

**VOTE LIKE  
 YOUR WHOLE WORLD  
 DEPENDS  
 ON IT**

**NOV  
 6th**

**BEC★USE C★N★D★  
 DOESN'T WANT  
 YOUR  
 SORRY ★SS!**

**Don't sit this one out: VOTE on (or before) Nov. 6**

**E**lection Day is Tuesday, November 6th with Gallatin Valley residents gearing up to flood local polling places en masse. Everyone's revved up, feeling patriotic, and relieved another election cycle will soon come to a close.

Do you still want the opportunity to vote but aren't yet registered? Maybe you just relocated to Southwest Montana and haven't had the chance to update your current registration. The few who didn't quite make the initial deadline needn't fret! The Late Registration period is now in effect, continuing through noon on Nov. 5th and resuming again on Election Day from 7am-8pm.

Prospective voters need only meet three simple qualifications to cast their ballots: they are a United States citizen, are 18 years or older, and have been a Montana resident for a minimum of 30 days before Election Day. That's it. You can vote – and don't let anyone tell you otherwise!

Leading up to Nov. 6th, those who still need to register **MUST** visit the Election Office in person. Please bring your driver's license and/or social security number with you. The office can be found in Room 210 of the Gallatin County Courthouse, located at 311 W Main in Bozeman. Late registrants will be given a ballot with the option to vote then and there or to take it with them to fill-out at home. ALL ballots must be returned to the

Election Office or official polling place by 8pm on Election Day. A drive-by tent will also be set up in front of the Courthouse on November 6th to collect ballots. Stop by the office or call (406) 582-3060 with additional questions.

Note for absentee voters: please ensure your ballots are mailed in time to be counted and remember to **SIGN** the affidavit on the back of the envelope. If there's any doubt, please drop them off at the Election Office in person. Those received late or in unsigned envelopes will not be counted.

If you're not sure and would like to find out the status of your voter record, log on to [www.votinginmontana.com](http://www.votinginmontana.com) and click 'My Voter Page' at the top of the screen. You'll be

rerouted to the Montana Secretary of State's voter information service. By simply entering your first and last name with your date of birth, you can see if you're registered to vote, whether you're an active or inactive voter, whether you're signed up to vote absentee, and the location of your polling place. You can also view or download a sample ballot.

Election Day is Tuesday, November 6th with local polling places open from 7am-8pm. Don't let political fatigue keep you from exercising your inalienable right and civic duty to get out and vote!

*Content for this announcement was sourced from [www.gallatincomt.virtualtownhall.net](http://www.gallatincomt.virtualtownhall.net) and the office of the Election Administration of Gallatin County.*

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**Sunny Sweeney & Jason Wickens**  
 The Attic - Livingston  
 November 9th - 8:30pm



**Carrie Krause & John Lenti**  
 Reynolds Hall - MSU  
 November 9th - 7:30pm



**Bozeman Bluegrass Festival**  
 The Emerson  
 November 9th & 10th

## Emerson's Holiday Bazaar expands to three days in 2018 – shop local!

Annual holiday shopping tradition features gifts created by local artists and fine craftsmen

Give the gift of art! The Emerson Center for the Arts & Culture has announced the 17th Annual Holiday Bazaar returns with a super-sized event for 2018, expanding from one to three days in conjunction with Broad Comedy and Ladies' Night in Downtown

Ballroom every year, exhibitors display original fine art and



distinctive crafts. The event will feature local art, sculpture, photography, jewelry, decorative items, wearables, and much more! Bring the whole

Bozeman. The Bazaar will be open Thursday and Friday, November 15th–16th from 4–7:30pm. On Saturday, Nov. 17th, the Bazaar is open 9am–4pm with additional shopping opportunities at the Winter Farmer's Market upstairs as well as the tenant galleries throughout the building.

This highly anticipated event is a celebration of local and regional artists. Held in the Emerson

family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for the Emerson Center.

For more event information, visit [www.thememerson.org](http://www.thememerson.org) or call (406) 587-9797. Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

## OPEN Studio Tour connects local artists w/ community

Returning for its third annual event, the 2018 Bozeman OPEN Studios Tour will take place Saturday and Sunday, November 3rd–4th from 10:30am–5pm both days. The popular outing, connecting artists with art-lovers, has grown to 27 artists in 22 locations this year. The FREE tour offers participants the experiences of visiting personal art studios, live demonstrations, hands-on learning activities, and studio exhibitions of handmade works for purchase.

The self-guided Open Studio Tour includes artists working in textiles, ceramics, weaving, printmaking, photographic printmaking, woodwork, jewelry, metalsmithing, calligraphy, painting in nearly all mediums, and art therapy.

New this year are a handful of co-working studios, including the recently formed Beall Street Studios

LLC; Jeremy Hatch and Tamara Meyer's professional ceramic work space, with ceramic studios coming available soon; Blunderbuss, a vibrant mix of creatives, including visual artists; and Grainhouse Art, a newly formed cooperative gallery and studio space of Laurel Hatch.

Studio locations range from Downtown Bozeman, the greater Bozeman area in all directions, the MSU Melvin Graduate Studios, Belgrade and Gallatin Gateway. All venues will be marked with street signs. Tour maps are available at [www.bozemanopenstudios.com](http://www.bozemanopenstudios.com) and from participating artists. Visit the website for complete details about the participating artists and other tour information. Follow the Tour on Facebook and Instagram (@BozemanOPENStudios) for the most up to date event information. •

## Holiday tradition & gala event benefits brain injury survivors at GranTree

Liberty Place, Inc., a 501(c)(3) nonprofit organization serving people with brain injuries, will present the 21st Annual Festival of Trees at the GranTree Inn. The Festival will feature an auction of beautifully decorated trees at the gala dinner to be held in the Grand Ballroom on Thursday, November 15th. Tickets to the gala are \$50 per person or \$350 for a table of eight.

All proceeds from this gala auction are used to support the specialized programs needed for Liberty Place clients recovering from brain injuries. The evening will include a short program featuring survivors sharing their inspirational walks from coma to community. Following tree viewing period from 3–4:30pm, doors will open at 5:30pm for the gala. The event begins with a silent auction, continuing with dinner at 6:30pm, followed by presentations and live auction thereafter. Live and silent auction items will include beautifully decorated trees, presentations from

local artists, dinner and entertainment packages, and items for gifting and holiday decorating. Dean Folkvord, owner of Wheat Montana, will serve as auctioneer

working through the long and challenging process of re-learning and finding new life after severe brain injury. The Farmstead, the original facility, is located just south



of Whitehall and serves 12 individuals. The Townhouse, founded in Whitehall is a next step for those who are a bit more independent. The organization's newest facility, Bootstrap Ranch, operates just north of Belgrade. This site is for those working to maximize independence and practice skills before returning to the community.

The Liberty Place program features training about brain injury and its effects for clients and staff alike. Clients also have opportunities to participate in groups to stimulate cognitive function, behavior retraining, socialization skills, and much more. Additionally, music therapy plays an important role as it is utilized for both individuals and group therapy sessions. Fun activities are also a big part of life at Liberty Place.

Learn more about the annual festival and organization by visiting [www.libertyplace.org](http://www.libertyplace.org). •

## Fall favorites on the menu with upcoming cooking class

Way Beyond Fitness presents another "Taste of Fall Cooking Class" on Thursday, November 8th from 6:30–8:30pm. Learn how to make gluten and dairy-free fall dishes with ease. Participants will use popular root veggies and tasty fall fruits to create scrumptious fall favorites! It's also the time to celebrate Oktoberfest, so BYOB to sip while you sauté! Registration is \$45 at [www.gowaybeyondfitness.com](http://www.gowaybeyondfitness.com) and required by November 5th.

Class will be led by Way Beyond Fitness proprietress Shana Hogg. She is a Certified Fitness Professional, Certified Functional

Diagnostic Nutrition Practitioner, Transformational Nutrition Coach, and Plant Based Chef.

"I have spent many years focusing my passions on helping individuals achieve pain-free and functionally efficient lifestyles," she writes. "My views on developing holistic healing programs start with utilizing multiple integrated assessments tools that 'show and tell' dysfunction in the body. With

that information, I create individualized programs that help the body get well and stay well naturally. My personalized programs are laser focused so you can reach your personal health and wellness goals no matter how busy, stressed, or overwhelmed you feel."

Visit the aforementioned website for a complete list of services and to learn more about Shana. Way Beyond Fitness is located at 111 S Grand Ave., Room 30, within the Emerson Center for the Arts & Culture. Find them on Facebook for the most up-to-date announcements. •



## Enhance & organize photo libraries with F-11 Photo

F-11 Photo's information and experience-rich classes are ripe with opportunities to refine your skills, get a handle on your devices, and interact with knowledgeable instructors. Here's a look at some of the upcoming courses and other events.

Doesn't it always seem like you have SO much time to get holiday cards done and then, yikes, the time to send them is now. Ready

for a fun new experience? **DIY Build A Holiday Card** with F-11 on Saturday, November 3rd from 9–11am. Stop by, settle in at a kiosk, and hang out in unhurried personal attention to get your card designed and ordered. Bring in your favorite photo(s) and enjoy coffee and snacks. If you find your creativity is flowing, stay awhile and design photo gifts so you can cross more items off your holiday giving list! This event is FREE, but pre-registration is required.

**Photoshop Digital Darkroom** follows on Saturday, November 10th from 10:30am–4pm. You've probably

heard someone say, "I'll just Photoshop that in." Maybe. Maybe not. Find out what magic you can work on your images in Photoshop. Enter into the digital darkroom with F-11's Jon Shaver and get to know what this software powerhouse can deliver.

In both lecture and demonstration, get a handle on some of the essential tools and techniques to use with this industry leading software. Discuss and learn layers, levels, curves, color selection, masks, color adjustments, actions, cropping, perspective controls, and much more. Walk away with a good understanding of what you can and cannot do in Photoshop. Registration is \$150, or \$130 for F-11 VIP members.

**Photos for Mac** returns on Wednesday, November 14th from 8:30–9:30am. Get organized and find out how to use Apple's Photos App on your Mac, iPhone and iPad.

Instructor Becca Tatarka shows you how to manage your photos, as well as how to share and back up your irreplaceable images with iCloud. Learn how to make your images pop with Photos intuitive creative editing tools, plus tag, organize and sync. The Photos app on your iOS/macOS is a great tool for basic organizing and editing. Take home quick and easy tools for fast operation and navigation of the app. Registration is \$25, or \$15 for F-11 VIP members.

Preregistration is required for all classes. Visit [www.f11photo.com](http://www.f11photo.com) or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details. •



"Brought down the house... Brilliant!" -Comedy Central

# BROAD COMEDY

BACK TO SAVE THE WORLD!...OR AT LEAST YOUR SANITY!

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"Exuberant! Joyously vulgar, smart writing." -Los Angeles Examiner

TimeOut NEW YORK CRITIC'S PICK!

"Sharp writing! The fun is infectious!" -The Boston Globe

The Broads are back with a BRAND NEW line-up of their signature provocative hilarity! And did we mention it's our 20th Anniversary? We'll throw in a few of our classic faves as well! (Yesssss, we promise we'll do the snow-boarding one on the chairlift...)

**NOV 15, 16, 17, 8PM AT THE EMERSON**

tiX at [www.broadcomedy.com](http://www.broadcomedy.com) and Cactus Records

— Mature Audiences ONLY — No One Under 18 Admitted —

## BOZEMAN DOC SERIES

### MATANGI/MAYA/M.I.A.

Sunday, November 4th  
7pm at the Emerson Center

Drawn from a cache of personal video recordings from the past 22 years, director Steve Loveridge's Sundance award-winning Matangi/Maya/M.I.A. is a startlingly personal profile of the critically acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star.

learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)

# Crack a spine with sale, 'Children's Festival of the Book' at Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders – it also hosts a number of events open to the public. Here's a look at what's coming up.

Stock up on winter reads at the next **Friends Used Book Sale**, set for Friday through Sunday, November 2nd–4th. Day one is reserved for members only, the sale running from 4–7pm. Not a member? Log on to [www.FriendsBPL.org](http://www.FriendsBPL.org) and join today! The event opens to the public on Saturday from 9am–5pm, before closing out with a “bag sale” on Sunday from 10am–2pm. Please bring your own bags! Adult titles are \$2 while children's books run \$1. The sale of used books accounts for 3/4 of the Friends fundraising



for the Library. Proceeds from the sale directly benefit Library services such as the Most Wanted book collection, new computer lab,

bookmobile materials, book club kits, summer reading programs, and so much more. Head down for some great new reads and support your neighborhood library in the process!

The public is invited to take part in the next **Wonderlust Friday Forum**, set for Friday, November 9th in the community room.

**“Populism After the Midterms: Advance or Retreat?”** will run from noon–1:30pm. Dr. Nicol Rae,

Dean of MSU College of Letters and Sciences, will present a brief overview of populism in the United States – its history, its champions, its recent rise in popularity at home and around the world – and discuss what recent midterm election results may suggest about local and national political trends, and the future influence of populism in the US and abroad.

This monthly speaker series is open to the public. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

The 11th annual **Children's Festival of the Book** follows on Saturday, November 10th from 9am–5pm. This year's event will feature *New York Times* bestselling author **Tracey Baptiste** (*The Jumbies, Rise of the Jumbies*), 2018 Caldecott Medalist author and illustrator **Matthew Cordell** (*Wolf in the Snow*), as well as award-winning author **Janet Fox** (*Volcano Dreams*) and acclaimed author and illustrator **Edward Hemingway** (*Tough Cookie: A Christmas Story*). Please see the Library's website for a complete schedule of events. This one-day

festival is free and open to the public thanks to a number of community partnerships.

Youngsters: are you excited for the new *Fantastic Beasts* movie? Would you like to watch the first movie over again while creating magical beast-themed crafts? Then head to the Library on Thursday, November 15th from 4–6:30pm for a **Fantastic Beasts and Where to Find Them Craft & Movie** gathering. The afternoon will be complete with DIY Bowtruckles, wand-making, and more! This event is for those grades 6 and up. Please register in advance on the Library's website.

Finally, the creative and colorful encaustic paintings of **Adair Peck** will adorn the walls of the Library's Atrium Gallery November 1st through December 31st.

“I am currently working with Encaustics and it is a Love Story. With a background in painting, printmaking and sculpture it is the perfect medium for me,” she says.

Encaustic paint is heated beeswax with pigment. Peck often uses multiple layers of the beeswax with newsprint and other items such as coffee grounds to create texture

and surprises. A blowtorch is used to seal each layer of the wax. A razor blade and other sharp items are used to scrape away at the layers to reveal what is underneath.

She explains, “As I paint, I allow some of the lumpier forms to coexist with more refined details, allowing the personality of my subjects to emerge. My most recent inspiration is my hometown of Bozeman where I live with my husband and three daughters. My work reflects the personalities and facial expressions of many of the people and animals I see every day, as well as the legacy and lifestyle of ranchers and hunters.”

Peck holds a BFA from Boston University and a MFA from Brooklyn College, New York. She has been exhibiting her work across the country for over 20 years and has had numerous solo and group exhibitions.

A percentage of the sales of Peck's work will go to the Bozeman Public Library Foundation to ensure a continuation of cultural programs at the Library for the benefit of the public.

For more information, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org).

## Tasmanian Devil, 'Designing for Democracy' & much more with next PechaKucha Nights



What are the physical, mental and emotional consequences of not knowing where your next meal will come from?

Alison Harmon, professor of food and nutrition at MSU, talks about the challenge she and her students faced trying to eat on \$3 a day at the next **PechaKucha Night(s)** at The Ellen Theatre, Wednesday and Thursday, November 7th–8th. The shows start at 6:40pm each night.

In keeping with PK's tradition of always mixing it up, Australian-American Katy Osterloth will report on environmentalists' efforts to save the Tasmanian Devil, songwriter Russ Chapman will tell the story of his hunt for sushi in South Dakota, Becca Frucht will entertain with the

saga of her transformation from media maven to storytelling cowgirl, and outdoors lover Zuzana Gedeon will try to sell us on how to learn to love the uphill in “Sliding Upward.”

You can guarantee that one of the big stories of the upcoming election will be the large numbers who did not vote. In her presentation, “Designing for Democracy,” graphic designer Anna Pierce will describe a new app she has developed that could make it easier to register, research candidates and issues, and even vote!

If you grew up in Alaska in the '80s or '90s you probably visited Maggie, the elephant, at the Alaska Zoo. Emilie Saunders tells us how a group of impassioned Alaska citizens freed Maggie after 24 years. Ross

Rodgers could be in one of those commercials for DNA tests. He just took one and, wow, was he surprised with the results! Lifelong civil rights activist Dan Lourie will describe the transformative role of children in the civil rights movement of the '60s, and Connor Harbison tells the brave tale of how his own “superhero origin story” helped him overcome the trauma of sexual abuse.

Emcee is the inimitable auctioneer, TV anchor, local personality, and teller of impossibly bad jokes, Missy O'Malley.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision – designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5 at the door. Wine, beer, and concessions will be sold in the lobby one hour prior to showtime. For ticketing and other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885.

## Trick-or-Trade: Halloween candy for CASH



Bozeman's Sayre Orthodontics will again host its annual **Cash 4 Candy** drive November 1st–2nd and 5th–8th. All kids are invited to bring their Halloween candy and collect \$2 per pound. Sayre will also donate an equal amount to their school. Collected candy is donated to Adopt-A-Sox, a local nonprofit that puts together care packages for Montana troops. Sayre Orthodontics is located at 115 W Kagy, Suite H. Office hours are Monday through Thursday from 8am–5pm.

You desire a beautifully

confident and healthy smile, and Sayre Orthodontics will help you achieve it! Dr. Jeremy Sayre and his team offer clear and metal braces, clear aligners, and two-phase treatment. Using advanced techniques and technology, with personalized treatment plans, Sayre ensures your orthodontic experience is comfortable, efficient, and delivers the incredible smile you deserve. Join the smile family! Visit [www.sayreortho.com](http://www.sayreortho.com) or call (406) 585-1443 to arrange an appointment today.

## Broad Comedy celebrates 20 years w/ three-night Emerson run

The Broads are back with their all-new 20th Anniversary Show! After an exciting year with their Off-Broadway run in New York City, the NYC cast of **Broad Comedy** will join forces with local actresses Louise Musial and Cara Wilder as their feminist and politically savvy laugh-riot of sketch comedy and musical satire returns to Bozeman. Performances will again be held at the Emerson Center for the Arts & Culture, Thursday through Saturday, November 15th–17th at 8pm each evening.

**Broad Comedy** is an internationally touring comedy show that presents a first-look at its new material in Bozeman every November, and has done so for the last 20 years! With YouTube hits reaching over 2 million, **Broad Comedy** is making a name for itself on the national stage.

**Broad Comedy** shows feature a full lineup of sketches and songs, guaranteed to leave your laugh-muscles hurting and your mother-in-law embarrassed. Bozeman favorites Katie Goodman, Louise Musial, and Cara Wilder are set to star, plus last year's beloved NYC guest cast members Molly Kelleher and Tana Sirosi. Making their debut Bozeman

appearances are Danielle Cohn and Carlita Victoria!

If Amy Schumer and Samantha Bee had a baby, with Trevor Noah serving as its nanny, you might get something as irreverent and on-



husband Soren Kiesel, you can be sure, in this year's political climate in particular, these writers have a few things to say! It's not all politics, thank God. Spoofs including “The Real Housewives of Bozeman” and other less mentionable subjects will have you rolling in the aisles.

Hailed as one of Bozeman's greatest assets by numerous media outlets, this is a show you don't want to miss! And men, don't let your women go without you – the Broads have hundreds of male fans in attendance every year! However, if you're up for a Girls Night Out, join them for the Thursday show as a part of Downtown Bozeman's Ladies Night.

General admission tickets are \$25 in advance and \$28 at the door for each performance. Thursday's opening show features special student rush tickets for only \$15. VIP reservations are also available for all three shows, featuring no waiting lines and excellent reserved seats. For further ticketing information and to see what you're getting yourself into, visit [broadcomedy.com](http://broadcomedy.com). Tickets are also available at Cactus Records. **Broad Comedy** is an 18+ show. Doors at 7pm.

point as **Broad Comedy**. The Broads are famous for high-energy musical numbers, left-wing politics, women's issues, and R-rated shenanigans. Written and directed by cast member Katie Goodman and

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*Come to the Edge*

**THIS NOVEMBER**

**- FLORA & ULYSSES -**  
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A full-length show for the whole family!

**- IMPROV ON THE VERGE -**  
7PM MONDAY | NOV 5 + 19  
Monday nights don't have to suck. #comelaughontheedge

**- MORE THAN BRUISES -**  
STORIES OF ABUSE & HEALING  
8PM FRIDAYS + SATURDAYS | NOV 2 - 10  
AT VERGE THEATER

8PM THUR, FRI + SAT | NOV 15 - 17  
AT THE SHANE CENTER IN LIVINGSTON  
Based on interviews with our neighbors.

**WINTER CLASSES FOR KIDS, TEENS & ADULTS NOW ENROLLING!**

For more information, visit [vergetheater.com](http://vergetheater.com)

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**RESERVATIONS**  
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or at Cactus Records

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**1 Fall Curling Registration OPEN**  
Ressler Ice Rink  
Emerson Grill canned food drive  
Emerson Grill

**Business Before Hours**  
7:30am Bozeman Lodge  
Ca\$h 4 Candy Drive 8 am Sayre Ortho

**Polar Obsession**  
9 am Museum of the Rockies

**Into the Arctic** 9 am MoRockies

**Tours for Tots** 10 am MoRockies

**Books & Babies** 10 am & 1 pm Library

**Thrive Gym** 10 am Willson School

**Baby Bistro** 11 am Bozeman Library

**Experience Aurora** 11 am & 3pm MoR

**The Dark Matter Mystery**  
1 pm Taylor @ MOR

**Free Pool** 3 pm Molly Brown

**Suffer Out Loud's November**  
Workshop 5:30pm Venue 126

**Revolt! Why the Jews Took on Rome**  
6 pm Museum of the Rockies

**Antibiotic Antiviral Herbs/ Tincture**  
Making 6 pm Paradise Permaculture

**Kirsten Swinsh** 6 pm Country Bookshelf

**Open Builds**  
6 pm Bozeman Makerspace

**Art on the Rocks** 6:30pm Emerson

**Sister Hazel** 7 pm The Pub - Billings

**Bridger Creek Boys** 7 pm Red Tractor

**Debra Magpie Earling** 7 pm Elk River Books - Livingston

**Edis and Friends** 7 pm The Mint Cafe & Bar - Belgrade

**Dirt Farmers** 7 pm Boz. Hot Springs

**Mtn Yarns** 7:30pm The Mtn Project

**Ryan Matzinger & Friends**  
7:30pm The Rialto

**Polyrhythms with Left on Tenth**  
8 pm Filling Station

**Winnie Brave** 8 pm Murray Bar

**Sunrise Karaoke** 9 pm Eagles Bar

**Kennedy Richards** 10 pm Haufbrau

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7 minutes West of Bozeman at Four Corners

"Live Music" every Tuesday, Friday, Saturday & Sunday with great local artists like Kostas, Rich Mayo, Bob Britten, David Vincent, Tom Catmull DupliKates, Sean Devine, Open Range, Richard Riessler & many more!

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**4 Fall Curling League - Team Registration OPEN**  
Ressler Motors Ice Rink  
Emerson Grill canned food drive  
Emerson Grill

**Food For Fines** Bozeman Library

**Morning meditation** 8 am Mountains Walking Brewery

**Secret of the Cardboard**  
Rocket 10 am Taylor @ MOR

**51st Annual BSF Ski Swap** 10 am Gallatin County Fairgrounds

**Friends Used Book Sale** 10 am Bozeman Library

**Brunch Live Music - Brian Stumpf** 11 am Pine Creek Lodge

**The Dark Matter Mystery** - & 4pm  
1 pm Taylor @ MOR

**The Singer and the Songwriter**  
1 pm Wild Joe's Coffee Spot

**The Big Sky Tonight** 2 pm MOR

**Little Giants** 2 pm The Ellen Theatre

**Learn to Curl** 2:45pm Ressler Motors

**A Gentleman's Guide to Love & Murder** 3 pm Shane Center Arts

**Flora & Ulysses** 3 pm Verge Theater

**Live Scottish Music** 5 pm Townshend's Teahouse

**Aran Buzzas** 6 pm Outlaw Brewing

**Bridger Mountain Big Band** 7 pm Eagles Bar

**Jacob Rountree** 7 pm Norris Hot Springs.

**Swamp Dawg** 7 pm Bozeman Hot .springs

**Bozeman Doc Series:**  
MATANGI/MAYA/M.I.A.  
7 pm Emerson Center

**Open Mic Night** 10 pm Haufbrau

**5 Emerson Grill canned food drive** Emerson Grill

**Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Ca\$h 4 Candy Drive** 8 am Sayre Orthodontics

**Polar Obsession** 9 am MoRockies

**Music Monday** 10:30am CMB

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Microbrew Monday** 11:30am MAP

**Midterm Elections & the College**  
Vote: Will You Let Social Media  
12 pm MSU - SUB

**Open STEAMlab** 3 pm CMB

**Roblox Club** 3:45pm Library

**Pints w/ Purpose - Bozeman**  
**Figure Skating Club**  
5 pm Bridger Brewing

**Jarret Kostrba** 5 pm Murray Bar - L

**SuicideGirls: Blackheart**  
Burlesque 5:30pm The Rialto

**Bluegrass Jam** 5:30pm Katabatic

**Lecture: Laura Ingalls Wilder - The Making of an American Icon**  
6 pm The Ellen Theatre

**Grace Slayden** 6:30pm Red Tractor

**Improv** 7 pm Verge Theater

**Todd Rundgren**  
7 pm The Pub Station - Billings

**Sunrise Karaoke - Legion**  
9 pm American Legion - Bozeman

**SuicideGirls: Blackheart**  
Burlesque 9:30pm The Rialto

**Haufbrau Open Mic Night**  
10 pm Haufbrau

**6 Midterm Election Day**  
Emerson Grill canned food drive Emerson Grill

**Food For Fines** Library

**Can the Griz Food Drive Tuesday**  
Morning Meditation 7 am Mountains Walking Brewery

**Ca\$h 4 Candy Drive** 8 am Sayre

**Into the Arctic** 9 am MoRockies

**Books & Babies** 1 am & 1pm Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Yoga For All - & 12pm** 11 am Bozeman Library

**Taco Tuesday** 11:30am Mountains Walking Brewery

**The Dark Matter Mystery** 1 pm Taylor @ MOR

**Free Pool at the Molly Brown**  
3 pm Molly Brown

**Open STEAMlab** 4 pm Children's Museum Bozeman

**Left for Dead**  
5:30pm Bozeman Spirits Distillery

**Rich Mayo** 6 pm Kountry Korner Cafe

**Life Drawing (18+)**  
6 pm Emerson Center

**Ladies' Night** 7 pm Molly Brown

**Larry Kiff** 7 pm Red Tractor Pizza

**Christmas Chorus - Weekly**  
Gathering 7 pm Christ the King Lutheran Church

**Foxy Blues** 7 pm Bozeman Taproom

**Left Coast Country** 7 pm Murray Bar - Livingston

**Sunrise Karaoke** 9 pm Bar IX

**Cajun Moon** 10 pm Haufbrau

**7 Emerson Grill canned food drive** Emerson Grill

**Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Ca\$h 4 Candy** 8 am Sayre Ortho.

**Into the Arctic** 9 am MoRockies

**Buddhist Qigong** 9 am Boz. Dharma

**Little HeARTs** 10 am Emerson Center

**Little Ones Storytime - & 11:15am**  
10:15am Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Thrive Gym Days - Belgrade**  
11 am Heck-Quaw Elementary

**HealthCare Connections - Mobile**  
Health 11 am Gallatin Food Bank

**Sack Lunch Seminar - Buddhism,**  
12 pm MSU - SUB

**The Dark Matter Mystery** 1 pm MOR

**READ to a Dog** 4 pm Library

**BPW 4:30pm** Nordic Brew Works

**Music & Mussels w/ The Road**  
Agents 5:30pm Bridger Brewing

**WWI Lecture - False Armistices: War's End & Disputed Aftermaths**  
6 pm Museum of the Rockies

**Hearth - Community, Identity & Place** 6 pm Country Bookshelf

**Simple Substitutions** 6 pm Outlaw

**Hearth w/Annick Smith, Susan O'Connor** 6 pm Country Bookshelf

**PechaKucha Night** 6:40pm The Ellen

**Trivia Night** 7 pm Pine Creek Lodge

**History That Matters: 100 Years of Foxy Blues** 7 pm Eagles Bar

**Trivia Night** 8 pm Molly Brown

**Wobble Wednesday** 8 pm Zebra

**Tauk w/ Exmag** 8 pm Filling Station

**Sunrise Karaoke** 9 pm The 19th Hole

**Open Mic Night** 10 pm Haufbrau

**8 Emerson Grill canned food drive** Emerson Grill

**Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Ca\$h 4 Candy Drive** 8 am Sayre Orthodontics

**Polar Obsession** 9 am MoRockies

**Into the Arctic** 9 am MoRockies

**Books & Babies** 10 am & 1 pm Library

**Thrive Gym Days - Bozeman** 10 am Willson School

**Baby Bistro** 11 am Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**The Dark Matter Mystery** 1 pm MOR

**Free Pool** 3 pm Molly Brown

**Steam & Suds** 5:30pm Children's Museum Bozeman

**I Am Interchange:** 6 pm The Rialto

**16th Annual Wine & Beer Tasting**  
6 pm Livingston Depot Center

**Open Builds** 6 pm Boz. Makerspace

**Lecture: Over Our Heads - Intro to Satellites** 6 pm Livingston- Library

**A Taste of Fall Cooking Class**  
6:30pm Way Beyond Fitness

**PechaKucha Night** 6:40pm The Ellen

**Kenny Diamond** 7 pm Boz. Hot Springs

**Bridger Creek Boys**  
7 pm Red Tractor Pizza

**The Dirt Farmers** 7 pm The Mint Cafe & Bar - Belgrade

**The Jauntee with Something and the Anything** 8 pm Filling Station

**Sunrise Karaoke** 9 pm Eagles Bar

**Exit 288** 9 pm JR's Lounge & Casino

**Luke Flansburg** 10 pm Haufbrau

**11 Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Morning meditation** 8 am Mtn Walking Brewery

**The African Children's Choir - & 10:30am** 8:30am Methodist Church

**Polar Obsession** 9 am MoRockies

**Into the Arctic** 9 am MoRockies

**The Secret of the Cardboard**  
Rocket 10 am Taylor @ MOR

**Ladies Charity Poker Event**  
10 am Cat's Paw

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Blake Brightman** 11 am Pine Creek

**The Dark Matter Mystery - & 4pm**  
1 pm Taylor @ MOR

**Armistice Day - WWI Talks & Artifacts** 1 pm Bozeman Library

**The Big Sky Tonight** 2 pm MOR

**Chicken Run** 2 pm The Ellen Theatre

**Tea Tasting: Chai Tea Lattes** 2 pm Townshend's Teahouse

**A Gentleman's Guide to Love & Murder** 3 pm Shane Center

**Flora & Ulysses** 3 pm Verge Theater

**David Aubert** 6 pm Outlaw Brewing

**Lazy Owl String** 6 pm Red Tractor

**Bridger Mtn Big Band** 7 pm Eagles

**Grease, the Musical** 7 pm Willson

**Travis Yost** 7 pm Norris Hot Springs

**Josh Moore** 7 pm Bozeman Hot Sp.

**Open Mic Night** 10 pm Haufbrau

**12 Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Emerson Grill canned food drive** Emerson Grill

**Polar Obsession** 9 am Museum of the Rockies

**Into the Arctic** 9 am MoRockies

**Music Monday** 10:30am CMB

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Microbrew Monday** 11:30am MAP

**The Dark Matter Mystery**  
1 pm Taylor @ MOR

**Open STEAMlab**  
3 pm Children's Museum Bozeman

**Roblox Club** 3:45pm Bozeman Library

**Pints w/ Purpose - Irving School**  
Arts 5 pm Bridger Brewing

**Christy Hays**  
5 pm Murray Bar - Livingston

**Bluegrass Jam**  
5:30pm Katabatic Brewing Company

**Bozeman Poetry Collective**  
6:30pm Townshend's Teahouse

**Neil Filo Beddow**  
6:30pm Red Tractor Pizza

**Dead Bars** 8 pm Taco Montes

**Donna The Buffalo (SOLD OUT)**  
8 pm Live From The Divide

**Sunrise Karaoke - Legion**  
9 pm American Legion - Bozeman

**Open Mic Night** 10 pm Haufbrau

**13 Emerson Grill canned food drive** Emerson Grill

**Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Tuesday morning**  
Meditation 7 am Mountains Walking Brewery

**Polar Obsession** 9 am MoRockies

**Into the Arctic** 9 am MoRockies

**Tours for Tots** 10 am MoRockies

**Books & Babies** 10 am & 1 pm Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Yoga For All - & 12pm** 11 am Library

**Taco Tuesday**  
11:30am Mountains Walking Brewery

**Dark Matter Mystery** 1 pm MoR

**Open STEAMlab** 4 pm Children's Museum Bozeman

**Laney Lou** 5:30pm Bozeman Spirits Distillery

**Rich Mayo** 6 pm Kountry Korner Cafe

**Louisa Hall** 6 pm Country Bookshelf

**Foxy Blues** 6 pm MAP Brewing

**Livingston Film Series: Safety Not Guaranteed** 6:30pm Shane Center

**Ladies' Night** 7 pm Molly Brown

**Christmas Chorus** Gathering 7 pm Christ the King Lutheran Church

**Mike & Mike** 7 pm Red Tractor Pizza

**Tom Susanj**  
7 pm Murray Bar - Livingston

**Sunrise Karaoke - Bar IX**  
9 pm Bar IX

**Beau Houston** 10 pm Haufbrau

**14 Food For Fines** Library

**Can the Griz Food Drive** Gallatin Valley

**Photos for Mac**  
8:30am F-11 Photo

**Little Ones Storytime - & 11:15am**  
10:15am Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Thrive Gym Days - Belgrade**  
11 am Heck-Quaw Elementary

**Sack Lunch Seminar - Holy Fire**  
Reiki 12 pm MSU - SUB

**Tours for Tots** 2 pm MoRockies

**Free Pool** 3 pm Molly Brown

**READ to a Dog** 4 pm Library

**Music & Mussels w/ John Floridis**  
5:30pm Bridger Brewing

**Green Drinks** 5:30pm Love Schack

**5K Brew Run Series** 6 pm Bozeman

**The Donnie Elliot Experience** \ 6 pm Outlaw Brewing

**Thrive's Dynamite Dads - MOR** 6 pm Museum of the Rockies

**Trivia Night** 7 pm Pine Creek Lodge

**Steven Rinella** 7 pm Schnee's Boots, Shoes & Outdoors

**KneeJürk** 7 pm Eagles Bar

**Wildlife** 7 pm The Ellen Theatre

**Comedy Night** 7:30pm Red Tractor

**Trivia Night** 8 pm Molly Brown

**Wobble Wednesday** 8 pm Zebra

**The Devil Makes 3** 8:30pm The Rialto

**Sunrise Karaoke** 9 pm The 19th Hole

**Open Mic Night** 10 pm Haufbrau

**15 Emerson Grill canned food drive** Emerson Grill

**Food For Fines** Library

**Tours for Tots** 10 am MoR

**Baby Bistro** 11 am Bozeman Library

**21st Annual Festival of Trees** 3 pm Best Western Plus GranTree Inn

**Holiday Bazaar** 4 pm Emerson Center

**2018 Ladies' Night** 5 pm Downtown

**Chamber's Business After Hours**  
5:30pm Pierce Flooring & Design

**Kenny Diamond** 6 pm Corx Wine

**Extreme History Lecture: EPA Superfund** 6 pm MoR

**Open Builds** 6 pm Makerspace

**Bridger Creek Boys** 7 pm Red Tractor Pizza

**Skylark** 7 pm The Mint Cafe & Bar - Belgrade

**Christy Hays** 7 pm Boz. Hot Springs

**2018 Trail Running Film Festival**  
7 pm The Ellen Theatre

**Paige & People's Band** 7 pm MT PBS

**WWA Backcountry Film Festival**  
7 pm Livingston Depot Center

**Gamelan Sekar Gunung**  
7:30pm MSU Reynolds Recital Hall

**Broad Comedy** 8 pm Emerson Center

**More Than Bruises: Stories of Abuse & Healing** 8 pm Shane Center

**Chad Okrusch**  
8 pm Murray Bar - Livingston

**Jeffrey Foucault** 8:30pm The Rialto

**Sunrise Karaoke** 9 pm Eagles Bar

**Sunrise Karaoke** 9 pm Haufbrau

**18 Morning meditation** 8 am Mountains Walking Brewery

**Polar Obsession** 9 am Museum of the Rockies

**Into the Arctic** 9 am Museum of the Rockies

**The Secret of the Cardboard**  
Rocket 10 am Taylor @ MOR

**Nutcracker: High Tea with Clara**  
10 am Baxter Ballroom

**Brunch Live Music - Calista**  
11 am Pine Creek Lodge

**The Dark Matter Mystery - & 4pm**  
1 pm Taylor @ MOR

**The Big Sky Tonight**  
2 pm Taylor @ MOR

**Harlem Globetrotters**  
2 pm Brick Breeden Fieldhouse

**Old Time Fiddle Jam in Whitehall**  
2 pm Mint Bar - Whitehall

**Nutcracker: High Tea with Clara** \ 11am & 3 pm Baxter Ballroom

**Josh Moore** 6 pm Outlaw Brewing

**Bridger Mountain Big Band** 7 pm Eagles Bar

**Weston Lewis**  
7 pm Norris Hot Springs

**Dan Henry**  
7 pm Bozeman Hot Springs

**Open Mic Night** 10 pm Haufbrau

**19 Emerson Grill canned food drive** Emerson Grill

**Polar Obsession** 9 am Museum of the Rockies

**Into the Arctic** 9 am Museum of the Rockies

**Pre-School Explorers** 10:30am Children's Museum Bozeman

**Music Monday at CMB** 10:30am Children's Museum Bozeman

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Microbrew Monday** 11:30am MAP

**The Dark Matter Mystery** 1 pm MoR

**Open STEAMlab** 3 pm Children's Museum Bozeman

**Roblox Club** 3:45pm Bozeman Library

**Pints w/ Purpose - HRDC**  
Warming Center 5 pm Bridger Brewing

**Foxy Blues** 5 pm Murray Bar - Livingston

**Forever Young Adult Book Club**  
6 pm Country Bookshelf

**Luke Flansburg**  
6:30pm Red Tractor Pizza

**Improv on the Verge** 7 pm Verge Theater

**Sunrise Karaoke - Legion**  
9 pm American Legion - Bozeman

**Open Mic Night** 10 pm Haufbrau

**20 Tuesday morning**  
Meditation 7 am Mountains Walking Brewery

**Polar Obsession** 9 am Museum of the Rockies

**Into the Arctic** 9 am MoRockies

**Books -Babies** 10 am & 1 pm Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**Yoga For All** 12pm 11 am Library

**Taco Tuesday** 11:30am Mountains Walking Brewery

**The Dark Matter Mystery** 1 pm Taylor @ MOR

**Free Pool** 3 pm Molly Brown

**Open STEAMlab** 4 pm CMB

**Josh Moore**  
5:30pm Bozeman Spirits Distillery

**Rich Mayo**  
6 pm Kountry Korner Cafe

**Bozeman Symphony - Tuning In to the Orchestra** 6 pm Library

**Ladies' Night** 7 pm Molly Brown

**Christmas Chorus - Weekly**  
Gathering 7 pm Christ the King Lutheran Church

**Jessica Eve Lechner**  
7 pm Murray Bar - Livingston

**Sunrise Karaoke** 9 pm Bar IX

**Tom Cook** 10 pm Haufbrau

**21 Polar Obsession** 9 am Museum of the Rockies

**Into the Arctic** 9 am Museum of the Rockies

**Little Ones Storytime - & 11:15am**  
10:15am Bozeman Library

**Experience the Aurora** 11 am & 3pm Taylor @ MOR

**The Dark Matter Mystery**  
1 pm Taylor @ MOR

**Free Pool at the Molly Brown**  
3 pm Molly Brown

**READ to a Dog**  
4 pm Bozeman Library

**Clint Anderson & Mike Gurzi**  
6 pm Outlaw Brewing

**Trivia Night** 7 pm Pine Creek Lodge

**Calista Singley**  
7 pm Murray Bar - Livingston

**Trivia Night**  
8 pm Molly Brown

**Wobble Wednesday**  
8 pm Zebra Cocktail Lounge

**Quinlan Conley**  
8:30pm The Attic - Livingston

**Sunrise Karaoke**  
9 pm The 19th Hole

**Open Mic Night**  
10 pm Haufbrau

**22 Happy Thanksgiving!**

**9th Annual BSSEF Turkey Trot 5k**  
7:30am Fire Pit Park - Big Sky Center

**12th Annual Huffing for Stuffing**  
8 am Museum of the Rockies

**Winter Opening Day**  
9 am Big Sky Resort

**Free Pool at the Molly Brown**  
3 pm Molly Brown

# Friday

# Saturday

**2** Ca\$h 4 Candy Drive 8 am Sayre Orthodontics  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**51st BSF Ski Swap** 10 am Gallatin Fairgrounds  
**Open STEAMlab** 10 am Children's Museum Bozeman  
**Read Sing Storytime** 10:15 & 11:15 am Library  
**Kinder Play** 10:30am Motion Athletics  
**Experience the Aurora** 11 am & 3pm Taylor @ MOR  
**The Dark Matter Mystery** 1 pm Taylor @ MOR  
**Friends Used Book Sale - Members Only** 4 pm Bozeman Library  
**Holiday Show Opening** 4 pm Radius Gallery - Missoula  
**Small Works Show** 5 pm Old Main Gallery & Framing  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Montana Manouche** 6 pm Uncorked - Livingston  
**Open Mic Night** 6 pm Wild Joe's Coffee Spot  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Restless Pines** 7 pm Norris Hot Springs  
**Gillette Wild at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Won't You Be My Neighbor?** 7:30pm The Ellen Theatre  
**More Than Bruises: Stories of Abuse & Healing** 8 pm Verge Theater  
**A Gentleman's Guide to Love & Murder** 8 pm Shane Center for the Arts  
**Them Coulee Boys & The Two Tracks** 8 pm Filling Station  
**The Waiting** 8:30pm The Rialto  
**Diamond** 9 pm JR's Lounge & Casino  
**Tom Catmull** 9 pm Chico Hot Springs Saloon  
**Rocky Mountain Pearls** 9 pm Sacajawea Bar - Three Forks  
**Close to Toast** 9 pm Eagles Bar  
**Solidarity Service** 9 pm Murray Bar - Livingston  
**Valley Cash** 9:30pm American Legion - Bozeman  
**Reggae Night w/ Greg Swain** 10 pm Hautbrau

**9** Food For Fines Bozeman Library  
**Can the Griz Food Drive** Gallatin Valley  
**"Agriculture and Political Uncertainty"** 8:45am MSU Procrastinator Theater  
**Friday Forum: After the Midterms** 12 pm Library  
**Teen Book Festival** 12:55pm Bozeman High School  
**The Dark Matter Mystery** 1 pm Taylor @ MOR  
**12th Annual Bozeman Bluegrass Festival** 5 pm Emerson Center  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Christy Hays** 6 pm Uncorked - Livingston  
**Lara Taubman** 6 pm Wild Joe's Coffee Spot  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Grease, the Musical** 7 pm Willson Auditorium  
**The Nature of the Heart** 7 pm Bozeman Dharma  
**Joe Schwem** 7 pm Norris Hot Springs  
**Teahouse Tango** 7:30pm Townshend's Teahouse  
**MCMS: Mystical Violin and Courteous Lute** 7:30pm MSU Reynolds Recital Hall  
**Says You! Live: Buffaloed in Bozeman** 7:30pm The Rialto  
**Between War & Here with Ensemble Galilei** 7:30pm The Ellen Theatre  
**Sunny Sweeney w/ Jason Wickens** 7:30pm The Attic  
**Pickin' in the Park w/ Black Market Trust** 7:30pm Story Mansion  
**A Gentleman's Guide to Love & Murder** 8 pm Shane Center for the Arts  
**Harvest Gratitude Tour: David Starfire & FreQ** 8 pm Zebra Cocktail Lounge  
**More Than Bruises: Stories of Abuse & Healing** 8 pm Verge Theater  
**Sunrise Karaoke** 9 pm Sacajawea Bar - Three Forks  
**Groove Wax** 9 pm Chico Hot Springs Saloon  
**Exit 288** 9 pm JR's Lounge & Casino  
**Slakkr** 9 pm Eagles Bar  
**Letter B** 9 pm Murray Bar - Livingston  
**Tom Cook** 10 pm Hautbrau

**16** Food For Fines Bozeman Library  
**Can the Griz Food Drive** Gallatin Valley  
**Polar Obsession** 9 am MoRockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Open STEAMlab** 10 am Children's Museum Bozeman  
**Read Sing Storytime** 10:15 & 11:15 am Library  
**Kinder Play** 10:30am Motion Athletics  
**Experience the Aurora** 11 am & 3pm Taylor @ MOR  
**The Dark Matter Mystery** 1 pm Taylor @ MOR  
**17th Annual Holiday Bazaar** 4 pm Emerson Center  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Sam Varga** 6 pm Wild Joe's Coffee Spot  
**Roberta Hamburg** 6 pm Country Bookshelf  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Tom Kirwan** 7 pm Norris Hot Springs  
**Yellowstone Quake at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**RBG** 7:30pm The Ellen Theatre  
**Stabbing Westward: Darkest Days Anniversary** 8 pm The Pub Station - Billings  
**Broad Comedy** 8 pm Emerson Center  
**More Than Bruises: Stories of Abuse & Healing** 8 pm Shane Center for the Arts  
**Jeff Plankenhorn** 8 pm Live From The Divide  
**Diamond** 9 pm Sacajawea Bar - Three Forks  
**The MAX** 9 pm Chico Hot Springs Saloon  
**Groove Wax** 9 pm JR's Lounge & Casino  
**Fools Gold** 9 pm Eagles Bar  
**Jazz Jam** 9 pm The Attic - Livingston  
**Burn Box Karaoke w/ DJ Saltlick & The Baby** 9 pm The Rialto  
**Reckless Abandon** 9 pm Murray Bar - Livingston  
**Tara Lynn Walrus** 10 pm Hautbrau

**23** Polar Obsession 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Open STEAMlab** 10 am Children's Museum Bozeman  
**Read Sing Storytime** 10:15 & 11:15 am Bozeman Library  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**The Wife** 7 pm The Ellen Theatre  
**Chad Okrusch** 7 pm Norris Hot Springs  
**Teahouse Tango** 7:30pm Townshend's Teahouse  
**Butte Cobras at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Dalton Brink DJs Burn Box** 8 pm The Rialto  
**Sunrise Karaoke** 9 pm Sacajawea Bar - Three Forks  
**Diamond** 9 pm Eagles Bar  
**Under the Bleachers** 9 pm Chico Hot Springs Saloon  
**Mack 1 Music DJ Troy** 9 pm JR's Lounge & Casino  
**Live Music w/ Kurt** 10 pm Hautbrau



**3** 'Pack the Place in Pink' MSU Bobcat Stadium  
**Emerson Grill canned food drive** Emerson Grill  
**Food For Fines** Bozeman Library  
**Can the Griz Food Drive** Gallatin Valley  
**Into the Arctic** 9 am Museum of the Rockies  
**Bozeman Winter Farmers' Market** 9 am Emerson Center  
**DIY Build a Holiday Card** 9 am F-11 Photo & The Print  
**Pumpkin Smash** 9 am Emerson Center  
**Friends Used Book Sale** 9 am Bozeman Library  
**Vintage Christmas Market 2018** 9 am Antique Barn  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am Taylor @ MOR  
**51st Annual BSF Ski Swap** 10 am Gallatin Fairgrounds  
**Bozeman Open Studios Tour** 10:30am City of Bozeman  
**Song Making Class** 1 pm Bozeman Makerspace  
**The Big Sky Tonight** 2 pm Taylor @ MOR  
**MSU Football vs Cal Poly** 2 pm MSU Bobcat Stadium  
**Flora & Ulysses** 3 pm Verge Theater  
**Bob Britten** 5:30pm Kountry Korner Café  
**Tom Susanj** 5:30pm Katabatic Brewing Company  
**17th Annual Elise Event - Julius Caesar** 6 pm MSU Black Box Theater  
**The Two Tracks** 7 pm Pine Creek Lodge  
**PermaFunk** 7 pm Red Tractor Pizza  
**Gone with the Wind** 7 pm The Ellen Theatre  
**Neil Filo Beddow** 7 pm Norris Hot Springs  
**Pickin' in the Park w/ Chris Cunningham & Friends** 7 pm Story Mansion  
**Gillette Wild at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Martha Scanlan & Jon Neufeld** 7:30pm The Attic - Livi.  
**More Than Bruises: Abuse & Healing** 8 pm Verge Theater  
**Gentleman's Guide to Love & Murder** 8 pm Shane Center  
**UFC 230 Schevchenko vs Eubanks** 8 pm Molly Brown  
**Sunrise Karaoke** 9 pm Silver Dollar Saloon - Ennis  
**Diamond** 9 pm JR's Lounge & Casino  
**Tom Catmull** 9 pm Chico Hot Springs Saloon  
**Sugar Daddies** 9 pm Sacajawea Bar - Three Forks  
**Close to Toast** 9 pm Eagles Bar  
**Freddy Todd & KLL sMTH** 9 pm Filling Station  
**Way Station** 9 pm Murray Bar - Livingston  
**Valley Cash** 9:30pm American Legion - Bozeman  
**Phil Savannah** 10 pm Hautbrau

**10** Emerson Grill canned food drive Emerson Grill  
**Food For Fines** Bozeman Library  
**Can the Griz Food Drive** Gallatin Valley  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**2018 Children's Festival of the Book** 9 am Library  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am Taylor @ MOR  
**Pumpkin Chunkin' Contest** 10 am Children's Museum  
**Photoshop Digital** 10:30am F-11 Photo & The Print  
**Experience the Aurora** 11 am & 3pm Taylor @ MOR  
**FREE Family Day** 11 am Gallatin History Museum  
**The Dark Matter Mystery** 4pm 1 pm Taylor @ MOR  
**MSU Bobcat Football vs Northern Colorado** 1 pm MSU Bobcat Stadium  
**The Big Sky Tonight** 2 pm Taylor @ MOR  
**12th Annual Bozeman Bluegrass Festival** 2:15pm Emerson Center  
**Flora & Ulysses** 3 pm Verge Theater  
**Flights + Bites Singles Night** 5 pm Emerson Grill  
**Bob Britten** 5:30pm Kountry Korner Café  
**Chad Okrusch** 5:30pm Katabatic Brewing Company  
**Grease, the Musical** 7 pm Willson Auditorium  
**Vibe Quartet** 7 pm Red Tractor Pizza  
**Dave Provost** 7 pm Norris Hot Springs  
**Baroque Music Montana concert** 7 pm Elling House -  
**Julius Caesar** 7 pm The Ellen Theatre  
**Bozeman Folklore Contra Dance w/ Skippin' a Groove** 7:30pm Bozeman Senior Center  
**Gentleman's Guide to Love & Murder** 8 pm Shane Center  
**More Than Bruises: Stories of Abuse & Healing** 8 pm Verge Theater  
**SAMVEGA, Dead Yellers, Wire Rider** 8 pm Filling Station  
**Desert Dwellers** 8:30pm The Rialto  
**Sweet Sage** 9 pm Sacajawea Bar - Three Forks  
**Groove Wax** 9 pm Chico Hot Springs Saloon  
**Sunrise Karaoke - Friendly** 9 pm Friendly Tavern  
**Slakkr** 9 pm Eagles Bar  
**Denny & the Resonators** 9 pm Murray Bar - Livingston  
**Tom Kirwan** 10 pm Hautbrau

**17** Polar Obsession 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**17th Annual Holiday Bazaar** 9 am Emerson Center  
**Books & Babies Saturday** 10 am Library  
**The Secret of the Cardboard Rocket** 10 am Taylor @ MOR  
**Block Print Wrapping Paper** 10 am Bozeman Makerspace  
**Experience the Aurora** 11 am & 3pm Taylor @ MOR  
**Let's Go Luna - MontanaPBS Screener** 11 am Library  
**The Dark Matter Mystery - & 4pm 1 pm** Taylor @ MOR  
**The Big Sky Tonight** 2 pm Taylor @ MOR  
**Bob Britten** 5:30pm Kountry Korner Café  
**Dan Henry** 5:30pm Katabatic Brewing Company  
**Breaking Benjamin and Five Finger Death Punch** 6 pm Brick Breeden Fieldhouse  
**Joseph Running Crane** 7 pm Norris Hot Springs  
**Howard Beall & the Fake News** 7 pm Red Tractor Pizza  
**Sing-Along screening of Mamma Mia!** 7:30pm The Ellen  
**Bozeman Folklore Dance Party w/ Bebe LeBoeuf** 8 pm Gallatin Labor Temple  
**Funksgiving-Sweet Groovalicious** 8 pm The Rialto  
**Broad Comedy** 8 pm Emerson Center  
**More Than Bruises: Stories of Abuse & Healing** 8 pm Shane Center for the Arts  
**The Artinals w/ MAD Pattern** 8 pm Filling Station  
**Figure: Bloodbath Tour** 8 pm Zebra Cocktail Lounge  
**S.L.A.M. - Russ Chapman** 8 pm Live From The Divide  
**Sunrise Karaoke** 9 pm Silver Dollar Saloon - Ennis  
**Bluebelly Junction** 9 pm Sacajawea Bar - Three Forks  
**The MAX** 9 pm Chico Hot Springs Saloon  
**Groove Wax** 9 pm JR's Lounge & Casino  
**Fools Gold** 9 pm Eagles Bar  
**Jazz Jam** 9 pm The Attic - Livingston  
**The Jauntee** 9 pm Murray Bar - Livingston  
**Bear Spray Akimbo & Lazy Suzy** 10 pm Hautbrau

**24** Polar Obsession 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Books & Babies Saturday** 10 am Bozeman Library  
**Shop Indies First for Small Business Saturday!** 10 am Country Bookshelf  
**FIFTH Annual Holiday Bazaar** 10 am Best Western Plus GranTree Inn  
**Yoga & Beer** 11 am Outlaw Brewing  
**Bob Britten** 5:30pm Kountry Korner Café  
**Open Mic Night** 6 pm Wild Joe's Coffee Spot  
**Balboa Swing Dance** 7 pm Townshend's Teahouse  
**Nathan North** 7 pm Norris Hot Springs  
**Diamond** 9 pm Eagles Bar  
**Daniel Kosel** 9 pm Sacajawea Bar - Three Forks  
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## Last chance to catch Shane Center's tale of love & murder!

The Shane Lalani Center for the Arts continues its 2018-2019 Community Theatre Season with two final weekends of

Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind... Winner of the 2014 Tony Award



for Best Musical, *A Gentleman's Guide to Love & Murder* is a murderous romp filled with unforgettable music, non-stop laughs, and a scene-stealing role for one actor playing all eight of the doomed heirs.

*A Gentleman's Guide to Love & Murder* runs weekends through November 11th in the Dulcie Theatre at the Shane Lalani Center in Livingston. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit [www.theshanecenter.org](http://www.theshanecenter.org) or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

*A Gentleman's Guide to Love & Murder* is generously sponsored by Sweetwater Travel Company, Mountain Air Sports, Joann & David Gibson, and Yellowstone Valley Lodge & Grill. •

## Greased Lightning! Bozeman High stages musical favorite at Willson

Bozeman High School's music and theatre department will present *Grease* with a three-night run at the Willson Auditorium. The famous musical's school version, by Jim Jacobs and Warren Casey, will be presented Friday through Sunday, November 9th-11th at 7pm each evening.

*Grease* is the classic rock n' roll '50s musical by Jim Jacobs and Warren Casey. This year marks the 40th anniversary of the film starring Olivia Newton John and John Travolta which was based upon the 1971 play of the same name. The production will pay homage to the iconic film with the help of Hawk TV, an in-school broadcast station run by Bozeman High's film class.

The play is revved up with heart and humor and centers around teenagers struggling to discover who they are as individuals. Director Stacie McKiernan says, "Everyone in this play is struggling to be who

they really are, so they put on facades to protect themselves. It is the classic high school experience."

Technical director Michael Hillenius who runs the Willson Auditorium created an amazing set to emphasize the facades depicted in the show. It is the first time the high school students have started rehearsals with a complete set thanks to the hard work Hillenius and his crew devoted over the summer.

Musical Director Jacob Malczyk, Bozeman High's choir teacher, lends his amazing talents to the strong vocal team. The magical voices of "Danny" played by senior Layton Henry and "Sandy" played by senior Rachel Simpson will melt your heart and soul.

*Grease* has an approximate run time of 90 minutes with a 10-minute intermission. Admission is \$10 for adults and \$5 for students. Advance tickets are available at Cactus Records, as well as at the door. •

## Verge presents family tale of a flying squirrel poet (?), HAVEN partnership show

Verge Theater continues its spectacular 25th season with some fantastic performances! Here's a look at what's happening in the coming weeks.

On the Family Stage, the charming *Flora & Ulysses* continues with performances through November 11th. This isn't "just" children's theater. This is whole family theater. For one, the script addresses some of the tough moments families go through without flinching or talking down to us. Secondly, its characters are models of resiliency.

*Flora & Ulysses* also isn't short on entertainment. After all, it stars a 10-year-old cynic and a flying squirrel poet (yes, you read that correctly) as they embark on an adventure full of other quirky characters that's bursting with heart!

Directed by Katie Gilbertson, the production stars Grace Townsend-Mehler, Aurora Gilbertson, Willie Eide, Suzee Branch, Bob Bradley, Kendrick Haunt, Marsha Ross, Lynn Kinnaman, and Owen Brooker. *Flora & Ulysses* shows Saturdays and Sundays through November 11th at 3pm each day. Advance tickets are \$7, or \$9 at the door.

Hey, what about the big kids? *Improv on the Verge* continues its season of hilarious Monday night shows this month. With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week.

Come get cheap thrills for your laugh hole with advanced tickets for only \$7, or \$9 at the door. Upcoming shows are set for November 5th and 19th. All shows start at 7pm. Ages 17+.

Also this month, HAVEN and Verge have partnered for *More Than Bruises: Stories of*

awareness and stimulate dialogue about domestic violence, as well as to foster communities of support, large and small, for victims and survivors.

Please be mindful that this play contains descriptions of physical, sexual, and psychological violence, and may not be suitable



*Abuse and Healing*. Written by Jessie Sherman, this production shares the stories of women from the Gallatin Valley. This original verbatim play weaves together their stories of abuse and healing into a play that challenges audiences to truly listen, inviting us to come together as a community.

The play was created solely from interviews with survivors and aims to provide a space for survivors of domestic violence to share their stories with each other and with the larger community. By co-sponsoring this powerful show, HAVEN and Verge Theater aim to raise

for all viewers. Verge will first host Friday and Saturday night performances, November 2nd-10th. The show then heads to Livingston's Shane Lalani Center for a three-night run, Thursday through Saturday, Nov. 15th-17th. All performances begin at 8pm. These shows are FREE of admission but seating is limited. Please reserve yours in advance. Visit [vergetheater.com](http://vergetheater.com) for reservations and more! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

## Ellen events: diverse film screenings, journalist/musician collab & staging of Julius Caesar

Downtown Bozeman's Ellen Theatre kicks off a new month with a screening of critical smash *Won't You Be My Neighbor?* on Friday, November 2nd at 7:30pm. For over thirty years, Fred Rogers, an unassuming minister, puppeteer, writer and producer was beamed daily into homes across America. In his beloved television program, *Mister Rogers' Neighborhood*, he and his cast of puppets and friends spoke directly to young children about some of life's weightiest issues, in a simple, direct fashion.

Academy Award-winning filmmaker Morgan Neville (*Twenty Feet from Stardom*) looks back on Rogers' legacy, focusing on his radically kind ideas. While the nation changed around him, Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with the latest in his series of highly engaging, moving documentary portraits of essential American artists. All seats for this screening are \$6.

Spend your Saturday evening with an all-time film classic when *Gone with the Wind* screens on November 3rd at 7pm. From 1939, this romantic Civil War epic brings

to life Margaret Mitchell's novel of the same name. The film won 10 Academy Awards and is considered one of the greatest masterpieces captured on film.

"A superb example of Hollywood's art and a time capsule of weathering sentimentality for a Civilization gone with the wind, all right - gone, but not forgotten."

— Roger Ebert  
*Gone with the Wind* stars Vivien Leigh, Clark Gable, Leslie Howard, and Olivia de Havilland and will be screened with an intermission. All seats are \$6.

A family matinee closes out the weekend on Sunday, November 4th at 2pm - *Little Giants!* In the film, brothers Danny (Rick Moranis) and Kevin (Ed O'Neill) coach rival youth football teams. Danny's group of misfits is determined to prove they are as capable of winning the playoffs as Kevin's polished lineup. This screening is \$2 at the door. No ticket needed, just show up!

On Monday, November 5th at 6pm, American author **Caroline Fraser** will present "*Laura Ingalls Wilder: The Making of an American Icon*" as part of the Center for Western Lands and

Peoples' Perspectives on the American West Lecture Series. Her book *Prairie Fires: The American Dreams of Laura Ingalls Wilder* was named one of *The New York Times'* Ten Best Books of the Year and won the 2018 Pulitzer prize for Biography. Fraser gives talks on Wilder to groups large and small, at schools, public libraries, conferences, and universities. Her writing has appeared in *The New Yorker*, *The Atlantic*, and the *Los Angeles Times Book Review*, among other publications. Doors open at 5:30pm. A book signing in the lobby will follow the lecture. This FREE event is co-sponsored by the Burton K. Wheeler Center for Public Policy. Then, witness an extraordinary work of art on Friday, November 9th at 7:30pm. *Between War & Here* with music by **Ensemble Galilei** is a powerful new collaboration between journalists and musicians, exploring honor, courage, loss, and hope. This special piece is as mesmerizing as it is timely, with music, poetry, and memoir, and featuring two of NPR's most storied war correspondents - **Neal Conan** and **Anne Garrels**. Reserved seats are \$24. Following Saturday, November 10th at 7pm, Montana Shakespeare in the Parks and The Ellen join forces to bring the Bozeman community a night of FREE, professional theater. Join in for Shakespeare in the Schools' production of *Julius Caesar*, where power, politics, and betrayal are all on display. This 80-minute production is presented without an intermission. All seats are free and are available on a first come, first serve basis. It's another Kids' Classic on Sunday, November 11th with *Chicken Run* at 2pm. What happens when the unscrupulous owners of a chicken farm decide to move from selling eggs to chicken pot pies? Fortunately, a smooth-talking Rhode Island Red named Rocky leads the charge for an all-out poultry revolt! *Chicken Run* is a great treat for kids who weren't even born when this high-flying comedy adventure was made in 2000. The movie is Rated G. Seats are only \$2, with no advance ticket needed! Wine, beer, and other refreshments are sold in the lobby one hour before all events. Further info about these and other events is available at [www.theellentheatre.org](http://www.theellentheatre.org). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wed thru Sat from 1-3pm, as well as two hours prior to any event. •

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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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— *Movie Critic*

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Reserved Seats: \$9.25-\$9.75 (plus fees). More info: [BozemanFilmSociety.org](http://BozemanFilmSociety.org)

## Free screening of critically acclaimed sci-fi rom-com in Livingston

The Livingston Film Series continues with a free screening of the feature film *Safety Not Guaranteed* at 7pm on Tuesday, November 13th in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston.

When an unusual classified ad inspires three cynical Seattle magazine employees to look for the story behind it, they discover a mysterious eccentric named Kenneth, a likable but paranoid supermarket clerk, who believes he's solved the riddle of time travel and intends to depart again soon. Together, they embark



special screenings on the second Tuesday of every month in the Dulcie Theatre at the Shane Lalani Center for the Arts.

A reception precedes each film at 6:30pm; screenings are at 7pm. Admission is always free, but donations are gratefully accepted.

For more information, please visit [www.theshanecenter.org](http://www.theshanecenter.org).

The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel.

on a hilarious, smart, and unexpectedly heartfelt journey that reveals how far believing can take you.

Now in its fourth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and

## Doc Series screening explores turbulent background of M.I.A.

On Sunday, November 4th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *Matangi/Maya/M.I.A.*, beginning at 7pm.

Drawn from a cache of personal video recordings from the past 22 years, director Steve Lovridge's Sundance award-winning *Matangi/Maya/M.I.A.* is a startlingly personal profile of the critically acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star.

She began as Matangi. Daughter of the founder of Sri Lanka's armed Tamil resistance, she hid from the government in the face of a vicious and bloody civil war. When her family fled to the UK, she became Maya, a precocious and creative immigrant teenager in London. Finally, the world met her as M.I.A. when she emerged on the global stage, having created a mashup, cut-and-paste identity that pulled from every corner of her journey along the way; a sonic sketchbook that blended Tamil politics, art school punk, hip-hop beats and the

unwavering, ultra-confident voice of a burgeoning multicultural youth.

Never one to compromise on her vision, Maya kept her camera rolling throughout. *Matangi/Maya/M.I.A.* provides unparalleled, intimate access to the artist in her battles with the music industry and mainstream media as her success and fame explodes, becoming one of the most recognizable, outspoken and

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provocative voices in music today.

*Matangi/Maya/M.I.A.* world-premiered at this year's Sundance Film Festival, where it was awarded a Special Jury Award in the World Cinema Documentary category.

"Filled with exhilarating music... a chaotic but fascinating

documentary about rapper Maya Arulpragasam, who goes by the stage name M.I.A. It's also a rewarding and unexpected look at one artist's personal growth."

— *Film Journal*

"Excellent... Lovridge's movie is a fantastic and kinetic fulfillment of Maya Arulpragasam's desire, back then, to be heard as more than an entertainer." — *The Atlantic*

Doors open at 6:30pm. Single admission to *Matangi/Maya/M.I.A.* is \$10, or \$8 for students. Tickets are available at the door or in advance at

Cactus Records and Movie Lovers, as well as [bozemandocseries.org](http://bozemandocseries.org), where you can buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with one screening every other week through April.

## In collaboration with MT Film Fest, BFS screens Livingston-shot *Wildlife*

On Wednesday, November 14th at 7pm, be sure to catch Bozeman Film Society's special advance screening of acclaimed drama, *Wildlife*, at The Ellen Theatre. This presentation comes to Bozeman as part of the Montana Film Festival's Roadshow Tour, which showcases Montana-made films.

Shot partly in and around Livingston, *Wildlife* is elegantly adapted from Pulitzer Prize-winning author Richard Ford's 1990 novel of the same name. Carey Mulligan (*Mudbound, An Education*) delivers one of her finest performances to date as Jeanette, a complex woman whose self-determination and self-involvement disrupts the values and expectations of a 1960s nuclear family who live in small town Montana. When husband, Jerry, loses his job — and his sense of purpose — he decides to leave the family to fight fires on the Canadian border, forcing his wife and son to fend for themselves. Suddenly forced into the role of an adult, 14-year-old son, Joe, witnesses his mother's

struggle as she tries to keep her head above water.

Luminously shot by cinematographer Diego Garcia, Actor Paul Dano's impressive directorial debut also stars Jake Gyllenhaal, Bill Camp and 14-year-old revelation, Ed Oxenbould. Writes *New York Times* film critic, Glenn Kenny, "The whole of the film is a potent collaboration in every respect, and a remarkable directorial debut." Rated PG-13, the film runs 104 minutes.

Rescheduled to accommodate the Roadshow Tour screening of *Wildlife*, Glenn Close-starrer *The Wife* moves to Friday, November 23rd at 7pm. After nearly forty years of marriage, Joan and Joe Castleman (Glenn Close and Jonathan Pryce) are complements. Where Joe is casual, Joan is elegant. Where Joe is vain, Joan is self-effacing. And where Joe enjoys his very public role as Great American Novelist, Joan pours her considerable intellect, grace, charm, and diplomacy into the private role of Great Man's Wife. About to be

awarded the Nobel Prize for his acclaimed and prolific body of work, *The Wife* interweaves the story of the couple's youthful passion and ambition with a portrait of a marriage, thirty-plus years later — a lifetime's shared compromises, secrets, betrayals, and mutual love. *The Guardian*, "As the apparently perfect wife of a Nobel prize-winning writer, Close gives arguably her best ever performance in an adaptation of Meg Wolitzer's novel." Rated R, the film runs 100 minutes.

Reserved seats for *Wildlife* and *The Wife* are \$9.75 for general and \$9.25 for seniors and students (plus fees.) Tickets are available online at [www.theellentheatre.org](http://www.theellentheatre.org) or by visiting the box office Wed thru Saturday from 1–3pm, as well as two hours prior to any screening.

Bozeman Film Society presents independent films which engage, entertain, and foster an understanding of the world community. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews and further info — and "Keep 'Em Flickering!"

## Movie Lovers

### Sorry to Bother You — easily one of the most interesting movies of the year, probably longer

by Joseph Shelton

Before I ever saw *Sorry to Bother You*, hip-hop artist-cum-filmmaker Boots Riley's hilarious, transgressive satire, I had heard it compared to Terry Gilliam's *Brazil*, which sounded great — *Brazil* is probably my favorite movie of all time. I love how deftly it mixes dystopic satire with absurdism, tragedy with comedy.

It's also interesting because director Terry Gilliam has gone on record that *Brazil* (if you haven't seen it, I'll give you the length of this parenthetical to rent it from your local video store and watch it before continuing) is no longer relevant, and that its tale of the dream-crushing capabilities of corporate bureaucracy is out of touch with modern times. Gilliam has tried, then, to make what he called a *Brazil* for today, which was called *Zero Theorem*, and which was awful. But that's ok, because Boots Riley has, whether he meant to or not, given us a *Brazil* for these modern times.

*Sorry to Bother You*, to the extent that it can be described, is about Cassius Green (Lakeith Stanfield, also in last year's similar *Get Out*) who eagerly takes a job at a telemarketing company called Regalview. He's told two things: to stick to the script, always, and that if he performs well enough he will get a job upstairs with the Power Callers, mysterious moguls who

make millions selling... something. An aging coworker (Danny Glover) tells him that there is one unambiguous secret to success as a telemarketer; you have to put on a "white voice." He tries it and finds

that he's got a prodigious talent for it. He starts making more money, gaining more praise from his bosses at Regalview. His girlfriend Detroit (Tessa Thompson) is an artist and a burgeoning revolutionary, and his friends at

Regalview are threatening to strike if they don't get better pay, but Cassius seems destined to be a Power Caller, with all the moral compromise that may entail.

That plot synopsis gets you about halfway through the movie, but where it goes in its second-half

has to be seen to be believed. Suffice it to say that even at its weirdest, Boots Riley (who wrote and directed) has some interesting stuff on his mind — race, class, the stultifying reality of work, the way our ambitions get in the way of our principles, and the way that our identity at work can be something almost entirely different than the way

we are in repose.

In case I haven't made it clear, you really ought to see the hilarious, bizarre and truly surprising *Sorry to Bother You*.

*Movie Lovers* is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services.



## MSU students set midterm election forum for Nov. 5

From MSU News Service

A student forum about the midterm election, "*Midterm Elections and the College Vote: Will Social Media Determine Your Vote?*" is set for noon Monday, November 5th, in Montana State University's Strand Union Building Ballroom B. Topics to be discussed include social media algorithms, social media's influence, presentations from candidates and representatives from local political parties on political platforms and ideologies.

According to the MSU Leadership Institute, which is organizing the forum, 4,300 students live on campus, and many will vote the campus polling place in Shroyer Gym on Nov. 6th. Voters may register in person at the courthouse on or before election day.

Students both on and off campus have the potential to significantly impact election results, said Dani Dailey, a student studying political science and economics who serves as the senior associate of the MSU

Leadership Institute.

"The student voter population is in a unique position in this midterm, given the massive amount of political information available at their fingertips," Dailey said. "The benefits of this are unmistakable, but the dangers of false information and alternative facts have started a trend of blind spots and bias regarding political decision making."

Doors open at 11:30am. Candidates and party representatives will have information tables set up before and after the forum. No registration is required. Attendees are encouraged to bring their own lunch and also enjoy a free slice of pizza.

This forum is sponsored by the MSU Leadership Institute, Office of the Provost and the Associated Students of Montana State University.

For more information, please call the MSU Leadership Institute at (406) 994-7275, visit [www.montana.edu/leadership](http://www.montana.edu/leadership) or find them on Facebook.

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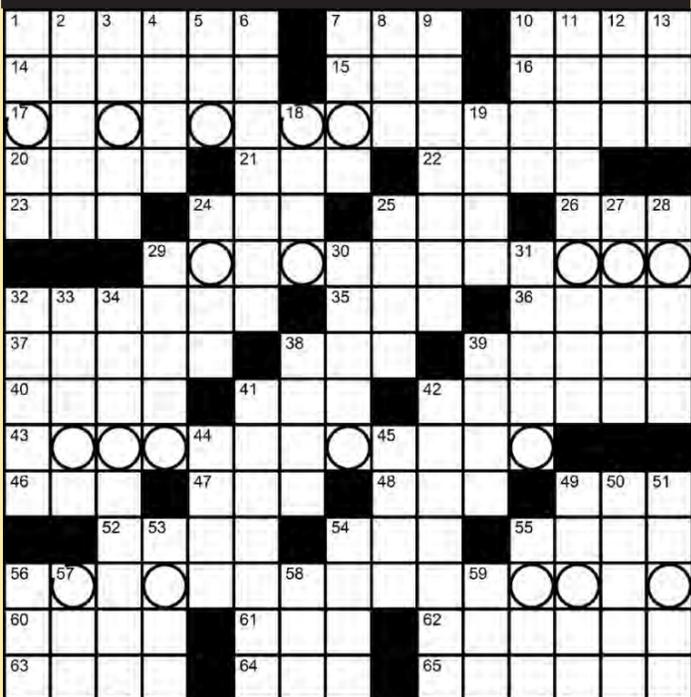
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# "I'm Certain" – some hidden veracity.

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## Across

- 1 Countrified
- 7 Allison Janney sitcom
- 10 Haydn's nickname
- 14 Fleecy fabric
- 15 Yoko who turned 85 in 2018
- 16 Racetrack shape
- 17 Get louder
- 20 "GymnopÉdies" composer Satie (or "Jeopardy!" and crossword champion Agard)
- 21 Hesitant sounds
- 22 "Right Now (Na Na Na)" rapper
- 23 Considered groovy, man
- 24 Slo-\_\_\_ fuse
- 25 AKA, in the business world
- 26 \_\_\_ in "Charlie"
- 29 Fountain reward of myth
- 32 Alpine cottage
- 35 Haven't yet paid
- 36 Balletic bend
- 37 Varnish ingredient
- 38 Jim Acosta's network
- 39 Golden Globes category
- 40 Solemn promise
- 41 Some people's preferred pronoun
- 42 One not responsible for the bad news

- 43 Hit the mother lode
- 46 "Shameless" network, for short
- 47 Baby anteater
- 48 Noah's ride
- 49 Suffix in geometry
- 52 Bread served with aloo gobi
- 54 Takeover try
- 55 Prefix meaning "one billionth"
- 56 Buddy cop show of the 1970s
- 60 Look sullen
- 61 "Jellied" British fish
- 62 "Certainly, Monsieur!"
- 63 March participants?
- 64 7-Across partner, maybe
- 65 Phrase before "Go!"

## Down

- 1 "\_\_\_ T for Teen"
- 2 Aboriginal name for Australia's Ayers Rock
- 3 Parsley bit
- 4 Do horribly
- 5 Closely monitored hosp. area
- 6 Juliet, for one
- 7 Mineralogist with a scale
- 8 Number of times the Milwaukee Brewers have been in the World Series

- 9 Not fixed
- 10 Sport involving horses
- 11 Friendly, like some relatives
- 12 "Jackie Brown" actress Grier
- 13 It's made with warm fermentation
- 18 "\_\_\_": Ragnarok"
- 19 Adequate
- 24 Vitamin also known as PABA
- 25 Early morning
- 27 "Once upon \_\_\_ ..."
- 28 Clip hedges
- 29 1912 Nobel Peace Prize winner Root
- 30 Trio of trios
- 31 "Everybody gets a car!" impresario
- 32 "Mr. Show" costar David
- 33 "English Toffee" candy bar
- 34 Carpenter or Ride, e.g.
- 38 Dale's cartoon pal
- 39 Pack of cards
- 41 Soundly defeated

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Answers: Starch Search

# MOR lectures: Great War aftermaths, EPA's Superfund program

Even with the sunny season in the rearview, there's no slowing down at Museum of the Rockies with a busy fall event calendar. Here's a look at some upcoming happenings at your neighborhood museum.

Kicking off a new month is the Archaeology Institute of America Lecture, **"Revolt! Why the Jews Took on Rome"** with Andrea Berlin of Boston University. The presentation will take place Thursday, November 1st in Hager Auditorium beginning at 6pm. This event is open to the public.

What is the real story behind the animosities that eventually led to the catastrophe of the Jewish Revolt against Rome? Why would a small population without military capabilities or political allies dare to challenge a ruling power of such might? New archaeological evidence reveals a growing cultural divide beginning about two generations before the Revolt broke out, and sheds new light on the prehistory of this explosive event. This lecture will start with the constructions of Herod the Great and his sons, with a focus on the places that he built to impress his patrons. The appearance and character of some of those buildings created the conditions that led Jews throughout the land to band together more intensively and eventually persuade some to organize against Rome.

The Gallatin History Museum Lecture Series' next edition, **False Armistices: War's End and Disputed Aftermaths** with Montana State College professor of history Dale Martin, will take place Wednesday, November 7th in Hager Auditorium beginning at 6pm.

The last major combat in the First World War, on the Western Front, ended on the 11th of November, 1918. Regional conflicts and civil wars that began in the context of the Great War continued, however, into the mid-1920s in parts of Europe and Asia. The presentation will begin with a quick overview of the war from 1914 to 1918, and then cover some aspects pertaining to Montana, such as Montana's oft-repeated claim that it contributed more soldiers, proportional to population, than any other state in the nation. The tumultuous years after 1918 will be summarized: the political turmoil in the United States and ongoing warfare in Ireland, Russia, and Turkey. The conclusion will consider the enduring and complex legacy of the Armistice and the symbol of the red poppy.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics.

**Superfunded: Recreating Nature in a Postindustrial West** with Jennifer Dunn is next up on Thursday, November 15th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

The EPA Superfund program was established in 1980 and over 1,700 locations have been placed on the National Priorities List (NPL). Superfund sites cover a vast array of environmental damages that contaminate the land and impact the health of citizens across the nation. Superfund's goal is to clean up some of the nation's most contaminated waste sites. Former mining communities in the Intermountain West were built on a premise of wealth and power fortified by resource extraction. Mining and smelting generated incredible wealth as well as incredible waste. The Superfund solution to this waste reveal how governments, communities, and individual perceive and respond to the material consequences of our capitalist and industrial decisions.

Museum of the Rockies' popular series **Brews & the Big Sky: Montana Made, Montana Brewed** continues with *Charlie Bair of Martinsdale, the Wool King* featuring Bayern Brewing on Tuesday, November 27th from 5:30-7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.



Charles M. Bair arrived in Billings as a conductor on the Northern Pacific Railroad in 1883. By the early 1900s, he was the largest wool producer in the U.S., a multi-millionaire and a friend of western artists like Charlie Russell and Joseph Henry Sharp. Learn more about how his hard work, determination, and personality made him a Montana legend.

After a break for the holidays, additional Brews evenings this season will include *Big Teams in the Big Sky* with Great Northern Brewing Company on Feb. 26th; *Silver City to the Copper Kingdom* with Muddy Creek Brewery on March 26th; and *Crow Fair* with featured brewer TBA closing out the series on April 30th.

Also at the Museum, two NEW exhibits! Photo exhibition **Polar Obsession** and multi-media **Into the Arctic** are now open. Both are included with Museum admission and will be on display through January.

For more Museum information, visit [www.museumoftherockies.org](http://www.museumoftherockies.org).

## 17th Annual HOLIDAY BAZAAR

**NEW! Three days of shopping this year!**

**Thursday, November 15 | 4 – 7:30pm**  
**Friday, November 16 | 4 – 7:30pm**  
**Saturday, November 17 | 9am – 4pm**

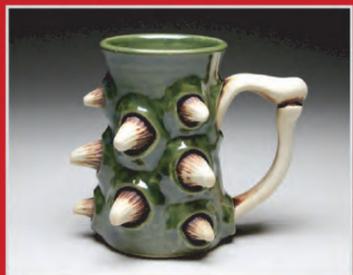
Find the perfect gift from a fantastic selection of local fine art, photography, sculpture, jewelry, decorative items, wearables and much more!



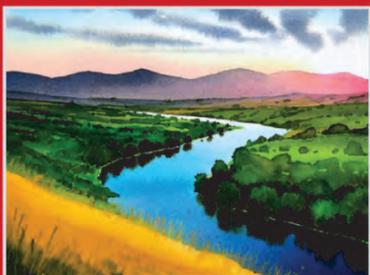
Kayts Crochet



Two Dog Studios



Monster Pottery



Paintings by Peter

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 406.587.9797 ext 105 | [www.theEmerson.org](http://www.theEmerson.org)

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302 N 7<sup>TH</sup> AVE  
 (406) 587-4225



November 6, 2018

Remember this date. That is the date on which 33 Senate seats, all 435 seats in the House of Representatives, and 14 Governorships will be up for re-election.

# THE BOZONE

November 1, 2018

The BoZone • Volume 25, Number 21

## ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

### Pick up tab for friends & neighbors w/ Fork & Spoon sponsorship

*Fork & Spoon invites area businesses to treat friends and neighbors to dinner by "Picking Up the Tab"*

Known formerly as the Community Café, Bozeman's Fork & Spoon Homestyle Kitchen believes sharing a good meal with others makes everyone's day better. And with the launch of its new fundraising campaign, "Pick Up the Tab," Fork & Spoon makes it easy for local businesses to share that feeling.

The idea is simple: a business, service club, church, family or friends can commit to picking up the dinner tab for one night or one week each month. Cost is \$500 for one night or

\$3,000 for one week, providing meals to 100 people per night. In return, participants benefit from knowing they have helped feed hungry children, families and individuals in our community. They also receive shoutouts on Fork & Spoon social media channels, its website, restaurant table tents and more. A superhero theme was chosen for this campaign to emphasize becoming a local superhero is as easy as buying dinner for a friend or neighbor in need.

Fork & Spoon strives to become a self-sustainable and profitable restaurant. Those profits are then put back into the

community to provide help through a broader range of services.

As Montana's only pay-what-you-can social enterprise restaurant, Fork & Spoon makes it possible for everyone in our community to receive a fresh, healthy dinner at a price they can afford. While a price is suggested for each night's dinner, guests can choose to pay less, more or nothing at all. Because of this structure, Fork & Spoon depends on community support to be able to provide dinner for our friends and neighbors in need. Members of the community can support Fork & Spoon by coming in to eat dinner or being a part

of "Pick Up the Tab."

Fork & Spoon serves dinner from 5-7pm, Sunday through Friday. The kitchen is led by Chef Rick Hilles who sources local ingredients whenever possible for his from-scratch recipes. Check out what's on the menu at [forkandspoonkitchen.org](http://forkandspoonkitchen.org). Also be sure to follow them on Facebook and Instagram.

Fork & Spoon, a program of the HRDC, is located at 302 N 7th Ave. in Bozeman. For more information about "Pick Up the Tab," please contact Fork & Spoon General Manager Chelsea Eddy at (406) 587-4225. •

### Backcountry Film Fest, gear raffle at Livingston Depot

Presented by Timber Trails, the 12th annual **Winter Wildlands Alliance Backcountry Film Festival** will take place Thursday, November 15th at the historic Livingston Depot Center with films starting at 7pm. Doors at 5pm. All proceeds benefit Livingston Loaves and Fishes, serving over 75 meals a day, six days a week, at no cost to the community.

The event raises funds with a huge raffle and silent auction featuring a season pass to Bridger Bowl, ski and stay packages around the state, skis, ski boots, brand name outdoor clothing and gear, and much more including the popular "Heads & Tails" contest with fantastic prizes. Enjoy beer thanks to Neptune's Brewery and food from Follow Yer' Nose BBQ with all

proceeds going directly to those in need.

Admission is free to the festival's inspirational feature and short films. The Backcountry Film Festival is produced annually by Winter Wildlands Alliance as a celebration of the human-powered winter experience and a gathering place for the backcountry snowsports community. Learn more at [www.winterwildlands.org](http://www.winterwildlands.org).

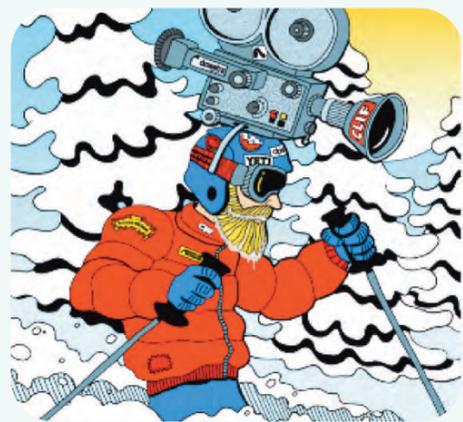
Last year over \$10,000 was raised for Loaves and Fishes through the raffle and silent auction of over \$11,000 worth of donated goods. This year, over \$12,000 worth of goods are expected to be acquired and Timber Trails hopes to raise at least \$10,000 again for the charity.

Raffle prizes and auction items include

Ski & Stay packages with getaways to Lost Trail, Showdown, Whitefish, and Big Sky, the season pass to Bridger Bowl, top-notch gear from Patagonia, DPS, Kuhl, Alpina, Voile, Arc'teryx, Osprey, Black Diamond, Keen shoes, Hydro Flask, Stanley, prAna, Adventura and much more.

Visit Timber Trail's Facebook page for more details on the raffle prizes and silent auction items. Call (406) 222-9550 with any additional questions.

All are invited to join this fun FREE event, be inspired by amazing films, and score great deals on outdoor gear and experiences, all while helping our neighbors in need through Livingston's Loaves and Fishes. •



### MSU to host annual Celebrate Agriculture event, November 9-10

*From MSU News Service*

The Montana State University College of Agriculture and Montana Agricultural Experiment Station will host its 19th annual **Celebrate Agriculture** event, set for Friday and Saturday, November 9th-10th in the MSU Strand Union Building ballrooms. The event includes an annual agricultural economics conference, a 1968-themed harvest dance, and a public brunch.

Celebrate Agriculture is held each year in honor of the state and university's joint agricultural legacy and in celebration of current students, agriculture alumni, and MSU's extended agricultural community across Montana. During the month of November, the college will celebrate its agricultural heritage, part of MSU's yearlong 125th anniversary celebration.

MSU Vice President of Agriculture Charles Boyer said the event is a longstanding

tradition. Boyer said he's particularly pleased to be honoring agriculture at MSU in November, as he'll be retiring from a lifelong career in agriculture and higher education in December.

"This year we're particularly enthused to be celebrating agriculture at the state's flagship land-grant institution," Boyer said. "As we celebrate MSU's historic 125th year and the bright future of agriculture and all disciplines at MSU, we want to welcome the friends, family and supporters of agriculture who share in our success."

The two-day event will feature the MSU Department of Agricultural Economics and Economics' annual Outlook Seminar, "Agriculture and Political Uncertainty" scheduled from 9:15am-3:15pm, Friday, Nov. 9th, in the MSU Procrastinator Theater. Several MSU agricultural economics faculty will present short talks on farm and ranch

insurance, grain markets, labor issues, the new farm bill and colony collapse disorder.

Randy Fortenbery, professor at Washington State University in the School of Economics Sciences, will deliver the keynote M.L. Wilson Lecture, "Trade in an Uncertain Political Environment." Registration for the outlook conference is \$25 and can be found online at [www.ampc.montana.edu/fall-conference](http://www.ampc.montana.edu/fall-conference).

Following the conference, the MSU Collegiate Stockgrowers will host a reception beginning at 4pm in the atrium of the Animal Biosciences Building. From 6:30-7:30pm, the Agricultural Education Club will host an ice cream social in Room 231 in Linfield Hall for alumni of the Division of Agricultural Education.

From 8-10pm, the event includes a public Harvest Ball in the MSU Strand Union Ballrooms. The dance is a throwback to 1968,

with a vintage costume contest, live music by Rocky Mountain Pearls, a cash bar, photo booth and light refreshments. Costume prizes will be awarded.

On Saturday, Nov. 10th, a free Harvest Brunch will be held from 10:30am-noon in the MSU Strand Union Ballrooms, where the college's annual Outstanding Agricultural Leader and 2018 honorary and alumni achievement awardees will be recognized. MSU President Waded Cruzado and Boyer will deliver remarks. At 1pm, Bobcat Football will play Northern Colorado for the Ag Appreciation game at Bobcat Stadium. During the first half of the game, the Outstanding Agricultural Leader will be recognized.

A full schedule for the Celebrate Agriculture weekend can be found by visiting [agriculture.montana.edu/celebrateag](http://agriculture.montana.edu/celebrateag) and clicking 'schedule of events.' •

### Smash jack o'lanterns & aid composting efforts in the process

From the "Monster Mash" to the **Pumpkin Smash!** Happy Trash Can Curbside Composting will again host the annual event on Saturday, November 3rd in the north lawn outside the Emerson Center for the Arts & Culture from 9am-noon. Bring your pumpkins and jack o'lanterns and smash them to pieces! Happy Trash Can will then collect the remnants and compost them at their local site. The weekly Bozeman Winter Farmers' Market will be happening inside the Emerson, so you can also stock up on some fresh produce for fall cooking. The Pumpkin Smash is FREE and fun for the whole family!

Refreshments will be provided.

Serving the communities of Bozeman and Belgrade since 2016, Happy Trash Can offers weekly compost collection. They pick up, process, and compost food waste year-round, aiming to provide a simple service to divert all possible food waste from the landfills and turn it into nutrient-rich soil. Happy Trash Can diverted over 100,000 pounds of food waste from Bozeman's landfill in its first year. Interested in a subscription? Only \$15 per month gets you one 5-gallon bucket to be swapped out every week. Log on to [www.happytrashcan.net](http://www.happytrashcan.net) for further information and to subscribe. •

### Saving the environment: recycle, reuse & refuse!

*by Zephra A. Boyd*

Use it up, wear it out, make it do, or do without. This saying comes out of the Pennsylvania Dutch settlements of long ago, and certainly applies today. Recycling, reusing, and refusing extra packaging are all things we can do to **help our environment** and keep trash out of the landfills.

Unfortunately, the more we use, the more we buy. Why use that old container, when I could just as easily go buy another one? Another way of thinking about this: Each new thing we bring home from the store is another part of the consumerism that is depleting our Mother Earth. The more we consume, the more is produced, and the more we deplete what natural resources we have.

**Recycling:** Newspapers, cans, glass and plastic all have their places in bins around town. The City of Bozeman also picks up this material at your street corner. No big job to put these items in their places!

**Reusing:** Sacks, boxes, and paper all can have extended lives. Clothes can be mended and restored. Second-hand stores collect extra stuff from our homes.

**Refusing:** Buying products having less packaging makes for less material needing to be produced - thus saving trees and other raw materials.

Saving the Environment - one garden at a time - is what we gardeners need to be conscious of. Restoring what is taken from the earth, in form of plant growth, helps maintain Mother Nature's balance.

Composting organic matter recycles

these materials back into the garden soil. Garden debris, kitchen scraps, and lawn clippings. These products decay into useable material providing valuable elements to be returned to the soil. Just like in the forests and grasslands. Mother Nature doesn't waste her produce - she reuses it!

The innovative gardener finds many ways in which to use it up, or wear it out. Discarded curtain rods serve as posts for a light-weight fence. Chicken wire saved from one project serves for the next. Old watering hoses make good shorter ones. When that old hose simply doesn't work well any more, cut it into smaller pieces. When connected with sprinklers in between the pieces, it becomes a longer more efficient watering system.

Tomato cages may be used to hold up taller flowers, as well as keeping tomatoes in their places. Plant markers can be made from old mini-blinds. Cut in sorter lengths, then using a permanent marker serve quite well. Egg shells, dried and crushed can be put around susceptible plants to deter slugs.

Wood chips for paths in the garden keep feet dry and out of the mud. These are easily attained - simply hail the next tree trimmer. These fellows will be glad to deliver them to your place. Chips should only be used on paths or on top of soil around plants as they take extra nitrogen as they decay, which they will do eventually.

Looking out for the environment is everyone's job. Each of us can do something! Use it up, wear it out, make it do! Stopping unnecessary consumerism will benefit our wonderful Mother Earth. •

**MOR HOLIDAY CHEER**

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Share all that you love about MOR with your friends and family. We make it easy and affordable as annual memberships are only \$40/Individual, \$65/Dual, and \$85/Family.

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MONTANA STATE UNIVERSITY

[www.MuseumoftheRockies.org](http://www.MuseumoftheRockies.org)

**IT ALL COMES BACK TO YOU**

## Words from the Hive: We need to talk about honey

by Christine Hrenya, Ph.D. Engineering  
**What the honeybees are up to...**

Activity in the Bozeman hive slows down dramatically in November. The male bees, or drones, have been kicked out since mating is done for the season. The queen will lay more drone eggs in Spring, when mating next begins. The female, or worker bees, remain largely in the hive. When outside temperatures reach 55°F, the bees will take “cleansing flights” (bathroom breaks) to relieve themselves. At colder temperatures, they are unable to fly and instead form a cluster inside the hive to keep warm.

Given the slowdown of the bees, it is a good time to talk about their most prized possession – **honey**. Honeybees are the only insect in the world that produce food for humans. And let’s be frank – the product of their work is delicious. Perhaps not surprisingly, honey is also one of the most expensive forms of sugar. Due to the high value of honey and the availability of much cheaper sweeteners like rice and corn syrup, honey is frequently subjected to adulteration.

How frequent is honey fraud, you ask? It turns out that honey is the world’s third most faked food, after olive oil and milk. An international scam known as



“Honeygate” was featured in the inaugural episode (“Lawyers, Guns, and Honey”) of Netflix’s series *Rotten*. Even if you have no interest in honey but love true-life crime dramas, this documentary is worth a watch.

So how can I avoid purchasing adulterated honey, you ask? The

best approach is to avoid supermarket brands and instead buy local honey. Local honey is available at gourmet food shops, farmers’ markets, kitchen stores, and your local apiaries. If you are not sure, do not be afraid to ask if the honey is made by local bees and beekeepers, or shipped from afar. The more hands that touch it, the more chances it has to be tampered with.

One final tidbit: Cuba is the only country that has truly organic honey. After the Soviet Union collapsed in the early 1990s, Cuba could no longer afford pesticides and turned to organic farming out of necessity. Honey from other countries cannot be labeled as organic since even bees from organic farms can fly to neighboring property and forage on non-organic plantings. So avoid honey labeled as organic unless you are visiting Cuba!

**What the beekeepers are up to...**

Wrapping up any unfinished tasks from harvest and winter preparation – labeling honey jars, insulating the hives, etc. – and selling their wares at holiday markets. Taking a bit of a breather.

**What non-beekeepers can do...**

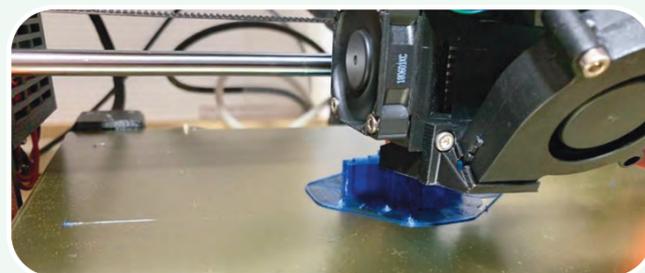
Support your community and discourage food fraud in one fell swoop – buy local honey! •

## Makerspace unwraps early holiday workshops & weekly Open Builds

Bozeman Makerspace will host a **Song Making Workshop** on Saturday, November 3rd from 1–4pm. Instructors Joe Schwem and Tom Robison will give an overview of the songwriting process and help you write your own. Schwem has been writing a song a week for many years and has performed as a singer/songwriter around town since the ‘90s. Robison is a fiddler extraordinaire, teacher and songwriter. They will talk a bit about recording techniques and record a demo version of your song to take home with you.

at any point during the listed times and plan to spend about an hour. This class is \$10 for Makerspace members and \$20 for non-members.

What would you make if you had the tools, the space, and the know-how? Bozeman Makerspace is the perfect place to bring your ideas to life, and their Thursday night **Open Builds** are great opportunities to get started. Stop by for three minutes or three hours to check out the facilities and meet other makers. If you have a small project you’d like to work on, feel free to bring it! Members will be on



The Makerspace will have a few instruments (keyboard, guitar, bass, fiddle, and an iPad w/ garage band) on hand to use while recording your ideas. Class participants are welcome to bring an instrument or simply their fertile minds and a desire to learn about the songwriting process. This class is \$10 for Makerspace members and \$20 for non-members.

A **Beaded Ornament Class** follows Wednesday, November 7th from 6–9pm. Join the Makerspace for an evening of beads! Create two or three beaded snowflake ornaments to hang on the tree or to give as gifts. Learn about the history of beading as well as some techniques for beading with wire. Tools and supplies provided. Open to all ages, this class is \$10 for Makerspace members and \$20 for non-members.

Another workshop in time for the holidays with **Block Print Wrapping Paper** on Saturday, November 17th from 10am–3pm. Make your own beautiful custom wrapping paper using this simple print-making technique. The Makerspace will have paper, ink, and a selection of blocks and stamps to craft your design. This class will unfold with a drop-in format: come

hand to talk about the organization, chat about tools, and show off some things they’re making. *Open to the public, upcoming Builds are set for Thursdays, November 1st, 8th and 15th from 6–9pm each evening.*

Bozeman Makerspace believes it’s important not just to have access to tools and facilities, but also to have a community of others who share a curiosity about the way the world works. Whatever your age or experience level may be, the Makerspace provides resources for all kinds of awesome projects. Facilities at the Makerspace will let you explore processes including woodworking, electronics, 3D printing, CNC milling, sewing, art-making, and more. If you have an idea on the back burner, there’s no better time and place to start working than NOW at the Makerspace!

If you’re ready to get started on some serious making, consider becoming a member – they have unlimited access to the facilities, free attendance of select classes, and a role in helping to shape this valuable community resource. Find the Makerspace in Four Corners at 7647 Shedhorn Drive, Unit A.

Learn more about space at [www.bozemanmakers.org](http://www.bozemanmakers.org). •

## XChange dialogue explores regional population growth

I Am Interchange is fostering curiosity, education and empathy by exploring the controversial and the provocative.

On Thursday, November 8th, at Downtown Bozeman’s Rialto Theatre, I Am Interchange will proudly present **“Should We Control Our Population Growth?”** a controversial new XChange dialogue exploring the polarizing topic of population growth and control. Panelists for the event include acclaimed paleontologist Jack Horner, New Life Foursquare Ministries senior pastor Jacob Schreiner, professional dancer and teacher Quentin Robinson, author and psychic Danielle Egnew and Xuying Swift, a mother and computer science student at MSU.

