



'All You Need is Love!' Valentine's Day comes to Bozeman

With so much hostility littering today's headlines and social media feeds, it seems just the right time for a little LOVE. Valentine's Day is but a fortnight away with several area venues playing host to romantic events sure to win over the most resolute naysayers. Here's a look at some of the fun in and around Bozeman.

Earn your box of chocolates ahead of the big day! The **2019 Love 'em or Leave 'em 5K** is set for Saturday, February 9th, beginning and ending at the Filling Station. Day of registration and packet pickup opens at 9am, with the race set to begin at 10:30am. The annual event offers something for everyone. Skip the red roses, cards, and candy – all racers will receive a long sleeve, tech t-shirt with race logo, chili, sandwiches, cider, and a beer or hot chocolate ticket. Following the race, join in for a social gathering, award ceremony including ski lift tickets and Valentine's Day prizes, live music

from the SlomoJoe Trio, food and refreshments. The race is \$30 for individuals and \$50 for couples. Proceeds benefit Bozeman Summit School. Registration and further information can be found at www.loveorleave.weebly.com.

Later on Feb. 9th, Bozeman Folklore Society celebrates with a **Valentine's Day Family & Contra Dance** at the Bozeman Senior Center. The family portion will begin at 5:30pm with callers Robyn Lauster and Marty Albini, then stay for a potluck dinner at 6:30pm. The Contra Dance follows a 30-minute warm-up dance lesson at 7:30pm. Lauster will call and live music will be provided by Homegrown String Band. Families, singles and couples are welcome. Family Dance admission is \$15 per. Admission to just the Contra Dance is \$10, \$8 for members, and \$5 for students. Please bring clean, grit-free, non-marking shoes to protect the floor.

Also on Feb. 9th, Bridgcare presents the **32nd Annual Sweet Tooth Ball** at 7pm in continued support of its new clinic. The

Commons at Baxter & Love will host the fundraiser. Celebrate with a night of music, dancing, and live entertainment. Bid in the auction and win fun raffle prizes. Indulge in delicious appetizers, desserts, and coffee. A no host beer and wine bar will also be available by Bridger Brewing and Montucky Cold Snacks. Must be 21+ to purchase. Sweet Tooth Ball tickets are \$60 each, or \$100 for couples. Also available are four-ticket Party Packs and VIP tables for groups of 8. All raised funds will be matched by an anonymous donor. Cocktail attire is encouraged. Visit www.bridger-care.org for ticketing and further event information.

Another option on Feb. 9th, Bozeman Civitas Society brings the 5th Annual **Valentine's Fetish Ball** to the Baxter Hotel ballroom beginning at 8pm. The evening will be filled with live music by DJ K7NG, dancing, hors d'oeuvres, cash bar, and BDSM demo performances by local kinksters. The Fetish Ball is open to those 18 and up. Formal dress or fetish wear is required. Advance tickets are

available at Erotique (\$25) and Cactus Records (\$27), as well as at the door. The evening is a fundraising event with proceeds benefitting Bridgcare and the Help Center.

And if you're looking to enjoy some live music with your sweethearts on the night of Valentine's Day, Thursday, February 14th... take in **Bridger Creek Boys'** blend of old-time and newgrass at Red Tractor Pizza beginning at 7pm, the spirited Americana of **Montana Rose** at Belgrade's Mint Cafe & Bar at 7pm, or the unique, jazzy folk reggae of **Foxy Blues** at Bozeman Hot Springs, also starting at 7pm. Spend an evening with the GRAMMY® Award-winning **Infamous Stringdusters** at Rialto Bozeman at 8pm, be your own superstar with **Sunrise Karaoke** at the Eagles Bar at 9pm, or take in the groove-based tunes of local group **Good Clean Funk** at Colonel Black's, also kicking up at 9pm.

Further information about these amorous festivities and other upcoming events can be found throughout this issue of The BoZone. •

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Backcountry Film Festival
Rialto Theater
February 5th • 7pm



Verge Theater "Fun Home"
Opens February 8th
Verge Theater



Matthew Potter & Tuba of Fire
Willson Auditorium
February 9th • 10:30am & 1pm

Yellowstone wolves, architecture of Fred Willson & NEW exhibits

A destination for the Gallatin Valley’s curious minds, the Museum of the Rockies is never in short supply of public events to accompany its many exhibits (including two new additions this month). Here’s a look at some upcoming happenings at your neighborhood museum.

The next edition of this season’s Science Inquiry Lecture Series, **“Yellowstone Wolves: Science & Discovery in the World’s First National Park”** with Dr. Douglas Smith, will take place Wednesday, February 13th in Hager Auditorium at 7pm. This presentation is open to the public.

What have scientists learned from the first 25 years of wolf restoration in Yellowstone National Park? Dr. Smith, Senior Wildlife Biologist in Yellowstone, will discuss wolf population dynamics, impacts on elk and bison, wolf hunting and ecosystem impacts, and will offer philosophical ideas about the future of wolves in modern society.

At each Science Inquiry Lecture, join MOR and the Gallatin Valley Friends of the Sciences to explore innovative science topics, their latest developments, and their relevance to society through speaker presentations followed by an engaging Q&A session.

MOR has supported the Extreme History Project Lecture Series since 2012 with the goal to encourage public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **“National Park Architecture and Fred Willson”** with Richard Brown is next up on Thursday, February 21st at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Bozeman’s own architect Fred Willson (1877-1956) believed that “architecture was a form of public service; to make the things of daily life beautiful.” During his career, he did just that. His architectural vocabulary

stretched from Art Deco, to Mediterranean revival, and to National Park Rustic Architecture – which became known simply as ‘Parkitecture.’ This unique architectural style, perhaps for the first time in the history of American architecture, became an accessory to nature. This presentation explores the origin of Parkitecture and Fred Willson’s involvement.

New for 2019, MOR and the Extreme History Project further commit to making history relevant by connecting the lectures to



museum collections. Before and after each lecture, discover objects from museum collections that relate to these engaging talks. Museum staff will answer questions and help us explore how museum collections preserve the past and inform our future.

Looking ahead, Museum of the Rockies’ popular series **Brews & the Big Sky: Montana Made, Montana Brewed** continues with **Big Teams in the Big Sky** featuring Great Northern Brewing Company and the Mint Cafe on Tuesday, February 26th from 5:30–7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Before the advent of the tractor, farmers and ranchers in Big Sky country relied on true

horsepower to till the soil and harvest crops. Join for a discussion of how humans and their animals worked together to make the northern plains one of the world’s greatest grain and hay producing regions.

Additional Brews evenings this season will include **Silver City to the Copper Kingdom** with Muddy Creek Brewery and Pizza Campania on March 26th, followed by **Crow Fair** with Thirsty Street Brewing Co. and the Mint Cafe closing out the series on April 30th.

Also coming this month, two new exhibits! Opening Saturday, February 9th, **Childhood Classics: 100 Years of Children’s Book Illustration** will explore the history of children’s books from the turn of the century pen and ink Mother Goose art of Sarah Noble Ives, to the most popular works of today including the digital creations of Mo Willems. **Mindbender Mansion** opens the following Saturday, February 16th, featuring puzzles, brainteasers and interactive challenges guaranteed to test the brain power and problem-solving skills of even the most experienced puzzlers.

MOR members, please note: a special **New Exhibition Reception** is set for Friday, February 15th from 5–7pm. Explore *Childhood Classics* and *Mindbender Mansion*, then enjoy a preview of new planetarium show “The Sun, Our Living Star.” Cookies and lemonade will be served in the Bair Lobby.

For more information about these events and other Museum exhibits, visit www.museumoftherockies.org or call (406) 994-5257. •

Children’s Museum offers educational family fun, open STEAMlab hours

Fun *and* learning come standard at the Children’s Museum of Bozeman, and the winter event calendar is bursting with activities for area youth. Here’s a look at some of the upcoming happenings.

First up is another **FREE Friday Night** on February 8th from 5–8pm. The public is invited to enjoy the museum’s exhibits free of charge during this monthly event. Pizza will be available for \$1 per slice, courtesy of Tarantino’s Pizzeria. Bring the whole family down for some educational fun! This event is held the second Friday of every month.

Celebrate International Women in Science Day on Saturday, February 9th with the next **Women in STEM** event from 11am–noon. Join local women scientists and engineers as they share experiments, activities and more to teach all about their respective fields of study. This event is included with museum membership or admission.

The museum’s newest program, **Preschool Performers**, opens the following week on February 11th from 10:30–11:30am. On the second Monday of each month, this event welcomes a local performing artist or musical group to CMB to share their talents, skills, and the science behind their music or art. These events are included with museum membership or admission.

Stop by for the next **Family Science Day: Simple Machines** on Monday, February 18th from 10am–noon. Build, make

and experiment using pulleys, levers, wedges and more as you explore simple machines and concepts of physics. These regular events are included with museum membership or admission.

Also at the Children’s Museum... **Open STEAMlab Hours** with events recurring . Connect with Bozeman’s community of youth makers. All available tools will be at your disposal with Arduinos, Raspberry Pis, 3D printers, and more – plus, a resident expert on-hand to help out. Open lab hours take place Mondays from 3–5pm, Tuesdays from 4–7pm, and Fridays from 10am–noon.

The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering interest and expertise in 21st century skills. Come enjoy the STEAMlab as part of your museum experience. Included with membership or admission.

Located at 202 S Willson Ave., the Children’s Museum offers hands-on exhibits, science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, CMB programs facilitate pathways for hands-on exploratory play. Visit www.cmbozeman.org for further details, membership information, and registration for upcoming events. Be sure to follow the Children’s Museum on Facebook and Instagram for the most up-to-date info. •

MSU to host free Family Science Night at SUB

From MSU News Service

The public is invited to experience Montana State University’s scientific research at **Family Science Night** set for Thursday, February 7th. MSU faculty and students will showcase their research through educational hands-on activities. Participants can circulate at their own pace through a variety of engaging demonstrations and experiments in a science festival atmosphere.

Many scientific topics and disciplines will be represented from extreme gravity physics to microbiology. A large section of displays will be devoted to nanotechnology, an emerging field in which scientists and engineers study and manipulate matter at the atomic and molecular scale to develop disease-fighting drugs, alternative energy solutions, ultra-strong

sports equipment and many other applications. The event will take place from 5 to 7pm.

Visitors can stop in at any time for activities and demonstrations, such as extracting DNA and meeting microorganisms that can withstand space travel.

The evening will help both kids and adults learn more about science in a fun and easy-to-understand format. All events take place at the Strand Union Building Ballrooms on the MSU campus and are free to the public. Children must be accompanied by an adult.

MSU Family Science Day is hosted by MSU Academic Technology and Outreach with support from Montana NSF EPSCoR and the Montana Nanotechnology Facility. For more information, visit ato.montana.edu/familyscience. •

‘Community Connect’ event comes to Library ahead of Friday Forum

The Bozeman Public Library isn’t just a place for local bookworms! The downtown hub offers more than a selection of spines, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here’s a look at what’s coming up.

On Saturday, February 2nd, the Library will house the **Community Connect** event from 9am–1pm. The one-day, one-stop gathering brings together local volunteers to provide families and individuals access to services.

This community-led event will provide a wide array of services including medical and vision care, housing assistance, employment assistance, haircuts, pet care, massage, veterans services and more. All are welcome to connect to services.

Thank you to generous event sponsors: Greater Gallatin United Way, Gilhousen Family Foundation, and Town Pump Charitable Foundation.

Human trafficking is a bigger problem than we realize. Who is human trafficking affecting? How is it impacting our community? The Heart Initiative, an anti-human trafficking student organization at MSU, is working to raise awareness about human trafficking in the Gallatin Valley and beyond.

The public is invited to take part in the next Wonderlust Friday Forum of 2019, **“Human Trafficking in the Gallatin Valley: Deception, Coercion & Exploitation,”** set for February 8th in the community room from noon–1:30pm. The Heart Initiative has assembled a panel to address human trafficking from three perspectives: prevention, protection and prosecution. The panel will include:

- the co-chair of the Gallatin County Anti-Human Trafficking Task Force
- an official from the US Department of Homeland Security, the federal agency with primary responsibility for addressing issues of human trafficking
- the executive director of HAVEN, a non-profit organization providing services for survivors of sexual violence and abuse
- an activist from the missing and murdered indigenous women and girls movement
- a local health care professional who helped draft the United Nations anti-human trafficking resolution

The monthly speaker series is sponsored

by MSU Wonderlust, a nonprofit organization affiliated with Montana State University’s Extended University and hosted by the Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

Stock up on winter reads at the next **Friends Used Book Sale**, set for Friday through Sunday, February 22nd–24th. Day one is reserved for members only, the sale running from 4–7pm. Not a member? Log on to www.FriendsBPL.org and join today! The event opens to the public on Saturday from 9am–5pm, before closing out with a “bag sale” on Sunday from 10am–2pm. Please bring your own bags! Books prices are affordable with special and collectible books individually priced for sale.

The sale of used books accounts for 3/4 of the Friends fundraising for the Library. Proceeds from the sale directly benefit Library services such as the Most Wanted book collection, new computer lab, bookmobile materials, book club kits, summer reading programs, and so much more. Head down for some great new reads and support your neighborhood library in the process!

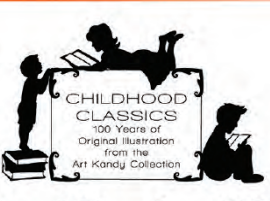
Also at the Library throughout the month of February, the 2019 return of **One Book One Bozeman** featuring this year’s selection, **Love and Other Consolation Prizes** by *New York Times* bestselling author **Jamie Ford**.

This annual event promotes literacy and community engagement through the shared experience of reading. Each year a book title is selected and a month-long program of events is created to explore the themes of the book including author talks, discussion panels, and expert presentations. After reading *Love and Other Consolation Prizes*, check out the calendar and join in at one of the 11 gatherings (at the Library and other Bozeman venues) during the month of February including three author events with local Montanan Jamie Ford.

Sponsored by the Bozeman Public Library Foundation, this well-attended event series now in its 16th year engages our community and supports the Library’s core values of lifelong learning and equity of access.

Located at 626 E Main St., Bozeman Public Library creates opportunities that inspire curiosity, exploration and connection. For more information about other library happenings, please log on to www.bozemanlibrary.org. •





Childhood Classics: 100 Years of Children’s Book Illustration

February 9 – April 28

With over 140 original works included from over 75 books, the exhibition explores the art and history of popular children’s books from 20th-century pen and ink to modern digital creations.

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Indoor trampoline & activity park set to open in Four Corners

A franchise popular with Idahoans for its fun, movement-based recreation for all ages is setting up shop in Southwest Montana. The area's first indoor trampoline and activity park, **JumpTime Bozeman** will open its doors to the public this February!

Venue operators are putting the finishing touches on the brand new Four Corners facility which features state-of-the-art trampoline grids perfect for aerial stunts, slam dunk basketball, epic dodgeball, and other physical play. The space is also complete with an activity area exclusively for the kiddos, and so much more. The non-stop excitement and adventure is open to

all – and every member of the family is encouraged to jump into the fun! Most attractions included with the price of admission.

Upon opening, JumpTime will offer party packages for birthdays and other celebrations, as well as competitive group rates for corporate events and various gatherings. Take team-building to a whole new level or let your inner-kid out with a throwback soirée!

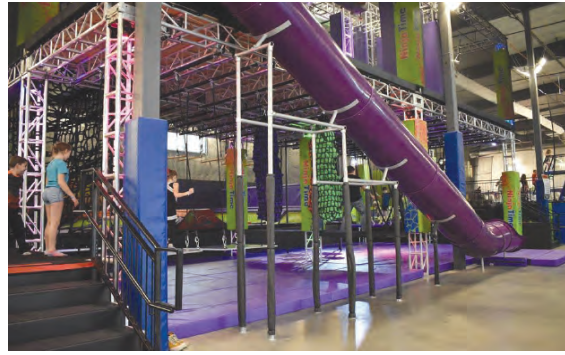
Three-time NCAA All-American gymnast Chad Babcock owns the JumpTime brand with his wife, Katie, a longtime educator also dedicated to motion athletics. Rooted in the Tumble Bus program, the pair were originally behind

Idaho's Magic Tumble Bus service, which delivered children's educational and physical activities to childcare centers and other events throughout the Treasure Valley. One bus turned into a fleet

facility, attractions, and other services by visiting www.JumpTimeBozeman.com. Stay tuned for grand opening information and be sure to follow on Facebook (@JumpTimeBozeman)

for the most up to date announcements.

Located at 159 Homestake Drive in Four Corners, JumpTime Bozeman looks forward to seeing everyone soon! •



of three, eventually leading to the opening of a brick-and-mortar recreational center. Following the success of Tumble Time Gymnastics, the Babcocks launched JumpTime and have since opened several locations. The duo's constant focus is to offer an engaging, professional-quality option for their communities to consider the next time they're seeking an activity. JumpTime venues are designed to give patrons new ways to play, compete, and gather.

Learn more about the new

A night of mead & Major Minor at Valhalla

For a majorly good time, check out local acoustic trio **Major Minor** at Valhalla Meadery on Friday, February 15th from 6:30–9pm. The venue is a new addition to Bozeman and can be found at 875 Bridger Drive.

Major Minor features the talents of Barrie Russac, Carolyn Plumb, and Kate Ciari. As alumni of local bands including Free Radicals, Duplikates and Stone Poetry, this trio knows how to let the good times roll! The ensemble's repertoire includes originals and familiar tunes, specializing in vocal harmonies accompanied by guitar, squeezebox and percussion. The show will be an opportunity to taste Valhalla's

yummy selection of mead and food as well as celebrate winter with friends. See you there!

Located in the north side of Bozeman, Valhalla Meadery offers a unique combination of locally crafted mead and Scandinavian-style cuisine. Their libations range in style, from traditional sweet and dry to flavor combinations such as a beet and ginger, an apple cyser, a tea-infused option, and mango and hop-infused session meads. Valhalla's food menu includes classics such as Swedish meatballs, smoked salmon melts, and duck confit, all created in-house. Learn more about the new gathering spot at www.valhallabozeaman.com. •

Cavities be damned! Bridgercare's annual Sweet Tooth Ball returns

In continued support of its new clinic, Bridgercare presents the 32nd Annual **Sweet Tooth Ball** on Saturday, February 9th beginning at 7pm. The Commons at Baxter & Love will host the annual fundraiser, with all raised funds matched by an anonymous donor.

Celebrate with a night of music, dancing, and live entertainment. Bid in the auction and win fun raffle prizes. Indulge in delicious appetizers, desserts, and coffee. A no host beer and wine bar will also be available by Bridger Brewing and Montucky Cold Snacks. Must be 21+ to purchase.

Sweet Tooth Ball tickets are \$60 each, or \$100 for couples. Also available are four-ticket Party Packs and VIP tables for groups of 8.

Cocktail attire is encouraged. Visit www.bridgercare.org for ticketing and further event information. Additional questions, as well as donation or volunteer inquiries, may be directed to Emily at callison@bridgercare.org or (406) 587-0681 x137.

Bridgercare's mission is to “provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere.”

Offering support to men, women, and teens, Bridgercare is one of the largest non-profit family planning clinics in Montana. Aside from the 18% from federal funding and grants, the remaining funds primarily come from donations and visit fees. These fees are based on

patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so they can continue to provide personal, affordable, and professional service.

Bridgercare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify.

Learn more by visiting the aforementioned website. •

Emerson galleries feature three new exhibitors for winter's back half

The Emerson Center for the Arts & Culture has announced the opening of three new exhibits to enjoy this winter – “*What Lies Beneath*” by **Maggy Rozycki Hiltner**, “*Of Dreams*” by **Tory Elena**, and “*PRIMER Blocking the Subconscious*” by **Gabriel Anthony Schmitt**. An opening reception for all three exhibits and their respective creators is set for Friday, February 8th from 5–8pm. Share a conversation and enjoy light appetizers while viewing their amazing work!

