cost.

And of course, the always-hilarious Monday night **Improv on the Verge** shows are sure to bring about the belly laughs! With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improvers AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$9, also available at the door at additional cost. Upcoming shows are set for February 25th and March 11th. All performances start at 7pm. Ages 17+.

Visit www.vergetheater.com for reservations and further details about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. •



Blue Slipper's torturous tale of the afterlife based on Sartre classic

Livingston's Blue Slipper Theatre kicks off its 2019 season with Jean-Paul Sartre's masterpiece of drama and dark comedy, **No Exit**. The local production opens Friday, February 15th and continues

and \$10 for youth under 18. The play, with its famous line "Hell is other people," pits three strangers, locked together in a room for eternity, against one another as they slowly come to realize that the

original that audiences will find thrillingly close to home.

The three people condemned to Sartre's Hell are "Joseph Garcin," a Chicago newspaperman, played by Tyler Duke, making his Blue Slipper debut; "Inès Serrano," a New York postal clerk, played by Kory Gunderson, known for numerous local acting and directing stints; and "Estelle Rigault," a wealthy socialite, played by Meriweather Campbell, last seen as "Antigone" in a recent Blue Slipper production of the Sophocles play. Neil Murphy rounds out the cast as the delightfully diabolical "Bellhop" who ushers the others into their new home.

The director and scenic designer is Marc Beaudin, who directed last season's *Proof*, and has worked professionally in theatre for over 20 years at venues in Michigan and Montana.

The Blue Slipper Theatre is located at 113 E Callender St. in Livingston. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.com. •

Arts Council to host Int'l Guitar Night in Big Sky

Please join the Arts Council of Big Sky in welcoming back **International Guitar Night** to the Warren Miller Performing Arts Center on Sunday, March 3rd. Doors open at 6:30pm and the show begins at 7:30pm.

International Guitar Night is the world's premier touring guitar festival, each show bringing together the most interesting and innovative acoustic guitarists to exchange musical ideas in a public concert setting. Each year, the show features a new cast of guitar luminaries from around the world for special concert tours of North America highlighting the diversity of the acoustic guitar. This 19th year of the tour will feature guest host and Italy's explosive contemporary showman, **Luca Stricagnoli**, who will be joined by two of France's acclaimed young prodigies – swing guitarist **Antoine Boyer** and Flamenco guitarist **Samuelito**. Also appearing will be the groundbreaking Turkish fretless guitarist, **Cenk Erdogan**.

Luca Stricagnoli, born and raised in Italy, is an acoustic guitarist known for his unique style and innovative playing techniques. His original approach to music has garnered him over 100 million views on YouTube and sold-out shows around the world.

Being a disciple of such masters as Mandino Reinhardt and Francis

Moerman, Antoine Boyer has drank from the most authentic sources of gypsy jazz. In 2012 Boyer was named "Guitarist of the Year" by *Guitarist Magazine*, the first gypsy jazz guitarist to receive the honor.

Samuel "Samuelito" Rouesnel first picked up a guitar at age 7. He followed a dual path of classical and flamenco guitar, studying at the prestigious Conservatoire de Caen in Normandy. Deeply attached to the flamenco tradition, both as an interpreter and composer, this young guitarist plays very personal music. His artistic talents have been sought for other kinds of projects such as film scores, album collaborations, master classes, and magazine tutorials.

Cenk Erdogan was born in Istanbul in 1979. In 1997 he won a four-year scholarship at Istanbul Bilgi University for Music Composition, where he graduated with First Class Honors. He's since performed around the globe playing Turkish fretless guitar. Erdogan has also been a leading fretless guitar educator, setting up classes, workshops, and a website.

The evening will feature each artist playing individually, as well as duos, trios and the full quartet performing a fun and musically diverse program.

Ranging \$15-\$35, tickets and further information are available at www.warrenmillerpac.org. •



through Sunday, March 3rd. Friday and Saturday performances begin at 8pm, followed by Sunday matinees at 3pm. Tickets are \$16 for adults, \$13 for students and those over 60,

torture in store for them in Hell isn't racks and hot poker, but rather each other's unwavering gaze. The production features a contemporary, American adaptation of the French

Local youth presents Shakespearean double feature next month

The Children's Shakespeare Society will present two of the English poet's celebrated plays over the course of a single weekend. Enjoy stagings of the hilarious **Twelfth Night** on Friday, March 22nd, at 7pm and Saturday, March 23rd, at 2:30pm. Shakespeare-lovers are also invited to take in the imaginative **Cymbeline** later on Saturday, March 23rd, at 7pm and Sunday, March 24th, at 2:30pm. All performances will be held at Christus Collegium, located at 714 8th Ave. in Bozeman.

Directed by Sasha Kostyrko and Erik Pearson, *Cymbeline*, often called Shakespeare's fairy tale, has everything a good one should! A wicked stepmother, a misguided ruler, and even a fabulous female heroine who has the wits, courage, and determination to save her own skin! Bozeman's version, set in ancient Scandinavia, will captivate and lead audiences on a journey not soon forgotten.

The other half of the Children's Shakespeare Society's young players bring you one of his beloved comedies, *Twelfth Night*, directed by Tonya Andrews and Hannah Palmer. Set in New Orleans during the 20s to music composed by Stefan Stern, this madcap adventure has all the best Shakespearean devices we know and love. Siblings divided by shipwreck, mistaken identity, a pair of hilarious clowns, and lots of crazy 'near-miss' moments to entertain.

General admission is \$11, or \$15 for one performance of each. Children under the age of 10 pay \$7 or \$11, respectively. Advance tickets may be purchased through www.shakespearekidsmt.org.

Call (406) 600-1145 with additional questions and to reserve tickets over the phone.

Since 2010, the Children's Shakespeare Society has provided classical literary, educational and theatrical opportunities for children

to include multiple full-length productions of Shakespeare's plays, Victorian Melodrama and Vaudeville, as well as workshops and camps on topics such as fight choreography, archery, scenic and costume design, just to name a few. •

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Movie Lovers

WWII zombie flick *Overlord* is a balm for Nazi-haters

by Joseph Shelton

Let's get the review portion of the review out of the way early; *Overlord* is pretty good, and if you like zombie horror, WWII flicks, or action-pulp video games like "Wolfenstein," then you're going to enjoy *Overlord*. It's pleasingly splatter, and it spends its comparably thrifty budget on some nicely lurid special effects. Ok, there you go. If you want to watch Nazis get blown to bits, resurrected and blown to bits again, then you'll want to watch *Overlord*.

The question I'd like to spend the rest of the column pontificating, then, is: is it brave of Hollywood to make a midbudget horror movie that doesn't court our country's burgeoning Nazi (oh excuse me, don't be offended, I meant to say "alt-right") population? I shouldn't so — as a 31-year-old consumer of pop culture I was raised on images of Nazi obliteration. It started with (two of the) *Indiana Jones*, who had raucous, red-blooded American fun shooting, punching and helping melt the faces of Nazis with the help of his girlfriends, father, and God himself. Then there was "Wolfenstein 3D," one of the progenitors of the Nazi-slaughtering simulators that would follow, including the original "Call of Duty," "Medal of Honor," and a host of "Wolfenstein" sequels. I even remember explaining to my mother, not an appreciator of violence generally, that I wasn't

shooting regular people in these video game, I was shooting Nazis. Now nationalistic partisans with viewpoints that smack, more than a little, of Nazism are able to at least partially dictate the direction

Hollywood films take. Witness the cacophonous squawking of reactionary neckbeards about female casting in *Ghostbusters*, inclusivity in the latter *Star Wars* films, even the so-called feminist bent of *Mad Max: Fury Road*. Speaking of which: if you think

the assertion that women ought not be the slaves of grotesque warlords is in any way offensive, you might just be a Nazi yourself.

Which brings me back around to *Overlord*, and its pulpy, plucky refusal to play to the alt-right. The movie never once dog whistles any of that garbage you hear in the ether these days. Nobody says "there were good people on both sides," for instance. Thank God.

Overlord is the kind of thing that would be commonplace in the America of my youth — an uncomplicated and wholesome bit of schadenfreude in which a whole bunch of Nazis meet nasty ends at the hands of an ethnically diverse bunch of Allies.

Overlord is good fun, sure. And ten, fifteen years ago it would have been commonplace. Now, in the nightmare world we find ourselves in, *Overlord* really might be brave.

Movie Lovers are the *Gallatin Valley's* independent movie rental stores with hundreds of titles you won't find on streaming services. •



BFS features portrait of post-war Poland, return of Mountainfilm

On Wednesday, February 27th at 7pm, Bozeman Film Society proudly presents the critically acclaimed, award-winning *Cold War* at Downtown Bozeman's Ellen Theatre. The film is a passionate love story between a man and a woman who meet in the ruins of

post-war Poland. With vastly different backgrounds and temperaments, they are fatefully mismatched and yet condemned to each other. Set against the background of 1950s Poland, Berlin, Yugoslavia and Paris, it's the tale of a couple separated by politics, character flaws and unfortunate twists of fate — an impossible love story in impossible times.

Directed by Pawel Pawlikowski, writer/director of the Academy Award-winning *Ida* (2013) and

starring the arresting Joanna Kulig and Tomaz Kot, *Cold War* has garnered Best Director at Cannes Film Festival, six European Film awards, and is nominated for the Academy Awards. Rated R, the film runs 89 minutes. Presented in Polish with subtitles.

On Wednesday, March 6th at 7pm, BFS again partners with dZi Foundation for an evening of inspiring and captivating films at The Ellen, hand-picked from the Mountainfilm Festival held each spring in Telluride, Colorado.

Mountainfilm on Tour — Bozeman will feature a collection of culturally rich, adventure-packed and enlightening documentary short

films that align with Mountainfilm's mission to use the power of film, art and ideas to inspire audiences to create a better world.

Mountainfilm presenter, Jim Nowak, President and Co-founder



Special presentation of Marie Colvin biopic, post-screening talk at Shane

The Livingston Film Series is proud to present the Montana premiere screening of the award-winning biographical drama *A Private War* at 7pm on Sunday, February 17th at the Shane Lalani Center for the Arts.

In a world where journalism is under attack, Marie Colvin (Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado.

After being hit by a grenade in Sri Lanka, she wears a distinctive eye

patch and is still as comfortable sipping martinis with London's elite as she is confronting dictators. Colvin sacrifices loving relationships, and over time, her personal life starts to unravel as the trauma she's witnessed takes its toll. Yet, her mission to show the true cost of war leads her — along with renowned war photographer Paul Conroy (Jamie Dornan) — to embark on the most dangerous assignment of their lives in the besieged Syrian city of Homs.

Livingston's own Thomas Goltz, internationally renowned journalist and former coworker of Marie Colvin, will conduct a discussion after the film.

Now in its fourth season, the

of the dZi Foundation, will guide the audience through the program providing insight on the films, filmmakers and subjects. An official non-profit sponsor of Mountainfilm, the dZi Foundation works in partnership with remote communities in Nepal to create lasting improvements in life. Full program details are listed on the BFS website.

Bozeman Film Society screenings each include 40th Anniversary swag giveaways! Reserved seats for *Cold War* are \$9.75 for general admission and \$9.25 for seniors and students (plus fees.) Reserved seats for Mountainfilm on Tour are \$15 for adults and \$13.50 for youth ages 16 and under (plus fees.) Tickets are available online at www.theel-lentheatre.org, by calling (406) 585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to the screening.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews and further information — and as always, "Keep 'Em Flickering!" •

Critically acclaimed exposé of rape culture screens at Library

The public is invited to a FREE screening of Emmy-nominated documentary *The Hunting Ground* in Bozeman Public Library's large conference room on Sunday, February 17th. Sponsored by the Bozeman Community Conversation on Sexual Violence, the film will be shown from 3–5pm and will be followed by a short conversation.

The statistics are staggering. One in five women in college are sexually assaulted, yet only a fraction of these crimes are reported, and even fewer result in punishment for the perpetrators. From the intrepid team behind *The Invisible War* comes *The Hunting Ground*, a piercing, monumental exposé of rape culture on campuses, poised to light a fire under a national debate.

In a tour de force of vérité footage, expert insights, and first-person testimonies, the film follows undergraduate rape survivors pursuing both their education and justice, despite ongoing harassment and the devastating toll on them and their families.

Scrutinizing the gamut of elite Ivies, state universities, and small colleges, filmmakers Kirby Dick and Amy Ziering reveal an endemic system of institutional cover-ups, rationalizations, victim-blaming, and denial that creates perfect storm conditions for predators to prey with impunity.

Meanwhile, the film captures mavericks Andrea Pino and Annie Clark, survivors who are taking matters into their own hands — ingeniously employing Title IX legal strategy to fight back and sharing their knowledge among a growing, unstoppable network of young women who will no longer be silent.

Learn more about the film and watch the trailer at www.thehuntinggroundfilm.com. Bozeman Community Conversation on Sexual Violence is a local group focused on chipping away at patriarchal systems that allow the violence to continue. They meet monthly at Bozeman Public Library. Find them on Facebook to learn more. •

Enter dense Lithuanian woods with local Doc Series

On Sunday, February 17th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *The Ancient Woods*, beginning at 7pm.

Filed in one of the last remaining patches of old growth forest in Lithuania, *The Ancient Woods* brings the forest to vivid life. A poetic and atypical nature film, shot over the course of four years by biologist-turned-filmmaker Mindaugas Survila, the documentary takes its viewers on a timeless journey — from the forest thickets to the wolves' caves, from the black stork's nest high in the

treetops to the depths of the river and the underwater forest. Gorgeous cinematography combines with award-winning sound design to create an immersive chronicle of the life of a forest filled with drama, humor and truly magical moments. The simple daily routines of the forest's inhabitants become a window into the eternal struggle for survival in this extraordinary testament to the beauty and wonder

of the natural world. *The Ancient Woods* world premiered at the prestigious International Documentary Film Festival Amsterdam, and has gone on to screen at major festivals around the world, winning several awards. In Lithuania, the film was one of the most popular films in theaters in 2018, becoming the most successful documentary in the country's history.

