



**It's here! Big Sky Country State Fair returns to Fairgrounds**

**T**he **Big Sky Country State Fair** returns to the Gallatin County Fairgrounds, Wednesday through Sunday, July 18th–22nd for another round of food, fun, music, and so much more! Here's a look at this year's performers and some other highlights.

On Wednesday, July 18th, original country artist **Aaron Watson** performs with help from **High Valley** at 8pm. Extremely popular with those who maybe aren't as fond of "bro country," Watson's latest album, *Vaquero*, is an ambitious set of character-driven storytelling, level-headed cultural commentary, and love songs for grown-ups that promise to further solidify his status as one of today's finest torch-bearers of real country music. Available now, the album confidently draws from Texas' storied musical melting pot: dancehall shuffles, dustbowl narratives, Tejano, and more.

High Valley is an Albertan brothers duo known for their singles "Make You Mine" and "She's With Me," both featured on their recently released *Farmhouse Sessions* compilation.

**Randy Houser** follows on Thursday, July 19th at 8pm. With an inimitable voice *The New York Times* describes as "wholly different, thicker and more throbbing, a caldron bubbling over," the Mississippi native has racked up five consecutive country radio hits and over five million singles sales. He topped the charts with the "How Country Feels," "Runnin' Outta Moonlight," "Goodnight Kiss," "We Went," and earned criti-

cal acclaim for his powerful delivery of the Top 5 smash and CMA Song of the Year-nominated "Like a Cowboy." Houser's latest album, *Fired Up*, is available now.

On Friday, July 20th, **Everclear** hits the stage at 8pm. Formed by Art Alexakis in 1991, in Portland, Oregon, the iconic rock band has enjoyed a lengthy career spanning 11 studio releases, numerous videos, thousands of shows and accolades that include a 1998 Grammy nomination. Although the band hasn't released a new studio album since 2015's triumphant *Black Is the New Black*, Everclear continues to tour actively. And while it's a virtual surety that no Everclear gig is complete without a rendition of "Santa Monica" and "Father of Mine," lately the band has found that exploring the full range of past material – especially the "deep cuts" – not only gives fans a rare treat, but also injects new life into the band's live dynamic.

All shows are held in Anderson Arena with doors at 7pm and the performances at 8pm. Main stage acts are included with fair admission. Special seating and ticket packages are also available. The new Pit Pass will be offered at just \$29. Only 400 will be sold per show and the deal will include stage-side viewing, a private bartender, and private restroom facilities.

Also during the Fair, The BoZone presents Beatles tribute band **Hard Day's Night** on the Montana Treasure Stage with multiple performances. Showtimes are Wednesday through

Saturday, July 18th–21st at 2pm, 7:30pm and 9:30pm each day. They'll also be back on Sunday, July 22nd at 1:30pm, 5pm and 7pm.

Southern California's #1 Beatles Tribute Show has been thrilling audiences with its tight harmonies and flawless note-for-note instrumental renditions. The group has honed its show to become one of the most musically and visually satisfying tribute acts in the world. Their custom-tailored costumes, vintage instruments, Liverpudlian dialect and precise attention to every detail recreate the magic, music, wit and wisdom of the total Beatles phenomenon. On stage, the four permanent members capture the unique personality, physicality and charm of the Beatle they portray, including the Fab Four's familiar head bobs, toe taps and patter between songs.

Master hypnotist **Tyzen** brings his spectacular talents back to the Fair with a number of shows on the Montana Treasure State Stage. Performances will take place Wednesday through Friday, July 18th–20th, at 6:30pm and 8:30pm, with an additional show on Friday afternoon at 4:30pm. Catch him on Sunday, July 22nd at 2:30pm and 6pm.

The "Hypnosis That Rocks" comedy hypnosis show generates a high octane performance where audience members are transformed into the STARS! Coupled with a generous dose of standup comedy, the hypnotist and magician's shows are a unique, high octane experience for audiences of all ages. Tyzen is known for his

diverse, spontaneous act described as a hypnotic show erupting into a rock concert-like event.

The **Bozeman Roundup Ranch Rodeo** is set for Saturday and Sunday, July 21st–22nd at Anderson Arena. Saturday performances will kick off at 1pm and 7pm, with the finals to follow at 1pm on Sunday. Ranch Rodeo reflects today's true working cowboy from the big open. Seven events are packed full of excitement representing work done on the ranch: Wild Cow Milking, Team Branding, Trailer Loading, Team Sorting, Ranch Bronc Riding, Team Doctoring, and Hide Race.

Kids and thrill-seekers: don't forget the rides! The **Carnival** is open from 1–11pm daily (closing at 8pm on July 22nd). Super Star Amusements returns with north spectacular rides Vertigo and G-Force, kiddie rides, and traditional favorites. Single-day wristbands are \$30 and gain entry to unlimited rides. Ride coupons are also available for \$1 each or ten for \$9.

Big Sky Country State Fair is held Wednesday, July 18th through Sunday, July 22nd in Bozeman. The Gallatin County 4-H Horse Show is featured Monday and Tuesday, July 16th–17th. The Fair opens to the public Wed., July 18th. Admission is \$10 for adults 13 and older, \$3 for youth 6–12, free for those 5 and under, and \$6 for seniors 62 and older. Visit [www.406statefair.com](http://www.406statefair.com) to purchase tickets and for more information on this year's festivities. •

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**Crazy Days**  
**Downtown Bozeman**  
**July 20th - July 21st**



**13th Annual**  
**Big Sky Brewfest**  
**July 2st**



**Red Ants Pants Music Festival -**  
**White Sulphur Springs**  
**July 26th - July 29th**

## Eagles Lodge Ballroom hosts Sunday show w/ AJJ & Kimya



11:11 Presents **AJJ** and **Kimya Dawson** with special guests **Shellshag** at the Eagles Lodge Ballroom on Sunday, August 5th beginning at 9pm. Advance tickets to this 21+ show are \$15 in advance at [www.1111presents.com](http://www.1111presents.com), also available for \$18 at the door. Doors at 8pm.

Garbage-pop veterans AJJ are touring in continued support of their latest full-length, *The Bible 2*, an ambitious and assured collection of scuzzy punk screeds. The album's mantra is placed right at the center: "No More Shame, No More Fear, No More Dread." *The Bible 2* finds the Phoenix group choosing intimacy over isolation, gravity over the vacuum, the stage instead of the scene. It's also an examination of boyhood from an adult distance, putting some of its tumult and pain

to rest. Frontman Sean Bonnette has honed his confessional lyrical prowess into a punk inflected mire of Trent Reznor's unrestrained turmoil, Jamie Stewart's profane galls humor and a touch of David Berman's surreal quotidian imagery.

Kimya Dawson is a Grammy-winning singer/songwriter most widely known for her work on the *Juno* soundtrack and her former band, The Moldy Peaches. She has released six solo albums, including children's album *Alphabutt* and her latest, *Thunder Thighs*. The latter features guest performances from Aesop Rock, members of the Strokes, Mountain Goats, Forever Young Senior Citizen Rock and Roll Choir, and more. Kimya has been featured in *Rolling Stone*, *Spin*, *Entertainment Weekly*, and *The New York Times*.

## Last Hops & History event before concluding celebration at MOR

There's a full calendar at the Museum of the Rockies as Southwest Montana works its way through the sunny season. Here's a look at some upcoming events at your neighborhood museum.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **Montana's Pioneer Jewish Communities** with Ellen Baumler is next up on Thursday, July 26th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Jewish pioneers from Germany, Prussia, Austria and Poland as well as New York and Chicago came west on the heels of the gold rush. Opportunity drew these enthusiastic adventurers to new mining settlements where business as well as religious beliefs brought them together.

Jacobs, Butte's first mayor; and Solomon Content's 1864 business block, today the centerpiece of the Virginia City National Historic Landmark.

MOR's summer **Hops & History** series continues! Now in its fifth year, Hops & History supports the museum's adjacent Living History Farm. Every month during the summer season, Hops & History brings a lively audience of adults to the farm by pairing the Gallatin Valley's brewing past with beer tastings from local breweries. The next edition will take place Tuesday, July 31st from 5:30-7:30pm. **The New Breed: American Brewing Since 1978** will feature selections from Bozeman Brewing Co.

When President Carter signed House Bill 1337 into law in 1978, he ushered in a new wave of American brewing that changed the tastes and availability of what we now call craft beer. Event guests will discover some

history of the world's most recognized musical instrument. Experience diverse genres of music and discover the science of pitch and tone. Crossing over cultural boundaries, the guitar has made a significant impact on a wide variety of groups from gypsies to cowboys to teenage rebels. *GUITAR: The Instrument That Rocked the World* is included with Museum admission.

Dig a little deeper with the **GUITAR: An Evening with an Expert** series. Meet some of the experts, collectors, and luthiers that have made Bozeman's guitar industry what it is today. Hear their stories, learn about the nuances that make each guitar unique, and listen to their handmade guitars. After the auditorium presentation, enjoy light appetizers in the Main Lobby and explore the *GUITAR* exhibition.

The next edition will take place Monday, July 23rd with Michael Videon, Asst. Professor and



Jews set up the first businesses at Bannack, Alder Gulch and at most of the smaller mining boomtowns. Jews seized these entrepreneurial opportunities and became miners, barbers, tailors, jewelers, bankers, attorneys, and cattlemen. But it was especially in the roles of merchant and provider that offered a stepping stone for these enterprising men — many of them immigrants from poor villages — to gain economic stability and civic status in a single generation.

Without rabbis or synagogues, these early pioneers established benevolent societies, maintained holidays and traditions, and planted the roots of Judaism in Montana. As significant contributors to their adopted communities, their extraordinary legacy survives in landmarks that include Helena's 1891 Temple Emanu-El, the first synagogue built between St. Paul and Portland; the National Landmark home of Henry

of the pioneers in the field and explore how innovation (and expert marketing) created the wonderful world of beer that we enjoy today. This presentation will also look at Montana State University's 125 years of contributions to American brewing.

Admission for *The New Breed* is \$8, plus a \$2 souvenir mug charge for each participant's first event — reuse your mug! The *Hops & History: Season Celebration* will close out the series on August 28th. Admission is \$15, including a souvenir tasting glass and suds. Must be 21+ to attend ALL Hops & History events.

Also at the Museum, a fresh exhibit for summer! **GUITAR: The Instrument That Rocked the World** is now open. Explore the



Director of the guitar program at Montana State University. Looking to next month, Lakota/Nakoda music artist Mario Minor, Jr. stops by on Monday, August 13th. Both are held from 6-8:30pm. These events are \$8 for members and \$12 for non-members. Price includes admission to the *GUITAR* exhibition and light appetizers. Tickets are limited.

Finally, in conjunction with the exhibit, **GUITAR: Music Mondays** take over Bair Plaza every week from noon-1:30pm. In the music industry, Bozeman is world renowned for its acoustic guitars. From the Gibson Guitar factory to individual guitar craftsman, guitars made in Bozeman are played by famous musicians around the world. Celebrate Montana's guitar builders and local musicians in this weekly event for all ages, all summer long.

Each Music Monday will feature local performers strumming their guitars on the Plaza. Bring your lunch or buy one from the Fork in the Road Food Truck and soak in the music from a variety of excellent Bozeman performers.

Note: In the case of inclement weather, these performances will take place in the Hager Auditorium with space for lunch available in the Lower Lobby. Food and drinks are not allowed in the auditorium.

For more information about these events and Museum exhibits, visit [www.museumoftherockies.org](http://www.museumoftherockies.org) or call (406) 994-5257.

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## Downtown 'Crazy Days' are back!

the sidewalks with unbelievable sales on spring and summer merchandise. Come stroll downtown and check out

many more. The DBA also administers the Downtown Dollars program and several other downtown enhancement programs. Learn more about Crazy Days and other upcoming events at [www.downtownbozeman.org](http://www.downtownbozeman.org).

*A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman.*

The Downtown Bozeman Association (DBA) and downtown merchants are proud to present the **2018 Crazy Days Summer Sidewalk Sale!** It's the biggest, the best, and the original – the downtown Crazy Days are set for Friday and Saturday, July 20th–21st from 9am–6pm each day. Over 200 downtown merchants will take to

the 2018 return of this Bozeman favorite gathering. This event is FREE and open to the public, and will go on rain or shine. Life is Downtown!

Annual DBA special events include: the Christmas Stroll, Bridal Walk, Crazy Days, Art Walk series, Music on Main, Cruisin' on Main car show, and

## Bozeman Public Library home to various community gatherings

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

The next monthly **Gallatin Valley Beekeepers club meeting** will take place Monday, July 16th from 6–7:30pm. Doors open at 5:30 pm for networking. The event is free and open to all. Jed Huseby of Huseby Apiaries will give a talk on American Foulbrood. Other topics for discussion include predators, dearth, fire season, and a report from attendees of Randy Oliver's Field Days. For up-to-date information on local beekeeping events, see "Gallatin Valley Beekeepers" on Facebook or email [GallatinValleyBeekeepers@gmail.com](mailto:GallatinValleyBeekeepers@gmail.com).

Bozeman Dharma Center will present community event **"Peace Through Diversity"** on Saturday, July 28th from 10am–noon on the outside lawn. Speakers from diverse backgrounds will present 5-minute talks about what peace means to them and how it can be achieved. Each talk will be followed by 7 minutes in silent contemplation of the words just heard and what they mean to you. Understand how awareness of diversity can create a culture of peace and bring greater harmony to our community and the world at this FREE event.

A **Homesellers Education Class** follows on Tuesday, July 31st at 6:30pm. Attendees will learn 5 Essentials to set up for a successful property sale; How to Stage your Home to Sell; De-mystifying the process (and what event organizers provide to make the process easy for you); Market Statistics & Overview; Bozeman & Belgrade markets; Sellers Closing Costs – How much do you need?; 3 Tips on Getting Top Dollar for your House; and Title Insurance and what you need to know. Complimentary drinks and snacks will be provided! The event is FREE and open to the public. This evening course will be directed by Realtor Alexis Brill with Berkshire Hathaway HomeServices Montana Properties, and Heidi Summitt of American Land Title. Any questions? Call or text Alexis at (406) 223-2775.



Looking ahead, the **2018 'Music on the Green' Summer Concert Series** continues with **David Gerald** on Sunday, August 12th on the Front Plaza from 5–7pm. The talented musician's dynamic, blues-influenced rock and soul has been captivating audiences across the country for over a decade. Gerald grew up to the sounds of the blues, R&B and rock in his hometown of Detroit where he started playing guitar at the age of 15, influenced by Prince and '80s-rock guitarists. He'd eventually rediscover the blues, listening to the likes of Albert King, ZZ Hill, B.B. King, and Stevie Ray Vaughan. Gerald now performs at clubs and festivals across the United States.

In partnership with Gallatin Valley Food and HRDC, the Library offers **FREE Summer Lunch** on weekdays from noon–1pm. Families have the option to stop by for a complimentary healthy lunch in between the days' activities. Meals served are tasty, follow USDA nutrition guidelines, and help ALL families save money. Summer is a time to bring people together for food, friends, and fun!

**Yoga for All** abilities continues through the summer months. This weekly event is held every Tuesday at 11am and noon in the Large Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

Terra Kopf instructs the 11am class. Terra completed her teacher training at the Maui Yoga Shala and additional training at the Yandara Yoga Institute in Baja, Mexico. Brooke Russell, a Yoga Motion-certified instructor, continues to teach the noon class.

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org).

## Ross Hastings to deliver Gilhousen Lecture

*Discover how science and Trinitarian theology can coexist as two integral parts of the grand cosmic dance*

Yellowstone Theological Institute (YTI) will present the second annual Klein S. Gilhousen Lecture on Tuesday, July 17th. **"Beyond Conflict to Coinherence: Theology & Science, Each Not the Other, Each in the Other"** will take place at Reynolds Hall on the Montana State University campus from 7–8:30pm. The lecture will be delivered by Dr. Ross Hastings, who holds doctorates in chemistry and theology and is professor of theology and pastoral theology at Regent college in Vancouver, B.C. This event is FREE and open to the public.

This lecture re-imagines the universe (and the scientific study of it) through the lens of a triune Creator, three persons of irreducible identity in a perichoretic or coinherent communion. It modestly proposes that

Trinitarian theology, and especially the coinherent natures of the Son in the incarnation, provides the metaphysic or "theory of everything" that manifests itself in the subject matter of science.

The presence of the image of the triune God in humanity and of traces of this God in the non-human creation are discussed, highlighting ontological resonances between God and creation (resonances between the being of God and his creation), such as goodness, immensity-yet-particularity, intelligibility, agency, relationality, and beauty. This Trinitarian reality suggests there should be a similarity also with respect to how we know in theology and science (critical realism), something reflected in the history of ideas in each.

These resonances lead to the conclusion that the disciplines of theology and science are, in fact, coinherent, not conflicted. This

involves recognition of both the mutuality of these vocations and also, importantly, their particularity. Science, its own distinct guild, yet finds its place ensconced within an encyclopedic theology, and subject to first-order, credal theology.

The lecture takes its name from Dr. Klein Gilhousen, a longtime Bozeman-area resident who was a pioneer in telecommunications and a co-founder of Yellowstone Theological Institute.

Our world is changing at an unprecedented rate. Immersed in such a dynamic culture, the Church is faced with the continuing threat of irrelevance. Rooted in the Northwest – in a culture that is often "spiritual" but suspect of organized religion – Yellowstone Theological Institute is seeking to change the way the world understands God and how the Church embodies the mission of Christ in our world. Learn more at [www.yellowstonetheology.org](http://www.yellowstonetheology.org).

## Call for musicians: Stevie's House wants YOU!

Southwest Montana is home to a bevy of musicians lending their talents to one of the area's favorite attractions – live music! Residents and visitors have easy access to local singer/songwriters every night courtesy of the many watering holes and venues around the region. And though greater Bozeman isn't your New York, LA, Nashville, or Austin, there's plenty of talent to expose right here in the Treasure State.

Cue **Stephen Nelson**, a former Warner Bros. A&R executive looking to embrace that local artistry. The music guru splits his time between buzzy Los Angeles and the foothills of rural Montana, a musician himself. Nelson is partial to real country western and plays regularly with his blues band.

Eager to extend his expertise and passion to willing parties, Nelson is opening the doors to **Stevie's House**. The local artist development and production agency seeks singer/songwriter musicians who perform with a rock edge, write heartfelt, unique songs, and are genuinely talented and prepared to take their craft to the next level.

"It's all about telling a story and how you're telling it," Nelson says. "Is it similar to somebody else's story you've heard before, or is it something from a unique perspective? If it's something people are going to want to listen to over and over and over again, then it's affecting them emotionally. That's the ultimate in a songwriter, somebody that can attain that. You've got to affect people with whatever it is you're doing. If it's something contrived, people will smell it out. It has to be honest."

Stevie's House is a multi-track live facility available for two to three-membered groups, full bands, and solo artists looking to record original material. Open to talent and players of ALL ages, respondents must be willing to provide preview MP3s as an introduction to their material. This is easily managed using just about any handheld recording device and will give both parties something to talk about during the initial meeting.

Though singer/songwriters are preferred, Nelson says, "It's broad-based. There are talented artists around, those who are ready to tap into who they are and what they've had to go through." The producer is looking for artists who are "at least at a level where they're astute enough to know what good is – potentially what great is – and what separates them. You've got to be good enough to be able to go out and sing in front of people and know they're going to be into it. I'm here to help hone skills, make a demo, and possibly facilitate an LA

connection."

A lot of local acts have the potential to go far, but Nelson isn't looking to take on artists whose dreams of stardom outweigh their devotion to refining their musicianship.

"Don't be an artist or somebody that's doing this because you want to be famous, or make a lot of money, or want a record deal," he says. "If that's your primary motivation, you're probably going to fail. You've got to do it because you love it, whether you get paid or not."

If you're an artist who possesses a combination of talent and honesty, as well as an enthusiasm to explore where this pairing can lead, Stevie's House is anxious to hear from you!

"There's never a light at the end of the tunnel," Nelson adds. "You're always trying to be better – a better writer, a better lyricist, a better musician."

Learn more about Stephen Nelson and his services by calling (406) 682-7359 or (818) 489-2598. Additional inquiries may be directed to [stephennn@earthlink.net](mailto:stephennn@earthlink.net).

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15 GUITAR: The Instrument 8 am Museum of the Rockies State Championships 8 am Bozeman Swim Center Brunch Live Music - Galyne...

