

# Wrangle up the family & crew for area rodeo in July!

odeo season is bucking back into Montana just as summer begins to finally heat up. Here's a look at just a few of the exciting area gatherings upcoming.

The Livingston Roundup Rodeo will once again be held July 2nd-4th, Monday through Wednesday at Park County Fairgrounds nightly at 8pm. Top hands compete in saddle bronc, bareback, team roping, tie down roping, steer wrestling, bull riding, and barrel racing. Tickets are \$16 for general admission and \$27 for reserved seating each night. Visit www.livingstonroundup.com to purchase tickets.

The Ennis 4th of July Rodeo will be held Tuesday, July 3rd at 8pm, and Wednesday, July 4th at 6pm at the Ennis Rodeo Grounds. Enjoy two days of NRA sanctioned rodeo featuring the top cowboys and cowgirls from the northwest in both

rough stock and timed events. All seating is first-come, first-serve. General Admission is \$12 for adults, \$10 for kids age 6-12, and free for those 5 and under. For tickets, please contact First Madison Valley Bank at (406) 682-4215, Valley Bank at (406) 682-3124, or purchase at the gate on the day of the event.

As always, the annual Fourth of July parade begins at 10am, following a route through historic Downtown Ennis and featuring horses, floats, marching bands, and classic cars. Visit

www.ennischamber.com for further information.

Don't miss the best small town weekend around with the Three Forks NRA Rodeo to be held Friday and Saturday, July 13th–14th at 7pm each evening. Celebrate with heart-pounding excitement featuring all your typical rodeo events: bareback riding, saddle bronc, bull riding, steer

wrestling, tie down and team roping, ladies barrel racing and breakaway roping, junior barrel racing and breakaway roping. Mini bull riding returns again this year and will run during the perf. Intermission (on Friday only) will feature a kids boot race, and all others in the audience are invited to participate. Friday night is Family Night, and admission for kids (up to age 17) is free with an adult and canned food donation. Admission is \$12 for adults each evening, and \$7 for kids on Saturday. Tickets can be purchased at the gate or in advance through

#### www.threeforksrodeo.com.

During the Big Sky Country State Fair, the Bozeman Roundup Ranch Rodeo will take place Saturday and Sunday, July 21st-22nd at Anderson Arena. Saturday performances will kick off at 1pm and 7pm, with the finals to follow at 1pm on Sunday. Ranch Rodeo reflects today's true working cowboy from the big open. Seven events are

packed full of excitement representing work done on the ranch: Wild Cow Milking, Team Branding, Trailer Loading, Team Sorting, Ranch Bronc Riding, Team Doctoring, and Hide Race. Rodeo events are included with fair admission - \$10 for adults 13 and older, \$3 for youth 6-12, free for those 5 and under, and \$6 for seniors 62 and older. Visit www.406statefair.com to purchase tickets.

Finally, the event of the summer is coming back to Big Sky Town Center with the **Big Sky PBR** event July 25th–28th. This rodeo series will attract many of the top bull riders in the world to the biggest weekend in Big Sky this summer. Thousands of fans are expected to attend the three-day bull riding tournament, which also features live music, art auction, mutton bustin', and more. Always a sell-out, head over to www.bigskypbr.com to buy your tickets now. Giddy up! •

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Festival of The Arts Livingston Depot Rotary Park 10am July 2nd, 3rd, 4th



Variety on The Verge Verge Theater Fridays & Saturdays - 8pm July 13th to July 21st



JJ Grey and Mofro The Rialto 8:30pm July 15th

# of culture comes courtesy of Sweet Pea & SLAM

Only a month away! Two of the area's favorite outdoor events will take over Bozeman during the first weekend of August, bringing an inordinate amount of art vendors, local cuisine, stage entertainment, and much more.

#### The 2018 Summer SLAM Festival will

return to

Bozeman's Bogert Park, Saturdav and Sunday, August 4th-5th for its eighth annual event. With the continued goal to Support Local Artists and Musicians, artists from around the state in all mediums will be exhibiting their work while

performers grace the stage for two days of fabulous Montana entertainment. Delicious culinary options will be available for your enjoyment, along with a selection of Montanamade spirits and brews for patrons 21+ in the SLAM Libations garden. This FREE family event will keep you entertained all weekend long. SLAM is the perfect place to soak in the creativity of your local Montana community! For further information and a complete event schedule, visit www.slamfestivals.org.

The Sweet Pea Festival also returns to the Bozeman area for its 2018 event, Friday, August 3rd through Sunday, August 5th in celebration of its 41st year. Sweet Pea is a three-day festival of the arts held the first weekend in August. The Festival kicks off late Friday afternoon in Lindley Park with a performance by Montana Shakespeare in the Parks. Saturday ramps up with a children's run and parade that lead the community to the park



where the festivities continue through Sunday evening. Weekend entertainment comes in many forms - music of all genres, performances by local theatre and dance troupes, workshops, family-friendly entertainment and activities, a flower show, a beer and wine garden featuring Montana microbrews, and over 100 arts and crafts vendors to stroll through and purchase unique gifts for yourself, family, and friends. For further festival information or to purchase wristbands, visit www.sweetpeafestival.org

Keep an eye out for further details about these awesome festivals and other outdoor events throughout this and upcoming issues of The BoZone. •

#### Blackfeet artist exhibits new collection at Old Main Gallery

Old Main Gallery is pleased to present "For the People," a new collection of work by Blackfeet artist John Isaiah Pepion. An artist's reception will take place on Friday, July 6th from 6–8pm. This event is open to the public.

Pepion is known for his us of antique ledger paper as a canvas for his art, creating bold and colorful scenes depicting dancers, animals, and warriors. His unique style blends his own heritage with influences of surrealism and pop art; pushing the boundaries of the traditional art form knows as Plains Indian Graphic Art, or Ledger Art.

Pepion's art journey has been ceremonial, as his understanding of his past, family, and culture grows with his work. He descends from Mountain Chief, a Blackfeet leader who preserved history through numerous winter counts. Through art, Pepion finds personal healing

and cultural preservation. He speaks with troubled youth in public schools to promote the benefits of art as therapy. He also holds formal degrees in Art Marketing and Museum Studies from United Tribes Technical College and the Institute of

American Indian Arts, respectively. However, his education continues with every piece he creates and with every story he shares. Pepion incorporates traditional design elements into colorful contemporary illustrations. Most importantly, his art deepens his connections to self & place, providing a sense of strength.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Hours are Monday through Friday from 10am-5:30pm, Saturday from 10am-5pm, and Sunday from 11am-5pm. Learn more about the space and framing services at www.oldmaingallery.com. •

## Bozeman's BIGGEST weekend Friday night Art Walks in Bozeman & Livingston

The Downtown Bozeman Association, downtown art galleries and retailers, and the Emerson Center for the Arts & Culture continue to present this summer's Downtown Bozeman Art Walks. The Art Walks occur on the second Friday of the month from 6–8pm through September, and again in December for the "Winter" Art Walk. Upcoming dates are July 13th, August 10th, September 14th, and December 14th.

Participating businesses and galleries generally feature artists' openings and receptions during the event and often provide complimentary hors d'oeuvres and refreshments. While you stroll from place to place, you will also be able to enjoy live jazz and rock music played by young musicians from the area. You can find these artists, ensembles, and bands at rotating locations including First Security Bank, US Bank, Soroptimist Park and the Emerson.

Art Walk maps are available at www.downtownbozeman.org

and participating businesses and galleries. The Art Walks are FREE, open to the public, and will go on rain or shine.

But Bozeman doesn't get to have all the fun! Livingston Art Walks are part gallery tour and part social gathering. An eclectic array of locals, out-of-towners, and random art enthusiasts arrive in hordes

to check out what's hanging on the walls and who's who. Livingston Art Walks are held the fourth Friday of every month from 5:30-8:30pm

through September. Upcoming dates are July 27th, August 24th, and September 28th. Visit www.livingston-chamber.com for further information. •

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#### Mixed media, dual artist exhibit hangs at Wild Joe\*s

"Untold Stories," works by Bozeman artists Lori Keeling Campbell and Marla Goodman will be featured this July at Wild Joe\*s Coffee Spot in Downtown Bozeman. Goodman and Campbell, who share a vibrant aesthetic and an interest in artistic storytelling, collaborated on this exhibit that eulogizes the dead and the living through collage, printmaking and mixed media works.

Campbell, a printmaker and illustrator, studied at the Kansas City Art Institute before she moved to Bozeman 25 years ago. She has worked at the Community Food Coop since, where she works in customer service and coordinated art exhibits. Campbell will show experimental, layered relief prints inspired by her 'Day of the Dead'-style handmade book, which honors loved ones who have passed away. She will also show works from her ongoing participation in the Global Art Project.

Goodman grew up in a rural area south of Bozeman, where she was influenced by artists Bob and Gennie DeWeese and Dorothy Newton Semple. Her recent acrylic paintings are an experiment in "life history transplantation," combining embroidery, dolls and iconic images from the lives of friends and family members. Her fascination with pop culture, the mundane



and the absurd is evident in both her paintings and her weirdly the-

atrical paint-embellished collages. The Untold Stories show will hang at Wild Joe\*s, located at 18 W Main, throughout July. An artists' reception

will be held during the July 13th Downtown Bozeman Art Walk from 6-8pm. Additional works and information about Campbell and Goodman can be found by visiting goodwerks.wordpress.com. •

#### Three new exhibits featured at Emerson galleries thru summer

The Emerson Center for the Arts & Culture has announced the opening of three new exhibits to enjoy through summer and into fall.

First up, the Jessie Wilber llery will host **Beau Theige**  Through the Collective by Keith VanDePol, on display July 13th through August 31st.

"A painting is the culmination of the artist sifting and sorting the elements available to him and applying these to the completion of

for the viewer to enjoy.

Worob says, "As our methods of communication and interaction change and develop, we are presented with the choice to lose ourselves in the noise and broadcast habit of a contemporar culture

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#### MONTANA TREASURE STAGE Performances by Beatles tribute band,

#### TICKETS AND MORE INFORMATION 406STATEFAIR.COM

Performances by Beatles tribute band, Hard Day's Night. Sponsored by The BoZone Every day- 2pm, 7:30 pm, 9:30 pm

Custom Guitars, opening with a reception on Friday, July 13th from 5-8pm. All guitar players are invited to stop in and PLAY these works of ART. Join for a visual and audible experience you're sure to remember! This exhibit will be on display through August 3rd.

Beau Theige's interest in guitar making came from his appreciation for craftsmanship. As an oil field and ranch worker, Beau understands the importance working with your hands to create a solid, working foundation. As an artist, he flourishes in his ability to find beauty and use in discarded objects. Utilitarian, antiques and plain old junk are all integrated into his hand-crafted, operative guitars. The mix of form, function and use of upcycled materials come together to create this oneof-a-kind exhibit. These guitars are meant to be handled and played head down to the Emerson to see and hear for yourself!

Also at the Emerson, the Lobby Gallery will host Dragged work," VanDePol says.

"As it comes to life, and nears the finish line, it is 'Dragged through the Collective' where all these elements are called into play. A painting is also, I believe, the most successful when it becomes itself. It ceases to represent anything at all except its presence."

Finally, in the Weaver Room Gallery, Works on Paper by Sukha Worob contin-

ues to display through August 24th. This show is an intermingling of foundational elements. Different bodies of works on paper are combined in their various formats to share in a conversation. The show is intended to explore the base elements of visual communication with written communication. Large scale scrolls, grid works and handmade print rollers are all on display



allow our connections to become meaningful and add new dimension and a sense of belonging to our lives."

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at www.theemerson.org. •



#### Rob Quist & Great Northern, The Waiting to headline this year's Summer SLAM Fest

From Mike "Bueno" Good

Like every year since its inception, the lineup of musicians at this year's Summer SLAM (Support Local Artists & Musicians) Festival is an outstanding showcase of the ncredible musical talents that exist under the vast skies of our big beautiful home state that is Montana.

This year's featured artists, not in order of appearance, include **Rob** Quist & Great Northern with Halladay Quist, The Waiting, The Jason Wickens Band. Andrew Gromiller & the Organically Grown, Russell Chapman, Permafunk, The Hayes Collective, Marcedes Carroll, Brigid Reedy with prother Johnny Reedy, and more! Of course, between music perormances, the Main Stage will be graced with community yoga classes, as well as international dance and hula-hooping performances.

Rob Quist & Great Northern with Halladay Quist

Rob Quist provides lead vocals, banjo and guitar, and is lead singer and songwriter of such seminal Montana groups as Mission Mountain Wood Band, The Montana Band, and Rob Quist & Great Northern. Rob was recently inducted into the University of Montana School of Fine Arts Hall of Honors, recognizing him as "one of its greats."

Halladay Quist, who is Rob's daughter, also sings lead vocals, and plays bass, banjo and guitar. She recently released her first self-titled album to rave reviews, drawing strong interest from major labels.

Great Northern, in addition to Rob and Halladay, features Leif Christian on lead guitar and Valley Lopez rock solid on drums. Their music glides effortlessly over the boundaries of country, bluegrass, folk, pop, jazz and blues. When performing live, they bring the easy camaraderie of well-seasoned road warriors to the stage.

The Waiting

The Waiting is a roadhouse rock n' roll band from Bozeman that celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, The Waiting is – in the spirit of The Heartbreakers – first and foremost a BAND: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends. The band's motto is "We bring the Petty to your town," and since 2018 they have been doing that all across the Treasure State.

Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, The Waiting runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good of Dallas, TX.

Andrew Gromiller & The Organically Grown

Andrew Gromiller & the Organically Grown is a Funk/Soul/R&B/Motown Band. The band's namesake, Andrew, has been touring and performing in live bands since the young age of 13 and has amassed 28 years of experience in music. A few highlights of his long career since have included perenjoying the process," is an eclectic group of musicians with a soulful but edgy sound that blends the sounds of Soul, Funk, Rock, and Blues. The Hayes Collective band members include: Josh Heins (lead guitar & vocals), Garrett Stevens (guitar, backing vocals), Bill Tom Scott (bass), Aaron Rasmussen (drums), and Julie Nelson (vocals).

Marcedes Carroll Marcedes Carroll is a southwest-

ern Montana singer-songwriter. With a guitar in tow, she blends Americana melodies to her stylistic storytelling.

PermaFunk PerfmaFunk is a Bozemanbased band making music to keep bodies moving and souls grooving with shows that display their passion for the 1970s, playing funky, soulful, pyshedelic, latin-infused grooves. Members are



Don MacDonald, Rob Quist, Pete Hand, Don Collins & Gary Funk photo: Aaron Pruitt Jelani Mahiri

time. "We think Tom would approve!" The Waiting is: Levi Main (guitar/vocals), Doc Wiley (bass), David Dyas (guitar/vocals), Rick Winking (lead guitar), and Pete Christensen (keyboards).

The Jason Wickens Band

Jason Wickens, a fourth-generation Montanan, grew up on his familv's ranch in North Central Montana, where he – at an early age began playing guitar and developed his passion for songwriting. He is the co-owner/producer of the local live radio program Live From The Divide, an intimate music venue located in Bozeman that records live performances in front of an audience, then later broadcasts them on public radio stations around The Northwest and beyond. His selftitled debut album of Folk, Americana, and Roots-Rock is scheduled to be released on July 27th on Hand Drawn Records out

forming on stage with Etta James and her band, Billy Preston, and Maceo Parker, and his Berklee College of Music friend and classmate Susan Tedeschi, as well as opening for Taj Mahal and other acts with international acclaim. In addition to the lead vocals that he is known for, Andrew is also a songwriter, and plays guitar, bass, keyboard, and organ.

Russell Chapman The 2017 winner of the Telluride's Emerging Blues artist award, Russ Chapman stomps and sings an entertaining blend of New Orleans-infused folk blues. With a sharp lyrical wit, a down-home guitar style and an uncanny mouth trumpet, Mr. Chapman delivers songs that make you feel better about the world.

The Hayes Collective The Hayes Collective, comprised of "Bozeman-based musicians (percussion, composer, coordinator), Aaron Banfield (electric guitar, composer), Jordan Rodenbiker (electric bass, composer), Andy Gavin (drumset, composer), David Kaltenbach (tenor, baritone sax; composer, horn arrangements), Dan Wood (trumpet, composer, horn arrangements), Matt

#### Fairgrounds home to 'Festival of the Fourth'

Join your friends, family, and community in celebrating Independence Day! Gallatin Empire Lions Club will present the **2018** *Festival of the Fourth* at the Gallatin County Fairgrounds on Wednesday, July 4th. The **Lazy Owl String Band** will get the evening started with a performance at 9pm, followed by the annual firework show at 10:30pm. This event is FREE and open to the public.

A diverse group of musicians, the Lazy Owls's influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an oldtimey traditional style. The group Sloan (tenor sax, composer), and Cal Treadway (Rhodes, keyboard, composer).

The Eddie T Jazz Quartet The Eddie T Jazz Quartet is an eclectic, funky, Ethno-Jazz Band. Like their leader Eddie T, a Bozeman-based music teacher, each of the members in this Jazz Quartet are currently very active in the Montana music community as educators and performers. Band members are Eddie T (Bass), Alex Robilotta (Guitar), Silas Stewart (Vibes), and Garrett Stanard (Drums).

Brigid Reedy with Johnny Reedy Brigid Reedy is a young singer, songwriter, and fiddle player from Southwest Montana. She has been performing since the age of 2 and has traveled from coast to coast sharing her love of American music. An accomplished singer and fiddler, Brigid's musical repertoire runs the full gamut of the American West, from the most traditional cowboy tunes to new and original songs.

SLAM is a nonprofit organization dedicated to promoting the arts and art education in the state in a manner that enriches and involves the community. SLAM hosts events, including but not limited to the annual SLAM Summer Festival, to showcase the artistic talent of Montana residents. SLAM also funds scholarships to community members seeking education in the arts, and spearheads community art installations.

We look forward to seeing you at the festival in support of our local community of artists and musicians at SLAM (Support Local Artists & Musicians), Saturday and Sunday, August 4th–5th in Bozeman's Bogert Park. •

#### encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

The Festival of the Fourth is sponsored every year by the Gallatin Empire Lions Club, a local organization that empowers volunteers to serve their communities, meet humanitarian needs, encourages peace and promotes international understanding. Learn how you can help keep this annual Fourth of July celebration free to the public at www.gallatinempirelions.org. •

## MontanaPBS documentary *The Violin* Alone wins six Emmy® awards

The MontanaPBS documentary film **The Violin Alone** received six National Academy of Television Arts and Sciences Emmy® Awards at the 55th annual Northwest Regional Emmy Awards in Seattle, Washington on June 9th.

rytelling immersing viewers into the artistic collaboration between Vilmos Olah and Eric Funk. MontanaPBS is especially proud of all these creative professionals, both in front of, and behind the cameras. I am pleased to congratulate all our

such an incredible honor for this film to be recognized by the nation's most talented storytellers. I owe a huge debt of gratitude to Eric Funk, Vilmos Olah, Rick Smith, Jeremiah Slovarp, and Aaron Pruitt as well as MontanaPBS for allowing me to tell a story in which no predictions are involved - art for the sake of art with willing pioneers ready to challenge the status quo." Each year, the National Academy of Television Arts and Sciences (NATAS) confers the coveted Emmy Award, the symbol of excellence in broadcasting, upon talented individuals within the television industry. The NATAS Northwest Chapter recognizes individuals in Alaska, Idaho, Montana, Oregon and Washington.

#### Marie Gary Agency a proud sponsor of

The Violin Alone is the story of two modern visionaries, an extreme classical concerto, and a quest to push the boundaries of music and our idea of the possible. Montana State University professor and contemporary classical composer Eric Funk, and Hungarian violin virtuoso Vilmos Olah re-imagine what music can be.

Aaron Pruitt, Director and General Manager of KUSM-TV|MontanaPBS in Bozeman says "Just as Funk's composition for *The Violin Alone* pushed musical boundaries, film director Scott Sterling explored new territory in visual stoEmmy award winners!"

The film received awards in six different categories:

Documentary – Cultural | Scott Sterling, Producer/Director · Aaron Pruitt, Executive Producer · Eric Funk, Composer · Vilmos Olah, Violinist

Director | Scott Sterling Musical Composition/Arrangement | Eric Funk

*Editor – Program* | Scott Sterling *Photographer – Program* | Scott Sterling · Rick Smith

*Audio* | Jeremiah Slovarp Scott Sterling, Producer and director of *The Violin Alone* says "It is Learn more about *The Violin Alone* at www.montanapbs.org-/ViolinAlone. •



## Muir Quartet headlines Montana Chamber Music Festival at MSU

The Montana Chamber Music Society (MCMS) celebrates the **30th Annual Montana Chamber Music Festival** on Thursday, July 12th at 7:30pm in Reynolds Hall at Montana State University. This performance features the Grammywinning **Muir Quartet** in its 40th season. The quartet, in residence at Boston University, has toured worldwide including concerts at the White House and Carnegie Hall plus over 50 tours of Europe and the Far East.

The July 12th concert will feature works by Madsen, Levin, and Dvorak. Guest artists will include longtime MCMS guest pianist Michele Levin, hornist William Scharnberg, bassoonist Kathleen Reynolds, violist Brant Bayless, and cellist Sara Stalnaker. In addition, the artists will perform July 13th at Big Sky's "Strings Under the Big Sky," July 14th for Trinity Episcopal Church's 150th Anniversary in Ennis, and July 15th at St. Timothy's Summer Concerts in Georgetown Lake.

Admission to all MCMS performances is \$27 for adults, \$20 for seniors, and \$10 for students.

