

# THE BOZONE

Entertainment & Events Calendar

BoZone.com

10.15.18



## Politicians are like a Post Turtle?

*"When you're driving down a country road and you see a fence post with a turtle balanced on top, that's a Post Turtle.*

*You know he didn't get up there by himself. He doesn't belong there; you wonder who put him there; he's elevated above his ability to function; he can't get anything done while he's up there; and you just want to help the poor, dumb thing down."*

SO...

**Go Vote!**

## Happy haunting! Halloween surches in to Bozeman w/ family fun

Prepare for the endless parade of festive sweets as 2018 begins the march toward its impending close. Kicking off the holiday season, at least unofficially, are the tricks and (oft-excessive) treats worthy only of All Hallows' Eve. Candy! Thrills! Chills! Here's a look at some spooky fun events fit for the whole family this Halloween.

**Kenyon Noble's 20th Annual Pumpkin Carving Contest** will take place Saturday, October 20th at all three of its locations in Bozeman, Belgrade and Livingston. This FREE community event will unfold from 10am-1pm. Pick out a pumpkin and spend a fun-filled afternoon getting your jack o'lanterns ready to scare trick-or-treaters! Costumes are encouraged, but not required.

There will be awesome prizes for three winners in each age group (0-5, 6-9 and 10-12), to be determined by contest judges near the end of

the event. Must be present to win. After you're done carving and awaiting the results, grab a complimentary snack and beverage along with a free goodie bag full of awesome Halloween swag! Kenyon Noble staff will also be holding their own costume contest where YOU vote for the winner, so get ready to critique!

On Friday and Saturday, October 26th-27th, the always-popular **Anderson School Haunted House** returns with **FARM of FEAR!** Every year, the 8th graders transform the Little Red Schoolhouse into a terrifyingly fun adventure for those who dare to visit. Lights will be ON from 5:30-6:30pm for little ones and the faint of heart. Early admission is \$5 per person. Lights will be OFF from 7-10pm with plenty of frights! The kids have gone all out to thrill and scare in 2018, so beware!

General admission is \$8. A limited number of Fast Pass tickets are available for \$15. Skip the line altogether for \$30. There will be lots of treats,

food and drinks to enjoy while you wait! All funds raised go toward Anderson School's 8th grade class trip to Washington, D.C. **FARM of FEAR** can be found just 5 miles south of Huffine off Cottonwood Rd. at the Little Red Schoolhouse.

Start your Halloween celebrations early with the Museum of the Rockies' "grossest" annual tradition! This year's **Family Grossology Halloween Party** is set for Saturday, October 27th from 2-5pm. Come in costume to see disgusting science, make some icky crafts, and check out what your scabs look like on the big screen. Spooky stories and goody bags make this the perfect family costume party for all "mad scientists"! This event is included with Museum admission.

Now for some candy collection on the day of! Get an early start with **Bozeman Health Trick-or-Treating** on Wednesday, October 31st from 3:30-5:30pm. Show off your costumes in the pediatric wing of the hospital, then follow the

candy corn trail. Stay warm while you fill up your pillow cases with your friends and siblings!

Then, 'round the troops and hit Main for some **Downtown Trick-or-Treating** from 4-6pm. Parents: let your kids enjoy the brisk outdoors for a little Halloween fun and safely gather goodies at over 150 businesses! This free event will go on rain, snow, or shine.

Just up the road, the annual **Malloween Trick-or-Treat** event takes over Gallatin Valley Mall from 5-7pm. Kids can enjoy a safe and warm indoor trick-or-treating. Simply visit the entrance of participating retailers throughout the mall for a great selection of candy and fun costumes. Meet Champ, get free family photos, and plenty of candy while staying warm and dry!

There's more than just family fun on the calendar! Plenty of adult-oriented, Halloween-themed events are also happening throughout the area this season. Flip through this issue of The BoZone for further details. •

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**AMEN BOZEMAN**

**FREE CLINIC**

DENTAL | VISION | MEDICAL

**Amen Free Clinic**  
Gallatin County Fairgrounds  
October 19th & 21st - 8am

BIG SKY RESORT & RYEP PRESENT:

**PRAY FOR SNOW**

Party

**PAIGE & THE PEOPLE'S BAND**

**Paige and the People's Band**  
Rialto  
October 20th - 7pm

2018 **Bozeman**

**MADE**

**FAIR** A MODERN HANDCRAFTED MARKET

**Bozeman Made Fair**  
MSU Fieldhouse  
October 20th & 21st - 10am



# MOR fossil celebration, Family Grossology & firearm-based Brews

Even with the sunny season in the rearview, there's no slowing down at Museum of the Rockies with a busy fall event calendar. Here's a look at some upcoming happenings at your neighborhood museum.

On Wednesday, October 17th, celebrate **National Fossil Day** with MOR, the Children's Museum of Bozeman, and the Bozeman Public Library with dinosaur-themed activities all day long at all three locations.

Start the day off with Sensational Babies from 10-11am at MOR featuring a dinosaur dig and dinosaur-themed stories. The Library will present Little Ones Storytime with dinosaur and fossil stories at both 10:15am and 11:15am. From noon-3pm at the Children's Museum, enjoy fossil activities at the Science Station and Maker Place with Rocky Rex. Back at MOR, Tours for Tots: Bones! will be held from 2-3pm. Rocky Rex heads to the Library from 3:30-5pm, for a meet n' greet and the chance to touch real fossils. Closing out the day at the Children's Museum are Open STEAMlab Hours, with dinosaurs, from 5-7pm.

Note: Fossil Day events are free at MOR and the Library, and included with admission at the Children's Museum. Admission applies if you wish to access MOR's main museum and exhibits.

The next edition of this season's Science Inquiry Lecture Series, **Journey from the Center of the Sun** with Dr. Loren Acton, will take place Wednesday, October 24th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

How does the sun work, and how do we know? Dr. Acton, MSU Research Professor of Physics Emeritus and space shuttle astronaut, will describe how scientists have used tools to piece together a working model of the sun from its very center to its influence on Earth – and how his eight days of solar observations on space shuttle Challenger contributed to the picture.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

With classes back in session, so is **MOR After Dark** for Montana State University students on Friday, October 26th from 9pm-12am. Experience the Museum after dark in a special night just for MSU's hardworking students. Enjoy free pizza, raffle prizes, a photo booth with MOR's mascot Rocky Rex, and more, all included with a student ID. The MSU Office of Health Advancement sponsors this. No pre-registration is required.

Start your Halloween celebrations early with MOR's "grossest" annual tradition! This year's **Family Grossology Halloween Party** is set for Saturday, October 27th from 2-5pm. Come in costume to see



disgusting science, make some icky crafts, and check out what your scabs look like on the big screen. Spooky stories and goody bags make this the perfect family costume party for all "mad scientists"! This event is included with Museum admission.

Museum of the Rockies' popular series **Brews & the Big Sky: Montana Made, Montana Brewed** continues with *Historical Firearms* featuring Neptune's Brewery on Tuesday, October 30th from 5:30-7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Examine some of the famous and infamous firearms from MOR's collection. From pistols to military weapons, learn about the role that the worldwide Industrial Revolution played in the design and manufacture of firearms in the United States and beyond.

Additional Brews evenings this season will include *Charlie Bair of Martinsdale, the Wool King* with Bayern Brewing on Nov. 27th; *Big Teams in the Big Sky* with Great Northern Brewing Company on Feb. 26th; *Silver City to the Copper Kingdom* with Muddy Creek Brewery on March 26th; and *Crow Fair* with featured brewer TBA closing out the series on April 30th.

Kicking off a new month is the Archaeology Institute of America Lecture, **"Revolt! Why the Jews Took on Rome"** with Andrea Berlin of Boston University. The presentation will take place Thursday, November 1st in Hager Auditorium beginning at 6pm. This event is open to the public.

What is the real story behind the animosities that eventually led to the catastrophe of the Jewish Revolt against Rome? Why would a small population without military capabilities or political allies dare to challenge a ruling power of such might? New archaeological evidence reveals a growing cultural divide beginning about two generations before the Revolt broke out, and sheds new light on the prehistory of this explosive event. This lecture will start with the constructions of Herod the Great and his sons, with a focus on the places that he built to impress his patrons. The appearance and character of some of those buildings created the conditions that led Jews throughout the land to band together more intensively and eventually persuade some to organize against Rome.

Now open at the Museum, photo exhibition **Polar Obsession** and multi-media **Into the Arctic!** Both are included with admission. For more information about these events and exhibits, visit [www.museumoftherockies.org](http://www.museumoftherockies.org).

# Children's Museum hosts Family Science Days & educational STEAMlab fun

Fun and learning come standard at the Children's Museum of Bozeman, and the fall event calendar is bursting with activities for area youth. Here's a look at some of the upcoming happenings.

In collaboration with MOR and the Bozeman Library, head down to CMB for its portion of **National Fossil Day** events on Wednesday, October 17th from noon-3pm. Geologist Bill MacBride will be onsite alongside Rocky Rex. Later on, enjoy a special Open Lab from 5-7pm with dinosaur-themed 3D printing and more! These events are included with CMB admission.

The back half of the month will see three **Family Science Days** for inquisitive kids. First up on Thursday, October 18th is *It's Not Magic: It's Science*. You won't believe your eyes! Witness some of the most extreme science experiments and learn what makes the science seem like magic. *Scrap Robots* follows on Friday, October 19th. This edition will feature tools and materials galore in the Maker Place for building your next robot creation. Closing out the month is *Spooky Science* on Wednesday, October 31st. Join for Halloween science and crafts, and be sure to wear your costume for a special spooky treat! These all ages events run from 10am-12pm and are included with museum membership or admission.

On Saturday, October 20th, the Children's Museum will host **An**

**Evening in Science.** The adult science fair will take place at Riverside Country Club beginning at 6:30pm. The evening will feature some of the coolest tech happenings in Bozeman by professionals, MSU departments and local students all to introduce our community to informal learning and exploratory play as a means for creativity and critical thinking – the foundations of student prep for a STEM career. Several companies will showcase their work along with other fun activities that we feature at the museum and more! Tickets are \$65 or \$130 per couple with sponsorships available. Log on to the Children's Museum website to purchase.

Also at the Children's Museum... **Open STEAMlab Hours** with events recurring weekly. Connect with Bozeman's community of youth makers. All available tools will be at your disposal with Arduinos,

Raspberry Pis, 3D printers, and more – plus, a resident expert on-hand to help out. Open lab hours take place Mondays from 3-5pm, Tuesdays from 4-7pm, and Fridays from 10am-noon.

The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering interest and expertise in 21st century skills. Come enjoy the STEAMlab as part of your museum experience. Included with membership or admission.

Located at 202 S Willson Ave., the Children's Museum offers hands-on exhibits, science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, CMB programs facilitate pathways for hands-on exploratory play. Visit [www.cmbozeman.org](http://www.cmbozeman.org) for further details, membership information, and registration for upcoming events. Be sure to follow the Children's Museum on Facebook and Instagram for the most up-to-date info. •



# Library sponsors fake news-based 'SymBozium,' documentary film screenings

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

On Thursday, October 18th, FREE health forum **"Emergency Preparedness 101: Keep it Simple!"** will be held in the small community room at 5:30pm. Most families do not have an emergency plan in place, but spending the time to develop one can make all the difference if your family is involved in a disaster. During this presentation, Patrick Lonergan of Gallatin County Emergency Management will discuss why it is important to make a plan for your family and items you should consider when you do make your plan.

Take part in **SymBozium** on Tuesday, October 23rd. Presented by the Bozeman Public Library, this community forum for civil discourse will unfold at the Emerson Center for the Arts & Culture from 7-9pm. The topic for the evening will be **"Fake News or Free Speech: Can Democracy Survive?"**

"Fake news" has always been part of the communication landscape. The difference now is that we are inundated with social media that makes it possible to disseminate fake news quickly and easily. In the past, fake news was used as propaganda to isolate individuals or groups of people, destabilize governments, and foment anarchy. Fake news may be inaccurate, dishonest, misleading, intentionally untrue, and even intended to damage the paradigm of factual information. But is it illegal? Is it protected by the First

Amendment? Can fake news – or suppressing it – undermine our democratic way of life?

The evening will be moderated by Frankie Wilmer, Professor and department head of Political Science at MSU. Guest speakers will include Will Dobson, Chief international editor at National Public Radio; Les AuCoin, Former journalist, professor of government, and nine-term U.S. congressman from Oregon; and Dr. Jeff Reed, Technology executive. Please register for this event in advance at [www.symbozium.org](http://www.symbozium.org) as space is limited.

Montana Friends of Jung will host FREE DVD program, **"Transference, the Therapeutic Relationship & Transformation,"** on Saturday, October 27th in the small community room from 1-4pm. The seminar will examine the relationship between client and therapist, especially in the deepening stages within long-term therapy. The focus is on the conscious and unconscious interplay of both client and therapist, including the transforming elements of transference. In the film, Dr. Jacoby shares anecdotes of his encounter with C.G. Jung.

On Monday, October 29th, the Library will be the fourth stop of the **BZN Film Rodeo** from 6-8pm. The evening will feature FREE screenings of BZN award-winning short films, followed by the BZN Spirit Award-winning documentary, **MANKILLER**, the incredible story of the first female Principal Chief of the Cherokee Nation, Wilma Mankiller. Filmmaker, Helena



native, and MSU grad Colter Olmstead will also speak about the making of his film, *Drawback*, which took home the BZN Best Documentary Short. The doc paints a beautiful portrait of Olmstead's sister, Jordan, and her experience bowhunting in the Montana backcountry. Learn more about the films and BZN Film Rodeo series at [www.bozemanfilmcelebration.com/film-rodeo](http://www.bozemanfilmcelebration.com/film-rodeo).

Tuesday, October 30th will feature a FREE screening of **Far East/Far West**, a Montana film about citizen diplomacy, at 5:30pm. In the Spring of 2016 a small team from Helena Civic Television visited Taiwan and the Guangxi Province in China. Their self-appointed mission, as citizen diplomats, was to illuminate the long-standing Sister State relationships Montana has with both jurisdictions. *Far East/Far West* is an hour-long account of their fast-paced and peripatetic visit, part travelogue, part documentary, with interviews and voice-overs and a panoply of colorful images. The program and its themes emerge at a critical juncture in U.S.-China and U.S.-Taiwan relationships. The film will be followed by remarks from Maggie Greene, China Scholar and Assistant Professor of History at MSU, as well as a Q&A with the producer, Stephen Malý.

**Yoga for All** continues this fall! This weekly event is held every Tuesday at 11am and noon in the Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

Terra Kopf instructs the 11am class. Terra completed her teacher training at the Maui Yoga Shala and additional training at the Yandara Yoga Institute in Baja, Mexico. Brooke Russell, a Yoga Motion-certified instructor, continues to teach the noon class.

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). •

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THIS OCTOBER

**STUPID F##\* & ING BIRD**  
FRIDAYS + SATURDAYS 8PM | OCT 5 - 20  
A can't-miss dark comedy full of amazing performances!

**IMPROV ON THE VERGE**  
7PM MONDAYS | OCT 8 + 22  
Monday nights don't have to suck. #comelaughontheedge

**SILLY MOOSE**  
3PM SATURDAY | OCT 20  
Improv comedy fun for the whole family!

**THE ROCKY HORROR SHOW AT PLONK**  
SATURDAY | OCT 27 | Showtimes and tickets a plonkwine.com  
Halloween done right. Fishnets! Virgins! And more!

**WINTER CLASSES FOR KIDS, TEENS & ADULTS ENROLLING SOON!**

For more information, visit [vergetheater.com](http://vergetheater.com)

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*Come to the Edge*  
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**BOZEMAN DOC SERIES**

**WILDLAND**

**WILDLAND**

**Sunday, October 21st**

**7pm at the Emerson Center**

**Both epic and intimate, Wildland tells the story of one wildland firefighting crew as they struggle with fear, loyalty, love and defeat all over the course of a single fire season. What emerges is a story of a small group of working-class men, their exterior world, their interior lives, and the fire that lies between.**

**learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)**



## Arts Council offering poetry workshop, reading with Lowell Jaeger

As part of the Arts Council of Big Sky's education and outreach efforts, Montana Poet Laureate **Lowell Jaeger** will be leading a poetry workshop on Thursday, October 25th, followed by a community reading event on Friday, Oct. 26th, at the Warren Miller Performing Arts Center. Both events are free and open to the general public.

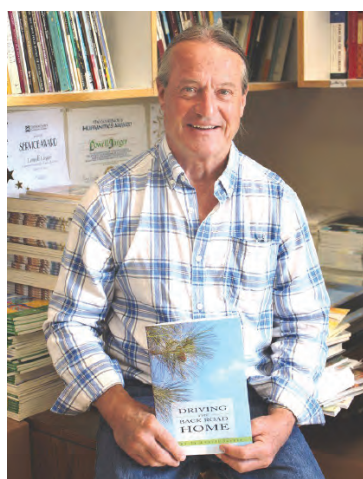
The poetry workshop will be held from 6-8pm in the conference room of the Big Sky Water and Sewer Building, located at 561 Little Coyote Rd. Each participant is asked to bring one original poem. The event is free but advance registration is required as only a limited number of spaces are available. Please call the ACBS office at (406) 995-2742 to register for the class. This workshop is for high schoolers through adults.

"Everyone can sing, everyone can dance, everyone can paint, and everyone can write poems," Jaeger says. "Poetry, like any art, is a mode of human expression. Sure, some of us are more accomplished than others, but all of us have a right to give it a go. I love best of all to witness writers in my

workshops surprising themselves."

The community reading will take place at 6:30pm at the Warren Miller Performing Arts Center. No advance tickets are required and seating is on a first come, first served basis. At Jaeger's readings, expect humor, expect serious reflection, and expect to examine the "human condition" in all its marvelous complexity. He enjoys interacting with audiences and sharing the stage with other Montana poets. In between reading from his own work, he often recites from memory the poems of Robert Frost, Donald Hall, and Richard Wilbur, among others.

Lowell Jaeger, the Montana Poet Laureate for 2017-19, is a nationally recognized poet who for the past 30 years in Montana has delighted diverse audiences with readings, lectures, discussions, radio shows and poetry workshops. During this time he has also served on an array of arts and humanities initiatives from Montana School Districts, Glacier Institute, Elderhostel, Montana Arts Council, Humanities Montana, American Library Association and the National Endowments for the Arts



and the Humanities. He has authored six books of poems, his work has been published over 300 times in a variety of national journals, he serves as editor of Many Voices Press and he gives tirelessly of his time to a wide range of community organizations. Lowell has been an educator for more than three decades at Flathead Valley Community College.

For more information about the Lowell Jaeger and other upcoming events, please call (406) 995-2742 or visit [www.bigskyarts.org](http://www.bigskyarts.org).

## Mathematics & human nature intersect in Blue Slipper's Proof

The Blue Slipper Theatre's production of **Proof** by David Auburn continues with remaining performances on Friday and Saturday, October 19th-20th at 8pm, and a closing matinee on Sunday, October 21st at 3pm. Doors open 30 minutes before curtain time.

Winner of the Pulitzer Prize for Drama and the Tony Award for Best Play, *Proof* is a passionate and sharply witty play about the nature of genius and madness, father/daughter relationships and the risks and redemption of love. It examines the dual meaning of "proof" both as mathematical formula and the search for a basis of belief - in family, in lovers, and mostly, in one's own mind and heart.

In a review of its Broadway premiere, Thomas Burke calls *Proof*, "a play you'll remember, which will haunt you forever."

Marc Beaudin returns to the Blue Slipper for his sixth production as director. He has worked in theatre professionally for 20 years as a director, scenic designer and technical director at venues ranging from unheated warehouses, historic opera houses and art galleries to a 1500-seat, state-of-the-art theatre. Directing favorites include *Macbeth* (with The 303), *Amadeus* (with Pit & Balcony Theatre Co.), *Dying City* (with Caldera Theatre Co.) and the Blue Slipper's productions of *Dracula*, *Frankenstein, Inc.*, *Lion in Winter* and Chekov's *Squirtgun*.

"The Blue Slipper's intimate space is the perfect venue for this intimate play," says Beaudin. "The pathos, nuance and humor of Auburn's words, in the hands of this immensely talented cast, come alive in a way that would be diffused by the distances of a

larger theatre."

The cast of *Proof* features Todd Hoberecht as "Robert," a genius mathematician who suffers a debilitating mental illness; Finn Ferguson as "Catherine," his daughter who may have inherited his genius, but worries she has inherited his psychotic disorder as well; Jesse Lagos as "Hal," Robert's adoring former student who hopes to discover a final mathematical proof in one of Robert's 103 notebooks; and Aya Rordam as "Claire," the older sister of Catherine who arrives from New York to make sure Catherine gets the help Claire believes she desperately needs.

The drama/comedy runs about two hours, with a 15-minute intermission, and contains adult language and themes. Tickets are available online at [www.blueslipper.org](http://www.blueslipper.org) or by calling (406) 222-7720.

## Verge Theater slate supplies options for kids, adults & the whole family

Verge Theater continues its brand new, (already spectacular) 25th season with some fantastic performances! Here's a look at what's happening in the coming weeks.

**Stupid F\*cking Bird** comes in for a landing on Verge's Main Stage for one more weekend in October. In the irreverent, contemporary and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all.

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. *Stupid F\*cking Bird* will tickle, tantalize and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

Flip (Chekhov) the bird at Verge with director Mark Kuntz and an all-star cast including Lizzy Bennett, Miles Duffey, Ryan Lawrence Flynn, Torie Laher, Colter Langan, Claire McGinty, and Gabe Taurman! Remaining shows are Friday and Saturday, October 19th-20th at 8pm each night. Advanced tickets are \$14, or \$16 at the door. These performances are for those 17+.

Moving into some family-oriented stage entertainment, bring the kids to **Silly Moose Comedy Improv Hour** on Saturdays throughout the season. Join Silly the Moose and his gang of wacky improvisers as they entertain and delight kids of all ages. An upcoming show is set for October 20th at 3pm. Advance tickets are \$7, or \$9 at the door.

And of course, improv for the big kids! **Improv on the Verge** continues its season of hilarious Monday night shows. With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improvets AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced

tickets for only \$7, or \$9 at the door. Upcoming shows are set for October 22nd and November 5th. All shows start at 7pm. Ages 17+.

Shifting back to the Family Stage, the charming **Flora & Ulysses** opens late this month and continues into next. This isn't "just" children's theater. This is whole family theater. For one, the script addresses some of the tough moments families go through without flinching or talking down to us. Secondly, its characters are models of resiliency.

*Flora & Ulysses* also isn't short on entertainment. After all, it stars a 10-year-old cynic and a flying squirrel poet (yes, you read that correctly) as they embark on an adventure full of other quirky characters that's bursting with heart!

Directed by Katie Gilbertson, the production stars Grace Townsend-Mehler, Aurora Gilbertson, Willie Eide, Suzee Branch, Bob Bradley, Kendrick Haunt, Marsha Ross, Lynn Kinnaman, and Owen Brooker. *Flora & Ulysses* shows Saturdays and Sundays, October 27th through November 11th at 3pm each day. Advance tickets are \$7, or \$9 at the door.

A perfect way for adults to celebrate Halloween before it's time to take the kids trick-or-treating! This year's **Rocky Horror Show Dinner Theater** returns to Plonk Wine on Saturday, October 27th



with seatings at 6pm and 8:30pm. Tickets are \$60 and available at [www.plonkwine.com](http://www.plonkwine.com). Cost includes three-course dinner and the show! Seating is limited.

Finally, mark your calendar's for next month's HAVEN partnership show, **More Than Bruises: Stories of Abuse and Healing**. Verge will first host Friday and Saturday night performances, November 2nd-10th. The show then heads to Livingston's Shane Lalani Center for a three-night run, Thursday through Saturday, Nov. 15th-17th. All performances begin at 8pm. Stay tuned for further details.

Visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and further information about these productions, educational offerings, and the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!"

## Drop-dead comedy musical kicks off Shane Lalani's theatre season

The Shane Lalani Center for the Arts is pleased to announce the first music, non-stop laughs, and a scene-stealing role for one



show of its 2018-2019 Community Theatre Season. **A Gentleman's Guide to Love & Murder** plays in the plays in the Dulcie Theatre from October 19th through November 11th.

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slim, so he sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind...

Winner of the 2014 Tony Award for Best Musical, *A Gentleman's Guide to Love & Murder* is a murderous romp filled with unforgettable

actor playing all eight of the doomed heirs.

*A Gentleman's Guide to Love & Murder* runs weekends from October 19th through November 11th in the Dulcie Theatre at the Shane Lalani Center in Livingston. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit [www.theshanecenter.org](http://www.theshanecenter.org) or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

*A Gentleman's Guide to Love & Murder* is generously sponsored by Sweetwater Travel Company, Mountain Air Sports, Joann & David Gibson, and Yellowstone Valley Lodge & Grill.

## Open Door to stage Oscar Wilde comedy classic

For its fall production, Open Door Theatre is proud to present Oscar Wilde's **The Importance of Being Earnest**. Under the direction of Roerick Sweeney, performances will run October 19th-28th with showtimes on Fridays and Saturdays at 8pm, followed by a 3pm Sunday matinee. All will be held at the Gallatin Labor Temple, located at 422 E Mendenhall in Bozeman.

Oscar Wilde's brilliantly clever comedic masterpiece was once called by critic W.H. Auden, "the only pure verbal opera in English." *Earnest* tells the story of two young gentlemen in London, who each live a double-life, creating elaborate deceptions to find some balance in their lives. John Worthing escapes the burdens of responsibility to have an exciting life in the city, pretending to be his fictitious younger brother Ernest. Algernon Moncrieff, meanwhile, has invented a convenient invalid, Bunbury, whom he uses as an excuse to gallivant off to the country whenever he pleases. When John falls in love with Algernon's cousin, Gwendolen, he is determined to come clean, but when Gwendolen reveals she can only love a man named Ernest, it somewhat complicates things. When Algernon

discovers John's secret and decides to visit John's pretty little ward in the country, posing as the debauched "Ernest," the situation gets entirely more complicated! Hijinks ensue, and the two gentlemen and their ladies are in for more than they ever anticipated when formidable Lady Bracknell, Gwendolen's mother, begins sleuthing around to uncover the far-fetched truth.

Oscar Wilde's brilliant comedy captures with wit and charm the absurdity and delight of the Victorian "age of surfaces" (as Lady Bracknell calls it,) while capturing the struggle of four passionate lovers trying to conform to expectations and, in the most roundabout and delightfully funny way possible, love who they wish and live how they want.

Tickets for all performances of *The Importance of Being Earnest* are \$12 and may be purchased through [www.opendoorbozeman.org](http://www.opendoorbozeman.org). Open Door Theatre is a membership-run community theatre dedicated to making the art of live theatre available to audiences and participants in the Gallatin Valley. Be sure to follow them on Facebook (@opendoorbozeman) for the most up to date event information and performance announcements.

