

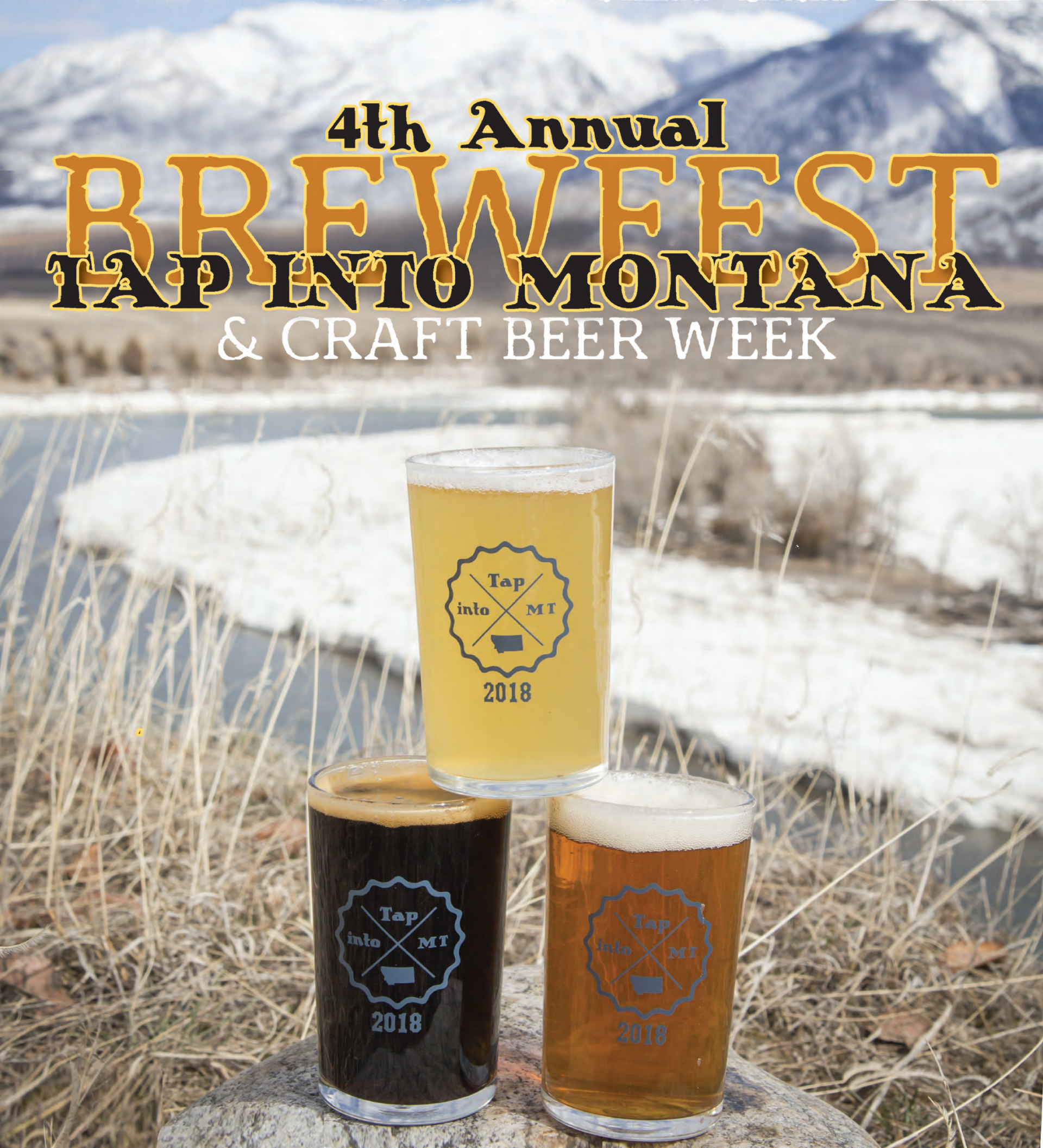


The BOZONE

Entertainment & Events Calendar

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993
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4th Annual BREWFEEST TAP INTO MONTANA & CRAFT BEER WEEK



‘Tap Into Montana’ breweries at April’s annual bash

The ultimate celebration of Montana craft beer is back! **Tap Into Montana Brew Fest & Craft Beer Week** returns to Livingston for its fourth annual event early this month. This extended event is the ultimate celebration of Montana craft beer. It encompasses a week of craft beer-related events hosted by local businesses throughout Livingston, ending with a Montana-focused Brew Fest. Craft beer week will take place April 2nd–7th with beer-inspired events throughout town, followed by the main event on Saturday, April 7th from 2–7pm in Miles Park.

Like events in previous years, the Brew Fest will feature regional breweries and those from around the state. This year’s brewery lineup includes 29 Montana breweries from

all around the state. Big Sky Brewing Co. (Missoula), Bitterroot Brewery (Hamilton), Black Eagle Brewery (Black Eagle), Blacksmith Brewing (Stevensville), Bozeman Brewing Co. (Bozeman), Bridger Brewing (Bozeman), Butte Brewing Company (Butte), Cabinet Mountain Brewing Co. (Libby), Canyon Creek Brewing (Billings), Dean’s Zesty Booch (Bozeman), Draught Works (Missoula), Flathead Lake Brewing (Big Fork), Gally’s Brewing (Harlowton), Jeremiah Johnson Brewing Co. (Great Falls), Kalispell Brewing Co. (Kalispell), Katabatic Brewing Co. (Livingston), Lewis & Clark Brewing Co. (Helena), Lone Peak Brewery (Big Sky), Madison River Brewing Company (Belgrade), MAP Brewing (Bozeman), Mighty Mo Brew Co. (Great Falls), Mountains Walking Brewery (Bozeman), Muddy Creek Brewery

(Butte), Neptune’s Brewery (Livingston), Outlaw Brewing (Bozeman), Philipsburg Brewing Co. (Philipsburg), Ten Mile Creek Brewery (Helena), Triple Dog Brewing Co. (Havre), and White Dog Brewing Co. (Bozeman).

The music lineup at the bandshell includes Ouray, Colorado-based husband and wife indie folk rock duo You Knew Me When at 2:30pm and the recently reunited Bozeman favorite outlaw country band The Dirty Shame at 5pm. Local food from Farmgirl Pizzeria & Bakery and Rancho Picante Bison Hut will be available, in addition to cocktails, wine, and non-alcoholic drinks from The Office Lounge for those non-beer drinkers who want to come down and enjoy the music.

WindRider Shuttle will be providing a free shuttle service to the brew fest from several

locations around town between 1:30pm and 8pm. Stops at The Buckhorn, The Livingston Depot, Neptune’s Brewery, The Office Lounge will run on a loop all afternoon.

Craft Beer Week Events will be happening throughout Livingston and include beer and sushi pairings, beer trivia, a print making and beer class, the beer mile, and the 2nd Annual Creek to Peak Soap Box derby.

To purchase tickets for the 4th Annual Tap Into Montana Brew Fest, visit www.tapintomt.com, where you can also find a full schedule of events and additional information.

Tap Into Montana is the major fundraiser for Vision Livingston, a nonprofit organization providing resources and support to promote the long-term vitality of Livingston’s business community. •

Contents

Theatre	2A
ART	3A
Community Calendar	4-5A
Community	6A
Film	7A
Community	8A
EcoZone	2B
RollingZone	C
EndZone	D
Bi\$zone	4D



2018 Job Fair
Gallatin County Fairgrounds
April 11 • 2-6pm



Wild Rivers Film Tour
Rialto
April 11 • 7pm



The Rocky Horror Show
Verge Theater
April 12, 13, 14, 15

Get weird with Verge: *Rocky Horror, Barbeque Apocalypse* & more

Spring is upon us, and the staff is practically jumping out of its shoes at Verge Theater! So in honor of the uncanny energy that explodes this time of year, they're ramping up the unconventional, the odd, the strange, the queer.

For nine years running, for one weekend only, Verge has celebrated the quirk and the camp, the kinked and the warped, with its live stage production of ***The Rocky Horror Show***, by Richard O'Brien. It's an annual tradition and experience not to be missed with call-outs, audience participation, costume prizes, and a great musical performance by a one of a kind cast, is a loving homage to the classic B sci-fi and horror film genres. With an irresistible rock n' roll score, *The Rocky Horror Show* is a hilarious, wild ride that no audience will soon forget. There will be four showings, Thursday, Friday, and Saturday, April 12th–14th at 8pm each night, followed by a special midnight show as Saturday turns into a very sinful Sunday. Head down and do the Time Warp AGAIN with Verge! Tickets are \$16 in advance, or \$18 at the door. These performances are recommended for ages 17+.

And to celebrate April being the cruelest month, Verge brings to the stage the hilarious and irreverent ***Barbeque Apocalypse***, by Mark Lyle. Three couples gather on the back deck of a very modest suburban home for a mid-summer barbeque where the hosts, Mike and Deb, struggle with feelings of inadequacy about their home decor, their clothes, their careers, their culinary skills, and pretty much everything else. Throughout the first act, feel-

ings are hurt over petty gossip, inconsequential concerns, physical slights, and pop cultural deficiencies. The superficial, neuroses-laden interpersonal squabbles bubble over to a flash of inept violence when one of the guests makes what we learn is just one in a series of passes at Deb. As the act closes, the group discovers the rest of the world has been literally falling apart during their little, terrible barbecue.

Act Two takes place on the same deck for another barbecue to celebrate their one-year post-apocalypse anniversary. In a year where the only way to measure success is survival, roles have reversed, and we explore how each character's basic nature has allowed them to adapt and thrive or has pushed them to the brink of extinction. *Barbeque Apocalypse* runs Fridays and Saturdays at 8pm, April 27th–May 12th. Tickets are \$14 in advance, or \$16 at the door.

The Bozeman Improverts are at it again with ***Improv on the Verge*** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Upcoming shows are April 9th and 23rd at 7pm each evening. Tickets for Improv are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night Improv throughout the regular season! These shows are recommended for ages 17+.

And on the family stage, Judith

Viorst's musical adaptation of her own book: ***Alexander and the Terrible, Horrible, No Good, Very Bad Day*** heads to the theater. With fun and funny music by Shelly Markham, and co-directed by Teen Theater alumni Gabe and Isaac

Gilbertson, this will be a ride you don't want to miss!

Alexander is having a bad day. A terrible day. A horrible day! To be quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days sometimes. In this delightful adaptation, Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but — he does. And just when it can't get any worse, there are lima beans for supper and — yuck! — kissing on TV. It is enough to make anyone want to

go to Australia.

Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and

under are admitted FREE!

And last, but certainly not least, the Verge Theater education wing is offering up its Teen Theater Middle School Production of ***I Hate Shakespeare***, by Steph DeFerie. This educational and theatrical

experience is available to teens in 6th–8th grades. Director Jaelyn Silvey will guide the cast through the rehearsal and production process for 6 weeks, beginning on April 10th, and then the cast and crew will perform the show on Friday and Saturday, May 18th–19th. Everyone who participates will be given a part, but auditions for specific roles will take place at the first rehearsal. Rehearsals are Tuesday through Friday from 4–6pm. Verge understand that teens are busy and are happy to work around conflicts.

I Hate Shakespeare is a hilarious theatrical debate on the merit of Shakespeare. It is a whirlwind of Shakespearean soliloquies, unconventional staging, witty banter, and talking cows. Not only will it give teens an introduction to Shakespeare, it will challenge their comedic skills and give them experience breaking the fourth wall.

Visit www.vergetheater.com for reservations and further information about these and other upcoming productions. Advance tickets are also available in store at Cactus Records. See you at “The Little Black Box on the Edge (of Bozeman)!” •



The Rocky Horror Show
photo by Tim Stiller

to realize that bad days happen — even in Australia.

Alexander and the Terrible, Horrible, No Good, Very Bad Day runs Saturdays at 3pm through April 28th. Tickets are \$7 in advance or \$9 at the door. Children 2 and

Bozeman Actors Theatre brings next colorful production to Rialto

Hey stage lovers — Bozeman Actors Theatre will present ***The Realistic Joneses***, a play by Will Eno, at the Rialto Theater in Downtown Bozeman later this month.

In the production, named 2014's “Best Play on Broadway” by *The Guardian*, we meet Bob and Jennifer Jones (played by Mark Kuntz and Cara Wilder) and their new neighbors, John and Pony Jones (played by Miles Duffey and Claire Barley), two suburban couples who have even more in common than their identical homes and their shared last names. As their relationships begin to irrevocably intertwine, the Joneses must decide between their idyllic fantasies and their imperfect

realities. Joel Jahnke directs this all-star cast.

Performances of *The Realistic Joneses* are set for Thursday, Friday and Saturday evenings, April 19th–28th, at 8pm each night. Advance tickets may be purchased at www.bozemanactorstheatre.org and will also be available at the door, depending on availability.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview upcoming productions, please visit www.bozemanactorstheatre.org. Stay up to date and follow them on Facebook: @BozemanActorsTheatre. •



Brought to you by **BOZEMAN FILM SOCIETY** Keep 'Em Flickering!

APRIL FILMS DOWNTOWN BOZEMAN

A FANTASTIC WOMAN
SUN. APRIL 08 - 3:30PM RIALTO BOZEMAN
WED. APRIL 11 - 7:00PM ELLEN THEATRE

DIRTBAG
THE LEGEND OF FRED BECKY
SUN. APRIL 22 - 6:15PM RIALTO BOZEMAN
SUN. APRIL 22 - 8:45PM RIALTO BOZEMAN

NEITHER WOLF NOR DOG
FROM THE BEST-SELLING NOVEL AMERICAN NOVEL
DAVE BALD EAGLE CHRISTOPHER SWEENEY RICHARD RAY WHITMAN
THE WORLD IS NOT AN ACCIDENT
WE DON'T ALWAYS GET TO CHOOSE OUR PARTS
WED. APRIL 25 - 7:00PM ELLEN THEATRE
SUN. APRIL 29 - 8:45PM RIALTO BOZEMAN

Starring Dave Bald Eagle
Previews, Tickets, Guest Speakers
www.bozemanfilmsociety.org

Anderson students present *The Little Mermaid*

Local Anderson School youth will present Disney's ***The Little Mermaid*** at The Emerson Center for the Arts & Culture, Friday, April 20th at 7pm and Saturday, April 21st at 12pm and 7pm.

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater, and a compelling book by

Doug Wright, this fishy fable will capture your heart with its irresistible songs, including “Under the Sea,” “Kiss the Girl” and “Part of Your World.” Tickets are available at www.showtix4u.com or at the door. They are \$10 for the main floor and \$7 for balcony seating.

The Little Red Schoolhouse Players were founded in 1996 with *OZ* as its inaugural show. In the following years, the drama program has grown to include over seventy students per musical production, and two different shows each year (a

middle school non-musical, and a full-blown Broadway musical with students in grades 3-8). Past musicals have included *Oliver!*, *Peter Pan*, and *The Sound of Music*, among others. Non-musicals have included *Tom Sawyer*, *Alice in Wonderland*, *A Midsummer Night's Dream*, and more. Rehearsals take place afterschool for 6–8 weeks prior to curtain. Additional sectionals or coaching sessions occur during lunch recess or before school on occasion. Learn more about the theater program by visiting www.andersonmt.org. •

2018 ‘Best of Bozeman’ voting closes April 15th, 2018

Don't miss out! The polls are still open for the **17th Annual Best of Bozeman**. A friendly local competition, Best of Bozeman is the original celebration of everything we love about our town and all it has to offer. Though The BoZone sponsors this poll every year, it is all of YOU who champion the winners of each category. This is an opportunity for Southwest Montanans of all ages to have their say in the crowning of area establishments, whether with first-time prizes or multiple awards.

This year's voting again consists of a multiple choice format, displaying area favorites from previous surveys, top picks from public nominations, as well as the option to add a choice not listed. The online ballot is also be complete with new and

revised categories. While there are many to represent all our area's vast Best-ness, voters can decide the winners of as many or as few titles as they please.

Nearly three thousand logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best. Do you feel a longtime neighborhood shop or restaurant has been left in the cold in years past? Is there a new business you think deserves a blue ribbon for an existing category? Is there

somewhere so criminally underrated you can't stand it? VOTE them in!

Log on to www.thebestof-bozeman.com to peruse the complete list of 2017 winners and to make your picks. *The 2018 Best of Bozeman* runs through April 15th. •



BOZEMAN DOC SERIES

RBG

Thursday, April 5th
7pm at the Emerson Center
At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy for her trailblazing role in defining gender-discrimination law, while at the same time becoming an unexpected pop culture icon.

RBG is a revelatory documentary exploring Ginsburg's exceptional life and career

learn and get tickets at www.bozemandocseries.org

Beth Kennedy Pottery Studio
406.570.6404

Call for Affordable Kids & Adult Classes

VOTING IS OPEN!

www.bestofbozeman.com

Children’s Museum opens newest exhibit: It’s a Bug’s World!

The Children’s Museum of Bozeman (CMB) recently announced the opening of their latest exhibit, *It’s a Bug’s World*, developed to encourage visitors to learn together and explore what makes an insect unique.

The goal of this exhibit is to encourage children and families to creatively and critically think about the world of insects, learning about the anatomy of bugs, their distinct differences, and the ways in which we interact with bugs on a daily basis. For some age groups, it will be an introduction to insects, and for others, it will provide an in-depth lesson on habitats, anatomy and characteristics of bugs.

Additionally, CMB blends technology with entomology by incorporating an insect web cam, a hex bug maze, and a “bug wall” where visitors can use their senses to understand insects. The different parts of the exhibit speak to children of all ages; the youngest visitors will be

able to dress up and walk through the grass forest while the oldest will explore the live species and explore entomophagy (edible insects).

CMB encourages parents to explore the exhibit with their children, as they do with all parts of the museum, in order to create a collaborative learning space. CMB looks forward to welcoming local classrooms into the space for educational field trips this Spring and next Fall.

“Bugs are fascinating to children and adults alike, yet they are misunderstood on the simplest levels,” says CMB Executive Director, Abby Turner. “Because there is no end to discovering new insects, scientists continue to study and examine them as a critical part of the world around us. Additionally, as bugs become a more viable food source, introducing entomophagy to children early is an essential step to increasing awareness. We have teamed up with a number of local entomologists and insect experts to create this fascinat-

ing exhibit. We are grateful to James Rollin, Miles Maxcer, Bob Peterson and Adrian Massey for their expertise. Also, to John Allwine and Greta Moore, who provided critical parts of the exhibit to make it engaging and interactive. This was a community effort to expand the exhibit excellence of CMB.”

CMB’s exhibits are designed and manufactured in house by Pamela Jacques, Director of Exhibits and Design. Her experience in this field has brought a stunning display of fun, engaging activities to the Museum.

The Children’s Museum of Bozeman is open Monday through Saturday from 10am–5pm. This exhibit is included with general admission and is open to the public during regular operating hours.

The Children’s Museum is located at 202 S Willson Ave. For more information, please visit www.cmbozeman.org.

Create a custom collage wall with F-11 course



F-11 Photo’s information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here’s a look at an upcoming course.

Calling all decorating enthusiasts, Pinterest and HGTV lovers! A two-part **Create a Gallery Wall** workshop has been announced for Saturdays, April 7th from 9–10am and April 21st from 5–7pm. You may have always wanted your very own custom collage wall and thought it too complicated. F-11 has the information and guidance you need to create your own, with the help of Brooke Welch and Katherine Milledge as your hosts for creativity.

On April 7th, explore examples of well put together collage walls, including one Katherine created for her home. Learn about collage

formats, embellishments, placement, measuring and installation. After class, you have plenty of time (two weeks!) to gather your images, and measure the wall you want to decorate.

Then, on April 21st, create the first pieces of your OWN collage in F-11’s user-friendly workspace. Get advice on the layout and arrangement of your wall. Sign up with a friend, or two, and join for an awesomely good time. There will of course be wine and loads of good conversation. Registration for this two-part workshop is \$74.99.

Preregistration is required for ALL classes. Visit www.f11photo.com, call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. •

Educational events for every palate at Museum of the Rockies

The Gallatin History Museum Lecture Series’ next edition, *Hand Raised: the Historic Barns of Montana* with Chere Jiusto and Christine Brown, will unfold Wednesday, April 11th in Hager Auditorium beginning at 6pm.

Jiusto and Brown have dedicated their careers to preserving Montana’s historic places, as director and education director with the Montana Preservation Alliance. MPA championed this decade-long project, which traces the agricultural history of Big Sky Country and celebrates the craftsmanship that went into building these icons of rural life. This conversation includes an overview of Montana’s barn-building history, stunning photographs of barns from across the state, and the stories attached to some of Montana’s most memorable, photogenic, and historic barns.

Gallatin History Museum lectures focus on the dynamic and lively history of the Gallatin Valley. These presentations are free and open to the public.

Astronomy & Aerospace Day is set for Sunday, April 15th from 10am–2pm. All science lovers are welcome to spend a fun-filled day learning about what’s going on in space and how it relates to us on the ground. With exhibitors from MSU, and lots of events for kids, you will not want to miss out! Included with museum admission.

The next edition of the Science Inquiry Lecture Series, *‘Flying’ Bacteria as Potential Rainmakers* with Dr. David Sands,

will take place Wednesday, April 18th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Certain plant-infecting bacteria that can be found circulating high in the atmosphere can also promote the formation of ice crystals needed to produce rain. Dr. Sands, Professor of Plant Pathology at MSU, will discuss the possibilities of such “bioprecipitation” and its implications for potential mitigation of natural events including droughts and wildfires.

At each month’s Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

MOR’s popular series *Brews & the Big Sky: Montana Made, Montana Brewed*, finishes its season with *Yellowstone Tourism* featuring Red Lodge Ales Brewing Company on Tuesday, April 24th from 5:30–7:30pm. Tourism is a vital part of our region’s economy and lifestyle. See items featuring the Rocky Mountain hospitality industry from stagecoach travel and souvenirs to backcountry camping and high-style hotels.

There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257. •

30	Best of Bozeman – Voting OPEN	Bozone.com
	Spring Commute-A-Thon	City of Bozeman
	Tribal Water & Health Presentation	
	1:30pm	MSU Library
	Diamond 3:30pm	Montana Jack – Big Sky
	K Pilz 3:30pm	Scissorbills Saloon – Big Sky
	Mike Haring 4pm	Carabiner Lounge – Big Sky
	Uberbrew & Katabatic Collaboration Beer Release	
	5pm	Katabatic Brewing Company
	Claudia Williams 5:30pm	Kountry Korner Café
	Caroline Cotter, Michael Howard & Mercedes Carroll	
	6pm	Wild Joe’s Coffee Spot
	43rd American Indian Council Powwow	
	6pm	Brick Breeden Fieldhouse
	Ranga Parthasarathy & Tom Murphy Reception	
	6pm	Bozeman Public Library
	Democracy in Ancient Athens w/ Josiah Ober	
	6pm	Museum of the Rockies
	Dan Dubuque 6:30pm	Baxter Hotel
	Jazz Night w/ Alex Robilotta 7pm	Red Tractor Pizza
	Open Mic Night w/ Bozeman Poetry Collective	
	7pm	Bozeman Public Library
	Henry & Isla 7pm	Norris Hot Springs
	International Fly Fishing Film Fest	
	7pm	The Ellen Theatre
	Gaelynn Lea 8pm	Live From The Divide
	A Thousand Winds: Survival Stories	
	8pm	Verge Theater
	Ranges: Mark Levy DJ set 8pm	The Rialto
	Thom Shepherd w/ Jim Devine	
	8:30pm	The Attic – Livingston
	The Wench 9pm	Sacajawea Bar – Three Forks
	Milton Menasco & the Big Fiasco	
	9pm	Chico Hot Springs Saloon
	Close to Toast 9pm	Eagles Bar
	Hawthorne Roots 9pm	Murray Bar – Livingston
	Funk Meltdown w/ Permafunk & Andrew Gromiller	
	Band 9pm	Filling Station
	Mach 1 Music w/ DJ Troy 9pm	JR’s Lounge & Casino
	Krazy Karaoke 9:30pm	Montana Jack – Big Sky

31	Best of Bozeman – Voting OPEN	Bozone.com
	Spring Commute-A-Thon	City of Bozeman
	Regal Cinemas	Regal Gallatin Valley Stadium 11
	Bozeman Winter Farmers’ Market 9am	Emerson
	Julius Caesar: Military Genius & Mighty Machines	
	9am	Museum of the Rockies
	Growing Up Puberty Workshops 9am	Bridgcare
	Kids Chess Club 10am	Bozeman Public Library
	Books & Babies Saturday 10am	Bozeman Public Library
	The Little Star That Could 10am	Museum of the Rockies
	Its a Bug’s World 10am	Children’s Museum
	Faster Than Light – & 1pm / 3pm / 4pm 11am	MoRockies
	Brunch Live Music – Open Range 11am	Pine Creek Lodge
	43rd American Indian Council Powwow 12pm	MSU Fieldhouse
	GDAC Fun Match 12pm	Gallatin County Fairgrounds
	Beyond the Stars 2pm	Museum of the Rockies
	Alexander and the Terrible, Horrible, No Good, Very Bad Day 3p	Verge
	Milton Menasco 3:30pm	Montana Jack – Big Sky
	Tom Marino 3:30pm	Scissorbills Saloon – Big Sky
	Powwow Celebration Art Reception w/ Ann Justin 4pm	Sola
	Lone Mountain Trio 4:30pm	Chet’s Bar & Grill – Big Sky
	Willie Edie 5pm	Dry Hills Distillery
	Bob Britten 5:30pm	Kountry Korner Café
	Jessica Lechner 5:30pm	Katabatic Brewing Company
	Teen Escape Room 5:30pm	Bozeman Public Library
	Lane Norberg 6pm	Wild Joe’s Coffee Spot
	Dos Mayos 6:30pm	Baxter Hotel
	The Godfather Part II 7pm	The Ellen Theatre
	Chad Ball 7pm	Norris Hot Springs
	Glow Skate 7pm	Haynes Pavilion
	Rock n’ Roll Comedy Show w/ Jack Willhite 7pm	Elks Ldg – LV
	Balboa Swing Dance 7pm	Townshend’s Bozeman Teahouse
	Positive Altitude: A Celebration of Good 7:30pm	The Rialto
	Pinky & the Floyd – The Wall 8pm	Rainbow Ranch Lodge
	A Thousand Winds: Survival Stories 8pm	Verge Theater
	Mike Haring 8:30pm	Carabiner Lounge – Big Sky
	Bridger Creek Boys 8:30pm	The Attic – Livingston
	Lone Mountain Trio 9pm	Chet’s Bar & Grill – Big Sky
	Exit 288 9pm	Sacajawea Bar – Three Forks
	Milton Menasco & the Big Fiasco 9pm	Chico
	Close to Toast 9pm	Eagles Bar
	Double Wide Dreams 9pm	Murray Bar – Livingston
	Mach 1 Music w/ DJ Troy 9pm	JR’s Lounge & Casino

Renowned Native American chef to visit MSU this month

From MSU News Service

A renowned chef of Native American cuisine will visit Montana State University in April to deliver a public lecture and host a fundraising dinner.

Sean Sherman, founder, CEO and co-owner of the company The Sioux Chef, will deliver a public lecture on Native American cuisines in today’s world at 7pm on Tuesday, April 10th, in the MSU Strand Union Building Ballrooms. Doors will open at 6pm. Sherman will sign copies of his new book, *The Sioux Chef’s Indigenous Kitchen*, immediately following the lecture.

On Wednesday, April 11th, Sherman will host a fundraising event, “Dinner with The Sioux Chef.” The dinner, which Sherman will prepare with MSU and Gallatin College MSU culinary students and MSU culinary arts staff, is a fundraiser for Montana ProStart, a two-year program that develops culinary, leadership and food service skills in high school students. The dinner will begin at 6:30pm in MSU’s Hannon Hall, with doors opening at 5:30pm. Dishes for the event will include stewed rabbit with sunchokes, dandelions and dried strawberries; roasted yucca puree with watercress, smoked trout and rose hips; cedar-braised bison with turnips, huckleberries and corn shoots; and sunflower and amaranth tarts with local apples, mint and squash. A cash wine and beer bar will be provided by Plonk.

Tickets for the lecture are \$10. Tickets for the fundraising dinner are \$100 for an individual, \$175 for a couple, or \$720 for a table for 9. Tickets for both the lecture and dinner are available at the MSU Ask Us Desk in the Strand Union Building, at the Bobcat Ticket Office in the Brick Breeden Fieldhouse, or www.ticketwest.com (search “The Sioux Chef”).

Sherman, who is Oglala

Lakota, was born in Pine Ridge, South Dakota. He has been cooking in the U.S. and Mexico for 30 years and is internationally renowned in the culinary movement of indigenous foods. Sherman has been focused on the revitalization and evolution of indigenous foods systems throughout North America and has worked to gain a better understanding of how to bring back Native American cuisine to today’s world.

In 2014, he opened a catering and food education business, The Sioux Chef, in Minnesota. He and his business partner, Dana Thompson, also launched and previously operated the Tatanka Truck in partnership with Little Earth of United Tribes. The food truck featured foods common in the Dakota and Minnesota territories before Europeans arrived.

Sherman said his work is motivated by a desire to raise awareness about indigenous food.

“We really want to share as much of our knowledge as we can and show young people that it is possible to eat very locally in a sustainable and environmentally friendly way,” Sherman said. “They need to know what foods are traditionally from their area, how to procure those foods and how to make delicious meals with them.”

Sherman’s visit to MSU illustrates the university’s commitment to local, sustainable foods, according to Richard Huffman, director of MSU Culinary Services.

“By bringing Sean Sherman to campus, we are really saying that we are committed to expanding our efforts with regard to indigenous foods and outreach and education around those foods,”

Huffman said. “The star power of Chef Sherman and his work in education and in the culinary world helps us reach out not only to our own students and educators, but to our Bozeman community and the larger Montana community as a whole.”

Sherman’s visit to MSU is sponsored by MSU Culinary Services in collaboration with the MSU Department of Native American Studies and Gallatin College MSU’s culinary arts program.

For more information about Sherman’s visit, go to www.montana.edu/culinaryservices/events/sioux_chef.

Sponsored by

BoZONE

Bozeman's Best

April at the

LITTLE BLACK BOX

ON THE EDGE (of Bozeman)

GET WEIRD WITH US

THE ROCKY HORROR SHOW

8PM THURSDAY, FRIDAY + SATURDAY & 12AM SUN | APR 12 - 15

The cult classic is back! Join Brad, Janet, and all their freaky friends for a night you won't soon forget! Costumes and audience participation highly encouraged.

IMPROV ON THE VERGE

7PM MONDAYS | APR 9 + 23

The Bozeman Improverts are back on Monday nights to start your week with laughs!

BARBEQUE APOCALYPSE

8PM FRIDAYS + SATURDAYS | APR 27 - MAY 12

A hysterical and irreverent look at a backyard BBQ among “friends”, before and after a catastrophic event that causes the world to fall apart.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

3PM SATURDAYS | APR 7 - 28

In this delightful adaptation of her popular book, Judith Viorst sets Alexander’s rather trying life to music and brings to the stage one of America’s feistiect characters! Fun for the whole family.

BOOK IN ADVANCE & SAVE!

RESERVATIONS

at vergetheater.com

or at [Cactus Records](http://CactusRecords)

2304 N. 7TH • BOZEMAN

VERGE

THEATER

For MARCH 30th & 31st Go Back to Page 3A

1 Easter Sunday

2018 KGLT Fund Drive
Best of Bozeman – Voting
Julius Caesar: Military
Genius & Mighty Machines 9 am *MoR*
The Little Star That Could 10 am *MoR*
Faster Than Light 11am/ 1pm / 3pm / 4pm *Museum of the Rockies*
Brunch – Quenby 11 am *Pine Cr. Lodge*
Learn to Skate 12:30pm *Haynes*
Howard Beall & the Fake News 1 pm *Wild Joe's Coffee Spot*
Beyond the Stars 2 pm *MOR*
Abbott & Costello Meet Frankenstein 2 pm *The Ellen Theatre*
Community Meditation 3 pm *MT Yoga*
A Thousand Winds: Survival Stories 3 pm *Verge Theater*
Brian Stumpf 3:30pm *Scissorbills*
Maddie & Lucas 6 pm *MAP Brewing*
Bridger Mtn Big Band 7 pm *Eagles Bar*
Chad Okrusch 7 pm *Norris Hot Springs*
Bluebelly Junction 7 pm *Bozeman Hot*
Vinnie Caruana w/ Chaira & The Natural World 8 pm *Whistle Pig Korean*

8 Back Country Horsemen of Montana Convention

City of Lewistown
2018 KGLT Fund Drive
Best of Bozeman – Voting Open
3-Day The Daring Way™ Workshop 9 am *Breathe Mind Body Therapy*
The Little Star That Could 10 am *Museum of the Rockies*
Faster Than Light 11am/ 1pm / 3pm / 4pm *Museum of the Rockies*
Brunch Live Music – Tom Catmull 11 am *Pine Creek Lodge*
Hayao Miyazaki's Howl's Moving Castle 11 am *The Rialto*
Remote Control Car Racing 12 pm *American Legion – Bozeman*
Learn to Skate 12:30pm *Haynes*
Public Skating (No Sticks & Pucks) 1 pm *Ressler Motors Ice Rink*
Charles Ellsworth 1 pm *Wild Joe's*
Beyond the Stars 2 pm *Mo Rockies*
Loving Vincent 2 pm *The Ellen Theatre*
Bozeman Symphony's Resurrection 2:30pm *Willson Auditorium*
Community Meditation 3 pm *Mtn Yoga*
Brian Stumpf 3:30pm *Scissorbills S*
A Fantastic Woman 3:30pm *The Rialto*
The Cooks 6 pm *MAP Brewing*
Mercedes Carroll 6 pm *Outlaw Brewing*
Lazy Owl String Band 6 pm *Red Tractor Pizza*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Movie Night 7 pm *Pine Creek Lodge*
Aaron Williams 7 pm *Norris Hot Springs*
Hooligans 7 pm *Bozeman Hot Springs*

15 Best of Bozeman – Voting

OPEN City of Bozeman
MSU Spring Rodeo Fieldhouse
Astronomy & Aerospace Day 10 am *M o Rockies*
Brunch Live Music – Danny Bee 11 am *Pine Creek Lodge*
Copper Enameling Sampler w/ Chau Nguyen 12 pm *Livingston Center*
Brian Stumpf 3:30pm *Scissorbills*
Ocelot Wizard 6 pm *MAP Brewing*
Dan Dubuque 6 pm *Red Tractor Pizza*
Bridger Mtn Big Band 7 pm *Eagles*
Todd Green 7 pm *Norris Hot Springs*
Chris Cunningham 7 pm *Bozeman Hot*
Tim Kliphuis & Alfonso Ponticelli w/ Montana Manouche 8 pm *The Rialto*
Jesse Dayton w/ Scott H. Biram 8 pm *Live From The Divide*



22 Universal Athletics Warehouse Sale

9 am *Gallatin County Fairgrounds*
Orchard Show 10 am *GV Mall*
Brunch Live Music – Dan Dubuque 11 am *Pine Creek*
Hayao Miyazaki's Castle in the Sky 11 am *The Rialto*
Remote Control Car Racing 12 pm *American Legion – Bozeman*
Brian Stumpf 3:30pm *Scissorbills Big Sky*
Exploring the Intersection of Identity & Public Lands 5:30pm *MSU – SUB*
Jay Alm 6 pm *MAP Brewing*
Ocelot Wizard 6 pm *Outlaw Brewing*
Dirtdag: The Legend of Fred Beckey 6:30pm *The Rialto*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Mathias 7 pm *Norris Hot Springs*
Aaron Williams 7 pm *BznHot Springs*



2 Julius Caesar: Military

Genius & Mighty Machines 9 am *MoR*
ABug's World 10 am *CMB*
Music Monday 10:30am *CMB*
All Ages Stick & Puck 11 am *Ressler*
Faster Than Light 11am & 1pm 3pm *Museum of the Rockies*
Noon Notes: Conversations in Music w/ Mary Landeen 12 pm *Library*
FREE Tax Preparation 12 pm *Fork & Spoon Homestyle Kitchen*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 2:30pm *Haynes*
Open STEAMlab Hours 3 pm *CMB*
Lauren & Jeff 3:30pm *MT Jack*
LEGO Club 3:45pm *Bozeman Library*
Roblox Club 3:45pm *Bozeman Library*
Mike Haring 4 pm *Carabiner Lounge –*
Pint Night 4 pm *MAP Brewing*
FREE Tax Help 5 pm *MSU – Jabs Hall*
Objects & Things w/ Zuzanna Karczewska 5 pm *MSU*
Pints w/ Purpose – Bridger Biathlon Club 5 pm *Bridger Brewing*
Paul Lee Kupfer 5 pm *Murray Bar –*
Bluegrass Jam 5:30pm *Katabatic*
Bozeman Writers' Group 6 pm *Library*
Stein Holding Competition 6 pm *Katabatic Brewing Company*
Biking in Glacier 6 pm *Bozeman Library*
Adam Paccione 6:30pm *Red Tractor Pizza*
Sexual Violence in Native America w/ Sarah Deer 7 pm *MSU – SUB*
Mac Lethal, Devin the Dude & Wax 8:30pm *The Rialto*
Sunrise Karaoke – Legion 9 pm *American Legion – Bozeman*

9 2018 KGLT Fund Drive

Best of Bozeman – Voting
OPEN City of Bozeman
Julius Caesar: Military
Genius & Mighty Machines 9 am *Museum of the Rockies*
Its a Bug's World 10 am *CMB*
All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
FREE Tax Preparation 12 pm *Fork & Spoon Homestyle Kitchen*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 2:30pm *Haynes*
Open STEAMlab Hours 3 pm *CMB*
Lauren & Jeff 3:30pm *Montana Jack –*
Roblox Club 3:45pm *Bozeman Library*
Mike Haring 4 pm *Carabiner Lounge –*
PINT Night 4 pm *MAP Brewing*
FREE Tax Help 5 pm *MSU – Jabs Hall*
Pints w/ Purpose – Sweet Pea Festival 5 pm *Bridger Brewing*
Charles Ellsworth 5 pm *Murray Bar –*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Bluegrass Jam 5:30pm *Katabatic*
Bozeman Writers' Group 6 pm *Library*
Leigh Guest 6:30pm *Red Tractor Pizza*
Sac Audubon Meeting w/ Tom Forwood 6:30pm *Hope Lutheran*
Improv on the Verge 7 pm *Verge*
Ces Cru & G-Mo Skee 8 pm *Zebra*
Men Next Door Uncovered: Girl's Night Out 8:30pm *The Rialto*
Sunrise Karaoke – Legion 9 pm *American Legion – Bozeman*

16 Mike Haring

4 pm *Carabiner Lounge –*
Pint Night 4 pm *MAP Brewing*
Pints w/ Purpose – Quail Hollow Coop 5 pm *Bridger Brewing*
Aaron Williams 5 pm *Murray Bar –*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Bluegrass Jam 5:30pm *Katabatic*
Gallatin Valley Beekeepers 6 pm *Bozeman Public Library*
Sunrise Karaoke 9 pm *Legion*
K+LAB w/ New Zealand, Westwood, & Grooveshoe 9 pm *Filling Station*



23 Pint Night 4 pm

MAP Brewing
Pints w/ Purpose – Ocean Media Institute 5 pm *Bridger Brewing*
Tom Susanj 5 pm *Murray Bar –*
Bluegrass Jam 5:30pm *Katabatic*
Bozeman Writers' Group 6 pm *Library*
Improv on the Verge 7 pm *Verge Theater*
Acupuncture and the Opioid Crisis 7 pm *Bozeman Public Library*
Sunrise Karaoke 9 pm *Legion*



3 2018 KGLT Fund Drive

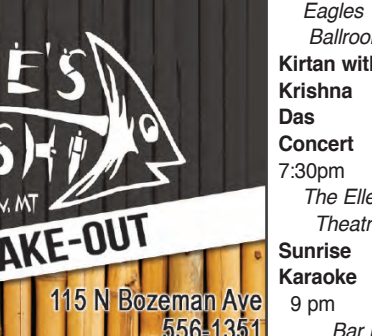
Best of Bozeman – Voting
OPEN City of Bozeman
Spring Commute-A-Thon
Leveraging Today's Workforce 8 am *Bozeman Chamber of Commerce*
Julius Caesar: Military Genius & Mighty Machines 9 am *MOR*
Books & Babies – & 1pm 10 am *Library*
Tours for Tots 10 am *M Rockies*
Its a Bug's World 10 am *CMB*
Yoga For All – & 12PM 11 am *Library*
Public Skating (No Sticks & Pucks) 11 am *Ressler Motors Ice Rink*
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 2:30pm *Haynes Pavilion*
Open STEAMlab Hours 4 pm *Children's Museum*
Lauren Jackson 4 pm *Carabiner Lounge*
Learn to Skate 4:30pm *Ressler Ice Rink*
Beer for a Cause 5 pm *Katabatic*
Seven Sushi Guest Chef Night 5 pm *Fork & Spoon Homestyle Kitchen*
Josh Moore 5:30pm *Bozeman Spirits*
Rich Mayo 6 pm *Kountry Korner Café*
Common Collective 6 pm *MAP Brewing*
Glaciers & Climate Change w/ Conrad Anker 6 pm *The Rialto*
The Ridgeway Collective 7 pm *Murray*
Wild Trout in Montana w/ Martha Williams 7 pm *MSU – SUB*
Larry Kiff 7 pm *Red Tractor Pizza*
Gill Landry 8 pm *Live From The Divide*
Sunrise Karaoke – Bar IX 9 pm *Bar IX*
BIG Something 10 pm *Eagles Lodge Ballroom*

10 FREE Tax Assistance (by appointment)

Library
Bozeman Music Lessons
Teach Music Week
Bozeman Music Lessons
Julius Caesar: Military Genius & Mighty Machines 9 am *MOR*
Books & Babies – & 1pm 10 am *Library*
Its a Bug's World 10 am *CMB*
Yoga For All – & 12PM 11 am *Library*
Public Skating (No Sticks & Pucks) 11 am *Ressler Motors Ice Rink*
Faster Than Light 11am/ 1pm / 3pm / 4pm *Museum of the Rockies*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 2:30pm *Haynes*
Open STEAMlab Hours 4 pm *CMB*
Lauren Jackson 4 pm *Carabiner Lounge*
Learn to Skate 4:30pm *Ressler Ice Rink*
Craft Beer Week '18 – Schedule Release Party 5 pm *Sidewinders*
Beer for a Cause 5 pm *Katabatic*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Lane Norberg 5:30pm *Bozeman Spirits*
An Evening w/ The Sioux Chef – Lecture & Dinner 6 pm *MSU*
Rich Mayo 6 pm *Kountry Korner Café*
Acony Belles 6 pm *MAP Brewing*
Friends of MSU Library Book Club – Seize the Day 6:30pm *Library*
The Ridgeway Collective 7 pm *Murray*
Mike & Mike 7 pm *Red Tractor Pizza*
Luminous 7 pm *Haufbrau*
Men Next Door Uncovered: Girl's Night Out 8:30pm *The Rialto*
Sunrise Karaoke – Bar IX 9 pm *Bar IX*

17 FREE Tax Assistance

Bozeman Public Library
MT Nutrition Conference & Livestock Forum
Best Western Plus GranTree Inn
Public Skating (No Sticks & Pucks) 11 am *Ressler Motors Ice Rink*
Lauren Jackson 4 pm *Carabiner Lounge*
Learn to Skate 4:30pm *Ressler Ice Rink*
Beer for a Cause 5 pm *Katabatic*
Lucas Mace 5:30pm *Bozeman Spirits*
Rich Mayo 6 pm *Kountry Korner Café*
Josh Moore Duo 6 pm *MAP Brewing*
Age of Innocence 6:30pm *Library*
The Ridgeway Collective 7 pm *Murray*



24 Yoga For All – 11am & 12pm

Library
Faster Than Light 11am/ 1pm / 3pm *MoR*
Open STEAMlab Hours 4 pm *Children's Museum*
Learn to Skate 4:30pm *Ressler Ice Rink*
Beer for a Cause 5 pm *Katabatic*
Brews & the Big Sky: Yellowstone Tourism w/ Red Lodge Ales Brewing Co. 5:30pm *Museum of the Rockies*
Kevin Grastorf 5:30pm *Bozeman Spirits Distillery*



4 Julius Caesar: Military

Genius & Mighty Machines 9 am *Museum of the Rockies*
Sensational Babies 10 am *Museum of the Rockies*
Its a Bug's World 10 am *Children's Museum*
Little HeARTs 10 am *Emerson*
Little Ones Storytime – & 11:15am 10:15am *Bozeman Public Library*
Gym Days – Belgrade 11 am *Heck*
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
FREE Tax Preparation 12 pm *Fork & Spoon Homestyle Kitchen*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 3 pm *Haynes*
Minecraft Meetup 3:45pm *Library*
READ to a Dog 4 pm *Bozeman Library*
Brian & Ben 4:30pm *Chet's Bar & Grill –*
Bozeman BPW 2018 Honors Awards & Networking Social 5:30pm *Emerson Center for the Arts & Culture*
The Waiting 5:30pm *Bridger Brewing*
Clint Anderson 6 pm *Outlaw Brewing*
FREE 5K Run 6 pm *Katabatic Brewing Company*
Trail Running Basics 6 pm *REI*
Edible Backyards Series 6:30pm *Broken Ground Permaculture*
Trivia Night 7 pm *Pine Creek Lodge*
California Guitar Trio 7:30pm *The Ellen Theatre*
Gentleman Script Benefit Holiday 8 pm *Zebra Cocktail Lounge*
Sunrise Karaoke – 19th Hole 8:30pm *The 19th Hole*

11 2018 KGLT Fund Drive

Best of Bozeman – Voting
OPEN City of Bozeman
Pottery Beginning & Intermediate 9:30am *Emerson Center*
Little Ones Storytime – & 10:15am 11:15AM *Bozeman Public Library*
All Ages Stick & Puck 11 am *Ressler*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
2018 Job Fair Jamboree 2 pm *Gallatin County Fairgrounds*
All Ages Stick & Puck 3 pm *Haynes*
Minecraft Meetup 3:45pm *Library*
Brian & Ben 4:30pm *Chet's Bar & Grill –*
An Evening w/ The Sioux Chef – Lecture & Dinner 5:30pm *MSU*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Two Peace 5:30pm *Bridger Brewing*
Dan Dubuque 6 pm *Outlaw Brewing*
The Five – Park High Jazz Band 6 pm *Uncorked Wine Livingston*
Circle of Security Parenting Class 6 pm *Belgrade Community Library*
Brian Stai 6 pm *Wild Joe's Coffee Spot*
Hand Raised: Historic Barns of Montana 6 pm *Museum of the Rockies*
Edible Backyards Series 6:30pm *Broken Ground Permaculture*
Trivia Night 7 pm *Pine Creek Lodge*
Wild Rivers Film Tour 7 pm *The Rialto*
A Moving History – Traveling the Lewis & Clark Trail 7 pm *Yellowstone Gateway Museum*
Comedy Night 7:30pm *Red Tractor*
Sunrise Karaoke 8:30pm *The 19th Hole*
Chastity Belt 9 pm *Filling Station*

18 MT Nutrition Conference & Livestock Forum

Best Western Plus GranTree Inn
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 3 pm *Haynes*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Dan Dubuque 5:30pm *Bridger Brewing*
Little Jane 5:30pm *Katabatic Brewing Company*
Brice Ash 6 pm *Outlaw Brewing*
The Five – Park High Jazz Band 6 pm *Uncorked Wine & Cheese Bar – Livingston*
Wilderness and... Bud's Place – FREE Screening 6:30pm *Bozeman Public Library*
Edible Backyards Series 6:30pm *Broken Ground Permaculture*
Pecha Kucha 27 7:40pm *The Ellen Theatre*
Trivia Night 7 pm *Pine Creek Lodge*
Flying Bacteria as Potential Rainmakers w/ Dr. David Sands 7pm *Museum of the Rockies*
Sunrise Karaoke – 19th Hole 8:30pm *The 19th Hole*
Consider The Source w/ Partygoers 9pm *Filling Station*

25 Julius Caesar: 9am

MoR
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Walcrik 5:30pm *Bridger Brewing*
Todd Green 6 pm *Outlaw Brewing*
The Five – Park High Jazz Band 6 pm *Uncorked Wine & Cheese Livingston*
Trivia Night 7 pm *Pine Creek Lodge*

26 Business After Hours

5:30pm *Riverside Country Club*
100 Classic Hikes: Montana w/ Douglas Lorain 6 pm *REI*
For a Cause w/ The MAX 6 pm *Fairgrounds*
Thriving Institute: Raising Resilient Boys 6 pm *Cinnamon & Sage – Catering & Events*
Meditation Program 6:30pm *Lindley Center*
Peoples First Wine tasting 7pm *Element*
Bridger Creek Boys 7 pm *Red Tractor*
Fan Mountain Frog Dogs 7pm *Boz Hot Spgs*
Mike Murray 7pm *Mint Bar – Belgrade*



5 Best of Bozeman – Voting

OPEN City of Bozeman
Mindfulness in Plain English 5 am *Bozeman Dharma Center*
Business Before Hours 7:30am *Gallatin Mental Health Center*
Julius Caesar: Military Genius & Mighty Machines 9 am *Museum of the Rockies*
Baby Bistro 11 am *Bozeman Public Library*
Public Skating (No Sticks & Pucks) 11 am *Ressler Motors Ice Rink*
Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 3 pm *Haynes*
Kent Johnson 3:30pm *Montana Jack – Big Sky*
Mathias 3:30pm *Scissorbills Saloon – Big Sky*
Kenny Diamond 4 pm *Carabiner Lounge – Big Sky*
Lauren & Jeff 4:30pm *Chet's Bar & Grill – Big Sky*
Adult Chess Club 6 pm *Boz. Library*
Prepare for Bear Country 6 pm *REI*
Ink n' Drink w/ Storrs Bishop 6 pm *Green Door Gallery – Livingston*
Yoga and Meditation for Mental Wellness 6 pm *Ebb + Flow Bozeman Yoga*
Bridger Creek Boys 7 pm *Red Tractor*
Ocelot Wizard 7 pm *Bozeman Hot Springs*
Wild Rivers Film Tour 7 pm *Shane Lalani*
Sugar Daddies 7 pm *The Mint Cafe & Bar*
RBG 7 pm *Emerson Center for the Arts*
Shawn James 8 pm *Live From The Divide*
Smith McKay All Day 8 pm *Murray Bar –*
Sunrise Karaoke 9 pm *Eagles Bar*

12 MSU Spring Rodeo

Brick Breeden Fieldhouse
Minecraft Crawlies 9 am *CMB*
Amazing Arthropods 9 am *MoR*
Books & Babies – & 1pm 10 am *Library*
Gym Days – Bozeman 10 am *Willson*
Going Buggy 10 am *Children's Museum*
Its a Bug's World 10 am *CMB*
Baby Bistro 11 am *Bozeman Public Library*
Public Skating (No Sticks & Pucks) 11 am *Ressler Motors Ice Rink*
Faster Than Light 11am/ 1pm / 3pm *Mo Rockies*
Public Skating (No Sticks & Pucks) 1:30pm *Haynes Pavilion*
All Ages Stick & Puck 3 pm *Haynes*
Kent Johnson 3:30pm *Montana Jack*
Dan Dubuque 3:30pm *Scissorbills Saloon*
Kenny Diamond 4 pm *Carabiner Lounge –*
Lauren & Jeff 4:30pm *Chet's Bar & Grill –*
4:44 @ 4C 4:30pm *Earth Elements Design*
Sage Lodge Info Session 5 pm *Katabatic*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Native Voices – Reception 5:30pm *MSU*
Open House 5:30pm *Headwaters*
Author Event w/ Sean Sherman 6 pm *Country Bookshelf*
Bridger Creek Boys 7 pm *Red Tractor*
The Dirt Farmers 7 pm *Bozeman Hot*
Wild Rivers Tour 7 pm *Lone Peak Cinema*
Montana Rose 7 pm *The Mint Cafe & Bar*
Wylie & the Wild West 7:30pm *The Ellen*
Our Wild Film Festival 7:30pm *The Rialto*
Rocky Horror Show 8 pm *Verge Theater*
The Travelin' Kind 8 pm *Murray Bar –*
Sunrise Karaoke – Eagles 9 pm *Eagles Bar*

19 Julius Caesar: Military

Genius & Mighty Machines 9 am *Museum of the Rockies*
Business & Community Connections – State of the City 11:30am *Holiday Inn*
Wonderlust Mystery Series 12 pm *Country Bookshelf*
Kent Johnson 3:30pm *Montana Jack – Big Sky*
Zander n Hanna 3:30pm *Scissorbills Saloon – Big Sky*
Kenny Diamond 4 pm *Carabiner Lounge – Big Sky*
FREE Adult Learn to Swim Lessons 5:30pm *Bozeman Swim Center*
Silent Book Club 5:30pm *Country Bookshelf*
Health Forum I Hurting Heels & How to Prevent Them 5:30pm *Bozeman Health*
Adult Chess Club 6 pm *Bozeman Library*
Extreme History Project Lecture – Antiquities on Montana's Public Lands 6 pm *Museum of the Rockies*
Rising Strong™ Workshop 6:30pm *Breathe Mind Body Therapy*
Art on the Rocks Series: Cider & Ceramics 6:30pm *Emerson Center*
Pecha Kucha 27 6:40pm *The Ellen*
Bridger Creek Boys 7 pm *Red Tractor Pizza*
Lang Termes 7 pm *Bozeman Hot Springs*
Little Jane & the Pistol Whips 7 pm *The Mint Cafe & Bar – Belgrade*
The Realistic Joneses 8 pm *The Rialto*
Winnie Brave 8 pm *Murray Bar*
Sunrise Karaoke – Eagles 9 pm *Eagles*

26 Business After Hours

5:30pm *Riverside Country Club*
100 Classic Hikes: Montana w/ Douglas Lorain 6 pm *REI*
For a Cause w/ The MAX 6 pm *Fairgrounds*
Thriving Institute: Raising Resilient Boys 6 pm *Cinnamon & Sage – Catering & Events*
Meditation Program 6:30pm *Lindley Center*
Peoples First Wine tasting 7pm *Element*
Bridger Creek Boys 7 pm *Red Tractor*
Fan Mountain Frog Dogs 7pm *Boz Hot Spgs*
Mike Murray 7pm *Mint Bar – Belgrade*