"A magical ode to an ancient European forest, filmed in exquisite detail, this is a one-of-a-kind nature film that begs to be seen on the big screen. The setting is dense, old growth woods, rich with wildlife — on the ground, in the air and in the water. As seasons shift, creatures follow their eternal routines of foraging, grooming and raising their young. The camera, in almost-surreal detail, captures the forest's endurance and undeniable beauty... an enchanting, meditative documentary experience."

— Sydney Film Festival

"This deep dive into the forests of Lithuania is dense with lingering, spiritual, speechless, and ethereal imagery. Buckle up for photography because Mindaugas Survila's *The Ancient Woods* does not contain even a single word. But, it is that meditative silence that becomes so enrapturing."

— *Nonfics*

"A unique and utterly essential big-screen viewing experience... as this patient, contemplative and meditative effort washes over you, it's the effect that *The Ancient Woods* has on its audience that's truly something unusual and different. You could hear a pin drop in the cinema, such is the peaceful, attentive vibe. Cinematic bliss doesn't get any better than this."

— *Concrete Playground*

Doors open at 6:30pm. Single admission to *The Ancient Woods* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can buy season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with one screening every other week through April. •



Montana Ballet Company Presents the Premiere of

The Little Mermaid

Inspired by the Hans Christian Andersen Tale
Conceived and Choreographed by Elizabeth DeFanti
Orchestral Score Written by Stefan Stern
February 23, 7 pm & February 24, 4 pm
Willson Auditorium
Tickets: montanaballet.org, or call 406.582.8702



GET YOUR EVENTS ON THE BOZONE CALENDAR
EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Fax: 406-582-7676 • Cell 406-539-6730
Email: info@bozone.com
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Bozeman Entertainment LLC., Bozeman, MT
Publisher, Sales Mgr. & Editorial Director
Glenn Chamberlin
Managing Editor
John Kirk Vincent
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Cherie Rutt
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Contributing Writers

Danny Waldo
Joseph Shelton
Christina Hrenya

Extreme History of Fred Willson, return of MOR's Brews & the Big Sky

A destination for the Gallatin Valley's curious minds, the Museum of the Rockies is never in short supply of public events to accompany its many exhibits (including two new additions this month). Here's a look at some upcoming happenings at your neighborhood museum.

MOR has supported the Extreme History Project Lecture Series since 2012 with the goal to encourage public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. "National Park Architecture and Fred Willson" with Richard Brown is next up on Thursday, February 21st at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Bozeman's own architect Fred Willson (1877-1956) believed that "architecture was a form of public service; to make the things of daily life beautiful." During his career, he did just that. His architectural vocabulary stretched from Art Deco, to Mediterranean revival, and to National Park Rustic Architecture – which became known simply as 'Parkitecture.' This unique architectural style, perhaps for the first time in the history of American architecture, became an accessory to nature. This presentation explores the origin of Parkitecture and Fred Willson's involvement.

New for 2019, MOR and the Extreme History Project further commit to making history relevant by connecting the lectures to museum collections. Before and after each lecture, discover objects from museum collections that relate to these engaging talks.

Museum staff will answer questions and help us explore how museum collections preserve the past and inform our future.

farmers and ranchers in Big Sky country relied on true horsepower to till the soil and harvest crops. Join for a discussion of

Mindbender Mansion opens Saturday, February 16th, featuring puzzles, brainteasers and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers.

MOR members, please note: a special **New Exhibition Reception** is set for Friday, February 15th from 5-7pm. Explore *Childhood Classics* and *Mindbender Mansion*, then enjoy a preview of new planetarium show "The Sun, Our Living Star." Cookies and lemonade will be served in the Bair Lobby.

*The Museum will also present various events to supplement the new children's lit-centric exhibit. First up is **Childhood Classics Storytime** on Monday, February 18th from 10-11am. Teaming with one or two bookworms from Bozeman Public Library, families are welcome to join for an engaging time within the exhibit featuring a select number of these iconic classics. After the story, follow museum staff downstairs to make a story-inspired craft. Included with admission.

Following on Friday, March 1st children's film classic **Charlotte's Web** returns to the silver screen at 6:30pm. After taking in the original artwork featured throughout MOR's Childhood Classics exhibit, head downtown for movie night! You'll see Wilbur, Charlotte, Templeton, and the other farm characters during a screening of the 1973 animation classic. Advance tickets are available at www.theellentheatre.com.

For more information about these events and other Museum exhibits, visit www.museumoftherockies.org or call (406) 994-5257.



Museum of the Rockies' popular series **Brews & the Big Sky: Montana Made, Montana Brewed** continues with *Big Teams in the Big Sky* featuring Great Northern Brewing Company and the Mint Cafe on Tuesday, February 26th from 5:30-7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Before the advent of the tractor,

how humans and their animals worked together to make the northern plains one of the world's greatest grain and hay producing regions.

Additional Brews evenings this season will include *Silver City to the Copper Kingdom* with Muddy Creek Brewery and Pizza Campana on March 26th, followed by *Crow Fair* with Thirsty Street Brewing Co. and the Mint Cafe closing out the series on April 30th.

MOR features two new exhibits this month! Now open, **Childhood Classics: 100 Years of Children's Book Illustration*** explores the history of children's books from the turn of the century pen and ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems.

Get behind the lens w/ F-11's photo-centric workshops

They're back! F-11 Photo's information and experience-rich classes are ripe with opportunities to refine your skills, get a handle on your devices, and interact with knowledgeable instructors. Here's a look at some of the upcoming courses.

Photo 101: Basic Digital Photography will take place Tuesday, February 19th from 6-8pm. Whether you're a new camera owner or just an owner of a camera you don't understand, this class effortlessly introduces the essentials of Digital Photography and helps you understand how to use your camera correctly and creatively. Point and shoot cameras, as well as cameras that accept interchangeable lenses and their owners are welcome.

Join instructor Becca Tatarka to explore the what, when and why of digital camera settings. Get comfortable with the geek-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Cover automatic modes and what they mean. Protect your pictures and your investment by learning the right way to care for your camera, memory cards and batteries. Tickets are \$50, or \$40 for F-11 VIP members.

Photo 102: Intermediate Photography will follow on Wednesday, February 20th from 6-8pm. Participants will strengthen their confidence and competence in digital imaging. The intermediate class is best for owners of cameras that accept interchangeable lenses, rather than point and shoot users. It doesn't matter what brand of camera you use.

Learn what a correct exposure is and how to use the tools and settings on your camera to get it right every time. Find out how exposure, ISO, resolution, and white balance affect the quality of pictures. You'll see how focus, zoom and exposure modes can be used to creatively complement composition. You'll find out how to read a histogram, as well as what metadata is and how it can help you in everyday picture-taking situations. Sign up for Basic and Intermediate for the bundle price of \$90. Intermediate is \$50 on its own, or \$40 for F-11 VIPs.

Lightroom Setup & Organization is set for Wednesday, February 27th from 6-8pm. With the help of F-11's Matt McCoy, take the first steps out of Apple Photos or Google Gallery and streamline your photo management when you learn the essentials for getting started in Lightroom Classic, Adobe's industry leading raw processor. Lightroom offers more options for tagging and organizing photos, including new cataloging techniques and rating and tagging system for easy image look-up and accessibility. Explore best practices for protecting and backing up workflow, and discover the capabilities of Lightroom's library module. Tickets are \$50, or \$40 for F-11 VIP members.

Preregistration is required for all classes. Visit www.f11photo.com or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. Please call (406) 586-3281 with further questions.

Tango master Carolina del Rivero visits for weekend workshop

Bozeman's Have Fun Dancing will present a weekend of rhythmic tango dancing with master performer and instructor **Carolina del Rivero**, returning to Southwest Montana from Buenos Aires, Friday through Sunday, February 22nd-24th!

A consummate dancer, she studied classical dance at the famous Teatro Colón and subsequently contemporary dance at Teatro San Martín before becoming totally immersed as a professional tango dancer in the early aughts. She has traversed the globe several times as one of the top tango dancers of our time, performing and teaching with Fabian Salas and Donato Juárez. A certified Feldenkrais instructor, she lends an elegance and deep understanding of the movement that is tango. The weekend will consist of classes,

practices, dances and parties. Previous experience with tango is advised. Note: Have Fun Dancing offers tango classes on Thursday evenings at various levels.

The weekend's activities will be held at Have Fun Dancing, located at 414 Bryant St. (off N Rouse) in Bozeman. The studio features a spacious floating and sprung hardwood dance floor in a unique and friendly atmosphere. Practices and dance parties are also offered throughout the season.

For pricing and registration information, as well as a complete weekend schedule, please visit www.havefundancing.com or email lauren@havefundancing.com.

Check out Have Fun Dancing's Facebook page for updated event info, or contact Lauren with additional questions.

BZN Int'l Film Festival seeks art for second annual poster

It may still feel like the dead of winter, but **BZN International Film Festival** is returning sooner than you might think! From June 6th-9th, BZN will once again welcome scores of filmmakers, special guests and patrons to Bozeman to celebrate a weekend of films, parties, panels and events.

Organizers are hard at work on the multi-day event that celebrates our community. From Montana filmmakers to Bozeman businesses and restaurants to film fest staff, BZN is dedicated to making this festival as much a celebration of our home as it is a showcase of superb cinema from around the world.

To that end, BZN is currently seeking artwork for its second annual poster, and would be honored to use the work of an artist from Montana.

Here is some information to consider when applying.
- The title "BZN International Film Festival," location "Bozeman, Montana," and the dates "June 6-9, 2019" may be included in poster artwork. If this text is not added by the artist, the BZN graphic designer will do so.
- BZN logo must be included in

poster artwork
- All artwork must be original and created for the Festival
- Dimensions are approximately 8" x 10" with a .125" bleed.
- This year's event is dedicated to environmental stewardship and, like last year, highlighting women in film. Artists are encouraged to consider incorporating these themes into their submissions.
- All artwork must be scanned and emailed to info@bozemanfilmcelebration.com by March 1st
The winning artist will receive two all-access passes to BZN International Film Festival, and will be recognized in all Festival programs and online. Please note: selected artwork may be resized to fit various promotional materials.
Further submission details and information about BZN can be found at www.bozemanfilmcelebration.com. Please direct any additional inquiries to info@bozemanfilmcelebration.com. Follow BZN on Facebook, Instagram and Twitter for the most up to date event details and announcements.

DeWeese, Stockton subjects of modernist art lecture at MOR

From MSU News Service

Art historian Michele Corriel will lecture about **Gennie DeWeese** and **Bill Stockton**, two of the first-generation Montana modernist artists, at a free lecture scheduled for 6pm Thursday, February 28th, at the Museum of the Rockies. A reception will follow.

Corriel's thesis for a doctorate in American Studies in the Montana State University College of Letters and Science documents the modernist art movement in Montana. Corriel will look at the concept of place in context of slides of work by Stockton and DeWeese, who

she said were overlooked artists working in the 1950s, and discuss how DeWeese and Stockton's work helped change the way Montana artists thought about their role in a postwar society.

"Both have been referred to as the 'Rural Avant-Garde' regarding their radical departure from mid-century norms and regional expectations, challenging the dominance of romanticized illustrator art in Montana," Corriel said.

Corriel's lecture is presented by the Bozeman Art Museum, a nonprofit organization dedicated to art education and outreach.

MBC remixes traditional Little Mermaid for Willson shows

Montana Ballet Company (MBC) presents the world premiere of **The Little Mermaid** on Saturday, February 23rd and Sunday, February 24th at Bozeman's Willson Auditorium.

The Little Mermaid is a brand-new, original work inspired by the famous Hans Christian Andersen tale. Artistic Director Elizabeth DeFanti reinterprets the story, infusing messages of self-acceptance, self-truth, and empowerment. "Our Mermaid Marina initially believes her truth and contentment are found outside of herself. Through an important journey, she realizes everything she needs for fulfillment is already within her."

DeFanti notes that she is humbled by the exceptional and talented artists who have gathered to create *Mermaid*. Upon hearing DeFanti's *Mermaid* tale, MBC Music Director, Stefan Stern wished to compose an original orchestral score and lead an outstanding group of local musicians and vocalists.

Also joining the team is Michael Hillenius, head of the Willson Auditorium, who is designing and executing new sets and creating lighting to portray magical worlds both under

the sea and above. Newly crafted costumes from Master Costume Designer Winthrop Corey, and MBC Costume Mistresses, Melinda Delgado, Annette Piccirillo and Heidi Fry, will beautifully embellish the stage. Artist Saskia Ewen Fox of Whole Art Inc. created *Mermaid's* original visual art, while Kristin Wimberg of Wimberg Productions has been filming "The Making of Mermaid" since the summer of 2018.

A superb cast of MBC dancers will bring *The Little Mermaid* to life, along with special guest artists, Lily Loveland from Ballet Palm Beach and Steven Melendez from New York Theatre Ballet, who will dance the principal roles of Mermaid Marina and Prince.

With a captivating story, original choreography and orchestral score, and exceptional new sets and costumes, *The Little Mermaid* will enchant all audiences.

For *Mermaid* tickets, visit www.montana-ballet.org or contact the Montana Ballet Company at (406) 582-8702. All seating is reserved. Ticket prices range from \$15-\$55. There will be a \$2 service fee added for "day of show" sales.

Don't Wait for a Disconnect Notice. Apply Today!