The Blue Slipper Theatre & Teatime Media present:

# {proof}

by David Auburn

Produced by special arrangement with Dramatists Play Service

Directed by **Marc Beaudin**

featuring

Pulitzer Prize for Drama  
Tony Award for Best Play

Finn Ferguson  
Todd Hoberecht  
Jesse Lagos  
Aya Rordam

**October 5 - 21**  
Fridays & Saturdays, 8 pm / Sundays, 3 pm

**Blue Slipper Theatre**  
113 E. Callender St., Livingston  
222-7720, [blueslipper.org](http://blueslipper.org)

Sponsored by: Don Gimbel, Rich & Mikelann Baerg, Sal & Carol Lalani

presenting

an evening with **Debra Magpie Earling**

author of *Perma Red*

Thursday, Nov. 1  
7 pm

Elk River Books  
(ABAA/ILAB)  
120 N. Main, Livingston  
(406) 333-2330, [elkriverarts.org](http://elkriverarts.org) / [elkriverbooks.com](http://elkriverbooks.com)

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Sunday

Monday

Tuesday

Wednesday

Thursday



Remember your VOTE is your VOICE November 6, 2018

15 Polar Obsession 9 am MoR Into the Arctic 9 am MoR Preschool Explorers 10:30am Children's Museum The Dark Matter Mystery 1 pm @ MOR STEAMlab Hours 3 pm CMB Roblox Club 3:45pm Bozeman Library Pint Night 4 pm MAP Brewing 2018 Sip & SLAM w/ Larry Blackwood 5 pm White Dog Brewing Pints w/ Purpose - Skateboard Alliance of MT 5 pm Bridger Brewing J. W. Teller 5 pm Murray Bar - Livingston Bluegrass Jam 5:30pm Katabatic Brew Book Club 6 pm Country Bookshelf Peter King 6 pm Outlaw Brewing Joe Knapp and Chelsea Hunt 6 pm MAP Brewing "Glacier Park: Challenges & Opportunities..." 6 pm MoRockies Kelly Nicholson 6:30pm Red Tractor Yugen 6:30pm The Rialto Skylark 7 pm The Mint Cafe & Bar Sunrise Karaoke 9 pm American Legion Open Mic Night 10 pm Haufbrau

Bozeman Spirits Distillery logo and address: 121 W. Main Street - Bozeman

16 Meditation 7 am Mountains Walking Brewery Photoshop Class Series 8:30am F-11 Photo & The Print Polar Obsession 9 am MOR Into the Arctic 9 am MoRockies Tours for Tots 10 am MoRockies Books & Babies 1pm 10 am Boz. Library Experience Aurora 11 am & 3pm MoR Yoga For All - & 12pm 11 am Library Taco Tuesday 11:30am Mtn Walking Dark Matter Mystery 1 pm Taylor@ MOR Free Pool 3 pm Molly Brown "Statistical Methodology for MS Research" 3:10pm MSU Chemistry Upstream of the Confluence - Receptions 4 pm Montana State Open STEAMlab Hours 4 pm Children's Museum Beer for a Cause 5 pm Katabatic Brewing Rich Mayo 6 pm Kountry Korner Cafe Life Drawing (18+) 6 pm Emerson Center BSF Volunteer & Sponsor Appreciation Chili Feed 6 pm Lindley Park Sneed Collard 6 pm Country Bookshelf Collapsing Stars 6 pm MAP Brewing Bridger Mountain Harmony Chorus 7 pm Anderson School Ladies' Night 7 pm Molly Brown The Road Agents 7 pm Murray Bar - Livingston Pigeons Playing Ping Pong w/ Andy Frasco & The U.N. 8 pm The Rialto Light Box Comedy w/ Michael Glatzmaier & Deece Casillas 8 pm The Rialto Sunrise Karaoke - Bar IX 9 pm Bar IX Sean K. Preston 9 pm Eagles Ballroom Beau Houston 10 pm Haufbrau

17 Into the Arctic 9 am MoR Buddhist Qigong 9 am Bozeman Dharma Center Little HeARTs 10 am Emerson National Fossil Day 10 am MoR Little Storytime 10:15 & 11:15 am Library National Fossil Day 10:15am Library The Aurora 11 am & 3pm MoR Thrive Gym Days 11 am Heck-Quaw Bair Ranch Agricultural Seminar Series 12 pm Montana State University National Fossil Day 12 pm CMB Dark Matter Mystery 1 pm MoRockies Free Pool 3 pm Molly Brown Minecraft Meetup 3:45pm Library READ to a Dog 4 pm Bozeman Library Artist Reception - James Weikert 4 pm Big Sky Sotheby's International Realty Upstream of the Confluence 5 pm MSU Music & Mussels w/ Christy Hays & Tony Polecastro 5:30pm Bridger Brewing Dynamite Dads: Fun at the Pumpkin Patch 5:30pm Rocky Creek Farm The Orser Executive Speakers Forum 5:30pm MSU - Jabs Hall Sunrise Karaoke 9 pm The 19th Hole Mic Night 10 pm Haufbrau

18 Polar Obsession 9 am MoR Into the Arctic 9 am MoR Tours for Tots 10 am MoR It's Not Magic: It's Science 10 am Children's Museum Books & Babies 1pm 10 am Library Thrive Gym Days 10 am Willson School HealthCare Connections - Mobile Health 10 am Gallatin Valley YMCA Baby Bistro 11 am Bozeman Library Experience the Aurora 11 am & 3pm MOR Dark Matter Mystery 1 pm Taylor @ MOR Free Pool at the Molly Brown 3 pm Molly Brown MT Indigenous Foods Guest Chef Night 5 pm Fork & Spoon Homestyle Kitchen Teacher Reception 5:30pm Country Bookshelf Bozeman BPW 2018 Celebrations Event w/ Dr. Waded Cruzado 5:30pm The Rialto Emergency preparedness 101-Keep it Simple! 5:30pm Bozeman Library Wilmot Collins - Indigenous Peoples' Lecture 6 pm Museum of the Rockies Flash Portrait Photography: DIY Holiday Family Photos 6 pm F-11 Photo & The Print Refinery Art on the Rocks 6:30pm Rocking R Bar Bridger Creek Boys 7 pm Red Tractor Pizza Red Glow Buffalo 7 pm Bozeman Hot Springs Alex Robilotta 7 pm The Mint Cafe & Bar - Belgrade Writers Night Series w/ Earl Craig 7 pm Pine Creek Lodge Larry Hirshberg 8 pm Murray Bar - Livingston Sunrise Karaoke - Eagles 9 pm Eagles Bar Peter King 10 pm Haufbrau

21 AMEN Bozeman Free Clinic 8 am Gallatin Fairgrounds meditation 8 am Mountains Walking Brewery Polar Obsession 9 am MoR Into the Arctic 9 am Museum of the Rockies Fall Festival 9 am Rocky Creek Farm The Secret of the Cardboard Rocket 10 am Taylor Planetarium @ MOR Bozeman MADE Fair 10 am Brick Breeden Fieldhouse High "Altitude" Tea Service 10 am Townshend's Bozeman Teahouse Experience Aurora 11 am & 3pm MOR Brunch Live Music - Leif Christian 11 am Pine Creek Lodge The Big Sky Tonight 2 pm Taylor Planetarium @ MOR Life of Galileo 2 pm MoRockies Proof" 3 pm Blue Slipper Theatre The Importance of Being Earnest 3 pm Gallatin Labor Temple A Gentleman's Guide to Love & Murder 3 pm Shane Lalani Center for the Arts Warren Miller presents Face of Winter 5 pm The Ellen Theatre Josh Moore 6 pm Outlaw Brewing Mighty Travis 6 pm MAP Brewing The Lucky Valentines 7 pm Norris Hot Springs Bridger Mtn Big Band 7 pm Eagles Bar Sundae & Mr. Goessl 7 pm Bozeman Hot Springs Bozeman Doc Series: WILDLAND 7 pm Emerson Center Haufbrau Open Mic Night 10 pm Haufbrau

22 Experience the Aurora 11 am & 3pm MOR Microbrew Monday 11:30am MAP Brewing The Dark Matter Mystery 1 pm MOR Open STEAMlab Hours 3 pm CMB LEGO Club 3:45pm Bozeman Library Roblox Club 3:45pm Bozeman Library Pint Night - MSU Ecology Club 4 pm MAP Brewing Pints w/ Purpose - Cottonwood Day School 5 pm Bridger Brewing Kennedy Richards 5 pm Murray Bar - Livingston Bluegrass Jam 5:30pm Katabatic Brewing Company Mike Comstock 6 pm Mtn Walking Brew Henry & Isla 6:30pm Red Tractor Pizza Improv on the Verge 7 pm Verge Theater Colter Wall 8:30pm The Rialto Sunrise Karaoke 9 pm American Legion Open Mic Night 10 pm Haufbrau

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23 Meditation 7 am Mountains Walking Brewery Photoshop Class Series 8:30am F-11 Photo & The Print Polar Obsession 9 am MoRockies Books & Babies - & 1pm 10 am Library Experience Aurora 11 am & 3pm MOR Yoga For All - & 12pm 11 am Library Dark Matter Mystery 1 pm MOR Free Pool 3 pm Molly Brown Open STEAMlab Hours 4 pm Children's Museum Beer for a Cause 5 pm Katabatic Brewing Company Dan Henry 5:30pm Bozeman Spirits Distillery Rich Mayo 6 pm Kountry Korner Cafe Life Drawing (18+) 6 pm Emerson Center Common Collective 6 pm MAP Brewing An Evening of Conservation and Conversation 6 pm MoRockies Book Club 7 pm Country Bookshelf Symbiozium 7 pm Emerson Crawford r MT House Districts 64, 67 & 68 Public Forums 7 pm Belgrade Library Bridger Mountain Harmony Chorus 7 pm Anderson School Ladies' Night 7 pm Molly Brown Weston Lewis 7 pm Red Tractor Pizza Sundae & Mr. Goessl 7 pm Murray Bar - Livingston Captured! By Robots 8 pm Zebra Cocktail Lounge Sunrise Karaoke - Bar IX 9 pm Bar IX Ranges, Coastlands and Modern Sons 9 pm Filling Station Jeff Jensen 10 pm Haufbrau

24 Polar Obsession 9 am Museum of the Rockies Buddhist Qigong 9 am Bozeman Dharma Center Little HeARTs 10 am Emerson Center Storytime 10:15 & 11:15 am Boz. Library Experience the Aurora 11 am & 3pm Taylor Planetarium @ MOR Thrive Gym Days 11 am Heck-Quaw Sack Lunch Seminar - Human Trafficking 12 pm MSU - SUB The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Free Pool 3 pm Molly Brown Minecraft Meetup 3:45pm Library READ to a Dog 4 pm Bozeman Library Music & Mussels w/ Mike Murray 5:30pm Bridger Brewing The Mighty Travis 6 pm Outlaw Brewing Songwriters Guild 6 pm MTN Walking Bill Percy 6 pm Country Bookshelf "Stranger than Science Fiction: Cancer treatment 6 pm Baxter Hotel "Watersheds, Wildlife and Wildlands" 6:30pm Hope Lutheran Church Journey from the Center of the Sun 7 pm Museum of the Rockies The Great War - Poetry & Music 7 pm Gallatin History Museum Trivia Night 7 pm Pine Creek Lodge Montana House Dist. 61, 62 63 & 65 Races Public Forum 7 pm Library KneeJerk 7 pm Eagles Bar History That Matters: Absaroka-Beartooth 7 pm Park Photo - Livingston After Auschwitz 7:30pm The Ellen Sunrise Karaoke 9 pm The 19th Hole Open Mic Night 10 pm Haufbrau

25 Into the Arctic 9 am Museum of the Rockies Books & Babies - & 1pm Bozeman Library Thrive Gym Days - Bozeman 10 am Willson School HealthCare Connections - Mobile Health 10 am Belgrade Community Library Baby Bistro 11 am Bozeman Library Tours for Tots 10 am MoRockies Experience the Aurora 11 am & 3pm Taylor Planetarium @ MOR The Dark Matter Mystery 1 pm Taylor MOR Free Pool 3 pm Molly Brown Business After Hours 5:30pm Stockman Bank Bear McKay 6 pm Country Bookshelf Free Movie Fundraiser - Slap Shot 6 pm The Ellen Theatre Forest Planning 101 6 pm Masonic Lodge Lowell Jaeger 6 pm Big Sky Water & Sewer Loren Bird Rattler - Indigenous Peoples' Lecture 6 pm Museum of the Rockies Lightroom Set Up & Organization 6 pm F-11 Photo & The Print Refinery Bridger Creek Boys 7 pm Red Tractor Pizza Jacob Rountree 7 pm Bozeman Hot Springs Mike Murray 7 pm The Mint Cafe & Bar - Belgrade Groove Tube and Steady Trees Halloween Bash 8 pm Zebra Lounge Christy Hays 8 pm Murray Bar - Livingston Sunrise Karaoke 9 pm Eagles Bar Live Music w/ Kurt 10 pm Haufbrau

28 Little Bear Antique Show 8 am Gallatin Fairgrounds Polar Obsession 9 am MoR Into the Arctic 9 am MoR Meditation 8 am Mtn Walking Brewery Brunch Live Music - Carolina Kehoe 11 am Pine Creek Lodge The Dark Matter Mystery - 1pm & 4pm Taylor Planetarium @ MOR The Big Sky Tonight 2 pm Taylor MOR 2018 Sip & SLAM w/ Cole Henson 2 pm Bozeman Brewing Co. National Velvet 2 pm The Ellen Theatre The Paradise Bound 2 pm Kaleidoscope Concerto for Hope w/Ryan Anthony 2:30pm Willson Auditorium A Gentleman's Guide to Love & Murder 3 pm Shane Lalani Center for the Arts Open Door's The Importance of Being Earnest 3 pm Gallatin Labor Temple Flora & Ulysses 3 pm Verge Theater Denny Earnest Duo 6 pm MAP Brewing The Dirt Farmers 6 pm Red Tractor Pizza Diamond 7 pm Bozeman Hot Springs JW Teller/Britt Arnesen 7 pm Norris Hot Springs Bridger Mountain Big Band 7 pm Eagles Bar Birds of Chicago w/ Daniel Rodriguez 8:30pm The Rialto Open Mic Night 10 pm Haufbrau

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30 Meditation 7 am Mountains Walking Brewery Tours for Tots 10 am Museum of the Rockies Books & Babies - 10am & 1pm Bozeman Library Experience the Aurora 11 am & 3pm Taylor Planetarium @ MOR Yoga For All - & 12pm 11 am Library Taco Tuesday 11:30am Mtn Walking The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Free Pool 3 pm Molly Brown STEAMlab Hours 4 pm CMB Beer for a Cause 5 pm Katabatic Brewing Breads & the Big Sky - Historical Firearms 5:30pm Museum of the Rockies Jackson Emmer 5:30pm Bozeman Spirits Distillery Far East/Far West 5:30pm Bozeman Library Rich Mayo 6 pm Kountry Korner Cafe Life Drawing (18+) 6 pm Emerson Center Peter King 6 pm MAP Brewing Bridger Mountain Harmony Chorus 7 pm Anderson School Ladies' Night 7 pm Molly Brown Madeline Tasquine 7 pm Murray Bar - Livingston Hoobastank w/ Secondhand Serenade 8 pm The Pub Station - Billings Sunrise Karaoke - Bar IX 9 pm Bar IX Tom Cook 10 pm Haufbrau

31 BOO! - Happy Halloween! Polar Obsession 9 am MoR Into the Arctic 9 am MoR Little HeARTs 10 am Emerson Center for the Arts Spooky Science 10 am Children Museum National Food Day at MSU 10 am Strand Student Union Building-SUB Thrive Gym Days 11 am Heck-Quaw Mary Kassmeier, Midwife on the Upper Missouri 12 pm MSU - SUB The Dark Matter Mystery 1 pm MOR Tours for Tots 2 pm MoRockies Free Pool 3 pm Molly Brown Come Trick or Treat with Us! 3:30pm Bozeman Health Minecraft Meetup 3:45pm Library READ to a Dog 4 pm Bozeman Library Downtown Trick or Treating 4 pm City of Bozeman Halloween Trick-or-Treat 5pm GV Mall Music & Mussels w/ The Waiting 5:30pm Bridger Brewing Harvest Carnival 5:30pm Fairgrounds Eryn Bent 6 pm Outlaw Brewing Juliet, Naked / Beetlejuice - Dbl Feat 6:45pm The Ellen Theatre Trivia Night 7 pm Pine Creek Lodge Edvis Kittrell 7 pm Bozeman Taproom Sunrise Karaoke 9 pm The 19th Hole Demonsteed, Tales from Ghost Town, and Death Trophy 10 pm Filling Station Open Mic Night 10 pm Haufbrau

1 Business Before Hours 7:30am Bozeman Lodge Ca\$h 4 Candy Drive 8 am Sayre Orthodoxics Polar Obsession 9 am MoR Into the Arctic 9 am Museum of the Rockies Tours for Tots 10 am MoRockies Books & Babies 1pm 10 am Library Thrive Gym Days 10 am Willson School Baby Bistro 11 am Bozeman Library Experience the Aurora 11 am & 3pm MOR The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Free Pool 3 pm Molly Brown Suffer Out Loud's November Workshop 5:30pm Venue 126 Revolt! Why the Jews Took on Rome 6 pm Museum of the Rockies Art on the Rocks 6:30pm Emerson Center Bridger Creek Boys 7 pm Red Tractor Pizza Author Event: Debra Maggie Earling 7 pm Elk River Books - Livingston Edis and Friends 7 pm The Mint Cafe & Bar Backcountry Squatters Story Night 7 pm Townshend's Bozeman Teahouse MSU School of Music Faculty Recital - Ryan Matzinger & Friends 7:30pm The Rialto Polyrythmics with Left on Tenth 8 pm Filling Station Sunrise Karaoke 9 pm Eagles Bar

4 Meditation 8 am Mountains Walking Brewery Polar Obsession 9 am Museum of the Rockies The Secret of the Cardboard Rocket 10 am Taylor Planetarium @ MOR 51st Annual BSF Ski Swap 10 am Gallatin County Fairgrounds Bozeman Open Studios Tour 10:30am City of Bozeman Experience Aurora 11 am & 3pm Museum of the Rockies Brunch Live Music - Brian Stumpf 11 am Pine Creek Lodge The Dark Matter Mystery - 1pm & 4pm Taylor Planetarium @ MOR The Big Sky Tonight 2 pm Taylor Planetarium @ MOR Little Giants 2 pm The Ellen Theatre A Gentleman's Guide to Love & Murder 3 pm Shane Lalani Center for the Arts Flora & Ulysses 3 pm Verge Theater Live Scottish Music 5 pm Townshend's Bozeman Tea Aran Buzzas 6 pm Outlaw Brewing Bridger Mountain Big Band 7 pm Eagles Bar Ritz & King Lil G - The Top Shelf Tour 7 pm The Pub Station - Billings Open Mic Night 10 pm Haufbrau

5 Ca\$h 4 Candy Drive 8 am Sayre Orthodoxics Polar Obsession 9 am Museum of the Rockies Into the Arctic 9 am MOR Experience the Aurora 11am & 3pm Taylor Planet @ MOR Microbrew Monday 11:30am MAP Brewing The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Open STEAMlab Hours 3 pm Children's Museum Roblox Club 3:45pm Bozeman Public Library Pints w/ Purpose - Bozeman Figure Skating Club 5 pm Bridger Brewing SuicideGirls: Blackheart Burlesque 5:30pm The Rialto Bluegrass Jam 5:30pm Katabatic Brewing Grace Slayden 6:30pm Red Tractor Improv on the Verge 7 pm Verge Theater Sunrise Karaoke - Legion 9 pm American Legion - Bozeman SuicideGirls: Blackheart Burlesque 9:30pm The Rialto Open Mic Night 10 pm Haufbrau

6 ELECTION DAY Tuesday morning Meditation 7 am MTN Walking Brewery Ca\$h 4 Candy 8 am Sayre Polar Obsession 9 am MOR Into the Arctic 9 am MOR Books & Babies 10am & 1pm Bozeman Public Library Experience Aurora 11 am & 3pm MOR Yoga For All - & 12pm 11 am Library Taco Tuesday 11:30am MTN Walking Free Pool 3 pm Molly Brown Open STEAMlab Hours 4pm Children's Museum Left for Dead 5:30pm Bozeman Spirits Rich Mayo 6 pm Kountry Korner Cafe Life Drawing (18+) 6 pm Emerson Center Ladies' Night 7 pm Molly Brown Larry Kiff 7 pm Red Tractor Pizza Sunrise Karaoke - Bar IX 9 pm Bar IX

7 Ca\$h 4 Candy Drive 8 am Sayre Orthodoxics Little HeARTs 10 am Emerson Little Ones Storytime 10:15 & 11:15 am Bozeman Library Experience the Aurora 11am & 3pm Museum of the Rockies Thrive Gym Days 11 am Heck-Quaw HealthCare Connections - Mobile Health 11 am Gallatin Valley Food Bank The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Free Pool 3 pm Molly Brown Effective Communication Strategies 3 pm Dahl Tribute Center READ to a Dog 4pm Bozeman Public Library Music & Mussels w/ The Road Agents 5:30pm Bridger Brewing WWI Lecture - False Armistices: War's End & Disputed Aftermaths 6 pm Museum of the Rockies Hearth - Discussions 6pm Country Book Simple Substitutions 6 pm Outlaw PechaKucha Night 6:40pm The Ellen Trivia Night 7 pm Pine Creek Lodge Trivia Night 8 pm Molly Brown Wobble Wednesday 8 pm Zebra Cocktail Tauk w/ Exmag 9 pm Filling Station Sunrise Karaoke 9 pm The 19th Hole Open Mic Night 10 pm Haufbrau

8 Ca\$h 4 Candy Drive 8 am Sayre Orthodoxics A Taste of Fall Cooking Class 8 am Way Beyond Fitness Polar Obsession 9 am MoRockies Into the Arctic 9am Museum of the Rockies Books & Babies - & 1pm Bozeman Library Thrive Gym Days - Bozeman 10 am Willson School Baby Bistro 11am Bozeman Library Experience the Aurora 11 am & 3pm Taylor Planetarium @ MOR The Dark Matter Mystery 1 pm Taylor Planetarium @ MOR Free Pool 3 pm Molly Brown Steam & Suds (Adult Only Steam Lab) 5:30pm Children's Museum I Am Interchange: Should We Control Our Population Growth? 6 pm The Rialto PechaKucha Night 6:40pm The Ellen Theatre Kenny Diamond 7 pm Bozeman Hot Springs Bridger Creek Boys 7 pm Red Tractor Pizza The Dirt Farmers 7 pm The Mint Cafe & Bar - Belgrade Sunrise Karaoke 9 pm Eagles Bar

VOTE



# Friday

# Saturday

**19** MSU Friday for Prospective Students MSU  
**AMEN Bozeman Free Clinic**  
 8 am Gallatin County Fairgrounds  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Scrap Robots** 10 am Children's Museum  
**Open STEAMlab Hours** 10 am Children's Museum  
**Read Sing Play! Storytime** 10:15 & 11:15 am Library  
**Kinder Play** 10:30am Motion Athletics  
**Experience the Aurora** 11 am & 3pm @ MOR  
**The Dark Matter Mystery** 1 pm Taylor Planetarium @ MOR  
**Fall Festival** 1 pm Rocky Creek Farm  
**Masquerade Gala - Nudes & Foods**  
 5pm Two Rivers Gallery - Big Timber  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Empowering Girls & Women** 5:30pm Baxter Ballroom  
**Ashley Ross** 6 pm Wild Joe's Coffee Spot  
**Quenby Iandiorio** 6 pm Uncorked Wine  
**Edis Kittrell** 6:30pm Baxter Hotel  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Todd Green** 7 pm Norris Hot Springs  
**Importance of Being Earnest** 7 pm Gallatin Labor Temple  
**Documentary- "The Most Unknown"** 7 pm MSU SUB  
**Butte at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Cape Fear** 7:30pm The Ellen Theatre  
**Life of Galileo** 7:30pm Museum of the Rockies  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**The Last Revel w/ Danny Barnes** 8 pm Filling Station  
**A Gentleman's Guide to Love & Murder**  
 8 pm Shane Lalani Center for the Arts  
**Blue Slipper presents "Proof"** 8 pm Blue Slipper Theatre  
**Mise w/ Sundance & The Wilds** 8 pm Zebra Lounge  
**Jalan Crossland/Sean Devine** 8:30pm The Attic  
**Laney Lou & The Bird Dogs** 9 pm Chico Hot Springs  
**Comstock Lode** 9 pm Sacajawea Bar - Three Forks  
**Slakkr** 9 pm JR's Lounge & Casino  
**One Leaf Clover** 9 pm Murray Bar - Livingston  
**Red Glow Buffalo** 9:30pm Eagles Bar  
**Holding for Hux** 9:30pm American Legion - Bozeman  
**Neil Filo Beddow** 10 pm Haufbrau

**20** **Polar Obsession** 9 am Museum of the Rockies  
**Books & Babies Saturday** 10 am Bozeman Library  
**Bozeman MADE Fair** 10 am Brick Breeden Fieldhouse  
**Spooktacular Halloween "Kids" Cooking Class**  
 10 am Way Beyond Fitness  
**20th Annual Pumpkin Carving Contest**  
 10am Kenyon Noble - ALL Locations  
**Experience the Aurora** 11 am & 3pm Taylor Planetarium @ MOR  
**Classes for Kids (9-17)** 11 am Bozeman Fencing Association  
**Spin for your MT Ballet Company** 11:15am Zephyr Cycling Studio  
**The Great Pumpkin Giveaway** 12 pm Big Sky Town Center  
**The Dark Matter Mystery - & 4pm** 1 pm Taylor @MOR  
**The Big Sky Tonight** 2 pm Taylor Planetarium @ MOR  
**Silly Moose Comedy Improv** 3 pm Verge Theater  
**8th Annual International Video Store Day** 5 pm Movie Lovers  
**Bob Britten** 5:30pm Kountry Korner Café  
**CMB Evening in Science** 5:30pm Riverside Country Club  
**Two Dot Two** 5:30pm Katabatic Brewing Company  
**Open Mic Night** 6 pm Wild Joe's Coffee Spot  
**Warren Miller presents Face of Winter - & 9pm** 6 pm The Ellen  
**Dos Mayos** 6:30pm Baxter Hotel  
**Aaron Williams** 7 pm Norris Hot Springs  
**Pray For Snow Party Paige & The People's Band** 7 pm Rialto  
**Oktoberfest at Rockin TJ Ranch** 7 pm Rockin' TJ Ranch  
**The Importance of Being Earnest** 7 pm Gallatin Labor Temple  
**Howard Beall & the Fake News** 7 pm Red Tractor Pizza  
**Painting with Light Photography Workshop** 7 pm F-11 Photo  
**Life of Galileo** 7:30pm Museum of the Rockies  
**Gentleman's Guide to Love & Murder** 8 pm Shane Lalani Center  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**Blue Slipper presents "Proof"** 8 pm Blue Slipper Theatre  
**Alder Lights, Elephant Gun Riot / Shellshock Lullaby** 8 pm Zebra  
**The Waiting, Petty Party** 8:30pm The Attic - Livingston  
**Laney Lou & The Bird Dogs** 9 pm Chico Hot Springs Saloon  
**Youngblood Brass Band** 9 pm Filling Station  
**The Side Effects** 9 pm Sacajawea Bar - Three Forks  
**Slakkr** 9 pm JR's Lounge & Casino  
**Walcrik** 9 pm Murray Bar - Livingston  
**Red Glow Buffalo** 9:30pm Eagles Bar  
**Holding for Hux** 9:30pm American Legion - Bozeman  
**Tom Kirwan** 10 pm Haufbrau

