





Please remember to be good stewards of the land this hunting season

ith hunting season just getting started, our friends at Montana Fish, Wildlife & Parks (FWP) reminds hunters and all outdoor enthusiasts to be good stewards of the

land, and to respect both private and public property.

Although most hunters respect the land, property, and wildlife they are hunting, many others do not. Every hunting season, there are reports of vandalizing of Block Management Area (BMA) boxes, hunters driving off road, illegal trespassing, hunters being shot over, littering, and livestock being shot. Below are just a few things hunters and all outdoor enthusiasts should be aware of when enjoying our state's many resources:

- *Littering:* not only is it careless and unsightly, it's against the law. This includes toilet paper and proper management of human waste.

- *Be aware of fire danger* at all times and use precautions.

- Stay weed free: Check clothes, dogs, ATVs,

and vehicles for weeds and weed seeds to help prevent the spread to other private and public lands.

- Leave gates as you find them: If a gate is closed, close it behind you. If it's obviously open, leave it open. If you're unsure, contact the landowner or public land agency.

- *Camping:* overnights are allowed on most public lands (see agency regulations), but permission is needed to camp on private property and BMAs.

- *Know your target and beyond:* Hunters must be sure of what they're shooting at (species, sex, etc.) and know what lies beyond their target (houses, outbuildings, livestock, vehicles, other hunters).

- Ask for permission to hunt: Montana law requires permission for all hunting on private land. Even if the land is not posted, hunters must have permission from the landowner, lessee, or their agent before hunting on private property.

- *Fill out BMA slips completely:* If a hunter doesn't correctly fill out a block management slip, they are hunting without permission.

- Accessing public lands: Access to public lands (on a private road) through private land requires permission of the private landowner, lessee, or their agent.

- Know where you are located: Whether you're hunting public or private land, as well as land enrolled in an access program such as block management, it is every hunter's responsibility to know where they are to avoid trespassing. Maps are always available, as are GPS chips and cell phone apps to aid in orientation.

Driving off road: While hunting on private property, a person may not drive off established roads or trails without landowner permission. Off-road travel on public land, including game retrieval, is prohibited unless designated as open. Consult appropriate land agency or land maps for specifics.
 Avoid driving on muddy roads: Unless it's a well-graveled road, walk.

– Avoid ridge driving and driving to overlooks: Not only is this a poor strategy while hunting, it's considered as driving off road if it's not already an established trail.

- *Know the rules:* Consult BMA maps for specific rules on block management

property, including driving on roads, parking areas, no shooting zones, walk-in only areas, camping, number of hunters allowed, game retrieval, etc. Rules for most land agencies can be found on maps and/or on brochures. Go to the appropriate agency website or local office for information.

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- *Report violations:* report any hunting and fishing, trespassing, vandalism, or other criminal activity you see to 1-800-TIP- MONT (1-800-847-6668). Callers can remain anonymous and may be eligible for a reward up to \$1,000 for providing information that leads to a conviction.

Also remember that the fall is a very busy time for landowners. Cattle and other livestock are being moved from their summer and/or fall pastures and are often brought near the home site for winter feeding and care. Please use common sense and respect when around these activities.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. Learn more at fwp.mt.gov.

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TGR presents FAR OUT Emerson Center Sept. 21 - 6:30pm & 9pm



Ocktoberfest Bozeman Taproom Sept. 22 - 2 to 8pm



Brews & the Big Sky Museum of the Rockies Sept. 25 - 5:30-7:30pm 21+

Digital photos meet Photoshop w/ upcoming F-11 courses

They're back for Fall! F-11 Photo's information and experience-rich classes are ripe with opportunities to refine your skills, get a handle on your devices, and interact with knowledgeable instructors. Here's a look at some of the upcom"Intermediate and Drills & Skills" at the same time and save \$25, paying just \$125 for both classes. On its own, Basic is \$50 and the Intermediate and Drills & Skills is \$100. F-11 VIP members receive an additional \$20 off.



ing courses and other events. **Photo 101: Basic Digital Photography** will take place Tuesday, September 18th from 6–8pm. Whether you're a confused or new owner of either a "point and shoot" camera or a camera that accepts interchangeable lenses, this class effortlessly introduces the essentials of Digital Photography and helps you to begin to understand how to use your camera creatively.

Join instructor Becca Tatarka to explore the what, when and why of digital camera settings. Get comfortable with the geck-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Cover automatic modes and what they mean. Protect your pictures and your investment by learning the right way to care for memory cards and batteries. Tickets are \$50, or \$40 for VIP members.

Photo 102 & 103: Intermediate Digital Photography and Drills & Skills

will follow on Wednesday and Thursday, September 19th–20th, respectively, from 6–8 each night.

Participants of the former will strengthen their confidence and competence in digital imaging. The intermediate-level class is open to owners of cameras that accept interchangeable lenses, rather than point and shoot users. It doesn't matter what brand of camera you use. Get familiar with resolution, ISO, zoom, exposure, focus, composition, exposure modes, basic and advanced white balance, metadata and histograms and learn how these techniques apply to real picture taking situations.

Then, do you hit the wall when it's time to put your camera into action? Literally hit the wall? You've read the books, drudged through the manual, practiced and practiced again. How do you build the foundation to make it over the top? There's nothing like hands-on shooting with a great guide that has a sense of play. Have you tried dueling cameras? You will when you join F-11 Photo's Jon Shaver for this fun and interactive class. Take the boring out of the basics and rediscover your joy of photography. Sign up for "Basic," as well as Announcing the **Photoshop Class Series** at F-11. Beginning September 25th, this multi-course series will recur on Tuesday mornings for five weeks. Get a handle on some of the essential tools and techniques to use with this industry leading software. Learn the specified topics in each of the classes and have time to ask questions. Take one Photoshop class, or all five! Here's a look at the upcoming schedule.

Kicking things off on Tuesday, Sept. 25th, *Photoshop I: Workflow & File Types* will be held from 9–9:30am. Instructor Becca Tatarka will introduce the overall layout of Photoshop and the first steps of in-depth photo editing, from opening images and working canvases to properly saving your work. Gain an understanding of the different file types Photoshop can create and take home a comfortable working knowledge of these Photoshop essentials.

Expand your photo editing capabilities with Instructor Matt MaCoy with Photoshop II: Layers & Masking, following Tuesday, October 2nd from 8-9am. Layer masking is a powerful tool that allows you to have full control of editing your photos without making any permanent changes. It allows you to apply edits to a specific area of an image without editing the entire photo at once. Get comfortable with using Layers and learn the difference between the different types of Layers, including: populated and unpopulated layers, layer masks, adjustment layers, and more. Next, explore how layers interact with each other. Leave with the ability to better work in layers on your own images.

Future classes include Photoshop III: Tools I (Brushes) on Oct. 9th, Photoshop IV: Tools II (Selections) Oct. 16th, and Photoshop V: Portrait Editing

Emerson seeks exhibitors, ART for two of its biggest events

The Emerson Center for the Arts & Culture is now accepting applications for its 17th Annual Holiday **Bazaar**, set this year for Thursday through Saturday, November 15th-17th in the Emerson Ballroom. Extended from one to three days in 2018, the event will be held from 4-8pm Thursday and Friday, in addition to the usual Saturday from 9am–4pm. The Bazaar is a celebration of local and regional artists. The show is a fundraiser for the historical Emerson Center in Downtown Bozeman. Exhibitors will display original fine art and distinctive crafts. Think sculptures, photography, jewelry, decorative items, and much much more!

Held in conjunction with *Broad Comedy* in the Crawford Theater, the addition of Thursday and Friday will give the community a unique shopping opportunity before the start of each night's show. Food and drink will be available for purchase.

Some of the application details: ALL work must be original and handcrafted by the exhibitor. A juried panel will be looking for originality, quality, individuality, creativity, and craftsmanship. An approximate 8' x 8' space will be assigned to each selected vendor. Exhibitors are responsible for furnishing their own tables. Artists MUST be available for all three days. There is a nonrefundable \$30 application fee, and booth cost is \$150 (minus the application fee). *Deadline is October 12th*.

Then, the annual **Celebration** of the Arts is the Emerson's biggest fundraiser of the year. This event celebrates art and culture with an evening full of quick-draw artists, deserved recognition for the artists.

The exhibit will be comprised of selected works from submissions received. Chosen artists will be celebrated with an opening reception held during the Winter Art Walk on Dec. 14th. The exhibit will run through Jan. 25th. All proceeds from the live and silent auctions will



live and silent auctions, fine dining, drinks, dancing and merriment! This year's Celebration will be held January 25th, 2019.

The Emerson is *soliciting original art donations* for this year's auctions. Artists who support the Emerson will be acknowledged with a special exhibition in the Jessie Wilber Gallery prior to the event. This will give the community a preview of the work available for live and silent auction, in addition to some much benefit Emerson art education, exhibits, and restoration projects. *Application deadline is November 2nd.*

Find applications for the Holiday Bazaar and Celebration of the Arts, in addition to further event information, at **www.theemerson.org-/call-for-art**. Located at 111 S Grand Ave., the Emerson

Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. •

MSU to host lifelong learning symposium October 3-4

From MSU News Service

Montana State University will host a lifelong learning symposium on October 3rd and 4th in Bozeman. The event is designed to bring together Montana practitioners who seek to improve the quality of life for older adults as well as lifelong learners who are interested in the topics.

Lifelong Learning: New Opportunities for Aging Communities features Montana and national-level speakers, exemplary practices from around the U.S. and facilitated interactive discussions.

The event will begin at 5pm on Wednesday, Oct. 3rd, with an opening reception and presentation at the Museum of the Rockies. Renee Reijo Pera, vice president for research and economic development at MSU, and Rick Knopf, a professor in the Arizona State University School of Community Development, will present science and research on the importance of lifelong learning. This event is free and open to the public; no registration is required. Light refreshments will be served.

The event will continue from 9am–4pm, Thursday, Oct. 4th, with an exploration of ideas and research, including presentations on Montana demographics, examples of lifelong learning programs throughout the U.S., how to meet needs in a rural state and other topics of interest. Presenters include Knopf and Jim Peters, director of the Osher Lifelong Learning Institute at the University of Kansas. The Thursday session fee is \$25, which includes lunch, and takes place at the Hilton Garden Inn. Pre-registration is required.

The symposium is intended to be relevant for representatives from libraries, adult education programs, Extension, local and state agencies, education, healthcare, senior centers and others who serve an older population, as well as lifelong learners who are interested in these topics.

The event is hosted by MSU Academic Technology and Outreach, MSU Extension, Friends of MSU Wonderlust and the MSU Vice President for Research and Economic Development. To learn more or to register, visit www.montana.edu/wonderlust/symposium.

For more information, contact MSU Continuing, Professional and Lifelong Learning at 406-994-6550 or continuinged@montana.edu. •

Masterful musicians, 'Our Yellowstone' set up camp at Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its

month-long series of arts and cultural programming, speakers, and exhibits continues in

musicians. With a focus on individual players, get the "inside scoop" of each artists' perspective on making music as part of the Bozeman Symphony. Players will discuss the various challenges of their instruments, the repertoire, and how they fit into the orchestra and choir as a whole. The Wednesday, October 3rd event will feature Carrie Krause, Concertmaster of the Orchestra, in the Library's Community Room at 5:30pm, or virtually as the event will be live streamed on Facebook (follow @BozemanSymphony). This event is FREE and open to the public. For more information, visit www.bozemansymphony.org. Yoga for All continues this fall! This weekly event is held every Tuesday at 11am and noon in the Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props

closing out the series on Oct. 23rd. Registration is \$25 each class, or \$100 for the entire five-class series.

Preregistration is required for ALL classes and events. Visit **www.fl1photo.com** or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. Please call (406) 586-3281 with further questions. • many pass-holders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up. The family-friendly **2018**

Music on the Green' Summer Concert Series showcasing regional talent closes on Sunday, September 16th with the talents of **Paige & the People's Band** on the Front Plaza from 5–7pm. This event is FREE and open to the public.

The nine-piece horn powered and vocally charged group has a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones & the Dap-Kings, but with a much more contemporary feel. Paige & the People dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop group are one of Bozeman's best, and are excited to bring their brand of musical devotion and "funky spices" to "The People."

Presented in conjunction with the Montana State University Library, Museum of the Rockies, and Yellowstone Forever, the Bozeman Public Library will host a number of events during the back half of September as part of **"Our Yellowstone."** The celebration of our First National Park. All Our Yellowstone events are FREE and open to the public.

Our Yellowstone presents Bozeman Untold: Yellowstone Story Slam on Thursday, September 20th at 6:30pm. Head down to the Library and connect with your community by sharing stories of true experiences in Yellowstone!

Following Sunday, September 23rd, the **Yellowstone Children's Activity Day** will take place from 1–4pm. This afternoon event is just for Kids! Explore the natural world and learn about our backyard park with instructors from Yellowstone Forever.

Check out **"The Wolves of Yellowstone: Science, Stories & Human Values"** on Tuesday, September 25th. Doug Smith, project leader for the Wolf Restoration Project in Yellowstone, will present at 7pm.

Finally, speakers Todd Wilkinson and Rick Reese will discuss growth and development in the Gallatin Valley and its implications for the Greater Yellowstone ecosystem on Thursday, September 27th at 7pm.

Also at the Library, Bozeman Symphony presents "*Tuning In to the Orchestra*" as an extension of its new performance season. In this interactive discussion, Maestro Savery will host Symphony or straps. Terra Kopf instructs the 11am class. Terra completed her teacher training at the Maui Yoga Shala and additional training at the Yandara Yoga Institute in Baja, Mexico. Brooke Russell, a Yoga Motion-certified instructor, continues to teach the noon class.

you choose to use, including blocks

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, please visit www.bozemanlibrary.org. •

Come to the Edge

THE GUN SHOW

FRIDAYS + SATURDAYS 8PM | SEPT 7 - 22

Leaning neither right nor left, *The Gun Show* asks "Can we have a conversation about this?"

RANDOM ACTS OF IMPROV

THURSDAYS, FRIDAYS + SATURDAYS 8PM | SEPT 27 - 29 With only a suggestion from the audience to work with, the Bozeman Improverts will create a full length improvised play before your very eyes.

IMPROV ON THE VERGE

7PM MONDAY | SEPT 10 + 24 Comedy Improv on Monday nights to start your week with laughs!

SILLY MOOSE

3PM SATURDAY | SEPT 22 Comedy Improv for the whole family!

CLASSES FOR KIDS, TEENS & ADULTS ENROLLING NOW!

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MOR hosts timely talks, NEW exhibits & some much-needed Brews

Museum of the Rockies is welcoming the new academic year with a full calendar of its own! Here's a look at some upcoming happenings at your neighborhood museum.

Author and art scholar Peter Hassrick will present "Bierstadt & Moran: The Battle for Yellowstone" in Hager

Auditorium on Tuesday, September 18th from 7-8:30pm. He will examine these acclaimed landscape artists' competing claims on the nation's first natural preserve and their vital contributions to America's conservation movement. This presentation comes to MOR as part of "Our Yellowstone," a month-long series of arts and cultural programming, speakers, and exhibits in celebration of our First National Park. Hassrick's talk is open to the public.

The first edition of this season's Science Inquiry Lecture Series, **Regenerative Medicine in** Human Development & Aging with Dr. Renee Reijo Pera, will take place Wednesday, September 19th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

How can a better understanding of human cellular processes inform the fight against neurodegenerative conditions like Alzheimer's and Parkinson's diseases? Dr. Reijo Pera, MSU Vice President of Research and Economic Development and Professor in the Department of Cell Biology and Neuroscience, will share recent advances in strategies targeting these diseases.

Smithsonian Museum Day

returns on Saturday, September 22nd from 9am-5pm. Museum Day is an annual celebration of boundless curiosity hosted by Smithsonian magazine. Participating museums, including MOR, and cultural institutions across the country provide FREE entry to anyone presenting a Museum Day ticket. Museum Day tickets provide free admission for two people per household. Visitors must present the paper/printed ticket or digital version from a mobile device to receive free admission. Tickets are available at smithsonianmag.com/museumday.

Museum of the Rockies' popular series Brews & the Big Sky: Montana Made, Montana

Brewed returns with The Hope and Despair of Homesteading in Montana featuring Flathead Lake Brewing Co. on Tuesday, September 25th from 5:30-7:30pm. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Homesteading was a complicated way of life. In 1862, President Lincoln signed the first homestead act that eventually transferred nearly 10% of federal lands to more than 1.6 million homesteaders. Take a look at MOR's homesteader tarpaper shack and learn about the difficulties and triumphs that homesteaders saw from the 1860s through the dustbowl era of the 1930s.

Additional Brews evenings this season will include Historical Firearms with Neptune's Brewery on Oct. 30th; Charlie Bair of Martinsdale, the Wool King with Bayern Brewing on

Nov. 27th; Big Teams in the Big Sky with Great Northern Brewing



Company on Feb. 26th; Silver City to the Copper Kingdom with Muddy Creek Brewery on March 26th; and Crou Fair with featured brewer TBA closing out the series on April 30th.

On Wednesday, September 26th, Dr. Paul West will give a talk titled "Sustainably Feeding a Growing Population on a Warming Planet" as part of the Institute on Ecosystems' Distinguished Visiting Lecturer Series.

How we grow food and what we eat have profound impacts on health, water, biodiversity, and climate. Challenges from increasing population, stagnating yields, changing diets, and degrading the environment are all exacerbated by a warmer, more variable climate. Sustainably feeding a growing population on a warming planet requires transforming the global food system. Fortunately, there are key leverage points for increasing food security and reducing agriculture's impact. Targeting policies and management practices will provide a focus for growing more food, improving the environment, and adapting to a changing climate.

Dr. West is the co-director and lead scientist of the Global Landscapes Initiative at the University of Minnesota's Institute on the Environment. His MOR lecture begins at 7pm, with light refreshments served beforehand. It is free and open to the public.

MOR is pleased to host the

understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. Alcohol, Corsets & the Vote: A Conversation with Mary Long Alderson by Anne Foster is next up on Thursday, September 27th at 6pm. Sponsored by Humanities Montana, the lecture will be held in Hager Auditorium and is open to the public.

Extreme History Project Lecture

Series, encouraging public

In celebration of the Montana women's suffrage centennial, join suffragette, temperance worker, dress reformer, and journalist Mary Long Alderson for a conversation. Chairwoman of the Montana Floral Emblem campaign, president of the Montana Christian Temperance Union, and a leader in the Montana Woman Suffrage Association, Mrs. Alderson is an eloquent and passionate speaker. Drawing from her own editorials and other writings, she explains the benefits of votes for women as well as the evils of drink and tight lacing.

Google Maps designer, Alysia Andrikopoulos, will present "Lessons from Mapping the World," on Thursday, October 4th in Hager Auditorium at 7pm. Alvsia graduated from a Wyoming high school of 14 students. She went on to attend Stanford University and

worked in Silicon Valley for more than two decades. She spent eight years working on an industry-altering effort to create Google-owned map data of the world. Alysia will talk about the Google Maps project, some of the challenges involved with it and lessons learned about leadership and building innovative teams. This event is sponsored by Headwaters Academy and is free and open to the public.

GUITAR's departure makes way for two NEW exhibits in time for fall! Polar Obsession and Into the Arctic open to the general public on Saturday, September 22nd. Both exhibits are included with Museum admission and will be on display through January.

Polar Obsession is a photography exhibition featuring striking images of the world's polar regions from National Geographic photographer Paul Nicklen. The images will take visitors underwater and across the ice, delivering a unique close-up of wildlife in the Arctic and Antarctic.

Into the Arctic showcases over fifty original oil paintings plus three feature-length films documenting painter and filmmaker Cory Trépanier's expeditions to the furthest reaches of the Canadian Arctic, a biosphere so remote and untouched, that most of its vast landscape has never been painted before.

Finally, dive deeper into the Into the Arctic exhibit during a screening of Trépanier's adventure film Into the Arctic II at 1:30pm on Sat., Sept. 22nd at MSU's Procrastinator Theater. Learn more about his experiences with a Q&A session following the screening. Tickets are FREE but must be reserved in advance.