Tickets may be purchased at www.montanachambermusic**society.org**. These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. Net proceeds from these programs support MCMS's mission to present great chamber music performances throughout Montana year-round. •









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## Sunday

8 am

Brunch & Beer 11 am

10 am

12 pm

Tour – 1 pm

Cabaret 3 pm

Brewerv Follies

J.W. Teller 6 pm

Past 4 pm

6 pm

Sarah Beatty 1pm

The Big Sky Tonight 3 pm

Cornhole Tournament

## Monday



**Open Mic Night** Haufbrau 10 pm

# Tuesday

GUITAR 8 am

3 Its a Bug's World 10 am History Farm 10 am A Photon's Journey10 am

Fork in the Road Food Truck Museum of the Rockies 10 am Livingston Depot Festival of the Arts Livingston Depot Center 10 am Yoga For All 11 am & 12 pm Bzm Library Violent Universe 11 am & 2 pm MoF Taco Tuesday 11:30am Mtns Walking Art in the Park 11:30am Sacaiawea Park

Secret of the Cardboard Rocket Taylor Planetarium @ MoR 12 pm Dinosaurs Under the Big Sky Exhibit 12:45pm MoFi

Faster Than Light 1 & 4 pm MoR The Big Sky Tonight 3 pm MoR Open STEAMlab Hours 4 pm CMB Brewery Follies 4 & 8 pm Virginia City Beer for a Cause 5 pm Katabatic Brew MAP Brewing Wings & Strings 5 pm Bogert Park Farmers' Market 5 pm Dan Henry 5:30pm Bzm.Spirits Distillery MAP Brewing Tiny Paycheck 6 pm Larry Kiff 7 pm Red Tractor Pizza Music in the Moonlight 7 pm Miles Park - Livingston Municipal Band 7:30pm Bogert Park Livingston Roundup Rodeo

DJ Zeideeco 9:30pm

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Park County Fairgrounds

Zebra

Unique Gifts For The

Wednesday

MoR



MoR

CMB

MoR

MoR

Reach Inc. History Farm 10 am MoFi A Photon's Journey 10 am MoR Sensational Babies 10 am MoR Firecracker Open

Big Sky Resort Golf Course 10 am Festival of the Arts

Livingston Depot Center 10 am Violent Universe 11 am & 2 pm MoF Faster Than Light 1 & 4 pm MoR FREE: Ice Cream Social at the Living History Farm 2 pm MoR The Big Sky Tonight 3 pm MoR Brewery Follies 4 & 8 pm Virginia City Doc Tari 4:30pm Miles Park - Livingston WSE's Livingston Farmers Market 4:30pm Miles Park – Livingston **Big Sky Farmers Market** Big Sky Town Center 5 pm Vinyl Vortex 5 pm MAP Brewing Jeremy Pinnell 6 pm Wild Joe\*s 2018 Music in the Mtns-The Tiny Band Town Center Park – Big Skv 6 pm BINGO 7 pm American Legion

Livingston Roundup Rodeo Park County Fairgrounds 8 pm Trivia Night 8 pm Molly Brown

Fireworks and Tom Susanj 8 pm Bale of Hay Saloon - Virginia City Sunrise Karaoke 8:30pm 19th Hole

Festival of the 4th 9 pm Fairgrounds Open Mic Night 10 pm Haufbrau Thursday



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## Friday







Belgrade 203 W. Madison Ave 388-0744

GUITAR 8 am

8 am



Open STEAMlab Hours 10 am Living History Farm 10 am Museum of the Rockies Taylor Planetarium @ MoR A Photon's Journey 10 am Fork in the Road Food Truck 10 am MoF Violent Universe 11 am & 2 pm Museum of the Rockies Secret of the Cardboard Rocket 12 pm MoF Frios Friday! Gourmet Popsicles at the Museum Children's Museum Bozemar 12 pm Dinosaurs Under the Big Sky Tour 12:45pm MoR Faster Than Light 1 & 4 pm Museum of the Rockies The Big Sky Tonight 3 pm MoF Brewery Follies 4 & 8 pm Brewery - Virginia City FREE Friday Night at CMB 5 pm CME Sundown Kick Around w/ Last Revel & Friends 5 pm Pine Creek Lodge Beau Theige's Custom Guitars – Reception 5 pm Emersol 2018 Downtown Art Walk 6 pm Downtown Bozeman Walcrik 6 pm Uncorked – Livingston Downtown Bozeman Art Walk 6 pm City of Bozeman Jazz Night w/ Alex Robilotta 7 pm Red Tractor Bozeman's Dark Side Walking Tour 7 pm Western Cafe Tango Dance 7:30pm Townshend's Bozeman Teahouse Rogers & Hammerstein's Oklahoma! 7:30pm The Ellen Variety on the Verge: Burlesque 8 pm Verge Theater Cabaret 8 pm Shane Lalani Center Zane Williams w/ Jason Wickens 8 pm Filling Station Zebra

Yellowstoned w/ Cole & The Thornes 8 pm Draw Slow 8:30pm Groove Wax 9 pm Chico Saloon





Museum of the Rockies The Attic – Livingston

Missouri Headwaters State Park The Songwriter's Roundtable 7 pm The Rialto Bozeman's Drinking History Walking Tour

Soroptimist Park 7 pm Juice Box Band 7 pm Red Tractor Pizza An Evening w/ Rory Feek: Stories & Songs 7:30pm

Laugh Out Livingston 2018 7 pm

2018 Summer Speaker Series

7 pm

The Rialto

Music Ranch Montana Rogers & Hammerstein's Oklahoma! 7:30pm The Ellen **3rd Annual Laugh Out Livingston** 

The Attic – Livingston



**HOWARD BEALL &** 

**The Fake News** 

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## Shane Center stage transforms into '20s-era **Berlin for Cabaret**

The Shane Lalani Center for the Arts in Livingston is pleased to present its summer Community Theatre production, *Cabaret*, playing in the Dulcie Theatre through July 22nd.

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of Ceremonies welcomes the prietor of Cliff and Sally's boardinghouse, tentatively begins a romance with Herr Schultz, a mildmannered fruit seller who happens to be Jewish.

Cabaret runs weekends through July 22nd. Showtimes are Fridays and Saturdays at 8pm, and Sundays

## Celebratory ice cream social, Wine & **Culinary Classic at MOR**

There's a full calendar at the Museum of the Rockies as Southwest Montana works its way our food choices and our wine lists. At this year's Wine & Culinary Classic, guests will move through the

between St. Paul and Portland; the National Landmark home of Henry Jacobs, Butte's first mayor; and



through the sunny season. Here's a look at some upcoming events at vour neighborhood museum.

In celebration of Independence Day, the Museum will host an Ice Cream Social at the Living History Farm on Wednesday, July 4th from 2-4pm. Join in for this annual old-fashioned event featuring cones of delicious Wilcoxson's ice cream, live music, historic games and crafts, and traditional Fourth of July festivities. The Heirloom Garden will be in full bloom, and the Tinsley House will be filled with fun and games at this Bozeman tradition. Celebrate MSU's 125th Anniversary with Wilcoxson's Bobcat Batter flavored ice cream (featuring a cake batter ice cream with a blue frosting wave) and see the tools that homesteaders would have used 125 years ago to make this summer treat! This afternoon is FREE and open to the public.

Then, a tastebud stimulant of another variety! MOR's 17th Annual Wine & Culinary Classic will take place Saturday, July 14th from 6-10:30pm, hosting some 400 people on the Museum grounds under one of the largest tents in the state welcoming wine and food enthusiasts from across the country.

They come to SIP a specially chosen selection of extraordinary wines, SAVOR delicious foods prepared by some of Montana's finest caterers and restaurants, and most importantly, they come to SUP-PORT Museum of the Rockies through live and silent auctions. This year's theme is "Wine for the Seasons." From winter to spring and summer to fall, our earth turns, and we flow with the seasons, changing

'Tour the Loop' event

unfolds in Meagher County

venue just as the wheel of the seasons progresses.

Give your palates a break! MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics.

#### Montana's Pioneer Jewish

Communities with Ellen Baumler is next up on Thursday, July 26th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Jewish pioneers from Germany, Prussia, Austria and Poland as well as New York and Chicago came west on the heels of the gold rush. Opportunity drew these enthusiastic adventurers to new mining settlements where business as well as religious beliefs brought them together. Iews set up the first businesses at Bannack, Alder Gulch and at most of the smaller mining boomtowns. Jews seized these entrepreneurial opportunities and became miners, barbers, tailors, jewelers, bankers, attorneys, and cattlemen. But it was especially in the roles of merchant and provider that offered a stepping stone for these enterprising men many of them immigrants from poor villages - to gain economic stability and civic status in a single generation.

Without rabbis or synagogues, these early pioneers established benevolent societies, maintained holidays and traditions, and planted the roots of Judaism in Montana. As significant contributors to their adopted communities, their extraordinary legacy survives in landmarks that include Helena's 1891 Temple Emanu-El, the first synagogue built

Solomon Content's 1864 business block, today the centerpiece of the Virginia City National Historic Landmark.

MOR's summer Hops & History series continues! Now in its fifth year, Hops & History supports the museum's adjacent Living History Farm. Every month during the summer season, Hops & History brings a lively audience of adults to the farm by pairing the Gallatin Valley's brewing past with beer tastings from local breweries. The next edition will take place Tuesday, July 31st from 5:30-7:30pm. The New Breed: American Brewing Since **1978** will feature selections from Bozeman Brewing Co.

When President Carter signed House Bill 1337 into law in 1978, he ushered in a new wave of American brewing that changed the tastes and availability of what we now call craft beer. Event guests will discover some of the pioneers in the field and explore how innovation (and expert marketing) created the wonderful world of beer that we enjoy today. This presentation will also look at Montana State University's 125 years of contributions to American brewing.

Admission for The New Breed is \$8, plus a \$2 souvenir mug charge for each participant's first event reuse your mug! The Hops & History Season Celebration will close out the series on August 28th. Admission is \$15, including a souvenir tasting glass and suds. Must be 21+ to attend ALL Hops & History events.

For more information about these events and Museum exhibits, visit www.museumoftherockies.org or call (406) 994-5257. •





audience and assures them they will forget all their troubles. With the Emcee's bawdy songs as wry commentary, Cabaret explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately captivated by English singer Sally Bowles. Meanwhile, Fräulein Schneider, pro-

\$14 for seniors and college students, and \$10 for youth 17 and under. www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St. Note: this production contains adult language and content.

at 3pm. Tickets are \$18 for adults,

Cabaret is generously sponsored by Paula & Scott Coleman, Joanne & David Gibson, and Yellowstone Valley Lodge & Grill.

#### Variety on the Verge & more Improv at "The Little Black Box"

Verge Theater continues its offseason with some spectacular stage antics fit for the sunny season! Here's a look at what's happening in the coming weeks at your neighborhood community theater.

*Improv on the Verge* is back throughout the summer with special guests! The Bozeman Improverts will share the stage with students who have graduated through Verge Theater's Improv School. Come join in on the fun and laughter as the grads show off their skills, giving the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of Whose Line *is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Join at 7pm on Mondays, July 9th and 23rd, and August 20th for these special shows. Tickets are \$7 in advance, or \$9 at

#### the door.

The next offering in Verge's "Flight Of Summer!" is here! Variety on the Verge: Burlesque & Other Indoor Sports is set for Fridays and Saturdays, July 13th-21st at 8pm each evening. Led by the incomparable Heidi Krutchkoff, Variety will have something for everyone! A mixture of dance, music, burlesque and comedy will no doubt leave you full of entertainment. Join in to see the amazing talent the Gallatin Valley has to offer! Tickets are \$14 in advance, or \$16 at the door.

Stay tuned for more "Flight of Summer" offerings from Verge Theater, or visit www.vergetheater.com for reservations and further information about these productions and other upcoming events. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •



Springs and Meagher County invite the public to "Tour the Loop" on Saturday, July 7th. The Meagher County Art and Cultural Trail is an auto loop trail circling the Castle Mountains, featuring historic sites, barn quilts, and other art installations. The drive takes approximately two hours, offering views of five different mountain ranges and the hospitality of several small

The residents of White Sulphur communities. There are over 50 barn quilts (emulated quilts patterns painted on wooden panels) installed in Meagher County at this time, with most along US Hwy 12 and 89, and State Hwy 294. On Saturday, a bus will be available at the Castle Museum and Carriage House in White Sulphur Springs at 10am and 2pm.

Guests are welcome to take a self-guided tour around the county

#### GET YOUR EVENTS ON THE BOZONE CALENDAR EMAIL TO INFO@BoZONE.COM OR CALL 586-6730

he BoZone Entertainment and Events Calendar is eman's Best at informing you of community ev including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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and explore the cultural treasures at the Bair Museum in Martinsdale and the Castle Museum in White Sulphur Springs. Ringling Bar will be holding its annual Summer Bash with pasture golf, pig roast and live music.

Area businesses will be offering grab-and-go lunches, dinner specials, and other offerings. With a 9-hole Golf Course, four reservoirs with excellent fishing, and USFS lands with camping and hiking opportunities, you can easily make a weekend of it in Meagher County.

County businesses will have paper maps available by July 7th. Maps to download, interactive maps, contact information. and more details can be found by visiting

www.meagherchamber.org. •



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## **Oklahoma!** opens at Ellen Theatre, more screen classics

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. The space

- which recently announced renovation plans – also houses some great musical acts, both local and those coming through town. Here's a look at what's happening downtown.

Dust off that surrey with the fringe on top! The Ellen Theatre is celebrating the 75th Anniversary of one of America's most beloved musicals – **Oklahoma!** This Rogers and

Hammerstein masterpiece opens Friday, July 13th and runs for thirteen performances, featuring a talented cast of community members and LIVE Orchestra! If you've never seen this Broadway blockbuster, it's the granddaddy of them all, with hit songs such as "Oh, What A Beautiful Mornin'," (Everything's up to date in) "Kansas City," "I Cain't Say No," "People Will Say We're in Love," and the toe-tappin' title tune – "Oklahoma!"

With both evening and matinee performances running through July 29th, *Oklahoma!* tickets are \$25 for adults and \$18 for youth 17 and under. Premium seating is also available for \$34 and upper balcony for \$18. Oh, what a beautiful musical – *Oklahoma!* at The Ellen



Theatre – it's more than O.K.!

Sponsored by The Western Café, The Ellen's annual **Summer Western Series** continues with the Robert Redford-fronted *Jeremiah Johnson* on Friday, July 6th. *Bad Day at Black Rock*, a Spencer Tracy favorite, screens on Wednesday, July 18th. And looking ahead, James Stewart stars in *Destry Rides Again* on Wednesday, July 25th. All Summer Westerns screen at 7:30pm. The Ellen Saloon opens for wine, beer, popcorn and other refreshments at 6:30pm. Tickets are \$6 for each screening. Giddy up and catch this

#### Jewish Film Festival IV continues at MSU's Procrastinator Theater

For the fourth consecutive year, Congregation Beth Shalom and Rabbi Ed Stafman continues to present the **Bozeman** Jewish Film Festival this summer, bringing outstanding films of Jewish interest to Southwest Montana. Films are screened at the comfortable Procrastinator Theater in the Student Union Building (SUB) on the MSU campus on Wednesdays, July 11th through August 1st at 7pm each evening. Here's a look at this year's remaining titles.

Documentary **Bombshell: The Hedy Lamarr Story** is next up on Wednesday, July 11th. Once known as "the most beautiful woman in the world," beauty brought Lamarr fame until everything fell spectacularly apart. A tragic story of a brilliant beauty who starred in wonderful movies and invented the precursor to modern encryption.

Let Yourself Go, a comedy, follows on Wednesday, July 18th. Italy's beloved Toni Servillo delivers a laugh-out-loud performance about an aging, uptight, Jewish psychoanalyst whose world is overturned by a young personal trainer. Winner of the 2017 Italian Golden Globe for Comedy. Subtitled.

On Wednesday, July 25th, another documentary screens at the Procrastinator – *Harold and Lillian: A Hollywood Love Story*. The film showcases storyboard artist Harold Michelson and film researcher Lillian Michelson, who left an indelible mark on classics by Alfred Hitchcock, Steven Spielberg, Mel Brooks, Stanley Kubrick, Roman Polanski and many more.

Docudrama **Fanny's Journey** is set to close out the 2018 series on Wednesday, August 1st. Based on a true story, 13-year-old Fanny leads the virtually impossible escape of eleven Jewish children from a foster home in Italy to Switzerland ahead of invading Nazis. Subtitled.

All screenings are FREE and open to the public. For further information about the film festival and to learn more about the community of Beth Shalom, please visit **www.bethshalombozeman.org**. • Cowboy Train - yee-haw!

The Ellen's new summer film series, **Kids' Classics**, also continues this month with *Matilda* screening on Saturday, July 14th at 2pm. A film adaptation of the Roald Dahl novel, *Matilda* is the story of a young, gifted girl, living in a troubled environment where she faces judgment, abuse and a lack of sympathy in both her homelife and at school. Discovering she possesses a flair for telekinesis, Matilda utilizes her powers for good, defending her friends from their terrifying, strict bully of a Principal and fighting back against her unkind parents. *Matilda* is Rated PG with a runtime of 1 hour and 40 minutes.

Gather the relatives, from tots to teens and

even grownups, to enjoy family favorites on the big silver screen. Soft drinks, candy, popcorn, and other refreshments are available for purchase starting at 1pm, with all movies screening at 2pm. Each film is only \$2 at the door! Seating is first come, first served.

Wine, beer, and other refreshments will be sold in the lobby one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at **www.theellentheatre.org**. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. See you in historic downtown! •



# *The Great Satan* captures the diabolical frisson of watching weird old VHS tapes

#### by Joe Shelton

Though you've never seen anything quite like *The Great Satan*, the insane, exhausting and hilarious surrealist documentary-in-montage, but you've certainly seen some of the things out of which it's been cobbled. Compiled and presented by the website Everything is Terrible,

known for their absurdist re-appropriations of found VHS tapes, Bmovies and vintage media, *The Great Satan* focuses particularly on media that had something to do with the devil. Its dizzying, fastpaced melange of images and sounds favor the bizarre and the ridiculous: Tim Curry's hammy performance as the demonic villain in

Ridley Scott's early fantasy *Legend* is presented alongside old evangelical, anti-Mormon screeds and bits of *Jerry Maguire*.

If I'm not making it clear just what the hell *The Great Satan* is, that's because it's kind of hard to tell, let alone describe; it is more experienced than watched. It's frequently offensive, gory and silly, and often all three at once. Perhaps its most interesting achievement is its gleeful flaunting of intellectual property – each snippet is 15 seconds or less, constituting free use. An alcoholically-inclined viewer could make a hell of a drinking game out of taking a shot every time they show something you recognize, while taking a shot every time you don't recognize something would

be enough to make you catatonic.

But its not entirely without context. Everything is Terrible has always had a fascination with religious instructional videos, particularly those released during the 80s and early 90s' obsession with Old Scratch. Partially precipitated by the widespread but unfounded

> hysteria about the possibility of hooded Satanists secretly running daycares and preschools, the so-called Satanic Panic eventually lead to broad fears of ritual murders and eventually played a large part in the wrongful convictions of, among others, the West Memphis three. Here the Satanic Panic is presented as the ultimate pop-culture farce, what Shakespeare might have called "a tale told by an idiot." *The Great Satan* isn't for

everyone. In fact, it's not for most people. But if it is for you, then 1.) you're a real strange cookie, and I'm proud of you, and 2.) you're going to love it. Hell, I'll bet you'll laugh your ass off, and you sure won't look at *Jerry Maguire* the same way again (while you're at it, Google Everything is Terrible and *Jerry Maguire*, and you'll find they have the world's largest collection of *Jerry Maguire* VHS tapes). So if that sounds as diabolically entertaining as I find it, then please get thee to Movie Lovers and rent it. Just remember, your soul may be at stake.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. •









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- 48 Go for \_\_\_\_ (do some nature walking)
  50 Camera brand that merged with Minolta
  52 Erato's instrument
  53 Feature of some roller coasters
  57 1980s "Lovergirl" singer
  60 Ride before ride-sharing
  61 2007 Stephen Colbert bestseller subtitled "(And So Can You!)"
  62 Bakery fixture
  63 Singer/actress Kristin with the memoir "A Little Bit
- Down

Wicked"

64 Basmati, e.g.

- 1 Chuck Barris's prop
- 2 Cookie with a "Thins"
- version 3 Singer Del Rey
- 4 Old pressing tools
- 5 Targets of pseudoscientific
- "cleanses"
- 6 Type used for emphasis 7 It looks like it contains
- alcohol, but doesn't
- 8 Treebeard, for one
- 9 PepsiCo product, slangily

10 Act theatrically 11 Sophia and family 12 Vehement 13 Sycophants 15 Dory helped find him 19 Drink that needs a blender 22 They've already seen it coming 23 Cleopatra's nemesis 24 Chinese philosopher \_\_\_\_tzu 25 Inventor Whitney 27 Baseball stats

27 Baseball stats30 Some Congressional

votes 32 One who

might get top billing 34 Exercised caution 36 Dir. from Providence to Boston 37 "Pretty sneaky, \_\_\_\_" (Connect Four ad line)

38 Take in

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40 Step on the

56 Drink with legs hey 58 "I love," in Spanish 59 Pet sound? ssional ©2018 Jonesin' Crosswords A R O S E S P A T P I P S Z O C O R U R S A I D E A U T U R N C A P R I C O R N R A L E I G H T I M E S E R A S E R C A S W R Y



42 Sea west of Estonia

44 Two-tiered rowing vessel

43 Kool-Aid Man's

46 Add vitamins to

49 Thompson of "SNL"

51 Big-box store with a

meandering path

54 Sitarist Shankar 55 Business bigwig

catchphrase

Answers: Triple 8

# 'Festival of the Arts' returns to Livingston Depot for the 4th

Fine art, creative crafts, homemade pies and fun!

The Livingston Depot will host its **31st Annual Festival of the Arts** on Monday, Tuesday, and Wednesday, July 2nd–4th. The event will be held from 10am–6pm Monday and Tuesday, and from 10am–5pm on the Fourth.