“What Lies Beneath” will be on display in the Jessie Wilber Gallery from February 8th through April 26th. The exhibitor, Maggy Rozycki Hiltner, searches antique shops, thrift stores and yard sales for embroidered linens, collecting the brightly colored flowers, foliage, and animals that appear in her work. What she cannot find she hand-stitches and mixes in with the collected embroidery. She uses the familiarity of the stitch along with seemingly lighthearted and cheerful designs to convey more serious subject matter. She often uses humor and Dick and Jane-style characters to tell her stories, and very rarely is everything quite what it seems.

The Lobby Gallery will host “Of Dreams” from February 8th through April 26th. Its exhibitor, Tory Elena, is an artist whose work is a snapshot of visions born from her dreams of night and day. As a painter, illustrator, graphic designer and sculptor, art expands beyond a career to her very way of life. Bridging the worlds of sight and sound, Elena explores synesthesia as drummer, singer, and composer in the band Sea at Last.

Finally, in the Weaver Room Gallery, “PRIMER Blocking the Subconscious” will be on display February 1st through March 29th. “I create physical things but my ongoing work as an artist is very conceptual process... and to circumvent what I believe to be ‘cliche’ I certainly follow what I feel is a righteous path of creation,” says the exhibit's artist, Gabriel



Anthony Schmitt. “Some work I am very happy with, some becomes examples of decision making and... my life choices. Thereby I am recycling images, graffiti, paint, and materials to find almost machine-like shapes expressions.”

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more by visiting www.theemerson.org. •

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Thursday, February 7th

7pm at the Emerson Center

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learn more and get tickets at www.bozemandocseries.org

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Thrive Gym Days –
Bozeman 10 am Willson
Books & Babies 10 am &
1 pm Bozeman Library
Cosmic Castaways 11 am & 3 pm
Taylor @ MOR
Public Skating 11 am Ressler Ice Rink
Baby Bistro 11 am Bozeman Library
Experience the Aurora 1 pm MOR
Public Skating 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:45pm Haynes
Kent Johnson 3:30pm Montana Jack
Kenny Diamond 4 pm Carabiner
Carabiner Lounge – Big Sky
Kids Book Club 4 pm Bozeman Library
Lauren Jackson & Jeff Bellino
4:30pm Chet's Bar & Grill – Big Sky
Dance Lesson 5 pm Baxter Ballroom
MT Sip & Paint 6 pm Valhalla Meadery
Adult Art Hour – Macramé Wall Art
6 pm Gallatin Valley YMCA
Closing Reception for Bad Apples:
6 pm Helen E. Copeland Gallery
Kay Porter Paint Party
6:30pm Pine Creek Lodge
Epi-What? Epigenetics
6:30pm Bozeman Library
King Ropes Acoustic Duo
7 pm Bozeman Hot Springs
Bridger Creek Boys 7 pm Red Tractor
The Way Station 7 pm
The Mint Cafe & Bar – Belgrade
MSIP presents Noises Off 7:30pm
MSU Black Box Theater
The Nick Miller Project
8 pm Murray Bar – Livingston
An Evening w/ The Motet
8:30pm Rialto Bozeman
Good Clean Funk
9 pm Colonel Black's
Sunrise Karaoke – Eagles
9 pm Eagles Bar
Orgone 9 pm Filling Station

3

Secret of the Cardboard Rocket 10 am Taylor @ MOR
Cosmic Castaways
12pm / 3pm 11 am Taylor @ MOR
Brunch Live Music – Ian Thomas
11 am Pine Creek Lodge
Experience the Aurora
4pm 1 pm Taylor @ MOR
Public Skating
1 pm Ressler Ice Rink
The Big Sky Tonight
2 pm Taylor @ MOR
The Importance of Being Earnest
2:30pm Cinnamon & Sage
– Catering & Events
Bozeman Symphony's
A Classical Surprise
2:30pm Willson Auditorium
Super Bowl LIII Patriots vs Rams
4:30 pm kick off watch on CBS
MSIP presents Noises Off
3 pm MSU Black Box Theater
Wolf and the Moons
7 pm Norris Hot Springs

4

FREE Tax Prep 10 am Fork & Spoon Kitchen
Cosmic Castaways 11 am & 3 pm Taylor @ MOR
All Ages Stick & Puck 11 am Ressler Ice Rink
Experience the Aurora 1 pm Taylor @ MOR
Open STEAMlab Hours 3 pm Children's Museum Bozeman
Lauren Jackson & Jeff Bellino
3:30pm Montana Jack – Big Sky
LEGO Club
3:45pm Bozeman Library
Roblox Club 3:45pm Library
Mike Haring 4 pm Carabiner Lounge
Pint Night: Pheasants Forever
4 pm Mountains Walking Brewery
Pint Night – New Leaders Council
4 pm MAP Brewing
Margarita & Open Pool 4 pm Eagles Bar
Mathias 4:30pm Chet's Bar & Grill
Pints w/ Purpose – Backcountry
Squatters 5 pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Rookie Basketball
5:30pm Gallatin Valley YMCA
Lucas & Maddie of the Hawthorne
Roots 6 pm Outlaw Brewing
Northern Colorado at MSU Bobcat
Women's Basketball 6 pm
Brick Breeden Fieldhouse
Chandler Huntley
6:30pm Red Tractor Pizza
Tango de Salon 7 pm Big Sky DanceSport
Wizard of Oz
7:30pm Brick Breeden Fieldhouse
Sunrise Karaoke
9 pm American Legion – Bozeman

5

2019 LEAD Series –
Leading 'Self' 8 am Bozeman Chamber
Intellectual Property 9 am Montana Manufacturing Extension
Mathias 3:30pm Mt Jack – Big Sky
Open STEAMlab Hours 4 pm CMB
Athletic Performance Training
4:30pm Gallatin Valley YMCA
Beer for a Cause 5 pm Katabatic
Josh Moore 5:30pm Bozeman Spirits
Human Trafficking 6 pm Emerson
Life Drawing (18+) 6 pm Emerson
Rich Mayo 6 pm Kountry Korner Café
David Aubert 6 pm MAP Brewing
Cribbage Night 6:30pm Eagles Bar
Larry Kiff 7 pm Red Tractor Pizza
14th Annual Backcountry Film
Festival 7 pm Rialto Bozeman
Lauren Jackson & Brian Stumpf
8:30pm Carabiner Lounge – Big Sky
Sunrise Karaoke 9 pm Bar IX

6

Little HeARTs 10 am Emerson Center
Little Ones Storytime
11:15am 10:15am Library
Cosmic Castaways 11 am Taylor @ MOR
& 3 pm Heck-Quaw Elementary
Thrive Gym Days – Belgrade 11 am Ressler
Ice Rink
All Ages Stick & Puck 11 am Ressler
Ice Rink
Sack Lunch Seminar – Global
Solidarity 12 pm MSU – SUB
Public Skating 3 pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Kali Armstrong 4 pm Carabiner
READ to a Dog 4 pm Library
Brian Stumpf & Ben Macht 4:30pm
Chet's Bar & Grill – Big Sky
BPW Evening Social
4:30pm Corx Wine & Cheese
Music & Mussels w/ Walcrik
5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic

7

Business Before Hours
7:30am pure.dermatology
Thrive Gym Days –
Bozeman 10 am Willson
Books & Babies 10 am & 1 pm Bozeman Library
Cosmic Castaways 11 am & 3 pm Taylor @ MOR
Public Skating 11 am Ressler Ice Rink
Baby Bistro 11 am Bozeman Library
Experience the Aurora 1 pm MOR
Public Skating 1:30pm Haynes Pavilion
All Ages Stick & Puck 2:45pm Haynes
Kent Johnson 3:30pm Montana Jack –
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30pm Chet's Bar & Grill – Big Sky
Athletic Performance Training 4:30pm
Gallatin Valley YMCA
Vietnamese Guest Chef Dinner w/ Lot
G 5 pm Fork & Spoon Homestyle
FREE Family Science Night 5 pm MSU
This Is Home – FREE Screening
5:30pm Bozeman Library
Author Event with Stephanie Land
6 pm Country Bookshelf
Thursday Night Pub Runs 6 pm Bozeman Running Company
Art on the Rocks 6:30pm Emerson
Little Jane and the Pistol Whips 7 pm
The Mint Cafe & Bar – Belgrade
Writer's Night 7 pm Pine Creek Lodge
Eastern Washington at MSU Men's
Basketball 7 pm Brick Breeden Field
Lang Terms 7 pm Boz. Hot Springs
Doc Series – Distant Barking of Dogs
7 pm Emerson Center
MSIP presents Noises Off
7:30pm MSU Black Box Theater
AJ Fullerton Band 8 pm Zebra Lounge
Good Clean Funk 9 pm Colonel Black's
Sunrise Karaoke 9 pm Eagles Bar

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Lang
Termes
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Mountains
Walking
Brewery
Weston
Lewis 6 pm
Outlaw
Brewing
Trivia
Night 7 pm
Pine Creek
Sunrise
Karaoke
9 pm
The 19th
Hole

10

100 years Children's Book
Illustration 9 am MoRockies
Secret of the Cardboard Rocket 10 am MOR
Cosmic Castaways – &
12pm / 3pm 11 am Taylor @ MOR
Brunch Live Music – Mercedes
Carroll 11 am Pine Creek Lodge
Experience the Aurora 1 & 4 pm Taylor @ MOR
Public Skating 1 pm Ressler Ice Rink
The Big Sky Tonight
2 pm Taylor @ MOR
Learn to Curl 2:45pm Ressler Ice Rink
Intermountain Opera's Camelot
3 pm The Ellen Theatre
MSIP presents Noises Off
3 pm MSU Black Box Theater
Lazy Owl String Band
6 pm Red Tractor Pizza
Sweet Sage Band
6 pm MAP Brewing
Dan Henry 6 pm Outlaw Brewing
National Wild Turkey Federation
Fundraiser 6:30pm Gallatin County Fairgrounds
This Is Home – FREE Screening
7 pm MSU Procrastinator Theater
Hooligans – Tiny Paycheck
7 pm Bozeman Hot Springs
Tom Catmull
7 pm Norris Hot Springs
Letters Aloud – FAME (They're Not
Going to Live Forever)
7:30pm The Ellen Theatre

11

Childhood Classics: 100
Years of Children's Book
Illustration 9 am Museum of the Rockies
FREE Tax Prep 10 am Fork & Spoon Kitchen
Preschool Performers at CMB
10:30am Children's Museum
Experience the Aurora 1 pm MOR
Public Skating 1:30pm Haynes
Lauren Jackson & Jeff Bellino
3:30pm Montana Jack – Big Sky
LEGO Club 3:45pm Bozeman Library
Roblox Club 3:45pm Library
Pint Night: Community Foundation
4 pm Mountains Walking Brewery
Pint Night- MT Wildlife 4 pm MAP
Mike Haring 4 pm Carabiner Lounge
Margarita & Open Pool 4 pm Eagles
Mathias 4:30pm Chet's Bar & Grill –
Pints w/ Purpose – Bozeman
Schools Foundation 5 pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic Brewing Company
Rookie Basketball (co-ed)
5:30pm Gallatin Valley YMCA
Mercedes Carroll 6 pm Outlaw
Pacific People 6:30pm Red Tractor
Bob Rydell 6:30pm Country Book
Sac Audubon – Wild, Connected &
Diverse 6:30pm Hope Lutheran
Improv on the Verge 7 pm Verge
Bozeman from the Heart
7 pm The Ellen Theatre
Sunrise Karaoke 9 pm The Legion

12

Childhood Classics: 100
Years of Children's Book
Illustration 9 am MoR
Books & Babies 10 am & 1 pm Bozeman Library
Cosmic Castaways 11 am Taylor @ MOR
& 3 pm Ressler Rink
Public Skating 11 am Library
La Leche League 11 am Library
Yoga for All 12pm 11 am MOR
Experience the Aurora 1 pm Haynes
Public Skating 1:30pm Montana Jack
Mathias 3:30pm Bozeman
Open STEAMlab Hours 4 pm Children's Museum Bozeman
Athletic Performance Training
4:30pm Gallatin Valley YMCA
Beer for a Cause 5 pm Katabatic
Lang Terms 5:30pm Bozeman Spirits Distillery
Adam Crowson
5:30pm Bozeman Spirits Distillery
Rich Mayo 6 pm Kountry Korner Café
Dan Henry 6 pm MAP Brewing
Mind in the Making 6:30pm Library
Northern Rockies Woodworking
Guild 6:30pm Bozeman High School
Intro to Swing Dance 6:30pm YMCA
Cribbage Night 6:30pm Eagles Bar
Mike & Mike 7 pm Red Tractor Pizza
Provost's Distinguished Lecturer
Series 7 pm Museum of the Rockies
Livingston Film Series – Big Night
7 pm Shane Lalani Center for the Arts
Lauren Jackson & Brian Stumpf
8:30pm Carabiner Lounge – Big Sky
Sunrise Karaoke 9 pm Bar IX

13

Childhood Classics: 100
Years of Children's Book
Illustration 9 am MoR
Little HeARTs 10 am Emerson Center
Little Ones Storytime
10:15am & 11:15am Boz. Library
Thrive Gym Days 11 am Heck-Quaw
Stick & Puck 11 am Ressler Ice Rink
Chamber's BCC: 11:30am Best Western Plus GranTree Inn
Experience the Aurora 1 pm Taylor
Public Skating 3 pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Kali Armstrong 4 pm Carabiner
READ to a Dog 4 pm Library
Music & Mussels w/ BoZambique
5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic Brewing
Symphony Jon Ford & Julia
Slovarp 5:30pm Boz. Event Space
Songwriters Guild 6 pm Mountains Walking Brewery
Harley Larson 6 pm Outlaw Brewing
Trivia Night 7 pm Pine Creek Lodge
Bozeman Film Society: If Beale
Street Could Talk 7 pm The Ellen
Acoustic Wednesdays – Noel & Ed
7 pm Eagles Bar
Yellowstone Wolves: Science &
Discovery 7 pm MoRockies
Comedy Night 7:30pm Red Tractor
Buffalo Ruckus 8 pm Filling Station
Turkuaz w/ Eminence Ensemble
8:30pm Rialto Bozeman
Sunrise Karaoke 9 pm 19th Hole

14

Happy Valentine's Day!
Gallatin Parkinson's
Support Group 8 am Evangelical Free Church
Thrive Gym Days 10 am Willson
Books & Babies 10 am & 1 pm Library
Cosmic Cast 11 am & 3 pm MOR
Public Skating 11 am Ressler Ice Rink
Baby Bistro 11 am Bozeman Library
Experience the Aurora 1 pm MOR
Public Skating 1:30pm Haynes Pavilion
Stick & Puck 2:45pm Haynes Pavilion
Kent Johnson 3:30pm Montana Jack –
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30pm Chet's Bar & Grill – Big Sky
Athletic Performance Training
4:30pm Gallatin Valley YMCA
Chamber's 4:44 @ 4C 4:44pm Home Interiors Outlet
2019 Dance Lesson Series 6 pm Baxter Ballroom
Thursday Night Pub Runs
6 pm Bozeman Running Company
Montana Rose 7 pm The Mint Cafe
Idaho State at MSU Bobcat
Women's Basketball 7 pm Brick Breeden Field
Bridger Creek Boys
7 pm Red Tractor Pizza
Foxy Blues
7 pm Bozeman Hot Springs
An Evening w/ The Infamous
Stringdusters 8 pm Rialto Bozeman
Good Clean Funk 9 pm Colonel Black's
Sunrise Karaoke 9 pm Eagles Bar

17

Secret of the Cardboard Rocket 10 am MOR
Winter Crazy Days 10 am Downtown Bozeman
Brunch – Luke Flansburg
11 am Pine Creek Lodge
Intermountain Opera's Camelot
3 pm The Ellen Theatre
No Exit 3 pm Blue Slipper Theatre
Mother Linda 6 pm MAP Brewing
Edis Kittrell 6 pm Outlaw Brewing
Good Clean Funk
7 pm Bozeman Hot Springs
The March Divide 7 pm Norris Hot Springs
Doc Series – The Ancient
7 pm Emerson theatre

18

PIR Day Camp: Celebrate
the Chinese New Year
7:30am MSU
School's Out Days:
Majestic Montana 9 am Museum of the Rockies
Simple Machines 10 am CMB
Experience the Aurora 1 pm MOR
Public Skating 1:30pm Haynes
FREE Tax Prep 10 am Fork & Spoon Homestyle Kitchen
Open STEAMlab Hours 3 pm Children's Museum Bozeman
Lauren Jackson & Jeff Bellino
3:30pm Montana Jack – Big Sky
Mike Haring
4 pm Carabiner Lounge – Big Sky
Pint Night-Bozeman Masters
Swimming 4 pm MAP Brewing
Margarita & Open Pool
4 pm Eagles Bar
Mathias 4:30pm Chet's Bar & Grill – Big Sky
Pints w/ Purpose – Earth Science
Student Colloquium
5 pm Bridger Brewing
Bluegrass Jam 5:30pm Katabatic
Rookie Basketball (co-ed) 5:30pm Gallatin Valley YMCA
Forever Young Adult Book Club
6 pm Country Bookshelf
Willie Eide 6:30pm Red Tractor
Sunrise Karaoke 9 pm The Legion

19

Mindbender Mansion
9 am MoRockies
Childhood Classics: 100
Years of Children's Book
Illustration 9 am MoR
Books & Babies 10 am & 1 pm Bozeman Library
The Sun, Our Living Star – & 1pm /
3pm 11 am Taylor @ MOR
Public Skating 11 am Ressler Rink
Yoga for All 12pm 11 am Library
Public Skating 1:30pm Haynes
Stick & Puck 2:30pm Haynes
Mathias 3:30pm Montana Jack
Open STEAMlab Hours 4 pm Children's Museum Bozeman
Athletic Performance Training
4:30pm Gallatin Valley YMCA
Beer for a Cause 5 pm Katabatic
Who Will Feed Planet Earth
5 pm MSU Procrastinator Theater
Adam Crowson 5:30pm Bozeman Spirits Distillery
Beer Maven: Beer Education
Series for Women 6 pm Bozeman Brewing Co.
Rich Mayo 6 pm Kountry Korner
Dave Provost 6 pm MAP Brewing
Friends of the Library Book Club
6:30pm Bozeman Library
Cribbage Night 6:30pm Eagles Bar
Lauren Jackson & Brian Stumpf
8:30pm Carabiner Lounge – Big Sky
Sunrise Karaoke 9 pm Bar IX

20

Mindbender Mansion 9 am Museum of the Rockies
100 Years of Children's
Book Illustration 9 am Museum of the Rockies
Little HeARTs 10 am Emerson Center
Little Ones Storytime – & 11:15am
10:15am Bozeman Library
The Sun, Our Living Star
1pm / 3pm 11 am Taylor @ MOR
Thrive Gym Days – Belgrade 11 am Heck-Quaw Elementary
Public Skating 3 pm Haynes Pavilion
Minecraft Meetup 3:45pm Library
Kali Armstrong 4 pm Carabiner
READ to a Dog 4 pm Library
Brian Stumpf & Ben Macht 4:30pm
Chet's Bar & Grill – Big Sky
K Potter Artist Reception 5:30pm Bank of Bozeman
Music & Mussels w/ The Dirt
Farmers 5:30pm Bridger Brewing
Kids Night 5:30pm Katabatic Brewing
Green Drinks 5:30pm NOVA Women's Health & Wellness
Lena Schiffer 6 pm Mtn Walking
PechaKucha Night(s)
6:40pm The Ellen Theatre
Trivia Night 7 pm Pine Creek Lodge
Acoustic Wednesdays – KneeeJürk
7 pm Eagles Bar
Sunrise Karaoke
9 pm The 19th Hole

