



Original Photo courtesy of Yellowstone Gateway Museum

‘A Moving History’ speaker series highlights Livingston & the railroad

The Friends of the Yellowstone Gateway Museum announce their upcoming speaker series, “A Moving History,” featuring area experts. The four bi-monthly programs begin on Wednesday, February 28th with **“The Railroad: Livingston and the Beginnings of a County”** presented by Museum Director Paul Shea, and continue through mid-April. Other topics will include our area’s native trails, the Yellowstone Trail, and traveling along the Lewis & Clark trail.

Shea will share early photos — some

recent donations to the museum and never seen before — and stories of our vibrant history. The railroad is the reason that Livingston is here, and the arrival of the railroad created the economic development that led to the separation of Park County from Gallatin County.

Shea has served as director of the Yellowstone Gateway Museum since December 2009. Before his move to Livingston, he was the founding executive director of the Yellowstone Historic Center in West Yellowstone, a position he held from 1998 to 2008. Shea also oversaw the restoration of West Yellowstone’s

historic railroad district. He has lived and worked in and around Yellowstone National Park since 1979 and is originally from Nevada.

Two weeks after the inaugural event, on March 14th, historian Jerry Brekke presents *“Big Bend of the Yellowstone Trail Nexus.”* On March 28th, graduate history student Lerick Allen presents *“Convicts, Boosters, and Citizens: Park County’s Contribution to the Yellowstone Trail,”* and on April 11th, Lewis and Clark historian Norm Miller presents *“In the Wake of Discovery: Traveling the Lewis and Clark Trail by Canoe and Foot.”* Stay tuned for more details about each program.

All programs are part of the museum’s Wednesday evening programming, Hump Day History, and are held at 7pm at the Yellowstone Gateway Museum, located at 118 W Chinook in Livingston. The speaker series is FREE and open to the public. Refreshments will be served. Doors open at 6pm for people to enjoy the museum’s exhibits before the program and to grab a seat. Attendees must climb stairs to the top floor of museum for the program.

For more information about upcoming programs, visit www.yellowstonegatewaymuseum.org or find the museum on Facebook, @yellowstonegatewaymuseum. •

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Wild & Scenic Film Festival
The Emerson
February 22nd - 6:00pm



Community Welcome Celebration
Paige & The Peoples Band
The Rialto
February 23rd - 8pm



Mountains of Courage
2018 Conference
MSU - SUB
February 24th - 8:45-4:00pm

Olly the Donkey & STEAMlab fun at Children's Museum

The Children's Museum of Bozeman (CMB) will host **Family Science Day: Oliver the Donkey** on President's Day, Monday, February 19th from 10am–noon. Used by Intermountain Therapy Animals to help individuals in times of stress, Oliver will join museum-goers for some always-welcome cuddle time. His owners will discuss how certain animals are great for calming nerves.

Looking ahead, the next **FREE Friday Night** is set for March 9th from 5–8pm. The public is invited to enjoy the museum's exhibits free of charge during this monthly event. Pizza will be available for \$1 per slice, courtesy of Tarantino's Pizzeria. Bring the whole family down to warm up with some educa-

tional fun! This event is held the second Friday of every month.

Also at the Children's Museum... **Open STEAMlab Hours** with events recurring weekly. Connect with Bozeman's community of youth makers. All available tools will be at your disposal with Arduinos, Raspberry Pis, 3D printers, and more — plus, a resident expert on-hand to help out. Drop off kids grades 6–12 on Mondays from 3–5pm, Tuesdays from 4–7pm, and Fridays from 10am–noon through the school year. Additional open lab hours vary and some school holidays may affect these hours.

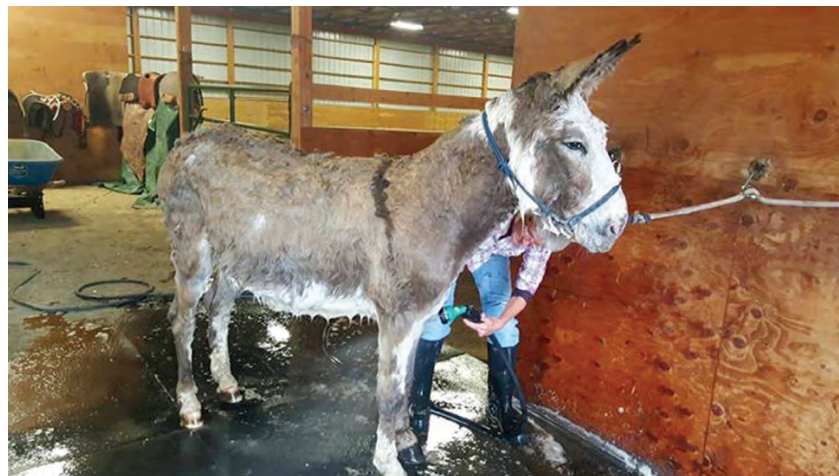
The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering

interest and expertise in 21st century skills. Come enjoy the STEAMlab as part of your

The Children's Museum of Bozeman is a lean organization, and more than 85% of money earned or

Museum is committed to reaching as many children as possible with high-quality educational enrichment activities — and your support is vital to that mission. Join the CMB family! Call (406) 522-9087 or visit www.cmbozeman.org for further information. You can also follow them on Facebook and Instagram for the most up-to-date info.

Located at 202 S Willson Ave., the Children's Museum offers hands-on exhibits, summer science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, Children's Museum programs facilitate pathways for hands-on exploratory play. •



museum experience. Included with membership or admission.

raised is used to directly fund its programs, exhibits and services. The

A new stage comedy & Grease sing-along at Ellen

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Need a good laugh? **Jimmie and Pete** hits The Ellen stage Thursday through Saturday evenings, February 22nd–24th, with curtain time at 7:30pm. A Sunday matinee follows on February 25th at 3pm. Tickets are \$18.50.

The new comedy will deliver a solid whack to the funny bone! Jimmie is thrilled that Bridget is getting married while Pete speculates if nuptial bliss is even possible. Eddie fears commitment but Katharine is more focused on the perfect wedding. Sarah Jessica desperately wants stability and Landon desires a new leading lady. Harold just needs a vacation. Three generations of nine wildly diverse souls collide as they search for the answer to life's most basic question: is it possible to find true love and still maintain one's sanity?

Written and directed by John Ludin, this screwball send-up of relationships features, in the title roles, gifted veterans of the stage Rhonda Smith and Joel Jahnke. In addition, a stellar supporting cast includes John Hosking, Valarie

Andrews, Colter Langan, Heidi Krutchkoff, Mark Kuntz, Hannah Overton and Corey Barrows.

Due to mature themes, *Jimmie and Pete* is recommended for ages 16 and up.

Looking to next month, a sing-along presentation of **Grease** is set for Sunday, March 4th at 2pm. All seats are \$5.

This 1978 film is based on the musical of the same name. Set in the late 1950s, it stars John Travolta as bad boy Danny and Olivia Newton-John as good girl Sandy. Sing along to favorites "Summer Nights," "Greased Lightnin'," "Beauty School Dropout," "You're the One That I Want," and more. Everyone is encouraged to dress up in your best '50s garb, be it Pink Ladies, T-Birds, or Rydell High Staff! Please note: *Grease* is Rated PG-13. Some song lyrics contain mature content, including language and sexual references.

Wine, beer, and concessions will be sold in the lobby beginning one hour before all showtimes. Ticketing and information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any event. See you in historic downtown! •

Huck Finn-centered Big River hits Shane stage

The Shane Lalani Center for the Arts is pleased to announce its spring Community Theatre Production: **Big River**. The adventures of Huckleberry Finn are set to come to life in the Dulcie Theatre throughout the month of March.

Twain's timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Their adventures along the way are hilarious, suspenseful, and heartwarming, bringing to life your favorite characters from the novel. Propelled by an award-winning score from Roger Miller, the king of country music, this jaunty journey provides a brilliantly theatrical cele-

bration of pure Americana.

Big River runs weekends, March 2nd–25th. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Additional Saturday matinees are set for March 10th, 17th and 24th at 3pm each afternoon. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Big River is generously sponsored by SpecTec/TIC – Walter & Regina Wunsch, Sky Federal Credit Union, Donald B. Gimbel, and Yellowstone Valley Lodge & Grill. •

Late February sees collaborations & improvisations at Verge

Southwest Montanans are fortunate to have so many opportunities to experience theatre. Bozeman alone features several theaters and acting companies, and the folks at Verge always find it a pleasure to co-produce plays with the multi-verse of talent in the community.

To that point, February finds Verge Theater and Bozeman Actors Theatre collaborating to produce Doug Wright's intriguing play, **I Am My Own Wife**. Based on a true story, and inspired by interviews conducted by the playwright over several years, this production tells the fascinating tale of Charlotte von Mahlsdorf, an elegant and eccentric transgender 65-year-old German who, against all odds, hid from the Nazis in plain sight as a woman, and who managed to survive both the Nazi onslaught and the repressive East German Communist regime.

Winner of the 2004 Pulitzer Prize for Drama and 2004 Tony Award for Best Play, *I Am My Own Wife* is a one-man show starring

Ryan Lawrence Flynn in over 30 roles, and directed by Kari Doll. Remaining performances will take place Friday and Saturday, February 16th–17th at 8pm each night. Tickets are \$14 in advance, or \$16 at the door. Recommended for ages 17+.

The Bozeman Improverts are at it again with **Improv on the Verge** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are February 19th and March 5th at 7pm each evening. Tickets for Improv are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night Improv throughout the regular season! These shows are recommended for ages 17+.

Also in February, Verge will continue to run its hilarious, surprising,

captivating and popular **Silly Moose Improv Show For Kids!** Adults shouldn't have all the fun, although they're welcome too. So every Saturday this month, Verge opens up the Family Stage for this fun and interactive improvisation show for kids and parents alike.

Kids are encouraged to get crazy, shout suggestions, and become a part of the hilarity on stage. Adults can just sit back, enjoy, and watch the mayhem ensue. Just like the *Improv on the Verge* shows, but with a G rating! The *Silly Moose Improv Show* runs two final Saturdays, February 17th and 24th at 3pm each afternoon. Tickets are \$7 in advance, or \$9 at the door. Children ages two and under are admitted FREE!

Visit www.vergetheater.com for reservations and further information about these and other upcoming productions. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

She Loves Me closes out with extended weekend

Intermountain Opera Bozeman, Montana's most widely acclaimed opera company, continues its 40th anniversary season with Bock, Masteroff and Harnick's **She Loves Me**. Performances will be held through February 18th. Friday and Saturday shows begin at 7:30pm, followed by a Sunday matinee at 3pm. A special Thursday presentation is set for Feb. 15th at 7:30pm. All will be held at the beautifully restored Rialto theater.

She Loves Me is a delightful romantic comedy that soars through the exhilarating and sometimes confusing anticipation of love. Sales clerks in a Hungarian parfumerie, Georg and Amalia spend their days quarreling with each other; yet unbeknownst to them, at night they

write adoring love letters to each other as lonely hearts pen pals. How their discovery of each other unfolds is nothing short of endearing.

She Loves Me is based on Miklós László's *Parfumerie*. The play also inspired the 1940 Jimmy Stewart-Margaret Sullivan film *The Shop Around the Corner*, the 1949 Judy Garland-Van Johnson musical version of *In the Good Old Summertime*, and most recently, the 1998 Tom Hanks-Meg Ryan film of *You've Got Mail*. *She Loves Me* is a musical with a book by Joe Masteroff, lyrics by Sheldon Harnick, and music by Jerry Bock.

Directed by DJ Salisbury, Intermountain's production of *She Loves Me* stars Jazmin Gorsline,

Kyle Pfortmiller, Anthony Offerle, Jesse Lagos, Kim Sava, Lukas Graf, Tony LaLonde, and Reggie Mead. Cynthia Meng takes on the role of Music Director.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities.

Learn more about Intermountain's 40th season — including the fervently cunning affairs of this spring's *Falstaff* — and purchase tickets at www.intermountainopera.org. •

Cinderella & Co. hit Willson stage

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, has announced the Bozeman premiere of **Cinderella**, set for Saturday, February 24th at 4pm and Sunday, February 25th at 2pm. Both performances will take place at Willson Auditorium.

"*Cinderella* is one of my all-time favorite ballets," says DeFanti, MBC's Artistic Director. "The Prokofiev score is exquisite, inspiring exceptional dancing and a magical production from start to finish.

I was so fortunate to dance the title role during my career and am so delighted to share this beautiful work with our MBC dancers and our community."

Montana Ballet Company, known for its annual *Nutcracker*, enjoyed great success with its production of full length *Snow White* in February 2017, and looks forward to producing another full length classic that will appeal to audiences of all ages.

Cinderella will enchant the entire family, with comical stepsisters, a

magical fairy godmother, opulent grand ball, and a true love story. Audiences will revel in exceptional hand crafted costumes, sets, lighting, and theatrical elements.

Another highlight — MBC's Music Director, Stefan Stern, will lead an outstanding orchestra of esteemed local musicians who will play Prokofiev's magnificent score.

This production is generously underwritten by Tim and Mary Barnard, the Gilhousen Family Foundation, the Montana Arts Council's Public Value Partnership, and the Steinmuller Family Charitable Fund.

Tickets for *Cinderella* range \$15–\$55 and are available at www.montanaballet.org, where you can also find further information about these and other upcoming MBC performances. All seating is reserved. Call (406) 582-8702 with further questions. •

February at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

INSPIRATION & CREATIVITY

I AM MY OWN WIFE
8PM FRIDAYS + SATURDAYS | FEB 2 - 17
Based on the true story of a transgender German woman who survived the Nazi onslaught and the repressive East German Communist regime.

IMPROV ON THE VERGE
7PM MONDAYS | FEB 5 + 19
The Bozeman Improverts are back to start your week with laughs!

SILLY MOOSE: IMPROV SHOW FOR KIDS
SATURDAYS | FEB 3 - 24
Every week is a new show! Improvisation for kids and parents alike. The kids are encouraged to get crazy, shout suggestions and become a part of the hilarity on stage. Just like Improv on the Verge but with a G rating!!

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Museum presents *Julius Caesar* opening, Brews & MORe

Southwest Montana's steady snowfall continues in February, and with it a full calendar at Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

The Museum's latest exhibit, ***Julius Caesar: Military Genius & Mighty Machines***, opens Saturday, February 17th following a members-only preview the evening prior. Included with Museum admission, *Julius Caesar* is open during regular hours.

The array was born from the desire to recreate a fascinating period of history, as realistically as possible, to explore and experience the mighty machines, gadgets, and clever technologies of the Roman Empire. Showcasing over 100 interactive machines, virtual reality displays, reconstructed scaled models, recreated artwork and frescoes, the exhibition is presented covering four themes: Military Genius, All Roads Lead to Rome, Building Rome, and Entertainment & Lifestyle.

Journey back in time 2,000 years to discover the life, culture, and engineering genius created by the Roman Empire. Handcrafted by

Italian artists, this exhibition contains interactive models that integrate science and history. Museum



guests are encouraged to explore the innovative machines that continue to influence the technologies of today.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical

topics. ***Montana 1864-1889*** with Ken Egan is next up on Thursday, February 22nd at 6pm. This lecture

— and how Montana changes with them as it transforms from territory to state. Ken will have copies of his books *Montana 1864* and *Montana 1889* available for sale. All royalties support the programs and grants of Humanities Montana.

MOR's popular series ***Brews & the Big Sky: Montana Made, Montana Brewed***, returns with *The "McGill Museum"* featuring 2 Basset Brewery on Tuesday, February 27th from 5:30-7:30pm.

Learn more about MOR's founder Dr. Carolyn McGill with this look at her remarkable life in Butte and beyond. Since 1957, the Museum has been following her lead in bringing regional history and natural history to its visitors and sharing it with audiences around the world. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evenings will include *Traps & Taps* with Draught Works Brewery on March 27th and *Yellowstone Tourism* with Red Lodge

Ales Brewing Company closing out the series on April 24th.

Originally set for February, the Gallatin History Museum Lecture Series' next edition, ***On the Trail of the Mountain Shoshone Sheep Eaters: A High Altitude Archaeological and Anthropological Odyssey*** with Tory Taylor, has moved to Wednesday, March 7th in Hager Auditorium beginning at 6pm.

Taylor is an avid outdoorsman who has spent his entire adult life exploring and experiencing the natural and human history of the Greater Yellowstone ecosystem. His interest in Sheep Eater archaeology led him on a personal odyssey. As a wilderness horse outfitter, he generously shared his knowledge with those he guided through this last intact temperate zone ecosystem.

Gallatin History Museum lectures focus on the dynamic and lively history of the Gallatin Valley. These presentations are free and open to the public.

For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257. •

MSU to celebrate 125th anniversary with Bobcat Birthday Bash

From MSU News Service

Montana State University will celebrate its 125th anniversary on Friday and Saturday, February 16th–17th, with the **MSU Bobcat Birthday Bash**. The two-day public celebration will commemorate the Montana State Legislature's establishment on Feb. 16th, 1893, of what was then called the Agricultural College of the State of Montana, now MSU. The bash is part of a year-long celebration that will spotlight the accomplishments of each of the university's colleges and divisions. These month-long celebrations will draw attention to each college's impact on Montana and the broader world.

"One hundred twenty-five years

ago, the citizens of the state of Montana joined the bold and auspicious project that transformed the nation when Congress endorsed the democratization of higher education by approving the Morrill Act. From that moment, the sons and daughters of the working families of the state positively changed their lives by having access to their own land-grant university," said MSU President Waded Cruzado. "Since 1893, the university has educated thousands of students and helped improve the lives of many generations of Montanans."

The celebrations will begin at noon Friday with food trucks, ice skating (weather permitting), photo booths, hospitality tents and more.

The food trucks will include Fork in the Road, Chef's Table, Sauce, Grill 406 and Thai Basil.

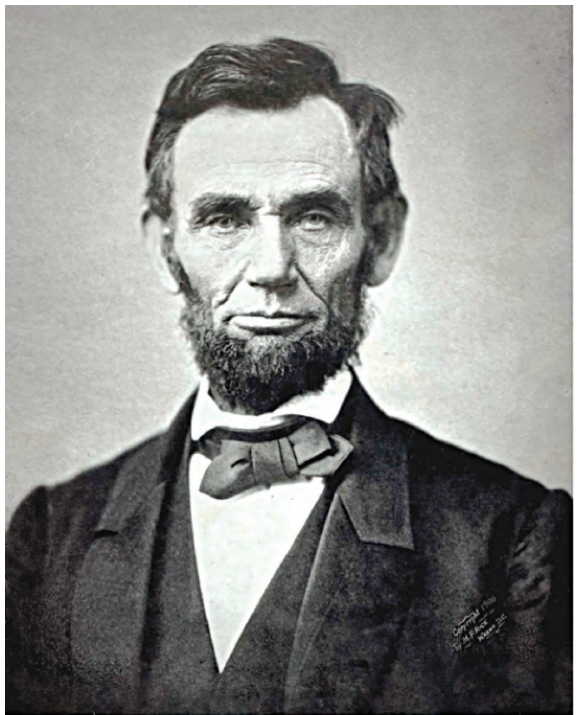
At 2pm, a new Abraham Lincoln sculpture will be unveiled and a time capsule dedicated, followed by a track and field event at 3:30pm. At 5pm, the annual Awards for Excellence dinner, an invitation-only event that honors the top MSU seniors and their mentors, will be held in the Strand Union Building.

The opening ceremony, hosted by the Associated Students of MSU, will begin at 7pm at Spirit Plaza, followed by a fireworks display. There will be a Ferris wheel on the Centennial Mall from 7:30–10pm, and a D.J. will provide music from 8–10pm south of Hamilton Hall.

The ASMSU-led festivities will continue at 10am Saturday with live music by student groups on the Hamilton Hall lawn, free bowling and billiards in the Strand Union Building's rec center, wagon rides on the Centennial Mall, student scholars poster displays, food and refreshments and the Innovation Road Show, which will feature 10-minute faculty lectures.

