

Earth Day

Sunday, April 22 2018



Earth Day 2018: support global efforts locally!

It's spring in Southwest Montana, but as longtime residents know, the change in season is commonly marked by dreary days and a whole lotta brown. As we sit and await summer's triumphant return, Bozemanites can at least *think* green with the recognition of **Earth Day 2018** on Sunday, April 22nd.

The world's largest recruiter to the environmental movement, Earth Day Network, has focused its annual efforts on urging the significant reduction in plastic pollution around the globe.

"From poisoning and injuring marine life to disrupting human hormones, from littering our beaches and landscapes to clogging our waste streams and landfills, the exponential growth of plastics is now threatening the survival of our planet," the organization said in a statement.

Gallatin Valley residents can do their part to support global efforts from right here in Southwest Montana with easy access to **recycling** at one of the area's FREE drop-off sites! It's simple and sites are conveniently located throughout the valley. Below you'll find a guide of where and what you can recycle!

Find a drop-off site in *Belgrade* at W. Madison Avenue and Eileen Place. Locations in *Bozeman* include Walmart, Gallatin County Fairgrounds, Ballfields – Highland Blvd., MSU, Billion Auto, Safeway, Home Depot, the Bozeman Convenience Site (2143 Story Mill Rd.), and Gallatin Valley Motors (Subaru). Near *Four Corners*? Pack your recyclables to Four Corners Recycling at 357 Recycle Way. The Gateway Community Center is home to the bins in *Gallatin Gateway*. Residents of the *Big Sky* area can visit the drop-off site at 47280 Gallatin Rd. Recycle in *Churchill* at the northwest corner

of Manhattan Christian School's parking lot. Bring what you have to the Logan Landfill in *Logan*. If you're living in *Manhattan*, unload at Valley Improvement Center. *Three Forks* has a drop-off location at 150 E Railroad Ave. Finally, those all the way in *West Yellowstone* can bring their recyclables to the Transfer Station at 263 Ecology Ln.

Accepted Items at these locations are as follows: *Plastic Recyclables* should be emptied and flattened with caps on. ONLY #1 and #2 plastic bottles are accepted. NO clamshell containers (from berries or mixed salads) or tubs (cream cheese, yogurt, and sour cream). *Cardboard Recyclables* should be broken down to conserve space in the bins prior to pickup. Brown bags are accepted in cardboard bins. NO food-contaminated or wax-coated items. *Paper Recyclables* including newspapers, magazines, phone books, junk mail, office paper, and paperback books

are accepted (staples are ok). *Aluminum and Steel Cans* are all accepted, but please crush.

Unacceptable Items for Collection Sites are as follows: *Glass* of any kind is not currently being accepted due to current market conditions and shipping and handling costs. *Plastics* with numbers 3-7 (usually on the bottom) are no longer being accepted. These include bags, films, wraps, large plastic items, and motor oil, solvent, and other hazardous material containers. *Paper* including those of neon colors, paper that won't tear, paper plates, napkins, and Kleenex. The collection sites also DO NOT accept *scrap metal, wood products, yard trimmings, or electronic waste*.

For a more detailed brochure and further information on where to dispose of items not recyclable at the above collection sites, please visit www.gallatinsolidwaste.org. Stay green, Bozeman!

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Independent Record Store Day
 Cactus Records
 April 21st • 9am-8pm



Big Sky Pond Skin
 Big Sky Resort
 April 21st • 2:30pm



People First Wine Tasting
 The Element
 April 26th • 7pm

'Flying Bacteria,' Extreme (MT) History & a Brews finale at MOR



Southwest Montana is slowly beginning to warm up, and with the thaw comes a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

Astronomy & Aerospace Day will unfold Sunday, April 15th from 10am-2pm. All science lovers are welcome to spend a fun-filled day learning about what's going on in space and how it relates to us on the ground. With exhibitors from MSU, and lots of events for kids, you will not want to miss out! Included with museum admission.

The next edition of the Science Inquiry Lecture Series, **'Flying Bacteria as Potential Rainmakers'** with Dr. David Sands, will take place Wednesday,

April 18th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Droughts and wildfires are persistent threats in states like Montana: can high-flying bacteria potentially mitigate such natural events by inducing more rainfall? Dr. Sands, professor of Plant Pathology at Montana State University, will discuss the possibilities of such "bioprecipitation," and more specifically, how certain plant-infecting bacteria that end up circulating high in the atmosphere may also promote the formation of ice crystals needed to produce rain — with potential implications for reducing drought & fire danger.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and

their relevance to society through speaker presentations followed by a Q&A session.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **Antiquities on Montana's Public Lands: A History of Indians, Amateurs & Archaeologists** with Nancy Mahoney is next up on Thursday, April 19th at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

American archaeology emerged during the late nineteenth century, amidst enduring disagreements over access to the public domain, the nature of property rights, and the meaning of national heritage, all of which played out within the social, political and environmental context of the rural West. Historical tensions surrounding race and class within this region informed the construction of federal antiquities laws and transformed indigenous cultural remains into the most highly restricted resource within the public domain.

This history is particularly complicated within the context of the Northern Plains, a region that is both the territorial homeland of once-nomadic Plains tribes, and a last frontier of Euro-American settlement; it is a region that has remained contested terrain longer

than any other within the contiguous United States. This fact, coupled with the delayed entrance of professional archaeologists into Montana, sowed the seeds of opposition and misunderstanding among the region's three major stakeholders: Native American tribes, resident amateurs, and career archaeologists.

This presentation will explore both the underlying cultural history of archaeological practice in Montana, as well as more recent trends in collaboration and stewardship that effectively incorporate the broader concerns of both descendant and resident communities.

MOR's popular series **Brews & the Big Sky: Montana Made, Montana Brewed.** finishes its season with *Yellowstone Tourism* featuring Red Lodge Ales Brewing Company on Tuesday, April 24th from 5:30-7:30pm. Tourism is a vital part of our region's economy and lifestyle. See items featuring the Rocky Mountain hospitality industry from stagecoach travel and souvenirs to backcountry camping and high-style hotels. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Closing out another month, **Junior Archaeology Family Day** is set for Saturday, April 28th from 10am-12pm. Celebrate Montana Archaeology Month with MOR, Project Archaeology, and other program partners. Elementary and middle school explorers are invited to

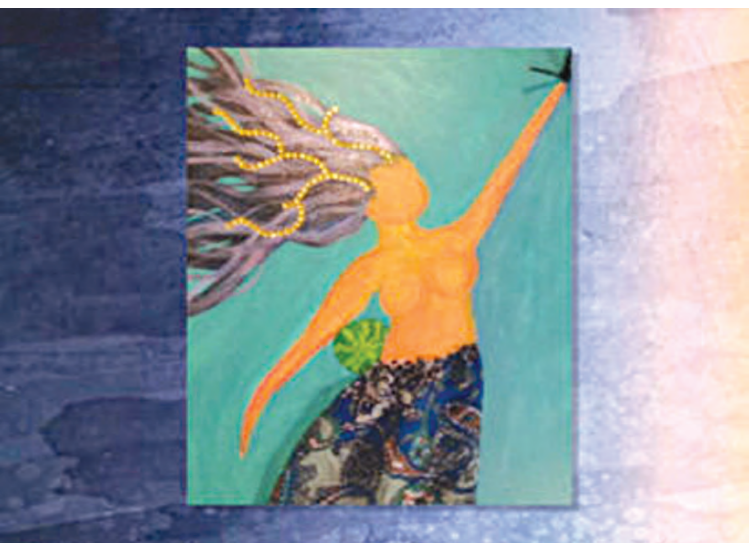
earn an official National Park Service Junior Archaeologist badge by completing activities throughout the museum. Help unlock secrets of the past through artifacts with a variety of hands-on activities and dig deep into Montana's rich history. Included with museum admission.

The Museum's latest exhibit, **Julius Caesar: Military Genius & Mighty Machines**, is open during regular hours and included with Museum admission. The array was born from the desire to recreate a fascinating period of history, as realistically as possible, to explore and experience the mighty machines, gadgets, and clever technologies of the Roman Empire. Showcasing over 100 interactive machines, virtual reality displays, reconstructed scaled models, recreated artwork and frescoes, the exhibition is presented covering four themes: Military Genius, All Roads Lead to Rome, Building Rome, and Entertainment & Lifestyle.

Journey back in time 2,000 years to discover the life, culture, and engineering genius created by the Roman Empire. Handcrafted by Italian artists, this exhibition contains interactive models that integrate science and history. Museum guests are encouraged to explore the innovative machines that continue to influence the technologies of today.

For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257. •

Emerson hosts 'Art of Surviving' in benefit of HAVEN



HAVEN's annual art show, **"The Art of Surviving,"** will be held at the Emerson Center for the Arts & Culture on Tuesday, April 24th beginning at 5:30pm. This event is put on every year in recognition of sexual assault awareness month. Enjoy artwork created by community members who have found art to be a therapeutic and healing force. Listen to music, enjoy refreshments, and learn more about HAVEN and domestic violence in our community!

Interested in having your own artwork featured in the show? Please contact Kathryn at vista@havenmt.org for more details.

For nearly four decades, HAVEN

has been dedicated to providing quality service and advocacy for all domestic violence survivors in need. These services include survivor advocacy, legal advocacy, individual counseling, emergency shelter, a 24-hour support line, three support groups, and community education. These services are all vital to both intervention and prevention of domestic violence. HAVEN officially serves residents of Gallatin County, but extends services to anyone in a situation of domestic violence including people from other counties and out-of-state residents who are fleeing an abusive situation and need HAVEN's assistance. Learn more at www.havenmt.org. •

Amina Figarova Sextet, local comedian Mathew Mitchell visit Ellen

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

On Sunday, April 15th, another classic lights up the silver screen with the 1959 biblical epic **Ben-Hur**. The film stars Charlton Heston in the title role as a Jewish prince who is betrayed by a Roman friend and sent into slavery. He is determined to regain his freedom and come back for revenge. Rated G, Ben-Hur runs 3 hours and 32 minutes. Tickets are only \$5. *Note: The originally scheduled FREE Family Movie screening of Mulan has been cancelled.*

The **Amina Figarova Sextet** takes the stage on Friday, April 27th. On tour promoting Figarova's most recent album, *Blue Whisper*, the sextet introduces audiences to its colorful and compelling jazz compositions. Tickets are \$23.50 and the music begins at 7:30pm.

For one night only, comedian **Mathew Mitchell** makes the first and final stop on his world tour, Saturday, April 28th at 7:30pm. Mitchell is a high school senior who spent the last year performing stand-up across Montana, crafting his unique act. This senior project is a comedy special, written and performed by Mitchell. The event also features musical guest Landon Ludahl and is hosted by Garrison

Choitz. Tickets are \$5 (plus a \$1.50 facility fee). A portion of each ticket sale goes to Family Promise of Gallatin Valley, a local organization that works to provide shelter, meals, training, and many other necessities to families in need.

Screening Sunday, April 29th at 2pm, **The Paleface** is a 1948 comedy Western starring Bob Hope as dentist "Painless Potter" and Jane Russell as Calamity Jane. Potter is of questionable competence and a certified coward, finding himself tangled up in the dangerous business of fighting crime when he falls for Calamity Jane. All seats are \$5. *The Paleface* runs 1 hour, 32 minutes.

And kicking off a new month, **Pat McGann** visits The Ellen on Saturday, May 5th at 8pm. McGann is a stand-up comedian and television host from Chicago. In 2015, he made his second appearance on the *Late Show with David Letterman*. McGann created and hosted the Emmy-nominated television show *The Chicago Stand-Up Project*. He's been invited to The Great American Comedy Festival, Laugh Fest, The Lucille Ball Comedy Festival, and has been heard on the nationally syndicated *The Bob & Tom Show*, as well as seen on AXS-TV's *Gotham Comedy Live*. His debut comedy



album, *Sounds Good*, can be heard on SiriusXM radio.

Note: Comedian Tom Papa's cancelled appearance on April 14th will be rescheduled.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event. See you in historic downtown! •

Spend this Mother's Day with Blacksmith Italian

Looking for delicious food, refreshing wine, and a great place to spend Mother's Day?

Blacksmith Italian offers a quaint space for family gatherings on the south side of Bozeman, just off Kagy and Willson. Blacksmith is now accepting reservations for Mother's

Day dinner on Saturday, May 13th, with seatings beginning at 4pm.



Please call (406) 577-2585 to make yours!

Blacksmith's traditional-meets-modern Italia is sourced locally and made with fresh ingredients. They hand-craft pasta with the best Montana ingredients, organic Semolina, Durum wheat flours and farm-fresh eggs. Gluten-free pasta is also available. Dishes are made with Montana pork, lamb, and beef, as well as seafood sourced in sustainable regions.

But don't forget to start off your meal right with libations! The folks at Blacksmith update their wine and beer menu regularly to match the season. Their extensive selection features the best wines from Italy as well as some great domestic choices. There are also plenty of brew options for the less wine-savvy.

And when the messy spring weather decides to clean itself up, enjoy the privacy of Blacksmith's relaxing outdoor patio as you experience Italy right here in the Gallatin Valley. The fire pit and view of the Bridgers sets the right atmosphere for a romantic evening or gathering with friends.

Blacksmith Italian is open for lunch Tuesday through Friday from 11:30am-2pm, and dinner, Monday through Saturday from 5pm-close. Located at 290 W Kagy Blvd., please visit www.blacksmithitalian.com for a peek at the menu and further information. •

Sponsored by **BOZONE**

April at the LITTLE BLACK BOX ON THE EDGE (of Bozeman)

GET WEIRD WITH US

THE ROCKY HORROR SHOW
8PM THURSDAY, FRIDAY + SATURDAY & 12AM SUN | APR 12 - 15
The cult classic is back! Join Brad, Janet, and all their freaky friends for a night you won't soon forget! Costumes and audience participation highly encouraged.

IMPROV ON THE VERGE
7PM MONDAYS | APR 9 + 23
The Bozeman Improvers are back on Monday nights to start your week with laughs!

BARBEQUE APOCALYPSE
8PM FRIDAYS + SATURDAYS | APR 27 - MAY 12
A hysterical and irreverent look at a backyard BBQ among "friends", before and after a catastrophic event that causes the world to fall apart.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY 3PM SATURDAYS | APR 7 - 28
In this delightful adaptation of her popular book, Judith Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters! Fun for the whole family.

BOOK IN ADVANCE & SAVE!

RESERVATIONS
at vergetheater.com
or at **Cactus Records**

VERGE
THEATER

2304 N. 7TH - BOZEMAN

BOZEMAN DOC SERIES

THE BEST OF THE BIG SKY

THURSDAY, APRIL 19TH
THE EMERSON CENTER

Cocktails, appetizers, and a silent auction in the lobby at 6pm. Films begin at 7pm.

A selection of the very best short documentaries screened at the recent edition of the Big Sky Documentary Film Festival. From Australia to Nepal to the backyards of Montana, each film tells a unique story and opens a window into a world we rarely see.

learn more and get tickets at www.bozemandocseries.org

An Evening at Elk River: 'Diversity & Ornithology' with J. Drew Lanham

Conservation ornithologist **J. Drew Lanham**, author of *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, will give a reading at 5:30pm on Thursday, May 3rd, at Elk River Books.

Lanham's book is a memoir of his relationship to his family's homestead in South Carolina, where he fell in love with the natural world. *The Home Place* explores what it means to find joy and freedom in the same land his ancestors were tied to by forced labor, and the challenges of being a black man in a profoundly white field. *"The Home Place* is a groundbreaking work about race and the



American landscape, and a deep meditation on nature, selfhood and the nature of home," writes Helen MacDonald, author of *H is for Hawk*.

Lanham holds an endowed chair as an Alumni Distinguished Professor at Clemson University. His essays on the intersections of culture and conservation, ethnicity and place, are widely anthologized and

have appeared in *The New York Times*, *USA Today*, *Slate* and National Geographic Online.

Lanham's presentations, "Connecting the Conservation Dots" and "Coloring the Conservation Conversation," have been delivered internationally as calls for increased focus on inclusion, diversity and passion in the environmental movement.

The free, public event will take place upstairs at Elk River Books, located at 120 N Main St. in Livingston. During his visit — which is made possible by a grant from Humanities Montana — Lanham will also meet with students at Park High School.

Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and to provide opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit www.elkriverarts.org.

People First! Wine Tasting returns to Element Bozeman

People First! of Bozeman will present its annual **Wine Tasting & Silent Auction** fundraiser beginning at 7pm on Thursday, April 26th at the Element Hotel, 25 E Mendenhall St., in Downtown Bozeman. Doors at 6:30pm. Spend an evening sipping on assorted vintages and mingling with fellow event guests. Attendees will also have the

opportunity to bid on items whose proceeds will directly benefit our area's disabled community. Tickets are \$25 per person and are available in advance and at the door. For further information, call Jim Bogue at (406) 600-6645 or Jake Wagner at (406) 581-4954.

People First! of Bozeman endeavors to help the community

"see the person, not the disability." People First! is a self-governing, self-advocacy nonprofit organization helping disabled individuals work with one another in learning about their rights and responsibilities. People First! members also help each other make good choices in their lives and consistently strive to be active in their community.

World's highest hockey game, mayoral anecdotes & more at next PK Nights

Confessions of an ex-mayor, and two very different takes on life and near death in the Himalayas will be featured at the next **PechaKucha Night** set for Wednesday and Thursday, April 18th-19th at The Ellen Theatre beginning at 6:40pm each evening.

Carson Taylor — who stepped down as mayor of Bozeman in January after two very eventful years — will recall the highs, lows and unexpected humorous moments of being mayor of the world's greatest small city.

Pete Kamman will tell the story of his recent participation in the

world's highest hockey game played at 14,400 feet in the extremely remote region of Ladakh, India. And Steele Kelly, an Afghanistan war veteran, will describe how he nearly lost and then dramatically reclaimed his life while climbing Inja Tse in Nepal.

Additional presentations include Brenda Papera on the special joys and beauty of her life in Antarctica, Ron Pulcini on the overlooked role of conscientious objectors who served in non-military roles during the Vietnam War, Stephanie Adams on the work to restore Yellowstone's pronghorn, and Rachel Kinsey on

teaching the invisible disability.

Also presenting are Robert Petrone on "Trekking Africa for Literacy," Bill Eickman on "Why We Love My Vasectomy," Paul Gomez on Clowns Without Borders and the power of laughter, and Tawnya Healy on the "Lifecycle of a Glass Bottle in the Yellowstone Ecosystem."

Musical theater teacher and actor Heidi Krutchkoff will emcee.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision — designers, artists, inventors, architects, adventurers, entrepreneurs — an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5 at the door. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to showtime. For ticketing information and other inquiries, visit www.theellentheatre.com or call The Ellen box office at (406) 585-5885.



Elling House hosts evening w/ Lowell Jaeger

The Elling House Arts & Humanities Center proudly announces **"A Reading with Montana's Poet Laureate, Lowell Jaeger"** on Saturday, April 21st. A meet and greet kicks off the evening at 6pm followed by the reading at 7pm.

At Jaeger's readings, expect humor, expect serious reflection, and expect to examine the "human condition" in all its marvelous complexity. He enjoys interacting with audiences and sharing the stage with other Montana poets. In between reading from his own work, he enjoys reciting from memory the poems of Robert Frost, Donald Hall, Richard Wilbur, and others. Light up the evening with the splendid magic of the spoken word!

Lowell Jaeger (Montana Poet Laureate 2017-19) is founding editor of Many Voices Press and recently edited *New Poets of the American West*, an anthology of poets from eleven western states. Jaeger has taught writing classes at numerous conferences and work-

shops and is currently Professor of English/Creative Writing at Flathead Valley Community College (Kalispell), where he also serves as Humanities Division Chair. He is a graduate of the Iowa Writer's Workshop, winner of the Grolier Poetry Peace Prize, and recipient of fellowships from the National Endowment for the Arts and the Montana Arts Council. Jaeger was awarded the Montana Governor's Humanities Award for his work in promoting civil civic discourse. He is the author of eight collections of poems, the most recent of which are *Or Maybe I Drift Off Alone* (Shabda Press 2016) and *Earth-blood & Starshine* (Shabda Press 2018).

Admission is by donation and open to the public. Additional financial support is being provided

by Humanities Montana and the National Endowment for the Humanities.

The Elling House, with its historic architecture and location in Virginia City, Montana, is an ideal setting for a cultural resources center. As a nonprofit organization, Elling House Arts & Humanities Center operations serve a variety of educational, entertainment, and hospitality purposes. Presenting programs in the arts, sciences, and humanities, the Elling House encourages active and enthusiastic participation from its members, its audiences, as well as its performers and presenters. Learn more at www.ellinghouse.org. The Elling House is located at 404 E Idaho St. in Virginia City.