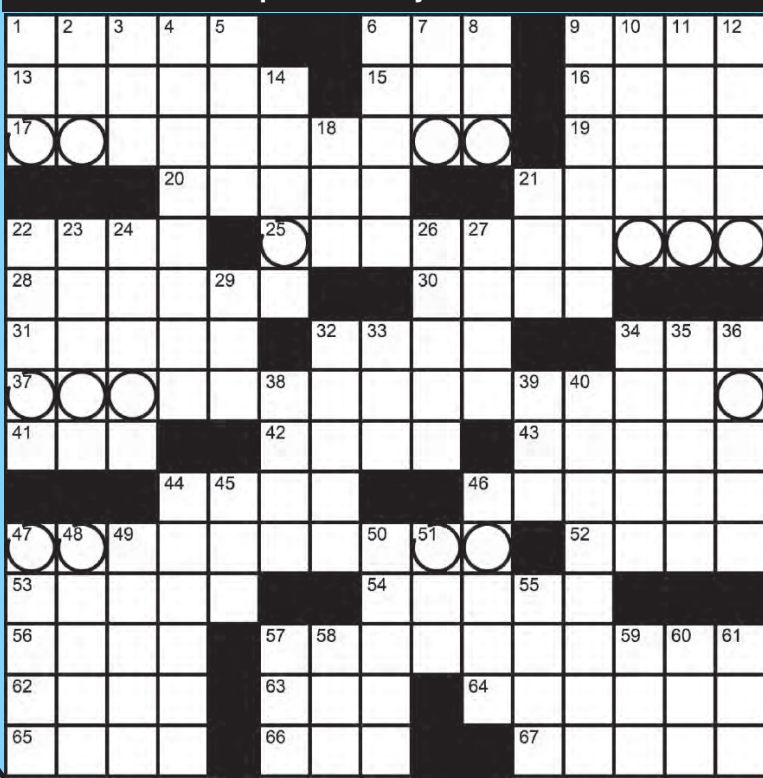
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A PROGRAM OF HRDC

“Shore Thing” – from one side to another.

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Across

- 1 “In ___” (Nirvana album of 1993)
- 6 506, in Roman numerals
- 9 Breaks down
- 13 Diminished
- 15 Youngest woman to serve in Congress, initially
- 16 “___ for Steve” (Morley Callaghan short story)
- 17 Coen Brothers movie of 1991
- 19 Zip
- 20 Internet annoyance
- 21 Lazybones
- 22 Lenny’s friend on “The Simpsons”
- 25 2007 T-Pain song feat. Yung Joc
- 28 Garden pests
- 30 March Madness org.
- 31 Queen of Quebec?
- 32 Sandcastle tool
- 34 “A Midsummer Night’s Dream” disguise
- 37 Good value, slangily
- 41 “___ y Plata” (Montana motto)
- 42 “Tres ___” (“Very well,” in Paris)
- 43 Bindi and Robert Irwin’s mother
- 44 Crawl around?

- 46 Bedazzler item
- 47 Color categorized as #DA1884 & Pantone 219C and trademarked by Mattel
- 52 Diamond experts?
- 53 Bird-related
- 54 Laissez-___
- 56 Tolkien trilogy, to fans
- 57 Islands off the North Carolina coast, or the theme of this puzzle
- 62 One in the red
- 63 Volcanic dust
- 64 “The Death of Actaeon” painter
- 65 ___ buco (Italian veal dish)
- 66 ATM charge
- 67 Word of the future?

Down

- 1 Flash drive letters
- 2 “___ Carter V” (Lil Wayne album of 2018)
- 3 Goof
- 4 Sounding like clunky engine
- 5 ___ about (approximately)
- 6 Every 24 hours
- 7 Actor Max ___ Sy Dow
- 8 “Ew!”
- 9 Actress Bullock of “Bird Box”
- 10 Central Florida city
- 11 City in the Black Forest, when doubled

- 12 Inspire, as Kondo-esque joy
- 14 Radio features, once
- 18 It might give you chills
- 21 “Princess ___” (Gilbert & Sullivan operetta)
- 22 ___ loading (marathon runner’s strategy)
- 23 “... partridge in ___ tree”
- 24 Horned charger
- 26 Part of SOTU
- 27 “Because Freedom Can’t Protect Itself” org.
- 29 ___ Jam Records
- 32 Dress up fussily
- 33 Consenting vote
- 34 Gold, in Latin
- 35 Monetary stand-in
- 36 Onion peels
- 38 Award co-presented by the American Theatre Wing
- 39 State hwy.
- 40 Hand down to heirs
- 44 Food court pizza chain
- 45 Get a victory
- 46 Go around, as an issue

- 47 “The Jungle Book” bear
- 48 Affirms as true
- 49 Formal ceremonies
- 50 “___ shoe fits ...”
- 51 No, in Scotland
- 55 Triple Crown category in baseball
- 57 Ungainly one
- 58 Take advantage of
- 59 Actress Vardalos
- 60 Penn of the “Harold & Kumar” films
- 61 Show with Ego Nwodim, briefly

©2019 Jonesin’ Crosswords



Answers: Free Range

Ellen presents evening of Irish song, pre-Oscars showing of *A Star Is Born* (1954) & more

A cornerstone of Bozeman culture brings the variety this month. Downtown’s Ellen Theatre is your source for some of the area’s best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here’s a look at what’s happening on Main.

Glorious melodies fill the air with the beloved musical *Camelot*, presented on The Ellen stage by Intermountain Opera Bozeman. Lerner and Loewe’s classic takes the audience on a journey back in time to the mystical world of ancient England for a tale of chivalry, friendship, bravery, and romance; it is the enchanting story of King Arthur, his beautiful Queen Guinevere, and Sir Lancelot, the knight with whom she falls in love. Filled with tournaments and Medieval revelry, the show includes captivating and poignant songs like “If Ever I Would Leave You” and “The Lusty Month of May.” Remaining performances are set for Friday and Saturday, February 15th and 16th at 7:30pm, followed by a closing show on Sunday, Feb. 17th at 3pm. Tickets range from \$15 to \$50.

The Irish Rovers have charmed and entertained audiences worldwide for over half a century and they’re back in Bozeman on

Friday, February 22nd at 7pm! On this final world tour, the band hopes to sing a proper farewell to all those they have entertained for these many years. After more than 40 albums released in North America, and many more internationally, the Rovers continue to receive rave reviews for their recordings and performances. And don’t miss your chance to hear the long-awaited sequel to the famed “Unicorn” song. Tickets are \$31 – and going fast! *Read The BoZone’s interview with Irish Rovers founder George Millar at www.bozone.com.*

The **USAF Academy Band Falconaires** are set for a Saturday night performance on February 23rd at 7pm. The versatility and professionalism of this unique ensemble reflects the great diversity and ingenuity that makes the USAF the greatest air, space and cyberspace force the world has ever known. The Air Force Academy Band’s Falconaires play a major role in cultivating our national heritage through America’s indigenous musical genre, jazz! This is a FREE concert and is open to the public.

Celebrate the Oscars with a pre-ceremony screening of the 1954 classic *A Star Is Born* on Sunday, February 24th. Starring Judy Garland and James Mason, the film was nominated for an astounding 12 Academy

Awards. The matinee begins at 2pm and all seats are only \$5.

Looking to next month, Western Bear Foundation will present public forum **“Can We Bear the Bias – An Expert’s Take on Grizzly Bears”** at 4pm on Saturday, March 2nd. Mediated by Right to Roam’s Chris Sheets, panel members will include Hilary Cooley (USFWS Grizzly Bear Recovery Coordinator), Frank Van Manen (Team Leader of the Inter-agency Grizzly Bear Study), and several state Carnivore Directors from Montana and Wyoming. Guest speaker for the evening will be Shane Mahoney. He is of the most recognized voices in North American conservation, as a leading authority on both the North American Model and the continent’s conservation history. The event will educate the public on grizzly bear conservation and create transparency between managing agencies and the general public. This will be an unbiased campfire-like conversation complete with an audience Q&A. Tickets are \$21.50 for adults and \$13.50 for youth 17 and under.

International Guitar Night returns to Bozeman on Tuesday, March 5th at 7:30pm. Now in its 19th year of touring, the annual event features some of the most talented and

renowned guitarists from around the world. This year, returning favorite Luca Stricagnoli will be joined by three musicians new to The Ellen stage, but veterans of their craft: Flamenco guitarist Samuelito, Gypsy jazz specialist Antoine Boyer, and jazz composer Cenk Erdogan of Turkey. All seats are \$28.

Wine, beer, and other refreshments will be sold in the lobby one hour before all performances and screenings. Ticketing and further information about these and other upcoming events is available at theellentheatre.org. For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



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THE ECO ZONE

February 15, 2019

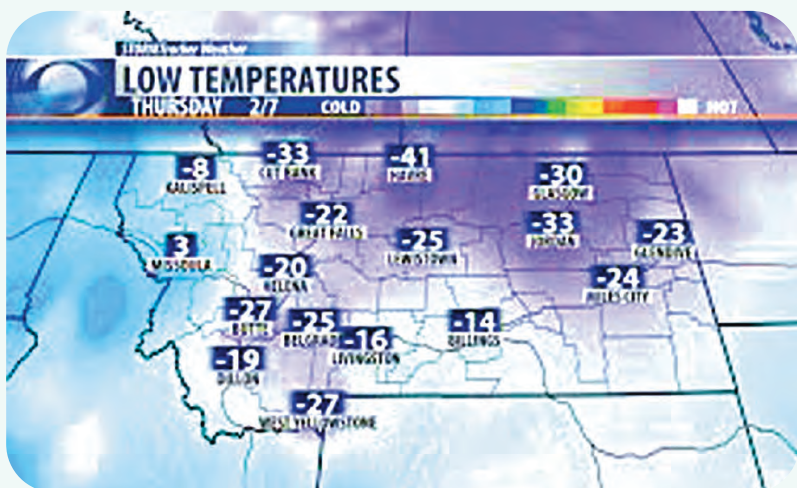
The BoZone • Volume 26, Number 04

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

HRDC offers energy assistance to in-need households this winter

After a bit of a slow start, residents have felt the wrath of a true Montana winter in recent weeks with snow piling up and the temperatures refusing to rise. Operating with the belief each member of our community should stay warm through the night, the Human Resource Development Council (HRDC) reminds those in need about their various **energy assistance programs**. These include Emergency Energy, Heat Bill Assistance, and Home Weatherization.

Heating costs for older homes, mobile homes, and energy-inefficient apartment rentals can cause a household to face significant energy cost increases during the winter months. *Emergency assistance* can be in the form of service shut-off prevention and hot water



heater or furnace replacement. These services are provided to more than 1,000 households annually. *Heat bill supplements* are provided to more than 2,000 households every year to assist households through the end of winter, paid directly to

the heat vendor. *Energy saving measures* are conducted for eligible households, creating more efficient homes by installing effective insulation and weather-stripping, as well as testing and tuning combustion appliances for safety and efficiency.

HRDC constantly strives to educate homeowners or renters about energy conservation, home health and safety. Benefit eligibility is determined following review of each household's circumstances. Please visit www.thehrdc.org or to learn more or contact HRDC Energy Programs at energy@thehrdc.org. You may be eligible for energy assistance. So, don't wait for a disconnect notice – apply today!

HRDC is a nonprofit Community Action Agency



dedicated to "Building a Better Community." Learn more about HRDC's many efforts in Southwest Montana by visiting the aforementioned website. •

ASHRAE president to lecture on future of energy & effect on building

From MSU News Service

Montana State University will host Sheila Hayter, president of the American Society of Heating Refrigeration and Air Conditioning Engineers, for a lecture regarding the future of energy and how it will affect building professionals at 7pm on Tuesday, February 19th in Inspiration Hall in Norm Asbjornson Hall. The event is open to the public.

Hayter's lecture, "**Building Our New Energy Future**," will examine the evolutionary change in how energy systems interact and how the buildings will play a role in the new energy paradigm. Aside from being ASHARE



Sheila Hayter

president, Hayter previously served in multiple roles on its board of directors. She is the recipient of ASHRAE's Distinguished Service Award, its Exceptional Service Award and an ASHRAE Technology Award. She is an ASHRAE Fellow and Distinguished Lecturer. Hayter is also a senior research adviser with the U.S. Department of Energy's National Renewable Energy Laboratory.

The event is sponsored by the Norm Asbjornson College of Engineering. •

Emerson screens films 'Wild & Scenic' in celebration of nature's wonder



Natural Resources Defense Council, Sierra Club, and Gallatin Wildlife Association are excited to host the 2019 return of the **Wild & Scenic Film Festival** at the Emerson Center for the Arts & Culture on Saturday, February 16th at 6pm.

Montana leaders, advocates, wildlife enthusiasts and residents from across the state will gather for the event to celebrate their commitment to wildlife and to discuss ways to reduce negative human impacts on nature. The evening will showcase a collection of awe-inspiring environmental films. Screenings, pizza, beer and other refreshments will be provided. Doors at 5pm.

The South Yuba River Citizens League (SYRCL – pronounced 'circle') festival of the Wild & Scenic Film Festival in January 2003 to promote

community building within the Yuba Watershed, as well as a way to explore environmental issues through an exciting and influential medium.

The film tour allows SYRCL to share their success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common goal – to use film to inspire activism. The festival's national partners have joined together to support this campaign. By showing the Wild & Scenic Environmental Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action.

For further information about SYRCL, the Wild & Scenic Film Festival and more, please log on to www.wildandscenic-filmfestival.org. •

Warming shelter opens in Livingston amid frigid Montana winter



HRDC, along with members of the Livingston Community Resource Collaborative (CRC) group, are now welcoming guests at the **Livingston Warming Center**, located at 119 S 2nd St. The Center will provide a warm, safe place for people seeking shelter to sleep.

Livingston's Warming Center is a pilot program that will operate through April. The pilot will give the group data regarding the number of people in need of emergency shelter in the Livingston community.