There will also be various sports demonstrations and competitions throughout the day, including Nordic skiing, curling, figure skating, human bowling and fat tire bicycling. At noon there will be an MSU hockey club alumni game (weather permitting). And, at 2pm, the MSU women's basketball team takes on Eastern Washington University in the Brick Breeden Fieldhouse. Tickets are available through www.ticketstwest.com.

At 7:30pm, the MSU School of Music, part of the MSU College of Arts and Architecture, will offer a concert at the Willson Auditorium in Downtown Bozeman. The concert will feature MSU trumpet professor Sarah Stoneback and her sisters as the World Class Triumphant Trumpeting Triplets. (Stoneback and her sisters are identical triplets.) The concert will also fea-



A statue of Abraham Lincoln made and donated by artist Jim Dolan recalls Lincoln's importance to the land-grant act that gave rise to MSU's establishment on Feb. 16, 1893. The statue will be unveiled at 2 p.m. Friday, Feb. 16 on the Centennial Mall and kicks off the gala two-day Bobcat Birthday Bash.

ture performances by the MSU Wind Symphony, directed by Nathan Stark, MSU's director of bands. Tickets are \$5 for students and \$10 for adults and will be available at www.ticket-peak.com/msumusic or at the door.

Parking for the Birthday Bash will be available for free both days, Friday and Saturday, in campus lots labeled S/B, E, F. MSU recommends parking in the South Fieldhouse lot and parking garage. Those needing accessible parking should use the Hamilton lot. No parking allowed in service drives or reserved spots.

For more information, parking map, and to see the entire schedule of events, visit www.montana.edu/125/index.html. •

'Writing from the Inside Out' workshop begins Feb. 23rd

Local poet and freelance writer Ilona Popper, M.A., has announced an upcoming writing workshop series, as well as a one-off feedback course in early March.

The five-part series, ***"Writing from the Inside Out,"*** will be held Fridays beginning February 23rd and running through March 23rd from 9:30am–12:30pm each day. Class location will be provided upon registration. Series registration is \$285.

Memoirs, poems, journals, essays, fiction — writing takes root from the first words you put down on paper. As your ideas take shape on the page, they change, develop, and may even surprise you. You will learn an organic way of writing, drawing from your unconscious, creative mind, with its genius for associations

and voice, and evolving naturally into revision and craft. Participants will discuss writings with the group, learn techniques, write in session, and practice identifying the core of each piece. You will learn a writing practice and generate new writings, whether you are a seasoned writer or a beginner.

Following early next month, ***Sparks: A Read-Aloud Workshop*** is set for Saturday, March 3rd from 9:30am–4:30pm. Class location will be provided upon registration. Course registration is \$60.

Participants will be asked to bring one of their works, at any stage of development. You've got one hour! Read parts to the group and receive impromptu feedback. Ilona will provide discussion guidelines and join in the conversation.

Ilona also offers private writing coaching and editing by appointment. For registration and further information on these and other writing workshops, please call (406) 223-9632.

Ilona Popper, M.A., poet and freelance writer, has coached and edited for writers and taught for more than forty years. She is the author of the poetry book, *Break*, and her poems have appeared in the *Beloit Poetry Review*, *Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone*, and other publications. Ilona has published articles about wildlife and she wrote the scripts for two new Bob Landis wildlife films, *White Wolf: Hayden Pack* and *White Wolf: Canyon Pack*. Learn more about Ilona at ilonapopper.wordpress.com. •

Montana Cowboy Poetry Gathering pays tribute to state legend

No one represents Central Montana better than world-famous western artist Charlie M. Russell. To pay tribute, the Montana Cowboy Poetry Gathering & Western Music Rendezvous is featuring a vintage photo of Charlie from 1900 as the official logo of the 33rd annual Lewistown event, set for August 16th–18th this coming summer.

The image came from a post card acquired some years ago by Stan and Nancy Weaver of Big Sandy. The photo is entitled, **"C. M. Russell, The Cowboy Artist,"** and was published by W.T. Ridgley Calendar Co. of Great Falls. This collectible piece was sent with a one cent stamp from Belt, MT to Great Falls, MT on April 2nd, 1911. Miss Cecilia O'Reilly received this note from her sister: "Dear Sister – Just a line to let you know we are all well and it is snowing this morn. Sunday and the boys are going to Belt so I'll ring off for this time. Bye, XXXO."

The card will be on display on Friday and Saturday at Fergus High School, day headquarters for the gathering.

Montana Cowboy Poetry board members collaborated with the C.M. Russell Museum in Great Falls to pave the way for this charming piece of Central Montana history to appear on the MT Cowboy Poetry pin-pass, on posters, on website postings and in the official program book for the 33rd Gathering.

C.M. Russell wrote in 1917, "The west is dead, my Friend. But,

writers hold the seed and what they sow will live and grow. Again, to those who read...." C.M. Russell was a close friend of Teddy Blue Abbott of the DHS Ranch on Gilt Edge Road in the Judith Mountains and collaborated with Teddy Blue to illustrate some of Teddy's book, *They Pointed Them North*.

This summer, from August 16th–19th, the 33rd Montana Cowboy Poetry Gathering will celebrate the life and legacy of C.M. Russell: artist, illustrated letter writer, historian, observer of life, philosopher, lover of life, gregarious friend to all Central Montanans and the epitome of a man who lived by The Code of the West.

General admission tickets for the


Gathering's Grand Stage Show, Saturday, Aug. 18th, at the Fergus Center for the Performing Arts, starring Suzy Bogguss can be purchased at

www.MontanaCowboyPoetry-Gathering.com, or at Don's Store in Lewistown. Reserved tickets or VIP Backstage Meet & Greet tickets are available by calling (406) 538-4575.

The 33rd MT Cowboy Poetry Gathering is a non-profit endeavor produced to preserve and celebrate the heritage of the American Cowboy of the Upper Rocky Mountain West. Schedules and registration information for performers and vendors can be found at the aforementioned website. •

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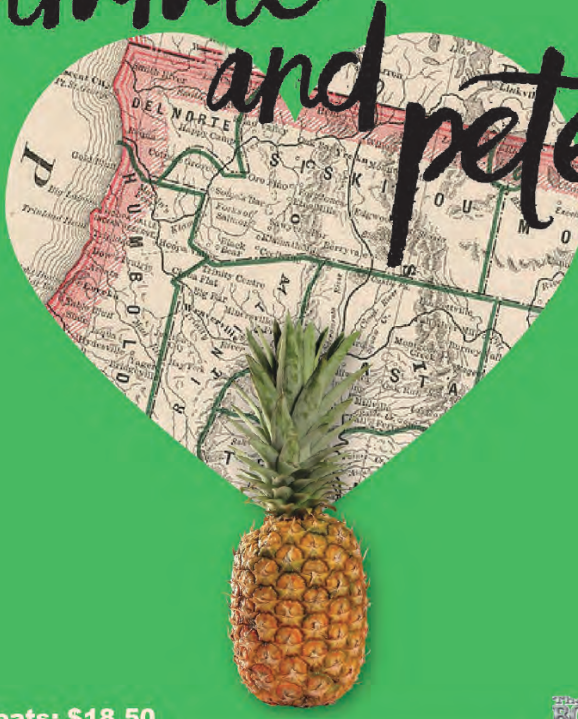
Every other Thursday - 7pm at the Emerson Center

tickets and more info at
www.bozemandocseries.org

a new comedy... february 22 thru 25

the Ellen theatre

jimmie and pete



All seats: \$18.50

Thursday - Sunday, February 22nd–25th

Performances at 7:30pm - Sunday matinee at 3pm

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theellentheatre.com, visit the box office, or call (406) 585-5885

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18

BSF & USASA Slopestyle
/Rail Jam Big Sky Resort
Julius Caesar 9 am Museum of the Rockies

Wisdom, Compassion & Presence in
Challenging Times 9:30am Bozeman Dharma Center

The Little Star That Could
10 am Museum of the Rockies

Winter Crazy Days 10 am Downtown

Faster Than Light 1pm / 3pm /
4pm 11 am Museum of the Rockies

Remote Control Car Racing
12 pm American Legion – Bozeman

Learn to Skate
12:30pm Haynes Pavilion

Public Skating (No Sticks & Pucks)
1 pm Ressler Motors Ice Rink

Anson Millsap & Doug Wales
1 pm Wild Joe's Coffee Spot

Beyond the Stars
2 pm Museum of the Rockies

She Loves Me 3 pm The Rialto

Community Meditation
3 pm Mountain Yoga

Antigone 3 pm Blue Slipper Theatre

Brian Stumpf
3:30pm Scissorbills Saloon – Big Sky

[title of show] 5:30pm
Warren Miller Performing Arts Center

Dan Dubuque
6 pm Red Tractor Pizza

Lane Norberg
7 pm Bozeman Hot Springs

Bridger Mountain Big Band 7 pm
Eagles Bar

Chad Okrusch
7 pm Norris Hot Springs

Brother Coyote
8 pm Murray Bar – Livingston

25

Julius Caesar 9 am MoR

The Little Star That Could
10 am Museum of the Rockies

Faster Than Light 1pm / 3pm /
4pm 11 am MoRockies

Brunch Live Music – Galyenne
Goodwill 11 am Pine Creek Lodge

Remote Control Car Racing
12 pm American Legion – Bozeman

Learn to Skate
12:30pm Haynes Pavilion

Jessica Malone 1 pm Wild Joe's Coffee

Public Skating (No Sticks & Pucks)
1 pm Ressler Motors Ice Rink

Oscar-Nominated Shorts
1 pm The Rialto

MBC's Cinderella
2 pm Willson Auditorium

Beyond the Stars
2 pm Museum of the Rockies

Community Meditation
3 pm Mountain Yoga

Jimmie and Pete
3 pm The Ellen Theatre

Antigone 3 pm Blue Slipper Theatre

Dan Dubuque
3:30pm Montana Jack – Big Sky

Brian Stumpf
3:30pm Scissorbills Saloon – Big Sky

Aaron Williams 6 pm Outlaw Brewing

Ty Stevenson
7 pm Bozeman Hot Springs

Bridger Mountain Big Band
7 pm Eagles Bar

Tom Catmull 7 pm Norris Hot Springs

4

Mountain Skiing Weekend
w/ Dan McKay Erik's Ranch –
FREE Sled Hockey Clinics –
10:45am & 9 am Ressler

The Little Star That Could
10 am Museum of the Rockies

Faster Than Light 1pm / 3pm / 4pm
11 am Museum of the Rockies

Harp & Fiddle Brunch w/ Tom
Robison 11 am Sola Café & Market

Remote Control Car Racing
12 pm American Legion – Bozeman

Call Me By Your Name 1 pm The Rialto

Howard Beall & the Fake News
1 pm Wild Joe's Coffee Spot

The Black Donnelllys Dublin
2 pm Montana Tech – Butte

Beyond the Stars 2 pm MoRockies

Grease Sing-along 2 pm The Ellen

Bozeman Symphony's Collage
2:30pm Willson Auditorium

Big River 3 pm Shane Lalani Center

Antigone 3 pm Blue Slipper Theatre

Dan Dubuque 3:30pm Montana Jack –

Brian Stumpf 3:30pm Scissorbills

In the Fade 3:30pm The Rialto

Movie Lovers' Annual Oscar Party
5:30pm Movie Lovers

Lane Norberg 6 pm Outlaw Brewing

Squirrel Gravy 6 pm MAP Brewing

Bridger Mtn Big Band 7 pm Eagles Bar

Weston Lewis 7 pm Norris Hot Springs

Joe Knapp & Chelsea Hunt
7 pm Bozeman Hot Springs

19

President's Day

Julius Caesar 9 am MOR

Family Science Day w/
Oliver the Donkey 10 am
Children's Museum of Bozeman

Winter Crazy Days 10 am Downtown

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

FREE Tax Preparation 12 pm
Fork & Spoon Homestyle Kitchen

Open STEAMlab Hours
3 pm Children's Museum of Bozeman

Lauren & Jeff 3:30pm Montana Jack –

Mike Haring 4 pm Carabiner Lounge –

Britchy 5 pm Murray Bar – Livingston

Pints w/ Purpose – Graduate Women
in Science & Engineering
5 pm Bridger Brewing

Certified Nursing Assistant Training
5:30pm Career Transitions

Bluegrass Jam 5:30pm Katabatic

Josh Moore 6 pm Outlaw Brewing

Basic Ballroom Course
6 pm Have Fun Dancing

Silversmith's Mine 6:30pm Red Tractor

Improv 7 pm Verge Theater

Jim Averitt & Friends – 11th & Grant
Screening 7 pm Baxter Hotel

Sunrise Karaoke – Legion
9 pm American Legion – Bozeman

Presidents 's

DAY

26

Special Olympics Montana
Big Sky Resort

Julius Caesar 9 am MoR

All Ages Stick & Puck
11 am Ressler Motors Ice Rink

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

FREE Tax Preparation
12 pmFork & Spoon Homestyle Kitchen

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours
3 pm Children's Museum of Bozeman

Lauren & Jeff 3:30pm Montana Jack –

LEGO Club 3:45pm Bozeman Library

Roblox Club 3:45pm Bozeman Library

Mike Haring 4 pm Carabiner Lounge –

Melissa Forrette
5 pm Murray Bar – Livingston

FREE Tax Help 5 pm MSU – Jabs Hall

Pints w/ Purpose – MSU Ecology Club
& Seminar Committee
5 pm Bridger Brewing

Bluegrass Jam
5:30pm Katabatic Brewing Company

Bozeman Writers' Group
6 pm Bozeman Public Library

Astronomy on Tap
6 pm Mountains Walking Brewery

Ryan Ehlike 6:30pm Red Tractor Pizza

WHY? w/ Florist
8:30pm The Rialto

Sunrise Karaoke – Legion
9 pm American Legion – Bozeman

5

Mountain Skiing Weekend
w/ Dan McKay Erik's Ranch
Julius Caesar 9 am MoR

All Ages Stick & Puck
11 am Ressler Motors Rink

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

FREE Tax Preparation
12 pm Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck
2:30pm Haynes Pavilion

Open STEAMlab Hours
3 pm Children's Museum of Bozeman

Lauren & Jeff
3:30pm Montana Jack – Big Sky

LEGO Club 3:45pm BozemanLibrary

Roblox Club 3:45pm Bozeman Library

Mike Haring
4 pm Carabiner Lounge –Big Sky

Pint Night 4 pm MAP Brewing

FREE Tax Help
5 pm MSU – Jabs Hall

Pints w/ Purpose – HRDC
5 pm Bridger Brewing

Bluegrass Jam
5:30pm Katabatic Brewing Company

Bozeman Writers' Group
6 pm Bozeman Public Library

Improv on the Verge
7 pm Verge Theater

Sunrise Karaoke – Legion
9 pm American Legion – Bozeman

20

FREE Tax Assistance (by
appointment) Library

Julius Caesar
9 am Museum of the Rockies

White Awake 9:30am Dharma Center

Books & Babies 1PM 10 am Library

Tours for Tots 10 am Mo Rockies

Yoga For All Noon 11 am Library

Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink

Faster Than Light – & 1pm / 3pm
11 am Museum of the Rockies

Taco Tuesday 11:30am Mtn.Walking

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours
4 pm Children's Museum of Bozeman

Booch Newbie Tuesdays 4 pm
Dean's Zesty Booch Kombucha Bar

Lauren Jackson
4 pm Carabiner Lounge – Big Sky

Learn to Skate
4:30pm Ressler Motors Ice Rink

Milton Menasco Duo
4:30pm Chet's Bar & Grill – Big Sky

Beer for a Cause
5 pm Katabatic Brewing Company

Creole for the Soul – & 7:30pm
5:30pm Montana Ale Works

Sharon Ilitis
5:30pm Bozeman Spirits Distillery

Beer Maven: Hops & Beer
6 pm MAP Brewing

Rich Mayo 6 pm Kountry Korner Café

Family Sip + Sort 6 pm F-11 Photo

Who's at Risk in the Backcountry?
MSU's White Heat Project 6 pm REI

The Ridgeway Collective
7 pm Murray Bar

Sunrise Karaoke – Bar IX 9 pm Bar IX

27

FREE Tax Assistance (by
appointment) Library

Julius Caesar 9 am MoR

White Awake 9:30am
Bozeman Dharma Center

Books & Babies 1pm10 am Library

Yoga For All 12pm 11 am Library

Public Skating 11 am Ressler Ice Rink

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

Retaining Employees 11:30am
MT Manufacturing Extension Center

Taco Tuesday 11:30am
Mountains Walking Brewery

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours 4 pm CMB

Booch Newbie Tuesdays
4 pmDean's Zesty Booch Kombucha Bar

Lauren Jackson 4 pmCarabiner Lounge

Learn to Skate 4:30pm Ressler Ice Rink

Milton Menasco Duo 4:30pm Chet's Bar

Beer for a Cause 5 pm Katabatic

Brews & the Big Sky: The "McGill
Museum" w/ 2 Basset Brewery
5:30pm Museum of the Rockies

Acony Belles 5:30pm Bozeman Spirits

Rich Mayo 6 pm Kountry Korner Café

iMovie for Business 6 pm F-11 Photo

The Ridgeway Collective 7 pm Murray

Cornhole Tournament 7 pm
Office Lounge & Liquor – Livingston

Weston Lewis 7 pm Red Tractor Pizza

Sunrise Karaoke – Bar IX 9 pm Bar IX

6

Leveraging Today's
Workforce 8 am Bozeman

Chamber of Commerce

Julius Caesar 9 am MoR

White Awake
9:30am Bozeman Dharma Center

Books & Babies 1 pm10 am Library

Tours for Tots 10 am MoRockies

HealthCare Connections – Mobile
Health Screenings 10 am Library

Yoga For All noon 11 am Library

Public Skating11 am Ressler Rink

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

Public Skating1:30pm Haynes Pavilion

All Ages Stick & Puck 2:30pm Haynes

Open STEAMlab Hours 4 pm CMB

Lauren Jackson 4 pmCarabiner Lounge

Learn to Skate 4:30pm Ressler Rink

Milton Menasco Duo 4:30pm Chet's Bar

Beer for a Cause 5 pm Katabatic

Brice Ash
5:30pm Bozeman Spirits Distillery

Rich Mayo
6 pm Kountry Korner Café

Duckhorn Vineyards Wine Dinner
6 pm Gallatin River Lodge

Common Collective 6 pm MAP Brewing

The Ridgeway Collective
7 pm Murray Bar

The Jive Aces
7:30pm The Ellen Theatre

Sunrise Karaoke 9 pm Bar IX

14

Chord Rustlers' Singing
Valentines Gallatin Valley

All Ages Stick & Puck
11 am Ressler Motors Ice Rink

Escher's Universe
1 pm Museum of the Rockies

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm Montana Jack

Minecraft Meetup 3:45pm Library

READ to a Dog 4 pm Boz.Library

Brian & Ben 4:30pmChet's Bar & Grill –

Ocelot Wizard
5:30pm Bridger Brewing

Green Drinks 5:30pm – Location TBD

FREE Ski Waxing w/ Timber Trails
5:30pm Katabatic Brewing Company

Sweethearts of Bozeman
6 pm Rockin' TJ Ranch

Madeline Kelly & Lucas Mace
6 pm Outlaw Brewing

The Five 6 pm Uncorked Wine

An Unforgettable Valentine's
6:30pm The Ellen Theatre

Trivia Night 7 pm Pine Creek Lodge

Wildlife Enigmas on the Beartooth
Plateau -Patrick Cross 7 pm MOR

Galyenne & Markondrums 7 pm Murray

Head for the Hills
7:30pm Filling Station

Comedy Night
7:30pm Red Tractor Pizza

Valentine's Metal Show w/ As the
Crow Flies & The Permians
8 pm Zebra Cocktail Lounge

