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# The BOZONE

## Entertainment & Events Calendar

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## MONTANA OUTDOORS HOME TO FROST-HEAVY WINTER RECREATION

With the holidays over, everyone's dying to get *out* of the house and *into* the wintry elements, right?! Montana's chilliest season is the true test for recreationists, with plenty of outdoor activities available to those who can handle the cold. Skiing and snowboarding, snowmobiling, ice skating and climbing, sledding and even one or two brisk winter walks – we've got it all under the Big Sky. Here's a look at just a few events upcoming for enthusiasts immune to the icy January temps.

The annual **Hyalite Tour** kicks things off Tuesday, January 1st with another casual, family-friendly, FREE cross-country skiing event. It's a yearly tradition! Load up the skis and meet at Hyalite Reservoir to ski freshly groomed trails and celebrate the new year.

Hosted by Bridger Ski Foundation, the

U.S. Forest Service, and Friends of Hyalite, the fun begins at 10am from the Hyalite Reservoir parking lot. There will be various route options, with maps available. Distance and route is up to you: ski a mile, three, five, or event the 17km loop around the reservoir! NEW this year, Bridger Ski Foundation will offer guided two-hour tours of the trails. Tours depart at 10am and 11am. Meet at the Hyalite Pavilion to join.

Ski as much as you want before heading to the pavilion for some fun and relaxation. Warm up by the fire with a free lunch complete with soup and bread, hot drinks, and s'mores! The annual Hyalite Tour has become a great holiday tradition in recent years. This event is meant for the enjoyment of all ages. Please leave dogs at home – and remember to bring your classic skis!

Ski, ride, or tele in some friendly competition! Bridger Bowl has announced

the return of its **Community Dual GS Series**, six giant slalom races open to all ages and disciplines. Take one run on the blue course and one run on the red course. Best of two timed runs. Upcoming races are set for January 5th, 12th, 13th, 19th and 20th. A bonus race, the Spring Equinox GS, will take place on St. Paddy's Day – March 17th. A 10am registration deadline precedes course inspection at 11am and race time from noon–2pm. Awards to follow in Jim Bridger Lodge at 4pm with fantastic door prizes. Competitors are granted entry into the March 17th Grand Prize Drawing – a trip for two to Hawaii!

Cost is \$15 per event or \$80 for the series. Prior to race day, sign up online with a credit card or in the Marketing Office in Jim Bridger Lodge with cash, check or credit card. Race Day Registration also takes place in Jim Bridger Lodge, from 8:30–10am. Signature of a

parent or legal guardian is required for those under the age of 18.

Several **ice fishing contests** have been approved by Montana Fish, Wildlife & Parks for the 2018-19 season with tournaments taking place in regions across the state. Upcoming events in Southwest Montana include the *Hebgen Lake NAIFC Qualifier* on Sunday, January 20th from 8am–1pm and the *Stan Shafer Memorial Ice Fishing Derby* at Clark Canyon Reservoir on Saturday, January 26th from 7am–4pm. Please visit <http://fwp.mt.gov/fish> for further information and a complete list of this season's statewide contests.

And of course, a day of slopeside recreation is always an option at Big Sky Resort, Moonlight Basin, or Bridger Bowl. Enjoy a day on the hill before a night on the town! Flip through the issue to learn more about arts and entertainment happening in and around The BoZone this month. – **Welcome to 2019, Bozeman!** •

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**Hawthorne Roots Duo**  
Bozeman Hot Springs  
January 10th - 7pm



**Keller Williams**  
The Rialto  
January 12th - 8:30pm



**Montana Early Music Festival**  
Holy Rosary Parish  
January 17th - 7:30pm



# Venture to Argentina w/ Emerson’s annual ‘Celebration of the Arts’

The Emerson Center for the Arts & Culture will present one of its most anticipated annual events with the ***Celebration of the Arts – Tango to Argentina!*** on Friday, January 25th. Explore the rich cultural heritage of Argentina with an evening of dancing, entertainment, fine dining, and quick draw artists, with live and silent auctions featured as well.

The event will be held in the Emerson Ballroom beginning at 6pm. Tickets are \$125 per person with table rates available for groups of 8 or 10. Cocktail attire is suggested for what will be a culturally rich evening of arts, eats and enjoyment in the heart of Bozeman.

And of course, don’t miss the **Celebration of the Arts**

**Exhibition** on display in the Jessie Wilber Gallery. This exhibit features selected artworks from artists in support of the Emerson. Enjoy an array of mediums and styles. All works in the exhibit are up for bid in the Celebration of the Arts Auction. Bidding on these works is now open and closes during the main event on Jan. 25th. Remote bidding is available.

To purchase tickets for the *Celebration of the Arts – Tango to Argentina!* event or to learn more about its corresponding exhibit, please visit [www.theemerson.org](http://www.theemerson.org).

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

# Belgrade Library hosts Thrive’s next dad-centric night, plus register for CAP Trivia

Thrive will present **Dynamite Dads: Lego Extravaganza** on Wednesday, January 16th from 5:30–7pm. This edition of the popular series will take place at Belgrade Community Library, located at 106 N Broadway. Come construct objects, vehicles, buildings, robots, houses, or whatever your imaginations will let you build! Thrive will be on hand with dinner and the Belgrade Library will provide the Legos.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included – plus, moms get a night off! Preregistration is required for these events.

Looking ahead, Thrive needs your help recruiting 100 new CAP mentors! The **5th Annual CAP Recruitment Trivia Night** is set for Monday, January 28th. The event returns to Starky’s Authentic Americana, 24 N Tracy Ave., from 6–8pm. Invite your brainiest friends to share in a night of fun, trivia, free appetizers, and learning about the amazing benefits of mentoring. Trivia teams are made up of 4 to 6 people with a registration fee of \$10 per person.

Thrive’s Child Advancement Project, or CAP, matches adult volunteers from the community with children in Bozeman and Big Sky Public Schools. These mentors work one-on-one with students in grades K-12 to provide support and encouragement. Mentors help students dis-

cover and build upon their individual strengths, and affirm each student’s ability to shape their own futures.

Also this month, Thrive and the Parent Place’s **Gym Days** continue in Bozeman and Belgrade. Gym Days are designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year.

On Wednesdays, Belgrade Gym Days are held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. On Thursdays, Bozeman Gym Days are held from 10–11am at the Willson School Gym, located at 404 W Main St. *Please note: there will be NO Bozeman Gym Day on Jan. 3rd.* Call (406) 587-3840 for further information.

Registration information for Dynamite Dads and CAP Trivia, as well as further details about Gym Days and other upcoming events, is available at [www.allthrive.org](http://www.allthrive.org). Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

# Have FUN Dancing begins new course schedule January 7

Dancing is fun and anyone can learn how! It’s also a superb physical conditioner. Learning to dance will open up a wonderful new world of new friends and a thriving social life. It’s a great way to meet new people, gain self-confidence, learn a social skill and get some exercise. No experience or partner necessary.

Lauren Coleman’s **Have Fun Dancing** announces its *new course schedule* for classes starting the week of January 7th. Beginner classes will include Basic Ballroom, Basic Swing (Jitterbug), Basic Country Western Two-Step and Basic Cha Cha Cha. Classes meet on different days of the week, depending on flavor of dance.

*Basic Ballroom* serves as an introduction to partner dancing with a focus on the fundamentals of the Foxtrot and Swing. These skills are used in all other dances. *Two-Step* is the foundation of Country Western dancing, popular in numerous local clubs. This dance travels around the floor and features lots of turns. *Jitterbug* is the most simple and basic style of swing, providing a base for



other like-dances. *Cha Cha Cha* is a versatile dance you can apply to many genres of music. This season, intermediate and advanced classes in Ballroom, Country, Cha Cha, Foxtrot and Tango will also be offered.

Tuition for all courses is \$62 per person. Each will meet six times. Classes will be held at Have Fun Dancing, located at 414 Bryant St. (off N Rouse) in Bozeman. The studio features a spacious floating and sprung hardwood dance floor in a unique and friendly atmosphere. Practices and dance parties are also offered throughout the season.

For registration information, course specifics, and gift certificates, please visit [www.havefundancing.com](http://www.havefundancing.com) or email [lauren@havefundancing.com](mailto:lauren@havefundancing.com). Check out Have Fun Dancing’s Facebook page for updated event info, or call Lauren at (406) 763-4735 with questions. •

# Porcelain sculpture artist Jeremy Hatch exhibits at Old Main

Old Main Gallery & Framing is pleased to feature the work of **Jeremy Hatch** for a solo exhibition, **“Sometime Near Yesterday,”** during the month of January. An opening reception will take place on Friday, Jan. 4th from 5–7pm. This event is open to the public.

“My recent installations – Sometime Near Yesterday – employ the cultural associations of porcelain to invoke a range of conflicting responses,” Hatch’s artist statement reads.

“In representing familiar childhood experiences, I seek to question the nature of nostalgia and the in/authenticity of memory. Occupying both social and solitary space, my sculpture is simultaneously monument and souvenir – a mnemonic device that awakens feelings of loss and longing.

“For me, the act of casting is a symbolic gesture; it freezes a moment in time, recording and preserving forms and events that are impossible to relive. My work implicates the viewer as a participant, reflecting back the personal histories, desires, and anxieties brought to it.”



Hatch is a Bozeman-based artist who constructs large-scale cast porcelain sculpture. His studio practice employs a variety of techniques and concepts linked to ceramics, ranging from vessel-based, wheel-thrown sculpture to large-scale slip cast porcelain installation. He regularly exhibits nationally and internationally.

Hatch received an MFA from the New York State College of Ceramics at Alfred University in 2003, and a BFA from Emily Carr University in 2000. He has been the recipient of residencies at the Watershed Center for the Ceramic

Arts, The Archie Bray Foundation, The European Ceramic Work Center, Bemis Center for Contemporary Art, the Art/Industry Program at Kohler Company, and Medalta. He is currently an assistant professor at Montana State University.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Hours are Monday through Friday from 10am–5:30pm, Saturday from 10am–5pm, and Sunday from 11am–5pm. Learn more about the space and framing services at [www.oldmaingallery.com](http://www.oldmaingallery.com). •



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**– SILLY MOOSE –**

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[www.vergetheater.com](http://www.vergetheater.com)

# Call to artists: new mixed-media exhibit at Yellowstone Gateway

Past and present Park County, Montana residents are invited to participate in **Vignettes of History: Cultural Landscapes of Park County**, a new multi-media exhibit that portrays well-known and obscure cultural landscapes of Park County – the exterior of buildings, roads, fences, bridges,

rock structures, and other “permanent” human-made structures. Submissions must have been completed within the last year.

The location of the artwork’s subject should not be immediately identifiable; if the subject is a large building or structure a small portion is encouraged. The museum will photograph each

piece and post on its website to aid with an in-the-field scavenger hunt. Museum-goers will be asked to interact with the exhibit by matching locations from the pool of possible locations to individual artwork – encouraging people to use observation while at the museum and when surrounded by local landscapes. People or animals should not be the focus of the piece, rather architectural or structural detail and design.

All media, including photographs, paintings, drawings, fiber, sculptural pieces and more are encouraged. Two-dimensional pieces must be ready to hang; maximum allowable dimension in either direction is 24” (including mat and frame). Three-dimensional pieces must be no greater than 24” in any direction. Each artist may submit two pieces, but because of space constraints one piece may be returned. Location of subject must be in Park County and identified to the selection board.

Artists can mark their pieces for sale; the museum will charge a 40% commission. *Deadline for submission is April 1st, 2019.* The artwork will be displayed in the Expedition Room of the museum from June 2019 through September 2019. For more information, contact Karen Reinhart at (406) 222-4184.

The Yellowstone Gateway Museum’s mission is to “preserve and interpret the cultural and natural history of Park County, Montana and its relationship to Yellowstone National Park.” Learn more by visiting [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org). •



*B Bar Guest Ranch Presents*

**NORTH YELLOWSTONE EDUCATION FOUNDATION**

**FUNdraiser XC Ski Day**

**January 12th, 2019 9am-4pm**

Please RSVP: 406-848-7729 M-F 8-4

Price includes: 20 km of groomed Classic & Skate Ski Trails and a Hearty Lunch!

B Bar Guest Ranch 818 Tom Miner Cr Rd Emigrant

Adults \$25 7-12 yrs \$10 Under 7 is free!

Bring 2 non-perishable items for the Gardiner Food Pantry and receive \$5 off adult price!

 NOTE: Under no circumstances will dogs be allowed on property. Please leave furry friends at home.





# Local climate change, stone carving with Zak Zakovi & a Django Reinhardt celebration at Library

Bozeman Public Library offers more than its selection of books, periodicals, and movies to its many passholders – it also hosts a number of engaging events open to the public. Here’s a look at what’s coming up to kick off 2019.

The public is invited to take part in the first Wonderlust Friday Forum of the new year, **“Assessing & Addressing Our Changing Climate: A Local View,”** set for January 11th in the community room from noon–1:30pm.

Bozeman Deputy Mayor and Mayor-Elect Chris Mehl will present an overview of climate change in the Gallatin Valley – how it is affecting our natural resources and landscape, the ways the city is addressing its impacts, and how we can work together to build a more resilient community. A Q&A portion will follow the presentation.

In addition to his public duties, Mehl is the Policy Director at Headwaters Economics, an independent nonprofit research group focusing on community development and land management decisions. Chris and his wife, Laura, have lived in Bozeman since 2001.

The monthly speaker series is sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University’s

Extended University and hosted by the Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

Later in the month, the public is invited to the first Library Lecture of 2019 by artist **Zak Zakovi** on Sunday, January 20th. **“Carving Stone: Zak Zakovi’s Journey”** will be presented in the Large Meeting Room beginning at 2:30pm. Music will be performed preceding the lecture by pianist Ann Tappan and vocalist MJ Williams, beginning at 2pm. Doors at 1:30pm.

Zakovi is the author of *Stone Journey*, as well as books on leather-working, home-building and design. He’s a native Montanan who has created original art in several mediums for his entire adult life, spanning 50+ years. This talk will examine the path Zakovi chose as an artist and craftsman, including 30 images of six major sculpture projects, his training and inspiration, and his counsel for other artists. Visit [www.zakzakovi.com](http://www.zakzakovi.com) to learn more.

The Library Lecture is sponsored by Bozeman Public Library, with the assistance of the Bozeman Art

Museum and the Montana State University Library. For more information, please contact Librarian Beth Boyson at (406) 582-2413.

Looking to Wednesday, January 23rd, local Gypsy Jazz ensemble **Montana Manouche** will present **“The Life & Music of Django Reinhardt”** in honor of Reinhardt’s 108th birthday. The event will feature a concert of his music, preceded by a presentation of his fascinating life story.

Django Reinhardt (1910-1953) was a Belgian-born Romani-French musician and composer who created the unique style of music known as Jazz Manouche, or Gypsy Jazz. Based in Paris, Django Reinhardt, Stephane Grappelli, and the Hot



Club of France were the most influential of the European WWII-era jazz ensembles. This joyous and emotive style of music is performed and enjoyed all over the world. The members of Bozeman-based Montana Manouche are lead guitarist Dave Sullivan, violinist

# Local superheroes A Preferred Mortgage cover 10 days of dinner service at Fork & Spoon

Being a superhero is as easy as buying dinner for a neighbor, or if you’re A Preferred Mortgage, buying dinner for 1,000 neighbors. Through Fork & Spoon’s **Pick Up the Tab** program, A Preferred Mortgage will be picking up a \$5,000 tab at Fork & Spoon, covering ten days of dinner service over the next five months.

Fork & Spoon is a homestyle, Americana restaurant in Bozeman operating on the innovative pay-what-you-can model. Fork & Spoon presents patrons with a suggested cost for their meals, but customers are ultimately given the opportunity to set their own price. Every night, Fork & Spoon invites and serves a

wide variety of diners, including those who pay the suggested price, those who pay extra to help offset the cost of those who cannot contribute, and those who pay what they can and a pay a portion of the cost.

On average, Fork & Spoon provides \$500 worth of food every night to patrons who are unable to pay. To help pay this nightly tab, Fork & Spoon is reaching out to the Bozeman community for help. Pick Up the Tab partners commit to sponsoring a night at Fork & Spoon, helping to ensure everyone in Gallatin County has access to a delicious and affordable meal.

Says Judy Sprandel, A Preferred

Mortgage Bozeman’s Branch Manager, “We are proud to support a program that gives back to the community and serves the needs of many in our town. To be able to help provide quality meals to any who need it and can pay what they can afford warms our hearts. Thank you for allowing our small business to support this important



program.”

The impact Pick Up the Tab sponsors have on Fork & Spoon and the Bozeman community is significant. Nightly, Fork & Spoon serves 80 to 120 patrons, including an average of 14 children, 10 seniors, and 7 families. Fork & Spoon is a vital resource for those in the greater Bozeman community

who are facing food insecurity, demonstrated by the fact that only 25% of Fork & Spoon patrons are able to make any kind of contribution towards their meal.

If you’re interested in teaming up with Fork & Spoon to become a local hero by picking up the tab for a night,

contact Fork & Spoon at [forkandspoon@thehrdc.org](mailto:forkandspoon@thehrdc.org) or (406) 587-4225. You can also learn more at [www.forkandspoonkitchen.org](http://www.forkandspoonkitchen.org)

*Fork & Spoon is owned and operated by the HRDC, a non-profit community action agency dedicated to strengthening community and advancing the quality of people’s lives.* •

# MOR lectures explore pre-Yellowstone National Park, changing Arctic & Middle East relations

With the holiday season in the rearview, the Museum of the Rockies is getting back to business with public events to accompany its many exhibits. Here’s a look at some upcoming happenings at your neighborhood museum.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **Before Yellowstone: 11,000 Years of Native Americans in Yellowstone National Park** with Doug MacDonald is next up on Thursday, January 10th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

MacDonald, professor of Anthropology at the University of Montana, will discuss what archaeological research at nearly 2,000 sites has revealed about the long history of human presence in what is now Yellowstone National Park.

The next edition of this season’s **Science Inquiry Lecture Series** will take place Wednesday, January 16th in Hager Auditorium beginning at 7pm. Open to the public, the topic and speaker for the presentation are TBA.

At each month’s Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

On Tuesday, January 22nd, the public is invited to special presentation **“Humans & Change in the Arctic: An Evening with Christopher Carter,”** in Hager Auditorium beginning at 6pm.

Explore how the changing Arctic brings challenges to Indigenous peoples, their rights and well-being while offering a glimpse into inspiring practical action and leadership at play in that region today. After the presentation, enjoy light appetizers and explore the two changing exhibitions, *Polar Obsession* and *Into the Arctic*.

Christopher Carter is a Montana-raised professional



planner and filmmaker who has been working in the Arctic for nearly a decade. In step with Indigenous governments, communities, and organizations he has completed research, plans, and digital storytelling in the face of environmental change. Inupiaq colleague Esau Sinnok, is an emerging leader from Shishmaref Village Alaska, a community which has recently made the difficult decision to relocate inland.

Following Thursday, January 24th is **Montana World Affairs Council Lecture, “The US & the Middle East: How We Got to This Point – The Hard Lessons of 1979.”** The presentation will start at 7pm in Hager Auditorium and is open to the public.

Presenting will be Ambassador

Mark Johnson (Ret.), a Montana native and 30-year veteran of the U.S. State Department. Johnson founded the Council on the belief that it was vital to bring meaningful and compelling international issues to the forefront of Montana’s schools and communities and to promote what we now call citizen diplomacy.

Catch them before they’re gone! On display through January 27th are photo exhibit **Polar Obsession** and multi-media **Into the Arctic**. Both are included with Museum admission.

