



### Do Good, Be Good, Feel Good with Higher Ground

Simply by driving or walking thru **Higher Ground** coffee hut, you are significantly impacting hunger in our valley. Higher Ground is your “GFC,” or guilt-free coffee spot – every third cup sold buys a meal at the Fork & Spoon Homestyle Kitchen. Feel good about your morning indulgence and know you’re “doing good” just by choosing Higher Ground.

Quality products from local vendors are a key ingredient at Higher Ground. Bold, smooth Ghost Town Coffee is brewed fresh each morning; soothing Tumbleweed Teas are prepared gently and with love; laven-

der and rosemary Roots Kitchen syrups are their current obsession, and their authentic Indian spicy chai uses a recipe passed down for three generations.

Higher Ground’s breakfast burritos, which many customers claim are the best in town, use locally-sourced ingredients. In addition, the burritos are hand-made at Fork & Spoon. “Our products are made with love” said Tirza Asbell, Higher Ground Coffee Operations Coordinator. “We are grateful for each and every one of our customers and want to make sure we help them have a great start to their day knowing that just driving through is making an impact!”

Beyond the beverages, Higher Ground also provides vocational training for young adults and HRDC customers looking for an opportunity to enter the workforce and gain real-life job skills. Their trainees’ work side by side with professional baristas learning customer service, time management, working in a fast paced environment and building a resume of skills to take with them when they are ready to enter the local workforce.

“Higher Ground is awesome, I love being a part of it! The work I do and the skills I am learning will help me in all my future jobs,” said Kaden Luna, a participant in HRDC’s Youth Development pro-

gram and Higher Ground Trainee. “I also feel good that my work at Higher Ground is part of something bigger by supporting Fork & Spoon,” he added.

Higher Ground is located in the parking lot of the Fork & Spoon Homestyle Kitchen, a unique pay-what-you can restaurant on North Seventh Avenue owned and operated by local nonprofit HRDC. Higher Ground coffee hut is a social enterprise, encouraging charitable giving through business.

Located at 302 North 7th, Higher Ground is open Monday – Saturday. To learn more, drive thru today or visit [www.higherground.coffee](http://www.higherground.coffee).

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**Kitchen Dwellers**  
 Town Center • Big Sky  
 June 21st - 6pm



**Brews in The Rockies**  
 Museum of the Rockies  
 June 26th - 5:30pm



**Tim Ryan & Rob Quist**  
 The Attic • Livingston  
 June 27th - 7pm

# Children's Museum offers events & exhibits fun for the whole family!

It's summertime and the Children's Museum of Bozeman (CMB) is abuzz with activities for area kids – and even adults! Here's a look at some of the upcoming happenings.

Throughout the summer, the Children's Museum will host a number of **Family Movie Nights**. The first screening of *A Bug's Life* is set for Friday, June 15th at 7pm. Future screenings include *Meet the Robinsons* on July 20th and *Wall-E* on August 17th. The funny flicks will screen either inside or out, depending on the weather. Lemonade and popcorn will be available



for \$1. These screenings are included with museum membership or admission.

An adults-only **STEAM & Suds** follows Thursday, June 21st from 5:30-8pm. Ever wanted to design on

a 3D printer? How about putting a robot to use? Now's your chance! Join CMB's resident tech expert to create and play in the lab. Suds will be provided by Mountains Walking Brewery. This event is \$20 and only for those 21+. Registration required.

On Saturday, June 23rd, **Family Science Day: Women in Engineering** will unfold from 10am-2pm. Enjoy a day full of engineering exploration! Eight women engineers have been invited to join in for International

Women in Engineering Day. These women work and study within the vast array of engineering fields and will share experiments, activities, and their stories. From electrical to software engineering, the afternoon will feature all kinds of learning fun! The lab will also be open from 10am-noon for an extra special open lab. This all ages event is included with museum membership or admission.

Also at the Children's Museum... **Open STEAMlab Hours** with events recurring weekly. Connect with Bozeman's community of youth makers. All available tools will be at your disposal with Arduinos, Raspberry Pis, 3D printers, and more – plus, a resident expert on-hand to help out. Drop off kids grades 6-12 on Mondays from 3-5pm, Tuesdays from 4-7pm, and Fridays from 10am-noon through the school year. Additional open lab hours vary and some school holidays

may affect these hours.

The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering interest and expertise in 21st century skills. Come enjoy the STEAMlab as part of your museum experience. Included with membership or admission.

Located at 202 S Willson Ave., the Children's Museum offers hands-on exhibits, summer science camps, after-school activities, and educational programs throughout the year. Because children make progress through direct experience, CMB programs facilitate pathways for hands-on exploratory play. Visit [www.cmbozeman.org](http://www.cmbozeman.org) for further details, membership information, and registration for upcoming events. Be sure to follow the Children's Museum on Facebook and Instagram for the most up-to-date info. •

## Historic chair exhibit opens at Yellowstone Gateway Museum

The Yellowstone Gateway Museum has announced the opening of **Pull Up a Chair: Tales from the Seats of History**, an exhibit of twenty-eight chairs from the museum's collection on display in the Pioneer Room. Also included are local stories and photographs of people and chairs. A reception is set for Saturday, June 23rd from 10am-5pm. Cookies will be provided. This event is free and open to the public.

Inspired by the great number and variety of chairs in the museum's collection, Museum Registrar Karen Reinhart and volunteers Rosamond Stanton, Sara Chaney, BJ Earle, and Mariah Henry selected chairs and began conducting research about each chair's local history over the past year. A fainting couch, grinding bench, hand-forged dining room chair, sidesaddle, ox-hide ranch chair, potty chair, convertible stroller/highchair, a mangle's chair, 63 Ranch rocker, barber chair, railroad-related chairs, and others are included. Each chair is identified with a short label while its full history is interpreted in note-

books that accompany the exhibit. Several photographs of people in chairs are displayed on exhibit walls as well as in the notebooks.

Visitors will have the opportunity to vote on their favorite chair and story – results will be posted and periodically updated on the museum's Facebook page.

Researchers revealed inspiring and sometimes surprising stories of local people or businesses. For example, an 1869 ox-hide chair may have supported members of early Yellowstone expeditions staying at a Paradise Valley Ranch; the career and life of a woman who was once a Vaudeville actress and owned a fainting couch; a rancher who made a highchair with found branches during the Great Depression; a Northern Pacific Railway folding chair enjoyed by Yellowstone Park Branch line passengers; a sidesaddle used while a woman lived in the Main Boulder Ranger Station from about 1910-1940; an elk-legged stool made by a local hunter; and a Mountain Bell switchboard operator's chair that generated a lot of local stories as people remembered

their or their parents' careers.

Businesses and individuals were given the opportunity to sponsor a chair for the duration of the exhibit, which is at least two years; their names will be included in the exhibit. Business sponsors include: American Association of University, Anvil Wagon Works, At Home on the Range, Catherine Lane Interiors, Elk River Books, ERA Landmark Real Estate, The Frame Garden, Junk n' Disorderly, Legends Hair Studio, Little Feet Preschool, Livingston Center for Arts & Culture, Livingston Community Acupuncture, Livingstone HealthCare, Montana Rail Link, Northern Pacific Beanery, 1 to 1 Fitness, Operation Lifesaver, Out of the Blue Antiques, Riverside Hardware, Solid Rock Foundation, and Timber Trails. Individual and

family supporters include: Tom Baskett, Sherry Pikul, and Family; Melissa & Parks Frady; Jim Garry; Howard & Kay Hoy; Keith Lawrie & Brant Robey; Eileen Story; and Kate & Stan Todd.

The museum is also grateful to the following people who assisted with the exhibit: Suzanne Brown, Reid Flatten, Frank



Hardesty, Jamie Islay, Jay Kiefer, Margie Nelson, Rob Park, Dan Porter, Carl



Ronneberg, Susan Sewell, Bob Skillman, and board members Ed Dodge, Bruce Graham, Dale Guidi, and Norm Miller.

For more information about this exhibit and other upcoming events, visit [www.yellowstonegatewaymuseum.org](http://www.yellowstonegatewaymuseum.org) or find the museum on Facebook, @yellowstonegatewaymuseum. The Museum is located at 118 W Chinook in Livingston. •

## Library home to live music & family fun all summer long

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders – it also hosts a number of engaging events open to the public. Here's a look at what's coming up.

The **2018 'Music on the Green'**

**Summer Concert Series** kicks off with **Ian Thomas & the Band of Drifters** on Sunday, June 17th on the Front Plaza from 5-7pm. The band plays modern American roots music and encourage their audiences to dance. Based mostly in Montana and Tennessee, the band also includes players from all over the country, keeping the music varied in arrangement, instrumentation, and



regional influences. The Drifters' sets draw from country, folk and blues traditions with an emphasis on original songs, done in the old style. The band's latest release, the full-length *Live in 2016*, was recorded throughout Montana with 14 original songs deeply rooted in the classic country and American folk sounds.

Stock up on your summer reading list at the next **Friends Used Book Sale**, set for Friday through

Sunday, June 22nd-24th. Day one is reserved for members only, the sale running from 4-7pm. Not a member? Log on to [www.Friends-BPL.org](http://www.Friends-BPL.org) and join today! The event opens to the public on Saturday from 9am-5pm, before closing out with a "bag sale" on Sunday from 10am-2pm. Please bring your own bags! Books range .50¢ to \$2 each with special and collectible books individually priced for sale.

The sale of used books accounts for 3/4 of the Friends fundraising for the Library.

Proceeds from the sale directly benefit Library services such as the Most Wanted book collection, new computer lab, bookmobile materials, book club kits, summer reading programs, and so much more. Head down for some great new reads and support your neighborhood library in the process!

In partnership with Gallatin Valley Food and HRDC, the Library offers **FREE Summer Lunch** on weekdays from noon-1pm. Families have the option to stop by for a complimentary healthy lunch in between the days' activities. Meals served are tasty, follow USDA nutrition guidelines, and help ALL families save money. Summer is a time to bring people together for food, friends, and fun!

**Yoga for All** abilities continues into the summer months. This week-

ly event is held every Tuesday at 11am and noon in the Large Community Room. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

Two instructors share teaching the 11am class, Danielle Nicholas and Terra Kopf. Danielle received her teacher certification from Yoga Motion in January and is working on Hatha Teacher Training with Soul of Yoga out of Encinitas, CA. Terra completed her teacher training at the Maui Yoga Shala and additional training at the Yandara Yoga Institute in Baja, Mexico. Brooke Russell, a Yoga Motion-certified instructor, will continue to teach the noon class.

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). •

## Brewery Follies are back on stage in Virginia City for summer season

The **Brewery Follies** have returned to Virginia City's historic

H. S. Gilbert Brewery for another summer season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This hilarious comedy cabaret – accompanied by your favorite Montana micro brews and standard domestic beer flavors – will leave your stomach muscles sore for days from laughing and guffawing.

Sunset magazine called it "...a cabaret show wild enough for any old time

miner." Christine Meyers of the *Billings Gazette* said, "if there's a funnier or more polished show around, I haven't seen it."

The mission of The Brewery Follies is simple: to make you laugh while these crazy entertainers make fun of just about everything you can think of in today's political and social landscape. However, you might want to find a sitter for the kids – with laughter and beer on tap, some of the Follies' antics can be pretty irreverent. Of course, the nasty "four letter words" are left out, but the jokes might mean what "those" words mean. The Brewery Follies is rated well beyond PG-13!

The Brewery Follies 2018 Season runs through Saturday, September 22nd. Showtimes are 4pm and 8pm. *Reservations are required by phone only.* Call (800) 829-2969 ext. 3 to make yours!

This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Learn more at [www.breweryfollies.net](http://www.breweryfollies.net). •

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**VERGE THEATER**

# MOR presents *Brews of the Rockies!*, GUITAR-centric activities & more

There's a full calendar at the Museum of the Rockies as Southwest Montana works its way through the sunny season. Here's a look at some upcoming events at

The next edition will take place Tuesday, June 26th from 5:30-7:30pm. **Brews of the Rockies!** will feature selections from MAP Brewing Co. Event

Bozeman Brewing Co. is set for July 31st, followed by the *Hops & History: Season Celebration* on August 28th.

Admission for the monthly tasting presentations is \$8, plus a \$2 souvenir mug charge for each participant's first event - reuse your mug! Admission for the closing celebration is \$15, including a souvenir tasting glass and suds. Must be 21+ to attend ALL Hops & History events.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present.

Speakers take a fresh look at interesting historical topics. **Hazel Hunkins of Billings: Protesting at the White House, 1917-19** with Western Heritage Center Director Kevin Kooistra is next up on Thursday, June 28th at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

Denied the opportunity to work in a local chemistry lab

because of her gender, Billings native Hazel Hunkins promptly joined the national fight for women's suffrage. In his presentation, Kooistra will share the story of this gritty woman who remained undeterred even after national resentment led to arrest and recrimination for Hunkins and her fellow protestors.

Also at the Museum, a brand new exhibit for summer! **GUITAR: The Instrument That Rocked the World** is now open. Explore the history of the world's most recognized musical instrument. Experience diverse genres of music and discover the science of pitch and tone. Crossing over cultural boundaries, the guitar has made a significant impact on a wide variety of groups from gypsies to cowboys to teenage rebels. *GUITAR: The Instrument That Rocked the World* is included with Museum admission.

Dig a little deeper with the **GUITAR: An Evening with an Expert** series. Meet some of the experts, collectors, and luthiers that have made Bozeman's guitar industry what it is today. Hear their stories, learn about the nuances that make each guitar unique, and listen to their handmade guitars. After the auditorium presentation, enjoy light appetizers in the Main Lobby and explore the *GUITAR* exhibition.

The next edition will take place Monday, June 18th with Don Ruffato and Robi Johns of Gibson

Acoustic Guitars. Looking to next month, Daniel Roberts of Daniel Roberts Stringworks stops by on Monday, July 2nd at 6pm. These events are \$8 for members and \$12 for non-members. Price includes admission to the *GUITAR* exhibition and light appetizers. Tickets are limited.

Finally, in conjunction with the exhibit, **GUITAR: Music Mondays** take over Bair Plaza every week from noon-1:30pm. In the music industry, Bozeman is world renowned for its acoustic guitars. From the Gibson Guitar factory to individual guitar craftsmen, guitars made in Bozeman are played by famous musicians around the world. Celebrate Montana's guitar builders and local musicians in this weekly event for all ages, all summer long.

Each Music Monday will feature local performers strumming their guitars on the Plaza. Bring your lunch or buy one from the Fork in the Road Food Truck and soak in the music from a variety of excellent Bozeman performers.

Note: In the case of inclement weather, these performances will take place in the Hager Auditorium with space for lunch available in the Lower Lobby. Food and drinks are not allowed in the auditorium.

For more information about these events and exhibits, visit [www.museumoftherockies.org](http://www.museumoftherockies.org) or call (406) 994-5257.



your neighborhood museum.

Cheers to the return of MOR's summer **Hops & History** series! Now in its fifth year, Hops & History supports the museum's adjacent Living History Farm. Every month during the summer season, Hops & History brings a lively audience of adults to the farm by pairing the Gallatin Valley's brewing past with beer tastings from local breweries.

guests will explore the challenges and triumphs of the brewers in the Rocky Mountain region from New Mexico to Arizona to Montana and Alberta. Climate, access to ingredients and the wild fluctuations in population are all part of the story of acquiring a cold one in early days of living in the Rockies.

Looking ahead, *The New Breed: American Brewing Since 1978* with

## For your laughing pleasure: *Improv* returns to Verge June 18th & July 9th



Verge Theater continues its off-season with some spectacular stage antics fit for the sunny season! Here's a look at what's happening in the coming weeks at your neighborhood community theater.

**Improv on the Verge** is back throughout the summer with special guests! The Bozeman Improvers will share the stage with students who have graduated through Verge Theater's Improv School. Come join in on the fun and laughter as the grads show off their skills, giving the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line*

is it Anyway?, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Join at 7pm on Mondays, June 18th, July 9th and 23rd, and August 20th for these special shows! Tickets are \$7 in advance, or \$9 at the door.

Mark your calendars for the next offering in Verge's "Flight Of Summer!" **Variety on the Verge: Burlesque & Other Indoor Sports** is set for Fridays and Saturdays, July 13th-21st at 8pm each evening. Led by the incomparable Heidi Krutchkoff, *Variety* will have something for everyone! A mix-

ture of dance, music, burlesque and comedy will no doubt leave you full of entertainment. Join in to see the amazing talent the Gallatin Valley has to offer! Tickets are \$14 in advance, or \$16 at the door.

Stay tuned for more "Flight of Summer" offerings from Verge Theater, or visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and further information about these productions and other upcoming events. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •



## Cabaret opens at the Shane Lalani Center

The Shane Lalani Center for the Arts in Livingston is pleased to announce its summer Community Theatre production. **Cabaret** will play in the Dulcine Theatre from June 29th through July 22nd.

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles. With the Emcee's bawdy songs as wry commentary, *Cabaret* explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately captivated by English singer Sally Bowles. Meanwhile, Fraulein Schneider, proprietor of Cliff and Sally's boardinghouse, tentatively

begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

*Cabaret* runs weekends from June 29th through July 22nd. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Tickets are available in advance at [www.theshanecenter.org](http://www.theshanecenter.org) or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St. *Note: this production contains adult language and content.*

*Cabaret* is generously sponsored by Paula & Scott Coleman, Joanne & David Gibson, and Yellowstone Valley Lodge & Grill. •

<b>15</b>	<b>Jennifer Pharr Davis</b> noon Country Bookshelf Dinosaurs Under the Big Sky Exhibit Tour	<b>16</b>	<b>The Coin Flip OPEN Scotch Doubles</b> 10 am Molly Brown Fork in the Road Food Truck 10 am Museum of the Rockies
12:45pm	MoRockies	11 am	Sweetwater Fly Shop - Livingston
<b>Faster Than Light</b> - & 4pm		<b>Brunch Live Music</b> - Leif Christian	
1 pm	Taylor Planetarium @ MOR	11 am	Pine Creek Lodge
<b>F-11: Rodeo Shoot &amp; Lecture</b>		<b>Violent Universe</b> - & 2pm	
2 pm	City of Gardiner	11 am	Taylor Planetarium @ MOR
<b>Pokémon Club</b> 4:30pm	Library	<b>Brothel Days</b>	
<b>Claudia Williams</b>		12 pm	Bale of Hay Saloon - Secret of the Cardboard Rocket 12 pm Taylor Planetarium @ MOR
5:30pm	Kountry Korner Café	<b>Dinosaurs Under the Big Sky Exhibit Tour</b> 12:45pm Museum of the Rockies	
<b>Pure Quill Reception w/ Barbara Van Cleve</b> 5:30pm	Livingston Depot	<b>Make an Inkle Loom</b> 1 pm Makerspace	
<b>Coyote Gypsies</b> 6 pm	Uncorked Wine & Cheese Bar - Livingston	<b>Bright Bones Book Release</b>	
<b>Open Mic Night</b> 6 pm	Wild Joe's	2 pm	Country Bookshelf
<b>Ashly Holland</b> 6:30pm	Baxter Hotel	<b>The Big Sky Tonight</b> 3 pm MOR	
<b>Jazz Night w/ Alex Robilotta</b> 7 pm	Red Tractor Pizza	<b>Weston Lewis</b> 5:30pm Katabatic Brewing	
<b>Rod Morrison</b> 7 pm	Norris Springs	<b>Bob Britten</b> 5:30pm Kountry Korner Café	
<b>Bozeman's Dark Side Walking Tour</b> 7 pm	Western Cafe	<b>Ashly Holland</b> 6:30pm	Baxter Hotel
<b>Family Movie Night: A Bug's Life</b> 7 pm	Children's Museum Bozeman	<b>Fox &amp; Bones</b> 7 pm	Norris Hot Springs
<b>Giselle</b> 7:30pm	Willson Auditorium	<b>Bozeman's Drinking History Walking Tour</b> 7 pm	Soroptimist Park
<b>The Boys Next Door</b> 7:30pm	Kaleidoscope Playhouse	<b>Howard Beall &amp; The Fake News</b>	
<b>Summer Western Series 2018</b> 7:30pm	The Ellen Theatre	7 pm	Red Tractor Pizza
<b>Othello</b> 8 pm	MSU Duck Pond	<b>Gallatin Roller Derby</b> - "Neon Knockdown" 7:30pm	Fairgrounds
<b>Iceage / Mary Lattimore</b> 8 pm	The Rialto	<b>Boys Next Door</b> 7:30pm	Kaleidoscope
<b>Mike Beck</b> 8:30pm	The Attic -	<b>Shakespeare in the Parks</b> - Othello	
<b>Sam Platts &amp; The Great Plainsman</b> 9 pm	Eagles Bar	8 pm	MSU Duck Pond
<b>Exit 288</b> 9 pm	Chico Hot Springs	<b>Milton Menasco &amp; The Big Fiasco</b> 8:30pm	The Rialto
<b>Gary Small &amp; The Coyote Brothers</b> 9 pm	Murray Bar	<b>Comstock Lode</b> 9 pm	Sacajawea Bar -
<b>Ken Rich Band</b> 9 pm	JR's Lounge	<b>Sunrise Karaoke</b> - Eagles 9 pm	Eagles
<b>The Prince &amp; Michael Experience</b> 9 pm	Zebra Cocktail Lounge	<b>Exit 288</b> 9 pm	Chico Hot Springs Saloon
<b>The Dirty Dirty</b> 10 pm	Haufbrau	<b>Gary Small &amp; The Coyote Brothers</b> 9 pm	Murray Bar - Livingston
<b>The Social Animals w/ Red Glow</b> 10 pm	Filling Station	<b>Robbie Fulks</b> 9 pm	Live From The Divide
<b>Goldfish Races</b> 10:30pm	Bale of Hay Saloon - Virginia City	<b>Ken Rich Band</b> 9 pm	JR's Lounge
		<b>Lazy Budwig &amp; Caitlin Jemma w/The</b>	<b>Bart Owl String</b> 9 pm
		<b>Fools Gold</b> 9:30pm	Bale of Hay Saloon
		<b>Neil Filo Beddow</b> 10 pm	Haufbrau
		<b>Touchers Tribute</b> 10 pm	Filling Station

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# Friday

**22** GUITAR: The Instrument 8 am MOR  
 Touch a Truck 9 am Gallatin Fairgrounds  
 Adaptation Nation Kids Walk with MOSS 9:30am Gallatin County Regional Park  
 Its a Bug's World 10 am Children's Museum Bozeman  
 Open STEAMlab Hours 10 am Children's Museum  
 Living History Farm 10 am Museum of the Rockies  
 SEEING: A Photon's Journey 10 am Planetarium MoR  
 Fork in the Road Food Truck 10 am MoR  
 Read SingStorytime - & 11:15am 10:15am Library  
 Kinder Play 10:30am Motion Athletics  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Friends' Used Book Sale - Members Only 4 pm Library  
 Brewery Follies 8pm 4 pm Gilbert Brewery - Virginia City  
 Pokémon Club 4:30pm Bozeman Public Library  
 Friday Blues 5:30pm Follow Yer' Nose BBQ - Emigrant  
 2018 Livingston Art Walks 5:30pm Downtown Livingston  
 Claudia Williams 5:30pm Kountry Korner Café  
 Macro Basics & Nature Shoot 6 pm F-11 Photo  
 Katherine Taylor Duo 6 pm Uncorked Wine - Livingston  
 Cloud Crest 6 pm Wild Joe's Coffee Spot  
 Outdoor Concert 6:30 pm Mixers Saloon  
 Staykation 6:30pm Gallatin Riverhouse Grill - Big Sky  
 Christy Hays 6:30pm Baxter Hotel  
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza  
 Sean Eamon 7 pm Norris Hot Springs  
 Bozeman's Dark Side Walking Tour 7 pm Western Cafe  
 The Fossils 7 pm Pine Creek Lodge  
 Growing Old Men on Montana Tour 7 pm Elling House  
 Awareness of Emotions & Mental States 7 pm Bozeman Dharma Center  
 Tango Dance 7:30pm Townshend's Bozeman Teahouse  
 Summer Western Series 2018 7:30pm The Ellen Theatre  
 Country Dance Party to Kick Into Summer 7:30pm Gallatin Gateway Community Center  
 True West 8 pm Blue Slipper Theatre  
 Shakespeare in the Parks - Love's Labour's Lost 8 pm MSU Duck Pond  
 Tessa Lou and the Shotgun Stars 8:30pm The Attic - Livingston  
 Mighty Big Jim & The Tall Boys 9 pm Eagles Bar  
 BlackWater Band 9 pm Chico Hot Springs Saloon  
 Sunrise Karaoke - SAC 9 pm Sacajawea Bar - 3 Forks  
 The Ridgeway Collective 9 pm Murray Bar - Livingston  
 John Fullbright 9 pm Live From The Divide  
 Catskills 9 pm JR's Lounge & Casino  
 Liquid Gnar w/ Stranded By Choice 9 pm Zebra  
 Kurt 10 pm Haufbrau  
 SamVega & The Dead Yellers 10 pm Filling Station  
 Goldfish Races 10:30pm Bale of Hay Saloon - Virgini

**29** Gallatin River Fly Fishing Festival Big Sky  
 GUITAR: The Instrument 8 am MoR  
 Kids Adventure Games 8 am Big Sky Resort  
 Women's Mtn Bike 10 am Big Sky Resort  
 Its a Bug's World 10 am Children's Museum Bozeman  
 Walk with a Doc 10 am Peets Hill  
 Open STEAMlab Hours 10 am Children's Museum Bozeman  
 Living History Farm 10 am Museum of the Rockies  
 SEEING: A Photon's Journey 10 am Planetarium MoR  
 Fork in the Road Food Truck 10 am Museum of the Rockies  
 Read Sing Play! Storytime - & 11:15AM 10:15am Bozeman Public Library  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Brewery Follies - & 8pm 4 pm H. S. Gilbert Brewery - Virginia City  
 Pokémon Club 4:30pm Bozeman Public Library  
 Russ Chapman 5:30pm Follow Yer' Nose BBQ - Emigrant  
 Claudia Williams 5:30pm Kountry Korner Café  
 Lucy Isabel 6 pm Wild Joe's Coffee Spot  
 FREE - Family Friendly Friday 6 pm Top Hat - Missoula  
 Galynne Goodwill w/ Markondrums 6 pm Uncorked Wine & Cheese Bar - Livingston  
 Open Mic Poetry with Bozeman Poetry Collective 6 pm Country Bookshelf  
 The Sugar Daddies 6:30pm Gallatin Riverhouse Grill - Big Sky  
 Mike Beck 6:30pm Baxter Hotel  
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza  
 Tom Kirwan 7 pm Norris Hot Springs  
 Bozeman's Dark Side Walking Tour 7 pm Western Cafe  
 Summer Western Series 2018 7:30pm The Ellen Theatre  
 True West 8 pm Blue Slipper Theatre  
 Larry Lagge & Alibi Band 9 pm Billings Hotel &  
 The Wench 9 pm Sacajawea Bar - Three Forks  
 Rocky Mountain Pearls 9 pm Chico Hot Springs Saloon  
 Moonlight Bloom 9 pm Murray Bar - Livingston  
 Exit 288 9 pm JR's Lounge & Casino  
 Arterial Drive 9 pm Zebra Cocktail Lounge  
 Down N Out w/ Tales Ghost Town 9 pm Filling Station  
 Sunrise Karaoke - Eagles 9 pm Eagles Bar  
 Letter B 9:30pm Top Hat - Missoula  
 Lazy Suzy 10 pm Haufbrau  
 10:30pm Bale of Hay Saloon - Virginia City

**6** GUITAR: The Instrument 8 am MoRockies  
 Open STEAMlab Hours 10 am CMB  
 Living History Farm 10 am MoRockies  
 SEEING: A Photon's Journey 10 am MoR  
 Fork in the Road Food Truck 10 am Museum of the Rockies  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Brewery Follies - & 8pm 4 pm H. S. Gilbert Brewery - Virginia City  
 Friday Zydeco - Swamp Dawg 5:30pm Follow Yer' Nose BBQ - Emigrant  
 Swamp Dawg 6 pm Follow Yer' Nose BBQ - Emigrant  
 Open Mic Night 6 pm Wild Joe's Coffee Spot  
 Montana Manouche 6 pm Uncorked Wine & Cheese Bar - Livingston  
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza  
 Pert Near Sandstone 7 pm Pine Creek Lodge  
 Summer Western Series 2018 7:30pm The Ellen Theatre  
 True West 8 pm Blue Slipper Theatre  
 Kitchen Dwellers 8 pm Filling Station  
 Russ Nasset and The Revelators 9 pm Chico Hot Springs Saloon  
 Grant Farm 9 pm Murray Bar - Livingston  
 Goldfish Races 10:30pm Bale of Hay Saloon - Virginia City

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# Saturday

**23** Macro Basics & Nature Shoot 5:30am F-11 Photo  
 GUITAR: The Instrument 8 am MoRockies  
 Gallatin Valley Farmers' Market 9 am Gallatin County Fairgrounds  
 Friends' Used Book Sale 9 am Bozeman Public Library  
 24th Annual Jim Bridger Trail Run 9 am Sydes Canyon  
 2018 What We Know Expo 10 am Best Western Plus GranTree  
 Its a Bug's World 10 am Children's Museum Bozeman  
 Walk with a Doc 10 am Peets Hill  
 Books & Babies Saturday 10 am Bozeman Public Library  
 Kids Chess Club 10 am Bozeman Public Library  
 2018 Summer Education Series 10 am MT Raptor Conservation  
 Bozeman's Main Street Walking Tour 10 am Soroptimist Park  
 Family Science Day: Women in Engineering 10 am CMB  
 Living History Farm 10 am Museum of the Rockies  
 SEEING: A Photon's Journey 10 am Planetarium MoR  
 Fork in the Road Food Truck 10 am Museum of the Rockies  
 Chair Exhibit Opens 10 am Yellowstone Gateway Museum  
 Brunch -Christy Hays 11 am Pine Creek Lodge  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Duckworth Sample Sale 12-6 pm noon MAP Brewing  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Brewery Follies - & 8pm 4 pm H. S. Gilbert Brewery - Virginia City  
 Heather Lingle 5:30pm Katabatic Brewing Company  
 Bob Britten 5:30pm Kountry Korner Café  
 Dane Andrew Thompsen 6 pm Wild Joe's Coffee Spot  
 Coyote Gypsies 6:30pm Baxter Hotel  
 Charlie Denison 7 pm Norris Hot Springs  
 Drinking History Walking Tour 7 pm Soroptimist Park  
 Blitzen Trapper w/ National Park Radio 7 pm Pine Creek Lodge  
 Whiskey Myers 7 pm Old Saloon - Emigrant  
 Bozambique 7 pm Red Tractor Pizza  
 Summer Speaker Series 7 pm Missouri Headwaters State Park  
 True West 8 pm Blue Slipper Theatre  
 Grant Ferguson w/ Parker Brown 8 pm The Pub Station -  
 Shakespeare in the Parks - Love's Labour's Lost 8 pm MSU Duck Pond  
 Whiskey Myers 8 pm Old Saloon - Emigrant  
 Johnny Dango 8 pm Gravel Bar - Ennis  
 Hailey's Return 8 pm Filling Station  
 Exit 288 9 pm Sacajawea Bar - Three Forks  
 Sunrise Karaoke - Eagles 9 pm Eagles Bar  
 BlackWater Band 9 pm Chico Hot Springs Saloon  
 Iya Terra 9 pm Eagles Lodge Ballroom  
 Jessie & The Jinx 9 pm Murray Bar - Livingston  
 Motel Radio 9 pm Live From The Divide  
 Catskills 9 pm JR's Lounge & Casino  
 Wayne Brothers 9:30pm Bale of Hay Saloon - Virginia City  
 Tom Kirwan 10 pm Haufbrau

**30** Gallatin River Fly Fishing Festival Big Sky  
 GUITAR: The Instrument 8 am MoRockies  
 Kids Adventure Games 8 am Big Sky Resort  
 Farmers' Market 9 am Gallatin Fairgrounds  
 Wildlife Jamboree 10 am Yellowstone Wildlife Sanctuary  
 Its a Bug's World 10 am Children's Museum Bozeman  
 Railroad History 10 am Gallagator Trail  
 Books & Babies Saturday 10 am Bozeman Public Library  
 Kids Chess Club 10 am Bozeman Public Library  
 Bozeman's Main Street Walking Tour 10 am Soroptimist Park  
 Living History Farm 10 am Museum of the Rockies  
 SEEING: A Photon's Journey 10 am Planetarium MoR  
 Fork in the Road Food Truck 10 am Museum of the Rockies  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Brewery Follies - & 8pm 4 pm Brewery - Virginia City  
 Denny Earnest & Resonators 5:30pm Follow Yer' Nose BBQ  
 Bob Britten 5:30pm Kountry Korner Café  
 Tara Lynn Walrus 6 pm Wild Joe's Coffee Spot  
 Summer Sunset Pop-Up Dinner 6 pm Claudia's Mesa  
 Cole and the Thorns 6:30pm Gallatin Riverhouse Grill - Big Sky  
 Mike Beck 6:30pm Baxter Hotel  
 Balboa Swing Dance 7 pm Townshend's Bozeman Teahouse  
 Joe Schwem 7 pm Norris Hot Springs  
 Drinking History Walking Tour 7 pm Soroptimist Park  
 Kelly Nicholson Band 7 pm Red Tractor Pizza  
 Summer Speaker Series 7 pm Missouri Headwaters State Park  
 True West 8 pm Blue Slipper Theatre  
 Sam Platts & Great Plainsmen/The Dead Yellers 8:30pm The Rialto  
 Sunrise Karaoke - Eagles 9 pm Eagles Bar  
 Rocky Mountain Pearls 9 pm Chico Hot Springs  
 Groove Wax 9 pm Sacajawea Bar  
 Lazy Owl String Band 9 pm Murray Bar - Livingston  
 Exit 288 9 pm Exit 288 9 pm  
 JR's Lounge & Casino  
 Larry Gibson 9:30pm Bale of Hay Saloon -  
 Virginia City  
 Tsunami Funk 9:30pm Mint Bar & Grill -  
 Livingston  
 Red Glow Buffalo 10 pm Haufbrau  
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**7** GUITAR: The Instrument 8 am MoR  
 Gallatin Valley Farmers' Market 9 am Fairgrounds  
 Medicinal Plant Walks 9 am Deep Creek Trailhead  
 Meagher County Art and Cultural Trail 10 am Castle Museum and Carriage House  
 2018 Summer Education Series 10 am MT Raptor Center  
 Living History Farm 10 am Museum of the Rockies  
 SEEING: A Photon's Journey 10 am Planetarium MoR  
 Fork in the Road Food Truck 10 am Museum of the Rockies  
 Brunch -Doc Tari 11 am Pine Creek Lodge  
 Violent Universe 11 am & 2pm Planetarium MoR  
 Secret of the Cardboard Rocket noon Planetarium MoR  
 Dinosaurus Exhibit Tour 12:45pm Museum of the Rockies  
 Faster Than Light - & 4pm 1 pm Planetarium MoR  
 The Big Sky Tonight 3 pm Planetarium MoR  
 Brewery Follies - & 8pm 4 pm H. S. Gilbert Brewery - Virginia City  
 Jack & Kitty 5:30pm Katabatic Brewing Company  
 Betsy Wise and Friends 5:30pm Follow Yer' Nose BBQ - Emigrant  
 Block the Wind 6 pm Wild Joe's Coffee Spot  
 2018 Summer Speaker Series 7 pm Missouri Headwaters State Park  
 True West 8 pm Blue Slipper Theatre  
 Kitchen Dwellers 8 pm Filling Station  
 Sunrise Karaoke - Eagles 9 pm Eagles Bar  
 Sunrise Karaoke - Silver \$ 9 pm Silver Dollar Saloon - Ennis  
 Mike Comstock 9:30pm Bale of Hay Saloon - Virginia City

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**CLOUD CREST** Fri., June 22 @ 6-8 pm  
**DANE ANDREW THOMPSEN** Sat., June 23 @ 6-8 pm  
**NOTABLE JOURNEY** Sun., June 24 @1-3 pm  
**LUCY ISABEL** Fri., June 29 @ 6-8 pm  
**TARA LYNN WALRUS** Sat., June 30 @ 6-8 pm  
**SARAH BEATTY** Sun., July 1 @1-3 pm

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# PB Davidson Watermark exhibit opens at Helen E. Copeland

The Helen E. Copeland Gallery and the School of Art at Montana State University is pleased to announce the opening of **Ghosts: Selections from the PB Davidson Watermark Collection**, currently on exhibit until Wednesday, July 25th. On view will be watermarks, old letters, scientific research papers, and historical documents collected by paper chemist, PB Davidson.

In 2016, while going through the archives that had not been properly scoured since 1986, HECG Gallery Director, Ella Watson, came across an old cardboard box donning decades of dust, full of files with vague labels such as “States,” and “Animals.” With that, she stepped into the hidden genius of PB Davidson, retired paper chemist and collector. As she spent an afternoon going through watermarks, currency, and old letters, she was stunned by their beauty and historical value. For the next semester, Watson catalogued the 460+ pieces of paper in the PB Davidson Watermark Collection. About 100 of those pieces of paper are on view at Helen E. Copeland.

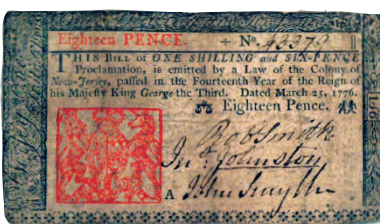
The title *Ghosts* references several aspects of the exhibit from the lost art of letter writing, to the historical documents, to the dying craft of the watermark. Watermarks themselves were a once celebrated art form that are rarely used in everyday transactions, except for currency. However, in their heyday, watermarks were once used as a protection against counterfeit money and documents, as well as personal marks of businesses, countries, and families.

PB Davidson himself was one of those rare types of human being, in whom science and art merge seamlessly. His appreciation of his craft and chemical expertise overlapped with his appreciation for a craft that has since begun to die. In his lifetime, he amassed an amazing collection of historical documents, letters, watermarks, and paper – to the extent that his enthusiasm for the material became public knowledge and associates would send him watermarks of their own.

The walls of the front gallery of the HECG are adorned with old currency and letters, heralding back to a time when correspondence was an art, before emails urged us

towards brevity and short-hand. There are references to the war effort of WWII and the rationing of paper; the invention of neoprene; and even the eerie solace of knowing that the DMV was just as particular in 1941 as it is today.

In glass cases are historical documents: there is an eighteen pence from 1776, printed for New Jersey, while the US was under the rule of King George III; a handwrit-



ten letter from 1776 discussing the decision by the Continental Congress to open ports to the international community except those under British Rule; pages from a Mercator Atlas; scientific notes by PB Davidson; confederate money; and a Congressional survey, asking whether or not Hawaii should become a state.

There are also walls dedicated to the research of PB Davidson, who while receiving the Industrial Research Fellowship at Mellon Institute of Industrial Research, in Pittsburgh, Pennsylvania, funded by the Strathmore Paper Company in late 1920s, developed much of the water-color paper that is used today.

Finally, suspended like specters of a dying craft, watermarks hang from

the ceiling so viewers can gaze at their translucent magnificence.

Viewers are cordially invited to take time with this collection: come once, come again. Bring your tea and savor a time when the written letter was an art form taught from grade school, before emails and “the cloud” forced us to share our deepest sentiments and memories in bytes and pixels. You’re urged to take time with this collection as Dr. Davidson did, and readdress the ephemera of your own life, before your computer crashes and all these important pieces of your own life, your own era, get wiped away, vanish, and become *Ghosts*.

Special thanks to Jane Klockman, daughter of PB Davidson; Kathleen Rabel; and MSU Special Collections, specifically Kim Allen Scott and Heather Hultman, for helping organize this exhibition.

The Helen E. Copeland Gallery is located on the second floor of Haynes Hall. Hours are Monday through Friday from 9am–5pm. For more information, please visit [www.hecgallery.com](http://www.hecgallery.com) or follow them on Facebook (@msuhecg).

# Green Door announces Stephanie Campbell reception, two Calls for Art

Green Door Gallery will host an artist reception with Stephanie Campbell for her exhibit *“Mask Artistry: Faces of the Elements”* during the first Livingston Art Walk on Friday, June 22nd from 5:30–8pm.

Of her work, Campbell says, “This collection of masks honors the elemental composition of who we are: earth, air, fire, water, stone, shell, bone, etc. Each mask represents some counterpart aspect of the elements: physical/emotional/mental/spiritual, individually or in

combination with our own personal chosen masks and personas. Each mask is made with only natural materials and has a backstory explanation of title, background, interpretation, and materials used.

Stephanie Campbell is an artist, actress and theatre arts professor. She gathered African masks on her research and teaching assignments in Kenya, Botswana and South Africa. As a professor at Montana State University, she uses theatre mask performance work to call her students to self-awareness through the use of

mask characterization. That work now extends to the mask artistry that she creates as a visual artist.

Green Door Gallery has also announced two Calls for Art – the first for a project called *Livingston: Queen of the ARTS Playing Cards*, and another for the exhibit *#MeToo: A Visual Dialogue*.

*Queen of the ARTS* seeks 54 artists to produce artwork for a deck of playing cards. There are 52 cards in a deck and two jokers. Each artist will be assigned a card to design (Jack of Hearts, two of diamonds, etc.) The identity of the card must be readily visible although it may also be a part of the art design itself. Most media is welcome and must be conducive to being photographed for production of the pack of cards.

Submissions must be sized in a ratio of 2.5 x 3.5. For instance: 5x7, 7.5x10.5 or 10x14. Each piece must be ready to hang according to gallery standards. Stop by Wheatgrass Saloon between 11am and 5pm, Tuesday through Saturday, to claim the card you’d like to design! *All work must be turned in by July 15th.*

All 54 works will be exhibited at Green Door Gallery from October 26th through November 16th with

an artist reception to open the exhibit. Each of the 54 works of art will be photographed and made into a deck of playing cards. The decks of cards will be sold as a fundraiser for the Livingston Gallery Association.

Through sales of the cards, Green Door Gallery will cover costs incurred for the production and promotion of the decks of cards. Remaining proceeds will go to the Livingston Gallery Association.

*#MeToo* will exhibit voices heard through images. Over a decade ago, Tarana Burke created the “Me Too” movement to raise awareness of the pervasiveness of sexual abuse and assault in society. The movement was popularized by actress Alyssa Milano in the fall of 2017 when she encouraged women to tweet it to “give people a sense of the magnitude of the problem.” Since then, the hashtag has spread virally and the phrase has been posted online millions of times, often with an accompanying personal story of sexual harassment or assault.

What began as a relatively straightforward movement in which newly empowered women were outing men, *#MeToo* has come to involve all genders as it looks at the prevalence of the abuse of power in

the context of gender, class and race. To what extent can our voices come together and work toward a collective truth and toward a holistic approach to health in community? The hope is to create an exchange of telling and listening that is helpful in the move toward awareness, change, healing and prevention.

The exhibit will be held July 27th through August 17th, with an artist reception during the July 27th Livingston Art Walk. The exhibition is open to artists of all genders and ages. All media is welcome. *Art must be delivered, ready to hang according to Green Door standards by July 25th and all paperwork emailed by July 18th.*

For more information about the *Queen of the ARTS* or *#MeToo* Calls for Art, contact Lisa Snow Beaudin at [wheatgrassaloon@gmail.com](mailto:wheatgrassaloon@gmail.com) or (406) 224-3895.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a cold-press juice bar and eco-boutique in historic Downtown Livingston. Green Door celebrates the work of local and regional artists and presents a culturally engaging experience for the viewer. The gallery is located at 120 N Main St. Learn more at [www.wheatgrassaloon.com](http://www.wheatgrassaloon.com).

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# GranTree hosts inaugural ‘What We Know Expo’

Parties & Events by V, a new event planning firm serving the Gallatin Valley, will present the first-ever **What We Know Expo** at the Best Western Plus GranTree Inn on Saturday, June 23rd between the hours of 10am and 4pm. This event is open to the public and interested persons of all ages are encouraged to attend.

During initial event preparations, organizer and creative mind Velisha Howard endeavored to give local vendors and small businesses the space to showcase *what they know* – to allow featured merchants the opportunity to acquaint the public with their commodities and the unique passions behind them.

“I saw this as a great way for local businesses and crafters to advertise their goods and share

what they do,” says Howard, “and as a new party planning business in town, I couldn’t think of a better way to kickoff my own operations. I’m excited to see these vendors get together and have fun expressing what they know!”

Featured vendors at the What We Know Expo will include LuLaRoe, Piphany, Traveling Vineyard, Papparazzi, Pure Romance, Mary & Martha, Nu Skin, Isagenix, Zumba and other fitness specialists, as well as booths offering jewelry, quilts, and other handcrafted goods, among so many others! The Expo is expected to house up to 40 individualized vendors.

Attendees will have the chance to enter in a fun raffle including items from participating vendors, in

addition to family game night and camping baskets, among many others. A photographer will also be on hand for complimentary family portraits, so bring the whole gang and get ready to smile! Plus, the first 100 customers will leave the Expo with a FREE goodie bag.

Parties & Events by V is your event planning extraordinaire. Whether you’re hosting a family reunion, milestone birthday party, fundraiser or professional function, the event planners are ready to bring visions to life and can accommodate any budget or venue. Get started today! For event planning inquiries, please email [partiesandeventsbyv@gmail.com](mailto:partiesandeventsbyv@gmail.com) or call (406) 209-2266 with additional questions. See you at the first-ever *What We Know Expo* at the GranTree on June 23rd!

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## Dusty ole Westerns & family-friendly film highlights Ellen calendar

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's happening downtown.

Sponsored by The Western Café, The Ellen's annual **Summer Western Series** continues with the Kevin Costner-fronted **Open Range** on Friday, June 15th. Set in Montana, a group of open range cattlemen, driving their herd across the country, are met with hostility from locals who hate men of their occupation. The film also stars Robert Duvall, Annette Bening, Michael Gambon and Michael Jeter, running 139 minutes.

**Bend of the River**, a James Stewart favorite, screens on Friday, June 22nd. A cowboy risks his life to deliver confiscated supplies to homesteaders after gold is discovered in the region. The film also stars Rock Hudson and runs 91 minutes.

Famous cowboys of the silver screen Joel McCrea and Randolph Scott star in **Ride the High Country** on Friday, June 29th. An aging ex-lawman is hired to guard and transport a shipment of gold from a mining camp to a California town. He enlists his sharpshooter friend, and former partner, to protect both the product and his life on this treacherous journey. The film runs 94 minutes.

All Summer Westerns screen at 7:30pm. The Ellen Saloon opens for wine, beer, popcorn and other refreshments at 6:30pm. Tickets are \$6 for each screening. Giddy up and catch this Cowboy Train – yee-haw!

The Ellen's new summer film series, **Kids' Classics**, also continues this month with **The Sandlot**



screening on Father's Day, Sunday, June 17th. It's the summer of 1962 and new kid in town Scotty Smalls, desperate to fit in, begs his stepfather to teach him to play baseball so he can join a local team. This coming-of-age story chronicles the shared experience of Scotty and several of his teammates as they grow and learn from one another, connected by their love of baseball. The film is Rated PG with a runtime of 101 minutes.

**The Adventures of Milo and Otis** follows on Sunday, June 24th. This classic live-action flick is about an unlikely friendship of a curious tabby cat called Milo and a pug-nosed pup named Otis. Together they face an exciting journey and worldly exploits from waterfalls to bears, and even true love. *Milo and Otis* is Rated G and runs 90 minutes.

Gather the relatives, from tots to teens and even grownups, to enjoy family favorites on the big silver screen. Soft drinks, candy, popcorn, and other refreshments are available for purchase starting at 1pm, with all movies screening at 2pm. Each film is only \$2 at the door! Seating is first come, first served.

Dust off that surrey with the fringe on top! The Ellen Theatre is celebrating the 75th Anniversary of one of America's most beloved

musicals – tickets for **Oklahoma!** are on sale now. This Rogers and Hammerstein masterpiece features a talented cast of community members and a LIVE orchestra! If you've never seen this Broadway blockbuster, it's the granddaddy of them all, with hit songs such as "Oh, What A Beautiful Mornin'," (Everything's up to date in) "Kansas City," "I Cain't Say No," "People Will Say We're in Love," and the toe-tappin' title tune – "Oklahoma!"

*Oklahoma!* opens Friday, July 13th on The Ellen stage, featuring a talented cast of community members and live orchestra. Tickets are \$25 for adults and \$18 for youth 17 and under. Premium seating is also available for \$34 and upper balcony for \$18. Oh, what a beautiful musical – *Oklahoma!* at The Ellen Theatre – it's more than O.K.!

Wine, beer, and other refreshments will be sold in the lobby one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at [www.theellentheatre.org](http://www.theellentheatre.org). For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. See you in historic downtown! •

## Movie Lovers

### Review: *The Death of Stalin*

*The Death of Stalin* sheds some darkly comedic light on a tumultuous period in Soviet history

by Joseph Shelton

Let us take this moment in American history, marked as it is by internecine conflicts on both parties and the bellicosity possessed by certain strongmen of the "only I can save us" persuasion, to consider that history is irrec-

oncilable. We'll never know what is really happening behind closed doors, not because of what has been described over and over in the media as our sudden emergence into a "post-truth" world, as if the truth were a non-renewable resource which we have failed to conserve and have simply run out, but because history is something from which no one escapes. Everybody dies, and nobody lives to tell the tale.

Or such would seem to be the moral of *The Death of Stalin*, the latest pitch-black political satire from Armando Iannucci, the creator and writer of *In the Loop*, *Veep* and *The Thick of It*. Adapted from a French language graphic novel, the film attempts a reasonably believable reconstruction of the reshuffling of power following the death of Josef Stalin as various ministers, lackies and military men engage in some heavy-duty scheming.

One is Nikita Krushchev (unexpectedly, and compellingly, played by Steve Buscemi as a comparatively sensible but neurotic force for some self-serving reform), who sees the rolling back of Stalin-era abuses as a way to curry favor with the proletariat. Beria (Simon Russell Beale), the chief of the secret police apparatus, who the film is careful to remind us has overseen, or often, personally performed, the murder, rape, torture of thousands of Soviet citizens, is pursuing the same tact in an effort to blame the excesses of his cruelty on Stalinist politics and make himself look like a progressive. Then there's Georgy Valenkov, Stalin's deputy and the obvious choice for to ascend to the Premiership (Jeffrey Tambor), the highly decorated general Marshall Zuhkov (Jason Isaacs) and old guard politicians like Molotov (the great Michael Palin) waiting in the wings for their turn.

None of which sounds very funny, but it very definitely is. But its comedy exists alongside a thick, black vein of darkness and violence – the lives of the Russian citizenry, colleagues and even their wives are all mutable in the fight for power, any of them subject at any moment to being chewed up and spit out in the power struggle. Many people are simply shot point blank. The film, for all its nihilistic laughs, never lets us forget the human cost of so much power-mongering.



*Movie Lovers* is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. •

## BFS screens Andy Irons doc, hosts dog-friendly WesFest

Bozeman Film Society (BFS) will host Teton Gravity Research documentary **Andy Irons: Kissed By God** at the Ellen Theatre on Wednesday, June 20th at 7:30pm. A film about bipolar disorder and opioid addiction as seen through the life of three-time world champion surfer Andy Irons, this is not a film about surfing, but a film about a person that lived life to its fullest at the top of his industry while facing insurmountable internal challenges. Highlighting the struggles with the same demons that millions of people worldwide battle with daily, the evening features a special introduction and includes a Q&A with local experts in the field of opioid addiction and bipolar disorder. Rated R, the film runs 115 minutes.

Following on Sunday, June 24th at The Rialto, join for **WesFest 2018**, the first-ever canine-friendly film screening in Bozeman. Enjoy a full slate of Wes Anderson films with your furry, well-mannered friends!

**Rushmore** is first up at 5pm. Max Fischer, a tenth grade scholarship student at Rushmore Academy, falls in love with Rosemary Cross, a widowed elementary school teacher, but his friendship with Herman

Blume, an unhappy, wealthy industrialist, suffers when Blume falls for Miss Cross as well. *Rushmore* is Rated R with a runtime of 93 minutes.

Anderson's new animated comedy **Isle of Dogs** follows at 7:30pm. When, by Executive Decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, 12 year-old Atari Kobayashi sets off alone in a miniature Junior-Turbo Prop and flies across the river in search of his beloved dog Spots. *Isle of Dogs* is Rated PG-13 with a runtime of 101 minutes.

**The Life Aquatic with Steve Zissou** closes out the event at 9:45pm. Internationally famous oceanographer Steve Zissou and his crew set sail on an expedition to hunt down the mysterious, elusive, possibly non-existent Jaguar Shark that killed Zissou's partner during the documentary filming of their latest adventure. *The Life Aquatic* is Rated R with a runtime of 119 minutes.

Collected pet food and supplies will be donated to Heart of the Valley. Cash donations from optional tickets purchased for your pooch at the door go

directly to HOV, plus you'll receive a special commemorative WesFest dog ticket. Requested supplies: Kong toys (stufferable), nitrile gloves, paper towels, unscented dryer sheets, or giftcards to Petco, Murdocks, and Petsmart.

Dress in your best pastels, scout badges, berets, fake 'staches and other Anderson classics for a chance to win fabulous movie and concert tickets!

Tickets for *Isle of Dogs* are \$9.75, while admission to *Rushmore* and *The Life Aquatic* is \$5. See all three for only \$15. Wine, beer, snacks and bottomless popcorn available, along with water and pup treats. Leashes and poop bags kindly requested.

Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for film previews, pricing and ticketing information – and "Keep 'Em Flickering!" •

## MSU recognized on list of best colleges in each state

From MSU News Service

Montana State University has been recognized on a list of the best colleges in every state in the nation costing less than \$20,000 per year. MSU also earned the No. 5 ranking on an affiliated list of the top 10 states with the most affordable flagship universities.

The rankings were made by **Howmuch.net**, a cost information website. To assemble the rankings, the organization compiled data from U.S. News & World Report's annual Best College Rankings and then determined the top-ranked college in every state costing less than \$20,000 per year in tuition and fees (excluding room and board). The estimated yearly cost for freshmen Montana resident students enrolled at MSU in the 2017-2018 school year was \$7,079, according to data from MSU's Office of Planning and Analysis.

In its accompanying write-up, Howmuch.net noted that most students actually pay less than the published tuition rates due to financial aid received.

"Fully two-thirds of college kids receive some sort of financial aid in the form of scholarships or grants. That means that if you can combine a scholarship with a low tuition bill from one of these schools, you will be in the best possible position to escape student loan debt altogether," the organization noted.

The MSU Office of Planning and Analysis reports that approximately 69 percent of all undergraduates at MSU received financial aid in 2016-2017, with an average total award of \$10,909 from all aid sources.

"MSU is proud to offer a world-class education that's recognized as affordable," said Chris Kearns, MSU vice president for student success. "We are also proud of our university's Office of Financial Aid Services, which works diligently to ensure that students who need additional support have access to education and the ability to reach their educational goals." •

Bozeman Film Society & Rialto Bozeman Present

**WES FEST B.Y.O.D. Dog Friendly Screenings!**

A Benefit for Heart of the Valley Animal Shelter

**ISLE OF DOGS 7:30 PM**

**RUSHMORE 5:00 PM**

**SUNDAY, JUNE 24TH**  
**BOZEMANFILMSOCIETY.ORG**

**THE LIFE AQUATIC WITH STEVE ZISSOU 9:45 PM**

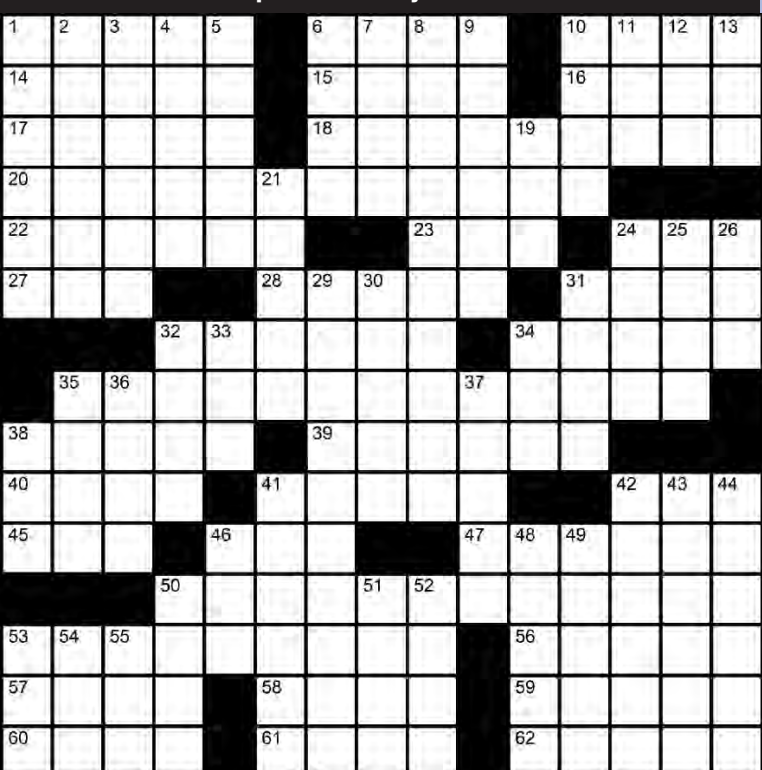
**BOGERT PARK**  
**AUGUST 4 & 5, 2018**



**M**  
**A**  
**F**  
**S**

**"Triple 8" - fittingly for the 888th Jonesin' Crossword**

Crossword Sponsored By: [www.BoZone.com](http://www.BoZone.com)



**Across**

- 1 Came up
- 6 Minor argument
- 10 Die spots
- 14 Cholesterol drug with the generic version Simvastatin
- 15 Animal in two constellations
- 16 Mental concoction
- 17 One-eighty
- 18 Boxing Day baby, astrologically
- 20 Defunct newspaper from North Carolina's state capital
- 22 Pencil end
- 23 \_\_\_ el hanout (North African spice mix)
- 24 Distorted
- 27 Leb. neighbor
- 28 Greek column style
- 31 You, to Shakespeare
- 32 Crankcase component for engine fluids
- 34 Get a little froggy?
- 35 Certain Winter Olympics squad, as spelled in some countries
- 38 City with a Witch Museum
- 39 The great outdoors
- 40 "Toy Story" kid
- 41 Try to buy

- 42 Work at a grocery store, perhaps
- 45 Music collection often stored in a tower
- 46 Directional suffix
- 47 Place to change before swimming
- 50 Compare pros and cons
- 53 Easy swimming target, slangily
- 56 Word before paper or metal
- 57 Charismatic glow
- 58 Reverberation
- 59 City between Jacksonville and Tampa
- 60 Seasonal employee
- 61 Put a halt to
- 62 Pied \_\_\_ ("Silicon Valley" company)

**Down**

- 1 Sky-blue shades
- 2 Hub traffic circle
- 3 Eye-related
- 4 Tender spots
- 5 Basement apartment resident at 123 Sesame Street
- 6 "No \_\_\_ luck!"
- 7 Backside before a fall?
- 8 Having as a goal

- 9 Airport runway
- 10 "\_\_\_ or it didn't happen!"
- 11 Alter-ed statement?
- 12 Part of MPG
- 13 \_\_\_ Jacinto
- 19 -, pluralized
- 21 Bobby Flay's milieu
- 24 Exclamation often misspelled with the second letter at the end
- 25 Be nomadic
- 26 \_\_\_ it up
- 29 Show starter
- 30 Water nymph, in mythology
- 31 Yew, for example
- 32 Mind

- 33 Philosopher's suffix
- 34 Midpoint, for short
- 35 Group in the pit
- 36 Carmaker Ransom
- 37 Intuition
- 38 Alveolus, e.g.
- 41 Pays off
- 42 Undeserved reputation

- 43 "Hurry up!", in Spanish
- 44 He brought the frankincense
- 46 Startled sound
- 48 Storyteller with morals
- 49 Italian lawn bowling
- 50 Make a present presentable?
- 51 "\_\_\_! Cherry-O" (kids' board game)
- 52 Corvette roof option
- 53 Took a load off
- 54 Shade
- 55 Robotic factory piece

©2018 Jonesin' Crosswords



Answers: Uh...

**Sweet Pea returns to Bozeman, Lindley for year 41**

The **Sweet Pea Festival** returns to the Bozeman area for its 2018 event, Friday, August 3rd through Sunday, August 5th in celebration of its 41st year.

Sweet Pea is a three-day festival of the arts held the first weekend in August. The Festival kicks off late Friday afternoon in Lindley Park with a performance by Montana Shakespeare in the Parks. Saturday ramps up with a children's run and parade that lead the community to the park where the festivities continue through Sunday evening. Weekend entertainment comes in many forms - music of all genres, performances by local theatre and dance troupes, workshops, family-friendly entertainment and activities, a flower show, a beer and wine garden featuring Montana microbrews, and over 100 arts and crafts vendors to stroll through and purchase unique gifts for yourself, family, and friends.

The week leading up to the Festival offers additional fun-filled, community events. Artists of all skill levels converge on Main Street for Chalk on the Walk Tuesday morning. On Wednesday evening, local restaurants line Main Street to offer up samples of their fare, while musicians entertain, during the ever popular Bite of Bozeman. The Sweet Pea Art Show will be on display at the Emerson Center as well. Admission to events leading up

to Festival weekend is free. Admission to the events in Lindley Park requires the purchase of an admission wristband. Full Weekend Access wristbands are \$20 in advance, or \$10 for kids.

Here's a look at some event highlights that make Sweet Pea what it is! Sweet Pea's **Bite of Bozeman** is a highlight of the annual festivities. This palate-friendly evening precedes the main event and will take place on Wednesday, August 1st beginning at 5:30pm in Downtown Bozeman. Enjoy the food and drink offerings of over 40 area restaurants and food vendors. With entertainment on every corner, food choices galore, and the fun of dining among friends in the middle of Main Street, you're sure to have a good time!

The **Sweet Pea Parade** is something all locals and returning visitors are familiar with. The Sweet Pea Festival Parade is one the largest and most popular parades in the state of Montana, taking place this year on Saturday, August 4th. The Sweet Pea Children's Run will kick off the parade of colorful floats featuring this year's theme. The parade is free and open to the public, running along Main between 8th Ave. and Wallace.

And last, but definitely not least, one of the biggest draws of Sweet Pea is the **LIVE Music!** Here's a look at the schedule of 2018's performance slate. *Dirty Revival* will start



things off on Friday, August 3rd at 6:30pm, before *Big Head Todd and the Monsters* brings down the house at 8pm. Saturday, August 4th will see a slew of performances, starting with *Hawthorne Roots* at 12pm, *The Moondoggies* at 1:30pm, and *RANGES* with *Raison D'être Dance Project* at 3pm. Check out *NUCLASSICA* at 4:30pm, *Mipso* at 6pm, and *THE MAIN SQUEEZE* headlining at 8pm. Sunday, August

5th performances include *Mathias* and *Dane Andrew Thompsen* with *Elle Fine* from Moose Acoustic Brunch from 9-11am, *Laney Lou* and the *Bird Dogs* at 12pm, *The Black Lillies* at 1:30pm, and *Stephanie Quayle* finishing things off at 3pm.

For further festival information and to purchase wristbands for the 2018 Sweet Pea Festival, visit [www.sweetpeafestival.org](http://www.sweetpeafestival.org).

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# GUITAR: THE INSTRUMENT THAT ROCKED THE WORLD

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**SLAM (Support Local Artists & Musicians): "Artists" is their middle name**

Every year, **SLAM** brings a wide variety of artists and craftsmen to Bogert Park for the enjoyment and wonder of Montana Residents. **SLAM** showcases some of the top talent in the state, and the 2018 lineup is sure to offer a little of everything to everyone, no matter your taste or personal style.

All exhibitors accepted into **SLAM** are Montana artists and everything is handmade. Returning ceramicists this year include: Theresa Gong, Jo Newhall, Don Watkins, and Lisa Ernst. New this year will be Alexander M. Clinthorne and Kimberlie Wong of Two Hold Studio. A collaborative team, Wong and Clinthorne present pinched porcelain creations with charming overpainting. Marbleized clay vessels are adorned with small animals and figures, sure to add a

bit of playfulness to any home.

RevivALL Clothing will be joining this year, with fashions that have a fresh take on traditional western designs. Using upcycled fabrics as well as deadstock wool and other materials, RevivALL garments are durable, well-made, and fashionable.

Bozeman-born Brickbound Leather will return, offering hand-stitched of US Steer Leather, made to endure the test of time. All wallets, tote bags, luggage, dog leashes, etc. personify Brickbound's mission to create heirloom-quality pieces that stand out for both men and women.

Remaining loyal to the organic intricacies of her material, Denise Pfau will be marketing her shelled gourd vessels. A wonder for the eye, Pfau's baskets are adorned rat-

tan, leather, shells, and botanics in such detail as to provoke the viewer's astonishment.

Currently exhibiting at the **SLAM** Space between Stuffed and the Country Bookshelf, Cristina Marian will be returning to **SLAM**. Always reasonably priced, Marian's works are executed with such single hair paintbrush-level perfection, viewers will be in awe. Marian's work has become more fantastical and playful, inciting a dreamer's love of nature and the surreal. Her work is an excellent complement to the work of Larry Blackwood, whose new phantasmagoric digital collages of the past year reference popular compositions in art history.

Approaching antlers and rocks with a clean, geometric aesthetic, Craig Krzycki of Big Sky Antler will be offering sculptural pieces that have a contemporary take on traditional Montana themes. The Thornburg family team of Aaron, Brian, and Michael will be displaying their impeccably crafted carbon steel knives made from upcycled material – and polished, these blades are an essential to any knife collection. Traditionally offering hunting knives, the brothers are

pleased to present their new line of chefs knives.

And of course, there will be jewelry for the lady or man in your life. Along with photographs etched onto copper, Kay Langland of Moondance Artwork has cooked copper cuffs and creations that are both elegant and non-traditional. Using vintage glass and found objects, Bernadette's Handmade Jewelry combines Art Deco and Art Nouveau themes for a classy and unique result.

With a reasonable price-point, Morena Garcia offers pieces that use semi-precious stones in their simple and sleek designs. Feeling a little more funky? Check out the popping color of Chau Nguyen's enameled jewelry or the works of Callie Miller, whose wide

selection includes pieces that were made in no less than 26 steps. Made with stones all the colors of the rainbow, each piece is bold, fierce, and full of character.

With a little of everything from photography to glass to fashion, **SLAM** has something for everyone, and every-



**Gallatin Fly Fishing Fest closes out first month of summer in Big Sky**

Gallatin River Task Force will present the **2018 Gallatin River Fly Fishing Festival** with events beginning June 28th and running through June 30th. The Festival connects the community to the rivers, fish, and riparian habitats vital to the sport of fly fishing. Event proceeds support conservation and restoration efforts by the Gallatin River Task Force within the Upper Gallatin River Watershed. Here's a look at this year's schedule of activities.

Kicking things off on Thursday, June 28th from 4–6pm, festival sponsor Gallatin River Guides will get the weekend started with the annual *Pesca Fiesta* featuring deals on gear, cheap food, and free beer at their shop. Gallatin River Guides is located at 47430 Gallatin Rd. in Big Sky.

The *Hooked on the Gallatin Banquet* follows at the Gallatin Riverhouse Grill, 45130 Gallatin Rd., on Friday, June 29th at 6pm. Delicious barbecue, wine by Natalie's Estate Winery, live acoustic music, and a live and silent auction will benefit the Task Force on the banks of the Gallatin River. Tickets are \$75.

The main event will take place Saturday, June 30th, when the *Outdoor Fair* heads to Big Sky Town Center Park from 4–9pm. Celebrate clean, cold water and healthy fish-

eries! New this year: the Montana Distiller's Guild has partnered with the Festival and will be hosting a Tasting Garden. After all, clean, cold Montana water is a key ingredient in their tasty spirits, and if fish won't live in it, why would we drink it? And there is much more!

Activities include product demonstrations; a casting pond with clinics by Master Casting Instructor, Dok Arvanites; casting competitions; fly tying; kids' activities; conservation booths; and a dunk tank. The night will culminate with live music by The Last Revel, starting at 6pm.

Also on Saturday with time yet to be determined, the *Great Gallatin Pedal, Paddle, Run-Off* returns! This is a race for a healthy Gallatin River! Get a team of 3 (or more) together to bike, boat, and run to, in, and from the Gallatin River. See Task Force website for additional details and registration information.

Gallatin River Task Force is a locally led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at [www.gallatinrivertaskforce.org](http://www.gallatinrivertaskforce.org).

**MRCC kicks off summer raptor talks at outdoor amphitheater**

Returning for another season, the Montana Raptor Conservation Center (MRCC) invites you to its **2018 Summer Education Series!** Join the fun in a beautiful outdoor amphitheater to learn about raptors through hour-long, biology-based education programs. Meet some of the incredible raptors that live above us! At each talk, 3-4 ambassador birds will be featured so attendees can learn about their habits, amazing adaptations, diets, and role in Montana's ecosystems.

Thanks to series sponsors, the Green family, these lectures are FREE to the public. Donations are encouraged to help MRCC 'Feed the Birds!' A different topic will be addressed each meeting so repeat attendees always have a chance to learn something new! Wednesday evening lectures will take place from 6–7pm, while Sunday morn-

ing talks will unfold from 10–11am. Here's a look at the summer schedule.

- June 20th & 23rd: *Montana Raptors + Raptor Center Intro*
- June 27th & 30th: *Hawks, Falcons*
- July 7th: *Eagles*
- July 11th & 14th: *Ecosystem: River, Ecosystem: Prairie*
- July 18th & 21st: *Vultures, Owls*
- July 25th & 28th: *Dynamic Flyers, Raptor Identification*
- Aug. 1st & 4th: *Owls, Owl Identification*
- Aug. 8th & 11th: *Open House: Montana Raptors + Raptor Center Intro*
- Aug. 15th & 18th: *Falcons, Owls*
- Aug. 22nd & 25th: *Dynamic Flyers, Migration*
- Aug. 29th & Sept. 1st: *Raptor Identification, Migration*

The weekly talks begin promptly at 6pm on Wednesday and 10am on Saturday. Please give yourself plen-

ty of time to travel – guests are encouraged to carpool. This is an outdoor amphitheater, so do come prepared for Montana weather. Bring blankets to sit on as boulders make up the natural seating. Parking is along a dirt road so wear appropriate footwear. On-site portable restrooms are available. No glass allowed. For the safety of the birds, NO outside animals are allowed at MRCC.

The Montana Raptor Conservation Center is located at 161 Bent Wing Road, just north of Bozeman, off of Springhill Road (about a mile after Riverside Country Club). Their mission is to improve the welfare of raptors across Montana through rehabilitation of injured birds, community education, and partnerships for raptor conservation and research. Learn more at [www.montanaraptor.org](http://www.montanaraptor.org).

**Public forum: Wilderness, Wildlife & the Gallatin Range**

On Thursday, June 28th, please join for a community discussion about the Gallatin Range, its wildlife, and the necessity of wilderness protection at the Bozeman Public Library from 6–7:30pm.

The **Gallatin Range** needs wilderness protection. The area known as the 'Hyalite Porcupine Buffalo Horn Wilderness Study Area' is a unique and precious one, one which was so designated with the help of Senator Lee Metcalf in 1977. At that time, Congress passed the Wilderness Study Area (WSA) Act, directing the United States Forest Service to "maintain existing wilderness characteristics for the potential of inclusion into the Wilderness preservation system," the criteria and characteristics which were established under the Wilderness Act of 1964.

As a result, we have a WSA which stretches from the lofty 8,331 feet summit of Mount Ellis, just south of Bozeman, to the countless nine and ten thousand-foot peaks and ridges in the Gallatin Range. This area contains 100 square miles of roadless areas running south along the mountain crest divide. This magnificent mountain range is the last potential for wilderness

within the Greater Yellowstone Ecosystem, the only remaining area that has not received congressional protection. Unsurpassed in natural scenic beauty, it is a haven for native fish and wildlife and a place to experience solitude, freedom and develop skills for self-reliance in a roadless mountain environment.

Wildlife in the range includes deer, elk, moose, bighorn, goat, bear and mountain lion. These species require roadless areas for part of their life cycle. It is one of the highest elk producing ranges in Montana primarily because of its natural optimum ratio of feed (with adequate key winter range) to the potential of escape due to back-country cover.

It is an essential wildlife and raptor migration corridor linking the Northern Continental Divide Ecosystem (including Glacier Park and the Canadian ecosystems) to the Yellowstone Ecosystem. This migration corridor is essential in order to maintain the survival of our endangered species and to provide genetic viability for all species.

User groups abound in their shared use of this roadless area. The Gallatin Range provides clean air and is essential for protection of

our domestic watersheds, watershed protection which provides protection for both water quality and water quantity. Backcountry Wildlife Conservation Areas and Natural Protection Areas surround the proposed Wilderness boundary and share countless miles of trails and logging roads, enabling travel for snowmobiles, motorcycles, all terrain vehicles and mountain bikes.

The Gallatin Range is one of the last areas in Montana that has potential for a great Rocky Mountain Wilderness – providing it with wilderness protection is a step in the right direction. We still have the opportunity to do it right.

The June 28th talk will study the wilderness alternatives in the Custer Gallatin Forest Plan. Our focus will be on wilderness and wildlife – and why wildlife needs wilderness. The Forest Service has released a set of wilderness alternatives, and only Alternative D meets the needs of wildlife. Come and find out why.

– *Joe Gulkoski, Conservationist and Wilderness advocate*

This Community forum is sponsored by Great Old Broads for Wilderness, Montanans for Gallatin Wilderness, and Gallatin Wildlife Association.



<https://www.montanaangler.com>

## Free fishing Father's Day weekend

From Montana Fish, Wildlife & Parks (FWP)

Whether you're tying on a salmon fly or threading a night crawler onto a hook, during Father's Day weekend, everyone in Montana can **fish for free**.

"Montana is home to some of the finest fishing anywhere in the world. It'll be a great chance to get your family outside," said Martha Williams, director of Montana Fish, Wildlife & Parks in Helena.

While the promotion allows anyone to fish without a license June

16th–17th, all other fishing rules and regulations are in effect and must be followed.

Williams encourages all would-be anglers to be aware of boating and water safety on Montana's rivers and streams, particularly this year as many rivers across the state are still experiencing spring runoff and flood conditions. Additionally, she reminds those with watercraft of any kind to remember to stop at all AIS inspection stations.

For water and boating safety tips, click on the Recreation tab at

[fwp.mt.gov](http://fwp.mt.gov) and choose your activity. For more information on AIS, including to locate your nearest inspection station, go to <http://cleandraindry.mt.gov>.

Please note: The dates listed for Father's Day in the 2018 Fishing Regulations booklet are incorrect.

*Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations.*



## Rapid snowmelt causes record-breaking streamflows across the state of Montana

From the U.S. Department of Agriculture

On May 11th, 2018, the Clark Fork River above Missoula reached 33,250 cubic feet per second (cfs), the highest flow recorded since the river reached 48,000 cfs on June 1st, 1908. This year's peak flow was driven almost purely by the rapid snowmelt from the abundant and anomalous snowpack across the basin, unlike other big peak years (1964 and 1975) when there was a significant rain event in addition to already occurring snowmelt.

"This year will stand out in history as one of the biggest years on record for purely **snowmelt-driven flows** in rivers across the state," said Lucas Zukiewicz, USDA Natural Resources Conservation Service (NRCS) water supply specialist for Montana. "The flows we experienced during May were a direct result of the well above normal to record-breaking snowpack in place before snowmelt began along with above average temperatures and abundant sunshine."

While most rivers didn't set new records for peak flows with regards to an instantaneous flow measurement (cfs), 52 streamgages along rivers and streams set new records for May monthly flows, and 12

additional sites were the second highest on record. "Monthly flow refers to the total volume of water to move through the river during the month, and what we experienced during May was record-setting," said Zukiewicz. Records at some streamgage locations go back 90 years. It wasn't just in northwest Montana where new records were set. "Records for May flows span the entire state. Almost two-thirds of the gauges we forecast set new records, both east and west of the Divide," said Zukiewicz.

The impacts of the rapid snowmelt may be felt later in the summer season. Ideally, the slow release of mountain snowpack provides long-duration flows in the rivers and streams across the state. This year, snowpack peaked well above normal in many basins, but once it peaked it came out at an accelerated rate. "Snowmelt rates this May were well above average throughout the month, and it took its toll on the snowpack," said Zukiewicz.

Snowpack as of June 1st remains near to above normal at many high elevation snowpack monitoring locations, but most mid-elevations are below normal for this

date, and low elevations have melted during the early half of May. "Based on the predominant weather patterns that we experienced this winter, cool and wet, this is not what we were expecting. It's almost like we skipped spring altogether this year and went straight into summer. The snowpack is moving out quickly, and early, this year," said Zukiewicz. Snowmelt-driven peak flows have likely occurred on many river basins across the state, but higher elevation driven river basins in south-central Montana could still see additional peaks.

As of [early June], many reservoirs are full or are reaching capacity from the abundant runoff, which will help to sustain flows in many river basins later this summer. Summer streamflow forecasts issued by the USDA-NRCS Montana Snow Survey generally remain near to above average for the June 1st – September 30th period, but summer precipitation, especially in June, will play a critical role in determining the long-term water supply.

Monthly Water Supply Outlook Reports can be found at [www.nrcs.usda.gov](http://www.nrcs.usda.gov) after the 5th business day of the month.

## YNP Superintendent Dan Wenk announces retirement in 2019

From Yellowstone Public Affairs

Yellowstone National Park Superintendent **Dan Wenk** recently announced his decision to retire on March 30th, 2019. At that time, Wenk will have more than 43 years of public service dedicated to the national park system.

"I've had an amazing career with the National Park Service," said Superintendent Wenk. "It is an honor and a privilege to preserve national park resources and provide incredible visitor experiences, and I'm not done yet. I'm in the midst of several important projects that I will finish before I depart to ensure the smoothest transition for Yellowstone."

Over Wenk's remaining tenure, his areas of focus will be: implementing the bison quarantine program by sending live animals to the tribes at Fort Peck; collecting data and developing community support for the long-term visitor use management planning effort; negotiating concessions contracts; managing transboundary wildlife issues; and working with park staff to improve workplace culture.

As the current Superintendent of Yellowstone National Park since 2011, Wenk manages more than 2.2 million acres, a staff of 800, and an annual budget of more than \$60 million.

Wenk served as Deputy Director of Operations for the

National Park Service in Washington D.C. from 2007 through 2011. He served as Acting Director of the National Park Service for nine months in 2009. In these national roles, Wenk received the Department of the Interior Secretary's Executive Leadership Award and the Presidential Rank Award.

Wenk's career with the National Park Service began in 1975 as a landscape architect. He was named Superintendent of Mount Rushmore National Memorial in 1985 where he served for 16 years. In 2001, he was appointed the Director of the Denver Service Center, which is the National Park Service's central office with responsibility for planning, design and construction.

*Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year.*

## Thrive hosts family activity series in Bogert Park

Thrive's **Summer Fun in the Park** returns to Bogert Park this sunny 2018 season. The family-friendly outdoor events will be held Wednesdays, June 20th, July 11th and 25th, and August 15th from 11am–12:30pm each day. Bring the kids along for fun in the summer sunshine at this family activity series. Enjoy a free lunch and meet other local parents while your kids play and burn off some energy! This series is open to the public, but registration is required. Bogert Park is located at 325 S Church Ave. in Bozeman.

Also on June 20th, Thrive presents **Dynamite Dads: Fun Zone** from 6–7:30pm. This edition of the popular series will take place at Bozeman Fun Zone, located at 3701 Trakker Trail in Bozeman. The Fun Zone is a local indoor playground with huge foam pits,

bounce houses, obstacle courses and games! Thrive will provide dinner.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included – plus, moms get a night off! Preregistration is required for these events.

For further information about Dynamite Dads, other upcoming events, and to register, visit [www.allthrive.org](http://www.allthrive.org). Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children.

## Next Green Drinks event heads to Bridgercare offices

The next **Green Drinks** will be hosted by *Bridgercare* on Wednesday, June 20th beginning at 5:30pm at its new location, 1288 N 14th Ave., Unit 201, in Bozeman. One of the largest nonprofit family planning clinics in Montana, Bridgercare's mission is to "provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere." For further information, please visit [www.bridgercare.org](http://www.bridgercare.org). Check them out on Facebook for the most up to date event announcements.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses,

academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information on Green Drinks, visit [www.greendrinks-bozeman.org](http://www.greendrinks-bozeman.org).

## MSU offers 'Robert Pirsig & Zen of Nature Writing' non-credit course in July

From MSU News Service

Montana State University's Continuing, Professional and Lifelong Learning will offer a non-credit course in July called "**Robert Pirsig and the Zen of Nature Writing**."

The course will examine the genre of nature writing and the influence of the natural environment on Robert Pirsig's novel *Zen and the Art of Motorcycle Maintenance*. It will be taught by visiting scholar Peter B. Olson of the University of Wisconsin-LaCrosse.

Pirsig taught at MSU in the late 1950s and early 1960s. The author later returned to Bozeman, where his hikes in the Gallatin Range

influenced the novel's view of nature.

The course is appropriate for lifelong learners of all backgrounds, whether or not they have previously read *Zen and the Art of Motorcycle Maintenance*. The course will include focused discussion on the book as well as exploration into other authors from the genre of nature writing.

The course meets Tuesday afternoons from 3:30–6:30pm on July 10th, 17th and 24th. Registration is \$169. For more information or to enroll, visit [ato.montana.edu/continuinged](http://ato.montana.edu/continuinged) and click on 'Personal Enrichment' or call (406) 994-6550.

## Los Angeles reggae outfit Iya Terra brings show to Eagles Ballroom

11:11 Presents **Iya Terra** at the Eagles Lodge Ballroom on Saturday, June 23rd beginning at 10pm. Advance tickets to this 21+ show are \$12 in advance at [www.1111presents.com](http://www.1111presents.com), also available for \$15 at the door. Doors at 9pm.

As the genre of reggae music is continuously evolving, Los Angeles-based Iya Terra has found a way to

take the messages of traditional roots-reggae and seamlessly mash them up in a "today" version. The young group of musicians chose the name Iya Terra, meaning "Higher Ground," as the launching pad to create positive, conscious music while spreading messages of anti-establishment, simple living, and a healthy lifestyle. Their modern approach to the music, high-energy performances and full sound add a new dimension to traditional reggae that appeals to audiences of all ages, opening the doors for them to be labeled as one of today's leaders in the "New Roots" movement.

Iya Terra has shared the stage with some of today's biggest reggae artists, old and new, including Barrington Levy, Black Uhuru, Yellow Man, Tarrus Riley, Easy Star All Stars, Alborosic, Ky-Mani Marley, Julian Marley, Marlon Asher, Matisyahu, Common Kings, Proteje, Nahko, Collie Buddz, The Green, Pepper, The Expanders, Arise Roots, House of Shem, Stick Figure, John Browns Body, and many more.

Check out Iya Terra at [www.iyaterre.com](http://www.iyaterre.com) or find them on Facebook for updated tour details and band announcements, @iyaterre. Debating at number one on the iTunes reggae charts, the group's 2017 release *Sacred Sound* is available now.

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## Stock up for the week at Bogert Park this summer

Bozeman's pick for 'Best Local Event' is back in full swing for its 2018 summer season – **Bogert Farmers' Market!** The favorite annual market will be held every Tuesday through September 25th. The evening markets take place from 5–8pm under the pavilion in Bogert Park on S Church Avenue.

Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, nonprofits, small businesses, and culinary artists. The market is a place for families and friends to gather, socialize, support local, and share in a fun-filled community environment! It features fresh produce from local farmers, arts & crafts, non-profit booths,



live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday, learn something new about one of the amazing nonprofits in town, and hang out with friends and family – all without having to cook dinner!

The Market is run by the PARC Foundation, a nonprofit whose members commit the market's revenues to the preservation and improvements of the Bogert Farmers' Market and Bozeman Parks. With your help, the successful maintenance of a Farmers' Market in a much-loved location can, in turn, rejuvenate and help maintain Bozeman parks. Learn more about the Market and find a complete event schedule at [www.bogertfarmersmarket.org](http://www.bogertfarmersmarket.org).

## Take your photography skills out into nature with F-11 group course

Celebrate summer and find out how to create larger than life photos from the constantly evolving world at your feet. F-11 Photo & The Print Refinery will present a two-meeting **Macro Basics & Nature Shoot on Fairy Creek** on Friday and Saturday, June 22nd–23rd. From tips and tools to hands-on experience in the field, get a quick introduction to macro photography. Explore the basics, along with composition, lighting, color and more so you can capture crisp, close-up shots you have wanted. Then, take your newly acquired skills into the field and learn while doing, with fun guided drills. Macro photography changes the way you see the trails you travel, guaranteed.

Macro Basics begins with a Friday night session (6–7pm) at F-11 with instructor Katherine Milledge. Saturday, roll out of bed early for a morning of guided pho-

tographic play at a breathtaking private location in the foothills on the east slope of the Bridger Mountains (meet time of 5:30am at F-11; workshop runs from 6am–12pm). Get encouragement to take on some new challenges, like learning to photograph hummingbirds. Katherine and additional F-11 Photo staff members will be on site so you can get immediate feedback on your photos as you practice and play. Tickets are \$79.99, or \$69.99 for F-11 VIPs. Participants must make individual travel arrangements.

Preregistration is required for ALL F-11 classes. Visit [www.f11photo.com](http://www.f11photo.com), call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. •



## Say YES to Kids at WSE's Livingston Farmers Market

Say YES and come to **YES Kids Day at the Livingston Farmers Market** on Wednesday, June 27th from 4:30–7:30pm at Miles Band Shell Park next to the Civic Center. This special event celebrates Western Sustainability Exchange's Young Entrepreneurial Stewards (YES) program. Kids who want to have a booth will get in free whether or not they attended a YES camp or YES club meeting, so there should be lots of fun, creative kids' booths. Child Care Connections of Bozeman will be on hand to give out free bicycle helmets for kids. It's first come, first served and they always run out, so get there early! It's one of the only times they visit Livingston with free helmets. Crowd favorite Someday Miss Pray will be the musical guest that evening.

Western Sustainability Exchange

puts on the farmers market every Wednesday through September 19th from 4:30–7:30pm at Miles Band Shell Park, rain or shine. Livingston Farmers Market music veteran, Mathias, will be performing his acoustic set on Wednesday, June 20th. Doc Tari, formerly of Cottonwood Line but now a one-man band, will bring his eclectic music to the July 4th farmers market. Yes, there will be a farmers market on the 4th of July!

Senior Farmers Market Nutrition Program coupons will be available starting on June 27th at Western Sustainability Exchange's booth between 4:30 and 7:30pm until supplies run out. Seniors 60 and over who make under a certain amount can apply for these coupons, which allow them to get \$50 worth of Montana-grown fruit,

vegetables, herbs, and honey from participating vendors for free.

Like last year, River Drive is closed during the farmers market to provide safety for pedestrians and bicyclists, but the Civic Center parking lot is still open. It's the same closure as Summerfest, and it has allowed the market to expand across the road, so don't forget to check for booths next to the lagoon. There's a free bike valet behind the stage to keep bikes safe and out of the way during the market. LINKS for Learning provides the valet as a free service, but donations are always welcome.

Please visit [www.westernsustainabilityexchange.org](http://www.westernsustainabilityexchange.org) for further details of upcoming Special Event Days and live music, or call (406) 222-0730 for more information. •

## Gallatin Valley's ORIGINAL Farmers' Market returns to Fairgrounds

The **Gallatin Valley Farmers' Market** originated in 1971 by a group of dedicated, hard working volunteers in the community who wanted to bring fresh produce from the farm to town. In 1996, Career Transitions was offered the great opportunity to take over management of the market and thus began, "The ORIGINAL Gallatin Valley Farmers' Market." This year, the market runs Saturdays, June 16th through September 8th at the Gallatin County Fairgrounds from 9am–noon (Note: NO market on July 21st during the Big Sky Country State Fair). The market hosts 200–220 vendors every week with a customer count of 4,000–6,000. Shoppers may purchase a variety of locally-grown produce, artwork, crafts, fresh baked goods, coffee, and more.

One goal for the ORIGINAL Gallatin Valley Farmers' Market is to provide a safe, fun environment for the community to meet old and new friends and purchase fresh produce and merchandise from local artists and crafters merchandise. Another goal is to provide entrepreneurial opportunities for people in the Gallatin Valley. Numerous businesses have started with the market including Señoritas Specialty Foods, On the Rise, Hot Mama's Salsa, Z's Old World Foods, and others. Many vendors have their items on the shelves of local stores such as Heeb's East

Main Grocery, Town & Country Foods, and Chalet Market.

The revenue generated from the market goes back into the community through Career Transitions' many programs. Career Transitions began serving Gallatin Valley in 1981 to provide job search skills and job training to assist people to become self-sufficient through education or training.

The Gallatin Valley Farmers' Market is the original market that has worked with the Bozeman Senior Center to provide fresh produce to senior citizens at no cost for the past 13 years. Seniors sign up for the produce program at the senior center and are given produce vouchers which they redeem for fresh Montana produce at the market.

The Gallatin Valley Farmers' Market also accepts SNAP (formerly Food Stamps). To use a SNAP card, customers need to come to the market table at the entrance of the pavilion and we will explain the procedure for them to shop at the market with SNAP tokens. The market also accepts WIC vouchers. Customers need to sign up for this program at the WIC office.

For further information about the 2018 Gallatin Valley Farmers' Market, please contact Kristi Wetsch at Career Transitions: (406) 388-6701 x 101 or [kristi@careertransitions.com](mailto:kristi@careertransitions.com). See you at the Fairgrounds! •

## Chris Cunningham show to benefit upcoming live album

Join for an evening of original "folk grass" music as **Chris Cunningham & Friends** join forces for a Fundraiser Concert on Thursday, June 28th at Pilgrim Congregational Church.

The show, also featuring Mike Parsons and Tom Murphy, will support the making of Cunningham's live album from his performance on Montana PBS's award-winning music program, *11th & Grant*. The evening will include a social and refreshments, as well as a screening of the episode following the concert.

FREE admission with donations appreciated. This is a family-friendly event with children welcome. Doors open at 7pm. Pilgrim

Congregational Church is located at 2118 South 3rd Avenue in Bozeman.

Cunningham decided to remix and release his *11th & Grant* performance after receiving an overwhelming positive response following the episode debut and its subsequent airings.

"I felt deeply honored," he says, "to receive the invitation to play on this critically acclaimed show that has aired for thirteen seasons – and I jumped at the opportunity to put together a backup band of some of my favorite local bluegrass players. My hope was to do a performance with a broad mix of my original songs in a fun, refreshing way... that I call 'folk-grass.'"

The result will be a live album capturing the energy of the band, showcasing the players' phenomenal talents while allowing the meaning of the lyrics to clearly shine through. It's the ideal balance of a light-hearted, toe-tapping album paired with sincere and substantial themes that resonates with listeners. It captures the spirit of Southwest Montana's Rocky Mountains, where Cunningham calls home.

Cunningham also owns and operates Basecamp Recording where he produces high quality, customized recordings for singers, songwriters, and bands. Learn more at [www.chriscunninghammusic.net](http://www.chriscunninghammusic.net) or find him on Facebook, @ChrisCunninghamMusic. •

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# MontanaPBS releases trailer for 2019 documentary highlighting search for new weight standard

In celebration of World Metrology Day in late May, MontanaPBS released the trailer for **The Last Artifact**, a new feature-length documentary about the international race to redefine the standard for the kilogram and reboot the international measurement system.

World Metrology Day is an annual celebration of the signature of the Metre Convention between seventeen nations on May 20th, 1875, which set the framework for international collaboration on the science of measurement and its modern applications in business, industry, and commerce.

*The Last Artifact* will document the work going on behind the scenes to modernize the measurement system upon which all of modern life depends. Since the French Revolution, the way we weigh the world has been based on a small metallic cylinder about the diameter of golf ball, located just outside of Paris inside a high-tech vault. Encased within three vacuum-sealed bell jars, it may not look like much, but it is one of the most important objects on the planet. It affects every aspect of our lives from the moment we are born, to the food we eat, the cars we drive, and the medicines we take. This object has helped send men to the moon, and satellites into space. It is an object unlike any other, the last of its kind. It is a literal constant in an ever-changing world, and the weight by which all others are measured.

But in 2018, all this will change. This remarkable object will be resigned to history.

It will be redefined. *The Last Artifact* tells the story about how this artifact came to be, how

whom are graduates of Montana State University's Master of Fine Arts program in

Online Editor; and Aaron Pruitt, another MSU graduate who is the interim Director and General Manager at MontanaPBS, will serve as the film's Executive Producer.

Jacobsen, Watkins, and team are spending two years following teams of scientists from around the world as they seek to establish a new definition, weaving together a tale of historical ingenuity, international competition, and dogged determination. "If past experience is any judge, the implications for the future will be compelling. The last big revision in the definition of just one measurement unit, time, enabled the development of GPS, the Internet, and interstellar navigation," said Watkins.

Filming will culminate at the General Conference on Weights and Measures at the Palace of Versailles in France in November 2018, when delegates vote to redefine the weight of the world. "It will be a momentous moment not just for an unsung band of scientists, but for the entire world – which will be the better for it in ways we have yet to imagine," said Jacobsen.

*The Last Artifact* is slated for international release in 2019. The film's distribution plan includes national broadcast on public television and release on secondary platforms including cable, satellite, HD, VOD, mobile and educational forums.

To view the film trailer and for more information, please visit [www.thelastartifactfilm.com](http://www.thelastartifactfilm.com).



it came to pass, and what the future holds. Montana State University, in collaboration with MontanaPBS, received a \$500,000 grant from the National Institute of Standards and Technology to support the making of the film. *The Last Artifact* is being co-produced and directed by Emmy Award-winning filmmakers Jaime Jacobsen and Ed Watkins, both of

Science and Natural History Filmmaking. The film's production team is composed of an array of MSU film graduates, including Rick Smith, Director of Photography; Parker Brown, Sound; and Stefanie Watkins, Editor. In addition, MSU graduate and MontanaPBS' Director of Production Scott Sterling will serve as the film's Colorist and

# Buckethead, Jelly Bread & Mandolin Orange among upcoming ChickenJam(s)

ChickenJam West will present **The Social Animals** with openers **Red Glow Buffalo** at the Filling Station on Friday, June 15th at 10pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 9pm.

The Animals are a full time, van-living young band. They speak through elegantly sarcastic, thoughtful lyrics with memorable melodies splattered across a canvas of indie rock instrumentation. Releasing their debut EP, *Formative Years*, in late summer of 2016, The Social Animals have laid a sturdy foundation for the character and direction of the band. Songs like "Let Me Go" marry the grittiness of an honest band cramped in a Chevy Express with the pop sensibility of Tom Petty. "I Guess in America" offers a tongue-in-cheek outlook on the process of dealing with personal sadness under the seemingly comfortable umbrella of the U.S., and the privileges (or lack thereof) that come with it.

**Particle** closes out the weekend at the Filling Station on Sunday, June 17th at 8:30pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 7:30pm.

The group began its journey in Los Angeles in 2000 as one of the key pioneers of the emerging "livetronica" music scene, creating a signature sound that combined elements of electronica, funk and rock with a heavy emphasis on improvisation and sonic explo-

ration. Their influence can still be felt and heard in many of today's top touring jam and EDM/funk bands.

An all-ages **Buckethead** show will take place at the Emerson Center for the Arts & Culture on Wednesday, June 27th at 8pm. Tickets are \$27 in advance and \$33 at the door. Doors at 7pm.

The American guitarist is known for his diverse instrumentals, spanning genres like progressive metal, funk, blues, bluegrass, ambient, and avant-garde. Famous for wearing a KFC bucket on his head and an expressionless plain white mask, Buckethead has over 300 studio releases to his credit and is considered one of today's most innovative guitarists.

**Jelly Bread** performs with **DASH** at the Filling Station on Thursday, June 28th at 10pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 9pm.

Jelly Bread's musical alchemy blends a dash of alt-rock with soul and funk, yet is thoroughly steeped in rock-Americana. The band's chameleonic playlist is highlighted by dual vocals, four-part harmonies, in-the-pocket drum and bass grooves, swampy lap steel guitar, dirt under the fingernails guitar licks, and take 'em to church organ that's downright appetizing. Jelly Bread has emerged with a high-energy calling card that melds elements of desert twang and the urban tones of

funk and rock, balanced by exceptional songwriting and storytelling.

**Mandolin Orange** returns to Bozeman on Monday, July 2nd for the next in the "2018 Cannery District Patio Series" beginning at 7pm. Held outside Wildrye Distilling, Dean's Zesty Booch and 406 Brewing, tickets to this all ages event are \$27 in advance and \$30 at the door. Doors at 6pm.

While staying true to their Americana sound, Mandolin Orange's latest album, *Blindfaller*, tackles modern day themes seen in our daily headlines. The North Carolina duo – comprised of Emily Frantz (fiddle) and Andrew Marlin (mandolin) – recorded the album in a one-week break from touring at Rubber Room Studio in Chapel Hill, NC. Take a listen and you'll pick up on the power and devastation lurking in its quietude, the doom hiding beneath its unvarnished beauty. You'll hear the way it magnifies the intimacy at the heart of the North Carolina duo's music, as if they created their own musical language as they recorded it.



Mandolin Orange

Advance tickets for these and other shows are available in-store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com).

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# Growling Old Men bring regional tour to Southwest Montana

Acoustic Americana/bluegrass duo **Growling Old Men** will take the stage for a string of performances in Dillon, Virginia City, Billings, Helena and Bozeman this month.

Ben Winship (mandolin, octave mandolin) and John Lowell (guitar) present a relaxed set of original, traditional and obscure music that changes each night. The Growling Old Men are featured at festivals and concerts all over the western world, having played at the Shetland Folk Festival, the Didmarton and Shrewsbury festivals in England, plus many festivals in the United States and Canada. They were a favorite on Garrison Keillor's *A Prairie Home Companion*, and are in demand as instructors at music schools in the

United Kingdom, Europe, Canada and the US. *Bluegrass Unlimited* said, "A huge strength of this act is that their playing and singing are totally complimentary, both in vitality and elegance. And while it's risky to declare that any act has a distinctive sound, I'll venture that the Growling Old Men has one, inspired by the hills of Appalachia, but informed by the plains and mountains of the West."

"Ben and I love playing music together," said Lowell from his Livingston home. "We've both got a busy summer on other projects and may only get this chance to play locally." Lowell is on a Canadian tour in July with his John Lowell Band, where they are playing at the prestigious Vancouver Folk Festival.

"The Growling Old Men is a musical framework which allows both John and I an ideal combination of comfort and freedom," added Winship

from his home in Victor, Idaho. "Given our long history of playing together, we have built up a large repertoire from which to draw from; but more importantly, we have built a mutual trust which allows us to stretch out and explore new ground – both vocally and instrumentally."

On some of the shows, the duo will be joined by their longtime bass player and collaborator, David Thompson. The trio share an equally great enthusiasm for fishing, and are hoping to insert as much fishing as possible into this tour, pending water conditions.

The tour kicks off in Dillon, Montana at the Depot Museum on June 21st, Virginia City on June 22nd, Billings on June 23rd, Helena on June 25th, and Bozeman on June 26th. For more information on the band and details on each show, please visit [www.growlingoldmen.com](http://www.growlingoldmen.com).

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## MUSIC IN AND AROUND THE BOZONE

### Blitzen Trapper, Pert Near Sandstone among upcoming Pine Creek acts

Tucked away in beautiful Paradise Valley, the modern rustic Pine Creek Lodge offers an extensive slate of live music to keep guests and others entertained through the summer months. Here's a look at what's coming up.

Check out a FREE show with **Johnny Dango** on Thursday, June 21st starting at 7pm. He plays "American rock n' roll formed in Stillwater, OK and refined in Austin, TX." Dango describes his music as equal parts hill-billy cosmic country, boogie, rhythm and blues or maybe it's basically Southern rock, with a little more country mixed in, simmered and

stewed 'til it's funkier, greasier, and with more grit and groove. He is also a member of The Memphis Strange and a number of other musical projects. Dango's latest album, *Dear Everybody, I Love You*, is available now.

**The Fossils** are next up on Friday, June 22nd at 7pm. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

There is a \$5 cover for this show.

Portland-based indie rock group **Blitzen Trapper** returns to our neck of the woods with a **National Park Radio**-assisted show on Saturday, June 23rd at 7pm. Advance tickets are \$25, or \$30 at the gate.

Over the course of nearly two decades and numerous albums,

Blitzen Trapper has crafted one of the more compelling and varied catalogs in contemporary rock n' roll. Indeed, singer and guitarist Eric Earley, who is also the band's primary songwriter, is possessed of a musical and lyrical sensibility that is remarkably deep and wide; big ideas and universal emotions are wrung from the seemingly plainspoken details of small-screen and often highly personal stories, and set to music that reaches way, way back to old-timey folk and bluegrass, travels through everything from country, psychedelia and soul to prog, garage and metal, indulges gloriously in the classic rock of the '70s and '80s, and makes occasional side trips into hip-hop, skewed pop and noisy freakouts. Blitzen Trapper's latest album, *Wild and Reckless*, released in November.

Looking to next month, **Pert Near Sandstone** are back in Southwest Montana with a Pine Creek show alongside **David Huckfelt** on Friday, July 6th at 7pm. Advance tickets are \$15, or \$20 at the gate.

The chemistry between Pert members has been abundantly clear from the band's very first days, when they burst onto the American roots scene in a flurry of fiddling, picking, and stomping. They followed their debut record with a string of critically-acclaimed albums that had *No Depression* hailing them as "stellar" and *The Minneapolis StarTribune* praising their

songs as "masterfully and jubilantly plucked." NPR's *Mountain Stage* celebrated the band's "Midwestern stamp on Appalachian [sounds]," while *The Current* described their live performances as "a frenzied string shredding spree that takes audiences under its spell." Pert Near Sandstone's latest release, *Discovery of Honey*, is available now.

But wait, there's more! Pine Creek also has your midday music fix with its **Brunch Live Music Series**. The weekend offering regularly showcases regional musicians on its Beer Garden Stage from 11am-1pm. Order some food, maybe a cold beverage, then find a spot! Some of the upcoming acts include: **Leif Christian** on Saturday, June 16th; **Bart Budwig & Caitlin Jemma** on Sunday, June 17th; **Christy Hays** on Saturday, June 23rd; the duo of **Matt Ridgeway & Curt Warren** on Sunday, June 24th; **Doc Tari** on Saturday, July 7th; and **Cole Thorne** on Sunday, July 8th. Take your pick and head over! These shows are FREE of admission and open to the public.

Please visit [www.pinecreeklodgeмонтана.com](http://www.pinecreeklodgeмонтана.com) for ticketing information, to reserve your cabin, and to learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •



Blitzen Trapper

### Ian Thomas & Band of Drifters open 'Music on the Green'

The Bozeman Public Library Foundation recently announced the return of its FREE family-friendly concerts. The **2018 'Music on the Green' Summer Concert Series** will showcase regional talent on select Sunday evenings, June through September.

**Ian Thomas & the Band of Drifters** will kick off the outdoor series on June 17th at 5pm. They play modern American roots music and encourage their audiences to dance. Based mostly in Montana and Tennessee, the band also includes players from all over the country, keeping the music varied in arrangement, instrumentation, and regional influences. The Drifters' sets draw

from country, folk and blues traditions with an emphasis on original songs, done in the old style. The band's latest release, the full-length *Live in 2016*, was recorded throughout Montana with 14 original songs deeply rooted in the classic country and American folk sounds.

Mark your calendars! Future *Music on the Green* performances will include **John Roberts Y Pan Blanco** on July 15th, **David Gerald** on August 12th, and **Paige & the People's Band** wrapping things up on September 16th. All concerts will be held on the Bozeman Library Front Plaza at 626 East Main Street from 5-7pm. All shows are

FREE to the public.

The Bozeman Public Library Foundation provides financial support to increase and enhance the quality of services, programs, and community events offered by the Bozeman Public Library. Follow the Foundation on Facebook for updated event details and other information, @BozemanPublic-LibraryFoundation. •





## UPCOMING SHOWS & EVENTS

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**Friday, July 13**  
**I DRAW SLOW**  
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**Friday, July 13**  
**DOWNTOWN BOZEMAN ART WALK**

**Sunday, July 15**  
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**Thursday, July 19**  
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10 West Main Street, Bozeman MT

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# BRUCE HORNSBY ★

# AND THE NOISEMAKERS ★

# THE WOOD BROTHERS

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---

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# Tickets on sale now for inaugural Moonlight MUSICFEST in Big Sky

World-class, community-focused event comes to Big Sky, Montana

Moonlight Basin recently announced the inaugural **Moonlight MUSICFEST** will take place August 17th–18th at Moonlight's Madison Village at the base of Big Sky Resort.

The festival features two days of diverse national and local talent in Moonlight Basin's Madison Village, set on the northside of Lone Peak with spectacular 360-degree views of the surrounding mountains. **The Wood Brothers** and **Bruce Hornsby & The Noisemakers** will headline on Friday night, August 17th. The weekend will conclude on Saturday, August 18th, with headliner **Grace Potter** as the final act.

The weekend's festivities will also include camping (tents, RVs and campers), arts and crafts vendors, food trucks, family events, a beer garden and more in an unsurpassable setting.

"We are thrilled to be a part of such an incredible music festival this summer," says Tom Garnsey, Owner and President of Vootic Productions. "The lineup is the perfect start for



**Bruce Hornsby & The Noisemakers**

an annual event, with many well-known national artists and some local bands as well. The setting is intimate and welcoming with stunning views in every direction at the base of Lone Peak, among Moonlight's incredible wilderness area." Garnsey continues, "To have a weekend in Big Sky with this cal-

iber of music, and with all the outdoor pursuits available, it's going to put the event on the list of must-go festivals."

To kick off the weekend in Big Sky, Lone Mountain Land Company and The Big Sky Real Estate Company will host the weekly Music in the Mountains on Thursday,

August 16th. The show will feature opener the Two Bit Franks followed by the **Jeff Austin Band** in Big

Sky's Town Center Park.

"The Arts Council is thrilled to partner with Lone Mountain Land Company, The Big Sky Real Estate Company, Moonlight Basin and Big Sky Resort to kick off the music festival in Big Sky's Town Center Park," says Arts Council of Big Sky Executive Director Brian Hurlbut. "Partnerships like the one we have with Moonlight Basin are critical to the success of the Arts Council, and emphasize our efforts in building the community and its art-centric culture. It's going to be another fantastic weekend in Big Sky."

Weekend festival tickets are available in advance by visiting [www.moonlightmusicfest.com](http://www.moonlightmusicfest.com), where you can also learn more about the featured acts and festivities. Be sure to follow the FEST on Facebook and Instagram for updated event information, @MoonlightMUSICFEST. •

## Rockin' the Rivers: 18 years young & still rockin' in 2018



**Theory of a Deadman**

**Rockin' the Rivers** has announced their 2018 lineup and it reflects the evolution of the rockfest, celebrating almost two decades of bringing live rock to Montana. With major hitmakers from yesteryears to today, Rockin' the Rivers is four days of nonstop music not to be missed, set this year for August 9th–12th.

American rapper, singer, and songwriter **Everlast** hits the stage as Friday night's headliner. Complex and controversial, Everlast is best known for the gritty and moving hit "What It's Like," which spent 30 weeks on Billboard's Main Stream Rock chart, eventually peaking as the nation's #1 song. Fans will also

recognize hits "Ends," "White Trash Beautiful," and the social rap "I Get By."

**Theory of a Deadman** is headlining Saturday night and ever since their last appearance at the festival in 2015, the band has only gained more traction and a larger following. Theory's popularity comes from creating songs that appeal to all fans by speaking to situations that many people face in their everyday life. Their newly released album, *Wake Up Call*, features the catchy soul-searing single "Rx (Medicate)," which tackles society's need to find a release from the routine of daily life. Other hits include "Bad Girlfriend,"

"Lowlife," and "Angel."

The festival finishes the weekend with Sunday's headliner: classic rock artist **Tommy James and the Shondells**. As one of the most iconic bands of the 60s and 70s, this band has sold over 100 million records worldwide. Tommy James has one of the longest strings of nonstop hits in US chart history, including "Mony Mony," "Crimson and Clover," "Crystal Blue Persuasion," and "Draggin' the Line."

Additional artists rounding out the festival include: **Fuel, Skid Row, Dennis Quaid and the Sharks, The Grass Roots, Stephen Pearcy** of Ratt, **Wayland, Eve 6, Head East, Red Sun Rising, Adelita's Way, Whiskey River, Washed in Black** (A Tribute to Pearl Jam), **Hell's Belles** and many more.

For a complete lineup and to purchase tickets and camping passes, please visit [www.rockintherivers.com](http://www.rockintherivers.com) or call (406) 285-0099. Contests and up-to-date information can be found on Facebook, @rockintheriversMT. •

## Red Ants Pants announces Side Stage Lineup for 2018

The highly anticipated **Red Ants Pants Music Festival** returns to the Jackson Ranch, just outside White Sulphur Springs, the weekend of July 26th–29th. Adding to the excitement, festival organizers recently announced the '2018 Side Stage Lineup' who will join headliners **Dwight Yoakam, Pam Tillis** and **Lorrie Morgan**. This year's rising stars will include **Band of Drifters, Bo DePeña, Chris Molitor, Jennifer Niceley, Katie Buxton, Larry Kiff, Lena Rich, The Lonesome Heroes, Matt Strachan and the Hoot Owls, The Nesters, Raina Wallace, Rocky Bottom, Russ Chapman**, and more. No lull will befall the weekend of live entertainment thanks to these amazing artists!

This year's main stage lineup will also include **Shovels & Rope, Steep Canyon Rangers, Junior Brown, Jim Lauderdale, Chancey Williams and the Younger Brothers Band, The Secret Sisters, HONEYHONEY, Lindi Ortega**, among others. In all, the festival includes a free kick-off street dance, 16 main stage and 14 side stage performances.

In its eighth year, the music festival benefits the Red Ants Pants Foundation, a nonprofit organization in support of women's leadership, working farms and ranches, and rural communities. Held in a cow pasture on the Jackson Ranch, and

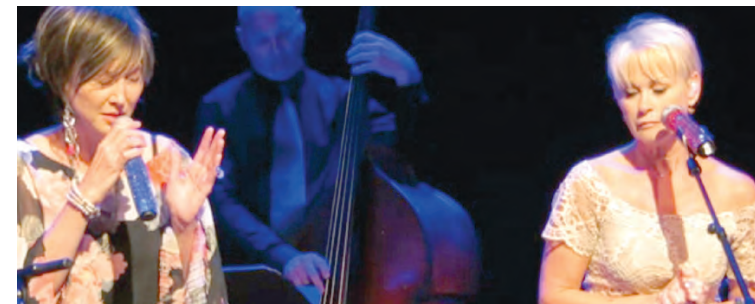
surrounded by the Big Belt, Little Belt, and Castle Mountain ranges, the festival will bring in more than two dozen different artists performing on separate stages. The week-end-long, grassroots, honky-tonkin' music festival brings in millions of dollars to the rural economy.

Red Ants Pants weekend passes are \$145 in advance and \$160 at the gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are available for \$500 – shaded seating with a great view and complimentary refreshments! Kids 12 and under are FREE for the music and camping, when accompanied by an adult.

Camping passes are an additional \$25 per person for the entire week-end and are required for anyone camping in the Festival campground for one or more nights. If camping passes are purchased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash only at campground entrance.

NEW this year: ticket purchasers can avoid credit card fees and support rural and small businesses by visiting Red Ants Pants hard ticket outlets. Visit

[www.redantspantmusicfestival.com](http://www.redantspantmusicfestival.com) for further details about the 2018 performers, ticketing, camping passes, volunteering, vending, and sponsorship opportunities. •



**Pam Tillis and Lorrie Morgan**

## Carrie Krause & Ingrid Matthews to perform

Baroque Music Montana will present evening house performance **"Fair Ayres from the British Isles"** on Thursday, June 21st beginning at 8pm. The concert will explore the consort and folk repertoire from the British Isles, pairing local baroque violinist Carrie Krause with her esteemed mentor, Ingrid Matthews. The artistic and elegant Matthews founded the Seattle Baroque Orchestra, known for her extensive and award-winning discography. The mellow and aristocratic viola da gamba will make its Baroque Music

Montana debut, played by Joanna Blendulf. The performance will also feature works by Blow, Matteis, Purcell, Jenkins, and Locke.

*Fair Ayres from the British Isles* will unfold in an intimate space with refreshments. General admission tickets are \$25, or \$5 for students. These are available with further event information at <https://fairayres.brownpappertickets.com> and include a nominal service fee.

Learn more at [www.baroque-musicmontana.com](http://www.baroque-musicmontana.com). •



110 North Main Street, Livingston  
**Thursday June 21st-8pm -BLUB**  
**Friday, June 22nd-8:30pm**  
**Tessy Lou and the Shotgun Stars**  
**Friday, June 29th-8pm -Hawthorne Roots**

**TIM RYAN AND ROB QUIST**

Ticket available at Whiskey Creek & TicketRiver.com  
 \$18 in Advance or \$20 at Door [theatticmontana.com](http://theatticmontana.com)



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# Kitchen Dwellers, Josh Hoyer open Big Sky's Music in the Mountains

The Arts Council of Big Sky recently announced another amazing summer of **Music in the Mountains** at Center Stage in Town Center Park. Starting on June 21st and running through August 30th, a total of 15 events will be featured, including 11 Thursday night concerts, the eighth annual Big Sky Classical Music Festival and a performance from Montana Shakespeare in the Parks. And best of all, all of these events are FREE.

Bozeman's **Kitchen Dwellers** kick off the summer events on Thursday, June 21st. The Montana-based bluegrass outfit are captivating fans across the country with their high energy live performances and unique approach to traditional music fans have dubbed "Galaxy Grass." The band has shared the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. Comprised of Joe Funk (bass), Shawn Swain (mandolin), Torrin Daniels (banjo), and Max Davies (guitar), Kitchen Dwellers released their eponymous debut in

2013, followed by *Ghost In the Bottle*, last spring.

Big Sky's own The Well will open the kickoff concert, which will also be part of the second annual Big Sky Soul Shine event put on in conjunction with the Hungry Moose Market & Deli.

The series continues on Thursday, June 28th when **Josh Hoyer & Soul Colossal** bring their funky brand of rhythm and blues to Center Stage. The band's combination of soul, funk and R&B is in a word, electric. Best displayed in their high-energy live show, the blend of Hoyer's (a former contestant on *The Voice*) honest lyrics and his soulful vocals merge with his top-notch band to create an undeniable chemistry. According to *No Depression*, "If James Brown and Otis Redding had a love child, it would be Josh Hoyer. The Lincoln, Nebraska, soul shouter, and his band of merry soulsters, Soul Colossal, deliver a sound so big, so funky, so wring-the-sweat-out-of-you energetic that it reaches through the speakers and shakes you until you start moving to its groove."

Other weekly concerts throughout the summer include **The Tiny Band** on July 4th; **Mandolin Orange** with special guest **Joe Pug** on July 5th; **Sister Sparrow & the Dirty Birds** on July 12th; **Polyrhythmics** on July 19th; **Shovels & Rope** on July 26th; **Cordovas** on August 2nd; **The Elders** on August 9th; **Jeff Austin Band** with special guests **Two Bit Franks** on August 16th; **Dustbowl Revival** on August 23rd; and **Pinky & the Floyd** on August 30th. In addition, the eighth annual **Big Sky Classical Music Festival** with special guests Angella Ahn, Bella Hristova and Time for Three, will take place August 10th-12th. A free performance of **Montana Shakespeare in the Parks** will be at the park on July 31st, and the third annual **Mountainfilm in Big**



Josh Hoyer & Soul Colossal

Sky event caps the summer September 14th-16th.

Town Center park opens at 6pm for each concert, the music starting at 7:15pm. There will be a variety of food and beverage vendors, as well as an arts activity tent for kids. Please be aware that NO dogs are allowed

into the concert area. Please check the Arts Council of Big Sky website for additional details.

For more information about this summer's events, contact the Arts Council at (406) 995-2742 or visit [www.bigskyarts.org](http://www.bigskyarts.org) for further details.

# Hawthorne Roots show follows Tim Ryan & Rob Quist at Attic

Listen up! The Attic, a second-floor bar and performance venue in historic Downtown Livingston, is a MUST for dancers and live music lovers. Here's a look at some of the upcoming acts.

**Mike Beck** brings his latest tour to The Attic on Friday, June 15th at 8:30pm. The engaging acoustic solo artist is regularly featured at the National Cowboy Poetry and Music Gathering. Cuts from his numerous original albums have been recognized as some of the finest Western Americana available. Reminiscent of Steven Stills, Beck is a seasoned performer. His guitar work and warm, genuine style engages audiences with his songs and stories. And according to Ramblin' Jack Elliot, "Mike Beck plays the guitar like a Byrd. His strings do things that mine could never do. They obey the slightest fin-

ger-touch commands like a fine Reining Horse."

Local group **BLUB** are back on Thursday, June 21st at 8pm. From the creator of Big Ol' and Brown, this band of "alternative" performers is composed of Danny Bee, Bill Dwyer, Michael Gillian, and John Sanders.

Country/Americana band **Tessy Lou & the Shotgun Stars** bring their talents to the stage on Friday, June 22nd at 8:30pm. The band is comprised of Tessy Lou Williams (vocals, acoustic guitar), Kenny Williams (bass, vocals), and Bryan Paugh (fiddle, mandolin, and vocals). This trio was born to sing the songs that tell the story of life lived in the West. "C'mon Boys!" is the rallying cry of the band working its magic for all lucky enough to catch one of their shows. Check them out!

**Tim Ryan and Rob Quist**, two of America's premier singer/songwriters, will join together to bring a memorable evening of award-win-

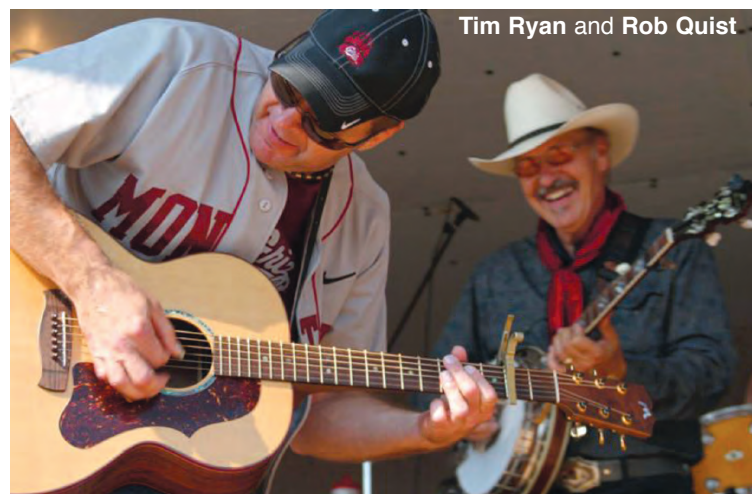
ning original songs to the Attic on Wednesday, June 27th at 8pm. Taken collectively, these "matadors of the metaphor" have had their work featured throughout the

entire tapestry of American Music Media. Tim Ryan has had a successful career as both songwriter and artist, scoring a top ten hit with Vassar, who scored a number one hit with "The Last Day of My Life." Rob Quist is a folk singer, instrumentalist (guitar, banjo), and songwriter. His songs have been recorded by artists including Michael Martin Murphey and Loretta Lynn, among others.

Mark your calendars for Friday, June 29th when **Hawthorne Roots** are set to showcase some fresh tunes from their newly released debut EP, *On Second Thought*, at 8:30pm.

The sister-fronted local Americana rock band brings a soulful and energetic performance to the stage, every lyric sung with passion and authenticity. The band's music draws inspiration from Fleetwood Mac, Heart, and Sheryl Crow. Defined by their tightly woven harmonies and relentlessly catchy melodies, their "Revved-Up Soul Music" is a distinct and exciting addition to Montana's scene.