16 Girls' Stories Girls' Voices 2018! 9 am Thrive Living History Farm 10 am Taylor @ MOR...

17 GUITAR: The Instrument 8 am Museum of the Rockies Girls' Stories Girls' Voices 2018! 9 am Thrive...

18 Big Sky Country State Fair Gallatin County Fairgrounds Beatles Tribute Hard Day's Night - Multiple Shows...

19 '18 Big Sky Country State Fair Gallatin County Fairgrounds GUITAR: The Instrument 8 am Museum of the Rockies...

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22 Big Sky Country State Fair Gallatin County Fairgrounds Brunch Music - Brice Ash 11 am Pine Creek Lodge...

23 GUITAR: The Instrument 8 am Museum of the Rockies History Farm 10 am MoRockies A Photon 10 am Taylor @ MOR...

24 GUITAR: The Instrument 8 am Museum of the Rockies Living History Farm 10 am MoRockies A Photon 10 am Taylor @ MOR...

25 GUITAR: The Instrument 8 am Museum of the Rockies Tools & Tech with Dad: Maker Day 10 am CMB...

26 Red Ants Pants Music Festival White Sulphur Springs GUITAR: The Instrument 8 am Museum of the Rockies...

Bale of Hay Saloon July 20th & 21st Dog & Grog MT Micro-brew festival July 27 & 28 Bob Weber Aug 4 Bale Beer Fest Beer from MT's newest! Goldfish Races Fridays 10:30pm

Adam P & Friends Jam 6:30pm Red Tractor Improv On The Verge 7 pm Theater Night Live Trivia!?!? 8 pm Bozeman Taproom Open Mic 10 pm Haufbrau

29 Music Days at Lewis and Clark State Park 10 am Lewis and Clark Caverns Living History Farm 10 am MoRockies A Photon 10 am Taylor @ MOR...

30 A Photon 10 am MOR Make Your Own Recycled Guitar 10 am MoRockies Violent Universe - & 2pm 11 am Taylor @ MOR...

31 Taco Tuesday 11:30am Mountains Walking Brewery Secret of the Cardboard Rocket 12 pm Taylor @ MOR...

1 GUITAR: The Instrument 8 am Museum of the Rockies Living History Farm 10 am MoRockies A Photon 10 am Taylor @ MOR...

2 Secret of the Cardboard Rocket 12 pm Taylor @ MOR Dinosaurs Exhibit Tour 12:45pm Museum of the Rockies...

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Pop Evil 7 pm The Pub Station - Billings Lindi Ortega at the Myrna Loy 7:30pm Myrna Loy Center Night Live Trivia!?!? 8 pm Bozeman Taproom Open Mic 10 pm Haufbrau

A Photon 10 am Taylor @ MOR Violent Universe - & 2pm 11 am MOR Lunch on the Lawn 11:30am Emerson Brewery Follies 4 & 8 pm Gilbert Brewery - Virginia City...

Witch & Wizard Wednesday 4:30pm Movie Lovers - Belgrade Vibe Quartet 5 pm Bridger Brewing 2018 Bite of Bozeman 5:30pm Downtown Bozeman 2018 Summer Education Series 6 pm MT Raptor Conservation Center...

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# Grace Potter, Bruce Hornsby headline next Moonlight MUSICFEST

The first-ever **Moonlight MUSICFEST** comes to Big Sky for its inaugural event Friday and Saturday, August 17th-18th. The two-night mountain music extravaganza will feature headliners **Bruce Hornsby & the Noisemakers** and **Grace Potter** in Moonlight's Madison Village alongside **The Wood Brothers**, **Chris Robinson Brotherhood**, **Mission Temple Fireworks Revival** with **Paul Thorn** and **Blind Boys of Alabama**, **Anderson East**, **Sam Bush Band**, **The Suffers**, **Hawthorne Roots**, **Kylie Spence**, and **The Well**.

For an artist who has built a devoted fan base through her electrifying live show, Grace Potter seems hell-bent on breaking out of the box when it comes to studio work. She refuses to be defined by a single genre. Over the last three years, she has seamlessly transitioned from collaborating with the Flaming Lips for a Tim Burton film, to songwriting and producing for soundtracks and theme songs for film and TV, to multi-platinum, Grammy-nominated country duets with her friend Kenny Chesney, to joining The Rolling Stones on stage for an inspired rendition of "Gimme Shelter."

Citing Miles Davis, Dylan, the Beatles, Bowie, Blondie and Beck as prime examples, Potter says she is

drawn to artists who make sonic leaps from record to record. Her



latest album, *Midnight*, is available now.

Decades after winning a Grammy for Best New Artist and launching one of contemporary music's most diverse careers, Bruce Hornsby still makes joyful noise as he discovers clever and expansive ways to chronicle dynamic musical snapshots of his often generously collaborative journey. Hornsby visits Big Sky in continued support of his latest album, *Rehab Reunion*. The piano-free release features guest appearances by Bon Iver's Justin Vernon as well as the magisterial soul-gospel singer Mavis Staples.

Advance festival tickets (\$125 weekend, \$65 Friday, \$75 Saturday plus fees) are available at [www.moonlightmusicfest.com](http://www.moonlightmusicfest.com) where you can learn more about the featured acts and weekend festivities. Kids 12 and under are admitted free. Be sure to follow the Fest on Facebook and Instagram for updated event information, @MoonlightMUSICFEST. •

# MSU to open new passport office to serve students, employees & community

From MSU News Service

Montana State University will soon open a new **passport office** to serve students, employees and members of the community.

The new office, in 114 Culbertson Hall, will open July 18th. At the office, customers may apply for a new passport, renew a passport or update a passport with a new name. People of all ages, including minors, may use the office for their passport needs. Customers may also have passport photos taken in the office for \$10. Culbertson Hall is located on Harrison Street between 8th and 11th avenues.

Passport applications will be accepted at the office Monday through Friday from 8:30am until 2:30pm. Appointments are strongly encouraged and may be made by calling (406) 994-3311 or visiting [www.montana.edu/mail/passports](http://www.montana.edu/mail/passports).

MSU is one of a small but growing number of universities that are beginning to offer a passport office. Jennie Miller, manager of MSU Mail Services, said the office is a way to provide more services to a diverse community.

The new office also supports the university's mission, according to Frank Stock, operations manager with MSU Facilities Services.

"This office will help support access to international programs," Stock said. "It also supports the university's diversity efforts and community engagement." The office is intended to serve both the MSU community and the Gallatin Valley community, he added.

More information about MSU's new passport office, including a list of fees, acceptable forms of payment and other frequently asked questions, is available at the aforementioned website. •

# 4th annual Jewish Film Festival wraps at Procrastinator

For the fourth consecutive year, Congregation Beth Shalom and Rabbi Ed Stafman continues to present the **Bozeman Jewish Film Festival** this summer, bringing outstanding films of Jewish interest to Southwest Montana. Films are screened at the comfortable Procrastinator Theater in the Student Union Building (SUB) on the MSU campus on Wednesdays through August 1st at 7pm each evening. Here's a look at this year's remaining titles.

**Let Yourself Go**, a comedy, follows on Wednesday, July 18th. Italy's beloved Toni Servillo delivers a laugh-out-loud performance about an aging, uptight, Jewish psychoanalyst whose world is overturned by a young personal trainer. Winner of the 2017 Italian Golden Globe for Comedy. Subtitled.

On Wednesday, July 25th, another documentary screens at the Procrastinator – **Harold and Lillian: A Hollywood Love Story**. The film showcases storyboard artist

Harold Michelson and film researcher Lillian Michelson, who left an indelible mark on classics by Alfred Hitchcock, Steven Spielberg,

the virtually impossible escape of eleven Jewish children from a foster home in Italy to Switzerland ahead of invading Nazis. Subtitled.



Mel Brooks, Stanley Kubrick, Roman Polanski and many more.

Docudrama **Fanny's Journey** is set to close out the 2018 series on Wednesday, August 1st. Based on a true story, 13-year-old Fanny leads

All screenings are FREE and open to the public. For further information about the film festival and to learn more about the community of Beth Shalom, please visit [www.bethshalombozeman.org](http://www.bethshalombozeman.org). •

# BFS films highlight distinct identity crises in July

On Tuesday, July 24th, Bozeman Film Society is proud to present **The Rider** at The Ellen Theatre beginning at 7:30pm. The film stars real-life saddle bronc rider and breakout actor Brady Jandreau as a once rising star of the rodeo circuit warned that his competition days are over after a tragic riding accident.

As directed by Chloe Zhao, a young filmmaker who hails from Beijing, the achievements of *The Rider* are staggering, including the discovery and casting of the then 20-year-old Jandreau and his family members, all Lakota-Sioux of the Pine Ridge Reservation. As shot by the brilliant cinematographer James Joshua Richards, Zhao gives the badlands of South Dakota a rich sense of place, its landscapes and long-standing culture of "cowboy Indian," bolstered by the terrific performances from members of Brady's family and the South Dakota Sioux community.

Based loosely on the story of Jandreau's own true story of going from a rodeo up-and-comer to an injured cowboy without a cause (and a need for catharsis), *The Rider* follows this modern-day wrangler as he struggles to put his life back together. We watch his daily routines, his attempts to fit into "normal" society, his late-night hangouts with his friends and his frustrations at having to figure out his second act. (One scene, in which the character breaks a horse, features Jandreau actually taming the animal in real time.) It's an incredible, powerful reimagining of the mythology of the American West by the young up-and-coming



director, as remarkable as it is promising. Rated R, *The Rider* runs 104 minutes.

Also at The Ellen, **First Reformed** follows on Tuesday, July 31st at 7:30pm. Ethan Hawke brilliantly plays an alcoholic Protestant minister undergoing a profound spiritual and psychological crisis, in a stunning, enrapturing film by Paul Schrader, one of the American cinema's most essential artists.

Reverend Ernst Toller (Hawke) is a solitary, middle-aged parish pastor at a small Dutch Reform church in upstate New York on the cusp of celebrating its 250th anniversary. Once a stop on the Underground Railroad, the church is now a tourist attraction catering to a dwindling congregation, eclipsed by its nearby parent church, Abundant Life, with its state-of-the-art facilities and

5,000-strong flock. When a pregnant parishioner (Amanda Seyfried) asks Reverend Toller to counsel her husband, a radical environmentalist, the clergyman finds himself plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence. From writer-director Paul Schrader (*Taxi Driver*; *American Gigolo*; *Affliction*) comes a gripping thriller about a crisis of faith that is at once personal, political, and planetary. Rated R, *First Reformed* runs 108 minutes.

Bozeman Film Society seeks out and presents independent films which engage, entertain, and foster an understanding of the world community around us. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews, pricing and ticketing information – and "Keep 'Em Flickering!" •

# Intermountain Opera to preview new season during Sweet Pea weekend

Intermountain Opera Bozeman is thrilled to present

**Mate, Maiden & Mischief**, welcoming back baritone Darrell

Babidge, last seen with IOB in *Die Fledermaus* and *Hansel and Gretel*, and soprano Jennifer Welch Babidge, who played Donna Anna in *Don Giovanni*.

This remarkably talented and charming couple will perform highlights from Intermountain's upcoming 2018-2019 season. Sharing a repertoire from both opera and musical theatre, audiences will be treated to selections from the uproariously rollicking *The Pirates of Penzance*, the hauntingly beautiful *Camelot*, and the deep richness of *Eugene Onegin*. This performance will round out with favorites from other operas, musicals and silly selections chosen by the artists. The artists will share the stage with the delightful Michelle Maurer at the piano.

The first performance will be at the Sweet Pea Festival on Saturday, August 4th at The Hollow in Lindley Park at 1pm. Admission is included with wristband purchase. Also on Saturday, a special performance will be held for the residents of Aspen Pointe in Bozeman after the Sweet Pea event.

The weekend will continue with a performance at the Shane Lalani Center for the Arts in Livingston on Sunday, August 5th beginning with a reception at 2pm, followed by the performance at 3pm. This event is FREE and open to the public.

These events are made possible by The Sweet Pea Festival, Robyn and Orville Erlenbush and ERA Landmark Realty, as well as Sal and Carol Lalani.

For more information, call (406) 587-2889 or email [carmen@intermountainopera.org](mailto:carmen@intermountainopera.org). •

Get Your Events on the BoZone Calendar  
 Email to [info@BoZone.com](mailto:info@BoZone.com) or Call 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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**THE RIDER**

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**FIRST REFORMED**  
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 "ETHAN HAWKE IS RAZOR-SHARP IN THIS ADDICTIVE THRILLER"  
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ETHAN HAWKE AMANDA SEYFRIED  
**FIRST REFORMED**  
 A FILM BY PAUL SCHRADER

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## Final performances of Cabaret at Livingston's Shane Center

The Shane Lalani Center for the Arts in Livingston presents its summer Community Theatre production, **Cabaret**, playing in the Dulcic Theatre through July 22nd.

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles. With the Emcee's bawdy songs as wry commentary, **Cabaret** explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately captivated by English singer Sally Bowles. Meanwhile, Fräulein Schneider,

proprietor of Cliff and Sally's boardinghouse, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

**Cabaret** runs weekends through July 22nd. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. [www.theshanecenter.org](http://www.theshanecenter.org) or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St. *Note: this production contains adult language and content.*

**Cabaret** is generously sponsored by Paula & Scott Coleman, Joanne & David Gibson, and Yellowstone Valley Lodge & Grill. •



## Variety & more Improv entertains at Verge Theater

Verge Theater continues its off-season with some spectacular stage antics fit for the sunny season! Here's a look at what's happening in the coming weeks at your neighborhood community theater.

Verge's "Flight of Summer!" continues! **Variety on the Verge: Burlesque & Other Indoor Sports** unfolds at the Theater on Fridays and Saturdays through July 21st at 8pm each evening. Led by the incomparable Heidi Krutchkoff, **Variety** will have something for everyone! A mixture of dance, music, burlesque and comedy will no doubt leave you full of entertainment. Join in to see the amazing talent the Gallatin Valley has to offer! Tickets are \$14 in advance, or \$16 at the door.

**Improv on the Verge** is back throughout the summer with special guests! The Bozeman Improverts will share the stage with students who have graduated through Verge Theater's Improv School. Come join in on the fun and laughter as the grads show off their skills, giving the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week,

popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Join at 7pm on Mondays, July 23rd and August 20th for these special shows. Tickets are \$7 in advance, or \$9 at the door.

And mark your calendars for **Stand-Up on the Verge**, coming to the Little Black Box next month! For one weekend only, August 10th-11th at 8pm each night, you can witness some of the valley's most hilarious comics on the Verge stage. This offering in the "Flight of Summer" series is being helmed by award-winning stand-up storyteller Ryan Cassavaugh. Tickets are \$14 in advance, or \$16 at the door.

Stay tuned for more Verge announcements, or visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and further information about these productions and other upcoming events. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

## Take a trip to Oklahoma! – now playing on The Ellen stage

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. The space – which recently announced renovation plans – also houses some great musical acts, both local and those coming through town. Here's a look at what's happening downtown.

Dust off that surrey with the fringe on top! The Ellen Theatre is celebrating the 75th Anniversary of one of America's most beloved musicals – **Oklahoma!** This Rogers and Hammerstein masterpiece is now playing and runs for thirteen performances, featuring a talented cast of community members and LIVE Orchestra! If you've never seen this Broadway blockbuster, it's the granddaddy of them all, with hit songs such as "Oh, What A Beautiful Mornin'," (Everything's up to date in) "Kansas City," "I Cain't Say No," "People Will Say We're in Love," and the toe-tap-pin' title tune – "Oklahoma!"

With both evening and matinee performances running through July 29th, **Oklahoma!** tickets are \$25 for adults and \$18 for youth 17 and under. Premium seating is also available for \$34 and upper balcony for \$18. Oh, what a beautiful musical – **Oklahoma!** at The Ellen Theatre – it's more than O.K.!

Sponsored by The Western Café, The Ellen's annual **Summer Western Series** continues with the Spencer Tracy-fronted **Bad Day at Black Rock** on Wednesday, July 18th. **Destry Rides Again**, a James Stewart favorite, screens on Wednesday, July 25th. Then, Jeff Bridges and Matt Damon star in **True Grit** on Wednesday, August 1st. And looking ahead, enjoy

## Carpool to Virginia City for hilarious 'Brewery Follies' this summer



The **Brewery Follies** continue at Virginia City's historic H. S. Gilbert Brewery with another summer season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This hilarious comedy cabaret – accompanied by your favorite Montana micro brews and standard domestic beer flavors – will leave your stomach muscles sore for days from laughing and gufflawing.

*Sunset* magazine called it "...a cabaret show wild enough for any old time miner." Christine Meyers of the *Billings Gazette* said, "if there's a funnier or more polished show around, I haven't seen it."

The mission of The Brewery Follies is simple: to make you laugh while these crazy entertainers make fun of just about everything you

can think of in today's political and social landscape. However, you might want to find a sitter for the kids – with laughter and beer on tap, some of the Follies' antics can be pretty irreverent. Of course, the nasty "four letter words" are left out, but the jokes might mean what "those" words mean. The Brewery Follies is rated well beyond PG-13!

The Brewery Follies 2018 Season runs through Saturday, September 22nd. Showtimes are 4pm and 8pm. *Reservations are required by phone only.* Call (800) 829-2969 ext. 3 to make yours!

This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Learn more at [www.breweryfollies.net](http://www.breweryfollies.net). •

## Regional barbecue tourney kicks off w/ BBQ Blues Night at Kenyon Noble

Fire up the grill and break in those tastebuds in anticipation of the **2018 Montana Pitmaster Classic** next month. The official State BBQ Championship returns to Bozeman's Kenyon Noble Lumber & Hardware on Friday and Saturday, August 24th-25th.

The weekend kicks off with a Bozeman BBQ & Blues Night on Friday from 5-8pm. The evening will feature a variety of competing teams serving specialty foods with the live blues of **Andre Floyd** setting the mood for this great family gathering. Attendees will turn their cash into BBQ Chips (\$1 per chip) to sample the goods straight from the Pitmasters' grills – all for a great cause! A large percentage of all proceeds from the Montana Pitmaster Classic will directly benefit the Gallatin Valley YMCA and the greater community.

Andre Floyd is Montana's original blues artist with a number of original recordings to his credit, including *Project 2012* and *Lapis*. He has toured his brand of rockin' blues around the world, working with the likes of Taj Mahal, Edgar Winter, Corky Siegel (of the legendary Siegel – Schwall blues band), and many more. Floyd is a cultural minister of the arts in Western Montana and regularly tours with his band Mood Iguana, both regionally and nationally.

Then, join in on Saturday from 1-4pm to check out the biggest names in BBQ. Professional grillmasters from Weber, Traeger, Napoleon and Big Green Egg will

be on hand to showcase their grills, reveal new products, offer live demonstrations, host educational classes, and teach new and innovative ways to produce great barbecue. After the competition, sample what the teams turned in and see what real competition barbecue tastes like. Stick around until 4:30pm to see who will be crowned this year's Montana Pitmaster Champion! This all-ages afternoon is FREE and open to the public.

The Montana Pitmaster Classic is a community event sanctioned by the Kansas City BBQ Society. Professional and amateur contestants from the Northwest and Canada will compete for the Montana State Championship of BBQ in the categories of chicken, pork ribs, pork and brisket. The overall highest scorer in all categories will become the Grand Master of the tournament and state champion, making them eligible for the Kansas City Royal (one of the biggest barbecue competitions in the world). Last year's winner, Montana Outlaw BBQ, placed 12th in pork and 10th overall, and are geared up to compete at the Montana Pitmaster Classic again this year! The Montana Pitmaster Classic is a two-day nonprofit event created to increase awareness of the competitive world of barbecue.

Kenyon Noble Lumber & Hardware is located at 1243 W Oak St. in Bozeman. Learn more about the weekend of events by visiting [www.montanapitmaster.com](http://www.montanapitmaster.com). •

BOGERT PARK  
AUGUST 4 & 5, 2018



ELLS

The Attic 110 North Main Street, Livingston

Friday, July 20th, 8pm

JEFF PLANKENHORN  
AND  
SEAN DEVINE

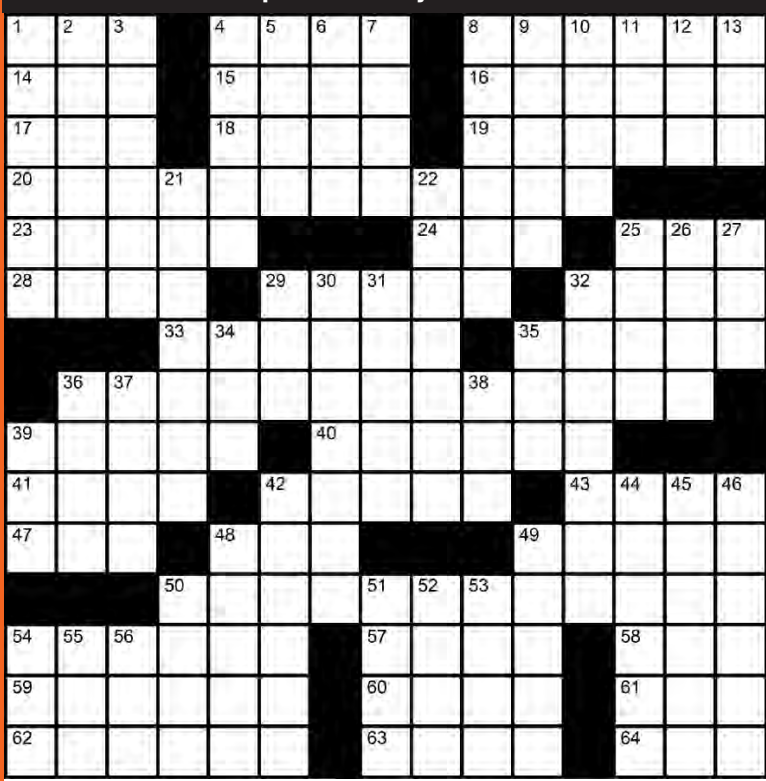
Wednesday, July 25th, 8pm

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# "A Noble Effort" – dropping those last few.

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### Across

- 1 Faucet
- 4 Self-referential, like this clue
- 8 American realist art school
- 14 Sorta, in suffix form
- 15 Planetary path
- 17 Mr. or Ms. Right
- 17 General linked to chicken
- 18 Company named for a goddess
- 19 1955 pact city
- 20 Sky viewer used at an airline's main airport?
- 23 Atlanta university
- 24 Catan resource
- 25 Org. with a tour
- 28 Lucille's co-star
- 29 Cargo carrier
- 32 Diamond call
- 33 Rita of Netflix's "One Day at a Time"
- 35 LPs and 45s
- 36 The origins of singing wordlessly?
- 39 George of "Star Trek" and Twitter
- 40 Excited
- 41 Finished
- 42 "Fiddler on the Roof" matchmaker
- 43 Follow commands

- 47 "Indubitably!"
- 48 Scribble (down)
- 49 Sudden onrush
- 50 Scratch some statuary?
- 54 Music organizer on a wall, maybe
- 57 Modern cheesecake ingredient
- 58 \_\_\_ Interwebz (intentional online misspelling)
- 59 Onetime Sidekick maker
- 60 Helicopter designer Sikorsky
- 61 Country set to share the 2026 World Cup
- 62 Lounging chair
- 63 Multiple-day music gathering, e.g.
- 64 Dir. at 202.5--

### Down

- 1 Paid to the church
- 2 Jump to conclusions
- 3 Innermost of Mars's two moons
- 4 Coinage
- 5 Heinous
- 6 Seize
- 7 Microbrewery brews
- 8 On the job
- 9 Geometric figure
- 10 In this location

- 11 Prefix with play, at some cons
- 12 Tennis's Ivanovic
- 13 Just out
- 21 Weed whacker, e.g.
- 22 Shell in a "Monty Python and the Holy Grail" running gag
- 25 Early Atari game
- 26 Start of a Frank Loesser title
- 27 Just over 99%?
- 29 Low number in Naples
- 30 Word misspelled in a tattoo meme
- 31 Part of ACLU
- 32 Discover
- 34 Kimono sash
- 35 "C'est la \_\_\_!"
- 36 Hold's partner
- 37 HI-strung instruments?
- 38 "The Puzzle Palace" org.
- 39 Kids' meal prize
- 42 Terrier type, informally
- 44 "Julius Caesar"

- conspirator
- 45 Way out
- 46 Cowboy's yell
- 48 Game with a bouncing ball
- 49 Cricket, say
- 50 Wailuku's island
- 51 Updo, e.g.
- 52 Entreat
- 53 They share the same season as Gemini's
- 54 Sine's reciprocal, in trig (abbr.)
- 55 "Well, that's obvious!"
- 56 Head producer for the Wu-Tang Clan

©2018 Jonesin' Crosswords



Answers: Free to Say It

## Big Sky Arts Council announces lineup for Classical Music Festival

The Arts Council once again will be bringing the best in classical music to Big Sky this summer, with the 8th annual **Big Sky Classical Music Festival** taking place Friday through Sunday, August 10th–12th, at various venues throughout the community.

For this year's festival, be prepared to be enchanted by the mesmerizing sounds of acclaimed violinist **Bella Hristova**, who will perform an intimate recital with fellow violinist **Angella Ahn** at the Warren Miller Performing Arts Center on opening night. Saturday's FREE outdoor concert will see **Time for Three** – perhaps the hottest classical crossover ensemble in the world – perform music from Bach to Brahms and beyond. Sunday's FREE outdoor performance by the **Big Sky Festival Orchestra** with **Maestro Peter Bay** will feature Haydn's *Symphony No. 94*, as well as Mozart's *Violin Concerto No. 5* with soloist Bella Hristova as well as selections from Milhaud and Fauré. In addition these concerts, there will be other events throughout the weekend, including Masters Classes, conversations with artists, and performances from students from the Montana State University Summer Music Conservatory.

On August 10th, join Angella Ahn, Bella Hristova, and friends at the Warren Miller Performing Arts Center for an intimate recital. Acclaimed for her passionate, powerful performances, beautiful sound, and compelling command of her instrument, violinist Bella Hristova is a young musician with a growing international career. *The Strad* has praised, "Every sound she draws is superb," and *The Washington Post* noted that she is "a player of impressive power and control." A sought-after

chamber musician, Ms. Hristova performs frequently with the Chamber Music Society of Lincoln Center and at many music festivals including the Young Concert Artists Festivals in Tokyo and Beijing, the Musica Viva Festival in Sydney, Australia, the Grand Teton Festival, the Kingston Chamber Music Festival, Lake Tahoe Summerfest, Lake Champlain Music Festival, the Brevard Music Festival, Music@Menlo, Music from Angel Fire, Chamber Music Northwest, the Santa Fe Chamber Music Festival, and the Marlboro Music Festival. She has also appeared on Garrison Keillor's "A Prairie Home Companion" on National Public Radio. Hristova will be joined on stage by renowned violinist Angella Ahn, as well as David Harding on Viola and John Eckstein on cello.

Time for Three will perform a free outdoor concert in Town Center Park on Saturday, August 11th. The concert starts at 6pm with opening music from students in the Montana State University Summer Music Conservatory, and Time for Three at 7pm. Comprised of violinist Nicolas (Nick) Kendall, double-bassist Ranaan Meyer and violinist Charles Yang, the trio has been described as "America's favourite classical garage band." Formed in Philadelphia's Curtis Institute of Music, Time for Three's acclaimed 2016 PBS special won an Emmy Award. The group's hit YouTube bullying-prevention video, "Stronger," has inspired students across the globe, eliciting features on CNN and the *Huffington Post*. To date, the group has performed hundreds of engagements as diverse as its music: from featured guest soloists on the Philadelphia Orchestra subscription series to Club Yoshi's in San

Francisco to residencies at the Kennedy Center to Christoph Eschenbach's birthday concert at the Schleswig-Holstein Festival in Germany. Recent highlights included their Carnegie Hall debut, appearances with the Boston Pops, Melbourne Symphony Orchestra, a sell-out concert at the 2014 BBC Proms, and an appearance on the ABC prime time hit show "Dancing with the Stars."

The festival closes out on Sunday with a free performance from the Big Sky Festival Orchestra with Maestro Peter Bay and soloist Bella Hristova. Program includes Mozart's *Violin Concerto No. 5 in A Major*, Haydn's *Symphony 94 in G Major*, and selections from Milhaud and Fauré. This is a free concert at Town Center Park beginning at 5pm. Maestro Bay has appeared with 75 different orchestras including the National, Chicago, St. Louis, Houston, Dallas, Baltimore, New Jersey, North Carolina, Tucson, West Virginia, Colorado, Hawaii, Sarasota, Fort Worth, Bochum (Germany), Carinthian (Austria), Lithuanian National, and Ecuador National Symphonies, the Minnesota and Algarve (Portugal) Orchestras, the Louisiana, Buffalo, Rhode Island Philharmonics, the St. Paul Chamber Orchestra, the Eastman (*Postcard from Morocco*) and Aspen (*The Ballad of Baby Doe*) Opera Theaters, and the Theater



Chamber Players of the Kennedy Center.

This eighth annual festival is made possible by generous support from the Big Sky Resort Tax, the Yellowstone Club Community Foundation, ERA Landmark Real Estate, and the Robert and Dana Smith Family Foundation. For more information, please visit [www.bigskyarts.org](http://www.bigskyarts.org) or call (406) 995-2742.

## FREE outdoor performance of *Love's Labour's Lost* in Big Sky

Montana Shakespeare in the Parks will perform "*Love's Labour's Lost*" in Big Sky's

Town Center Park on Tuesday, July 31st at 5:30pm. This FREE performance is being per-

formed by the Arts Council of Big Sky and the Big Sky Resort Tax District.

When the King of Navarre and his companions swear off love for three years, will they succeed once they encounter the Princess of France and her ladies? This production is directed by Guest Director Steve Cardamone and will bring a night of light and love to its audiences.

As one of the summer's most anticipated events in the region, Montana Shakespeare in the Parks brings professional productions, at no cost to the public, to communities throughout Montana, northern Wyoming, eastern Idaho, western North Dakota and eastern Washington. Remarkably self-reliant, the company features 10 professional actors selected by national audition who tour without technical assistance to bring live theatre to communities primarily in rural areas.

Montana Shakespeare in the Parks opened its first season in the summer of 1973. Since that time, they've performed over 2,250 times to nearly three quarters of a million people, becoming a mainstay of Montana culture. The company's contribution to the cultural fabric of Montana and its unique ability to serve the most remote rural areas of the region has been chronicled by Montana PBS, NBC Nightly News, *The Wall Street Journal*, *The New York Times* and many others. In 1991, the company was named the recipient of the Montana Governor's Award for the Arts, the highest honor that can be bestowed on an arts organization in our state.

All performances of Montana Shakespeare in the Parks are free and tickets are not needed for admission. Audiences are encouraged to show up prior to the appointed curtain time with chairs, blankets, a picnic supper, and friends and family to enjoy the evening.



### JOIN US ON THE BACK PORCH FOR OUR FIRST JAM SESSION AND OPEN MIC NIGHT!

Thursday nights are a chance for anyone with talent to play music, perform originals, participate in an impromptu jam session, or just listen and enjoy. Each week, a local, semi-famous singer/songwriter will keep the music flowing, along with other local talents. Plan to attend!

*Music starts at 6:00 PM.*


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## The Ellen Theatre's Summer Musical

# Oklahoma!

RODGERS & HAMMERSTEIN'S



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## HRDC launches new volunteer recruitment & placement opportunity

Last year 119,649 volunteer hours were provided to a multitude of HRDC service areas. That is the equivalent of 58 full-time employees. HRDC has benefited from a long history of volunteerism and could not meet the growing needs in our community without volunteers.

New volunteer software has been added to HRDC's website to assist people willing to share their

time and talents to places such as the Gallatin Valley Food Bank, Warming Center, HRDC office, Youth Development Department and much more.

"So many of our programs are experiencing a growing demand for services but are not able to hire additional staff," says Deb Casagrande, HRDC Volunteer Coordinator. "When I can connect them with an amazing community

volunteer to help ensure they have the resources needed to serve our customers it's a win for everyone involved."

**Community members interested in volunteering** are encouraged to visit [www.thehrdc.org](http://www.thehrdc.org) to learn more and sign-up. Current and new volunteer needs will be posted along with volunteer applications, training requirements and HRDC

updates.

"Volunteers can now easily 'shop' for a volunteer job that best fits their interests, skills and schedule," says Casagrande. "We are grateful for our volunteers and looking forward to connecting others with meaningful and impactful volunteer opportunities."

HRDC is a nonprofit Community Action Agency dedicated to "Building a Better

Community." The local organization oversees essential resources like the Gallatin Valley Food Bank, Streamline bus system, Warming Center, Head Start and other youth development programs, Galavan transportation service, VITA tax assistance, and so many more. To learn more about any of these programs and to peruse volunteer positions, visit the aforementioned website. •

## Be prepared for fire danger

From Montana Fish, Wildlife & Parks (FWP)

Despite a wet spring, our more typical hot and dry summer is on the horizon for Montana, so campers, hikers and anglers need to **be prepared to prevent wildfires statewide.**

Montana Fish, Wildlife & Parks reminds everyone who plans to be outdoors to be cautious of fire danger on public and private lands.

"If you're planning to hike,

camp or fish, use caution this summer," said Greg Lemon, FWP's spokesman in Helena. "Above all, be careful with fire and be prepared to prevent wildfires."

FWP offers these tips to help prevent wildfire:

- Carry in vehicles a shovel, bucket, axe and, if possible, a garden-type weed sprayer full of water.
- Restrict camping activities to designated camping areas and build campfires only in established,

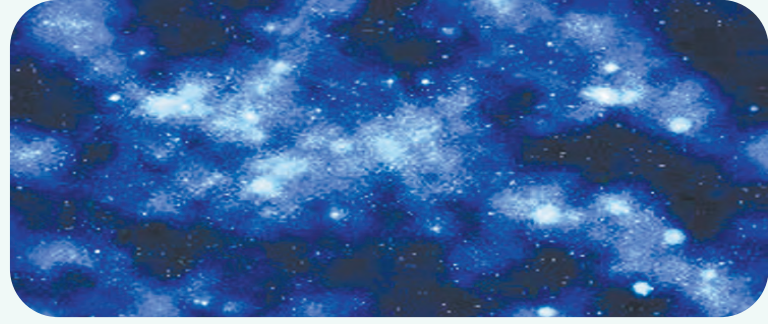
metal fire rings where permitted.

– Drive only on established roads. Take care to ensure that exhaust and emission systems are in good repair.

– Don't stop or park vehicles over grass or brush.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. •

## Photograph the night sky w/ upcoming F-11 workshop



Get ready to see and photograph the night sky in a fresh way! F-11 Photo & The Print Refinery will present **Night Photography in Big Sky Country** with instructor Matt MaCoy on Saturday evening, August 11th, meeting at 7pm. A published photographer and videographer, MaCoy has extensive experience with photographing stars, including star trails and time lapses of the Milky Way.

The evening starts at F-11 to cover best practices for capturing evocative night sky images. Topics will include: exposure and shooting modes for night photos; exposure equivalence; light painting; balancing artificial light at night; and technical aspects of night photography. After

the lecture, carpool to private property on the eastern slope of the Bridgers, far away from from Bozeman's city lights where the night sky vividly expresses itself. Develop your new technical skills and hone in on your vision with MaCoy's patient one-on-one assistance. The shoot is rain or shine, so come prepared for whatever Mother Nature dishes out.

Night Photography in Big Sky tickets are \$125, or \$105 for F-11 VIPs. *Pre-registration is required by August 9th.* To register, visit [www.f11photo.com](http://www.f11photo.com), call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A. Additional technical requirements may apply. See website for further details and complete course schedule. •

## Midsummer cleanup tends to Big Sky's Upper Gallatin River

Join United by Blue, Montana Supply, Gallatin River Task Force, and Big Sky Community Organization for their first ever joint waterway cleanup in Big Sky! The **Upper Gallatin Cleanup** at Big Sky Community Park will take place Monday, July 16th from 5-7pm.

Volunteers will clean the shorelines of the iconic Upper Gallatin River, specifically the West Fork where it runs through Big Sky. This cleanup will be a preface to the larger summer cleanup efforts from the Gallatin River Task

Force, protecting popular recreation areas for fishing, rafting, and biking. Join for an evening cleanup under the mountains in Big Sky this month!

This cleanup is one of 20 that United by Blue is co-hosting nationwide this summer, from June through August, to establish community partnerships between their specialty retailers, conservation or municipal partners, and volunteers.

Interested volunteers are encouraged to register at [united-byblue.com/bigsky](http://united-byblue.com/bigsky). Still have

questions? Learn more about the cleanup calling (215) 278-7858 ext. 4 or by emailing [cleanup@united-byblue.com](mailto:cleanup@united-byblue.com).

United By Blue was created with the idea that a successful outdoor brand can do serious conservation work. For every product sold, UBB removes 1 pound of trash from oceans and waterways through company organized and hosted cleanups. They hope to make a measurable impact on the most pressing of environmental problems: ocean trash and plastics pollution. •

## Emerson Center announces annual Garden & Home Tour

Featuring Bozeman's downtown neighborhoods & shared community spaces

A long-time favorite, the Emerson Center for the Arts & Culture's 21st Annual **Garden & Home Tour** will take place Friday evening, July 27th from 4-8pm, and Saturday, July 28th from 9am-4pm.

This year's tour will take a deeper look into the some of the neighborhood gardens and shared community spaces of Downtown Bozeman. The Greater Gallatin Watershed Council, Gallatin Valley Farm to School, City of Bozeman Water Conservation Office, and Linda Iverson Designs have come together to share thoughtful and innovative gardening practices happening right here in the Gallatin Valley. Be sure to check the schedule in the ticket book for



times and locations of these special lectures and tours.

The Garden & Home Tour is a great way to spend the day biking or walking with friends through Bozeman. The tour promises inspiration for all types of gardening enthusiast, from the experienced gardener, to those just starting out, to observers who simply enjoy the beauty of gardens.

The 2018 Garden & Home Tour is \$15 for Emerson members and \$20 for non-members. Tickets are available at the Emerson Center for the Arts & Culture, Cashman Nursery & Landscaping, Heyday, and both Owenhouse ACE Hardware locations.

This year's event poster features Geri Ward's alcohol ink artwork, "Spring Hyacinth." For more information about the Garden & Home Tour, please visit [www.theemerson.org](http://www.theemerson.org), email [events@theemerson.org](mailto:events@theemerson.org), or call (406) 587-9797 ext.106. •

## 1YM Trail Restoration Day followed by tasty BBQ in Big Sky

The Southwest Montana Mountain Bike Association (SWM MBA) will present the **First Yellow Mule Trail Work & Restoration Day + BBQ** on Saturday, July 28th from 8:30am-4:30pm. This event is specifically designed to address the troublesome upper portions of the First Yellow Mule (1YM) where erosion and rugged alpine conditions have made the trail rutted in places or non-existent in others.

SWM MBA is working with local bikers to arrange shuttles to the Buck Ridge Trailhead, leaving from the Big Sky Community Park at 8am. After the workday is complete, workers will ride to the Big Sky Community Park from the 1YM trailhead, Ousel Falls parking area for a SWM MBA-sponsored BBQ! Refreshments will be provided for the day's amazing volunteers.

The Southwest Montana Mountain Bike Association is a 501(c)3 nonprofit that grew out of

The Dirt Concern of Gallatin Valley Bike Club. Their mission is to enhance access to trails and advocate for mountain bicyclists in Southwest Montana. By engaging and educating community, working with public land managers, collaborating with other user groups, and building and maintaining trails, SWM MBA volunteers are fulfilling that mission and becoming reliable voices in our region. They also build, maintain, and advocate for trails you can ride your bike on. The SWM MBA Board of Directors is entirely composed of dedicated and hardworking volunteers.

In the summer of 2016, SWM MBA received recognition as an International Mountain Bike Association (IMBA) Chapter. As an IMBA Chapter, SWM MBA is tasked with creating, enhancing, and preserving great mountain biking experiences. Learn more at [www.southwestmontana-mba.org](http://www.southwestmontana-mba.org). •

# THERE'S MOR BREWING

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## 'Bite of Bozeman' returns August 1st ahead of Sweet Pea weekend

The **Sweet Pea Festival** returns to the Bozeman area for its 2018 event, Friday, August 3rd through Sunday, August 5th in celebration of its 41st year.

Sweet Pea is a three-day festival of the arts held the first weekend in August. The Festival kicks off late Friday afternoon in Lindley Park with a performance by Montana Shakespeare in the Parks. Saturday ramps up with a children's run and parade that lead the community to the park where the festivities continue through Sunday evening. Weekend entertainment comes in many forms – music of all genres, performances by local theatre and dance troupes, family-friendly entertainment and activities, a flower show, a beer and wine garden featuring Montana micro-brews, and over 100 arts and crafts vendors to stroll through and purchase unique gifts for yourself, family, and friends.

The week leading up to the Festival offers additional fun-filled, community events. Artists of all skill levels converge on Main Street for Chalk on the Walk Tuesday morn-

ing. On Wednesday evening, local restaurants line Main Street to offer up samples of their fare, while musicians entertain, during the ever-popular Bite of Bozeman. The Sweet Pea Art Show will be on display at the Emerson Center as well. Admission to events leading up to Festival weekend is free. Admission to the events in Lindley Park requires the purchase of an admission wristband. Full Weekend Access wristbands are \$20 in advance, or \$10 for kids.

Here's a look at some event highlights that make Sweet Pea what it is! Sweet Pea's **Bite of Bozeman** is a highlight of the annual festivities. This palate-friendly evening precedes the main event and will take place on Wednesday, August 1st beginning at 5:30pm in Downtown Bozeman. Enjoy the food and drink offerings of over 40 area restaurants and food vendors. With entertainment on every corner, food choices galore, and the fun of dining among friends in the middle of Main Street, you're sure to have a good time!

The **Sweet Pea Parade** is

something all locals and returning visitors are familiar with. The Sweet Pea Festival Parade is one the largest and most popular parades in the state of Montana, taking place this year on Saturday, August 4th. The Sweet Pea Children's Run will kick off the parade of colorful floats featuring this year's theme. The parade is free and open to the public, running along Main between 8th Ave. and Wallace.

And last, but definitely not least, one of the biggest draws of Sweet Pea is the LIVE Music! Here's a look at the schedule of 2018's performance slate. **Dirty Revival** will start things off on Friday, August 3rd at 6:30pm, before **Big Head Todd and the Monsters** brings down the house at 8pm. Saturday, August 4th will see a slew of performances, starting with **Hawthorne Roots** at 12pm, **The Moondoggies** at 1:30pm, and **RANGES with Raison D'être Dance Project** at 3pm. Check out **NUCLASSICA** at 4:30pm, **Mipso** at 6pm, and **THE MAIN SQUEEZE** headlining at 8pm.

Sunday, August 5th performances include **Mathias and Dane Andrew Thompsen with Elle Fine** from Moose Acoustic Brunch from 9-11am, **Laney Lou and the Bird Dogs** at 12pm, **The Black Lillies** at 1:30pm, and **Stephanie Quayle** finishing things off at 3pm.

There's SO much more dance, theatre, family entertainment, and other activities to discover! For further festival information and to purchase wristbands for the festival, visit [www.sweetpeafestival.org](http://www.sweetpeafestival.org).

## 'Lunch on the Lawn' continues on Emerson Center green

Join your friends and neighbors for the **2018 Lunch on the Lawn** series, held on consecutive Wednesdays at the Emerson Center for the Arts & Culture from 11:30am-1:30pm through August

before the **John Swendseid Quartet** takes over entertainment duties on August 1st. Future Lunch on the Lawn performers include **Kate & the AlleyKats** on August 8th, the **Bridger Trio** on August

15th, and **The Dead Yellers** to close out the series on August 22nd.

Food vendors will include **Lotte Dogs** featuring locally-sourced hot dogs, chips, and drinks; **Rancho Picante** brings bison



burgers, tacos, and bratwurst; and **Totally Tasty Food Truck** with an organic menu of sliders and assorted hot sandwiches. And for dessert, ice cream and roasted nuts from **Genuine Ice Cream**. Delish!

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more about Lunch on the Lawn and other happenings at [www.themerson.org](http://www.themerson.org).

22nd. A Bozeman tradition, this free community event features live music, local food trucks, children's activities, as well as area organizations and community partners. Entertain the kids while enjoying music and mingling with other parents. Or, get away from your desk and soak up some sunshine on the Emerson's newly purchased lawn.

**Milton Menasco & the Big Fiasco** perform on Wednesday, July 18th. **The Beautifully Broken** follow on Wednesday, July 25th,

## Green Door hosts #MeToo reception during Livingston Art Walk

Green Door Gallery will host an artists reception for featured exhibit **"#MeToo: A Visual Dialogue"** during the next Livingston Art Walk on Friday, July 27th from 5:30-8pm. This group show will feature Billings artist **Jane Deschner**, Glasgow artist **Cathryn Reitler**, and Livingston artists **Angie Froke**, **John Garre** and **Tandy Riddle**. Join for an evening with the artists

and the chance to view their work. The **#MeToo: A Visual Dialogue** exhibit is a visual expression of voice and perspective that reflects experiences surrounding the #MeToo movement. What began as a relatively straight-forward movement in which newly empowered women were outing men, #MeToo has come to involve all genders as it looks at the prevalence of the abuse

of power in the context of gender, economics and race. To what extent can our voices come together and work toward a collective truth and toward a holistic approach to health in community? Much of the art in this exhibition focuses on combining painted images with craft materials, that define the powerful domestic history of feminine art forms. Artist Cathryn Reitler's work

focuses on young women working in non-traditional careers. She selected women to interview who fit into stereotypical American ideals, physically speaking. In the paintings the women are naked, portraying them as their male co-workers might imagine them, if thinking of them in a non-professional light. The surface of each painting is sewn of the clothes each woman wore to work. The interviews explored ways gender affects the way the women were treated or spoken to on the job. Quotes from the interview are embroidered by hand on each of the pieces.

Artist Jane Deschner's work is from her Resilience Series and combines found, vernacular photographs juxtaposed with the quotes that are hand-embroidered upon them.

Artist Angie Froke brings to the exhibit work in the form of knock-down textiles and her ever-present sense of humor. The knockdowns depict revered Supreme Court Justice Ruth Bader Ginsburg in bird form, thus the title, "Ruth Bader Ginsbird." Ruth Bader Ginsburg is the second female justice to be confirmed to the court.

John Garre, with his wife Karen

Garre, ran Garre Fine Art, an art gallery in Livingston, for 15 years. His work in this exhibit is an acrylic and depicts a person who is being stalked and the feelings of fear caused by predatory behavior.

Tandy Riddle is seeking inspiration and direction from the ancient Greeks and Romans in her search to find solace and perhaps a deeper understanding of the prevalence of the abuse of power in the context of gender, economics and race. Drawing on the play *Lysistrata* which is notable for being an early exposé of sexual relations in a male-dominated society as well as the notion that "we are all the Sabine women," Tandy hopes, through her art, to shed light on the truth and give us the opportunity to change the balance of power.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a cold-press juice bar and eco-boutique in historic Downtown Livingston. Green Door celebrates the work of local and regional artists and presents a culturally engaging experience for the viewer. The gallery is located at 120 N Main St. Learn more at [www.wheatgrasssaloon.com](http://www.wheatgrasssaloon.com).

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**EDITOR - PROGRAM**  
SCOTT STERLING

## Yellowstone Forever grants \$5.9 million to Yellowstone National Park

From *Yellowstone Public Affairs*

Yellowstone Forever is providing \$5.9 million to fund 53 priority projects in Yellowstone National Park including the wolf program, trailhead information displays, and

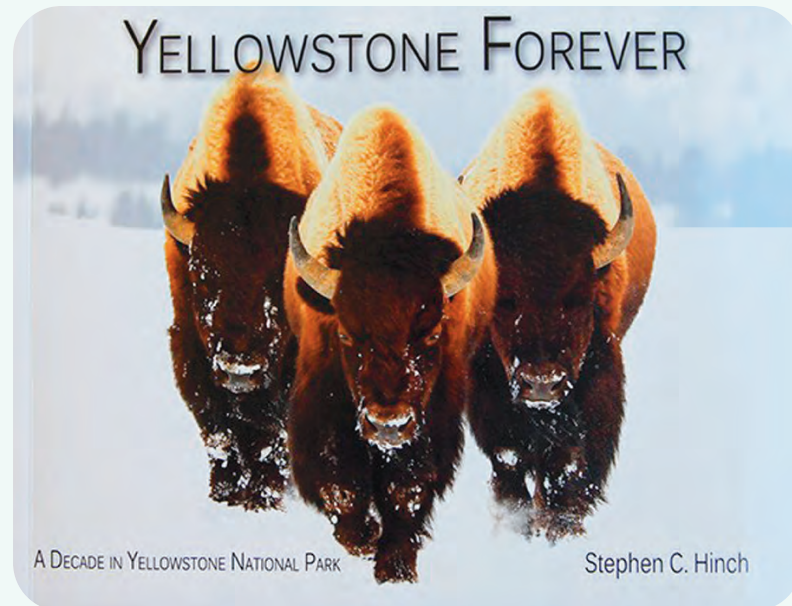
Park Service's Native Fish Restoration program, a major effort to restore native fish populations to sustainable levels. Another grant will go towards visitor and wildlife safety education, providing support for

can still reach new audiences by visiting students in their schools through distance learning programs. Since 2011, Yellowstone has offered the opportunity for classrooms to have a park ranger visit them virtually through video conference technology. Students can learn about topics such as volcanoes, park ecology, wildlife, and history. Demand for this program continues to grow each year, and support from Yellowstone Forever will ensure students from around the world participate in this program for years to come.

"Yellowstone National Park staff whole-heartedly thank Yellowstone Forever and the generous donors for their commitment to this exceptional place," said Superintendent Dan Wenk. "This park is incredibly fortunate to have such a sophisticated and professional partner in Yellowstone Forever. The dedication they show in their work enhances park resources and visitor experiences."

Yellowstone Forever is the official education and fundraising nonprofit partner of Yellowstone National Park. Proceeds from Yellowstone Forever's educational Park Stores, Institute, and philanthropic efforts support priority park projects and visitor education. Thanks to generous donations from supporters around the world, Yellowstone Forever, and its predecessor organizations, have provided over \$106,000,000 cash and \$171,000,000 in-kind support to Yellowstone National Park.

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.



black bear research.

"Yellowstone National Park is a wonderland that deserves our stewardship and support," said Heather White, Yellowstone Forever President and CEO. "At Yellowstone Forever, we are proud to partner with the National Park Service to fund vital park projects and exceptional educational programs that inspire and engage. We look forward to continuing our work together to help preserve and enhance the world's first national park for generations to come."

Projects funded by Yellowstone Forever include wildlife research and management, visitor experience, youth education, and sustainability, among others. In 2018, \$1 million will support the National

seasonal rangers and volunteers to deliver safety information at wildlife traffic jams, demonstrations on how to use bear spray, and safe hiking and camping practices.

Other grants support programs that directly engage youth, helping cultivate the next generation of stewards. The Yellowstone Youth Conservation Corps is a work-based learning program that engages teams of 15 to 18-year-olds in leadership, education, recreation, and work activities. The program promotes stewardship of Yellowstone and other wild places among the next generation, while also providing much-needed work for park projects.

While not everyone has the chance to visit Yellowstone, the park

you have a great experience," said Marna Daley, Public Affairs Officer. "And thank you in advance for leaving your fireworks at home."

For more information, please visit [www.fs.usda.gov/custer-gallatin](http://www.fs.usda.gov/custer-gallatin) or call any Custer Gallatin National Forest office.

Custer Gallatin National Forest is known as one of the most ecologically diverse landscapes in the region. The Forest stretches from the rugged high-country of the Absaroka-Beartooth Wilderness, the Gallatin Crest and vast portions of the Greater Yellowstone Ecosystem to the rolling landscapes and buttes of far southeastern Montana and northwestern South Dakota on the Ashland and Camp Crook districts.

overnight provisions and shelter in case of an emergency. Wear appropriate clothing and footwear (nights are still chilly and it may rain) and pack some sunscreen and insect repellent. Let someone know where you are going and when you expect to return. Make sure you are physically prepared and your equipment is in good working order to access the area you would like to go. Finally, get a map. Forest Service offices have maps for sale, as well as many area businesses. There are also digital maps available from the Avenza app through the Custer Gallatin website.

"Doing some research on the area you are going and preparing for the unexpected will help ensure

## Be prepared & bring what you need – just not fireworks

From *Custer Gallatin National Forest*

The Custer Gallatin National Forest reminds visitors to be prepared and bring what they may need to ensure a safe and enjoyable experience on public land. However, fireworks are not a component of that – there are no fireworks allowed on public land. Please leave them home to enjoy another day.

The recent increase in Search and Rescue operations in national forest land is a great reminder for us all to plan ahead and prepare for the unexpected. When deciding where you would like to go, make sure you have the necessary equipment and provisions should something unforeseen happen. This includes a safety kit, bear spray,

## Regional author shares tale of Sacred Dog at Elling House

The Elling House Arts & Humanities Center will host author **Thomas Savage** on Thursday, July 26th at 7pm. He will read from his second published book, *Sacred Dog: The Journey*. Admission is by donation and open to the public.

The Lakota word, Sunka Wakan, means horse. The English translation is Sacred Dog. This story is about the epic life of one such sacred dog whose fight for survival in the brutal high deserts of Nevada leads him on an unbelievable journey. Live the incredible experiences of Son of Banshee, as he leads his herd of wild mustangs through the unforgiving wilds of Nevada. At every turn, his life is a battle against not only the brutal land in which he and his herd lives, but a relentless struggle also to elude the capture of man. Though his life is one of constant strife, the stallion finds freedom in the darkness of night. In his dream world, he is the warhorse of the great Sioux war chief, Talking Bear. Their passage creates a bond between them that is timeless.

A message from the author: "I am Tom Savage. I have lived nearly all my years in the rugged mountains of southwestern Montana. In rural homes near the towering mountains that form the Continental Divide, my love for the wildness of nature was born. By my father's strong example and under his watchful eye, I took my first tentative steps as a young boy on the path that I walk still today. My growing hunger to understand the sometimes mysterious ways of nature

grew in to a journey of untold miles walking my beloved mountains along the great divide. I grew to appreciate the great force at work in these wild and unchanged places. My chosen path in life has led me to a beautiful earth-based spirituality. Native American friends I came to know along the way, generously shared their most revered cere-

monies with me. Knowledge learned from these ceremonies, I realized after much introspection, has given me the words to write this, and other stories."

The Elling House is located at 404 E Idaho St. in Virginia City. Learn more about this and other upcoming events at [www.ellinghouse.org](http://www.ellinghouse.org).

## Frankie Boots, Lindsay Clark take the Wild Joe's stage

Wild Joe's Coffee Spot in Downtown Bozeman is a great place to check out live music by local artists and those passing through town – without the noise of the sometimes chaotic bar scene. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

Enjoy the sounds of **Frankie Boots** on Thursday, July 19th from 6-8pm. The singer/songwriter has a penchant for painting vivid images of late nights, lost love, and the grittier side of life. Whether it be country, rock, blues, gospel, bluegrass, or any other true form of great American music, Boots throws it all into the recipe for a dish always served hot. His captivating live performances and magnetic songs have been a favorite on festival lineups from Austin to Baton Rouge, also opening for some of the biggest names in the industry including Robert Earl Keen, Lukas Nelson, Leon Russell, and Ray Wylie Hubbard, among others.

Portland-based **Lindsay Clark** follows on Friday, July 20th from 6-8pm. Exquisite and pitch perfect, the folksy singer/songwriter's music speaks of quiet revelation, with a background of her own multi-tracked vocal arrangements. With influences ranging from the Beach Boys, Joni Mitchell, Elizabeth Cotton, Appalachian folk, her classical upbringing, and her father's record collection, she blends many worlds into a uniquely warm sound with lyrics indicative of a deep and



thoughtful soul. She has carved out a unique and vibrant place as an artist with a penchant for rich harmony and a style of self-taught finger-picking influenced by Nick Drake, John Fahey, and others.

Her new album, *Crystalline*, is due to release this summer.

The next **Open Mic Night** will take place Saturday, July 21st from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, August 3rd from 6-8pm.*

**Karaj** performs on Saturday, August 4th from 6-8pm. The Bay Area songwriter has a taste for spare arrangements and insightful lyrics. Many of his songs are inspired by open spaces and western states. Karaj plays along the Pacific coast and beyond, bringing originals and thoughtful covers to every performance.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [www.wild-joescoffee.com](http://www.wild-joescoffee.com).

## Annual Roundhouse Roundup offers fun, food, company & tunes

The Livingston Depot Foundation has announced its **Roundhouse Roundup at the Depot**, a lively dinner and music event, will be held Thursday, July 19th beginning at 5:30pm.

The event features a full chuck wagon dinner catered by the Northern Pacific Beanery and live music by Quenby and the West of Wayland Band. Dinner and dancing will take place beneath the classic architecture of the Depot and its colonnade-encircled courtyard. The Depot museum will also be open for the enjoyment of guests at the event, including its popular exhibits "Rails Across the Rockies," "The Livingston Depot in History and Architecture," and the 2018 special exhibit "Pure Quill: The Photographs of Barbara Van Cleve," a creative sampling of ranch and Western life across several decades.

The Roundhouse Roundup is a popular summer's evening that allows guests to acquaint themselves with an attractive and richly historic icon in the heart of Livingston's downtown and a central monument to its railroad heritage. Proceeds from the event help fund ongoing restoration and preservation of the historical Depot build-

ings as well as operation of the museum, educational programs and community events at the Depot.

The evening will run from 5:30-8:30pm. Ticket prices are \$50 in advance, \$55 at the door, and \$45 for Depot Foundation members, with reserved table opportunities for groups of eight or more. Sponsorship opportunities are also available. Tickets can be reserved by calling the Depot at (406) 222-2300.

The Depot, originally constructed as the grand Northern Pacific's rail station in 1902, has been restored and is operated by the non-profit Livingston Depot Foundation. It serves as a community cultural center promoting the visual and performing arts, culture and history of the Yellowstone Region through its museum, educational programs and events, for the benefit of Park County residents and visitors from around the world.

The Depot Museum exhibits are open seven days a week during the summer, Monday through Saturday from 10am-5pm and Sunday from 1-5pm, with a modest admission. Group tours are also welcome, and more information is available through the Depot office at (406) 222-2300 or its website, [www.livingstondepot.org](http://www.livingstondepot.org).

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We know that the way to your heart is through your stomach, so we have handpicked over a dozen vendors prepared to feed (quite literally) thousands of people over the **8th annual SLAM Summer Art Festival**. Visit Bogert Park on August 4th and 5th when these food artisans will be showcasing their best and latest culinary creations.

Start off your SLAM Saturday or Sunday with a cup of joe from *Flying Cloud Coffee* in their silver bullet trailer, shimmering in the summer sun. Getting hungry? *Montana Wing Company* will be serving their award-winning wings. For the vegetarian, *Mo'Bowls* (which will be opening a storefront sometime this fall) can provide the side with their gourmet macaroni and cheese.

If neither of those get your mouth watering, there will also be burritos and tacos from *Tumbleweeds*, which marries the Mexican staple with international flavors; Paella from *Paella Fantástica*; sweet, local corn and baked potatoes from *Rob's Cobs*; Pad Thai; as well as sandwiches and fries from *Chef's Table*, just to name a few.

Finish your meal off with something sweet from the *Emperor of Ice Cream*, cheesecake from *Dia Desserts*, *Angie's Itty Bitty Bake Shop*, a milkshake from *Huckin*, or a cool scoop from *Mountain Fresh Italian Ice*. Our dessert and sweets are sure to please kids and adults alike.

But where would Montana be without its microbreweries and distilleries? Grab a thirst quenching cocktail from *Willie's Distillery*, *Headframe Spirits*, *Bozeman Spirits*, and *Wildrye Distillery*, all serving signature cocktails.

If you are a beer lover, don't fret: as always, there will be several breweries offering tastes of some of Montana's finest local brews. Present will be

*Philipsburg Brewing Company*, *Neptune's Brewery*, *White Dog Brewing Co.*, and *Bozeman Brewing Co.*

Would you like a cooking tutorial? Don't forget – on Saturday, August 5th from 11:30am–1pm, Daniel Wendell from The Food

Studio will be in the Demonstration tent showing of his skills.

So come on down to Bogert Park on August 4th and 5th! Check out some art, listen to some local tunes, but most importantly,

devour some absolutely divine culinary creations from some of Montana's best food artisans.

SLAM has something for everyone! Log on to [www.slam-festivals.org](http://www.slam-festivals.org) to learn more about the 2018 summer festival. •



# Prizewinning researcher came to MSU to fish, then became hooked on academics

By Carol Schmidt, MSU News Service

Fly fishing was foremost on **Will Griffiths'** mind when he first came to Montana State University, but he was hooked by a course in environmental history that helped him transform his passions into academic excellence and a national award.

Griffiths' research on threats to cold water fisheries from climate change was recently selected as the Montana entry in the Council on Undergraduate Research's Posters on the Hill display at the U.S. Capitol rotunda. While in Washington, D.C., Griffiths shared his work with Montana's congressional delegation as well as large audiences in the Capitol. Earlier in the year, Griffiths presented his work at the 2018 National Conference on Undergraduate Research in Oklahoma.

Griffiths, who graduated from MSU this spring with a degree in liberal studies said "he flipped a switch" from unengaged angler to scholar when he took a class in environmental history his junior year from Mark Fiege, an MSU history professor who holds the Wallace Stegner Endowed Chair in Western Studies at MSU.

"When I look back on it, it was

obvious that I would be doing something like this because I care about these (rivers)," said Griffiths, who is continuing his research while taking a year off to be a fishing guide in Stanley, Idaho. Afterward, he'll be applying to graduate schools.

Griffiths, who said he is a proud sixth-generation Oregonian from Bend, has been fly fishing since he was 15. He said he came to MSU because nearly all of his fishing mentors had spent some time on the blue-ribbon rivers near Bozeman. When he arrived at MSU, Griffiths admits he did a lot more fishing than studying – until he took Fiege's class and learned about the history of the West's great rivers and how they could be affected by climate change.

Griffiths said he was so moved by Fiege's lectures that he called his grandmother to share with her what he was learning. "She told me that I should go talk to (Fiege) because professors are just people," he said.

So after the next class, Griffiths asked Fiege what he could do to about the global issues the class was discussing. Fiege ignited Griffiths' interest, and the student began looking at his favorite places

from an environmental viewpoint. He proceeded to interview climate scientists, fisheries biologists and other resource professionals to better understand the science behind climate change and its impacts on cold water species like trout.

"That was the first spark, the first thought that I should do something to ensure these fisheries would be here in the future," Griffiths said.

Fiege said Griffiths can not only understand and interact with rivers and fish but also has gifts that are "intellectual, intuitive and spiritual as well, in his ability to comprehend and appreciate rivers and fish from multiple perspectives."

Fiege said that he is deeply gratified that MSU is the kind of institution "that can recognize and cultivate, in so many unique and wonderful ways, unconventional as well as more conventional gifts and talents" as demonstrated by Griffiths.

"Will is an example of the kind of student that differentiates MSU from so many other institutions," Fiege said.

Griffiths sought and received funding from MSU's Undergraduate Scholars Program

to begin writing a book communicating the impacts of climate change on cold water fisheries in the American West. He is focusing on four western rivers: the Deschutes in Oregon, the Salmon in Idaho, and the Yellowstone and Madison Rivers in Montana. He has cited research by the U.S. Forest Service that a changing climate means that famous rivers like the Yellowstone and Madison will no longer provide habitat for cold water fish species, vastly changing the region – as well as the sport he loves.

"Will's research is a great example of how scholarly inquiry can cut across disciplinary boundaries, in this case combining the science of climate change with a humanistic approach to understanding the impacts of change on the people who care about the West," said Colin Shaw, director of MSU's Undergraduate Scholars Program.

Griffiths presented his work to an MSU audience this spring as a Presidential Emerging Scholar and has spoken to Trout Unlimited groups. The highlight of his work



was the poster presentation in Washington, D.C.

"I've learned you have to be involved if you want things to change," he said.

Griffiths hopes to complete the book in the next three years and continue guiding in the summers. He also plans to attend graduate school, most likely in environmental studies or environmental journalism.

"If you care about these places, then you need to become involved in conservation," he said. •

LACY DALTON

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Chico Hot Springs  
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## MSU College of Agriculture seeks nominations for state's outstanding agricultural leader

From MSU News Service

The Montana State University College of Agriculture is seeking nominations for its **outstanding agricultural leader award** to honor during its 2018 Celebrate Agriculture event, set for November 9th–10th on the MSU campus.

The annual award honors those who have exhibited abundant leadership in Montana public service as an agricultural producer, industry advocate, agribusiness leader or as a friend of agriculture. The award is part of the college's annual Celebrate Agriculture event, and awardees will be celebrated during the college's Harvest Breakfast on Saturday, November 10th.

The award represents the important relationship between the land-grant mission and the agricultural community, according to MSU Vice President of Agriculture Charles Boyer.

"This year is the 125th anniversary of the college and the experiment station and we're looking forward to celebrating our legacy and future alongside students, friends and producers," Boyer said. "The history of this Outstanding Agricultural Leader award is just as important to celebrate, because it represents the long-held relationship we have with Montana producers. We wouldn't be where we are today without them."

Nominees will be: well respected in their agricultural community; actively involved in the agriculture industry with accomplishments that impact many; an industry leader or an upcoming, active and innovative producer; or have a lifetime of achievement in agriculture. Current MSU, state or federal employees will not be considered, except in the friend of agriculture category. Past MSU, state or federal employees need to have been retired for a minimum of two years and have shown service above and beyond their job requirements to be considered. Nominees who are

not selected this year will be reconsidered the following year, but applications should be updated with current information.

Last year, Dave Oien of Timeless Natural Food in Ulm won the award.

The *deadline for nominations is Friday, August 31st*, and forms should be received at 202 Linfield Hall, MSU, Bozeman, MT, 59717, by that date. Nomination form may be downloaded at: <http://agriculture.montana.edu/celebrateag>.

Celebrate Agriculture is an opportunity to celebrate the heritage of Montana agriculture and the impact that the land-grant tradition has on communities across the state of Montana, the nation and the world. The events include a public dance, breakfast and current agricultural-related research highlights. All events are free and open to the public. The MSU Department of Agricultural Economics and Economics will also host an outlook conference on Friday, Nov. 9th. Details for the seminar are forthcoming. •

# K★SKY 106.9

TODAY'S COUNTRY FAVORITES



Augustus at Pine Creek  
Saturday, August 4th at 7pm

# The Rolling Zone

July 15, 2018

The BoZone • Volume 25, Number 14

## MUSIC IN AND AROUND THE BOZONE

### Pinky & the Floyd, Young Dubliners on the Pine Creek side stage

Tucked away in beautiful Paradise Valley, the modern rustic Pine Creek Lodge offers an extensive slate of live music to keep guests and others entertained through the summer months. Here's a look at what's coming up.

**Pinky & the Floyd** are next up on Friday, July 20th at 7pm. Advance tickets are \$17, or \$20 at the gate. The "Northwest's Hottest Pink Floyd Tribute Band" puts on an amazing live show that's both note-for-note and improvisational, but it's their superb

**The Young Dubliners** perform with local help from **Doublewide Dreams** on Tuesday, July 24th at 7pm. Advance tickets are \$15, or \$20 at the gate.

Although the Dubliners' sound is most commonly referred to as "Celtic Rock," that label, as labels often can be, is misleading. The Irish influence is there, certainly, but it's not the only influence rearing its head on their albums, or in live shows. After all, several of the band members have no Irish roots of

emotionally charged country folk," wrote a reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, Hays has a sound uniquely her own. She has shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few.

*River Swimmer*, Hays' third full-length and fifth release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

Enjoy the sounds of **Ashly Holland** on Friday, July 27th at 7pm. This is a FREE show.

Holland possesses a vocal quality uniquely her own. It can be smoky, sweet, warm, and inviting, taking from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences... as Holland has. A multi-instrumentalist, she often backs her voice with acoustic guitar, fiddle, or accordion.

Holland fronts the popular Americana/country band Little Jane & the Pistol Whips. Expect to hear plenty originals and crowd favorites during this solo performance.

Kicking off a new month, **The Sleepless Elite** provide some FREE stage entertainment on Friday, August 3rd at 7pm. Formed in Boston, the now Southwest Montana-based duo consists of Carolina Carter (vocals) and Baylor Carter (drums). Carolina started her career singing in musical theater shows, inspired to find her voice by listening to Paramore, Blondie and Sia. Between her style and Baylor's Blink-182, Strokes and No Doubt upbringing, the pair forged a sound all their own.

Finally, Pine Creek welcomes **Augustus** on Saturday, August 4th at 7pm. This is a FREE show. Harvested from the most signif-

icant American musical movements and rooted in truly good songwriting, the distinct Denver psych-rock quartet Augustus is taking Colorado by storm. Formed in late 2013, Augustus released their debut EP, *The Common Collapse*, to critical and commercial success and has been building a steady following due to their extensive gigging and captivating live shows.

But wait, there's more! Pine Creek also has your midday music fix with its **Brunch**



The Young Dubliners



Pinky & the Floyd

musicianship that sets them apart from other tribute bands. Their energy and stage presence are unprecedented! Pinky offers up a big sound and is an experience not soon forgotten. You can expect albums in their entirety, and a little something from every Floyd genre – from the Syd Barrett years to *The Division Bell*, and everything in between. Tell your friends... and time your buzz. It's a party!

Check out a FREE show with **Jackson Holte** on Saturday, July 21st at 7pm. The former lead guitar player for Missoula's Newlyweds and Gooseberries spends his summers writing and working on the road all across the Northern Rockies, his winters sweating through rock shows in basement bars. His tunes are designed to give top-notch players room to rip and have fun on stage while staying rooted in the oral tradition of folk and blues music.

any kind. The Los Angeles-based group has toured extensively with the likes of Collective Soul, Jethro Tull, Johnny Lang, and many more.

Tennessee songwriter **Jennifer Jane Niceley** brings another FREE performance on Wednesday, July 25th at 7pm. Touring in support of her spring release, *Angels, Demons, Red-Tail Hawks*, Niceley pens jazz-hued folk with deep roots in southern soul and western twang – sometimes like a campfire ballad sung as sweet and slow as a torch song, often with a singular voice that transcends time and place. Her lyrics bare longing and regret, poetic nocturnal dreamscapes of twisted trees, summer storms and the scent of freshly tilled soil.

**Christy Hays** follows with a FREE show of her own on Thursday, July 26th at 7pm. "Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into

**Live Music Series.** The weekend offering regularly showcases regional musicians on its Beer Garden Stage from 11am–1pm. Order some food, maybe a cold beverage, then find a spot! Some of the upcoming acts include: **Galyne Goodwill** on Sunday, July 15th; **Juan M Soria** on Saturday, July 21st; **Brice Ash** on Sunday, July 22nd; **Tom Catmull** on Sunday, July 29th; and **Marcedes Carroll** on Saturday, August 4th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit [www.pinecreeklodgemon-tana.com](http://www.pinecreeklodgemon-tana.com) for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •



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# Jeff Plankenhorn, The Nesters perform at Livingston's Attic

The Attic, a second-floor bar and performance venue in historic Downtown Livingston, is a MUST for dancers and live music lovers. Here's a look at some of the upcoming acts.

**Jeff Plankenhorn** performs with local help from **Sean Devine** on Friday, July 20th at 8pm. One of the most respected and sought-after guitarists in the Austin, Texas music scene, Plankenhorn tours Montana for the first time celebrating the release of his third album, *Sleeping Dogs*. Featuring guest performances from Ray Wylie Hubbard and Patty Griffin, as well as co-writes with Ray,

Miles Zuniga (Fastball) and co-producer "Scrappy" Jud Newcomb, *Sleeping Dogs* is set to raise Plankenhorn's profile as a singer-songwriter from Texas to the national scene. Don't miss your chance to catch him live in Montana, with Treasure State troubadour Sean Devine!

South Dakotan folk duo **The Nesters** are set for Wednesday, July 25th at 8pm. Easterners transplanted to the wild west, Jami Lynn and Eliza Blue are modern troubadours. Over the past decade, both women have garnered abundant accolades releasing albums and touring nation-

ally and internationally with their respective solo projects. The Nesters began when Jami and Eliza got together to jam. They'd heard of one another, but had never met, despite the fact that both had settled in western South Dakota (Jami in the Black Hills, and Eliza on a cattle ranch in Perkins County.) They each knew right away they'd found something special in the other. Their love of cowboy culture and the prairie narrative, not to mention banjo and the poetry of naturalists like Mary Oliver, have made collaborative songwriting and arranging a joy. Their delight is infectious. Their



Jeff Plankenhorn

stage banter and harmonies are charming audiences, from standing-room-only shows in coffeeshops to headlining spots in festivals.

Advanced ticketing information is available at [www.whiskey-creekmontana.com](http://www.whiskey-creekmontana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

# Gary Small & The Coyote Brothers, Lacy J. Dalton at Chico Saloon

Catch some great live music at Chico Hot Springs Saloon after a relaxing dip or drive through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening – and Sundays through the summer – so you can kick up your feet and soak them too!

Rock, rhythm & blues artists **Gary Small & The Coyote Brothers** will take the stage Friday and Saturday, July 20th–21st. If you love blues, rockabilly, surf, and plain ole good times music, then you're in the right place – they're known as "Purveyors of Good Boogie Music." The Coyote Bros are a diverse band defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

American country singer/songwriter **Lacy J. Dalton** brings a special performance to Chico on Wednesday, July 25th at 8pm. Known for her gritty, powerful vocals, which *People* likened to a country equivalent of Bonnie Raitt, Dalton is known for a number of hit songs including "16th Avenue," "Takin' It Easy," "Crazy Blue Eyes," "Black Coffee," "Slip Away," and "Next to Me." She includes Bob

Dylan, Waylon Jennings, Willie Nelson, Janis Joplin, and Hank Williams, Sr., among her many influences. Head to Pray and enjoy the show – no cover!

**Under the Bleachers** rock the house Friday and Saturday, July 27th–28th. The band consists of Scott Williams (guitar), Tim Borsberry (drums), and Pat Borsberry (bass). They have an intensely diverse song list, a result of their diverse origins. Tim and Pat hail from Helena, and Scott is a transplant from Los Angeles who grew up in Southern Arizona. A look over the band's song list will show they keep up with today's hits – and have been playing yesterday's hits since they were a "hit" the first time! *Ave you ready for more? Bleachers' Scott Williams follows with a solo rock n' roll show on Sunday, July 29th.*

**Ian Thomas & Band of Drifters** perform Friday and Saturday, August 3rd–4th. The band plays modern American roots music and encourage their audiences to dance. Based mostly in Montana and Tennessee, the band also includes players from all over the country, keeping the music varied in

arrangement, instrumentation, and regional influences. The Drifters' sets draw from country, folk and blues traditions with an emphasis on original songs, done in the old style. The band's latest release, the full-length *Live in 2016*, was recorded throughout Montana with 14 original songs deeply rooted in the classic country and American folk sounds.

**Reverend Raven & The Chain Smokin' Altar Boys** close out the weekend on Sunday, August 5th. Bringing crowds to their feet at the hardest to please and sophisticated night clubs in the Midwest, the group play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and smooth, stinging guitar, they play original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the Three Kings.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chicohotsprings.com](http://www.chicohotsprings.com). •

# Walking Sideways: An Insider's Guide to The Rialto

by Dalton Brink

The wildflowers are dotting the hillsides in rainbow speckles breaking up the waving green of the grasses. It hasn't turned brown and beige yet. A summer miracle. I'm praying August isn't on fire, that I'll be able to see the Bridgers without the veil of smoke I've unfortunately gotten used to over the past few years. I've been hiking: Lava Lake, Hyalite Peak, Sacajawea – attempting to make the most of the short-lived summer. I hope the same for you. Hope you're camping, hiking, climbing, biking – whatever it is you do – rock-hounding, searching for dinosaur bones – whatever the hell it is, just get out and do *something*. Take advantage of the weather, of the cool breeze, of the chilly waters, because we all know what is lurking ahead. But if you do find yourself in town and you're looking for something to lift your spirits, The Rialto has some things you may just find worth your precious summer time.

July 19 – **James McMurtry**  
My father was a truck driver and my mother was a waitress, making me the anthropomorphic progeny of a country-western song. Before I was a cell with intention in the womb, I was predisposed towards a tenderness for songwriters: Jon Prine, Townes Van Zandt, Guy Clark... these guys are heroes to me, the best kind of heroes – working-class heroes, writers speaking to my heart, masters of the truths of the blue-collar society I have always been a part of. The great James McMurtry falls within this lineage. I have developed an obsession to lyrical content, and McMurtry is one of

the finest wordsmiths today. After Music on Main, come join us for an evening of prose-driven veracity, a bit of conscience-composting to help your soul blossom.

July 21 – **Handsome Jack**  
Magic. We need it. In our post-Google world of cynics and sarcasm, where whatever knowledge is out there is available at the push of a button or a slide of the finger, where it's easy to convince ourselves that we know everything there is to know, where the unknowns get brushed over with sheer ignorant confidence, we need magic... perhaps more than ever, and Handsome Jack will be here to put a little bit of the wonder, so sorely needed, back into the world. He's wowed Penn and Teller with both his close-up and stage routines and now I'm proud to be bringing him to Bozeman. Two shows are available, the first will be family-oriented for the kiddos, the second geared towards adults only.

July 27 – **The Burn Box Comedy Series**  
Laughter, along with alcohol, is the best medicine, and we have both in spades every last Friday of the month up in the Burn Box. Fearlessly led by Jeff Strock, the open mic is one of our most popular events. Local comedians vie for our chortles and I haven't been disappointed yet. It's honestly the best open mic I've witnessed of any kind. I haven't laughed so much in a long time. Check it out.

Further details about these events and more, as well as ticketing information, can be found at [www.rialtoboze.com](http://www.rialtoboze.com). •

# Hot plates & fantastic live acts at Kountry Korner

Evening live music in Four Corners, three nights per week! The Kountry Korner Café serves a tasty breakfast and/or dinner, as well as local musician residencies throughout the month. Here's a look at some upcoming event dates.

**Rich Mayo** performs every Tuesday at 6pm. Upcoming dates include July 17th, 24th and 31st. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

**Claudia Williams** performs every Friday night at 5:30pm. She'll be ready to entertain July 20th, 27th and August 3rd. Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like "Walkin' After Midnight," "I Fall to Pieces,"

"Sweet Dreams," and others, with an erotic tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances July 21st, 28th and August 4th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the

Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit [www.kountrykormontana.com](http://www.kountrykormontana.com). •

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AUGUST 11 • FRUITION

AUGUST 17 • JEFF AUSTIN BAND WITH LANEY LOU & THE BIRD DOGS

AUGUST 18 • RED ELVISES

AUGUST 24 • BILLY STRINGS

SEPTEMBER 1 • FRED EAGLESMITH WITH TIF GINN

FREE SHOWS ON THE BEER GARDEN SIDE STAGE

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JULY 26 • CHRISTY HAYS | JULY 27 • ASHLY J HOLLAND OF LITTLE JANE & THE PISTOL WHIPS | AUGUST 3 • THE SLEEPLESS ELITE

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# The Interview

## DUSTY POCKETS BRING SPRIGHTLY ALBUM RELEASE SHOW TO RIALTO

Local rock and blues-infused Americana group **The Dusty Pockets** "seek to tell meaningful stories" with performances of their original music and inventive tributes in and around Bozeman. Those talents will officially materialize with the release of the band's first album, *Hard Line*, later this month. In anticipation of the upcoming record release barn burner at the Rialto, The Rolling Zone got together with Dusty Pockets lead vocalist **Dave Walther** and bassist **John "Griff" Griffith** for a sometimes-animated conversation about their debut release and assorted frames of reference.

**RZ:** The Dusty Pockets have been popping up around the region over the last couple years. For those unfamiliar with the band, who is this group?

**DW:** We're a group of musicians from all over who have centralized in Bozeman. Three out of the five of us played in Cure for the Common, amongst other bands. Griff and I have played in a lot of others as well, regionally and beyond. The Dusty Pockets came together organically. It started out as a two-piece, then we just kind of built it up. [Our music] is based off of songs I write with a lot of creative collaboration. We like to call it our own blend of - what is it Griff?

**JG:** Recreational Americana.  
**DW:** It's a wide variety of all American music - blues, country, even soul. We cross genres quite a bit, but it happens pretty naturally in my opinion.

**RZ:** What can folks expect to experience at a Dusty Pockets performance?

**DW:** They're kind of a ride. There's slow, sentimental ballads, then there's upbeat stuff with horn sections in some shows. It really does vary. And that's the point, for it to be an experience and not the same kind of song over and over again.

**RZ:** Featuring the Horn Stars-assisted lead single "Born to Run," the album is called *Hard Line*. How was putting this thing together?

**JG:** We made it ourselves, so that's pretty slick.

**DW:** Yeah, in a studio we built in Griff's house. Instead of putting money into studio time, we put it into building our own little space [where] we have the resources to do everything ourselves. It's entirely recorded and produced by us but does not have the sound of a garage recording. It really came out well and we're happy with it. It was a fun experience and really came out well. It's available everywhere on July 27th.

**RZ:** How does this 10-track debut represents this collection of musicians.

**DW:** We have the fortunate problem of having a lot of original material. With everybody being in other bands, it took a little while to get the point where we were prioritizing this one. The launching point was when we did *11th & Grant with Erik Funk*, but there were still scheduling problems with [our] other bands. Once we started getting going, we decided it was time to put out a real album because there had been enough lineup changes - the band was very different, and our goals had changed a bit. It took a little while, but once we got into the album phase, we had a sea of songs to choose from. So it became, 'Which songs do we feel best represent this group?' It was fun to be

able to put it together, to kind of cherry pick and make the best piece, the best whole.

**RZ:** It'd likely be difficult to pick any one favorite, but are there any songs in particular you're excited for people to hear?

**DW:** All of them for sure, but I'm excited to see what people give

dog, new dog, or me. That's kind of that. [laughs]

**RZ:** Are there artists you guys like to cover that might also inspire your own music?

**DW:** We do a lot of covers from The Band. We did a Band tribute last summer, kind of the start to this Cannery District party going on.

it sure keeps us laughing together. There's no bad music -

**DW:** - there's plenty of bad music, but there's no bad genre.

**JG:** We'll go with that.

**RZ:** Who are some completely underrated artists out there today?

**DW:** Ahh... The Dusty Pockets. [laughs]

to stay in this pocket, a range of area you can hit and be on-beat. But I can't say that's how it came to be. Maybe that's just how I justify it.

**JG:** It's art. It's open to interpretation.

**RZ:** The album is out at the end of the month, then what? What plans does this band have for its future in music?

**DW:** The stars are the limit! Honestly, we'll go right back into the studio. We'll keep playing shows and promote the album for sure. But like I said, we have a catalog of songs to choose from and want to get those down, and we've got some new songs in the meantime. We're going to get through the release party and these summer shows, then start recording again this winter.

**RZ:** Final messages?

**JG:** Thank you for reading and getting to the end.

**DW:** Thank you even more for coming to The Rialto on July 27th. Our good friends the Lazy Owl String Band will be opening to add to the eclectic nature of the show. We cross a lot of genres and they don't really do what we do. Our bands have very different

styles, but they'll bring a similar energy. It should be a really fun show.

The Dusty Pockets take the Rialto stage on Friday, July 27th with help from the Lazy Owl String Band beginning at 8:30pm. Advance tickets to this 18+ show are \$10 at [www.rialtoboze.com](http://www.rialtoboze.com), \$12 in-store at Cactus Records, and also available at the door depending on availability. Doors at 7:30pm.

The Dusty Pockets are Dave Walther (guitar, vocals), John Griffith (bass, vocals), Garret Rhinard (keys, vocals), Matt Rogers (guitar), and Joe Sheehan (drums, vocals).

Learn more about The Dusty Pockets at [www.thedustypockets.com](http://www.thedustypockets.com) or find them on Facebook for updated show details and band announcements, @Dustypockets. Their debut album, *Hard Line*, releases July 27th. The collection and limited edition vinyl are available for pre-order through the band's website. •



photo by Lo Hunter

us the most feedback on - what songs are their favorites off the album. There are a few I feel came out really well sonically. "Hard Line," the title track, is just very title-track sounding, if that makes any sense.

**JG:** I like "Daggers," it's unlike any other tune on the record.

**DW:** It's a little deeper, more introspective kind of tune.

**RZ:** That was actually my favorite one. I'm always curious to see what song is chosen to end an album.

**DW:** That was the cool thing for us too, being able to sculpt it with that in mind. To make it an album and not just be like, 'Oh we're going to release this single.' Yeah, we're going to release singles to give people a taste, but we wanted it to be an experience cover to cover. It was really fun to have that opportunity to sculpt the album how we saw fit, to end it on the note we wanted to end it.

**RZ:** Is there a great story behind any of those songs you'd be willing to share?

**DW:** I would stay "Yellowhead" is the most interesting, storytelling kind of song. It's about Mary Yellowhead Road, the place I grew up. It's a backroad where people go to party, a mixture of redneck hunters and natives since it's on the reservation. There's a really eclectic blend of people and it's always fun to rummage through the carnage and debris that's left over. There's a lot of imagery in that one. It's an interesting place.

**JG:** I wrote one tune on the record called "Dogs." A buddy of mine went to prison and I took care of his dog while he was away. That tune is about his dog entering my house where I already had a dog. Each verse is from a different perspective, whether it's from the old

We're also doing the last one this year. It's a tribute to Little Feat & The Allman Brothers on Sept. 5th that we're calling "The Little Brothers Tribute." When we do those, you're kind of diving head-first. It's not just learning the song for a wedding, it's really putting a production together and digging into it. You start understanding why your heroes are your heroes. When you get to really put the talons into a song like that, you can't just give them up after the tribute show is over.

**RZ:** Anything crazy off-genre that might trickle in a little bit?

**DW:** It's different every day. We're kind of music freaks about everything.

**JG:** We've been listening to a lot of Wheeler Walker, Jr. lately. It hasn't really been influencing the content of the music that much, but

**JG:** The Congress is a band I've always looked up to. They've got ridiculous songwriting, ridiculous voices, ridiculous musicality. I love watching those guys play and it's not very often anymore. They're a big one for me.

**DW:** Paul Cauten is my kick right now. He's pretty country, but showy. Elvis-y, Roy Orbison almost. Very tasteful music - something new and fresh on something old and familiar. He's turning us more and more into a country band with every show.

**RZ:** You're The Dusty Pockets. Where did that name come from?

**DW:** It kind of dropped down from the heavens upon us. It went through a lot of name searching and this one just stuck. I can't even remember the time or place, but we tried it on for a while and just really liked it. Playing music, you're trying

## Bale of Hay invites all to annual Dog & Grog brew fest

The **2018 Dog & Grog** settles into historic Virginia City for its 15th annual event, Friday and Saturday, July 20th-21st. The Bale of Hay Saloon hosts this Montana Microbrew festival featuring the best craft brews made in Montana.

Friday night begins with the Wee Dog pint night beginning at 5pm. Philipsburg Brewing makes their way to the event, bringing with them some of the best brews made in Montana. Tom Susanj will provide blends of folk, rock, blues and rockin' country from 9:30pm-12:30am. This is your chance to sample beers from one of the best breweries in Montana and collect one of their pint glasses!

Saturday will feature ten breweries including: Lewis & Clark Brewing, Bitter Root Brewing, Bayern Brewing, Neptune's Brewery, Madison River Brewing, Bozeman Brewing Co., Draught Works, Lone Peak Brewery, Quarry Brewing, and Ruby Valley Brewing. Ruby Valley is making its inaugural appearance at Dog & Grog, all the way from Sheridan! Beer and music will flow under the big tent next to the Bale of Hay. Festivities start at high noon and run through 7pm with no cover charge! Bozeman's Left on Tenth will provide the live music all day, playing tunes you can tap your toes to.

Make sure to arrive early and get

the package deal - 8 tasters of beer, polish dog, and limited edition commemorative glass featuring Lewis & Clark Brewing. Individual beers and dogs are also for sale.

Then dance the night away with the Chad Ball Band starting at 9:30pm. They'll be playing a yummy mix of folk, rock and country so you can get on your feet and dance while enjoying your favorite brew.

Bale of Hay Saloon is located at 344 W Wallace St. in Virginia City, on the west end of town next to the Opera House. Visit [www.baleofhaysaloon.com](http://www.baleofhaysaloon.com) or call (406) 843-5700 for further information about Dog & Grog and other upcoming events. •

**AUGUST 3 | 4 | 5**

<b>The Main Squeeze</b>	<b>Big Head Todd &amp; The Monsters</b>	<b>Stephanie Quayle</b>		
<b>Dirty Revival</b>	<b>Mipso</b>	<b>The Black Lillies</b>		
<b>The Moondoggies</b>	<b>Laney Lou &amp; the Bird Dogs</b>	<b>Ranges</b>	3 Day Advance	<b>\$20</b> <b>\$10</b>
<b>NuClassica</b>	<b>The Hawthorne Roots</b>	<b>Mathias</b>	3 Day @ the Gate	<b>\$30</b> <b>\$10</b>
<b>Dane Andrew Thompsen</b>	<b>The Chord Rustlers</b>		1 Day Pass	<b>\$20</b> <b>\$5</b>

[sweetpeafestival.org](http://sweetpeafestival.org)



# Afternoon of music & family fun in Gardiner's Arch Park

The North Yellowstone Education Foundation will present its annual **Gardiner Brewgrass Festival** on Saturday, July 21st in Arch Park from 3-10pm.

The event will feature Montana breweries and wineries, as well as a kids village with family-friendly activities, games, and keg root beer. Live music will keep the good times rolling courtesy of **Canyon Collected, Pickin' Pear, and Bridger Creek Boys**. Event entry is \$25 at the gate which includes beer glass and free samples all night. Discounted advance tickets are also available for \$20 at Tumbleweed Bookstore & Café through July 20th.

Colorado's Canyon Collected is a grass band whiskey bent on blurring genre lines and creating new music rooted in an all American cross-country experience. Each member features a unique style influenced by a multitude of genres, artists, places and time. They write love songs, drinking tunes, pop hits, murder

ballads, and they like to take time and improvise a jam, take chances and push their limits. Canyon Collected play a heavy dose of original music, the occasional obscure cover song, and tunes any crowd will enjoy. Their album, *In the Woods*, is available now.

Both Canyon Collected members, Tia Martini and Leon Elam have branched out to create the folk n' roll duo of Pickin' Pear. They combine their non-traditional stylings to their traditional instruments and create an original mix of modern American music. Together the Pear take the banjo and ukulele down the road of folk, rock, and bluegrass. Sometimes the ukulele will even launch you straight to outer space. A blend of top-notch songwriting and improvisational jamming makes each one of their songs sound unique.

The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass

and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

ALL event proceeds will directly benefit Northern Yellowstone Education Foundation whose mission is to provide sustainable support and enhance innovative educational opportunities for students, teachers and community members in partnership with Gardiner Public Schools. Learn more at [www.gardineryef.org](http://www.gardineryef.org). Find them on Facebook for updated event information and future announcements, @GardinerNYEF •



# Sacajawea Jam Sessions on the porch, more Sac Bar live bands

Enjoy some of Montana's best live music at the historic Sacajawea Hotel after an evening of wining and dining in Three Forks. Guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

On Thursday, July 19th, a **Sacajawea Jam Session & Open Mic Night** continues Porch Party season at 6:30pm. Bring your music, lyrics, talent and friends to the Sacajawea on Thursday nights. Each event will be hosted by local and semi-famous singer/songwriters. You can perform original or cover music, play an impromptu jam session, or just listen and enjoy! Food and drinks will be available all evening. *Additional Sacajawea Jam Session & Open Mic Nights are set for Thursdays, July 26th and August 2nd at 6:30pm each evening.*

Down in the Sac Bar, **Exit 288** will perform Friday, July 20th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the

dance floor hopping!

**Sugar Daddies** bring all the favorites on Saturday, July 21st. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left



behind." *Sugar Daddies will return to the Sac for another round on Saturday, August 4th.*

**Cabin Fever** is set for Friday, July 27th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Country rockers **Bluebelly Junction** return on Saturday, July 28th. The group pro-

vides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

**Comstock Lode** pops in for a lively performance on Friday, August 3rd. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite.

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515. •

# New York's Lemuria opens August w/ Taco Montes show

Whistle Pig Music has announced Buffalo, New York-based **Lemuria** will bring their brand of post-pop to Bozeman's Taco Montes on Wednesday, August 1st. Local power-pop rockers The Sleepless Elite, Tiny Iota and Ava Swanson will open the show with doors at 8pm. There is a \$5 suggested donation at the door.

Formed in 2004, American indie rock band Lemuria is on a cross-country tour in support of its latest album, *Recreational Hate*. The songs can be traced to a past, present, and future existence of the band, running in every direction, but always coming home to a definitive observational point of reference. *Recreational Hate* is the next book in a fantasy series. It's the surprise sixth act in a never ending performance. It hints of familiarity in a place where the guidelines have been abandoned, and anything is possible.

Learn more about the band at [www.lemuriapop.com](http://www.lemuriapop.com) or find them on Facebook, @Lemuriapop. For further information about Whistle Pig Music, visit [www.whistlepigkorean.com/music](http://www.whistlepigkorean.com/music). Follow @WhistlePigPunk on Facebook for the most up to date show announcements. Taco Montes is located at 815 W College St., just on the edge of the Montana State University campus. •




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**JULY 26th - 29th, 2018**

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[www.RedAntsPantsMusicFestival.com](http://www.RedAntsPantsMusicFestival.com)

## Sweet Lillies, Five Alarm Funk & more Filler Jams

ChickenJam West will present **The Sweet Lillies** on Friday, July 20th at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm. *Note: paid customers of The Sweet Lillies show will be entered to win a pair of tickets to the SOLD OUT Trampled by Turtles concert at Bridger Brewing on July 22nd.*

The Sweet Lillies' high-energy, melodic tunes have quickly captured the hearts of fans in Colorado and beyond. The band, formed in late 2013, credits its appeal to the original and compelling songwriting of three women who share an unwavering commitment to life on the road. The magnetic combination of Julie Gussaroff (upright bass), Becca Bisque (viola), and Melly Frances (percussion, lead vocals) – together with powerful three-part female harmony and a cast of exciting instrumentalists – gives this band a rare and alluring sound. Based out of Colorado's Front Range, The Sweet Lillies are continually expanding their audience and reach with a contagious love of music and a get-up-

and-dance attitude that spreads lots of love and smiles. Their brand new album, *A Lighter Hue*, is available now.

**Five Alarm Funk** follow on Thursday, July 26th at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm. Hot, sweaty dance floors with

shredding psych-rock guitars. These are among the elements that make up the Five Alarm Funk experience. But don't be fooled by the name: there's more to the band than, well, funk. Though rooted in the style that gives the outfit its name, the band thrives on being able to transcend that genre by seamlessly mixing in

seen the release of six acclaimed albums, including their latest, *Sweet*. The album gets right to the roots of what Five Alarm Funk is all about: epic, intense arrangements, heavy groove and a ton of fun.

After appearing at last year's Red Ants Pants Music Festival, **Hot Club of Cowntown** are back in Southwest Montana with a Filling Station show on Friday, August 3rd at 10pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors

ences far and wide. Along with Elana James, guitarist Whit Smith and bassist Jake Erwin are equal partners in this original marriage of gypsy-jazz-inspired by the music of Django Reinhardt – which accounts for the "Hot Club" portion of their name – with the hoedowns, traditional tunes, and Western swing-inspired music of Bob Wills and the Texas Playboys, represented in the "Cowntown" of their name. They have created a legacy of the preservation of musical traditions that have often been overlooked by the mainstream and alternative music worlds. Even Americana and roots enthusiasts have only scratched the surface of the multitude of musicians, past and present, who continue to inspire the Hot Club of Cowntown. Their 2016 album, *Midnight on the Trail*, is a collection of re-imagined cowboy ballads and traditional Western swing.

Advance tickets for these Filling Station and other shows are available in-store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com).



Five Alarm Funk

feet stomping and every body moving. Grooves for days. Monster horns, crushing percussion and

elements of Gypsy rock, Latin music, ska, and even prog-metal.

Vancouver-based Five Alarm Funk is eight men strong and over a decade deep into a career that has

at 9pm.

Since 1998, the Western swing-gypsy jazz trio has traveled the world, bringing their own brand of magical musical chemistry to audi-

## Acoustic Wednesdays & plenty of weekend music at Eagles Downtown

The Eagles in Downtown Bozeman is popular with everyone from cowboys to ski bums to college kids. Not only a great spot for the happy hour crowd, FOE hosts weekly live music and karaoke. Here's a look at what's coming up.

On Wednesday, July 18th, **Luminous** provide live acoustics beginning at 7pm. This trio of experienced musicians is built around the unmistakable sound of the vibraphone. Their sound is created by a dedication to exploring harmonic possibilities, an unwavering focus on improvisation, and a deep commitment to groove and rhythmic solidarity.

Country rockers **Bluebelly Junction** return Friday, July 20th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

**Mathias** follows on Wednesday, July 25th at 7pm. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovark.

**Red Glow Buffalo** return to

the Eagles on Friday, July 27th. The band plays music that's fun, adventurous, and cool – sometimes loud but always fresh. They play twangy, rock n' roll-style originals and many "repurposed" covers. Calling "Montellowstone" home, Red Glow Buffalo draws inspiration from the likes of Rubber Knife Gang, Paul Simon, Reel Big Fish, Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three, James Gang, The Kinks, Bob Dylan, and The Beatles, among many more.

**Bridger Mountain Big Band** performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday AND Saturday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996.

## Live performers: Jaime Wyatt, SUSTO, Sarah Shook & others

*Live From The Divide* continues intimate performances this summer, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

**Western Centuries** brings a performance Tuesday, July 17th at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

The honky-tonk supergroup's music crosses vastly differing geographies – the city, the southwest, the metaphysical. And their musical influences are equally as diverse. Together, they weave a tapestry of western music, without sacrificing their hard-earned country dancehall sound. Their latest release, *Songs from the Deluge*, will levitate heavy hearts, turn spilled beer into ballads, and bring country music home as literature, epic odysseys from parts unknown.

**Jaime Wyatt** is next up on Thursday, July 19th at 9pm. Tickets are \$30 plus fees. Doors at 8pm.

The country artist's newest release *Felony Blues*, whose title is a nod to records like David Allan Coe's *Penitentiary Blue*, is largely an autobiographical collection of convict love stories, prison songs, and honky-tonk laments. Wyatt is a striking figure with an old soul and a voice like a force of nature. Regardless of genre, the Los Angeles-based Wyatt is a dynamic performer, who sails naturally between vintage '60s and '70s country/rock n' soul anthems and heart-felt country ballads of love and corruption.

Charleston-based **SUSTO** perform on Tuesday, July 24th at 9pm. Tickets are \$25 plus fees. Doors at 8pm. The brainchild of frontman Justin Osborne, SUSTO continues to tour in support of their critically-praised 2017 release *& I'm Fine Today*. The album finds the band taking the spacey country rock of their debut into the stratosphere, piloting on layers of sighing keyboards, galloping rhythms and frayed, noisy guitar solos atop wistful melodies and lyrics that examine growing up and growing into yourself. "This album is about coming to terms with yourself and feeling okay with your place in the universe," says Osborne.

Australian alt-country artist **Ruby Boots** is set for Thursday, July 26th at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

New album *Don't Talk About It* charts this drifter's odyssey, tattered passport in hand. Behind her commanding and versatile voice, sharp guitar playing and adept songwriting, Ruby Boots confidently maneuvers past the whirlwinds life has tossed on her occasionally lost highway. It's an album of hope, breakthrough, and handling the unknown challenges around the next bend.

Informed as much by the wide-open landscapes of her homeland as the intimate writing circles of Nashville, the album may range far and wide but always maintains a firm sense of place. Echoes of first wave UK power pop and jangly punk intersect with the every(wo)man indie and pop-inflected muscle of Best Coast. Classic

rock touchstones from T. Rex to Girl Group Wall of Sound to personal hero Tom Petty meld with a weary poet's eye recalling Hope Sandoval.

**Sarah Shook & the Disarmers** close out the month on Tuesday, July 31st at 9pm. Tickets are \$30 plus fees. Doors at 8pm.

North Carolina's Sarah Shook sings with a conviction and hard honesty sorely lacking in much of today's Americana landscape. Always passionate, at times profane, Shook stalks/walks the line between vulnerable and menacing, her voice strong and uneasy, country classic but with contemporary, earthy tension. You can hear in her voice what's she's seen: world weary, lessons learned – or not – but always defiant. She level-steady means what she says. Writing with a blunt urgency – so refreshing these days it's almost startling – Shook's lyrics are in turn smart, funny, mean, and above all, uncompromising. Sly turns of phrase so spot on they feel as old and true as a hymn. Anger that's as confrontational as it is concise. Humor that's as wry and resigned as a park bench prophet. The Disarmers' latest full-length, *Years*, is available now.

Tickets are sold at the door, but these small shows are known to sell out quickly – so buy yours early! Tickets are available at Cactus Records or [www.cactusrecords.net](http://www.cactusrecords.net). *Live* is located at 627 E Peach St. in Bozeman. Visit [www.livefromthedivide.com](http://www.livefromthedivide.com) for a full lineup of performances and further information.



## Classic concerts, classy setting.

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### The 2018 Eighth Annual Festival Features:

An intimate recital featuring renowned violinists **Bella Hristova** (right) and **Angella Ahn**. *Warren Miller Performing Arts Center, tickets on sale now at warrenmillerpac.org. Doors 6:30, concert starts at 7:30 p.m.*

A free performance from award-winning crossover ensemble **Time For Three**. *Outdoors in Town Center Park, food vendors, family friendly. "America's favorite classical garage band." Starts at 6 p.m.*

A free performance of the Big Sky Festival Orchestra featuring Maestro **Peter Bay** and guest soloist **Bella Hristova**. *Outdoors in Town Center Park. Mozart, Haydn, Milhaud and more! Park opens at 4, concert at 5 p.m..*

**Big Sky Artisan Festival** in the Meadow Village Friday and Saturday, 10-4. More than 40 arts/crafts vendors, food trucks, kids activities. *Free!*



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# Joe Knapp & Chelsea Hunt, Suds & Science at Mountains Walking

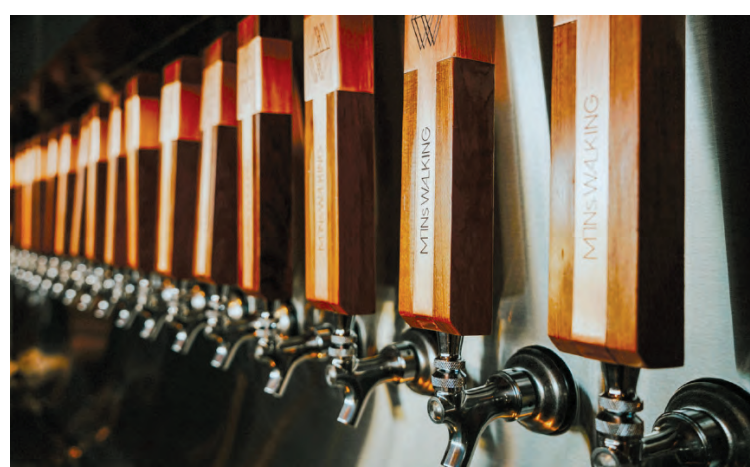
Mountains Walking Brewery, Bozeman's fantastic new gathering spot, has already made plenty of noise with its frosty pints and tasty bites. The north-side space also hosts a number of fun, family-friendly events to complement the menus. Here's a look at some of what's coming up on Plum Ave.

The brewery's next **Open Mic Night** will take place on Monday, July 16th from 6-8pm. Pop in early for a brew and some grub, or just roll in at 5:30pm when sign-ups start. BE the live entertainment, or come watch some local artists do what they do best!

The next Songwriters Guild is set for Wednesday, July 18th. Hosted by local artist **Joe Knapp**, this event runs from 6-8pm. Join for an evening of live music performed by various local artists, including the event creator! Knapp plays a variety of styles including Americana, rock n' roll, old time, and country music. He's a member of the popular local three-piece, SlomqJoe.

**Knapp** is back on Monday, July 23rd, this time performing with **Chelsea Hunt** from 6-8pm. Hunt has been gracing the stages of

Bozeman venues with her sweet melodic musical presence for years, most recently as a mem-



ber of Acony Belles. She and Knapp be performing Americana tunes and some other favorites.

Local artist **Josh Moore** brings the live entertainment on Wednesday, July 25th from 6-8pm. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Lancy Lou & The Bird Dogs. The band fuses old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy

Moore's solo renditions! Bozeman 500 Women Scientists will present the next in its **Suds & Science Series** on

Sunday, July 29th from 2-4pm. Enjoy a pint while listening to experts talk about the science in your neighborhood and around the world. You don't have to be a science geek to have fun - all you need is a thirst for knowledge! This all-ages event is open to the public. *And mark your calendars: the final Suds & Science summer event is set for August 26th.*

And of course, the recurring weeklies - **Taco Tuesday** takes place all day every, you guessed it, Tuesday! But if Sunday Funday is more your speed, **Brunch & Beer** spices up the day of rest every week from 11am-2pm. The special menu includes Sunny Side Pizza, Breakfast Tachos (tater tots meet nachos), and much more! New menu items every week and child-friendly food and drink is always available. Get the workweek started off right!

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm. Learn more about the local brewery and tasting room at [www.mountainswalking.com](http://www.mountainswalking.com). Be sure to follow them on Facebook for updated event information, @MountainsWalkingBrewery. •

# Red Tractor tunes: Montana Manouche, Dirt Farmers & BoZambique

Settle in with a slice, a Montana brew, and a seat! Red Tractor Pizza plays host to live music and other events throughout the week. Here's a look at what's coming up.

One-man soul band **Dan Dubuque** is back on Sunday, July 15th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Minnesota singer/songwriter **Dave Cofell** will bring a performance to Red Tractor on Monday, July 16th at 6:30pm. Cofell's songwriting reflects both his rural roots and lifelong musical explorations. His performances include a variety of styles on six and twelve-string guitars and banjo. Show attendees will hear, among others, the influences of Neil Young, Johnny Cash, Fats Waller, Hank Williams Sr., Howlin' Wolf, Pete Seeger, Leo Kottke, Stan Rogers, John Denver, and Leadbelly. Cofell's live shows are entertaining, engaging and audience-inclusive. His third album, *A Thousand Shades of Blue*, released in 2016.

**Bridger Creek Boys** return to their usual Thursday slot on July 19th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring*

*additional performances to Red Tractor on July 26th and August 2nd at 7pm.*

On Friday, July 20th, a very special Jazz Night will feature **Montana Manouche** beginning at 7pm. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant, reminiscent of music played in Paris nightclubs in the 1940s.

**Howard Beall & the Fake News** follow on Saturday, June 21st at 7pm. The group brings people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

**The Dirt Farmers** perform on Sunday, July 22nd at 6pm. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock - with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Music Monday sees an **Adam P & Friends Jam** on July 23rd beginning at 6:30pm. Come check out the Red Tractor owner/head chef's acoustics and show him some love!

**Weston Lewis** is set for Tuesday, July 24th



**BoZambique**

at 7pm. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member of Bozeman band Cure for the Common.

Grab a seat for **Comedy Night** on Wednesday, July 25th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes

place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

On July 27th, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *An additional Jazz Night is set for August 3rd at 7pm.*

**BoZambique** play for pizzeria patrons Saturday, July 28th beginning at 7pm. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

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## Music & Mussels sees Mike Munson, Vibe Quartet at Bridger Brewing

Bridger Brewing is home to the very best Montana craft beers and artisan pizzas available. In addition to its fantastic NEW menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**The Dirt Farmers** bring a performance on Wednesday, July 18th. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock - with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the

flavor and fun of Montana life.

**Mike Munson** will entertain brewery patrons on Wednesday, July 25th. Making his home in the Mississippi River town of

on Wednesday, August 1st. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk tunes to instrumental popular tunes. The group is a

Bozeman area favorite and is not to be missed!

Missed out on tickets to the sold out Trampled by Turtles show? Fear not! Another outdoor concert spectacular comes to Bridger Brewing on September 10th featuring New York-based quartet **Lake Street Dive**. The band is touring in support of its newly released sophomore album, *Free Yourself Up*. Tickets are \$37 and available at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net).

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves.

The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Proceeds from Monday, July 16th will aid the efforts of *Heroes and Horses*. This three-

phase reintegration program uses the remote wilderness and the horse/human connection to challenge and inspire personal growth in veterans suffering from mental and physical scars. These expedition-style progressive horse pack trips teach self-reliance, teamwork and perseverance. Learn more at [www.heroes-andhorses.org](http://www.heroes-andhorses.org).

Have a brew and help raise dollars for *Mountain Air Dance* on Monday, July 23rd. The nonprofit dance company's mission is to bring quality aerial arts to the Gallatin Valley and beyond through classes, workshops, and performances. Learn more at [www.mountainairdance.org](http://www.mountainairdance.org).

Take a peek into the work of *Valley of the Flowers Project* on Monday, July 30th. The Montana-based environmental stewardship nonprofit focuses its efforts on local foods, net zero, energy independence, and zero-waste ways of living. Learn more at [www.valleyoftheflowersproject.org](http://www.valleyoftheflowersproject.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •



Lake Street Dive

Winona, Minnesota, the singer/songwriter is well known for playing slide guitar blues. The driving rhythms in his songs are reminiscent of the trains that barrel through his neighborhood. Munson makes regular appearances throughout the Midwest, and is currently working on his third release following a debut studio recording and the acclaimed *Live at Ed's*.

**The Vibe Quartet** showcase their talents

## Leigh Guest, Eric Leadbetter & plenty Moore at Bozeman Spirits

The Gallatin Valley's pick for 'Best Distillery' - Bozeman Spirits - is a great place to cool off with a drink or two! The distillery also hosts live music by great local artists every Tuesday and Thursday from 5:30-8pm in their welcoming tasting room. Here's a look at the upcoming acts.

**Josh Moore** returns Tuesday, July 17th. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's solo renditions!

**Amanda Stewart** will bring an engaging performance to the distillery on Thursday, July 19th. She performs acoustic, alternative, and country covers - not to mention plenty of her own original music. Grab a cocktail and enjoy!

**Leigh Guest** is next up on Tuesday, July 24th. The singer/songwriter loves to travel, tell stories, and sing. Combining those together leaves a recipe for the perfect song. Guest is a wanderer who has toured through the Western half of the United States, Alaska, Hawaii, and



Leigh Guest

even busked throughout Australia. Her influences include Guy Clark, Gillian Welch, Joni

Mitchell and Townes Van Zandt. She continues to travel and share music off her latest album, *Wandering Fool*.

Bozeman native but now Bend, Oregon-based **Eric Leadbetter** performs on Thursday, July 26th. His music is very unique and original, with ghostly echoes of the golden age of rock from the '60s-'70s. And it should be, since he draws his musical inspiration from these eras by listening to a vast collection of classic vinyl. "I want my music to not only reach people's ears in a sweet and engaging way, but also to challenge the mind and inspire the heart and soul," he says. "I have creatively explored music very deeply in my

life, and I see no end to the amount of musical wisdom to be gained and understood. It is a real treat for me to be able to share my musical expression with people that are open and willing."

**Lang Termes** is set for Tuesday, July 31st. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting - both original music and lyrics - comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

**Tom Kirwan** kicks off a new month on Thursday, August 2nd. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Learn more about Bozeman Spirits's tasting room, distilling processes, and other offerings at [www.bozemanspirits.com](http://www.bozemanspirits.com). •

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## LOCAL SPORTS IN AND AROUND THE BOZONE

### '18 Brewfest & plenty of outdoor sport at Big Sky Resort

The slopes may be closed for the season, but Big Sky Resort has plenty to keep you busy until the far-away first snow. Here's a look at a few of the events upcoming.

The **Total Archery Challenge** will take place Friday through Sunday, July 20th-22nd. This three-day mountain event offers guests the chance to participate in the greatest outdoor 3D archery experience in the nation. Head up the mountain and take aim at over 100 targets throughout 5 courses. The family-run company works hard to provide a fun, family friendly environment where everyone can enjoy the great sport of archery. Learn more on Big Sky Resort's website.

The **13th Annual Brewfest** returns to Big Sky Resort Saturday, July 21st at 4pm. The event features

UNLIMITED samples from over 30 breweries from all across Montana and the nation. Sip on your favorite ice cold brews while enjoying live music from Big Sky locals, The Well, and Big Sky's best food options! Bring the entire family up to enjoy fresh food and an assortment of free

kids activities. Must be 21+ to sample. Brewfest tickets are \$30 plus fees. Free Admission for those under 21.

Enjoy a weekend of relaxation, stunning vistas, great live music, and even better brews. Call (855) 572-4187 to book a room at Big Sky

Resort on July 21st and save BIG. Hurry, these rooms are sure to book up fast. Cheers!

Mountain biking event **Lone Peak's Revenge** follows on Sunday, July 29th from 7am-3pm. Get ready for the rough stuff, as the Montana Enduro Series returns to

start at 6pm. See website for further details.

Combine classic links-style golf and the stunning natural beauty of Big Sky country to witness a golf experience like no other. The award-winning, scenic 18-hole par 72 **Big Sky Resort Golf Course** is now open, so make a day of it with friends and family - book your tee-times now!

The Arnold Palmer course is 6,500 feet above sea level, offering long drives and spectacular views. Winding along the wildlife-rich banks of the West Fork of the scenic Gallatin River, you tee up with beaver, deer, and moose as your gallery. Re-live your best shots at Bunker Bar & Grill (now featuring brunch buffet and bottomless mimosas on Saturdays and Sundays, weather dependent), offering outdoor seating with the best views in Big Sky's Meadow and great sunshine or shade. Then get some professional tips at the fully-equipped pro shop, all directed by the 2012 Horton Smith Award winning PGA Professional, Mark Wehrman.

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. Learn more at [www.bigskyresort.com](http://www.bigskyresort.com).



SUMMER ACTIVITIES  
CHOOSE FROM SEVERAL ACTIVITIES AT THE BASECAMP TO YELLOWSTONE PARK.

### Bobcats' Murray to miss 2018 season

by Danny Waldo

The opening kickoff of the 2018 college football season is still over a month away, but the **Montana State Bobcats** have already suffered their first loss, as Chris Murray will miss the 2018 season due to academic issues the University announced recently.

"Chris is obviously an important part of this team," Choate said, "but everyone that enters this program and this University knows that academics are the top priority. This will be a year for Chris to get his priorities in order and raise his academic work to the standard that MSU and this football program demand."

Murray, the two-year starter for coach Jeff Choate was named the Big Sky Conference Freshman of the Year in 2016 after making his presence known midway through the season, gaining 1,638 yards of total

offense, the third-most in school history by a freshman. He was named as a HERO Sports FCS second-team All-American coming into the 2018 campaign.

"Let me be clear: Obviously, he's our starting quarterback. This is a big loss," Choate added. "It's not like we ignored him. We did everything we could to support him and make sure that he was in a position to succeed academically. ... He'd be the first one to say, 'You know what, this one's on me. And I've got to accept responsibility for it.'"

Murray has not participated in player run practices or seven-on-seven drills recently, and he addressed his teammates regarding his situation back in June, but his fate wasn't determined until just recently. However, it appears that this was a situation that Choate and his staff have been anticipating for some time

as they added two more quarterbacks to the roster in this year's recruiting class, including former Oregon Duck Travis Jonsen.

"You can see if you read between the lines, we kind of saw this coming," Choate said. "We added another arm, we've planned in the best way that we could to be able to address this. I think there will be really good competition at the quarterback position."

Choate indicated that there will be an open quarterback competition when the team opens practice for the 2018 season on August 3rd. "We're going to have a situation where we can have a true quarterback competition," Choate said. "And I think that's going to be healthy for our team. Whoever the young man is that ends up winning that job I think is going to be embraced by the team and be ready to lead us." •

### Former Hawk distance runner garners national accolades

By Danny Waldo

The good news just keeps coming for former Bozeman Hawk distance runner **Camila Noe** who was recently named to the 2017-18 American Family Insurance all-USA Girls Track and Field team.

Noe, who was named the Montana Gatorade Cross Country Runner of the Year and Montana Gatorade Track and Field Athlete of the Year will continue her running career next season for the University of Portland, but not before she put her stamp on the national running scene for the Bozeman Hawks.

During her senior campaign, Noe ran the second-fastest time for the two-mile in the nation for high school

athletes, and her time of 9 minutes, 54.95 seconds at the Brooks PR Invitational in June is also No. 4 on the all-time high school two-mile list. Noe was also the Montana Class AA 3,200 meter champion, helping Bozeman to a runner-up finish at the Class AA State meet in Great Falls in May, and on May 5th, Noe ran the fastest 3,200 in Montana history. Her time of 10:21.76, bested current Stanford all-American and former Billings Senior star Christina Aragon's time of 10:22.10.

Additionally, Noe was part of four state championship cross country teams during her time in the Red and Black, helping the Lady Hawks continue their streak of dominance

that has now reached 11 consecutive state titles.

Noe was joined on the 2017-18 American Family Insurance all-USA Girls Track and Field team by Caitlin Collier from Florida, Katelynne Hart from Illinois, Jacqueline Gaughan from New Hampshire, and Katelyn Tuohy of New York.

Noe was selected to the 2017-18 American Family Insurance all-USA Girls Track and Field team by Mike Kennedy, the high school editor of *Track & Field News*. The criteria for selection included being ranked on the *USA Today* Sports and Track and Field News national list, as well as top performances during season meets and national meets. •

Big Sky for the third year running. Everyone's favorite high-elevation trails will be as wild and wooly as you've come to expect. Learn more on Big Sky Resort's website.

Looking ahead, a taste of the tropics comes to the Big Sky Golf Course on Saturday, August 11th with a shotgun start at 1pm. The **Hawaiian Open** is an 18 hole, 4-person scramble. This tournament is \$85/player and includes pig roast dinner following golf. Register in advance at <http://bit.ly/2M4alYS>. Note: online registration closes 7 days prior to

### NBAer to host local basketball camp

By Danny Waldo

Current Oklahoma City Thunder forward **Josh Huestis** always knew that if he ever made it to 'The League' that he would want to give back to others.

It is for that reason that the former Great Falls CMR standout is hosting his second annual Josh Huestis Basketball Camp this month, but for the first time he is hosting a session in Bozeman in addition to his hometown of Great Falls.

In high school, Huestis was an All-State standout for the Rustlers of CMR, leading them to the 2009 and 2010 State AA championships, and twice being named Montana Gatorade Player of the Year. Following his graduation from CMR, Huestis enrolled at Stanford University where he excelled on the defensive end, twice earning Pac-12 First Team All-Defensive team. His work at Stanford led to him being chosen as the 29th pick of the first round by the Oklahoma City Thunder in 2014.

Current Bozeman High head boys' basketball coach Wes

Holmquist was a former assistant coach at CMR, thus having developed a relationship with Huestis as a youngster and being instrumental in bringing Huestis' camp to Bozeman for the first time this summer. "I am so excited for this! This is an unbelievable opportunity for Bozeman and our kids to have a current NBA player (Oklahoma City Thunder) willing and wanting to do a camp for us in our community," said Holmquist.

The camp is open to incoming 4th graders to incoming seniors in high school, with each camper receiving one-on-one instruction from Huestis, in addition to a camp t-shirt, an autograph from Huestis, as well as a photo opportunity with the 3-year NBA veteran.

The camp runs July 16th through the 19th at Bozeman High School and costs \$250. The camp runs from 9am to 3pm daily, and each camper is responsible for bringing his or her own sack lunch.

For more information or to register for the camp, log on to Josh Huestis' website at [www.jhuestisbasketball.com](http://www.jhuestisbasketball.com). •

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# Catch all the rodeo action around Bozeman

Rodeo season has bucked back into Montana, with plenty of regional gatherings left on the summer calendar. Here's a look at a few of the upcoming events.

During the Big Sky Country State Fair, the **Bozeman Roundup Ranch Rodeo** will take place Saturday and Sunday, July 21st–22nd at Anderson Arena. Saturday performances will kick off at 1pm and 7pm, with the finals to follow at 1pm on Sunday. Ranch Rodeo reflects today's true working cowboy from the big open. Seven events are packed full of excitement representing work done on the ranch: Wild Cow Milking, Team Branding, Trailer Loading, Team Sorting, Ranch Bronc Riding, Team Doctoring, and Hide Race. Rodeo events are included with fair admission – \$10 for adults 13 and older, \$3 for youth 6–12, free for those 5 and under, and \$6 for seniors 62 and older. Visit [www.406statefair.com](http://www.406statefair.com) to purchase tickets.

The event of the summer is coming back to Big Sky Town Center with the **Big Sky PBR** event July 25th–28th. This rodeo series will attract many of the top bull riders in the world to the biggest weekend in Big Sky this summer. Thousands of fans are expected to attend the three-day bull riding tournament, which also features live music, art auction, mutton bustin', and more. Always a sell-out, head over to [www.bigskypbr.com](http://www.bigskypbr.com) to buy

your tickets now. Looking ahead, the **2018**

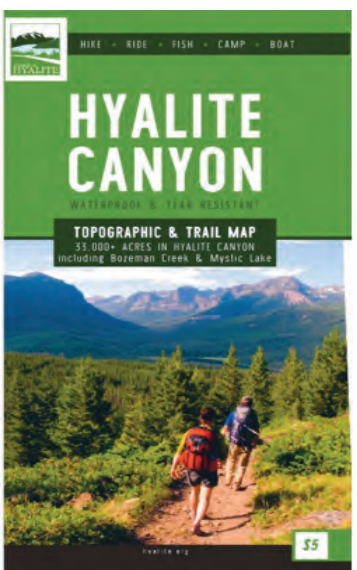
**Bozeman Stampede** returns to the Gallatin County Fairgrounds for

its 8th annual event, Thursday through Saturday, August 9th–11th at 7pm each evening. Gates open at 6pm nightly. This year's event will bring back all favorites – the big screen, the always impressive opening and closing ceremonies, great cowboys and cowgirls, and the fan-favorite Bull Scramble with a cash prize for each lucky contestant. Other events will include bull riding, steer wrestling, calf roping, barrel racing, team roping, bareback and saddle bronc riding, ladies breakaway, and junior events. Come take part in a Bozeman rodeo tradition to be proud of!