An Intimate Valentine's Evening w/
Jeni Fleming 8:30pm The Rialto

Sunrise Karaoke 8:30pm The 19th Hole

New Kingston w/ The Late Ones
10 pm Eagles Lodge Ballroom

Zach Deputy 10:30pm Filling Station

21

Sensational Babies
10 am Museum of the Rockies

All Ages Stick & Puck
11 am Ressler Motors Ice Rink

Faster Than Light 1pm /
3pm 11 am Museum of the Rockies

Seminar – The Big C: Compassion
Capsules 12 pm MSU – SUB

FREE Tax Preparation
12 pm Fork & Spoon Kitchen

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm Montana Jack

Minecraft Meetup 3:45pm Library

READ to a Dog
4 pm Bozeman Public Library

Brian & Ben
4:30pm Chet's Bar & Grill – Big Sky

Light, Shadows, Moods & Beauty of
MT's Winter w/ Mike Beckworth
5 pm Four Winds Gallery

Mountain Jam IPA Release w/ The
Fresh Boys
5:30pm Bridger Brewing

FREE Ski Waxing w/ Timber Trails
5:30pm Katabatic Brewing Company

The Five – Park High Jazz Band
6 pm Uncorked Wine Livingston

Dropbox 6 pm F-11 Photo

Tizdale
6:30pm Red Tractor Pizza

Trivia Night 7 pm Pine Creek Lodge

Wild Rivers Night w/ Holler N' Pine
7 pm Baxter Hotel

Essentials of Buddhism
7 pm Bozeman Dharma Center

Sunrise Karaoke
8:30pm The 19th Hole

Dirty Revival w/ Kelly Nicholson
9 pm Filling Station

28

Julius Caesar 9 am MoR

Little Ones Storytime 10:15
& 11:15 am Bozeman Library

All Ages Stick & Puck
11 am Ressler

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

Intellectual Property 11:30amBozeman

Chamber of Commerce

Seminar: Mindful Eating & Body
Acceptance 12 pm MSU – SUB

Welcome to Medicare 12 pm Library

FREE Tax Preparation 12 pm
Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm Montana Jack

Minecraft Meetup 3:45pm Library

READ to a Dog 4 pm Bozeman Library

Brian & Ben 4:30pm Chet's Bar & Grill –

Acony Belles 5:30pm Bridger Brewing

FREE Ski Waxing w/ Timber Trails
5:30pm Katabatic Brewing Company

Luke Henderson 6 pm Outlaw Brewing

The Five 6 pm Uncorked

Cross-Country Skiing Basics Class
6 pm REI

Trivia Night 7 pm Pine Creek Lodge

Exploring the Arts – The Art of Tango
7 pm Bozeman Public Library

A Moving History – Livingston & the
Railroad 7 pm YlwGateway Museum

Comedy Night 7:30pm Red Tractor

Sunrise Karaoke 8:30pm The 19th Hole

Last Revel & Dodgy Mtn Men
9 pm Filling Station

7

Julius Caesar
9 am Museum of the Rockies

Sensational Babies 10 am
Museum of the Rockies

Little Ones Storytime 10:15 &
11:15 am Bozeman Public Library

Gym Days11 amHeck-Quaw Elementary

All Ages Stick & Puck 11 am Ressler

Faster Than Light 1pm / 3pm
11 am Museum of the Rockies

Seminar: Women's Rights in a Global
Context 12 pm MSU – SUB

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Diamond 3:30pm Montana Jack

Minecraft Meetup 3:45pm Library

READ to a Dog 4 pm Bozeman Library

Brian & Ben
4:30pm Chet's Bar & Grill – BIG SKY

On the Trail of Sheep Eaters w/ Tory
Taylor 6 pm Museum of the Rockies

Family Photos Sip + Sort 6 pm F-11

Avalanche Awareness 6 pm REI

The Five – Park High Jazz Band
6 pm Uncorked Wine Livingston

Dane Thompson 6 pm Outlaw Brewing

Trivia Night 7 pm Pine Creek Lodge

Call Me By Your Name 7 pm The Ellen

Lucius w/ Ethan Gruska
8:30pm The Rialto

Sunrise Karaoke 8:30pm The 19th Hole

15

Books & Babies 1PM
10 am Bozeman Public Library

HealthCare Connections –
Screenings 10 am YMCA

SEEING: A Photon's Journey 11 am &
3 pm Museum of the Rockies

Baby Bistro 11 amBozeman Public Library

Public Skating 11 am Ressler Ice Rink

\$7 Growler Fills before 5pm
11:30am Bridger Brewing

Kent Johnson 3:30pm Montana Jack

Dan Dubuque 3:30pm Scissorbills Saloon

Kenny Diamond 4 pm Carabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

Health Forum – Stroke Care &
Prevention 5:30pm Bozeman Health

Artist Reception: Gary Cunningham &
Jake Mosher 5:30pm Zoot Art Gallery

Adult Chess Club 6 pm Bozeman Library

Custer Gallatin National Forest Plan
Revision Info Session 6 pm REI

Art on the Rocks: Champagne & Bling
6:30pm Rocking R Bar

Oscar Shorts – Animation & Live Action
6:30pm The Ellen Theatre

MSU Women's basketball vs. Idaho
7 pm Brick Breeden Fieldhouse

Bridger Creek Boys 7 pm Red Tractor

House in the Fields 7 pm Emerson Center

Dirt Farmers 7 pm Bozeman Hot Springs

Peter King 7 pm The Mint Cafe & Bar –

11th & Grant w/ Jim Averitt & Friends 7
pm MontanaPBS

Tom Marino 7 pm Gallatin Riverhouse Grill

Peter King 7 pm The Mint Cafe & Bar –

Gallatin Valley Friends of Cuba – Travel
Presentation 7 pm Bozeman Library

She Loves Me 7:30pm The Rialto

The Jauntee 8 pm Murray Bar – Livingston

Jazz at Night 8:30pm Carabiner Lounge –

Sunrise Karaoke 9 pm Eagles Bar

Josh Hoyer & Soul Colossal 9 pm Zebra

22

Julius Caesar 9 am MoR

Books & Babies – & 1PM
10 am Bozeman Public Library

Tours for Tots 10 am MoR

Baby Bistro 11 am Library

Public Skating11 am Ressler Ice Rink

\$7 Growler Fills 11:30am Bridger Brewing

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm Montana Jack

K Pilz 3:30pm Scissorbills Saloon

Here We Are – MFA Candidate
Reception 4 pm DeWeese Gallery

Harvest of the Month 5 pm Fork & Spoon

Signs of Peace in South Korea w/ Ben J
Johnson 5:30pm Bank of Bozeman

Business After Hours
5:30pm Hudak & Associates, Inc.

Tizdale 6 pm Wild Joe's Coffee Spot

Adult Chess Club 6 pm Boz. Library

Wild & Scenic Film Festival
6 pm Emerson Center for the Arts

Extreme History: Montana 1864-1889 w/
Ken Egan 6 pm Museum of the Rockies

iMovie Basics 6 pm F-11 Photo

National Park Permitting 6 pm REI

Orser Lecture w/ Zillow Founder Rich
Barton 6:45pm MSU – Jabs Hall

Bridger Creek Boys 7 pm Red Tractor

Livingston Monologues – ASPEN
Fundraiser 7 pm Blue Slipper Theatre

Ethan J Perry & the Remedy Band
7 pm Bozeman Hot Springs

Luke Dowler 7 pm The Mint Cafe & Bar –

John Hannahs 7 pm Gallatin Riverhouse

Muir String 7:30pm MSU Reynolds Hall

Jimmie and Pete 7:30pm The Ellen

Afroman 8 pm Zebra Cocktail Lounge

Katherine Taylor & Friends 8 pm Murray

Monophonics 8 pm The Rialto

Jazz at Night 8:30pm Carabiner Lounge –

Sunrise Karaoke9 pm Eagles Bar

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Business Before Hours
7:30am Home Instead Care

Julius Caesar 9 am MoR

Books & Babies – & 1PM
10 am Bozeman Public Library

Gym Days – Bozeman 10 am Willson

Baby Bistro 11 am Boz. Library

Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink

Faster Than Light 1pm / 3pm 11 am MOR

\$7 Growler Fills before 5pm
11:30am Bridger Brewing

FREE Tax Preparation 12 pm
Fork & Spoon Homestyle Kitchen

Public Skating 1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm Montana Jack

Kenny Diamond 4 pmCarabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

Adult Chess Club 6 pm Bozeman Library

Sip & Paint w/ Allison McGree
6 pm Dry Hills Distillery

Art on the Rocks: Vodka Drink & Quink
6:30pm Rocking R Bar

MSU Mens basketball vs. Idaho State 7
pm Brick Breeden Fieldhouse

Bridger Creek Boys 7 pm Red Tractor

Holler N' Pine 7 pm The Mint Cafe & Bar –

Rod Morrison 7 pm Bozeman Hot Springs

Jazz at Night
8:30pm Carabiner Lounge – Big Sky

Sunrise Karaoke – Eagles
9 pm Eagles Bar

Magic Beans & The Nth Power
9 pm Filling Station

8

Big Sky Marketing Summit
Holiday Inn Express – Bozeman

Julius Caesar 9 am MoRockies

Books & Babies – & 1PM
10 am Bozeman Public Library

Gym Days – Bozeman 10 am Willson

Tours for Tots 10 am MoRockies

Baby Bistro 11 amBozeman Public Library

Public Skating (No Sticks & Pucks)
11 am Ressler Motors Ice Rink

Faster Than Light1pm / 3pm
11 am Museum of the Rockies

\$7 Growler Fills before 5pm
11:30am Bridger Brewing

Business Tour: Bridgercare & Bozeman
Integrative Health 12 pm Bridgercare

FREE Tax Preparation
12 pm Fork & Spoon Homestyle Kitchen

Public Skating (No Sticks & Pucks)
1:30pm Haynes Pavilion

All Ages Stick & Puck 3 pm Haynes

Kent Johnson 3:30pm Montana Jack

Kenny Diamond 4 pm Carabiner Lounge –

Lauren & Jeff 4:30pm Chet's Bar & Grill –

Adult Chess Club 6 pm Library

Suicide Prevention 6 pm Library

Bridger Creek Boys 7 pm Red Tractor

Krista Barnett Trio 7 pm The Mint Cafe

Ashley Ross 7 pm Bozeman Hot Springs

Cole & the Thornes Album Release w/
Left On Tenth 8 pm The Rialto

Jazz at Night 8:30pm Carabiner Lounge –

Sunrise Karaoke 9 pm Eagles Bar

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

16 Bobcat Birthday Bash MT State University
Open STEAMlab Hours 10 am CMB
Winter Crazy Days 10 am Downtown Bozeman
Kinder Play 10:30am Motion Athletics
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Workforce Needs in SW Montana 12 pm Boz. Library
Escher's Universe 1 pm Museum of the Rockies
Diamond 3:30pm Montana Jack – Big Sky
Tom Marino 3:30pm Scissorbills Saloon – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
Pokémon Club 4:30pm Bozeman Public Library
Members Only Exhibit Preview – Julius Caesar
5 pm Museum of the Rockies
Claudia Williams 5:30pm Kountry Korner Café
Marcedes Carroll 6 pm Wild Joe's Coffee Spot
Open Range 6 pm Uncorked Wine – Livingston
Creative iPhoneography 6 pm F-11 Photo
Tom Georges 6:30pm Baxter Hotel
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Bozeman Stingers vs. Sun Valley Suns 7 pm Haynes
Poppy 7 pm Norris Hot Springs
Winter Wildlands Alliance Backcountry Film Festival
7 pm Emerson Crawford Theater
Wisdom, Compassion & Presence in Challenging
Times 7 pm Bozeman Dharma Center
Country Dance w/ Sugar Daddies 7:30pm Music Ranch
She Loves Me 7:30pm The Rialto
[title of show] 7:30pm Warren Miller Performing Arts
Voices of Broadway w/ The Phat Pack 7:30pm The Ellen
I Am My Own Wife 8 pm Verge Theater
The Dirty Shame 8 pm Gallatin Riverhouse Grill – Big Sky
Alder Lights 8 pm Zebra Cocktail Lounge
Antigone 8 pm Blue Slipper Theatre
Hooligans 8:30pm The Attic – Livingston
The MAX 9 pm Cat's Paw
CatSkills 9 pm Sacajawea Bar – Three Forks
Bluebelly Junction 9 pm JR's Lounge & Casino
The Well 9 pm Murray Bar – Livingston
Laney Lou & the Bird Dogs 9 pm Chico Springs Saloon
The Dirt Farmers 9 pm Eagles Bar
Krazy Karaoke 9:30pm Montana Jack – Big Sky
DJ ILL Licit 10 pm Pour House

23 Julius Caesar 9 am Museum of the Rockies
Writing from the Inside Out w/ Ilona Popper
9:30am Bozeman
Open STEAMlab Hours 10 am CMB
Read Sing Play! Storytime 10:15 & 11:15 am Library
Kinder Play 10:30am Motion Athletics
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Faster Than Light – & 1pm / 3pm 11 am MoRockies
Diamond 3:30pm Montana Jack – Big Sky
Dan Dubuque 3:30pm Scissorbills Saloon – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
Pokémon Club 4:30pm Bozeman Public Library
Claudia Williams 5:30pm Kountry Korner Café
Ty Stevenson 6 pm Wild Joe's Coffee Spot
Travis Yost 6 pm Uncorked Wine Livingston
iOS 11 6 pm F-11 Photo
Acony Belles 6:30pm Baxter Hotel
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Open Mic Night w/ Bozeman Poetry Collective
7 pm Bozeman Public Library
Joe Schwem 7 pm Norris Hot Springs
Lecture: Reflection on Caregiving w/ Dale Borglum
7 pm Bozeman Dharma Center
Sugar Daddies 7 pm Gallatin Riverhouse Grill – Big Sky
Tango Dance 7:30pm Townshend's Bozeman Teahouse
Muir String Quartet w/ Karen Dreyfus
7:30pm Shane Lalani Center for the Arts
Jimmie and Pete 7:30pm The Ellen Theatre
Augustus & Left On Tenth 8 pm Zebra Cocktail Lounge
Antigone 8 pm Blue Slipper Theatre
Paige & the People's Band w/ DJ Miss Illaneous
8 pm The Rialto
Sneaky Pete & The Secret Weapons w/ The Dusty
Pockets 8:30pm Filling Station
The Fossils 8:30pm The Attic – Livingston
Sunrise Karaoke 9 pm Sacajawea Bar – Three Forks
The MAX 9 pm JR's Lounge & Casino
Denny & The Resonators 9 pm Murray Bar – Livingston
BlackWater Band 9 pm Chico Hot Springs Saloon
MOTH 9 pm Eagles Bar
Krazy Karaoke 9:30pm Montana Jack – Big Sky
DJ ILL Licit 10 pm Pour House

2 Mountain Skiing Weekend w/ Dan McKay Erik's Ranch – Livingston
2nd Annual Bozeman Splitfest Bozeman
Julius Caesar 9 am Museum of the Rockies
Open STEAMlab Hours 10 am Children's Museum
Read Sing Play! Storytime 10:15 & 11:15 am Library
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Faster Than Light 1pm / 3pm 11 am M Rockies
Diamond 3:30pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
Pokémon Club 4:30pm Bozeman Public Library
Claudia Williams 5:30pm Kountry Korner Café
3rd Annual Tales from the Backcountry
6 pm Emerson Center for the Arts & Culture
Montana Manouche
6 pm Uncorked Wine & Cheese Bar – Livingston
Tom Murphy 6:30pm Baxter Hotel
The Emperor's New Clothes
7 pm Orphan Girl Children's Theatre – Butte
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
The Black Donnelllys Dublin
7 pm Grandstreet Theatre – Helena
Tom Kirwan 7 pm Norris Hot Springs
Steep Canyon Rangers 7:30pm The Ellen Theatre
Big River 8 pm Shane Lalani Center for the Arts
Antigone 8 pm Blue Slipper Theatre
Lil Smokies w/ Holler N' Pine
8 pm The Rialto
GrooveWax
9 pm Chico Hot Springs Saloon
Band of Drifters 9 pm Eagles Bar
CatSkills 9 pm Sacajawea Bar – Three Forks
Them Coulee Boys 9 pm Zebra Cocktail Lounge
Slakkr 9 pm JR's Lounge & Casino
Krazy Karaoke 9:30pm Montana Jack – Big Sky

9 Julius Caesar 9 am Museum of the Rockies
Open STEAMlab Hours 10 am CMB
All Ages Stick & Puck 11 am Ressler Motors
Faster Than Light 1pm 3pm 11 am MoRockies
Diamond 3:30pm Montana Jack – Big Sky
Mike Haring 4 pm Carabiner Lounge – Big Sky
Pokémon Club 4:30pm Bozeman Public Library
FREE Friday Night 5 pm Children's Museum of Bozeman
Claudia Williams 5:30pm Kountry Korner Café
Dusty Jungle 6 pm Wild Joe's Coffee Spot
Coyote Gypsies 6 pm Uncorked Wine Livingston
Jim Averitt & Chelsea Hunt 6:30pm Baxter Hotel
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Dan Henry 7 pm Norris
Contra Dance 7:30pm Senior Center
The Hollars 7:30pm The Ellen
Satsang 8 pm Live From The Divide
Big River 8 pm Shane Center
Karaoke 9 pm
Sac Bar
Yonder Mtn
String Band
9 pm The Rialto
Gary Small & The Coyote
Brothers 9 pm Chico Saloon
CatSkills 9 pm JR's Lounge
Krazy Karaoke 9:30pm
Montana Jack

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Saturday

17 MSU Bobcat Birthday Bash Montana State University
BSF & USASA Slopestyle/Rail Jam Big Sky Resort
Bozeman Winter Farmers' Market 9 am Emerson
Security for Mac 9 am F-11 Photo
Wisdom, Compassion 9:30am Bozeman Dharma
The Little Star That Could 10 am Museum of the Rockies
Winter Crazy Days 10 am Downtown Bozeman
Bridger Gully Freeride 10:30am Bridger Bowl
Brunch Live Music – Leif Christian 11 am Pine Creek Lodge
Presidents Polar Plunge 2018 12 pm East Gallatin Recreation
MSU Basketball vs. E. Washington 2 pm Brick Breeden
Silly Moose Improv Show for Kids 3 pm Verge Theater
Milton Menasco 3:30pm Montana Jack – Big Sky
Groove Wax 3:30pm Bridger Bowl
Danger Davidson 3:30pm Scissorbills Saloon – Big Sky
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Jessica Eve Lechner 5 pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
2018 Costume Gala 5:30pm Gallatin History Museum
Aaron Williams 5:30pm Katabatic Brewing Company
Open Mic Night 6 pm Wild Joe's Coffee Spot
Tom Garnsey 6:30pm Baxter Hotel
Montana Fishing Film Fest 7 pm Emerson Center for the Arts
Bozeman Stingers vs. Jackson Hole Moose 7 pm Haynes
Michael Hoffman 7 pm Norris Hot Springs
Howard Beall & The Fake News 7 pm Red Tractor Pizza
Rocky Mountain Pearls 7 pm Gallatin Riverhouse Grill – Big Sky
She Loves Me 7:30pm The Rialto
[title of show] 7:30pm Warren Miller Performing Arts Center
Second Chance Prom: Fire & Ice 8 pm Eagles Lodge Ballroom
I Am My Own Wife 8 pm Verge Theater
Great American Taxi 8 pm Live From The Divide
Antigone 8 pm Blue Slipper Theatre
Mike Haring 8:30pm Carabiner Lounge – Big Sky
Lone Mountain Trio 9 pm Chet's Bar & Grill – Big Sky
The MAX 9 pm Cat's Paw
Cabin Fever 9 pm Sacajawea Bar – Three Forks
The Jauntie w/ MOTH 9 pm Filling Station
Bluebelly Junction 9 pm JR's Lounge & Casino
Lazy Owl String Band 9 pm Murray Bar – Livingston
Laney Lou & the Bird Dogs 9 pm Chico Hot Springs Saloon
The Dirt Farmers 9 pm Eagles Bar
Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky
DJ Chedda 10 pm Pour House