Ahead of its opening on Feb. 1st, HRDC Housing Director Shari Eslinger said, "We know of five individuals that would use the shelter tonight and from what we and our community partners are experiencing we know this is a crucial need."

"This is an opportunity to explore a long-term solution to emergency housing in Livingston and immediately prevent neighbors from freezing in their cars or driving the pass to Bozeman for shelter," she added.

Due to a lack of funding, staffing and volunteers, the Center will be operating only Friday through Monday from 7pm–7am initially. Guests may check in each evening until 11 pm. The Center has capacity for 15 guests. Many supplies for operations have already been generously donated by community members with ongoing efforts by Livingston Health Care, Community Health Partners, Park County Senior Center and local congregations.

Donations and volunteers are still needed. To learn more about how you can help, please visit www.thehrdc.org. HRDC is a nonprofit Community Action Agency. •

BRIDGER BOWL COMMUNITY EVENT SERIES 2019

Point and Chute

VIDEO COMPETITION

must be filmed at Bridger Bowl

Public Screening
March 16, 4:30 pm
Bridger Bowl
Jim Bridger Lodge

Submission Deadline:
March 9, 4 p.m.

\$20 Entry

\$500 ... 1st Place
\$300 ... 2nd Place
\$200 ... 3rd Place

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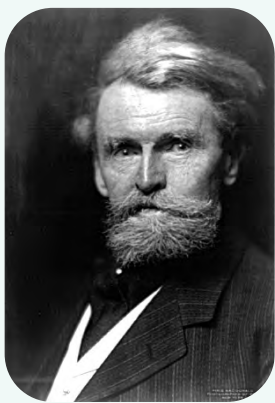
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bridgerbowl.com/events

Yellowstone Gateway to host 'Culture of the 19th Century' speaker series

Yellowstone Gateway Museum has announced its upcoming speaker series, 'Culture of the 19th Century.' The five bi-monthly programs are Wednesday or Thursday evenings beginning on February 28th and will continue through April 24th. Topics include Copper King William Clark, a Yellowstone National Park stagecoach tour, Livingston's bars and brothels, Fort Parker, and Calamity Jane. The free programs are held at Downtown Livingston's Park Photo beginning at 7pm.

The first program, **"A Verdigris Legacy: The Far Reach of Copper King William Andrews Clark,"** is set for Thursday,



W.A. Clark

February 28th. Historian and writer **Robert Brock** will present.



Bob Brock

more than a year, Brock followed the trail of Montana Copper King William Andrews Clark and chronicled his journey to Los Angeles, Las Vegas, Jerome, Arizona, Washington, D.C., and New York City in six installments in the *Butte Arts Monthly*. He shares excerpts and photographs from his series, and examines how, like the verdigris patina of copper, the spoils and costs of Clark's conquest have weathered the decades, revealing many deep parallels that still exist between these cities and Montana. The complete series is available at www.coresamples.blog.

Brock is a fourth-generation Montanan from Butte and graduated from the University of Montana with a degree in history in 2005. For more than a decade he has been a union organizer with the International Brotherhood of Electrical Workers, and now, based in Butte, is organizing coordinator for the western United States. In his travels, he frequently encounters powerful influences from Montana's rich history, and tries through writing to share the story in both the Treasure State and the places Montana helped establish.

The series continues on March 13th with *"A Stagecoach Tour Through Yellowstone: All Them Fool Tenderfoot Questions,"* presented by historian and author Lee Whittlesey. Whittlesey will discuss the essence of the Yellowstone Grand Tour during the halcyon days of Yellowstone stagecoaches, 1878-1916.

On March 27th, *"Bars, Brothels & the Law in Livingston"* will be presented by Karen Reinhart, Yellowstone Gateway Museum registrar. Reinhart will discuss drinking establishments, the red light district, and the challenges the businesses faced, including Prohibition.

On April 11th, enjoy *"Fort Parker: The First*

Crow Indian Agency," to be presented by Crystal Alegria and Shane Doyle. They will discuss the history of the agency and the Extreme History Project's work to uncover the unique and important role that the first Crow Agency played in early Montana history.

On April 24th, *"Me & Martha: Intimate Reflections of Dora DuFran About the Real Life of Calamity Jane,"* will be presented by scholar and actress, Mary Jane Bradbury. She will bring to life insights about Calamity's real life through the eyes of madam Dora DuFran, a Black Hills pioneer, entrepreneur and close friend of Calamity's. Partial funding for the Speakers Bureau program is provided by a legislative grant from Montana's Cultural Trust and the National Endowment for the Humanities.

All programs will begin at 7pm at Park Photo, located at 115 S Main St. in Livingston. The speaker series is free, open to the public and refreshments are served. Doors will open at 6:30pm.

For more information about upcoming programs, visit www.yellowstonegateway-museum.org or find the museum on Facebook (@yellowstonegatewaymuseum). •

Words from the Hive: Anatomy 101

by Christine Hrenya, Ph.D. Engineering

What the honeybees are up to...

The Bozeman beehive in February is much like January. The worker bees surround the queen bee to keep her warm. This cluster of bees slowly makes its way around the hive as the bees slowly consume the stored honey. If they run out of honey, the colony will perish. This is why beekeepers continue to check food levels throughout the winter, and supplement with sugar if needed.

Since not much is happening in the hive, let's take this time to consider the anatomy of a honeybee. A few interesting facts:

– *The honey "stomach."* Bees have



an interior sac, or honey stomach, which is used to store nectar during the flight from the flower to the hive. At the hive, the bee regurgitates the nectar – i.e., it unpacks the groceries. This nectar is not "bee barf" since it has not undergone digestion in the true stomach, which is a separate entity. If the bee gets hungry mid-flight, a small amount of nectar is

transferred from the honey stomach to the true stomach via a one-way valve. So when the bee regurgitates the contents of its honey stomach at the hive, only undigested nectar is present.

– *The bee's "knees."* Bees have 6 legs, and each leg is made up of 5 segments. If we loosely refer to each joint between leg segments as a knee, that would mean the bees have 24 knees (6 legs x 4 joints per leg). So how does this relate to the idiom "the bee's knees," you ask? Perhaps the sheer number of knees is what is impressive. Or maybe it is the pollen baskets on the hind legs, which are easily seen when packed full (see photos).

– *Hair, hair, everywhere.* These hirsute little creatures have hair everywhere – all over their body, legs, and even covering their eyes. Pollen sticks to these hairs, so the more hair, the better. Once covered in pollen, the bee will use her front

four legs to brush pollen from her hair and then transfer it to the pollen baskets on the rear legs. And then she is off to the next



flower for more wallowing in pollen, before returning home to the hive.

What the beekeepers are up to...

Weather permitting, checking on food stores in the hive and

supplementing with sugar if needed. Assessing moisture levels and adding ventilation if necessary.

What the non-beekeepers can do...

This is the final monthly installment of the year-long series on what is happening in the Bozeman beehive. If you think that beekeeping may be of interest to you, great. If not, there are plenty of other ways to support the viability of honeybees: plant a pollinator garden, avoid using

neonicotinoids in your lawn and garden, and support local beekeepers by buying honey directly from them. Neighborhood gardens and surrounding farms all benefit from a healthy pollinator population. •

Dialogue-based conference w/ focus on death & dying returns to Bozeman

Gallatin Valley Circle of Compassion (GVCC) invites community members to participate in their annual Mountains of Courage conference, **"When Someone Dies: Dialogues with the Living about Death and Dying."** The one-day conference is designed to explore the end of life journey by providing a relaxed setting for individuals and caregivers to discover available resources, tools

and information.

The conference will be held on Saturday, March 9th, in the Strand Union Building on the Montana State University campus from 9am–3:30pm. Early registration is encouraged as space is limited. The registration fee includes lunch. Check-in begins at 8am.

Presenters and panelists will include health professionals, spiritual counselors, social workers, community support services and

caregivers. Participants will have the opportunity to explore practical issues, emotions, myths and traditions and learn how to shift the current paradigm. They will learn about practical tools and resources to assist in making informed decisions when faced with end of life issues. Sample topics include: Advanced Directives, Complicated Grief, Green Burials, Hospice, Unique Send-Offs, Music Therapy, and Spirituality at the End of Life. A full list of topics and presenters can be found on the organization's website.

Keynote speaker, Gary Roc, is an award-winning author, speaker, and grief specialist who has been bringing comfort, hope, encouragement, and healing to hurting, wounded hearts for more than 30 years. Roc is the author of numerous books, including the award-winning bestsellers *Shattered: Surviving the Loss of a Child*, *Heartbroken:*

Healing from the Loss of a Spouse, Please Be Patient, I'm Grieving, and Teen Grief: Caring for the Grieving Teenage Heart. Roc has been featured on Focus on the Family, Dr. Laura, Wellness.com, Beliefnet, CBN, The Daily Positive, and other major media. He has over 500 grief-related articles in print. He is a winner of the Diane Duncam Award for Excellence in Hospice Care. A former college minister, missionary in Japan, entrepreneur in Hawaii, and pastor in Texas and Washington, he now serves as a writer, speaker, chaplain, and grief counselor with Hospice Brazos Valley.

The host for the conference is Gallatin Valley Circle of Compassion (GVCC), a volunteer group of local community members who are professionally and/or personally touched by the human experience of death and dying. Their mission: "Connecting, educating and sup-

porting our community on matters related to death and dying." GVCC's intention for the conference is that participants will feel empowerment, courage, a sense of calm and confidence, and the ultimate realization that one does not have to be alone on this journey.

Conference fees are \$60 with early bird registration through February 15th, \$70 with advance registration between February 16th and March 7th, and \$80 at the door. Students enjoy a special advance rate of \$45 through March 7. Lunch is included in the conference fees. CEUs are available. Conference details, tickets and downloadable registration forms are available at www.gallatinvalleycircleof-compassion.org. Flyers and registration forms are also available at Dokken-Nelson Funeral Services and Dahl Funeral Home. For additional information, please call (406) 223-4707. •



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Celebrate community trails with Gallatin Valley Land Trust mixer

Raise a glass with like-minded folks at Gallatin Valley Land Trust's **2019 Trail Mix** event. The annual meeting and gathering of friends is set for Thursday, February 21st at the Lindley Center, 1102 E Curtiss, from 6–8pm.

After an amazing year for trails in Bozeman and the surrounding areas, help celebrate

the many accomplishments and get an insider sneak peek at upcoming trail projects – in the company of your trail-loving friends, no less! Plus, the winner of the 2019 Trails Partner Award will be announced. Appetizers and drinks will be served. Donations will be gratefully accepted. Please RSVP to laura@gvlt.org or call (406) 587-8404, ext. 105.

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information about GVLT, the Trail Mix, and other upcoming events, visit www.gvlt.org. •

Women's Center talks: eating & body concerns, unorthodox birth control

The Montana State University Women's Center will present Sack Lunch Seminar **"FEEL: A Supportive Team Approach for Eating & Body Concerns,"** on Wednesday, February 27th from noon–1pm in SUB 168.

Fronting this afternoon lecture will be members of the Flexible Eating and Empowered Living (FEEL) team, an interdisciplinary group consisting of staff from MSU's University Health Partners working together to improve support for students

with eating and body concerns. This presentation will include a panel discussion, Q&A portion, and student voices.

Sack Lunch Seminar, **"Unorthodox' Experiences of Birth Control,"** follows Wednesday, March 6th from noon–1pm in SUB 168.

Join Cristina Pop, an MSU instructor, for a look at her research on birth control use among Christian Orthodox women in Montana. When it comes to reinterpreting the church's teachings about reproduction in the light of the practicalities of

life, Orthodox women from Montana work around the meaning of birth control from within a non-secular perspective.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women. •

LOCAL SPORTS IN AND AROUND THE BOZONE

Big Sky Resort hosts Special Olympics MT, pup-friendly Snowshoe Shuffle

Ski season is in full swing at Big Sky Resort, but the many runs aren't the only thing bringing people to the hill! **Special Olympics Montana** sets up at Lone Mountain on Monday, February 25th for the Big Sky Area Winter Games. Come out and cheer on athletes of all ages and skill levels compete for the gold! The Opening Ceremony begins at 9am with the competitions to follow. All athletes are being registered through the Special Olympics directly. Spectators encouraged to bring the community support!

Then, show some love for our community's four-legged friends at the **15th Annual Snowshoe Shuffle**, set for Saturday, March 2nd beginning at 5:30pm. Experience a snowshoe hike, après chili dinner and a raffle! The torch-lit snowshoe trail will start at the Madison Base Area and wind its way up and around the ski terrain, then lead back down to a hot bowl of chili with friends – furry and otherwise! Please clean up after your pets. This event is \$25 per person and benefits Heart of the Valley Animal Shelter. Advance

tickets available at Heart of the Valley's website and both Bridger Animal Nutrition locations.

Looking ahead, Big Sky Ski Education Foundation's youth **Freeride Competition** returns with events Friday through Sunday, March 8th–10th. This IFSA-sanctioned big mountain event draws an amazing caliber of skiers and riders from all across the region. The Headwaters, Big Sky Resort's steepest in-bound terrain, becomes the focal point for this exciting freeride competition. Visit the BSSEF website for additional

event details.

Also available, the discounted **April Pass!** This option grants passholders 21 days on the mountain with access to all open acreage and lifts, including the one and only Lone Peak Tram. Get yours at www.april-pass.com. For further event information, daily lift tickets, and details about this season's lessons and programs through the Big Sky Mountain Sports School, log on to www.bigskyresort.com. Gather up your winter gear, friends and family and head to the hill!



Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

Almost JumpTime! Indoor trampoline park opening soon in 4C

A franchise popular with Idahoans for its fun, movement-based recreation for all ages is setting up shop in Southwest Montana. The area's first indoor trampoline and activity park, **JumpTime Bozeman** is expected to open its doors to the public by month's end!

