



**Heebs Fresh Market
The Legend Lives On!**



Welcome to Heebs Fresh Market – still the ‘Eastest Main grocery store’

Such is the case with other districts, Bozeman’s east side is getting its own revamp thanks to the opening of a favorite area grocer’s new store.

Heebs Fresh Market invites the public to stop by with their shopping lists on January 17th, relocating from its longtime home of Downtown Bozeman to the Highland Blvd. space more than double in size – with parking to match.

The move ends a years-long vacancy at the edge of town and offers locals the convenience of an easily accessed option for groceries, lunch, prescription refills from Western Drug, and other last-minute needs.

There’s no one more eager for the doors to finally open than owner Mitch Bradley, along with his wife, Sherri Bradley, whose plans for the new location stretch back to 2015.

“The whole process has been a real education and it’s certainly been challenging,” he says. “I think that’s what life is about, to be challenged. I’ve had some great experiences and I’ve created a lot of really wonderful relationships, so I feel grateful. I’m very excited with what we’ve produced, and I think

the public is really going to like what we’ve got out there. I can’t wait to get started.”

With various permit and construction obstacles far in the rearview, this month’s opening is that much more anticipated. The new store will house everything regular shoppers have come to expect, but with a much larger variety. Produce, dairy, canned items, frozen food, meat and baked goods – it’s all there, but thinking ‘bigger’ is the best way to understand Heebs: the sequel.

“We’ve always wanted to maintain what we have done right, but always look for ways to make ourselves better,” he says.

In addition to bulk foods, the 26,500-square-foot Fresh Market, as the store’s updated moniker suggests, has significantly broadened its perishable offerings to include a pre-cut fruit and vegetable section, full-service butcher block, and expanded bakery program.

And to complement the strides its made to encourage healthier eating, Heebs will no longer sell tobacco products.

Spurred by a friend’s suggestion his biggest impact could be with kids, Bradley made the decision to leave the cigarette

display case behind.

“I feel like I can really do something that way,” he says, “and I think you can ask anybody as they get older and they wish they had never started. So, we’re going to make a step in that direction.”

Perhaps Heebs Fresh Market’s most notable feature is its sizable deli area, which leans into the evolving ‘grocerant’ business model seen more and more in supermarkets looking to provide an alternative to the traditional restaurant.

“A lot of stores are offering more heat-and-eat meal replacement items, a better selection of foods you can get right there, and seating areas,” he says.

Heebs adds a large space for seating on the mezzanine level of the store to accompany their new menus and daily lunch specials. The second-floor layout will accommodate working lunches, quick solo meals, even dinner when the trip to the store cuts a little too deep into a school night.

But those worried Heebs will lose its small-town, community feel needn’t fret. The cut fruit and veggie area can be found mid-store, staff size has more than doubled, and no self-

checkouts were installed despite the increased traffic. These choices were made with intention to retain that face-to-face between Heebs employees and shoppers.

“We created a type of store that allows a lot of interaction between our customers and employees because that’s what we wanted to maintain,” he says.

Bradley plans to host a grand opening celebration sometime this spring, once the store has had a chance to open and perfect its operations. As for the now shuttered Heebs East Main Grocery, the building has sold but plans for the space have not yet been announced.

“I am very community-involved, love where I live, and feel very fortunate to be here,” he says. “I always want to say thanks to our shoppers because they’re the only reason we exist and have an opportunity like we do – so, thank you to Bozeman.”

Heebs Fresh Market, still the ‘Eastest Main grocery store’ opens at 9am on Thursday, January 17th. Following its inaugural day of business, regular hours will be from 6am–10pm, seven days a week. Log on to www.heebsgrocery.com to learn more. •

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Fly Fishing Film Tour
Emerson Center
January 19th • 4pm & 8pm



Big Sky SnoBar
Big Sky Resort
January 19th & 26th • 6pm



Montucky Bob Ross Party
Eagles Ballroom
January 25th • 8pm

Bozeman Library home to events both educational & entertaining

Have you been to Bozeman Public Library lately? The downtown hub offers more than a selection of books, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here's a look at what's helping to kick off 2019.



Zak Zakovi

2pm. Doors at 1:30pm. Zakovi is the author of *Stone Journey*, as well as books on leatherworking, home-building and design. He's a native Montanan who has created original art in several mediums for his entire adult life, spanning 50+ years. This talk will examine the path Zakovi chose as an artist and craftsman, including 30 images of six major sculpture projects, his training and inspiration, and his counsel for other artists. Visit www.zakzakovi.com to learn more.

Parents and caregivers: Do you want to learn the seven skills every child needs to succeed in life? You can attend a set of four, 2-hour learning workshops that focus on specific areas of child development and learning, based on the research described in Ellen Galinsky's book *Mind in the Making*.

The **Mind in the Making Series** will be held on Tuesday evenings from 6:30–8:30pm in the Community Room on January 15th, January 29th, February 12th, and February 26th. Presenters include children's librarians and childcare professionals who attended a three-day intensive training on the

seven essential life skills.

Free childcare will be provided, but parents must register for these events in advance. Call the Children's Desk at (406) 582-2404 for more information.

The public is invited to the first Library Lecture of 2019 by artist **Zak Zakovi** on Sunday, January 20th. *"Carving Stone: Zak Zakovi's Journey"* will be presented in the Large Meeting Room beginning at 2:30pm. Music will be performed preceding the lecture by pianist Ann Tappan and vocalist MJ Williams, beginning at

The Library Lecture is sponsored by Bozeman Public Library, with the assistance of the Bozeman Art Museum and the Montana State University Library. For more information, please contact Librarian Beth Boyson at (406) 582-2413.

On Wednesday, January 23rd, local Gypsy Jazz ensemble **Montana Manouche** will present *"The Life & Music of Django Reinhardt"* in honor of Reinhardt's 108th birthday. The event will feature a concert of his music, preceded by a presentation of his fascinating life story.

Django Reinhardt (1910-1953)

was a Belgian-born Romani-French musician and composer who created the unique style of music known as Jazz Manouche, or Gypsy Jazz. Based in Paris, Django Reinhardt, Stephane Grappelli, and the Hot Club of France were the most influential of the European WWII-era jazz ensembles. This joyous and emotive style of music is performed and enjoyed all over the world. The members of Bozeman-based Montana Manouche are lead guitarist Dave Sullivan, violinist Nancy Padilla, rhythm guitarist Ray Padilla, and bassist Mike Carey.



Life & Music of Django Reinhardt

The presentation will begin at 7pm, followed by a brief intermission. The concert portion of the evening will begin at about 7:30pm. This wonderful evening event is FREE and open to the public. To learn more about the group, please visit www.montanamanouche.com.

Helping close out the month on Wednesday, January 30th is the **Bill Murray Movie Club** at 6:30pm in the Library board room.

Do you love Bill Murray? Every other month, attendees will watch

scenes from a Bill Murray classic and discuss the film. This works like a book club: watch the movie on your own, and meet up for commentary and discussion! The January pick is the 1993 film **Groundhog Day**.

A cynical TV weatherman finds himself reliving the same day over and over again when he goes on location to the small town of Punxsutawney to film a report about their annual Groundhog Day. His predicament drives him to distraction, until he sees a way of turning the situation to his advantage.

Located at 626 E Main St., Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For more information, please visit www.bozemanlibrary.org.

2019 Women's March comes to Bozeman January 2019



Admire. Inspire. Motivate. 2Action. On Saturday, January 19th, join members of the greater community for the **2019 Gallatin & Park County Women's March**. Event participants will gather at the intersection of Babcock and S 8th, marching south on S 8th and ending at the MSU Mall in front of Montana Hall. Following the main event will be an educational and

informative program featuring local speakers and representation from local, issue-based organizations.

The march is not a protest, but a non-partisan event in full support of the issues that touch the lives of women throughout Montana. Event organizers and participants value the safety, security, and freedoms for our children and families to live in a quality environment. If you'd like to

take part, meet at Babcock and S 8th at 11:45am. The March begins at noon and concludes at MSU around 12:30pm. Program and speakers will be presented from 1–2pm.

This year's focus celebrates the work of grassroots advocates who effectively are shining a light on issues of importance to Montanans. By taking action on issues, advocat-

ing, communicating and providing testimony to Congressional committees, these advocates' efforts have garnered the full support of Montana's Congressional delegation resulting in pending legislation!

Savannah's Act for Missing & Indigenous Women and *The Yellowstone Gateway Protection Act* have full bipartisan support of Montana's Congressional Delegation. More action is required to move these acts over the finish line, which is a motivating factor in inspiring all to get involved with issues that are of importance to us.

The organizers are collecting donations to pay for the permitting license, insurance, posters, and other expenses. Please consider making a donation by going to www.montanawomenfor.org and clicking 'Donate.' Paypal and

credit/debit cards accepted. Be sure to add the words "Women's March" in the 'instructions to seller' field. Or you can send a check made out to Montana Women For to: MWF, PO Box 2196, Livingston, MT 59047 and please put "Womens March" in the memo line.

All activities will take place outside, so marchers are reminded to wear warm clothes and bring a water bottle. Attendees are encouraged to carpool or use the Streamline Bus to get to the Babcock and S. 8th starting point.

Event hosts look forward to bringing women together in Gallatin and Park Counties, as well as other neighboring counties. All are welcome! For more information, find Women's March of Gallatin and Park County 2019 on Facebook.

Stepping up with Connie Brownotter

from MSU News Service
Part honor student, part ranch kid, equal parts indigenous activist and powwow and homecoming royalty, **Connie Brownotter** of the Standing Rock Sioux Nation is a campus leader who is changing the narrative about American Indian students at MSU.

What is your hometown, tribal affiliation and major?
I grew up on my family's buffalo ranch in Bullhead, South Dakota, on the Standing Rock Sioux Reservation. I'm Hunkpapa Lakota and Diné (Navajo). I'm a junior majoring in Human Development and Family Science and minoring in Native American Studies.

is your No. 1 priority?
Academics. I put so much work and passion into what I do. I'm a Gates Millennium Scholar, an MSU Presidential Emerging Scholar, an executive member of the American Indian Council, an Honors College student and I was a member of Phi Upsilon Omicron honors society. Academic success makes me happy and is one of my top priorities.

Most important goal?
I want to be a role model. I want to reflect the success of the indigenous community at MSU and show that a Native woman can succeed. I want to bring awareness to the MSU campus community that indigenous people are still here, we're proud of our

cultural identities and we're doing amazing things.

How do you model that to other students?

A lot of Native American students struggle when they come to campus because they feel like they don't fit in. I believe that you can change and grow when you step out of your comfort zone. However, many Native students step out of their comfort zones just by coming to school at MSU. In order to help them succeed here, I like to bring them (younger Native students) into the circle and invite them to join our community. We have to create an environment where they will feel supported. I want other Native students to think, "If she can succeed, I can, too."

I am proud of the Native presence here (at MSU). I want to put that out there. There are strong Native students on MSU's campus. We are a beautiful people doing big things.

Where did you gain your confidence?

I am, at heart, a shy person. It took years and years for me to learn how to be confident and reach out to others. Adversity, for me, helps me improve. Usually, I'm the only brown student in my classes, but I try not to let that affect me in a negative way. I take challenging moments like that and try to look at them in a way that will allow me to use my unique perspective to my advantage. In short, I gain my confidence from my Native identity.

Who motivates you?
My family. My whole, entire family is high-achieving, successful and hardworking, yet so humble, kind and supportive. They

constantly motivate and support me. And I have had help. So much help. When I was a junior in high school my science teacher encouraged me to apply to a preparatory school called Phillips Academy Andover near Boston. I don't know if I would have gone without her support. She encouraged me and believed that I could do it, so I did.

Why education?

Because the possibilities with that degree are endless. Higher education, to me, is what will help future indigenous leaders make a lasting difference in their communities. Education will help us gain the knowledge and the tools to make a positive impact in our tribes. The combination of culture and higher education is powerful.

As for myself, I have changed my major seven times to find out what really interests me. I love education and I plan to get my master's degree and doctoral degree. I could see myself as a professor at a tribal college or working on my family's ranch or being involved in tribal politics. I'm not sure yet. I can see myself in a lot of areas. One thing is for sure, I'll be working with my people on Standing Rock.

What is the most surprising thing that has happened to you at MSU?

I was selected to be a finalist for homecoming ambassador this year. At the interview, I had to sing the MSU fight song in front of a large

panel of judges. That sort of thing really pushes me out of my comfort zone, but I did it. I am going to be out there on the football field in my Native regalia. It is time for indigenous people to reclaim their pride in their identities and their culture. I hope to embody that.

And you are also Miss Indian MSU.

Yes, which is another form of leadership. With this title, I travel and represent MSU and the American Indian Council at powwows and events throughout the nation. This title gives me the opportunity to serve as a goodwill ambassador for indigenous people as well as to be a positive role model for indigenous women everywhere.

I danced since I was a little girl, but I stopped dancing at powwows when I literally outgrew my moccasins and didn't get a new pair. I love powwows, and when I came to college, I decided I would make my own regalia. Some people don't realize how much time and money goes into making regalia. I ended up teaching myself how to make my own jingle dresses. I hope that by doing this, I can encourage Native people everywhere to learn traditional art forms in order to keep our traditions and culture going.

What do you see yourself doing in 10 years?

Continuing to be a leader. I see myself going home to do work with my tribe and community, to make a difference. I don't know if it will be in politics, maybe, or education. But it will be about leadership for me and my people. And, I know I will succeed through hard work, courage, ambition, and culture.

This article was originally published in MSU's Mountains & Minds Magazine, Fall 2018.

CELEBRATING 40 YEARS!

BOZEMAN FILM SOCIETY

7:00 PM FRIDAY, JANUARY 18 - THE ELLEN THEATRE

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MORE topical lectures, last chance to experience *Polar Obsession & Into the Arctic!*

With New Year's celebrations in the rearview, the Museum of the Rockies is back to business as usual with public events to accompany its many exhibits. Here's a look at some upcoming happenings at your neighborhood museum.

On Tuesday, January 15th, Montana State University Regents Professor Cathy Whitlock will present **"Looking Backward, Thinking Forward: Perspectives of a Paleocologist"** in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Paleoecology is a discipline that looks at the past to understand how ecosystems have evolved in the face of changing climate, natural disturbances and human activity. In her lecture, Whitlock will describe the approaches she and her team developed during the 1988 Yellowstone fires that are now used to inform resource management decisions and conservation efforts around the world and her team's discoveries about the history of fire, people and climate in both hemispheres. She will also share her thoughts on the tough question of whether – given projected climate change – knowledge of the past is still relevant for understanding the future in places like Montana. (*This event description courtesy of MSU News Service*).

The next edition of this season's Science Inquiry Lecture Series, **"Colors in the Sky: The Science of Atmospheric Optical Phenomena"** with Dr. Joe Shaw of

Montana State University, will take place Wednesday, January 16th in Hager Auditorium at 7pm. This presentation is open to the public.

Dr. Shaw will describe the science behind rainbows, halos, auroras and other optical displays and how they relate to research in optical sensing in a wide range of fields.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

On Tuesday, January 22nd, the public is invited to special presentation **"Humans & Change in the Arctic: An Evening with Christopher Carter,"** in Hager Auditorium at 6pm.

Explore how the changing Arctic brings challenges to Indigenous peoples, their rights and well-being while offering a glimpse into inspiring practical action and leadership at play in that region today. After the presentation, enjoy light appetizers and explore the two changing exhibitions, *Polar Obsession* and *Into the Arctic*.

Christopher Carter is a Montana-raised professional planner and filmmaker who has been working in the Arctic for nearly a decade. In step with Indigenous governments, communities, and organizations he has completed research, plans, and digital storytelling in the face of

environmental change. Inupiaq colleague Esau Sinnok, is an emerging leader from Shishmaref Village Alaska, a community which has recently made the difficult decision to relocate inland.

Following Thursday, January 24th is **Montana World Affairs Council Lecture, "The US & the Middle East: How We Got to This Point – The Hard Lessons of 1979."** The presentation will start at 7pm in Hager Auditorium and is open to the public.

Presenting will be Ambassador Mark Johnson (Ret.), a Montana native and 30-year veteran of the U.S. State Department. Johnson founded the Council on the belief that it was vital to bring meaningful and compelling international issues to the forefront of Montana's schools and communities and to promote what we now call citizen diplomacy.

Catch them before they're gone! On display through January 27th are photo exhibit **Polar Obsession** and multi-media **Into the Arctic**. Both are included with Museum admission.

Polar Obsession is a photography exhibition featuring striking images



of the world's polar regions from *National Geographic* photographer Paul Nicklen. The images will take visitors underwater and across the ice, delivering a unique close-up of wildlife in the Arctic and Antarctic.

Into the Arctic showcases over fifty original oil paintings plus three feature-length films documenting painter and filmmaker Cory Trépanier's expeditions to the furthest reaches of the Canadian Arctic, a biosphere so remote and untouched, that most of its vast landscape has never been painted before.

Coming in February, two new exhibits! **Childhood Classics: 100 Years of Children's Book Illustration** will explore the

history of children's books from the turn of the century pen and ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems. Also opening, **Mindbender Mansion** will feature puzzles, brainteasers and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers. Stay tuned for additional information on these new exhibits!

For more information about these events and other Museum exhibits, please log on to www.museumoftherockies.org or call (406) 994-5257. •

Mingle w/ business-minded locals at regular Chamber events

Bozeman Area Chamber of Commerce will present the **2019 Chamber Annual Banquet** on Friday, January 18th at Bozeman's Best Western Plus GranTree Inn beginning at 5:30pm. The event will feature cocktail hour, dinner, and evening program featuring the Sperry Award presentation and 2019 Outlook by Chamber CEO Daryl Schliem. Individual tickets are \$75 with reserved seating for tables of 8 available. Held in January every year, the annual gathering is a networking event for over 400 Chamber members.

Business After Hours follows on Thursday, January 24th. *Hillcrest Senior Living* will again host the event at its location, 1201 Highland Blvd.,

from 5:30–7:30pm. The active adult retirement community offers a continuum of maintenance-free living options ranging from detached housing, independent living apartment homes to assisted living accommodations. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business Before Hours** is set for Thursday, February 7th from 7:30–8:30am. *pure.dermatology* will host the event at its location, 2233 W Kagy Blvd., Ste. 2, in Bozeman. Led by Dr.

Teresa Mann, Southwest Montana's premier dermatology practice offers comprehensive medical, surgical, and aesthetic services with the belief skin health and skin care go hand in hand. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •



We're Not in Kansas Anymore: Venture to Land of Oz at Brick

The greatest family musical of all time, **The Wizard of Oz**, touches down in Bozeman at the Brick Breeden Fieldhouse on Monday, February 4th as a part of the American Bank Broadway in Bozeman Series. Presented by Dan Rust and Sarah Skofield of State Farm, the show starts at 7:30pm. Tickets range from \$45–\$65 and are on sale now at www.ticketwest.com and the Fieldhouse box office.

This magical production is a celebration of the 1939 MGM movie, and will be presented with breathtaking special effects that will sweep audiences away, from the moment the tornado twists its way into Kansas.

Dean Sobon will serve as the Director, previously the creator of national tours of *Fiddler on the Roof* and *Seven Brides for Seven Brothers*. Amy McCleary will create the magical choreography and was the Director/Choreographer of the national tour of *Memphis, the Musical* and the choreographer of the national tour of *The Wedding Singer*. The team of Sobon and McCleary will

take Dorothy, Toto and their friends the Cowardly Lion, Tin Man and Scarecrow 'Over the Rainbow' to adventures in Munchkin Land, the Haunted Forest and the Emerald City.

Featuring the classic songs, as composed by Harold Arlen, "Over the Rainbow," "Ding Dong the

Witch is Dead" and "If I Only Had a Brain," along with the beloved characters, *The Wizard of Oz* will have the entire family captivated as they travel down the yellow brick road for an unforgettable day at the theater. To learn more about the show, please visit www.wizardofoztour.com. •

BOZEMAN DOC SERIES



THE WORLD BEFORE YOUR FEET
Thursday, January 24th
7pm at the Emerson Center

For over six years, and for reasons he can't explain, Matt Green, 37, has been walking every block of every street in New York City – a journey of more than 8,000 miles. *The World Before Your Feet* tells the story of one man's unusual personal quest and the unexpected journey of discovery, humanity, and wonder that ensues.

learn more and get tickets at www.bozemandocseries.org

Elling House 'Chautauquas' return for 2019 series

On Saturday, January 19th, the Elling House Arts & Humanities Center will host its first **Chautauqua** of 2019! Elling House hosts a winter series of Chautauquas in January, February, March and April. The monthly event begins with a potluck dinner at 6:30pm with performances following at 7:30pm. Admission to these evenings of food and culture are by donation and open to the public.

The Chautauqua brought entertainment and culture for the whole community with speakers, teachers, musicians, entertainers and specialists of the day. First popularized in the 19th and 20th centuries, the Chautauqua is hailed as a sharing of entertainment and intellectual knowledge – Teddy Roosevelt claimed it was "the most American thing in America." Today, the tradition continues with a variety of writers, musicians and special topic speakers taking center stage at the Elling House.