**26** **Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Open STEAMlab Hours** 10 am CMB  
**Kinder Play** 10:30am Motion Athletics  
**Experience the Aurora** 11 am & 3pm Taylor Planetarium  
**The Dark Matter Mystery** 1 pm Taylor Planetarium @ MOR  
**Pokémon Club** 4:30pm Bozeman Library  
**Dead Poets Slam** 5 pm Townshend's Bozeman Teahouse  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Haunted House FARM of FEAR** 5:30pm Anderson School  
**Haunted Peaks Halloween Fest** 5:30pm Big Sky Town Cntr  
**Bozeman Poetry Collective** 6 pm Country Bookshelf  
**John Lensing** 6 pm Wild Joe's Coffee Spot  
**Shelly Besler and Tony Polecastro** 6 pm Uncorked Wine  
**Mike Murphy** 6:30pm Baxter Hotel  
**Lowell Jaeger** 6:30pm Warren Miller Performing Arts Center  
**Halloween Carnival** 6:30pm Motion Athletics  
**Importance of Being Earnest** 7 pm Gallatin Labor Temple  
**Disney's Newsies** 7 pm Mother Lode Theatre - Butte  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**The Road Agents** 7 pm Norris Hot Springs  
**Shades of Bubl** 7:30pm The Ellen Theatre  
**John Anderson** 8 pm The Pub Station - Billings  
**Cole Swindell and Dustin Lynch** 8 pm Brick Breeden  
**A Gentleman's Guide to Love & Murder** 8 pm Shane  
**Boogie Bash w/ Project Aspect & Friends** 8 pm Filling  
**Fat Lady and Barely There** 8 pm Zebra Lounge  
**Light Box Comedy Series** 8 pm The Rialto  
**The Fossils - Cancelled** 8:30pm The Attic - Livingston  
**Holler N' Pine, Bridger Creek Boys & The Dirt Farmers**  
 8:30pm The Rialto  
**BlackWater Band** 9 pm Chico Hot Springs Saloon  
**The MAX** 9 pm JR's Lounge & Casino  
**Left on Tenth** 9 pm Eagles Bar  
**Band of Drifters** 9 pm Murray Bar - Livingston  
**Sunrise Karaoke** 9 pm Sacajawea Bar - Three Forks  
**MOR After Dark** 9 pm Museum of the Rockies  
**Daniel Kosel** 9:30pm American Legion - Bozeman  
**The Dirty Dirty** 10 pm Haufbrau

**27** **Little Bear Antique Show** 8 am Gallatin Fairgrounds  
**Haunted Peaks Halloween Festival** 8 am Big Sky Town  
**Bozeman Winter Farmers' Market** 9 am Emerson  
**HealthCare Connections /Mobile** 9 am Goodwill  
**2018 Run For Your Life** 9:30am MSU Bobcat Stadium  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am Taylor @ MOR  
**Workshop: Good Things Come in 3** 10 am Country Bookshelf  
**The Dark Matter Mystery - & 4pm** 1 pm Taylor @ MOR  
**Family Grossology Halloween Party** 2 pm Museum of the Rockies  
**Flora & Ulysses** 3 pm Verge Theater  
**Dare to Believe w/ Jay Owenhouse - & 8pm** 4 pm Brick Breeden  
**Bob Britten** 5:30pm Kountry Korner Café  
**Dan Henry** 5:30pm Katabatic Brewing Company  
**Folklore Dance w/ Chordwood Cricket** 5:30pm Boz, Senior  
**2018 Haunted House "FARM of FEAR"** 5:30pm Anderson School  
**Madeline Tasquin** 6 pm Wild Joe's Coffee Spot  
**Rocky Horror Show Dinner Theater - & 8:30pm** 6 pm Plonk Wine  
**Bozambique** 6 pm MAP Brewing  
**Kate & the AlleyKats** 6:30pm Baxter Hotel  
**Women's Adventure Film Tour** 7 pm Emerson Center  
**Balboa Swing Dance** 7 pm Townshend's Bozeman Teahouse  
**Mandie Castro** 7 pm Norris Hot Springs  
**The Importance of Being Earnest** 7 pm Gallatin Labor Temple  
**Rhythm Future Quartet** 7:30pm The Ellen Theatre  
**Concerto for Hope w/Ryan Anthony** 7:30pm Willson Auditorium  
**Latin Dance Halloween Party w/ Pan Blanco** 7:30pm Eagles  
**Gentleman's Guide to Love & Murder** 8 pm Shane Lalani Center  
**The Jungle** 8 pm Zebra Cocktail Lounge  
**Boo Bash with Mick Burlington** 8:30pm The Attic - Livingston  
**BlackWater Band** 9 pm Chico Hot Springs Saloon  
**www.Twang** 9 pm Sacajawea Bar - Three Forks  
**The MAX** 9 pm JR's Lounge & Casino  
**Halloween 2018 w/ New Wave Time Trippers** 9 pm The Rialto  
**8th Annual Mollween w/ Ticket Sauce** 9 pm Molly Brown  
**Holding for Hux** 9 pm Eagles Bar  
**Laura Rain & The Caesars** 9 pm Murray Bar - Livingston  
**Daniel Kosel** 9:30pm American Legion - Bozeman  
**Steady Trees** 10 pm Haufbrau

**2** **Ca\$h 4 Candy Drive** 8 am Sayre Orthodontics  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**51st Annual BSF Ski Swap** 10 am Fairgrounds  
**Open STEAMlab Hours** 10 am Children's Museum  
**Read Sing Play! Storytime** 10:15 & 11:15 am Library  
**Experience the Aurora** 11 am & 3pm Taylor MOR  
**The Dark Matter Mystery** 1 pm Taylor Planetarium @ MOR  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Gillette Wild at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Won't You Be My Neighbor?** 7:30pm The Ellen Theatre  
**A Gentleman's Guide to Love & Murder**  
 8 pm Shane Lalani Center for the Arts  
**More Than Bruises: Stories of Abuse and Healing**  
 8 pm Verge Theater  
**Them Coulee Boys & The Two Tracks** 8 pm Filling Station  
**The Waiting** 8:30pm The Rialto  
**Diamond** 9 pm JR's Lounge & Casino  
**Tom Catmull** 9 pm Chico Hot Springs Saloon  
**Rocky Mountain Pearls** 9 pm Sacajawea Bar - Three Forks  
**Valley Cash** 9:30pm The Legion Bozeman

**3** **'Pack the Place in Pink'** MSU Bobcat Stadium  
**Uphill Athlete Seminar on Muscular Endurance**  
 8:30am The Mountain Project  
**Bozeman Winter Farmers' Market**  
 9am Emerson Center for the Arts & Culture  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am Taylor MOR  
**51st Annual BSF Ski Swap** 10 am Gallatin County Fairgrounds  
**Bozeman Open Studios Tour** 10:30am City of Bozeman  
**Sarah Angst Pop-Up Art Sale** 10:30am City of Bozeman  
**Experience the Aurora** 11 am & 3pm Taylor Planetarium @ MOR  
**The Dark Matter Mystery - & 4pm** 1 pm Taylor @ MOR  
**The Big Sky Tonight** 2 pm Taylor Planetarium @ MOR  
**MSU Bobcat Football vs Cal Poly** 2 pm MSU Bobcat Stadium  
**Flora & Ulysses** 3 pm Verge Theater  
**Bob Britten** 5:30pm Kountry Korner Café  
**Tom Susanj** 5:30pm Katabatic Brewing Company  
**17th Annual Elise Event - Julius Caesar** 6 pm MSU Black Box  
**The Two Tracks** 7 pm Pine Creek Lodge  
**PermaFunk** 7 pm Red Tractor Pizza  
**Gone with the Wind** 7 pm The Ellen Theatre  
**Gillette Wild at Bozeman Icedogs** 7:30pm Haynes Pavilion  
**Chris Cunningham Album Release Show** 7:30pm Story Mansion  
**Martha Scanlan & Jon Neufeld** 7:30pm The Attic - Livingston  
**More Than Bruises: Stories of Abuse and Healing** 8 pm Verge  
**A Gentleman's Guide to Love & Murder** 8 pm Shane Center Arts  
**UFC 230 Schevchenko vs Eubanks** 8 pm Molly Brown  
**3rd Annual Erotica Masquerade** 8:30pm The Rialto  
**Sunrise Karaoke - Silver \$** 9 pm Silver Dollar Saloon - Ennis  
**Diamond** 9 pm JR's Lounge & Casino  
**Tom Catmull** 9 pm Chico Hot Springs Saloon  
**Sugar Daddies** 9 pm Sacajawea Bar - Three Forks  
**Valley Cash** 9:30pm American Legion - Bozeman

**9** **"Agriculture and Political Uncertainty"** 8:45am MSU Procrastinator Theater  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Open STEAMlab Hours** 10 am Children's Museum  
**Read Sing Play! Storytime** 10:15 & 11:15 am Library  
**Experience the Aurora** 11 am & 3pm Taylor Planetarium @ MOR  
**The Dark Matter Mystery** 1 pm Taylor Planetarium @ MOR  
**12th Annual Bozeman Bluegrass Festival**  
 5 pm Emerson Center  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Grease, the Musical** 7 pm Willson Auditorium  
**Tango Dance** 7:30pm Townshend's Bozeman Teahouse  
**MCMS: Mystical Violin and Courteous Lute**  
 7:30pm MSU Reynolds Recital Hall  
**Says You! Live: Buffaloed in Bozeman**  
 7:30pm The Rialto  
**More Than Bruises: Stories of Abuse and Healing**  
 8 pm Verge Theater  
**A Gentleman's Guide to Love & Murder**  
 8 pm Shane Lalani Center for the Arts  
**The Jauntie with Something and the Anything**  
 8 pm Filling Station  
**Harvest Gratitude Tour: David Starfire & FrEQ Nasty**  
 8 pm Zebra Cocktail Lounge  
**Sunrise Karaoke - SAC**  
 9 pm Sacajawea Bar - Three Forks  
**Groove Wax** 9 pm Chico Hot Springs Saloon

**10** **Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**HealthCare Connections - Mobile Health**  
 9 am Downtown Manhattan Bozeman Library  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am Taylor Planetarium @ MOR  
**Experience the Aurora** 11 am & 3pm Taylor Planetarium @ MOR  
**Yoga & Beer** 11 am Outlaw Brewing  
**FREE Family Day: Animal Heroes of WWI**  
 11 am Gallatin History Museum  
**The Dark Matter Mystery - & 4pm** 1 pm Taylor Planetarium @ MOR  
**MSU Bobcat Football vs Northern Colorado**  
 1 pm MSU Bobcat Stadium  
**The Big Sky Tonight** 2 pm Taylor Planetarium @ MOR  
**12th Annual Bozeman Bluegrass Festival**  
 2:15pm Emerson Center  
**Flora & Ulysses** 3 pm Verge Theater  
**Bob Britten** 5:30pm Kountry Korner Café  
**Chad Okrusch** 5:30pm Katabatic Brewing Company  
**Grease, the Musical** 7 pm Willson Auditorium  
**Vibe Quartet** 7 pm Red Tractor Pizza  
**Bozeman Folklore Contra Dance w/ Skippin' a Groove**  
 7:30pm Bozeman Senior Center  
**A Gentleman's Guide to Love & Murder** 8 pm Shane CenterArts  
**More Than Bruises: Stories of Abuse and Healing** 8 pm Verge  
**Desert Dwellers** 8:30pm The Rialto  
**Sweet Sage** 9 pm Sacajawea Bar - Three Forks  
**Groove Wax** 9 pm Chico Hot Springs Saloon

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 Wednesday, Oct. 24- **Knee Jurk**  
 Friday & Saturday, October 26 & 27-  
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## Region's best artisans on display at Bozeman MADE Fair

Come one, come all to the first ever **Bozeman MADE Fair!** Set for Saturday and Sunday, October 20th–21st, the weekend exhibition is a modern handcrafted market featuring over 200 local artists and makers. Get a jump-start on holiday shopping (and a few things for yourself, of course) while enjoying tasty bites, learning about local nonprofit organizations, and socializing with the community.

Event hours are 10am–5pm on Saturday and 10am–4pm on Sunday at Brick Breeden Fieldhouse, offering 50,000 sq. feet of continuous space to house these talented folks, nonprofits, activities, and more. The Bozeman MADE is free of admission with complimentary parking and plenty of room to shop. As a bonus, a FREE tote bag for the first 50 shoppers will be offered each day! The donation of a non-perishable food item to help support the Gallatin County Food Bank is encouraged upon entry.

This curated collection of artisans will represent the region's best of the best – and the event organizers are known to put on quite a show! HandMADE Montana is a professional organization for art and handcrafted goods. They organize MADE fairs, workshops, as well as other events, provide resources to artists, and encourage growth and support through their statewide community efforts.

Mark your calendars! Helena's Holiday MADE Fair is set for December 1st–2nd at Lewis & Clark Fairgrounds. Then, on December 9th, an additional Holiday MADE Fair sets up at Missoula's Adams Center.

Find HandMADE Montana on Facebook or visit [www.handmademontana.com](http://www.handmademontana.com) for further event information, to preview artists and map your route. Also check out some behind the scenes action on Instagram (@handmade-montana). See you October 20th–21st at Bozeman's Brick Breeden Fieldhouse! •

## MSU prospective student program set for October 19



From MSU News Service

Montana State University in Bozeman will open its campus, classrooms and activities to potential students during **MSU Friday**, the university's campus visitation program, set for October 19th.

MSU Friday events are free and open to all high school juniors and seniors and their families. The program consists of several activities including tours, sample classes given by some of MSU's best professors, meetings with academic

departments, a display of organizations and special services, and presentations on programs, scholarships and financing a college education. Panels for parents and students are also scheduled.

Students may register online for MSU Friday at [www.montana.edu/admissions/msufriday](http://www.montana.edu/admissions/msufriday). For further information about MSU Friday, contact the MSU Office of Admissions at 1-888-MSU-CATS or (406) 994-2452. •

## Kids: exchange Halloween candy for \$\$\$ in early Nov.

Bozeman's Sayre Orthodontics has announced it will again host its annual **Cash 4 Candy** drive November 1st–2nd and 5th–8th. All kids are invited to bring their Halloween candy and collect \$2 per pound. Sayre will also donate an equal amount to their school. Collected candy is donated to Adopt-A-Sox, a local nonprofit that puts together care packages for Montana troops. Sayre Orthodontics is located at 115 W Kagy, Suite H. Office hours are Monday through Thursday from 8am–5pm.

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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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## Polish your photography skills w/ F-11 ahead of busy holiday season

They're back for Fall! F-11 Photo's information and experience-rich classes are ripe with opportunities to refine your skills, get a handle on your devices, and interact with knowledgeable instructors. Here's a look at some of the upcoming courses and other events.

On Thursday, October 18th, **Flash Portrait Photography: DIY Holiday Family Photos** will run from 6–8pm. Skip the line for getting holiday photos at the box stores. Ignore the online and in-mailbox marketing and flyers. You can capture the perfect Family Holiday Photo right at home with supplies you already have. Learn how to use your digital camera, or even your mobile phone, to freeze a memorable family moment in time. Once you dial in the perfect shot, on Nov. 3rd from 9–11am, bring in that photo, enjoy some coffee and snacks and work with the skilled creative staff at F-11 to design the ideal holiday card for you and your family. Registration is \$50, or \$40 for F-11 VIP members.

**Painting with Light Photography Workshop** follows on Saturday, October 20th from



7–10pm. It's eerie but you really can get great images after sunset. Join, if you dare, and do a little after-dark shooting with F-11's Jon Shaver. Break out a flashlight and do some painting with light, discuss non-flashlight lighting options, and get creative with colors. Have fun exploring the endless options available to you with night photography AND a whole lot more that can only be discovered by being there. Registration is \$50, or \$40 for F-11 VIP members.

**Lightroom Set-Up &**

**Organization** will take place Thursday, October 25th from 6–8pm. Take the first steps out of Apple Photos or Google Gallery and streamline your photo management when you learn the essentials for getting started in Lightroom, Adobe's Industry leading raw processor with F-11's Matt McCoy. Lightroom offers more options for tagging and organizing photos, including new cataloging techniques and rating and tagging system for easy image look-up and accessibility. Explore best practices for protecting and backing up workflow, and discover the capabilities of Lightroom's library module. Registration is \$50, or \$40 for F-11 VIP members. *Please sign-up by Oct. 23rd.*

Preregistration is required for most classes and events. Visit [www.f11photo.com](http://www.f11photo.com) or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. Please call (406) 586-3281 with further questions. •

## Jay Owenhouse brings magic spectacle back to Bozeman

A legendary escape artist and one of the most awarded illusionists in history is set for a return to Bozeman by popular demand. For one night only, catch **Jay Owenhouse** in the illusion spectacular **"Dare to Believe!"** on Saturday, October 27th at Brick Breeden Fieldhouse with shows at 4pm and 8pm. The spectacle has been voted by audiences and critics alike as "One of the Top 10 Live Shows in America."

In the show, Owenhouse welcomes the audience into his

mysterious world of wonder and the impossible. Attendees will experience a night of grand illusions with the most amazing magic in the world, Bengal tigers up close, dangerous escapes, and inspiring storytelling. Seeing the Owenhouse family live is an evening that will leave you breathless with a feeling of childhood wonder. When a family works together nothing is impossible, a reminder to us all!

Jay has amazed millions on primetime television's *Masters of*

*Illusion*, as well as *Magic on the Edge*. "Simply amazing!" raves *The Salt Lake Tribune*, while *The Tokyo Times* says of the elaborate production, "Truly magic, a must see!"

Come see why Hollywood entertainment journalist Mark Ebner says of The Magic of Jay Owenhouse, "(With apologies to PT Barnum) the greatest touring Family show on earth."

Tickets range from \$29 – \$69 and are available now at [www.ticketwest.com](http://www.ticketwest.com) and the Fieldhouse box office. •

## Bozeman Folklore's spooktacular Family Dance features Chordwood Cricket

Bozeman Folklore Society continues its new dance season with a **Halloween Family & Community Contra Dance** on Saturday, October 27th at the Bozeman Senior Center. The family portion will begin at 5:30pm with caller Kristen Emmett, then stay for a potluck dinner from 6:30–7:30pm. The Contra Dance follows at 7:30pm with a 30-minute warm-up dance lesson. Live music will be provided by Chordwood Cricket.

Another **Community Contra Dance** is set for Saturday, November 10th, also at the Senior



**Skippin' a Groove**

Center. Skippin' a Groove will provide the tunes alongside caller

Robyn Lauster. A half-hour dance workshop kicks off the evening at 7:30pm, with the main event beginning at 8pm.

Families, singles and couples are welcome to all dances. Family Dance admission is \$15 per. Admission to all Contra Dances is \$10, \$8 for members, and \$5 for MSU students. Please bring clean, grit-free, non-marking shoes to protect the floor. The Bozeman Senior Center is located at 807 N Tracy. Visit [www.bozemanfolklore.org](http://www.bozemanfolklore.org) for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society. •

## Dance class "bootcamps" & communication workshop announced

If you've always wanted to learn to dance but had trouble finding the time, here's your chance! This fall, Kerie Hagler and Dance Kinexion is offering short-and-sweet evening and weekend "bootcamp" dance classes in Bozeman.

The popular **Dance Bootcamp Social Dance Series** enables anyone to learn or develop in country, swing or ballroom dance in only a few hours. Learn to twirl with a partner in local favorites such as Country Two-Step and Country Swing (Jitterbug), or classic styles such as East Coast Swing, Foxtrot, Waltz and Rumba. Classes are scheduled for either

two or three sessions, including a Ballroom and Swing introductory workshop on Saturday, October 20th from 3–5pm, and Country Dance 1 on Mondays, October 22nd and 29th from 7–9pm. Using accelerating learning methods, you'll quickly learn to move confidently with a partner and adapt your dancing to a variety of music styles and venues. Course fees range from only \$10–\$15 per class hour with student discounts available. Dance classes are healthful, mood-boosting and a great social activity for all ages. A partner is not required to sign-up!

This fall, a unique partnering workshop called **"The Communication Dance –**

**Improving Connection"** on Friday, Nov. 9th provides tips and insights for connecting and communicating better with any partner on or off the dance floor, drawing upon the instructor's previous experience in team development, personality styles and communication in business and personal relationships. Some prior basic dance experience is recommended for this workshop, geared for all levels of dancers. The workshop will be followed by a public social dance at 8pm – it's the perfect date night, or chance to practice your new connection skills with new partners!

For experienced dancers, continuing classes in Country Two-Step and Triple Step Swing and Country on Mondays and Thursdays in November will introduce more advanced variations for dancing at local events in Bozeman's thriving dance scene.

If your schedule is unpredictable, custom private classes are available for groups, wedding parties, families, couples or individuals. Find a time that works for you and like-minded friends and get out on the dance floor!

Classes and events are held at the new YogaMotion Wellness Academy and Let's Dance Montana studio at 521 E Peach Street, unless otherwise noted online. For further course information or to sign-up for classes and event newsletters, visit [www.DanceKinexion.com](http://www.DanceKinexion.com) or call (406) 578-0298. •

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# Beetlejuice returns to the big screen as part of BFS double feature

On Wednesday, October 17th, Bozeman Film Society (BFS) welcomes award-winning local filmmaker and two-time breast cancer survivor, **Paula Mozen**, to The Ellen for a screening of her new documentary, **Life Interrupted**, at 7pm.

Winner of Best Documentary Feature in the 2018 Long Beach Indie International Film Festival, *Life Interrupted* is a powerful film featuring intimate stories of three survivors including the filmmaker herself, confronting a life-altering diagnosis and refusing to step down. These resilient women share their journeys as they cross into and return from, the world of Breast Cancer. They respond to their disease process and the rebuilding of their lives with honesty, dignity, humor, and grace. Notable for its unflinching view from the survivor's perspective, *Life Interrupted* is not to be missed. "With its masterful portrait of vulnerability and resilience, *Life*

*Interrupted* will inspire cancer survivors and their loved ones for time to come." – Marilyn Guggenheim, PhD, Writer and Instructor, Montana State University  
October is Breast Cancer Awareness month, so join in and experience the personal stories of three breast cancer warriors, each with a story as unique and heroic as they are.

The Ellen lobby will open at 6pm with a no-host evening social portion. Doors at 6:30pm. A Q&A with Mozen follows the screening. Not rated, *Life Interrupted* runs 64 minutes.

How about a Halloween double feature! First up on Wednesday, October 31st is music-based rom-com **Juliet, Naked** at 6:45pm. The 30th Anniversary Edition of **Beetlejuice** follows at 9pm. Purchase admission for the early movie and get into *Beetlejuice* FREE! Individual tickets will also be available at the door.

In a delightful blend of "Almost Famous" and "You've Got Mail," Annie (Rose Byrne) is stuck in a long-term relationship with Duncan (Chris O'Dowd) – an obsessive fan of obscure rocker Tucker Crowe (Ethan Hawke). When the acoustic demo of Tucker's hit record from 25 years ago surfaces, its release leads to a life-changing encounter with the elusive rocker himself. Based on the novel by Nick Hornby, *Juliet, Naked* is a comic account of life's second chances, elevated by standout work from a charming cast led by a well-matched Byrne and Hawke. Not rated, the film runs 98 minutes.

"A charming film... comic, heartfelt and smart as they come – a rare combination these days." – Kenneth Turan, *LA Times*

What's a couple of stay-at-home ghosts to do when their beloved home is taken over by trendy yuppies? They call on Beetlejuice (Michael Keaton), the afterlife's freelance bio-exorcist to scare off the

family – and everyone gets more than she, he or it bargains for! Directed by Tim Burton, the film stars Michael Keaton, Alec Baldwin and Geena Davis. *Beetlejuice* is Rated PG with a runtime of 92 minutes.

"*Beetlejuice* retains an innocence that makes the grotesque humor very appealing. Tim Burton has captured the sweet ghoulishness of a 12-year-old pouring over horror comics, dreaming of the greatest Halloween costume ever invented!" – Dave Kehr, *Chicago Tribune*

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews

and advance ticketing information – and "Keep 'Em Flickering!" •



## Film options galore with Ellen's fall titles

Downtown Bozeman's Ellen Theatre gets the spooky season off to an eerie start with a night of fright on the silver screen! The 1962 psychological thriller **Cape Fear** will show at 7:30pm on Friday, October 19th. The film stars Gregory Peck and Robert Mitchum as chief adversaries: Sam, a prosecuting attorney, and Max, a convicted criminal. To seek revenge, the felon targets Sam's loved ones, forcing the lawyer to choose between obeying the law or protecting his family. All seats are \$6.

Screening on Wednesday, October 24th is **After Auschwitz** at 7:30pm. The "post-Holocaust" documentary follows six extraordinary women, capturing what it means to move from tragedy and trauma towards life. These women all moved to Los Angeles, married, raised children, and became "Americans" but they never truly found a place to call home. What makes the story so much more fascinating is how these women saw, interpreted, and interacted with the changing face of America in the second half of the 20th century. They serve as our guides on an unbelievable journey, sometimes celebratory, sometimes heartbreaking but always inspiring. A Q&A with the film's Director will follow the screening. All seats are \$10.50.

A family favorite brings Elizabeth Taylor to The Ellen on Sunday, October 28th with **National Velvet** at 2pm. This Academy Award-winning picture stars Taylor as a rambunctious young girl who is determined to prepare her gifted horse for the Grand National Sweepstakes. She solicits the help of a former jockey (Mickey Rooney) to ensure her dream is realized. This screening is \$2 at the door. No ticket needed, just show up!

Kicking off a new month is critical smash **Won't You Be My Neighbor?** on Friday, November 2nd at 7:30pm. For over thirty years, Fred Rogers, an unassuming

minister, puppeteer, writer and producer was beamed daily into homes across America. In his beloved television program, *Mister Rogers' Neighborhood*, he and his cast of puppets and friends spoke directly



to young children about some of life's weightiest issues, in a simple, direct fashion.

Academy Award-winning filmmaker Morgan Neville (*Twenty Feet from Stardom*) looks back on Rogers' legacy, focusing on his radically kind ideas. While the nation changed around him, Rogers stood firm in his beliefs about the importance of protecting childhood. Neville pays tribute to this legacy with the latest in his series of highly engaging, moving documentary portraits of essential American artists. All seats for this screening are \$6.

Spend your Saturday evening with an all-time film classic when **Gone with the Wind** screens on November 3rd at 7pm. From 1939, this romantic Civil War epic brings to life Margaret Mitchell's novel of the same name. The film won 10 Academy Awards and is considered one of the greatest masterpieces captured on film.

"A superb example of Hollywood's art and a time capsule of weathering sentimentality for a Civilization gone with the wind, all right – gone, but not forgotten." – Roger Ebert

*Gone with the Wind* stars Vivien Leigh, Clark Gable, Leslie Howard, and Olivia de Havilland and will be screened with an intermission. All seats are \$6.

A family matinee closes out the

weekend on Sunday, November 4th at 2pm – **Little Giants!** In the film, brothers Danny (Rick Moranis) and Kevin (Ed O'Neill) coach rival youth football teams. Danny's group of misfits is determined to prove they are as capable of winning the playoffs as Kevin's polished lineup. This screening is \$2 at the door. No ticket needed, just show up!

Mark your calendars for the next edition of **PechaKucha**, returning to The Ellen on Wednesday and Thursday, November 7th–8th at 6:40pm each night. The popular presentation events offer anyone with a passion or a vision – designers, artists, inventors, architects, adventurers, entrepreneurs – an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds! Details forthcoming.

Wine, beer, and other refreshments will be sold in the lobby one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at [www.theellen theatre.org](http://www.theellen theatre.org). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. •

## Bozeman Doc's next title spotlights wildfires & those who fight them

On Sunday, October 21st, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series presents the Montana premiere of the new documentary, **Wildland**, beginning at 7pm.