For more information about these events and other exhibits, visit www.museumoftherockies.org or call (406) 994-5257. •



YGM's 'History that Matters' speaker series begins w/ MT's Women **Veterans of WWI**

The Friends of the Yellowstone Gateway Museum announce their upcoming fall speaker series. History that Matters:

> KNAPSACKS AND Roses

served an indifferent federal government denying them equality as the men. After the war, the women came home alone, unheralded, and

mostly forgotten. They faced another battle - a battle for recognition. Knapsacks and Roses showcases these women veterans using their words and through official reports of the day, shining the light of honor on these

On Wednesday, October 10th author Clem Work, a retired University of Montana School of Journalism professor, gives a program entitled "Darkest Before Dawn: Sedition and Free Speech in the American West." On Wed., Oct. 24th David Kallenbach, Absaroka-Beartooth Wilderness Foundation executive director, presents "The Call of the Wilderness - 40 years of the



Belgrade Fall Festival City of Belgrade Amateur Radio 8 am Gallatin Fairgrounds Bridger Mountain High School Rodeo 8 am Gallatin Fairgrounds Living Proof Simulcast w/Beth Moore 8:45am Bozeman Christian **Bozeman Winter Farmers'** Emerson Center Universal Athletics Warehouse Sale 9 am Gallatin Fairgrounds Outdoor Expo 9 am Fairgrounds The Secret of the Cardboard Rocket 10 am Taylor Planetarium Friends of KGLT 2018 Fall Vinyl Sale 10 am Strand Student Union MSU Bobcat Football vs Wagner MSU Bobcat Brewery Follies 4 & 8 pm H. S. Gilbert Brewery – Virginia City Kountry Korner Café Anniversary Party 5:30pm Katabatic Brewing Company Bingo 4 A Real Christmas American Legion



Anniversaries of 2018. The four bi-monthly programs begin on September 26th and continue through November 7th. Topics include Montana's women veterans of World War I; Sedition and free speech during World War I; the Absaroka-Beartooth Wilderness; and the Crow Fair and Apsáalooke culture.

Author Edward E. "Ed" Saunders gives the first program, "Knapsacks and Roses: Montana's Women Veterans of World War I", on Wednesday, September 26th at 7pm. On the centennial year of America's victory in World War I, his book and program tells the epic true stories of intrepid and heroic Montana women who served in uniform in that terrible upheaval, mostly as nurses in the Army Nurse Corps. Saunders highlights Elizabeth "Sandy' Sandelius who was born in Cokedale, Montana, east of Livingston in 1893. She was commemorated for heroism under fire in Cohan, France in 1918.

During World War I over 200 of these courageous and indomitable women from the Big Sky Country served stateside in crowded, understaffed, diseased-filled base hospitals, and overseas in war-torn France, enduring terrible and deadly battlefield conditions. They

women – and all America's women veterans of World War I - richly deserved and long overdue.

Saunders, is a retired lieutenant colonel, U.S. Army, and ground combat veteran of the Persian Gulf War. Reared in the American West, Saunders directed the effort to create the Yellowstone County [Montana] World War I Women's Memorial. He previously wrote and published, Sentinels: Yellowstone National Cemetery - From Prairie to Hallowed Ground. He and his wife live in Laurel, Montana. Saunders will be signing his book after the program.

Absaroka-Beartooth." The final program on Wed., November 7th is co-presented by Shane Doyle, educator and member of the Crow (Apsáalooke) Tribe, and John Zumpano, local photographer, entitled "Crow Fair: Celebrating 100 Years of Apsáalooke Culture."

All programs are held at 7pm at Park Photo, located at 115 S Main St. in Livingston. The speaker series is free, open to the public and refreshments are served. Doors will open at 6:30pm. For more information about upcoming programs, visit www.yellowstonegatewaymu**seum.org** or find the museum on Facebook, @yellowstonegatewaymuseum.

DILLE ASIL 0.30pm Baxler	5.30pm American Legion –
Jazz Night w/ Alex Robilotta	Mountainfilm on Tour: Shorts
7 pm Red Tractor Pizza	Program 6 pm Lone Peak Cinema
Bozeman Symphony Far	Coyote Gypsies 6:30pm Baxter
Afield Program 7 pm	Free Swing Dance 7 pm MSU
Elling House – Virginia City	Ennis City Ramblers
Bozeman's Dark Side Tour	7 pm Norris Hot Springs
7 pm Western Cafe	Howard Beall & the Fake News
Aran Buzzas 7 pm	7 pm Red Tractor Pizza
Norris Hot Springs	Body and Soul Dance Party
Roman Holiday 7:30pm	7:30pm The Rialto
The Ellen Theatre	The Gun Show 8 pm Verge
The Gun Show 8 pm Verge	Rodrigo y Gabriela 8 pm Emerson
Swing Dance w/ Montana	Max Hatt/ Edda Glass 8 pm Ellen
Manouche 8:30pm The Rialto	Thomas Gabriel (Johnny Cash's
Karaoke 9 pm Sacajawea Bar	grandson) 8 pm Filling Station
Exit 288 9 pm JR's Lounge	Paper Lights 8:30pm The Attic
Left On Tenth & DASH	Exit 288 9 pm JR's Lounge &
9 pm Zebra Lounge	Arterial Drive 9 pm Zebra Lounge
Swamp Dawg 9 pm Chico Hot	Daniel Kosel Band 9 pm Sac Bar
Tsunami Funk 9 pm Eagles	Doublewide Dreams 9 pm Chico
Dead Yellers 9 pm Murray	Tsunami Funk 9 pm Eagles Bar







Birthday parties are a piece of cake at the Children's Museum!

> Saturdays only: 10-11:30 | 12:30-2 | 3-4:30

Invite up to 12 friends to party indoors or outdoors at the museum! Add Minecraft, Science Activities, or Face Painting for the best party ever!



Sunday

Monday

Tuesday

Wednesday





GET YOUR EVENTS ON THE CALENDAR! (\$25 per listing for non-advertisers)

Friday



Saturday





DAILY DRINK SPECIALS • POOL • 6HDTVs

The Dark Matter Mystery 1 pm Taylor Planetarium Claudia Williams 5:30pm Kountry Korner Café Open Mic Night 6 pm Wild Joe's Coffee Spot Montana Manouche 6 pm Uncorked Wine & Cheese Bar – Livingston Jim Averitt, Tom Murphy & Chelsea Hunt 6:30pm Baxter Hotel Bridger Raptor Fest Keynote – Coffee, Communities & Conservation 6:30pm The Ellen Theatre Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza Wolf and the Moons 7 pm Norris Hot Springs History After Dark: Ghosts of Bozeman's Past & 7:30 7 pm Townshend's Bozeman Teahouse Walking the Spiritual Path: Awakening, Integration and Engagement in Buddhist Practice 7 pm Bozeman Dharma Center Stupid Fucking Bird 8 pm Verge Theater	The Dark Matter Mystery 4pm 1 pmPlanetariumElinor Swanson 1 pmMSU – Jabs HallThe Big Sky Tonight 2 pmTaylor Planetarium2018 Sip & SLAM w/ Matt Suess 5 pm406 BrewingBob Britten 5:30pmKountry Korner CaféChristy Hays 5:30pmKatabatic Brewing CompanyAshly Holland 6:30pmBaxter HotelFree Swing Dance 7 pmMSU Romney GymnasiumDan Henry 7 pmNorris Hot SpringsHistory After Dark: Ghosts of Bozeman's Past &7:30 7 pmTownshend's Bozeman TeahouseBozeman Symphony presents: Marika Bournaki7:30pmMSU Reynolds Recital HallBill Staines 7:30pmStory MansionStupid Fucking Bird 8 pmVerge TheaterA Night of Comedy w/ Gary Vider 8 pmThe EllenThe Fossils 9 pmChico Hot Springs Saloon	RED TRACTOR PIZZA Deba and Main Bozeman, Main Indeator pizza.com TCRE BEABER SPECIAL STREE SPECIAL Stree S
The Fossils 9 pm Chico Hot Springs Saloon Diamond 9 pm Sacajawea Bar – Three Forks Swamp Dawg 9 pm Murray Bar – Livingston	Hillstomp 9 pmFilling StationTy Stevenson 9 pmSacajawea Bar – Three ForksThe Pine Hearts 9 pmMurray Bar – Livingston	316 East Main - Downtown Bozeman
Polar Obsession 9 am Museum of the Rockies Into the Arctic 9 am Museum of the Rockies Read Sing Play! Storytime – & 11:15am 10:15am Bozeman Public Library Experience the Aurora – & 3pm 11 am Taylor Planetarium The Dark Matter Mystery 1 pm Planetarium Claudia Williams 5:30pm Kountry Korner Café Kennedy Richards 6 pm Wild Joe*s Coffee Big Sky Gypsy Jazz Festival 6 pm Babcock Theatre – Billings Tom Georges 6:30pm Baxter Hotel Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza	The Compassion Project 9 am The Health CollectiveBooks & Babies Saturday 10 amLibrarySecret of the Cardboard Rocket 10 amPlanetariumAlpaca Open House 11 amAlpacas of MontanaExperience the Aurora – & 3pm11 am11 amTaylor PlanetariumYoga w/ Ellie Zignego 11 amOutlaw BrewingThe Dark Matter Mystery – & 4pm1 pmTaylor PlanetariumMSU Bobcat Football vs Idaho2 pmMSU Bobcat Stadium12th Annual Cardboard Box City 4:30pm	Video Rental Store and Tiny Theater Merice Covers Belgrade 203 W. Madison Ave 388-0744 Bozeman 200 South 23rd Ave 586-0560
The Pirates of Penzance7 pmWillson AuditoriumAran Buzzas 7 pmNorris Hot SpringsTango Dance 7:30pmTownshend's Bozeman TeahouseMy Big Fat Greek Wedding 7:30pmThe EllenHelena Bighorns at Bozeman Icedogs7:30pm7:30pmHaynes PavilionStupid Fucking Bird 8 pmVerge TheaterEl Wencho 9 pmChico Hot Springs SaloonSunrise Karaoke – SAC9 pm9 pmSacajawea Bar – Three ForksPinky and the Floyd (Benefit) 9 pmThe RialtoThe Well 9 pmMurray Bar – Livingston	Small Town Darlings 5:30pmKatabatic Brewing Co.Rik James 6:30pmBaxter HotelChristy Hays 7 pmNorris Hot SpringsJames Hill 7:30pmThe Ellen TheatreStupid Fucking Bird 8 pmVerge TheaterBozeman Folklore Dance Party w/ Hypergolic8 pm8 pmGallatin Labor TempleThriftworks 8:30pmThe RialtoEl Wencho 9 pmChico Hot Springs SaloonSugar Daddies 9 pmSacajawea Bar – Three ForksTom Catmull's Last Resort	• 106" BIG SCREEN TV • NFL • NBA • NHL • MLB Tomaso's on Main Mexican fare & traditional bar food Serving Tuesday – Friday 4:30 – 9pm \$2 Drafts 10pm to Midnight Karaoke- Mondays @ 9pm Bingo- Wednesdays 7- 9pm THE LEGION Everyone Welcome! 586-8400 • 225 E. Main - Bozeman

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Real talk about guns, Random Acts & more on Verge stage

Verge Theater continues its brand new, (sure to be spectacular) 25th season with some fantastic performances! Here's a look at what's happening in the coming weeks.

On the Main Stage in September, Will Dickerson directs Mark Kuntz in **The Gun Show**. Join for a moving one-man show on one of America's most divisive subjects. Author E.M. Lewis invites us into her history with guns through a series of stories from her life.

"Like a lot of people, I've had a variety of experiences with guns and am conflicted about guns. This is not a far right or a far left play. This is a grappling with guns in American

society, and trying to figure out if there's some way to come to terms with their presence, or some way in which we can make them a little bit more safe for us. It's not an all-ornothing proposition." – E.M. Lewis

Following the play will be a community dialogue that opens with what seems a simple question, but up to this point has not been: Can we have a conversation about this? Verge Theater is presenting E.M. Lewis' *The Gun Show* on Fridays and Saturdays, through September 22nd at 8pm. Tickets are \$14 in advance, or \$16 at the door.

Following at the end of the month, for one hilarious weekend only, is **Random Acts of Improv**. You'll be glued to your seat as you watch the Bozeman Improverts defy **Improv on the Verge** is back with another season of hilarious Monday night shows headed your way. With a mixture of short-form games (like you see on the popular tv show *Whose Line is It Anyway?*) and long-form stories, everything you see on stage is created on the spot using September 24th and October 8th. All shows start at 7pm. Ages 17+.

And for some Improv for the whole family, bring the kids to *Silly Moose Comedy Improv Hour* on Saturdays throughout the season. Join Silly the Moose and his gang of wacky improvisers as they entertain



death and create a long form, improvised play-like performance right before your very eyes. Starting with only a suggestion from the audience, the Improverts will mold that topic into a one of a kind story that's reasonably solid, relatively cohesive, mostly complete, and genuinely HILARIOUS! *Random Acts of Improv* runs Thursday through Saturday, September 27th–29th at 8pm. Tickets are \$7 in advance, or \$9 at the door.

The First Amendment to the

guarantees all individuals the right

to express their ideas without gov-

and listen to the ideas of others.

was established to promote and

The Freedom to Read Foundation

defend this right; to foster libraries

as institutions wherein every indi-

of libraries to include in their col-

lections and make available any

work which they may legally

members' interest in having

jeopardized because of their

more at www.ftrf.org.

adequate means to support and

resistance to abridgments of the

First Amendment; and to set legal

precedent for the freedom to read

on behalf of all the people. Learn

vidual's First Amendment freedoms

are fulfilled; and to support the right

Founded in 1969, the Freedom to

Read Foundation was the American

Library Association's response to its

defend librarians whose positions are

ernmental interference, and to read

United States Constitution

audience suggestions. With crowd favorites, the Bozeman Improverts AND some new faces, you won't want to miss the best way to start your week. Come get cheap thrills for your laugh hole with advanced tickets for only \$7, or \$9 at the door. Upcoming shows are set for and delight kids of all ages. Upcoming shows are set for September 22nd and October 20th at 3pm. Advance tickets are \$7, or \$9 at the door.

The **Education wing** of Verge Theater is incredibly active at the opening of this season. Verge offers

classes for kids, teens and adults! There are a couple of offerings for kids grades K-5 - Comedy Improv and Musical Theater. And Verge's first Teen Theater show of the season is Emma! A Pop Musical by Eric Price. Directed by the incomparable Mark Kuntz, teens will be involved in all aspects of producing and performing a musical. It's a lot of fun for creative teens! Verge also have several opportunities for adults to learn some stagecraft. Whether you take an Improv Class with one of the high-energy teachers, or delve into an acting class with stage favorite Jesse Lagos, or investigate character creation through a Stephanie Campbell-led Mask Exploration, you will not be disappointed! There is too much info on all of these offerings to fit here so ...

Visit **www.vergetheater.com** for reservations and further information about these productions, educational offerings, and the entire 2018-19 season! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

Ellen events: film screenings, bluegrass & return of *Jimmie and Pete*

Soon to be given the renovation treatment, Downtown Bozeman's Ellen Theatre is your source for some of the area's best big screen entertainment and stage performances. The space also houses some great musical acts, both local and those coming through town. Here's a look at what's happening downtown.

On Saturday, September 15th at 8pm, it's sizzling music with **Max Hatt / Edda Glass**! The group's award-winning Jazz Americana and Brazilian Bossa Nova has "an incomparable spook" (*Nashville Scene*) and "c

and "a unique sound" (Larry Groce of NPR). As heard on NPR Mountain Stage, NYC's Lincoln Center, DC's Kennedy Center, and Wilco's Solid Sound

Festival. They

will be joined

by Seattle

On Thursday, September 20th, Montana State University will present the **10x10 Innovation Road Show**. This FREE event features ten-minute presentations from top faculty, discussing topics from American literature and mathematics to space travel and gene editing. Doors open at 5:30pm, with talks beginning at 6pm.

Friday, September 21st is Bluegrass Night at The Ellen! Carnegie Hall veterans **Monroe Crossing** team up with Grammynominated group **The Special Consensus** for a unique concert that is

SO

much

more

than a

tribute

to their

blue-

grass

roots.



bass virtuoso **Clipper Anderson**. Tickets are \$18.50.

Make it a family movie day with Willy Wonka and the Chocolate Factory on Sunday, September 16th at 2pm. In the 1971 classic, a sweet boy from a poor family dreams of finding one of five golden tickets hidden inside chocolate bar wrappers which will admit him to the eccentric and reclusive Willy Wonka's (Gene Wilder) magical factory. One after another, tickets are discovered by ghastly children but will the lad find the last remaining one and have all his dreams come true? Willy Wonka is rated G with a runtime of 1 hour, 29 minutes. Tickets are only \$2 at the door!

Tickets are \$27. The music begins at 7:30pm.

A FREE film screening of independent Aussie documenattempt to shed light on current large production farming practices, using current drone and undercover photography, *Dominion* seeks to expose these farm practices and allow the public to view how their meat is produced. The film illustrates common farm practices used in Australia and the United States, aiming to present the facts about the ways animals are used and treated.

A diverse panel of experts including journalists, authors, educators and those with first hand experience regarding the effects of slaughterhouses on the surrounding communities will offer a panel discussion after the film.

Need a good laugh? Following a successful run in Billings last month, *Jimmie and Pete* returns to The Ellen stage September 27th–30th. The hit comedy, written and directed by John Ludin, delivers a solid whack to the funny bone!



Literary contraband on topic with MAP Pint Night

Facebook.

acquire.

Banned Books Week is an annual event celebrating the freedom to read and the importance of the First Amendment. As part of the week's activities, ACLU Montana, Bozeman Public Library, Country Bookshelf and MSU Library have partnered to host **Banned Books Trivia Night** on Monday, September 24th at MAP Brewing Co., located at 510 Manley Rd. on the edge of Bozeman. The FR FF event is part of

The FREE event is part of MAP's Community Pint Night – .50¢ from each beer sold will be donated to the Freedom to Read Foundation. Kent Davis, writer, actor, and Montana State University Honors College faculty member, will emcee the event.

Individuals and teams of up to four people may compete and prizes will be awarded. All participants are encouraged to come up with a team name and costumes. There will be a prize for best spirit! Registration opens at 5:30pm and trivia begins at 6:15pm. For more information, please find the event page on





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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to: 115 W. gy, #B, Bozeman, MT 59715

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tary *Dominion* and panel

discussion will take place Saturday, September 22nd beginning at 4:30pm.

Montana and many surrounding states have a strong history of farm and ranch production, but the current factory farm/multi-species slaughterhouse practices offer little similarity to how our food system operated a generation ago. In an



Three generations of nine wildly diverse souls collide as they search for the answer to life's most basic question: Is it possible to find true love and still maintain one's sanity? Tickets are \$18.50. Performances are set for Sept. 27th, 28th, and 29th at 7:30pm, as well as a Sept. 30th matinee at 3pm.

Looking ahead, stand-up comedian Gary Vider makes a Bozeman stop at The Ellen on Saturday, October 6th at 8pm. A regular performer in New York, Vider is regarded as one of the best joke writers - and knows this for a fact because after each of his shows he asks the audience and doesn't let them leave until they all agree. Vider made his TV stand-up debut in 2014 on TBS' Conan. In 2015, he went all the way to the finals on NBC's America's Got Talent. His other TV appearances include AXS TV Gotham Live, and Comics Unleashed with Byron Allen. Gary has been a guest on SiriusXM's The Jay Thomas Show, The Sam Roberts Show, and Bennington Show. All seats are \$21.

Wine, beer, and other refreshments will be sold in the lobby one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at **theellentheatre.org**. For additional inquiries, call (406) 585-5885. •



page 6A • Volume 25, Number 18 - Serptember 15, 2018 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

BFS titles spotlight SNL breakout, world of competitive jigsaw puzzling

On Wednesday, September 19th at 7:30pm, Bozeman Film Society presents Gilda Radner profile *Love*, Gilda at The Ellen Theatre.

God bless Gilda Radner for having the foresight to know that people wanted to know her. In Lisa D'Apolito's intimate new documentary, it's the late, beloved comedian and original Saturday Night friend" - and she sparked to the idea to make a film about Radner when she volunteered at one of the many Gilda's Clubs founded in her memory by her husband Gene Wilder. The result is an authorized approach that leaves something to be desired, but nevertheless succeeds as a tribute to an iconic entertainer. Not Rated, Love, Gilda

exclusively with the needs and wants of her husband Louie and sons Ziggy and Gabe, Agnes has found something that she wants to do. Stepping out of her domestic bubble to pursue her new hobby, Agnes meets Robert (Khan), a wealthy, reclusive inventor who immediately recognizes her talent and recruits her as his partner for an upcoming world jig-



Live breakout star who gets to tell her own story. Aided by a trove of diary-style audio tapes that serve as voiceover narration and reams of handwritten pages, the woman behind Roseanne Roseannadanna and Emily Litella opens up about the good, the bad, and the ugly.

By no means a vanity project Radner's diaries are as clear-eyed as anything when it comes to her struggles involving fame, relationships, and her health - Love, Gilda offers the kind of keen personal insight that few documentaries can pull off.

D'Apolito directed the film with the full support of Radner's estate when she introduced the film at New York City's Beacon Theatre, where it kicked off the Tribeca Film Festival as the Opening Night selection, she even referred to Gilda's brother Michael as her "best runs 86 minutes.