Venue operators are putting the finishing touches on the brand new Four Corners facility which features state-of-the-art trampoline grids perfect for aerial stunts, slam dunk basketball, epic dodgeball, and other physical play. The space is also complete with an activity area exclusively for the kiddos, and so much more. The non-stop excitement and adventure is open to all – and every member of the family is encouraged to jump into the fun! Most attractions included with the price of admission.

Upon opening, JumpTime will offer party packages for birthdays and other celebrations, as well as competitive group rates for corporate events and various gatherings. Take team-building to a whole new level or let your inner-kid out with a throwback soirée!

Three-time NCAA All-American gymnast Chad Babcock owns the JumpTime brand with his wife, Katie, a longtime educator also 'dedicated to motion athletics. Rooted in the Tumble Bus program, the pair were originally behind Idaho's Magic Tumble Bus service, which delivered children's educational and physical activities to childcare centers and other events throughout the Treasure Valley. One bus turned into a fleet of three, eventually leading to the opening of a brick-and-mortar recreational

center. Following the success of Tumble Time Gymnastics, the Babcocks launched JumpTime and have since opened several locations. The duo's constant focus is to offer an engaging, professional-quality option for their communities to consider the next time they're seeking an activity. JumpTime venues are designed to give patrons new ways to play, compete, and gather.

Learn more about the brand new facility, attractions, and other available services by visiting www.JumpTimeBozeman.com. Stay tuned for grand opening details and be sure to follow on Facebook (@JumpTimeBozeman) for the most up to date announcements. Located at 159 Homestake Drive in Four Corners, JumpTime Bozeman looks forward to seeing everyone soon! •

Basics of snowshoeing, pet first aid w/ REI courses

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at a few of the upcoming courses.

Are you looking for a fun winter sport? Join for **Snowshoeing Basics** on Wednesday, February 20th from 6–7:30pm. The class will focus on the appropriate selection of gear as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

Get a handle on **Pet First Aid in the Backcountry** with Drs.

Chris Kenyon and Loni Odenbeck of 360 Pet Medical on Thursday, February 28th from 6–7:30pm. The course will feature such topics as lacerations and bandaging, allergic reactions, toxin ingestion, heat-stroke, dehydration, and snake bite. It'll cover common emergencies and how to respond to them. Stations will be set up to practice skills with their personal dogs and staff from the hospital.

Many REI classes are free and open to the public, but registration is required. Reserve a spot now at www.rei.com/learn. •



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The Rolling Zone

February 15, 2019

The BoZone • Volume 26, Number 04

MUSIC IN AND AROUND THE BOZONE

Jazz for everyone! Kristin Korb returns to her roots for regional tour

There are few bassists who can sing and there are even fewer who can do it well.

Kristin Korb, a native of Billings, has carved a niche as one of the finest in that realm. Known for her exuberant spirit and contagious optimism, she returns to her roots for a tour across Montana, Wyoming, and Idaho. Joining Korb for the tour are Montana all-stars Craig Hall (guitar) and Erik Olson (piano, saxophone). The second of five performances comes to Downtown Bozeman's historic Ellen Theatre on Sunday, March 3rd at 7pm. All seats are \$20.50 and available in advance at www.theellentheatre.org.

"Kristin Korb is a jewel of jewels. The bassist and vocalist commands both of her instruments with panache, engaging them simultaneously with an ease comparable to breathing." – Tyran Grillo, *All About Jazz*

Korb grew up in a musical family and often presented concerts with her three younger brothers. Her passion for music eventually led to a music education degree from Eastern Montana College in 1992. While earning her master's degree from the University of California in San Diego, she met and studied



with bass icon Ray Brown. Their meeting resulted in her debut recording for Telarc Records in 1996. After almost twenty years based in Southern California, Korb fell in love, married, and moved to Denmark in 2011. She tours internationally as an artist

and educator.

Joining Korb on guitar is Bozeman-based Craig Hall. Known as the go-to guitarist in the region, he has performed with some of the biggest names in jazz such as Joey Calderazzo, Grace Kelly, Lee Konitz, Azar Lawrence, Benito Gonzales, Jack Walrath, Bob Sheppard, Steve Houghton, and Camila Meza. In Montana,

Hall is a mainstay on the concert programs at Walkers (Billings), Daly Jazz (Missoula), and Plonk (Bozeman). He is also known as a master educator, having served on the faculty of various jazz camps (Stanford

Jazz Camp, Madison River Music Festival, Yellowstone Jazz Camp) and presenting clinics across the country.

A native of Powell, Wyoming, pianist and woodwind specialist Erik Olson has proven an exciting new addition to the Billings music scene. At only 28 years old, Olson has performed with jazz legends Stefon Harris, Steve Turre, and the Glenn Miller Orchestra. Other notable artists that he has performed with include Nick Mancini, Ronnie Bedford, Kansas, Dave Pietro, and Eric Reed. In 2013, Olson accepted a position at Sheridan College as a Piano and Saxophone instructor. He also is one of the founders of Allied Music, which is a well-known performing arts academy located in Billings. For the past 5 years, Olson has played and taught in and around the Billings area where he continues to expand Montana's music scene through his playing and teaching.

Learn more about Kristin and find the complete details about her regional tour by visiting www.kristinkorb.com or find her on Facebook (@KristinKorbartist).

Weekend poker tourney takes over GranTree – \$10k first place prize!



Roughrider Poker Tour and The Poker Parlor present the **Big Sky Big 5 Mega Stack Series** with events unfolding across the state of Montana. Bozeman will play host its contest Friday through Sunday, March 8th–10th at the Best Western Plus GranTree Inn. With a \$370 buy-in and 40,000 starting stack, the weekend tournament will culminate in an estimated \$10k first place prize – and a custom trophy to boot! Here are a few more event details.

The tournament will be presented with a deep stack structure

featuring B.B. Ante only. There will be two qualifying flights and three Super Satellites for the championship on Sunday. Each flight will play through twelve 30-minute levels. If you still have chips at the end of those twelve levels, you have qualified for the Sunday finals. If you qualify with multiple stacks in multiple flights, your smallest stack will be removed from play. Players are limited to a total of 5 buy-ins. Re-entry and late entry will be allowed throughout the entire flight, all 12 levels. Players may also direct buy-in before day two starts for \$370 and get the starting stack of 40,000 (13 big blinds). Any players

qualified for day two may also forfeit a stack under 40,000 and choose to re-enter for another \$370 and get the starting stack of 40,000.

For complete flight details and full schedule of events, please visit www.roughriderpokertour.com. Tournament organizers put on regular events in North Dakota and Montana. Points are awarded at each tournament and the top 5 point leaders at year's end are freerolled into the Championship Event. Learn more by visiting the website and be sure to follow Roughrider Poker Tour on Facebook (@rptour) for the most up to date event announcements.

Bridger Brewing pairs foot-stompin' strings w/ seasonal draught

Though Valentine's has been known to make or break relationships, there's one couple that'll surely stand the test of time – beer and pizza! In addition to its mouthwatering craft brews and artisan pies (including the return of the Citrusaurus IPA and new Southern-inspired True Grit), Bridger Brewing also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at



Bridger Creek Boys

some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

The happy hour spot hosts **The Dirt Farmers** on Wednesday, February 20th.

They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Local mountain music pickers **The Fresh Boys** will entertain brewery patrons on Wednesday, February 27th, followed by another brotherhood of stringmasters, the **Bridger Creek Boys**, on Wednesday, March 6th. The latter are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of

traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Have a brew and help raise dollars for Montana State University's *Earth Sciences Student Colloquium* on Monday, February 18th. The student-run nonprofit provides a professional conference forum for university students of all levels to present their research through oral or poster presentations. Traditionally, the Colloquium includes a formal dinner, a keynote speaker, silent auction, and a career fair of earth science professionals. Learn more at <https://montanaesc.wordpress.com>.

On Monday, February 25th, learn about the *Gallatin Valley Land Trust*. GVLTT connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. Learn more at www.gvltt.org.

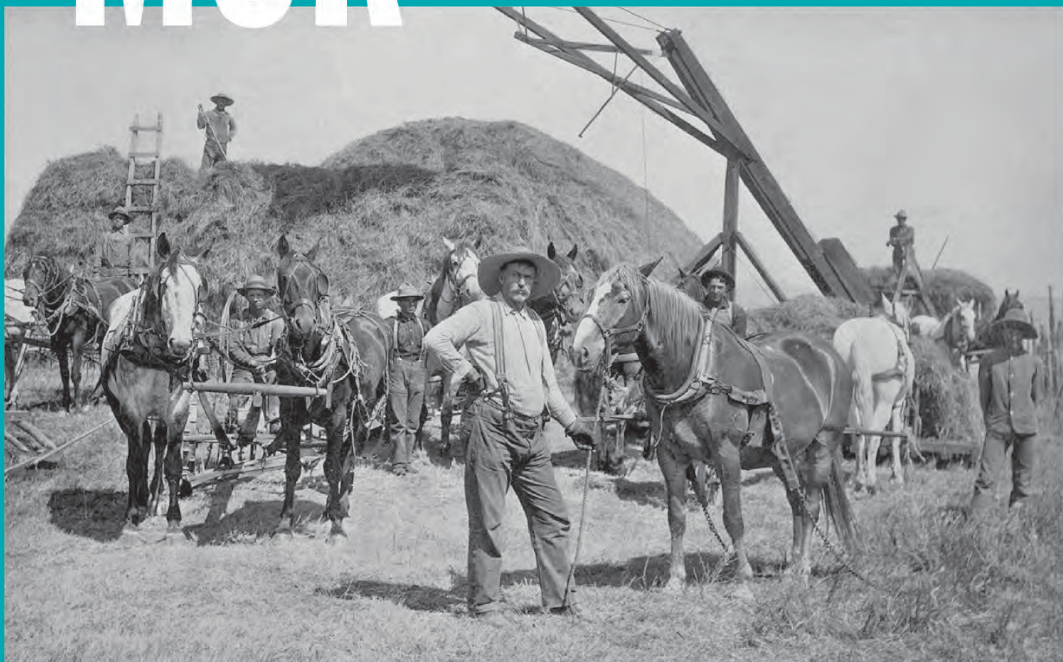
Proceeds

from Monday, March 4th will aid the efforts of the *Rocky Mountain Elk Foundation*. Founded in 1984, the RMEF works to ensure the future of elk, other wildlife, their habitat and our hunting heritage. Learn more at www.rmef.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily.



MOR BREWS & the Big Sky



BIG TEAMS IN THE BIG SKY with Great Northern Brewing Company

Tuesday, February 26 | 5:30 – 7:30 p.m. | Age 21+ only

\$12 admission, includes beer tasting, gallery talks, exhibits, & light appetizers

Get tickets at museumoftherockies.org/brews

Sponsored by:



Kneejürk, Daniel Kosel among upcoming players at Eagles Bar

Fly like an Eagle with drink specials, Friday night BINGO and burgers, plus regular live music downtown. Here's a look at who's playing at FOE in the coming weeks.

Country rockers **BlueBelly Junction** return Friday and Saturday, February 15th-16th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Kneejürk follows with a stripped-down show on Wednesday, February 20th beginning at 7pm. The semi-acoustic supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now.

Daniel Kosel is back Friday and Saturday, February 22nd-23rd.

Kosel is a Montana-based singer/songwriter and guitarist who

performs originals from his albums *Beartooth Stage* and *The Rain*, plus a

delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of country, rock, and blues.

Kosel embraces musical influences including Stevie Ray Vaughan, Merle Haggard, George Jones, Keith Whitley, Steve Wariner, Steve Nieve, Aretha Franklin, Rascal Flatts, Sammy Kershaw, AC/DC, Segovia, Tommy

Emmanuel, Mariah Carey, Clint Black, Chet Atkins, Ozzy Osbourne, and Ronnie Milsap, plus many other great artists.

On Wednesday, February 27th, **Greg Hall** provides the live acoustics beginning at 7pm. Head downtown for your midweek cold one and enjoy his musical stylings!

Bridger Mountain Big Band performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996.



Bridger Mountain Big Band – 17-piece jazz orchestra

2019 Best of Bozeman nominations open ahead of spring voting window

Winter is already here, but the **2019 Best of Bozeman** is coming! This friendly local competition is the original celebration of everything we love about our town and all it has to offer. And because you, the people who call Bozeman and its surrounding communities home, are the electors of the area's Best, *The BoZone* is asking for your input.

Ahead of this year's contest, the public is invited to nominate area establishments to be considered for inclusion in the upcoming community survey. Do you feel a longtime neighborhood shop or restaurant has been left in the cold in years past? Is there a new business you think deserves a blue ribbon for an existing category? Is there somewhere so criminally underrated you can't stand it? Nominations

are now being accepted at www.thebestof-bozeman.com. This is an opportunity to have your say before the official polling window opens at the top of March.

Please note: Best of Bozeman nominations are not to be confused with votes, and will not be counted as such when the official voting window opens. Nominations allow new and/or previously overlooked businesses the opportunity to get on the ballot if they are not already.

This year's voting will again consist of a multiple choice format, displaying area favorites from previous surveys, top picks from public nominations, as well as the option to add a choice not listed. The online ballot will also be complete with new and revised categories. While there are many to represent all our area's

vast Best-ness, voters can decide the winners of as many or as few titles as they please.

Right around 2,500 logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best. Log on to www.thebestofbozeman.com to peruse the complete list of 2018 winners and to make your nominations. *The 2019 Best of Bozeman will take place March 1st through April 15th.*



Tuesday Tunes at Bozeman Spirits sees an Acony Belle, among others

Bozeman Spirits is warming folks up with cold drinks and hot toddies this Montana winter, but the popular tasting room also hosts live music by local musicians every Tuesday night from 5:30-8pm. Here's a look at the upcoming acts.