24 Mad Wolf Relay Big Sky Resort
When Someone Dies: Dialogues w/ the Living
about Death & Dying 8:45am MSU – SUB
Julius Caesar 9 am Museum of the Rockies
Mac Basics 9 am F-11 Photo
Kids Chess Club 10 am Bozeman Public Library
Books & Babies Saturday 10 am Bozeman Public Library
The Little Star That Could 10 am Museum of the Rockies
Faster Than Light – & 1pm / 3pm / 4pm 11 am MoRockies
Terrain Park Jam 11 am Bridger Bowl
Brunch Live Music – The Sleepless Elite 11 am Pine Creek
Silly Moose Improv Show for Kids 3 pm Verge Theater
Milton Menasco 3:30pm Montana Jack – Big Sky
Skavocado 3:30pm Bridger Bowl
Kent Johnson 3:30pm Scissorbills Saloon – Big Sky
5th Annual Bozeman Ping Pong Tournament 4 pm Emerson
MBC's Cinderella 4 pm Willson Auditorium
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Greg Hall 5 pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
Raven Röshi 5:30pm Katabatic Brewing Company
Lane Norberg 6 pm Wild Joe's Coffee Spot
Dos Mayos 6:30pm Baxter Hotel
Nathan North 7 pm Norris Hot Springs
BoZambique 7 pm Red Tractor Pizza
Double Barrel 7 pm Gallatin Riverhouse Grill – Big Sky
Muir String Quartet w/ Karen Dreyfus 7:30pm MSU Reynolds
Jimmie and Pete 7:30pm The Ellen Theatre
Antigone 8 pm Blue Slipper Theatre
Mike Haring 8:30pm Carabiner Lounge – Big Sky
Jalan Crossland & Sean Devine 8:30pm The Attic – Livingston
Lone Mountain Trio 9 pm Chet's Bar & Grill – Big Sky
The MAX 9 pm JR's Lounge & Casino
The Side Effects 9 pm Sacajawea Bar – Three Forks
Left on Tenth 9 pm Bozeman Taproom
Blub 9 pm Murray Bar – Livingston
BlackWater Band 9 pm Chico Hot Springs Saloon
MOTH 9 pm Eagles Bar
Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky
Wizzerd 10 pm Filling Station
DJ Chedda 10 pm Pour House

3 Mtn Skiing w/ Dan McKay Erik's Ranch – Livingston
2nd Annual Bozeman Splitfest City of Bozeman
Bozeman Winter Farmers' Market 9 am Emerson
Scout Day 9 am Museum of the Rockies
Sparks:Workshop w/ Ilona Popper 9:30am Bozeman
Books & Babies Saturday 10 am Bozeman Public Library
The Little Star That Could 10 am Museum of the Rockies
37th Annual Pinhead Classic 10 am Bridger Bowl
Brunch Live Music – Lane Norberg 11 am Pine Creek Lodge
MSU Mens basketball vs. Weber State 2 pm Brick Breeden
The Black Donnelllys Dublin 2 pm Washoe Theatre – Anaconda
Beyond the Stars 2 pm Museum of the Rockies
Milton Menasco 3:30pm Montana Jack – Big Sky
Unusual Suspects 3:30pm Bridger Bowl
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Faith Taylor 5 pm Dry Hills Distillery
Product Photography 5 pm F-11 Photo
Bob Britten 5:30pm Kountry Korner Café
Chad Okrusch 5:30pm Katabatic Brewing Company
14th Annual Snowshoe Shuffle 5:30pm Big Sky Resort
Brett Hendrix 6 pm Wild Joe's Coffee Spot
Coyote Gypsies 6:30pm Baxter Hotel
Todd Green 7 pm Norris Hot Springs
Ten Strings and a Goat Skin 7:30pm The Ellen Theatre
Bozeman Symphony's Collage 7:30pm Willson Auditorium
Antigone 8 pm Blue Slipper Theatre
Mike Haring 8:30pm Carabiner Lounge – Big Sky
Sunrise Karaoke – Silver \$ 9 pm Silver Dollar Saloon– Ennis
Band of Drifters 9 pm Eagles Bar
Lone Mountain Trio 9 pm Chet's Bar & Grill – Big Sky
GrooveWax 9 pm Chico Hot Springs Saloon
Sugar Daddies 9 pm Sacajawea Bar – Three Forks
Slakkr 9 pm JR's Lounge & Casino
Dimond Saints VibeMind & Wrilly Gross 9 pm Filling Station
Saturday Sessions w/ Live DJ 9:30pm Montana Jack – Big Sky

10 Julius Caesar 9 am Museum of the Rockies
Mac Basics 9 am F-11 Photo
Books & Babies Saturday 10 am Bozeman Library
The Little Star That Could 10 am Museum-Rockies
Faster Than Light 1pm / 3pm / 4pm 11 am MoRockies
Big River 3 pm Shane Lalani Center for the Arts
Milton Menasco 3:30pm Montana Jack – Big Sky
Bridger Creek Boys 3:30pm Bridger Bowl
Lone Mountain Trio 4:30pm Chet's Bar & Grill – Big Sky
Taylor McCarl 5 pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
Tara Lynn Walrus 6 pm Wild Joe's Coffee Spot
Kate & the AlleyKats 6:30pm Baxter Hotel
Rawbone 7 pm Norris Hot Springs
Bryan John Appleby 8 pm The Rialto
Big River 8 pm Shane Lalani Center
Midnight North w/ Hooligans 8 pm Filling Station
Well-Strung 8 pm
The Ellen Theatre
Mike Haring 8:30pm Carabiner Lounge –
Bridger Creek Boys
9 pm Boz. Taproom
www.TWANG
9 pm Sac Bar –
Gary Small & The
Coyote Brothers
9 pm Chico Saloon
CatSkills 9 pm
JR's Lounge & Casino
Saturday Sessions w/
Live DJ 9:30pm
Montana Jack

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F-11 presents tech-centric workshops this month

F-11 Photo's information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here's a look at a few of the upcoming courses.

FREE course Security for Mac returns Saturday, February 17th from 9–10am. Take a moment. Imagine the unimaginable. Someone has accessed your Mac and all of its information. How do you recover from that invasive access? How can you prevent it? You'll learn how to keep out intruders, hackers, thieves, and malicious software, as well as ways to protect your information from loss or theft.

Better Mac security can improve your privacy, prevent your Mac from being turned into a spam-sending robot, and help you use the internet more securely. Assess your risk level, then get acquainted with appropriate security measures. Learn how to set strong passwords and where to safely record them. Data loss & theft? Backups are key. Are you ready for essential information delivered by an expert? Here you go!

Get a better hold on **Dropbox**, Wednesday, February 21st from 6–7pm. Dropbox is a place where you can store photos, videos, documents and other files quickly and easily. When files are added to this service, they will show up automatically on your computer, phone and the dropbox website so you can always access your files from anywhere. F-11's Seth Ward will give class attendees insight into the ins and outs of Dropbox. Registration is \$24.99, and \$14.99 for F-11 VIP members.

An intro course to **iOS 11** follows on Friday, February 23rd from 6–7pm. The computing power of an iPad and iPhone is roughly equivalent to that of a mainframe computer. Having all that power in your hand is great, but knowing how to use it is even better. Learn how to edit the Home screen and the Control Center, set the wallpaper, limit data use, when and how to update the operating system, Camera and Photos basics, improve battery life, find hidden settings and master many other important settings. Registration is \$24.99, and \$14.99 for F-11 VIP members.

DeWeese Gallery exhibits work from current MFA candidates

The Robert and Gennie DeWeese Gallery at Bozeman High School is pleased to present **“Here We Are,”** an exhibition featuring work from the current MFA candidate group at Montana State University. Featured artists include Jon Bashioum, Victoria Burchill, Sam Gathje, Rachael Marne Jones, Matt Levy, Cristina Marian, Ryan Parker, Alayna Rasile, Kelsie Rudolph, Megan Sprenger, and Alyssa Willard. A reception to celebrate the artists will be held on



Mac Basics is back on Saturday, February 24th from 9–10am. Are you ready for practical help in getting the most from your Mac? Sometimes we get in a rush to use cool programs and the basics get overlooked, but the knowledge of Mac Basics is essential for your best possible computer experience.

Learn about your desktop, how to find your files and folders, and explore other features that you might not know about or have not understood how to use. Then, get acquainted with handy extras like easily identifying the active app you're working in, how to use Spotlight, and customizing your Mac for your optimal experience. Registration is \$24.99, and \$14.99 for F-11 VIP members.

Closing out the month, check out **iMovie For Business** on Tuesday, February 27th from 6–8pm. You already know that social media is the number one source of free and low-cost marketing and advertisement for small businesses. Make your posts stand out. Find out how iMovie can become a powerful tool for your growing business. Spice up your feed with unique and creative short film ads and gifs.

Instructor Becca Tatarka has divided this course in two sections: Marketing & Movie Making. The marketing portion touches on effective marketing strategies and branding. The movie making section consists of a crash course on iMovie where the group implements a marketing strategy, with each student making the same “dummy” film with stock images and videos. Registration is \$49.99, and \$39.99 for F-11 VIP members.

Preregistration is required for ALL classes. Visit f11photo.com, call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register.

Additional technical requirements may apply. See website for further details and complete course schedule. •

Thursday, February 22nd from 4–6pm. The exhibit will be on display through Friday, March 2nd.

The DeWeese Gallery is free and open to the public. Visitors can park in visitor parking located on 11th Avenue in the northeast corner of the faculty parking lot. The gallery is located within Bozeman High School at 205 N 11th Ave. and is open from 9am–3pm, Monday through Friday. Stay up to date with gallery happenings on Facebook, [@deweeseart](https://www.facebook.com/deweeseart). •

Fish, cows & Big Sky nights at Zoot Art Gallery

Zoot Art Gallery is pleased to present artist Gary Cunningham's **“Fish and Cows,”** and photographer Jake Mosher's **“Big Sky Nights.”**

Cunningham's exhibit features paintings of fish and cattle, animals that are an important part of our economy and that represent Montana in the minds of many. His purposefully simplified and stylized art allows him to play with the basic shapes and colors, presenting them in a more whimsical way.

Mosher's exhibit features photographs of Montana between sunrise and sunset. From a tent beneath the Milky Way, to sweeping panoramas of the Lee Metcalf Wilderness under our

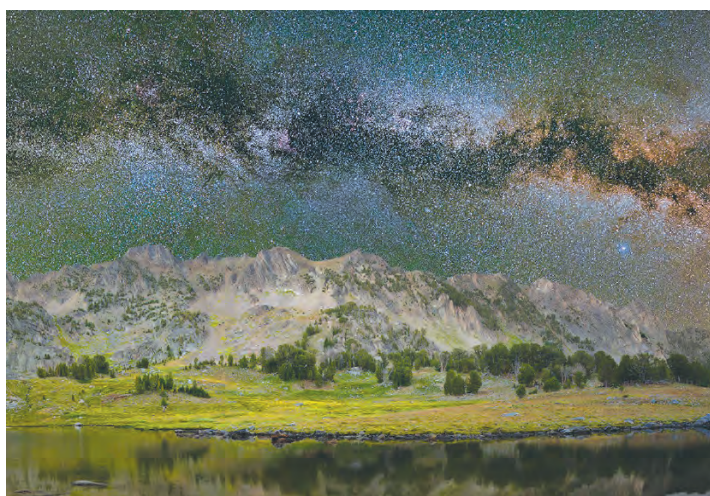
galaxy in the middle of the night, to star trails spinning above prairie homesteads, these pictures show the beauty of an often-unseen time of

ble to see with our naked eyes are revealed.

The Zoot Gallery will host an opening reception, Thursday, February 15th from 5:30–7:30pm. The public is invited to join for beverages and appetizers.

Zoot Art Gallery features a rotating schedule of works by Montana artists in a corporate exhibition space for the enjoyment of employees and the community alike. The space is open to the public from 9am–4pm, Monday through Friday. Gallery hours are extended for artists' opening

receptions, generally held from 5–8pm. Learn more at www.zootartgallery.com. •



Jake Mosher “Big Sky Nights”

day. By using a camera's sensor to capture the stars, often over hours of exposure, colors of the stars impossi-

“Red Whirly” now a permanent fixture on Library campus

The iconic **“Red Whirly”** sculpture has graced the Library's Main Street entrance for years, and many assumed it was owned by the Library. In fact, Red Whirly is part of Gallatin Art Crossing's program to display sculpture pieces that are for sale by the artists.

“When the Art Crossing told us someone might be interested in purchasing Red Whirly and moving it from the Library, we knew we had to save it,” said Susan Gregory, Library Director. “It is in every photo of the Library. It feels like that particular sculpture is

part of the Library.”

The large steel and iron piece is by Montana artist Gary Bates. His other public work in Bozeman includes “Wind Arc” (affectionately known as “The Noodle”) and “Big Yellow Piece” on the MSU campus, and “Quatros” in Soroptomist Park on Main Street. Like most of Bates' sculptures, Red Whirly is kinetic and spins gracefully in the breeze.

Red Whirly was purchased by the Library Foundation and Friends of the Library, who shared the acquisition cost. The Gallatin Art

Crossing waived most of their commission on the piece, making the total cost \$21,000.

Foundation Director Janay Johnson said, “We are thrilled to be able to partner with the Friends of the Library and the Art Crossing to give this wonderful gift to the community. It's nice to know Red Whirly will always be there to welcome visitors.”

The Bozeman Public Library is located at 626 E Main St. For more information and a calendar of upcoming events, please visit www.bozemanlibrary.org. •

Weekend ski trip supports young adults with autism

Plan a ski and stay winter adventure while simultaneously supporting the tremendous passions and talents of young adults with autism! Erik's Ranch & Retreats of Livingston has announced a very special, extended **Mountain Skiing Weekend** will take place Friday through Monday, March 2nd–5th.

Carve through fresh powder in Big Sky country. With All-American competitive downhill skier **Dan McKay** and Erik's Ranch member

and avid skier **Matt Ives** at the helm, enhance your technique in the back bowls at Bridger Bowl. After a day on the slopes, enjoy an après ski at the base of the mountain. Hearty meals, nightly wine receptions and a stay at The Lodge at Erik's Ranch are included. For more information and to register for this event, please visit www.eriksranch.org/skiing-safari.

Erik's Ranch & Retreats, LLC, provides independent living and

working environments for adults with autism on behalf of Erik's Ranch, Inc, a 501(c)(3) nonprofit corporation with two locations — one near Bozeman, MT, and the other, Edina, MN. Both locations are integrated into the surrounding community so members live, work, and interact with both neighbors and visitors to these unique destinations. Members live as independently as possible, engaged in meaningful activities that include family, friends, and community. •

Classic Greek stage drama Antigone plays at Blue Slipper

The Blue Slipper Theatre has announced its stage production of Sophocles' **Antigone**. Starring Meriweather Campbell in the lead role, Kory Gunderson directs this Robert Bagg-translated adaptation of the classic. Performances will be held February 16th through March

4th. Showtimes are Friday and Saturday evenings at 8pm, with Sunday matinees to follow at 3pm. Tickets are \$16 for adults, \$12 for students and seniors, or \$10 for youth.

Antigone and her sister decide to return to Thebes with the intention

of helping their brothers, Eteocles and Polyneices, avoid a prophecy that predicts they will kill each other in a battle for the throne. But upon her arrival, Antigone learns that both of her brothers are dead. Eteocles has been given a proper burial, but Kreon, Antigone's uncle who has inherited the throne, has issued a royal edict banning the burial of Polyneices, who he believes was a traitor. Antigone defies the law, buries her brother, and is caught.

This classic Greek drama focuses on a nation divided. When confronted with the dilemma of disobeying her uncle to adhere to the will of the gods, *Antigone* highlights the moral question of what is right and wrong, and what it will cost her.

“*Antigone* offers audiences a way to engage some of the issues and questions of our own time around loyalty/patriotism and law/ethics in a manner that is neither dependent on affiliations or biases nor reductive of the complexity of political and societal life,” says Gunderson. “Rather, the play reveals how these issues might be conceived through our shared humanity.”

Antigone, first produced in Athens in 441 BCE, has remained relevant and powerful throughout history as it explores the difficulties associated with balancing the needs of individuals within the greater societal good. The play raises timely questions around loyalty/patriotism, law/ethics, and the roles of men and women as it explores the misuse of power and the compromise of humanity. Following a modern translation and styled with a pared-down, elemental rawness, Gunderson's *Antigone* offers audiences direct access to this beautifully intense and haunting story.

The Blue Slipper Theatre is located at 113 E Callender St. in Livingston. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.com. •

Get Your Events On The BoZone Calendar
Email To info@bozone.com OR Call 586-6730

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BFS presents Oscar Shorts, Call Me By Your Name

For the 9th season, Bozeman Film Society (BFS) is proud to present the wildly popular **Oscar-Nominated Short Films**, showcasing the 2018 nominees in the Animation, Live Action and Documentary categories.

The Oscar-Nominated Animation and Live-Action Shorts will first be presented at The Ellen Theatre as a double feature on Thursday, February 15th beginning at 6:30pm. General admission tickets are \$9.75, or \$9.25 for students and seniors. Following Sunday, February 25th, Shorts in all three categories will be shown at the Rialto from 1–8:30pm. Tickets are \$9.75 for adults, or \$6 for youth 16 and under. Programs sold individually. Open seating.

A perennial hit with audiences around the country (and now the world), this year's nominees are not to be missed! Titles in each program, along with synopses, ratings, and final running times are listed at www.shorts.tv/theoscarshorts. The Live Action and Documentary Shorts are generally suited for mature audiences, while some of the Animation shorts may be suitable for



youth. “The Short Films... offer a vision of what the Academy Awards

north of Italy, and Elio Perlman (Timothée Chalamet), a precocious 17-year-old American-Italian, spends his days in his family's 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights.

While Elio's sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that yet remains innocent and unformed about him, particularly about matters of the heart. One day, Oliver (Armie Hammer), a charming American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father. Amid the sun-drenched splendor of the setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever.

“This coming-of-age love story is all texture, tone, and nuance... a lovely cinematic feather. And it floats down beautifully, riding a soft breeze of melancholy and grace.” – Tom Long, *Detroit News*

Call Me By Your Name is Rated R with a runtime of 127 minutes. General admission tickets are \$9.75, or \$9.25 for students and seniors.

Visit www.bozemanfilmsociety.org for tickets, as well as details about these and other upcoming screenings — “Keep ‘Em Flickering!” •

should and could be, but very rarely are: eclectic, cosmopolitan, scrappy and surprising.” – A.O. Scott, *New York Times*

Looking to next month, indie darling *Call Me By Your Name* screens at The Ellen on Wednesday, March 7th at 7pm. The new film by Luca Guadagnino is a sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman.

It's the summer of 1983 in the

Doc Series' next takes viewers to Moroccan High Atlas Mountains

The Bozeman Doc Series continues Thursday, February 15th, at the Emerson Center for the Arts & Culture with the Montana premiere of the award winning new documentary, *House in the Fields*, beginning at 7pm.

In the High Atlas Mountains of Morocco, the history of the

young man from a neighboring village, she anxiously prepares for her fast-approaching wedding. Her younger sister, Khadija, dreams of becoming a lawyer or judge, though is unsure if she will continue with school or have to forsake her education as well. Duties take precedence, and their fates are linked not just to

“A beautifully simple rendering of daily life... intimate and charged with the sense of inevitable change to come, this prescient production, embellished with minimal sound and a fantastic spectacle of celebration for an ending, makes *House in the Fields* well worth the journey.”

– *Berlin Film Journal*

“Hadid's camera focuses on the faces, and the gorgeous tapestry-like surroundings of the people in the village, unfurling a poetic meditation on the universal bonds of sisterhood and community. It's a passionate film that builds and grows into a spectacular end.”

– *Next Projection*

“A delicate work of quiet force...”

– *The Seventh Obsession*

“Nothing didactic in this journey... laughter, ideas, songs and gestures of everyday life, something infinitely alive by being both so precisely located, in a particular world... and made so

accessible to all.” – *Slate*

Doors open at 6:30pm. Single admission to *House in the Fields* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can learn more about the series and view trailers for upcoming films. The series will continue every other Thursday through April. •

tradition and to the community, but to the socio-economic demands of life in the rural mountains.

At once a tableau of a community and an intimate portrait of individuals, *House in the Fields* is a moving chronicle of a vanishing way of life. Shot beautifully by award-winning photographer/director Tala Hadid, the film world premiered at the 2017 Berlin Film Festival, and has gone on to screen at prestigious festivals worldwide, winning several awards.

BZN Int'l Film Festival announces partnership with MSU

BZN International Film Festival is pleased to announce a significant partnership with **Montana State University**. The partnership includes welcoming MSU on board as a Lead Sponsor for the June event, and the establishment of a fund for MSU students of film and photography.

As part of the Partnership, the Bozeman Film Celebration has established a fund for program improvement and facilities to support MSU Film School students' success. The “MSU College of Art and Architecture, School for Film and Photography Fund” will begin supporting students in the MSU Film School in late 2018.

MSU has joined *BZN* as a Lead Sponsor for the inaugural Festival and will host screenings and events throughout campus during the June 7th–10th event.

The MSU Film School boasts highly accomplished faculty and alumni, including multiple Oscar and Emmy Award-winning writers, directors and producers whose work

has been distributed by major studios, PBS, Netflix, National Geographic and others. MSU School of Film and Photography faculty and alumni have screened their work across the festival circuit including Sundance, Slamdance, SXSW and the Tribeca Film Festival.

Theo Lipfert was named the Director of MSU's School of Film and Photography in 2016 after teaching in the department for more than a decade.

“We are excited to partner with Bozeman Film Celebration to help bring this festival to Bozeman,” said BZN Lipfert. “This community loves quality film, and we look forward to seeing more world-class cinema in our beautiful mountain town.”

“We are thrilled to work with Montana State University to support the new generation of filmmakers,” said BZN Artistic Managing Director Beth Ann Kennedy. “Any way that we can bring together the greater Bozeman

community to support film is a triumph for us, and is made doubly so by MSU's impressive department and talented alumni. We look forward to following the beneficiaries of this Fund as they and their careers blossom in the years to come.”

While it is an international festival, *BZN* welcomes statewide submissions to bring a local flair to the event. Filmmakers are encouraged to visit www.filmfreeway.com or www.withoutabox.com (search “BZN”) to submit. Regular submissions will be accepted until March 1st, at which point entries will be submittable through March 16th. The first ever Bozeman Film Celebration is set for June 7th–10th.

Further information about *BZN* can be found at www.bozemanfilmcelebration.com. Follow BZN on Facebook, Instagram and Twitter for the most up to date event details and announcements. •

Movie Lovers

Hellraiser: Judgement

by Joseph Shelton

Watching certain movies reminds us why we should read more books

Pop quiz, hotshot: what 2018 film, the tenth in its series, not only has a bevy of references to Charles

Dickens' *The Christmas Carol* and *A Tale of Two Cities*, Terry Gilliams' masterpiece *Brazil* (your humble correspondent's favorite movie), and *Star Wars*, but also contains a scene in which a dog bursts out of a person? If you answered *Tyler Perry's Boo2: A Madea Halloween*, you'd be close, but in fact the answer is ***Hellraiser: Judgement***, the latest (and, sadly, probably not the last) in a series of horror films that's been running for some 30 years.

The plot of the films, insofar as they are films, involves a puzzle box that, when opened, unleashes a bunch of demonic creatures with sadomasochistic tendencies called Cenobites. Their leader, affectionately known as “Pinhead” by fans because he resembles nothing so much as Uncle Fester combined with a hedgehog, is given to purring non-sensical prattle about “pleasure and pain” how he “has so many wonderful things to show you” in a thick British accent. As written (and directed) by Clive Barker, the first *Hellraiser* film was a (marginally) more intellectual approach to the splattering of grue than, say, *Friday the 13th* or *Nightmare on Elm Street*, and its themes involving the dark side of

sexuality dovetailed nicely with a decade in the grips of an AIDS panic, albeit in a slightly trashy way. Even so: if I haven't made myself clear, I love the first movie.

Matter of fact I like the second,

too, with its hallucinatory trip into Hell itself, which it turns out looks a whole lot like an abandoned hospital designed by MC Escher. But with the third film the franchise began a prolonged, 20-some year long belly flop.

As a reluctant fan of the series, I'd like to say that *Hellraiser: Judgement* represents a return to form, but sadly that's not the case. Above all, the movie's defining trait is laziness: the story, such as it is, concerns a trio of detectives trying to solve the case of a mysterious, religiously-motivated serial killer (*Se7en*, anyone?) the identity of which, naturally, is the subject of a spectacularly lazy plot twist: in a film with four characters (three cops and a demon) there just aren't enough options for a whodunit to be interesting. In fact, it's all more than a little boring. And for a movie in which a demon types with blood on a skin parchment, boredom is a cardinal sin.

The verdict: avoid unless you, like the Cenobites, are super-masochists.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. The shop is located at 200 S 23rd Ave. •

'Livingston Monologues' to benefit ASPEN

The F-Word will present the first-ever **Livingston Monologues** on Thursday, February 22nd at the Blue Slipper Theatre in benefit of ASPEN. Join for a night of performances recognizing and celebrating Park County's community of unique individuals and their stories surrounding gender, sexuality, relationships and everything in between.

At 6pm next door, a reception at Barrett Fine Art with light hors d'oeuvres and beverages will precede the main event. The show will follow at the Blue Slipper at 7pm. Tickets are \$10 for adults and \$5 for students, available at aspenmt.org or by calling the office at (406) 222-5902.

ASPEN believes part of violence prevention is thinking about life in someone else's shoes, and this event

hopes to offer just that type of experience. Proceeds will go toward funding a new floor in the ASPEN Safe House.

ASPEN serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24-hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones, assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at the aforementioned website. •

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Best of Bozeman 2018

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Across

1 Big meals
8 Abrasive stones
15 Restricted, one way
16 Amount of a minor shock
17 Frazzle
18 Thorny problem
19 Glance of contempt
20 Oprah’s longtime partner
Graham
21 They hold onto every
thing
23 Barnyard noise
24 Give permission
28 Reason for news to
interrupt regular
programming
36 Roam (about)
37 “Le Misanthrope”
playwright
38 Assessment that may
determine how well you
work with others
40 In a way
41 “41”
43 Fuel-efficient vehicle
50 Tiny organism
54 Lovingly, in music
55 Freeloaders

Down

56 Fallen for
57 First name on Mount
Rushmore
58 “Gimme,” in more words
59 Tooth component
60 Egg containers

25 Relating to coins or
currency
26 Mail delivery site?
27 ___ May Clampett
 (“Beverly Hillbillies”
daughter)
28 Oil additive letters
29 Early start?
30 Food involved in
“typewriter eating,”
according to tvtropes.org
31 Caption seen early in an
alphabet book, maybe
32 NASDAQ newcomers
33 “It comes ___ surprise
...”
34 E-file
agency
35 Badminton
divider
39 Some
capt’s-to-be
41 “Grrr!”
42 Mythological
weeper
44 Kitchen
appliance
brand

45 TV weatherman Al
46 Armour’s
Spam rival
47 Apartment that’s owned
48 “Lord of the Rings”
actor Sean
49 “The Tonight Show”
house band, with “The”
51 “Fancy meeting you
here!”
52 Rowan Atkinson’s “Mr.”
character
53 J.D. Salinger title
character
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IMAGOBMWDEBTS
NEVERAAHJULIE
HAITINAMEARENT
ADAGREATENOUGH
NOTSADSLGS
DWEEBTIOBUG
ALITOSAXLIKE
BEATTYNOMINATED
ARMSROBERTS
NAPFORHIPPO
SUNOHSKAHN
WAYTEENSIERROE
AREALDATEINABA
SLATEAGOMEDIC
HOSEDKENSWEAT

Answers: Sounds Like It’s 18

‘Exploring the Arts’ & public info sessions at Library

Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here’s a look at what’s coming up.

Gallatin Valley Friends of Cuba will present a free, public presentation to discuss their recent travels on Thursday, February 15th from 7–9pm in the Large Community Room. This illustrated presentation and exchange will feature updates to U.S. travel, impacts of changing U.S. policy, music from the International Jazz Festival, pink flamingos and more!

The travelers ventured to Cuba on a Montana citizen diplomacy delegation, exploring and meeting with a variety of Cuban people about how their country continues to advance in health, education, women’s human rights, music, arts and community development, agriculture and eco-tourism in four UNESCO World Heritage sites. Travel participants included MSU faculty Lauren Gette-King and Jan Strout as well as Native American studies graduate student Avery Old Coyote, plus community members Jorge Vasquez and Tomas Waldorf.

Following February 16th, administrators from Gallatin College Montana State University will present a Friday Forum, **“Addressing Workforce Needs in our Community and Southwest Montana,”** beginning at noon. The forum is hosted by MSU Wonderlust and will be held at the Bozeman Public Library.

Since 2008, enrollment at Gallatin College MSU has more than doubled, and program offerings have increased nearly four-fold, according to Bob Hietala, dean of the college. Hietala and Stephanie Gray, director of the college’s workforce programs, will present an overview of Gallatin College, including its history, mission, programs and students. They will also talk about their efforts to assess the increasing workforce needs of the local economy as well as how the college is working to address those needs.

Hietala has served as Gallatin College MSU’s dean since 2008. He has more than 30 years of experience working with for-profit, nonprofit and public sector programs. He has lived in Bozeman since 2000.

Gray has worked with Gallatin College MSU for five years. She has lived and worked in Bozeman since 1995.

The forum is free and open to the public. Attendees are encouraged to bring a brown bag lunch. For more information on MSU Wonderlust, visit <http://montanawonderlust.org>.

An info session regarding **Montessori Education Through the Developmental Years** is set for Tuesday, February 27th at 6:30pm. This gathering is designed to help parents in their decision-making process by informing them about the Montessori philosophy, method and the benefits for their child at different stages of development.

What is Montessori education? What can Montessori education do for my child? How does it differ from other types of educational experiences? In relation to preschool through the elementary school years, these are some of the questions that will be addressed. The pres-

entation will include a panel of experienced Montessori educators followed by a Q&A with teachers and parents whose children are currently enrolled in a Montessori program: early childhood (including Kindergarten), lower elementary or upper elementary.

Closing out the month on Wednesday, February 28th, Rocky Mountain Development Council (RMDC) will present free presentation **“Welcome to Medicare”** beginning at noon. Are you approaching Medicare age? Need help navigating the Medicare maze? People new to Medicare are invited to attend this session to learn about Medicare basics. As trained Medicare counselors, RMDC staff can help you make wise, informed decisions about your Medicare coverage without the pressure of for-profit advertising. This presentation is open to the public.

Also on Feb. 28th, the next edition of the Library’s “Exploring the Arts” series, **“The Art of Tango”** with Keri Hagler of Dance Kinexion, will be held at 7pm. Kerie will perform a tango demonstration, as well as educate attendees about the use of dance as a form of communication and more! The Exploring the Arts series is generously sponsored by the Bozeman Public Library Foundation.

Free Tax Assistance returns to the Library during tax season, with services offered by appointment on Tuesdays from 10am–6pm through April 17th.

Certified volunteers will be available to assist low or moderate income taxpayers complete basic tax returns for federal and state taxes. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit. All ages are welcome for tax assistance!

Appointments are required and can be made by calling (406) 586-6641. This service is sponsored by AARP Tax Aid.

Yoga for All abilities continues through the winter months. This weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The classes are taught by certified yoga instructors Karen Averitt and Jen Brick, in the morning and afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

The Bozeman Public Library is located at 626 E Main St. For more information about these and other events, please visit www.bozemanlibrary.org.

Elling House hosts evening of arts & entertainment

On Saturday, February 17th, the Elling House Arts & Humanities Center will host the next in its **Chautauqua** series! Elling House hosts a winter series of Chautauquas in January, February, March and April. The monthly event begins with a potluck dinner at 6:30pm with performances to follow at 7:30pm. Admission to these evenings of food and culture are by donation and open to the public.

The Chautauqua brought entertainment and culture for the whole community with speakers, teachers, musicians, entertainers and specialists of the day. First popularized in the 19th and 20th centuries, the Chautauqua is hailed as a sharing of entertainment and intellectual knowledge — Teddy Roosevelt claimed it was “the most American thing in America.” Today, the tradition continues with a variety of writers, musicians and special topic speakers taking center stage at the Elling House.

The Chautauqua is open to all seeking

MOSS announces hiring of new Executive Director

The Montana Outdoor Science School (MOSS) recently announced **Jessica Haas** has been hired as Executive Director after an extensive, three-month search.

MOSS Board President, Paul Spitzer, praised Haas’ leadership. “We are thrilled to welcome Jess as our new director. Her experience, knowledge, and passion for outdoor education will serve MOSS well. We couldn’t be happier with her,” he said.

And, Haas couldn’t be happier with the organization: “MOSS plays a critical role in the development of a land ethic in Montana, connecting students to the landscape daily. I am honored to have the opportunity to build on the outstanding work that has been done over the past 24 years, while working to fulfill the MOSS mission in new ways.”

Jessica Haas is a Summa Cum Laude graduate of the University of North Dakota and holds an Environmental Education certificate from the University of Idaho. For the last five and a half years she has been a Program Manager at Yellowstone Forever, overseeing and training instructors and volunteers, and developing and managing a substantial budget. She previously taught at the McCall Outdoor Science School in Idaho.

Jess is also the communications manager for the Montana Environmental Education Associate and a member of the National Parks Conservation Association Next Generation Advisory Council.

“Jess takes over MOSS at a high point in our history. We are in more rural and underserved schools than ever before, and our financial situation is robust,” said Spitzer. “We have increased scholarships, expanded our popular summer programs, and offer more schools programs than ever. As Bozeman grows, we plan to keep growing with it so that we can continue to serve the youth of southwest Montana.”

Outgoing Executive Director, Hans Figi, said, “I know the ‘MOSS community’ and our many supporters and funders will appreciate Jess’ enthusiasm and warm personality. Importantly, she has a depth of experience in outdoor education that will take MOSS to the next level as it responds to the growing interest in the work we do.”

Jessica Haas will start in her new position on February 26th.

Montana Outdoor Science School is dedicated to promoting an awareness, understanding, and appreciation of the natural world through quality educational experiences. To learn more about these and other outdoor programs, visit www.outdoorscience.org.

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MONTANA CHAMBER MUSIC SOCIETY

2017-2018 SEASON

Thursday February 22, 2018 - 7:30 pm

MSU – Reynolds Recital Hall

Muir String Quartet

Mozart G Major Duo K. 423 for Violin and Viola

Tower Quartet No. 1, “Night Fields”

Beethoven String Quartet in E minor, Op. 59 No. 2

Friday, February 23, 2018 - 7:30 pm

Shane Lalani Center – Livingston, MT

Muir String Quartet with guest violist Karen Dreyfus

Haydn Quartet Op. 64 No. 5 “The Lark”


Gabriela Frank “Leyendas”

Dvorak Viola Quintet in E-flat Major, B. 180

Saturday, February 24, 2018 - 7:30 pm

MSU- Reynolds Recital Hall

repeat of the Livingston concert above



Karen Dreyfus

Tickets:

online: www.montanachambermusicsociety.org

Cactus Records (406.587.0245) or at the door

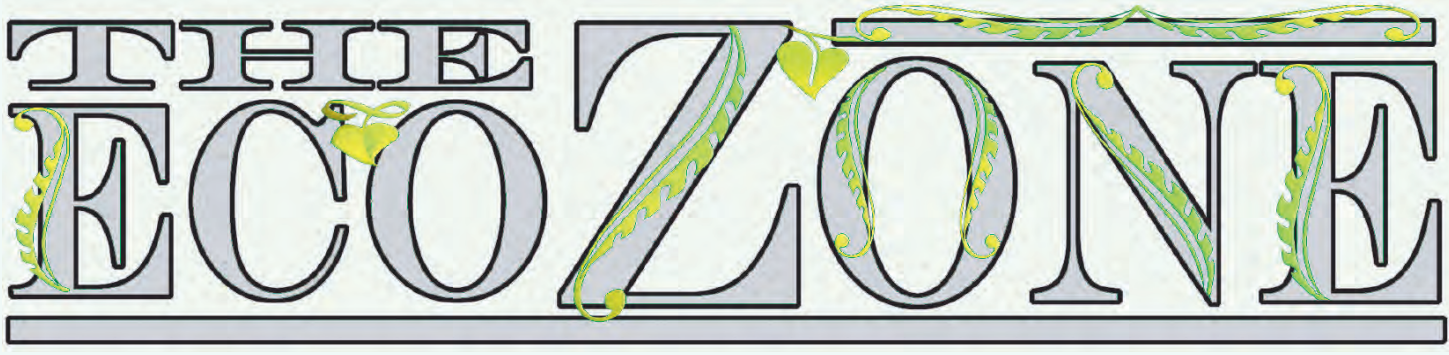
Single Tickets: \$27; Seniors \$20; Students \$10

Information: Michael Reynolds: r.cfkids@gmail.com

page 8A • Volume 25, Number 4 - February 15, 2018 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, “I Saw It In The BoZone!”



Theodore Roosevelt -26th President
(1901 to 1909)



February 15, 2018

The BoZone • Volume 25, Number 4

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

2018 Wild & Scenic Film Festival tour visits Emerson Center

Natural Resources Defense Council, Sierra Club, and Gallatin Wildlife Association are excited to host the **Wild & Scenic Film Festival** at the Emerson Center for the Arts & Culture on Thursday, February 22nd at 6pm. The festival features environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities, groups and individuals are doing to protect the places and wildlife we love.

Doors open at 5pm. This event will feature information tables and representatives from local conservation groups, as well as complimentary coffee, beer, and pizza. The event is FREE, so please come and don't hesitate to invite all those who might also be interested.

There will also be some great raffle prizes from local businesses! All proceeds from the raffle will benefit Gallatin Wildlife Association, an organization that promotes restoration, maintenance and perpetuation of wildlife and their habitat.

There will be 11 total films screened, but here are a few highlights.

Wild Owhyee
Tucked away in southeastern Oregon is a gem of a wilderness.

For those in the know — ranchers and anglers, trail runners and climbers, hikers and campers who venture out here — it's a place of beauty, solitude and ecological value. It's also the largest conservation opportunity remaining in the lower 48 states — and it's at risk.

Dragging 235 lbs Uphill Both Ways
The next generation is becoming increasingly plugged in to electronics and out of touch with the outdoors. This will have enormous effects on future conservationism. A mother of four kids decides to turn off the screens and make a change. Though challenging, her kids go from fearing and ignoring nature to understanding and loving it.

Sky Migrations
Each fall, our skies fill with the wings of migrating raptors, a migration that relies on two hemi-



62 Years – Logan Bockrath



spheres worth of wild and healthy ecosystems. Join ecologist and filmmaker Charles Post as he shines a light on the network of back country scientists and sentinels at the front lines of raptor conservation.

The South Yuba River Citizens League

(SYRCL — pronounced 'circle') started the Wild & Scenic Film Festival in January 2003 to promote community building within the Yuba Watershed, as well as a way to explore environmental issues through an exciting and influential medium.

SYRCL is a watershed advocacy group that was started in 1983 by a small group of concerned citizens who banded together to fight against several proposed dams. The festival's namesake is in celebration of achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. After roughly three decades, thousands of supporters, and hundreds of active volunteers later, SYRCL is one of the largest single-river organizations in the nation and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States.

January's annual five-day event

features over 110 award-winning films, plus speakers, celebrities, and activists who bring a human face to the environmental movement.

The tour allows SYRCL to share their success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common goal — to use film to inspire activism. The festival's national partners have joined together to support this campaign. By showing the Wild & Scenic Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action.

For further information about SYRCL, the Wild & Scenic Film Festival, and a list of this year's films and descriptions, please visit www.wildandscenicfilmfestival.org.

Emerson hosts annual Backcountry Film Festival

Montana Backcountry Alliance (MBA) will present the **13th Annual Winter Wildlands Alliance Backcountry Film Festival** on Friday, February 16th at the Emerson Center for the Arts & Culture. Admission is \$10 per person at the door, or \$5 for college students with valid ID. All proceeds will benefit access to human powered winter recreation, including plowing Hyalite Road. Doors open at 6pm, with films set to begin at 7pm.

Immerse yourself in a night of films that capture the spirit of winter. The award-winning lineup of films focus on adventure, environment, youth and ski culture. Films in this year's program include:

- *The Space Within*, DPS Skis Cinematic (5 min, 28 sec)
- *Ruth Gorge*, Noah Howell (8 min, 1 sec)
- *Below 0*, Hagage (4 min, 54 sec)
- *The End of Snow*, Jane Zelikova and Morgan Heim (20 min, 35 sec)
- *Follow Through*, Anya Miller and Becca Cahall (21 min, 48 sec)
- *Genesis*, Ben Sturgulewski and Dan Pizza (5 min, 50 sec)
- *Idaho 12ver Project*, Mark Ortiz (12 min, 10 sec)
- *Adventure Not War*, Max Lowe (7 min, 35 sec)

The Backcountry Film Festival is produced by Winter Wildlands Alliance as a celebration the human-powered experience and a gathering place for the backcountry snowsports community. The national non-profit organization is dedicated to promoting and preserving winter wildlands and a quality human-powered snowsports experience on public lands through education, outreach and advocacy. Learn more at www.winterwildlands.org.

Montana Backcountry Alliance was created in 2005 to provide a unified voice for an otherwise loose

and solitary band of backcountry skiers and riders. MBA works to protect, expand and enhance non-motorized backcountry winter recreation areas. The organization is made up of volunteers who strive to build a community of traditional, human-powered winter recreationists while preserving Montana's quiet winter wild lands. Montana Backcountry Alliance is a partner group of the nationally focused, Winter Wildlands Alliance. Learn more at www.montanabackcountry.org.



photo by Oskar Enander

Wild Rivers Night features live tunes by Holler N' Pine

American Rivers and the Yellow Dog Community & Conservation Foundation will present **Wild Rivers Night** on Wednesday, February 21st at The Baxter beginning at 7pm. Join for a fun evening featuring a silent auction, food, drinks, film, speakers, and great live music by Holler N' Pine! Doors at 6:30pm.

Admission includes heavy hors d'oeuvres from Bountiful Table and two drinks. Highlighting the event is the silent auction with fantastic prizes including multi-day river trips, local weekend trips, guided fishing and rafting, outdoor gear, art, lodging, dining and more!

Tickets are \$25 in advance at www.eventbrite.com (search "Wild Rivers Night") and also available for \$30 at the door. All event proceeds will benefit American Rivers' continued work to protect Montana's last best free-flowing rivers.

American Rivers protects wild

ivers, restores damaged rivers, and conserves clean water for people and nature. Since 1973, American Rivers has protected and restored more than 150,000 miles of rivers through advocacy efforts, on-the-ground projects, and an annual America's Most Endangered Rivers® campaign. Learn more at www.americanrivers.org.

The Yellow Dog Community & Conservation Foundation (YDCCF) works to enhance communities, build partnerships and support conservation in places where great fishing is found.

YDCCF achieves this by providing targeted grants to directly support priority conservation needs, vital community projects, and educational efforts in international angling destinations.

The Foundation also provides support for certain events and builds partnerships to leverage funding for specific projects and impact. Learn more about Yellow Dog by visiting www.ydccf.org.

MOUNTAINS
OF
COURAGE
2018
Conference

when someone dies...
dialogues with the living about death & dying

Saturday
February 24
8:45-4:00
MSU SUB
Check-in 8am

Join us for heartfelt, authentic dialogues about the end-of-life journey.

Explore practical issues, myths, emotions and traditions, and learn how to shift the current paradigm.

Discover practical resources, tools and information available to help you make informed decisions.

Experience new empowerment, courage, a sense of calm and confidence, and the ultimate realization that you need not be alone on this journey

Presenters and panelists will include health professionals, spiritual counselors, social workers, community support services and caregivers. Sample topics include: Advanced Directives, Complicated Emotion of Grief, Home Funerals, Hospice, Sharing Your Legacy, and Mindfulness in the Grief Process.

\$40 by 2/15 • \$50 by 2/22 • \$55 at door • \$25 Military and MSU Student with valid ID • CEU's Available

Details - Tickets - Registration: www.gallatinvalleycircleofcompassion.org or call 223-4707

KEYNOTE SPEAKER
DALE BORGLUM, PHD
Founder & Executive
Director of Living/
Dying Project

Manhattan-neighboring Nixon Bridge worth preserving for future generations

From the Manhattan Area Historical Society
The **Nixon Gulch Bridge** was built in 1891 and is one of the few remaining pinned, steel through truss bridges in Montana and the country. Because of its uniqueness



photo by Sharol Ruf

and historic value, it is eligible for consideration to be on the National Register of Historic Places. Many groups, including the Historic Preservation Board of Gallatin County, the Montana Historical Society, the Manhattan History Museum, the Gallatin History Museum, the Gallatin Historical Society, the Rotary Club of Manhattan and the Montana Ghost Town Preservation Society as well as petitions of several hundred county residents support preservation of the bridge. This is not a unique proposal as there are similar and much larger bridges in Wolf Point, Fort Benton, Great Falls, and Missoula that have been preserved and used very successfully as pedestrian bridges. They have added to the tourist interest as well as preserving historic bridges.

The Gallatin County Commission chose the Nixon Bridge for replacement, although it was not the most deficient bridge in Gallatin

County. It is one of two bridges crossing the Gallatin River that serves about 75 homes in the Gallatin River Ranch. The proposal for a two-lane concrete bridge, without a pedestrian walkway, is \$1.4 million dollars. Preserving the

bridge would provide this safety feature for pedestrians using the bridge for access as well as other recreational uses. The only option to preserve the bridge was nearly half the cost at \$750,000 to rebuild it, but was not chosen. The historic Preservation Board of Gallatin County offered its services to preserve the bridge, but the offer was not considered. The Commissioners did state at that time they would provide \$50,000 to anyone removing the bridge. This funding was requested to be used for the future demolition cost to be placed in escrow to save the bridge. This funding is what Commissioner Skinner has referenced, but has declined to allow its use. This was an option the Commissioners could have provided but Skinner now threatens the demolition of the bridge unless preservationists can “Show me the money” as per news reporters quotations. This is a challenge that sounds like money is the

only barrier to its preservation if we can take Skinner’s words at face value.

In addition to the present proposal to destroy the bridge is the addition of a concrete foundation in the middle of the Gallatin River and the destruction of much of the recently constructed Fish, Wildlife & Parks (FWP) fishing access. The effect upon the fishing access still requires approval of FWP and may require an Environmental Assessment. The assessment would require the destruction of a historic structure to be considered as part of the approval process.

The Rotary Club of Manhattan has stepped up to become the owner of the bridge, at least for the short term, and funding for the insurance, as required by the Commissioners has been obtained. The future demolition cost, required, but not completely necessary is yet to be obtained. This funding was requested from the demolition cost provided in the \$1.4 million, but so far has been denied by the Commissioners.

Preservation of the Nixon Bridge would have many benefits including preserving an important part of history, providing a safe pedestrian walkway and access area, inclusion in a possible future trail system and a showing that Gallatin County values its history. Since, as stated by the Commissioners’ engineering firm, construction will not be done until the winter of 2018 and 2019, leaving time for funding and resolution of any other issues. The supporters of the preservation of the Nixon Bridge remain confident that the hurdles presented by the Commissioners can and will be overcome, and the bridge will be preserved for future generations to appreciate and enjoy. •

Higher Ground supports Olypmic-themed promo



Bozeman coffee drinkers can put their coffee budget towards a good cause! Stop by **Higher Ground**, located in the parking lot of Fork & Spoon Homestyle Kitchen on North 7th, for delicious coffee and the area’s best breakfast burrito.

In celebration of the upcoming Winter Olympics, Higher Ground will be rolling out new products and weekly drink specials. Swing in to track the USA medal count, check out the weekly feature, and enter to win your own “Gold” medal. PyeongChang 2018 will be held February 9th–25th, giving Bozeman residents plenty of time to cheer on Team USA through this Olypmic-themed community promotion.

Day to day, the hut acts as a social enterprise that encourages charitable giving through business. Buying coffee at Higher Ground is an easy way to support our commu-

nity. Every third cup sold will buy a meal for a neighbor in need at Fork & Spoon. HRDC’s pay-what-you can restaurant. In addition to its operational model, Higher Ground mentors and provides vocational training for at risk youth. Working alongside professional baristas, the coffee hut is a great place for the teens to learn real life job skills.

Locally sourced products, including those from Ghost Town Coffee Roasters, make up an exceptional menu with an option for everyone. Find your new favorite and be sure to ask about the coffee hut’s loyalty program! Higher Ground is located at 302 N. 7th Ave. Hours are Monday through Friday from 6:30am–2pm, and Saturday from 7:30am–noon. Check out their menu at higherground.coffee and find them on Facebook, @highergroundcoffee. •

Mountains Walking hosts ‘Astronomy on Tap’

Bozeman’s next **Astronomy on Tap** event heads to Mountains Walking Brewery on Monday, February 26th with “Extreme Physics” on topic from 6–8pm. Enjoy a beer while learning about astronomy and testing your astrology knowledge. Dr. Amy Reines will present on how the largest black holes in the universe form, and Dr. Anthony van Eysden will explain just how crazy neutron stars are. Head down, order up a brew, and find a seat!

This all ages event is open to the public. Mountains Walking Brewery is located at 422 Plum

Ave., featuring a truly excellent view of the Bridger Range.

Each FREE Astronomy on Tap event features accessible, engaging science presentations on topics ranging from planets to black holes to galaxies to the beginning of the Universe. Presenters are from local research and educational institutions. Astronomy on Tap was created in New York City by Meg Schwamb, currently a Postdoctoral Fellow at the Institute of Astronomy & Astrophysics, Academia Sinica (Taiwan). Learn more at www.astronomyontap.org. •

MSU Malt Quality Lab provides barley malt quality analysis for craft beer & food industries

From MSU News Service
Montana State University is now home to Montana’s first public **Malt Quality Lab**, the only lab of its kind in the Northern Great Plains region that can provide a complete quality analysis of barley malt used in craft brewing, human and animal food industries.

The lab is funded largely in thanks to Montana’s wheat and barley farmers through check-off funds, voluntary funds charged at point of sale used to fund research and development with the Montana Wheat and Barley Committee, and with additional support from the National Brewers Association and the Montana Agricultural Experiment Station. Outfitted with state-of-the-art equipment that includes a densitometer and Gallery analyzer — instruments that can determine the overall quality, enzyme potential, starch availability

and protein content of barley malt, the lab serves a unique purpose for one of Montana’s cornerstone agricultural industries.

The establishment of the lab means that the MSU Barley Breeding Program can process data points of malt barley six times faster than using a national lab, the closest of which is 2,000 miles away in Wisconsin, according to Jamie Sherman, MSU barley breeder and assistant professor of plant sciences in the Department of Plant Sciences and Plant Pathology in the College of Agriculture.

Located in the Plant Biosciences Building on the MSU campus, the lab is able to take fee-for-service samples for malt data analysis from the public, a service that will benefit Montana’s agricultural community, barley farmers and associated malt barley industries, Sherman said.

“The lab is an incredible asset

for MSU, Montana and the industries we have here that use barley malt in products either as a central ingredient or as an additive,” Sherman said. “Ultimately, the lab gives us an opportunity to select for qualities important to the market, so that we can find out faster what barley lines produce the highest quality malt.”

Sherman added that the lab is also conducting research to identify unique malt qualities, such as flavor and quality stability under stress. This research will complement MSU’s Barley Breeding Program, Sherman said, because it allows for quality selection earlier so that MSU can improve malt quality as well as agronomic performance. The lab also provides research opportunities for graduate students in various areas aspects of barley breeding such as the impact of field management on malt quality and genetic quality analyses.

“Our goal is to introduce unique quality traits identified by the lab into barley varieties for Montana growers and end-users,” Sherman said. “Given the hundreds of possible barley breeding crosses and thousands of barley lines, an analysis of barley malt earlier on in the process will guide us when it comes to selecting genetic traits for flavor and other qualities.”

Malt, or germinated cereal grain, is used in flour, cereal products, dairy products, cookies, breads and pet food and is a central ingredient in the craft brewing industry. According to the Montana Brewers Association, there are 53 licensed breweries in Montana that use more than 7 million pounds of malted grain, half of which is grown in Montana. The association estimates a collective annual economic impact of \$60 million.

According to the United States Department of Agriculture’s 2016 National Agricultural Statistics, 1 million barley acres were planted in Montana, and growers averaged 57 bushels per acre, valued in total at \$270 million. Montana Wheat and Barley Committee Executive Vice President Collin Watters said the MSU Malt Quality Lab is an investment in the future of Montana’s barley production.

“The committee invested in the Malt Lab primarily to deliver high quality barley varieties to Montana growers in a timely fashion,” Water



said. “However, the lab’s capacity also allows for cooperative fundamental research and fee for service functions, which is unique. The new varieties and other discoveries which come from the lab will improve profitability of barley production in Montana.”

MSU Malt Quality Lab Director and MSU Research Associate Hannah Turner said the process to generate a quality analysis from a sample takes about one week. The grain is first placed into a temperature-controlled micromalting machine that can process up to 16 different lines of barley at one time. The grain is first mixed with water where it steeps for two days and begins the germination process.

Turner said the goal is to elevate the grain moisture level to about 45 percent. Once there, the grain is kept for four to five days in high humidity conditions with intermittent turning to allow for germination just up to the point before a plant shoot would emerge. Next, the grain is dried in a kiln for 24 hours in a low-heat regime that preserves enzymes required for the grain’s starches to form fermentable sugars, which is important later to produce alcohol, Turner said.

“Essentially, at this stage, we’re pausing the germination process of the grain, which is now considered malt,” she said. “The goal at this stage is to dry the grain in a low and slow manner to about 4 percent moisture content, a percentage that grinds and stores well.”

Next the malt is milled into a fine granular consistency, mixed with water, and heated in a controlled program for two hours to create a sugary liquid called wort, a process known as extraction.

“The malt extract is kind of like yield for a brewer and is one of the most important qualities for barley breeding,” Turner said. “Greater than 81 percent malt extraction is

optimal.”

The malt extract is then measured in a densitometer, a machine that measures the level of vibration of the wort. The denser the wort, the more sugars it has. Next, a Turbidimeter shines a light through the wort to measure the wort clarity via refraction of the light. Remaining quality tests are automated with a Gallery analyzer, a machine that uses different light wavelengths to determine quality characteristics of the wort such as soluble protein, beta-glucan, free amino nitrogen, color and enzyme levels.

“Depending on the end user and their desired quality, there are varying criteria and quality parameters for each test,” Turner said. “For example, craft beer producers are looking for lower enzyme levels than a distiller.”

Sherman said given the decrease in planted barley acreage across the United States, barley growers needed a reliable pipeline of barley lines and genetic research so they can remain profitable and malt barley markets can remain competitive.

“We’re lucky to have a truly collaborative network of brewers, barley growers and scientists,” Sherman said. “Our goal always goes back to the grower in our desire to achieve consistency in quality and environmental stability in barley lines. Testing lines after lines for quality benefits the entire community and allows us more control of our destiny. It’s a wonderful thing to be able to test barley lines on site and to know, in a matter of days, if the barley produces good malt.”

To submit a barley sample for a malt quality analysis, download a sample submission form from the lab’s website at www.montana.edu/barleybreeding. For more information, contact Jamie Sherman at jsherman@montana.edu or (406) 994-5055. •



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FWP proposes not hunting Yellowstone grizzlies in 2018

From Montana Fish, Wildlife & Parks (FWP)

Montana Fish, Wildlife and Parks is proposing not to hunt **grizzly bears** in Southwest Montana this year, but still retain its share of the discretionary mortality, per the agreement with the states of Wyoming and Idaho.

This proposal will be before the Montana Fish and Wildlife Commission at their regular meeting on February 15th.

Hunting and discretionary mortality

Grizzly bears in the greater Yellowstone area were removed from the Endangered Species List last year following a 40-year recovery effort. Part of the delisting process was an agreement on managing the greater Yellowstone grizzlies between the three states. Additionally, all three states had to individually approve a framework for a grizzly bear hunting season for their states. The agreement between Idaho, Montana and Wyoming outlined how discretionary mortality for hunting, would be divided — Wyoming,

which has the most habitat within the delisting area, would receive the most, followed by Montana and then Idaho.

The grizzly management plan for the Yellowstone area and the agreement between the states, outlines the total allowable mortality of independent male and female bears, and dependent young, based on the population, that can occur in a year within the states or Yellowstone National Park. This could include management actions for conflict bears or hunting. The total discretionary mortality for hunting within the Yellowstone area, between the three states, is restricted by established percent-

ages of the estimated population size and documented mortalities from the previous year.



This year that means Montana has a discretionary mortality for hunting of .9 females & 5.8 males.

Why Montana isn't hunting grizzlies

FWP director, Martha Williams, has consistently stated that Montana won't be hunting grizzly bears.

"Our focus, now that they are

delisted, is managing these iconic species for long term recovery and at the same time having the ability

to respond to conflicts in the Yellowstone ecosystem," Williams said.

"Holding off on hunting for now, I believe, will help demonstrate our commitment to long term recovery and at the same time allow us the science-based management flexibility

we need," Williams said. "We also are continuing to work hard at responding proactively to bear conflicts and educating people and communities in grizzly country how to be bear aware."

Additionally, with challenges to the grizzly bear delisting rule already working their way through

the courts, a hunting season seems likely to complicate those proceedings.

The department is bringing the issue before the Commission now to clarify the process in this first year of delisting of how it will propose or not propose a hunting season for grizzly bears. However, the question may not come before the Commission again unless the department decides to recommend a grizzly bear hunting season.

The Feb. 15th Commission meeting will be at Montana WILD in Helena starting at 8:30am. It will also be streamed live online and by video conferencing to FWP regional offices around the state. For more information, visit fwp.mt.gov and click on 'Commission'.

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks, and recreational resources of Montana, while contributing to the quality of life for present and future generations. Learn more about FWP by visiting the aforementioned website. •

Bighorn & mountain goat research set for Madison & Gallatin ranges



From Custer Gallatin National Forest

Montana Fish, Wildlife and Parks (FWP) will be conducting research within the Custer Gallatin National Forest in the Madison and Gallatin Ranges to assess the **health of bighorn sheep and mountain goat herds** in the area.

The operation, set to occur between now and March 1st, will involve the capture of 30 bighorns and 30 mountain goats using a specially trained helicopter crew and FWP staff.

Once captured, staff will gather health information — checking for respiratory health, pregnancy, exposure to disease, and body condition. GPS collars will also be deployed to help get a better picture of herd health and movement throughout the year.

Each capture operation will take

two to five days and the timing depends greatly on weather.

The US Forest Service and FWP urge the public not to approach the capture area, the helicopter, or wildlife, for individual safety, the safety of the capture crew, and the safety of the animals.

Learn more about the operation at fs.usda.gov/main/custergallatin.

Custer Gallatin National Forest is known as one of the most ecologically diverse landscapes in the region. The Forest stretches from the rugged high-country of the Absaroka-Beartooth Wilderness, the Gallatin Crest and vast portions of the Greater Yellowstone Ecosystem to the rolling landscapes and buttes of far southeastern Montana and northwestern South Dakota on the Ashland and Camp Crook districts. •

Digital entrance pass now available for Yellowstone

From Yellowstone Public Affairs

Visitors to Yellowstone National Park can now purchase digital annual and seven-day entrance passes online through **YourPassNow**. The National Park Service (NPS) partnered with NIC Inc. to develop and administer YourPassNow to better serve visitors to Yellowstone.

"We are pleased to offer a digital option to purchasing passes at entrance gates and to usher in a new era of online convenience for our visitors," said park superintendent Dan Wenk.

YourPassNow provides an alternative to the traditional paper-based, in-person purchase method while also providing the park with a tool to help manage the visitor experience. Using a personal

device, visitors can purchase park entrance passes from www.your-passnow.com at no additional cost. Once purchased, passes are emailed and can be used immediately, stored on a personal device, or printed for future use.

In 2016, Acadia National Park (Maine), Colorado National Monument (Colorado), Theodore Roosevelt National Park (North Dakota), Sequoia and Kings Canyon National Parks (California), Castillo de San Marcos National Monument (Florida), Everglades National Park (Florida), and Whiskeytown National Recreation Area (California) made online entrance passes available with YourPassNow.

Yellowstone uses entrance fees to invest in critical improvements

that directly benefit visitors, including maintaining and enhancing visitor facilities.

Yellowstone National Park 2018 annual and seven-day fees include:

- \$60 annual entrance pass fee
- \$30 seven-day entrance passes for a private vehicle
- \$25 seven-day entrance passes for a motorcycle or snowmobile
- \$15 seven-day entrance passes for an individual
- Persons under age 16 are admitted free

Since 1916, the National Park Service has been entrusted with the care of America's more than 400 national parks. With the help of volunteers and partners, NPS safeguards these special places and share their stories with millions of people every year. •

MT Fishing Film Festival returns for fifth annual event

The **Montana Fishing Film Festival** heads to the Emerson Center for the Arts & Culture on Saturday, February 17th beginning at 8pm. Now in its 5th season, this grassroots event aims to bring rocky mountain trout anglers the best display of home-grown exclusive content. The 2018 festival offers the best lineup of films yet, from those about first-time fly fishers to films about seasoned vets chasing trout all across the Big Sky State.

There's a film for everyone

to connect with.

Doors open at 7pm for a social hour preceding the show. Tickets are \$12 and available at www.mtfishingfilmfest.com, where you can watch film trailers and learn more about the festival. Head down, catch some rad films, and feel the stoke before Spring is here! The Montana Fishing Film Festival also heads to Helena on March 3rd and Missoula on March 22nd. Visit the aforementioned website for further details.

The mission of Montana

Fishing Film Festival is to always have fun, never take this fly fishing thing too seriously, and expand the definition of what epic is. Epic is not always more expensive, harder to get to, once in a lifetime. Epic to us is knowing that we live in a place where public land and stream access laws are in our favor. Epic to us is netting a wild 20-inch-er for a good buddy and cracking a beer, brewed under big skies, in celebration. Catch a Montana Fishing Film Festival show and see for yourself! •

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'Tales from the Backcountry' returns to Emerson early next month

Public lands will take center stage through the stories of hunters and anglers at the **3rd Annual Tales from the Backcountry**, taking place Friday, March 2nd at the Emerson Center for the Arts & Culture. A benefit event for the Montana Chapter of Backcountry Hunters & Anglers, this unique live story-

telling festival brings together sportsmen and women from across Montana and abroad to hear tales of public lands hunting and fishing adventures.

The 2018 Tales from the Backcountry "Our Stories, Our Public Lands" theme will incorporate stories that embody each hunter and angler's unique relationship with public lands and waters. Speakers

set to grace the stage include:

- Hank Shaw, award-winning author of *Hunt, Gather, Cook, Buck, Moose* and newly-released *Pheasant, Quail, Cottontail*
- Randy Newberg, host of *Fresh Tracks with Randy Newberg* and *HuntTalk Radio*
- Hank Patterson, self-proclaimed world renowned fly fishing expert and guide

– Alexis Bonogofsky, founding member of Artemis Sportswomen

– Brian Barney, adventure bowhunter and host of the *Eastman's Elevated* podcast

– Nicole Qualtieri, public lands advocate & staffer at Backcountry Hunters & Anglers

For the second consecutive year, the event will be held at the Emerson with live storytelling taking place in the Crawford Theater. As in previous years, attendees will have the opportunity to win outdoors gear and prizes provided by sponsors like Kimber Firearms, Orvis, Sitka Gear, First Lite, Simms Fishing Products, and more, as well as many local businesses. In 2018, the event has expanded to include these sponsors in an outdoors brand trade show, happening in the Emerson Ballroom before the main event.

Doors open and the trade show begins at 6pm, with live storytelling to follow at 7pm sharp. Beer from local Montana breweries and wine will be available for purchase during the event. Find complete event details and purchase tickets at www.backcountry-hunters.org/tales. •

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page 4B • Volume 25, Number 4 - February 15, 2018 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"



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February 15, 2017

The BoZone • Volume 25, Number 4

MUSIC IN AND AROUND THE BoZONE

Bozeman Symphony announces '50th Anniversary Collage' concerts

Over the years, the Bozeman Symphony Orchestra & Symphonic Choir have WOWED Bozeman audiences with an innovative and highly charged concert experience called **"Collage."** This unique, fast-paced musical program, all choreographed to a brilliant light show, has amazed audiences of all ages while featuring — and celebrating — the best of Bozeman's musical talent.

This year's anniversary performances, set for Saturday and Sunday, March 3rd–4th, include a stunning variety of thrilling moments featuring the extraordinary Bozeman Symphony musicians as the stars of the show. The musical repertoire presented as part of this special performance includes selections from composers John Adams, Maurice Ravel, W.A. Mozart, Claude Debussy, Bela Bartok, Giuseppe Verdi, Benjamin Britten, Antonin Dvorak, Piotr Ilyich Tchaikovsky, Georg Philipp Telemann, Dmitri Shostakovich, Aram Khachaturian, Astor Piazzola and more!

Anticipation among musicians of the orchestra and choir has been building for this performance since Maestro Savery announced

his vision and repertoire for the Symphony's 50th anniversary concert season. The 80-member volunteer choir will join the orchestra for this special performance featuring musicians: Julia Cory Slovarp, Cade Fiddaman, Paul and Pat Gates, Lukas and Jessica Graf, Concertmaster Carrie Krause, Jeannie Little, Sue Makeever, Greg Notess, Nancy Ojala, Kristofer Olsen, Chip Ritter, Shannon Smith, Sandra Stimson, Sarah Stoneback, Dan Wood, Jeff Vick, Laurel Yost, Gregory Young, and many more.

Closing out the performance is soprano Catherine Viscardi Savery. Hailed by the Connecticut Post as "an absolutely sparkling soprano," Savery has sung with opera companies including the Portland Opera, Virginia's

Ashlawn Opera, DiCapo Opera of New York, and Montana's very own Intermountain Opera. Favorite roles include Despina (*Così fan tutte*), Adele (*Die Fledermaus*), and Josephine (*HMS Pinafore*). On the concert stage, Mrs. Savery has been featured as soloist with the Greater Bridgeport Symphony in Connecticut, conducted by Gustav Meier; the Bozeman Symphony and the Wyoming Symphony, both under the baton of Matthew Savery, as well as the Norwalk and Allentown Symphonies with Diane Wittry conducting, and the Glacier

Symphony with John Zoltek. An advocate of the song recital, Mrs. Savery has performed concerts in Merkin Hall and Carnegie Hall's Weill Recital Hall in New York City, as well as the Center for Contemporary Arts in Virginia Beach, Artcore Wyoming, and the St. James Chamber Music Series and Cultural Corner Concert Series in Bozeman, and the Shane Lalani Center for the Performing Arts in Livingston. She holds music degrees from Vassar College and Mannes College of Music, both located in New York. *Continues on 4C*



Acclaimed violist Karen Dreyfus joins Muir Quartet for performances



Violist Karen Dreyfus photo by Chris Lee

Montana Chamber Music Society (MCMS) continues its 9th season of "Great Chamber Music under the Big Sky" with a fantastic **Muir String Quartet** performance on Thursday, February 22nd at MSU's Reynolds

Recital Hall beginning at 7:30pm. The ensemble will perform Mozart's G Major Duo K. 423 for violin and viola, Tower Quartet No. 1, "Night Fields," and Beethoven's String Quartet in E minor, Op. 59 No. 2.

The following evening, Friday, February 23rd, Muir String Quartet will perform with guest violist **Karen Dreyfus** at Livingston's Shane Lalani Center for the Arts at 7:30pm. The collaborative performance will feature Haydn Quartet Op. 64 No. 5 "The Lark," Gabriela Frank "Leyendas," and Dvorak Viola Quintet in E-flat Major, B. 180. The teaming of Dreyfus and the Muir Quartet brings an additional, repeat performance of the Livingston program to Reynolds Recital Hall on Saturday, February 24th at 7:30pm. Be sure to catch one of these extraordinary stagings!

Acclaimed as an orchestral soloist, recitalist, chamber musician, and pedagogue, Karen Dreyfus ranks high among the violists of her

era. She is a graduate of the Curtis Institute of Music and a prizewinner at such prestigious competitions as the Washington International Competition, the Lionel Tertis Competition, the Hudson Valley Competition and the Naumburg Viola Competition.

A regular performer over many years with the New York Philharmonic, Orpheus Chamber Orchestra and Music From Marlboro, among many others, she has collaborated with such legendary artists as Yehudi Menuhin, Rudolf Serkin, Alexander Schneider, Leon Fleisher, and her husband, Glenn Dicterow. Her wide discography includes the aptly named "Romanze," a recital with the pianist Robert McDonald, recordings of Mozart's *Sinfonia Concertante* (with violinist Glenn Dicterow) and William Walton's *Viola Concerto*, Chick Corea's chamber-music-meets-jazz, Grammy Award-nominated *Lyric Suite for Sextet*, and numerous works written expressly for Dreyfus, some included in her recording of contemporary viola concertos, *American Journeys*.

Ms. Dreyfus currently teaches viola at the Manhattan School of Music as well as on the Orchestra Performance Program. She is Director of Chamber Music at the University of Southern California Thornton School of Music in Los Angeles as well as Associate Professor of Viola. During the summer season she teaches viola, chamber music and orchestral studies at the Music Academy of the West in Santa Barbara.

Performing together since 1979, the Muir String Quartet has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (*Boston Globe*), "impeccable voicing and intonation" (*San Francisco Examiner*), and "unbridled musicality" (*American Record Guide*).

Admission to all MCMS performances is \$27 for adults, \$20 for seniors, and \$10 for students. Tickets may be purchased at montanachambermusicsociety.org. These are also available at Cactus Records in Downtown Bozeman and at the door. •



UPCOMING SHOWS & EVENTS

Friday, February 23
COMMUNITY WELCOME BACK CELEBRATION
with Paige and The People's Band
+ Missy O'Malley a.k.a. DJ Miss Illaneous
All Ages

Monday, February 26
WHY?
with Florist
All Ages

Wednesday, March 7
LUCIUS
with Ethan Gruska
18+

Thursday, March 8
COLE & THE THORNES RECORD RELEASE PARTY
with Left On Tenth
All Ages

Saturday, March 10
BRYAN JOHN APPLEBY
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Wednesday, March 14
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Rialto's Community Celebration sandwiched between Monophonics & WHY? shows

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the upcoming happenings.

San Francisco-based **Monophonics** bring a performance on Thursday, February 22nd beginning at 8pm. Tickets to this 18+ show are \$17. Doors at 7pm. Raised amid the rich musical culture and history of the Bay Area, Monophonics play their own brand of music known as "Psychedelic Soul." While their earlier tunes saw the band pulling influences from such acts as early Funkadelic, Sly and the Family Stone, and The Temptations, Monophonics has since shifted focus to the groups that inspired those soul acts to embrace the psychedelic sound of the '60s and '70s — bands such as The Zombies, The Beatles, The Beach Boys and Pink Floyd. Touching on Northern soul, doo-wop, rock n' roll, Psych pop, and cinematic music, Monophonics show off their diversity while remaining true to their roots. Their latest album, *Sound of Sinning*, is available now. The Rialto presents a **Community Welcome Back Celebration** on Friday, February 23rd with live entertainment by **Paige & The People's Band** and **Missy "DJ Miss Illaneous" O'Malley** at 8pm. Admission to this all ages event is \$8. Doors at 7pm.

Norris features live music, DD program & FREE kids' swimming days

Keep the Valentine glow going with a trip to Norris Hot Springs! Bring your sweetheart, family, or a group of friends and enjoy delicious organic meals from the No LoOse Dogs Saloon. Favorites are noodle bowls, fresh made pizza and salads, many with homegrown produce gathered onsite at its peak. Adult beverages are also available — craft beers and a wide selection of wines will accompany your meal, and served poolside! Norris Hot Springs offers a unique designated driver program for everyone's safety. Designated drivers who bring a carload of three or more paying soakers receive a free pass for their next visit. DDs



Joe Schwem

who bring a carload of five or more receive a free plate of nachos as well. Norris is also running a Thursday kids swim free special through May. Kids under 16 swim for free when accompanied by a responsible parent or adult guardian. Limit two kids per paying adult. No lifeguard on duty. Finally, Norris is proud to present the best in local acoustic music every Friday, Saturday, and Sunday beginning at 7pm. On Friday, February 16th, Norris

The Paige Rasmussen-fronted nine-piece is a horn powered and vocally charged group who bring a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones & the Dap-Kings, but with a much more contemporary feel. Paige & The People dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop group are one of Bozeman's best, and are always excited to bring their brand of musical devotion and "funky spices" to "The People."

Cincinnati-based indie rock/hip-hop group **WHY?** brings its "Moh Lhean Expanded Tour 2018" to Bozeman with help from **Florist** on Monday, February 26th at 8:30pm. Tickets to this all ages show are \$18. Doors at 7:30pm.

WHY? is touring in continued support of last spring's *Moh Lhean* LP and the album's recently released *Expanded* set of B-sides. *Consequence of Sound* wrote of the original release, "Early *Moh Lhean* singles 'This Ole King' and 'Proactive Evolution' (featuring mewithoutYou's Aaron Weiss) capture Wolf's willingness to seize life at every turn, no matter its ugliness. Meanwhile other tracks like 'Easy,' 'One Mississippi,' and even instrumental 'The Longing Is All' seem to teach the art and importance of letting go." *Moh Lhean Expanded* features eight of the original tracks reinterpreted by industry peers including Greg Saunier of Deerhoof, Paper Tiger of Doomtree,

welcomes back **Poppy**. The Bozeman-based duo consists of songwriter Aaron Banfield (guitar, vocals, harmonica) and Cate Schroeder (vocals). They're becoming known for their eclectic blend of Americana, folk and blues. The pair will perform a healthy dose of cover songs as well as Banfield's originals with some sweet-talking commentary. Poppy's sound lies somewhere along the lines of a zesty Bob Dylan-June Carter sandwich, toasted with honey butter.

Check out **Michael Hoffman** on Saturday, February 17th. Bassist for Montana favorite outlaw country band The Dirty Shame, Michael stops in for a solo performance. He

enjoys playing early country by the likes of Waylon Jennings, Willie Nelson, and Johnny Cash, as well as dipping into his growing repertoire of original songs that span several genres. **Chad Okrusch** performs Sunday, February 18th. Okrusch is a fifth-generation Montanan. He makes his Rocky Mountain Americana music in backwoods bars near his favorite trout fishing spots from Red Lodge to Seattle. In addition to his original songs, he sings tributes to his favorite songwriters, from John Prine to Prince.

Joe Schwem gets the following weekend to a fine start on Friday, February 23rd. He's a singer/songwriter from Bozeman with Americana, folk and rock influences. Joe plays a mix of original songs and covers. **Nathan North** stops in on

Kishi Bashi, Baths, Open Mike Eagle, Nick Diamonds of Islands, Ó + Bellows, and Astronautalis. *Be sure to check out 'The BoZone's recent interview with WHY? frontman Yoni Wolf at www.BoZone.com before the show!*

Looking to next month, **The Lil Smokies** perform alongside local group **Holler N' Pine** on Friday, March 2nd at 8pm. Tickets to this 18+ show are \$20. Doors at 7pm.

With their roots submerged in the thick buttery mud of traditional bluegrass, The Lil Smokies have sonically blossomed into a leading player in the progressive acoustic sphere, creating a new and wholly unique, melody driven sound of their own. The quintet — from Missoula — has been hard at work, writing, touring, and playing to an ever-growing fan base for nearly a decade. With a unique blend of traditional bluegrass, newgrass, innumerable unique originals, sheer raw energy, and exquisite musicianship, Lil' Smokies weave seamlessly through genres, leaving behind melodies you'll be singing to yourself for days and a jaw you'll have to pick up. The Smokies' latest bluegrass roots/rock album, *Changing Shades*, released in September.

Lucius launches its first acoustic tour with a Bozeman performance on Wednesday, March 7th with American singer, guitarist and pianist **Ethan Gruska** opening at 8pm.

Saturday, February 24th. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and notable covers. He's a Norris crowd favorite.

Tom Catmull is back on Sunday, February 25th. Tom has been writing, recording, performing, eating and breathing music for nearly two decades. He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece.

Tom Kirwan kicks off a new month on Friday, March 2nd. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Todd Green takes the stage Saturday, March 3rd. Originally from Michigan, Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Weston Lewis closes out next month's first weekend on Sunday, March 4th. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

For further information about the Thursday kids special, designated driver program, menus, operating hours and even directions, please visit www.norrishotsprings.com. Call (406) 685-3313 with additional questions. Eat. Drink. Soak. Enjoy your next visit to Norris Hot Springs! •



Lucius

Fronted by the enchanting Jess Wolfe and Holly Laessig, Lucius has drawn acclaim for powerful songs showcasing taut hooks, along with their mesmerizing stage presence and bold visual aesthetics. *The New York Times* described Wolfe and Laessig's vocals as being "especially gorgeous," while *Rolling Stone* says Lucius is "powerful enough to knock you over." Talented multi-instrumentalists Peter Lalish and Dan Molad round out the group. The band has released a pair of albums: *Wildewoman* in 2013 and *Good Grief* in 2016, which landed on various best-of lists and elicited praise from London's *The Times* for its "sunshine-drenched pop" and "vocal harmonies carrying songs rich in melody." They recently contributed the song "Million Dollar Secret" to

one of the last episodes of HBO's *Girls* and scored the soundtrack to the film *Band Aid*. Wolfe and Laessig have become in-demand collaborators on their own — singing on albums for artists including John Legend, Jeff Tweedy of Wilco, The War on Drugs, as well as Roger Waters' most recent release, *Is This the Life We Really Want?*, and have toured as part of Roger Waters' band over the last few years.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at www.rialtoboze-man.com, where you can also peruse current happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

Bozeman Spirits' Tuesday tunes: Sharon Ittis, Acony Belles & Brice Ash

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

Enjoy the sounds of **Sharon Ittis** on Tuesday, February 20th. The singer/songwriter will entertain with original songs and country western favorites. Sharon's Americana-style selections reflect her love, interaction, and spiritual con-

nection with the Earth. with it the hopeful hurt, raw honesty, and stirring stories that fans of his rough-hewn songwork have come to expect. Ranging from the heart-wrenching piano/cello duet, "Joe's Final Bow," to the gritty roots rocker "Has-Been Man," the record brims with humanity — brash cowgirls, broken old men, homeless saviors, and high school nerds. Their stories are woven together in an Americana soundscape as Ash explores the corners and alleys of the human condition. The singer/songwriter moved to Bozeman early last year, where the slower pace and breathtaking surroundings continue to



Acony Belles

Acony Belles are set for Tuesday, February 27th. Based out of beautiful Bozeman, the Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Betsy Wise (guitar), Chelsea Hunt (fiddle), and keeping the two of them in time is Jody Engstrom (stand-up bass). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Looking to next month, enjoy the sounds of **Brice Ash** on Tuesday, March 6th. Ash's debut solo album, *The Chariot*, carries

nourish his creativity. Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. Learn more about their spirits, distilling processes, and offerings at www.bozemanspirits.com. •

406.587.2124 • www.bridgerbrewing.com • 1609 S. 11th Ave • Bozeman MT

LIVE MUSIC - all shows 5:30 to 8pm
Wednesdays - Music & Mussels while they last
2/14 Ocelot Wizard (Willard Peterson & Jesse Williams)
2/21 The Fresh Boys (Bluegrass)
(Mtn. Jam collaboration beer release party w/ Roadhouse Brewing)

Bridger Brewing donates \$1 to a local charity for every pint sold!
Pints with a Purpose - Mondays, 5 to 8 pm
2/19 Graduate Women in Science & Engineering
2/26 MSU Ecology Club & Seminar Committee
3/5 Human Resource Development Council

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Tizdale, Ty Stevenson, Jessica Malone & many more at Wild Joe's

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Mercedes Carroll returns to Wild Joe's on Friday, February 16th from 6–8pm. The spunky and fun Gallatin Valley local brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

Mercedes has been pursuing music since early youth. At the age of 8, singing “My Heart Will Go On” into her parents’ flashlight in a debonair black sequin dress with the camera rolling was just the beginning. In an effort to hone her craft, Mercedes has studied and practiced music using a combination of professional training and self-teaching. She’s worked with local radio program and live music venue *Live From the Divide*, and has spent a decent amount of time performing with local band Drink Me Pretty. Mercedes is currently pursuing a career as an independent singer/songwriter.

The next **Open Mic Night** will take place Saturday, February 17th from 6–8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of

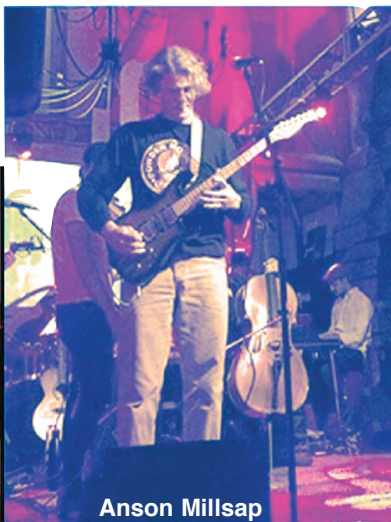
the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for March 2nd from 6–8pm.*

Following with a Sunday afternoon show on February 18th, **Answan & Wales** perform from 1–3pm. The duo consists of Anson Millsap, a predominantly jam-inspired singer/songwriter and guitarist, and Doug Wales, a longtime local conga and cajon player. Doug's roots in Latin, African and Cuban percussion infuses polyrhythmic beats and grooves into familiar melodies and songs. Anson's strong vocals and acoustic guitar lines are



fell in love with the musical styles of Prince, Ella Fitzgerald, Sly Stone, Sarah Vaughn and the prodigious Miles Davis at an early age. He's additionally inspired by the likes of Allen Stone, Alabama Shakes, Coldplay and Arctic Monkeys, and will release his new EP this month.

Play something country! **Ty Stevenson** brings the sound on Friday, February 23rd from 6–8pm. The Michigan native and began



Norberg's songs are easy to listen to, and often involve elements from his own life. “I believe that music is a unique way to express the kinds of things we all go through every day,” he says. “I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic.” NEED-TOBREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent last summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham. The EP is available now.

New to Wild Joe's, **Jessica Malone** performs Sunday, February 25th 1–3pm. The singer/songwriter was raised in the tall mountains of Northern California. Her original music evokes a sense of wanderlust, self-discovery, positivity and moving forward. On her latest release, *The Waiting Hours* EP, Malone accompanies her powerfully soothing vocals with drums, upright bass, violin, acoustic and electric guitar. Her raw, unfiltered approach to

folk/Americana songwriting creates music that will take you back in time, while her heartfelt lyrics will keep you rooted in the present.

Looking to next month, Texan country artist **Brett Hendrix** brings a show Saturday, March 3rd as part of his SideShow Acoustic Tour from 6–8pm. The singer/songwriter and guitarist performs everything from Merle Haggard and Gary Stewart to Stevie Ray Vaughn and Lynyrd Skynyrd, as well as plenty of original material from his album *It's a Shame* and recently released self-titled EP. Hendrix has shared the stage with the likes of Chris Young, Lee Brice, Clint Black, and Texas country artists Zane Williams, Stoney LaRue, and Jason Bolland, among others.

Howard Beall & the Fake News follow with another afternoon show on Sunday, March 4th from 1–3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com.

Sacajawea Bar sees CatSkills, Cabin Fever & more

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

CatSkills pop in for a lively performance on Friday, February 16th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon. *CatSkills are set for a follow-up performance on March 2nd.*

Cabin Fever heads to Three Forks on Saturday, February 17th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, February 23rd. Bring your

favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

The Side Effects follow with some excellent live entertainment on Saturday, February 24th. Round up some friends and head out for dinner, drinks, and plenty of dancing!

Looking to next month, **Sugar Daddies** return with all the favorites on Saturday, March 3rd. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of “No request left behind.”

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515.

Bridger Brewing presents Music & Mussels every Wednesday

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Missoula-based **Ocelot Wizard** will play for brewery patrons on Wednesday, February 14th.

Founding singer/songwriters Willard Peterson and Jesse Williams came together just over a year ago to create honest, love music for the soul. They play original rock music with jazz, blues, folk, hip-hop, and soul influences. Come check these guys out!

Local bluegrass group **The Fresh Boys** will provide the tunes on Wednesday, February 21st. In addition to *Music & Mussels*, Bridger will also be celebrating the release of their collaboration Mountain Jam IPA with Jackson, Wyoming's Roadhouse Brewing Co. Be sure to stop in for some great food, music, and of course, a pint of the new suds!

Acony Belles close out the month with a performance on Wednesday, February 28th. The

Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Betsy Wise (guitar), Chelsea Hunt (fiddle), and keeping the two of them in time is Jody Engstrom (stand-up bass). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

Proceeds from Monday, February 19th will aid the efforts of Montana State University's *Graduate Women in Science and Engineering* (WISE). This program supports women graduate students in science, social science, math and engineering. WISE provides professional and social development opportunities by creating a support system and an active dialogue focusing on issues unique to women in science. Learn more at www.montana.edu/wise.

Have a brew and help raise dollars for the *MSU Ecology Club & Seminar Committee* on Monday, February 26th. The student-run organization formed to promote

professional development and training opportunities for graduate and undergraduates in the field of ecology. Their primary objective is organizing and hosting the weekly fall Ecology Department seminar series on campus. This series is open to the public, and brings in top scientists and working professions to speak about a broad range of ecological topics of interest to the department, university, and Bozeman community. Learn more at www.facebook.com/MSUecoseminar.

Looking to next month on Monday, March 5th, monies raised will directly benefit the *Human Resource Development Council* (HRDC). The nonprofit Community Action Agency is dedicated to building a better community, providing programs and services in the areas of housing, food and nutrition, youth development, senior empowerment, and community transportation, among others. Learn more at www.thehrdc.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily.



MOR BREWS & the Big Sky

The “McGill Museum” with 2 Basset Brewery

Tuesday, February 27 | 5:30 – 7:30 p.m. | Age 21+ only
\$12 admission, includes beer tasting, gallery talks, exhibits, & light appetizers

Learn more about MOR's founder Dr. Carolyn McGill with this look at her remarkable life in Butte and beyond. Since 1957 the Museum has been following her lead in bringing regional history and natural history to our visitors and sharing it with audiences around the world.

Get tickets at museumoftherockies.org/brews

Sponsored by:



The Interview

Jim Averitt & Friends featured on new episode of *11th & Grant*

Bozeman local **Jim Averitt** will showcase his Montana-inspired folk and Americana music on the next episode of *11th & Grant with Eric Funk*. He'll be joined by well-known musicians **Chelsea Hunt** (fiddle) and **Tom Murphy** (mandolin). Averitt performs on a regular basis throughout the region. He's shared the stage and studio with

mental album. It's pretty exciting. Bringing these two together to play on songs I've written expands the music and takes it to a new place. It adds a lot of flavor. I'm very boring by myself. [laughs]

CH: One thing about Jim is that you have to take everything he says really seriously...

RZ: I see that! The three of you

than anything else. But the interview started with them setting up the mics, testing [the equipment], and Eric was just chatting with us. Then all of a sudden, we realized that we were going, so we kind of eased into it. Eric said it was like having coffee with a friend, having a conversation. Then they edited and picked the parts they thought would make a

right time, getting on stage with a lot of interesting people. Recording with Joe Cocker is certainly one of my highlights, also playing with Etta James. We were doing a benefit at a children's camp in Santa Barbara [where] her kids were going. I was jamming, but when it came to the solo, Etta looked over at me and said, 'Take it, Jimmy.' I said, 'Oh no,

exclusively instrumentals?

JA: I have a new album of originals coming out next month, *Secret Town Road*, [with] songs that have come as I've traveled. Most were recorded in Santa Barbara County, but we overdubbed Chelsea on violin for, I think, three songs. Our duet instrumental album will come out after that. We have about twenty-some ideas right now. All my CDs have at least one instrumental track on it, but this'll be all instrumentals. It's guitar and violin right now, but when we start recording we might add other people. There's a song Eric decided to record for *11th & Grant* where Chels and I were basically just jamming on this tune. Scott came up after and asked what the name of the song was, but I didn't have one for it. Eric ended up named it "Chelsea's Song," so hopefully that'll make it onto the [final edit of] show. So there's plenty of ideas for the album, and you never run out. That's what keeps it fun.

RZ: What immediate plans do you each have for your respective futures in music?

TM: I'm looking forward to another busy season of music regionally and abroad. The John Lowell Band will be playing at the Vancouver Folk Fest in BC and will tour in Europe this fall. I'm teaching mandolin again at both the Grand Targhee Music Camp and the Montana Fiddle Camp, along with private and online guitar and mandolin lessons. I'm so honored to play music with good friends for a living.

CH: I've got a couple other projects going on, but I'm excited about this instrumental album and want to focus on that. Summer is usually busy for me and this time of year is almost like woodshedding season, so I'm really excited to see what happens.

JA: I just want to continue having fun and keep doing what I'm doing. I'm also really excited about this instrumental album and love playing gigs — they keep booking us, I don't know why. And I'm excited for Chels. She's in her twenties and has a big future with all kinds of different people as she moves up.

Experience Jim Averitt's one of a kind music and lyrical stories inspired by his adventures and travels on this all-original episode of *11th & Grant with Eric Funk*. Premiering on MontanaPBS, Thursday, February 15th at 7pm, Averitt will perform alongside Chelsea Hunt and Tom Murphy.

Didn't catch the first airing? This episode will replay on Saturday, February 17th at 9:48pm and Monday, February 19th at 2am — set your DVRs!

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

11th & Grant with Eric Funk airs on Montana PBS. Visit www.montanapbs.org/11thGrantwithEricFunk for further information. •



photo by Tim Stiller

many notable artists including Jackson Browne, Joe Cocker, Joe Walsh, Pat Benatar, Toto, Les McCann, Tom Rush, David Wilcox, Rambling Jack Elliott, Jim Messina, Michael McDonald and Kenny Loggins. He's also co-written several tunes with Jim Messina, Kostas, Jane Fonda and Ted Turner. Averitt's music has been featured on HBO and *20/20*, as well as many additional documentaries.

In anticipation of the upcoming broadcast, the Rolling Zone spoke with the trio to discuss fusing their talents, as well as Bozeman's community of outstanding musicianship.

RZ: Hey guys. Tell me a little about each of your musical repertoires and what this trio hopes to showcase with its performances.

CH: I was classically trained, but I grew up playing all different types of music. Jim's style uses a lot of jazzy chords and I like his style of songwriting, so I think I've grown a lot playing with him, exploring things, which I like doing. I get bored if I do one thing for too long. Then Tom is of course incredible — he can jump in on anything. I feel like we're a good mix of knowing the songs really well, but also having enough spark in there that we can explore and play off of each other.

TM: This trio features Jim's creative songwriting. Chelsea and I add rhythmic and melodic color to his compositions. We play off of Jim's vocals and guitar and try to take the songs to new places.

JA: When Eric offered us this opportunity, I thought it would be great to get all three of us together because we have a lot of fun. Tom and I have been playing [together] for many years. He's obviously awesome player, but also just a great guy. Chelsea and I have gone over three years playing quite a few gigs together, and now we're writing an instru-

recorded a batch of tunes for the latest edition of *11th & Grant*, set to air on MontanaPBS Feb. 15th. How was that experience? What can folks expect to see when they tune into the episode?

JA: I think we had fun. And the whole crew is amazing. You're working with Eric Funk, Scott Sterling, Jeremiah Slovark — they're such professionals. It was a fun, great experience just being around these people who are so dedicated in making this show. [The attention to] detail every take is why it's won so many Emmys. After every take, Eric and Scott would come up and talk with us. They'd look at your clothes, look for dust on your sleeve, fix your hair. I've been a fan of the program for years, so I feel honored to be a part of it. It was just a really fun experience.

TM: The staff at *11th & Grant* are consummate professionals and they take incredible care of the musicians. They work hard to provide an environment that allows us to relax and create. I think the audience will see three musicians having a great time doing what they love.

CH: You can go in there overwhelmed, like ahhh! But they make you feel at home and comfortable. I was a little nervous until I got there. They're really good at what they do and know their field really, really well. It was a great experience. It was fun!

RZ: *11th & Grant* includes an anecdotal portion to give viewers a closer look at the artists it features. How was opening up to tell your story different from just playing some music?

CH: I would rather play in front of people rather than talk, I think like a lot of musicians —

JA: — except Tom Murphy.

CH: Yeah, except for Tom. I was more nervous about that part more

good story. It turned out better than I thought.

JA: I prepared answers on the way to the interview, but Eric didn't ask any of those questions. It was pretty improvised, but still fun.

RZ: Adding this MontanaPBS appearance to the list, Bozeman seems to have more than its share of resources for independent musicians looking to expose their artistry. Do you think the Gallatin Valley is a suitable place for singer/songwriters and instrumentalists to jump-start and/or maintain careers in music?

JA: Absolutely. A lot of venues and a lot of talented musicians. We've all had friends that've played gigs here and gone on the road. Amber Ikeman, who's traveling all over the country, [recorded] her album here with Chris Cunningham. She's been an example of a local independent artist who's taken on the country. Amber's making a great living with her art.

TM: The Gallatin Valley is an excellent place for musicians to hone their craft. There are many top-notch players with whom to collaborate. The resorts, ranches, and other local venues provide great destinations for weddings, private parties, and festivals. That translates to good opportunities for musicians to make a living by performing.

CH: Even compared to bigger cities, there might be a lot of traveling, big supergroups coming through, but they just don't have the resources for local music. Bozeman has so many places that pay for musicians to play. Whether those are restaurants or bars or breweries, there's a lot of opportunity. We've got a great music community [with] a lot of people working together. There's a good scene for that here.

RZ: Jim, you've enjoyed quite the career, working with and among a medley of notable artists. Can you share a few of your most memorable experiences?

JA: You know, getting to work with Chelsea is obviously the highlight.

CH: Oh yes, because I'm sitting right here. [laughs]

JA: I've been lucky in years past, being at the right place at the

Bozeman Symphony announces '50th Anniversary Collage' concerts

con't from page 1C

"*Collage* is the most innovative and exciting concept I have ever experienced. It's like listening to your ultimate mixtape while watching a stunning light show. Always mind-boggling!" — Matthew Savery, Music Director & Conductor

"The experience as a performer in a *Collage* concert is one of great excitement — surely shared by the audience — in the dramatic changes between pieces, performers, lighting, and stage location, coupled with intense focus and anticipation (i.e. a healthy dose of nerves!). I love hearing my colleagues share the styles and pieces they love, and musicians with whom they love to play. In our full symphony concerts, the sum result is magically so much greater than the parts. But even in these small groups, it's amazing how many shining stars we have among our symphony musicians." — Carrie Krause, Concertmaster

"The excitement of listening to a *Collage* concert from an audience standpoint is probably very similar to the fast-paced nature of the programming and variety of different things happening from a performer standpoint. Instead of one piece going on for 45 minutes, you'll experience close to 10 different pieces, styles, groupings of instruments and variety that is very different from most symphony concerts. It also is a great opportunity to showcase the wide range of musical talents that we are fortunate to have in our community." — Jeff Vick, Principal Timpani/Percussion

"I love the *Collage* concerts because they are so seamlessly accomplished. Fabulous music flowing, light shows enhancing the music, and all the musicians sharing their artistry for the community to enjoy!" — Nancy Ojala, Alto

Join as the Bozeman Symphony Orchestra & Symphonic Choir pastes together another "mind-bog-

gling" array of thrilling music on Saturday, March 3rd beginning at 7:30pm, and Sunday, March 4th at 2:30pm. Sponsored by Big Sky Western Bank, both performances will unfold at Willson Auditorium in Downtown Bozeman.

Tickets range \$27–\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability. Advance tickets for all Bozeman Symphony performances are available at www.bozemansymphony.org. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details.

Please join Maestro Matthew Savery, Choir Director Jon Harney, and members of the Bozeman Symphony Orchestra and Symphonic Choir for receptions held immediately after each performance at the Emerson Center for the Arts & Culture, second floor Weaver Room, located at 111 S Grand Ave. •

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Tickets on sale now for April return of 'Tap into Montana'

The ultimate celebration of Montana craft beer is back! **Tap into Montana Brew Fest & Craft Beer Week**

returns to Livingston for its fourth annual event in early April.

This extended event is the ultimate celebration of Montana craft beer. It encompasses a week of craft beer-related events hosted by local businesses throughout Livingston, ending with a Montana-focused Brew Fest.

Craft beer lovers will find unique opportunities to experience craft beer in a whole new way. With events incorporating the rich diversity of Livingston from "Art on Tap," beer pairing dinners, "Yoga at the Brewery," beer trivia night, as well as beer and cheese pairings.

Craft beer week will take place April 2nd–7th with beer-inspired events throughout town, followed by the main event on Saturday, April 7th from 2–7pm in Miles Park.

Like events in previous years, the

Brew Fest will feature regional breweries and those from around the state. Livingston brewers Katabatic

Brewing of Belgrade, and Big Sky's Lone Peak Brewery. Also setting up will be Big Sky Brewing Co. and

Brewing Co. represent Great Falls with their delicious suds. Kalispell Brewing Co., Philipsburg Brewing Co., and Butte's Muddy Creek Brewery will all be featured. Other breweries include Bitter Root Brewing (Hamilton), Blacksmith Brewing (Stevensville), Cabinet Mountain Brewing (Libby), Flathead Lake Brewing (Big Fork), Gally's Brewing (Harlowton), and Triple Dog Brewing Co. (Havre).

Great local food will also be available for purchase during the Brew Fest, with live entertainment provided this year by You Knew Me When and The Dirty Shame.

VIP Brew Fest Tickets are \$40 in advance, or \$45 at the door (limited to 100 tickets). Regular tickets are

\$30 in advance and \$35 at the door. A VIP ticket grants access to special release beers from participating breweries and a commemorative Tap into Montana Brew Fest glass. For those coming from out of town, discounted room rates are available at the Yellowstone Pioneer Lodge for \$59 a night (includes shuttle to and from hotel). Be sure to mention Tap into Montana! Visit www.tapinto-mt.com for further event details, lodging and shuttle information, and to purchase tickets.

Tap into Montana is the major fundraiser for Vision Livingston, a nonprofit organization providing resources and support to promote the long-term vitality of Livingston's business community. •



and Neptune's will be on hand, while Bozeman-area entries include Bozeman Brewing Co., