



The BOZONE

Entertainment & Events Calendar

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993
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Sprightly St. Paddy's celebrations unfold in and around Bozeman

It'll likely be a while before the frozen ground allows green to sprout, but there's a certain upcoming holiday to tide us over until it does! St. Patrick's Day falls on a Saturday this year and there's plenty of evening entertainment in and around Bozeman to help you celebrate. So, brush up on your favorite jig, don some shamrock green, and pour into the pubs on March 17th! Here's a look at where you can catch some great live music and events — and maybe a leprechaun or four-leaf clover!

Local piano man and guitarist **Bob Britten** brings a performance to the Kountry Korner Café beginning at 5:30pm. He studied classical guitar and attended Christopher Parkening's master classes at MSU, having since played with various bands and as a solo performer for many years.

Willy James heads out to Norris Hot Springs with a poolside show at 7pm. The singer/songwriter's vocals have the soulfulness

of yesterday's greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. He'll be performing mostly original songs, with some favorites thrown in.

Also at 7pm, **Howard Beall & the Fake News** play Red Tractor Pizza. Their music is groove-based, specifically pulling from the jazz, rock, and funk genres. They play a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

The Rialto hosts special event **New Neighbors Project Films & Music** with **Joel Makeci** at 7:30pm. Recently arrived African refugees will share their stories of assimilation since joining our statewide community. The evening will feature short films and a Q&A session with the filmmakers themselves. Afterwards, steady yourself for the wonderfully worldly sounds from Makeci, a true and mysterious musical gift from way across

the waters, now at home in Missoula. Celebrate what makes this country unique by welcoming new voices, styles, and music into your lives — and meet your new neighbors!

How about some St. Paddy's laughs? Employing what he's labeled 'hard funny,' **Christopher Titus** is touring the country sharing his latest show, "Amerigeddon," visiting The Ellen Theatre at 8pm. Known for leaving no stone unturned, especially within his own life and family, Titus takes his audience on a 90-minute ride that will leave them exhausted from laughter.

Catch country rockers **Bluebelly Junction** at the Eagles in Downtown Bozeman starting at 9pm. The group plays "rockabilly music" for their lively audiences. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Over the pass? **Exit 288** will be rocking

Chico Saloon at 9pm. The popular band performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Finally, out at Three Forks' Sac Bar, **Comstock Lode** perform at 9pm. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

Further information about these St. Paddy's Day and other upcoming events can be found throughout this issue of The BoZone. "Beannachtaí na Féile Pádraig oraibh," Bozeman! •

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Big River
The Shane Center
March 2nd–25th



Blue Canoe
Bridger Brewing Co.
March 7th – 5pm



The Motet
The Rialto
March 14th – 8pm

Garagarama returns in April – limited booth space available!

The Optimist Club of Bozeman has announced the **51st Annual Garagarama**, returning to the Gallatin County Fairgrounds on Saturday, April 7th from 8am–3pm. This yearly event features numerous garage sale booths all under one roof! Beginning at 7:30am, a pancake breakfast kicks off the event, followed later by a burger or hot dog lunch service.

As it has in years past, Garagarama will also feature a silent auction with items ranging from gift certificates to favorite local establishments, a 2-day Yellowstone package through Xanterra Resorts valued at over \$800, and construction services by Moxie Construction, Kenyon Noble, and TMC.



GARAGARAMA

Optimist Club of Bozeman

ordinaire, the Optimists will pick up your offerings. Some restrictions may apply. Finally, *limited booth space is still available*. For further details, call please call (406) 599-3535.

On April 7th, head down and support our community's kids while finding a ton of great deals in the process! Be sure to follow

Garagarama on Facebook for updated event information, @Garagarama.


The Optimist Club of Bozeman is a 501(c)3 non-profit and “friend of youth,” devoting its time and energy to raising funds

for local youth groups, organizing youth-oriented community events, and giving out non-traditional student scholarships and sports gear scholarships. Chartered in 1947, the



Admission to Garagarama is \$2 for ages 11 and up. Meal tickets are \$7, unless purchased with admission for \$8. ALL proceeds benefit local youth. If you'd like to show your support by donating items to the Optimists' annual garage sale extra-

Bozeman Optimist Club holds two major fundraising activities — the annual Christmas tree sales and Garagarama. Monies raised support a number of local organizations and activities that directly benefit area youth. •



upcoming author events:

Doug Ammons
A Darkness Lit by Heroes
March 8, 5:30 pm

Terese Mailhot
Heart Berries
April 19, 5:30 pm

J. Drew Lanham*
The Home Place
May 3, 5:30 pm
(*Made possible by a grant from Humanities Montana)

Elk River Books
(ABAA/ILAB)
120 N. Main, Livingston
(406) 333-2330, elkriverarts.org/ elkriverbooks.com

Quality Used Books ~ Regional Authors ~ Cards & Journals

F-11 hosts photo & tech courses in March

F-11 Photo's information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here's a look at a few of the upcoming courses.

Hands-on photo workshop **Product Photography** will take place Saturday, March 3rd from 5–7pm. Trying to thrive in the world of e-commerce? Wondering what's the best way to show off your beautiful products? It's simple: professional, evocative photography. Find out how to do your own.

Take a visual tour of the world of product photography with your guide, instructor Becca Tatarka. Get an overview of the psychology behind the most successful shots. Find out how simple lighting and composition can turbo-boost your product photography. Registration is \$49.99, and \$39.99 for F-11 VIP members.

Another **Family Photos Sip + Sort** follows Wednesday, March 7th from 6–8pm. Do you have photos stashed in envelopes, drawers, or boxes hidden away on a shelf in your closet? Have you been meaning to tackle your family archiving project but can't quite get going? Get a taste for archiving with us in a relaxed setting. Choose one of those boxes or pick out something from the pile of envelopes or albums and bring them with you to this interactive event. Hands-on is the best way to learn the ABCs of sorting your photographs, and you'll finish this class with the “keepers” organized and 20 photos of your choice digitized so you can share and enjoy them on today's technology.

Your favorite photo will be scanned during class and made into a one-of-a-kind canvas bag to tote

your photos home. The rest will be scanned in store by F-11's professional lab techs, ready for pick up the following week. You supply the photos, F-11 will supply the friendly, expert help and the wine! Registration is \$49.99, and \$39.99 for F-11 VIP members. Cost of registration includes canvas tote and up to 10 scans.

Check out **Mac Basics** on Saturday, March 10th from 9–10am. Are you ready for practical help in getting the most from your Mac? Sometimes we get in a rush to use cool programs and the basics get overlooked, but the knowledge of Mac Basics is essential for your best possible computer experience.

Learn about your desktop, how to find your files and folders, and explore other features that you might not know about or have not understood how to use. Then, get acquainted with handy extras like easily identifying the active app you're working in, how to use Spotlight, and customizing your Mac for your optimal experience. Registration is \$24.99, and \$14.99 for F-11 VIP members.

Lightroom Organizing & Workflow for Photographers, a demonstration featuring guest speaker John Winnie Jr., will serve as the March Bozeman Photoshop Users Group meeting on Tuesday, March 13th from 6:30–8pm.

The wildlife and landscape photographer has perfected a streamlined system for organizing and workflow in Lightroom and has generously offered to share his best practices at this special event. Benefit from John's in depth discussion of how to backup image files — focusing on fail-safe practices and how to organize images before and after importing them into Lightroom. Find out how to create

presets for editing images and basic image editing focusing on tone, color, sharpness and noise. Then, learn how to export finished images from Lightroom.

Bozeman Photoshop Users Group meetings are \$5 for non-members (\$35 annual membership) and run on the second Tuesday of every month.

Looking ahead, FREE tech course **Apple Mail** is set for Saturday, March 17th from 9–10am. Email. Everyone uses it and you want your experience to be efficient. Feature-rich Apple Mail is designed to be simple enough for beginners yet powerful enough for pros. It's the email app built into OS X. There's also a version for iOS that's similar, but has fewer features.

Find out how to add as many accounts as you want from providers like iCloud, Gmail, AOL, and Yahoo, along with standard IMAP, POP, or Exchange accounts. Discover what makes the sidebar such a handy resource. Review “view” options, how to set up special mailboxes and how to send email attachments. Learn how to stop spam in its tracks — and get some trouble shooting basics. If Mail doesn't do everything you need or want it to, there's a batch of third party plug-ins that may solve your problem. So much to learn, so little time. Thirty minutes in class can prevent hours of email frustration.

Preregistration is required for ALL classes. Visit www.f11photo.com, call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details and complete course schedule. •

Final MSU Wonderlust courses of semester begin late March

From MSU News Service

Montana State University's Wonderlust lifelong learning program offers three non-credit courses to finish off the spring semester: The physics of green energy, religion and politics, and five big ideas in psychology.

The **physics of green energy** is a six-week course that runs on Tuesday afternoons beginning March 20th. The course outlines the advantages and disadvantages of several types of green energy, including hydropower, geothermal, solar, wind, biofuels and more. Instructor William Dietsch will bring a no-hype-and-no-politics approach, outlining the science and economics of each energy source in an easy-to-understand format.

Religion and politics in the contemporary United States is a six-week course that runs on Wednesday afternoons beginning March 21st. In a lecture and discussion format, instructor Karen deVries will explore questions such as the relationship of religion to American democracy; whether the U.S. is a Christian nation, a secular nation or something else; and why faith and science have so often been in conflict (or have they?).

Five big ideas in psychology runs on Tuesday afternoons beginning April 3rd. Each week of the four-week class, instructor Chris O'Connor will lead the class in tackling questions such as how peers and neighborhood influence children's outcomes; the impacts of birth order and personality traits; and the power of placebos, among

others. Participants will also be invited to suggest their own topics to explore.

Wonderlust is a lifelong learning program of MSU Continuing, Professional and Lifelong Learning. Courses are designed for adults who want to learn for learning's sake; there are no grades or homework, although some courses offer suggested readings to expand participants' knowledge of the topic.

All courses are open to the public. MSU Wonderlust members receive a \$35 discount on each course (membership costs \$35), and are also able to attend the side trips special lecture series and other members-only opportunities.

Learn more and register at www.montana.edu/wonderlust. •

Suicide prevention, healthcare update & more at Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of informational and engaging events open to the public. Here's what's coming up.

Suffer Out Loud and American Foundation for Suicide Prevention will join forces for a brief introduction to suicide prevention on Thursday, March 8th beginning at 6pm. Their **Talk Saves Lives** presentation will give attendees the opportunity to learn the warning signs and risk factors of suicide and how, together, we can help prevent it.

The public is invited to join MSU Wonderlust for the next **Free Friday Forum** on March 16th in the Large Community Room from noon–1:30pm. Bozeman Health CEO John Hill and Lander Cooley of Bozeman Community Health Partners will present on what recent congressional decisions mean for healthcare at hospitals and community health centers, as well as Medicaid recipients and children.

Friday Forum is a monthly speaker series sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State

University's Extended University and hosted by the Bozeman Public Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

Looking ahead, Brown Ground Permaculture will host a **Seed Exchange & CSA Fair** at the Library on Saturday, March 24th from 2–4:30pm. This event will showcase the organizations, farms, and individuals that bring local food to the Gallatin Valley. Learn about the new Bozeman Seed Library, exchange and get seeds for the growing season ahead, meet the farmers behind area Community Supported Agriculture (CSA) Farms, and hear about other ways you can get involved. *Note: if you would like to share seeds for the event, please drop off seeds during the week of March 19th at the reference desk upstairs.* The Seed Exchange & CSA Fair is free and open to the public.

Free Tax Assistance returns to the Library during tax season, with services offered by appointment on Tuesdays from 10am–6pm through April 17th.

Certified volunteers will be

available to assist low or moderate income taxpayers complete basic tax returns for federal and state taxes. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit. All ages are welcome for tax assistance!

Appointments are required and can be made by calling (406) 586-6641. This service is sponsored by AARP Tax Aid.

Yoga for All abilities continues through the winter months. This weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The classes are taught by certified yoga instructors Karen Averitt and Jen Brick, in the morning and afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

The Bozeman Public Library is located at 626 E Main St. For more information about these and other events, please visit www.bozemanlibrary.org. •

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— EW.COM

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"RAVISHING"
— THE GUARDIAN

★★★★★
"TRIUMPHANT AND HEARTBREAKING"
— TIME OUT

★★★★★
"POWERFULLY EROTIC AND AFFECTING..."
— LOS ANGELES TIMES

CALL ME BY YOUR NAME
— LUCA GUADAGNINO
MARCH 04 - RIALTO 1:00PM // MARCH 07 - ELLEN 7:00PM

DIANE KRUGER
IN THE FADE
MARCH 04 - RIALTO THEATER 3:30PM

THE DISASTER ARTIST
MARCH 11 - RIALTO THEATER 3:30PM

THE ROOM
MARCH 11 - RIALTO THEATER 6:30PM

MORE INFORMATION & TICKETS AT WWW.BOZEMANFILMSOCIETY.ORG

VOTING IS OPEN, 3-1-2018

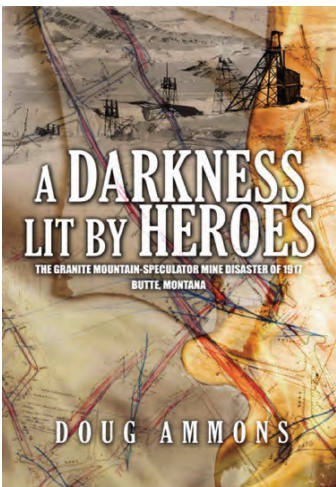
AT

WWW.THEBESTOFBOZEMAN.COM

Elk River presents *A Darkness Lit by Heroes* with Doug Ammons

Elk River Arts & Lectures' 2018 spring series will open on Thursday, March 8th, with a multimedia presentation by Missoula filmmaker and author **Doug Ammons**, based on his new book, *A Darkness Lit by Heroes*, about the 1917 Granite Mountain-Speculator Mine disaster in Butte.

The incident was the most deadly in American hardrock mining history, with 168 miners killed in a blaze that was started when a three-ton electrical cable being lowered into a shaft broke loose and its oil-soaked cloth insulation was set afire by the carbide lamp of a foreman who went to inspect the damage. The resulting inferno exploded through the two connected mining complexes, spreading poisonous gas and



trapping many miners thousands of feet below the surface.

Ammons' account combines meticulous research with a focus on the heroes of the accident. He drew on 600 pages of eyewitness testimony from 70 men who survived, as well as the mining company's proprietary maps, personal documents and correspondence with mining engineers. He found himself drawn to the men — Mannus Dugan and J.D. Moore in particular — who were among those trapped and who were selfless in their efforts to rescue their fellow miners.

"People are capable of far more than they ever thought, and the more difficult the situation, the more the inner-strengths of people appear," Ammons said in an interview with the *Great Falls Tribune*. "In this case, we see all the responses humans are capable of, to the greatest and most inspirational self-sacrifice."

Ammons is a world-class kayaker, best known for his adventure writing and filmmaking. His other books include *Whitewater Philosophy* and *The Laugh of the Water Nymph*. His descent of the Grand Canyon of the Stikine was ranked by *Outdoor Magazine* as one of the 10 greatest adventure stories of the 20th century.

As part of the lecture series, Ammons will spend time with students at Park High in addition to this free public talk. The event takes place at 5:30pm upstairs at Elk River Books, located at 120 N Main St. in Downtown Livingston.

Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and also to provide opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit www.elkriverarts.org.

Ski weekend w/ Dan McKay benefits young autistic adults

Plan a ski and stay winter adventure while simultaneously supporting the tremendous passions and talents of young adults with autism! Erik's Ranch & Retreats of Livingston has announced a very special, extended **Mountain Skiing Weekend** will take place Friday through Monday, March 2nd–5th.

Carve through fresh powder in Big Sky country. With All-American competitive downhill skier **Dan McKay** and Erik's Ranch member

and avid skier **Matt Ives** at the helm, enhance your technique in the back bowls at Bridger Bowl. After a day on the slopes, enjoy an après ski at the base of the mountain. Hearty meals, nightly wine receptions and a stay at The Lodge at Erik's Ranch are included. For more information and to register for this event, please visit www.eriksranch.org/skiing-safari.

Erik's Ranch & Retreats, LLC, provides independent living and

working environments for adults with autism on behalf of Erik's Ranch, Inc, a 501(c)(3) nonprofit corporation with two locations — one near Bozeman, MT, and the other, Edina, MN. Both locations are integrated into the surrounding community so members live, work, and interact with both neighbors and visitors to these unique destinations. Members live as independently as possible, engaged in meaningful activities that include family, friends, and community.

MOR lectures cover Sheepeater archaeology, honey bee research

Southwest Montana's steady snowfall continues into early spring, and with it a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

Originally set for February, the Gallatin History Museum Lecture Series' next edition, ***On the Trail of the Mountain Shoshone Sheepeaters: A High Altitude Archaeological and Anthropological Odyssey*** with Tory Taylor, has moved to Wednesday, March 7th in Hager Auditorium beginning at 6pm.

Taylor is an avid outdoorsman who has spent his entire adult life exploring and experiencing the natural and human history of the Greater Yellowstone ecosystem. His interest in Sheepeater archaeology led him on a personal odyssey. As a wilderness horse outfitter, he generously shared his knowledge with those he guided through this last intact temperate zone ecosystem.

Gallatin History Museum lectures focus on the dynamic and lively history of the Gallatin Valley. These presentations are free and open to the public.

The next edition of the Science Inquiry Lecture Series, ***What's Killing the Bees? A Look at the Research*** with Dr. Michelle Flenniken, will take place Wednesday, March 21st in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Honey bees are the primary insect pollinators of U.S. crops valued at \$17 billion annually, but for the past 10 years, honey bees have suffered losses of more than 30% per year. Join Dr. Flenniken, MSU microbiologist and co-director of MSU's Pollinator Health Center, for a discussion of factors affecting honey bee colony health, and the importance of both basic and applied science in addressing this global challenge.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. ***The Archeology of the 130,000 Year-old Cerutti Mastodon Site, San Diego, California*** with

Steven R. Holen and Kathleen Holen is next up on Thursday, March 22nd at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

The Cerutti Mastodon site was carefully excavated by San Diego Natural History Museum paleontologists over a five-month period in 1992-1993. Multiple lines of evidence point to the fact that some early hominin used hammers and anvils to break the Cerutti Mastodon limb bones.

The bone assemblage and associated cobbles are contained within a fine-grain silt/sand in a low-energy overbank deposit along a small creek. Evidence of hammerstone impacts on thick cortical bone shafts includes a large notch, cone flakes and bulbs of percussion. Fragments of impact-fractured limb bones are concentrated around two cobble anvils. One hammerstone shattered on impact and left refitting small pieces concentrated around one anvil. Use-wear evidence of stone-on-stone and stone-on-bone impact are present on the anvils and hammers. Anvil wear/polish present on two bone fragments is additional evidence of intentional hammerstone percussion.

Experimental archaeological evidence supports these interpretations as does evidence of human breakage of proboscidean limb bones on several continents. It is unknown which hominin was present in California 130,000 years ago, however, the various possibilities will be discussed.

Looking ahead, MOR's popular series ***Brews & the Big Sky: Montana Made, Montana Brewed.*** continues with *Traps & Taps* featuring Draught Works

Brewery on Tuesday, March 27th from 5:30–7:30pm. Some of the first Euro-Americans to visit the northern Rockies were fur trappers. Learn more about these hearty backwoods-men and their adventures. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evening, *Yellowstone Tourism* with Red Lodge Ales Brewing Company, will close out the series on April 24th.

The Museum's latest exhibit, ***Julius Caesar: Military Genius & Mighty Machines***, has opened its doors. Included with Museum admission, *Julius Caesar* is open during regular hours.

The array was born from the desire to recreate a fascinating period of history, as realistically as possible, to explore and experience the mighty machines, gadgets, and clever technologies of the Roman Empire. Showcasing over 100 interactive machines, virtual reality displays, reconstructed scaled models, recreated artwork and frescoes, the exhibition is presented covering four themes: Military Genius, All Roads Lead to Rome, Building Rome, and Entertainment & Lifestyle.

Journey back in time 2,000 years to discover the life, culture, and engineering genius created by the Roman Empire. Handcrafted by Italian artists, this exhibition contains interactive models that integrate science and history. Museum guests are encouraged to explore the innovative machines that continue to influence the technologies of today.

For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257.

BOZEMAN DOC SERIES

THIS IS CONGO

Sunday, March 4th
7pm at the Emerson Center

Both a gripping account of the current state of the Democratic Republic of the Congo and a fascinating lesson in the country's history, photojournalist-turned-director Daniel McCabe's critically acclaimed film combines incredible unfiltered footage on the front lines of the conflict with a moving chronicle of the day-to-day lives of regular Congolese people surviving in an unforgiving and perpetual warzone.

tickets and more info at www.bozemandocseries.org

2018 "BEST of Bozeman" voting begins March 1st

Believe it or not, it's almost spring, i.e. the always chillier-than-preferred season that ushers in a certain community-wide survey. Beginning March 1st, the polls will open for the **17th Annual Best of Bozeman**. A friendly local competition, Best of Bozeman is the original celebration of everything we love about our town and all it has to offer. Though The BoZone sponsors this poll every year, it is all of YOU who champion the winners of each category. This is an opportunity for Southwest Montanans of all ages to have their say in the crowning of area establishments, whether with first-time prizes or multiple awards.

This year's voting will again consist of a multiple choice format, displaying area favorites from previous surveys, top picks from public nominations, as well as the option to add a choice not listed. The online ballot will also be complete with new and revised categories. While there are many to represent all our area's vast Best-ness, voters can decide the winners of as many or as few titles as they please.

Bozeman loves to eat out. Why? Because of all the great options, of course! Here's a look at just a few of 2017's winners in our local food and beverage industry.

"Best Breakfast" went to reigning category champion *Nova Cafe*, while *Cold Smoke Coffeehouse* repeated with the titles for "Best Coffee" and "Best Coffeehouse." *Higher Ground Coffee for a Cause* won for "Best Coffee Hut." *Starky's Authentic Americana* was voted "Best Lunch" again in 2017, and *Burger Bob's* took

"Best Burger."

Always a big winner, *Montana Ale Works* nabbed "Best Happy Hour," "Best Casual Dining," and "Best Restaurant," piling on "Best Beer Selection," "Best Bar Food," and "Best Restaurant Service" for good measure. "Best Distillery" went to *Bozeman Spirits Distillery*, while *Bridger Brewing* claimed the award for "Best Pizza."

Copper Whiskey Bar & Grill won "Best Appetizer" and "Best Place for Guys' Night Out." Local *Chain Fiesta Mexicana* walked away with "Best Mexican Food," while *Blacksmith Italian* earned bragging rights for "Best Italian Food" and the *Pita Pit* took "Best Late Night Grub."

Nearly three thousand logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best. Do you feel a longtime neighborhood shop or restaurant has been left in the cold in years past? Is there a new business you think deserves a blue ribbon for an existing category? Is there somewhere so criminally underrated you can't stand it? VOTE them in!

Log on to www.thebestof-bozeman.com to peruse the complete list of 2017 winners and to make your picks. *The 2018 Best of Bozeman will take place March 1st through April 15th.*

Open Door presents delightful stories of multi-generational everyday life

For its spring production, Open Door Theatre is proud to present Robert Fulghum's ***All I Really Need to Know I Learned in Kindergarten***. Conceived and adapted by Ernest Zulia, and featuring music and lyrics by David Caldwell, this local production is based on Fulghum's best-selling book of essays of the same name. Performances are set for March 9th–25th on Fridays and Saturdays at 7:30pm, with a 3pm Sunday matinee to follow. All will be held at the Kaleidoscope Playhouse, 1602 W. Beall St., in Bozeman.

Kindergarten takes a funny, insightful, heartwarming look at what is profound in everyday life. It's an evening of theatrical storytelling enhanced with seven original songs. The delightful stories feature colorful characters including: a shy little boy who insists on playing the "pig" in his class production of *Cinderella* and steals the show; a man whose dream of flying carries him high

over Los Angeles... in a lawn chair buoyed by surplus weather balloons; a "mother of the bride" who's staged a perfect wedding — until the bowling ball of fate rolls down the aisle; and a modern-day Greek philosopher who finds the meaning of life in a piece of broken mirror from World War II. These stories celebrate our very existence, from the whimsy of childhood to the wisdom of old age.

Directed by Neil Gregersen, *All I Really Need to Know I Learned in Kindergarten* stars Susan Bianchini, Ashley Brown, Shelly Elliot, Matt LaSalle, Duncan Mattingly, Tami Renner, Sarah Rider, Roerick Sweeney, and Tyler Weil.

Tickets are \$12 for all *Kindergarten* performances and may be purchased at www.opendoorbozeman.org. Open Door Theatre is a membership-run community theatre dedicated to making the art of live theatre available to audiences and participants in the Gallatin Valley.

March at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

CELEBRATION OF STORY

TALES FROM THE VERGE: SPRING BREAK
8PM THURSDAY, FRIDAY + SATURDAY | MAR 1 - 3
Five Bozeman locals tell true stories about their Spring Break adventures that they never thought they would make public.

IMPROV ON THE VERGE
7PM MONDAYS | MAR 5 + 26
The Bozeman Improvers are back on Monday nights to start your week with laughs!

A THOUSAND WINDS: SURVIVAL STORIES
8PM FRIDAYS + SATURDAYS & 3PM SUNDAYS | MAR 23 - APR 1
An original play, written by Greg Owens in conjunction with Cancer Support Community Montana, that explores the stories of cancer survivors and loved ones lost to cancer.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY
3PM SATURDAYS | MAR 24 - APR 28
In this delightful adaptation of her popular book, Judith Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters! Fun for the whole family.

BOOK IN ADVANCE & SAVE!

RESERVATIONS
at vergetheater.com
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1 Kent Johnson 3:30pm MT Jack
Kenny Diamond 4 pm Carabiner
MSU free Family Science
Night 5 pm MSU – SUB

Yellowstone National Park Birthday
5 pm Katabatic Brewing Company

Power Up: Create Your Business, Financial & Marketing Plan 5:30pm
Montana Manufacturing Extension Center

Adult Chess Club 6 pm Bozeman Library

MSU Mens basketball vs. Idaho State
7 pm Brick Breeden Fieldhouse

Bridge Creek Boys 7 pm Red Tractor

Holler N' Pine 7 pm The Mint Cafe & Bar –

Rod Morrison 7 pm Bozeman Hot Springs

Pickin' in the Park w/ Lonesome Ace
Stringband 7 pm Story Mansion

Mark Levy 7 pm The Rialto

Pedro Barboza Quartet w/ Ryan
Matzinger 7:30pm Reynolds Recital Hall

Leif Christian 8 pm Murray Bar –

Tales From The Verge 8 pm Verge

Sunrise Karaoke 9 pm Eagles Bar

Magic Beans & The Nth Power
9 pm Filling Station



**GOOD FOOD
LIVE MUSIC
& DANCING**

SACAJAWEA BAR

MARCH 2- CATSKILLS
MARCH 3- SUGAR DADDIES
MARCH 9- SUNRISE KARAOKE
MARCH 10- WWW.TWANG
MARCH 16- THE MAX
MARCH 17- COMSTOCK LODGE

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4 Mountain Skiing Weekend w/ Dan McKay
Erik's Ranch – Livingston
Julius Caesar: Military

Genius & Mighty Machines
9 am Museum of the Rockies

FREE Sled Hockey Clinics – & 10:45am 9 am Ressler Motors Ice Rink

Faster Than Light – & 1pm / 3pm / 4pm 11 am Museum of the Rockies

Harp & Fiddle Brunch w/ Tom Robison 11 am Sola Café & Market

Remote Control Car Racing 12 pm American Legion – Bozeman

Call Me By Your Name 1 pm The Rialto

Howard Beall & the Fake News 1 pm Wild Joe's Coffee Spot

The Black Donnelly's Dublin 2 pm Montana Tech – Butte

Beyond the Stars 2 pm MoRockies

Grease Sing-along 2 pm The Ellen

Bozeman Symphony's Collage 2:30pm Willson Auditorium

Big River 3 pm Shane Lalani Center

Antigone 3 pm Blue Slipper Theatre

Dan Dubuque 3:30pm MT Jack

Brian Stumpf 3:30pm Scissorbills

In the Fade 3:30pm The Rialto

Movie Lovers' Annual Oscar Party 5:30pm Movie Lovers

Lane Norberg 6 pm Outlaw Brewing

Squirrel Gravy 6 pm MAP Brewing

Silversmith's Mine 6:30pm Red Tractor

Bridge Mountain Big Band 7 pm Eagles Bar

Weston Lewis 7 pm Norris Hot Springs

Joe Knapp & Chelsea Hunt 7 pm Bozeman Hot Springs

This is Congo 7 pm Emerson Center

5 Mountain Skiing Weekend w/ Dan McKay
Erik's Ranch – Livingston
Julius Caesar: Military

Genius & Mighty Machines
9 am Museum of the Rockies

All Ages Stick & Puck 11 am Ressler Motors Ice Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

FREE Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes Pavilion

Open STEAMlab Hours 3 pm Children's Museum of Bozeman

Lauren & Jeff 3:30pm Montana Jack – Big Sky

LEGO Club 3:45pm Bozeman Library

Roblox Club 3:45pm Bozeman Library

Mike Haring 4 pm Carabiner Lounge –

Pint Night 4 pm MAP Brewing

FREE Tax Help 5 pm MSU – Jabs Hall

Pints w/ Purpose – HRDC 5 pm Bridger Brewing

Jarret Kostuba 5 pm Murray Bar

Bluegrass Jam 5:30pm Katabatic

Bozeman Writers' Group 6 pm Bozeman Public Library

Left on Tenth 6:30pm Red Tractor Pizza

Improv on the Verge 7 pm Verge Theater

Charged: The Eduardo Garcia Story 7 pm MSU – SUB

Sunrise Karaoke – Legion 9 pm American Legion – Bozeman

6 FREE Tax Assistance (by appointment) Library
2018 LEAD Series – Today's Workforce

8 am Bozeman Chamber of Commerce

Julius Caesar: Military Genius & Mighty Machines 9 am MoRockies

White Awake 9:30am Bozeman Dharma

Books & Babies 10 am & 1pm Library

Tours for Tots 10 am MoRockies

HealthCare Connections – Mobile

Health Screenings 10 am Library

Yoga For All 11 am & noon Library

Public Skating 11 am Ressler Motors Ice

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours 4 pm CMB

Lauren Jackson 4 pm Carabiner Lounge

Learn to Skate 4:30pm Ressler Ice Rink

Milton Menasco Duo 4:30pm Chet's Bar

Beer for a Cause 5 pm Katabatic

Brice Ash 5:30pm Bozeman Spirits Distillery

Rich Mayo 6 pm Kountry Korner Café

Duckhorn Vineyards Wine Dinner 6 pm Gallatin River Lodge

Common Collective 6 pm MAP Brewing

The Ridgeway Collective 7 pm Murray Bar

Saving Snow – Screening & Discussion 7 pm Emerson Center for the Arts & Culture

Larry Kiff 7 pm Red Tractor Pizza

The Jive Aces 7:30pm The Ellen Theatre

Sunrise Karaoke 9 pm Bar IX

7 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
Sensational Babies

10 am Museum of the Rockies

Little Ones Storytime 10:15 & 11:15 am Bozeman Public Library

Gym Days – Belgrade 1 am Heck-Quaw Elementary

All Ages Stick & Puck 1 am Ressler Motors Ice Rink

Seminar: Women's Rights in a Global Context 12 pm MSU – SUB

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm MT Jack – Big Sky

Minecraft Meetup 3:45pm Library

READ to a Dog 4 pm Bozeman Library

Brian & Ben 4:30pm Chet's Bar & Grill – Big Sky

Teacher's Reception 5 pm Country Bookshelf

Blue Canoe 5:30pm Bridger Brewing

On the Trail of the Mountain

Shoshone Sheep Eaters w/ Tory Taylor 6 pm Museum of the Rockies

Family Photos Sip + Sort 6 pm F-11 Photo

Avalanche Awareness 6 pm REI

Dane Thompson 6 pm Outlaw Brewing

Café Scientifique – Food Effect on What You Eat 6 pm Baxter Hotel

Trivia Night 7 pm Pine Creek Lodge

Call Me By Your Name 7 pm The Ellen

Lucius w/ Ethan Gruska 8:30pm The Rialto

Sunrise Karaoke – 19th Hole 8:30pm The 19th Hole

8 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
Gym Days 10 am Willson

Tours for Tots 10 am Museum of the Rockies

Baby Bistro 11 am Bozeman Public Library

Public Skating 11 am Ressler Ice Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

Meet the Midwife! Home Birth 11:15am Bozeman Public Library

\$7 Growler Fills before 5pm 11:30am Bridger Brewing

Business Tour: Bridgercare & Bozeman Integrative Health 12 pm Bridgercare

FREE Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm Montana Jack

Kenny Diamond 4 pm Carabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

A Darkness Lit by Heroes by Doug Ammons 5:30pm Elk River Books

Adult Chess Club 6 pm Bozeman Library

Talk Saves Lives – Suicide Prevention 6 pm Bozeman Public Library

Bridger Creek Boys 7 pm Red Tractor

John Sanders & Joe Knapp 7 pm The Mint Cafe & Bar – Belgrade

Ashley Ross 7 pm Bozeman Hot Springs

Daniel Kosel 8 pm Murray Bar – Livingston

Cole & the Thornes Album Release w/ Left On Tenth 8 pm The Rialto

Jazz at Night 8:30pm Carabiner Lounge –

Sunrise Karaoke 9 pm Eagles Bar

11 Headwaters Freeride Big Sky Resort
Julius Caesar: Military
9 am Museum of the Rockies

The Little Star That Could 10 am Museum of the Rockies

Faster Than Light – & 1pm / 3pm / 4pm 11 am Museum of the Rockies

Slushy Slalom 11 am Bridger Bowl

Remote Control Car Racing 12 pm American Legion – Bozeman

Learn to Skate 12:30pm Haynes

Public Skating 1 pm Ressler Motors Ice

Beyond the Stars 2 pm MoRockies

Finding Nemo 2 pm The Ellen Theatre

Community Meditation 3 pm MtnYoga

Big River 3 pm Shane Lalani Center for the Arts

All I Really Need to Know I Learned in Kindergarten 3 pm Kaleidoscope

Dan Dubuque 3:30pm Montana Jack

Brian Stumpf 3:30pm Scissorbills

The Disaster Artist 3:30pm The Rialto

Lazy Owl String Band 6 pm Red Tractor

Acony Belles 6 pm MAP Brewing

Aran Buzzas 6 pm Outlaw Brewing

The Room 6:30pm The Rialto

Bridger Mountain Big Band 7 pm Eagles Bar

The Lucky Valentines 7 pm Norris Hot Springs

Mathias 7 pm Bozeman Hot Springs

Thunderbolt and Lightfoot 7 pm Shane Lalani Center for the Arts

12 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
All Ages Stick & Puck

11 am Ressler Motors Ice Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

FREE Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes Pavilion

Open STEAMlab Hours 3 pm Children's Museum of Bozeman

Lauren & Jeff 3:30pm Montana Jack –

Messy Science 3:30pm MoRockies

LEGO Club 3:45pm Bozeman Library

Roblox Club 3:45pm Bozeman Library

Mike Haring 4 pm Carabiner Lounge –

Pint Night 4 pm MAP Brewing

Pints w/ Purpose – Buffalo Field Campaign 5 pm Bridger Brewing

Dan Henry 5 pm Murray Bar – Livingston

Bluegrass Jam 5:30pm Katabatic Brewing Company

Bozeman Writers' Group 6 pm Bozeman Public Library

Left on Tenth 6:30pm Red Tractor Pizza

Rehabilitating Injured Raptors w/ Becky Kean 6:30pm Hope Lutheran Church

Sunrise Karaoke 9 pm American Legion

13 FREE Tax Assistance (by appointment) Library
Julius Caesar: Military Genius & Mighty Machines

9 am Museum of the Rockies

Books & Babies 10 am & 1pm Bozeman Public Library

Yoga For All 11 am & noon Bozeman Public Library

Public Skating 11 am Ressler Ice Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

Public Skating 1:30pm Haynes Pavilion

Cribbage Tournament 2 pm Office Lounge & Liquor – Livingston

All Ages Stick & Puck 2:30pm Haynes

Messy Science 3:30pm MoRockies

Open STEAMlab Hours 4 pm CMB

Lauren Jackson 4 pm Carabiner Lounge

Learn to Skate 4:30pm Ressler Ice Rink

Milton Menasco Duo 4:30pm Chet's Bar

Beer for a Cause 5 pm Katabatic

Quenby 5:30pm Bozeman Spirits Distillery

Rich Mayo 6 pm Kountry Korner Café

Weston Lewis 6 pm MAP Brewing

Lightroom Organizing & Workflow for Wildlife & Landscape Photographers 6:30pm F-11 Photo

The Ridgeway Collective 7 pm Murray

Mike & Mike 7 pm Red Tractor Pizza

Technology & Spirituality w/ Geshe Yonten 7 pm Bozeman Dharma Center

Sunrise Karaoke 9 pm Bar IX

14 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
Sensational Babies

10 am Museum of the Rockies

Little Ones Storytime 10:15 & 11:15 am Bozeman Public Library

Gym Days 11 am Heck-Quaw Elementary

Stick & Puck 11 am Ressler Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm MT Jack – Big Sky

Messy Science 3:30pm MoRockies

Minecraft Meetup 3:45pm Boz. Library

READ to a Dog 4 pm Bozeman Library

Brian & Ben 4:30pm Chet's Bar & Grill –

Bridger Creek Boy 5:30pm Bridger Brew

John Floridis 6 pm Outlaw Brewing

Mountain Goat: Montana's Bipolar Ungulate Lecture 6:30pm Library

Trivia Night 7 pm Pine Creek Lodge

FREE Natural Energy Identification 7 pm 9 Energies Center

Speaker Series: A Moving History – Livingston & the Railroad 7 pm Yellowstone Gateway Museum

Comedy Night 7:30pm Red Tractor

Dervish 7:30pm The Ellen Theatre

Samm Bones & James Hunnicutt 8 pm Eagles Bar

The Motet 8 pm The Rialto

Sunrise Karaoke 8:30pm The 19th Hole

15 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
Books & Babies 10 am & 1pm Bozeman Public Library

Gym Days – Bozeman 10 am Willson

Baby Bistro 11 am Bozeman Library

Public Skating 11 am Ressler Motors Ice

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

\$7 Growler Fills before 5pm 11:30am Bridger Brewing

FREE Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Wonderlust Mystery Series – Ordinary Grace 12 pm Country Bookshelf

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm MT Jack – Big Sky

Messy Science 3:30pm MoRockies

Kenny Diamond 4 pm Carabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

Gallatin Valley Beekeepers – Meeting 5:30pm Bozeman Public Library

Adult Chess Club 6 pm Bozeman Library

Art on the Rocks: Cab & Slab 6:30pm Emerson Center

Bridger Creek Boys 7 pm Red Tractor

West My Friend 7 pm Boz. Hot Springs

Krista Barnett Trio 7 pm The Mint Cafe

Don't Close Your Eyes: Live Radio Theatre 8 pm The Rialto

Paul Lee Kupfer 8 pm Murray Bar –

Sunrise Karaoke 9 pm Eagles Bar

18 Remote Control Car Racing 12 pm American Legion
Spring Equinox Dual GS 12 pm Bridger Bowl

Learn to Skate 12:30pm Haynes

Public Skating 1 pm Ressler Ice Rink

Fiddler on the Roof 2 pm The Ellen

Dan Dubuque 3:30pm MT Jack / Big Sky

Brian Stumpf 3:30pm Scissorbills

Grand Prize Drawing 4 pm Bridger Bowl

Todd Green 6 pm Outlaw Brewing

Bridger Creek Duo 6 pm MAP Brewing

Dan Dubuque 6 pm Red Tractor Pizza

Bridger Mtn Big Band 7 pm Eagles Bar

Lang Termes 7 pm Norris Hot Springs

John Floridis 7 pm Boz. Hot Springs

WE HAVE WHAT YOU'VE BEEN MISSING!



COME SEE US at 2230 West Main 586-7752

19 Julius Caesar: Military Genius & Mighty Machines
9 am Museum of the Rockies
Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours 3 pm Children's Museum of Bozeman

Lauren & Jeff 3:30pm MT Jack

LEGO Club 3:45pm Bozeman Library

Roblox Club 3:45pm Bozeman Public Library

Mike Haring 4 pm Carabiner Lounge – Big Sky

Pint Night 4 pm MAP Brewing

FREE Tax Help 5 pm MSU – Jabs Hall

Love Is A Dog From Nebraska 5 pm Murray Bar

Pints w/ Purpose – Eagle Mount 5 pm Bridger Brewing

Bluegrass Jam 5:30pm Katabatic Brewing Company

Bozeman Writers' Group 6 pm Bozeman Public Library

Forever Young Adult Book Club 6 pm Country Bookshelf

Jakes Students 6:30pm Red Tractor Pizza

Sunrise Karaoke – Legion 9 pm American Legion – Bozeman

20 FREE Tax Assistance Bozeman Public Library
SME Lean Bronze Training 8 am MT Manufacturing

Julius Caesar: Military Genius & Mighty Machines 9 am MoR

Books & Babies 10 am & 1pm Library

Tours for Tots 10 am MoRockies

Yoga For All 11 am & noon Library

Public Skating 11 am Ressler Ice

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours 4 pm CMB

Lauren Jackson 4 pm Carabiner Lounge

Milton Menasco Duo 4:30pm Chet's Bar

Beer for a Cause 5 pm Katabatic Brewing Company

Peter King 5:30pm Bozeman Spirits Distillery

Rich Mayo 6 pm Kountry Korner Café

Frog Dogs 6 pm MAP Brewing

The Ridgeway Collective 7 pm Murray Bar

Windshield: A Vanished Vision Screening + Panel 7 pm The Ellen Theatre

Twin Peaks w/ The Districts 8 pm The Rialto

Sunrise Karaoke – Bar IX 9 pm Bar IX

21 Sensational Babies
10 am Museum of the Rockies
Little Ones Storytime 10:15 & 11:15 am Bozeman Library

Gym Days 11 am Heck-Quaw Elementary

All Ages Stick & Puck 11 am Ressler Motors Ice Rink

Faster Than Light 11 am & 1pm / 3pm Museum of the Rockies

FREE Tax Preparation 12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm MT Jack – Big Sky

Minecraft Meetup 3:45pm Library

READ to a Dog 4 pm Bozeman Library

Brian & Ben 4:30pm Chet's Bar & Grill –

18th F3T Fly Fishing Film Tour – & 8pm 5 pm Lone Peak Cinema

Dynamite Dads: MSU Bowling & Billiards Night 5:30pm MSU – SUB

Brice Ash & Friends 5:30pm Bridger Brewing

Green Drinks 5:30pm Regus

Josh Moore 6 pm Outlaw Brewing

Tom Mackin/ Doug Fletcher Author Event 6 pm Country Bookshelf

Trivia Night 7 pm Pine Creek Lodge

What's Killing the Bees? Lecture 7 pm Museum of the Rockies

Sunrise Karaoke 8:30pm The 19th Hole

Useful Jenkins 9 pm Filling Station

22 Upland Game Bird – Online Class City of Bozeman
Julius Caesar: Military Genius & Mighty Machines 9 am Museum of the Rockies

Books & Babies 10 am & 1pm Library

Gym Days – Bozeman 10 am Willson

Tours for Tots 10 am MoRockies

\$7 Growler Fills before 5pm 11:30am Bridger Brewing

Tax Preparation 12 pm Fork & Spoon

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm MT Jack – Big Sky

Kenny Diamond 4 pm Carabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

Ski Giveaway Party 5 pm Katabatic

Business After Hours 5:30pm Ylw Bank

Adult Chess Club 6 pm Bozeman Library

Archeology of the 130,000 Year-old Cerutti Mastodon Site 6 pm MoRockies

Backcountry Woman Series 6 pm REI

Bridger Creek Boys 7 pm Red Tractor

Lang Termes 7 pm Bozeman Hot Springs

Swamp Dawg 7 pm The Mint Cafe & Bar –

Larry Hirschberg 8 pm Murray Bar

Turkuaz 8:30pm The Rialto

Sunrise Karaoke 9 pm Eagles Bar

Kitchen Dwellers & Rumpke Mountain Boys 9 pm Filling Station

Apathy & Celph Titled 9 pm Zebra

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

2 Mountain Skiing Weekend w/ Dan McKay
Erik's Ranch – Livingston
2nd Bozeman Splitfest
City of Bozeman
Julius Caesar: Military Genius & Mighty
Machines 9 am *Museum of the Rockies*
Open STEAMlab Hours 10 am *Children's Museum*
Read Sing Play! Storytime 10:15 & 11:15 am *Library*
All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
Faster Than Light 11 am & 1pm / 3pm *Mo Rockies*
Friends of KGLT Vinyl Sale 3 pm *MSU – SUB*
KT Tunstall w/ Kali Armstrong 3:30pm *Montana Jack –*
Mike Haring 4 pm *Carabiner Lounge – Big Sky*
Pokémon Club 4:30pm *Bozeman Public Library*
A Moment in Time 5 pm *Old Main Gallery & Framing*
Claudia Williams 5:30pm *Kountry Korner Café*
Open Mic Night 5:30pm *Wild Joe's Coffee Spot*
3rd Annual Tales from the Backcountry
6 pm *Emerson*
Montana Manouche 6 pm *Uncorked Wine & Cheese Bar*
Tom Murphy 6:30pm *Baxter Hotel*
The Emperor's New Clothes
7 pm *Orphan Girl Children's Theatre – Butte*
Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
The Black Donnellys Dublin
7 pm *Grandstreet Theatre – Helena*
Tom Kirwan 7 pm *Norris Hot Springs*
Steep Canyon Rangers 7:30pm *The Ellen Theatre*
Big River 8 pm *Shane Lalani Center for the Arts*
Antigone 8 pm *Blue Slipper Theatre*
Lil Smokies w/ Holler N' Pine
8 pm *The Rialto*
Red Elvices 8 pm *Office Lounge & Liquor – Livingston*
Tales From The Verge 8 pm *Verge Theater*
GrooveWax 9 pm *Chico Hot Springs Saloon*
Band of Drifters 9 pm *Eagles Bar*
CatSkills 9 pm *Sacajawea Bar – Three Forks*
Them Coulee Boys 9 pm *Zebra Cocktail Lounge*
Slakkr 9 pm *JR's Lounge & Casino*
Gary Small & The Coyote Brothers
9 pm *Murray Bar – Livingston*
Krazy Karaoke 9:30pm *Montana Jack – Big Sky*

9 MSU Friday – Prospective Student Program
Montana State University
Headwaters Freeride
Big Sky Resort
Julius Caesar: Military Genius & Mighty
Machines 9 am *Museum of the Rockies*
Open STEAMlab Hours 10 am *Children's Museum*
Read Sing Play! Storytime 10:15 & 11:15 am *Library*
All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
Faster Than Light 11 am & 1pm / 3pm *Mo Rockies*
Diamond 3:30pm *Montana Jack – Big Sky*
Mike Haring 4 pm *Carabiner Lounge – Big Sky*
Pokémon Club 4:30pm *Bozeman Public Library*
FREE Friday Night 5 pm *Children's Museum of Bozeman*
Claudia Williams
5:30pm *Kountry Korner Café*
Dusty Jungle 6 pm *Wild Joe's Coffee Spot*
Jim Averitt & Chelsea Hunt 6:30pm *Baxter Hotel*
Jazz Night w/ Alex Robilotta
7 pm *Red Tractor Pizza*
The Emperor's New Clothes
7 pm *Orphan Girl Children's Theatre – Butte*
Dan Henry 7 pm *Norris Hot Springs*
Contra Dance w/ Catfish Nailers
7:30pm *Bozeman Senior Center*
The Hollars 7:30pm *The Ellen Theatre*
All I Really Need to Know I Learned in Kindergarten
7:30pm *Kaleidoscope Playhouse*
Satsang 8 pm *Live From The Divide*
Big River 8 pm *Shane Lalani Center for the Arts*
Sunrise Karaoke – SAC 9 pm *Sacajawea Bar – Three Forks*
Band of Drifters 9 pm *Murray Bar – Livingston*
Yonder Mountain String Band w/ Old Salt Union
9 pm *The Rialto*
Gary Small & The Coyote Brothers
9 pm *Chico Hot Springs Saloon*
CatSkills 9 pm *JR's Lounge & Casino*
MOTH 9 pm *Murray Bar – Livingston*
Krazy Karaoke 9:30pm *Montana Jack – Big Sky*

16 Julius Caesar: Military Genius & Mighty
Machines 9 am *Museum of the Rockies*
Open STEAMlab Hours 10 am *CMB*
Read Sing Play! Storytime 10:15 &
11:15 am *Bozeman Public Library*
All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
Faster Than Light 11 am & 1pm / 3pm *Museum of the Rockies*
Diamond 3:30pm *Montana Jack – Big Sky*
Messy Science 3:30pm *Museum of the Rockies*
Mike Haring 4 pm *Carabiner Lounge – Big Sky*
Pokémon Club 4:30pm *Bozeman Public Library*
Claudia Williams 5:30pm *Kountry Korner Café*
Ed Masuga 6 pm *Wild Joe's Coffee Spot*
Of Wilderness & Resorts: 150 Years of Change in Big Sky & Gallatin Canyon 6 pm *Warren Miller Arts Center*
Edis Kittrell 6:30pm *Baxter Hotel*
Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
Global Impact Series Hatch 7 pm *The Rialto*
Neil Filo Beddow 7 pm *Norris Hot Springs*
Country Dance /www.TWANG 7:30pm *Music Ranch MT*
All I Really Need to Know I Learned in Kindergarten
7:30pm *Kaleidoscope Playhouse*
Tumbledown House 7:30pm *The Ellen Theatre*
Big River 8 pm *Shane Lalani Center for the Arts*
Cut Chemist (of Jurassic 5) 8 pm *Filling Station*
Cool McCool & the Spies 8:30pm *The Attic – Livingston*
BlueBelly Junction 9 pm *Eagles Bar*
The MAX 9 pm *Sacajawea Bar – Three Forks*
Exit 288
9 pm *Chico Hot Springs Saloon*
Groove Wax 9 pm *JR's Lounge & Casino*
Red Glow Buffalo 9 pm *Murray Bar – Livingston*
Krazy Karaoke 9:30pm *Montana Jack – Big Sky*

23 MSU Friday – Prospective Student Program
Montana State University
Open STEAMlab Hours 10 am *Children's MB*
Storytime 10:15 & 11:15 am *Library*
All Ages Stick & Puck 11 am *Ressler Motors Ice Rink*
Faster Than Light 11 am & 1pm / 3pm *Mo Rockies*
Business & Community Issues – Bozeman Health
11:30am *Best Western Plus GranTree Inn*
Big Rufus Bottle Release 12 pm *MAP Brewing*
Diamond 3:30pm *Montana Jack – Big Sky*
Mike Haring 4 pm *Carabiner Lounge – Big Sky*
2-Year Anniversary Party 4 pm *Dry Hills Distillery*
Pokémon Club 4:30pm *Bozeman Public Library*
Claudia Williams 5:30pm *Kountry Korner Café*
The Bad Plus – & 9pm 6 pm *The Rialto*
Pentley Holmes 6 pm *Wild Joe's Coffee Spot*
Tom Georges 6:30pm *Baxter Hotel*
Jazz Night w/ Alex Robilotta 7 pm *Red Tractor Pizza*
Mathias 7 pm *Norris Hot Springs*
I Learned in Kindergarten 7:30pm *Kaleidoscope*
Under the Tuscan Sun 7:30pm *The Ellen Theatre*
Big River 8 pm *Shane Lalani Center for the Arts*
A Thousand Winds: Survival Stories 8 pm *Verge*
The Hooligans 8:30pm *The Attic – Livingston*
Sunrise Karaoke – SAC 9 pm *Sacajawea Bar – 3 Forks*
The MAX 9 pm *JR's Lounge & Casino*
Justin Case Band 9 pm *Chico Hot Springs Resort*
Cabin Fever 9 pm *Eagles Bar*
The Dead Yellers 9 pm *Murray Bar*
Tango Alpha Tango 9 pm *Filling Station*
Krazy Karaoke 9:30pm *Montana Jack – Big Sky*

3 Mountain Skiing Weekend w/ Dan McKay
Erik's Ranch – Livingston
Bozeman Winter Farmers' Market 9 am *Emerson*
Sparks: A Read-Aloud Workshop w/ Ilona Popper
9:30am *Bozeman*
Kids Chess Club 10 am *Bozeman Public Library*
Books & Babies Saturday 10 am *Bozeman Public Library*
The Little Star That Could 10 am *Museum of the Rockies*
37th Annual Pinhead Classic 10 am *Bridger Bowl*
Dr. Seuss' 114th Birthday Celebration 10 am *Country Bookshelf*
Faster Than Light – & 1pm / 3pm / 4pm 11 am *MoRockies*
Brunch Live Music – Lane Norberg 11 am *Pine Creek Lodge*
Bar-lympics 11 am *Office Lounge & Liquor – Livingston*
Public Lands Rally 11 am *Gallatin County Fairgrounds*
Favorite Hockey Jersey – Public Skate 12 pm *Haynes Pavilion*
MSU Mens basketball vs. Weber State 2 pm *Brick Fieldhouse*
The Black Donnellys Dublin 2 pm *Washoe Theatre – Anaconda*
Unusual Suspects 3:30pm *Bridger Bowl*
Bridger Brewing 5-year Anniversary 4 pm *Bridger Brewing*
Faith Taylor 5 pm *Dry Hills Distillery*
Product Photography 5 pm *F-11 Photo*
Bob Britten 5:30pm *Kountry Korner Café*
Chad Okrusch 5:30pm *Katabatic Brewing Company*
14th Annual Snowshoe Shuffle 5:30pm *Big Sky Resort*
Brett Hendrix 6 pm *Wild Joe's Coffee Spot*
Coyote Gypsies 6:30pm *Baxter Hotel*
Todd Green 7 pm *Norris Hot Springs*
Permafunk 7 pm *Red Tractor Pizza*
Swing & Contra Vintage Dance w/ Bebe LeBoeuf
7 pm *MSU Romney Gymnasium*
Ten Strings and a Goat Skin 7:30pm *The Ellen Theatre*
Bozeman Symphony's Collage 7:30pm *Willson Auditorium*
Antigone 8 pm *Blue Slipper Theatre*
Tales From The Verge 8 pm *Verge Theater*
Mike Haring 8:30pm *Carabiner Lounge – Big Sky*
The Waiting 8:30pm *The Attic – Livingston*
Sunrise Karaoke – Silver \$ 9 pm *Silver Dollar Saloon– Ennis*
Band of Drifters 9 pm *Eagles Bar*
Lone Mountain Trio 9 pm *Chet's Bar & Grill – Big Sky*
GrooveWax 9 pm *Chico Hot Springs Saloon*
Sugar Daddies 9 pm *Sacajawea Bar – Three Forks*
Slakkr 9 pm *JR's Lounge & Casino*
Diamond Saints w/ Lecture, VibeMind/Wrilly Gross 9 pm *Filling*
Gary Small & The Coyote Brothers 9 pm *Murray Bar –*
Saturday Sessions w/ Live DJ 9:30pm *Montana Jack – Big Sky*

10 Headwaters Freeride *Big Sky Resort*
Beekeeping for Montana Hobbyists & Landowners
8:30am *Museum of the Rockies*
Julius Caesar: Military Genius & Mighty Machines
9 am *Museum of the Rockies*
Mac Basics 9 am *F-11 Photo*
DIY Solar 9 am *Paradise Permaculture*
Kids Chess Club 10 am *Bozeman Public Library*
Books & Babies Saturday 10 am *Bozeman Public Library*
The Little Star That Could 10 am *Museum of the Rockies*
Faster Than Light – & 1pm / 3pm / 4pm 11 am *MoRockies*
Slushy Slalom 11 am *Bridger Bowl*
Beyond the Stars 2 pm *Museum of the Rockies*
Big River 3 pm *Shane Lalani Center for the Arts*
Milton Menasco 3:30pm *Montana Jack – Big Sky*
Bridger Creek Boys 3:30pm *Bridger Bowl*
Point & Chute – Submission Deadline 4 pm *Bridger Bowl*
Lone Mountain Trio 4:30pm *Chet's Bar & Grill – Big Sky*
Taylor McCarl 5 pm *Dry Hills Distillery*
Bob Britten 5:30pm *Kountry Korner Café*
Stewart & Grodner 5:30pm *Katabatic Brewing Company*
Tara Lynn Walrus 6 pm *Wild Joe's Coffee Spot*
Kate & the AlleyKats 6:30pm *Baxter Hotel*
The Emperor's New Clothes 7 pm *Orphan Girl Theatre – Butte*
Rawbone 7 pm *Norris Hot Springs*
Juice Box Band 7 pm *Red Tractor Pizza*
Notable Montana Women Presentation 7 pm *Elling House –*
I Learned in Kindergarten 7:30pm *Kaleidoscope Playhouse*
Bryan John Appleby 8 pm *The Rialto*
Big River 8 pm *Shane Lalani Center for the Arts*
Midnight North w/ Grahame Lesh & Hooligans
8 pm *Filling Station*
Well-Strung 8 pm *The Ellen Theatre*
Mike Haring 8:30pm *Carabiner Lounge – Big Sky*
Bridger Creek Boys 9 pm *Bozeman Taproom*
Lone Mountain Trio 9 pm *Chet's Bar & Grill – Big Sky*
www.TWANG 9 pm *Sacajawea Bar – Three Forks*
Gary Small & The Coyote Brothers
9 pm *Chico Hot Springs Saloon*
CatSkills 9 pm *JR's Lounge & Casino*
Saturday Sessions w/ Live DJ 9:30pm *Montana Jack – Big Sky*

17 4th Annual Shedhorn SkiMo *Big Sky Resort*
Winter Farmers' Market 9 am *Emerson Center*
2018 Run to the Pub 9:45am *City of Bozeman*
Kids Chess Club 10 am *Bozeman Public Library*
Books & Babies Saturday 10 am *Bozeman Public Library*
The Little Star That Could 10 am *Museum of the Rockies*
Faster Than Light – & 1pm / 3pm / 4pm 11 am *Mo Rockies*
St. Patrick's Day Party 12 pm *MAP Brewing*
Big River 3 pm *Shane Lalani Center for the Arts*
Milton Menasco 3:30pm *Montana Jack – Big Sky*
Lone Mountain Trio 4:30pm *Chet's Bar & Grill – Big Sky*
Point & Chute Film Festival 4:30pm *Bridger Bowl*
Bob Britten 5:30pm *Kountry Korner Café*
Dan Henry 5:30pm *Katabatic Brewing Company*
Open Mic Night 6 pm *Wild Joe's Coffee Spot*
Jim Averitt & Chelsea Hunt 6:30pm *Baxter Hotel*
Willy James 7 pm *Norris Hot Springs*
Howard Beall & the Fake News 7 pm *Red Tractor Pizza*
I Learned in Kindergarten 7:30pm *Kaleidoscope Playhouse*
New Neighbors Project Films & Music w/ Joel Makeci
7:30pm *The Rialto*
The MAX 8 pm *Office Lounge & Liquor – Livingston*
Big River 8 pm *Shane Lalani Center for the Arts*
Christopher Titus 8 pm *The Ellen Theatre*
Mike Haring 8:30pm *Carabiner Lounge – Big Sky*
Sunrise Karaoke – Silver \$ 9 pm *Silver Dollar Saloon– Ennis*
BlueBelly Junction 9 pm *Eagles Bar*
Lone Mountain Trio 9 pm *Chet's Bar & Grill – Big Sky*
Comstock Lode 9 pm *Sacajawea Bar – Three Forks*
Exit 288 9 pm *Chico Hot Springs Saloon*
Legato 9 pm *Filling Station*
Groove Wax 9 pm *JR's Lounge & Casino*
Copper Children 9 pm *Murray Bar*
Saturday Sessions w/ Live DJ 9:30pm *Montana Jack – Big Sky*

24 Carve Out Hunger 8 am *Bridger Bowl*
Big River 3 pm *Shane Lalani Center for the Arts*
Alexander and the Terrible, Horrible, No Good, Very Bad Day 3 pm *Verge Theater*
Milton Menasco 3:30pm *Montana Jack – Big Sky*
Lone Mountain Trio 4:30pm *Chet's Bar & Grill – Big Sky*
Neil Filo Beddow 5 pm *Dry Hills Distillery*
Bob Britten 5:30pm *Kountry Korner Café*
Red Onion Purple 6 pm *Wild Joe's Coffee Spot*
Joe Knapp & Chelsea Hunt 6:30pm *Baxter Hotel*
The Road Agents 7 pm *Norris Hot Springs*
BoZambique 7 pm *Red Tractor Pizza*
Contra Dance w/ WMDs 7:30pm *Bozeman Senior Center*
De Temps Antan 7:30pm *The Ellen Theatre*
Big River 8 pm *Shane Lalani Center for the Arts*
A Thousand Winds: Survival Stories 8 pm *Verge Theater*
Mike Haring 8:30pm *Carabiner Lounge –*
Lone Mountain Trio 9 pm *Chet's Bar*
The MAX 9 pm *JR's Lounge & Casino*
Daniel Kosel Band 9 pm *Sacajawea Bar*
Justin Case Band 9 pm *Chico Saloon*
Brothers Gow/ MOTH 9 pm *Filling Station*
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DUSTY JUNGLE
Friday, March 9
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TARA LYNN WALRUS
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Big River brings Huck Finn to Livingston

The Shane Lalani Center for the Arts is pleased to announce its spring Community Theatre Production: **Big River**. The adventures of Huckleberry Finn are set to come to life in the Dulcie Theatre throughout the month of March.

Twain's timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Their adventures along the way are hilarious, suspenseful, and heartwarming, bringing to life your favorite characters from the novel. Propelled by an award-winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.

This production features Leigh Gregory, who wowed audiences as

Jim during a similar community theatre production at the Firehouse 5 Theatre twenty years ago. Welcome him back to Livingston!

Big River runs weekends, March 2nd–25th. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Additional Saturday matinees are set for March 10th, 17th and 24th at 3pm each afternoon. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E. Lewis St.

Big River is generously sponsored by SpecTec/TIC – Walter & Regina Wunsch, Sky Federal Credit Union, Donald B. Gimbel, and Yellowstone Valley Lodge & Grill. •



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The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Verge segues into spring with story-heavy productions for everyone

Verge Theater is celebrating the idea of *story* this month. What are we without the stories we tell ourselves, and each other? If it seems a ponderous question, then perhaps you need a reminder. Head out to the Verge in March to get some help with the answer.

The month will open with a biannual favorite, ***Tales From The Verge***. Twice per season, the production features a collection of Bozemanites recounting true stories from their lives — in front of an audience. Verge chooses the theme and the storytellers fill in the details from their lived experiences; touching, funny, embarrassing, exciting, thought-provoking and entirely true. This time around, “Spring Break” has been selected as the subject. Host Ryan Cassavaugh and guests will explore the evening's theme in a series of short stories they never intended to tell in public! *Tales From The Verge: I Know What You Did Last Spring* runs for three nights only, Thursday, Friday, and Saturday, March 1st–3rd at 8pm each evening. Tickets are \$7 in advance or \$9 at the door. Recommended for ages 17+.

March also features the Verge production of ***A Thousand Winds: Survival Stories***, a new play written by the ever-engaging Greg Owens, in conjunction with Cancer Support Community Montana. With additional material by Maureen Kozicki, Donna Garber, Ray Curtis, Jeannie Gracey, Steve Johnson and Bill McLaughlin, *A Thousand Winds* explores the stories of cancer survivors and loved ones lost to cancer.

With a mission “to ensure that all people impacted by cancer are empowered by knowledge, strengthened by action, and sustained by community,” Cancer Support Community is a national nonprofit organization with 41 chapters, represented in Bozeman in a thoughtful and welcoming environment at 102 S. 11th Ave.

Cancer Support Community's collaboration with accomplished playwright, teacher, and mentor Greg Owens is a gift Verge is so excited to support. Owens has written and produced original plays with cutting-edge theatre companies around the United States and in London. He's currently settled in Bozeman and penning an original play for the Verge stage!

With grace and poignancy, Bozeman's own Stephanie Campbell directs Owens' script, which incorporates true stories from participants in a writing workshop, like the one depicted in the play, as they gather to share stories of loss and hope with humor and spirit, in this world premiere play commissioned by Cancer Support Community.

A Thousand Winds: Survival Stories runs March 23rd–April 1st with performances on Fridays and Saturdays at 8pm, as well as Sundays at 3pm. Tickets are \$14 in advance or \$16 at the door.

The Bozeman Improverts are at it again with ***Improv on the Verge*** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Come enjoy cheap thrills for your laugh hole! Upcoming shows are March 5th and 26th at 7pm each evening. Tickets for Improv are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night Improv throughout the regular season! These shows are recommended for ages 17+.

Later this month, Judith Viorst's

stage musical adaptation of her own book: ***Alexander and the Terrible, Horrible, No Good, Very Bad Day*** comes to the family stage. With fun and funny music by Shelly Markham, and directed by Verge's incomparable Gabe Gilbertson, this will be a ride you don't want to miss!

Alexander is having a bad day. A terrible day. A horrible day! To be quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days sometimes. In this delightful adaptation, Viorst sets Alexander's rather trying life to music and brings to the stage one of America's feistiest characters. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but — he does. And just when it can't get any worse, there are lima beans for supper and — yuck! — kissing on TV. It is enough to make anyone want to go to Australia.

Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen — even in Australia.

Alexander and the Terrible, Horrible, No Good, Very Bad Day runs Saturdays at 3pm, March 24th–April 28th. Tickets are \$7 in advance or \$9 at the door. Children 2 and under are admitted FREE!

Visit www.vergetheater.com for reservations and further information about these and other upcoming productions. Advance tickets are also available in store at Cactus Records. See you at “The Little Black Box on the Edge (of Bozeman)!” •

Eduardo Garcia to appear at MSU screening of *Charged*

From MSU News Service

Eduardo Garcia, the inspirational subject of the award-winning documentary *Charged: The Eduardo Garcia Story*, will answer questions following a screening of the film at 7pm, Monday, March 5th, in Montana State University's Strand Union Building Ballroom A. Garcia will be joined by Jennifer Jane, who plays a pivotal role in the film.

The screening and Q&A are free and open to the public, although advance tickets are required. While tickets are free if ordered online, over the phone or at Rosauers, a \$2.50 convenience fee per ticket will be charged. Tickets picked up in person at the Bobcat Ticket Office or Ask Us Desk will not incur any additional charges. There is a four-ticket limit per person.

The film chronicles the journey of Garcia, a chef to celebrities and outdoorsman whose life nearly ended in 2011 when he was shocked by 2,400 volts of electricity after touching the carcass of a dead bear with the tip of his knife while hiking in the backcountry of Paradise Valley. Garcia lost his hand, ribs and muscle mass and was airlifted to a burn center in Utah. Through sheer resilience, and with the

help of his former partner, Jennifer Jane, Garcia gained back his health only to learn that he had another battle, this one with cancer. The film recounts Garcia's learning to embrace his past, his family and his future.

Other MSU connections in the film include director and cinematographer Phillip Baribeau, who is a graduate of the MSU School of Film and Photography in the College of Arts and Architecture, and Dennis Aig, a professor in the school who produced the documentary. Aig, Jane and others who worked on the film will attend an open-to-all reception after the screening.

Charged was featured on the opening night of the Santa Barbara Film Festival and won the audience choice award at the 2017 Woods Hole Film Festival. It was also selected to the DocFest in San Francisco, where it was chosen as the best feature. It is also the best international documentary at Puerto Rico's Enfoque festival and an official selection for the Big Sky Documentary Film Festival, the Martha's Vineyard Film Festival and the Greenwich Film Festival.

Raised in southwestern Montana, Garcia is an athlete, motivational speaker and entrepreneur who co-founded Montana

Mex, a Mexican food company. After his accident, Garcia has rebuilt his life and career. He is now known worldwide as the ‘Bionic Chef.’ Garcia is also the host of the TV show *A Hungry Life*, as well as an athlete and spokesperson for the Challenged Athletes Foundation. He lives in Gallatin Gateway.

“This inspirational film will leave viewers with a revitalized perspective on their own lives,” said Ben Manion, a student associate of the MSU Leadership Institute who is majoring in film. “His fight for survival along with his outlook on the value of life gives me all the more reason to be grateful for what I have in my own life.”

Doors open at 6:30pm and the film begins at 7pm. There is free parking in all MSU SB, E or F lots after 6pm.

Presented by the MSU Leadership Institute, the screening and Garcia's appearance is sponsored by the Office of the President, Office of the Provost and the Associated Students of Montana State University.

For more information, please call the MSU Leadership Institute at (406) 994-7275 or visit www.montana.edu/leadership or facebook.com/MSULeadershipInstitute. •

Doc Series screens new documentary, *This is Congo* at Emerson

The Bozeman Doc Series continues with a special event on Sunday, March 4th, at the Emerson Center for the Arts & Culture, screening the critically acclaimed new documentary, ***This is Congo***, beginning at 7pm.

Over the last two decades, the Democratic Republic of the Congo, a mineral-rich Central African country, has seen more than five million conflict-related deaths, multiple regime changes and the wholesale impoverishment of its people. Yet, though this

ongoing conflict is the world's bloodiest since World War II, little is known in the West about the players or stakes involved.

This is Congo provides an immersive and unfiltered look into Africa's longest continuing conflict and those who are surviving within it. By following four compelling characters — a whistleblower, a patriotic military commander, a mineral dealer and a displaced tailor — the film offers viewers a truly Congolese perspective on the problems that plague this lushly beautiful nation. Colonel ‘Kasongo’, Mamadou Ndala, Mama Romance and Hakiza Nyantaba exemplify the unique resilience of a people who have lived and died through the generations due to the cycle of brutality generated by this conflict. Though their paths never physically cross, the ongoing conflict reverberates across all of their lives.

Featuring exceptional cinematography by photographer/filmmaker Daniel McCabe, the film world-premiered at the recent Venice

Film Festival to widespread critical acclaim.

“A gripping look at Congo's troubled history... It's not every day that a documentary shakes the ground as surely as the average blockbuster, or keeps us on the edge of our seat like a good thriller.” — *The Playlist*

“A devastating exposé... Brilliant and tragic, *This is Congo* will break your heart.” — *Hammer to Nail*

“Beautiful and disquieting... [an] absorbing study... blisteringly effective... likely to open many an outside viewer's eyes. The film soars when it plays up to McCabe's grounding as a photographer, exploring the rapturous natural landscape, bustling incidental street life and rattling war-zone chaos of the Congo with wholly cinematic vigor.” — *Variety*

Doors open at 6:30pm. Single admission to *This is Congo* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can learn more about the series and view trailers for upcoming films. The series will continue every other Thursday through April. •

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Call for Affordable Kids & Adult Classes

BFS takes viewers to the West Coast & abroad with character-driven titles

Bozeman Film Society (BFS) will present indie darling ***Call Me By Your Name*** twice this month. The film will first screen at the Rialto on Sunday, March 4th with a 1pm matinee, followed by an encore showing at The Ellen on Wednesday, March 7th at 7pm. The new film by Luca Guadagnino is a sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman.

It's the summer of 1983 in the north of Italy, and Elio Perlman (Timothée Chalamet), a precocious 17-year-old American-Italian, spends his days in his family's 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights.

While Elio's sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that yet remains innocent and unformed about him, particularly about matters of the heart. One day, Oliver (Armie Hammer), a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father. Amid the sun-drenched splendor of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

"This coming-of-age love story is all texture, tone, and nuance... a lovely cinematic feather. And it floats down beautifully, riding a soft breeze of melancholy and grace." — Tom Long, *Detroit News*

Call Me By Your Name is Rated R with a runtime of 127 minutes.

Also screening at the Rialto on Sunday, March 4th, the 2017 Golden Globe Winner for Best Foreign Film, ***In the Fade***, shows at 3:30pm. The German drama stars Diane Kruger in the lead role. Kruger won Best Actress at the Cannes Film Festival for her portrayal of Katja Sekerci.

Out of nowhere, Katja's life falls apart when her husband Nuri and little son Rocco

are killed in a bomb attack. Her friends and family try to give her the support she needs, and Katja somehow manages to make it through the funeral. But the mind-numbing search for the perpetrators and reasons behind the senseless killing complicate Katja's painful mourning, opening wounds and doubts. Danilo, a lawyer and Nuri's best friend, represents Katja in the eventual trial against the two suspects: a young couple from the neo-Nazi scene. The trial pushes Katja to the edge, but there's simply no alternative for her: she wants justice.

"An edge-of-seat thriller. Diane Kruger is superb. She delivers a career-high performance." — *The Hollywood Reporter*

In the Fade is Not Rated with a runtime of 106 minutes.

BFS will host a special double feature presentation of awards season hit ***The Disaster Artist*** along with its inspiration, ***The Room***, on Sunday, March 11th at 3:30pm and 6:30pm, respectively.

A delightful tribute to the joy and madness of making movies, *The Disaster Artist* follows the outrageous adventures of eccentric filmmaker Tommy Wiseau and his best friend, actor Greg Sestero, as they film cult classic, "The Room."

The Room follows the story of Johnny (Wiseau), a bank employee who, seemingly, lives happily in a San Francisco townhouse with Lisa, his fiancée. One day she gets bored with Tommy and seduces his best friend, Mark — played by Wiseau's best friend, Greg Sestero. This, as one of the many famous quotes from the movie confirms, tears him apart. Sestero went on to write the 2013 memoir, *The Disaster Artist*, made into the award-winning film by James Franco.

Of the Franco-starrer, *New York Magazine* writes, "Pure genius. A tribute to those who dream so big and fail so spectacularly that they actually triumph!"

The Disaster Artist is Rated R with a runtime of 115 minutes. *The Room* is also Rated R, running 100 minutes.

Visit www.bozemanfilmsociety.org for ticketing information, as well as further details about these and other upcoming screenings — "Keep 'Em Flickering!" •

Film favorites light up Ellen silver screen in March

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Kick off the month on Sunday, March 4th with a sing-along to the 1978 musical hit ***Grease!*** Set in the late 1950s, the film stars John Travolta as bad boy Danny and Olivia Newton-John as good girl Sandy. Sing along to favorites "Summer Nights," "Greased Lightnin'," "Beauty School Dropout," "You're the One That I Want," and more! Everyone is encouraged to dress up in your best '50s garb, be it Pink Ladies, T-Birds, or Rydell High Staff! Please note: *Grease* is rated PG-13. Some song lyrics contain adult content, such as language and sexual references/innuendo. The film begins at 2pm and runs 1 hour, 50 minutes. Tickets are \$5.

The Hollars, screening Friday, March 9th at 7:30pm, is an American dramedy starring Sharlto Copley, Charlie Day, Richard Jenkins, Anna Kendrick, Josh Groban, Margo Martindale and, director of the film, John Krasinski. *The Boston Globe* declares, "Krasinski infuses *The Hollars* with familiar wry humor, but he also delivers a film that's unexpectedly rich with sweetly moving moments." *Rolling Stone* raves, "Margo Martindale is hilarious and heartbreaking." *The Hollars* runs 1 hour, 45 minutes. All seats are \$5.

Finding Nemo is an adventure comedy from Down Under... the sea and screens as the next FREE Family Movie on Sunday, March 11th at 2pm. The film stars Albert Brooks, Ellen DeGeneres, Alexander Gould and Willem Dafoe in voice roles. *Finding Nemo* is Rated G with a runtime of 1 hour and 40 minutes. No ticket is needed, just show up!

On Sunday, March 18th, it's another musical on The Ellen silver screen with the film adaptation of the 1964 Broadway musical ***Fiddler on the Roof*** at 2pm. The film centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as the outside Russian influences encroach upon the lives of the residents of his town, Anatevka. *Fiddler on the Roof* won three Academy Awards and was nominated for several more, including Best Picture and Best Actor. This film runs 3 hours and 21 minutes. Tickets are \$5.

Diane Lane stars in ***Under the Tuscan Sun***, a 2003 romance about a recently divorced writer who buys a villa in Tuscany on a whim, hoping it will lead to a change in her life, playing Friday, March 23rd at 7:30pm. Lane was nominated for a Golden Globe for her performance in the film. Rated PG-13, *Under the Tuscan Sun* runs 113 minutes. All seats are \$5.

The Marx Brothers run amok in the world of opera on Sunday, March 25th in ***A Night at the Opera*** at 2pm. When Otis B. Driftwood (Groucho) meets aspiring singer Ricardo (Allan Jones), he decides to help young Ricardo in his attempts to win the love of fellow performer Rosa (Kitty Carlisle). Though aided by Fiorello (Chico) and Tomasso (Harpo), Otis still faces opposition from the preening star Lassparri (Walter Woolf King), who also has his sights set on Rosa. Traveling from Italy to New York, Otis and friends rally to try and win the day. Rated G, *A Night at the Opera* runs 1 hour and 36 minutes. Tickets are \$5.

Finally, on Saturday, March 31st, the 1974 American crime epic ***The Godfather Part II*** brings the talents of Al Pacino, Robert Duvall, Diane Keaton, and Robert De Niro to The Ellen. The film is both a sequel and a prequel to *The Godfather*, presenting two parallel dramas. The main storylines center on Michael Corleone (Pacino), the new Don of the Corleone crime family, trying to hold his business ventures together from 1958 to 1959, as well as a series of flashbacks following his father, Vito Corleone (De Niro), from his childhood in Sicily in 1901 to his founding of the Corleone family in New York City. Nominated for 11 Academy Awards, it is the first and only sequel to win the Best Picture Oscar. Please note: *The Godfather Part II* is Rated R. Due to its length of 3 hours and 20 minutes, the film will begin at 7pm. All seats are \$5.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before all showtimes. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. See you in historic downtown! •

Movie Lovers

New doc discusses Hitchcock's most shocking scene

by Joseph Shelton

78/52: Hitchcock's Shower Scene is one of those film documentaries, like *Room 237* or philosopher Slavov Zizek's *Perverter's Guide to Cinema* movies, that takes an wide view of a relatively narrow subject. In this case, the movie explores the iconic sequence in which Janet Leigh is murdered by Anthony Perkins as Norman Bates-as-Mother while in the shower from a variety of perspectives: an editing virtuoso discusses how the way the film is cut is revolutionary, while horror maven and erstwhile hobbit Elijah Wood discusses the film's influence on scary movies.

The result is a fascinatingly obsessive, if occasionally uneven, documentary. Some of the information is well known, and has been covered in more mainstream fare like the Anthony Hopkins/Helen Mirren vehicle *Hitchcock* — for instance, that the voice of Alfred Hitchcock was played over loud-speakers in theaters, urging audiences to arrive on time, and not to spoil the film. But watching Anthony Perkins' son, a respected horror director in his own right, take apart his father's performance is the kind of thing you don't see every day.

Horror fans with a historical stripe will probably get the most out of the film, as it was, after all, put out by IFC Midnight, their slightly gonzo art-horror shingle. As a

result, a lot of the talking heads commenting on the film are surprisingly deep-cut B-horror types. The most famous current

director is Guillermo Del Toro, nominated for an Oscar this year. Barring him, it may be Eli Roth, director of *Hostel* and the upcoming *Death Wish* remake. But there are also a host of obscure, B-horror practitioners on call as well: Mick Garris, best known as a Stephen King collaborator, and Richard Stanley, best known for being thrown off of the 1996 travesty *The Island of Dr. Moreau*, spring to mind.

But in the end, *78/52* is likely to entertain the hell out of any cinephile because it is well-made, fast-paced and fun. If not everything everyone says is that interesting, the film makes up for it with stretches of genuine insight. One montage in particular demonstrates very successfully and persuasively that Hitchcock had been gesturing towards making the scene his whole career — a hand grabbing a bread-knife, or a curtain being yanked suddenly and precipitously, followed by a shock.

In fact, the only way I wouldn't recommend *78/52* to you is if you are currently in the shower. In the case that you are currently in the shower, I recommend that you hurry up and get out of there, and then watch the film, and mind you don't get stabbed. •

Movie Lovers hosts 2018 Oscars viewing party

Once again, Movie Lovers will host its annual **Oscar Party**. This year's event is set for Sunday, March 4th from 5:30–10pm. The evening will feature door prizes from East Main Ink, 6th Dimension Virtual Reality Arcade, Open Range and more, as well as food from Cupcake Mountain. And of course, the 90th Annual Academy Awards will be screened! Everyone is welcome.

Movie Lovers is located at 200 S 23rd Ave., in the University Square Shopping Center. Regular hours are Monday through Saturday from 10am–10pm, and Sunday from

12–10pm. Learn more and find store coupons at www.movielovers.myvideostore.com.

Since 1984, Movie Lovers has been Bozeman's favorite local, independent video rental store with a collection of over 19,000 movies including new releases, classics, foreign and independent, as well as domestic and international TV series, and video game rentals. Movie Lovers' highly knowledgeable and (mostly) friendly staff can offer great recommendations for obscure, hard to find titles and beloved mainstays alike. Head over and check them out! •

Montana-shot Thunderbolt and Lightfoot screens at Shane

For its next presentation, the Livingston Film Series is delighted to present a free screening of American crime classic ***Thunderbolt and Lightfoot*** at 7pm on Sunday, March 11th at the Shane Lalani Center for the Arts.

While stealing a car, free-spirited drifter Lightfoot (Jeff Bridges) crosses paths with legendary thief Thunderbolt (Clint Eastwood) in the midst of his own escape. Thunderbolt's old partners in crime, Red (George Kennedy) and Eddie (Geoffrey Lewis), believe he double-crossed them after they robbed a Montana bank vault several years ago. After Thunderbolt successfully pleads his innocence and is let off the hook, Lightfoot rallies them together as a group to rob the very same bank again. Filmed gorgeously on location in Montana, Michael Cimino's directorial debut superbly balances action and wide-open landscapes.

Now in its third season, the Livingston Film Series presents a wide variety of independent features, documentaries, local films, and special screenings on the second Sunday of every month in the Shane Center's Dulcie Theatre. A reception precedes each film at 6:30pm. Admission is always free, but donations are

gratefully accepted.

Visit www.theshanecenter.org for further details and a complete schedule of upcoming films. Still to come, *Funny Bones* will close out the series on April 8th.

The Livingston Film Series is generously sponsored by Marilyn Clotz, Mary Ann Bearden, and Donald B. Gimbel. •

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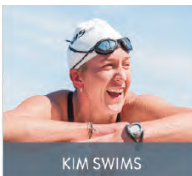


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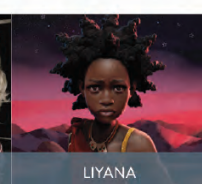
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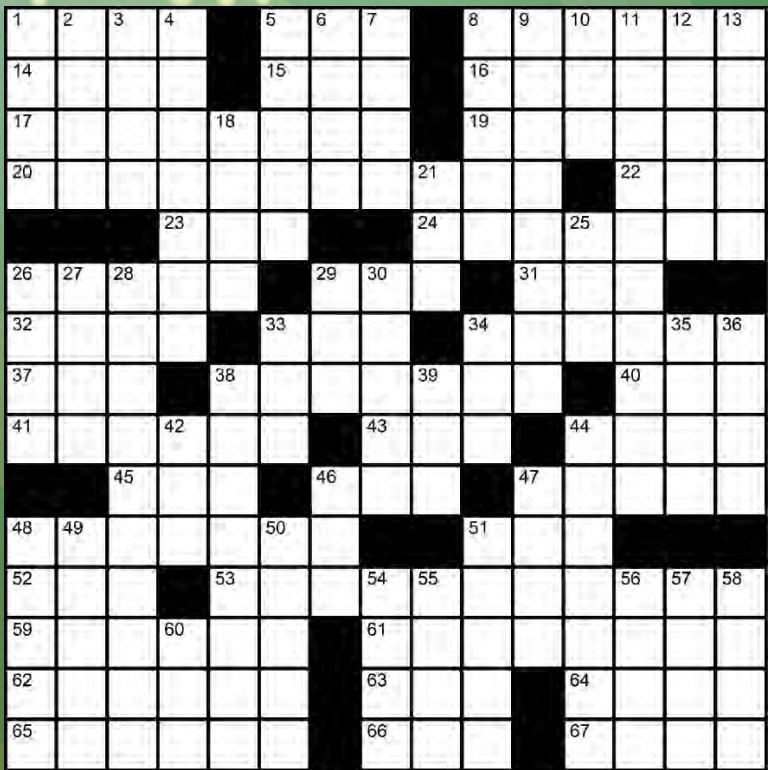
PLASMA VISTA



LIYANA

“En Vacation” – they all come up short.

Crossword Sponsored By: www.BoZone.com



- Across**
- 1 1/1760th of a mile
 - 5 Baseball Hall of Famer Ripken
 - 8 Came down softly?
 - 14 Margarine, colloquially
 - 15 Brewhouse brew
 - 16 Party appetizer
 - 17 Poet/dramatist Hughes
 - 19 Quirky French title role of 2001
 - 20 Furniture to display cheesy stuff?
 - 22 ___ Soundsystem
 - 23 Baled stuff
 - 24 Symptom that might require eye drops
 - 26 Attach, as a button
 - 29 Pre-flight org.
 - 31 Stewart who sang “Maggie May”
 - 32 Till the soil
 - 33 Hot off the presses
 - 34 Changes gradually, graphically
 - 37 Kiwi’s much larger cousin
 - 38 Go faster
 - 40 Sturdy tree
 - 41 Dress shirt component
 - 43 Connectivity issue
 - 44 U.S. : counter(clockwise) :: U.K. : ___(clockwise)
 - 45 “Captain Underpants”
- Down**
- 1 Part that’s egg-centric?
 - 2 Jai ___ (fast-moving sport)
 - 3 Landlord’s check
 - 4 Competition for toys?
 - 5 Comic strip character known for saying “Ack!”
 - 6 Tons
 - 7 “Girls” creator Dunham
 - 8 Balancing device
 - 9 Mention a connection, perhaps
- creator Pilkey**
46 Two-___ toilet paper
47 Incas’ mountains
48 Goof
51 Teensy carpenter
52 European peak
53 Tiny mythical creatures on patrol?
59 2004 Jude Law drama
61 “Music for Airports” composer
62 “Come ___, we’re expecting you ...” (“The Love Boat” theme lyrics)
63 Confident finish?
64 Armitage who plays “Young Sheldon”
65 Frosty maker
66 ___ ThÈrÈse, Quebec
67 Gambler’s numbers

- 10 “First of all...”
- 11 Body of water that’s surrounded?
- 12 Humongous movies
- 13 “Dirty ___ Done Dirt Cheap” (AC/DC song)
- 18 Read a QR code
- 21 Underwire’s locale, maybe
- 25 Neither companion
- 26 Built to ___
- 27 “Sesame Street” character voiced by Ryan Dillon since 2013
- 28 Is totally up for nestling in bed?
- 29 Golf prop
- 30 Get bigger
- 33 “Science Friday” aier
- 34 Cocoa container
- 35 Really dislike
- 36 Equipment used at the Winter Olympics
- 38 Viciousness
- 39 Sunup to sundown
- 42 Back muscle, for short
- 44 Actor Banderas
- 46 Shepherd’s pie bit
- 47 “Black Beauty” novelist Sewell
- 48 Colorful parrot
- 49 “___ right back!”
- 50 Many residents of Erbil in Iraq
- 51 Limber
- 54 Some baseball stats
- 55 “Gosh darn it!”
- 56 Name in spiral notebooks
- 57 Noddy creator Blyton
- 58 Mumford & ___
- 60 Melancholy

©2018 Jonesin’ Crosswords



Answers: Running Free

Arts Council of Big Sky welcomes Butterfield home

Arts Council of Big Sky unveils plans to beautify Town Center Plaza with first major public art installation, a sculpture by world-renowned Montana artist Deborah Butterfield

Celebrating two ‘first’ milestones, the Arts Council of Big Sky (ACBS) has worked quietly but passionately to raise support for their first major public art installation. **Deborah Butterfield**, an internationally acclaimed artist and Montana resident since 1977, will place her first work on permanent public display in her home state.

A larger-than-life horse that appears to be made of wood, but is actually bronze and impervious to the elements and time, will anchor the picturesque plaza outside the new Wilson Hotel on Town Center Avenue in Big Sky. Butterfield’s artwork is on display in public spaces all over the world, but this will be the first time her work will be placed in a permanent outdoor location in Montana. She can be found in the Whitney, Museum of Modern Art, the Smithsonian and many other museums around the world.

“This is an amazing opportunity to not only showcase one of Montana’s greatest artists, but to have a legacy installation for residents and visitors to appreciate for generations,” said Brian Hurlbut, ACBS Executive Director. “We want to let everyone experience the power of public art.”

Closer to home, the Yellowstone Art Museum in Billings shows her work. Former director Donna Forbes is quoted as saying she still laments not being able to raise enough money to buy a Deborah Butterfield bronze to stand in front of the museum. “There isn’t an outside Butterfield anywhere in the state of Montana, and that’s a shame,” Forbes said.

Sparks fly from drills, torches, saws, and raw materials in Butterfield’s studio in the heart of the Gallatin Valley, south of Bozeman. The Big Sky piece will be created from pieces of driftwood carefully collected from three local riverbanks: the Gallatin, Yellowstone, and Madison. Through a lengthy creative process, she forms her sculptures from

pieces of bronze that she then patinas by hand to create the look of driftwood. To borrow her words, in 500 years the form will still be as she intended, with all its nuance found in the pinecones and wood grain. Butterfield describes her art as a combination of animals and architecture, which is precisely what Big Sky visitors will notice while shopping, dining, and resting in Big Sky’s downtown corridor. The piece will be placed with sight lines directing to Lone Peak, the most iconic natural monument in Big Sky. Ultimately, the work is a reflection on technology, transportation, history, wildlife, beauty, and our harmonic human relationship to those ideas.

“We see this installation as the kind of feature that every visitor to Big Sky will want to visit and take their picture in front of,” noted Big Sky Town Center Project Manager Ryan Hamilton. “Not only will it provide a sense of place by connecting modern day Big Sky to its historical ranching roots and natural environment, but it will make it obvious to people who visit that Big Sky values art and culture.”

ACBS board member and chairperson of the Public Art Committee, Patty Rhea, has been a long-time admirer of Butterfield’s work. Rhea forged ahead with an unprecedented capital campaign to raise \$400K to give both Big Sky and Butterfield an opportunity to benefit from each other. Butterfield’s international appeal will draw collectors, devotees, and equestrians from all over the world to Big Sky to see an original piece on display in a gorgeous setting.

During a recent donor appreciation event, Butterfield invited participants to let their imaginations crawl into the negative space of the sculpture, where humans can inhabit the wisdom and grace of horses. Under Rhea’s leadership, the Public Art Committee has raised two-thirds of the funds needed to purchase, insure, and maintain the sculpture in a silent campaign and now asks the public to get involved, too.

The Arts Council welcomes everyone who lives in or visits Big Sky to “Pony Up!” — their

catchy slogan for the fundraising campaign. A naming contest for the horse will kick off on June 1st, along with a number of activities curated throughout ACBS’s programming to support this cause. The sixth annual Auction for the Arts will offer a chance to donate during their Paddle Raise portion of the evening on March 22nd at the Moonlight Lodge in Big Sky. The Music in the Mountains free summer concerts will offer families the opportunity to build



their own sculptures from natural materials, and other found items. ACBS will also work with local schools in the naming contest through the year.

In September 2018, ACBS and Butterfield will place the sculpture for future generations to enjoy. “The Arts Council of Big Sky isn’t just about Music in the Mountains anymore,” said public art committee member and former Board President, Tallie Lancey. “Big Sky, as a community, has reached the point in its trajec-

tory where critical infrastructure is in place and it’s time for the heart and soul of its residents to shine.”



In its 29th year as a local nonprofit organization, the ACBS has identified public art as an area of focus in the future as Big Sky develops. Other projects include the colorful utility box art wraps around town, and the installation of a Jim Dolan bronze elk sculpture at the Hummocks and Uplands trailhead. Now, the ACBS is proud to be placing a landmark piece of significant art

in the center of town that showcases a Montana artist.

More can be found out about the project by visiting the Lone Mountain Land Company’s Discovery Center in the Big Sky Town Center, where a smaller Butterfield sculpture will be on display throughout the rest of the winter along with information about this public art initiative. Contributions to the project can be made at www.bigskyarts.org.

A Moment in Time opens at Old Main Gallery

Old Main Gallery is pleased to announce the 2018 finalists for this year’s Juried

Exhibition, **“A Moment in Time.”** Please join for the opening reception on Friday,

March 2nd from 5–7 pm and witness the unveiling of the selected works. Jurors will award the “Best of Show” and guests will be encouraged to cast their vote for “People’s Choice.”

A Moment in Time finalists include: Allen KnowsHisGun, Bridgette Meinhold, Carmen Campbell-Tyler, Cyrus Walker, David Swanson, Deborah McKenna, Diane Whitehead, Jason Lohmeier, KJ Kahnle, LeeAnn Ramey, Marcia Wendel, Michael Maydak, Morgan Irons, Pat Branting, Sarah Angst, Scott Fabriz, Shari Chandler, Susan

Crawford Stevens, Tess Lehman, Tracie Spence, Wendy Marquis, and William Stebe.

Following the reception, chosen works will be on exhibition through April 1st. For more information and to view the finalists’ work, visit www.oldmaingallery.com/events/a-moment-in-time.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Winter hours are Monday through Friday from 10am–5:30pm, Saturday from 10am–5pm, and Sunday from 11am–5pm. •



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Words from the Hive: A late winter update from Gallatin Valley Beekeepers

by Christine Hrenya, Ph.D. Engineering

Please join the Gallatin Valley Beekeepers (GVBK) for a special full-day workshop **“Beekeeping for Montana Hobbyists & Landowners,”** to be held at Museum of the Rockies, Hager Auditorium, on Saturday, March 10th from 8:30am–3pm.

The workshop will feature Montana experts Rick Molenda, owner of Western Honeybee Supply; David Baumbauer of Montana State University’s Plant Growth Center; Michelle Flenniken, MSU – Pollinator Health Center; as well as two panel discussions. Topics will include a year in the Montana hive, how to assemble equipment and set up a bee yard, pests and diseases, protecting hives from predators, and bee biology. Registration information can be found at www.eventbrite.com (search “Gallatin Valley Beekeepers”) or find them on Facebook. Email gallatinvalleybeekeepers@gmail.com with additional questions. A special members Q&A session will follow from 3:15–4:15pm.

Every beekeeping book will tell you the first thing you need to do is find a mentor and talk to other beekeepers and then study, read and learn. That is what happens at our monthly club meetings, which are free and open to all. The next monthly **GVBK club meeting** is set for Thursday, March 15th from 6–7:30pm at Bozeman Public Library. Doors open at 5:30pm for networking.

What the honeybees are up to...

From the outside, the hive looks fairly quiet during March in Bozeman. But unlike bears which hibernate during the winter months, honeybees remain active all year long. During the winter, the hive is ladies only — just one queen and about 20,000 (female) worker bees.

The sole purpose of the worker bees during the winter is to keep the colony alive, which involves warmth and food. Warmth comes in the form of a “cluster,” a well-defined sphere of bees with the queen residing at the center, or warmest, location. She is the queen, after all. The

temperature of the cluster ranges from 85–92°F at its center and then drops to near 57°F at its edge — just warm enough to keep the colony from freezing. Heat is generated by

from somewhere, and that somewhere is, you guessed it, honey and pollen. The cluster of bees slowly moves around the hive throughout the winter toward the untapped

until a day comes along with the gift of 45–50°F, when it is warm enough for a “cleansing flight.” So if the entrance to a hive seems particularly active on a warm winter day, especially given that flowers are not yet in bloom, now you know why!

What the beekeepers are up to...

Montana is the second largest producer of honey nationwide. Migratory commercial beekeepers make up the vast majority of beekeepers in the state. Instead of overwintering in Montana, honeybees kept by commercial most outfits are used predominantly to pollinate the almond trees in California. Over 90% of Montana honeybees are currently busy in warmer climates, not unlike a good number of their human counterparts.

For the hobbyist beekeeper, March comes with an uptick in activity. For new hives, the period for ordering bees is coming toward an end, so the focus is on ordering the hardware — the hive body, its stand, frames for brood and honey, bee feeders, etc. — and planning for the bee yard. For existing hives, the focus is on survival: checking food stores and supplementing as needed, ensuring adequate temperature and moisture levels, and maintaining proper ventilation.

Gallatin Valley Beekeepers is a non-profit whose objective is to serve as a resource to local beekeepers, to educate the members and community about the science, art, and benefits of beekeeping, and to foster communication and cooperation between beekeepers and the community at large. •



the “shivering” of worker bees — this is their nonstop winter workout. Undoubtedly the most cardio workout is at the outer edge of the cluster since it is coldest. The worker bees continuously move to different parts of the cluster so that they share the workload. Honeybees are extremely cooperative, always putting the good of the colony before the good of the individual. Humans could learn a thing or two from bees!

The energy needed to keep the hive warm in the winter must come

from somewhere, and that somewhere is, you guessed it, honey and pollen. The cluster of bees slowly moves around the hive throughout the winter toward the untapped

food stores. But if the temperature drops too quickly or if the winter is too long, the bees may lose access to honey or simply run out.

On the upside, March also brings a bit of intermittent warmth. The queen resumes her egg laying and the worker bees literally get some relief. What type of relief, you ask? Bees are known to exhibit excellent personal hygiene, but unfortunately there are no bathrooms in the beehive. Instead, the worker bees hold it in all winter long

MSU celebrates agricultural heritage, 125th anniversary w/ commemorative beer

From MSU News Service

When **Golden Bobcat Pale Ale** was unveiled at Montana State University’s Bobcat Birthday Bash on Feb. 16th, revelers got a taste of the alchemy involved in making the commemorative beverage in Great Falls.

When five varieties of hops are added to a mix of malted barley — most of it produced nearby — and filtered water from the Missouri River, “this brewery has never smelled so good,” said brewmaster Tristan Bradford, who oversees the rows of shiny stainless steel brewing tanks at Jeremiah Johnson Brewing Company.

“It really brings a lot of Montana agriculture into the taste,” said Bradford of the beer, which was commissioned by MSU to celebrate the university’s 125th anniversary.

Jeremiah Johnson Brewing gets its malt — barley that has been soaked and germinated to produce the starches and enzymes desired by brewers, before being quickly dried to halt the process — from nearby Malteurop North America.

Malteurop’s plant sources more

amber-colored honey into a steaming kettle while touring the facility.

The use of locally sourced ingredients is a defining characteristic of the burgeoning craft brewing industry, which makes beer in smaller batches and expresses a bond with place through the names and flavors of its products, Johnson said. The trend, he noted, is creating a new market for brewing-specific barley varieties developed by MSU’s barley breeding program in the Department of Plant Sciences and Plant Pathology in the College of Agriculture.

“Craft brewing is a growing, professional industry, and it’s something MSU has ties to through its agricultural college,” he said. “I think that’s something MSU can be proud of.”

That was a primary reason why MSU, originally called the Agricultural College of the State of Montana when it was established as a land-grant institution in 1893, decided to license its Bobcat brand and partner with the brewery — one of 53 craft breweries now operating in the state — to make the

MT’s food environment, sustainability topic of next Café Scientifique

From MSU News Service

Café Scientifique community events have always blended scientific discussions with food and drink. At the next café, food itself will take center stage.

Selena Ahmed and Carmen Byker Shanks, co-directors of the Food and Health Lab at Montana State University and professors in MSU’s College of Education, Health and Human Development, will present **“How ‘bout them apples?: Food environments and their effect on what you eat”** at 6pm, Wednesday, March 7th, at the Baxter Hotel Ballroom in Downtown Bozeman. The event is hosted by MSU’s INBRE and COBRE programs and is free and open to the public.

The presentation will highlight recent research showing how access to high-quality fruits and vegetables (or lack thereof) strongly influences whether healthy foods make it to a person’s breakfast, lunch or dinner plate. “It turns out that the overall quality of food available in a food environment really matters,” said Byker Shanks. “Whether or not there’s access to quality fruits and vegetables in a given area affects the daily choices people are able to make about what they eat. The food choices made each day add up to a person’s overall dietary quality and impacts long-term health.”

because something is available at a local food store doesn’t mean we will choose to purchase it. Food choices also have to do with the desirability of foods available that relate to cultural norms and the way foods look and taste.”

Part of their INBRE-supported research at the Food and Health lab involves working with rural and tribal communities to create better food environments and bolster demand for healthy foods.

“One major focus of our research is to partner with communities and find culturally appropriate and accessible strategies for promoting healthier and more sustainable food choices that support both environmental and human well-being,” Ahmed said.

One such partnership is the Eat Fresh and Local project, an ongoing collaboration between MSU, Salish Kootenai College and the Food Distribution Center on Indian Reservations’ food assistance program on the Flathead Reservation.

“The Eat Fresh and Local project on the Flathead Reservation with our partners at Salish Kootenai College, the FDIPIR Center and the Western Montana Growers Co-op is a great example of what can be accomplished through cross-sector collaboration between universities, tribal colleges and stakeholders in the food system,” said Ahmed.

The March 7th event will conclude with an apple taste comparison and an interactive activity to identify practical strategies for making more sustainable food choices.

“We’re all decision makers within the food system, each one of us holds the power to shape and change our food environment,” said Ahmed. “These choices are the building blocks for a more sustainable food system where all people have access to adequate nutritious and delicious foods that support healthier and more resilient communities in the face of global environmental change.”

Ahmed, an ethnobotanist, examines the socio-ecological, phytonutrient and sensory basis of food systems in the context of global change. For the past 14 years she has conducted transdisciplinary food systems research in China, India, Morocco, Venezuela, Belize, the Dominican Republic and the United States, with a focus on tribal and indigenous communities. Her goal is to develop evidence-based plans that promote biodiversity in agriculture and mitigate risk of diet-related chronic disease toward

sustainable and resilient food systems. She has a doctorate in biology from the City University of New York and was a National Institutes of Health TEACRS postdoctoral fellow at Tufts University. She is currently an assistant professor of sustainable food systems at MSU.

Byker Shanks researches how food systems shape an individual’s diet and impact health in Montana and around the globe. Her goal is to develop strategies and interventions that increase the consumption of nutritious foods, create sustainable food systems, improve public health and influence policy. Her research activities include partnerships with communities across Montana as well as a strong commitment to student mentorship. She is a registered dietitian nutritionist and has a doctorate in human nutrition from Virginia Tech. She is an associate professor of food and nutrition and sustainable food systems and joined MSU’s faculty in 2011.

The Food and Health Lab at MSU carries out basic, behavioral and applied research, focusing on the linkages among food environments, nutrition and health.

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for lively conversation, thoughtful questions and respectful dialogue. Refreshments are provided free of charge.

Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award Programs (IDeA) from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively.

Research reported in this article was supported by the National Institute of General Medical Sciences of the National Institutes of Health under Award Number P20GM103474. The content is solely the responsibility of the authors and does not necessarily represent the official views of the National Institutes of Health.

Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or william.stadwiser@montana.edu for more information about the Café Scientifique concept or visit www.inbre.montana.edu/cafe/index.html. •



The Front Brewing Co. & Jeremiah Johnson Brewing Co. owners Katherine and Jeremiah Johnson photo by Kelly Gorham

than three-quarters of its barley from growers in the northern Montana region called the Golden Triangle, which is known for its production of barley and other grains, according to brewery manager Jeremiah Johnson, who shares a name with the legendary Montana mountain man.

“Many of the farmers have ties to MSU,” said Johnson, who earned his bachelor’s in business marketing from MSU in 2004 and is in the process of acquiring ownership of the brewery — formerly called Front Brewing Company — from another MSU alumnus, Brad Talcott.

The recipe for Golden Bobcat also calls for the honey produced by Smoot Honey Company of Power, Montana, just north of Great Falls, where fields of alfalfa and clover along Montana’s Rocky Mountain Front impart flavor to the bees’ handiwork.

“It’s sweet but kind of spicy, too,” Smoot Honey co-owner Mark Jensen said of his family business’ product. On Jan. 19th, when the first batch of Golden Bobcat was being brewed for packaging in cans, he helped dump 135 pounds of the

drink.

“MSU has always had a special bond with our state’s agricultural producers,” said MSU President Waded Cruzado. “We celebrate that bond as we reflect on our university’s history and our contributions.”

Golden Bobcat Pale Ale made its first public appearance at MSU’s Birthday Bash event, which featured music, activities and food at the MSU campus as the main event of the university’s year-long anniversary celebration.

Golden Bobcat will be available across the state on draft as well as in cans featuring 125th anniversary artwork designed by Kelsey Dzintars, a graphic designer who graduated from MSU in 2009 with honors and is now a professional designer.

Johnson said producing the commemorative beer for statewide distribution is a big move for his small brewery, and one that has personal significance for him as he applies his MSU business degree to a newfound passion. But he is also excited about the beer itself.

“We wanted to hit a home run with this,” he said. “People are going to love it.” •

Local health services focus of next MT WBC business tour

Montana Women’s Business Center presents another **Women-Owned Business Tour** on Thursday, March 8th from noon–1pm. This edition of the popular series will feature *Bridgercare* and *Bozeman Integrative Health*. Join for a walking business tour of these woman-owned businesses. Each business owner will share her experience with starting, operating, and growing her business. There will also be time for networking! Tour participants will meet at Bridgercare, 1288 N 14th Ave., Suite 201, the afternoon of the event. Registration and further information is available at www.prosperabusinessnetwork.org. The Montana Women’s Business Center (WBC) is a program of Prospera Business Network and is partially funded by the U.S. Small

Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana. The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more about the Montana Women’s Business Center at www.montanawbc.org. •

Emerson hosts annual ‘Tales from the Backcountry’



Public lands will take center stage through the stories of hunters and anglers at the **3rd Annual Tales from the Backcountry**, taking place Friday, March 2nd at the Emerson Center for the Arts & Culture. A benefit event for the Montana Chapter of Backcountry Hunters & Anglers, this unique live storytelling festival brings together sportsmen and women from across Montana and abroad to hear tales of public lands hunting and fishing adventures. The 2018 Tales from the Backcountry “Our Stories, Our Public Lands” theme will incorporate stories that embody each hunter and angler’s unique relationship with public lands and waters. Speakers set to grace the stage include: – Hank Shaw, award-winning author of *Hunt, Gather, Cook, Buck, Buck, Moose* and newly-released *Pheasant, Quail, Cottontail* – Randy Newberg, host of *Fresh Tracks with Randy Newberg* and *HuntTalk Radio* – Hank Patterson, self-proclaimed world renowned fly fishing expert and guide

– Alexis Bonogofsky, founding member of Artemis Sportswomen – Brian Barney, adventure bowhunter and host of the *Eastman’s Elevated* podcast – Nicole Qualtieri, public lands advocate & staffer at Backcountry Hunters & Anglers For the second consecutive year, the event will be held at the Emerson with live storytelling taking place in the Crawford Theater. As in previous years, attendees will have the opportunity to win outdoors gear and prizes provided by sponsors like Kimber Firearms, Orvis, Sitka Gear, First Lite, Simms Fishing Products, and more, as well as many local businesses. In 2018, the event has expanded to include these sponsors in an outdoors brand trade show, happening in the Emerson Ballroom before the main event. Doors open and the trade show begins at 6pm, with live storytelling to follow at 7pm sharp. Beer from local Montana breweries and wine will be available for purchase during the event. Find complete event details and purchase tickets at www.backcountry-hunters.org/tales. •

Citizens’ Climate Lobby presents Saving Snow screening & discussion

Citizens’ Climate Lobby has announced a screening and discussion of Diogo Freire’s ***Saving Snow*** on Tuesday, March 6th at the Emerson Center for the Arts & Culture with events beginning at 7pm. Across the country, communities face challenges as the climate they have relied on for generations is changing. In his second climate documentary, Freire turns his lens on folks who depend on winter for their livelihood, and the everyday heroes who show us ways to ‘save

special guest Conrad Anker and local experts, at a panel called “*The Future of Snow in Montana... and how to save it.*” They’ll discuss how our climate and economy have been impacted and the steps the City of Bozeman and others are taking to lower emissions. The panel will include: – Conrad Anker, celebrated mountaineer, mentor, and tireless advocate for our natural world – Doug Wales, Marketing Director for Bridger Bowl Ski Area – Natalie Meyer, City of

and more! Also check out the ‘pizza by the slice’ fundraiser for local filmmaker Christi Cooper. A free drawing for a “Catch 22” Big Sky ski pass valid April 1st–22nd (\$199 value) will be held after the panel. There is a suggested donation of \$5 for this event, payable at the door or in advance at bit.ly/SavingSnowDonations. This evening is sponsored by Bridger Bowl, Crosscut Mountain Sports Center, MT Conservation Voters, and the Emerson,



snow’ in our own community. As winters grow shorter and more unpredictable, we see the challenges up close and personal for the world famous American Birkebeiner Nordic race and snowmobilers in Wisconsin, to a dog sled business and downhill ski towns in Maine and Colorado. Then we journey to the slopes of Aspen, Breckenridge, and Park City, UT to explore what innovations in efficiency, renewables, and city policy look like on the ground. After the 53 minute film, join

Bozeman Sustainability Program Manager – Bruce Maxwell, Director of the Institute on Ecosystems at MSU and author on the MT Climate Assessment – Cliff Montagne, MSU Professor Emeritus in the LRES Department and Board member for Crosscut Mountain Sports Center Prior to the screening, starting at 6pm, browse displays in the lobby on renewable energy, City of Bozeman sustainability initiatives,

among others. *Saving Snow* is part of a project called Adaptation Now, started by independent filmmaker Diogo Freire in 2014 to raise awareness about climate change and garner support for the organizations on the ground working to implement climate solutions. His first film, *Facing the Surge*, focused on the tangible costs of sea level rise for the people of Norfolk, VA, home to the largest naval base in the country. Learn more about at www.adaptationnow.com. •

Bring solar power home with Livingston workshop

Get a hands-on look at installing your own solar system this month. Paradise Permaculture Institute will present workshop “**DIY Solar**” with instructors Chris and Michele Evans on Saturday, March 10th from 9am–4pm. Cost is \$75 per registrant. Yes, it is legal to install your own solar system in Montana. On grid, off grid, batteries? Seems like a daunting task. What are the risks? Allow solar installers Chris and Michele Evans to guide you through the ins and outs of solar. Join the solar buying collective and help yourself and others tap into this clean unlimited resource at wholesale prices. Michele and Chris Evans own and operate Earth, Wind & Fire, helping people become self-suffi-

cient by providing solar, wind and micro hydro power systems and alternative food production ideas. They’ve been installing solar and wind power systems in Southwest Montana for 18 years. DIY Solar will be held in

Livingston. Exact location will be provided upon registration. Register for this and other upcoming workshops at www.paradisepermaculture.org. Call (406) 222-9999 with additional questions. •



Landowners have until mid-March to apply for access tax credit program

From Montana Fish, Wildlife & Parks Landowners have until March 15th to submit applications to Montana Fish, Wildlife, & Parks for enrollment in the **Unlocking Public Lands Program**. Through this pro-

gram, landowners who agree to allow access for all general recreational use, including hunting, fishing, trapping, hiking, bird-watching, and other uses compatible with the use of public lands, for a majority of the year (at

least 6 months and 1 day), are entitled to receive a \$750 annual tax credit per contract. Landowners may have a maximum of four contracts per year or up to \$3,000 in tax credits. Public recreational access across private land to reach a parcel of otherwise inaccessible state (DNRC) or federal Bureau of Land Management (BLM) or United States Forest Service (USFS) land can be limited to foot traffic only. The Unlocking Public Lands program is a product of the 2015 Legislature, which expanded a program called Unlocking State Land passed by the previous legislature. While Montana contains nearly 31 million acres of BLM, USFS, and state land, much of this land requires landowner permission to cross private land to reach the adjoining state or federal land. “Offering a tax credit in exchange for allowing public access across private land to reach public land is a unique and innovative way to increase public access,” said Ken McDonald, FWP wildlife division administrator. “We hope these new opportunities and incentives may appeal to landowners throughout the state.” More information about the program, including enrollment criteria and the application form, can be found at fwp.mt.gov/hunting-hunterAccess/unlockingPublicLands. Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. •

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BEEKEEPING FOR MONTANA HOBBYISTS & LANDOWNERS

Saturday, March 10th - 9am - 4:15pm

Museum of the Rockies – Hagar Auditorium

Hosted by Gallatin Valley Beekeepers

Workshop \$30. Register at Eventbrite.com or on Facebook at Gallatin Valley Beekeepers. Details, tickets, registration at: GallatinValleyBeekeepers@gmail.com

Sac Audubon talks rehabilitating injured raptors in March

On Monday, March 12th, join Sacajawea Audubon at Bozeman’s Hope Lutheran Church for a special evening with Montana Raptor Conservation Center (MRCC) Director **Becky Kean**, who will be presenting a fascinating talk on *rehabilitating injured raptors*. The evening will begin with a social component at 6:30pm, followed by a short chapter meeting at 7pm and the main program thereafter. This event is free and open to the public. Hope Lutheran Church is located at 2152 W Graf, just off S 19th.

Each year, the MRCC receives over 200 injured



raptors throughout the state of Montana in hopes of a healthy return to the wild. Injuries they often see are human-related, including those as the result of being hit by vehicles, window collisions, or toxicities. MRCC currently has 11 ambassador raptors that can’t be released back into the wild due to their injuries. These birds are trained and used in programs to educate the public of their importance in our environment as an indicator species. Becky will bring some of these ambassador birds to the program.

MRCC was founded in 1988 in response to the rapid development of Southwest Montana and the negative conflicts between humans and birds of prey. Originally named Big Sky Wildcare, the name was changed to Montana Raptor Conservation Center in 2001 to totally focus on injured birds of prey. Their mission is to improve the welfare of raptors across Montana through rehabilitation of

injured birds, community education, and partnerships for raptor conservation and research.

Becky Kean moved to Bozeman in 1998 from her home town in Minot, ND. In 2003, she realized her passion for raptors when she began volunteering at the Montana Raptor Conservation Center. Becky earned a bachelor’s degree in Fish and Wildlife Management from Montana State University. In 2007, Becky was hired at MRCC as Assistant Director, and a year later she was promoted to Director. She has served as MRCC Director for the past 8 years, with her focus geared towards rehabilitation.

Sacajawea Audubon meets every second Monday of the month, September through May. Meetings are held at Hope Lutheran Church (unless otherwise indicated). All programs are free and open to the public. Learn more about this organization at www.sacajaweaaudubon.org.

Bike Walk Summit announced: ‘Connecting the Dots’ Across Montana

Join Bike Walk Montana and fellow advocates and professionals from across Montana at the Bike Walk Summit, **“Connecting the Dots,”** scheduled for March 21st–23rd in Bozeman. “This is an exciting opportunity for communities large and small to come together and learn from others who have successfully made a difference,” states Melinda Barnes, Executive Director of Bike Walk Montana.

The Summit kicks off on Wednesday, March 21st, with a pre-summit workshop, “Paradigm Shift: Innovations in Design, Demand, Safety & Maintenance” featuring Chris Danley of Vitruvian Planning (Boise, ID) and Bartek Komorowski of Vélo Québec. Workshop attendees will learn best practices in road design and maintenance to increase safety and comfort for people of all ages and abilities to bicycle and walk.

The following two days offer an array of breakout sessions on a multitude of important topics including accessibility for seniors and people with disabilities, bicycle tourism, winter maintenance, and the upcoming state bicycle and pedestrian plan.

The following two days offer an array of breakout sessions on a multitude of important topics including accessibility for seniors and people with disabilities, bicycle tourism, winter maintenance, and the upcoming state bicycle and pedestrian plan.

Online registration and further information about the Summit is at www.bikewalk-montana.org. The pre-summit workshop will take place at the Baxter, while the main event moves to Bozeman’s Holiday Inn.

Bike Walk Montana’s vision for the future of cycling: In communities across Montana, cycling and walking are safe, everyday, mainstream activities. Cycling and walking are recognized, accommodated and funded as legitimate and essential modes of transportation. As a result, Montanans enjoy an enhanced quality of life, a cleaner environment, and better health. Montana is a model for innovative cycling and walking facilities and programs.



Bike Walk Montana is a statewide nonprofit organization working to make bicycling and walk-

Regus & GVF2S co-host upcoming Green Drinks

The next **Green Drinks** will be hosted by *Regus* and *Gallatin Valley Farm to School* on Wednesday, March 21st at the former’s local offices, 5 W Mendenhall, Suite 202, beginning at 5:30pm.

Regus is the premier provider of flexible work-space solutions, offering everything from business lounge access, to co-working, day offices, executive suites, full and part-time offices, meeting rooms, team spaces, and virtual offices. Learn more at www.regus.com.

Gallatin Valley Farm to School is a Bozeman-based nonprofit that provides meaningful food, nutrition and agriculture education and helps integrate healthy, farm-fresh food in the school meals programs. Learn more at www.gvfarmtoschool.org.

Every month in Bozeman, people who care about sustainability get together at these informal gath-

erings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you’re interested in becoming an event host or for more information on Green Drinks, visit www.green-drinksbozeman.org.

Ready to Rent tenant education class returns to Livingston

The next session of **Ready to Rent**, a free renter education program focused on tenant rights and responsibilities, will be held Monday through Wednesday, March 26th–28th from 6–9pm each evening at HRDC’s Livingston office, located at 111 S 2nd St.

This class teaches renters the skills to overcome challenges in today’s tight rental market. In addition, participants will have the

opportunity to create a rental portfolio making it easier for landlords to approve tenancy. Upon completion of all class sessions, participants will receive a Ready to Rent certificate and wallet card to provide to potential landlords.

Classes are FREE, but pre-registration is required. Registration packets are available at HRDC’s Downtown Bozeman office, 32 S Tracy, as well as the Livingston

office. Participants must attend all three class sessions to graduate the program. *The registration deadline is Friday, March 23rd at 5pm.*

HRDC is a nonprofit Community Action Agency dedicated to “Building a Better Community.” To learn more about the free Ready to Rent Tenant Education Program and HRDC’s many efforts in our community, please visit www.thehrdc.org.

The resurgence of ‘Johnnie Rabbit’: it’s complicated

By Bruce Auchly, Montana Fish, Wildlife & Parks

Whoever loves snow and cold, like we’ve had this month, please raise your hand.

Okay, you in the back. You may lower your hand now.

Let’s face it. As February grinds into March, the ranks of the smiling have thinned mostly to snowplow drivers, ski area owners and, perhaps, auto body repairers. And white-tailed jackrabbits; brown in the summer and white like snow in the winter.

When your house is on the open prairie, and lots of things daily want to eat you, life is complicated. It sure helps if you can blend in with your surroundings. Montana hosts seven species of **hares** and **rabbits**. They are all in the same family, Leporidae, but have several differences.

Among the rabbits we are home to the pygmy rabbit and three species of cottontails. The larger hares number three species: snowshoe, and black-tailed and white-tailed jackrabbits. Despite their name, jackrabbits are hares. And the white-tailed version, which can weigh up to six pounds, is much more numerous in Montana.

That is the species that more folks than usual are reporting this winter. One fellow north of Great Falls even asked if there could be something like a damage hunt because he had too many jackrabbits and they were into his pasture. I kid you not.

For years, it was more common to hear people ask what happened to all the jackrabbits they remembered from their younger days. This winter, however, there seems to be something of a resurgence in jackrabbit numbers. What’s going on?

The short answer is no one knows for sure. Or it’s complicated. What we do know is rabbits and hares are prey species,

and predator and prey species populations generally go in opposite directions, occasionally intersecting. When predator species are on the upswing, prey species numbers go down until they get so few, predator numbers decline. Then the prey species start to increase.

As prey, jackrabbits like their cousins the true rabbits, live short, fertile lives. The jackrabbit breeding season extends from late February into July. Gestation lasts four to six weeks and litter sizes average four to five young. Females can breed again soon after giving birth, so that a female can have four litters a year. All those numbers mean one female jackrabbit can have an average annual output of 15 offspring. And females can breed when seven months old.

Again, looking at the numbers, if half of a jackrabbit’s young annually are female and half survive their first year to reproduce, one female in a year can have

about 55 grandkids (grand bunnies?). That’s a lot of food for their numerous predators; like coyotes, bobcats and fox on the ground and raptors from above.

But there are other factors involved in jackrabbit population cycles — things like habitat destruction, disease, and severe weather. Humans play a role, too, though mostly from habitat degradation and destruction. Of the two jackrabbit species, our more abundant white-tailed species does not thrive as well as the black-tailed around cultivated sites.

Translation: When humans change prairie ecosystems to urban areas or predominately crops some species don’t handle the change well. That would explain the long downhill population trend of white-tailed jackrabbits. But why do their numbers seem to be increasing now?

It’s complicated.



Women’s Center talks int’l human trafficking, ‘Comfort Women’ of Japan

The MSU Women’s Center will present Sack Lunch Seminar **Women’s Rights in a Global Context: A Summer in India** on Wednesday, March 7th from noon–1pm in SUB 168.

Human trafficking is modern day slavery and has been identified in all 50 states and every country. Globally, women face discrimination, interpersonal violence, maternal mortality and inadequate access to healthcare. Join MSU student Emma Folkerts and hear about her internship experience in Maharashtra, India, and her work with the HEART Initiative here in Bozeman.

The ‘Comfort Women’: *Sexual Slavery in World War II* follows later this month, Wednesday, March 28th from noon–1pm in SUB 168.

MSU student Naomi Bottomley will present her

research about the history of the many women who were kidnapped and detained by the Japanese Imperial Army during WWII to serve at “comfort stations” where they were forced into sexual servitude. Naomi will discuss the ongoing controversy about the accusation that these women were prostitutes and the fact that the Japanese Government has not made reparations for these victims.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. Sack Lunch Seminars are FREE and open to the public. For more information about these and other events, visit www.montana.edu/women.

Bozeman Optimist 51st annual

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Amy Hanson at 406-599-3535.

The Optimist Club of Bozeman is an IRS 501(c)3 non-profit

‘Mountain Goat: Montana’s Bipolar Ungulate’ presentation at Library

Gallatin Wildlife Association will present a special evening with renowned wildlife scientist and conservationist **Bruce Smith** on Wednesday, March 14th in the Large Community Room at the Bozeman Public Library beginning at 6:30pm. Smith’s presentation will focus on regional mountain goats.

Bruce Smith’s three years studying and photographing mountain goats in Montana’s Selway-Bitterroot Wilderness Area began a 45-year fascination with our continent’s premier mountaineer. Most recently, he collaborated on a status review of Montana’s mountain goats, synthesizing the past 55 years of population data from across the state. He’ll share the results of that work, which revealed starkly different fortunes of the state’s native

and introduced goat populations and the conservation challenges that face this alpine icon. Smith will accompany his discussion with a selection of images from his 2014 book, *Life on the Rocks: A Portrait of the American Mountain Goat*.

Smith retired from the U.S. Fish and Wildlife Service in 2004 after a thirty-year career as a wildlife manager and scientist. He was named Wyoming’s Conservationist of the Year in 1997 and received the John and Frank Craighead Wildlife Conservation Award in 2005. Besides his scientific publications, he writes for magazines and has published five books, including *Where Elk Roam: Conservation and Biopolitics of Our National Elk Herd* (2012) about the Jackson Hole elk, and *Stories from Afield: Adventures with Wild Things in*

Wild Places (2016), a collection of sixteen outdoor adventure essays. From his home in Bozeman, Montana, he writes to promote conservation of wildlife and wildlands.

Gallatin Wildlife Association

(GWA) is a local, all volunteer wildlife conservation organization dedicated to the preservation of wildlife and wildlife habitat in Southwest Montana. The 501(c)(3) nonprofit has represented hunters, anglers, and other

wildlife advocates since 1976 with the mission to protect habitat and conserve fish and wildlife populations on a sustainable basis for our children and future generations. Learn more at www.gallatin-wildlifeassociation.com. •



Big Sky & Gallatin Canyon: from ‘then’ to ‘now’

Gallatin River Task Force, the Historic Crail Ranch Homestead Museum, and Big Sky local Kristin Kern have joined forces to present **“Of Wilderness and Resorts: 150 Years of Change in Big Sky and Gallatin Canyon”** at the Warren Miller Performing Arts Center on Friday, March 16th, beginning at 6pm.

Join for a showing of *From Homesteads to Huntley*, a documentary that chronicles Big Sky’s histo-

ry from its early days as a tiny ranching community to the opening of Big Sky Resort under Chet Huntley’s guiding vision. The film will be followed by a presentation by Dr. Duncan Patten showing

“then” and “now” photos of Gallatin Canyon and Big Sky.

The evening begins with appetizers at 6pm, followed by panel discussion and a Q&A session. Engage in the intersection of past

and present. Explore the region’s evolution from ranches, to resorts, to tourism economy.

Gallatin River Task Force is a locally led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertaskforce.org.

Established as a homestead by Augustus Franklin Crail in 1902, and occupied by Crail family members for nearly half a century, the Historic Crail Ranch remains

as a tangible reminder of the life of the earliest settlers in the Big Sky area. For nearly 50 years, the Crail family ranched on this land, raising sheep, cattle, hay and wheat, and eventually expanding their holdings to 960 acres.

When Chet Huntley and his group came to the area in the late 1960s, the Crail Ranch buildings and property were among the first that they purchased for their planned Big Sky Resort. Today, the Crail Ranch is preserved as a homestead museum, offering guided tours during the summer months. Learn more at www.bscomt.org. •



BACF-hosted Give Big Gallatin Valley returns in May

Gallatin County nonprofit registration deadline to participate is March 30th

From 6pm to 6pm, May 3rd-4th, Bozeman Area Community Foundation (BACF) will host the fourth annual **Give Big Gallatin Valley** day, a 24-hour celebration of giving to local nonprofits in Gallatin County. This year, the Community Foundation’s goal is to inspire 4,000 donors in our community to raise \$1,000,000 in 24-hours for 150 local nonprofits. To help reach its largest goal yet, BACF has already received a \$25,000 headline sponsorship from the Yellowstone Club Community Foundation.

Give Big is designed to connect new donors to local causes — and to raise unrestricted money to support their work! In just three years, our community has raised 1.3 million dollars in funding through 10,000 gifts for over 160 local nonprofits during Give Big.

The deadline for nonprofit registration to participate in Give Big 2018 is *March 30th*. Nonprofits located in and serving Gallatin County can go to www.GiveBigGV.org to register to participate! The Bozeman Area Community Foundation will be hosting free webinars and in-person trainings for registered Give Big nonprofit participants leading up to Give Big.

“It is a wonderful, community-building event to build enthusiasm for the amazing nonprofits that support our community,” said Britt Ide, Executive Director of the Yellowstone Club Community Foundation. “The Yellowstone Club Community Foundation is delighted to be a presenting sponsor of Give Big Gallatin Valley! Our sponsorship allows us to support all the nonprofits, encourage education for nonprofits on online

platforms and fundraising, engage new and younger (online-savvy!) donors and be part of a fun day that supports the life-changing work of local nonprofit organizations.”

For more information about joining the Bozeman Area Community Foundation in Give Big Gallatin Valley, contact Darby Lacey at (406) 595-2784 or darby@bozemanfoundation.org. Visit the aforementioned website to learn more and to register your nonprofit.

Established in 1998, the Bozeman Area Community Foundation is connecting people who care to causes that matter most to them. Since its inception, the Foundation has distributed more than \$1,000,000 in funding to 150+ local nonprofit organizations. Learn more at www.bozemanfoundation.org. •

‘A Moving History’ series highlights native trails in Park County

Historian Jerry Brekke will present **“The Big Bend of the Yellowstone Trail Nexus”** at the Yellowstone Gateway Museum on Wednesday, March 14th, beginning at 7pm. This is the second program in the museum’s ‘A Moving History’ speaker series. Two upcoming programs explore the Yellowstone Trail and traveling the Lewis & Clark trail.

Was Capt. William Clark a “path finder,” Jim Bridger a “trailblazer,” or John Bozeman a “pioneer”? Or were they, compared to the antiquity of the trails they traveled, Johnny-come-latelys? Through a discussion of time, culture, and technology, Brekke’s presentation will illustrate native trails that converge at the Big Bend of the Yellowstone River — trails that have survived to become the highways and roads we travel today.

Jerry Brekke is a life-long resident of Livingston. For several years, he and his wife Pat operated Brekke Photography Studio in Livingston and for several more he pursued his interest in regional history. Brekke served as Senior Historian for Anthro Research, Inc., Park County Historian, and as a historical consultant focusing on road research. Now retired, Jerry and Pat live on Mission Creek.

Two weeks later, on Wednesday, March 28th, graduate history student Lerick Allen presents *“Convicts, Boosters, and Citizens: Park County’s Contribution to the Yellowstone Trail.”* Wednesday, April 11th will see *“In the Wake of*

Discovery: Traveling the Lewis and Clark Trail by Canoe and Foot” with Lewis and Clark historian Norm Miller. Stay tuned for more details about each program.

All programs are part of the museum’s Wednesday evening programming, Hump Day History, and are held at 7pm at the Yellowstone Gateway Museum, located at 118 W Chinook in Livingston. The speaker series is FREE and open to the public. Refreshments will be served. Doors open at 6pm for people to enjoy the museum’s exhibits before the program and to grab a seat. Attendees must climb stairs to the top floor of museum for the program.

For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook, [@yellowstonegatewaymuseum](https://www.facebook.com/yellowstonegatewaymuseum). •





Heart of the Valley Animal Shelter and BIG SKY RESORT host the

2018 SNOWSHOE SHUFFLE AND RAFFLE

Saturday, March 3rd 5:30 PM | MADISON VILLAGE BASE AREA

\$20 Early Bird Tickets available at Heart of the Valley and both Bridger Animal Nutrition locations. Adults \$25 at the event. Kids 10 & Under Free!

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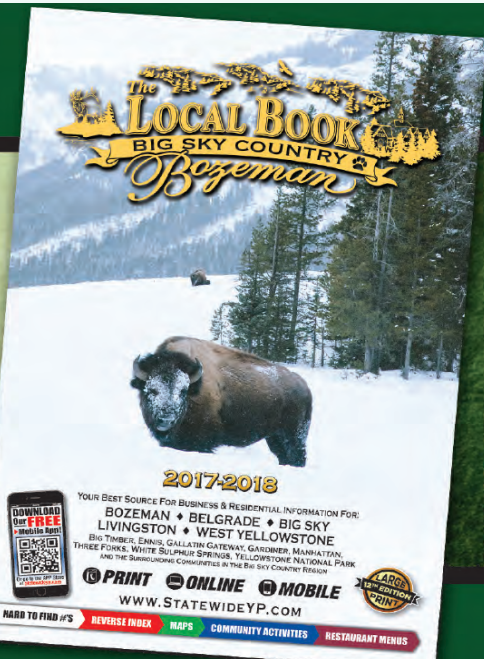
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The Rolling Zone

March 1, 2018

The BoZone • Volume 25, Number 5

MUSIC IN AND AROUND THE BOZONE

Live music & a night of comedy at Red Tractor Pizza

Some of the best pies in town can be found at Red Tractor Pizza, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on March 1st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and

music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Silversmith's Mine perform Sunday, March 4th at 6:30pm. The acoustic/electric group is dedicated to the musical tradition of preservation and reinvigoration. Their core is made up of gritty, but majestic traditional ballads from centuries past, conjuring those times and events into the room with striking clarity. The heart of Silversmith's Mine are Dan Rosasco (guitar) and Justin Haikio (guitar, banjo), tallying fifteen years of collaboration. Featuring a rotating lineup of remarkable guest players in the area, the band offers audiences a unique experience, with unmatched energy, unrivaled playing, and singularly original sound.

Music Monday sees **Left on Tenth** on March 5th at 6:30pm. The band blends elements of funk, reggae, jazz, hip-hop, rock n' roll, blues, and everything in between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself. *Left on Tenth will bring an additional performance to Red Tractor on Monday, March 12th at 6:30pm.*

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, March 6th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Juice Box Band perform Saturday, March

10th beginning at 7pm. Composed of Alan "Juicebox" Molyneux and Weston Lewis, this group has a fun, engaging sound that'll pair perfectly with pizza and hops. Come check them out!

Check out **Lazy Owl String Band** on Sunday, March 11th at 6pm. A diverse group of musicians, the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

Mike & Mike return with a show on Tuesday, March 13th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Dougherty perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks. Grab a seat for **Comedy Night** on Wednesday, March 14th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Howard Beall & the Fake News are

back on Saturday, March 17th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman,



more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor March 8th and 15th.*

On March 2nd, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7-9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for March 9th and 16th.*

PermaFunk follows Saturday, March 3rd at 7pm. The Bozeman-based group makes



Bridger Creek Boys

Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com.

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THE BAD PLUS
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Hops & happenings at neighborhood Bridger Brewing

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts, nonprofits, and a very special event.

Bridger Brewing will celebrate its **5-year Anniversary** on Saturday, March 3rd. The evening will feature awesome giveaways including a keg and custom Meier Skis, nickel beers, the release of the first in the "Gallatin to Glass" brew series, and live music by **Left On Tenth** beginning at 5:30pm.

The band blends elements of funk, reggae, jazz, hip-hop, rock n' roll, blues, and everything in between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili

flakes, topped with parsley and tomato salsa.

Americana group **Blue Canoe** will play for brewery patrons on Wednesday, March 7th. The local band features Leo Geoghegan (guitar/vocals), Saunders Allen (guitar), Joshi Graf (saxophone/steel drum), and Michael Duhain (drums). Stop in for some great food, music, and of course, a pint of suds!

Local bluegrass group **Bridger Creek Boys** will provide the tunes on Wednesday, March 14th. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

Brice Ash & Friends bring a performance on Wednesday, March 21st. Ash's debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect.



Blue Canoe

and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Get your tickets now! In collaboration with ChickenJam West Productions and Collective Elevation, Bridger Brewing is set to present another edition of its popular outdoor music concert series featuring **Trampled by Turtles** with help from **The Lil Smokies** on

Sunday, July 22nd at 7pm. Advance tickets for this all-ages event are \$31, available at Cactus Records and cactusrecords.net, or \$35 at the door depending on availability.

The Dave Simonett-fronted progressive bluegrass band Trampled by Turtles hails from Duluth, Minnesota. They've been making

records and touring the country for 15 years. Rounded out by Erik Berry (mandolin), Dave Carroll (banjo), Tim Saxhaug (bass), and Ryan Young (fiddle), the group, as All Music describes, have carved out a fast, frenetic

sound that owes as much to rock n' roll as it does bluegrass. Trampled by Turtles will be on tour supporting their latest album, *Life Is Good on the Open Road*, releasing in May.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

On Monday, March 5th, monies raised will directly benefit the *Human Resource Development Council* (HRDC). The nonprofit Community Action Agency is dedicated to building a

2018 KGLT Fund Drive begins April 1st

KGLT — your community music station — is celebrating 50 years of great music with its annual two-week on-air and online fundraiser. The **2018 KGLT Fund Drive** will run Sunday, April 1st through Saturday, April 14th. Non-commercial and mostly listener supported, the annual fund drive a major source of operating revenue for KGLT. During this extended event, a staff of volunteer DJs take to the airwaves to offer a wide assortment of gifts donated by local businesses and organizations to entice listeners to support this rare breed of radio station. KGLT also offers its own line of gear with a fresh logo every year. T-shirt pack-

ages start at just \$50 — the deal gets sweeter as you increase your pledge!

You are invited to participate in the 2018 KGLT Fund Drive by calling (406) 994-4492 during the live broadcast event April 1st-14th, or pledge anytime at www.kgltnet.net. Listen to KGLT in Bozeman on FM frequencies 91.9 and 97.1 (MSU), 89.5 in Livingston, 89.1 in Helena, 107.1 in Gardiner and Mammoth Hot Springs, and 90.5 in Big Timber.

Operated as a program of Montana State University - Bozeman, KGLT has broadcasted from the campus since its inception in 1968, providing non-commercial, educational radio to area listeners.

KGLT is funded by donations from listeners, grants, and foundations, as well as underwriting and support from the Associated Students of Montana State University (ASMSU). KGLT works with many clubs and programs on and off campus, writing and producing over 1,500 public service announcements per year on topics including sexual harassment, GED completion, senior education, preventative health measures, low cost medical services, humane control of animal population, new classes on campus, psychological counseling, crisis hotlines, among others. Learn more by visiting the aforementioned website. •

Immerse in Bozeman Symphony's Collage shows at Willson

Over the years, the Bozeman Symphony Orchestra & Symphonic Choir have WOWED Bozeman audiences with an innovative and highly charged concert experience called **"Collage."** This unique, fast-paced musical program, all choreographed to a brilliant light show, has amazed audiences of all ages while featuring — and celebrating — the best of Bozeman's musical talent.

This year's anniversary performances, set for Saturday and Sunday, March 3rd-4th, include a stunning variety of thrilling moments featuring the extraordinary Bozeman Symphony musicians as the stars of the show. The musical repertoire presented as part of this special performance includes selections from composers John Adams, Maurice Ravel, W.A. Mozart, Claude Debussy, Bela Bartok, Giuseppe Verdi, Benjamin Britten, Antonin Dvorak, Piotr Ilyich Tchaikovsky, Georg Philipp Telemann, Dmitri Shostakovich, Aram Khachaturian, Astor Piazzola and more!

Anticipation among musicians of the orchestra and choir has been building for this performance since Maestro Savery announced his vision and repertoire for the

Symphony's 50th anniversary concert season. The 80-member volunteer choir will join the orchestra for this special performance featuring musicians: Julia Cory Slovarp, Cade Fiddaman, Paul and Pat Gates, Lukas and Jessica Graf, Concertmaster Carrie Krause, Jeannie Little, Sue Makeever, Greg Notess, Nancy Ojala, Kristofer Olsen, Chip Ritter, Shannon Smith, Sandra Stimson, Sarah Stoneback, Dan Wood, Jeff Vick, Laurel Yost, Gregory Young, and many more. Soprano Catherine Viscardi Savery will close out the performance.

"Collage is the most innovative and exciting concept I have ever experienced. It's like listening to your ultimate mixtape while watching a stunning light show. Always mind-boggling!" — Matthew Savery, Music Director & Conductor

"The experience as a performer in a Collage concert is one of great excitement — surely shared by the audience — in the dramatic changes between pieces, performers, lighting, and stage location, coupled with intense focus and anticipation (i.e. a healthy dose of nerves!). I love hearing my colleagues share the styles and pieces they love, and musicians

with whom they love to play. In our full symphony concerts, the sum result is magically so much greater than the parts. But even in these small groups, it's amazing how many shining stars we have among our symphony musicians." — Carrie Krause, Concertmaster

Join as the Bozeman Symphony Orchestra & Symphonic Choir pastes together another "mind-boggling" array of thrilling music on Saturday, March 3rd beginning at 7:30pm, and Sunday, March 4th at 2:30pm. Sponsored by Big Sky Western Bank, both performances will unfold at Willson Auditorium in Downtown Bozeman.

Tickets range \$27-\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability. Advance tickets for all Bozeman Symphony performances are available at www.bozemansymphony.org. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details.

Please join Maestro Matthew Savery, Choir Director Jon Harney, and members of the Bozeman Symphony Orchestra and Symphonic Choir for receptions held immediately after each performance at the Emerson Center for the Arts & Culture, second floor Weaver Room, located at 111 S Grand Ave. •

The Waiting, Cool McCool & Hooligans at The Attic

Bozemanites: get outta town with a trip to The Attic in Livingston, even if only for a night! The upstairs bar and performance venue is a must for dancers and live music lovers. Here's a look at some of the upcoming acts to help get us through a particularly chilly late winter.

The Waiting returns Saturday, March 3rd beginning at 8:30pm. Composed of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock n' roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums).

Check out **Cool McCool & the Spies** on Friday, March 16th at 8:30pm. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar),

better community, providing programs and services in the areas of housing, food and nutrition, youth development, senior empowerment, and community transportation, among others. Learn more at www.thehrdc.org.

Proceeds from Monday, March 12th will aid the efforts of *Buffalo Field Campaign*. The organization's primary goal is to create permanent year-round protection for bison and the ecosystem they depend on — including respect for the migratory needs of this long-exploited and clearly endangered species. Learn more at www.buffalofieldcampaign.org.

Have a brew and help raise dollars for *Eagle Mount Bozeman* on Monday, March 19th. The local nonprofit provides therapeutic recreation for people with disabilities and children with cancer. Recreation means a lot more than "play time" for these individuals — recreational activities offer healing and life-affirming experiences. Learn more at www.eaglemount.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •

Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound).

The Hooligans bring a show Friday, March 23rd at 8:30pm. Formed in 1990, Hooligans are Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Advanced ticketing information is available at www.whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

Imagine Dragons bring world tour to Bobcat Stadium this summer

Montana State University and Live Nation have confirmed a Thursday, July 26th **Imagine Dragons** concert at Bobcat Stadium as part of the band's 'Evolve World Tour.' The former Grammy Award winners who *Billboard* called the "Biggest Band of 2017" will make Bozeman their only tour stop in Montana, Idaho and Wyoming. The concert also marks the first stadium show at Bobcat Stadium since 1981.

Founded in 2009, the quartet has earned four Top 10 Billboard hits and a Grammy Award in 2014 for Best Rock Performance for its mon-

ster hit "Radioactive." Their third studio album, *Evolve*, rocketed to the top of the charts on the backs of the songs "Thunder," "Believer," "Rise Up," "Whatever It Takes," and others.

"We couldn't be more excited to bring Imagine Dragons to Bobcat Stadium," says President of Live Nation's Mountain Division, Creston Thornton. "From the moment I first talked to our partners at Montana State University, we wanted to be the first to play Bobcat Stadium in 37 years. To be doing it with a band that's as hot as Imagine Dragons means it will be an incredible night in Bozeman."

Appearing with Imagine Dragons will be special guest Grace VanderWaal, winner of the 11th season of *America's Got Talent*.

Tickets go on sale beginning Saturday, March 3rd at 10am. Tickets will be available at www.ticketwest.com, by calling (800) 325-7328, or visiting the Bobcat Ticket Office and all Ticketwest outlets. A service fee is added to each ticket. There is a 6 ticket limit per customer. Log on to www.brickbreeden.com for additional information. •



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March 16 & 17 Exit 288 ...Rock & Roll

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Wild Joe*s hosts Brett Hendrix, Ed Masuga & Open Mic Night(s)

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

The next **Open Mic Night** will take place Friday, March 2nd from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for March 17th from 6-8pm.*

Texan country artist **Brett Hendrix** brings a show Saturday, March 3rd as part of his SideShow Acoustic Tour from 6-8pm. The singer/songwriter and guitarist performs everything from Merle Haggard and Gary Stewart to Stevie Ray Vaughn and Lynyrd Skynyrd, as well as plenty of original material from his album *It's a Shame* and recently released self-titled EP. Hendrix has shared the stage with the likes of Chris Young, Lee Brice, Clint Black, and Texas country

artists Zane Williams, Stoney LaRue, and Jason Boland, among others.

Howard Beall & the Fake News follow with another afternoon show on Sunday, March 4th from 1-3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Check out **Dusty Jungle** on Friday, March 9th from 6-8pm. The now Bozeman-based band began in the woods of New Hampshire, where members Jesse and Dan spent countless evenings playing sing-alongs to their outdoor education students. After performing "Don't Stop Believin'" about seven thou-

sand times, they began to compose their own songs. And while they still enjoy a good cover, the duo mainly focuses on original tracks. Dusty Jungle describes their sound as 'unique-yet-palatable rhythms over



mellow-but-catchy guitar & vocals.' On recent tracks they've incorporated violinist Ellie and second-guitarist Adam, both from Ellie and The Egg Drop. The group promises originality with every performance.

Tara Lynn Walrus returns on Saturday, March 10th from 6-8pm. Simultaneously witty and weird, cheeky and charming, the Arizona-born singer/songwriter has been performing as a solo act for two years, in addition to collaborating and touring with fellow musicians for over ten. She's currently promot-

ing the release of her debut solo EP, *Habits*. The collection includes sweet and relatable tracks like "The Awkward Song" and "Untamable," bringing the unsparing strangeness and sometimes uncomfortable sweetness of our everyday thoughts and desires into a fresh, thoughtful, searingly endearing light.

Singer/songwriter **Ed Masuga** stops in on Friday, March 16th from 6-8pm. Bringing his own signature style to Americana folk, Masuga's performances feature striking acoustic fingerpicking and rich chord voicings, creating a rare and expressive blend. Sung in a warm clear voice, his unique melodies and captivating songs are the vessel for his emotional presence and profound artistry. With four full-length albums, including his newest, *Old Moon*, Masuga performs consistently across the United States, sharing his talents through compelling moments of art and connection. There is a \$5 cover for this show.

Pentley Holmes visits the Coffee Spot on Friday, March 23rd from 6-8pm. The Phillipsburg, New Jersey native is that rare artist whose work achieves both technical and emotional brilliance. A self-taught guitarist, pianist, and vocalist, he's as well-rounded musically as they come. Pentley's background in creative writing allows him to unite his musical talent with an authentic expression of what it means to be

alive. Not only the nephew of the inspirational heavyweight boxing champion Larry Holmes, Pentley is a fighter in his own right. In 2009 he survived a typically lethal ruptured brain aneurysm. His survival and recovery after 15 days in ICU only furthered his inborn passion for life and his place in the world as a musician.

Pentley's debut album *Rip Out My Heart*, offers a beautifully rendered glimpse into the depths of these human experiences. Pentley's signature blend of contemporary folk and soul pop make his music as easy on the ear as it is on the heart. With new music forthcoming and the daring boldness to dream, Pentley is undoubtedly one to watch.

Finally, **Red Onion Purple** performs on Saturday, March 24th from 6-8pm. The duo of Bethany Joyce and Sean Burruss are singer/instrumentalists whose guitar and cello round out every spirited performance. They play jazz standards and modern covers, as well as originals. The musical style is atmospheric, yet fervid; pretty, yet dissonant; melancholy, yet whimsical. They've been performing in Montana and the Northwest since 2013.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com. •

'Tap into Montana' breweries at April's annual bash

The ultimate celebration of Montana craft beer is back! **Tap into Montana Brew Fest & Craft Beer Week** returns to Livingston for its fourth annual event in early April.

This extended event is the ultimate celebration of Montana craft beer. It encompasses a week of craft beer-related events hosted by local businesses throughout Livingston, ending with a Montana-focused Brew Fest.

Craft beer lovers will find unique opportunities to experience craft beer in a whole new way. With events incorporating the rich diversity of Livingston from "Art on Tap," beer pairing dinners, "Yoga at the Brewery," beer trivia night, as well as beer and cheese pairings.

Craft beer week will take place April 2nd-7th with beer-inspired events throughout town, followed by the main event on Saturday, April 7th from 2-7pm in Miles Park.

Like events in previous years, the Brew Fest will feature regional breweries and those from around the state. Livingston brewers Katabatic and Neptune's will be on hand, while Bozeman-area entries include Bozeman Brewing Co., Bridger

Brewing, MAP Brewing, Mountains Walking Brewery, Outlaw Brewing, White Dog Brewing, Madison River Brewing of Belgrade, and Big Sky's Lone Peak Brewery. Also setting up will be Big Sky Brewing Co. and Draught Works of Missoula, alongside Canyon Creek Brewing out of Billings. Helena breweries will include Lewis & Clark Brewing Co. and Ten Mile Creek Brewery, while Mighty Mo Brewing and The Front Brewing Co. represent Great Falls with their delicious suds. Kalispell Brewing Co., Philipsburg Brewing Co., and Butte's Muddy Creek Brewery will all be featured. Other breweries include Bitter Root Brewing (Hamilton), Blacksmith Brewing (Stevensville), Cabinet Mountain Brewing (Libby), Flathead Lake Brewing (Big Fork), Gally's Brewing (Harlowton), and

Triple Dog Brewing Co. (Havre).

Great local food will also be available for purchase during the Brew Fest, with live entertainment provided this year by You Knew Me When and The Dirty Shame.

VIP Brew Fest Tickets are \$40 in advance, or \$45 at the door (limited to 100 tickets). Regular tickets are \$30 in advance and \$35 at the door. A VIP ticket grants access to special release beers from participating breweries and a commemorative Tap into Montana Brew Fest glass. For those coming from out of town, discounted room rates are available at the Yellowstone Pioneer Lodge for \$59 a night (includes shuttle to and from hotel). Be sure to mention Tap into Montana! Visit www.tapintomt.com for further event details, lodging and shuttle information, and to purchase tickets.

Tap into Montana is the major fundraiser for Vision Livingston, a nonprofit organization providing resources and support to promote the long-term vitality of Livingston's business community. •



Gary Small & the Coyote Brothers, Exit 288 at Chico Saloon

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Groove Wax return to Chico Saloon on Friday and Saturday, March 2nd-3rd. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

Rock, rhythm & blues artists **Gary Small & The Coyote Brothers** will take the stage Friday and Saturday, March 9th-10th. If you love blues, rockabilly, surf, and plain ole good times music, then you're in the right place — they're known as "Purveyors of Good Boogie Music." The Coyote Bros are a diverse band defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

Exit 288 is set for Friday and Saturday, March 16th-17th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Helena-based **Justin Case Band** will perform Friday and Saturday, March 23rd-24th. The '70s through '90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Slead (drums). Come check them out!

Looking ahead, **Milton Menasco & the Big Fiasco** stop by the Saloon with a pair of performances on Friday and Saturday, March 30th-31st. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chico-hotsprings.com. •

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The Interview

A little wiser, Tumbledown House returns to scene of its early days

Bay Area songwriting deviants **Tumbledown House** have never been easy to describe. Modern speakeasy, saloon jazz, parlor pop, and “Tom Waits in a cocktail dress” are a few of the frequent descriptors, but none of these successfully convey the band’s incomparable ability to fuse vintage sounds and themes from yesteryear with the modern instrumentation, refreshingly original compositions, and raw energy that we expect from today’s performers.

In anticipation of their upcoming Bozeman performance, **The Rolling Zone** spoke with **Tumbledown House** founders **Tyler Ryan Miller** and **Gillian Howe** to talk the Montana return and diversifying their shück.

RZ: The Tumbledown House sound is a bit tricky to nail down as it stems from a conglomeration of genres and influences. How would you describe who this group is creatively?

GH: We started out with Tyler’s jazz background and my lack of musical background at all, so that left us the freedom to do whatever we wanted. It was always rooted in his education, but it was also all over the place because I was bringing whatever melody was in my head – I didn’t know any of the rules and wanted to break them. Tyler grounded me [by saying] ‘music theory says you can’t do that,’ then I’d either be like ‘we’re going to do it anyway’ or ‘oh that’s why it’s not working, cool.’ When we start writing a song, we really try to make an atmosphere out of it. We have all these labels for ourselves like ‘modern speakeasy music,’ but don’t really want to be held to that because the next song might not sound the same at all. We don’t want to have to worry or feel apologetic about that. I don’t know what we would call it at this point, I just love the fact we do whatever we think the song wants and bring such a variety to the table. We’ve gone through and are influenced by different things. [Tumbledown House] is a living, breathing organism that evolves and changes.

RZ: What can fans, as well as those unfamiliar with Tumbledown House, expect to experience at the March 16th Ellen show?

TRM: We’ll play a mix of our tunes that are all across the board, like Gillian said. We have three albums at this point of songs from all sorts of different themes, songs ranging from the original story of Pinocchio written in the 1800s [to] a song about Arizona and the only consecrated shrine dedicated to unrepentant sinners. We’ll mix those in with crowd favorites we like to do – some Patsy Cline, Johnny Cash, and some old New Orleans standards made famous by Ella Fitzgerald and Louis Armstrong. We hope to seamlessly blend all that stuff together into a cohesive show.

GH: A guy at a recent show was saying how, in our originals, ‘I can hear what you’ve heard, but it’s so absolutely yours. I get the nostalgic satisfaction of these older genres you’re picking from, but it’s just

something I’ve never seen before.’ And I thought that was so perfect because we love the old stuff and that’s what we want to convey. I’m up there onstage talking about Josephine Baker and Hoagy Carmichael, but we’re writing these new fresh, songs in a way that retells or keeps telling those stories. It’s a mix of old and new, something you’ve never heard before. And there’s some attitude in there, for sure.

TRM: We’re also bringing our clarinetist, Zac Johnson, from San Francisco. He is kind of a multi-



instrumentalist of sorts [who] I often refer to as the ‘Jimi Hendrix of clarinetists.’ He plays the B-flat clarinet, bass clarinet, and the trombone. He adds a lot of texture to our music.

GH: He is unbelievable.
RZ: Speaking of Josephine Baker, the band recently released a video for “Ode to Josephine,” a cut off 2016’s *Sum and Substance*. What was the inspiration behind this salute?

GH: She’s my number one idol and I am totally obsessed with her. I started thinking about these historical women the world should still be talking about, and she really stood out because her life story is absolutely incredible and insanely rich with details. I was giving a talk on her [at the time], so I just thought ‘I’m going to try to write this song about her whole life’ because I wanted to be able to talk about somebody like that on stage. There are lots of living artists who deserve a lot of credit, our attention and our respect, but [they] came from a long line of amazing people. Beyoncé deserves all the credit we can give her, but let’s talk about who influenced really powerful women in music and society, especially when it was a lot more political. I don’t think we’ll ever be a very political band, but I do think people should still be talking about

this person, this historical figure. Half the stuff we write is based in truth or inspired by truth. We’re storytellers. Our songs are story-based. And half the fun is the lead-up, what the songs are about.

RZ: You’re storytellers. During the initial creative stages, when do you decide a story or subject is song-worthy?

TRM: Sometimes I think there’s an idea that just doesn’t leave you alone. It’s almost like the concept decides itself. There have been songs that’ve rattled around in my head, that have kind of hung

there. Sometimes things have to settle in your consciousness and then, like Tyler said, it just won’t go away. But you never know when that settling has happened and when it’ll come up.

TRM: It’s like issues with your parents. You never really know when they’re going to manifest in your adult life.

RZ: Oh no! So, what progression have you noticed in the music between the self-titled debut and this most recent release? What has the band managed to retain in that time?

out there until I wrote them. Some of our songs started out that way, and they all sort of have a story to them. For example, we wrote a very Montana song called “Old Potosi” [for *Tumbledown House*]. We went out to the Pony hot springs and just sat down with a bottle of wine and wrote. I think we used some geographic names of places near the Potosi Hot Springs, but it’s funny because most of it is pure fantasy. Then we have songs that Gillian kind of constructed in her head and brought to me almost completely finished. Then we have some tunes that I wrote – like off this latest album there’s a song I wrote in a hut in the Peruvian jungle. They just all seem to have their own way of being born.

GH: That’s a really cool thing at this point. Because of Zac’s instrumentation and the fact he plays with us all the time now, we can [perform] songs that are so different from each other. I used to bring songs to Tyler and be like, ‘Well this is a song of mine, but it doesn’t fit Tumbledown House,’ but we’d make it a Tumbledown House song because it’s out of one of us and speaks to what we can do together as musicians. It took us a long time to find the right people to play with to make that happen. It’s really cool that now everything we write is *us* [when] it was much more of a garage sale before.

RZ: That’s a good way of putting it.

GH: We wrote a song about the year we lived in Prescott, Arizona, for our latest album. That song didn’t come when we were living

TRM: When we started off, there was definitely a push to make everything as fictional as possible. We really didn’t want to talk about ourselves, our predicaments, or our feelings so much. It was really easy to write about historic figures or these fantasy stories, writing in the third person all the time. As we’ve gotten older and have grown as humans and artists, I think we feel a little more comfortable being vulnerable and writing about more personal things. On our latest album, we’ve taken a bit of a turn from these third-person fictional stories to things that are more relevant to what’s going on in our personal lives. We’re more comfortable writing from that standpoint now, which is really good, but as far as what we’ve held onto, I think we still have our musical sensibilities. We get bored really quickly and can’t just play a chord progression over and over and over again without changing a time signature, or speeding up or slowing down, or adding a dramatically different, unexpected twist or turn. That’s what gets us excited as musicians. It’s what makes it fun to play the songs after you’ve played it five hundred times —

GH: — It’s also what makes rehearsal really challenging [laughs]. But I think also, we’re not afraid to write a slow song, whereas before it was like, ‘Gotta keep the party going!’ And now we can write something so beautiful. Yeah, maybe it doesn’t go on the album, and yeah, maybe it doesn’t get played in this show, but why tell ourselves we can’t

do it or shouldn’t.

RZ: How was it decided this band of performers would be called “Tumbledown House”?

GH: I was reading *Into the Wild* by Krakauer, and that’s how he described a house Alex Supertramp lived in. I’m a super word nerd and just geeked out on the fact he didn’t hyphenate ‘tumbledown.’ This was around the same time I met Tyler, and the phrase really stuck in my brain. I thought it would be a good band name. At the time we were a little more influenced by bluegrass —

TRM: — It was *Deadwood* —

GH: — and *Deadwood*. So, we were just like let’s stick with this West, rough whatever it was. The image and the phrase made sense, but then didn’t make sense when we started writing more jazz-based stuff. In the end it’s part of our evolution. It’s like, ‘well that’s how it started and that’s the name.’ I can’t tell you how many people are like, ‘What is it?’ I thought it was a much more common here than it is, but apparently it’s a much more common phrase in Britain, which is kind of the story of my life.

RZ: Can you tell us a little about any new Tumbledown tunes you’ve been working on?

TRM: It’s been a whirlwind for us. We individually did some traveling – I went to India and Gillian went to Indonesia. Those times are always great for songwriting, so we do have a couple of things in the works. We also recently got picked up by a national booking agency which has changed our whole career trajectory. We’re just super busy these days and trying to hold on. We just got back from Arizona a couple days ago, next week we’ll be heading up to the Pacific Northwest with another band called the John Brothers Piano Company, and then over to your neck of the woods. It’s funny because the road always sounds like a great place to write if you romanticize it, but generally we’re so tired when we’re traveling that it’s pretty tough. But there’s definitely some new stuff we’re working on.

RZ: Tumbledown House is about a decade in. As a high school counselor might say, where do you see yourself in five to ten?

GH: I ask myself that a lot. When I hit 50, does anybody really want to see me in fishnets? But right now we’re very excited to be signing with this agency, and I think we’re entering a whole new era of large-seated theaters where the stories that we’ve worked on can really be told. We’ll never stop paying the little clubs and bars where none of the stories get told because the interaction with the audience is so energizing and rich. It’s frankly a different energy in a seated theater and the ability to share those stories is really powerful for us. We’re excited to do more and more of that. My goal is to get to Europe in the next year. I’ve had this thought for the past probably five years that if we could just find a way to get over there, they would love us. With the way they love stories [over there], I think it would go over really well. It’s totally okay if I’m wrong, but I have to find out.

RZ: Well we’re glad you’re coming back through our town before heading across the pond.

TRM: Gillian is originally from Bozeman and I’m from Arizona, but we lived in Montana for a while. We released our debut album at Wild Joe’s in 2009, so it always feels like kind of a homecoming and a reminder of how far we’ve come. It’s been such a gradual progression of playing bigger venues out here in the Bay Area. Heading back there is like if you have a parent or a kid you haven’t seen in a long time, and when you see them again you’re like, ‘holy shit, you’ve grown up!’ That’s kind of how it feels coming back to Bozeman. It’s awesome for us to come back and present this thing we’ve been working so hard on for so long.

GH: We feel so loved there. It’s an amazing place to play.

Tumbledown House takes the stage Friday, March 16th at The Ellen Theatre beginning at 7:30pm. Advance tickets are \$16.50. Wine, beer, and other refreshments will be sold in the lobby one hour prior to showtime. Ticketing and further information is available at theellentheatre.com.

Check out Tumbledown House at tumbledownhouse.com or find them on Facebook for updated tour details and band announcements, @TumbledownHouse. Their latest album, *Sum and Substance*, is available now. •

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Mildred Walker
MT novelist

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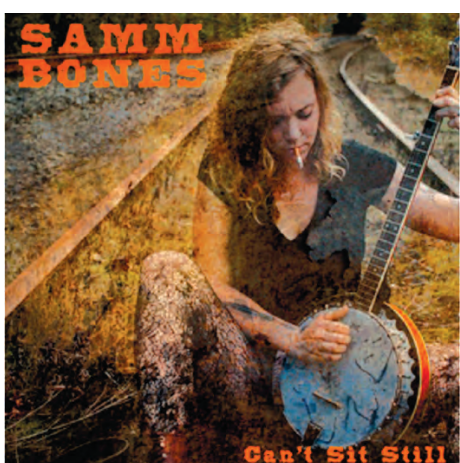
Late night live entertainment at Eagles Bar downtown

Downtown Bozeman's Fraternal Order of Eagles draws a diverse crowd. Most commonly known to locals as the Eagles Bar, this watering hole is popular to everyone from cowboys to ski bums to college kids. Not only a popular spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

Band of Drifters kick off the new month with a pair of performance Friday and Saturday, March 2nd–3rd. After traveling for years as a street performer, front man Ian Thomas began performing 'indoors' in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. Performing both solo and with a band, Thomas draws on a variety of American

roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

James Hunnicutt & Samm Bones bring a special performance



on Wednesday, March 14th. A Washington-based singer/songwriter, Hunnicutt is

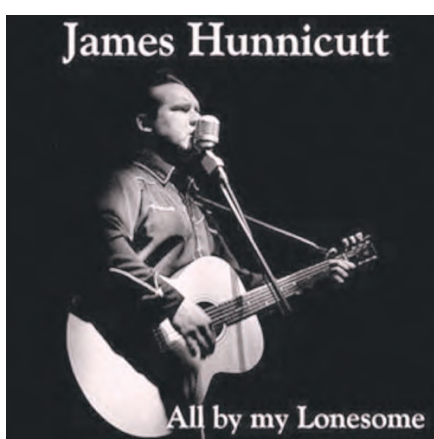
known for his intriguing rock n' roll edge and fantastic live performances. He's influenced by a bevy of diverse artists including Hank Williams, Faron Young, Simon & Garfunkel, Bob Dylan, AC/DC, Django Reinhardt, Pentagram, Nirvana, N.W.A., Beastie Boys, and so many others. Hunnicutt's latest singles "Don't Ya Blame Me," "Just a Bit of Cocaine," and "Blood of a Thousand Gods" are available now.

Bones is a traveler, writer and musician. Her music sews her heart on her sleeve, to go along with her Carhartts and lace. You can feel the strength of her life story through the rasp in her voice and powerful lyrics. She sings tales of ragged travel at every show. Bones' debut album, *Can't Sit Still*, released in 2016.

Country rockers **Bluebelly Junction** return with the danceable entertainment Friday and Saturday, March 16th–17th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away

from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Cabin Fever is set for Friday and Saturday, March 23rd–24th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance



tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instru-

mentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

ALL Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •

"Mad as a March hare" at Norris Hot Springs

March has arrived and it's an often a turbulent month. What better time to head out to Norris for a soothing soak? While you're enjoying the magical "Water of the Gods," and savoring a tasty meal made with the finest organic and sustainable foods, ponder what makes March such a special time. A quick search reveals these fun facts:

1. March is the only month with three consecutive consonants in its name (in English).
2. An old proverb says "March comes in a like a lion and goes out like a lamb," which means that winter is ending and spring is beginning.
3. In ancient Rome before Julius Caesar's calendar reform, March was the first month of the year.
4. The expression "mad as a March hare" dates back to 1529. It refers to the wild behavior of male hares during the mating season in March. (Wonder how male hares acted before 1529?)

Back to the subject at hand — and that is Norris Hot Springs. In addition to the delicious and healthy food, there's a wide selection of craft brews and wine to enjoy. The best in live acoustic music is another draw, unfolding every Friday, Saturday and Sunday night all year long. March



Tom Kirwan

finds some terrific performers on the Poolside Stage with all music beginning at 7pm.

Tom Kirwan kicks off the new month on Friday, March 2nd. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Todd Green takes the stage Saturday, March 3rd. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s–'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Weston Lewis closes out the weekend on Sunday, March 4th. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Friday, March 9th, brings **Dan Henry** to Norris. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmoni-

ca. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Rawbone is next up on Saturday, March 10th. The Bozeman-based duo plays original acoustic folk, blues, and Americana. Their array of instruments includes a cigar box guitar, clawhammer banjo, acoustic guitar, harmonica, bass, a percussion variety and vocal harmonies. As they describe their sound, "Always melodic but keepin' it raw."

Then on Sunday, March 11th, check out returning favorites **The Lucky Valentines**. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

Neil Filo Beddow performs Friday, March 16th. He plays original folk rock for the soul, and describes his guitar style as the "West

Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

Willy James follows on Saturday, March 17th. He's a singer/songwriter from Dillon whose musical taste and style is varied, but always carries a hint of the blues. James is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday's greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. Whether he's singing a joyful melody or a tune of a broken heart, you will feel it. He'll be performing mostly original songs, with some favorites thrown in.

Settle in with the sounds of **Lang Termes** on Sunday, March 18th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting — both original music and lyrics — comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics.

Norris Hot Springs is located 34 miles west of Four Corners near the intersection of Highway 287. Pool hours, menu items, and so much more is available at www.nor-rishotsprings.com. •

Kate & The AlleyKats offer a versatile music menu for weddings

Kate & The AlleyKats are ready to create the perfect soundtrack for a bride and groom's special day. The popular local band provides just the right mix of music for any wedding dance, ceremony, rehearsal dinner or other family gathering. These versatile musicians take pride in offering a diverse musical range that appeals to people of all tastes.

"Versatility" is this group's middle name, and they're just as comfortable rockin' the house with dance tunes as they are creating a subtle moment with a sensual ballad.

"The Kats" customize their sets to correspond with their clients' needs, able to place an emphasis on requested music genres, such as Rhythm & Blues, Country, Rock, Americana, Jazz and Latin. Their energetic and classy repertoire is vast and varied including (but not limited to) songs by Bonnie Raitt, Shania Twain, Jackson Brown, Plain White T's, Mary Chapin Carpenter, The Band, Fleetwood Mac, Linda Ronstadt, The Beatles, Maggie Rose, Jason Mraz, Allison Krauss, The Pussycat Dolls, and Asleep at the Wheel, among others.

Kate & The AlleyKats serve up tunes from the classics to the contemporary. This band will be especially appealing to a bride and groom that like variety in their dance music. A favorite with Bozeman's dance clubs and studios, Kate & The AlleyKats offer a complete collection of Ballroom dance songs in a many dance styles including Latin Cha Cha, Rumba & Salsa, Fox Trot, Country Two Step, Waltz, Night Club Swing, East & West Coast Swing and Lindy Hop!

Although the group's dance sets include a number of present-day dance tunes and heart-tugging love songs sure to please a younger crowd, the band's repertoire will also appeal to a bride and groom familiar with music from the '60s, '70s and '80s. Although the band is capable of playing or working up most any song in advance, they have a large selection of tunes that will appeal to a brides and grooms of any age. Rest assured, every

guest will find something to love about Kate & The AlleyKats.

Kate Bryan, the group's lead vocalist, is a consummate entertainer whose passion for song, contagious energy, and engaging vocals make every performance special and memorable. Kate & The AlleyKats' core ensemble includes Cliff DeManty and Ron Schimpf who, along with their own lead vocals, create the group's tight, soulful, three-part harmonies. Instrumentally, the primary sound of the band includes keyboards, acoustic-electric guitar, bass, clarinet and percussion. In addition,

Kate & The AlleyKats has a crew of amazing professional instrumentalist and vocalists with whom they collaborate to augment the musical presentation to meet the needs of any event — large or small. And, their top notch, state-of-the-art sound system is always fine-tuned to a perfect balance and volume for any space or occasion, indoors or out.

For more information about Kate & The AlleyKats, visit www.kate-andthealleykats.com, find them on Facebook (@KateandThe-AlleyKats), or call Kate at (406) 570-2839. •



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Late winter Jams: Cut Chemist & more

ChickenJam West will present **Them Coulee Boys** with **Weston Lewis** and the **Juice Box Band** at the Zebra Cocktail Lounge on Friday, March 2nd beginning at 9pm. Tickets to this 21+ show are only \$5 and available at the door.



Doors at 8pm.

The group crafts a brand of Americana that blends punk, bluegrass, and rock n' roll. Their live shows are energetic affairs, with a constant passion and sincerity evident in every song. Some are paired with an infectious stomp, inviting the listener to dance along. Driving banjo, guitar, mandolin, and bass provide a backdrop for fast-paced narratives about love and life, ordinary or incredible. Others leave room for space, with ambient electric banjo and finger picked instrumentation accompany songs dealing with the harsh realities of things we cannot control. Soren Staff, Beau Janke, Jens Staff, and Neil Krause work together as a well-oiled alt-folk machine to craft tunes and live shows that are impressing audiences nationwide.

Midnight North perform at the Filling Station with local help from **The Hooligans** on Saturday, March 10th at 8pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 7pm.

Midnight North is touring in support of their latest release, *Under the Lights*. The album features flares of country on tracks like "The Highway Song" and "Greene County," tinges of soul on the likes of "Back to California," but mostly good solid rock n' roll. With strong melodies and stronger harmonies, it comes down to one thing for this band: the song. "These songs tell our story, at least up to this point," said lead songwriter Grahame Lesh. "Our job is to sing you these stories as honestly as we can and transport you into our world for an hour or two."

Give the album a listen, and its lyrical road themes — the initial excitement, the longing for home, and the inherent need to keep moving — will really shine through.

Cut Chemist (formerly of Jurassic 5) brings a show to the Filler with **El Dusty** on Friday, March 16th at 10pm. Tickets to this 21+ show are \$25 in advance and are also available at the door. Doors at 9pm.

Cut Chemist first became known as a founding member of rap group Jurassic 5 and the Grammy Award-winning Latin funk outfit Ozomatli. Keeping his involvement with both groups in tandem with one another, he's since developed a taste for music and rhythms from around the world while keeping his ethic for the hip-hop tradition. Now well into his solo career, *The Audience's Listening*, the turntablist's praised debut, released in

2006. He comes to Bozeman in support of his brand new release, *Die Cut*. **Useful Jenkins** heads to the Filling Station on Wednesday, March 21st at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

The Minnesota-based outfit is a contemporary acoustic band with a foundation rooted in bluegrass, and readily taps into other genres including folk, funk, rock, and hip-hop. Their music generates emotion and sends a message to a wide range of listeners, giving them an eclectic group of followers from all walks of life. The band is a four-piece at its core (bass, lead acoustic, rhythm acoustic, mandolin) and has also integrated the violin as a fifth melodic layer. Four-part vocal harmonies accompany the wall of stringed instruments, leaving listeners with a strong, clean, and unique sound. Useful Jenkins thrives on energy, they flourish in the moment, and have an unmatched resonance with the crowd.

Kitchen Dwellers and **Rumpke Mountain Boys** follow with a joint performance at the Filling Station on Thursday, March 22nd at 9pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors at 8pm.

Montana-bred bluegrass outfit Kitchen Dwellers are captivating fans across the country with their high energy live performances and unique approach to traditional music fans have dubbed "Galaxy Grass." The band has shared the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. The band is comprised of Joe Funk (bass), Shawn Swain (mandolin), Torrin Daniels (banjo), and Max Davies (guitar). Kitchen Dwellers released their eponymous debut in 2013, followed by *Ghost In the Bottle*, their latest, last spring.

The Rumpke Mountain Boys combine signature vocals, a unique command of string instruments, and dynamic special effects into a singular musical experience. Like playing around a campfire, the Boys take turns calling the next tune, distilling shows from a sea of infinite notes created from years of jamming. Drawing upon a growing catalog of originals and an eclectic mix of covers, the Rumpke Mountain Boys blend music like a fine Irish whiskey — the result affectionately dubbed "Trashgrass." The Boys titled their 2012 album release with the same name, followed by their 2013 offering, *Moon*. Released in 2016, *High Tide*, *Low Tide* marks the band's fourth self-produced album.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactus-records.net. For more information, visit www.chickenjamwest.com. •

Jive Aces, Well-Strung, Dervish & much more at Ellen

Downtown Bozeman's Ellen Theatre isn't only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Steep Canyon Rangers bring a show Friday, March 2nd at 7:30pm. The North Carolina-based bluegrass group are in town to promote their brand new release, *Out in the Open*. The album affirms the band's place as one of the most versatile in contemporary American music. The Grammy Award-winning sextet has spent nearly two decades bending and shaping the Bluegrass aesthetic, wedding it to elements of pop, country, and folk rock to create something original. *Out in the Open* is the Rangers' bravest excursion thus far, transcending bluegrass while also getting closest to the genre's true form thanks to 3x Grammy Award-winning producer Joe Henry's traditional approach toward recording. All seats for this show are \$27.50

Ten Strings and a Goat Skin follow on Saturday, March 3rd at 7:30pm. Hailing from Canada's Prince Edward Isle, this young acoustic power trio transform traditional music with vigor, curiosity, and sparks of goofy humor. Tickets are \$21.25.

"They've got it all: stage presence, musicianship, vocals..." — Vermont World Music Festival

"They make music with a drive and perspective that blows the cobwebs off any outdated view of folk music well offshore... music well worth your exploration." — *Perceptive Travel*, Ireland

The Jive Aces are set for Tuesday, March 6th at 7:30pm. Renowned worldwide for their high-energy spectacular showmanship, their viral video "Bring Me Sunshine," and for being the first live band to reach the final rounds of *Britain's Got Talent*, The Jive Aces have firmly established themselves as the UK's premier jive and swing band. Tickets are \$29.50 and don't forget to bring those dancin' shoes!

On Saturday, March 10th at 8pm, it's the New York City-based string quartet **Well-Strung!** The group derives their unique blend of vocals and strings by fusing classical music with the pop music of today. *The New York Times* called them "A talented quartet of men who sing and play instruments... brilliantly fuses pop and classical music from Madonna to Beethoven." You may also recognize two members of the quartet, Trevor and Chris, from their recent appearance on the CBS

reality series *The Amazing Race*. Tickets are \$33.50 or \$25.50 for upper balcony seating.

Having recently gained the title of the first Irish band to perform at the world famous music festival Rock in Rio, **Dervish** brings

'hard funny,' **Christopher Titus** is touring the country sharing his latest show, "Amerigeddon," and visits Bozeman on Saturday, March 17th at 8pm. Known for leaving no stone unturned, especially within his own life and family, Titus takes his audi-



The Jive Aces

decades of musical prowess to The Ellen on Wednesday, March 14th at 7:30pm. Dervish concerts are a myriad of tones and moods ranging from high energy tunes, played with fluidity and intuitiveness, to beautifully measured songs, from charming lyrics of life and love, to inspiring

ence on a 90-minute ride that will leave them exhausted from laughter. Tickets are \$26.50, \$36.50 and \$46.50, depending on seating, and the laughs kick off at 8pm.

Looking ahead, Saturday, March 24th brings the original musical stylings of **De Temps Antan** to



Tumbledown House

melodies that lift audiences from their seats. Tickets are \$24.50.

San Francisco songwriting deviants **Tumbledown House** have never been easy to describe. So, have a listen for yourself when they bring their unique sound to Bozeman on Friday, March 16th at 7:30pm. Modern speakeasy, saloon jazz, parlor pop, and "Tom Waits in a cocktail dress" are some of the terms used, but none of these successfully convey the band's incomparable ability to fuse vintage sounds and themes from yesteryear with the modern instrumentation, refreshingly original compositions, and raw energy that we expect from today's performers. All seats for the show are \$16.50.

Employing what he's labeled

The Ellen at 7:30pm. This Quebecois ensemble blends rhythms of the past with contemporary sounds, creating an upbeat, joyful concert full of impromptu shifts and uncontrollable laughter! Tickets are \$21.25.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any performance. See you in historic downtown! •

Bozeman Folklore sponsors three chances to dance in March

Bozeman Folklore Society continues its dance season with a number of footwork-heavy events early this month. First up on Saturday, March 3rd, a special **Swing & Contra Vintage Dance** heads to Romney Hall's third-floor gym on the Montana State University Campus beginning at 7pm. Hosted in collaboration with the MSU SwingCats, live music will be provided by Montana's popular Cajun band, Bebe LeBocuf. Sally and Steve O'Neil play anything with strings and will dazzle dancers with authentic music from near and far, including Celtic, Old Time and Swing.

Amy Letson will call the dances. Two additional **Contra Dances** will take place back at the usual venue, Bozeman Senior Center. On Friday, March 9th, Catfish Nailers will provide the tunes alongside caller Will N. Able. Following Saturday, March 24th, WMDs bring the music for dancers while Derek Gallagher and Kristen Emmett share calling duties. A half-hour dance workshop kicks each evening off at 7:30pm, followed by the main events at 8pm. Bozeman Senior Center is located at 807 N Tracy Ave.

Families, singles and couples are

welcome at all dances. Admission is \$10, \$8 for members, and \$5 for MSU students and youth ages 5–18. Please bring clean, grit-free, non-marking shoes to protect the floor. Visit www.bozemanfolklore.org for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance & Song Society. •



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TODAY'S COUNTRY FAVORITES

Live music favorites head to Sacajawea Bar this month

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

CatSkills pop in for a lively performance on Friday, March 2nd. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

Sugar Daddies return with all the favorites on Saturday, March 3rd. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as



www.TWANG

well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of “No request left behind.”

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, March 9th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

www.TWANG brings the party on Saturday, March 10th. Their name says it all. The truck drivin', heart breakin', honky-tonk

dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their “real deal, premium country music” shows. You won't be sorry.

The MAX comes at you live on Friday, March 16th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young

(drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Comstock Lode follow on Saturday, March 17th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynyrd, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

Live music & craft cocktails at Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here's a look at the upcoming acts.

Enjoy the sounds of **Brice Ash** on Tuesday, March 6th. Ash's debut solo album, *The Chariot*, carries with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, “Joe's Final Bow,” to the gritty roots rocker “Has-Been Man,” the record brims with humanity — brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to nourish his creativity.

Quenby will stop by on Tuesday, March 13th. Front woman of popular local band Quenby & the West of Wayland, she released *Long Time Comin'* in 2009, followed by her most recent album, *Pretty Little Thing*, in 2016. Quenby & the West play a wide variety of vintage country, contemporary, outlaw, and classic popular cover selections from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon

Jennings, George Jones, Patsy Cline, Lucinda Williams, and many more.

Local Americana artist **Peter King** will perform for distillery-goers on Tuesday, March 20th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Looking ahead, **Edis Kittrell** returns Tuesday, March 27th. Edis' unique brand of folk, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Influences include Bonnie Raitt, Marshall Tucker, and George Jones, but whatever the song, you can count on heartfelt vocals and fine musicality.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com. •

Satsang, JD Wilkes are Live during first month of “spring”



Gaelynn Lea

Live From The Divide return with intimate performances in March, celebrating the lineage and contemporary voice of the American Roots singer/ songwriter. Here's a look at just a few of the upcoming acts.

Check out **Satsang** on Friday, March 9th at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

Creating a unique blend of soul, folk-rock and hip-hop, the conscious music collective delivers lyrics that come from and are rooted in change, growth, awareness, and imperfection. The live show is everything that the band name suggests: a gathering of people to assimilate and share their truths. The rhythms put forth by the band keep everyone on their feet, and the lyrics leave them craving active and positive change. Satsang has toured all over the country and has shared the stage with the likes of Michael Franti & Spearhead, Steel Pulse, Nahko and Medicine for the People, Trevor Hall, Chris Berry, Mike Love, Jon Wayne and the Pain, Tubby Love, and many more. Their latest EP, *In Between Another Blink*, is available now.

JD Wilkes and **Legendary Shack Shakers** bring an unplugged show on Sunday, March 25th at 8pm. Tickets are \$30 plus fees. Doors at 7pm.

Wilkes is an American musician, visual artist, author, filmmaker and self-proclaimed “southern surrealist.” He's an accomplished multi-instrumentalist (notably on harmonica and banjo), having recorded with such artists as Merle Haggard, John Carter Cash, Mike Patton, and Hank Williams III.

Wilkes is perhaps best known as the founder of the Legendary Shack Shakers, a Southern Gothic rock and blues band formed in the mid-90s. Regarding the group's “southern gothic” lyricism, *Billboard Magazine* said “[Wilkes writes] mind-blowing lyrics rife with Biblical references and ruminations of life, death, sin and redemption.” Legendary Shack Shakers have toured with the likes of Robert Plant and The Black Keys, among others. Their music has been featured in HBO's *True Blood*, and in a long-running Geico commercial. Wilkes comes to Bozeman in support of his just-released solo outing, *Fire Dream*.

Looking ahead, **Gaelynn Lea** will perform in the *Live* studios on Friday, March 30th at 8pm. Tickets are \$25 plus fees. Doors at 7pm.

The classically trained violinist and songwriter has been bewitching scores of fans with her experimental and ambient takes on fiddle music, an approach that incorporates her love of traditional tunes, songwriting, poetry, and sonic exploration. She's been playing violin for over twenty years, developing an improvisational style all her own. Lea has performed alongside many notable Minnesota musicians over the years, including Alan Sparhawk, Charlie Parr, and Billy McLaughlin.

In addition to performing, Lea's debut solo album, *All the Roads that Lead Us Home*, released in 2015. It pays homage to the traditional fiddle tunes and beloved standards she's been playing for over a decade. Lea is currently working on her fourth studio album, with musical contributions by Al Church, Dave Mehling, Martin Dosh, Andrew Foreman, and Alan Sparhawk. It's set to be released sometime this year.

Tickets are sold at the door, but these small shows are known to sell out quickly —

MARCH

MUSIC MONTH

What a Lineup!

Check Out All the
GREAT CONCERTS
Coming to The Ellen!

Friday, March 2
Steep Canyon
Rangers

Saturday, March 3
Ten Strings &
a Goat Skin

Tuesday, March 6
The Jive Aces
Saturday, March 10
Well-Strung

Wednesday, March 14
Dervish

Friday, March 16
Tumbledown
House

Saturday, March 24
De Temps Antan

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Rialto presents shows by Lucius, Bryan John Appleby & The Motet

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the upcoming happenings.

Lucius launches its first acoustic tour with a Bozeman performance on Wednesday, March 7th with American singer, guitarist and pianist **Ethan Gruska** opening at 8pm. Tickets to this 18+ show are \$30. Doors at 7pm.

Fronted by the enchanting Jess Wolfe and Holly Laessig, Lucius has drawn acclaim for powerful songs showcasing taut hooks, along with their mesmerizing stage presence and bold visual aesthetics. *The New York Times* described Wolfe and Laessig's vocals as being "especially gorgeous," while *Rolling Stone* says Lucius is "powerful enough to knock you over." Talented multi-instrumentalists Peter Lalish and Dan Molad round out the group. The band has released a pair of albums: *Wildewoman* in 2013 and *Good Grief* in 2016, which landed on various best-of lists and elicited praise from London's *The Times* for its "sunshine-drenched pop" and "vocal harmonies

carrying songs rich in melody." They recently contributed the song "Million Dollar Secret" to one of the last episodes of HBO's *Girls* and scored the soundtrack to the film *Band Aid*. Wolfe and Laessig have become in-demand collaborators on their own — singing on albums for artists including John Legend, Jeff Tweedy of Wilco, The War on Drugs, as well as Roger Waters' most recent release, *Is This the Life We Really Want?*, and have toured as part of Roger Waters' band over the last few years.

Cole & The Thornes bring their album

release show to the Rialto with help from **Left On Tenth**, Thursday, March 8th at 8pm. Tickets to this all ages show are \$10. Doors at 7pm.

The Bozeman band began with an infectious restlessness and a heart engraved with longing adventure. Front woman Cole Thorne (ukulele) and Jordan Cole Rodenbiker (bass) founded the group in 2013, then performing as a soulful, R&B infused, reggae-influenced duet. After a tour to Maui and a freight train music tour across the country, the band bloomed into a seven-piece in the summer of 2016 when members Jelani Mahiri (afrobeat-inspired percussion), Andy Gavin (drums), and Aaron Banfield (jazz guitar) were added. The Thornes then brought in Daniel Wood (pocket trumpet) and Matt Sloan (saxophone) to create a playful horn section. Cole & The Thornes have since performed throughout Montana, playing at various music festivals like Harvest Fusion, The Original Festival, and Groovin On'. Now, in 2018, they're releasing *Map Maker*, their debut. The album is a collection of songs filled with funky grooves, sultry vocals, and empowering lyrics that capture the true meaning of being in the now.



Bryan John Appleby photo by Bebe Besch

Bryan John Appleby follows on Saturday, March 10th with a show beginning at 8pm. Tickets to this 18+ show are \$9.50. Doors at 7pm.

The Seattle-based singer/songwriter and composer has, over the years, gained a reputation as a notable lyricist and compelling solo

performer with a clear voice and intricately crafted lyrics. Appleby is touring his catalog, performing selections from his latest release, *The Narrow Valley*. The album deals with the sun-bleached landscape of his youth — a dreamy, densely constructed cinematic world more musically tied to the maximalist West Coast pop traditions of outsider California composers like Van Dyke Parks and Brian Wilson than to the folk roots of Appleby's early work. *The Narrow Valley*'s orchestral character takes dramatic steps away from heartfelt folk balladry, showcasing Appleby's deftness in composition and arrangement while still managing to deliver the epic line-by-line lyricism he is known for. Whether re-interpreting the songs with the influence of his long-standing live band (multi-instrumentalist Kyle Zantos, bassist Joe Ruppert, drummer Cole Mauro) or performing alone, his range as a writer and performer continually expands outward, and he maintains his ability to connect with and capture the attention of his audiences.

The Motet is set for Wednesday, March 14th at 8pm. Tickets to this 18+ show are \$20. Doors at 7pm.

You can't fake the funk, and this Denver-based group brings it on hard with a signature style that slaps you in the face with sounds fresh and unique. The future of funk is clear on The Motet's latest studio album, *Totem*. The recent addition of singer Lyle Divinsky, who joined the band in early 2016, fans the flames of this already hot band. The Motet are Dave Watts (drums), Joey Porter (keyboards), Garrett Sayers (bass), Ryan Jalbert (guitar), Gabriel Mervine (trumpet), Lyle Divinsky (vocals), Drew Sayers (saxophone). Their most recent singles, "Supernova" and "Get It Right," are available now.

St. Patrick's Day at the Rialto is more than green beer and goofy hats. It's about reflecting on what immigrants mean to our country and how they've woven traditions into the fabric of our diverse society. So, on Saturday, March 17th, join for **New Neighbors Project Films & Music** with **Joel Makeci** at 7:30pm. Recently arrived African refugees will

share their stories of assimilation since joining our statewide community. The evening will feature short films and a Q&A session with the filmmakers themselves. Afterwards, steady yourself for the wonderfully worldly sounds from Joel Makeci, a true and mysterious musical gift from way across the waters, now at home in Missoula. Celebrate what makes this country unique this St. Patrick's Day by welcoming new voices, styles, and music into your lives — and meet your new neighbors! Tickets to this all ages event are \$10. Doors at 6:30pm.

Looking ahead, **Twin Peaks** will entertain with help from **The Districts** on Tuesday, March 20th at 8pm. Tickets to this all ages show are \$16. Doors at 7pm.

Born of Chicago's league-leading DIY scene, the band members share an enthusiasm for authenticity and passion their audiences have found contagious. Since dropping out of college to support their debut album *Sunken*, the



The Motet

group has performed at festivals in the United States and Europe, including Pitchfork, Lollapalooza, Reading & Leeds, and Roskilde.

Their latest full-length, *Down In Heaven*, makes it increasingly hard to call their sound "classic." It's rock new and old, it's a little bit of country, it's a whole lot of punk attitude, and it's something to get excited about. Twin Peaks comes to Bozeman in support of their just-released collection of tunes, *Sweet '17 Singles*.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at www.rialtoboze.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

www.theBestofBozeman.com

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LOCAL SPORTS IN AND AROUND THE BoZONE

Slopeside competition, ‘Catch 22 April Pass’ at Big Sky Resort

Thanks to a ton of new snow, ski season continues at Big Sky Resort — and with it a full events calendar. First, show some love for our community’s four-legged friends at the **14th Annual Snowshoe Shuffle**, set for Saturday, March 3rd beginning at 5:30pm. Experience a snowshoe hike, après chili dinner and a raffle. The torch-lit snowshoe trail will start at the Madison Base Area and wind its way up and around through the Moonlight area ski terrain, then lead back down to Headwaters Grille. Please clean up after your pets! This event is \$20 per person (includes snowshoeing, goodie bag, and chili dinner) and benefits Heart of the Valley Animal Shelter.

Big Sky hosts the **Headwaters Freeride**, Friday through Sunday, March 9th–11th. Open to skiers, snowboarders and telemark skiers of all age groups, this slopeside competition is known for its steep in-bound

terrain. Following Saturday, March 17th, the 4th annual **Shedhorn SkiMo** returns to Lone Mountain.



This technical ski mountaineering race is designed to test multiple skill sets in mountaineering, skiing, and endurance. For additional details and registration information about these and other upcoming events, please visit

www.bigskyresort.com.

Finally, to celebrate the best snow conditions in the country, Big Sky

and seniors. Have a Montana Pass already? Upgrade to a Catch 22 April Pass for only \$79.

ticket to the biggest on-mountain party of the season: Big Sky Resort Pond Skim 2018 on April 21st.

Mother Nature has been generous to Big Sky Resort this season, gifting the mountain with record accumulation. If there was ever a time to extend your ski season, this is the year, at Big Sky Resort. Limited quantities of the Catch 22 April Pass are available. To purchase, visit www.aprilpass.com.

Big Sky Resort closes for the winter season on Sunday, April 22nd.

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •

Hawks head to Butte with state tourney on the line

By Danny Waldo

It all comes down to this.

With the regular season concluded, both the **Bozeman Hawk boys’ and girls’ basketball teams** head to the Mining City for the first-ever Eastern AA Divisional March 1st–3rd, with the hopes of securing a return trip to the State AA tournament March 8th–10th in Billings.

Boys

For Wes Holmquist and Co. a sense of urgency permeates around this boys club that started the season on fire, ascending to the No. 1 ranking in the state. Things have cooled off considerably in the last month, as Bozeman enters the divisional tournament losers of three of their last four, with all three losses

coming by double-digits.

Although the Hawks have limped to the end of the regular season, they have secured the No. 3 seed, and will face Billings Skyview in the opening round of divisionals on Thursday, March 1st, at 6:30pm at Butte High School. Should Bozeman win its opening-round game, they would face the winner of Great Falls High and Butte on Friday night.

“The divisional tournament is something none of us have experienced before so it’ll be a fun, exciting atmosphere,” he added. “If things don’t go our way, we have to keep grinding — that’s easier said than done. I know what these guys are capable of doing. If they put it all together, they can play with any-

body. I think we’re close.”

The top four teams advance to the state tournament, meaning Bozeman will need to put together at least a two-game winning streak if they are to continue their season in Billings later this month.

All boys’ divisional games tip-off at Butte High School, with the championship set for 6:30pm Saturday night.

Girls

For Erika Gustavsen’s crew things have looked a bit rosier as of late. They enter the Eastern AA divisional as winners of three of their last four, including a 73-29 drubbing of Billings Skyview on Senior Day at Bozeman on February 24th.

The mini winning streak bumped Bozeman’s record to 6-6 in

conference and 8-10 overall, good enough to secure the No. 4 seed and set up a date with the No. 5 seed Butte High Bulldogs in opening-round action. Bozeman and Butte split their two regular season meetings, with the Bulldogs stealing a 38-31 victory in Bozeman, and the Hawks returning the favor in Butte, earning a 10-point overtime victory in the Mining City.

The Hawks and Bulldogs will tip-off Thursday, March 1st at 5:00pm on the campus of Montana Tech. As with the boys, the top four teams will advance to the state tournament in Billings on March 8th–10th.

“At this point I feel like we all know what we’re capable of and what we need to do,” Gustavsen



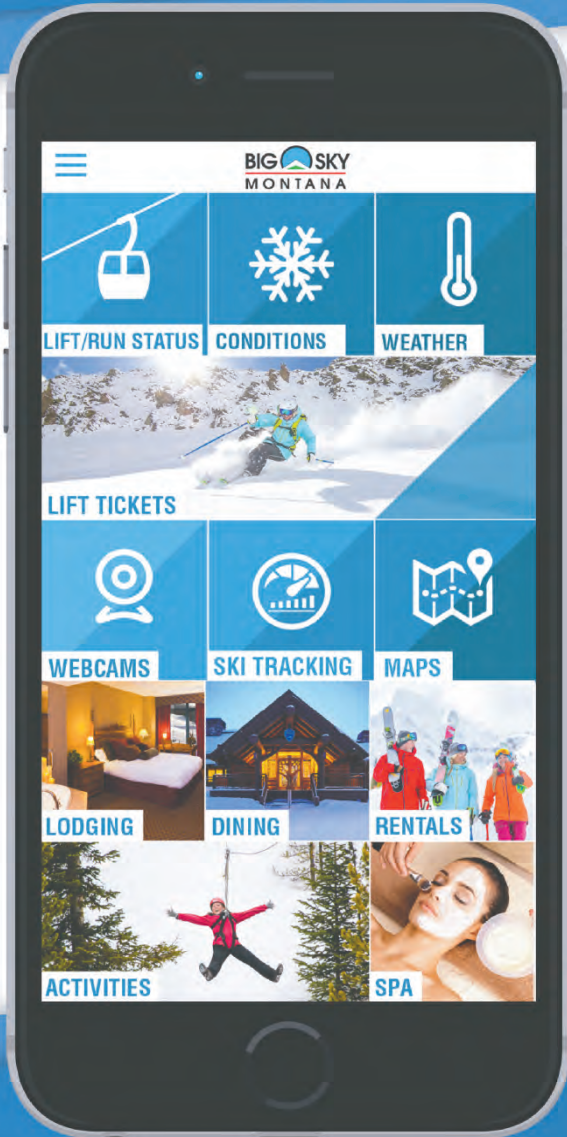
said. “They’re settling in and relaxing a little bit and things are flowing from there. It’s good to see. For a long time I’ve said our best basketball is ahead of us. Now, hopefully we can go to work and punch our ticket to state.”