"A celebration of a performer who revolutionized comedy and inspired future generation."

The Patriot Ledger Following Wednesday, October 3rd, Marc Turtletaub directs Kelly Macdonald and Irrfan Khan in **Puzzle**. The film screens at The Ellen at 7pm.

Puzzle is a closely observed portrait of Agnes (Macdonald), who has reached her early 40s without ever venturing far from home, family or the tight-knit immigrant community in which she was raised by her widowed father. That begins to change in a quietly dramatic fashion when Agnes receives a jigsaw puzzle as a birthday gift and experiences the heady thrill of not only doing something she enjoys, but being very, very good at it.

After years of concerning herself

standing come new insights and an assertiveness that finds her speaking out on her own behalf and pushing back against the assumptions and routines that have until now defined her role in her family. Ultimately, Agnes will decide for herself what comes next. Rated R, Puzzle runs 94 minutes and also stars David Denman, Bubba Weiler, Austin Abrams, and Liv Hewson.

"This is the competitive jigsaw puzzle drama you've been waiting for."

- The Washington Post Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews, pricing and ticketing information - and "Keep 'Em Flickering!" •

Survivor of Virginia Tech mass shooting to speak at MSU

From MSU News Service A woman who survived being shot three times during the 2007 mass shooting at Virginia Tech will speak about her experience and about gun violence prevention during a September visit to Montana State University.

Kristina Anderson will deliver "Safety is Personal: Lessons Learned as a Survivor of the Virginia Tech Tragedy," at 7pm, Tuesday, September 25th, in MSU's Strand Union Building Ballrooms. The event is free and open to the public. During her talk, Anderson plans to share a candid, first-hand account of her personal experience, her journey toward recovery and her mission to educate others in how to take personal accountability to create active threat response plans. She will also discuss how to communicate the importance of violence prevention within society's institutions of learning and other communities. During the 2007 shooting at Virginia Tech where Anderson was critically injured, a gunman killed 32 people and injured 17 others. "This event is an incredible opportunity to hear Ms. Anderson share her powerful story of survival," said Steven Doner, captain with MSU University Police. "It's also an important way to come together as a community to consider what we can and should be doing to prevent shootings from occurring in the first place." Anderson - an international advocate in the fields of bystander intervention, active shooter response and violence prevention within schools, work places and public spaces - is founder of the Koshka Foundation for Safe Schools. The non-profit provides training on the prevention of school and workplace violence, education on active shooter preparedness and consultation on post-crisis recovery. Anderson travels extensively across the U.S. and Canada to discuss the importance of preparedness and joint training between citizens, educators, law enforcement, emergency managers and first responders. Anderson is also co-founder of LiveSafe, a mobile

technology communication platform for sharing safety-related information. The platform is used by more than 100 college campuses, as well as corporations and hospitals. Anderson has delivered training

trained school resource officers, university administrators, fire and emergency managers, FEMA, the FBI and private corporations. She is a member of the Association of Threat Assessment Professionals and



degree in

studies.

is being

international

visit to MSU

coordinated by University

Police and the

Anderson's

Movie Lovers

It's time for a hard truth: **Jurassic World: Fallen** Kingdom is really bad

by Joseph Shelton

In these fraught times of fake news and other humbug, in which the truth seems to be losing its currency

verisimilitude no longer equates verity, there are certain things that must be said. And, more than said, taken to heart. There are some balloons of falsehood that must be popped by the incisive pin of hard, gleaming truth.

So here goes: Jurassic World: Fallen Kingdom sucks. It doesn't just suck, it really,



thunder lizards. So when she finds out that a volcano is going to destroy the dinos (but why did they build the park on a



volcano?), she quickly attempts to recruit her ex, not-quite-Indiana Jones (Chris Pratt). Then they recruit some other forgettable types and they all head off to the island for about a half hour, rescue

some dinosaurs, and then end up in the mansion of a sickly British billionaire who is, ostensibly, sensitive to the plight of the dinosaur.

Once all the characters and



billion dollars doesn't make it a good film, although it might make it a wise investment for the studios. Like so many other franchises entries, Fallen Kingdom is an increasingly desperate rehash of material done much better decades ago. While the first Jurassic World was improbable enough, plot-wise, bringing a dull assortment of feckless dinosaurbait to the island for the grand re-opening of the park, its sequel has even less plot. This time our crew of talented actors in thankless rolls is going back to the island to, sigh, rescue the dinosaurs.

Somehow, in the interim between the first and second entries of the Jurassic World, Claire Dearing (Bryce Dallas Howard) has become some sort of dinosaur rights activist. She's started some sort of non-profit for their benefit, at which a variety of nattilydressed twenty-somethings bustle around in the the important business of advocating for the

the dinosaurs converge in the mansion it all turns into something a gothic horror film where velociraptors haunt the corridors rather than ghosts, which sounds fun on paper but becomes tiresome quickly, especially when almost every character interaction is profoundly stupid. The script feels as if it was written by a deranged 12 year old on a sugar high, given a cursory glance by some cynical, cigar-chomping executive, and then rushed into production.

It smacks, more than vaguely, of contempt for the viewer: it seems to think we'll watch anything. But prove them wrong! DON'T watch Jurassic World: Fallen Kingdom.

Actually, scratch that, rent it early and often at your friendly local Movie Lovers. Just see that you don't enjoy it.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. They're located at 200 S 23rd Ave. •

Each day she spends out in the world, puzzling and conversing Robert,

really sucks.

further along on the road to a new

understanding of herself and her strengths. With that



to numerous law enforcement and government agencies, as well as schools and workplaces. She has

Office of the Dean of Students. Additional university sponsors include the MSU Parent's Fund

and MSU Fraternity and Sorority Life. •









7:00 PM Wednesday, October 3



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An Evening of Jazz w/ Jeni Fleming & Co. at Squire House

Downtown Bozeman's Squire House, located within the Element hotel on Mendenhall, will host a very special evening of jazz on Sunday, September 16th. The performance will feature vocalist **Jeni** Fleming, bassist Bob Bowman, and Kansas City keyboardist Matt Villinger. Seating for concert and dinner begins around 6pm, with music to follow at 7pm. (Diners get the best seats!) Will-call tickets are \$25 and available at www.eventbrite.com. Advance tickets are also available at the venue, located at 25 E Mendenhall in Bozeman.

Born and raised in St. Louis, Matt Villinger received his Undergraduate and Masters in Jazz Performance from Southern Illinois University of Edwardsville. He's worked with greats including Reggie Thomas, Peter Martin, Adam Maness, and Peter Schlamb, among others. Villinger currently resides in Kansas City leading his own groups as well as playing in Electric Tinks and other sideman projects.

Bob Bowman, a native Kansan, learned to play the piano and clarinet before taking up the bass at twelve. He won a scholarship to the Stan Kenton Jazz Clinic as a high school freshman, followed by study at North Texas State University. In 1976, he joined the famous Thad Jones/Mel Lewis Orchestra, touring and recording several albums, including the Grammy award-winning Live in Munich. Bowman continued his performing and recording career by joining the Toshiko Akiyoshi-Lew Tabakin Big Band in Los Angeles in 1979. He recorded numerous albums as a member of the band, many of which were also nominated for Grammys. He also had long musical relationships with pianists, composers and arrangers Dan Haerle and Frank Mantooth. Bowman has toured and recorded with many artists including the legendary Carmen McRae, Pat Coil, Freddie Hubbard, Bud Shank, Karrin Allyson and more. He now lives in Montana where he first

visited when he was five years old, enjoying playing music and the beautiful country yearround. He travels back to the Midwest every two to three months to perform and record. "Very deep jazz history and great musicians in Kansas City that keep me coming back," Bowman says.

Finally, after seven albums and many cross-country tours, Jeni Fleming has fast become one of the West's most sought-after musicians, bringing a breathtaking originality to some of the best music of the American songbook. From classic jazz standards by composers like Gershwin, Cole Porter and Jobim, to re-arranged pop hits by Cyndi Lauper, The Grateful Dead, or The Beatles, Fleming defies easy classification simply saying in defense "a good song is a good song." Her signature ballads drip with so much emotion that an audience member suggested adding Kleenex boxes on each chair in her tech rider. Big Sky Journal commented, "an evening of this and



you're both whipped and exhilarated, you've wiped your eyes, yet your cheeks hurt from all the grinning." With every performance, the songs and stories of Jeni Fleming is winning the hearts of audiences from coast to coast. •

Prospera events: hike for business savvy, customer service seminar

Prospera Business Network and the Montana Women's Business Center will present the next Women-Owned Business HIKE on Thursday, September 20th from 9-11am. This late summer edition of the popular business tour series will feature Courtney Foster of Referred Realty and Kelly Ramirez, Prismatic Growth Marketing. This is a terrific opportunity to make connections within the Prospera community in an a-typical setting. Tour participants will meet at the M trailhead off Bridger Canyon Road. This is a FREE event but preregistration is required.

Business seminar "Today's Customer Service: The Difference YOU Make!" follows on Thursday, September 27th from 9–11am. The morning gathering will feature presenter BB Webb of Arriving with BB Webb, LLC, a business coaching and training organization.

members and \$30 for non-members. Finally, the next in the 2018 Leadership Mentoring Series will feature Jessica Dehn, founder of the Dino Drop-In childcare centers, on Tuesday, October 2nd at the Baxter Hotel from 3–5pm. An evening networking social will follow.

The Leadership Mentoring Series presents and features successful women entrepreneurs' stories of success and challenges. No speeches, no PowerPoints, no handouts. Just genuine, raw stories. Sessions are moderated by Ris Higgins, owner of Leadership Outfitters and longtime mentor to women entrepreneurs. Join as featured guests share their advice and encouragement with our community of

Paradise Valley artist exhibits new work at Livingston's Green Door

Green Door Gallery will host an artist reception with Traci Isaly for her exhibit "Living in Paradise" during the final Livingston Art Walk on Friday, September 28th from 5:30-8pm. Join in for an evening with the artist and the chance to view her new work.

Isaly has been pursuing a mixed-media approach to the creation of archetypal figures for 14 years. It is an inexhaustible medium. This year she has decided to focus her attention on Paradise Valley and the surrounding area, rich in culture, characters, and wild

serve as inspiration and material for her art. Through art she tells stories.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a cold-press juice bar and eco-boutique in historic Downtown Livingston. Green Door celebrates the work of local and regional artists and presents a cultur-



Five things participants will learn:

Discover How Your Brand Impacts **Customer Service**

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Differentiate Your Company From Your Competition

The Way You Do ANYTHING is the Way You Do EVERYTHING

Learn How the 'Little Things' You Do in Your Business Make the BIGGEST Difference!

Class will be held at the Montana Manufacturing Extension Center (MMEC), located at 2310 University Way, near the MSU campus. This event is \$20 for Prospera

women entrepreneurs.

Registration for this afternoon event is \$25 for Prospera members and \$35 for non-members. Admission includes heavy hors d'oeuvres at The Baxter. The evening networking social will take place at Taco del Sol, located at 35 W Main St. in Downtown Bozeman.

Registration and further information about these and other upcoming events is available at www.prosperabusinessnetwork.org.

The Montana Women's Business Center (WBC) is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more at www.montanawbc.org.

creatures of both the human and non-human sort. Mixing it up, she has created a collection of archetypal figures that reflect, in her minds eye, where she lives, dreams and works to make the world a better place to be.

Isaly is a true child of the West. Born in Wyoming and raised in a small town, she and her siblings had access to wide-open spaces and mountainous vistas.

Exploring the open spaces in the outdoor arena of her childhood home left an indelible mark on Isaly's memory. She uses those memories and experiences as a guide in her creative expression. All the bits and pieces left behind when wild things live their lives

Living in Paradise

ally engaging experience for the viewer. The gallery is located at 120 N Main St. Learn more at www.wheatgrasssaloon.com. •

September 27th-29th 7:30 pm September 30th 3 pm jimmie and pete It's a Double Date of Comedy and Romance A New Play by John Ludin Tickets \$18.50 (a \$2.50 transaction fee will be added to the entire order) BEER, WINE AND REFRESHMENTS IN THE LOBBY nTheatre.org, visit the box office, or call (406) 585-5885

W. Main Street, Downtown Bozeman





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Women's Center lectures highlight #MeToo, sexual violence in Native America

Returning to the Montana State University campus for a new season, the MSU Women's Center will present Sack Lunch Seminar #MeToo: The Challenge of Speaking Out on Wednesday, September 26th from noon-1pm in SUB 168.

In the era of #metoo and #timesup, the stories of sexual violence abound in the media. For decades, interpersonal violence has been a taboo subject, often only spoken about behind closed doors. While there can be great power and freedom in speaking out about these issues, several challenges for survivors also accompany the movement. Join Amber King, Prevention Education Specialist for the MSU VOICE Center for this exploration of the spectrum of experiences surrounding #metoo, including a discussion of which voices are being heard and which are still missing.

Originally set for early April, the 2018 Shannon Weatherly Memorial Lecture will take place Monday, October 8th. Prominent feminist author, professor and activist Sarah Deer will present "Sovereignty of the Soul: Confronting Sexual Violence in Native America"

beginning at 7pm in SUB Ballroom A. This lecture will give the audience an opportunity to learn about the crisis of sexual violence in Native America. Free and open to the public, doors open at 6:45pm.

Deer [Muscogee (Creek) Nation] has worked to end violence against women for over 25 years and was

the intersection of federal Indian law and victims' rights. Deer has coauthored of four textbooks on tribal law. Her latest book is The Beginning and End of Rape: Confronting Sexual Violence in Native America, which has received several awards. Her work on violence against Native women has received national recognition

currently teaches at the University of Kansas. Deer is also the Chief Justice for the Prairie Island Indian Community Court of Appeals.

This event is brought to you by the Shannon Weatherly Memorial Lecture Fund, as well as the following Montana State University entities: The Women's Center,



named a MacArthur Fellow in 2014. Her scholarship focuses on

from the American Bar Association and the Department of Justice. She

VOICE Center, Society of American Indian Graduate Students, Women's Faculty Caucus, Diversity and Inclusion Student Commons, President's Commission on the Status of University Women, and the Honors College.

Following Wednesday, October 10th, Sack Lunch Seminar Who are you Calling Queer? will take place from noon-1pm in SUB 168. In honor of National Coming

Out Day, a panel of QSA members, MSU's Queer/Straight Alliance student organization, will discuss the continued need for recognizing and celebrating Coming Out Day, the reality of being queer at MSU, ways to join the group, and some great events they have in the works for the Fall semester!

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session. Lectures are FREE and open to the public.

For more information about these and other events, visit www.montana.edu/women.

October clinic seeking general & medical professional volunteers

The Bozeman AMEN

Clinic – a FREE two-day dental, medical and vision clinic - is coming to Southwest Montana on Friday, October 19th and Sunday, October 21st. The event will be held at the Gallatin Valley Fairgrounds in buildings 1-4. Clinic hours will be, 8am-4pm both days.

Professionals will be available to help with dental, vision and medical needs. Some of the services provided will be eye exams with prescription and

glasses, dental fillings (cleaning and extractions), flu shots, as well as diabetes and blood pressure screenings. Massage therapy, Chiropractic care, lifestyle counseling, and community resources will be offered as well.

All services are FREE of charge and no pre-qualifications required. AMEN does not require proof of insurance, immigration status, employment, or income. Patients will be cared for on a first come, first serve basis.

Local clinic director, Deanna

Kolodka is seeking general volunteers and medical professionals to give of their time and talent to assure the clinic is staffed to serve those who will be seeking services. Please visit www.amenbozeman.org and "Click Here to Volunteer" to sign up in the area in which you would like to serve.

AMEN extends thanks to the medical professionals who have already pledged their volunteering support including Dental Director Dr. David Bowen of Bozeman Family Dentistry and

Medical Director Dr. Gerald Groggel of the WWHAMI Medical Education Program.

A special thanks goes to event sponsors who allow these services to be FREE to the general public: Community Development, Inc. in partnership with Bozeman Family Dentistry.

Please visit the aforementioned website for further event details and look for patient information at the top of the window. Find AMEN on Facebook for additional

announcements at www.facebook.com/amenbozeman.

The Bozeman AMEN Clinic is presented by Earth Angels, an organization that hosts free clinics offering dental, vision, general medical, preventative and educational services across the United States to assist uninsured and under-insured people in various communities. Every AMEN Clinic is made possible by the compassion and love of event volunteers and sponsors. Learn more at **earthangels.net**. •

Montana PBS announces Montana Ag Live guests for fall program



From MSU News Service

Montana PBS has announced the schedule of the agricultural callin program **Montana Ag Live** for the fall season. The program is in its 25th year of hosting panels composed of agricultural and natural resource experts with MSU Extension, the Montana Agricultural Experiment Station and MSU's College of Agriculture.

Jack Riesselman, MSU College of Agriculture professor emeritus, and Chris Seifert, director of educational services at MontanaPBS, both produce Montana Ag Live. Every Sunday at 6pm on MontanaPBS, Riesselman and Seifert bring together MSU faculty guests, state agencies, grower representatives and Montana producers to participate on panels addressing pertinent topics related to Montana agriculture, gardening and natural resource industries. Public viewers are invited to call in with questions. The program airs for eight weeks in the fall and 10 weeks in the spring and repeats almost every Sunday throughout the year at 11am.

"The heart of MSU's landgrant institution is the relationship between the university and the citizens of the state," Seifert said. "Montana Ag Live is a bridge between those who have questions and those who have answers."

The fall Montana Ag Live program runs through Sunday, Oct. 28th. Panel guests for the fall season include:

Sunday, Sept. 16th: Tracy Ross, equine facility manager and specialist in the Department of Animal and Range Sciences, will discuss tips on training ponies in addition to sharing program updates on MSU's equine science program.

Sunday, Sept. 27th: Wendy Stock, professor of economics and co-chair of MSU's Initiative for Regulation and Applied Economic Analysis in the Department of Agricultural Economics and Economics,

will discuss labor issues affecting Montana agriculture, in addition to sharing insights on Montana's current economy.

Sunday, Sept. 30th: Tom Woolf, bureau chief with Montana Fish, Wildlife and Parks, will talk about the impacts of aquatic invasive species on Montana's agricultural and natural resource economies.

Sunday, Oct. 7th: Anton Bekkerman, associate director of the Montana Agricultural Experiment Station and associate professor of economics, will discuss research pertaining to the economic value of public research and development with the Department of Research Centers in MSU's College of Agriculture and MAES.

Sunday, Oct. 14th: Emily Meccage, MSU Extension forage specialist in the Department of Animal and Range Sciences, will discuss highlights of forage production and challenges farmers and ranchers have in feeding two-and-half million cows in Montana.

Sunday, Oct. 21st: MSU **President Waded Cruzado** will discuss MSU's 125th anniversary and the role agriculture has played in the university's history.

Sunday, Oct. 28th: the panel will discuss potato production in Montana with producers and researchers, from planting to french fries.

For more information on Montana Ag Live, visit www.montanapbs.org/programs/MontanaAgLive. •



Thank you for supporting MontanaPBS

Amanda Rodewald Garvin Professor & Senior Director of FOREVER Conservation Science, Cornell University FREE at The Ellen Theatre - 6:30 pm

MAND FIN FOR ALL AGES

Live Birds Family Activities, Adult Lectures, Nature Hikes Bridger Bowl - 10 am - 3 pm

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bridgerraptorfest.org



Photo: Kate Davis

Locally produced documentary introduces viewers to Housing First Village Project

In collaboration with the Human Resources Development Council (HRDC) and St. James Episcopal Church, the Montana State University Schools of Architecture and Film & Photography have announced two FREE screening events of its new documentary short, *Seeking Shelter: A Housing First Solution.* The film will give audiences a closer look into the Housing First Village Project, the result of a partnership among HRDC, Reverend Connie Campbell-Pearson and MSU.

Following a 4pm groundbreaking ceremony on campus, the first screening will take place Tuesday, September 18th at MSU's Procrastinatior Theater at 5pm. An encore presentation of *Seeking Shelter* will follow at the Emerson Center for the Arts & Culture on Thursday, Sept. 20th with a short reception preceding the film at 6:30pm. A Q&A portion will follow each of the screenings.

The Housing First Village Project is intended to provide transformative housing to Bozeman's chronically homeless. Targeted towards the homeless population that is most at risk, the project is based on a safe and sustainable model designed to support successful reintegration into community living and permanent housing. The single-user "tiny" homes or shelters would provide a cost-effective way to address the growing issue of homelessness, while maintaining the autonomy and dignity of the resident. Utilizing best practices from around the nation, this model is based on the "Housing First" philosophy, which limits the barriers to entry and provides supportive services to residents for mental health and addiction counseling.