Advanced ticketing information is available at [www.whiskeycreek-montana.com](http://www.whiskeycreek-montana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon.



Tim Ryan and Rob Quist

# Montana Rose, Edis Kittrell & charitable {Pints} at Bridger Brewing

The very best Montana craft beers and artisan pizzas are available at Bridger Brewing on the daily. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

**Montana Rose** bring a performance on Wednesday, June 20th. With eight recordings to their credit, Montana Rose has come to embody the spirit of Americana. Montana Rose is a harmonious union of the most recognizable genres of American music blended into a unique western style. Forged in the crucible of cowboy bars throughout the Rocky Mountain West, Montana Rose is comprised of front woman Claudia Williams, guitarist Bill Dwyer, bassist Todd Silas, and Rick Philipp holding the groove.

**Edis Kittrell & Friends** will entertain brewery patrons on Wednesday, June 27th. Edis's unique brand of folksy, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality. Cliff DeManty will join on keys with Eddie T on bass.

Looking ahead, **Lazy Owl String Band** is set for Wednesday, July 11th. A diverse group of musicians, the Lazy Owl's influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Missed out on tickets to the sold out Trampled by Turtles show next month? Fear not! Another outdoor concert spectacular comes to the

Bridger Brewing on September 10th featuring New York-based quartet **Lake Street Dive**. The band is touring in support of its newly released sophomore album, *Free Yourself Up*. Tickets are \$37 and available at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net).

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-brewed pint and be charitable in the process!

Proceeds from Monday, June 18th will aid the efforts of *World Montana*. The local nonprofit connects Montana and the World, furthering the cause of citizen diplomacy through global exchanges, community engagement, and leadership development. They've been organizing programs for international visitors to meet their professional counterparts in Montana since 1987. Learn more [www.worldmontana.org](http://www.worldmontana.org).

Have a brew and help raise dollars for *Gallatin Ice Foundation* on Monday, June 25th. The organization works to provide the Gallatin Valley with its year-round refrigerated ice rink and supports the growth of ice programming for youth and adults in the community. Learn more at [www.gallatinicefoundation.org](http://www.gallatinicefoundation.org).

Take a peek into the work of *Leadership Montana* on Monday, July 2nd. The nonprofit is collaboration of leaders from business, labor, non-profit organizations, education and government coming together to form a strong partnership for the betterment of Montana. Learn more at [www.leadership-montana.org](http://www.leadership-montana.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit [www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily.

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- 6/27- Edis and the Incredibles (Americana)
- 7/22- Trampled by Turtles- SOLD OUT!

Pints with a Purpose - Mondays, 5 to 8 pm

- 6/18- World Montana
- 6-25- Gallatin Ice Foundation
- 7/2- Leadership Montana

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- DEAD FERVOR • CAGE9
- KENNY JAMES MILLER BAND
- SLAKKR

SATURDAY 8/11

- THEORY OF A DEADMAN
- FUEL
- RED SUN RISING
- ADELITAS WAY
- WAYLAND
- HELL'S BELLES
- WASHED IN BLACK (TRIBUTE TO PEARL JAM)
- VOODOO CADILAC
- COMATOSE POSSE

SUNDAY 8/12

- TOMMY JAMES AND THE SHONDELLS
- DENNIS QUAID AND THE SHARKS
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# The Interview

## Afro funk & soul ensemble kicks off *Music on Main* in zestful fashion

One of Bozeman's favorite community events returns to the streets of Downtown later this month as **John Roberts y Pan Blanco** takes the stage for the first in the **2018 Music on Main Summer Concert Series** on Thursday, June 28th. Featuring vocals in Spanish, English and Portuguese, the group melds high-energy Funk, African and Latin grooves with soulful instrumental solos aimed at sharing musical and cultural diversity with its audiences.

Frontman John Roberts began his musical journey at the age of 5 on piano and trombone, expertly honing his craft with continual learning in the time since. His career has prompted recording and extensive performance in Los Angeles, Montana, the greater United States, and all around the world. Roberts is now on faculty at Montana State University-Billings as a Jazz, music theory, low brass and world music instructor.

In anticipation of the upcoming Bozeman performances, The Rolling Zone spoke with Roberts about his unique style and multi-cultural frame of reference.

**RZ:** Hi John. You have the privilege of opening this year's 'Music on Main' festivities, of Bozeman's most popular events. You'll also perform as part of the Library's 'Music on the Green' series in July. What can residents and those visiting expect from these outdoor summer shows?

**JR:** They can expect a blend of Cuban, African, and American funk and soul. The thing that ties the music together is that it's all danceable. The band is high-energy, [features] great soloists and Cuban percussion with the sound of African guitar mixed in – even "Charanga," Cuban violin sounds.

**RZ:** Your music draws influence from numerous genres and world cultures. For those unfamiliar, how would you describe your sound?

**JR:** It's a different mix. As a musician in Los Angeles, I toured with a lot of salsa and Argentine bands, orchestras, as well as soul, funk, and jazz groups. I wanted to mix it all together when I came to Montana to make sure there was something for everybody. There's a groove and a funk to all of it [and] everybody can appreciate something from another culture. All the music we hear nowadays has roots in Africa, so that's really what ties it all

together to me.

**RZ:** This ensemble inspires its audiences to dance and enjoy life. Stepping out on stage, what objectives do you have for a performance, large or small? On the flip side, what expectations do you have of your audiences?

**JR:** I take what we do as artists and musicians very seriously, the responsibility and blessing to get up in front of people and perform for them, or to possibly affect them emotionally. When we step onto the stage, we're having a blast. We want to have fun and convey that energy of positivity to the audience. We have to do that every time we hit the stage. Numerous times, I didn't expect people to be affected the way they were, in certain ways so positively they can't stop thinking or talking about it. It's not necessarily [what] we play, it's the fact they were maybe in a depressed or negative spot and were affected positively. That really is the point of all this music. That's my whole concept of being a musician. If we do it right, the audience responds by dancing or listening or singing, even just tapping their food or moving their shoulder. When they respond one way or another, we respond back. My favorite thing is to be in touch with an audience.

**RZ:** I can assume you'll play a few tunes from your latest release, 2016's *Soul y Pimienta*, at these upcoming shows.

**JR:** Yes! [The title] is a play on words. In Spanish, *sal y pimienta* means "salt and pepper." *Soul y Pimienta* is like "soul and spice," which is what we play. We'll probably play all of those songs, and I have some new ones I've been working on. [There are] some that aren't quite ready to play yet, but I am working on my next album which will be done partly in Montana, Los Angeles, and Cuba.

**RZ:** Do you have a favorite track you enjoy performing?

**JR:** My favorite song from *Soul* is "Pajarita," which is about my daughter. It was inspired by her dancing to the sounds of a Cuban band as I watched her in my living room. She's just always loved that music. I don't know if she knew why, but I was always playing in those bands and she heard me. And my new favorite composition – and maybe personal anthem – is called "Soul Ain't Got No Color." It's

about acceptance and how people from all cultures are valid, accepting them for who they are.

**RZ:** You have performed to

Can you share a particular experience that might've genuinely enhanced your craft?

**JR:** That's a big question. There

Angeles. When I was searching for a name for the group, I didn't want anybody to get the idea that I was discriminatory or anything like that.

I don't think they do because of the music we play. And not everybody in the band is white bread – we have a Latino guitar player and sometimes I fly in a Cuban guy to play congas with me. What I really hope is that people perceive us as a fun-loving group that doesn't take itself too seriously. Just by the name "Pan Blanco" in Spanish, we're bringing some respect to Latino cultures. So, it's multifaceted.

**RZ:** You've got a summer of regional touring ahead, then what? Where do you go from here?

**JR:** There's a bunch of things. I'm working on my next album – I'm always working on more shows, more music and writing. I've played from Portland to Wisconsin, and it would be nice to get overseas. It's maybe simplistic, but my priority is to reach as many people as I can and to be reached in return. I want to finish the new album, and then I also want to do a soul album based on my experiences in that world – just like pure, old school soul. I have some children's books I'm working on, stories about music. Then of course, keep traveling around the world to learn of other cultures and hopefully affect people positively in return, bringing that back to Montana or to whoever needs it. It always seems like the more you learn, the more you *have* to learn. The better you get, the better you *have* to get.

John Roberts Y Pan Blanco will open the 18th Annual Music on Main Summer Concert Series on Thursday, June 28th in historic Downtown Bozeman. Music on Main festivities will take place between Rouse and Black Ave. with the music running from at 7-8:30pm.

Bring the kids from 6:30-8pm for the Coca Cola "Kids' Zone" on South Bozeman Ave. which featuring bouncy houses, hula hooping, and more! Grab a bite to eat from one of the many rotating food vendors, stop by a local nonprofit booth providing an array of family activities, step into a few of the downtown stores that'll be open late, and of course, enjoy outstanding live music from John Roberts Y Pan Blanco and other local and nationally-recognized bands throughout the season.

Music on Main is a FREE community event hosted by the Downtown Bozeman Association and funded by its many generous business sponsorships. Please visit [www.downtownbozeman.org](http://www.downtownbozeman.org) to learn more about the 2018 series.

Looking to next month, John Roberts Y Pan Blanco returns to the outdoor stage on Sunday, July 15th for a featured performance at Bozeman Public Library's Music on the Green from 5-7pm. This family-friendly event is also FREE and open to the public.

Get further acquainted with the band and frontman at [www.johnroberts.net](http://www.johnroberts.net) or find them on Facebook for updated tour details and announcements, @johnrobertsypanblanco. Roberts's latest album, *Soul y Pimienta*, is available now. •



audiences all over the world. How do you compare playing in some of those exotic places to doing so right here in Montana?

**JR:** I've been very fortunate to have the experience I've had, and to be honest, way more than I ever thought I would. Touring around the world, I've played with a lot of people. I would never negate that experience – that's what gave me my voice, musical abilities and influences. Everybody has to learn somewhere. When I moved back to Montana five years ago, I was missing this kind of music. I put on a little show in Billings and something like 400 people showed up. I thought, "Whoa. This is kind of crazy." Now every time I do a show, I'm meeting new people from different parts of Montana and people who have transplanted here – Cubans and Puerto Ricans and Guatemalans and Mexicans and Hondurans and Panamanians. It's amazing the people that come out to these shows that I would have never met otherwise. The audiences in Montana have been very welcoming and accepting of this music, which, isn't commonplace [here] or the surrounding five or six states. Being in touch with them has been amazing. Playing here is a different experience but I'm doing my music with my voice, based on these experiences with well-known names around the world.

**RZ:** You've surely got one or two great stories from your many travels.

are a couple groups I've played with, three in particular that really, really affected me. One was Ricardo Lemvo and Makina Loca, [who plays] a blend of Cuban and African music. That was a super important influence on what I do, not to mention meeting the people in the band from these places around the world, understanding where they came from and some of the plights they've dealt with in Africa or Cuba or Puerto Rico or Spain. It was a very cultural mix. I learned a lot about life and these kinds of music in that band.

**RZ:** You mentioned a couple others.

**JR:** I got into Bobby Womack's band when I was 25 or 26. He was a world-renowned songwriter and his band was basically a who's who of '70s and '80s soul. That was a crazy experience – and it wasn't always fun. I learned a lot as far as songwriting and soul music goes, but also had to deal with some people who were high or drunk all the time, [who had] certain lifestyles they didn't want to let go of. But when I moved to LA, all I wanted to do was play in a soul and funk cover band. Then two years later, I'm playing with Bobby Womack who helped start soul music in Sam Cooke's band.

**RZ:** Crazy for sure.

**JR:** Then of course Chaka Khan's group was super high-end. I learned a lot there, too. It never ends – you just keep learning. Those experiences really helped shape me, as well as going to Africa, to Mexico, to Cuba, going to these poverty-stricken areas around the world. I like to chase down the roots of whatever it is that I'm doing. These are the poorest people in the world, but as soon as that music starts, they just start dancing and enjoying life. In the United States, we try and build music and arts into our culture, but in a lot of African and Latin-based cultures, [they are built] around the music and dancing. Everybody dances all the time. The poorest people in the world write the happiest music.

**RZ:** They really do. Now, I haven't worked on my Spanish since high school, but I believe the group's name translates to "John Roberts and White Bread." Is that correct? How was it decided that's what this band would be known as?

**JR:** That was my nickname in a lot of bands I played with in Los

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## Live music returns to Sacajawea porch, The Wench at Sac Bar

Wine, dine, and enjoy some of Montana's best live music at Three Forks' historic Sacajawea Hotel. Guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

**Comstock Lode** pops in for a lively performance on Saturday, June 16th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard – just wait a couple minutes and you'll hear an old or new favorite.

On Thursday, June 21st, a **Sacajawea Jam Session & Open Mic Night** kicks off Porch Party season with host Dean Folkvord at 6:30pm. Bring your music, lyrics, talent and friends to the Sacajawea on Thursday nights. Each event will be hosted by local and semi-famous singer/songwriters. You can perform original or cover music, play an impromptu jam session, or just listen

and enjoy! Food and drinks will be available all evening. **Sunrise Karaoke** will test your



vocal abilities on Friday, June 22nd. Bring your favorite songs and get ready to impress – or at least give it your best shot! You haven't done

karaoke until you've done it with Sunrise. **Exit 288** is set for Saturday, June

23rd. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit

288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

No Jam Session on Thursday, June 28th as **Cierra & Michael** return to the Porch with their lovely acoustics at 5:30pm. The dynamic father-daughter duo displays a great mix of traditional and contemporary country music from Patsy Cline to Miranda Lambert, with a sprinkling of Michael's original ballads. Michael brings a wealth of musical experience, including a wide vocal range and guitar-playing skills. Cierra contributes her clear voice and young vibe to their musical selections. Cierra and Michael have a special musical bond that they share with their audience. **The Wench** are back for a Sac

Bar performance on Friday, June 29th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

Closing out the month, **GrooveWax** brings the entertainment on Saturday, June 30th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

ALL Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515. •

## BoZambique, Dirt Farmers & Kelly Nicholson perform at Red Tractor

Settle in with a slice, a Montana brew, and a seat! Red Tractor Pizza plays host to live music and other events throughout the week. Here's a look at what's coming up.

On June 15th, **Jazz Night** returns to Red Tractor, as it does every Friday, at 7pm. Curated by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for June 22nd and 29th at 7pm.*

**Howard Beall & the Fake News** follow on Saturday, June 16th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

One-man soul band **Dan Dubuque** is back on Sunday, June 17th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Music Monday sees **Lang Termes** on June 18th beginning at 6:30pm. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting – both original music and lyrics – comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics. A few of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, and Townes Van Zandt.

Grab a seat for **Comedy Night** on Wednesday, June 20th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

**Bridger Creek Boys** return to their usual Thursday slot on June 21st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring an additional performance to Red Tractor on June 28th at 7pm.*

Latin fusion group **BoZambique** play for pizzeria patrons Saturday, June 23rd beginning at 7pm. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban



and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

**The Dirt Farmers** are set to perform on Sunday, June 24th at 6pm. They're a foot-stomping string band who have dubbed their musical

style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock – with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a

Good Time" and experience the flavor and fun of Montana life.

Guitarist and vocalist **Robert Lethert** of The Innocents (formerly the Booze Hounds) will play a solo set on Monday, June 25th at 6:30pm. Expect to hear a blend of old school country and contemporary Americana. His strong gravely voice will perfectly compliment your evening at the quaint local pizza parlor.

**Weston Lewis** is set for Tuesday, June 26th at 7pm. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member of Bozeman band Cure for the Common.

**Kelly Nicholson Band** closes

out another month of Red Tractor live music on Saturday, June 30th. The local rock and soul group is known to push its sound toward blues, folk, jam, electro, and reggae. Headed by Kelly Nicholson, the band consists of members from MOTH, Pinky and the Floyd, Solidarity Service, SlomoJoe and Skavacado.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment throughout the week while enjoying Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor is located at 1007 W Main St. in Bozeman. See the menu at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

# 2018 MUSIC IN THE MOUNTAINS

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June 21: <b>Kitchen Dwellers + The Well</b>	July 12: <b>Sister Sparrow &amp; The Dirty Birds</b>	Aug. 9: <b>The Elders</b>
June 28: <b>Josh Hoyer &amp; Soul Colossal</b>	July 19: <b>Polyrhythmics</b>	Aug. 16: <b>Jeff Austin Band + Two Bit Franks</b>
July 4: <b>The Tiny Band</b>	July 26: <b>Shovels &amp; Rope</b>	Aug. 23: <b>The Dustbowl Revival</b>
July 5: <b>Mandolin Orange + Joe Pug</b>	Aug. 2: <b>Cordovas</b>	Aug. 30: <b>Pinky and the Floyd</b>

Aug. 10-12: **8<sup>th</sup> Annual Big Sky Classical Music Festival** • July 31: **Montana Shakespeare in the Parks**

## Wild Joe\*s hosts Brooke & Dawn, Cloud Crest, Sarah Beatty & others

Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place to check out live music by local artists and those passing through town – without the noise of the sometimes chaotic bar scene. Their menu also offers plenty of delicious caffeinated and other treats to enjoy alongside the music! Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, June 15th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm – first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, July 6th from 6–8pm.*

Austin-based country duo **Brooke & Dawn** return to Wild Joe\*s on Wednesday, June 20th from 6–8pm. The act brings sweet harmonies and no-nonsense songwriting to every show, and is known by some as “the witchiest country duo in Texas.” Having solidi-

fied their synergy through nuanced instrumentation and complex vocal harmonies since teaming up, the duo draws inspiration from artists like Dolly Parton, EmmyLou Harris, Leon Russell, and Loretta Lynn. Their new album, *Burn it Down*, is available now.

**Cloud Crest** follow up with a show on Friday, June 22nd from 6–8pm. The folk/Americana duo from Olympia, WA is Caroline Johnson and Logan Stokes. They met in school and bonded over their love for making music as a way to cope with growth in a rainy city. Through the end of 2018, they'll be traveling around the country playing that music wherever people are willing to listen. Cloud Crest's music features warm vocal harmonies woven on top of acoustic guitar, banjo, and a myriad of other instruments.

Check out **Dane Andrew Thompsen** on Saturday, June 23rd from 6–8pm. For fans of Josh Ritter, The Tallest Man on Earth, and Ryan Bingham, a musical kinship can be found in the work of Thompsen. He's been writing music for more than a decade, learning to hone his introspective lyrics, hard-driving guitar lines and vocal chords that can reach the rafters in his home town of Pullman, Washington. Now residing in Bozeman, this lifelong student of lyrical expression has been active in local music circles for



**Notable Journey**

five years, entertaining crowds in coffee shops and dive bars.

**Notable Journey** brings a Sunday afternoon show on June 24th from 1–3pm. The acoustic duo from the Pacific Northwest performs a panoply of styles ranging from jazz to folk to pop. Featured vocalist Bhaj Townsend has a silky, provocative singing voice. Her solid guitar work lays the foundation for Gordon Currie's stunning, intricate guitar accompaniment. Together as Notable Journey, Bhaj and Gordon create an intimate musical experience that takes the listener on an excursion through an array of style, mood and emotion. Notable Journey's debut recording is due this month.

Nashville solo artist **Lucy Isabel** performs on Friday, June 29th from 6–8pm. Prior to the move to Tennessee, the folk and Americana singer/songwriter toured both domestically and internationally with her college cappella group. She's since established herself as an evocative storyteller. Isabel's two EPs, *Along the Way* and *Kane*, are available now.

**Tara Lynn Walrus** is back at Wild Joe\*s

to close out the month on Saturday, June 30th from 6–8pm. Simultaneously witty and weird, cheeky and charming, the Arizona-born singer/songwriter has been performing as a solo act for two years, in addition to collaborating and touring with fellow musicians for over ten. She's currently promoting the release of her debut solo EP, *Habits*. The collection includes sweet and relatable tracks like “The Awkward Song” and “Untamable.”

bringing the unsparing strangeness and sometimes uncomfortable sweetness of our everyday thoughts and desires into a fresh, thoughtful, searingly endearing light.

Please welcome **Sarah Beatty** as she opens up month two of summer on Sunday, July 1st from 1–3pm. Quirky and captivating, the songwriter and environmental scientist sounds a bit like Dusty Springfield coming off a science bender. With a voice as sharp as a silver-spur and dangerous as a diamond-backed sidewinder (Raw Ramp), she's a curious observer and constant inquirer. As an enchanting live performer, Beatty is known for lighting up stages with warmth, wit, and messages that make people think. She visits Bozeman while touring in continued support of her genre-defying album, 2017's *Bandid Queen*.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com).

## Bozeman Spirits presents live music on Tues & Thurs evenings all summer



**Betsy Wise**

Best of Bozeman ‘Best Distillery’ winner Bozeman Spirits is a great place to cool off with a drink or two! The distillery also hosts live music by great local artists every Tuesday and Thursday from 5:30–8pm in their welcoming tasting room. Here's a look at the upcoming acts.

Local fiddle and banjo duo **Left for Dead** will perform on Tuesday, June 19th. Distillery-goers can expect to hear an array of old time, folk and country music.

**Tom Kirwan** is set for Thursday, June 21st. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

One-man soul band **Dan Dubuque** brings the entertainment on Tuesday, June 26th. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

**Betsy Wise** of local group Acony Belles performs a solo set on Thursday, June 28th. She draws inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana. Along with performing her originals solo, Wise lends her talents to other local bands including the Hooligans and White Sage. She's skilled on the guitar, ukulele, and clawhammer banjo.

Moving into a new month, **Dan Henry** steps in on Tuesday, July 3rd. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Then check out a performance by **Adam Crowson** on Thursday, July 5th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you'll feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. Learn more about their spirits, distilling processes, and other offerings at [www.bozemanspirits.com](http://www.bozemanspirits.com).

## Motel Radio, Blackfoot Gypsies & Amy LaVere are Live from Peach St.

*Live From The Divide* continues intimate performances this summer, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

**Robbie Fulks** brings a performance on Saturday, June 16th at 9pm. Tickets are \$40 plus fees. Doors at 8pm.

Fulks is a singer, recording artist, instrumentalist, composer, and songwriter. His most recent release, 2016's *Upland Stories*, earned year's-best recognition from NPR and *Rolling Stone* among many others, as well as two Grammy nominations, for folk album and American roots song (“Alabama at Night”). Artists who have covered his songs include Sam Bush, Kelly Hogan, Andrew Bird, Mollie O'Brien, Rosie Flores, John Cowan, and Old 97s.

Enjoy the talents of **John Fullbright** on Friday, June 22nd at 9pm. Tickets are \$35 plus fees. Doors at 8pm.

If there's a recurring motif that jumps out upon first listen to Fullbright's latest album, *Songs*, it's the act of writing – inhabits his songs' narrators completely, his old-soul voice fleshing out complex characters and subtle narratives with a gifted sense of understatement. Fullbright possesses a keen ear for memorable melody and a unique approach to harmony, moving through chord progressions far outside the expected confines of traditional folk or Americana. His performances are stark and direct, though, a deliberate approach meant to deliver the songs in their purest and most honest form.

**Motel Radio** follows with a show on Saturday, June 23rd at 9pm. Tickets are \$20 plus fees. Doors at 8pm.

The indie rock band from New Orleans was born out of a songwriting collaboration between college roommates Ian Wellman and Winston Triolo, and has since grown into a full band. The band's *Days and Nights* EP earned them supporting slots for national acts such as Drive-By Truckers and Kurt Vile in addition to festival performances at Firefly, New Orleans Jazz and Heritage Festival, and SXSW among others. Motel Radio's atmospheric, harmony-driven sound and unique dual-frontman arrangement led to the release of a second EP, *Desert Surf Films*, in 2016.

Check out **Blackfoot Gypsies** on Sunday, June 24th at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

The Nashville-based powerhouse demonstrates raucous energy and soul on its latest col-

lection, *To the Top*, delivering their take on white-knuckled rock n' roll. The Gypsies fuse their influences – swamp blues cool, down-home hillbilly funk, and homegrown punk panache – into a lean, mean machine invoking such classic musical malcontents as the Rolling Stones, the Faces, and Mott the Hoople, while sparking and spitting 21st Century fire. It's the type of record that could only come from a band that learned to rock the old-fashioned way – one sweaty, full-throttle live performance at a time.

**Amy LaVere** and **Will Sexton** close out the first month of summer with a show on Thursday, June 28th at 9pm. Tickets are \$25 plus fees. Doors at 8pm.

A burgeoning star, LaVere is becoming renowned worldwide for her songwriting, bass playing, and vocals. She sings with a sweet, haunting voice that can turn on a dime from innocent to lusty (“Norah Jones with an added



**Motel Radio**

Cyndi Lauper element” – *Mojo Magazine*; “Spookiness suits her” – *New York Times*). Whether playing as a duo with her husband (Sexton) or with retro-country sensation Motel Mirrors, she's an inventive, thoughtful singer-songwriter who has crowds throughout the US and Europe smitten. On their most recent album, *Hallelujah I'm a Dreamer*, the duo captures the immediacy of the live show they developed on the road together, reveling in a more stripped-down sound and celebrating the freedoms and limitations that come with it in stunning form. *No Depression* said simply: “pure bliss.”

Tickets are sold at the door, but these small shows are known to sell out quickly – so buy yours early! Tickets are available at Cactus Records or [www.cactusrecords.net](http://www.cactusrecords.net). *Live* is located at 627 E Peach St. in Bozeman. Visit [www.livefromthedivide.com](http://www.livefromthedivide.com) for a full lineup of performances and further information.

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# Summer is in full swing at Norris Hot Springs!

The rains have brought the greenest and most lush wetland in memory at Norris Hot Springs, and with the verdant surroundings, the bird life is beyond belief. Pick a day or evening to come soak in the Water of the Gods and add a relaxed meal while you enjoy the pool. You'll see the resident sandhill crane family, red-winged blackbirds, swallows, and songbirds of all varieties. There's no better place to spend sunset than Norris.

Greens from the onsite garden are being incorporated into daily specials, and the 50 Mile Grill is bringing you locally-sourced meats from partner farms for your lunch or dinner. Chef Abe's smoked special and seasonal veggies are getting rave reviews! Add a craft beer or selection from their terrific wine list and be sure to ask about dessert! The staff at Norris is committed to making sure your meals are delicious, organic and local – more and more people are just coming for the food. But, of course, the soothing water in the natural hot springs is also a draw. And weekends, Friday through Sunday, you'll find the best live acoustic music on the Poolside Stage beginning at 7pm.

On Friday, June 15th, **Rod Morrison** takes the stage. A Helena musician, Rod performs guitar-based acoustic tunes played and sung with feeling. He'll bring classics you'll recognize but don't hear every day, mixed with an occasional original or two.

Check out **Fox & Bones** on Saturday, June 16th. This conceptual folk collaboration between American songwriters Sarah Vitort and Scott Gilmore is based in Portland. The duo combines lush two-part harmonies and a complex, heartwarming lyrical landscape with soft-spoken yet rich musical accompaniment. Live, they draw their audience in with their quirky banter and adorable onstage chemistry,

creating – and inspiring in their fans – an archetype for true love in the modern world. Their debut album, *The Remarkable Adventures Of*, is available now.

New to Norris, **Resonant Rogues** visit the hot springs on Sunday, June 17th. The songwriting soul child of partners Sparrow and Keith J. Smith is based out of Asheville, NC. With influences that include Appalachian old-time, Balkan folk music, Swing Manouche, and early New Orleans Jazz, they take their favorite flavors and blend them into a delicious, danceable dish. Their latest record, *Hands in the Dirt*, is available now.

Three returning favorites cover the next weekend, starting Friday, June 22nd with **Sean Eamon**. The Butte-based songwriter puts an original twist on Americana and alt-country with the help of his acoustic guitar.

On Saturday, June 23rd, Norris welcomes back **Charlie Denison**. The bluesy singer/songwriter will bring a mix of folk, rock, soul, reggae, a little country, and – his favorite – blues. Charlie performs a diverse repertoire of covers and originals.

Finally, on Sunday, June 24th, the Poolside Stage hosts **Christy Hays**. "Like Lucinda Williams in a Carhartt jacket, Christy Hays works rugged metaphors into emotionally charged country folk," wrote a reviewer for *The Austin Chronicle*. Hays' music has folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock.

Compared to Brandi Carlile, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, Hays has a sound uniquely her own. She has shared the stage with Hayes Carll, Sturgil Simpson, Bruce Robison, Kelly Willis and Jeffery Foucault to name a few. *River Swimmer*, Hays' third full-length and fifth

release overall, brings the culmination of her influences and experiences traveling the world. The album is available now.

The final weekend this month brings some familiar voices to the hot springs. Enjoy the sounds of **Tom Kirwan** on Friday, June 29th. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

**Joe Schwem** is next up on Saturday, June 30th. He's a singer/songwriter from Bozeman who plays a mix of originals and eclectic covers ranging from Americana to rock, and sea shanties to show tunes – all songs with stories and feeling. Joe is often joined by his sons, Jack and Harry, on guitar, mandolin, bass and harmony vocals.

**Travis Yost** kicks off a new month on Sunday, July 1st. Also known around town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including



Joe Schwem

Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's *11th & Grant* and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile – to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

For more information on the historic pool, a link to the campground where you can reserve your spot, a look at the menu, directions, or details about the Norris designated driver program, please visit [www.norrishot-springs.com](http://www.norrishot-springs.com). Norris is located 24 miles west of Bozeman near the intersection of Hwy 287 and Route 84. They can be reached at (406) 685-3303. •

# BlackWater Band, Maurice John Vaughn & more at Chico Saloon



Heavily influenced by Tom Petty, Bruce Springsteen, The Allman Brothers and The Band, this roots rock n' roll group jams many originals and covers. Veteran singer/songwriter Jim

Devine fronts the band with Casey Malkuch (guitar), Jon Redlin (bass), Jayson Eslick (drums), Jamie "Papa J" Sharples (keyboards), and Katelynne Eslick (lead and harmony vocals). Mighty Big Jim & The Tall Boys released their self-titled debut album in February of 2017.

ence. His soulful and passionate vocals are convincing because they're earned – he means what he sings. Vaughn was raised on Muddy Waters, Howlin' Wolf, and James Brown. Like the greats who have come before him, he has incorporated his various influences into a blues and R&B style completely his own.

According to Vaughn, it's important to mix things up musically and stylistically. "I want to be known as someone who understands pain, can deal with it, and can also have a good time." His goal is to inspire his audience to do the same. Vaughn's innovative songs, passionate singing, blistering guitar playing and romping saxophone mark his music as visionary work from a true blues original.

Looking ahead, **Russ Nasset & the Revelators** will perform their brand of rockabilly country and blues on Friday and

Saturday, July 6th–7th. Led by the father and son duo of Russ and Sam Nasset, The Revelators have been dishing out their hard driving repertoire of rockabilly, honky tonk, and rock n' roll since 1998, playing over a hundred concerts annually across the Pacific Northwest. At a live show, you'd better be ready to dance, because when The Revelators take the stage, they're gonna set the dance floor on fire! Expect to hear unique versions of classic country and rockabilly songs, original originals, and lots of stuff you probably think is original.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chicohot-springs.com](http://www.chicohot-springs.com). •

Catch some great live music at Chico Hot Springs Saloon after a relaxing dip or drive through Paradise Valley. Live entertainment heads to Pray every Friday and Saturday evening – and Sundays through the summer – so you can kick up your feet and soak them too!

**Exit 288** bring a pair of performances Friday and Saturday, June 15th–16th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping.

**BlackWater Band** will bring the noise Friday and Saturday, June 22nd–23rd. The rock n' roll variety group will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

**Mighty Big Jim & The Tall Boys** follow with a Sunday show on June 24th at 8pm.

**Rocky Mountain Pearls** are back at Chico on Friday and Saturday, June 29th–30th. The Pearls are a fun, crowd-pleasing country group from Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance.

Kicking off a new month, enjoy the sounds of **Maurice John Vaughn** on Sunday, July 1st. Vaughn is a true blues original from Chicago, serving as a guitarist, saxophonist, keyboardist and singer. He writes powerful, innovative and often humorous songs that spring directly from his vast musical experi-



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# Walking Sideways: event highlights at The Rialto

by Dalton Brink

I'm sitting at the Burn Box bar listening to "Five Years" by David Bowie. Someone brought it to our 'Bring Your Own Vinyl Night' and now they're drinking their free beer because Bueno, our local Cactus Records hero, has chosen it to lift up our Saturday souls after a week of who the hell knows what. BYOV every Saturday in June is here to help alleviate the discontent with a free beer for anyone whose album gets played. Bowie is giving us a five-year warning. "That's all we've got," he sings. Maybe he's right, though 5 years may be a bit overestimated yet, and if that's the case, then we'd better start enjoying ourselves. So, here's your bi-weekly guide to begin the countdown.

June 15 – **Iceage**

*Pitchfork* reviewed their latest album, referring to their progression "...as a decade inching towards a twisted glamor: a sullen band fronted by a Draculian poet..." This is exactly the kind of music I've been interested in bringing to Bozeman – a world-class indie/post punk band who Iggy Pop once described as the only current punk band "that sounds really dangerous." This is a rare show for Montana, and with Mary Latimore on

her grand harp, this will be an event whose gravity rarely comes around.

June 21 – **Har Mar Superstar**

This is the show that I've dreamed of since I moved here. Sean Tillman, the force behind Har Mar, may be the man who could save us if we just allowed him to. Though he has the body of a 70s porn star and the face of your Uncle Larry, his heart-melting voice may just conquer the devils while welcoming the angels to purify us all. Like a reverend whose sordid past has garnered him several lifetimes of wisdom, he brings not only a voice of golden fire but a spirit of optimism that will leave you perspiring from the depths of your soul, and to top it all off, he'll be channeling the spirit of Sam Cooke, one of the greatest singers and entertainers ever.

June 24 – **WesFest:**

**A Bring Your Own Dog Movie Festival**

We welcome you to bring your well-mannered little buddy to join us for a Wes Anderson celebration. The event starts with *Rushmore*, featuring Jason Schwartzman and Bill Murray battling it out for the affections of an elementary school teacher. *Isle of Dogs*, Anderson's newest animation presented by Bozeman Film Society, will introduce us to a

young boy on a perilous mission to be reunited with his dog who's been quarantined on an island made of trash. And then Steve Zissou will take revenge on the shark who killed his best friend in *A Life Aquatic*. Movie and concert passes will be awarded to those who dress in their Wes best.

If the world is coming to an end in 5 years, well, we've got a lot to keep your mind occupied at least.



**Har Mar Superstar**

See you soon.

More information on these events and more can be found at [www.rialtobozeaman.com](http://www.rialtobozeaman.com).

## Bed races & a hurdy-gurdy dance at Bale of Hay!

One Montana miner said, "Many's the miner who'd never wash his face or comb his hair, if it wasn't for thinkin' of the sportin' girls he might meet in the saloon." On Saturday, June 16th, the Bale of Hay Saloon in Virginia City will present its annual **Brothel Days**, a tribute to these working women – both prostitutes and hurdy-gurdy girls.

Ellen Baumler, historian for the Montana Historical Society, will present "Virginia City's Silent Sisters: The Oldest Profession from the 1860s to 1930s" beginning at 1pm.

Bed races will commence at 4pm. Each team must have a person dressed in "proper attire" on the bed and race up the street against another team. Get your five person teams together and join the fun! Prizes for best team name and fastest bed.

Then, lace up your corsets and put on your finest for the costume party at 9:30pm. Bale of Hay hosts the dance in honor of the hurdy-gurdy houses and hurdy-gurdy girls, or "hurdies" as they were known.

Hurdy-gurdy houses, as described by Seagraves, "had a bar on one side and dance floor on the other, as well as a hallway with

several small rooms in the rear. These rooms were rented to the customers who wanted more than a dance, and to the hurdy-gurdy girls who chose to entertain a man after, or during working hours. Not all of these girls were prostitutes; most earned a good salary from dancing and serving drinks." The dancing itself was free, but the customer was required to pay a dollar for a drink for himself and his partner after each dance.

For the Bale of Hay dance, you can dress as a hurdy-gurdy girl or more risqué as a "working girl." Buying a drink for yourself and your partner is optional! There will be prizes for best dressed participants. Ennis-based Fools Gold will be on hand with musical entertainment for the costume dance. Their music spans three decades and includes country, blues, and classic rock. This dance band will have the floor filled all night!

Join in for Brothel Days – Saturday, June 16th in Virginia City. Bale of Hay is located at 344 W Wallace St., on the west end of town next to the Opera House. Visit [www.bale-ofhaysaloon.com](http://www.bale-ofhaysaloon.com) or call (406) 843-5700 for further information about these and other upcoming events. •

## Sam Platts, Mighty Big Jim & twice-weekly karaoke at the Eagles

The Fraternal Order of Eagles in Downtown Bozeman is popular with everyone from cowboys to ski bums to college kids. Not only a great spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

**Sam Platts & The Great Plainsman** bring a show on Friday, June 15th. The group plays honky-tonk music with a unique sound guided by tradition. Frontman Sam Platts leads the band of performers, backed by solid rhythm, bass and harmony, creating music that is meant to be danced to. Songs range from originals written by Platts to traditional country staples, led by his vocals and guitar. The band's focus is on making country music – while it may not fit on mainstream country radio, the young group's commitment to their sound sets them apart.

The group recorded their first studio album, *Sundown at Noon* (recorded under the name Sam Platts and the Kootenai Three), in 2013, which was entirely written and arranged by Platts and the band. In a time when the style of traditional country music has been pushed aside, Sam Platts and the Great Plainsmen is keeping the sound alive.

**Mighty Big Jim & The Tall Boys** return to the Eagles on Friday, June 22nd. Heavily influenced by Tom Petty, Bruce Springsteen, The Allman Brothers and The

Band, this roots rock 'n' roll group jams many originals and covers. Veteran singer/songwriter Jim Devine fronts the band with Casey Malkuch (guitar), Jon Redlin (bass), Jayson Eslick (drums), Jamie "Papa J" Sharples (keyboards), and Katelynne Eslick (lead and harmony vocals). Mighty Big Jim & The Tall Boys released their self-titled debut album in February of 2017.

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday AND Saturday night. Come sing your heart out and maybe even do a dance number between songs. *Note: Sunrise will bring the karaoke fun on a bonus night: Friday, June 29th.*

ALL Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •

## Father's Day Fiddle Jam hits the Pony Bar

The Montana Old Time Fiddlers will bring their unique music back to the Pony Bar on Sunday, June 17th. The **Old Time Fiddle Jam** will unfold from 2–6pm. The afternoon is free and open to the public and dancing is encouraged! Fiddle, guitar, mandolin, and banjo players are welcome to participate in the jam – and anyone can just come to hear some great old time music. The Pony Bar is located at 108 Broadway in Pony.

Founded in 1963, The Montana State Old Time Fiddlers Association (MSOTFA) is dedi-

cated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at [www.montanafiddlers.org](http://www.montanafiddlers.org). •

## Big Sky Country Fair brings tenured rock act to Bozeman

**Big Sky Country State Fair** is pleased to announce the addition of a third night show to this year's 2018 lineup. With country music at its forefront the last few years, this new night show addition will feature iconic alternative rock legend, **Everclear**.

"We're excited to be able to offer a third night show at the Fair this year," said Dennis Voeller, general manager of the Gallatin County Fairgrounds, home of the State Fair. "Gallatin County isn't typically 'on the map' for touring rock bands, and with the opportunity to bring in Everclear, we're thrilled to provide music-goers with another genre, especially one from a group with such a longstanding, successful career."

Formed by Art Alexakis in 1991, in Portland, Oregon, Everclear has enjoyed a lengthy career spanning 11 studio releases, numerous videos, thousands of shows and accolades that include a 1998 Grammy nomination. Although the band hasn't released a new studio album since 2015's triumphant *Black Is the New Black*, Everclear continues to tour actively. And while it's a virtual surety that no Everclear gig is complete without a rendition of "Santa Monica" and "Father of Mine," lately the band has found that explor-

ing the full range of past material – especially the "deep cuts" – not only gives fans a rare treat, but also injects new life into the band's live dynamic.

Everclear performs Friday, July 20th. But country fans fret not! **Randy Houser** has been tapped for Thursday night, July 19th. The night before, **Aaron Watson** performs with openers **High Valley**. All shows are held in Anderson Arena with doors at 7pm and the performances at 8pm. Main stage acts are included with fair admission. Special seating and ticket packages are also available. The new Pit Pass will be offered at just \$29. Only 400 will be sold per show and the deal will include stage-side viewing, a private bartender, and private restroom facilities.

Big Sky Country State Fair is held Wednesday, July 18th through Sunday, July 22nd in Bozeman. The Gallatin County 4-H Horse Show is featured Monday and Tuesday, July 16th–17th. The Fair opens to the public Wed., July 18th. Admission is \$10 for adults 13 and older, \$3 for youth 6–12, free for those 5 and under, and \$6 for seniors 62 and older. Visit [www.406statefair.com](http://www.406statefair.com) to purchase tickets and for more information on this year's festivities. •

## Muir Quartet & Co. perform MCMS summer concert next month

Montana Chamber Music Society (MCMS) continues its season of "Great Chamber Music under the Big Sky" with a fantastic ensemble performance on Thursday, July 12th at MSU's Reynolds Recital Hall beginning at 7:30pm.

Please join for a wonderful evening with the **Muir String Quartet** alongside guests **Brant Bayless, Kathy Reynolds, Sara Stalnaker, and William Scharnberg**. The program will include the Trio for Horn, Violin and Piano by Trygve Madsen, the Quintet for Bassoon and Strings by Michele Levin, and the String Sextet in a Major, Op. 48 by Antonin Dvorak.

Performing together since 1979, the Muir String Quartet has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (*Boston Globe*), "impeccable voicing and intonation" (*San Francisco Examiner*), and "unbridled musicality" (*American Record Guide*).

Admission to all MCMS performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at [www.montanachambermusicsociety.org](http://www.montanachambermusicsociety.org). These are also available at Cactus Records in Downtown Bozeman and at the door, depending on availability. •

# THERE'S MOR BREWING

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# THE END ZONE Sports

June 15, 2018

The BoZone • Volume 25, Number 12

## LOCAL SPORTS IN AND AROUND THE BOZONE

### Bozeman Hawks named 2018 Montana High School of the Year

By Danny Waldo  
With local schools closing their doors on June 7th for summer vacation, the 2017-2018 school year officially came to a close. So, too, did the 2017-18 sports season.

And what a season it was for the **Bozeman Hawks** who were recently named the Underriner Motors 406mthsports.com 'School of the Year.' Bozeman ran away with the title after amassing 28 points over the course of the year, outdistancing runner-up Manhattan Christian (16) by 12 points.

All sports awarded a team trophy by the MHSA counted toward the overall score a school could earn. A first-place finish netted a school three points, second-place was worth two points, and a third-place finish equaled one point. There were also points awarded for a number of unique situations, such as if two teams tied, then both were awarded the appropriate points.

With the scoring system in mind, 28 points is an impressive haul by all accounts.

In total, Bozeman collected 13 team trophies in eight different sports, including four state championships.

For the season, Bozeman earned state titles in girls' golf, boys' and girls' cross country, and girls' tennis. The Hawks earned runner-up finishes in boys' basketball, wrestling, boys and girls swimming, girls' soccer, boys' tennis and girls track and field. Additionally, Bozeman claimed a



pair of consolation titles in girls' basketball and boys track and field. The Hawk girls' golf team

earned their second-consecutive state title back in October at the Bill Roberts Golf Course in Helena,

while the Hawk boys' basketball team earned their third consecutive runner-up finish after falling to Great Falls - CMR in the March title match in Billings.

But the most impressive feat of the year is Bozeman's cross-country programs earning their 10th (Boys) and 11th (Girls) consecutive state titles last fall. The girls' performance was especially impressive as all seven of Bozeman's runners finished in the Top 15 to easily crush the opposition. Like Bozeman's other programs, it was total domination.

But Bozeman isn't resting on its laurels, as several teams are already involved in summer activities in preparation for the 2018-19 sports season, where they hope their domination can continue.

*Danny Waldo is a local freelance writer and genuine sports enthusiast. When he's not teaching or chasing his kids, he covers Bozeman Hawk and Montana State Bobcat athletics.*

### Montana State among five best colleges for skiers in Mountain West

From MSU News Service  
A magazine popular among skiers has called **Montana State University** one of the best colleges for skiers in the Mountain West.

*POWDER* magazine selected the five best colleges in the Mountain West "that find that perfect balance between getting to ski and earning your degree." The magazine reported that it chose the schools based on a combination of culture, tuition, academics and closeness to the slopes.

*POWDER* noted MSU's easy access to Bridger Bowl Ski Area and Big Sky Resort, as well as its exceptional snow science program.

"For those students that want to

turn being in the snow into a career, MSU's snow science program is second to none," writes reporter Jack Foersterling.

MSU is recognized nationally and internationally for its snow science research. The research, which is performed both on the slopes and in the labs on campus, is anchored in the Department of Civil Engineering and the Department of Earth Sciences. It includes field programs and a one-of-a-kind Subzero Science and Engineering Research Facility. MSU's snow scientists, as well as its Subzero facility, have garnered extensive national attention in the last decade, including a 2009 article that appeared in *The New*



*York Times* and a 2010 article in *Popular Science*.

"MSU's snow science program dives heavily into the interactions

between skiers and the snow they recreate in, focusing on backcountry education and avalanche research, perfect for those who want to replace their post-graduation cubicle with a massive expanse of backcountry terrain," Foersterling wrote.

The full article is available online at [www.powder.com/stories/best-colleges-skiers-mountain-west](http://www.powder.com/stories/best-colleges-skiers-mountain-west). More information about MSU's snow science program may be found at

[www.montana.edu/earth-sciences/programs/snow.html](http://www.montana.edu/earth-sciences/programs/snow.html)

. To learn more about MSU's Subzero Science and Engineering Research Facility, visit [www.montana.edu/subzero](http://www.montana.edu/subzero).



# JUNE 29-JULY 1

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# GVLТ's educational walks, Trails Challenge close out for 2018

Gallatin Valley Land Trust (GVLТ) continues to present its **2018 Discovery Walks**, a trail exploration series, through the end of the month. Join GVLТ volunteers to walk, talk, and explore on the trails while meeting locals and learning something new along the way. These one-hour, guided, educational walks are totally FREE and open to the public. Volunteers and local experts will be hosting short talks and activities during the walks. Here's a look at the upcoming outings.

An *Amphibious Adventures Kids Walk* with Montana Outdoor Science School (MOSS) creeps in on Friday, June 15th. Did you know that Montana has native tiger salamanders and chorus frogs? Can you guess where they live? Get outside and explore the habitats of our amphibious neighbors. This walk meets at Sourdough Canyon Trail (at the trailhead off Nash Rd.) at 9:30am.

*Walk and Talk Through History* with Gallatin History Museum on Saturday, June 16th. Learn some of Bozeman's rich history and discover some interesting facts about our community's past. This walk meets at the base of Peets Hill (at the bridge near the parking lot off Church Ave.) at 9:30am.

A *Habitat Hunters Kids Walk* with

MOSS will be held Monday, June 18th. Look high and low for signs of a home.

Discover what wild animals love to have in their habitats, and build one of your own! This walk meets at Drinking Horse Trail (at the trailhead near the parking lot off Bridger Dr.) at 9:30am.

A *Foraging Perspective: How Grazing Shaped the Gallatin Valley* with MSU Gallatin County Ag. Extension is set for Wednesday, June 20th. This walk meets at Highland Glen Nature Preserve (at the trailhead by the Softball Complex off Ellis St.) at 5:30pm.

On Friday, June 22nd, check out an *Adaptation Nation Kids Walk* with MOSS. How did a frog develop gills? Why do chokecherries have their name? Let's explore how animals and plants are always changing to help them survive! This walk meets at Gallatin Regional Park (at



the Dinosaur Playground, parking lot off Davis St.) at 9:30am.

*Walk with a Doc* with Bozeman Health is back on Saturday, June 23rd. Join a Bozeman Health provider to learn about a health topic while you walk at your own pace. This walk meets at the base of Peets Hill (at the bridge near the parking lot off Church Ave.) at 10am. An additional Walk with a Doc is set for the following week, Friday, June 29th at Peets Hill at 10am.

