



## Ellen keynote precedes annual Raptor showcase at Bridger

**I**t's back! The annual **Bridger Raptor Festival** returns for its annual event, Friday through Sunday, October 5th–7th. Events are **FREE** and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge.

The weekend festival will be preceded by a kick-off keynote presentation by speaker **Amanda Rodewald** entitled *"Coffee, Communities & Conservation: How Your Cup Can Make a Difference."* The event will take place at The Ellen Theatre on Friday evening, Oct. 5th beginning at 6:30pm in Downtown Bozeman. Sponsored by Yellowstone Forever, there is no charge for admission.

Tropical regions are famous for being biodiversity hotspots, but they also face widespread deforestation, land degradation, and poverty. As such, there is urgent need to identify creative ways to sustain biodiversity, protect ecosystem services, and support human health and well-being. Shade-grown coffee farms are well-suited to simultaneously meet economic, social, and ecological needs. When coffee is grown under trees, farms can supply a variety of products (e.g., coffee, fruits, firewood, lumber, and medicines), while at the same time provide forest cover, support biodiversity, and reduce erosion and chemical use compared to other intensive agricultural systems. Perhaps no other group better highlights the positive role that shade-coffee can play in conservation than Neotropical Migratory Birds, which heavily use shade-coffee farms.

Unfortunately, traditional shade management has given way to intensive "sun coffee" monocultures. In her talk, Dr. Rodewald will discuss how shade-coffee and other agroforestry practices can support bird conservation, healthy ecosystems, and human communities in Latin America.

Rodewald is the Garvin Professor and Senior Director of Conservation Science at the Cornell Lab of Ornithology and the Department of Natural Resources at Cornell University. She directs an interdisciplinary, international research program in ecological and sustainability sciences that seeks to identify conservation strategies that support both people and the environment.

Following the Friday night presentation, Raptor Festival activities will include two days of live bird talks, nature walks, educational programs, and entertainment for

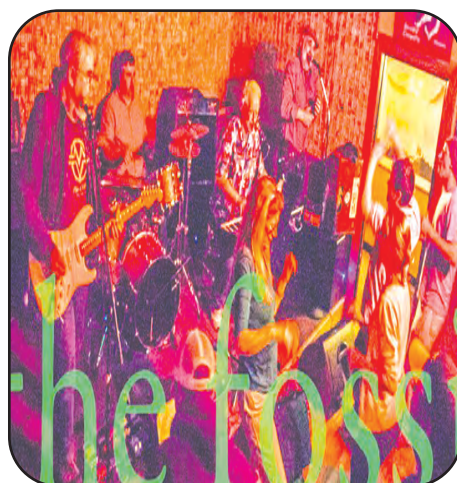
people of all ages. A highlight every year, Saturday will feature an Oktober Fest event from 3–6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at

[www.bridgerraptorfest.org](http://www.bridgerraptorfest.org). Skiers and snowboarders, please note: *Bridger Bowl's Season Pass Sale* will unfold on Saturday and Sunday from 10am–3pm each day in Saddle Peak Lodge during the festival. Lesson program sign-ups and rental fittings will also be offered.

The Bridger Raptor Festival is sponsored by GCC and Bridger Bowl. It is hosted by the Sacajawea Audubon Society, Museum of the Rockies, the Bridger Bowl Foundation, Custer Gallatin National Forest, the Montana Raptor Conservation Center, Montana Outdoor Science School, Yellowstone Forever, and Yellowstone

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**The Fossils**  
Chico Hot Springs  
October 5th & 6th



**Laney Lou & The Bird Dogs**  
The Attic - Lv  
October 5th • 7:30pm



**The Ahn Trio**  
Rialto  
October 14th • 7pm



# ‘Life of Galileo’: an epic theater battle of science & reason vs. fear

Just 18 months ago in Bozeman, hundreds of people spent a sunny afternoon walking across town as part of the March for Science, billed as an event to “encourage the free exchange of scientific knowledge.”

Among the crowd, one young woman held up an immaculately printed sign that read, “Facts are stubborn things.”

In *Life of Galileo*, the 20th-century masterpiece by playwright Bertolt Brecht, the famous Renaissance scientist is obsessed with the view of the heavens by telescope – the first ever – and what it means for a 2,000-year-old concept of the universe with the Earth at its center. Galileo believes everyone, including the all-powerful Church, will understand that facts are facts.

“I believe in the human race,” Galileo says. “If anybody were to drop a stone and tell them that it didn’t fall, do you think they would keep quiet? The evidence of your own eyes is a very seductive thing. Sooner or later everyone must succumb to it.”

Not in Galileo’s lifetime. And in the 400 years since the Church silenced Galileo, it’s clear that science, religion, and politics are still grappling with questions that are far from resolved in the eyes of many, said Gordon Carpenter, director of *Life of Galileo* for Bozeman Actors Theatre. The

company’s production of the play opens at the Museum of the Rockies on Friday, October 12th.

Whether it be climate change, evolution, immunization, or even the shape of the Earth amid a resurgence of flat Earth societies, scientific evidence and a “sooner or later” acceptance haven’t completely embraced in our society, Carpenter said.

And yet, facts are stubborn things.

“Brecht first wrote this play as a reaction to Nazi oppression in his native Germany, and then revised it during the hysteria of the Red Scare in America,” Carpenter said. “Now look where we are today, when black is white and up is down and fear of the truth is rampant. We’re holding marches for science. Even 80 years after Brecht first wrote it, this play is still so relevant to our own time. It won’t go away.”

It’s no coincidence that Bozeman Actors Theatre will stage the play in a museum dedicated to science, Carpenter said. And to further promote the exchange of ideas, on-stage conversations with Montana State University scholars will follow each performance. “We hope to raise questions and create discussions after the audience leaves the theater,” he added. “Why did these people think this way, and how have things changed or not changed?”

Over the course of the play’s 14 artfully structured scenes, an already famous Galileo engages in a brutal struggle for freedom from authoritarian dogma. Unable to resist an appetite for scientific investigation, yet afraid of the Church’s grave threats, Galileo publicly recants but continues to work in secrecy. In the Bozeman Actors Theatre production, a cast of seven plays more than a dozen characters, each espousing arguments with overtones of life or death, heaven or hell.

This particular presentation of the play in the Museum of the Rockies, with a multimedia display of sight and sound and unique casting, would’ve pleased Brecht himself, said Gretchen Minton of MSU’s Department of English. Minton, the production’s dramaturg, explained that Brecht was a founder of the “epic theater” movement in which a play strives not for realism in story, set, and props, but instead presents loosely connected scenes of argumentation and analysis.

“Brecht loved to think dialectically, so what we get in this play is a series of binaries,” Minton

said. “Science vs. religion, reason vs. emotion, personal vs. political

in the audience can finally accept that one,” she added.

*Life of Galileo* is the first play in Bozeman Actors Theatre’s 2018-19 season, its 10th, dedicated to its late co-founder Dee Dee Van Zyl, who passed away earlier this year. The play features actors Aaron Scheurr, Alex Miller, Colton Swibold, Emily Jones, Hugh Burroughs, Kalen Watson, and Sydney Madill. Shows in the Hager Auditorium at the Museum of the Rockies will run



motivations, theory vs. practice, the state vs. the individual. We have to consider hard questions about these opposing forces, but there certainly aren’t any easy answers.”

Except, perhaps, for the stubborn fact that the Earth revolves around the Sun. “I think just about everyone

October 12th–14th and 19th–21st, beginning at 7:30pm on Fridays and Saturdays and 2pm on Sundays. Tickets are \$20 or \$10 for students (with ID) and are available in advance at [www.bozemanactors theatre.org/tickets](http://www.bozemanactors theatre.org/tickets) or at the door. •

## F-11 hosts return of ‘Cash for Cameras,’ more photo workshops

They’re back for Fall! F-11 Photo’s information and experience-rich classes are ripe with opportunities to refine your skills, get a handle on your devices, and interact with knowledgeable instructors. Here’s a look at some of the upcoming courses and other events.

On Thursday, October 11th, brush up on **Creative Flash + Product Photography** from 6–8pm. Pop some light and color into your photography with instructor Becca Tatarka. Take a visual tour of the world of flash photography. Get an overview of the accessories and composition behind successful shots to help turbo-boost your product photography and create more visually interesting photos. This class offers live demonstration and hands-on learning with props. Don’t just hear

it, do it and learn as you go. Registration is \$50, or \$40 for F-11 VIP members.

It’s back! Are you ready for a great trade-up opportunity on your used cameras and lenses? The **Cash for Cameras Trade-In Event** with KEH returns to F-11 Friday and Saturday, October 12th–13th from 10am–5pm each day.

It’s easier than ever to turn your cameras into cash or new gear. Drive right up to the front door and drop off your goodies, then hang out and enjoy a cup of coffee or tea while you wait for your quote.

KEH is the world’s largest used camera company, so you’ll get top dollar for your clean, used cameras and lenses – and a 10% bonus toward any purchase at F-11 Photo. Got an old iPad? Is it time to upgrade? Get a great trade-in, trade-up value on iPads, too. Further details, gear requirements, and trade-in forms are available through F-11’s website.

Preregistration is required for most classes and events. Visit [www.f11photo.com](http://www.f11photo.com) or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. Please call (406) 586-3281 with further questions. •

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## Ellen Theatre houses nights of comedy, crooners & film classics

It’s a brand new month of first-rate entertainment at The Ellen Theatre in Downtown Bozeman. Big laughs kick things off with stand-up comedian **Gary Vider** on Saturday, October 6th at 8pm. A regular performer in New York, Vider is regarded as one of the best joke writers – and knows this for a fact because after each of his shows he asks the audience and doesn’t let them leave until they all agree. Vider made his TV stand-up debut in 2014 on TBS’ *Conan*. In 2015, he went all the way to the finals on NBC’s *America’s Got Talent*. His other TV appearances include AXS TV *Gotham Live*, and *Comics Unleashed* with Byron Allen. Gary has been a guest on SiriusXM’s *The Jay Thomas Show*, *The Sam Roberts Show*, and *Bennington Show*. All seats are \$21.

**The Lego Movie**, a 3D computer-animated adventure comedy, screens Sunday, October

7th at 2pm. Nominated for an Academy Award – Best Original Song for “Everything is Awesome,” the film focuses on an ordinary Lego mini-figure whose destiny is to stop a tyrannical businessman from transforming the Lego world into his vision of perfection. Starring the vocal talents of Chris Pratt, Will Ferrell, Elizabeth Banks, Will Arnett, Nick Offerman, Alison Brie, Charlie Day, Liam Neeson, and Morgan Freeman. Tickets are only \$2 at the door.

Two extraordinary guitarists join forces for one incredible evening when **Frank Vignola** and **Vinny Raniolo** take the stage Thursday, October 11th at 7:30pm. *The New York Times* called Vignola “one of the brightest stars of the guitar” and legend Les Paul named him to his “Five Most Admired Guitarists” list for *The Wall Street Journal*. Raniolo is a featured artist on PBS’ *Music Gone Public* and Tommy

Emmanuel and Friends; he has recorded soundtracks for HBO’s *Boardwalk Empire* and Woody Allen’s *Café Society*. Tickets are \$24.

It’s Date Night on Friday, October 12th with romantic favorite **My Big Fat Greek Wedding**. A young Greek woman falls in love with a non-Greek man and struggles to get her family to accept him while she comes to terms with her heritage and cultural identity. Th film screens at 7:30pm and tickets are only \$6.

Ever heard Billie Jean played on the ukulele? Now is your chance! On Saturday, October 13th, ukulele master **James Hill** jams at 7:30pm. Considered a “rare peer” of Hawaii’s premier ukulele players, Hill is incredibly unique, being a native Canadian. He fell in love with the uke in fourth grade and has been perfecting his talents ever since. Tickets are \$17.

**Harry and the Hendersons** is a 1987 Academy Award-winning picture, screening Sunday, October 14th at 2pm. While returning from a trip in the woods, the Henderson family runs into something with their car – a Sasquatch. They befriend the creature, appropriately naming him Harry. Finding it difficult to keep Harry a secret, the Hendersons begin to fear for his safety. Starring John Lithgow, Melinda Dillon, Don Ameche, Lainie Kazan, and Kevin Peter Hall, tickets are only \$2 at the door!

Fright Night is set for Friday, October 19th with the 1962 psychological thriller **Cape Fear** at 7:30pm. The film stars Gregory Peck and Robert Mitchum as chief adversaries: Sam, a prosecuting attorney, and Max, a convicted criminal. To seek revenge, the felon targets Sam’s loved ones, forcing the lawyer to choose between obeying the law or protecting his family. All seats are \$6.

Wine, beer, and other refreshments will be sold in the lobby one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at [www.theellen theatre.org](http://www.theellen theatre.org). For additional inquiries, call (406) 585-5885 or stop into The Ellen box office (Wednesday through Saturday from 1–3pm, as well as two hours prior to any event). •

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# Inaugural Bozeman MADE Fair features over 200 exhibitors – FREE entry!

Come one, come all to the first ever **Bozeman MADE Fair!** Set for Saturday and Sunday, October 20th–21st, the weekend exhibition is a modern handcrafted market featuring over 200 local artists and makers. Get a jump-start on holiday shopping (and a few things for yourself, of course) while enjoying tasty bites, learning about local non-profit organizations, and socializing with the community.

Event hours are 10am–5pm on Saturday and 10am–4pm on Sunday at Brick Breeden Fieldhouse, offering 50,000 sq. feet of continuous space to house these talented folks, nonprofits, activities, and more. The Bozeman MADE if

free of admission with complimentary parking and plenty of room to shop. As a bonus, a FREE tote bag for the first 50 shoppers will be offered each day! The donation of a non-perishable food item to help support the Gallatin County Food Bank is encouraged upon entry.

This curated collection of artisans will represent the region's best of the best – and the event organizers are known to put on quite a show! HandMADE Montana is a professional organization for art and handcrafted goods. They organize MADE fairs, workshops, as well as other events, provide resources to artists, and encourage growth and

support through their statewide community efforts.

Mark your calendars! Helena's Holiday MADE Fair is set for December 1st–2nd at Lewis & Clark Fairgrounds. Then, on December 9th, an additional Holiday MADE Fair sets up at Missoula's Adams Center.

Find HandMADE Montana on Facebook or visit [www.hand-mademontana.com](http://www.hand-mademontana.com) for further event information, to preview artists and map your route. Also check out some behind the scenes action on Instagram (@handmademontana). See you October 20th–21st at Bozeman's Brick Breeden Fieldhouse! •

# MORe lectures: Google Maps, Spanish influenza & history of Warm Springs

Museum of the Rockies is welcoming the new academic year with a full calendar of its own! Here's a look at some upcoming happenings at your neighborhood museum.

Google Maps Operations Leader, Alysia Andrikopoulos, will present **“Lessons from Mapping the World”** on Thursday, October 4th in Hager Auditorium at 7pm. Alysia graduated from a Wyoming high school of 14 students. She went on to attend Stanford University and worked in Silicon Valley for more than two decades. She spent eight years working on an industry-altering effort to create Google-owned map data of the world. Alysia will talk about the Google Maps project, some of the challenges involved, as well as lessons learned about leadership and building innovative teams. This event is sponsored by Headwaters Academy and is free and open to the public.

The Gallatin History Museum Lecture Series' next edition, **No More War; no More Plague – The Spanish Influenza Pandemic Toll on Montana** with Todd Harwell, will take place Wednesday, October 10th in Hager Auditorium beginning at 6pm.

The presentation will provide an overview of the toll of the Spanish influenza epidemic on Montana communities and the public health response to the pandemic. Harwell is the Administrator of the Public Health and Safety Division in the Montana Department of Public Health and Human Services. He has nearly three decades of experience in this field. Harwell's lecture is free and open to the public.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **Warm Springs are for Healing: Montana's Hospital for the Insane** with Lesley M. Gilmore is next up on Thursday, October 11th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Since its establishment in 1875, the campus at Warm Springs has been put to use towards the palliative treatment of Montana's insane population. The supervisors transformed what had been a health resort into a hospital dedicated to the care of the “mentally deficient wards” of the state. The changes to the campus reflect the changing

trends in mental health care over the years. This was evident in the type, style, and size of buildings. The buildings were like those of many other state institutions – colleges, universities, institute for the deaf and dumb, etc. – and designed by many of the same architects.

Warm Springs was, however, more comprehensive in that it also was self-sufficient for much of its history, with manufacturing and farming considered part of the care for the insane. Work programs were part of the rehabilitation therapy until the 1960s, when they were considered a form of abuse. These programs provided Warm Springs with concrete block and construction thereof, milk, eggs, grains, vegetables, and meat. The property also has a cemetery.

The bucolic setting was typical of state mental institutions, yet has the added distinction of being based at the Warm Springs Mound, a calcite geothermal formation like that of the Elephant Mound in Mammoth Hot Springs of Yellowstone National Park. This mound was earlier a sacred site for the indigenous population and is now again respected (as a restricted National Register property) for its significance to the many Native American tribes who used the area during late prehistoric and historic times.

The perceived curative effect of the thermal properties was the basis for locating first the resort and then the hospital there. Originally, the 180-degree water was distributed to all the hospital buildings. The Warm Springs hospital still focuses – in reduced capacity since distributed clinical care was instituted in the 1960s – on individualized recovery programs to help patients transition back into the community. The hospital has served the state for over 140 years and remains the only public psychiatric hospital in the state.

The next edition of this season's Science Inquiry Lecture Series, **Journey from the Center of the Sun** with Dr. Loren Acton, will take place Wednesday, October 24th in Hager Auditorium beginning at

7pm. This presentation is open to the public.

How does the sun work, and how do we know? Dr. Acton, MSU Research Professor of Physics Emeritus and space shuttle astronaut, will describe how scientists have used tools to piece together a working model of the sun from its very center to its influence on Earth – and how his eight days of solar observations on space shuttle Challenger contributed to the picture.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

Museum of the Rockies' popular series **Brews & the Big Sky: Montana Made, Montana Brewed** continues with *Historical Firearms* featuring Neptune's Brewing on Tuesday, October 30th from 5:30–7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

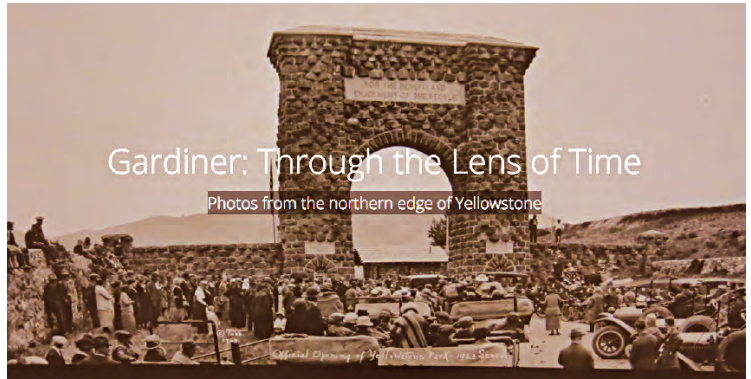
Examine some of the famous and infamous firearms from MOR's collection. From pistols to military weapons, learn about the role that the worldwide Industrial Revolution played in the design and manufacture of firearms in the United States and beyond.

Additional Brews evenings this season will include *Charlie Bair of Martinsdale, the Wool King* with Bayern Brewing on Nov. 27th; *Big Teams in the Big Sky* with Great Northern Brewing Company on Feb. 26th; *Silver City to the Copper Kingdom* with Muddy Creek Brewery on March 26th; and *Crow Fair* with featured brewer TBA closing out the series on April 30th.

Also at the Museum, two NEW exhibits for fall! Photo exhibition **Polar Obsession** and multi-media **Into the Arctic** are now open. Both are included with Museum admission and will be on display through January.

Please visit [www.museumoftherockies.org](http://www.museumoftherockies.org) for more information. •

# Yellowstone Gateway's 2nd fall program explores sedition & free speech



The next “History that Matters: Anniversaries of 2018” program features author **Clem Work**, retired University of Montana School of Journalism professor, and his program entitled **“Darkest Before Dawn: Sedition and Free Speech in the American West.”** Sponsored by the Yellowstone Gateway Museum, the free program will be held Wednesday, October 10th at Livingston's Park Photo at 7pm. This is a new venue with more chairs and no stairs.

Work's book, *Darkest Before Dawn: Sedition and Free Speech in the American West*, was published by University of New Mexico Press in August 2005, which led to a gubernatorial pardon in May 2006 for all World War I sedition prisoners in Montana. He was co-producer of a documentary film titled *Jailed for Their Words: When Free Speech Died in Wartime America*, released in August 2008.

Sedition is the illegal promotion of resistance against the government, usually in speech or writing. Governments determine what is illegal based on its regard for freedom of speech. The crime of sedition is actively prosecuted in many countries today. In the United States, sedition as a crime was enforced during the presidency of John Adams under the Alien and Sedition Acts of 1798, during and after World War I, and under a 1940 federal law, the Smith Act, criminalizing membership in the Communist Party. Montana's Sedition Law, enacted in a special session of the state legislature in February 1918, criminalized just about anything negative said or written about the government or its conduct of the war. Stiff criminal penalties – a maximum of 10 to 20 years in prison and a \$20,000 fine –


conveyed the seriousness of the crime. Seventy-nine persons were convicted of sedition under Montana's law during WWI; Work's and his students' research uncovered many interesting stories.

Clem Work came to UM in 1990 from *U.S. News & World Report*, where he was a senior editor. Before that, he was deputy director of the Reporters Committee for Freedom of the Press in Washington, D.C. He began his journalism career working for daily newspapers in 1967 in Southern California and then in Denver. He obtained a law degree and was admitted to the California bar in 1975. At UM, Clem taught media law, reporting, editing, senior and graduate seminars, headed the graduate program from 1996 to 2006, and edited the *Montana Journalism Review* from 1996 through 2011.

The speaker series continues on Wednesday, October 24th with David Kallenbach, Absaroka-Beartooth Wilderness Foundation executive director, presenting *“The Call of the Wilderness – 40 years of the Absaroka-Beartooth.”* The final program on Wed., November 7th is co-presented by Shane Doyle, educator and member of the Crow (Apsaálooke) Tribe, and John Zumpano, local photographer, entitled *“Crow Fair: Celebrating 100 Years of Apsaálooke Culture.”*

All programs are held at 7pm at Park Photo, located at 115 S Main St. in Livingston. The speaker series is free, open to the public and refreshments are served. Doors will open at 6:30pm. For more information about upcoming programs, visit [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org) or find the museum on Facebook, @yellowstonegatewaymuseum. •

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# Staged reading of Anna Ziegler's consent-based play at MSU's Black Box

At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. But as the night heats up, they find themselves in murky territory with ramifications that could affect the rest of their lives. What actually happened between them? When it comes to sex, what is consent and when can it be given? If you don't remember giving it, does sex become assault?

MSU's School of Film and Photography presents a staged reading of Anna Ziegler's play, **Actually**, at the Black Box Theater, Wednesday through Saturday, October 10th, 11th, 12th and 13th at 7:30pm each night. Cara Wilder directs the 90-minute staged reading which features actors Lauren Eva Lane and Clay King, with lighting and sound design by Kate Cherry.

Tackling the highly charged topic of sexual consent, *Actually*,

which debuted Off-Broadway in 2017, is an intimate and surprising drama that explores the intersection of gender and race on college campuses today. Deeply felt, funny and extraordinarily provocative, the play leaves it to the audience to grapple with the gray area of truth, where there are three sides to every story. *The Los Angeles Times* called the play, “Gripping... the characters are beautifully rendered and complex... destined to trigger discussion,” while TheatreMania said *Actually* is

“not to be missed!”