Every summer the American West burns. Forest and wildland fires are growing larger, more frequent, and deadlier every year, threatening millions of acres and thousands of lives as they do. Inside every one of these fires are small crews who work to contain the fire by hand – using shovels, pickaxes and methods that haven't changed in sixty years.

Both epic and intimate, *Wildland* tells the story of one firefighting crew as they struggle with fear, loyalty, love and defeat all over the course of a single fire season. Each member of this motley crew has come to this dangerous and unglamorous work for personal reasons – for some, it's a need to test themselves, a desire for adventure and purpose; for others, it may be the job of last resort after time in prison or a lifetime of addiction. What emerges is a story of a small group of working-class men, their exterior of world, their inner lives, and the fire that lies between.

Directed by award-winning filmmakers Kahlil Hudson and Alex Jablonski, *Wildland* world-premiered in September 2018 at the Camden International Film Festival. Hudson is a Native Tlingit Alaskan and currently a professor of film at Santa Fe's Institute of American

Indian Arts. Jablonski created the documentary project Sparrow Songs in which he made one short documentary a month, every month for a year. The project developed a worldwide following and he was named to *Filmmaker Magazine's* list of the 25 New Faces of Independent Film. Jablonski and Hudson's first feature, *Low & Clear*, premiered at South by Southwest, where it won the Audience Award, and went on to screen at numerous festivals including True/False, HotDocs, and IDFA.

Both Hudson and Jablonski went through firefighting training with those featured in the film, and not only embedded with the crew, but worked alongside their subjects throughout the season.

"Immersive... a tone poem about the rigors and vulnerabilities

of wayward lives forged into maturity in a literal trial by fire." – *Filmmaker Magazine*

Doors open at 6:30pm. Single admission to *Wildland* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as [bozemandocseries.org](http://bozemandocseries.org) where



you can buy Season Passes and 7-film punch cards and view trailers for upcoming films. The series will continue with one screening every other week through April. •



## Movie Lovers

### Sicario: Day of the Soldado is a pretty good, if improbable, sequel

by Joseph Shelton

*Sicario* (2015) was something very like a masterpiece, an ambitious tale of crime on the borderlands that sometimes felt like the progeny of a bloody-minded Western and an ethical inquiry disguised as a horror film, didn't seem like it needed a sequel. Its various threads were all resolved – or left conspicuously unresolved to make a point about its world of violently amoral men – by the film's queasy but inevitable conclusion. And the film's protagonist, the DEA agent portrayed by Emily Blunt, has realized that she desperately needs to get away from this world of weak men and toxic violence.

She must have done just that because in *Sicario: Day of the Soldado* she's nowhere to be found. Which means that there's no-one to check the consciences of Benicio Del Toro's Alejandro and Josh Brolin's Matt Graver, who are now largely allowed to their own violent, amoral devices. This time around, Alejandro, fresh off his last revenge but evidently not having achieved satisfaction, is called to foment war between the cartels, a task he completes with vicious but sad-eyed relish but which is not without complications. Brolin and crew must fake the kidnapping of a cartel leader's daughter, contend with federales loyal to the crime families, and defend their violent, amoral devices from their boss (Catherine Keener), whose rote disapproval of the proceedings serves less as a plot point than a plot necessity.

So yes, there's plenty of, for lack of a better phrase, toxic

masculinity – including the often unpleasant combination of bravado and violence. But where *Sicario 2* succeeds is where it hews close to its predecessor: the tone. The film is still gorgeously photographed, with Darius Wolski filling the shoes of the original *Sicario's* Roger Deakins quite admirably. And the score by Hildur Guðnadóttir (taking over for the late Johann Johannsson) is still

pure dread, all ominous strings and strange, arrhythmic drums over atmospheric soundscapes that evoke a feeling somewhere between grand guignol and profound foreboding.

And, ultimately, as the film nears its

conclusion, it does get more interested in the ethical questions that occupied its predecessor. The film's best sequences see the usually unflappable Alejandro having to perform the task of illegally entering the United States with a group of desperate asylum seekers. Not only is it a chastening moment for Del Toro's hitman character, it's a chastening moment for its American audience, who are reminded what some of those asylum seekers are escaping from, and what some of them are hoping to find in our country.

While it doesn't achieve the same heights as the first *Sicario*, the sequel does suggest interesting opportunities for the series going forward. And I, for one, can be counted to be in the opening weekend audience of *Sicario 3* whenever it materializes.

*Movie Lovers* is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. •



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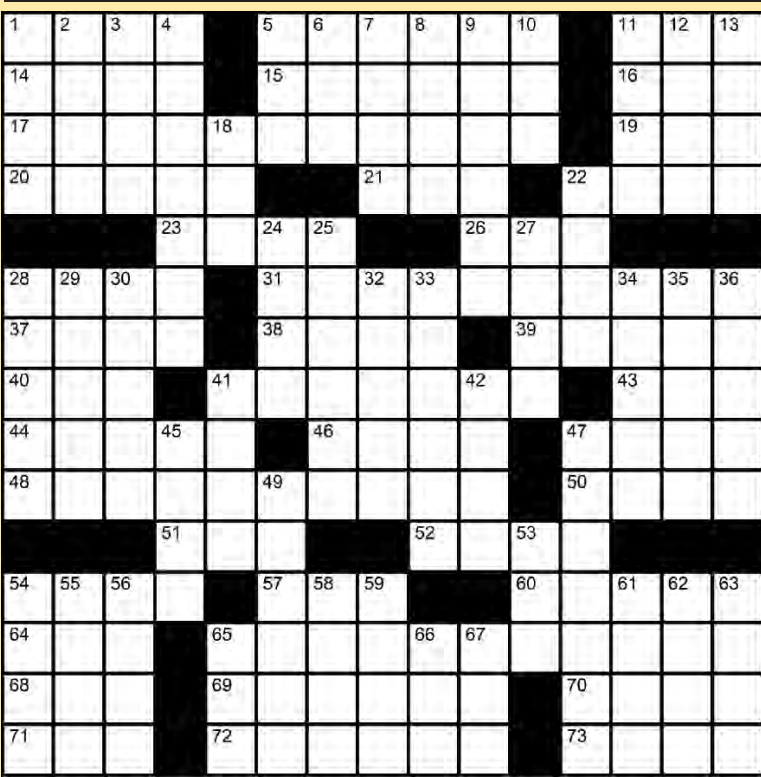
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# "Starch Search" – carbitrarily speaking.

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## Across

- 1 Address for a general, sometimes
- 5 Mythical flyer
- 11 Zig's counterpart
- 14 Both, at the beginning
- 15 EGOT winner Rita
- 16 Part of SUV, for short
- 17 Internet addict, slangily
- 19 Christmas tree sale site
- 20 Quirkily creative
- 21 Mess up
- 22 Bellybutton lint
- 23 "\_\_\_, about that ..."
- 26 It's picked in Maui
- 28 Pacific salmon
- 31 Irish singer with the albums "O" and "9"
- 37 Isaac's older son
- 38 "I \_\_\_ the opinion ..."
- 39 Email receptacle
- 40 \_\_\_ Soundsystem
- 41 Publisher within a publisher
- 43 Martinique, par exemple
- 44 Weird AI song that states "I don't care if you're full"
- 46 "\_\_\_ & Roy" (2018 HBO kids' show from Sesame Workshop)
- 47 Kingpin
- 48 Ate (together)
- 50 E, on a map

- 51 Cassowary's kin
- 52 WWI battle river through Flanders
- 54 Bluish green
- 57 Man-made (abbr.)
- 60 Hidden loot
- 64 Vehicle where the driver gets thanked
- 65 Short horror tales shared on the Internet
- 68 Mason jar's topper
- 69 Petting zoo noise
- 70 Leaning type (abbr.)
- 71 Letter from Greece?
- 72 Atomizer amount
- 73 "The Godfather" composer \_\_\_ Rota

## Down

- 1 The middle-sized bear
- 2 Love, in Latin
- 3 Border (on)
- 4 Text to an s.o. while away on a trip, maybe
- 5 Mischievous one
- 6 Pigeon sound
- 7 "Laugh-In" comedian Johnson
- 8 Hitchcock's "\_\_\_ Window"
- 9 Trumped-up
- 10 Great Lakes' \_\_\_ Canals
- 11 One of South Africa's official languages

- 12 The whole thing
- 13 "The Girl From Ipanema" saxophonist
- 18 Evil \_\_\_
- 22 Frond-bearing plant
- 24 Devine of "Pitch Perfect"
- 25 Laundry container
- 27 Like a brow, at times
- 28 Talk show guest, often
- 29 November follower?
- 30 Was forced
- 32 Colin Dexter's crossword-solving inspector
- 33 "Excuse me, but ..."
- 34 Majorca's neighbor
- 35 Fizzy drinks
- 36 Go all out
- 41 Couple, to tabloids
- 42 "Grey Cell Green" band \_\_\_ Atomic
- 45 Furniture store to meander through
- 47 Sure
- 49 False accusation
- 53 Zener cards test for it

- 54 Up to it
- 55 Back out
- 56 Abbr. on meat packages
- 58 Coulrophobia, e.g.
- 59 Mazar of "Entourage"
- 61 \_\_\_ spumante (sparkling wine)
- 62 Obsessive fan
- 63 Xbox series since 2001
- 65 Network that's now Les-less
- 66 "Wheel of Fortune" host Sajak
- 67 Nickname of a Red Sox Hall-of-Famer

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Answers: Free Stuff

## Elk River presents an evening with Debra Magpie Earling

Elk River Arts and Lectures will host a reading and presentation by **Debra Magpie Earling**, author of the award-winning book *Perma Red*, on Thursday, November 1st, at 7pm. The free event will be held upstairs at Livingston's Elk River Books, located at 120 N Main St.

Earling is the director of the University of Montana's creative writing program and a Bitterroot-Salish tribal member. Her novel *Perma Red* won a Spur Award and Medicine Pipe Bearer Award for best first novel from the Western Writers Association, a WILLA

Literary Award and the American Book Award. *The Lost Journals of Sacajewea*, a collaboration with photographer Peter Rutledge Koch that re-invents the life of Sacajewea, was published in 2010 and featured at the Missoula Museum of Art. Earling's publications also include stories in *The Last Best Place: A Montana Anthology*, *Talking Leaves: Contemporary Native American Short Stories*, *Circle of Women: Anthology of Western Women Writers* and *Wild Women: Anthology of Women Writers*. She is the recipient of a 2007 Guggenheim Fellowship.

*Perma Red* tells the story of a young native woman on the Flathead Indian Reservation in the 1940s, and touches on the still prevalent crisis of missing and murdered indigenous women in Montana and throughout the West. A team of women and native American filmmakers are currently adapting the novel into a television pilot with the goal of creating a limited series.

In addition to her public lecture, Earling will meet with students at Park High School.

Elk River Arts & Lectures is a

nonprofit organization that seeks to bring writers to Livingston for free public readings, and to provide opportunities for those writers to interact with local public school students. It also maintains the Community to Classroom program, matching local arts and business professionals with Livingston educators for in-class presentations and workshops. For more

information, call (406) 333-2330 or visit [www.elkriverarts.org](http://www.elkriverarts.org).



## Movie Lovers marks Indie Video Store Day with sales & celebrations

Movie Lovers, your friendly local independent video rental store since 1984, and Movie Lovers Belgrade are proud to announce that they will be hosting events for the eighth annual **International Independent Video Store Day** on Saturday, October 20th from 5-8pm.

In order to convey their appreciation to Gallatin County and their customers for supporting them for so long, both stores will celebrate the day by having sales, events, refreshments, and door prizes, while Movie Lovers Belgrade will also have special screenings of video store-themed

films throughout the day.

In addition, International Independent Video Store Day will feature the long-awaited return of Movie Lovers t-shirts and stickers, as well as some other fun merchandise. The sales and new merch will be available all day, so be sure to stop in if you can't make it

for the evening celebrations!

Movie Lovers joins video stores from around the world in celebrating International Independent Video Store Day this year and they hope that you'll be able to join them!

The original Movie Lovers shop is located at 200 S 23rd Ave., in Bozeman's University Square Shopping Center. Regular hours

are Mon through Sat from 10am-10pm, and Sun from noon-10pm. Movie Lovers Belgrade is located at 203 W Madison Ave. Hours are Mon through Thurs from 10am-9pm, Fri and Sat from 10am-10pm, and Sun from noon-8pm.

Learn about store events, read movie reviews, and more at [movieloversmontana.com](http://movieloversmontana.com).

## Call for (festive) art: submit yours for Christmas Stroll poster consideration

The Emerson Center for the Arts & Culture and the Downtown Bozeman Association are seeking

original art submissions to be used in creation of the **2018 Christmas Stroll poster**.

The poster is distributed to all downtown businesses and will be featured on the cover of the "official" Christmas Stroll special issue of the *Bozeman Daily Chronicle* the week prior to the event. Additionally, the issue will feature an article highlighting the artist.

The winner will also receive \$200, courtesy of the Emerson and DBA. The artist will also be recognized on these organizations' websites, social media, and press releases leading up to the popular downtown gathering. Finally, the artist will receive 15 Christmas Stroll buttons for family and friends to enjoy the spirit of the season at the annual event, set for Saturday, December 1st.

Please send email submissions including a high resolution (300 dpi or greater) .tiff or .jpeg

image of 2-D artwork in 18" X 24" format to [education@the-emerson.org](mailto:education@the-emerson.org) by 5pm on Monday, November 5th. Chosen artist MUST be present at the Emerson Center during the Christmas Stroll to sign posters from 1-2pm. For further questions, call (406) 587-9797 x104.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at [www.theemerson.org](http://www.theemerson.org).

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association is to promote downtown as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. Learn more at [www.downtown-bozeman.org](http://www.downtown-bozeman.org).

## Celebrate fall harvest w/ 'Nudes & Foods' at Two Rivers

Two Rivers Gallery of Big Timber invites the public to join for its fall gathering, **"Masquerade Gala - Nudes & Foods,"** on Friday, October 19th from 5-9pm. Wine and heavy hors d'oeuvres will be served. Dress up or dress down! Admission to the one-night-only event \$15 per person or \$25 per couple. A Mardi Gras feather mask is included in the ticket price.

Event proceeds benefit Two Rivers, a non-profit gallery promoting Montana artists. Art sales



Still Life With Pumpkin, C. David Swanson

support the Gallery's efforts to bring creative exhibits to Big Timber and the surrounding communities.

Two Rivers Gallery is located at 226 McLeod Street. Contact [info@tworiversgallery.net](mailto:info@tworiversgallery.net) or (406) 932-4009 for further information.

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## Renowned immunologist to discuss cancer treatment, gene editing at next Café Scientifique

From MSU News Service

An internationally renowned immunologist, cancer researcher and physician, Dr. John (J.J.) Cohen, will be the featured speaker at Montana State University's second Café Scientifique event this fall.

Cohen will present "**Stranger than Science Fiction: The frontier of cancer treatment possibilities and the futuristic-sounding biomedical technologies that could change everything**" at 6pm Wednesday, October 24th, at The Baxter in Downtown Bozeman. The event is organized by MSU's Montana INBRE and COBRE programs and is free and open to the public.

Cohen, a professor of immunology, microbiology and medicine at the University of Colorado, Denver, plans to discuss how recent insights into the immune system are upending the cancer research landscape.

"Researchers have suspected for a long time that the immune system played a role in keeping us cancer-free, but all attempts to explain it failed until recently," he said. "We just didn't know enough about how to intervene in an orderly way, and researchers eventually gave up on this avenue."

All of that is changing, Cohen said, thanks to new understandings about how the immune system works and cutting edge biomedical technologies that allow for more precise interventions.

"One potential magic bullet for

cancer that's available now involves synthesizing billions of monoclonal antibodies, or cloned antibodies derived from a single cell," he said. "If there's something on a cancer cell that distinguishes it from a normal cell, you can attack it with these types of antibodies, and in some cases it's proving miraculous."

Another new and promising therapy, says Cohen, is called checkpoint inhibition immunotherapy.

"When I first heard of this idea, I thought, 'that's never going to work,' but it's turning out to have a lot of promise," he said. "The immune system's job is to destroy cells and tissues that pose threats, so it stands to reason that a system that can do so much damage must have an off switch or a checkpoint."

According to Cohen, checkpoint inhibition involves artificially blocking that off switch so that immune system cells are more likely to detect and destroy cancer cells.

"Tumors that persist have figured out how to paralyze a person's normal immune response," he said. "Once researchers understood that, the idea became, 'let's hide the off switch from the tumor and allow the immune system a chance to do its thing.'"

"This is a highly promising mechanism we can use to interfere with tumor growth that's not based on radiation or chemicals," he added.

The "newest and weirdest"

cancer therapy Cohen plans to discuss at the café involves genetically modifying a patient's own T Cells and deploying them like a Trojan Horse to smuggle more cancer-fighting capacity into the body.

"About 10 years ago, someone came up with the idea of taking a T Cell out of a cancer patient, implanting it with anti-cancer antibodies and other genes and creating enhanced T Cells that could bind better to cancer cells," he said.

"Now we can grow these special modified T Cells, called CAR-T Cells, in a lab and take, say, 10,000 original cells and turn them into several billion super T Cells with enhanced cancer-seeking receptors."

Cohen added that this type of therapy is most effective when deployed using so-called Killer T Cells – a specific kind of T Cell that has the ability to bind to any cell in the human body and convince it to self-destruct.

"Killer T Cells are really incredible, like something out of a spy movie," he said. "It takes only about four seconds of contact to get that message across, and the other cell goes into a death spiral over the course of the next minute."

"There's no drug that is that effective or has anywhere near that potential," he added.

Cohen was born in Montreal, Canada, and attended McGill University for his bachelor's, master's, doctoral and medical

degrees. He completed a residency at the Royal Victoria Hospital in Montreal, followed by postdoctoral fellowships at the

University of Colorado Medical School in Denver and at Mill Hill in London, England. As a professor at the University of Colorado, Denver, he has earned the Excellence in Teaching Award 20 times to date and Teacher of the Year honors on five occasions. Cohen was MSU's inaugural Café Scientifique speaker in 2004 and played instrumental roles in founding Café Scientifique programs in both Denver and Bozeman.

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for lively conversa-

tion, thoughtful questions and respectful dialogue. Refreshments are provided free of charge.



Dr. John (J.J.) Cohen

Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award (IDeA) Programs from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively.

Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or [william.stadwiser@montana.edu](mailto:william.stadwiser@montana.edu) for more information about the Café Scientifique concept or check the web at [www.inbre.montana.edu/cafe/index.html](http://www.inbre.montana.edu/cafe/index.html).

## HealthCare on the go with area mobile screenings

Bozeman Health continues to offer **HealthCare Connections – Mobile Health Screenings** at locations in and around the Gallatin Valley. The next is set for Thursday, October 18th at *Gallatin County YMCA*, 3673 Love Lane, from 10am–2pm. The *Belgrade Community Library*, 106 N Broadway, will play host on Thursday, October 25th from 10am–2pm. Head to the *Bozeman Goodwill*, 2130 Simmental

Way, on Saturday, October 27th between the hours of 9am and 1pm. And looking ahead, *Gallatin Valley Food Bank* will be home to a screening on Wednesday, November 7th from 11am–2pm. They're located at 602 Bond St.

Regular preventive health screenings and immunizations are essential to good health. Sometimes we postpone these medical necessities because we can't afford it,

however, none of us can afford to get sick. That's why Bozeman Health is offering **FREE** health screenings and select immunizations for those who need it including the uninsured and underinsured. Protect your health. Stay healthy. Get screened and know your risks.

Screenings include breast and colon cancer, high blood pressure, heart disease, diabetes, bone density, obesity, and HIV and HepC.

Additionally, select vaccinations are offered including Tdap (tetanus, diphtheria, and pertussis), pneumonia, and flu.

Additional Mobile Health Screenings at various locations are scheduled through the end of 2018. Please visit [www.bozeman-health.org](http://www.bozeman-health.org) for further information about these dates and their respective locations.

From its beginnings as a single

hospital, Bozeman Health's service area now extends throughout Southwestern Montana. The health system is comprised of several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals.

## Fairgrounds hosts FREE dental, medical & vision clinic Oct. 19 & 21

The **Bozeman AMEN Clinic** – a FREE two-day dental, medical and vision clinic – comes to Southwest Montana on Friday, October 19th and Sunday, October 21st. The event will be held at the Gallatin Valley Fairgrounds in

buildings 1–4. Clinic hours are 8am–4pm both days.

Professionals will be available to help with dental, vision and medical needs. Some of the services provided will be eye exams with prescription and glasses,

dental fillings (cleaning and extractions), flu shots, as well as diabetes and blood pressure screenings. Massage therapy, Chiropractic care, lifestyle counseling, and community resources will be offered as well. All services are FREE of charge and no pre-qualifications required. AMEN does not require proof of insurance, immigration status, employment, or income. Patients will be cared for on a first come, first serve basis.

AMEN extends thanks to the medical professionals who have pledged their volunteering support including Dental Director Dr. David Bowen of Bozeman Family Dentistry and Medical Director Dr. Gerald Groggel of the WWAMI Medical Education Program. Volunteers, both general and medical professionals, are still needed! Please visit [www.amen-bozeman.org](http://www.amen-bozeman.org) and "Click Here to Volunteer" to sign up in the area in which you would like to serve.

A special thanks goes to event sponsors who allow these services to be FREE to the general public: Community Development, Inc. in partnership with Bozeman Family Dentistry.

Please visit the aforementioned website for further event details and look for patient information at the top of the window. Find AMEN on Facebook for additional announcements at [www.facebook.com/amenbozeman](http://www.facebook.com/amenbozeman).

The Bozeman AMEN Clinic is presented by Earth Angels, an organization that hosts free clinics offering dental, vision, general medical, preventative and educational services across the United States to assist uninsured and under-insured people in various communities. Every AMEN Clinic is made possible by the compassion and love of event volunteers and sponsors. Learn more at [www.earthangels.net](http://www.earthangels.net).

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# Four to speak on conservation at fall fundraising event for Montana State University Library

From MSU News Service

Four individuals noted for their work in conservation and science will participate in *“An Evening of Conservation and Conversation,”* an event to be held as a fundraiser for the Montana State University Library. Hosted by the Friends of MSU Library, the free event will be held at 6pm Tuesday, October 23rd, in the Museum of the Rockies’ Hager Auditorium.

As part of the event, Mike Clark, Jim Posewitz, Rick Reese and Cathy Whitlock will discuss their careers, as well as current environmental challenges facing the Greater Yellowstone Ecosystem. Todd Wilkinson, journalist, author and *Mountain Journal* founder, will pose questions and lead the conversation.

The event will also include a question and answer session with the audience. A reception featuring information and resources from local organizations will be held in the museum’s lobby following the conversation. The event is free with a suggested donation of \$5 to \$25. Doors will open at 5:30pm.

Clark, Posewitz, Reese and Whitlock were invited to participate in the event because of their vision, legacy and national impact within the conservation and science communities, according to Kenning Arlitsch, dean of the MSU Library.

Arlitsch said each panelist has a special relationship with the Greater Yellowstone Ecosystem and played a pivotal role in historical conservation efforts and/or scientific research throughout the region.

Clark served as executive director of the Greater Yellowstone Coalition from 1994 to 2001 and again from 2009 to 2013. Under his leadership, the organization led opposition to a 1989 bid by Crown Butte Mines to build a gold mine in the mountains near Cooke City, just northeast of Yellowstone National Park. Environmentalists feared that toxic mine runoff would harm nearby rivers and streams and that the mine would irrevocably damage Yellowstone. The effort drew national attention and a visit to the mine site from then-President Bill Clinton. Ultimately, in 1996, Clinton arranged a federal buyout of the company’s interest in the mine – a deal Clark has been widely credited for brokering.

Posewitz, whom Wilkinson has called “a modern manifestation of Teddy Roosevelt and Aldo Leopold,” had a 40-year career at Montana Fish, Wildlife and Parks before founding Orion, the Hunter’s Institute, a group promoting hunting ethics and education. Posewitz is the author of a book on hunting ethics, *“Beyond Fair Chase.”* He also led a successful fight in the

1970s against 42 dams that were proposed for the Yellowstone River.

Reese became involved in issues surrounding the Greater Yellowstone Ecosystem in 1980, when he and his wife were hired to run the Yellowstone Institute. He went on to become principal founder and three-term president of the Greater Yellowstone Coalition in 1983. Reese is also a noted alpinist who took part in a rescue on the Grand Teton in 1967, which was later featured in the documentary *“The Grand Rescue.”*

Whitlock is a professor of Earth sciences at MSU who earlier this year was elected to the National Academy of Sciences, one of the highest honors a scientist can receive. She is the first scientist from a Montana institution to earn the distinction. Over her nearly 40-year career, Whitlock has produced groundbreaking research and has been recognized for her scholarship and leadership in the field of past climate and environmental change.

She was lead author of the 2017 Montana Climate Assessment, a report released by the Montana Institute on Ecosystems that focuses on climate trends and their consequences for Montana’s water,



forests and agriculture.

Jason Clark, head of MSU Library’s Special Collections and Archival Informatics, said that Mike Clark and Rick Reese have donated notes, correspondence and documents pertaining to their careers to MSU Library’s Special Collections and Archival Informatics, which holds more than 800 collections relating to agriculture, Montana history, Yellowstone National Park and the Greater Yellowstone Ecosystem, Native Americans in Montana, trout and salmonids and other topics.

“Special Collections capture the artifacts and stories that preserve history and help shape

the future,” he said. “By donating their papers, Mike and Rick are sharing the legacy of their professional expertise in conservation and are providing a foundation in primary source research for current and future students, historians and conservationists.”

Founded in 1994, the Friends of Montana State University Library helps develop the library’s collections, environment and programs in an effort to enable learning and research for students, faculty and all Montanans.

More information about the fundraiser is available online at [calendar.msu.montana.edu/events/26794](http://calendar.msu.montana.edu/events/26794).

## Step into Absaroka-Beartooth Wilderness w/ YGM’s ‘History that Matters’ program

The third program of the “History that Matters: Anniversaries of 2018” series features **David Kallenbach**, executive director for the Absaroka-Beartooth Wilderness Foundation (ABWF) and his program *“The Call of the Wilderness – 40 years of the Absaroka-Beartooth.”* Sponsored by the Yellowstone Gateway Museum, the free program will be held on Wednesday, October 24th at Livingston’s Park Photo at 7pm. This is a new venue with space for more chairs and no stairs. Interested parties can sponsor a chair – more information will be given during program.

At 944,000 acres, the “A-B” is the sixth largest wilderness areas in the Lower 48 states, larger than Yosemite National Park and nearly as large as Glacier National Park. Its mountain scenery, rugged beauty, superlative recreational opportunities, pristine natural resources, and vacation-worthy destinations are exceptional. It’s within the Greater Yellowstone Ecosystem but is relatively unknown and often overlooked.

Kallenbach is the Executive Director of the Absaroka-Beartooth Wilderness Foundation, a group founded in 2010 to support stewardship of

our backyard wilderness area. He has served in his position with the ABWF since 2012.

Kallenbach grew up in Colorado after falling in love with mountains, hiking, backpacking, and mountain climbing from an early age. His first real job out of college at CU-Boulder was as an Interpretive Park Ranger in various national parks – leading hikes, conducting campfire programs, and educating the public about their protected wild places, something he continues to do in his work with the ABWF. He proudly served as a science teacher in public schools, overseas in the Peace Corps, and at a small liberal arts college.

Kallenbach first came to Montana in 1996 as an instructor for the Outward Bound program based in Red Lodge and Dillon, and has happily lived in Montana ever since.