TEDxBozeman 2018 talk & performance titles announced



Join 550 community members, 12 speakers, and 3 performers for one big day of ideas worth spreading. **TEDxBozeman 2018** heads to The Commons at Baxter & Love on Saturday, April 28th beginning at 11am. This will mark TEDxBozeman's seventh year helping bring new ideas, perspectives, and concepts to Southwest Montana. The theme for this year's event is "Redefine."

Our world is constantly in a state of redefinition, from how we communicate and work to how we eat and live. As we bring our perspective to a more local view, the 2018 event will explore how Montana's traditions, land, and way of life are constantly changing to align with ever-changing expectations.

Embracing this change and growth in our local communities brings many opposing viewpoints and ideas to the table. While growth can be good, it does require some redefinition of who we are, how we live, and the choices we make.

Here's a look at the TEDxBozeman 2018 offerings:

'18 Speakers & Talk Titles

- Micah Fink, "Redefining the relationship between challenge and purpose"
- Vasu Sojitra, "What is your normal?"
- Dr. Luke McKay, "Life, elec-

trons, and aliens"

- Molly Caro May, "Female rage and resilience in the modern era"
- Dr. Jordy Hendriks, "Understanding avalanche risk: A new paradigm"
- Bridget Wilkinson, "The power of showing up"
- Whitney Tilt, "Paying for the play: Putting our money where our footprints are"
- Meredith Scully "Unlocking potential: Learning through connection"
- Dan Doty, "What the world needs from men"
- Dr. Angela Des Jardins, "What an eclipse taught me about being human"
- Lorca Smetana, "A hunger for joy"
- Chris Hedrick, "Potential and opportunity: Learning in the age of AI"

'18 Performers & Performance Titles

- Summit Highsteppers, "The big apple"
- Improv on the Verge, "Improv: A play by play"
- Raison D'être Dance Project, "Trinity"

TEDxBozeman is 100% volunteer-organized and entirely funded through the support of local organizations. Visit TEDxBozeman.com for further event information and to purchase tickets.

Fish Tale Fiddle Jam in Townsend

The Montana Old Time Fiddlers will bring their unique music to Townsend's Fish Tale Tavern on Sunday, April 22nd. The **Old Time Fiddle Jam** will unfold from 2-6pm. The afternoon is free and open to the public, a potluck lunch will be featured, and dancing is encouraged. Guitar, mandolin, and banjo players are welcome to participate in the jam — and anyone can just come to hear some great old time fiddle music. The Fish Tale Tavern is located at 209 Broadway St. in Townsend.

Founded in 1963, The Montana

State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org.



April 13 & 14

13	Make-It & Break-It Day Camp 9 am CMB PIR Day, Art Education 9 am Emerson Center
	Amazing Arthropods 9 am MoR Open STEAMlab Hours 10 am CMB Storytime 10:15 & 11:15 am Library Faster Than Light – & 1pm / 3pm 11 am Museum of the Rockies Diamond 3:30pm Montana Jack Jon Brandy 3:30pm Scissorbills Mike Haring 4 pm Carabiner Lounge Pokémon Club 4:30pm Library Free Friday Night 5 pm CMB Claudia Williams 5:30pm Kountry Korner Café Oranby Duo 6 pm Uncorked Wine Queen Julians 6 pm Wild Joe's Pinky & the Floyd 6 & 10pm Rialto Amanda Bradshaw 6:30pm Baxter Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza Neil Filo Beddow 7 pm Norris Hot Building an Enlightened Society 7 pm Bozeman Dharma Center Montana Manouche 7 pm Red Tractor Pizza Contra Dance w/ Skippin' a Groove 7:30pm Bozeman Senior Philip Aaberg, Angella Ahn & Sara Stalnaker 7:30pm Reynolds Recital Alfred Hitchcock's Vertigo 7:30pm The Ellen Theatre Tango Dance 7:30pm Townsend's 9th Annual Rocky Horror Show 8 pm Verge Theater SpekAtlas w/Lazy Suzy 8 pm Zebra The Waiting 8:30pm The Attic – Sunrise Karaoke 9 pm Sac. Bar – Tsunami Funk 9 pm Chico Hot SunsAh406 9 pm Eagles Bar The Mighty Flick 9 pm JR's Lounge Far Out West 9 pm Murray Bar

14	Bozeman Winter Farmers' Market 9 am Emerson Center Julius Caesar: Military Genius & Mighty Machines 9 am Museum of the Rockies Kids Chess Club 10 am Library Prairie Sisters Vintage Market 1 0 am Gallatin County Fairgrounds Faster Than Light – & 1pm / 3pm / 4pm 11 am Museum of the Rockies Story of the Drum 1 pm Library Park County Senior Center Jam 1 pm Park County Senior Center Beyond the Stars 2 pm Mo Rockies Alexander and the Terrible, Horrible, No Good, Very Bad Day 3 pm Verge Milton Menasco 3:30pm Montana Jack – Free Heel Phil 3:30pm Scissorbills Saloon Brian Stumpf 4:30pm Choppers Grub Bob Britten 5:30pm Kountry Korner Café Neil Filo Beddow 6 pm Wild Joe's Coffee Pinky & the Floyd 6 & 10 pm The Rialto Claudia Williams 6:30pm Baxter Hotel Art Reception: Ben Miller 6:30pm Townsend's Bozeman Teahouse Nathan North 7 pm Norris Hot Springs Dan Henry 7 pm Katabatic Brewing Juice Box Band 7 pm Red Tractor Pizza Mean Girls 7:30pm The Ellen Theatre Paige & the People, Modern Sons, STILGoNE & Co. 8 pm Zebra Cocktail 9th Annual Rocky Horror Show 8 pm Verge Theater Big Sky Shoot8 pm Lone Peak Cinema www.TWANG 9 pm Sacajawea Bar – Tsunami Funk 9 pm Chico Hot Springs SunsAh406 9 pm Eagles Bar The Mighty Flick 9 pm JR's Lounge & Frogleg & Heatbox 9 pm Filling Station The Drunken Hearts 9 pm Murray Bar – Live DJ 9:30pm Montana Jack – Big Sky Fire & Ice Dance Party w/ Mick Burlington 9:30pm The Attic
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Beth Kennedy Pottery Studio
406.570.6404

Call for Affordable Kids & Adult Classes

free presentation with
J. Drew Lanham
author of
The Home Place:
Memoirs of a Colored Man's Love Affair with Nature
May 3, 5:30 pm

Made possible by a grant from Humanities Montana

Elk River Books (ABAA/ILAB)
120 N. Main, Livingston
(406) 333-2330, elkriverarts.org / elkriverbooks.com

Quality Used Books ~ Regional Authors ~ Cards & Journals

BFS screens *Neither Wolf Nor Dog* at Ellen & Rialto

The most successful non-Hollywood Native American film in years, *Neither Wolf Nor Dog* explodes across Big Sky country and into Bozeman at Ellen and Rialto with more openings to follow

The success of Scottish director Steven Lewis Simpson's adaptation of best-selling novel, *Neither Wolf Nor Dog*, defies logic – Hollywood logic that is. It was audience-financed with 18 shoot days, a tiny crew, a 95-year-old star and a self-distributed release that started in small towns and is outperforming Hollywood blockbusters in numerous multiplexes. It has a higher audience score on Rotten Tomatoes than any big Hollywood movie out at the moment (4.7/5 – 96%). The film has had a longer theatrical run than any other US title released in 2017 and has become the most successful non-Hollywood Native American film in years.

Neither Wolf Nor Dog has steadily rolled out through the nation with a phenomenal 81 cinemas between only Montana, Oregon, Idaho, Washington, The Dakotas, and Minnesota and has remarkably passed the 135th theater mark with only 15% of the country. Recently, Oklahoma Film Critics Society's Louis Fowler named *Neither Wolf Nor Dog* his number one film of 2017. It's had massive openings in Billings, where it was extended for three weeks, as well as extended runs

in Helena and Missoula. The film is currently on extension in Whitefish and Havre, which has consequently lead to openings in Cut Bank and Polson to meet audience demand.



Neither Wolf Nor Dog will screen locally at Bozeman's Ellen Theatre on Wednesday, April 25th at 7pm, followed closely by an additional screening at the Rialto on Sunday, April 29th at 8:45pm. In combination with the support of Montana communities and a sincere, heart-warming performance by the 95-year-old star, the film has had the biggest release of any small independent film the state has seen in years.

Based on Kent Nerburn's best-selling Native American novel, *Neither Wolf Nor Dog* takes audiences on a deeply moving road trip through contemporary and historical Lakota life and culture. Its humor is wry and pulls no punches, introducing deep characters and poignant vignettes that challenge the viewer to see the world differently. Dave Bald Eagle died at the age of 97 in 2016 before the film's release. For a

time his obituary was the most-read feature in the world on BBC. NPR's All Things Considered team debated on-air whether Bald Eagle was "the world's most interesting man."

Raised near Browning, Montana native Zahn McClarnon (*Fargo*, *Longmire*) co-stars in the film and also helped with its production.

Neither Wolf Nor Dog stars two noted veterans: Dave Bald Eagle was left for dead during D-Day and co-star Christopher Sweeney was

awarded the Silver Star following his service during the Gulf War. Some of Dave Bald Eagle's relatives were among those present during the infamous Wounded Knee Massacre of 1890, the location where the movie's climax was filmed. Dave improvised the whole sequence in the most moving way, saying afterwards, "I've been holding that in for 95-years." This wasn't your average movie shoot.

"By the time the end credits arrive, the characters of this modest, crowdfunded feature are practically unforgettable. It's immensely serious but no downer." – Colin Covert, *Star Tribune*

"Bury the white saviour complex at Wounded Knee." – *Red Dirt Report*
Not rated, *Neither Wolf Nor Dog* runs 110 minutes. For further details about the Bozeman screenings and tickets, visit www.bozemanfilmsociety.org.

Movie Lovers

Low-budget shocker *Mohawk* tells a tale of historical horror

by Joseph Shelton

Thank God for little blessings, like the laughter of children, the smell of rain, and independent sci-fi and horror films. Let everyone else have their *The Greatest Showman* (out now on DVD and Blu-Ray at Movie Lovers!) and their *Avengers*. I'm happy with my *The Beast of Yucca Flat*, or *Yor: The Hunter From the Future*. What those gems lack in production values they make up for in chutzpah.

While the rest of American cinema plumbs the bottom of the barrel for new romantic comedy ideas or for as-yet-unadapted superheroes to make films out of, independent horror films answer society's really tough questions, like: what are some really nasty ways to die?

Take for an example the recent revenge thriller *Mohawk*, set in the colonial America of the 18th century, in which a menage a trois of unlikely lovers – a British lad, a Mohican warrior woman named Oak and another Mohawk youth named Calvin – battle a small contingent of bloodthirsty colonists through an increasingly surreal and dream-like evocation of New England. Real-life Mohican woman Kanietio Horn brings a steely intensity to her performance as the fierce Oak (she's not just the star, but also the historical consultant), while horror stalwart Ezra Buzzington is terrif-

ic as the requisite baddy, Colonel Holt. WWE legend Jonathan Huber rounds out the cast as only professional-wrestlers-turned-actors can.

Here director and co-writer Ted Geoghegan exceeds the ambition on display on his previous effort, *We Are Still Here*. That one was a nifty haunted house movie with some neat twists – this is a haunted country movie, in which the sins of the past are the scariest ghosts of

all. If that lofty ambition sometimes outstrips the film's production values, so be it. After all, shouldn't a movie's reach exceed its grasp? Do the costumes feel as authentic as, say, Michael Mann's *Last of the Mohicans*, or the artsy Canadian frontier bummer *Black Robe*? Hardly. Do its young stars sound like they were raised 300 years ago? Not exactly. But *Mohawk* has got it where it counts, which is, of course, horrifically memorable practical gore effects, the raison d'être of indie horror movies since the dawn of time.

Put it this way, weary moviegoers: *Mohawk*, and movies like it, should be like a balm to those tired of the same-old stuff. Forgive the roughness around its edges, and it just might surprise you.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services. •



Joint Cancer awareness event features *Fault in Our Stars* screening at Procrastinator

In conjunction with Montana State University's Cancer Awareness Club, Cancer Support Community Montana will present a FREE screening of popular drama *The Fault in Our Stars* at MSU's Procrastinator Theater on Thursday, April 19th beginning at 2pm. To supplement the movie, attendees will have the chance to learn more about services and clubs in available in the community.

Hazel and Gus are two extraordinary teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them – and us – on an unforgettable journey. Their relationship is all the more miraculous, given that they met and fell in love at a cancer support group. *The Fault in Our Stars*, based upon the number-one bestselling novel by John Green, explores the funny, thrilling and tragic business of

being alive and in love. Rated PG-13, the Josh Boone-directed film runs 125 minutes and stars Shailene Woodley, Sam Elgart, Laura Dern, Nat Wolff, Sam Trammell and Willem Dafoe.

With a mission "to ensure that all people impacted by cancer are empowered by knowledge, strengthened by action, and sustained by community," Cancer Support Community is a national nonprofit organization dedicated to providing emotional support, education, and hope for people with cancer and their loved ones, free of charge. Through participation in professionally-led support groups, educational workshops and mind/body programs, people affected by cancer can learn vital skills to regain control, reduce feelings of isolation and restore hope – regardless of the stage of disease.

Cancer Support Community's offices are located at 102 S 11th Ave. Learn more at www.cancersupportmontana.org.

Life, Animated film screening set for April 17th at MSU

From MSU News Service

A free screening of *Life, Animated*, an award-winning documentary based on a book about a young man who overcame the challenges of autism by turning Disney animated movies into language, will be held at 6pm on Tuesday, April 17th, in the Procrastinator Theater in the Montana State University Strand Union Building.

Two short presentations, one about autism spectrum disorder and the other about cinema's influence on society, will precede *Life, Animated*. Aaron Grusonik, MSU associate dean of students and director of student welfare, will speak about autism spectrum disorder and what MSU is doing to better accommodate students with the disorder. Andrew Patrick Nelson, professor in the School of Film and Photography, will also give a short presentation about the power of cinema and its influence on society.

Directed and produced by Academy Award-winning filmmaker Roger Ross Williams and based on a book by Ron Suskind, a Pulitzer Prize-winning writer, *Life, Animated* is a coming-of-age story that follows Owen Suskind, a young autistic man

who was unable to speak as a child until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films. The film follows Owen as he moves into adulthood and takes his first steps toward independence. The documentary was nominated for an Academy Award as the best animated feature.

"Not only will this film leave audience members feeling personally empowered, but it will also give them a new perspective on how the movies they watched growing up changed their outlook on life," said Ben Manion, a student associate of the MSU Leadership Institute and a sophomore in the MSU School of Film and Photography.

The event is presented by the MSU Leadership Institute and sponsored by the MSU Procrastinator Theater, Office of the Provost, and the Associated Students of Montana State University.

For more information about the screening and event, visit montana.edu/leadership or facebook.com/MSULeadershipInstitute. •



Doc Series closes season with 'Best of' Big Sky Doc Fest

The Bozeman Doc Series has once again teamed up with the Big Sky Documentary Film Festival to present a special event at the Emerson Center for the Arts & Culture in Bozeman. On Thursday, April 19th, *The Best of the Big Sky* will present a selection of the very best short films screened at the recent edition of the Big Sky Documentary Film Festival in Missoula, and will feature a reception in the Emerson lobby. The reception begins at 6pm, and the films begin at 7pm.

The largest cinema event in Montana and the premier venue for non-fiction film in the American West, the Big Sky Documentary Film Festival has steadily risen in prestige over its fifteen years, and now presents an impressive collection of quality films from all corners of the globe. Currently wrapping up its fourth season, the Bozeman Doc Series presents the best new documentaries of the year at the Emerson Center every other Thursday between October and April.

The Best of the Big Sky lineup will include six short films ranging from the light-hearted to the sublime – from Ireland to Nepal to the streets of

Detroit – each telling a unique story and creating a window into a world we rarely see. Titles include *The Last Honey Hunter*, a beautiful and moving look at the perilous tradition of harvesting honey in Nepal's Hongu River valley; *Drummer Girl*, an intimate portrait of blind Australian drummer, Renee Kelly; *The Woman Who Was in Love with Seashells* and

Other Stories, a quirky portrait of the people of the fishing town of Atlantic, North Carolina; *Inhale*, the story of a man overcoming grief through his work with horses; *Community Patrol*, a vivid window into one Detroit neighborhood's attempts to curb crime; and *Wild Next Door*, a lighthearted look at the beauty of Montana's landscape and its enchanting backyard wildlife.

The Best of the Big Sky reception will include free appetizers, beer and wine at a cash bar, music, and a silent auction fundraiser for the Bozeman Doc Series in the Emerson lobby before and briefly after the films. The silent auction will feature items from Bozeman Doc Series sponsors such as The Saffron Table, Bozeman Spirits, The Lark, Movie Lovers, and more.

Tickets are available at the door or before the event at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org, where you can learn more about the event lineup and see trailers for the films. •



BOZEMAN FILM SOCIETY KEEP 'EM FLICKERING!

DIRTBAG

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CELEBRATE EARTH DAY WITH DIRTBAGS!

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SUNDAY, APRIL 22 - RIALTO 6:15 PM & 8:45PM

NEITHER WOLF NOR DOG

WEDNESDAY, APRIL 25 - ELLEN THEATRE 7:00 PM

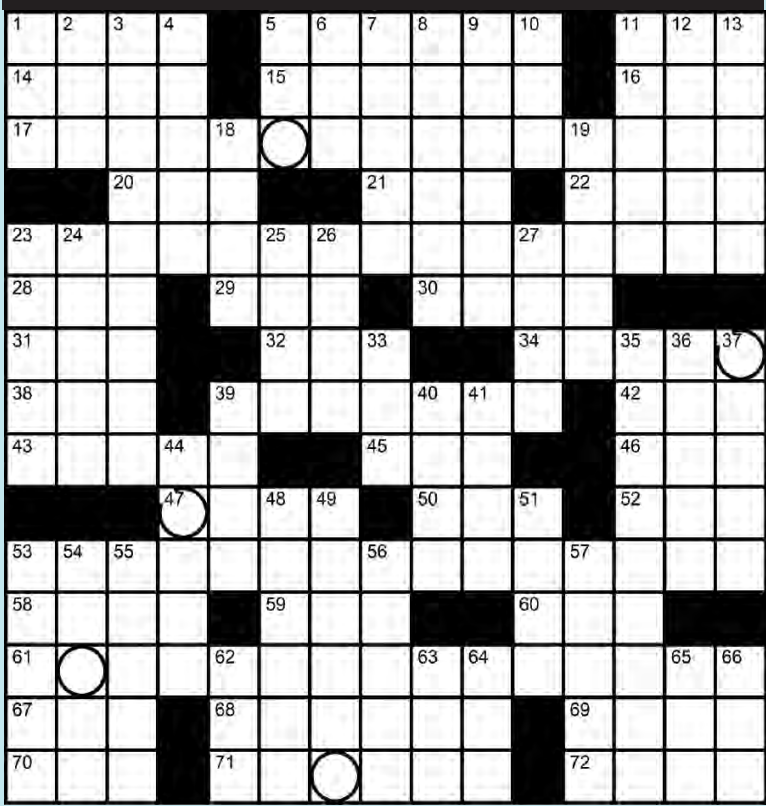
ENCORE SHOW SUNDAY, APRIL 29 - RIALTO 8:45 PM

DAVE BALD EAGLE CHRISTOPHER SWEENEY RICHARD RAY WHITMAN

LEARN MORE AT WWW.BOZEMANFILMSOCIETY.ORG

"Hue Knew?" – none out of the original seven

Crossword Sponsored By: www.BoZone.com



Across

- 1 Brewhouse offerings
- 5 Pique
- 11 Langley or Lackland (abbr.)
- 14 Billiards table material
- 15 Cheesemaking enzyme
- 16 Oolong, e.g.
- 17 PART 1 OF 5 of a wordplay challenge (the answer is spelled out in the circles)
- 20 "Bali ____" ("South Pacific" song)
- 21 Hamton, on "Tiny Toon Adventures"
- 22 Half, for openers
- 23 PART 2 OF 5
- 28 Romania's currency
- 29 Six-inch or footlong
- 30 Hall of Fame umpire Bill
- 31 ____ Arbor, Michigan
- 32 Hiatus
- 34 Q followers
- 38 REGULATION, for short
- 39 PART 3 OF 5
- 42 An eighth of octo-
- 43 Impulsiveness
- 45 "The Fountainhead" author Rand
- 46 ____ "King" Cole
- 47 Honolulu's island

Down

- 1 Back, on board
- 2 Actress Salonga
- 3 Spitz relatives
- 4 Sauna atmosphere
- 5 Fleischer formerly of the White House press room
- 6 Prepare to drag race
- 7 Lunch time, sometimes
- 8 Detach, as from a chain
- 9 Robert who stepped down from "All Things Considered" in January 2018

- 10 Dr. who focuses on the head
- 11 "Confessions of ____ Idol" (2009 VH1 series)
- 12 Physicist Enrico
- 13 Rudimentary
- 18 Is suitable
- 19 Yorke and McAn, for two
- 23 Adobe animation platform being phased out by 2020
- 24 Designer Oscar de la ____
- 25 "Les MisÉrables" author Victor
- 26 "Buy It Now" site
- 27 "Jeopardy!" creator Griffin
- 33 Org. for Bubba Watson
- 35 Cheesy lunch counter orders
- 36 Not suitable
- 37 Part of IVF
- 39 Front counterpart
- 40 Memory unit rarely seen in the singular form
- 41 Monogram
- 44 Cake, in Italian
- 48 "Zero stars" restaurants
- 49 Troubled

- 51 "Le Freak" disco group
- 53 Summary
- 54 Counts' counterparts
- 55 Have ____ (stop standing)
- 56 Doomed one
- 57 British war vessel of WWII
- 62 ____-80 (old Radio Shack computer)
- 63 DDE's WWII arena
- 64 Took the gold
- 65 Alley-____ (basketball maneuver)
- 66 Apt. divisions

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Answers: An Increasing Problem

DeWeese Gallery houses Nathan Meltz's tech-based exhibition

The Robert and Gennie DeWeese Gallery at Bozeman High School is excited to present "Strangling the Fascist Viper," an exhibition courtesy of Nathan Meltz. Based in Troy, NY, Meltz is an artist and educator whose work centers around silkscreen and animation.