For more information about these events and other Museum exhibits, visit [www.museumoftherockies.org](http://www.museumoftherockies.org) or call (406) 994-5257. •

BOZEMAN DOC SERIES

MONTANA PREMIERE

AMÉRICA

Thursday, January 10th

7pm at the Emerson Center

Three brothers confront the chasm between adolescent yearning and adult responsibilities when brought together to care for their charismatic ninety-three year old grandmother in this funny, heartwarming and moving look at the meaning of family, love and sacrifice.

learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)

A movie poster for the film "America". It features a young man and an elderly woman looking at each other. The title "America" is written in a cursive font. There are several award logos at the top.

28

Have Fun Dancing – Classes Begin Jan. 7th

Have Fun Dancing Experience the Aurora

1pm Taylor Planetarium @ MOR

Donnie Elliot Experience

5:30pm Kountry Korner

Tom Catmull 6pm Uncorked – Liv

John Sherrill 7 Norris Hot Springs

Jazz Night w/ Alex Robilotta

7pm Red Tractor Pizza

Great Falls Americans at Bozeman Icedogs

7:30pm Haynes Pavilion

The Earth Harp Collective

7:30pm WMPAC

www.TWANG 8pm

Cold Hard Cash Show

8:30pm Rialto Bozeman

The Waiting

8:30pm The Attic – Livingston

Dilly Dilly 9pm Eagles Bar

The Wind Drifters

9pm Murray Bar

Groovewax

9pm JR's Lounge & Casino

Slo Mo Joe

9pm American Legion – Bozeman

Sunrise Karaoke 9pm

Sacajawea Bar – Three Forks

Verge After Dark

9pm Verge Theater

Karaoke Night 9:30pm

Montana Jack – Big Sky

Tales From Ghost Town

10pm Haufbrau

29

Have Fun Dancing – Classes Begin Jan. 7th

Have Fu Dancing Bozeman Creek Hill Climb

9am Sourdough Trail

Experience the Aurora

12,1 & 4pm Planetarium @ MOR

Diamond 3:30pm

Montana Jack – Big Sky

Lone Mountain Trio 4:30pm

Chet's Dan Henry 5:30pm

Katabatic Brewing Company

Balboa Swing Dance

7pm Townshend's Teahouse

Heather Lingle 7pm Norris Hot Springs

Yellowstone Quake at Bozeman Icedogs 7:30pm

Haynes Pavilion

Bozeman Folklore Contra Dance w/ Da Skekklers

7:30pm Bozeman Senior Center

www.TWANG 8pm

Chico Hot Springs Saloon

The Lil Smokies 8:30pm

Rialto Bozeman

Mike Haring & Kali Armstrong

8:30pm Carabineer Lounge – Big Sky

Band of Drifters 9pm

Murray Bar – Livingston

Bluebelly Junction 9pm

Sacajawea Bar – Three Forks

Groovewax 9pm

JR's Lounge & Casino

Comedy/Music Special

9pm Zebra Cocktail Lounge

The Regulators 10pm

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## Thursday

**3** **Children's Book Drive**  
Country Bookshelf  
**Classes Begin Jan. 7th**  
Have Fun Dancing

**PIR Day Camp: Little Picasso**  
7:30am The Rock Youth Center

**Chamber's Business Before Hours**  
7:30am Bank of Bozeman

**Polar Obsession** 9 am MoRockies

**Into the Arctic** 9 am MoRockies

**Thrive Gym Days** 10 am Willson

**Books & Babies**  
10 am & 1 pm Bozeman Library

**Winter Wonderland** 11 am CMB

**Public Skating (No Sticks & Pucks)**  
11 am Ressler Motors Ice Rink

**Baby Bistro** 11 am Bozeman Library

**All Ages Stick & Puck** 2:45pm Haynes

**Kent Johnson** 3:30pm Montana Jack

**Kenny Diamond** 4 pm Carabiner

**Lauren Jackson & Jeff Bellino**  
4:30pm Chet's Bar & Grill – Big Sky

**Cross-Country Skiing Basics**  
6 pm REI Bozeman

**Art on the Rocks** 6:30pm Emerson

**Open Builds** 6:30pm Makerspace

**Band of Drifters** 7 pm Bzn Hot Spgs

**Portland State at MSU Bobcat Men's**

**Basketball** 7 pm Brick Breeden

**Lang Termes** 7 pm The Mint - Belgrade

**Roller Derby: Fresh Meat Boot Camp**  
– Open Enrollment  
7 pm Gallatin Fairgrounds

**Bridger Creek Boys** 7 pm Red Tractor

**Writer's Night – Adam Boehler**  
7 pm Pine Creek Lodge

**Mountain Yarns: Narrative Tales of Adventure**  
7:30pm The Mountain Project

**Larry Myer** 8 pm Murray Bar

**Sunrise Karaoke** 9 pm Eagles Bar

**10** **Polar Obsession** 9 am *MoR*  
**Into the Arctic** 9 am *MoR*  
**Thrive Gym Days**  
 10 am *Willson School*

**Books & Babies**  
 10 am & 1 pm *Bozeman Library*

**Public Skating (No Sticks & Pucks)**  
 11 am *Ressler Motors Ice Rink*

**Baby Bistro** 11 am *Bozeman Library*

**Public Skating (No Sticks & Pucks)**  
 1:30pm *Haynes Pavilion*

**All Ages Stick & Puck**  
 2:45pm *Haynes Pavilion*

**Kent Johnson** 3:30pm *Montana Jack*

**Kenny Diamond** 4 pm *Carabiner*

**Lauren Jackson & Jeff Bellino**  
 4:30pm *Chet's Bar & Grill – Big Sky*

**Bzn Area Backcountry Skiing Basics**  
 6 pm *REI Bozeman*

**Extreme History Lecture – Before Yellowstone**  
 6 pm *Museum of the Rockies*

**Open Builds** 6:30pm *Makerspace*

**Bozeman Doc Series: América**  
 7 pm *Emerson Center*

**Idaho at MSU Bobcat Women's**

**Basketball** 7 pm *Brick Breeden*

**Hawthorne Roots** 7 pm *Bzn Hot Spgs*

**Bridger Creek Boys** 7 pm *Red Tractor*

**Writer's Night – Rick Lamplugh**  
 7 pm *Pine Creek Lodge*

**Travelin' Kind** 7 pm *The Mint Cafe*

**Martin Taylor & Laurence Juber**  
 7:30pm *The Ellen Theatre*

**Symphony at the Shane**  
 7:30pm *Shane Lalani*

**Danny Bee** 8 pm *Murray Bar*

**Corb Lund** 8:30pm *Top Hat – Missoula*

**Sunrise Karaoke** 9 pm *Eagles Bar*

**Jeff Jensen** 10 pm *Hautbrau*



# GET YOUR



Friday

Saturday

4

Children's Book Drive

Country Bookshelf

Classes Begin Jan. 7th

Have Fun Dancing

PIR Day Camp: The Land of Oz

7:30am

The Rock Youth Center

Polar Obsession 9 am

Museum of the Rockies

Into the Arctic 9 am

Museum of the Rockies

Open Lab Hours 10 am

Children's Museum

Read Sing Play! Storytime

10:15 & 11:15 am

Bozeman Public Library

Winter Wonderland 11 am

Children's Museum

All Ages Stick & Puck 11 am

Ressler Ice Rink

Diamond 3:30pm

Montana Jack – Big Sky

Mike Haring 4 pm

Carabiner Lounge – Big Sky

MandoTom Murphy 4:30pm

Chet's Bar & Grill

Pokémon Club 4:30pm

Bozeman Public Library

Jeremy Hatch Reception – Sometime Near

Yesterday

5 pm

Old Main Gallery & Framing

Donnie Elliot Experience 5:30pm

Kountry Korner

Open Mic Night 6 pm

Wild Joe's Coffee Spot

Firestarter Making Class 6:30pm

Bzn Makerspace

Neil Filo Beddow 7 pm

Norris Hot Springs

Jazz Night w/ Alex Robilotta

7 pm

Red Tractor Pizza

Tango de Salon (Argentine Tango) Group Class

7 pm

Big Sky DanceSport

Open Dance 8 pm

Big Sky DanceSport

Glacial Tomb, Archeron Thodol, Scavenger

8 pm

Filling Station

Swamp Dawg 9 pm

Murray Bar – Livingston

Comstock Lode 9 pm

Sacajawea Bar – Three Forks

Close To Toast 9 pm

Eagles Bar

Exit 288 9 pm

JR's Lounge & Casino

BlackWater Band 9 pm

Chico Hot Springs Saloon

Karaoke Night 9:30pm

Montana Jack – Big Sky

Noel Lacey & Harvestmen Haw 10 pm

Haufbrau

Rotgut Whines 10:15pm

Top Hat – Missoula

11

Bridger's 64th Birthday Celebration

Bridger Bowl

Polar Obsession 9 am

MoRockies

Into the Arctic 9 am

MoRockies

All Ages Stick & Puck 11 am

Ressler Ice Rink

Scott Nelson 12 pm

Bridger Bowl

Friday Forum – Local Climate Change

12 pm

Bozeman Public Library

Public Skating (No Sticks & Pucks)

1:30pm

Haynes Pavilion

All Ages Stick & Puck 3:15pm

Haynes Pavilion

Diamond 3:30pm

Montana Jack – Big Sky

Swordfight Social

4 pm

Bozeman Fencing Association

Mike Haring 4 pm

Carabiner Lounge – Big Sky

MandoTom Murphy 4:30pm

Chet's Bar & Grill

Pokémon Club 4:30pm

Bozeman Public Library

FREE Friday Night 5 pm

Children's Museum

Donnie Elliot Experience 5:30pm

Kountry Korner

Open House 6 pm

Bozeman Dharma Center

Jeff Peterson 6 pm

Wild Joe's Coffee Spot

Relacion Brevisima 7 pm

Norris Hot Springs

Jazz Night w/ Alex Robilotta 7 pm

Red Tractor

Artapaloozla 7 pm

Filling Station

Teahouse Tango

7:30pm

Townshend's Bozeman Teahouse

Williston State at MSU Bobcat Hockey

7:30pm

Ressler Motors Ice Rink

Yellowstone Quake at Bozeman Icedogs

7:30pm

Haynes Pavilion

If You Build It 7:30pm

The Ellen Theatre

Lazy Owl String Band 9 pm

Murray Bar – Livingston

Sunrise Karaoke 9 pm

Sacajawea Bar

Blue Belly Junction 9 pm

Eagles Bar

DJ Troy-Mach One Music 9 pm

JR's Lounge

Montana Sun 9 pm

Chico Hot Springs Saloon

Karaoke Night 9:30pm

Montana Jack – Big Sky

Neil Filo Beddow 10 pm

Haufbrau

18

MSU Bobcat Ski Day

Bridger Bowl

Polar Obsession 9 am

MoRockies

Into the Arctic 9 am

MoRockies

All Ages Stick & Puck

11 am

Ressler Ice Rink

Public Skating (No Sticks & Pucks)

1:30pm

Haynes Pavilion

All Ages Stick & Puck 3:15pm

Haynes Pavilion

Diamond 3:30pm

Montana Jack – Big Sky

Mike Haring 4 pm

Carabiner Lounge – Big Sky

MandoTom Murphy 4:30pm

Chet's Bar & Grill

Pokémon Club 4:30pm

Bozeman Public Library

Donnie Elliot Experience

5:30pm

Kountry Korner Café

2019 Chamber Annual Banquet

5:30pm

Best Western Plus GranTree Inn

David Carney 6 pm

Wild Joe's Coffee Spot

Heather Lingle 7 pm

Norris Hot Springs

Eastern Washington at MSU Bobcat Hockey

7 pm

Haynes Pavilion

Jazz Night w/ Alex Robilotta 7 pm

Red Tractor

BFS – Can You Ever Forgive Me?

7 pm

The Ellen Theatre

Bozeman Symphony: Piano Recital Series

7:30pm

MSU Reynolds Recital Hall

Sneaky Pete & the Secret Weapons w/ PermaFunk

8 pm

Filling Station

Random Acts of Improv 8 pm

Verge Theater

Tejon Street Corner Thieves 9 pm

Murray Bar

Exit 288 9 pm

Sacajawea Bar – Three Forks

Tsunami Funk 9 pm

Eagles Bar

El Wencho 9 pm

Chico Hot Springs Saloon

Karaoke Night 9:30pm

Montana Jack – Big Sky

Keelan Evans 10 pm

Haufbrau

25

Bozeman Folklore's Wintergreen 2019

Bozeman Senior Center

Polar Obsession 9 am

MoRockies

Into the Arctic 9 am

MoRockies

All Ages Stick & Puck

11 am

Ressler Motors Ice Rink

Diamond 3:30pm

Montana Jack – Big Sky

Mike Haring 4 pm

Carabiner Lounge – Big Sky

Martinis & Metalsmiths Bridgercare Fundraiser

4 pm

Wild Joe's Coffee Spot

MandoTom Murphy

4:30pm

Chet's Bar & Grill – Big Sky

Pokémon Club 4:30pm

Bozeman Public Library

Donnie Elliot Experience

5:30pm

Kountry Korner Café

Public Skating (No Sticks & Pucks)

6 pm

Ressler Motors Ice Rink

Celebration of the Arts – Tango to Argentina!

6 pm

Emerson Center for the Arts & Culture

John Sherrill 7 pm

Norris Hot Springs

Jazz Night w/ Alex Robilotta 7 pm

Red Tractor Pizza

Paige & the People's Band 7 pm

Pine Creek Lodge

Tango Dance

7:30pm

Townshend's Bozeman Teahouse

Band of Drifters 9 pm

Murray Bar – Livingston

Sunrise Karaoke – Sac Bar

9 pm

Sacajawea Bar – Three Forks

Poison Lovers 9 pm

Eagles Bar

The MAX 9 pm

JR's Lounge & Casino

The Fossils 9 pm

Chico Hot Springs Saloon

Keelan Evans 10 pm

Haufbrau

5

Children's Book Drive

Country Bookshelf

Polar Obsession 9 am

Museum of the Rockies

Into the Arctic 9 am

Museum of the Rockies

Bozeman Winter Farmers' Market

9 am

Emerson Center for the Arts & Culture

Resolutions & Intentions 9 am

Bozeman Dharma Center

"FIKA – Creativity Café" 9 am

Bozeman Makerspace

Super Sitters Class 10 am

Gallatin Valley YMCA

Books & Babies 10 am

Bozeman Public Library

Kids Chess Club 10 am

Bozeman Public Library

Winter Wonderland 11 am

Children's Museum Bozeman

Teen Leadership Club 11 am

Gallatin Valley YMCA

Public Skating (No Sticks & Pucks) 12 pm

Haynes Pvlh

Community Dual GS Series 12 pm

Bridger Bowl

Sacramento State at MSU Bobcat Men's Basketball

2 pm

Brick Breeden Fieldhouse

Bridger Family Band 3 pm

Bridger Bowl

Diamond 3:30pm

Montana Jack – Big Sky

Lone Mountain Trio 4:30pm

Chet's Bar & Grill – Big Sky

Bob Britten 5:30pm

Kountry Korner Café

What the Luck 5:30pm

Katabatic Brewing Company

What the Luck 5:30pm

Katabatic Brewing Company

Joe Schwem 7 pm

Norris Hot Springs

Grateful Dead Night 7 pm

Filling Station

PermaFunk 7 pm

Red Tractor Pizza

Missoula Junior Bruins at Bozeman Icedogs

7:30pm

Haynes Pavilion

Take 6 7:30pm

Warren Miller Performing Arts Center

Mike Haring & Kali Armstrong

8:30pm

Carabiner Lounge – Big Sky

Cool McCool & The Spies 9 pm

Murray Bar – Livingston

Sunrise Karaoke 9 pm

Silver Dollar Saloon – Ennis

Sugar Daddies 9 pm

Sacajawea Bar – Three Forks

Close To Toast 9 pm

Eagles Bar

Exit 288 9 pm

JR's Lounge & Casino

BlackWater Band 9 pm

Chico Hot Springs Saloon

Keelan Evans 10 pm

Haufbrau

12

Family Breakfast 8 am

Gallatin Valley YMCA

Polar Obsession 9 am

Museum of the Rockies

Into the Arctic 9 am

Museum of the Rockies

FUNdraiser XC Ski Day 9 am

B Bar Ranch

Books & Babies 10 am

Bozeman Public Library

Kids Chess Club 10 am

Bozeman Public Library

Beginning Epee Fencing for Adults

10 am

Bozeman Fencing Association

Yoga & Beer with Ellie 11 am

Outlaw Brewing

Lindy Layover featuring Jonathan Lindsey

11 am

Masonic Lodge

Public Skating (No Sticks & Pucks) 12 pm

Haynes Pvlh

Community Dual GS Series 12 pm

Bridger Bowl

Williston State at MSU Bobcat Hockey

2 pm

Haynes Pavilion

Spek Atlas 3 pm

Bridger Bowl

Diamond 3:30pm

Montana Jack – Big Sky

Lone Mountain Trio 4:30pm

Chet's Bar & Grill – Big Sky

Bob Britten 5:30pm

Kountry Korner Café

Peter King 5:30pm

Katabatic Brewing Company

Restless Pines 7 pm

Norris Hot Springs

Vibe Quartet 7 pm

Red Tractor Pizza

Ryan Acker (of The Last Revel) 7 pm

Pine Creek Lodge

Big Head Todd and The Monsters

7 pm

The Wilma – Missoula

Bozeman Folklore Contra Dance w/ Chordwood Cricket

7:30pm

Bozeman Senior Center

Martha Redbone Roots Project 7:30pm

The Ellen Theatre

An Evening w/ Keller Williams 8:30pm

Rialto Bozeman

Mike Haring & Kali Armstrong 8:30pm

Carabiner Lounge

Cole & The Thornes 9 pm

Murray Bar – Livingston

www.Twang 9 pm

Sacajawea Bar – Three Forks

Sunrise Karaoke – Friendly 9 pm

Friendly Tavern

Red Glow Buffalo w/ STILGONE 9 pm

Filling Station

Blue Belly Junction 9 pm

Eagles Bar

DJ Troy-Mach One Music 9 pm

JR's Lounge & Casino

Montana Sun 9 pm

Chico Hot Springs Saloon

Reckless Abandon 10 pm

Haufbrau

Dodgy Mountain Men 10:15pm

Top Hat – Missoula

19

Bozeman Winter Farmers' Market 9 am

Emerson

Compassion Practices 9 am

Bozeman Dharma

Kids Chess Club 10 am

Bozeman Public Library

Great Books and Classic Literature Book Club

10:15am

Bozeman Public Library

Public Skating (No Sticks & Pucks) 12 pm

Haynes Pvlh

Community Dual GS Series 12 pm

Bridger Bowl

Eastern Washington at MSU Bobcat Hockey

1:30pm

Haynes Pavilion

Eastern Washington at MSU Bobcat Women's Basketball

2 pm

Brick Breeden Fieldhouse

Quenby landiorio & Kevin Toll 3 pm

Bridger Bowl

Diamond 3:30pm

Montana Jack – Big Sky

2019 Fly Fishing Film Tour 4 pm & 8 pm

Emerson Center

Lone Mountain Trio 4:30pm

Chet's Bar & Grill – Big Sky

Bob Britten 5:30pm

Kountry Korner Café

Ross Brown 5:30pm

Katabatic Brewing Company

Open Mic Night 6 pm

Wild Joe's Coffee Spot

SnoBar 2019 6 pm

Big Sky Resort

Bridger Creek Boys 6 pm

MAP Brewing

Elling House: Chautauqua 6:30pm

Elling House

Sweet Sage Band 7 pm

Norris Hot Springs

Howard Beall & the Fake News 7 pm

Red Tractor Pizza

Bon Débarras 7:30pm

The Ellen Theatre

Butte Cobras at Bozeman Icedogs 7:30pm

Haynes

MCMS Winter Concert 7:30pm

Reynolds Recital Hall

Eighth Blackbird 7:30pm

WMPAC

Random Acts of Improv 8 pm

Verge Theater

Mike Haring & Kali Armstrong 8:30pm

Carabiner Lounge

Cabin Fever Band 9 pm

Sacajawea Bar – Three Forks

Studebaker John 9 pm

Murray Bar – Livingston

Tsunami Funk 9 pm

Eagles Bar

Sunrise Karaoke 9 pm

Silver Dollar Saloon – Ennis

Dicks Inventory w/Tom Cook 9 pm

Filling Station

El Wencho 9 pm

Chico Hot Springs Saloon

Sundance & the Wilds 10 pm

Haufbrau

26

Bozeman Folklore's Wintergreen 2019

Bozeman Senior Center

Stan Shafer Memorial Ice Fishing Derby

7 am

Clark Canyon Reservoir

Books & Babies 10 am

Bozeman Public Library

Kids Chess Club 10 am

Bozeman Public Library

Yoga & Beer with Ellie 11 am

Outlaw Brewing

Public Skating (No Sticks & Pucks) 12 pm

Haynes Pvlh

Idaho State at MSU Bobcat Men's Basketball

2 pm

Brick Breeden Fieldhouse

Silly Moose Comedy Improv 3 pm

Verge Theater

Beer Supply 3 pm

Bridger Bowl

Diamond 3:30pm

Montana Jack – Big Sky

Lone Mountain Trio 4:30pm

Chet's Bar & Grill – Big Sky

Parent's Night Out 5:30pm

Gallatin Valley YMCA

Bob Britten 5:30pm

Kountry Korner Café

Dan Henry 5:30pm

Katabatic Brewing Company

Sleepover at the Y 6 pm

Gallatin Valley YMCA

SnoBar 2019 6 pm

Big Sky Resort

The Road Agents 7 pm

Norris Hot Springs

Balboa Swing Dance

7 pm

Townshend's Bozeman Teahouse

Shwayze 8 pm

Zebra Cocktail Lounge

Mike Haring & Kali Armstrong

8:30pm

Carabiner Lounge – Big Sky

Deltaphonic 9 pm

Murray Bar – Livingston

Sunrise Karaoke – Friendly 9 pm

Friendly Tavern

Luke Williams 9 pm

Sacajawea Bar – Three Forks

Poison Lovers 9 pm

Eagles Bar

Lazy Owl String Band 9 pm

Filling Station

The MAX 9 pm

JR's Lounge & Casino

The Fossils 9 pm

Chico Hot Springs Saloon

Orange Julians 10 pm

Haufbrau



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Friday & Saturday, January 18 & 19, 2019  
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## Movie Lovers