There will be a panel of students and professionals hosting post-show discussion following each performance. This play contains mature situations and is recommended for ages 17+.

Tickets for *Actually* are \$5 for students (with ID) or \$10 for general admission and will be available at the door with no presale or reservations.

For more information, please call (406) 994-5883. •



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Friday

Saturday

**5** **Campus Commute Week**  
**Bozeman Maze** Montana State University  
**U-Pick Flowers** 8 am Strike Farms  
**Polar Obsession** 9 am Museum of the Rockies  
**Into the Arctic** 9 am Museum of the Rockies  
**MFG DAY** 9 am City of Bozeman  
**Read Sing Play! Storytime** – & 11:15am  
 10:15am Bozeman Public Library  
**Kinder Play** 10:30am Motion Athletics  
**The Dark Matter Mystery** 1 pm MOR  
**Fall Festival** 1 pm Rocky Creek Farm  
**Blue Slipper presents “Proof”**  
 3 pm Blue Slipper Theatre  
**Pokémon Club** 4:30pm Bozeman Public Library  
**Richard Pence** 5 pm Old Main Gallery  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Open Mic Night** 6 pm Wild Joe’s Coffee Spot  
**Montana Manouche** 6 pm Uncorked Wine  
**Community Forum: Mountain-Bike Advocacy**  
 6 pm Gear Wizard  
**Jim Averitt, Tom Murphy & Chelsea Hunt**  
 6:30pm Baxter Hotel  
**Bridger Raptor Fest Keynote – Amanda**  
**Rodewald** 6:30pm The Ellen Theatre  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor  
**Wolf and the Moons** 7 pm Norris Hot Springs  
**Quick Draws & Cocktails: Emerson**  
**Homecoming** 7 pm Emerson Center  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**Proof”** 8 pm Blue Slipper Theatre  
**Laney Lou and the Bird Dogs** 8:30pm The Attic  
**The Fossils** 9 pm Chico Hot Springs Saloon  
**Diamond** 9 pm Sacajawea Bar – Three Forks  
**Swamp Dawg** 9 pm Murray Bar – Livingston  
**Ken Rich Band** 9 pm JR’s Lounge & Casino  
**Blue Belly Junction** 9:30pm Eagles Bar  
**DJ Music** 9:30pm American Legion – Bozeman  
**Ross Franklin** 10 pm Haufbrau

**12** **Bozeman Maze** Bozeman Maze  
**Polar Obsession** 9 am MoRockies  
**Cash for Cameras Trade-In Event**  
 10 am F-11 Photo  
**Storytime** – & 11:15am 10:15am Boz Library  
**Kinder Play** 10:30am Motion Athletics  
**Experience the Aurora** – & 3pm 11 am MOR  
**The Dark Matter Mystery** 1 pm MOR  
**Fall Festival** 1 pm Rocky Creek Farm  
**Pokémon Club** 4:30pm Bozeman Public Library  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Kennedy Richards** 6 pm Wild Joe’s Coffee  
**Coyote Gypsies** 6 pm Uncorked Wine &  
**Tom Georges** 6:30pm Baxter Hotel  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor  
**The Pirates of Penzance** 7 pm Willson Aran  
**Buzzas** 7 pm Norris Hot Springs  
**Stitches Halloween Freak Show** 7 pm Zebra  
**Tango Dance** 7:30pm Townshend’s Teahouse  
**My Big Fat Greek Wedding** 7:30pm The Ellen  
**Helena Bighorns at Bozeman Icedogs**  
 7:30pm Haynes Pavilion  
**Anna Ziegler’s Actually – Staged Reading**  
 7:30pm MSU Black Box Theater  
**Life of Galileo** 7:30pm Museum of the Rockies  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**“Proof”** 8 pm Blue Slipper Theatre  
**The Hooligans** 8:30pm The Attic – Livingston  
**El Wencho** 9 pm Chico Hot Springs Saloon  
**Sunrise Karaoke – SAC** 9 pm Sacajawea Bar –  
**Pinky and the Floyd** 9 pm The Rialto  
**The Well** 9 pm Murray Bar – Livingston  
**Catskills** 9 pm JR’s Lounge & Casino  
**Hollywood Knockouts** 9 pm Molly Brown  
**The MAX** 9:30pm Cat’s Paw  
**DJ Music** 9:30pm American Legion – Bozeman  
**Reckless Abandon** 10 pm Haufbrau

**19** **Bozeman Maze** Bozeman Maze  
**AMEN Bozeman Free Clinic** 8 am  
 Gallatin County Fairgrounds  
**Polar Obsession** 9 am MoRockies  
**Into the Arctic** 9 am Museum of the Rockies  
**Scrap Robots** 10 am Children’s Museum  
**Experience the Aurora** – & 3pm 11 am MOR  
**The Dark Matter Mystery** 1 pm Taylor MOR  
**Fall Festival** 1 pm Rocky Creek Farm  
**Pokémon Club** 4:30pm Bozeman Public Library  
**Claudia Williams** 5:30pm Kountry Korner Café  
**Ashley Ross** 6 pm Wild Joe’s Coffee Spot  
**Edis Kittrell** 6:30pm Baxter Hotel  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor  
**Todd Green** 7 pm Norris Hot Springs  
**Open Door’s: The Importance Of Being**  
**Earnest** 7 pm Gallatin Labor Temple  
**Butte Cobras at Icedogs** 7:30pm Haynes  
**Cape Fear** 7:30pm The Ellen Theatre  
**Life of Galileo** 7:30pm Museum of the Rockies  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**The Last Revel w/ Danny Barnes** 8 pm Filling  
**A Gentleman’s Guide to Love & Murder** 8 pm  
 Shane Lalani Center for the Arts  
**“Proof”** 8 pm Blue Slipper Theatre  
**Jalan Crossland/Sean Devine** 8:30pm The Attic  
**Laney Lou & The Bird Dogs** 9 pm Chico Hot  
**Comstock Lode** 9 pm Sacajawea Bar 3 Forks  
**Slakkr** 9 pm JR’s Lounge & Casino  
**Red Glow Buffalo** 9:30pm Eagles Bar  
**Holding For Hux** 9:30pm American Legion  
**Neil Filo Beddow** 10 pm Haufbrau

**26** **Claudia Williams** 5:30pm Kountry Korner Café  
**2018 Haunted House “FARM of FEAR”** 5:30pm Anderson School  
**Open Mic Night with Bozeman Poetry**  
**Collective** 6pm Country Bookshelf  
**Kenny Diamond** 6pm Corx Wine & Cheese  
**John Lensing** 6pm Wild Joe’s Coffee Spot  
**Mike Murphy** 6:30pm Baxter Hotel  
**Open Door’s: The Importance Of Being**  
**Earnest** 7pm Gallatin Labor Temple  
**Jazz Night w/ Alex Robilotta** 7pm Red Tractor  
**The Road Agents** 7pm Norris Hot Springs  
**Tango Dance** 7:30pm Townshend’s Teahouse  
**Shades of Bublé** 7:30pm The Ellen Theatre  
**Swindell**  
**and Dustin Lynch** 8pm  
 Brick Breeden  
**Fieldhouse**  
**Gentleman’s**  
**Guide to**  
**Love &**  
**Murder** 8pm  
 Shane  
**Center**  
**The Fossils**  
 8:30pm  
**The Attic**

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**6** **Color Me Fun 5K** 9 am Gallatin Valley Mall  
**Polar Obsession** 9 am MoRockies  
**Farmers’ Market** 9 am Emerson  
**Fall Festival** 9 am Rocky Creek Farm  
**Community Swing Fling** 9:30am MSU Romney  
**Books & Babies Saturday** 10 am Bozeman Library  
**The Secret of the Cardboard Rocket** 10 am MOR  
**Beauty & Balance Expo** 10 am Gallatin Valley Mall  
**Elinor Swanson** 10 am Rockford Coffee  
**Bridger Season Pass Sale** 10 am Bridger Bowl  
**Prairie Sisters Vintage Market** 10 am Fairgrounds  
**Experience the Aurora** – & 3pm 11 am MOR  
**Farm to School FEASTival** 11 am Rocky Creek Farm  
**Elinor Swanson** 1 pm MSU – Jabs Hall  
**The Big Sky Tonight** 2 pm Taylor MOR  
**Author Event Janet Fox** 2 pm Country Bookshelf  
**2018 Sip & SLAM w/ Matt Suess** 5 pm 406 Brewing  
**Bob Britten** 5:30pm Kountry Korner Café  
**Christy Hays** 5:30pm Katabatic Brewing Company  
**Mad Hatter’s Dinner Party** 6 pm Rockin’ TJ Ranch  
**Ashly Holland** 6:30pm Baxter Hotel  
**Free Swing Dance** 7 pm MSU Romney Gymnasium  
**Dan Henry** 7 pm Norris Hot Springs  
**PermaFunk** 7 pm Red Tractor Pizza  
**Marika Bournaki** 7:30pm Reynolds Recital Hall  
**Bill Staines** 7:30pm Story Mansion  
**Seraph Brass Quintet** 7:30pm Hope Lutheran Church  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**A Night of Comedy w/ Gary Vider** 8 pm The Ellen  
**Wild Rivers** 8 pm Live From The Divide  
**UFC 229 Khabib vs. McGregor** 8 pm Molly Brown  
**“Proof”** 8 pm Blue Slipper Theatre  
**The Fossils** 9 pm Chico Hot Springs Saloon  
**Hillstomp** 9 pm Filling Station  
**Sunrise Karaoke** 9 pm Silver Dollar Saloon – Ennis  
**Ty Stevenson** 9 pm Sacajawea Bar – Three Forks  
**The Pine Hearts** 9 pm Murray Bar – Livingston  
**Ken Rich Band** 9 pm JR’s Lounge & Casino  
**Blue Belly Junction** 9:30pm Eagles Bar

**13** **Alpha Gamma Rho Testy Fest** Fairgrounds  
**Into the Arctic** 9 am Museum of the Rockies  
**Fall Festival** 9 am Rocky Creek Farm  
**Books & Babies Saturday** 10 am Library  
**Secret of the Cardboard Rocket** 10 am @ MOR  
**MSU Homecoming Parade** 10 am Downtown Boz,  
**Rocktober** 10 am Music Villa  
**Cash for Cameras Trade-In Event** 10 am F-11 Photo  
**Open House** 11 am Alpacas of Montana  
**Experience the Aurora** – & 3pm 11 am Taylor MOR  
**Yoga w/ Ellie Zignego** 11 am Outlaw Brewing  
**The Dark Matter Mystery** – & 4pm 1 pm Taylor MOR  
**MSU Bobcat Football vs Idaho** 2 pm MSU Stadium  
**12th Annual Cardboard Box City** 4:30pm Bogert  
**Bob Britten** 5:30pm Kountry Korner Café  
**Small Town Darlings** 5:30pm Katabatic Brewing  
**Rik James** 6:30pm Baxter Hotel  
**Christy Hays** 7 pm Norris Hot Springs  
**Juice Box Band** 7 pm Red Tractor Pizza  
**James Hill** 7:30pm The Ellen Theatre  
**Anna Ziegler’s Actually – Staged Reading**  
 7:30pm MSU Black Box Theater  
**Life of Galileo** 7:30pm Museum of the Rockies  
**Stupid F\*cking Bird** 8 pm Verge Theater  
**Folklore w/ Hypergolic** 8 pm Gallatin Labor Temple  
**Blue Slipper presents “Proof”**  
 8 pm Blue Slipper Theatre  
**Thriftworks** 8:30pm The Rialto  
**Roosevelt Dime** 8:30pm The Attic – Livingston  
**El Wencho** 9 pm Chico Hot Springs Saloon  
**Sugar Daddies** 9 pm Sacajawea Bar – Three Forks  
**Tom Catmull’s Last Resort** 9 pm Murray Bar –  
**Benefit show for Drew Reddinger** 9 pm Filling  
**Catskills** 9 pm JR’s Lounge & Casino  
**The MAX** 9:30pm Cat’s Paw  
**DJ Music** 9:30pm American Legion – Bozeman  
**Tom Cook** 10 pm Haufbrau

**20** **Bozeman Maze** Bozeman Maze  
**Free Swing Dance** 8 am MSU Romney  
**Bozeman MADE Fair** 10 am Brick Breeden  
**Spooktacular Halloween Cooking Class**  
 10 am Way Beyond Fitness  
**Silly Moose Comedy Improv** 3 pm Verge Theater  
**8th Annual International Video Store Day**  
 5 pm Movie Lovers  
**Bob Britten** 5:30pm Kountry Korner Café  
**CMB Evening in Science** 5:30pm Riverside Country  
**Two Dot Two** 5:30pm Katabatic Brewing Company  
**Open Mic Night** 6 pm Wild Joe’s Coffee Spot  
**Warren Miller presents Face of Winter – & 9pm**  
 6 pm The Ellen Theatre  
**Dos Mayos** 6:30pm Baxter Hotel  
**Aaron Williams** 7 pm Norris Hot Springs  
**Pray for Snow Party** 7 pm The Rialto  
**Oktoberfest** 7 pm Rockin’ TJ Ranch  
**The Importance Of Being Earnest**  
 7 pm Gallatin Labor Temple  
**Howard Beall & the Fake News**  
 7 pm Red Tractor  
**Life of Galileo** 7:30pm MOR  
**A Gentleman’s Guide to Love & Murder** 8 pm  
 Shane Center

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**27** **Little Bear Antique Fair & Vintage Market**  
 9 am Gallatin County Fairgrounds  
**Gallatin Saddle & Harness Club Halloween**  
**Play & Show Day** 9 am Fairgrounds  
**2018 Run For Your Life** 9:30am MSU Stadium  
**Books & Babies Saturday** 10 am Library  
**Family Grossology Halloween Party** 2pm MoR  
**Bob Britten** 5:30pm Kountry Korner Café  
**Dan Henry** 5:30pm Katabatic Brewing Company  
**Bozeman Folklore Halloween Dance w/**  
**Chordwood Cricket** 5:30pm Bozeman Senior Center  
**Madeline Tasquin** 6pm Wild Joe’s Coffee Spot

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**Wed., Oct. 10- Stephanie Yeager**

**Friday & Saturday, October 12 & 13- Live Music- TBA**

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 1-3 pm -Free

**KENNEDY RICHARDS**  
 Friday, October 12  
 6-8 pm -Free

**OPEN MIC NIGHT**  
 Saturday, October 20  
 6-8 pm -\$3.

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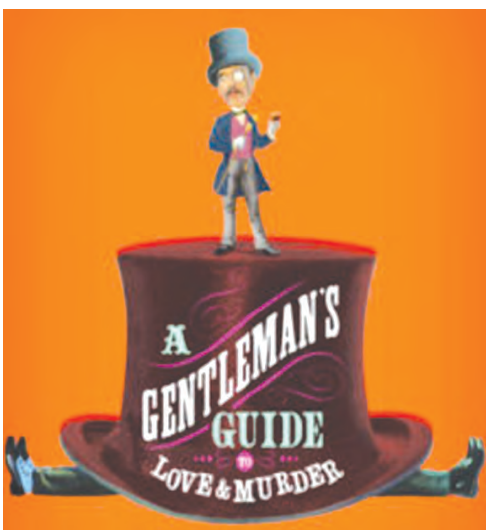
## Shane Lalani opens theatre season w/ Tony-winning tale of love & murder

The Shane Lalani Center for the Arts is pleased to announce the first show of its 2018-2019 Community Theatre Season. ***A Gentleman's Guide to Love & Murder*** plays in the plays in the Dulcie Theatre from October 19th through November 11th.

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slim, so he sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind...

Winner of the 2014 Tony Award for Best Musical, *A Gentleman's Guide to Love & Murder* is a murderous romp filled with unforgettable music, non-stop laughs, and a scene-stealing role for one actor playing all eight of the doomed heirs.

*A Gentleman's Guide to Love & Murder* runs weekends from October 19th through November 11th in the



Dulcie Theatre at the Shane Lalani Center in Livingston. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. To make reservations, visit [www.theshanecenter.org](http://www.theshanecenter.org) or call the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

*A Gentleman's Guide to Love & Murder* is generously sponsored by Sweetwater Travel Company, Mountain Air Sports, Joann & David Gibson, and Yellowstone Valley Lodge & Grill. •

## Gilbert & Sullivan's treasured *Pirates of Penzance* opens IOB's new season

Intermountain Opera Bozeman starts the season in festive fashion with ***The Pirates of Penzance***. Performances are set for Friday, October 12th at 7pm and Sunday, October 14th at 3pm. Both engagements will be held at the Willson Auditorium in Downtown Bozeman.

This uproariously funny operetta from the comedic genius of Gilbert and Sullivan follows the adventures of young Frederic, mistakenly apprenticed to a band of pirates at birth, the lovely Mabel and her sisters, pompous Major General Stanley, and of course the rowdy Pirates of Penzance themselves! Prepare to laugh all show long at the parody and silliness that ensues during one of the most popular and hilarious productions ever brought to the stage.

Season tickets are now on sale for Intermountain Opera's 41st season. Season subscribers receive discounted tickets to all three productions.

Following season opener *The Pirates of Penzance*, travel back to the chivalry and romance of medieval England during Lerner and Loewe's *Camelot* (Feb. 2019). For the season finale, IOB will bring Tchaikovsky's monumental Russian drama, *Eugene Onegin*, to Bozeman for the first time (April 2019). Students receive 50% off, and first-time attendees receive 25% off. Season tickets and those for individual shows are available at [www.intermountainopera.org](http://www.intermountainopera.org) or by calling (406) 587-2889.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more by visiting the aforementioned website. •



**GET YOUR EVENTS ON THE BOZONE CALENDAR**  
EMAIL TO [INFO@BOZONE.COM](mailto:INFO@BOZONE.COM) OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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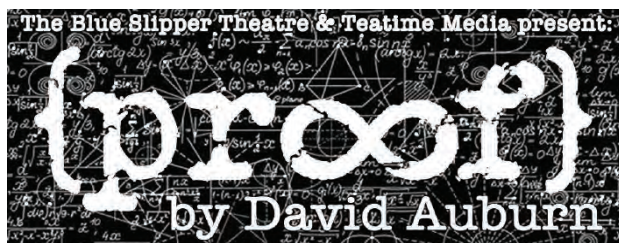
## Marc Beaudin directs Blue Slipper's *Proof* in Livingston

The Blue Slipper Theatre's production of ***Proof*** by David Auburn hits the boards on Friday, October 5th at 8pm. Performances continue through October 21st with Friday and Saturday shows at 8pm and Sunday matinees at 3pm. Doors open 30 minutes before curtain time.

Winner of the Pulitzer Prize for Drama and the Tony Award for Best Play, *Proof* is a passionate and sharply witty play about the nature of genius and madness, father/daughter relationships and the risks and redemption of love. It examines the dual meaning of "proof" both as mathematical formula and the search for a basis of belief – in family, in lovers, and mostly, in one's own mind and heart.

In a review of its Broadway premiere, Thomas Burke calls *Proof*, "a play you'll remember, which will

haunt you forever."  
Marc Beaudin returns to the



Blue Slipper for his sixth production as director. He has worked in theatre professionally for 20 years as a director, scenic designer and technical director at venues ranging from unheated warehouses, historic opera houses and art galleries to a 1500-seat, state-of-the-art theatre. Directing favorites include *Macbeth* (with The 303), *Amadeus* (with Pit & Balcony Theatre Co.), *Dying City* (with Caldera Theatre Co.) and the Blue Slipper's productions of *Dracula*, *Frankenstein, Inc.*, *Lion in Winter* and Chekov's *Squirglin*.

"The Blue Slipper's intimate space is the perfect venue for this

intimate play," says Beaudin. "The pathos, nuance and humor of Auburn's words, in the hands of this immensely talented cast, come alive in a way that would be diffused by the distances of a larger theatre."

The cast of *Proof* features Todd Hoberecht as "Robert," a genius mathematician who suffers a debilitating mental illness; Finn Ferguson as "Catherine," his daughter who may have inherited his genius

but worries she has inherited his psychotic disorder as well; Jesse Lagos as "Hal," Robert's adoring former student who hopes to discover a final mathematical proof in one of Robert's 103 notebooks; and Aya Rordam as "Claire," the older sister of Catherine who arrives from New York to make sure Catherine gets the help Claire believes she desperately needs.

The drama/comedy runs about two hours, with a 15-minute intermission, and contains adult language and themes. Tickets are available online at [blueslipper.org](http://blueslipper.org) or by calling (406) 222-7720. •

## Audience vote determines victor(s) of youth talent competition at Petra

Our kids are the future – and they're showing us all what they're made of! Bridger Mountain Harmony Chorus will present **Show Us Your Talent** on Sunday, October 14th at 4pm, a youth talent contest taking the stage of the Petra Academy auditorium. The wonderful Chord Rustlers are also set to entertain.

This friendly competition will feature six contestants ages 10-14 and six ages 15-21. The talent show audience will choose the winner of younger group and four finalists of older group. There will be a \$1,000 grand prize to winner of older

group. Prizes will also be awarded to the younger contestants. Event admission is \$10 per person. Kids under 6 will be admitted free. So, mark your calendars for Oct. 14th and prepare to be amazed! Petra Academy is located at 4720 Classical



## Verge Theater remixes Chekhov's *The Seagull* w/ latest production

Verge Theater continues its brand new, (already spectacular) 25th season with some fantastic performances! Here's a look at what's happening in the coming weeks.

This October, ***Stupid F\*cking Bird*** comes in for a landing on

Verge's Main Stage. In the irreverent, contemporary and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between

young and old, past and present, in search of the true meaning of it all.

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of

love, art, and growing up can be. *Stupid F\*cking Bird* will tickle, tantalize and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

Flip (Chekhov) the bird at

Verge with director Mark Kuntz and an all-star cast including Lizzy Bennett, Miles Duffey, Ryan Lawrence Flynn, Torie Laher, Colter Langan, Claire McGinty, and Gabe Taurman! The show runs Fridays and Saturdays, Oct. 5th–20th at 8pm each night. Advanced tickets are \$14, or \$16 at the door. These performances are for those 17+.

**Improv on the Verge** continues its season of hilarious Monday night shows. With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week.

Come get cheap thrills for your laugh hole with advanced tickets for only \$7, or \$9 at the door. Upcoming shows are set for October 8th and 22nd. All shows start at 7pm. Ages 17+.

And for some Improv for the whole family, bring the kids to **Silly Moose Comedy Improv Hour** on Saturdays throughout the season. Join Silly the Moose and his gang of wacky improvisers as they entertain and delight kids of all ages. An upcoming show is set for October 20th at 3pm. Advance tickets are \$7, or \$9 at the door.

Mark your calendars! This year's **Rocky Horror Show Dinner Theater** returns to Plonk Wine on Saturday, October 27th with seatings at 6pm and 8:30pm. Tickets are \$60 and available at [plonkwine.com](http://plonkwine.com). Cost includes three-course dinner and the show! Seating is limited.

Visit [vergetheater.com](http://vergetheater.com) for reservations and further information about these productions, educational offerings, and the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •



a renowned novelist. And everyone discovers just how disappointing

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**BOZEMAN FILM SOCIETY**  
1978 - 2018

**7:00 PM Wednesday, October 3**

**PUZZLE**  
KELLY MACDONALD IRRFAN KHAN DAVID DENMAN

**7:00 PM Wednesday, October 17**

**LIFE INTERRUPTED**  
TELLING BREAST CANCER STORIES

**BFS Welcomes Paula Mozen**  
Local Award-Winning Director and 2-Time Breast Cancer Survivor

**WINNER**  
Long Beach Indie International Film Festival 2018

Shows at the Ellen Theatre. Reserved Seats: \$9.25/SR&ST; \$9.75/GA (plus fees)  
Learn more at [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org)



# Celebrate Int’l Indie Video Store Day w/ Movie Lovers in Bozeman & Belgrade

Movie Lovers, your friendly local independent video rental store since 1984, and Movie Lovers Belgrade are proud to announce that they will be hosting events for the eighth annual **International Independent Video Store Day** on Saturday, October 20th from 5–8pm.

In order to convey their appreciation to Gallatin County and their customers for supporting them for so long, both stores will celebrate the day by having sales, events, refreshments, and door prizes, while Movie Lovers Belgrade will also have special screenings of video store-themed films throughout the day. In addition, International Independent Video Store Day will feature the long-awaited return of Movie Lovers t-shirts and stickers, as well as some other fun merchandise. The sales and new merch will be available all day, so be sure to stop in if you can’t make it for the evening celebrations!

Movie Lovers joins video stores

from around the world in celebrating International Independent Video Store Day this year and they hope that you’ll be able to join them!

The original Movie Lovers shop is located at 200 S 23rd Ave., in Bozeman’s University Square Shopping Center. Regular hours are Monday through Saturday from 10am–10pm, and Sunday from

noon–10pm. Movie Lovers’ Belgrade location can be found at 203 W Madison Ave. Hours are Monday through Thursday from 10am–9pm, Friday and Saturday from 10am–10pm, and Sundays from noon–8pm.

Learn about store events, read movie reviews, and more at [movieloversmontana.com](http://movieloversmontana.com). •



The Tiny Theater offers an intimate 25-seat venue for special showing of current releases and is also available for private events, birthday parties, and corporate gatherings.

# Bozeman filmmaker & two-time breast cancer survivor screens new doc at Ellen

On Wednesday, October 3rd, Bozeman Film Society (BFS) presents Kelly Macdonald and Irrfan Khan in **Puzzle**. Directed by Marc Turtletaub, the film screens at The Ellen Theatre at 7pm.

*Puzzle* is a closely observed portrait of Agnes (Macdonald), who has reached her early 40s without ever venturing far from home, family or the tight-knit immigrant community in which she was raised by her widowed father. That begins to change in a quietly dramatic fashion when Agnes receives a jigsaw puzzle as a birthday gift and experiences the heady thrill of not only doing something she enjoys, but being very, very good at it.

After years of concerning herself exclusively with the needs and wants of her husband Louie and sons Ziggy and Gabe, Agnes has found something that she wants to do. Stepping out of her domestic bubble to pursue her new hobby, Agnes meets Robert (Khan), a wealthy, reclusive inventor who immediately recognizes her talent and recruits her as his partner for an upcoming world jigsaw tournament. Each day she spends out in the world, puzzling and conversing with Robert, takes Agnes further along on the road to a new understanding of herself and her strengths. With that understanding come new insights and an assertiveness that finds her speaking out on her own behalf and pushing back against the assumptions and routines that have until now defined her role in her

family. Ultimately, Agnes will decide for herself what comes next. Rated R, *Puzzle* runs 94 minutes and also stars David Denman, Bubba Weiler, Austin Abrams, and Liv Hewson.

“This is the competitive jigsaw puzzle drama you’ve been waiting for.”

– *The Washington Post*

Following Wednesday, October 17th, BFS welcomes award-winning Bozeman filmmaker and two-time breast cancer survivor, **Paula Mozen**, to The Ellen for a screening of her new documentary, **Life Interrupted**, at 7pm.

Winner of Best Documentary Feature in the 2018 Long Beach Indie International Film Festival, *Life Interrupted* is a powerful film featuring intimate stories of three survivors including the filmmaker herself, confronting a life-altering diagnosis and refusing to step down. These resilient women share their journeys as they cross into and return from, the world of Breast Cancer. They respond to their disease process and the rebuilding of their lives with honesty, dignity, humor, and grace. Notable for its unflinching view from the survivor’s perspective, *Life Interrupted* is not to be missed.

“With its masterful portrait of

vulnerability and resilience, *Life Interrupted* will inspire cancer survivors and their loved ones for time to come.” – Marilyn Guggenheim, PhD, Writer and Instructor, Montana State University



October is Breast Cancer Awareness month, so join in and experience the personal stories of three breast cancer warriors, each with a story as unique and heroic as they are.

The Ellen lobby will open at 6pm with a no-host evening social portion. Doors at 6:30pm. A Q&A with Mozen follows the screening. Not rated, *Life Interrupted* runs 64 minutes.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews and advance ticketing information – and “Keep ‘Em Flickering!” •

# Sundance fave Science Fair serves as Bozeman Doc’s season premiere

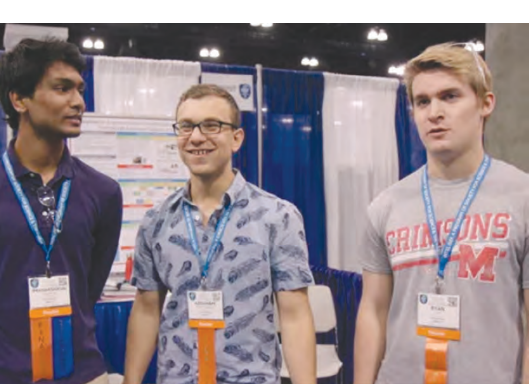
On Sunday, October 7th, at the Emerson Center for the Arts & Culture, the Bozeman Doc Series kicks off its fifth season with the Montana premiere of the award-winning new documentary, **Science Fair**, beginning at 7pm.

Hailed by critics as both “brilliant and quirky” and “immensely likeable,” and winner of the audience award at Sundance and SXSW, National Geographic Documentary Films’ *Science Fair* follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at the International Science and Engineering Fair. As 1,700 of the smartest, quirkiest teens from 78 different countries face off, only one will be named Best in Fair.

The film, from Fusion and Muck Media and directed by the duPont Award-winning and Emmy-nominated documentary filmmaking team of Cristina Costantini and Darren Foster, offers a front row seat to the victories, defeats and motivations of an incredible group of young men and women who are on a path to change their lives, and the world, through science.

*Science Fair* world-premiered at this year’s Sundance Film Festival, and has gone on to screen at major festivals around the world, winning several awards.

“An ebullient documentary... Upbeat, optimistic and idealistic, it’s a snapshot of a generation



that may yet usher in a brighter, better future.” – *Newsday*

“Inspirational and invigorating.” – *The Los Angeles Times*

“A work of profound cinematic joy.” – *Hammer to Nail*

“Supremely entertaining. This immensely likable Sundance audience award-winning

documentary serves as an ode to the teenage science geeks on whom our future depends.” – *Variety*

Doors open at 6:30pm. Single admission to *Science Fair* is \$10, or \$8 for students. Tickets are available at the door or in advance at

Cactus Records and Movie Lovers, as well as [www.bozemandocseries.org](http://www.bozemandocseries.org) where you can buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with one screening every other week through April. •

## BOZEMAN DOC SERIES

SEASON FIVE - OPENING NIGHT

# SCIENCE FAIR

Sunday, October 7th

7pm at the Emerson Center

Science Fair follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at the International Science and Engineering Fair.

The film offers a front row seat to the victories, defeats and motivations of an incredible group of young men and women who are on a path to change their lives, and the world, through science.

tickets and more info at [www.bozemandocseries.org](http://www.bozemandocseries.org)

# Movie Lovers

## Damsel is a gorgeously shot anti-Western with a few surprises

by Joseph Shelton

**Damsel**, the new Western oddity from writer/director team the Zellner brothers, is a love it or hate it proposition. You’ll love it if you appreciate its unorthodox take on the American Western film, and you’ll hate it if you only go in for a certain kind of Western.

All Westerns are revisionist – telling stories whose relation to actual quote-unquote history is akin to *The Lord of the Rings* in relation to European history. Which is to say it’s a lot of tall tales. But *Damsel* goes one further, revising the revisionist Western, and what results feels a little like a movie co-directed by Wes Anderson and the Coen Brothers.

The film opens with Robert Pattinson, formerly of *Twilight* fame, trekking out West to find and rescue his fiancé, a woman he met at a cakewalk and who, he believes, has a profound desire to own a miniature horse. To this end he has packed one such horse, named Butterscotch, along with his guitar and his gun, and proffered the services of a dusty, drunken parson. His plan is that they will confront her ostensible kidnappers, shoot them, give her the horse, and then employ the parson

to marry them on the spot.

But the parson isn’t what he seems. He’s not a parson at all, in fact. He only wears the clothes of one, owing to the fact that their previous owner abandoned them, fed up with trying to bring God to the wilderness. And then, it turns out the titular “damsel” isn’t one of those, either. She’s a lot more independent than that – and she’d love it if

people stopped trying to rescue her.

The acting is good and the film is gorgeously photographed, borrowing the visual aesthetic, if not the tone or theme, of old fashioned Westerns. But the story, the oddly stilted but sometimes very funny dialogue, and the host of strange touches – the piano player in the saloon be a man with no forearms – make this an unforgettable, if mostly likely divisive Western.

I’ll say this: I watched it twice. The first time I was amused but irritated. The second time I came around to liking it a lot, seeing details and turns of phrase I hadn’t noticed before. But whether you love it or hate it, you’ve got to admit it has some style.

*Movie Lovers is Bozeman’s independent movie rental store with hundreds of titles you won’t find on streaming services.* •



# Livingston Film Series brings viewers to new, Mountainous heights

The Livingston Film Series continues with a free screening of the documentary **Mountain** at 7pm on Tuesday, October 9th in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston.

A unique cinematic and musical collaboration, *Mountain* is a dazzling exploration of our obsession with mountains. Only three centuries ago, climbing a mountain would have been considered close to lunacy. The idea scarcely existed that wild landscapes might hold any sort of attraction. Peaks were places of peril, not beauty. Why, then, are we now drawn to mountains in our millions? *Mountain* shows us the spellbinding force of high places – and their ongoing power to shape our lives and our dreams.

This international collaboration was driven by Australians Jen Peedom, director of *Sherpa*, and Richard Tognetti, artistic director of the Australian Chamber Orchestra, with help from US-based

cinematographer Renan Ozturk, British writer Robert Macfarlane, and American actor Willem Dafoe. *Mountain* is a work of extraordinary artistry, filmed by the world’s leading high-altitude cinematographers, with works by Chopin, Grieg, Vivaldi, Beethoven, and new works by Richard Tognetti.

Now in its fourth season, the Livingston Film Series presents a variety of independent features, documentaries, local films, and special screenings on the second Tuesday of every month in the Dulcie Theatre at the Shane Lalani Center for the Arts.

A reception precedes each film at 6:30pm; screenings are at 7pm. Admission is always free, but donations are gratefully accepted. For more information, please visit [www.theshanecenter.org](http://www.theshanecenter.org).

The Livingston Film Series is generously sponsored by Marilyn Clotz & Mary Ann Bearden and Donald B. Gimbel. •



## Come to the Edge

THIS OCTOBER

### STUPID F##\*ING BIRD

FRIDAYS + SATURDAYS 8PM | OCT 5 - 20

A can't-miss dark comedy full of amazing performances!

### IMPROV ON THE VERGE

7PM MONDAYS | OCT 8 + 22

Monday nights don't have to suck. #comelaughontheedge

### SILLY MOOSE

3PM SATURDAY | OCT 20

Improv comedy fun for the whole family!

### THE ROCKY HORROR SHOW AT PLONK

SATURDAY | OCT 27 | Showtimes and tickets a [plonkwine.com](http://plonkwine.com)

Halloween done right. Fishnets! Virgins! And more!

### WINTER CLASSES FOR KIDS, TEENS & ADULTS ENROLLING SOON!

For more information, visit [vergetheater.com](http://vergetheater.com)

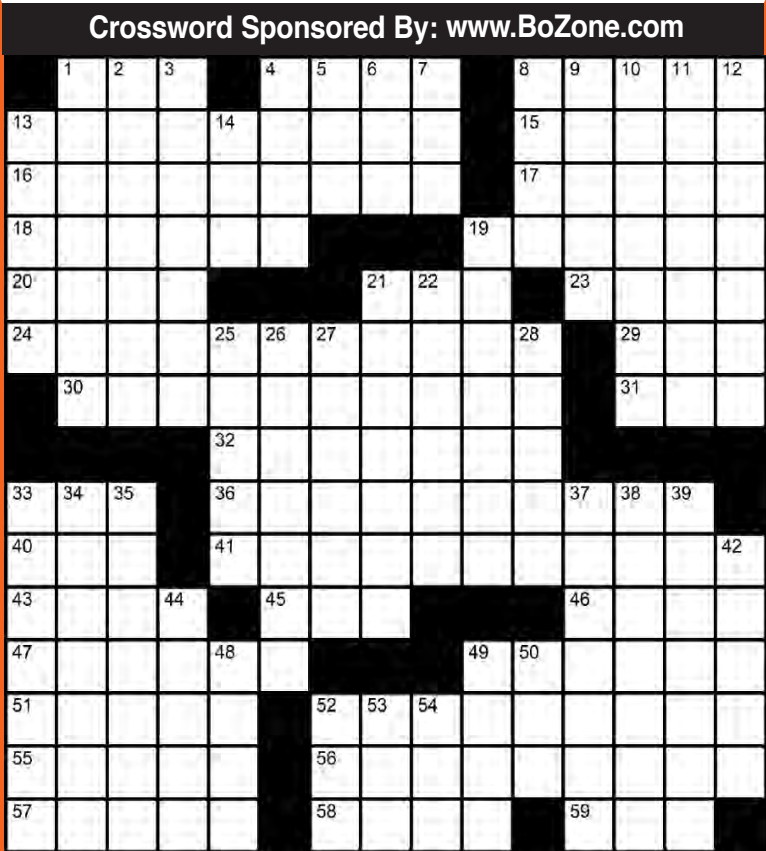
**BOOK IN ADVANCE & SAVE!**

**RESERVATIONS** at [vergetheater.com](http://vergetheater.com) or at **Cactus Records**

**2304 N. 7TH - BOZEMAN**



“Free Stuff” – a big freestyle for the 900th Jonesin’ puzzle.



Across

- 1 URL component
- 4 Writer Bombeck
- 8 Flat floaters
- 13 Longtime Jets QB who led the NFL in passer rating in 1985
- 15 “Ran” director Kurosawa
- 16 Put into a different envelope
- 17 Uncompromising
- 18 For each
- 19 Slowdowns
- 20 \_\_\_\_-days (heavy practices for football teams)
- 21 Letters on NYC subways
- 23 Woody Guthrie’s kid
- 24 2008 puzzle game for the Wii that relied heavily on multiplayer modes
- 29 Velvet finish
- 30 “Jackass” costar who had his own “Viva” spinoff on MTV
- 31 Droop
- 32 “No \_\_\_\_ way!” (self-censorer’s exclamation)
- 33 Big figure
- 36 Night away from the usual work, maybe
- 40 Hotshot
- 41 “Things will be OK”

- 43 Charity calculation
- 45 Ex-NHL star Tikkanen
- 46 Magazine that sounds like a letter
- 47 Supporting bars
- 49 Congenitally attached, in biology
- 51 Coloraturas’ big moments
- 52 “Can’t eat another bite”
- 55 Norse goddess married to Balder
- 56 Many seniors, near the end?
- 57 Feline “burning bright” in a Blake poem
- 58 “Good for what \_\_\_\_ ya”
- 59 Jekyll creator’s monogram

Down

- 1 Hard-to-search Internet area “just below the surface” in that iceberg infographic
- 2 The slightest bit
- 3 Record player component
- 4 Perry Mason creator \_\_\_\_ Stanley Gardner
- 5 2016 Olympics city
- 6 “Au revoir, \_\_\_\_ amis”
- 7 Suffix after hex- or pent-
- 8 Seldom seen
- 9 AKC working dog

- 10 “Yeah, just my luck ...”
- 11 One step below the Majors
- 12 Elegy, perhaps
- 13 Surname of brothers Chris and Martin, hosts of “Zoboomafoo” and a self-titled “Wild” PBS Kids show
- 14 Discreet way to be included on an email, for short
- 19 Where the military goes before crimson
- 22 Hesitant
- 25 Plant firmly (var.)
- 26 Artillery barrages
- 27 Spruces up
- 28 “Crazy Rich Asians” actor Jimmy O. and comedian Jenny, for two
- 33 “Don’t Worry, He Won’t Get Far on Foot” director
- 34 Cube origin?
- 35 Taking a close look

- 37 Precede, as at a concert
- 38 Pita filler
- 39 Snapchat features
- 42 Saxophonist’s supply
- 44 Gregg Allman’s brother
- 48 Peter I, e.g.
- 49 “Hole-in-the-wall” establishments?
- 50 Really liked
- 52 Strong pub option
- 53 Test for internal injuries, for short
- 54 Fa follower

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Answers: TL;DR

Voting in the State of Montana – regular registration closes Oct. 9th

by Charlotte Mills

Are you registered to vote? Do you want to be but don’t know how? Some people don’t register to vote because they think they won’t be called for jury duty. However, if you have a Montana driver’s license, you may still be called for jury duty whether you are registered to vote or not.

Often times, people say, “Why should I vote? I can’t make a difference.” Well, in a recent Primary Election, one of our local county office races ended in a tie on Election Night. Six days later we counted our provisional ballots, and the winning candidate won by six votes.

**Voting is important, so do not give up your right to vote. Make sure your voter record is up-to-date.**

If you would like to check the status of your voter record, go to [www.votinginmontana.com](http://www.votinginmontana.com). This is a website provided by the Montana Association of Clerks & Recorders/Election Administrators and has an easy link to the Montana Secretary of State service called “My Voter Page.” You can check

your information by entering your first and last name and your date of birth. It will show the address where you are currently registered to vote, whether you are an active or inactive voter, whether you signed up for an absentee ballot, and your polling place location. Of course, you can always drop by the county election office – located at 311 W. Main, Room 210 in Bozeman – or you may call (406) 582-3060.

Registering to vote or updating your current registration is simple. You may apply by mail or in person, by completing and signing an application form for voter registration. You may not register or update your registration online. You will need to include your driver’s license or your social security number on the application. Montana law states that a Montana driver’s license number shall be provided, or if you do not have a Montana driver’s license, the last four digits of their social security number shall be provided. Only if you have neither a Montana driver’s license nor a social security number, may you use one of the alternative forms of identifica-

tion as defined in the law, M.C.A §13-2-110.

The next Federal General Election is November 6th, 2018. Generally, the close of registration is thirty days before Election Day. This year, because of Columbus Day, *close of registration is on October 9th, 2018.* The day after the close of registration, the Late Registration process begins which allows a new voter in the county to register or a voter who has moved within the county to update their current registration. You must personally come to the Election Office in these cases.

The Late Registration period for the upcoming General Election starts on October 10th. It continues through noon on November 5th and resumes again on Election Day, starting at 7am and continuing through until 8pm. During the Late Registration process, when you come into the election office, you will be handed a ballot that you may vote right then and drop it in the office ballot box or you may take it with you to vote. However, it must be returned to the Election Office by 8pm on Election Day.

When checking “My Voter Page,” it will

show whether you have signed up to receive an absentee ballot. That ballot will be mailed to you on the 25th day before the election. For the November Election, absentee ballots will be mailed on October 12th and must be received in the county election office or dropped off at any polling location by 8pm on November 6th. If you mail your absentee ballot, please mail it the week prior to the election to ensure it is received in time to be counted.

Sometimes we hear voters say, “I didn’t sign up for an absentee ballot, but I received a sample ballot in the mail.” NO, we do not send sample ballots. That is your ballot, the ballot you vote. On Election Day, you may drop your voted absentee ballot off at the drive-by tent on Main Street in front of the Courthouse or you may drop it off at any polling place within Gallatin County. And please, remember to SIGN the affidavit on the back of the envelope so that your ballot can be counted.

*Charlotte Mills is the Clerk & Recorder/Election Administrator of Gallatin County, an office she’s held since January 2007. •*





Bridger Mtn. Harmony Chorus  
**Show Us Your Talent**  
Sunday, October 14th at 4pm  
Petra Academy Auditorium

The BoZone • Volume 25, Number 18

October 1, 2018

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

# Red Tractor, Farm to School pioneer crowd-sourced mural

Red Tractor Pizza, working with community partners, is proud to announce **Bozeman's first crowd-sourced public mural**. Not only will the project be financed by crowdfunding, but community members are invited to participate in the actual painting as well. The campaign's primary partner is Gallatin Valley Farm to School, a nonprofit dedicated to cultivating healthy kids, vibrant farms, and strong communities. The Local Crowd Bozeman, a localized crowd-funding platform, will host the fundraising campaign. The campaign was launched with a generous contribution from the Bank of Bozeman.

"Educating children at an early age about the importance of local, sustainable, more nutritious food in my opinion is the most important battle to fight. That's why I chose food as my fight and that's what this mural will help me do: fight my food battle by raising awareness! Not to mention all the kids it will reach facing Bozeman High School," said Adam Paccione, owner of Red Tractor Pizza.

The campaign has a goal of \$5,200 and will run for three weeks, concluding on Monday, October 8th. That budget accounts for materials like paint and paintbrushes, as well as labor and specialized tools like a scissor lift. Any money raised above the original goal will be donated to Gallatin Valley Farm to School. After the campaign comes to an end, there will be a community

party to celebrate the new mural, with pizza, drinks, and live music. Contributors will also have the opportunity to paint certain parts of the mural and add their handprints and signatures.

The mural is an investment in Bozeman, the health of its youth, and the organizations fighting to keep our children healthy. Bozeman has provided so much for so many people, and there are too many wonderful stories to list here. To make sure that the next generation is able to live a happy, healthy life, we need to make sure that the very food children eat, food grown right here in Bozeman, has its time in the spotlight. The success of this campaign depends upon the community to paint the mural and declare confidently that the entire Bozeman community stands behind local food and our children.

The mural was designed by local artist Catalin Corrigan, who evoked a fun and playful art style to convey the importance of local, sustainable food. The mural design is meant to appeal to anyone, from the dedicated farmer to the casual tourist. Its prominent place facing Main Street will reach the maximum number of people, reinforcing the message that sustainable produce is key to Bozeman's continued prosperity.

"I wanted to create a mural design that was fun and exciting for families, that celebrates the importance of locally sourced and sustainable foods," said Catalin Corrigan.

"At every point in this process, we've looked for ways to include the community," said Adam Paccione.

The Red Tractor Mural represents the first

Parent, nutritional professional and long term Bozeman resident, Sam Blomquist, Executive Director for Gallatin Valley Farm to School, is deeply committed to the mission



crowd-funded, community painted mural in Bozeman. This is a brand new approach to beautifying the city and could prove successful in future efforts to add to Bozeman's public artistic wealth.

Gallatin Valley Farm to School cultivates healthy kids, vibrant farms and strong communities by connecting schools and local producers here in the Gallatin Valley. Through these connections, the program will realize many goals, including: supporting healthy, fresh, scratch made, local meals in school cafeterias; improving student nutrition and providing meaningful health, nutrition and agriculture education.

of the organization she leads. "It's preventative health, food system reform and community economic development – all in one tidy package," she says. "And, the meaningfulness and generosity Red Tractor Pizza has put into this mural campaign is a testament to the collective benefit of all of us working together. We're thrilled to part of this project."

Community partners include: Red Tractor Pizza, Gallatin Valley Farm to School, and The Local Crowd Bozeman. To contribute to the campaign, go to [www.thelocalcrowd.com/communities/bozeman](http://www.thelocalcrowd.com/communities/bozeman).

# MSU's Center for Health & Safety Culture to hold free public webinars

From MSU News Service

The Center for Health and Safety Culture at Montana State University will hold **six webinars** in the coming months on topics relating to improving health and safety in a variety of settings.

The webinars are free and open to the public. Attendees can register at [www.chs-culture.org/outreach-events/webinars](http://www.chs-culture.org/outreach-events/webinars).

All presentations start at noon Mountain time unless otherwise noted:

– Oct. 3rd: "Engaging Workplaces to Improve Health and Safety" – Often, efforts

to improve health and safety focus on reaching children in schools, but this neglects the need to also address the behaviors of adults. Workplaces provide an important opportunity to engage adults about health and safety behaviors. This webinar will explore definitions for healthy workplaces, the base of evidence for workplace interventions and future opportunities for workplaces to expand their strategies to improve health and safety.

– Oct. 30th: "Leadership Skills to Improve Health and Safety" – Improving health and

safety and transforming culture are acts of leadership. This webinar will explore different leadership skills that are important to cultural transformation applicable to a variety of settings.

– Nov. 20th (starts at 11am Mountain time): "Psychological Reactance and Communication" – Psychological reactance is a negative reaction triggered by a perception that something or someone is impinging on a person's freedom and autonomy. This can impede efforts to improve health and safety on a variety of issues including traffic safety ("Don't tell me to wear a seat belt."), prevention ("Don't tell me how to raise my children.") and violence ("Don't take my guns if I have been violent."). During this session, we will introduce the concept and ways to quiet the negative response.

– Dec. 18th: "Reducing Underage Drinking with Practical Tools that Develop Social and Emotional Skills" – A recent study found that Montana parents with higher social and emotional parenting skills were much more likely to engage in best practices to reduce underage drinking. This webinar will review social and emotional skills and how they protect youth, as well as a project creating practical tools for parents to reduce underage drinking and strengthen their social and emotional skills.

– Jan. 16th, 2019: "Communication: A Catalyst for Growing Positive Culture" – This webinar will help participants develop a deeper understanding of how communication — from mass media campaigns to individual voices — can be a catalyst to improve health and safety.

– Feb. 12th, 2019: "Moving Beyond Bystander Engagement: Growing Citizenship to Improve Health and Safety" – This webinar will introduce safety citizenship, which seeks to involve the majority of people in safe behaviors so as to influence smaller groups that engage in risky behaviors. Safety citizenship requires creating a culture that values "our safety" and empowers early identification of potential risk, being proactive and engaging bystanders.

Housed in MSU's Western Transportation Institute, Center for Health and Safety Culture is an interdisciplinary center that applies research to develop sustainable solutions to complex social problems. The center serves communities and organizations through research, training and support services to improve health and safety. Current research projects address traffic safety, domestic violence including child maltreatment, and substance misuse.

More information can be found at [www.chsculture.org](http://www.chsculture.org).

2018

Bozeman

MADE

FAIR

OCTOBER

20<sup>TH</sup> & 21<sup>ST</sup>

A MODERN

HANDCRAFTED MARKET

OCT 20<sup>TH</sup> 10AM-5PM BRICK BREEDEN

21<sup>ST</sup> 10AM-4PM FIELDHOUSE

200+ ARTISTS

FREE ENTRY & FREE PARKING

ARTISTS // NON-PROFITS // ACTIVITIES // ARTISTS IN RESIDENCE

Please bring a non-perishable food item to help support the local food bank.

HANDMADEMONTANA.MO

# National Park Service releases Yellowstone Vital Signs Report

From Yellowstone Public Affairs

Yellowstone National Park and the National Park Service's Greater Yellowstone Inventory and Monitoring Network have released **The State of Yellowstone Vital Signs and Select Park Resources, 2017**. Vital signs highlighted in the 60-page report include the status of animal species like bison and grizzly bears, ecosystem-altering forces like climate and fire, and much more. Park and network staff compiled the report with input from park researchers.

"We are pleased to release this report to inform park staff and the public about the status and trends of our resources, and to provide updates on monitoring activities and management actions related to those resources," said Yellowstone Center for Resources Chief Jennifer Carpenter.

"This report integrates up-to-date information on park resources from many sources, including the National Park Service's Inventory and Monitoring program," added Greater Yellowstone Network Program Manager Kristin Legg. "Partnerships within the parks and with collaborators are critical to ensuring long-term conservation of America's national treasures."

Download the report at [go.nps.gov/yel-lvitalsigns](http://go.nps.gov/yel-lvitalsigns) or [www.nps.gov/im/gryn/-recentpublications.htm](http://www.nps.gov/im/gryn/-recentpublications.htm). Yellowstone previously published *Vital Signs* reports in 2008, 2011, and 2013.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.

# Regional 'clean cities' coalition front next Green Drinks gathering

The next **Green Drinks** will be hosted by *Yellowstone-Teton Clean Cities* on Wednesday, October 17th beginning at 5:30pm with meeting location to be announced. Please check the official Facebook page for event updates, @bozemangreendrinks.

Serving the Rocky Mountain states of Montana, Idaho and Wyoming, the coalition's collective mission is to displace the use of petroleum in the transportation sector, improve air quality through reduced harmful exhaust emissions and increase U.S. energy security. Learn more at [www.ytcleancities.org](http://www.ytcleancities.org).

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The

evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information about Green Drinks, visit [www.greendrinksbozeman.org](http://www.greendrinksbozeman.org).



# Educational overnight puts homelessness into perspective

Family Promise of Gallatin Valley will again present the annual **Cardboard Box City** at Bogert Park Pavilion, Saturday, October 13th at 4:30pm through Sunday, October 14th at 7am.

Cardboard Box City gives community members a chance to experience a night in the life of a homeless family – outside, using cardboard and sturdy materials to shelter them from the elements.

For one night, kids, families, community groups and more sleep outside and brave the elements in a creatively designed, built, and decorated cardboard structure of their choosing. It's fun, it's educational, and best of all, it's an experience that will leave a lasting impression.

*Games & Entertainment*

Though the primary goal is to

bring awareness to the important issue of homelessness in our community, Cardboard Box City is also fun and exciting for people of all ages. The event will include face painting, “crazy hair,” dancing, and plenty of backyard games. There will also be a DJ spinning records and playing tons of great music. NEW this year: there will be a service opportunity for kids and adults. Fleece blanket material will be available so attendees can make blankets for the kids and parents in need.

*Pledges*

All Cardboard Box City participants are asked to raise \$100 in pledges to support the families in the Family Promise program. Most people will set a goal of 10 donations of \$10 each. You can find



pledge forms online, or stop by the office at 429 E Story to grab a few envelopes. Pledges are due at the time of the event.

*Boxes*

The many cardboard box designs are a favorite part of the event. Participants are encouraged to use multiple media types (paint, marker, newspaper, crayons, etc.). Keep in mind, your box only needs to serve one function: to act as

your shelter for the night.

Boxes will need to be decorated prior to the event. At Cardboard Box City, your group will have from 4:30–6pm to set up your box, and then it's parade time! This is when you'll show off your box's features and name your “house” slogan.

After the Parade of Boxes, everyone will get a chance to vote for their favorite. Best designs win prizes!

Visit [www.familypromise-gv.org/cardboard-box-city](http://www.familypromise-gv.org/cardboard-box-city) for registration, pledge form, prize categories and further event info.

*Family Promise of Gallatin Valley is an independent 501(c)3 organization dedicated to serving homeless children and their families. Family Promise coordinates an Interfaith Hospitality Network made up of faith communities throughout the Gallatin Valley.*

# Women’s Center presents author & activist Sarah Deer, more lunchtime learning

Originally set for early April, the Montana State University Women's Center will present the 2018 Shannon Weatherly Memorial Lecture on Monday, October 8th. Prominent feminist author, professor and activist **Sarah Deer** will present **“Sovereignty of the Soul: Confronting Sexual Violence in Native America”** beginning at 7pm in SUB Ballroom A. This lecture will give the audience an opportunity to learn about the crisis of sexual violence in Native America. Free and open to the public, doors open at 6:45pm.

Deer [Muscogee (Creek) Nation] has worked to end violence against women for over 25 years and was named a MacArthur Fellow in 2014.

Her scholarship focuses on the intersection of federal Indian law and victims' rights. Deer has co-authored of four textbooks on tribal law. Her latest book is *The Beginning and End of Rape: Confronting Sexual Violence in Native America*, which has received several awards. Her work on violence against Native women has received national recognition from the American Bar Association and the Department of Justice. She currently teaches at the University of Kansas. Deer is also the Chief Justice for the Prairie Island Indian Community Court of Appeals.

This event is brought to you by the Shannon Weatherly Memorial Lecture Fund, as well as the following Montana State University

entities: The Women's Center, VOICE Center, Society of American Indian Graduate Students, Women's Faculty Caucus, Diversity and Inclusion Student Commons, President's Commission on the Status of University Women, and the Honors College.

Following Wednesday, October 10th, Sack Lunch Seminar **“Who are you Calling Queer?”** will take place from noon–1pm in SUB 168.

In honor of National Coming Out Day, a panel of QSA members, MSU's Queer/Straight Alliance student organization, will discuss the continued need for recognizing and celebrating Coming Out Day, the reality of being queer at MSU, ways to join the group, and some great

events they have in the works for the Fall semester!

Another Sack Lunch Seminar, **Human Trafficking in our Daily Lives**, is set for Wednesday, October 24th from noon–1pm in SUB 168.

Join The HEART Initiative student organization to learn how human trafficking touches our lives on a daily basis. From the presence of labor trafficking in supply chains to trafficking right here in Bozeman, we can all learn how to be modern-day abolitionists by consuming ethically and learning the signs of trafficking. This presentation will cover how trafficking relates to topics such as the fishing industry, coffee, clothes, porn, technology, tourism, and the hospitality industry in the

context of Bozeman. Learn what you can do and how to get involved with The HEART Initiative and the newly-formed Gallatin County Anti-Human Trafficking Task Force to take a stand against exploitation and support survivors.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit [www.montana.edu/women](http://www.montana.edu/women).

# BACF, Future West invite area residents to have ‘A Seat at the Table’ to make their voices heard

*Building and maintaining strong, safe and dynamic communities is the topic of conversation on Oct. 25th*

In communities across the region, thousands of Gallatin County residents will come together in small groups on Thursday, October 25th to break bread or share a cup of coffee to discuss how to collaboratively build and maintain strong, safe and dynamic communities. This imaginative public square called **A Seat at the Table**, an initiative of the Bozeman Area Community Foundation and Future West, is designed to generate new ideas, inspire bold solutions, and cultivate relationships for the betterment of communities county-wide.

The goal is to have more than 1,000 people of all ages, from all walks of life and socio-economic circumstances, participate in over 100 substantive conversations throughout Gallatin County on October 25th. The topics, issues and ideas discussed during each of the *A Seat at the Table* conversations will be guided by three simple questions and driven by the interests and perspectives of the participants and

the opportunities and challenges in their community that are most important to them.

“The growth and change that Gallatin County and its communities are experiencing is not a surprise as we are one of the country's best places to live. That growth also creates tremendous challenges and opportunities. The only way we're going to address those challenges and opportunities is by coming together as a community to put the best ideas on the table,” said Randy Carpenter, Project Director for Future West.

At the conclusion of the events on Thursday, October 25th, the *A Seat at the Table* Steering Committee will send participants a brief mobile survey to learn more about their participation in this project, the interesting ideas they discussed and how this experience may impact their civic engagement moving forward. Partners at Montana State University will compile and interpret community responses and the Bozeman Area Community Foundation and Future West will publicly share these outcomes,



schools, businesses, neighborhood associations and places of worship to engage people who would otherwise not participate in a public meeting to have their voices heard,” said Bozeman Area Community Foundation Executive Director Bridget Wilkinson.

“The survey responses from participants at each table will help guide the Community Foundation's resources and will be provided to city and county leaders and other organizations who are grappling with the challenges and opportunities from our community's growth. Together, we hope to identify and address relevant community needs through this initiative,” said Wilkinson.

*A Seat at the Table* is asking local

community members throughout Gallatin County to sign up to host their own conversations on Thursday, October 25th at [www.AtTheTableGV.org](http://www.AtTheTableGV.org). There will also be public tables where anyone is welcome to attend. These tables will also be listed on the *A Seat at the Table* website.

There will be an *A Seat at the Table* Host Training on Wednesday, October 3rd from 5:30–7pm at Barnard Hall at Montana State University in Bozeman with dinner provided. During this training, hosts will be provided with an overview of the initiative, tips and tricks for hosting a conversation and information on how to collect feedback from your conversations.

For more information or to sign up to participate as a host, Gallatin County residents can visit the aforementioned website or call (406) 587-6262.

Future West works to realize a future where communities have a shared sense of place, robust economies, and sound stewardship of natural, cultural, and community assets. The organization helps communities identify, choose, and achieve their desired future. To learn more, visit [www.futurewest.org](http://www.futurewest.org).

Established in 1998, the BACF is connecting people who care to causes that matter most to them. The Foundation serves the areas of Bozeman, Big Sky, Belgrade, Manhattan, Churchill, Three Forks, and the rural areas in between. Since its inception, BACF has distributed more than \$2.6 million dollars to 194+ local nonprofit organizations. Learn more at [www.bozemanfoundation.org](http://www.bozemanfoundation.org).

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# Slowing down to enjoy the Fall Garden in Montana

by Zelfha A. Boyd

As I look out into my garden this morning, I am attracted to the Fall Crocus. Bright pink, spring-like blossoms in the fall – what more could anyone want – in a **Fall Garden?**

My fall garden is a sight to behold. There are so many flowers still blooming – as if to hurry because they know the winter snows are coming. The gaillardia, sweet peas, calendula, petunias, cosmos – just to name a few – are putting on quite a show. The Honeysuckle Vine, right outside my window, has been especially abun-



dant with flowers this summer and fall, delighting the hummingbirds.

I've been doing clean-up – to a degree – most of my clean-up

comes in the spring. But cutting down spent foliage and hauling it to the compost makes the garden look neater. Actually, I really prefer leaving all those cuttings on the ground around the plants. Why haul all the waste to the compost, where it will simply rot away, just to be hauled out again in the spring? Leaving it in the garden in the first place makes a lot more sense. It saves work, the plant material protects the soil from drying, holds onto snow come winter, and decays right there where it's needed!

This year, as I need to slow down and do less, I'm doing more of this "less" work. The larger stalks – sunflowers and other slower to compost materials – will still go on the pile. Slowing down means taking more time to "smell the roses." So, as I take my coffee break on the back porch, I give thanks for all the elements – both seen and unseen – who have helped me have this wonderful place to call My Garden. Just as the flowers know winter is coming, so do I. Those Fall Crocus, gaily reassuring me that spring will come again! •

## Bridger season passes on SALE, available during Raptor Fest

Some of us already have that ski season itch! This is Montana, after all. Bridger Bowl is now offering **2018-19 season passes** at a discounted rate through October 15th. Enjoy unlimited skiing all season with no black-out dates with the purchase of a season pass. Early purchase rates are as follows: \$690 for adults (25-69), \$640 for young adults (19-24), \$405 for juniors (13-18), and \$185 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$399. This will grant access to unlimited skiing Monday through Friday all season, with \$43 weekend tickets. Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for \$9 via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! The season pass office will also

be open October 6th-7th from 10am-3pm during the Bridger Raptor Festival. From November

October 5th-7th. Events are FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge. Festival activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of all ages. Saturday will feature an Oktober Fest event from 3-6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at [www.bridger-raptorfest.org](http://www.bridger-raptorfest.org). The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit [www.bridger-bowl.com](http://www.bridger-bowl.com). See you on the slopes! •



1st-17th, season pass office hours are Thursday through Saturday from 11am-4:30pm. The annual **Raptor Fest** returns Friday through Sunday,

## FREE dental, medical & vision clinic coming to Fairgrounds



The **Bozeman AMEN Clinic** – a FREE two-day dental, medical and vision clinic – is coming to Southwest Montana on Friday, October 19th and Sunday, October 21st. The event will be held at the Gallatin Valley Fairgrounds in buildings 1-4. Clinic hours will be 8am-4pm both days. Professionals will be available to help with dental, vision and medical needs. Some of the services provided will be eye exams with prescription and glasses, dental fillings (cleaning and extractions), flu shots, as well as diabetes and blood pressure screenings. Massage therapy, Chiropractic care, lifestyle counseling, and community resources will be offered as well. All services are FREE of charge and no pre-qualifications required. AMEN does not require proof of insurance, immigration status, employment, or income. Patients will be cared for on a first come, first serve basis. Local clinic director, Deanna Kolodka is seeking general volunteers and medical professionals to give of their time and talent to assure the clinic is staffed to serve those who will be seeking services. Please visit [www.amenbozeman.org](http://www.amenbozeman.org) and "Click Here to Volunteer" to

sign up in the area in which you would like to serve. AMEN extends thanks to the medical professionals who have already pledged their volunteering support including Dental Director Dr. David Bowen of Bozeman Family Dentistry and Medical Director Dr. Gerald Groggel of the WWHAMI Medical Education Program. A special thanks goes to event sponsors who allow these services to be FREE to the general public: Community Development, Inc. in partnership with Bozeman Family Dentistry. Please visit the aforementioned website for further event details and look for patient information at the top of the window. Find AMEN on Facebook for additional announcements at [www.facebook.com/amenbozeman](http://www.facebook.com/amenbozeman). The Bozeman AMEN Clinic is presented by Earth Angels, an organization that hosts free clinics offering dental, vision, general medical, preventative and educational services across the United States to assist uninsured and under-insured people in various communities. Every AMEN Clinic is made possible by the compassion and love of event volunteers and sponsors. Learn more at [www.earthangels.net](http://www.earthangels.net). •

## Afterlife-themed 'Astronomy on Tap' ushers in October

Bozeman's next **Astronomy on Tap** returns to Mountains Walking Brewery on Monday, October 1st for its first event this fall with "Cosmic Graveyard" and "Galactic Cemetery" taking place from 7-9pm. Dr. Bennett Link will talk about the very active afterlife of stars after they die. Also on hand, Dr. Anne Lohfink will present on the remains of millions of stars at the heart of most galaxies. Enjoy a beer and a few bites while learning about astronomy and testing your astro-trivia knowledge. This all ages event is open to the public. Mountains Walking Brewery is located at 422 Plum Ave., featuring a truly excellent

view of the Bridger Range. Head down, order up a brew, and find a seat! Each FREE Astronomy on Tap event features accessible, engaging science presentations on topics ranging from planets to black holes to galaxies to the beginning of the Universe. Presenters are from local

research and educational institutions. Astronomy on Tap was created in New York City by Meg Schwamb, currently a Postdoctoral Fellow at the Institute of Astronomy & Astrophysics, Academia Sinica (Taiwan). Learn more at [www.astronomyontap.org](http://www.astronomyontap.org). •



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## BUSINESS IN AND AROUND THE BoZONE

### MSU earns spots on *Forbes* lists of ‘America’s Top Colleges,’ ‘Best Value Colleges’

*From MSU News Service*

**Montana State University** has earned a spot on *Forbes* magazine’s annual list of “America’s Top Colleges,” which ranks universities based on factors important to students, such as finding success in a chosen field and winning scholarships.

MSU was ranked 452nd in the listing, which includes 650 public and not-for-profit private institutions. MSU was the highest-ranked Montana institution on the list.

For the ranking, *Forbes* measured the factors they believe students care about most – how likely students are to find success in their chosen field, to win accolades or scholarships, to earn enough to pay their student debt and to become leaders in private and public life, according to the magazine.

*Forbes* partnered with the Washington, D.C.-based Center for College Affordability and Productivity to produce the list of 650 schools. More information, and the full list, is available at [www.forbes.com/top-colleges](http://www.forbes.com/top-colleges).

Additionally, MSU earned the 218th spot on the *Forbes* list of “America’s Best Value Colleges,” a ranking of the top 300 public or private not-for-profit colleges that provide students with the best return on their investment. Schools that made this list were scored on net price, net debt, alumni earnings, timely graduation, school quality and access for low-income students, according to *Forbes*.

The largest university in Montana, MSU provides its undergraduate and graduate students with opportunities to engage in hands-on

research with world-class scientists and researchers. MSU is a national leader in producing winners of the Goldwater Scholarship, the nation’s premier award for undergraduates in math and science fields, with 70 scholars to date. MSU students have earned other prestigious scholarships that include 11 Rhodes Scholarships, 14 Truman Scholarships, 12 Udall scholarships and 14 Boren awards, among others.

MSU offers more than 225 academic options within its colleges and programs. The university is among the top 3 percent of

colleges and universities in the nation for research expenditures. It is also Montana’s largest research

enterprise, conducting more than \$100 million in research annually. •



### BPW’s celebration event features MSU’s Cruzado at Rialto

In honor of National Business Women’s Week®, Bozeman Business & Professional Women (BPW) invites you to the **2018 Celebrations Event: Women Creating Legacies** featuring **Dr. Waded Cruzado**, President of Montana State University.

National Business Women’s Week® is a significant way to observe and raise awareness about women in businesses and women-owned businesses in Bozeman and across the state of Montana. Since 1928, the week-long celebration has honored the

contributions of working women and employers who support working women and their families.

Please join at 5:30pm on Thursday, October 18th at The Rialto in Downtown Bozeman. Tickets are \$25 per attendee. Three levels of sponsorship (\$100-\$1,000) are also available.

Since January of 2010, Dr. Waded Cruzado has served as the 12th President of Montana State University, and during that time she has significantly reshaped the face and future of the state’s first

land-grant institution.

An articulate and inspirational speaker on the role of the public university, President Cruzado has become well-known for her understanding of the Morrill Act, which created the land-grant university system 150 years ago. She is a passionate champion of the land-grant’s tripartite mission of education, research and public outreach, as well as the important role higher education plays in the development of individuals and the prosperity of the nation.

Hear President Cruzado’s

journey of her own success, as well as that of our state’s flagship institution, offer encouragement to new leaders, and discuss her vision for the future of MSU in alignment with the innovative spirit of Bozeman.

The evening will feature cocktails, appetizers, networking, and plenty of fun! Also included will be door prizes and raffles benefiting local education scholarships and small business grants awarded by Bozeman BPW.

Bozeman BPW is a diverse group of professional women

working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportunities for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed. Learn more at [www.bozemanbpw.org](http://www.bozemanbpw.org). •

### Investor group leases Missoula Days Inn®, announces renovation

*Hotel anticipated to reopen in 2020 as an inviting lodging destination in downtown Missoula, MT*

A new investor group, The Imperial Six Hundred LLC, has entered into a long-term lease agreement on the **Days Inn® property** in downtown Missoula, effective August 8th, 2018. The property is currently closed and will remain so as the new investor group begins a comprehensive renovation of the property’s 50 guestrooms and communal spaces, creating an updated lodging destination in

downtown Missoula.

Leading the effort is the same team behind the renovation and reopening of The LARK, a hotel in downtown Bozeman.

THINKTANK Design Group, a Bozeman-based architectural firm, is the project architect. Seattle-based hospitality management and consulting company Columbia Hospitality has been selected to assist with pre-opening services and redevelopment of the property, and to operate the hotel following opening.

The upcycled motor lodge is anticipated to become an independent lodging destination for business and leisure travelers, as well as college students and families, offering close proximity to the University of Montana. Located on Main Street in the heart of Missoula, the hotel is also within easy walking distance to downtown restaurants and shops, and just minutes from various

recreational activities. The hotel is anticipated to reopen in 2020.

*Columbia Hospitality (Columbia) is a Seattle-based hospitality management and consulting company that was established in 1995 by founder and CEO John Oppenheimer. Columbia’s growing portfolio includes award-winning hotels, public and private golf facilities, conference centers and distinctive venues. Columbia creates exceptional experiences*

*for guests and team members while achieving phenomenal results for property owners. With over 20 years of proven success in management, Columbia has also consulted on over 100 hospitality projects worldwide, delivering a high level of customized service to partners and investors. For more information about Columbia and to view the entire portfolio, visit [columbiahospitality.com](http://columbiahospitality.com). •*

### Chamber events highlight Bozeman Public Safety, local & state candidates

Bozeman Area Chamber of Commerce will present **Business Before Hours** on Thursday, October 4th from 7:30–8:30am. Bozeman Health’s *Hillcrest Senior Living* will host the event at its location, 1201 Highland Blvd, in Bozeman. The active adult retirement community offers a continuum of maintenance-free living options ranging from detached housing, independent living apartment homes to assisted living accommodations. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is

included with Chamber membership and \$50 for non-members.

The next **Business & Community Issues** forum will provide insight into the proposed **Bozeman Public Safety Facility** on Wednesday, October 10th from 11am–1pm. Presenting will be Mayor Cyndy Andrus, City of Bozeman. This event will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members. Note: passes may be included with membership.

A Fall **4:44 @ 4C** will unfold at *ZerO-In Indoor Shooting Center* on Thursday, October 11th from

4:44–7pm at their location, 93 Laura Louise Lane. The family oriented shooting center for beginners, sportsman, military and law enforcement is dedicated to promoting firearm safety, enhancing marksmanship skills, proficiency and educating the general public about firearms. This is a small business networking opportunity for Bozeman Area Chamber of Commerce Members and others. This event is included with Chamber membership and \$50 for non-members.

Another **Business & Community Connections** gathering follows Wednesday, October 24th. The **Local & State Candidate Forum** will be held from 11:30am–1pm. The afternoon will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members. See website for presenters and updated details.

**Business After Hours** is set for Thursday, October 25th from 5:30–7:30pm. The event will be hosted by *Stockman Bank* at their 1815 S 19th Ave. location in Bozeman. Founded in 1953, Stockman is the largest private, family owned bank in Montana, serving as the Treasure State’s premier financial center for personal, business, agriculture, commercial developers and real estate owners. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Visit [www.bozeman-chamber.com](http://www.bozeman-chamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. •



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# The Rolling Zone

October 1, 2018

The BoZone • Volume 25, Number 19

## MUSIC IN AND AROUND THE BOZONE

### Open Mic warms up Wild Joe\*s stage for Howard Beall show

Love live music but not the usual late-night start? Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place to check out earlier sets by local and traveling artists. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, October 5th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Saturday, October 20th from 6–8pm.*

**Howard Beall & the Fake News** are set for another afternoon show on Sunday, October 7th from 1–3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based

music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Singer/songwriter **Kennedy Richards** performs on Friday, October 12th from

6–8pm. From Toledo, she recently moved to Bozeman from Nashville. Richards has been gigging since the age of sixteen, playing cafés, festivals, and radio shows spanning from Montana's Pony Bar to breweries in Easthampton, MA, with influences spanning even further: Jack White, Captain Beefheart, James Booker, Bob Dylan, Lou Reed, Chuck Berry, and more.

Introduce yourself to **Ashley Ross** on Friday, October 19th from 6–8pm. She's a Montana-born folk musician dedicated to inspiring and encouraging people through heartfelt original lyrics. She grew up in Bozeman, and has always loved being outdoors. She receives much of her inspiration and "creative juices" from being out in God's

creation. Ross writes her songs based on personal experience and the stories of people around her. While she enjoys performing, she hopes that the message of her songs reaches beyond just one night and can touch those that hear them with truth, Jesus' love, and with hope.

Looking ahead, Denver-based artist **John Lensing** will entertain on Friday, October 26th from 6–8pm. Lensing writes songs for the same reason he street performs for a living: to make people care. About themselves, about others, and things that sometimes hurt to care about. The singer/songwriter stumbled upon street performing years ago. Backpacking Europe, Lensing found people introducing themselves and opening up to him. All he had to do was play his guitar and sing. He began to learn how contagious vulnerability can be. Since then, he's toured and street performed across the US and Canada, and has been called "an artist to watch" by folk magazine *No Depression*. Lensing's 2016 self-titled EP and new single "Joanie" are available now.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com). •



John Lensing

### Bozeman Spirits hosts folksy jazz of Bay Area's Hannah Cooper, among others

Handcrafted cocktails and fantastic acoustics – the primary ingredients for a successful happy hour! Bozeman Spirits Distillery hosts live music by great local artists every Tuesday from 5:30–8pm in their welcoming tasting room. Here's a look at the upcoming acts.

**The Road Agents** are set for Tuesday, October 2nd. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve. *Read The BoZone's interview with the band on page 4C.*

Bay Area folk/jazz artist **Hannah Cooper** is next up on Tuesday, October 9th. The singer/songwriter creates a sound that



delivered with theatrical flair – to engage and delight audiences. Her Minnesota feet first landed in Portland, Oregon, after riding the Amtrak "Empire Builder" out west in 2010. This Fall, her "Empire Builder" tour is a compilation of songs inspired by nearly a

decade of living in the Pacific Northwest.

These songs have captivated audiences with these deeply rooted experiences and lessons from her life. Grab a chair and prepare to be transported by stories layered in chords, textures and lyrics. Listeners who come expecting "just another" singer-songwriter will be simply blown away. Cooper's 2017 EP, *A Time For Truth*, is available now.

**Dan Henry** follows on Tuesday, October 23rd. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Looking ahead, Colorado-based **Jackson Emmer** returns to Bozeman with a Bozeman

Spirits performance on Tuesday, October 30th. Emmer's lyrically playful and intimate Americana style is as gleeful as it is irreverent. Combining an authentic country spirit with an honest and modern perspective, he connects with listeners in the time-honored storytelling tradition. Emmer's songwriting is often compared to that of John Prine, Townes Van Zandt, and Guy Clark. He's performed hundreds of shows around the country, sharing the stage with Leon Bridges, The Suitcase Junket, and Gill Landry (Old Crow Medicine Show) and many others. Emmer makes a local stop during his national tour in support of his April release, *Jukebox*.

Learn more about Bozeman Spirits's tasting room, distilling processes, and other offerings at [www.bozemanspirits.com](http://www.bozemanspirits.com). •

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# Pickin’ in the Park sees Hot Club-style group at Story Mansion

On Thursday, October 4th, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining evening of acoustic music in the elegant and historic Story Mansion as part of its “*Pickin’ in the Park*” music series at 7:30pm. Bozeman Folklore

is excited to present one of the most highly regarded Hot Club style groups working today, **Pearl Django**. Doors will open at 7pm, with the show to follow. Advance tickets are \$22 and available at Cactus Records or [www.cactusrecords.net](http://www.cactusrecords.net). Any remaining tickets will be available

for \$25 at the door. Current BFS members may enjoy a three-dollar discount at the door as well. Seating is limited. The Story Mansion is located at 811 S Willson Ave. As one enthusiastic music reviewer put it, “If Paris is the city of love, then Pearl Django’s music is the flirtatious

most highly regarded Hot Club style groups working today. Although the band’s roots are firmly in the music made famous by Django Reinhardt and Stephane Grappelli, its extensive repertoire includes traditional jazz classics and original compositions. Pearl Django has performed at festivals, dances and

Things Considered.” The band’s signature style is marked by pristine and dexterous string work, colors of Bal Musette, the steady pulse of rhythm guitar and an unmistakable swing that delights audiences of all musical sensibilities. Throughout the years, Pearl Django has cultivated a devoted and enthusiastic following and they continue to play to packed houses wherever they perform.

For more information about this talented group, visit [pearldjango.com](http://pearldjango.com). Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. There’s always a need for volunteers! For further event details or to pledge your support, call Rik James at (406) 586-4123. Please visit [www.bozeman-folklore.org](http://www.bozeman-folklore.org) for all upcoming BFS concert and dance information. •



# Rockin’ TJ hosts evening of Oktoberfest jollies n’ Follies!

Back to help warm up audiences this chilly fall, Rockin’ TJ Ranch will host its annual **Oktoberfest** celebration on Saturday, October 20th from 7–10pm. “*Beer, Brats & the Brewery Follies*” will feature an evening of fun, laughter, polka and brews as this wacky, zany comedy troupe returns for 2018! If you haven’t had the opportunity to see the Brewery Follies in Virginia City, here’s your chance! A \$50 per person admission includes a juicy bratwurst bar, frosty mugs of beer, hilarious Brewery Follies show, and more! Space is limited, so reserve your seats NOW by calling (406) 585-0595. Gratuity (20%) not included in ticket price. This event is for those 21+. Find Rockin’ TJ on Facebook, @RockinTJRanch, for updated event information.

Rockin’ TJ Ranch is a premier events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana’s unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A few decorating touches can create any atmosphere, from a natural country setting to a sophisticated, modern affair. Rockin’ TJ’s friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events. Rockin’ TJ Ranch is located at 651 Lynx Lane, just outside of Bozeman. Visit [www.rockin-tj.com](http://www.rockin-tj.com) for further information about the venue and other upcoming events. •

# Bozeman Folklore Contra Dances hit the floor

Bozeman Folklore Society continues its new dance season with two footwork-heavy events this month. A **Dance Party for Pros** is first up on Saturday, October 13th at 8pm. The gathering is meant for experienced dancers who already know the basic moves including balance and swing, allemande, do-si-do ladies chain, stars and Hey for 4. There will be no lesson, minimal instruction and quick walk-throughs, allowing for more energetic and complex dance! The music will be provided by Hypergolic with caller Derek Gallagher. This event will be held at the Gallatin Labor Temple, located at 422 E Mendenhall in Bozeman. Following on Saturday, October 27th, enjoy a **Halloween Family & Community Contra Dance** at the Bozeman Senior Center. The family portion will begin at 5:30pm with caller Kristen Emmett, then

stay for a potluck dinner from 6:30–7:30pm. The Contra Dance follows at 7:30pm with a 30-minute warm-up dance lesson. Live music will be provided by Chordwood Cricket. Families, singles and couples are welcome. Family Dance admission is \$15 per. Admission to all Contra Dances is \$10, \$8 for members, and \$5 for MSU students. Please bring clean, grit-free, non-marking shoes to protect the floor. The Senior Center is located at 807 N Tracy. Visit [www.bozemanfolklore.org](http://www.bozemanfolklore.org) for further details about these and other upcoming events. The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society. •



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accompaniment.” – 6Moons.com, review of *Under Paris Skies*  
With a performance history spanning more than two decades, Pearl Django endures as one of the

nightspots throughout the United States and abroad. They have played at the prestigious Festival Django Reinhardt in Samois sur Seine and have been featured on NPR’s “All

# Symphony features pianist Marika Bournaki ahead of late month *Concerto for Hope*

The Bozeman Symphony’s piano recital series returns to Reynolds Recital Hall, located inside Howard Hall on the Montana State University Campus, welcoming internationally acclaimed pianist **Marika Bournaki** on Saturday, October 6th at 7:30pm. Featured will be the works of Ludwig van Beethoven, Robert Schumann, Francis Poulenc, Johannes Brahms, and Frederic Chopin.

Described as “the Celine Dion of classical” by *The Huffington Post*, Bournaki is at once a world-class performer, dazzling pianist, vivacious young woman and one of the freshest faces on the classical music scene. Ms. Bournaki not only brings distinctive interpretations to favorite standards but extends her passion for music by commissioning works from younger composers and collaborating with artists from various fields. Bournaki’s innovative approach to her art and performance is reflected in a number of multimedia projects intended to reach out to new audiences. She holds both Bachelor’s and Master’s degrees from The Juilliard School, where her principal teachers were Yoheved Kaplinsky and Matti Raekallio. She makes her home in New York City. Following toward the end of the month, current Principal Trumpet for the Dallas Symphony and former Principal Trumpet for the world famous Canadian Brass, **Ryan**



**Anthony** joins the Bozeman Symphony to present *Concerto for Hope*. Anthony is known as one of the greatest trumpeters and entertainers in the world today. Having performed many times with Maestro Matthew Savery, he’s become much in demand among Bozeman audiences. *Concerto for Hope* is set for Saturday, October 27th at 7:30pm, and Sunday, Oct. 28th at 2:30pm. Both concerts will be held at Willson Auditorium, located at 404 W Main Street in Downtown Bozeman. The performances will begin with the grandest of ceremonial fanfare, the vivacious *Festive Overture* by Dmitri Shostakovich. Then, Anthony will take the stage performing James Stephenson’s *Concerto for Hope*, written specifically to chronicle Anthony’s heroic fight with multiple myeloma, proving nothing can stop the human spirit. The radiant joy of Brahms’ pastoral *2nd Symphony* will conclude each performance. *Concerto for Hope* is completely and

entirely dedicated to Anthony. Just three years before the creation of this concerto, he had been diagnosed with multiple myeloma, a cancer of the blood and bone marrow that is still incurable. Determined to beat it, he’s been on a mission to raise awareness through “Cancer Blows” concerts and establishing the Ryan Anthony Foundation, and telling his story to anyone who will listen. All of this while maintaining an active schedule of performances, clinics, travel, regular treatments, and as a husband and father of two young children. At Anthony’s request, this concerto would be about his story: a concerto that would evoke the events that have shaped forever his view on life, the world, and relationships. “[...] emotionally powerful, beauty and heartache but ending with hope; fun and full of rejoicing,” Anthony says of the concerto. “My recent life: hearing the news and crying out ‘why’ and realizing ‘what’s going on?’ Then accepting it and dealing with the reality and possible future. Then surviving and enjoying life.” Ticket prices for the Marika Bournaki-fronted piano recital series are \$25 for adults and \$15 for students. Single tickets for *Concerto for Hope* range \$27–\$67 with student discounts available. Tickets for all Bozeman Symphony performances may be purchased in advance at [www.bozemansymphony.org](http://www.bozemansymphony.org) or at the door, based on availability. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

# Wake up with ‘Zepp Mornings’ on Montana’s Superstation

The sunny season’s over and snowy, early morning commutes are on the horizon. Ease into the workday with **Zepp Mornings** on Montana’s Superstation the Eagle 104.7 and 105.7 – especially if that cup of joe isn’t quite doing it! Born in Pennsylvania and raised on a cattle ranch in South Dakota, Zepp is driven by a passion for the outdoors and mountain lifestyle. He’s spent the better part of the last 30 years on

radio (quoting him now, “Hey, it beats working for a living!”), with 19 of them as a popular host on the legendary classic rocker KQ92 in Minneapolis-St. Paul. Eventually making his way to Bozeman, Zepp swore The Eagle was his “dream station,” and that was good enough to land him its Morning Chair as only the third morning show host in Eagle history. Catch Zepp weekdays from 6–10am. His broadcasts are

underpinned by KBZK morning news, Eagle Weather Command reports, and plenty more. Born in 2003, the Eagle 104.7 and 105.7 are Montana’s Superstation Network. With two frequencies on your radio dial, the Eagle serves the mountains and valleys all over Southwest Montana! The locally owned and operated Eagle is *the* heritage adult rock radio station in the region, home to the best of rock n’ roll’s greatest years. Learn more about the station and its many broadcast personalities by visiting [www.montanassuperstation.com](http://www.montanassuperstation.com). And of course, don’t forget to tune in to Zepp Mornings this fall! •

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# Walking Sideways: An Insider's Guide to The Rialto

by Dalton Brink

I've been riding around a bright orange Russian-built motorcycle with a sidecar. My daughter loves the thing. She sits beside me with a helmet and gloves, wrapped tight in a heavy Mexican blanket. I'm waking up to crisp mornings and wind that brings the trees in my yard to dance. There's a squirrel that sits perched upon a telephone pole, barking at my daughter and I as we load onto the motorcycle before taking her to daycare. It's a nice time of year, the few weeks after the clearing of the summer tourists and the few weeks before the skiers begin their descent upon town. If you've been adventuring all summer, this is a great time to explore the city itself. Plus, we've got some killer shows coming up...

Oct. 5 – **Burn Box Karaoke** with **KJ Saltlick** and **The Baby**

Ok, karaoke... either you dig, or you don't. There's not much space to play in between. But if you like to watch people make fools of themselves in the best way

possible, Saltlick and the Baby make that shit more fun than it should be. With undaunting passion for getting peeps moving,

and a golden ear for the very best tunage, you should make it a part of your bi-weekly routine to drop by and check out what's going on.



## Next MSU provost lecture features Eric Funk in words & music

From MSU News Service

There are at least five themes in the symphony that has been **Eric Funk's** life, and the Montana State University music instructor will discuss them at MSU's next installment of the Provost's Distinguished Lecturer Series lecture set for 7pm, Tuesday, October 9th, in the Reynolds Recital Hall.

Funk works in five areas of music: He is an award-winning composer, conductor, performer, producer and teacher in the School of Music in MSU's College of Arts and Architecture. He will talk about his work and inspiration at the lecture, which will be held in Reynolds Recital Hall to allow him to perform during his multimedia lecture, which he has titled **"My Life is Music."**

"I have been performing since I've been 2, so that is 67 years of music," said Funk.

The host and artistic director of the popular MontanaPBS program about Montana music, "11th & Grant with Eric Funk," which has won many regional Emmys for excellence in its 13 seasons. Funk is also the composer of 149 major works including nine symphonies. He is a noted jazz pianist and an award-winning teacher who has taught some of the largest and most popular courses at MSU – "American Popular Music" and "Masterworks of Music."

A Montana native who has made a conscious effort to live and work in the Big Sky state, Funk is the son of two musicians – a choral teacher and a piano teacher. Funk said he remembered singing at age 2 in the Funk Family Singers.

"We were like the Von Trapp Family Singers of Montana," he said, with each of the family's children also playing at least three instruments. The family's moves took them from Deer Lodge to Lewistown and Havre as well as locations in Minnesota and Portland, Oregon. All four Funk children found careers in music.

Eric studied piano and composing at Portland State University under Tomas Svoboda, a Czech-American pianist and composer. He also studied under the Polish composer Krzysztof Penderecki at Yale and Swiss-Hungarian composer Sandor Veress,

a colleague of Bartok.

Funk's works now include nine symphonies, six ballets, four operas, 19 concertos and five string quartets, as well as large and small choral works and chamber works, and more. There are six recordings of his music available on CD, including performances by the Warsaw Philharmonic, the Czech Radio Symphony Orchestra and the Latvian National Symphony Orchestra. His music has been performed twice at New York City's famed Carnegie Hall, and he has been featured on NPR and on the CBS program "Sunday Morning." He was also the subject of a feature story in *The New York Times*. He recently received an American Prize special judges' citation for the Best Concerto/Concerted Work of the Year in the professional orchestra



division for his "Variations on a Theme by Jan Hanus, Op. 127."

Recently, Funk has been recognized for his composition "The Violin Alone," which Funk wrote for Hungarian violin virtuoso Vilmos Olah, who plays all of the parts normally played by an orchestra on one violin. The MontanaPBS special produced by Scott Sterling about Funk's journey to Budapest, Hungary, to work with Olah recently received two regional Emmys, including best documentary and best musical composition.

Funk is also recognized for his teaching and research: He has

received several MSU research and creativity grants, a Montana Governor's Award for the Arts, a Montana Arts Council Humanities Hero Award and Innovation in the Arts Award. His MSU awards include a James and Mary Ross Provost's Award for Excellence in Teaching, a President's Excellence in Teaching Award and a Distinguished Service Award from University Honors.

And Funk continues to be an active performer and mentor to local musicians. This summer he reunited with his old jazz group, "Backburner," and he frequently plays piano at local gigs.

Funk said he finds energy from the creation of new music. He likens his musical imagination to an iPod that just has to be turned on to play music. And that imagination is now turned on to a new project, a children's symphony based on the Hans Christian Andersen tale of "The Nightingale."

"And I'm waiting for another major piece – probably a symphony – that wants to be written to rush in," said Funk. "I'm interested myself to see what the next thing will be."

That Funk has accomplished so much while living and working in Montana is something of an anomaly. He said many of his colleagues ask him why he works in relative isolation of Montana rather than moving to a musical center like New York.

"I tell them that I make sense here," Funk said. He adds that Europeans who hear his music often comment about how "big" it is.

"It's big because this is my home, and my music reflects this place."

Reynolds Recital Hall is located in Howard Hall across from the MSU Duck Pond. The lecture will be followed by a reception at 8pm.

The Provost's Distinguished Lecturer Series, which is free and open to the public, recognizes faculty distinguished at MSU for their scholarship and creativity. Faculty presenting during the series will reflect on the inspirations for their work in lectures suited for professionals and lay people alike. For more information, contact the MSU Office of the Provost at (406) 994-4371 or provost@montana.edu. •

Oct. 10 – **John Scofield**

This is a world-class show with world class players. This is one of those shows that makes all the hardships of the job completely worth it. To be able to bring in one of the best and well-known living legends of jazz is remarkable. I mean, the guy has recorded and toured with the likes of Chet Baker, Miles Davis, and Charles Mingus – some of the very best jazz musicians to have ever lived. More recently the man has been collaborating with one of my favorites, Brad Mehldau as well as Medeski, Phil Lesh and the list goes on and on and on. Recording steadily since the 70s, there's no real point in me trying to explain the guy's work. Hop on Spotify or wherever you listen to what you listen to and take a listen for yourself.

Oct. 14 – **The Ahn Trio**

The Ahn sisters are known

around the world as one of the leading contemporary serious music trios in existence. Trained at Juilliard, they've gone on to perform in all 50 states and in over 30 countries. Their ability to play not only classical standards but new music at such a high-performance level, is rare. They've been featured in fashion magazines and even made *People Magazine's* Most Beautiful People, not that it has anything to do with their music, but it's worth mentioning. Plus, Angela Ahn is a local Bozemanite, and it's always good to support your local musicians.

P.S. If you actually read this, send me an email at dbrink@rialtoboze.com and I'll hook you up with something good.

Further details about these events and more, as well as ticketing information, can be found at [www.rialtoboze.com](http://www.rialtoboze.com). •

## Ahn sisters front evening of instrumental delight on Rialto stage

Residents of Bozeman will enjoy a rare musical treat when Maria and Lucia Ahn join their sister, Angella, on Sunday, October 14th at 7pm in a program featuring the **Ahn Trio & Friends** that is sure to rock the Rialto Theater in the heart of Bozeman.

The three Ahn sisters have performed around the world and on most continents. The twins (Lucia and Maria) are super excited to perform with their younger sister Angella and friends in her home town of Bozeman where she lives and teaches.

Graduates of New York's prestigious Juilliard School, the Ahn Trio have performed at Lincoln Center; in Vienna's Musikverein; Buenos Aires Teatro Colon; Leipzig's Gewandhaus as well as in Beijing's Concert Hall and in Istanbul's Aya Irini in Topkapi Palace. No strangers to media and with six recordings to their credit, the Ahns have been featured in *People Magazine* in the most Beautiful People issue and appeared in fashion

publications including *Vogue*, *Glamour*, and in advertisements for Gap, Anne Klein and the Body Shop.

Ahn Trio's *Candybox* is inspired by the music of Leonard Bernstein and features music by Bernstein, David Bowie, Eric Funk, Mark Bacchle, Ludovico Einaudi, Maximo Diego Pujol, Chiel Meijering, Kenji Bunch and Jimi Hendrix. Eric Funk is a nationally known composer living in Bozeman and they will perform "Les Soeurs" (The Sisters) which he wrote for the Ahns.

Other artists joining the Ahns on stage include guitarist Stuart Weber and pianist Julie Gossweiler as well as Julia Slovark who brings her MSU Cello Ensemble joining Maria Ahn in a selection of David Bowie's tunes from her album *Je T'aime Bowie*.

Tickets for an evening with the Ahn Trio & Friends are \$55 at [www.rialtoboze.com](http://www.rialtoboze.com). Log on to find further event information and to peruse other happenings.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. •

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# The Interview

## Resident acoustic duo hit roads of Montana w/ down-home originals at the ready

After years of casual strumming and a shared devotion to the musical form, local acoustic rock n’ roll musicians **Jeff Peterson** and **Justin Ringsak** have coalesced their talents as a groove-heavy storytelling duo who front regular live performances around Southwest Montana and beyond. **The Road Agents**, as they’re affectionately known, recently put out their debut EP as a unit, *Dreams of Stingrays, Roadrunners, and Hangovers*. The Rolling Zone got together with Jeff and Justin ahead of their upcoming shows for a spirited conversation about their original tunes and diverse influences.

**RZ:** Hey fellas. To start off, just who are you guys and what prompted the formation of “The Road Agents”?

**JP:** Yeah – who are we? I don’t know how you answer that. Well I’m Jeff Peterson, guitar and singing’. [pauses] Yeah, that’s all there is to me.

**JR:** That’s pretty much it.

**JP:** And that’s Justin, he plays the mandolin and sings.

**JR:** A lot of mandolin, a little singing. We played music like 20 years ago when we both lived in Missoula, in this blues/rock band called PunchTruck. [Then] we’d both been living out of state, until I moved back here about 4 or 5 years ago. Jeff moved back 3 years ago. We both played music wherever we’ve been, so that’s how we connected back up. In intervening years, Jeff had started writing all these songs, good songs. He asked me to come play with him, to bring some accompaniment. It seemed to go pretty well, and people seemed to be enjoying it, so we kept doing it. We play mostly originals with a few covers now and then. And we’ve been playing all over the place, wherever Jeff can get us in.

**JP:** We’ve been playing a lot. I played for 3 years by myself and rarely twice in the same spot. No one liked me until Justin started playing with me – and now we get asked back. [laughs]

**RZ:** For those unfamiliar, what do your shows look like?

**JR:** We’re usually a duo. Fortunately, we’ve got a bunch of friends and musicians all around the state, so every once in a while, we try to talk other buddies of ours to come out and join us. We have fiddle sometimes, upright bass, lead guitar, depending on who’s around. But most of the time it’s just us [performing] singer/songwriter stuff people are used to hearing in

breweries and distilleries, the real folksy Neil Young, Bob Dylan sort of “story songs.” Jeff’s songs are definitely story songs but end up being a little more upbeat, something nice for folks to listen to.

**JP:** A lot more tapping feet than you might expect, I think, from a brewery gig.



Jeff Peterson

**JR:** It’s definitely Americana/folksy but has a little more oomph to it. Although we can be all introspective and sad sometimes. Jeff makes ‘em cry every once in a while.

**RZ:** You guys recently released the 6-song EP, *Dreams of Stingrays, Roadrunners, and Hangovers*. Tell me about the decision to finally hunker down and record some originals together.

**JP:** Well, first we needed a good EP that showed what we really *sound* like. From the bookers’ perspective –

**JR:** – You can only have so many cell phone YouTube clips.

**JP:** Yeah, and we wanted to have something to give away at shows. A lot of times people don’t realize that these are our songs, and when you tell them that they say, ‘Oh my God,’ and they’ve suddenly become interested. People see value in that a lot more than you might expect. When you play your own original music, it’s a whole different market. We’re trying to prove ourselves in that market of original music. And if you’re not there with a CD, maybe people don’t know you’re in that market and think you’re just

playing songs they’ve never heard before.

**JR:** I just like the songs. Jeff’s the songwriter really, and I sprinkle some sauce on top. They’re good songs and we wanted to at least get some of them out there. We’ll probably enlist some folks and do a lengthier, more ambitious album in the next year. But this one is just the two of us – it *sounds* like we *sound* when we’re playing in a brewery, bar or whatnot. It was fun to record and share with folks.

**RZ:** I really enjoyed the song “Fire.”

Obviously there’s a lot of flame-based imagery, but is there supposed to a deeper message?

**JP:** There’s subtext with most of these, but that one was basically just a song about firewood. [laughs]

**JR:** I really like a line he’s got in there that goes, ‘If my band breaks up and my dog runs away and I lose one or both of my legs,’ everything’s still ok if you’ve got some fire.

Jeff writes a lot of these lyrics, I think for him, that are really personal, specific images – references to places he’s lived or been or has a connection to. Those details paint a really colorful story. And it’s always relatable, universal stuff like missing a place you used to live or just wanting to be warm. I think that’s why I like his songwriting so much.

**RZ:** Do you have a particular favorite among the tracks? What’s the story behind it?

**JP:** My favorite song is called “Border Story.” That’s where the ‘Stingrays, Roadrunners, Hangovers’ lyric comes from. The song is loosely based on a year I spent teaching English on the Mexican border in Arizona. It’s retrospective, looking back on that experience and being home in Montana. I like the way it’s written, but also the groove of it.

**JR:** I like that one, too. It kind of fell together. When we first started playing it Jeff didn’t really like it, but after a couple times it just clicked. Sometimes you do something over and over, put a lot of work into polishing something up, and then other times everything just *works*. That was one that just worked mysteriously. And I get to bang on the mandolin a whole bunch.

**RZ:** What are your thoughts on our local music scene here in Southwest Montana?

**JR:** There’s this real brewery/distillery 5-to-8 scene now with a lot of smaller rooms where people are like 5 feet away from you. Sometimes you’re background music and they’re not paying attention, but other times it’s like you’re sitting in somebody’s kitchen with a bunch of strangers getting to know each other.

**JP:** It’s created an ecosystem that was never here before. When we played together in Missoula, you had to have a rock n’ roll band, you had to play for 4 hours, and you had to be awake until 3 in the morning. And now you can have little kids and put them to

bed at night. There’s like 18 breweries within 50 miles – you can play all those places and then be home in your own bed. This is a fantastic time to be alive.

**RZ:** We’ve got a lot of independent musicians in Bozeman and it seems as though it’s becoming easier for them to go out on their own without, say, a cushy record deal. Can folks maintain, or at least start, a career in music from here?

**JR:** I think you can. Back when I was playing at least semi-professionally around ’99-2000, you could make some decent money playing in



Justin Ringsak  
photos by Josh Pate-Terry

the bars, but very few people did that exclusively. There are a ton of musicians in Montana and a lot still have side jobs, but I do know some singer/songwriters that *this* is their career. They’re writing their own songs and performing as much as they can. That’s a function of both the fact there’s more venues now with the breweries, and with the recording technology having gone digital, you can record an album on your own or you can find a local studio that’s affordable. It’s a much more accessible medium now. And in terms of distribution, it’s a simple matter to get on iTunes and Spotify to get your music out there. It’s been really good for music in general, but it’s also created this big pot of different music [where] it’s easy to get lost in the shuffle. So, it’s important to keep playing, meeting people and making connections.

**JP:** I do think there’s a huge misunderstanding amongst non-musicians, or maybe musicians starting out, that music could exist as a profession. Is that something you can even expect to be real? Historically, being a musician hasn’t been “a job.” People *do* have to work. If you can get paid to perform, yeah. Brilliant. It’s a dream. But I don’t think people should think any less of 9-to-5ers that do it on the weekends.

**JR:** There are more “middle-class” musicians that can make a living now, but they’re not getting rich. Before you had the internet, digital recording and distribution, it was kind of all or nothing. You were either Mick Jagger or you were me and Jeff. There’s more of a middle ground now.

**JP:** Mick will outlive us all.

**RZ:** Speaking of. Who are some of your personal heroes, music-wise? Maybe a few whose music you might try to emulate in your own?

**JP:** Anders Osborne is the guy I most look up to. He’s just one of these dudes who can sit up there with his acoustic guitar and sing a really catchy song that also has a super depth to it. Or he can get up there with a three-piece power trio blues band and play six songs over the course of two hours. *And* his voice is really great. I’m also a really big fan of Jason Isbell. I know that’s a trendy pick, and I don’t like to get too influenced by anyone because so many people want to sound like him or Ryan Adams or John Prine. I’m trying to write stories about people

committing crimes because they have to feed their families and shit like that, and I don’t want to touch cliché topics, but that’s a dude I’ve been watching for a long time.

**RZ:** And yourself? Mick Jagger maybe?

**JR:** Oh, for sure. Probably more Keith Richards in terms of this band. I started out being facetious, but I do love the dirty Stones records, middle period like *Exile on Main St.* stuff. If you listen to how they recorded that album, for a lot of it, they might’ve thrown up one or two microphones in a living room in some giant mansion in France, just yelling, doing stuff off the top of their heads. We try to capture that energy and approach in a lot of what we’re doing, being two guys going around and flying by the seat of our pants.

**RZ:** You’ve surely got a few more influences.

**JR:** The question of influence is tough. I had the opportunity to see the Punch Brothers a month or two ago [with] Chris Thile from Nickel Street and the *Live from Here* show. He’s just a fantastic mandolin player. It’s not really my favorite style of music, but I like to listen to him play because it makes me go, ‘Oh man, I need to practice more,’ and gives me ideas for different things I could be doing with the instrument. Along those lines, Tom Waits is another guy whose approach has influenced me a lot. Thinking about our EP, it’s a pretty simple recording and sounds like we’re playing live. There’s not a lot of production. Some of Bob Dylan’s older stuff was only him and a guitar and a bass player. And there’s one album I absolutely love by these two guys from Brazil in the ‘70s, Gilberto Gil and Jorge Ben. They both had their own bands at the time, but got together in a room for like two or three days and took turns playing each other’s songs. It’s just this raw sound of two really good musicians listening to and bouncing off each other. We try to capture that sort of energy, too.

**RZ:** You guys just released this EP and have quite a few shows on the horizon. What’s next for the Road Agents?

**JP:** We’ve been talking about picking up a rhythm section, not to completely suffocate what we’re doing now –

**JR:** – we’d like to keep doing duo stuff but have a full Road Agents band that could do those longer bar shows, just to mix it up a little bit more.

**JP:** We’ll try to get on some stages and maybe get a full band going with a drummer and a bass player, that sort of thing.

**JR:** That’s our goal for next spring, Winter’s a good time to woodshed and work on stuff like that, recruit other musicians, and probably do some more recording. Maybe another duo EP, or longer album. And we probably should go play a little bit outside of Montana.

The Road Agents bring a show to Downtown’s Bozeman Spirits Distillery on Tuesday, October 2nd from 5:30–8pm. Jeff and Justin head over the pass to the Murray Bar in Livingston on Tuesday, October 16th from 7–10pm, before hitting 1-90 and journeying west for a Norris Hot Springs set on Friday, October 26th from 7–9pm. Back in Bozeman next month, stop by Bridger Brewing for Music & Mussels on Wednesday, November 7th from 5–8pm.

Check out the Road Agents’ recent episode of *Montana Homegrown Radio* with host Dirk Alan, now streaming at [www.montanahomegrownradio.com](http://www.montanahomegrownradio.com).

The Road Agents are Jeff Peterson and Justin Ringsak. Learn more about the fellas at [www.montanaroadagents.com](http://www.montanaroadagents.com) or find them on Facebook for updated show details and band announcements, @suspiciouslesions.

The Road Agents’ new EP, *Dreams of Stingrays, Roadrunners, and Hangovers*, is available on all digital platforms, as well as every brick-and-mortar live performance. •

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# Support local musicians, nonprofits w/ Bridger Brewing stop

Though we're quickly phasing into fall with even cooler months to come, ice cold beer is always in season at south side Bozeman's Bridger Brewing. In addition to its delicious craft brews and artisan pizzas, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} on Mondays. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**Holler N' Pine** are back on Wednesday, October 3rd. The band has been playing together for years with decades of experience between members. Holler N' Pine play tight acoustic string music for a variety of local events. Their music is great for getting people on the dance floor as long as you're not looking for Michael Jackson! Holler N' Pine is Mike Singer (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle), and Yogesh Simpson (lead vocals, guitar).

Bridger hosts **Walcrik** on Wednesday, October 10th. Andrew

Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

**Christy Hays** and **Tony**



**Walcrik**

**Polecastro** team up for an evening of tunes on Wednesday, October 17th.

"Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk," wrote a

reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller,

*Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

Polecastro is a YouTube Guitar Geek, instructor, and lover of all things strings. The local artist plays original material spanning from American Primitive guitar-influenced instrumentals a la John Fahey and Daniel Bachman, to more modern fingerstyle flights of fancy. To round out the sonic pie, he also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Christy Hays, Polecastro rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking – ahem – singing.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Proceeds from Monday, October 1st will benefit *Gallatin River Task*

*Force*. The watershed group, headquartered along the famous Gallatin River, partners with the community to inspire stewardship of the Gallatin, ensuring its health for future generations. Learn more at [www.gallatinrivertaskforce.org](http://www.gallatinrivertaskforce.org).

Take a peek into the work of the *Orchid Club* on Monday, October 8th. The organization works to support families with special needs children throughout the Gallatin Valley. Learn more at [www.orchid-clubmt.org](http://www.orchid-clubmt.org).

Have a brew and help raise dollars for the *Skateboard Alliance of Montana* on Monday, October 15th. Created to support and expand the local skateboard community, the nonprofit's goal is to aid in building and improving skateparks, and to develop educational programs. Learn more at [www.skateboard-allianceofmontana.org](http://www.skateboard-allianceofmontana.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex. They're open for business from 11:30am–9pm daily. •

## Kate & The AlleyKats for holiday parties!

Looking for some great live holiday music to provide a soundtrack for your company's holiday party or want to create a memorable holiday event in your own home? If so, **Kate & The AlleyKats** and their diverse repertoire of holiday tunes are ready to spice up any holiday celebration for company employees, special customers, neighborhood gatherings, non-profit patrons or friends and family.

The Kats share familiar and unique holiday tunes ranging from

ballads to the upbeat that'll create the urge to sing, dance or hum along. This versatile group can provide enjoyable background music as well as an optional entertaining half-hour



dessert show featuring humorous, tongue-in-cheek tunes such as

"Walking in Our Winter Underwear" and "Santa's Sleigh" (sung to the tune of "Ghost Riders in the Sky"). Their festive holiday music will appeal to people of all ages.

Kate & The AlleyKats performances feature Kate Bryan on vocals (guitar, percussion & clarinet) with Cliff DeManty (keys, vocal harmony) and Ron Schimpf (bass & vocal harmony). The group has provided music for a variety of events including the Bozeman Christmas Stroll, Zoot Enterprises Family Holiday Party and Bozeman Health's Employee Holiday Celebration, to name a few! The Kats are booking holiday parties now with varied music for cocktail hours, dinner events or dessert shows.

For song samples, visit [www.kateandthealleykats.com/holiday](http://www.kateandthealleykats.com/holiday). To inquire about available dates and bookings, contact Kate Bryan at (406) 570-2839 or email [KateBryan2000@gmail.com](mailto:KateBryan2000@gmail.com). •

## Evenings of brews n' live tunes w/ Mountains Walking

Mountains Walking Brewery – who are celebrating their one-year anniversary – is attracting folks from all over the valley with their frosty pints and tasty bites. The north-side space also hosts plenty of live music to complement the menus. Here's a look at some of what's coming up on Plum Ave.

Local artist **Josh Moore** brings the live entertainment on Wednesday, October 3rd from 6–8pm. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's solo renditions!

Start your week off right with live tunes by Bozeman-based singer/songwriter **David Aubert** on Monday, October 8th from 6–8pm. He'll bring a blend of blues, rock and country, performing crowd favorites and a few songs of his own. Aubert

**Joe Knapp** is back on Monday, October 15th, this time performing with **Chelsea Hunt** from 6–8pm. Hunt has been gracing the stages of Bozeman venues with her sweet melodic musical presence for years, most recently as a member of Acony Belles. She and Knapp will be performing Americana tunes and some other favorites.

Check out a solo show by **Mike Comstock** on Monday, October 22nd from 6–8pm. With music ranging from folk and country western, to blues and rock, the Comstock Lode frontman performs primarily cover songs with a few originals. You can expect to hear tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm (I am on Sundays). Microbrew Mondays feature \$3 pints of select

## Harvest is ON at Norris Hot Springs

Norris Hot Springs has had a banner year in 2018. They've enjoyed record attendance throughout the summer, a full campground of happy campers, and have served more meals than any other year. Look at the numbers on the produce from the Garden of the Gods: they've harvested over 150 pounds of onions and 100 pounds of roma tomatoes with much more to collect. It's been a summer to remember.

When Holly Heinzmann bought the place, this was not the case. The pool was surrounded by a solid wood fence topped by barbed wire. Shade was hard to find. It was more gulag than oasis.

Holly's vision for Norris Hot Springs was just that – an oasis, filled with trees and a productive garden feeding visitors with organic vegetables, fresh salad greens and locally sourced proteins. She's planted over 800 trees since 2004. The campground was transformed from a field to individually landscaped spots offering privacy and views of the wetland. And the No LoOse Dogs Saloon is serving up delicious meals to accompany your soak.

This month will mark the return of the winter menu, and the kitchen puts out delicious pizzas, Buddha bowls and specials. Summer's produce shows up in specials each week – and make sure and check out the ever-expanding collection of craft beers and wine. There's something for every taste, so bring your vegans, vegetarians and carnivores for a soak and a meal at Norris soon!

Friday, Saturday and Sunday nights also offer the finest in live regional and touring acoustic performers on the Poolside Stage at 7pm.

New month, new band! **Wolf and the Moons** make their first stop at Norris on Friday, October 5th. The Missoula-based Americana/bluegrass band is known for their rich harmonies and extensive mix of originals and covers that make for a unique and entertaining experience.

**Dan Henry** follows on Saturday, October 6th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

**Lang Termes** will entertain on Sunday, October 7th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music



**Nathan North**

and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

**Aran Buzzas** will play for soakers on Friday, October 12th. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

**Christy Hays** brings an evening of tunes on Saturday, October 13th. "Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk," wrote a reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, Hays has a sound uniquely her own. She has shared the stage with Hayes Carll, Sturgil Simpson, Bruce

Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

**Nathan North** closes out another weekend on Sunday, October 14th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers. He's also a Norris crowd favorite.

Enjoy the sounds of **Todd Green** on Friday, October 19th. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s–'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

**Aaron Williams** stops in on Saturday, October 20th. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at the hot springs.

**The Lucky Valentines** are back on Sunday, October 21st. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

Norris Hot Springs is a unique and historic Montana wonder. For more history, information on the menu, winter hours, and much more, please visit [www.norrishot-springs.com](http://www.norrishot-springs.com) where you can even see what the place *used* to look like. The hot springs are located near the intersection of Highway 287 and Route 84. •



fronted the band Cosmic Noise with whom he recorded an album of originals in Nashville. Head over to Mountains Walking to catch his solo acoustic show that'll have you tapping your feet and singing along!

The next **Songwriters Guild** is set for Wednesday, October 10th. Hosted by local artist **Joe Knapp**, this event runs from 6–8pm. Join for an evening of live music performed by various local artists, including the event creator! Knapp plays a variety of styles including Americana, rock n' roll, old time, and country music. He's a member of the popular local three-piece, SlomoJoe. *Note: Another Songwriters Guild event is set for Oct. 24th from 6–8pm.*

brews every week, get two shells and a pint for only \$10 on Taco Tuesdays, or stop in for Happy Hour from 3–5pm Monday through Thursday. Also at Mountains Walking, morning meditation sessions twice weekly! Stop in on Tuesdays (7–8am) and Sundays (8–9am) to find a little serenity. Cushion provided with complimentary tea to follow.

Learn more about the local brewery and tasting room at [www.mountainswalking.com](http://www.mountainswalking.com). Be sure to follow them on Facebook for updated event information and additional daily specials, @MountainsWalkingBrewery. *Please note: the brewery will be closed for its annual staff party on Oct. 17th.* •

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# Brooklyn-born R&B Americana, regional acts head up to Attic

The Attic awaits! Fast becoming a destination for Bozemanites and other regional live music lovers, the Downtown Livingston bar and performance venue has an act to suit every palate. Here's a look at some of the upcoming artists.

**Laney Lou & the Bird Dogs** are first up this month on Friday, October 5th at 8:30pm. The band's live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as. Having shared stages with Corb Lund, Hayes Carll, Hurray for the Ruff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, they released their eponymous debut in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their latest album, *The Vigilante Session*, released last October.

Texas Americana artist **Jamie Lin Wilson** performs on Thursday, October 11th at 8pm. With a voice that slides in and out of notes with easy grace, a sly sense of humor, and lyrics that highlight the details most of us miss, Wilson creates stark vignettes: intimate conversations between friends who might be lovers and lovers who can't be friends; kids hopping from stone to stone in a graveyard; the way rolling clouds can signal a new season. She lives and works in that sweet spot where folk and country meet – Guy

Clark territory.

Wilson's anticipated new record *Jumping Over Rocks* (out Oct. 26th) marks her second full-length solo album, but she's not the new kid. She cut her teeth

fronting and co-fronting beloved bands including the Gougers and the Trishas, winning over listeners and peers across the country. Now, her place as an acclaimed singer-songwriter on her own seems fated, imbued with a singular blend of freshness and road-earned wisdom.

**The Hooligans** follow with a performance on Friday, October 12th at 8:30pm. Formed in 1990, Bozeman's longest running roots rock/Americana/blues/jam band are inspired by the improvisational music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Brooklyn-based **Roosevelt Dime** is set for an Attic show on Saturday, October 13th at 8:30pm. Seamlessly combining the groove of classic feel-good rhythm and blues with acoustic Americana instrumentation, the band has



## Roosevelt Dime

crafted a signature style truly their own. Rather than dwell on the divisions between the elements that make up the genre, they seamlessly merge the shared and varied musical traditions into a unique sound that's both timely and timeless. Armed with original songs of hope, love, and conviction that sound birthed from the cradle of American music yet still crucially relevant to the times in which we live, their performances are a "perpetual crowd pleaser" (*New York Times*) in any setting.

Homegrown talents **Jalan Crossland & Sean Devine** are set for a repeat performance on Friday, October 19th at 8:30pm.

Crossland is an award winning picker of guitar and banjo whose 2017 release, *Singalongs for the*

*Apocalypse*, was voted Album of the Year by Wyoming Public Radio. He's opened for Texas songwriting legend Robert Earl Keen on two national tours, has released seven albums of primarily originals, and performs throughout the United States and occasionally Europe.

"He casts a sardonic but affectionate eye on the roughhewn lives of Western people. Crossland's 'Big Horn Mountain Blues' is so popular in Wyoming that it is practically the official state song." – *New York Times*

Devine has been on a roll since 2015's *Austin Blues*, his fourth all original release. The collection of soul searching songs has since earned him a place among new country's rising stars. He's shared

## 'Sip & SLAM' sets up at area breweries thru October

SLAM (Support Local Artists & Musicians) continues to present the Annual **Sip & SLAM Brewery Tour** through October. During the fall tour, breweries around Bozeman host the work of SLAM artists, and on a special day, give a portion of sales to support SLAM.

Sip & SLAM is a great way to sample the fantastic craft beers made right here in Bozeman, experience art from local Montana talent in a great setting, and support SLAM at the same time! All the artwork on display at the breweries will be available for purchase from the artist, with a percentage going back to support SLAM.

The remaining breweries, artists, and special events are part of the 2018 Sip & SLAM:

- October 1st: Pint Night at Outlaw Brewing (2876 N 27th) // Hosting SLAM artist: Carol Barmore
- October 6th: Support SLAM at 406 Brewing Company (111 E Oak

St., Unit 1A) // Hosting SLAM artist: Matt Suess

- October 10th: Community Pint Night at Map Brewing (510 Manley Road) // Hosting SLAM artist: Shayla Damm

- October 15th: 10% goes to SLAM at White Dog Brewing (121 W Main) // Hosting SLAM artist: Larry Blackwood

- October 28th: Sunday FUNDAY at Bozeman Brewing Company (504 N Broadway) // Hosting SLAM artist: Cole Henson

Note: beer connoisseurs whose tour cards have been stamped by the bartender at each brewery (since the Sept. 18th kickoff event) are eligible for a raffle featuring growlers, free fills, t-shirts, hats, and stickers.

Don't miss these Sip & SLAM opportunities to drink beer, buy art, and help us keep SLAMmin' during 2018 and beyond. CHEERS!!

Learn more about all things SLAM by visiting [www.slamfestivals.org](http://www.slamfestivals.org).



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## 2018 SIP AND SLAM

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OCT. 1	OUTLAW BREWING ARTIST: CAROL BARMORE
OCT. 6	406 BREWING ARTIST: MATT SUESS
OCT. 10	MAP BREWING CO ARTIST: SHAYLA DAMM
OCT. 15	WHITE DOG ARTIST: LARRY BLACKWOOD
OCT. 28	BOZEMAN BREWING CO. ARTIST: COLE HENSON

[WWW.SLAMFESTIVALS.ORG](http://WWW.SLAMFESTIVALS.ORG)

stages with a host of new and traditional country artists including Ward Davis, Stoney LaRue, Jason Eady, Sunny Sweeney, Micky & the Motorcars, Martha Scanlan, and The Jayhawks. Devine is prepping a live album release before starting work on his next album.

"Sounds like a wonderful mix of Robert Earl Keen and Bob Dylan. It has a little country, folk, and rock and roll. This guy knows how to write and craft a beautiful song."

– *Tuangri-La*

**The Waiting** are back at The Attic with a "Petty Party" on Saturday, October 20th at 8:30pm. The Bozeman-based roadhouse rock n' roll band celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of The Heartbreakers, first and foremost a BAND: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

Advanced ticketing information is available at [www.whiskeycreek-montana.com](http://www.whiskeycreek-montana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

## Eagles' 'Acoustic Wednesdays' see DiTrani Brothers, Tales From Ghost Town

A Downtown mainstay for decades, the Eagles Bar is always a great choice for after work snifters, Friday night BINGO, and weekend live music – midweek too! Here's a look at who's playing at FOE this month.

Next up in the Eagles' "Acoustic Wednesdays" series are the **DiTrani Brothers** with a stripped down performance on October 3rd beginning at 7pm. Visiting from Washington, the band comes to Bozeman as part of its "*Broken Lands* Album Release Tour." Most commonly on stage with their full band, the Hammer of Spring, the DiTrani

Brothers play original and traditional tunes drawing influence from eastern-European folk music, Roma swing (gypsy jazz), early American jazz and ragtime, delivering raucous performances that allude to past traditions with a contemporary sentiment.



Country rockers **BlueBelly Junction** return Friday and Saturday, October 5th–6th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

**Stephanie Yeager** is back with another round of Wednesday night acoustics on October 10th at 7pm. With a gripping, emotive voice and guitar skills to match, Yeager's

songwriting makes you feel as though you're on the most exciting road trip of your life. Her passionate folk songs draw from the influence of country, soul, gospel, indie-pop, and blues. From Alaska to Appalachia, to the beaches of south Texas, Yeager's travels have brought her far and wide. These adventures are expressed beautifully in her latest album, *Campfire Sessions*, available now.

**Tales From Ghost Town** brings a show on Wednesday, October 17th at 7pm. Nick Hagan, the man behind the name, has been called punkabilly, gothic country,

cowpunk, punk blues, Montana blues, soul punk, folkabilly, punk grass, and street folk, but the one-man acoustic band claims none. The Colorado native has shared bills with acts including Goddamn Gallows, Koffin Kats, Hellbound Glory, and Murder Junkies, as well as solo artists Scott H. Biram, Joe Buck Yourself, James Hunnicutt

and Graham Lindsey.

**Red Glow Buffalo** return to the Eagles Friday and Saturday, October 19th–20th. The band plays music that's fun, adventurous, and cool – sometimes loud but always fresh. They play twangy, rock n' roll-style originals and many "repurposed" covers. Calling "Montellownstone" home, Red Glow Buffalo draws inspiration from the likes of Rubber Knife Gang, Paul Simon, Reel Big Fish, Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three, James Gang, The Kinks, Bob Dylan, and The Beatles, any many more.

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! •



## Slink downstairs for Sac Bar weekend music

A trip to Three Forks' historic Sacajawea Hotel is sure to yield an evening of wining and incredible dining, followed by some of Montana's best live music in the Sac Bar. Guests, locals, and people from all around are encouraged to head out and enjoy. Here's a look at some of the upcoming acts.

entertain on Friday, October 5th. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals – brings a level of entertainment that lights up

the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece

**Ty Stevenson** brings the sound on Saturday, October 6th. The Michigan native and began actively writing country music during his college years, and has since comprised a portfolio of over 100 personally-written songs. Ty's sound has been influenced by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He released his first professionally-recorded studio album, *Until the End*, in 2010, following that up with his latest *Tob Gun* in 2016.

**Sunrise Karaoke** will test vocal abilities on Friday, October 12th. Bring your favorite songs and get

ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise. *Note: Sunrise Karaoke will return to the Sac Bar on Friday, October 26th.*

**Sugar Daddies** are back with all the favorites on Saturday, October 13th. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they

half-jokingly have a motto of “No request left behind.”

**Comstock Lode** take the stage for a lively performance on Friday, October 19th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynyrd, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite

**The Side Effects** do what they do best with some excellent live entertainment on Saturday, October 20th. Round up some friends and head out for dinner, drinks, and plenty of dancing!

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more info, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515 •



## Hillstomp album release, Old Salt Union & more at Filling Station

ChickenJam West will present **Jonathan Richman** on Tuesday, October 2nd at 8pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 7pm.

Richman has been playing music, recording and touring for most of his life. He and his drummer Tommy Larkins win fans wherever they play. In the early 1970s, Richman formed the noted band The Modern Lovers. Tommy Larkins was in the groups Naked Prey, Giant Sand and other popular bands in Tucson, Arizona.

**Upstate Rubdown** follows on Wednesday, October 3rd at 9pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 8pm

The acoustic septet draws inspiration from every corner and decade of America's musical heritage. Based in New York's Hudson Valley region, the band has

**Old Salt Union** is next up on Thursday, October 11th at 9pm. Tickets to this 21+ show are \$7 in advance and \$10 at the door. Doors at 8pm.

Out of Illinois, the string band was founded by a horticulturist, cultivated by classically trained musicians, and fueled by a vocalist/bass player who is also a hip-hop producer with a fondness for the Four Freshmen. It is this collision of styles and musical vocabularies that informs their fresh approach to bluegrass and gives them an electric live performance vibe that seems to pull more from Vaudeville than the front porch. The band's self-titled 2017 release combines instrumental proclivities with pop melodies and harmonies into a coherent piece of work that carves out a road-less-travelled for the band in the now crowded roots music genre.

**The Last Revel** are back in

The Fall foliage is in full affect in Southwest Montana. Dive into some great live music at Chico Hot Springs Saloon after a leisurely cruise through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet – and soa

**The Fossils** are back Friday and Saturday, October 5th–6th. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

**El Wencho** rides again! The energetic duo return to Chico with a pair of performances Friday and Saturday, October 12th–13th. For most people, the image of an “acoustic duo” conjures images of two soft spoken musicians singing



folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

**Lancey Lou & the Bird Dogs** are set for Friday and Saturday, October 19th–20th. The band's live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock n' roll attitude, the group push the envelope of what a string band would generally be described as.

Having shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, and The Lil' Smokies, they released their eponymous debut in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their latest album, *The Vigilante Session*, released last October.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, visit [www.chicohotsprings.com](http://www.chicohotsprings.com) •



## The Last Revel

spent years cultivating its sound, and continues to grow by the tune. The instrumentation includes Harry D'Agostino (upright bass), Ryan Chappell (mandolin), Dean Mahoney (cajón), and Christian Joao (flute, alto/baritone saxophone). The dynamic rhythm section supports a three-part vocal harmony powerhouse of founding members Mary Kenney and Melanie Glenn with recent Nashville-transplant Allison Olender. The group's 2015 release, *A Remedy*, is available now.

**Hillstomp** celebrate the release of their new album, *Monster Receiver*, with help from **The Salamanders** on Saturday, October 6th at 10pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 9pm.

The Portland junkbox blues duo is infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomps. North Mississippi trance blues, a bit of Appalachia, and a dash of punkabilly come clanging and tumbling from assorted buckets, cans and BBQ lids, all drenched in rambunctious slide guitar. Somehow it works. Despite their homemade instruments and novel approach, Hillstomp is no novelty act. Their memorable live performances tap into a magic that cannot be rehearsed, converting outlaws and traditionalists alike from skeptics into preachers.

Southwest Montana with a **Danny Barnes**-supported session on Friday, October 19th at 9pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 8pm.

The Last Revel are a Minneapolis-based trio of powerfully talented multi-instrumentalists who naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver "bombastic live performances," as well as delicate and haunting folk ballads. Their latest album, *Hazard & Fate*, showcases the band's ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

Banjo player extraordinaire and recipient of the Steve Martin Prize for Excellence in Banjo and Bluegrass, Danny Barnes is described as “one of a kind” and widely acknowledged as “one of the best banjo players in America.” Barnes is recognized for his experimental sound. The raw and unpolished musical breadth of his compositions has propelled him across the industry today. Barnes has released a number of popular albums including 2006’s *Stove Up*, available now.

Advance tickets for these shows are available at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com). •

**MUSIC VILLA'S 3<sup>RD</sup> ANNUAL**

**ROCK TUMBER**

**SATURDAY**

**13 OCT**

**CUSTOMER APPRECIATION SALE**

**FREE BEER**  
**FREE COFFEE**  
**DEEP DISCOUNTS**  
**ON AGING GEAR**  
**GIVEAWAYS**



# Red Tractor readies stage for regional musicians & locally farmed improv

What's better than an evening of hand-crafted pizza paired with one or two regional brews? Enjoying them with a large side of live music, of course! Red Tractor Pizza plays host to independent musicians and other events throughout the week. Here's a look at what's coming up.

Music Monday sees a performance by **Mike Comstock** on October 1st at 6:30pm. With music ranging from folk and country western, to blues and rock, the Comstock Lode frontman performs primarily cover songs with a few originals. You can expect to hear tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks. *Comstock is back at Red Tractor on Tuesday, October 9th as part of his regular duo with local musician Mike Dougherty at 7pm.*

Frequent Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, October 2nd at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

**Bridger Creek Boys** return to their usual Thursday slot on October 4th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists.

Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on October 11th and 18th at 7pm.*

On October 5th, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for October 12th and 19th at 7pm.*

**PermaFunk** follows on Saturday, October 6th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Great Falls musician **Clint Reimann** steps into the pizzeria for a solo show on Monday, October 8th at 6:30pm. He's a founding member of the bands Dust Alive and Outlaw Cross for whom he plays rhythm and lead guitar. Head down and check him out – and hit the pizza buffet too!

Grab a seat for some locally farmed improv on Wednesday, October 10th. **Comedy Night** begins at 7:30pm. High energy comedy, improvised storytelling, and short scenes will



keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The show is all ages, so you can bring the whole family for some laughs.

**Juice Box Band** are back on Saturday, October 13th at 7pm. Composed of Alan "Juicebox" Molyneux and Weston Lewis, this

group has a fun, engaging sound that'll pair perfectly with pizza and hops. Come give them a listen!

Cap your Sunday Funday with the **Lazy Owl String Band** on October 14th at 6pm. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

**Kelly Nicholson** kicks off another week with live music on Monday, October 15th at 6:30pm. The local rock and soul group is known to push its sound toward blues, folk, jam, electro, and reggae. Headed by Kelly Nicholson, the band consists of members from MOTH, Pinky and the Floyd, Solidarity Service, SlomoJoe and Skavacado.

**Howard Beall & the Fake News** entertain on Saturday, October 20th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

# Live features Texas Americana, Coloradoan bluegrass in October

It's all about the music at *Live From The Divide*. The intimate performance space celebrates the lineage and contemporary voice of the American Roots singer/songwriter, featuring talent from all over the country. Here's a look at just a few of the upcoming acts.

Nashville country artist **Ross Cooper** is first up on Wednesday, October 3rd at 8pm. Tickets are \$20 plus fees. Doors at 7pm.

Cooper is the rare country musician who has actually lived the life of a cowboy. The

former professional bareback rider was still bustin' broncs when his music career began. Though a knee injury sidelined his rodeo career, Cooper drives a band like he's still wearing spurs and holding on for eight. His new album, *I Rode the Wild Horses*, pushes country music way past traditional territory just for the rush. It's the new Nashville sound: glimmering pedal steel, rollicking and rocking telecaster riffs, soulful keys, and gorgeous harmonies. If you want to hear a story, there's nothing like getting it straight from the source,

and *I Rode the Wild Horses* is a refreshing take on cowboy music. It's a showcase of this former bareback rider's talents as a songwriter and musician.

Texas Americana artist **Jamie Lin Wilson** performs on Friday, October 12th at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

With a voice that slides in and out of notes with easy grace, a sly sense of humor, and lyrics that highlight the details most of us miss, Wilson creates stark vignettes: intimate conversations between friends who might be

lovers and lovers who can't be friends; kids hopping from stone to stone in a graveyard; the way rolling clouds can signal a new season. She lives and works in that sweet spot where folk and country meet – Guy Clark territory.

Tickets are sold at the door, but these small shows are known to sell out quickly. Tickets are available at Cactus Records or [www.cactusrecords.net](http://www.cactusrecords.net). *Live* is located at 627 E Peach St. in Bozeman. Visit [www.live-fromthedivide.com](http://www.live-fromthedivide.com) for a full lineup of performances and further information. •

# Show off your team spirit w/ Emerson's 'Quick Draws & Cocktails'

*Rally for arts & culture in the Gallatin Valley with the Emerson*

Grab your pompoms, throw on your team jersey and join the Emerson Center for the Arts & Culture at 7pm on Friday, October 5th

for **Quick Draws & Cocktails: Emerson Homecoming**. The Emerson is celebrating the 25 years of teamwork in making arts and culture accessible to the Gallatin Valley.

Meet in the 100 year-old Emerson Gym to

cheer on local artists as they create original works of art. Rally for arts and culture by bidding on these works of art later in the evening, then gather for a little "post-game" celebrating on the dance floor.

Featured Quick Draw Artists:  
– Mimi Matsuda (Mimi Matsuda Art), Painting  
– Laurel Hatch (Laurel Hatch Studio), Painting  
– Kevin Schwarting (Cold Mountain Art), Painting  
– Morena Garcia (Fly Free), Jewelry  
– Sally O'Neill (Sally Horner O'Neill Jewelry), Jewelry  
– Meghan Purcell (Purcell Trading), Fiber Art

Your first drink is included with cost of admission, along with light appetizers provided by local restaurants and caterers, music and dancing! Everyone who purchases a ticket or table is eligible to win prizes for showing the most team spirit. Letter jackets, team jerseys, office uniforms, organizational t-shirts, etc. are all encouraged.

Show off your own creativity and support the Emerson by gathering seven creative, fun-loving teammates and enter in a little friendly competition in the Team Table contest.

Decorate your table loud and proud in the spirit of your favorite team. Team may be defined by any group of people coming together to achieve a common goal. Team tables may be purchased for \$400 (purchase by Oct. 3rd) and include tickets for eight people. Rules for the contest will be provided at time of purchase. Single tickets for Quick Draws & Cocktails are \$30 in advance (thru Oct. 4th) and \$40 at the door.

Leading up to the main event, **Emerson Spirit Week** will kick off Monday, October 1st. The Spirit Day theme will be posted on

the Emerson Facebook page. Take a picture or video showing your Emerson spirit with the day's theme and post it in the comments for your chance to win two tickets to Quick Draws & Cocktails. One winner will be drawn each day!

– Oct. 1st: *Mustache Monday*

Do you have a mustache? Can you hold your finger on your lip to create a mustache? If so, you and your mustache could have plans (other than shaving) on Friday.

– Oct. 2nd: *Trucker Hat Tuesday*

Get out the trucker hat and show your spirit for the Emerson! Unless you're driving an 18 wheeler, then pull over first.

– Oct. 3rd: *Wacky Sock Wednesday*

Sometimes fun socks can make everything better. Sport yours on Wednesday and your creative sock attire could make you a winner.

– Oct. 4th: *Team Spirit Thursday*

Whether it's your alma matter, your favorite pro team, your work team, or green and purple for the Emerson team, show your spirit! If your team is really stellar, purchase a table at Quick Draws & Cocktails and be entered into the event's team spirit table decorating contest!

– Oct. 5th: *Quick Draws & Cocktails: Emerson Homecoming*

Rally for arts and culture in the Gallatin Valley! Team jerseys, letter sweaters, company t-shirts, old uniforms, etc. are all encouraged.

For more information and to reserve event tickets or tables, visit the Emerson front office, log on to [theemerson.org/quick-draws-cocktails](http://theemerson.org/quick-draws-cocktails), or call (406) 587-9797 ext. 105.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •



## UPCOMING SHOWS & EVENTS



**MICHAEL GLABICKI | OCT 9**  
ROOTS ROCK



**JOHN SCOFIELD | OCT 10**  
JAZZ-ROCK



**PINKY & THE FLOYD | OCT 12**  
ROCK



**THRIFTWORKS | OCT 13**  
DANCE-ELECTRONIC



**THE AHN TRIO | OCT 14**  
CLASSICAL-ALTERNATIVE ROCK



**PIGEONS PLAYING PING PONG | OCT 16**  
PSYCHEDELIC FUNK

TICKETS AVAILABLE AT **RIALTOBOZEMAN.COM**

10 West Main Street, Bozeman MT

Stand-up Comedian

**GARY VIDER**

Saturday, October 6

8 pm

Tickets \$21.



**Frank Vignola & Vinny Raniolo**

Thursday, October 11

7:30 pm

Tickets \$24.

Beer, Wine and Refreshments in the lobby

**TheEllenTheatre.org**, visit the box office, or call (406) 585-5885

**17 W. Main Street, Downtown Bozeman**







### Bridger BOWL Season Passes on SALE

The season pass office will also be open October 6th-7th from 10am-3pm during the Bridger Raptor Festival. From November 1st-17th, season pass office hours are Thursday through Saturday from 11am-4:30pm.



# THE ENDZONE Sports

The BoZone • Volume 25, Number 19

October 1, 2018

## LOCAL SPORTS IN AND AROUND THE BoZONE

# Montana State Basketball begins practice for 2018-19 season

by Danny Waldo

The first official men's basketball game for Montana State is over a month away, but it's never too early to start getting prepared, and so, the **Bobcats** officially kicked off practices for the 2018-19 season inside Brick Breeden Fieldhouse recently. MSU returns an experienced squad in head coach Brian Fish's fifth year at the helm so expectations will be high coming off a dismal 2017-18 campaign. Four starters return, including All-League performer Tyler Hall, who spent the off-season testing the NBA waters before deciding to return for his senior year at MSU. He will presumably be joined in the starting lineup by fellow returning starters Harald Frey, Sam Neuman and Keljin Blevins, with the fifth spot open to a host of newcomers. The newcomers include junior

college transfers Ladan Ricketts and Russell Daniels, as well as former East Carolina center Usman

tion, MSU will welcome four freshmen to the mix. MSU is coming off a disappoint-

including a first-round defeat in the Big Sky Conference tournament. The Bobcats finished the year 13-19

pinned on the shoulders of former Big Sky Conference Freshman of the Year, Tyler Hall. Hall saw his points-per-game average take a dip, and he missed time and was ineffective after suffering an ankle injury in December. After going through the NBA draft process last Spring, the senior seems determined to finish his career at MSU on a high note. "I thought we had a good summer practice session, and I thought fall conditioning went very well," Fish said. "Now it's time to start working together as a team and get ready for the season." MSU opens the season at home November 6th versus Utah State. For updates and more information on Bobcat Basketball, log on to [www.msubobcats.com](http://www.msubobcats.com). Danny Waldo is a local freelance writer covering Montana State Bobcat & Bozeman Hawk athletics. •



Haruna, who was granted immediate eligibility by the NCAA. In addition,

ing 2017-18 season that saw them lose nine of their last 10 games,

overall and just 6-12 in league play. Part of MSU's struggles can be

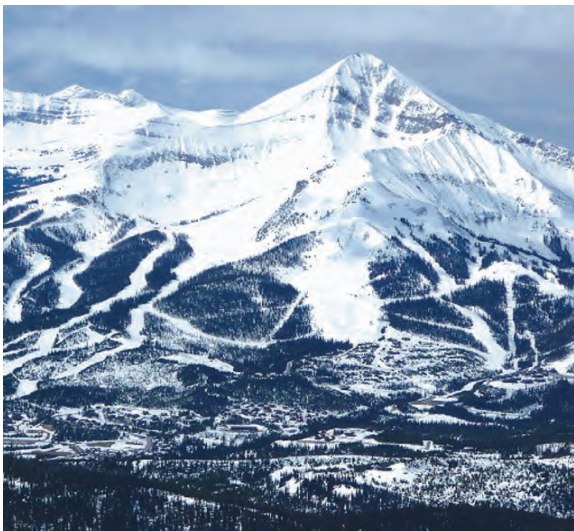
# Kick off ski season early w/ 'Pray for Snow' celebration in benefit of BYEP

Help generate good karma for another unforgettable ski season by attending Big Sky Resort's **"Pray for Snow" party** in benefit of Big Sky Youth Empowerment (BYEP). The event heads down the canyon on Saturday, October 20th, setting up at the Rialto in Downtown Bozeman from 7-11pm. Event highlights will include live music from **Paige & The People's Band**, a live raffle with a chance to win two Big Sky Resort Gold Season Passes, as well as snowboards, skis, and a little piece of history – a chair from the old Shedhorn double chairlift. Big Sky Resort will also be on site for season pass printing and sales, plus an exclusive buddy pass offer. Raffle tickets for the two Big Sky Resort Gold Season Passes can

be purchased in advance at [go.byep.org/raffle](http://go.byep.org/raffle). Event tickets are \$10 in advance at [www.eventbrite.com](http://www.eventbrite.com) (search "Pray for Snow") or \$15 at the door. All raffle and music admission proceeds directly support BYEP. Big Sky Youth Empowerment provides opportunities to extraordinary teenagers in order to foster critical thinking skills, self-reliance, and community participation throughout Gallatin County. Learn more by visiting the aforementioned website. Paige & The People, a nine-piece horn powered and vocally charged group, has a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones &

the Dap-Kings, but with a much more contemporary feel. The group members dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop ensemble are one of Bozeman's best, and are excited to bring their brand of musical devotion and "funky spices" to "The People." It'll be ski season before you know it! Big Sky Resort season passes and daily lift tickets are now available. Purchase yours now at [www.bigskyresort.com](http://www.bigskyresort.com), where you can check out the many winter activities for which Lone Mountain plays host. *Big Sky Resort's winter opening day is set for November 22nd.* Established in 1973, Big Sky

Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. •



# Lend a hand to Hyalite's annual Clean-Up volunteer day

Join Friends of Hyalite for its annual **Fall Clean-Up Day** on Sunday, October 14th beginning at 12:30pm. Volunteers will meet at the Day Use Area (the big parking lot by the reservoir) and break into smaller groups to pick up trash, clean out fire rings, and do whatever else needs to be done to spruce up Hyalite for the winter season. Bring gloves if you have them, dress for a day outside, and don't forget the bear spray! Tools and trash bags will be provided.



The afternoon of clean-up will wrap with a volunteer appreciation pizza party around 4pm, courtesy of Red Tractor Pizza. Friends of Hyalite organizes this bi-annual Clean-Up in

Spring and Fall with help from the Custer-Gallatin National Forest and the City of Bozeman. Over the past decade, Friends and volunteers have removed more than 10,000 pounds of garbage and recyclables from trail-heads, parking lots, campsites and along roads. Clean-Up days are held before the road opens in May and on the day before rifle season begins in October. Friends of Hyalite is a nonprofit organization dedicated to stewardship of, access to, and support for year-round recreation in Hyalite Canyon. Learn more about their efforts at [www.hyalite.org](http://www.hyalite.org). Follow them on Facebook for current happenings and future announcements, @friendsofhyalite. •

# Warren Miller's latest ski & snowboard doc carves up Ellen screen

Warren Miller Entertainment (WME) will present its latest ski and snowboard film, **Face of Winter**, at The Ellen Theatre in Bozeman. The first showings are set for Saturday, October 20th at 6pm and 9pm. An additional screening will take place the following evening, Sunday, Oct. 21st at 5pm. Tickets are \$20.50 and available at [www.theellentheatre.com](http://www.theellentheatre.com). Loving the pure joy of winter is something we have in common with the late, great Warren Miller – who built his legacy capturing the essence of winter magic. Today, that legacy launches the start of the ski and snowboard season every year. In *Face of Winter*, the 69th feature film presented by Volkswagen, celebrate the man who became known as the face of winter throughout the industry, and the places and people he influenced along the way. This year, new and veteran athletes come together to pay tribute to the man who started it all, including Jonny Moseley, Marcus Caston, Seth Wescott, Forrest Jillson, Kaylin Richardson, Dash Longe, Anna Segal, Michael "Bird" Shaffer, and featured athletes of the U.S. Cross Country Ski Team, including gold medalist, Jessie Diggins. Watch as

they visit some of Warren's favorite places from Engleberg to Chamonix, British Columbia to Alaska, Chile, Iceland, New Zealand and more. "The film is for anyone whose life (whether they realize it or not) was impacted by Warren Miller," says WME Managing Director Andy Hawk. "We are all the face of winter – from the athletes to the audience to the locals in far-off destinations or even at our home mountain. Warren recognized this, and this year's film celebrates that." Come along to far off regions, meet the locals, carve faces of remote mountain ranges, and celebrate the thrills of a life lived in high places. Join in the tribute and continue the legacy. Warren Miller Entertainment has been a pioneer in action sports cinematography since 1949. *Face of Winter* marks the 69th installment of its expansive feature film library. Warren Miller is a division of Active Interest Media based in Boulder, Colorado. One of the world's largest enthusiast media companies, Active Interest Media produces leading consumer and trade events, websites, magazines, films and TV shows that reach 40 million readers, fans, and attendees in 85 countries. •

# Heart-Stopping Hawks sit atop Class AA football standings

by Danny Waldo

With the high school football season officially at the halfway point, the **Bozeman Hawks** find themselves in lonely company as the only remaining undefeated team in Class AA football. But it hasn't been easy. After opening the season with a convincing victory over a reborn Missoula Hellgate football program, the Hawks needed some last minute heroics in Week 2 to overcome a talented Billings West squad. Bozeman trailed West 33-24 heading into the fourth quarter, and still trailed 33-27 in the final minutes. But a late-game touchdown pass from senior quarterback Kris Brown helped the Hawks stage off defeat. In Week 3, Bozeman made the long trek to Kalispell to take on their nemesis, the Glacier Wolfpack. Bozeman and Glacier have had some epic battles in recent years, including the 2013

state title game, but there would be no doubt this year, as Bozeman drubbed the Wolfpack 38-22 to move to 3-0. Week 4 saw longtime rival Butte come to Bozeman for the Hawks' annual Homecoming game, and after a tight opening half, Bozeman dominated the last 24 minutes of football, running away with a 48-16 victory to set up a huge showdown with two-time defending state champion Billings Senior in the Magic City. Bozeman and Senior entered their Week 5 at opposite ends of the emotional spectrum; Bozeman was riding high following a thorough defeat of Butte, while Senior was licking their wounds after being defeated handily by Helena High, ending a 27-game winning streak that dated back to the 2015 state title game which they lost to Bozeman.

In a back-and-forth game that saw Senior race out to a 19-10 halftime lead, only to have Bozeman come storming back in the second half, it was only fitting that the outcome wasn't decided until the final seconds when Montana State University commit Joe Olson barreled his way in from 14 yards out to seal the victory for the Hawks. The win put Bozeman at 5-0 and in the driver's seat for home-field advantage throughout the Class AA playoffs which begin later this month. But Bozeman's work is not done. Key games remain on the schedule including at home versus Helena High, last season's runner-up, as well as on the road at Great Falls High, and a trap game at winless Skyview to close out the season. Danny Waldo is a local freelance writer covering Bozeman Hawk & MSU Bobcat athletics. •

Election Day is

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# BOBCATS READY FOR RUN THROUGH CONFERENCE SLATE - 2018 BOBCAT UPDATE

by Danny Waldo

The biggest question for the **Montana State Bobcat football team** entering Fall Camp was who would replace Chris Murray at the quarterback position and fill his shoes in the running game?

While the answer to the quarterback question remains, it's clear the Bobcats have found their answer in the running game following a record-breaking performance by sophomore Troy Andersen in MSU's conference-opening defeat of Portland State.

Andersen was 'as-advertised' running the ball, chewing up 211 yards on the ground in the Bobcats' 43-23 trouncing of the Vikings in Portland. But the sophomore from Dillon wasn't the only one putting up big numbers on the ground as true freshman Isaiah Ifanse tacked on another 100 yards as MSU ground out 323 yards in their conference opener.

The Bobcats season-high rushing performance against PSU came on the heels of a 246-yard showing against NEC conference member Wagner, which followed a dismal offensive performance

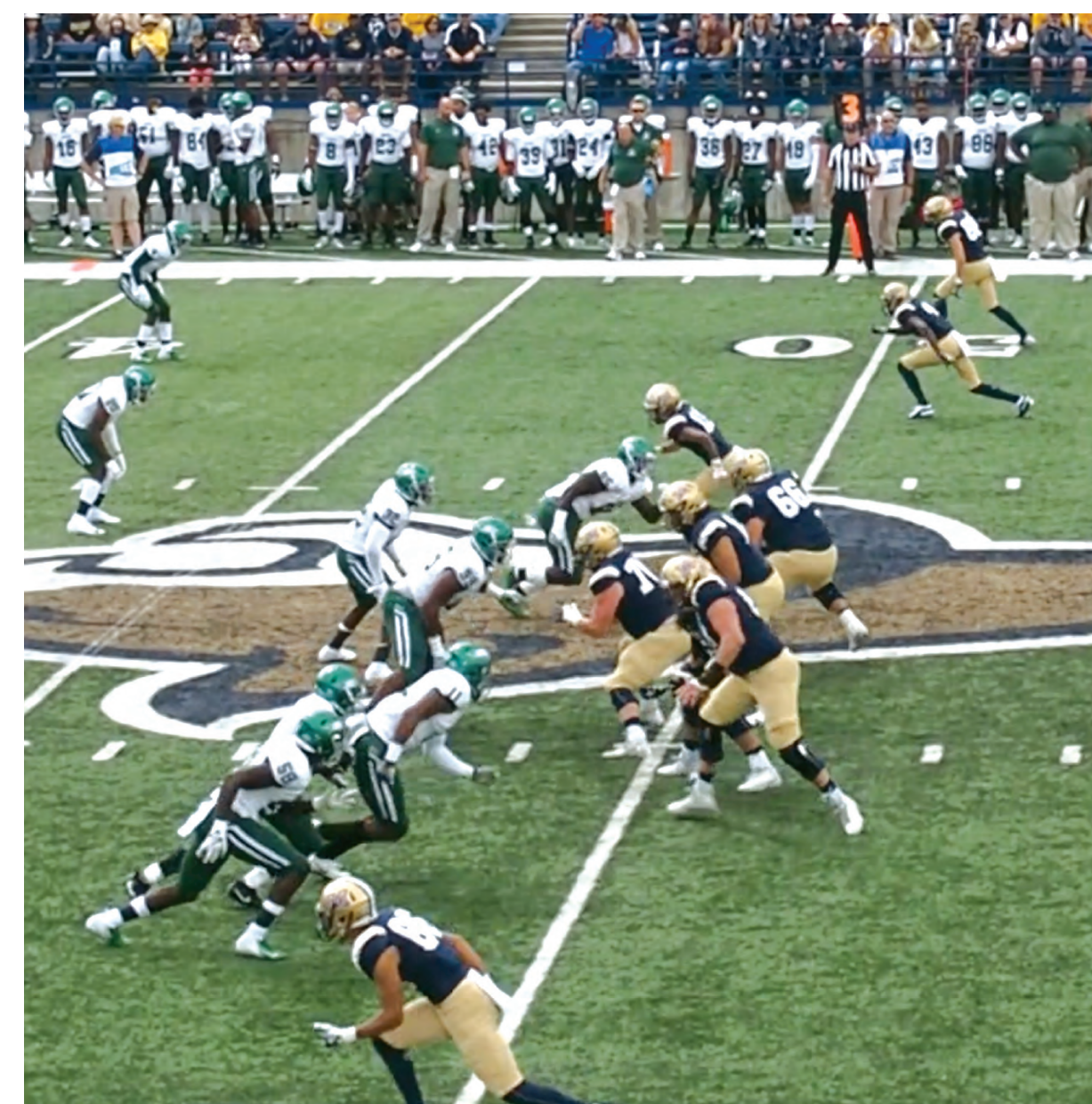
against the third-ranked team in the country, South Dakota State, a game in which MSU gained just 29 yards on the ground. It was the first time MSU failed to gain 100 yards rushing in Jeff

received the start against the Jackrabbits with mixed results as he threw for 164 yards and a touchdown, but was also picked off twice and was plagued by dropped passes in the receiving corp. However, his coming out party at home versus Wagner gave the MSU faithful a glimpse at what a balanced Bobcat offense could look like, and many believed Rovig would earn the start under center in Portland and allow Andersen to use his formidable skills from the running back position.

Yet, despite his outstanding game against Wagner, Rovig was once again relegated to backup quarterback, seeing limited action, but going two-for-two for 61 yards. Meanwhile, Andersen ran through, around and all over the Viking defense in leading the 'Cats in rushing, but he once again underwhelmed through the air, completing just 7-of-14 passes for 107 yards and a touchdown, with 53 of those yards coming on his TD connection with Kevin Kassis.

But with the decision to start Andersen at quarterback versus Portland State despite a healthy Rovig ready in the wings it appears Choate and his staff have put all their chips in with the running game, believing they can run their way to a Big Sky Conference championship despite being unable to do so with the league's leading rushing attack in his first two seasons in Bozeman.

The difference this year may be that MSU has one of the toughest defenses in the conference.



Coming into the season, Choate talked at length about the talent the Bobcats possessed at the defensive line position, and they have not disappointed to this point in the season. Through four games, MSU has collected 11 sacks after tallying just 17 all of last season. The added pressure on the quarterback has allowed MSU's defensive backs to lock down in man coverage, where the Bobcats have snagged three interceptions and are holding opposing quarterbacks to an average of 227 yards passing through four games. On the ground, Bobcat opponents are averaging 179 yards rushing through four games.

The man wreaking the most havoc, as expected, has been Washington transfer Bryce Sterk. The junior from Lynden, WA has made his presence known early and often in the young season, collecting three sacks and six tackles for loss, in addition to applying constant pressure on the quarterback. His signature play on the season was a fourth-down sack of Western Illinois quarterback Sean McGuire to seal MSU's season-opening win. Offensive coordinators need to account for him on every play. But too much attention on Sterk has allowed fellow defensive end Tyrone Fa'Anono to collect a pair of sacks and two tackles-for-loss on the year, not to mention, the pressure from the defensive line has freed up MSU's linebackers to make plays and junior Walker Cozzie has responded by collecting 17 tackles to

lead the team. Fellow linebacker Michael Jobman is fourth on the team in tackles with 12, which is tied with defensive back Tyrel Thomas, who has shown he's not afraid of anyone despite his slight stature at just 5'8 and 170 pounds.

MSU has shown flashes of a team that

Bobcat Stadium on September 29th riding a six-game winning streak in the series, including a 31-19 victory in 2017 in Cheney. The Eagles will once again bring a high-flying offense to this Big Sky Conference shootout, as preseason player of the year, quarterback Gage Gabrud is

back to orchestrate the Eagles' offense. Following their bye week, the Bobcats next welcome former league rival and recent FBS drop-down, the Idaho Vandals, back to Bozeman for the first time since 1995. MSU nearly defeated the Vandals in Moscow in 2016, losing 20-17 inside the Kibbie Dome. The last time Idaho visited the friendly confines of Bobcat Stadium,



could compete for a Big Sky Conference championship after defeating a good Missouri Valley Conference opponent in Western Illinois, and putting together a pair of dominant victories after falling at South Dakota State, but the schedule is about to get a whole lot tougher.

MSU is set to embark on the most difficult stretch of their 2018 schedule as the league favorite comes to town, followed by games versus an FBS drop down at home, and on the road at the 2017 league champion.

First up is 2018 preseason favorite Eastern Washington. The Eagles visit

they left town with a 16-13 defeat. The Bobcats then go on the road to Weber State to take on the defending Big Sky Conference champions. The Wildcats dealt MSU a 25-17 setback last year on Homecoming, so the 'Cats will be looking to return the favor when they return to Ogden. With the difficult four-game stretch, MSU's title hopes could be dashed or bolstered by the end of October.

For a complete schedule of upcoming Bobcat football games, log on to [www.msubobcats.com](http://www.msubobcats.com).

Danny Waldo is a local freelance writer covering Montana State Bobcat athletics. •

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2018 BOBCATS FOOTBALL SCHEDULE					
8/30/2018	vs Western Illinois (Gold Rush)	7:00pm MT	MSU <b>26</b>	Opp <b>23</b>	BOZEMAN SWX MONTANA
9/8/2018	at South Dakota State	5 pm MT	MSU <b>14</b>	Opp <b>45</b>	Brookings, SD Bobcat Radio
9/15/2018	vs *Wagner College (Military Appreciation)	1 pm MT	MSU <b>47</b>	Opp <b>24</b>	BOZEMAN SWX MONTANA
9/22/2018	at *Portland State	TBD	MSU <b>43</b>	Opp <b>23</b>	Portland, OR Bobcat Radio
9/29/2018	vs *Eastern Washington (Stripe the Stadium)	1 pm	MSU ____	Opp ____	BOZEMAN ROOT SPORTS
10/13/2018	*Idaho (Homecoming)	2 pm MT	MSU ____	Opp ____	BOZEMAN ROOT SPORTS
10/20/2018	*at Weber State	4pm MT	MSU ____	Opp ____	Ogden, Utah ROOT SPORTS
10/27/2018	at *Idaho State (Cap on Cancer)	3:30pm MT	MSU ____	Opp ____	Pocatello, ID Eleven Sports
11/3/2018	vs *Cal Poly (Breast Cancer Awareness)	2 pm	MSU ____	Opp ____	BOZEMAN Bobcat radio
11/10/2018	vs *Northern Colorado (Senior Day/AG Appreciation)	1pm MT	MSU ____	Opp ____	BOZEMAN ROOT SPORTS
11/17/2018	at *Montana	12 Noon MT	MSU ____	Opp ____	Missoula ROOT SPORTS
* = Big Sky Conference			Bold = Home Game		

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# It's a color explosion! All-ages 5K spares no shade

Back for its fourth event, the **Bozeman Color Me Fun 5K** returns on Saturday, October 6th from 9–11am. This is a chance to run, walk, skip or dance through a 5K course (with an optional shortcut for younger runners). Beginning at the Gallatin Valley Mall, racers and their friends, along with other members of the community, will get covered in fun, bright color powders at a series of stations along the course, ending with color celebrations at the finish!

Late registration is \$40 for adults (13 and over) and \$20 for kids (4-12) through race day. Children 3 and under can take part for free! ALL proceeds from this race go to support elementary arts and fitness programs in the Gallatin Valley,

including YOUR family's elementary school. Visit [www.run-signup.com](http://www.run-signup.com) (search "Bozeman Color Me Fun 5K") to register.

The Bozeman Color Me Fun 5K is a colorful celebration of arts and fitness designed for family-friendly fun and to raise much needed funds for elementary arts and fitness programs. Started in 2014 by a passionate group of parents looking to raise awareness of arts and fitness education, this event is a success year after year because of its many supporters – sponsors, racers of all ages, and community spectators. Learn more about the run at [www.facebook.com/bozeman-colormefun](http://www.facebook.com/bozeman-colormefun) where you can also find registration information for this year's event! •



## Sign up to volunteer slots at Ski Swap BSF Chili Feed

Bridger Ski Foundation (BSF) will present its annual **BSF Volunteer & Sponsor Appreciation Chili Feed** on Tuesday, October 16th, taking over Lindley Center, 1102 E. Curtiss St., from 6–8pm. All BSF members, families, sponsors, and partners are invited to this annual event. In honor of BFS volunteers and supporters, chili feed attendees will be fed dinner and given first dibs on volunteer slots at the Annual Ski Swap. This is an open house format, so drop by anytime. Please note: interested individuals need a 2018-2019 BSF membership in order to sign up for a Ski Swap volunteer spot. Ski Swap volunteers get in extra early on the first day of the event!

Mark your calendars! Bridger Ski Foundation's **51st Annual Ski Swap** is set for Saturday and

Sunday, November 3rd–4th at the Gallatin County Fairgrounds. Buy and sell skis, snowboards, boots, outdoor gear, clothing, and more! The weekend sale will feature thousands of items and great deals. Bridger Ski Foundation members get in free and early. Volunteers needed. Further details to follow.

Bridger Ski Foundation is a non-profit community ski organization offering educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and these events at [www.bridgerskifoundation.org](http://www.bridgerskifoundation.org). •

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**Nov. 3rd - Breast Cancer**  
**Awareness/Parent & Family Weekend**  
**Cal Poly - 2pm**

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# Thrive's 'Gym Days' return w/ recurring events in Bozeman & Belgrade



Thrive and the Parent Place present the October return of **Gym Days** in Bozeman and Belgrade. Gym Days are designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year.

Beginning October 10th and continuing on Wednesdays, Belgrade Gym Days will be held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. Thursdays beginning October 11th, Bozeman Gym Days will be held from 10–11am at the Willson School Gym, located at 404 W Main St. Call (406) 587-3840 for further information.

Following on Wednesday, October 17th, Thrive presents

**Dynamite Dads: Fun at the Pumpkin Patch** from 5:30–7pm. This edition of the popular series will take place at Rocky Creek Farm, located at 34297 Frontage Rd., just outside of Bozeman. Bring the kids and play in the pumpkin patch! Embrace the fall and come along for an evening of pumpkin picking, fun and games. Thrive will provide dinner, while Rocky Creek Farm will provide (discounted) pumpkins!

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included – plus, moms get a night off! Preregistration is required for these events.

Registration information for Dynamite Dads and further details about Gym Days, as well as other upcoming events, is available at [www.allthrive.org](http://www.allthrive.org). Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

## Lace up, Run for Your Life & support local Help Center

On the Saturday before Halloween, October 27th, join for the annual **"Run for Your Life"** 10k & 5k Run/Walk and Kids' Run. The event benefits the Bozeman Help Center's work for suicide prevention and intervention in YOUR local community.

Prizes will be given for best costume (dogs included!). Halloween characters are likely to surprise runners along the courses, with the start/finish line found outside MSU Bobcat Stadium for all course options. Don't worry – no spooky folks on the kids' course! The kids' run begins at 9:30am, followed by the 10k at 10am and the 5k at 10:15am.

Adult registration is \$25 (price increases after Oct. 6th). FREE t-shirt included in race fee (guaran-

teed for those registered by Oct. 18th). Groups of 4 or more pay just \$20 per participant (expires Oct. 25th). Youth 18 and younger can run for just \$15. For kids 12 and younger, fun run admission is \$10. To register, visit [www.runsignup.com](http://www.runsignup.com) (search "Run for Your Life") where you can more about the event and even fundraise beforehand!

The Help Center in Bozeman started as a 24-hour Crisis Hotline in 1971. To this day, staff and volunteers are available 24 hours a day, every day of the year, to assist individuals and families in sorting out problems, dealing with feelings, and making decisions.

The 24-hour Crisis Hotline and Referral Service is nationally accredited by Contact USA and the Alliance for Information and

Referral Systems. As a member of the American Association of Suicidology, the Help Center is a part of the National Suicide Prevention Lifeline network (1-800-273-TALK). The Help Center is also a member of the Montana 2-1-1 coalition, which provides referrals for human services throughout the state. They accept calls from a variety of clientele with issues ranging from suicidality and depression/anxiety to relationship/family problems. Their extensive database of resource information allows for appropriate referrals to inquirers on the hotline. In addition, the Help Center provides Sexual Assault and Suicide Outreach, as well as follow up counseling and referral. Learn more by visiting [www.bozemanhelp-center.org](http://www.bozemanhelp-center.org). •

## Bouncing & tumbling Friday fun for kids w/ Motion Athletics

Looking for a fun activity for you and your little one this fall? Motion Athletics presents **Kinder Play** every Friday from 10:30am–noon. The Gallatin Valley's only All-Star Cheerleading and Tumbling Gym features a Tumbl Trak, bounce house, and lots of mats for play and exploration. This event is open to all kids ages 6 and under with a supervising adult. There is

a nominal entrance fee of \$5 per child. Come run, bounce, and play! Upcoming Kinder Play dates are Fridays, October 5th, 12th and 19th. Motion Athletics is located at 100 Maus Ln. in Bozeman. Call (406) 586-2444 for further information.

Motion Athletics facilities are dedicated to cheerleading and tumbling, allowing individuals and teams throughout the Gallatin

Valley the space to improve in all areas. Through dedication, commitment, and teamwork, members of the gym can reach their goals! Motion Athletics offers classes and team participation in both cheer and tumbling, designed around all skill levels and ages to create a supportive and progressive learning environment youth athletes. Learn more at [www.motionathleticscheer.com](http://www.motionathleticscheer.com). •

## FEAST on the Fall harvest with family-friendly afternoon

On Saturday, October 6th, Gallatin Valley Farm to School

will present the 6th Annual **Farm to School FEASTival** from

11am–3pm. Grab your boots and head out to Rocky Creek Farm, 34297 Frontage Rd., for an afternoon of tasty local fun.

This FREE, family-friendly event will feature kids' activities, Bozone Ozone Bus tours and taste tests, a mini farmer's market for purchasing fresh veggies, farm fun, and more! Gear up with Gallatin Valley Farm to School merchandise and learn about our current and upcoming programs. FEASTival attendees can jump on the hayride and head out to the famous Rocky Creek Farm pumpkin patch for your jack o' lantern, or press your own apple cider. Join the fun at the farm in celebration of National Farm to School Month, rain or shine! This event is FREE and open to the public.

Gallatin Valley Farm to School (GVF2S) is a nonprofit based in Bozeman. The organization believes that by linking food producers directly to the consumer, a brilliant cycle is created. GVF2S' goals are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, while improving our children's nutrition and teaching them healthy lifelong values and habits. Learn more at [www.gvfarmtoschool.org](http://www.gvfarmtoschool.org). •

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- Call (406) 582-3060 for more details