21

Childhood Classics: 100
Years of Children's Book
Illustration 9 am Museum of the Rockies
Thrive Gym Days –
Bozeman 10 am Willson
Books & Babies 10 am & 1 pm Library
Public Skating 11 am Ressler Ice Rink
Baby Bistro 11 am Bozeman Library
Stick & Puck 2:45pm Haynes Pavilion
Kent Johnson 3:30pm Montana Jack –
Kenny Diamond 4 pm Carabiner
Lauren Jackson & Jeff Bellino
4:30pm Chet's Bar & Grill – Big Sky
Thursday Night Pub Runs 6 pm Bozeman Running Company
One Book One Bozeman: Bozeman
Untold Story Slam 6 pm Country Bookshelf
Trail Mix 2019 6 pm Lindley Center
Nat'l Park Architecture & Fred
Willson 6 pm Mo Rockies
Art on the Rocks 6:30pm Rocking R
PechaKucha Night(s) 6:40pm The Ellen
BAT's A Moon for the Misbegotten
7 pm Emerson Center
John Sherrill 7 pm Boz. Hot Springs
Bridger Creek Boys 7 pm Red Tractor
11th & Grant with Eric Funk: Matthew
O'Sullivan 7 pm MontanaPBS
Shooter Jennings 8:30pm Rialto Bozeman
Good Clean Funk 9 pm Colonel Black's
Sunrise Karaoke 9 pm Eagles Bar

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

1 Open STEAMlab hours 10 am CMB
Read Sing Play! Storytime 10:15am & 11:15 am Bozeman Library
Cosmic Castaways 11 am & 3 pm Taylor Planetarium@ MOR

All Ages Stick & Puck 11 am Ressler Ice Rink
Experience the Aurora 1 pm Taylor @ MOR
Diamond 3:30pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
MandoTom Murphy 4:30pm Chet's Bar & Grill
Pokémon Club 4:30pm Bozeman Library
Tracie Spence 5 pm Old Main Gallery
Girls' Basketball Clinic 5:15pm Gallatin Valley YMCA
Donnie Elliot Experience 5:30pm Kountry Korner Café

Burger Fry & Bingo for Charity 5:30pm Eagles Bar
Open Mic Night 6 pm Wild Joe's Coffee Spot
Fiddler on the Roof 7 pm Emerson Center
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Restless Pines 7 pm Norris Hot Springs
Dependent Origination 7 pm Bozeman Dharma
Great Falls Americans at Bozeman Icedogs 7:30pm Haynes Pavilion

MSIP presents Noises Off 7:30pm MSU Black Box
The KBong / Cole & The Thornes 8 pm Filling Station
Reckless Abandon 9 pm Eagles Bar
The Doggy Mountain Boys 9 pm Chico Hot Springs
Groovewax 9 pm

JR's Lounge
STILGONE 9 pm
Zebra Lounge
Ty Stevenson 9 pm
Sacajawea Bar
– Three Forks
Karaoke Night 9:30pm
Montana Jack
– Big Sky

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8 Open STEAMlab hours 10 am CMB
Read Sing Play! Storytime – & 11:15am Bozeman Library
Cosmic Castaways 11 am & 3 pm MOR

All Ages Stick & Puck 11 am Ressler Ice Rink
Friday Forum: Human Trafficking in Gallatin Valley 12 pm Bozeman Library
Mike Haring 4 pm Carabiner Lounge – Big Sky
MandoTom Murphy 4:30pm Chet's Bar & Grill
Pokémon Club 4:30pm Bozeman Library
Shop While you Drink 4:30pm Bozeman Brewing Co.
FREE Friday Night 5 pm Children's Museum
Movie Musical – West Side Story 5 pm Kaleidoscope
Multi-Exhibit Opening Reception 5 pm Emerson
Girls' Basketball Clinic 5:15pm Gallatin Valley YMCA
Donnie Elliot Experience 5:30pm Kountry Korner
Burger Fry & Bingo for Charity 5:30pm Eagles Bar
Harley Larson 6 pm Wild Joe's Coffee Spot
Edis Kittrell & Kelly Hagerman 6 pm Santa Fe Reds
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Dan Henry 7 pm Norris Hot Springs
Intermountain Opera's Camelot 7:30pm The Ellen
Great Falls Americans at Bozeman Icedogs 7:30pm Haynes Pavilion

Public Skating 7:30pm Ressler Ice Rink
MSIP presents Noises Off 7:30pm MSU Black Box Theater

Baroque Music Montana – Age of Ornaments 7:30pm Hope Lutheran Church
2-for-1 Couples Skate 7:30pm Haynes Pavilion
The Dirty Sexy Chocolate Show 8 pm Rialto Bozeman
Fun Home 8 pm Verge Theater
The Two Tracks w/ Quenby & Kevin Toll 8:30pm The Attic – Livingston

Sunrise Karaoke – Sac Bar 9 pm Sacajawea Bar – Three Forks
Close 2 Toast 9 pm Eagles Bar
The MAX 9 pm Chico Hot Springs Saloon
The Flats 9 pm JR's Lounge & Casino
Karaoke Night 9:30pm Montana Jack – Big Sky

15 Childhood Classics: 100 Years Children's Book Illustration 9 am MoRockies
Winter Crazy Days 10 am Downtown Bozeman
Read Sing Play! Storytime – & 11:15am Bozeman Library
Cosmic Castaways 11 am & 3 pm Taylor @ MOR

All Ages Stick & Puck 11 am Ressler Ice Rink
Experience the Aurora 1 pm Taylor @ MOR
Diamond 3:30pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
MandoTom Murphy 4:30pm Chet's Bar – Big Sky
Pokémon Club 4:30pm Bozeman Library
NEW Exhibition Reception for MOR Members 5 pm Museum of the Rockies

Girls' Basketball Clinic 5:15pm Gallatin Valley YMCA
Donnie Elliot Experience 5:30pm Kountry Korner Café
Burger Fry & Bingo for Charity 5:30pm Eagles Bar
The Night Caps 6 pm Wild Joe's Coffee Spot
Mead and Major Minor 6:30pm Valhalla Meadery
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza

Leah Woods 7 pm Norris Hot Springs
Intermountain Opera's Camelot 7:30pm The Ellen
University of Idaho at MSU Bobcat Hockey 7:30pm Ressler Ice Rink

Fun Home 8 pm Verge Theater
Ward Davis w/ Sean Devine 8 pm The Attic – Livi.
No Exit 8 pm Blue Slipper Theatre
An Evening w/ the Chris Robinson Brotherhood 8:30pm Rialto Bozeman

BlueBelly Junction 9 pm Eagles Bar
Downtime Band 9 pm Chico Hot Springs Saloon
Comstock Lode 9 pm Sacajawea Bar – Three Forks
Catskills 9 pm JR's Lounge & Casino
Karaoke Night 9:30pm Montana Jack – Big Sky

22 Mindbender Mansion 9 am MoRockies
Open STEAMlab hours 10 am CMB
Public Skating 1:30pm Haynes Pavilion
Used Book Sale – Members 4 pm Library

Mike Haring 4 pm Carabiner Lounge-Sky
MandoTom Murphy 4:30pm Chet's Bar & Grill
Girls' Basketball Clinic 5:15pm Gallatin Valley YMCA
Donnie Elliot Experience 5:30pm Kountry Korner
Burger Fry & Bingo for Charity 5:30pm Eagles Bar
Tango Weekend w/ Carolina del Rivero 6 pm Have Fun Dancing

William Huntley 6 pm Wild Joe's Coffee Spot
BAT's A Moon for the Misbegotten 7 pm Emerson
The Irish Rovers 7 pm The Ellen Theatre
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Jacob Rountree 7 pm Norris Hot Springs
Bella and the Frog Prince 7 pm Kaleidoscope

Bozeman Folklore Contra Dance w/ Chordwood Cricket 7:30pm Bozeman Senior Center
Great Falls Americans at Bozeman Icedogs 7:30pm Haynes Pavilion

The Last Five Years 7:30pm Warren Miller
Trout Steak Revival 8 pm Pine Creek Lodge
Fun Home 8 pm Verge Theater
Ward Davis 8 pm The Pub Station – Billings
No Exit 8 pm Blue Slipper Theatre

Zoso: The Ultimate Led Zeppelin Experience 8:30pm Rialto Bozeman

King Ropes w/ Love Darts 9 pm Filling Station
Groove Wax 9 pm Chico Hot Springs Saloon
Squirrel Gravy 9 pm American Legion – Bozeman
Sunrise Karaoke – Friendly 9 pm Friendly Tavern
Daniel Kosel 9 pm Eagles Bar
Daniel Kosel 9 pm Sacajawea Bar – Three Forks
The MAX 9 pm JR's Lounge & Casino

Saturday

2 Promo Day-Bridger Bowl (Jimmy B's) All Day MAP Brewing
Community Connect 2019 9 am Bozeman Library
"Showing Up: The Power of Connecting" 9 am Bozeman Senior Center

King & Queen of the Ridge 9:30am Bridger Bowl
Secret of the Cardboard Rocket 10 am Taylor @ MOR
Books & Babies 10 am Bozeman Library
Kids Chess Club 10 am Bozeman Library
Childcare Basics& Brunch 10 am Child Care Connections
Cosmic Castaways – & 12pm / 3pm 11 am Taylor @ MOR
Fiddler on the Roof – & 7pm 12 pm Emerson Center
Public Skating 12 pm Haynes Pavilion
GDAC Fun Match 1 pm Gallatin County Fairgrounds
MT Raptor program 1:30pm Elling House – Virginia City
The Big Sky Tonight 2 pm Taylor @ MOR

Montana Griz at MSU Bobcat Women's Basketball 2 pm Brick Breeden Fieldhouse

The Importance of Being Earnest 2 & 7 pm Cinnamon & Sage – Catering & Events

Bridger Creek Boys 3 pm Bridger Bowl
Diamond 3:30pm Montana Jack – Big Sky
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Bob Britten 5:30pm Kountry Korner Café
Tom Susanj 5:30pm Katabatic Brewing Company
Pam & Dan 6 pm Wild Joe's Coffee Spot

2019 Have a Heart Art Auction 6:30pm The Commons
PermaFunk 7 pm Red Tractor Pizza
Cody Johnson 7 pm The Pub Station – Billings
Providence at MSU Bobcat Hockey 7 pm Haynes Pavilion
MT Griz at MSU Men's Basketball 7 pm Brick Breeden Field
Free Swing Dance 7 pm MSU Romney Gymnasium
Lang Termes 7 pm Norris Hot Springs
Tig Notaro 7:30pm Warren Miller Performing Arts Center

MSIP presents Noises Off 7:30pm MSU Black Box Theater
Bozeman Symphony's A Classical Surprise 7:30pm Willson Auditorium

Katherine Taylor 8 pm Old Saloon – Emigrant
The Dusty Pockets w/ Dodgy Mtn Men 8 pm Filling Station
Mike Haring & Kali Armstrong 8:30pm Carabiner Lounge –
Daniel Kosel – Album Release Party 8:30pm The Attic –
Reckless Abandon 9 pm Eagles Bar
www.TWANG 9 pm Chico Hot Springs Saloon
Groovewax 9 pm JR's Lounge & Casino
Sugar Daddies 9 pm Sacajawea Bar – Three Forks

9 Childhood Classics: 100 Years of Children's Book Illustration 9 am Museum of the Rockies
Bozeman Winter Farmers' Market 9 am Emerson
Secret of the Cardboard Rocket 10 am MOR
Super Sitters Class 10 am Gallatin Valley YMCA

Books & Babies 10 am Bozeman Library
Kids Chess Club 10 am Bozeman Library
Lip Balm & Salves 10 am Paradise Permaculture
Matthew Potter & Tuba of Fire- FREE 10:30am & 1pm Willson Auditorium

Love'em or Leave'em 5k 10:30am Filling Station
Yoga & Beer with Ellie 11 am Outlaw Brewing
Cosmic Castaways – & 12pm / 3pm 11 am Taylor @ MOR
Parent's Night Out 11 am Gallatin Valley YMCA
Women in STEM 11 am Children's Museum Bozeman
Idaho at MSU Men's Basketball 2 pm Brick Breeden Field
2019 Oscar-Nominated Short Films 2 pm Emerson Theater

Grand Re-Opening 2 pm Bozeman Birth Center
Ashly Holland 3 pm Bridger Bowl
Share the Love – FACES Shopping Event & Fundraiser 3 pm Cold Smoke Coffeehouse – Huffine

Diamond 3:30pm Montana Jack – Big Sky
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Bob Britten 5:30pm Kountry Korner Café
Valentine's Family & Contra Dance w/ Homegrown String 5:30pm Bozeman Senior Center

Dan Henry 5:30pm Katabatic Brewing Company
Ashley Ross 6 pm Wild Joe's Coffee Spot
Vibe Quartet 7 pm Red Tractor Pizza
Free Swing Dance 7 pm MSU Romney Gymnasium

Bridgercare's 2019 Sweet Tooth Ball 7 pm The Commons
Todd Green 7 pm Norris Hot Springs
Intermountain Opera's Camelot 7:30pm The Ellen Theatre
MSIP presents Noises Off 7:30pm MSU Black Box Theater
Rocky Mountain Pearls 8 pm Old Saloon – Emigrant

Fun Home 8 pm Verge Theater
5th Annual Valentine's Fetish Ball 8 pm Baxter Hotel
Mike Haring & Kali Armstrong 8:30pm Carabiner Lounge –
Sunrise Karaoke – Friendly 9 pm Friendly Tavern
Close 2 Toast 9 pm Eagles Bar
The MAX 9 pm Chico Hot Springs Saloon
The Flats 9 pm JR's Lounge & Casino
www.TWANG 9 pm Sacajawea Bar – Three Forks

16 Are you and your soul separating? 8:30am Bozeman Dharma Center
Book Illustration 9 am Museum of the Rockies
Mindbender Mansion 9 am MoRockies
CPR Certification Course 9 am Gallatin YMCA

Winter Crazy Days 10 am Downtown Bozeman
Kids Chess Club 10 am Bozeman Library
Secret of the Cardboard Rocket 10 am Taylor @ MOR
Bridger Gully Freeride 10:30am Bridger Bowl
The Sun, Our Living Star – & 1pm / 3pm 11 am MOR
Public Skating 12 pm Haynes Pavilion

2019 President's Plunge – Special Olympics MT 1 pm East Gallatin Recreation Area

Weber State at MSU Bobcat Women's Basketball 2 pm Brick Breeden Fieldhouse

GrooveWax 3 pm Bridger Bowl
Diamond 3:30pm Montana Jack – Big Sky
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Bob Britten 5:30pm Kountry Korner Café
Logan Dudding 5:30pm Katabatic Brewing Company

Open Mic Night 6 pm Wild Joe's Coffee Spot
Wild & Scenic Film Festival 6 pm Emerson Center
Howard Beall & the Fake News 7 pm Red Tractor Pizza
Jessica Eve Lechner 7 pm Norris Hot Springs
Intermountain Opera's Camelot 7:30pm The Ellen Theatre
University of Idaho at MSU Bobcat Hockey 7:30pm Ressler Ice Rink

Chandler Huntley 8 pm Old Saloon – Emigrant
Fun Home 8 pm Verge Theater
No Exit 8 pm Blue Slipper Theatre
Mike Haring & Kali Armstrong 8:30pm Carabiner Lounge –
Blue Water Highway 8:30pm The Attic – Livingston
BlueBelly Junction 9 pm Eagles Bar
Downtime Band 9 pm Chico Hot Springs Saloon
Cabin Fever 9 pm Sacajawea Bar – Three Forks
Catskills 9 pm JR's Lounge & Casino
Räven Röshi 10 pm Haufbrau

23 Used Book Sale 9 am Bozeman Library
Mindbender Mansion 9 am MoR

Childhood Classics: 100 Years of Children's Book Illustration 9 am Museum of the Rockies
Bozeman Winter Farmers' Market 9 am Emerson

Rocky Mountain Home Garden Show 10 am Fairgrounds
Kids Chess Club 10 am Bozeman Library
Fire Cider Making 10 am Paradise Permaculture
The Sun, Our Star – & 1pm / 3pm 11 am Taylor @ MOR

Terrain Park Jam 11 am Bridger Bowl
Tango -Carolina del Rivero 11 am Have Fun Dancing

Patrol Band 3 pm Bridger Bowl
Silly Moose Comedy Improv 3 pm Verge Theater

Diamond 3:30pm Montana Jack – Big Sky
Sweet Sage 5:30pm Katabatic Brewing Company
BAT's A Moon for the Misbegotten 7 pm Emerson Center

Montana Ballet Co.'s The Little Mermaid 7 pm Willson
Logan Dudding 7 pm Norris Hot Springs
Mead-ieval Fundraiser 7 pm Valhalla Meadery

USAF Academy Band Falconaires 7 pm The Ellen Theatre
Helena Bighorns at Boz. Icedogs 7:30pm Haynes Pavilion
The Last Five Years 7:30pm Warren Miller Arts Center

Trout Steak Revival 8 pm Pine Creek Lodge
Jessica Eve 8 pm Old Saloon – Emigrant

Fun Home 8 pm Verge Theater
Rotaract's 2nd Chance Prom 8 pm Eagles Lodge Ballroom

No Exit 8 pm Blue Slipper Theatre
Kitchen Dwellers 8:30pm Rialto Bozeman

Groove Wax 9 pm Chico Hot Springs Saloon
Squirrel Gravy 9 pm American Legion – Bozeman
Sunrise Karaoke – Friendly 9 pm Friendly Tavern

Daniel Kosel 9 pm Eagles Bar
Stumbling Free 9 pm Sacajawea Bar – Three Forks
The MAX 9 pm JR's Lounge & Casino

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Movie Lovers

Suspiria remake adds a LOT to the original

by Joseph Shelton

First off, if you haven’t seen Dario Argento’s *Suspiria* but have the unmitigated gall to call yourself a fan of horror, then you need to correct yourself before you wreck yourself. Whether or not you’re a fan of Argento’s brand of lurid neon “giallo” slashers, *Suspiria* is a film worth taking in, if nothing else for its garish art style and kickass soundtrack by prog rockers “Goblin.”

Here, in as few words as possible, is the through-line of both versions of *Suspiria*: a young

American woman is accepted into a prestigious dance school in Berlin which may be run by a murderous coven of witches. Gore ensues.

But the director of the remake (Luca Guadagnino, who helmed last year’s gaudy and atmospheric *Call Me by Your Name*) is now slouch. And the movie is nothing if not beautifully shot, and it’s full of terrific performances, including three – three! – by Tilda Swinton. But it’s not a simple horror movie like its predecessor.

As for whether or not, dear horror fan, you should see the new version of *Suspiria* that came out late last year, well, that would depend on your appetite for – and tolerance of – self-consciously weighty pretension. Or, to put it differently, will you take some art with your violent evisceration?

Because *Suspiria* (2018) distinguishes itself from its source material by being a different kettle of fish entirely. The original’s nominal mystery, that of whether or not the

mysterious and clannish leaders of the dance school at which the film takes place are really a coven of witches or not. Needless to say, they are. The remake, for its part, forgoes such pedestrian mysteries; the school’s witchy bona fides are established quickly in the new version, with a supernatural dance sequence replete with various bodily fluids and the sound of crunching bone.

So what you get instead, in the new art film version of *Suspiria* is a more textured portrayal of late-seventies Berlin, including references

to the Baader-Meinhof group and to the lingering ghosts of Nazi Germany in West Berlin. And how creativity and destruction form an inextricable knot. Oh, and a portrayal of femininity in resistance to masculinity. OH, oh, and a whole lot of strange, abstract dance.

But worry not, dear horror fan, for after nearly t2 1/2 hours of such arty goings on, it rewards you with a rollicking climax with a lot of screaming, a lot of dance, and a not insignificant amount of squelch.

So ultimately, I think it will come down to how you prefer to take your horror: short, sweet and simple, or maybe outrageously ambitious and with a lot on its mind. If you prefer the former, steer way, way, way clear of this new *Suspiria*. But if you don’t mind a little bloat with your art, well, then there really is a lot about it to love.

Movie Lovers are the Gallatin Valley’s independent movie rental stores with hundreds of titles you won’t find on streaming services. •

Take a peek backstage w/ MT Shakes’ winter show at MSU Black Box

Montana Shakespeare in the Parks continues to present Michael Frayn’s backstage comedy, *Noises Off*, through February 10th at Montana State University’s Black Box Theatre.

From Director Kevin Asselin (*Death of a Salesman*, *A Little Night Music*, *My Fair Lady* and *Man of La Mancha*), *Noises Off* is a wry but fond look at the world of theater that follows the misadventures of nine eccentric actors attempting to put on a play-within-a-play called ‘Nothing On.’ Under Asselin’s direction, a cast of Shakespeare in the Parks veterans will delight Gallatin Valley audiences with an off-the-wall comedy where everything that can go wrong... does.

Described as “breathlessly clever,” “splendid, delirious fun,” and “the funniest farce ever written,” get ready for an evening (or afternoon) of backstage antics, falling trousers, ringing phones,

and flying sardines!

Thursday, Friday and Saturday performances of *Noises Off* begin at 7:30pm, with Sunday matinees following at 3pm through Feb. 10th. General admission tickets are \$25, or secure one of the best seats in the house with \$35 reserved seating. Advance tickets are available for purchase at [events.ticketprinting.com](https://www.events.ticketprinting.com) (search “Noises Off”). Student seating is also available for \$10 and must be reserved by calling the office at (406) 994-3303.

The mission of Montana Shakespeare in the Parks is to engage and enrich both rural and underserved communities with professional productions of Shakespeare and other classics and, through educational outreach, to inspire creative expression and appreciation of the arts in young audiences. Learn more by visiting www.shakespeareintheparks.org. •

BFS celebrates Awards Season with Oscar Shorts, Beale Street screening

With awards season in full swing, Bozeman Film Society proudly presents the **2019 Oscar-Nominated Short Films** at the Emerson Center for the Arts & Culture – for the 11th consecutive year – on Saturday, February 9th. Brought to you by Shorts HD and Magnolia Pictures, the annual BFS tradition again features all three categories: Documentary, Animation and Live Action. The Doc portion (two programs) kicks off the event at 2pm, followed by Animation at 6:30pm, and Live Action closing things out at 8:15pm.

The Documentary and Live-Action programs are for mature audiences, while most of the Animation shorts are suitable for youth, with a few containing mature content. Ratings and final program lengths are posted on the BFS website. This is your chance to predict the winners – and have the edge in your Oscar pool! Ballots will be handed out for voting with prizes awarded. The Academy Awards take place Sunday, Feb. 24th.

Admission for the 2019 Oscar-Nominated Shorts is \$10 for single program or \$20 for an all-day pass. Those ages 16 and under pay \$5 for single program or \$10 for an all-day pass. Advance tickets are available at Cactus Records and day of show in the Emerson lobby.

Returning to the historic Ellen Theatre at 7pm on Wednesday,



February 13th, BFS screens acclaimed drama, *If Beale Street Could Talk*.

Set in early-1970s Harlem, the film is a timeless and moving love story of both a couple’s unbreakable bond and the African-American family’s empowering embrace, as told through the eyes of 19-year-old Tish Rivers (screen newcomer KiKi Layne). Daughter and wife-to-be, Tish, vividly recalls the passion, respect and trust that have connected her and her artist fiancé Alonzo Hunt, who goes by the nickname Fonny (Stephan James). Friends since childhood, the devoted couple dream of a future together but their plans are derailed when Fonny is arrested for a crime he did not commit.

Based on James Baldwin’s groundbreaking 1972 novel, and adapted/directed by the Oscar-Winning director of *Moonlight*, Barry Jenkins, *If Beale Street Could Talk* honors the author’s prescient words and imagery, while the

filmmaker poetically crosses time frames to show how love and humanity endure. *Chicago Tribune* film critic, Michael Phillips, calls the Critics Choice award-winning film adaptation “Pure Cinema. What Baldwin does with words, Mr. Jenkins does visually.” The film

also stars Golden Globe winner Regina King, Colman Domingo, and Teyonna Parris. Rated R, *If Beale Street Could Talk* runs 116 minutes. Closed caption and accessibility devices also available.

Bozeman Film Society screenings each include 40th Anniversary swag giveaways! Reserved seats for *If Beale Street Could Talk* are \$9.75 for general admission and \$9.25 for seniors and students (plus fees.) Tickets are available online at www.theel-lentheatre.org, by calling (406) 585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to the screening.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for Oscar Shorts tickets, film previews, and further information – and “Keep ‘Em Flickering!” •

Next in Doc Series profiles 10-year-old’s childhood in Ukrainian warzone

On Thursday, February 7th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *The Distant Barking of Dogs*, beginning at 7pm.

Ten-year-old Oleg lives in the eastern part of Ukraine – a warzone that often echoes with anti-aircraft fire and missile strikes. Sometimes these sounds are in the distance, while other times they’re frighteningly close. While many have already left this dangerous area, Oleg remains with his grandmother, who has taken care of him since the death of his mother. They have nowhere else to go.

Chronicling one year in Oleg’s life, the film bears witness to the gradual erosion of a boy’s innocence beneath the pressures of war. Along with his younger cousin, Yarik, Oleg struggles to find some semblance of a normal childhood, playfully wandering the countryside, searching for the adventures all young boys seek. But despite their youthful curiosity and joy, the stress of the constant conflict nearby takes a heavy toll. A true testament to human resilience and a moving, haunting portrait, *The Distant Barking of Dogs* examines, with remarkable intimacy, the consequences of growing up in the shadow of war.

The Distant Barking of Dogs world premiered at the prestigious International Documentary Film Festival Amsterdam, and has gone on to screen at major festivals around the world, winning over

twenty awards. In December of 2018, the film was selected to this year’s Oscar documentary shortlist, one of fifteen films considered for nomination for Best Documentary Feature.

“Beautifully observed... *The Distant Barking of Dogs* deftly weaves a precise coming-of-age narrative into



its morally urgent anti-war tableau. [Director] Lereng Wilmont’s subjects earn their stray moments of rustic poetry; so does his film.” – *Variety*

“There’s an invigorating sense of awe throughout *The Distant Barking of Dogs*, not only in how skillfully Lereng Wilmont extends the wonder with which the young Oleg approaches the world to become the audience’s, but as a celebration of resilience in seeing the family carrying on, resulting in an experience that no one involved will be able to shake any time soon.” – *Moveable Feast*

“An intimate, stirring portrayal of life during wartime... beautifully shot... a story that should be told and seen by as many people

as possible” – *Film Pulse*

“Wilmont has crafted a beautiful, poetic observational documentary that completely stays out of politics, and focuses instead on Oleg’s process of growing up and the changes that his situation brings. The boys and their grandma make for great film heroes. The

children’s innocence, which is inevitably being spoiled by the sound of every bullet, is intoxicating, and Aleksandra’s kindness and strength are not only admirable, but also completely loveable.” – *Cineuropa*

And mark your calendars! On February 17th at 7pm, the Doc Series presents a special Sunday screening of *The Ancient Woods* at the Emerson.

Filmed in one of the last remaining patches of old growth forest in Lithuania, the documentary showcases a place where the boundaries of time melt and everything that exists does not wither or age but “grows into” eternity. A poetic and atypical nature film takes its viewers on the endless journey – from the forest thickets to the wolves’ caves and up to black stork’s nest, and then deep into the water to the underwater forest, returning after to the human beings inhabiting the edge of the woodland. There is no commentary, only rich, almost palpable sounds of the forest and the magical situations captured by the camera.

The film gently erases the line separating the human and natural lives, interweaving them into a single poetic story. Its style and narrative brings it close to a fantasy tale. *The Ancient Woods* was shot using original climbing and diving equipment, which enriched the cinematic language with a variety of camera angles and shots.

Doors open at 6:30pm. Single admission to *The Distant Barking of Dogs* and *The Ancient Woods* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can buy season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

Montana Ballet Company Presents the Premiere of

The Little Mermaid

Inspired by the Hans Christian Andersen Tale
Conceived and Choreographed by Elizabeth DeFanti
Orchestral Score Written by Stefan Stern
February 23, 7 pm & February 24, 4 pm
Willson Auditorium
Tickets: montanaballet.org, or call 406.582.8702

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MBC
MONTANA BALLET COMPANY
Elizabeth DeFanti, Artistic Director

MBC premieres *The Little Mermaid*, a Bozeman original, at Willson

Montana Ballet Company (MBC) is delighted to announce the world premiere of *The Little Mermaid* on Saturday, February 23rd and Sunday, February 24th at Bozeman’s Willson Auditorium.

The Little Mermaid is a brand-new, original work inspired by the famous



photo by Stephanie Alton

Hans Christian Andersen tale. Artistic Director Elizabeth DeFanti reinterprets the story, infusing messages of self-acceptance, self-truth, and empowerment. “Our Mermaid Marina initially believes her truth and contentment are found outside of herself. Through an important journey, she realizes everything she needs for fulfillment is already within her.”

DeFanti notes that she is humbled by the exceptional and talented artists who have gathered to create *Mermaid*. Upon hearing DeFanti’s *Mermaid* tale, MBC Music Director, Stefan Stern wished to compose an original orchestral score and lead an outstanding group of local

musicians and vocalists.

Also joining the team is Michael Hillenius, head of the Willson Auditorium, who is designing and executing new sets and creating lighting to portray magical worlds both under the sea and above. Newly crafted costumes from Master Costume Designer Winthrop Corey, and MBC Costume Mistresses, Melinda Delgado, Annette Piccirillo and Heidi Fry, will beautifully embellish the stage. Artist Saskia Ewen Fox of Whole Art Inc. created *Mermaid*’s original visual art, while Kristin Wimberg of Wimberg Productions has been filming “The Making of Mermaid” since the summer of 2018.

A superb cast of MBC dancers will bring *The Little Mermaid* to life, along with special guest artists, Lily Loveland from Ballet Palm Beach and Steven Melendez from New York Theatre Ballet, who will dance the principal roles of Mermaid Marina and Prince.

With a captivating story, original choreography and orchestral score, and exceptional new sets and costumes, *The Little Mermaid* will enchant all audiences.

For *Mermaid* tickets, visit www.montanaballet.org or contact MBC at (406) 582-8702. All seating is reserved. Ticket prices range from \$15–\$55. There will be a \$2 service fee added for “day of show” sales. •

Blue Slipper is Hell-bound w/ first production of 2019 season

Livingston’s Blue Slipper Theatre kicks off its 2019 season with Jean-Paul Sartre’s masterpiece of drama and dark comedy, *No Exit*. The local production opens Friday, February 15th and continues through Sunday, March 3rd. Friday and Saturday performances begin at 8pm, followed by Sunday matinees at 3pm. Tickets are \$16 for adults, \$13 for students and those over 60, and \$10 for youth under 18.

The play, with its famous line “Hell is other people,” pits three strangers, locked together in a room for eternity, against one another as they slowly come to realize that the torture in store for them in Hell isn’t racks and hot poker, but rather each other’s unwavering gaze. The production features a contemporary, American adaptation of the French original that audiences will find thrillingly close to home.

The three people condemned to Sartre’s Hell are “Joseph Garcin,” a

Chicago newspaperman, played by Tyler Duke, making his Blue Slipper debut; “Inès Serrano,” a New York postal clerk, played by Kory Gunderson, known for numerous local acting and directing stints; and “Estelle Rigault,” a wealthy socialite, played by Meriweather Campbell, last seen as “Antigone” in a recent Blue Slipper production of the Sophocles play. Neil Murphy rounds out the cast as the delightfully diabolical “Bellhop” who ushers the others into their new home.

The director and scenic designer is Marc Beaudin, who directed last season’s *Proof*, and has worked professionally in theatre for over 20 years at venues in Michigan and Montana.

The Blue Slipper Theatre is located at 113 E Callender St. in Livingston.

For tickets or more information, call (406) 222-7720 or visit www.blueslipper.com. •

Travel back in time with Camelot performances at Ellen Theatre



For *Camelot* tickets and information about other upcoming productions, visit www.intermountainopera.org or call (406) 587-2889. Students receive 50% off and first-time attendees receive 25% off!

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more by visiting the aforementioned website. •

Intermountain Opera Bozeman continues its 2018-19 season with a new production of Lerner & Loewe’s *Camelot*. Performances will take place February 8th–17th. Friday and Saturday shows begin at 7:30pm and will be followed by two Sunday matinees at 3pm. Directed by Josh Shaw, all engagements will be held at the magical Ellen Theatre in Downtown Bozeman.

Journey back to the mystical world of ancient England for this tale of chivalry, friendship, bravery and romance. This enchanting musical tells the story of King Arthur, his beautiful Queen Guenevere, and Sir Lancelot. Guest artists will perform the lead roles alongside a local orchestra and chorus. Filled with tournaments and Medieval revelry, the show includes captivating and poignant songs like “If Ever I Would Leave You” and “The Lusty Month of May.”





Lerner & Loewe’s

Camelot

The Timeless Love Story

FEBRUARY 8-10 & 15-17
THE ELLEN THEATRE

Fridays and Saturdays at 7:30
Sunday Matinees at 3:00

Tickets: intermountainopera.org or 587-2889
50% off for students and 25% off for first-timers!

As they learn to adapt to challenges, including the newly imposed travel ban, their strength and resilience are tested. It is a universal story, highlighted by humor and heartbreak, about what it’s like to start over, no matter the obstacles.

After surviving the traumas of war, the families arrive in Baltimore, Maryland and are met with a new set of trials. They attend cultural orientation classes and job training sessions where they must “learn America” – everything from how to take public transportation to negotiating new gender roles – all in an ever-changing and increasingly hostile political environment. Their goals are completely relatable: find a job, pay the bills, and make a better life for the next generation.

We witness the families’ struggles and triumphs up close through the drama of everyday life. Through

intimate access, this cinema vérité film takes a fresh look at the classic American immigration story and challenges us to see past differences to find common ground. *This Is Home* goes beyond the statistics, headlines, and political rhetoric to tell deeply personal stories, putting a human face on the global refugee crisis.

Gallatin Refugee Connections is a Bozeman organization committed to cultivating a welcoming environment for refugees in Gallatin Valley. Find them on Facebook to learn more.

The Bozeman screenings of *This Is Home* are co-sponsored by Gidalya Pictures, MSU’s Political Science Department, Congregation Beth Shalom, and Unitarian Universalist Fellowship of Bozeman. Learn more about the film by visiting www.gidalyapictures.com. •

Free screenings of Syrian refugee doc offered at Library, MSU

Local nonprofit Gallatin Refugee Connections will present two free community screenings of Sundance Award-winning documentary, *This Is Home*. Bozeman Public Library will host the first screening on Thursday, February 7th at 5:30pm. The second heads to Montana State University’s Procrastinator Theater on Sunday, February 10th at 7pm. World Language Initiative’s Montana branch will also be on hand for a short, introductory Arabic lesson prior to each screening.

This Is Home is an intimate portrait of four Syrian refugee families arriving in America and struggling to find their footing. Displaced from their homes and separated from loved ones, they are given eight months of assistance from the International Rescue Committee to become self-sufficient.



available at the door at an additional cost, based on availability.

And of course, the always-hilarious Monday night *Improv on the Verge* shows continue in February! With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won’t want to miss the best way to start

years, with the finest score in a decade” (*Huffington Post*). Tickets are \$23 in advance and will also be

your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$9, also available at the door at additional cost. Upcoming shows are set for February 11th and 25th. All performances start at 7pm. 17+.

But the kids deserve some (more appropriate) laughs of their own, and Verge’s *Silly Moose Comedy Improv* gives families extra chances to laugh together. After all, laughter decreases stress hormones. It also increases immune cells and infection-fighting antibodies, improving our resistance to disease. And of course, laughter triggers the release of endorphins, the body’s natural feel-good chemicals, giving people an overall sense of well-being. The next show is set for Saturday, February 23rd at 3pm. Tickets are \$9 in advance, also available at the door at additional cost.

Visit www.vergetheater.com for reservations and further information about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. •

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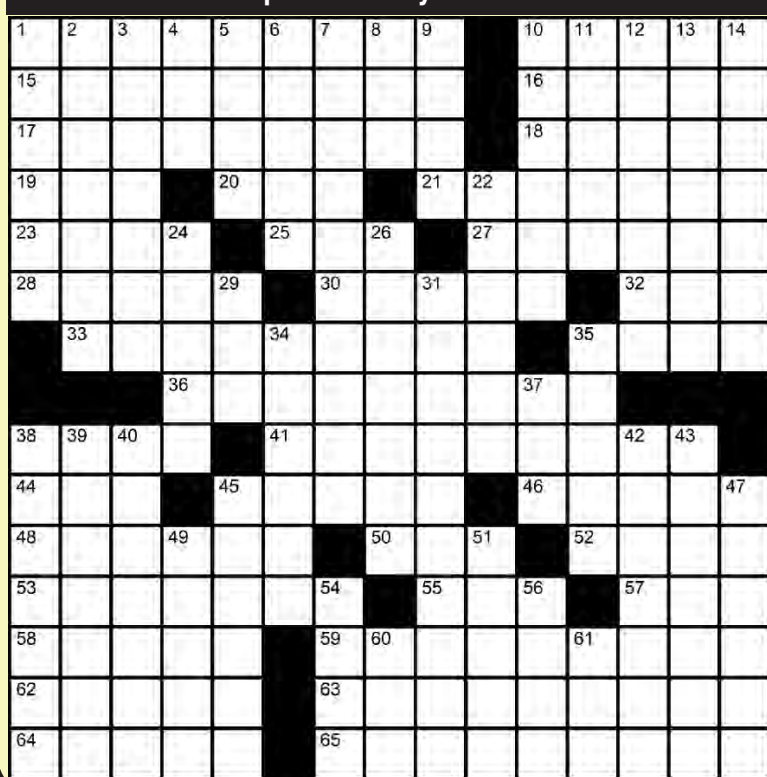
IF BEALE STREET COULD TALK



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Across

- 1 Video game series where you follow the moves of onscreen characters
10 Food service giant based in Houston
15 Very soon
16 Knightley of “Atonement”
17 La Paz currency
18 Archipelago feature
19 Took the offer
20 Mystical foresight
21 Employer of Africa correspondent Ofeibia Quist-Arcton
23 Idris of “The Wire”
25 Play ____ (cause mischief)
27 Sooner than soon
28 Distributed cards
30 Ballet practice
32 Two before Thu.
33 Journal opening
35 Abbr. before a founding date
36 Musical genre for 1990s punk band Bikini Kill
38 “Scuse me”
41 Western movie hangout
44 “Chandelier” singer

- 45 Muscle-to-bone connector
46 Makes the scene
48 Leave behind
50 Stereotypical librarian admonition
52 Shiraz, for one
53 “Tell me ...”
55 Velvet finish?
57 Aptly titled ‘80s film about BMX racing
58 RR station posting
59 It’s on a continuum
62 Fulcrum for an oar
63 Character whose headwear had a tag reading “10/6”
64 Ravi Shankar’s instrument
65 Completely broke

Down

- 1 Shied away, slangily
2 Still squeaking
3 Meme nickname of Turkish meat-seasoning chef Nusret Gokce
4 “Enough already!”
5 Peace proponent
6 They shun most

- technology
7 Three-part flavor
8 Tapper’s home
9 English prep school
10 Steers clear of
11 Simple question type
12 Early movies
13 Soldier’s hairstyle
14 Cereal grain item
22 In ____ (“on paper”)
24 Smartphone setting
26 Long-eared dogs
29 Quindec- divided by five
31 Some stone finds at archaeological digs
34 Peanut butter-based Girl Scout Cookie
35 Macaroni shape
37 2020 political event in Charlotte, for short
38 John Stockton has the most in NBA history
39 Sony competitor

- 40 Eavesdropping range
42 “True, no?”
43 Titles differently
45 “Watchmen” director Zack
47 “Why is this night different ...?” feasts
49 Cub Scout pack leader
51 Anne of “Donnie Brasco”
54 Sch. at West Point
56 “Swell!”
60 “N’est-ce ____?”
61 Inits. for supplementary costs at a car dealership

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BAT stages Nobel winner’s tale of love, guilt & ghosts of the past

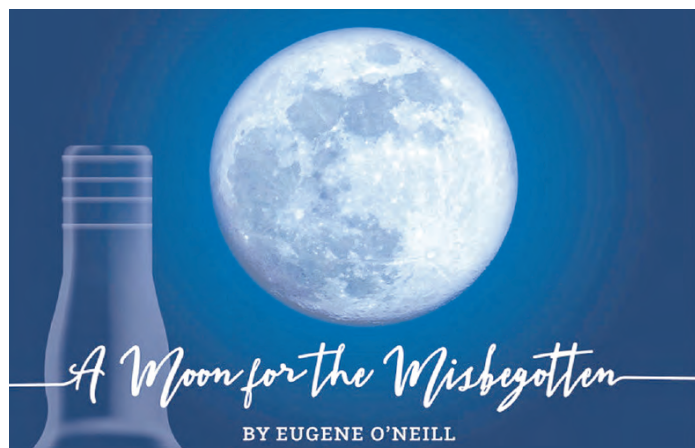
For its first production of the new year, Bozeman Actors Theatre proudly presents Eugene O’Neill’s ***A Moon for the Misbegotten***.

Opening February 21st, performances begin at 7pm on Thursday, Friday and Saturday evenings at the Emerson Center for the Arts & Culture through March 2nd.

Winner of the Nobel Prize in Literature and the greatest American playwright of all time, *Moon* is one of O’Neill’s signature

achievements. Over two days at a Connecticut farmhouse in 1923, a crossroads of fate will forever alter three lives: a domineering Irishwoman with a quick tongue and

a ruined reputation; her conniving tenant farmer father; and a washed-up actor and lost soul haunted by the ghosts of his past. One of O’Neill’s



most autobiographical plays, *A Moon for the Misbegotten* is the heartbreaking story of a doomed man’s guilt and the woman who tries desperately to love him.

Mark Kuntz directs Kari Doll, Daniel Erickson, Mike Hesford, Colton Swibold, and Richard Dunbar in Bozeman’s dramatic centerpiece for 2019.

A Moon for the Misbegotten tickets are \$20 for general admission or \$10 for students (with ID) and are available in advance at www.bozemanactors-theatre.org/tickets or at the door.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview upcoming productions, please visit the aforementioned website.

Follow them on Facebook (@BozemanActorsTheatre) for the most up to date performance announcements. •

Local youth presents Oscar Wilde’s *Earnest* at top of month

The Children’s Shakespeare Society and Small Batch Arts will present its local stage production of Oscar Wilde’s ***The Importance of Being Earnest*** at Cinnamon & Sage Catering and Events (formerly Un-Knotted), just in time for Valentine’s Day. The hilariously witty and unflinching commentary on English high society will make for a perfect date night or outing for all! Directed by Sasha Kostyrko, performances are set for Saturday, February 2nd at 2pm and 7pm, then closing with a Sunday show on Feb. 3rd at 2:30pm.

With music by Erik Pearson and costumes by Michael Dixon, *Earnest* stars pre-professional company members Joe Ballian, Kathryn Westlake, Mac Miller, Wilhelmina Devlin, Hannah Palmer, Kamara Wilbur and Dutch VanOmmen.

General admission is \$11, or \$5 for those under 10. Advance tickets may be purchased through

www.shakespearekidsmt.org.

High tea will also be available for purchase during the performances – complete with the requisite cucumber sandwiches and scones, of course! Seating is very limited in this intimate performance venue. Call (406) 600-1145 with additional questions. Cinnamon & Sage is located at 708 N Rouse in Bozeman.

Since 2010, the Children’s Shakespeare Society has provided classical literary, educational and theatrical opportunities for children to include multiple full-length productions of Shakespeare’s plays, Victorian Melodrama and Vaudeville, as well as workshops and camps on topics such as fight choreography, archery, scenic and costume design, just to name a few.

Small Batch Arts produces professional and pre-professional classical arts, education, and performance events which harken to a time gone by. •



Opening Soon!



Jump into fun with Jump Time Bozeman

www.facebook.com/JumpTimeBozeman/



www.JumpTimebozeman.com

159 Homestake Drive, Four Corners, Bozeman, MT 59718

Big Sky’s discounted April Pass on sale thru Feb. 11, more powder-heavy events

Ski season is in full swing at Big Sky Resort, but the many runs aren’t the only thing bringing people to the hill! **Special Olympics Montana** sets up at Lone Mountain on Monday, February 25th for the Big Sky Area Winter Games. Come out and cheer on athletes of all ages and skill levels compete for the gold! Spectators welcome. The Opening Ceremony begins at 9am with the competitions to follow. All athletes are being registered through the Special Olympics directly. Free to spectate.

Looking to next month, show some love for our community’s four-legged friends at the **15th Annual Snowshoe Shuffle**, set for Saturday, March 2nd beginning at 5:30pm. Experience a snowshoe hike, après chili dinner and a raffle! The torch-lit snowshoe trail will

start at the Madison Base Area and wind its way up and around the ski terrain, then lead back down to a hot bowl of chili with friends – furry and otherwise! Please clean

Advance tickets available at Heart of the Valley and both Bridger Animal Nutrition locations.

Also available, the discounted **April Pass** – 21 days for \$221!

and details about this season’s lessons and programs through the Big Sky Mountain Sports School, log on to bigskyresort.com. Gather up your winter gear,

Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with



up after your pets. This event is \$25 per person and benefits Heart of the Valley Animal Shelter.

Sale ends February 11th. Get yours at www.aprilpass.com. For further event information, daily lift tickets,

friends and family and head to the hill! Established in 1973, Big Sky

5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

Support MT Special Olympics with Polar Plunge ‘19

What better way to support Montana’s Special Olympics athletes than with a harsh dip into icy winter waters? Get ready for the **President’s Polar Plunge 2019** on Saturday, February 16th at East Gallatin Recreation Area, just off Manley Road.

Sponsored by a number of local businesses and community members, plungers will take to the glacial waters at 1pm. Check-in will be held from 11:30am–12:30pm. Note: There is NO parking at Bozeman Beach. Please arrange a drop-off or take the provided shuttle service. Thousands of plungers have raised hundreds of thousands of dollars

since 2002 with this annual event. Let’s take this haul to the next level!

Attendees need not submerge themselves should they still like to offer their support on the sidelines while observing daring members of the community freeze for a purpose.



The event is meant to band people together from this and neighboring communities in an effort to raise

awareness. The Plunge entertains, while advocating for and representing the place we all call home.

Questions? Visit www.somt.org/plunge for registration, to create a fundraising page, as well as further event information.

Special Olympics Montana is a nonprofit organization determined to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with their families, other Special Olympics athletes, and the community. •



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Slopeside competition takes over Bridger Bowl in February

Open to skiers and snowboarders of Southwest Montana and beyond, Bridger Bowl hosts the 2019 return of its **King & Queen of the Ridge** Hike & Ski Ride-a-thon on Saturday, February 2nd from 9:30am–2:30pm. Collect pledges for one, two, or the most ridge hikes in the five hours. Money raised during this fundraising event helps support avalanche education in Southwest Montana – 100% of proceeds benefits the Friends of the Gallatin National Forest Avalanche Center. \$151,396 has been raised since 2003!

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. *Pre-registration is required by noon on Friday, February 1st* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half-day prepaid lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals will be awarded to the top three male and female finishers in each age group. Fantastic door

prizes and entry into the grand prize drawing in March. Bridger Creek Boys will provide plenty of celebratory live music, along with beer promo by MAP Brewing!

The **Bridger Gully Freeride** follows Saturday, February 16th beginning at 10:30am. This is a judged freeriding event off Bridger Bowl's Ridge. Participants have one run judged on a scale of 1 (lowest) to 10 (highest) on the following criteria: degree of difficulty/line, control, fluidity, form/technique, aggressiveness/attack, and completion of run in three minutes or less. Inverted aerial maneuvers are prohibited and will result in disqualification.

This event is for skiers and snowboarders 16+ and is \$40 for all competitors. *Pre-registration is required by noon on Friday, February 15th* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day prepaid lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. The ceremony will feature cash

prizes, medals to top three male and female finishers, fantastic door prizes, and entry into the grand prize drawing. Groove Wax will provide live music, with beer promo by Sam Adams.



Looking ahead, the **Terrain Park Jam**, a ski and snowboard slopestyle competition, is set for Saturday, February 23rd with race times from 11am–2pm. This is a competition with a variety of rails, rollers, boxes, banks and barrels. Two judged runs and a jam on a

feature chosen by each age group.

This event is designed for skiers and snowboarders of all ages. The Jam is \$15 for all registrants. Race day registration will take place in Jim Bridger Lodge

finishers in each age group by discipline, medal for Best Jam in three youngest age groups by discipline, and medal for Best Trick and Overall Consistency for those 19 and up by discipline. The ceremony will feature fantastic door prizes and entry into the grand prize drawing. Patrol Band will bring the live music. Beer promo by Meadowlark.

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends during the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range.

For season pass information and upcoming event details, visit www.bridgerbowl.com. See you on the slopes! •

Cat/Griz Round 1 comes to Bozeman

by Danny Waldo

It will be hard to top the ‘Miracle in Missoula’ that played out on the football field inside Washington-Grizzly Stadium this past November, but the **MSU men’s and women’s basketball teams** will look to keep the Blue and Gold momentum going when they welcome their rivals from the west to Bozeman on February 2nd for the first installment of the Brawl of the Wild on the hardwood.

MSU will be hosting the first doubleheader of the season inside Brick Breeden Fieldhouse, with the women’s game set to tip-off at 2pm, followed by the men in the nightcap, with tip-off set for 7pm. Both games will be broadcast live across the state.

Women

For the women, it has been all Montana State as of late in this heated rivalry. The Lady ‘Cats have won four out of the last six contests, while claiming a pair of regular-season crowns, in addition to a Big Sky Conference tournament title in 2017. But UM isn’t quite

ready to concede supremacy in the state of Montana since the changing of the guard from longtime head coach Robin Selvig to his former player and top assistant Shannon Schweyen. Schweyen has dealt with her fair share of adversity in her three seasons at the helm of her alma mater, but the Grizzlies are starting to show the fight that was a hallmark of Schweyen’s predecessor.

UM was just 7-23 in Schweyen’s first year in charge, but they improved to 14-17 in Year Two, and defeated Tricia Binford’s squad in Missoula rather handily, 87-63, as MSU nosedived to conclude the 2017-18 season. MSU would go just 4-6 over the final 10 games of the season before being bounced from the conference tournament in Round 1, 78-74, by the University of Idaho Vandals.

So, the women’s rivalry picks up with the 24-point defeat as the backdrop for this always hotly contested matchup of two perennial powers in the Big Sky. MSU will be looking to right the ship, not only from last season’s defeat, but also from the

recent struggles they have faced in conference play in 2019. The Lady ‘Cats stormed out to a 3-1 league mark, but have since struggled, crashing back down to earth, including their most recent setback to Idaho State, 63-41. That loss has put MSU at 5-4 in conference play, and currently in 6th place right behind UM at No. 5.

Montana State has been led thus far in the season by the strong play of transfers Martha Kuderer and Claire Lundberg, while also receiving strong contributions from Oliana Squires and Tori Martell. Lundberg leads the team in scoring, dropping in 17.6 points per game, while Squires is second on the team in scoring at 10.6 ppg. Kuderer is the No. 3 scorer at 9.8 ppg, while also pulling down 5.3 rebounds per contest, good enough for second on the team behind Blaire Braxton, who hauls in 5.8 rpg.

The Lady ‘Cats will look to provide a balanced scoring attack on offense, while trying to maintain UM’s leading scorer, Jace Henderson, who’s putting in 11.9

ppg, including 31 recently in a win over the University of Idaho.

A win in the rivalry will not only ensure bragging rights for Round 1, but also keep the victors within arm’s reach of league-leading Northern Colorado. UNC visits Bozeman on February 4th in a pivotal showdown that will go a long way towards determining the regular-season champion in the Big Sky.

Men

For the men, the picture hasn’t been so pretty for head coach Brian Fish and Co. The Bobcats have been dominated by the Grizzlies for the better part of the past decade; although MSU finally snapped a 13-game losing streak two years ago in Bozeman. But last season returned to the recent outcomes of the past, with UM winning big both at home and on the road, and they’ll be looking to continue their dominance when they hit the court at 7:00 p.m. on February 2nd.

The trouble for MSU has been containing a wildly efficient Montana offensive attack that sees multiple players score in double-figures, led by senior big man Jamar Akoh, who scores 16.3 ppg. Fellow senior Ahmaad Roric contributes 16.0, while backcourt mate Michael Oguine drops in 13.5 ppg. Junior Sayeed Pridgett is the fourth member of the double-digit club, as he scores 12.4 ppg for head coach Travis DeCuire.

Montana State counters with senior guard Tyler Hall, who recently became the all-time leading scorer in Big Sky Conference history, as well as the all-time leading three-point shooter. Hall now has scored over 2,200 points in his illustrious career in Bozeman, but to beat the Griz he is going to need some help. Head coach Brian Fish hopes that help comes in the form of junior guard Harald Frey. Frey,

who recently scored a career-high 31 points in the Bobcats’ victory over Idaho State, is second on the team in scoring at 15.4 ppg, while senior swingman, Keljin Blevins is the No. 3 scorer at 11.3 ppg.

If Montana State is going to pull the upset on the No. 2 team in the conference, they are going to need to shoot at a higher percentage than they did the last time these two teams met last February in Missoula. In that contest, a 90-63 Grizzly triumph, Montana State shot just 30% for the game, including less than 25% in the first half. UM effectively took Tyler Hall out of the game, and no one else was able to stand up in his absence.

Like their female counterparts, the Bobcat men got off to a 3-1 start in league play, but have since dropped to 5-4, sitting behind league leaders Norther Colorado, Weber State and Montana. Montana State has a pivotal road game at league-leading Northern Colorado on February 4th that will go a long way towards determining if MSU will be able to hang around and contend for the regular-season champion, or be lumped into the middle of the pack heading into the Big Sky Conference tournament in Boise, Idaho this March.

There are tickets still available for both the men’s and women’s games. You can get yours by visiting the MSU ticket offices inside Brick Breeden Fieldhouse, or by calling (406) 994 – CATS. For a complete schedule of all Montana State Bobcat men’s and women’s basketball games, log on to www.msubobcats.com.

Danny Waldo is a local freelance writer covering Montana State Bobcat athletics. He is an avid supporter of the Bobcats, and relishes in the sweet feeling of victory every time his beloved ‘Cats beat the Griz. •

Valentine’s Day-themed 5K benefits local Montessori education

Ready for a brisk winter race? Walkers, waddlers, runners, ramblers, sprinters, huddlers, joggers, strollers and hot-steppers will gather for the **2019 Love ‘em or Leave ‘em 5K** on Saturday, February 9th, beginning and ending at The Filling Station on Rouse Ave. Day of registration and packet pickup opens at 9am, with the race set to begin at 10:30am. Proceeds from this annual event benefit Bozeman Summit School.

The heart of Valentine’s Day is spending time with loved ones. Relationships can be complicated, but this race takes the awkwardness out of the romantic annual holiday! The Love ‘em or Leave ‘em 5K offers something for everyone. Skip the red roses, cards, and candy – all racers will receive a long sleeve, tech t-shirt with race logo, chili, sandwiches, cider, and a beer or hot chocolate ticket. Following the race, join in for a social gathering, award ceremony including ski lift tickets and Valentine’s Day prizes, live music from the SlomoJoe Trio, food and refreshments. All of this in support

of Bozeman Summit School, a non-profit Montessori school. And this year, they’re rallying the entire Montessori education community by donating back a portion of each runner’s entry fee who selects a particular school.

Register as a couple for Valentine’s Day, or as a self-loving single trekker! This race is \$30 for individuals and \$50 for couples. Registration and further information can be found at www.loveor-leave.weebly.com.

Bozeman Summit School is a (501)(c)(3) nonprofit organization located in Bozeman. The school encourages academic excellence and a life-long passion for learning through individualized attention to each child’s unique abilities and needs. Children flourish with low student/teacher ratios, small class-room sizes, and a safe and caring environment. Bozeman Summit’s high quality teaching staff provide a challenging and creative curriculum based on proven Montessori principles of exploration, discovery, development, and achievement. Learn more at www.bozeman-summitschool.org. •

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Bridger Bowl

Jim Bridger Lodge

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Wild & Scenic Film Festival tour makes fifth Bozeman appearance

Natural Resources Defense Council, Sierra Club, and Gallatin Wildlife Association are excited to host the 2019 return of the **Wild & Scenic Film Festival** at the Emerson Center for the Arts & Culture on Saturday, February 16th at 6pm. Montana leaders, advocates, wildlife enthusiasts and residents from across the state will gather for the event to celebrate their commitment to wildlife and to discuss ways to reduce negative human impacts on nature. The evening will showcase a collection of awe-inspiring environmental films. Screenings, pizza, beer and other refreshments will be

provided. Doors at 5pm. Here's a look at a few film highlights:



Takayna

The Takayna/Tarkine in Tasmania is home to one of the last undisturbed tracts of Gondwanan rainforest in the world and one of the highest concentrations of Aboriginal archaeology in the hemisphere. Yet, this place is currently at the mercy of destructive extraction

industries. *Takayna* unpacks the complexities of modern conservation and challenges us

wilderness observing grizzly bears, which changed the course of his life. With the protection

environmental groups nationwide. It is building a network of grassroots

Meet the raptors of MT with Virginia City lecture

On Saturday, February 2nd, the Elling House Arts & Humanities Center will host the Montana Raptor Conservation Center for a **Montana Raptor Presentation** beginning at 1:30pm. Admission is by donation and open to the public.

The afternoon program will provide an overview of what makes raptors unique in the bird world, the raptors of Montana, and the importance of raptors to our ecosystem. Join for a hands-on opportunity to explore and experience raptor characteristics and adaptations though bio-facts (animal artifacts). Two or three of the MRCC avian ambassadors will be in attendance for an up close look at these amazing birds.

The mission of the MRCC is to improve the welfare of raptors across Montana through rehabilitation of injured birds, community education, and partnerships for raptor conserva-

tion and research. Learn more at www.montanaraptor.org.

The Elling House, with its historic architecture and location in Virginia City, Montana, is an ideal setting for a cultural resources center. As a nonprofit organization, Elling House Arts & Humanities Center operations serve a variety of educational, entertainment, and hospitality purposes. Presenting programs in the arts, sciences, and humanities, the Elling House encourages active and enthusiastic participation from its members, its audiences, as well as its performers and presenters. Learn more at www.ellinghouse.org. The Elling House is located at 404 E. Idaho St. in Virginia City. •



WINTER WILDLANDS ALLIANCE
BACKCOUNTRY FILM FESTIVAL

February 5th Rialto Theater
Bozeman, Montana
Doors 6pm Films 7pm
\$15 Tickets at the Door
or in Advance at Eventbrite.com
Hosted by the Montana Backcountry Alliance.
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winter recreation & winter wildlands conservation.
More info at www.montanabackcountry.org
WWW.BACKCOUNTRYFILMFESTIVAL.ORG
@BACKCOUNTRYFILMFESTIVAL

Sac Audubon forum considers building of ecologically connected network

Recent calls have been made to protect the Earth's remaining wild lands and complete the system of protected areas by establishing an ecologically connected network that better represents all ecosystems and species.

