



Original Art: Carlin Bear Don't Walk, © courtesy of American Indian /Alaska Native Student Success, Montana State University

MSU American Indian Council Powwow returns to Fieldhouse

The 43rd annual American Indian Council Powwow at Montana State University will be held March 30th-31st at MSU's Brick Breeden Fieldhouse. The powwow is free and open to all.

The American Indian Council Powwow is one of the largest in Montana. The powwow begins at 6pm, Friday, March 30th, with a grand entry. There will also be grand entries at noon and 6pm, Saturday, March 31st. Dance and drum competitions with cash prizes are offered.

The host drum group will be Young Spirit. The head woman dancer is Kassie Runsabove (First Kill), White Clay and Cree, of Billings. Head man dancer is Walter Runsabove (Little Hawk and His Horse that Flies), Northern Cheyenne, Oglala Lakota and Red Bottom Nakota, of Billings. The masters of ceremonies will be Jason Goodstriker, Kainai (Blood Tribe) and Herb Augustine, Northern Arapaho, of Ethete, Wyoming. The arena director is George Abeyta, Eastern Shoshone,

of Fort Washakie, Wyoming. Assistant arena director Francis Sherwood is a member of the Arikara, Hidatsa and Navajo tribes, of Denver. The head dance judge is Terry Brockie, White Clay, of Fort Belknap. Head singing judge is Greg Osborne, Shoshone-Bannock and Blackfeet, of Bozeman. Tiny Tots dancers, up to 5 years of age, will be given an opportunity to dance and will receive small prizes during each of the three powwow sessions.

Booths located in the Brick Breeden Fieldhouse will offer a variety of artisan work for sale and nonprofit and government organizations also will share information. Concessions will be available for purchase.

Indigenous food, including fry bread and bison stew, among other items, will be available for purchase from the Fork in the Road food truck that will be parked on the arena floor.

Powwow organizers are seeking volunteers from the MSU and greater community to help with the event. Volunteers may volunteer at the south entrance of the fieldhouse during

the powwow. Also, the American Indian Council has organized a silent auction with proceeds going to help fund the powwow.

The American Indian Council Powwow Fun Run with 5K, one-mile and walking categories, will be held March 31st, beginning at the Brick Breeden Fieldhouse parking lot. Registration begins at 8am the day of race with the race starting at 9am. The walk category will begin at 9:05am. There is a \$10 registration fee, which includes a race T-shirt.

An Easter egg hunt for children will be held at 11:15am, Saturday, March 31st, at the South Hannon Lawn, north of Roberts Hall, which is the site of the future American Indian Student Center.

The annual MSU Powwow Basketball Tournament, with cash prizes, will be held March 30th-31st. For more information, go to the tournament webpage at montana.edu/aic/bball_tourney.html or call Cheryl Gourneau at (406) 599-1311 or email megangourneau@montana.edu.

The Presidential American Indian alumni brunch is set for 9:30am, Saturday, March 31st, in the Great Room at the MSU Alumni Foundation. For more information about the brunch go to the AIC webpage at montana.edu/aic, contact the MSU Alumni Foundation at (406) 994-2401 or email alumni@montana.edu. The brunch is free, but those who wish to attend should RSVP by Monday, March 26th, by calling (855) 850-2586 or emailing rsvp@msuaf.org.

The American Indian Council, an MSU student organization, raises funds to help ensure the powwow is free. The MSU Department of Native American Studies and multiple colleges, departments and programs, as well as off-campus organizations, also contribute. For more information about the powwow, go to montana.edu/aic or contact Lisa Perry at (406) 994-4880 or lisa.perry2@montana.edu or contact Francesca Rodriguez at (406) 994-5529 or francesca.pine@montana.edu.

From MSU News Service

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Turkuaz
The Rialto
March 22nd - 8:30pm



Bridger Creek Boys
Red Tractor Pizza
Thursdays 7-9pm



Bozambique
Bridger Brewing
March 28th - 5:30pm

2018 'Best of Bozeman' is live – vote now!



Hey, hey, hey! The polls are now open for the **17th Annual Best of Bozeman**. A friendly local competition, Best of Bozeman is the original celebration of everything we love about our town and all it has to offer. Though The BoZone sponsors this poll every year, it is all of YOU who champion the winners of each category. This is an opportunity for Southwest Montanans of all ages to have their say in the crowning of area establishments, whether with first-time prizes or multiple awards.

This year's voting again consists of a multiple choice format, displaying area favorites from previous surveys, top picks from public nominations, as well as the option to add a choice not listed. The online ballot is also complete with new and revised categories. While there are many to represent all our area's vast Best-ness, voters can decide the win-

ners of as many or as few titles as they please.

Nearly three thousand logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best. Do you feel a longtime neighborhood shop or restaurant has been left in the cold in years past? Is there a new business you think deserves a blue ribbon for an existing category? Is there somewhere so criminally underrated you can't stand it? VOTE them in!

Log on to www.thebestof-bozeman.com to peruse the complete list of 2017 winners and to make your picks. *The 2018 Best of Bozeman runs through April 15th.*

Yellowstone Ballet hosts 'Easter Tea' at Shane Center

Yellowstone Ballet Company (YBC) will present an **Easter Tea** event on Saturday, March 24th in the ballroom of Livingston's Shane

Bring the whole family! Games for children include: Pin the Tail on the Easter Bunny, Twister, and Bean Bag Throw with prizes. The



Lalani Center for the Arts beginning at 2pm. The event is a fundraiser for teacher Nikita Kusuragshv, a former Bolshoi Ballet soloist from Moscow, to continue coaching area youth in the art of Russian Ballet and instructing all ages in Russian Folk Dance.

Be sure to dress up in your finest for this Victorian-style tea. The event includes dance entertainment with an excerpt from Vivaldi's *Spring*, Easter games, an old-fashioned waltz, Russian Folk Dancing for all ages, a silent auction and a wide assortment of refreshments, appetizers, tea-sandwiches, desserts, coffee and tea.

youngest students from Yellowstone Ballet School will also perform dances including "Rock-a-bye Baby" and "She'll be Coming 'Round the Mountain." It will be a perfect setting to introduce young children to dance and have some fun at the same time.

Advance tickets for YBC's Easter Tea are \$18 for adults, \$15 for students (13-8), and \$12 per child. Tickets will also be available at the door for an extra \$2. To purchase tickets and for information, visit www.yellowstoneballet.info. Please direct additional inquiries to yellowstoneballet@gmail.com or call (406) 222-0430.

Honey bees, mastodon archaeology & MORE Brews at Museum

Southwest Montana is slowly beginning to warm up, and with the thaw comes a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

The next edition of the Science Inquiry Lecture Series, **What's Killing the Bees? A Look at the Research** with Dr. Michelle Flenniken, will take place Wednesday, March 21st in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Honey bees are the primary insect pollinators of U.S. crops valued at \$17 billion annually, but for the past 10 years, honey bees have suffered losses of more than 30% per year. Join Dr. Flenniken, MSU microbiologist and co-director of MSU's Pollinator Health Center, for a discussion of factors affecting honey bee colony health, and the importance of both basic and applied science in addressing this global challenge.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **The Archeology of the 130,000 Year-old Cerutti Mastodon Site, San Diego, California** with Steven R. Holen and Kathleen Holen is next up on Thursday, March 22nd at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

The Cerutti Mastodon site was carefully excavated by San Diego Natural History Museum paleontologists over a five-month period in 1992-1993. Multiple lines of evidence point to the fact that some early hominin used hammers and anvils to break the Cerutti Mastodon limb bones.

The bone assemblage and associated cobbles are contained within a fine-grain silt/sand in a low-energy overbank deposit along a small creek. Evidence of hammerstone

impacts on thick cortical bone shafts includes a large notch, cone flakes and bulbs of percussion. Fragments of impact-fractured limb bones are concentrated around two cobble anvils. One hammerstone shattered on impact and left refitting small pieces concentrated around one anvil. Use-wear evidence of stone-on-stone and stone-on-bone impact are present on the anvils and hammers. Anvil wear/polish present on two bone fragments is additional evidence of intentional hammerstone percussion.

Experimental archaeological evidence supports these interpretations as does evidence of human breakage of proboscidean limb bones on several continents. It is unknown which hominin was present in California 130,000 years ago, however, the various possibilities will be discussed.

Julius Caesar Family Day is set for Saturday, March 24th from 10am-2pm. Explore the museum's new traveling exhibit with these

Learn more about these hearty backwoodsmen and their adventures. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evening, *Yellowstone Tourism* with Red Lodge Ales Brewing Company, will close out the series on April 24th.

The Museum's latest exhibit, **Julius Caesar: Military Genius & Mighty Machines**, has opened its doors. Included with Museum admission, *Julius Caesar* is open during regular hours.

The array was born from the desire to recreate a fascinating period of history, as realistically as possible, to explore and experience the mighty machines, gadgets, and clever technologies of the Roman Empire. Showcasing over 100 interactive machines, virtual reality displays, reconstructed scaled models, recreated artwork and frescoes, the exhibition is presented covering four



interactive, family-friendly activities. Explore mighty machines, learn about Roman tactics, inventions, ancient building techniques, and entertainment, with crafts and games. Wear legionnaire's equipment, build "catapults," make mosaics, and more! Included with museum admission.

MOR's popular series **Brews & the Big Sky: Montana Made, Montana Brewed**, continues with *Traps & Taps* featuring Draught Works Brewery on Tuesday, March 27th from 5:30-7:30pm. Some of the first Euro-Americans to visit the northern Rockies were fur trappers.

themes: Military Genius, All Roads Lead to Rome, Building Rome, and Entertainment & Lifestyle.

Journey back in time 2,000 years to discover the life, culture, and engineering genius created by the Roman Empire. Handcrafted by Italian artists, this exhibition contains interactive models that integrate science and history. Museum guests are encouraged to explore the innovative machines that continue to influence the technologies of today.

For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257.

F-11 presents return of 'Cash for Cameras,' photo workshops



F-11 Photo's information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here's a look at a few of the upcoming courses and events.

Basic Photo Editing is set for Tuesday, March 20th from 6-8pm. Confronted by your supposedly simple photo editing app? No problem. Sit down with instructor Becca Tatarka to learn the basics for how to take your photo from drab to pop without overdoing it.

Learn proper photo editing workflow, along with essential details like the distinction between local and global adjustments to photos. Begin to develop a personal style while keeping the "dos" and "don'ts" in mind. Experience the difference between ideal and kitschy. Registration is \$49.99, and \$39.99 for F-11 VIP members.

It's back! Are you ready for a great trade-up opportunity on your used cameras and lenses? The **Cash for Cameras** trade-in event with KEH returns to F-11 March 22nd-24th. The three-day event

kicks off Thursday by appointment, then from 10am-5pm Friday and Saturday.

It's easier than ever to turn your cameras into cash or new gear. Drive right up to the front door and drop off your goodies, then hang out and enjoy a cup of coffee or tea while you wait for your quote.

KEH is the world's largest used camera company, so you'll get top dollar for your clean, used cameras and lenses — and a 10% bonus toward any purchase at F-11 Photo. Got an old iPad? Is it time to upgrade? Get a great trade-in, trade-up value on iPads, too. Further details and trade-in form are available through F-11's website.

Check out **Photos for Mac** on Friday, March 23rd from 6-7pm. Get organized and learn how to use Apple's Photos App on your Mac, iPhone and iPad. Instructor Kendall Roth will give a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. She'll show you how to make your images pop with Photos' intuitive creative editing tools, plus tag, organize and sync.

Registration is \$24.99, and \$14.99 for F-11 VIP members.

FREE workshop How to Maximize Sharpness with Your Telephoto Lens is set for Saturday, March 24th with two available sessions — the first 10am-noon and the second from 1-3pm.

Learn with a pro! Photographer John Winnie Jr. will share his proven techniques for best results when photographing with a telephoto zoom lens. Find out how you can improve your form and make the most of shutter speed and image stabilization for tack sharp photos. Proper calibration is a critical ingredient — and often the missing link for successful photography with telephoto lenses. Bring your camera and telephoto zoom and be prepared to go outdoors. You'll see step by step how Winnie calibrates his lenses and then you'll have a chance to calibrate your own gear. Winnie has been photographing for decades and knows a thing or two about getting the most out of tripods, heads, and remote releases for telephoto lenses.

An award-winning wildlife and landscape photographer, John Winnie Jr.'s work has been published in books, magazines, calendars, posters and postcards, including in *Smithsonian*, *Canadian Geographic*, *National Wildlife*, *Discover*, *Montana Outdoors*, *Wildlife Conservation*, and *American Birds* magazines. He is the author of *High Life: Animals of the Alpine World*, and co-photographer of *The Rockies: Canada's Magnificent Wilderness*. Photography allows John to merge his appreciation for beauty with gaining and sharing a greater understanding of the natural world.

Preregistration is required for ALL classes. Visit www.f11photo.com, call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule.

Bozeman Optimist 51st annual

GARAGARAMA
Optimist Club of Bozeman

April 7th, 2018
Gallatin County Fairgrounds
8 am- 3 pm

Come early for a Pancake Breakfast starting at 7:30am
Lunch is Burgers or Hot Dog Lunch

Thank you to our sponsors for the subsidizing our meals!

Tickets \$2 for ages 11 and up.
\$7 for a meal - \$8 gets you both!!
ALL PROCEEDS BENEFIT LOCAL YOUTH

<https://www.facebook.com/Garagarama/>

To donate items to the Optimists' garage sale contact is for free pick-up. Limited booth space still available
Amy Hanson at 406-599-3535.
The Optimist Club of Bozeman is an IRS 501(c)3 non-profit

BOZEMAN DOC SERIES

THE LAST ANIMALS
and **DRIVE THEM BUFFALO**

Thursday, March 22nd
7pm at the Emerson Center

The Last Animals follows the conservationists, scientists and activists battling poachers and transnational trafficking syndicates in their attempts to protect Africa's remaining elephants and rhinos from extinction. An intimate look at the only tribal-led buffalo drive in North America, the short documentary, *Drive them Buffalo*, follows members of the Blackfeet Nation as they drive their herd from summer to winter pasture

learn more and get tickets at www.bozemandocseries.org

VOTING IS OPEN!

www.bestofbozeman.com

51st Garagarama heads to Fairgrounds in April

The Optimist Club of Bozeman has announced the **51st Annual Garagarama**, returning to the Gallatin County Fairgrounds on Saturday, April 7th from 8am-3pm. This yearly event features numerous garage sale booths all under one roof! Beginning at 7:30am, a pancake breakfast kicks off the event, followed later by a burger or hot dog lunch service.

As it has in years past, Garagarama will also feature a silent auction with items ranging from gift certificates to favorite local establishments, a 2-day Yellowstone package through Xanterra Resorts valued at over \$800, and construction services by Moxie Construction, Kenyon Noble, and TMC.

Admission to Garagarama is \$2 for ages 11 and up. Meal tickets are \$7, unless purchased with admission for \$8. ALL proceeds benefit local youth. If you'd like to show your support by donating items to the Optimists' annual garage sale extraordinaire, the Optimists will pick up

your offerings. Some restrictions may apply. Finally, limited booth space may still be available. For further details, call please call (406) 599-3535.

On April 7th, head down and support our community's kids while finding a ton of great deals in the process! Be sure to follow Garagarama on Facebook for updated event information, @Garagarama.

The Optimist Club of Bozeman is a 501(c)3 nonprofit and "friend of youth," devoting its time and energy to raising funds for local youth groups, organizing youth-oriented community events, and giving out non-traditional student scholarships and sports gear scholarships. Chartered in 1947, the Bozeman Optimist Club holds two major fundraising activities — the annual Christmas tree sales and Garagarama. Monies raised support a number of local organizations and activities that directly benefit area youth. •

MSU selected to host traveling exhibition about Native concepts of health & illness

Montana State University Library been selected in a competitive application process to host **Native Voices: Native Peoples' Concepts of Health and Illness**, a traveling exhibition to U.S. libraries.



Blessing from the Medicine Man, Howard Terpning®, 2011
© Howard Terpning Courtesy of The Greenwich Workshop, Inc.

Native Voices explores the interconnectedness of wellness, illness and cultural life for Native Americans, Alaska Natives and Native Hawaiians. Stories drawn from both the past and present examine how health for Native People is tied to community, the land and spirit. Through interviews, Native People describe the impact of epidemics, federal legislation, the loss of land, and the inhibition of culture on the health of Native individuals and communities today.

As one of 104 grant recipients selected from across the country, the MSU Library will host the traveling exhibition from March 28th through May 4th and will feature two public events in conjunction with *Native Voices*. The exhibit will be on display in the Library Commons and features displays focusing on themes — individual, community, nature, tradition and healing. Several iPads

will accompany *Native Voices* and will provide an enhanced visitor experience through videos, images and personal stories.

"We are so pleased to bring the National Library of Medicine's fascinating exhibition to Bozeman," said Kenning Arlitsch, dean of the MSU Library. "We hope the Native People in our community will take pride in the exhibition and the related events, and that all visitors will enjoy learning about these powerful concepts."

The MSU Library features the following events in conjunction with the *Native Voices* exhibit.

"Students, Our Voices to the Future: Community Engaged Research and Partnerships to Address Tribal Water and Health" will take place Friday, March 30th from 1:30-3pm in the Innovative

Learning Studio, located on the first floor of the MSU Library. These Pecha Kucha-style presentations will feature John Doyle, Sara Young, Myra Lefthand, Mari Eggers, Christine Martin, Emery Three Irons, JoRee LaFrance and Anne Camper. Chontay Mitchell, student and singer/drummer, will open with a song.

A public reception for the exhibit will follow on Thursday, April 12th from 5:30-7:30pm in the Library Commons. Enjoy native-themed foods and peruse the exhibit.

Native Voices: Native Peoples' Concepts of Health and Illness was displayed at the National Library of Medicine in Bethesda, Maryland, from 2011 to 2015. To learn more and view content from the exhibition, visit www.nlm.nih.gov/nativevoices. •

Thrive's 'Dynamite Dads' heads to the MSU SUB

Thrive will present **Dynamite Dads: MSU Bowling & Billiards Night** on Wednesday, March 21st from 5:30-7pm. This edition of the popular series will take place at Montana State University's Strand Union Building, located at 751 W Grant St. in Bozeman. Join for this free monthly event at the MSU bowling alley. Dinner and shoe rental is included!

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is always included — plus, moms get

a night off! Preregistration is required for these events.

For further information about Dynamite Dads and to register, visit www.allthrive.org. Thrive is located at 400 E Babcock in Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

Stanford professor lectures about lessons to be learned from ancient Athens

From *MSU News Service*

A free public lecture exploring lessons learned from democracy in ancient Athens will be given at 6pm, Friday, March 30th, in the Hager Auditorium at the Museum of the Rockies.

Josiah Ober, the Mitsotakis Professor in the Department of Classics at Stanford University, will present "**Demopolis: What Questions Might 4th Century BCE Athens Have for us about Democracy?**"

Ober is a leading authority on democracy in ancient Athens and author of the book *Demopolis*. His lecture will carry the lessons to be learned from Greek democracy into our own present and future.

Ober has held distinguished professorships at Princeton, Stanford and Montana State University. He is the author of a number of books, mostly published by Princeton University Press, including *Mass and Elite in Democratic Athens*, *Political Dissent in Democratic Athens*, and *Democracy and Knowledge*. He has also published approximately 75 articles and chapters, including recent articles in *American Political Science Review*, *Philosophical Studies*, *Hesperia*, *Polis* and *Transactions of the American Philological Association*. His books have been translated into French, German, Greek, Italian, Chinese, Korean and Turkish.

Ober's lecture is sponsored by the American Studies Program at MSU and is presented by the College of Letters and Science's Distinguished Speakers Series. The series, which began in the spring of 2011, brings distinguished scholars to MSU to give a public talk and to meet with faculty and students in order to enrich the intellectual life

on campus and to enhance research connections.

For more information about this and other L&S Distinguished Speakers Series lectures, please visit www.montana.edu/lettersand-science/speakers or call (406) 994-4288. •



Josiah Ober, a professor at Stanford

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| <p>15 Julius Caesar 9 am <i>Museum of the Rockies</i> Books & Babies 10 am & 1 pm <i>Library</i> Gym Days – Bozeman 10 am <i>Willson School</i> Baby Bistro 11 am <i>Bozeman Public Library</i> Public Skating (No Sticks & Pucks) 11 am <i>Ressler Motors Ice Rink</i> Faster Than Light – 11am & 1pm / 3pm <i>Museum of the Rockies</i> \$7 Growler Fills before 5pm 11:30am <i>Bridger Brewing</i> FREE Tax Preparation 12 pm <i>Fork & Spoon Homestyle Kitchen</i> Wonderlust Mystery Series – Ordinary Grace 12 pm <i>Country Bookshelf</i> Public Skating (No Sticks & Pucks) 1:30pm <i>Haynes Pavilion</i> All Ages Stick & Puck 3 pm <i>Haynes</i> Mathias 3:30pm <i>Scissorbills Saloon</i> – Kent Johnson 3:30pm <i>MTJack</i> Messy Science 3:30pm <i>MoRockies</i> Kenny Diamond 4 pm <i>Carabiner</i> Lauren & Jeff 4:30pm <i>Chet's Bar & Grill</i> Gallatin Valley Beekeepers – Meeting 5:30pm <i>Bozeman Public Library</i> Adult Chess Club 6 pm <i>Library</i> Art on the Rocks: Cab & Slab 6:30pm <i>Emerson Center for the Arts & Culture</i> Bridger Creek Boys 7 pm <i>Red Tractor</i> West My Friend 7 pm <i>Bozeman Hot Springs</i> Krista Barnett Trio 7 pm <i>The Mint Cafe & Bar – Belgrade</i> Don't Close Your Eyes: Live Radio Theatre 8 pm <i>The Rialto</i> Paul Lee Kupfer 8 pm <i>Murray Bar – Livingston</i> Jazz at Night 8:30pm <i>Carabiner Lounge – Big Sky</i> Sunrise Karaoke 9 pm – <i>Eagles Bar</i></p> | <p>16 Julius Caesar 9 am <i>Museum of the Rockies</i> Faster Than Light – 11am & 1pm / 3pm <i>Mo Rockies</i> Friday Forum – Local Healthcare w/ John Hill 12 pm <i>Bozeman Public Library</i> Tom Marino 3:30pm <i>Scissorbills Saloon</i> Diamond 3:30pm <i>MTJack – Big Sky</i> Messy Science 3:30pm <i>MoRockies</i> Mike Haring 4 pm <i>Carabiner Lounge</i> – Pokémon Club 4:30pm <i>Boz. Library</i> Claudia Williams 5:30pm <i>Kountry Korner Café</i> Ed Masuga 6 pm <i>Wild Joe's Coffee</i> Of Wilderness & Resorts: 150 Years 6 pm <i>Warren Miller Center</i> Agriculture Appreciation Banquet 6 pm <i>Best Western Plus GranTree Inn</i> Edis Kittrell 6:30pm <i>Baxter Hotel</i> Dusty Jungle 7 pm <i>Zocalo Coffee</i> Jazz Night w/ Alex Robilotta 7 pm <i>Red Tractor Pizza</i> Global Impact Series Hatch 7 pm <i>The Rialto</i> Todd Green 7 pm <i>Norris Hot Springs</i> Country Dance w/ www.TWANG 7:30pm <i>Music Ranch Montana</i> All I Really Need to Know I Learned in Kindergarten 7:30pm <i>Kaleidoscope</i> Tumbledown House 7:30pm <i>The Ellen</i> Big River 8 pm <i>Shane Lalani Center</i> Cut Chemist (of Jurassic 5) 8 pm <i>Filling Station</i> Cool McCool & the Spies 8:30pm <i>The Attic – Livingston</i> BlueBelly Junction 9 pm <i>Eagles Bar</i> The MAX 9 pm <i>Sacajawea Bar – 3Forks</i> Exit 288 9 pm <i>Chico Hot Springs Saloon</i> Groove Wax 9 pm <i>JR's Lounge</i> Red Glow Buffalo 9 pm <i>Murray Bar – Livingston</i> Krazy Karaoke 9:30pm <i>Montana Jack – Big Sky</i></p> | <p>17 4th Annual Shedhorn SkiMo <i>Big Sky Resort</i> Julius Caesar 9 am <i>MoR</i> 2018 Run to the Pub 9:45am <i>Bozeman</i> Kids Chess Club 10 am <i>Library</i> Books & Babies 10 am <i>Library</i> The Little Star That Could 10 am <i>MoR</i> Brunch Live Music – Raina Wallace 11 am <i>Pine Creek Lodge</i> St. Patrick's Day GREEN Skate 12 pm <i>Haynes Pavilion</i> St. Patrick's Day Party 12 pm <i>MAP</i> Caring for the Soul w/ Dr. Murray Stein 1 pm <i>Bozeman Public Library</i> Beyond the Stars 2 pm <i>Mo Rockies</i> Big River 3 & 8 pm <i>Shane Lalani Center</i> Milton Menasco 3:30pm <i>Montana Jack</i> Lone Mountain Trio 4:30pm <i>Chet's Bar</i> Point & Chute Film Festival 4:30pm <i>Bridger Bowl</i> Bob Britten 5:30pm <i>Kountry Korner</i> Dan Henry 5:30pm <i>Katabatic Brewing</i> Saint Patrick's Day Celebration 6 pm <i>Mountains Walking Brewery</i> Open Mic Night 6 pm <i>Wild Joe's Coffee</i> J. Averitt & C.Hunt 6:30pm <i>Baxter</i> Willy James 7 pm <i>Norris Hot Springs</i> Howard Beall & the Fake News 7 pm <i>Red Tractor Pizza</i> New Neighbors Project Films w/ Joel Makeci 7:30pm <i>The Rialto</i> The MAX 8 pm <i>Office Lounge Livingston</i> Christopher Titus 8 pm <i>The Ellen</i> Mike Haring 8:30pm <i>Carabiner Lounge</i> Karaoke 9 pm <i>Silver Dollar – Ennis</i> BlueBelly Junction 9 pm <i>Eagles Bar</i> Lone Mountain Trio 9 pm <i>Chet's Bar</i> Comstock Lode 9 pm <i>Sacajawea Bar - 3 Forks</i> Exit 288 9 pm <i>Chico Hot Springs Saloon</i> Legato 9 pm <i>Filling Station</i> Groove Wax 9 pm <i>JR's Lounge Casino</i> Copper Children 9 pm <i>Murray Bar</i> Saturday Sessions w/ Live DJ 9:30pm <i>Montana Jack – Big Sky</i></p> |
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Beth Kennedy Pottery Studio
406.570.6404

Call for Affordable Kids & Adult Classes

March at the LITTLE BLACK BOX ON THE EDGE (of Bozeman)
CELEBRATION OF STORY

TALES FROM THE VERGE: SPRING BREAK
8PM THURSDAY, FRIDAY + SATURDAY | MAR 1 - 3
Five Bozeman locals tell true stories about their Spring Break adventures that they never thought they would make public.