Friday

Saturday

6 2018 KGLT Fund Drive *City of Bozeman*
 Future of Coal Conference *The Northern Hotel*
 Best of Bozeman – Voting OPEN
 Spring Commute-A-Thon *City of Bozeman*
 Healthcare at a Crossroads Conference 8 am *MSU r*
 Julius Caesar: Military Genius & Mighty Machines 9 am *Museum of the Rockies*
 Open STEAMlab Hours 10 am *Children's Museum*
 Its a Bug's World 10 am *Children's Museum*
 Read Sing Play! Storytime – & 11:15AM
 10:15am *Bozeman Public Library*
 All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
 Faster Than Light 11am/ 1pm / 3pm
 Museum of the Rockies
 Diamond 3:30pm *Montana Jack – Big Sky*
 Telemark Tom 3:30pm *Scissorbills Saloon – Big Sky*
 Mike Haring 4 pm *Carabiner Lounge – Big Sky*
 The Callis Symposium 4:10pm *Gaines Hall*
 Pokémon Club 4:30pm *Bozeman Public Library*
 3-Day The Daring Way™ Workshop 5 pm *Breathe Mind Body Therapy*
 Eurythmic 5 pm *Radius Gallery*
 Monforton School Art Show 5 pm *Emerson Center for the Arts & Culture*
 Claudia Williams 5:30pm *Kountry Korner Café*
 Open Mic Night 6 pm *Wild Joe's Coffee Spot*
 FREE Beer Mile Run 6 pm *Neptune's Brewery*
 Three Conflicts: Jennifer Pulchinski + Tad Bradley 6 pm *Old Main Gallery & Framing*
 Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
 Rod Morrison 7 pm *Norris Hot Springs*
 Bilal 8 pm *The Rialto*
 Mudslide Charley 8 pm *Murray Bar – Livingston*
 The Fossils 8:30pm *The Attic – Livingston*
 Groove Wax 9 pm *Sacajawea Bar – Three Forks*
 CatSkills 9 pm *Chico Hot Springs Saloon*
 Bluebelly Junction 9 pm *JR's Lounge & Casino*
 Krazy Karaoke 9:30pm *Montana Jack – Big Sky*
 The MAX 9:30pm *Cat's Paw*
 Timmy & The Tourettes Syndrome w/ Magpies 10 pm *Choppers Grub & Pub – Big Sky*

13 Best of Bozeman – Voting OPEN
 MSU Spring Rodeo *Brick Breeden Fieldhouse*
 Julius Caesar: Military Genius & Mighty Machines 9 am *Museum of the Rockies*
 Make-It & Break-It Day Camp 9 am *Children's Museum*
 PIR Day, Education 9 am *Emerson Center*
 Amazing Arthropods 9 am *Museum of the Rockies*
 Open STEAMlab Hours 10 am *Children's Museum*
 Crafting Creepy Crawlies 10 am *Children's Museum*
 Its a Bug's World 10 am *Children's Museum*
 Read Sing Play! Storytime – 10:15am & 11:15AM
 Bozeman Public Library
 All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
 Diamond 3:30pm *Montana Jack – Big Sky*
 Jon Brandy 3:30pm *Scissorbills Saloon – Big Sky*
 Mike Haring 4 pm *Carabiner Lounge – Big Sky*
 Pokémon Club 4:30pm *Bozeman Public Library*
 Free Friday Night 5 pm *Children's Museum*
 Claudia Williams 5:30pm *Kountry Korner Café*
 Queenby Duo 6 pm *Uncorked Wine & Cheese Bar –*
 Orange Julians 6 pm *Wild Joe's Coffee Spot*
 Pinky & the Floyd – Early Show 6 pm *The Rialto*
 Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
 Neil Filo Beddow 7 pm *Norris Hot Springs*
 Building an Enlightened Society 7 pm *Bozeman Dharma*
 Contra Dance /Skippin' a Groove 7:30pm *Senior Center*
 Philip Aaberg, Angella Ahn & Sara Stalnaker 7:30pm *MSU Reynolds Recital Hall*
 Alfred Hitchcock's Vertigo 7:30pm *The Ellen Theatre*
 9th Annual Rocky Horror Show 8 pm *Verge Theater*
 The Waiting 8:30pm *The Attic – Livingston*
 Sunrise Karaoke 9 pm *Sacajawea Bar – Three Forks*
 Tsunami Funk 9 pm *Chico Hot Springs Saloon*
 SunsAh406 9 pm *Eagles Bar*
 The Mighty Flick 9 pm *JR's Lounge & Casino*
 Far Out West 9 pm *Murray Bar – Livingston*
 Krazy Karaoke 9:30pm *Montana Jack – Big Sky*
 Pinky & the Floyd – Late Show 10 pm *The Rialto*

20 Julius Caesar: Military Genius & Mighty Machines 9 am *Museum of the Rockies*
 Universal Athletics Warehouse Sale 9 am *Gallatin County Fairgrounds*
 Orchard Show 10 am *Gallatin Valley Mall*
 Open STEAMlab Hours 10 am *Children's Museum*
 Its a Bug's World 10 am *Children's Museum*
 Read Sing Play! Storytime – 10:15am & 11:15am *BzLibrary*
 All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
 Faster Than Light 11am/ 1pm / 3pm *Museum of the Rockies*
 Diamond 3:30pm *Montana Jack – Big Sky*
 K Pilz 3:30pm *Scissorbills Saloon – Big Sky*
 Mike Haring 4 pm *Carabiner Lounge – Big Sky*
 Pokémon Club 4:30pm *Bozeman Public Library*
 Claudia Williams 5:30pm *Kountry Korner Café*
 Bozeman Without Borders 5k 6 pm *Peets Hill*
 Galynne Goodwill 6 pm *Uncorked Wine – Livingston*
 Physics Bowl 6 pm *Wild Joe's Coffee Spot*
 Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
 The Little Mermaid 7 pm *Emerson Center f*
 Joe Schwem 7 pm *Norris Hot Springs*
 GYG Spring Fling w/ www.TWANG 7 pm *Gallatin Gateway Inn*
 The Realistic Joneses 8 pm *The Rialto*
 Double Album Release – Dave Brinker & Jason Wickens 8 pm *The Attic – Livingston*
 CatSkills 9 pm *Sacajawea Bar – Three Forks*
 Ten Years Gone 9 pm *Chico Hot Springs Saloon*
 Close to Toast 9 pm *Eagles Bar*
 The MAX 9 pm *JR's Lounge & Casino*
 Ticket Sauce 9 pm *Murray Bar – Livingston*
 MOTH & Yak Attack 10 pm *Filling Station*

27 Claudia Williams 5:30pm *Kountry Korner Café*
 Virginia Warner & Bob Bramblett 6 pm *Uncorked*
 River Bends 6 pm *Wild Joe's Coffee Spot*
 Meditation Program 6:30pm *Lindley Center*
 Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
 Open Mic Night w/ Poetry Collective 7 pm *Bz Library*
 Mercedes Carroll 7 pm *Norris Hot Springs*
 The Realistic Joneses 8 pm *The Rialto*
 Barbeque Apocalypse 8 pm *Verge Theater*
 Sunrise Karaoke – SAC 9 pm *Sacajawea Bar – Three Forks*
 Under the Bleachers 9 pm *Chico Hot Springs Resort*
 Bluebelly Junction 9 pm *Eagles Bar*
 The Flats 9 pm *JR's Lounge & Casino*
 Solidarity Service 9 pm *Murray Bar – Livingston*
 Phutureprimitive 10 pm *Filling Station*

7 Best of Bozeman – Voting OPEN *City of Bozeman*
 Bozeman Health Community Health Fair 7 am *Bozeman Health*
 51st Garagara 8 am *Gallatin County Fairgrounds*
 The Callis Symposium 8 am *Museum of the Rockies*
 Julius Caesar: Military Genius & Mighty Machines 9 am *Museum of the Rockies*
 FREE Yoga at the Brewery 9 am *Katabatic Brewing Company*
 Create a Gallery Wall 9 am *F-11 Photo*
 Kids Chess Club 10 am *Bozeman Public Library*
 The Little Star That Could 10 am *Museum of the Rockies*
 Its a Bug's World 10 am *Children's Museum*
 Bozeman Health's Kidabalo 10 am *Brick Breeden Fieldhouse*
 Parenting Teen Girls 24/7 – Book Signing 11 am *Barnes & Noble Booksellers*
 Faster Than Light 11am & 1pm / 3pm / 4pm *MoR*
 2018 Bridal Walk 11 am *Downtown Bozeman*
 Human Experience Divine w/ Dr. Murray Stein 1 pm *Library*
 Organic Gardening Made Easy 1 pm *Broken Ground*
 Beyond the Stars 2 pm *Museum of the Rockies*
 4th Annual Tap Into Montana Brew Fest 2 pm *Miles Park*
 Alexander and the Terrible, Horrible, No Good, Very Bad Day 3 pm *Verge Theater*
 Wyoming Baroque: Venice, Vivaldi & Virtuosity! 3 pm *MSU*
 Milton Menasco 3:30pm *Montana Jack – Big Sky*
 Kent Johnson 3:30pm *Scissorbills Saloon – Big Sky*
 Lone Mountain Trio 4:30pm *Chef's Bar & Grill – Big Sky*
 Bob Britten 5:30pm *Kountry Korner Café*
 Wind and the Willows w/ Kylie Spence 6 pm *Wild Joe's Coffee*
 The Seldom Kings 7 pm *Norris Hot Springs*
 Permafunk 7 pm *Red Tractor Pizza*
 QSA's Rainbow Ball 7 pm *Emerson Ballroom*
 Bozeman Symphony's Resurrection 7:30pm *Willson Auditorium*
 Sunrise Karaoke – Silver \$ 9 pm *Silver Dollar Saloon–Ennis*
 Sugar Daddies 9 pm *Sacajawea Bar – Three Forks*
 CatSkills 9 pm *Chico Hot Springs Saloon*
 Bluebelly Junction 9 pm *JR's Lounge & Casino*
 Tom Catmull 9 pm *Murray Bar – Livingston*
 Saturday Sessions w/ Live DJ 9:30pm *Montana Jack – Big Sky*
 The MAX 9:30pm *Cat's Paw*
 Vulppeck Tribute 10 pm *Filling Station*

14 2018 KGLT Fund Drive *City of Bozeman*
 MSU Spring Rodeo *Brick Breeden Fieldhouse*
 Bozeman Winter Farmers' Market 9 am *Emerson*
 Julius Caesar: 9 am *MOR*
 Kids Chess Club 10 am *Bozeman Public Library*
 Books & Babies Saturday 10 am *Bozeman Public Library*
 The Little Star That Could 10 am *Museum of the Rockies*
 Its a Bug's World 10 am *Children's Museum*
 Hinges, Portholes & Metal Texturing w/ Chau Nguyen 10 am *Livingston Center for Art & Culture*
 Prairie Sisters Vintage Market 10 am *Gallatin Fairgrounds*
 Faster Than Light 11am & 1pm / 3pm / 4pm *MoRockies*
 Story of the Drum 1 pm *Bozeman Public Library*
 Beyond the Stars 2 pm *Museum of the Rockies*
 Alexander and the Terrible, Horrible, No Good, Very Bad Day 3 pm *Verge Theater*
 Milton Menasco 3:30pm *Montana Jack – Big Sky*
 Free Heal Phil 3:30pm *Scissorbills Saloon – Big Sky*
 Bob Britten 5:30pm *Kountry Korner Café*
 Neil Filo Beddow 6 pm *Wild Joe's Coffee Spot*
 Pinky & the Floyd – Early Show 6 pm *The Rialto*
 10/24 Play Festival 7 pm *Covellite Theatre – Butte*
 Nathan North 7 pm *Norris Hot Springs*
 Dan Henry 7 pm *Katabatic Brewing Company*
 Juice Box Band 7 pm *Red Tractor Pizza*
 Paige & the People, Modern Sons, STILGoNE. 8 pm *Zebra*
 9th Annual Rocky Horror Show 8 pm *Verge Theater*
 Comedian Tom Papa 8 pm *The Ellen Theatre*
 www.TWANG 9 pm *Sacajawea Bar – Three Forks*
 Tsunami Funk 9 pm *Chico Hot Springs Saloon*
 SunsAh406 9 pm *Eagles Bar*
 The Mighty Flick 9 pm *JR's Lounge & Casino*
 Frogleg & Heatbox 9 pm *Filling Station*
 The Drunken Hearts 9 pm *Murray Bar – Livingston*
 Saturday Sessions w/ Live DJ 9:30pm *Montana Jack – Big Sky*
 Fire & Ice Dance Party w/ Mick Burlington 9:30pm *The Attic –*
 Pinky & the Floyd – Late Show 10 pm *The Rialto*
 9th Annual Rocky Horror Show 11:59pm *Verge Theater*

21 Edible Windbreaks, Hedging & Linear Food Forests 9 am *Paradise Permaculture*
 Universal Athletics Warehouse Sale 9 am *Gallatin Fairgrounds*
 Forest Plan Alternatives Workshop 9:30am *Hilton Garden Inn*
 Orchard Show 10 am *Gallatin Valley Mall*
 Books & Babies Saturday 10 am *Bozeman Public Library*
 The Little Star That Could 10 am *Museum of the Rockies*
 Its a Bug's World 10 am *Children's Museum*
 Great Books & Classic Literature – Angle of Repose 10:15am *Bozeman Public Library*
 Young Child Celebration 10:30am *Children's Museum*
 Faster Than Light 11am & 1pm / 3pm / 4pm *Museum of the Rockies*
 Brunch Live Music – Henry & Isla 11 am *Pine Creek Lodge*
 The Little Mermaid – 12 pm & 7pm *Emerson Center*
 Healthy Kids Day 1 pm *Gallatin Valley YMCA*
 Gallatin Historical Society Meeting 1 pm *County Courthouse*
 Beyond the Stars 2 pm *Museum of the Rockies*
 2018 Pond Skim 2:30pm *Big Sky Resort*
 Alexander and the Terrible, Very Bad Day 3 pm *Verge Theater*
 Author Event w/ Gwen Florio 3 pm *Country Bookshelf*
 Danger Davidson 3:30pm *Scissorbills Saloon – Big Sky*
 Create a Gallery Wall 5 pm *F-11 Photo*
 Bob Britten 5:30pm *Kountry Korner Café*
 Open Mic Night 5:30pm *Wild Joe's Coffee Spot*
 Raina Wallace 5:30pm *Katabatic Brewing Company*
 Aran Buzzes 7 pm *Norris Hot Springs*
 Kuinka / Hawthorne Roots & Rainbow Girls 8 pm *Filling Station*
 The Realistic Joneses 8 pm *The Rialto*
 Sunrise Karaoke – Silver \$ 9 pm *Silver Dollar Saloon–Ennis*
 Exit 288 9 pm *Sacajawea Bar – Three Forks*
 Ten Years Gone 9 pm *Chico Hot Springs Saloon*
 Close to Toast 9 pm *Eagles Bar*
 The MAX 9 pm *JR's Lounge & Casino*
 Lazy Owl String Band 9 pm *Murray Bar – Livingston*

28 Independent Bookstore Day *Country Bookshelf*
 Bozeman Winter Farmers' Market 9 am *Emerson*
 TEDxBozeman 2018 11 am *The Commons at Baxter &*
 Brunch -Brice Ash 11 am *Pine Creek Lodge*
 Junior Archaeology Family Day 12 pm *MoR*
 Alexander and the Terrible, 3 pm *Verge Theater*
 A Taste of the Caribbean 5 pm *Fork & Spoon Homestyle Kitchen*
 Bob Britten 5:30pm *Kountry Korner Café*
 AJ Scaff 5:30pm *Katabatic Brewing Company*
 No Man's Land – Film Festival 6 pm *Emerson Crawford Theater*
 Lane Norberg 7 pm *Norris Hot Springs*
 Contra Dance w/ Hypergolic 7:30pm *Bozeman Senior Center*
 Erika Wennerstrom 8 pm *Live From The Divide*
 The Realistic Joneses 8 pm *The Rialto*
 Barbeque Apocalypse 8 pm *Verge Theater*
 Under the Bleachers 9 pm *Chico Hot Springs Resort*
 The MAX 9 pm *Sacajawea Bar – Three Forks*
 Scott Pemberton Band 9 pm *Filling Station*

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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • April 1-28, 2018

Wedding season draws nigh – learn to DANCE!

Put more fun in your life and learn to dance! It's a great way to meet new people, gain self-confidence, learn a social skill, get exercise and also ready for spring and summer weddings. Lauren Coleman's Have Fun Dancing has announced its new schedule for classes starting the week of April 16th. Courses for beginners include **Basic Ballroom, Basic Swing, Basic Country** and **Basic Waltz**. Classes meet on different days of the week, depending on the type of dance. No experience or partner necessary!

Basic Ballroom serves as an introduction to partner dancing with a focus on the fundamentals of the Foxtrot and Swing. These skills are used in all other dances. It will meet twice a week for three weeks, and tuition \$61 per person.

Basic Swing Tuesdays showcase this energetic, upbeat dance and begin at 6pm. Basic Country Tuesdays follows at 7pm, covering both Two Step and Triple Step. You'd be set for local dance floors! Basic Waltz Thursdays, starting at 6pm, is a classic for weddings, country floors and ballrooms. These courses will meet once a week for seven weeks. The tuition for each is \$71 per person.

Classes for more advanced dancers will include West Coast Swing Mondays at 7pm, Basic Lindy Hop Mondays at 8pm, Swing III Tuesdays at 8pm, and Advanced Tango Thursdays at 7pm. The instructor will be offering fresh



material from Buenos Aires! These courses will meet once a week for seven weeks. The tuition for each of these courses is \$71 per person.

Classes will be held in the Have Fun Dancing studio at 414 Bryant St. (off of N Rouse) in Bozeman. The studio features a unique, friendly atmosphere with a spacious floating and sprung hardwood dance floor to prevent injury and reduce fatigue.

For registration information and further course details, please visit www.havefundancing.com or email lauren@havefundancing.com. Other upcoming events include a Studio Dance Party on May 5th, followed by the Spring Ball on June 2nd with live music by Kate & the AlleyKats and a Rumba showcase. Check out Have Fun Dancing's Facebook page for updated event info, or call Lauren at (406) 763-4735 with questions. •

Paint the town white with '18 Bridal Walk

Plan your Montana wedding in the heart of Bozeman! The Downtown Bozeman Association (DBA) and downtown retailers, along with gracious community sponsors, are proud to present the **2018 Bridal Walk** on Saturday, April 7th from 11am–3pm on Main Street in Downtown Bozeman.

The DBA is rolling out the red carpet for brides and their entourage downtown! Stop by the Baxter Hotel any time the day of the event to pick up a map/booklet and bag of goodies to help you on your way. Then, stroll Main Street and discover nearly 50 participating businesses that can assist with all your wedding needs. Find everything from dresses, rings, invitations, flowers, gift reg-

istries and more. Participate in the 9th Annual Photography Contest at The Rialto and partake in wine, cake and hors d'oeuvres tastings along the way. All brides and friends also have the chance to win many in-store giveaways and raffles including a \$500 shopping spree to be used at any of the participating businesses.

Same-day registration will be held at The Baxter Hotel (in the upstairs Ballroom) at 105 W Main St. Maps and booklets can be picked up at any of the participating businesses prior to the event. A list of participating businesses and additional details is available at www.downtownbozeman.org. This event is FREE of charge and will go on rain or shine. •



GET YOUR EVENTS ON THE BoZONE CALENDAR
EMAIL TO INFO@BoZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

BoZone.com

115 W. Kagy, #B, Bozeman, MT 59715
• Phone: 406-586-6730
• Email: info@bozone.com
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GET YOUR DAILY DOSE AT www.BoZONE.COM

Wine Tasting & Auction benefits disabled friends & neighbors

People First! of Bozeman will present its annual **Wine Tasting & Silent Auction** fundraiser beginning at 7pm on Thursday, April 26th at the Element Hotel, 25 E Mendenhall St., in Downtown Bozeman. Doors at 6:30pm. Spend an evening sipping on assorted vintages and mingling with fellow event guests. Attendees will also have the opportunity to bid on items whose proceeds will directly benefit our area's disabled community. Tickets are \$25 per person and are available in advance and at the door. For further information, call Jim Bogue at (406) 600-6645 or Jake Wagner at (406) 591-4954.

People First! of Bozeman endeavors to help the community "see the person, not the disability." People First! is a self-governing, self-advocacy nonprofit organization helping disabled individuals work with one another in learning about

their rights and responsibilities. People First! members also help each other make good choices in their lives and consistently strive to be active in their community. •



Bargain hunters: Garagarama returns to Fairgrounds

The Optimist Club of Bozeman will present the **51st Annual Garagarama** at the Gallatin County Fairgrounds on Saturday, April 7th from 8am–3pm. This yearly event features numerous garage sale booths all under one roof! Beginning at 7:30am, a pancake breakfast kicks off the event, followed later by a burger or hot dog lunch service.

As it has in years past, Garagarama will also feature a silent auction with items ranging from gift certificates to favorite local establishments, a 2-day Yellowstone package through Xanterra Resorts valued at over \$800, and construction services by Moxie

Construction, Kenyon Noble, and TMC.

Admission to Garagarama is \$2 for ages 11 and up. Meal tickets are \$7, unless purchased with admission for \$8. ALL proceeds benefit local youth. If you'd like to show your support by donating items to the Optimists' annual garage sale extraordinaire, the Optimists will pick up your offerings. Some restrictions may apply. Finally, limited booth space may still be available. For further details, call please call (406) 599-3535.

On April 7th, head down and support our community's kids while finding a ton of great deals in the process! Be sure to follow

Garagarama on Facebook for updated event information, @Garagarama.

The Optimist Club of Bozeman is a 501(c)3 nonprofit and "friend of youth," devoting its time and energy to raising funds for local youth groups, organizing youth-oriented community events, and giving out non-traditional student scholarships and sports gear scholarships.

Chartered in 1947, the Bozeman Optimist Club holds two major fundraising activities — the annual Christmas tree sales and Garagarama.

Monies raised support a number of local organizations and activities that directly benefit area youth. •

Orchid Show & Sale returns to Gallatin Valley Mall

The Sacajawea Orchid Society has announced its **16th Annual Orchid Show & Sale** will take place Friday through Sunday, April 20th–22nd. The show will take place in the Macy's courtyard at the Gallatin Valley Mall, located at 2825 W Main St., in Bozeman. Show hours are 12–9pm on April 20th, 10am–7pm on April 21st, and 11am–4pm on April 22nd.

Once again, experts from the American Orchid Society will be judging the orchids. The judges not only award first, second and third place ribbons in each orchid classification, they also judge the

orchids for national awards granted by the American Orchid Society.

The orchid show features a spectacular display of orchids grown by Society members. Non-member orchid entries are also welcome. Orchids and orchid-related materials will also be available for sale by independent local and neighboring city orchid growers.

Instructional programs will be offered Saturday and Sunday at 2pm during the show – "How to Care for Your Orchids" on Sat. and "Repotting Orchids is Easy!" on Sun.

Members from the Sacajawea Orchid Society will be on hand during the show to answer questions and explain just how easy it can be to keep orchids growing and blooming throughout the year. Handouts on orchid culture will also be available. There is nothing more satisfying during the long Montana winter than to have one or more of your orchids in bloom and on display in your home.

For more information on the Sacajawea Orchid Society, a nonprofit organization focusing on orchid education, visit www.sosorchids.com. •

TEDxBozeman 2018 tix on sale now – and going fast!

Join 500 community members, 12 speakers, and 3 performers for one big day of ideas worth spreading. **TEDxBozeman 2018** heads to The Commons at Baxter & Love on Saturday, April 28th beginning at 11am. This will mark TEDxBozeman's seventh year helping bring new ideas, perspectives, and concepts to Southwest MT.

Our world is constantly in a state of redefinition, from how we communicate and work to how we eat and live. As we bring our perspective to a more local view, the 2018 event will explore how Montana's traditions, land, and way of life are constantly changing to align with ever-changing expectations.

Embracing this change and growth in our local communities brings many opposing viewpoints and ideas to the table. While growth can be good, it does require some redefinition of who we are, how we live and the choices we make.

Here's a look at the TEDxBozeman 2018 speakers:

- Meredith Scully / Founder and Director of Cottonwood Day School
- Vasu Sojitra / Adaptive Sports Director for Eagle Mount and Professional Athlete
- Whitney Tilt / Director, Lands and Wildlife, The Arthur M. Blank Family Foundation
- Bridget Wilkinson / Executive Director of Bozeman Area Community Foundation
- Dr. Angela Des Jardins / Director, Montana Space Grant Consortium
- Molly Caro May / Writer and Teacher
- Dr. Luke McKay / Astrobiologist and Microbial Ecologist, Center for Biofilm Engineering at MSU
- Lorca Smetana / Resilience and Performance Coaching, MSU Instructor
- Micah Fink / Founder and Executive Director of Heroes and Horses
- Dr. Jordy Hendriks / Director, Snow and Avalanche Laboratory, Associate Professor of Geography
- Dan Doty / CEO & Co-Founder of Everyman
- Chris Hedrick / Entrepreneur

TEDxBozeman is 100% volunteer-organized and entirely funded through the support of local organizations. Visit www.TEDxBozeman.com for further event information and to purchase tickets. •

Heart of the Valley
ANIMAL SHELTER



Meet Sabrina! This sweet and loving girl currently at Heart of the Valley is looking for a place to call home. Much more than a couch potato, Sabrina can make a cozy bed just about anywhere. She is an independent cat that loves relaxing and taking long naps, so a lower-energy home would be ideal. When not relaxing, you can find her talking up a storm. Sabrina enjoys the company of other cats and would love to meet your fur family. If you are looking for a calm and independent feline companion, Sabrina will keep her eyes peeled for your arrival at Heart of the Valley!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.
1549 E Cameron Bridge Rd Bozeman, MT 59718
www.montanapets.org

Film classics light up Ellen silver screen in April

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

On Saturday, March 31st, the 1974 American crime epic ***The Godfather Part II*** brings the talents of Al Pacino, Robert Duvall, Diane Keaton, and Robert De Niro to The Ellen. The film is both a sequel and a prequel to *The Godfather*, presenting two parallel dramas. The main storylines center on Michael Corleone (Pacino), the new Don of the Corleone crime family, trying to hold his business ventures together from 1958 to 1959, as well as a series of flashbacks following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City. Nominated for 11 Academy Awards, it is the first and only sequel to win the Best Picture Oscar. Please note: *The Godfather Part II* is Rated R. Due to its length of 3 hours and 20 minutes, the film will begin at 7pm. All seats are \$5.

Sunday, April 1st means BIG laughs with ***Abbott and Costello Meet Frankenstein***. The film is the first of several in which the comedy duo of Bud Abbott and Lou Costello meets classic characters from horror film staples. In this horror comedy, not only do Bud and Lou encounter Frankenstein (Glenn Strange), but also Wolf Man (Lon Chaney Jr.) and Count Dracula (Bela Lugosi). The American Film Institute ranked it #56 on their list of best comedies, "100 Years... 100 Laughs." Tickets are \$5 and the film begins at 2pm. Rated PG, *Abbott and Costello Meet Frankenstein* runs 1 hour and 23 minutes.



Doc Series presents Ruth Bader Ginsburg profile at Emerson

The Bozeman Doc Series continues Thursday, April 5th, at the Emerson Center for the Arts & Culture with the Montana premiere of the critically acclaimed new documentary, ***RBG***, beginning at 7pm.

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon.

Ginsburg's vigorous dissenting opinions and ferocious 20-push-up workouts have earned this tiny, soft-spoken intellectual giant the status of rock star and the title "Notorious RBG." What many don't know is Ginsburg's strategic, trailblazing role in defining gender-discrimination law. Intent on systematically releasing women from second-class status, she argued six pivotal gender-bias cases in the 1970s before an all-male Supreme Court blind to sexism.

Through intimate interviews and unprecedented access to Ginsburg's life outside the court, *RBG* tells the inspiring story of Ginsburg's consuming love affairs with both the Constitution and her beloved husband Marty – and of a life's work that led her to become an icon of justice in the highest court in the land.

RBG world premiered at this year's Sundance Film Festival to widespread critical acclaim.

Livingston Film Series closes out with Maudie at Shane

For its final presentation of the season, the Livingston Film Series is delighted to present a free screening ***Maudie*** at 7pm on Sunday, April 8th at the Shane Lalani Center for the Arts.

Based on the true story of folk artist Maud Lewis, *Maudie* is an unlikely romance in which the reclusive Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, yearns to be independent, to live away from her protective family and she also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. *Maudie* charts Everett's efforts to protect

Loving Vincent is an animated biographical drama, considered the world's first fully painted feature film and screens at The Ellen on Sunday, April 8th at 2pm. The story focuses on the life of Vincent van Gogh and the mystery surrounding the famed painter's death in 1890 France. All seats are \$5.