"Part critique, part fascination, the art I create examines the infiltration of technolo-



gy into every facet of our lives, from family and food to politics and war. Nightmarish industrial creations are set against images of grand mechanical constructions, an off-kilter vision of technology. In my visual vocabulary, the contemporary world of nanotechnology and genetic modification is retrofitted with collaged analog machine parts. Collages of mechanical humanoids and animals turn into printmaking, animation, and sculpture, as I create visual narratives telling the story of a doomed robotic populace in a techno-dystopia.

ing into our lives, and prepares them to resist this inevitable robot invasion.

My current body of work is titled 'Anti-Fascists.' This body of work, based in printmaking, is a reinterpretation of art works made by American artists in the 1930-40s, as they responded to issues of fascism, capitalism, and corporatism."

More information about and work by this artist can be found at www.nathan-meltz.com.

The DeWeese Gallery is free and open to the public. Visitors can park in visitor parking located on 11th Avenue in the northeast corner of the faculty parking lot. The gallery is located within Bozeman High School at 205 N 11th Ave. and is open from 9am-3pm, Monday through Friday. Stay up to date with gallery happenings on Facebook, @deweesegallery. •

F-11 hosts Kids Make & Take workshop pre-Mother's Day

F-11 Photo & The Print Refinery will present a **Kids Make & Take Class: Mother's Day Edition** on Saturday, May 5th from 9-10:30am. The best gifts are those that come from the heart and are often handmade – but who has time to coordinate major art project at home?

3281, or stop by the store at 2612 W Main St., Suite A, to register. See website for further details and complete course schedule.

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for the community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories, and full line of Apple products, F-11 offers individual tutoring, photo and Apple classes, plus destination photographic workshops. •

Intermountain Opera closes 40th season with Falstaff



woman and song. Finding himself broke, Falstaff hatches a plot to improve his love life and coffers by courting two married women and launches a flood of comic chaos.

Octavio

Cardenas directs, with Conductor David Neely leading Intermountain Opera's well respected and magnificent orchestra. The opera will be sung in Italian with English subtitles provided.

Reservations are strongly recommended with ticket prices ranging from \$25-\$75.

Intermountain Opera Bozeman, Montana's most widely acclaimed opera company, wraps its 40th anniversary season with Giuseppe Verdi's *Falstaff*. Performances will be held Friday, May 11th at 7pm, and Sunday, May 13th at 3pm. Both will unfold at Willson Auditorium, located at 404 W Main in Downtown Bozeman.

Noted as the "crowning glory" of Verdi's magnificent career, this comic masterpiece brings Shakespeare's classic Elizabethan buffoon to life. The boastful, lustful and portly knight of Windsor cannot resist his favorite vices – food, wine,

Remaining tickets will also be on sale at the door beginning one hour before each performance. Learn more about Intermountain and purchase tickets at www.intermountainopera.org. Call the Intermountain office at (406) 587-2889 with additional questions.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. •

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Sunday, May 13th
Dinner - 4 pm

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Earth Day
April 22, 2018



April 15, 2018

The BoZone • Volume 25, Number 8

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Genome editing, CleanUp Day '18 & more at Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of informational and engaging events open to the public. Here's a look at what's coming up.

The public is invited to join MSU Wonderlust for the next Free Friday Forum, **"The Social Promise & Ethical Perils of Genome Editing Technologies"** with **Dr. Kristen Intemann**, on April 20th in the Large Community Room from noon-1:30pm.

Genome editing is acclaimed for its possible benefits to society—improving human and animal health, preventing disease, enhancing food production, and more. But this promising technology, especially when used with human subjects, raises ethical concerns.

Dr. Intemann, Associate Professor of Philosophy at MSU, will present an overview of genome editing technology — what it is and how it works — and discuss some of the potential risks and how scientists, philosophers, and others are thinking about its research and regulation.

Professor Intemann specializes in the philosophy of science and ethics at MSU. Her book, co-authored with Immaculada de Melo-Martin, *The Fight Against Doubt: How to Bridge the Gap Between Scientists and the Public* (Oxford University Press), will be available this summer.

Friday Forum is a monthly speaker series sponsored by MSU

Wonderlust, a nonprofit organization affiliated with Montana State University's Extended University and hosted by the Bozeman Public Library. It is open to the public.

the crowd before participants are provided gloves, vests, and bags. Be sure to come dressed for the weather! Please register in advance at www.bozeman.net/CleanUp —

the Opioid Crisis: An Ancient Medicine for a Modern Day Epidemic follows Monday, April 23rd at 7pm. Join Rhianna Weaver, licensed acupuncturist, for an in-

The Montana Racial Equity Project will discuss **Paula Giddings' Ida: A Sword Among Lions** on Tuesday, April 24th from 6:30-8pm in the second floor board

room. The book's subject, Ida B. Wells-Barnett, spent a lifetime, born into slavery, building her career as a journalist, pioneer for civil rights and suffrage, and fighting the practice of lynching.

Yoga for All abilities continues into the spring months. This weekly event is held every Tuesday at 11am and noon in the Large Community Room. The classes are taught by certified yoga

instructors Karen Averitt and Jen Brick, in the morning and afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, please visit www.bozemanlibrary.org.



©Craig W. Hergert

There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

Head down to the Library for **Bozeman CleanUp Day 2018** on Saturday, April 21st beginning at 8:30am. The Bozeman Beautification Advisory Board welcomes individuals and groups to spend the morning helping to cleanup Bozeman after a long winter! Breakfast and coffee will be provided (please bring your own mug). Mayor Cyndy Andrus will welcome

individuals and groups welcome. Day-of registration begins at 8am.

Also on April 21st, the Great Books & Classic Literature Discussion Group meets from 10:15am-noon in the second floor board room to share the reading experience of **Wallace Stegner's Angle of Repose**. A wheelchair-bound retired historian embarks on a monumental quest: to come to know his long dead grandparents. This title is available to borrow and in several formats including an unabridged recording on CD, downloadable audio, and ebook.

Health forum **"Acupuncture &**

depth discussion on the opioid crisis and how acupuncture can heal the body, reduce pain, and cut the need for prescription medications.

Prescription opiates result in more deaths due to overdose than heroin, and it is estimated that two million individuals in the United States are addicted to prescription opioids. Now, more than ever, we must collectively look at an ancient medicine for this modern day epidemic. This talk will discuss the opioid crisis, pain, acupuncture and how it works, as well as detailed scientific research that supports acupuncture for pain management.

Create an a backyard edible foodscape

Paradise Permaculture Institute will present a workshop to **Create Edible Windbreaks, Hedging or Linear Food Forests** on Saturday, April 21st from 9am-4pm. Cost is \$49 per registrant.

Create edible windbreaks, hedging and linear food forests as self-maintaining gardens. This course will cover design, ground and soil prep, planting, mulching, watering, harvesting and provide a selection of adaptable plants for our climate zone. The permaculture demonstration site will be prepped, ready

to install a portion of an edible windbreak for participant "hands on" experience.

The goal is to provide you with a plant list appropriate for our climatic zone, learn positioning of plant placement for production, privacy and/or wind protection and provide necessary information for successful planting so you can duplicate an edible foodscape wherever you choose.

Design your healthy ecosystem for beauty, wind protection and food production. Bring a map of your property if you desire design

input during the last hour of the workshop.

The workshop will be presented by Mona Lewis based on the work of Canadian food forest pioneer Richard Walker, author of *Food Forestry North of the 49th*.

Create Edible Windbreaks, Hedging or Linear Food Forests will be held in Livingston. Exact location will be provided upon registration. Register for this and other upcoming workshops at www.paradisepermaculture.org. Call (406) 222-9999 with additional questions. •

Downsizing: a must for maturing gardeners

From *Zelpha A. Boyd*

Explain to me, once again... just why are you leaving your beautiful garden?

My friends are moving from their beautiful home, with an immaculate garden and luscious lawn, into a condo. What a shock! How could they leave that wonderful garden behind?

Is this a forerunner for me leaving my home and garden? There are days when the work in my garden seems like just too much. What is needed is to realize that all that work can wait. I can take time to simply sit, enjoy my coffee and look at the garden without needing to be working in it! There will always be the

lawn, and a water lily pool in the back of the house. Did I mention chickens, rabbits and a dog? I moved from that space to a smaller house — which was on a corner lot for heavens sake — in Butte. That was the mistake! This yard had ground granite for soil, two large trees and of course the all that space.

From there it was on to an apartment in Billings with a very small gardening space. Lots more time for volunteering and fun activities.

Now I'm in a very small house with a very small garden — with no lawn — in Bozeman. It's been, and is, a lot of work, mostly because I make it that way. Transplanting plants from one place to another, weeding, maintaining compost

piles, pruning, cleaning up in the spring — well you know what we gardeners do! Always! Always something needs doing or re-doing.

But I have a plan! This summer I'll sit more, watch the homing pigeons over the back fence, and notice each plant as it blooms and grows. Or just walk around, simply enjoying the garden. I'll not notice what coulda, shoulda, be done. Those plantings will just have to fend for themselves.

Yes, indeed, downsizing is the name of the game when it comes to growing older. These friends took notice of their abilities, or lack thereof, and have acted accordingly.

May I have the wisdom to do the same! •



something that could be done.

Downsizing is necessary as we grow older. I've already done a bit of it, moving from a rather large yard — lawn, vegetable garden, flower beds all around the

Bounty of the Bridgers announces garden kick-off party



feature kids activities, food tastings, planting station to plant a seed to take home, planter pot decorating station, and t-shirt raffle. These activities will help youth learn more about local food in Montana, gardening, and the importance of fresh, healthy, and local food.

This event is possible thanks to sponsorship from Youth Service America and the Sodexo Stop Hunger Foundation Youth Grant Program, and is being held in partnership with the Food Resource Council student club, Friends of Local Foods student club, and Towne's Harvest Garden.

The afternoon will go on rain, snow, or shine! Find more event details on Facebook, [@MontanaStateFoodPantry](https://www.facebook.com/MontanaStateFoodPantry).

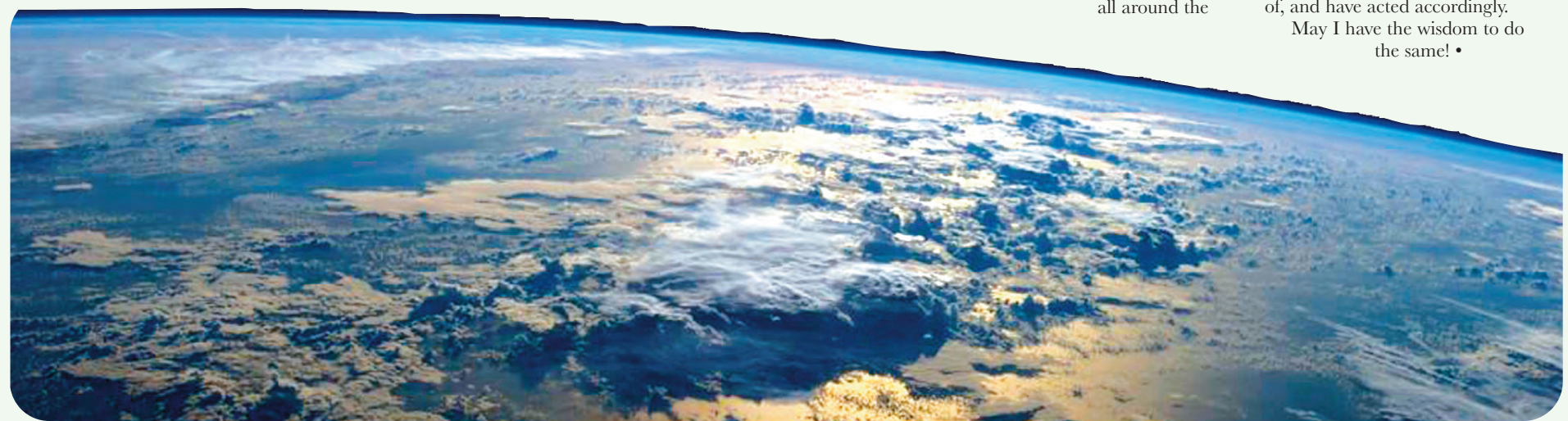
The mission of the Food Resource Council is to reduce food waste and increase food access through education, food recovery, and food distribution in the MSU community. •

This Earth Day, the Bounty of the Bridgers Food Pantry at Montana State University will host a **Global Youth Service Day** event to kick off gardening season. The Bounty of the Bridgers Garden will help supply the campus pantry with fresh produce through the spring and fall.

This event will provide MSU

Students and community youth a service opportunity, as well as a chance to celebrate the Bounty of the Bridgers Garden, Earth Day, and spring! The afternoon will be held at Towne's Harvest Garden on Sunday, April 22nd from 1-4pm. This event is FREE and open to the public.

In addition to gardening activities for all ages, the afternoon will



Gallatin Solid Waste hosts Fix-It Clinic, FREE E-Waste Collection

Gallatin Solid Waste Management District (GSWMD) will present another **FREE Fix-It Clinic** on Saturday, April 21st from 10am-2pm. This edition of the popular event will take place at Bozeman's Salvation Army, located at 32 S Rouse. Area residents may bring common household items in need of minor repairs to Fellowship Hall where volunteers will offer guided assistance in bringing them back to life.

Local volunteer coaches will help patch clothes, fix zippers, stabilize chairs, and get toasters popping again. While not everything ends up back in service, even failed attempts can be educational. Visitors often learn what to look for in a new product that would increase chances of repair, reducing overall costs in the long term.



ized in a box or bag. Some tools will be provided. Repairs are limited to items that can be



Be sure to bring any parts, accessories, or special tools that may be helpful and keep everything organ-

carried by one person and do not have an engine.

Following on Saturday, April 28th, GSWMD will host their annual **FREE E-Waste Collection Event** at the Logan Landfill, 10585 Two Dog Rd, from 7:30am-4:30pm. The normal fee to recycle e-waste will be waived for Gallatin County residents and businesses in celebration of Earth Day.

Common electronic items accepted include computers, monitors, printers, televisions, radios, digital cameras, mobile phones, routers, scanners, fax machines, DVD players, stereos, remote controls, keyboards, set-top boxes, servers, tablets, VCRs, and digital clock radios.

Residents of the waste district are encouraged to carpool to save gas and time and avoid long lines. Those with large quantities should call a few days in advance and arrive early. All customers are required to stop at the scale house for detailed instruction. Normal trash rates still apply.

The purpose of the Gallatin Solid Waste Management District is to provide constituents with cost efficient solid waste services; to provide for the balanced consideration and representation of the diverse views and issues regarding solid waste management; to advocate for the health, safety and welfare of the residents; to manage the processing, reclaiming, storing, transporting, or disposing of waste in ways that protect the ecology of lands in the District; and to identify goals, policies and procedures that will aid local jurisdictions in meeting solid waste reduction and recycling goals. Learn more at www.gallatin-solidwaste.org.

Sacajawea Orchid Society presents show & sale

The Sacajawea Orchid Society's **16th Annual Orchid Show & Sale** will take place Friday through Sunday, April 20th-22nd. The show will be held in the Macy's courtyard at the Gallatin Valley Mall, located at 2825 W Main St., in Bozeman. Show hours are 12-9pm on April 20th, 10am-7pm on April 21st, and 11am-4pm on April 22nd.

Once again, experts from the American Orchid Society will be judging the orchids. The judges not only award first, second and third place ribbons in each orchid classification, they also judge the orchids for national awards granted by the American Orchid Society.

The orchid show features a spectacular display of orchids grown by Society members. Non-member orchid entries are also welcome. Orchids and orchid-related materials will also be available for sale by independent local and neighboring city orchid growers.

Instructional programs will be offered Saturday and Sunday at 2pm during the show - "How to Care for Your Orchids" on Sat. and "Repotting Orchids is Easy!" on Sun.

Members from the Sacajawea Orchid Society will be on hand during the show to answer questions and explain just how easy it can be to keep orchids growing and blooming throughout the year. Handouts on orchid culture will also be available. There is nothing more satisfying during the long Montana winter than to have one or more of your orchids in bloom and on display in your home.



For more information on the Sacajawea Orchid Society, a nonprofit organization focusing on orchid education, visit www.sosorchids.com.

Annual Sportsman's Banquet unfolds in Gateway

The Gallatin Gateway School Foundation will present its annual **Sportsman's Banquet Dinner & Fundraiser** on Saturday, April 28th at the Auction Barn, located at 25 Wheeler Mountain Way. Doors will open at 5pm with dinner to follow at 6pm and live auction at 7pm. Admission to this event is free with dinner by donation. Proceeds will benefit Gallatin Gateway School's 8th grade trip to Washington, D.C.

The evening will also feature a live and silent auction with something for everyone. Items are set to include: fishing, hunting, and outdoor adventures; outdoor and sporting gear; clothing, jewelry, spa and

salon selections; farm, ranch, gardening and pet supplies; as well as items from restaurants and other recreational activities. In addition to the auction, Gateway students will raffle off a whole pig or half beef for \$5 per ticket or five for \$20.

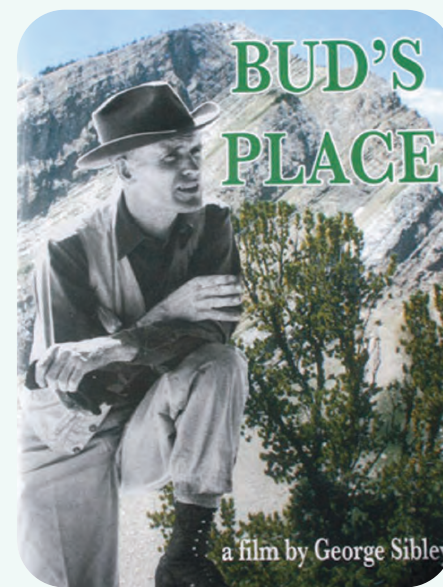
The Gallatin Gateway Schools Foundation is a nonprofit organization dedicated to preserving and expanding Gallatin Gateway's commitment to excellence in public education. They provide resources to inspire learning, enrich teaching, and create opportunities for district students through community support. Learn more at www.gallatingatewayschool.com.

George Sibley doc profiling W.R. "Bud" Moore screens at Library

As part of its continuing "Wilderness and..." presentation series, the Montana Wilderness Association's Madison-Gallatin Chapter will present a free screening of **Bud's Place** on Wednesday, April 18th. The George Sibley film centers around the life and legacy of renowned forester, W.R. "Bud" Moore, and his conservation efforts. The event will take place in Bozeman Public Library's large community room beginning at 6:30pm and is open to the public. The Library is located at 626 E Main St.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison Counties in Southwest and South-

Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravelly and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at www.wildmontana.org.



Forest Plan Revision at forefront of April Alternatives Meeting

From Custer Gallatin National Forest **A Forest Plan Revision Alternatives Workshop** will take place Saturday, April 21st, at the Hilton Garden Inn, located at 2023 Commerce Way in Bozeman. Come together, roll up your sleeves, and contribute to the Custer Gallatin Forest Plan Revision alternatives for preparing the Draft Environmental Impact Statement.

The Forest Plan Revision Team will be preparing a range of alternatives based on recent public comment on the proposed action and invite you to review and contribute to the alternatives in a public workshop-type format. Mix and mingle at 9:30am, followed by the

workshop at 10am.

The comment period for the Custer Gallatin Forest Plan Revision proposed action closed on March 5th. The Forest Service received just over 10,500 letters and are working through individual comments. Comments submitted help to create the range of alternatives for these April meetings.

Some themes that have emerged to date include many variations of land allocations such as recommended wilderness boundaries to backcountry areas, recreational emphasis areas and uses allowed in these areas; levels of objectives such as weed control and fuels treatment; recreational

airfields and other recreation uses; natural resources such as wildlife, water and vegetation; and many detailed specific plan component comments on all topics.

Visit www.fs.usda.gov/custergallatin and click on 'Forest Plan Revision,' then 'Public Meetings' for further information.

Custer Gallatin National Forest is known as one of the most ecologically diverse landscapes in the region. The Forest stretches from the rugged high-country of the Absaroka-Beartooth Wilderness, the Gallatin Crest and vast portions of the Greater Yellowstone Ecosystem to the rolling landscapes and buttes of far southeastern Montana and northwestern South Dakota on the Ashland and Camp Crook districts.



Green Drinks pours into MT Ale Works

The next **Green Drinks** will be hosted by *Montana Ale Works* on Wednesday, April 18th at its location, 611 E Main St., beginning at 5:30pm. Ale Works serves casual-eclectic cuisine, endless Montana beers, great wines, and classic cocktails in a small town pub with a big city vibe. For detailed menus, private party booking, and more information about Ale Works happenings, please visit www.montanaaleworks.com. Check them out on Facebook for the most up to date nightly fea-

tures and event announcements.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn

about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information on Green Drinks, visit <http://www.greendrinks-bozeman.org>.

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Meet Sabrina! This sweet and loving girl currently at Heart of the Valley is looking for a place to call home. Much more than a couch potato, Sabrina can make a cozy bed just about anywhere. She is an independent cat that loves relaxing and taking long naps, so a lower-energy home would be ideal. When not relaxing, you can find her talking up a storm. Sabrina enjoys the company of other cats and would love to meet your fur family. If you are looking for a calm and independent feline companion, Sabrina will keep her eyes peeled for your arrival at Heart of the Valley!

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Greater Yellowstone Coalition & MSU to co-host April symposium

From MSU News Service

Greater Yellowstone Coalition and Montana State University's College of Letters and Science will co-host the symposium "Our Shared Place: The Present and Future of Recreation in Greater Yellowstone," in the ballrooms of Montana State University's Student Union Building, April 23rd-24th.

The Greater Yellowstone area comprises 34,000 square miles with Yellowstone National Park at its center and is "one of the largest nearly intact temperate-zone ecosystems on Earth," according to the National Park Service.

The area is also a destination for large numbers of recreational users including hunters and anglers, whitewater enthusiasts, hikers,

about recreation in this vast area," Regan said. "From that we hope that all the stakeholders in this area can work together in crafting plans for its stewardship and conservation."

As the nearest public, land-grant university, Montana State University has been engaged in a wide range of research and scholarship on the area over the decades, said Nic Rae, dean of MSU's College of Letters and Science.

"From its geology and ecology, to its complex wildlife interactions, to its importance to Native Americans, to its history with early white explorers, to its future in terms of climate change, land development and economic development the Greater Yellowstone has been a

8:30am, Monday, April 23rd through noon, Tuesday, April 24th. The symposium is free to students and \$99 per person for all others. A complete agenda and registration can be found at www.greateryellowstone.org/events/-symposium

Greater Yellowstone Coalition was founded in 1983 on a simple premise: An ecosystem will remain healthy and wild only if it is kept whole. For nearly 35 years, GYC has been a pioneer in defining and promoting the concept of ecosystem management. Its offices, strategically placed in Montana, Wyoming, and Idaho, allow it to engage in a wide variety of efforts locally, regionally, and nationally to ensure Greater Yellowstone's lands, waters,



campers, skiers, motorized vehicle users, tourists and vacation-home owners that contribute significantly to the area's economy while also putting strains on its environment, wildlife and infrastructure.

"We know Greater Yellowstone is becoming a more popular place to visit, live, and play, yet, there is surprisingly little data on recreational use in the region," said Brooke Regan, Special Projects Organizer for Greater Yellowstone Coalition.

"This symposium will explore what we know and don't know

giant laboratory in which our faculty and students have learned and explored," Rae said.

"MSU has been, and continues to be, committed to providing objective and insightful research and scholarship on the Greater Yellowstone to help its many stakeholders understand and steward the area," Rae said.

The two-day symposium will include perspectives from the outdoor industry, land managers, researchers, recreationists and more.

The symposium runs from

wildlife are protected now and well into the future.

The College of Letters and Science is MSU's largest, with more than 4,000 students enrolled in nearly 50 majors and 25 minors representing the humanities, natural sciences, mathematics and social sciences. Faculty members in the College of Letters & Science have an impressive record for winning highly competitive national grants to support research and scholarship, with more than \$20 million in research grants last year. •

Call for abstracts, registration open for biennial conference on Greater Yellowstone Ecosystem

From Yellowstone Public Affairs

Abstract submissions and registration are now open for the **14th Biennial Scientific Conference** on the Greater Yellowstone Ecosystem. *The deadline for abstracts*

general public to build relationships and protect treasured public lands for future generations. This year's conference theme, "Tracking the Human Footprint," focuses on the human experience and the role sci-

cultural resources protection and education, ecosystem economics and tourism, communication and outreach, ecosystem stressors and ecological restoration, partnerships and collaboration, as well as recreation and the urban interface. Environmental economist Dr. Ray Rasker will deliver the keynote address.

Hosted by Yellowstone Forever, the conference takes place September 11th-14th in Big Sky. To learn more, register, or submit an abstract, visit www.trackingthehumanfootprint2018.org. Conference staff may be reached at yell_conference@nps.gov or (307) 344-2260.

Since 1916, the National Park Service (NPS) has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •



is April 30th. Registration will remain open until the conference fills.

Since 1991 the Biennial Scientific Conference has brought together scientists, students, academics, land managers, and the

entific research and communication will play in shaping future management of the Greater Yellowstone Ecosystem.

Conference presentations will be grouped around topics like human and wildlife movement patterns,



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Local beekeepers swarm to Library for monthly meetings

The next monthly **Gallatin Valley Beekeepers** club meeting will take place Monday, April 16th from 6-7:30pm at Bozeman Public Library. Doors open at 5:30pm for networking. The event is free and open to all.

In April, new bees are arriving and it's time to open existing hives. This club meeting will focus on setting up your apiary, cleaning out dead hives, rotating brood boxes, and how to have new packages and nucs.

In conjunction with several other Montana clubs, GVBK will be conducting experiments on the various mite treatments and IPM (integrat-



ed pest management) strategies. If you have experience beekeeping and would like to mentor a newbie,

please come and meet new beekeepers who would love your insight or even just watch you do what you do.

For up-to-date information on local beekeeping events, see "Gallatin Valley Beekeepers"

on Facebook or email GallatinValleyBeekeepers@gmail.com.

Gallatin Valley Beekeepers is a non-profit whose objective is to serve as a resource to local beekeepers, to educate the members and community about the science, art, and benefits of beekeeping, and to foster communication and cooperation between beekeepers and the community at large. •

Hyalite Road closure, annual Clean-Up Day announced

From Custer Gallatin National Forest

As part of its annual closure, through May 16th, **Hyalite Road** will remain closed to motorized use while the road subgrade thaws and gets saturated due to snow melt.

As one of the most popular recreation destinations in Montana, Hyalite receives an overwhelming amount of traffic and the asphalt road is unable to support the repeated motorized use during the spring thaw which causes additional surface cracking and potholes. This transition period provides a great opportunity to clean-up Hyalite, Bozeman's well-loved backyard. It also provides an opportunity for non-motorized recreational pursuits during the spring season.

"Hikers, bikers, runners and other recreationists all enjoy and look forward to experiencing Hyalite in a different way during this time," said Wendi Urie, Bozeman District Recreation Program Manager. "The plowing and winter access provides a fantastic winter opportunity. We are thankful to Gallatin County and Friends of Hyalite for their commu-

nity involvement helping continue to keep Hyalite plowed."

Over 20,000 visitors a month explore Hyalite during the winter, and more than of 40,000 a month during the summer. That makes Hyalite one of the most sought after destinations in Montana. With all that love from recreationists, it is also important to take care of our backyard treasure.

Friends of Hyalite, a local non-profit providing support, conservation and year-round recreational opportunities in Hyalite will be hosting a **Clean-Up Day** on Saturday, May 12th at 12:30pm. Volunteers are needed to help clean up along the road, trailheads, parking lots and other heavily used areas. Your continued support is needed to help keep Hyalite enjoyable to all.

For additional information please contact the Bozeman Ranger District at (406) 522-2520 or visit www.fs.usda.gov/custergallatin. For information about the Friends of Hyalite group and the clean-up day on May 12 please visit www.hyalite.org. •

The EcoZone connects the community with events, businesses and products to empower a sustainable future.

We welcome submissions on both sides of complex issues, such as biofuels, "green" building, wilderness use and others. Please send information or comments to info@bozone.com.

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Montana State University seeks nominations for women who have contributed to university's history

From MSU News Service

Organizers of a celebration planned for this fall to recognize important women in Montana State University's history are seeking nominations from the public.

The MSU President's Commission on the Status of University Women is seeking candidates for its list of "Extraordinary Ordinary Women of Montana State University." As part of the university's yearlong quinquicentennial celebration, the commission will recognize 125 women who have been pivotal to MSU's past, present or future at a reception Nov. 2nd.

"We want to shine a light of recognition and appreciation on the many women who have had essential roles in the university, from its formation more than 125 years ago, through time," said MSU President Waded Cruzado. "We would like members of MSU's community who have been inspired by women

in the university to let us know who these women are, whether they worked outside of the spotlight or in it."

Chatanika Stoop, a member of the PCOSUW committee organizing the event, said women have been central to the university's development. After all, she said, it was prominent women in the Bozeman community who helped bring Montana's land-grant college to Bozeman, and for 125 years MSU women have worked to improve the status of women at the institution, around Montana and across the country.

Stoop said that the names of some of those pivotal women are well-known, such as Una Herrick, MSU's first dean of women, who taught women skills to promote their financial independence in the 1920s, or Cruzado, the university's first female president. Stoop said that the committee wants to

acknowledge the dozens more women who have worked, and continue to work, toward discovering and eliminating institutional barriers to the success of women.

"In this year of celebrating MSU's 125th anniversary, the PCOSUW is honoring women leaders, problem solvers and innovators from today and throughout MSU's history," Stoop said.

Nominations should include a name, affiliation with MSU, how she had an impact on the status of women and inspired others by her example. For more information or to submit a nomination, visit www.montana.edu/125women. Nominations will be accepted until May 15th, and living honorees will be notified in June.

"We invite everyone to celebrate a woman in his or her life by nominating them as an 'Extraordinary Ordinary Woman' of Montana State University," Stoop said. •



Healthy Kids Day heads to local YMCA

Join the Gallatin Valley YMCA and several community partners for **Healthy Kids Day®** on Saturday, April 21st from 1-4pm. This FREE community event will feature healthy and fun activities for the whole family from our local YMCA at 3673 Love Lane.

Summer is the time for kids to get up, get out and grow. But for some kids, exposure to activities that stimulate the body and mind ends with the school year. In fact, research shows that kids are prone to gain more weight and fall behind in studies. Healthy Kids Day® is the YMCA's national initiative to improve the health and

well-being of kids.

Regardless of age, race, ability or financial status, the Gallatin Valley YMCA exists to offer fun and healthy camps and programs for all. Whether it's their flag football program, early learning program or one of many summer day camps, each program integrates the YMCA's core values of honesty, caring, respect and responsibility. Ys are for people of all faiths, races, abilities, ages and incomes. No one is turned away for inability to pay. The YMCA's strength is in the people they bring together. Learn more at www.gallatinvalleyymca.org. •

Take a trip with adventurer Phil Knight thru Yellowstone

Montanans for Gallatin Wilderness has announced evening presentation **Adventures in Greater Yellowstone** with **Phil Knight** will be held at the Emerson Center for the Arts & Culture on Tuesday, April 17th beginning at 7pm. Join the local adventurer for an exciting escapade through the wilds of our first national park! Through slides, video clips and stories, Knight will take you along on a series of backcountry and front country adventures throughout the Yellowstone region, including a 640 mile backpack trip, canoe trips into the remote wilds of Yellowstone, and his quest to climb the highest peak in all the Yellowstone region's mountain ranges. Admission is \$12 at the door - cash or check only.

Knight and his wife, Alaina, have been exploring and adventur-

ing in the Greater Yellowstone region since the 1980s and have experienced many of the wilder and more spectacular parts of the ecosystem. Encountering grizzly bears and moose, canoeing through snow storms, spring skiing in the high peaks, backpacking into hard-to-reach corners of the wilderness, summiting the highest mountains, surviving sudden storms... hear the stories and make plans for YOUR summer adventures!

Knight has also worked as a tour guide in Yellowstone and the



Grand Tetons for many seasons, witnessing all kinds of crazy behavior from humans and animals alike.

Learn about how Montanans for Gallatin Wilderness work to protect our rich and wild mountainous regions at www.gallatinwilderness.org, or connect with them on Facebook. •

Women's Center lunchtime seminar: 'Being Female in the Field'

The MSU Women's Center will present Sack Lunch Seminar **Being Female in the Field: Experiences of Two Solo Researchers** on Wednesday, April 18th from noon-1pm in SUB 168.

The female field experience is not often a topic of discussion within the academic community or scientific circles. Two MSU PhD candidates in Earth Sciences,

Katie Bills Walsh and Sylvia Nicovich, will discuss their experiences conducting fieldwork as solo female researchers.

Note: Sarah Deer's previously announced April 2nd Shannon Weatherly Memorial Lecture, "Sovereignty of the Soul: Confronting Sexual Violence in Native America," will be rescheduled for next fall.

The MSU Women's Center is a department in the division of

Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women. •

'Raising Resilient Boys' workshop follows mid-April Dynamite Dads

Thrive will present **Dynamite Dads: Fun with Pots & Plants** on Wednesday, April 18th from 6-7:30pm. This edition of the popular series will take place at Cashman Nursery, located at 2055 Springhill Rd., just on the edge of Bozeman. Head down to paint, pot and plant! Thrive will provide dinner and Cashman will provide the plants.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included - plus, moms get a night off! Preregistration is required for these events.

Join Thrive and Bozeman Health for a two-part workshop on **Raising Resilient Boys**, to be held Thursdays, April 26th and May 10th at Cinnamon & Sage Catering and Events from 6-8pm each evening.

The workshop will feature a guided community conversation with local professionals who work with males of all ages, offering practical skill building for all parents of boys. Dinner and free off-site childcare (limited spaces) will be provided. Cost is \$20 per person or \$30 for pairs. Limited to 80 participants. Cinnamon & Sage is located at 708 N Rouse in Bozeman.

For further information about these events and to register, visit www.allthrive.org. Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

Postpartum experience highlight of early May gathering

The second annual **Moms Like Me** event has been announced for Saturday, May 5th at Pilgrim Congregational Church beginning at 4pm. The gathering will be held during National Maternal Mental Health Awareness Week. This FREE public event intends to raise awareness, lessen shame and provide resources and information about the postpartum experience.

Moms Like Me will open with three local mothers sharing heartfelt stories of their postpartum experiences, inviting audience members to recognize the healing power of storytelling. To dismantle the myth that postpartum depression always looks like "depression," the stories will weave through

experiences of postpartum rage, anxiety, depression, and the light at the end of the tunnel.

Afterwards, audience members are invited to be a part of the Q&A panel comprised of seven local professionals who currently work with families in the postpartum period. The panelists represent the multi-faceted level of optimal postpartum health and will include: Marilee Simons (OB/GYN), Cassie Belzer (CNM), Sheila Idzerda (MD), Katie Regnier (LCPC), Daisy Zell (RN), Terri MacNichol (IBCLC), and Holcomb Johnston (ND).

The goal of the event is for attendees to leave knowing where to turn when in need. Connect with Moms Like Me on Facebook (@momslikemebozeman) for updated event information. •



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8:30am - CleanUp Day Kickoff, Welcome from Mayor Cyndy Andrus
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• All registered participants will be given cleanup necessities: gloves, vests and bags for collecting trash.

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Register now at www.bozeman.net/CleanUp, or the morning of the event at the Bozeman Public Library. Doors open at 8:00am. Pick up your Cleanup Bozeman kit between 8:00am and noon. Clean up your area any time you want. If the weather is bad, pick up your kit and clean up on a nicer day.

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The BoZone • Volume 25, Number 8

MUSIC IN AND AROUND THE BOZONE

Cactus Records & Gifts celebrates Record Store Day 2018!

From Mike "Buena" Good

Join Cactus Records & Gifts for the 11th Annual **Record Store Day** on Saturday, April 21st. Record Store Day is a celebration of all the things we here at Cactus Records love: independent record stores, live in-store music, giving back to customers, supporting local businesses and, of course, some killer records including over 400 limited-edition vinyl, CD, and cassette RSD titles!

Each year, the RSD organization works with labels big and small to curate a selection of exclusive or early releases only available from independent record stores. The Record Store Day Official Release List includes a wide range of artists, covering the diverse taste of record stores and their customers. The general rule here at Cactus is to order as much as possible off the list, but what the distributors sends, in the end, is out of our hands. But really, this adds to the fun of the thing.

Fans of David Bowie may pick up the RSD exclusive LPs of "Bowie Now" or "Welcome to the Blackout (Live in London 78)," an early release of Bowie's eponymous first album on red and blue vinyl, well as the full-length demo and live versions of "Let's Dance" as a 12" vinyl single. A RSD first re-release of Lulu's "Heaven and Earth and the Stars," which contains two Bowie covers produced by and featuring guest vocals from the Thin White Duke himself, also comes with a limited edition 7" picture disc featuring the covers, "The Man Who Sold the World" and "Watch That

Man." To really round out your Bowie collection, RSD is offering a colored 7" by the cast of "SpongeBob SquarePants: The Musical" which includes the Bowie-penned "No Control" and 7" picture disc of Motorhead



covering the 1977 Bowie track "Heroes."

But with over 400 titles, the list goes well beyond Bowie. There's a 7" from Trampled by Turtles, a newgrass band who are performing in Bozeman this summer (tickets are available at Cactus while they last). The single is a cover of Tom Petty's "Wildflowers" and the B-side is the title track from "Life is Good on the Open Road," Trampled by's upcoming album set for release on May 4th.

Then there's Tom Waits' "Brawlers," "Bawlers" and "Bastards" trilogy, originally released as part of the "Orphans" collection,

but now available separately. Each is a double LP pressed on transparent colored vinyl.

There's also a RSD first release of Iron Horse's "Pickin' on Modest Mouse" from the Pickin' on series, releases by the Grateful Dead, Wu-Tang, Wilco, Jason Isbell and the 400 Unit, Rage Against the Machine, Sublime, Soundgarden, Miles Davis and The Rolling Stones. Annual RSD compilations from Dogfish Head Brewery and Sun Records are also on the list. AND there's a porg-shaped 10" picture disc with music from "Star Wars: The Last Jedi" by John Williams. Really, porg-shaped! Fans of die-cut shaped vinyl picture discs also have the opportunity to pick up a leaf-shaped disc from Cheech & Chong (only one day late for 420 parties) and a telephone-shaped 7" of the song "Roxanne" by The Police!

Cactus' doors open on Record Store Day at 9am for the first shot at exclusive releases. In the afternoon, drop in for live music from a variety of artists showing their love for Cactus and indie record stores. Here's a look at the featured artists and performers.

Serving as a Record Store Day warm-up on Friday, April 20th, Southern California hip-hopper Abstract Rude kicks off the week-end celebration with a performance at 2pm, providing a sneak peek to his performance later that afternoon at the Reggae Rap Rumfest Block Party & Bonfire outside of Mixers.

Then, on Saturday, April 21st, Record

Store Day proper will feature performances by the likes of Chairea, a Bozeman-based Emo-Math Rocker; Russ Chapman, a singer/songwriter whose lyrical wit and stage presence garnered him the 2017 Telluride Emerging Blues Artist award; and Dan Dubuque, a native Montanan multi-instrumentalist most known for playing his lap-style-slide Weissenborn guitar.

Check out Sean Foster, who'll bring a mix of Emo & Prog-Rock; Kuinka, described by NPR Music as joyous folk pop, who "laces modern folk and Americana with an electronic jolt, waltzing along the grooved edges of dream-pop, synth-pop, and Brooklyn's mid-aughts guitar-rock revival." Then catch them later than night at the Filling Station.

Also performing, Bozeman Punk-rockers The Permians; the ska reggae swingin' sounds of Skavocado; and The Waiting, roadhouse rock n' rollers who celebrate the music of Tom Petty and the Heartbreakers (and can also be seen at the Rialto on May 4th).

The cast of *Freak Out! The Musical* will also show off their antics at 7pm. The cast of a locally-written, life-size puppet Psychedelic Rock Musical perform songs from their show (which will be shown at the Rialto on May 19th).

Set times are to be determined. For more information and an up-to-date schedule, find Cactus Records & Gifts on Facebook, Instagram, and www.cactusrecords.net, or visit the store at 29 W Main St. in Bozeman. •

Cabin fever? Head to Madison River Brewing!

There's still a chill in the air! The tasting room at **Madison River Brewing Company** is open and happy to help warm you up with one of their speciality brews during these often sloppy spring months. Come in for Pint Night Monday and receive \$1 off all pints, or wait until the following evening for Growler Tuesdays and get \$2 off your 64oz. refills! With a huge variety of drafts available, the popular brewer surely has something for every palate.

Beers currently on tap include *Yellow Deceiver IPA*, *Dropper IPA*, *Coffee Porter*, *Golden Willie Cream Ale*, *The Juice Double IPA*, *Irresistible Amber Ale*, *Hopper Pale Ale*, *Copper John Scotch*

Ale, *Salmon Fly Honey Rye*, *Black Ghost Oatmeal Stout*. Also coming soon: *New Montana Pale Ale*. The tasting room is open seven days a week from 2-8pm.

The Madison River has earned the reputation as one of the best places to fly fish in the world. And because the river is located in the world-class brewery's backyard, they adopted the name. Sticking with the theme, most Madison River beers carry the name of a fishing fly.

Founded in 2004, Madison River distributes to all of Montana and most of Wyoming, as well as parts of North Dakota, Idaho, and even Canada. As with most craft

breweries, Madison River brews seasonal beers that offer patrons additional options. Over the years, and due to popular demand, some of these brews have earned a place on the list of year-round beers.

Madison River Brewing Company is located 1/2 mile west of Bozeman Yellowstone International Airport, 20900 Frontage Rd., Bldg B, in Belgrade. For more information, visit www.madisonriverbrewing.com or call (406) 388-0322. •



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The Brevet, Erika Wennerstrom Live from Peach St.

Live From The Divide continues intimate performances in April, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at

deep, dark Americana. The man writes on a razor's edge of aggression and deftness, thoroughly contemporary but steeped in the backwaters, back porches and back alleys



Erika Wennerstrom

just a few of the upcoming acts. **Jesse Dayton** and **Scott H. Biram** are first up with a joint performance on Sunday, April 15th at 8pm. Tickets are \$35 plus fees. Doors at 7pm.

Dayton has been building a cult following around the globe playing festivals in North America and Europe for years with his guitar shredding, country-infused Americana sound. As a critic's darling for his first record, *Raisin' Cain*, he was hired at a young age to play lead guitar on some of the last recordings, and play live, by country legends Waylon Jennings, Ray Price, Johnny Bush, Willie Nelson and Glen Campbell. His latest album, *The Revealer*, is available now.

A walk on the Biram side straddles the chasm between sin and redemption and his latest album, *The Bad Testament*, lands somewhere west of the Old Testament and south of an AA handbook. It's a record of hard-grinding lost love, blues and

of our collective musical heritage. Indie folksters **The Brevet** bring a show on Tuesday, April 24th at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

When the feedback-laden, distorted-as-all-hell guitar intro to the band's new single, "Locked & Loaded," grinds to a crawl and lead singer Aric Chase Damm's gritty vocals kick in, there's a moment where — if you've got an ounce of soul in your body — your foot starts tapping almost involuntarily. The "woah-oh-oh" hook that hits next is the kind you feel in your bones, the eminently danceable kind that makes you want to shoot straight up, kick your chair back, and move. Every second, "Locked & Loaded" begs for movement, an carworm that simply refuses to quit.

As the lead single off the band's upcoming record, *LEGS*, the song performs a crucial task: Not only is it a representation of the band's new sound and of what fans can expect

from the forthcoming album, it is an indication of how far the band has come since their previous release, *American Novel* — a groundbreaking, highly acclaimed LP, released in a series of chapters. The group's sophomore album was preceded by the Brevet's debut record, *Battle of the Heart*, and earned the band beaming reviews.

Erika Wennerstrom stops in on Saturday, April 28th at 8pm. Tickets are \$35 plus fees. Doors at 7pm.

Wennerstrom is taking a break from her Austin-based rock band, Heartless Bastards, to take her just-released solo debut, *Sweet Unknown*, on the road. Her trademark vocals NPR so aptly calls "warm yet gritty, throaty yet sweet, gigantic, yet intimate" are that... times 10. And the bluesy, rock vibes *Relix* describes as "smoky, late night [rock] that exists somewhere between Royal Trux and the Rolling Stones" has only gotten smokier and bluesier.

So, what is the difference? "It's just more of me," she says. "It's as simple as that. I was able to get deeper and you get another level of my heart and soul. And, it's really about my journey of self-awareness and healing and finding acceptance and self-love. It's very empowering." With *Sweet Unknown*, Erika Wennerstrom bravely invites the listener in to experience her trials and tribulations of life amidst a lush soundscape of deeply emotive vocals and melodies to what is ultimately the soundtrack to her soul.

Tickets are sold at the door, but these small shows are known to sell out quickly — so buy yours early! Tickets are available at Cactus Records or www.cactusrecords.net. *Live* is located at 627 E. Peach St. in Bozeman. Visit www.livefromthedivide.com for a full lineup of performances and further information. •

Tasting room ditties by Edis Kittrell, Taylor McCarl & more

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery also hosts live music by great local artists every Tuesday from 5:30-8pm in their welcoming tasting room. Here's a look at the upcoming acts.

intricate finger picking. Taylor is ready to see the world and help others express themselves while being inspired by friends, family, and new experiences.

Looking ahead, **Bottom of the Barrel** bring a performance on Tuesday, May 8th. The honky-tonk



Taylor McCarl

Local Americana artist **Lucas Mace** will perform for distillery-goers on Tuesday, April 17th. Come enjoy an adult beverage and listen to some great acoustics from Hawthorne Roots' lead guitarist.

Edis Kittrell returns Tuesday, April 24th. Edis' unique brand of folk, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality. *Note: the previously announced performance by Kevin Grastorf has been cancelled.*

Helena-based **Taylor McCarl** follows Tuesday, May 1st. The singer/songwriter is inspired by all genres and not restricted to one. His thoughtful lyrics are combined with multiple instrumental styles, all surrounding the acoustic guitar and

country and rock band visits the big city from Big Sky. Formed in the summer of 2010 from the remnants of other local bands and open mic night regulars, Bottom of the Barrel features the rhythm section of Jon Parvin (bass) and Tom Casale (drums) and the vocal/guitar duo of Jeff Bellino and Lauren Regnier. The result is a steady rockin' country show with vocal harmonies and a danceable groove.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon.

The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at bozemanspirits.com. •

Ten Years Gone, Under the Bleachers visit Chico Saloon

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Tsunami Funk will be on hand Friday and Saturday, April 13th-14th. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Helena-based **Ten Years Gone** will bring shows on Friday and Saturday, April 20th-21st. The band is all about performing great, danceable music — everything from classic rock to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten

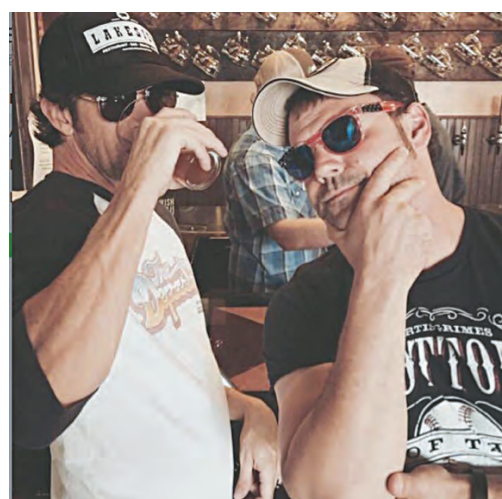
Years Gone is comprised of Ben Fandry (guitar, vocals), Robert Doughty (guitar, vocals), Dennis Ferriter (bass, vocals), Ken Nelson and Mark Walker (keys, vocals), and Jeremy Slead (drums, vocals).

Under the Bleachers rock the house Friday and Saturday, April

27th-28th. The band consists of Scott Williams (guitar), Tim Borsberry (drums), and Pat Borsberry (bass). They have an intensely diverse song list, a result of their diverse origins. Tim and Pat hail from Helena, and Scott is a transplant from Los Angeles who grew up in Southern Arizona. A look over the band's song list will show they keep up with today's hits — and have been playing yesterday's hits since they were a "hit" the first time!

Looking to next month, **The Wench** return for a pair of lively performances, Friday and Saturday, May 4th-5th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with El Wench. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •



The Wench

Support local youth at GYG Spring Fling



The Gateway Youth Group (GYG) is proud to host a night of music and dancing for the whole family at the historic Gallatin Gateway Inn. The **GYG Spring Fling** featuring live music by **www.TWANG** is set for Friday, April 20th beginning at 7pm. Dance the night away while enjoying light refreshments and socializing. The evening will also feature a silent auction with something for everyone and 50/50 raffle.

Tickets are \$15 for adults and \$10 for children (ages 3 and under admitted free). There is a \$40 family

rate available. Find tickets in advance at eventbrite.com (search "GYG Spring Fling"). Tickets will also be sold at the door, space permitting (cash or check only). *Note: This is a family friendly event — no alcohol please.*

Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

Established in 1998, Gateway Youth Group (GYG) is a community-based nonprofit organization working with youth in the Gallatin Gateway community. GYG provides opportunities for youth to learn, to develop leadership skills, and to engage in community service through projects, programs, and fun activities. GYG encourages participation in events and activities that help youth learn, become engaged, and grow as individuals and future community leaders. Learn more at www.gatewayyouthgroup.org. •

April 21, 2018

9am-8pm

RECORD STORE DAY

APRIL 21, 2018

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The Chico Saloon overlooks the south end of the pool and features great drinks, video poker and keno machines, a pool table, foosball, shuffleboard, televisions, and live music every Friday and Saturday night. Lunch and dinner can be ordered in the Saloon from the Poolside Grill Menu. The Chico Saloon is a local hot spot if ever there was one!

April 20 & 21

Ten Years Gone

...Rock n Roll/ Pop Rock

April 27 & 28

Under the Bleachers

...Rock n Roll

May 4 & 5

El Wench

...CD Release Party

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Dan Dubuque, Walcrik & much more at Bridger Brewing

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

One man soul band **Dan Dubuque** will play for brewery patrons on Wednesday, April 18th. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Walcrik is set for Wednesday, April 25th. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

Colorado-based **You Knew Me When** will provide the tunes on Wednesday, May 2nd. Outfitted with an array of instruments, the folk/rock duo present a full band sound. While blending their vocals,

Karisa provides the piano, ukulele, glockenspiel, and percussive elements, as Cie supplies the guitar and other rhythmic nuances. The cumulative result is a musical style and live show that blends a singer/songwriter soul with a rock n' roll mentality. *Into the Looking Glass* is the duo's third studio album and is available now. At times upbeat and folksy, at times brooding and reflective, the album



You Knew Me When

aims at introspection for the couple's continued journey while sharing experiences gained from over five

years of nonstop touring.

Looking ahead, **Lazy Owl String Band** bring a performance on Wednesday, May 9th. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

On Monday, April 16th, monies raised will directly benefit *Quail Hollow Coop Day School*. Founded in 2007, this growing parent cooperative school is located one mile south of Four Corners. Quail Hollow Coop provides a high quality, progressive Reggio Emilia program for children birth through six years. Learn more at www.quailhollowschool.org.

Learn about *Ocean Media Institute* on Monday, April 23rd. The global media collective serves to create, educate, and advocate for the protection of the ocean. As a creative hub for individuals and organizations worldwide, their goal is to work in collaboration with artists and filmmakers, organizations and academic institutions, aquaria and museums to produce, exhibit, and openly distribute media that promotes public understanding of ocean science and conservation. Learn more at www.oceanmediainstitute.org.

Proceeds from Monday, April 30th will aid the efforts of the *Gallatin Valley Skijoring Association* (GVSJA). With its roots in Scandinavia, skijoring has transformed into an action packed competition where a horse and rider pull a skier at a fast pace through a course featuring gates, jumps, and

rings. Modern skijoring combines Montana's signature ski heritage with its cowboy roots into a wild, fast paced, spectacular event. GVSJA works to bring one of the largest skijoring races to Bozeman. Learn more at www.gallatinvalleyskijoring.com.

Have a brew and help raise dollars for *Wild Sheep Foundation* on Monday, May 7th. The organization's mission is to enhance wild sheep populations, promote scientific wildlife management, educate the public and youth on sustainable use and the conservation benefits of hunting while promoting the interests of the hunter. Learn more at www.wildsheepfoundation.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •

Homegrown Radio features singer/songwriter Dave Brinker

Montana Homegrown Radio is back from a short hiatus with a brand new episode! Singer/songwriter **Dave Brinker** visited the studio recently in promotion of his debut EP, *Made Out West*, whose first single, "Country Road," is available on Spotify and iTunes now.

Singing and writing country music has become a true passion for the Oregon native. Currently residing in Bozeman, he's an avid member of West Coast Songwriters and Nashville Songwriters Association International. From songwriter's nights to open mics and beyond, Brinker loves being on both sides of the mic playing his songs and enjoying others' music. The art of putting remarkable lyrics to remarkable music and creating a song that tells a story fuels his desire.

Back in early fall of 2017, resident musician Dirk Alan introduced Bozemanites to a great new way to experience local talent. Montana Homegrown Radio is an online independent musician showcase featuring a different area act every week. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course - live music!

Featured artists have included Dos Mayos, Don Elliott, The Significant Figures, Jeff Peterson, The Wind and the Willows, Those Guys, The Dirt Farmers, Christopher Alexander, Qwenby Iandiorio,

The Wind Drifters, Red Glow Buffalo, Kate & the AlleyKats, and Edis Kittrell. Though these artists' episodes have already "aired," previous editions are always available for your listening pleasure 24/7.

Montana Homegrown Radio is hosted by Dirk Alan, a native Montanan who's been in the music business for the last 40 years in multiple capacities. With a passion for music and helping his fellow musicians, Dirk provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

Montana Homegrown Radio serves as a promotional space for local talent and their many art forms - and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast.

Visit www.montanahomegrownradio.com to catch up with the fantastic Montana musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced. •

Dueling album releases, Sunny Sweeney & more at The Attic

Just on the other side of the Bozeman Pass lies The Attic, an upstairs bar and performance venue in historic Downtown Livingston. The Attic is a MUST for dancers and live music lovers. Here's a look at some of the upcoming acts to help get us through a particularly chilly start to spring.

First up on Friday, April 20th, Montana singer/songwriters **Dave Brinker** and **Jason Wickens** will host a joint album release party beginning at 8pm. Brinker will perform selections from his debut EP, *Made Out West*, before Wickens takes the stage to share songs from from his debut, *Get to Work*.

Singing and writing country music has become a true passion for Oregon native Dave Brinker. Currently residing in Bozeman, he's an avid member of West Coast Songwriters and Nashville Songwriters Association

singing and play guitar. At an early age, he was introduced to Texas-based artists like Houston Marchman, Walt Wilkins, Charlie Robison and Jason Boland who inspired him to write music and tell stories in a way that felt truly authentic to him. He has taken that passion and focused his efforts on writing and sharing stories through song. In addition to writing and performing his music, Wickens is one of the founders of public radio program *Live From The Divide: A Celebration of The American Songwriter* where he's worked with artists like Sturgill Simpson, Chris Knight, Radney Foster, Hayes Carl, Ray Wylie Hubbard, Steve Earle, Dale Watson and many others.

Band of Drifters follows on Saturday, April 21st at 8:30pm. After traveling for years as a street performer, front man Ian Thomas began performing 'indoors' in New York City, where he recorded his

American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Country artist **Sunny Sweeney** puts on a show with local help from **Sean Devine** on Thursday, April 26th at 7:30pm.

From the Grand Ole Opry to the Billboard Country charts, from Nashville to Texas to Montana, Sweeney & Co. return to Livingston, ready to burn the joint down with her fiery brand of honest-to-god country music. The performance will feature songs from her critically acclaimed 2017 release *Trophy*, including "Pass the Pain," "Pills," and the heartbreaking "Bottle by My Bed," along with a masterful reading of the Chris Wall classic "I Feel Like Hank Williams Tonight." With her hard-earned savvy and acerbic wit, Sweeney always surprises. Montana troubadour Sean Devine will open the night of hard hits and soft landings.

The Hooligans bring a performance on Friday, April 27th at 8pm. Formed in 1990, Hooligans are Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Local group **Blub** closes out the month on Saturday, April 28th at 8pm. From the creator of Big Ol' and Brown, this band of "alternative" performers is composed of Danny Bee, Bill Dwyer, Michael Gillian, and John Sanders.

Advanced ticketing is available at www.whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

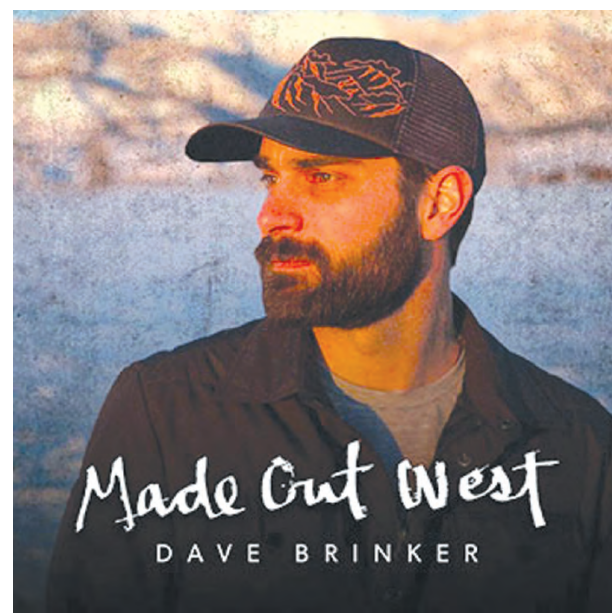


Band of Drifters

International. From songwriter's nights to open mics and beyond, Brinker loves being on both sides of the mic playing his songs and enjoying others' music. The art of putting remarkable lyrics to remarkable music and creating a song that tells a story fuels his desire.

Jason Wickens grew up on his family's ranch in rural north-central Montana where he taught himself to

debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. Performing both solo and with a band, Thomas draws on a variety of



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4/18 -Dan Dubuque (One Man Soul Band)	Pints with a Purpose - Mondays, 5 to 8 pm
4/25 -Walcrik (Americana)	4/16 Quail Hollow Cooperative Day School
5/2 -You Knew Me When (Indie Folk Rock)	4/23 Ocean Media Institute
	4/30 Gallatin Valley Skijoring Association

LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

The Interview

Verge production examines a modern apocalypse as it settles into backyards of suburbia

To mark the end of another fantastic season of stage performances (and to help us through the murky seasonal transition that is spring in Montana), Verge Theater brings Matt Lyle's hilarious and irreverent *Barbeque Apocalypse* to the black box later this month.

In the play, three couples gather on the back deck of a very modest suburban home for a mid-summer barbecue where the hosts, Mike and Deb, struggle with feelings of inadequacy about their home decor, their clothes, their careers, their culinary skills, and pretty much everything else.