The final speaker series program is on Wednesday, Nov. 7th. “Crow Fair: Celebrating 100 Years of Apsaalooke Culture” is co-presented by Doyle, educator and member of the Crow (Apsaalooke) Tribe, and John Zumpano, local photographer.

All programs are held at 7pm at Park Photo, located at 115 S Main St. in Livingston. The speaker series is free, open to the public and refreshments are served. Donations are welcome. Doors will open at 6:30pm. For more information about upcoming programs, visit [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org) or find the museum on Facebook, @yellowstonegatewaymuseum.



## Author George Wuerthner presents on the future of Custer Gallatin

With support from the Gallatin Wildlife Association, ecologist and author **George Wuerthner** will front a presentation entitled *“Watersheds, Wildlife & Wildlands”* regarding the future of the Custer Gallatin National Forest. The event will begin at 6:30pm on Wednesday, October 24th at Hope Lutheran Church, located at 2152 Graf St. in Bozeman.

Wuerthner, a professional photographer and author of 38 books, will review the major wildlands and other attributes of Custer Gallatin. Wuerthner has worked as a backcountry ranger in the Gates of the Arctic National Park, and

river ranger on several Alaskan rivers, as well as a Bureau of Land Management botanist/biologist. Wuerthner’s presentation is FREE and open to the public.

Gallatin Wildlife Association is a local, all volunteer wildlife conservation organization dedicated to the preservation of wildlife and wildlife habitat in Southwest Montana. The 501(c)(3) nonprofit has represented hunters, anglers, and other wildlife advocates since 1976 with the mission to protect habitat and conserve fish and wildlife populations on a sustainable basis for our children and future generations. Learn more at [gallatinwildlifeassociation.com](http://gallatinwildlifeassociation.com).

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## Wilderness Association to offer Forest Plan Revision update

Have you heard about the ongoing Custer Gallatin forest plan revision and wondered what it’s all about? Have you lost track of where we are in the process? Are you looking for a refresher on what’s at stake in this revision process?

Join Montana Wilderness Association for **“Forest Planning 101”** on Thursday, October 25th at 6pm. The fun evening will be a chance to learn about the forest plan revision and how you can be a part of it. Regardless of your background or familiarity with the process, this event will provide useful tools,

helpful background information, and an engaging review of how it all works.

The evening will also feature free pizza, a scavenger hunt, and prize giveaways. FREE and open to the public, this all ages event will unfold at the Bozeman Event Space, located at 14 S Tracy Ave. Don’t miss the opportunity to get up to speed on how you can make a difference in defining the future of our wild backyard.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison

Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at [www.wildmontana.org](http://www.wildmontana.org).

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# Experience of ‘coming out,’ human trafficking & historical midwifery on topic w/ Women’s Center lectures

The Montana State University Women’s Center, in conjunction with MSU’s Queer Straight Alliance and the Diversity and Inclusion Student Commons, will present **“The Meaning and Experiences of ‘Coming Out’: A Tribute to the Memory of Matthew Shepard”** on Wednesday, October 17th. Beginning at 6:30pm, this presentation will be held at MSU’s Procrastinator Theater in celebration of National LGBTQ History Month and in commemoration of the 20th anniversary of Shepard’s tragic murder.

This dialogue will highlight the realities and experiences of coming out. Also featured will be a screening of *Matt Shepard is a Friend of Mine*, a film which chronicles Shepard’s life and tragic murder in

Wyoming 20 years ago. This event is free and open to the public.

Sack Lunch Seminar **“Human Trafficking in our Daily Lives”** follows on Wednesday, October 24th from noon–1pm in SUB 168.

Join The HEART Initiative student organization to learn how human trafficking touches our lives on a daily basis. From the presence of labor trafficking in supply chains to trafficking right here in Bozeman, we can all learn how to be modern-day abolitionists by consuming ethically and learning the signs of trafficking. This presentation will cover how trafficking relates to topics such as the fishing industry, coffee, clothes, porn, technology, tourism, and the hospitality industry in the context of Bozeman. Learn what you can do and how to get involved with The HEART Initiative and the newly-formed Gallatin County Anti-

Human Trafficking Task Force to take a stand against exploitation and support survivors.

Another Sack Lunch Seminar, **“Mary Kassmeier, Midwife on the Upper Missouri”** with Stacey Haugland and Jennifer Hill, is set for Wednesday, October 31st from noon–1pm in SUB 168.

Mary Kassmeier, a Montana midwife in the early 1900s, delivered babies at home and in the hospital, working independently and also with local physicians. This presentation will explore her practice and the collaborative relationships between healthcare providers common at the time. Historian Jennifer Hill and midwife Stacey Haugland are working to record the forgotten histories of women like Kassmeier by collecting and preserving stories of ordinary women – from grandmothers and

knowledgeable neighbors to professional midwives, nurses, and doctors – who cared for pregnant women and young mothers.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information



about these and other events, visit [www.montana.edu/women](http://www.montana.edu/women).

## Composting 101 – give back to the soil!

From *Zelpha A. Boyd*

What is **composting**? Why do we do it? What benefits are there in doing all that work? These are some questions that arise when speaking of composting, compost piles and tending to that pile of leftover garden material.

First, we need to examine the soil. Made up of small particles of rock, organic matter, water, and myriads of tiny organisms, our soils are a precious commodity. It grows our food, flowers, trees, and millions of plants around the globe. The soil is what keeps humanity going. If not for soil, good garden earth, we would not be here.

Organic materials of all kinds are an essential part of what makes up this most precious earth that we walk on every day. That is why composting is important. It is the way we put back into the soil what is taken from it. In the forests and rangelands, this is done automati-

cally. Leaves, grasses, plants, and fungi fall to earth, decompose and become soil once again.

In our gardens, all too often this material is gathered up and sent off to the landfill, as if it were trash. A better way is to save it, allow it to decay, and reconnect it with the soil in our flowerbeds or vegetable garden. It is the natural way that garden gods have orchestrated for cons of time.

So how and where do I make this marvelous thing happen? First, decide that it is indeed a good idea. That replenishing the soil is the right thing to do. Then find a corner of the yard, build a bin of sorts and begin saving all that refuse. Flower stalks, spent leaves, flowers, small branches, kitchen scraps (no grease or meat) can all be cast into this bin, or on a pile.

This decayed material – compost – replaces the harsh chemi-

cals that are used all too often. Organic matter nourishes the soil, feeding all those creatures that are reconstructing the very foundation of our gardens. In those fertilizers that contain minerals – Miracle-Gro – are also the harsh chemicals that break down these minerals into useable plant food. That is the problem with them. When more plant food is needed, the best thing to do is to find organic materials that are pure, without the added harsh chemicals.

I’ve found that the use of compost – either homemade or purchased – is all that I need in my garden. Using Blood Meal – a rich source of nitrogen – from time to time is helpful in keeping the plants green.

Our Earth is calling for protection, nourishment, and tender loving care. Making and using compost – from our ‘waste’ products – is certainly a good way to go. •

## Words from the Hive: Bee prepared for winter

by *Christine Hrenya, Ph.D. Engineering*  
**What the honeybees are up to...**

Like their human counterparts, the Bozeman honeybees spend much of October readying their home for the long winter ahead.

On one hand, it is important to have ventilation in the hive in order to keep the humidity levels down. Like us, when honeybees breathe, they produce CO<sub>2</sub> and H<sub>2</sub>O. For every 40 lbs of honey the colony consumes (typical winter consumption is 60-90 lbs in Montana), approximately 12 L of water is produced! Humidity levels which are too high cause problems. Extremely high levels can lead to “raining” in the hive when the moist, warm air hits the cold roof and condenses. Imagine having a hole in your room during a non-stop rainstorm – you would not survive long, and neither do the bees. And even without such raining, high humidity levels foster the growth of diseases, fungi, and mold.

On the other hand, too much ventilation may result in unnecessary heat loss. The bees generate heat needed to keep the hive warm in winter by shaking. The more they shake, the more honey they need to eat. And if they run out of honey, the hive gets too cold and the colony

perishes. So during the month of October, the bees are busy caulking all of the gaps in the hive in order to make it less drafty. And what do they use for caulk, you ask? They make their own caulk, known as propolis, from tree sap! Back in the hive, the HVAC bees mix the tree sap with honey, wax, and enzymes from their stomachs. The resulting super-sticky mixture is then used to seal any openings in the hive except the entrance.

**What the beekeepers are up to...**

Doing their part to help the bees ensure good ventilation and insulation. Ensuring adequate honey stores for the months ahead. Double- and triple-checking the bearproofing, as honey is a tasty, calorie-loaded treat for bears getting ready to hibernate.

**What the non-beekeepers can do...**

Do your best to keep the bears out of the neighborhood. Make trash cans inaccessible – keep them indoors or use bear-proof containers. Harvest fruit and vegetables as they ripen. Do not add meat, fish or bones to the compost pile. Clean your grill. Store pet food inside. Do not store food in your car. And share these tips with your neighbors – it takes a village! •

## I Am Interchange invites community to talk population growth at Rialto

I Am Interchange is fostering curiosity, education and empathy by exploring the controversial and the provocative.

On Thursday, November 8th, at Downtown Bozeman’s Rialto Theatre, I Am Interchange will proudly present **“Should We Control Our Population Growth?”** a controversial new XChange dialogue exploring the polarizing topic of population growth and control. Panelists for the event include acclaimed paleontologist Jack Horner, New Life Foursquare Ministries senior pastor Jacob Schreiner, professional dancer and teacher Quentin Robinson, author and psychic Danielle Egnew and Xuying Swift, a mother and computer science student at MSU.

human connections. The stories Interchange facilitates are deeply



explored and amplified through multiple mediums, including podcasts, music, performance art, and articles available worldwide. XChange events are recorded through a variety of means, with related media distributed through iTunes, Spotify, Soundcloud, YouTube, and the I Am Interchange website.

This event will sell out quickly, so purchase your tickets now at [www.iaminterchange.com](http://www.iaminterchange.com). Don’t miss the chance to be a part of this fantastic community discourse on Nov. 8th at the Rialto. Doors open at 6pm. •

**Hi! I’m Popcorn.**

I tend to be a shy kitty, but I do love to be pet and will come out of my hiding place for some snuggling and affection. I have lived with children and other cats and really like them, but I would prefer not to share my home with a canine – they can be a little scary. I love to eat, especially wet food and I am a litter-box pro! I am looking for a new best friend and hoping that might be you. Adoption counselors are able to introduce you to Popcorn any day of the week from 11:30am-5:00pm. You can meet him at 1549 East Cameron Bridge Road or call (406) 388-9399 to hear more

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Wednesday, October 31 @ 4-6pm

# THE BIZ\$ZONE

The BoZone • Volume 25, Number 20

October 15, 2018

## BUSINESS IN AND AROUND THE BOZONE

### Blue Light flashes at MSU

Atop Bozeman's iconic Hotel Baxter sits a blue light. Its purpose? To flash when snow falls at Bridger Bowl, letting folks know that fresh powder awaits at their local ski hill. It's a call to adventure and a celebration of the outdoor spirit that binds us all here in Southwest Montana.

Extending the reach of that fabled strobe is the **Blue Light Guide**, formerly known as the MSU Pocket Guide. Re-named, redesigned, revitalized, and reborn, the Blue Light Guide is a beacon for all outdoor enthusiasts new to the Bozone, particularly MSU students.

The Blue Light brims with useful information about the outdoor life, from hiking trails and hot springs to climbing routes and gear shops. Want to know where to wet a line? It's in there. Wondering about avalanche-education and other safety courses? It's in there. So too are guides to gear rental, boat-buying, where to ride your bike, the best spots for camping, and much more.

The guide is also a money-saver

for students. Packed with great coupons for area businesses, the Blue Light helps cash-strapped college students save while enjoying all the area has to offer.

- Additional Blue Light features:
- 60 coupons to area businesses, with over \$1,000 in savings
  - Charts identifying study spots and late-night eateries
  - Insider tips on navigating MSU and the Bozeman area
  - Maps of parks & trails, bus routes, and campgrounds
  - Beautiful photographs from around the area

The Blue Light Student Guide is a publication of Outside Media Group, publishers of *Outside Bozeman* magazine. It can be found all over the MSU-Bozeman campus, including the Student Union Building, Outdoor Rec Center, and New Student Services. A digital version is available at <http://digital.msupocket-guide.com>. More content can be found by visiting [www.bluelight-guide.com](http://www.bluelight-guide.com) or finding the Blue Light on Facebook and Instagram (@BlueLightGuide).

### Missed the voter registration deadline? It's not too late!

Election Day is Tuesday, November 6th – which every person reading this already knew because they were registered to vote before this year's regular deadline of Oct. 9th, right?

If you're not sure and would like to find out the status of your voter record, log on to [www.votingin-montana.com](http://www.votingin-montana.com) and click 'My Voter Page' at the top of the screen. You'll be rerouted to the Montana Secretary of State's voter information service. By simply entering your first and last name with your date of birth, you can see if you're registered to vote, whether you're an active or inactive voter, whether you're signed up to vote absentee, and the location of your polling place. You can also view or download a sample ballot.

Do you still want the opportunity to vote but aren't yet registered? Maybe you just relocated to Southwest Montana and haven't had the chance to update your current registration. The few who didn't quite make the initial deadline needn't fret! The **Late Registration period** is now in effect, continuing through noon on Nov. 5th and resuming again

on Election Day from 7am-8pm.

During the final weeks leading up to Nov. 6th, these prospective voters MUST visit the Election Office in person. Please bring your driver's license and/or social security number if you plan to register during this period. If neither are available, you may still be eligible using alternative forms of identification. Stop by the office or call (406) 582-3060 in these cases.

The Election Office can be found in Room 210 of the Gallatin County Courthouse, located at 311 W Main in Bozeman. Late registrants will be given a ballot with the option to vote then and there or to take it with them to fill-out at home. ALL ballots must be returned to the Election Office or official polling place by 8pm on Election Day. A drive-by tent will also be set up in front of the Courthouse on Nov. 6th to collect ballots.

Note: If you're mailing back an absentee ballot, do so the week before Election Day to ensure it will be received in time to be counted. And please, remember to SIGN the affidavit on the back of the envelope.



Unsigned envelopes will not be counted.

Election Day is Tuesday, November 6th with local polling places open from 7am-8pm. Don't let political fatigue keep you from exercising your inalienable right and civic duty to get out and vote!

*Content for this announcement provided by Charlotte Mills. She is the Clerk & Recorder/Election Administrator of Gallatin County, an office she's held since 2007.*

### Statewide 'Employers of Choice' awards recognize two Bozeman companies

The Bozeman Job Service [recently] announced that two of this year's Employers of Choice award winners are based in Bozeman.

**Career Concepts** and **Advanced Electronic Design** were recognized statewide for their dedication to creating great workplaces. The Montana State Employers' Council, who presents the annual Employers of Choice awards, collected over 100 nominations in three categories: an employer with 1-25 employees, an employer with 26-50 employees, and an employer with over 50 employees.

For 2018-2019, the council honored Career Concepts in the category for fewer than 25 employees and Advanced Electronic Design in the category for 25 to 50 employees. Yellowstone County in Billings was honored in the category for more than 50 employees. Employers are judged based on the benefits and initiatives they provide, leadership and workplace culture, opportunities for employee training and development, as well as community orientation.

"The Bozeman Job Service is proud that two local businesses were honored statewide for their commitment to their employees," Debbie Berg, Job Service Manager, said. "With a low unemployment rate and a thriving economy in Montana, investing in employees is a proven way to recruit and retain great employees."

Career Concepts, a company that matches job seekers and employers, was nominated for going above and beyond to retain its employees. Owner Terri Barber is known for

acts of kindness such as purchasing snow tires for an employee who commutes over the pass each day. In addition to great standard benefits, employees are treated to surprise lunches and spa days. Employees said Terri focuses on helping each person pursue their strengths and turns mistakes into positive teaching moments. Career Concepts has also been active in the community by providing MSU students with mock interviews and offering resume help to community members free of charge.

Advanced Electronic Design, a product development company and engineering firm, is owned by Bryan Robertus, Jon Koon, Jason Daughenbaugh, Jason Kay, Anthony Lukes, Brian Foreman, and Paul Kneeland. Advanced Electronic Design was recognized for providing employees with flexibility, prioritizing professional development, offering unconventional perks and full benefits. The company's leadership encourages creativity and innovation resulting in several employees patenting their inventions. Mentorship is a strong part of Advanced Electronic Design, as well as involvement in the community. The company supports internships, and its staff members are leaders in numerous community organizations.

Bozeman's Job Service Employers' Committee presented the Employers of Choice awards to Advanced Electronic Design on Oct. 4th and to Career Concepts on Oct. 5th. Both businesses received a plaque from the Montana State Employers' Council.

### MSU to honor six MT family businesses

*From MSU News Service*

Six businesses will receive Family Business Day awards at the 2018 Montana State University Jake Jobs College of Business and Entrepreneurship State Farm Insurance **Family Business Day**, set for Friday, October 26th, at the Hilton Garden Inn in Bozeman. Event check-in starts at 4pm with the panel conversation and awards program beginning at 4:30pm. A networking social with hors d'oeuvres will follow.

The 2018 Family Business Day award winners are: **Eaton Turner Jewelry** of Helena in the very small business category (fewer than 10 employees); **Collection**

**Bureau Services, Inc.** of Missoula in the small business category (10-30 employees); **Montana Ale Works** of Bozeman in the medium business category (30-50 employees); **A.M. Welles, Inc.** of Norris in the large business category (more than 50 employees); **Hayden Truck Repair** of Belgrade in the old business category (operating at least 50 years); and **Tongue River Winery** of Miles City in the new business category (operating 10 or fewer years).

The public is invited to this celebration and educational event. *RSVPs are requested by Oct. 22nd.* A \$15 registration is required to attend the keynote, awards cere-

mony and networking social. For more information or to register, visit [www.montana.edu/business/familybusiness](http://www.montana.edu/business/familybusiness) or contact Anna Reardon at (406) 994-6195 or [familybusiness@montana.edu](mailto:familybusiness@montana.edu).

The Montana Family Business program is in its 25th year and is one of many events scheduled as part of MSU's 125th anniversary celebration. The Jake Jobs College of Business and Entrepreneurship and State Farm Insurance, in honor of Robert Jaedicke, host the program. Additional support for the program has been provided by the Montana Chamber of Commerce and Wipfli.

### Chamber hosts Facebook marketing seminar, professional gatherings

Bozeman Area Chamber of Commerce will present another **Business & Community Connections** gathering on Wednesday, October 24th. The *Local & State Candidate Forum* will be held from 11:30am-1pm. The afternoon will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members. See website for presenters and updated details.

**Business Lunch Seminar** "Digital Lunch with Facebook & Metric PPC" follows on Thursday, October 25th. Facebook marketing is one of the most effective paid marketing channels to grow your business and create top-of-mind awareness. Seminar attendees will learn about new opportunities available to market your business with Facebook and how to track ad spend to new customers.

This gathering will cover: marketing on the Facebook ads platform; how to track your online

ad spend to revenue; how Facebook helps local businesses grow; how re-targeting drives down your cost-per-lead; how different paid marketing channels work together to generate new leads; as well as new opportunities and trends with Facebook. Sean Gollhofer, president of Metric PPC, will be on hand to present with Talia Malkin joining via Facebook Live Stream. The event will be held from 11am-1pm at the Chamber Center in Bozeman. This luncheon is \$18 for Chamber members and \$105 for non-members.

Also on Oct. 25th, **Business After Hours** takes place from 5:30-7:30pm. The event will be hosted by *Stockman Bank* at their 1815 S 19th Ave. location in Bozeman. Founded in 1953, Stockman is the largest private, family owned bank in Montana, serving as the Treasure State's premier financial center for personal, business, agriculture, commercial developers and real estate owners. This gathering provides a business networking outlet

for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business Before Hours** is set for Thursday, November 1st from 7:30-8:30am. *Bozeman Lodge* will host the event at its location, 1576 N Hunters Way. The senior living community offers a full range of amenities and diverse schedule of social, educational and recreational opportunities. Residents have the choice of one and two-bedroom private apartments and spacious two-bedroom cottages. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information.

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# The Rolling Zone

October 15, 2018

The BoZone • Volume 25, Number 20

## MUSIC IN AND AROUND THE BOZONE

### The Attic hosts Crossland-Devine duo show, BOO Bash

The Attic awaits! Fast becoming a destination for Bozemanites and other regional live music lovers, the Downtown Livingston bar and performance venue has an act to suit every palate. Here's a look at some of the upcoming artists.

Homegrown talents **Jalan Crossland & Sean Devine** are set for a repeat performance on Friday, October 19th at 8:30pm.

Crossland is an award winning picker of guitar and banjo whose 2017 release, *Singalongs for the Apocalypse*, was voted Album of the Year by Wyoming Public Radio. He's opened for Texas songwriting legend Robert Earl Keen on two national tours, has released seven albums of primarily originals, and performs throughout the United States and occasionally Europe.

"He casts a sardonic but affectionate eye on the roughhewn lives of Western people. Crossland's 'Big Horn Mountain Blues' is so popular in Wyoming that it is practically the official state song."

— Michael Segell, *New York Times*

Devine has been on a roll since 2015's *Austin Blues*, his fourth all original release. The collection of soul searching songs has since earned him a place among new country's rising stars. He's shared stages with a host of new and traditional country artists including Ward Davis, Stoney LaRue, Jason Eady, Sunny Sweeney, Micky & the Motorcars, Martha Scanlan, and The Jayhawks. Devine is prepping a live album release before starting work on his next album.

"Sounds like a wonderful mix of Robert Earl Keen and Bob Dylan. It has a little country, folk, and rock and roll. This guy knows

how to write and craft a beautiful song" — Harry Kaplan, *Twangri-La*

**The Waiting** are back at The Attic with a "Petty Party" on Saturday, October 20th at 8:30pm. The Bozeman-based roadhouse rock n' roll band celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers,

first and foremost a **BAND**: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

Celebrate Halloween early at The Attic's **Boo Bash** on Saturday, October 27th with host **Mick Burlington** at 8:30pm. The EDM dance party will be filled with thrills, so throw on your costumes and head down for this spooky celebration! Admission for this 18+ event is \$5.

Advanced ticketing information is available at [www.theatticmontana.com](http://www.theatticmontana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek •



### Mountains Walking home to Micro Mondays, Taco Tuesdays & talented live acts

Mountains Walking Brewery — who continue to celebrate their first year — is attracting folks from all over the valley with their frosty pints and tasty bites. The north-side space also hosts plenty of live music to complement the menus. Here's a look at some of what's coming up on Plum Ave.

**Joe Knapp** performs alongside **Chelsea Hunt** on Monday, October 15th from 6–8pm. Knapp plays a variety of styles including Americana, rock n' roll, old time, and country music. He's a member of the popular local three-piece, SlomJoe. Hunt has been gracing the stages of Bozeman venues with her sweet melodic musical presence for years, most recently as a member of Acony Belles. She and Knapp will be performing Americana tunes and some other favorites.

Check out a solo show by **Mike Comstock** on Monday, October 22nd from

6–8pm. With music ranging from folk and country western, to blues and rock, the Comstock Lode frontman performs primarily cover songs with a few originals. You can expect to hear tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Joe Knapp is back for the next **Songwriters Guild**, set for Wednesday, October 24th from 6–8pm. Join for an evening of live music performed by various local artists, including the event creator!

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm (11am on Sundays). Microbrew Mondays feature \$3 pints of select brews every week, get two shells and a pint for only \$10 on Taco Tuesdays, or stop in for Happy Hour from 3–5pm Monday through Thursday. Also

at Mountains Walking, morning meditation sessions twice weekly! Stop in on Tuesdays (7–8am) and Sundays (8–9am) to find a little serenity. Cushion provided with complimentary tea to follow.

Learn more about the local brewery and tasting room at [www.mountains-walking.com](http://www.mountains-walking.com). Be sure to follow them on Facebook for updated event information and additional daily specials, @MountainsWalking-Brewery. Please note: the brewery will be closed for its annual staff party on Oct. 17th. •



Chelsea Hunt & Joe Knapp

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# Walking Sideways: An Insider's Guide to The Rialto

by Dalton Brink

"Play with me, Daddy," my daughter says, looking up at me with those brown doe eyes. "Not now, honey, I have work to do."

It's hard travelin', this thing, I give myself goals without knowing whether the finished product will go anywhere or add to my family's life in the least bit, but what I do know is if I didn't work towards them that I'd be miserable to be around. It's better for them in the end, I convince myself. To lock myself up for days at a time in the bedroom, pounding out paragraphs on a computer, sentence by sentence, word by word, letter by letter, in an attempt to reach you, to reach myself. I work on another novel. I'm not sure why exactly. The same reason I play



music or paint or collaborate with the Rat Trap Clay Club, as long as I keep going, I won't have time for introspection. It keeps away the heaviness that tends to shadow me, especially this time of year. Though, I admit, I do enjoy it. I like to read, to listen to music, to see live shows, I think, because it reminds me that I am not alone in the endless search of meaning. And lucky for me, the Rialto has some shows this month

that help remind me that we're all in this thing together, for better or worse.

October 17th – **Dreamers, Weathers, Rad Horror**

I'm a huge fan of pop music. From The Beatles to The Clash to Nirvana to Dr. Dog and Car Seat Headrest. I like pop done well and when it has punk rock leanings, I like it even more. Though I hate to lump all three of these bands together,

I'm going to. This is a show that Bozeman needs. This is a show of three young bands, American grown, who are pushing pop music along a path away from the radio friendly and more towards the dark side. With sold out shows throughout the country, this show is a lucky find for our community which has the potential to administer a shot in the arm for the local scene.

October 22nd – **Colter Wall**

I'm a country boy at heart, raised on country music legends like Haggard, Waylon, and Cash. These guys hold a special place in my soul, speaking to my inner thoughts and desires more than most. Work hard, help when you can, empathize with

others, love wholly, etc. etc. Colter Wall, in my opinion, is the next generation's Waylon as far as I'm concerned. The guy is 23 (!), hails from Canada (!), and sings like a man whose seen and lived through more trials than your grandfather. His two albums are some of the best music to come out in the country music world in the past several years, giving an example to Nashville what real country can be. The show is sold out, but I recommend searching any remaining tickets that are out there. For your own sake.

Further details about these events and more, as well as ticketing information, can be found at [www.rialtoboze.com](http://www.rialtoboze.com).

## A bow to Bublé & some contemporary Gypsy jazz w/ Ellen shows

Downtown Bozeman's Ellen Theatre is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town.

Here's a look at what's happening downtown.

**Shades of Bublé** is next up on Friday, October 26th. With every performance, the world-class tribute

delivers a setlist comprised only of songs recorded or performed live by Michael Bublé including "Feeling Good," "Moondance," "Come Fly With Me," "Home," "Everything," "Fever," "Save the Last Dance for Me," and many more. The trio honors (but doesn't imitate) the sophistication, retro style, and high-energy fun that Bublé himself brings to his concerts while engaging diehard fans with thrilling new three-part vocal arrangements.

Shades of Bublé: A Three-Man Tribute to Michael Bublé gives audiences seamless variety by com-



binning big-band standards from the jazz era, classic hits from the 50s/60s/70s, as well as Billboard chart-toppers from today in a high-energy show that generates standing ovations from sold-out crowds. Tickets to this show are \$27 with the hits beginning at 7:30pm.

**Rhythm Future Quartet** "breaks new ground for gypsy jazz," according to *The Boston Globe*. Four virtuosos take the stage on Saturday, October 27th for an unforgettable music spectacular. The acoustic jazz ensemble has a straightforward agenda: to keep the spirit of Gypsy jazz alive and expanding in today's

musical universe. The virtuosic four-some, named for a Django Reinhardt tune, offers up a newly minted sound, influenced by the classic Hot Club of France, yet wholly contemporary. Led by violinist Jason Anick and guitarist Olli Soikkeli, the quartet performs dynamic and lyrical arrangements of both Gypsy jazz standards and original compositions that draw upon diverse international rhythms and musical idioms. With Max O'Rourke on second guitar and Greg Loughman on bass, Rhythm Future is dedicated to expanding the boundaries of a vital musical genre. Following 2016's *Travels*, their new album, *Rhythm Future Quartet and Friends*, releases October 28th.

Guitar legend Tommy Emmanuel wrote, "These young men are incredible!! Don't miss them... such dedication and love of music to witness!" All seats are \$21.75 and the concert begins at 7:30pm.

Wine, beer, and other refreshments will be sold in the lobby one hour before both concerts. Ticketing and further information about these events is available at [www.theellen theatre.org](http://www.theellen theatre.org). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event.

## Brewery Follies entertain guests of Rockin' TJ's annual Oktoberfest

Back to help warm up audiences this chilly fall, Rockin' TJ Ranch will host its annual **Oktoberfest** celebration on Saturday, October 20th from 7-10pm. "**Beer, Brats & the Brewery Follies**" will feature an evening of fun, laughter, polka and brews as this wacky, zany comedy troupe returns for 2018! If you haven't had the opportunity to see the Brewery Follies in Virginia City, here's your chance! A \$50 per person admission includes a juicy bratwurst bar, frosty mugs of beer, hilarious Brewery Follies show, and more! Space is limited, so reserve your seats NOW by calling (406) 585-0595. Gratuity (20%) not included in ticket price. This event is for those 21+. Find Rockin' TJ on Facebook, @RockinTJRanch, for updated event information.

Rockin' TJ Ranch is a premier events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana's unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A few decorating touches can create any atmosphere, from a natural country setting to a sophisticated, modern affair. Rockin' TJ's friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique event.

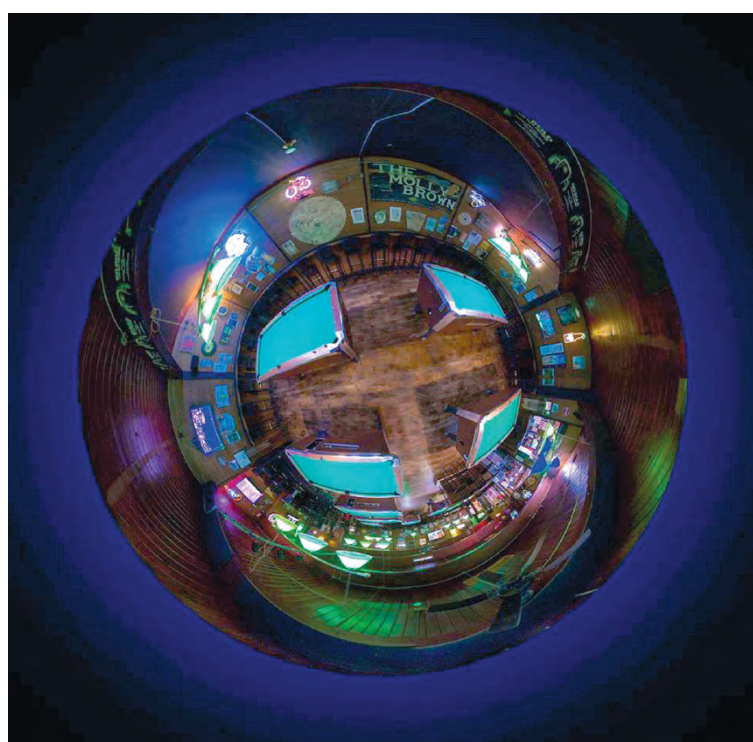
Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane. Visit [www.rockintjranch.com](http://www.rockintjranch.com) for further information about the venue, booking options, and other upcoming events.

## Missoula's funky Ticket Sauce rocks 'Mollyween' VIII

The Molly Brown will present its **8th Annual Mollyween** on Saturday, October 27th with plenty o' drink specials and live music by **Ticket Sauce**. The evening will also feature the "Head to Head Contest of the Year" with fantastic prizes for both single and group costumes. Dress your best for your chance at a Bridger ski pass, Fat

Tire bike, snowboard, Big Sky Brewing concert tickets, Bronken's keg party, and group passes to Bozeman Escape Room. This event is for those 21+ with NO cover. Find the Molly on Facebook for updated event information.

Ticket Sauce is a funk/rock trio featuring infectious grooves, searing guitar melodies, epic



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throwbacks and endless amounts of Rocky Mountain soul. The powerhouse trio can get the party started and keep it going all night long. Performing their favorite classics and originals, the Missoula-based band pays tribute to some of the best of all time, with a new fresh flavor, and brings the heat with their original funk, rock, soul and blues, unrehearsed psychedelic jams, and extended cuts. Improvisation is a key component to the sauce, with no two shows alike. Ticket Sauce is Leif Christian (electric guitar, vocals), Nathan Talley (bass guitar), and Collin Scott (drums). Follow the guys on Facebook (@ticketsauce) for band announcements.

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# Big Sky's 'Pray for Snow' party eyes fast-approaching ski season

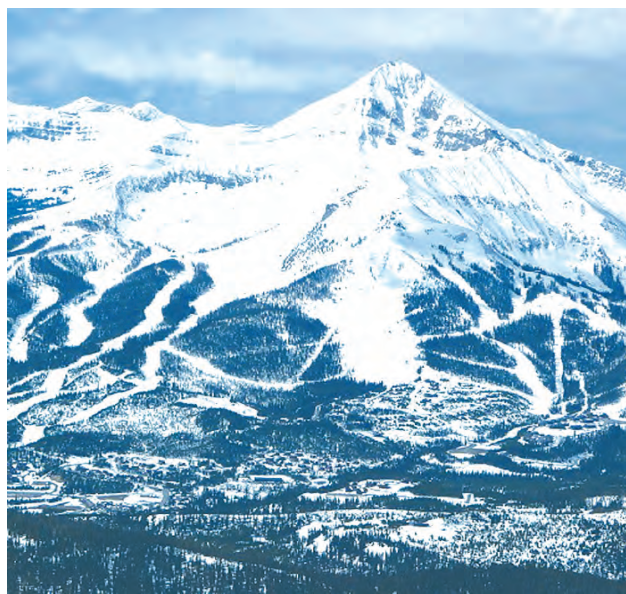
Help generate good karma for another unforgettable ski season by attending Big Sky Resort's "Pray for Snow" party in benefit of Big Sky Youth Empowerment (BYEP). The event heads down the canyon on Saturday, October 20th, setting up at the Rialto in Downtown Bozeman from 7-11pm.

Event highlights will include live music from **Paige & The People's Band**, a live raffle with a chance to win two Big Sky Resort Gold Season Passes, as well as snowboards, skis, and a little piece of history – a chair from the old Shedhorn double chairlift. Big Sky Resort will also be on site for season pass printing and sales, plus an exclusive buddy pass offer. Raffle tickets for the two Big Sky Resort Gold Season Passes can be purchased in advance at

[go.byep.org/raffle](http://go.byep.org/raffle). Event tickets are \$10 in advance at [www.eventbrite.com](http://www.eventbrite.com) (search "Pray for Snow") or \$15 at the door. All raffle and music admission proceeds directly support BYEP.

Big Sky Youth Empowerment provides opportunities to extraordinary teenagers in order to foster critical thinking skills, self-reliance, and community participation throughout Gallatin County. Learn more by visiting the aforementioned website.

Paige & The People, a nine-piece horn



powered and vocally charged group, has a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones & the Dap-Kings, but with a much more contemporary feel. The group members dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop ensemble are one of

Bozeman's best, and are excited to bring their brand of musical devotion and "funky spices" to "The People."

It'll be ski season before you know it! Big Sky Resort season passes and daily lift tickets are now available. Purchase yours now at [www.bigskiresort.com](http://www.bigskiresort.com), where you can check out the many winter activities for which Lone Mountain plays host. *Big Sky Resort's winter opening day is set for November 22nd.*

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •

# Colorado Americana artist Jackson Emmer brings Jukebox to Bozeman Spirits

Handcrafted cocktails and fantastic acoustics – the primary ingredients for a successful happy hour! Bozeman Spirits Distillery hosts live music by great local artists every Tuesday from 5:30-8pm in their welcoming tasting room. Here's a look at the upcoming acts.

**Dan Henry** is next up on Tuesday, October 23rd. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to



Left for Dead

reggae, and so much more.

Colorado-based **Jackson Emmer** returns to Bozeman with a Bozeman Spirits performance on Tuesday, October 30th. Emmer's

lyrically playful and intimate Americana style is as gleeful as it is irreverent. Combining an authentic country spirit with an honest and modern perspective, he connects with listeners in the time-honored storytelling tradition. Emmer's songwriting is often compared to that of John Prine, Townes Van Zandt, and Guy Clark. He's performed hundreds of shows around the country, sharing the stage with Leon Bridges, The Suitcase Junket, and Gill Landry (Old Crow Medicine Show) and

many others. Emmer makes a local stop during his national tour in support of his April release, *Jukebox*.

Local fiddle and banjo duo **Left for Dead** will perform on Tuesday, November 7th. Distillery-goers can expect to hear an array of old time, folk and country music. Come check out these fine fellows and enjoy an adult beverage or two!

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you

will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at [bozemanspirits.com](http://bozemanspirits.com). •

# Live inches toward season's end w/ Centennial State bluegrass & Jason Wickens

It's all about the music at *Live From The Divide*. The intimate performance space celebrates the lineage and contemporary voice of the American Roots singer/songwriter, featuring talent from all over the country. Here's a look at a few of the remaining acts this season.

Colorado bluegrassers **FY5** are set for Friday, October 26th at 8pm. Tickets are \$20 plus fees. Doors at 7pm.

The quintet proudly swim in the deep currents of American music, playing new songs, well-informed of

who inspired him to write music and tell stories in a way that felt truly authentic to him. He has taken that passion and focused his efforts on writing and sharing stories through song. His self-titled debut album released in July. In addition to writing and performing his music, Wickens has worked with artists like Sturgill Simpson, Chris Knight, Radney Foster, Hayes Carll, Ray Wylie Hubbard, Steve Earle, Dale Watson and many others during his *Live* tenure.

Tickets are sold at the door, but



FY5

country and bluegrass traditions, but not bound to them. Featuring thoughtful arrangements, strong singing and musicianship, the group strives to connect to listeners with stories of common struggles and big ideas. While their sound evokes timelessness, it is decidedly contemporary, well-traveled 21st century sensibility that informs their songwriting. As they share the stories that drive the songs, FY5's show leaves listeners certainly with tapping toes, but ranging thoughts as well. The band's fourth full-length, *The Way These Things Go*, released at the top of the year and featured their trademark story songs, clever arranging, and catchy hooks. The band was also selected as official showcase artists for the 2017 International Bluegrass Music Association conference including a songwriter showcase with Mike Finders.

Local country artist and *Live* co-founder **Jason Wickens** performs a show of his own on Saturday, October 27th at 8pm. Tickets are \$20 plus fees. Doors at 7pm.

Wickens grew up on his family's ranch in rural north-central Montana where he taught himself to sing and play guitar. At an early age, he was introduced to Texas-based artists like Houston Marchman, Walt Wilkins, Charlie Robison and Jason Boland

these small shows are known to sell out quickly – so get yours early! Tickets are available at Cactus or [www.cactus-records.net](http://www.cactus-records.net). *Live* is located at 627 E. Peach St. in Bozeman. Visit [www.livefromthedivide.com](http://www.livefromthedivide.com) for a full lineup of performances and further information. •

# Talent meets inspiration: trumpeter Ryan Anthony to perform with Symphony

The performance, *Concerto for Hope*, was written specifically to chronicle Anthony's heroic fight with multiple myeloma

Current Principal Trumpet for the Dallas Symphony and former Principal Trumpet for the world famous Canadian Brass, **Ryan Anthony** joins the Bozeman Symphony to present *Concerto for Hope*. Anthony is known as one of the greatest trumpeters and entertainers in the world today. Having performed many times with Maestro Matthew Savery, he's become much in demand among Bozeman audiences. *Concerto for Hope* is set for Saturday, October 27th at 7:30pm, and Sunday, Oct. 28th at 2:30pm. Both concerts will be held at Willson Auditorium, located at 404 W Main Street in Downtown Bozeman.

The performances will begin with the grandest of ceremonial fanfare, the vivacious *Festive Overture* by Dmitri Shostakovich. Then, Anthony will take the stage performing James Stephenson's *Concerto for Hope*, written specifically to chronicle Anthony's heroic fight with multiple myeloma, proving nothing can stop the human spirit. The radiant joy of Brahms' pastoral *2nd Symphony* will conclude each performance.

*Concerto for Hope* is completely and entirely dedicated to Anthony. Just three years before the creation of this concerto, he had been diagnosed with multiple myeloma, a cancer of the blood and bone marrow that is still incurable. Determined to beat it, he's been on a mission to raise awareness through "Cancer Blows" concerts and establishing the Ryan Anthony Foundation, and telling his story to anyone who will listen. All of this while maintaining an active schedule of performances, clinics, travel, regular treatments, and as a husband and father of two young children. At Anthony's request, this concerto would be about his story: a concerto that would evoke the events that have shaped forever his

view on life, the world, and relationships.

"[...] emotionally powerful, beauty and heartache but ending with hope; fun and full of rejoicing," Anthony says of the concerto. "My recent life: hearing the news and crying out 'why' and realizing 'what's going on?' Then accepting it and dealing with the reality and possible future. Then surviving and enjoying life."

The composer, James Stephenson, therefore essentially set Anthony's descriptive paragraph to music. The first movement is full of beauty and fun, with a slight undertone of foreboding. This leads directly (without stoppage) into the second

movement, where disbelief, pain and sadness are most prevalent. At one point, the soloist almost literally screams 'why me?' to the audience, as the orchestra reaches its most climactic point. This is followed by off-stage musicians who carry on seemingly with a joyous life, leaving the soloist temporarily feeling almost indescribably alone. The instrumentation for the off-stage players, and for other key moments in the work, involves violin, cello and French horn (and brass), all of which have played a significant role in Anthony's

family and musical life.

Again, the second movement passes almost seamlessly onto the third; as we move from sadness and despair to hope and a rebirth of the joy of life. The music struggles constantly between uplifted spirited music and music with a certain darkness. This is musically represented by a battle between G and Eb Major. G Major finally triumphs in the end, and the piccolo trumpet of the soloist awards the listener with the undeniable belief that life is to be lived to the fullest, and that nothing can stop the human spirit.

Anthony's heroic fight has been ongoing as he is in the middle of tandem stem cell transplants in

October as life-saving treatment of his multiple myeloma. In the first transplant, Anthony received his own stem cells and in the second, he will receive stem cells from a matched donor located through the Be The Match Registry®.

Single tickets for *Concerto for Hope* range \$27-\$67 with student discounts available. Tickets for all Bozeman Symphony performances may be purchased in advance at [www.bozeman-symphony.org](http://www.bozeman-symphony.org) or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •



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# The Interview

## Virtuosic local musician marks live album release w/ Story Mansion celebration

Early last year, Bozeman singer/songwriter and producer

**Chris Cunningham** gathered a few of the area's most talented players to record an episode of MontanaPBS' *11th & Grant*, a popular showcase of regional musicians hosted by local institution Eric Funk. The setlist consisted of "folkgrass" renditions of original songs borrowed from Cunningham's career as an independent artist and member of folk duo Storyhill.

"Chris Cunningham is a truth teller, every song artfully crafted to capture the feeling tone conjured by his lyrics," Funk said. "You can't second guess Chris musically, his subtle use of jazz-inspired harmonies braided with more traditional chord structures but in non-traditional progressions is his hallmark. But, most importantly, Chris' music is honest, unpretentious, sincere, and direct... just like he is as a person."

Cunningham's installment of *11th & Grant* now finds new life as a Montana-inspired live compilation, available via Bandcamp. Ahead of next month's celebratory performance, the Rolling Zone sat down with Chris to talk the new release, balancing his passions, and "making it" in Bozeman.

**RZ:** You're bringing a performance to the Story Mansion on November 3rd in celebration of your new live album recorded during *11th & Grant*. Tell us a little about the thought behind bundling these versions of your songs to create this collection.

**CC:** Eric's invitation to do the episode was just to me, but I said 'yes' on the condition I could bring in a group. One of the guys I asked first was Tom Murphy, who I've played with a lot. He was a good choice for that sort of bluegrass/folkgrass string-band lineup I wanted. It was really easy to come up with folkgrass versions of stuff I had previously released [or] released with Storyhill, and I also had this pile of unreleased stuff to choose from. My thought was to find tunes that seemed like they'd be a good fit for the band, songs that had enough of a variety, and went from there. I wanted these versions to fit the mood, to be upbeat and lighthearted. There wasn't the same kind of studio production, sonic soundscaping going on. I just ignored all that and let them play their instruments and show off their stuff, to do whatever they wanted. And I couldn't really lose. First of all, they're great players, but I thought it'd be interesting [to see] how that studio-produced stuff with cellos and drums would translate

into these folkgrass versions.

**RZ:** Along with Tom Murphy, also showcased during this performance were local bluegrass players Mike Parsons and Russell Smith. Obviously their talents were instrumental to the success of this recording, but how would you say their inclusion, then or during any performance, elevates your own artistry?

**CC:** Tom adds so much. He just really tunes into the player. He's really versatile, one of those type of players that can be in a rock band or a bluegrass band and go play with the singer/songwriter folk artists. And Mike, he has so many decades of experience that he knows when to play and how little to play. Russell has that same sensibility, too. In my case, I look for people that can add to what I can do but not step on toes. What matters the most is the singing, then everything else is supportive and accenting. It has its time and its place for stepping forward, but the singer/songwriter's worst nightmare is when people start jamming over the top of you. Didn't happen with these guys. I really, really appreciate how tasteful their playing is. These guys, local players, add to whatever you do – and it's so much more fun because you get the interaction and all that extra energy.

**RZ:** Of the previously unreleased songs are "Pillar of Smoke" and "In the End." Are either of these a song you're particularly excited to officially get out there?

**CC:** "In the End" is about Alzheimer's, [when] my grandparents went through this 'you're losing your mind, losing your memory, but I love you anyways and I'm going to love you 'til the end and nothing's going to change that.' It's the ultimate love song, really. Say you're living with someone who's going through this – initially you may see it as a negative thing, losing your partner, losing your connection with them. But what became clear in my grandparents' case was that my grandmother was accepting of that as best she could. What ramped up was her demonstration of devotion. I know something like that has a meaning for other people, beyond my own experience. I feel like that song's been the most understood and appreciated so far. And then "Pillar of Smoke" is just fun to play [laughs].



photo by Scott Sterling

**RZ:** You've said the album captures the spirit of the Southwest Montana's Rocky Mountains. As a songwriter and musician here, how much of a role does "locale" play in your artistic identity?

**CC:** The first thing that comes to mind is the [amount] of acoustic players around here, a lot of folks that play traditional bluegrass instruments are available. When I think of this region and the sort of Rocky Mountain sound, it inherently includes banjos, mandolins, acoustic guitars and upright bass – basically things that aren't plugged in. I wasn't trying to invent anything new. And this way I could trust in the players and not have to beg for too much of their time. It's a real natural sound, and at this stage of the game, I'm just fortunate enough to have them show up when they can [laughs].

**RZ:** You've also got a new Storyhill album and tour with Johnny Hermanson on the horizon. That duo is nearing its unofficial 30th anniversary, I believe.

**CC:** It's pretty good stuff. The fact it's been 30 years is mind-blowing. I was just at Peak Recording where Johnny and I did our first tape in 1989. Notice I said tape, a cassette tape. [laughs] But yeah, it's fun. We've been on a break for a few years, a much needed one, to settle down and reprioritize our own lives. I'm also a thousand miles from where Johnny lives in Minnesota, so touring is actually really expensive. We've had our sort of seasons, or as we're calling this album, *Stages*. Years of heavy touring, releasing albums. We got up to like 15 or 16, and most of them were independent. [This album] is a collection of live captures from those different stages. We've noticed, in our case, it's the live show that matters the most to people. That's what they connect to, and if you dress it up too much, you run the risk of losing that connection. I shouldn't say hands-down, because there's a lot of great studio records we've done, but I'd say the main thread is two guitars, two voices, the harmonies, and the sort of synchronicity we achieve on stage. The album is not as much for us as it is for the audience, those who have been with us for so long.

**RZ:** You're the man behind Basecamp Recording, a studio just on the edge of town. I have to ask – do you have a preference between creating your own music or fostering the talents of others?

**CC:** They're different hats to wear. I've been running the studio for 15 years, pretty full-on, mixed in with some touring. I feel pretty comfortable in the studio, but not necessarily as a

producer, per se. When I think of traditional producers, they're masterminds of the output, but I see myself more as a collaborator. I try to help people put together some arrangements and instrumentation that supports what they do but doesn't, like I said earlier, distract or take away. I don't put a heavy 'producer' stamp on my stuff, unless they ask, but most people are looking for something pretty straightforward. It's an interesting process and I really do enjoy it, but I'm starting to shift into having more time for creating my own stuff again. It kind of goes in its own rhythm. Where my heart is these days is committing myself and my time to writing new stuff, whether it's for Storyhill or on my own. When you have new songs, you feel like you have some treasure to give – and it makes you more excited to show up. I've been writing more lately, so we'll see where it leads. But as far as being open for business? Always.

**RZ:** If one of these musicians were to read this and maybe consider utilizing your production talents, what would you tell them you're looking for? What base ingredients are necessary?

**CC:** What I do best is when people have songs they're really excited about, songs that are either finished or don't need a whole lot. You look at a song and it's *almost there* but needs fine-tuning the chorus or adding the bridge or something. Or we'll look at it and say it needs to be faster and we speed it up. They've [come with] a little bit of pre-production. Instead of like, 'I've got this vision and some music, but I don't have any lyrics.' I can't deal with that [laughs]. What they're ready to do is work with me to develop a list of instrumentation and arrangement, and I'll matchmake players with them. So, I'm usually looking for people who are pretty ready to roll.

**RZ:** From the perspective of a local producer who's also a working musician in the digital age, and because the *11th & Grant* album was a crowd-funded effort, do you think it's become easier to attempt a career as an independent musician from more rural areas or a place like this?

**CC:** That's a little variable depending on the person's definition, but in general, no. It's probably harder if you're in a place like this. It's paradoxical because some people achieve success and then they can live anywhere. They can be creative in a cabin in the mountains of Colorado, then go out and tour, sell records and be just fine, financially. But to get there, I don't know how you would do that from here other than by putting yourself out there and maybe [by] knocking on some virtual doors. Most consumers now get their music from streaming on Spotify and stuff like that, so it seems like you have less control on how you

get discovered. And discovery is relative. You never know who you're going to make happy with a song, whose day you're going to make a difference for. You have to just go ahead and try, get your music on all digital platforms, and hope a curator of some big playlist is going to hear it.

**RZ:** There's a leap of faith.

**CC:** That's how one of my clients, Ira Wolf, was discovered. We'd just done her first EP, *Honest*, and she sounded so great. I told her she was going to get something out of this. Within three months, she was on a Spotify playlist alongside Ray LaMontagne and Damien Rice, a playlist tailored for the whole Eastern Seaboard morning commute. She was racking up millions of plays. So, it worked out well for her. When I asked her how, she had no idea. Her manager just sent the music to different places. It probably didn't hurt that she *had* management and lives in Nashville. Then there was the talent, and it was the right sound at the right time. The formula for success – if you want to keep it real, make yourself happy with what you do. I enjoy playing for just about anybody, any size. I guess I'm fortunate that way.

**RZ:** You've got these *11th & Grant* and Storyhill live releases coming out and you're shifting into performance mode. What does the next year or so look like for Chris Cunningham?

**CC:** My hope is more of the same. I'd love to keep the studio running and have some new, fun projects. I'm working with Jake Fleming on a rock album for a band from Wyoming, and also an acoustic duo from Helena called Hemispheres. I hope to be putting out new songs. Do something new with Storyhill, but I'm not sure what. Maybe do a little more touring, especially with this album. It could just be me and Tom to keep it simple. If we get opportunities to do festivals, I'd be up for that too.

**RZ:** Sounds like you'll be keeping busy. Any final thoughts?

**CC:** It's cool Bozeman Folklore is sponsoring our show. Along with Eric's invitation [onto *11th & Grant*] and the general interest level, it shows that the music matters to more than just me. That's kind of what keeps me going.

Chris Cunningham heads to the Story Mansion with accompaniment by MandoTom Murphy on Saturday, November 3rd as part of the "Pickin' in the Park" concert series. The folk Americana pairing of Jim Averitt and Chelsea Hunt will open the show at 7:30pm. Advance tickets are \$12 at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). Remaining tickets will be available at the door for \$15. Current BFS members may enjoy a three-dollar discount at the door as well. Seating is limited. Doors at 7pm.

Cunningham's episode of *11th & Grant* with Erik Funk is available to stream anytime at [www.11thandgrant.com](http://www.11thandgrant.com) or on the *11th & Grant* app. Purchase the live album now at [www.bandcamp.com](http://www.bandcamp.com). Physical copies will also be available the night of the show.

*11th & Grant* is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent.

The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert.

Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. There's always a need for volunteers! For further event details or to pledge your support, call Rik James at (406) 586-4123. Please visit [www.bozemanfolklore.org](http://www.bozemanfolklore.org) for all upcoming Bozeman Folklore concert and dance information. •

The Attic  
Friday, October 19, 8:30 pm

JALAN CROSSLAND  
AND  
SEAN DEVINE  
FALL TOUR 2018

The WAITING  
Saturday, October 27, 8:30 pm

Boo Bash with Mick Burlington  
www.theatticmontana.com  
\$5.



# Up next at Bridger Brewing: Mike Murray, Halloween w/ Petty tribute The Waiting & plenty more



Though we've quickly phased into fall with even cooler months to come, ice cold beer is always in season at south side Bozeman's Bridger Brewing. In addition to its delicious craft brews and artisan pizzas, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**Christy Hays** and **Tony Polecastro** team up for an evening of tunes on Wednesday, October 17th.

"Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk," wrote a reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving all country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, Hays has a sound uniquely her own. She has shared the stage with Hayes Carl, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

Polecastro is a YouTube Guitar Geek, instructor, and lover of all things strings. The local artist plays original material spanning from

American Primitive guitar-influenced instrumentals a la John Fahey and Daniel Bachman, to more modern fingerstyle flights of fancy. To round out the sonic pie, he also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Christy Hays, Polecastro rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking – ahem – singing.

Montana singer/songwriter **Mike Murray** follows with a performance on Wednesday, October 24th. He's touring in support of his spring release and fourth album, *Difficult Days*. Of his performances, the Whitefish Pilot's Matt Baldwin writes, "It's obvious Murray thrives with an electric guitar in his hands. His stage presence draws in the audience as he loses himself in deep solos on top of a driving beat."

Order up your favorite Bridger brew and enjoy the show!

Happy Halloween! **The Waiting** are back on Wednesday, October 31st. The Bozeman-based roadhouse rock n' roll band celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers, first and foremost a BAND: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since

2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the

sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!



Mike Murray

Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

First up next month, **The Road Agents** drop in on Wednesday, November 7th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve. The Road Agents' debut EP, *Dreams of Stingrays, Roadrunners, and Hangovers* is available now.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint

achievement within a comprehensive academic framework that meets both state and national standards. Learn more at [www.cottonwooddayschool.org](http://www.cottonwooddayschool.org).

Take a peek into the work of the *Longfellow Parent Association* on Wednesday, October 29th.

Comprised of parents and guardians of enrolled students, the LPA works to support and strengthen the community of Longfellow. Learn more at <https://lo.bsd7.org>.

Stopping in for a happy hour brew will support the *Bozeman Figure Skating Club* on Monday, November 5th. Their mission is to promote awareness and encourage people of all ages to participate in the sport of figure skating. Learn more at [www.bozemanskating.com](http://www.bozemanskating.com).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily.

# The Road Agents, DASH featured on 'Montana Homegrown'

**Montana Homegrown Radio** moves into fall with a pair of brand new episodes! **The Road Agents** were featured on the show late last month. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin are known for their danceable, original songs about firewood, larceny, and resolve.

Of the music they perform, Ringsak described during a recent interview with The BoZone, "real folksy Neil Young, Bob Dylan sort of 'story songs' [that are] a little more upbeat, something nice for folks to listen to. [...] It's definitely Americana/folksy but has a little more oomph to it. Although we can be all introspective and sad sometimes. Jeff makes 'em cry every once in a while."

Read *The BoZone's interview with the band in its entirety at [www.bozone.com](http://www.bozone.com)*. The Road Agents' debut EP, *Dreams of Stingrays, Roadrunners, and Hangovers* is available now.

Bozeman soul rockers **DASH** stopped by recently to talk about their just-released debut album, *SUPER*. Formed out of a love for light a fire under your ass, rockin' soul music and a desire for honest and entertaining lyrics, DASH takes the stage with a passion for getting people out on the dance floor. The band brings their dance party vibe to any venue with a wild blend of funk, soul, rock, and pop. DASH is Kayti Korte (vocals), Ben Morris (vocals, guitar, keys), Dylan Crittenden (drums), and Carl Hansen (bass).

Last fall, resident musician Dirk Alan introduced Bozemanites to a great new way to experience local talent. Montana Homegrown Radio is an online independent musician showcase featuring different area acts with every episode. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course – live music!

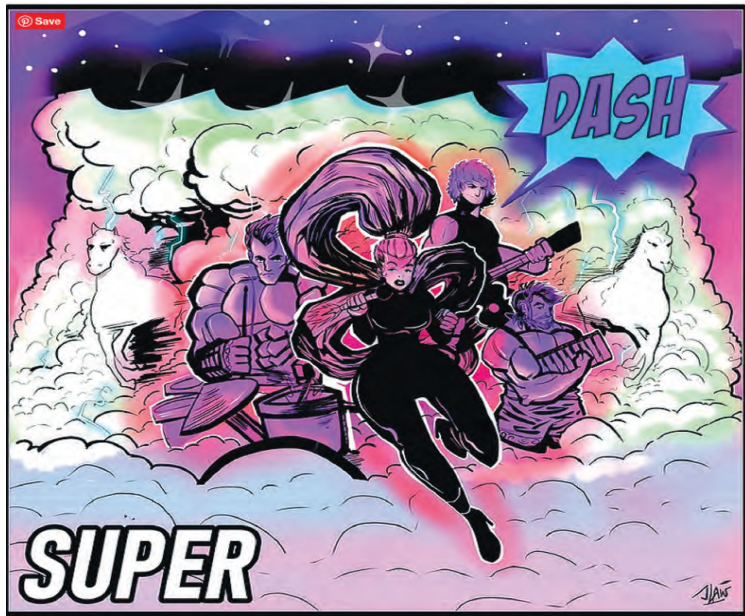
Previous guest artists include The Wind and the Willows, The Dirt Farmers, Quenby Iandiorio, Bridger Creek Boys, Red Glow Buffalo, Kate & the AlleyKats, Edis Kittrell, Dave Brinker, Kennedy Richards, Henry & Isla, and plenty more! Though these artists' episodes have already "aired," previous editions are always available for your listening pleasure 24/7.

Montana Homegrown Radio is hosted by Dirk Alan, a native Montanan who's been in the music business for the last 40 years in multiple capacities. With a passion for music and helping his fellow musicians, Dirk provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

serves as a promotional space for local talent and their many art forms – and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast.

Visit [www.montanahomegrownradio.com](http://www.montanahomegrownradio.com)

to catch up with the fantastic Montana musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced.



## 2018 SIP AND SLAM

SUPPORT LOCAL ARTISTS & MUSICIANS ALL OF SEPTEMBER + OCTOBER BY VISITING LOCAL BREWERIES

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- OCT. 10 MAP BREWING CO ARTIST: SHAYLA DAMM
- OCT. 15 WHITE DOG ARTIST: LARRY BLACKWOOD
- OCT. 28 BOZEMAN BREWING CO. ARTIST: COLE HENSON

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**WILLSON AUDITORIUM**

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Festive Overture, Op. 96  
**DMITRI SHOSTAKOVICH**

Concerto for Hope:  
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**BOZEMAN SYMPHONY**

**SPECIAL GUEST: RYAN ANTHONY**  
 Trumpet

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[bozemansymphony.org](http://bozemansymphony.org)  
 Photo: Jeremy Lock



## TWANG, Pearls return to Sac Bar w/ Fall performances

A trip to Three Forks' historic Sacajawea Hotel is sure to yield an evening of wining and incredible dining, followed by some of Montana's best live music in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

**Comstock Lode** take the stage for a lively performance on Friday, October 19th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite.

**The Side Effects** do what they do best with some excellent live entertainment on Saturday, October 20th. Round up some friends and head out for dinner, drinks, and plenty of dancing!

**Sunrise Karaoke** will test vocal abilities on Friday, October 26th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done

karaoke until you've done it with Sunrise.

**www.TWANG** brings the party on Saturday, October 27th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing

but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

**Rocky Mountain Pearls** are back

Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their

**Sugar Daddies** are back with all the favorites on Saturday, November 3rd. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajawea-hotel.com](http://www.sacajawea-hotel.com) or call (406) 285-6515.



in Three Forks on Friday, November 2nd. The Pearls are a fun, crowd-pleasing country group from

powerful harmonies and music that makes everyone want to get up and dance.

## Youngblood Brass, Polyrhythmics among upcoming Filling Station shows

ChickenJam West will present the return of **The Last Revel** with a **Danny Barnes**-supported session on Friday, October 19th at 9pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 8pm.

The Last Revel are a Minneapolis-based trio of powerfully talented multi-instrumentalists who naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver "bombastic live performances," as well as delicate and haunting folk ballads. Their latest album, *Hazard & Fate*, showcases the band's ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

Banjo player extraordinaire and recipient of the Steve Martin Prize for Excellence in Banjo and Bluegrass, Danny Barnes is described as "one of a kind" and widely acknowledged as "one of the best banjo players in America." Barnes is recognized for his experimental sound. The raw and unpolished musical breadth of his compositions has propelled him across the industry today. Barnes has released a number of popular albums including 2006's *Stove Up*, available now.

Globetrotting riot jazzers **Youngblood Brass Band** stop in



**Youngblood Brass Band**

for a performance on Saturday, October 20th at 10pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 9pm.

Born in Madison, Wisconsin, the group flouts convention in an ecstatic, raucous, incendiary fashion, taking the form of a New Orleans brass band and morphing it into a punked-out hip-hop behemoth of groove and purpose. The ten-member ensemble has been unleashing their crash course in genre-bending worldwide since 1998. Youngblood Brass has headlined countless tours in the

States and abroad, selling out dates in over 20 countries. Their festival resumé reads like a list of the heaviest music events in the world:

Roskilde, Glastonbury, Lowlands, Pukkelpop, SXSW, CMJ, North Sea Jazz, WOMAD, ad infinitum. White-hot live shows secured the band's status as an incredible group to witness, whether in an intimate club setting or in front of thousands on a festival stage.

Youngblood's brand new EP, *Covers I*, is available now.

Following their mid-summer 'Music in the Mountains' appearance, **Polyrhythmics** are back in Southwest Montana on Thursday, November 1st with local groove rockers **Left on Tenth** opening at 9pm. Tickets to this 21+ show are \$13 in advance and \$16 at the door. Doors at 8pm.

Rich with bold brass and hypnotic percussion, the Polyrhythmics' latest album, *Caldera*, showcases the instrumental eight-piece's impossibly tight grooves and virtuosic musicianship as they tear through a singular blend of funk, soul, psychedelic rock, R&B, progressive jazz, and Afrobeat. Calling to mind everything from Antibalas and the Dap-Kings to The Meters and Fela Kuti, it's without a doubt their strongest work to date, merging the infectious power of their live show with a sleek and nuanced studio sophistication. Seattle music publication *The Stranger* dubbed the band a group to watch, hailing their "sophisticated slinkiness and expressive brassiness," WNCW praised their "modern afro-psycho-beat blend," while the *Seattle Times* called them "funk maestros."

**Them Coulee Boys** perform alongside **The Two Tracks** on Friday, November 2nd at 9pm. Tickets to this 21+ show are \$9 in advance and \$10 at the door.

sincerity evident in every song. Some are paired with an infectious stomp, inviting the listener to dance along. Driving banjo, guitar, mandolin, and bass provide a backdrop for fast-paced narratives about love and life, ordinary or incredible. Others leave room for space, with ambient electric banjo and finger picked instrumentation accompany songs dealing with the harsh realities of things we cannot control. Soren Staff, Beau Janke, Jens Staff, and Neil Krause work together as a well-oiled alt-folk machine to craft tunes and live shows that are impressing audiences nationwide. Their latest album, *Dancing in the Dim Light*, is available now.

Americana covers a broad spectrum of music these days, and it's easy to get lost in trying to define its particular parameters. If one was to determine an overreaching definition as music that reverberates with heartfelt emotion, and songs that speak to the listener with honesty, conviction and integrity,



**Polyrhythmics**

Doors at 8pm.

Wisconsin's Them Coulee Boys craft a brand of Americana that blends punk, bluegrass, and rock n' roll. Their live shows are energetic affairs, with a constant passion and

then Wyoming's Two Tracks clearly fit the bill. Their latest album, *Postcard Town*, further affirms the promise and determination shown on their eponymous debut, which *No Depression* described as "creating an instant connection... in truth there's not a single offering here that doesn't engage the listener practically from the get go," and by *The Alternate Root* as "rural warmth... infusing their tunes with a feel for the open spaces of The West."

Mark your calendars! In collaboration with Bridger Brewing and Lionheart Caregiving, the **12th Annual Bozeman Bluegrass Festival** is set for Friday and Saturday, November 9th–10th.

Returning to the Emerson Center for the Arts & Culture, this year's event will feature an incredible slate of musicians including **Peter Rowan** and **The Travelin' McCourys**, **Hot Buttered Rum**, **Laney Lou & The Bird Dogs**, **Larry Keel Experience**, **Dead Horses**, **Rumpke Mountain Boys**, **Whitewater Ramble**, **Armchair Boogie**, **The Fresh Boys**, **Bridger Creek Boys**, **Lazy Owl String Band**, and **Benjamin Jaffe** (of HONEYHONEY).

Weekend passes, as well as single-day tickets, are available for purchase now. Take part in one of Bozeman's favorite (new) traditions conceived by Bridger Creek Boys' very own Matt Broughton! Stay tuned for further event details.

Advance tickets for these shows are available in-store at Cactus Records and [cactusrecords.net](http://cactusrecords.net). For more information, visit [chickenjamwest.com](http://chickenjamwest.com).



# Latin Halloween Dance w/ John Roberts caps Eagles' October entertainment

A Downtown mainstay for decades, the Eagles Bar is always a great choice for after work snifters, Friday night BINGO, and weekend live music – mid-week too! Here's a look at who's playing at FOE in the coming weeks.

Next up in the Eagles' "Acoustic Wednesdays" series is **Tales From Ghost Town**, bringing a show on October 17th at 7pm. Nick Hagan, the man behind the name, has been called punkabilly, gothic country, cowpunk, punk blues, Montana blues, soul punk, folkabilly, punk grass, and street folk, but the one-man acoustic band claims none. The Colorado native has shared bills with acts including Goddamn Gallows, Koffin Kats, Hellbound Glory, and Murder

Junkies, as well as solo artists Scott H. Biram, Joe Buck Yourself, James Hunnicutt and Graham Lindsey.



**KneeJürk**

**Red Glow Buffalo** return to the Eagles Friday and Saturday, October 19th–20th. The band plays music that's fun, adventurous, and cool – sometimes loud but always fresh. They play twangy, rock n' roll-style originals and many "repurposed" covers. Calling

"Montellowstone" home, Red Glow Buffalo draws inspiration from the likes of Rubber Knife Gang, Paul Simon, Reel Big Fish, Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three, James Gang, The Kinks, Bob Dylan, and The Beatles, among many more.

On October 24th, **KneeJürk** bring another "Acoustic Wednesday" show to the Eagles beginning at 7pm. The semi-acoustic supersonic Southwest Montana duo

**Left on Tenth** takes the stage Friday, October 26th. The band blends elements of funk, reggae, jazz, hip-hop, rock n' roll, blues, and everything in between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Bozeman funk trio **Holding For Hux** follows on Saturday, October 27th. The group plays a wide variety of groovy rock and funk tunes to keep things saucy for those who want to get out on the floor and

boogie. Head down and check 'em out!

Also on Oct. 27th, a **Latin Halloween Dance Party** heads upstairs to the Eagles Lodge Ballroom featuring **John Roberts y Pan Blanco** and live DJ. A salsa lesson kicks the night off from 7:30–9pm, then put your moves to work! Dress up, dance and celebrate Halloween in style with the best Latin/Cuban band around! Admission is \$10 at the door.

Featuring vocals in Spanish, English and Portuguese, the group melds high-energy Funk, African and Latin grooves with soulful instrumental solos aimed at sharing musical and cultural diversity with its audiences. They'll be performing songs from Roberts' latest release, *Soul y Pimienta*, among others.

Frontman John Roberts began his musical journey at the age of 5 on piano and trombone, expertly honing his craft with continual learning in the time since. His career has prompted recording and extensive performance in Los Angeles, Montana, the greater United States, and all around the

world. Roberts is now on faculty at Montana State University-Billings as a jazz, music theory, low brass and world music instructor.

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday night.

Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week!

The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •

## Red Tractor tunes: Henry & Isla, Dirt Farmers tickle strings tableside

What's better than an evening of handcrafted pizza paired with one or two regional brews? Enjoying them with a large side of live music, of course! Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

**Kelly Nicholson** kicks off another week with live music on Monday, October 15th at 6:30pm. The local rock and soul group is known to push its sound toward blues, folk, jam, electro, and reggae. Headed by Kelly Nicholson, the band consists of members from MOTH, Pinky and the Floyd, Solidarity Service, SlomoJoe and Skavacado.

**Bridger Creek Boys** return to their usual Thursday slot on October 18th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on October 25th and November 1st at 7pm.*

On October 19th, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for October*

26th and November 2nd at 7pm.

**Howard Beall & the Fake News** entertain on Saturday, October 20th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

The pizzeria shakes it up on Monday, October 22nd with **Henry & Isla** at 6:30pm. Titrilling and goofy, charming and scandalous, the Bozeman pair is known for its sweet



folk harmonies and entertaining banter. They're currently working on originals and couldn't be more excited to see where their music and dynamic oddities take them.

**Weston Lewis** is set for Tuesday, October 23rd at 7pm. Lewis plays with a number of local bands, solo performances, and as a

sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

**The Dirt Farmers** follow with a Sunday show on October 28th at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Music Monday sees the talents of **Garrett Robinson** on October 29th beginning at 6:30pm. Come check out the acoustics and indulge in the weekly all you can eat pizza buffet!

Looking ahead, **PermaFunk** is back on Saturday, November 3rd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at [www.red-tractorpizza.com](http://www.red-tractorpizza.com). •

## The Bird Dogs, rock n' roll-aided costume contest at Chico Saloon

The Fall foliage is in full effect in Southwest Montana. Dive into some great live music at Chico Hot Springs Saloon after a leisurely cruise through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet – and soak them too!

**Laney Lou & the Bird Dogs** are back Friday and Saturday, October 19th–20th. The band's live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnut, and The Lil' Smokies, they released their eponymous debut in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects

feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing! *Note: Saturday's show doubles as Chico's Halloween Party, so dress your best for the costume contest – all will be judged at 11pm to determine this year's winner!*

**Tom Catmull's Last Resort** is set for Friday and Saturday, November 2nd–3rd. Tom has been writing, recording, performing, eating and breathing music for nearly two decades. He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece. The current lineup of musicians includes Travis Yost (harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself on acoustic and electric guitar, as well



**Laney Lou & the Bird Dogs**

their live show and makes you want to stomp your feet and crack open a beer. Their latest album, *The Vigilante Session*, released last year.

**BlackWater Band** will bring the noise Friday and Saturday, October 26th–27th. The rock n' roll variety group will have you off your

as harmonica and plenty of crooning.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more info, visit [www.chicohotsprings.com](http://www.chicohotsprings.com). •

# MOR BREWS & the Big Sky



## HISTORICAL FIREARMS with Neptune's Brewery

October 30 | 5:30 – 7:30 p.m. | Age 21+ only

\$12 admission, includes beer tasting, gallery talks, exhibits, & light appetizers

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Tickets at [museumoftherockies.org/brews](http://museumoftherockies.org/brews)

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# Autumn arrives at Norris Hot Springs, along w/ plenty of live performers

Montana is home to some seriously special country, and the Madison River Valley is one of the most beautiful areas in the state – especially as autumn descends. Nestled between a few bends of the Madison is a natural hot springs and wetland that was developed a century or more ago to become Norris Hot Springs. As the seasons change and the weather cools off, there's simply no better place to soak than Norris. For years, it's been a popular spot to meet friends and enjoy the Water of the Gods. For a long while in the '70s and '80s Norris had a party reputation, "Nudie Night" was a thing at Norris Hot Springs – luckily, those days are over.

Once Norris had high solid wooden walls and razor wire around the pool, with no view of the hillsides. Once there were hand-lettered signs threatening rule-breakers with all manner of consequences. When Holly Heinzmann bought the place, the fences and signs came down, but they're being stored for history. Over the last 14 years, this roadside stop has become a destination.

Norris is a destination for food, serving hot meals and fresh salads made with care and organic/sustainable ingredients – many from the garden on-site.

And a destination for drink – the wine and beer options are constantly being upgraded so there's an option for every taste, from LaCroix sparkling waters to Dean's Zesty Booch.

A new cooler is arriving soon, which will allow the fine staff at Norris to offer more on tap local brews beyond the current favorites

(Cold Smoke, Salmon Fly Honey, Outlaw's Horse Thief and Lockhorn Cider). Drop your vote in the 'vote for beer' box the next time you have a soak.

And speaking of soaking, Norris is primarily a destination for rejuvenation or stress reduction – a soak in the "Water of the Gods" brings the inherent goodness of natural minerals to your body.

For many years, Norris has also been a destination to enjoy the finest in local and touring acoustic music. Late October is full of great options on Friday, Saturday and Sunday nights at 7pm.

Enjoy the sounds of **Todd Green** on Friday, October 19th. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

**Aaron Williams** stops in on Saturday, October 20th. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at the hot springs.

**The Lucky Valentines** are back on Sunday, October 21st. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds

from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their



The Road Agents

own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

**The Road Agents** follow on Friday, October 26th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring

danceable, original songs about firewood, larceny, and resolve. The Road Agents' debut EP, *Dreams of Stingrays, Roadrunners, and Hangovers* is available now.

Billings singer/songwriter **Mandie Castro** makes her first trip out to Norris on Saturday, October 27th. She'll perform selections from her spring 2018 EP *Sunshine* and some other crowd favorites. Castro has a very unique vocal style comparable to Jewel, Tori Amos, Fiona Apple and Alanis Morissette. Enjoy her talents during your Saturday night soak!

**J.W. Teller** performs on Sunday, October 28th. The Asheville by way of Jackson, Mississippi singer/songwriter "has a low, breathy-sweet vocal quality that wraps around your consciousness like a warm wooly blanket, his guitar strumming through acoustic melodies that, on record, he pairs with the lightest of instrumental trappings; the tube-pitched hum of harmonica, twangy dropping notes of slide guitar, occasional swells of keys, the found-sound creak of a porch door opening," said Florida's New World Brewery after a Teller performance.

Norris Hot Springs is a unique and historic Montana wonder. For more history, info on the menu, winter hours, and much more, please visit [www.norrishotspings.com](http://www.norrishotspings.com) where you can even check out what's in that magical water.

The hot springs are located 34 miles west of Bozeman near the intersection of Highway 287 and Route 84. •

# Wild Joe\*s finishes off October w/ diverse singer/songwriter slate

Love live music but not the usual late-night start? Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place to check out earlier sets by local and traveling artists. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music!

Here's a look at what's coming up.

Introduce yourself to **Ashley Ross** on Friday, October 19th from 6-8pm. She's a Montana-born folk musician dedicated to inspiring and encouraging people through heartfelt original lyrics. She grew up in Bozeman, and has always loved being outdoors. She receives much of her inspiration and "creative juices" from being out in God's creation. Ross writes her songs based on personal experience and the stories of people around her. While she enjoys performing, she hopes that the message of her songs reaches beyond just one night and can touch those that hear them with truth, Jesus' love, and with hope.

The next **Open Mic Night** will take place Saturday, October 20th from 6-8pm. Come for an evening of music performed by local

musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Denver-based artist **John Lensing** will entertain on Friday, October 26th from 6-8pm. Lensing writes songs for the same reason he street performs for a living: to make people care. About themselves, about others, and things that sometimes hurt to care about. The singer/songwriter stumbled upon street performing years ago. Backpacking Europe, Lensing found people introducing themselves and opening up to him. All he had to do was play his guitar and sing. He began to learn how contagious vulnerability can be. Since then, he's toured and street performed across the US and Canada, and has been called "an

artist to watch" by folk magazine *No Depression*. Lensing's 2016 self-titled EP and new single "Joanie" are available now.

Bay area musician **Madeline Tasquin** sets up on Saturday, October 27th from 6-8pm. Canadian born, Tasquin's sound is distinctly her own, each song having its own life, and the story that gave birth to it. Whether it be a jazz-folk tune on piano about losing the log cabin home her dad built, a playful prog-pop number "written at the best picnic ever," or a bilingual waltz on ukulele about a dangerous brush with a wind god, Tasquin's songs are woven together with a nimble and powerful voice, her gentle harmonic and rhythmic twists and turns, and a generous and personable presence



Ashley Ross

with her audience.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [wildjoescoffee.com](http://wildjoescoffee.com). •



## UPCOMING SHOWS & EVENTS

**PIGEONS PLAYING PING PONG** | OCT 16  
PSYCHEDELIC FUNK

**BIRDS OF CHICAGO** | OCT 28  
FOLK - AMERICAN

**DESERT DWELLERS** | NOV 10  
EDM

**JEFFREY FOUCAULT** | NOV 15  
COUNTRY - FOLK

**CHARLIE PARR & WILLIE WATSON** | NOV 27  
FOLK

**JERRY JOSEPH & THE JACKMORMONS** | DEC 14  
ROCK 'N ROLL

TICKETS AVAILABLE AT [RIALTOBOZEMAN.COM](http://RIALTOBOZEMAN.COM)

10 West Main Street, Bozeman MT



Friday, November 9, 2018  
7:30 pm - MSU  
Reynolds Hall



Carrie Krause, Baroque violin



John Lenti, theorbo

The Mystical Violin and the Courteous Lute: 17th-Century Sonatas

adults: \$27 seniors: \$20 students: \$10

Tickets and information available at: [www.montanachambermusicsociety.org](http://www.montanachambermusicsociety.org)

tickets: Cactus Records (406.587.0245) (or at the door – if not sold out)

Friday, October 26 8pm  
**SHADES OF BUBLÉ**  
TICKETS \$27

his three-man tribute act wows audiences across the country with exciting harmonies, smooth choreography, and

**Rhythm Future Quartet**

Jason Anick, Olli Soikkeli, Vinny Raniolo and Greg Loughman  
Saturday, October 27  
7:30 pm  
TICKETS \$21.75

Bozeman Folklore Society Members  
Buy your ticket at The Ellen box office

[TheEllenTheatre.org](http://TheEllenTheatre.org), visit the box office, or call (406) 585-5885  
Located at 17 W. Main Street, Downtown Bozeman





## LOCAL SPORTS IN AND AROUND THE BOZONE

### Bobcat fans encouraged to participate in 'Pack the Place in Pink' event

From MSU News Service

Montana State University and Bobcat Athletics are encouraging Bobcat fans to participate in the first annual "Pack the Place in Pink" event at the November 3rd Bobcat football game to promote breast cancer awareness and support breast cancer patients.

To participate, individuals are invited to purchase a limited edition shirt and wear it to the game versus Cal Poly. Three shirt styles are available for purchase: a pink short-sleeve shirt, a navy long-sleeve performance shirt and a navy hoodie. The shirts will retail for \$15, \$20 and \$30.

In addition, local businesses are encouraged to decorate their windows in pink the week leading up to the football game to show support for breast cancer awareness.

For each shirt sold, participating retailers will donate a portion of the sale to Pack the Place in Pink, a Billings-based nonprofit that was founded in 2007 by Vicki Heebner Carle, an MSU alumna who is now a teacher and volleyball coach at Skyview High School in Billings. Carle was a standout basketball player for Montana State in the 1980s and was inducted into the Bobcat Hall of Fame in 1996. At 41, she was diagnosed with breast cancer (which is now in remission). Carle started Pack the Place in Pink in 2007; the organization gained nonprofit status in 2013. Funds the organization raises go directly to breast cancer patients in Montana, Carle said. Pack the Place in Pink also supports breast cancer awareness.

"I'm thrilled to partner with Montana State University and Bobcat Athletics

through Pack the Place in Pink," Carle said. "These new shirts will allow Bobcat fans to assist fellow Montanans fighting breast cancer. As a cancer survivor, I'm grateful for the support."

Shirts are on sale now, available at the MSU Bookstore (both its SUB and Bobcat Stadium locations), online at [www.msub-bookstore.org](http://www.msub-bookstore.org), and at Universal Athletic locations in Bozeman, Billings, Butte, Helena, Great Falls and Kalispell, as well as [www.universalathletic.com](http://www.universalathletic.com).

For more information, contact Amy Kanuch in University Communications at (406) 994-7463 or [amy.kanuch@montana.edu](mailto:amy.kanuch@montana.edu).



### RUN for suicide prevention & intervention ahead of Halloween

On the Saturday before Halloween, October 27th, join for the annual "Run for Your Life" 10k & 5k Run/Walk and Kids' Run. The event benefits the Bozeman Help Center's work for suicide prevention and intervention in YOUR local community.

Prizes will be given for best costume (dogs included!). Halloween characters are likely to surprise runners along the courses, with the start/finish line found outside MSU Bobcat Stadium for all course options. Don't worry – no spooky folks on the kids' course! The kids'

run begins at 9:30am, followed by the 10k at 10am and the 5k at 10:15am.

Adult registration is \$30. FREE t-shirt included in race fee (guaranteed for those registered by Oct. 18th). Groups of 4 or more pay just \$20 per participant (expires Oct. 25th). Youth 18 and younger can run for just \$15. For kids 12 and younger, fun run admission is \$10. To register, visit [www.run-signup.com](http://www.run-signup.com) (search "Run for Your Life") where you can more about the event and even fundraise beforehand!