Do we hold dominion over the earth – its inhabitants and

ecosystems – to augment, consume and disregard as we see fit? Is this a matter of evolution? Or a cry for intervention? Does humanity have a responsibility to aid itself or, as Daniel Quinn explored in his famous novel *Ishmael*, is charity innately selfish? Is aid merely abetting further suffering, supporting populations incapable of ever realizing sovereignty? And what of the topic of life’s inviolability in all its controversial manifestations: euthanasia, suicide, abortion and the death penalty? Professional facilitator and I Am Interchange founder Tate Chamberlin will examine these topics and more with panelists and performers throughout the evening.

Chamberlin is introducing a new Late Show meets SNL meets debate night format for this event,

exploring the topic in a variety of formats, from a range of perspectives. The evening will include performance art by Quentin Robinson and DreamWalk, XChange/Debate, a satirical presentation by the Bozeman Improverts, live music from Cole & the Thornes and more.

I Am Interchange is a HUMAN-based media company, focusing on sharing the whole story through varied and diverse perspectives. Utilizing a professionally facilitated talk show event as its central media piece, I Am Interchange brings contrasting, sometimes polarizing ideas into the same room to create human connections. The stories Interchange facilitates are deeply explored and amplified through multiple mediums, including podcasts, music, performance art, and articles available worldwide. XChange events are recorded through a variety of means, with related media distributed through iTunes, Spotify, Soundcloud, YouTube, and the I Am Interchange website.

This event will sell out quickly, so purchase your tickets now at [www.iaminterchange.com](http://www.iaminterchange.com). Don’t miss the chance to be a part of this fantastic community discourse. Doors open at 6pm. •

## Green Drinks pours into Love Schack mid-month

The next **Green Drinks** will be hosted by *Love Schack Architecture* on Wednesday, November 14th beginning at 5:30pm at its offices, located at 212 S Wallace Ave., Ste. 101, in Bozeman. Serving the Rocky

Mountain communities of Montana, Idaho and Wyoming, the regional firm participates in a design culture that accepts the challenge of sustainability, and responds to that challenge with solutions to enhance the lives of the users while ensuring prosperity of the building, owner, and the earth. Learn more by visiting [loveschackarchitecture.com](http://loveschackarchitecture.com).

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks is held monthly at rotating venues. If you’re interested in becoming an event host or for more information, please visit [www.greendrinks-bozeman.org](http://www.greendrinks-bozeman.org). •

 **Heart of the Valley**  
ANIMAL SHELTER



Hi I’m Colt, and I am a big handsome boy that loves treats, walks & curling up like a mini donut on fluffy beds. I am a certified pro at both sit and shake and would love to learn even more tricks if you have some yummy treats to reward me when I am doing it right. I have lots of canine buddies here at HOV and would love to romp in the yard with your dog too. I am looking for a best friend that will take me on lots of walks, has plenty of treats to share and is willing to give my ears, neck and belly a good scratch from time to time. If you think that might be you, stop down to HOV and spend some time with me!

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[www.montanapets.org](http://www.montanapets.org)



## ‘History That Matters’ series closes with Crow Fair & Culture program

The final program of the “History That Matters: Anniversaries of 2018” series features a co-presentation by **Shane Doyle**, educator and member of the Crow (Apsaalooke) Tribe, and **John Zumpano**, local photographer. “*Crow Fair: Celebrating 100 Years of Apsaalooke Culture*” will take place on Wednesday, November 7th at 7pm. Sponsored by the Yellowstone Gateway Museum, the free program will be held at Livingston’s Park Photo. This is a new venue with space for more chairs and no stairs. Interested parties can sponsor a chair – more information will be given during program.

Shane Doyle, Ed.D, is a Crow tribal member and educator who grew up in Crow Agency. A singer of Northern Plains tribal style of music for 30 years, Doyle also holds a Doctorate in Curriculum and Instruction, and completed a post-doctoral appointment in genetics with the University of Copenhagen, Denmark in 2016. With 20 years of teaching experience, Dr. Doyle is a full-time educational and cultural

consultant, designing American Indian curriculum for many organizations, including Montana public schools, the National Park Service, and the Museum

Mountain, the Montana Conservation Corps, and the Archaeological Conservancy, as well as on the Montana Arts Council culture and aesthetics committee



of the Rockies.

Dr. Doyle serves on the Board of Directors for the Bozeman-based Extreme History Project, Hopa

photo credit John Zumpano

and the Governors Parks in Focus Committee. Dr. Doyle was a

founding member of the Montana Wilderness Association’s Hold Our Ground Campaign in 2017, and speaks throughout the region on the topics of northern Plains Tribal culture and the importance of public lands in Montana.

Dr. Doyle was instrumental in the repatriation of the Anzick Clovis Child near Wilsall in Park County and worked as a consultant and actor for the History Channel’s upcoming “Lost Treasure of the Little Bighorn Battle.” He and his wife Megkian and their five children, ages 5 to 14, reside in Bozeman.

John Zumpano is a freelance event, landscape and fine art photographer based in Livingston. A Butte native, he spent almost 30 years as a motion picture technician. In 2006 Zumpano returned to Montana to live full-time, embracing and exploring digital still photography. Over the years his

affinity for documenting Livingston and the surrounding landscape has included an annual trip to Crow Agency for the Crow Fair Powwow, Parade, and Rodeo. The visual splendor of this Native American reunion hosted by the Apsaalooke people is something to behold.

Having first attended in 1989, Zumpano has thousands of images from which to draw on as he attempts to share this beautiful cultural tradition. His photos have appeared in the *Montana Quarterly*, *Big Sky Journal*, and *Indian Country Today*’s Powwow Issue. Zumpano has exhibited at The Danforth Gallery, Wheatgrass Saloon, Livingston Depot Center, The Shane Center and Livingston Center for Art and Culture. His photos also appear on numerous websites and social media.

The speaker series is free, open to the public and refreshments are served. Donations are welcome. Doors will open at 6:30pm. For more information about upcoming programs, visit [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org) or find the museum on Facebook (@yellowstonegatewaymuseum).

## Explore icy MOR exhibits w/ next Dynamite Dads

Thrive will present **Dynamite Dads: Fun at the Museum** on Wednesday, November 14th from 6–7:30pm. This edition of the popular series will take place at the Museum of the Rockies, located at 600 W Kagy in Bozeman. Bring the kids to explore MOR’s exhibits including their changing exhibitions on the world’s polar regions and play in the Children’s Discovery Center. Thrive has dinner covered, with the Museum providing the educational activities!

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included – plus, moms get a night off! Preregistration is

required for these events.

Also this month, Thrive and the Parent Place’s **Gym Days** continue in Bozeman and Belgrade. Gym Days are designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year.

On Wednesdays, Belgrade Gym Days are held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. On Thursdays, Bozeman Gym Days are held from 10–11am at the Willson School

Gym, located at 404 W Main St. Please note: there will be NO Gym Days on Nov. 21st and 22nd, the week of Thanksgiving. Call (406) 587-3840 for further information.

Registration information for Dynamite Dads and further details about Gym Days, as well as other upcoming events, is available at [www.allthrive.org](http://www.allthrive.org). Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

## Public Library forum discusses the restoring of wild bison in Montana



There are no longer wild bison in Montana year-round. A new grassroots organization, the Montana Wild Bison Restoration Coalition, will present public forum, “*Restoring Wild Bison in Montana*,” on Thursday, November 8th at the Bozeman Public Library from 6–8pm. The evening will include a presentation and discussion of issues and opportunities for bison restoration. Topics will include: a definition of “wildness,” current status of bison planning in Montana, the Charles M. Russell National Wildlife Refuge as a restoration site, and goals of the newly established Bison Restoration Coalition. This event is FREE and open to the public.

The Montana Wild Bison

Restoration Coalition is a grassroots organization that recognizes the absence of wild bison in Montana, disseminates information on issues and opportunities for bison restoration, and promotes the return of wild, public bison to the Charles M. Russell National Wildlife Refuge and to nearby, mostly contiguous private and public lands where bison are accepted. The Coalition originated within Bozeman’s Gallatin Wildlife Association earlier this year, a fellow conservation organization dedicated to the preservation of wildlife and wildlife habitat in Southwest Montana. Learn more about how you can support the efforts of the Montana Wild Bison Restoration Coalition at [www.mtwildbison.org](http://www.mtwildbison.org). •

## Women in Buddhism, ancient art of healing on topic w/ high noon seminars

The Montana State University Women’s Center will present Sack Lunch Seminar “*Women, Wake Up! Buddhism, Gender & the Enlightenment Experience*” with Karen DeCotis and Holly Grether on Wednesday, November 7th from noon–1pm in SUB 168.

DeCotis (Zen priest) and Grether (asst. teaching prof.) will discuss the role of women in Buddhism. Specifically, attitudes toward women in early Buddhist texts and various women in the historical Buddha’s life will be covered. There will be time for open discussion.

Sack Lunch Seminar, “*Holy Fire Reiki*” with Jolene Little and Casey Krohn, follows Wednesday, November 14th from noon–1pm in SUB 168.

Join us for this discussion, led by Little, RN, and Krohn, Usui and Holy Fire Reiki Master Practitioner, focusing on the history of, uses for, and local instruction of this ancient art of healing. They will also introduce a meditation method called “Ocean of Holy Love Experience” and give a demonstration of a Reiki treatment.

“*Mormon Feminism(s)*,” an additional Sack Lunch Seminar with Amanda Hendrix-Komoto, is set for Wednesday,

November 28th from noon–1pm in SUB 168.

Mormon feminism initially blossomed during the nineteenth century when Mormon women argued simultaneously for polygamy and women’s suffrage. Although the Mormon Church (more formally known as The Church of Jesus Christ of Latter-day Saints) initially embraced this feminism, contemporary Mormon feminists have often struggled with their place in the modern church. In this talk Hendrix-Komoto, an MSU assistant professor, presents a brief history of feminism within the

Mormon Church and outlines some of the challenges that Mormon feminists currently face within their church.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit [www.montana.edu/women](http://www.montana.edu/women). •

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## BUSINESS IN AND AROUND THE BOZONE

### Bozeman's newest brewpub hosts next BPW mixer for professionals

Bozeman Business & Professional Women (BPW) has announced its next **BPW Monthly Social** will be held Wednesday, November 7th at Nordic Brew Works from 4:30-6:30pm. Registration is free for BPW members and \$10 for guests (non-members). Refreshments included. Business/cocktail attire suggested. And be sure to bring your business cards for networking! Nordic Brew Works is located at The Market in Ferguson Farm, 730 Boardwalk Ave., Ste. 1B.

Once a month, Bozeman BPW members are offered an informal, intimate and low-pressure outlet to connect with like-minded Bozeman professionals. The networking socials are designed to bring together women in discussions to support good relationships; to

exchange knowledge; to develop the capabilities of businesswomen, and to support a new generation of business women.

Preregistration for the monthly social and other upcoming BPW events is available at [www.bozemanbpw.org](http://www.bozemanbpw.org).

Bozeman BPW is a diverse group of professional women working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportunities for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed. •

### Bozeman Lodge, Pierce Flooring hosts of next Chamber meetups

Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, November 1st from 7:30-8:30am. **Bozeman Lodge** will host the event at its location, 1576 N Hunters Way. The senior living community offers a full range of amenities and diverse schedule of social, educational and recreational opportunities. Residents have the choice of one and two-bedroom private apartments and spacious two-bedroom cottages. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

On Thursday, November 15th, **Business After Hours** heads to **Pierce Flooring & Cabinetry Design** from 5:30-7:30pm. They're located at 1921 W Main in Bozeman. With additional locations in Billings and Missoula, the family-owned enterprise provides exceptional flooring and cabinet design services for both residences and commercial

properties. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, another **Business & Community Connections** gathering is set for Wednesday, November 28th. The event will discuss the *Gateway Local*

*Option & Statewide Sales Tax* will be held from 11am-1pm. The afternoon will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members. See website for presenters and updated details.

Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. •



### Get down to business w/ Nov. Prospera series

Prospera Business Network and the Montana Women's Business Center will present three-session series **"Power Up: Create Your Business, Financial & Marketing Plans"** on Tuesdays, November 6th, 13th and 20th from 9am-12pm each day. This series is specifically designed for individuals who are brand new to business, wanting to start a business, and new business owners or individuals looking to start a second business.

The morning gatherings will be led by instructor Karen Lum. What you will learn: Clarity and fresh perspective about starting a new business. Solid first draft of your Business Plan and an in-depth understanding of your industry and competition. Documented sales projections and marketing strategy based on industry research & geography. Projected cash flow for one year. Shared experience with other local

entrepreneurs & subject matter experts – Valuable resources and processes that support your business planning journey

Class will be held at the Montana Manufacturing Extension Center (MMEC), located at 2310 University Way, near the MSU campus. Registration and further information about Power Up, as well as other upcoming events, is available at [www.prosperabusinessnetwork.org](http://www.prosperabusinessnetwork.org).

The Montana Women's Business Center (WBC) is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more at [www.montanawbc.org](http://www.montanawbc.org). •

### MSU alumni entrepreneurs' startup shares prize in statewide competition for new ventures

From MSU News Service

A startup company co-founded by a pair of Montana State University alumni entrepreneurs recently shared a \$50,000 prize at the inaugural Early Stage Montana showcase.

**Sellout** – a next-generation ticketing platform company based in Bozeman – and **Superior Traffic Services** – an intelligent portable traffic signal company from Missoula – shared top honors at the event, which was held Sept. 22nd at MSU's Museum of the Rockies. The competition featured seven companies from Billings, Bozeman, Missoula and Whitefish that qualified after competing in regional events last spring. An audience of more than 200 entrepreneurs, investors, public sector representatives, university system administrators and members of the general public turned out to watch the companies present and hear panel discussions on accelerating Montana's businesses growth commercializing innovative technologies.

Sellout is a digital ticketing platform where users can buy tickets, resell them for face value or join a waitlist for a sold out show, all within the same user interface. The app is intended to streamline the ticket purchase process, as well as to disincentivize scalping and fraud in an industry that Sellout's founders say is rampant with it.

Sellout's founders, Joel Martin and Henry Vinson, both graduated from MSU. Martin received a degree in film in 2012, and Vinson received a degree in 2016 in business marketing, with a minor in entrepreneurship and

small business management. The two subsequently worked with the Blackstone LaunchPad at MSU and its 406 Labs accelerator program as they launched Sellout.

Martin said both were invaluable. "Without the LaunchPad and, more specifically, 406 Labs, Sellout wouldn't have known where to begin," he said. "The LaunchPad truly did prove to be a launchpad for us to get our feet wet in pitching our business to public audiences. It was this momentum that drove us toward Early Stage Montana, and Early Stage Montana proved to be an essential building block for us to think critically about our business model and how we need to shift and improve it in order to bring Sellout to the larger market."

He added that participating in

capital resources can help them avoid key mistakes and accelerate their learning cycles, then they're three years advanced in just a year, and 10 years advanced in just three years. That means more success, more jobs being created in our communities, and more evidence that entrepreneurs with big visions can grow and thrive and realize those dreams right here."

Other regional finalists participating in the showcase included third-place finisher Alosant, a Bozeman company with a customizable resident engagement app for planned master communities; Elebase, from Whitefish, which has developed a platform that aims to save back-end web developers significant time and money; and Elation, Cardsetter and WebBuy, all from Billings, which have technical solutions that address human performance, website content management and online car buying, respectively.

The daylong showcase also featured nationally known panelists from around the country representing organizations like

TechStars, Gener8tor, University of Washington, Epic Ventures, Grayhawk Capital, University of Colorado and Upslope Ventures. MSU representatives included Renee Reijo Pera, MSU vice president of research and economic development; Mark Ranalli, dean of the Jake Jabs College of Business and Entrepreneurship; and Daniel Juliano, director of the MSU Technology Transfer Office.

Martin encourages other startups to take advantage of similar opportunities in the future.

"We think that Early Stage Montana is a great step for the startup ecosystem in this state, and it will continue to prove to budding entrepreneurs that it is possible to build successful, sustainable and incredibly rewarding businesses here in our beautiful state," Martin said. "We can't wait to see it grow, expand and get even better." •



Early Stage Montana made the duo pivot their company in ways they probably wouldn't have even understood was necessary had they not been a part of the program. In addition, both 406 Labs and Early Stage Montana helped Sellout receive press coverage that has helped make the company known to many Montana organizations and investors, Martin said.

In fact, Early Stage Montana was designed precisely for some of those reasons, according to Pat LaPointe, managing director of Frontier Angels and one of the event's organizers.

"Early Stage Montana was really designed to help companies like Sellout across Montana to better anticipate and overcome some of the challenges and obstacles that might otherwise take years to discover and wrestle with," he said. "If our extensive network of mentors and our access to

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## MUSIC IN AND AROUND THE BOZONE

### SuicideGirls burlesque, songwriter Jeffrey Foucault at Rialto

No shortage of entertainment at the Rialto! The historic theater brings an exciting lineup of top-tier talent from around the country to its event space in Downtown Bozeman. Here's a look at just a few of the upcoming happenings.

Enjoy a tribute to Tom Petty with **The Waiting** on Friday, November 2nd at 8:30pm. Tickets to this 18+ show are \$12. Doors at 7:30pm.

The Bozeman-based roadhouse rock n' roll band celebrates Petty's music. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers, first and foremost a **BAND**: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash

Ooh la la. **SuicideGirls: Blackheart Burlesque** is set for back-to-back performances on Monday, November 5th at 5:30pm and 9:30pm. Tickets to these 18+ shows range \$45-\$65. Doors at 5pm and 9pm, respectively.

*SuicideGirls: Blackheart Burlesque* is the sexiest, smartest, geekiest, and most fun definitive pop-culture burlesque show! Featuring none other than SuicideGirls themselves, the show has been performed hundreds of times, delighted millions of fans in over six countries, and has been touring since 2003! Don't miss your chance to see it live during their 2018 tour! SuicideGirls has been redefining beauty since 2001 with its network of over 3,000 SuicideGirls and almost 9 million pinup-style photographs on the premier, members-only social network SuicideGirls.com. Check out [blackheartburlesque.com](http://blackheartburlesque.com) for more

The duo of Amani Friend and Treavor Moontribe enjoys a reputation as one of the most pioneering and prolific downtempo, psy-bass, and tribal trance acts in the United States. Desert Dwellers have toured extensively across six continents and have performed at dozens of festivals, most notably Shambhala, Lightning in a Bottle, Envision, Coachella, Rainbow Serpent, and Boom. Taking a new approach to digital production, Amani and Treavor have combined the raw sounds of the natural world while skillfully blending deep bass, earthy percussion, ethereal voices and cross-cultural instrumentation into sonic incense for the mind and body. Bringing the electronic music vibe to the yoga scene, and the sounds of yoga to the electronic dance scene, Desert Dwellers' global sounds are the bridge between the worlds of dance and movement.



**Desert Dwellers**

Celebrated songsmith **Jeffrey Foucault** performs on Thursday, November 15th at 8:30pm. Tickets to this 21+ show are \$23. Doors at 7:30pm.

In two decades on the road Foucault has become one of the most distinctive voices in American music, refining a sound instantly recognizable for its simplicity and emotional

power, a decidedly Midwestern amalgam of blues, country, rock 'n' roll, and folk. He's built a brick-and-mortar international touring career on multiple studio albums, countless miles, and general critical acclaim, being lauded for "Stark, literate songs that are as wide open as the landscape of his native Midwest" (*The New Yorker*), and described as "Quietly brilliant" (*The Irish Times*), while catching the ear of everyone from Van Dyke Parks to Greil Marcus, to Don Henley, who regularly covers Foucault in his live set. Touring in support of his recently released album, *Blood Brothers* is the sixth collection of original songs in a career remarkable for an unrelenting dedication to craft, and independence from trend.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with Southwest Montana's favorite new event space at [www.rialtoboze.com](http://www.rialtoboze.com), where you can also peruse current happenings and buy advance tickets. And don't forget to follow the Rialto on Facebook! •



**SuicideGirls – Blackheart Burlesque**

hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

information about the tour and to see where the girls are headed next!

**Desert Dwellers** perform with local help from **Nintendeaux** on Saturday, November 10th at 8:30pm. Tickets to this 18+ show are \$18. Doors at 7:30pm.



## UPCOMING SHOWS & EVENTS



**THE WAITING | NOV 2**  
TRIBUTE TO TOM PETTY



**DESERT DWELLERS | NOV 10**  
EDM



**THE DEVIL MAKES THREE | NOV 14**  
FOLK - AMERICAN



**JEFFREY FOUCAULT | NOV 15**  
COUNTRY - FOLK



**CHARLIE PARR & WILLIE WATSON | NOV 27**  
FOLK



**JEESIE JOYCE | NOV 30**  
COMEDIAN



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# Huge harvest at Norris Hot Springs!

If you drive past Norris Hot Springs on any given day, there's a good chance you'll notice the steaming pool, dome and outbuildings. It takes another look to notice the generous onsite garden. You're aware of the produce when you check out their menu, of course, as it features the bounty of vegetables, herbs and salad greens grown onsite. Over the past dozen or so years, the garden has produced an extraordinary amount of organic and sustainable produce.

The garden report is still underway, as there are still pounds of onions, carrots and kale to harvest, but the numbers so far are impressive. Basil (28.97 lbs.), beet greens (13.26 lbs.), beets (48.76 lbs.), bok choy (25.14 lbs.), broccoli (16.14 lbs.), burger greens (82.04 lbs.), carrots (233.01 lbs.), cucumber (30.82 lbs.), garlic (20 lbs.), kale (85.16 lbs.), mint (1.76 lbs.), red onions (82.75 lbs.), white onions (83.03 lbs.), yellow onions (651.26 lbs.), peas (83.90 lbs.), salad mix (166.17 lbs.), slaw (222.55 lbs.), spinach (83.90 lbs.), cherry tomatoes (152.03 lbs.), and zucchini (303.65 lbs.). Along with a few other spices and herbs, the total bounty to date is 2627.57 pounds!

Providing healthy, organic and nutritious food means a lot to the crew at Norris Hot Springs. When Holly Heinzmann bought the springs about 15 years ago, the "menu" included frozen pizza, ice cream bars and several varieties of potato chips. That menu has now expanded to include fresh salads, weekly specials, Buddha bowls and

fresh made pizzas – with a focus on fresh and delicious. Add to your meal a selection from their ever-expanding wine or craft beer list, and save room for a homemade dessert!

In recent years, Norris has attracted audiences far and wide with the finest in local and touring acoustic music on Friday, Saturday and Sunday nights at 7pm.

The penultimate month of 2018 kicks off with the **Restless Pines** on Friday, November 2nd. The guitar and violin folk duo composed of Chad Ball and Sarah Crossman play original folk/roots and Americana music. The pair have played together in the Red Mountain Band for the last few years.

**Neil Filo Beddow** is next up on Saturday, November 3rd. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

**Jacob Rountree** closes out the weekend on Sunday, November 4th. The singer/songwriter has been playing guitar for a decade and released his debut album, *The Common Hour*, in March. If his audience isn't captivated by his introspective lyrics and unique finger-picking, they are guaranteed to be mesmerized by his multi-dimensional performance. Inspired by artists such as Ben Howard, Jose Gonzales, and Nick Drake, Rountree uses his percussive

technique, while looping and layering dynamic rhythms, to create a rare musical experience.

**Joe Schwem** is set for Friday, November 9th. He's a singer/songwriter from Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

New to Norris' poolside stage is **Dave Provost** on Saturday, November 10th. The award-winning singer/songwriter plied his craft while engaging audiences on both coasts and points in-between for the last thirty years. His literate, world-weary lyrics sit in a roots-oriented musical context comprised of equal parts folk, country and American rock n' roll. Funny and knowing, Provost is a memorable and engaging live performer who has shared the stage with Jackson Browne and Jesse Winchester, among others. His albums *Home* and *My Favorite Ghost* are available now.

**Travis Yost** follows on Sunday, November 11th. Also known around town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's *11th & Grant* and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers,



Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Next up is **Tom Kirwan** on Friday, November 16th. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

On Saturday, November 17th, enjoy **Joseph Running Crane**. "At twenty-six years old, and representing a completely new generation of Americana musicians, Joseph Running Crane is already a seasoned veteran of the Missoula music scene, having played in some of the state's most-respected hardcore bands," wrote Aaron Parrett, author of *Montana Americana Music: Boot Stomping in the Big Sky*. "Running Crane made a name for himself playing guitar and bass in what might be the best-named band ever to come out of Montana: Goddammitboyhowdy. Lately, however, he has softened his

delivery into a distinctive Americana country sound. Joseph was weaned on punk rock and hard-core, a huge fan of The Minutemen and The Dead Kennedys since practically grade school. He grew up in Browning, Montana, on the Blackfoot Reservation, and his early influences were loud, heavy, and hard rock. Still, his recent songs have taken on a more wistful tone and use an acoustic sound far removed from the angsty and frenetic electric punk sound."

**Weston Lewis** is back on Sunday, November 18th. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Norris Hot Springs is a unique and historic Montana wonder. For more history, information on the menu, designated driver program, winter hours and much more, visit [www.norrishotsprings.com](http://www.norrishotsprings.com).

## Get to know Bozeman Symphony's percussion section w/ next 'Tuning In'

The next "Tuning In to the Orchestra" event presented by the Bozeman Symphony features members from the percussion section: **Jeff Vick**, Principal Timpanist, and **Stephen Versaevel**, Section Percussionist. This gathering is set for Tuesday, November 20th in the Bozeman Public Library's community room at 6pm, or virtually as the event will be live streamed on Facebook (@bozemensymphony). The evening presentation is free and open to the public.



a member of PercOrchestra, the Bozeman Trail Chamber Players, and maintains a private studio.

Stephen Versaevel, Director of Percussion Studies/Assistant Director of Athletic Bands at Montana State University since August 2006, is a Doctor of Music candidate in Percussion Performance at The Florida State University in Tallahassee, Florida, where as a Graduate Assistant, he instructed the Marching Chiefs "Big 8" Drum Line. He holds a Master's degree in Percussion Performance from the University of Kansas and a Bachelor of Music Education from South Dakota State University, and has studied with Dr. John Parks IV and Mr. James McKinney.

For more information, contact the Bozeman Symphony at [info@bozemensymphony.org](mailto:info@bozemensymphony.org) or call (406) 585-9774. View previous conversations featuring the Bobcat Brass Trio and Concertmaster Carrie Krause by visiting the Symphony's YouTube channel at <https://youtu.be/aTHtMtWoDfI> and [https://youtu.be/bbu-P2jG\\_FE](https://youtu.be/bbu-P2jG_FE).

## MCMS brings 17th century sonatas to life w/ Reynolds Hall performance

Montana Chamber Music Society presents another round of great chamber music under the Big Sky with its fall edition, "The Mystical Violin & Courteous Lute," on Friday, November 9th at MSU's Reynolds Recital Hall beginning at 7:30pm. Please join for a wonderful evening featuring **Carrie Krause** on baroque violin and **John Lenti** on theorbo. The program will be comprised of seventeenth century sonatas for violin and lute.

Carrie Krause serves as concertmaster of the Bozeman Symphony, maintains a private studio of students, and is the founding director of the Second String Orchestra. She specializes in early music and performs throughout the nation, appearing as concertmaster of New Trinity Baroque, Pacific Baroque, and the San Francisco Bach Choir, associate concertmaster of Apollo's Fire in Cleveland, and with Chatham Baroque in Pittsburgh, NYS Baroque in Ithaca, Portland Baroque, Seattle Baroque, and the Baroque Chamber Orchestra of Colorado. She has appeared as soloist with Apollo's Fire in Miller Theatre, the Fairbanks

Symphony, the Casper Symphony, and the Bozeman Symphony.

John Lenti, described by *The Seattle Times* as "a joy to behold," is regularly beheld playing lute, theorbo, and baroque guitar with lots of orchestras, choirs, and opera companies on both coasts of the United States, as well as in the interior, non-coastal part, and a few, coastal or otherwise, in other countries. While orchestral work as an accompanist and concerto soloist comprises most of his career, chamber music is John's primary interest and he enjoys touring with

his groups Wayward Sisters, the I-90 Collective, and Ostraka, while

appearing as a guest with many other notable ensembles. Admission to all Montana Chamber Music Society performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at [www.montanachambermusicsociety.org](http://www.montanachambermusicsociety.org). These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS's mission



to present great chamber music performances throughout Montana year-round.

## Shop 'til you drop with annual Downtown Ladies' Night

It's back! Round up all your gal pals for **Ladies' Night**, returning to Downtown Bozeman for its 2018 event on Thursday, November 15th from 5-10pm. Nobody enjoys a night on the town more than the ladies, and this event gives them MORE of what they're craving: a fun, stress-free evening of pre-holiday shopping, dining, and cocktail! The event will feature specials and promotions at over 40 downtown retailers, restaurants, and bars. So grab your friends and head downtown for a fun and fabulous

night out. Log on to [www.downtownbozeman.org](http://www.downtownbozeman.org) for further event details that'll help you plan your attack! Ladies' Night will go on snow or shine. This event is FREE and open to the public.

A member of the Downtown Bozeman Partnership, the

purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of



business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman.



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# Missoula's John Floridis on tap for upcoming *Music & Mussels*

Soon the snow will be here to stay, but ice cold beer is always in season at south side Bozeman's Bridger Brewing. In addition to its delicious craft brews and artisan pizzas, the family-friendly brewer also hosts *Music & Mussels* every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5-8pm, Bridger Brewing hosts *Music & Mussels!* Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**The Road Agents** drop in on Wednesday, November 7th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve. *The Road Agents'* debut EP, *Dreams of Stingrays, Roadrunners, and Hangovers* is available now.

Enjoy the talents of Missoula singer/songwriter and guitarist **John Floridis** on Wednesday, November



**John Floridis**

14th. Known for his bluesy, folk-rock vocals and adventurous solo acoustic guitar compositions, Floridis has

shared the stage with the likes of Shawn Colvin, Patty Griffin, Emmylou Harris, and The Nitty Gritty Dirt Band, among others. He has released numerous recordings, including the popular winter-themed *December's Quiet Joy*, *The Peaceful Season*, and his latest, *October Surprise*.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {Pints with Purpose} every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local

nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Stopping in for a happy hour brew will support the *Bozeman Figure Skating Club* on Monday, November 5th. Their mission is to promote awareness and encourage people of all ages to participate in the sport of figure skating. Learn more at [www.bozemanskating.com](http://www.bozemanskating.com).

Have a brew and help raise dollars for the **Irving School Arts** program on Monday, November 12th. Money raised will benefit "Art in Action" subscriptions for Irving classes, offering students additional art-based experiences through the incorporation of a team of local artist educators. Learn more at <https://it.bsd7.org>.

Proceeds from November 19th

will help support HRDC's **Warming Center**. The community-funded refuge offers seasonal shelter to anyone in need - families with children, single adults, and couples are welcome. The Warming Center provides shelter for hundreds of unique individuals every year. Learn more at [www.thehrdc.org](http://www.thehrdc.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com). Bridger Brewing is located at 1609 S 11th Ave., near campus and just across from the Fieldhouse. They're open from 11:30am-9pm daily. •

# MSU's Matzinger to perform with guest jazz artists Nov 1 at the Rialto

From MSU News Service

Ryan Matzinger, director of jazz bands in the Montana State University School of Music, will perform with jazz pianist Stefan Karlsson, percussionist Zach Harmon and jazz bassist Bob Bowman at 7:30pm Thursday, November 1st, at the Rialto in Downtown Bozeman.

Doors open at 6pm for the concert, which is the first of a twice yearly event, "**MSU School of Music Presents Live Jazz at The Rialto with Ryan Matzinger and Special Guest Artists.**"

Matzinger, MSU's professor of jazz, is a singer-songwriter, jazz saxophonist, recording and touring artist, teacher, producer and studio engineer who was born and raised in Bozeman. He lived and recorded on the East Coast and in Southern California, where he studied and performed with music legends. He is one of the last remaining members of the iconic rock group Ike Turner and The Kings of Rhythm, with whom Matzinger performed on the Grammy Award-winning album, *Risin' With the Blues*.

Karlsson is a professor of jazz studies at the University of Texas at Arlington. In addition to teaching, he performs at concerts, festivals,



**Ryan Matzinger**

clubs and universities worldwide.

Harmon, a versatile drummer and percussionist, has performed, recorded, composed and taught around the world. He played the tabla on Terence Blanchard's album *A Tale of God's Will*, which won a Grammy for best large ensemble.

Bowman was a member the jazz scene in Kansas City for decades before moving to Montana several years ago. He is a former faculty member of the University of

Missouri and Ottawa University and leads the legendary Kansas City group Interstring and the group Bowdog.

"I'm incredibly excited to be hosting these world class touring and recording musicians and educators," Matzinger said.

Tickets for the event are \$15 general admission and can be purchased at [www.ticketpeak.com/msumusic](http://www.ticketpeak.com/msumusic).

Doors open at 6pm. •

# Jeff Plankenhorn & Telluride award-winner Russ Chapman close out *Live* season

It's all about the music at *Live From The Divide*. The intimate performance space celebrates the lineage and contemporary voice of the American Roots singer/songwriter, featuring 'talent from all over the country. Here's a look at the final acts of the season.

**Jeff Plankenhorn** is back in Southwest Montana with a *Live* set on Friday, November 16th at 8pm. Tickets are \$20 plus fees. Doors at 7pm.

One of the most respected and sought-after guitarists in the Austin, Texas music scene, Plankenhorn is celebrating the release of his third album, *Sleeping Dogs*. Featuring guest performances from Ray Wylie Hubbard and Patty Griffin, as well as co-writes with Ray, Miles Zuniga (Fastball) and co-producer "Scrappy" Jud Newcomb, *Sleeping Dogs* is set to raise Plankenhorn's profile as a singer-songwriter from Texas to the national scene.

Following on Saturday, November 17th, the last show of season 7 will feature world-class musician, songwriter and winner of the 2017 Telluride Emerging Blues Artist award, **Russ Chapman**. The evening will begin with a fundraiser dinner hosted by Salted Caramel from 5-7pm. Dinner is \$50 per plate with proceeds benefitting Support Local Artists & Musicians (SLAM). Chapman's performance to follow at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

The local singer/songwriter brings a strong sense of wit and a weak sense of sentimentality to



**Russ Chapman**

nearly every song he writes. From numbers like "Exercise Your Demons," where the narrator laments on aging and innocence, to "Jesus on the Beach," an exploration of immigration, identity, and mild-mannered hypocrisy, Mr. Chapman will only sing a love song if it involves his deep affection for metaphor. As he said in his TEDx Bozeman presentation on songwriting, "I never met a metaphor I didn't like." Indeed. Be prepared for a memorable evening of words and music.

Tickets are sold at the door, but these small shows are known to sell out quickly - so get yours early! Tickets are available at Cactus Records or [cactusrecords.net](http://cactusrecords.net). *Live* is located at 627 E Peach St. in Bozeman.

Visit [livefromthedivide.com](http://livefromthedivide.com) for a full lineup of performances and further information. •

# Sunrise adds Belgrade's Friendly Tavern to monthly karaoke schedule

Who's ready for a night out before the snow starts to *really* fall?

**Sunrise Entertainment** has the fun you're looking for with a number of recurring events throughout the area.

Here's a look at where you can get up off your feet this and every month.

Sunrise sets up in Bozeman at the *American Legion* every Monday (upcoming: Nov. 5th, 12th and 19th), *Bar IX* every Tuesday (Nov. 6th, 13th and 20th), the *19th Hole* every Wednesday (Nov. 7th, 14th and 21st), and the *Eagles* every Thursday night (Nov. 1st, 8th and 15th). Sunrise heads out to the *Sac Bar* in Three Forks every second and fourth Friday (Nov. 9th and 23rd), as well as the *Silver Dollar* in Ennis every first and third Saturday (Nov. 3rd and 17th). And a NEW venue - *The Friendly* in Belgrade every second and fourth Saturday (Nov. 10th and 24th). Check out the Sunrise Entertainment Facebook page for updated shows! Be sure to come give your hidden talents a go at one of these many fun events - you

won't regret it!

Want to bring the fun to your private event? Sunrise has been providing Southwest Montana with only the finest musical entertainment for almost two decades. They're a DJ and karaoke service providing all types of entertainment for any event including private, corporate, weddings, children's parties and more. Whatever your needs, whether it be music, karaoke, or an energized professional master of ceremonies, they're on it! No matter the size of your event, they have the staff and equipment to satisfy your needs. Whether you require one or two DJs, Sunrise is there to make sure your event runs smoothly. The goal at Sunrise Entertainment is to have everyone leave your event with a smile on their face! Visit [www.sunriseentertainment.net](http://www.sunriseentertainment.net) for more information and to book now. •



# Old Time Fiddlers' final jam of '18 heads to Whitehall

The Montana Old Time Fiddlers will bring their unique music - and last jam of the year - to Whitehall's Mint Bar on Sunday, November 18th. The **Old Time Fiddle Jam** will unfold from 2-6pm. The afternoon is free and open to the public, lunch will be available, and dancing is encouraged! Fiddle, guitar, mandolin, and banjo players are welcome to participate in the jam - and anyone can just come to hear some great old time music. The Mint Bar is located at 1 E Legion in uptown Whitehall.

Founded in 1963, The Montana

State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at [www.montanafiddlers.org](http://www.montanafiddlers.org). •

## TUNING IN TO THE ORCHESTRA



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# The Interview

## Peter Rowan to perform Bill Monroe w/ help of Travelin' McCourys at annual Bluegrass Fest

With the street sweepers clearing out the last of the fallen leaves comes the return of what's quickly becoming a favorite local tradition, the Bozeman Bluegrass Festival! Headlining this year is **Peter Rowan**, a veteran songsmith and master of his craft.

A Grammy Award-winner and six-time nominee, Rowan is a bluegrass singer/songwriter with a career spanning over five decades – from his early years playing under the tutelage of bluegrass patriarch Bill Monroe, to his stint in Old & In the Way with Jerry Garcia, and subsequent breakout as both a solo performer and bandleader. Rowan has built a devoted, international fan base through his continuous stream of original recordings, collaborative projects, and constant touring.

In anticipation of his festival appearance, the Rolling Zone hopped on the phone with Rowan to talk his latest release and one or two tales of yore from his storied career.

**RZ:** Hi Peter. Looks like I'm catching you in southern Louisiana.

**PR:** I'm down here in Lafayette, Louisiana.

**RZ:** How's the road treating you? You're no stranger to touring.

**PR:** This late in the season, it feels like it's time to get home and kind of start nesting.

**RZ:** You've performed exhaustively all over the country and beyond. Do you ever notice whether region plays a role in how your music is perceived? Or is it just about the same everywhere?

**PR:** It's different everywhere I go. Like playing in New Orleans, there's a certain magic to it; playing in Ireland, there's just a different feel. But places change. The last time I was up your way, I was in North Dakota and they had a Native American fella do a hoop dance in front of my show. For me, it's exciting [to] interweave with the local culture. It's a lot about atmosphere – places with good, strong atmosphere really make a difference. Looking forward to Bozeman, I haven't been there in a long time.

**RZ:** We're looking forward to it too! You'll be headlining the 12th annual Bozeman Bluegrass Festival alongside the Travelin' McCourys and a slew of other musicians, both local and touring. What do you have planned for the performance?

**PR:** Partly, [we're] wanting to come up there and drift around in the hills a little bit, pick up the vibes. For the show, we're going to focus on the music of Bill Monroe. The McCourys are steeped in that music. Their dad, Del McCoury, played guitar with Bill just before I joined the band back in the '60s.

There's a unique, very rare quality to that music. I wouldn't say it's exactly copied note for note, but there's a tonality to it. It's about as close to playing a traditional "quoting from the master" type of set that I do. I'm a songwriter, and if I can get some of that, it manages to infuse my writing with those roots. I think rather than seeing it as a Bill Monroe tribute set, we have to see it in the context of bluegrass as a broader perspective and touch upon the tones that have endured.

imagination, to really focus on the Stanley Brothers as an influence in my music. I realized over time that it was Carter Stanley who really touched me, his writing, somewhere between the trials and tribulations of earthly existence and the gospel-inspired, sacred feeling of these songs that transcend it. He's unique in that. It's a very curious thing to talk about mortality, you know, death and misfortune in a way that sort of brings you above it. I certainly had a lot to say about Carter Stanley. Both he as an artist

cross-pollination of his writing and Bill Monroe's. In fact, they used to write together. Bill would finish a song and put his name on it, then Carter would finish his version of the song and put his name on it. That's democratic [laughs].

**RZ:** Diplomacy at its best.

**PR:** That fascinated me. So, I went back into my notebook and put a little bit more of a "what it means to me now" to my experience with Carter Stanley. He wasn't long for the world. When I said I could see the tombstones in

there. Are you thinking about a possible new album or some other project?

**PR:** I've got a few things started. Right now, I'm writing under the title of "The Wheel of Existence," which is a Buddhist idea that there are six realms, the human, the animal and the various exalted beyond this world, heavenly realms. Each have a character. For me, the underlying theme [has been] what is it that sparks the magic, what is that quality of spiritual seeking of transcendence. I realize that after 70 years or so, I haven't really ever written about anything differently. Those have been my themes all along.

**RZ:** You're just exploring more and more for a greater understanding.

**PR:** It seems to never end.

**RZ:** You've been up to Montana, touring and whatnot, but have you had the opportunity to actually spend some solid time up here?

**PR:** We've all found time to kind of hang out up there, but it's been a number of years for me. The last time I was there, I went out to the Custer battlefield. A friend of mine had gone out there to paint, Eric Von Schmidt, who was also a blues musician. So, they gave me permission to go down into the battlefield. I found it to be just amazing because as a kid in my generation, you saw the Custer movie and heard the trumpeter playing "Taps" at the end. To be able to come back knowing this is one of the crucibles of history, one of the meeting places of the racial conflict in America. I got to talk to a lot of the people involved in the Native American renaissance, and also went out to the Crow Reservation, which was one of the treaty tribes, to talk with folks out there. It's so complicated. But it was one of those things [where] you get a view and it feeds you. I'm not an activist – much – but I try and reflect in my music where the sparks fly from things coming together.

**RZ:** We surely hope you can see a few more things while you're here.

**PR:** I'm coming up a day early and don't know what to expect. I'm just going to get out into the country – it's amazing.

**RZ:** Well, we're excited for the festival and of course your performance!

**PR:** It's an honor to be invited back up to that part of the world and see the folks. We gotta water the roots and keep an eye on the sky.

The Travelin' McCourys join Peter Rowan for the 12th Annual Bozeman Bluegrass Festival, returning to the

Emerson Center for the Arts & Culture Friday and Saturday, November 9th–10th. This year's event will also feature performances by Hot Buttered Rum, Larry Keel Experience, Dead Horses, Laney Lou & The Bird Dogs, Rumpke Mountain Boys, Whitewater Ramble, Armchair Boogie, The Fresh Boys, Bridger Creek Boys, Lazy Owl String Band, and Benjamin Jaffe (of HONEYHONEY).

Weekend passes, as well as single-day tickets, are available for purchase in-store at Cactus Records and [chickenjamwest.com](http://chickenjamwest.com). Presented in conjunction with Bridger Brewing and Lionheart Caregiving, this is an all-ages event. Rowan and the McCourys are set to take the stage Saturday night at 8:30pm.

Learn more about Peter Rowan at [peter-rowan.com](http://peter-rowan.com) or find him on Facebook (@PeterRowanMusic) for updated tour details and other announcements. His latest album, *Carter Stanley's Eyes*, is available now. •



photo by Amanda Rowan

**RZ:** Our little festival has become somewhat of a fall tradition for live music lovers and their families – and we're lucky someone of your stature is willing to come up here and lend your talents. As a performing artist with such multi-genre tenure, how important do you think these sorts of gatherings are to the continued appreciation of the age-old style of bluegrass?

**PR:** Not only bluegrass but just for people, that's really important. For the age-old style of bluegrass, yeah. It's good. It's a language. There's a homecoming feeling when you get together and play these things. I like the small festivals, myself. I enjoy them very much. And I don't believe I've ever played bluegrass, per se, in Montana.

**RZ:** Your latest of many, many albums, *Carter Stanley's Eyes*, released in the spring. What was your motivation behind creating that collection?

**PR:** To do something for Rebel Records, their history with Ralph Stanley kind of piqued my

and also the feeling of his music in my music. I listened to Stanley Bros.' recordings – especially the gospel music, the hymns – when I was just starting to learn bluegrass. In fact, finding Bill Monroe's music came secondarily. But truthfully, meeting [Carter] has meant more in these later years of reminiscence.

**RZ:** How do you mean?

**PR:** At the time, I wrote a little phrase in my diary, 'I've seen the tombstones in Carter Stanley's sunset eyes.' I only found out in the last little bit of time that he was going to pass away within a year of [our] meeting. And it wasn't like meeting him for the first time. We spent time together, all of us, on the bluegrass circuit, but in those days if you worked for Bill Monroe you were one of Bill's boys, and if you worked for the Stanley Bros., you were one of the Stanley boys. It was a rivalry; the cross-pollination came through osmosis, I would say. Those guys were leaders of their style – the Stanley Bros. didn't want to sound like Bill Monroe, and Bill Monroe didn't want to sound like the Stanley Bros. But Carter was a bluegrass boy, worked with Bill, and brought a lot of songs back to play with Ralph, the Stanley Bros., that were a

his eyes, that's what I was being hit with as a young kid. He was not well. But the story is true. We all sat together on that hillside, and I think that's when Carter asked Bill if he would sing at his funeral. And he did a year later, something Bill was very proud of. I realized what I really got from Carter was the light that shines in his eyes. The real message is the inspiration.

**RZ:** You're as known for your dedication to the instrumental quality of the songs you record and perform as you are for their lyrical content. So, what makes a *good* song? How do you find the balance between those ingredients?

**PR:** You gotta follow the magic, that's the only way. You can't really pin that one down. Technically songs can be very good. Bill Monroe put it in a funny way, he said a song may not be real, but it can be true, and a true song is as good as something true to life. That doesn't mean it has to be a copy of life, but he said what makes a song *real* that it has a true-to-life quality. I couldn't put my finger on it if I tried. Something in there has to test that place of humanity within us.

**RZ:** I imagine you're always working on new songs, even if only a lyric here or a chord progression

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# Two Tracks, Jauntie & more Filling Station Jam(s)

Following their midsummer 'Music in the Mountains' appearance, ChickenJam West will present the Southwest Montana return of **Polyrhythmics** on Thursday, November 1st at the Filling Station with local groove rockers **Left on Tenth** opening at 9pm. Tickets to this 21+ show are \$13 in advance and \$16 at the door. Doors at 8pm.

Rich with bold brass and hypnotic percussion, the Polyrhythmics' latest album, *Calden*, showcases the instrumental eight-piece's impossibly tight grooves and virtuosic musicianship as they tear through a singular blend of funk, soul, psychedelic rock, R&B, progressive jazz, and Afrobeat. Calling to mind everything from Antibalas and the Dap-Kings to The Meters and Fela Kuti, it's without a doubt their strongest work to date, merging the infectious power of their live show with a sleek and nuanced studio sophistication. Seattle music publication *The Stranger* dubbed the band a group to watch, hailing their "sophisticated slinkiness and expressive brassiness," WNCW praised their "modern afro-psycho-beat blend," while the *Seattle Times* called them "funk maestros."

Also at the Filler, **Them Coulee Boys** perform alongside **The Two Tracks** on Friday, November 2nd at 9pm. Tickets to this 21+ show are \$9 in advance and \$10 at the door. Doors at 8pm.

Wisconsin's Them Coulee Boys craft a brand of Americana that blends punk, bluegrass, and rock n' roll. Their live shows are energetic affairs, with a constant passion and sincerity evident in every song. Some are paired with an infectious stomp, inviting the listener to dance along. Driving banjo, guitar, mandolin, and bass provide a backdrop for fast-paced narratives about love and life, ordinary or incredible. Others leave room for space, with ambient electric banjo and finger-picked instrumentation accompany songs dealing with the harsh realities of things we cannot control. Soren Staff, Beau Janke, Jens Staff, and Neil Krause work together as a well-oiled alt-folk machine to craft tunes and live shows that are impressing audiences nationwide. Their latest album, *Dancing in the Dim Light*, is available now.

Americana covers a broad spectrum of music these days, and it's easy to get lost in trying to define its particular parameters. If one was to determine an overreaching definition as music that reverberates with heartfelt emotion, and songs that speak to the listener with honesty, conviction and integrity, then Wyoming's Two Tracks clearly fit the bill. Their latest album, *Postcard Town*, further affirms the promise and determination shown on their eponymous debut, which *No Depression*

described as "creating an instant connection... in truth there's not a single offering here that doesn't engage the listener practically from the get go," and by *The Alternate Root* as "rural warmth... infusing their tunes with a feel for the open spaces of 'The West.'"

**TAUK** are back at the Filler with help from **Exmag** on Wednesday, November 7th at 9pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 8pm.

On their new album *Shapeshifter II: Outbreak*, the New York-bred band offers an unsettling but ultimately exhilarating look at artificial intelligence and its potential to upend our world. With its dynamic sense of tension and cinematic mastery of mood, **TAUK**'s all-instrumental blend of progressive rock, hip-hop, and jazz proves to be the perfect backdrop for such explorations, giving way to an album that's both powerfully hypnotic and intensely thought-provoking. Equally inspired by classic sci-fi like *Blade Runner* and more recent films like *Ex Machina*, *Shapeshifter II* embeds that narrative into **TAUK**'s most sonically adventurous, emotionally expansive work to date.

**The Jauntie** follow with **Something & The Anything** at the Filling Station on Thursday, November 8th at 9pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 8pm.

Drawing influence from a wide variety of bands, the New England-based band is known for its improvisational landscape spanning multiple genres, not limited to funk, rock, jazz, progressive, bluegrass, psychedelic and ambient music. The Jauntie's willingness to explore genres, abandon all song structure, and dive into "the weird" sets them apart from your average jam band. They aim to push the boundaries of improvisation, embrace the moment and engage the audience. With an ever-expanding song catalog and an inclination for open-ended improvisation, every show promises to be a unique experience. The Jauntie's new live album, *Always Never Knowing*, is available now.

In collaboration with Bridger Brewing and Lionheart Caregiving, the **12th Annual Bozeman Bluegrass Festival** is set for Friday and Saturday, November 9th-10th. Returning to the Emerson Center for the Arts & Culture, this year's event will feature an incredible slate of musicians including headlining performances by **Peter Rowan** with **The Travelin' McCourys** and **Hot Buttered Rum**.

A Grammy Award-winner and six-time nominee, Rowan is a bluegrass singer/songwriter with a career spanning over five decades. From his early years playing



**TAUK: Matt Jalbert, Charlie Dolan, Alric "A.C." Carter, Isaac Teel**

under the tutelage of bluegrass patriarch Bill Monroe, and following his stint in *Old & In the Way* with Jerry Garcia and subsequent breakout as both a solo performer and bandleader, Rowan has built a devoted, international fan base through his continuous stream of original recordings, collaborative projects, and constant touring. His latest album, *Carter Stanley's Eyes*, is available now.

Hot Buttered Rum, originally conceived on a backcountry trip of high school and college buddies as a way to re-imagine Appalachian string band music from the vantage point of the High Sierra, has since found its way into the hearts, minds, and bodies of thousands. The group has toured the nation more times than its members can count, and yet still holds true to its goal to make California's own acoustic music, full of desert fire, glacial snowmelt and everything in between. The band's latest album, *Lonesome Panoramic*, is available now.

Also included on the festival roster are **Laney Lou & The Bird Dogs**, **Larry Keel Experience**, **Dead Horses**, **Rumpke Mountain Boys**, **Whitewater Ramble**, **Armchair Boogie**, **The Fresh Boys**, **Bridger Creek Boys**, **Lazy Owl String Band**, and **Benjamin Jaffe** (of HONEY-HONEY). Weekend passes, as well as single-day tickets, are available for purchase now. Take part in one of Bozeman's favorite (new) traditions conceived by Bridger Creek Boys' very own Matt Broughton!

Back at the Filling Station, South Carolina

rock n' roll missionaries **The Artisanals** team up with Bozeman groups **The Salamanders** and **Mad Pattern** on Saturday, November 17th at 9pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 8pm.

With sonic influences ranging from the dream-pop work of George Harrison ("Angel 42") and heartland rock of Tom Petty ("Grow With You"), to the stone-cold radio hits of bands like the Killers ("Roll With It") and Ryan Adams ("First Time"), **The Artisanals'** newly released self-titled LP showcases the group's knack for writing hooks as well as their ear for quality production. The album utilizes everything from a gong, organ, piano, sitar, french horn, trombone, and koto, to a string section sourced from the University of Iowa. Mastered by Howie Weinberg, (Spoon, Ryan Adams, Nirvana), there's no filler on *The Artisanals*. From start to finish, this record is a straight banger.

The Salamanders are a four-piece garage country band led by the heavy hand of the baritone guitar and a driving rhythm section. They put on seriously energizing live performances and throw down recordings laced with a creative edge.

**Mad Pattern** are a new band made up of patterns and parts... tight, hard-rocking, dynamic, and soulful groove-based original music for the masses.

Advance tickets for these and other shows are available in-store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more info, visit [www.chickenjamwest.com](http://www.chickenjamwest.com).

# Attic hosts evenings of music w/ Martha Scanlan, Sunny Sweeney

The Attic awaits! Fast becoming a destination for Bozemanites and other regional live music lovers, the Downtown Livingston bar and performance venue has an act to suit every palate. Here's a look at some of the upcoming artists.

**Martha Scanlan & Jon Neufeld** celebrate the release of their new album with a

around Scanlan's timeless songwriting is simply magical. This magical alchemy is at play throughout *The River and the Light*, released in October. The album presents some of her finest writing yet, and what has earned her the loyal cult following that seems to be steadily growing in spite of, or perhaps because of, her tendency to spend time off the grid rather than on it.

Neufeld's production on the album, his ability to add layers and depth while maintaining the raw vulnerability of everything happening in the moment, is masterful. The addition of haunting old time fiddles and Cajun accordion of celebrated roots musician Dirk Powell and Black Prairie's Annalisa Tornfelt seem to invoke something ancient, something deep in the American psyche in songs that are already layered with the complexity of belonging; this is not only a journey of the soul but a journey of the times we are living in.

Country artist **Sunny Sweeney** puts on a

show Friday, November 9th with special guest **Jason Wickens** opening at 8:30pm.

From the Grand Ole Opry to the Billboard Country charts, from Nashville to Texas to Montana, Sweeney returns to Livingston, ready to burn the joint down with her fiery brand of honest-to-God country music. The performance will feature songs from her critically acclaimed 2017 release *Trophy*, including "Pass the Pain," "Pills," and the heartbreaking "Bottle by My Bed," along with a masterful reading of the Chris Wall classic "I Feel Like Hank Williams Tonight." With her hard-earned savvy and acerbic wit, Sweeney always surprises.

Wickens, co-founder of Bozeman's own *Live From The Divide*, grew up on his family's ranch in rural north-central Montana where he taught himself to sing and play guitar. At an early age, he was introduced to Texas-based artists like Houston Marchman, Walt Wilkins, Charlie Robison and Jason Boland who inspired him to write music and tell stories in a way that felt truly authentic to him. He has taken that passion and focused his efforts on writing and sharing stories through song. His self-titled debut album

released in July. In addition to writing and performing his music, Wickens has worked with artists like Sturgill Simpson, Chris Knight, Radney Foster, Hayes Carll, Ray Wylie Hubbard, Steve Earle, Dale Watson and many others during his *Live* tenure.

Also in Livingston, the Attic hosts back-to-back **Jazz Jams** on Friday and Saturday, November 16th-17th. The performances will begin at 9pm each night



**Martha Scanlan & Jon Neufeld**

performance on Saturday, November 3rd at 8:30pm.

Anyone familiar with the pair's unique alchemy on stage will not be surprised by the sense of being taken into the moment - their shows are in themselves a journey of improvisation; the way Neufeld's brilliant innovative guitar playing weaves effortlessly



and are sure to be a bebopping great time!

Advanced ticketing information is available at [www.theatticmontana.com](http://www.theatticmontana.com). The Attic is located at 110 North Main Street in Livingston, just above Whiskey Creek Saloon.

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[LivingstonDepot.org](http://LivingstonDepot.org)

# Eagles home to 'Acoustic Wednesdays,' Thursday karaoke & bands every weekend

A Downtown mainstay for decades, the Eagles Bar is always a great choice for after work snifters, Friday night BINGO, and weekend live music – midweek too! Here's a look at who's playing at FOE in the coming weeks.

**Close 2 Toast** are back with a pair of performances, Friday and Saturday, November 2nd-3rd. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

Singer/songwriter **Foxy Blues** is next up in the "Acoustic Wednesdays" series on November 7th beginning at 7pm. Originally from Stockton, California, she now brings her vocals and instrumentals to the Bozeman community. Her album *Bobby's Sugar Shack*, available



**Close 2 Toast**

via Bandcamp, released over the summer.

Butte rock n' rollers **SLAKKR** follow with the raucous tunes Friday and Saturday, November 9th-10th. Bring your dancing shoes and get ready for a night out on the floor!

On Wednesday, November 14th, enjoy the sounds of **Kneejürk**

play evokes memories and gets toes tapping. The group also brings a smattering of original tunes as well, all of which are fresh and lively. Head down to one of these shows and leave with a big smile on your face.

**Bridger Mountain Big Band** performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted.



**Foxy Blues**

Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St. in Downtown Bozeman, next to the Nova Café. For more information, call (406) 587-9996. •

## Have a happy 'Funksgiving' with groovy Rialto bash



It's time to once again slap on your finest '70s groovewear and get down on it! The **6th Annual Funksgiving** is set for Saturday, November 17th. The event moves to the Rialto this year with an extra swanky affair beginning at 8:30pm. Come boogie down to the tasty sounds of **Sweet Groovalicious Funk Machine**. This is the dance party event of the year, and '70s costumes are strongly encouraged. So, dig out those bell-bottoms, 'staches and sequins! Tickets are \$15 and available in advance at [www.rialto-bozeman.com](http://www.rialto-bozeman.com). Admission is \$18 at the door. Doors at 7:30pm.

Bozeman band the Sweet Groovalicious Funk Machine specializes in good times, playing "retro funk and soul with some 'funkified' versions of modern hits thrown in – all to get you up to get down." Featuring a core group of experienced pro players, the funk

band is all about the groove and all about the fun.

With a heavy dose of James Brown and Motown, they're not afraid to throw in a few funky twists on modern hits – and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of yesterday band. When it's time for lettin' it all hang out, it's time to turn on the Sweet Groovalicious Funk Machine.

This year's nonprofit partner and recipient of all Funksgiving VI proceeds is the Gallatin Valley Land Trust. GVLV connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. Learn more at [www.gvlv.org](http://www.gvlv.org). •

## West Coast folk/jazz & a Nashville up-and-comer at Wild Joe\*s

Love live music but not the usual late-night start? Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place to check out earlier sets by local and traveling artists. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, November 2nd from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Saturday, November 24th from 6-8pm.*

San Francisco modern folk/jazz duo **The Singer and The Songwriter** stop by Wild Joe\*s during their fall tour on Sunday, November 4th from 1-3pm. Rachel Garcia and Thu Tran create music as vibrant and diverse as their multiracial



**The Singer and The Songwriter**

backgrounds. Since 2012, they've released three critically acclaimed albums, charted on the CMJ Top 40 Radio charts, and toured nationally. Garcia's rich, warm vocal delivery and Tran's dynamic guitar arrangements provide the backbone for original songs that blend swinging jazz, soulful blues, heartfelt folk and modern, honest songwriting to create a unique and compelling sound. "Garcia's voice [is] rich and mellow, strong and elegant, delicate and turbulent, all at the same time. Candidly, it's one of the best female voices around." – *The Huffington Post* "The duo creates soft melodic songs, that could just as easily exist as poems. Beautiful and full of soul and emotion, the quaint pair swept the audience away; first time listeners and long-term fans." – *Playlist Play*

Singer/songwriter **Lara Taubman** sets up for a show on Friday, November 9th from 6-8pm.

Splitting her time between Bozeman and New York City, she is working on her debut album to be released in 2019.

Nashville singer/songwriter **Sam Varga** will perform on Friday, November 16th from 6-8pm. Coming from the fast paced punk scenes of his high school days to the blues of Austin, Texas, Varga always felt most at home writing honest songs on an acoustic guitar. Since moving to Nashville, he's dug into the songwriting community, playing writer rounds across the city, and such staples as Whiskey Jam and BusCall. Varga's sonic qualities bring to mind Jackson Browne, Ruston Kelly, Bright Eyes, and the 1975.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com). •

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## African Children's Choir brings three performances to Bozeman

The **African Children's Choir** comes to Bozeman on Sunday, November 11th, with three spectacular performances. Bozeman United Methodist Church, located at 121 S Willson, will host the first two at 8:30am and 10:30am. Later in the evening, the Choir heads to Bozeman Seventh Day Adventist, 24 N 15th Ave., at 7pm. There is no cost for admission to these concerts, but donations are appreciated.

The African Children's Choir melts the hearts of audiences with their charming smiles, beautiful voices and lively African songs and dances. The program

features well-loved children's songs, traditional spiritual selections, and gospel favorites. Performances support African Children's Choir programs, such as education, care, relief and development.

The African Children's Choir has had the privilege to perform before presidents, heads of state and most recently the Queen of England, Queen Elizabeth II, for her diamond jubilee. The Choir has also had the honor of singing alongside artists such as Paul McCartney, Annie Lennox, Keith Urban, Mariah Carey, Michael W. Smith, and other inspirational performers!

Music for Life (the parent organization for the African

Children's Choir) works in the African countries of Uganda, Kenya, Rwanda, and South Africa. The organization has educated over 52,000 children and impacted the lives of over 100,000 people through its relief and development programs during its history. Music for Life's purpose is to help create new leadership for tomorrow's Africa by focusing on education.

The African Children's Choir is a nonprofit humanitarian and relief organization dedicated to helping Africa's most vulnerable children today so they can help Africa tomorrow.

Learn more by visiting [african-childrenschoir.com](http://african-childrenschoir.com). •

11thandgrant.com

# 11th & Grant

paige & the people's band

**NOVEMBER 15, 7pm**

## Weekend entertainment to the MAX with Chico Saloon bands

Dive into some great live music at Chico Hot Springs Saloon after a leisurely cruise through Paradise Valley. Live entertainment comes to Pray every Friday and Saturday evening so you can kick up your feet – and soak them too!

**Tom Catmull's Last Resort** is set for Friday and Saturday, November 2nd–3rd. Tom has been writing, recording, performing, eating and breathing music for nearly two decades. He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece. The current lineup of musicians includes Travis Yost (harmony, electric bass), Jaime Rogers

(drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself on acoustic and electric guitar, as well as harmonica and plenty of crooning.

**GrooveWax** brings the entertainment Friday and Saturday, November 9th–10th. The Gallatin Valley band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson. They play rock, country, and blues.

**The MAX** return Friday and Saturday, November 16th–17th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice



danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit [www.chicohotsprings.com](http://www.chicohotsprings.com).

## Red Tractor Pizza also tantalizes w/ music & Montana micros



**The Vibe Quartet** showcase their talents on Saturday, November 10th. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk tunes to instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Cap your Sunday Funday with the **Lazy Owl String Band** on November 11th at 6pm. A diverse group of

musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

**Neil Filo Beddow** is next up on Monday, November 12th at 6:30pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, and tongue-in-cheek humorous with just a twist of serious.

**Mike & Mike** take the stage Tuesday, November 13th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for some locally farmed improv on Wednesday, November 14th. **Comedy Night** begins at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The show is all ages, so you can bring the whole family for some laughs.

**Howard Beall & the Fake News** entertain on Saturday, November 17th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Check out Red Tractor's menu at [www.redtractorpizza.com](http://www.redtractorpizza.com).

What's better than an evening of hand-crafted pizza paired with one or two regional brews? Enjoying them with a large side of live music, of course! Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

**Bridger Creek Boys** return to their usual Thursday slot on November 1st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on November 8th and 15th at 7pm.*

On November 2nd, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for November 9th and 16th at 7pm.*

**PermaFunk** is back on Saturday, November 3rd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Music Monday sees the talents of **Grace Slayden** on November 5th beginning at 6:30pm. Come check out the acoustics and show her some love!

Frequent Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, November 6th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

## The Bird Dogs fly solo with back-to-back sets at Bozeman Spirits

Handcrafted cocktails and fantastic acoustics – the primary ingredients for a successful happy hour! Bozeman Spirits Distillery hosts live

beverage and listen to some great acoustics from Hawthorne Roots' lead guitarist. Bozeman Spirits Distillery's tasting room

music by great local artists every Tuesday from 5:30–8pm in their welcoming tasting room. Here's a look at the upcoming acts.

Local fiddle and banjo duo **Left for Dead** will perform on Tuesday, November 6th. Distillery-goers can expect to hear an array of old time, folk and country music. Come check out these fine fellows and enjoy an adult beverage or two!

A few members of the Bird Dogs, Montana's favorite "stompgrass" band, will provide the live entertainment the following two weeks. First up is frontwoman **Lena "Laney Lou" Schiffer** on Tuesday, November 13th. She's the band's lead vocalist whose strumming and percussion is also known to make an appearance! **Josh Moore** follows Tuesday, November 20th. The North Carolina native is the Bird Dogs' lead guitarist – and croons, too! Laney Lou & the Bird Dogs fuse old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Their latest album, *The Vigilante Session*, released last year. Come enjoy Lena and Josh's acoustic, solo renditions!

Looking ahead, local Americana artist **Lucas Mace** performs for distillery-goers on Tuesday, November 27th. Come enjoy an adult



Left for Dead

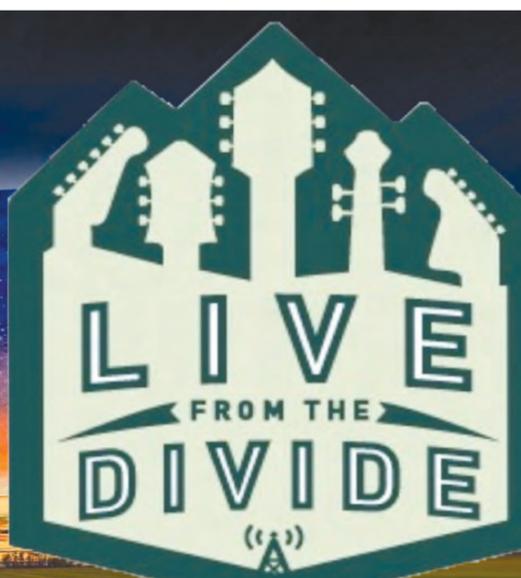
offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at [www.bozemanspirits.com](http://www.bozemanspirits.com).





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# Sugar Daddies, Diamond Rock n' Soul next up at Sac Bar

A trip to Three Forks' historic Sacajawea Hotel is sure to yield an evening of wining and incredible dining, followed by some of Montana's best live music in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

**Rocky Mountain Pearls** are back in Three Forks on Friday, November 2nd. The Pearls are a fun, crowd-pleasing country group from Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance.

**Sugar Daddies** bring all the favorites on Saturday, November 3rd. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and

well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Sunrise Karaoke** will test vocal abilities on Friday, November 9th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Check out the Americana of Bozeman-based duo **Sweet Sage** on Saturday, November 10th. Comprised of Amanda Stewart (vocals, guitar) and Garrett Kuntz (banjo, mandolin, guitar), they'll perform acoustic, alternative, and country covers – not to mention one or two originals. Grab a cocktail and enjoy!

**Diamond** will be ready to entertain on Friday, November 16th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of

a two-piece. Country rockers **BlueBelly**

**Junction** return Saturday, November 17th. The group provides

audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more info, visit [www.sacajawea-hotel.com](http://www.sacajawea-hotel.com).



## 11th & Grant features modern '70s soul

On Thursday, November 15th at 7pm, **Paige & The People's Band** bring their high-energy mix of funk, soul and rock to **11th & Grant with Eric Funk** on MontanaPBS. The nine-piece, horn-powered and vocally charged group is quickly becoming a mainstay of the Montana music scene, showcasing the sound of '70s soul with a modern twist. The back-up vocalists and horn section make the band reminiscent of groups like Cold Blood or Sharon Jones and the Dap-Kings but with a contemporary feel. They pride themselves on playing diverse music from several genres, all infused with a generous dose of soul in every song.

Lead singer Paige Rasmussen is joined by a cast of legendary Montana musicians. Her brother and founding People's Band member, Aaron Rasmussen, provides a rhythmic backbone to this dynamic group as drummer and

vocalist. Mike "The Wizard" Kozeil adds electricity and imagination with his extraordinarily improvised key solos. Ben Johns brings class and a smoky allure with his warm and commanding saxophone. Orin Gunderson pops the top end with control of his ever-compelling trumpet. Casey George holds down the low end with a robust tone and vivid bass fills. Leah Hueser and Karla Vandersloot fill out the sound with skilled, exciting and sultry vocals, and Dan Bradner brightens the stage with his exceptional and inspired guitar.

The band dresses to impress, giving their performances a sense of occasion, then blasts the roof off with their big band, powerhouse sound. Members of Paige & The People's Band have shared the stage with such musical legends as B.B. King, The Doobie Brothers, and Lyle Lovett. They have toured the United States and Europe and are bringing what they've loved

and learned back to this electrifying group.

**11th & Grant with Eric Funk** is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The nine-time Emmy®-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Previous episodes of **11th & Grant** are available to stream anytime at [11thandgrant.com](http://11thandgrant.com) or on the **11th & Grant** app.

## Public talk on satellites to be given Nov. 8 at Livingston library

From MSU News Service

The Montana State University Wonderlust lifelong learning organization will offer a public presentation at the Livingston Park County Library on Thursday, November 8th called "**Over Our Heads: Introduction to the World of Satellites.**"

**John Elwell**, a long-time space researcher, will explore many aspects of satellites. For instance, how can the GPS receiver in our phones and cars tell us where we are, anytime, anywhere? Which satellites are taking pictures of our homes from outer space? And can spy satellites really help us keep watch over "bad guys?"

Elwell spent his career in the space business, building instruments and managing programs for space

research at the Space Dynamics Laboratory at Utah State University. He worked on different missions that studied the Earth, our solar system and the universe. He holds electrical engineering degrees from the University of Utah and Utah State.

The talk will be held from 6-8pm. There is no charge to attend, but registration is requested as seating is limited. Visit [www.montana.edu/wonderlust](http://www.montana.edu/wonderlust) and click "view all offerings" to register.

MSU Wonderlust, a lifelong learning organization, is part of MSU Academic Technology and Outreach. Wonderlust presentations at the Livingston library are free and open to the public thanks to sponsorship by the Friends of the Livingston Park County Public Library.

## Libations & live music at Depot Center

The Livingston Depot Foundation will hold its **16th Annual Wine & Beer Tasting** on Thursday, November 8th from 6-8pm at the Livingston Depot Center.

The event benefits the Depot Center and its museum while showcasing beers by regional craft brewers. Specialty wines from

around the world are expertly picked by the Gourmet Cellar and Uncorked Wine Bar located at the Depot Center. The Northern Pacific Beanery will be crafting tantalizing appetizers. Live music will be provided by the Ridgeway Collective, and a wide variety of silent auction items by artists and businesses, as well as giveaways will

be offered during the evening. Auction items include overnight getaways, fine art, quality dining, vintage jewelry, and more.

The raffle prize wraps up the evening with a "Gourmet Extravaganza," an international collection of fine food, wines, cheeses, and other indulgent delights.

The Ridgeway Collective, which has in the past also performed as the Swingley Jazz Project, will make a reappearance. Featuring Matt Ridgeway on piano, Cameron Reichert on bass, and Garrett Stannard on the drums, the group plays a wide repertoire from classic jazz to Latin.

The Livingston Depot Foundation depends on community support to sustain its historic preservation and educational mission at the heart of Livingston and Park County, as both a museum and community center in a beautiful historic former Northern Pacific rail station. Now in service to the community for over three decades, the Depot has been popular with guests and visitors for years and is a credit to the members and friends who continue their support, anchoring the downtown and introducing guests to area history and character each year.

The Depot Foundation's trustees express their particular appreciation to the businesses and individuals who support this event through sponsorship, silent auction donations, and other assistance.

Tickets for the event are \$35 for members and \$40 for non-members, and are limited. Admission opens the door to wine and beer tastings, appetizers, entertainment, prizes, and a lively evening. Advance reservations may be made by calling the Livingston Depot at (406) 222-2300.



**MUSIC & MUSSELS** Pints with a Purpose - Mondays, 5 pm  
**Prince Edward Island** Bridger Brewing donates \$1 to local charities for every pint sold!  
**Music at 5:30 pm**  
 11/5-Bozeman Figure Skating Club  
 11/7- Road Agents (Americana) 11/12- Iving School Arts  
 11/14- John Floris (Singer/Songwriter) 11/19-HRDC Warming Center  
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**Benefiting Brain Injury Survivors**  
*Celebrating 21 Years...*  
**FESTIVAL of Trees**  
*...of Life-Changing Giving*  
**Thursday, November 15 at 5:30 pm**  
**GranTree Inn Grand Ballroom**  
 The public is invited to stop by the GranTree during the week starting Monday, November 12  
**Tickets: \$50/person or \$350/table of eight**  
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**VOTE 2018**



**Huffing for Stuffing**  
**Packet Pick-Up ONE DAY ONLY**  
**Wednesday, November 21st 7 am - 7 pm**  
**Gallatin County Fairgrounds Building # 1.**

# THE END ZONE Sports

November 1, 2018

The BoZone • Volume 25, Number 21

## LOCAL SPORTS IN AND AROUND THE BOZONE

### Bobcats make mid-season move to spark post-season run



By Danny Waldo

Desperate times call for desperate measures.

Such is the case with the **Montana State Bobcat** football team.

Following a 34-24 defeat at Weber State, head coach Jeff Choate opted to go in a different direction with the Bobcat offense, relieving journeyman offensive coordinator and quarterback coach Bob Cole of his duties, reassigning Brian Armstrong, and promoting receivers coach Matt Miller to run the offense.

Miller is one of the most prolific athletes to ever come out of the state of Montana. Following a record-setting career at Helena Capital, Miller took his considerable talents south to Boise State, where he continued to set program receiving records until an injury cut short his senior year and disrupted

his plans of playing in the NFL.

Choate made the decision to turn to Miller in hopes of igniting an offense that has been stuck in mediocrity, and has been largely one-dimensional since the season began. The final straw came following another lackluster offensive performance versus Weber State in a game that was there for the taking, and would have been a signature win for Choate and his staff as the Wildcats were the No. 7 ranked team in the country at the time.

Instead, the Bobcats could only muster a total of 221 yards of total offense, with just 53 coming through the air, and 71 of the rushing yards coming on a Troy Andersen first-half touchdown scamper. MSU entered the half up 17-14, but they would go on to only gain 72 yards total after halftime, and their lone score came on a 27-yard Greg Filer III interception return.