Throughout the first act, feelings are hurt over petty gossip, inconsequential concerns, physical slights, and pop cultural deficiencies. The superficial, neuroses-laden interpersonal squabbles bubble over to a flash of inept violence when one of the guests makes what we learn is just one in a series of passes at Deb. As the act closes, the group discovers the rest of the world has been literally falling apart during their little, terrible barbecue.

Act Two takes place on the same deck for another barbecue to celebrate their one-year post-apocalypse anniversary. In a year where the only way to measure success is survival, roles have reversed, and we explore how each character's basic nature has allowed them to adapt and thrive or has pushed them to the brink of extinction.

In anticipation of the Bozeman staging, The Rolling Zone sat down with its Director, **Kip Savoie**, and **Hilary Parker**, Executive Director at Verge, to talk the theater's colorful, contemplative — and perhaps slightly charred — spring offering.

RZ: The upcoming Verge production of Matt Lyle's *Barbeque Apocalypse* opens at the "Little Black Box on the Edge of Bozeman" late this month and runs through mid-May. At base, what is this story about?

KS: The shortest synopsis I can give is that it's about a group of backyard barbequers who come to discover that a cataclysmic event can change their perspective on social anxieties that are typical in suburban life.

HP: What is success in the

apocalypse?

KS: What does that look like?

HP: One of the things I like most about this script, and I'm really interested to see what Kip does with it in terms of staging, is that there's a lot of anxiety on that stage. The rhythm of how it's written clearly strings you along. Then the worst

the day —

HP: — at the end of the world?

KS: Yeah, at the end of the world. [laughs]

HP: That depends. How well can you skewer a raccoon? This is a test.

KS: When the rubber hits the road...

Because it's so intimate here, we get a chance to participate — even as audience members, because you're laughing or you're gasping or you're doing *Rocky* callouts. It's one of the last places that grabs you by the collar and says, "You will be present here. You will give of yourself here. You will not be distracted here." We need more places like that.

RZ: Kip, give us a peek into your directing style. What do you ask of your performers as they prepare to entertain and educate local audiences?

KS: First of all, I was really lucky to assemble an extremely talented cast that I'm super excited to be working with. They've brought a lot of enthusiasm and creativity to the process. As much as possi-

ble, I love to harness that and collaborate on the direction of the show to see what I get naturally rather than dictating. Everybody brings a different energy and a different perspective. You take the best of all that and meld it together into, hopefully, something beautiful. I think that's what we're doing here. We've been having a good time and I'm very encouraged.

HP: We're really excited Kip is helming this show. He's fantastic, his actors like him, and he's very easy to work with. He even finds his own props sometimes! He's a working director as opposed to the ascot-type director, which we like.

RZ: One reviewer of the original Texas staging wrote, "A good comedy makes you laugh. A really good one makes you think." Though Verge isn't comedy-exclusive, this idea of entertainment paired with education really seems to complement what this theater is all about.

HP: Definitely. Verge is a community that puts respect ahead of product. When we come together in these little families to make a play or to participate in a class, we're really here to learn from each other and to put an emphasis on radical inclusion of everybody. Come here, be who you are, enjoy your castmates, classmates and instructors, and work with great material. But again, the emphasis is on how we do it as a community rather than, "Ok, we're going to nail this spot, nail this cue." Yes, there are absolutely beautiful things that happen here, but it's not because we say "this will be beautiful and this will be 'Art' with a big A." We get the best performances out of people because they know they're loved here. I know that sounds cheesy, but it's just true. I've seen it time and time again. People feel so at ease and welcome, and we get amazing creativity out of them because of that confidence.

KS: They're given respect and support and they're allowed to stretch themselves and experiment a little bit. I think that you're surprised by some of the transformations that occur here.



possible thing happens and, strangely, there's some resolution within the characters. People find strength out of tragedy. We know from our personal lives that that's true. And yet this play delivers that meaningful message in a way that's so very funny.

RZ: Heavy on cultural references, what does Verge hope audiences will take away from this hilarious, adult-skewing tale?

HP: I want them to feel good about our ability to cope with change. Mike and Deb, two of the main characters, are amazing change agents. They are getting it done in the apocalypse. I'd like to think I would do that too and that I'd keep my sense of humor. I hope people come and they just enjoy it, remembering that the little things in life are just little things and that we're stronger as a community when we work together.

KS: My number one priority is that people leave laughing, having fun. It's a darkly comedic tale. I want them to laugh and have a good time while we deconstruct society and examine what it means to be successful in suburban life these days. What if your friends have more money and dress better than you? Does that matter at the end of

RZ: When you're hungry, you're hungry! So, *Barbeque Apocalypse* has fun comparing the world we live in now with its setting post-cataclysm. Why does this comparison work as a means of social commentary?

KS: The post-apocalypse is very equalizing in a way. Suddenly, your position in a backyard barbecue gathering doesn't matter so much as compared to your neighbors. You have other things to think about. That's an important fact to bring home to a lot of people, that this constant jockeying for social position maybe isn't as important as you think it is.

RZ: Why is this idea of living in a "dystopia" so popular these days?

HP: I read a lot of dystopian fiction. It helps me relax. And I know that sounds crazy, but if you take a worst-case scenario and you're with the characters working through it, there's something oddly comforting there. I think it lets us exercise the part of our brain that gets worried when we see today's headlines. We must be attracted to this literature in some way, shape, or form as a part of preparation... just in case, whether we know it or not. It's also fun and thrilling.

RZ: Despite the "social" aspects of the digital age, we seem to be living in an isolating time when people, like at least one of Lyle's characters, are glued to a screen. Why is, say, heading down to the Black Box with friends an important experience to uphold?

HP: I read an article recently in which scientists had observed that when people are sitting in a theater watching a performance, their heartbeats synchronize. I thought, "C'mon, that's poetry but not fact." No, there's the footnote and the research behind it. It's because you're having an actual shared experience — mentally, emotionally, and physically. The Black Box is the only room where I'm not tempted to look at my phone. I love that this takes me completely out of myself and into something that you create every night, together with the people on stage.

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TODAY'S COUNTRY FAVORITES

Drafts, craft pizza & performances at Red Tractor

Some of the best pies in town can be found at Red Tractor Pizza, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

One man soul band **Dan Dubuque** is first up on Sunday, April 15th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Music Monday features the talents of **Travis Morrison** on April 16th at 6:30pm. Grab a Montana brew to go along with your plate for the pizza buffet and settle in for the show. Come check out his acoustics and show him some love!

Bridger Creek Boys return to their usual Thursday slot on April 19th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor April 26th and May 3rd at 7pm.*

On April 20th, **Jazz Night** comes to Red Tractor, as it does every Friday, at 7pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out,



Dan Dubuque

get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for April 27th and May 4th at 7pm.*

Howard Beall & the Fake News follow on Saturday, April 21st at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds

while still respecting the heritage and language of those before them.

Jay Alm will bring some live tunes to Red Tractor on Monday, April 23rd at 6:30pm. He plays a scathing, soulful blend of acoustic alternative psychedelia and rootsy, lyrical meanderings. Expect string guitar, the occasional mandolin, a capella audio poetry, and intimate scratch-born vocals. Based

out of Jackson Hole, Alm radiates a poignant, playful take in his quasi-alternative folkisms and a head-in-the-clouds approach to biting acoustic rock. His road-inspired sound appeals to singer/songwriter, indie-folk, blues, and alt-rock fans alike.

Weston Lewis is set for Tuesday, April 24th at 7pm. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member

of Bozeman band Cure for the Common.

Grab a seat for **Comedy Night** on Wednesday, April 25th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Something & the Anything close out another month of performances on Saturday, April 28th. The high energy groove machine consists of guitarist Chris Cowan, bassist Nathan Bennett, and drummer Justin DiTienne. They pride themselves on creating a new and exciting show every time they play. With roots in funk and progressive rock, Something & the Anything is sure to entertain all night long!

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com.

Spring sighted! Soaking & sounds at Norris Hot Springs!

It's been a one step forward, two steps back sort of season out at Norris Hot Springs, but the telltale shoots of crocus and daffodils peek up through the snow. And there's plenty of that to keep things green for a long while this year. Migrating birds are on the move and the poolside feeders are being visited by all sorts of songbirds. The sandhill cranes will soon be arriving for their annual summer vacation — you can watch them teach their babies to fly from your spot soaking in the historic wooden pool.

Early microgreens will begin to appear in salads soon, and plans are underway to reopen the 50 Mile Grill on Cinco de Mayo. The 50 Mile Grill is aptly named and proud to serve regional, organic produce and proteins procured from local farmers and ranchers. Norris thinks it's important its customers know where their food comes from and is proud to serve beef, chicken and pork from area ranchers. Enjoy the weekly specials paired with their homegrown produce and salads for a true taste of Montana.

The campground will also open in May, and reservations can be made online for a full-service or tent campsite, each with a unique view. After you enjoy a soak, a beverage from the No LoOse Dogs Saloon and a delicious dinner, is there anything better than walking to your own campsite to enjoy the wetland from your favorite chair? Well, if it's a weekend, you can add the finest in regional and touring acoustic music to that. Visit Norris on a Friday, Saturday or Sunday for live music beginning at 7pm.

Joe Schwem is first up on Friday, April 20th. He's a singer/songwriter from Bozeman with Americana, folk and rock influences. Joe plays a mix of original songs and covers.

Aran Buzzas is back on Saturday, April 21st. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

Mathias will be live from the Poolside Stage on Sunday, April 22nd. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovark.

Marcedes Carroll performs on Friday, April 27th. Carroll is a spunky and fun Gallatin Valley local who brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

Lane Norberg is set for Saturday, April 28th. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." *NEEDTOBREATHE*, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent last summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

The Road Agents return Sunday, April 29th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can dance to — even in the pool! Jeff and Justin will bring danceable, original songs about firewood, larceny, and resolve.

Dan Martin kicks off a new month on Friday, May 4th. His music is influenced by the likes of Townes Van Zandt, Guy Clark, John Prine, and others. Dan's from Tulsa, but does not "live" anywhere. He considers his songs to be poetically telling of the nostalgic and inescapable human condition.

Charlie Denison follows Saturday, May 5th. The bluesy singer/songwriter will bring a mix of folk, rock, soul, reggae, a little country, and — his favorite — blues. Charlie performs a diverse repertoire of covers and originals.

Andrea Harsell closes out the weekend on Sunday, May 6th. The Missoula native has been honing her craft as a songwriter and solo artist by singing and stomping her way in brew houses across Western Montana for the last five years. Harsell blends elements of Americana, rock, and R&B into her original sound. Filled with songs about the human experience, social issues, love and love lost, an Andrea Harsell performance is high energy and feels good. *Something for the Pain*, Harsell's new album released with her band Luna Roja, is available now.

Norris Hot Springs is a historic treasure in



Marcedes Carroll

Montana, and has proudly offered locals and travelers a soothing place to 'Eat, Drink, Soak and Enjoy' for many years. Operating hours, menu items, and information about the designated driver program is available at www.norrihotsprings.com. Call (406) 685-3303 with additional questions. Norris will be moving to summer hours in June.

To the floor! Final Contra Dances of season announced

Bozeman Folklore Society finishes off its dance season with two more footwork-heavy events this chilly spring. A combined **Family & Contra Dance** is first up on Saturday, April 28th. The family portion will begin at 5:30pm with caller Bev Young, then stay for a potluck dinner from 6:30-7:30pm. The Contra Dance follows at 7:30pm with a 30 minute warm-up dance lesson. All will be called and live music will be provided by Hypergolic.

Looking to next month, the last **Contra Dance** of the season will be held on Saturday, May 12th. Weatherwood will provide the tunes alongside caller Kristen Emmett. A half-hour dance workshop kicks off the evening at 7:30pm.

All dances will be held at Bozeman Senior Center, located at 807 N Tracy. Families, singles and couples are welcome. Family Dance admission is \$15 per. Admission to all Contra Dances is \$10, \$8 for members, and \$5 for MSU students. Please bring clean, grit-free, non-marking shoes to protect the floor. Visit www.bozemanfolklore.org for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is



Sassafras Stomp

an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society.

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MONTANA'S BEST MUSIC ANYTIME | ANYWHERE

Rialto hosts special film events & fantastic live music

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the upcoming happenings.

A Night of Gypsy Jazz with **Tim Kliphuis** and **Alfonso Ponticelli** with local help from **Montana Manouche** will take place Sunday, April 15th at 8pm. Tickets to this all ages show are \$20. Doors at 7pm.

The evening begins with the world-class musical presence that is Tim Kliphuis and Alfonso Ponticelli, a duo straight from across the Atlantic known for their virtuosity as well as their passion. Award-winning violin legend Kliphuis (Holland) teams up with America's top gypsy jazz guitarist, Ponticelli (Chicago), to highlight the music of famed musical duo Stéphane Grappelli and Django Reinhardt. Re-creating the 1930s in Paris, and drawing inspiration from current-day gypsy, classical and folk music as well, they alternate moments of dazzling interplay with melancholy and sheer exhilaration in an inspired journey that is different every night.

Afterwards, for all you swinging cats, the first few rows of seats will be cleared away for the upbeat sound of Montana Manouche aimed at getting you up on your feet for a hot time, so put on your dancing shoes and roll into the night right.

A screening of the documentary **Disturbing the Peace** followed by Q&A is set for Tuesday, April 24th at 7pm. Tickets to this all ages event are \$9.75. Doors at 6pm.

In 2006, Israeli and Palestinian former combatants, people who had taken an active role in the conflict, laid down their weapons and established Combatants for Peace. The egalitarian, bi-national, grassroots

movement was founded on the belief that the cycle of violence can only be broken when Israelis and Palestinians join forces. Combatants for Peace is the only organization,



Tim Kliphuis & Alfonso Ponticelli

worldwide, in which former fighters on both sides of an active conflict have laid down their weapons, choosing to work together for peace and justice. They were nominated for the Nobel Peace Prize in 2017.

Disturbing the Peace is an award-winning documentary made about the movement. After the film, two leading members of the organization, founder and Nobel Peace Prize nominee Suliman Khatib and IDF veteran Rami ben-Ari, will join the audience via skype for a Q&A and share the work that they are doing to end the occupation and bring peace to their homeland.

In collaboration with MSU's Whitewater Kayak Club, the **2018 Paddling Film Festival** will be held Wednesday, April 25th at 7pm. Join for a stoke-filled night with great films and raffle prizes. Tickets to this all ages event are \$12. Doors at 6pm.

The evening will showcase the very best films the paddling community has to offer. From pack raft

expeditions to huge whitewater in Pakistan, the show will include all types of paddling sports including hairy whitewater action, sea kayakers exploring remote coastlines,

northern river canoe expeditions, international river travel films, motivating environmental documentaries, grueling kayak fishing battles and hilarious short films capturing the lighter side of paddling life.

Some of the films included are *Inside the Indus - A Pakistani Odyssey* from Aniol & Crew, *Into Twin Galaxies* from Eric Boomer, *The Time Travelers*, a film showcasing the USA raft team attempting a record speed decent of The Grand Canyon, and many more.

Bozeman Doc Series will present a special screening of **Gimme Shelter** on Sunday, April 29th at 6:30pm. Tickets to this event are \$10. Doors at 6pm.

Called the greatest rock film ever made, this landmark documentary follows the Rolling Stones on their notorious 1969 U.S. tour. When three hundred thousand members of the Love Generation collided with a few dozen Hells Angels at San Francisco's Altamont Speedway, Direct Cinema pioneers David and

Albert Maysles and Charlotte Zwerin were there to immortalize on film the bloody slash that transformed a decade's dreams into disillusionment.

Kicking off a new month, **Mike Love** performs with **Cas Haley** on Thursday, May 3rd at 8pm. Tickets to this all ages show are \$16. Doors at 7pm.

With a foundation rooted in the spirituality and message-based music of Reggae and Rastafari, Mike Love blends the sounds of progressive and classic rock, pop, R&B, soul, blues, flamenco, jazz and so much more. Love's songs take you on a journey, one of healing and inspiration. One designed to help you on your path to knowledge, wisdom and understanding. Love's latest release, *Unleash the Love*, is available now.

Mike Love has shared the stage with artists like Stephen Marley, Don Carlos, Trevor Hall, Nahko and Medicine for the People, John Butler Trio, Groundation, Steel Pulse, Dave Matthews and Jack Johnson.

The Waiting follow with special guest **Jason Wickens** on Friday, May 4th at 8:30pm. Tickets to this 18+ show are \$12. Doors at 7:30pm.

Bozeman-based roadhouse rock n' roll band **The Waiting** celebrates the music of Tom Petty. Not exactly a "cover" or "tribute" band, they're, in the spirit of **The Heartbreakers**, first and foremost a **BAND**: a motley mix of musicians and friends interpreting the songs of one of rock's greatest legends.

The band's motto is "We bring the Petty to your town," and since 2013 they've been doing exactly that all across the Treasure State. Whether it's one of Tom Petty's smash hits with the Heartbreakers, a sampling from his solo albums, or even a collaboration with the Traveling Wilburys, **The Waiting** runs the gamut, performing each tune with undeniable, fiery live energy and a devotion to showing each person in the crowd a damn good time.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at www.rialtoboze-man.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

Dinner, drinks & dancing with Sac live music

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

Comstock Lode pop in for a lively performance on Friday, April 20th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite. *Note: the previously announced performance by CatSkills has been cancelled.*

Exit 288 is set for Saturday, April 21st. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit

1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), **The MAX** plays variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

The Side Effects open a new month with some excellent live entertainment on Friday, May 4th. Round up some friends and head out for dinner, drinks, and plenty of dancing!

Sugar Daddies return with all the favorites on Saturday, May 5th. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception

Evening espresso & acoustics at Wild Joe's Coffee Spot

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Neil Filo Beddow performs Saturday, April 14th from 6-8pm. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." Beddow's musical influences include Lucinda Williams, Ry Cooder, David Bromberg, Woody Guthrie and Bob Dylan. His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of

serious. He's released albums *Ray of Light* and *Song & Peace* with a band called Filo Productions, as well as a solo outing.

The next **Open Mic Night** will take place Saturday, April 21st from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by partici-

pating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for Friday, May 4th from 6-8pm.*

River Bends bring an intimate show on Friday, April 27th from 6-8pm. The local acoustic duo perform harmonic vocals with soul-felt love and intensity. *Note: the previously announced performance by Mercedes Carroll has been cancelled.*

Woodsmoke Jazz are back on Saturday, May 5th from 6-8pm. Smokin' standards and original tunes since 2009, the horn-driven jazz combo plays a variety of music including classic jazz, funk, and latin standards. They also throw in jazzed-up versions of additional genres like classic rock and others.

Howard Beall & the Fake News follow with another afternoon show on Sunday, May 6th from 1-3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •



Comstock Lode

288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Sunrise Karaoke will test your vocal abilities on Friday, April 27th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

The MAX bring the party on Saturday, April 28th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since

in 2012. While the gist of their material is popular rock n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •



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Red Ants Pants announces 2018 lineup & ticket availability

Hundreds flocked to a block party in downtown White Sulphur Springs to be the first to hear the highly anticipated 2018 lineup of the **Red Ants Pants Music Festival**. The annual festival is held in a working cow pasture on the Jackson Ranch just outside of White Sulphur, set this year for July 26th–29th.

This year's lineup features 21-time nominee and multiple Grammy Award winner, **Dwight Yoakam**. Yoakam has sold more than 25 million albums worldwide, and has 12 gold and 9 platinum or multi-platinum albums with five of those topping Billboard's Country Albums chart and another 14 landing in the Top 10. Nearly 40 of Yoakam's singles have charted on Billboard, with 14 peaking in the Top 10.

Country superstars **Pam Tillis** and **Lorrie Morgan** also are bringing their highly successful "Grits & Glamour Tour" to Red Ants Pants. Combined, Tillis and Morgan have recorded 28 top 10 hits, more than 18 million records sold, and 12 number one songs.

This year's lineup will also include **Shovels & Rope**, which *Rolling Stone* included in their top country albums of the year; **Steep Canyon Rangers**, **Junior Brown**, **Jim Lauderdale**, **Chancey Williams** and the **Younger Brothers Band**, **The Secret Sisters**, **HONEYHONEY**, **Lindi Ortega**, and more!

In all, the festival includes a free kick-off street dance and 16 main stage and 14 side stage performances. With a reputation for pairing Grammy Award-winning superstars with festival producer Sarah Calhoun's hand-picked rising stars, the festival has grown from 6,000

attendees in its first year to a record 16,500 last year. "We're absolutely thrilled with this year's lineup and are certain that everyone who joins

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KGLT Beatles Sing-along: We Love Them... Yeah Yeah Yeah!

On Saturday, May 12th, people of all ages will gather for the **KGLT "Beatles Sing-along" Fundraiser** at Wild Joe's Coffee Spot in Downtown Bozeman from 7–9pm. Beatles music lovers will experience the heart and soul of The Beatles while soulfully singing with friends and other fans.

The evening will include a wide variety of songs recorded into our collective memory after The Beatles detonated a cultural explosion of music and energy that still reverberates today! Songs chosen for the evening will be hand-picked from their many albums including, but not limited to, "She Loves You" (*Meet the Beatles!*), "Norwegian Wood" (*Rubber Soul*), "You've Got to Hide Your Love Away" (*Help!*), "Obladi Oblada" (*The White Album*) and "Eight Days a Week" (*Beatles for Sale*) to name a few. You'll be transported to a time when every lyric had a deep meaning, every verse told a story, and every chorus had you singing along!

Kate Bryan, Cliff DeManty and Ron Schimpff – members of Kate & the AlleyKats – will provide instrumental accompaniment and will lead attendees in song with the help of

other Bozeman musician-friends. Lyrics will be provided for the Sing-along.

Don't miss this special night where you will experience and sing along with the music of The Beatles, music that transcends time and remains fresh to each successive generation that discovers it. Raise your voice in song while simultaneously supporting KGLT Radio's legacy of informative and varied public programming, entertainment and music shared with Gallatin Valley and beyond.

A suggested donation of \$10 per person is requested at the door with 100% of contributions directly benefiting KGLT radio. Wild Joe's will provide a delicious menu of sweets, as well as hot and cold non-alcoholic drinks for attendees to purchase with 10% of food and beverage proceeds donated to the fundraiser. Wild Joe's is also providing a professional sound person for the evening and the members of Kate & the AlleyKats are donating their time, talent, and musicianship.

Those with additional questions may visit www.katebryanmusic.com for contact information. •

Hand-drum virtuoso's talent bridges worlds

From MSU News Service

According to maps, the distance between Montana State University and the Rocky Boy Reservation is nearly 300 miles, but for students from the close-knit community, especially those steeped in the traditions of the Chippewa Cree, the distance can seem even greater.

One MSU student has bridged that distance between the two different worlds with his voice.

Chontay Mitchell Standing Rock is a 24-year old MSU sophomore studying music technology in the College of Arts and Architecture. In that respect, he is like hundreds of other MSU students. What sets him apart, however, is a soaring voice that seems to come from an ethereal place and his virtuosity singing with a Native American hand drum.

Those who frequent Indian Country's powwow circuit likely have known for some time about Mitchell Standing Rock, who has won several singing competitions, including the one-man hand drum contest at Crow Fair. A YouTube video of his championship round in 2015 has been viewed 35,000 times. PBS' *Backroads of Montana* featured a profile of him that included his original take on Native music.

Talking about his accomplishments isn't something that is comfortable to Mitchell Standing Rock, who pauses to think before he answers questions and speaks softly and directly.

"I was taught to be humble," he will answer simply when asked about recognitions that he's received.

But those who have heard him sing his praises.

Chelsey Wilson, MSU student engagement and leadership adviser, said she first heard Mitchell Standing Rock sing at an MSU Council of Tribal Elders event held at the home of MSU President Waded Cruzado in October.

"His music was so inspiring and moving that I got lost in his songs," Wilson said. "The only word that came to my mind was 'community.' His music made me feel like I was in a place in which I belonged."

A member of the committee that planned the Bobcat Birthday Bash to celebrate MSU's 125th anniversary, Wilson recommended Mitchell Standing Rock to open the ceremonies with a traditional song in respect to the Native peoples who once lived in the Gallatin Valley. Since then, Mitchell Standing Rock has been asked to open a number of other MSU events, including the recent Diversity Summit.

Chontay's voice is powerful and moving," Wilson said. "When he is singing and drumming... you forget everything. His music is full of emotion. No matter who you are or where you have come from, you are able to connect with his music in a way that is meaningful and powerful to you." Mitchell Standing Rock may be becoming recognized in Bozeman, but the people of north-central Montana have known about his abilities for some time, perhaps since he began singing with his family – a family of singers and dancers – when he was about 6 or 7 years old. His recalls one of his first times singing solo at a round dance ceremony when the stickman gave him sticks, which was his cue to sing.

This was my first time receiving the sticks at a round dance," he recalled. "Before I sang, my grandfather, Douglas Standing Rock, said a few words on my behalf, to introduce me into the round

dance circle. He encouraged me to keep going and not to give up.

That was a very good day."

He said he has what he calls a "compassion" for his music, and sings both traditional (in his Native language) and modern (a mix of Cree and English) song styles.

Mitchell Standing Rock came to MSU, where he is also minoring in Native American studies, after he graduated from Rocky Boy Community College in 2015 to be with his companion, Connie Brownotter. She is a human development and family science major and Native American studies minor and a member of the Hunkpapa Lakota/Dine nations from Standing Rock, South Dakota, who transferred to MSU from Cal Poly-Pomona.

Mitchell Standing Rock said he enrolled in a music technology because he loves music and one day would like to have his own recording studio where others could also record Native music. He enjoys his studies, "which [were] a little rough at first, but that is to be expected." He said that having Brownotter here also helps him with the stress that all students, but particularly Native students, encounter in the university culture that is so different than the smaller, family-centric communities from which they come.

The quiet, yet thoughtful way Mitchell Standing Rock has navigated through both traditional and university worlds has earned him respect, according to JoDec Palin, director of external relations for the College of Arts and Architecture. Just last week, for instance, Mitchell Standing Rock was asked to speak to students at St. Stephen's School on Wyoming's Wind River Reservations about the realities faced by Indian students, ranging from managing money to study requirements.

"I have great respect for Chontay; he is a strong leader and is an inspiration to all of us and his tribe," said Palin, who leads a support group of Native American students and staff members. "He is a very gifted and experienced singer that together with his hand drum will stop you in your tracks."



Mitchell Standing Rock began work in November on his second album, *Sing II*, which was completed this month. The name is taken from advice given to him by his father, Robert Mitchell, who died in December.

"I didn't know what to name my album at first until I remembered what my father has always told me. He'd always tell me to 'sing it' because he was so proud of me." The album was recorded at the Rocky Boy Native American Church. Fellow music technology student Noah Jackson helped him mix it, Karl Benjamin helped with graphic design and music instructor Jeremiah Slovorp of Bozeman's Jereco Studios helped him master the album.

Mitchell Standing Rock often jumps in to sing with the Bobcat Singers. If so, watch for the tall, slender man with the stirring voice with an appeal that bridges many types of music.

"Every time he blesses our community with his talents I get goosebumps," Palin said. "There is something very sacred about it." •



UPCOMING SHOWS & EVENTS

Saturday, May 5
CYCLE DE MAYO: A BICYCLE FIESTA
 with Wire Rider + The Salamanders + Dave Hollier
 18+

Friday, May 11
ZOSO
 Celebrating 50 Years of Led Zeppelin
 18+

Saturday, May 12
AN EVENING OF BLUES WITH GUY DAVIS
 Two Shows: Early and Late Options
 21+

Friday, May 18 + Saturday, May 19
FREAK OUT! THE MUSICAL
 Two Shows on Saturday: Early and Late Options
 18+

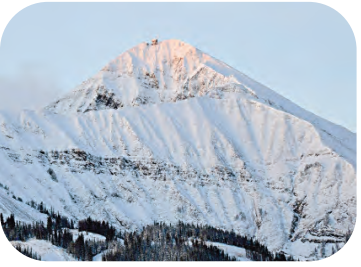
Monday, June 4
THE DIRTY DOZEN BRASS BAND
 All Ages

Saturday, June 9
MITSKI
 All Ages

MOVIES & OTHER UPCOMING ACTS
THE REALISTIC JONESES • GIMME SHELTER
NEITHER WOLF NOR DOG • DISTURBING THE PEACE
DIRTBAG: THE LEGEND OF FRED BECKY

TICKETS AVAILABLE AT RIALTOBOZEMAN.COM

10 West Main Street, Bozeman MT



Saturday, April 21st
Big Sky Resort
2018 Pond Skim

THE END ZONE Sports

April 15, 2018

The BoZone • Volume 25, Number 8

LOCAL SPORTS IN AND AROUND THE BOZONE

Select roads open for spring bicycling in Yellowstone

Bicyclists – anticipate hazards and vehicles on the roads

Bicyclists willing to brave the unpredictable elements of spring can now cycle select roads in **Yellowstone National Park**. Road segments include Mammoth Hot Springs to Willow Park and the West Entrance to Roaring Mountain. Until conditions improve, it will not be possible to bicycle between Mammoth Hot Springs and the West Entrance because the road construction area (about five miles between Willow Park and Roaring Mountain) is under construction, unpaved, deeply rutted, and muddy.

As conditions allow, bicycles will be permitted from the East Entrance to the east end of Sylvan Pass, and the South Entrance to West Thumb. Check the Spring and Fall Bicycling



web page for the status of the road segments.

There is no bicycle access to Old Faithful or Canyon until those interi-

or park roads open to public motorized vehicle access on Friday, April 20th.

A spring bicycle trip into

Yellowstone must be taken seriously. Quickly changing weather can be challenging. Roads may close temporarily due to weather conditions. Snow and ice may still cover sections of road. Tall snow banks may line roads and pullouts may be snow packed. Wildlife may be on the roads.

Bicyclists will likely encounter and must yield to snowplows and other motorized vehicles operated by park employees or construction workers readying the park for spring opening. Bicyclists are required to ride single file and follow all other rules of the road.

Bicyclists should prepare to encounter bears, bison, elk, wolves, and other wildlife at any time. It's illegal to approach wildlife, within any distance that disturbs or displaces the animal. Riders are strongly encouraged to turn around if they

encounter wildlife on the road and carry bear spray. Riders must stay out of closed areas.

No services are available along these sections of road. Cell phone coverage throughout the park is sparse and unreliable for communicating emergencies. Riders should plan for self-rescue or repair, and be prepared to spend an extended period of time in winter conditions in the event they experience a mechanical breakdown, injury, or other emergency.

Cyclists can call (307) 344-2109 from 8am-4:30pm on weekdays for updated road access information.

Since 1916, the National Park Service (NPS) has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

Bike Swap returns to Fairgrounds early next month

The Gallatin Valley Bicycle Club will present the **2018 Bike Swap** on Saturday, May 5th at the Gallatin County Fairgrounds. A members-only hour kicks off the Swap from 8-9am (non-members can join at the door), followed by the public event from 9-11:45am and a discount period from noon-1pm. This is a day to buy and sell new and used bikes and accessories. Get ready for summer rides with the 2018 Bike Swap!

Sellers: bring items to the Fairgrounds on Friday, May 4th from 4-7pm. There is a per-item consignment fee and a percentage of sales support the Gallatin Valley Bicycle Club.

Based in Bozeman, the Gallatin

Valley Bicycle Club is dedicated to providing cycling activities that promote recreation, individual health, education, and advocacy, encouraging a more bicycle-friendly community in the Gallatin Valley. The Club supports shared-use trails in appropriate and accessible locations.

Founded in 1978, GVBC is a volunteer-run nonprofit organization. The group sponsors the annual Bike Swap and a number of local organi-



zations and events benefiting cyclists, such as the Montana Special Olympics, Bike to Work Week, Longest Day of and Trails, the Bike Kitchen, and much more.

Bike Swap volunteers are needed! Learn more and join the club at www.gallatinvalleybicycleclub.org. •

Bobcat Fest heads downtown for milestone event

The Downtown Bozeman Association, First Interstate Bank, MSU Athletics, MSU Alumni Association, Montana State University and ASMSU are proud to present the **10th Annual Bobcat Fest** on Friday, April 27th from 5-7pm. Join in for a gathering of MSU students, faculty and community members on Main Street in Downtown Bozeman to celebrate MSU being an essential part of the Bozeman community.

Main Street will be closed to traffic and everyone is invited to enjoy food, live music and fun! There will also be FREE Redneck Sausages and hamburgers, FREE commemorative 2018 Bobcat Fest t-shirts, as well as other fun giveaways, raffles

and prizes including "Senior Send-Off" glasses and beverage tickets, koozies and more!

This community event is an amazing cooperative effort with involvement and donations from over 40 businesses and organizations. Bobcat Fest is FREE and open to the public and will go on rain or shine! Note: In the case of rain, live music may be cancelled.

Need a ride downtown or back to campus after the event? Hop on the Streamline bus! Schedules found at www.streamlinebus.com. "Catch the Current" to this year's Bobcat Fest. For more information about the event, visit www.downtownbozeman.org or www.msuaaf.org. Go Bobcats! •

POND SKIM

April 21, 2018

2:30pm on AMBUSH HEADWALL
bigskyresort.com/pondskim

10am REGISTRATION outside of BASECAMP

BIG SKY MONTANA

Rialto hosts Paddling Film Fest ahead of summer season

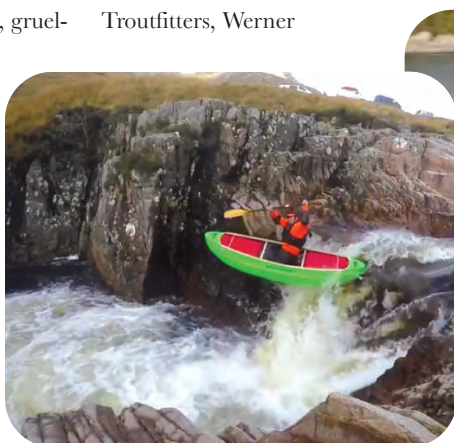
The Whitewater Kayak Club at Montana State University will present the **Paddling Film Festival: 2018 World Tour** with help from Wave Train Kayak Team, Gallatin Whitewater Festival, and Montucky Cold Snacks at Downtown Bozeman's Rialto Theater on Wednesday, April 25th beginning at 7pm. Doors at 6pm.

This event will showcase the very best films the paddling community has to offer, from pack raft expeditions to huge whitewater in Pakistan. The show will embrace all types of paddling sports including hairy whitewater action, sea kayakers exploring remote coastlines, northern river canoe expeditions, international river travel films, motivating

environmental documentaries, grueling kayak fishing battles and hilarious short films capturing the lighter side of paddling life.

Tickets are \$12 in advance at Joe's Parkway and The Barn (cash or check only), as well as www.eventbrite.com (search 'Paddling Film Festival'). Buy your ticket in advance and get a free raffle ticket at the door! Day-of tickets available for \$15 at the door.

Raffle tickets will also be available at the show with prizes from Bridger Brewing, Watershed Drybags, Montana



Paddles, The Barn, Backcountry Burger Bar, Five on Black and more.



Every ticket includes a free digital subscription to *Paddling Magazine*.

The Paddling Film Festival presents the world's best canoeing, kayaking, whitewater, SUP and kayak fishing films at over 120 venues around the world. Join for this

year's best paddling films. You'll be inspired to explore rivers, lakes and oceans, push extremes embrace the paddling lifestyle and appreciate the wild places. Learn more and watch film trailers at www.paddling-filmfestival.com.

Outdoor women focus of 'No Man's Land' Film Fest at Emerson



Local nonprofit Casting for Recovery and REI Bozeman will copresent the Montana premiere of **No Man's Land**, an adventure film festival celebrating female athletes, on Saturday, April 28th at the Emerson Center for the Arts & Culture beginning at 6pm.

The event will be highlighted by family-friendly films that feature women and girls on amazing outdoor adventures! Additionally, there will be live music, gear raffles, and more! Tickets are \$20. Kids 12 and under admitted free. Doors at 4pm.

The focus of *No Man's Land* is to create an arena that shines light on

incredible female athletes and fosters a community that facilitates endless stoke and support. By no means is this festival meant to alienate men. Rather, *No Man's Land* celebrates attributes that women bring to their sport, but can get lost in juxtaposition to their male counter parts. *No Man's Land* provides a venue to share, explore, and inspire. Join in on this journey to unite amazing women from around the globe and step into a world that has been waiting for you! Learn more about the film fest and take a peek at the filmmakers at nomanslandfilmfestival.org.

Event proceeds benefit Casting

for Recovery, a local nonprofit whose mission is to enhance the quality of life of women with breast cancer through a unique retreat program that combines breast cancer education and peer support with the therapeutic sport of fly fishing. The program offers opportunities for women to find inspiration, discover renewed energy for life and experience healing connections with other women and nature. Casting for Recovery serves women of all ages, in all stages of breast cancer treatment and recovery, at no cost to participants. Learn more at www.castingforrecovery.org.

Bozeman guard commits to Eastern Oregon

By Danny Waldo

It's been about a month since Bozeman High finished their season in the 2018 Class AA state championship in Billings, a game the Hawks lost to Great Falls-CMR, but the disappointment of that loss is still fresh in the minds of many of Wes Holmquist's players.

But good news arrived for senior point guard **Robbie Simpson** as he recently committed to continue his basketball career at Eastern Oregon University, an NAIA program based in LaGrande, Oregon.

Simpson joins fellow senior Mack Anderson (UM Grizzly Signee) in continuing his career at the next level, as he will join Carlito Labarda Jr.'s program in the Fall of 2018. Labarda, Jr. just completed his first season at EOU after serving on the Carroll College staff under Dr.

Carson Cunningham.

EOU finished the 2017-18 season 21-8, earning a No. 5 seed in the Cascade Collegiate Conference playoffs where they fell in the quarterfinals 97-73 to Southern Oregon.

Simpson averaged 8.6 points and 3.1 rebounds per game for Bozeman this past winter, while shooting 80% from the free throw line. He also led the team in assists (3.3 per game) and steals (1.9 per game), both good for 5th in Class AA. He improved his scoring average to 13 points per game in postseason play, hitting on better than 50% of his shots from the field in helping Bozeman to their third consecutive runner-up trophy.

Simpson will be joining a squad that graduates five seniors meaning opportunities for minutes could come early in his career in LaGrande.

Bobcat defense derails offense in finale

By Danny Waldo

The **Montana State Bobcat football team** closed out the contact portion of their 2018 spring football season in the annual Sonny Holland Spring Game in Bobcat Stadium on April 7th, and for the MSU offense the end could not have come soon enough.

Outplayed by their counterparts on the defensive side of the ball, the Bobcat offense continued its red zone struggles from a year ago, as the defense won the day in front of a good-sized crowd on the turf of Martell Field.

"The defense came out with a little more focus and intensity than the offense did," head coach Jeff Choate said. "That showed up early in the red zone period."

On the afternoon, the Bobcat defense forced a turnover, and held the 'Cat offensive attack to just 259 yards on 75 plays of controlled scrimmage action. Junior quarter-

back Chris Murray managed 87 yards passing, while gaining just four yards rushing, attributing his paltry statistics to an energized defensive unit. "I thought the defense came out with really good energy and effort," he said.

The offense did muster a seven-yard scoring pass from Murray to Kevin Kassis, as well as a 25-yard field goal from transfer Tristan Bailey, who just arrived in Bozeman in January.

But most of the highlights were reserved for the defensive side of the ball where coordinator Ty Gregorak's crew registered three sacks, one each by Zach Wright, Bryce Sterk and Chad Kanow, and an interception by Tadan Gilman. Another highlight from the defense featured converted running back Troy Andersen catching a speedy Willie Patterson in the backfield for a three-yard loss on a fly sweep. "I saw Chris pitch it and

I know Willie's pretty fast so I knew I'd have to get there fast to catch him," Andersen said. "Luckily I did."

Logan Jones led a host of ball-carriers with 58 yards rushing, while Patterson, who has turned heads this spring, was the most productive offensive player overall, snagging four passes for 45 yards, and gaining 19 yards on the ground. "He's definitely a good player," Murray said of Patterson, "definitely a smart player. He's one of our best receivers at understanding coverages."

MSU officially wraps up spring team activities with the Triangle Classic in Great Falls on Saturday, April 14th. The team will host youth clinics in the morning, followed by an open practice at Memorial Stadium.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat Athletics.

Register your team for Softball Season

Summer is upon us and registration for the **2018 Softball Season** through Gallatin Valley Softball Association (GVSA) is now open. There are men's, women's and co-ed leagues with different divisions in each. All skill levels welcome!

For those who want to find a team on which to play may utilize GVSA's Free Agent list where they can post their information so managers searching for players can reach them. Please be as informa-

tive as possible about your skill and experience so those managers making selections have a good idea of where to play you.