About a hundred fine artists and crafters from Montana and the western states region who have been successfully juried in for the show will be presenting their skilled handiwork. Both past favorites and new vendors will offer oil paintings, fine pottery, blacksmithing, mud shirts, a variety of woodcrafts, decorative repurposed antiques, stained glass, alpaca woolens, photography, herbal soaps, gifts, attractive jewelry, natural kids' toys, and more. Artisans will do onsite demonstrations including pottery, blacksmithing, and more.

A regular favorite of the event each year is the Depot Foundation's homemade pie booth with a tasty range of homemade pie offerings.

The event also features a variety of food vendors, including the Livingston Sister City program, in support of its students' trips to Japan. Serving barbecue burgers, hot dogs, and sides, Sister City offers great food for a Other vendors will offer freshpopped kettle corn, bison burgers, chocolates, specialty lemonades, flavored ices, and more.

great cause.

Visitors can also enjoy the adjacent Depot Museum's historic rail and

> Yellowstone exhibits, as well as this year's special exhibit, "Pure Quill: The Photographs of Barbara Van Cleve," a skilled record of ranch life and more across decades.

The always popular Depot Festival of the Arts is a great chance to stroll in the fresh air

and enjoy food, pies, art, and company at one of the central attractions during Livingston, Montana's famous Fourth of July celebration.

The Depot Museum exhibits are open seven days a week, Monday through Saturday from 10am–5pm, and Sunday from 1–5pm with a modest admission. Group tours are also welcome, and more information is available through the Depot office at (406) 222-2300 or its website,

www.livingstondepot.org.



Science in Theology, Theology in Science:

# The Theory of Everything?

Discover how **science** and **Trinitarian theology** can coexist as two integral parts of the grand cosmic dance in this lecture entitled "Beyond Conflict to Coinherence"

# JULY 17, 2018 7:00-8:30PM

#### **Reynolds Rectical Hall** MSU Campus Free & Open to the Public!



Tipping Point Lectures

#### Presented by Dr. W. Ross Hastings



Dr. Hastings (Ph.D., Chemistry, Ph.D., Theology) is Sangwoo Youtong Chee Professor of Theology at Regent College, Vancouver, B.C.

#### Y E L L O W S T O N E T H E O L O G Y. O R G

406-404-1600

Science in Theology, Theology in Science:

# The Theory of Everything?

Klein S. Gilhousen Lecture Tuesday, July 17th "Beyond Conflict to Coinherence: Theology & Science, Each Not the Other, Each in the Other" Reynolds Hall- MSU



July 1, 2018

#### The BoZone • Volume 25, Number 13

#### ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

## Shop local at these area farmers' markets, recurring weekly

Farmers' market season continues this month in Bozeman and the surrounding communities. Here's a look at the local markets where you can find garden-fresh produce, awesome food, novelty items, live entertainment, family fun, and more!

**Bogert Farmers' Market** – voted 2018's 'Best Local Event' – runs Tuesday evenings through September 25th. Market hours are from 5–8pm under the pavilion in Bogert Park on S Church Ave. in Bozeman. Upcoming dates include July 3rd, 10th and 17th.

Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, nonprofits, small businesses, and culinary artists. The Bogert Farmers' Market is a place for families and friends to gather, socialize, support local, and share in a funfilled community environment! It features fresh produce from local farmers, arts & crafts, nonprofit booths, live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday, learn something new about one of the

amazing nonprofits in town, and hang out with friends and family – all without having to cook dinner! Western Sustainability

Exchange's Livingston Farmers Market continues to be held Wednesdays through September 19th from 4:30-7:30pm in Miles Band Shell Park. Upcoming dates include July 4th, 11th and 18th. This destination event will have locally grown produce and meat, baked goods, prepared foods, beer, and local arts, crafts, and jewelry. It's a great place to come for dinner and socialize, stock up on locally grown foods, shop from local artisans, learn about community resources, or just relax and enjoy the view of the Yellowstone River and the Absaroka Mountain Range while listening to live music. As always, admission is free.

Celebrating its 10th anniversary season, the **Big Sky Farmers Market** is also held Wednesday nights. Big Sky's market runs through September 26th at Town Center's Fire Pit Park from 5–8pm. Upcoming dates include July 4th, 11th and 18th. Head up to see 90 vendors featuring fresh produce, herbs, plants, flowers, baked goods, art, jewelry, and clothing, as well as Montana Made products like antler art, woodworking, and so much more.

The Belgrade **Community Market** returns to Lewis & Clark Park for its second annual summer series on Thursdays through September 6th from 4-7pm. Upcoming dates include July 5th (opening market), 12th and 19th. The region's newest market provides a venue for homemade, handmade, and homegrown vendors to sell their local products. The weekly event, expanded for 2018, will also provide the community with a fun, family friendly setting to buy produce and local goods from their neighbors.

And last but certainly not least, the original **Gallatin Valley Farmers' Market** is held Saturdays through September 8th from 9am–12pm at the Gallatin County Fairgrounds in Bozeman. Upcoming dates are July 7th and 14th. Note: NO market on July 21st during the



*Big Sky Country State Fair.* Serving the community for more than four decades, the Gallatin Valley Farmers' Market provides an opportunity and location for hundreds of local vendors of homemade food, handmade crafts, and locally grown

produce to market, display and sell their goods to promote economic well-being and support the development of home-based businesses.

Be sure to attend one of these awesome weekly events this summer to support your fellow citizens! •

#### Words from the Hive: Foragers – the marathoners of the honeybee world

by Christine Hrenya, Ph.D. Engineering Please join us for our next monthly

**Gallatin Valley Beekeepers club meeting** on Monday, July 16th from 6–7:30pm at the Bozeman Public Library. Doors open at 5:30 pm for networking. The event is free and open to all. Jed Huseby of Huseby Apiaries will give a talk on American Foulbrood. Other topics for discussion include predators, dearth, fire season, and a report from attendees of Randy Oliver's Field Days. For up-to-date information on local beekeeping events, see "Gallatin Valley Beekeepers" on Facebook or email GallatinValleyBeekeepers@gmail.com.

What the honeybees are up to... During the summer months, worker bees live an average of six weeks. The first half of

their life is spent in the hive doing a variety of chores – nursing, feeding, cleaning, storing food, building comb, and guarding the home. The second half of their life is spent foraging – collecting nectar and pollen from flowers.

For Montana honeybees, foraging is critical to their survival since they need to collect enough surplus food to hold them over the winter months. Beekeepers can of course supplement their food stores, but the bees don't know this! So true to their nature, those ladies work hard, continuing to forage until they literally die from exhaustion.

And just how hard do bees have to work to make honey, you ask? Foragers typically travel 1-2 miles from the hive but will go up to 5 miles in times of dearth. A bee makes roughly 10-15 roundtrips per day, with stops at about 75 flowers per trip. Do the math – that is over one marathon per day! Plus, a full load of nectar is over 50% of the bee's body weight. Imagine a human marathoner carrying that much extra weight. No surprise, the foragers like to sleep all night long.

A single bee makes about 1/12 teaspoon of honey in her lifetime. Or put another way, bees travel a distance equivalent to two times around Earth to produce 1 pound of honey. Thank you, honeybees!

What the beekeepers are up to...

Making sure the queen is still laying eggs. Adding boxes to the hive for honey storage. Protecting the hive from robber bees and yellow jackets during nectar dearth. Checking for pests and diseases. *What the non-beekeepers* 

*can do...* Do you recall any run-ins with yellow jackets last summer? At times, it seemed like they were taking over Gallatin Valley en masse, ready to

duke it out for any morsel of food one dared bring outdoors. Humans at least have a size advan-

tage over the miscreants. The same is not true for honeybees, and the yellow jackets covet their food too. For extremely healthy and populous hives, yellow jackets are more of a nuisance thanks to the dogged efforts of guard bees. But weaker or smaller colonies may be unable to defend against the brutal tactics of the yellow jacket assailants, which can take down an entire hive. **To do your part for humans and honeybees alike, install a** 



**pheromone-based, yellow-jacket trap in your yard.** A good spot is up in a tree and away from higher-traffic areas. Your family will thank you. Your neighbors will thank you. And the honeybees say thank you.

Gallatin Valley Beekeepers is a nonprofit whose objective is to serve as a resource to local beekeepers, to educate the members and community about the science, art, and benefits of beekeeping, and to foster communication and cooperation between beekeepers and the community at large. •

#### MSU agronomy farm to host annual agricultural field day

#### From MSU News Service

The Montana State University campus agronomy farm will host its annual public field day on Friday, July 13th. The MSU College of Agriculture and Montana Agricultural Experiment Station invite the public to attend the event from 8am–3:30pm at the **Arthur H. Post Agronomy Farm**, five miles west of Bozeman.

"The research happening at the Post Farm directly mirrors production agriculture in Southwest Montana," said Dave Gettel, farm operations manager. "Our annual field day provides a time for the public to learn about MSU's farm research work that has a statewide and regional impact. It is also a time for us to hear directly from our surrounding agricultural community."

The field day will include two farm tours with presentations from 8:30am to 12:15pm. Tour topics will include soil health, plant pathogens, cereal crop diseases, forage production, weed management, herbicides and pesticides, and updates in MSU's wheat, pulse and barley crop breeding programs.

Following the tours, the College of Agriculture will host lunch from 12:30–1:30pm. Lunch will include a short presentation by Charles Boyer, MSU vice president of agriculture, and Darrin Boss, head of MSU's Department of Research Centers who both will provide updates on agricultural teaching, research and outreach programs at MSU.

Following lunch, MSU faculty members will present brief remarks on alfalfa seed production, pH levels in soils, cereal pathogens and the Western Sustainable Agriculture Research and Education Program at MSU. Certified crop adviser, pesticide and continuing education credits will be available for attending the day.

The Post Farm is managed by the College of Agriculture and Montana Agricultural Experiment Station, whose mission is to conduct agricultural research meeting old and new challenges of Montana producers. The experiment station includes seven research stations strategically located across the state, and the Post Farm is one of 12 active teaching and research farms affiliated with MSU. In 2015, the Post Farm was ranked as one of the top 40 best col-

lege farms in the nation for its national research profile and student involvement, according to



College Ranker. For more information on the MSU Post Farm Field Day, call (406) 586-6819. •



#### 2018 Gilhousen Lecture tackles relationship of science & theology

Discover how science and Trinitarian theology can coexist as two integral parts of the grand cosmic dance

Yellowstone Theological Institute (YTI) will present the second annual Klein S. Gilhousen Lecture on Tuesday, July 17th. "Beyond Conflict to Coinherence: Theology & Science, Each Not the Other, Each in the Other" will take place at Reynolds Hall on the Montana State University campus from 7-8:30pm. The lecture will be delivered by Dr. Ross Hastings, who holds doctorates in chemistry and theology and is professor of theology and pastoral theology at Regent college in Vancouver, B.C. This event is FREE and open to the public.

This lecture re-imagines the uni-

#### Learn about 'Montana's Abundant Resources' at Headwaters State Park



Montana State Parks continues to present its **2018 Summer Speaker Series** centering around *"Montana's Abundant Resources"* at Missouri Headwaters State Park on Saturday evenings through mid-August. Open to the public, talks are held behind the park office at 1585 Trident Road just outside of Three Forks. A marshmallow roast follows each program, weather permitting. Here's a look at the remaining events.

 July 7th: American Prairie Reserve, highlighting the challenges of preserving the prairie ecosystem

– July 14th: William Maxwell, traditional skills practitioner

- July 21st: Lyndel Meikle, retired National Park Ranger, blacksmith & historian will discuss "Those who came before: the lands before they became Montana were neither unsettled nor unexplored."

- July 28th: Hal Stearns, historian, storyteller & guide presents "Homestead Dreams: Montana and the Homestead Act" (sponsored by verse (and the scientific study of it) through the lens of a triune Creator, three persons of irreducible identity in a perichoretic or coinherent communion. It modestly proposes that Trinitarian theology, and especially the coinherent natures of the Son in the incarnation, provides the metaphysic or "theory of everything" that manifests itself in the subject matter of science.

The presence of the image of the triune God in humanity and of traces of this God in the nonhuman creation are discussed, highlighting ontological resonances between God and creation (resonances between the being of God and his creation), such as goodness, immensity-yet-particularity, intelligibility, agency, relationality, and beauty. This Trinitarian reality suggests there should be a similarity also with respect to how we know in theology and science (critical realism), something reflected in the history of ideas in each.

These resonances lead to the conclusion that the disciplines of theology and science are, in fact, coinherent, not conflicted. This involves recognition of both the mutuality of these vocations and also, importantly, their particularity. Science, its own distinct guild, yet finds its place ensconced within an encyclopedic theology, and subject to first-order, credal theology.

The lecture takes its name from Dr. Klein Gilhousen, a longtime Bozeman-area resident who was a pioneer in telecommunications and a co-founder of Yellowstone Theological Institute.

Our world is changing at an unprecedented rate. Immersed in

such a dynamic culture, the Church is faced with the continuing threat of irrelevance. Rooted in the Northwest – in a culture that is often "spiritual" but suspect of organized religion – Yellowstone Theological Institute is seeking to change the way the world understands God and how the Church embodies the mission of Christ in our world.

Learn more about YTI at **www.yellowstonetheology.org**. •

#### Red Ants Pants Foundation announces '18 Community Grants

Red Ants Pants Music Festival continues to fuel investments in rural Montana The Red Ants

Pants Foundation recently announced its **2018 community grants** to projects that

increase women's leadership, promote rural communities, and support working family farms and ranches.

Thanks to ticket sales and donations from past Red Ants Pants Music

Festivals, the founda-

tion has now given more than \$100,000 in mission-based community grants.

"Long after the final act plays at the Red Ants Pants Music Festival, fans are making a lasting impact on rural communities, family farms and ranches, all while fostering women's leadership," said Sarah Calhoun, Executive Director of the Red Ants Pants Foundation and Producer of the Red Ants Pants Music Festival. "Whether it's supporting the Garfield County Fire Foundation's work to educate teens or helping girls identify new leadership opportunities, the 2018 community grant recipients are doing important work that we are proud to support."



Grant applications are considered based on how they best help fulfill the Foundation's mission of developing and expanding leadership roles for women, preserving and supporting working family farms and ranches, and enriching rural communities.

The 2018 Red Ants Pants Foundation Community Grantees are: American Legion Auxiliary Girls State (statewide), Garfield County Fire Foundation (Jordan), Kalispell FFA (Kalispell), Make it Happen Montana – Kindness Project (Lewistown), Miss Rodeo Montana, Inc. (statewide), Turner Farms (Missoula), Wheatland County Chamber of Commerce (Harlowton), and Women Leading Montana (statewide).

The 8th Annual Red Ants Pants Music Festival will take place on the Jackson Ranch, a working cattle ranch outside of White Sulphur Springs, July 26th-29th. Headliners Dwight Yoakam, Pam Tillis and Lorrie Morgan will be joined by Shovels & Rope, Steep Canyon Rangers, Junior Brown, Jim Lauderdale, **Chancey Williams** and the Younger **Brothers Band**, The Secret Sisters.

**HONEYHONEY**, and **Lindi Ortega**, among others. In all, the festival includes a free kick-off street dance, 16 main stage and 14 side stage performances. Visit

www.redantspantsmusicfestival.com for further details about the 2018 performers, ticketing, camping passes, volunteering, vending, and sponsorship opportunities.

The 2018 festival will support the Red Ants Pants Foundation's women's leadership programming and 2019 Community Grant Cycle. For more information and full descriptions of the 2018 recipients, please visit www.RedAntsPants-Foundation.org. •

#### **ASPEN's summer violence prevention** talks continue in July

Join ASPEN this summer for its **2018 Lunch & Learn Series**, held monthly from noon–1pm at Livingston Food Resource Center, 202 S 2nd, through September.

Active Listening: Tools & Skills is next up on Tuesday, July 24th. Active listening is a communication technique that is used in counseling, training, and conflict resolution. This session will be led by a trained HAVEN advocate to foster active listening skills and tools for the workplace and beyond. Plus, tips and tools for teaching consent and respect to all ages.

Human Trafficking in Montana closes out the series on Wednesday, September 26th. Join the HEART Initiative for a community training on the prevalent issue of human trafficking in Montana and elsewhere. Learn how to recognize it and what to do about it.

These presentations are FREE and lunch is provided with registration. Please register for the Lunch & Learn workshops by visiting the ASPEN Facebook page, @aspenlivingstonmt. For more information about any of these lunchtime gatherings, please call (406) 222-5902 or email abbie@aspenmt.org.

ASPEN (Abuse Support & Prevention Education Network) serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at www.aspenmt.org.

Executive Director of Humanities Montana, scholar & writer presents "Montana 1864-1889" (sponsored by Humanities Montana) – Aug. 11th: Tom Forwood,

Humanities

Aug. 4th:

Montana)

Ken Egan,

Caverns & naturalist discusses "Bats of the Missouri Headwaters Region"

Aug. 18th: Matt Wemple,
 Montana FWP Game Warden
 Sergeant & journalist closes out the
 series with "Wildlife of the Three
 Forks Area"

All programs begin at 7pm. Speaker events are FREE and open to the public. Please bring your own chairs. Rain location is the United Methodist Church Annex, located at 116 E Cedar St. in Three Forks. For more information, call (406) 285-3610 or (406) 581-7696.

The 2018 Summer Speaker Series is generously sponsored by Humanities Montana, Trident Plant, Wheat Montana, Three Forks Historical Society, and the Sacajawea Hotel.

Discover some of the greatest natural and cultural treasures on earth at **stateparks.mt.gov**, where you can learn more about area camping, hiking, fishing, swimming, boating and more. Get out and enjoy this Montana summer! •

Forwood, Assistant Manager of Lewis & Clark



Find the best local businesses in your neighborhood. On-the-go? **Superpages.com**<sup>°</sup> and **DexKnows.com**<sup>°</sup> delivers complete local info whenever and wherever you're looking.

superpages.com dexknows.

*Media & Violence* is set for Wednesday, August 22nd. This presentation and discussion will consider how media, including pornography, play an important role in normalizing violence in our culture.

# MAP Pint Night benefits the continued advancement of women & girls

Join on Monday, July 2nd at MAP Brewing from 4–8pm for a Community Pint Night to benefit the **Bozeman Cities for CEDAW Campaign** for gender equity, diversity, and inclusion, as well as HAVEN.

Bozeman becoming a U.S. City for CEDAW (Convention on the Elimination of All Forms of Discrimination Against Women) is an investment in the fair and equitable treatment of the lives of all Bozeman's women and girls who, when empowered, can further their own human dignity and family's economic security as well as the prosperity of our Bozeman community!

The event will feature familyfriendly fun with everyone welcome to enjoy live music with Major



Minor, a local band that covers a variety of genres of classic rock, jazz, blues and hot new songs. Plus, a raffle with food and beverages available for purchase. Each pint purchased generates funding for HAVEN.

This is an evening to celebrate supporters, new and continuing volunteers, and the accomplishments made thus far in the Bozeman Cities

for CEDAW Campaign to advance the human rights of all women and girls as a path toward gender equity, diversity and inclusion! Find the group on Facebook for the most up to date event information and future announcements, @bozemanforcedaw.

For nearly four decades, HAVEN has been dedicated to providing quality service and advocacy for all domestic violence survivors in need. These services include survivor advocacy, legal advocacy, individual counseling, emergency shelter, a 24-hour support line, three support groups, and community education. These services are all vital to both intervention and prevention of domestic violence. HAVEN officially serves residents of Gallatin County, but extends services to anyone in a situation of domestic violence including people from other counties and out-of-state residents who are fleeing an abusive situation and need HAVEN's assistance. Learn more at www.havenmt.org. •

#### 'Music in the Mtns' features Mandolin Orange, Sister Sparrow & more

Another amazing summer of *Music in the Mountains* is well underway at Center Stage in Town Center Park. Running through August, numerous events will be featured, including the popular Thursday night concerts, eighth annual Big Sky Classical Music Festival and a performance from Montana Shakespeare in the Parks. And best of all, all of these events are FREE.

Coming up, "Fireworks & Funk" features a special per-

formance by The Tiny Band on the Fourth of July, followed by a spectacular fireworks display around 10:15pm. With a lineup of local luminaries, the Bozeman-based group's repertoire is a blend of Motown, rock, soul, and pop standards that keep the dance floor pulsing. With hits ranging from Stevie Wonder to The Beatles, Michael Jackson to Adele, they'll get you out of your seat and onto the dance floor. The Tiny

Band brings big vocals, high energy, and anything but a tiny sound. Band members include Ryan Matzinger, Jeni Fleming, Krista Barnett, Jake Fleming, Chris Cundy, Sean Lehmann, John Sanders, and Drew Fleming.

**Mandolin Orange** follows with help from acclaimed singer/songwriter **Joe Pug** on Thursday, July 5th. While staying true to their Americana sound, Mandolin Orange's latest album, *Blindfaller*, tackles modern day themes seen in our daily headlines. The North Carolina duo – comprised of Emily Frantz (fiddle) and Andrew Marlin (mandolin) – recorded the album in a one-week break from touring at Rubber Room Studio in Chapel Hill, NC. Take a listen and you'll pick up on the power and devastation lurking in its quietude, the doom hiding beneath its unvarnished beauty. You'll hear the way it magnifies the intimacy at the heart



#### Gardiner Brewgrass Festival brings live music & family fun to Arch Park

The North Yellowstone Education Foundation will present its annual *Gardiner Brewgrass Festival* on Saturday, July 21st in Arch Park from 3–10pm.

The event will feature Montana breweries and wineries, as well as a kids village with family-friendly activities, games, and keg root beer. Live music will keep the good times rolling courtesy of **Canyon Collected**, **Pickin' Pear**, and **Bridger Creek Boys**. Event entry is \$25 at the gate which includes beer glass and free samples all night. Discounted advance tickets are also available for \$20 at Tumbleweed Bookstore & Café through July 20th.