IMPROV ON THE VERGE
7PM MONDAYS | MAR 5 + 26
The Bozeman Improverts are back on Monday nights to start your week with laughs!

A THOUSAND WINDS: SURVIVAL STORIES
8PM FRIDAYS + SATURDAYS & 3PM SUNDAYS | MAR 23 - APR 1
An original play, written by Greg Owens in conjunction with Cancer Support Community Montana, that explores the stories of cancer survivors and loved ones lost to cancer.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY 3PM SATURDAYS | MAR 24 - APR 28
In this delightful adaptation of her popular book, Judith Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters! Fun for the whole family.

BOOK IN ADVANCE & SAVE!

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2304 N. 7TH - BOZEMAN

VERGE THEATER

Brought to you by **BOZEMAN FILM SOCIETY**

2018 NATIONAL EVENING OF SCIENCE ON SCREEN Guest Speakers David Quammen and nieces Lily & Mae Madison!

Beings from Another Dimension have invaded your world. You can't see them...but they can see you.

Your only hope is Buckaroo Banzai.

7:00 PM TUESDAY, MARCH 27
THE ELLEN THEATRE
(S) Science on Screen

Seriousity & Beyond: A Conversation with Quammen and Company

THE ADVENTURES OF BUCKAROO BANZAI
ACROSS THE 8TH DIMENSION!

Rated PG. 103 Min. \$5/All (plus fees)

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Sunday

Monday

Tuesday

Wednesday

Thursday

18 Best of Bozeman - Voting OPEN Julius Caesar 9 am MoRockies The Little Star That Could 10 am MoR Breakfast & Beer 11 am Mtn Walking Brewery...

19 Best of Bozeman - Voting OPEN Julius Caesar 9 am Museum of the Rockies All Ages Stick & Puck 11 am Ressler Ice Rink...

20 FREE Tax Assistance (by appointment) Library Best of Bozeman - Voting OPEN SME Lean Bronze Training 8 am MT Manufacturing Extension Center...

21 Bike Walk Summit - Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Sensational Babies 10 am MoRockies...

22 Bike Walk Summit - Connecting the Dots Best of Bozeman - Voting OPEN Julius Caesar 9 am MoRockies...

25 Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR The Little Star That Could 10 am MoR Kombucha Brewing 101 10 am...

26 Best of Bozeman - Voting OPEN Julius Caesar 9 am Museum of the Rockies Its a Bug's World 10 am CMB...

27 FREE Tax Assistance (by appointment) Library Best of Bozeman - Voting OPEN Julius Caesar 9 am MoRockies...

28 Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Cyber Security 11:30am Bozeman Chamber...

29 Best of Bozeman - Voting OPEN Julius Caesar 9 am Museum of the Rockies Books & Babies 1pm Bozeman Public Library...

1 Easter Sunday Bozeman Julius Caesar 9 am MoR Brunch w/ - Quenby 11 am Pine Creek...

2 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Its a Bug's World 10 am Children's Museum...

3 FREE Tax Assistance (by appointment) Library 2018 KGLT Fund Drive Best of Bozeman - Voting 2018 LEAD Series Workforce 8 am...

4 2018 KGLT Fund Drive Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Sensational Babies 10 am MoRockies...

5 2018 KGLT Fund Drive Best of Bozeman - Voting Business Before Hours 7:30am Gallatin Mental Health...

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8 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR T. Catmull 11 am Pine Creek...

9 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Its a Bug's World 10 am Children's Museum...

10 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Books 10 am Library...

11 2018 KGLT Fund Drive Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Sensational Babies 10 am MoRockies...

8 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR T. Catmull 11 am Pine Creek...

9 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Its a Bug's World 10 am Children's Museum...

10 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Books 10 am Library...

11 2018 KGLT Fund Drive Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Sensational Babies 10 am MoRockies...

12 Julius Caesar 9 am MoR Minecraft Crawlies 9 am Children's Museum Books & Babies 1pm Bozeman Public Library...

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8 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR T. Catmull 11 am Pine Creek...

9 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Its a Bug's World 10 am Children's Museum...

10 2018 KGLT Fund Drive Best of Bozeman - Voting Julius Caesar 9 am MoR Books 10 am Library...

11 2018 KGLT Fund Drive Best of Bozeman - Voting OPEN Julius Caesar 9 am MoR Sensational Babies 10 am MoRockies...

Friday

Saturday

23 MSU Friday – Prospective Student Program
 Montana State University
 Bike Walk Summit – Connecting Bozeman
 Best of Bozeman – Voting OPEN Bozeman
 Julius Caesar 9 am Museum of the Rockies
 Open STEAMlab Hours 10 am Children's Museum
 Cash for Cameras w/ KEH 10 am F-11 Photo
 Read Sing Play! Storytime 11:15am 10:15am Library
 All Ages Stick & Puck 11 am Ressler Ice Rink
 Faster Than Light 11 am 1 & 3 pm MoRockies
 Business & Community Issues – Bozeman Health
 11:30am Best Western Plus GranTree Inn
 Big Rufus Bottle Release 12 pm MAP Brewing
 Jon Brandy 3:30pm Scissorsbills Saloon – Big Sky
 Diamond 3:30pm Montana Jack – Big Sky
 Mike Haring 4 pm Carabiner Lounge – Big Sky
 2-Year Anniversary Party 4 pm Dry Hills Distillery
 Pokémon Club 4:30pm Bozeman Public Library
 Claudia Williams 5:30pm Kountry Korner Café
 The Bad Plus – & 9pm 6 pm The Rialto
 Pentley Holmes 6 pm Wild Joe's Coffee Spot
 Photos for Mac 6 pm F-11 Photo
 Tom Georges 6:30pm Baxter Hotel
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Mathias 7 pm Norris Hot Springs
 I Learned in Kindergarten 7:30pm Kaleidoscope
 Under the Tuscan Sun 7:30pm The Ellen Theatre
 MSU Wind Symphony – Something Blue
 7:30pm MSU Reynolds Recital Hall
 Tango Dance 7:30pm Townshend's Bozeman Teahouse
 Big River 8 pm Shane Lalani Center for the Arts
 A Thousand Winds: Survival Stories 8 pm Verge
 The Hooligans 8:30pm The Attic – Livingston
 Sunrise Karaoke 9 pm Sacajawea Bar – Three Forks
 The MAX 9 pm JR's Lounge & Casino
 Justin Case Band 9 pm Chico Hot Springs Resort
 Cabin Fever 9 pm Eagles Bar
 The Dead Yellers 9 pm Murray Bar
 Tango Alpha Tango 9 pm Filling Station
 Krazy Karaoke 9:30pm Montana Jack – Big Sky

24 Carve Out Hunger 8 am Bridger Bowl
 Julius Caesar Family Day 10 am MoRockies
 Cash for Cameras w/ KEH 10 am F-11 Photo
 Telephoto Lens Sharpness 1pm 10 am F-11 Photo
 Its a Bug's World 10 am Children's Museum
 Faster Than Light 11 am 1/3/4 pm MoR
 Brunch Live Music – The Travelin' Kind 11 am Pine Creek
 Yellowstone Ballet's Easter Tea 2 pm Shane Lalani Center
 Beyond the Stars 2 pm Museum of the Rockies
 Seed Exchange & CSA Fair 2 pm Bozeman Public Library
 Big River 3 pm Shane Lalani Center for the Arts
 Alexander Terrible, Horrible... 3 pm Verge Theater
 Milton Menasco 3:30pm Montana Jack – Big Sky
 Dancer Davidson 3:30pm Scissorsbills Saloon – Big Sky
 Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
 Neil Filo Beddow 5 pm Dry Hills Distillery
 Breathing 'Is Believin' Fundraiser 5 pm The Commons
 Its a bug's world members only event 5 pm Children's Museum
 Bob Britten 5:30pm Kountry Korner Café
 Red Onion Purple 6 pm Wild Joe's Coffee Spot
 Joe Knapp & Chelsea Hunt 6:30pm Baxter Hotel
 The Road Agents 7 pm Norris Hot Springs
 BoZambique 7 pm Red Tractor Pizza
 5th Annual Kings Feast 7 pm Rockin' TJ Ranch
 Cabin Fever Poetry n' Pickin' Gathering w/ High Country
 Cowboys 7 pm Big Timber Civic Center
 Contra Dance w/ WMDs 7:30pm Bozeman Senior Center
 All I Really Need to Know I Learned in Kindergarten
 7:30pm Kaleidoscope Playhouse
 De Temps Antan 7:30pm The Ellen Theatre
 Big River 8 pm Shane Lalani Center for the Arts
 A Thousand Winds: Survival Stories 8 pm Verge Theater
 Carnage the Executioner 8 pm Zebra Cocktail Lounge
 Mike Haring 8:30pm Carabiner Lounge – Big Sky
 Let's Dance: Benefit for BHS SAGA+ 8:30pm The Rialto
 Lone Mountain Trio 9 pm Chet's Bar & Grill – Big Sky
 The MAX 9 pm JR's Lounge & Casino
 Daniel Kosel Band 9 pm Sacajawea Bar – Three Forks
 Justin Case Band 9 pm Chico Hot Springs Resort
 Brothers Gow & MOTH 9 pm Filling Station
 Cabin Fever 9 pm Eagles Bar
 One Leaf Clover 9 pm Murray Bar – Livingston
 Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky

30 Best of Bozeman – Voting OPEN Bozeman
 Julius Caesar 9 am Museum of the Rockies
 Open STEAMlab Hours 10 am CMB
 Its a Bug's World 10 am Children's Museum
 Read Sing Play! Storytime – & 11:15am 10:15am
 Bozeman Public Library
 All Ages Stick & Puck 11 am Ressler Ice Rink
 Faster Than Light 11 am 1 & 3 pm MoRockies
 Tribal Water & Health Presentation 1:30pm MSU Library
 Diamond 3:30pm Montana Jack – Big Sky
 K Pilz 3:30pm Scissorsbills Saloon – Big Sky
 Mike Haring 4 pm Carabiner Lounge – Big Sky
 Pokémon Club 4:30pm Bozeman Public Library
 Claudia Williams 5:30pm Kountry Korner Café
 Caroline Cotter, Michael Howard & Mercedes Carroll
 6 pm Wild Joe's Coffee Spot
 43rd American Indian Council Powwow
 6 pm Brick Breeden Fieldhouse
 Ranga Parthasarathy & Tom Murphy Reception
 6 pm Bozeman Public Library
 Democracy in Ancient Athens w/ Josiah Ober
 6 pm MoR
 Dan Dubuque 6:30pm Baxter Hotel
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Open Mic Night w/ Bozeman Poetry Collective
 7 pm Bozeman Public Library
 Henry & Isla 7 pm Norris Hot Springs
 Gaelynn Lea 8 pm Live From The Divide
 A Thousand Winds: Survival Stories 8 pm Verge
 The Wench 9 pm Sacajawea Bar – Three Forks
 Milton Menasco & Big Fiasco
 9 pm Chico Hot Springs Saloon
 Close to Toast 9 pm Eagles Bar
 Hawthorne Roots 9 pm Murray Bar – Livingston
 Funk Meltdown w/ Permafunk & Andrew Gromiller
 Band 9 pm Filling Station
 Mach 1 Music w/ DJ Troy 9 pm JR's Lounge & Casino
 Krazy Karaoke 9:30pm Montana Jack – Big Sky

31 Best of Bozeman – Voting OPEN Bozeman
 Bozeman Winter Farmers' Market 9 am Emerson
 Julius Caesar 9 am MoRockies
 Growing Up Puberty Workshops 9 am Bridgercare
 Kids Chess Club 10 am Bozeman Public Library
 Books & Babies Saturday 10 am Bozeman Public Library
 The Little Star That Could 10 am MoR
 Its a Bug's World 10 am Children's Museum
 Faster Than Light 11 am 1/3/4 pm Museum of the Rockies
 Brunch Live Music – Open Range 11 am Pine Creek Lodge
 43rd American Indian Council Powwow
 12 pm Brick Breeden Fieldhouse
 Beyond the Stars 2 pm Museum of the Rockies
 Alexander and the Terrible, Horrible, No Good, Very Bad Day
 3 pm Verge Theater
 Milton Menasco 3:30pm Montana Jack – Big Sky
 Tom Marino 3:30pm Scissorsbills Saloon – Big Sky
 Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
 Willie Edie 5 pm Dry Hills Distillery
 Bob Britten 5:30pm Kountry Korner Café
 Jessica Lechner 5:30pm Katabatic Brewing Company
 Lane Norberg 6 pm Wild Joe's Coffee Spot
 Dos Mayos 6:30pm Baxter Hotel
 The Godfather Part II 7 pm The Ellen Theatre
 Chad Ball 7 pm Norris Hot Springs
 Glow Skate 7 pm Haynes
 Rock n' Roll Comedy w/ Jack Willhite 7 pm Elks Lodge – Liv.
 Positive Altitude: A Celebration of Good 7:30pm The Rialto
 Pinky & the Floyd – The Wall 8 pm Rainbow Ranch Lodge
 A Thousand Winds: Survival Stories 8 pm Verge Theater
 Mike Haring 8:30pm Carabiner Lounge – Big Sky
 Lone Mountain Trio 9 pm Chet's Bar & Grill – Big Sky
 Exit 288 9 pm Sacajawea Bar – Three Forks
 Milton Menasco & the Big Fiasco
 9 pm Chico Hot Springs Saloon
 Close to Toast 9 pm Eagles Bar
 Double Wide Dreams 9 pm Murray Bar – Livingston
 Mach 1 Music w/ DJ Troy 9 pm JR's Lounge & Casino
 Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky

6 2018 KGLT Fund Drive Bozeman
 Future of Coal Conference The Northern Hotel
 Best of Bozeman – Voting OPEN Bozeman
 Julius Caesar 9 am Museum of the Rockies
 Open STEAMlab Hours 10 am Children's Museum
 Its a Bug's World 10 am Children's Museum
 Read Sing Play! Storytime 10:15am Bozeman Library
 All Ages Stick & Puck 11 am Ressler Ice Rink
 Faster Than Light 11 am 1 & 3 pm MoR
 Diamond 3:30pm Montana Jack – Big Sky
 Tom Marino 3:30pm Scissorsbills Saloon – Big Sky
 Mike Haring 4 pm Carabiner Lounge – Big Sky
 Pokémon Club 4:30pm Bozeman Public Library
 Claudia Williams 5:30pm Kountry Korner Café
 Open Mic Night 6 pm Wild Joe's Coffee Spot
 FREE Beer Mile Run 6 pm Neptune's Brewery
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Rod Morrison 7 pm Norris Hot Springs
 Bilal 8 pm The Rialto
 Groove Wax 9 pm
 Sacajawea Bar – Three Forks
 CatSkills 9 pm Chico Hot Springs Saloon
 Bluebelly Junction 9 pm JR's Lounge & Casino
 Krazy Karaoke 9:30pm Montana Jack – Big Sky

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7 BackCountry Horsemen - MT Convention Lewistown
 2018 KGLT Fund Drive Bozeman
 Best of Bozeman – Voting OPEN Bozeman
 51st Garagarama 8 am Gallatin County Fairgrounds
 Julius Caesar 9 am Museum of the Rockies
 The Daring Way™ Workshop 9 am Breathe Mind Body Therapy
 FREE Yoga at the Brewery 9 am Katabatic Brewing Company
 Kids Chess Club 10 am Bozeman Public Library
 Books & Babies Saturday 10 am Bozeman Public Library
 The Little Star That Could 10 am Museum of the Rockies
 Its a Bug's World 10 am Children's Museum
 Parenting Teen Girls Book Signing 11 am Barnes & Noble
 Faster Than Light 11 am 1/3/4 pm Museum of the Rockies
 Human Experience of Divine -Dr. Murray Stein 1 pm Library
 Beyond the Stars 2 pm Museum of the Rockies
 4th Annual Tap into Montana Brew Fest
 2 pm Miles Park – Livingston
 Alexander and the Terrible, Horrible, No Good, Very Bad Day
 3 pm Verge Theater
 Wyoming Baroque: Venice, Vivaldi, & Virtuosity!
 3 pm MSU Reynolds Recital Hall
 Milton Menasco 3:30pm Montana Jack – Big Sky
 Kent Johnson 3:30pm Scissorsbills Saloon – Big Sky
 Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
 Bob Britten 5:30pm Kountry Korner Café
 The Seldom Kings 7 pm Norris Hot Springs
 Bozeman Symphony's Resurrection 7:30pm Willson Auditorium
 Sunrise Karaoke – Silver \$ 9 pm Silver Dollar Saloon– Ennis
 Sugar Daddies 9 pm Sacajawea Bar – Three Forks
 CatSkills 9 pm Chico Hot Springs Saloon
 Bluebelly Junction 9 pm JR's Lounge & Casino
 Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky
 Vulfpeck Tribute 10 pm Filling Station

13 2018 KGLT Fund Drive Bozeman
 Best of Bozeman – Voting OPEN Bozeman
 Julius Caesar 9 am Museum of the Rockies
 Make-It and Break-It day camp 9 am CMB
 Open STEAMlab Hours 10 am Children's Museum
 Crafting creepy crawlies 10 am Children's Museum
 Its a Bug's World 10 am Children's Museum
 All Ages Stick & Puck 11 am Ressler Ice Rink
 Faster Than Light 11 am 1 & 3 pm MoRockies
 Diamond 3:30pm Montana Jack – Big Sky
 Parvin 3:30pm Scissorsbills Saloon – Big Sky
 Mike Haring 4 pm Carabiner Lounge – Big Sky
 Pokémon Club 4:30pm Bozeman Public Library
 Claudia Williams 5:30pm Kountry Korner Café
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Neil Filo Beddow 7 pm Norris Hot Springs
 Contra Dance w/ Skippin' a Groove
 7:30pm Bozeman Senior Center
 Philip Aaberg, Angella Ahn & Friends
 7:30pm MSU Reynolds Recital Hall
 Sunrise Karaoke – SAC
 9 pm Sacajawea Bar – Three Forks
 Tsunami Funk 9 pm Chico Hot Springs Saloon
 SunsAh406 9 pm Eagles Bar
 The Mighty Flick 9 pm JR's Lounge
 Krazy Karaoke 9:30pm MT Jack – Big Sky

14 The Little Star That Could 10 am MoR
 Its a Bug's World 10 am Children's Museum
 Faster Than Light 11 am 1/3/4 pm MoR
 Beyond the Stars 2 pm Museum of the Rockies
 Alexander and the Terrible, Horrible, No Good, Very Bad Day
 3 pm Verge Theater
 Milton Menasco 3:30pm Montana Jack – Big Sky
 Tom Marino 3:30pm Scissorsbills Saloon – Big Sky
 Bob Britten 5:30pm Kountry Korner Café
 Nathan North 7 pm Norris Hot Springs
 Dan Henry 7 pm Katabatic Brewing Company
 www.TWANG 9 pm Sacajawea Bar – Three Forks
 Tsunami Funk 9 pm Chico Hot Springs Saloon
 SunsAh406 9 pm Eagles Bar
 The Mighty Flick 9 pm JR's Lounge & Casino
 Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky

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Two more weekends of Big River at Shane



The Shane Lalani Center for the Arts continues to host its spring Community Theatre Production, **Big River**, bringing the adventures of Huckleberry Finn to life in the Dulcie Theatre through the end of March.

Twain's timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Their adventures along the way are hilarious, suspenseful, and heartwarming, bringing to life your favorite characters from the novel. Propelled by an award-winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.

This production features Leigh Gregory, who wowed audiences as

Jim during a similar community theatre production at the Firehouse 5 Theatre twenty years ago. Welcome him back to Livingston!

Big River runs weekends through March 25th. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Additional Saturday matinees are set for March 17th and 24th at 3pm each afternoon. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Big River is generously sponsored by SpecTec/TIC – Walter & Regina Wunsch, Sky Federal Credit Union, Donald B. Gimbel, and Yellowstone Valley Lodge & Grill. •

Kindergarten takes stage at Kaleidoscope Playhouse

For its spring production, Open Door Theatre is proud to present Robert Fulghum's **All I Really Need to Know I Learned in Kindergarten**. Conceived and adapted by Ernest Zulia, and featuring music and lyrics by David Caldwell, this local production is based on Fulghum's best-selling book of essays of the same name. Performances Fridays and Saturdays at 7:30pm, with a 3pm Sunday matinee to follow, through March 25th. All will be held at the Kaleidoscope Playhouse, 1602 W. Beall St., in Bozeman.

Kindergarten takes a funny, insightful, heartwarming look at what is profound in everyday life. It's an evening of theatrical storytelling enhanced with seven original songs. The delightful stories feature colorful characters including: a shy little boy who insists on playing the "pig" in his class production of *Cinderella* and steals the show; a man whose dream of flying carries him high

over Los Angeles... in a lawn chair buoyed by surplus weather balloons; a "mother of the bride" who's staged a perfect wedding — until the bowling ball of fate rolls down the aisle; and a modern-day Greek philosopher who finds the meaning of life in a piece of broken mirror from World War II. These stories celebrate our very existence, from the whimsy of childhood to the wisdom of old age.

Directed by Neil Gregersen, *All I Really Need to Know I Learned in Kindergarten* stars Susan Bianchini, Ashley Brown, Shelly Elliot, Matt LaSalle, Duncan Mattingly, Tami Renner, Sarah Rider, Roerick Sweeney, and Tyler Weil.

Tickets are \$12 for all *Kindergarten* performances and may be purchased at www.opendoorbozeman.org. Open Door Theatre is a membership-run community theatre dedicated to making the art of live theatre available to audiences and participants in the Gallatin Valley. •

King's Feast V heads to Rockin' TJ Ranch

Presented by The Beerbarian, Rockin' TJ Ranch will host the **5th Annual King's Feast** on Saturday, March 24th beginning at 7pm. This medieval-themed dinner party will feature costumes, roast meats, fine mead, excellent brews, music and merriment. Tickets are \$75 per person. Space is limited, so reserve your seats by calling (406) 585-0595. A complete dinner menu and further event details is available at www.rockintjrancho.com. Find Rockin' TJ on Facebook, @RockinTJRanch, for updated event information.

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and flexibility to help each client create their own unique events.

Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane. Visit the aforementioned website for further information about the venue, booking options, and other upcoming events. •

'Survival Stories,' a bad day for Alexander & more Improv at Verge

Verge Theater continues its season with some truly spectacularly uproarious — and often touching — performances! Here's a look at what's happening in the coming weeks.

The back half of the month features the very special Verge production of **A Thousand Winds: Survival Stories**, a new play written by the ever-engaging Greg Owens, in conjunction with Cancer Support Community Montana. With additional material by Maureen Kozicki, Donna Garber, Ray Curtis, Jeannie Gracey, Steve Johnson and Bill McLaughlin, *A Thousand Winds* explores the stories of cancer survivors and loved ones lost to cancer.

With a mission "to ensure that all people impacted by cancer are empowered by knowledge, strengthened by action, and sustained by community," Cancer Support Community is a national nonprofit organization with 41 chapters, represented in Bozeman in a thoughtful and welcoming environment at 102 S. 11th Ave.

Cancer Support Community's collaboration with accomplished playwright, teacher, and mentor Greg Owens is a gift Verge is so excited to support. Owens has written and produced original plays with cutting-edge theatre companies around the United States and in London. He's currently settled in Bozeman and penning an original play for the Verge stage!

With grace and poignancy, Bozeman's own Stephanie Campbell directs Owens' script, which incorporates true stories from participants in a writing workshop, like the one depicted in the play, as they gather to share stories of loss and hope with humor and spirit, in this world premiere play commissioned by Cancer Support Community.

A Thousand Winds: Survival Stories runs March 23rd–April 1st with performances on Fridays and Saturdays

at 8pm, as well as Sundays at 3pm. Tickets are \$14 in advance or \$16 at the door.

will be a ride you don't want to miss!

Alexander is having a bad day. A terrible day. A horrible day! To be

quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days sometimes.



And on the family stage, Judith Viorst's musical adaptation of her own book: **Alexander and the Terrible, Horrible, No Good, Very Bad Day** heads to the theater. With fun and funny music by Shelly Markham, and directed by Verge's incomparable Gabe Gilbertson, this

In this delightful adaptation, Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but — he does. And just when it can't get any worse, there are lima beans for supper and — yuck! — kissing on TV. It is enough to make anyone want to go to Australia.

Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen — even in Australia.

Alexander and the Terrible, Horrible, No Good, Very Bad Day runs Saturdays at 3pm, March 24th–April 28th. Tickets are \$7 in advance or \$9 at the door. Children 2 and under are admitted FREE!

The Bozeman Improverts are at it again with **Improv on the Verge** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Upcoming shows are March 26th and April 9th at 7pm each evening. Tickets for Improv are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night Improv throughout the regular season! These shows are recommended for ages 17+.

Mark your calendars! The **9th Annual Rocky Horror Show** is set for April 12th–15th. The tradition will be kept alive in 2018 with an experience not to be missed! Each presentation will feature call-outs, audience participation, costumes, and a great musical performance by a one of a kind cast! A loving homage to the classic B sci-fi film and horror genres with an irresistible rock n' roll score, Richard O'Brien's *The Rocky Horror Show* is a hilarious, wild ride that no audience will soon forget. Advance tickets are \$16.

Visit www.vergetheater.com for reservations and further information about these and other upcoming productions. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •



playwright, teacher & mentor Greg Owen

GET YOUR EVENTS ON THE BOZONE CALENDAR
EMAIL TO [INFO@BOZONE.COM](mailto:info@bozone.com) OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

BoZone.com

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 A FANTASTIC WOMAN

DATES, VENUE AND TICKET INFO AT WWW.BOZEMANFILMSOCIETY.ORG

Genre favorites screen at The Ellen thru April Fool's

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

On Sunday, March 18th, it's another musical on The Ellen silver screen with the film adaptation of the 1964 Broadway musical **Fiddler on the Roof** at 2pm. The film centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as the outside Russian influences encroach upon the lives of the residents of his town, Anatevka. *Fiddler on the Roof* won three Academy Awards and was nominated for several more, including Best Picture and Best Actor. This film runs 3 hours and 21 minutes. Tickets are \$5.

Diane Lane stars in **Under the Tuscan Sun**, a 2003 romance about a recently divorced writer who buys a villa in Tuscany on a whim, hoping it will lead to a change in her life, playing Friday, March 23rd at 7:30pm. Lane was nominated for a Golden Globe for her performance in the film. Rated PG-13, *Under the Tuscan Sun* runs 113 minutes. All seats are \$5.

The Marx Brothers run amok in the world of opera on Sunday, March 25th in **A Night at the Opera** at 2pm. When Otis B. Driftwood (Groucho) meets aspiring singer Ricardo (Allan Jones), he decides to help young Ricardo in his attempts to win the love of fellow performer Rosa (Kitty Carlisle). Though aided by Fiorello (Chico) and Tomasso (Harpo), Otis still faces opposition from the preening star Lassparri (Walter Woolf King), who also has his sights set on Rosa. Traveling from Italy to New York, Otis and friends rally to try and win the day. Rated G, *A Night at the Opera* runs 1 hour and 36 minutes. Tickets are \$5.

On Saturday, March 31st, the 1974 American crime epic **The Godfather Part II** brings the talents of Al Pacino, Robert Duvall, Diane Keaton, and Robert De Niro to The Ellen. The film is both a sequel and a prequel to *The Godfather*, presenting two parallel dramas. The main storylines center on Michael Corleone (Pacino), the new Don of the Corleone crime family, trying to hold his business ventures together from 1958 to 1959, as well as a series of flashbacks following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City. Nominated for 11 Academy Awards, it is the first and only sequel to win the Best Picture Oscar. Please note: *The Godfather Part II* is Rated R. Due to its length of 3 hours and 20 minutes, the film will begin at 7pm. All seats are \$5.

Sunday, April 1st means BIG laughs with **Abbott and Costello Meet Frankenstein**. The film is the first of several in which the comedy duo of Bud Abbott and Lou Costello meets classic characters from horror film staples. In this horror comedy, not only do Bud and Lou encounter Frankenstein (Glenn Strange), but also Wolf Man (Lon Chaney Jr.) and Count Dracula (Bela Lugosi). The American Film Institute ranked it #56 on their list of best comedies, "100 Years... 100 Laughs." Tickets are \$5 and the film begins at 2pm. Rated PG, *Abbott and Costello Meet Frankenstein* runs 1 hour and 23 minutes.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event. See you in historic downtown! •

BFS partners w/ Rialto for indie Sundays, announces Ellen return of 'Science on Screen'

Bozeman Film Society (BFS) is sure to pack the Rialto and Ellen Theatre the second half of the month with a full slate of award-winning new releases and cult classics! First up on March 18th, experience a maritime England-centric Sunday at the Rialto with back-to-back showings of **Film Stars Don't Die in Liverpool** and the new hi-def world release of **Concert for George**.

In *Film Stars*, actress Annette Bening portrays Gloria Grahame, the 1950s Academy Award-winning actress who was ostracized from Hollywood after refusing to bow to sexism. In Peter Turner's memoir, what starts as a vibrant May-December affair between a legendary femme fatale and her young lover quickly grows into a deeper relationship. Showing at 1pm, the film is rated R with a runtime of 104 minutes.

Then, at 3:30pm, celebrate the 75th birthday of George Harrison with a special theatrical screening of the tribute concert filmed at Royal Albert Hall in 2002, one year to the day after his death. Remastered in hi-def and 5.1 surround sound, *Concert for George* captures stunning renditions of some of the most significant music of the 20th century, including "While My Guitar Gently Weeps" (featuring Eric Clapton on guitar, Paul McCartney on piano, and Ringo Starr on drums), "Taxman" (performed by Tom Petty and the Heartbreakers), and "The Inner Light" (covered by Jeff Lynne and Anoushka Shankar). Not rated, the film runs 101 minutes.

BFS screens **All the Money in the World** on Sunday, March 25th at the Rialto beginning at 3pm, followed at 6:30pm with an encore screening of **Concert for George**. The true story of the kidnapping of John Paul Getty III, *World* is director Ridley Scott's tense crime drama that follows the desperate attempts of his devoted mother, Gail (Michelle Williams), to convince her father,

billionaire J. Paul Getty (the Oscar-nominated Christopher Plummer), to pay the ransom. Rated R, the film runs 132 minutes.

Following on Tuesday, March 27th at the Ellen Theatre, join audiences across the country for an all-ages national evening of **Science on Screen**, an initiative designed to bring the exciting world of science alive on the big screen by pairing films with insightful discussions by local experts. BFS welcomes acclaimed science writer David Quammen and his nieces, Lily and Mae Madison, for the wonderfully original 1982 sci-fi cult classic, **The Adventures of Buckaroo Banzai Across the 8th Dimension**.

Showing at 7pm, the film will be introduced by *Banzai* devotee, David Quammen, and is followed by a presentation titled "Seriosity and Beyond: A Conversation with Quammen & Co." Guaranteed to be a lively inter-generational discussion on Planet Ten, the 8th Dimension, Buckaroo Banzai, and the Electrode Watermelon, Quammen and his Gen Z nieces ask the question: is silly science fiction any sillier or less wonderful than serious science fiction? Rated PG, the film runs 103 minutes. Special pricing for Science on Screen is only \$5 for all seats (plus fees).

Bozeman Film Society recently announced its partnership with the Rialto for screenings at the newly renovated venue. Located in the heart of Downtown Bozeman, the Rialto was host to BFS films from 1983-2006, and will now feature films on Sundays. This is in addition to bi-weekly BFS screenings at the Ellen Theatre - effectively expanding the eclectic menu of award-winning indie, art house, and foreign films. Experience movies with the Rialto's hi-res digital projector and state of the art sound system in a cabaret-style setting.

Visit www.bozemanfilmsociety.org for ticketing information, as well as further details about these and other upcoming screenings — "Keep 'Em Flickering!" •



Movie Lovers

The almost fun Justice League is a lullaby for bombasts

by Joe Shelton

Justice League resembles nothing so much as a less scary, more confusing Frankenstein's monster. Only rather than an arm here and a leg there, it is put together out of bits and pieces left over from a survey of the last twenty years of big budget Hollywood.

Far from the relatively elegant *Wonder Woman*, *Justice League* feels like the nightmare that a recently pubescent boy might have at a sleepover after a big helping of pizza and cereal: muscle-bound lugs, half of whose names are comprised of the word "man" (AquaMAN, SuperMAN, BatMAN) punch, kick, shoot and throw their merry way through an army of winged zombies, accompanied, of course, by their token female friend, with whom each of them will, at some point or another, enjoy a moment of sexual tension. Then, once they've punched bad guys separately, they all come together at the end for an inspirational bout of punching bad guys together. Along the way they learn a lesson about how they have to stick together or something.

Truly, this is the superhero movie at its least comprehensible. Which is to say: maybe it's all been leading up to this. The millions, even billions, that Hollywood has spent on bringing these four-color children's stories to the screen has culminated, finally and forever, in a movie that succeeds in actually capturing what it is like to read a comic book. Or rather, what it is like to be a bemused adult paging through issue 247 of

a comic book series he cannot hope to ever catch up on.

Because unlike Marvel's *Avengers*, transparently the model for the kind of movie *Justice League* wants to be, Warner Brothers and DC have not spent 7 or 8 movies building up to this. Rather, with only *Man of Steel*, *Batman v Superman* and *Wonder Woman* to guide us, watching *Justice League* feels jarringly different.

While those movies flirted with aliens and supernatural elements, *Justice League* goes all in on vintage comics writer Jack Kirby's Wagner-esque mythos, complete with "old gods" and "new gods," harpy-esque creatures called "parademons," and "mother boxes" — magical mcguffins

that, when united, create a portal to blah blah blah.

If the Marvel movies are sterile and cautious almost to a fault (with the exception of *Dr. Strange*, *Guardians of the Galaxy*, and *Thor: Ragnarok*, some of Marvel's weirder offerings), then *Justice League* is their sweaty, overeager little cousin shouting "wait for me!" Which is not to say that it is wholly unentertaining.

In fact, plied with enough pizza and sugary cereal (and maybe some hard liquor), you have to admit that behind all the bad special effects and dumb dialogue, there is a deep well of stupidity. And then behind that, somewhere, is a modicum of fun.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. •



Hacksaw Ridge screening at MSU honors veterans' reintegration

From MSU News Service

A presentation about reintegration of veterans will precede a free screening of the feature film **Hacksaw Ridge**, set for 5pm, Tuesday, March 20th, at Montana State University's Procrastinator Theater in the MSU Strand Union Building.

Hosted by the MSU Leadership Institute, the event is free and open to the public. Complimentary refreshments will be provided. The doors open at 4:30pm.

Prior to the film, representatives from MSU's Veteran Support Center will give a 20-minute presentation about the importance of reintegrating veterans back into society after they return from service. This presentation will center on raising awareness for veterans and highlight the leadership skills shown by veterans.

"This film will move audience members with its portrayal of true heroic leadership both on and off the battlefield," said Joe Schumacher, program manager of MSU Veteran Services. "The students of the Veteran Services office voted to show this film not only because it depicts a true story about an actual hero, but also because it demonstrates the importance of standing up for what you believe in the midst of

opposition."

Directed by Mel Gibson, the film is based on the 2004 documentary, *The Conscientious Objector*. It focuses on the true story of World War II combat medic Desmond Doss. Doss became the first man in American history to receive the Medal of Honor without firing a shot after saving 75 men in Okinawa, during one of the bloodiest battles of WWII.

The event is presented by the MSU Leadership Institute and sponsored by the Veteran Services office, the MSU Procrastinator Theater, Office of the Provost, and the Associated Students of Montana State University.

For more information, please call the MSU Leadership Institute at (406) 994-7275, visit www.montana.edu/leadership, or find them on Facebook (@MSULeadershipInstitute). •



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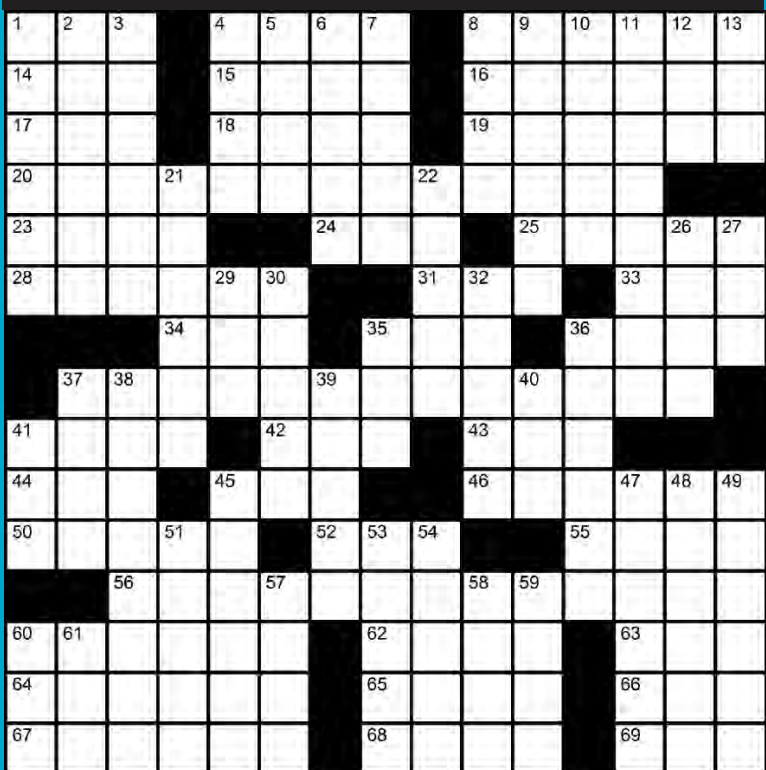
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"Exaggeration" – way more than necessary.

Crossword Sponsored By: www.BoZone.com



Across

- 1 Contacts electronically, in a way
- 4 They're the result of extracted genes
- 8 Chunks of fairway
- 14 Buck's counterpart
- 15 "___ that a kick in the pants?"
- 16 Hall of Fame quarterback Johnny
- 17 "Friends" costar Courteney
- 18 Falco of "Nurse Jackie"
- 19 Kitchen protectors
- 20 Theme park chain, grossly exaggerated?
- 23 French realist painter Bonheur
- 24 "Conjunction Junction" conjunction
- 25 Chef DiSpirito
- 28 End of many failed '90s businesses?
- 31 Autumn mo.
- 33 "The Fault in ___ Stars"
- 34 "Wayne's World" actress Carrere
- 35 Feeling of amazement
- 36 Caricatured
- 37 Morris's favorite cat food, wildly exaggerated?
- 41 Green dip, for short
- 42 Tats

- 43 Eden matriarch
- 44 Adjective for 2017 (but not 2018)
- 45 Enjoy brunch, for instance
- 46 Rabbit relative?
- 50 "Sons of Anarchy" extra
- 52 For emus, it's greenish
- 55 Negative in Nuremberg
- 56 "Gone with the Wind" plantation, insanely exaggerated?
- 60 Duke University city
- 62 "___ Jury" (Spillane detective novel)
- 63 Architect I.M. ___
- 64 Beezus's sister
- 65 Group led by Master Splinter, initially
- 66 "Wow," when texting
- 67 Like beer or bread dough
- 68 They may have polar bears and giraffes
- 69 Why the exaggeration? Because it's this number raised to the nth power

Down

- 1 It usually includes a photo
- 2 Cow sound in "Old MacDonald"
- 3 Like some illegal hiring practices
- 4 "Mozart in the Jungle" star

- 5 Computer music format
- 6 Big Mac ingredient
- 7 "Mad Men" pool member
- 8 Twofold
- 9 To a certain extent
- 10 Leo follower
- 11 Doctor's ear-examining tool
- 12 Camel tone
- 13 Draft lottery org., once
- 21 Milk-related
- 22 "Eh, I'm not buying it" look
- 26 Helps with lines
- 27 Chicago airport letters
- 29 Contents of a cruet
- 30 Sasha's sister
- 32 "E! News" subject
- 35 Astronaut
- 36 Johnson & Johnson skin care brand
- 37 Car on the Autobahn
- 38 Result of evil acts, supposedly
- 39 "___ Inside" (computer slogan)
- 40 Apple Chief Design Officer
- 41 One of the

- Bluth brothers on "Arrested Development"
 - 45 Given to traveling
 - 47 Drink container
 - 48 "Black ___" (historic 1961 book)
 - 49 Lieutenant's underling
 - 51 Community character
 - 53 Glamor partner
 - 54 Controversial naval base in Cuba, informally
 - 57 "If ___ be so bold ..."
 - 58 "I don't believe this!"
 - 59 Barclays Center squad
 - 60 Martini preference
 - 61 Abu Dhabi loc.
- ©2018 Jonesin' Crosswords



Answers: En Vacation

BZN International Film Festival seeks art for inaugural poster

BZN International Film Festival is coming sooner than you might think! June 7th-10th, BZN will welcome scores of filmmakers, special guests and patrons to Bozeman to celebrate a weekend of films, parties, panels and events.

Event organizers are hard at work creating a festival that celebrates our community. From Montana filmmakers to Bozeman businesses and restaurants to our local staff, BZN is dedicated to making this festival as much a celebration of our home as it is a showcase of superb cinema from around the world.

To that end, BZN is currently seeking artwork for its inaugural poster, and would be honored to use the work of an artist from Montana.

Here is some information to consider when applying.

– The title "BZN International Film Festival," the dates "June 7-10, 2018" and the BZN website, www.bozemanfilmcelebration.com, must be included in poster artwork.



– All artwork must be scanned and emailed to info@bozemanfilmcelebration.com by April 15th

– Dimensions are approximately 22" x 28"

The winning artist will receive a free pass to BZN International Film Festival, and will be recognized in all Festival programs and online. Please note that selected artwork may be resized to fit various sized posters.

Further submission details and information about BZN can be found at www.bozemanfilmcelebration.com. Please direct any additional inquiries to info@bozemanfilmcelebration.com, or call (202) 957 2553. Follow BZN on Facebook, Instagram and Twitter for the most up to date event details and announcements. •

HEC Gallery features Jessie Wilber exhibit in conjunction w/ art walk

The Helen E. Copeland Gallery (HECG), the School of Art, and the Center for Western Lands and People at Montana State University are pleased to announce the exhibition, **Jessie Wilber: A Pioneer of Modernism in Montana** at the HEC Gallery, located on the second floor of the School of Art in Haynes Hall. The show will be on exhibit through the closing reception, set for Thursday, March 22nd, from 6-9pm. A short lecture by Guest Curator Michele Corriel will begin the evening at 6pm in Cheever Hall 215 (adjacent to Haynes). The reception will follow in the HEC Gallery. This free event is open to the public. Hors d'oeuvres will be served.

Jessie Wilber: A Pioneer of Modernism in Montana showcases many of Wilber's woodblock reliefs and woodblock matrices. Funding to frame the collection of prints by Wilber, which are housed in the School of Art Archives, was provided by the Center for Western Lands and Peoples. Part of the 125th Birthday Celebration of MSU, this exhibition

features the enduring art of one of the School of Art's most legendary artists.

Born in 1912, Jessie Wilber has received praise and recognition for her contribution to introducing Modernism to the state of Montana along with contemporaries such as Robert and Gennie DeWeese, and Frances Senska. Their students included Peter Voukos, Rudy and Lela Autio, George Conkee, Jerry Rankin and many more. Her Modernist approach led her to be known best for her printmaking skills and subject matter which ranged from documentation of teepee patterns with Olga Ross Hannon and her interpretation of her everyday experiences as seen through the lens of an artist.

Wilber came to Montana State College in Bozeman after receiving her A.B. and M.A. at Colorado State Teaching College. She remained at MSC as an art faculty from 1941 to 1972. Her artistry unfolded in Montana, working along her peers, Senska and the DeWeeses, to promote a new kind of art in the state. By the 1950s, she became Director of

the School of Art at Montana State University.

The legacy that Wilber left behind transcends her art and teachings to her very impact on the community of Bozeman. It is easy to find old friends and MSU students who tell stories of her graciousness, as well as a professor who cared profoundly for her students.

Jessie Wilber left her mark on Montana as an artist who wanted to redefine, and allow for a modern interpretation of the western landscape, beyond the traditional representation of mountains and horses, illustrating the world around her in the new and exciting aesthetic of the time.

Being exhibited concurrently with Jessie Wilber for the month of March, is a retrospective of the work of Robert and Gennie DeWeese in the Dean's Gallery on the second floor of Cheever Hall.

In conjunction with the Celebration of the 125th, there will be a curator Lecture + Artwalk featuring Michele Corriel and John Brittingham on Thursday, March 22nd begin-

ning at 6pm in Cheever 215. Artwalk and receptions to follow include:

– *Jessie Wilber: A Pioneer of Modernism in Montana* in the Helen E. Copeland Gallery – curated by Michele Corriel

– *Neutra in Montana: the Blurring of Architecture + Landscape* in Cheever's Main Gallery – curated by John Brittingham

– *Bob + Gennie DeWeese: Revisited* in Dean's Gallery (217 Cheever) – curated by Josh and Tina DeWeese

Finally, following *Jessie Wilber: A Pioneer of Modernism in Montana* is first of the three MFA candidates, Kelsie Rudolph, who will be presenting her thesis exhibition *Right Here, Over There* from March 26th-30th.

Jessie Wilber will be on display through Thursday, March 22nd. The Helen E. Copeland Gallery is located on the second floor of Haynes Hall. Hours are Monday through Friday from 9am-5pm. For more information on this exhibition or the gallery, please visit www.hecgallery.com or follow them on Facebook (@msuhecg). •



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MSU Library project collects & shares oral histories of 150+ anglers

From MSU News Service

A Montana State University librarian is collecting the stories of anglers from across the world and making those stories available for anyone, anywhere in the world to watch for free.

Special Collections Librarian James Thull said he was inspired to launch the **MSU Angling Oral History Project** after a “cool” story he heard from the legendary fly-fisherman Bud Lilly.

Lilly told Thull that one day when he was working as a guide, Lilly took an elderly man fishing. The man could no longer see well, but he could still fish.

Lilly directed him to where he could cast, and the man landed a nice brown trout. Then he started to put his rod away.

“The fish are still rising,” Lilly told him. “You can keep fishing.”

“No,” the man responded.

“That’s the last fish I will ever catch.”

Thull was honored to hear Lilly recount the story, he said, and the exchange prompted Thull to launch, in 2014, a project dedicated to capturing the culture, history and significance of angling. The result is the MSU Angling Oral History Project, which collects, preserves and shares the histories, opinions

and stories of politicians, artists, guides, authors and anglers from all walks of life and from all parts of the world. The video-recorded interviews are freely available and searchable to anyone online through the MSU-created database.

In each history that Thull collects, he asks the angler the same set of questions to collect baseline data. Then he asks questions aimed at the angler’s area of expertise. For example, he said, he asks artists what inspires them and their views of the relationship between art and fishing.

A common theme Thull explores with each person he interviews for the project is the person’s motivation for fishing.

“What is it people love about fishing? Why do people do it? Why is it tied to human culture? This is the question of fishing for reasons beyond sustenance,” he said.

For many anglers he interviewed, Thull said, a theme in the answers to those questions include a desire to connect with nature, as well as an appreciation for the beauty of the places where trout and salmon live.

Thull said the project also explores a number of topics that are important to anglers, including climate change and stream access laws.

To date, Thull has recorded more than 150 oral histories for the project. Those oral histories – which range in length from roughly 10 minutes to about two hours – come from men and women from approximately 40 countries, including Iceland, India, Japan, Nepal, Russia, the U.S. and South Africa. Thull said he often travels specifically to conduct interviews for the project, but if he is traveling for other reasons and has an opportunity for an interview, he will conduct it then as well. Notable individuals who have provided oral histories for the project include Lilly; the writer Thomas McGuane; author and publisher Nick Lyons; Leigh Perkins, president of Orvis; Nathaniel Reed, a former undersecretary of the U.S. Department of the Interior; Jeremy Wade, a writer and TV personality; and Dan Wenk, superintendent of Yellowstone National Park.

When the histories are given by people who speak another language, they are usually translated, Thull said. In the future, he would like to create transcripts of the interviews in both the native language in which the interviews were given and in English. Thull plans to continue collecting anglers’ oral histories for

the foreseeable future.

The project has been supported by MSU and by a three-year, \$90,000 grant from the Willow Springs Foundation, Thull said.

Paul Schullery, an author, co-author and editor of more than 30 books, including *American Fly Fishing: A History*, said that Thull has taken the concept of meaningful oral history “to a level I’ve not encountered before, especially in a socially significant but specialized subject like angling.

“MSU’s Trout and Salmonid Collection has emerged as one of the premier such collections in the country in part because it is dynamic enough to recognize the value of new media beyond the traditional print literature,” Schullery said. “The MSU Angling Oral History Project adds just such a dimension to the collection, preserving and celebrating the individual voices of anglers, businesspeople, scientists, conservationists, landowners, resource managers and all the other folks who make up the rich character of this ancient sport that has now become such an important part of the culture of the American West.”

One particularly nice byproduct of the project is that a number of

anglers who have provided oral histories for the project have also chosen to donate their papers to MSU’s Special Collections, according to Kenning Arlitsch, dean of the MSU Library.

The MSU Library’s Special Collections and Archives has more than 800 active collections, including its Trout and Salmonid Collection, which is one of the areas for which it is best known. Special Collections also specializes in collections related to Montana agriculture and ranching, Montana engineering and architecture, Montana history, MSU history, Native Americans in Montana, prominent Montanans such as Ivan Doig, U.S. Sen. Burton K. Wheeler, and Yellowstone National Park and the Yellowstone ecosystem.

Thull said it’s important to collect and preserve the oral histories.

“As humans, if we don’t actively collect, preserve and disseminate things they can be lost,” he said. “What was once common knowledge becomes lost if it’s not documented and preserved.”

To view oral histories that are part of the Angling Oral History Project, visit

lib.montana.edu/trout/oral-histories. •

Next MSU Library Trout & Salmonid Lecture features MT FWP Director

The Montana State University Library is pleased to present **Martha Williams**, Montana Fish, Wildlife and Parks (FWP) director, as its 2018 speaker for the Trout and Salmonid Lecture Series.

Martha will present **“Wild Trout in Montana”** on Tuesday, April 3rd at 7pm at the Strand Union Building, Ballrooms BCD, in Bozeman. A reception will follow the lecture.

Martha will tell the story of retired FWP fisheries biologist Dick Vincent, and how his pioneering research shaped the department’s habitat protection and water conservation policies for trout on the world-class Madison River. She will also discuss current work by FWP to protect Montana’s trout fisheries from future threats.

Appointed by Gov. Steve Bullock

in February 2017, Martha is FWP’s 24th director. She has spent her career dedicated to natural resource management. Martha served as legal counsel for FWP from 1998 to 2011, taught natural resource law, public land and resources law, and wildlife law at the University of Montana’s Alexander Blewett III School of Law, co-directed UM’s Land Use and Natural Resources Clinic, and worked as the deputy solicitor at the U.S. Department of Interior. At the Department of Interior, Martha oversaw legal issues and litigation for the National Park Service and the U.S. Fish and Wildlife Service. She received her bachelor’s degree from the University of Virginia and her Juris Doctor with honors from UM’s law school.

“Through this annual lecture,

the MSU Library strives to speak to all aspects of trout and salmonid, and to represent the diversity of angling culture,” said special collections librarian, James Thull. “Martha is the first female director of Montana Fish, Wildlife and Parks, and we look forward to the

perspective she will bring to this year’s lecture.”

Thanks to contributions from generous donors, this event is free and open to the public. RSVPs are encouraged. Guests can register online at <http://calendar.msu.montana.edu/events/25907> or by calling (406) 994-6857. Guests are asked to arrive no later than 6:45pm to guarantee seating.

For information on the MSU Library’s Trout and Salmonid Collection, visit www.lib.montana.edu/trout. •

Ellen houses Int’l Fly Fishing Film Fest late this month

The **International Fly Fishing Film Fest** comes to Downtown Bozeman’s Ellen Theatre on Friday, March 30th beginning at 7pm. The festival consists of short and feature-length films produced by professional filmmakers from all corners of the globe, showcasing the passion, lifestyle and culture of fly fishing. The films at this popular event are capturing the attention of anglers around the world. All seats for this presentation are \$16.50.

Here’s a look at a few of the official selections.

Fishing Beyond the River

For some, fly fishing is simply a hobby, but to Bucky Buchstaber of the Fly Fishing Collaborative, it’s where his love of the river and passion for helping others combine to combat human trafficking around the globe. *Fishing Beyond the River* follows Buchstaber and his team on a journey throughout the stunning and unique landscapes of Thailand in pursuit of the elusive blue mahseer. Unforgiving jungle terrains, exotic wildlife, and seemingly endless miles of river make for a once-in-a-lifetime adventure

Seriously North

The holy grail of all fish is different for everyone. For the InTents Media Group, the holy grail is the most colorful and largest arctic char in the whole world. Follow along as

they seek the grail. Experience the adventures of the seriously northern Canadian Arctic Circle, the hardships, divine intervention, and treasures they encounter along the way.

Outside By the River

Outside By the River is another epic story of adventure from Hooke. As soon as Jean Phillip finished his studies he waisted no time and moved to Gaspésie with his family to pursue his dream of becoming a fly-fishing guide. He embarked on a quest in trying to understand how to catch Atlantic Salmon, a fish which comes back from a long journey to its home river to spawn. Today the Atlantic Salmon have become much more than a fish he enjoys to catch – it has become his life!

A full list of film descriptions, as well as their trailers, can be found at www.flyfilmfest.com.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about the International Fly Fishing Film Fest and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any performance. See you in historic downtown! •

Yellowstone announces felt sole boot ban & new boating season

From Yellowstone Public Affairs

Aquatic invasive species (AIS) could have devastating ecological, economic, and recreational impacts on Yellowstone National Park. They are costly to manage and extremely difficult to eradicate. Due to the urgent need to prevent these destructive species from entering the park, felt sole waders and boots worn by anglers will be banned permanently starting in 2018. The park will also implement a new boating season.

Felt Sole Ban

– Felt sole waders and boots will be banned because they can carry microscopic organisms even after cleaning.

– Rubber sole boots will be allowed. They trap fewer organisms than felt and can be cleaned with water and a scrub brush.

– Read the park’s fishing regula-

tions to learn more about the ban.

Boating Season

– Boats will be allowed to enter park waters from 7am on Saturday, May 26th, until 5:30pm on Sunday, November 4th.

– All watercraft are required to have a boat permit and a Yellowstone AIS inspection before launching in the park. Watercraft include, but are not limited to, power boats, sail boats, canoes, kayaks, and angler float tubes. Permits and inspections are available seven days a week between 8am and 4:30pm at various locations in the park.

– If a boat does not pass the AIS inspection, it will not be allowed to enter park waters.

– Instituting a boating season guarantees the park will have staff to provide timely boat inspections.

Take action. Ensure that you

F3T benefits Gallatin River Task Force

It’s no secret that time spent engaged with the natural world has the power to change lives... even save them. The lessons and inspiration born in the woods and on the water are seeds that plant themselves deep and grow quickly. In particular, the seeds impressed by fly fishing have a distinct power to heal and reshape those that wield a rod.

There’s no doubt that hiking, skiing, snorkeling or cycling are due their share of credit for creating passionate denizens of the outdoors, righting wrong paths and healing old wounds, but fly fishing is... well, just different. Maybe it’s the fresh air and thrum of the water. Maybe it’s the metronome of the cast or the spark of life against the line. Likely it’s all of the above and then some. A different mix for each of us.

You won’t have to look long or

hard at a **Fly Fishing Film Tour** screening to find someone who credits fly fishing with positive change in their life. The same can be said of this year’s lineup of films, in which you’ll see stories of lives revamped by fly fishing as well as amazing adventures, beautiful locations and a good dose of humor.

With an emphasis on the unique characters, stories and environments that make up the vast world of fly fishing, these films will take you from Michigan to Honduras, from Wyoming to Greenland, from the mind of a child to the heart of a musician, from the edge of your seat to the end of the earth and back.

In its 12th lap around the globe, the 2018 Tour is packed with remarkable films and imagery that will fuel your dreams for months to come!

don’t transport AIS to Yellowstone and that your watercraft will be permitted to launch:

– Clean all plants, animals, mud, sand, and other debris from your boat, anchor, boots, and equipment. Use high-pressure, hot (120-140F) water if possible.

– Drain all water from your boat including the motor, bilge, livewell, and other compartments before you arrive. Leave drain plugs out during transport. Do not dump water or organisms from one water body into another.

– Dry all compartments and equipment in the sun for five days.

Since 1916, the National Park Service has been entrusted with the care of America’s more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

The Fly Fishing Film Tour returns to Southwest Montana on Wednesday, March 21st with two showings at Big Sky’s Lone Peak Cinema at 5pm and 8pm. Presented in benefit of the Gallatin River Task Force, admission to these screenings is free with a \$10 suggested donation to support river conservation on the Upper Gallatin River. Doors open at 4:30pm. Visit www.fly-filmtour.com for more information and to watch film trailers.

Gallatin River Task Force is a locally led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertask-force.org. •



Bridgercare offers 'Growing Up Puberty' workshops for kids 9-12

Bridgercare will offer FREE **Growing Up Puberty Workshops** on Saturday, March 31st at its new clinic, located at 1288 N 14th Ave., Suite 201, in Bozeman.

"Growing Up Female" will be held from 9am-noon, followed by "Growing Up Male" from 1-4pm. These workshops are an excellent opportunity for kids ages 9-12 and a parent or significant adult to learn more about the facts of puberty with fun and interactive activities that facilitate positive communication between children, adults, and their community.

During the course of the workshop, participants will receive accurate information about puberty; discuss physical, emotional, and social changes of puberty; learn how to

communicate more comfortably and effectively in general, and about puberty specifically; identify recommended puberty education resources; and of course, will also

and sexual healthcare and education in a safe, supportive, empowering atmosphere." Offering support to men, women, and teens, Bridgercare is one of the largest non-profit family planning clinics in Montana. Aside from the 18% from federal funding and grants, the remaining funds primarily come from donations and visit fees. These fees are based on patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service.

Bridgercare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify. Learn more at www.bridgercare.org.



have fun!

Growing Up Puberty Workshops are free, but registration is required. To register or learn more, please contact Cami at Bridgercare by calling (406) 587-0681 ext. 13, or emailing carmijo@bridgercare.org.

Bridgercare's mission is to "provide excellent, affordable reproduc-

MSU Wonderlust hosts forum on healthcare

From MSU News Service

Montana State University will host a Friday Forum on local healthcare opportunities and challenges at noon Friday, March 16th, in the Bozeman Public Library.

The forum, called "What's Happening with Health Care in Our Community," features John Hill, president and CEO of Bozeman Health (an integrated health system including Bozeman Health Deaconess Hospital and Big Sky Medical Center, two urgent care clinics, and Hillcrest Senior Living)

a time of changing budget priorities and political uncertainty.

Hill has more than 20 years of experience in executive health care leadership. In August 2016 he was tapped to lead Bozeman Health, the largest private employer in the Gallatin Valley with more than 2,000 employees. A former journalist and non-profit administrator, Taylor joined Community Health Partners in 2001 to start the first CHP clinic in Bozeman. He has a master's degree in public health.

The Friday Forum is free and



and Buck Taylor, director of community development and administration at Community Health Partners (a provider of primary health care services in Livingston, Bozeman, Belgrade, and West Yellowstone). Hill and Taylor will discuss the challenges and opportunities facing health care providers in

open to the public. MSU Wonderlust, a lifelong learning organization, is part of MSU Continuing, Professional and Lifelong Learning.

For more information on MSU Wonderlust or the forum, visit www.montana.edu/wonderlust.

MSU to host April conference focused on health care & policy

From MSU News Service

Health care will be the focus April 6th at the second annual policy conference hosted by the Montana State University Initiative for Regulation and Applied Economic Analysis. "Healthcare at a Crossroads: Where Do We Go from Here?" is scheduled for 8am to 5pm in MSU's Procrastinator Theater.

The daylong conference will bring together nationally recognized health care policy scholars, as well as local experts and providers, to discuss consumer-centric models of care, evolving federal health care policy, integrating mental and physical care, promoting community health, ensuring care for aging and vulnerable populations and maintaining a robust health care workforce.

Speakers include Stephen Parente of the University of Minnesota; David Auerbach of the Massachusetts Health Policy Commission; Arnold Epstein of the Harvard School of Public Health; Sam Glick of Oliver Wyman; Angela Beck of the University of Michigan Behavioral Health Workforce Research Center; Claire

Brindis of the Philip R. Lee Institute for Health Policy Studies at the University of California, San Francisco; Karen Donelan of the Harvard Medical School and Massachusetts General Hospital; Jay Bhattacharya of the Center on the Demography and Economics of Health and Aging at Stanford University; and Jon Skinner of Dartmouth College.

Wendy Stock, co-director of the initiative and economics professor in the MSU Department of Agricultural Economics and Economics in the College of Agriculture, said changes in technology and innovation, evolving demographics and delivery models, and changes in federal and state health care regulation have put the United States health care system at a crossroads.

"The United States spends more on health care than any other nation in the world, and the spending is increasing rapidly," Stock said. "Unfortunately, this high level of spending does not necessarily translate into better health care, and many health care outcomes in the U.S. lag behind other nations."

Stock said there are large dis-

parities in health care across a range of dimensions, such as race and income level. Those disparities translate into worse health outcomes for minorities, those with low incomes, those with special health needs and those in rural areas.

"The large increases in health care spending and the large gaps in health care access and quality are key areas of concern for health care providers, policymakers, employers and families," she said.

The conference will provide participants with a deeper understanding of health care challenges and the potential effects of policies and regulations designed to address them, Stock added.

A keynote lecture featuring James Capretta of the American Enterprise Institute will be held Thursday, April 5th, from 6-7pm in Linfield Hall, Room 125. The conference and keynote are free and open to the public. Continuing education credits are available.

For more information and to register for the conference and keynote, visit montana.edu/regecon/healthcarepolicy-conference.

Get a handle on Medicare with afternoon Library event

Are you approaching Medicare age? Need help navigating the Medicare maze? Rocky Mountain Development Council, Inc. (RMDC) offers sessions for people new to Medicare to help find their way! On Thursday, March 22nd, **Welcome to Medicare** will take place in the large meeting room at the Bozeman Public Library from noon-1pm.

This session explores the A, B, C and Ds of Medicare. RMDC's Area IV Agency on Aging staff receive specialized training on Medicare issues, including fraud prevention. Their trained Medicare counselors can help attendees make wise, informed decisions about Medicare

coverage without the pressure of for-profit advertising. This afternoon event is free and open to anyone.

Rocky Mountain Development Council, Inc., strives to improve quality of life and promotes self-sufficiency for individuals and families. The Community Action Agency (CAA) was established in 1965 and primarily serves Lewis and Clark, Broadwater, and Jefferson Counties. RMDC encompasses senior services, affordable housing, energy assistance, child care, Head Start and provides senior volunteer opportunities. Learn more at www.rmhc.net.

VISIONS info night details potential summer adventures for teens

Calling all Bozeman teens and parents! VISIONS Service Adventures will host a **VISIONS Summer Programs Information Night** on Tuesday, March 27th beginning at 5:30pm. Learn more about the organization and opportunities to travel to exciting locations around the world this summer.

VISIONS runs community service programs for high school and middle school students with locations in the U.S. and abroad. Programs are grounded in a philosophy that has been changing the lives of teenagers for 30 years: high impact service projects, engaging cultural immersion, and adventurous fun.

This event is open to parents,

teens, educators and anyone else who would like to learn more about VISIONS. There will be a brief slideshow, presentation by VISIONS Director Katherine Dayton, time for questions, and pizza for all! VISIONS Service Adventures is located at 203 N Church Ave. (formerly Fellowship Baptist Church) in Bozeman.

Founded in 1988, VISIONS started as one of the first teen community service programs, and has been setting the standard ever since. Through service work and cross-cultural living, VISIONS offers new perspectives and deep learning while assisting under-resourced communities. Learn more at www.visionsserviceadventures.com.



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Cleaning products may harm female workers' lungs as much as smoking a pack a day

From Environmental Working Group (EWG)

Using **chemical cleaning products could harm female workers' lungs** as much as smoking a pack of cigarettes every day for 10 to 20 years, according to a new study by a team of European researchers. Women who use sprays and other cleaning products at home as little as once a week may also harm their lungs, although the study did not quantify the impact by comparison with smoking.

The study looked not at lung cancer, but lung function – how well you're moving air in and out of your lungs. Efficient lung function is necessary to pump oxygen into the blood and carbon monoxide out. Diminished lung function is a sign of lung disease or possible future development of the disease, which can be fatal.

The study, published in the *American Journal of Respiratory and Critical Care Medicine*, is thought to be the first to assess occupational or domestic cleaning product exposure as it relates to the decline of lung

function.

According to the American Thoracic Society, lung function naturally declines slightly every year,



starting in a person's mid-20s. An accelerated dip in lung function could mean that a person's health will decline sooner than expected.

According to the Centers for Disease Control and Prevention, chronic obstructive pulmonary disease, or COPD, was the third lead-

ing cause of death in the U.S. in 2014. COPD encompasses a number of diseases, including chronic bronchitis and emphysema.

The researchers, led by Øistein Svanes from the University of Bergen in Norway, assessed data on more than 6,000 participants in the European Community Respiratory Health Survey for more than 20 years. The researchers theorize that irritating cleaning agents, causing immunological changes and or inflammation of sensitive mucous membranes, could cause structural, cell or tissue damage in the airways when exposures persist over time.

Links to new-onset asthma and aggravated asthma, wheezing, respiratory infections and irritation from exposure to chemical cleaners are well documented in the scientific literature. Less is known about the long-term consequences of cleaning chemicals on respiratory health.

Women face disproportionate exposures to the hazardous agents in cleaning products because – as this study and data from the U.S. Bureau of Labor Statistics, among others, supports – they are responsible for the majority of cleaning chores at home. Women also represent the majority of the domestic cleaning workforce. Because federal regulation of

chemicals in cleaning products is poor, consumers should choose cleaning products carefully. Consult EWG's Guide to Healthy Cleaning, which provides safety ratings for more than 2,500 products, to find cleaners that are safer for respiratory health. And follow these tips to reduce your exposure to harmful chemicals:

- Avoid spray cleaners. If you do use them, spray into a cloth rather than directly on a surface, which helps reduce your inhalation of tiny cleaning solution droplets.

- Cleaning products are often unnecessary. Regular cleaning with simple soap and water or baking soda and water will remove usual household grime and keep mold levels in check.

- Abrasive sponges and microfiber tools are also effective alternatives to harsh chemicals.

Environmental Working Group is non-profit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. Visit www.ewg.org to learn more.

Major food companies address climate change & healthy soils, focus on regenerative agriculture

From Green America

The Carbon Underground and Green America, in partnership with Ben & Jerry's (Unilever), DanoneWave, Annie's (General Mills), and MegaFood have begun development of a **global verification standard for food grown in a regenerative manner**. The standard seeks to encourage farmers to restore the carbon cycle and build soil health, crop resilience, and nutrient density.

This work builds upon the Regenerative Agriculture Definition created in 2017 by The Carbon Underground, California State/Chico, and the Regenerative Agriculture Initiative that includes over 150 companies, organizations and scientists as signatories. The core design team for the new standard also includes farmers, ranchers, soil scientists and certification experts and includes input and agreement from nearly 50 organizations on the



Methods of Regenerative Agriculture: #4 Composting

goals of the new standard, which include:

- Ability to rapidly achieve impact
- Outcomes-based metrics, that can be verified and enforced
- Value, viability and flexibility for farmers, with credit for outcomes already achieved
- Clarity and transparency for supply chains
- Compatibility with related standards, such as Regenerative Organic, Organic, and Non-GMO. (Companies or growers who have invested in complementary standards will have those achievements recognized within this program, but they are not mandatory.)

- Flexibility for improvements as new data become available

"The goal of this new standard is not simply to restore soil, but to do it quickly," said Larry Kopald, President and Co-Founder of The Carbon Underground. "The windows for avoiding catastrophic climate change and complete top soil loss are projected to close in decades, not centuries."

The key objective is to create a scalable, achievable standard that can work across the Global Supply Chain. Benefits of implementing these actions include greater food security, more stable supply chains, greater viability of farmers, and drawdown of carbon from the atmos-

phere to mitigate climate change and rebalance the carbon cycle.

"By shifting to regenerative agricultural practices, which, by definition, work with nature, we can leverage photosynthesis to restore the water and carbon cycles," said Dave Rapaport, Global Social Mission Officer at Ben & Jerry's. "Working to avoid the irreversible effects of cli-

mate change and the loss of our remaining top soil."

Green America is the nation's leading green economy organization. Founded in 1982, Green America provides the economic strategies, organizing power and practical tools for businesses and individuals to solve today's social and environmental problems. Learn more at www.greenamerica.org.

Women's Center talks: 'Comfort Women,' 'Sexual Violence in Native America'

The MSU Women's Center will present Sack Lunch Seminar **The 'Comfort Women': Sexual Slavery in World War II** on Wednesday, March 28th from noon-1pm in SUB 168.

MSU student Naomi Bottomley will present her research about the history of the many women who were kidnapped and detained by the Japanese Imperial Army during WWII to serve at "comfort stations" where they were forced into sexual servitude. Naomi will discuss the ongoing controversy about the accusation that these women were prostitutes and the fact that the Japanese Government has not made reparations for these victims.

The 2018 Shannon Weatherly Memorial Lecture follows on Monday, April 2nd. Prominent feminist author, professor and activist Sarah Deer will present **"Sovereignty of the Soul: Confronting Sexual Violence in Native America"** beginning at 7pm in SUB Ballrooms BCD. This lecture is free and open to the public. Doors open at 6:45pm.

Deer [Muscogee (Creek) Nation] has worked to end violence against women for over 25 years and was named a MacArthur Fellow in 2014. Her scholarship focuses on the intersection of federal Indian law and victims' rights. Deer has co-authored of four text-

books on tribal law. Her latest book is *The Beginning and End of Rape: Confronting Sexual Violence in Native America*, which has received several awards. Her work on violence against Native women has received national recognition from the American Bar Association and the Department of Justice. She currently teaches at the University of Kansas. Deer is also the Chief Justice for the Prairie Island Indian Community Court of Appeals.

This event is brought to you by the Shannon Weatherly Memorial Lecture Fund, as well as the following Montana State University entities: The Women's Center, VOICE Center, Society of American Indian Graduate Students, Women's Faculty Caucus, Diversity and Inclusion Student Commons, President's Commission on the Status of University Women, and the Honors College.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session. Sack Lunch Seminars are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women.

Green Drinks continues w/ downtown event in March

The next **Green Drinks** will be hosted by *Regus* and *Gallatin Valley Farm to School* on Wednesday, March 21st at the former's local offices, 5 W Mendenhall, Suite 202, beginning at 5:30pm.

Regus is the premier provider of flexible work-space solutions, offering everything from business lounge access, to co-working, day offices, executive suites, full and part-time offices, meeting rooms, team spaces, and virtual offices. Learn more at www.regus.com.

Gallatin Valley Farm to School is a Bozeman-based nonprofit that pro-

vides meaningful food, nutrition and agriculture education and helps integrate healthy, farm-fresh food in the school meals programs. Learn more at www.gvfarmtoschool.org.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with

people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org.



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Plight of Northern White Rhino examined in Doc Series' next

The Bozeman Doc Series continues Thursday, March 22nd, at the Emerson Center for the Arts & Culture with the Montana premiere of the award winning new documentary, *The Last Animals*, beginning at 7pm. The film will be preceded by the Bozeman premiere of *Drive them Buffalo*, the new short documentary from local filmmaker, Daniel Glick.

As the single-digit population of Northern White Rhinos ticks closer to zero, *The Last Animals* follows the conservationists, scientists and activists battling poachers and transnational trafficking syndicates in their attempts to protect the remaining elephants and rhinos from extinction. A sweeping and sobering exposé, the film takes us from Africa's frontlines to behind the scenes of Asian black markets, from backstage political maneuvering to the global response to the cri-

sis. War-photographer turned filmmaker Kate Brooks' film is both an extraordinary, visceral documentary and a potent plea for action.

An intimate look at the only

tribal-led buffalo drive in North America, *Drive them Buffalo* follows members of the Blackfeet Nation as they experience the power of American Bison while driving their

herd from summer to winter pasture – a ritual of stewardship that brings hope for a modern-day cultural rebirth.

The Last Animals world premiered at the Tribeca Film Festival to widespread critical acclaim, and has gone on to screen at major festivals around the world, winning several awards.

"A galvanizing documentary... a potent mix of film and message... powerful, urgent... What distinguishes *The Last Animals* from other films on the subject is the raw urgency of Brooks' direct con-

flikt reportage: she is a war correspondent who lets us understand that what is happening here is nothing short of an all-out battle... its arresting imagery connects the audience immediately with the struggle at hand." – *Screen Daily*

"A quietly stunning call-to-arms..." – *Jezebel*
 "Heart-breaking... remarkable... forces us to confront harsh realities that, without collective action, will forever alter our future."
 – *Hammer to Nail*

Doors open at 6:30pm. Single admission to *The Last Animals* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandoc-series.org where you can learn more about the series and view trailers for upcoming films. The series will continue every other Thursday through April. •



Park County's native trails subject of next 'Moving History' lecture

Graduate history student Lerick Allen presents *"Convicts, Boosters, and Citizens: Park County's Contribution to the Yellowstone Trail"* on Wednesday, March 28th at the Yellowstone Gateway Museum beginning at 7pm. This is the third program in the museum's "A Moving History" speaker series. The final program explores traveling the Lewis and Clark trail.

The Yellowstone Trail was an early (1912-1930) transcontinental auto highway stretching from Plymouth Rock to Puget Sound. Park County contained the key section that connected both coasts

to Yellowstone National Park, a wonderland that loomed large in the American imagination. Without any state or federal road funding at the time, an association of boosters touted the benefits of the route for towns, raised the money for construction, and rallied the people who volunteered their labor and made the Yellowstone Trail a reality. The trail was designated and improved to the edge of the park at Gardiner by 1914.

The evening's program is full of engaging narration, stories, and anecdotes. State Prison convict crews worked on several daunting

stretches of the trail and Allen shares prisoner stories (including escapes). During the height of this citizen effort and enthusiasm, not to be seen again until World War II, an inspired area playwright staged a Yellowstone Trail-inspired musical which played to sold-out crowds. There are too many other fun stories to list.

Lerick Allen is in the Graduate History Program at Montana State University in Bozeman. He specializes in the history of the American West and Montana, and is also interested in Ice Age hunters and Paleoindians. He has a Bachelor of Science degree in

Business with an emphasis in Marketing, and has worked in the medical, construction, and later, food and beverage industries. He and his eleven-year-old daughter moved to Bozeman from Northern California in 2014.

Two weeks later, on Wednesday, April 11th, Lewis and Clark historian Norm Miller presents *"In the Wake of Discovery: Traveling the Lewis and Clark Trail by Canoe and Foot."* Stay tuned for more details about this final program.

All programs are part of the museum's Wednesday evening programming, Hump Day History,

and are held at 7pm at the Yellowstone Gateway Museum, located at 118 W Chinook in Livingston. The speaker series is FREE and open to the public. Refreshments will be served. Doors open at 6pm for people to enjoy the museum's exhibits before the program and to grab a seat. Attendees must climb stairs to the top floor of museum for the program.

For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook, @yellowstonegateway-museum. •

REI gatherings look to summer's many outdoor activities

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at some of the upcoming courses and other events.

Check out the next **Garage Sale for REI Members** on Saturday, March 17th from 9am-3pm. During this daylong sale, REI members are invited to the store for great deals on used gear and clothing. Not a member? You can join on sale day. Only twenty bucks gets you a lifetime membership.

Continuing on Thursday, March 22nd, **Bozeman Backcountry Woman Series: Backpacking Basics** will unfold from 6-7:30pm.

Whether you've never put on a backpack or are a seasoned thru-hiker, these classes are for you. This progressive series starts with a backpacking basics class tailored specifically to a woman's needs and concerns in the backcountry. Other classes that follow will include backcountry cooking, navigation, emergency preparedness, pack fitting, and bear safety. Meet other like-minded women and plan a trip of your own!

Get Ready to Backpack 2018 follows Saturday, March 24th from 11am-6pm. Get geared up for your next backpacking adventure! Drop into REI for a day filled with backpack-centric activities

and personalized fittings. REI experts will be on-hand to help you find that snug fit for your boots and backpack, share gear knowledge and trail-savvy tips. Already own a pack, boots, or other hiking gear? Looking to reduce pressure points and find more comfort? Bring in your gear, schedule a time with fit experts, and they'll help you get ready to backpack. Remember, a Good Fit = Great Times on the trail!

Pronghorn, Mines, & Park Funding: How you can help the National Parks Conservation Association (NPCA) is set for Thursday, March 29th from 6-7:30pm.

Through its pronghorn program, the NPCA works to re-establish winter migration routes for Yellowstone pronghorn ante-

lope. Unlike elk, pronghorn do not readily jump and often turn back when confronted with fences. However, pronghorn pass easily under altered fences. Since 2010, NPCA has been working with private landowners, public land managers, and hundreds of volunteers to remove or modify fences that once restricted pronghorn migration, allowing this herd to thrive again. Join to learn more about the yearly journey of Yellowstone pronghorn and how you can help restore these ancient migration routes.

Looking to next month, **Trail Running Basics** is first up on Wednesday, April 4th from 6-7:30pm. Trail running can be a great change of pace from the jog around the neighborhood. This session will cover what you need to get on the trail. Learn about technique,

training, clothing and footwear specific to the sport of trail running.

Prepare for Bear Country on Thursday, April 5th from 6-7:30pm. The Bozeman REI store offers monthly bear education classes throughout the summer. Taught by one of its nonprofit partners specializing in bear behavior, the goal is to reduce bear-human conflicts and injuries to both humans and bears. Participants will have the opportunity to practice the proper use of bear spray with inert canisters.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •

Heart of the Valley ANIMAL SHELTER

Pet of the Week: Storm

Hi, I'm Storm, but everyone at here at Heart of the Valley calls me Stormy. I'm no X-men, but I do resemble her since I am a queen with gorgeous looks and powerful abilities. I love to have fun, especially if it involves playing tug or fetch. I already know how to sit, shake & lay-down; but I would love to learn more! I'm not from around here, so I can't wait to start exploring the Bozeman area by going on hikes and car rides with my new family. If you want to play, come on out to Heart of the Valley to see me!

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Proposal for new Porcupine Ibx Trail available for public comment

Custer Gallatin National Forest has released a scoping proposal for a new trail in the west Crazy Mountains and is *seeking public comment by March 31st*. The proposed **Porcupine Ibx Trail** would connect the Porcupine and Ibx Trailheads and the two recreation rental cabins, and involves constructing approximately 8 miles of new non-motorized trail.

Though the historic Porcupine Lowline Trail (FS Trail #267) has been on Forest Service maps for decades, it crosses private proper-

ty where no recorded easement exists. In recent years, the public's right of access along Trail #267 has been in dispute. The new Porcupine Ibx Trail would provide quality recreation opportunities to this portion of the Crazy Mountain Range and address long-term public interests by securing recorded easements for the portions of the new trail on private land. The majority of the trail would be relocated onto public land. Once the new trail is built and the easements are recorded, the Forest Service would relinquish interest in the old

Porcupine Lowline Trail. "This proposal creates an opportunity for a positive solution that respects landowner interests while providing a high quality trail opportunity and access to National Forest System lands," said Mary Erickson, Custer Gallatin Forest Supervisor. "Through conversations and negotiations with landowners, access advocates, and recreationists this alternative route has been identified."

The scoping document is available at www.fs.usda.gov/project/?project=53388 or by contacting the Custer Gallatin National Forest Supervisor's Office at 10 East Babcock in Bozeman. Written comments must be submitted via mail, fax, or in person (Monday through Friday, 8am-4:30pm) to: Mary Erickson, Forest Supervisor, ATTN: Chad Benson, P.O. Box 130, Bozeman, MT 59771. Electronic comments including attachments can be submitted to: <https://cara.ecosystem-management.org/-Public/CommentInput?project=53388>. •

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MUSIC IN AND AROUND THE BOZONE

Livingston's 'Tap into Montana' quickly becoming one of Montana's premier brew fests

Tap into Montana craft beer week and brew fest is back and better than ever. Combining Montana craft beer with live music and local food, the community event continues to grow in its fourth year.

"It's a fun and really well put together event," says Jon Berens, owner of Neptune's Brewery. "We are proud that it's a hometown event for us. And the breweries love it because it's put together from the perspective of a brewer. It's definitely one of the top brew fests that we attend."

Tap into Montana was founded by LaNette Jones, co-owner of Katabatic Brewing Company, and Rachel Anderson, owner of Markouture.

"Our initial goal was to both celebrate Montana craft beer and to create a community-based event that brings people to Livingston during the shoulder season. It's really taken off and become one of the staple annual events in Livingston, and one of the premier brew fests in the state," says Anderson.

Touting a new location along the Yellowstone River at Miles Park, this year's brew fest is sure to deliver a truly authentic Livingston experience.

"We've had to move the event to a new location every year to accommodate our growth in both attendance and the number of breweries," Anderson says. "The inaugural event took place at the Livingston Civic Center, year two at the Park County Fairgrounds and last year under a giant tent in the Livingston Depot parking lot. It was a tight fit! Attendance has nearly doubled every year and we've had to get creative with our venue selections. We are super excited to have

the brew fest along the Yellowstone River and hope to make that our permanent home for the brew fest. It's a cornerstone of this community and we want to show off our beautiful little mountain town and the river that plays such a predominant role in our community."

The celebration kicks off with a week of craft beer-related events throughout Livingston, April 2nd-7th, culminating with the brew fest on Saturday, April 7th from 2-7pm.

This year's brewery lineup includes 29 Montana breweries from all around the state. Big Sky Brewing Co. (Missoula), Bitterroot Brewery (Hamilton), Black Eagle Brewery (Black Eagle), Blacksmith Brewing (Stevensville), Bozeman Brewing Co. (Bozeman), Bridger Brewing (Bozeman), Butte Brewing Company (Butte), Cabinet Mountain Brewing Co. (Libby), Canyon Creek Brewing (Billings), Dean's Zesty Booch (Bozeman), Draught Works (Missoula), Flathead Lake Brewing (Big Fork), Gally's Brewing (Harlowton), Jeremiah Johnson Brewing Co. (Great Falls), Kalispell Brewing Co. (Kalispell), Katabatic Brewing Co. (Livingston), Lewis & Clark Brewing Co. (Helena), Lone Peak Brewery (Big Sky), Madison River Brewing Company (Belgrade), MAP Brewing (Bozeman), Mighty Mo Brew Co. (Great Falls), Mountains Walking Brewery (Bozeman), Muddy Creek Brewery (Butte), Neptune's Brewery (Livingston), Outlaw Brewing (Bozeman), Philipsburg Brewing Co. (Philipsburg), Ten Mile Creek Brewery (Helena), Triple Dog



Erik Petersen Photography

Brewing Co. (Havre), and White Dog Brewing Co. (Bozeman).

The music lineup at the bandshell includes Ouray, Colorado-based husband and wife indie folk rock duo You Knew Me When at 2:30pm and the recently reunited Bozeman favorite outlaw country band The Dirty Shame at 5pm. Local food from Farmgirl Pizzeria & Bakery and Rancho Picante Bison Hut will be available, in addition to cocktails, wine, and non-alcoholic drinks from The Office Lounge for those non-beer drinkers who want to come down and enjoy the music.

WindRider Shuttle will be providing a free shuttle service to the brew fest from several locations around town between 1:30pm and 8pm. Stops at The Buckhorn, The Livingston Depot, Neptune's Brewery, The Office Lounge will run on a loop all afternoon.

Craft Beer Week Events will be happening throughout Livingston and include beer and sushi pairings,

beer trivia, a print making and beer class, the beer mile, and the 2nd Annual Creek to Peak Soap Box derby.

"It truly takes a village to put this event on and we've been fortunate to have the widespread support from the community on all levels: our planning committee members, our sponsors and partners, the businesses that host events during the week, the

volunteers, and of course everyone that comes out to support the event," Anderson noted.

To purchase tickets for the 4th Annual Tap into Montana Brew Fest, visit www.tapintomt.com, where you can also find a full schedule of events and additional information. •

Attic shows: Cool McCool & the Spies, Hooligans

Bozemanites: get outta town with a trip to The Attic in Livingston, even if only for a night! The upstairs bar and performance venue is a must for dancers and live music lovers. Here's a look at some of the upcoming acts to help get us through a particularly chilly late winter.

Check out **Cool McCool & the Spies** on Friday, March 16th at 8:30pm. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar), Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound).

The Hooligans bring a show Friday, March 23rd at 8:30pm. Formed in 1990, Hooligans are Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Austin-based **Thom Shepherd** performs with local help from **Jim Devine** on Friday, March 30th at 8pm. CMA of Texas Songwriter of the Year, Shepherd has spent the last few years traveling across the country, telling stories, and captivating audiences. Shepherd, along with his Radio Margaritaville hit "Always Saturday Night," are featured in the *The Parrot Heads Documentary* with Jimmy Buffett. He's the writer of five #1

singles including "Redneck Yacht Club," recorded by Craig Morgan, "Riding with Private Malone," recorded by David Ball, and three Texas music number ones: Josh Abbott and Pat Green's single, "My Texas," Kevin Fowler's "Beer Season," and Kyle Park's "The Night Is Young."

Shepherd has written over 10 singles and had over 100 songs recorded by artists including Easton Corbin, Pam Tillis, John Anderson, Lorrie Morgan, Colt Ford, Bucky Covington, George Jones, Trailer Choir, Montgomery Gentry, Buddy Jewell, and Cledus T. Judd.

Advanced ticketing information is available at www.whiskeycreek-montana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



Thom Shepherd

Peter King, Edis Kittrell play Bozeman Spirits downtown

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

Local Americana artist **Peter King** will perform for distillery-goers on Tuesday, March 20th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Edis Kittrell follows Tuesday, March 27th. Edis' unique brand of folksy, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Influences include Bonnie

Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality.

Kicking off a new month, **Josh Moore** returns Tuesday, April 3rd. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock 'n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's solo renditions!

Looking ahead, **Lane Norberg** is set for Tuesday, April 10th. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and

authentic." **NEEDTOBREATHE**, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent last summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com. •

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Cindy Wilson, Eilen Jewell & Grant Farm hit the Filling Station

ChickenJam West will present **Useful Jenkins** on Wednesday, March 21st at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

advance and \$20 at the door. Doors at 8pm. Montana-bred bluegrass outfit **Kitchen Dwellers** are captivating fans across the country with their

Mountain Boys blend music like a fine Irish whiskey — the result affectionately dubbed “Trashgrass.” The Boys titled their 2012 album release with the same name, followed by their 2013 offering, *Moon*.

please/You might be the last thing that I need,” he sings over the spare backdrop and gently plucked guitar of “Gasoline.” He might be getting softer, but his music is better for it.

Eilen Jewell performs Tuesday, March 27th at 8pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors at 7pm.



The Dusty Pockets

The Minnesota-based outfit is a contemporary acoustic band with a foundation rooted in bluegrass, and readily taps into other genres including folk, funk, rock, and hip-hop. Their music generates emotion and sends a message to a wide range of listeners, giving them an eclectic group of followers from all walks of life. The band is a four-piece at its core (bass, lead acoustic, rhythm acoustic, mandolin) and has also integrated the violin as a fifth melodic layer. Four-part vocal harmonies accompany the wall of stringed instruments, leaving listeners with a strong, clean, and unique sound. Useful Jenkins thrives on energy, they flourish in the moment, and have an unmatched resonance with the crowd.

Kitchen Dwellers and **Rumpke Mountain Boys** follow with a joint performance on Thursday, March 22nd at 9pm. Tickets to this 21+ show are \$17 in

high energy live performances and unique approach to traditional music fans have dubbed “Galaxy Grass.” The band has shared the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. The band is comprised of Joe Funk (bass), Shawn Swain (mandolin), Torrin Daniels (banjo), and Max Davies (guitar). Kitchen Dwellers released their eponymous debut in 2013, followed by *Ghost In the Bottle*, their latest, last spring.

The Rumpke Mountain Boys combine signature vocals, a unique command of string instruments, and dynamic special effects into a singular musical experience. Like playing around a campfire, the Boys take turns calling the next tune, distilling shows from a sea of infinite notes created from years of jamming. Drawing upon a growing catalog of originals and an eclectic mix of covers, the Rumpke

Released in 2016, *High Time, Low Tide* marks the band's fourth self-produced album.

Check out **Tango Alpha Tango** with help from **King Ropes** on Friday, March 23rd at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the

door. Doors at 8pm. The tried-and-true riffage and raw psychedelia, once the cornerstones of singer/guitarist Nathan Trueb's particular brand of blues, have recently given way to a more pop-friendly kind of rock, as evident on the band's latest release, *White Sugar*. Songs like “I Gotta Girl” and the title track showcase familiar distortion and chugging electric guitar, though the rest are more polished and subdued. “People,” for instance, has a carnivalesque design that banks on a lofty chorus and drummer Joey Harmon's fills, while “Lonely” takes a more soulful approach to heartbreak before turning to chiming guitars and an accepting mentality that echoes Tom Petty's comeback album, *Wildflowers*. Trueb's bright guitar work is tighter than ever throughout, lined with fluttering bits of jazz and improvisation that build upon his subtle interplay with his wife, Mirabai, and Harmon. “I'll take you anyway I

Brothers Gow teams up with **MOTH** for a show on Saturday, March 24th at 9pm. Tickets to this 21+ event are \$10 in advance and \$12 at the door. Doors at 8pm.

Following the departure of founding members Alex Gow Bastine and Carson Church, Brothers Gow continues with a new sense of direction, taking on 2018 with optimism and a newfound energy. The sound will certainly reflect their experiences as well as their musicianship. The blistering vocals of Ethan Wade will permeate the rhetorical narrative of both his own life and the bands transgressions. Kyle Merrill's soul and electric wizardry remain steadfast in the mix, while drummer Nathan Walsh-Haines' wild syncopation and heavy hitting grooves will keep the energy in strong flow. The script for what's to come hasn't been written yet, but with a packed Spring Tour coming up there's no doubt Brothers Gow is here to stay.

Cindy Wilson (of the B-52's) swings through Bozeman with **Easter Island** and **Panther Car** on Monday, March 26th at 8pm. Tickets to this 21+ show are \$22 in advance and \$25 at the door. Doors at 7pm.

Cindy Wilson is a vocalist, songwriter and founding member of new wave rock band The B-52's. In her latest show, “Change” (also her new album's title), she swoons and whispers over swirls of subtle psychedelia, pulsing synths, disco strings and dance beats while video projections gyrate behind the band and lush ambience ties each song seamlessly to the next.

In 2016, she released a limited edition *Sunrise* EP of newly produced material before announcing the release of full-length *Change*.

Jewell is the queen of the minor key. Sad songs are her wealth and finery. The Idaho native's unique originals feature a blend of influences from early blues, rockabilly and surf-noir, to 1960s-era rock and roll. The *Los Angeles Daily News* wrote, “Sometimes as darkly damaged as Lucinda Williams, at others as defiant and teasing as prime Peggy Lee and always authentically Americana in the Gillian Welch tradition... She's mighty good.” The Word in the UK described Jewell as “A voice of real distinction [that] manages to transcend some powerful influences and pierce the fog long enough for her own point of view to emerge.” Her latest album, *Down Hearted Blues*, is available now.

Grant Farm closes out the month alongside **The Dusty Pockets** on Wednesday, March 28th at 8pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 7pm.

Boulder, Colorado-based Americana band Grant Farm has entertained a growing fan base on the nation's club and festival scene since its founding in 2009 by vocalist and National Flatpicking Guitar Champion Tyler Grant. Built on the fundamentals of love, family, and music, the band is a sure bet for fans of high-energy, authentic artists as diverse as Sturgill Simpson, Jason Isbell, and Phish. Their latest release, *Kiss the Ground*, speaks to the struggles we all face as working people. The album sends a positive message while acknowledging real hardship in a society that expects far too much.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

Fork & Spoon celebrates Colombian connections

Fork & Spoon Homestyle Kitchen will present “**Celebrating Colombia & Latin America: An Evening of Food, Music, Art & Discussion**” on Tuesday, March 20th from 5-8pm. Co-sponsored by Gallatin Refugee Connections and the MSU Department of History & Philosophy, this evening will include an authentic Colombian dinner prepared by Claudia Krevat of Claudia's Mesa, complemented by the sounds of live Latin American music. This event is open to all.

Claudia's meal will feature a mix of authentic Colombian dishes and plates inspired by a blend of Montana and Colombian foods.

Menu items will include ajiao, a traditional chicken, potato and corn stew, arepas (corn patties with cheese and anis), green salad with herbs and pineapple vinaigrette, Montana-Colombian connection pizza with roasted sweet potato and queso fresco over black bean puree, and coconut flan for dessert.

Throughout dinner, enjoy the photography exhibit *People of El Choco, Colombia*, a documentary series by Steve Cagan inviting viewers to look beyond common stereotypes of Afro-Colombian, indigenous, and mestizo peoples of El Choco.

After dinner, Cagan will give a presentation about the struggle for

cultural and environmental survival in El Choco, exploring the rich environment and human cultures of the El Choco rain forest area and examining the consequences of violence perpetuated by civil conflict and economic projects resulting in extensive human displacement.

Dinner will be available from 5-7pm, and the presentation will begin at 7:15pm. While dinner will stop being served at 7pm, guests are welcome to continue enjoying their meals throughout Cagan's discussion. Fork & Spoon Homestyle Kitchen is located at 302 N 7th Ave. (corner of 7th and Beall) in Bozeman.

Fork & Spoon Homestyle Kitchen is a restaurant in Bozeman operating with a unique pay what you can model. Join for dinner and support your fellow community members by “paying it forward” to cover the costs of those who are unable to pay for their meal. Learn more and view the weekly menu at www.forkandspoonkitchen.org. Fork & Spoon is a program of the HRDC.

Gallatin Refugee Connections is a group of Bozeman residents committed to creating and sustaining a welcoming environment for refugees. Learn more at facebook.com/gallatin-refugeconnections.

Live features Legendary Shack Shakers Gaelynn Lea

Live From The Divide returns with intimate performances in March, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

JD Wilkes and **Legendary Shack Shakers** bring an unplugged show on Sunday, March 25th at 8pm. Tickets are \$30 plus fees. Doors at 7pm.

Wilkes is an American musician, visual artist, author, filmmaker and self-proclaimed “southern surrealist.” He's an accomplished multi-instrumentalist (notably on harmonica and banjo), having recorded with such artists as Merle Haggard, John Carter Cash, Mike Patton, and Hank Williams III.

Wilkes is perhaps best known as the founder of the Legendary Shack Shakers, a Southern Gothic rock and blues band formed in the mid-90s. Regarding the group's “southern gothic” lyricism, *Billboard Magazine* said “[Wilkes writes] mind-blowing lyrics rife with Biblical references and ruminations of life, death, sin and redemption.” Legendary Shack Shakers have toured with the likes of Robert Plant and The Black Keys, among others. Their music has been featured in HBO's *True Blood*, and in a long-running Geico commercial. Wilkes comes to Bozeman in support of his just-released solo outing, *Fire Dream*.

Gaelynn Lea will perform in the *Live* studios on Friday, March 30th at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

The classically trained violinist and songwriter has been bewitching scores of fans with her experimental and ambient takes on fiddle music, an approach that incorporates her love of traditional tunes, songwriting, poetry, and sonic exploration.

released sometime this year.

Looking to next month, **Gill Landry** is set for Tuesday, April 3rd at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

Landry is a Louisiana-born singer/songwriter, multi-instrument-



JD Wilkes

She's been playing violin for over twenty years, developing an improvisational style all her own. Lea has performed alongside many notable Minnesota musicians over the years, including Alan Sparhawk, Charlie Parr, and Billy McLaughlin.

In addition to performing, Lea's debut solo album, *All the Roads that Lead Us Home*, released in 2015. It pays homage to the traditional fiddle tunes and beloved standards she's been playing for over a decade. Lea is currently working on her fourth studio album, with musical contributions by Al Church, Dave Mehling, Martin Dosh, Andrew Foreman, and Alan Sparhawk. It's set to be

talist, and former street busker who balances a solo career with his job as a member of the Nashville folk group Old Crow Medicine Show. He's touring in support of his latest release, *Love Rides a Dark Horse*. The album breaks new ground for Landry with contributions from fiddler Ross Holmes (Mumford & Sons, Bruce Hornsby), keyboard player Skylar Wilson (Andrew Combs, Rayland Baxter), and drummer Logan Matheny (Roman Candle, Rosebuds). The songs explore a more seductive, stripped-down sound built upon a hushed sense of intimacy that calls to mind Leonard Cohen and Tom Waits. The album's tattered narratives cast aside romanticism in favor of reality.

Tickets are sold at the door, but these small shows are known to sell out quickly — so buy yours early! Tickets are available at Cactus Records or www.cactusrecords.net. *Live* is located at 627 E Peach St. in Bozeman. Visit www.livefromthedivide.com for a full lineup of performances and further information.

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Tix for Bridger's Trampled by Turtles & Lil Smokies show on sale

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Brice Ash & Friends bring a performance on Wednesday, March 21st. Ash's debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect.

Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity — brash cowgirls, broken old men, homeless survivors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking sur-

roundings continue to nourish his creativity.

Latin fusion group **BoZambique** play for brewery patrons Wednesday, March 28th. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop,

Composed of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock n' roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley

Sunday, July 22nd at 7pm. Advance tickets for this all-ages event are \$31, available at Cactus Records and www.cactusrecords.net, or \$35 at the door depending on availability.

The Dave Simonett-fronted progressive bluegrass band Trampled by Turtles hails from Duluth, Minnesota. They've been making records and touring the country for 15 years. Rounded out by Erik Berry (mandolin), Dave Carroll (banjo), Tim Saxhaug (bass), and Ryan Young (fiddle), the group, as All Music describes, have carved out a fast, frenetic sound that owes as much to rock n' roll as it does bluegrass. Trampled by Turtles will be on tour supporting their latest album, *Life Is Good on the Open Road*, releasing in May.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {Pints with Purpose} every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

Have a brew and help raise dollars for *Eagle Mount Bozeman* on Monday, March 19th. The local nonprofit provides therapeutic recreation for people with disabilities and children with cancer. Recreation means a lot more than "play time" for these individuals — recreational

activities offer healing and life-affirming experiences. Learn more at www.eaglemount.org.

On Monday, March 26th, monies raised will directly benefit the *Blitzz FC* youth soccer club. The local organization's mission is to provide children the opportunity to learn and enjoy the game of soccer, while encouraging healthy lifestyles, sportsmanship and teamwork. Founded more than 25 years ago, *Blitzz FC* organizes, advances, and fosters the love of the game for more than 1000 kids each year ages 4-19. Learn more at www.blitzzfc.org.

Proceeds from Monday, April 2nd will aid the efforts of the *Bridger Biathlon Club*. The Bozeman-based org promotes athletic achievement and values of healthy living for all ages and abilities through recreational and competitive biathlon. Learn more at www.bridgerbiathlonclub.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •



Trampled by Turtles

Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

The Waiting will provide the tunes Wednesday, April 4th.

(bass), Jason Kechely (drums).

Get your tickets now! In collaboration with ChickenJam West Productions and Collective Elevation, Bridger Brewing is set to present another edition of its popular outdoor music concert series featuring **Trampled by Turtles** with help from **The Lil Smokies** on

High Country Cowboys front evening of poetry & pickin'

Celebrate winter's end with poetry and live music at the **Cabin Fever Poetry n' Pickin' Gathering** on Saturday, March 24th at the Big Timber Civic Center beginning at 7pm. The evening will feature live entertainment by the **High Country Cowboys** and additional performances by local cowboy poets and pickers including Leslie Keltner, Jim Hamilton, and Country Dust.

Floor admission is \$15 with bleacher seating available for \$10 (or \$30 per family). Advance tickets are available at American Bank and Gusts of Big Timber. For additional information, please call (406) 932-4227 or email sagebrush@ttc-cmc.net. The Big Timber Civic Center is located at 301 Hooper St.

Remembering the good old days of Western music and the Silver Screen Cowboys like Roy Rogers, Gene Autry, and the Sons of the Pioneers, the High Country Cowboys present their brand of the classic genre.

Montana, brothers John, Joe, and Marty Kosel were brought up in the heart of ranch country where the roads are all dirt and the cows still outnumber the people. They grew up watching the old B-Western films on VHS which instilled in them their love for the West, and of course cowboy music.

Since their beginnings in 2014, they have been recognized by different associations across the country. Marty, lead singer, has been awarded as Western Music Associations

'Yodeler of the Year' three times and once with the Pro Cowboy Country Artist Association. The PCCAA also awarded the group "Music Group of the Year" in 2017. They also received "Best Traditional Album of the Year" with the WMA in 2017.

The High Country Cowboys' traditional sound and three-part Western harmony has been compared to the Sons of the Pioneers and Marty Robbins. Learn more and check out some of their music at www.the-highcountrycowboys.com. •



2018 KGLT Fund Drive begins April 1st

KGLT — your community music station — is celebrating 50 years of great music with its annual two-week on-air and online fundraiser. The **2018 KGLT Fund Drive** will run Sunday, April 1st through Saturday, April 14th. Non-commercial and mostly listener supported, the annual fund drive a major source of operating revenue for KGLT. During this extended event, a staff of volunteer DJs take to the airwaves to offer a wide assortment of gifts donated by local businesses and organizations to entice listeners to support this rare breed of radio station. KGLT also offers its own line of gear with a fresh logo every year. T-shirt packages start at just \$50 and the deal gets sweeter as you increase your pledge!

You are invited to participate in the 2018 KGLT Fund Drive by calling (406) 994-4492 during the live broadcast event April 1st-14th, or pledge anytime at www.kgltnet.net. Listen to KGLT in Bozeman on FM

frequencies 91.9 and 97.1 (MSU), 89.5 in Livingston, 89.1 in Helena, 107.1 in Gardiner and Mammoth Hot Springs, and 90.5 in Big Timber.

Operated as a program of Montana State University - Bozeman, KGLT has broadcasted from the campus since its inception in 1968, providing non-commercial, educational radio to area listeners. KGLT is funded by donations from listeners, grants, and foundations, as well as underwriting and support from the Associated Students of Montana State University (ASMSU). KGLT works with many clubs and programs on and off campus, writing and producing over 1,500 public service announcements per year on topics including sexual harassment, GED completion, senior education, preventative health measures, low cost medical services, humane control of animal population, new classes on campus, psychological counseling, crisis hotlines, among others.

Learn more by visiting the aforementioned website. •

Catch Cabin Fever, Close 2 Toast at Eagles Bar

Downtown Bozeman's Fraternal Order of Eagles draws a diverse crowd. Most commonly known to locals as the Eagles Bar, this watering hole is popular to everyone from cowboys to ski bums to college kids. Not only a popular spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

Country rockers **Bluebelly Junction** return with the danceable entertainment Friday and Saturday, March 16th-17th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Cabin Fever is set for Friday and Saturday, March 23rd-24th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and

Lane Quandt (harmonica).

Close 2 Toast closes out the month with a pair of performances, Friday and Saturday, March 30th-31st. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

Bridger Mountain Big Band performs regularly on Sundays from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

ALL Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



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LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

The Interview

This is BIG: North Carolinian sextet brings lively performance to Bozeman

A six-piece powerhouse with a sound that's both unique and timeless, North Carolina-based **BIG Something** fuses elements of rock, pop, funk, and improvisation to take listeners on a journey through a myriad of musical styles. It's no secret why this group has quickly become one of the most exciting new bands to emerge from the Southeast. Soaring guitars, synths, horns and alluring vocal hooks rise to the top of their infectious collection of songs and represent a sound that has caught the ears of such revered summer circuit stalwarts as Umphrey's McGee, Galactic, moe., Robert Randolph, and even The B52s who've all tapped **BIG Something** as direct support.

In anticipation of their upcoming Bozeman performance, *The Rolling Zone* hopped on the phone with **BIG Something** frontman **Nick MacDaniels** to talk the band's new album and spirited live show.

RZ: Hey Nick. **BIG Something** is gearing up to hit the road for a spring tour of sorts, coming to Bozeman's Eagles Ballroom early next month. What can concertgoers expect to experience at the April 3rd show?

NM: We're a six-piece rock band and we have all kinds of different influences as musicians. We like to dabble in funk, rock, reggae, soul, even a little bit of hip-hop. We like to put on a fun show and make people dance. And there's a lot of cool musical interaction between band members happening. We have one member that plays an electronic wind instrument, which we call the 'EWT' for short. It's like an electronic sax. That's a really cool part of the show. We've got a great light show as well. It's just a fun time, a big loud rock show with a lot of energy.

RZ: Because **BIG Something** borrows from assorted genres to create its distinct sound and style, how does this band of performers like to identify itself?

NM: That's kind of why we named the band **BIG Something** – it's hard to describe our sound and what it is we're doing because we like to pull from so many different genres of music. You never really know from one song to the next what you're gonna get. We've got one song that's got a bluegrass feel to it, and we've even got a heavy metal feel at times, so it's all over the map. That's a big part of our show and our identity as a band.

RZ: **BIG Something** will be touring in support of its recently

announced new album, *The Otherside*, to be released this spring. What can you tell us about the new material?

NM: This is our fifth album. We recorded it over a couple weeks in Asheville, NC, at a really cool studio called Echo Mountain Recording. The album's got a little bit more of a soulful, heavier, darker feel to it. We're dedicating it to the memory of our lyricist Paul [Interdonato] who

with him.

RZ: When the band decided to make this new album, were revisions made, so to speak, that have allowed **BIG Something** to retain its signature sound, while also bringing the music to the next level?

NM: Yes, definitely. It's kind of hard to put into words. We were all in the studio listening back to this album and we were just like, 'Wow. We've

soulful and special for us.

RZ: And I'm sure that much more meaningful. So, creatively, when do you decide something will make a good song?

NM: It's different with every song. It's always very organic. A lot of times the band will have a piece of music we've started the seed for – we'll have a concept, musically, that we started in the practice room or we jammed at a sound check and took that when recording. Then when we're writing songs, I would take those recordings to Paul and he would just close his eyes and daydream up different ideas. A lot of times we weren't even writing stuff down. He would just sing stuff that he was brainstorming and I would record what he was singing. If something caught my ear, I'd be like, 'Ok, stop. Let's go in that direction, let's go with that.' It was different for every song, but oftentimes the music came first. We would use it as a foundation and try to come up with a lyrical concept that either fit the music or took it in an interesting direction.

RZ: What artists might we be surprised to hear you're inspired by? What have you been listening to recently?

NM: Inspiration is a funny thing for me. I'm oftentimes

inspired, at least lyrically, by cool movies and TV shows, you know, even visual art can be inspiring. It's not always music, it's not always singular. There are a lot of great bands and artists I've been listening to lately, and I think they come out in our music. Pink Floyd is a classic band we're definitely inspired by, and I'd say there's probably some Talking Heads in there as well. But I find inspiration in a lot of different things – conversations with other artists, other musicians, and just day-to-day life stuff.

RZ: **BIG Something** is a festival favorite, even hosting one of its own. Over the last decade, you've surely seen crowds of all shapes and sizes. What does your preferred audience look like? Who do you like to play for?

NM: We like to say we don't discriminate. I love looking out into the audience and seeing all kinds of different people. One thing I love about our band and our fan base is that it's very eclectic. We have kids out in the audience screaming the

words to the songs, and we have older hippies, too, that used to follow the Dead that come out and catch as many shows as they can, and then we've got everything in between. All races, creeds, genders, religions – we welcome anybody. We're just trying to play the best music we can and put on the best show we can. My ideal crowd is anyone that's really into the music. We feed off the energy of the audience.

RZ: You've got this new record coming out and your previous album, *Tumbleweed*, released only a year ago. Can we look forward to **BIG Something** doling out new material on the regular for years to come?

NM: That's the idea. We've already talked about working on some new stuff, so we're going to keep trying to put out as much new music as possible. It definitely keeps the band on its toes, keeps us fresh and thinking about new ideas. What's cool about this new album is that it's almost like a follow-up to *Tumbleweed*. The first track kind of finishes the story of the character from the last album, then maybe jumps into a new direction. We like to have characters and concepts and stories built into the songs. It creates this universe of lyrics and music to play inside.

RZ: Well we're excited for the show!

NM: It will actually be our first time playing shows in the great state of Montana. It's rare when we get a chance to tour that far west, so we're very much looking forward to that. Hopefully there's some people excited for the show out there as well. We're just some North Carolina boys. We can't wait to share our music with everyone.

BIG Something takes the stage Tuesday, April 3rd at the Eagles Lodge Ballroom beginning at 10pm. Advance tickets are \$12 at www.1111presents.com, \$14 in store at Cactus Records, and available at the door. Doors at 9pm.

For those who might be west of the divide, **BIG Something** will bring a show to Missoula's Top Hat Lounge the following evening, Wednesday, April 4th, at 9pm. Find ticketing and further information at www.logjampresents.com.

Jamming since 2009, **BIG Something** is Nick MacDaniels (guitar, vocals), Doug Marshall (bass), Josh Kagel (keys, trumpet), Casey Cranford (sax, EWI), Jesse Hensley (lead guitar), and Ben Vinograd (drums).

Check out **BIG Something** at www.bigsomething.net or find them on Facebook for updated tour details and band announcements, @theBIGsomething. Their new single, "Sundown Nomad," is now available on Spotify and iTunes. **BIG Something's** fifth LP, *The Otherside*, is set to release on April 20th. •



recently passed away. It's my favorite album we've recorded so far. I think it's a really great snapshot of the band and what our sound entails. We recorded it perfectly on a vinyl record, so there's a planned-out side A and side B that complement each other. The new songs are really great vehicles to take to the live setting, to stretch out and really dig in. It's fun material to play live.

RZ: Thus far, you've worked almost exclusively with producer John Custer. Has the collaboration continued with this new record?

NM: Yes! We've had Custer on every album.

RZ: He's got to be an honorary band member by now.

NM: He pretty much is. It's almost like [having] a coach in a way. It's great to have that voice in the studio because he can really guide the band. And he's got such great history and experience. He's recorded at Muscle Shoals, he's been nominated for a Grammy, and is a Carolina Music Awards Lifetime Achievement recipient. He's worked with a bunch of great bands, one in particular called Corrosion of Conformity. They're more of a Southern metal band. He brings this edge to our sound – he's got this rock star persona that brings out the best in our music. It's great working

never put out an album that's this heavy before.' There's a little bit more of a depth than we've had in our previous recordings. I'm excited for people to hear it. I think people will hear the difference, but they'll also know it's **BIG Something**.

RZ: This may be an unfair question, but is there any one standout track you're really eager for people to hear? What's the story behind it?

NM: There's a track on this album we took to the studio but had never played live before. That's the first time that's ever happened with us. Usually we'll have a batch of songs we've played live and tweaked over a long span of time before we go and record so when the album comes out, everybody is familiar if they've seen us live. We have a song on this album coming out called "Smoke Signal." We collaborated with Custer in the studio, and it's the first time we ever wrote and finished a song in the studio. The lyrics are actually the last our lyricist ever wrote for the band. It's kind of haunting and cryptic, but also really

Bozeman Symphony season finale features Mahler's masterwork – 'Resurrection'

The Bozeman Symphony & Symphonic Choir, conducted by Matthew Savery, will perform one of the most magnificent symphonic works of all time – Gustav Mahler's 2nd Symphony, the "*Resurrection Symphony*," on Saturday, April

7th at 7:30pm, and Sunday, April 8th at 2:30pm. Both concerts will be held at Willson Auditorium, located at 404 W Main Street in Downtown Bozeman.

Mahler was a giant of the late Romantic composers and his music captivated, and still captivates, the

world. Join the Bozeman Symphony as they present one of his most special masterpieces. The grand finale of the Symphony's 50th anniversary season brings together the Orchestra and Symphonic Choir, along with the Montana State University Chorale, to tackle Mahler's grand vision of redemption and resurrection. Featuring soprano Colleen Daly and mezzo-soprano Margaret Lattimore, these performances will feature nearly 230 musicians on the Willson stage, promising to be their most profound of the season.

Tickets range \$27–\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability. Advance tickets for all Bozeman Symphony performances are available at www.bozemensymphony.org. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details.

Please join Maestro Matthew Savery, Choir Director Jon Harney, and members of the Bozeman Symphony Orchestra and Symphonic Choir for receptions held immediately after each performance at the Emerson Center for the Arts & Culture, second floor Weaver Room, located at 111 S Grand Ave.

These performances would not be possible without strong community support and sponsorship. The Symphony would like to thank Spectec/TIC, Walter and Regina Wunsch for their generosity. •

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Use the extra hour to come for a soak at Norris Hot Springs!

Spring is just around the corner in Southwest Montana, with snow and ice changing to flowers and green grass. The historic wooden pool at Norris Hot Springs is the perfect vantage point to enjoy the shifting season. Wildlife will return soon with the birds already arriving — each week brings new songbirds of all sorts. The dozens of feeders around the wildlife wetlands surrounding the pool keeps birds up close and personal for you to enjoy from your soaking spot.

Early microgreens will begin to appear in salads soon, and plans are underway to reopen the 50 Mile Grill in May. Aply named, 50 Mile is proud to serve organic regional produce and proteins procured from local farmers and ranchers. Norris thinks it's important its customers know where their food comes from and is proud to serve beef, chicken, and pork from known ranchers. Enjoy the weekly specials paired with homegrown produce and salads for a true taste of Montana.

Local applies to microbrews at Norris as well. The No LoOse Dogs Saloon serving a wide selection of local beers for your enjoyment. Wines from all over the country are also featured. Make a day or night of it when you bring your friends or family to Norris Hot Springs for a perfect spring getaway.

Every Friday, Saturday, and Sunday at 7pm, the Poolside Dome presents the finest in regional and touring acoustic music to add to your soaking pleasure. There are no fireworks or fancy lights at Norris. You'll be soaking surrounded by a

native protected wetland and hillside where sandhill cranes, deer, and those previously mentioned birds will keep you company.

Todd Green takes the stage Friday, March 16th. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Willy James follows on Saturday, March 17th. He's a singer/songwriter from Dillon whose musical taste and style is varied, but always carries a hint of the blues. James is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday's greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. Whether he's singing a joyful melody or a tune of a broken heart, you will feel it. He'll be performing mostly original songs, with some favorites thrown in.

Settle in with the sounds of **Lang Termes** on Sunday, March

18th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting — both original music and lyrics — comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's

nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

The Road Agents return on Saturday, March 24th. The band, composed of Jeff Peterson and Justin Ringsak, play acoustic rock n' roll. They're a guitar and mandolin duo people can dance to — even in the pool! Jeff is known for his original music around the Bozeman area, and Justin lends his talents to several area artists including Sean Eamon, Los Marvelitos, Volcanus, Crack Sabbath, and El Dealbrakers. Both are veterans of the Missoula band, PunchTruck.

On Sunday, March 25th, Norris welcomes a new performer to the Poolside Stage — **Daniel Kosel**. The Montana-based singer/songwriter and guitarist performs originals from his albums *Beartooth Stage* and *The Rain*, plus a delicious bevy of covers. Kosel's emotionally intelligent poetry, soulful

vocals, and pretty guitar stylings make a delightful listening experience best described as "Crues Music," a self-styled blend of country, rock, and blues.

As the month goes out (hopefully like a lamb) on Friday, March 30th, Norris welcomes **Henry & Isla**. A duet from Bozeman, very new to the scene, Henry and Isla are monsters of folk music. They're currently working on originals and couldn't be more excited to see where their harmonies and dynamic oddities take them.

Chad Ball is next up on Saturday, March 31st. The Butte-based singer/songwriter brings a mixture of acoustic folk/blues with catchy storytelling melodies. He's strongly influenced by '70s folk/rock.

Finally, kicking off a new month on Sunday, April 1st, Norris welcomes another Butte performer — **Chad Okrusch**. Okrusch is a fifth-generation Montanan. He makes his Rocky Mountain Americana music in backwoods bars near his favorite trout fishing spots from Red Lodge to Seattle. In addition to his original songs, he sings tributes to his favorite songwriters, from John Prine to Prince.

Norris Hot Springs is located 34 miles west of Four Corners near the intersection of Highway 287. Operating hours, menu items, the designated driver and free kid swim programs, among so much more, is available at www.norriSHOT-springs.com. Call (406) 685-3303 with additional questions. •



Chad Okrusch

selection of covers ranges from early country blues to the full gamut of contemporary classics.

The next weekend's music gets off to a fine start with **Mathias** on Friday, March 23rd. The Bozeman-based singer/songwriter has been playing music under the big sky for

BoZambique, Silversmith's Mine & other acoustics at Red Tractor

Some of the best pies in town can be found at Red Tractor Pizza, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on March 15th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor March 22nd and 29th.*

On March 16th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7-9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for March 23rd and 30th.*

Howard Beall & the Fake News are back on Saturday, March 17th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and mod-

ern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Dan Dubuque closes out the weekend on Sunday, March 18th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Skip to the following weekend, **BoZambique** is in the house Saturday, March 24th at 7pm. The Latin fusion group performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is composed of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Silversmith's Mine perform Sunday, March 25th at 6:30pm. The acoustic/electric group is dedicated to the musical tradition of preservation and reinvigoration. Their core is made up of gritty, but majestic traditional ballads from centuries past, conjuring those times and events into the room with striking clarity. The heart of Silversmith's Mine are Dan Rosasco (guitar) and Justin Haikio (guitar, banjo), tallying fifteen years of collaboration. Featuring a rotating lineup of remarkable guest players in the area, the band offers audiences a unique experience, with unmatched

energy, unrivaled playing, and singularly original sound.

Weston Lewis is set for Tuesday, March 27th at 7pm. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member of Bozeman band Cure for the Common.

Grab a seat for **Comedy Night** on Wednesday, March 28th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •

Pinky returns to Rainbow Ranch with performance of 'The Wall'

They're back! **Pinky and the Floyd** return to Big Sky's Rainbow Ranch Lodge on Saturday, March 31st at 8pm. Due to high demand, the band will play an encore performance of Pink Floyd's *The Wall*. The night will start with the hits, followed by a second set featuring a performance of *The Wall* in its entirety. Come catch an intimate show at this gorgeous property, located at 42950 Gallatin Road. Full bar, beer from MAP Brewing, and food will be available for purchase. Tickets are \$25 in advance at Cactus Records and www.cactus-records.net, and \$30 at the door while quantities last. Call (406) 995-4132 to book a discounted room with ticket purchase. Carpooling is encouraged. This is an ALL ages show. Doors at 7pm.

Pinky and the Floyd calls Montana home, but has frequently been called the "Northwest's Hottest Pink Floyd Tribute Band" since their founding in 2007. The grass-roots effort puts on an amazing live show that's both note-for-note and improvisational, but it's their superb musicianship that sets them apart from other tribute bands. Their energy and stage presence are unprecedented!

All Pinky members are professional working musicians, assembled from genres across the board, culling their expertise to produce what has clearly proven to be a successful musical venture. All told, there are over 20 bands that the members of Pinky and the Floyd are part of, spanning genres from Americana and vintage swing, to hip-hop, jazz, country, salsa, funk, rock, blues, and on and on. They see their varied backgrounds as strength in diversity, knowing that each member "...unconsciously affects the overall sound. As players, musicians, and artists, whatever you've got comes with you..." And between the 10 of them, they have a lot!

Pinky and the Floyd offers up a big sound and is an experience not soon forgotten. You can expect albums in their entirety, and a little something from every Floyd genre —



from the Syd Barrett years to *The Division Bell*, and everything in between. Tell your friends... and time your buzz. It's a party! •

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The MAX, Daniel Kosel & The Wench head to Three Forks

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

The MAX comes at you live on Friday, March 16th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Comstock Lode follow on Saturday, March 17th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

Sunrise Karaoke will test your vocal abilities on Friday, March 23rd. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Check out the **Daniel Kosel Band** on Saturday, March 24th. Kosel is a Montana-based singer/songwriter and guitarist who performs originals from his albums *Beartooth Stage*

and *The Rain*, plus a delicious bevy of covers. His emotionally intelligent poetry, soulful vocals, and pretty guitar stylings make a delightful listening experience



Daniel Kosel

best described as "Crues Music," a self-styled blend of country, rock, and blues.

Kosel embraces musical influences including Stevie Ray Vaughan, Dwight Yoakam, George Jones, Keith Whitley, Steve Wariner, Merle Haggard, Aretha Franklin, Rascal Flatts, Sammy Kershaw, AC/DC, Segovia, Tommy Emmanuel, Mariah Carey, Clint Black, Chet Atkins, Ozzy Osbourne, and

Ronnie Milsap, plus many other great artists. **El Wench** returns for a performance on Friday, March 30th. For most people, the

image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench.

Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

Exit 288 is set for Saturday, March 31st. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Looking to a new month, **GrooveWax** performs Friday, April 6th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia.

They play rock, country, and blues. **Sugar Daddies** return with all the favorites on Saturday, April 7th. This



Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks.

For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

Wild Joe's hosts performances by Ed Masuga & Pentley Holmes, among others

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Singer/songwriter **Ed Masuga** stops in on Friday, March 16th from 6-8pm. Bringing his own signature style to Americana folk, Masuga's performances feature striking acoustic fingerpicking and rich chord voicings, creating a rare and expressive blend. Sung in a warm clear voice, his unique melodies and captivating songs are the vessel for his emotional presence and profound artistry. With four full-length albums, including his newest, *Old Moon*, Masuga performs consistently across the United States, sharing his talents through compelling moments of art and connection. There is a \$5 cover for this show.

The next **Open Mic Night** will take place Saturday, March 17th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic.

Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating

musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for April 6th from 6-8pm.*

Pentley Holmes visits the Coffee Spot on Friday, March 23rd from 6-8pm. The Phillipsburg, New Jersey native is that rare artist whose work achieves both technical and emotional brilliance. A self-taught guitarist, pianist, and vocalist, he's as well-rounded musically as they come. Pentley's background in creative writing allows him to unite his musical talent with an authentic expression of what it means to be alive. Not only the nephew of the inspirational heavyweight boxing champion Larry Holmes, Pentley is a fighter in his own right. In 2009 he survived a typically lethal ruptured brain aneurysm. His survival and recovery after 15 days in ICU only furthered his inborn passion for life and his place in the world as a musician.

Pentley's debut album *Rip Out My Heart*, offers a beautifully rendered glimpse into the

depths of these human experiences. Pentley's signature blend of contemporary folk and soul pop make his music as easy on the ear as it is on the heart. With new music forthcoming and the daring boldness to dream, Pentley is undoubtedly one to watch.

Red Onion Purple performs on Saturday, March 24th from 6-8pm. The duo of Bethany Joyce and Sean Burress are singer/instrumentalists whose guitar and cello round out every spirited performance. They play jazz standards and modern covers, as well as originals. The musical style is atmospheric, yet fervid; pretty, yet dissonant; melancholy, yet whimsical. They've been performing in Montana and the Northwest since 2013.

Caroline Cotter and **Michael Thomas Howard** bring a show with local help from **Marcedes Carroll** on Friday, March 30th from 6-8pm.

With a captivating soprano voice and award winning songwriting, Cotter's travel-inspired songs take listeners all over the world: from a Parisian salon, to the coast of Maine, and into the depths of the human heart. She is touring in support of her second major release, *Home on the River*. Of the album, *No Depression* says "sweet and smooth, and downright refreshing... raising spirits with one song, calming them with another." Tom Wilk of *Icon Magazine* writes, "Her well-constructed songs bring to mind the early work of Mary Chapin Carpenter."

Born and raised in the wilds of Alaska, Howard's songwriting and unique voice akin to Cat Stevens is captivating audiences across North America and Europe, earning him critical acclaim. "Remember the first time you encountered Steve Goodman, John Prine, Steve Forbert, Nick Drake, or Jesse Winchester?" asks *No Depression's* Jeff Burger. "That's how I feel listening to Howard — as if I've discovered the real deal, a one of a kind singer who also loves words and knows how to put them together in memorable ways. I can't wait to hear where he goes from here."

Together, Caroline Cotter and Michael Thomas Howard create undeniably affecting harmonies and combine musical influences that pull from traditional and contemporary folk, and Americana.

Carroll is a spunky and fun Gallatin Valley local who brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to



Pentley Holmes

Led Zeppelin, along with plenty of originals you just have to hear!

Lane Norberg is back on Saturday, March 31st from 6-8pm. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." NEEDTOBREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent last summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

Howard Beall & the Fake News follow with another afternoon show on Sunday, April 1st from 1-3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •



Red Onion Purple

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First 'Fiddle Jam' of 2018 at Whitehall's Mint Bar

The Montana Old Time Fiddlers will bring their lively first jam of the year to Whitehall's Mint Bar on Sunday, March 18th. The **Old Time Fiddle Jam** will unfold from 2-6pm. This is Saint Paddy's weekend, so there's sure to be a few Irish tunes! The afternoon is free and open to the public, lunch will be available, and dancing is encouraged. Guitar, mandolin, and banjo players are welcome to participate in the jam — and anyone can just come to hear some great old time fiddle music. The Mint Bar is located at 1 E Legion Ave. in Whitehall.

Founded in 1963, The Montana State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org. •



Christopher Titus, De Temps Antan & more take Ellen stage

Downtown Bozeman's Ellen Theatre isn't only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

San Francisco songwriting deviants **Tumbledown House** have never been easy to describe. So, have a listen for yourself when they bring their unique sound to Bozeman on Friday, March 16th at 7:30pm. Modern speakeasy, saloon jazz, parlor pop, and "Tom Waits in a cocktail dress" are some of the terms used, but none of these successfully convey the band's incomparable ability to fuse vintage sounds and themes from yesteryear with the modern instrumentation, refreshingly original compositions, and raw energy that we expect from

today's performers. All seats for the show are \$16.50. *Read The BoZone's interview with Tumbledown House's Tyler Ryan Miller and Gillian Howe at www.BoZone.com.*

Employing what he's labeled "hard funny," **Christopher Titus** is touring the country sharing his latest show, "Amerigeddon," and visits Bozeman on Saturday, March 17th at 8pm. Known for leaving no stone unturned, especially within his own life and family, Titus takes his audience on a 90-minute ride that will leave them exhausted from laughter. Tickets are \$26.50, \$36.50 and \$46.50, depending on seating, and the laughs kick off at 8pm.

Saturday, March 24th brings the original musical stylings of **De Temps Antan** to The Ellen at 7:30pm. This Quebecois ensemble blends rhythms of the past with

contemporary sounds, creating an upbeat, joyful concert full of impromptu shifts and uncontrollable laughter! Tickets are \$21.25.

Looking to next month, **California Guitar Trio** takes the stage on Wednesday, April 4th at 7:30pm. Their performances are astounding with unparalleled diversity. The group is comprised of Paul Richards from Los Angeles, Bert Lams from Belgium, and Hideyo Moriya from Japan. Together their technical wizardry is breathtaking, as is the wide range of instrumental music the group renders, from unique originals to dazzling, cleverly arranged interpretations. They perform everything from the music of Queen and The Beatles, to that of Bach and Beethoven. The band has released twelve albums since their inception in 1991, and it is their signature to continually surprise the audience with a purposefully diverse repertoire — they're always adding new material. Tickets are \$18.50 or \$10.50 for youth 17 and under.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any performance. See you in historic downtown! •

Justin Case, Milton Menasco & more at Chico Saloon

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Exit 288 is set for Friday and Saturday, March 16th-17th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Helena-based **Justin Case Band** will perform Friday and Saturday, March 23rd-24th. The '70s through '90s rock band covers tunes ranging from the Allman

pair of performances on Friday and Saturday, March 30th-31st. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heart-felt and fiery.

Looking to next month, **CatSkills** pop in for a pair of live performances, Friday and Saturday, April 6th-7th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson,



Tumbledown House



Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Slead (drums). Come check them out!

Milton Menasco & the Big Fiasco stop by the Saloon with a

and Allan Langdon.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotspings.com. •

Movielife & I Am the Avalanche frontman performs at Whistle Pig

Whistle Pig Korean has announced **Vinnie Caruana** will bring an all-ages show to the downtown spot on Sunday, April 1st. Local math-indie rockers **Chairea** and **The Natural World** will open the show with doors at 8pm. Tickets are \$10 in advance and available at Cactus Records.

Also frontman of I Am the Avalanche, Caruana is fresh off a tour in the UK and Japan with his recently reunited band The

Movielife. For his Bozeman performance, he'll play all the fan favorites and some new solo songs on acoustic guitar. His latest album, *Survivor's Guilt*, is available now.

Located in picturesque Downtown Bozeman, Whistle Pig Korean is an affordable restaurant with a laid back atmosphere. They focus on serving fast, fresh, and healthy food. The owners and staff are confident that once exposed to traditional Korean dishes like

Bibimbap, Kimbap, and Mandu, people will applaud their use of fresh vegetables and traditional sauces. They also have many vegetarian, vegan, and gluten-free options. Whistle Pig Korean is located at 25 N Willson Ave and is open Tuesday through Friday from 11am-9pm and Saturday from 12-9pm. For more information, visit www.whistlepigkorean.com or call (406) 404-1224. •

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Rialto presents shows by Twin Peaks, Turkuaz, The Bad Plus & more

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the upcoming happenings.

St. Patrick's Day at the Rialto is more than green beer and goofy hats. It's about reflecting on what immigrants mean to our country and how they've woven traditions into the fabric of our diverse society. So, on Saturday, March 17th, join for **New Neighbors Project Films & Music** with **Joel Makeci** at 7:30pm. Recently arrived African refugees will share their stories of assimilation since joining our statewide community. The evening will feature short films and a Q&A session with the filmmakers themselves. Afterwards, steady yourself for the wonderfully worldly sounds

group has performed at festivals in the United States and Europe, including Pitchfork, Lollapalooza, Reading & Leeds, and Roskilde.

Their latest full-length, *Down In Heaven*, makes it increasingly hard to call their sound "classic." It's rock new and old, it's a little bit of country, it's a whole lot of punk attitude, and it's something to get excited about. Twin Peaks comes to Bozeman in support of their just-released collection of tunes, *Sweet '17 Singles*.

Nine-piece "powerfunk" outfit **Turkuaz** is next up on Thursday, March 22nd at 8:30pm. Tickets to this 18+ show are \$21. Doors at 7:30pm.

The Brooklyn-based group's modern take on the classic funk sound has established them as leaders in the genre's revolution. Blending elements of pop, R&B, and soul with their dis-

with doors at 5pm, followed by the second at 9pm with doors at 8:15pm. Tickets to these 21+ shows begin at \$40.

The group came together at the end of the 20th century and has avoided easy categorization ever since, winning critical hosannas and a legion of fans worldwide with their creativity, unique sound and flair for live performance. The intensely collabora-



The Bad Plus

hearing... but their body cannot stop moving to it. The body knows.

Check out **Positive Altitude: A Celebration of Good** featuring live entertainment by **Jackson Thornburg** and **New Wave Time Trippers** on Saturday, March 31st at 7:30pm. Tickets to this 18+ show are \$20. Doors at 7:30pm.

In an attempt to combat the ills of this crazy thing called life, this celebration of general mountain gladness is presented by the Rialto in collaboration with the all-new Stay Glad Productions – the same local heroes who brought you Bomb Snow Media. In the spirit of all things good, a portion of the celebration's proceeds will support the youth-inspiring nonprofit Bozeman Youth Empowerment (BYEP).

Happy-enthusied artwork from local powerhouses will be on display for your visual pleasure in the Light Box Gallery as well as the sweet, sweet sounds (curated just for you) from local favorite Jackson Thornburg in the Burn Box. Montana's own New Wave Time Trippers will also be on hand to send you flash-dancing back in time to the '80s, so come dressed in your best neon spandex or tight-rolled stone wash.

Looking to early next month, join for an evening of supreme hip-hop with **Wax, Mac Lethal, and Devin the Dude** on Monday, April 2nd. Local acts **TWIN RICHS**, **Buckshot Killit**, among others, will get the night started at 8:30pm. Tickets to this 18+ show are \$20. Doors at 7:30pm.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at www.rialtoboze.com, where you can also peruse current happenings and buy advance tickets.

Follow the Rialto on Facebook for the most up to date event announcements, @therialto.



Turkuaz

from Joel Makeci, a true and mysterious musical gift from way across the waters, now at home in Missoula. Celebrate what makes this country unique this St. Patrick's Day by welcoming new voices, styles, and music into your lives — and meet your new neighbors! Tickets to this all ages event are \$10. Doors at 6:30pm.

Twin Peaks will entertain with help from **The Districts** on Tuesday, March 20th at 8pm. Tickets to this all ages show are \$16. Doors at 7pm.

Born of Chicago's league-leading DIY scene, the band members share an enthusiasm, authenticity and passion their audiences have found contagious. Since dropping out of college to support their debut album *Sunken*, the

tinct aggressive funk core, Turkuaz sounds like the musical love child of Sly & the Family Stone and Talking Heads. They bring a playful feel that evokes the best of 80s dance music. The band's tightly arranged songs are built on thick grooves, driven by powerhouse rhythm and horn sections, as well as four distinct vocalists.

A dance band at their roots, Turkuaz's live shows are high-energy, floor-shaking, visually appealing events filled with colorful clothing and choreographed dance moves that always leave attendees wanting more. Turkuaz's latest single, "On the Run," is available now.

Minneapolis jazz trio **The Bad Plus** bring two performances to the Rialto on Friday, March 23rd. The early show begins at 6pm

to break and boundaries to cross, bridging genres and techniques while exploring the infinite possibilities of three exceptional musicians working in perfect sync.

The band consists of founding members Reid Anderson (bass) and Dave King (drums) and new member Orrin Evans (piano) — a group of passionate collaborators with no single "leader." *Never Stop II* is the first full-length release from this lineup, comprised entirely of original music with each member contributing fresh compositions. *The New York Times* calls it "an exhilarating document" that sparks an exciting new chapter for the iconic group.

Let's Dance: A Benefit for Bozeman High School SAGA+ is set for Saturday, March 24th at 8:30pm. The evening will feature live music by local DJs **Chris Sage** and **Jackson Lamar**. Tickets to this 18+ event are \$5 in advance or \$8 at the door. Doors at 7:30pm.

The Bozeman High School Sexuality and Gender Alliance needs the help of its community in order to host their annual LGBTQ (and cis)-friendly prom. You're invited to a night of dance in their honor with a percentage of proceeds going to make their inclusive prom a night to remember.

Known primarily for his underground house and techno influences, Chris Sage's sets can also consist of a wide range of styles of music including funk, disco, electronica, hip-hop, and reggae. Jackson Lamar champions the old way of disk jockeying, where every mix is done by ear and spells are cast from vast books of CDs and records. He believes the best moments in music are when a person might not like or understand what they are

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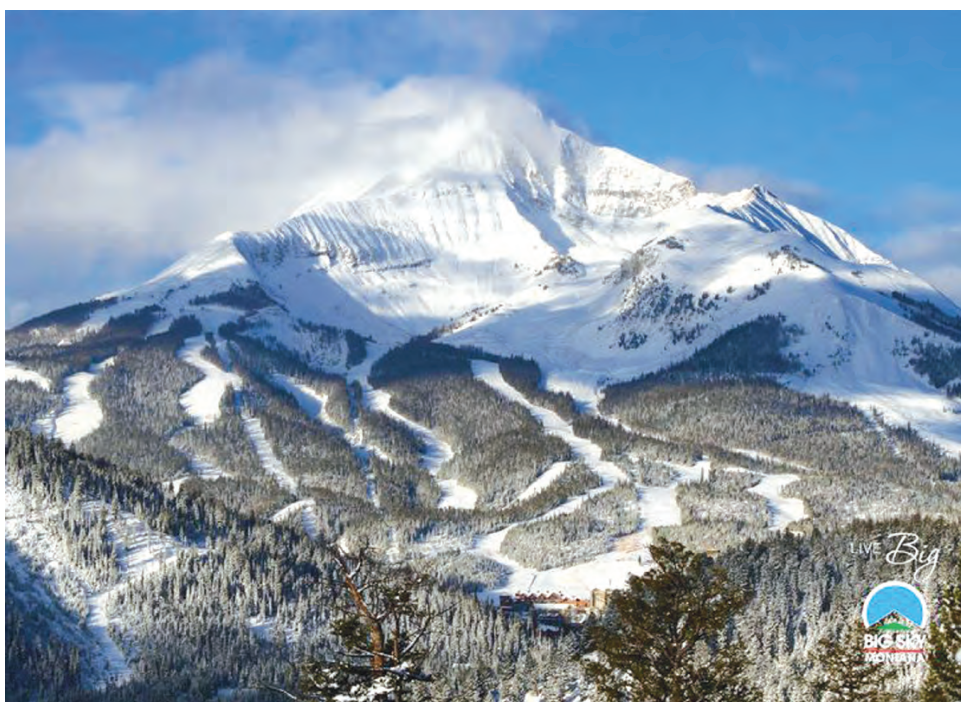
Big Sky Resort launches season pass lineup for winter

Gold Pass benefit includes half-off tickets at all Mountain Collective resorts
 One lucky Big Sky Resort season pass holder who purchases a Gold Pass for the winter 2018-2019 season will take a heli-ski trip with friends to the top of Lone Peak in the beginning of May.

Big Sky Resort [recently] unveiled its **season pass lineup for the winter 2018-2019 season**, bringing back a similar lineup of passes as last year at a variety of price-points.

All guests above age 18 who purchase in full a Gold Pass – Big Sky’s premier, all-access pass – before April 8th will be automatically included in a raffle to win the “Golden Ticket,” a single day heli-ski trip at Big Sky Resort for themselves and two friends. The drawing will be held April 9th. The winner will get to ride untracked runs off Lone Peak at 11,166 feet on a day of choice between May 1st and May 7th from 9am–1pm with a champagne lunch following.

An added benefit to the Gold Pass this year includes 50 percent off lift tickets to all of the 16 destination mountain resorts that are part of the Mountain Collective. Big Sky Resort joined



both the Ikon Pass and Mountain Collective for the 2018-2019 season.

The resort is introducing new, more affordable pricing for seniors or “legends” ages 80+ and for all young adults, ages 18-25 (college ID not required). Some passes have new names inspired by Montana gems and metals. Payment plans for most season passes are available at only \$99 down.

Season pass holders for the 2018-2019 will enjoy a new state-of-the-art, eight-seat, high speed chairlift – the first of its kind in North America. The Doppelmayr D-line eight-seat chairlift, Ramcharger 8, will include heated seats and “Big Sky blue” bubbles and will service riders on Andesite Mountain.

Big Sky Resort also has plans to replace the Shedhorn double with a high-speed quad. Not only will the new high-speed chairlift decrease the ride time by two-thirds, but also it is more wind-resistant, increasing the number of days of operation on that side of the mountain.

For the best price, purchase a season pass product for the 2018-2019 season by April 8th. •

Local high school basketball athletes land postseason accolades

by Danny Waldo

The 2018 **high school basketball** season just wrapped up and both the Bozeman boys and girls completed successful trips to the Class AA state tournament. That success was rewarded with the announcement of postseason recognition as a host of Bozeman Hawks landed on All-State and All-Conference teams.

On the boys’ side, Bozeman was led by Montana Gatorade Player of the Year finalist, Mack Anderson, who was tabbed as a First-Team All-State and First Team All-Conference selection. The 6’9” senior who has signed with the University of Montana was joined on both first teams by teammate Ryan Lonergan, a 6’5” junior. The duo combined to form one of the most formidable frontcourts in the state in leading Bozeman to a runner-up finish at this month’s Class AA state tournament.

On the girls’ side, a pair of guards landed on the First-Team All-State and All-

Conference squads. Senior Alex Carey and junior Ayla Embry, Bozeman’s two leading scorers both received first-team recognition after leading the Lady Hawks to a third place finish at the Class AA tournament. Sophomore post player Angelle Diamond earned 2nd-Team All-Conference accolades.

With the high school basketball season coming to a close, and spring football right around the corner, the Knights of Columbus recently announced the 2018 Badlands Bowl roster for Montana, and a trio of Bozeman Hawks landed spots on the squad.

Bozeman’s delegation is led by Montana State signee and First-Team All-State wide receiver Logan Kleinhans. The speedy senior caught 48 balls for 748 yards and five touchdowns this past season despite missing time due to a high ankle sprain.

Kleinhans is joined on the Montana squad by fellow MSU signee Jory Choate, son of Montana State head coach Jeff Choate. The younger Choate was a First-Team All-State selection at defensive end after leading the state in sacks and tackles-for-loss. The defen-

sive stalwart logged 70 solo tackles and 11 sacks last fall for Bozeman.

Bozeman’s other selection for the Badlands Bowl is defensive back Tyler Dobie. Dobie plans to play baseball for the Oregon State Beavers next year. •



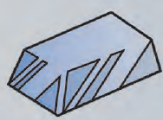
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Bridger closes out season w/ Grand Prize Drawing, 'Carve Out Hunger'

Bridger Bowl is soon to close out its winter season with plenty of weekend events remaining. The **Point and Chute** film festival returns to Bridger on Saturday, March 17th. This film competition is pre-judged with a public screening of the top seven films. Films have a maximum length of 5 minutes, and are judged on the following criteria: storyline, creativity, soundtrack, editing and overall impression. The screening will take place in Jim Bridger Lodge beginning at 4:30pm. Winners will receive cash prizes, fantastic door prizes, and entry into the grand prize drawing.

The **Spring Equinox Dual GS** follows Sunday, March 18th. This Dual Giant Slalom Race is designed for citizen racers of all ages and boards — alpine skis, tele skis, or snowboards. Compete against your friends! Take one run on the blue course and one run on the red course. Best of two timed runs. Limited to 100 competitors. This event is for skiers and snow-

boarders of all ages and costs \$15 for all competitors. Race day registration will be held in Jim Bridger Lodge from 8:30–10am. If under the age of 18, signature of a parent or legal guardian is required.

Also on March 18th, Mountain Dew, Embassy Suites by Hilton Oahu Kapolei, and Bridger Bowl have teamed up for this season's **Grand Prize Drawing** — a trip to Hawaii! Those who participated in Bridger Bowl's Community Event Series (CES) are automatically entered for a chance to win a four day, four night vacation with airfare for two adults. With each

CES event entry during the 2017/18 season, participants increase their chance to win. The drawing will take place in Jim

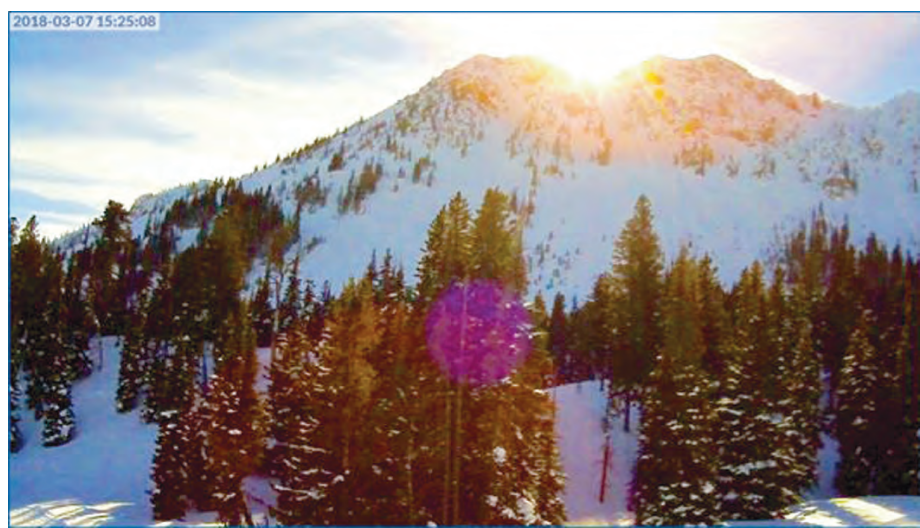
Gallatin Valley Food Bank team up annually to collect food to feed local residents with **Carve Out Hunger**. In 2017, 2,278 pounds of

food, donors receive one voucher good for a \$25 lift ticket and one entry to win a 2018-19 Bridger Bowl Adult Season Pass.

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

All good things must come to an end. *Bridger Bowl's projected closing day is Sunday, April 8th.*

The ski area is located on the east slope of the Bridger Mountain Range. Learn more about these events, register online, and find shuttle schedules at www.bridger-bowl.com. See you on the slopes! •



Bridger Lodge, along with awards for the Spring Equinox, beginning at 4pm. Must be present to win. Finally, Bridger Bowl and the

food were donated. The sixth annual event takes place Saturday, March 24th from 8am–2pm outside Saddle Peak Lodge. For every 15 cans of

Family-friendly skating events hit the ice at Haynes Pavilion

Bozeman Amateur Hockey Association (BAHA) will host a St. Patrick's Day-themed **GREEN Skate** on Saturday, March 17th from 12–1:20pm. Wear your emerald garb for \$1 off skating admission. Regular entry fees are \$5 for

Looking to the end of the month, BAHA invites the public to its first-ever **Glow in the Dark Skate Party** on Saturday, March 31st from 7–10pm. This is a family-friendly event and is open to everyone of all ages. Head down to the



adults, \$3 for youth ages 6–12, and free for those under the age of 6. Skate rentals will also be available for \$5.

Thrive will present **Family Fun Afternoon: Ice Skating** on Saturday, March 24th from 12–1:20pm. Join for a fun-filled afternoon on the ice. Admission to open skating is FREE, courtesy of Bozeman Amateur Hockey Association. Skate rentals will be available for \$5. Cookies and hot cocoa will be provided. Please register for this event in advance at www.allthrive.org.

pavilion and light up the ice! Admission is \$10 and includes a glow necklace and skate rentals (if needed).

Haynes Pavilion is located at 901 N Black Ave. in the Gallatin County Fairgrounds. Further information regarding local hockey programs for all ages can be found at www.bozemanhockey.org.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •

MSU launches park so students, community can practice using avalanche beacons

From MSU News Service

Hidden beneath the snow on the southwest corner of the Montana State University campus are eight devices intended to help train students and community members to save lives in the event of an avalanche.

The devices, buried in various locations in MSU's new avalanche beacon park, mimic the beacons that safety experts encourage backcountry skiers and winter hikers to wear so that people in their group or rescuers can locate them quickly in the event they are buried in an avalanche.

"The chances of a live recovery are very slim after a person has been buried longer than 15 minutes," said Hendriks, who teaches undergraduate and graduate classes on snow sciences.

The **avalanche beacon park** opened in December and is designed to increase familiarity with avalanche transceivers, commonly called beacons. Beacons are devices that emit a radio signal and are meant to be worn by anyone venturing in mountain territory where there is a risk of an avalanche. If someone wearing an active beacon is buried in an avalanche, others who are safe can then switch their beacon to receive signals to assist in locating the person who is buried under the snow.

Since 1950, Montana has had 113 avalanche-related fatalities, with nearly a third of those occurring in

the past decade, according to the Colorado Avalanche Information Center. There have been two avalanche-related fatalities this season in Montana, including a senior at MSU who died near Imp Peak in the southern portion of the Madison Range in October.

Ty Atwater, director of the ASMSU Outdoor Recreation program, began developing the idea for the avalanche beacon park after meeting with students.

The park is located near the Outdoor Recreation facility on Lincoln Street near South Hedges Hall. A kiosk with instructions and the current avalanche forecast information is located on the edge of the park. Anyone with an avalanche transceiver can practice locating the beacons using a central control unit at the kiosk. This control unit allows a user to turn on any of the eight hidden beacons, thereby varying the location, which makes for a more realistic avalanche scenario.

"The analogy is that practicing these emergency drills at an avalanche beacon park is like an electronic treasure hunt — you have an avalanche transceiver in your hand and you're trying to find as many beacons as you can as quickly as you can," Hendriks said.

Atwater secured funding for the Avalanche Beacon Park from a variety of campus constituencies, includ-

ing MSU's Office of the Dean of Students, the Residence Hall Association, and lab fees from classes related to snow science. The Gallatin National Forest Avalanche Center also donated funds to bring the park to MSU.

Despite being a campus-run facility, Atwater said the park is a community resource and is open 24 hours a day, seven days a week for members of public to use at no charge — users need only provide an avalanche transceiver and follow the instructions at the kiosk for a self-guided training exercise. Outdoor Recreation also offers free two-hour rentals of avalanche transceivers during its hours of operation.

Hendriks said he believes the new facility makes MSU unique among other institutions in the country.

"As far as I could find, there's not another college or university in the U.S. that has this type of park," Hendriks said. "This facility is another effort to help keep our students and others safer in the mountains."

Atwater stressed that searching for beacons at the park should not be considered a substitute for formal, more comprehensive, avalanche training.

"It's a great way for people to sharpen the skills they have already learned in avalanche safety courses," he said. •

Bobcats collapse and tumble at Big Sky championships

by Danny Waldo

Mercifully, it's over. After watching the MSU men's basketball team find a variety ways in which to lose a basketball game this season, the year came to an ugly ending in the first round of the **Big Sky Conference tournament** in Reno, NV on March 6th after falling to the University of North Dakota.

And true to form, the 'Cats lost this one in epic fashion too after blowing a 19-point second half lead and losing on an offensive putback with 6 seconds remaining, sealing MSU's fate, 76-74.

"It really came down to when you get a 19-point lead, we just had to make stops," Fish said. "We didn't need to score another basket."

But that stop never came. Now, Bobcat fans have another offseason to reflect on what could have been, as MSU continues its decades long fade into mediocrity in men's basketball after the season began with such high hopes.

MSU entered the season as a preseason No. 4 pick before losing 12 of their last 14 games, including seven straight.

"The one thing that I would say

is it's a 31-, 32-game season," said head coach Brian Fish, who returned all five starters. "You're going to have spurts where it goes well and you're going to have spurts where it doesn't go well. Looking back on it, it will take a couple weeks here to think about it and stuff. Looking back at it, it wasn't a gouge, but paper cuts that kind of got us. But they kept fighting."

"I just struggle that I couldn't find a way to get them wins and to give them that juice because I really thought we were just one good bounce away from us going on a roll," Fish said. "They came in with high expectations and we didn't reach them. That will take a couple weeks to get out of our system, but we have to go back to work and get going better." •



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Big Sky Resort to install first eight-seater lift in North America

Next steps in Big Sky 2025 Plan announced

Big Sky Resort [recently] unveiled that it will bring the first eight-seat, high-speed chairlift to North America, delivering on its commitment to create the most technologically advanced chairlift network in North America.

At a community gathering, Boyne Resorts President Stephen Kircher announced plans for the state-of-the-art Doppelmayr D-line eight-seat chairlift for next ski season with ergonomically designed, extra-wide, heated seats and “Big Sky blue” bubbles on Andesite Mountain.

Kircher also presented plans to replace the Shedhorn double chair with a high-speed quad. The new high-speed lift will shorten the uphill ride by nearly two thirds.

Additionally, the chairs will be more wind-resistant, increasing the number days of operation on that side of the mountain.

“My family is proud of its 42-year commitment to Southwest Montana and will continue the momentum that is underway at Big Sky Resort,” said Kircher. “We are excited for our guests to experience

the most comfortable and biggest chair in the world next winter at Big Sky, and to work with the resort team and community to recognize the Resort’s full potential – rivaling the best of the Alps and our North

The new eight-seat, high-speed D-Line chairlift, “**Ramcharger 8**” will be the most technologically advanced lift ever built. A fully integrated high-resolution LED screen at the lower terminal will provide

where the current lower terminal sits, creating additional space in the base area.

The next significant improvements will focus on the Mountain Village. Big Sky Resort has plans to

and riders can expect new food options, such as stone-fired artisan pizza, sushi, ramen, and crepe stations.

An expanded, elevated deck overlooking Lone Peak and the Village’s Southwest Plaza will create an ideal meeting spot for après.

The transformed space will double as a ballroom in off-periods. It will be the largest of its kind at Big Sky Resort, creating a fresh, enticing space for meeting and conventions, as well as for public events and concerts.

Big Sky Resort is aggressively moving into the next phase of its Big Sky 2025 vision, first announced in 2016 and activated with the installation of Powder Seeker, a high-speed, six-seat chairlift with heated seats and bubble covers. Also in 2016, the Challenger Chairlift was also replaced with a triple fixed-grip with a conveyor load, shortening ride time by 25 percent. For more information on the next steps of transforming Big Sky Resort as part of the 2025 vision, please visit www.bigsky2025.com.



American brethren.”

Known as “the Biggest Skiing in America,” for almost 6,000 acres and 4350’ of incredible terrain, Big Sky’s investment in major infrastructure upgrades will enable the Resort to serve new skiers and riders in the 2018-19 winter ski season and beyond – as a new member of the Ikon Pass and Mountain Collective.

up-to-date guest information and engagement.

“The Biggest Skiing in America is getting bigger and better, again,” said Big Sky Resort General Manager and President, Taylor Middleton.

The lower terminal of the new eight-seat Doppelmayr chairlift will be positioned 50 feet uphill from

transform the upper level of the Mountain Mall, creating a modern ski lodge food hall and event venue large enough to service more than 700 guests. Indoor fireplaces and an elevator will be added. New, curated coffee, wine and beer bars are planned with exceptional mountain views. Lunch capacity will grow by roughly 350 additional seats. Skiers

Bozeman Hawks’ boys & girls hoops brings home the hardware

by Danny Waldo

It’s a cliché that all coaches subscribe to; it doesn’t matter what happens in the regular season, as long as you are playing your best when the postseason rolls around.

That thinking worked out well for both the **Bozeman Hawk basketball** programs, as both the boys and girls brought home hardware from the recently completed State AA basketball tournament held in Billings.

The Lady Hawks placed third, while the Hawk boys brought home the runner-up trophy for the third straight year.

Boys

After watching their season fall into a tailspin over the last month of the season, the Bozeman Hawk boys righted the ship just in time for the postseason by earning a runner-up

finish at the first-ever Class AA divisional tournament in Butte back on March 1st–3rd before replicating the performance at the Class AA state tournament in Billings March 8th–10th.

That’s the good news. The bad news for head coach Wes Holmquist’s crew is this is the third consecutive year the Hawks have failed to finish the deal, falling in the state championship yet again, this time to an experienced Great Falls-CMR team, 81-69. Bozeman lost in the state championship last season to Kalispell-Glacier, 46-42, after falling to Billings Skyview the previous year 72-56.

“I just feel for the kids, man,” Bozeman head coach Wes Holmquist said. “Unfortunately, I’ve been through this a little bit in the past few years. It’s hard to see them

kind of get their dreams snatched away from them.”

Bozeman opened the AA tournament with a convincing 65-40 victory over Helena High, before surviving a tough semi-final victory over the hometown Billings Senior Broncos 66-62, setting up the fourth matchup with the Rustlers in the final. Bozeman and CMR met twice in the regular season, and again the AA divisional final, with similar results.

“I thought we played as hard as we could,” Holmquist added.

“Obviously, CMR’s a better team than we are this year.”

Bozeman finished the season 15-9.

Girls

While disappointment hung on the faces of the Bozeman boys after falling in the state title game, jubilation was the pervasive emotion

around the Bozeman girls after a thrilling 34-32 victory in the Class AA consolation final over Helena Capital, giving Bozeman the third place trophy.

After struggling with consistency all winter, head coach Erika Gustavsen’s squad played their best basketball over the two weeks of postseason play, earning a fourth place finish at divisionals to clinch a trip to Billings, and improving on that performance by securing a top-three finish at state the following week.

“I don’t know how, it’s kind of a blur right now, but they definitely did it,” Gustavsen said. “Just super proud of these kids.”

Bozeman fell in the opening round to Missoula Sentinel 55-37 before winning three straight, including knocking off a Billings

Senior team (63-53) that had defeated them handily both times in the regular season.

Bozeman entered the state tournament as the No. 4 seed out of the Eastern Conference, but they were the last team from the east standing with the dust cleared, with a third-place trophy in hand.

“We are a tenacious team. I think that’s all I can say,” senior Alex Carey said. “We know that we’ve had to work hard all season and all season Gus has been telling us, ‘It’s not how you start, it’s how you finish.’”

The Lady Hawks finished 13-13 on the year.

Danny Waldo is a local freelance writer covering Bozeman High and Montana State athletics. He enjoys late nights watching reruns of college basketball and reading World War II novels.

Bozeman Masters offer free adult swim lessons in April

The Bozeman Masters Swim Team, with assistance from the Swimming Saves Lives Foundation, will offer **FREE quality swim lessons** for any adult who wants to learn how to swim and be safe in and around the water. If you cannot swim at all, need to learn breathing techniques, or want to swim laps for fitness purposes, these lessons are for you. The ultimate goal is to help adults learn the life-saving skill of swimming and offer opportunities for continuation and growth through fitness and aquatics.

Lessons will be held at Bozeman Swim Center on Mondays and Wednesdays, April 9th–25th, as well as Tuesdays and Thursdays, April 10th–26th, all from 5:30–6:15pm. Lessons will also be held on Sundays, April 15th and 22nd from 11am–noon. Class size is limited to a 1:3 instructor-student ratio. These

lessons are open to adults 18 and older.

All lessons will be taught by

grant awarded to the Bozeman Masters Swim Team by the Swimming Saves Lives



trained, adult instructors who are passionate about working with participants to accomplish their swimming goals. The Bozeman Masters Swim Team invites you to join in and take advantage of this great opportunity. Find registration and further information at www.bozemanmasters.org.

These free lessons are thanks to a

Foundation, an organization dedicated to partnering with Masters Swim teams throughout the nation to increase opportunities for adults to learn how to swim. This alliance hopes to reduce the rate of drowning in the United States, one person at a time. Learn more about the Foundation at www.usms.org.

MSU Commute-A-Thon encourages people to walk, bike, carpool or bus to work

From MSU News Service

The Bozeman Commuter Project, part of the Western Transportation Institute at Montana State University, is hosting a **Spring Commute-A-Thon** from Monday, March 26th, through Friday, April 6th.

The Spring Commute-A-Thon is a friendly competition between workplaces that encourages employees to walk, bike, carpool or take a bus to work. People are invited to participate in the competition and log their commutes to win gift cards to local retailers and restaurants, reduce traffic, help keep the community’s air clean and save money.

A new website for the Bozeman Commuter Project – www.BozemanCommute.org – allows participants to join their workplace’s team and find others

with whom to carpool. The website has been designed to be user-friendly and enables individuals to find carpool partners based on workplaces, schedules, locations and other preferences. To log commutes automatically, participants may download the commute tracker app on their phone.

To kick off the Spring Commute-A-Thon, the Bozeman Commuter Project is offering free coffee in front of Montana Hall on the MSU campus from noon to 3pm, Monday, March 26th, and from 11am to 1pm, Tuesday, March 27th.

For more information, go to www.bozemancommute.org/#/challenges or visit the Bozeman Commuter Project’s Facebook page or Twitter pages (@BozemanCommute).



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BUSINESS IN AND AROUND THE BOZONE

BPW event celebrates local women in business

Bozeman Business & Professional Women (BPW) has announced a wonderful event celebrating women in business! The **2018 Bozeman BPW Honors Awards & Networking Social** will take place Wednesday, April 4th at the Emerson Center for the Arts & Culture beginning at 5:30pm. Enjoy a night of networking as Bozeman BPW honors the 2018 Woman of Achievement, Employer of the Year, and Young Careerist. The Shooting Star scholarship and grant recipients will also be announced. Tickets are \$15 and preregistration is available at www.bozemanbpw.org. Heavy appetizers included. Business/cock-

tail attire is suggested. And be sure to bring your business cards for networking and door prizes! Bozeman BPW is a diverse group of over 150 professional women working to ensure women in the Gallatin Valley have the tools to succeed. Their mission is to support women professionally, personally, and politically. BPW members come together for regular meetings where talents and resources are pooled to create innovated professional, educational, and networking opportunities for women. Bozeman BPW honors local women who are making outstanding contributions to the community and helping women succeed. •

The BoZone Entertainment & Events Calendar is seeking part-time help

Help wanted! The BoZone Entertainment & Events Calendar is **seeking a part-time individual** to assist with data entry and other various tasks. This person will help maintain our events calendar and website, requiring a commitment of 15-20 hours per week. Hours are flexible and student schedules can be accommodated. No prior experience necessary. Compensation determined

upon application. Those interested will also have the opportunity to attend shows and write about their experiences, to be printed in our

bimonthly issues. To apply for this position, please send cover letter and resume to info@bozone.com with professional references and availability. •

HIRING NOW



MSU offers introduction to geocaching course in March

From MSU News Service Montana State University's Continuing, Professional and Lifelong Learning will offer a hands-on workshop for people who want to learn **geocaching**, the high-tech treasure-hunting game. Geocaching is a real-world, outdoor treasure hunting game using GPS-enabled devices, including smart phones. Cachers navigate to a specific set of GPS coordinates and then attempt to find the hidden geocache, or container, at that location. Class organizers say the activity is fun for all ages and requires minimal equipment. Geocaches can be found in most towns, in every state and in many countries around the world. More than 3 million people around the world are estimated to be active in geocaching. In a two-hour Friday evening session, participants will learn the basics of geocaching, including protocols and tools of the trade, the three rules of geocaching, how to find and log caches, how to make and place a cache, and maintenance

of caches. On Saturday morning, the class will go out into the field and practice finding caches. The instructor is Lynn Powers, who has been a geocacher for 10 years and has found nearly 1,000 geocaches in 33 states and provinces. Powers has created dozens of geocaches and hosted many geocaching events. She also has taught geocaching to youth and adults. She is a Platinum EarthCache Master, the highest level of achievement granted by the Geological Society of America, and president of the Southwest Montana Astronomical Society as well as a NASA Solar System Ambassador. The course is \$59. Participants should bring either a smart phone or a GPS (with instruction manual). Participants should register online at <http://ato.montana.edu/continuinged>. For more information, contact MSU Continuing, Professional and Lifelong Learning at (406) 994-6550 or continuinged@montana.edu. •

Get down to biz with Chamber events

Bozeman Chamber presents the next **Business After Hours** on Thursday, March 22nd from 5:30-7:30pm. The event will be hosted by **Yellowstone Bank** at their location, 1960 N 19th Ave., in Bozeman. The commercial, agricultural, and real estate lender combines its hands-on personal service approach with the latest innovations in banking technology to provide the highest quality in banking services available. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members. An upcoming **Business & Community Issues** forum will highlight the goings-on at **Bozeman Health** on Friday, March 23rd from 11:30am-1pm. A presentation by John G. Hill, President and CEO of Bozeman Health Deaconess Hospital, will precede a Q&A portion of the afternoon. This event will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members.

Business Lunch Seminar "It's Not If, It's When: Protecting, Detecting, and Responding to the Inevitable Cyber Security Breach" is set for Wednesday, March 28th. This gathering will identify the current cyber threat landscape, discuss how security companies are reacting to growing threats, and provide real-world examples of cyber breaches as well as action items for local organizations to address. Representatives from Pine Cove Consulting will be on hand to present. The event will be held from 11:30am-1pm at the Chamber Center in Bozeman. This luncheon is \$18 for Chamber members and \$105 for non-members. Previously scheduled for early March, Bozeman Chamber's **2018 LEAD Series** continues with **Leveraging Today's Workforce**, the second of four gatherings, on Tuesday, April 3rd. This workshop will tackle the differences in today's workforce compared to prior years, tactics to maximize generational differences, and leadership strategies for improving performance. Looking to future LEAD events, **Being a Good Boss** has been moved to May 1st, followed by **Leading and Nurturing Great Employees** closing out

the series on June 5th. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$198 for non-members. All classes run from 8-10am at the Chamber Center. Finally, **Business Before Hours** returns on Thursday, April 5th from 7:30-8:30am. **Gallatin Mental Health Center** will host the event at its location, 699 Farmhouse Lane, in Bozeman. Gallatin Mental Health is a local branch of Western Montana Mental Health Center whose mission is to offer comprehensive health services to individuals and families that improve access, health, as well as economic and social outcomes. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members. Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •



bozeman area chamber of Commerce

Welcome to Our NEW Members Who Joined In February 2018

- b2 MicroCare • Best Practice Medicine
- Bozeman Outdoor Living • Dooley Johnson
- Engineering Leadership Institute
- eXp Realty - Jacquie Tressler Budde
- Gallatin Grillers, LLC • Lewis Defense Systems
- Nano Valent Pharmaceuticals
- Parkes & Parkes, LLC
- Pursue Wellness Chiropractic • Rialto
- Sue Johnson - Bozeman Broker Group
- TreeStone Flooring and Tile
- Vance & Joanne Paulson • Verge Theater
- Zephyr Cycling Studio

March Business After Hours

Date: March 22, 2018

Time: 5:30- 7:30 PM MDT

Yellowstone Bank

Website: <http://www.yellowstonebank.com/>

1960 N. 19th Ave | Bozeman | 59715

Members: Included with Membership | Non-Members: \$50.

The Chamber Center, 2000 Commerce Way, Bozeman
Join The Chamber: Karri Clark 406-922-0446 | klark@bozemanchamber.com

Mentoring Series features Food for Thought proprietress

Prospera Business Network and the Montana Women's Business Center present the first in its **2018 Leadership Mentoring Series** featuring Emily Ryan, owner of Food for Thought catering, on Tuesday, March 27th at the Baxter Hotel from 2:30-5pm. An evening networking social will follow. The Leadership Mentoring Series presents and features successful women entrepreneurs' stories of success and challenges. No

speeches, no PowerPoints, no handouts. Just genuine, raw stories. Sessions are moderated by Ris Higgins, owner of Leadership Outfitters and longtime mentor to women entrepreneurs. Join as featured guests share their advice and encouragement with our community of women entrepreneurs. Registration for this afternoon event is \$20 for Prospera members and \$25 for non-members at www.prosperabusinessnetwork.org. Admission includes

heavy hors d'oeuvres at The Baxter. The evening networking social will take place at Taco del Sol, located at 35 W Main St. in Bozeman. Food for Thought specializes in creative catering for events of all kinds - from milestone birthdays for 15 of your closest friends, to community events for 500. The Bozeman-based caterer's method puts whole, healthy, beautiful food at center stage. Learn more at www.foodforthoughtmt.com. •

MSU alum teaches fundamentals of investing course for community members

From MSU News Service Montana State University's Continuing, Professional and Lifelong Learning will offer a non-credit course on the **fundamentals of successful investing**. The course meets from 6:30-8:30pm, Wednesdays,

March 28th through April 18th at MSU. Parking is free on campus after 6pm. The course is ideal for people who want to start investing or to gain a greater understanding of investments already in place. Instructor Jason Hundhausen will teach new or inexperienced investors the fundamentals of

investments and offer information about the process of successfully investing in today's marketplace. Participants should gain a good working understanding of the basic processes for constructing a portfolio based on a set of goals and a financial plan, the various methods used to select specific investments, and a strategy for putting their plan in place. Hundhausen is an asset management specialist in Bozeman who says he is especially passionate about helping novice investors. He earned a bachelor's degree in mechanical engineering from MSU and a master's from Purdue University. He said his rigorous and principled approach to investing and attention to detail replicate his engineering mindset and are key characteristics of his investment philosophy. The course is \$79 for one person or \$129 for two. Current MSU students can take the course for \$29. Register online at <http://ato.montana.edu/continuinged/> and click Lifelong Learning or call (406) 994-6550. •

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