A *Rock Hounds Kids Walk* is on the calendar Monday, June 25th. Explore the geologically-rich Bridger Mountains while learning about different kinds of rocks and fossils! How are they formed and where can you find them? This walk meets at The M Trail (at the trailhead near the parking lot off Bridger Dr.) at 9:30am.

Learn about area *Noxious Weeds*

& *Invasive Grasses* with Gallatin County Weed District on Thursday, June 28th. This walk meets at the base of Peets Hill (at the bridge near the parking lot off Church Ave.) at 5:30pm.

Wrapping up the 2018 walks on Saturday, June 30th, expand your knowledge of local *Railroad History & Gallagher Trail*. Did you know that the Gallagher Trail is an old rail line? Rufus Cone will share history on the historic rail line that took passengers from Bozeman to Salesville, now Gallatin Gateway. This walk meets at the base of Peets Hill (at the bridge near the parking lot off Church Ave.) at 10am.

Wait, there's more! *Biking with Bob: Exploring Local Trails* will have two additional events later this summer - Tuesdays, July 10th and August 14th. Do yourself a favor and discover your community bike

trails with Bob Sands, GVLТ Board Member and bike enthusiast. Bob will take you on some of his favorite bike routes, from city streets to lush, shady bike paths. So dust off your helmet and pump up your tires! These rides are designed for bikers of all abilities. These special rides will meet at the GVLТ offices (back patio, 212 S Wallace, Ste. 102) at 6pm each night.

Discovery Walks do not require an RSVP, but please arrive a few minutes early to join the groups. Dogs are not allowed on walks for safety reasons. A full schedule may be found at [www.gvlt.org/events-discovery-walks](http://www.gvlt.org/events-discovery-walks).

Finally, the **Summer Trails Challenge** ends June 22nd. During the challenge, GVLТ will receive \$1 from the Community Match Pool, donated by local businesses, for every mile that is biked, hiked, or run on trails and logged online. 1 mile = \$1. It's that simple! Your miles will help GVLТ continue to expand and enhance the Main Street to the Mountains trail system. See website for further details and to start logging!

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information about GVLТ and these walks, visit the aforementioned website. •

## Jim Bridger Trail Run takes over Sypes Canyon

Bridger Ski Foundation has announced the **24th Annual Jim Bridger Trail Run** will take place in Bozeman on Saturday, June 23rd and is now accepting participant registrations.

Beginning and ending in Sypes Canyon, the Jim Bridger Trail Run is a rugged, 10-mile trail race with more than 2,000 feet of vertical climbs through the Bridger Mountain foothills. Registration includes a t-shirt, shuttle, and post-race BBQ. All proceeds benefit the efforts of the Bridger Ski Foundation.

Note: There is absolutely no parking allowed at the trailhead or along Sypes Canyon Rd. the day of the race. Vans will run from 7am until the end of the event. Find parking at Springhill Sod Farm, at

the intersection of Springhill and Sypes Canyon. *Shuttles are mandatory for runners, spectators, and volunteers.*

Registration for the Jim Bridger Trail Run is \$50 - and this race fills up! For more details and to register, please visit [www.bridgerskifoundation.org/jbtr](http://www.bridgerskifoundation.org/jbtr).

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, alpine, and freestyle/freeskiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and the Jim Bridger Trail Run by visiting the aforementioned website. •

## Roller Derby, '90s-style with next bout on June 16th

Gallatin Roller Derby hosts derby players from across the state for **"Neon Knockdown!"** Join for a '90s-themed bout on Saturday, June 16th at Haynes Pavilion in the Gallatin County Fairgrounds.

Gallatin Valley skaters will combine forces with those from across the state to light up your Saturday night!

Celebrate the '90s by wearing neon, or come in costume as MC Hammer, a character from *Saved by the Bell*, *Clueless*, *Wayne's World*, *Fresh Prince* or your own personal favorite! Costumed attendees aged 18+ get first crack at limited trackside seat-

ing (aka the Danger Zone). This family-friendly event features food by Bubby's, a no-host bar by the American Legion, raffles, games and prizes. The after party will also be held at the American Legion.

Tickets for Neon Knockdown are \$8 in advance at Cactus Records and [www.grderby.com](http://www.grderby.com), or \$10 at the door. Kids age 10 and under are admitted FREE. Doors open at 7pm, and the bout starts at 7:30pm.

A portion of the proceeds from this event will benefit HAVEN, a local nonprofit committed to reducing incidences of domestic abuse

and minimizing its impact on families and communities. They provide emergency shelter, crisis intervention, ongoing support, referrals, and education. Visit [www.havenmt.org](http://www.havenmt.org) to learn more!

Gallatin Roller Derby is a 501(c)3 federal nonprofit and achieved WFTDA (Women's Flat Track Derby Association) full member status in September 2015. For more information about women's flat track roller derby and Gallatin Roller Derby, visit the aforementioned website or find them on Facebook, @GallatinRollerGirlz. •

**Brothel Days**  
A tribute to the working women

**IN VIRGINIA CITY**  
**June 16th**  
**BALE OF HAY SALOON**  
Virginia City, Montana  
MONTANA'S OLDEST WATERING HOLE

1PM  
Presentation  
Virginia City's Silent Sisters:  
The Oldest Profession from the 1860's to 1930's  
by Ellen Baumber,  
Historian for the MT Historical Society

## Registration open for Reach's annual Race for Independence

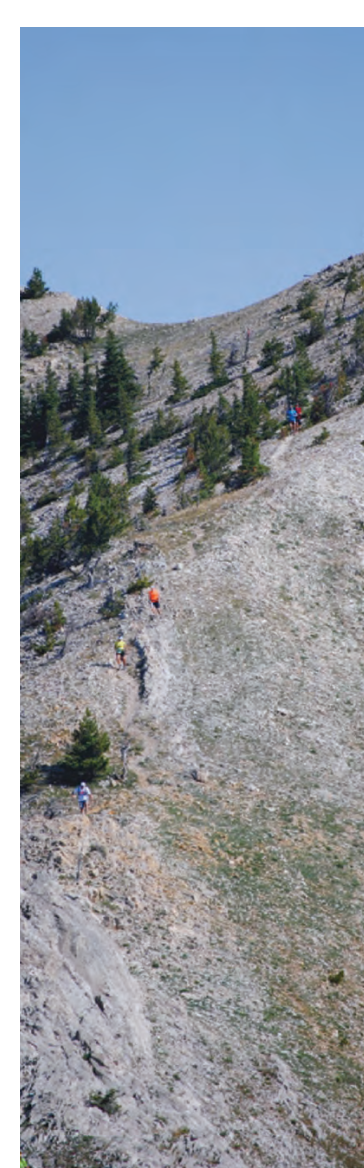
On July 4th, Reach Inc. will host its **11th Annual Race for Independence**. Reach is a local nonprofit that provides residential, vocational, and transportation supports to adults with developmental disabilities. This joyful celebration benefits the people Reach serves, and will include a 10K, 5K, 1K, and an assortment of exciting raffle prizes.

The course is mostly on flat trails in the beautiful Cherry River Fishing Access and the East Gallatin Recreation Area. These paths offer sweeping views of the breathtaking Gallatin Valley landscape. Because the trail narrows in some sections, runners are encour-

aged to stay mindful of their surroundings, and allow faster participants to pass. Walkers are welcome to join the fun. No dogs, please.

The 10K begins at 8am, the 5K at 8:15am, and the 1K at 8:25am. Bib timing will be used. In order to prevent vehicle traffic on the course, attendees are requested to arrive before 8am. The race begins and ends at the Reach Work Center, located at 322 Gallatin Park Drive in Bozeman. Parking will be available at surrounding businesses.

Registration is \$25 for the 10K/5K, and \$15 for the 1K. Optional, snazzy, short-sleeved, technical tee shirts will be sold for \$10. You can register online at



[www.reachinc.org](http://www.reachinc.org), or in person at the Reach Work Center, Monday through Friday from 8am-5pm. Reach Inc. is thrilled that the Race for Independence will be part of the first Big Sky Wind Drinkers Grand Prix Series.

A team of over 60 volunteers come together to make this event possible. If you are interested in getting involved, please contact Community Relations Specialist, Jamie Balke, at [jbalk@reachinc.org](mailto:jbalk@reachinc.org) or (406) 587-1271 to learn more about volunteer opportunities. Interested parties are also welcome to contact Community Relations and Development Director, Dee Metrick, with any questions at [dee@reachinc.org](mailto:dee@reachinc.org) or (406) 587-1271. •

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[www.montanapets.org](http://www.montanapets.org)

# Biking, hiking, music & lodging deals in Big Sky

*Stay & Play at Big Sky Resort, now open for Summer Season*  
 Staycations mean less travel and more playtime.

**Big Sky Resort** is the ideal launch pad for families interested in mountain biking, zipline tours, hiking or simply beating the heat. In the heart of the Mountain Village are a number of kids' activities: climbing wall, bungee trampolines, giant swing, marble run, gemstone mining and more.

The resort is now open for the summer season. Stay in one of a number of comfortable hotel accommodations right on the mountain. The kids can play in the pools. Mom and dad have access to the spa and fitness centers.

Mountain biking is scheduled to open June 23rd. This summer, Big Sky Resort is installing a brand new 8-seat, high-speed chairlift – the first of its kind in North America. Because of the construction of Ramcharger 8, bikers will use Thunder Wolf Chairlift to access the mountain biking trails on Andesite

Mountain. Big Sky Resort has 40+ miles of biking trails. There are flow

the top of Lone Peak, guests can see three states and two national parks.

number of summer events. The 5th Annual Vine & Dine Wine and Food Festival offers adventure wine tastings and exquisite food prepared by celebrity chefs. Big Sky Brewfest attracts more than 30 breweries from around the country. The Rut Mountain Runs, a Labor Day weekend running festival, has been called one of the toughest endurance races in the world.

Big Sky is also stepping up its music game this summer. Music in the Mountains, a free community concert every Thursday in the town center, will host Shovels & Rope, Mandolin Orange, the Kitchen Dwellers and more. The headliners of the inaugural Moonlight MusicFest in August include Grace Potter and Bruce Hornsby & the Noisemakers.

A breakdown of activities by month:

*June*

- June 23rd: Mountain biking opens
- June 29th: Kids Adventure

Games – an adventure obstacle course for kids ages 6-14

*July*

- July 4th: Firecracker Open – a golf tournament at the Big Sky Golf Course
- July 20th - 22nd: Total Archery Challenge
- July 21st: 15th Annual Big Sky Brewfest
- July 27th - 29th: Rut Training Camp – get ready for the Rut Mountain Runs
- July 29th: Lone Peak Enduro

*August*

- Aug. 15th - 19th: Vine & Dine Wine and Food Festival
- Aug. 17th - 18th: Moonlight MusicFest
- Aug. 31st thru Sept. 2nd: The Rut Mountain Runs – an endurance running festival

*September*

- Sept. 28th: Resort closing day
- For more information on lodging and activities at Big Sky Resort this summer, visit [www.bigskysort.com](http://www.bigskysort.com).



trails for bikers of all levels. This year, a new trail, Gambler, will allow intermediate downhill bikers to ride Swift Current Chairlift from top to bottom beginning in mid-July.

Mountain bike season passes are on sale for \$125 through the end of June.

One of the resort's biggest attractions is the Lone Peak Expedition. Take a tram ride to Lone Peak, Montana's highest scenic overlook at 11,166 feet. From

No hike required.

Big Sky Resort is also host to a

## Outdoor recreation focus of upcoming REI courses

REI Bozeman continues to host FREE outdoors-based presentations into summer. Here's a look at a few of the upcoming courses and other events.

**Bike Maintenance Basics – Level 1** is first up on Tuesday, June 19th from 6:30–8pm.

If you ride a bicycle, then you need this class! In this informative session you will learn how to lube a chain, fix a flat tire in record time, and make other minor adjustments to your bicycle that will keep you riding smoothly and prolong your bike's life. No experience necessary! Note that this is a demonstration class – please do not bring your bike.

Special event **Madison River Foundation: A Local Voice for the River** follows Wednesday, June 20th from 6:30–8pm.

The Foundation acts as “a local voice for the river” to protect the natural beauty, quality and resources of the Madison ecosystem by fostering an environment that mutually benefits the wildlife and all people who recreate here. Come learn about the work they are doing and some of the past projects, with a brief overview of the Madison River Riparian Restoration Master Plan and some of the proactive measures they have taken to protect our river from the spread of Aquatic Invasive Species. Learn about the ways you can partner with the Foundation to make a difference and protect the Madison.

The next **Bozeman Backcountry Woman Series: Gear Tips & Hacks** heads to the East Gallatin Recreation Area on Thursday, June 21st from 3–6pm.

With these “Campfire Sessions,” REI's female Outdoor School Instructors will answer some of the most common questions they get on camping gear. Which camp stove do I need? What's the difference between water filter systems? Which

Thursday, June 28th take in some **International & Adventure Travel Basics** from 6:30–8pm.

Thinking about an exciting adventure abroad? Curious about what planning the trip might entail? Join REI's travel experts to learn the nuances of an international adventure trip. This class will cover aspects of pre-planning and preparation, logistics, equipment and apparel selection, adventure travel



sleeping bag is best for me? How do I know which backpacking tent is right for me and how do I set it up? Several stations will be set up for you to rotate through and get the information you need before setting out on your backcountry excursion. Afterward, the group will wander over to MAP Brewing to discuss everyone's favorite gear and hacks! Closing out the month on

activities, and resources available to make your next adventure one to remember.

Many REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about these and other upcoming courses and events.

## Bozeman's Anderson helps Montana sweep Wyoming

By Danny Waldo

Behind a strong pair of performances from former Bozeman High standout and University of Montana commit, Mack Anderson, the **Montana All-Stars** once again swept the Midland Roundtable basketball season series versus the Wyoming All-Stars. The contests were played June 8th in Sheridan, WY, and June 9th in Billings.

For Montana, it was the seventh consecutive season in which the boys and girls both won their pair of games in the series. Montana coach Steve Keller, who recently shook up the Frontier Conference by switching from UM-Western to Providence in Great Falls, improved to 14-0 all-time since taking over the boys' coaching duties in 2004, and overall, Montana improved its series lead to 59-27.

Anderson led all scorers in the opening game of the double-header in Sheridan when he went off for 16 points. He followed that performance up with a nine-point outing in Billings to close out the weekend sweep.

“It's an honor to be in (the game). Super fun playing with all of these different guys instead of competing against them,” Anderson said.

Anderson got Montana off to a fast start in the opening game of the weekend series, scoring the first three

baskets of the night, all easy layups, forcing Wyoming to burn a timeout right at the outset of the contest. He continued to be a force down low all night, swatting away shots, collecting rebounds, and putting away the Wyoming All-Stars with an emphatic dunk late. Montana would go on to win by a score of 76-63

“I was kind of aggravated a bit. They were coming back, we weren't playing great,” Anderson said. “So I kind of just drop-stepped with a little spin and put it down.”

There would be no need for late game heroics on the second night of the series, as Montana raced out to another early lead, and finished off their neighbors from the South by a score of 95-80.

While Anderson's scoring output wasn't the same (He finished with nine points), his presence was still felt, after he contributed a devastating dunk off a lob from former rival now teammate Conner Kieckbusch of Billings Senior.

Following the weekend festivities that are a part of the Montana/Wyoming series, Anderson will now get set to head to Missoula where he will spend the better part of July getting acclimated to his new teammates at the University of Montana and begin off-season workouts. Anderson will redshirt during the 2018-19 season at UM.

## Bobcat Basketball in search of new Assistants

By Danny Waldo

For **Montana State Bobcat basketball** head coach Brian Fish, there is no off-season.

Of course, the same could be said of all college basketball coaches who are scouring the country looking for more diamonds in the rough. But the challenge for Fish has been more complicated this off-season.

After sweating out the better part of two months, following the announcement by Tyler Hall that he was entering the NBA Draft, Fish learned that Hall will be returning to MSU. However, backcourt teammate Devonte Klines announced that he will forgo his eligibility to pursue professional playing opportunities elsewhere, leaving MSU with an open scholarship to fill this summer.

The news of Klines' departure was followed by the announcement that assistant coach Eric Jackson will also not be returning to MSU next season, either. Jackson, who came to MSU from the University of Portland, spent two seasons on Fish's staff, primarily responsible for guard play. Jackson spent 10 seasons at Portland before coming to MSU.

Prior to his time in Portland, Jackson had spent time on the staffs of the late Rick Majerus at Utah, Mike

announced he is leaving Montana State to pursue other coaching opportunities.



Davis at Indiana, and Steve McClain at Wyoming.

“I want to thank Eric for his service to the Bobcat basketball program,” Fish said in the release. “I wish him the best of luck in the future.”

The men aren't the only ones in the market for a new assistant coach, however. Montana State women's basketball assistant Nate Harris also

Harris, a native of Ronan, has been with MSU for the past four seasons following stops at his alma mater, Montana Tech, and MSU-Billings. Harris has served as head coach Tricia Binford's associate head coach for the past two seasons, and was MSU's primary defensive game-planner, responsible for drafting scouting reports of each of MSU's opponents for the past three years.

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 TODAY'S COUNTRY FAVORITES



# THE BIZ \$ ZONE

June 15, 2018

The BoZone • Volume 25, Number 12

## BUSINESS IN AND AROUND THE BOZONE

### Bozeman Ford, Ghost Town Coffee host next Chamber gatherings



Bozeman Chamber presents the next **Business After Hours** on Thursday, June 28th from 5:30-7:30pm. The event will be hosted by **Bozeman Ford Lincoln RV** at their location, 2900 N 19th Ave., in Bozeman. Family owned for 60 years, the full-service auto dealership carries the best selection of new Ford and Lincoln vehicles in Gallatin County, as well as a great pre-owned vehicle inventory. Bozeman Ford also features a full service department, Quick Lane, and a full body shop that can assist with any make and model. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After

Hours is included with Chamber membership and \$50 for non-members. **Business Before Hours** follows on Thursday, July 12th from 7:30-8:30am. **Ghost Town Coffee Roasters** will host the event at its location, 104 Bridger Center Dr., Ste. A, on the edge of Bozeman. The local java emporium offers a selection of specialty coffees, equipment sales and service, as well as barista training. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members. Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. •

### MSU to offer new bachelor of arts degree in computer science

*From MSU News Service*  
As computers increasingly become a part of society, a new academic program at Montana State University seeks to open the world of computing to a wider range of student interest and prepare graduates for diverse employment opportunities. Starting this August, the Gianforte School of Computing in MSU's Norm Asbjornson College of Engineering will offer a **bachelor of arts in computer science**, a degree that combines computer science courses with concentrated study in areas outside science, technology, engineering and math (or STEM) – such as sociology, music, business or community health. "The motivation is to enable students with almost any interest to benefit – both personally and professionally – from computing in their lives," said John Paxton, director of the Gianforte School of Computing. The new, accredited degree eliminates roughly a year's worth of credits in engineering, math and science that are required by the department's bachelor of science degree. Instead, students select from dozens of approved plans that

include earning a second major or minor in the arts, the humanities, business or other non-STEM areas. "Many computing opportunities in today's world don't require a whole year of advanced math and science," Paxton said. Those opportunities include combining computing with education to make customized learning tools, with nursing to improve the software used by health care providers, and with political science to improve citizens' access to their elected officials, according to Paxton. "If we look at any of the significant challenges in the world today, computer scientists will play a role in solving them," Paxton said. About half of the degree options require students to complete at least one year of a second language, reflecting the increasingly international nature of computing work, said Paxton, who minored in German during college and has since been a visiting professor in Morocco, El Salvador and other countries. Already, well over a dozen students currently pursuing the department's bachelor of science degree have expressed interest in switching

to the new degree. Paxton said he expects that, going forward, the new degree will also attract many students who wouldn't otherwise have considered studying computer science and who have a wider range of backgrounds. "Numerous studies show that a diverse set of practitioners solves problems better than a more homogeneous group," Paxton said. "The computing industry is clamoring for a more diverse workforce." Paxton said the computer science faculty decided in 2015 to create the new degree in response to interest from students as well as from the department's advisory board, which consists of representatives from Oracle, Micron, Workiva and other top computing companies. Paxton said the degree is also aimed at giving students a well-rounded education that they can use to improve society using computing as a tool. "It's not enough to make technology for technology's sake," Paxton said. "We need to understand the world we live in, in order to be able to construct a future that's better. This new degree opens up that opportunity for many students." •

### Next MT WBC business tour hits the trail in July

Montana Women's Business Center will present a **Women-Owned Business HIKE** on Friday, July 13th from 9-11am. This summer edition of the popular business tour series will feature Megan Armstrong Wold of Armstrong Marketing Solutions and Katie Pederson from Edward Jones. This is a terrific opportunity to make connections within the Prospera community in an atypical setting. Tour participants will meet at the Drinking Horse Trailhead, just across from The M off Bridger Canyon Road. This is a FREE event but preregistration is required. Find further details and registration information at [www.prosperabusinessnetwork.org](http://www.prosperabusinessnetwork.org). The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is

partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana. The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more about the Montana Women's Business Center at [www.montanawbc.org](http://www.montanawbc.org). •

### Five Things You Should Never Do with Passwords (and Three You Should)

*From F-11 Photo*  
**Passwords** are the bane of our online lives. Nearly anything you want to do, it seems, calls for a password. As the Internet's reach extends beyond computers and into phones, TVs, appliances, and even toys, we have to enter passwords with increasing frequency and in ever more annoying ways. To make dealing with passwords easier and more secure, everyone should use a password manager like LastPass or LastPass. Such apps generate random long passwords like kD\*SSDCi7^6FN\*F, store those passwords securely, and automatically enter them for you when you need to log in to a website. They are essential in today's world. Sorry, but that's just the way it is. You'll still need a few passwords you can remember and type manually – for instance, the master password for your password manager

and your Apple ID password. Make sure those passwords are at least 12 characters, and we recommend going to at least 16 characters. If you're unsure of the best way to create a strong password, try taking the first letter of each word in a sentence you can remember, and also change a few words to digits. Then "Now is the time for all good men to come to the aid of the party!" becomes a password along the lines of Nitt4agm2c2ta0tp!. So that no eavesdroppers learn your password, avoid saying your sentence out loud whenever you enter it! Or, combine four or five unrelated dictionary words, like correct-horse-battery-staple, that add up to at least 28 characters. (Don't use the examples in this paragraph!) When possible, take advantage of two-factor authentication on sites like Apple, Google, Dropbox, Facebook, Twitter, and more.

Accounts protected by two-factor authentication essentially require that you enter a second, time-expiring password as part of the login process. You'll get that second password via text message, authenticator app, or other notification method when you log in. But what we really want to focus on here is what you should NOT do with passwords. Follow these tips to avoid making mistakes that can undermine even the security provided by a password manager. 1. Don't use the same password twice. This is key, because if the bad guys get your password – no matter how strong – for one site, they'll try it on other sites. 2. Don't share passwords with anyone you don't completely trust. That's especially true of passwords to accounts that contain sensitive information or that can be used to impersonate you, like email and social media. However, sometimes you have to share a password, such as to a club blog with multiple authors. In that case... 3. Don't send passwords to shared sites via email or text message. If someone hacks into your recipient's email or steals their phone, the password could be compromised. Instead, use a site like One-Time Secret to share a link that shows the password only once, after which the recipient should put the password into their password manager. 4. Don't write your passwords on sticky notes. Yeah, it's a cliché, but people still do it. Similarly, don't put all your passwords in a text file on your computer. That's what password managers are for – if someone steals your computer, they can't break into your password manager, whereas they could open that text file easily. 5. Don't change passwords regularly if you don't have to. As long as every site has a strong, unique password, changing a password is a waste of time, especially if doing so makes you write down the password or communicate it insecurely. If you do have to update a password regularly, a password manager makes the task much easier. Sure, it's tempting to take the easy road and share a password with a friend via email or write a particularly gnarly one on a sticky note. But today's easy road leads directly to identity theft and is paved with insecure password habits. You might think no one would pay attention to little old you, but times have changed, and organized crime is interested in any Internet account that can be cracked. *F-11 Photo & The Print Refinery is located at 2612 W Main, Suite A. In addition to a wide selection of cameras, accessories and full line of Apple products, F-11 offers individual tutoring, photo and Apple classes, plus destination photographic workshops. Learn more at [www.f11photo.com](http://www.f11photo.com). •*



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