Colorado's Canyon Collected is a grass band whiskey bent on blurring genre lines and creating new music rooted in an all American cross-country experience. Each member features a unique style influenced by a multitude of genres, artists, places and time. They write love songs, drinking tunes, pop hits, murder ballads, and they like to take time and improv a jam, take chances and push their limits. Canyon Collected play a heavy dose of original music, the occasional obscure cover song, and tunes any crowd will enjoy. Their album, *In the Woods*, is available now.

Both Canyon Collected members, Tia Martini and Leon Elam have branched out to create the folk n' roll duo of Pickin' Pear. They combine their non-traditional stylings to their traditional instru-

ments and create an original mix of modern American music. Together the Pear take the banjo and ukulele down the road of folk, rock, and bluegrass. Sometimes the ukulele will even launch you straight to outer space. A

blend of top-notch songwriting and improvisational jamming makes each one of their songs sound unique.

The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

ALL event proceeds will directly benefit Northern Yellowstone Education Foundation whose mis-



sion is to provide sustainable support and enhance innovative educational opportunities for students, teachers and community members in partnership with Gardiner Public Schools. Learn more at **www.gardinernyef.org**. Find them on Facebook for updated event information and future announcements, @GardinerNYEF. • of the North Carolina duo's music, as if they created their own musical language as they recorded it.

Sister Sparrow & the Dirty Birds are set for Thursday, July 12th. "They may be from Brooklyn, but the fiery brass and gospelinfused funk emanating from Sister Sparrow & The Dirty Birds is rooted in Memphis soul," writes the LA Times. "Their rhythmic wheelhouse combines big-city grit and downhome sweetness with a little bit of Americana twang." The band has shared the stage with Gov't Mule, Dr. John, Trombone Shorty, the Avett Brothers, and Galactic and has turned audiences into believers through appearances on the festival circuit at Bonnaroo, Firefly, Hardly Strictly Bluegrass, Bottle Rock, Forecastle and others. Sister Sparrow's most recent release, Fowl Play, is available now.

Looking ahead, **Polyrhythmics** will entertain on Thursday, July 19th. Rich with bold brass and hypnotic percussion, the group's latest album, *Caldera*, showcases the instrumental eight-piece's impossibly tight grooves and virtuosic musicianship as they tear through a singular blend of funk, soul, psychedelic rock, R&B, progressive jazz, and Afrobeat. Calling to mind everything from Antibalas and the Dap-Kings to The Meters and Fela Kuti, it's without a doubt their strongest work to date, merging the infectious power of their live show with a sleek and nuanced studio sophistication.

Other weekly concerts throughout the summer include Shovels & Rope on July 26th, Cordovas on August 2nd, The Elders on August 9th, Jeff Austin Band with special guests Two Bit Franks on August 16th, Dustbowl Revival on August 23rd, and Pinky & the Floyd on August 30th. In addition, the eighth annual Big Sky Classical Music Festival with special guests Angella Ahn, Bella Hristova and Time for Three, will take place August 10th-12th. A free performance of Montana Shakespeare in the Parks will be at the park on July 31st, and the third annual **Mountainfilm in** Big Sky event caps the summer September 14th-16th.

Town Center park opens at 6pm for each concert, with the music starting at 7:15pm. There will be a variety of food and beverage vendors, as well as an arts activity tent for kids. Please be aware that NO dogs are allowed into the concert area. Please check the Arts Council of Big Sky website for additional details.

For more information about this summer's events, contact the Arts Council at (406) 995-2742 or visit **www.bigskyarts.org** for further details. •

#### Afro funk & soul spices up Library's 'Music on the Green'

The Bozeman Public Library Foundation continues to present its FREE family-friendly **2018 Music on the Green' Summer Concert Series** showcasing regional talent on select Sunday evenings through September.

John Roberts Y Pan Blanco is next up on Sunday, July 15th. Featuring vocals in Spanish, English and Portuguese, the group melds high-energy Funk, African and Latin grooves with soulful instrumental solos aimed at sharing musical and cultural diversity with its audiences. They'll be performing songs from Roberts' latest release, *Soul y Pimienta*, among others.

Frontman John Roberts began his musical journey at the age of 5 on piano and trombone, expertly honing his craft with continual learning in the time since. His career has prompted recording and extensive performance in Los Angeles, Montana, the greater United States, and all around the world. Roberts is now on faculty at Montana State University-Billings as a Jazz, music theory, low brass and world music instructor. *Read The BoZone's recent interview with John Roberts at www.BoZone.com*.

Mark your calendars! Future *Music on the Green* performances will include **David Gerald** on August 12th, and **Paige & the People's Band** wrapping things up on September 16th. All concerts will be held on the Bozeman Library Front Plaza at 626 East Main Street from 5–7pm. All shows are FREE to the public.

The Bozeman Public Library Foundation provides financial support to increase and enhance the quality of services, programs, and community events offered by the Bozeman Public Library. Follow the Foundation on Facebook for updated event details and other information, @BozemanPublicLibrary-Foundation. •

#### Sharon Iltis, Milton Menasco open Emerson's 2018 'Lunch on the Lawn'



#### Line 301 3 2010 Lunch on the Law

Join your friends and neighbors for a summer favorite returning to The Emerson this month. The 2018 Lunch on the Lawn series will unfold every Wednesday from 11:30am-1:30pm, July 11th through August 22nd. A Bozeman tradition, this free community event features live music, local food trucks, and children's activities. Entertain the kids while enjoying music and mingling with other parents. Or, get away from your desk and soak up some sunshine on the Emerson's west lawn. Here's a look at the upcoming music lineup.

The upbeat yet soothing music of Sharon & the NoMads kick things off on Wednesday, July 11th. Joined by Cliff DeManty (keyboard), Éddie T (bass), Brett Potter (drums), Banjo Jim and Mike Weix with sound, local singer/songwrtier Sharon Iltis is known for her spin on a wide range of Americana, country, classic rock n' roll and jazz tunes by the likes of Emmylou Harris, Dixie Chicks, Kathy Mathea, Dolly Parton, Suzy Bogguss, Stevie Nicks, Adele, Mary Chapin Carpenter, Alison Krauss and more. Throw in some tunes like "Fly Me to the Moon" and vodeling on "I Wanna Be a Cowboy's Sweetheart" and you've got something for most all musical tastes and for all ages

Iltis' voice has been compared to the contralto voice of Karen Carpenter. An avid outdoors woman and environmental advocate, she most recently donated the rights to her song "The Stage at Standing Rock" to the Standing Rock effort. Iltis has released three albums – *Just Waiting, Everyday*, and *Today At Last* – all available at Cactus Records and iTunes.

Milton Menasco & the Big Fiasco follows on Wednesday, July 18th. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

Future Lunch on the Lawn performers include **The Beautifully Broken** on July 25th, **John Swendseid Quartet** on August 1st, and **Kate & the AlleyKats** on August 8th. **Bridger Trio** is set for August 15th, followed by **The Dead Yellers** to close out the series on August 22nd.

Food vendors will include *Lotte Dogs* featuring locally-sourced hot dogs, chips, and drinks; *Rancho Picante Bison Hut* brings bison burgers, tacos, and bratwurst; and *Totally Tasty Food Truck* with an organic menu of sliders and assorted hot sandwiches. And for dessert, ice cream and roasted nuts from *Genuine Ice Cream*. Delish!

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more about Lunch on the Lawn and other happenings at www.theemerson.org. •





#### Bozeman's history focus of various walking tours this summer

The past is a place where you can go and experience a different world. Now that the sun's out, join an **Extreme History Project Walking Tour**, continuing its 2018 season around Bozeman. Come for an adventure through time and see the past through new eyes. Here's a look at some of the upcoming tours, most of which recur through late August.

Gracious Gables: Bozeman's Historic Manors continues with recurring events on Sundays at 1pm. Have you ever driven down Willson Avenue and wondered about the people who lived in those fine houses? Wonder no longer! Step back in time and discover the history of South Grand and South Willson Avenues. Learn about the upper class of early Bozeman, the lawyers, lawmakers, professors, doctors and businessmen, many of whom built their grand mansions on these two streets.

Also on Sundays, *Ghosts of Bozeman's Past: Historic Sunset Hills Cemetery* is held at 4pm. The early residents of Bozeman laid their loved ones to rest in this sanctified ground overlooking the town that their toil and labor helped establish. Bozeman's early movers and shakers rest here along with others whose stories make up the town's historical narrative. Come learn about the fascinating history.

Upcoming dates for Gracious Gables and Ghosts of Bozeman's Past are Sundays, July 1st, 8th, 15th, 22nd and 29th. Get the scoop on *Murders*, *Madams, and Mediums: Bozeman's Dark Side* on Fridays at 7pm. From horrific murders to notorious madams and mediums communicating with ronment in the Gallatin Valley, is composed of a virtually uninterrupted streetscape of commercial buildings along both sides of four blocks. Learn about Bozeman's



the spirit world, Bozeman's darker history comes to light in a walking tour designed to send a shiver up your spine. Hear how "Steamboat Bill" murdered the China woman Linn Lum and Bozeman's "Week of Horror!" Learn how Mrs. Mounts proved to Bozeman society that she could communicate with the dead. Meet Louise Couselle, Bozeman's notorious madam whose income rivaled that of Bozeman's wealthiest merchants.

Upcoming dates for Murders, Madams, and Mediums are Fridays, July 6th, 13th, 20th and 27th.

From Tents to Town: Bozeman's Historic Main Street hits the sidewalk Saturday mornings at 10am. The Bozeman Main Street Historic District, the heart of the city of Bozeman and the only urban enviearly history through the historic architecture and people that founded our unique town.

Also on Saturdays, Distilling the Past: Bozeman's Drinking History pours into the streets at 7pm. Bozeman's drinking industry is nearly as old as the town itself: from our first brewery and saloon, opened in 1867, to the many bars, microbreweries, and pubs that shape Bozeman today, the history of breweries, saloons, and Bozeman are thoroughly intertwined. Learn about Bozeman's brewing history, hear stories of colorful characters in the city's 19th and 20th century saloons, and find out how Prohibition affected Bozeman's saloon keepers, also visiting old neighborhood bars.

Upcoming dates for From Tents to Town and Distilling the Past are Saturdays, July 7th, 14th, 21st and 28th.

On Thursday, July 19th, explore the *Contrasting Styles of Fred Willson* at 6pm. Join for this historic tour of Willson's architectural designs

ranging from his first project in 1910 with the design of Hamilton Hall to his last project, the Montana State University's Brick Breeden Fieldhouse. Your guide for this walking tour will show examples of Willson's work ranging from French Revival to the International style. *Note: This walk will be offered on select Thursday evenings through the summer.* 

As part of Mountain Time Arts' Upstream Project, Upstream: Uncovering Bozeman Creek will take place at 6pm on Wednesday, July 25th. Bozeman Creek runs through the heart of Bozeman and has always been an integral waterway for the town and now the city of Bozeman. Join for a tour along the creek and uncover the history and hydrology of this important waterway. Note: This walk will be offered once more this summer – August 22nd.

Seeking Fortunes: Bozeman's Historic China Alley is set for Saturday, July 28th at 11am. The Chinese were an integral part of early Montana life, fulfilling roles as miners, laundry men, restaurant owners, and purveyors of fresh vegetables. They came to the West, as many did, to find a better life for themselves and their families. While these Chinese people faced discrimination in many areas of their life, they made a major impact on the city of Bozeman. *Note: This walk will be* offered once more this summer – August 25th.

Looking ahead, Family Matters: Bozeman's Historic African American Community will host its last event on Thursday, August 23rd at 6pm. The African American community in historic Bozeman is nearly invisible until you begin to examine the historic census records, newspaper accounts, and city directories. Only then do Bozeman's black citizens come into focus. One name leads to another and soon a tight knit and thriving African American community emerges during the late 19th century. Working as machinists, laborers, laundresses, housekeepers, and porters, Bozeman's African American people contributed to the building of our city through their labor, religious activity, child rearing, social clubs and community participation.

Again this season, *The Working Class Hero: Bozeman's Historic Tracy District* will be offered by request only.

If you would like to reserve a spot on any of these tours, call (406) 220-2678 or email info@extremehistoryproject.org. Tours are \$10, or \$7 for seniors and students. Kids 12 and under tour free!

Further details, meeting locations, and online registration is available at **www.adventurethroughtime.org.** •

#### Rockin' the Rivers is only a month away – get your tix!

It's creeping right on up! **Rockin' the Rivers** is set to return

BOGERT PARK August 4 & 5, 2018 to The Bridge near Three Forks for its 2018 event, a riff-heavy festival to be held Friday through Sunday, August 10th–12th with a hairraising slate of performers. This year's festival will feature headlining performances by **Everlast**, **Theory of a Deadman**, and **Tommy James & The Shondells**.

American rapper, singer, and songwriter Everlast hits the stage Friday night. Complex and controversial, Everlast is best known for the gritty and moving hit "What It's Like," which spent 30 weeks on Billboard's Main Stream Rock chart, eventually peaking as the nation's #1 song. Fans will also recognize hits "Ends," "White Trash Beautiful," and the social rap "I Get By."

Theory of a Deadman headlines Saturday night and ever since their last appearance at the festival in 2015, the band has only gained more traction and a larger following. Theory's popularity comes from creating songs that appeal to all fans by speaking to situations that many people face in their everyday life. Their newly released album, *Wake Up Call*, features the catchy soul-searing single "Rx (Medicate)," which tackles society's need to find a release from the routine of daily life. Other hits include "Bad Girlfriend," "Lowlife," and "Angel."

The festival finishes the weekend on Sunday with classic rock artist Tommy James and the Shondells. As one of the most iconic bands of the 60s and 70s, this band has sold over 100 million records worldwide. Tommy James has one of the longest strings of nonstop hits in US chart history, including "Mony Mony," "Crimson and Clover," "Crystal Blue Persuasion," and "Draggin' the Line."

But that's just the beginning! Also featured will be sets by Skid Row, Fuel, Dennis Quaid & The Sharks, Stephen Pearcy (of Ratt), Red Sun Rising, The Grass Roots, Eve 6, Adelitas Way, Whiskey River, Head East, Hell's Belles, Byrom Brothers, Dark Sky Choir, Washed in Black (A Tribute to Pearl Jam), Climax Blues Band, Dead Fervor, Cage9, Voodoo Cadillac, The MAX, Exit 288, Kenny James Miller Band, **Comatose Posse, Groove Wax,** Helena Blues Project, **Bobaflex**, **Blue Tattoo**, **No Ouarter**, and more! Come celebrate with some of rock's favorite legends and the hottest up-andcomers. Stay to revel in the party

that is uniquely Rockin' the Rivers, Montana's largest and most loved rockfest.

One-day general admission is \$75 or \$125 for VIPs, while threeday tickets are available for \$165, or \$325. Two-person camping packages are \$395, or \$250 for lone campers. Each of these packages include three-day festival passes. VIP packages are also available. Above rates do not include processing fees.

For nearly two decades, Rockin' the Rivers has been bringing the music of rock legends to Montana for a three-day rock festival – the only one of its kind in the state. The legacy will continue in 2018! Visit **www.rockintherivers.com** for ticketing information and official outlets, camping info, and more on the festival and its awesome rockin' acts! •

# Spruce Haven celebrates arrival of new massage therapist with complimentary therapies

Bozeman's Spruce Haven

offer immediate benefits that clients

refreshed and rejuvenated," shared Lint, LM I. "I his is a great way to demonstrate how people can feel better, get more out of life, and introduce them to our wellness center.' Lint is a Montana native and nurse who specializes in massage therapy, reflexology, essential oils, and ionic foot baths, the latter of which she's provided nearly three thousand over the past nine years. An ionic foot bath is a relaxing foot soak that uses low frequency electrical stimulation applied to the feet, called the Electrorelex Energizer. Along with ionic foot baths Lint is an experienced foot reflexologist. She massages acupressure points on the feet for therapeutic health benefits and relaxation. Lint is currently accepting new clients, please call Spruce Haven Wellness Center for an appointment.

"We are excited to have Vicki



Wellness Center will offer complimentary Tesla light therapy sessions or NanoVi<sup>TM</sup> via oxygen therapies FREE of charge on Friday, July 6th from 9am–5pm. These sessions are offered in conjunction with the celebratory events to welcome **Vicki Lint**, nurse and massage therapist, to their wellness team. Complimentary sessions can feel. Testa energy light therapy is designed to stimulate the subtle energy activity in the body, enhancing clarity and calmness.

The NanoVi device increases signals in the body essential to healthy cellular activity. NanoVi's "bio-identical signal" assists the multi-step process of reinstalling protein functions that are essential to cellular activity.

"After a session, patients feel

Lint join our team," said Spruce Haven owner and therapist Deirdre Thornton. "Her wide array of expertise and medical knowledge will help us expand our wellness offerings to those living in the greater Bozeman area."

Lint is currently accepting new clients. Please call Spruce Haven Wellness Center to schedule an appointment at (406) 580-4686.

Spruce Haven Wellness Center, located at 808 Stoneridge Dr., Ste. 1, has been locally owned and operated since 2002. They provide massage therapy, ionic foot baths, colonics, essential oils, nutritional supplements, and full-body cleansing. Hours of operation are from 9am–5pm, Monday through Friday, with evenings and weekends available by appointment. Visit www.sprucehavenwellnesscenter.com for additional information. •

#### OnSite Energy & Spark R&D co-host next Green Drinks

The next **Green Drinks** will be hosted by *OnSite Energy* and *Spark R&D* on Wednesday, July 18th beginning at 5pm at the latter's location, 2115 Industrial Drive, in Bozeman.

OnSite specializes in solar electric design, installation, and project development services for the Northern Rockies region. Learn about their solar panels, inverters, and other products and services at

#### www.onsiteenergyinc.com.

Spark is a rider-owned and operated splitboarding shop dedicated to pushing innovation since 2006. They design and build splitboard bindings and accessories with backcountry performance at the forefront. Learn more at www.sparkrandd.com.

Every month in Bozeman, people who care about sustainability get together at these informal

gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org. •



Classic hits ... that RO

406.579.2669 SPANNING SOUTHWEST MONTANA



# Vandoliers, Ryan Shupe next up during 'Music on Main'

The **18th Annual** *Music on Main* **Summer Concert Series** continues in historic Downtown Bozeman, taking place on Main Street between Rouse and Black Ave. on Thursday evenings through mid-August. The music begins at 7pm and runs until 8:30pm. Here's a look at the upcoming acts.

**Vandoliers** are next up on Thursday, July 5th. The alt-country band with punk roots formed in 2015, bringing together a group of Dallas-Fort Worth musicians led by frontman Joshua Fleming. Fiercely proud of their homeland, the band put its own spin on the Texas country tradition with 2016's *Ameri-Kinda*, a debut album that mixed honky-tonk twang with hard-edged, rock n' roll stomp. The band's recent follow-up, *The Native*, doubles down on Vandoliers' modern approach to traditional influences. Rounded out by bassist Mark Moncrieff, drummer Guyton Sanders, fiddler Travis Curry, electric guitarist Dustin Fleming, and multi-instrumentalist Cory Graves, the group fills *The Native's* tracklist with barreling guitar solos, train beats, anthemic melodies, mariachi horns, and the autobiographical details of Fleming's own travels.

Following on Thursday, July 12th, **Ryan** Shupe & the RubberBand have been called "a mix between Dave Matthews Band and Dixie Chicks without the politics!" This phenomenal American Bluegrass ensemble is explosive and dynamic, its members masters of an array of instruments including fiddle, guitar, ukulele, mandolin, bass guitar, string bass, banjo and bouzouki. *Billboard Magazine* declares, "These electrifying performers entertain at the highest level." The group is touring in support of its latest album, the rock and jam-happy *We Rode On*.

Looking ahead, Scott Pemberton Band

returns to Bozeman on Thursday, July 19th. the frontman's sound is much like the vibe of his native Portland: freaky, fun, and just the right amount of weird. The best way to categorize his music is with the moniker "Timber Rock," also the title of his 2015 album. Pemberton naturally applies his own lens/stamp to the sounds of the Pacific Northwest, the region he has always called home. The deep jazz, NW rock/grunge, blues roots, and the West Coast funk. It's all there, and often all in the same song. The mastery of his guitar playing combined with the fun recklessness of his songwriting show that the rules of songwriting and playing the guitar no longer exist for him. Pemberton plays with the uninhibited joy and intensity of someone who recognizes that every time we make music is an honor and a gift.

Future Music on Main performers include

**The Brevet** on July 26th, **Cole & the Thornes** on August 2nd, and **Off in the Woods** on August 9th. **Shakewell** will close out the series on August 16th.

Bring the kids from 6:30–8pm for the Coca Cola "Kids' Zone" on South Bozeman Ave. which features bouncy houses, hula hooping, and more! Grab a bite to eat from one of the many rotating food vendors, stop by a local nonprofit booth providing an array of family activities, step into a few of the downtown stores that'll be open late, and of course, enjoy outstanding live music from local and nationally-recognized bands throughout the season.

Music on Main is a FREE community event hosted by the Downtown Bozeman Association and funded by its many generous business sponsorships. Please visit www.downtownbozeman.org to learn

more about the 2018 series. •

#### **Celebrated songwriter James McMurty live at the Rialto**

Legendary tunesmith **James McMurtry** continues riding waves of universal acclaim for his last offering, *Complicated Game*. The legendary tunesmith stops into Downtown Bozeman's Rialto Theater on Thursday, July 19th with opener Bonnie Whitmore at 8:30pm. General admission tickets to this 18+ show are \$20. Doors at 7:30pm.

"At a stage where most veteran musicians fall into a groove or rut, McMurtry continues to surprise," *Texas Music* magazine noted. "[*Complicated Game*] is a collection of narratives as sharply observed as any from McMurtry, but with a contemplative depth that comes with maturity." Indeed, the Austin resident's latest collection spotlights a singular craftsman as he turns inward ("These Things I've Come to Know," "You Got to Me"). "The lyrical theme is mostly about relationships," McMurtry says. "It's also a little about the big old world verses the poor little farmer or fisherman."

Either way, McMurtry spins his stories with a novelist's eye ("Long Island Sound") and a painter's precision ("She Loves Me"). "[McMurtry] takes listeners on a road trip of unprecedented geographic and emotional scope," *No Depression* raved of the record. "Lyrically, the album is wise and adventurous, with McMurtry – who's not prone to autobiographical tales – credibly inhabiting characters from all walks of life." "[McMurtry] fuses wry, literate observations about the world with the snarl of barroom rock," National Public Radio echoed. "The result is at times sardonic, subversive and funny, but often vulnerable and always poignant."

Complicated Game doubles down on the literate storytelling longtime enthusiasts expect. Recall high watermarks past: "Childish Things," "Choctaw Bingo," "Peter Pan," "Levelland," and "Out Here in the Middle" only begin the list. (Yes, Robert Earl Keen covered those last two, "Levelland" remaining a live staple.) Just Us Kids (2008), which includes fan favorites "Hurricane Party," "Ruby and Carlos" and "You'd a Thought," earned a Billboard 200 chart position and some Americana Music Award nominations. Childish Things (2005) scored endless critical praise and spent six full weeks topping the Americana Music Radio chart. In 2006, Childish Things won the Americana Music Association's Album of the Year; "We Can't Make It Here"

was named the rapidly rising organization's Song of the Year. The poignant lyrics of McMurtry's immense catalog still ring true today. In 2011, "We Can't Make It Here" was cited among *The Nation*'s "Best Protest Songs Ever." "We Can't Make It Here," Bob Lefsetz wrote, "has stood the test of time because of its unmitigated truth."

McMurtry has packed houses with the James McMurtry Band since his successful first album, the John Mellencamp-produced *Too Long in the Wasteland* (1989). The popular *Live in Aught-Three* (2004) on Compadre Records, and *Live in Europe* (2009) both captured the McMurtry band's extraordinary concert sets.

"I'm tired of the road, but I wouldn't want to be denied access to it," McMurtry says. "I'm always writing new material one line at a time on the iPhone. I don't know when there will be a new record, but Ross Hogarth will produce it whenever it happens."

McMurtry tours year round and consistently throws down unparalleled powerhouse performances. *The Washington Post* notes: "Much attention is paid to James McMurtry's lyrics



and rightfully so: He creates a novel's worth of emotion and experience in four minutes of blisteringly stark couplets. What gets overlooked, however, is that he's an accomplished rock guitar player [...] serious stuff, imparted by a singularly serious band."

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at **www.rialtobozeman.com**, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

# GRACE POTTER \* BRUCE HORNSBY \*





# UPCOMING SHOWS & EVENTS

TUNE IN: CHECK OUT THE RIALTO SPOTIFY PLAYLIST TO LISTEN TO SOME OF OUR FAVORITES

> Sunday, July 8 DEAN WEEN GROUP Mike Dillon 18+

Tuesday, July 10 PHOEBE BRIDGERS Harrison Whitford

> Friday, July 13 I DRAW SLOW Jessica Joyce 18+

Sunday, July 15 JJ GREY & MOFRO Freddy & Francine 18+

Tuesday, July 19 JAMES MCMURTRY Bonnie Whitmore 18+

DON'T MISS OTHER GREAT ACTS COMING UP 7/21 HANDSOME JACK • 7/27 THE DUSTY POCKETS 8/10 AN EVENING WITH MARY GAUTHIER 8/12 I'M WITH HER FT. SARA WATKINS, SARAH JAROSZ & AOIFE O'DONOVAN

TICKETS AVAILABLE AT

**RIALTOBOZEMAN.COM** 

#### Jeremy Pinnell, Lena Rich & Jacob Rountree upcoming at Wild Joe\*s

Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place to check out live music by local artists and those passing through town - without the noise of the sometimes chaotic bar scene. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

Please welcome Sarah Beatty on Sunday, July 1st from 1–3pm. Quirky and captivating, the songwriter and environmental scientist sounds a bit like Dusty Springfield coming off a science bender. With a voice as sharp as a silver-spur and dangerous as a diamond-backed sidewinder (Raw Ramp), she's a curious observer and constant inquirer. As an enchanting live performer, Beatty is known for lighting up stages with warmth, wit, and messages that make people think. She visits Bozeman while touring in continued support of her genredefying album, 2017's Bandit Queen.

Kentucky native **Jeremy** Pinnell brings a patriotic performance on Wednesday, July 4th from 6-8pm. Instead of doubling down on the stark themes and values of his debut, the musician's sophomore album, Ties of Blood and Affection, sees Pinnell finding comfort in his own skin and achieving the redemption only hinted at in his previous batch of haunted songs. Here Pinnell joyfully embraces the working life, family obligations, and faith. His new stories delve into acceptance and survival, all the while investigating

his most challenging chapter yet: adulthood.

You can feel the room breathe and get a sense of these musicians eyeballing each other as their performances are

committed directly to thick analog tape. Honest and careworn, Pinnell's voice can touch on wry, jubilant, and debauched all in a single line. Ties of Blood and Affection offers a fair dose

resolution to Pinnell's story.

Desiree Cannon follows on Thursday, July 5th from 6-8pm. Of California blood, Cannon's songwriting is informed by her cowboy grandfather's sizable record collection and even larger collection of western novels, inspiring her original music. She found her own favorites in the towering legacy of voices that came through Townes Van Zandt, Lucinda Williams and Karen Dalton. Now strongly rooted in the Bay Area, she has started her own music showcase named "Run with the Moon," a free show that features three separate acts each month, showcasing roots music from all over world. Cannon has also begun work on her debut album, to be released this year.

E 0 COFFEESPOT

The next **Open Mic Night** will take place Friday, July 6th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poet-

ry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm - first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest

contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. An additional Open Mic Night is set for Saturday, July 21st from 6-8pm.

Lena Rich & Rowan McGuire bring a duo performance to the Coffee Spot on Saturday, July 7th from 6–8pm.

Rich produces upbeat rhythms and delivers poetic, emotionallycharged lyrics with a truth echoed by her strong voice and acoustic guitar. Having played in a variety of bands (bluegrass, jazz and rock), the singer/songwriter's original music features influences from many different genres. At the core of her inspiration are songwriters she grew up admiring, such as Joni Mitchell and

Bob Dylan. Her new album, Something In Between, released in January.

McGuire is a singer/songwriter and guitarist from San Luis Obispo, California. His songs feature fingerpicking techniques with percussive elements and involve many different tunings. McGuire's lyrics and vocals carry underlying themes of change, growth, and leaving home, blending vocal melodies and harmonies with complex picking patterns. With the use of loops and different effects on his acoustic guitar playing, his sound has become more electric, giving the listener a different take on the sound of the acoustic guitar. McGuire's musical influences include John Mayer, Ben Howard, John Martyn, Nick Drake, and Tommy Emmanuel.

Howard Beall & the Fake News are set for another afternoon show on Sunday, July 8th from 1-3pm. The group is a collection of talented young artists from around

the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Jacob Rountree performs Saturday, July 14th from 6-8pm. The singer/songwriter has been playing guitar for a decade and released his debut album, The Common Hour, in March. His styles are comparable to artists like Nick Drake, Bob Dylan, Ben Howard, and Josh Garrels, but he'll let you decide for yourself. Come support a local, up and coming artist!

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

#### **Attic acts: ASPEN benefit** show w/ Comedian Rich Hall, among others

The Attic, a second-floor bar and performance venue in historic Downtown Livingston, is a MUST for dancers and live music lovers. Here's a look at some of the upcoming acts.

First up, another Dance Club Party with **DJ Zeideeco** is set for Tuesday, July 3rd beginning at 9:30pm. Get a head start on Fourth of July festivities, dress for the occasion, and get ready to get down with a night of high-energy live music.

Skip to Saturday, July 14th, when comedian Rich Hall returns to The Attic to again headline *Laugh Out* Livingston at 8pm. Tickets are \$45 in advance. All proceeds will benefit ASPEN's work to provide services to survivors and victims of domestic violence and sexual abuse. Doors at 7pm. Note: due to the nature of this show, this is an adults-only evening.

Rightly regarded as one of the funniest comedians, Hall's straighttalking and acerbic comedy leaves his targets reeling and his audiences in stitches. He is a superb live performer. Hall's critically acclaimed grouchy, deadpan style has established him as a master of absurdist irony and the king of rapid-fire wit he's also the inspiration for the marvelously cantankerous barman, Moe Szyslak, in The Simpsons.

Rich Hall is the star of the critically acclaimed BBC Four documentaries Rich Hall's Californian Stars, Rich Hall's You Can Go to Hell, I'm Going to Texas, Rich Hall's Inventing the Indian, and his most recent, Rich Hall's

Presidential Grudge Match. He also wrote and starred in a four-part series for BBC Radio 4 in November 2016 called Rich Hall's (US Election) Breakdown.

The Fossils bring a show Thursday, July 19th at 8:30pm. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for vears and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

Jeff Plankenhorn performs with local help from Sean Devine on Friday, July 20th at 8pm. One of the most respected and sought-after guitarists in the Austin, Texas music scene, Plankenhorn tours Montana for the first time celebrating the release of his third album, Sleeping Dogs. Featuring guest performances from Ray Wylie Hubbard and Patty Griffin, as well as co-writes with Ray, Miles Zuniga (Fastball) and co-producer "Scrappy" Jud Newcomb, Sleeping Dogs is set to raise Plankenhorn's profile as a singersongwriter from Texas to the national scene. Don't miss your chance to catch him live in Montana, with Treasure State troubadour Sean Devine!

Advanced ticketing information is available at www.whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

#### LFTD performances: David Wilcox, Low Cut Connie & many more

Live From The Divide continues intimate performances this summer, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

Jade Jackson brings a performance on Saturday, July 7th at 9pm. Tickets are \$30 plus fees. Doors at 8pm.

The California singer/songwriter's tight-knit band has shared the stage with such iconic artists as Merle Haggard, Rosie Flores and Dwight Yoakam. Along the way, Jackson attracted the admiration of none other than Social Distortion frontman Mike Ness, whose wife was friends with her mother. Upon hearing her perform, Ness offered to mentor Jackson and to produce her debut album.

The resulting album, Gilded, is unapologetically country rock, merging the heartbreak and resilience of Lucinda Williams with the melodic confidence of Emmylou Harris, vet containing the emotional presence of a young musician who cherished albums by The Gun Club and Smiths alongside the works of George Jones and Hank Williams.

unmatched. Wilcox holds audiences rapt with nothing more than a single guitar, thoroughly written songs, a fearless ability to mine the depths of human emotions of joy, sorrow and everything in between, and all tempered by a quick and wry wit. His latest album, The View From the Edge, released in early May.

Wisconsin singer/songwriter S. Carey is next up on Wednesday, July 11th at 9pm. Tickets are \$20 plus fees. Doors at 8pm.

For his third full-length, Hundred Acres, Carey gave equal status to the indifference of nature and the concerns of a material world - while employing more pop-oriented structures instead of the Steve Reich or Talk Talk-ian repetitions of his past work - a new balance is struck that creates something unique. Thematically, the album is a poetic treatise on what is truly necessary in life, a surprisingly utilitarian art project that underscores the power of enduring. The simplification of songwriting didn't arrive out of thin air; it came from the similar desire to reach for the utopia of simplicity, for daily life to be unburdened of anxiety and tethered by love. It is a way to say that returning to a more simple life, if even just a little, can heal wounds and mend the cracks. This is leadership by example rather than intervention, and for Carey, it starts at home. In a way, these are his Kodak moments: dedications to his family laid out as songs and reminders that life, like music, has a profoundly ephemeral quality. One way to keep it is to let it flow over you. The challenge is the balance between holding on and letting go, and Hundred Acres is a master class in the trying.

On Friday, July 13th, enjoy the talents of **David Ramirez** at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

The Americana artist makes a stop in Bozeman as part of his "Bootleg Tour" in continued support of his latest album, We're Not Going Anywhere. The album builds on the rootsy sound of Ramirez's early albums to create something new, something bold, something anchored in the here and now. Scouting out unexplored music territory, these songs bounce around energetically, toying with new ideas and experimenting with new sounds, as barbed-wire guitars and retro-futuristic synths grind against his anguished vocals and evocative lyrics.

Low Cut Connie headlines a show on Saturday, July 14th at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

The band has been called "the essence of what rock n' roll should be" by Greg Kot (Sound Opinions / NPR), and The New York Times has said "their live show is a phenomenon." They have been a rolling DIY caravan with an explosive live act bubbling under the surface of the music industry for years, building an obsessive fanbase from all walks of life - white and black, straight and gay, young and old - salty lunatics of every persuasion. Even former President Barack Obama is a fan. He chose their anthem of low-brow American life "Boozophilia" for his Spotify Playlist and met with frontman Adam Weiner at the White House in 2016. Low Cut Connie's latest album, Dirty Pictures, Pt. 2, is available now. Tickets are sold at the door, but these small shows are known to sell out quickly - so buy yours early! Tickets are available in-store at Cactus Records or www.cactusrecords.net.

Dog & Grog brew n' music

David Wilcox follows on Tuesday, July 10th at 9pm. Tickets are \$20 plus fees. Doors at 8pm.

The Cleveland-born singer/songwriter's lyrical insight is matched by a smooth baritone voice, virtuosic guitar chops, and creative open tunings, giving him a range and tenderness rare in folk music. Considered a "songwriter's songwriter," his songs have been covered by artists such as k.d. lang and many others. In addition to his writing prowess, his skills as a performer and storyteller are

> Live is located at 627 E Peach St. in Bozeman. Visit www.livefrom-thedivide.com for a full lineup of performances and further information.

# fest returns to Bale of Hay

The 2018 Dog & Grog settles into historic Virginia City for its 15th annual event, Friday and Saturday, July 20th–21st. The Bale of Hay Saloon hosts this Montana Microbrew festival featuring the best craft brews made in Montana.

Friday night begins with the Wee Dog pint night beginning at 5pm. Philipsburg Brewing makes their way to the event, bringing with them some of the best brews made in Montana. Tom Susanj will provide blends of folk, rock, blues and rockin' country from 9:30pm-12:30am. This is your chance to sample beers from one of the best breweries in Montana and collect one of their pint glasses!

Saturday will feature ten breweries including: Lewis & Clark Brewing, Bitter Root Brewing,



Bayern Brewing, Neptune's Brewery, Madison River Brewing, Bozeman Brewing Co., Draught Works, Lone Peak Brewery, Quarry Brewing, and Ruby Valley Brewing. Ruby Valley is making it inaugural appearance at Dog & Grog, all the way from Sheridan! Beer and music will flow under the big tent next to the Bale of Hay. Festivities start at high noon and run through 7pm with no cover charge! Bozeman's Left on Tenth will provide the live music all day, playing tunes you can tap your toes to.

Make sure to arrive early and get the package deal - 8 tasters of beer, polish dog, and limited edition commemorative glass featuring Lewis & Clark Brewing. Individual beers and dogs are also for sale.

Then dance the night away with the Chad Ball Band starting at 9:30pm. They'll be playing a yummy mix of folk, rock and country so you can get on your feet and dance while enjoying your favorite brew.

Bale of Hay Saloon is located at 344 W Wallace St. in Virginia City, on the west end of town next to the Opera House. Visit www.baleofhaysaloon.com or call (406) 843-5700 for further information about Dog & Grog and other upcoming events. •





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# Walking Sideways: event highlights at The Rialto

#### by Dalton Brink

Anthony Bourdain is still dead, and the rains have been falling for a week now. The small patch of grass in my northeast-side yard is beginning to wave at me through the windows because I can't mow it and the robins are becoming obese from the earthworms they dredge up in the

morning light. I've been catching up on Infinite Jest and listening to way too many podcasts examining existential crises, as if I need that in my life. After some final groaning, I sav goodbye to Wallace, closing the book, and pull myself from the bed. Fuck it, I tell

myself. I'm heading to the Rialto.



July 8 - Dean Ween Group

Dean Ween is the Jester of the

ing duo, Dean has securely plasti-

cized himself forever into the post-

punk/indie music world. His fans

status, a cult leader for those who

normalcy. Quirky, uncouth musings on everything from sex and death to Weirdos. As half of the Ween-foundcrime and even fishing (as he's actually a licensed fishing guide in New Jersey). His live performance utilizes his mastered craft of dark humor and light-hearted jesting, granting adore him, elevating him to God-like the audience the role of royalty disdain the banality of radio-friendly being entertained within the

King's court. July 10 **Phoebe Bridgers** 

Phoebe's website address is www.phoebefuckingbridgers.com. That alone should tell you that she doesn't mess around, and though it may come off as pretentious, I'll let her music defend itself. Supporting for the likes of Sylvan Esso, The National, American Football, and Conor Oberst, her track record is flawless. Her voice is

like the first cool autumn breeze much-welcomed after a blistering summer. The music is pure and simple, with select dissonance in just the right places to cut up the blandness that would occur otherwise. Her lyrics are vague enough to be dreamlike and her stage presence is that of a choir girl gone rogue.

#### July 12 - Wire Rider, Blub & The Salamanders:

Music On Main After Party All right. Disclaimer. I admit it, I'm biased as hell. I front the band Wire Rider, a five-piece which includes two guitars melded together with a synth that's as smooth and poppy as it is raw and raucous. Imagine Echo and The Bunnymen married to Spiritualized who has an affair with The Black Angels, subsequently having a love child that is

Wire Rider. Blub, fronted by the songwriting genius of Dan Beresford and based out of Livingston, plays some of the most refreshing, eclectic music being played in the whole state if not the entirety of the great American West. I've seen Marge Haggard join them on-stage. It's an all-encompassing, anything goes fest of smiling dancers. The Salamanders has made a name for themselves as the most sought-after rock band in Bozeman. With members who've played in well-known bands in and around Bozeman for decades, they have carved themselves a niche within the Bozeman music scene and are here to stay. And the show is FREE!

Further information on these events and more can be found at www.rialtobozeman.com. •

#### Live music nights & weekly 'Brunch & Beer' at Mountains Walking

Mountains Walking Brewery, Bozeman's fantastic new gathering spot, has already made plenty of noise with its frosty pints and tasty bites. The north-side space also hosts a number of fun, family-friendly events to complement the menus. Here's a look at some of what's coming up on Plum Ave.

First up on Sunday, July 8th, head down for an evening of Portraits & Pints with local artist Zach Hoffman showcasing sun print portrait making from 4-8pm. This unique photographic process called "cyanotype" uses only sunlight to expose and water to develop. Bring the whole family or friends for a unique portrait with Image Lab Photography and Mountains Walking.

Then check out HAVEN Pint Night on Monday, July 9th with live music by Russ Chapman from 6-8pm. The local singer/songwriter brings a strong sense of wit and a weak sense of sentimentality to nearly every song he writes. From numbers like "Exercise Your Demons," where the narrator laments on aging and innocence, to "Jesus on the Beach," an exploration of immigration, identity, and mild-mannered hypocrisy, Mr. Chapman will only sing a love song if it involves his deep affection for metaphor. As he said in his TEDx Bozeman presentation on songwriting, "I never met a metaphor I didn't like." Indeed. Be prepared for a memorable evening of words and music.

Are you more of a DIYer when it comes to live music? Mark your calendar for Mountains Walking's next Open Mic Night on Monday, July 16th from 6–8pm. Pop in early for a brew and some grub, or just roll in at 5:30pm when sign-ups start. BE the live entertainment, or come watch some local artists do what they do best!

The next Songwriters Guild is set for Wednesday, July 18th. Hosted by local artist Joe Knapp, this event runs from 6-8pm. Join for an evening of live music performed by

various local artists, including the event creator! Knapp plays a variety of styles including Americana, rock n' roll, old time, and country music. He's a member of the popular local three-piece, SlomoJoe.

And of course, the recurring weeklies - Taco Tuesday takes place all day every, you guessed it, Tuesday! But if Sunday Funday is more your speed, Brunch & Beer spices up the day of rest every week from 11am-2pm. The special menu includes Sunny Side Pizza, Breakfast Tachos (tater tots meet nachos), and much more! New menu items every week and child-friendly food and drink is always available. Get the workweek started off right!

Located at 422 Plum Ave., Mountains Walking is open seven days a week from 11:30am-8pm. Learn more about the local brewery and tasting room at www.mountainswalking.com. Be sure to follow them on Facebook for updated event information, @MountainsWalkingBrewery. •

### Weekend mountain music festival takes over Moonlight in August

The inaugural *Moonlight* Music Festival comes to Big Sky for its inaugural event Friday and Saturday, August 17th–18th. The two-night mountain music extravaganza will feature headliners Bruce Hornsby & the Noisemakers and Grace Potter in Moonlight's Madison Village alongside **Sam** Bush Band, The Wood Brothers, Chris Robins **Brotherhood**, Mission Temple Fireworks Revival with Paul Thorn and Blind Boys of Alabama, Anderson East, The Suffers, Hawthorne Roots, and The Well Preceding the main event, a FREE Thursday night "Music in the Mountains" concert in Town Center Park will feature the Jeff Austin Band and Two Bit Franks. For an artist who has built a devoted fan base through her electrifying live show, Grace Potter seems hell-bent on breaking out of the box when it comes to studio work. She refuses to be defined by a single genre. Over the last three years, she has seamlessly transitioned from collaborating with the Flaming Lips for a Tim Burton film, to songwriting and producing for soundtracks and theme songs for film and TV, to multi-platinum, Grammy-nominated country duets with her friend Kenny Chesney, to joining The Rolling Stones on stage for an inspired rendition of "Gimme Shelter." Citing Miles Davis, Dylan, the Beatles, Bowie, Blondie and Beck as prime

examples, Potter says she is drawn to artists who make sonic leaps from record to record. Her debut album, *Midnight*, is available now.