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. His favorite holiday besides Christmas is March Madness. •



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Skiing, skating events celebrate winter fun during Montana State University's 125th Birthday Bash

From MSU News Service

Nordic skiers clad in rainbow wigs, straw hats, Hawaiian shirts, capes, a lifeguard costume and a Siracha bottle costume gathered at the race line, marked by coffee grounds in the snow.

"Normally, you might use Gatorade or colored water to mark a start line for a Nordic race, but coffee grounds were what we had in the shop," said Dan Sandberg, assistant director of the AMSU Outdoor Recreation.

Twelve Montana State University students and an MSU alumni couple braved the 28 degree temperatures on Saturday, February 17th, and lined up for the one kilometer cross country ski race, part of **MSU's Bobcat Birthday Bash**, a celebration of the university's 125th anniversary.

The race was held at the Dobbie Lambert Intramural Fields, and the awards weren't determined based only on time.

"This race is significantly costume-driven," Sandberg said. "Finishing first doesn't necessarily mean you won, you've got to have a strong costume game, too."

Sandberg and Outdoor Recreation staff had a box of costumes gathered that morning from local thrift stores for competitors to choose from. They also provided Nordic skis, boots and poles for those without equipment. Sandberg said a part of Outdoor Recreation's mission is providing equipment and opportunity for everyone, despite experience or skill level.

"We really wanted to participate in the birthday bash with traditional winter activities because so much of MSU's culture and student community is about taking advantage of winter recreation," he said. "Of course, it never hurts to throw in some wild costumes for a birthday bash, too."

Throughout the winter, the Bridger Ski Foundation grooms the Lambert field ski trail, west of MSU's freshman residence halls. The trail is open MSU faculty, staff, students and the public for use for free.

Ike Yoder, a sophomore from Eagle, Colorado, won first place in the race and received a backpack courtesy of Blue Ice, a French alpine gear company. Event judges, comprised of spectators, Sandberg and Outdoor Recreation staff, said Yoder's lifeguard costume and race time won him first place.

A former Nordic skier in high school, Yoder said he wanted to participate in the race to mark MSU's birthday celebration.

"I'm missing the fanny pack for my full look, but overall I'm proud of my performance and costume," Yoder said. "It's just a great day to

be out with friends, meet new people and have fun. I'm really glad I came."

First place finisher with the fastest time for men was Ryan

were relatively easy to pull together with existing equipment but would still be exciting. We had the sleds already and we borrowed the cones from MSU's parking services, so it's

Environmental Services Manager EJ Hook. The rink's construction required creative thinking given the winter's heavy snowfall and making sure the ground was level enough, he said.

Hay bales from the MSU College of Agriculture's campus agronomy farm were provided to border the rink and students helped to build the grade, which required 50 yards of sand to level the site, later topped with up to 18 inches of ice. Hook said waiting for heavy snows to clear so that Facilities and Recreational Sports could keep the ice safe and smooth was also a challenge.



Bickford, a freshman from Anchorage, Alaska, and for women it was Frances Graham, a freshman from Red Lodge. Bickford and Graham both received gift certificates for gear rental and trips organized by the MSU Outdoor Recreation office.

Following the ski race, Outdoor Recreation also provided four fatigue snow bikes for attendees to try riding.

Later in the day on the other side of campus, an ice skating rink on MSU's Hannon lawn was surrounded by spectators as children and adults slid across the ice on sleds — directly into carefully arranged bright orange parking cones.

"Human bowling turned out to be a big hit," said Spencer Sorenson, manager of club sports, intramurals, camps and lifeguards for AMSU Recreational Sports and Fitness. "We tried to think of activities that

budget-friendly and loads of fun."

Sorenson managed the activity programs for the ice rink that included human bowling, curling, figure skating, hockey games and skating performances by the MSU Figure Skating Club. Outdoor Recreation provided free ice and hockey skate rentals. Students can rent ice skates from the recreation offices for \$4 a day during the season.

"We've been really surprised by the interest and support from the community for the ice rink," said Ty Atwater, director of AMSU Outdoor Recreation. "It's been a really neat experience working so closely with students and Recreational and Sports fitness and MSU facilities to create something that's so unique to MSU."

Designing and executing an ice skating rink on campus was no small feat, according to MSU Facilities

"It started off as a real challenge and ended up being a wonderful example of what happens when you think hard about available resources, navigating campus systems and involving students and staff from many corners of campus," Hook said. "The result is a memorable experience for the entire student and MSU community. I think we all learned something."

According to MSU historical records, the Bobcat Birthday Bash may have been the first time in the university's 125 years an ice rink was built on campus.

"The students keep telling us they want the rink to be an annual event, so we're thinking hard about what that might look like," Atwater said. "We do want to involve students in something like this as much as we can. With that kind of energy, winter on campus is really something to celebrate." •

Sled Hockey Clinics at Ressler Motors Ice Rink

Bozeman Amateur Hockey Association (BAHA) has announced its partnership with Eagle Mount-Great Falls to put on two **FREE Sled Hockey Clinics** on Sunday, March 4th at the Ressler Motors Ice Rink at the Ice Barn, located within the Gallatin County Fairgrounds.

There will be two sessions held from 9-10:30am and 10:45am-12:15pm. It is advised interested participants show up a half hour before either session to be properly fitted with a sled. There are a limited number of sleds available per session, so please register early! This event is open to ALL people of ALL ages and abilities. If you would like to participate in either clinic, please email Anna at alau@bozemanhockey.org to reserve your spot. Sled hockey is played by a wide

range of players with a variety of mobility limitations: amputees, spinal cord injuries, spina bifida, along with anyone who has a disability that limits participation in stand-up hockey. Sled hockey is played like traditional hockey except the players sit in a specially designed bucket seat attached to a lightweight frame with hockey skate blades underneath and propel through the ice with two adaptive hockey sticks.

Further information regarding local hockey programs for all ages can be found at www.bozeman-hockey.org.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •



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MSU

FREE CLINIC

SLED HOCKEY

AT RESSLER MOTORS ICE RINK AT THE ICE BARN

MARCH 4TH

SESSION 1
9-10:30am

SESSION 2
10:45-12:15pm

WWW.BOZEMANHOCKEY.ORG

Bobcat Basketball in free fall

By Danny Waldo

Your rivals are supposed to bring out the best in you.

Not in Montana State's case. Both **Montana State's men and women** were recently drubbed by arch-rival Montana in Missoula, prolonging a season of misery for both programs as each limps to the end of the season and toward a certain early exit from the Big Sky Conference tournament in Reno, NV later this month.

Bobcat Men
For a squad that entered the season with its highest expectations in over a decade, the 2017-18 season has been a resounding dud, culminating with their recent 90-63 tail-kicking by the Grizzlies. With the loss, the Bobcats dropped to 6-10 in conference play after losing 10 of their last 12 contests.

And while MSU was competitive in their earlier loss to the Griz in Bozeman back in January, a game that was tied at the half before the 'Cats faded late, this game was over almost from the moment MSU stepped off the bus. UM came out the aggressor and held the 'Cats to just 19 first half points, MSU's third lowest output of the season, and Grizzlies never allowed the Bobcats to get back into it.

Leading scorers Tyler Hall

and Harald Frey were held to a combined 25 points, as MSU shot just 25 percent from the floor.

With just a pair of home league games versus Idaho State (March 1st) and Weber State (March 3rd) remaining on their, the Bobcats can finish no better than seventh heading into the league tourney.

The victory gave UM the lead in the all-time series, 149-148, but the recent history of the rivalry has been anything but competitive. Aside from last season's regular-season ending victory by the Bobcats, the Grizzlies have won every Cat/Griz game in the series since 2011.



Following the most recent drubbing, that domination doesn't appear to be ending anytime soon.

Bobcat Women
Much like their male counterparts, the Montana State women's basketball team is in need of some soul-searching following their dismantling by in-state rival Montana, a 87-63 whooping.

For the two-time defending Big Sky Conference champions, their most recent loss has officially brought the women's program back down to earth. However, unlike the men, the women were competitive for a good portion of the contest, trailing by just four at the break. But the wheels came off in the third quarter after UM held the Lady 'Cats to just 11 points, while putting

up 27 themselves.

While expectations were a bit tempered a bit this season following the graduation of Big Sky Conference Player of the Year, Peyton Ferris, the decline to mediocrity has been swifter than many would have expected.

MSU has now lost five of their last six conference games to slip to 8-8 in league play, one game behind UM heading into the final weekend of the regular season.

The 'Cats go on the road versus Idaho State and Weber State in hopes of righting the ship in time for the conference tournament beginning later this month in Reno, NV. •

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Slushy Slalom, Point & Chute return to Bridger Bowl

Bridger Bowl is in the back half of its winter season with tons of fresh powder and plenty of weekend events to boot! The **37th Annual Pinhead Classic** will take place Saturday, March 3rd with a race time start of 10:30am. The Pinhead is the longest running telemark ski festival in the country (but now all that ride the wood are welcome). Each year, event organizers pick a theme and skiers converge from all over the country at Bridger Bowl, dressed in theme-related costumes to ski the non-traditional dual slalom "race course." In the evening, the Pinhead reception is held at the Eagles Ballroom where all-comers will eat dinner, drink brews, be awarded, and participate in a live auction and raffle and live music. The 2018 theme is "Let's Get Weird" and Paige & The People's Band will provide the live entertainment with help from Jason Root during the after party. Event tickets are \$25 for participants (includes concert admission), or \$10 for the after party alone. Learn more at www.pinheadclassic.com.

The **Slushy Slalom** is set for Saturday and Sunday, March 10th and 11th beginning at 11am each morning. This is a new banked GS down the natural gully below Slushman's Ravine. The snowboarding portion takes place on Saturday, with skiing to follow on Sunday. Best of two timed runs wins. Medals to top three male and female finishers in each age group.

This event is for skiers and snow-

boarders of all ages and costs \$30 for all competitors (limited to 60 each day). *Pre-registration is required by noon on either Friday, March 9th for snowboarders or Saturday, March 10th for skiers* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. Must be 16 years or older to enter. All competitors must arrive by 8am for a mandatory meeting in Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day lift rate for competitors will be available for pick-up at competitor's meeting.

The **Point and Chute** film festival returns to Bridger on Saturday, March 17th. This film competition is pre-juiced with a public screening of the top seven films. Go out, shoot some footage throughout the season, edit the story and enter it! *The submission deadline for all entrants is 4pm on Saturday, March 10th.*

Entry into this competition is \$20 per filmmaker and open to anyone with a camera. Films have a maximum length of 5 minutes, and are judged on the following criteria: storyline, creativity, soundtrack, editing and overall impression. Please see full list of requirements before entering.

The public screening will take place in Jim Bridger Lodge on March 17th at 4:30pm. Winners will receive cash prizes, fantastic door prizes, and entry into the grand prize drawing.

The **Spring Equinox Dual**

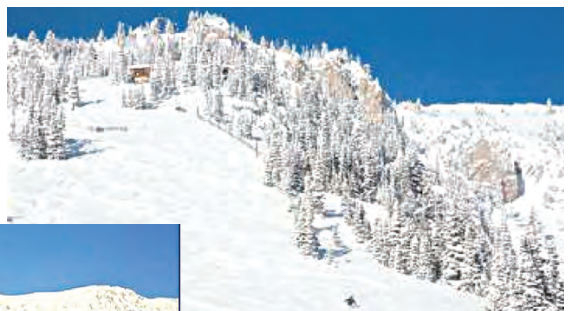
GS follows Sunday, March 18th. This Dual Giant Slalom Race is designed for citizen racers of all ages and boards — alpine skis, tele skis, or snowboards. Compete against your friends! Take one run on the blue course and one run on the red course.

Best of two
timed runs.
Limited to 100
competitors.

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. Race day registration will be held in Jim Bridger Lodge from 8:30–10am. If under the age of 18, signature of a parent or legal guardian is required.

Also on March 18th, Mountain Dew, Embassy Suites by Hilton Oahu Kapaolei, and Bridger Bowl have teamed up for this season's **Grand Prize Drawing** — a trip to Hawaii! Those who participated in Bridger Bowl's Community Event Series (CES) are automatically entered for a chance to win a four day, four night vacation with airfare for two adults. With each CES event entry during the 2017/18 season, participants increase their chance to win. The drawing will take place in Jim Bridger Lodge, along with awards for the Spring Equinox, beginning at 4pm. Must be present to win.

Finally,
Bridger Bowl
and the Gallatin
Valley Food
Bank team up
annually to col-
lect food to feed



in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

All good things must come to an end. *Bridger Bowl's projected closing day is Sunday, April 1st.*

The ski area is located on the east slope of the Bridger Mountain Range. Learn more about these events, register online, and find shuttle schedules at www.bridger-bowl.com. See you on the slopes! •

local residents with **Carve Out Hunger**. In 2017, 2,278 pounds of food were donated. The sixth annual event takes place Saturday, March 24th from 8am–2pm outside Saddle Peak Lodge. For every 15 cans of food, donors receive one voucher good for a \$25 lift ticket and one entry to win a 2018-19 Bridger Bowl Adult Season Pass.

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations

'Run to the Pub' returns on St. Paddy's Day

Race registration is open for Pub 317's **2018 Run to the Pub**. Several thousand half marathon and 10k race participants in their finest St. Patrick's Day attire will gather at the starting line on Saturday, March 17th. Participants will receive a technical race shirt, finishing medal/bottle opener, 'Run to the Pub' pint glass with one free beer (for those of age), four chances to win an all-inclusive trip to Dublin, Ireland, and entry into the Dublin Marathon, among other incentives. The half-marathon begins at 9:45am with the 10k to follow at 10:30am. *Please note: registration closes March 10th with NO race day registration.*

More than a decade ago, one of the owners of Pub 317 gathered a few friends for a run on St. Patrick's Day — finishing off with a pint at 317. By the next year, the event was formalized and the local race has been drawing more and more runners each year. Participants include those looking to run a personal best on the mostly downhill course, creative costume enthusiasts, and

everyone in between.

"We aim to make this a really positive event for Bozeman," says race director Tyler Wilkinson. "Not only are part of race proceeds donated to the Bozeman Area Community Foundation who support local nonprofits, but I get a lot of positive feedback from local businesses. This is a big, fun community event and many runners bring friends and family along to celebrate in Downtown Bozeman."

Runner's World ranked Run to the Pub as the country's No. 2 "Must Run" half-marathon based on an online survey.

"We've only been getting better from there," says Wilkinson. "The race continues to grow and improve based on the feedback from runners. It's hard to go wrong when you have a mostly downhill course, gorgeous mountain views, and a finish line that becomes a party downtown."

Registration for the race, stories posted by former winners of the Dublin trip, and more information can be found at www.runtothepub.com. •

F3T heads to Lone Peak Cinema in Big Sky later this month

It's no secret that time spent engaged with the natural world has the power to change lives... even save them. The lessons and inspiration born in the woods and on the water are seeds that plant themselves deep and grow quickly. In particular, the seeds impressed by fly fishing have a distinct power to heal and reshape those that wield a rod.

There's no doubt that hiking, skiing, snorkeling or cycling are due their share of credit for creating passionate denizens of the outdoors, righting wrong paths and healing old wounds, but fly fishing is... well, just different. Maybe it's the fresh air and thrum of the water. Maybe it's the metronome of the cast or the spark of life against the line. Likely it's all of the above and then some. A different mix for each of us.

You won't have to look long or hard at a **Fly Fishing Film Tour** screening to find someone who credits fly fishing with positive change in their life. The same can be said of this year's lineup of films, in which you'll see stories of lives revamped by fly fishing as well as amazing adventures, beautiful locations and a good dose of humor.

With an emphasis on the unique characters, stories and environments that make up the vast world of fly fishing, these films will take you from Michigan to Honduras, from Wyoming to Greenland, from the mind of a child to the heart of a musician, from the edge of your seat to the end of the earth and back.

In its 12th lap around the globe, the 2018 Tour is packed with remarkable films and imagery that will fuel your dreams for months to come!

The Fly Fishing Film Tour returns to Southwest Montana on Wednesday, March 21st with two showings at Big Sky's Lone Peak Cinema at 5pm and 8pm. Presented in benefit of the Gallatin River Task Force, admission to these screenings is free with a \$10 suggested donation to support river conservation on the Upper Gallatin River. Doors open at 4:30pm. Visit www.flyfilm-tour.com for more information and to watch film trailers.

Gallatin River Task Force is a



locally led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertaskforce.org. •

REI classes: Avalanche Awareness & Backpacking Basics

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at some of the upcoming courses and other events.

In partnership with the Friends of the Gallatin National Forest Avalanche Center (GNFAC), REI presents an ***Avalanche Awareness*** lecture on Wednesday, March 7th from 6–7:30pm. Topics will include: avalanche terrain recognition, the effect weather has on avalanche hazard, the human factor, and basic companion rescue procedures. Sidecountry skiing at Bridger Bowl will also be discussed. Friends of GNFAC is a nonprofit organization whose mission is to support avalanche awareness and education through a partnership with the GNFAC.

Continuing on Thursday, March 22nd, **Bozeman Backcountry Woman Series: Backpacking Basics** will unfold from 6-7:30pm. Whether you've never put on a backpack or are a seasoned thru-hiker, these classes are for you. This progressive series starts with a backpacking basics

class tailored specifically to a woman's needs and concerns in the backcountry. Other classes that follow will include backcountry cooking, navigation, emergency preparedness, pack fitting, and bear safety. Meet other like-minded women and plan a trip of your own!

Looking ahead, ***Bike Maintenance Basics – Level 1*** is set for Wednesday, March 28th from 6–7:30pm. If you ride a bicycle, then you need this class! In this informative session you will learn how to lube a chain, fix a flat tire in record time, and make other minor adjustments to your bicycle that will keep you riding smoothly and prolong your bike's life. No experience necessary! Please note: this is a demonstration class — please do not bring your bike.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •

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COMMUNITY EVENT SERIES

2018

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Public Screening
March 17, 4:30 pm
Bridger Bowl
Jim Bridger Lodge

Submission Deadline:
March 10, 4 p.m.

\$20 Entry

\$500 ... 1st Place
\$300 ... 2nd Place
\$200 ... 3rd Place

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2017 Winner:
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MSU student team advances to nat'l marketing competition finals

From MSU News Service

A marketing plan developed by students in the Montana State University chapter of the American Marketing Association — a chapter that is less than a year old — was named one of the top 10 in the country and will compete in the **American Marketing Association Collegiate Case Competition** to be held in April in New Orleans.

To advance to the finals, the team of 10 MSU students submitted a marketing plan to the American Marketing Association Collegiate Case Competition. More than 100 universities submitted marketing plans this year, according to event organizers. Started in 1986, the competition is a year-long event that brings together top marketing students to work on a marketing challenge submitted by a sponsoring organization. The case sponsor provides a detailed marketing problem for which it is hoping to gain the perspective of the association's best students, who compete by developing a marketing strategy.

This year, Mary Kay challenged students to revolutionize the personal beauty experience for younger audiences. The company also asked the students to develop a marketing plan that would increase the number of Mary Kay independent beauty consultants as well as sales among people aged 18-24 who did not currently use the products.

"The 10 Montana State AMA students taking part in the competition worked tirelessly over the course of the fall semester," said Eric Van Steenburg, MSU assistant marketing professor and the chapter's faculty adviser. "From conducting secondary research, to hosting five focus groups and analyzing all the data from that and an online survey, to generating eye-catching creative design, every member of that team made this top 10 recognition possible. And to do so in their first year is even more impressive."

Members of the MSU team, which included nine marketing students and one graphic design

student, included Alexis Blanchard of Woodstock, Vermont; Morgan Gilbert of Billings; George Gold of Helena; Jonathan Habel of Clancy; Wyatt Kelly of Kent, Washington; Krista Lauring of St. Paul, Minnesota; Erica Nickoloff of Culbertson; Nathan Piccini of Mukilteo, Washington; Katie Pierce of Missoula; and Haley Walter of Helena.

"Benjamin Franklin once said, 'Either write something worth reading or do something worth writing about,' and our students in the American Marketing Association have done both," said Gregg Aytes, dean of Jake Jabs College of Business and Entrepreneurship. "I am extremely proud of these individuals and the work they have accomplished."

This year's American Marketing Association International Collegiate Conference will be held April 5-7 in New Orleans. There, more than 1,500 students, 250 faculty members and hundreds of professional marketers will come together for professional development, career advice, networking and competitions.

At the conference, the MSU team will present their marketing plan to Mary Kay executives and a panel of judges. They will compete against teams from nine other universities, including British Columbia Institute of Technology; California Polytechnic State University, San Luis Obispo; California State Polytechnic University, Pomona; Capilano University; CUNY - College of Staten Island; University of Georgia; University of Pennsylvania; University of Wisconsin - Eau Claire; and University of Wisconsin - Whitewater.

The American Marketing Association at MSU is the university's student chapter of the association. Its mission is to develop innovative professionals in a community-oriented environment by providing opportunities, fostering leadership and growing an efficient global network. Membership in the AMA at MSU is open to all students of any major. •

Popular with athletes, float therapy center comes to Bozeman

New Wave Float Therapy offers the latest innovation in relaxation, recovery, and improved cognitive function

Bozeman is now home to a revolutionary new form of alternative medicine: float therapy. **New Wave Float Therapy** opened its doors in December and is now fully launched, offering 60-minute float sessions in their two Flotation Pods.

"For a long time, float therapy was only available to a select group of individuals, with the industry expanding, more and more people can reap the benefits, and now the Bozeman community can too," said owner Christopher Wood.

Passionate about making float therapy available to anyone seeking a new way to improve their lives, Wood invites anyone who is curious to contact New Wave, or stop by for a tour.

Float therapy is a relatively new and rapidly growing industry. Thanks in part to celebrities like television personality Joe Rogan and five-time All Star NBA Player Steph Curry, who boast of the benefits they have received from floating, the practice is now receiving more mainstream interest and popularity. Studies have shown a significant

improvement of symptoms associated with anything from anxiety and depression, to fibromyalgia and arthritis with regular use of float therapy, labeling it as a legitimate form of alternative medicine.

Floating post-workout or injury can significantly shorten recovery time and improve performance. Epsom salt baths have always been a common remedy to alleviate muscle and joint pain and increase mobility. New Wave's float pods have over 1,200 pounds of salt dissolved in the water, causing the body to be 5 times more buoyant than in typical seawater. Because the body is essentially weightless, blood circulation is improved flushing out fluids and lactic acid. Without having to work on carrying body weight, processing stimuli, and managing pain, the body can use energy more efficiently to heal. That is why so many professional athletes and sports teams are starting to integrate float therapy as a fundamental part of their training. The Philadelphia Eagles, New England Patriots, and the Australian Olympic teams all have float pods in their facilities.

New Wave Float Therapy has taken this elite form of alternative

therapy, and made it easy, affordable, and available to anyone here in Bozeman. New Wave has been open since December and has since been fine tuning their operations and pricing structure. This month, New Wave is fully launched with a set schedule and price options. They have introduced a membership program to make float therapy more accessible for those who desire to float on a more consistent basis. For \$55 a month, the membership includes one float session and unlocks unlimited additional sessions at the exclusive member price of \$49. Clients also have the option to purchase single float sessions (the first session is \$49 and every float session after that is \$59). There are also packages available as well as military and student discounts.

New Wave Float Therapy is located in the Ferguson Farm commercial development, next to Bar Method. They accept appointments Tuesday through Saturday from 9am-9pm, and Sunday from 9am-6pm. For more information about Float Therapy or to schedule an appointment, visit www.newwavefloat.com. •

CoinSmart Montana to host cryptocurrency trading seminar in Bozeman

CoinSmart Montana, a blockchain consulting company based in Bozeman, is hosting a seminar to educate new cryptocurrency investors to safely and securely build their digital asset portfolio. "**CoinSmart: The Cutting Edge World of Cryptocurrency Investment**" will take place on Saturday, March 3rd at the Best Western Plus GranTree Inn. Tickets and more information can be found at coinsmartmontana.eventbrite.com.

Cryptocurrencies have been dominating recent headlines and news cycles. "Investing in cryptocurrencies is fun and exciting," says CoinSmart CEO Taylor Heinecke. "There are a lot of gains to be made, both monetarily and in knowledge of blockchain technology. However, there is a lot of misinfor-

mation out there, so knowing how to avoid scams and fraud is very important. In crypto, you are your own bank. So, taking the time to understand what blockchain assets are and how to secure them is extremely valuable."

"Blockchain technology is here to stay. The early adopters will have a leg up," comments Dr. Wittie, a Montana State University professor who leads blockchain research and development at the Gianforte School of Computing.

In this half-day workshop, attendees will learn how to purchase Bitcoin, trade Bitcoin for new and disruptive coins in the crypto-ecosystem, manage portfolios, and understand professional-grade security practices to ensure their investments stay safe. Attendees will be treated to

a catered lunch and will have the opportunity to develop their own local crypto-community. This event covers everything an investor needs to know about cryptocurrencies and safely trading innovative coins in a secure digital portfolio.

CoinSmart Montana is a Bozeman-based consulting firm operated by Montana State University graduate student Taylor Heinecke. The company focuses on education in the blockchain space, both in small groups for consultation and large events to spur adoption. With a background in blockchain research and development, Heinecke strives to teach people safe and secure ways to integrate blockchain technology into their personal lives and businesses. Learn more at www.coinsmartmontana.com. •

'Leveraging Today's Workforce' & more Chamber mixers

Bozeman Chamber presents the next **Business Before Hours** on Thursday, March 1st from 7:30-8:30am. *The Plant Lady* and *Home Instead Senior Care* will host the event at the latter's location, 502 S 19th Ave., Suite 113, in Bozeman.

No matter where seniors live, in their own home, in assisted living facilities or even a skilled nursing facility, Home Instead provides services that help seniors live happier, better, and less stressful lives. Family owned and operated for 25 years, The Plant Lady provides quality plant design, sales and maintenance to commercial and residential clients across Montana.

This jointly-hosted gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber's **2018 LEAD Series** continues with

Leveraging Today's Workforce, the second of four gatherings, on Tuesday, March 6th. This workshop will tackle the differences in today's workforce compared to prior years, tactics to maximize generational differences, and leadership strategies for improving performance.

Looking to future LEAD events, *Being a Good Boss* follows April 3rd before *Leading and Nurturing Great Employees* closes out the series on May 1st. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$198 for non-members. All classes run from 8-10am at the Chamber Center.

Business After Hours follows Thursday, March 22nd from 5:30-7:30pm. The event will be hosted by *Yellowstone Bank* at their location, 1960 N 19th Ave., in Bozeman. The commercial, agricultural, and real estate lender combines its hands-on personal service approach with the latest

innovations in banking technology to provide the highest quality in banking services available. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, an upcoming **Business & Community Issues** forum will highlight the goings-on at *Bozeman Health* on Friday, March 23rd from 11:30am-1pm. A presentation by John G. Hill, President and CEO of Bozeman Health Deaconess Hospital, will precede a Q&A portion of the afternoon. This event will take place at the Best Western Plus GranTree Inn, located at 1325 N 7th Ave. in Bozeman. This event is \$18 for members and \$105 for non-members.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. •

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Frios Gourmet Pops - Montana
Indikoi
Mesa Labs
Montana Angling Company
MyClient
Therapeutic Bookkeeping

March Business Before Hours
Date: March 1, 2018
Time: 7:30 AM - 8:30 AM MST
Home Instead Senior Care
Co-Host: The Plant Lady
Website: <https://www.homeinstead.com/751>
502 So. 19th Ave., Ste. 113 | Bozeman
Members: Included with Membership | Non-Members: \$50.

The Chamber Center, 2000 Commerce Way, Bozeman
Join The Chamber: Karri Clark (406-922-0446) kclark@bozemanchamber.com

VOTING IS OPEN, 3-1-2018
AT
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