### Bad Times at the El Royale is as ferociously entertaining as it is long

by Joseph Shelton

Anyone could be forgiven for eyeing the 2 hour and 21 minute running time of ***Bad Times at the El Royale*** and being concerned that the film, a noir set almost entirely in a kitschy hotel one dark and stormy night in the late sixties, is going to be overlong and indulgent. Nor would that person be altogether wrong, because it seems like unless you're making

*Once Upon a Time in America*, two hours is probably more than enough to tell your crime story.

But *Bad Times at the El Royale* is the latest from director Drew Goddard, whose *Cabin in the Woods* (admittedly much leaner at an hour and thirty-five minutes long) might provide a little bit of context for what he's doing with this film. *Cabin* was ostensibly a horror film, blended with a workplace comedy, and steeped in the tradition of '80s monster movies, a mixture of genres that would usually sound better on paper than on film, but which turned out to be pretty delightful, at least to those with a taste for horror. Goddard does something similar here, but with the more limited scope of the mid-century crime story. So like *Cabin*, *Bad Times* brims over with tropes, from the kindly priest who is more than he seems, to the showgirl

desperate for her big break, from the haunted junkie to the charismatic cult leader.

These characters and more seek shelter at the El Royale, a tacky casino hotel that straddles the state lines of Nevada and California, with gambling legal on the Nevada side and all the booze on the other. As is so often the case, no one is what they seem, nor is the El Royale itself, whose mysterious

management seem to have supplemented their income with some shady, if ambitious side projects. Then there's the missing sum of money, the take from a decade old score, not to mention the fact that one of our party is a secret G-man.

Unlike *Cabin in the Woods*, which had so much fun mashing together disparate genres, *Bad Times at the El Royale* has almost as much fun mashing together crime and noir subgenres into something which, if not utterly original, is still a hell of a lot of fun. And it turns out that there are enough excellent performances (especially from Jeff Bridges) and nifty twists to almost entirely justify its baroque length – which is to say, I was almost sad when it was done, and how often can you say that about a two and a half hour long movie?



## Audition for Shane Center's spring musical – Mamma Mia!

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget! On Tuesday, January 15th at 7pm, Director Russell Lewis will hold **open auditions for *Mamma Mia!*** at the Shane Lalani Center for the Arts in Livingston.

The storytelling magic of ABBA's timeless songs propels this heart-warming tale of love, laughter, and friendship. On a Greek island paradise, Sophie dreams of a perfect wedding. She wants to walk down the aisle with her father, but she doesn't know who he is! On the eve of her wedding, Sophie secretly invites three men from her mother's past back to the island they last visited 20 years ago, with hilarious results.

Roles are available for ages 13 and up. No prepared audition material is required. Rehearsals for this production will take place weekday evenings from January 21st



through February 28th. *Mamma Mia!* runs weekends from March 1st to 24th, 2019.

For more information, please contact Russell Lewis at (406) 222-1420 or russ@theshanecenter.org. The Shane Center is located at 415 E Lewis St. Learn more about the Shane's auditioning process by visiting [www.theshanecenter.org/auditions](http://www.theshanecenter.org/auditions). Here we go again! •

## Have a laugh w/ Verge's Random Acts, improv for all ages this month

Following an extended run of holiday-themed *Eddie's First Christmas on Patrol*, Verge Theater's stage calendar refuses to give Bozeman audiences a break from laughing in the new year! Here's a look at some of the fantastic performances happening at the Little Black Box to get 2019 off to a hilarious start.

The always-hilarious Monday night ***Improv on the Verge*** aren't going anywhere – unlike our 2018 calendars! With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$7, or \$9 at the door. Upcoming shows are set for January 7th and 28th. All performances start at 7pm. Ages 17+.

Later in the month, the Bozeman Improverts are back with ***Random Acts of Improv*** to tackle three nights of long-form improvised comedy. Witness the years this troupe has spent honing their communication skills. Come prepared to laugh your ass off at their clever witticisms and zany story arcs! The shows are set for January 17th–19th at 8pm each evening. Tickets are \$7 in advance, or \$9 at the door. These shows are recommended for ages 17+.

But the kids deserve some (more appropriate) laughs of their own, and Verge's ***Silly Moose Comedy Improv*** gives families extra chances to laugh together. After all, laughter decreases



stress hormones. It also increases immune cells and infection-fighting antibodies, improving our resistance to disease. And of course, laughter triggers the release of endorphins, the body's natural feel-good chemicals, giving people an overall sense of well-being. The next show is set for Saturday, January 26th at 3pm.

Tickets are \$7 in advance, or \$9 at the door.

Visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and further information about the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •



## Broad Comedy creator brings annual women's creative retreat back to Chico

The group of 35 women were applauding and laughing. It had been a pee-in-yer-pants kind of funny and insightful day at the retreat. **"Improvisation for the Spirit"** is an internationally touring women's retreat that uses improvisational theatre games to access one's inner creativity. Led by Katie Goodman of Broad Comedy, Camp Equinox, and Spontaneous Combustibles in Bozeman, Montana, this self-help workshop is unusually inspiring.

The participants come for a number of reasons. "I have a very loud inner critic and I want to work on quieting it down," says Jill, a woman who joined the retreat last year. She had started the day shy and a little anxious. On day two, she brought the house down with an improvised rap. "Whatever it is that is blocking my expressive self, stands between me and everything I want in life – self-esteem, artistic expression, confidence, joy, love," she said.

Some join the retreat with Katie to learn how creative people go about "crowbarring open the fire doors between their mouth and their

muse," as one participant put it. And some join the fun simply looking for new insight and renewed energy for their lives and work. Whatever the reason, they find that they have more creative potential than they'd thought when they walked through the door.

The upcoming retreat will be held at Chico Hot Springs, February 2nd–3rd, 2019. Katie is an internationally touring speaker, self-help and comedy author, comedian and a certified Kripalu Yoga Teacher. She has combined her interests in the spiritual growth process with her skills as an improvisational comedian and teacher.

The workshop will use improv, in her words, "to enable participants to learn self-trust, release themselves from judgment, take risks and accept challenges, practice being present, and be flexible and open to change. The comedy improv exercises teach the retreat participants to surrender to the moment, ridicule perfectionism, stay in beginner's mind, listen to our intuition, move with the flow and give up attachment to the goal." The retreat promises that all of what

will be experienced in this workshop can be easily applied to participants' daily lives.

Comedy improv games are designed so you don't have time to censor yourself, so you're pulled automatically into the flow of the game, says Katie. Learning to feel comfortable in this flow is important for those who don't operate this way on a daily basis. Improv takes us out of normal time and interactions and can be used as a diagnostic tool to discover how we operate. We can look at ourselves, laugh at ourselves, and learn from others. We can then use the improv to practice changing our behaviors, such as bravely going for it, ignoring our inner critic, and being present.

"This retreat is a great place to connect with other like-minded, creative souls," says Katie. "There will be a lot of laughter and a lot of self-discovery."

Lisa, an enthusiastic participant shares her perspective:

"Improvisation for the Spirit answers the question 'How can I be whole in all that I do, achieve and who I interact with?' And 'How can I be whole when I am angry, hurt, disappointed?' It was beautiful! Katie wonderfully blended a playful yet professional approach in all the activities. She chose a curriculum that spoke to me and the others in an encouraging way."

"I knew the workshop would energize me and give me confidence," says a vivacious woman named Pam, "but I'm amazed at the strength of the energy and confidence this weekend has inspired. Katie possesses a real knack for putting people at their ease. Her inner peace and strength draw others to her and her humor and intelligence keep them around."

The all-women retreat begins Saturday morning, February 2nd, at 9am and ends at 5pm, Sunday, Feb. 3rd. Chico Hot Springs is located one hour from Bozeman. The workshop fee is \$285. This includes lunch and a workbook to take home. Prices for accommodations vary from \$45 to \$200 per night. Lunches are provided for workshop participants both Saturday and Sunday. Exceptional cuisine from one of the region's finest restaurant is available in the Chico Lodge restaurant for breakfast and dinner, as well as other budget options nearby. Additional activities available include massage, hiking, horseback riding, and more.

To register for the Chico Hot Springs retreat, please visit [www.katiegoodmanspeaking.com](http://www.katiegoodmanspeaking.com) or call (406) 522-7623 with additional questions. •

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Learn more at [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org)



# Bozeman Doc Series’ next examines balance of adolescence & familial responsibility

On Thursday, January 10th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *América*, beginning at 7pm.

Three brothers confront the chasm between adolescent yearning and adult responsibilities when brought together to care for their charismatic 93-year-old grandmother in this feature-length documentary debut from directors Erick Stoll and Chase Whiteside.

Diego is a young circus artist living away from his family in a dull landscape of tourist beaches and all-inclusive resorts when he must return home suddenly. His grandmother, América, fell from her bed, causing his father to be jailed under accusation of elder neglect. Diego sees poetry and purpose in this tragedy. He believes América, despite her immobility and advanced dementia, fell willfully, to bring the separated family back together. He reunites with his estranged brothers and leaves his old life behind.

But now they face the considerable challenges of freeing their father from an opaque

court system bereft of moral authority, and learning to be caretakers for someone who may not understand who they are. And yet the greatest challenge might be learning to work together. As the brothers clash over money and the distribution of labor, difficult questions take the foreground – who decides what becomes of América? And how long will they put their lives on hold to care for her?

*América* has screened at major festivals around the world, winning several awards and garnering widespread critical acclaim.

“A gorgeous, emotionally rich film. Bursting with simple moments of intimacy layered with the most unexpected complexity, *América* carries enduring weight.” – Kelli Weston, *The Skinny*

“The film is a knockout... Full of vibrant characters, confrontation and love, and one which also challenges us to think both critically and personally about the ways we and society care for those at the ends of their lives.” – Scott Macauley, *Filmmaker Magazine*

“A soulful, sunny hangout movie... Shot over a three-year period with an affectionate, watchful eye, it blows up an intimate family



portrait on to a large, cinematic canvas.” – Simran Hans, *The Guardian*  
“An honest, intimate treatise on kindness. *América* is a film about what it means to have the best years of your life interrupted by the duty of care, and what’s more, to want that to happen.” – Matt Turner, *Little White Lies*  
Doors open at 6pm. Single admission to

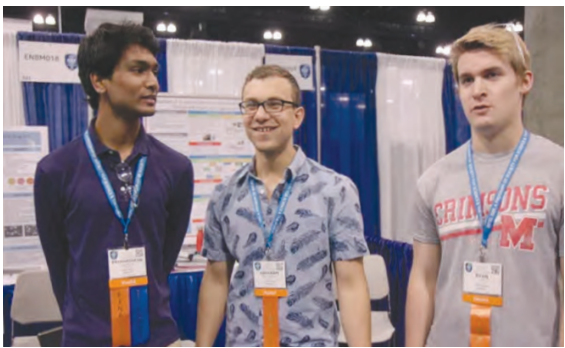
*América* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as [www.bozemandocseries.org](http://www.bozemandocseries.org) where you can buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

# Sundance fave Science Fair screens at Livingston’s Shane Center

The Livingston Film Series will present a screening of acclaimed documentary *Science Fair* at 7pm on Tuesday, January 8th at the Shane Lalani Center for the Arts.

Hailed by critics as “immensely likeable,” “brilliant and quirky” and an “ode to the teenage science geeks on whom our future depends,” and winner of the audience award at Sundance and SXSW, National Geographic Documentary Films’ *Science Fair* follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at the International Science and Engineering Fair. As 1,700 of the smartest, quirkiest teens from 78 different countries face off, only one will be named Best in Fair.

The film, from Fusion and Muck Media and directed by the duPont Award-winning and Emmy-nominated documentary filmmaking team of Cristina Costantini and Darren Foster, offers a front seat to the victories, defeats and motivations of an incredible group of young men and women who are on a path to change their lives, and the world,



through science.

Now in its fourth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the second Tuesday of every month in the Dulcie Theatre at the Sane Lalani Center for the Arts.

Concessions are available before the show. Doors open at 6:30pm, prior to all screenings at 7pm. Admission is always free, but donations are gratefully accepted. For more information, please visit [www.theshanecenter.org](http://www.theshanecenter.org).

The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel. •

# Experience acclaimed film as BFS announces first titles of 2019

Bozeman Film Society enters the new year with two sensational screenings this month at The Ellen Theatre. On Wednesday, January 9th, comes the vividly affecting *At Eternity’s Gate* from Academy Award-nominated director Julian Schnabel (*The Diving Bell and the Butterfly*), beginning at 7pm.

Journey inside the head of famed but tormented artist Vincent van Gogh (Academy Award-nominated Willem Dafoe) as he spends his final years in Arles, France, painting masterworks of the natural world that surrounds him. Any film could give you the gist of Van Gogh’s life story, but perhaps only this one can make you feel what it would be like to stand in a field with this brilliant mind, and watch him make magic out of scenery.

Quotes Shnabel, “This is a film about painting and a painter and their relationship to infinity. It is told by a painter. It contains what I felt were essential moments in his life, this is not the official history – it’s my version. One that I hope could make you closer to him.” A *New York Times* Critic’s Pick, the film also stars Rupert Friend, Oscar Isaac, Mads Mikkelsen and Mathieu Amalric. *At Eternity’s Gate* is Rated PG-13 with a runtime of 110 minutes. Closed captioning is available.

Following Friday, January 18th, BFS presents dramedy *Can You Ever Forgive Me?* at 7pm. Based on a 2008 memoir of the same name, Melissa McCarthy finally gets the dramatic role she deserves, shining as best-selling celebrity biographer (and friend to cats) Lee Israel, who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, and Estée Lauder.

When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, forging missives supposedly written by the likes of Noel Coward and Dorothy Parker, and selling them for a tidy profit. Abetted by

her loyal friend Jack (the caustically witty Richard E. Grant), the two sling zingers at each other until circumstances become serious and their friendship sours.

Also a *New York Times* Critic’s Pick, *Rolling Stone* writes, “Believe the Oscar buzz for Melissa McCarthy in this true story of an out-of-work author who took up forgery to pay the bills.” Rated R, *Can You Ever Forgive Me?* runs 106 minutes. Closed captioning is available.

Mark your calendars! The 2019 return of the **Oscar Nominated Shorts** is set for Saturday, February 9th at the Emerson Center for the Arts & Culture. The daylong screening event will again feature the usual three categories – documentary, animation, and live action. Tickets go on sale Jan. 9th.

Bozeman Film Society screenings each include 40th Anniversary swag giveaways! Reserved seats for *At Eternity’s Gate* and *Can You Ever Forgive Me?* are \$9.75 for general admission and \$9.25 for seniors and students (plus fees.) Tickets to BFS screenings are available online at [www.theellentheatre.org](http://www.theellentheatre.org), by calling (406) 585-5885, or by visiting the box office Wednesday through Saturday from 1–3pm, as well as two hours prior to any screening.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews and further information – and “Keep ‘Em Flickering!” •





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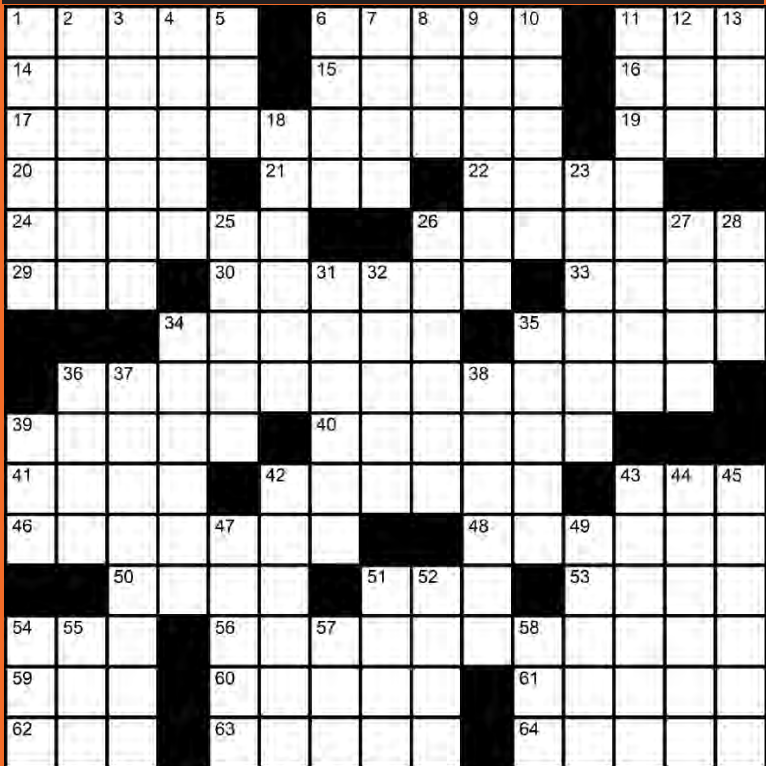
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## “Birthday Holiday”

Crossword Sponsored By: [www.BoZone.com](http://www.BoZone.com)



### Across

1 Palestinian president  
6 Indira Gandhi's son  
11 Actor Shepard of "Idiocracy"  
14 Ben Stiller's mom Anne  
15 Edit out  
16 Brand of pads  
17 Scottish singer born 12/25/1954  
19 Pince-\_\_\_ glasses  
20 Do, for instance  
21 Island instrument  
22 Porgy's love  
24 Conversation  
26 Dish with peanut and lime garnish  
29 It's been alternately called a "cash point" or "bankomat"  
30 One who takes things the wrong way?  
33 "\_\_\_ Lang Syne"  
34 Not so puzzling  
35 Cold storage?  
36 Canadian world leader born 12/25/1971  
39 Juan \_\_\_ de LeOn (Fountain of Youth seeker)  
40 Did penance  
41 Put \_\_\_ signal

42 Citrus soft drink introduced in the 1960s  
43 Scott Joplin song  
46 Hang on the line  
48 "An Inconvenient Truth" presenter  
50 Princess who became a general  
51 High point  
53 Tahiti, e.g.  
54 Stationery store purchase  
56 American actress born 12/25/1949  
59 "Many years \_\_\_ ..."  
60 "Washington Journal" network  
61 "\_\_\_ ear and out the other"  
62 Blow away  
63 Actor \_\_\_ William Scott  
64 Knight's mount

### Down

1 Dresden Dolls lead vocalist Palmer  
2 1984 marathon gold medalist Joan  
3 Not a big chicken  
4 "The Little Mermaid" heroine  
5 Enclosure to an ed.

6 Need a bath  
7 Obama education secretary Duncan  
8 It's somehow National Soup Month, for short  
9 Line on a weather map  
10 Perturbed  
11 Longtime Dolphins coach  
12 Prop for Paul Bunyan  
13 W's successors?  
18 Bela of monster roles  
23 Completely fake  
25 Speak before a crowd  
26 2000 Alejandro IÑórritu drama "Amores \_\_\_"  
27 Baseballer Felipe, Matty, or Jesus  
28 Promising words  
31 Where 100 is 4  
32 Midler of "Beaches"  
34 Word before artist, clause, or room  
35 Best-case  
36 Soup du \_\_\_  
37 Up to this point  
38 Opens a bottle  
39 Okra portion

42 Crème de \_\_\_ (strawberry liqueur)  
43 Tanner of '70s-'80s tennis  
44 Garfield's girlfriend  
45 Got overexcited over niche pop culture, with "out"  
47 Hockey pucks, e.g.  
49 Gargantuan  
51 Strong \_\_\_ ox  
52 Loretta played by 56-Across  
54 Print maker  
55 Id's counterpart  
57 Upscale hotel amenity  
58 Circumference-to-diameter ratios  
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Answers: Cast of Characters

## HERstory – MSU honors 125 extraordinary women

by Carol Schmidt

MSU Mountains & Minds, Fall 2018

"Let me tell you a story." It's among the most resonant phrases in any language. Now imagine the power of multiplying that phrase by 125.

That's what Montana State University did recently as it honored 125 women who have impacted the university, the community and the state from the institution's inception in 1893 to the present day. Together, the stories weave a rich tapestry representing the institution's history.

Or make that **HERstory**, the informal name of the "Extraordinary, Ordinary Women of MSU," an effort of the President's Commission on the Status of University Women. As part of MSU's 125th anniversary, the commission sought nominations from the public of MSU-linked women who have made contributions to the university, community or state. In all, almost 400 nominations poured in from across the country. The community selected 125 women, choosing recipients to reflect all eras of the university's history, areas of expertise, ethnicities and even ages.

If you start at the beginning, as stories often do, you would begin with **Una Herrick**, the university's first dean of women students, who came to what was then called Montana State College in 1911. Herrick had been an actress in New York, but the death of her husband led her to seek another career. She was a forceful figure and passionate about

the importance of women attending college.

In 1913, Herrick organized the first vocational congress for high school women in the country at MSC. Her memory endures not only in the

From those beginnings, the list of honorees crisscrosses time to include scores of women of the modern era. This list ranges from astrophysicists to ceramicists, librarians to engi-

cer shortly after. A recipient of a MacArthur "genius" grant, she also received a posthumous Presidential Medal of Freedom award in 2016.

There are also stories that may be less known, but no less valiant, such as the story of **Patricia Anderson**, who retired from MSU in 1988 after more than 40 years as an adviser to student groups and activities. After years of living with bias against women in the workplace, she filed a suit against the university over a pattern of discrimination in pay practices and won a judgment against MSU in 1990. Her pioneering efforts have helped improve the working environment for women at MSU over the last three decades.

There is also **Shyla Patera**, the MSU graduate from Great Falls who has fought tirelessly to improve the rights of and services for the disabled in Bulgaria, Florida, Pennsylvania and now her native Montana, all while confined to a wheelchair by cerebral palsy.

The list could go on, and in fact it did on the first weekend of November at an event honoring the 125 "Extraordinary Ordinary Women" that was as understated yet noble as the women who were honored.

MSU President Waded Cruzado said the list shines the light of recognition and appreciation on women who have been leaders, problem solvers and innovators throughout the university's history, whether they were widely recognized or were relatively unknown during their time on campus.

"This list, which is not exhaustive, demonstrates how the pivotal contributions of scores of brilliant MSU women made Montana State the dynamic university it is today," Cruzado said. "It should also give us inspiration and hope for the future about how the daughters of the land-grant university in the future will excel in everything they do."

To read about the Extraordinary Ordinary Women of MSU, go to [www.montana.edu/125women](http://www.montana.edu/125women).



building that bears her name, but also in the Day of Student Recognition, an institution she developed that is celebrated to this day.

Then there's **Harriet Cushman**, hired in 1922 by the Extension Service at Montana State College to be Montana's first poultry specialist. One of just a handful of female poultry scientists in the country at the time, she successfully promoted a vibrant poultry industry to help Montanans get through the Great Depression and served as a champion for Native American rights.

neers, and vice presidents to policy changers.

Some of these awardees are acknowledged on a national platform. Certainly that is the case for **Elouise Cobell**, Blackfeet tribal elder, activist, banker and rancher who fought the federal government for more than a decade for reparations for the mismanagement of trust funds belonging to more than a half-million Native Americans. In 2010 the government approved a \$3.4 billion settlement to American Indians across the country in the Cobell v. Salazar decision. Cobell died of can-

## Bank of Bozeman, Hillcrest Senior Living host next Chamber gatherings

Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, January 3rd from 7:30-8:30am. *Bank of Bozeman* will host the event at its location, 875 Harmon Stream Blvd., in Downtown Bozeman. Founded in 2005, the independently owned community bank finances responsible growth by providing essential financial services to its fellow Montanans. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with

Chamber membership and \$50 for non-members.



The **2019 Chamber Annual Banquet**

will take place Friday, January 18th at Bozeman's Best Western Plus GranTree Inn.

The event will feature a cocktail hour, dinner, and evening program featuring the Sperry Award presentation and 2019 Outlook by Chamber CEO Daryl Schliem. Individual tickets are \$75 with reserved seating for tables of 8 available. Held in January every year, the annual gathering is a networking event for over 400 Chamber members.

The next **Business After Hours** is set for Thursday, January 24th. *Hillcrest Senior*

*Living* will again host the event at its location, 1201 Highland Blvd., from 5:30-7:30pm. The active adult retirement community offers a continuum of maintenance-free living options ranging from detached housing, independent living apartment homes to assisted living accommodations. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

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# It's a small planet.. RECYCLE



LOCAL SPORTS IN AND AROUND THE BOZONE

Après-ski with Big Sky Resort all season long

Ski season is in full swing at Big Sky Resort, but the many runs aren't the only thing bringing people to the hill! If the inaugural Winter SOULstice Party was any indication, Lone Mountain-goers enjoy a good party mixed in with their slopeside recreation, so here's a look at a few more upcoming events that'll serve both passions.

Spend *New Year's Eve with The Well* performing at Montana Jack on Monday, December 31st. Dammit Lauren will kick off the music beginning at 9:30pm. Tickets to this 21+ event are \$15 in advance and \$20 at the door.

Locally based, the band focuses on original material with a few carefully selected covers tossed in. The quartet blends their assorted backgrounds into a soulful alternative rock sound that combines pop hooks with rocking jams. The Well has performed in support of the Kitchen Dwellers and has shared

the stage with such acts as Grace Potter, Bruce Hornsby, Chris Robison Brotherhood, and The Wood Brothers.

If a late-night barn burner isn't your style, Big Sky is also hosting a **Family New Year's Eve Party** in Mountain Village from 9pm-12:30am. Enjoy dancing with a DJ, dessert, fireworks, children's activities and more. From kiddie cocktails to a cash bar and a bubbly toast for everyone at midnight, there's fun for everyone. All children must be accompanied by an adult.

Preceding the family affair is **New Year's Eve Kids Après** in the Missouri Ballroom from 6-9pm. The event will feature bouncy houses, face painting, bean bag toss and more. Drop the kids off and let them enjoy dinner and fireworks. Sold individually or as an add-on to the NYE Family Celebration.

Get ready for **SnoBar 2019!** The hottest dance party in the

elements is set for back-to-back Saturdays, January 19th and 26th from 6-10pm each night. Ski all day then dance the night away with drinks from a bar made entirely out of snow! DJ lineup includes K7NG, Jack Dehio, PHO3NIX, Twiggy Smallz, Nate G, Mitch Brady, Downpour, and Dr. Fresch. Admission is \$15 at the gate. Must be 21+ to partake.

Along with event and daily lift tickets, season passes are available for purchase. Get yours at [www.bigskyresort.com](http://www.bigskyresort.com), where you can also check out this season's lessons and programs through the



Big Sky Mountain Sports School. Gather up your winter gear, friends and family and head to the hill! Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana

between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

Annual Fly Fishing Film Tour world-premieres at Emerson

Get ready for the **2019 Fly Fishing Film Tour (F3T)**, coming to Bozeman for its world premiere at the Emerson Center for Arts & Culture on Saturday, January 19th with showings at 4pm and 8pm.

The original and preeminent exhibition of fly fishing cinema, the F3T is a one of a kind experience. Each year anglers of all ages gather in big cities and small towns alike to soak up films from around the world, spin a few yarns amongst friends, and dream about casts yet unmade. In this 13th annual outing, the tour will make its way to theaters in hundreds of cities around the globe.

With an emphasis on the people, places and fisheries that help make

up the vast world of fly fishing, the 2019 F3T will take you from Alaska to Florida, South Dakota to French Polynesia, British Columbia to the coast of Australia, and more. This remarkable evening of outdoor cinema is in itself an adventure you won't soon forget. Grab your fishiest friends and enjoy the show!

In addition to showcasing world-class fly fishing films, The F3T is dedicated to supporting the local fly shops and conservation groups that form the backbone of the sport's educational and environmental efforts. Discount F3T tickets are available at more than 150 fly shops across the country. A portion of those ticket sales go directly to

support the conservation work that keeps our favorite fisheries intact, healthy and available for us all to enjoy.

Tickets for the Bozeman premiere showings are \$18 and available through [www.fly-filmtour.com](http://www.fly-filmtour.com), where you can also find more information and watch film trailers. Discount tickets are available for \$15 at Montana Troutfitters, The River's



thousands of dollars for conservation and fishing-related charities. In addition to fundraising, F3T organizers are dedicated to providing a platform that builds awareness and support of groups like Trout Unlimited, Backcountry Hunters & Anglers, Wild Steelhead Coalition, Bonefish Tarpon Trust, Utah

Edge Fly Shop, and Fins & Feathers. F3T events raise hundreds of

Stream Access Coalition, Stop Pebble Mine and many more. •



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# Bridger Bowl announces January Dual GS race series

Bridger Bowl is now open to skiers and snowboarders of Southwest Montana and beyond! How about a little alpine dueling to keep ski season interesting? In the true spirit of community, the events crew will open up giant slalom races to all ages and disciplines. Six GS races are scheduled throughout the season. Ski, ride, or tele in some friendly competition!

The **Community Dual GS Series** is open to citizen racers of all ages and boards – alpine skis, tele skis, or snowboards. Compete against your friends! Take one run on the blue course and one run on

the red course. Best of two timed runs. Upcoming races are set for January 5th, 12th, 13th, 19th and 20th. A bonus race, the Spring Equinox GS, will take place on St. Paddy's Day – March 17th. A 10am registration deadline precedes course inspection at 11am and race time from noon–2pm. Awards to follow in Jim Bridger Lodge at 4pm with fantastic door prizes. Competitors are granted entry into the March 17th Grand Prize Drawing – a trip for two to Hawaii!

Cost is \$15 per event or \$80 for the series. Prior to race day, sign up online with a credit card or in the

Marketing Office in Jim Bridger Lodge with cash, check or credit card. Race Day Registration also takes place in Jim Bridger Lodge,



from 8:30–10am. Signature of a parent or legal guardian is required for those under the age of 18.

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends

and during the school holidays, while the Park N' Ride Bus runs on weekends during the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit [www.bridgerbowl.com](http://www.bridgerbowl.com). See you on the slopes! •

## Backcountry skiing, women's snowshoeing among early '19 REI courses

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at a few of the upcoming courses.

Would you like to become more knowledgeable about ski touring? Register for a spot in REI's **Bozeman Area Backcountry Skiing Basics** class on Thursday, January 10th from 6–7:30pm. This in-store class will introduce participants to the different types of gear that allow backcountry travel,

as well as tips and tricks to keep you comfortable off the beaten path.

**Women's Snowshoeing Basics** follows on Wednesday, January 16th from 6–7:30pm. Whether you're looking for a fun winter sport or want to meet other women looking to get outdoors, join REI's experienced staff for a class on the basics of snowshoeing. This presentation will focus on the appropriate selection of gear, as well as the basics on what you need and

where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

Get a handle on **Pet First Aid in the Backcountry** with Drs. Chris Kenyon and Loni Odenbeck of 360 Pet Medical on Thursday, January 17th from 6–7:30pm. The course will give an introduction to pet first aid, particularly in the backcountry, with such topics as lacerations and bandaging, allergic

reactions, toxin ingestion, heatstroke, dehydration, and snake bite. Kenyon and Odenbeck will cover common emergencies and how to respond to them. Stations will be set up to practice skills with their personal dogs and staff from the hospital. Questions and open discussion will be encouraged!

Looking ahead, **Women's Snowshoeing with SheJumps!** is set for Saturday, January 19th from 10am–12pm at Lindley Park Pavilion. SheJumps, a national organization co-founded by alpine skier Lindsey Dyer aims to get more women and girls outside. In partnership with REI's Force of Nature initiative, join to celebrate National Winter Trails Day by

spending some time on the snow with other outdoor-loving women! Bring your own snowshoes or let REI provide a pair free of charge. Prepare for this event by registering for Women's Snowshoeing Basics on Jan. 16th, then pick up your snowshoes at the store at 6pm on Friday night to pick up your snowshoes and get some last-minute tips for gearing up. The event itself will be at Lindley Park, on the snow!

Many REI classes and presentations are free and open to the public, but registration is required as space is limited. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about these and other upcoming courses and events. •

## Bobcats add depth during early signing period

By Danny Waldo

The **Montana State Bobcat football** season officially ended on December 1st with a 52-10 setback to North Dakota State University in the Second Round of the FCS playoffs, but the real work for head coach Jeff Choate and his staff began in the immediate aftermath.

With the NCAA early signing period just around the corner, Choate and Co. hit the road the first three weeks of December in hopes of locking up commitments from several future Bobcats, and their success on the recruiting trail matched the team's performance on the field, as MSU reeled in 17 new recruits. Highlighted amongst the recruits are eight in-state recruits, including a pair of Bozeman Hawks, Joe Olson and Ryan Loneragan. The Bobcats also maintained their Texas connection, snagging a pair of playmakers from the Lonestar State, in addition to opening a pipeline to Colorado by

grabbing a pair of productive defensive players from the Centennial State.

After giving up over 400 yards on the ground versus NDSU while gaining just over 150 themselves, the Bobcats put a premium on the offensive and defensive lines in the early signing period. Of MSU's 17 recruits, eight played on the offensive or defensive line, including tight end Ryan Loneragan.

"We made a big commitment, I think, in this first signing period to really focusing on the line of scrimmage," Choate said.

However, the work is not done for the Bobcats as National Signing Day is February 6th, and the Bobcats still have some needs to fill going into the second stage of recruiting.

"As we turn to the next signing period in February, you'll see kind of more of an emphasis on the skill positions, not so much the wide receiver position, but particularly

the defensive backfield. We're going to probably have about eight numbers left, however that shakes out. We do need to make sure we sign a combo guy at punter/kicker in this next period. That's a big priority for us," according to Choate. Below is a list of Montana State's newest recruits:

*In-state Recruits:*

Ethan Bullock, Big Timber, MT (DL), Alex Johnson, Helena, MT (LB), Ryan Loneragan, Bozeman, MT (TE), Joe Olson, Bozeman, MT (RB), Holden Sampson, Helena, MT (OL), Blake Thelen, Great Falls, MT (QB), Tanner Trafton, Lewistown, MT (WR), Marcus Wehr, Billings, MT (DL)

*Out-of-state Recruits:*

DeMarcus Hosey, Justin, TX (RB), Hayden Isenhart, Aurora, CO (DE), Cole Oster, Castle Rock, CO (LB), Rudder Romo, Anchorage, AK (DL), Blake Schmidt, San Diego, CA (DL), Jaden Smith, Kennedale, TX (WR), Jack Vering, Boise, ID (OL). •

## BAHA's Greenhorn winter season begins Jan. 7

Bozeman Amateur Hockey Association is *seeking registrants* for its **Greenhorn Adult Beginner League**, quickly becoming the talk of the town. This league is designed specifically for adults who have little to no hockey or ice-skating experience but want to try the sport. The Greenhorn league is the best and easiest way to enter into the hockey world. Everyone 18+ is welcome – no experience necessary.

Greenhorn players receive skills sessions to help hone abilities, and learn the game for the eventual segue-way to the HHL (Haynes Hockey League). Skills

sessions and games are held on Monday evenings at 8:30pm. The Winter Season begins January 7th and runs through March 11th.

Cost is only \$150 for 10 on-ice sessions! Contact Anna Lau at [alau@bozemanhockey.org](mailto:alau@bozemanhockey.org) for more information. Learn more about the league at [www.bozemanhockey.org/greenhorn](http://www.bozemanhockey.org/greenhorn).

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •

## Hawks jump into league play to begin new year

by Danny Waldo

Unlike the college game, high school basketball often spends the early part of the year acclimating new players to the rigors of varsity competition, defining new roles and installing elements of a game plan that will evolve over the course of the season. In most cases, high school teams must replace the bulk of their roster each season, and use the early games to determine starting lineups and rotations before games really start to matter.

Such was the case for both the **Bozeman boys' and girls' basketball teams** as each competed in five contests prior to the Winter Break, and while each learned a lot about themselves, both feel ready for conference play when the high school season resumes on January 3rd.

*Boys*

For head coach Wes Holmquist, the calendar may turn to a new year each season, but for the past three years the results have been the same, a second place finish at the Class AA state tournament.

This year, Holmquist's crew has their sites set on finishing the job, led by seniors Ryan Simpson and Ryan Loneragan. Both Ryan's played major roles in Bozeman's runner-up finish a year ago, and after coming up short again during football season, both would like to go out on top to end their tenure at Bozeman High.