Teams must be registered with fees paid by **Thursday, April 19th**. The season begins April 30th and runs through the end of July, finishing off with a District Tournament.

A more detailed look at league options...

GVSA has a variety of leagues for men, women, and co-ed teams. The Men's Leagues have three different Divisions. Men's C is for very

competitive teams who have been together for many years and have placed at D State. Men's D is for competitive teams with experience. Men's E is for teams who are just starting out or are not as competitive. There is also a Masters +40 league, which requires all of the players to be 40 years of age. For Women, there's a C division and D division. The teams from both divisions play each other during the season.

Finally, there's a co-ed league with four divisions. Co-ed C is for competitive teams who have been together for a while and have placed at D State. Co-ed D is a very competitive league where both the women and men are very experienced. Co-ed E1 is comprised of teams that have some experience, but have a few players who are new to softball. Co-ed E2 is for teams who are playing for recreational purposes and who have many players without softball experience.

New teams are encouraged to discuss what type of players they have with one of the Player Reps before signing up for a division.

Fees, fees, fees!

There are two types of fees. The first is the Sponsor Fee, which is \$710 for Men's Leagues who play two times a week and \$560 for Women's Leagues, Co-ed Leagues, and Master's Teams that play one day a week. The Sponsor fee is due at the time the team registers for league play. As mentioned above, the due date for the 2018 Season is April 19th. The second type of fee is the Player Fee. For teams that play two times a week, Player Fees are \$50 per player. For teams that play one time a week, the Player Fees are \$35 per player. Player Fees are due the first week of June.

Further details about the 2018 Season, Gallatin Valley Softball Association, and registration information can be found at www.gvsoftball.org. Please note: a 5.1% processing fee is added to all online registrations.



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Big Sky's Pond Skim '18 closes out another fantastic winter season

Thanks to a snow-filled winter, the end of ski season has been nothing short of spectacular at Big Sky Resort – with some slopeside recreation to boot! On Saturday, April 21st, it's time to get wet and wild at Big Sky Resort's **2018 Pond Skim**. It's sad the winter ski season is drawing to a close, but this finale event is one of the biggest celebrations of the year. Ski, skim, and soak up the

sunshine on the Ambush Headwall near the base of the Mountain Village.

Brave souls dressed in outlandish costumes (encouraged) ski the headwall of Ambush and attempt to

skim across a pond of water on their snowboard or skis. Attempted tricks into the pond are always fan-favorites.

Registration is \$25 and begins at 10am in front of the Basecamp building in the plaza. The event is limited to 100 registrants. The event is not judged, but the audience indicates favorites with their raucous applause. Skimming begins at 2:30pm. Spectating is free.

The events on April 21st draw hundreds of spectators – so carpooling to the resort is strongly encouraged. Don't miss out on one of the most fun winter celebrations in Montana! So, get your best spring costume together and do some

skimming or come spectate and join the party! It's time to celebrate an amazing season and party down!

All good things must come to an end. Big Sky's winter season is set to close on Sunday, April 22nd.

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America.



Mikah Meyer talks identity & public lands at SUB

Increasingly, outdoors communities are recognizing and beginning to re-envision the history of our public lands heritage traditionally told through the predominate lenses of whiteness and hegemonic masculinity. Coupled with exhausted operating budgets and other considerable threats to our unique conservation legacy, it is essential, now more than ever, that everyone, regardless of race, religion, ability, gender or sexual identity, be able to visualize themselves as safe and comfortable on and to create meaningful connections with our public lands.

Please join for **(re)Envisioning the Outdoors: Exploring the Intersection of Identity & Public Lands** with Mikah Meyer on Sunday, April 22nd at Montana State University's SUB Ballroom beginning at 5:30pm. Meyer is a new type of LGBTQ role model with a mission to invite people to the outdoors, highlight the importance

of public lands being welcoming to people of all identities, and to share all 417 national park sites with the world. Meyer's talk will be followed by a moderated dialogue with community leaders Vasu Sojitra and Francine Spang-Willis, along with National Heritage Areas Program Manager Alex Hernandez, all working to build a more inclusive outdoors. This event is FREE and open to the public.

This event is sponsored by: MSU Diversity and Inclusion Student Commons, MSU Women's Center, ASMSU, Center for Western Lands and People, Department of Earth Sciences, College of Letters and Sciences, Department of Political Science, College of Health and Human Development, Queer Straight Alliance, Sierra Club, The Wilderness Society, National Parks Conservation Association and the Greater Yellowstone Coalition.

Read more about Meyer's story at www.mikahmeyer.com.

Bozeman w/o Borders 5k finishes w/ Lindley Center after party

From MSU News Service

On Friday, April 20th, Montana State University's chapter of Engineers Without Borders will host a 5-kilometer run to raise funds for clean water and sanitation projects in Kenya.

The third annual **Bozeman Without Borders 5k** will take place at Burke Park (Peets Hill) starting at 6pm and will be followed by an after-party at the Lindley Center with live music by local band The Blue Canoe, food provided by the El Rodeo Taco Truck, and Montana beer. The race will be professionally timed. Advance registration is available online, as well as the day of the race beginning at 4:30pm at the starting line at Lindley Center.

"The race is one of our biggest fundraisers," said MSU sophomore Emma Annand with MSU's student-led Engineers Without Borders. She plans to visit Kenya for the first time this summer along with seven other MSU students. The group will work with Kenyan collaborators to drill a drinking water well at a school.

MSU's Engineers Without Borders has been active for 13 years, and has completed more than 30 projects in the Khwisero region of Kenya, including 14 water well projects, 15 sanitation projects, a water pipeline and two rainwater catchment systems. According to the organization, an estimated 100,000 people have benefited from the projects.

According to Annand, about 170 people participated in the 5k run last year. "Our goal is to have even more than that this year," she said.

The funds that the group raises could help expand the scope of its work, Annand said. "We're looking into what it would take to build more classrooms at the schools, maybe even a library."

The group is a chapter of Engineers Without Borders USA, a nonprofit that harnesses the skills of engineers to tackle the challenges that keep the world's poorest people from living healthy, productive lives.

For more information and to register, visit www.runsignup.com (search "Bozeman Without Borders").

Tyler Hall to test NBA Draft waters

By Danny Waldo

The Big Sky Conference has seen its fair share of players go on to successful NBA careers lately, as players such as Rodney Stuckey, and most recently, former Weber State standout and current Portland Trailblazer All-Star Damian Lillard have put the mid-major conference on the map.

Now, the Montana State Bobcats are hoping to get into the act as junior **Tyler Hall** has announced his decision to declare for the 2018 NBA draft. However, Hall has opted not to sign an agent leaving the door open for his return to MSU if things don't pan out the way he would like them to.

"I'm not hiring an agent in any way, shape or form," he said, "so I'm just seeing where I'm at in this. If I'm secured as a first or second round pick, then I'll make the decision. But right now I'm focusing on getting in there with those (other underclassmen) and seeing where I'm at."

The silky shooter from Rock Island, Illinois has

steadily moved his way up the Bobcat record books during his three years in Bozeman. After earning Big Sky Conference Freshman of the Year in 2016, Hall has amassed 1,861 points, third most in Bobcat history and 10th all-time in the Big Sky Conference. The 6'5" junior averaged 17.5 points in 2017-18.

By not hiring an agent, Hall can begin the process of determining his draft status through the NBA early-entry application period, which begins on April 13th. He will then

be able to participate in workouts with NBA scouts beginning on April 24th, and he has until May 30th to withdraw from the draft in order to maintain his NCAA eligibility for the 2018-19 season.

"I am very excited for Tyler," said Bobcats head coach Brian Fish. "This allows him and his family to gather information without jeopardizing his career at MSU. This is a process the NCAA allows and we are very excited and supportive of the gathering of information."



Register for REI's outdoor recreation-based presentations

REI Bozeman continues to host FREE outdoors-based presentations this wintry spring. Here's a look at some of the upcoming courses and other events.

Biking & Hiking the Continental Divide from Canada to Mexico rolls into REI on Wednesday, April 18th from 6-7:30pm. The CDT is the premier ultra-long trail traveling 3,100 miles from Goat Haunt in Glacier National Park to the Crazy Cook Monument on the US/Mexico Border. The GDMBR runs 2,768 miles from Banff, Canada to Antelope Wells on the US/Mexico border.

Race Bannon thru-hiked the CDT in 2015 and biked the GDMBR in 2017. His presentation will provide an overview of both adventures along with his comments and personal experiences. His perspective will highlight the similarities and differences of the two experiences along the Continental Divide from Canada to Mexico. Race will also provide some insights and advice for prospective thru-hikers and bikers, gear reviews, and updates on the status of both routes.

Check out the next **Garage Sale for REI Members** on Saturday, April 21st from 9am-3pm. During this daylong sale, REI members are invited to the store for great deals on used gear and clothing. Not a member? You can join on sale day. Only twenty bucks gets you a lifetime membership.

Continuing on Wednesday, April 25th, **Bozeman Backcountry**

Woman Series: REI Staff Trail Recommendations will unfold from 6-7:30pm.

Start planning your backpacking adventure in the greater Bozeman area! REI's female Outdoor School staff will give you some great ideas on where to go for an overnight or multi-day backpacking trip. They'll provide some basic information on access, trail conditions, and preparation so that you can further research and plan your own backpacking trip.

Looking to a new month, **Bike Maintenance Basics - Level 2: Brakes & Drive Train** is set for Tuesday, May 8th from 6-7:30pm.

If you've already taken a Bike Maintenance Basics class, this is your next step! Get prepared for the road or trail ahead by digging a little deeper into the components of your ride and learn what minor adjustments you can make. In this informative session you will learn to

set proper cable tension, change your brake pads, replace a worn chain, and keep your bike shifting and braking smoothly. Note: this is a demonstration class – please do not bring your bike.

Women's Mountain Biking Basics follows on Thursday, May 10th from 6-7:30pm. Thinking about hitting the trail on your bike or maybe find out about what to look for when purchasing a new mountain bike or modifying your existing one? Join a REI mountain bike expert to learn about the bikes, essential gear and safety, responsibility on the trail, basic bike maintenance and more.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events.

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Lady Cat Basketball announces summer camp

By Danny Waldo

With the 2018 school year rapidly coming to an end, it's never too early to start making plans to keep your kids busy and active this summer.

The Montana State Lady Bobcats basketball team hopes your child(ren) will spend some of that energy on the courts of Brick Breeden Fieldhouse, as head coach Tricia Binford and her staff recently announced the dates for their **2018 summer camps**.

The Lady 'Cats will host four camps over the course of the summer: Little Bobcats, Bobcat Day Camp, Edge Elite and Team Camp.

Little Bobcats is an individual camp for girls in K-4th grade. Little Bobcats will run June 11th-14th

from 9am-12pm, and each camper will receive daily snacks, a camp t-shirt and basketball.

Bobcat Day Camp is open to girls entering grades 5-8. Bobcat Day Camp runs June 11th-14th as well, from 9am-4pm on the first three days, and 9am-12pm during the final session. Day campers receive three lunches, as well as a camp t-shirt and basketball.

MSU's Edge Elite camp is for girls entering grades 9-12, and will be on June 25th-26th. The opening session will run from 9am-8pm, with the second day running from 9am-4pm. Edge Elite camp offers resident or commuter options.



Resident campers will receive one night lodging, as well as four meals. Girls who choose the commuter option will receive three meals over the two days. All campers will receive a camp t-shirt and basketball.

MSU Team Camp will be June 9th-10th with three divisions to choose from. The BLUE division is open to large school varsity teams and highly competitive small school varsity teams. The GOLD division is open to small school varsity and large school junior varsity teams,

and the WHITE division is open to small school junior varsity teams. Each division is capped at 16 teams, and each team is guaranteed five games. All games are officiated by MOA certified officials.

"Summer time is the best time to work on your skills," said MSU head coach Tricia Binford. "We strive to help each camp participant become a more complete player in a fun and safe environment. Our current Bobcat players will tell you that summer camp is where they laid the foundation for their basketball careers."

For more information, log on to www.msusubobcats.com.

Streamline
Catch the Current

<https://streamlinebus.com>

Business After Hours
Thursday, April 26th from
5:30-7:30pm
Riverside Country Club

BUSINESS IN AND AROUND THE BoZONE

GIVE BIG with 24-hour fundraising event, Gallatin Valley

It's back! **Give Big Gallatin Valley** returns with its 2018 24-hour give-a-thon beginning Thursday, May 3rd at 6pm and running through Friday, May 4th at 6pm. Give Big is a day-long celebration of giving that supports over 150 local nonprofits in just 24-hours. The goal is to connect new donors to local causes – and raise unrestricted money to support their work!

In just three years, our community has raised 1.3 million dollars in funding through 10,000 gifts for over 160 local nonprofits during Give Big. *This year, the goal is to inspire 4,000 donors to raise \$1,000,000.*

During this 24-hour fundraising event, donors can go to www.GiveBigGV.org and find a cause they care about, click, and give! Their gifts will be stretched by a pool of funds and hourly prizes raised by local businesses throughout the event to add to their totals. Live events, or Donor Lounges, are hosted at businesses, nonprofits, parks and more throughout the county to provide live locations for people to come, give, and celebrate local nonprofits.

Give Big is unique because it's inclusive – any nonprofit can participate as long as they are a registered 501(c)(3) nonprofit located in and serving Gallatin County. Give Big is designed to engage first-time donors to nonprofits and it's the only community-wide celebration that observes all nonprofits in the county.

Give Big is presented by the Bozeman Area Community Foundation and its generous sponsors. Established in 1998, Bozeman Area Community Foundation's mission is to enhance the present and future quality of living in our community through innovative charitable activities that provide leadership, identify charitable needs, and galvanize resources. The Foundation serves donors by facilitating local philanthropy, and carrying out donor wishes in an impartial manner without any race, creed, religious or political affiliation. The Foundation administers grants to local charities through an annual grant cycle and by managing endowment funds for nonprofits. Learn more at www.bozeman-foundation.org.

Learn how to build your brand with BB Webb

Prospera Business Network and the Montana Women's Business Center will present an early **Lunch & Learn** gathering on Wednesday, April 25th from 9-11am. In this edition, entrepreneur, speaker, author and business coach BB Webb will discuss customer service and how to build your brand.

Class will be held at the Montana Manufacturing Extension Center (MMEC), located at 2310 University Way, Building 2, near the MSU campus. This event is \$20 for Prospera members and \$30 for non-members. Registration and further information is available at www.prosperabusinessnetwork.org.

The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is

partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state.

Learn more about the Montana Women's Business Center at www.montanawbc.org.

Sign your name & SAVE net neutrality

Courtesy of Battle for the Net
In December, the US Federal Communication Commission (FCC) voted to kill **net neutrality** and let ISPs like Comcast ruin the web with throttling, censorship, and new fees.

So, what is net neutrality and why does it matter? Net neutrality is the principle that Internet providers like Comcast and Verizon should not control what we see and do online. In 2015, startups, Internet freedom groups, and 3.7 million commenters won strong net neutrality rules from the FCC. The rules prohibit Internet providers from blocking, throttling, and paid prioritization – “fast lanes” for sites that pay, and slow lanes for everyone else.

If you support net neutrality, let them know how you feel! Here are a few simple instructions how you can submit your comments directly to the FCC.

– GO TO: www.fcc.gov/ecfs/filings/express

– ADD 17-108 in the Proceeding(s) field

– WRITE your own comment or

paste this:
WE DESERVE NET NEUTRALITY!
I specifically support strong internet neutrality backed by Title II oversight of ISPs.

majority in the Senate and House. Once we get the votes, we win. No filibuster. No procedural tricks. And we already have 50 of 51 votes needed to win the Senate.
Contact your representatives in



– SUBMIT completed form after filing out all required fields.

There's still more you can do. The FCC voted to end net neutrality rules, but Congress can overrule their vote with the Congressional Review Act (CRA). Unlike a normal bill, the CRA only requires a simple

Congress and tell them to SAVE net neutrality.

Battle for the Net is a project of Fight for the Future, a nonprofit dedicated to protecting and expanding the Internet's transformative power by creating civic campaigns that engage millions of people. Learn more at www.battleforthenet.com.

Support local! Small Business Week is April 29th thru May 5th

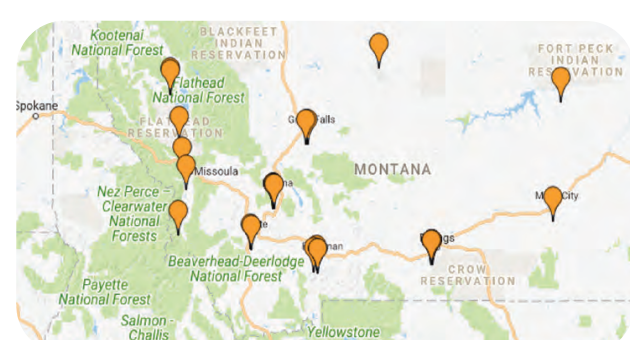
More than half of Americans either own or work for a small business, and they create about two out of every three new jobs in the U.S. each year. The U.S. Small Business Administration (SBA) recently announced **2018 National Small Business Week** will be held from April 29th – May 5th. This annual celebration recognizes the critical contributions of America's entrepreneurs and small business owners.

As part of National Small Business Week, the U.S. Small Business Administration takes the opportunity to highlight the impact of outstanding entrepreneurs, small business owners, and others from all 50 states and U.S. territories. Every day, they're working to grow small businesses, create 21st century jobs, drive innovation, and increase America's global competitiveness.

Learn more about National Small Business Week and SBA's efforts at www.sba.gov/NSBW.

The U.S. Small Business Administration (SBA) was created in 1953 and is a Cabinet-level agency of the federal government to aid, counsel, assist and protect the interests of small business concerns, to preserve free competitive enterprise and to maintain and strengthen the overall economy of our nation. The SBA

helps Americans start, build and grow businesses, and recover from disasters. Through an extensive network of field offices and partnerships with public and private organizations, the SBA delivers its services to people throughout the United States, Puerto Rico, the U.S. Virgin Islands and Guam. •



GIVEBIG
MAY 3 & 4, 2018

bozeman area
chamber
of Commerce

Welcome to Our **NEW Members** Who Joined In March 2018

- 2 Blocks 2 Main • 406 Massage herapy
- A & K Home Inspections
- Coldwell Banker Distinctive Properties-Jamie Chu
- Crave Snack Bar • Gallatin Valley Lacrosse League dba Bozeman Lacrosse
- Legacy Properties • MAP Brewing Company
- Morton Buildings, Inc. • Qualicare Big Sky
- Salted Caramel Café • Squire House
- Stork Vision Bozeman • The Mint Cafe & Bar
- The Springs Living at Bozeman • Urban Kitchen
- Zero Gravity Floating, LLC

March Business After Hours
Date: April 26, 2018
Time: 5:30- 7:30 PM MDT
Riverside Country Club
<https://www.riverside-country-club.com/>
2500 Springhill Road | Bozeman | 59718

Members: Included with Membership | Non-Members: \$50.
The Chamber Center, 2000 Commerce Way, Bozeman
Join The Chamber: Karri Clark (406-922-0446) kclark@bozemanchamber.com

Business Before & After Hours with Bozeman Chamber

Bozeman Chamber presents another **Business & Community**

Connections forum on Thursday, April 19th, this time highlighting the

State of the City from 11:30am-1pm.

This event will include a presentation by Bozeman Mayor Cyndy Andrus. The afternoon will take place at the Holiday Inn, located at 5 Baxter Lane in Bozeman.

This event is \$18 for members and \$105 for non-members.

Business After Hours follows Thursday, April 26th from 5:30-7:30pm. The event will be hosted by **Riverside Country Club** at their location, 2500 Springhill Road, on the edge of Bozeman. Established in 1959, the member-owned golf club is the only full-service, family-oriented country club in the Gallatin Valley. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Looking to next month, **Business Before Hours** returns on Thursday, May 3rd from 7:30-8:30am. **SMA Architects** will host the event at 508 N Broadway, Ste. A, in Bozeman. The local firm offers architectural, master planning, and interior design services to its clients in the mountain west. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Note: remaining workshops in Bozeman Chamber's 2018 LEAD Series are being re-scheduled.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

JOHN P. NESBITT
Attorney At Law
FAMILY LAW

25 Apex Drive, Suite B
Bozeman, MT 59718

Voice: 406-586-2228
Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com

WE'RE THIS CLOSE TO SAVING
NET NEUTRALITY



CONTACT CONGRESS

net neu-tral-i-ty

noun

the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favoring or blocking particular products or websites.

www.battleforthenet.com