Sacajawea Audubon Society has announced presentation **"Wild, Connected & Diverse: Building a More Resilient System of Protected Areas"** with Travis Belote of the Wilderness Society to provide a forum for insight. The event will take place Monday, February 11th at Hope Lutheran Church, located at 2152 W Graf in Bozeman. The evening begins with a social at 6:30pm, followed by the program at 7pm.

The Wilderness Society recently conducted a national assessment for expanding U.S. protected areas to include the wildest unprotected lands while creating a connected network of protected areas that better represent biodiversity. This assessment can help guide conservation planning for expanding the system of U.S. protected areas to sustain biodiversity in the face of future threats.

Travis Belote has served as a research ecologist in the Northern Rockies office of The Wilderness Society in

Bozeman since 2009. His research focuses on understanding the basic science of ecosystems to inform conservation and adaptive management under increasing pressures of global change (including land use, climate change, and invasive species). He completed his M.S. at the University of Tennessee, Ph.D. at Virginia Tech, and conducted postdoctoral research with the USGS in Flagstaff, Arizona.

Sacajawea Audubon Society programs are free and open to the public. The events feature a special guest speaker the second Monday of each month, September through May, at Hope Lutheran.

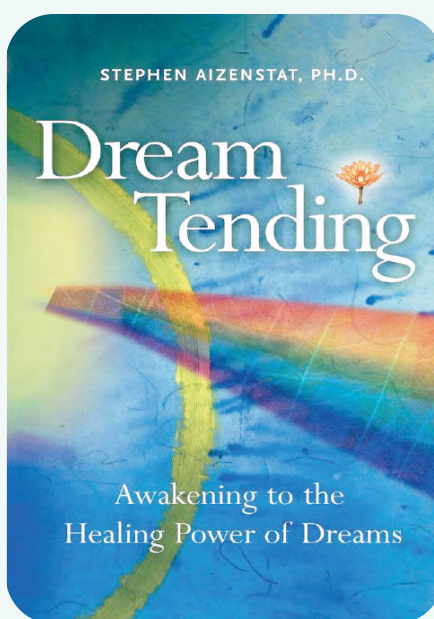
The organization's mission is to build on an interest in birds to promote the conservation of our natural environment through enjoyment, education and action. Learn more at www.sacajaweaaudubon.org. •



Enter the world of 'Dream Tending' with mid-month presentation

Montana Friends of Jung will present a lecture by international dream authority **Dr. Stephen Aizenstat** on Wednesday, February 13th. The talk, discussing his famous "Dream Tending" methods, will take place at Bozeman Event Space, 14 S Tracy, from 6-8:30pm.

Dr. Aizenstat invites you into the world of Dream Tending, a unique approach to dreamwork. Through story and example, he shares specified methods that feature a process of discovery in which dreamers become "naturalists" of the psyche, observing the activity of the images in the unfolding dreamscape. Dr. Aizenstat will demonstrate Dream Tending in work with the dreams of participants. He will offer tools and techniques to assist dreamers in working with their own dreams or those of others, and guide them in the practice of Dream Tending. Participants will learn skills to remember dreams, understand



common dream themes, work with nightmares, and work with dreams in conjunction to physical illness.

Stephen Aizenstat, Ph.D., is the Chancellor and Founding President of Pacifica Graduate Institute. He is a professor of depth psychology with a Ph.D. in clinical

psychology, licensed marriage and family therapist, and a credentialed public school teacher and counselor. Dr. Aizenstat lectures and consults internationally, particularly with global corporations, and is affiliated with the Earth Charter International project through the United Nations. Dr. Aizenstat's book, *Dream Tending* (2009), describes applications of dreamwork in relation to health and healing, nightmares, the World's Dream, relationships, and the creative process. For more information, please visit www.dreamtending.com.

Registration for Dr. Aizenstat's lecture is \$35. A total of 2.5 CEUs are available at no extra cost. Please register in advance through www.montanafriendsofjung.org in order to guarantee a seat.

Montana Friends of Jung is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. •

Backcountry Film Festival emerges from the wood for Rialto screenings

Celebrating the winter human-powered experience

“Go big or go home,” winter enthusiasts! Montana Backcountry Alliance brings the **14th Annual Winter Wildlands Alliance Backcountry Film Festival** to Bozeman’s Rialto Theater on Tuesday, February 5th. Prepare to get goosebumps as you “ooh!” and “ahh!” at the impact and importance of our winter wildlands through this collection of short films. Doors open at 6pm, with films set to begin at 7pm.

Produced each year as a celebratory, backcountry community event by the Winter Wildlands Alliance, the 2019 film lineup is full of snowy, cinematic adventure sure to inspire both the local backcountry and general communities. The award-winning films focus on adventure, environment, youth and ski culture. Films in this year’s program include:

- *Ode to Muir* (Festival cut), Teton Gravity Research
- *Ski the Wild West*, Thomas

Woodson and Drew Petersen

- *The Abbey*, DPS Cinematic
- *The Backcountry Snowsports Initiative: Human-Powered*, Wool Hat Creative Productions
- *Abandoned* (Festival cut), The Road West Traveled
- *Blue*, Aly Nicklas
- *I Am Here*, David Hanson and Michael Hanson
- *Surfer Dan*, Camp4 Collective
- *Searching for Christmas Tree*, Lie Feng
- *Westward*, Brennan Lagasse, KGB Productions

Advance tickets are \$15 at www.eventbrite.com (search “Backcountry Film Festival”) and will also be available at the door. And don’t miss the raffle! Thousands of dollars in items have been donated by ski industry companies and local businesses in support of the event.



All proceeds benefit conservation of winter wildlands and access to human-powered recreation, including plowing Hyalite Road. The event is generously sponsored by Sensible Alternatives, the Community Food Co-op, and Owenhouse Cycling.

The Backcountry Film Festival is produced by Winter Wildlands Alliance as a celebration of the



human-powered snowsports experience on public lands through education, outreach and advocacy.

Learn more by visting www.winterwildlands.org.

Montana Backcountry Alliance was created in 2005 to provide a unified voice for an otherwise loose and solitary band of backcountry skiers and riders. MBA works to protect, expand and enhance non-motorized backcountry winter recreation areas. The organization is made up of volunteers who strive to build a community of traditional, human-powered winter recreationists while preserving Montana’s quiet winter wild lands. Montana Backcountry Alliance is a partner group of the nationally focused, Winter Wildlands Alliance.

Learn more by visiting montanabackcountry.org.

Local women’s health center to host next sustainability-focused event

The next **Green Drinks** will be hosted by *NOVA Women’s Health & Wellness* on Wednesday, February 20th beginning at 5:30pm at its offices, located at 416 N 7th Ave. in Bozeman. NOVA offers women of all ages patient-centered, individualized care in a comfortable, inviting and safe environment. Their mission is to promote positive images of women and women’s health and provide clients with a new perspective on their bodies and health. Learn more by visiting

www.novawomenshealth.com.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about

organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you’re interested in becoming an event host or for more information about Green Drinks, visit www.greendrinksbozeman.org.

Learn at lunch: #MeToo on global scale, eating & body concerns

The Montana State University Women’s Center will present Sack Lunch Seminar **“Global Solidarity in the #MeToo Era”** with Clare Hendricks on Wednesday, February 6th from noon–1pm in SUB 168.

Hendricks will offer a report from the UN’s 62nd Annual Commission on the Status of

Women. The BHS student and returning delegate from this historic gathering will discuss the impact of empowering women globally, how #MeToo is not just for celebrities, and how grassroots work is the key to impacting lasting change.

Sack Lunch Seminar, **“FEEL: A Supportive Team Approach for Eating & Body Concerns,”**

follows Wednesday, February 27th from noon–1pm in SUB 168.

Fronting this afternoon lecture will be members of the Flexible Eating and Empowered Living (FEEL) team, an interdisciplinary group consisting of staff from MSU’s University Health Partners working together to improve support for students with eating and body concerns. This presentation will include a panel discussion, Q&A portion, and student voices.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women.

Public talk discusses feeding a fast-growing global population

Celebrate sustainable agriculture with Montana State University, the regional host institution of Western SARE, as *National Geographic* photographer **Jim Richardson** visits Bozeman to discuss **“Who Will Feed Planet Earth?”** on Tuesday, February 19th at 5pm. The talk will take place at the Procrastinator Theater in MSU’s Strand Union Building. The event is free and open to the public.

Feeding our planet challenges mankind’s future on Earth. Worldwide population will likely reach 9.6 billion by 2050 – if not more. Richardson, a veteran *National Geographic* photographer, will offer a broad overview of the sources, problems and possible solutions to this daunting challenge. Drawing on twenty years’ coverage of agriculture

subjects, Richardson traces man’s food story beginning 10,000 years ago with the Neolithic Revolution, how agriculture spread and eventually restructured the biosphere, where critical research and development is taking place, and who grows our food. His broad overview reaches one major conclusion: growing the food to feed humanity is the largest endeavor on the planet.

SARE is a program of the U.S. Department of Agriculture that functions through competitive grants conducted cooperatively by farmers, ranchers, researchers and ag professionals to advance farm and ranch systems that are profitable, environmentally sound and good for communities. Learn more at www.westernsare.org.

Bon appétit! Restaurant-based indie screens in Livingston

The Livingston Film Series will present a free screening of the 1996 feature film **Big Night** at 7pm on Tuesday, February 12th at the Shane Lalani Center for the Arts.

Set in the late 50s, *Big Night* is a feast of a film, featuring top-grade acting, writing, and direction. Chef Primo (Tony Shalhoub) and businessman Secondo (Stanley Tucci) are immigrant brothers from Italy who open their dream restaurant, Paradise, in New Jersey. However, Primo’s authentic food is too unfamiliar for the local tastes, and the restaurant is struggling. When famous Italian-American bandleader Louis Prima is scheduled to appear at Paradise, the two brothers

put all of their efforts into the important meal, which will likely decide the fate of their restaurant.

Now in its fourth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the second Tuesday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Concessions are available before the show. Doors open at 6:30pm, prior to all screenings at 7pm. Admission is always free, but donations are gratefully accepted. For more information, please visit www.theshanecenter.org.

The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel.

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THE BOZONE ENTERTAINMENT CALENDAR

Heart of the Valley ANIMAL SHELTER

Pet of the Week: Whitney

Hi! I'm Whitney, and I am a lovely orange tabby looking for a warm place to call home. My favorite things are toys, fluffy beds, and treats – well, any food really. I have lived with and enjoy the company of other cats, and I would love to meet your cat if you have one. Plus, my litter-box skill are topnotch! I tend to be shy when meeting new people, but once I get comfortable, I am all yours. If you are looking for a new best friend, I am your girl. Stop down today and spend some time with me.

BOZONE

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.-Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org

MUSIC IN AND AROUND THE BOZONE

Rialto calendar tempts w/ (sexy) chocolate, Turkuaz & Infamous Stringdusters

There's plenty of live entertainment at the Rialto to help the antsy folks of Southwest Montana get through their cabin fever this winter! The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here's a look at just a few of the upcoming happenings.



The **Dirty Sexy Chocolate Show** comes to the Rialto on Friday, February 8th at 8pm. General admission tickets to this 18+ show are \$28 with VIP packages available. Doors at 7pm.

After 4 years of sold-out runs, get ready to experience sultry singing, raucous dancing, original music, sock puppets, and obscene amounts of chocolate – all in the same show. Join CheffyPants and his sexy kitchen crew as they prepare a decadent chocolate dessert on stage – which the audience will be able to enjoy at the end. This is THE show for groups of friends, special dates, coworkers or a whole clan taking on the night. It's as funny as it is sexy!

New York's **Turkuaz** perform with support from genre-bending **Eminence Ensemble** on Wednesday, February 13th at 8:30pm. General admission tickets to this 18+ show are \$25. Doors at 7:30pm.

Popularized by Jackson Pollock, Janet Sobel, Max Ernst, and other 20th century

luminaries, the art form itself relies on action and motion. In similar fashion, energetic splashes of funk, alternative, rock, R&B, and psychedelia color the music of Turkuaz. Balancing male-female harmonies, strutting guitars, wild horn arrangements, and interminable grooves, this spirit takes shape in the color donned by each respective member on stage nightly via larger-than-life performances. The Brooklyn-based nonet ignites an explosion of energy punctuated by neon hues, deft musicality, and show-stopping sing-alongs on their fifth full-length album, *Life in the City*.

An Evening with the Infamous Stringdusters follows on Valentine's Day, Thursday, February 14th at 8pm. General admission tickets to this 18+ show are \$35. Doors at 7pm.

GRAMMY® Award winners for their 2017 album, *Laws of Gravity*, the quintet comes to Bozeman in support of its ninth full-length, *Rise Sun*, to be released at the top of April. For the album, the group once again sails into uncharted territory, moored only by their expressive patchwork of All-American bluegrass threaded together with strands of rock, jazz, funk, country, old-time, and more. Engendering a sense of impassioned fandom, the band have attracted a faithful audience that continues to grow.

On Friday, February 15th, treat yourself to **An Evening with the Chris Robinson Brotherhood** at 8:30pm. General admission tickets to this 18+ show are \$32 with VIP packages available. Doors at 7:30pm.

Indisputably one of the hardest working bands in rock n' roll, 2018 marked the fourth year in a row the Brotherhood played over 200 shows across the U.S. and Europe. Through that prolific touring schedule, the band has emerged a razor sharp, riveting live unit. Every show features original material stretching across the Brotherhood's six studio albums, plus a repertoire of covers that runs



Chris Robinson Brotherhood

from Slim Harpo to Bob Dylan and beyond.

The band's latest in a series of live releases, *Betty's Midwestern Magick Blends*, featuring highlights like "New Cannonball Rag," "Forever as the Moon" and "Shadow Cosmos," as well as adapting two from The Rolling Stones ("Down Home Girl" and "Let It Bleed") and the seldom played fan favorite,

Steppenwolf's "Magic Carpet Ride."

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Learn more about the venue at www.rialto-bozeman.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook (@therialto) for the most up to date event announcements. •

Next 11th & Grant to feature master organist Matthew O'Sullivan

Brand new this month on MontanaPBS, **11th & Grant with Eric Funk** features Bozeman-based organist **Matthew O'Sullivan**. Tune in at 7pm on Thursday, February 21st to witness his rich, dynamic sound and refined performance drawing on a diverse repertoire dating from the 15th century to today.

O'Sullivan currently serves as head organist of Hope Lutheran Church. He's active as a recitalist, and has recently made guest appearances with the MSU Chorale. Before moving to Bozeman in 2015, he was based in the UK, where he began his musical education as a boy chorister, before winning an organ scholarship to Christ's College Cambridge. While gaining his degree in Music, he accompanied and directed the college choir in services, a live BBC broadcast, two commercial CD recordings and several foreign tours.

From 2002-2012 he was Director of Music at the church of St. John the Divine in Richmond, near London. As well as playing the organ and directing the St. John's choir in regular services, he founded and directed the Music at St. John's concert series, which mounted over twenty concerts. Works he has conducted in this capacity include Bach's *Mass in B minor*, Purcell's *Dido and Aeneas*, Mozart's *Mass in C minor* and Buxtehude's *Membra Jesu Nostri*. O'Sullivan is also active as a composer for choir and organ, and received the Air France Prize in the first international composition competition for cathedral choirs



Matthew O'Sullivan photo by Tim Stiller

in Amiens, France. He also enjoys the opportunity to sing, and can be found regularly performing in the bass section of the Bozeman Symphony chorus.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The nine-time Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of *11th & Grant* are available to stream anytime at www.11thandgrant.com or on the *11th & Grant* app. •


THE IRISH ROVERS

Friday, February 22 at 7 PM




Tickets: \$31


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UPCOMING
SHOWS & EVENTS




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FUNK




KITCHEN DWELLERS | FEB 23
BLUEGRASS




MOLLY TUTTLE | MAR 2
BLUEGRASS



DARLINGSIDE | MAR 12
INDIE FOLK



GUY DAVIS | MAR 16
BLUES



G. LOVE & SPECIAL SAUCE | MAR 19
ALTERNATIVE HIP HOP

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Bridger host to hump day harmonizers: Walcrik, BoZambique next up

Sand and sandals, salt and pepper, Scooby and Shaggy – beer and pizza! Some things just go together. In addition to its mouthwatering craft brews and artisan pies (including the return of the Citrusaurus IPA and new Southern-inspired True Grit), Bridger Brewing also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

The happy hour spot hosts **Walcrik** on Wednesday, February 6th. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

Latin fusion group **BoZambique** will entertain brewery patrons on Wednesday, February 13th. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured

local nonprofit. Here’s a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint



and be charitable in the process! On Monday, February 4th, learn about MSU Women’s Outdoor Adventure Club *Backcountry Squatters*

whilst sipping on your favorite Bridger brew. The group is devoted to promoting female engagement in the outdoors by providing positive introductions to open air sport and recreation, offering technical clinics, and establishing a community that supports and celebrates personal challenge and the failures that come with pursuing a goal. Learn more at www.backcountry-squatters.org.

Proceeds from Monday, February 11th will benefit *Bozeman Schools Foundation*. Serving the communities of Bozeman, Belgrade, Gallatin Gateway, Manhattan, and Four Corners (Monforton), the foundation provides resources to inspire learning, enrich teaching and create opportunities for district students through community support. Learn more at www.bozeman-schoolsfoundation.org.

Have a brew and help raise dollars for Montana State University’s *Earth Sciences Student Colloquium* on Monday, February 18th. The student-run nonprofit

provides a professional conference forum for university students of all levels to present their research through oral or poster presentations. Traditionally, the Colloquium includes a formal dinner, a keynote speaker, silent auction, and a career fair of earth science professionals. Learn more at <https://montanaesc.wordpress.com>.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out.

To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They’re open for business from 11:30am–9pm daily. •

February at The Ellen: letters from the famous, an Irish farewell & more!

A cornerstone of Bozeman culture brings the variety this month. Downtown’s Ellen Theatre is your source for some of the area’s best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here’s a look at what’s happening on Main.

From February 8th to 17th, glorious melodies fill the air with the beloved musical **Camelot**, presented on The Ellen stage by Intermountain Opera Bozeman. Lerner and Loewe’s classic takes the audience on a journey back in time to the mystical world of ancient England for a tale of chivalry, friendship, bravery, and romance; it is the enchanting story of King Arthur, his beautiful Queen Guinevere, and Sir Lancelot, the knight with whom she falls in love. Filled with tournaments and Medieval revelry, the show includes captivating and poignant songs like “If Ever I Would Leave You” and “The Lusty

Month of May.” Tickets range from \$15 to \$50.

On Sunday, February 10th, the **Letters Aloud** evening presentation of **“FAME (They’re Not Going to Live Forever)”** begins at 7:30pm. In 1968, Andy Warhol said, “In the future, everyone will be world-famous for 15 minutes.” His prediction of fame’s fleeting nature in our celebrity saturated culture could not be truer. Through the personal letters of those who sought and achieved greatness – including Emily Dickinson, David Bowie, Tom Hanks, Stephen King, Harper Lee, John Cleese, Amelia Earhart and, of course, Mr. Warhol himself! Letters Aloud’s FAME examines the very human condition of celebrity and the lessons it teaches. With live

musical accompaniment and a dynamic slide show, enjoy this ride on the roller coaster ride of fame! As one fan said, “It’s like literary crack.” All seats for the show are \$19.50.

Bozeman from the Heart,



Photo by Larry Sterne

edited by June B. Safford and Paula K. Beswick and designed by Stephanie Newman, is a book about our town, the people, and the best of what and who we are. At 7pm on Monday, February 11th, the book comes to life with heartfelt readings, vibrant images, and live music. The event is FREE to the public and will conclude with a book signing.

The next **PechaKucha Night(s)** come to The Ellen on Wednesday and Thursday, February 20th–21st. Presentations begin

promptly at 6:40pm with presenters TBA. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5 at the door.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision – designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas during a social, fast-paced and friendly get together. There’s just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

The Irish Rovers have charmed and entertained audiences worldwide for over half a century and they’re back in Bozeman on Friday, February 22nd at 7pm! On

this final world tour, the band hopes to sing a proper farewell to all those they have entertained for these many years. After more than 40 albums released in North America, and many more internationally, the Rovers continue to receive rave reviews for their recordings and performances. And don’t miss your chance to hear the long-awaited sequel to the famed “Unicorn” song. Tickets are \$31 – and going fast! Read *The BoZone’s* interview with Irish Rovers founder George Millar

on page 4C.

The **USAF Academy Band Falconaires** are set for a Saturday night performance on February 23rd at 7pm. The versatility and professionalism of this unique ensemble reflects the great diversity and ingenuity that makes the USAF the greatest air, space and cyberspace force the world has ever known. The Air Force Academy Band’s Falconaires play a major role in cultivating our national heritage through America’s indigenous musical genre, jazz! This is a FREE concert and is open to the public.

Finally, celebrate the Oscars with a pre-ceremony screening of the 1954 classic ***A Star Is Born*** on Sunday, February 24th. Starring Judy Garland and James Mason, the film was nominated for an astounding 12 Academy Awards. The matinee begins at 2pm and all seats are only \$5.

Wine, beer, and other refreshments will be sold in the lobby one hour before all performances and screenings. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.org.

For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

Second Chance Prom rewinds time for 5th annual barn burner

Bozeman Rotaract’s 5th Annual **Second Chance Prom: Bootlegger’s Ball** is set for Saturday, February 23rd at the Eagles Lodge Ballroom beginning at 8pm. This event is exactly what it sounds like – a second chance to relive, or experience for the first time, the glory of High School Prom. Guests 21+ are invited to a Roaring Twenties-themed evening featuring 50/50 raffle, photo booth, live DJ, plenty of dancing, and so much more. Bring your friends (dressed to the nines – or in a tuxedo tee) for a night to remember! Tickets are \$20 in advance at Cactus Records and www.cactusrecords.net, or \$25 at the door.

The recipient of this year’s fundraising efforts, the Gallatin Ice Foundation, works to provide the

Gallatin Valley with its year-round refrigerated ice rink and supports the growth of ice programming for youth and adults in the community. Learn more about their efforts by visiting www.gallatinicefoundation.org.

Bozeman Rotaract is a young professionals’ service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary International and high school Interact Club, members are ages 18 to 35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out and experiencing the state of Montana. Learn more at www.bozemanrotaract.org. •

Pine Creek presents Montana return of Trout Steak Revival w/ two-night run

Pine Creek Lodge brings Colorado-based **Trout Steak Revival** to its modern-rustic, mountainside space with two upcoming shows – Friday, February 22nd and Saturday, February 23rd. Advance tickets are \$25 and supply is limited. The shows start at 8pm.

When Trout Steak won the Telluride Bluegrass Festival Band Competition in 2014, they emerged on the roots music scene to listeners anticipating the often-heard dose of progressive bluegrass with a hint of jam. Their unique brand of mountain music stood out, though, and quickly the band caught the attention of fans and folk radio DJs alike. Over the last three years, the Colorado quintet has further refined its style and, with *Spirit to the Sea*, delivers a mesmerizing and soul-quenching array of original songs resonating with the finer points of folk and

Stringdusters, the new album is a reflection of the depth and honesty of songwriting that is possible when a trusting and encouraging band of friends grows together into a band of musicians.

Spirit to the Sea expands Trout Steak’s repertoire beyond Colorado bluegrass without leaving behind the communal nature of the band’s origins. The new album is more diverse and inviting than their past albums, rolling out the carpet for new fans with many different tones, vibes, and topics underlying the songs. Whether listeners are in search of a deep connection with lyrics or simply need a good melody to dance to, *Spirit to the Sea* provides a mix of music that is a pleasure to relate to. Songs crafted out of love, fear, heartbreak, wonder, joy, and freedom provide a glimpse into the soulful depth of the individual members of Trout Steak Revival

Also in Paradise Valley, Pine Creek presents its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am–1pm. Order some food, maybe a cold beverage, then find a spot! Upcoming acts include: **Ian Thomas** on February 3rd, **Mercedes Carroll** on February 10th, **Luke Flansburg** on February 17th, and **Tom Catmull** on February 24th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit www.pinecreek-lodgemontana.com for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •



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W.C. Huntley, Pacific People & other Red Tractor tunesmiths

Pizza night done right! Complementing its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

On February 1st, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for February 8th and 15th at 7pm.*

PermaFunk is back on Saturday, February 2nd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Music Monday sees the talents of local country artist **William Chandler Huntley** on February 4th at 6:30pm. The South Carolina native draws influence from Johnny

Cash, Merle Haggard, Guy Clark, John Prine, Robert Earl Keen and other country greats, from the current and past. His upbeat, finger-picking guitar style and soulful voice are something to behold.

Frequent Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, February 5th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Bridger Creek Boys return to their usual Thursday slot on February 7th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on February 14th and 21st at 7pm.*

Enjoy a Saturday night dinner with tableside tunes courtesy of

The Vibe Quartet on February 9th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk tunes to instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Cap your Sunday Funday with the **Lazy Owl String Band** on February 10th at 6pm. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Bozeman-based indie folk, rock and bluegrass trio **Pacific People** will perform on Monday, February 11th at 6:30pm. Head down for the all you can eat pizza buffet, check out the acoustics and show 'em some love!

Mike & Mike take the stage Tuesday, February 12th at 7pm. With music ranging from folk and country western, to blues and rock,

Mike Comstock of Bozeman band Comstock Lode and local musician Mike Dougherty perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for some locally farmed improv on Wednesday, February 13th with **Comedy Night** beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The

show is all ages, so you can bring the whole family for some laughs.

Howard Beall & the Fake News entertain on Saturday, February 16th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.redtractorpizza.com.



Mountains Walking supplies Wed. night strings & (honey Sriracha) wings

Mountains Walking Brewery features the taste of Montana in every beer it pours – and the food menu is excellent as well! The north-side space also hosts plenty of live music to entertain guests looking to warm up on a chilly evening. Here's a look at what's coming up.

Lang Termes performs Wednesday, February 6th from 6–8pm. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

The next **Songwriters Guild** is set for Wednesday, February 13th. Hosted by local artist **Joe Knapp**, this event runs from 6–8pm. Join for an evening of live music performed by various local artists, including the event creator! Knapp plays a variety of styles including Americana, rock

n' roll, old time, and country music. He's a member of the popular local three-piece, SloMoJoe.

Looking ahead, **Lena "Laney Lou" Schiffer** is set for Wednesday, February 20th from 6–8pm. The Southern California native is the Bird Dogs' frontwoman, known for her powerful vocals and stringwork. The band fuses old time folk songs with a rock n' roll attitude and brings a fun-loving spirit to every performance. Headed back into the studio this spring, their latest album, *The Vigilante Session*, is available now. Come enjoy Schiffer's stripped-down renditions over a pint of your favorite brew!

And don't forget to drink for a cause! Mountains Walking hosts regular **Pint Nights** with a portion of brew sales directed toward the missions of regional nonprofits. Featured organizations in the coming weeks include *Pheasants Forever* on Feb. 4th and the *Bozeman Area*



Joe Knapp

Community Foundation on Feb. 11th, both from 4–8pm.

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm (11am on Sundays).

Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on Facebook (@MountainsWalkingBrewery) for updated event information and daily specials. •

Flaunt your fixation! Baxter ball benefits Bridgercare, Help Center

Come one, come ail! Bozeman Civitas Society is set to present the 5th Annual **Valentine's Fetish**



Ball at the Baxter Hotel ballroom on Saturday, February 9th beginning at 8pm. The evening will be filled with live music by DJ K7NG, dancing, hors d'oeuvres, cash bar, and BDSM demo performances by local kinksters. The Fetish Ball is open to those 18 and up. Formal

dress or fetish wear is required. Advance tickets are available at Erotique (\$25) and Cactus Records

(\$27), as well as at the door. The evening is a fundraising event with proceeds benefitting Bridgercare and the Help Center.

One of the largest nonprofit family planning clinics in Montana, Bridgercare's mission is to "provide excellent, affordable reproductive

and sexual healthcare and education in a safe, supportive, empowering atmosphere." For further information, please visit www.bridgercare.org.

Help Center staff and volunteers are available 24 hours a day, every day of the year, to assist those dealing with everything from suicidality and depression/anxiety to relationship/family problems. In addition, the Help Center provides sexual assault and suicide outreach, as well as follow-up counseling and referral. Learn more at www.bozemanhelpcenter.org.

Fetish Ball event organizers, the Bozeman Civitas Society, is an alternative lifestyle social and educational group offering support, events, workshops, and discussions for the Bozeman community. Learn more at www.bozemancivitasociety.wordpress.com and find them on Facebook for the most up to date event information. •

Handcrafted cocktails & acoustics in Bozeman Spirits' tasting room

Bozeman Spirits is warming folks up with cold drinks and hot toddies this Montana winter, but the popular tasting room also hosts live music by local musicians every Tuesday night from 5:30–8pm. Here's a look at the upcoming acts.

Local artist **Josh Moore** performs Tuesday, February 5th. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Their latest album, *The Vigilante Session*, released last year. Come enjoy Moore's stripped-down renditions!

Lang Termes follows Tuesday, February 12th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony.

Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Then check out a performance by **Adam Crowson** on Tuesday, February 19th. Enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Betsy Wise of local group Acony Belles performs a solo set on Tuesday, February 26th. She draws inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana. Along with performing her originals solo, Wise lends her talents to other local bands including the Hooligans and White Sage. She's skilled



Betsy Wise



Josh Moore

on the guitar, ukulele, and clawhammer banjo.

Learn more about Bozeman Spirits' distilling processes and other offerings at www.bozeman-spirits.com. Regular tasting room hours are Monday to Saturday from 10am–8pm and Sundays from noon–8pm. •



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Locally-roasted Ghost Town Coffee is used to produce a stout that is rich black in color, with a tan head of foam; intense aroma of coffee and roasted malt; big malt flavor, hints of coca nib, that fade to a velvety-smooth finish.

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LIVE MUSIC - all shows 5:30 to 8pm

2/6 -Walcrik (Americana)

2/13 -Bozambique (Latin Fusion)

2/20 -The Dirt Farmers (Old Timey Country)

Pints with a Purpose - Mondays, 5 to 8 pm

2/4 Backcountry Squatters

2/11 Bozeman School Foundation

2/18 Earth Science Student Colloquium

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The Interview

Bozeman hosts evening of story, song & Irish charm at Ellen

Famed folk group **The Irish Rovers** are back in Southwest Montana on February 22nd with a farewell show at Downtown Bozeman's historic Ellen Theatre.

Based in Canada but deeply rooted in the Emerald Isle, the ensemble has charmed audiences around the world for more than a half century. During what is their final world tour, the band hopes to sing a proper farewell to all those they've entertained over the years. After more than 40 albums released in North America, and many more internationally, the Rovers continue to receive raves for their recordings and performances.

In anticipation of their Ellen performance, the Rolling Zone spoke with Irish Rovers founder **George Millar** about the parting tour, career reflections, and just what happened to those unicorns on the shore.

RZ: Hello, George. We're catching you in Hawaii. Thanks for taking some time out of your trip to speak with me. How are things going your way?

GM: We're in Maui, my wife and I. It's about 77° today, a wee bit of clouds, but I certainly can't complain because I've spent enough Canadian winters to appreciate being here for the next couple of weeks.

RZ: Bozeman is lucky enough to be hosting one of 'The Irish Rovers' send-off shows at The Ellen on Feb. 22nd. What do the fellas have planned for these swan song performances?

GM: When people are paying their money, they want to hear what they're familiar with. And of course that's why we'll do "The Unicorn," we'll sing the "Black Velvet Band," and we might even do "The Orange and the Green." You have to give them the songs that they want to hear, I [found] that out over the years. I always try to put in new songs, but if you put in too many people say, 'Well how come you didn't do *that* song you did last time?' So, we'll sing the songs they want to hear – and if anybody's not hearing what they want, they can yell out and request the song, too.

RZ: What prompted the Rovers' decision that this would be the last large-scale world tour, some half century after the band's formation?

GM: I think it's just time and everybody's still in good spirits, so we thought while we're still feeling good we'd take a final plunge at it. [The tour] starts there and goes through to California, and then we end up with three or four shows in Canada, and then from Toronto we fly to Ireland for three shows. We're taking in a lot of spots and, as we get older, the touring of course gets harder and harder. We're no longer 40 or 50 [laughs], we're a little bit older than that. We're always going to keep doing CDs and special shows, so it's not like the people are going to finally get rid of us because we're still going to pop up here and there. We're just sort of winding down a wee bit, that's all.

RZ: Well you can do that, it's been a long time coming.

GM: The secret is that we still thoroughly enjoy what we're doing, and while the people still want to see

us, we'll keep popping up and do the odd show here and there, keep our hand in. We're blessed to have an audience that still wants to see us after all these years.

RZ: The 'Kings of Celtic' are releasing *Up Among the Heather*, *The Scottish Album* at the top of February. Tell us a little bit about the album and how the Scots have influenced this band of Irishmen.

GM: We're from the north of Ireland, very close to Scotland, and we've always enjoyed singing Scottish songs. We have a whole bunch of them and we just thought, you know, before we retire

into the show, so you will indeed hear some of them as well.

RZ: A founding member, you're also the Rovers' primary songwriter. How do you decide whether a tune is meant to be cheerful and upbeat or if it's going to take a more serious tone?

GM: It all depends of course on the subject you're writing about. Writing something about the battles of Glencoe or Culloden field, it's not going to be too happy and gaiety. And on the other hand, I've written a new song on [*Up Among the Heather*] called "The Flower of Inverness" about this young girl in the

that's why I said earlier, we're blessed we can still do what we want after these years. It's great, it's lovely. And without the fans, none of this happens.

RZ: On the 2017 reissue, *The Unicorn*, *The Continuing Story*, a sequel track, "Narwhal," finally answers the question of what happened to the unicorns when the ark left them stranded on the shore. After fifty years of suspense, why bring the story full circle now?

GM: All of these years, especially the little kids in the audience, their mothers would say, 'They didn't really drown, did they?'

weekend, [there] would be a soiree in our house where everybody came and played music. You played the spoons, you sang a song, or you did something. And it wasn't just our house, probably more than three quarters of the houses in Ireland did that. They couldn't really afford to go out much, so everybody came and brought their own drink and instruments and they played and entertained themselves. Music is the backbone of Ireland, as far as I can see. Everybody plays music and everybody can sing and everybody can tell a joke or a gag or tell a wee story. And still, if you go into the pubs in Ireland, people will start singing and playing away on any given night. It's still a big part of the culture and I'm so happy for that.

RZ: More than five decades under your belt, what's one major reflection you can share regarding your time with the Irish Rovers and the audiences you've performed for?

GM: The one thing that really pops into my head is the people we've met over the years. We had a few television shows and a lot of guest stars from Johnny Cash to Roger Miller, to all of the biggest country stars in the world and all of the Irish and English acts, they would come over as well. We did a tour for the Canadian government through Japan and met some of the nicest people, and they loved our music. We have played for the Native Americans and Native Canadians, we've done some of the outposts in America and Canada playing hockey arenas, and they seem to love our music as well. Just to meet these people – there's an awful lot of kind people in this world. I know sometimes we're going through hard times, but deep down, the people that I have met through our traveling are kind and considerate. I love them all and that probably is *the* highlight of being in a career like this where you meet so many different cultures and people. At the end of the day, they're all basically the same – they want to raise a family, they want to work, do the right thing, then have a bit of fun at night. It's a wonderful world.

RZ: That it is, George. A final message before we see you?

GM: Hopefully we'll have a nice show and get people out of the cold for two hours – and maybe they'll stay warm right through the winter, coming spring and next summer as well. That's all we're trying to do is make some people happy for a couple hours. When we do that, then we've done our job.

The Irish Rovers come to Downtown Bozeman's Ellen Theatre on Friday, February 22nd. The music begins at 7pm. Tickets to the all-ages show are \$31 at www.theellentheatre.org – and going fast! Wine, beer, and other refreshments will be sold in the lobby ahead of the performance.

Prior to the Bozeman show, Millar and the Rovers will play the Alberta Bair Theater in Billings on Thursday, Feb. 21st. Ticketing information is available at www.albertabairtheater.org.

Learn more about The Irish Rovers at www.theirishroversmusic.com or find them on Facebook (@TheIrishRovers) for updated tour details and other announcements. Their just-released album, *Up Among the Heather*, is available now. •



The Irish Rovers (L to R): Fred Graham, Sean O'Driscoll, Davey Walker, Morris Crum, Gerry O'Connor, George Millar, Ian Millar, Geoffrey Kelly

completely, let's do an album of just Scottish songs. There's some really really good [ones] and the Scots like to drink their whiskey as much as the Irish do, so we had plenty of material to draw from.

RZ: Funny! Looking forward to hearing those tunes.

GM: We have about three or four songs that Robert "Rabbie" Burns actually wrote back in the 1700s, revived some of those songs. The Scots have a great humor about them, and the songs transposed really well into our style. We've always done Scottish material, three or four songs per show, so it just felt like the thing to do. We thoroughly enjoyed researching them – and you have to drink a lot of Scotch when you're researching Scottish songs. We were able to survive all of that. We took a trip through the Highlands and into Glasgow and Edinburgh, and the people of Scotland treat us royally. They're really really nice people.

RZ: Hopefully one or two of those songs will make it into the show, even though you've got so many to choose from already.

GM: As a matter of fact, I've already added a couple of those Scottish songs from the new CD

Highlands. And so, your words will dictate what your tune is going to be. If they're sort of happy-go-lucky, then the tune has to be similar to that. That's basically how it's done, there's no great scientific secret. It's just pure luck when you hit upon words and tunes together at the same time. You have to work at it as well, you just don't say 'I'll write a song today.' You have to sit down with your pad of yellow paper and pencil and start writing and see if anything comes. And more times out of not, you'll take most of that writing and scrunch it up and throw it in the garbage.

RZ: All part of the process. Now, we of course have to ask about "The Unicorn," the Shel Silverstein-penned title track from the accompanying album that put the Rovers on the map. Imagine a career had that song not been released – where would the Rovers be?

GM: I have the feeling it would have been a very short life for The Irish Rovers. In those days, we were playing the folk clubs of the day. That song [was] the one that took us out of all of those dark little clubs and put us onto the stages of the world where we are after 50 years.

We're still doing that, so without that song, we would've been back picking potatoes in Ireland or something. As my mother used to say, 'When are you going to stop this nonsense and get a real job?' I said, 'This is a job' and she said, 'No it's not. You're singing, that's not a job.' So, that was a very lucky little song for us and

I had to finally say of course not, no. It was a mistake and God has turned them into narwhal so that they're still alive and they're in the ocean. They didn't drown at all, they just developed into a different animal, so rest easy.

RZ: Whew!

GM: The strange thing, first of all, the unicorn [is on] the national coat of arms for Scotland. I was also in France not too long ago, and we went to the Louvre and were looking at all this wonderful art. Almost every piece of art from every country in the world back in the 14th, 15th centuries all had unicorns. That's making me think maybe there's more to this little unicorn than we all think. Maybe there was a unicorn, and now it's swimming in the ocean. Stranger than fiction.

RZ: Live music is a big draw for us in the Rocky Mountain West, surely in Canada as well, partly because it gives us something to do in the winter. But my question is about Irish culture – how important is music to its continued prosperity?

GM: There is nothing [more important] to Irish culture than music and storytelling. Without that culture over the years, Ireland would've been worse off because the people had very little. First of all, there was that awful potato famine that wiped out an awful lot of people, and it was their music that kept them going. When we first emigrated from Ireland when I was about 12 or 14 years old, we didn't even have a television in those days. All we had was the radio. So every

Tickets now on sale for 2nd Annual Moonlight MUSICFEST

Tickets for the **2nd Annual Moonlight MUSICFEST** are now available for purchase. Set at Madison Village, this year's festival will take place August 16th – 17th, and once again will bring a wide array of stellar bands and music to the mountains of Montana.

The first 500 full-festival general admission tickets sold are heavily discounted at \$95, to reward those who commit early to attend. Student ticket pricing (ages 12 and up) are also available. Regular priced general admission tickets are \$145 for a full-festival pass, with Friday and Saturday prices at \$75 and \$85 respectively. A portion of each ticket sold will be donated to the Moonlight Community Foundation and Big Sky Arts Council.

The festival features two

days of diverse national and local talent in Moonlight Basin's Madison Base Area, set on the northside of Lone Peak with spectacular 360-degree views of the surrounding mountains. Confirmed acts include **Blackberry Smoke**, **Trampled by Turtles**, **St. Paul & The Broken Bones**, **The War and Treaty**, **The Wood Brothers**, **Dwayne Dopsie & The Zydeco Hellraisers**, **The Record Company** and **The Dusty Pockets**, with more acts yet to be announced.

The weekend's festivities will also include camping (tents, RVs and campers), arts & crafts vendors, food trucks, family events, and more in an unsurpassable setting. Past festival-goers describe it as the "best music fest ever with spectacular scenery, camping, over the top music and a whole lot of dancing."

"We were thrilled to be a part of last summer's Moonlight MUSICFEST," says Matt Kidd, Managing Director of CrossHarbor Capital, whose Lone Mountain Land Company and Moonlight Basin were key backers of the event. "It was the first year of the festival, the lineup was exceptional and the turnout really proved that great music and a gorgeous venue are things people from all over want to be a part of. We're looking forward building upon this success, and making year two, as well as every year to come, even better."

Advance festival tickets are available at www.moonlight-musicfest.com where you can learn more about the featured acts and weekend festivities. And be sure to follow the Fest on Facebook and Instagram (@MoonlightMUSICFEST) for updated event information. •

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ChickenJam serves up Dusty Pockets, free AJ Fullerton show & a Southern-fried Ruckus

ChickenJam West presents Southeast reggae band **The Movement** performing with help from **KBong** and **Cole & the Thornes** at the Filling Station on Friday, February 1st at 8pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 7pm.

Formed in 2003 by a trio of Sublime and Pixies fans, The Movement's debut album *On Your Feet* has been heralded as one of the "top 10 reggae rock albums of all time," and the band has toured with legends from 311 to Parliament, Slightly Stoopid to Dirty Heads, Wu-Tang Clan, Steel Pulse, Stick Figure, Pepper, and more. Their most recent album, *Golden*, hit #1 on iTunes and Billboard Reggae charts and was voted 2016 Album of the Year by Surf Roots Radio. In recent years, the band has toured amphitheaters around the United States and performed at landmark events including Cali Roots Festival, Reggae Rise Up, Levitate Festival, One Love Cali Reggae Fest, and Closer to the Sun. The band's new album is due Spring 2019.

On Saturday, February 2nd, Missoula's **Dodgy Mountain Men** open for **The Dusty Pockets** at the Filler at 8pm. Tickets to this 21+

show are \$9 in advance and \$12 at the door. Doors at 7pm.

Bozeman's Dusty Pockets tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves. Their self-invented genre, "recreational Americana," is indicative of the band's mission to make seriously good music and have fun at the same time.

Their debut release, *Hard Line*, is a ten-song album that cherry-picks from the band's wide and growing catalog of original songs. Centered on a strong foundation of American musical traditions, *Hard Line* and the band's live shows showcase a collection of tunes that scratch the itch for twang, soul, and rock n' roll all at once.

Eric Funk, producer of the Emmy-award winning PBS show, *11th & Grant*, describes frontman Dave Walther's "timeless voice" and The Dusty Pockets as "old blues, rock-inspired, jazz-infused."

Colorado blues and progressive roots artist **AJ Fullerton** will bring a FREE performance to the Zebra Cocktail Lounge on Thursday, February 7th at 9pm. This show is 21+. Doors at 8pm.

Fullerton is known for his skillful

guitar and powerful vocals. His style of playing falls somewhere between the fingerpicking slide of country roots and the groove-based,

described as a compendium of roots, Americana, Southern soul, psychedelic postmodern avant-garde and experimental country-fried

Thursday, February 28th at 9pm. Tickets to this 21+ event are \$9 in advance and \$12 at the door. Doors at 8pm.

Frontman Scott Pemberton's sound is much like the vibe of his native Portland: freaky, fun, and just the right amount of weird. The best way to categorize his music is with the moniker "Timber Rock," also the title of his latest album. Pemberton naturally applies his own lens/stamp to the sounds of the Pacific Northwest, the region he has always called home. The deep jazz, NW rock/grunge, blues roots, and the West Coast funk. It's all there, and often all in the same song. The mastery of his guitar playing combined with the fun recklessness of his songwriting show that the rules of songwriting and playing the guitar no longer exist for him. Pemberton plays with the uninhibited joy and intensity of someone who recognizes that every time we make music is an honor and a gift.

Advance tickets for these and other shows are available in-store at Cactus Records & www.cactus-records.net. For information, visit www.chickenjamwest.com.



The Buffalo Ruckus

uptempo sensibilities of blues and rock n' roll. His debut album, *Kalamath*, is available now.

Back at the Filling Station, Texas group **The Buffalo Ruckus** is set for Wednesday, February 13th at 8pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 7pm.

The band's music has been

rock. The songwriting is pure and soulful with stories of heritage, spirituality, redemption, love gained and love lost. Spun from the timbers of heart and soul, Buffalo Ruckus' latest album, *Peace & Cornbread*, is available now.

Looking ahead, **Scott Pemberton Band** returns to Bozeman with a Filler show on

Bozeman Symphony presents 'Classical Surprise,' magical FREE Concerts at Willson

Under the direction of Maestro Matthew Savery, the Bozeman Symphony Orchestra and Symphonic Choir presents **A Classical Surprise** on Saturday, February 2nd at 7:30pm and Sunday, February 3rd at 2:30pm. Both performances will take place at the Willson Auditorium.

Described as a classy program for chamber orchestra, the elegance (and bustle) of Mozart's *Ballet Music from Idomeneo* opens the program. Next, the orchestra presents one of the great mysteries in all of music – Schubert's hauntingly sublime *Unfinished Symphony*. The centerpiece involves almost two centuries of gossip and intrigue. The presentations will conclude with Haydn's famous Symphony No. 94 in G major, better known as the *Surprise Symphony*.

Tickets range \$22 to \$67 with student discounts available. A limited number of rush tickets are also available, based on availability. This concert season is generously sponsored by David and Risi Ross.

Thank you to First Security Bank and Judith King for sponsoring these performances.

The Symphony's annual FREE Family Concerts return Saturday, February 9th with **"Matthew Potter and the Tuba of Fire"** at the Willson Auditorium at 10:30am and 1pm.

Each performance is 50 minutes in length and will feature a kid-friendly, fun-filled program written by Matthew Savery and Soren Kisiel of Broad Comedy, and starring Paige Johnson of Verge Theater. With guest appearances by Dumbledorff, Matthew Potter, Flying Monkeys, the Phantom of the Opera, and an invisible conductor taking the stage, this program is sure to delight audiences of all ages. The concerts feature popular music from *Harry Potter and the Sorcerer's Stone*, *The Wizard of Oz*, *The Sorcerer's Apprentice*, and more.

Before the musical adventure with the orchestra begins, an instrument petting zoo, courtesy of

Eckroth Music, will be available.

Kids (and kids at heart) are encouraged to enjoy this hands-on learning of the instruments that compose a symphony.

G-rated for guaranteed fun! These concerts are free and open to the public, but tickets are required. Thank you to the Gilhausen Foundation and Montana Cultural Trust for sponsoring these performances.

The next **"Tuning In to the Orchestra"** event is set for Wednesday, February 13th at Bozeman Event Space, 14 S Tracy, at 5:30pm. The evening will feature members from the orchestra's low strings section: **Jon Ford**, Principal Bass, and **Julia Slovarp**, Assistant Principal Cello. The event is free and open to the public.

Tickets for all Bozeman Symphony performances may be reserved in advance at www.bozeman-symphony.org or at the door, based on availability. Call (406) 585-9774 for further details.

Have Fun Dancing hosts weekend of titillating tango

Bozeman's Have Fun Dancing will present a weekend of rhythmic tango dancing with master performer and instructor **Carolina del Rivero**, returning to Southwest Montana from Buenos Aires, Friday through Sunday, February 22nd-24th!

A consummate dancer, she studied classical dance at the famous Teatro Colón and subsequently contemporary dance at Teatro San Martin before becoming totally immersed as a professional tango dancer in the early aughts. She has traversed the globe several times as one of the top tango dancers of our time, performing and teaching with Fabian Salas and Donato Juárez. A certified Feldenkrais instructor, she lends an elegance and deep understanding of the movement that is tango.

The weekend will consist of

classes, practices, dances and parties. Previous experience with tango is advised. Note: Have Fun Dancing offers tango classes on Thursday evenings at various levels.

The weekend's activities will be held at Have Fun Dancing, located at 414 Bryant St. (off N Rouse) in Bozeman. The studio features a spacious floating and sprung hardwood dance floor in a unique and friendly atmosphere. Practices and dance parties are also offered throughout the season.

For pricing and registration information, as well as a complete weekend schedule, please visit www.havefundancing.com or email lauren@havefundancing.com.

Check out Have Fun Dancing's Facebook page for updated event info, or contact Lauren with additional questions.

Anderson youth brings humor & heart-filled stage classic to life

Local Anderson School students will present timeless stage classic **Fiddler on the Roof** at the Emerson Center for the Arts & Culture with performances on Friday, February 1st, at 7pm, and Saturday, February 2nd at noon and 7pm.

Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish

community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia.

Rich in historical and ethnic detail, the production's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

With iconic and beloved songs such as "Sunrise, Sunset," "If I Were a Rich Man" and "Matchmaker, Matchmaker," *Fiddler on the Roof* is the perfect mix of audience-pleasing humor and heart.

Tickets are available at www.showtix4u.com (search "Fiddler on the Roof") or at the door. They are \$10 for the main floor and \$7 for balcony seating. Anderson's production of *Fiddler on the Roof* is based on the book by Joseph Stein, music by Jerry Bock, and lyrics by Sheldon Harnick.

The Little Red Schoolhouse Players were founded in 1996 with *OZ!* as its inaugural show. In the following years, the drama program has grown to include over seventy students per musical production, and two different shows each year (a middle school non-musical, and a full-blown Broadway musical with students in grades 3-8). Past productions include *Oliver!*, *Peter Pan*, *The Sound of Music*, *The Little Mermaid*, *Tom Sawyer*, *Alice in Wonderland*, and *A Midsummer Night's Dream*, among others. Rehearsals take place after school for 6-8 weeks prior to curtain. Additional sectionals or coaching sessions occur during lunch recess or before school on occasion. Learn more at www.andersonmt.org.



Celebrate Valentine's early with Bozeman Folklore Family Dance

Bozeman Folklore Society continues its dance season with a **Valentine's Day Family & Contra Dance** on Saturday, February 9th at the Bozeman Senior Center. The family portion will begin at 5:30pm with callers Robyn Lauster and Marty Albini, then stay for a potluck dinner at 6:30pm. The Contra Dance follows a 30-minute warm-up dance lesson at 7:30pm. Lauster will call and live music will be provided by Homegrown String Band.

Another **Community Contra Dance** is set for Friday, February 22nd, also at the Senior Center. Chordwood Cricket will provide the tunes alongside caller Derek Gallagher. A half-hour dance

workshop kicks off the evening at 7:30pm, with the main event beginning at 8pm.

Families, singles and couples are welcome to all dances. Family Dance admission is \$15 per. Admission to all Contra Dances is \$10, \$8 for members, and \$5 for students. Please bring clean, grit-free, non-marking shoes to protect the floor. The Bozeman Senior Center is located at 807 N Tracy. Visit www.bozemanfolklore.org for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society.

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Sac Bar shenanigans: Sugar Daddies, TWANG & more

The historic Sacajawea Hotel has the cure for mid-winter antsiness – delicious eats and live entertainment! Head out to Three Forks for dinner in Pompey’s Grill followed by a night on the dance floor in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here’s a look at some of the upcoming acts.

On Friday, February 1st, enjoy the talents of **Ty Stevenson**. The Michigan native began actively writing country music during his college years, and has since comprised a portfolio of over 100 personally written songs. His sound has been influenced by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He’s released studio albums *Until the End* and *Top Gun*, both available for download now.

Sugar Daddies follow with all the favorites on Saturday, February 2nd. This Montana-based trio is comprised of Richard Riesser (guitar), Oscar Dominguez (keyboards, bass), and Ron Craighead (drums). The band has been successfully performing in various venues throughout Southwest

Montana since its inception in 2012. While the gist of their material is popular rock n’ roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of “No request left behind.”

Sunrise Karaoke will test vocal abilities on Friday, February 8th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven’t done karaoke until you’ve done it with Sunrise.

www.TWANG entertains on Saturday, February 9th. Their name says it all. The truck drivin’, heart breakin’, honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this

band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar

shows. You won’t be sorry.

Next up, **Comstock Lode** bring a lively performance on Friday, February 15th. Bozeman’s best classic rock n’ roll and country western band plays covers from the ‘60s through the ‘00s. Creedence, Eagles, Green Day, Grand Funk,

a lively show on Saturday, February 16th. From Manhattan, the band plays a combination of original music, ‘70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

ALL Sac Bar music begins at 9pm, unless otherwise noted.

The Sacajawea Hotel is located at 5 N Main in Three Forks.

For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •



LEAVE THE BUSY BEHIND.

player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don’t miss a chance to take in one of their “real deal, premium country music”

Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you’ll hear an old or new favorite.

Cabin Fever are back with

Harley Larson, The Night Caps get *Wild with Coffee Spot* sets

Warm the belly after a day of winter activity with a hot coffee accompanied by some live music at Wild Joe’s. Downtown Bozeman’s Coffee Spot is a great place to check out early evening and afternoon sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here’s a look at what’s coming up.

The next **Open Mic Night** will take place Friday, February 1st from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Saturday, February 16th from 6–8pm.*

Colorado-based duo **Pam & Dan** visit the Coffee Spot on Saturday, February 2nd with a performance from 6–8pm. The pair thrive on engaging audiences with a mix of well-loved cover tunes and inspired originals.

Dan plays guitar and cajon, sings, and acts as the main songwriter for the duo. Pam is also a vocalist, and plays upright bass. They’re a fun-loving duo able to go with the flow of the crowd, from chill vibes to light and lively.

Protecting wild lands and the environment is very important to the duo, much of their music covering themed to inspire sustainable living. Pam & Dan work to promote nonprofits like GiveAFlake, Protect Our Winters, Earth Guardians, Wilderness Workshop, and Sustainable Human, among others.

Harley Larson is next up with a solo set on Friday, February 8th from 6–8pm. A member of local jam rock band Sundance & the Wilds, he’ll take Coffee Spot-goers on an acoustic journey

spanning all realms of music. Be prepared for some ‘60s to modern rock, blending notable covers and some original tunes.



The Night Caps

Ashley Ross is back on Saturday, February 9th from 6–8pm. She’s a Montana-born folk musician dedicated to inspiring and encouraging people through heartfelt original lyrics. She grew up in Bozeman, and has always loved being outdoors. She receives much of her inspiration and “creative juices” from being out in God’s creation. Ross writes her songs based on personal experience and the stories of people around her. While she enjoys performing, she hopes that the message of her songs reaches beyond just one night and can touch those that hear them with truth, Jesus’ love, and with hope.

A new band to the Bozeman music scene, **The Night Caps** are set to perform on Friday, February 15th from 6–8pm. The band embodies the fun, upbeat nature of bluegrass music while also embracing the tender nuances of folk storytelling. With a diverse array of music, powerful lyrics, and intricate instrumentation, they’ll surely bring your evening to a pleasant close.

Enjoy the talents of local country artist **William Chandler Huntley**

on Friday, February 22nd from 6–8pm. The South Carolina native draws influence from Johnny Cash, Merle Haggard, Guy Clark, John

Prince, Robert Earl Keen and other country greats, from the current and past. His upbeat, finger-picking guitar style and soulful voice are something to behold.

Looking ahead, local duo **Caampwood** heads downtown with a Sunday afternoon show on February 24th from 1–3pm. Comprised of Savannah Wood (vocals) and Reese Campbell (guitarist), the pair brings a mellow, laid-back vibe, perfect for enjoying a hot cup of coffee on a cold Bozeman winter’s day.

Wild Joe’s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •



W. C. Huntley



‘Age of Ornaments’ features two of Bozeman’s best

Baroque Music Montana will present **“The Age of Ornaments”** on Friday, February 8th beginning at 7:30pm.

The evening performance will take place at Hope Lutheran Church, located at 2152 Graf in Bozeman.

From delicate French trills to German divisions to wild Italian *esclamazione!*, this program explores ornaments from the baroque featuring Bozeman’s Carrie Krause on violin and Julia Slovarp on cello and Colorado’s Erin Hanke on BaMM’s beautiful harpsichord, on generous loan from the Young family.

Works include sonatas from “The Glorious and Sorrowful Mysteries” by H.I.F. Biber, d’Anglebert Preludes for harpsichord, Stradella’s wild foray for violin and cello, and Suite No 1 by Jacquet de la Guerre, a remarkable woman in the court of Louis XIV. Reception to follow.

General admission tickets for *The Age of Ornaments* are \$15, or \$5 for students. These are available with further event information by visiting www.barquemusic-montana.com.

[montana.com](http://www.barquemusic-montana.com).

Baroque Music Montana specializes in chamber music inspired by history. The musician roster rotates based on desired



instrumentation for repertoire. Concerts are held in intimate spaces, for which the music was originally intended, and often on period instruments. Using historical instruments and referencing original manuscripts, iconography, and historical writing fuels Baroque Music Montana’s commitment to the music and inspires fresh interpretation. Rather than recreating something old, the aim is to make each performance of this day, of this space, existing because of these musicians and this audience. Learn more by visiting the aforementioned website. •

BOZEMAN CIVITAS SOCIETY PRESENTS THE 5TH ANNUAL

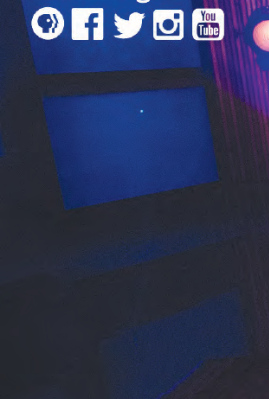
VALENTINE'S FETISH BALL

SATURDAY FEBRUARY 9TH 8 P.M. **TICKETS IN ADVANCE AT EROTIQUE \$25 CACTUS RECORDS \$27**

18+ FETISH OR FORMAL ATTIRE ONLY **BAXTER HOTEL GRAND BALLROOM 105 W. MAIN STREET**

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matthew o'sullivan
FEBRUARY 21ST, 7pm