The Help Center in Bozeman started as a 24-hour Crisis Hotline in 1971. To this day, staff and volunteers are available 24 hours a day, every day of the year, to assist individuals and families in sorting out problems, dealing with feelings, and making decisions.

The 24-hour Crisis Hotline and Referral Service is nationally accredited by Contact USA and the Alliance for Information and Referral Systems. As a member of the American Association of Suicidology, the Help Center is a part of the National Suicide Prevention Lifeline network (1-800-273-

TALK). The Help Center is also a member of the Montana 2-1-1 coalition, which provides referrals for human services throughout the state. They accept calls from a variety of clientele with issues ranging from suicidality and depression/anxiety to relationship/family problems. Their extensive database of resource information allows for appropriate referrals to inquirers on the hotline. In addition, the Help Center provides Sexual Assault and Suicide Outreach, as well as follow up counseling and referral. Learn more by visiting [www.bozemanhelpcenter.org](http://www.bozemanhelpcenter.org).

### "Ski the Cold Smoke" w/ Bridger Bowl this coming season

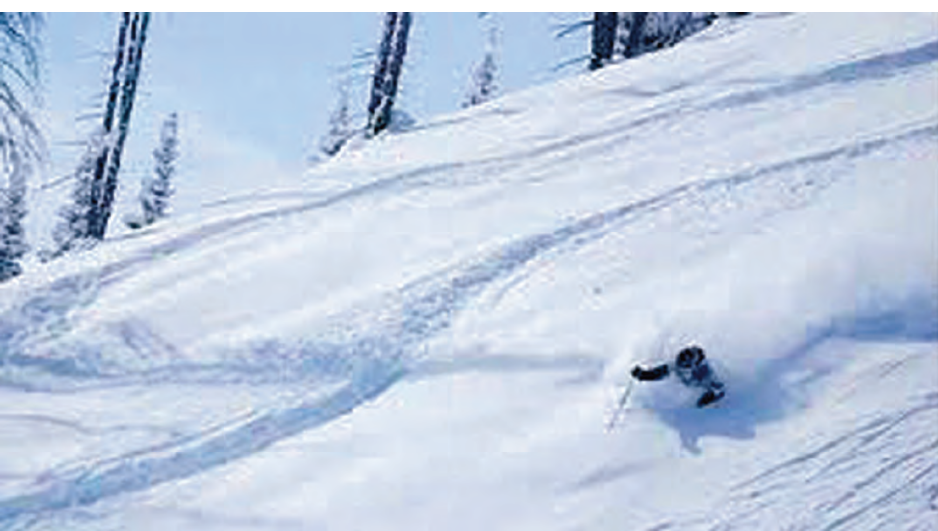
Having already experienced a few frosty mornings and light dustings of snow, we're reminded that ski season is just around the corner! Bridger Bowl 2018-19 season passes are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass.

Here's a look at some rates for the most popular passes: \$840 for adults (25-69), \$790 for young adults (19-24), \$505 for juniors (13-18), and \$245 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$499. This will grant access to unlimited skiing Monday through Friday all season, with \$43 weekend tickets. Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for

\$9 via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! The season pass office will also be open November 1st-17th, Thursday through Saturday from 11am-4:30pm.

Bridger Bowl will again operate FREE skier buses this ski season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit [www.bridgerbowl.com](http://www.bridgerbowl.com). See you on the slopes! •



### Slap Shot screening benefits year-round ice recreation

Gallatin Ice Foundation and the Bozeman Amateur Hockey Association in partnership with Brian Chisdak M.D. invite the public to a FREE screening of *Slap Shot*. The event will be held at The Ellen Theatre on Thursday, October 25th to help raise money for your local ice community. Doors open at 6pm and movie begins at 7:15pm.

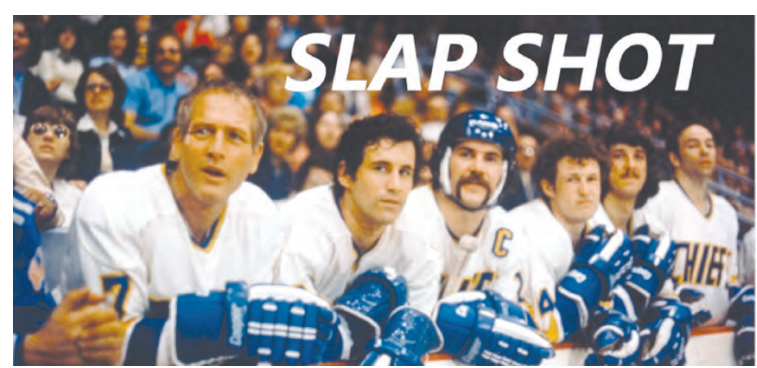
*Slap Shot* tells the story of a fictional minor league hockey team saved from the brink of bankruptcy by adopting a unique style of play. Paul Newman stars as Reggie Dunlop, the player captain of the Chalrestown Chiefs. Stuck between wanting to play the game the right way and the prospect of losing the team altogether, Dunlop begrudgingly introduces three of the unruliest hockey players the world has ever known, the Hanson Brothers. In short order they literally and figuratively flip everything on its head.

This film is made by hockey lovers for hockey lovers. It's a hyperbolic snapshot in time of what life was like in minor league hockey. Today's hockey is tame by comparison, but no less fun. Event organizers aim to bring events like this off the ice so they can continue to develop more opportunities to offer amazing experiences on it. The *Slap Shot* screening is presented in

part by the support of its sponsor, Brian Chisdak M.D., but also by the kind donations from the community. Your support is appreciated as these organizations continue to work toward their goal to provide four seasons of ice to the Gallatin Valley.

Gallatin Ice Foundation works to provide the Gallatin Valley with its year-round refrigerated ice rink and supports the growth of ice programming for youth and adults in the community. Donations will be accepted at the screening and any time at [www.gallatinicefoundation.org/give](http://www.gallatinicefoundation.org/give), where you can also learn more about their efforts.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality,



affordable, and disciplined competitive and recreational hockey. Learn more at [www.bozemanhockey.org](http://www.bozemanhockey.org).

*Slap Shot* is rated R and is intended for mature audiences only. •

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PHOTOGRAPHS BY PAUL NICKLEN

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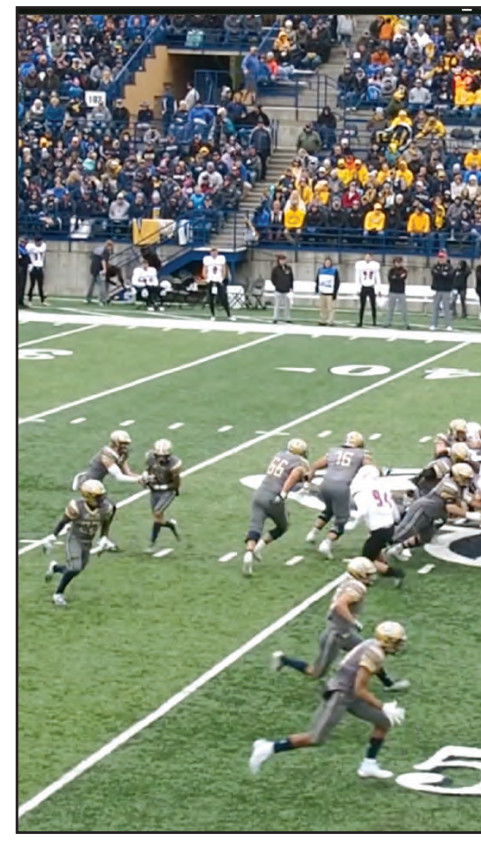
# BOBCATS BEGIN STRETCH RUN FOR CONFERENCE TITLE - 2018 BOBCAT UPDATE

by Danny Waldo

With the bye week behind them, the Montana State Bobcats head into the thick of Big Sky Conference play with three important conference games in the month of October that could determine if the 'Cats can stay in the thick of the league race as the calendar turns to November.

MSU got things off on the right foot, beginning the month by narrowly escaping the Idaho Vandals, 24-23, in UI's first visit to Bozeman since leaving the Big Sky in 1995. It was also the Bobcats first victory over the Vandals since that 1995 season. MSU's victory came on a weekend that saw two league-leaders knocked from the ranks of the unbeaten, putting the Bobcats in a five-way tie for second place in the conference behind UC Davis, who leads the league at 3-0.

Up next for the 'Cats is a trip to Weber State to face the returning league champion from 2017, but the Wildcats have struggled early in the season, suffering a 41-10 drubbing by the University of Utah, and most recently being upset by Northern Arizona on the road, 28-24, in the Walkup Skydome in Flagstaff.



However, the Wildcats were able to get back to their winning ways by defeating previously unbeaten Eastern Washington in a defensive struggle, 14-6 in Ogden, meaning MSU will be facing a hungry and rejuvenated club fresh off an upset of an upset of the Grizzlies.

If facing a stiff road challenge at Weber State wasn't enough to test the Bobcats' mettle, MSU has the misfortune of making another trip down I-15 one week later to Pocatello to face a surprising Idaho State team. Idaho State came into the season picked to finish 12th in the 13-team conference by the league coaches. Yet, six games into the season, ISU is 4-2 overall and 3-1 in league play, sharing second-place honors with MSU and three other teams. Idaho State was a missed 27-yard field goal away from being alone atop

the league standings. The Bengals would go on to lose 44-37 in overtime to current league-leader UC Davis, but they have made a major statement that their current record is no fluke. The Bengals were once considered a sure win on most Big Sky Conference teams' schedules, but a trip to Pocatello has now become a treacherous adventure that could ruin any chance of the Bobcats winning the league crown and earning a coveted postseason berth come November.

If the Bobcats can survive the rigors of their October schedule, they'll be rewarded with two winnable games at home versus Cal Poly and Northern Colorado before finishing up the season with a visit to Washington-Grizzly Stadium to take on the rival Grizzlies. The game against the Griz could very well determine if either of the bitter rivals make the FCS playoffs once again. MSU's victory over UM last November ended the reign of former coach Bob Stitt after his club missed the playoffs for the second time in three years.

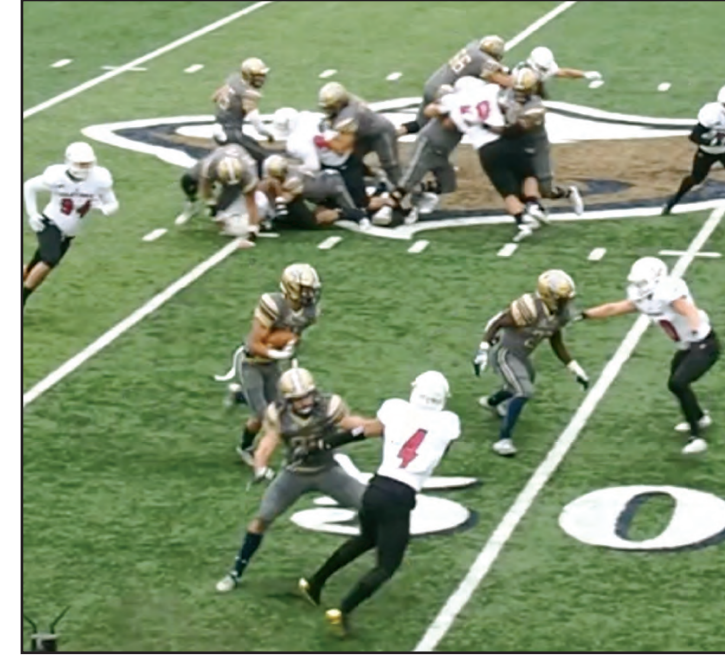
As has been the case so far this season, the Bobcats' future success will ride on the shoulders of an inconsistent offense, as MSU continues to search for an identity that begins with the quarterback position.

Few fans around the state would debate whether Troy Andersen is MSU's most

talented player. The more hotly debated topic is whether Andersen is MSU's most talented quarterback. While it is true that Andersen is just one big play away every time he touches the ball, the reality is that his limited ability in the passing game makes Montana State a one-dimensional team, allowing opponents to focus on the run game and forcing MSU to beat them with the pass. Against lesser opponents, such as Portland State, the Bobcats ability to own the line of scrimmage trumps the



Bobcats did gain 491 yards of offense, 323 of them were in the running game. Of MSU's 25 first downs, 17 came on the ground. And while Andersen did throw for 107 yards and a touchdown, 53 came on one play. That single-minded offensive



play-calling worked against the Bobcats one week later when a more talented Eastern Washington squad dedicated their defensive strategy to stopping MSU's vaunted running game, effectively handcuffing any chance of MSU making a comeback in a 34-17 Eastern victory.

In the Bobcats' loss to Eastern, they rushed for a 155 yards, with 123 coming from Andersen, but they only threw for 205 yards and no touchdowns. It makes it

difficult for a team to come back from an early deficit when they are not able to move the ball in large chunks through the air, as was the case against EWU. However, against UI, MSU showed the ability to overcome a 10-point second-half deficit by mixing in big pass plays to compliment a successful rushing attack that was once again led by Andersen.

Through the first five games of the season, MSU was averaging just under 370 yards of offense a game, but just 185 through the air with only five touchdown passes. The Bobcats rank 12th in the league in total offense, and 11th in passing

offense, and have gained the second least amount of first downs, while giving up the second most. Additionally, MSU is the 4th most penalized team in the league, but a bright spot has the 'Cats as the most efficient team in the league when it comes to red zone scoring; if the Bobcats can get it inside the 20 chances are they are going to come away with points, but MSU has only had 16 opportunities inside the 20 which is the second

fewest in the conference. Developing a consistent attack on offense that allows Andersen to mix in big shot plays down the field, while still allowing him the freedom to use his legs when necessary seems to be the recipe for MSU's success heading down the stretch. MSU came into the season with questions aplenty about its defense and their ability to get after the quarterback and create turnovers. The Bobcat defense has made huge strides in both departments, but offensive woes have become the focal point of a Bobcat team that came into the season with such high expectations. If MSU cannot find the answers to its uninspiring offensive performances, Choate will be 3-for-3 in missing the playoffs in his three years in Bozeman, and the cushy throne he has resided on, in large part due to his successes on the recruiting trail, will begin to get a little more uncomfortable

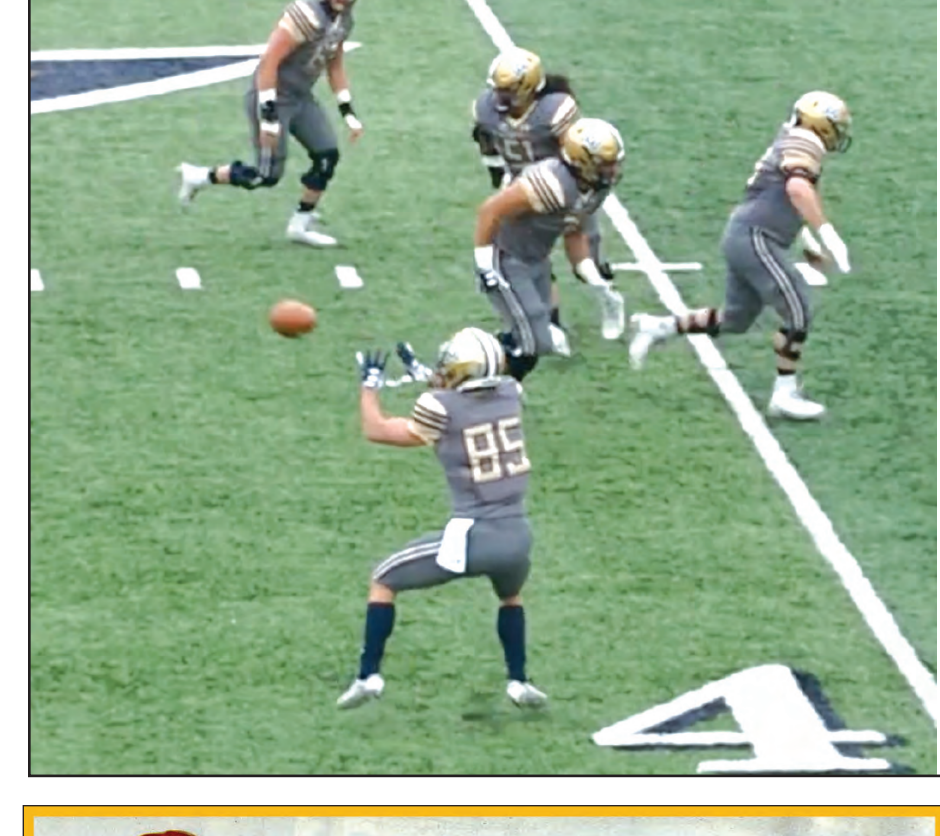
as the MSU faithful begin clamoring for greater success.

MSU currently sits at 4-2 overall and 2-1 in league play, which puts them in a five-way tie for second behind UC Davis.

For a complete listing of the Big Sky Conference football standings, or for up-to-date statistics from around the Big Sky, visit [www.bigskyconf.com](http://www.bigskyconf.com).



Danny Waldo is a freelance writer and passionate supporter of Bobcat football, and he cannot wait for another victory by his beloved Bobcats over the rival Grizzlies in November.



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2018 BOBCATS FOOTBALL SCHEDULE						
8/30/2018	vs Western Illinois (Gold Rush)	7:00pm MT	MSU <b>26</b>	Opp <b>23</b>	BOZEMAN	SWX MONTANA
9/8/2018	at South Dakota State	5 pm MT	MSU <b>14</b>	Opp <b>45</b>	Brookings, SD	Bobcat Radio
9/15/2018	vs *Wagner College (Military Appreciation)	1 pm MT	MSU <b>47</b>	Opp <b>24</b>	BOZEMAN	SWX MONTANA
9/22/2018	at *Portland State	TBD	MSU <b>43</b>	Opp <b>23</b>	Portland, OR	Bobcat Radio
9/29/2018	vs *Eastern Washington (Stripe the Stadium)	1 pm	MSU <b>17</b>	Opp <b>34</b>	BOZEMAN	ROOT SPORTS
10/13/2018	*Idaho (Homecoming)	2 pm MT	MSU <b>24</b>	Opp <b>23</b>	BOZEMAN	ROOT SPORTS
10/20/2018	*at Weber State	4pm MT	MSU ____	Opp ____	Ogden, Utah	ROOT SPORTS
10/27/2018	at *Idaho State (Cap on Cancer)	3:30pm MT	MSU ____	Opp ____	Pocatello, ID	Eleven Sports
11/3/2018	vs *Cal Poly (Breast Cancer Awareness)	2 pm	MSU ____	Opp ____	BOZEMAN	Bobcat radio
11/10/2018	vs *Northern Colorado (Senior Day/AG Appreciation)	1pm MT	MSU ____	Opp ____	BOZEMAN	ROOT SPORTS
11/17/2018	at *Montana	12 Noon MT	MSU ____	Opp ____	Missoula	ROOT SPORTS

\* = Big Sky Conference Bold = Home Game

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Election Day is **NOVEMBER 6TH**  
I Want You to Go Vote!

- Check your status [votinginmontana.com](http://votinginmontana.com)
- Late Register thru noon on Nov. 5th & on Nov 6th 7am-8pm
- Register at 311 W. Main, Room 210
- Call (406) 582-3060 for more details



# Bridger Ski Foundation to host 51st Annual Ski Swap

Whether you're looking for a new-to-you pair of skis or hoping to sell off some old gear, the Bridger Ski Foundation's (BSF) Annual Ski Swap has a long tradition of attracting winter enthusiasts and their gear. The **51st Annual BSF Ski Swap** will take place Saturday

thousands of items from local retailers who sell last season's rental gear and leftover inventory at the swap.

BSF takes a 20% commission if a consignment item is sold, and with thousands of items being sold, it is the biggest fundraiser of the year for the nonprofit club, which provides

our athletes) source affordable equipment and sell their used gear. It keeps skiing more accessible for everyone." And, she adds, it's a festive atmosphere where everyone – young and old – gets to celebrate the start of winter.

In addition to the swap, BSF will sell raffle tickets for a Bridger Bowl red chair at the event, and Toyota, the title sponsor, will have several giveaway contests, including an Orion cooler.

*Ski Swap Hours:*

Friday, Nov. 2nd from 10am–7pm: Drop off your consignment items. (\$1 fee per item; cash only.)

Saturday, Nov. 3rd, 10am–6pm: Sale! \$2 admission fee. (BSF members get in free at 9am)

Sunday, Nov. 4th, 10am–2pm: Sale! Free admission. (Some prices drop on Sunday.); 2–5pm: Unsold item pick-up.

*Ski Swap Pro Tips*

– BSF Membership perks. Anyone can purchase an annual membership to BSF, one of the perks being you get in to the Ski Swap free and early (9am on

Saturday). Memberships are \$25 for individuals, \$35 for partners, and \$50 for a family.

– Selling items? Clean them up so they sell better. Take your time filling out your paperwork at drop-off and be sure to note the size, color, and brand.

– Cash:

You'll need cash when you drop off consignment items in order to pay the \$1 per item fee. You'll also need cash if

you're paying the \$2 admission fee on Saturday. (But don't worry, you can pay for any items you purchase with a credit card.)

– Sunday deals. Many sellers opt to drop the price of their items on Sunday. Great deals can still be found on day two!

– Don't forget to pick up items. If you have items on consignment, BSF posts a list of unsold items on their website on Sunday afternoon, Nov. 5th. Sellers must pick up their unsold items between 2pm and

5pm. Any items left unclaimed by 5pm on Sunday, Nov. 4th are permanently retained by Bridger Ski Foundation.

– Payout: BSF will mail checks to sellers for the amount of their sold item(s), minus the 20% consignment fee.



and Sunday, November 3rd–4th, at the Gallatin County Fairgrounds in Bozeman.

Skiers and riders will find the exhibition halls of the fairgrounds lined with carefully organized equipment, ranging from cross-country skis to fat powder skis, snowshoes, snowboards, poles, backpacks, clothing, boots, and more. The Ski Swap also brings in

ski programs for more than 600 youth and adults and also grooms an incredible network of Community Nordic Ski Trails for residents and visitors.

"But it's more than just a fundraiser," says Jenny White, director of marketing and communications for BSF. "This is a community event. It's part of how we help the community (including

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom an extensive network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and other events at [bridgerskifoundation.org](http://bridgerskifoundation.org).

# Hunters: a few things to remember this fall hunting season

*From Custer Gallatin National Forest*  
Good luck to all hunters this **fall hunting season**. With general rifle season approaching, the Custer Gallatin National Forest hopes you have a good hunt and offers some tips and reminders in order to protect your natural resources and make your visit more enjoyable.

Grizzly bears are on the move looking for food. In the fall, they are in hyperphagia, which means they are consuming as many calories as possible to prepare for hibernation. To help ensure your safety and the safety of others, be sure to follow proper food storage practices and carry bear spray. Bear attractants include food, garbage, toiletries, cosmetics, livestock feed, animal carcasses, and any other items that curious bears may investigate. The purpose of properly storing food and other attractants is to protect yourself, other Forest users, and wildlife.

The Food Storage Order for the Custer Gallatin National Forest is in effect for the Hebgen Lake, Bozeman, Yellowstone, Gardiner and Beartooth Ranger Districts. The Order requires that all attractants be

appropriately stored when not actively attended or possessed (including during nighttime hours) and when not actively being transported, prepared, or eaten. All attractants must be stored in an approved bear-resistant container (certified by the Interagency Grizzly Bear Committee – [www.igbconline.org/certified-products-list](http://www.igbconline.org/certified-products-list)) that is locked or otherwise secured, in a hard-sided vehicle constructed of solid, non-pliable material with no open windows, or suspended at least 10 feet clear of the ground at all points and 4 feet horizontally from supporting trees or poles.

Hunters should be especially vigilant with harvested game animals. The Food Storage Order prohibits camping within 1/2 mile of any known animal carcass that is on the ground or within 100 yards of any acceptably stored animal carcass. The Order also prohibits leaving an animal carcass on the ground unless it is 1/2 mile or more from any camping or sleeping area and at least 200 yards from any Forest road or trail. It is the responsibility of hunters to move carcasses or parts thereof of harvest-

ed game that do not meet these requirements. For more information on bear related safety and food storage go the Custer Gallatin Forest webpage.

Don't forget to pick up a Motorized Vehicle Use Maps (MVUMs) before heading out. These maps outline designated road and trail systems and are free at any of the Custer Gallatin Forest Ranger District Offices or online at [www.fs.usda.gov/main/custer-gallatin/maps-pubs](http://www.fs.usda.gov/main/custer-gallatin/maps-pubs). In addition, there are a few roads and trail closures that go into effect during the spring and fall seasons so please check the MVUM or with your local Ranger District Office before heading out. For more information visit the website or call the Forest Service office near where you plan to be. The telephone numbers for each District Office is on the webpage under the 'Contact Us' link.

Ensure you're bringing only certified weed-free feed onto public lands. To qualify, your hay bales must be tagged. Washing your vehicles thoroughly before heading off on your hunting trip will help

ensure you're not spreading noxious weeds as well.

There is a 16-day stay limit in place for the Custer Gallatin Forest. Enjoy your stay in one place for 16 days and then find another outside of a five-mile radius.

Finally, you can report any violations you may see in Montana to 1-800-TIP-MONT or in South Dakota, call 1-888-OVERBAG.

*Custer Gallatin National Forest is known as one of the most ecologically diverse landscapes in the region. The Forest stretches from the rugged*



*high-country of the Absaroka-Beartooth Wilderness, the Gallatin Crest and east portions of the Greater Yellowstone Ecosystem to the rolling landscapes and buttes of far southeastern Montana and northwestern South Dakota on the Ashland and Camp Crook districts.*



# Winter recreation blows into REI w/ upcoming courses & events

REI Bozeman continues to host FREE outdoors-based presentations this fall. Here's a look at a few of the upcoming courses and other events.

**Snowshoeing Basics** is first up on Wednesday, October 17th from 6–7:30pm. Are you looking for a fun winter sport? Join REI's experienced staff for a class on the basics of snowshoeing. We will focus on the appropriate selection of gear as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

Check out the next **Members-Only Garage Sale** on Saturday, October 20th from 9am–3pm. During this daylong sale, REI Members are invited to come in

for amazing deals on "as is" merchandise that has been used and returned. Items are priced to sell. Come in early for the best selection. If you are not a member, please check with REI staff for membership details – it's affordable and lasts a lifetime.

**Prepare for Bear Country** on Wednesday, October 24th from 6–7:30pm. The Bozeman store offers monthly bear education classes throughout the year. Taught by one of REI's nonprofit partners specializing in bear behavior, the goal is to reduce bear-human conflicts and injuries to both humans and bears. Participants will have the opportunity to practice the proper use of bear spray with inert canisters.

Special event **"Protect Our Winters: Turn your Passion to**

**Purpose"** is set for Thursday, October 25th from 5–7pm. We ALL need winter! In 2017, REI provided grant funding to POW, an organization comprised of professional athletes, industry brands, and the outdoor community, in its work to quantify the impacts of a changing climate on the snow sports industry. Swing by the store to check out POW's new virtual reality film, meet one of the POW professional athletes, and find out how you can turn YOUR passion to purpose! No registration necessary.

Get a handle on **Cross-Country Skiing Basics**, opening up a new month on Thursday, November 1st from 6–7:30pm. Free your heel and your mind will follow. Join REI for an evening of information and tips for getting into cross-country skiing. Discussed will be the fundamental differences between backcountry, telemarking, and touring ski styles. In addition, the event will cover proper clothing and info on where and how to get started in this fun winter activity.

Many REI events are free and open to the public, but registration is required. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about upcoming courses and events.

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