Friday the 13th of April means fright night with Alfred Hitchcock's thrilling classic, ***Vertigo***! Starring James Stewart and Kim Novak, *Vertigo* is a romantic story of obsession, manipulation and fear. A detective is compelled to retire from the police force after his fear of heights gets the best of him. When he's hired privately, the seemingly simple assignment leads to confusion, lies, deception, unanswered questions and, of course, a mysterious woman. Tickets are only \$5. Rated PG, *Vertigo* runs 129 minutes and screens at 7:30pm. The evening also features a screening of the *Alfred Hitchcock Presents* episode, "Revenge."

On Sunday, April 15th, another FREE Family Movie lights up Ellen's silver screen with the animated musical action comedy ***Mulan***. Based on the Chinese legend of Hua Mulan, the film received nominations for both an Academy Award and Golden Globe for Best Original Score, in addition to winning the Annie Award for Best Animated Feature. No ticket is needed, just show up! Seating is first come, first served. The film begins at 2pm and runs 1 hour, 28 minutes. Rated PG. Looking ahead, screening Sunday, April 29th at 2pm, ***The Paleface*** is a 1948 comedy Western starring Bob Hope as dentist "Painless Potter" and Jane Russell as Calamity Jane. Potter is of questionable competence and a certified coward, finding himself tangled up in the dangerous business of fighting crime when he falls for Calamity Jane. All seats are \$5. *The Paleface* runs 1 hour, 32 minutes.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. See you in historic downtown! •

"Excellent... fiery... a fitting tribute to an American legend. Regardless of your political ideology, you'll come away with a newfound respect for this tireless pioneer of gender equality." – *Nonfics*

"In Betsy West and Julie Cohen's wide-ranging *RBG*, Ginsburg's life – and its many lessons, both learned and taught – come to entertaining and energetic life. It's a fist-pumping, crowd-pleasing documentary that makes one heck of a play to remind people of Ginsburg's vitality and importance." – *IndieWire*

"An unabashed celebration of one of the most popular and influential lawyers and jurists in American history. When you look at the cases Ginsburg argued and won in front of the Supreme Court, a court that was all men at the time, those victories helped reshape America and struck down laws supporting gender inequality. *RBG* serves as a loving tribute to her life and career." – *Collider*

Doors open at 6:30pm. Single admission to *RBG* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can learn more about the series and view trailers for upcoming films. The series will continue every other Thursday through April. •

himself from being hurt, Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter.

Now in its third season, the Livingston Film Series presents a wide variety of independent features, documentaries, local films, and special screenings on the second Sunday of every month in the Shane Center's Dulcie Theatre. A reception precedes each film at 6:30pm. Admission is always free, but donations are gratefully accepted.

Visit www.theshanecenter.org for further details.

The Livingston Film Series is generously sponsored by Marilyn Clotz, Mary Ann Bearden, and Donald B. Gimbel. •

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Movie Lovers

Baskets finds comedy & tragedy in the story of a sad rodeo clown

by Joseph Shelton

The best comedy on tv, which places it fairly high in the running for best show of any kind, is about a sad man who lives in Bakersfield, California, though he'd rather be in France. He's married to a woman who told him she'll never love him. He's lost and he doesn't know who he is, but knows he wants to be a clown. A French clown, if possible. His name is Chip Baskets, and the show takes its title from his surname.

Baskets is currently in its third season on FX (though seasons one and two are available at your local, friendly, independently-owned video store), and each season has mixed hilarity and pathos to slightly different effect. The first season, which may be the funniest, cleaves closest to the kind of cringe-comedy that *Curb Your Enthusiasm* and others have been mining for some time. But with the second two seasons the show blooms into something wholly unexpected and also kind of rare on television these days, a comedy that sees both the absurdity and the gorgeous, sunset-nostalgic beauty of Americana. In its sad and lovely view we see people hoboing up and down the rails, and elderly cowboys at the rodeo, but some less gorgeous but no less iconic symbols of America, like Costco, and horrible local



commercials.

Zach Galifianakis is fantastic as both Chip and his twin brother Dale (who inexplicably has a Southern accent not shared by his brother). But the best reason to watch the show, surprisingly enough, is to see

Louie Anderson, that most gregarious of 80s and 90s standup comics, playing Christine Baskets, the twins' mother. That performance, which becomes more central to the show as it goes on, is one of the greatest ever delivered in drag. It is artful, subtle, and uncompromisingly humane, even when Christine, one of the best-observed characters I've ever seen on tv, is being kind of awful.

Baskets is intimately involved with its character's interior lives in a way that most sitcoms aren't. You'll find yourself genuinely moved by moments that take place in Arby's, and by the death of a character who previously adopted the moniker of Keanu Reeves's character from *The Matrix*. You'll pause to examine the poignancy of having a coyote locked in your apartment.

How else can I put it? Watch *Baskets*. It's what's been missing from your life, even though you didn't know it.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services. •

BFS screens A Fantastic Woman, others at Rialto & Ellen

Bozeman Film Society (BFS) is back on screen at the Rialto and Ellen Theatre in April with award-winning new releases and indies. First up is the 2018 Academy Award Winner for Best Foreign Language Film, ***A Fantastic Woman***, screening at the Rialto Theater on Sunday, April 8th at 3:30pm. An additional showing is set for 7pm on Wednesday, April 11th at The Ellen Theatre.

Marina and Orlando are in love and planning for the future. Marina is a young waitress and aspiring singer. Orlando is 20 years older than her, and owns a printing company. After celebrating Marina's birthday one evening, Orlando falls seriously ill. Marina rushes him to the emergency room, but he passes away just after arriving at the hospital. Instead of being able to mourn her lover, Marina is suddenly treated with suspicion.

The doctors and Orlando's family don't trust her. A woman detective investigates Marina to see if she was involved in his death and Orlando's ex-wife forbids her from attending the funeral. To make matters worse, Orlando's son threatens to throw Marina out of the flat she shared with Orlando. Marina is a trans woman and for most of Orlando's family, her sexual identity is an aberration, a perversion. So Marina struggles for the right to be herself. She battles the very same forces that she has spent a lifetime fighting just to become the woman she is now – a complex, strong, forthright and fantastic woman. Rated R, *A Fantastic Woman* runs 104 minutes.

"In our increasingly polarized time, *A Fantastic Woman* bridges the gap between ignorance and understanding through the transcendent power of art." – *St. Louis Post-Dispatch*

Dirtbag: The Legend of Fred Beckey screens at the Rialto twice on Sunday, April 22nd, at 6:15pm and 8:45pm.

Fred Beckey is the original American "Dirtbag" climber whose name has evoked mystery, adulation and vitriol since the 1940s. Beckey's stubborn, singular quest to conquer peaks meant a solitary life on the road, where he left a long trail of scorned climbing partners and lost lovers in his wake. The groundbreaking life story of this rebel athlete, who inspired generations with his monumental first ascents, eloquent books and the lifestyle he fearlessly pioneered, is told for the first time in this exclusive documentary film. Filmed over a 12 year span, Fred Beckey, at age 83, allowed Colorado filmmaker Dave O'Leske intimate access to his life and archives. O'Leske spent the following decade at Beckey's side making an extraordinary film about adventure, aging, sacrifice and a truly one-of-a-kind mountain character.

The film chronicles his climbs from 1939 to nearly today. Beckey made hundreds of first ascents – far more than any other North American – and wrote definitive mountain guides. But he remained an enigma. Rarely

interviewed, always allergic to self-promotion, Beckey never landed on magazine covers or became a celebrity. He just kept climbing. There is only one Fred Beckey. His legacy in the mountains will live on forever. Not rated, *Dirtbag: The Legend of Fred Beckey* runs 99 minutes.

Later this month, ***Neither Wolf Nor Dog*** comes to Bozeman with two screenings of its own – at The Ellen on Wednesday, April 25th at 7pm, then the Rialto on Sunday, April 29th at 8:45pm.

Once known as the great unmade Native American film in Hollywood, *Neither Wolf Nor Dog* is adapted from the acclaimed Native American novel by Kent Nerburn and has soared to become the most successful non-Hollywood Native American film in years.

This funny and deeply moving film follows an author who gets sucked into the heart of contemporary Native American life in the sparse lands of the Dakotas by a 95-year-old Lakota elder. Kent Nerburn (Christopher Sweeney), a good-hearted, white American family man and writer, receives a mysterious call from a distant Indian reservation regarding an oral history book he made with Red Lake Ojibwe reservation students in northern Minnesota. Despite misgivings, Kent travels across America's northern plains to arrive at the bleak, poverty-stricken reservation deep in the high plains of the Dakotas.

The old man, Dan (95 year-old Dave Bald Eagle, in an unforgettable final performance), who lives alone in a clapboard shack back in the hills with his only real companions – his dog, a close friend named Grover (Richard Ray Whitman) and his granddaughter, Wenonah (Roseanne Supernault) – interrogates Kent as to his motives for working with Indian people. Once satisfied he is not a turquoise clad "wannabe" spouting Indian philosophy, Dan recounts the story of American history from the Native point of view. As the stories pour from Dan, Kent's understanding of the world is turned upside down. An inanimate landscape comes alive, and a history he thought he knew is called into question.

Directed by British filmmaker Steven Lewis Simpson and shot in 18 days on location at Pine Ridge, Standing Rock, and Cheyenne Indian Reservations, the film shows no sign of slowing its streak of sold-out screenings, bolstered by rave reviews from critics around the country such as Minneapolis *StarTribune's* Colin Covert, who writes, "By the time the end credits arrive, the characters of this modest, crowd-funded feature are practically unforgettable. It's immensely serious but no downer." Not rated, *Neither Wolf Nor Dog* runs 110 minutes.

Visit www.bozemanfilmsociety.org for ticketing information, as well as further details about these and other upcoming screenings — "Keep 'Em Flickering!" •

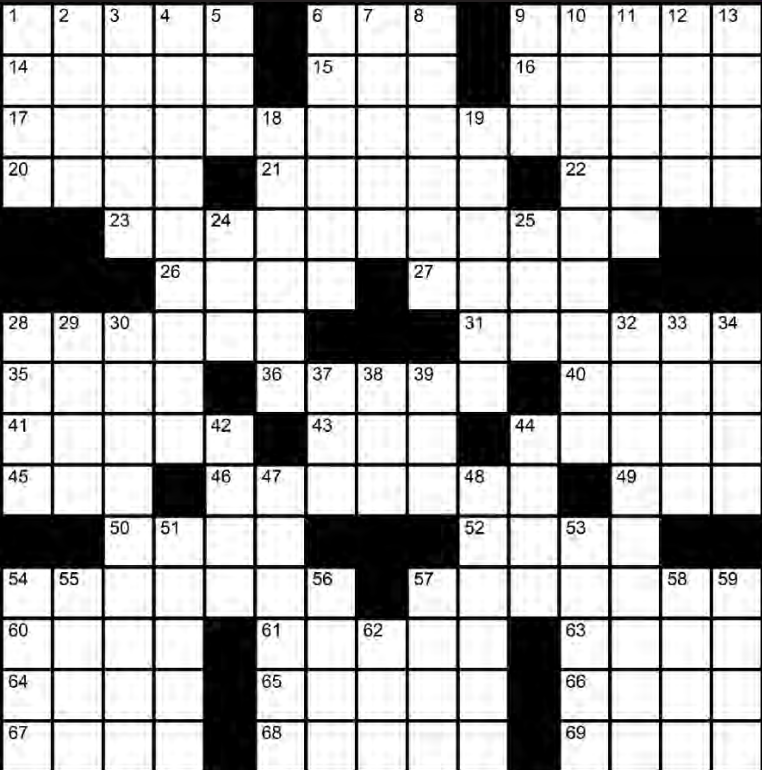
PEOPLE FIRST
Wine Tasting & Silent Auction Fundraiser
April 26 at The Element Hotel
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Doors at 6:30pm • Tasting at 7pm
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“An Increasing Problem” – it’s in all the papers.

Crossword Sponsored By: www.BoZone.com



Across

- 1 Young 'un
6 "Monsters, ____" (2001 Pixar film)
9 Prehistoric squirrel in "Ice Age"
14 "SNL" alumna Cheri Long
15 "Boyz n the Hood" actress
16 Coffeshop lure
17 START OF A ONE-LINER
20 Road shoulder
21 Plays first
22 Helper, briefly
23 PART 2 OF THE ONE-LINER
26 "The Wind in the Willows" creature
27 Scouring items
28 Part of the acronym NASCAR
31 Shingle replacer
35 "Mr. Holland's ____" (1995 movie)
36 Adjust, as text
40 Comedian Chappelle
41 Classic Chevy, for short
43 PART 3 OF THE ONE-LINER
44 Hit the floppy disk icon
45 Mag. positions
46 Growing-sprouts-on-terra-cotta gift
49 Hosp. facilities

- 50 Held up
52 "All in the Family" creator Norman
54 END OF THE ONE-LINER
57 British comedian known for his one-liners (like this one)
60 Laughfest
61 Plane steerer
63 Chemistry class model
64 "If all ____ fails ..."
65 23rd of 50
66 ____ pot (sinus-cleaning apparatus)
67 Ending for pun or hip
68 "Watching the Detectives" singer Costello
69 Nicholas II was the last one

Down

- 1 "Today" co-anchor Hoda
2 "Am ____ only one?"
3 John with a green-and-yellow logo
4 Eugene O'Neill, for instance
5 Ending for human or planet
6 Place for two (or more) peas
7 S.F. NFLer
8 It makes felines go nuts
9 2012 AFTRA merger partner

- 10 Vanilla-flavored soft drink
11 "Arrested Development" actress Portia de ____
12 "Caught a Lite Sneeze" singer Tori
13 President with a specially made bathtub
18 Big trip
19 Heavenly home of the Norse gods
24 Jake Busey, to Gary Busey
25 "Much ____ About Nothing"
28 Go from place to place
29 Impersonated
30 Doesn't hold back
32 They may get played
33 At all times
34 Baby ____ (some potato options)
37 ____ tai (rum cocktail)
38 Period for the history books
39 Kathmandu's country abbr., if they were in the 2018 Winter Olympics
42 ____ Cooler
("Ghostbusters"-themed Hi-C flavor)

- 44 Educational acronym sometimes paired with the arts
47 Bailout request
48 Influential groups
51 In pursuit of
53 ____garde
54 Uno + dos
55 Mr. Chamberlain
56 Make a call (even though nobody physically does it)
57 "Home" author Morrison
58 "____ creature was stirring ..."
59 Qatar ruler
62 Deck count with two jokers, in Roman numerals

©2018 Jonesin' Crosswords



Answers: Exaggeration

Community gatherings & book club meetings at public Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of informational and engaging events open to the public. Here’s a look at what’s coming up.

Biking in Glacier National Park, a free, informative presentation for everyone interested in bicycling in Glacier will take place Monday, April 2nd beginning at 6pm in the large meeting room. The evening will feature an emphasis on early season biking on Going-to-the Sun Road, but will also cover summer, fall and full moon biking, as well as other areas in the park to partake in this recreational sport. It’s time to plan a trip to Glacier! Awesome door prizes have been donated by local bike shops.

Montana Friends of Jung will present a free presentation of ***The Human Experience of the Divine*** on Saturday, April 7th from 1–4pm in the small meeting room. C.G. Jung wrote extensively about many of the world’s religions. What is most interesting is his discovery and description of a native psychological tendency in everyone toward finding a spiritual basis for life, the so-called “religious instinct.” In this seminar, author and psychoanalyst Dr. Murray Stein will discuss Jung’s own spiritual journey and how spirituality arises with dreams and the use of active imagination.

On Tuesday, April 10th, the **Friends of MSU Library Book Club** discusses *Seize the Day* by Saul Bellow at 6:30pm in the second

floor board room. Tommy Wilhelm has reached his day of reckoning: family, finances and friends all fading away. In the course of one climactic day he reviews his past mistakes with mysterious philosophizing con man.

Following on Tuesday, April 17th at 6:30pm, the **Library Book Club** discusses *The Age of Innocence* by Edith Wharton in the second floor board room. Read about NYC in the late 1800s as one man and one woman struggle with propriety and passion. Copies of the book are available to borrow from the second floor Library Reference Desk and other formats including an unabridged recording, Playaway, downloadable audio and ebook. Jack Kligerman will lead this discussion.

Looking ahead, health forum ***“Acupuncture & the Opioid Crisis: An Ancient Medicine for a Modern Day***



Epidemic” is set for Monday, April 23rd at 7pm. Join Rhianna Weaver, licensed acupunc-

turist, for an in depth discussion on the opioid crisis and how acupuncture can heal the body, reduce pain, and cut the need for prescription

medications.

Prescription opiates result in more deaths due to overdose than heroin, and it is estimated that two million individuals in the United States are addicted to prescription opioids. Now, more than ever, we must collectively look at an ancient medicine for this modern day epidemic. This talk will discuss the opioid crisis, pain, acupuncture and how it works, as well as detailed scientific research that supports acupuncture for pain management.

Call for artists! The Bozeman Public Library Foundation is *seeking submissions* for its **2019 Atrium Gallery Exhibition Series**. Located in the Library lobby, the gallery will showcase both traditional and innovative contemporary art forms, as well as the work of both established and emerging artists from our region.

The Bozeman Public Library is committed to promoting the visual and aesthetic enhancement of the Bozeman community through this ongoing presentation of rotating exhibits of public art in the Library. Selected pieces and collections will expand public appreciation of art and reflect the diversity of the community. Each exhibit will run for one to three months, determined by the Library Art Committee. *Proposals must be received by April 30th.*

The Bozeman Public Library is located at 626 E Main St. For more information about other library happenings, as well as a complete description of the Atrium Exhibition Series, please visit www.bozemanlibrary.org.

Human encounter-based Three Conflicts opens at Old Main Gallery

Old Main Gallery has announced ***Three Conflicts***, a joint exhibition by Bozeman artists **Jennifer Pulchinski** and **Tad Bradley**. Working primarily in three dimensional forms, namely glass and barbed wire, this exhibition will transform the gallery into a true art experience. *Three Conflicts* will explore those every human encounters: man vs. man, man vs. nature, and man vs. self. An Opening Reception will take place Friday, April 6th from 6–8pm. This event is free and open to the public.

Jennifer Pulchinski’s professional education started with business and psychology in her home state of Wisconsin. She moved to Bozeman in 2001, continuing her studies in education and finishing with her Bachelor of Fine Arts as well as Montana State University’s Bronze Pencil award in 2008. Pulchinski resides in Bozeman, drawing her people and sculpting with barbed wire.

Tad Bradley received his Master of Architecture degree from Montana State University in 2003, his research focusing on the psychological effects of space. Following his tenure with multiple architectural firms and professorships in Boston and at MSU, his current research and practice is studying and teaching design fundamentals of glass. Bradley’s studio sessions are based on glass as a medium of architectural education, pursuing large-scale private and public art commissions, and building a hot shop to teach and explore blowing glass over the summer.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Winter hours are Monday through Friday from 10am–5:30pm, Saturday from 10am–5pm, and Sunday from 11am–5pm. Learn more about the space and framing services at www.oldmaingallery.com.

Temple professor examines gender labels at MSU lecture

From MSU News Service

A free public lecture questioning the need for gender categories and labels will be given at 4pm on Monday, April 2nd, at the Procrastinator Theater in the Strand Union Building at Montana State University.

Heath Fogg Davis, an associate professor in the Department of Political Science at Temple University, will speak about ***“Beyond Trans: How Does Gender Matter?”***

The author of *Beyond Trans: Does Gender Matter?*, Davis will discuss the need to mark people and places with sex categories and whether these labels serve a purpose or are instead mechanisms of exclusion. Davis argues that we should rethink the usefulness of dividing the world into not just male and female categories and whether additional categories of transgender and gender-fluid should be used.

Davis, himself a transgender man, explores the underlying gender-enforcing policies and customs in American life that have led to transgender bathroom bills, college admissions controversies and more, arguing

that it is necessary for our society to take real steps to challenge the assumption that gender matters.

Davis was also a member of the groundbreaking James Weldon Johnson Institute Working Group on Black Lesbian, Gay, Bisexual and Transgender Civil Rights, which was the first U.S. working group bringing together activists and scholars to explore the convergences and divergences between the African American civil rights movement and the black LGBT civil rights movement.

Davis’ lecture is sponsored by the MSU Department of Political Science and is presented by the College of Letters and Science’s Distinguished Speakers Series. The series, which began in the spring of 2011, brings distinguished scholars to MSU to give a public talk and to meet with faculty and students to enrich the intellectual life on campus and to enhance research connections.

For more information about this and other L&S Distinguished Speakers Series lectures, please www.montana.edu/lettersand-science/speakers or call (406) 994-4288.



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Wild Rivers Film Tour celebrates 50 years of Wild & Scenic Rivers Act

With one of the deepest snowpacks in years blanketing Montana's headwater streams, one can only wonder what shape our legendary rivers will take come spring thaw. Regardless of your connection to Montana's rivers – angling, agriculture, paddling or picnicking – this year's **Wild Rivers Film Tour** is your inspiration to start dreaming big.

Now in its third year, the Wild Rivers Film Tour celebrates our love for clean water and free-flowing streams. Juried films document a veteran's path to healing through river guiding, the marriage of research and recreation to preserve Peru's free-flowing Rio Marañon, the fate of the Yellowstone River in a tale told from a Paradise Valley rancher, the loss of the Dolores and her near-famous female champion, and a speed decent through the Grand Canyon of the Colorado River.

Six magnificent films carry the audience through 100 minutes of emotional and exhilarating cinema. The 2018 selections include the world premiere screening of *Last Call*, U.S. premiere screening of *Confluir*, as well as *The Time Travelers*, *Chicken Raper (AKA Stateline Rapid)*, *Vallecito*, and *Return from Desolation*.

American Rivers and the Greater Yellowstone Coalition (GYC) will host the Wild Rivers

Film Tour in celebration of the 50th Anniversary of the Wild & Scenic Rivers Act – a national river protection designed to keep rivers clean and free-flowing.

The Wild Rivers Film Tour will travel to communities across Montana.

- April 5th: Livingston / Shane Lalani Center for the Arts

- April 12th: Big Sky / Lone Peak Cinema
- April 13th: Red Lodge / Roman Theater
- April 19th: Columbia Falls / The Angel Theatre at the La Salle Grange
- April 26th: Missoula / Roxy Theater
- May 10th: Ennis / Madison

at 7pm.

Admission is \$10. Tickets are available at the door or in advance at greateryellowstone.org/tix. Further details can be found on Facebook, @WildRiversFilmTour.

Proceeds from the Wild Rivers Film Tour will benefit Montanans for Healthy Rivers – a coalition of businesses, sportsmen and conservation groups working together to designate new Wild & Scenic Rivers in Montana. Montanans for Healthy Rivers has galvanized support for Wild & Scenic River protections for dozens of Montana's most cherished streams in the Greater Yellowstone and Crown of the Continent ecosystems. Notable rivers include sections of East Rosebud Creek, Monture Creek, Danaher Creek, the Gallatin, Madison, Smith and Yellowstone rivers.

American Rivers and the Greater Yellowstone Coalition both contribute to the leadership of Montanans for Healthy Rivers.

"If you think the 1960s effort to save the Grand Canyon from a dam had merit, check out the struggle in *Confluir* to protect Peru's Rio Marañon, a canyon double the depth of the Grand. The scenery and storyline are astounding," says GYC Waters Conservation Associate Charles Wolf Drimal.

"This year's films feature passion and grit, as well as the transformative power of rivers, both on the landscape and within each of us. We are reminded that our time on rivers connects us. It brings out the best in people," says American Rivers' Northern Rockies Associate Kascie Herron.

American Rivers works to protect and restore the nation's rivers and streams. The Greater Yellowstone Coalition is dedicated to protecting the lands, waters and wildlife of the 20 million acre Greater Yellowstone Ecosystem.

The Wild Rivers Film Tour is proudly supported by American Whitewater, Bucks T4, Glacier Guides/Montana Raft Company, Granite Sports Medicine, L&K Real Estate, Moonlight Community Foundation, Montana River Guides, OnSite Energy, Raich Properties, Sweetwater Travel Company, Sweetwater Fly Shop, Sylvan Mountain Sports, Timber Trails, The Base Camp and the Whitewater Rescue Institute. •



- April 9th: Billings / Art House Cinema & Pub
- April 11th: Bozeman / Rialto

Theater

Doors for all showings open at 6pm, followed by the film screenings

125 Years of Agriculture at Montana State University

by Charles Boyer, MSU's Vice President of Agriculture

One hundred twenty-five years ago, the Agricultural College of the State of Montana opened its doors to the sons and daughters of Montana's working families. Tuition was \$10 a year and courses included agriculture, applied science, ladies courses, music and academy. Students could request a course catalog in writing.

That same year, 1893, the Montana Agricultural Experiment Station (MAES) was created based on the Hatch Act of 1887. This established a research enterprise dedicated to **supporting Montana's production agriculture**.

What started as humble out-buildings in a newly admitted western state provided opportunity to those dedicated to reach higher through education. Today, MSU is a vibrant campus with a blend of modern buildings and historic landmarks.

One hundred twenty-five years later, much has changed, yet plenty remains the same.

The first class comprised eight students. By 1907, when Linfield Hall was built on campus, the College of Agriculture enrolled 50 students. This fall, the College of Agriculture had a record enrollment of 1,281 students, a 70 percent increase since 2007, marking a decade of enrollment growth. Like our first class, our current students have interest, passion and dedica-

tion for how we manage our natural resources, food and fiber production. We can be assured our future is in good hands. The upcoming generations will transform agriculture with innovative thinking, new technology and relationships that cross borders and accomplish what MSU's founders once thought impossible.

In 1893 the faculty was composed of three members, including S.M. Emery, the first director of MAES. Today the college has over 125 faculty members, more than 70 of whom are supported by MAES. Collectively MAES invests over \$35 million in research every year with over \$18 million of these expenditures coming from

infectious diseases in humans and animals, climate change, agricultural economics, pollination, water, livestock health, crops, and pest and

ences in our daily lives, creates new knowledge and pushes the boundaries of scientific discoveries.

We celebrate a Montana agricul-



faculty-led grants. The research conducted by MAES scientists spans

disease management. This is research that makes tangible differ-

tural industry as diverse as the state's landscape. Farms and ranch-

es are woven into the landscape and history of Montana and, by extension, MSU. This history provides a rich foundation for future success. Today our livestock, wheat, pea and lentil crops are valued the world over for their quality, creating an economic impact that exceeds \$4 billion annually. We lead the nation in the production of pulse crops (peas, lentils and chickpeas). We have rich natural ecosystems shown in the recent MSU study that demonstrates Montana has the most bumblebee species in the nation. When we enjoy an artisan micro-brew, the barley grown in Montana is likely to be the source for the malt used in the brewery.

March [was] National Agriculture Month, and we in the College of Agriculture and MAES are proud to salute our partners across the state. It is not important whether you're a Bobcat, a Griz or a proud alumnus of another Montana campus. We all share a connection to agriculture and enjoy a diverse, abundant and healthy food system.

This spring, I challenge you to reflect with gratitude on how agriculture sustains your life and I invite you to honor those working in agriculture and those who planted the seeds for MSU and MAES 125 years ago. Thanks to this strong foundation, we look forward to our shared future. From this vantage point, nothing is impossible.

Charles Boyer is Vice President of Agriculture at Montana State University. •

Broken Ground workshop series looks to gardening season

Bozeman-based Broken Ground Permaculture, whose mission is to get more people to grow their own food in their backyards, has announced a spring **Edible Backyards Series** to Gallatin Valley residents. Create an edible landscape brimming with fresh vegetables and fruit, a backyard ecosystem that provides you with bounty and beauty!

This three-part workshop over consecutive Wednesdays (April 4th, 11th, and 18th) will cover specific design techniques for annual and perennial edible gardens in our cold climate. Learn ways to design a



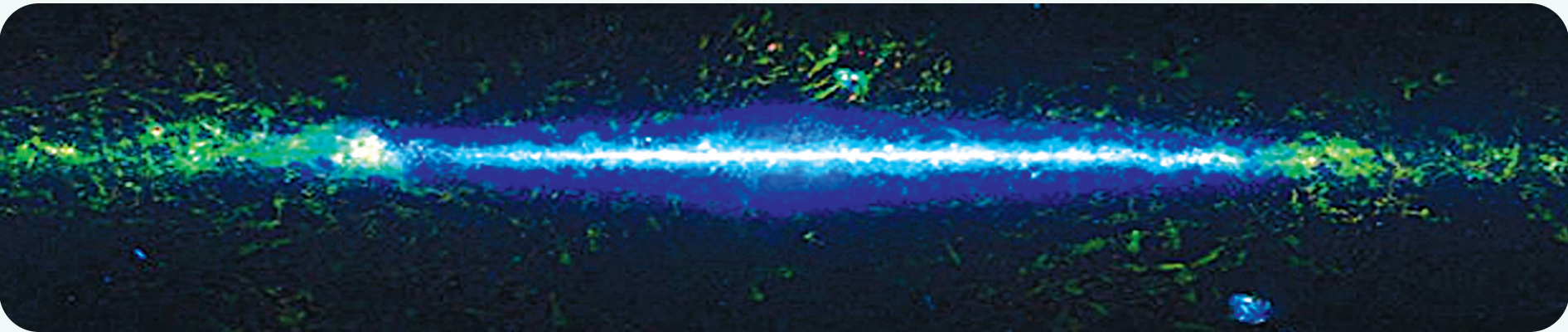
more efficient, productive and beautiful space! Topics covered include: Planning and Designing your Backyard Space, Composting and Soil-building, as well as Gardening Strategies and Techniques.

"People are often intimidated by the prospect of growing in a cold climate. I love convincing them that growing food in Montana can be simple, fun and easy," says Karen Erbe, owner of Broken Ground. "Every year, I see interest in my workshops increasing. Many people come to my workshops because there is a real drive to eat healthier, fresher food whose source they can

rely on. Growing our own food means we get fresh produce, we spend time outside, and we cut down on our grocery bill. It's a win-win-win situation."

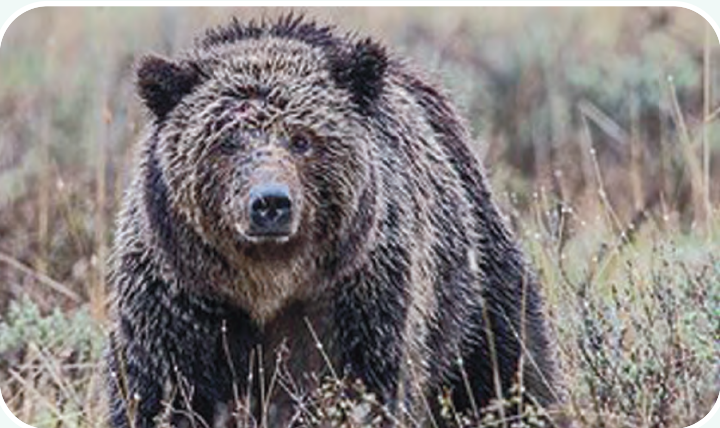
Participants will leave this class series with fresh ideas for the yard, practical advice on how to make their garden more productive, and concrete steps to make this growing season more successful! Cost is \$89. Course location will be provided upon registration. Please register in advance.

For more information and to register, please visit www.broken-groundpermaculture.com. ••



First bear sightings of the year in Yellowstone National Park

From *Yellowstone Public Affairs*
The **first grizzly bear sightings** of 2018 occurred in Yellowstone National Park [recently]. On Tuesday, March 6th, staff observed an 11-year-old male grizzly bear wearing a radio collar in the west-central part of the park. On Wednesday, March 7th, employees reported seeing a grizzly bear in the east-central part of the park.
Male grizzlies come out of hibernation in mid-to-late March. Females with cubs emerge later, in April to early May. When bears emerge from hibernation, they look for food and often feed on elk and bison that died over the winter. Sometimes, bears will react aggressively while feeding on carcasses.
All of Yellowstone National Park is bear country: from the deepest backcountry to the boardwalks around Old Faithful. Your safety cannot be guaranteed, but you can play an active role in protecting yourself and the bears people come



here to enjoy by following these guidelines:
– Prepare for a bear encounter.
– Carry bear spray, know how to use it, and make sure it's accessible.
– Stay alert.
– Hike or ski in groups of three or more, stay on maintained trails, and make noise. Avoid hiking at dusk, dawn, or at night.
– Do not run if you encounter a bear.
– Stay 100 yards away from black and grizzly bears. Use binoculars, a telescope, or telephoto lens to get a closer look.
– Store food, garbage, barbecue grills, and other attractants in hard-sided vehicles or bear-proof food storage boxes.
– Report bear sightings and

encounters to a park ranger immediately.
– Learn more about bear safety.
“Many Yellowstone visitors are deeply passionate about the conservation of park bears,” says Kerry Gunther, the park's bear management specialist. “Reducing human-bear conflicts by preventing bears from obtaining food and garbage, hiking in groups of three or more people, carrying bear spray, and making noise in blind spots on the trail are the best way for visitors to protect bears while recreating in the park.”
While firearms are allowed in the park, the discharge of a firearm by visitors is a violation of park regulations. Bear spray has proven effective in deterring bears defending cubs and food sources. It can also reduce the number of bears killed by people in self-defense.
Since 1916, the National Park Service (NPS) has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

Green Drinks heads to Ale Works mid-month

The next **Green Drinks** will be hosted by *Montana Ale Works* on Wednesday, April 18th at its location, 611 E Main St., beginning at 5:30pm. Ale Works serves casual-eclectic cuisine, endless Montana beers, great wines, and classic cocktails in a small town pub with a big city vibe. For detailed menus, private party booking, and more information about Ale Works happenings, please visit www.montanaale-works.com. Check them out on Facebook for the most up to date nightly features and event announcements.
Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, busi-

nesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.
Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you're interested in becoming an event host or for more information on Green Drinks, visit www.greendrinks-bozeman.org. •



Pubilc forum explores intersection of identity & public lands

Increasingly, outdoors communities are recognizing and beginning to re-envision the history of our public lands heritage traditionally told through the predominate lenses of whiteness and hegemonic masculinity. Coupled with exhausted operating budgets and other considerable threats to our unique conservation legacy, it is essential, now more than ever, that everyone, regardless of race, religion, ability, gender or sexual identity, be able to visualize themselves as safe and comfortable on and to create meaningful connections with our public lands.
Please join for **(re)Envisioning the Outdoors: Exploring the Intersection of Identity & Public Lands** with **Mikah Meyer** on Sunday, April 22nd at Montana State University's SUB Ballroom beginning at 5:30pm. Meyer is a new type of LGBTQ role model with a mission to invite people to the outdoors, highlight the importance

of public lands being welcoming to people of all identities, and to share all 417 national park sites with the world. Meyer's talk will be followed by a moderated dialogue with community leaders Vasu Sojitra and Francine Spang-Willis, along with National Heritage Areas Program Manager Alex Hernandez, all working to build a more inclusive outdoors. This event is FREE and open to the public.
This event is sponsored by: MSU Diversity and Inclusion Student Commons, MSU Women's Center, ASMSU, Center for Western Lands and People, Department of Earth Sciences, College of Letters and Sciences, Department of Political Science, College of Health and Human Development, Queer Straight Alliance, Sierra Club, The Wilderness Society, National Parks Conservation Association and the Greater Yellowstone Coalition.
Read more about Meyer's story at www.mikahmeyer.com. •

Celebrated mountaineer Conrad Anker presents at Rialto

Headwaters Academy will present the next edition of its bi-annual speaker series on Tuesday, April 3rd with a presentation by **Conrad Anker**. The renowned alpinist will present “**Glaciers and Climate Change**” at Downtown Bozeman's Rialto theater beginning at 7pm.
At 55, Anker is still climbing at full throttle. The master of technical mountaineering and Captain of The North Face Global Athlete Team, he has over 30 years of expe-



rience under his belt, yet is still chasing first ascents. Anker is a visionary, a champion for the environment, a pioneer and the best comrade you'll find at 25,000 feet – he's dedicated every ounce of his being to this life. Legendary doesn't even begin to describe him.

Preceding Anker's lecture, excellently curated gift baskets will be silent auctioned. All proceeds will benefit the local, independent middle school, Headwaters Academy. Doors open at 6pm. This evening is free and open to the public. Reserve seats in advance at www.eventbrite.com (search “Conrad Anker”).
Headwaters Academy is Bozeman's only private, independent middle school for students in grades six through eight. The academy is located at 418 W Garfield St., a stone's throw from MSU. For more information and curriculum guide, visit www.headwatersacademy.org or call (406) 585-9997. •

Words from the Hive: The ladies are back to full-time work

by *Christine Hrenya, Ph.D. Engineering*
Please join us for our next monthly **Gallatin Valley Beekeepers club meeting** on Monday, April 16th from 6-7:30pm at Bozeman Public Library. Doors open at 5:30pm for networking. The event is free and open to all. In April, our new bees are arriving and it is time to open our existing hives. This club meeting will focus on setting up your apiary, cleaning out dead hives, rotating brood boxes, and how to hive new packages and nucs. In conjunction with several other Montana clubs, we will be conducting experiments on the various mite treatments and IPM (integrated pest management) strategies. If you have experience beekeeping

and would like to mentor a newbie, please come and meet new beekeepers who would love your insight or even just watch you do what you do.
For up-to-date information on local beekeeping events, see “Gallatin Valley Beekeepers” on Facebook or email gallatinvalleybeekeepers@gmail.com.
What the honeybees are up to...
The Bozeman hive experiences a surge in activity in April compared to the winter months. Each female bee has a job to do and an incredible work ethic. The same is not true for male bees, or drones, but there aren't any in the hive just yet – it is still ladies only. Stay tuned for more on these lazy boy bees in May.
In April, the queen bee resumes

her life's mission as an egg-laying machine, with 1000-2000 eggs laid per day. All the remaining ladies are worker bees (cue sigh from female readers). Job titles change with age. The queen bee does not want her workforce to get stuck in dead-end jobs, and instead promotes lifelong learning and career development.
So what are the jobs of worker bees? The “queen's court” of worker bees continuously feed and groom the queen. Nurse bees tend to the larvae (pre-bee) and feed the baby bees, which hatch after 21 days. Cleaner bees scrub down the house. Builder bees construct honeycomb. HVAC bees ventilate the hive by flapping their wings and cool the hive by evaporating water. Undertaker bees remove dead bees from the hive. Guard bees keep watch at the entrance, and gang up on robber bees that come to steal their honey. Forager bees collect early sources of pollen, which the baker bees transform into bee bread. That's right, baker bees add their digestive fluids to pollen, which enables fermentation into bee bread – a protein-rich superfood for baby bees!
What the beekeepers are up to...

April is a busy month for both hobbyists and commercial beekeepers. The migratory beekeepers and



their bees are now back in Montana. Those starting new hives are finalizing their apiary equipment and installing new bees. Those with existing hives are lifting the lid to check on viability, supplementing with food as needed (sugar for carbohydrates source and pollen for protein), inspecting for disease and pests and treating if necessary.
What the non-beekeepers can do...
Interested in supporting the viability of honeybees without keeping a hive of your own? Then feed the bees! As good cooks know, content,

timing, and presentation all matter. What to feed, you ask? Bees get their protein and sugar from the pollen and nectar, respectively, of blooming flowers – this is their feed. When to feed? Whenever it is warm enough to fly out of hive, typically April through October. August and September are especially critical, since the bees are storing up food for the winter months when it is too cold to leave the hive: think asters, Russian sage, coneflowers, lavender, borage, mint and sainfoin. And come on, do bees really care about presentation, you ask? Yes! Their favorite colors are what we see as blue, purple, yellow, and white. Bees cannot see some colors, like red. But unlike humans, bees can see ultraviolet light, giving rise to eye-catching “bullseyes” of nectar and pollen that are invisible to humans. The dandelion photo indicates what we see (right) and what honeybees see (left).
For more information on planting a pollinator garden with a sequence of blooms throughout the summer, see www.montana.edu/pollinators/resources.html and www.bigskybees.org/BeeFriendlyFlowers.html.
Gallatin Valley Beekeepers is a non-profit whose objective is to serve as a resource to local beekeepers, to educate the members and community about the science, art, and benefits of beekeeping, and to foster communication and cooperation between beekeepers and the community at large. •

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Local Cannabis company to host upcoming spring clinic

From Paradise Valley Cannabis Company
“You’ve tried the rest, now try some of the best!” Paradise Valley Cannabis Company has announced its next **Doctor’s Clinic** will take place Saturday, April 7th. The event will feature caregiver services, FREE individual doctor’s appointments, and testing lab. *All new patients will receive \$200 of FREE product.* This clinic is included with membership, or \$100 if visiting patients use a different caregiver. THC tests are each \$50, or \$75 for pesticides. Both tests will be administered for \$100, with additional discounts available for multiple tests of five or more. A chronic pain evaluation by two doctors is \$200. Higher plant count letters (24 plants & 24 ounces) are available for \$150. For further information about this event, please call (406) 580-3008 or visit www.thc-montana.org. FREE Delivery service now available.
There are more than 60 chemical compounds known as cannabi-

noids in the marijuana plant. Cannabinoids interact with your body by way of naturally occurring cannabinoid receptors embedded in cell membranes throughout your body. There are cannabinoid receptors in your brain, lungs, liver, kidneys, immune system and more.
Both the therapeutic and psychoactive properties of marijuana occur when a cannabinoid (such as the THC produced by the cannabis plant) activates a cannabinoid receptor. Your body also has naturally occurring endocannabinoids that stimulate your cannabinoid receptors and produce a variety of important physiologic processes, far beyond that of the traditional “highs” associated with THC.
What’s amazing is that your body is actually hard-wired to respond to cannabinoids through this unique receptor system. Though research is still ongoing on just how extensive



their impact is on our health, what is known is that cannabinoid receptors play an important role in many body processes, including metabolic regulation, cravings, pain, anxiety, bone growth, and immune function.

Medical Cannabis can provide benefits for a wide variety of ailments and conditions, including but not limited to: severe and chronic

pain, arthritis, migraine headaches, glaucoma, HIV/AIDS, cancer, chemo and radiation therapy, chronic nausea or vomiting, anorexia or loss of appetite, multiple sclerosis, premenstrual syndrome, seizure disorders including epilepsy, gastroesophageal reflux, cerebral palsy, asthma, hepatitis C, Lou Gehrig’s disease (ALS), Crohn’s disease or ulcerative colitis, repetitive strain injury and cumulative trauma disorder, fibromyalgia, scoliosis, carpal tunnel, whiplash, neuropathy, muscle spasms, post traumatic stress disorder (PTSD), and more.
Paradise Valley Cannabis Company provides professional and confidential medical cannabis evaluations and education in Montana. Their goal is to create a comfortable and stress-free environment for patients that wish to acquire their medical cannabis recommendation and ID card. For further details about services offered, please visit the aforementioned website. •

Annual medical history conference at MSU to focus on opioids & addiction

From MSU News Service
Opioids and addiction will be the theme of the 18th annual **Medical History Conference of the West** to be held Friday, April 13th, at Montana State University’s Museum of the Rockies.
The free public event, titled “*Our Age of Anxiety: Opioids, addiction and the flight from reality – the tradition of ‘Do no harm,’*” will offer a variety of talks. Among them will be the history of opioids and their usage, opioid pharmacology in historical perspective, and the history of opioid use in the urban American West. The conference will run from 2–5pm in the museum’s Hager Auditorium, with an hour-long reception to follow.
The conference is free, but those planning to attend are asked to RSVP to the WWAMI Medical

Education Program office by Wednesday, April 4th. RSVPs should include the name of the person sending the RSVP and the number of individuals attending with that person. RSVPs may be emailed to wwami@montana.edu.
The conference is sponsored by the Volney Steele Endowment for the Study of Medical History and the WWAMI Medical Education Program at MSU.
The schedule is:
– 2pm: Introduction and welcome by Martin Teintze, director of the MSU WWAMI Medical Education Program
– 2:10pm: “History of opioids and their usage” by Dr. Gene Slocum, who is on staff at Bridgcr Orthopedic and Sports Medicine and Bozeman Health Deaconess Hospital. Slocum specializes in non-operative spine care, neck and

back pain and interventional pain medicine.
– 3pm: “Opioid pharmacology in historical perspective” by Keith Parker, a neurochemist and pharmacologist with special interests in the neurotransmitter serotonin. Parker has served on the faculty of the Skaggs School of Pharmacy at the University of Montana for 25 years.
– 3:50pm: Break.
– 4pm: “The Making of an Addict: The history of opioid use in the urban American West,” by Natalie Scheidler, who currently teaches at Black Hills State University and is involved in several projects as a freelance historian and writer. Scheidler’s research focuses on race, gender, sexuality and violence.
– 5pm: Reception in the lobby of the Museum of the Rockies. •



Bozeman Health will host its annual **Community Health Fair: Spring into Wellness** on Saturday, April 7th from 7am–noon. This is a great opportunity to receive low-cost and free preventive screenings for risk factors that often have no symptoms. Participating in screenings can help you proactively identify risk factors that contribute to chronic illness. In addition to screenings, the health fair brings together a variety of community resources, services, and information.
No-cost screenings will include marrow donation, blood pressure readings, Body Mass Index (BMI), bone density and DEXA scans, breast exams and screening mammograms, colorectal cancer screening, hearing screenings, oral cancer screening, peripheral neuropathy screenings, rehabilitation services, skin cancer screenings, venous insufficiency (varicose veins), and more.
Low-cost lab work includes a general HealthScreen (\$40), C-Reactive Protein (CRP) (\$20), Prostate Specific Antigen (PSA) (\$20), A1C (\$20), Vitamin B12 (\$30), Vitamin D (\$30), and more. Patients MUST fast prior to blood draws. No appointment needed.
Representatives from several area organizations will also be on hand during the Health Fair to answer questions and give insight into their community services. These will include the Bozeman Public Library Bookmobile, Bridgcare, Child Care Connections, Gallatin City-County Health Department, Greater Gallatin United Way,

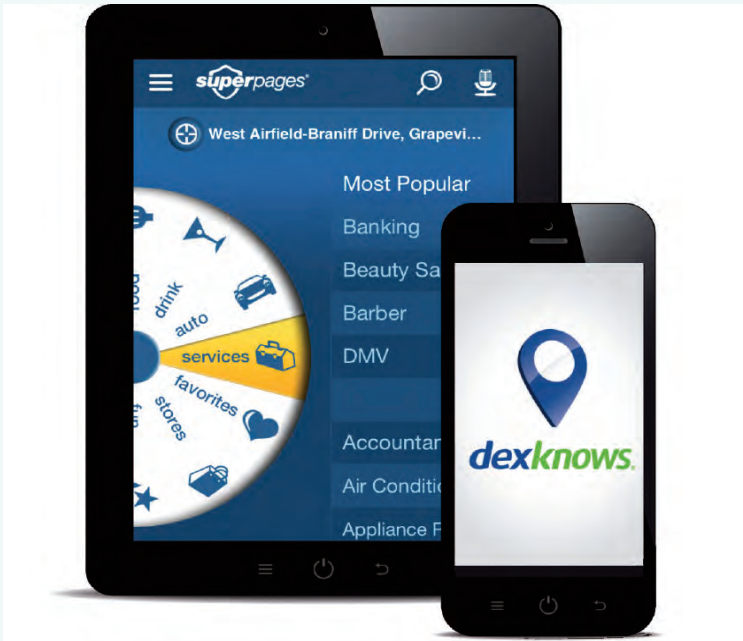
Gallatin Valley Land Trust (GVL), Hospice of Bozeman Health and Frontier Home Health, Thrive, and Volunteer Services Pet Therapy.
Find a complete, detailed list of featured screenings, lab work, and community health and resources at www.bozemanhealth.org by searching ‘Health Fair.’
Health forum, “**Hurting Heels & How to Prevent Them,**” follows on Thursday, April 19th beginning at 5:30pm in the Bitterroot Room. Heel pain is one of the most common lower extremity problems and can affect all ages and activity levels. Dr. Casey Ebert of Bozeman Foot & Ankle along with Sean Ostrowski PT, DPT, OCS of Bozeman Health Rehabilitation Services will offer general information, common causes, treatment, and most importantly, what you can do to prevent heel pain from occurring. They will also demonstrate and practice with you some basic preventative maneuvers and stretches. No registration is required. This event is open to the public.
From its beginnings as a single hospital, Bozeman Health’s service area now extends throughout Southwestern Montana. The health system is comprised of several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals. •

Italian study links cellphone radiation to heart & brain tumors

From Environmental Working Group (EWG)
Laboratory animals exposed to **cellphone radiation** developed heart and brain tumors similar to the types seen in some studies of human cellphone users, according to an Italian study published [recently]. EWG said the findings reinforce the need for people, especially children, to exercise caution when using cellphones and other radiation-emitting devices.
The study by the Ramazzini Institute, published in the journal *Environmental Research*, supports the findings of the federal National Toxicology Program. Last month, the NTP reported that male rats exposed to radio-frequency radiation at levels including those emitted by cellphones had a greater chance of developing malignant brain cancer, and tumors in the heart and other organs.
The Ramazzini Institute’s research found that male rats exposed to the radio-frequency radiation emitted by cellphones using GSM networks had a greater chance of developing heart tumors and hyperplasias affecting Schwann cells, which support the peripheral nervous system. Schwann cell tumors were also observed in human epidemiological studies of tumor incidence in cellphone users, and in the NTP studies of lab animals.
“The Italian study reinforces the need for a precautionary approach when it comes to radiation from phones and other devices, especially for young kids,” said Olga Naidenko, Ph.D., senior science advisor at EWG. “Children’s bodies develop through the teenage years and may be more affected by cellphone use. As new telecom networks are built around the country, in-depth assessment of children’s health risks from cellphone radiation is essential.”
In 2011, the World Health Organization’s International

Agency for Research on Cancer declared the kind of radiation emitted by cellphones a “possible carcinogen” based on human epidemiological studies that found increased gliomas and acoustic neuromas in long-term cellphone users. The data on health effects of cellphone radiation in laboratory animals collected by the NTP and the Ramazzini Institute studies support the earlier evidence from human studies that cellphone radiation increases the risk of cancer.
EWG has been at the forefront of public interest organizations raising concerns about connections between cellphone use and cancer. EWG’s 2009 *Science Review on Cancer Risks and Children’s Health* summarized comprehensive studies showing a variety of health harms linked to long-term cellphone use. This included increased risk of brain tumors; lower sperm counts, motility and vitality among men; neurological effects; and changes in brain metabolism.
While the public debate on cellphone radiation risks has focused on cancer, which progresses slowly in response to lifelong exposures, a growing body of research suggests that even shorter exposures could cause harm. In a study published last year, Kaiser Permanente researchers reported that pregnant women exposed to radio-frequency radiation from sources such as wire-

less devices and cell towers had nearly a threefold greater frequency of miscarriage.
In December 2017, the state of California issued official guidelines advising cellphone users to keep phones away from their bodies. The state Department of Public Health also recommended that parents consider reducing the amount of time their children use cellphones, and encourage kids to turn the devices off at night.
To help concerned consumers, EWG has created tools and tips for reducing exposure to cellphone radiation. This includes EWG’s Guide to Safer Cellphone Use and Six Questions About Cellphone Radiation and Your Health.
For more information about how studies on laboratory animals can help answer the questions about human health risks from radio-frequency radiation, read EWG’s Comments to the National Toxicology Program on the NTP cellphone radiation study.
Please visit www.ewg.org to access these supplemental materials.
Environmental Working Group is nonprofit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. •



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Women’s Center lectures: Native American sexual abuse, female fieldwork

The MSU Women’s Center has announced the 2018 Shannon Weatherly Memorial Lecture will take place Monday, April 2nd. Prominent feminist author, professor and activist Sarah Deer will present **“Sovereignty of the Soul: Confronting Sexual Violence in Native America”** beginning at 7pm in SUB Ballrooms BCD. This lecture is free and open to the public. Doors open at 6:45pm.

Deer [Muscogee (Creek) Nation] has worked to end violence against women for over 25 years and was named a MacArthur Fellow in 2014. Her scholarship focuses on the intersection of federal Indian law and victims’ rights. Deer has co-authored of four textbooks on tribal law. Her latest book is *The Beginning and End of Rape: Confronting*

Sexual Violence in Native America, which has received several awards. Her work on violence against Native women has received national recognition from the American Bar Association and the Department of Justice. She currently teaches at the University of Kansas. Deer is also the Chief Justice for the Prairie Island Indian Community Court of Appeals.

This event is brought to you by the Shannon Weatherly Memorial Lecture Fund, as well

as the following Montana State University entities: The Women’s Center, VOICE Center, Society of American Indian Graduate Students, Women’s Faculty Caucus, Diversity and Inclusion Student Commons, President’s Commission



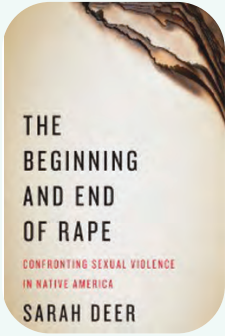
on the Status of University Women, and the Honors College.

Following Wednesday, April 18th, the MSU Women’s Center will present Sack Lunch Seminar **Being Female in the Field: Experiences of Two Solo Researchers** from noon-1pm in SUB 168.

The female field experience is not often a topic of discussion within the academic community or scientific circles. Two MSU PhD candidates in Earth Sciences, Katie Bills Walsh and Sylvia Nicovich, will discuss

their experiences conducting fieldwork as solo female researchers.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am-4pm during the academic year, when classes are in session. Lectures are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women.



Lewis & Clark Caverns State Park subject of next Sac Audubon talk

Montana is blessed with a great variety of habitats. We basically have everything you can find at our latitude besides high diversity deciduous forest and marine habitats. This provides us with fantastic bird diversity and Lewis & Clark Caverns State Park offers a small slice of this diversity in a small area.

On Monday, April 9th, join Sacajawea Audubon at Bozeman’s Hope Lutheran Church for an evening with **Tom Forwood**, Assistant Manager at Lewis & Clark and longtime naturalist, as he shares some of the park’s hidden nooks and crannies and the uniqueness of Montana’s oldest state park. The evening will begin with a social component at 6:30pm, followed by a short chapter meeting at 7pm and the main program thereafter. This event is free and open to the public. Hope Lutheran Church is located at 2152 W Graf, just off S 19th.

Tom has been an avid naturalist

his entire life and a diehard birder for about a decade. He worked for 10 years as a Park Ranger with Montana State Parks, constantly learning about the birds of Lewis & Clark Caverns State Park and beyond. Today, Tom is Lewis & Clark’s assistant park manager and an eBird reviewer for three regions. He compiles two Christmas Bird Counts and is a member of the Montana Bird Records Committee. Tom truly enjoys sharing what he has learned with others and looks to learn from others about the world of birds at every turn (turn), and can never pass up a bad nature pun.

Sacajawea Audubon meets every second Monday of the month, September through May. Meetings are held at Hope Lutheran Church (unless otherwise indicated). All programs are free and open to the public. Learn more about this organization at www.sacajaweaaudubon.org.

The Montana State University Library is pleased to present **Martha Williams**, Montana Fish, Wildlife and Parks (FWP) director, as its 2018 speaker for the Trout and Salmonid Lecture Series.

Martha will present **“Wild Trout in Montana”** on Tuesday, April 3rd at 7pm at the Strand Union Building, Ballrooms BCD, in Bozeman. A reception will follow the lecture.

Martha will tell the story of retired FWP fisheries biologist Dick Vincent, and how his pioneering research shaped the department’s habitat protection and water conservation policies for trout on the world-class Madison River. She will also discuss current work by FWP to protect Montana’s trout fisheries from future threats.

Appointed by Gov. Steve



Bullock in February 2017, Martha is FWP’s 24th director. She has spent her career dedicated to natural resource management. Martha served as legal counsel for FWP from 1998 to 2011, taught natural resource law, public land and resources law, and wildlife law at the University of Montana’s Alexander Blewett III School of Law, co-directed UM’s Land Use and Natural Resources Clinic, and worked as the deputy solicitor at the U.S. Department of Interior. At the Department of Interior, Martha oversaw legal issues and litigation for the National Park Service and the U.S. Fish and Wildlife Service. She received her bachelor’s degree

from the University of Virginia and her Juris Doctor with honors from UM’s law school.

“Through this annual lecture, the MSU Library strives to speak to all aspects of trout and salmonid, and to represent the diversity of angling culture,” said special collections librarian, James Thull. “Martha is the first female director of Montana Fish, Wildlife and Parks, and we look forward to the perspective she will bring to this year’s lecture.”

Thanks to contributions from generous donors, this event is free and open to the public. RSVPs are encouraged. Guests can register online at <http://calendar.msu.montana.edu/events/25907> or by calling (406) 994-6857. Guests are asked to arrive no later than 6:45pm to guarantee seating.

For information on the MSU Library’s Trout and Salmonid Collection, visit www.lib.montana.edu/trout.

A Moving History: Traveling the Lewis and Clark Trail

Lewis and Clark historian **Norm Miller** presents **“In the Wake of Discovery: Traveling the Lewis and Clark Trail by Canoe and Foot”** at the Yellowstone Gateway Museum on Wednesday, April 11th, beginning at 7pm. Doors open at 6pm. Seating is limited. This is the final program in the museum’s ‘A Moving History’ speaker series.

Through images and narration, Miller will reflect on a journey that he made in the wake of Lewis and Clark and the Corps of Discovery during the bicentennial in 2004. He paddled up the Missouri River, hiked overland across the Rockies and paddled to the Pacific Ocean. Norm will talk about the similarities that Lewis and Clark experienced as well as the 200 years of change along the longest river system

in the country.

Miller grew up in Northern Michigan and is a graduate of Lake Superior State University in Sault Ste. Marie, Michigan. He moved to Yellowstone to work in 1984 and has lived in the Rocky Mountain Region ever since. Miller has been interested in the Lewis and Clark story since the 1970s and continues to research and share his tales of the trail with others, including an exhibit in the museum’s Expedition Room. Miller served on the local Sacajawea Statue Committee and is a member of the Park County board that governs the Yellowstone Gateway Museum.

This final ‘A Moving History’ program is part of the museum’s Wednesday evening programming, Hump Day History, held at the Yellowstone Gateway Museum, located at 118 W Chinook in Livingston. The speaker series is FREE and open to the public. Refreshments will be served. Doors open at 6pm for people to enjoy the museum’s exhibits before the program and to grab a seat. Note: attendees must climb stairs to the top floor of museum for the program.

For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook, @yellowstonegatewaymuseum.



MSU Extension offers small acre management course

From MSU News Service

Montana State University Extension in Gallatin County is offering a six-week **small acre management course** from 6-8pm, Mondays, April 16th through May 21st, in the Gallatin County MSU Extension building on the Gallatin County Fairgrounds, located at 903 N. Black Ave.

Topics covered will include forest management, beekeeping, soil and water improvement, wildland fire preparedness, maintaining healthy pastures and controlling

noxious weeds. Each two-hour class will be devoted to a specific topic and will provide landowners basic knowledge and skills to manage property effectively.

Speakers will include specialists from the Montana Department of Agriculture, Montana Department of Natural Resources and Gallatin County Weed District. Speakers also will include MSU Extension specialists from across the state, as well as agents in Gallatin County.

Cost for the course is \$60 per person for all six courses or \$15 per individual course, including class

materials. Registration is payable by check or cash to Gallatin County MSU Extension *by Monday, April 9th*.

Participants may register in person at the MSU Extension office in Gallatin County or mail the registration fee with name, phone number and email address to 903 N. Black Ave., Bozeman, MT 59718.

For more information about the course, call the Extension office at (406) 582-3280.

If you would like to learn more about MSU Extension in Gallatin County, visit www.gallatinextension.com.

Venture to Yellowstone with Phil Knight-fronted presentation

Montanans for Gallatin Wilderness has announced evening presentation **Adventures in Greater Yellowstone** with **Phil Knight** will be held at the Emerson Center for the Arts & Culture on Tuesday, April 17th beginning at 7pm. Join the local adventurer for an exciting escapade through the wilds of our first national park! Through slides, video clips and stories, Knight will take you along on a series of backcountry and front country adventures throughout the Yellowstone region, including a 640 mile back-

pack trip, canoe trips into the remote wilds of Yellowstone, and his quest to climb the highest peak in all the Yellowstone region’s mountain ranges. Admission is \$12 at the door – cash or check only.

Knight and his wife, Alaina, have been exploring and adventuring in the Greater Yellowstone region since the 1980s and have experienced many of the wilder and more spectacular parts of the ecosystem. Encountering grizzly bears and moose, canoeing through snow storms, spring skiing in the high peaks, backpacking into hard-

to-reach corners of the wilderness, summiting the highest mountains, surviving sudden storms... hear the stories and make plans for YOUR summer adventures!

Knight has also worked as a tour guide in Yellowstone and the Grand Tetons for many seasons, witnessing all kinds of crazy behavior from humans and animals alike.

Learn about how Montanans for Gallatin Wilderness work to protect our rich and wild mountainous regions at www.gallatinwilderness.org, or connect with them on Facebook.

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Pinky and the Floyd bring FOUR performances to the Rialto. Friday and Saturday, April 13th-14th with both early and late shows at 6pm and 10pm, respectively. Further details and ticketing information can be found with "The Interview" on page 4C.

Bilal, Jerry Joseph & ‘A Night of Gypsy Jazz’ at the Rialto

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here’s a look at some of the upcoming happenings.

Check out **Positive Altitude: A Celebration of Good** featuring live entertainment by **Jackson Thornburg** and **New Wave Time Trippers** on Saturday, March 31st at 7:30pm. Tickets to this 18+ show are \$20. Doors at 7:30pm.

In an attempt to combat the ills of this crazy thing called life, this celebration of general mountain gladness is presented by the Rialto in collaboration with the all-new Stay Glad Productions – the same local heroes who brought you Bomb Snow Media. In the spirit of all things good, a portion of the celebration’s proceeds will support the youth-inspiring nonprofit Bozeman Youth Empowerment (BYEP).

Happy-enthused artwork from local powerhouses will be on display for your visual pleasure in the Light Box Gallery as well as the sweet, sweet sounds (curated just for you) from local favorite Jackson Thornburg in the Burn Box. Montana’s own New Wave Time Trippers will also be on hand to send you flash-dancing back in time to the ‘80s, so come dressed in your best neon spandex or tight-rolled stone wash.

Join for an evening of supreme hip-hop with **Wax**, **Mac Lethal**, and **Devin the Dude** on Monday, April 2nd. Local acts **TWIN RICHES**, **Buckshot Killit**, among others, will get the night started at 8:30pm. Tickets to this 18+ show are \$20. Doors at 7:30pm.

Bilal performs on Friday, April 6th at 8pm. Tickets to this 21+ show are \$27. Doors at 7pm.

If there was one R&B artist for whom the neo-soul categorization seemed limiting, it was Philadelphia native Bilal. None of his recordings resembled the sycophantic worship

of soul artists who thrived in the ‘60 and ‘70s, and it wasn’t just because his voice – classically trained, capable of singing opera in seven languages – was so unique. While some inspirations were detectable, his recordings were wholly modern and became increasingly creative. Bilal’s genre-bending music is progressive while still having its roots placed firmly in the jazz traditions that originally inspired him. He is touring in continued support of his latest release, *In Another Life*.

Jerry Joseph & the Jackmormons return to Southwest Montana with a show on Saturday, April 7th at 8:30pm. Tickets to this all ages show are \$15. Doors at 7:30pm.

Joseph is a prolific and accomplished songwriter, writing hits for Widespread Panic and releasing 30 albums in his three-decade-plus career — as a solo artist, with the Jackmormons, supergroup Stockholm Syndrome, his burning two-piece The Denmark Vesey, and originally, with his beloved ‘80s cult band, Little Women.

Joseph is touring in support of his recent release, *Weird Blood*. This is his third album released in as many years with his band the Jackmormons. *Weird Blood* features Steve Drizos on drums and Steven James Wright on bass, and was produced by Dave Schools (J Mascis and the Fog, Hard Working Americans, Stockholm Syndrome).

The Rialto proudly presents **Men Next Door Uncovered: A Girls’ Night Out Event**, Monday and Tuesday, April 9th–10th at 8:30pm each evening. Tickets to these 21+ shows are \$38.50. Doors at 7:30pm.

Get ready for a sensational event that will have chills running down your spine throughout the entire performance. From the masculine, yet charming men up on stage, to the production itself, you are in for a ride into a fantasy of erotic ecstasy with these male dancers. This theatrical stage performance was created by Richie Rich, formerly a producer of Chippendales.

con’t on Page 2C.

Red Tractor troubadours: Permafunk, Lazy Owl, Leigh Guest & others

Some of the best pies in town can be found at Red Tractor Pizza, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Music Monday sees Red Tractor owner and head chef **Adam Paccione** on April 2nd beginning at 6:30pm. Come check out his acoustics and show him some love!

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, April 3rd at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Bridger Creek Boys return to their usual Thursday slot on April 5th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get

you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor April 12th and 19th at 7pm.*

On April 6th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for April 13th and 20th from 7–9pm.*

PermaFunk follows Saturday, April 7th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Check out **Lazy Owl String Band** on Sunday, April 8th at 6pm. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping

music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Leigh Guest performs Monday, April 9th at 6:30pm. The singer/songwriter loves to travel, tell stories, and sing. Combining those together leaves a recipe for the perfect song. Guest is a wanderer who has toured through the Western half of the United States, Alaska, Hawaii, and even busked throughout Australia. Her influences include Guy Clark, Gillian Welch, Joni Mitchell and Townes Van Zandt. She continues to travel and share music off her latest album, *Wandering Fool*.

Mike & Mike return with a show on Tuesday, April 10th at 7pm. With music ranging from folk and country western, to blues and rock,

Mike Comstock of Bozeman band Comstock Lode and local musician Mike Dougherty perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for **Comedy Night** on Wednesday, April 11th beginning at 7:30pm. High energy comedy, improvised

storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Juice Box Band perform Saturday, April 14th beginning at

7pm. Composed of Alan "Juicebox" Molyneux and Weston Lewis, this group has a fun, engaging sound that'll pair perfectly with pizza and hops. Come check them out!

One man soul band **Dan Dubuque** closes out the weekend on Sunday, April 15th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •



Bilal, Jerry Joseph & 'A Night of Gypsy Jazz' at the Rialto (con't.)

Pinky and the Floyd bring FOUR performances to the Rialto, Friday and Saturday, April 13th–14th with both early and late shows at 6pm and 10pm, respectively. Further details and ticketing information can be found with "The Interview" on page 4C.

A Night of Gypsy Jazz with **Tim Kliphuis** and **Alfonso Ponticelli** will close out the second weekend of the month with local help from **Montana Manouche** on Sunday, April 15th at 8pm. Tickets to this all ages show are \$20. Doors at 7pm. The evening begins with the



world-class musical presence that is Tim Kliphuis and Alfonso

America's top gypsy jazz guitarist,

Ponticelli, a duo straight from across the Atlantic known for their virtuosity as well as their passion. Award-winning violin legend Kliphuis (Holland) teams up with

Ponticelli (Chicago), to highlight the music of famed musical duo Stéphane Grappelli and Django Reinhardt. Re-creating the 1930s in Paris, and drawing inspiration from current-day gypsy, classical and folk music as well, they alternate moments of dazzling interplay with melancholy and sheer exhilaration in an inspired journey that is different every night.

Afterwards, for all you swinging cats, the first few rows of seats will be cleared away for the upbeat sound of Montana Manouche

aimed at getting you up on your feet for a hot time, so put on your dancing shoes and roll into the night right.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at www.rialtobozeaman.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

Gill Landry, Jesse Dayton & Scott H. Biram are Live

Live From The Divide continues intimate performances in April, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

Gill Landry is first up on Tuesday, April 3rd at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

Landry is a Louisiana-born singer/songwriter, multi-instrumentalist, and former street busker who balances a solo career with his job as a member of the Nashville folk group Old Crow Medicine Show. He's touring in support of his latest release, *Love Rides a Dark Horse*. The album breaks new ground for Landry with contributions from fiddler Ross Holmes (Mumford & Sons, Bruce Hornsby), keyboard player Skylar Wilson (Andrew Combs, Rayland Baxter), and drummer Logan Matheny (Roman Candle, Rosebuds). The songs explore a more seductive, stripped-down sound built upon a hushed sense of intimacy that calls to mind Leonard Cohen and Tom Waits. The album's tattered narratives cast aside romanticism in favor of reality.

Jesse Dayton and **Scott H.**

Biram follow with a joint performance on Sunday, April 15th at 8pm. Tickets are \$35 plus fees. Doors at 7pm.

Dayton has been building a cult following around the globe playing festivals in North America and Europe for years with his guitar shredding, country-infused Americana sound. As a critic's darling for his first record, *Raisin' Cain*, he was hired at a young age to play lead guitar on some of the last recordings, and play live, by country legends Waylon Jennings, Ray Price, Johnny Bush, Willie Nelson and Glen Campbell. His latest album, *The Revealer*, is available now.

A walk on the Biram side straddles the chasm between sin and redemption and his latest album, *The Bad Testament*, lands somewhere west of the Old Testament and south of an AA handbook. It's a record of hard-grinding lost love, blues and deep, dark Americana. The man writes on a razor's edge of aggression and deftness, thoroughly contemporary but steeped in the backwaters, back porches and back alleys of our collective musical heritage.

Indie folksters **The Brevet** bring a show on Tuesday, April 24th at 8pm. Tickets are \$25 plus fees. Doors

at 7pm.

When the feedback-laden, distorted-as-all-hell guitar intro to the band's new single, "Locked & Loaded," grinds to a crawl and lead singer Aric Chase Damm's gritty vocals kick in, there's a moment where – if you've got an ounce of soul in your body – your foot starts tapping almost involuntarily. The "woah-oh-oh" hook that hits next is the kind you feel in your bones, the eminently danceable kind that makes you want to shoot straight up, kick your chair back, and move. Every second, "Locked & Loaded" begs for movement, an earworm that simply refuses to quit.

As the lead single off the band's upcoming record, *LEGS*, the song performs a crucial task: Not only is it a representation of the band's new sound and of what fans can expect from the forthcoming album, it is an indication of how far the band has come since their previous release, *American Novel* – a groundbreaking, highly acclaimed LP, released in a series of chapters. The group's sophomore album was preceded by the Brevet's debut record, *Battle of the Heart*, and earned the band beaming reviews.

Tickets are sold at the door, but these small shows are known to sell out quickly — so buy yours early! Tickets are available at Cactus or www.cactusrecords.net.

Live From The Divide is located at 627 E Peach St. in Bozeman. Visit www.livefromthedivide.com for a full lineup of performances and further information. •



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MCMS reunites Aaberg, Ahn & Stalnaker for spring concert

Montana Chamber Music Society (MCMS) continues its 9th season of “Great Chamber Music under the Big Sky” with a fantastic trio performance on Friday, April 13th at MSU’s Reynolds Recital Hall beginning at 7:30pm. Pianist **Philip Aaberg**, violinist **Angella Ahn** and cellist **Sara Stalnaker** will perform Tchaikovsky Piano Trio in A minor, Op. 50, Shostakovich Piano Trio No. 2 in E minor, Op. 67, and Frank Martin Piano Trio on popular Irish folk tunes.

Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records.

Classically trained, he incorporates classical, jazz, bluegrass, rock, and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz genre. His compositions are noted for their “rigorous keyboard technique, diverse influences, and colorful compositional style.”

Angella Ahn has said, “Every note you play has to have love and magic in it.” While she has performed her alchemy as a soloist, playing with, among others, the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, Angella often performs with the Ahn Trio, created by her and her twin sisters while they studied at the Juilliard School of Music. Her trio tours the world, playing in such venues as New York’s Lincoln Center, Vienna’s

Musikverein, Leipzig’s Gewandhaus, Argentina’s Teatro Colon, and The Beijing Concert Hall. In 2011, President Obama invited the sisters to perform at the White House for a State Dinner honoring South Korea. Angella and her sisters have reached audiences not only through performing live, but through making six highly acclaimed recordings – one of which won Germany’s highest musical honor, the Echo Award.

Sara Stalnaker has performed as a chamber musician with acclaimed groups ranging from the Turtle Island to the Orion and Borromeo String Quartets. She has collaborated in concerts with renowned talents Jonathan Biss, Matt Haimovitz, and Kim Kashkashian, and has per-



Sara Stalnaker



Philip Aaberg
photo by Thomas Lee

formed as a regular member of the New Haven and Rhode Island Philharmonic Orchestras. Notable work includes a recording on the MMC label, a recent soundtrack for PBS, and a project of Reinhardt transcriptions on the KidsClassics label. Sara received a B.M. under the tutelage of Peter Rejto at Oberlin Conservatory, followed by an M.M. under Norman Fischer at Rice University.

Admission to all MCMS performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at www.montanachambermusicsociety.org. These are also available at Cactus Records in Downtown Bozeman and at the door. •

Mahler’s Resurrection closes out Bozeman Symphony season

The Bozeman Symphony & Symphonic Choir, conducted by Matthew Savery, will perform one of the most magnificent symphonic works of all time – Gustav Mahler’s 2nd Symphony, the “**Resurrection Symphony**,” on Saturday, April 7th at 7:30pm, and Sunday, April 8th at 2:30pm. Both concerts will be held at Willson Auditorium, located at 404 W Main Street in Downtown Bozeman.

Mahler was a giant of the late Romantic composers and his music captivated, and still captivates, the world. Join the Bozeman Symphony as they present one of his most special masterpieces. The grand finale of the Symphony’s 50th anniversary

season brings together the Orchestra and Symphonic Choir, along with the Montana State University Chorale, to tackle Mahler’s grand vision of redemption and resurrection. Featuring soprano Colleen Daly and mezzo-soprano Margaret Lattimore, these performances will feature nearly 230 musicians on the Willson stage, promising to be their most profound of the season.

Tickets range \$27–\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability. Advance tickets for all Bozeman Symphony performances are available at www.bozemansymphony.org. Those interested may also visit the

Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details.

Please join Maestro Matthew Savery, Choir Director Jon Harney, and members of the Bozeman Symphony Orchestra and Symphonic Choir for receptions held immediately after each performance at the Emerson Center for the Arts & Culture, second floor Weaver Room, located at 111 S Grand Ave.

These performances would not be possible without strong community support and sponsorship. The Symphony would like to thank Spectec/TIC, Walter and Regina Wunsch for their generosity. •

Live from Livingston: music & more above Whiskey Creek

Bozemanites: get outta town with a trip to The Attic in Livingston, even if only for a night! The upstairs bar and performance venue is a must for dancers and live music lovers. Here’s a look at some of the upcoming acts to help get us through a particularly chilly start to spring.

Check out **Bridger Creek Boys** on Saturday, March 31st at 8:30pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

The Fossils bring a show Friday, April 6th at 8:30pm. Known around town for their authentic hippie music, The Fossils guarantee a rockin’ good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar),

and Rick Phillip (drums).

The Waiting return to The Attic on Friday, March 13th at 8:30pm. Composed of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock n’ roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley

(bass), Jason Kechely (drums).

A **Fire & Ice Dance Party** with host Mick Burlington is set for Saturday, April 14th beginning at 9:30pm. Dress for the occasion and get ready to get down with a night of high-energy live music.

Advanced ticketing information is available at www.whiskey-creekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



Bridger Creek Boys

2018 KGLT Fund Drive ends April 14th

KGLT — your community music station — is celebrating 50 years of great music with its annual two-week on-air *and* online fundraiser. The **2018 KGLT Fund Drive** will run Sunday, April 1st through Saturday, April 14th. Non-commercial and mostly listener supported, the annual fund drive a major source of operating revenue for KGLT. During this extended event, a staff of volunteer DJs take to the airwaves to offer a wide assortment of gifts donated by local businesses and organizations to entice listeners to support this rare breed of radio station. KGLT also offers its own line of gear with a fresh logo every year. T-shirt packages start at just \$50 and the deal gets sweeter as you increase your pledge!

You are invited to participate in the 2018 KGLT Fund Drive by calling (406) 994-4492 during the live broadcast event April 1st–14th, or pledge anytime at www.kglt.net. Listen to KGLT in Bozeman on FM frequencies 91.9 and 97.1 (MSU),

89.5 in Livingston, 89.1 in Helena, 107.1 in Gardiner and Mammoth Hot Springs, and 90.5 in Big Timber.

Operated as a program of Montana State University - Bozeman, KGLT has broadcasted from the campus since its inception in 1968, providing non-commercial, educational radio to area listeners. KGLT is funded by donations from listeners, grants, and foundations, as well as underwriting and support from the Associated Students of Montana State University (ASMSU). KGLT works with many clubs and programs on and off campus, writing and producing over 1,500 public service announcements per year on topics including sexual harassment, GED completion, senior education, preventative health measures, low cost medical services, humane control of animal population, new classes on campus, psychological counseling, crisis hotlines, among others. Learn more by visiting the aforementioned website. •



Wyoming Baroque brings Venetian classical program to Bozeman

Wyoming Baroque will present **Venice, Vivaldi, and Virtuosity!** on Saturday, April 7th. The concert of Venetian classical music on authentic Baroque instruments will unfold at Reynolds Recital Hall on the Montana State University campus at 3pm.

The repertoire will include selections by Vivaldi as well as a semi-staged performance Benedetto Marcello’s evocative *Arianna Abbandonata*, which tells the story of Arianna after she helped Theseus

Wyoming Baroque brings together nationally-known artists specializing in historically informed performances of 17th and 18th century repertoire as well as contemporary compositions featuring instruments built to the same specifications. The ensemble is in residence at Sheridan College in Sheridan, Wyoming and performs at the Whitney Center for the Arts. Committed to educations and arts advocacy, Wyoming Baroque also presents masterclasses at schools and community centers



defeat the Minotaur. Tickets are \$20, or \$10 for students and seniors, and will be available at the door.

throughout the region. Learn more and find further performance details at www.wyomingbaroque.org. •

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Pinky and the Floyd is pleased to present its 8th Annual Spring Production to be held at the newly remodeled Rialto theater in Downtown Bozeman, Friday and Saturday, April 13th–14th. The two-night run will feature four completely different shows, each with its own full-album performance and bonus decade spotlight. All in all, the band will perform over 60 songs with zero repeats, with every show offering something totally unique.

In anticipation of their upcoming performance(s), The Rolling Zone sat down with lead guitarist, vocalist, and founding member **Luke Flansburg** talk the longtime tribute's latest (and likely greatest) endeavor.

RZ: Pinky is going all out for its 8th annual spring production. Tell us how these performances will differ from those in years past, as well as what they'll retain for fans of the band.

LF: We did a soft opening for the Rialto [in] January and were kind of deciding what we were going to do for our big Spring show. A couple of us were out talking and were like, 'wouldn't it be cool if we did two nights and four shows?'

That would be incredible – our biggest undertaking. We were able to get a couple good dates at the Rialto and it snowballed from there. We love performing *Animals*, we love performing *Wish You Were Here* and *Dark Side of the Moon*, but we've never played *Meddle*. [That was] the album right before *Dark Side*, right before Pink Floyd really hit their big stride.

It was made famous by *Live at Pompeii* with "Echoes." I generally write the shows and figure out what we're going to play, so when I started piecing these together it was like, 'Man, we could do this whole thing without repeating a song.' That would be really, really cool to play 60-plus songs and not repeat a single one. There's only going to be about five or six new songs to learn, and maybe another ten to really brush up on. Let's do it.

RZ: Along with performing these Pink Floyd albums, you're putting a 'decade' spin on these shows.

LF: Little decade vignettes. This is big for the fact that you get to see the majority of the Pink Floyd catalog over four shows. The '80s is going to be *Momentary Lapse of Reason* and *The Final Cut*, the '90s is strictly just *Division Bell*, the '70s is going to be a little bit of *The Wall* and there's another album called *Obscured by Clouds* that came out in the very

beginning of the '70s that we're going to throw a couple tunes in from. The '60s is kind of loose in the fact there's stuff from 1970-71 that creeps in there, but I'd classify it as early Floyd, really early Syd Barrett stuff. You'll get to see the gamut of the whole thing. It's really cool.

RZ: Pinky's performances showcase music whose original releases

sound for us for the last 10 years. For this particular show, the Rialto is nice because it's all built in. All the stuff behind the scenes is very conveniently in place and we don't have to do too much. But we're starting our rehearsals tonight. We're ramping in and we're going for it.

RZ: Pinky's members are independent musicians in their own right, also lending their talents to

his stride as an artist. He created something that stands alone as a Pink Floyd masterpiece, the new Pink Floyd away from the Roger Waters era.

RZ: Say you bumped into one of the, obviously living, Pink Floyd members in an airport somewhere and had a chance to chat. What would you say?

LF: First off, thank you. Thank

aren't afraid to be ourselves.

RZ: This Rialto spectacular is likely the focus right now, but can we look forward to any summer concerts and/or special events down the line?

LF: I can announce we're going to play the last set of Rockin' the Rivers, we're going to do Music in the Mountains in Big Sky, we're going to do a Pine Creek show, and we'll be back at the Wilma in October. Those are the big ones on the horizon.

RZ: Well we can't wait for those and the Spring production. Final thoughts before we go?

LF: Again, this is ten years for us. Who knew it could last this long and keep going and still have buildup by just playing Pink Floyd's music. I'm extremely honored and thankful. I can't express how much it means that people come back over and over and over again to see our shows. We're growing the name of our band, our brand, and also the love of Pink Floyd's music.

Friday, April 13th – Early Show

Doors: 5pm / Show: 6pm

Pinky will perform Pink Floyd's 9th studio album, the 1975 classic *Wish You Were Here*, in its entirety with a bonus set of songs from '60s-era Pink Floyd including selections from *Piper at the Gates of Dawn*, *A Saucerful of Secrets*, and *Atom Heart Mother*.

Friday, April 13th – Late Show

Doors: 9pm / Show: 10pm

Pinky will perform Pink Floyd's 1971 concept album, *Animals*, in its entirety, followed by a set of '90s-era Floyd focused on *Pulse* and *The Division Bell*.

Saturday, April 14th – Early Show

Doors: 5pm / Show: 6pm

For the first time ever, Pinky will perform Pink Floyd's 1971 full album, *Meddle*, featuring hits like, "One of These Days," "Fearless," and "Echoes." *Meddle* has been regarded as one of Pink Floyd's best albums! This show will also feature a collection of songs from '80s-era Floyd including selections from *Momentary Lapse of Reason* and *The Final Cut*.

Saturday, April 14th – Late Show

Doors: 9pm / Show: 10pm

For the final show, Pinky will perform *Dark Side of the Moon*. The band has tackled this album on numerous occasions – each with its own special moments, but as an encore to a momentous weekend, this rendition promises to pack a punch! This show will also feature a spotlight of '70s Floyd mainly focused on *The Wall* and *Obscured by Clouds*.

Each show will be uniquely different musically, but as you've come to expect from Pinky, each will feature state of the art lights, visuals, and sound! Don't miss this massive undertaking from "Montana's Most Electrifying Live Experience."

Advance tickets for these all ages shows range \$25–\$40 (seated or standing) and are available in advance at ticketfly.com (search "Pinky") and in store at Cactus Records. Pick your pleasure or collect them all!

Check out Pinky and the Floyd at pinkyandthefloyd.com or find them on Facebook for future band announcements. •



photo by Mark Demaline

spanned decades and whose enjoyment certainly cannot be confined to any one generation of listener. What's your sell to a person who maybe isn't particularly familiar with Pink Floyd but loves an awesome live show?

LF: If you're new to Pink Floyd's music, pick something like *Dark Side of the Moon* that's paired with *The Wall* and you're going to get a lot of hits you've probably heard before. The thing is, so many people know the catalog and so many people know and embrace the music, it's hard to find somebody in a stone's throw who doesn't know Pink Floyd. But even the young kids and younger generations, their parents are turning them onto Pink Floyd or they're finding it on their own. And these shows are all ages, so that's pretty cool. There's also an early show, so if you have a family and you can only get a babysitter from 6–10, you can still come out and see the show.

RZ: Pinky's got an expansive lineup of performers, as well as plenty of folks behind the scenes. From lighting design to rehearsals to everything else, what goes into a production like this?

LF: Thank goodness we know a lot of the people at the Rialto. Drew Fleming, our drummer, is one of the stage managers, so he's one of the major guys behind the scenes already. The lighting designer, Chris Cundy, played organ with us for about five or six years and knows the music really well. Their videographer, the other lighting designer, has been on tour with us for three or four years. We'll bring our own sound guy in, Chuck Goodwin, who's been doing

other groups as well. What does it mean for area artists to have this fantastic new space in the arsenal, as both performers and lovers of live music?

LF: It's incredible. We played the soft opening and I saw The Motet last week. That was my first show as a listener. Being a musician and a listener, it's doing so much for our community. It's a place designed so we can just show up, set up and play knowing the sound is going to be fantastic, that the lights, front of house stuff, and security is all going to be taken care of. As a performer, we've got a nice cushy area that we can just go and create. We can be ourselves and create our art and do our music. The sound and the acoustics spared no expense. It's amazing. You can walk in there, experience a show and you're not auditorily drained afterward. You're not like 'I just went to a show and I got beat-up.' The sound's nice, you can sit and talk in the back if you like, and if you want to go up front and get into the mix, it's up there too. For our community, it's going to bring a whole other level of music appreciation for concertgoers because it's a venue designed for this. It's not in a bar, it's not centered around drinking — it's centered around the performance.

RZ: Last time we spoke, you said you were partial to Floyd's '70s, *Dark Side of the Moon* era. Does that still hold true? What's the draw for you?

LF: I am. That's when they were writing and creating some of their best music, some of the most influential and some of their most poignant. Going back and listening, I do have a love affair for *The Division Bell*, the '90s Floyd. Being a big David Gilmour fan, I thought that's when David was really hitting

you for your music — would you like to come play a show with us? [laughs]

Aside from being awestruck and dumb, I would probably make a fool out of myself and be a little bit of a fanboy. I would thank either Roger or David or Nick for their music and their contribution to rock n' roll, and for being one of my major influences and main drive to create. They gave me a whole different palette of colors to work with and a couple different brushstrokes I can take away and make into my own art. I'd thank them for that.

RZ: Pinky continues to recreate itself and grows in popularity with each passing year.

LF: It's amazing. This is actually ten years. There's three original members left — myself, Dustin Tucker (guitar), and Joe Kirchner (keyboard). The three of us have been in it now ten years. I can't believe it's gone on this long and continues to be this popular. Who knew.

RZ: Based on the catalog it borrows from, it seems like there'd be limitations to what this long-standing tribute can offer its audiences.

LF: Of course. We seem to kind of redo it and put our own spin on it. We did a show down in Jackson Hole and one of the guys helping set up the show was a pyrotechnics guy for Brit Floyd. He said he really enjoyed our music because we weren't afraid to play the music. Other tribute bands are so worried about hitting it note-for-note, spot-on – sounds, lights, visuals – almost recreating that Pink Floyd experience to a T. We get to have some fun with it, take a few liberties, and aren't afraid to give it our own flavor. I think that's a big thing that people really like. Not only do we play Pink Floyd's good music, but we

Bozeman Spirits' live tunes include Josh Moore, Lane Norberg & more

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here's a look at the upcoming acts.

Josh Moore returns Tuesday, April 3rd. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock 'n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's solo renditions!

Lane Norberg is set for Tuesday, April 10th. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique



Lucas Mace

photo by Jarred Media

way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." NEED-TOBREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent

last summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

Local Americana artist **Lucas Mace** will perform for distillery-goers on Tuesday, April 17th. Come enjoy an adult beverage and listen to some great acoustics from Hawthorne Roots' lead guitarist.

Looking ahead, enjoy the music of **Kevin Grastorf** on Tuesday, April 24th. Originally from Syracuse, the folk singer/songwriter will perform favorites and selections from his album *Courting the Muse*. Come sip on signature drinks and enjoy the tunes.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes & other offerings at www.bozemanspirits.com. •

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The Waiting, Two Peace & plenty o’ {Pints} at Bridger Brewing

If you’re seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here’s a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

The Waiting will provide the tunes Wednesday, April 4th. Composed of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock n’ roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums). Sacramento-based outfit **Two Peace** bring a performance on Wednesday, April 11th. The duo reaches into the roots of reggae and hip-hop music to harvest a new level of sound. By combining California vibes with a hip-hop beat, their creations are one of a kind.

One man soul band **Dan Dubuque** will play for brewery patrons on Wednesday, April 18th. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instru-

ment. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Looking ahead, **Walcrik** is set



Walcrik

for Wednesday, April 25th. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

Did you know that in the United States, women generally make about 80% of what men take home in wages? And that in Montana, the wage gap is even larger, with women making about 74 cents to a man’s dollar? Bridger Brewing will host a very special **Equal Pay Day** on Tuesday, April 10th – .74¢ of each pint sold will be donated to benefit the Women’s Foundation of Montana, the only statewide fund dedicated to advancing economic independence for Montana women, and creating a brighter future for girls. Funds will go toward teaching women to negotiate for better wages, providing STEAM (Science, Technology, Arts, Engineering and Mathematics) programming for girls and supporting women in entrepreneurship, leadership and non-traditional careers. Learn more at www.wfmontana.org.

Early April sees Wind and the Willows, Charles Ellsworth at Wild Joe*s

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here’s a look at what’s coming up.

Lane Norberg is back on Saturday, March 31st from 6–8pm. His music is heavily inspired by faith, love, and all of life’s ups and downs. Many of the lyrics to Norberg’s songs are easy to listen to, and often involve elements from his own life. “I believe that music is a unique way to express the kinds of things we all go through every day,” he says. “I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic.” NEEDTO-BREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent last summer recording *Under the Trees*, his first record, at Bozeman’s Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

Howard Beall & the Fake News follow with another afternoon show on Sunday, April 1st from 1–3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

The next **Open Mic Night** will take place Friday, April 6th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for April 21st from 6–8pm.*

Wind and the Willows take the stage Saturday, April 7th with help from **Kylie Spence** from 6–8pm. Imports from Evergreen, Colorado, Willows’ lead singers Ryen Dalvit and Maren Stubenvoll bring their distinct sound to Montana, a blend of brass, strings, and triple harmonies. The band’s roots lie in the heart of the Rocky Mountains. From writing tunes in caves and atop mountains, to performing in taprooms and other intimate venues, these once upon a time classmates became a songwriting duo finding inspiration in their



Brain Stai

beautiful surroundings and budding sisterhood. The Wind and the Willows bring a fresh taste of folk to their new home of Bozeman. Come check them out!

Charles Ellsworth performs on Sunday, April 8th from 1–3pm. His music has been accused of being “a triumph for American songwriting,” but Ellsworth prefers the classification of ‘Redneck Dadrock.’ Based out of Brooklyn, his roots run back to the mountains of Arizona where he was born and raised, and while the influence of both places can be heard in Ellsworth’s songs so can the pull of the road which keeps him from ever seeing enough of any place he calls home. Ellsworth’s latest album, *Cesaréa*, is available now.

Enjoy the sounds of **Brian Stai** on Wednesday, April 11th from 6–8pm. He’s an Americana folk singer and songwriter based out of the Pacific Northwest. With an emphasis on lyrically based songwriting and live performances, Stai merges the tradition of folk music into his own experience and perspective. His lyrics are honest, authentic, and his storytelling ability will paint a picture for you to step into.

Born and raised in Iowa, life has brought Stai to his current home of Spokane. He’s been playing guitar since he was 12, but only songwriting for the past, small-handful, of years. His musical influences include Townes Van Zandt, John Prine, (early) Bob Dylan, The Avett

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here’s a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

Proceeds from Monday, April 2nd will aid the efforts of the *Bridger Biathlon Club*. The Bozeman-based org promotes athletic achievement and values of healthy living for all ages and abilities through recreational and competitive biathlon. Learn more at www.bridgerbiathlonclub.org.

Have a brew and help raise dollars for *Sweet Pea Festival* on Monday, April 9th. Their mission is to promote and cultivate the arts. All money raised in excess of what is needed to operate the Festival is given back to the community in the form of grants for the arts, arts education and special projects in the Bozeman area. Learn more at www.sweetpeafestival.org.

On Monday, April 16th, monies raised will directly benefit *Quail Hollow Coop Day School*. Founded in 2007, this growing parent cooperative school is located one mile south of Four Corners. Quail Hollow Coop provides a high quality, progressive Reggio Emilia program for children birth through six years. Learn more at www.quailhollowschool.org.

Learn about *Ocean Media Institute* on Monday, April 23rd. The global media collective serves to create, educate, and advocate for the protection of the ocean. As a creative hub for individuals and organizations worldwide, their goal is to work in collaboration with artists and filmmakers, organizations and academic

institutions, aquaria and museums to produce, exhibit, and openly distribute media that promotes public understanding of ocean science and conservation. Learn more at www.oceanmediainstitute.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat

proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They’re open for business from 11:30am–9pm daily. •

The Ellen hosts Wylie & the Wild West, comedian Tom Papa



Downtown Bozeman’s Ellen Theatre isn’t only your source for some of the area’s best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up.

California Guitar Trio is first up on Wednesday, April 4th at 7:30pm. Their performances are astounding with unparalleled diversity. The group is comprised of Paul Richards from Los Angeles, Bert Lams from Belgium, and Hideyo Moriya from Japan. Together their technical wizardry is breathtaking, as is the wide range of instrumental music the group renders, from unique originals to dazzling, cleverly arranged interpretations. They perform everything from the music of Queen and The Beatles, to that of Bach and Beethoven. The band has released twelve albums since their inception in 1991, and it is their signature to continually surprise the audience with a purposefully diverse repertoire – they’re always adding new material. Tickets are \$18.50 or \$10.50 for youth 17 and under.

Over the last 25 years, Montana native Wylie Gustafson and his band have performed their refreshing blend of cowboy, swing, folk and yodeling music worldwide. On Thursday, April 12th, **Wylie & the Wild West** visits Bozeman with a performance at The Ellen. The boys have appeared at such prestigious venues as the National Folk Festival, MerleFest, Bumbershoot Festival, The Stagecoach Festival, as well as *A Prairie Home Companion*, *Late Night with Conan O’Brien*, and the Grand Ole Opry (more than 50 times!). Tickets are \$16.50, and the music begins at 7:30pm. Don’t forget dancin’ shoes as there will be room to kick up yer heels!

With more than 20 years as a standup comedian, funnyman **Tom**

Papa showcases his talents on Saturday, April 14th. A regular on *The Late Show with Stephen Colbert* and *Conan*, Papa has found success in film, TV, radio, podcasts, and on the live stage. He has guest starred on *The Jim Gaffigan Show* and *Inside Amy Schumer*, was featured in Chris Rock’s film *Top Five*, starred opposite Matt Damon in Steven Soderbergh’s *The Informant*, and appeared in *Analyze That* alongside Robert DeNiro. Tickets are \$29, or \$33.50 for cabaret table seating, and the laughs begin at 8pm.

The Ellen invites Bozeman to a special night of song with Grammy-nominated kirtan artist **Krishna Das** on Tuesday, April 17th at 7:30pm. Layering traditional kirtan of India with instantly accessible melodies and modern instrumentation, he has been called yoga’s “rock star.” With a remarkably soulful voice, Krishna Das has taken the call-and-response chanting out of yoga centers and into concert halls, becoming a worldwide icon and the best-selling western chant artist of all time. His album *Live Ananda* was nominated for a Grammy and the award-winning film *One Track Heart: The Story of Krishna Das* has been in over 100 US cities, over 10 countries worldwide, and is available on DVD everywhere. Advance tickets are \$43.50 and going quick!

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any performance. See you in historic downtown! •



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Sugar Daddies, www.TWANG return to Sacajawea

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

El Wencho returns for a performance on Friday, March 30th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke, "we're half the band, twice the party!" The guys are no strangers to throwing a rocking good time. Their show is a hotdish or "badasserole" of musical genres and style.

Exit 288 is set for Saturday, March 31st. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping! *Exit 288 will bring a return performance to the Sac on Saturday, April 21st.* Kicking off a new month, **GrooveWax**



performs Friday, April 6th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

Sugar Daddies return with all the favorites on Saturday, April 7th. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popu-

lar rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jok-

ingly have a motto of "No request left behind."

Sunrise Karaoke will test your vocal abilities on Friday, April 13th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

www.TWANG brings the party on Saturday, April 14th. Their name says it all.

The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

CatSkills pop in for a lively performance on Friday, April 20th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

Claudia Williams, Bob Britten & Rich Mayo play weekly at KKC

The Kountry Korner Café serves a tasty breakfast and/or dinner, as well as local musician residencies throughout the month. Here's a look at some upcoming event dates in Four Corners.

Claudia Williams performs every Friday night at 5:30pm. She'll be ready to entertain March 30th, April 6th, 13th and 20th. Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like "Walkin' After Midnight," "I Fall to Pieces," "Sweet Dreams," and others, with an erotic tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances March 31st, April 7th, 14th and 21st at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Finally, **Rich Mayo** performs every Tuesday at 6pm. Upcoming dates include April 3rd, 10th and 17th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com. •

Schedule Release Party for '18 Craft Beer Week announced

Fermentana has announced the **Official Schedule Release Party** for Bozeman's **2nd Annual Craft Beer Week** will take place Tuesday, April 10th at Sidewinders American Grill, 780 Boardwalk Ave., from 5-8pm.

At the party, the 2018 event schedule and information about the 2018 Collaboration Beer for will be released to the public for the first time! Bozeman beer drinkers will also be able to purchase the 2018 #BznBeerWeek Passports and t-shirts at the event. Each passport will include special discounts and incentives to be redeemed at sponsoring businesses during craft beer week in early May.

Bozeman Craft Beer Week is a grassroots collaboration organized by Fermentana. Now in its second year, this 8-day, multi-venue beer bash happening May 5th-12th celebrates the diverse and thriving craft beer



culture in Southwest Montana's scenic Gallatin Valley through beer-centric events at local breweries, bars, restaurants, and more. With a focus on craft, community, and collaboration, Bozeman Craft Beer Week embodies the best our region's craft beer scene has to offer. Learn more at www.bozemancraftbeerweek.com. •

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2017-2018 SEASON

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7:30 PM Reynolds Recital Hall, MSU

Pianist Philip Aaberg

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TOM PAPA

Standup comedian, funny man

Tickets: \$29.00 \$33.50
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It's springtime at Norris Hot Springs – how 'bout some music!

Let's use that extra hour of daylight to celebrate spring with a trip out to Norris Hot Springs. Visit the historic wooden pool for a soak and take a moment to enjoy the way spring creeps into Southwestern Montana. The birds are returning in large numbers to the feeders, stocked and ready, Crocus of every color are peeking up, and soon the daffodils and tulips will be everywhere. Plans for the garden are well underway, with starts under grow lights chugging away to grow into organic meals soon. If your visit is timed for a sunset, you'll notice the way the afternoon shadows are changing – summer will be here before you know it.

The staff enjoys the "in between" of April, a chance to upgrade and check on all the systems that have been through the snowiest winter in memory to ensure you a happy and soothing soak in the Water of the Gods.

April is the last month before big changes take place at Norris. The campground will open soon and the 50 Mile Grill will be back to serve the best of locally sourced, sustainable proteins, the freshest greens mostly grown onsite, and spectacular daily specials that will tantalize every taste bud in the family. A craft beer or a glass of wine from the impressive selection are the perfect accompaniment to your meal, served poolside no less.

Friday, March 30th sees **Henry & Isla**. A duet from Bozeman, very new to the scene, the duo are monsters of folk music. They're currently working on originals and couldn't be more excited to see where their harmonies and dynamic oddities take them.

Chad Ball closes out the month on Saturday, March 31st. The Butte-based singer/songwriter brings a mixture of acoustic folk/blues with catchy storytelling melodies. He's strongly influenced by '70s folk/rock.

Norris welcomes another Butte performer, **Chad Okrusch**, on Sunday, April 1st. Okrusch is a fifth-generation Montanan. He makes his Rocky Mountain Americana music in backwoods bars near his favorite trout fishing spots from Red Lodge to Seattle. In addition to his original songs, he sings tributes to his favorite songwriters, from John Prine to Prince.

On Friday, April 6th, **Rod Morrison** takes the stage. A Helena musician, Rod performs guitar-based acoustic tunes played and sung with feeling. He'll bring classics you'll recognize but don't hear every day, mixed with an occasional original song or two.

A new band performs Saturday, April 7th – **Seldom Kings**. The fun, creative pair of multi-instrumentalists will entertain with original music, spot-on covers and those barely recognizable, as well as some other great surprises.

Aaron Williams rounds out the weekend on Sunday, April 8th. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at Norris.

Neil Filo Beddow is next up on Friday, April 13th. He plays original folk rock for the soul, and describes his guitar style as the "West



Mathias

Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers. He's a Norris crowd favorite.

Enjoy the sounds of **Todd Green** on Sunday, April 15th. Originally from Michigan, Green has lived in the area for more than thir-

ty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Joe Schwem gets the following weekend to a fine start on Friday, April 20th. He's a singer/songwriter from Bozeman with Americana, folk and rock influences. Joe plays a mix of original songs and covers.

Aran Buzzas is back on Saturday, April 21st. Calling his music "Homegrown Montana Folky Tonk," Aran performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

Finally, **Mathias** will be live from the Poolside Stage on Sunday, April 22nd. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovark.

Norris Hot Springs is a historic treasure in Montana, and has proudly offered locals and travelers a soothing place to 'Eat, Drink, Soak and Enjoy' for many years. Operating hours, menu items, and information about the designated driver program is available at www.norrishotsprings.com. Call (406) 685-3303 with additional questions. •

Eagles Bar weekend tunes: Close 2 Toast, SunsAhz

Downtown Bozeman's Fraternal Order of Eagles draws a diverse crowd. Most commonly known to locals as the Eagles Bar, this watering hole is popular to everyone from cowboys to ski bums to college kids. Not only a popular spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

Close 2 Toast bring a pair of performances, Friday and Saturday, March 30th–31st. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor. *Close 2 Toast will return for two repeat performances April 20th–21st.*

All the way from Montana's capitol, **SunsAh406** will entertain Friday and Saturday, April 13th–14th. The Helena-

based Americana band's tight harmonies and unique song choices make for an ear-catching sound that'll have you tapping your toes. Originally formed in 2015, the band has grown into a dance-friendly four to five-piece that puts a new twist on old sounds, in addition to plenty of originals. Throw your dance shoes on and get ready to enjoy the SunsAh406!

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke EznBigBand, for



SunsAh406

performance announcements.

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the Nova Café. For more information, call (406) 587-9996. •

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UPCOMING SHOWS & EVENTS

Saturday, April 7
JERRY JOSEPH AND THE JACKMORMONS
All Ages

Monday, April 9 + Tuesday, April 10
MEN NEXT DOOR UNCOVERED
A Girls Night Out Event
21+

Thursday, April 12
OUR WILD FILM FESTIVAL
All Ages

Friday, April 13 + Saturday, April 14
PINKY AND THE FLOYD
Two Shows Each Night: 6pm and 10pm
All Ages

Monday, April 30
SUICIDE GIRLS
Blackheart Burlesque
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CatSkills, Tsunami Funk & more perform at Chico Saloon

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Milton Menasco & the Big Fiasco stop by the Saloon on Friday and Saturday, March 30th–31st. Menasco’s music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco’s songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

CatSkills pop in for a pair of lively performances, Friday and Saturday, April 6th–7th. Listeners and dancers enjoy this diverse trio’s style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.



Tsunami Funk will be on hand Friday and Saturday, April 13th–14th. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the

Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Helena-based **Ten Years Gone** will bring shows on Friday and Saturday, April 20th–21st. The band is all about performing great, danceable music — everything from classic rock to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten Years Gone is comprised of Ben Fandry (guitar, vocals), Robert Doughty (guitar, vocals), Dennis Ferriter (bass, vocals), Ken Nelson and Mark Walker (keys, vocals), and Jeremy Sleat (drums, vocals).

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles



Tsunami Funk

south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com.

ChickenJam(s) at Filler & Zebra to get us thru sloppy spring

ChickenJam West will present a **FREE Jelly Bread** show at the Zebra Cocktail Lounge on Friday, April 6th at 10pm. This is a 21+ show. Doors at 9pm.

The band’s musical alchemy blends a dash of alt-rock with soul and funk, yet is thoroughly steeped in rock-Americana. The band’s chameleonic playlist is highlighted by dual vocals, four part harmonies, in-the-pocket drum and bass grooves, swampy lap steel guitar, dirt under the fingernails guitar licks, and take-’em-to-church organ that’s downright appetizing. Jelly Bread has emerged with a high-energy calling card that melds elements of desert twang and the urban tones of funk and rock, balanced by exceptional songwriting and storytelling. Their most recent album, *Here, There, & Everywhere*, is available now.

The 4th annual **Vulspeck Tribute** concert will take place at The Filling Station on Saturday, April 7th at 10pm. This to this 21+ show are \$10 in advance and \$12 at the door. Doors at 9pm. The evening will feature songs from Vulspeck’s new album *Mr. Finish Line*, as well as lots of the classics. The Vulspeck Tribute Band features some of Bozeman’s finest musicians including Sean Lehmann (bass), Garrett Stannard (drums, vocals), Andrew Hohne (keys), Weston Lewis (guitar), Matt Powell-Palm (sax), Madeline Hawthorne (vocals) and Sierra Kamplain (vocals). *Note: the Vulspeck Tribute show is not a ChickenJam production.*

Chastity Belt follows with **Panther Car** at The Filling Station on Wednesday, April 11th at 9pm. This to this 21+ show are \$10 in

advance and \$12 at the door. Doors at 9pm.

Chastity Belt is touring in support of its most recent release, *I Used to Spend So Much Time Alone*. It’s a dark and uncommonly beautiful set of moody post-punk that finds the Seattle outfit’s feelings in full view, unobscured by humor. It’s a brave and often exhilarating tangle of mixed feelings and haunting melodies that connects dizzying anguish (“This Time of Night”) to shimmering insight (“Different Now”) to gauzy ambiguity (“Stuck,” written and sung by Grimm). It’s a serious record but not a serious departure, defined best, perhaps, by a line Julia Shapiro shares early on its staggering title track: “I wanna be sincere.”

Hitting the road in promotion of their debut EP, *The Good Fight*, **Far Out West** bring a show to the Zebra Cocktail Lounge with local help from **Left On Tenth** and **Holocene** on Thursday, April 12th at 9pm. This to this 21+ show are just \$7 at the door. Doors at 8pm.

Far Out West brings a unique and energetic brand of funk that features groovy beats and rootsy vocals. The quartet performs a spectrum of sounds, while their original songs fuse together soulful folk-inspired lyrics with crunchy instrumental endeavors guided by the stylings of jazz and rock. Popular cover songs by artists like James Brown, The Grateful Dead, The New Mastersounds, and Sharon Jones are also often sprinkled into the set list. Far Out West has been performing around the Pacific Northwest since 2016.

Frogleg and **Heatbox** are next up with a joint show at the Filling Station on Saturday,

April 14th at 9pm. This to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

Known for their songwriting and improvisational live performances, Frogleg would be best described as a soul band, as their influences are not drawn from one specific genre. A typical Frogleg show usually features a unique blend of funk, reggae, rock and jazz exploration. Frogleg’s self-titled debut released in 2015, followed in 2017 with the release of *Busy Checking In*.

Minneapolis-based Heatbox effortlessly blends vocal percussion and vocal turntablism with the simulation of horns, strings, musical instruments, and various sonic anomalies. He has mastered a wide range of music technologies while grounding them in a firm understanding of quality songwriting, singing, and the unifying power of creative expression via live performance. His dedication to the craft of beatboxing and live looping has earned the respect of the hip-hop community and jam music scene throughout the United States and abroad.

Check out **Diego’s Umbrella** at the Zebra Cocktail Lounge on Tuesday, April 17th at 9pm. This to this 21+ show are just \$5 at the door. Doors at 8pm.

Celebrated as San Francisco’s ambassadors of Gypsy Rock, these world-renowned entertainers have created an irresistible mélange that’s entirely their own. A Diego’s Umbrella show is a singular, ecstatic experience. Night after night they effortlessly blend eastern European sounds, marching drums, beautiful harmonies and catchy hooks with a showman-

ship that has all the fire and unpredictability of youth, marked by a chiseled refinement of years of experience on the road. Continuously touring the United States and abroad has always fed their aesthetic, and has resulted in incorporating the scales of klezmer, the strings of flamenco, and the energy of punk rock. Their latest release, *Edjka*, is available now.

Back at the Filling Station, **Consider the Source** perform Wednesday, April 18th at 9pm. This to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

The New York City trio defy easy description. If intergalactic beings of pure energy, after initiation into an order of whirling dervishes, built some kind of pan-dimensional booty-shaking engine, powered by psychedelics and abstract math, it’d probably just sound like a Consider the Source tribute band. Drawing from progressive rock, fusion and jazz, with alien sounds soaked in Indian and Middle Eastern styles, the group blends disparate parts into a striking, utterly original whole. Dubbed “Sci-Fi Middle Eastern Fusion,” the band’s music strikes a rare balance between cerebral and emotional, intellectual and primal. A relentless touring schedule has won the band a fervent following from California to Israel, with fans ranging from jam-band hippies and jazz cats to corpse-painted headbangers and prog geeks. Their latest release, *World War Trio, Pts. II & III*, is available now.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

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Big Sky joins 'The Mountain Collective' for 2018-19 Season

Purchase this Spring for lowest guaranteed price of \$409, bonus day at destination of choice and kids' pass for just \$1

Big Sky, Montana has joined **The Mountain Collective** as a full partner for the 2018-2019 season. Big Sky offers more than 5,800 acres of contiguous skiable terrain and a vertical of 4,350 feet.

A limited number of Mountain Collective passes are on sale for only \$409 USD. In addition, spring pass purchasers receive one bonus day at the destination of their choice and two additional days at Global Affiliate Resorts* – Valle Nevado, Chile, Niseko, Japan and Chamonix Mont Blanc, France. For a limited time, pricing for the kids pass (ages 12 and under) is just \$1 for the 2018-2019 season when purchased this spring with an Adult Pass, offering an incredible deal for families.

Big Sky joins Alta, Aspen Snowmass, Banff Sunshine, Coronet Peak – The Remarkables, Jackson Hole, Lake Louise, Mammoth, Revelstoke, Snowbird, Squaw Valley

Alpine Meadows, Snowbasin, Sugarbush, Sun Valley, Taos, and Thredbo in this alliance of 16 iconic destinations.

son, Mountain Collective passholders will receive twice the number of days at popular destinations in Utah and Alberta, Canada. Beginning in the

The dividing of the destinations along with the addition of Big Sky brings the total ski days available from full partners to 32 days at 16 unique destinations.

"Big Sky is an ideal fit for the Mountain Collective," says Christian Knapp, Chief Marketing Officer, Aspen Skiing Company. "It has all the attributes we look for in a Collective-worthy destination. A big, burly mountain experience combined with an authentic mountain community. We are thrilled to offer a lineup of resorts for 2018-19 that will resonate with our core passholders and constitute the very best mountain experiences in their respective regions."