Decades after winning a Grammy for Best New Artist and launching one of contemporary music's most diverse careers, Bruce Hornsby still makes joyful noise as he discovers clever and expansive ways to chronicle dynamic musical snapshots of his often generously collaborative journey. Hornsby visits Big Sky in continued support of his latest album, Rehab Reunion. The piano-free release features guest appearances by Bon Iver's Justin Vernon as well as the magisterial soul-gospel singer Mavis Staples. Recorded in Williamsburg with The Noisemakers, produced by Hornsby, it's a trenchantly sung ten-song collection that spins into intricate dramatic scenes mundane things like skipping town ("M.I.A. in M.I.A.M.I."), calculating gratuities at restaurants ("Tipping"), and airport security as sensual experience ("TSA Man"). But it also captures rarer stretches of life that seek or

attain transcendence. Advance festival tickets (\$125

#### Fair entertainment: Aaron Watson, Randy Houser, Everclear & more

The Big Sky Country State Fair returns to the Gallatin County Fairgrounds, Wednesday through Sunday, July 18th-22nd for another round of food, fun, music, and so much more! Here's a look at this year's performers and some other highlights.

On Wednesday, July 18th, original country artist Aaron Watson performs with help from High Valley at 8pm. Extremely popular with those who maybe aren't as fond of "bro country," Watson's latest album, Vaquero, is an ambitious set of character-driven storytelling, level-headed cultural commentary, and love songs for grownups that promise to further solidify his status as one of today's finest torch-bearers of real country music. Available now, the album confidently draws from Texas' storied musical melting pot: dancehall shuffles, dustbowl narratives, Tejano, and more.

High Valley is an Albertan brothers duo known for their singles "Make You Mine" and "She's With Me," both featured on their recently released Farmhouse Sessions compilation.

Randy Houser follows on Thursday, July 19th at 8pm. With an inimitable voice The New York Times describes as "wholly different, thicker and more throbbing, a caldron bubbling over," the Mississippi native has racked up five consecutive country radio hits and over five million singles sales. He topped the charts with the "How Country Feels," "Runnin' Outta Moonlight," "Goodnight Kiss," "We Went," and earned critical acclaim for his powerful deliverv of the Top 5 smash and CMA Song of the Year-nominated "Like a Cowboy." Houser's latest album,

Fired Up, is available now. On Friday, July 20th, **Evercl**e actively. And while it's a virtual surety that no Everclear gig is complete without a rendition of "Santa Monica" and "Father of Mine," lately the band has found that exploring the full range of past material - especially the "deep cuts" - not only gives fans a rare treat, but also injects new life into the band's live dynamic.

All shows are held in Anderson Arena with doors at 7pm and the performances at 8pm. Main stage acts are included with fair admission. Special seating and ticket packages are also available. The new Pit Pass will be offered at just \$29. Only 400 will be sold per show and the deal will include stage-side viewing, a private bartender, and private restroom facilities.

Also during the Fair, the **Bozeman Roundup Ranch** Rodeo is set for Saturday and Sunday, July 21st-22nd at Anderson Arena. Saturday performances will kick off at 1pm and 7pm, with the finals to follow at 1pm on Sunday. Ranch Rodeo reflects today's true working cowboy from the big open. Seven events are packed full of excitement representing work done on the ranch: Wild Cow Milking, Team Branding, Trailer Loading, Team Sorting, Ranch Bronc Riding, Team Doctoring, and Hide Race.

Kids and thrill-seekers: don't forget the rides! The Carnival is open from 1–11pm daily (closing at 8pm on July 22nd). North Star Amusements returns with super spectacular rides Vertigo and G-Force, kiddie rides, and traditional favorites. Single-day wristbands are \$30 and gain entry to unlimited rides. Ride coupons are also available for \$1 each or ten for \$9.

Big Sky Country State Fair is held Wednesday, July 18th through iday, July 22nd in Gallatin County 4-H Horse Show is featured Monday and Tuesday, July 16th–17th. The Fair opens to the public Wed., July 18th. Admission is \$10 for adults 13 and older, \$3 for youth 6–12, free for those 5 and under, and \$6 for seniors 62 and older.

weekend, \$65 Friday, \$75 Saturday plus fees) are available at www.moonlightmusicfest.com where you can learn more about the featured acts and weekend festivities. Kids 12 and under are admitted free. Be sure to follow the Fest on Facebook and Instagram for updated event information, @MoonlightMUSICFEST. •

hits the stage at 8pm. Formed by Art Alexakis in 1991, in Portland, Oregon, the iconic rock band has enjoyed a lengthy career spanning 11 studio releases, numerous videos, thousands of shows and accolades that include a 1998 Grammy nomination. Although the band hasn't released a new studio album since 2015's triumphant Black Is the New Black, Everclear continues to tour

Visit www.406statefair.com to purchase tickets and for more information on this year's festivities.





TH, FRI, MON: 4pm-10pm

SAT & SUN: 10am - 10pm

CLOSED TUES & WED

7/4 - Happy 4th of July - closed 7/11 the Lazy Owl String Band (old-timely bluegrass)

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# The Interview

# JJ Grey & Mofro bring rockin' swamp blues show to Rialto

From the days of playing greasy local juke joints to headlining major festivals, Floridabased **JJ Grey** remains an unfettered, blissful performer, singing with a blue-collared spirit over the bone-deep grooves of his compositions. His presence before an audience is something startling and immediate, at times a funk rave-up, other times a sort of massabsolution for the mortal weaknesses that make him and his audience human. When you see **JJ** Grey and his band Mofro live – and you truly, absolutely must – the man is fearless.

Onstage, Grey delivers his songs with compassion and a relentless honesty, but perhaps not until *Ol' Glory* has a studio record captured the fierceness and intimacy that defines a Grey live performance. "I wanted that crucial lived-in feel," Grey says of *Ol' Glory*, and here he hits his mark. On his latest album, Grey and his current Mofro lineup offer grace and groove in equal measure, with an easygoing quality to the production that makes those beautiful muscular drum-breaks sound as though the band has set up in your living room.

When he isn't touring, Grey exerts his prodigious energies on the family land, a former chicken-farm that was run by his maternal grandmother and grandfather. The farm boasts a recording studio, a warehouse that doubles as Grey's gym, an open-air barn, and 50-odd pecan trees that occasionally require Grey to go airborne with his sprayer.

For devoted listeners, there is something fitting, even affirmative in Grey's commitment to the land of his north Florida home. The farms and eddying swamps of his youth are as much a part of Grey's music as the Louisiana swampblues tradition, or the singer's collection of old Stax records.

In anticipation of the upcoming Bozeman performance, The Rolling Zone dialed up Grey to talk southeastern inspirations and his brand of Everyman storytelling.

**RZ:** Hey JJ. You're on the road this summer with Mofro, bringing a show to Bozeman's Rialto Theater in mid-July. Can we hope for the soul-heavy rock show fans have come to expect?

**JJG:** Yes – [*laughs*] – yes. We broke in a couple new guys on the crew [and] had a bass kinda set we had to get down. Now we started floatin' with different tunes in and out again, just enjoying it and looking forward to [the show], too.

**RZ:** We're catching you amid an

East Coast stretch, but you've performed extensively around the country and overseas. Have you noticed whether region plays a role in how your music is perceived? Or does a JJ Grey & Mofro show look the same regardless of locale?

**JJG:** Well, it's different. You play in Germany and people sing the songs back with a German accent, it's wild. I've noticed too that parts of some songs have different effects, but for the most part, people are people and I just want to get up on stage and share an honest moment with the audience. There's a common thread throughout all of it. I love that.

**RZ:** Because this group spends a good portion of every year touring, what objectives do you have for your performances? On the

and do the whole thing with us.

**RZ:** I read you're at least in the initial stages of making a follow-up to 2015's *Ol' Glory*. Tell us a little about what you've been working on.

**JJG:** Right now I've got about 40 or so different little ideas for songs, and in those I've got a couple that are just about fully, bona fide done. I'm still in that grab-bag phase when ideas come and go, and you just gotta wait until it all starts making sense to hit the studio.

**RZ:** Will you preview any of these new tunes come July 15th?

**JJG:** I don't know yet, but I'm thinking about popping one or two of them in here soon, start trying them out live to see how they feel.



#### photo by Jay Simon

other hand, what expectations might you have of your audiences?

**JJG:** You know, no expectations and I don't *try* to do anything. I just wanna get lost in the moment, share that honest moment. No strings attached, no nothin'. We're here, let's do this thing, and let's enjoy it. I look at it like this: if there's 500 people there, then there's going to be a 507-person orchestra doing the show. If there's 50,000, there's going to be 50,007 people doing the show. That's what I like. I like the audience to sing and get down

6:30-8:30PM THURSDAYS JUNE 28 - AUG 16 **RZ:** Of your "greatest hits," so to speak, what are a few songs from your catalog you enjoy performing most? Are those synonymous with the crowd favorites?

**JJG:** The ones I like doing the most are the ones our audiences want most of the time. "Lochloosa," "The Sun is Shining Down," over to "Every Minute" on *Ol' Glory* and – ah hell, that stuff changes as you tour and songs morph over a period of time. It's crazy how that works.

**RZ:** Over the years, you've been referred to as some iteration of a "blue-collar storyteller." Where do you suppose that comes from?

**JJG**: It's kinda like talking – sometimes you can talk too much, and you don't know it, but everybody else does. [*laughs*] I run my mouth because I'm from a family of people who shuck and jive and tell stories. At family get-togethers back in the day, if you wanted to hold the floor, you better be funny or saying something interesting. I seldom got any floor time, so I got beat-up in that realm a lot. If people think I'm a storyteller, they ought to hear my dad. He doesn't sing or play music, but I grew up with a boatload of would-be comedians. None of them were professionals, but you wouldn't know it when you got going to lay out.

**RZ:** Otis Redding and Jerry Reed are two of your idols. How has being a longtime fan of these fellas seeped into your music?

JJG: Man, I don't know. I hope it has though. God almighty, I hope it has. It's always great when somebody listens to me and says I must be a fan of Jerry Reed. I'm like, "Hell yeah! How'd you know?" Most people don't make that connection, or Otis Redding for that matter. I hope they show up. It's kinda hard because I don't know what I sound like. It's like hearing your own voice on somebody else's answering machine. You're like, "That's me?! That doesn't sound like me. I don't know who the hell that is." That's how I feel listening to [my music], trying to decipher what I'm doing. I have no idea what I'm doing, literally *and* figuratively. [*laughs*]

**RZ:** They say folks can be categorized as either mountain or ocean people. As a Floridian devoted to surfing, what are your thoughts? Do beach-dwellers crave higher elevations as we do warmer temperatures?

**IIG:** Sometimes. I can go and be anywhere, but if tomorrow someone said I had to go live in Montana or Wyoming or Colorado, I'd just do it. And who would argue with that? It's beautiful out there. Whenever I finally come back home and get down to sea level [where] the air is so much denser and heavier and hotter, I just love it. And all my mountain friends are the opposite. They come and say how good it is to get out of that cold winter. Then they go back up there and they're like, "Oh this crisp, beautiful air and these mountains. What was I thinking?" They come to Florida for a week and are ready to move there, but then when they go back home, there ain't no way they're moving to Florida.

**RZ:** Now answer me this, just what is a "Mofro"?

**JJG:** It's what a sort of mentor used to call me at work. He'd be like, "What's up Mofro?" So I just called myself Mofro for two records, then my grandmother kind of shamed me. She's like, "What the hell does 'Mofro' mean?" I said it doesn't really mean anything. She goes, "It doesn't really mean anything? You're singing about me and your grandad's last conversation on earth. You're singing about your boy Trey dying on OxyContin. You're singing about your dad's childhood, my childhood. Are you ashamed of us? You won't put your own name on your music?" So way back in 2005 or whatever it was, I put "JJ Grey" on Mofro. But yeah, it's slang for just about any-"What's thing up Mofro?"

**RZ:** You're on the road this summer and into fall, then what? Where do you go from here?

**JJG:** Ah hell, I don't even know. My house got flooded by Hurricane Matthew two years ago, [and restorations] will hopefully be done this fall. After that I can actually come up for air and figure out what in the world is going on. To be honest with you, I've always been busy doing something, whether I'm fixing the house from the hurricane or fixing a tractor – as soon as I come home I go to work. I'm used to it, and I don't plan too desperately far out. I want to do another record, I want to tour another year, and then I want to take some time off and do some more family stuff that isn't hinged on ten days off here, two weeks off



together.

**RZ:** Funny. Going back to you "grab-bag," when do you decide a story or subject is worthy of making a song?

JJG: It just kind of materializes itself, so often that the songs that've stuck with me and the audience all these years are songs I didn't intend to write about any particular subject or do anything with. Sort of stream of consciousness stuff happens and the song writes itself. Sometimes it's only later on that I figure out what the song's about. And other times I have an idea of what I want to sing about right then. With "Lochloosa," I knew what I wanted to sing about. It was actually a musical intro to a song called "Florida" for a while, but I wound up singing over it and making up lyrics. "Lochloosa" became its own song, and they wound up on two separate records. You just never know what's going to happen, how it's

there. It's almost like you're never home. But I've got a little ways to go before I get there.

**RZ:** You'll be earning your time off when you swing through Bozeman.

**JJG:** We were in Missoula a little over a year ago, but it's been a while since we've been in Bozeman. We're looking forward to it.

JJ Grey & Mofro takes the Rialto stage on Sunday, July 15th with help from Los Angeles Americana soul duo **Freddy & Francine** beginning at 8:30pm.

Advance tickets to this 18+ show are \$35 at www.rialtobozeman.com, \$39 in-store at Cactus Records, and also available at the door depending on availability. Doors at 7:30pm.

Learn more about JJ Grey & Mofro at www.jjgrey.com or find them on Facebook for updated tour details and band announcements, @MOFROBAND. Their latest album, *Ol' Glory*, is available now. •



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#### Last Revel-fronted 'Sundown Kick Around,' live music at Pine Creek

Tucked away in beautiful Paradise Valley, the modern rustic Pine Creek Lodge offers an extensive slate of live music to keep guests and others entertained through the summer months. Here's a look at what's coming up.

**Pert Near Sandstone** is back in Southwest Montana with a Pine Creek show alongside **David Huckfelt** on Friday, July 6th at 7pm. Advance tickets are \$15, or \$20 at the gate.

The chemistry between Pert members has been abundantly clear from the band's very first days, when they burst onto the American roots scene in a flurry of fiddling, picking, and stomping. They followed their debut record with a string of critically-acclaimed albums that had *No Depression* hailing them as "stellar" and *The Minneapolis StarTribune* praising their songs as "masterfully and jubilantly plucked." NPR's *Mountain Stage* celebrated the band's

"Midwestern stamp on Appalachian [sounds]," while *The Current* described their live performances as "a frenzied string shredding spree that takes audiences under its spell." Pert Near Sandstone's latest release, *Discovery of Honey*, is available now.

**Whiskey Shivers** perform with help from **The Travelin' Kind** on Tuesday, July 10th at 7pm. Advance tickets are \$15, or \$20 at gate.

Whiskey Shivers infuses its songs with punk rock energy and a darkly comical light-heartedness, stretching the bluegrass genre to fit whatever they feel is right. For them, being happy is a conscious choice, and making fun of life's struggles is part of their philosophy.

"Whiskey Shivers isn't just the five of us on

stage, it's everybody in the room," says frontman and fiddle master Bobby Fitzgerald. "We try to bring everybody into the moment and get them

in the show. You realize, 'Oh, I'm here to have

(vocals, fiddle), Andrew VanVoorhees (bass,

(banjo). Their latest album, Some Part of

Something, is available now.

Whiskey Shivers is comprised of Fitzgerald

Check out a FREE show with Brian Ernst

vocals), James Gwyn (washboards), Jeff "Horti"

Hortillosa (vocals, guitar), and James Bookert

good time too!""

on Thursday, July 12th starting at 7pm. Playing over twenty instruments, Brian loops and records live original music, blending the styles of



Laney Lou and the Bird Dogs

to realize there's no wall between us and the crowd. We're all in this together, and we're all here to have a good time. We'll do our best to facilitate it, but it takes all of us to make it happen. When you start to feel that, you can't help but feel a little attachment and become invested Brian's world travels over the last decade. One of his shows is a completely original and unique experience. Pine Creek and **The Last Revel** will present the **2nd Annual Sundown Kick Around** over two days – Friday and Saturday, July

over two days – Friday and Saturday, July 13th–14th. This tune-heavy extravaganza will also feature sets by the likes of **Horseshoes & Hand Grenades**, **Laney Lou & The Bird Dogs**, **Old Salt Union**, **Dodgy Mountain Men**, and more! Two-day event passes are \$40 in advance, or \$50 at the gate. Advance single day tickets are \$20 for Friday or \$25 for Saturday, also available for \$25 and \$30 at the gate, respectively. Pine Creek cabins and tent

inspired from

sites are booked, but overflow camping is available. See website for further details.

The Last Revel are a Minneapolis-based trio of powerfully talented multi-instrumentalists who naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver "bombastic live performances," as well as delicate and haunting folk ballads. Their latest album, *Hazard & Fate*, showcases the band's ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

But wait, there's more! Pine Creek also has your midday music fix with its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians on its Beer Garden Stage from 11am–1pm. Order some food, maybe a cold beverage, then find a spot! Some of the upcoming acts include: **Doc Tari** on Saturday, July 7th; **Cole Thorne** on Sunday, July 8th; **Galynne Goodwill** on Sunday, July 8th; **Galynne Goodwill** on Sunday, July 15th; **Brice Ash** on Sunday, July 22nd; and **Tom Catmull** on Sunday, July 29th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit **www.pinecreeklodgemontana.com** for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

#### Chico Saloon hosts Russ Nasset, Too Slim & The Taildraggers

Catch some great live music at Chico Hot Springs Saloon after a relaxing dip or drive through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening – and Sundays through the s ummer – so you can kick up your feet and soak them too!

Kicking off a new month, enjoy the sounds of **Maurice John Vaughn** on Sunday, July 1st. Vaughn is a true blues original from Chicago, serving as a guitarist, saxophonist, keyboardist and singer. He writes powerful, innovative and often humorous songs that spring directly from his vast musical experience. His soulful and passionate vocals are convincing because they're earned – he means what he sings. Vaughn was raised on Muddy Waters, Howlin' Wolf, and James Brown. Like the greats who have come before him, he has incorporated his various influences into a blues and R&B style completely his own.

According to Vaughn, it's important to mix things up musically and stylistically. "I want to



be known as someone who understands pain, can deal with it, and can also have a good time." His goal is to inspire his audience to do the same. Vaughn's innovative songs, passionate singing, blistering guitar playing and romping saxophone mark his music as visionary work from a true blues original.

Russ Nasset & the Revelators will per-

#### Ashly Holland, Brice Ash entertain at Bozeman Spirits

The Gallatin Valley's 'Best Distillery' Bozeman Spirits is a great place to cool off with a drink or two! The distillery also hosts live music by great local artists every Tuesday and Thursday from 5:30–8pm in their welcoming tasting room. Here's a look at the upcoming acts.

**Dan Henry** stops in on Tuesday, July 3rd. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more. **Brice Ash** performs on Thursday, July 12th. Ash's debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity – brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundRuss and Sam Nasset, The Revelators have been dishing out their hard driving repertoire of rockabilly, honky tonk, and rock n' roll since 1998, playing over a hundred concerts annually across the Pacific Northwest. At a live show, you'd better be ready to dance, because when The Revelators take the stage, they're gonna set the

form their brand of

rockabilly country

and blues on Friday

6th-7th. Led by the

father and son duo of

and Saturday, July

dance floor on fire! Expect to hear unique versions of classic country and rockabilly songs, original originals, and lots of stuff you probably think is original.

**KneeJürk** brings another Sunday show to Chico on July 8th beginning at 8pm. The semi-acoustic supersonic Southwest Montana

# Nathan Kalish, The Dirty Dirty & more live music at Eagles Bar

The Eagles in Downtown Bozeman is popular with everyone from cowboys to ski bums to college kids. Not only a great spot for the happy hour crowd, FOE hosts weekly live music and karaoke. Here's a look at what's coming up.

Bozeman funk trio Holding For Hux is first up on Friday, July 6th. The group plays a wide variety of groovy rock and funk tunes to keep things saucy for those who want to get out on the floor and boogie. Head down and check 'em out! Closed for the Fourth, the Eagles hosts acoustic music on Wednesdays beginning at 7pm. Touring singer/songwriter Nathan Kalish is next up on July 11th. From the American Midwest, his latest album I Want to Believe is a country-Americana record with a tip of the hat to psychedelic, folk and rock n' roll. The songs vary from wistful introspect to knee-slapping social commentary while managing to keep a cohesive familiarity recognizable to fans and followers. Check out The Dirty Dirty on Friday, July 13th. The local trio dishes out swampy blues, driving rock, and space soul to please your earholes. Dan Singer (bass), Jeff Miesbauer (guitar), and Ian Jarvi (drums) pool their talents to perform a selection of originals and classics.

duo incorporates the big band beat, performing the best toe tappin' sing-alongs from the '60s to now. Head over and check them out!

**GrooveWax** brings the entertainment Friday and Saturday, July 13th–14th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

Enjoy the swamp rock/boogie blues sounds of **Too Slim & The Taildraggers** on Sunday, July 15th. Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. His group effortlessly cross genres, flavoring blues with rock and Americana, appealing to audiences of varying musical tastes.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •

On Wednesday, July 18th, **Luminous** provide the entertainment beginning at 7pm. This trio of experienced musicians is built around the unmistakable sound of the vibraphone. Their sound is created by a dedication to exploring harmonic possibilities, an unwavering focus on improvisation, and a deep commitment to groove and rhythmic solidarity.

Then check out a performance by **Adam Crowson** on Thursday, July 5th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Ashly "Little Jane" Holland is back for another Distillery set on Tuesday, July 10th. Holland possesses a vocal quality uniquely her own. It can be smoky, sweet, warm, and inviting, taking from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences... as Holland has. A multiinstrumentalist, she often backs her voice with acoustic guitar, fiddle, or accordion. Holland fronts the popular Americana/country band Little Jane & the Pistol Whips. Expect to hear plenty originals and crowd favorites during this solo performance. scape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you'll feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. Learn more about their spirits, distilling processes, and other offerings at

www.bozemanspirits.com. •

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday AND Saturday night. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

ALL Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



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# Get your camp & boogie on at Norris Hot Springs!

The newly expanded Island of Norris campground is open for the trout, burgers, and delicious side dishes including organic greens.



Henry & Isla

season. If you haven't spent a night at the renovated campground, it offers Full Hook Ups or tent sites overlooking the natural wetland. WiFi and showers are available, and for only \$3, you can have unlimited soaks at Norris Hot Springs! Travelers from across the globe are stopping at the campground to set up their site as the perfect home base to explore Yellowstone National Park, Lewis & Clark Caverns, or the historic area near Virginia City. A campsite with a natural hot springs and organic café all in one stop does it get better than this?

In the No LoOse Dogs Saloon, salad greens are fresh and the popular menu items are ready for you to enjoy. The 50 Mile Grill is serving What is the 50 Mile Grill, you ask? A one of a kind opportunity to eat the freshest organic, sustainable and locally-sourced food in the area. Norris works with local farmers and ranchers to ensure the food on your plate has traveled less than 50 miles. Make your plans to add a meal and a soak to your outdoor activities and visit Norris Hot Springs soon!

On weekends, the best in live acoustic music takes center stage. **Travis Yost** kicks off a new month on Sunday, July 1st. Also known around town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and

NextDoorPrisonHotel. Travis has guested on Eric Funk's 11th & Grant and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

The next weekend brings three talented solo performers. On Friday, July 6th, Norris welcomes **Jessica Eve Lechner**. Bringing a folk sound driven by genuine, honest original songs as well as a few covers from acts like Grace Potter and The Beatles, Lechner is an amazing performer. Her originals are passionfilled stories from her life experiences and growing up in Montana, creating a musical portfolio any audience can relate to.

Saturday, July 7th sees the return of **Heather Lingle**. She's a Montana-based singer/songwriter. Heather fronts a band comprised of a lead guitar player and upright string bassist both of whom spent a considerable amount of time playing professionally in Nashville. Heather is the lead vocalist and rhythm guitarist. Her new album, *Wild Blue*, is available now.

Willy James is next up on Sunday, July 8th. He's a singer/songwriter from Dillon whose musical taste and style is varied, but always carries a hint of the blues. James is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday's greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. Whether he's singing a joyful melody or a tune of a broken heart, you will feel it. He'll be performing mostly original songs, with some favorites thrown in.

The Poolside Stage shakes it up on Friday, July 13th with **Henry & Isla**. A duet from Bozeman, very new to the scene, the duo are monsters of folk music. They're currently working on originals and couldn't be more excited to see where their harmonies and dynamic oddities take them.

On Saturday, July 14th, catch **Steve Squared**. Comprised of Steve Reida and Steve Schwab, the duo has a varied sound drawing from folk, blues, rock and Latin influences. Reida plays acoustic and electric guitars and sings harmony, while Schwab plays acoustic guitar, percussion, and handles the lead vocals. They will be playing songs from their two full length albums, *The Soul Tree Sessions* and *Out West*, as well as new material.

Then on Sunday, July 15th, Norris welcomes **Aaron Williams**. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at the hot springs.

Looking ahead, **Edwin Johnson** brings his first show to Norris on Friday, July 20th. Johnson performs multiple musical styles and genres, travelling all over the United States and Canada. He composes songs "on the fly" with live recording looping technology.

The Lucky Valentines are set for Saturday, July 21st. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful. lonesome landscape and history of Northern Montana. Their 2016 independent release Lion in the Garden is a collection of songs that explore betrayal, loss, and joy.

**Galynne & Markondrums** will bring their acoustic grooves to close out the weekend on Sunday, July 22nd. Front woman Galynne Goodwill is an independent artist writing soulful, conscious, acoustic pop songs inspired by humanity's rapid awakening.

For more information on the historic pool, a link to the campground where you can reserve your spot, a look at the menu, directions, or details about the Norris designated driver program, please visit **www.norrishotsprings.com**.

Norris is located 24 miles west of Bozeman near the intersection of Hwy 287 and Route 84. They're open from 10am–10pm every day but Tuesday. •

#### Kitchen Dwellers, Zane Williams, Frogleg & more at Filling Station

ChickenJam West will present **Mandolin Orange** on Monday, July 2nd for the next in the "2018 Cannery District Patio Series" beginning at 7pm. Held outside Wildrye Distilling, Dean's Zesty Booch and 406 Brewing, tickets to this all ages event are \$27 in advance and \$30 at the door. Doors at 6pm.

While staying true to their Americana sound, Mandolin Orange's latest album, *Blindfaller*, tackles modern day themes seen in our daily headlines. The North Carolina duo – comprised of Emily Frantz (fiddle) and Andrew Marlin (mandolin) – recorded the album in a one-week break from touring at Rubber Room Studio in Chapel Hill, NC. Take a listen and you'll pick up on the power and devastation lurking in its quietude, the doom hiding beneath its unvarnished beauty. You'll hear the way it magnifies the intimacy at the heart of the North Carolina duo's music, as if they created their own musical language as they recorded it.

Immediately following the Mandolin Orange show, head up to the Filling Station for an after party featuring live music by **The Fresh Boys** at 9:30pm. This show is FREE but only open to those 21+.

**Kitchen Dwellers** follow with a two-night run Friday and Saturday, July 6th–7th at 9pm each evening. The Dwellers perform with **The Jauntee** on Friday, then **Cycles** and **Part & Parcel** on Saturday. Tickets to each of these 21+ shows are \$20 in advance and \$23 at the door. Doors at 9pm.

Montana-bred bluegrass outfit Kitchen Dwellers are captivating fans across the country with their high energy live performances and unique approach to traditional music fans have dubbed "Galaxy Grass." The band has shared the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. Comprised of Joe Funk (bass), Shawn Swain (mandolin), Torrin Daniels (banjo), and Max Davies (guitar), Kitchen Dwellers released their eponymous debut in 2013, followed by *Ghost In the Bottle*, last spring.

Drawing influence from a wide variety of bands, New Englandbased The Jauntee is known for its improvisational landscape spanning multiple genres, not limited to funk, rock, jazz, progressive, bluegrass, psychedelic and ambient music. Their willingness to explore genres, abandon all song structure, and dive into "the weird" sets them apart from your average upcoming Jam Band. They aim to push the boundaries of improvisation, embrace the moment and engage the audience. With an ever-expanding song catalog and an inclination for openended improvisation, every show promises to be a unique experience. The Jauntee's latest album, *Excelsior*, is available now.

Part & Parcel's dynamic sound blends elements of funk, punk, folk, rock and bluegrass. The band's strong focus on blending songwriting and improvisation inspires a devoted and ever-growing fan base. Although Part & Parcel possesses your classic bluegrass instrumentation, the band is impressively genre-fluid. From funk and bluegrass to metal and punk, they play it all.

Striving for variety in each set, Cycles carefully construct a show designed to thrill. With humorous, relatable, and illustrative lyrics, the band reaches out and touches their audience in a way that produces a feeling of community. Self-described as "psychedelic rock fusion," Cycles effortlessly blends rock, jazz, hiphop, soul, and more, creating a versatile soundscape that makes each live show different than the last. than a catchphrase for Williams – it's a rallying cry for a return to authenticity and substance in mainstream country music, and a fitting title for his sixth studio album. "I think of country music as poetry for the common man," he says reflectively. "The stories that draw you in, the simple truth stated in a way you wish you could've said...there's an honesty to country music that totally grabbed me the first time I heard it."

That plain-spoken, down-home honesty has now become the calling card for Williams's own career, landing him four #1 songs on the Texas radio charts, opening gigs with heroes like George Jones and Alan Jackson, and even an invitation to perform at the Grand Ole Opry in 2015.

**Frogleg** is next up on Saturday, July 14th at 10pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 9pm.

Known for their songwriting and improvisational live performances, Frogleg would be best described as a soul band, as their influences are not drawn from one specific genre. A typical Frogleg show usually features a unique blend of funk, reggae, rock and jazz exploration. Frogleg's selftitled debut released in 2015 followed in 2017 with the release of Busy Checking In. Advance tickets for these Filling Station and other shows are available in-store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

# PINE CREEK

2018

CONCERTS AT PINE

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JULY 6 • PERT NEAR SANDSTONE JULY 10 • WHISKEY SHIVERS JULY 13 AND 14TH SUNDOWN KICK AROND • LAST REVEL, HORSESHOES & HAND GRENADES, LANEY LOU & THE BIRD DOGS, AND MORE JULY 20 • PINKY & THE FLOYD JULY 24 • THE YOUNG DUBLINERS AUGUST 11 • FRUITION AUGUST 17 • JEFF AUSTIN BAND AUGUST 18 • THE RED ELVISES AUGUST 24 • BILLY STRINGS SEPTEMBER 1 • FRED EAGLESMITH CHECK OUT PINECREEKMONTANALODGE.COM FOR MORE SHOWS **Zane Williams** returns to Bozeman with a **Jason Wickens**assisted performance on Friday, July 13th at 9pm. Tickets to this 21+ show are \$11 in advance and \$15 at the door. Doors at 8pm.

"Bringin' Country Back" is more



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#### Lazy Owl String Band, Dirt Farmers strummin' at Bridger Brewing

The very best Montana craft beers and artisan pizzas are available at Bridger Brewing on the daily. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with housemade sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Closed for the Fourth, Lazy Owl String Band is first up on Wednesday, July 11th. A diverse group of musicians, the Lazy Owls's influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

**The Dirt Farmers** bring a performance on Wednesday, July 18th. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life.

Looking ahead, Mike Munson will entertain brewerv patrons on Wednesday, July 25th. Making his home in the Mississippi River town of Winona, Minnesota, the singer/songwriter is well known for playing slide guitar blues. The driving rhythms in his songs are reminiscent of the trains that barrel through his neighborhood. Munson makes regular appearances throughout the Midwest, and is currently working on his third release following a debut studio recording and the acclaimed Live at Ed's.

Missed out on tickets to the sold out Trampled by Turtles show this month? Fear not! Another outdoor concert spectacular comes to the Bridger Brewing on September 10th featuring New York-based quartet **Lake Street Dive**. The band is touring in support of its newly



#### Lake Street Dive - photo by Shervin Lainez

released sophomore album, *Free Yourself Up.* Tickets are \$37 and available at Cactus Records and **www.cactusrecords.net**.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Take a peek into the work of *Leadership Montana* on Monday, July 2nd. The nonprofit is collaboration of leaders from business, labor, non-profit organizations, education and government coming together to form a strong partnership for the betterment of Montana. Learn more at www.leadershipmontana.org.

Have a brew and help raise dollars for *Windhorse Equine Learning* on Monday, July 9th. By providing experiential and reflective learning opportunities with horses, Windhorse empowers individuals to discover and realize their full potential. Learn more at www.windhorseequinelearning.org.

Proceeds from Monday, July 16th will aid the efforts of *Heroes and Horses*. This three-phase reintegration program uses the remote wilderness and the horse/human connection to challenge and inspire personal growth in veterans suffering from mental and physical scars. These expedition-style progressive horse pack trips teach selfreliance, teamwork and perseverance. Learn more at

#### www.heroesandhorses.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisanstyle pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •

#### Bridger Creek Boys, Permafunk & Dave Cofell at Red Tractor

Settle in with a slice, a Montana brew, and a seat! Red Tractor Pizza plays host to live music and other events throughout the week. Here's a look at what's coming up.

Music Monday sees **Tom Kirwan** on July 2nd. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human

longing both past and present. Frequent performer **Larry Kiff** will provide the tunes on Tuesday, July 3rd at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

**Bridger Creek Boys** return to their usual Thursday slot on July 5th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances* to Red Tractor on July 12th and 19th

at 7pm.

Stones, Merle Haggard and Garth Brooks.

Grab a seat for **Comedy** Night on Wednesday, July 11th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

**Juice Box Band** perform Saturday, July 14th at 7pm. Composed of Alan "Juicebox" Molyneux and Weston Lewis, this group has a fun, engaging sound



**Dave Cofell** 

that'll pair perfectly with pizza and hops. Come check them out! One-man soul band **Dan Dubuque** is back on Sunday, July 15th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Minnesota singer/songwriter Dave Cofell will bring a performance to Red Tractor on Monday, July 16th at 6:30pm. Cofell's songwriting reflects both his rural roots and lifelong musical explorations. His performances include a variety of styles on six and twelve-string guitars and banjo. Show attendees will hear, among others, the influences of Neil Young, Johnny Cash, Fats Waller, Hank Williams Sr., Howlin' Wolf, Pete Seeger, Leo Kottke, Stan Rogers, John Denver, and Leadbelly. Cofell's live shows are entertaining, engaging and

audience-inclusive. His third album, *A Thousand Shades of Blue*, released in 2016.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, familyfriendly environment. Join for live music and entertainment through out the week while enjoying Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu at www.redtractorpizza.com. •

# 2018 MUSIC IN THE MOUNTAINS

On July 6th, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for July 13th and 20th at 7pm.

**PermaFunk** follows on Saturday, July 7th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Lazy Owl String Band provide some Sunday tunes on July 8th at 6pm. A diverse group of musicians, the Lazy Owls's influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Music Monday features **Mike D** on July 9th beginning at 6:30pm. Come check out his acoustics and show him some love!

Mike & Mike return with a show on Tuesday, July 10th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling



## FREE MUSIC | 6 P.M. | TOWN CENTER PARK | BIG SKY, MT

June 21: Kitchen Dwellers + The Well June 28: Josh Hoyer & Soul Colossal July 4: The Tiny Band July 5: Mandolin Orange + Joe Pug July 12: Sister Sparrow & The Dirty BirdsAug. 9: The EldersJuly 19: PolyrhythmicsAug. 16: Jeff AustinJuly 26: Shovels & RopeAug. 23: The DustinAug. 2: CordovasAug. 30: Pinky and

Aug. 7: The Elders Aug. 16: Jeff Austin Band + Two Bit Franks Aug. 23: The Dustbowl Revival Aug. 30: Pinky and the Floyd

Aug. 10-12: 8th Annual Big Sky Classical Music Festival • July 31: Montana Shakespeare in the Parks

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#### The MAX & Plowed Under on tap for rodeo weekend in Three Forks

Enjoy some of Montana's best live music at the historic Sacajawea Hotel after an evening of wining and dining in Three Forks. Guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

On Thursday, July 5th, a Sacajawea Jam Session & Open Mic Night continues Porch Party season with host Todd Green at 6:30pm. Bring your music, lyrics, talent and friends to the Sacajawea

on Thursday nights. Each event will be hosted by local and semi-famous singer/songwriters. You can perform original or cover music, play an impromptu jam session, or just listen and enjoy! Food and drinks will be available all evening. Additional Sacajawea Jam Session & Open Mic Nights are set for July 19th and 26th at 6:30pm each evening.

Double duty! Sunrise Karaoke will test your vocal abilities on Friday and Saturday, July 6th-7th. Bring your favorite songs and get ready to impress - or at least give it your best shot! You haven't done karaoke until



you've done it with Sunrise.

No Jam Session on Thursday, July 12th as Cierra & Michael return to the Porch with their lovely acoustics at 5:30pm. The dynamic father-daughter duo displays a great mix of traditional and contemporary country music from Patsy Cline to Miranda Lambert, with a sprinkling of Michael's original ballads. Michael brings a wealth of musical experience, including a wide vocal range and guitarplaying skills. Cierra contributes her clear voice and young vibe to their musical selections. Cierra and Michael have a special musi-



**Muir String Quartet and Friends** 

Trygve Madsen: Trio for Violin, Horn, and Piano

Michele Levin: Quintet for Bassoon and String Quartet

Antonin Dvorak: Sextet in A Major, Op 48



#### **Tickets available at :**

montanachambermusicsociety.org Cactus Records (406.587.0245) or at the door (unless sold out) Adults: \$27 Seniors: \$20 Students: \$10



cal bond that they share with their audience. The 2018 NRA Rodeo is Friday and

Saturday, July 13th-14th in Three Forks, so Sac Bar music is moving outside for a few good old fashioned street dances!

The MAX is first up on July 13th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original

albums, Shadows in the Shade and Vinyl Valentine. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Havre-based country rock party group Plowed Under take over entertainment duties on July 14th. This high energy band plays a fair amount of modern top 40 country - including hits by the likes of Jason Aldean, Eric Church, and Lady Antebellum. But don't be surprised when they whip out covers of classic country

artists like Waylon Jennings or Merle Haggard. Those might even be followed by some classics from ZZ Top and Lynyrd Skynyrd - or even some Highly Suspect and other modern rock. The band has shared the stage with country music greats such as Luke Bryan, Justin Moore, Joe Nichols, Jason Michael Caroll, Chuck Wicks, Ricochet, Mark Wills, and the Bellamy Brothers.

Exit 288 is set for Friday, July 20th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Sugar Daddies bring all the favorites on Saturday, July 21st. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

## **Office Lounge & Liquor presents** FREE 'Music in the Moonlight'

Leading up to the ever-popular Livingston Roundup Rodeo, The Office Lounge & Liquor will present two nights of FREE outdoor live "Music in the Moonlight," Monday and Tuesday, July 2nd-3rd at the Miles Park Bandshell from 7-11pm. The Office will be on hand with full bar alongside event partners Beehive Basin Brewery and 44 North Vodka, as well as tasty grub from Kick Back BBQ and more!

Milton Menasco & the Big Fiasco performs Monday. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

Exit 288 follows with the live entertainment on Tuesday. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping.

Miles Park is located next to the Livingston Civic Center off River Road, overlooking the majestic Yellowstone. The Office Lounge & Liquor is located at 128 S Main St. in Livingston. Both lounge and liquor store open at 10am daily. Learn more and check out the food menu at www.officeloungeandliquor.com. Be sure to follow them on Facebook for updated event information and announcements, @officeloungeandliquor. •





#### JOIN US ON THE BACK PORCH FOR OUR FIRST JAM SESSION AND OPEN MIC NIGHT!

Thursday nights are a chance for anyone with talent to play music, perform originals, participate in an impromptu jam session, or just listen and enjoy. Each week, a local, semifamous singer/songwriter will keep the music flowing, along with other local talents. Plan to attend!



Music starts at 6:00 PM

**T** SACAJAWEA HOTEL







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## Yellowstone day ride permit program enters its second year

From Yellowstone Public Affairs Yellow-stone Nat'l Park will continue issuing free day ride permits

to individuals who take stock on park trails this summer. Launched in 2017. the free permit system helps park managers understand where, when, and how many stock users visit the park.



Rangers may

ask to see people's permits during rides on trails.

Stock users can obtain their free permits on the park's website, by calling the central backcountry office at (307) 344-

2160, or at any of Yellowstone's backcountry offices.

Yellowstone's stock packing regulations remain in effect:

Övernight stock use is not allowed until July 1st. tion report to see what trails are

Stock users who plan overnight trips must obtain a backcountry

Stock users must possess certification of a negative Coggins Test performed within the last 12 months for all equine stock entering Yellowstone.

Yellowstone is not limiting the number of individual stock users on trails

Traveling in Yellowstone's backcountry with stock is an exciting way to see the park. The free day ride permits provide an opportunity for park staff to assist riders in planning safe, enjoyable, and low-impact trips

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

## Montana State institutes new 'Clear-Bag' Policy

#### by Danny Waldo

In addition to changes to the roster this upcoming football season, Bobcat fans will also notice a big change in their game day experience at Bobcat Stadium thanks to a new 'clear-bag' policy being instituted by MSU athletics.

Beginning this fall, fans will no longer be allowed to bring a number of types of bags and purses into Bobcat Stadium. Instead, fans will only be allowed to bring clear bags into the stadium in an effort to increase fan safety.

"The safety of our student-athletes, employees and fans is the No. 1 priority," said Bobcat Director of Athletics Leon Costello. "MSU's new security measures are intended to maintain the safety and security at football games while increasing efficiency for fans entering the venue."

The new policy allows fans to bring transparent bags into the stadium that are no larger than 12 inches tall by 6 inches wide by 12 inches deep, as well as 1-gallon, clear, resealable storage bags. Fans may also bring in seat cushions with no pockets or zippers, in addition to medical and diaper bags. Fans may also bring in small clutches, no larger than 4.5 inches-by-6.5 inches.

Fans are allowed one smaller clutch-style bag, as well as one approved transparent bag per game, and they will be allowed to bring in coats and blankets that do not fit into an approved bag as well.

Items that violate the new policy include: backpacks, large purses, totes, mesh bags, drawstring bags, camera bags, fanny packs and binocular cases.

The new policy is only in effect at Bobcat Stadium and Bobcat foot-

ball games.

Bobcat Stadium will also be equipped with walk-through metal detectors and gate cameras.

"We've worked with Homeland Security and law enforcement on the local, state and federal levels to implement these new security measures," MSU Police Chief Frank Parrish said. "We've made changes each of the last few years to make our events safer for fans, and these are the next steps in our ongoing initiatives."

'Montana State University is proud to lead the charge across the Big Sky Conference for increased fan and participant safety," said MSU President Waded Cruzado.



For more information on the new policy, log on to www.msubob**cats.com** to learn more. \*MSU Athletics will provide season-ticket holders with one free, compliant bag. The MSU bookstore and other local retailers will also be selling compliant bags as well. •



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# **BOTTOMLESS BRUNCH BOTTOMLESS MIMOSAS + BRUNCH BUFFET**

# BEST DECK + VIEW IN BIG SKY LOCATED AT THE BIG SKY RESORT GOLF COURSE

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## Longtime Bobcat Track & Field Coach calls it a career

By Danny Waldo

After 37 years, longtime Bobcat Track and Field coach **Dale** Kennedy has decided to hang up his running shoes and settle into retirement.

"We were very fortunate to have this experience," Kennedy said. "I always say that 'you really hope that you're a difference-maker.' That I and our staff has been a differencemaker in the lives of the studentathletes that we've coached. Because they've affected us. They've made a huge impact on our lives. It's a twoway street."