The Chautauqua is open to all seeking entertainment, intellectual

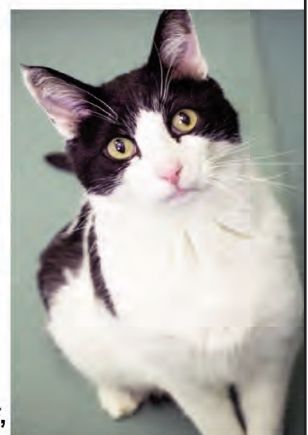
or spiritual growth, and local culture. Each participant performs 1–2 songs or a 5-minute reading. Nightly performances highlight 10 reserved spots with two swing spots available for impromptu appearances. Those wishing to be on stage are encouraged to contact Toni James to make reservations at (406) 843-5454, or ranksmerc@yahoo.com.

The Elling House, with its historic architecture and location in Virginia City, Montana, is an ideal setting for a cultural resources center. As a nonprofit organization, Elling House Arts & Humanities Center operations serve a variety of educational, entertainment, and hospitality purposes. Presenting programs in the arts, sciences, and humanities, the Elling House encourages active and enthusiastic participation from its members, its audiences, as well as its performers and presenters. Learn more at www.ellinghouse.org. The Elling House is located at 404 E. Idaho St. in Virginia City. •



Heart of the Valley ANIMAL SHELTER

Pet of the Week: Duffy



Hi! I'm Duffy! I am a sweet guy looking for a new best friend and a place to call home. Feeding time is the best time! I am not a picky eater, kibble, wet food, treats – I'll take it all.

I have lived both indoors and outdoors in the past, so as long as I have a warm place to sleep, I am happy. I love to be pet and cheek scratches are my favorite. If you are looking for a healthy happy cat, I am your guy. Stop on down to HOV and spend some time with me today!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718
www.montanapets.org



14 Another Pound Bites the Dust – 8 Week Weight Loss Challenge
5:30am Gal Valley YMCA
Polar Obsession 9am MoRockies
Into the Arctic 9am MoRockies
Preschool Performers 10:30am CMB
All Ages Stick & Puck 11am Ressler Motors Ice Rink
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Lauren Jackson & Jeff Bellino 3:30pm Montana Jack – Big Sky
LEGO Club 3:45pm Bzn Library
Roblox Club 3:45pm Bzn Library
Mike Haring 4pm Carabiner
Pint Night – Bridger Ski Foundation 4pm MAP Brewing
Mathias 4:30pm Chet's Bar & Grill
Tom Susanj 5pm Murray Bar
Pints w/ Purpose – Hope & the Holidays 5pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Dan Henry 6pm Mountains Walking
Open Mic w/ Bozeman Poetry Collective 6:30pm Townshend's Teahouse
Jeff Peterson 6:30pm Red Tractor
Northern Colorado at MSU Bobcat Men's Basketball 7pm Brick Breeden Fieldhouse
Sunrise Karaoke 9pm Legion
Open Mic Night 10pm Haufbrau

15 Books & Babies 10am & 1pm Library
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Yoga for All 11am & 12pm Library
Experience the Aurora 1pm MoR
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Mathias 3:30pm Montana Jack
Beer for a Cause 5pm Katabatic
Lang Termes 5:30pm Bzn Spirits
Beer Maven: Beer Education 6pm Kitty Warren Social Club
Life Drawing 6pm Emerson
Rich Mayo 6pm Kountry Korner
Neil Filo Beddow 6pm MAP
Intro to Swing Dance 6:30pm YMCA
Friends of the Library Book Club 6:30pm Bozeman Library
Chandler Huntley 7pm Murray
Paleoecology Lecture – Looking Backward, Thinking Forward 7pm MoRockies
Board Game Night 7pm Townshend's Teahouse
Auditions: Agatha Christie's The Unexpected Guest 7:30pm Kaleidoscope
Lauren Jackson & Brian Stumpf 8:30pm Carabiner
Sunrise Karaoke 9pm Bar IX
Raven Rōshi 10pm Haufbrau

16 Polar Obsession 9am MoRockies
Into the Arctic 9am MoRockies
Little HeARTs 10am Emerson
Little Ones Storytime 10:15 & 11:15am Library
Cosmic Castaways 11am & 3pm MoRockies
Experience the Aurora 1pm MoRockies
Minecraft Meetup 3:45pm Bzn Library
Kali Armstrong 4pm Carabiner
READ to a Dog 4pm Library
Brian Stumpf & Ben Macht 4:30pm Chet's Bar
Claudia's Mesa Guest Chef Night 5pm Fork & Spoon
Music & Mussels/Brice Ash 5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic
Lego Extravaganza 5:30pm Belgrade Library
Josh Moore 6pm Mtns Walking
The Local Goods – Gear & Beer Event 6pm MAP Brewing
Women's Snowshoeing Basics 6pm REI Bozeman
Lucas & Maddie 6pm Outlaw
Sew a Chalk Bag Class 6:30pm Bzn Makerspace
Trivia Night 7pm Pine Creek
Intro to Meditation 7pm Dharma
Foxy Blues 7pm Eagles Bar
Wobble Wednesday 8pm Zebra
Sunrise Karaoke 9pm 19th Hole
Open Mic Night 10pm Haufbrau

17 Cosmic Castaways 11am & 3pm MoR
Public Skating (No Sticks & Pucks) 11am Ressler Rink
Baby Bistro 11am Library
Experience the Aurora 1pm MoR
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:45pm Haynes Pavilion
Kent Johnson 3:30pm MT Jacks
Kenny Diamond 4pm Carabiner
Lauren Jackson & Jeff Bellino 4:30pm Chet's Bar
2019 Dance Lesson Series 5pm Baxter Ballroom
Tuning In w/ Jeannie Little & Don Kronenberger 5:30pm Library
Art on the Rocks 6:30pm Rckn R
Claudia's Mesa -The Lentil Table 6:30pm Claudia's Mesa
Kelly Nicholson 7pm Bzn Hot Springs
Providence at MSU Bobcat Hockey 7pm Haynes Pvl
Bridger Creek Boys 7pm Red Tractor
Holler N' Pine 7pm The Mint Cafe
Musikanten Montana presents Christmas Oratorio (part 2) 7:30pm Holy Rosary Church
The Bill Murray Stories 7:30pm Ellen
The Travelin' Kind 8pm Murray
Random Acts of Improv 8pm Verge Theater
Sunrise Karaoke 9pm Eagles Bar

20 Hebgen Lake NAIFC Qualifier 8am Hebgen Lake
Into the Arctic 9am MoRockies
Secret of the Cardboard Rocket 10am MoR
Cosmic Castaways 11am, 12 & 3pm MoR
Brunch – Harley Larson 11am Pine Creek Lodge
Latin Soul Dance Workshop 12pm Have Fun Dancing
Community Dual GS Series 12pm Bridger Bowl
Public Skating (No Sticks & Pucks) 1pm Ressler Motors Ice Rink
The Big Sky Tonight 2pm MoR
Carving Stone: Zak Zakovi's Journey 2:30pm Bozeman Library
Learn to Curl 2:45pm Ressler Ice Rink
Banff Centre Mtn. Film Festival 6pm Willson Auditorium
Edis Kittrell & Cliff DeManty 6pm MAP
Michael Hoffman 6pm Outlaw
Cole Thorne & Aaron Banfield 7pm Bzn Hot Springs
Weston Lewis 7pm Norris Hot Springs
Yonder Mountain String Band w/ Handmade Moments 8pm Rialto
Open Mic Night 10pm Haufbrau

21 PIR Day Camp: A Day at the Zoo 7:30am The Rock
Polar Obsession 9am MoRockies
Family Science Day – Newspaper Engineering 10am CMB
Cosmic Castaways 11am & 3pm MoR
All Ages Stick & Puck 11am Ressler Ice Rink
Meal Planning 12pm YMCA
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Introductory Fencing PIR Class 2:30pm Bozeman Fencing
Lauren Jackson & Jeff Bellino 3:30pm Montana Jack
Mike Haring 4pm Carabiner
Pint Night: Nurse/Kidney Transplant 4pm MAP Brewing
Mathias 4:30pm Chet's Bar
Ryan Acker 5pm Murray Bar
Pints w/ Purpose – Heroes & Horses 5pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Forever Young Book Club 6pm Country Bookshelf
Raven Rōshi 6:30pm Red Tractor
Sunrise Karaoke 9pm Legion
Open Mic Night 10pm Haufbrau

22 Yoga for All 11am & 12pm Library
Mathias 3:30pm Montana Jack
Beer for a Cause 5pm Katabatic
Boston McDonald 5:30pm Bzn Spirits
Life Drawing 6pm Emerson
Rich Mayo 6pm Kountry Korner
Brice Ash 6pm MAP Brewing
Humans & Change in the Arctic: An Evening w/ Christopher Carter 6pm MoR
West Coast Swing 6:30pm Yoga Motion
Shane De Leon 7pm Murray Bar
Edis Kittrell 7pm Taproom
Weston Lewis 7pm Red Tractor
ABK & BLAZE's Juggalo Unity 8pm Zebra Lounge
Dorothy w/ Spirit Animal 8:30pm Rialto
Lauren Jackson & Brian Stumpf 8:30pm Carabiner
Sunrise Karaoke 9pm Bar IX

23 Minecraft Meetup 3:45pm Bzn Library
Kali Armstrong 4pm Carabiner
READ to a Dog 4pm Library
Brian Stumpf & Ben Macht 4:30pm Chets Bar
Music & Mussels / The Waiting 5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic
Peter King 6pm Mtns. Walking
Foxy Blues 6pm Outlaw
Birds of SW MT /Changing Climate 6pm Bozeman Library
MSIP's Noises Off – Preview 6:30pm Black Box Theater
Trivia Night 7pm Pine Creek
KneeJürk 7pm Eagles Bar
Life & Music of Django Reinhardt w/ Montana Manouche 7pm BBzn Library
Wobble Wednesday 8pm Zebra
Magic City Hippies w/ Future Generations 8:30pm Rialto Bozeman
Sunrise Karaoke 9pm 19th Hole
Open Mic Night 10pm Haufbrau

24 Into the Arctic 9am MoR
Thrive Gym Days – Bozeman 10am Willson School
Books & Babies 10am & 1pm Library
Cosmic Castaways 11am & 3pm MoR
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Baby Bistro 11am Bzn Library
Experience the Aurora 1pm MoR
All Ages Stick & Puck 2:45pm Haynes Pvl
Kent Johnson 3:30pm MT Jack
Kenny Diamond 4pm Carabiner
Lauren Jackson & Jeff Bellino 4:30pm Chet's Bar
Soup & Bowl Warming Center Fundraiser 6pm Daily Coffee – Northside
Open Builds 6:30pm Makerspace
Relación Brevisima 7pm Bzn Hot Springs
Bridger Creek Boys 7pm Red Tractor
Writer's Night – Dan McCann 7pm Pine Creek
Alex Robilotta Trio 7pm The Mint
MSIP presents Noises Off 7:30pm Black Box
Magic City Hippies 7:30pm Top Hat
Sunrise Karaoke 9pm Eagles
Luke Flansburg 10pm Haufbrau

27 Skin to Win Randonnee Rally 8:30am Bridger Bowl
Brunch Dave Provost 11am Pine Creek
The Big Sky Tonight 2pm MoR
TATE Academy/ Hamlet 2pm The Ellen
Beer Supply 3pm Bridger Bowl
MSIP presents Noises Off 3pm Black Box
Ulla Suokko 5:30pm WMPAC
The Dirt Farmers 6pm Red Tractor
Relación Brevisima 6pm MAP
The Mighty Travis 6pm Outlaw
The Lucky Valentines 7pm Norris Hot Spgs
Open Mic Night 10pm Haufbrau

28 All Ages Stick & Puck 11am Ressler Rink
Lauren Jackson & Jeff Bellino 3:30pm Montana Jack
Mike Haring 4pm Carabiner
Pint Night: Great Beginnings Montessori 4pm MAP Brewing
Mathias 4:30pm Chet's Bar
Love Is a Dog From Nebraska 5pm Murray Bar
Pints w/ Purpose – Science Policy Advocacy Network 5pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Campwood 6:30pm Red Tractor
Improv on the Verge 7pm Verge
Sunrise Karaoke 9pm Legion
Open Mic Night 10pm Haufbrau

29 Books & Babies 10am & 1pm Library
Cosmic Castaways 11am & 3pm MoR
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Aurora 1pm MoR
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Mathias 3:30pm Montana Jack
Role Playing Game Basics 4pm Bzn Library
Beer for a Cause 5pm Katabatic
Peter King 5:30pm Bzn Spirits
MSU's EHHD talks 5:30pm MoR
Life Drawing 6pm Emerson
Rich Mayo 6pm Kountry Korner
Tom Susanj 6pm MAP
Mind in the Making 6:30pm Bzn Library
Intro to Swing Dance 6:30pm YMCA
Quenby 7pm Murray Bar
Jackson & Stumpf 8:30pm Carabiner
3rd Lift Series – Brett Dennen 8:30pm Rialto Bozeman
Sunrise Karaoke 9pm Bar IX
Jeff Jensen 10pm Haufbrau

30 Little Ones Storytime 10:15 & 11:15am Library
All Ages Stick & Puck 11am Ressler Ice Rink
All Ages Stick & Puck 1:30pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Role Playing Game Basics 4pm Library
Kali Armstrong 4pm Carabiner
Free Riders MSU Pint Night 4pm Mountains Walking
READ to a Dog 4pm Bzn Library
Brian Stumpf & Ben Macht 4:30pm Chet's Bar
Music & Mussels w/ Relación Brevisima 5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic
Josh Moore 6pm Outlaw
Bill Murray Movie Club – Groundhog Day 6:30pm Bozeman Library
Author Event and Book Launch with June Safford 6:30pm Country Bookshelf
Make a Notebook 6:30pm Makerspace
Trivia Night 7pm Pine Creek
Mathias 7pm Eagles Bar
Wobble Wednesday 8pm Zebra
Sunrise Karaoke 9pm 19th Hole
Open Mic Night 10pm Haufbrau

31 Thrive Gym Days – Bozeman 10am Willson School
Books & Babies 10am & 1pm Bzn Library
Cosmic Castaways 11am & 3pm Planetarium MoR
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Baby Bistro 11am Bzn Library
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
Kent Johnson 3:30pm MT Jack
Kenny Diamond 4pm Carabiner
Kids Book Club 4pm Bzn Library
Lauren Jackson & Jeff Bellino 4:30pm Chet's Bar – Big Sky
2019 Dance Lesson Series 5pm Baxter Ballroom
Kay Porter Paint Party 6:30pm Pine Creek
King Ropes 7pm Bzn Hot Spgs
Bridger Creek Boys 7pm Red Tractor
The Way Station 7pm The Mint Cafe
MSIP presents Noises Off 7:30pm Black Box
Nick Miller Project 8pm Murray
An Evening w/ The Motet 8:30pm Rialto
Sunrise Karaoke 9pm Eagles Bar
Orgone 9pm Filling Station

3 Improvisation for the Spirit Chico Resort
Secret of the Cardboard Rocket 10am Planetarium @ MoR
Cosmic Castaways 11am & 12 & 3pm MoR
Brunch (Music) – Ian Thomas 11am Pine Creek Lodge
Experience the Aurora 1 & 4pm Planetarium @ MoR
Public Skating (No Sticks & Pucks) 1pm Ressler Ice Rink
The Big Sky Tonight 2pm MoR
The Importance of Being Earnest 2:30pm Cinnamon & Sage
Bozeman Symphony's A Classical Surprise 2:30pm Willson Auditorium
MSIP presents Noises Off 3pm Black Box Theater
Mercedes Carroll 6pm Outlaw Brewing
Wolf and the Moons 7pm Norris Hot Spgs

4 Cosmic Castaways 11am & 3pm MoR
All Ages Stick & Puck 11am Ressler Ice Rink
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Lauren Jackson & Jeff Bellino 3:30pm Montana Jack
LEGO Club 3:45pm Bzn Library
Roblox Club 3:45pm Bzn Library
Mike Haring 4pm Carabiner
Pint Night: Pheasants Forever 4pm Mountains Walking
Pint Night – New Leaders Council 4pm MAP Brewing
Mathias 4:30pm Chet's Bar
Pints w/ Purpose – Backcountry Squatters 5pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Lucas & Maddie 6pm Outlaw
Chandler Huntley 6:30pm Red Tractor
Wizard of Oz 7:30pm Brick Breeden
Sunrise Karaoke 9pm Legion

5 Books & Babies 10am & 1pm Library
Cosmic Castaways 11am & 3pm MoR
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Yoga for All 11am & 12pm Library
Experience the Aurora 1pm MoR
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:30pm Haynes Pavilion
Mathias 3:30pm Montana Jack
Athletic Performance Training 4:30pm YMCA
Beer for a Cause 5pm Katabatic
Josh Moore 5:30pm Bzn Spirits
Human Trafficking in Context – Community Discussion 6pm Emerson
Life Drawing 6pm Emerson
Rich Mayo 6pm Kountry Korner
David Aubert 6pm MAP
Larry Kiff 7pm Red Tractor
Lauren Jackson & Brian Stumpf 8:30pm Carabiner
Sunrise Karaoke 9pm Bar IX

6 Little HeARTs 10am Emerson
Little Ones Storytime 10:15 & 11:15am Bozeman Library
Cosmic Castaways 11am & 3pm MoR
Thrive Gym Days – Belgrade 11am Heck-Quaw Elementary
All Ages Stick & Puck 11am Ressler Ice Rink
Experience the Aurora 1pm Planetarium @ MoR
All Ages Stick & Puck 1:30pm Haynes Pavilion
Public Skating (No Sticks & Pucks) 3pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Kali Armstrong 4pm Carabiner Lounge
Brian Stumpf & Ben Macht 4:30pm Chet's Bar
Music & Mussels w/ Walcrik 5:30pm Bridger Brewing
Lang Termes 6pm Mtns. Walking
Weston Lewis 6pm Outlaw
Trivia Night 7pm Pine Creek
Sunrise Karaoke 9pm the 19th Hole

7 Chamber's Business Before Hours 7:30am pure.dermatology
Books & Babies 10am & 1pm Bozeman Library
Public Skating (No Sticks & Pucks) 11am Ressler Ice Rink
Public Skating (No Sticks & Pucks) 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:45pm Haynes Pavilion
Kent Johnson 3:30pm MT Jack
Kenny Diamond 4pm Carabiner
Lauren Jackson & Jeff Bellino 4:30pm Chet's Bar – Big Sky
Author Event with Stephanie Land 6pm Country Bookshelf
Art on the Rocks 6:30pm Emerson
Little Jane and the Pistol Whips 7pm The Mint Cafe
Writer's Night – Peter Bowen 7pm Pine Creek Lodge
Bridger Creek Boys 7pm Red Tractor
MSIP presents Noises Off 7:30pm MSU Black Box
AJ Fullerton Band 8pm Zebra
Sunrise Karaoke 9pm Eagles

18 MSU Bobcat Ski Day 9am *Bridger Bowl*
 Polar Obsession 9am *MoRockies*
 Into the Arctic 9am *MoRockies*
 Learn How Your Body Informs You 10am *9 Energies*
 Cosmic Castaways 11am & 3pm *MoR*
 All Ages (Stick & Puck) 11am *Ressler Ice Rink*
 Experience the Aurora 1pm *MoR*
 Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
 All Ages Stick & Puck 3:15pm *Haynes*
 Diamond 3:30pm *Montana Jack*
 Mike Haring 4pm *Carabiner Lounge*
 MandoTom Murphy 4:30pm *Chet's Bar*
 Pokémon Club 4:30pm *Bzn Library*
 Donnie Elliot 5:30pm *Kountry Korner*
2019 Chamber Annual Banquet 5:30pm *Best Western GranTree*
 Edis Kittrell 6pm *Santa Fe Reds*
Latin Soul Dance Workshop 6pm *Have Fun Dancing*
 David Carney 6pm *Wild Joe's Coffee Spot*
 Heather Lingle 7pm *Norris Hot Springs*
Eastern Washington at MSU Bobcat Hockey 7pm *Haynes Pavilion*
Jazz Night w/ Alex Robilotta 7pm *Red Tractor*
Banff Centre Mountain Film Festival 7pm *Willson Auditorium*
BFS - Can You Ever Forgive Me? 7pm *Ellen*
Bozeman Symphony: Piano Recital Series 7:30pm *Reynolds Recital Hall*
Sneaky Pete & Secret Weapons w/ PermaFunk 8pm *Filling Station*
Random Acts of Improv 8pm *Verge*
Tejon Street Corner Thieves 9pm *Murray*
Exit 288 9pm *Sacajawea Bar*
Tsunami Funk 9pm *Eagles Bar*
El Wencho 9pm *Chico Hot Springs*
Disco Party 9pm *Zebra Lounge*
Karaoke Night w/ KJ Sattlick & The Baby 9pm *Rialto Bozeman*
Karaoke Night 9:30pm *Montana Jack*
 Keelan Evans 10pm *Haufbrau*