The 'Cats missed multiple opportunities to remain in control and earn a coveted road victory that would keep them in the hunt for the Big Sky title. Now, MSU will turn to Miller to bring creativity and balance to a skilled, yet underperforming unit to right the ship and keep alive the Bobcats' slim hopes of a playoff berth.

*Danny Waldo is a local freelance writer covering Montana State Bobcat and Bozeman Hawk athletics.*

### Hit the ice & learn the sport of curling

**Learn to Curl** with the Bozeman Curling Club! Workshops are set for Sundays, November 4th and December 2nd at 2:45pm each afternoon. Both will be held at the Ressler Motors Ice Rink within the Gallatin County Fairgrounds.

These events are open to anyone of any skill level. Participants will go through about 40 minutes of instruction on how the game is played, terminology, and mechanics of throwing stones and sweeping. The remainder of the time we will spend playing as many ends as possible to help strengthen just-learned skills. Learn to Curl events are \$15 per person and require advance registration at [www.bozemancurlingclub.com](http://www.bozemancurlingclub.com).

The 2018/2019 curling season also kicks off on Nov. 4th and is *still accepting league registrations*. Please visit the Club website to learn more about full-team and free agent registrations.

A nonprofit organization, the Bozeman Curling Club aims to introduce people to the sport of curling as well as organize

learning the sport. If you'd like to become involved in the club or the sport, simply attend a meeting or one of their many 'Learn to Curl'



recreational and competitive leagues. The club operates with a special emphasis on reaching out to young people who may be interested in

introductory events. You can also follow the club on Facebook (@bozemancurling) for the most up-to-date information.

### Learn how to implement muscular endurance in mountain sports

The Mountain Project will host an **Uphill Athlete Seminar on Muscular Endurance** on Saturday, November 3rd beginning at 8:30am. Mountain Project coaches will join presenter Scott Johnston, co-author of *Training for the New Alpinism* and the soon to be published *Training for the Uphill Athlete*, for an informative seminar on training.

If you are a climber (alpine, ice or rock), runner or skier (backcountry, skimo or cross-country), cyclist (mountain, road, cyclocross), or

backcountry hunter, this intensive one-day workshop will provide you with an important tool you can use to improve your endurance performance. The day's focus will be on teaching attendees the theory behind and practical implementation of Muscular Endurance (ME) in most mountain sports. Event registration is \$25 per person and available at [www.mountainprojectmt.com](http://www.mountainprojectmt.com), where you can also find a complete schedule of events.

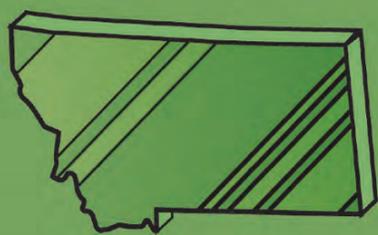
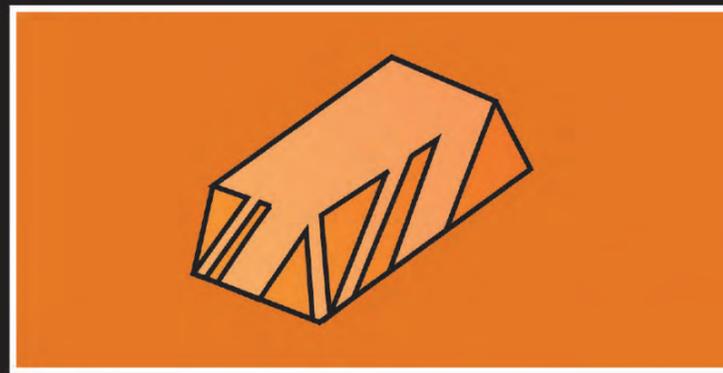
The Mountain Project, a

Bozeman gym located at 507 Bond Street, offers physical and mental training carefully designed to prepare you for the powerful experiences that define mountain life. Mountain Project coaches craft individually tailored programs so you can take outdoor pursuits to the next level, and cultivate a community of fellow adventure lovers to keep you motivated. Visit the aforementioned website to learn more and be sure to follow them on Facebook and Instagram (@mountainprojectmt).



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# FWP's watercraft inspection partners meet to discuss season



North Fork Big Hole River photo by: Donnie Sexton

From Montana Fish, Wildlife & Parks (FWP)

Montana FWP [recently] hosted a meeting of the **watercraft inspection station** partners in Helena. Montana had more than 35 watercraft inspection stations spread across the state, open from April to October. FWP worked with six part-

ner agencies and organizations to operate and staff these stations. More than 96,000 boats have been inspected so far this year, eclipsing the number of boats inspected in 2017 by 10,000.

The partners met over two days to discuss how the season went and to make plans for 2019. The partners made suggestions on

improving inspection protocols and training inspectors to ensure consistency state-wide. FWP plans to improve signage at the stations and at boat ramps.

"Getting everyone together and sharing ideas is so valuable to the AIS program," said Tom Woolf, AIS bureau chief for FWP. "The program works better when we share a common goal and work toward that end."

In addition to FWP, watercraft inspection stations are operated by the National Park Service, Blackfeet Tribe, Confederated Salish and Kootenai Tribes, Whitefish Lake Institute, Missoula County Weed District, and the Garfield County Conservation District.

Garfield County Conservation District, the newest partner, opened the Flowing Wells station south of Fort Peck Reservoir at the junction of

Highways 200 and 24. District Administrator Dusty Olsen, who supervised the station, was pleased with the results.

"I thought our season went well" Olsen said. "Three of my four inspectors plan to come back next year."

The Flowing Wells station was open four days a week but plans to be open seven days a week in 2019.

Susan Mills, natural resource management specialist for Yellowstone National Park, attended the meeting to ensure that the park's three inspection stations are compatible with Montana's AIS program.

"This is a regional issue" Mills said. "People are the problem, and people are the solution to dealing with invasive species."

Aquatic invaders in Yellowstone

National Park include New Zealand mudsnails, whirling disease and non-native lake trout.

Yellowstone National Park operates two inspection stations on Yellowstone Lake and one at the south entrance near Jackson, Wyoming. Because motorboats are required to obtain a permit before launching, all motorboats used in the park were inspected.

For more information about Montana's AIS program, visit [www.CleanDrainDryMT.com](http://www.CleanDrainDryMT.com) or contact the FWP fisheries office at (406) 444-2440.

*Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.*

## Take part in Huffing For Stuffing & earn your Thanksgiving feast!

The 12th Annual **Huffing For Stuffing** Thanksgiving Day Run is now accepting registrants for its 2018 event on Thursday, November 22nd at 8am in Bozeman. Courses include a 10k, 5k and Kids' Run. All courses start and finish near the Museum of the Rockies. Event proceeds benefit HRDC's Gallatin Valley Food Bank. Thanks to local generosity and participation, Huffing For Stuffing raised roughly \$75,000 in 2017. Over the last eleven years, the event has provided over \$437,000 in funding to the Food Bank.

Huffing For Stuffing brings the community together to support our neighbors who rely on the Gallatin Valley Food Bank during a time of great need by providing heart-healthy, family-oriented fun in the form of a race. Huffing For Stuffing is presented by HRDC's Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. Thank you for supporting Gallatin Valley's Thanksgiving holiday tradition! Participants of all abilities are welcome. For much more information, course maps, and to register, please visit

[www.huffingforstuffing.com](http://www.huffingforstuffing.com).

Skipping dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Gallatin Valley Food Bank, whose mission is to improve food security throughout Southwest Montana, is the critical link between food and the people who need it. Food insecurity impacts people from all walks of life and the Gallatin Valley Food Bank reaches them all, from working families to senior citizens. Learn more at [www.gallatinvalleyfoodbank.org](http://www.gallatinvalleyfoodbank.org).

## Fall sports finding success yet again

by Danny Waldo

Once again, the **Bozeman High School** Fall sports programs have found tremendous success to kick off the 2018-19 school year.

The boys' and girls' golf teams got things started on the right foot by taking home both team titles at the state tournament held in Butte. Not only did the two teams take home the title, they did so in dominating fashion. Annika Danenhauer took home medalist honors after carding a 154 over two days, and she was joined in the Top 5 by teammates Laurel Ward and Cora Rosanova. As a team, Bozeman rolled to the title with a 647 to outpace runner-up Billings West who finished with a 689.

For the boys, they were equally dominant after freshman Justus Verge took home medalist honors with a 138, six strokes ahead of his twin brother Jordan, who came in second with a 144. As a team, Bozeman compiled a team score of 575, 49 strokes ahead of second place Missoula Sentinel.

The Hawk cross country teams continued their usual dominance with the boys taking home their 11th consecutive title, while the girls saw their streak of titles end,



but they were still able to bring home a runner-up trophy. The boys placed four runners in the top 15, led by Xavier Danenhauer in 6th place. For the girls, Bozeman placed three girls in the top 15, led by Terra Trom who came in 2nd. The Lady Hawks finished with 57 points, 20 behind 1st place Missoula Hellgate.

Bozeman's trophy quest is far from over as both soccer teams entered the state tournament as Top 2 seeds, and the volleyball team is currently the No. 2 seed in the Eastern AA following a three-game sweep of Billings Senior to conclude the regular season. Bozeman's football team is also the top ranked team in the state and has home field advantage throughout the playoffs, as they look to claim their first title since 2015.

You can get updates on all post-season play by logging on to [www.mhsa.org](http://www.mhsa.org).

## Celebrate trail running lifestyle with touring film fest at Ellen Theatre

Outdoor recreation heads inside with the **2018 Trail Running Film Festival**, produced by Outdoor Arts & Recreation and presented by Rainshadow Running, coming to Bozeman's Ellen Theatre downtown on Thursday, November 15th at 7pm. All seats are \$21. Doors at 6pm.

From world-class filmmakers to the best works made by weekend warriors, the Trail Running Film Festival takes the audience on a

virtual run through forests, up mountains, beyond emotional obstacles, and across the finish line. The two hours of films will be shown on the Ellen's big screen, the famous venue also equipped with a wonderful sound system, comfortable seats, and refreshments. This will be a fun night to come together with your running buddies and new friends to celebrate the sport, as well as our community. For a complete list of films and

descriptions, please visit [www.trailfilmfest.com](http://www.trailfilmfest.com).

Wine, beer, and other refreshments will be sold in the lobby before showtime. Ticketing and further event information is available at [www.theellentheatre.org](http://www.theellentheatre.org).

For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event.

## Big Sky's 9th annual Turkey Trot now accepting registrants

Join your friends and neighbors for the Big Sky Ski Education Foundation's **2018 Turkey Trot 5k**

on Thursday, November 22nd. Presented with community support by Authentic Inc. and the Big Sky Real Estate Co., the ninth annual event will begin from Fire Pit Park in Big Sky Town Center at 9am.

Advance registration is \$30 per participant at [www.runsignup.com](http://www.runsignup.com) (search "Turkey Trot Big Sky"). Race entry includes t-shirt and event participation medal. Race proceeds will help the Big Sky Ski Education Foundation better serve its athletes, families and greater community.

Registration and check-in opens at 7:30am (near the Hungry Moose Market & Deli). An award ceremony will follow the main event. Grab your shoes, friends and family, and get ready to have some fun!

The Big Sky Ski Education Foundation is a nonprofit club that offers competitive alpine, nordic, and freeride skiing programs to kids of all ages. Learn more about the Foundation and program offerings at [www.bssef.com](http://www.bssef.com). Also be sure to follow them on Facebook (@bigskyskiteam).

JOIN US TO SUPPORT THOSE WITH CANCER!



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November 3rd vs. The Gillette Wild  
at Haynes Pavilion - Gallatin Valley Fairgrounds

Adults: \$10 Youth: \$5  
**CANCER SURVIVORS: FREE**

Jersey auction during game, as well as  
NFL Guard Connor McGovern signed jersey



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MONTANA

MSU FOOTBALL

Come Cheer for the CATS!

Nov. 3rd - Breast Cancer Awareness/Parent & Family Weekend - 2pm

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Nov. 10th - Senior Day/ Ag Appr. Northern Colorado - 1pm



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msubobcats.com

# Bobcat Athletics receives record \$2 million gift to support new athletic, academic centers

From MSU News Service

Montana State University Athletics has received a \$2 million commitment from an anonymous donor – the largest single gift the program has ever received – to support a pair of projects that are part of the first phase of athletics’ master plan for facilities.

Bobcat Athletics announced its **Facility Master Plan** a year ago. Its goals include renovations at the Brick Breeden Fieldhouse and Bobcat Stadium, as well as new or expanded facilities for track, tennis and golf, to meet the needs of student-athletes and provide space for students, faculty, staff and the community to celebrate MSU athletics.

The record-setting \$2 million pledge will support Phase I of the master plan: the Bobcat Athletic

Complex, a 37,000-square-foot facility planned for the north end of Bobcat Stadium that will house the football program, and the Academic Excellence Center, a 3,400-square-foot facility for student-athletes in the Brick Breeden Fieldhouse.

“This gift moves us toward our goal to create centers of excellence that embrace our mission to create champions in the classroom, in competition and in life,” said MSU Athletics Director Leon Costello.

He added that the projects are critical to the academic and athletic success of MSU student-athletes. “Both projects included in Phase I will impact all 350 student-athletes from every sport,” he said.

Costello noted that more fundraising is needed to make Phase I a reality. The athletics complex and academic center require raising

approximately \$16 million in private funds.

“Private support is essential to changing the face of MSU Athletics, and we hope Bobcat supporters at all levels will be inspired by this gift and join us in making this project a reality,” he said. “We thank our anonymous donor for sharing in and supporting our vision for Bobcat Athletics.”



For more information about the Athletics Facility Master Plan or to donate, contact Stacy Radke,

director of development at the MSU Alumni Foundation, at (406) 994-2092 or stacy.radke@msuaf.org •

## Learn the basics of backcountry skiing, snowshoeing with REI

REI Bozeman continues to host FREE outdoors-based presentations this fall. Here’s a look at a few of the upcoming courses and other events.

Would you like to become more knowledgeable about ski touring? Join in-store class **Bozeman Area Backcountry Skiing Basics** on Thursday, November 8th from 6-7:30pm. You’ll be introduced to the different types of gear that allow backcountry travel, as well as tips and tricks to keep you comfortable off the beaten path.

Then, are you looking for a way to get involved in helping to maintain a trail? How about helping trail visitors learn about the area and have a good hike? Learn about **Volunteering with the Montana Wilderness Association** on Thursday, November 15th from 6-7:30pm. In 2018, the local chapter of the Montana Wilderness Association began Adopt-a-Trail projects to assist the United States Forest Service with year-round care for three local trails: Cliff Creek, Beehive Basin, and Lava Lake. REI

provided grant funding to the MWA in 2018 for the Cliff Creek and Lava Lake projects. This presentation and information session will connect you with volunteers from the Madison-Gallatin chapter of MWA. Find out how they work with the Forest Service to keep the trails in good shape while keeping hikers informed and safe. And find out how you can help too!

Are you looking for a fun winter sport? Join experienced REI staff for **Snowshoeing Basics** on Wednesday, November 28th from 6-7:30pm. The gathering will focus on the appropriate selection of gear as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

Many REI classes and presentations are free and open to the public, but registration is required as space is limited. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about these and other upcoming courses and events. •



## Hawks enter playoffs on a roll

By Danny Waldo

The Montana high school football playoffs are upon us, and the **Bozeman Hawks** enter the fray with a bull’s eye square on their back as the No. 1 overall seed in the Class AA ranks.

Bozeman secured the No. 1 seed and homefield throughout the playoffs with a commanding victory on the road in Great Falls in Week 8. But, just to be sure there were no doubters left, the Hawks put an exclamation on their regular season with a 69-20 drubbing of Billings Skyview under first-year head coach, and former Bozeman Hawk assistant, Nathan Wahl. The win completed an undefeated season, and has Bozeman peaking at the right time.

The last time Bozeman was the No. 1 seed, the Hawks took home the 2015 state championship over Billings Senior. That Bozeman squad was led by a talented tight end, Will Dissly, who went on to star at the University of Washington before being drafted by the Seattle Seahawks last spring.

This time around, Bozeman is once again led by a talented tight end in Ryan Lonergan. But the 6’5 senior who has committed to

Montana State is hardly alone. Fellow senior, quarterback Kris Brown, who recently committed to the University of Montana, is one of the top quarterbacks in the state and has accounted for over 2,000 yards of total offense. And while Bozeman lost their top running back, Joe Olson, to a broken arm earlier in the season, McCade O’Reilly and Kenneth Eiden have filled in admirably. O’Reilly has a 200-yard rushing game under his belt, and Eiden ripped off an 87-yard TD run earlier this season. If the running game should falter, Bozeman has 6’6 senior Ryan Simpson on the outside to cause matchup problems for smaller defensive backs.

As the No. 1 seed, Bozeman will face the lowest seed in the opening round. As per MHSAA guidelines, the Hawks would face the lowest remaining seed in the semifinals, and they would host the state championship should they win their two previous playoff games. The Class AA playoffs begin November 2nd.

Danny Waldo is a local freelance writer covering Montana State Bobcat and Bozeman Hawk athletics. •

## ‘Can the Griz’ in benefit of Gallatin Valley Food Bank

The **Can the Griz Food Drive** is back in 2018 with its 19th annual event. The friendly off-field

competition between Montana State University and the University of Montana, along with their communities, is put on every year to see who can collect the most donations for their local food banks. The

competition starts on Saturday, November 3rd and will end on Saturday, Nov. 17th at the close of the first quarter of the Brawl of the Wild game, to be held in Missoula this year.

Last year, MSU and the Bozeman community donated a record 257,336 pounds of food plus \$131,757 to the Gallatin Valley Food Bank. The UM and Missoula community also raised a record amount of 252,038 pounds of food

plus \$139,008 for the Missoula Food Bank. All of the food collected at Can the Griz remains in the

Valley Food Bank by visiting the aforementioned website and clicking “donate.” For every dollar donated,



Gallatin Valley and is used to support our friends, neighbors, and our children’s classmates.

Can the Griz organizers ask that nonperishable food donations be dropped off at collection locations throughout Bozeman to support those Gallatin County residents in need. A complete list of donation sites can be found by visiting [www.canthegriz.com](http://www.canthegriz.com).

Monetary donations can also be made directly to the Gallatin

1 pound of food will be added to the final tally.

Finally, participants are invited to promote the drive on social media by posting a picture of themselves donating along with the hashtag #CanTheGriz.

Can the Griz is coordinated by the MSU Office of Student Engagement and the Gallatin Valley Food Bank. Call (406) 994-2933 for further information.

Go ‘Cats Go! •

# Buy Season Passes

## Online Now!

# Fall Schedule and Hours

## November 1-17, Thursday - Saturday, 11- 4:30

# BRIDGER BOWL

Purchase or pick up passes, sign up for lessons or get child fitted for program rentals.

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# Ski Swap returns to Fairgrounds ahead of opening day

Whether you're looking for a new-to-you pair of skis or hoping to sell off some old gear, the Bridger Ski Foundation's (BSF) Annual Ski Swap has a long tradition of attracting winter enthusiasts and their gear. The **51st Annual BSF Ski Swap** will take place Saturday and Sunday, November 3rd-4th, at the Gallatin County Fairgrounds in Bozeman.

Skiers and riders will find the exhibition halls of the fairgrounds lined with carefully organized equipment, ranging from cross-country skis to fat powder skis, snowshoes, snowboards, poles, backpacks, clothing, boots, and more. The Ski Swap also brings in thousands of items from local retailers who sell last season's rental gear and leftover inventory at the swap.

BSF takes a 20% commission if a consignment item is sold, and with thousands of items being sold, it is the biggest fundraiser of the year for the nonprofit club, which provides ski programs for more than 600 youth and adults and also grooms an incredible network of Community Nordic Ski Trails for residents and visitors.

"But it's more than just a fundraiser," says Jenny White, director of marketing and communications for BSF. "This is a community event. It's part of how we help the community (including our athletes) source affordable equipment and sell their used gear. It keeps skiing more accessible for everyone." And, she adds, it's a festive atmosphere where everyone

— young and old — gets to celebrate the start of winter.

In addition to the swap, BSF will sell raffle tickets for a Bridger Bowl red chair at the event, and Toyota, the title sponsor, will have several giveaway contests, including an Orion cooler.

**BSF Annual Ski Swap Hours:**  
Friday, Nov. 2nd from 10am-7pm: Drop off your consignment items. (\$1 fee per item; cash only.)

Saturday, Nov. 3rd, 10am-6pm: Sale! \$2 admission fee. (BSF members get in free at 9am)

Sunday, Nov. 4th, 10am-2pm: Sale! Free admission. (Some prices drop on Sunday); 2-5pm: Unsold item pick-up.



### Ski Swap Pro Tips

— BSF Membership perks. Anyone can purchase an annual membership to BSF, one of the perks being you get in to the Ski Swap

paperwork at drop-off and be sure to note the size, color, and brand.

— Cash: You'll need cash when you drop off consignment items in order to pay the \$1 per item fee. You'll also need cash if you're paying the \$2 admission fee on Saturday. (But don't worry, you can pay for any items you purchase with a credit card.)

— Sunday deals. Many sellers opt to drop the price of their items on Sunday. Great deals can still be found on day two!

— Don't forget to pick up items. If you have items on consignment, BSF posts a list of unsold items on their website on Sunday afternoon, Nov. 5th. Sellers must pick up their unsold items between 2pm and 5pm. Any items left unclaimed by 5pm on Sunday, Nov. 4th are permanently retained by Bridger Ski Foundation.

— Payout: BSF will mail checks to sellers for the amount of their sold item(s), minus the 20% consignment fee.

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom an extensive network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about the Ski Swap, membership opportunities, and other events at [bridgerskifoundation.org](http://bridgerskifoundation.org).

# Bridger Bowl opens ticketing office ahead of new season



After a brief reprieve from the crummy fall weather, we're reminded that ski season is just around the corner! Bridger Bowl **2018-19 season passes** are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass.

Here's a look at some rates for the most popular passes: \$840 for adults (ages 25-69), \$790 for young adults (19-24), \$505 for juniors (13-18), and \$245 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$499. This will grant access to unlimited skiing Monday through Friday all season, with \$43 weekend tickets.

**Frequency cards** are back for the new season, too! The Bridger Bowl Card (19-69) is \$65 up front and allows holders to ski for \$45 any weekday and \$53 on weekends (with a FREE day on Jan. 25th). The Junior Legend Card (13-18) is only \$40 up front and \$37 per ski day (FREE day on Dec. 22nd). The Ten-Time Pass (19-69) is \$510 and opens up the

mountain any ten days this season. *Frequency cards are available through Dec. 24th only.*

Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for \$9 via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! The season pass office will also be open November 1st-17th, Thursday through Saturday from 11am-4:30pm.

Bridger Bowl will again operate FREE skier buses this ski season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit [www.bridgerbowl.com](http://www.bridgerbowl.com). *Bridger Bowl's projected opening day is Friday, December 7th. See you on the slopes!*

# Big Sky Resort's Bronze & Montana passes on sale through Nov 30

Here's something to be thankful for — ski season begins at Big Sky Resort on Turkey Day! Get your mittens on one of two discounted ski passes, *on sale through November 30th.*

The **Bronze Season Pass** is direct-to-lift, Monday through Thursday, with bonus access every day from Nov. 22nd through Dec. 20th and April 8th-21st (blackout dates: Dec. 22nd to Jan. 1st and Feb. 15th-24th). Bronze passholders also receive \$20 off regular season window rate on non direct-to-lift dates. This pass is \$499 for adults (26-64) and seniors (65-79), \$429 for young adults (18-25), \$359 for teens (13-17), \$199 for juniors (7-12), and \$359 for legend skiers and snowboarders (80+) through Nov. 30th.

The **Montana Pass** is direct-to-lift Nov. 26th through Dec. 16th and April 15th-21st, including the Pond Skim. Passholders may also pick up a non-transferrable lift ticket to

ski any date of choice on the date they choose to ski outside of the blackout periods (Dec. 22 to Jan. 1st and Feb. 15th-24th). This pass is \$275 for all ages through Nov. 30th.

Along with daily lift tickets, additional season pass options are also available. Purchase yours now at [www.bigskyresort.com](http://www.bigskyresort.com), where you can also check out this season's lessons and programs through the Big Sky Mountain Sports School. So, gather up your winter gear, along with friends and family before heading up to Lone Peak. *Big Sky Resort opens for the winter season on November 22nd.*

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop.



51<sup>st</sup> ANNUAL  
**SKI SWAP**  
NOVEMBER 3-4, 2018  
Gallatin County Fairgrounds

**FRIDAY, NOV 2**  
10 a.m. - 7 p.m.  
DROPOFF consignment items

**SATURDAY, NOV 3**  
10 a.m. - 6 p.m. SALE

**SUNDAY, NOV 4**  
10 a.m. - 2 p.m. SALE

[www.bridgerskifoundation.org/skiwap](http://www.bridgerskifoundation.org/skiwap)

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# TUESDAY, NOVEMBER 6 UNITED STATES GENERAL ELECTIONS, 2018