Kennedy originally came to Bozeman in the summer of 1981 after leading the Spokane Community College women's program for four years after nine years of high school coaching. Kennedy led Spokane Community College to three straight conference titles in

track and field and four consecutive cross country conference championships.

"First of all, I'm so grateful to Ginny Hunt for the opportunity," Kennedy said. "I really wanted the job. I had been through nine years of high school coaching and finishing a fourth year up at Spokane Community College. It was a great opportunity for me, but I wanted to coach kids for four years."

Kennedy's success would continue at MSU, as he would guide the Bobcat men and women to nine conference championships between cross country and track, with the first coming in 1983. During his time in charge of the women's teams, MSU has placed in the Top 3 at the conference championships 22 times, while the men have earned a Top 3 finish 14 times. Success as a team was the result of great individual performances as Kennedy oversaw 115 individual conference champions during the outdoor season, and another 92 gold medal winners during the indoor season.

"I've always felt that wherever you are is the greatest place you can be," Kennedy said. "It's a platform for success. You can achieve All-American honors, Olympic team honors, whatever you can think of, at Montana State. We've told kids that in the recruiting process. We go back to (Lance) Deal and his accolades, we've had kids rise to the top. We don't have as many numbers as those at the Power Five, but any place is a launching pad for success. That includes Montana State."

"I would like to thank Dale for his commitment, dedication and passion for Montana State University and Bobcat Athletics for



the past 37 years," said Leon Costello Montana State Director of Athletics. "He has had a tremendous impact on not only the department and Bobcat community, but also all of the student-athletes he coached. He is a great ambassador for the

Bobcats and we wish him, his wife Terry and their entire family nothing but the best during his retirement."

A nationwide search for Kennedy's replacement will begin immediately.

## Annual 'Race for Independence' benefits Reach Inc.



On July 4th, Reach Inc. will host its 11th Annual Race for Independence. Reach is a local nonprofit that provides residential, vocational, and transportation supports to adults with developmental disabilities. This joyful celebration benefits the people Reach serves, and will include a 10K, 5K, 1K, and an assortment of exciting raffle prizes.

The course is mostly on flat trails in the beautiful Cherry River Fishing Access and the East Gallatin Recreation Area. These paths offer sweeping views of the breathtaking Gallatin Valley landscape. Because the trail narrows in some sections, runners are encouraged to stay mindful of their surroundings, and allow faster participants to pass. Walkers are welcome to join the fun. No dogs, please.

The 10K begins at 8am, the 5K at 8:15am, and the 1K at 8:25am. Bib timing will be used. In order to prevent vehicle traffic on the course, attendees are requested to arrive before 8am. The race begins and ends at the Reach Work

Center, located at 322 Gallatin Park Drive in Bozeman, Parking will be available at surrounding businesses.

Registration is \$25 for the  $10K/\bar{5}K$ , and \$15 for the 1K. Optional, snazzy, short-sleeved, technical tee shirts will be sold for \$10. You can register online at www.reachinc.org, or in person at the Reach Work Center, Monday through Friday from 8am-5pm. Reach Inc. is thrilled that the Race for Independence will be part of the first Big Sky Wind Drinkers Grand Prix Series.

A team of over 60 volunteers come together to make this event possible. If you are interested in getting involved, please contact Community Relations Specialist, Jamie Balke, by emailing jbalke@reachinc.org or calling (406) 587-1271 to learn more about volunteer opportunities.

Interested parties are also welcome to contact Community Relations and Development Director, Dee Metrick, with any questions at dee@reachinc.org or (406) 587-1271. •

#### Thrive events: Bogert Park fun & an evening with the Bobcats!

Thrive's Summer Fun in the Park continues in Bogert Park this sunny 2018 season. The familyfriendly outdoor events will be held Wednesdays, July 11th and 25th, and August 15th from 11am-12:30pm each day. Bring the kids along for fun in the summer sunshine at this family activity series. Enjoy a free lunch and meet other local parents while your kids play

and burn off some energy! This series is open to the public, but registration is required. Bogert Park is located at 325 S Church Ave. in Bozeman.

Following on Wednesday, July 18th, Thrive presents Dynamite **Dads: Fun with the Bobcats** from 6-7:30pm. This edition of the popular series will take place at Bobcat Stadium, located at 1 Bobcat Circle on the edge of the Montana State University campus. Come along for an evening of football fun! Thrive will provide the pizza and the Bobcats will provide the footballs.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included - plus, moms get a

night off! Preregistration is required for these events.

For further information about Dynamite Dads, other upcoming events, and to register, visit www.allthrive.org. Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

#### Local author reads from rurally-inspired book of essays at Elling House

The Elling House Arts & Humanities Center proudly hosts author Art Kehler on Wednesday, July 11th at 7pm. Kehler has written and will be reading from his book, Hollowtop Smoke Signals. Admission is by donation and open to the public.

Author of more than two hundred essays. Kehler writes from his home in the small, rural town of Harrison, Montana. His essays, both humorous and poignant, have been published in regional newspapers and journals, online magazines, and nationally recognized literary magazines.

Hollowtop Smoke Signals, a book of humorous essays, takes you down home to the Montana 'tri-cities' of Harrison, Pony and Norris (combined populations of fewer than 500), and the charms, challenges, and various misadventures of living in such a rustic but beautiful place, nestled on the northeastern fringe of the Tobacco Root Mountains. In an age of political controversy, chaos, and negative news, Kehler gives us a refreshing look at small town antics and a chance to laugh at ourselves as we relate to our shared human condition.

This compilation of more than 80 humorous anecdotes from real life poke fun at the wildlife, the residents, the tourists, the weather, and most of all, the author himself. Many of the essays have appeared in various periodicals, and have drawn much praise from readers.

Kehler's essays include a harrowing tale of a climb to the top of Hollowtop Mountain, for which the book is named. Readers have called it hilarious, and compared it to that of James Thurber, Mark Twain. Garrison Keilor, and other humorists. Are his true stories slightly embellished? You be the judge as you treat yourself to some health-producing belly laughs by reading his book and hearing him speak. Stop worrying and relax with the best medicine you can find: laughter.

The Elling House is located at 404 E Idaho St. in Virginia City. Learn more about this and other upcoming events at www.ellinghouse.org.

#### **Firecracker Fun Run benefits Ennis Community Children's School**



Ennis Community Children's School (ECCS) has announced its **5K Firecracker Fun Run** will

take place Saturday, July 7th to keep the Fourth of July festivities rolling! Run, walk, skip or dance at this fam-



Meet Jacob!

This handsome brown tabby is a lover of a cat. He loves to greet you as you walk through the door and will rub up on your legs to say hi. His favorite activities are chasing bugs and watching birds out the window. Jacob has lived with other cats before and would love to meet yours if you have one. He is currently in one of our colony rooms and would love for you to spend some time with him in there. Stop on down to Heart of the Valley at any time. Jacob is waiting for some loving.

#### (406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org



## JOHN P. NESBITT Attorney At Law **FAMILY LAW**

25 Apex Drive, Suite B Bozeman, MT 59718

Voice: 406-586-2228 Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com

ily-friendly event with a start time of 9:30am. The course begins and ends at Madison Square Fitness Center, following an asphalted road along an approximate 5K loop. The Fun Run is open to all ages and skill levels with no awards planned. There will be a 100-yard dash for the kids. Wear your red, white and blue!

Pre-registration fees are \$20 for 13 years & older, \$10 for 6-12 yearolds and kids 5 and under are free! Day-of registration will begin at 8:30am and fees will increase by \$5 Pre-registration is appreciated. Registration forms are available to download on the ECCS website or can be picked up at the school, located at 315 W Steffens St.. All proceeds benefit the Outdoor Learning Environment of the Ennis Community Children's School. Questions? Call (406) 682-7388 .

Ennis Community Children's School is a nonprofit 501(c) early childhood facility founded in 1982 to serve the needs of Ennis, MT, and the surrounding community. ECCS is the only licensed early childhood facility in Ennis and the surrounding area. School administrators have created a high-quality early childhood program focused on developmentally appropriate learning activities. Learn more at www.eccsmt.weebly.com.



page 2D • Volume 25, Number 13 - July 1, 2018 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 ---- Tell 'em, "I Saw It In The BoZone!"

## Big Sky Resort presents golf & Bunker Brunch, 13th Brewfest

The slopes may be closed for the season, but Big Sky Resort has plenty to keep you busy until the faraway first snow. Combine classic links-style golf and the stunning natural beauty of Big Sky country to witness a golf experience like no other. The award-winning, scenic 18-hole par 72 **Big Sky Resort Golf Course** is now open, so make a day of it with friends and family – book your tee-times now!

Golfers also have the option to celebrate Independence Day with a golf scramble! The **Firecracker Open** will take place Wednesday, July 4th with a shotgun start at 10pm. This tournament is \$95/player and includes lunch following golf. See website for further details.

The Arnold Palmer course is 6,500 feet above sea level, offering longer drives and spectacular views. Winding along the wildlife-rich banks of the West Fork of the scenic Gallatin River, you tee up with



beaver, deer, and moose as your gallery. Re-live your best shots at Bunker Bar & Grill (now featuring brunch buffet and bottomless mimosas on Saturdays and Sundays, weather dependent), offering outdoor seating with the best views in Big Sky's Meadow and great sunshine or shade. Then get some professional tips at the fullyequipped pro shop, all directed by the 2012 Horton Smith Award winning PGA Professional, Mark Wehrman.

The 13th Annual Brewfest returns to Big Sky Resort Saturday, July 21st featuring UNLIM-ITED samples from over 30 breweries from all across Montana and the nation. Sip on your favorite ice cold brews while enjoying live music from Big Sky locals, The Well, and Big Sky's best food options! Bring the entire family up to enjoy fresh food and an assortment of free kids activities. Must be 21+ to sample. Brewfest tickets are \$30 plus fees.

Free Admission for those under 21.

Enjoy a weekend of relaxation, stunning vistas, great live music, and even better brews. Call (855) 572-4187 to book a room at Big Sky Resort on July 21st and save BIG. Hurry, these rooms are sure to book up fast. Cheers!

Looking ahead, mark your calendars for mountain biking event **Lone Peak's Revenge** on Sunday, July 29th. Get ready for the rough stuff, as the Montana Enduro Series returns to Big Sky for the third year running. Everyone's favorite high-elevation trails will be as wild and wooly as you've come to expect. Learn more on Big Sky Resort's website.

Established in 1973, Big Sky Resort is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. Learn more about the mountain and all Summer 2018 events at

www.bigskyresort.com. •

### Next BFS title explores story of rodeo horseman Brady Jandreau

Bozeman Film Society (BFS) will present a screening of docudrama **The Rider** at The Ellen Theatre on Tuesday, July 24th at 7:30pm. Based on his true story, *The* 

*Rider* stars breakout Brady Jandreau as a once rising star of the rodeo circuit warned that his competition days are over after a tragic riding accident. Back home, Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose: to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for new identity and tries to redefine his idea of what it means to be a man in the heartland of America. Rated R, *The Rider* has a runtime of 105 minutes.

"Subtle, elemental and powerfully beautiful... *The Rider* is the western of the new century, and the most enveloping film experience I've had this year." – Michal Phillips, *Chicago Tribune*  Bozeman Film Society seeks out and presents independent films which

engage, entertain, and foster an understanding of the world community around us. Visit www.bozemanfilmsociety.org for film previews, pricing and ticketing information – and "Keep 'Em Flickering!" •



# **Bobcats bolster defensive backfield**

by Danny Waldo

In hopes of keeping up with the Jones' in the pass-happy Big Sky Conference, the **Montana State Bobcat football team** took steps in that direction recently by signing a former ACC transfer out of Virginia Tech.

Jahcque Alleyne, a 6-1, 180 pound free safety out of Ocean Lakes High School in Virginia Beach, Virginia will join the Bobcats for the 2018 season after playing two years at Virginia Tech of the Atlantic Coast Conference. Alleyne, a three-star recruit coming out of high school, saw action in 16 games for the Hokies between 2015-16, logging five career tackles in a reserve role.

"Jahcque played both safety and corner in high school so he has versatility," said Bobcat Jeff Choate. "He was highly-recruited out of high school, but he left the Hokies after the coaching change (when Frank Beamer retired), and he's worked hard to get himself into position to contribute to the Bobcats. He'll provide immediate depth and competition in the defensive backfield."

Alleyne hasn't played much football in the past two years after only playing in four games in 2016, and not playing at all during the 2017 season. In 2016, he missed the first four games of the year due to suspension, and only saw limited action in the team's final four games of the regular season, registering one tackle against Virginia.

Although he may be rusty from his time off the field, Alleyne's athleticism and versatility should come in handy as MSU looks to replace Second-Team All-Big Sky performer, Bryson McCabe. McCabe led MSU in pass break ups, and was third on the team in tackles from his safety position.

Alleyne will join a young, yet talented group of defensive backs that will look to improve MSU's pass defensive which ranked 5th in the Big Sky Conference in 2017 after giving up 239.5 yards per game.

In other news, Montana State also signed Rueben Beltran, a 6-1, 180 pound quarterback out of Centennial High School in Peoria, Arizona.

"Ruben is a competitor with a high football IQ," Choate said. "He will join us with a chip on his shoulder and is eager to compete at the quarterback position right away."

Danny Waldo is a local freelance writer, covering Montana State and Bozeman Hawk athletics. •

# Mountain biking-centric courses & another members' sale at REI

REI Bozeman continues to host FREE outdoors-based presentations into summer. Here's a look at a few of the upcoming courses and

used and returned. Items are priced to sell. Come in early for the best selection. If you are not a member, please check with REI staff for tions are free and open to the public, but registration is required. Space is limited. Reserve a spot now at **www.rei.com/learn**, BIG SKY COUNTRY STATE FAIR GALLATIN COUNTY JULY 18-22, 2018 NIGHT \* SHOW ENTERTAINMENT

# **HIGH VALLEY AND**

other events. **Bike Maintenance for Trail Biding** is first up on Tuesday, July

*Riding* is first up on Tuesday, July 10th from 6:30–8pm.

Mountain bikes are made for the trails, but sometimes they still need a little care and attention to keep performing at their best. This class will cover critical maintenance tips that will help you get the most out of every ride, no matter the season. Topics covered include quieting a noisy drivetrain, checking and replacing brake pads, cleaning a dirty bike, experimenting with tire pressure, and the basics of setting up your suspension.

Women's Bozeman Mountain Biking: Level 2 follows on Thursday, July 12th from 6:30–8pm.

REI's mountain biking expert will help you find local areas where you can begin to build your skills as a mountain biker. Topics covered will be based on participant feedback but will focus on more advanced bike handling, LNT (leave no trace) principles, and risk-management.

Check out the next **Garage Sale for REI Members** on Saturday, July 14th from 9am–3pm. During this daylong sale, REI Members are invited to come in for amazing deals on "as is" merchandise that has been membership details – it's affordable and lasts a lifetime.

Many REI classes and presenta-

where you can find more information about these and other upcoming courses and events. •



We're gathering the parts again to create the SLAMMIN' stage lineup, amazing art of all kinds, lots of great culinary offerings, artist demonstrations, a libations garden for patrons family activities...there's fun for everyone at SLAM!

Applications for applying Artists are available now.

If you're interested in playing music at SLAM, please email a sample of your music to info@slamfestivals.org.

http://slamfestivals.org Phone: (406) 219-7773 • Email: info@slamfestivals.com

Volunteer @ 2018 Summer SLAM Festival



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BOZONE

Performances by Beatles tribute band, Hard Day's Night. Sponsored by The BoZone **Every day- 2pm, 7:30 pm, 9:30 pm** 



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SIGN UP TO VOLUNTEER





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#### BUSINESS IN AND AROUND THE BOZONE

#### 'Welcome Back Bobcats!' kits free to Gallatin Valley **businesses**

From MSU News Service Montana State University will once again provide free "Welcome Back Bobcats!" kits

for Gallatin Valley businesses in August. The kits are designed to help

local area businesses welcome MSU students and their families to the area and celebrate the start of the 2018-2019 school year.

Included in each kit are "Go Cats" signs, a window decal, a mini stand-up Champ, athletic posters, Gold Rush information and more.

"The Gallatin Valley communi-

ty is so supportive of Montana State and our student population," said Amy Kanuch, community relations specialist at MSU. "The kits are a fantastic way for businesses to decorate in blue and gold and show their Bobcat spirit.'

A limited number of kits are available and can be ordered by visiting www.montana.edu/bobcatspirit/kits. Kits will be delivered August 6th through 17th.

For more information, contact Kanuch at amy.kanuch@montana.edu or (406) 994-7462. •



**Downtown summer sidewalk sale** 

The Downtown Bozeman Association (DBA) and downtown merchants are proud to present the 2018 Crazy Days Summer Sidewalk Sale! It's the biggest, the best, and the original - the downtown Crazy Days are set for Friday and Saturday, July 20th-21st from 9am-6pm each day. Over 200 downtown merchants will take to the sidewalks with unbelievable sales on spring and summer merchandise. Come stroll downtown and check

out the 2018 return of this Bozeman favorite gathering. This event is FREE and open to the public, and will go on rain or shine. Life is Downtown!

Annual DBA special events include: the Christmas Stroll, Bridal Walk, Crazy Days, Art Walk series, Music on Main, Cruisin' on Main car show, and many more. The DBA also administers the Downtown Dollars program and several other downtown enhancement programs.

Learn more about Crazy Days and other upcoming events at www.downtownbozeman.org.

A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •



## **Mentoring Series features NOW Corp CEO later this** month

Prospera Business Network and the Montana Women's Business Center present the next in its 2018 Leadership Mentoring Series featuring Lara Hodgson, President and CEO of NOW Corp, on Wednesday, July 25th at the Baxter Hotel from 3–5pm. An evening networking social will follow.

The Leadership Mentoring Series presents and features successful women entrepreneurs' stories of success and challenges. No speeches, no PowerPoints, no handouts. Just genuine, raw stories. Sessions are moderated by Ris Higgins, owner of Leadership Outfitters and longtime mentor to women entrepreneurs. Join as featured guests share their advice and encouragement with

our community of women entrepreneurs.

Registration for this afternoon event is \$25 for Prospera members and \$35 for non-members at www.prosperabusinessnetwork.org. Admission includes heavy hors d'oeuvres at The Baxter. The evening networking social will take place at Taco del Sol, located at 35 W Main St. in Bozeman.

NOW Corp is a business-to-business payments company headquartered in Atlanta, GA. Founded in 2010, their mission is to create a world without accounts receivable. Businesses who join the NOW Network have access to NOWaccount, NOW Corp's payment system. Learn more at www.nowaccount.com. •

## **Chamber's LEAD Series continues in July,** more professional mixers

Bozeman Chamber's 2018 **LEAD Series** continues with *Leading* and Nurturing Great Employees on Tuesday, July 10th. This workshop will cover what a great employee looks like, taking note of identifiable traits, habits, and attributes. The group will explore ways both leaders and employees can can achieve their goals, as well as things leaders should NOT do.

Following on August 14th, Being a Good Boss is set to close out the fourpart series. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$198 for non-members. All classes run from 8-10am at the Chamber Center.

The next **Business Before** Hours follows on Thursday, July 12th from 7:30-8:30am. Ghost Town Coffee Roasters will host the event at its location, 104 Bridger Center Dr., Ste. A, on the edge of Bozeman. The local java emporium offers a selection of specialty coffees, equipment sales and service, as well as

barista training. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, Business After Hours is back on Thursday, July 26th from 5:30-7:30pm. The event will be hosted by Bozeman Real Estate Group at their location, 865 Technology Blvd., Ste. A, in Bozeman. The locally-owned and operated real estate office shares a passion for giving back to the community and supporting the unique lifestyle Bozeman offers. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After

Hours is included with Chamber membership and

\$50 for non-members. Finally,

Bozeman Chamber is now seeking applicants for Leadership Bozeman 31. This ten-month program is designed for participants to learn about the Bozeman Community, network with other participants and community leaders, develop leadership skills, and participate in community service projects. Class meets on select Wednesdays every month, beginning in August and ending with a final retreat mid-May. Application deadline is Monday, July 16th. The opening session will be held on Wednesday, August 15th at The Chamber Center from 8am-5pm.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. •



#### tackles D14/ |...



# Marketing' at Riverside

Bozeman Business & Professional Women (BPW) has announced summer luncheon **Retention** Marketing: How to Wow (and keep!) your Existing Customers will be held Wednesday, July 18th at Riverside Country Club from 11:30am-1pm.

Are you proactively engaging and nurturing your current customers? Or are you focused on gaining new customers? You're not alone, but you're at risk. Your current customer base is your most valuable asset. And vour competitors are actively marketing to them. Retention Marketing is a new twist on an old philosophy take care of your customers so they keep coming back, and spending with you.

Únderstanding your customers, tailoring touchpoints and personalizing communications are keys to long-term success. Research shows

that it costs 6-7 times more to acquire a new customer than to retain an existing one. And, a 5% increase in retention can generate up to a 125% increase in profits.

Stephanie Pressly is the president of MyClient Retention Marketing, a customer engagement company founded in 2016. Pressly is also the Director of Strategic HR Initiatives and Communications at MSU where she is developing an Employer Value Proposition brand for the university. Prior to that, Pressly spent 10 years as the president and publisher of Big Sky Publishing, the parent company of the Bozeman Daily Chronicle, Belgrade News and other print and digital media. She served as a newspaper publisher since 1991 with groups in Idaho, Arizona, Alabama, and California.

Luncheon tickets are \$20 for BPW members and \$30 for guests

with preregistration available at www.bozemanbpw.org. Lunch included. Business/cocktail attire suggested. And be sure to bring your business cards for networking! Riverside Country Club is located at 2500 Springhill Road, just on the edge of Bozeman.

Bozeman BPW is a diverse group of over 150 professional women working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportuni ties for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed.