19 Polar Obsession 9am *MoRockies*
 Into the Arctic 9am *MoRockies*
Thrive Gym Days - Bozeman 10am *Willson*
Books & Babies 10am & 1pm *Library*
 Cosmic Castaways 11am & 3pm *MoR*
Public Skating (No Sticks & Pucks) 11am *Ressler Ice Rink*
Baby Bistro 11am *Bozeman Public Library*
Experience the Aurora 1pm *Taylor Planetarium @ MoR*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 2:45pm *Haynes Pavilion*
Kent Johnson 3:30pm *Montana Jack - Big Sky*
Kenny Diamond 4pm *Carabiner Lounge*
Lauren Jackson & Jeff Bellino 4:30pm *Chet's Bar*
2019 Dance Lesson Series 5pm *Baxter Ballroom*
Tuning In w/ Jeannie Little & Don Kronenberger 5:30pm *Bozeman Library*
Art on the Rocks 6:30pm *Rocking R Bar*
Claudia's Mesa - The Lentil Table 6:30pm *Claudia's Mesa*
Open Builds 6:30pm *Bzn Makerspace*
Kelly Nicholson 7pm *Bzn Hot Springs*
Providence College at MSU Bobcat Hockey 7pm *Haynes Pavilion*
Bridger Creek Boys 7pm *Red Tractor*
Holler N' Pine 7pm *The Mint Cafe*
Learn How Your Body Informs You- Workshop 7pm *9 Energies Research Institute*
Musikanten Montana presents **Christmas Oratorio (part 2)** 7:30pm *Holy Rosary Catholic Church*
The Bill Murray Stories 7:30pm *The Ellen*
The Travelin' Kind 8pm *Murray Bar*
Random Acts of Improv 8pm *Verge*
Sunrise Karaoke 9pm *Eagles Bar*

25 Bzn Folklore's Wintergreen 2019 *Bzn Senior Ctr*
 Into the Arctic 9am *MoRockies*
 Polar Obsession 9am *MoRockies*
 Cosmic Castaways 11am & 3pm *MoR*
 All Ages Stick & Puck 11am *Ressler Rink*
 Experience the Aurora 1pm *MoR*
 Diamond 3:30pm *Montana Jack*
 Mike Haring 4pm *Carabiner*
Martinis & Metalsmiths **Bridgercare Fundraiser** 4pm *Wild Joe's*
MandoTom Murphy 4:30pm *Chet's Bar*
Pokémon Club 4:30pm *Bozeman Library*
Donnie Elliot 5:30pm *Kountry Korner*
Edis Kittrell 6pm *Santa Fe Reds*
Public Skating (No Sticks & Pucks) 6pm *Ressler Ice Rink*
Celebration of the Arts - Tango to Argentina! 6pm *Emerson*
John Sherrill 7pm *Norris Hot Springs*
Jazz Night w/ Alex Robilotta 7pm *Red Tractor*
Paige & the People's Band 7pm *Pine Creek*
MSIP presents Noises Off 7:30pm *Black Box*
Tango Dance 7:30pm *Townshend's Teahouse*
Roe v. Wade Anniversary Comedy Benefit 8pm *Rialto*
Montucky Anniversary w/ Cole & the Thornes 8pm *Eagles Lodge Ballroom*
Band of Drifters 9pm *Murray Bar*
Sunrise Karaoke 9pm *Sacajawea Bar*
Poison Lovers 9pm *Eagles Bar*
The MAX 9pm *JR's Lounge*
The Fossils 9pm *Chico Saloon*
Something and the Anything Album Release 9pm *Zebra Lounge*
 Keelan Evans 10pm *Haufbrau*

26 Stan Shafer Memorial Ice Fishing Derby 7am *Clark Canyon Reservoir*
Secret of the Cardboard Rocket 10am *MoR*
Books & Babies 10am *Bzn Library*
Kids Chess Club 10am *Bozeman Library*
Yoga & Beer with Ellie 11am *Outlaw Brewing*
 Cosmic Castaways 11am & 12 & 3pm *MoR*
 Experience the Aurora 1 & 4pm *MoR*
The Big Sky Tonight 2pm *MoR*
Silly Moose Comedy Improv 3pm *Verge Theater*
Beer Supply 3pm *Bridger Bowl*
Diamond 3:30pm *Montana Jack*
Lone Mountain Trio 4:30pm *Chet's Bar*
TEDxBigSky 5pm *WMPAC*
Parent's Night Out 5:30pm *Gallatin Valley YMCA*
Bob Britten 5:30pm *Kountry Korner*
Dan Henry 5:30pm *Katabatic Brewing*
Sleepover at the Y 6pm *Gallatin Valley YMCA*
SnoBar 2019 6pm *Big Sky Resort*
World Dance Party: Shakeout 2019/ Left on Tenth 6:30pm *Baxter Hotel*
The Lucky Valentines 7pm *Elling House*
The Road Agents 7pm *Norris Hot Springs*
TATE Academy presents Hamlet 7pm *The Ellen*
Balboa Swing Dance 7pm *Townshend's Teahouse*
MSIP presents Noises Off 7:30pm *Black Box*
Heather Lingle 8pm *Old Saloon*
Shwayze 8pm *Zebra Lounge*
Mike Haring & Kali Armstrong 8:30pm *Carabiner*
Deltaphonic 9pm *Murray Bar*
Sunrise Karaoke - Friendly 9pm *Friendly Tavern*
Luke Williams 9pm *Sacajawea Bar*
Poison Lovers 9pm *Eagles Bar*
Lazy Owl String Band 9pm *Filling Station*
The MAX 9pm *JR's Lounge*
The Fossils 9pm *Chico Hot Springs Saloon*
Orange Julians 10pm *Haufbrau*

1 Read Sing Play! Storytime 10:15 & 11:15am *Bozeman Library*
 Cosmic Castaways 11am & 3pm *MoR*
All Ages Stick & Puck 11am *Ressler Motors Ice Rink*
Experience the Aurora 1pm *Taylor Planetarium @ MoR*
Diamond 3:30pm *Montana Jack - Big Sky*
Mike Haring 4pm *Carabiner Lounge - Big Sky*
MandoTom Murphy 4:30pm *Chet's Bar*
Pokémon Club 4:30pm *Bozeman Library*
Girls' Basketball Clinic 5:15pm *Gallatin Valley YMCA*
Donnie Elliot Experience 5:30pm *Kountry Korner Café*
Open Mic Night 6pm *Wild Joe's Coffee*
Fiddler on the Roof 7pm *Emerson*
Jazz Night w/ Alex Robilotta 7pm *Red Tractor*
Restless Pines 7pm *Norris Hot Springs*
Great Fallsamericans at Bozeman Icedogs 7:30pm *Haynes Pavilion*
MSIP presents Noises Off 7:30pm *Black Box Theater*
The Movement / KBong / Cole & The Thornes 8pm *Filling Station*
Reckless Abandon 9pm *Eagles Bar*
The Dodgy Mountain Boys 9pm *Chico*
Groovewax 9pm *JR's Lounge & Casino*
STILGONE 9pm *Zebra Lounge*
Ty Stevenson 9pm *Sacajawea Bar*
Karaoke Night 9:30pm *Montana Jack*

2 Improvisation for the Spirit *Chico Hot Springs Resort*
Promo Day-Bridger Bowl (Jimmy B's) All Day *MAP Brewing*
King & Queen of the Ridge 9:30am *Bridger Bowl*
Fiddler on the Roof - & 7pm 12pm *Emerson*
Experience the Aurora - & 4pm 1pm *MoR*
Montana Raptor Conservation Center program 1:30pm *Elling House - Virginia City*
The Big Sky Tonight 2pm *MoR*
The Importance of Being Earnest 2 & 7pm *Cinnamon & Sage - Catering & Events*
Bridger Creek Boys 3pm *Bridger Bowl*
Diamond 3:30pm *Montana Jack - Big Sky*
Lone Mountain Trio 4:30pm *Chet's Bar & Grill*
Bob Britten 5:30pm *Kountry Korner Café*
Tom Susanj 5:30pm *Katabatic Brewing*
Pam & Dan 6pm *Wild Joe's Coffee*
2019 Have a Heart Art Auction 6:30pm *The Commons at Baxter & Love*
PermaFunk 7pm *Red Tractor Pizza*
Free Swing Dance 7pm *MSU Romney Gymnasium*
Lang Termes 7pm *Norris Hot Springs*
Tig Notaro 7:30pm *WMPAC*
MSIP presents Noises Off 7:30pm *Black Box*
Bozeman Symphony's A Classical Surprise 7:30pm *Willson Auditorium*
Katherine Taylor 8pm *Old Saloon - Emigrant*
The Dusty Pockets w/ Dodgy Mountain Men 8pm *Filling Station*
Mike Haring & Kali Armstrong 8:30pm *Carabiner*
Sunrise Karaoke 9pm *Silver Dollar Saloon*
Reckless Abandon 9pm *Eagles Bar*
www.TWANG 9pm *Chico Hot Springs*
Groovewax 9pm *JR's Lounge*
Sugar Daddies 9pm *Sacajawea Bar*

8 Read Sing Play! Storytime 10:15 & 11:15am *Bzn Library*
 Cosmic Castaways 11am & 3pm *MoR*
All Ages Stick & Puck 11am *Ressler Motors Ice Rink*
Experience the Aurora 1pm *MoR*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
Diamond 3:30pm *Montana Jack*
Mike Haring 4pm *Carabiner Lounge*
MandoTom Murphy 4:30pm *Chet's Bar*
Pokémon Club 4:30pm *Bozeman Library*
Donnie Elliot Experience 5:30pm *Kountry Korner*
Harley Larson 6pm *Wild Joe's Coffee*
Jazz Night w/ Alex Robilotta 7pm *Red Tracto*
Dan Henry 7pm *Norris Hot Springs*
Intermountain Opera's Camelot 7:30pm *Ellen*
Public Skating (No Sticks & Pucks) 7:30pm *Ressler Motors Ice Rink*
MSIP presents Noises Off 7:30pm *Black Box*
Baroque Music Montana - Age of Ornaments 7:30pm *Hope Lutheran Church*
The Dirty Sexy Chocolate Show 8pm *Rialto*
Fun Home 8pm *Verge Theater*
Sunrise Karaoke 9pm *Sacajawea Bar*
Close 2 Toast 9pm *Eagles Bar*
The MAX 9pm *Chico Hot Springs Saloon*
The Flats 9pm *JR's Lounge & Casino*
Karaoke Night 9:30pm *Montana Jack*

9 100 Years of Children's Book Illustration 9am *MoR*
Kids Chess Club 10am *Bozeman Library*
Love'em or Leave'em 5k 10:30am *Filling Station*
Yoga & Beer with Ellie 11am *Outlaw Brewing*
 Cosmic Castaways 11am & 12 & 3pm *MoR*
2019 Oscar-Nominated Short Films 2pm *Emerson*
Ashly Holland 3pm *Bridger Bowl*
Diamond 3:30pm *Montana Jack - Big Sky*
Lone Mountain Trio 4:30pm *Chet's Bar - Big Sky*
Bob Britten 5:30pm *Kountry Korner Café*
Valentine's Family & Contra Dance w/ Homegrown String 5:30pm *Bozeman Senior Center*
2019 Oscar-Nominated Short Films 6:30pm *Emerson*
Vibe Quartet 7pm *Red Tractor Pizza*
Free Swing Dance 7pm *MSU Romney Gymnasium*
Bridgercare's 2019 Sweet Tooth Ball 7pm *The Commons at Baxter & Love*
Todd Green 7pm *Norris Hot Springs*
Intermountain Opera's Camelot 7:30pm *The Ellen*
MSIP presents Noises Off 7:30pm *Black Box*
Rocky Mountain Pearls 8pm *Old Saloon*
Fun Home 8pm *Verge Theater*
2019 Oscar-Nominated Short Films 8:15pm *Emerson*
Mike Haring & Kali Armstrong 8:30pm *Carabiner*
Sunrise Karaoke - Friendly 9pm *Friendly Tavern*
Close 2 Toast 9pm *Eagles Bar*
The MAX 9pm *Chico Hot Springs Saloon*
The Flats 9pm *JR's Lounge*
www.TWANG 9pm *Sacajawea Bar*

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 Friday, February 1
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 Wednesday, 1/16 - Foxy Blues
 Fri. & Sat. 1/18 & 19 - Tsunami Funk
 Wednesday, 1/23 - Knee Jurk
 Fri. & Sat. 1/18 & 19 - Poison Lovers
 Wednesday, 1/23 - Mathias
 Every Sunday 7-9:30pm - Bridger Mtn. Big Band
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Movie Lovers

In Halloween (2018), America finds something on which to rely

by Joseph Shelton

What, in this era of declining faith in our national institutions, a world in which a 2018 Gallup poll reported that only 5% of the country reported that they had a “great deal” of confidence in Congress, can be relied on? I mean really relied on, the way that Americans of yesteryear could rely on the Westward course of progress, or the unwavering service of their village



aldermen? The answer, of course, is that we can rely on the murderous rage of cinematic psychopath Michael Myers, and on Hollywood to make a movie about it every few years. It's up to us to choose whether that is something to be concerned about, something to be comforted by, or both.

If you're a fan of 80s horror franchises, or milking intellectual properties, as I am of both, than you'll take comfort. And particularly if you're a fan of the *Halloween* franchise. Because lets face it, most of them haven't been great. Remember when Michael Myers was revealed to be a druid curse? Or when he was beaten to death by Busta Rhymes? When he reinvented as a white trash vigilante in not one, but two Rob Zombie movies? And if you do remember all that, then you really are a fan.

This time Laurie Strode has become a survivalist, spending her days perfecting her bunker, target shooting with her lever-action

repeater, and drinking. Her granddaughter and daughter, however, aren't quite as keen on spending every waking moment preparing to fight an unstoppable monster. Myers, meanwhile, has spent the last forty or so years in an institution, nurturing a latent rage and biding his time until he gets his chance at escape. And escape he does, killing his way through rural Illinois until inevitably

running into the Strodes and beginning one FINAL, ULTIMATE battle against three generations of Strode women. Will any of our heroes survive? Will Michael be defeated, ONCE AND FOR ALL?

Well, you already know the answer to that last one, don't you? Because as long as there are people and money, butts and seats, they'll still be making *Halloween* movies. Which, of course, means Michael Myers can never die, not really.

And maybe that's true of our American institutions as well... Maybe they just ebb and flow inexorably, like the tides, and sure enough, just when we think they're on the wane they'll come back strong, like Michael Myers rising from where he fell out a window, suddenly sitting up and lumbering towards us like some kind of glorious phoenix.

Movie Lovers are the Gallatin Valley's independent movie rental stores with hundreds of titles you won't find on streaming services.

Melissa McCarthy takes turn for the dramatic in next BFS screening

On Friday, January 18th, Bozeman Film Society will present dramedy *Can You Ever Forgive Me?* at the historic Ellen Theatre beginning at 7pm. Based on a 2008 memoir of the same name, Melissa McCarthy finally gets the dramatic role she deserves, shining as best-selling celebrity biographer (and friend to cats) Lee Israel, who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, and Estée Lauder.

When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, forging missives supposedly written by the likes of Noel Coward and Dorothy Parker, and selling them for a tidy profit. Abetted by her loyal friend Jack (the caustically witty Richard E. Grant), the two sling zingers at each other until circumstances become serious and their friendship sours.

A *New York Times* Critic's Pick, *Rolling Stone* writes, “Believe the Oscar buzz for Melissa McCarthy in this true story of an out-of-work author who took up forgery to pay the bills.” Rated R, *Can You Ever Forgive Me?* runs 106 minutes. Closed captioning and descriptive narration is available.

With awards season in full swing, BFS brings the **Oscar-Nominated Short Films** to the Emerson Center for the Arts & Culture for



the 11th consecutive year on Saturday, February 9th. Brought to you by Shorts HD and Magnolia Pictures, the annual BFS tradition again features all three categories: Documentary, Animation and Live Action. The Doc portion (two programs) kicks off the event at 2pm, followed by Animation at 6:30pm, and Live Action closing things out at 8:15pm.

The Documentary and Live-Action programs are for mature audiences, while most of the Animation shorts are suitable for youth, with a few containing mature content. Ratings and final program lengths will be posted after the final nominees are announced. This is your chance to predict the winners – and have the edge in your Oscar pool! Ballots will be handed out for voting with prizes awarded. The Academy Awards take place Sunday, Feb. 24th.

Bozeman Film Society screenings each include 40th Anniversary swag

giveaways! Reserved seats for *Can You Ever Forgive Me?* are \$9.75 for general admission and \$9.25 for seniors and students (plus fees.) Tickets are available online at www.theellentheatre.org, by calling (406) 585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to the screening.

Admission for the 2019 Oscar-Nominated Shorts is \$10 for single program or \$20 for an all-day pass. Those ages 16 and under pay \$5 for single program or \$10 for an all-day pass. Advance tickets are available at Cactus Records and day of show in the Emerson lobby beginning at 1pm.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit bozemanfilmsociety.org for film previews and further information – and “Keep ‘Em Flickering!” •

IOB's winter production brings Medieval England to Southwest Montana

This February, Intermountain Opera Bozeman continues its 2018-19 season with a new production of *Camelot*.

Performances will take place February 8th–17th. Friday and Saturday shows begin at 7:30pm and will be followed by two Sunday matinees at 3pm. Directed by Josh Shaw, all engagements will be held at the magical Ellen Theatre in Downtown Bozeman.

Journey back to the mystical world of ancient England for this tale of chivalry, friendship, bravery and romance. This enchanting musical tells the story of King Arthur, his beautiful Queen Guenevere, and Sir Lancelot. Guest artists will perform the lead roles alongside a local orchestra and chorus. Filled with tournaments and Medieval revelry,

the show includes captivating and poignant songs like “If Ever I Would Leave You” and “The Lusty Month of May.”

For *Camelot* tickets and information about other upcoming productions, visit www.intermountain-opera.org or call (406) 587-2889. Students receive 50% off and first-time attendees receive 25% off!

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more by visiting the aforementioned website. •

Next in Doc Series walks the diverse streets of New York

On Thursday, January 24th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *The World Before Your Feet*, beginning at 7pm.

There are 8,000 miles of roads and paths in New York City and for the past six years Matt Green has been walking them all – every street, park, cemetery, beach, and bridge. It's a five-borough journey that stretches from the barbershops of the Bronx to the forests of Staten Island, from the Statue of Liberty to Times Square, with Matt amassing a surprisingly detailed knowledge of New York's history and people along the way.

Something of a modern-day Thoreau, Matt gave up his former engineering job, his apartment, and most of his possessions, sustaining his endeavor through couch-surfing, cat-sitting and a \$15-per-day budget. He's not sure exactly why he's doing it, only knowing that there's no other way he'd rather spend his days. Executive produced by Oscar nominee Jesse Eisenberg, *The World Before Your Feet* is a tribute to an

endlessly fascinating city and the freedom to be found, wherever you live, in simply taking a walk.

“A Gotham-set charmer about the pleasures of wandering... endearing... a fine match for both lovers of the city and viewers with a soft spot for self-aware oddballs.”

– *The Hollywood Reporter*

“An engaging illustration of the difference between merely looking and really seeing... This portrait of one man's eccentric yet appealing, even enviable quest is a gently philosophical exercise in armchair travel that underlines how much of

our own immediate ‘world’ we take for granted.”

– *Variety*

“Enlightening, life-affirming... [director] Workman, who's behind him every step of the way without ever getting in the way, allows the city and its colorful denizens to take center stage.”

– *Los Angeles Times*

Doors open at 6:30pm. Single admission to *The World Before Your Feet* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as

GET YOUR EVENTS ON THE BOZONE CALENDAR
EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Comedy Improv for families!

For more information, visit vergetheater.com

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docseries.org where you can buy season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

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Backstage antics abound w/ MT Shakes' *Noises Off* at MSU Black Box

Montana Shakespeare in the Parks has announced its presentation of Michael Frayn's backstage comedy, *Noises Off*. Following an advance preview celebration, regular performances will take place January 24th through February 10th at the Black Box Theatre on the Montana State University campus.

From Director Kevin Asselin (*Death of a Salesman*, *A Little Night Music*, *My Fair Lady* and *Man of La Mancha*), *Noises Off* is a wry but fond look at the world of theater that follows the misadventures of nine eccentric actors attempting to put on a play-within-a-play called 'Nothing On.' Under Asselin's direction, a cast of Shakespeare in the Parks veterans will delight Gallatin Valley audiences with an off-the-wall comedy where everything that can go wrong... does.

Described as "breathlessly clever," "splendid, delirious fun," and "the funniest farce ever written," get ready for an



Shakespeare in the Schools



Black Box Series



Montana Shakes!



Shakespeare in the Parks

evening (or afternoon) of backstage antics, falling trousers, ringing phones, and flying sardines!

On Wednesday, Jan. 23rd, a special advance preview of *Noises Off* will precede the regular Black Box run. As a guest of the celebration, enjoy a special opportunity to see the play before it opens to the public, live entertainment, sumptuous catered fare, wine pairings, and a dessert reception with the show's stars. The evening will be hosted by Las Vegas mentalist, Paul Draper. Paul has appeared on The History Channel, HBO, A&E, and more. Tickets are \$75 and all proceeds support costs for the production.

Noises Off performances begin Jan. 24th with Thursday, Friday and Saturday shows at 7:30pm. Sunday matinees follow at 3pm through Feb. 10th. General admission tickets are \$25, or secure one of the best seats in the house with \$35 reserved seating. Advance tickets, including those for the preview celebration, are available for purchase at events.ticketprinting.com (search "Noises Off"). Student seating is also available for \$10 and must be reserved by calling the office at (406) 994-3303.

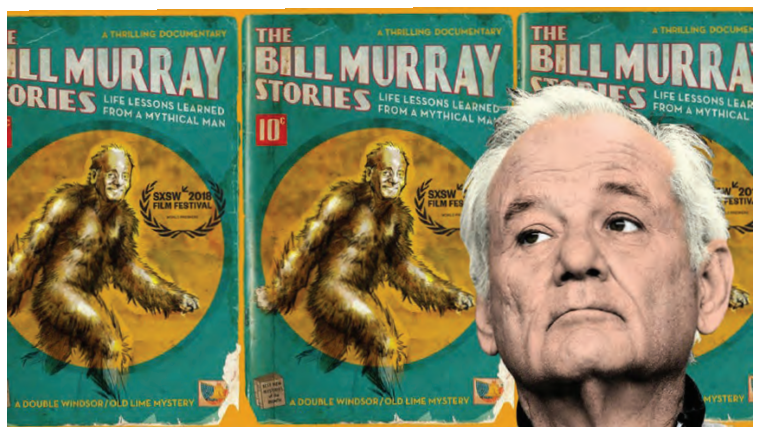
The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and

underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative

expression and appreciation of the arts in young audiences.

Learn more about the organization by visiting shakespeareintheparks.org.

Bill Murray Stories & folk fusion trio Bon Débarras at Ellen Theatre



Downtown Bozeman's Ellen Theatre is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here's a look at what's happening on Main.

Documentary *The Bill Murray Stories: Life Lessons Learned from a Mythical Man*, screens Thursday, January 17th at 7:30pm. The film is an inside look at rare and never before seen footage of Bill Murray participating in stories previously presumed to be urban legend. It depicts Director Tommy Avallone's personal journey to find meaning in the comedic icon's many unexpected adventures, from singing karaoke late at night with strangers to crashing a kickball game in the middle of the afternoon. Tickets are only \$6. Not Rated, *The Bill Murray Stories* runs 70 minutes.

Saturday, January 19th unites the worlds of music, dance and poetry with **Bon Débarras!** Three Montreal artists bring together a fusion of Quebecois folk music, traditional step-dancing, and global influences, for a show that is lively and undeniably creative. Bon Débarras' energy taps into the rhythms of today and ventures boldly on the multi-faceted road to tomorrow. The music begins at 7:30pm and tickets are \$21.

Looking to next month, The Ellen will host the **Letters Aloud** evening presentation of *"FAME (They're Not Going to Live Forever)"* on Sunday, February 10th. In 1968, Andy Warhol said, "In the future, everyone will be world-famous for 15 minutes." His prediction of fame's fleeting nature in our celebrity saturated culture could not be truer. Through the personal letters of those who sought and achieved greatness – including Emily Dickinson, David Bowie, Tom Hanks, Stephen King, Harper Lee, John Cleese, Amelia Earhart and, of course, Mr. Warhol himself! Letters Aloud's FAME examines the very human condition of celebrity and the lessons it teaches. With live musical accompaniment and a dynamic slide show, enjoy this ride on the roller coaster ride of fame! The show begins at 7:30pm and all seats are \$19.50.

Wine, beer, and other refreshments will be sold in the lobby one hour before all performances and screenings. Ticketing and further information about these and other upcoming events is available at www.theellen-theatre.org.

For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event.

Anderson students bring *Fiddler on the Roof* to Emerson stage

Local Anderson School youth will present stage classic *Fiddler on the Roof* at the Emerson Center for the Arts & Culture at the top of next month. Performances are set for Friday, February 1st, at 7pm, and Saturday, February 2nd at noon and 7pm.

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia.

Rich in historical and ethnic detail, the production's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

With iconic and beloved songs such as "Sunrise, Sunset," "If I

Were a Rich Man" and "Matchmaker, Matchmaker," *Fiddler on the Roof* is the perfect mix of audience-pleasing humor and heart.

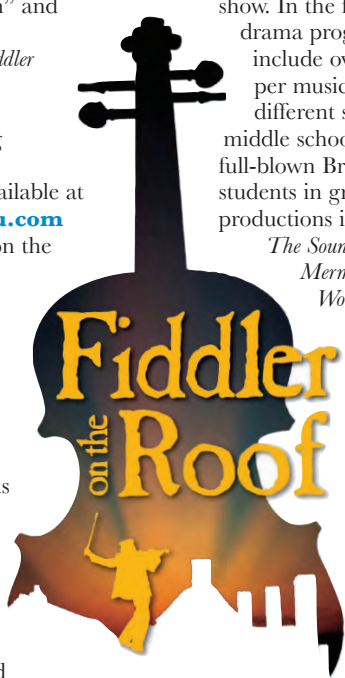
Tickets are available at www.showtix4u.com (search "Fiddler on the Roof") or at the door. They are \$10 for the main floor and \$7 for balcony seating. Anderson's production of *Fiddler on the Roof* is based on the book by Joseph Stein, music by Jerry Bock, and lyrics by Sheldon Harnick.

The Little Red Schoolhouse Players were founded in 1996 with *Oz!* as its inaugural

show. In the following years, the drama program has grown to include over seventy students per musical production, and two different shows each year (a middle school non-musical, and a full-blown Broadway musical with students in grades 3-8). Past productions include *Oliver!*, *Peter Pan*,

The Sound of Music, *The Little Mermaid*, *Tom Sawyer*, *Alice in Wonderland*, and *A*

Midsummer Night's Dream, among others. Rehearsals take place after school for 6-8 weeks prior to curtain. Additional sectionals or coaching sessions occur during lunch recess or before school on occasion. Learn more about the theater program by visiting www.anderson-mt.org.



Verge's *Random Acts* warms up stage for next month's *Fun Home*

Following an extended run of holiday-themed *Eddie's First Christmas on Patrol*, Verge Theater's stage calendar refuses to give Bozeman audiences a break from laughing in the new year! Here's a look at some of the fantastic performances happening at the Little Black Box to get 2019 off to a hilarious start.

The Bozeman Improverts are back with *Random Acts of Improv* to tackle three nights of long-form improvised comedy. Witness the years this troupe has spent honing their communication skills. Come prepared to laugh your ass off at their clever witticisms and zany story arcs! The shows are set for January 17th-19th at 8pm each evening. Tickets are \$7 in advance, or \$9 at the door. These shows are recommended for ages 17+.

But the kids deserve some (more appropriate) laughs of their own, and Verge's *Silly Moose Comedy Improv* gives families extra chances to laugh together. After all, laughter decreases stress hormones. It also increases immune cells and infection-fighting antibodies, improving our resistance to disease. And of course, laughter triggers the release of endorphins, the body's natural feel-good chemicals, giving people an overall sense of well-being. The next show is set for Saturday, January 26th at 3pm. Tickets are \$7 in advance, or \$9 at the door.

And of course, the always-hilarious Monday night *Improv on the Verge* shows continue through the winter months! With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$7, or \$9 at the door. Upcoming shows are set for January 28th and February 11th.

All performances start at 7pm. Ages 17+.

original production is about seeing your parents through grown-up eyes.

Based on the graphic novel by Alison Bechdel and featuring Jeanine Tesori and Lisa Kron's Tony Award-winning score and book (played by a live band!), *Fun Home* will leave you breathless. The popular musical comes to the edge of Bozeman Friday and Saturday evenings, February 8th-23rd, at 8pm each night. Tickets are \$16 in advance, or \$18 at the door. Visit www.vergetheater.com for reservations and further information about the entire 2018-19 season!

Mark your calendars for the Verge presentation of critically acclaimed musical, *Fun Home*. The refreshingly honest, wholly

Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!"



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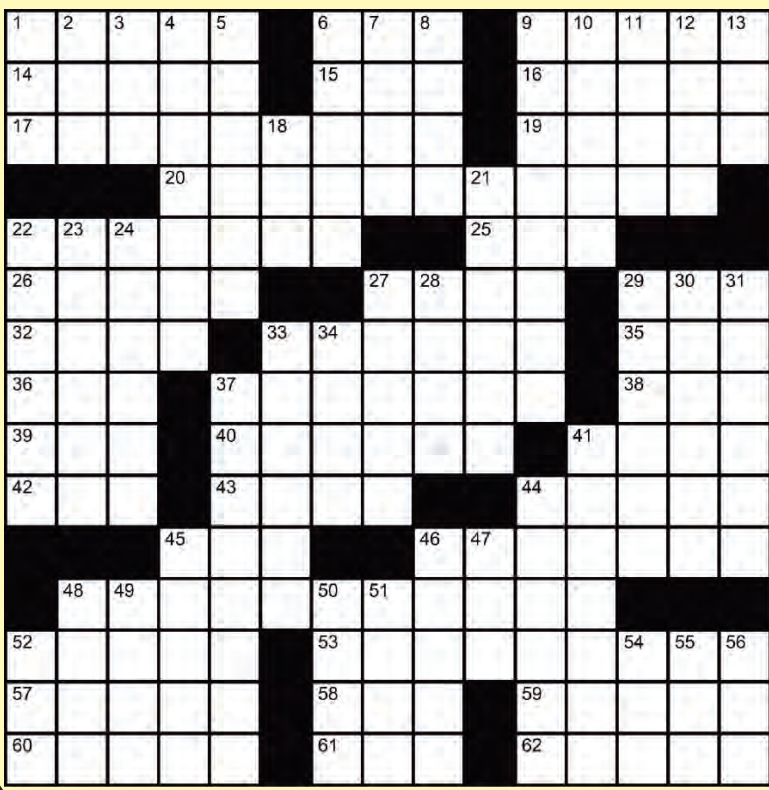
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“Not the Best of 2018” – we’ve saved the very worst for last.

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Across
 1 Santa-tracking defense gp.
 6 Not yet decided, briefly
 9 Club counterpart
 14 NBA venue
 15 Regret
 16 “Citizen Kane” director Welles
 17 Extremely annoying kids’ song (“doo doo doo doo doo doo”) which also featured in themed clothing like a pajama set or graphic T
 19 Greek goddess trio, with “the”
 20 Action sequel called the worst movie of 2018 by multiple critics (with hastily-edited ads ending in “Rated R”)
 22 They use toner
 25 Abbr. for some low-income shoppers
 26 Goes outside of coverage
 27 Grass or weed
 29 Network bringing back “Temptation Island” in January 2019
 32 One of 30 on a dodecahedron
 33 Words in an infomercial disclaimer
 35 Collectible disk for ‘90s kids
 36 Stout relative
 37 College football team ranked 121st out of 129 by CBS Sports (between New Mexico and Kent State U.)
 38 AAA map abbr.
 39 To be, in Toledo
 40 Receipt figure
 41 “The Shape of Water” director Guillermo del ____
 42 Curve in a figure eight
 43 Chicken, pejoratively
 44 Moving day rental
 45 Corney key
 46 Paid no heed to
 48 Entertainer criticized for a racially insensitive tweet in October—not a good look for the Divine Miss M
 52 Chip in a Mexican dish named for its inventor
 53 Canceled Fox sitcom with a first episode aptly titled “Pilot” (that’s Pilot with a capital “P”)
 57 Western film, slangily
 58 “Let’s call ____ day”
 59 You are here
 60 Great honor
 61 Laze, with “out”
 62 Nine, in some “Sesame Street” episodes

Down
 1 Apprehend
 2 “Been Lying” singer Rita

3 Civil War soldier, for short
 4 Day or night
 5 Some Morse code symbols
 6 Links hazards
 7 “Perry Mason” star Raymond
 8 Apollo astronaut Slayton
 9 Convertible furniture for sleeping
 10 Chris of “The Lego Movie 2”
 11 On the subject of
 12 Active type
 13 Funny duo?
 18 “On ____ Majesty’s Secret Service”
 21 Leave the airport
 22 Origami step
 23 A bunch
 24 Cellphone forerunners
 27 Excavate
 28 Greg who missed the entire 2007-08 season after his #1 NBA draft pick
 29 Commotion
 30 “I totally agree”
 31 Dating from time immemorial
 33 Pedicurist’s stone
 34 Cartoon crime fighter ____ Ant
 37 Progressive online news site since 2004
 41 “Walden” author
 44 Lopsided
 45 Early anesthetic
 46 Item on a dog collar
 47 Day-____ (fluorescent)
 48 Deity worshiped by Canaanites
 49 ____ Cooler (“Ghostbusters”-themed Hi-C flavor)
 50 1054, in Roman numerals
 51 “Must’ve been something ____”
 52 December drink
 54 Ph.D. hopeful’s exam
 55 Off-road ride, briefly
 56 “____Ra and the Princesses of Power”



Answers: Birthday Holiday

Tickets on sale now for Bridgercare’s annual Sweet Tooth Ball

In continued support of its new clinic, Bridgercare presents the 32nd Annual **Sweet Tooth Ball** on Saturday, February 9th beginning at 7pm. The Commons at Baxter & Love will host the annual fundraiser, with all raised funds matched by an anonymous donor. Celebrate with a night of music, dancing, and live entertainment. Bid in the auction and win fun raffle prizes. Indulge in delicious appetizers, desserts, and coffee. A no host beer and wine bar will also be available by Bridger Brewing and Montucky Cold Snacks. Must be 21+ to purchase. Sweet Tooth Ball tickets are \$60 each, or \$100 for couples. Also available are

four-ticket Party Packs and VIP tables for groups of 8. Cocktail attire is encouraged. Visit www.bridgercare.org for ticketing and further event information. Additional questions, as well as donation or volunteer inquiries, may be directed to Emily at callison@bridgercare.org or (406) 587-0681 x137. Bridgercare’s mission is to “provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere.” Offering support to men, women, and teens, Bridgercare is one of the largest non-profit family planning clinics in Montana. Aside from the 18% from federal funding and grants, the remaining

funds primarily come from donations and visit fees. These fees are based on patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service. Bridgercare always accepts new patients, and no one is denied services

due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify. Learn more by visiting the aforementioned website. •

Roe v. Wade anniversary panel to discuss landmark decision at MSU

Montana State University’s Students for Choice and the F-Word have announced public event **“The Future of Choice: Roe v. Wade at 46 Years”** will be held on Wednesday, January 23rd. The panel discussion, in commemoration of Roe v. Wade’s 46th anniversary, will begin at 6:30pm in the Procrastinator Theater, found within the Strand Union Building on the MSU campus. The panel, made up of MSU professors and Planned Parenthood of Montana staff, will focus on various aspects of the U.S. Supreme Court’s Roe v. Wade decision of

1973. Topics will include the current legal status of Roe v. Wade, the possible future of this Supreme Court decision and the considerable implications of it being overturned; continued efforts to erode reproductive rights in the lower courts; anthropological snapshots of the ways in which women’s reproductive rights are used for political agendas; and front-line experiences of activists. Sponsored by Students for Choice and the F-Word at MSU, this event is FREE and open to the public. All are welcome and encouraged to attend. •

‘Celebration of the Arts’ fills Emerson w/ Argentinian flair

The Emerson Center for the Arts & Culture will present one of its most anticipated annual events with the **Celebration of the Arts – Tango to Argentina!** on Friday, January 25th. Explore the rich cultural heritage of Argentina with an evening of dancing, entertainment, fine dining, and quick draw artists, with live and silent auctions featured as well. The event will be held in the Emerson Ballroom beginning at 6pm. Tickets are \$125 per person with table rates available for groups of 8 or 10. Cocktail attire is suggested for what will be a culturally rich evening of arts, eats and enjoyment in the heart of Bozeman. And of course, don’t miss the

Celebration of the Arts Exhibition on display in the Jessie Wilber Gallery. This exhibit features selected artworks from artists in support of the Emerson. Enjoy an array of mediums and styles. All works in the exhibit are up for bid in the Celebration of the Arts Auction. Bidding on these works is now open and closes during the main event on Jan. 25th. Remote bidding is available. To purchase tickets for the *Celebration of the Arts – Tango to Argentina!* event or to learn more about its corresponding exhibit, please visit www.theemerson.org. Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

‘Have a Heart’ Art Auction benefits Reach Inc.

Reach Inc. will host its **8th Annual Have a Heart Art Auction** at The Commons on Saturday, February 2nd, beginning from 6:30–9:30pm. The anticipated event will include both live and silent auction featuring art from the Bozeman area and beyond. All participating artists have agreed to donate 100 percent of art sales to support Reach Inc. and the adults with developmental disabilities they serve. While warm weather may not be available, warm hearts will abound at this lively celebration of community and creativity. Because of a generous contribution from Barnard Construction and other event sponsors, food and drink is included with the cost of the ticket. These are \$30 in advance and can be purchased at the Reach Inc. Work Center, located at 322 Gallatin Park Drive, or online at www.reachinc.org. Tickets will be sold at the door for \$40 each.

For more information about Reach Inc., the art auction, or to volunteer, please call (406) 587-1271, email dec@reachinc.org or jbalke@reachinc.org, or visit the aforementioned website where you can also preview some of the art. Reach Inc. is a local, private, nonprofit organization providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve more than 100 clients. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities. •



THE ECOZONE

January 15, 2019

The BoZone • Volume 26, Number 02

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

New project brings MT's ecosystems to life through use of sound

From MSU News Service

A new collaboration brings to life Montana's four major ecosystems with sounds, images, maps and words – all accessed from the convenience of a computer or mobile device.

"Sounds of the Wild West" celebrates the Crown of the Continent, Upper Missouri, High Plains and Greater Yellowstone ecosystems through 25 sound recordings, five maps and nearly 30 images. The project is the result of a collaboration between Montana State University's Acoustic Atlas and the story maps editorial team at Esri, a company that created software to help people to tell stories with maps.

"In some ways, natural sound is an undiscovered country," notes the introduction to the project. "Every time you hear the wilderness, you are hearing it for the first time. One day you might hear a red-winged black bird singing as the wind rustle the reeds around it. That night, the call of a coyote may ring out against a backdrop of chirping crickets as you fall asleep in your tent. These soundscapes are as rich and diverse as the natural spaces in which you'll find them."

Audio recordings used in "Sounds of the Wild West" range from gurgling geysers in Yellowstone National Park to birdsongs to the whistle of a train to roaring grizzly bears. The

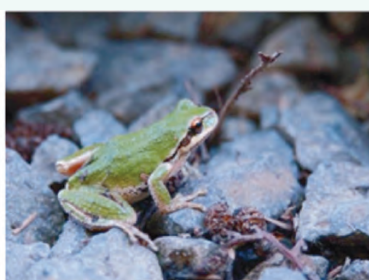
sounds come from the Acoustic Atlas, a collection of more than 2,700 natural sound recordings from throughout Montana and the West. Launched in 2013, the archive is based at the MSU Library and focuses on the sounds of the Western United States. It has become one of country's premier online collections of natural sounds.

For the "Sounds of the Wild West" project, collaborators pondered how to best present the sounds.

"Ultimately, Montana's natural environment is defined by its ecosystems," said Jeff Rice, Acoustic Atlas program director and co-founder. "We decided to find sounds recorded in different ecosystems and represent ecosystems spatially and then tell a little bit of a story about the recordings we've been making." The team then consulted with the Montana Institute on Ecosystems, a Montana University System research institute focused on environmental sciences, to determine the proper boundaries for Montana's ecosystems.

Rice noted that one strength of "Sounds of the Wild West" is the context it gives to the sounds. Throughout the story map, text and images help visitors understand the sounds.

"People will have fun and learn about the sounds of different



species and places but they'll also learn about Montana's ecosystems and some of the way the natural environment is structured," he said. "There are lots of different layers (to this project). It's educational about sound but also educational about Montana's natural environment."

Allen Carroll, leader of the Esri story maps team, said that working with the Acoustic Atlas gave the Esri team an opportunity to experiment with sound as "a powerful and evocative addition to the storytelling toolkit."

"Sounds of the Wild West" amply demonstrates how audio –

in this case beautiful natural sounds from the Acoustic Atlas – can add a whole new dimension to multimedia storytelling," Carroll said.

Rice agreed that sounds are powerful.

"Sounds are a great door into understanding the natural world," he said. "Sometimes we take it for granted, but sound is something that's really hard to ignore. There's something really special about hearing the voice of an animal, partly because you don't hear it that often... It's dramatic. I find that every sound tells a story so that's what really draws me

to the sounds."

In addition, sounds are spatial, he said.

"Sound enters your room and swirls around the room, and it starts to become part of the space you're in," Rice said. "It's four-dimensional in that respect."

"Sounds of the Wild West" is available at <https://storymaps.esri.com/stories/2018/sounds-of-the-wild-west/index.html>.

To explore the full MSU Acoustic Atlas, visit www.acousticatlas.org.

Links between brain, liver & gut to be discussed at next Café Scientifique

From MSU News Service

Montana State University researchers Frances Lefcort, Valérie Copié and Seth Walk will team up at the next Café Scientifique to present **"Nerves, metabolism and bugs: How your brain, liver and gut interact to influence health."** The free, public event will take place Wednesday, January 30th, at the Baxter Hotel in Downtown Bozeman beginning at 6pm. It is hosted by MSU's Montana INBRE and COBRE programs.

Lefcort, Copié and Walk will discuss new research opportunities emerging at the intersection of microbiology, neuroscience and metabolism – or "the gut-brain-liver axis" as Lefcort calls it.

"It turns out that there's extensive communication between the brain and the microbes that live in your gut, and that communication is a very promising area of research for understanding neurodegenerative diseases like Alzheimer's, Parkinson's and ALS," Lefcort said.

Lefcort is a professor in the Department of Cell Biology and Neuroscience, Copié is a professor in the Department of Chemistry

and Biochemistry and Walk is an associate professor in the Department of Microbiology and Immunology. All three departments are housed in the College of Letters and Science, with the Department of Microbiology and Immunology also housed in the College of Agriculture.

In addition to providing a broader context for this emerging area of cutting-edge research, the trio also plans to share insights from their own multi-disciplinary research collaboration, which recently received a \$2.9 million grant from the National Institutes of Health.

"Our project is nested in this larger, emerging area of multidisciplinary research, but it's also unique because we're focusing on a very specific neurological disorder and also bringing in the role of metabolism," said Lefcort.

The collaboration began when Lefcort, an expert on Familial dysautonomia, a rare inherited neurological disorder, noticed some odd connections between her brain research and other areas of the body.

"A common problem among people with Familial dysautonomia

is that they tend to have trouble putting on weight, which suggests a metabolic problem," said Lefcort. "Another issue is that the gastrointestinal tract doesn't always function normally, which points toward the gut microbiome."

Those observations caused Lefcort to approach colleagues with expertise in those areas.

"Frances reached out to me and said, 'you know, I'm studying this disease and I'm noticing some strange connections between it and metabolism,'" said Copié, who researches cellular metabolism. "That's what got us started on this path."

"Frances is really the one who brought us all together," added Walk. "She's a leading expert on

this rare genetic neurological disease, and her observations created a unique opportunity to collaborate across disciplines."

The event will conclude with discussion of how insights into the gut-brain-liver axis in one context can perhaps point toward therapies for other neurodegenerative disorders such as Parkinson's disease, Alzheimer's disease and Lou Gehrig's disease, or ALS.

"There's a research triangle emerging here, and it's becoming clear that if we're going to solve and understand neurological diseases, we need to factor in the gut microbiome and the bacterial and host metabolism as part of the problem and potentially as part of the solution," said Lefcort.

"Scientists are beginning to understand how the whole body senses and responds to things like food and metabolism to increase the health of neurons in the brain," added Walk. "So this kind of integration between disciplines and looking at how systems interact to influence health are big areas of opportunity."

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for conversation, questions and dialogue. Refreshments are provided free of charge.

Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award Programs (IDeA) from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively.

Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or william.stadwiser@montana.edu for more information about the Café Scientifique concept or check the web at inbre.montana.edu/cafe/index.html.



Frances Lefcort, Valérie Copié and Seth Walk

Women's Center lecture discusses ancient art of healing

Originally set for mid-November, the Montana State University Women's Center will present Sack Lunch Seminar **"Holy Fire Reiki"** with Jolene Little and Casey Krohn on Wednesday, January 30th from noon–1pm in SUB 168.

Join us for this re-scheduled discussion, led by Little, RN, and Krohn, Usui and Holy Fire Reiki Master Practitioner, focusing on the history of, uses for, and local instruction of this ancient art of healing. They will also introduce a meditation method called "Ocean

of Holy Love Experience" and give a demonstration of a Reiki treatment.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public.

For more information about these and other events, visit www.montana.edu/women.

HEART panel looks at human trafficking in Gallatin County & beyond

On Tuesday, February 5th, the HEART Initiative will present evening presentation **"Human Trafficking in Context"** from 6–8pm at the Emerson Center for the Arts & Culture.

A student-based anti-human trafficking organization at Montana State University, the HEART Initiative aims to raise awareness about what human trafficking looks like in Gallatin

County and contextualize it on a larger scale. This panel includes perspectives from a survivor and leader in the Gallatin County Anti-Human Trafficking Task Force, health care professional, service provider HAVEN, member of law enforcement, and activist within the Missing and Murdered Indigenous Women (MMIW) movement.

The public is invited to join to learn more about

human trafficking and how you can act to combat it. Admission is FREE and no tickets are required.

Founded in 2016, the HEART Initiative's mission is to foster conscientious awareness of human trafficking occurring in Montana and globally, aid those working towards eliminating trafficking, and promote a community of compassion and respect.

Learn more at www.theheartinitiative.wordpress.com.



Local youth theatre presents Wilde's comedic take on English society

The Children's Shakespeare Society and Small Batch Arts will present its local stage production of Oscar Wilde's *The Importance of Being Earnest* at Cinnamon & Sage Catering and Events (formerly Un-Knotted), just in time for Valentine's Day. The hilariously witty and unflinching commentary on English high society will make for a perfect date night or outing for all! Directed by Sasha Kostyrko, performances are set for Saturday, February 2nd at 2pm and 7pm, then closing with a Sunday show on Feb. 3rd at 2:30pm.

Earnest tells the story of two young gentlemen in London, who each live a double-life, creating elaborate deceptions to find some balance in their lives. John Worthing escapes the burdens of responsibility to have an exciting life in the city, pretending to be his fictitious younger brother Ernest. Algernon Moncrieff, meanwhile, has invented a convenient invalid, Bunbury, whom he uses as an excuse to gallivant off to the country whenever he

pleases. When John falls in love with Algernon's cousin, Gwendolen, he is determined to come clean, but when Gwendolen reveals she can only love a man named Ernest, it somewhat complicates things. When Algernon discovers John's secret and decides to visit John's pretty little ward in the country, posing as the debauched "Ernest," the situation gets entirely more complicated! Hijinks ensue, and the two gentlemen and their ladies are in for more than they ever anticipated when formidable Lady Bracknell, Gwendolen's mother, begins sleuthing around to uncover the far-fetched truth.

Oscar Wilde's brilliant comedy captures with wit and charm the absurdity and delight

of the Victorian "age of surfaces" (as Lady Bracknell calls it,) while capturing the struggle of four passionate lovers trying to conform to expectations and, in the most round-about and delightfully funny way possible, love who they wish and live how they want.

With music by Erik Pearson and costumes by Michael Dixon, *Earnest* stars pre-professional company members Joe Ballian, Kathryn Westlake, Mac Miller, Wilhelmina Devlin, Hannah Palmer, Kamara Wilbur and Dutch VanOmmen.

General admission is \$11, or \$5 for those under 10. Advance tickets may be



purchased through www.shakespearekidsmt.org. High tea will also be available for purchase during the performances – complete with the requisite cucumber sandwiches and scones, of course! Seating is very limited in this intimate performance venue. Call (406) 600-1145 with additional questions. Cinnamon & Sage is located at 708 N Rouse in Bozeman.

Since 2010, the Children's Shakespeare Society has provided classical literary, educational and theatrical opportunities for children to include multiple full-length productions of Shakespeare's plays, Victorian Melodrama and Vaudeville, as well as workshops and camps on topics such as fight choreography, archery, scenic and costume design, just to name a few.

Small Batch Arts produces professional and pre-professional classical arts, education, and performance events which harken to a time gone by. •

Sac Audubon workshop looks at regional birds & climate change

What are scientific models predicting for birds and climate change in Southwest Montana? Sacajawea Audubon Society has announced the "Birds of Southwest Montana & the Changing of Our Climate" workshop to provide a forum for insight. The classroom portion of the two-part event will take place at Bozeman Public Library on Wednesday, January



Mountain Chickadee by Lou Ann Harris

23rd from 6–7:30pm. A Saturday morning field trip will follow on January 26th from 9am–noon.

The workshop will look at 5 birds in Southwest Montana and the challenges they face, with regards to patterns of migration or breeding in Montana. What healthy habitats do these migrating and breeding birds need? A dangerous myth is that we simply can't solve the effect of the changing of our climate. That is not true. This workshop will look at what we can do to shape the future of our bird-friendly communities.

"You often hear of climate change being all doom and gloom, but one of the findings is that in winter especially, parks

are going to become more important sanctuaries for birds," says Audubon Society avian biologist Joanna Wu. "Some birds may even stop migrating if winters are mild enough that they can tolerate local conditions."

Cost for the workshop is \$20 for Sac Audubon members and \$45 for non-members. Net proceeds will benefit bird-friendly community projects. To register and for more information, please visit www.sacajaweaaudubon.org. Space is limited.

The mission of the Sacajawea Audubon Society is to build on an interest in birds to promote the conservation of our natural environment through enjoyment, education and action. •

Ghanaian Guest Chef Dinner comes to Fork & Spoon

Fork & Spoon Homestyle Kitchen visits Western Africa on Wednesday, January 16th when guest chef **Claudia Krevat** from Claudia's Mesa presents a traditional Ghanaian dinner from 5–7pm.

Born and raised in Barranquilla on the north coast of Colombia, Krevat strives to fuse the foods from countries that inspire her with local Montana ingredients. Her menu for Fork & Spoon will be a Ghanaian-influenced

plate with avocado, papaya and ginger salad, fried sweet plantains, simple Ghanaian beef stew, coconut rice, and coconut cookies.

Claudia's Mesa is a boutique food emporium bringing to Bozeman and its surrounding



areas flavors 'from around the world through cooking classes, pop-up dinners, catering and other events.

Fork & Spoon is Montana's first and only social enterprise restaurant, offering a weekly menu that is enticing and affordable for everyone. Nightly, Fork &

Spoon offers homestyle dinners, cheese and specialty pizza, housemade soups and salads, as well as options for kids, all featuring locally sourced ingredients when possible. Fork & Spoon is open for dinner Sunday through Friday from 5–7pm.

Fork & Spoon's innovative pay-what-you-can model generates a nightly income from patrons who are able to contribute towards their meal,

which in turn offsets the cost of diners unable to contribute the full amount of their meal.

All proceeds raised from guest chef dinners support Fork & Spoon's nightly dinner service. Learn more by visiting forkandspoonkitchen.org.

Fork & Spoon is owned and operated by the HRDC, a non-profit community action agency dedicated to strengthening community and advancing the quality of people's lives. •

Public seed exchange & presentation event sprouts in Livingston

Paradise Permaculture Institute (PPI) will present its **5th Annual Seed Extravaganza** for farmers and backyard growers on Saturday,

January 26th with events from 10:30am–12:30pm. Alongside the seed exchange, the event will include presentations by expert

grower co-panelists Caleb Warnock and Michele Evans.

Warnock will give his insight into "Seed Saving" via live stream from his web-based Renaissance Seeds in Alpine, Utah. He's the bestselling author of 24 nonfiction books, including *The Art of Baking with Natural Yeast* and *Forgotten Skills of Sufficiency*.

Evans will present "Hands-on Seed Saving" with tips and tricks from her more than 40 years of experience. She's a Montana Master Gardener Level 3 and bio-intensive instructor who works with non-profit Ecology Action. She has lived and grown food in the Gallatin Valley since 1978.

This FREE afternoon seed swap and social gathering will be held at the Livingston-Park County Public Library, located at 228 W Callendar. Bring your own seeds if you have them, and envelopes or containers to collect them. Recycled junk mail envelopes work well. Feel free to stay and browse the library's gardening resources after the swap!

Space is limited. For complete schedule and to learn more about the event, visit www.paradisepermaculture.org or call (406) 222-9999 to RSVP.

Paradise Permaculture and the Livingston-Park County Library are dedicated to supporting seed-saving and growing healthy produce in the community. •

Be a soup-er hero & support Warming Center with HRDC fundraiser



HRDC will present the **Soup & Bowl Fundraiser** in benefit of the Warming Center on Thursday, January 24th at the Daily Coffee & Eatery's Northside location from 6–8pm.

Fill your belly, collect a beautiful piece of useable art and know that you're helping keep someone warm. A \$25 suggested donation includes soup, bread and a handcrafted bowl donated by a local potter. This family friendly event will take place at the Daily on Rouse and Oak. Tickets may be purchased in advance through HRDC's Facebook page or at the door.

Participating potters include Josh DeWeese, Gangbusters Pottery, Hustle & Throw, Steven Eiger, Dominick Vanderlip, Jenna Hawthorne, Colter Cury, Carl Sheehan and David Kletter.

The Warming Center offers

seasonal shelter to anyone in need – families with children, single adults, and couples are welcome. Separate sleeping areas are provided. Trained staff and volunteers are on-site at all times during operating hours. The Warming Center is located at 2104 Industrial Drive and is open from 7pm–7am, 7 days per week during the winter months. Check-in is from 7–11pm.

Created in partnership with the Greater Gallatin Homeless Action Coalition, the Warming Center is a part of HRDC's Housing First program and has been a part of the community since 2010.

HRDC is a nonprofit Community Action Agency dedicated to "Building a Better Community." Learn more about HRDC's many efforts in Southwest Montana at www.thehrdc.org. •



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THE END ZONE Sports

January 15, 2019

The BoZone • Volume 26, Number 02

LOCAL SPORTS IN AND AROUND THE BOZONE

Bridger hosts Bobcat Ski Day ahead of 'King & Queen' ride-a-thon

Bridger Bowl is now open to skiers and snowboarders of Southwest Montana and beyond. **MSU Bobcat Ski Day** is back on Friday, January 18th! On this special discount day, carpools of three or more qualify for \$30 lift tickets. Bridger donates \$5 of every ticket sold to the MSU Bobcat Alpine Ski Team. Carpooling season pass holders will receive a 15% discount on food with voucher. Head up the hill – and feel free to sport your blue and gold!

Compete in the **Skin to Win Randonnee Rally** on Sunday, January 27th. The challenging ski mountaineering event features a pro division (climbs/skis approx 5,000 vertical feet) and rec division (approx 2,000 vertical feet) for competitors.

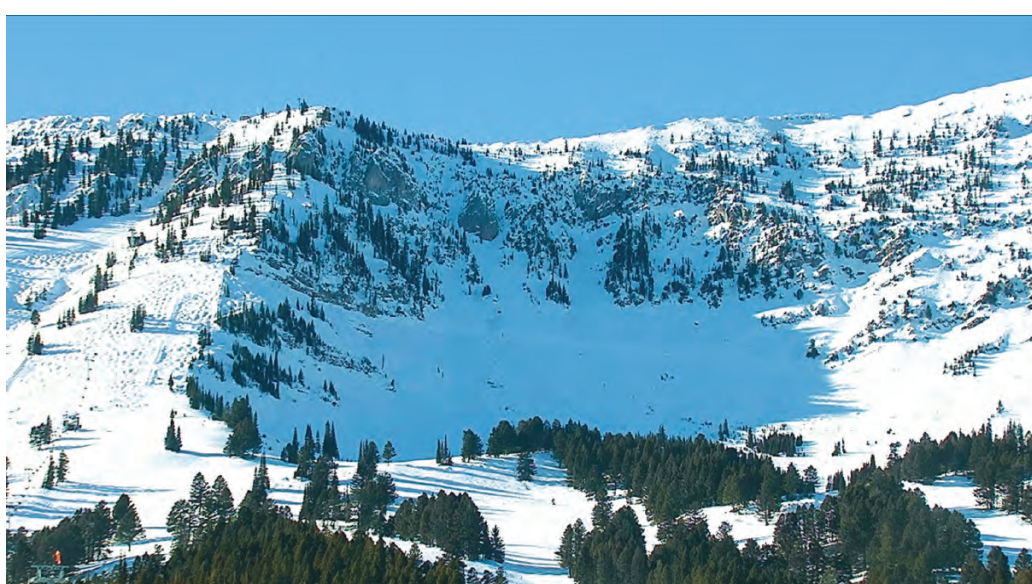
This event is for randonnee skiers ages 16 and up, costing \$50 for the pro division (\$70 with discounted lift ticket) and \$35 for the rec division (\$55 with lift ticket). *Pre-registration is required by Thursday, January 24th at 4pm* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors **MUST** attend a mandatory competitor meeting at 5:30pm the night before, Sat., Jan. 26th, at Bozeman's Beall Center. Day of check-in begins at 7:30am in Jim Bridger Lodge with a race start time of 8:30am. Valid season pass or lift ticket required to compete. Discounted lift

tickets (\$20 prepaid) will be available for pick-up at check-in. Awards to follow at 2pm in Jim Bridger Lodge.

The annual **King & Queen of the Ridge** Hike & Ski Ride-a-thon is set for Saturday, February 2nd from 9:30am–2:30pm. Collect pledges for one, two, or the most ridge hikes in the five hours. Money raised during this fundraising event helps support avalanche education in Southwest Montana – 100% of proceeds benefits the Friends of the Gallatin National Forest Avalanche Center. \$151,396 has been raised since 2003!

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. *Pre-registration is required by noon on Friday, February 1st* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half-day prepaid lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals will be



awarded to the top three male and female finishers in each age group. Fantastic door prizes and entry into the grand prize drawing in March. Bridger Creek Boys will provide plenty of celebratory live music, along with beer promo by MAP Brewing!

Bridger Bowl is operating **FREE** skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on

weekends during the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit www.bridgerbowl.com. See you on the slopes! •

MSU to host personal trainer certification workshop – discounted until January 24

From MSU News Service

Montana State University will host a two-day **personal trainer workshop and certification** February 23rd–24th at the Hosaeus Fitness Center on campus.

MSU is co-sponsoring the workshop with the nonprofit National Exercise Trainers Association. NETA's trainer will cover exercise science review, communication skills, exercise programming, health assessments and other topics. The workshop will include demonstrations and practical application

of one-on-one training.

The workshop runs 8am–5pm on Saturday, Feb. 23rd, and from 8am–4pm on Feb. 24th. Registered attendees will take a written exam for a two-year NETA Personal Trainer Certification, which is accredited by the National Commission for Certifying Agencies.

The fee for the workshop is \$399 until Jan. 24th, when the fee increases to \$449. To register, call (800) 237-6242 or visit www.netafit.org. •

Jay Sanderson resigns as "Voice of the Bobcats"

by Danny Waldo

When Bobcat fans tune into Montana State basketball and football broadcasts in the future, they'll hear an unfamiliar voice on the other end of the dial after Bobcat play-by-play announcer **Jay Sanderson** resigned on December 29th.

In his statement provided by Montana State, Sanderson cited a need to be closer to family back in his native Kansas due to the declining health of an immediate family member. However, it has recently come to light that Sanderson has been under investigation by the university for inappropriate contact with a sports reporter from the *Missoulian*, a claim that Sanderson vehemently denies.

"My wife knows that it's not true, those closest to me know it's not true, I've got a lot of really good people supporting me. It's not true. I didn't do what she said I did," Sanderson said.

Amie Just, a reporter for the *Missoulian*, filed a formal complaint against Sanderson with Montana State's Office of Institutional Equality in September, which triggered an investigation into Sanderson's actions in October. The initial results of that investigation found that it was "more likely than not" that Sanderson engaged in "unwanted conduct of a sexual nature which was sufficiently severe enough to limit Ms. Just's participation (in) university programs, services, opportunities, activities and unreasonably interfered with her

employment." The investigation also determined that Sanderson sent multiple sexually harassing texts to Just, "made sexually explicit statements that cause concerns for the safety of others," and "engaged in unwanted sexual contact with Just."

Sanderson again disputed the allegation of sexually harassing texts, stating, "If somebody wants to read them as sexually suggestive that's fine. [...] They were not intended that way. I viewed her as friend and it was just one friend ribbing another, me giving her a hard time. That's it."

Just has since left her position at the *Missoulian* and is currently employed by the *New Orleans Times-Picayune* covering Louisiana State University athletics.

Sanderson came to Montana State from New Mexico State in 2014 and has covered Bobcat football and men's basketball, in addition to hosting a weekly podcast and coach's show. Learfield Sports, the company which owns Montana State's media rights, and Sanderson's official employer, has named Tom Schultz as Sanderson's replacement for the men's basketball season, but will look to fill the position permanently at a later date.

An final report on the investigations findings is expected out sometime in January.

Danny Waldo is a local freelance writer covering Montana State Bobcat and Bozeman Hawk athletics. •

WELCOME TO BRIDGER BOWL



BOZEMAN TO BRIDGER BOWL

The Bridger Bowl Up Route runs on weekends only (during the ski/board season). Starting from the MSU SUB & the Gallatin Valley Fairgrounds (Oak Street Entrance) up to Bridger Bowl.

The Bridger Bowl Down Route Starting from Bridger Bowl and into Bozeman, ending at the Gallatin Valley Fairgrounds (Oak Street Entrance) & the MSU SUB

<https://www.streamlinebus.com/>

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BSF hosts Banff Mountain Film Tour at Willson

Bridger Ski Foundation brings the spirit of outdoor adventure back to Bozeman with the **Banff Centre Mountain Film Festival World Tour** at the Willson Auditorium, January 18th-20th. Screenings on Friday and Saturday begin at 7pm, with Sunday's show closing out the weekend at 6pm.

Banff Centre's Mountain Film & Book Festival is the largest, and one of the most prestigious, mountain festivals in the world. Hot on the heels of the main event held every fall in Banff, Canada, the

Mountain Film Festival World Tour hits the road.

Traveling to exotic landscapes and remote cultures, and bringing audiences up-close and personal with adrenaline-packed action sports, the 2018/2019 World Tour is an exhilarating and provocative exploration of the mountain world.

From approximately 400 films entered into the annual festival, award-winning films and audience favorites are among the films chosen to travel the globe. This year's tour features a collection of the most

inspiring action, environmental, and adventure films from the festival.

Admission on Friday and Saturday is \$18, and \$14 on Sunday. Doors at 6pm and 5pm, respectively. To purchase advance tickets and to learn more about the event, visit www.bridgerskifoundation.org.

Proceeds from the Bozeman screenings benefit the nonprofit community ski organization.

Bridger Ski Foundation offers educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and



Alpine skiing. They also groom 70+ km of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence,

and personal growth.

Learn more about BSF membership opportunities and other events by visiting the aforementioned website. •

Cast a line among fellow fishy folk w/ Emerson return of F3T

Get ready for the **2019 Fly Fishing Film Tour (F3T)**, coming to Bozeman for its world premiere at the Emerson Center for Arts & Culture on Saturday, January 19th with showings at 4pm and 8pm.

The original and preeminent exhibition of fly fishing cinema, the F3T is a one of a kind experience. Each year anglers of all ages gather in big cities and small towns alike to soak up films from around the world, spin a few yarns amongst friends, and dream about casts yet unmade. In its 13th annual lap around the globe, the tour is packed with remarkable films, top-notch stories and imagery that will fuel

your dreams for months to come!

With an emphasis on the people, places and fisheries that help make up the vast world of fly fishing, the 2019 F3T will take you from Alaska to Florida, South Dakota to French Polynesia, British Columbia to the coast of Australia, and more. This remarkable evening of outdoor cinema is in itself an adventure you won't soon forget. Grab your fishiest friends and enjoy the show!

In addition to showcasing world-class fly fishing films, The F3T is dedicated to supporting the local fly shops and conservation groups that form the backbone of the sport's educational and environmental

efforts. Discount F3T tickets are available at more than 150 fly shops across the country. A portion of those ticket sales go directly to support the conservation work that keeps our favorite fisheries intact, healthy and available for us all to enjoy.

Tickets for the Bozeman premiere showings are \$18 and available through www.flyfilm-tour.com, where you can also find more information and watch film trailers. Discount tickets are available for \$15 at Montana Troutfitters, The River's Edge Fly Shop, and Fins & Feathers.

F3T events raise hundreds of



thousands of dollars for conservation and fishing-related charities. In addition to fundraising, F3T organizers are dedicated to providing a platform that builds awareness and support

of groups like Trout Unlimited, Backcountry Hunters & Anglers, Wild Steelhead Coalition, Bonefish Tarpon Trust, Utah Stream Access Coalition, Stop Pebble Mine and many more. •

Bobcat men's basketball hot coming out of the gates

by Danny Waldo

After a difficult preseason schedule that saw the **Montana State men's basketball team** limp to a 3-7 record heading into conference play, the Bobcats are starting to see the fruit of that labor as they have raced out to a 4-1 mark in league play with an upcoming game at league-leading Northern Colorado.

Montana State currently sits in a tie for second place, a half-game behind the Bears.

Heading into the season, head coach Brian Fish predicted a tough start to the season with matchups versus three Power 5 schools in Indiana, Arkansas and Washington State, as well as games versus Colorado State, Utah State and Omaha. The Bobcats came out on the right side of the scoreboard versus Washington State, and

nearly escaped Colorado with an impressive win versus the Rams, but the losses helped Fish and his staff identify areas of concern.

The thinking behind the difficult preseason schedule is that it would prepare the 'Cats for the rigors of a newly-instituted 20-game conference schedule that will see the Bobcats play each conference opponent twice, a change from year's past, and would allow MSU to hang with league favorite Montana.

So far, the results have proven the coach's theory correct. Aside from a 74-68 setback at Northern Arizona, a game MSU led late, the Bobcats have taken care of business, stealing two league games on the road and holding court inside Brick Breeden Fieldhouse with wins over Portland State and Sacramento State.

However, MSU has yet to play the heavy weights in the Big Sky.

Upcoming games versus Northern Colorado, Eastern Washington and Weber State will go a long way towards determining MSU's standings in the conference before their first matchup with in-state rival Montana on February 2nd.

The Bobcats have once again been led by senior Tyler Hall and junior Harald Frey. The duo have

led MSU in scoring in all but three of their games, but they have received more help from their supporting cast than in previous seasons. Keljin Blevins and newcomer Ladan Ricketts have shown flashes, as has Devin Kirby, who has led the team in rebounds and has flirted with double-double numbers all season.

MSU started fast in league play

a year ago, going 4-0 through the first two weekends before crashing back down to earth and finishing 6-12 in the Big Sky and being unceremoniously bounced from the conference tournament on the opening day.

Fish and Co. are hoping history does not repeat itself, and the next two weeks should help tell the story. •

MSU Football: The Golden One returns

by Danny Waldo

Montana State Bobcat football fans woke up to shocking news recently when they learned that former Montana State defensive coordinator Ty Gregorak had resigned from his position to pursue other professional opportunities. Defensive backs coach Mark Orphey also resigned to take a position at an FBS school as well.

However, while fans were clamoring to understand the confusion surrounding Gregorak's departure, something head coach Jeff Choate refused to address, another bombshell was dropped when it was announced that former Bobcat great **Kane Ioane** was returning to MSU to replace Gregorak as the defensive coordinator.

Ioane, a former All-American at Montana State who spent 17 years in Bozeman has a player and assistant, has spent the past two seasons in a quality control position at the University of Washington. Ioane spent one season in a

co-defensive coordinator position at MSU prior to Choate's arrival, but moved to linebacker coach when Choate brought Gregorak on board from rival Montana.

Ioane turned down a similar offer from another Big Sky Conference team to return to Montana State to head up the defense. When asked to explain why Ioane was the best fit to run the Bobcat defense, Choate had this to say:

"All he (focused on) was ball 24 hours a day, 365 days a year for two years at a place where they run the exact system that I want to run, and they're the best in the country at that particular system.

"For lack of a better way of putting it, I sent him to finishing school. He worked with (UW assistants) Jimmy Lake and Pete Kwiatkowski and Bob Gregory, and learned this defense inside and out," Choate said.

"All indications were, when I called over there to people that I know and trust, they said he's ready. He's ready to go do this, he's got a good plan, and so I'm excited

to bring him back."

In other news, Montana State also must fill its linebacker coaching position, and the rumor mill has it that another former Bobcat standout is coming home. Bobby Daly, an assistant coach at the University of Idaho, is expected to be named MSU's new linebacker coach and return to the place where he starred in the early 2000s.

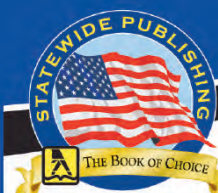
Additionally, former starting quarterback Chris Murray is re-enrolled at MSU and is expected to participate in Spring drills, but won't see many snaps under center.

"He still has some significant academic work to do," Choate said. "He's basically a walk-on in our program right now, and I think that speaks volumes about the commitment that he's making to come back and do his thing. We're here to support him and help him.

"Probably won't get a lot of reps in the spring. Kind of got to see where those grades end up in May. But clearly, if he's a guy that can get right and take those steps to get reinstated academically and earn his way back, I think that will go a long way towards having some trust with our coaching staff and with his teammates."

And a last bit of news, five Bobcat players have left the Montana State program. Running back Tyler Natee and linebacker Baluc Chapman have both medically retired. Running back Maleck Barkley and linebacker Dante Sparaco have both left MSU, and offensive lineman Jarrod Asche has retired, but will finish out his degree. •

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The Rolling Zone

January 15, 2019

The BoZone • Volume 26, Number 02

MUSIC IN AND AROUND THE BOZONE

Cole Thorne, Travelin' Kind & King Ropes are 'Unplugged' at Bozeman Hot Springs

Even with the milder winter season, the cold temperatures still call for a nice soak in the rejuvenative natural pools at Bozeman Hot Springs. A destination for locals and their families, the venue is also home to "Bozeman Unplugged," a fantastic regional music series live from the pool-adjacent stage every Thursday and Sunday night beginning at 7pm. Here's a look at who's coming up.

Kelly Nicholson, lead singer of the appropriately named Kelly Nicholson Band, will entertain on Thursday, January 17th. The group combines a rocking sound with a little bit of folk for something everyone can enjoy. Playing with Luke Flansburg (also in the full band), the duo will present a variety of original tunes paired with recognizable covers, making for a show fit for fans of the full band and newcomers alike.

The duo of **Cole Thorne & Aaron Banfield** is set for Sunday, January 20th. They're a fraction of Cole & the Thornes, one of the most popular bands in the Bozeman area due to their unique, soulful blend of R&B and reggae. Normally consisting of a full six-piece, the duo show will feature Thorne's signature vocals and ukulele paired with Banfield's guitar work and supporting vocals. Head out to hear some groovy R&B music by a couple of Bozeman's best!

Relación Brevisima follows on Thursday, January 24th. Made up of members of the

extremely funky Bozeman-based Left on Tenth, Relación slows it down a bit with some relaxing, groovy latin music. Consisting of acoustic guitar, trumpet, and various percussion paired with some amazing latin

vocals, this trio will bring the soothing latin vibes on a chilly Montana evening.

The Travelin' Kind perform on Sunday, January 27th. Formed by two members of Bozeman-based bluegrass sensation Laney Lou & the Bird Dogs, the duo provides a more intimate show than that of the full band. Comprised of Josh Moore and Lena "Laney" Schiffer, the pair brings together tight vocal harmonies and amazing guitar skills that spans decades of music. Playing everything from blues to newer indie, folk and rock music, The Travelin' Kind plays whatever feels good for the band and the audience alike.

Closing out the month on Thursday, January 31st is the **King Ropes** duo of Dave Hollier and Jeff Jensen. Deemed as "psychedelic hard country garage roots rock,"



COLE THORNE & AARON BANFIELD



RELACIÓN BREVISIMA



THE TRAVELIN' KIND



KING ROPES ACOUSTIC DUO

King Ropes spans a wide variety of genres with their atmospheric guitar sounds, groovy drum beats, and rock vocals with a little bit of twang. With a sound similar to that of The Pixies and Wilco, the band brings an impressive performance wherever they go. With a duo show consisting of Hollier on vocals and guitar, and Jensen on drums, King Ropes is playing an

acoustic set in the style of their normal shows with a more laid-back feel.

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit www.bozemanhotsprings.com for operating hours, further event details, and fitness membership information. Call (406) 586-6492 with additional questions. •

Montucky Cold Snacks turns 6, celebrates Boss Ross-style!

It's party time, y'all! The **Montucky Cold Snacks 6-Year Party** featuring a Bob Ross theme will be held at the Eagles Lodge Ballroom on Friday, January 25th. Budding Bozeman band **Cole & the Thornes** will bring the live entertainment this year, with the tunes starting at 9:30pm. Great live music, ski and snowboard gear raffle, swag giveaways, and of course - plenty of Cold Snacks! Ross-inspired attire is strongly encouraged. There's a \$5 cover for this event with all proceeds benefiting the Park County Environmental Council (PCEC). Doors at 8pm.

Mountain reggae and gypsy-infused soul band Cole & the Thornes began with an infectious restlessness and a heart engraved with longing adventure. The band released its debut, *Map Maker*, last spring. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true meaning of being in the now.

The Thornes have performed throughout the state, playing with popular reggae bands HIRIE, Sol Seed, and TreeHouse. They've shut down the streets for Music on Main, jammed out the Brew Fest in Big Sky, and have performed at various music festivals including Butte's Original Festival, Silver Cloud Campout, Harvest Fusion, Groovin' On, and SLAM. The Thornes are front woman Cole Thorne (ukulele), Jordan Rodenbiker (bass), Andy Gavin (drums), Aaron Banfield (jazz guitar), Daniel Wood (pocket trumpet), and Matt Sloan (saxophone).

Park County Environmental Council supports people working together to protect and enrich the quality of life in Park County. PCEC's vision is to create resilient ecosystems, communities and economies in Park County by advocating for clean water, open lands and healthy wildlife. For more information, visit www.envirocouncil.org. •



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SnoBar returns to Big Sky Resort w/ two nights of slopeside revelry

Ski season is in full swing at Big Sky Resort, but the many runs aren't the only thing bringing people to the hill! Get ready for **SnoBar 2019!** The hottest dance party in the elements is set for back-to-back Saturdays, January 19th and 26th from 6-10pm each night. Ski all day then dance the night away with drinks from a bar made entirely out of snow! DJ lineup includes K7NG, Jack Dehio, PHO3NIX, Twiggy Smallz, Nate G, Mitch Brady, Downpour Musik, and Dr. Fresch. Admission is \$15 at the gate. Keep the party going afterward with more live music at

Montana Jack from 10pm to close both nights. Along with guest appearances from SnoBar's

headliners, look out for DJ sets by M.R. Wizard, SEDA, Schon Long, Lucky Me Beats, NO MRCY and

Party Sauce. There is a \$5 cover at the door. Must be 21+ to partake in ALL SnoBar events.

Along with event and daily lift tickets, season passes are available for purchase. Get yours at www.bigskyresort.com, where you can also check out this season's lessons and programs through the Big Sky Mountain Sports School. Gather up your winter gear, friends and family and head to the hill!



Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop.

Latin Soul weekend dance workshop spices up January

Bozeman's Have Fun Dancing will present a weekend of hot latin dancing with champion salsaero

dancing. Heri is a featured instructor at various national Salsa and Blues events and is also a performer,

St. (off N Rouse) in Bozeman. The studio features a spacious floating and sprung hardwood dance floor

Heriberto Perez, Friday through Sunday, January 18th-20th! Catch some cool moves and styling from the real item, including latin dance workshops, practices and dance parties. Classes will be offered in Salsa, Cha Cha Cha, Bachata, Rumba, Latin body movement



and lead/follow techniques. No partner necessary. Mr. Perez hails from Puerto Rico and Philadelphia but is currently based in Cleveland, Ohio. He is an owner of Viva dance studio and specializes in Latin and Blues

competitor and judge with a long list of credentials. In addition, he has expert knowledge in Tango, Ballroom and Swing dancing. Participants will improve their techniques and have a lot of fun with this weekend of movement! All activities will be held at Have Fun Dancing, located at 414 Bryant

in a unique and friendly atmosphere. Practices and dance parties are also offered throughout the season.

For pricing and registration information, as well as a complete weekend schedule, please visit www.havefundancing.com or email lauren@havefundancing.com.

Check out Have Fun Dancing's Facebook page for updated event info, or contact Lauren@havefundancing.com with questions. See everyone out on the dance floor! •

Bird Dogs-featured 11th & Grant airs on MontanaPBS

Brand new this month on MontanaPBS, **11th & Grant with Eric Funk** features Bozeman's own **Laney Lou & the Bird Dogs.**

Tune in at 7pm on Thursday, January 24th to experience this relentlessly energetic bluegrass-Americana band combining soaring four-part harmony and rock n' roll drive. This group gets people dancing and singing along to original tunes and covers alike. With a combined 30 years of experience in blues, rock, country, metal, folk and indie bands, the members of Laney Lou and the Bird Dogs found their common ground in bluegrass and country music, bringing a truly unique sound to the folk scene.

This award-winning band has been taking their infectious sound on the road since 2013, sharing stages with the likes of Keb' Mo', The Nitty Gritty Dirt Band, The Jeff Austin Band, Amy Helm, Leftover Salmon, The Infamous Stringdusters, Corb Lund, The Mavericks, Mark Chesnutt and many more. The Bird Dogs released a live self-titled studio album in 2016, recorded at Basecamp Studio in Bozeman. Their follow-up, titled *The Vigilante Session*, was recorded live at a forest service

cabin in the Ruby mountains. Laney Lou & the Bird Dogs features Lena Schiffer on vocals, guitar, and percussion; Matt Demarais on vocals, banjo and dobro; Ethan Demarais on bass; Brian Kassay on fiddle, mandolin and harmonica; and Josh Moore on vocals and guitar.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The nine-time Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of *11th & Grant* are available to stream anytime at www.11thandgrant.com or on the *11th & Grant* app. •

Hit the floor w/ MSU SwingCats at regular Saturday night dances

The MSU SwingCats, a student-run organization devoted to vintage

dance styles, host regular **Swing Dances** at Romney Gym on the

Montana State University campus. Upcoming event dates are Saturdays, January 19th and February 2nd.

At each gathering, the SwingCats teach a beginner-friendly lesson from 7-8pm before social open dancing thereafter. Everyone is welcome and you don't need a partner or any prior experience! The gym is located on the third floor of Romney Hall at MSU. Free parking will be available south of Romney. These events are open to the public.

The MSU SwingCats host dances, events, and workshops for anyone and everyone, students and community members alike. Their focus is on vintage swing dancing, but dancers and art forms of all shapes and sizes are welcome.

The SwingCats' mission is to dance, teach, and promote awareness of vintage swing dancing, specializing in all realms of Lindy Hop, Balboa, and Blues, to share and enjoy the music and culture, to provide a safe and fun environment for everyone to enjoy dance, and to continually pursue personal growth on the social dance floor. Learn more about the club and find a full calendar of upcoming dance events by visiting www.msuswingcats.wordpress.com. •



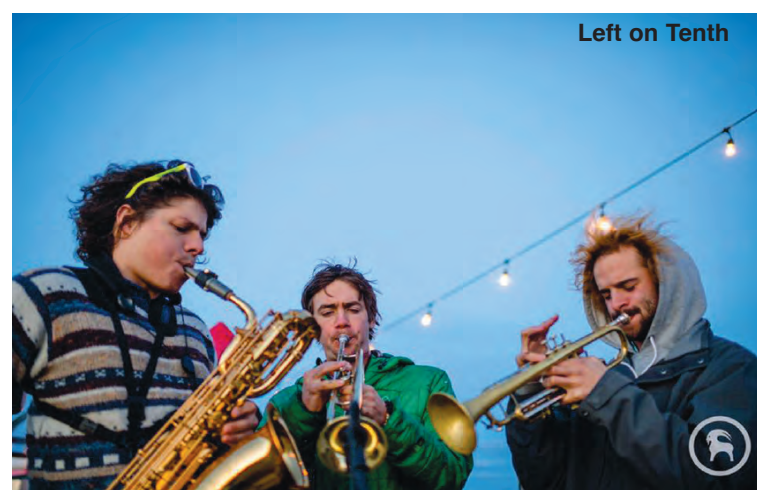
Baxter dance event benefits world language & culture education

On Saturday, January 26th, the local chapter of the World Language Initiative will present the **World Dance Party: Shake-Out 2019** at the Baxter Hotel from 6:30-10pm. The evening will feature small bites, silent auction, raffle, cash bar, and of course, live music!

Bozeman band **Left on Tenth** will provide the live entertainment.

The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Tickets to this 21+ event are \$40 in advance at



The band blends elements of funk, reggae, jazz, hip-hop, rock n' roll, blues, and everything in between. Citing influences like Sublime,

fwlbozeman.com and \$50 at the door. The evening will serve as a fundraiser with proceeds benefiting world language learning.

The Montana branch of the World Language Initiative is comprised of Bozeman-area community members who value and support the local and global benefits of world language and culture education. The organization's goal is to offer authentic and engaging programs which make our community more welcoming, and our students better prepared for a globalized world. Learn more by visiting the aforementioned website. •

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Sac Bar has the Cabin Fever cure w/ live music every weekend

Good things come in threes, and the historic Sacajawea Hotel in Three Forks is ready to prove it with cozy rooms, delicious eats, and live entertainment – all under one roof! Wine and dine upstairs in Pompey's Grill before spending a night on the dance floor with live music in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

Exit 288 take the stage Friday, January 18th. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Cabin Fever follow with a lively show on Saturday, January 19th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus

band showcases strong vocal harmonies and a wide variety of instrumentals. Members include

vocal abilities on Friday, January 25th. Bring your favorite songs and get ready to impress – or at least

singer/songwriter now based out of Marcos, TX. Settle in for some soulful folk/rock and welcome him back!

On Friday, February 1st, enjoy the talents of **Ty Stevenson** from 6-8pm. The Michigan native began actively writing country music during his college years, and has since comprised a portfolio of over 100 personally written songs. His sound has been influenced

Sugar Daddies follow with all the favorites on Saturday, February 2nd. This Montana-based trio is comprised of Richard Riesser (guitar), Oscar Dominguez (keyboards, bass), and Ron Craighead (drums). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012.

While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks.

For more information about these events, visit www.sacajawea-hotel.com or call (406) 285-6515.



YOU DON'T HAVE TO TRAVEL A LONG TIME FOR A GOOD TIME.



Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Sunrise Karaoke will test

give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Texas musician and Three Forks native **Luke Williams** returns to his hometown with a show on Saturday, January 26th. He's a

by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He's released studio albums *Until the End* and *Top Gun*, available for download now.

'Acoustic Wednesdays,' Tsunami Funk & more take flight at Eagles

Bozeman's local Fraternal Order of the Eagles appreciates its many members, but is always open to the public with drink specials, Friday night BINGO and burgers, plus regular live music. Here's a look at who's playing at FOE in the coming weeks.

"Acoustic Wednesdays" return with singer/songwriter **Foxy Blues** on January 16th starting at 7pm. Originally from Stockton, California, she now brings her vocals and instrumentals to the Bozeman community. Her album *Bobby's Sugar Shack*, available via Bandcamp, released over the summer.

Tsunami Funk hit the stage Friday and Saturday, January 18th-19th. The Bozeman-favorite group always packs the dance floor with Funk/R&B-rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth

Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

KneeJürk returns on Wednesday, January 23rd at 7pm. The semi-acoustic supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now.

Belgrade rock group **Poison Lovers** stop in for the last weekend of the month with a pair of sprightly performances on Friday and Saturday, January 25th-26th.

Mathias closes out the month with a midweek performance on Wednesday, January 30th at 7pm. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a

percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovark.

Bridger Mountain Big Band performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook (@TheBridgerMountainBigBand) for performance announcements.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996.

Pine Creek presents Paige & the People, 'Acoustic Brunch' Sundays



Harley Larson



Dan McCann

his extraordinarily improvised key solos. Ben Johns brings class and a smoky allure with his warm and commanding saxophone. Orin Gunderson pops the top end with control of his ever-compelling trumpet. Casey George holds down the low end with a robust tone and vivid bass fills. Leah Hueser and Karla Vandersloot fill out the sound with skilled, exciting and sultry vocals, and Dan Bradner brightens the stage with his exceptional and inspired guitar.

The band dresses to impress, giving their performances a sense of occasion, then blasts the roof off with their big band, powerhouse sound.

Pine Creek Lodge brings Bozeman-based **Paige & the People's Band** to its modern-rustic, mountainside space on Friday, January 25th. Advance tickets are \$10 and will also be available at the door, depending on availability. The show starts at 7pm.

The nine-piece, horn-powered and vocally charged group is quickly becoming a mainstay of the Montana music scene, showcasing the sound of '70s soul with a modern twist. The backup vocalists and horn section make the band reminiscent of groups like Cold Blood or Sharon Jones and the Dap-Kings but with a contemporary feel. They pride themselves on playing diverse music from several genres, all infused with a generous dose of soul in every song.

Lead singer Paige Rasmussen is joined by a cast of legendary Montana musicians. Her brother and founding People's Band member, Aaron Rasmussen, provides a rhythmic backbone to this dynamic group as drummer and vocalist. Mike "The Wizard" Kozeil adds electricity and imagination with

Members of Paige & The People's Band have shared the stage with such musical legends as B.B. King, The Doobie Brothers, and Lyle Lovett. They have toured the United States and Europe and are bringing what they've loved and learned back to this electrifying group.

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am-1pm. Order some food, maybe a cold beverage, then find a spot! Upcoming acts include: **Harley Larson** on January 20th, **Dave Provost** on January 27th, and **Ian Thomas** on February 3rd. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit www.pinecreek-lodgemontana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information.



Wild Joe*s hosts live musicians, 'Martinis & Metalsmiths' fundraiser

Following a day of winter activity, settle in with a hot coffee accompanied by some live music at Wild Joe*s.

Downtown Bozeman's Coffee Spot is a great place to check out early evening and afternoon sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here's a look at what's coming up.

Take in some tunes by local singer and guitarist

David Carney on Friday, January 18th from 6-8pm. He plays a variety of covers from artists spanning the decades. He'll play some favorite tunes as well as old folk songs that are relatively unknown, but classics to those familiar. Carney's show has something to offer for all generations of listeners!

The next **Open Mic Night** will take place Saturday, January 19th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of!

Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first

Bozeman Poetry Collective, as well as some exciting raffles! Shop to support – 10% of all sales will directly benefit Bridgercare. This evening event is FREE and open to the public.

Colorado-based duo **Pam & Dan** visit the Coffee Spot on Saturday, February 2nd with a performance from 6-8pm. The pair thrive on engaging audiences with a mix of well-loved cover tunes and inspired originals.

Dan plays guitar and cajon, sings, and acts as the main songwriter for the duo. Pam is also a vocalist, and plays upright bass. They're a fun-loving duo able to go with the flow of the crowd, from chill vibes to light and lively.

Protecting wild lands and the environment is very important to the duo, much of their music covering themed to inspire sustainable living. Pam & Dan work to promote nonprofits like GiveAFlake, Protect Our Winters, Earth Guardians, Wilderness Workshop, and Sustainable Human, among others.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com.



David Carney

come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. An additional *Open Mic Night* is set for Friday, February 1st from 6-8pm.

On Friday, January 25th, Wild Joe*s and The White Room will host a **Martinis & Metalsmiths: A Bridgercare Fundraiser** from 4-7pm. All are invited to enjoy works by local metalsmith Marina Kessler, Deana Albers and Indian Paintbrush Designs, poetry from the

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1/30/19 Relación Brevisima (Cultural Indie/Folk)

Pints with a Purpose - Mondays, 5 to 8 pm
1/14- Hope & the Holidays
1/21- Heros & Horses
1/28- Science Policy Advocacy Network

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The Interview

MILE HIGH FUNKSTERS BACK IN BOZEMAN ON HEELS OF NEW ALBUM RELEASE

Denver-based funk and soul ensemble **The Motet**, who are gearing up for the release of their new studio album *Death or Devotion* on January 25th, are set to bring an evening of spirited live music to Bozeman's Rialto theater to help close out the first month of 2019.

For almost 20 years, the seven-piece have been fusing boisterous bad-ass funk and swaggering soul with a thought-provoking inventiveness to create something truly unique. The Motet is continuing to evolve and further define their distinctive sound with the killer collection of feel-good grooves found on the new LP.

Death or Devotion, recorded during intermittent sessions at Scanhope Sound in their native Colorado, earmarks an important point in The Motet's journey. Since emerging in 1998, they've cooked up eight full-length albums and entranced countless crowds. In 2016, the band welcomed Lyle Divinsky on sax, joining Dave Watts (drums), Joey Porter (keys), Garrett Sayers (bass), Ryan Jalbert (guitar), and Parris Fleming (trumpet). Each member of the band brings something different to the mix with their own unique set of musical influences and styles. The collection of nine new songs finds the band pushing boundaries and breaking new ground, welcoming old fans and new audiences alike – continually providing a welcome escape for listeners.

In anticipation of their Southwest Montana performance, the Rolling Zone spoke with Motet guitarist **Ryan Jalbert** about the new album, funk music's connective capabilities, and... Phish (?).

RZ: Hi Ryan. The Motet is kicking off its 2019 Winter Tour with some Rocky Mountain performances, including one at Bozeman's Rialto. Obviously you're bringing a fresh batch of tunes, but what can you tell us about your plans for these shows?

RJ: As far as the plans, we're just super excited about the new material we've been working really hard on. We've been playing these songs for a while so they're heavily in rotation. We're going to be playing stuff from the last two albums as well, and we're always

trying to incorporate some new covers to pepper into the set. We've got some new album energy so we're super excited about that.

RZ: The Bozeman show follows the first official week of *Death and Devotion's* release, the new album. How excited are you guys to get what is the ninth full-length collection of Motet originals out into the world?

RJ: We're super excited about it. You know, we're still trying to figure out the most efficient way to write music. On previous albums we've booked a bunch of time together and all seven of us are in a room trying to write, which can be really productive and can be a little tricky to navigate. This

record and try to sculpt a tune that we could send to Lyle. Kind of like, 'here's the intro, this is what we're thinking for the verse, this is the chorus, maybe this is the bridge.' Some of that stuff changes once we really start digging in, but Lyle can come back and just write some lyrics, make it a song. And then we pass it to the horns and they help melodically sculpt the tune and keep chiseling away at it. Then we all rehearse it, record it and play it live, and then go on to the next couple tunes instead of doing it all in one chunk. It took a couple years to get this album out, but the material really sounds like us, which is exciting.

RZ: The band has already released a few

Brown, you know, Earth, Wind & Fire's a band that really takes it deep and talks about some loftier concepts. It's kind of nice to walk that line and try to have a little bit of both in there. I think of it as very social music, music that brings people together. You can listen to funk regardless of what state of mind you're in, but it is dance music and that energy is conducive to social interaction. It's a sort of communal music, I think.

RZ: As the guitarist, your psychedelic jams add a ton of flavor to the material. And if I'm not mistaken, you're a big Phish man. How do you suppose that trickles in?

RJ: That has sort of gotten out there. I definitely came up on Phish as a kid coming of age and getting his license in the '90s New England jam scene. I'm from Massachusetts, so being 16 years old and sort of discovering music and discovering the Phish world, that changed my life. Going to the first show, when my parents finally let me go, I knew every single song they played, every word. Being in the Worcester Centrum and witnessing all those thousands of people singing along, being inspired and coming to life, seeing that experience [and] what a band could do to people, it was amazing. That was a formidable experience, and I was definitely very influenced by Trey [Anastasio]'s playing. I had a jam band in high school, but then I went to music school and it was a process of *unlearning* that, really. I was already seeing a lot of other people influenced by Trey, and I was determined to definitely not sound like that at all. His influence, I'm sure it's there, but I didn't want to be a 'Trey guitarist. There's amazing guitarists out there, but I didn't want to be one of those guys where you could be like, 'Oh this guy really sounds like Jerry,' because I'm influenced by so much stuff, and so much jazz. I hardly get to see Phish anymore. It's like every three or four years my schedule aligns, or I'll get a rare opportunity to go. But it's always a lot of fun.

RZ: You're dropping this new album and hitting the road, but where do you see The Motet, say, this time next year?

RJ: We'll hopefully be well underway with recording new music. We're going to tour pretty heavily this winter, then we have a little time off. We're going to do some writing and get some music going, just try to keep the ball rolling. So, hopefully by this time next year we're already trying to come up with some album art and do all that fun stuff for the next release.

RZ: We don't want to get too excited about that because we have a new one coming out right now. Speaking of, do you have a preference on how folks get their copy of *Death and Devotion*?

RJ: I'm always partial to purchasing music. I'm a vinyl collector, and we're going to have it out on vinyl at the shows. My suggestion would be to buy a record player if you don't have one and enjoy it that way, the way music is supposed to be enjoyed. If that's not your thing, then please purchase it. Purchasing music helps me to feel a little bit deeper of a connection with the music, maybe having some ownership with it. If I'm trying to figure out what to listen to, I like to default to my downloaded library before I just go to Spotify. I'd rather listen to what I've purchased with intention. But of course, we'll have it on all the streaming platforms. I encourage fans to listen to it, in any way, and if you like it, feel free to download or purchase it.

The Motet comes to Downtown Bozeman's Rialto theater on Thursday, January 31st. The music begins at 8:30pm. Advance tickets to the 18+ show are \$23 at www.rialtoboze.com. Doors at 7:30pm.

Learn more about the band at www.themotet.com or find them on Facebook for updated tour details and other announcements. Their new album, *Death and Devotion*, is available Jan. 25th and features singles "Whacha Gonna Bring" and "Highly Compatible." •



photo by Shervin Lainez

time around, we experimented with some different approaches. What we felt was the most productive was to have the rhythm section – myself and Dave Watts, the drummer, Garrett Sayers, bassist, and Joey Porter, our keyboard player – get together [for] writing sections. We would have a session, bring in some music and we would

singles from the new album, but do you have a favorite from *Death and Devotion*? You've probably got a few.

RJ: The way we've done it is part of this approach, what we felt was conducive to the new model of releasing content consistently so people remember you're a real band making new music. One of the ones I'm super excited about is the recent single we released, "Whacha Gonna Bring." It's funny, with that one, because Dave basically had an idea for a drumbeat and just wanted us to make something really simple that we could dig into. That's one of the ones I'm having most fun playing, and I have an instrumental that's going to be on the new album I'm excited about. We released a couple singles that I wrote, "Get It Right" and "That Dream." But yeah, we've got a cool batch of tunes, some instrumentals and more vocal pieces we're really excited about.

RZ: "Whacha Gonna Bring" also supported a "Get Out the Vote" campaign this fall. The pairing seems pretty harmonious, at least lyrically speaking. How did that come about?

RJ: We didn't write the song with anything in mind, really. Lyle just wrote the song and the message kind of worked well, aligning with that voting period. We all agreed it's not supposed to be political, that it was just a song but could also be interpreted as a call to action. Voter registration is something we're passionate about, so we partnered with HeadCount and they helped to share the single. It all worked very organically.

RZ: The Motet uses music as a means to spark conversation. You guys certainly put your own spin on it, but how would you say the genre of funk is an opportune vehicle to help create that discourse?

RJ: It's interesting. I think *any* music can be an opportunity to engage conversation. One thing about funk, some of our favorite music is just about partying and then there's a lot of artists that have done both. James

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Sweet Tooth Ball

Waltz thru the week w/ midweek ditties at Mountains Walking

Enjoy a delicious Montana-made draft in a contemporary setting with a trip to Mountains Walking Brewery. The north-side space also hosts plenty of live music to entertain guests looking to warm up on a chilly Montana evening. Here's a look at what's coming up.

Montana musician **Josh Moore** is first up on Wednesday, January 16th from 6-8pm. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally

be described as. Their latest album, *The Vigilante Session*, released last year. Come enjoy Moore's stripped-down renditions!

Local Americana artist **Peter King** will provide the bar-side entertainment on Wednesday, January 23rd from 6-8pm. Come enjoy a cold one and listen to some great acoustics from this fine fellow!

Looking ahead,



Peter King

Lang Termes is set to perform on Wednesday, February 6th from 6-8pm. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers

ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm (11am on Sundays). Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on Facebook for updated event information and daily specials. •

Red Tractor acts: Groove-based Howard Beall, ethereal folk of Raven Roshi & more

Along with its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on January 17th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass.

The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on January 24th and 31st at 7pm.*

On January 18th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for January 25th and February 1st at 7pm.*

Howard Beall & the Fake

News entertain on Saturday, January 19th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Music Monday features **Raven Roshi** on January 21st beginning at 6:30pm. He creates an original, ethereal indie folk sound that teases transportation into the mystic. Cerebral with a hint of counter-culture blues, deeply emotive, hypnotic at times, and always laying down a chill vibe.



Weston Lewis

Born from poetry of the earth. Beatniks, philosophers, lost lovers and mischievous mountain sages dance in and out of lyrics. Original songs are written and performed by Bozeman-based Charles Wolf Drimal on Spanish guitar, harmonica, and foot tambourine. He's accompanied by Chris Jenkins on lead guitar and occasionally

performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs.

In band settings, he likes to play funk, jazz, country and more.

The Dirt Farmers bring a Sunday show on January 27th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass."

They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their



song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a

Good Time" and experience the flavor and fun of Montana life.

Music Monday sees the talents of **Campwood** on January 28th at 6:30pm. Head down for the all you can eat pizza buffet, check out the acoustics and show them some love!

PermaFunk is back on Saturday, February 2nd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.redtractorpizza.com. •

Orgone's Reasons album release tour comes to Filling Station, among other acts

ChickenJam West presents **Sneaky Pete & the Secret Weapons** performing with local help from **PermaFunk** on Friday, January 18th at the Filling Station. Beginning at 9pm, tickets to this 21+ show are \$9 in advance and \$10 at the door. Doors at 8pm.

Wyoming-based Sneaky Pete is a collective of musicians channeling original music through a lens of hazy funk and unending groove, all witnessed and interpreted from the peaks and valleys of the Rocky Mountains. Their genre-blending sound of funk, rock, jazz, and hip-hop moves from the streets of New Orleans to smoky jazz dives, exotic Latin ballrooms, intergalactic spaceships, and late-night laser-filled clubs. Their latest album, *Liftoff*, is available now.

Bozeman's own **Lazy Owl String Band** follows with a show on Saturday, January 26th at 9pm. Tickets to this 21+ show are \$5 in advance and \$8 at the door. Doors at 8pm.

A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Orgone is back in Bozeman on Thursday, January 31st at 9pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 8pm.

Orgone delivers dirty, organic, California soul with heart – music that grabs you by the collar, pulls you to your feet, and shoves you wantonly onto the dance floor. It all started with two kids from the San Fernando Valley, whose shared affinity for gritty soul records of the '60s and '70s collided with the colorful music cultures brewing in Los Angeles during the late '90s. That friendship sparked a movement, and Orgone has been delivering nothing but gold to the funk faithful ever since. The group is touring in support of its newly released album, *Reasons*.

Southeast reggae band **The Movement** performs with help from **KBong** and **Cole & the Thornes** on Friday, February 1st at 8pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 7pm.

Formed in 2003 by a trio of

Sublime and Pixies fans, The Movement's debut album *On Your Feet* has been heralded as one of the "top 10 reggae rock albums of all time," and the band has toured with legends from 311 to Parliament, Slightly Stoopid to Dirty Heads, Wu-Tang Clan, Steel Pulse, Stick Figure, Pepper, and more. Their most recent album, *Golden*, hit #1 on iTunes and Billboard Reggae charts and was voted 2016 Album of the Year by Surf Roots Radio. In recent years, the band has toured amphitheaters around the United States and performed at landmark events including Cali Roots Festival, Reggae Rise Up, Levitate Festival, One Love Cali Reggae Fest, and Closer to the Sun. The band's new album is



Dodgy Mountain Men

due Spring 2019. On Saturday, February 2nd, Missoula's **Dodgy Mountain Men** open for **The Dusty Pockets** at 8pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 7pm.

Bozeman's Dusty Pockets tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves. Their self-invented genre, "recreational Americana," is

indicative of the band's mission to make seriously good music and have fun at the same time.

Their debut release, *Hard Line*, is

a ten-song album that cherry-picks from the band's wide and growing catalog of original songs. Centered on a strong foundation of American musical traditions, *Hard Line* and the band's live shows showcase a collection of tunes that scratch the itch for twang, soul, and rock n' roll all at once.

Eric Funk, producer of the Emmy-award winning PBS show, *11th & Grant*, describes frontman Dave Walther's "timeless voice" and The Dusty Pockets as "old blues, rock-inspired, jazz-infused."

Please note: The Jan. 30th Terrapin Flyer show with Melvin Seals has been canceled.

Advance tickets for these and other shows are available in-store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com. •



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Soaking at Norris Hot Springs is GOOD for you!

In a recent Mindfood.com article about the healing properties of soaking in natural hot springs, we came across a few things you might not know. Here's an excerpt:

"The healing powers of hot springs have been used for thousands of years and have been widely accepted in Europe and Japan as natural treatment options for various common ailments. Hot springs are reputed to have a number of therapeutic benefits, with many scientists from around the world studying balneology or the 'treatment of disease by bathing.'"

They go on to list the following as the top health benefits: boost blood circulation, reduce stress and promote sleep, relieve pain, and heal skin problems.

The staff at Norris Hot Springs invites balneologists and the people who love them to visit the "Holy Bucket" soon to discover how a soak makes you feel. While you're at it, make sure and visit the No Loose Dogs Saloon for a delicious meal or snack. The menu is full of nutritious and organic options, with loads of choices for every age group.

Vegetarian and vegan options are also available and the craft beer and wine list is extensive.

If your visit happens to correspond with a weekend, you can also enjoy the finest in regional acoustic live music every Friday, Saturday and Sunday at 7pm.

Heather Lingle is back on Friday, January 18th. She's a Montana-based singer/songwriter. A truly American roots writer, her music encompasses heartache and conquest that reflect the rugged independence of the West through good times and bad. Triumph always. She's

a soulful, rebellious, genuine Americana artist. Her latest album, *Wild Blue*, is available now.

Check out the Americana of Bozeman-based duo **Sweet Sage** on Saturday, January 19th. Comprised of Amanda Stewart (vocals, guitar) and Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals.

Weston Lewis closes out the weekend on Sunday, January 20th. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Enjoy the sounds of **John Sherrill** on Friday, January 25th. The Montana musician is a self-described "guy with a guitar from Ennis" who plays an eclectic mix of covers and originals. Over the years,

he has developed a unique sound and approach to presenting the songs he's labored so carefully over. No matter where he finds himself on the map, Sherrill is grateful that writing songs and playing music remains a constant.

The Road Agents head out on Saturday, January 26th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve. The Road Agents' debut EP, *Dreams of Stingrays, Roadrunners, and Hangovers* is available now.

The Lucky Valentines return on Sunday, January 27th. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore



betrayal, loss, and joy.

On Friday, February 1st, **Restless Pines** kick off a new month. The guitar and violin folk duo composed of Chad Ball and Sarah Crossman play original folk/roots and Americana music. The pair have played together in the Red Mountain Band for the last few years.

Lang Termes follows on Saturday, February 2nd. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of

contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Wolf and the Moons will entertain on Sunday, February 3rd. The Missoula-based Americana/bluegrass band is known for their rich harmonies and extensive mix of originals and covers that make for a unique and entertaining experience.

Further information about the natural minerals in the springs, the full winter menu, operating hours, and more can be found at www.norrihotsprings.com. Norris is located 34 miles west of Bozeman near the intersection of Highway 287 and Route 84. •



MCMS winter concert sends chills down spines at Reynolds Hall

Montana Chamber Music Society presents another round of great chamber music under the Big Sky with its Winter Concert on Saturday, January 19th at MSU's Reynolds Recital Hall beginning at 7:30pm. Please join for a wonderful evening featuring the talents of pianist **Philip Aaberg**, violinist **Angella Ahn**, and cellist **Sara Stalnaker**, among other guests.

The program will showcase incredible instrumentals from these local virtuosos – a perfect introduction to 2019!

Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records. Classically trained,

he incorporates classical, jazz, bluegrass, rock, and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz genre. His compositions are noted for their "rigorous keyboard technique, diverse influences, and colorful compositional style."

Angella Ahn has said, "Every

note you play has to have love and magic in it." While she has performed her alchemy as a soloist, playing with, among others, the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, Angella often performs with the Ahn Trio, created by her and her twin sisters while they studied at the Juilliard School of Music. Her trio tours the world,

playing in such venues as New York's Lincoln Center, Vienna's Musikverein, Leipzig's Gewandhaus, Argentina's Teatro Colon, and The Beijing Concert Hall. In 2011, President Obama invited the sisters to perform at the White House for a State Dinner honoring South Korea. Angella and her sisters have reached audiences not only through

performing live, but through making six highly acclaimed recordings – one of which won Germany's highest musical honor, the Echo Award.

Sara Stalnaker has performed as a chamber musician with acclaimed groups ranging from the Turtle Island to the Orion and Borromeo String Quartets. She has collaborated in

concerts with renowned talents Jonathan Biss, Matt Haimovitz, and Kim Kashkashian, and has performed as a regular member of the New Haven and Rhode Island Philharmonic Orchestras. Notable work includes a recording on the MMC label, a recent soundtrack for PBS, and a project of Reinhardt transcriptions on the KidsClassics label. Sara received a B.M. under the tutelage of Peter Rejto at Oberlin Conservatory, followed by an M.M. under Norman Fischer at Rice University.

Admission to all Montana Chamber Music Society performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at www.montanachambermusicsociety.org. These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS's mission to present great chamber music performances throughout Montana year-round. •



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MT Early Music Fest commences at Bozeman's Holy Rosary

Musikanten Montana has announced the **17th Annual Montana Early Music Festival** will take place January 17th–20th. The span of regional shows will feature the Montana premiere of Historically Informed Performances (HIP) of J.S. Bach's *Christmas Oratorio (part 2)*. After the acclaimed 2018 performances of the *Christmas Oratorio's* first half, the festival ensemble will perform the remaining three cantatas of the six the German master composed for the major church festival days of the 1734 Christmas Season in Leipzig. The concerts will open with Bach's Epiphany Cantata 65 "Sie werden aus Saba alle komen."

For the fourth consecutive year, the ensemble will travel to four Montana cities – Bozeman, Butte, Missoula and Helena. Concerts are at 7:30pm at Holy Rosary in Bozeman (Thursday, Jan. 17th), Immaculate Conception in Butte (Friday, Jan. 18th), and St. Francis Xavier in Missoula (Saturday, Jan. 19th). The final festival concert is in

Helena at 3pm on Sunday, Jan. 20th, at the Cathedral of St. Helena.

A 15-member chamber orchestra

more. Leading the orchestra as concertmaster will be MEMF favorite Carrie Krause,



will play period instruments – Baroque oboes, bassoon and flauti dolci (recorders), natural trumpets and horns, gut strings and historic timpani – either actual 18th-century instruments or modern replicas. Players come from Early Music hotspots of Seattle, San Francisco, Minneapolis, New York, Indianapolis, Denver and

concertmaster of the Bozeman Symphony, and member of Apollo's Fire and other world-renowned Early Music ensembles. Organist Keith Reas and cellist Sarah Stone are the continuo players. Vocal soloists are Amanda Balestrieri (soprano), Anne Kania (contralto), Daniel Hutchings and Thomas Gregg (tenors), and Bobb Robinson (baritone), all specialists in "music before 1800."

Musikanten Montana Artistic Director Kerry Krebill will conduct the vocal soloists, chamber orchestra and singers of Musikanten Montana in this joyous work.

Seating for the concerts is general admission, with a reserved section for Musikanten Angel donors (\$100 and above). Tickets will be available at the door, as well as at outlets in Helena, Missoula and Hamilton – call (406) 442-6825 or visit www.musikantenmt.org for more information. •

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Bozeman Symphony presents acclaimed pianists Misha & Cipa Dichter, 'A Classical Surprise'

The Bozeman Symphony Orchestra and Symphonic Choir presents the next **Tuning In to the Orchestra** event on Thursday, January 17th at Bozeman Public Library at 5:30pm. The evening event will feature members from the orchestra's low brass section:

Jeannie Little, Principal Trombone, and **Don Kronenberger**, Principal Tuba.

In this interactive discussion series, Maestro Matthew Savery hosts musicians of the Bozeman Symphony. With a focus on individual players, get the "inside scoop" of each artists' perspective on making music as part of the Bozeman Symphony. Players discuss the various challenges of their instruments, the repertoire, how they fit into the orchestra and choir as a whole, and more.

Join for the event in the Library's community room, or virtually as the event will be live streamed on Facebook (@bozemansymphony). This event is FREE and open to the public.

View previous conversations featuring the Bobcat Brass Trio, Concertmaster Carrie Krause, and members of the percussion section by visiting the Symphony's YouTube channel.

Following on Friday, January 18th, the Bozeman Symphony's **Piano Recital Series** returns to Reynolds Recital Hall at Montana State University, welcoming

internationally acclaimed pianists **Misha and Cipa Dichter** at 7:30pm. Featured will be the works of Ludwig van Beethoven, W.A. Mozart, Aaron Copland, and Maurice Ravel. Tickets are \$25 for adults and \$15 for students and



seniors. Reynolds Recital Hall is located inside Howard Hall on the MSU campus.

Pianists Misha and Cipa Dichter, who met at The Juilliard School as students of the legendary Rosina Lhevinne, made their debut joint appearance at the Hollywood Bowl in 1972, four years after their marriage. Subsequently, the Dichters have performed in recital and with major orchestras around the globe.

Misha and Cipa Dichter's North American engagements have included recitals in major cities of the United States and Canada, as well as appearances with the Baltimore, Chicago, Cincinnati, Los Angeles, Pittsburgh, and Seattle Symphonies. Abroad, they have been presented in the music capitals of France, Germany, Holland, Spain, and Switzerland.

The Dichters are also frequent and popular guest artists at many of the leading summer music festivals. Among them Aspen, Caramoor, Hollywood Bowl, the Mann Center (Philadelphia), Mostly Mozart (New York City), and Ravinia. Following one performance at Mostly Mozart, *The New York Times* declared, "One was struck not only by the synchronism of their musical impulses, but also by the vigor and elegance of the execution."

Looking to next month, Bozeman Symphony presents **A Classical Surprise** under the direction of Maestro Savery on Saturday, February 2nd at 7:30pm and Sunday, February 3rd at 2:30pm. Both performances will take

place at the Willson Auditorium.



Family Concerts on Saturday, February

Surprises abound in this classy program for chamber orchestra. The elegance (and bustle) of Mozart's *Ballet Music from Idomeneo* opens the program. Next, one of the great unsolved mysteries in all of music – Schubert's hauntingly sublime *Unfinished Symphony*. The centerpiece involves almost two centuries of gossip and intrigue. The presentations will conclude with Haydn's famous Symphony No. 94 in G major, better known as the *Surprise Symphony*.

Tickets range \$22 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously sponsored by David and Risi Ross. Thank you to First Security Bank and Judith King for sponsoring these performances.

Finally, mark your calendars for the Symphony's annual FREE

9th. "Matthew Potter and the Tuba of Fire" will dazzle at the Willson Auditorium with concerts at 10:30am and 1pm.

Join for this eerily captivating, hilariously funny 50 minutes of music, where the ghouls rule and the ghosts are the most. Featuring music from *Harry Potter and the Sorcerer's Stone*, *The Wizard of Oz*, *The Sorcerer's Apprentice*, and much more, this concert is sure to be a hit with the entire family. G-rated for guaranteed fun! These concerts are free and open to the public, but tickets are required.

Tickets for all Bozeman Symphony performances may be purchased in advance at www.bozemansymphony.org or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

A genre chameleon, a Bird Dog & more at downtown distillery

After trading in those Downtown Dollars and holiday gift cards for the things you *really* wanted, drop by Bozeman Spirits Distillery for a truly Montana-made cocktail. The popular tasting room also hosts local and traveling musicians every Tuesday night from 5:30–8pm. Here's a look at the upcoming acts.

Lang Termes will entertain on Tuesday, January 15th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Check out **Boston McDonald** on Tuesday, January 22nd. He dabbles in everything from alt hip-hop to electronic, country, metal and even some stripped-down singer/songwriter fare. After listening to his Montana Homegrown Radio episode, be sure to check him out on Soundcloud where you can listen to a number of his original tracks.

Local Americana artist **Peter King** will provide the bar-side entertainment on Tuesday, January 29th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow!

Looking to next month, local artist **Josh Moore** performs Tuesday, February 5th. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll

attitude, pushing the envelope of what a string band would generally be described as. Their latest album, *The Vigilante Session*, released last year. Come enjoy Moore's stripped-down renditions!

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozeman-spirits.com. Regular tasting room hours are Monday to Saturday from 10am–8pm and Sundays from noon–8pm. •



Boston McDonald

Krause & Slovarp front evening of ornamental delight at Hope Lutheran

Baroque Music Montana will present **"The Age of Ornaments"** on Friday, February 8th beginning at 7:30pm. The evening performance will take place at Hope Lutheran Church, located at 2152 Graf in Bozeman.

From delicate French trills to German divisions to wild Italian *esclamazione!*, this program explores ornaments from the baroque featuring Bozeman's Carrie Krause on violin and Julia Slovarp on cello and Colorado's Erin Hanke on BaMM's beautiful harpsichord, on generous loan from the Young family.

Works include sonatas from "The Glorious and Sorrowful Mysteries" by H.I.F. Biber, d'Anglebert Preludes

for harpsichord, Stradella's wild foray for violin and cello, and Suite No 1 by Jacquet de la Guerre, a remarkable woman in the court of Louis XIV. Reception to follow.

General admission tickets for *The Age of Ornaments* are \$15, or \$5 for students. These are available with further event information at www.baroquemusic-montana.com.

Baroque Music Montana specializes in chamber music inspired by history. The musician roster rotates based on desired instrumenta-



Julia Slovarp

tion for repertoire. Concerts are held in intimate spaces, for which the music was originally intended, and often on period

instruments. Using historical instruments and referencing original manuscripts, iconography, and historical writing fuels Baroque Music Montana's commitment to the music and inspires fresh interpretation. Rather than recreating something old, the aim is to make each performance of this day, of this space, existing because of these musicians and this audience. Learn more by visiting the aforementioned website. •

Finnish flute master Ulla Suokko, comedian Tig Notaro visit Big Sky

The Warren Miller Performing Arts Center of Big Sky will present four-time Grammy-winners **Eighth Blackbird** on Saturday, January 19th. The famed chamber ensemble will perform their vibrant, cutting-edge take on classical music at 7:30pm. Tickets range from \$19–\$44.

Eighth Blackbird is "one of the smartest, most dynamic contemporary classical ensembles on the planet," wrote a reviewer for the *Chicago Tribune*. Launched by six entrepreneurial Oberlin Conservatory undergraduates in 1996, this Chicago-based supergroup is "defined by adventure, vibrancy and quality... known for performing from memory, employing choreography and collaborations with theater artists, lighting designers and even puppetry artists" (*Detroit Free Press*).

Finnish flute master and storyteller **Ulla Suokko** is set to perform on Sunday, January 27th at 5:30pm. Tickets range from \$22–\$30.

The concert artist is not only a virtuoso flutist, but also an expressive storyteller and singer, enjoying a versatile international

career sharing the magic of music, poetry and stories throughout the world. In her entertaining and informative performances, she leads the listener into a musical and poetic exploration of humanity, building a bridge between ancient traditions and contemporary culture.

Showing her versatility, Ms. Suokko has credits also as an actress, including the title role in an award-winning short film *Dolores*, as well as multiple appearances on NBC's *Late Night with Conan O'Brien* as Conan's Finnish wife.

Stand-up comedian **Tig Notaro** is set for Saturday, February 2nd at 7:30pm. Tickets range from \$22–\$54.

Notaro's smart, incisive stand-up has made her a favorite of late night hosts and generated a smash-hit Netflix special. She's a regular on Conan, Late Night with Jimmy Fallon, and Jimmy Kimmel Live, among others. Now she brings her insightful, hilarious takes on the ups and down of life to the Treasure State – don't miss out!

For further information or to purchase tickets for these and other upcoming events, visit www.warrenmillerpac.org. •



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laney lou & the bird dogs

JANUARY 24TH, 7pm

Petty tribute & multilingual trio upcoming for Bridger Brewing's Music & Mussels

Follow through with that resolution to enjoy more delicious suds from Bridger Brewing in 2019! In addition to its mouthwatering craft brews and artisan pizzas (including the return of the Citrusaurus IPA and new Southern-inspired pie, the True Grit), the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Check out **Brice Ash & Friends** on Wednesday, January 16th. Ash's debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Petty tribute **The Waiting** will entertain brewery-goers on

Wednesday, January 23rd. The Bozeman-based roadhouse rock n' roll band celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers, first and foremost a BAND: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

The next week kicks off with **Relación Brevisima**, new to Bridger on Wednesday, January 30th. The trio blends guitar, trumpet and looping technology for a unique experience. The songs are performed in Spanish and Portuguese, making for a cool, cultural sound.

Looking ahead, the happy hour spot hosts **Walcrik** on Wednesday, February 6th. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Proceeds from Monday, January 21st will benefit **Heroes & Horses**. This three-phase reintegration program uses the remote wilderness and the horse/human connection to challenge and inspire personal growth in veterans suffering from mental and physical scars. These expedition-style progressive horse pack trips teach self-reliance, teamwork and perseverance. Learn more at www.heroesandhorses.org.

Have a brew and help raise dollars for MSU's **Science Policy Advocacy Network** on Monday, January 28th. The organization advocates for science-informed policy making at the university, local, state, and federal levels of government. The student and faculty-run group aims to use their positions at a research university to rally support for progressive and scientific policies in Montana. Learn more at www.facebook.com/SPANatMSU.

On Monday, February 4th, learn about MSU Women's Outdoor Adventure Club *Backcountry Squatters* whilst sipping on your



Brice Ash

favorite Bridger brew. The group is devoted to promoting female engagement in the outdoors by providing positive introductions to open air sport and recreation, offering technical clinics, and establishing a community that supports and celebrates personal challenge and the failures that come with pursuing a goal. Learn more at www.backcountrysquatters.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •



Walcrik

Dorothy, Magic City Hippies, Brett Dennen & plenty more front Rialto shows

There's plenty of live entertainment at the Rialto to help the antsy folks of Southwest Montana get through their cabin fever this winter! The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here's a look at just a few of the upcoming happenings.

Yonder Mountain String Band is next up on Sunday, January 20th with folk and soul duo **Handmade Moments** opening at 8pm. Tickets to this 18+ show range \$35-\$45. Doors at 7pm.

The Colorado-based progressive bluegrass outfit is touring in continued support of its latest album, *Love. Ain't Love*, their most surprising, creative, and yes, energetic studio excursion to date. Songs like "Chasing My Tail" and "Alison" are rooted in tradition but as current as tomorrow, animated by electrifying performance, vivid production, and the modernist power that has made Yonder one of the most popular live bands of their generation. Melding sophisticated songcraft, irrepressible spirit, and remarkable instrumental ability, *Love. Ain't Love* is a testament to Yonder's organic, dynamic, and intensely personal brand of contemporary bluegrass-fueled Americana.

With its melodic flair, expert technique, and forward-thinking fervor, *Love. Ain't Love* is a strikingly assured and well-crafted manifestation of Yonder's matchless musical vision. Nearly two decades in, Yonder Mountain String Band is still utterly unto themselves, a one of a kind, once in a lifetime combo whose inventiveness, versatility, and sheer imagination shows no sign of winding down.

Dorothy comes to Southwest Montana as part of "The Freedom Tour" on Tuesday, January 22nd with Brooklyn funk rockers **Spirit Animal** getting the music started at 8pm. Tickets to this 18+ show are \$22.50 with VIP packages also available. Doors at 7pm.

Dorothy was built around Dorothy Martin, a singer who was born in Budapest but raised in San Diego. As a child, she started singing early and eventually made her way to Los Angeles. *Rolling Stone* named Martin one of the best 50 Best New Artists of 2014 and was soon after signed by Jay-Z's Roc Nation. Her band includes guitarist Owen Barry, guitarist Leroy Wulfmeier, bassist Eliot Lorong, and drummer Jason Ganberg. Dorothy released their second full-length album, *28 Days in the Valley*, last spring. The release includes singles "Flawless" and "Who Do You Love."

Set for Wednesday, January 23rd, **Magic City Hippies** will perform alongside **Future Generations** beginning at 8:30pm. Tickets to this 18+ show are \$15. Doors at 7:30pm.

The Hippies began as a one-man band playing for the co-ed party scene on the streets of Miami, serenading the 20-somethings with a mix of old-school hip-hop favorites and breezy pop originals. The trio dubbed themselves Robby Hunter Band and released a self-produced, widely acclaimed debut LP in 2013 entitled *Magic City Hippies*. The album name was adopted by the band and the group has since infiltrated the festival world, with sets at Bonnaroo, Hulaween, Okeechobee Fest, Electric Forest and Austin City Limits, as well as a national tour in support of their new music. The last year has seen the single releases of "Body Like a Weapon," "Franny" and "Gunslingers," all available now.

A special **Roe v. Wade Anniversary Comedy Benefit** follows on Friday, January 25th. Featuring the talents of **Sarah Aswell, Will Thomas, Crystal Koosman, Aislinn O'Connor** and **Jeffrey Stroock**, the evening of laughs will begin at 8pm. Tickets to this 21+ show are \$20. Doors at 7:30pm.

On January 22, 1973, the United States Supreme Court ruled in favor of a woman's right to abortion care. Forty-six years later, come together to celebrate this anniversary and support the nonprofit that helps Montanans access that right. Join us for a night of stand-up comedy, raffle prizes and more, featuring some of the Treasure State's funniest comics! All proceeds benefit the Susan Wicklund Fund, Montana's only nonprofit abortion fund.

The **3rd Annual Lift Series - An Evening with Brett Dennen** comes to the Rialto on Tuesday, January 29th at 8:30pm. General admission tickets to this 16+ show are \$25. Doors at 7:30pm.

For the past ten years, Brett Dennen – with his poet's perspective, off-kilter vocals, insane sense of humor, and limitless musical freedom – has turned dancing like no one's watching into a lifestyle. As a songwriter, performer, watercolor artist, and environmental conservationist and outdoorsman, the shows he performs and the events he hosts generate more than good vibes. His impact has been to gather like-minded music fans to consistently try to make the world a better place.

As with any true artist, Dennen's talent surpasses music. He is an incredible painter who focuses on watercolor, a wine lover with



The Motet

his own vintage, and an organizer whose annual "Lift Series" and "Vacationer Series," held in mountain ski towns and beaches, respectively, combine music with activities and conservation.

Here's Looking at You Kid was released in August 2018 as the second half of a two-part EP collaboration with Dan Wilson (Semisonic, Adele, Dixie Chicks) on Downtown Records. The first EP, entitled *Let's...*, was released in February 2018 and included hit single "Already Gone."

Closing out the month on Thursday, January 31st are Colorado funksters **The Motet** at 8:30pm. General admission tickets to this 18+ show are \$23. Doors at 7:30pm.

For almost 20 years, the band has fused boisterous badass funk and swaggering soul with a thought-provoking inventiveness to create something truly unique. And they're continuing to evolve and further define their distinctive sound with the killer collection of feel good grooves found on *Death or Devotion*, releasing Jan. 25th. The album features lead single "Whacha Gonna Bring," a deep pocket heavy groove. The collection of nine new songs finds the band pushing boundaries and breaking new ground, welcoming old fans and new audi-

ences alike – continually providing a welcome escape for listeners. Read *The BoZone's interview with Motet guitarist Ryan Jalbert* on page 4C.

Looking ahead, the **Dirty Sexy Chocolate Show** comes to the Rialto on Friday, February 8th at 8pm. General admission tickets to this 18+ show are \$28 with VIP packages available. Doors at 7pm.

After 4 years of sold-out runs, get ready to experience sultry singing, raucous dancing, original music, sock puppets, and obscene amounts of chocolate – all in the same show. Join CheffyPants and his sexy kitchen crew as they prepare a decadent chocolate dessert on stage – which the audience will be able to enjoy at the end. This is THE show for groups of friends, special dates, coworkers or a whole clan taking on the night. It's as funny as it is sexy!

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with Southwest Montana's favorite new event space at www.rialtoboze.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook (@therialto) for the most up to date event announcements. •

THU JAN 17
KELLY NICHOLSON

SUN JAN 20
COLE THORNE & AARON BANFIELD

THU JAN 24
RELACIÓN BREVÍSIMA

SUN JAN 27
THE TRAVELIN' KIND

THU JAN 31
KING ROPES ACOUSTIC DUO



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