In addition to being able to ski or ride at 16 leading destinations, extra benefits available to Mountain Collective pass holders include exclusive lodging deals and a complimentary, one-year Protect Our Winters (protectourwinters.org) membership. The Mountain Collective is committed to being in business forever and

proudly partners with Protect Our Winters with the mission of uniting the winter sports community on the important issue of climate change. The partnership also offers a 50 percent discount on lift tickets to premier season pass holders at the participating resorts throughout the season.

The Mountain Collective Pass grants access to 16 worldwide destinations with more than 55,530 acres of terrain, 2,545 trails and 359 lifts with an unmatched reputation for snow quality, quantity and variety of terrain.

Passes are available online at www.MountainCollective.com. A limited quantity of passes are now available at this lowest guaranteed price. Call (800) 705-6286 for more information.

*Price and availability of bonus day subject to change while supplies last. Mountain Collective global affiliate benefits are valid only at then current Mountain Collective Global Affiliates. Global Affiliates are subject to change each ski season. •



"Big Sky Resort is thrilled to be a part of this collection of top resort destinations," says Taylor Middleton, GM and President of Big Sky Resort. "Imagine mapping out your dream ski road trip; the Mountain Collective is it!"

Also carrying over from last sea-

2017-18 season, Alta and Snowbird in the Salt Lake City area, and Banff Sunshine and Lake Louise in the Banff National Park area are now counted as separate and distinct destinations providing passholders with two days at each and unlimited 50 percent-off days with no blackouts.

Bobcats set to host Sonny Holland Classic / Triangle Classic

by Danny Waldo

Four months remain before the 2018 college football season kicks off, but excitement around the Bobcat football program is already permeating through the halls of Brick Breeden Fieldhouse, as MSU is in the thick of spring practices.

MSU has been at work for the better part of a month, adding new wrinkles, shifting responsibilities, and fighting typical Montana spring weather. All that hard work will culminate with the opportunity to put on an early display at the annual **Sonny Holland Classic** spring game on April 7th, followed by the **Triangle Classic** banquet and festivities in

Great Falls on April 13th and 14th.

The Sonny Holland Classic will give fans their first opportunity to see players and coaches in new roles, as well as show off the growth of several returnees, including junior quarterback Chris Murray, in a controlled game situation.

The spring game serves as a book-end to a month and a half of work before players depart for summer break before reconvening for fall camp. While several players remain in Bozeman over the break to work on individual skills, organized team activities are prohibited by the NCAA until the 2018 season officially begins in August.

Kick-off for the Sonny Holland Classic is set for 2pm in Bobcat Stadium.

Following the Sonny Holland Classic, the 'Cats will head north to the Electric City for the annual Triangle Classic in Great Falls. The weekend will begin with a banquet beginning at 6pm on Friday night at the Pacific Steel and Recycling Arena at the Montana ExpoPark, with special guest Rod Woodson serving as this year's speaker.

Festivities will continue on Saturday morning with youth clinics being hosted by the Bobcat football program in Memorial Stadium at 10am, followed by an open practice

session for the 'Cats.

The Sonny Holland Classic and Saturday activities in Great Falls are free, while tickets to the Triangle Classic banquet are \$800 for a table (Includes a prime rib dinner for 10) or \$85 for a single ticket. For more information on tickets or general questions, log on to



www.msubobcats.com

Danny Waldo is a local freelance writer covering Montana State and Bozeman High athletics.

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Prepare for the great outdoors with REI presentations

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at some of the upcoming courses and other events.

Trail Running Basics is first up on Wednesday, April 4th from 6-7:30pm. Trail running can be a great change of pace from the jog around the neighborhood. This session will cover what you need to get on the trail. Learn about technique, training, clothing and footwear specific to the sport of trail running.

The Gallatin River Task Force presents **Protecting the Gallatin River** on Wednesday, April 11th from 6-7:30pm. The Gallatin is a local treasure valued for its free-flowing nature, world class fishery, thrilling whitewater and beautiful scenery. The Gallatin River Task Force is the only group with a sole focus to conserve and protect the Upper Gallatin River, the section that starts at the headwaters in Yellowstone National Park and flows through Gallatin Canyon to the Gallatin Valley. In 2018, the Task Force will lead a range of activities that include watershed monitoring,

river surveying, river access restoration, the Gallatin River Fly Fishing Festival and Youth Camp and more. Learn how you can make a difference for the long-term health of the Gallatin!

Continuing on Thursday, April 12th, **Bozeman Backcountry Woman Series: Pack Fitting & Gear Shakedown** will unfold from 6-7:30pm. Do you have your backpack loaded with all the "necessary"



items but still think you could be more efficient? Join REI's female backpacking experts for this hands-on session to make sure your pack is fitted properly, how to cut pack weight, and how to properly load



your pack.

Please bring your loaded pack for a group gear "shake-down" and compare notes on everyone's favorite gear! You'll learn about proper pack fitting and how to pack your gear for maximum efficiency, injury prevention, and saving energy on the trail. Our experts will give you the individual attention you need to perfect your packing system. This class can also be educational for those who have not yet purchased their gear or who are unable

to bring it to class.

Biking & Hiking the Continental Divide from Canada to Mexico rolls into REI on Wednesday, April 18th from 6-7:30pm. The CDT is the premier ultra-long trail traveling

3,100 miles from Goat Haunt in Glacier National Park to the Crazy Cook Monument on the US/Mexico Border. The GDMBR runs 2,768 miles from Banff, Canada to Antelope Wells on the US/Mexico border.

Race Bannon thru-hiked the CDT in 2015 and biked the GDMBR in 2017. His presentation will provide an overview of both adventures along with his comments and personal experiences. His perspective will highlight the similarities

and differences of the two experiences along the Continental Divide from Canada to Mexico. Race will also provide some insights and advice for prospective thru-hikers and bikers, gear reviews, and updates on the status of both routes.

Finally, **Bozeman Backcountry Woman Series: Bear Education** unfolds on Thursday, April 19th from 6-7:30pm. Danielle Oyler with the Southwest Montana Bear Education Working Group will present a bear education class for women. A demonstration using inert bear spray canisters will follow the class. The mission of the local group is reducing bear-human conflicts, increasing social tolerance for bears, and promoting the understanding of bears and their biology in Southwest Montana.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •

New faces and new places highlight Spring Football for 'Cats

by Danny Waldo

Spring is a time of growth and change. For the **Montana State Bobcat football team**, that belief is most certainly true this year, as several players and coaches have taken on new roles during the team's annual spring practices.

For starters, on the coaching side, the biggest shakeup in the staff is the shifting of former quarterbacks coach, DeNarius McGhee, to the running backs room, while new passing game coordinator, Bob Cole, will also assume the duty of coaching the quarterbacks. Cole is no stranger to the Big Sky Conference having served as an assistant at both Portland State and Montana. One other coaching move involves Joe Dunning moving to the defensive side of the ball to fill the defensive intern position vacated by last season's intern, Kendrick Van Ackeren, who left to take a graduate position

at Oregon State, while Patrick Carroll, a former offensive lineman, will take over the offensive intern role, in addition to assisting offensive

and staff try and find a way to best utilize the plethora of skill players at their disposal. The most notable change involves star sophomore



line coach Joshua Taufalele.

Plenty of change is taking place for the players as coach Jeff Choate

Troy Andersen, who will give up his running back duties to focus solely on the linebacker position. "We

made a commitment to have him train as a linebacker. [...] Because the linebacker position is not as instinctual, there's more fitting into the scheme and understanding how you fit into the other 10 guys you're out there with. He needs that time to sync in on that," MSU head coach Jeff Choate said. "I think he can be a really special player for us on defense."

Another notable change involves a pair offensive weapons who have been used sparingly, thus far, in their Bobcat careers as Karl Tucker II will move to the backfield from his receiver position, and running back Tyrel Burgess will move to the slot receiver position. "Tyrel Burgess might be a good fit in the slot, and Karl has the physical attributes you look for in a running back," Choate

said. "We experimented with that during his first season when Chad (Newell) and Gunnar (Brekke) were injured and it might be a more natural fit for him."

"When you have good players you have to figure out where they fit in the two-deep and where they can impact a game a little bit more," Choate said in regards to Tucker and Burgess' new roles. "You're always looking to build depth in positions where you may be lacking and provide opportunities to players who might be buried in the depth chart at one position but show ability."

No word on other major position changes, but depth and attrition both could play a part in further shifting of the roster come fall camp. •

MSU's Engineers Without Borders hosts 5k fundraising run

From MSU News Service

On Friday, April 20th, Montana State University's chapter of Engineers Without Borders will host a 5-kilometer run to raise funds for clean water and sanitation projects in Kenya.

The third annual **Bozeman Without Borders 5k** will take place at Burke Park (Peets Hill) starting at 6pm and will be followed by an after-party at the Lindley Center with live music by local band The Blue Canoe, food provided by the El Rodeo Taco Truck, and Montana beer. The race will be professionally timed.

Registration is available online and is *discounted until April 6th* with a cost of \$15 for students, children and individuals on teams of four or more, and \$20 for other adults. Participants can also register the day of the race beginning at 4:30pm at the starting line at the Lindley Center.

"The race is one of our biggest fundraisers," said MSU sophomore Emma Annand with MSU's student-led Engineers Without Borders. She plans to visit Kenya for the first time this summer along with seven other MSU students. The group will work with Kenyan collaborators to drill a

drinking water well at a school.

MSU's Engineers Without Borders has been active for 13 years, and has completed more than 30 projects in the Khwisero region of Kenya, including 14 water well projects, 15 sanitation projects, a water pipeline and two rainwater catchment systems. According to the organization, an estimated 100,000 people have benefited from the projects.

According to Annand, about 170 people participated in the 5k run last year. "Our goal is to have even more than that this year," she said.

The funds that the group raises could help expand the scope of its work, Annand said. "We're looking into what it would take to build more classrooms at the schools, maybe even a library."

The group is a chapter of Engineers Without Borders USA, a nonprofit that harnesses the skills of engineers to tackle the challenges that keep the world's poorest people from living healthy, productive lives.

For more information and to register, visit www.runsignup.com (search "Bozeman Without Borders"). •

Cheer on our 'Cats at Spring Rodeo

Montana State University's **2018 MSU Spring Rodeo** will unfold Thursday through Sunday, April 12th-15th at Brick Breeden Fieldhouse. Come Support the Bobcats as they battle against eleven other schools from Montana and Wyoming. This extended weekend of rodeo events is sure to be fun for the whole family! Visit www.montana.edu/rodeo/springrodeo.html for complete schedule and detailed ticketing information. Tickets are available now at www.ticketwest.com and the Bobcat Ticket Office.

Bobcat Rodeo is one of the great storied programs in the history of the National Intercollegiate Rodeo Association. In addition to three decades of hosting the College National Finals Rodeo, MSU Rodeo teams have claimed numerous national team titles, individual national championships, and a multitude of Big Sky Regional crowns. The MSU Rodeo team is composed of men and women from all levels of collegiate study, many of which are from right here in Montana. The 'Cats are coached by MSU alumnus Andy Bolich. •

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KSKY 106.9
TODAY'S COUNTRY FAVORITES

Big Sky Resort hosts Sam Adams Big Air, '18 Pond Skim

Thanks to a snow-filled winter, ski season continues at Big Sky Resort with some slopeside recreation to boot! First up, **Sam Adams Air & Après** is set for Saturday, April 7th. This nighttime showcase combines the thrill and technical skill of some of the best skiers and riders in the sport, alongside cutting-edge 3D projection mapping. Sam Adams Air & Après is an on-snow spectacular that has to be seen to believe.

Stop by the Sam Adams Festival Village during the day, check out the noon-time demo at the show site all to get you get ready for the night show. Air & Après festivities kick-off around sunset, so grab yourself a cold Sam Adams, get there early and come party the night away with Sam Adams Air and Après.

Then, on Saturday, April 21st, it's time to get wet and wild at Big Sky Resort's **2018 Pond Skim**. It's sad the winter ski season is drawing to a close, but this finale

event is one of the biggest celebrations of the year. Ski, skim, and soak up the sunshine on the Ambush



Headwall near the base of the Mountain Village.

Brave souls dressed in outlandish costumes (encouraged) ski the head-wall of Ambush and attempt to



skim across a pond of water on their snowboard or skis. Attempted

tricks into the pond are always fan-favorites.

Registration is \$25 and begins at



10am in front of the Basecamp building in the plaza. The event is

limited to 100 registrants. The event is not judged, but the audience indicates favorites with their raucous applause. Skimming begins at 2:30pm. Spectating is free.

The events on April 21st draw hundreds of spectators – so carpooling to the resort is strongly encouraged. Don't miss out on one of the most fun winter celebrations in Montana! So, get your best spring costume together and do some skimming or come spectate and join the party! It's time to celebrate an amazing season and party down!

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •

Gallatin Valley Softball's registration window open now

Summer is upon us and registration for the **2018 Softball Season** through Gallatin Valley Softball Association (GVSA) is now open. There are men's, women's and co-ed leagues with different divisions in each. All skill levels welcome!

For those who want to find a team on which to play may utilize GVSA's Free Agent list where they can post their information so managers searching for players can reach them.

Please be as informative as possible about your skill and experience so those managers making selections have a good idea of where to play you.

Teams must be registered with fees paid *by Thursday, April 19th*. The season begins April 30th and runs through the end of July, finishing off with a District Tournament.

Some league details...

GVSA has a variety of leagues for men, women, and co-ed teams. The Men's Leagues have three different Divisions. Men's C is for very competitive teams who have been together for many years and have placed at D State. Men's D is for competitive teams with experience. Men's E is for teams who are just starting out or are not as competitive. There is also a Masters +40 league, which requires all of the players to be 40 years of age. For Women, there's a C division and D division. The teams from both divisions play each other during the season.

Finally, there's a co-ed league with four divisions. Co-ed C is for competitive teams who have been together for a while and have placed at D State. Co-ed D is a very com-

petitive league where both the women and men are very experienced. Co-ed E1 is comprised of teams that have some experience,

who are playing for recreational purposes and who have many players without softball experience. New teams are encouraged to

before signing up for a division.

Fees, fees, fees!

There are two types of fees. The first is the Sponsor Fee, which is \$710 for Men's Leagues who play two times a week and \$560 for Women's Leagues, Co-ed Leagues, and Master's Teams that play one day a week. The Sponsor fee is due at the time the team registers for league play. As mentioned above, the due date for the 2018 Season is April 19th.

The second type of fee is the Player Fee. For teams that play two times a week, Player Fees are \$50 per player. For teams that play one time a week, the Player Fees are \$35 per player. Player Fees are due the first week of June.

Further details about the 2018 Season, Gallatin Valley Softball Association, and registration information can be found at www.gvsoftball.org. Please note: a 5.1% processing fee is added to all online registrations. •



but have a few players who are new to softball. Co-ed E2 is for teams

discuss what type of players they have with one of the Player Reps

New coach, new season kicks off for Bozeman Bucks

by Danny Waldo

For the second year in a row, a new manager takes over the reins of the **Bozeman Bucks** AA legion baseball team, as Garrett Schultz was elevated to the top job following the departure of Rich Poliquin after

be with my wife and boy," Poliquin said following the 2017 season.

But with change comes opportunity, and 30-year old Garrett Schultz jumped at it. The former Belgrade Bandit standout and Bucks A coach was tabbed to replace Poliquin, and he couldn't be more excited. "I'm appreciative and grateful for the opportunity and realize it will take a lot of time and effort to get it done," Schultz said. "I'm really excited, to say the least."

Schultz spent time as the manager of the Belgrade Bandits, guiding them to their only AA state tournament appearance in 2010. Following his time in Belgrade, Schultz moved onto Gillette Wyoming to assist in their program before returning to Bozeman in 2014.

Schultz brings back an experienced team, with several contributors off of last season's conference-winning squad, so expectations should be high when the season kicks off this month. Bozeman opens the season on April 15th when they travel to Billings to take on the Billings Halos and the Sheridan Troopers in a pair of 7-inning outings. •



just one season.

While Poliquin was successful in his one-year stint, leading Bozeman to a conference title and No. 1 seed at the state tournament, as well as an invitation to the regional tournament following a runner-up finish at state, the need to be with family outweighed his desire to remain the head coach of the Bucks.

"I just decided that I needed to

Sign up for free adult swim lessons with Bozeman Masters

The Bozeman Masters Swim Team, with assistance from the Swimming Saves Lives Foundation, will offer **FREE quality swim lessons** for any adult who wants to learn how to swim and be safe in and around the water. If you cannot swim at all, need to learn breathing techniques, or want to swim laps for fitness purposes, these lessons are for you. The ultimate goal is to help adults learn the life-saving skill of swimming and offer opportunities for continuation and growth through fitness and aquatics.

Lessons will be held at Bozeman Swim Center on Mondays and Wednesdays, April 9th–25th, as well as Tuesdays and Thursdays, April 10th–26th, all from 5:30–6:15pm. Lessons will also be held on Sundays, April 15th and 22nd from 11am–noon. Class size is limited to a 1:3 instructor-student ratio. These lessons are open to adults 18

and older.

All lessons will be taught by trained, adult instructors who are passionate about working with participants to accomplish their swimming goals. The Bozeman Masters Swim Team invites you to join in and take advantage of this great opportunity. Find registration and further information at www.bozemanmasters.org.

These free lessons are thanks to a grant awarded to the Bozeman Masters Swim Team by the Swimming Saves Lives Foundation, an organization dedicated to partnering with Masters Swim teams throughout the nation to increase opportunities for adults to learn how to swim. This alliance hopes to reduce the rate of drowning in the United States, one person at a time. Learn more about the Foundation at www.usms.org. •

MSU announces registration for Bobcat Summer Youth Camp

From MSU News Service

Registration is now open for the Montana State University **Bobcat Summer Youth Camp** for elementary school students, which will be held from 9am–3pm, Monday through Friday, from June 11th to August 10th. Drop-off begins at 8:30am, with pick up running until 3:30pm each day.

Hosted by MSU Recreational Sports and Fitness and held on the MSU campus, the Bobcat Summer Youth Camp is for campers entering kindergarten through sixth grade in the fall. It includes eight, one-week sessions. Each week will feature a different theme with daily

activities that focus on the topic.

Sessions are priced per week so that participants can register for one or more weeks depending on their needs and interests. Themes will include: June 11th – fun and fit; June 18th – Bobcat sports; June 25th – where the wild things are; July 9th – super soaked; July 16th – movin' and groovin'; July 23rd – BSYC sports madness; July 30th – Bozeman pathfinders; Aug. 6th – wet and wild. (There is no camp the week of July 4th.)

Early registration is available until April 13th and will cost \$130 per week, per child. After April 13th, registration will cost \$140 per

week, per child. All payments are due at registration. Each child will receive one camp T-shirt and one bag as part of registration costs.

Pre- and post-camp hours are available at an additional charge of \$15 per week for pre-camp hours, which are from 7:30–8:30am, and \$25 per week for post-camp hours of 3:30–5:30pm.

For more information or to register, visit www.montana.edu/getfit and click on Bobcat Summer Youth Camp or contact Recreational Sports and Fitness at (406) 994-5000. •





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April 11 - Bozeman | Rialto
April 12 - Big Sky | Lone Peak Cinema

April 13 - Red Lodge | Roman Theater
April 19 - Columbia Falls | La Salle Grange
April 26 - Missoula | Roxy Theater
May 10 - Ennis | Madison Theater

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HRDC offers FREE tax prep & filing thru April 12th

Still need help filing your 2017 taxes? You're in luck! HRDC is offering **FREE tax preparation** by IRS-trained preparers at several locations throughout the greater Bozeman area through early April.

Offered by way of the VITA program, this assistance will help interested parties with both their Federal and State taxes. VITA is available to people who earn \$54,000 or less, persons with disabilities, the elderly, and limited English-speaking taxpayers who need assistance in preparing their tax returns. IRS-certified volunteers provide free basic income tax return preparation with electronic filing to qualified individuals. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit. Last year, HRDC's VITA program brought nearly 1 million dollars back into the pockets of our community members!

Here's a look at where you can get help with your 2017 taxes.

Fork & Spoon Homestyle Kitchen (formerly the Community Café) of Bozeman will accept walk-ins only during tax season. Drop in Mondays, Wednesdays, or Thursdays between the hours of 12pm and 3pm through April 12th.

NEW this year: VITA Valet! If you are a single individual with W2s, you have the opportunity to leave your tax information to be prepared by HRDC volunteers. Skip the long lines, drop off all your paperwork, and they'll call you when they're ready! Stop by Fork & Spoon, located at 302 N 7th Ave., for more information.

Visit *HRDC's Bozeman office* for tax help Mondays and Wednesdays between the hours of 5pm and 7pm through April 11th. These sessions are by appointment only. Call VITA

staff at (406) 404-0725 to make an appointment. HRDC's Bozeman office is located at 32 S. Tracy Ave.

Over the pass? *HRDC's Livingston office* will also be available for free tax prep. Sessions are available Tuesdays, Wednesdays, and Thursdays between the hours of 11am and 3pm through April 12th. These are also by appointment only. Call (406) 333-2537 to make an appointment.

Now that you've decided where you want to go, here's what you need to bring to your tax prep session.

- Photo identification (MUST HAVE)
- Social Security cards and birth dates for each member of the family (MUST HAVE)

- W-2 forms for all jobs worked in 2017

- All 1099s for other income in 2017, if applicable

- Forms 1095-A, B or C, Affordable Health Care Statements, or health insurance exemption certificates

- Other tax-related documents such as: interest statements, federal loan documents, retirement statements, list of organizations to which you made charitable donations, etc.

- Childcare provider name, address, and tax ID number, and amount paid in 2017

- Banking or credit union account information

- Voided check and/or savings deposit slip for direct deposit

- Copy of last year's tax return, if you have it

Please note: if married and filing jointly, both parties **MUST** be present to sign the tax return.

VITA is offered annually through HRDC, a private nonprofit community action agency dedicated to strengthening community. Learn more at www.thehrdc.org.

Job Fair features employment opportunities in Gallatin & Park counties

Job Service Bozeman will host its annual **Job Fair Jamboree** at the Gallatin County Fairgrounds on Wednesday, April 11th from 2–6pm. Each year, up to 75 area employers and business representatives participate to recruit qualified candidates for their open positions, to network with other community members, and to promote their businesses.

Participating businesses represent all industries including manufacturing, professional services and administration, food service, health-care, agriculture, retail, local and state government agencies, building and trades, as well as distribution. This year will feature employers

from Livingston and Park County, joining additional representatives from Bozeman, Belgrade, Big Sky, West Yellowstone, Manhattan, Three Forks, and Ennis.

Employers are reminded to register right away if they would like to reserve a booth. Premium booths have sold out, but standard booths may still be available. Visit www.bozemanjobs.mt.gov and navigate to the 'Events' section for further registration and other information.

More people are searching for work and considering changing jobs this year than in the past three. A huge turnout is anticipated. Some area statistics... Gallatin County has

a total labor force of 63,984 with a 3.2% unemployment rate (2,029 without jobs), while Park County's totals amount to 8,390 and 5.5% unemployment (458 individuals). Prospective employees interested in meeting and interviewing with employers and businesses are encouraged to bring a resume to the event or be prepared to complete paper applications.

Those with additional questions may contact Job Service Bozeman at (406) 582-9200 and ask to speak with a consultant.

The 2018 Job Fair Jamboree is sponsored by the Job Service Employers' Committee (JSEC) and NBC Montana.

New partnership to provide opportunities for MSU student entrepreneurs

From MSU News Service

Entrepreneurs working with the Blackstone LaunchPad at Montana State University will now have access to additional opportunities thanks to a new partnership between the **Blackstone LaunchPad** and **Techstars**, a global startup accelerator and entrepreneurial network.

The new partnership was announced March 7th at SXSW EDU in Austin, Texas.

Beginning this year, students and other entrepreneurs working with the Blackstone LaunchPad at MSU will have access to Techstars' network of more than 10,000 mentors, global entrepreneurial events and content and startup services. In addition, Techstars will provide resources to help with fundraising, job placement and recruitment.

The opportunities and resources will benefit MSU students, alumni and employees, said Trevor Huffmaster, interim director of the Blackstone LaunchPad at MSU. He added that similar opportunities and resources are rarely available to col-

legiate entrepreneurs in campus-based programs but are crucial to ventures' long-term success.

"We are thrilled about the Techstars and Blackstone LaunchPad partnership and the opportunities it opens up for Montana entrepreneurs," Huffmaster said. "Started in 2006, Techstars is an amazing leader in the space and will be a huge resource for the entrepreneurs with whom we work."

Blackstone LaunchPad, a program that encourages entrepreneurial thinking and startup activity, is currently available to more than 500,000 students globally. It provides support and mentorship to students, staff and alumni, regardless of major, experience or discipline. Since its founding, Blackstone LaunchPad estimates it has supported and created more than 8,900 companies and 24,000 jobs, serving as a catalyst for economic growth in regional campus communities.

The Blackstone LaunchPad at MSU launched in 2013 and has

worked with an extensive group of students, alumni, faculty and community entrepreneurs. Housed under the Jake Jobs College of Business and Entrepreneurship, it is one of only 20 Blackstone LaunchPads across the globe.

During SXSW EDU, John Hill, vice president of network at Techstars, said that the organization is "excited to play an impactful role in students chasing their dreams."

"We'll apply Techstars' proven methodology to startups created by amazing university entrepreneurs so they can do more, faster," he said.

"Helping entrepreneurs in the early stages of their careers has been a natural extension of Blackstone's work – launching businesses and helping them grow," said Stephen A. Schwarzman, chairman, CEO and co-founder of Blackstone. "I could not be more pleased that Blackstone Charitable Foundation and Techstars are partnering to turbocharge the networks and access of LaunchPad's student entrepreneurs on their path to success."

Spring mixers courtesy of local Chamber

Previously scheduled for early March, Bozeman Chamber's **2018 LEAD Series** continues with *Leveraging Today's Workforce*, the second of four gatherings, on Tuesday, April 3rd. This workshop will tackle the differences in today's workforce compared to prior years, tactics to maximize generational differences, and leadership strategies for improving performance.

Looking to future LEAD events, *Being a Good Boss* has been moved to May 1st, followed by *Leading and Nurturing Great Employees* closing out the series on June 5th. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$198 for non-members. All classes run from 8–10am at the Chamber Center.

Business Before Hours returns on Thursday, April 5th from 7:30–8:30am. *Gallatin Mental Health Center* will host the event at its location, 699 Farmhouse Lane, in Bozeman. Gallatin Mental Health is a local branch of Western Montana Mental Health Center whose mission is to offer comprehensive health

services to individuals and families that improve access, health, as well as economic and social outcomes. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

The next **4:44 @ 4C** will unfold at *Earth Elements Design Center* on Thursday, April 12th from 4:44–7pm at their location, 12 Penny Lane, in Gallatin Gateway. The emporium features the finest in home finishes including slab, tile and stone, wood flooring, bath and kitchen fixtures, door hardware, appliances, lighting, and cabinetry. This is a small business networking opportunity for Bozeman Area Chamber of Commerce Members and others. This event is included with Chamber membership and \$50 for non-members.

An upcoming **Business & Community Connections** forum will highlight the *State of the City* on Thursday, April 19th from 11:30am–1pm. This event will

include a presentation by Bozeman Mayor Cyndy Andrus. The afternoon will take place at the Holiday Inn, located at 5 Baxter Lane in Bozeman. This event is \$18 for members and \$105 for non-members.

Looking ahead, **Business After Hours** is set for Thursday, April 26th from 5:30–7:30pm. The event will be hosted by *Riverside Country Club* at their location, 2500 Springhill Road, on the edge of Bozeman. Established in 1959, the member-owned golf club is the only full-service, family-oriented country club in the Gallatin Valley. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

2018 Job Fair Jamboree

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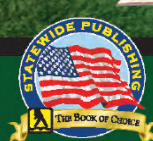
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