The Hawks have faced some stiff competition to start the 2018-19 season, but Bozeman has raked out to a 4-1 record and Top 5 ranking heading into January. Bozeman's lone loss was a home loss to state title favorite Missoula Hellgate prior to Winter Break. It was a tale of two halves as Bozeman built a double-digit lead in the first half only to watch Hellgate rally in the second half to escape with a hard fought victory.

Bozeman entered the break on a high note after surviving a grueling two-day road trip at Kalispell-Glacier and Missoula Sentinel, sweeping the two

Western AA foes in their final tune ups before hitting the road again at Billings West on January 3rd.

The Eastern AA appears rugged again as defending state champion Great Falls CMR is 5-0, back-to-back state champion Billings Skyview is 4-1, and Great Falls High is 4-1 as well. Those three, along with Bozeman comprise four of the top five teams in the state.

*Girls*

For Erika Gustavsen's Lady Hawks a third place finish at last season's state tournament felt more like a state championship. That's because few expected much out of Bozeman after the graduation of a number of seniors who had contributed to the Hawks last state championship.

Bozeman found its stride at the right time and played some of its most inspired basketball in battling through the loser's bracket to take the consolation title in Billings last March.

Bozeman once again has a largely inexperienced group again this season, and a difficult opening stretch has the Hawks sitting at 2-3 heading into a pivotal conference opener versus Billings West to begin the new year. So far Bozeman has faced two-time defending state champion Helena, title contender Kalispell-Glacier team, along with two-time state runner-up Missoula Sentinel in its first five games.

Against Capital and Helena High, Bozeman appeared over-matched, but the Hawks had Glacier on the ropes in a home loss, and completely dominated Missoula Sentinel to close out the 2018 portion of their schedule. The victory over Sentinel has Bozeman feeling confident going into its matchup with Billings West on January 3rd. The Bears are playing some of the best basketball in the state right now, and that game should serve as a good litmus test for where Bozeman stands heading down the stretch in the Eastern AA.

For a complete schedule of Bozeman High basketball games, log on to [www.bsd7.org](http://www.bsd7.org) and select the 'Activities' tab. •

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## Gallatin Range deserves wilderness designation



To East Pioneers from West Pioneer Mts, BDNF Montana

by George Wuerthner  
The **Gallatin Range** that lies south of Bozeman, Montana is the largest unprotected wildlands in the northern Greater Yellowstone Ecosystem (GYE). The Gallatin Range is highly scenic with glaciated

cirques, grassy meadows, and subalpine lakes. Biologically it is one of the more diverse and important areas in the entire Yellowstone ecosystem. The range is critical habitat for grizzly bear, lynx, wolverine, bighorn sheep,

and other rarer mammals. In addition, the lower elevations sustain thousands of wintering elk and an important migration corridor. Indeed, the Montana Natural Heritage Program lists 18 birds, 8 mammals, 3 fish, 3 amphibians, and 1 reptile as “at risk” or declining in numbers, demonstrating the need to provide the strongest protection possible for this area. A debate exists among conservation advocates over the best way to protect the rich biological heritage of this landscape. Wilderness designation is the “Gold Standard” for land protection. By permanently removing designated wilderness from commercial development like logging, mining, and oil and gas, as well as mechanical access, the Wilderness Act is the best strategy for long-term protection of any landscape. Local grassroots groups are

working to have wilderness designation in the Gallatin Range from Yellowstone National Park to I-90 and we are working to have a safe wildlife overpass over the interstate so wildlife can move into the Bangtails and the Bridges. Learn more about these groups by visiting their respective websites:

- Great Old Broads for Wilderness ([www.greatold-broads.org](http://www.greatold-broads.org))
- Montanans for Gallatin Wilderness ([www.gallatinwilderness.org](http://www.gallatinwilderness.org))
- Gallatin Wildlife Association ([www.gallatinwildlifeassociation.com](http://www.gallatinwildlifeassociation.com)) •



Eaglehead Mt, Gallatin Range, Gallatin NF, Montana  
Photos by George Wuerthner

## Montana businesses standing up for climate action

*Montana Conservation Voters Education Fund with Environment Montana host panel discussion about growing movement of businesses who have pledged to act on climate*  
Montana Conservation Voters Education Fund with Environment Montana recently co-hosted a panel discussion in Bozeman to showcase a growing movement among businesses within Montana who have signed onto the **We Are Still In** pledge campaign. The event was concurrent with the latest UN climate change conference (COP24 12/3-14). We Are Still In is a coalition of more than 3,500 mayors, businesses, governors, college presidents and other leaders committed to continuing to act on climate despite the U.S. withdrawal from the Paris Agreement on climate mitigation. Highlighting those who have taken the We Are Still In pledge, the panel included Mayor Cyndy Andrus of Bozeman, the owner of Wild Joe’s Coffee Spot Erica Brubaker, and Founder and CEO of KERBspace Electric Vehicle Charging Bill Clem. “Climate change is one of the most urgent issues of our day. The city of Bozeman is committed to addressing carbon pollution,” said

Mayor Cyndy Andrus. “Some ways we are doing this is by streamlining our solar permitting processes, offering small grants to businesses for energy efficiency and renewable energy, and working alongside our utility to advance community solar.” “At Wild Joe’s we are committed to social and environmentally responsible practices to promote a healthy local and global community, which is why taking the We Are Still In pledge was a no brainer,” said Erica Brubaker owner of Wild Joe’s Coffee Spot in downtown Bozeman. “Every day we continue to act on climate by recycling, composting and offsetting 100% of our energy consumption with wind power.” “Climate change affects us all,” said Bill Clem, CEO and Founder of KERBspace Electric Vehicle Charging. “As a part of the business community, we have a responsibility to provide leadership through our actions, products, and services to mitigate the effects of climate change and influence our communities and government to work toward a more sustainable and equitable future for everyone.” From reduced snowpack to worsening wildlife seasons that

result in what seems like endless days of smoke, climate change continues to impact Montana’s tourism, our economy and way of life. Montanans know climate change is real and Montana’s businesses are taking it upon themselves to act on climate even if their federal government will not. For more information on the We Are Still In campaign, visit [www.WeAreStillIn.com](http://www.WeAreStillIn.com). *Montana Conservation Voters Education Fund is a non-profit, non-partisan organiza-*

*tion whose mission is to educate citizens and organizations in the basic techniques of effective civic engagement to further environmental and conservation goals. MCVEF programs educate the public about critical environmental and public*

*lands issues; promote greater non-partisan citizen involvement in the democratic process; and provide strategic tools to conservation organizations to be more effective. Learn more at [www.mtvotersedfund.org](http://www.mtvotersedfund.org). •*



## Tyler Hall: Bobcats’ best ever

by Danny Waldo  
From the moment senior **Tyler Hall** set foot on the Montana State campus, you could tell there was something special about him. Hall proceeded to live up to the hype, earning Big Sky Conference Freshman of the Year after averaging better than 19 points per game. Hall dropped in 578 points in his freshman campaign, arguably the best freshman season in Bobcat history, and he hasn’t stopped scoring since. As the points continued to pile on Hall began shooting up the record books for offensive prowess until recently Hall etched his name in the top of the Bobcat record book for scoring, passing Larry Chanay atop the list at 2,038 points after helping MSU to a 95-90 victor over Pac-12 foe Washington State in

early December. Chanay’s record had stood for 59 years, and with over the half the season remaining, Hall figures to put major distance between himself and any future challengers in breaking his record anytime soon. Not only is Hall the scoring leader for Bobcat basketball, he figures to leave MSU as the most prolific scorer in the history of the Big Sky Conference, in addition to holding the record for most three-pointers in league history as well. None of this would have been possible had Hall not decided to return to MSU for his senior season. The Rock Island, Illinois native tested the NBA waters last spring, and nobody would have blamed him had he not returned to Bozeman, but the news was not to Hall’s liking, so he returned to the

Bobcats with the hopes of improving his professional options, in addition to taking MSU back to the NCAA tournament for the first time since 1996. For while scoring has come easy for Hall since coming to MSU in the fall of 2015, wins have not. In his three seasons in Bozeman, Hall and company have yet to make it past the opening game of the Big Sky Conference tournament. In his final go around in the Blue and Gold, Hall is hoping to change that story and leave more than just a scoring mark on the Bobcat program. If Hall can somehow manage to help MSU win the Big Sky and earn a bid to the NCAA tournament, then he surely will go down as the greatest to ever suit up for the Blue and Gold. •

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# Words from the Hive: New Year’s Resolutions in the Bee Colony



by Christine Hrenya, Ph.D. Engineering  
**What the honeybees are up to...**  
The cold weather in January keep the bees holed up in the hive, clustering around the queen to keep her warm. So what do the bees do to keep their minds busy, you ask? Compiling their list of New Year’s

- resolutions...
- 1. Queen bee – Get mentally ready to start laying 2000 eggs per day again. The four-month winter break has been welcome, but more workers are needed as the winter worker bees die off. Be sure to thank the winter bees for all of their hard work. GRATITUDE.
  - 2. The queen’s attendants – The next generation is at stake. Feed the queen, clean the queen, and keep her focused on the egg-laying task ahead. The survival of the colony depends on it. LEGACY.
  - 3. Housekeeping bees – Continue to expel dead winter bees from the hive. Take out any other trash. Keeping the hive disease-free is paramount for a strong start to the spring season. PREVENTATIVE CARE.
  - 4. HVAC bees – The winter job is half over. A few more months of shaking to keep

- the hive warm is needed, and then the next generation of baby bees will be ready to take over. RESILIENCE.
- What the beekeepers are up to...**  
Making sure hive entrances are not blocked with snow and/or dead bees. Checking on honey stores on warmer days. Feeding sugar patties if honey stores (carbohydrates) are low. Feeding pollen patties (protein) to spur egg-laying.
- What the non-beekeepers can do...**  
Learn from the bees: be grateful for what you have; be resilient in the face challenges; take care of yourself; consider your life’s legacy. Give back to the bees: plan for a pollinator garden and plan to avoid lawn or garden treatments that contain neonicotinoids. •



# MSU’s 2019 Crop & Pest Management School focuses on small grains

From MSU News Service  
Montana State University will host its annual **Crop and Pest Management School** set for January 14th–16th in MSU’s Strand Union in Ballroom D. MSU Extension, the MSU College of Agriculture and the Montana Agricultural Experiment Station will host the two-and-a-half-day workshop, which will focus on crop and pest management in small grains, including presentations on agronomy, MSU crop breeding program updates, integrated weed management, entomology and

plant pathology. The workshop is geared toward producers, certified crop advisers, county agents and those working in agribusiness. Upon completion of the workshop, credits will be available for private and commercial applicators and certified crop advisers. This is the 16th year MSU has offered the workshop, which attracts a diverse and high-quality roster of speakers that includes producers, industry, government, and academic agriculturists. This year’s guest presenters are Lyle Benjamin,

Montana Grain Growers Association president, who will provide an overview of the small grains industry in Montana and Juliet Marshall, a plant pathologist at the University of Idaho, who will give an update on cereal diseases. In addition to Benjamin, MSU speakers on Monday, Jan. 14th include: – Jessica Torrior, interim superintendent of the Northwestern Agricultural Research Center, will present research results from five years of studying wheat irrigation strategies.

- Luther Talbert, MSU spring wheat breeder, will provide an update on new spring wheat varieties and program highlights.
- Jamie Sherman, MSU barley breeder, will provide an update on MSU’s barley breeding program.
- Noelle Orloff, research associate and Tim Seipel, MSU Extension weed specialist, will address herbicide carryover and ways to identify herbicide damage.
- On Tuesday, Jan. 16th, speakers include: – Prashant Jha, associate professor at MSU’s Southern Agricultural Research Center, will address precision weed management and herbicide resistance.
- Hikmet Budak, MSU Winifred Asbjornson Plant Sciences Chair, will discuss CRISPR technology and small-grain traits.
- Clain Jones, MSU Extension soil fertility specialist, will discuss soil acidification in addition to ways

to identify, prevent and mitigate damage. – David Weaver, professor in the Department of Land Resources and Environmental Sciences, will conduct an entomology activity and provide updates on Montana pests. – Aaron Esser, Adams County director in Washington, will share Washington State University research on wireworms and wheat. On Wednesday, Jan. 16th, Frankie Crutcher, assistant professor at MSU’s Eastern Agricultural Research Center, will deliver research highlights on small grains and pathology. The cost for the workshop is \$195. The deadline to register is Monday, Jan. 7th. The full workshop schedule, a printable mail-in registration form, and a link to an online credit card registration page can be found at <http://plantsciences.montana.edu/labs.html>. •



# MSU to host workshop on business transition & succession planning

From MSU News Service  
A **half-day workshop** on Jan. 17th is designed to help business owners who are looking to transition their businesses to begin creating their own specific paths to higher valuation. The workshop is hosted by Montana State University’s Montana Manufacturing Extension Center, the Bozeman Small Business Development Center, Rocky Mountain Bank and the City of Bozeman. Business owners will be guided through questions such as: – Where are you going in the

- next 12 to 18 months, and how will you get there?
- What risks threaten the outcome(s) you seek, and how will you manage them?
  - What agile strategies will you implement to take you and your business to your desired outcome(s)?
  - How is my team doing, and what will improve its function?



The instructor is Alistair Stewart, business adviser at MMEC. Stewart is Montana’s first certified exit planning adviser and also serves as a senior adviser to an investment banking firm. In addition, he is an adviser to a leading transition readiness consultancy and teaches agile strategy at Purdue University. The seminar is \$199. Registration is available through MSU Academic Technology and Outreach at <http://ato.montana.edu/pdcourses>. For more information, contact Nicole Soll with MSU Academic Technology and Outreach at [nicole.soll1@montana.edu](mailto:nicole.soll1@montana.edu). •

# FWP grants available for community fishing pond projects

From Montana Fish, Wildlife & Parks (FWP)  
Groups or individuals interested in constructing or improving a community fishing pond have until February 1st to apply for a Montana Fish, Wildlife & Parks **Community Pond Program** grant. The objective of the Community Pond Program is to enhance fishing opportunities in or near Montana communities by providing funding that may be used to construct or improve a public fishing pond. Applicants must provide at least 30 percent of the total project cost, which can include contributions such as heavy equipment time, construction materials, labor, engineering services, and more. Anyone wishing to sponsor a project may apply. A total of \$33,300 in grant funds is available for ponds with public fishing opportunities. Since 2003, the Community Pond Program has funded

projects that benefit young anglers and their families by providing locations where individuals of all ages can learn angling skills. Additional information on the Community Pond Program, including a grant application form, is available at [fwp.mt.gov](http://fwp.mt.gov) by clicking on the “Fish & Wildlife” tab and selecting “Community Pond Program” in the ‘Habitat’ category. Applications, which are accepted each year, must be received on or before Feb. 1st. Applicants are required to contact their local FWP fisheries biologist to obtain project support. For more information, contact Michelle McGree, FWP Program Officer, at (406) 444-2432 or [mmcgree@mt.gov](mailto:mmcgree@mt.gov). Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. •



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# The Rolling Zone

January 01, 2019

The BoZone • Volume 26, Number 01

## MUSIC IN AND AROUND THE BOZONE

### Rialto readies early January calendar w/ Keller Williams, Yonder Mountain & more



Yonder Mountain String Band

There's plenty of live entertainment at the Rialto to help the antsy folks of Southwest Montana get through their cabin fever this winter! The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here's a look at just a few of the upcoming happenings.

**Keller Williams** will bring his signature solo looping show to Bozeman on Saturday, January 12th at 8:30pm. Tickets to this 18+ show range \$25–\$35. Doors at 7:30pm.

Williams is an artist who defies categorization, constantly evolving his sound through multiple creative projects and unique musical endeavors. His dynamic and unpredictable live performances have cemented his reputation as a multi-instrumental creative force, revered for his improvisational style and genre-defying work. His distinct brand of “acoustic dance music” has earned him a loyal and fervent following, also capturing the attention of critics including *Billboard*, *Relix*, *Acoustic Guitar Magazine* and *Entertainment Weekly*, who calls his live show an “enveloping experience.”

Williams comes to Bozeman in support of his latest album, *Sans*, which *Paste Magazine* calls “another satisfying addition to Williams’s remarkable repertoire.” The follow-up to his two simultaneous 2017 releases, *Sync* and *Raw*, *Sans* features eight previously released acoustic tracks, now enhanced with more bold acoustic bass and drum samples, plus one brand new composition called “The Cabella Vibe.”

**Yonder Mountain String Band** is next up on Sunday, January 20th with folk and soul duo **Handmade Moments** opening at 8pm. Tickets to this 18+ show range \$35–\$45. Doors at 7pm.

The Colorado-based progressive bluegrass outfit is touring in continued support of its latest album, *Love. Ain't Love*, their most surprising, creative, and yes, energetic studio excursion to date. Songs like “Chasing My Tail” and “Alison” are rooted in tradition but as current as tomorrow, animated by electrifying performance, vivid production, and the modernist power that has made Yonder one of the most popular live bands of their generation. Melding sophisticated songcraft, irrepressible spirit, and remarkable

instrumental ability, *Love. Ain't Love* is a testament to Yonder's organic, dynamic, and intensely personal brand of contemporary bluegrass-fueled Americana.

With its melodic flair, expert technique, and forward-thinking fervor, *Love. Ain't Love* is a strikingly assured and well-crafted manifestation of Yonder's matchless musical vision. Nearly two decades in, Yonder Mountain String Band is still utterly unto themselves, a one of a kind, once in a lifetime combo whose inventiveness, versatility, and sheer imagination shows no sign of winding down.

**Dorothy** comes to Southwest Montana as part of “The Freedom Tour” on Tuesday, January 22nd with Brooklyn funk rockers **Spirit Animal** getting the music started at 8pm. Tickets to this 18+ show are \$22.50 with VIP packages also available. Doors at 7pm.

Dorothy was built around Dorothy Martin, a singer who was born in Budapest but raised in San Diego. As a child, she started singing early and eventually made her way to Los Angeles. *Rolling Stone* named Martin one of the best 50 Best New Artists of 2014 and was soon after signed by Jay-Z's Roc Nation. Her band includes guitarist Owen Barry, guitarist Leroy Wulfmeier, bassist Eliot Lorango, and drummer Jason Ganberg. Dorothy released their second full-length album, *28 Days in the Valley*, last spring. The release includes singles “Flawless” and “Who Do You Love.”

Set for Wednesday, January 23rd, **Magic City Hippies** will perform alongside **Future Generations** beginning at 8:30pm. Tickets to this 18+ show are \$15. Doors at 7:30pm.

The Hippies began as a one-man band playing for the co-ed party scene on the streets

of Miami, serenading the 20-somethings with a mix of old-school hip-hop favorites and breezy pop originals. The trio dubbed themselves Robby Hunter Band and released a self-produced, widely acclaimed debut LP in 2013 entitled *Magic City Hippies*. The album name was adopted by the band and the group has since infiltrated the festival world, with sets at Bonnaroo, Hulaween, Okeechobee



Dorothy: The Freedom Tour

Fest, Electric Forest and Austin City Limits, as well as a national tour in support of their new music. The last year has seen the single releases of “Body Like a Weapon,” “Tranny” and “Gunslingers,” all available now.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with Southwest Montana's favorite new event space at [www.rialtoboze.com](http://www.rialtoboze.com), where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook (@therialto) for the most up to date event announcements. •

### Kountry Korner Cafe live acts: Donnie Elliot, Bob Britten & Rich Mayo perform every week

Everyone's tired of being stuck in the kitchen following weeks of holiday festivities – and working through the many leftovers thereafter! Head out to the Kountry Korner Café for a great dinner and some live music. The Four Corners restaurant serves tasty plates, as well as local musician residencies throughout the month. Here's a look at some upcoming performance dates.

Take in the talents of **The Donnie Elliot Experience** every Friday night at 5:30pm. They'll be ready to entertain on January 4th, 11th and 18th. Performing a blend of crowd favorites and a few originals like “Honky Cat” and “Taxman,”



these guys will add to the ambience while you enjoy your end-of-week meal.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances January 5th, 12th and 19th at 5:30pm each evening. Britten studied piano

and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

**Rich Mayo** performs every Tuesday at 6pm. Upcoming dates include January 8th, 15th and 22nd. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit [www.kountrykormontana.com](http://www.kountrykormontana.com). •

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<b>SUN JAN 20</b>  COLE THORNE & AARON BANFIELD	<b>THU JAN 24</b>  RELACIÓN BREVÍSIMA	<b>SUN JAN 27</b>  THE TRAVELIN' KIND	<b>THU JAN 31</b>  KING ROPES ACOUSTIC DUO	<b>BOZEMAN UNPLUGGED</b> LIVE AUCOSTIC MUSIC 7-10PM 



# 11th & Grant celebrates new year with new episode starring Laney Lou & the Bird Dogs

Brand new this month on MontanaPBS, **11th & Grant with Eric Funk** features Bozeman's own **Laney Lou & the Bird Dogs**. Tune in at 7pm on Thursday, January 24th to experience this relentlessly energetic bluegrass-Americana band combining soaring four-part harmony and rock n' roll drive. This group gets people dancing and singing along to original tunes and covers alike. With a combined 30 years of experience in blues, rock, country, metal, folk and indie bands, the members of Laney Lou and the Bird Dogs found their common ground in bluegrass and country music, bringing a truly unique sound to the folk scene. This award-winning band has been taking their infectious sound on the road since 2013, sharing stages with the likes of Keb' Mo', The Nitty Gritty Dirt Band, The

Jeff Austin Band, Amy Helm, Leftover Salmon, The Infamous Stringdusters, Corb Lund, The Mavericks, Mark Chesnutt and many more. The Bird Dogs released a live self-titled studio album in 2016, recorded at Basecamp Studio in Bozeman. Their follow-up, titled *The Vigilante Session*, was recorded live at a forest service cabin in the Ruby mountains. Laney Lou & the Bird Dogs features Lena Schiffer on vocals,

guitar, and percussion; Matt Demarais on vocals, banjo and

dobro; Ethan Demarais on bass; Brian Kassay on fiddle, mandolin



Laney Lou & the Bird Dogs

and harmonica; and Josh Moore on vocals and guitar. *11th & Grant with Eric Funk* is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The nine-time Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion. Previous episodes of *11th & Grant* are available to stream anytime at [www.11thandgrant.com](http://www.11thandgrant.com) or on the *11th & Grant* app. •

## Fermentana's brew-centric event series sets up at Kitty Warren

Fermentana is excited to present the second round of **Beer Maven** in the new year! As Montana's first female-only beer event series celebrating women and beer, Beer Maven offers women the opportunity to expand and develop their beer knowledge through a variety of exciting beer tastings, unique food pairings, and fun, educational discussions with guest industry speakers at local community establishments. The second annual series will be hosted at the newly opened Kitty Warren in Downtown Bozeman during the months of January, February, and March. Here's a closer look at the upcoming events. Getting the series underway, *Basics of Beer* will feature Draught Works Brewery on Tuesday, January 15th from 6-9pm. In this two-hour workshop with Fermentana cofounder and Beer Cicerone, Loy Maierhauser, and special guest Katie

Seaman from Draught Works in Missoula, all the basics of beer will be covered – what's in it, how it's made, how to drink it, and how to navigate the overwhelming selection of beer that's available! Participants will taste and explore six different

beers of varying styles from Draught Works' varied selection, walking away with the knowledge and confidence you need for the next time you're out and staring at the tap list. Following Tuesday, February 19th, *Malt & Beer* features Bozeman

Brewing Company from 6-9pm. In this second two-hour workshop, Loy and special guest Karl DeJonge from Gallatin Valley Malt will be diving into malt: what it is, why it's important, how it's made, and how it affects your beer. You'll get to know why you might like dark beers more than light beers, why amber colored beers always have a hint of caramel sweetness to them, and much more! For this class, Fermentana has partnered with Bozeman Brewing Company, and participants will taste and explore six different beers that help highlight varying malt attributes. Looking to spring, Beer Maven will finish its 2019 series with a *Big Beer Pairing Dinner* on Tuesday, March 19th from 6-9pm. This final and less formal workshop will pair big beers – bold, strong beers – with expertly crafted pairings from the head chef at the Kitty Warren. Participants will learn about these bold, strong styles

and will experience how food pairings can make a huge difference in tasting and enjoying your beer. Individual tickets for each event in the series will be offered to beer drinkers at a price of \$35 each for the first two events and \$45 for the beer pairing dinner. Tickets include entrance to the event, beer samplers, and light snacks, or, in the case of the beer pairing dinner, small plated foods. A special Beer Maven Pass, which includes entrance to all three events, is also available for \$100 each. Space for all events is limited. A portion (10%) of proceeds from ticket sales from the series will be donated to HAVEN, a Bozeman-based nonprofit which offers support to women and families affected by domestic violence. Please log on to [www.fermentana.com](http://www.fermentana.com) for further Beer Maven series information and to purchase tickets. Cheers, Bozeman! •



## Get your fill of ales & acoustics at Mountains Walking

Enjoy a delicious Montana-made draft in a contemporary setting with a trip to Mountains Walking Brewery. The north-side space also hosts plenty of live music to entertain guests looking to warm up on a chilly Montana evening. Here's a look at what's coming up. The lovely **Edis Kittrell** is first up in 2019 on Wednesday, January 2nd from 6-8pm. Edis' unique brand of folksy, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string

bass, ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality. **Harley Larson** is first up with a solo set on Wednesday, January 9th from 6-8pm. A member of local jam rock band Sundance & the Wilds, he'll take brewery-goers on

blending notable covers and some original tunes. Local artist **Josh Moore** follows with a performance on Wednesday, January 16th from 6-8pm. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Their latest album, *The Vigilante Session*, released last year. Come enjoy Moore's stripped-down renditions! Looking ahead, local Americana artist **Peter King** will provide the bar-side entertainment on Wednesday, January 23rd from 6-8pm. Come enjoy a cold one and listen to some great acoustics from this fine fellow! Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm (11am on Sundays). Learn more about the local brewery and tasting room at [www.mountainswalking.com](http://www.mountainswalking.com). Be sure to follow them on Facebook (@MountainsWalkingBrewery) for updated event information and daily specials. •



an acoustic journey spanning all realms of music. Be prepared for some '60s to modern rock,

## Chamber Ensembles, Second String Orchestra seeking winter registrants

Bozeman Youth String Chamber Ensembles and the Second String Orchestra invite local musicians to join in community music making. The **Chamber Ensembles program** is designed to nurture youth with ensemble, listening and leadership skills, as well as a love of great repertoire. Depending on ensemble experience, age, and level of playing, chamber students will be placed in groups of three to eight students. Ensemble coaches are Carrie Krause (Bozeman Symphony concertmaster) and Pico Alt (Juilliard graduate and member of the Knights in New York City). This program is open to violin, viola, and cello students in Suzuki

Book 2 equivalent through high school, who have the ability to read music with ease and have taken private lessons for at least two years. Groups meet for 45 minutes on Wednesday afternoons at Pilgrim United Church, located at 2118 S 3rd Ave. Participation in all rehearsals and performances is required. The **Second String Orchestra** is community string-based ensemble. It is designed for amateur adult musicians seeking a fun, challenging, and supportive musical community that performs a diverse repertoire. Members should read music with ease and have three years minimum playing experience. Rehearsals are Sunday evenings about twice monthly at Pilgrim Church, directed by Carrie Krause. This semester's final performance will be at The Ellen Theatre on May 11th. The semester fee for the Chamber Ensembles program is \$154. Dues for the Second String Orchestra are \$100. For further information about registration for either, please contact Krause at [carriekrause2000@yahoo.com](mailto:carriekrause2000@yahoo.com). Learn more at [www.second-stringorchestra.weebly.com](http://www.second-stringorchestra.weebly.com). •



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# Bozeman Hot Springs kicks off ‘Unplugged’ month with some of area’s best musicians

Even with the milder winter season, the cold temperatures still call for a nice soak in the rejuvenative natural pools at Bozeman Hot Springs. The venue is a destination for locals and their families, and is also home to fantastic regional music live from the pool-adjacent stage every Thursday and Sunday night beginning at 7pm. Here’s a look at who’s coming up.

**Band of Drifters** take the stage on Thursday, January 3rd. One of Montana’s biggest names in country music, Ian Thomas brings an amazing sound paired with fun, riveting performances. Normally a full band show, Band of Drifters will kick off the Hot Springs’ “Unplugged Month” as a duo for a more laid back, intimate show. Mixing acoustic guitar and harmonicas paired with the band’s signature kazoo sound, the Band of Drifters duo is going to be an amazing show to ring in the new year.

Bozeman soul rockers **DASH** are next up on Sunday, January 6th.

The biggest newcomers to the Bozeman music scene in 2018, **DASH** puts on a rocking fun show consisting of a healthy blend of covers and originals. Their first studio album, *SUPER*, released in October. Playing a more laid back, duo show, lead singers Kayti Korte and Ben Morris are sure to impress. This isn’t going to be a show to miss!

**Hawthorne Roots** follow on Thursday, January 10th. The original, “Revved Up Soul” music that the Roots bring to every show has made them one of the most fun acts in Montana. Usually consisting of five band members, the duo of Maddie Kelly on vocals and Lucas Mace on guitar sets up a slightly more “unplugged” sound. If you’re a fan of the full band or have heard the name and have been meaning to



**THU JAN 3**  
BAND OF DRIFTERS



**SUN JAN 6**  
DASH DUO



**THU JAN 10**  
HAWTHORNE ROOTS DUO



**SUN JAN 13**  
LUKE FLANSBURG



**THU JAN 17**  
KELLY NICHOLSON

check them out, this is going to a great night.

**Luke Flansburg** brings a solo show on Sunday, January 13th. He’ll perform a wide variety of music ranging from funk to rock to blues. Playing in bands such as Pinky & the Floyd, MOTH, and Tsunami Funk, prepare for a fun show full of both covers and originals that will span a large number of genres, making for something everyone can enjoy.

**Kelly Nicholson**, lead singer of the appropriately named Kelly Nicholson Band, will entertain on

Thursday, January 17th. The group combines a rocking sound with a little bit of folk for something everyone can enjoy. Playing with Luke Flansburg (also in the full band), the duo will present a variety of original tunes paired with recognizable covers, making for a show fit for fans of the full band and newcomers alike.

Looking ahead, the duo of **Cole Thorne & Aaron Banfield** is set for Sunday, January 20th. They’re a fraction of Cole & the Thornes, one of the most popular bands in the Bozeman area due to their unique, soulful blend of R&B and reggae.

Normally consisting of a full six-piece, the duo show will feature Thorne’s signature vocals and ukulele paired with Banfield’s guitar work and supporting vocals. Head out to hear some groovy R&B music by a couple of Bozeman’s best!

Bozeman Hot Springs is located at 81123 Gallatin Road, just south of Four Corners. Visit [www.bozemanhotsprings.com](http://www.bozemanhotsprings.com) for operating hours, further event details, and fitness membership information for New Year’s resolutions. Call (406) 586-6492 with additional questions. •

## Hazy funk of Sneaky Pete & the Secret Weapons returns to Filler

ChickenJam West presents another Grateful Dead tribute with **Dead Night** at the Filling Station on Saturday, January 5th at 8pm. Tickets to this 21+ show are \$3 or \$5 for two at the door. Doors at 7pm.

“The temperature keeps risin’ – everybody gettin’ high –

Come the rockin’ stroke of midnite, the whole place gonna fly!”

The sonic salute to the Grateful Dead will feature the talents of local musicians Joe Knapp, Joe Kirchner, Luke Flansburg, Kelly Nicholson, Rich Robiscoe, Brett Goodell and more.

**Sneaky Pete & the Secret Weapons** perform with local help from **PermaFunk** on Friday, January 18th at 9pm. Tickets to this 21+ show are \$9 in advance and \$10 at the door. Doors at 8pm.

Wyoming-based Sneaky Pete is a collective of musicians channeling original music through a lens of hazy funk and unending groove, all witnessed and interpreted from the

peaks and valleys of the Rocky Mountains. Their genre-blending sound of funk, rock, jazz, and hip-hop moves from the streets of New Orleans to smoky jazz dives, exotic Latin ballrooms, intergalactic spaceships, and late-night laser-filled clubs. Their latest album, *Liftoff*, is available now.

Bozeman’s PermaFunk makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Looking ahead, **Terrapin Flyer** brings a show alongside **Melvin Seals** on Wednesday, January 30th at 8pm. Tickets to this 21+ show are \$23 in advance and \$28 at the door. Doors at 7pm.

Terrapin Flyer began in 1999 as the house band for the Sunday Grateful Dead Jam at the Boulevard

Cafe in Chicago. Through the many associations developed there and many that have continued since, the band has grown into one of the premier Grateful Dead-inspired touring acts in the nation. The band draws from the a variety of skilled musicians including Dead keyboardists Tom Constanten, Bob Bralove and Vince Welnick. They also tour with Jerry Garcia Band organist Melvin Seals and Ratdog guitarist Mark Karan. Additionally, they have done one-off shows with many guest musicians including Grammy Award-winning blues harpist Sugar Blue, and musician, songwriter and music journalist David Gans. The band has headlined major festivals and prominent venues across the nation.

Advance tickets for these and other shows are available in-store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com). •

## BlueBelly, Foxy Blues & more Eagles entertainers

Bozeman’s local Fraternal Order of the Eagles appreciates its many members, but is always open to the public with drink specials, Friday night BINGO and burgers, plus regular live music. Here’s a look at who’s playing at FOE in the



**BlueBelly Junction**



coming weeks.

**Close 2 Toast** are back with a pair of performances, Friday and Saturday, January 4th–5th. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

Country rockers **BlueBelly Junction** return Friday and Saturday, January 11th–12th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

“Acoustic Wednesdays” return with singer/songwriter **Foxy Blues** on January 16th starting at 7pm. Originally from

Stockton, California, she now brings her vocals and instrumen-

tals to the Bozeman community. Her album *Bobby’s Sugar Shack*, available via Bandcamp, released over the summer. **Tsunami Funk** hit the stage Friday and Saturday, January 18th–19th. The Bozeman-favorite group always packs the dance floor with Funk/R&B-rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements. Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •

## Skilled & stylish songsters at Bozeman Spirits Distillery

After trading in those Downtown Dollars and holiday gift cards for the things you *really* wanted, drop by Bozeman Spirits Distillery for a truly Montana-made cocktail. The popular tasting room also hosts local and traveling musicians every Tuesday night from 5:30–8pm.

from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

**Lang Termes** will entertain on Tuesday, January 15th. Lang’s vocal style ranges from mellow folk ballads to growling boogie blues. His style of

few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Check out **Boston McDonald** on Tuesday, January 22nd. He dabbles in everything from alt hip-hop to electronic, country, metal and even some stripped-down singer/songwriter fare. After listening to his Montana Homegrown Radio episode, be sure to check him out on Soundcloud where you can listen to a number of his original tracks.

Bozeman Spirits Distillery’s tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings by visiting [www.bozemanspirits.com](http://www.bozemanspirits.com). •



**Lang Termes**

Here’s a look at the upcoming acts.

Following a live music break, **Marcedes Carroll** performs on Tuesday, January 8th. Carroll is a spunky and fun Gallatin Valley local who brings a variety of flavor to her live shows, performing tunes ranging

songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang’s selection of covers ranges from early country blues to the full gamut of contemporary classics. A

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Pints with a Purpose - Mondays, 5 to 8 pm

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1/14- Hope & the Holidays

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# The Interview

## Mountain roots & urban grooves collide w/ celebratory evening of music at Ellen

“A powerful blues and soul singer,” writes *The New Yorker*, Empire State-based performer **Martha Redbone** brings her **Roots Project** out West for its first-ever Montana shows this January.

The charismatic, award-winning songstress is celebrated for her tasty gumbo of roots music embodying the folk and country sounds of her childhood in the Appalachian Mountains mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn.

In anticipation of the Big Sky country tour stops, the Rolling Zone spoke with Redbone about the Roots Project and how she’s helping to keep the culture alive – and thriving.

**RZ:** You’re bringing the Martha Redbone Roots Project to Bozeman’s Ellen Theatre, as well as other Montana venues, early in the new year. I understand the performances to be experiential, cultural and full of life. What sort of preview can you give of the show?

**MR:** It’s a fun night of gospel and Americana, roots music from the mountains. What I really wanted to do with this whole Roots Project was to show how the mountains are today, and really how they’ve always been. Most people associate Appalachia with bluegrass music and just a whole bunch of white rednecks married to each other in the hills. That’s pretty much what’s been glamorized and stereotyped, and all of those things. So, I wanted to celebrate the music from this area. Number one, there are people from all different nationalities and cultures in those hills. The reason why we call it ‘folk music’ is because it was the music from every folk that came to the mountains. You can expect lots of call and response singing with the audience, church claps, a lot of hoot’n and holler’n, and really really fun music.

**RZ:** Your sound has been described as a “just-right mix of retro and modern” (*Time Out New York*) and an exploration of Americana roots (*All Music*), drawing from your early days in Appalachia and the Brooklyn of yore. How would you say these culturally rich but contrastive environments have shaped you as an artist?

**MR:** I was very lucky, very fortunate to have a childhood in the country. You get to run around, you get rake leaves then jump in them, run along the creek. It’s so small and so safe – you leave your doors open. I had that childhood with my grandparents. Then I had my teenage years in New York. That was the beginning of Madonna and Prince and all those awesome clubs you heard stories about, Studio 54. And this was the ‘80s, kind of the beginning of hip-hop. Being in New York City as a teenager you’re just spoiled for culture and sophistication, you know, *everywhere*. I had the best of both things and have an appreciation for both, culturally and musically.

**RZ:** This same sort of juxtaposition can be found on *The Garden of Love*, the album which pairs your brand of soulful roots with the compositions of English Romantic poet William Blake. What prompted that juxtaposition and what were your overarching goals with the collection?

**MR:** The idea came from my

partner and long-term collaborator, Aaron Whitby, who’s my husband as well. We’ve been a team for 25 years. We met in second grade, of course. [*laughs*] In the house we have tons and tons of books, and he rediscovered the Blake anthology on our shelves. We were already looking at putting together a project to honor Appalachia anyway, [with] mountain songs, stuff I grew up with that everybody knows. He found the book and said, ‘Hey this looks pretty cool, why don’t we have a look at a couple of these poems and think about setting these to some of the music. It might be a really good fit.’



photo by Fabrice Trombert

And so, we checked them out and not only fell in love with just one or two, but we fell in love with a whole bunch. From there, it was pretty much an organic process. The language was just so beautiful and colorful. We don’t speak English like that anymore. It reminded me of my great grandma [and] grandma in church reading off this biblical kind of language. I *loved* the language and thought everything sang really well – and the genius of Aaron to think these poems could suit this music. When you hear the music and how we did it, it’s as if it was always like that. We asked a friend of ours, John McEuen from the Nitty Gritty Dirt Band, to produce for us and [add] his beautiful arrangements because he’s just an incredible banjo player. And there you have it!

**RZ:** Because William Blake’s repertoire is so expansive, how was it these were the 12 poems selected for the collection?

**MR:** We found about 50 songs, 50 poems that we really loved and then narrowed them down. We actually read about 150 poems and I could sing something to all of them. Narrowing down is the hardest thing. What kind of struck us were the poems with messages that are relevant today, talking about times of war, where Blake is really pleading

for compassion around the world, compassion for humankind; just a cry for having peace in the world and mercy on each other. Things that we’re still going through today, I mean, when you turn on the news and see children being put in cages and people being beaten to death for being trans or for the color of their skin, being just how they were born. I thought the language was put so beautifully and eloquently, and we could all use another reminder and find a way while we continue our quest to try to get along as human beings.

**RZ:** You’re no stranger to

as well. We both do a little bit of everything but I’m a heavier lyricist than he is and he’s the heavier musician than I am. When I met him, he was very generous, very kind, and very concerned that women in music production also came forward. Before then, it was very much like the girl sits and writes lyrics and the boy does all the music and production, which is not true of course; but at the time that we met there were very few female engineers and producers. There still are very few to this day. We’re still moving forward, but we have a long way to go. He was one of the very

There’s just so little truth out there that it’s really important each of us, from all of the nations, tell our stories. And for me, what better way than sharing our music with young people so that they know who they are, too, as time goes on.

**RZ:** At the end of the day, what’s your primary motivator to create a new piece of music, to get up on stage, or perform for a roomful of eager kids?

**MR:** I think it’s very simple at this point. I grew up with an indigenous mom and was bullied as a kid. People made jokes and said she was Chinese, and when I corrected them, they would say the Indians are dead. So, I’m fighting for us to stay alive, first and foremost. And number two, I’m a mother now. When you have children, everything starts to change. You start realizing what you feel is important, what you want to leave on this earth for your children and your children’s children, should they choose to have it or not. You want to know who you are, and you want to keep that connection. And now the world is bigger, people are traveling for work and relocating, and you need that connection to your homeland in some way. And now of course, we’re kind of fighting for all of these pipelines and things like that that are going through our homelands. It seems like the way things are going, pretty soon we’re not going to have many homelands left. So, it’s really important that we all know where we come from and we carry that with us throughout the world. Situations change but you still have to maintain who you are and what keeps our families moving forward.

**RZ:** What does the foreseeable future look like for Martha Redbone? Perhaps some new music? I’d imagine more touring and storytelling.

**MR:** Yes, sir. We have more touring and we’re actually developing another piece with The Public Theater that we’re thrilled about. There’s more to come on the family story, the kind of next phase. It’s really good fun and I feel so fortunate to be able to create music and write for a living. It’s such a privilege and I don’t take it lightly. That’s what we have to come – and a new album, at last!

**RZ:** Do you have a final message before we see you next month?

**MR:** We’ve never been to Montana before, so I’m really looking forward to it. We’ll be in Helena and then Billings and then Bozeman. This is new territory, and nothing beats a warm welcome from people just coming and taking a chance on us and bringing some friends. I really hope they enjoy themselves.

The Martha Redbone Roots Project comes to Downtown Bozeman’s Ellen Theatre on Saturday, January 12th. The music begins at 7:30pm. Tickets to the all-ages show are \$26 at [www.theellentheatre.org](http://www.theellentheatre.org). Wine, beer, and other refreshments will be sold in the lobby ahead of the performance.

Prior to the Bozeman show, Martha Redbone will play Helena’s Myrna Loy on Wednesday, Jan. 9th. Ticketing information is available at [www.themyrnaloy.com](http://www.themyrnaloy.com). For tickets to the Alberta Bair show in Billings on Friday, Jan. 11th, visit [www.albertabair-theater.org](http://www.albertabair-theater.org).

Learn more about the Roots Project at [www.martharedbone.com](http://www.martharedbone.com) or find them on Facebook for updated tour details and other announcements. The Roots Project’s latest album, *The Garden of Love*, is available for download now. •

## Chico rock n’ rolls into new calendar with BlackWater, Montana Sun

Warm up with a winter getaway to Chico Hot Springs. With fantastic live entertainment in the Saloon every Friday and Saturday night, you can kick up your feet – and soak them too! Here’s a look at what’s headed to the Paradise Valley watering hole.

**BlackWater Band** will bring the noise to kick off the first Friday and Saturday of the new year, January 4th–5th. The rock n’ roll variety group will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

**Montana Sun** return Friday and Saturday, January 11th–12th. A recently formed

Columbus group with members from Kactus Jack and Kinne&Cash, Montana Sun is composed of Joe “Slam” Grover, Brett “Hi-Hat” Hollingsworth, Kevin Kinne, and Peggy “Cash” Kinne. Each member brings various experience, personality and creativity to the band’s performances. And “like a fine blended whiskey,” has aged, not to say perfection, but a finely crafted entity whose covers give a new twist and feel to a forgotten classic. Not unheard of, but certainly unusual, each band member sings and has a delivery style all their own, playing off each others harmonies and background vocals. Montana Sun shows are high energy, roller coaster rides complete with classic rock and country covers, as well as originals. **El Wencho** rides again! The

energetic duo return to Chico with a pair of performances Friday and Saturday, January 18th–19th. For most people, the image of an “acoustic duo” conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke, “we’re half the band, twice the party!” The guys are no strangers to throwing a rocking good time. Their show is a hotdish or “badasserole” of musical genres and style.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit [www.chicohot-springs.com](http://www.chicohot-springs.com). •

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# Bozeman’s Holy Rosary host to opening performance of annual Musikanten MT regional tour

Musikanten Montana has announced the **17th Annual Montana Early Music Festival** will take place January 17th–20th. The span of regional shows will feature the Montana premiere of Historically Informed Performances (HIP) of J.S. Bach’s *Christmas Oratorio (part 2)*. After the acclaimed 2018 performances of the *Christmas Oratorio*’s first half, the festival ensemble will perform the remaining three cantatas of the six the German master composed for the major church festival days of the 1734 Christmas Season in Leipzig. The concerts will open with Bach’s Epiphany Cantata 65 “Sie werden aus Saba alle komen.”

For the fourth consecutive year, the ensemble will travel to four Montana cities – Bozeman, Butte, Missoula and Helena. Concerts are at 7:30pm at Holy Rosary in Bozeman (Thursday, Jan. 17th),

Immaculate Conception in Butte (Friday, Jan. 18th), and St. Francis Xavier in Missoula (Saturday, Jan. 19th). The final festival concert is in Helena at 3pm on Sunday, Jan. 20th, at the Cathedral of St. Helena.

A 15-member chamber orchestra will play period instruments – Baroque oboes, bassoon and flauti dolci (recorders), natural trumpets and horns, gut strings and historic timpani – either actual 18th-century instruments or modern replicas. Players come from Early Music hotspots of Seattle, San Francisco, Minneapolis, New York, Indianapolis, Denver and more. Leading the orchestra as concert-master will be MEMF favorite Carrie Krause, concertmaster of the Bozeman Symphony, and member of Apollo’s Fire and other world-renowned Early Music ensembles. Organist Keith Reas and cellist

Sarah Stone are the continuo players. Vocal soloists are Amanda Balestrieri (soprano), Anne Kania (contralto), Daniel Hutchings and Thomas Gregg (tenors), and Bobb Robinson (baritone), all specialists in “music before 1800.”

Musikanten Montana Artistic Director Kerry Krebill will conduct the vocal soloists, chamber orchestra and singers of Musikanten Montana in this joyous work.

Seating for the concerts is general admission, with a reserved section for Musikanten Angel donors (\$100 and above). Tickets will be available at the door, as well as at outlets in



Helena, Missoula and Hamilton – call (406) 442-6825 or visit

[www.musikantenmt.org](http://www.musikantenmt.org) for more information. •

# Cole Thorne, Brice Ash serenade beer-lovers at Bridger Brewing

Make a resolution to enjoy more delicious suds from Bridger Brewing in the brand new year! In addition to its mouthwatering craft brews and artisan pizzas, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**Madeline Kelly** and **Lucas Mace** of the Hawthorne Roots perform a duo show on Wednesday, January 2nd. The sister-fronted local Americana rock band is known for its soulful and energetic performances, every lyric sung with passion and authenticity. The band’s music draws inspiration from Fleetwood Mac, Heart, and Sheryl Crow. Defined by their tightly woven harmonies and relentlessly catchy melodies, their “Revved-Up Soul Music” is a distinct and exciting addition to Montana’s scene. Their June-released EP, *On Second Thought*, is available now.

**Cole & the Thornes** entertain brewery-goers on Wednesday, January 9th. The Bozeman band began with an infectious restlessness and a heart engraved with longing

adventure. Front woman Cole Thorne (ukulele) and Jordan Cole Rodenbiker (bass) founded the group in 2013, then performing as a soulful, R&B infused, reggae-influenced duet.

After a tour to Maui and a freight train music tour across the country, the band bloomed into a seven-piece in the summer of 2016 when members Jelani Mahiri (afrobeat-inspired percussion), Andy Gavin (drums), and Aaron Banfield (jazz guitar) were added. The Thornes then brought in Daniel Wood (pocket trumpet) and Matt Sloan (saxophone) to create a playful horn section. Cole & the Thornes have since performed throughout Montana, playing at various music festivals like Harvest Fusion, The Original Festival, and Groovin On’.

The band released its debut, *Map Maker*, last year. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true



Cole Thorne

meaning of being in the now.

Check out **Brice Ash & Friends** on Wednesday, January 16th. Ash’s debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, “Joe’s Final Bow,” to the gritty roots rocker “Has-Been

Man,” the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here’s a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Proceeds from Monday, January 7th will benefit *Project Alive*. Their mission is to cure Hunter Syndrome (MPS II) through research and advocacy, giving children afflicted the chance to grow up. This syndrome affects local Bozeman families. Learn more at [www.projectalive.org](http://www.projectalive.org).

Have a brew and help raise dollars for *Hope & the Holidays* on Monday, January 14th. The local organization is dedicated to helping families during times of need, especially during the holiday season. Learn more at [www.hopeandthe-](http://www.hopeandthe-)

[holidaysmt.com](http://holidaysmt.com).

Bridger Brewing provides the Bozeman community with unique



hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They’re open for business from 11:30am–9pm daily. •

# Ellen Theatre celebrates 2019’s arrival w/ great music, movies & more!

Downtown Bozeman’s Ellen Theatre is your source for some of the area’s best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here’s a look at what’s happening on Main.

On Thursday, January 10th, guitar specialists **Martin Taylor** and **Laurence Juber** join forces for a

Juber is a two-time Grammy Award-winning fingerstyle acoustic guitarist also known for his electric



work as lead guitarist in Paul McCartney’s Wings. He has released 16 critically acclaimed solo albums which

feature his celebrated arrangements of popular tunes and genre-crossing compositions.

“A powerful blues and soul singer,” according to *The New Yorker*, **Martha Redbone Roots Project** takes the stage on Saturday, January 12th at 7:30pm. The charismatic, award-winning songstress is celebrated for her tasty gumbo of roots music embodying the folk and country sounds of her childhood in the Appalachian Mountains mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn. Reserved seats are \$26. *Read The BoZone’s inter-*

*view with Martha Redbone on page 4C.*

Documentary ***The Bill Murray Stories: Life Lessons Learned from a Mythical Man***, screens Thursday, January 17th at 7:30pm. The film is an inside look at rare and never before seen footage of Bill Murray participating in stories previously presumed to be urban legend. It depicts Director Tommy Avallone’s personal journey to find meaning in the comedic icon’s many unexpected adventures, from singing karaoke late at night with strangers to crashing a kickball game in the middle of the afternoon. Tickets are only \$6. Not Rated, *The Bill Murray Stories* runs 70 minutes.

Saturday, January 19th unites the worlds of music, dance and poetry with **Bon Débarras!** Three Montreal artists bring together a fusion of Quebecois folk music, traditional step-dancing, and global influences, for a show that is lively and undeniably creative. Bon Débarras’ energy taps into the rhythms of today and ventures boldly on the multi-faceted road to tomorrow. The music begins at 7:30pm and tickets are \$21.

Wine, beer, and other refreshments will be sold in the lobby one hour before all performances and screenings. Ticketing and further information about these and other upcoming events is available at [www.theellen-theatre.org](http://www.theellen-theatre.org). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •



Martin Taylor and Laurence Juber

one of a kind musical event at 7:30pm. All seats are \$27.

Taylor is an award-winning guitarist. *Acoustic Guitar* magazine calls him “THE acoustic guitarist of his generation.” He dazzles audiences with his solo show, which combines virtuosity, emotion, humor, and a strong stage presence while his inimitable style has seen him recognized as the world’s foremost exponent of solo fingerstyle guitar playing. Taylor has invented and developed a way of playing the guitar that is admired, and often imitated by guitarists all over the world.



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JANUARY

18<sup>TH</sup>



# Wild Joe\*s home to regular nights of strings & specialty coffee

After getting those holiday decorations back into storage and sending off thank-you notes, settle in with a hot coffee accompanied by some live music at Wild Joe\*s.

Downtown Bozeman's Coffee Spot is a great place to check out early evening and afternoon sets by local and traveling artists. And of course, their menu offers plenty of delicious caffeinated and other treats to enjoy alongside the tunes! Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, January 4th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night.

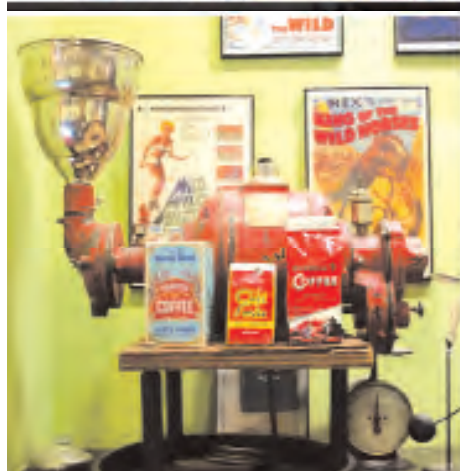
The more people who come, the more money in the pot. *An additional Open Mic Night is set for Saturday, January 19th from 6-8pm.*

Check out a solo set by Bozeman singer/songwriter **Jeff Peterson** on Friday, January 11th from 6-8pm. He's the guitar-playing half of the Road Agents, an Americana duo that tours the breweries, hot springs,

and saloons of Southwest Montana. Peterson's songs tend to focus on roads, dogs, firewood the desert, as well as various bits of Montana, each with a strong rhythm developed to compete for attention in crowded and loud taprooms. In August the Road Agents, comprised also of Helena-based mandolin player Justin Ringsak, released *Dreams of Stingrays, Roadrunners & Hangovers*, a six-song EP of Peterson's original songs.

Pacific Northwest singer/songwriter **Jenny Jahlee** performs on Sunday afternoon, January 13th, from 1-3pm. Her initial pull to write and play music came from a musical father and an affinity for truly feeling all of life. Self-taught on both guitar and vocals, Jahlee's songs traverse a variety of genres which convey comfort, inspiration, soul, and some good old-fashioned rock and roll – ultimately providing an experience both meaningful and danceable. These eclectic tunes are lyrically driven, and Jahlee possesses a gift for speaking to the heart as well as the mind and spirit. She speaks and rhymes with a high intelligence and ability to guide a narrative. Her debut album, *Be You*, released in October.

Take in some tunes by local singer and guitarist **David Carney** on Friday, January 18th from 6-8pm. He plays a variety of covers from artists spanning the decades. He'll play some favorite tunes as well



as old folk songs that are relatively unknown, but classics to those familiar. Carney's show has something to

offer for all generations of listeners! Looking to Friday, January 25th, Wild Joe\*s and The White Room

and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com). •

will host a **Martinis & Metalsmiths: A Bridgercare Fundraiser** from 4-7pm. All are invited to enjoy works by local metalsmith Marina Kessler, Deana Albers and Indian Paintbrush Designs, poetry from the Bozeman Poetry Collective, as well as some exciting raffles! Shop to support 10% of all sales will directly benefit Bridgercare. This evening event is FREE and open to the public.

*Please note: the Howard Beall & the Fake News performance on Sunday, Jan. 6th has been canceled.*

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these

# PermaFunk, Vibe Quartet & some locally farmed improv at Main St. pizzeria

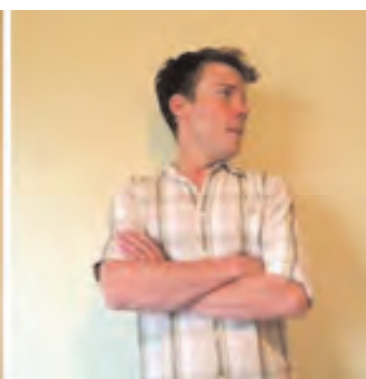
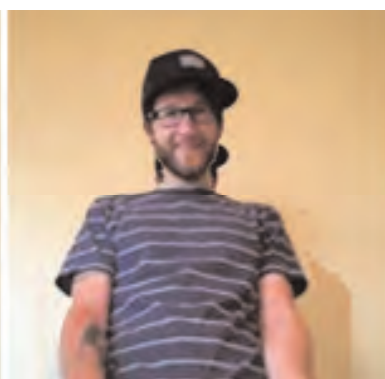
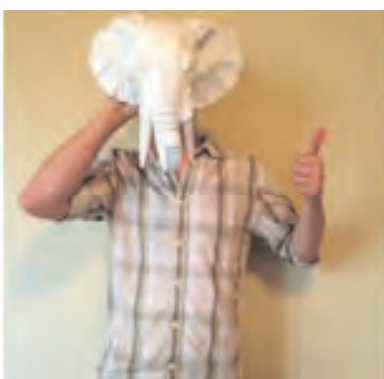
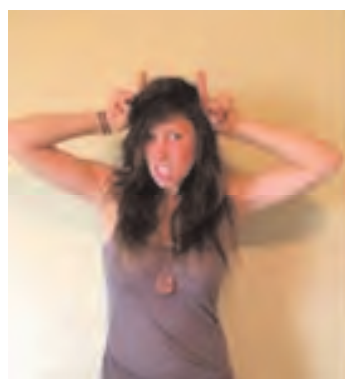
Along with its handcrafted pies and wide selection of regional brews, Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

**Bridger Creek Boys** return to their usual Thursday slot on January 3rd at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on January 10th and 17th at 7pm.*

On January 4th, **Jazz Night** takes over Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for January 11th and 18th at 7pm.*

**PermaFunk** is back on Saturday, January 5th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

**Mike & Mike** take the stage Tuesday, January 8th at 7pm. With music ranging from folk and country western, to blues and rock, Mike



## The Vibe Quartet

heritage and language of those before them.

Red Tractor Pizza is located at

1007 W Main St. in Bozeman.

Check out their menu at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for some locally farmed improv on Wednesday, January 9th with **Comedy Night** beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The show is all ages, so you can bring the whole family for some laughs.

Enjoy a Saturday night done right with **The Vibe Quartet** on January 12th at 7pm. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk tunes to instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Cap your Sunday Funday with the **Lazy Owl String Band** on January 13th at 6pm. A diverse

group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Musical Monday sees **Jeff Peterson** on January 14th at 6:30pm. He's the guitar-playing half of the Road Agents, an Americana duo that tours the breweries, hot springs, and saloons of Southwest Montana. Peterson's songs tend to focus on roads, dogs, firewood the desert, as well as various bits of Montana, each with a strong rhythm developed to compete for attention in crowded and loud taprooms. In August the Road Agents, comprised also of Helena-based mandolin player Justin Ringsak, released *Dreams of Stingrays, Roadrunners & Hangovers*, a six-song EP of Peterson's original songs.

**Howard Beall & the Fake News** entertain on Saturday, January 19th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the

# Bobcat basketball ready for conference play

by Danny Waldo

In one of coaching's oldest clichés, the preseason prepares you for the postseason.