In May 2017, architecture graduate students and community volunteers began the construction of a prototype tiny house in Cheever Hall at MSU under the supervision of architecture professors Ralph Johnson and Bill Clinton. Every step in the building process has been thoroughly documented by MFA students Jessica Portuondo and Evangeline Koonce with the guidance and supervision of film professor Lucia Ricciardelli.

Homelessness is an unacceptable condition in a country of our wealth. The documentary film that Portuondo, Koonce and Ricciardelli have produced will demonstrate how every community can build a



village where the residents feel protected, respected and connected. By breaking down stereotypes about homelessness, the documentary film will hopefully help lower the walls of hatred and fear that so often lead to discrimination, isolation and exclusion.

Seeking Shelter mixes observational footage showing architecture graduate students and volunteers building a Tiny House Prototype for the Housing First Village with interviews of some of the project's main players discussing the beneficial impact of the initiative on the Bozeman community and, especially, on Montana's homeless population.

Learn more about the Housing First Village Project by visiting www.housingfirstbozeman.org. •

City Hall presentation to focus on community transportation networks

Streamline Transit, a program of the Human Resource Development Council (HRDC), was recently awarded a workshop grant to enhance community transportation networks through arts and culture. The public is invited to a presentation regarding **"State of the Art Transportation"** on Tuesday, September 25th at Bozeman City Hall, located at 121 N Rouse, from 6–7:30pm.

Learn how small and large scale transportation investments can be transformed into assets that improve the Gallatin Valley's stability, economic opportunity, and social equality. Investments in public transportation will transform neighborhoods in a positive way by building social capital, supporting local businesses, and celebrating the local culture in our community.

The event will feature expert presenters including: John Robert Smith, Chairman of Transportation for America; Joseph Kunkel, Executive Director of Sustainable Native Communities Collaboration; and Karen Bubb, Cultural Planner, Boise.

As Transportation for America's Chairman, John Robert Smith advis-

es on strategy, capacity building, and national outreach. He became chairman in 2012 after leading Reconnecting America as President & CEO. Prior to his role there, he served as Mayor of Meridian, Mississippi for 16 years. During his tenure as Mayor, Smith received acclaim for his aggressive facilitation of the public-private partnerships that resulted in over \$430M of infrastructure projects that bolstered the economy and quality of life for the people of Meridian.

Sustainable Native Communities Collaboration's Executive Director, Joseph Kunkel, also a Northern Cheyenne Tribal Member, is a passionate community designer, planner, and educator. His work has encompassed several schematic and built community housing projects, the research and publication of 22 case studies and best practices highlighting exemplary Native housing processes, and dozens of workshops and studios to build the design and technical capacity of students and practitioners in Indian Country.

Karen Bubb leads the implementation of Boise's Cultural Plan. This includes introducing the plan to residents; creating and managing mini-plans based on goals and objectives; working with internal and external partners to develop cultural policy and programming; and serve as a liaison regarding planning and development efforts. In her role as Cultural Planner, she leads dynamic workshops and offers one-on-one consulting for artists, developers, and community groups who aspire to impact Boise's cultural landscape.

HRDC is a nonprofit Community Action Agency dedicated to "Building a Better Community." The local organization oversees essential resources like the Streamline bus system, Gallatin Valley Food Bank, Warming Center, Head Start and other youth development programs, Galavan transportation service, VITA tax assistance, and so many more. To learn more about these programs and HRDC's efforts to address affordable transportation, please visit **www.thehrdc.org.** •

Get your fix! FREE clinic to take place Sept. 15th

Gallatin Solid Waste Management District (GSWMD) will present another **FREE Fix-It Clinic** on Saturday, September 15th from 10am–2pm. This edition of the popular event will take place at Bozeman's Salvation Army, located at 32 S Rouse. Area residents may bring common household items in need of minor repairs to Fellowship Hall where volunteers will offer guided assistance in bringing them back to life.

Local volunteer coaches will help patch clothes, fix zippers, stabilize chairs, and get toasters popping again. While not everything ends up back in service, even failed attempts can be educational. Visitors often learn what to look for in a new product that would increase chances of repair, reducing overall costs in the long term. may be helpful and keep everything organized in a box or bag. Some tools will be provided. Repairs are limited to items that can be carried by one person and do not have an engine.

The purpose of the Gallatin Solid Waste Management District is to provide constituents with cost efficient solid waste services; to provide for the balanced consideration and representation of the diverse views and issues regarding solid waste management; to advocate for the health, safety and welfare of the residents; to manage the processing, reclaiming, storing, transporting, or disposing of waste in ways that protect the ecology of lands in the District; and to identify goals, policies and procedures that will aid local jurisdictions in meeting solid waste reduction and recycling goals.

Bat observations more frequent during fall months

From Montana Fish, Wildlife & Parks (FWP)

Fall is a time of year when **bat observations** are common in Montana. This time of year young bats are attempting to take care of themselves, some bats are beginning long migrations to warmer climates and some bats are grounded by disease or illness.

A common misconception is that bats "carry" rabies. Bats are not asymptomatic carriers of rabies. that is, the rabies virus does not exist indefinitely in a bat host. When a bat contracts rabies, it dies. When a bat begins to show clinical signs of the disease, it becomes lethargic, loses its appetite, and often ends up grounded because it can no longer fly or feed. Seven rabies-positive bats have been confirmed across Montana as of August 31st, 2018. While this is normal, it is important to remember what to do when a bat is found. Bats should be tested for rabies in all situations where there was potential for human or pet exposure, such as direct contact

with the bat or sleeping in a room where the bat was found. Bats should also be tested in situations where direct contact cannot be ruled out, such as when a bat is found in a room with a sleeping child or a mentally incapacitated individual. For questions about exposures to bats within the home and how to submit bats for testing, contact your local health department. Local health department contact numbers and other information can be found on the DPHHS Rabies webpage.

Bats found indoors when there has been no potential for human contact should be captured or encouraged to move outdoors using some easy techniques based on the bats' own desire to get back out. Directions for removing bats from indoor spaces can be found on the Montana Fish, Wildlife & Parks' Living with Wildlife webpage. Some Montana bats may be more visible this time of year because they are starting a long migration to warmer climates. Migration requires large amounts of energy, and a tired bat may attach to the first shingle, tree, or parking garage it can find to take a muchneeded rest. A bat found in this situation doesn't typically stay long.

Finally, bats succumb to all sorts of diseases, injuries, and poisons. FWP is particularly interested in investigating any group mortalities, which is any situation where more than two dead bats are found in the same area or within a few days of one another. In recent years, a large die-off of bats in the Bitterroot Valley was tied to DDT exposure, and die-offs of bats in other places have been tied to toxic algal blooms. Please contact the nearest FWP office to discuss any die-off you

Be sure to bring any parts, accessories, or special tools that

Learn more at **www.gallatin**solidwaste.org. •



A Taste of Fall Cooking Class We will spolight 3 dekicous dinkes using Fals Favorite Fruits and Gituten Free and Dary Free. (Celebrate Oktober fest by BOB) Thursday October 4th G-B pm.



A SPOCKTACULAR HALLOWE COOKING CLASS (FUN FAMI MORNING OF COOKING, LAUGHTER, AND PLENTY OI SCRUMPTIOLS HALLOWEED TREATS) Auten Free Green Zonkie Fri Toast, Murmy Chocolate cove Strawberries, and Godin Pope Bags for the Road Seturday October 20th 10:2 p



come across and for directions on safe methods of carcass collection for testing or for carcass disposal.

While bats do pose some human health risk in rare situations, their important role in the ecosystem cannot be overstated. Bats consume thousands of mosquitoes and agricultural pests each night. Bats in other places pollinate the plants that bring us bananas, chocolate and even tequila. The scary, aggressive bats depicted in movies simply don't exist, but the bats that provide millions of dollars in ecosystem services are all around us. Visit the FWP Living with Wildlife page for more information.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.



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2018 Bridger Raptor Fest announced for early Oktober

It's back! The annual **Bridger Raptor Festival** returns for its annual event, Friday through Sunday, October 5th–7th. Events are FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge.

The weekend festival will be preceded by a kick-off keynote presentation by speaker **Amanda Rodewald** entitled "Coffee, Communities & Conservation: How Your Cup Can Make a Difference." The event will take place at The Ellen Theatre on Friday evening, Oct. 5th beginning at 6:30pm in Downtown Bozeman. Sponsored by Yellowstone Forever, there is no charge for admission.

Tropical regions are famous for being biodiversity hotspots, but they also face widespread deforestation, land degradation, and poverty. As such, there is urgent need to identify creative ways to sustain biodiversity, protect ecosystem services, and support human health and well-being. Shade-grown coffee farms are wellsuited to simultaneously meet economic, social, and ecological needs. When coffee is grown under trees, farms can supply a variety of products (e.g., coffee, fruits, firewood, lumber, and medicines), while at the same time provide forest cover, support biodiversity, and reduce erosion and chemical use compared to other intensive agricultural systems. Perhaps no

other group better highlights the positive role that shade-coffee can play in conservation than

Neotropical Migratory Birds, which heavily use shade-coffee farms. Unfortunately, traditional shade

management

has given way to intensive "sun coffee" monocultures. In her talk, Dr. Rodewald will discuss how shade-coffee and other agroforestry practices can support bird conservation, healthy ecosystems, and human communities in Latin America.

Rodewald is the Garvin Professor and Senior Director of Conservation Science at the Cornell Lab of Ornithology and the



Department of Natural Resources at Cornell University. She directs an interdisciplinary, international research program in ecological and sustainability sciences that seeks to identify conservation strategies that support both people and the environment.

Following the Friday night presentation, Raptor Festival activities will include two days of live bird talks, nature walks, educational programs, and entertainment for people of all ages. A highlight every year, Saturday will feature an Oktober Fest event from 3–6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at www.bridgerraptorfest.org.

Skiers and snowboarders, please note: *Bridger Bowl's Season Pass Sale* will unfold on Saturday and Sunday from 10am–3pm each day in Saddle Peak Lodge during the festival. Lesson program sign-ups and rental fittings will also be offered.



sponsored by GCC and Bridger Bowl. It is hosted by the Sacajawea Audubon Society, Museum of the Rockies, the Bridger Bowl Foundation, Custer Gallatin National Forest, the Montana Raptor Conservation Center, Montana Outdoor Science School, Yellowstone Forever, and Yellowstone National Park. •

The Bridger Raptor Festival is

Ale Works dinner benefits GVF2S, follows w/ annual *Feast*ival

Gallatin Valley Farm to School will kick-off National Farm to School Month with **Dining for Dirt**, a fun and delicious meal at Montana Ale Works. Join in to support local farms and food education in the Gallatin Valley on Tuesday. September 25th. The evening will feature two seatings: 5:30-7pm and 7:30-9pm. Each reservation is \$40 per person and includes a scrumptious small plates and frosty brews from local craft breweries. Proceeds from this delectable evening of food and drink benefit Gallatin Valley Farm to School education programs. Purchase your tickets at www.gvfarmtoschool.org/din**ing-for-dirt**. As in previous years,

this event is expected to sell out. Go get 'em!

Following on Saturday, October 6th, Gallatin Valley Farm to School will present the 6th Annual **Farm to School Feastival** from 11am–3pm. Grab your boots and head out to Rocky Creek Farm, 34297 Frontage Rd., for an afternoon of tasty local fun.

This free, family-friendly event

will feature kids' activities, Bozone Ozone Bus tours and taste tests, a mini farmer's market for purchasing fresh veggies, farm fun, and more! Gear up with Gallatin Valley Farm to School merchandise and learn about our current and upcoming programs. Feastival

attendees can jump

on the hayride and head out to the famous Rocky Creek Farm pumpkin patch for your jack o' lantern, or press your own apple cider. Join the fun at the farm in celebration of National Farm to School Month, rain or shine! This event is FREE and open to the public.

Gallatin Valley Farm to School (GVF2S) is a nonprofit based in Bozeman. The organization believes that by linking food producers



directly to the consumer, a brilliant cycle is created. GVF2S' goals are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, while improving our children's nutrition and teaching them healthy lifelong values and habits. •

Local favorite farmers' market returns to Emerson for off-season

It's not quite the snowy season, but the 2018



Gardiner High hosts 4th annual 'Wild & Scenic Film Fest'

The **Wild & Scenic Film Festival** is returning to Southwest Montana's Gardiner High School for the fourth year in a row on Thursday, September 20th, with films screening at 6pm. Bear Creek Council and Northern Plains Resource Council, a family agriculture and conservation group, have joined forces again in 2018 to present 10 short films that inform, inspire, and ignite stewardship of our land, air, water, and people.

The films featured during this year's festival illustrate not only the challenges facing our planet, but the work that communities are doing to protect the environment and the places we love. The stories give a sense of place and what it means to be responsible stewards of the earth.

Tickets to this fantastic event are \$10, or \$12 at the door. Children 12 and younger are admitted FREE with ticketed adult. Advance tickets can be purchased at **www.northern-**

plains.org/wsff-tickets or Yellowstone Wild The Gallery and Tumbleweed Bookstore & Café in Gardiner. Doors at 5:30pm. Come learn about what's in your own back yard – and so much more!

The South Yuba River Citizens League (SYRCL – pronounced 'circle') started the Wild & Scenic Film Festival in January 2003 to promote community building within the Yuba Watershed, as well as a way to explore environmental issues through an exciting and influential medium.

SYRCL is a watershed advocacy group that was started in 1983 by a small group of concerned citizens who banded together to fight against several proposed dams. The festival's namesake is in celebration of achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. After roughly three decades, thousands of supporters, and hundreds of active volunteers later, SYRCL is one of the largest single-river organizations in the nation and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States. January's annual five-day event features over 100 award-winning films, plus speakers, celebrities, and activists who bring a human face to the environmental movement.

The tour allows SYRCL to share their success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common goal – to use film to inspire activism. The festival's national partners have joined together to support this campaign. By showing the Wild & Scenic Environmental Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action.

For further information about SYRCL, the film festival, and a list of this year's films and descriptions, please visit www.wildandscenicfilmfestival.org. •

return of the Bozeman Winter Farmers' Market is set for Saturdays, September 15th and 29th at the

Emerson Center for the Arts & Culture from 9am–noon each morning. The winter market comes at that time of the season where summer's bounty is still available along with all of the fall gems. The markets showcase an additional 20 food and farm product vendors that allow shoppers to cross off everything on their grocery lists.

Mark your calendars! Future markets are scheduled for: October 6th and 27th; November 3rd and 17th; December 22nd; January 5th and 19th; February 9th and 23rd; March 9th and 23rd; April 6th and 20th; as well as May 4th. All events are FREE of admission and open to the public.

Kicking off its new season, the Bozeman Winter Farmers' Market has grown from the demand for a direct producer-toconsumer experience beyond the traditional summer market season. Why the apostrophe in the name? Because this market was created by farmers, and continues to be operated by farmers, for farmers. The focus is on food and agricultural products. In addition to vegetables, during the months of September through May, you can find grassfed meats, cheeses, farm fresh eggs, fermented vegetables and kombucha, honey, artisan breads and baked goods, syrups, jams and preserves, grains and oils, wool, locally grown and blended teas, ethicallysourced coffee, locally-pressed juices, hot breakfast, live music and much more, all under one roof! Learn more at www.bozemanwintermarket.com. •





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Hi there! I'm Pamela, and I'm am not only a pretty lady, but I am sweet too. I love to eat and hot dogs are my fave! I tried to enter a hot dog eating contest, but sadly, I was told I was the wrong species. I love to snuggle and scratched behind the ears and on the neck are the best! My perfect best friend would like to go on walks, has lots of love to give and lives in a home with lots of toys, soft beds, and of course...hot dogs!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 *WWW.MONTANAPETS.OFG*

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Pledge your support for next month's 'Cardboard Box City'

Family Promise of Gallatin Valley will again present the annual **Cardboard Box City** at Bogert Park Pavilion, Saturday, October 13th at 4:30pm through Sunday, October 14th at 7am.

Cardboard Box City gives community members a chance to experience a night in the life of a homeless family – outside, using cardboard and sturdy materials to shelter them from the elements.

For one night, kids, families, community groups and more sleep outside and brave the elements in a creatively designed, built, and decorated cardboard structure of their choosing. It's fun, it's educational, and best of all, it's an experience that will leave a lasting impression.

Games & Entertainment

Though the primary goal is to bring awareness to the important issue of homelessness in our community, Cardboard Box City is also fun and exciting for people of all ages. The event will include face painting, "crazy hair," dancing, and plenty of backyard games. There will also be a DJ spinning records and playing tons of great music. NEW this year: there will be a service opportunity for kids and adults. Fleece blanket material will be available so attendees can make blankets for the kids and parents in need. *Pledges*

All Cardboard Box City participants are

asked to raise \$100 in pledges to support the families in the Family Promise program. Most people will set a goal of 10 donations of \$10 each. You can find pledge forms online, or stop by the office at 429 E Story to grab a few envelopes. Pledges can brought to the event, or dropped off at the office



by Friday, September 21st.

Boxes The many cardboard box designs are a favorite part of the event. Participants are encouraged to use multiple media types (paint, marker, newspaper, crayons, etc.). Keep in mind, your box only needs to serve one function: to act as your shelter for the night.

Boxes will need to be decorated prior to the event. At Cardboard Box City, your group will have from 4:30–6pm to set up your box, and then it's parade time! This is when you'll show off your box's features and name your "house" slogan. After the Parade of Boxes, everyone will get a chance to vote for their favorite. Best designs win prizes!

Visit **www.familypromisegv.org/**cardboard-box-city for registration, pledge form, prize categories and further event information.

Family Promise of Gallatin Valley is an independent 501(c)3 organization dedicated to serving homeless children and their families. Family Promise coordinates an Interfaith Hospitality Network made up of faith communities throughout the Gallatin Valley.

MSU's Plowright to discuss animal-to-human pathogen spillover at next Café Scientifique

From MSU News Service

Raina Plowright, a professor in Montana State

University's Department of Microbiology and Immunology in the College of Agriculture and College of Letters and Science, will discuss "Crossing the species barrier: predicting and preventing animal-to-human pathogen spillover in an era of environmental change" at the next Café Scientifique. The event, which is hosted by MSU's Montana INBRE and COBRE programs, will take place at 6pm, Thursday, September 27th, at the Story Mansion in Bozeman. It is free and open to the public.

Plowright, who investigates conditions that enable disease-causing pathogens to spillover from one animal species to another, will present current research involving bats and bighorn sheep.

According to the Centers for Disease Control and Prevention, bats are common carriers for pathogens like rabies, Nipah, Hendra, Ebola and Marburg – diseases that can also infect humans. The World Health Organization includes bats as the most likely source of the West African Ebola outbreak that resulted in 28,616 reported human cases and 11,310 deaths between 2014 and 2016.

"Despite a bad reputation as reservoirs for several notorious diseases, bats are actually quite interesting and special," said Plowright. "They have unique immune systems that are always on high alert, which allows them to ward off diseases more reliably than other animals."

Nevertheless, the number of human-infecting pathogens that bats carry is only part of the reason why scientists have observed an uptick in virus spillover risk in recent years, according to Plowright.

"Bats' pathogen-carrying capacity, changing climate patterns in the tropics and elsewhere, deforestation and human livestock dispersion into greater portions of bat habitat all combine to affect disease spillover risk," she said.

"Assessing current risk, modeling outbreak potential, predicting future scenarios and ultimately preventing outbreaks globally are all big-picture goals of this type of work," she added.

Closer to Montana, Plowright is also a leading researcher into pneumonia in bighorn sheep. Though it doesn't pose a direct risk to human health, Plowright said that pneumonia in bighorn sheep poses a real threat to the species' survival.

"Wild sheep are facing a lot of serious challenges, including loss of quality, connected habitat, increased disease exposure from domesticated sheep and climate change," she said. "There's a real opportunity here to work across disciplines and combine field research, laboratory research and dynamic and statistical modeling approaches to understand the complexities involved and support this species."

Despite the importance of understanding disease spillover for human, livestock and wildlife health, Plowright cautions that it's important for the public to keep the overall dangers in perspective.

"We are all full of microbes, and the air we breathe is full of microbes, including pathogens from other species," she said. "But very few of these pathogens cross species barriers and cause disease, and there's also some evidence that early exposure to pathogens may even be beneficial for immune system development.

"The more you know about the scary but rare pathogens, the more it can sometimes cloud perception about the real risks of infection," she added.

Plowright is an infectious disease ecologist, epidemiologist and wildlife veterinarian. After training as a veterinarian in Australia, she worked as a domestic animal and wildlife veterinarian in Europe, Asia, Australia, Africa and Antarctica. Plowright later earned a doctorate in ecology from the University of California, Davis, and completed a postdoctoral fellowship at the Center for Infectious Disease Dynamics at Pennsylvania State University.

Plowright's MSU lab, the Bozeman Disease Ecology Lab, researches the dynamics of infectious diseases in reservoir hosts, the process of pathogen spillover and infectious diseases in species of conservation concern. The lab's work spans multiple disciplines, including ecology, epidemiology, immunology, microbiology and mathematical modeling. Plowright, who joined MSU's faculty in 2014, also teaches in the WIMU regional program in veterinary medicine, which is a cooperative program between MSU, Washington State University, the University of Idaho and Utah State University.

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for lively conversation, thoughtful questions and respectful dialogue. Refreshments are provided free of charge.

Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award Programs (IDeA) from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively.

Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or william.stadwiser@montana.edu for more information about the Café Scientifique concept or check the web at www.inbre.montana.edu/cafe/index.html. •

Archeology-focused *Yellowstone Science* magazine released

From Yellowstone Public Affairs A new issue of **Yellowstone** Science magazine invites readers to celebrate the achievements of recent archeological research in Yellowstone and traces the history of the park's archeology program.

The issue includes articles focusing on obsidian, the Nez Perce Trail, and the historical archeology of Yellowstone. A new feature called "Debunking the Myth" Climate Change in Yellowstone" discusses the challenges faced by modern archeologists in the face of change.

"Ultimately, as much as archeology compels us to rethink how we define this landscape, it certainly makes the story of Yellowstone National Park deeper and richer, helping us understand that this place was important long before early European explorers Post-Reclamation" by Dr. Andrew Ray round out the issue.

Yellowstone Science shares information from scientists and researchers with the public to highlight in-depth, science-based knowledge about the Greater Yellowstone Ecosystem. The production of *Yellowstone Science* is made possible in part by a generous grant to Yellowstone Forever by Canon U.S.A.

The new issue, along with an

Forest Service announces

counters common misperceptions about use of the area in the past. Central to the issue is the important work done by Dr. Douglas H. MacDonald. MacDonald's surveys of the shores of Yellowstone Lake provide invaluable insights into how this huge body of water served as a hub of activity for thousands of years. Dr. Staffan Peterson's "Archeology and Adaptation to came here," guest editor and Chief of Cultural Resources Tobin Roop writes in the introduction.

Historical article topics include the Howard Eaton "Yellowstone Tour," relief model maker Edwin E. Howell, and the 1889 adventures of botanist Aven Helson. A piece discussing Gibbon River fisheries restoration work, book reviews, and "Recovery of Soda butte Creek, index of past issues, is available online at www.nps.gov/yellowstonescience.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.

The MSU School of Architecture and Film & Photography and Housing First Village Present:

SEEKING SHELTER: A HOUSING FIRST SOLUTION

HousingFirstBozeman.org

TWO FREE SCREENING EVENTS

HRDC

September 18 4:00pm: MSU Groundbreaking 5:00PM: Screening at the MSU Procrastinator Theater 5:30PM: Q&A

HOUSING FIRST VILLAGE

September 20 Emerson Center, 111 S. Grand 6:30PM: Light appetizers 7:00PM: Screening 7:30PM: Q&A

ST. JAMES

CHURCH

EPISCOPAL



From Custer Gallatin National Forest

One year of collaboration and analysis later, the Custer Gallatin National Forest is happy to announce the **North Bridger Forest Health Project** decision. The project is located north of Bridger Bowl Ski Area. Approximately 2,300 acres of treatments are proposed that will reduce the susceptibility of trees to insects and disease, enhance aspen. reduce hazardous wildland

to insects and disease, enhance aspen, reduce hazardous wildland fuel load levels in the treated areas, and supply forest products to support the local economy and industries.

A variety of vegetation treatments are included in the decision. A majority of the treatments (1,629 acres) include a mixture of thinning and about 670 acres of regeneration harvest. Treatments will also include the use of prescribed fire.

"We are anxious to move forward with this project and whole heartedly appreciate the work of the citizens who participated in the North Bridger Collaborative and the Custer Gallatin Working Group," said Bozeman District Ranger Corey Lewellen. "The collaborative and Forest Service had a mutual goal of addressing the purpose and need for action. The collaborative process helped the Forest address concerns and ultimately generate a decision that minimizes disruption to recreationists while protecting wildlife habitat and minimizing invasive weeds spread."

The decision and extensive design features address national, regional and forest direction while protecting wildlife, recreation opportunity and the many important resources in the project area.

Project implementation activities could begin in fall 2018, with most activities starting in 2019 and lasting for up to five years. More information is available on the Forest webpage at

www.fs.usda.gov/project/?pro ject=48493 by clicking "Decision."

Custer Gallatin National Forest is known as one of the most ecologically diverse landscapes in the region. The Forest stretches from the rugged high-country of the Absaroka-Beartooth Wilderness, the Gallatin Crest and vast portions of the Greater Yellowstone Ecosystem to the rolling landscapes and buttes of far southeastern Montana and northwestern South Dakota on the Ashland and Camp Crook districts. •

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MONTANA



MUSIC IN AND AROUND THE BOZONE

A fond farewell to the Bale Twins as Dave Walker plays season closer



Dave Walker

Nothing lasts forever! Gay and Kay Rossow, proprietors of the Bale of Hay Saloon in historic Virginia City, are stepping down as caretakers of the "Oldest Watering Hole in Montana." It's been a great 16-year ride with lots of fun, music, festivals, and more. The best part, of course, has been making all the new friends! So come one, come all, friends old and new, and say goodbye to the twins at the Bale. On Saturday, September 22nd, the annual **Season Closing Party** will be one to

definitely not miss! The all-day (bittersweet) celebration will include an open jam session from 2-6pm, pig roast and potluck thereafter, and live music by Dave Walker finishing off the evening starting at 8pm.

Former vocalist for Savoy Brown, Fleetwood Mac, Black Sabbath, Idle Race, and The Red Caps, Walker began life in Walsall, Staffordshire, England and now lives in Virginia City. He started jamming in England in the '60s and soon after opened for The Beatles as a member of one of his early bands. Walker played with the Idle Race then

joined the boogie-rock band Savoy Brown in the early '70s, touring the world. As lead singer on the album Street Corner Talking, the band saw some of their greatest success. After leaving Savoy Brown, Walker joined Fleetwood Mac and recorded on their first album to hit the top 50 in the U.S., Penguin. Walker's past also includes a stint with Black Sabbath, briefly replacing Ozzy Osbourne. Walker has remained musical in his endeavors wherever they lead him. In 2007, he formed The Dave Walker Band with seasoned session players from Montana. The band is known for their

blues rock with a dash of R&B, always looking to stretch the boundaries through tasteful musical exploration.

Bale of Hay Saloon is located at 344 W Wallace St. in Virginia City, on the west end of town next to the Opera House. Visit www.baleofhaysaloon.com or call (406) 843-5700 for further details about the Bale Beer Fest and other upcoming events. Virginia City lodging information is available at www.virginiacity.com. Be sure to stop by and wish the twins well on their next adventure before the Bale shutters for the season! •

Craft brews, pizza & local performers at Bridger Brewing

Bridger Brewing is home to the very best Montana craft beers and artisan pizzas available. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5-8pm, Bridger Brewing hosts Music & Mussels! Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Bridger Creek Boys will showcase their talents on Wednesday, September 19th. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegr

confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

Lazy Owl String Band provide some hump day tunes on Wednesday, September 26th. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, bootstomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Holler N' Pine are back at Bridger on Wednesday, October 3rd. The band has been playing together for years with decades of experience between members. Holler N' Pir

evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Take a peek into the work of *Thrive* on Monday, September 17th. The communitybased organization operates with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Learn more at www.allthrive.org.

Have a brew and help raise dollars for Sip& SLAM on Monday, September 24th. During the months of September and Holler N' Pine October, the annual Sip &

stewardship of the Gallatin, ensuring its health for future generations. Learn more at www.gallatinrivertaskforce.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily.

and more contemporary artists. Their style is



play tight acoustic string music for a variety of

local events. Their music is great for getting people on the dance floor as long as you're not looking for Michael Jackson! Holler N' Pine is Mike Singer (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle), and Yogesh Simpson (lead vocals, guitar).

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {Pints with Purpose } every Monday

Artists & Musicians) brewerv tour hits breweries around Bozeman with each stop playing host to the work of a SLAM artist. On a special day, these breweries will donate a portion of their sales to SLAM. Bridger will host painter Allison McGree on Sept. 24th. Learn more at www.slamfestivals.org.

SLAM (Support Local

Proceeds from Monday, October 1st will benefit Gallatin River Task Force. The watershed group, headquartered along the famous Gallatin River, partners with the community to inspire



BREWS& the Big Sky

THE HOPE AND DESPAIR OF HOMESTEADING IN MONTANA with Flathead Lake Brewing Co.

September 25 | 5:30 - 7:30 p.m. | Age 21+ only \$12 admission, includes beer tasting, gallery talks, exhibits, & light appetizers

You are invited to explore the unique history of the Big Sky state paired with unique Montana brews.

Tickets at museumoftherockies.org/brews

Sponsored by:







A round of cheers: Taproom celebrates fall w/ street fair-style 'Oktoberfest'

Oktoberfest is coming to Bozeman in 2018! The Bozeman Taproom will host the Gallatin Valley's largest **Oktoberfest Festival** on Mendenhall Street in Downtown Bozeman on Saturday, September 22nd.

The Taproom will offer a large selection of Oktoberfest-inspired craft beers from Sam Adams, Hofbrau, Sierra Nevada, MAP Brewing, Bozeman Brewing, Bayern Brewing, Red Lodge Ales, Meadowlark Brewing and Angry Orchard. There will be oompah music, German sausage sandwiches, hot pretzels and plenty of Oktoberfest traditions. Fantastic live music will be provided by Bridger Creek Boys and Milton Minasco & the Big Fiasco. The festivities will run from 2–8pm in a street festival atmosphere, so be sure to wear your finest dirndl dresses or leather

lederhosen! Admission to this family-friendly event is FREE.

That's not all, folks! The Hop Queen of the party will be chosen from the best outfitted Oktoberfest partygoer. There will also be a Sam Adams stein-holding competition and prizes for the victor. The authentic sausage are sourced locally and the perfect accompaniment to the fine selection of German-style beers. Taproom neighbors Cafe Fresco and Montana Provisions will also be providing an assortment of great food!

In the spirit and tradition of Oktoberfest, Bayern Brewing will host a cask ale firkin which will deliver 15 imperial gallons of delicious traditional Oktoberfest brew served in its traditional manner. Take part in this truly unique experience to enjoy beer the way it was served for thousands of years in its true intended flavor and condition, i.e. before the advent of refrigeration and carbonation. It is a rare treat for the beer aficionado and will surely take you back in time.

Request your favorite Oktoberfest oompah songs and don't forget to raise a glass with your friends to the traditional Oktoberfest toast with a hearty Ein Prosit. The inaugural and soon to be best Oktoberfest festival in Southwest Montana will go from 2–8pm on Saturday, September 22nd on Mendenhall Street outside of the Bozeman Taproom. If you love beer, great food, live music and fun, this is an event you can't miss!

Located on the corner of Rouse and Mendenhall, learn more about the beer lovers' Mecca at **www.bozemantaproom.com**. Be sure to follow them on Facebook for updated event announcements. •



Wild Joe*s hosts singer/songwriters, Refugee Connections reception

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place to check out live music by local artists and those passing through town. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

Kate & the AlleyKats are back on Friday, September 14th from 6-8pm. The AlleyKats are lead singer Kate Bryan (guitar, clarinet, percussion & drums), Cliff Demanty (vocal harmonies, keyboards) and Ron Schimpf (vocal harmonies, bass). The band plays an eclectic mix of sassy swing, gutsy rhythm & blues, and torchy ballads – with some classic rock, country and Americana to round out each performance. Their wide repertoire appeals to people of all ages and musical tastes. They're known around the Gallatin Valley as the "Dancer's Dance Band" with their versatile mix of dance songs and styles including cha chas, country and night club two-step, rumbas, waltzes, west coast swing, polkas and more.

In from Boston, folk singer/songwriter **Nate Taylor** performs on Sunday, September 16th from 1–3pm. The journeyman fuses story and experience on a quest for connection through music – to people, to nature, to truth. Often compared to Nick Drake for his resonant fingerpicking, Taylor paints an ethereal soundscape with his soaring vocals that implores a kind of reverence for the moment. His On Thursday, September 20th at 7pm, who are refugees? Although the global refugee crisis may seem far away, refugees are here, living in our local, Montana communities.



songs wrestle with love, loss, and purpose in pursuit of the ideal that music can be a force for understanding in an ever more disparate world. They are your neighbors, your leaders, and coworkers. To better understand who refugees are and how they arrive and succeed in

Montana, Gallatin Refugee Connections presents The Montana Refugee Experience, a reception and panel discussion featuring refugees and advocates telling their stories about starting a new life in our mountain west state. Panelist members include Mayor Wilmot Collins of Helena, a refugee originally from Liberia, two refugees recently resettled to Missoula originally from Iraq and the Democratic Republic of the Congo, and Jen Barile, Director of the International Rescue Committee in Missoula. Refreshments will be available for purchase, with limited free beverage tickets available to those who arrive early!

The Montana Refugee Experience is held in celebration of Welcoming Week, a national movement to recognize contributions by New Americans to our communities. Welcoming Week demonstrates that in places large and small, rural and urban, people of all backgrounds are coming together to create stronger communities. It is a time to celebrate the values that unite us as neighbors, parents, and colleagues, and to make our towns more welcoming to newcomers and to everyone who calls our community home.

The Montana Refugee Experience is hosted by Gallatin Refugee Connections (GRC), a Bozeman organization committed to cultivating a welcoming environment for refugees in Gallatin Valley. To learn more about GRC or for questions about the event, visit www.facebook.com/gallatinrefugeeconnections or email gallatinrefugees@gmail.com.

Michigan-based singer/songwriter **Syd Burnham** stops by Wild Joe*s on Friday, September 21st from 6–8pm. Her music ranges from bluesy soul to rock, folk, and everything in between. Look for originals alongside a few covers of modern female rockers like Grace Potter and Janis Joplin, along with many dude rockers like Muddy Waters and The Foo Fighters.

The next Open Mic Night will take place Friday, October 5th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm - first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Wild Joe*s is located at 18 W Main St. in Downtown Bozeman. Learn more at **www.wildjoescoffee.com**. •

Bozeman Symphony's new season begins w/ renowned violinist Judith Ingolfsson

Bozeman Symphony has announced its **51st Concert Season** presenting a wide variety of thrilling concert experiences, with repertoire ranging from the Baroque resulting in some of Hollywood's epic film scores. His swashbuckling *Overture to Captain Blood*, and the spicy harmonies and virtuosity of his cherished *Violin Concerto* are also on

global career, she performs regularly as soloist, chamber musician and in recital as the duo Ingolfsson-Stoupel, founded in 2006. The New York Times has characterized her playing as producing "both fireworks and a singing tone," and Strings Magazine described her tone as "gorgeous, intense, and variable, flawlessly pure and beautiful in every register." Ingolfsson is currently Professor at the State University of Music and Performing Arts Stuttgart and co-artistic director and founder of the Festival "Aigues-Vives en Musiques" in France. She performs on a Lorenzo Guadagnini violin, crafted in 1750, and a viola by Yair Hod Fainas. She also uses a baroque bow made by the modern German maker Bastian Muthesius. These performances would not be possible without strong community support and sponsorship. The Symphony wishes to thank David Ross for his season sponsorship and ERA Landmark for generously sponsoring this performance. Season subscriptions and individual tickets are now available for purchase. Single tickets range \$27-\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability. Advance tickets for all Bozeman Symphony performances, as well as season subscriptions, are available at www.bozemansymphony.org. Those interested may also visit the Symphony offices or call (406) 585-9774 with questions. •

SLAM art & refreshing suds make perfect pair this fall

SLAM (Support Local Artists & Musicians) is proud to present the

and special events are part of the 2018 Sin & SLAM:

period through the 21st century. They'll introduce some of the leading guest artists of our time,

present the Bozeman Symphonic Choir in two stunning performances, and provide fun opportunities for families to enjoy the Symphony together.

As the

Symphony begins the new season, the forces of fate are powerfully portrayed with sweeping melodies, lush romanticism and a rousing finale in Tchaikovsky's famous 4th Symphony. Those same forces of fate led composer Eric Korngold to flee from the opera houses and concert halls of Europe and come to America in the 1930s, the bill. The **Judith Ingolfsson**featured performances will be held Saturday, September 22nd at



7:30pm and Sunday, September 23rd at 2:30pm. Both will be held at Willson Auditorium in Downtown Bozeman.

Violinist Judith Ingolfsson is recognized for her intense, commanding performances, uncompromising musical maturity, and charismatic performance style. Now based in Berlin and enjoying a Annual *Sip*

& *SLAM* Brewery Tour.

During the months of September and October, breweries around Bozeman will host the work of a SLAM artist, and on a special day, give a portion of sales to support SLAM.



Sip & SLAM is a great way to sample the fantastic craft beers made right here in Bozeman, experience art from local Montana talent in a great setting, and support SLAM at the same time! All the artwork on display at the breweries will be available for purchase from the artist, with a percentage going back to support SLAM.

The following breweries, artists,





– September 18th: Pint Night a Bunkhouse Brewery (1216 W Lincoln) // Hosting SLAM artist: Karin Neff

- September 24th: {Pints with Purpose} at Bridger Brewing Company (1609 S 11th Ave.) // Hosting SLAM artist: Allison McGree

- October 1st: Pint Night at Outlaw Brewing (2876 N 27th) // Hosting SLAM artist: Carol Barmore

- October 6th: Support SLAM at 406 Brewing Company (111 E Oak St., Unit 1A) // Hosting SLAM artist: Matt Suess

 October 10th: Community Pint Night at Map Brewing (510 Manley Road) // Hosting SLAM artist: Shayla Damm

October 15th: 10% goes to
 SLAM at White Dog Brewing (121
 W Main) // Hosting SLAM artist:
 Larry Blackwood

October 28th: Sunday
 FUNDay at Bozeman Brewing
 Company (504 N Broadway) //
 Hosting SLAM artist: Cole
 Henson

Don't miss these Sip & SLAM opportunities to drink beer, buy art, and help us keep SLAMmin' during 2018 and beyond. CHEERS!!

Learn more about all things SLAM by visiting

www.slamfestivals.org. •



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Sounds of Live's next range from psych/folk to Southern rock

Live From The Divide continues intimate performances this fall, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

Seafoam Green brings a performance to the *Live* studio on Friday, September 21st at 9pm. Tickets are \$20 plus fees. Doors at 8pm.

Fronted by Dublin-born singer/songwriter Dave O'Grady, the psych/folk outfit is touring in continued support of its debut album, *Topanga Mansion*. Produced by Black Crowes guitarist Rich Robinson, the album ranges from O'Grady's influences including the American roots music he loves so well in groups like The Band, as well as his singer/songwriter heroes in guys like Foy Vance and John Martyn.

The Southern rock of Sam

Morrow will celebrate the start of fall on Friday, September 28th at 8pm. Tickets are \$20 plus fees. Doors at 7pm.

At 27 years old, the Houston

native found his footing as an artist and appears poised to join the ranks of West Coast heavyweights like Sam Outlaw, Jade Jackson, and Morrow's friend and label mate,



Sam Morrow photo by Chris Phelps

Jaime Wyatt, whose vocals can be heard on Concrete and Mud, his latest album. Musically, this is Sam Morrow at his electrified, energetic peak. The sad-eyed sounds of Ephemeral and its 2015 follow-up, *There Is No Map* – both written during the early years of Morrow's sobriety - have been replaced by something more representative of his live show, in which he fronts a band of plugged-in roots-rockers. Accordingly, Concrete and Mud doubles down on a blend of countrified funk and guitar-fueled southern rock, shot through with train beats, Telecaster twang, bluesy slide guitar, swirling organ, with Morrow's big, booming voice front and center.

Nasville country artist **Ross Cooper** is next up on Wednesday, October 3rd at 9pm. Tickets are \$20 plus fees. Doors at 8pm.

Cooper is the rare country musician who has actually lived the life of a cowboy. The former professional bareback rider was still bustin' broncs when his music career began. Though a knee injury sidelined his rodeo career, Cooper drives a band like he's still wearing spurs and holding on for eight. His new album, I Rode the Wild Horses, pushes country music way past traditional territory just for the rush. It's the new Nashville sound: glimmering pedal steel, rollicking and rocking telecaster riffs, soulful keys, and gorgeous harmonies. If you want to hear a story, there's nothing like getting it straight from the source, and I Rode the Wild Horses is a refreshing take on cowboy music. It's a showcase of this former bareback rider's talents as a songwriter and musician.

Tickets are sold at the door, but these small shows are known to sell out quickly – so buy yours early! Tickets are available at Cactus Records or **cactusrecords-.net**. *Live* is located at 627 E Peach St. Visit **livefromthedivide.com** for a full lineup of performances. •

Floaters & fishermen: finish out a day on the water at Madison River

There's an early autumn chill in the air! The tasting room at **Madison River Brewing Co.** is open and happy to help you through

the end-of-summer blues. Come in for Pint Night Monday and receive \$1 off all pints, or wait until the following evening for Growler Tuesdays and get \$2 off your 64oz. refills! With a huge variety of drafts available, the popular brewer surely has something for every palate. Beers currently on

Beers currently on tap include Dropper IPA, Golden Willie Cream Ale, The Juice Double IPA, Irresistible Amber Ale, Hetter, Pole A

Amber Ale, Hopper Pale Ale, Copper John Scotch Ale, Salmon Fly Honey Rye, Black Ghost Oatmeal Stout, New Montana Pale

Ale, Baetis Belgian Orange, and Caddis Oktoberfest. Also coming soon: a NEW, stronger lager.

 Image: State Stat

TBA. The tasting room is open seven days a week from 2–8pm. The Madison River has earned

The Madison River has earned the reputation as one of the best

places to fly fish in the world. And because the river is located in the world-class brewery's backyard, they adopted the name. Sticking with the theme, most Madison River beers carry the name of a fishing fly.

Founded in 2004, Madison River distributes to all of Montana and most of Wyoming, as well as parts of North Dakota, Idaho, and even Canada. As with most craft breweries, Madison River brews seasonal beers that offer patrons additional options. Over the years, and due to popular demand, some of these brews have earned a place on the list of year-round beers.

Madison River Brewing Company is located a half mile west of Bozeman Yellowstone International Airport, 20900 Frontage Rd., Bldg B, in Belgrade. For more information, visit www.madisonriverbrewing.co m or call (406) 388-0322. •

Soak up Tsunami Funk, Milton Menasco with Chico Saloon stop

Dive into some great live music at Chico Hot Springs Saloon after a relaxing dip or drive through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet and soak them too!

Swamp Dawg performs Friday, September 14th. The local band brings New Orleans-style funk, second line, and swampy Southern Soul to Southwest Montana and beyond. Inspired by the music of Dr. John, Professor Longhair, the Neville Brothers, Irma Thomas, Tab Benoit, Snooks Eaglin, and the artists of Stax Records and the Memphis Soul scene, the band brings forth a relaxed yet energized beat that gets you on your feet and ready to dance. The core four includes Susan Miller (vocals), Blaise Arsenault (guitar, vocals), Jamey Warren (bass guitar), and Michael "Mikey G" Gillan (drums, vocals).

Following Saturday, September 15th, check out **Doublewide Dreams**. The dynamic four-piece from Livingston provides an original, driving, melodic yet irreverent sound. Expect some good ole, homegrown Western Americana Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Milton Menasco & the Big Fiasco stop by the Saloon on Friday and Saturday, September 28th–29th. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

The Fossils are back at Chico, Friday and Saturday, October 5th–6th. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

Chico Saloon music begins at

Sac songsters Diamond, Cabin Fever entertain in Three Forks

Enjoy some of Montana's best live music at the historic Sacajawea Hotel after an evening of wining and dining in Three Forks. Guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the

upcoming music. Sunrise Karaoke will test. Saturday, September 22nd. The high-energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates



Looking ahead, **Ty Stevenson** brings the sound on Saturday,



October 6th. The Michigan native and hegan activ writing country music during his college years, and has since comprised a portfolio of over 100 personallywritten songs. Ty's sound has been



vocal abilities on Friday, September 14th. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise. *Note: Sunrise Karaoke will* return to the Sac Bar on Friday, September 28th.

Check out **Daniel Kosel** on Saturday, September 15th. Kosel is a Montana-based singer/songwriter and guitarist who performs originals from his albums *Beartooth Stage* and *The Rain*, plus a delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of country, rock, and blues.

Kosel embraces musical influences including Stevie Ray Vaughan, Dwight Yoakam, George Jones, Keith Whitley, Steve Wariner, Merle Haggard, Aretha Franklin, Rascal Flatts, Sammy Kershaw, AC/DC, Segovia, Tommy Emmanuel, Mariah Carey, Clint Black, Chet Atkins, Ozzy Osbourne, and Ronnie Milsap, plus many other great artists.

Diamond will be ready to entertain on Friday, September 21st. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette – kicking bass, playing piano, percussion, and vocals brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece. Note: Diamond will return to the Sac Bar on Friday, October 5th.

Exit 288 are back on

a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Cabin Fever will close out the month on Saturday, September 29th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This fivepiece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry influenced by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He released his first professionallyrecorded studio album, *Until the End*, in 2010, following that up with his latest, *Top Gun*, in 2016.

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit **www.sacajaweahotel.com** or call (406) 285-6515. •

and rock. The band is composed of Cleo Toll, Kevin Toll, Forrest Garlow, and Jordan Garlow. Come enjoy their fresh sound and support local music in the process!

Tsunami Funk will be on hand Friday and Saturday, September 21st–22nd. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •

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The Interview

Bozeman's Wickens shines in debut record as indie country artist

by Skip Anderson

With his recently released debut album, indie country artist **Jason** Wickens is attempting something that has proven tricky for many a talent before him: launching a career as a singer/songwriter from Montana. Living 4,423 collective miles from Nashville, Los Angeles, and Austin, lends itself to a bevy of logistical challenges. The upshot of being far removed from industry's epicenters? His coming of age on his family's cattle ranch in central Montana seems to have instilled an artistic authenticity within him that might have been harder for him to find elsewhere.

Wickens, a lifelong Montanan now living in Bozeman, delivers an impressive, nine-song eponymous album that's steeped in good songwriting, solid musicianship, and well-measured direction from Grammy-nominated producer Wes Sharon (Turnpike Troubadours, Parker Millsap). Wickens wrote or co-wrote the entirety of the record, which flows from one song to the next like the trout-rich rivers that wind their way through and around our happy town.

He may be a newcomer as a recording artist, but Wickens is no neophyte to the intertwinings of melody and lyric. He's booked more than 300 (and counting) singer/songwriters to perform on Live from the Divide, a live-performance public radio program he and Grammy-winning producer Doc Wiley launched six years ago. LFTD heavily features Americana artists. And, importantly, Wickens has interviewed most of them about songwriting – sometimes for inclusion in Live from the Divide's podcast, sometimes for personal edification. Perhaps some of the mojo of Sturgill Simpson, Cruz Contreras, Bonnie Bishop, Ray Wiley Hubbard, and hundreds of other talented songsmiths, helped bring his own talents to the forefront. Wickens sat down with The Rolling Zone in August to discuss his new record and the artistry behind it.

RZ: When did you decide to cross over from radio program producer to singer/songwriter?

JW: Actually, I crossed over from singer/songwriter to radio producer [laughs]. This whole Live from the

Divide radio thing was not on the todo list at all. But, it served as a catalyst for me to selfishly experience all this music that was happening in all these places where I didn't live. I always knew I wanted to do this. I started taking myself seriously about three

years ago. So I knew I needed a plan and a producer. **RZ:** Did you have all the

songs written for the album at that point? **JW:** I had 50 to 60 songs

written that I thought were worthy of somebody listening to. I sent them to Wes Sharon, my producer, to consider.

RZ: How did you come across Wes as your producer?

JW: I was driving in Bear Canyon in 2013 and "Gawd Above" by John Fulbright [produced by Sharon] came on the radio and I was struck by the production. I literally stopped my car to listen to it. When I decided I wanted to find a producer, Wes was No. 1 on the list. I could hear something that I wanted out of my record from Wes' work. He's got the ear that works for me.

RZ: Did contact with the singer/songwriters you've booked on the show over the past seven years help you to decide to follow that same path?

JW: Absolutely. I didn't want to be them, though. It was more that it took some of the mystery out of it. Seeing first hand how hard they work and understanding that it took years to get them where they are today was helpful.

RZ: Who provided the most potent lesson for you as a singer/songwriter?

JW: The first person to validate me as a songwriter was Walt Wilkins, although I didn't accept it at the time. For me, his songwriting is the next step outside of John Pride or Kris Kristofferson. The emotion he instills into a song is amazing.

RZ: In what ways did Wes Sharon impact this record

BUNKHOUSE

as a producer?

JW: I wanted a producer who could check all of the boxes. He took a very green and raw individual and created the record. He allowed me to come in with my trusted myself enough to trust him. He couldn't have done a better job. RZ: Is it hard to get the

attention of the industry from Southwest Montana?

IW: I've thought for quite a long



Jason Wickens - Green Door Photography

songs and he brought in a few members of the Turnpike Troubadours. It was a total trustfall. It's an uncomfortable process completely trusting a group of strangers to essentially bring your songs to life. But if you're lucky enough, that's why you should pick your producer. I'm just glad that I

time that it doesn't matter where you're from. It just doesn't matter. If you make good enough art and make enough noise, it will work itself out.

RZ: You open the record with "Hi-Line," a song that embraces the Montana landscape as a shelter from the storm. What prompted you to write this one?

JW: "Hi-Line" is one of those songs I didn't think anyone would ever hear. I wrote it for myself because I was really homesick at the time. Writing it made me feel better. It just came from a very sincere place.

RZ: What is your starting point for a song?

JW: It's funny, I'm in a place I've been trying to get to since I was 12. It's an emotion-based place. My melody sensibilities have always been there, but I've had to work my ass off to figure out how to write lyrics. And to make it real through emotions, you have to make yourself vulnerable, write it down, and sing it for people. If I'm having a bad event in my life, I might spin that into another story as a songwriter through someone else's eyes. I'm finally able to channel those emotions into it.

RZ: Has putting out a record affected how you might approach songwriting differently moving forward?

JW: For sure. Wes Sharon was just up here visiting for a few days and we're talking about what the next record might entail. The first record was very introspective. Opening for Turnpike Troubadours [in July], I really have the itch to do more of a show. So the next record will be geared more toward what would go into a show. I'm approaching songwriting with my band in mind.

RZ: Will you perform at Live from the Divide?

JW: I'm going to perform in October. It's really tough, for a lot of reasons. The venue owner booking himself is not the coolest look. I knew I didn't want to do it until I had a record out. People seem genuinely up for the show, so I don't think it's just me promoting myself. But it's still weird.

Jason Wickens' self-titled debut album is available now. Learn more about the local singer/songwriter at www.jasonwickens.com. Be sure to follow him on Facebook (@jasonwickensmusic) for up-to-date performance announcements. Find a current LFTD show calendar and further venue information at

www.livefromthedivide.com.

Skip Anderson is an award-winning music journalist previously based in Nashville, Tennessee. He relocated to Bozeman in 2016. •



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Walking Sideways: An Insider's Guide to The Rialto

by Dalton Brink

The trees in my yard are laden with apples, sweetly tart, as the raspberries along the neighbor's driveway across the alley are gone. The warmth of summer is quickly dissipating as the morning winds cut

through my jacket as I ride my motorcycle to work. Fall is mere days away. With the end of summer comes the introspection that I've been putting off with hikes and bicycle rides. The sun falls along the outer edge of the horizon sooner, granting more quiet than I've had for months. It's about to be hoodie. hot tea, cozy corner and long book season. And while I look forward to it, I know it's a fleeting time here in the

Rockies. Better enjoy it while it lasts, and if you find yourself needing a safe space to warm up, I recommend stepping through those Art Deco doors of the Rialto where you'll find me along with dozens of others with the same thought. Remember, we're all in this thing

together. Sept. 14th thru Oct. 19th – **The Rat Trap Clay Club**, showing during Bozeman Art Walk

& beyond The Rat Trap Clay Club evolved

from The Cottonwood Club's Free Art School Drawing Club. Consisting of "...dirtbags, thieves, saints, royalty, professors, anarchists, low-lifes, tattoo artists, students, queers, high-brows – and above all: friends..." they make work that is as relevant as it is clever. Using ceramics as their 3-D models, they paint vivid scenes "originating from

film, literature,



perhaps I should keep my mouth shut and just allow the work to speak for itself.

Sept. 24th – Jeff Tweedy It's hard to imagine there are still folks out there who don't know of Jeff Tweedy or at least his main project, Wilco, who are constantly being touted as something along the lines of "...the best rock band of the last 25 years." As Wilco's singer/songwriter, Jeff Tweedy is somewhat of an icon to those who are smart to music a bit outside of the mainstream. The guy has done so many beautifully moving projects that it's hard to imagine that he's only 51 years old. I mean, between Uncle Tupelo, The Mermaid Avenue work he did from Woody Guthrie's lost songs, to the rock empire that is Wilco, the guy has left an indelible mark on modern music that's it hard to believe that he'll be here, on stage, live - a living legend. This is an opportunity that arises once, perhaps twice in a lifetime.

Further information about these events and ticketing can be found at www.rialtobozeman.com. •

Red Tractor your one-stop shop for mozzarella, marinara, musicians & more!

Grab a slice, Montana brew, and a seat! Red Tractor Pizza plays host to live music and other events throughout the week. Here's a look at what's coming up.

Howard Beall & the Fake News entertain on Saturday, September 15th at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

On Sunday, September 16th, Red Tractor will host The **Compassion Project Workshop** from 1-4pm. See what compassion looks like to you! Join in to learn more about compassion - what it means, how to recognize it, how to practice it, and why it's important. Each participant will receive a donated 8x8 wooden block to create their own artistic representation of compassion based on what they learned. The final output of this project will be an installation of all art pieces (projected 8,000-10,000 pieces) in and around Bozeman and you can be a part of it! This familyfriendly event is open to the public.

Music Monday sees the talents of **Garrett Robinson** on September 17th beginning at 6:30pm. Come

check out the acoustics and show him some love!

Bridger Creek Boys return to their usual Thursday slot on September 20th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor on September 27th and October 4th at 7pm.

On September 21st, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for September 28th and October 5th at 7pm.

Latin fusion group **BoZambique** will entertain pizzeria patrons on Saturday, September 22nd at 7pm. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

The Dirt Farmers follow with a Sunday show on September 23rd at 6pm. They're a footstomping string band who have dubbed their musical style "paisley grass." They've gained a following for their

fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Dusty Pockets guitarist **Matt Rogers** brings a solo set on Monday, September 24th beginning at 6:30pm. The Bozeman band explores genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music.



The fellas seek to tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves. The Dusty Pockets' debut album, *Hard Line*, is available now.

Weston Lewis is set for Tuesday, September 25th at 7pm. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

Lang Termes will finish off the

month with a performance on Saturday, September 29th at 7pm. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting - both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at **www.redtractorpizza.com**. •

Downtown distillery marries apéritifs &



Wilco singer/songwriter Jeff Tweedy

acoustics every Tuesday

Handcrafted cocktails and fantastic acoustics – the primary ingredients for a successful happy hour! Bozeman Spirits Distillery hosts live music by great local artists every Tuesday from 5:30–8pm in their welcoming tasting room. Here's a look at the upcoming acts.

Brice Ash performs on Tuesday, September 18th. Ash's debut solo album, The Chariot, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his roughhewn songwork have come to expect. Ranging from the heartwrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Christy Hays brings an evening of tunes on Wednesday, September 25th. "Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk," wrote a reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully



penned stories and a full band sound that's both driving alt country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, Hays has a sound uniquely her own. She has shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The

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The Road Agents are set for Tuesday, October 2nd. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can groove to! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve.

Learn more about Bozeman Spirits's tasting room, distilling processes, and other offerings at www.bozemanspirits.com. •







SoCal's Dustbowl Revival return to Bozeman w/ Rialto show

Enjoy a night of soul-drenched Americana with the Bozeman return of **The Dustbowl Revival** at 8:30pm on Wednesday, September 26th at the Rialto. Tickets to this 18+ show are \$15 in advance and available at **www.rialtobozeman.com**. Doors at 7:30pm.

Over the past few years, The Dustbowl Revival has been making a name for itself with a vibrant mix of vintage Americana sounds. Critics have proclaimed that this eclectic eight-piece "would have sounded utterly at home within the hallowed confines of Preservation Hall in New Orleans' French Quarter" (Los Angeles Times) and their "upbeat, oldschool, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear" (L.A. Weekly). Rob Sheffield, in Rolling Stone, hailed them as a great band "whose Americana swing was so fun I went back to see them again the next day.'

Their new eponymous album, which came out on Signature Sounds last summer, however, finds the Los Angeles-based ensemble evolving and refining its music. Their always-joyous sound now reveals a more soulful, funky side that exudes deeper emotions and taps a more modern vibe.

This exhilarating new sound jumps out on the album's opening tracks, "Call My Name" and "If You Could See Me Now." Drummer Joshlyn Heffernan and bassist James Klopfleisch lay down a righteous groove that trumpeter Matt Rubin and trombonist Ulf Bjorlin supercharge with their big blasts of

horns. This Staxstyle soul builds to a pair of showstoppers: "Good Egg' and "The Story." The former is a dynamic number that showcases Liz Beebe's sexy, fullthrottled vocals as well as Bjorlin's dirty trombone solo. On "The Story," Beebe teams with band founder Zach Lupetin for an emotionally charged love song that features some infectious interplay between the horn players and the string-men (mandolinist Daniel Mark and fiddler Connor Vance).

The album's first single, "Busted," also exemplifies the sonic leap taken by the band. Spotlighted by Beebe's slinky jazz vocals, the song mixes traditional American music styles, like the blast of R&B horns and the in-the-pocket drums, with some inventive touches, such as a mandolin plucked like a hip-hopinspired piano, and the upright bass and fiddle played through wah-pedals. The group has said that recording "Busted" was like a door opening for them to create something familiar yet stylistically fresh.

Even the album's more acoustic number, like "Debtors' Prison" and "Got Over," aren't as old-timey as they might first appear. "Debtors' Prison" initially suggests a

Pair sweater weather w/ a few fall cooking courses

The leaves are turning brilliant shades of red, yellow, and orange as (one of) Southwest Montana's most beautiful seasons settles into the valley. With the fall colors come early sunsets, plenty of layering, and resumption of the many indoor activities set aside for active days in the sun.

Way Beyond Fitness, a lifestyle practice committed to wellness across the board, is here to ensure you're taking care of body *and* mind during the "off-season." But keeping health at the forefront doesn't mean you can't have a little fun too! Here's a look at a few of their autumnthemed cooking courses created with healthiness in mind.

The grill may be wheeled in for the year, but the kitchen still calls! Perfect your skills with "A Taste of Fall Cooking Class" on Thursday, October 4th from 6-8pm. The class will spotlight three delicious dishes using Fall's favorite fruits and veggies. Classes are hands-on, gluten and dairy free. It's also the time to celebrate Oktoberfest, so BYOB to sip while you sauté! Then, get ready for All Hallows' Eve with the **Spooktacular** Halloween Cooking Class on Saturday, October 20th from 10am-12pm. This will be a fun family morning of cooking, laughter, and of course, plenty of scrumptious Halloween treats. Participants will learn how to make Gluten Free Green Zombie French Toast,

Mummy Chocolate covered Strawberries, and Goblin Popcorn Bags for the Road.

Registration for both the *Taste of Fall* and *Spooktacular Halloween* cooking classes are \$45 and available at **squareup.com/store/waybeyond-fitness-llc**.

Both classes will be led by Way Beyond Fitness proprietress Shana Hogg. She is a Certified Fitness Professional, Certified Functional Diagnostic Nutrition Practitioner, Transformational Nutrition Coach, and Plant Based Chef.

"I have spent many years focusing my passions on helping individuals achieve pain-free and functionally efficient lifestyles," she writes. "My views on developing holistic healing programs start with utilizing multiple integrated assessments tools that 'show and tell' dysfunction in the body. With that information, I create individualized programs that help the body get well and stay well naturally. My personalized programs are laser focused so you can reach your personal health and wellness goals no matter how busy, stressed, or overwhelmed you feel."



throwback busker tune, but a closer listen reveals an all-too-contemporary ode with Lupetin singing about the struggles of trying to survive in today's troubled economic times. Similarly, on "Got Over," Lupetin delivers another modern-day portrait about a scuffed-up soul battling a whirl of problems who winds up "sitting on the kitchen floor ... eating all the ice cream, 2am on a Tuesday." Things get a little more optimistic on the sunnier, Bill Withers-inspired "Honey I Love You." Featuring a guest spot by multi-Grammy-winner and fellow genre-bender Keb' Mo', this track serves up a timeless slice of sweet, silky soul music.

The album debuted in the Top 25 on the charts Billboard Heatseekers and Billboard's Americana-Folk chart, #1 on Amazon's Americana/Alt-Country chart, Top 200 on Amazon for all genres, up to the Top 20 on the Americana radio chart and now has spent 9 weeks on the chart, and up to the Top 5 on the Folk radio and Contemporary Folk radio charts, with 4 singles reaching those singles charts. At the same time, a song and music video of the band with Dick Van Dyke for "Never Had to Go" from their last album, was featured in a documentary on HBO called If You're Not in the Obit, Eat Breakfast which also stars Jerry Seinfeld, Betty White, and Tony Bennett.

The evolution in the band's

sound has been very much an organic one. Since Signature Sounds released their last album, *With a Lampshade On*, The Dustbowl Revival has been out on the road, winning over audiences with their free-flowing, joyous live performances. After playing more than 200 shows a year during the last four, The Dustbowl Revival came to realize that they had outgrown the confining label of a retro-minded band playing music from a bygone era and needed to move in new directions.

To help them achieve their adventurous musical vision, the band turned to the Grammy Award-winning producer Ted Hutt, who brought with him a background of working with a musically diverse set of acts. A founding member of Irish-American Celtic punk band Flogging Molly, Hutt has not only produced punk groups like Dropkick Murphys and The Bouncing Souls, but also the progressive acoustic outfit Old Crow Medicine Show (whose 2014 release Remedy earned Hutt the Grammy), Memphis Americana rockers Lucero and New York City roots troubadour Jesse Malin. With Hutt's assistance, The Dustbowl Revival created what they have called "the tightest, funkiest thing we've ever attempted."

Last year marked the tenth anniversary of The Dustbowl Revival's formation. It was back in 2007 when Lupetin, a Midwestern transplant to Los Angeles, posted an ad on Craigslist in hopes of creating a group inspired by brass band and string band traditions. Over the years, the group has been an inclusive outfit that frequently shifted in size before solidifying in its current eight-piece lineup.

In 2008, Zach Lupetin and The Dustbowl Revival released their debut album, *The Atomic Mushroom Cloud of Love*. They followed up in 2010 with You Can't Go Back to the Garden of Eden, which included "Dan's Jam," a song that won the Independent

Music Awards' "Americana Song of the Year." The next year, the band, now known just as The Dustbowl Revival, put out the *Holy Ghost* EP and their 2013 album *Carry Me Home* featured more than 25 Dustbowl Revival-ists. That was also the year the *L.A. Weekly* crowned them the city's "Best Live Band."

The Dustbowl Revival found a bigger audience when Signature Sounds released *With a Lampshade On* in 2015. The video for "Never Had To Go," starring band fan Dick Van Dyke, became an internet sensation. The group went on to open for bands ranging from Lake Street Dive to the Preservation Hall Jazz Band, while also appearing at such festivals as Delfest, Floydfest, Hardly Strictly Bluegrass, and, more recently, Norway's Bergenfest and Tonderfest in Denmark.

This new album reveals the band moving in an exciting new direction. Instead of Dixieland jazz and Depression-era folk songs serving as musical mile markers, this album mines an energizing vein of soul, funk and roots-infused rock that evokes the work of Fleetwood Mac, Paul Simon, Aretha Franklin and classic Stax recordings, and fits the band alongside such contemporaries as Nathaniel Rateliff & the Night Sweats and St. Paul & the Broken Bones.

Read The Rolling Zone's January interview with group founder Zach Lupetin at www.BoZone.com. •

On September 26th,

Portland's Young Hunter front Eagles Ballroom show, more weekend acts

Comets on Fire) at his analog

Downtown Bozeman's Eagles Bar is popular with folks from all walks of life. Not only a great spot for the happy hour crowd, FOE hosts weekly live music and karaoke. Here's a look at what's coming up.



Visit **www.gowaybeyondfitness.com** for a complete list of services. Way Beyond Fitness is located at 111 S Grand Ave., Room 30, within the Emerson Center for the Arts & Culture. Find them on Facebook for the most up-to-date announcements. • Tsunami Funk hit the stage Friday and Saturday, September 14th–15th. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the

Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

On Friday, September 21st, head upstairs to the Eagles Ballroom for an eerie, psychedelic hard rock show featuring Portland-based **Young Hunter** with local help from **Scavenger** and **Kannabyss** at 9:30pm.

Young Hunter is touring in continued support of its 2017 release, Dayhiker. The album represents the work each member has put into finding their voices in the music - individually and as a group – through touring, writing and recording together. The songs from Dayhiker were written in a more collective way than previous Young Hunter releases, honed by first playing them out on the road. The album was recorded with Tim Green (Melvins, Wolves in the Throne Room,

retreat studio in Grass Valley, CA. Downstairs, Daniel Kosel returns to the Eagles Bar with his full band on Friday and Saturday, September 21st-22nd. Kosel is a Montana-based singer/songwriter and guitarist who performs originals from his albums Beartooth Stage and The Rain, plus a delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of country, rock, and blues

Kosel embraces musical influences including Stevie Ray Vaughan, Dwight Yoakam, George Jones, Keith Whitley, Steve Wariner, Merle Haggard, Aretha Franklin, Rascal Flatts, Sammy Kershaw, AC/DC, Segovia, Tommy Emmanuel, Mariah Carey, Clint Black, Chet Atkins, Ozzy Osbourne, and Ronnie Milsap, plus many other great artists.

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KneeJürk bring another "Acoustic Wednesday" show to the Eagles beginning at 7pm. The semi-acoustic supersonic Southwest Montana duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now. Head down and check them out!

Belgrade rock group **The Poison Lovers** close out the month with a pair of sprightly performances on Friday and Saturday, September 28th–29th.

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of

karaoke and DJ music every Thursday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more info, call (406) 587-9996. •



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Mtns Walking celebrating 1st year, plus a few live acts!

Mountains Walking Brewery – who celebrate their one-year anniversary on Sept. 28th (stop in!) – is attracting folks from all over the valley with their frosty pints and tasty bites. The north-side space also hosts plenty of live music to complement the menus. Here's a look at some of what's coming up on Plum Ave.

Cap your Sunday Funday with live tunes by Bozeman-based singer/songwriter **David Aubert** on Sunday, September 16th from 6–8pm. He'll bring a blend of blues, rock and country, performing crowd favorites and a few songs of his own. Aubert fronted the band Cosmic Noise with whom he recorded an album of originals in Nashville. Head over to Mountains Walking to catch his solo acoustic show that'll have you tapping your feet and singing along!

In conjunction with Pint Night

benefiting the Chicago Marathon for Suicide & Mental Health, Joe Knapp & Chelsea Hunt are back with a performance on Monday, September 17th from 6–8pm. Knapp plays a variety of styles including Americana, rock n' roll, old time, and country music. He's a member of the popular local threepiece, SlomoJoe. Hunt has been gracing the stages of Bozeman venues with her sweet melodic musical presence for years, most recently as a member of Acony Belles. She and Knapp be performing Americana tunes and some other favorites.

Hawthorne Roots bring a stripped-down



Hawthorne Roots

duet show on Wednesday, September 19th from 6-8pm. The sister-fronted local Americana rock band is known for their soulful and energetic performances, every lyric sung with passion and authenticity. The band's music draws inspiration from Fleetwood Mac, Heart, and Sheryl Crow. Defined by their tightly woven harmonies and relentlessly catchy melodies, their "Revved-Up Soul Music" is a distinct and exciting addition to Montana's scene. Their newly released debut EP, On Second Thought, is available now.

Local Americana artist **Peter King** will provide the bar-side entertainment on Monday, September 24th from 6–8pm. Come enjoy a cold one and listen to some great acoustics from this fine fellow!

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am–8pm (11am on Sundays). Microbrew Mondays feature \$3 pints of select brews every week, get two shells and a pint for only \$10 on Taco Tuesdays, or stop in for Happy Hour from 3–5pm Monday through Thursday. Learn more about the local brewery and tasting room at www.mountainswalking.com.

Be sure to follow them on Facebook for updated event information and additional daily specials, @MountainsWalkingBrewery. •

Autumn Jams: Kuinka, Brothers Gow, Matt Andersen & more

ChickenJam West will present country crooner **Thomas Gabriel** at the Filling Station on Saturday, September 15th at 9pm. Tickets to this 21+ show are \$10 in advance and \$15 at the door. Doors at 8pm.

T.G. – as those closest call him – is the oldest grandchild of Johnny Cash. Predominately raised on the road, he often dreamed of a life as a successful career musician. When he was young, his grandfather would call him onstage, to sing "When the Saints Go Marching In." Along with his voice that sounds so much like his grandfather's, Gabriel brings a wealth of stories from his memories of his childhood and of growing up a member of such an iconic family.

Shook Twins return to the Filler with help from Kelly Nicholson Band on Wednesday, September 19th at 9pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 8pm. Portland's indie folk-pop band is fronted by identical twins, Katelyn and Laurie, who serve as the band's main songwriters. Central to Shook Twins' sound is their wide range of instrumentation: banjo, acoustic and electric guitars, electric bass, mandolin, electronic drums, face drum (beat-box), glockenspiel, ukulele, banjo-head drumming and their signature Golden Egg. Beautiful twin harmonies, layered upon acoustic and electric instrumentation - coupled with Laurie's inventive use of percussive and ambient vocal loops, and Katelyn's re-purposed telephone microphone - set their sound apart, creating a unique and eccentric blend of folk, roots, groove and soul.

Kuinka is back in Bozeman, this time at the Zebra Cocktail Lounge, on Thursday, September 20th at 9pm. This to this 21+ show are \$12 in advance and \$15 at the **Brothers Gow** take the Filler stage on Thursday, September 27th at 9pm. Tickets to this 21+ show are \$9 in advance and \$12 at the door. Doors at 8pm.

Situated between deep improvisational musicianship and dynamic, original songwriting, Brothers Gow brings to the stage an imaginative style of modern rock, progressive funk and unpredictable retro-electronic jams. Through an exploration in lively and evolving sound, Brothers Gow has managed to stay true to its roots, which are found in the vibrant vocal styles and extensive range of front men Kyle Merrill (guitar/vocals) and Ethan Wade (bass/vocals). Merrill's emotional solos in tandem with skilled shredding are balanced by the avant-garde bass musings and riff writing of Wade. Brothers Gow is rounded out by wild syncopation and explosive grooves from drummer Nathan Walsh-Haines, and the exploratory and harmonic subtleties of keyboardist Alex Mello who joined the lineup in early 2018.

Matt Andersen performs with help from roots rocker **Terra Lightfoot** at the Filling Station to close out the month on Saturday, September 29th at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

A powerhouse performer with a giant soul-filled voice and

commanding stage presence, Matt Andersen has built a formidable following the old fashioned way touring worldwide and letting the converted audiences and devotees spread his reputation through word of mouth. In addition to headlining major festivals, clubs and theatres throughout North America, Europe and Australia, he has shared the stage and toured with Bo Diddley, Buddy Guy, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Little Feat, Jonny Lang, Serena Ryder, and more. Andersen's latest release with the Mellotones, Live at Olympic Hall, is available now.

Early next month, **Jonathan Richman** stops in at the Filler on Tuesday, October 2nd at 8pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 7pm.

Richman has been playing music, recording and touring for most of his life. He and his drummer Tommy Larkins win fans wherever they play. In the early 1970s, Richman formed the noted band The Modern Lovers. Tommy Larkins was in the groups Naked Prey, Giant Sand and other popular bands in Tucson, Arizona.

Advance tickets for these shows are available in-store at Cactus Records and **cactusrecords.net**. For more information, visit **chickenjamwest.com**. •



door. Doors at 8pm.

Described by NPR Music as joyous folk pop, Kuinka "laces modern folk and Americana with an electronic jolt, waltzing along the grooved edges of dream-pop, synthpop, and Brooklyn's mid-aughts guitar-rock revival" (Vanyaland). Their genre-defying music features several different lead singers, fourpart harmony, and eclectic instrumentation including cello, banjo, synthesizers, ukulele and electronic percussion. For all of their sonic experimentation, the Seattle quartet's songs and live shows are linked by an infectious energy that remains present in everything they do. Their latest EP, Stay Up Late, is available now.

On Saturday, September 22nd, **Chali 2na** and **The House of Vibe** bring a performance to the Filling Station at 9pm. This to this 21+ show are \$22 in advance and \$25 at the door. Doors at 8pm.

With his unmistakable baritone voice and 6-and-a-half foot charm, Chali 2na has established himself as one of hip-hop's preeminent and most charismatic personalities. He's also garnered renowned praise as a visual artist across a wide spectrum of canvases.

Lost Dog Street Band follows with a Filling Station show on Sunday, September 23rd at 8pm. This to this 21+ show are \$10 in advance and \$12 at the door. Doors at 7pm.

Drawing on inspiration of hard times on the road, personal tragedy, the power of love (and of course their dog) Benjamin continued on with a long legacy of songwriting that cuts to the quick. Knitting together musical influences from traditional country, old time, and blues Ashley Mae and Benjamin began to refine what is their original take on American storytelling songs. With their packs, fiddle, guitar, banjo, and pup they set out on foot traveling coast to coast by hopping freight, and hitchhiking with the vision of sharing their music. The duo's latest release, Rage and Tragedy, is available now.

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Norris Hot Springs – eat the brightest food you can find!

The autumnal equinox on Saturday, September 22nd is the astronomical start of fall in the Northern Hemisphere and spring in the Southern. The word equinox comes from the Latin *aequus* (equal) and *nox* (night).

During the equinox, the Sun crosses what we call the "celestial equator" from north to south, causing the Earth's two hemispheres to receive the Sun's rays about equally. From here on out, the temperatures begin to drop and the days start to get shorter than the nights. These cooler temperatures "finish" some of the crops that aren't harvested in the late summer. The Garden of Norris is full of colorful, nutritious food!

It is these brightly colored, nutrient-dense foods that may offer the most protective health benefits against cancer and other diseases, as well as helping people with diabetes control their calorie intake and blood sugar.

According to experts, the more brightly colored the vegetable, the more protective the health benefits, thanks to a rich assortment of plant compounds called phytochemicals. Phytochemicals help the body deal with substances called free radicals. Free radicals, formed from a natural process called oxidation, can damage body cells and tissues as well as DNA. Damage caused by oxidation may lead to the onset of health problems such as cancer, heart disease, cataracts, and arthritis.

Fortunately, antioxidant vitamins and many phytochemicals help to "neutralize" free radicals before they can do damage and may even help undo some of the damage already done to cells. Antioxidants, such as betacarotene and vitamins E and C, are readily available in colorful vegetables like carrots, kale, chard, peppers, squash, spinach and herbs – all currently being harvested at Norris.

Bring some friends or family out for a soak at Norris Hot Springs and try some of their freshly harvested goodness – the menu offers Buddha bowls, pizzas, salads and more loaded with organic homegrown ingredients. Drink options abound as well, including a large selection of local craft beers and an impressive wine list.

Friday, Saturday and Sunday nights also offer the finest in live acoustic music on the Poolside Stage at 7pm. This month is no exception – **Aran Buzzas** will play for soakers on Friday, September 14th. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

Norris welcomes the **Ennis City Ramblers** on Saturday, September 15th. This locally-based trio plays American folk music and cowboy songs, i.e. the perfect hang music for your Saturday night soak.

Galynne Goodwill will bring her acoustic grooves to close out the weekend on Sunday, September 16th. The independent artist writes soulful, conscious, acoustic pop songs inspired by humanity's rapid awakening. She'll be performing with her percussionist Markondrums.

"Inherent positivity paired with beautiful melodies, insightful songwriting and playful lyrics turn every Galynne gig into a feel-goodfest. Her vocal skills and sultry stage presence make for a night of musical marvel in its purest form." – Historic Trempealeau Hotel, Wisconsin

Singer/slangwriter **Aaron Banfield** hits the Poolside Stage on Friday, September 21st. A member of local bands BoZambique and Cole & the Thornes, Banfield sings and plays originals along with some known and obscure covers ranging from ballads to up-tempo tunes.

Wind and the Willows head out to Norris on Saturday, September 22nd (the Autumn Equinox). Imports from Evergreen, Colorado, Willows' lead singers Ryen Dalvit and Maren Stubenvoll bring their distinct sound to Montana, a blend of brass, strings, and triple harmonies. The band's roots lie in the heart of the Rocky Mountains. From writing tunes in caves and atop mountains, to performing in taprooms and other intimate venues, these once upon a time classmates became a songwriting duo finding inspiration in their beautiful surroundings and budding sisterhood. The Wind and the Willows bring a fresh taste of folk to their new home of Bozeman.

Weston Lewis is set for Sunday, September 23rd. Lewis plays with a number of local bands, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. His solo sets are comprised mostly of acoustic rock covers and some of his original songs. In band settings, he likes to play funk, jazz, country and more.

The final weekend of September brings three talented performers. On Friday, Sept. 28th, enjoy **Joseph Running Crane**. "At twenty-six years old, and representing a completely new generation of Americana



musicians, Joseph Running Crane is already a seasoned veteran of the Missoula music scene, having played in some of the state's mostrespected hardcore bands," wrote Aaron Parrett, author of Montana Americana Music: Boot Stomping in the Big Sky. "Running Crane made a name for himself playing guitar and bass in what might be the best-named band ever to come out of Montana: Goddammitboyhowdy. Lately, however, he has softened his delivery into a distinctive Americana country sound. Joseph was weaned on punk rock and hard-core, a huge fan of The Minutemen and The Dead Kennedys since practically grade school. He grew up in Browning, Montana, on the Blackfeet Reservation, and his early influences were loud, heavy, and hard rock. Still, his recent songs have taken on a more wistful tone and use an acoustic sound far removed from the angsty and frenetic electric punk sound."

Next up is **Tom Kirwan** on Saturday, September 29th. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Closing out the month on Sunday, September 30th is **Tom Catmull**. Tom has been writing, recording, performing, eating and breathing music for nearly two decades. He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's

music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece.

New month, new band! **Wolf** and the Moons make their first stop at Norris on Friday, October 5th. The Missoula-based Americana/bluegrass band is known for their rich harmonies and extensive mix of originals and covers that make for a unique and entertaining experience.

Dan Henry follows on Saturday, October 6th. The Montana native is a singer/songwriter with a unique

vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Lang Termes will entertain on Sunday, October 7th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Norris Hot Springs is a unique and historic Montana wonder. For more history, information on the menu, winter hours, and much more, please visit **www.norrishotsprings.com**. The hot springs are located 34 miles west of Bozeman. •

50th Anniversary 'Fall Vinyl Sale' benefits KGLT at MSU

Alternative Public Radio station KGLT-FM, located on the MSU campus in Bozeman, has announced their annual **50th Anniversary 2018 Fall Vinyl Sale**. The

one-day-only vinyl sale is set for Saturday, September 15th in rooms 233 and 235 of the Strand Union Building on the Montana State University campus. The event will run from 10am–3pm with FREE admission, preceded by an "Early Bird" special hour for collectors from 9–10am with a \$5 donation.

Saturday allows collectors free parking on campus, with plenty available south of the SUB. The Early Bird special allows real vinyl hounds to get first dibs on the rare, collectible vinyl, CDs, cassettes, posters, and tees being



offered by KGLT, and the vendors, who give a percentage of their sales to the station.

Friends of KGLT hold the vinyl sale twice a year for KGLT. The event brings together a vast community of music listeners and fans from across the broadcast area, which includes Helena, Big Timber, Livingston, Gardiner and the Gallatin Valley.

"Word has gotten out about the great finds at our Vinyl Sales," said KGLT Music Director, Jim Kehoe. "Vendors come from as far as Missoula and Jackson Hole."

The Vinyl Sale will include private dealers and all of the vinyl the station collects from listener donations. Also, KGLT will offer collectable tees from past years for sale. The KGLT Vinyl Sale in the MSU SUB is just down the hall from the Ask-Us Desk.

Operated as a program of Montana State University - Bozeman, KGLT has broadcasted from the campus since its inception in 1968, providing non-commercial, educational radio to area listeners. KGLT is funded by donations from listeners, grants, and foundations, as well as underwriting and support from the Associated Students of Montana State University (ASMSU). KGLT works with many clubs and programs on and off campus, writing and producing over 1,500 public service announcements per year on topics including sexual harassment, GED completion senior education, preventative health measures low cost medical services, humane control of animal population, new classes on campus, psychological counseling, crisis hotlines, among others. Learn more at www.kglt.net. •

UPCOMING SHOWS & EVENTS







STEVIE'S HOUSE





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LOCAL SPORTS IN AND AROUND THE BOZONE

BSF gears up for winter recreation with celebratory events

Bridger Ski Foundation (BSF) will present its annual **Oktoberfest Ski Ball** on Saturday, September 29th at the Hilton Garden Inn, 2023 Commerce Way, beginning at 6pm. Join in for this fall-festive event! The evening will include tasty appetizers, frothy brews, delicious wine and

cocktails, as well as great live music. Dinner to follow, along with a live and silent auction, not to mention an overall stellar night of celebrating skiing. Bavarianstyle costumes encouraged! Think dirndl and lederhosen. Tickets are

\$150 each. Tables of ten also available. All proceeds benefit the Bridger Ski Foundation youth programs, scholarship funds, and community trail grooming. Looking to Tuesday, October

16th, this year's **BSF Volunteer & Sponsor Appreciation Chili**



Feed will take over Lindley Center, 1102 E Curtiss St., from 6-8pm. All BSF members, families, sponsors, and partners are invited to this annual event. In honor of BFS volunteers and supporters, chili feed attendees will be fed dinner and given first dibs on volunteer slots at the Annual Ski Swap. This is an open house format, so drop by anytime. Please note: interested individuals need a 2018-2019 BSF membership in order to sign up for a Ski Swap volunteer spot. Ski Swap volunteers get in extra early on the first day of the event!

Mark your calendars! Bridger Ski Foundation's **51st Annual Ski Swap** is set for Saturday and Sunday, November 3rd–4th at the Gallatin County Fairgrounds. Buy and sell skis, snowboards, boots, outdoor gear, clothing, and more! The weekend sale will feature thousands of items and great deals.



Bridger Ski Foundation members get in free and early. Volunteers needed. Further details to follow.

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, Freestyle, Freeskiing, Snowboarding and Alpine skiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and these events at **www.bridgerskifoundation.org.** •

Bikes in midair! SWMMBA hosts next 'Dirt Jump Jam'

The Southwest Montana Mountain Bike Association (SWMMBA) will present the **Westlake Dirt Jump Jam** on Friday, September 28th from 5–9:30pm. Come join in on the fun with a dirt jump jam under the lights on the freeride track. The evening will feature bikes, complimentary brews (for those 21+), and a fantastic raffle! This is a FREE, all ages event and SWMMBA fundraiser for maintenance on the dirt jumps. Everyone is encouraged to attend. Westlake Park is located at the intersection of N 5th Ave. and W. Tamarack St. in Bozeman.

The Southwest Montana Mountain Bike Association is a 501(c)3 nonprofit that grew out of The Dirt Concern of Gallatin Valley Bike Club. Their mission is to enhance access to trails and advocate for mountain bicyclists in Southwest Montana. By engaging and educating community, working with public land managers, collaborating with other user groups, and building and maintaining trails, SWMMBA volunteers are fulfilling that mission and becoming reliable voices in our region.

They also build, maintain, and advocate for trails you can ride your bike on. The SWMMBA Board of Directors is entirely composed of dedicated and hardworking volunteers.

In the summer of 2016, SWMMBA received recognition as an International Mountain Bike Association (IMBA) Chapter. As an IMBA Chapter, SWMMBA is tasked with creating, enhancing, and preserving great mountain biking experiences. Learn more at www.southwestmontana-mba.org. •







STAY FOR AS LOW AS

NIGHT





SEPTEMBER BIKE PASS

bigskyresort.com/packages



Last days of golf, 'Montana Pass' sale at base of Lone Mountain

With ski season still out of reach, Big Sky Resort is finishing out its summer season with a few good ole fashioned tournaments on the green! Who's the best golfer in Southwest Montana? The Canyon **Cup**, open to those who qualified through the 2018 Big Sky Open, is set for Saturday and Sunday, September 22nd-23rd with tee times at 11am each day. Didn't make it into the Canyon Cup? The Ironman Open follows on Saturday, September 29th beginning with a shotgun start at high noon. This tournament is \$70 per player and includes an authentic Oktoberfest dinner following a day on the links. Register in advance at http://bit.ly/2M4alYS. Note: online registration closes 7 days prior to start at 6pm. See website for further details. The Big Sky Resort Golf Course closes for the season on Monday, October 1st.

And of course, it's never too

early to start thinking about winter days spent on the slopes! The popular **Montana Pass** is back for 2018 – and ON SALE for only \$175 *through September 30th.* The Montana Pass is Direct-to-Lift, Nov. 26th through Dec. 16th, 2018, and April 15th-21st, 2019, including the spring Pond Skim.

Montana Passholders may also pick up a non-transferrable lift ticket to ski any date of choice on the date they choose to ski outside of the blackout periods from Dec. 22nd, 2018, through Jan. 1st, 2019, and Feb. 15th-24th, 2019. Passholders are also eligible for: \$20 off regular season full-day window ticket rate on non- Directto-Lift dates; 50% off winter zipline tours; 15% off Big Sky Resort-owned retail outlets; and up to 50% off lodging with Big Sky Central Reservations. Call (800) 548-4486 to book. To learn more about the Montana Pass and to

purchase, visit **www.bigskyresort.com/MTpass**



Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana

between Bozeman and Yellowstone National Park. Big Sky Resort is cal drop. Learn more about the mountain and other activities at



www.bigskyresort.com. Big Sky Resort's summer closing day is set for Friday, September 28th. •

BAHA encourages local youth to hit the ice w/ new hockey program

New youth hockey program to premiere this fall

The Bozeman Amateur Hockey Association (BAHA) will be premiering a brand new beginner youth hockey program this fall. And the best part? It's absolutely FREE!

It's been long said that you should try something before you buy it, or at least read a decent amount of positive reviews online to make a well-informed decision. Well, why shouldn't that apply to trying out different sports too? Starting this month, before regular season hockey programs even begin, BAHA will be offering a **Learn to Play Hockey** program for kids ages 4 through 15, that includes five

on-ice practice sessions. The next question on every parent's mind that might be thinking about this program for his or her child is, "But, what about the cost of equipment?" Full head-to-toe equipment is included in BAHA's Learn to Play Hockey program at no extra cost. BAHA was able to purchase 40 complete sets of youth hockey gear, all thanks to an incredibly generous anonymous donor who understands the value in giving back to youth recreation in the Gallatin Valley.

"We are beyond excited to offer a program for kids that includes free equipment," said Hockey Director, Dave Weaver. "The Bozeman community has been long waiting for a program that offers trial hockey for free."

Sign-ups and gear outfitting for BAHA's Learn to Play Hockey program will take place on Wednesday, September 19th at Play It Again Sports in Bozeman from 4–8pm. Space is limited to the first 40 registrants.

The Learn to Play Hockey Program will be held at Haynes Pavilion on the following dates:

- Sept. 26th from 4:30-5:50pm
- Oct. 3rd from 4:30–5:50pm
- Oct. 10th from 4:30–5:50pm
- Oct. 18th from 4:30–5:50pm Oct. 20th from 10:30–11:50am
- Haynes Pavilion opens

September 24th. Ressler Motors Ice Rink at the Ice Barn is scheduled to open in late October. Full schedules and program details may be found at www.bozemanhockey.org.

The Bozeman Amateur Hockey

Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey.

'Color Me Fun' race benefits elementary arts & fitness programs

the Biggest Skiing in America with

5,800+ acres offering an average of

two acres per skier and 4,350 verti-

Back for its fourth event, the Bozeman Color Me Fun 5K returns on Saturday, October 6th from 9–11am. This is a chance to run, walk, skip or dance



5K course (with an optional shortcut for younger runners). Beginning at the Gallatin Valley Mall, racers and their friends, along with other members of the community, will get covered in fun, bright color powders at a series of stations along the course, ending with color celebrations at the finish!

Regular race registration is \$30 for adults (13 and over) and \$17 for kids (4-12) *through September 18th.* Late registration increases to \$40 and \$20, respectively, through race day. Children 3 and under can take part for free! ALL proceeds from this race go to support elementary arts and fitness programs in the Gallatin Valley, including YOUR family's elementary school. Visit www.runsignup.com (search "Bozeman Color Me Fun 5K") to register.

The Bozeman Color Me Fun 5K is a colorful celebration of arts and fitness designed for family-friendly fun and to raise much needed funds

for elementary arts and fitness programs. Started in 2014 by a passionate group of parents looking to raise awareness of arts and fitness education, this event is a success year after year because of its many supporters – sponsors, racers of all ages, and community spectators. Learn more about the run at www.facebook.com/bozemancolormefun where you can also find registration information for this year's event! •

Scale mountains of the world w/ TGR's new ski & snowboard film

Far Out, the new feature-length ski and snowboard film by Teton Gravity Research (TGR), embodies the imagination as much as it does a physical space. It is the quest to seek out undiscovered realms and inspire

Far Out follows the perspective of an athlete as he embarks on a journey to one of the most remote and unexplored mountain ranges on the planet, the Albanian Alps. While the final destination appears to be the ultimate goal, it is the collectiv of athletes, experiences, and the array of locations around the world that inevitably drive the season's adventure. Witness mind-bending pillow lines as the crew camps out deep in the Purcell Mountains of British Columbia. Experience urban madness in Kamchatka and the insanity of the Crazy Mountains in Montana. Join the crew in the Slovenian Alps for over-the-head cold smoke and watch an 11-year-

old rip Jackson Hole. Discover the alien landscape of Girdwood, Alaska in January and see Sean Jordan ride into Crested Butte on a black stallion to shred the Southern Rockies. Find out if the wildest and most untamed mountains in





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new waves of creativity, enlightenment, and progression. It is the quest to be blown away.

Get ready, Bozeman! On Friday, September 21st, TGR returns to the Emerson Center for the Arts & Culture for *the* winter kick-off party of the year. Join for the onenight only screening of *Far Out*, presented by REI. The film includes action filmed in Montana's own Crazy Mountains!

> **MSU FOOTBALL** Come Cheer for the CATS! Sept.15th - Military Appreciation Wagner College - 1pm

Sept. 29th - Stripe the Stadium Eastern Washington - Ipm



Europe let us in, and if the ultimate destination became a reality.

Whether you choose to come to the family-friendly early show or experience the rowdiness of the late showing, the evening is sure to be a great time. There will be a ton of prizes courtesy of Yeti, Atomic Skiing, Völkl, Outdoor Research, The North Face, and more. Plus, attendees will also have a shot at winning the tour grand prizes.

Don't miss your chance to see *Far Out* on the big screen. Doors open at 6pm for the early show, with the screening to follow at 6:30pm. Advance tickets are \$15 for adults (\$10 for those 16 and under), or \$18 day of show. For the late showing, doors open at 8:30pm, preceding a 9pm film start. Tickets are \$20. The late show sells out every year, so get your tickets early at www.tetongravity.com-/films/far-out.

Join the TGR crew on one of its boldest missions ever. Far Out, presented by REI, features Angel Collinson, Cam Riley, Clayton Vila, Colter Hinchliffe, Dane Tudor, Elyse Saugstad, Fabian Lentsch, Griffin Post, Hadley Hammer, Ian McIntosh, Jeremy Jones, Johnny Collinson, Kai Jones, Mark Carter, Nick McNutt, Parkin Costain, Robin Van Gyn, Sage Cattabriga-Alosa, Sam Smoothy, Sean Jordan, and Tim Durtschi.

One of the world's leading action sports brands, Teton Gravity Research has produced over 30 award-winning feature-length films, numerous television series, and national television commercial spots. TGR is known for its cutting edge media and leading online destination. www.TetonGravity.com. TGR works with the top athletes in

TGR works with the top athletes in their respective disciplines, capturing, celebrating, and bringing to life the passion and enthusiasm associated with action sports.

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Bridger Bowl season passes: buy now & save at Raptor Festival!

black-out

dates with

the purchase

of a season

pass. Early

rates are as

follows: \$690

(25-69), \$640

24), \$405 for

juniors (13-

children (7-

12). Adult

Midweek

18), and

\$185 for

purchase

for adults

for young

adults (19-

Some of us already have that ski season itch! This is Montana, after all. Bridger Bowl is now offering **2018-'19 season passes** at a dis-

counted rate through October 15th. Enjoy unlimited skiing all season with no

MSU students & faculty: take the 'Campus Commute' challenge

In collaboration with the MSU Office of Sustainability, Bozeman Commuter Project has announced **Campus Commute Week** will take place Monday through Friday, October 1st–5th. Whether a regular Streamline rider or a bicycle-curious car commuter, you're invited to join for a week of exploring campus Participants will also find safe and convenient bike, walk and bus routes, while simultaneously connecting with potential carpool buddies. Get logging at **www.bozemancommute.org** where you can also check out other upcoming events including specifics on bike safety, bike commuting for women, getting up close and personal with a



transportation options by logging your bike, walk, bus, and carpool commutes in during this week-long challenge.

Students, staff and faculty can compete against each other and be entered to win some great prizes when they log trips, attend an event, and share photos from their commutes. Streamline bus, and a campus walking tour of bike and pedestrian facilities and design. Bozeman

Commuter Project is all about expanding transportation options for commuters and residents of the Bozeman area. The Project's goals are to increase the convenience, benefits, safety, and incentives associated with taking the bus, car sharing, walking, biking, vanpooling,

or any combination of those in your commute. As Bozeman's population booms, Bozeman Commuter Project aims to encourage transportation options that are economically efficient, environmentally sustainable, and make the best use of our surrounding spaces. Visit the aforementioned website to learn more. Season Passes (18-69) are also available for \$399. This will grant access to unlimited skiing Monday through Friday all season, with \$43 weekend tickets. Purchase season passes, upload pass photos, and sign electronic agreements all online and ship for \$9 via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day!

The season pass office will also be open October 6th–7th from 10am–3pm during the Bridger Raptor Festival. From November 1st–17th, season pass office hours are Thursday through Saturday from 11am–4:30pm.

The annual **Raptor Fest** returns Friday through Sunday, October 5th–7th. Events are FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge. Festival activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of all ages. Saturday will feature an Oktober Fest event from 3–6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at **www.bridgerraptorfest.org**.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit **www.bridgerbowl.com**. See you on the slopes! •

Annual 'Opera Run' back for 2018 – with pirates!

On Saturday, September 22nd, join Intermountain Opera Bozeman and runners from throughout the Gallatin Valley for the **8th Annual Opera Run** – open for registration now! Enjoy great fun and serious exercise, while being serenaded by professional Opera singers at water stations.

Wear your best pirate costume to celebrate IOB's upcoming October production of *The Pirates of Penzance*. Winners along with a few lucky finishers will receive a famed bejeweled Viking Crown (with braids!). See if your running prowess can beat IOB's singing prowess... or just leave inspired by great music and good exercise! There will be activities for kids, including a Pirate Treasure Hunt.

Race events include a 10-mile run (serious, scrupulously measured) with a 9am start, 5k run (less serious – walkers, strollers, dogs on leash welcome) following at 9:30am, as well as a kids' run complete with props and costumes.

All races start and finish at Lindley Park Pavilion, located at 900 E Main. The 10-mile course is \$25 per participant, \$20 for the 5k, and \$5 for the kids' race (plus fees). Log on to **www.runsignup.com** and search "Opera Bozeman Run" to register. Same-day registration and packet pick-up will be available in the Pavilion starting at 8am on the morning of the event.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more at www.intermountainopera.org. •









Learn to Play Hockey is for children ages 4-15 5 on-ice sessions starting on September 26th Cost: FREE*

Learn to Play Hockey Registration will be held at Play It Again Sports on Wednesday, September 19th from 4pm-8pm

Space and equipment rental for **Learn to Play Hockey** is limited to 40 participants on a **first come, first served basis. *\$100 refundable security deposit** required for rental gear.

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FORTHE



September 27 **Business After Hours** 5:30-7:30pm **Big Timberworks**



BUSINESS IN AND AROUND THE BOZONE

Get down to business, **Before & After Hours with Bozeman Chamber**

Bozeman Area Chamber of Commerce will present **Business** After Hours on Thursday, September 27th from 5:30-7:30pm. The event will be hosted by Big Timberworks, Inc. at their location, 1 Rabel Lane, in Gallatin Gateway. The local company combines modern design

continuum of maintenance-free living options ranging from detached housing, independent living apartment homes to assisted living accommodations. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others.



elements with reclaimed timber and metal materials to deliver products that last for generations. Timberworks is known for its original, reclaimed timber creations made to meet its clients' needs. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for nonmembers.

Business Before Hours follows on Thursday, October 4th from 7:30-8:30am. Bozeman Health's Hillcrest Senior Living will host the event at its location, 1201 Highland Blvd, in Bozeman. The active adult retirement community offers a

This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, the next **Business & Community** Issues forum will provide insight into the proposed Bozeman Public Safety Facility on Wednesday, October 10th from 11am-1pm. Presenters TBA. This event will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave in Bozeman. This event is \$18 for members and \$105 for non-members. Note: passes may be included with membership.

Visit www.bozemancham**ber.com** to register for any of these events and to learn more. Call (406) 586-5421 for further information.

MSU seeks faculty, businesses to sponsor senior engineering projects

From MSU News Service

The Norm Asbjornson College of Engineering at Montana State University is once again seeking sponsors for "capstone" projects that senior engineering students conduct each year.

Sponsors can be individuals. MSU faculty and staff, local or regional businesses, or others such as national labs, according to capstone coordinator Robb Larson, associate professor of mechanical and industrial engineering.

"The capstone projects give students a chance to apply their talents on real-world projects," Larson said. "By offering their design challenge, sponsors give MSU students an opportunity for hands-on learning, and in return, they reap the benefits of the designed products."

Examples of past projects include a variety of research devices and tools, implements to automate manufacturing, hardware to support farming and ranching, mechanisms to help those with physical disabilities, custom laboratory equipment for undergraduate labs and sustainable energy devices.

Projects can involve mechanical and thermal systems, fluids, structures and building systems,

instrumentation and electronic controls, studies to improve efficient use of space and resources, and more, including a combination of these, Larson said.

The departments of Mechanical and Industrial Engineering, Electrical and Computer Engineering and Chemical and Biological Engineering are all seeking capstone sponsors. Because the college's enrollment has grown, Larson said, there is more opportunity for sponsored projects than in the past - and more need for sponsors.

Sponsors are involved in decision-making throughout the project, including budgets. Under the guidance of a faculty adviser, student teams work with the sponsor on project details and specifications. The students perform research, consider alternatives, perform a thorough engineering analysis, create accurate computer models, produce detailed engineering drawings of the preferred design and collect results in a formal design report. Finally, the students create and test a functional prototype and deliver it to the sponsor. Sponsors pay for supplies, but the design services provided by the students are offered free of charge.

"We'd really like to work more with small businesses and MSU researchers who may have great ideas but limited budgets," said Larson, who coordinates capstone projects for mechanical engineering and mechanical engineering technology students along with David Miller, associate professor of mechanical and industrial engineering. "Capstone projects can be an excellent way to bring concepts to fruition.3

MSU's engineering capstone teams have won national student design competitions in a variety of areas and generated innovative ideas and solutions for sponsors in many disciplines.

Anyone interested in more information about sponsoring a mechanical engineering project should contact one of the coordinators listed below.

Mechanical and Industrial: Robb Larson, (406) 994-6420, rlarson@me.montana.edu or David Miller, (406) 994-6285. dmiller@me.montana.edu; Electrical and Computer: Todd Kaiser, (406) 994-7276 or tjkaiser@montana.edu; Chemical and Biological: Jeff Heys, (406) 994-7902, jeffrey.heys@montana.edu. •

Initiatives on November ballot topic of public forum at Library

Bozeman Business & Professional Women (BPW), in collaboration with the League of Women Voters and the Bozeman Public Library, will present a non-partisan public forum regarding the **2018 Montana** Ballot Initiatives on Wednesday, September 26th from 7–8:30pm in the Library's large community room.

Pro and Con speakers will be present and take questions about each of the following initiatives:

LR 128: Referendum submitting a 6-mill levy for support of the

Montana University System to voters - LR 129: Referendum on prohi-

Sexual harassment is one of the

costliest employee-relations issues a

anywhere from tens of thousands to

millions of dollars. Is your company

at risk? Yes! All employers are at the

risk of a lawsuit or a claim being

filed with the Equal Employment

Opportunity Commission or your

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the Workplace webinar on

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State Human Rights Bureau.

company can have, ranging

bition of ballot collection by certain individuals

I 185: Raise tobacco taxes to fund health care programs

I 186: Require the Department of Environmental Quality to deny a permit for any new hardrock mines in Montana unless the reclamation plan provides clear and convincing evidence that the mine will not require perpetual treatment of water polluted by acid mine drainage or other contaminants

This is a FREE event and open to the public. No registration is required.

Wednesday, October 3rd at 11am.

This class will discuss the complex

subjects of discrimination, sexual

harassment, workplace violence,

taking a complaint, investigations

or training. Plus, participants will

learn the one question that could

save your company up to \$25,000.

Class is limited to 20 participants, so

register today! Visit www.employ-

eresource.com or call (406) 551-

The DEADLINE is Fast Approaching!

5716 for more information.

and what is needed for termination

Bozeman BPW is a diverse group of professional women working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportunities for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed. Learn more at www.bozemanbpw.org. •



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