Bozeman Stampede tickets are \$17 for general admission with children 5 and under admitted FREE. Thursday evening is family night – buy four or more tickets, get one free! VIP admission gains access to the Hospitality Room, running \$50 per person. For further details and to purchase tickets, visit [www.bozemanstampede.com](http://www.bozemanstampede.com). Giddy up! •



## Friends of Hyalite releases official 'Summer Recreation Maps'



and in partnership with the Bozeman Ranger District, the Summer Recreation Map is detailed enough for navigation and provides information on everything from rental cabins to campgrounds, recommended trails, and responsible recreation practices.

As with its winter counterpart, the Summer Recreation Map is available for purchase at many local businesses including, but not limited to, Crazy Mountain Outdoor Company, Round House Ski & Sports, Chalet Sports, Summit Bike & Ski, Country Bookshelf, Bangtail Bikes, and Schne's downtown. Maps are also available at the Bozeman Ranger District office, located at 3710 Fallon St., Ste C. Be sure to pick one up before your next trip to Hyalite!

Friends of Hyalite is a nonprofit organization dedicated to stewardship of, access to, and support for year-round recreation in Hyalite Canyon. Learn more about their efforts at [www.hyalite.org](http://www.hyalite.org), where you can also preview the Summer Recreation Map. Follow them on Facebook for current happenings and future announcements, @friendsofhyalite. •

As a follow-up to its popular Winter Recreation Map, local nonprofit organization Friends of Hyalite has announced the release of a **Summer Recreation Map**. The map, which retails for \$5, is printed on tear-resistant, waterproof paper and highlights many of the recreation opportunities available in Hyalite during the summer months. Produced with a grant from REI

## REI courses prepare attendees for the great outdoors

REI Bozeman continues to host FREE outdoors-based presentations this summer. Here's a look at a few of the upcoming courses and other events.

**Trail Running Basics** is first up on Wednesday, July 25th from 6:30–8pm. Trail running can be a great change of pace from the jog around the neighborhood. This session will cover what you need to get on the trail. Learn about technique, training, clothing and footwear specific to the sport of trail running.

**Making the ULTIMATE Cup of Camp Coffee** follows on Thursday, July 26th from 6:30–8pm. Some believe that the ultimate cup of coffee while camping is as important as basic first aid and the "Leave No Trace" principles. REI has set out to offer you the chance to learn how to make ULTIMATE CUP OF CAMP COFFEE. If coffee is the

real reason you head to the great outdoors, join in! Learn about backcountry brewing techniques, equipment options, coffee selection and

wealth of valuable information to better prepare you for your adventures, from a day in the state park to an extended backpacking adventure



storage, as well as all the extras you need to make delicious coffee at your campsite.

**Prepare for Bear Country** on Monday, July 30th from 6:30–8pm. The Bozeman REI store offers monthly bear education classes throughout the summer. Taught by one of their nonprofit partners specializing in bear behavior, the goal is to reduce bear-human conflicts and injuries to both humans and bears. Participants will have the opportunity to practice the proper use of bear spray with inert canisters.

**Preparing for the Unexpected – Outdoor Emergency Basics** kicks off a new month on Wednesday, August 1st from 6:30–8pm. Can you respond positively to an accident or emergency? Can you safely spend a night – or more – out? Knowledge is power and preparation is key. Every time you step into the wilderness, be prepared to help yourself and others. This program has a

deep into the wilderness and everything in between! You will be able to more confidently enter the outdoors knowing that you increased your knowledge and have better prepared yourself to face a variety of situations.

Looking ahead, **Lightweight Backpacking Basics** is set for Thursday, August 9th from 6:30–8pm. Do you want to try backpacking but worry about carrying a heavy pack? Or, are you a backpacker who wants to lighten your load? An REI backpacking expert will provide excellent tips on lightweight backpacking techniques. Included are shelters, backpacks, food choices, and fuel efficiency.

Many REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about these and other upcoming courses and events. •

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# Outdoor Concerts

## Dwight Yoakam, Pam Tillis & Lorrie Morgan mic up for Red Ants Pants

The highly anticipated **Red Ants Pants Music Festival**, held annually in a working cow pasture on the Jackson Ranch just outside of White Sulphur Springs, is here again! The weekend of friends and fun returns Thursday through Sunday, July 26th–29th.

This year's lineup features 21-time nominee and multiple Grammy Award winner, **Dwight Yoakam**. Yoakam has sold more than 25 million albums worldwide, and has 12 gold and 9 platinum or multi-platinum albums with five of those topping Billboard's Country Albums chart and another 14 landing in the Top 10. Nearly 40 of Yoakam's singles have charted on Billboard, with 14 peaking in the Top 10.

Country superstars **Pam Tillis** and **Lorrie Morgan** also are bringing their highly successful "Grits & Glamour Tour" to Red Ants Pants. Combined, Tillis and Morgan have recorded 28 top 10 hits, more than 18 million records sold, and 12 number one songs.

This year's lineup will also include **Shovels & Rope**, which *Rolling Stone* included in their top country albums of the year; **Steep Canyon Rangers**, **Junior Brown**, **Jim Lauderdale**, **Chancey Williams** and the **Younger Brothers Band**, **The Secret Sisters**, **HONEY-HONEY**, **Lindi Ortega**, **Front Country**, **The Steel Woods**, **Ruby Boots**, **Shane Smith & The Saints**, **Supaman**, and **Wylie & the Wild West** kicking things off during the Thursday night street dance in downtown White Sulphur.

This year's side stage performances will include **Band of Drifters**, **Bo DePeña**, **Chris Molitor**, **Jennifer Niceley**, **Katie Buxton**, **Larry Kiff**, **Lena Rich**, **The Lonesome Heroes**, **Matt Strachan** and the **Hoot Owls**, **The Nesters**, **Raina Wallace**, **Rocky Bottom**, and **Russ Chapman**.

In its eighth year, the music festi-

val benefits the Red Ants Pants Foundation, a nonprofit organization in support of women's leadership,

the festival will bring in more than two dozen different artists performing on separate stages. The week-

gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are available for \$500 – shaded seating with a great view and complimentary refreshments! Kids 12 and under are FREE for the music and camping, when accompanied by an adult.

Camping passes are an additional \$25 per person for the entire weekend and are required for any one camping in the Festival campground for one or more nights. If camping passes are purchased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash only at campground entrance.

NEW this year: ticket purchasers can avoid credit card fees and support rural and small businesses by visiting Red Ants Pants hard ticket outlets. Visit [www.redantspantsmusicfestival.com](http://www.redantspantsmusicfestival.com) for further details about the 2018 performers, ticketing, camping passes, volunteering, and more. •



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## Everlast, Theory of a Deadman & Tommy James are Rockin' the Rivers

Here we go again! **Rockin' the Rivers** returns to The Bridge near Three Forks for its 2018 event, Friday through Sunday, August 10th–12th with a hair-raising slate of performers. This year's festival will feature headlining performances by **Everlast**, **Theory of a Deadman**, and **Tommy James & The Shondells**.

American rapper, singer, and songwriter Everlast hits the stage Friday night. Complex and controversial, Everlast is best known for the gritty and moving hit "What It's Like," which spent 30 weeks on Billboard's Main Stream Rock chart, eventually peaking as the nation's #1 song. Fans will also recognize hits "Ends," "White Trash Beautiful," and the social rap "I Get By."

Theory of a Deadman headlines Saturday night and ever since their last appearance at the festival in 2015, the band has only gained more traction and a larger following. Theory's popularity comes from creating songs that appeal to all fans by

speaking to situations that many people face in their everyday life. Their newly released album, *Wake Up Call*, features the catchy soul-searing single "Rx (Medicate)," which tackles society's need to find a release from the routine of daily life. Other hits include "Bad Girlfriend," "Lowlife," and "Angel."

The festival finishes the weekend on Sunday with classic rock artist Tommy James and the Shondells. As one of the most iconic bands of the 60s and 70s, this band has sold over 100 million records worldwide. Tommy James has one of the longest strings of nonstop hits in US chart history, including "Mony Mony," "Crimson and Clover," "Crystal Blue Persuasion," and "Draggin' the Line."



But that's just the beginning! Also featured will be sets by **Skid Row**, **Fuel**, **Dennis Quaid & The Sharks**, **Stephen Pearcy** (of Ratt), **Red Sun Rising**, **The Grass Roots**, **Eve 6**, **Adelitas Way**, **Whiskey River**, **Head East**, **Hell's Belles**, **Byrom**

**Brothers**, **Dark Sky Choir**, **Washed in Black** (A Tribute to Pearl Jam), **Climax Blues Band**, **Dead Fervor**, **Cage9**, **Voodoo Cadillac**, **The MAX**, **Exit 288**, **Kenny James Miller Band**, **Comatose Posse**, **Groove Wax**, **Slakkr**, **Helena Blues Project**,

**Bobaflex**, **Blue Tattoo**, **No Quarter**, and more! Come celebrate with some of rock's favorite legends and the hottest up-and-comers. Stay to revel in the party that is uniquely Rockin' the Rivers, Montana's largest and most loved rockfest.

One-day general admission is \$75 or \$125 for VIPs, while three-day tickets are available for \$165, or \$325. Two-person camping packages are \$395, or \$250 for lone campers. Each of these packages include three-day festival passes. VIP packages are also available. Above rates do not include processing fees.

For nearly two decades, Rockin' the Rivers has been bringing the music of rock legends to Montana for a three-day rock festival – the only one of its kind in the state. The legacy will continue in 2018! Visit [www.rockintherivers.com](http://www.rockintherivers.com) for ticketing information and official outlets, camping info, and more on the festival and its awesome rockin' acts! •

## Polyrhythmics, Shovels & Rope live from Big Sky's Town Center Park

Another amazing summer of **Music in the Mountains** is well underway at Center Stage in Town Center Park. Running through August, numerous events will be featured, including the popular Thursday night concerts, eighth annual Big Sky Classical Music Festival and a performance from Montana Shakespeare in the Parks. And best of all, all of these events are FREE.

**Polyrhythmics** will entertain on Thursday, July 19th. Rich with bold brass and hypnotic percussion, and the group's latest album, *Caldera*, showcases the instrumental eight-piece's impossibly tight grooves and virtuosic musicianship as they tear through a singular blend of funk, soul, psychedelic rock, R&B, progressive jazz, and Afrobeat. Calling to mind everything from Antibalas and the Dap-Kings to The Meters and Fela Kuti, it's without a doubt their strongest work to date, merging the infectious power of their live show with a sleek and nuanced studio sophistication.

Charleston two-piece **Shovels & Rope** follow on Thursday, July 26th. The duo of Michael Trent and Cary Ann Hearst doesn't exactly fit into a standard genre mold. A mix of folk,

rock and country, the focus of Shovels & Rope isn't to adhere to one sound; rather, the duo's intent is to create a quality sound regardless of genre. The two are able to create this blend of sound using just two worn guitars, a kick drum, a snare, some tambourines, harmonicas and the occasional keyboard. They've won two Americana Music Awards for Song of the Year ("Birmingham") and Emerging Artist of the Year. Their latest single, "Great, America," is available now.

Nashville group **Cordovas** kick off the last month of summer-proper on Thursday, August 2nd. Already cult favorites in Tennessee, the band has built honorary home bases across the globe, thanks to recurring shows in Todos Santos, Mexico – where ringleader Joe Firstman runs the yearly Tropic of Cancer Concert Series – and a touring schedule that recently included headlining gigs in Sweden and a stateside run alongside the Turnpike Troubadours. The band's sound, though, is decidedly American. Caught halfway between Duane Allman's Telecaster twang, the Dead's hazy harmonies and the stoned swoon of California's folk-rock heyday, Cordovas wring new



Shovels & Rope Photo by Leslie Ryan McKellar

life from older influences, hoisting their freak flag high on their upcoming album, *That Santa Fe Channel*. They were named one of "10 New Country Artists That You Need to Know" by *Rolling Stone* in 2017.

Additional weekly concerts are set to include **The Elders** on August 9th, **Jeff Austin Band** with special guests **Two Bit Franks** on August 16th, **Dustbowl Revival** on August 23rd, and **Pinky & the Floyd** on August 30th. In addition, the

eighth annual **Big Sky Classical Music Festival** with special guests Angella Ahn, Bella Hristova and

Time for Three, will take place August 10th–12th. A free performance of **Montana Shakespeare in the Parks** will be at the park on July 31st, and the third annual **Mountainfilm in Big Sky** event caps the summer September 14th–16th.

Town Center park opens at 6pm for each concert, with the music starting at 7:15pm. There will be a variety of food and beverage vendors, as well as an arts activity tent for kids. Please be aware that NO dogs are allowed into the concert area. Please check the Arts Council of Big Sky website for additional details.

For more information about this summer's events, contact the Arts Council at (406) 995-2742 or visit [www.bigskyarts.org](http://www.bigskyarts.org) for further details. •

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## BUSINESS IN AND AROUND THE BOZONE

### The LARK completes hotel expansion, continuing commitment to Downtown Bozeman

New features include 29 additional guestrooms and dynamic outdoor public spaces

The LARK, a local hotel in the heart of Downtown Bozeman, has completed its expansion that began in late 2016. This new building provides 29 additional guestrooms, bringing the total room count to 67. Part of the new addition is a café space on the ground floor, which will be operated by Treeline Coffee Roasters, offering the public and hotel guests espresso, tea, and coffee, as well as light bites for breakfast, such as pastries, and grab-and-go lunch items. Inviting outdoor spaces surround the property and offer comfortable gathering places to enjoy a refreshment and take in the Main Street vibe.

“When The LARK opened in 2015, it changed the hospitality scene in Bozeman and quickly became known as a homegrown property that the community could be proud of, and a hotel where guests could experience Montana like a local,” said Matthew Bechler,

general manager of The LARK. “To now expand our hotel provides even more opportunities for us to share this tremendous experience with Bozeman and our guests. We are excited to welcome everyone to our new addition just as we kick off another beautiful summer in the Gallatin Valley.”

The expansion project reunited a unique set of talents that conceptualized and built the original LARK building, including THINKTANK Design Group, Fernau and Hartman architects and general contractor North Fork Builders. Keeping true to The LARK’s roots, local artisans and workers thoughtfully crafted the design to ensure that the property continues to serve as a creative gateway for every traveler’s Montana adventure. The majority of the new building was constructed with cross-laminated timber (CLT), a large-scale, solid engineered wood paneling that is lightweight and extremely durable. This cutting-edge material is sustainable, with a low environmental impact, and the associated

construction process was less disruptive to surrounding businesses and residents, as large pieces of the building were assembled off-site.

The LARK has remained closely connected to local craftsmen since its inception. Montana artists are featured throughout the hotel, and they have given the rooms a distinctive, intriguing connection to Bozeman through infographics and expressive illustrations that provide information about the region, telling guests a story about the experiences that await them.

“The LARK is a place that serves as the epicenter of activity in the community, and we believe this expansion will make the property even more inviting,” said Brian Caldwell, project architect of THINKTANK Design Group and co-owner of The LARK. “Not only do we feel this will have a positive impact on the growing city of Bozeman but we hope to have created a launchpad for guests as they continue on their journeys throughout Montana.”



The nearby Rialto Theater, which reopened in January 2018, is under the same ownership group as The LARK. THINKTANK Design Group and North Fork Builders were also involved with the Rialto’s renovation, in which they refashioned the theater and set the stage for it to serve as an artistic and intellectual hub. Both The LARK expansion and the Rialto renovation demonstrate positive changes in the community and a commitment to engaging locals and visitors alike

through welcoming spaces that inspire cultural exchange.

The LARK opened in April 2015 with overwhelming support from the community, as well as visitors from every corner of the country who came to experience the energy and spirit of Bozeman. The hotel, owned by a group of local investors and managed by Columbia Hospitality, is ideal for adventure seekers to discover, explore and be inspired by all of the nuances of the city’s continuous evolution. •

### Montana high school students participate in summer entrepreneurship program at MSU

From MSU News Service

Why are all of West Paw’s finished products stored in the center of its facility? What benefits are there to making products as they are ordered, rather than having excess inventory waiting on the shelves? Why are the company’s employees cross-trained for different positions?

Nine high school students representing communities from across Montana – including Billings, Bozeman, Fort Benton, Great Falls, Missoula and Sheridan – pondered these and other questions during a tour of West Paw, Inc., a company that manufactures and sells pet toys, dog beds and other products, in Bozeman [recently].

The students were participating in the **Montana Summer Startup Academy**, a new educational program for Montana high school students interested in entrepreneurship. The four-day program is a collaboration between Montana State

University’s Jake Jobs College of Business and Entrepreneurship, the Blackstone LaunchPad at MSU and One Montana’s high school entrepreneurship program. One Montana is an organization dedicated to creating a vibrant Montana by connecting rural and urban communities.

The educational program teaches students about identifying problems and opportunities for meeting people’s needs, the design thinking process, key principles of the lean startup methodology, how to conduct market research and how attending college can help students develop the skills necessary to implement creative solutions.

“The students who are participating in this program have expressed an interest in entrepreneurship and in learning about the ‘right’ way to start a business,” said Trevor Huffmaster, director of the Blackstone LaunchPad at MSU. “This program is all about engag-

ing students and getting them inspired.”

During the West Paw tour, training manager Nikki Dixon-Foley shared information about products the company manufactures, as well as its packaging and shipping systems. Participants had the opportunity to observe employees as they worked, and Dixon-Foley also shared information about the materials the company uses, its sustainability and safety efforts, and the company’s culture.

Throughout the tour, Dixon-Foley emphasized the company’s commitment to lean manufacturing, a method that aims to eliminate waste from the manufacturing process to result in improved efficiency and profitability.

For example, Dixon-Foley said, the company’s finished products are stored in the center of the facility because the central location cuts down on the amount of time and resources spent moving products around. Products are made to order so that the company doesn’t have too many resources tied up in inventory that isn’t selling, she said. And

having highly skilled employees who are cross-trained allows those employees to fill in where they are most needed at any given time, Dixon-Foley noted, which helps West Paw operate more efficiently.

After the tour, students talked about portions of what they learned that resonated with them.

One student said that one of West Paw’s new products – a dog collar made with materials that are meant to reduce odors and be easy to clean – would be something that would be helpful when walking her own dog. Another student was interested to learn that the company’s products were available at a retailer in her small hometown.

The West Paw tour was just one portion of the Montana Summer Startup Academy.

Other sessions that were offered as part of the four-day academy included one about design thinking and company ideation; another where two MSU graduates and entrepreneurs shared information about their own companies and answered students’ questions; a ses-

sion about conducting market research; a session sharing information about making sales pitches to customers; and several sessions where students worked on ideas for their own startups. The academy culminated in the students pitching their own ideas.

Kregg Aytes, dean of the Jake Jobs College of Business and Entrepreneurship, said the academy was designed to provide a broad range of information to students and to allow them to apply what they were learning to their own ideas. He said he hoped the experience would not only inspire the students, but also help them make informed decisions about their future college and career choices.

“This program is a great way for students who are interested in business and entrepreneurship to get involved and begin developing their ideas while they’re still in high school,” Aytes said. “Spending four days brainstorming, problem solving and workshopping ideas should really be helpful as these students consider their own future choices.” •

### Bozeman Real Estate Group, Terri Gillespie host next Chamber gatherings

Bozeman Area Chamber of Commerce will present **Business After Hours** on Thursday, July

26th from 5:30-7:30pm. The event will be hosted by *Bozeman Real Estate Group* at their location, 865

Technology Blvd., Ste. A, in Bozeman. The locally-owned and operated real estate office shares a passion for giving back to the community and supporting the unique lifestyle Bozeman offers. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business Before Hours** follows on Thursday, August 2nd from 7:30-8:30am. *Terri Gillespie Agency* will host the event at its location, 2115 Durston Rd., Ste. 9, in Bozeman. The local Farmers Insurance Agent helps customers identify the insurance coverage that best fits their needs, whether that’s auto, home, renters, business insurance and more. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, Bozeman Chamber’s **2018 LEAD Series** closes with *Being a Good Boss* on Tuesday, August 14th. This session will be a workshop about improving leaders’ ability to get the most out of their employees. What are your team strengths? What are your team weaknesses? What do “Good Bosses” do and not do? Areas you should focus on for the remainder of the year will also be covered. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99, or \$198 for non-members. Class runs from 8-10am at the Chamber Center.

Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. •



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