Check out a performance by **Adam Crowson** on Tuesday, February 19th. **Betsy Wise** of local group **Acony Belles** follows with a solo set on Tuesday, February 26th. She draws inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while

keeping in touch with the simple roots of blues, bluegrass, and Americana. Along with performing her originals solo, Wise lends her talents to other local bands including the Hooligans and White Sage. She's skilled on the guitar, ukulele, and clawhammer banjo.

Kicking off a new month, local Americana artist **Peter King** will provide the bar-side entertainment on Tuesday, March 5th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow! Looking ahead, **Lang Termes**

is back on Tuesday, March 12th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozeman-spirits.com. Regular tasting room hours are Monday to Saturday from 10am-8pm and Sundays from noon-8pm.

Second workshop in brew series dives into malt's linkage with beer

Fermentana continues to present the second round of **Beer Maven** this winter! As Montana's first female-only beer event series celebrating women and beer, Beer

19th, *Malt & Beer* features Bozeman Brewing Company from 6-9pm. In this second two-hour workshop, Loy Maierhauser, Fermentana cofounder



and Beer Cicerone, joins special guest Karl DeJonge from Gallatin Valley Malt and dives into malt: what it is, why it's important, how it's made, and how it affects your beer. You'll get to know why you might like dark beers more than light beers, why

Maven offers women the opportunity to expand and develop their beer knowledge through a variety of exciting beer tastings, unique food pairings, and fun, educational discussions with guest industry speakers at local community establishments.

The second annual series is being hosted at the newly opened Kitty Warren in Downtown Bozeman. On Tuesday, February



amber colored beers always have a hint of caramel sweetness to them, and much more! For this class, participants will taste and explore six different beers that help highlight varying malt attributes. This event is \$35 per beer drinker.

Looking to spring, Beer Maven will finish its 2019 series with a *Big Beer Pairing Dinner* on Tuesday, March 19th from 6-9pm. This final and less formal workshop will pair big beers – bold, strong beers – with expertly crafted pairings from the head chef at the Kitty Warren. Participants will learn about these bold, strong styles and will experience how food pairings can make a huge difference in tasting and enjoying your beer. Cost for the pairing dinner is \$45.

Tickets include entrance to each event, beer samplers, and light snacks, or, in the case of the beer pairing dinner, small plated foods. Space is limited. A portion (10%) of proceeds from ticket sales from the series will be donated to HAVEN, a Bozeman-based nonprofit which offers support to women and families affected by domestic violence.

Please visit www.fermentana.com for further Beer Maven series information and to purchase tickets.

THE CHICO SALOON

The Chico Saloon overlooks the south end of the pool and features great drinks, video poker and keno machines, a pool table, foosball, shuffleboard, televisions, and live music every Friday and Saturday night. Lunch and dinner can be ordered in the Saloon from the Poolside Grille Menu.

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TRAIL PASS SALES TO DATE: \$39,100
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Wow. Bozeman, you stepped up this year. Thank you to everyone who purchased a voluntary trail pass. It costs about \$75,000 a year to run the trail grooming program, and trail passes are a vital part of how we fund the grooming. THANK YOU!

Still haven't gotten a pass? There's time to help us meet our goal. Really enjoying the trails this year? Consider an additional donation.

Pioneering hip-hop journalist & activist Harry Allen to speak at MSU

From MSU News Service



A pioneering photojournalist of the early hip-hop movement will speak about

the rise of the group Public Enemy at a free lecture set for 7pm Monday, March 4th, at Montana State University's Strand Union Building Ballroom A. Harry Allen, a hip-hop activist and cultural expert, captured candid images of the influential hip-hop group Public Enemy before they became famous for their highly political music and their fight for African-American rights. Allen's photographically enhanced lecture, *"Shooting the Enemy: My Life in Pictures with the People Who Became Public Enemy,"* documents the rise and early stages of the hip-hop group. The lecture includes many of Allen's

photographs from the early 1980s, including rap performers Chuck D, Flavor Flav, Bomb Squad leader Hank Shocklee, Keith Shocklee and others. "While ostensibly about these images, the discussion ultimately reflects on how one can navigate opportunity even when unsure of its outcome," Allen said. Allen's work has been featured in *The New York Times*, *Billboard*, *Harvard Design Magazine*, *Mojo*, and other print media, as well as in the permanent collection of the Smithsonian Institution's National Museum of African American History and Culture. Allen now serves as an adviser to the Archives of African

American Music and Culture at Indiana University. From 2003 to 2015, Allen was also the host and producer of the weekly WBAL-NY radio show, "NONFICTION." Allen has given his "Shooting the Enemy" presentation at several universities across the country including Harvard, Stanford and Cornell. Free tickets for Allen's lecture are available in advance at www.eventbrite.com (search "Harry Allen"). Ticket holders will be seated first. There will be open seating for others if seats are available the night of the event. Doors open for the lecture at 6:30pm. Allen's lecture is presented at MSU by the MSU Leadership

Institute with sponsorship from MSU's College of Education, Health and Human Development, Jake Jabs College of Business and Entrepreneurship, College of Letters and Science, College of Arts and Architecture, School of Film and Photography, School of Music, Department of Liberal Studies, Department of English, KGLT, Office of the Provost, and the Associated Students of Montana State University. For more information, please call the MSU Leadership Institute at (406) 994-7275, visit www.montana.edu/leadership, or find them on Facebook (@MSULeadershipInstitute).

'Unplugged' at the Hot Springs w/ John Sherrill, Larry Hirshberg & more

The snow is seemingly here to stay, and the icy temps call for a nice soak in the rejuvenative natural pools at Bozeman Hot Springs. A destination for locals and their families, the venue is also home to "Bozeman Unplugged," a fantastic regional music series live from the pool-adjacent stage on regular Thursday and Sunday nights beginning at 7pm. Here's a look at who's set to perform. Instrumental-based funk band **Good Clean Funk** is next up on Sunday, February 17th. The group fuses funk and jazz for a truly groovy experience. Comprised of Port Nugget on guitar, Kyle Allemeier on bass, and Griffin Dittmar on drums, this trio has become a staple at a few local venues and serves as the house band for Colonel Black's every Thursday night. The hot springs show will surely feature some good, clean fun with Good Clean Funk. **John Sherrill** follows on Thursday, February 21st. The singer/songwriter plays "a lot of guitar and also sings some" and has been playing around the Bozeman area for quite a while. Developing

his artistry during stints in different areas of the country, Sherrill has created a sound that's truly unique. He brings his twangy jazz-pop and unique personality to every performance. Sherrill returns to Bozeman after some time away, with his incredible music to boot! On Sunday, February 24th, enjoy the talents of **Something & the Anything**. The high-energy groove machine has been taking the Bozeman area by storm with their blend of psychedelic rock and progressive funk. A completely instrumental trio that consists of Chris Cowan on guitar, Nathan Bennett on bass, and Justin Ditienn on drums, the trio takes every listener on a musical journey. With these guys, every show is unique, so every show sounds like something you've never heard before. Missoula-based singer/songwriter and "guitarplayingfool" **Larry Hirshberg** helps close out the month on Thursday, February 28th. Playing all original songs with the aid of a looper, acoustic guitar, and some effects at times, Hirshberg describes his shows as

"like listening to a porch song by a porch singer on a porch and then all of a sudden you realize you're exiting the atmosphere in a dream." Though no one's completely sure what that means, he always puts on a good show. And looking to next month, **Jackson Holte & The Highway Patrol** bring a Sunday show on March 3rd. The Missoula-based rock n' roll is fronted by Holte, whose blend of earthy narrative songwriting and soaring blues guitar playing is complemented by Marko "The Midnight Shadow" Capoferri on bass, Tyson Gerhardt on guitar, and Brian Tremper on drums. With a firm grounding in America's folk traditions, the band is able to bound across genres in an authentic and emotive re-imagining of what a working rock n' roll band can be. Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions.

Bird Dogs fly solo w/ back-to-back Mtms Walking sets

Mountains Walking Brewery features the taste of Montana in Dogs' lead guitarist – and croons, too! **Laney Lou & the Bird Dogs** fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Headed back into the studio this spring, their latest album, *The Vigilante Session*, is available now. Come enjoy Lena and Josh's acoustic, solo renditions! Both perform from 6-8pm. Make way for **Dan Henry** on Wednesday, March 6th. The Montana native is



Dan Henry

a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more. He'll perform from 6-8pm. Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm (11am on Sundays). Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to find them on Facebook (@MountainsWalkingBrewery) for updated event information and daily specials.

every beer it pours – and the food menu is excellent as well! The north-side space also hosts plenty of live music to entertain guests looking to warm up on a chilly evening. Here's a look at who's coming up. A few members of the Bird Dogs, Montana's favorite "stompgrass" band, will provide the live entertainment in the coming weeks. First up is front-woman **Lena "Laney Lou" Schiffer** on Wednesday, February 20th. She's the band's lead vocalist whose strumming and percussion is also known to make an appearance! **Josh Moore** follows Wednesday, February 27th. The North Carolina native is the Bird

The Attic awaits! Ward Davis, Blue Water Highway up next

Downtown Livingston's favorite live music spot brings in acts to suit every palate – and plenty of cocktails to go with 'em! Here's a look at some of the upcoming artists heading up to The Attic. Arkansan by way of Nashville singer/songwriter **Ward Davis** is first up on Friday, February 15th with local help from **Sean Devine** at 8pm. Tickets to this 21+ show are \$20. Doors at 7pm. Davis has had songs recorded by Trace Adkins, Willie Nelson, Merle Haggard, Wade Hayes, Sammy Kershaw, Bucky Covington, Jimmie Van Zant, Buddy Jewel, Carolina Rain, The Roys, and more. More recently, Davis co-wrote "I'm Not the Devil" with Cody Jinks, with whom he subsequently toured with nationwide. With over 250 shows per year under his belt as both a headliner and support act, Davis' already popular live show is growing at exponential rates. His latest EP, *Asunder*, released in November. Following Saturday, February 16th, **Blue Water Highway** return to Southwest Montana with a performance at 8:30pm.

Tickets to this 21+ show are \$15. Doors at 7:30pm. Blue Water Highway comes from the working class, coastal town background that has informed the work of so many of rock's greatest writers and artists. They take their name from the roadway that links their hometown of Lake Jackson, Texas to Galveston, where the cops,



Sam Riggs – March 2nd

the teachers, the baristas and the chemical plant workers travel to work hard and to play hard, blowing off steam, dancing to their favorite bands. Blue Water Highway's music is the soundtrack for their lives. Their latest album, last summer's *Heartbreak City*, features lead-off single "Best Friend" and is available now.

Looking ahead, Idaho-based tunesmith **Steve Fulton** performs on Friday, March 8th with special guest **Dustin Morris** and opener **Audrey Hall** at 8:30pm. Tickets to this 21+ show are \$10. Doors at 7:30pm. Fulton is a singer/songwriter from Boise who performs under the stage name SFM, or Steve Fulton Music. He's toured his act all over the country for the last two decades with his band and as a solo artist. Fulton has shared the stage with acclaimed artists Michael Franti, Jewel, Shaun Colvin, John Hiatt, Mindy Smith, Tori Amos, Jefferson Starship, Blue Öyster Cult and The Wallflowers. Fulton's musical persona includes full-band funky rock/reggae and stripped-down Americana, both showcased on 2016's *Eponym*. Advanced ticketing information is available at www.theatticmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon.

Holler N' Pine fronts Baxter celebration of Montana's wild rivers

The Northern Rockies branch of American Rivers will present the **2nd Annual Wild Rivers Night** on Wednesday, February 27th at The Baxter Hotel beginning at 7pm. Join for an incredible evening featuring silent auction, food, drinks, speakers, and the savory bluegrass, folk and alt-country of **Holler N' Pine!** Doors at 6:30pm. Admission includes heavy hors d'oeuvres from Bountiful Table and two drinks (beer or wine). Highlighting the event is the silent auction with fantastic prizes including multi-day river trips, local weekend trips, guided fishing and rafting, outdoor gear, art, lodging, dining and more! Tickets are \$30 in advance at www.eventbrite.com (search "Wild Rivers Night") and also available for \$35 at the door. All event proceeds will benefit American Rivers' continued work to protect Montana's last best free-flowing rivers.

Holler N' Pine has been playing together for years with decades of experience between its members. They're known for their tight acoustic string music, perfect for getting folks on the dance floor! Holler N' Pine is Mike Singer (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle), and Yogesh Simpson (lead vocals, guitar). American Rivers protects wild rivers, restores damaged rivers, and conserves clean water for people and nature. Since 1973, American Rivers has protected and restored more than 150,000 miles of rivers through advocacy efforts, on-the-ground projects, and an annual America's Most Endangered Rivers® campaign. Headquartered in Washington, D.C., American Rivers has offices across the country and more than 200,000 members, supporters, and volunteers. Learn more at www.americanrivers.org.

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- 3/4 - Rocky Mountain Elk Foundation

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The Interview

Pine Creek serves up Trout Steak with spirited two-night run

After winning the Telluride Bluegrass Festival Band Competition in 2014, **Trout Steak Revival** emerged on the roots music scene to listeners anticipating the often-heard dose of progressive bluegrass with a hint of jam. Their unique brand of mountain music stood out, though, and quickly the band caught the attention of fans and folk radio DJs alike.

Over the last several years, the Colorado quintet has further refined its style and, with *Spirit to the Sea*, delivers a mesmerizing and soul-quenching array of original songs resonating with the finer points of folk and Americana. The band's latest album is a reflection of the depth and honesty of songwriting that is possible when a trusting and encouraging band of friends – Bevin Foley (fiddle), Steve Foltz (guitar, mandolin), Casey Houlihan (bass), William Koster (guitar & dobro), and Travis McNamara (banjo) – grows together into a band of musicians.

In anticipation of their Southwest Montana performances, the Rolling Zone spoke with Trout Steak bassist **Casey Houlihan** about their grand return and collaborative approach to music-making.

RZ: Trout Steak is returning to the Treasure State later this month with, count 'em, *two* shows at Paradise Valley's Pine Creek Lodge. What can folks expect from these back-to-back performances?

CH: We've been coming to Montana for four years now, I think, and this'll be our second time at Pine Creek. We'll probably play two different shows, two sets of music each night with very little overlapping so people that come both nights will get a lot of different music. We put out our last album at the end of 2017, now here we are in 2019, and we've got a bunch of new tunes that aren't on a record necessarily. We're playing some new stuff out, got some covers in the works. We're just trying to keep it fun for the audience and for ourselves, keep it fresh and exciting and, you know, take some chances and be fearless. That's our new approach to the live shows. And we're stoked to get near Bozeman – the crowds are fun, people are into it and we have a lot of friends there.

RZ: Let's talk a little bit about that latest album, *Spirit to the Sea*. Content-wise, it's a bit of a mixed bag. What were the band's motivations behind crafting this collection?

CH: We have five songwriters in the band, so that's what makes the "mixed bag" happen. Sort of impossible to avoid, I guess. We all have different influences, different approaches and different things that kind of tug on our heartstrings. Overall, it's cohesive in the sense that we've been a band for quite a while and we all get behind each other's songs and support them as best we can, whether it's backup vocals or just instrumentally. There's songs about loss and there's songs about love, and it was also the election, so we had a lot of strong, emotional things that we wanted to get out there, whether or not they're specific to those. We were definitely all feeling the conflict going on within our country, within our

families, and life in general. It was a bit of a darker album than the one previous, *Brighter Every Day*, which was pretty wholesome and positive. I think [*Spirit*] just reflects a couple years of touring and real life changes happening.

RZ: Showing your evolution a little bit.

CH: Exactly. I think the next album will, I don't know if it's a pendulum swing back to the positive, but it's more of a progression of what we've been doing.

RZ: Because each member of this band contributes to the songwriting, is there any one song

better or when we were spinning our wheels and he's like, 'Hey guys, I think we have it.' When you're in it, it's just hard to see what's going on. We're our biggest critics, so having an outside perspective of 'that was really good' or 'you guys can do better,' that's the stuff you need when you're in the studio.

RZ: So the new tunes you mentioned, what's the status on those?

CH: We spent three days in the studio in June and recorded a handful of songs. We actually don't know how we're going to release our next album, with the changing

to press record.

RZ: Trout Steak plays a ton of shows throughout the year, from festival sets during the summer months to huge theaters and more intimate spaces like Pine Creek. Does venue play a role with how this band will perform?

CH: Not *how* we're going to perform, but *what* we're going to perform, yes. Last week we did a few club shows and then we played a house concert. So, we go from huge systems with lighting rigs, really nice venues, right down to like somebody's living room. If people are standing and dancing as opposed

go for it. Take the Smokies or the Kitchen Dwellers, or any band in that sort of realm that's getting in the van and going out there and playing a hundred-plus shows a year. Equally, there are a lot of talented bands out there that just can't do that, for a number of reasons, whether they have families or full-time jobs they don't want to give up because it's a totally different lifestyle. So, I don't know if I can tell that there's a difference, but there's definitely a lot of quality musicians out there doing it.

RZ: From an outsider's perspective, I'd say this group stands out in the genre because it's so collaborative. A lot of bands are, but a lot of bands aren't. What makes this ensemble unique?

CH: I think that's part of it – and we have a female in the band. Without mentioning that, I think I'd be making a mistake. The genre is very dude-centric. Bevin brings a lot of feminine energy, great fiddle-playing and great singing. And as you mentioned, we all write songs and we all sing, but we're truly in this for friendship and for the love of the music. I think that comes across to our audience most nights.

RZ: Trout Steak has been going strong for more than a decade, but where do you go from here?

CH: That is the big question for a lot of bands. For us, we want to continue to be creative and relevant. We have been doing it for ten years but we're still just breaking through the surface trying to reach and let people know who we are and what we're all about. Really, we're just [going to] continue hitting these markets once or twice a year, build a fan base and continue to connect with people.

RZ: A final message before we see you at Pine Creek?

CH: I think I said it, but we're just really excited to be back. We love playing in Montana.

Trout Steak Revival comes to Paradise Valley's Pine Creek Lodge with a two-night run on Friday and Saturday, February 22nd and 23rd. Ryan Acker from The Last Revel and Lena Schiffer from Laney Lou & the Bird Dogs will get the music going at 8pm. Advance tickets to the shows are \$25 at www.pinecreek-lodgemontana.com/events. Limited availability.

Learn more about the band at www.troutsteak.com or find them on Facebook for updated tour details and other announcements. Their latest album, *Spirit to the Sea*, is available now. •



photo by Scott McCormick

you're particularly proud of and would care to share the story behind?

CH: The second track on the album is called "You Are Not Alone," a song I wrote while out on the road. It has a lot to do with outdoor imagery, sort of being connected to nature, being gone on the road for extended weeks at a time and still being connected to your loved ones at home. Without getting too specific about all the lyrics, that's the basic gist of it – even if I'm gone, I'm still with you, spiritually and thinking about ya.

RZ: Chris Pandolfi of the Infamous Stringdusters produced the LP following work on 2015's *Brighter*. Compared to earlier Trout Steak releases, how did his techniques elevate this group's output?

CH: The producer wears a bunch of different hats, and one of the most important things to do is project manage. Keep us on task, help us make decisions whether or not a take was good. Arrangement-wise, we were pretty solid going into the studio. Chris was a positive reinforcer of what we were doing – sort of like when you're just not sure you're doing the best you can do, he was there to let us know when he thought we could do another take

landscape of the music biz. Are we going to put out a full-length, are we going to release singles, are we going to do an EP, are we going to press to vinyl, are we even going to make CDs? A lot of questions. We don't know exactly what the next step is, but we're currently working without a producer. We're not opposed to working with another producer, but we haven't found that person yet or organized it in a way where their schedule lines up with ours. At the same time, we've grown as a band and have done a number of albums. We kind of know how to work better together in the studio than we did in the past. We have more confidence, we're definitely more mature, and we have more trust in each other. So, we're sort of doing it like this for now because it makes sense to us. Moving forward, we might just chip away at it instead of going in and spending like ten days in the studio to do a full-length album. We're going to book a few days here and there as the songs come to us. We're actually probably overdue to get back in the studio – we have a bunch of new stuff that we're playing out in our live show that I feel like are in a pretty good spot

to sitting and listening, we sort of cater [to] the room. We have some songs that are really loud and fast, and then we have some songs that are really tender. Looking ahead at Pine Creek, you'll probably get more of the standing, dancing crowd, so we'll probably be a little bit more energetic and up-tempo, but of course, we'll definitely mix it up. And we really do love playing Montana. Some of the best music fans in the country are in that part of the state.

RZ: Some say it never went anywhere, but others might say there's been a resurgence of this folk/bluegrass-inspired Americana, and especially in the Rocky Mountain states. What are your thoughts on that?

CH: I don't know how to answer that question because it's hard to tell what kind of splash it's making. Obviously there's a lot of talented, young bands coming out and making a go at being touring musicians and playing shows and making albums. That's what I think is the coolest thing. It is happening and there's a lot of talent out there, so many good bands, that it takes a special group of people to decide to

Local organist Matthew O'Sullivan pipes up for 11th & Grant

Brand new this month on MontanaPBS, *11th & Grant*

with Eric Funk features Bozeman-based organist **Matthew O'Sullivan**. Tune in at 7pm on Thursday, February 21st to witness his rich, dynamic sound and refined performance drawing on a diverse repertoire dating from the 15th century to today.

O'Sullivan currently serves as head organist of Hope Lutheran Church. He's active as a recitalist, and has recently made guest appearances with the MSU Chorale. Before moving to Bozeman in 2015, he was based in the UK, where he began his musical education as a boy chorister, before winning an organ scholarship to Christ's College Cambridge. While gaining his degree in Music, he accompanied and directed the college choir in services, a live BBC broadcast, two commercial CD recordings and several foreign tours.

From 2002-2012 he was Director of Music at the church of St. John the Divine in Richmond, near London. As well as playing the organ and directing the St. John's choir in regular services, he founded and directed the Music at St. John's concert series, which mounted over twenty concerts. Works he

has conducted in this capacity include Bach's *Mass in B minor*, Purcell's *Dido and Aeneas*, Mozart's *Mass in C minor* and Buxtehude's *Membra Jesu Nostri*. O'Sullivan is also active as a composer for choir and organ, and received the Air France Prize in the first international composition competition for cathedral choirs in Amiens, France. He also enjoys the opportunity to sing, and can be found regularly performing in the bass section of the Bozeman Symphony chorus.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The nine-time Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of *11th & Grant* are available to stream anytime at 11thandgrant.com or on the *11th & Grant* app. •

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Pizza night at Red Tractor – topped with live music, of course!

Pizza night done right! Complementing its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

On February 15th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century.

Additional Jazz Nights are set for February 22nd and March 1st at 7pm.
Howard Beall & the Fake News entertain on Saturday, February 16th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Music Monday welcomes the talents of local country artist

Willie Eide on February 18th at 6pm. Head down for the all you can eat pizza buffet, check out the acoustic covers (and maybe one or two originals) and show him some love!

Bridger Creek Boys return to their usual Thursday slot on February 21st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on February 28th and March 7th at 7pm.*

The Dirt Farmers bring a Sunday show on February 24th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with

a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Ashley Ross is back on Monday, February 25th at 6:30pm. She's a Montana-born folk musician dedicated to inspiring and encouraging people



through heartfelt original lyrics. She grew up in Bozeman, and has always loved being outdoors. She receives much of her inspiration and "creative juices" from being out in God's creation. Ross writes her songs based on personal experience and the stories of people

around her. While she enjoys performing, she hopes that the message of her songs reaches beyond just one night and can touch those that hear them with truth, Jesus' love, and with hope.

Weston Lewis performs on Tuesday, February 26th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

PermaFunk returns Saturday, March 2nd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.redtractorpizza.com.

Rock n' roll of Stumbling Free & local country fave Ty Stevenson at Sacajawea Bar

The historic Sacajawea Hotel has the cure for mid-winter antsiness – delicious eats and live entertainment! Head out to Three Forks for dinner in Pompey's Grill followed by a night on the dance floor in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

First up, **Comstock Lode** bring a lively performance on Friday, February 15th.

Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s.

Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite.

Cabin Fever are back with a lively show on Saturday, February 16th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Sunrise Karaoke will



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encourage those with hidden talents to show off what they can do on Friday, February 22nd. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Stumbling Free follow on Saturday, February 23rd. The Helena-based rock n' roll band is known for their original songs spanning from riff rock to ballads, also covering many styles of music from different decades. The guys love vocal harmonies and creating moving moments to get caught up in the beauty of music. They also love high energy songs and the sight of bobbing heads and a crowded dance floor. Stumbling Free puts on a great performance and makes sure everybody in the audience hears something they love.

On Friday, March 1st, enjoy the talents of **Ty Stevenson**. The Michigan native began actively writing country music during his college years, and has since comprised a portfolio of over 100 personally written songs. His sound has been influenced by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He's released studio albums *Until the End* and *Top Gun*, both available for download now.

Sugar Daddies follow with all the favorites on Saturday, March 2nd. This Montana-based trio is comprised of Richard Riesser (guitar), Oscar Dominguez (keyboards, bass), and Ron Craighead (drums). The band has been successfully performing in

various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information, visit sacajaweahotel.com or call (406) 285-6515.

Party Prohibition-style with throwback Second Chance Prom

Bozeman Rotaract's 5th Annual **Second Chance Prom: Bootlegger's Ball** is set for Saturday, February 23rd at the Eagles Lodge Ballroom beginning at 8pm. This event is exactly what it sounds like – a second chance to relive, or experience for the first time, the glory of High School Prom. Guests 21+ are invited to a Roaring Twenties-themed evening featuring 50/50 raffle, photo booth, live DJ, plenty of dancing, and so much more. Bring your friends (dressed to the nines – or in a tuxedo tee) for a night to remember! Tickets are \$20 in advance at Cactus Records and www.cactusrecords.net, or \$25 at the door. The recipient of this year's fundraising efforts, the Gallatin Ice Foundation, works to provide the Gallatin Valley with its year-round

refrigerated ice rink and supports the growth of ice programming for youth and adults in the community. Learn more about their efforts by visiting www.gallatinicefoundation.org.

Bozeman Rotaract is a young professionals' service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary International and high school Interact Club, members are ages 18 to 35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out and experiencing the state of Montana. Learn more by visiting www.bozemanrotaract.org.



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Cabin fever antidote available at Norris Hot Springs

With its long, dark nights and crazy weather, mid-February can keep you cooped up inside. Montana has certainly had it easier than the vortex-hit regions, but while you're feeling a little stir crazy, the fine folks at Norris Hot Springs invite you to learn a bit more about this short month.

The Anglo-Saxons called February 'Sol-monath' (cake month) because that's when cakes were offered to the gods. February was also known to the Saxons as 'sprout-kale' from the sprouting of cabbage or kale.

Having only 28 days in non-leap years, February was known in Welsh as 'y mis bach' – the little month.

In Shakespeare's time about 400 years ago, the second month of the year was called 'Feverell.' In Isaac Newton's time one hundred years later it had become 'Februer.' The modern name, February, is only about a hundred years old.

Get outside and let your skin drink in some Vitamin D at Norris. Taking a soak will infuse your pores with healthy minerals that will elevate your mood and soothe your muscles. The healing waters will also aid in respiration, lower your blood pressure and help you sleep.

Enjoy a meal from the No LoOse Dogs Saloon and choose from a wide selection of carefully prepared organic and nutritious choices. As of this writing, there are no plans to make any cakes but you may well find some kale from the on-site garden! Add a craft beer or wine from the expansive selection. Norris

Hot Springs is a unique place – where else can you soak in a historic wooden pool while enjoying a meal, in the dead of winter no less?

If your visit happens to correspond with a weekend, you can also enjoy the finest in regional acoustic live music every Friday, Saturday and Sunday at 7pm. New to Norris, New York



folk/soul artist **Leah Woods** performs on Friday, February 15th. Her compositions are rawly inspired by constant search for adventure and striving to create positive change, some of which can be found on debut EP *Brighter Tides*. Woods aspires to use music as a way to create that positive change in the world through Melodies 4 Water, a

third-party project that creates live music events to bring clean drinking water to different communities around the world.

Jessica Eve Lechner is back on Saturday, February 16th. Bringing a folk sound driven by genuine, honest original songs as well as a few covers from acts like Grace Potter and The Beatles,

Lechner is an amazing performer. Her originals are passion-filled stories from her life experiences and growing up in Montana, creating a musical portfolio any audience can relate to.

The March Divide, the solo acoustic project of Jared Putnam, takes the Poolside Stage on Sunday, February 17th. A prolific songwriter, Putnam has garnered significant attention over the years, with songs featured on television shows and commercials. His songs are upbeat, pop-driven indie rock songs with strong vocals and catchy arrangements.

Jacob Rountree entertains on Friday, February 22nd. The singer/songwriter has been playing guitar for a decade and released his debut album, *The Common Hour*, last spring. If his audience isn't

captivated by his introspective lyrics and unique finger-picking, they are guaranteed to be mesmerized by his multi-dimensional performance. Inspired by artists such as Ben Howard, Jose Gonzales, and Nick Drake, Rountree uses his percussive technique, while looping and layering dynamic rhythms, to create a rare musical experience.

Logan Dudding follows on Saturday, February 23rd. Logan is a Butte resident, known for his work with the Chad Ball and Red Mountain bands as a percussionist. Now honing his guitar skills, he's enjoying putting on solo acoustic performances, covering favorite songs and showing off a few originals. Help welcome him back!

Enjoy the talents of **Cole & the Thornes** with a Sunday show on February 24th. The Mountain reggae and gypsy-infused soul band began with an infectious restlessness and a heart engraved with longing adventure. The band released its debut, *Map Maker*, last spring. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true meaning of being in the now. The Thornes have performed throughout the state, playing with popular reggae bands HIRIE, Sol Seed, and TreeHouse.

Joe Schwem kicks off a new month on Friday, March 1st. He's a singer/songwriter from Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea

shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

Neil Filo Beddow shows off his stuff on Saturday, March 2nd. He plays original folk rock for the soul,



The March Divide

and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

Finally, **Nathan North** returns Sunday, March 3rd. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers.

Further information about the natural minerals in the springs, the full winter menu, operating hours, and more can be found at www.norrishotsprings.com. Norris is located 34 miles west of Bozeman near the intersection of Highway 287 and Route 84. •

Caampwood, Drones Over Yellowstone bring Sunday shows to Wild Joe*s

Warm the belly after a day of winter activity with a hot coffee accompanied by some live music at Wild Joe*s. Downtown Bozeman's Coffee Spot is a great place to check out early evening and afternoon sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here's a look at what's coming up.

A new band to the Bozeman music scene, **The Night Caps** are set to perform on Friday, February 15th from 6-8pm. The band embodies the fun, upbeat nature of bluegrass music while also embracing the tender nuances

of folk storytelling. With a diverse array of music, powerful lyrics, and intricate instrumentation, they'll surely bring your evening to a pleasant close.

The next **Open Mic Night** will take place Saturday, February 16th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest

contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, March 1st from 6-8pm.*

Enjoy the talents of local country artist **William Chandler Huntley** on Friday, February 22nd from 6-8pm. The South Carolina native draws influence from Johnny Cash, Merle Haggard, Guy Clark, John Prine, Robert Earl Keen and other country greats, from the current and past. His upbeat, finger-picking guitar style and soulful voice are something to behold.

Local duo **Caampwood** heads downtown with a Sunday afternoon show on February 24th from 1-3pm. Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe, perfect for enjoying a hot cup of coffee on a cold Bozeman winter's day.

Wyoming-based **Drones Over Yellowstone** visit the Coffee Spot with a show on Sunday, March 3rd from 1-3pm. The band focuses on bluesy, jazzy rock, borrowing its sound from genres such as ska/reggae, blues, and even some folk artists like The Tallest Man on Earth. Drone originals, "Time Bomb," "Paper Receipt," and "Broken," among others, are available now.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com. •

Rock, roll & relaxation with a weekend trip to Chico

Thaw out with a winter getaway to Chico Hot Springs. With fantastic live entertainment in the Saloon every Friday and Saturday night, you can kick up your feet – and soak them too! Here's a look at what's headed to the Paradise Valley watering hole.

Rock, reggae, funk, and country group **Downtime** will take the stage Friday and Saturday, February 15th and 16th. The Billings-based band originally formed as a three-piece acoustic cover group. Marco Castro, Gerrick Phillips, and Josh Moore earned their initial reputation, but the band has since grown to a full electric outfit adding Dennis Mailloux (bass guitar) and Luke Kestner (drums). The group will keep the party going, so be sure to rest up before you catch one of these shows!

GrooveWax brings the entertainment Friday and Saturday, February 22nd and 23rd. The Gallatin Valley band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson. They play rock, country, and blues.

Under the Bleachers rock the house Friday and Saturday, March 1st and 2nd. The band consists of Scott

Williams (guitar), Tim Borsberry (drums), and Pat Borsberry (bass). They have an intensely diverse song list, a result of their diverse origins. Tim and Pat hail from Helena, and Scott is a transplant from Los Angeles who grew up in Southern Arizona. A look over the band's song list will show they keep up with today's hits – and have been playing yesterday's hits since they were a "hit" the first time!

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit www.chicohotsprings.com. •



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BUSINESS IN AND AROUND THE BOZONE

MSU students to offer free tax help starting in February

From MSU News Service
Accounting students from Montana State University's Jake Jabs College of Business and Entrepreneurship are offering **free help preparing tax returns** for MSU students and individuals who made less than \$54,000 last year. The 2019 help sessions will be held from 3:30 to 5:30pm on the following Mondays and Wednesdays: February 25th and 27th; March 11th; and April 3rd. In addition, sessions will be held from 8:30am to 12:30pm Saturday, March 9th, and Saturday, March 30th. All sessions will be held in Rooms 211 and 215 of Jabs Hall on the MSU campus. An appointment is required for

free tax preparation assistance should bring their 2018 W-2 forms, Forms 1099, Forms 1095-A, B or C (Affordable Care Act statements), other tax documents, photo identification, social security cards for each person listed on the return and copies of their 2017 tax returns, if available. International students and employees should also bring their passports and visas. The student accounting volunteers are part of the Volunteer Income Tax Assistance, or VITA, program, which was established by the Internal Revenue Service to assist people who may find it difficult to pay for tax preparation services. The program also gives accounting students



all sessions. Please visit www.schedulicity.com/scheduling/MVKWD3 to view and book available appointments. A small number of walk-ins will also be accepted at each evening session. Tax assistance for international students and employees begins Wednesday, Feb. 25th. At the sessions, upper-division and graduate accounting students will be available to prepare federal and state income tax returns and answer tax questions. Free electronic filing will be available for most 1040 forms. Individuals who are interested in

practical experience. Each student accounting volunteer has passed an IRS tax preparation exam, completed at least one comprehensive tax course, received specific training related to common tax issues and has access to a variety of federal and state reference materials. The sessions are sponsored by the MSU Jake Jabs College of Business and Entrepreneurship and Beta Alpha Psi, an honorary organization for financial information students and professionals. For more information, email vita@montana.edu.

Distinctive Lighting, LC Staffing host next Chamber mixers

Bozeman Area Chamber of Commerce will present **Business Lunch Seminar** "Five Lessons Learned by Changing a Company Culture" on Wednesday, February 27th. The afternoon gathering will feature CEO and co-owner of Fisher's Technology, Chris Taylor. The event will be held from 11:30am-1pm at the Chamber Center in Bozeman. This luncheon is \$20 for Chamber members and \$105 for non-members. **Business After Hours** follows Thursday, February 28th. **Distinctive Lighting** will host the event at its location, 2608 W Main, from 5:30-7:30pm. Serving the Gallatin Valley and beyond for over 30 years, the Bozeman store offers an extensive range of decorative lighting fixtures, lamps, shades, bulbs, fans, outdoor lighting, mirrors, and accessories. With close to 200 manufacturers, they have the largest selection of all types of lighting including Rustic, Modern, Transitional, and Early

Electric. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is \$5 with Chamber membership and \$50 for non-members. The 2019 **LEAD Series** continues with **Bridging Generational Differences**, the second of four gatherings, on Tuesday, March 5th. Workshop participants will address differences and preferences in the generations represented in today's workforce. Also to be discussed are differences in leadership practices to maximize the performance of teams given wide variances in workplace needs. Looking to future LEAD events, **Leading Teams** is set for April 2nd, followed by **Employee Retention & Turnover** to close out the series on May 7th. The 2019 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session. Non-mem-

bers pay \$198. All classes run from 8-10am at the Chamber Center. Session dates subject to change. The next **Business Before Hours** will take place Thursday, March 7th from 7:30-8:30am. **LC Staffing** will host the event at its location, 407 W Main St., Unit A, in Bozeman. The locally owned and operated firm has been matching top talent with Montana employers since 1985, making them the most experienced independent recruiting and staffing service in the state. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members. Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

Downtown 'Crazy Days' return with four-day winter sale

The Downtown Bozeman Association and downtown merchants are proud to present the **2019 Winter Crazy Days**, i.e. the best cold season sale in all the land! This year's event will take place the weekend leading up to and including Presidents Day, Friday through Monday,

February 15th-18th from 10am to 6pm each day. Park once and visit nearly 100 downtown merchants featuring unbelievable sales of winter merchandise to get storefronts ready for the new spring lines. Look out for the signage in windows up and down Main.

Stroll downtown and don't forget there will be FREE 2-hour parking EVERYWHERE in Downtown Bozeman during Winter Crazy Days! Please visit www.downtownbozeman.org for further event details. Business hours and participation varies.

Alara Jewelry announces 'Meet the Diamond Cutter'

Alara Jewelry, voted second 'Coolest Small Jewelry Store in North America' by *InStore Magazine*, has announced an exciting opportunity to experience the work of **Maarten de Witte**, known around the world as "The Diamond Wizard." For the first time ever, Alara brings the man himself to Bozeman for a special multi-day appearance. On Friday, March 1st, the public is invited to the Baxter Hotel from 6-7pm to learn about de Witte's process, listen to his stories, and take part in the Q&A portion of

the evening. Those in attendance may also set their private appointments for the following day, Saturday, March 2nd. Appointments will offer individuals the opportunity to explore the potential beauty of their chipped, cracked, and "not my style" diamonds - and make them cool again! These can also be scheduled by calling (406) 522-8844. de Witte was the former director/owner of the American School of Diamond Cutting and has over 45 years of experience in the

areas of diamond cutting, diamond repair, diamonds of antiquity, and gemology. He's also the designer of two patented, signature diamond cuts of his own! Alara is a fine jewelry gallery specializing in custom pieces, Yogo Sapphires, Montana Sapphires, and precious gemstones from around the globe. Proudly featuring the work of over 60 designers, Alara provides trusted service, education, and guidance. Learn more about the store at www.alarajewelry.com or find them on Facebook.

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Consultant & entrepreneur Stace Lindsay to speak at MSU's Procrastinator

From MSU News Service
International consultant and entrepreneur Stace Lindsay will discuss his path from growing up in Montana to becoming a Rhodes Scholar and making an impact around the world in a free lecture at 4:10pm Monday, February 25th, in the Procrastinator Theater at Montana State University. "The Courage to Make a Difference: Recognizing the Small Work in the Great Work" is hosted by the MSU Leadership Institute and is an MSU Honors Presents program. A Q&A session and reception will be held after the lecture. Lindsay grew up in Billings and attended MSU briefly before dropping out to live and work in Central America. He eventually earned his bachelor's degree from Georgetown University. He now owns his own consulting company, has served on the faculty at several leading business schools and works as a senior moderator at the

Aspen Institute, a nonprofit focused on leadership and the exchange of ideas. He is an entrepreneur and author of *Plowing the Sea: Nurturing the Hidden Sources of Growth in the Developing World*. Lindsay co-founded the Central American Leadership Initiative. "What began as a journey to alleviate poverty and suffering in Central America in the 1980s has evolved into a series of business and social ventures to try to make the world a better place," said Lindsay, who is now based in Bozeman. In addition to discussing his personal journey, Lindsay will discuss how he has found that literature can play a critical role in unleashing global leaders' imaginations, building meaningful relationships across strong political divides and fostering the courage for leaders to recognize and act upon their deeper sense of purpose. "Lindsay's message will appeal to those searching for a way to dive deep into their passions and those who are in search for their major,"

said Hannah Monaghan, MSU Leadership Institute student staffer. "It is refreshing to hear that the small work each of us does can lead to something bigger, as Mr. Lindsay has done." Presented by the MSU Leadership Institute, Lindsay's lecture is also sponsored by ASMSU, the Office of the Provost, the Honors College, the College of Letters and Science and the Jake Jabs College of Business and Entrepreneurship. While the lecture is free and open to all, space is limited. Free tickets are available at <https://tinyurl.com/StaceLindsayAtMontanaState>. Ticket holders will be seated first. There will be open seating for others if seats are available the night of the event. Doors open for the lecture at 6:30pm. For more information, please call the MSU Leadership Institute at (406) 994-7275, visit www.montana.edu/leadership or find them on Facebook.

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