The belief goes the more challenging your schedule is in the preseason, the better prepared your team will be come the postseason. For the **Montana State men's and women's basketball** programs, they are about to find out if that theory is correct as both get set to kick off Big Sky Conference play following challenging preseason schedules.

## Men

Montana State had arguably one of the most difficult preseason schedules in the Big Sky, not only because of the opponents, but also because MSU played just four home games in the friendly confines of Brick Breiden Fieldhouse in the first month and a half of the season.

The Bobcats also had contests on the road versus Big Ten power Indiana, and SEC up-and-comer Arkansas, to go along with a road game versus Pac-12 member Washington State. And while MSU didn't fare too well versus the Hoosiers and Razorbacks, the did

manage to steal a neutral-site victory from Washington State just prior to Christmas break.

For their efforts, MSU will kick off Big Sky Conference play on the road at Southern Utah sporting a 4-7 record, but feeling prepared for the rigors of conference play, as the Big Sky will shift to a traditional conference schedule where each team will play twice thanks to North Dakota leaving the league with 11 teams.

MSU enters conference play picked to finish in the middle of the pack, and like everyone else, appears to be chasing league favorite Montana for the conference championship.

## Women

The Montana State women's basketball team will be looking for redemption following an inconsistent and disappointing 2018 campaign.

Coming off a Big Sky title in 2017, the Montana State women appeared poised to repeat in 2018, but a rash of inconsistent play cost MSU in a second round defeat in the Big Sky Conference tournament.

While MSU lost a pair of mainstays in Hannah Caudill and Delaney Junkermier to graduation, they gained a pair of proven transfers in Claire Lundberg and Martha Kuderer who both had to sit out the 2018 season due to NCAA transfer rules after coming over from Seton Hall of the Big East.

Lundberg has taken on a major scoring role, leading MSU at 18.4 points per game, while Kuderer is third in scoring at 9.5. Not only has the duo added a scoring punch on the offensive end, they have also helped bolster MSU on the defensive end, helping lead MSU to a 5-5 mark heading into league play, including a pair of wins in the preseason WNIT.

The women will begin conference play at home, hosting Southern Utah and Northern Arizona inside Brick Breiden Fieldhouse before hitting the road in the new year to take on Portland State and Sacramento State.

For a complete schedule of Montana State men's and women's basketball games, log on to [www.msubobcats.com](http://www.msubobcats.com). •



Hi. I'm Tuffy, and I was brought to HOV with my kittens. They have all found homes, so now it is my turn. I was in foster for over a month, and my foster mom said I was great! I can be a little shy at first, but once I get to know you, I beg for tummy rubs and head pats. I get along with other cats, am great at using my litterbox, and love to sleep in sinks or on comfy chairs. My only Christmas wish is to find a Home for the Holidays

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# Sugar Daddies, TWANG & other weekend acts in Three Forks

Good things come in threes, and the historic Sacajawea Hotel in Three Forks is ready to prove it with cozy rooms, delicious eats, and live entertainment – all under one roof! Wine and dine upstairs in Pompey's Grill before spending a night on the dance floor with live music in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

First up in 2019, **Comstock Lode** bring a lively performance on Friday, January 4th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite.

**Sugar Daddies** follow with all the favorites on Saturday, January 5th. This Montana-based trio is comprised of Richard Riesser (guitar), Oscar Dominguez (keyboards, bass), and Ron Craighead (drums). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they

also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by

ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

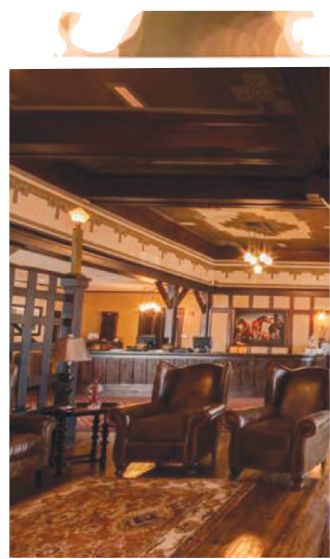
seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

**Exit 288** take the stage on Friday, January 18th. The high-energy group performs everything from classic and contemporary rock, to blues, coun-

try, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

**Cabin Fever** close out the weekend on Saturday, January 19th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515. •



both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Sunrise Karaoke** will test vocal abilities on Friday, January 11th. Bring your favorite songs and get

**www.TWANG** entertains on Saturday, January 12th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and

## Include Norris Hot Springs in your resolutions for 2019

It's that time of year. Have you resolved to reduce stress? Eat better? Spend more quality time without electronics? Bond with the ones you love? Check all those off the list with a visit to Norris Hot Springs.

The ancient Babylonians are said to have been the first people to make New Year's resolutions, some 4,000 years ago. They also made promises to the gods to pay their debts and return any objects they had borrowed. These promises could be considered the forerunners of our New Year's resolutions. If the Babylonians kept to their word, their (pagan) gods would bestow favor on them for the coming year. If not, they would fall out of the gods' favor – a place no one wanted to be (courtesy of History.com).

Despite the tradition's religious roots, today's New Year's resolutions are a mostly secular practice. Instead of making promises to the gods, most people make resolutions only to themselves, and focus purely on self-improvement. According to recent research, while as many as 45 percent of Americans say they usually make New Year's resolutions, only 8 percent are successful in achieving their goals.

You can improve your odds by visiting Norris Hot Springs for a deliciously nutritious meal, prepared with care by the staff who utilize locally sourced protein and fresh organic produce gathered from the onsite garden. Much of the harvest has been stored to appear in specials throughout the winter – offering you a taste of summer on the snowiest days. Pair your meal with a craft beer or glass of wine from their extensive selection for a meal delivered to you poolside. The soothing Water of the Gods will take care of the relaxation, self-care and stress-reduction you may have resolved to work on. And every Friday, Saturday and Sunday gives you a chance to soak, enjoy a meal and the best in live acoustic music at 7pm.

**Neil Filo Beddow** takes us into the new year on Friday, January 4th. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically

scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

**Joe Schwem** follows on Saturday, January 5th. He's a singer/songwriter from Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

**Nathan North** returns Sunday, January 6th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers.

The next week kicks off with **Relación Brevisima**, new to Norris on Friday, January 11th. The trio blends guitar, trumpet and looping technology for a unique experience. The songs are performed in Spanish and Portuguese, making for a cool, cultural sound.

On Saturday, January 12th join **Restless Pines**. The guitar and violin folk duo composed of Chad Ball and Sarah Crossman play original folk/roots and Americana music. The pair have played together in the Red Mountain Band for the last few years.

**Travis Yost**, a Norris favorite, returns on Sunday, January 13th. Also known around town as Love is

over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's *11th & Grant* and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

**Heather Lingle** is back on Friday, January 18th. She's a Montana-based singer/songwriter. A truly American roots writer, her music encompasses heartache and conquest that reflect the rugged independence of the West through good times and bad. Triumph always. She's a soulful, rebellious, genuine Americana artist. Her latest album, *Wild Blue*, is available now.

Check out the Americana of Bozeman-based duo **Sweet Sage** on Saturday, January 19th. Comprised of Amanda Stewart (vocals, guitar) and Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals.

**Weston Lewis** closes out the weekend on Sunday, January 20th. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

As always, for more information about operating hours, the designated driver free soak program, winter menu and more, please visit [www.norriSHOT-springs.com](http://www.norriSHOT-springs.com). The hot springs are located 34 miles west of Bozeman near the intersection of Highway 287 and Route 84. The Norris staff wishes all a very happy 2019! •



Relación Brevisima

a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all

## Take 6, neo-classical ensemble hit Warren Miller stage



The Warren Miller Performing Arts Center of Big Sky will present famed a capella group **Take 6** on Saturday, January 5th at 7:30pm. Tickets range from \$22-\$54 and are available now.

Take 6 is the most awarded a cappella group in history, with ten Grammys, ten Dove Awards (Gospel Music Awards), Best Jazz Vocal Group honors for seven consecutive years in *DownBeat's* prestigious Reader's and Critic's Poll, a Soul Train Music Award, BRE (Black Radio Exclusive) Vocal Group of the Year, two NAACP Image Award nominations, induction into the Gospel Music Hall of Fame and countless other musical and humanitarian citations.

Showing the global appeal of this phenomenal group, they celebrated their 25th Anniversary last year with a World Tour including stronghold favorite markets Asia, South America, eastern and Western Europe and the United States, also opening up new markets with debut tours of Australia and Canada. They receive rave reviews and overwhelming audience reception wherever they go. From New York's famed Blue Note to the Montreux Jazz Festival, from PBS to ABC-TV

specials, they remain the quintessential and pre-eminent a capella group in the world, working harder than ever, and loving every minute of it.

Most recently, Take 6 had the honor of being the first American vocal group to perform in Cuba since diplomatic relations were restored.

Following Saturday, January 19th, four-time Grammy-winning chamber ensemble **Eighth Blackbird** perform their vibrant, cutting-edge take on classical music at 7:30pm. Tickets range from \$19-\$44.

Eighth Blackbird is "one of the smartest, most dynamic contemporary classical ensembles on the planet," wrote a reviewer for the *Chicago Tribune*. Launched by six entrepreneurial Oberlin Conservatory undergraduates in 1996, this Chicago-based supergroup is "defined by adventure, vibrancy and quality... known for performing from memory, employing choreography and collaborations with theater artists, lighting designers and even puppetry artists" (*Detroit Free Press*).

For further information or to purchase tickets for these and other upcoming events, visit [www.warrenmillerpac.org](http://www.warrenmillerpac.org). •

## Moonlight MusicFest sets return dates for 2019 event

Save the date! Moonlight Basin has announced the **2nd Annual Moonlight MusicFest** will take place August 16th-17th, 2019. The festival will again be held at Moonlight's Madison Village at Big Sky Resort.

Like last year's inaugural event, there will be two days of diverse national and local talent performing in this beautiful setting with 360-degree views of the surrounding mountains below Lone Peak. The weekend festival will also include food trucks, artisan vendors, family events and expanded camping for both tents and RVs.

"We were thrilled to be a part of

last summer's Moonlight MusicFest," says Matt Kidd, Managing Director of CrossHarbor Capital, whose Lone Mountain Land Company and Moonlight Basin were key backers of the event. "The lineup was exceptional and the turnout really proved that great music in a gorgeous venue are things people from all over want to be a part of. We're looking forward to building upon this success, and making year two, as well as every year to come, even better."

Look for tickets to go on sale in mid-January at [www.MoonlightMusicFest.com](http://www.MoonlightMusicFest.com) with announcements to be made on Facebook and Instagram. •

11thandgrant.com

laney lou & the bird dogs

JANUARY 24TH, 7pm

MONTANA PBS



# Pine Creek performers play Paradise Valley this month

Pine Creek Lodge is opening up 2019 with s'more live music in its modern-rustic, mountainside space. Here's a look at who's playing in the heart of Paradise Valley.

**Ryan Acker** brings a FREE performance to the dining room on Saturday, January 12th beginning at 7pm. He's one third of Minneapolis-based trio The Last Revel, a group of powerfully talented multi-instrumentalists who naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver "bombastic live performances," as well as delicate and haunting folk ballads. Their latest album, *Hazard & Fate*, showcases the band's ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music. The Last Revel released new singles "Don't You Often Wonder" and "Cheyenne" in 2018. Stop by the Lodge to check out Acker's solo renditions, among other tunes!

**Paige & the People's Band** follow with a lively show on Friday, January 25th at 7pm. Advance tickets are \$10 and will also be available at the door. The nine-piece, horn-powered and vocally charged group is quickly becoming a mainstay of the Montana music scene, showcasing the sound of '70s soul with a modern twist. The backup vocalists and

horn section make the band reminiscent of groups like Cold Blood or Sharon Jones and the Dap-Kings but with a contemporary feel. They pride themselves on playing diverse music from several genres, all infused with a generous dose of soul in every song.

Lead singer Paige Rasmussen is joined by a cast of legendary Montana musicians. Her brother and founding People's Band member, Aaron Rasmussen, provides a rhythmic backbone to this dynamic group as drummer and vocalist.

Mike "The Wizard" Kozeil adds electricity and imagination with his extraordinarily improvised key solos. Ben Johns brings class and a smoky allure with his warm and commanding saxophone. Orin Gunderson pops

the top end with control of his ever-compelling trumpet. Casey George holds down the low end with a robust tone and vivid bass fills. Leah Hueser and Karla Vandersloot fill out the sound with skilled, exciting and sultry



Paige & the People's Band

vocals, and Dan Bradner brightens the stage with his exceptional and inspired guitar.

The band dresses to impress, giving their performances a sense of occasion, then blasts

the roof off with their big band, powerhouse sound. Members of Paige & The People's Band have shared the stage with such musical legends as B.B. King, The Doobie Brothers, and Lyle Lovett. They have toured the United States and Europe and are bringing what they've loved and learned back to this electrifying group.

But wait, there's more! Pine Creek also has your midday music fix with its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians from 11am-1pm. Order some food, maybe a cold beverage, then find a spot! Upcoming acts include: **Cole Thorne** on January 6th, **Sierra Kamplain** on January 13th, **Harley Larson** on January 20th, and **Dave Provost** on January 27th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit [www.pinecreek-lodgemontana.com](http://www.pinecreek-lodgemontana.com) for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

# Bozeman Symphony returns to Shane Center ahead of next 'Tuning In'

Bozeman Symphony Far Afield ensemble **PercOrchestra**, and the talents of cellists **Julia Cory Slovarp** and **Katie Lee**, alongside pianist Laurel Yost, will be featured as part of the concert series **Symphony at the Shane** on Thursday, January 10th at 7:30pm.

Presented by the Bozeman Symphony, these performances feature the very best of the Bozeman Symphony Orchestra and Symphonic Choir. Each showcases two diverse soloists and ensembles. You'll be wowed by these fantastic musicians and proud to know they are your neighbors!

PercOrchestra, formed in 2000, performs a wide range of percussion literature on a musical journey around the world featuring West African drumming, steel drum from Trinidad, contemporary marimba ensembles, percussion ensembles, ragtime, and world music. The members of PercOrchestra are Mark Brown, Kristofer Olsen, Stephen Versaevel, and Jeff Vick.

Cellists Julia Slovarp and Katie Lee, and pianist Laurel Yost, will perform an eclectic set of repertoire for this performance including the thrilling *A Minor Sonata* by Jakob Klein, Arvo Pärt's serene and introspective *Spiegel im Spiegel*, and the playful *Popular Spanish Dances* by Manuel de Falla.

Tickets for the performance are \$15 for adults and \$10 for students and seniors. The Shane Lalani Center for the Arts is located at 415 E Lewis Street in Livingston.

Symphony at the Shane would not be possible without help from concert sponsors Sal and Carol Lalani and Donald B. Gimbel.

The next **Tuning In to the Orchestra** event presented by the Bozeman Symphony is set for Thursday, January 17th at Bozeman Public Library. The evening event will feature members from the orchestra's low brass section: **Jeannie Little**, Principal Trombone, and **Don Kronenberger**, Principal Tuba.

In this interactive discussion series, Maestro Savery hosts musicians of the Bozeman Symphony. With a focus on individual players, get the "inside scoop" of each artists' perspective on making music as part of the Bozeman Symphony. Players discuss the various challenges of their instruments, the repertoire, how they fit into the orchestra and choir as a whole, and more.

Join for the event in the Library's community room at 5:30pm, or virtually as the event will be live streamed on Facebook (@bozemansymphony). This event is FREE and open to the public.

View previous conversations featuring the

Bobcat Brass Trio, Concertmaster Carrie Krause, and members of the percussion section by visiting the Symphony's YouTube channel.

Finally, the Bozeman Symphony's **Piano Recital Series** returns to Reynolds Recital Hall at Montana State University, welcoming internationally acclaimed pianists **Misha** and **Cipa Dichter** on Friday, January 18th at 7:30pm. Featured will be the works of Ludwig van Beethoven, W.A. Mozart, Aaron Copland, and Maurice Ravel. Tickets are \$25 for adults and \$15 for students and seniors. Reynolds Recital Hall is located inside Howard Hall on the MSU campus.

Pianists Misha and Cipa Dichter, who met at The Juilliard School as students of the legendary Rosina Lhevinne, made their debut joint appearance at the Hollywood Bowl in 1972, four years after their marriage. Subsequently, the Dichters have performed in recital and with major orchestras around the globe.

Misha and Cipa Dichter's North American

engagements have included recitals in major cities of the United States and Canada, as well as appearances with the Baltimore, Chicago, Cincinnati, Los Angeles, Pittsburgh, and Seattle Symphonies. Abroad, they have been presented in the music capitals of France, Germany, Holland, Spain, and Switzerland.

The Dichters are also frequent and popular guest artists at many of the leading summer music festivals. Among them Aspen, Caramoor, Hollywood Bowl, the Mann Center (Philadelphia), Mostly Mozart (New York City), and Ravinia. Following one performance at Mostly Mozart, *The New York Times* declared, "One was struck not only by the synchronism of their musical impulses, but also by the vigor and elegance of the execution."

Tickets for all Bozeman Symphony performances may be purchased in advance at [www.bozemansymphony.org](http://www.bozemansymphony.org) or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

# Trifecta of Aaberg, Ahn & Stalnaker front MCMS winter performance

Montana Chamber Music Society presents another round of great chamber music under the Big Sky with its Winter Concert on Saturday, January 19th at MSU's Reynolds Recital Hall beginning at 7:30pm. Please join for a wonderful evening featuring the talents of pianist **Philip Aaberg**, violinist **Angella Ahn**, and cellist **Sara Stalnaker**, among other guests. The program will showcase incredible instrumentals from these local virtuosos – a perfect introduction to 2019!


Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records. Classically trained, he incorporates classical, jazz, bluegrass, rock, and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz genre. His compositions are noted for their "rigorous keyboard technique, diverse influences, and colorful compositional style."

Angella Ahn has said, "Every note you play has to have love and magic in it." While she has performed her alchemy as a soloist, playing with, among others, the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, Angella often performs with the Ahn Trio, created by her and her twin sisters while they studied at the Juilliard School of Music. Her trio tours the world, playing in such venues as New York's Lincoln Center, Vienna's Musikverein, Leipzig's Gewandhaus, Argentina's Teatro Colon, and The Beijing

Concert Hall. In 2011, President Obama invited the sisters to perform at the White House for a State Dinner honoring South Korea. Angella and her sisters have reached audiences not only through performing live, but through making six highly acclaimed recordings – one of which won Germany's highest musical honor, the Echo Award.

Sara Stalnaker has performed as a chamber musician with acclaimed groups ranging from the Turtle Island to the Orion and Borromeo String Quartets. She has collaborated in concerts with renowned talents Jonathan Biss, Matt Haimovitz, and Kim Kashkashian, and has performed as a regular member of the New Haven and Rhode Island Philharmonic Orchestras. Notable work includes a recording on the MMC label, a recent soundtrack for PBS, and a project of Reinhardt transcriptions on the KidsClassics label. Sara received a B.M. under the tutelage of Peter Rejto at Oberlin Conservatory, followed by an M.M. under Norman Fischer at Rice University.


Admission to all Montana Chamber Music Society performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at [www.montanachambermusicssociety.org](http://www.montanachambermusicssociety.org). These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS's mission to present great chamber music performances throughout Montana year-round. •




## UPCOMING SHOWS & EVENTS




KELLER WILLIAMS | JAN 12  
FOLK




YONDER MOUNTAIN STRING BAND | JAN 20  
BLUEGRASS




DOROTHY | JAN 22  
ALTERNATIVE - ROCK



MAGIC CITY HIPPIES | JAN 23  
FUNK - INDIE - ELECTRONIC



BRETT DENNEN | JAN 29  
FOLK



THE MOTET | JAN 31  
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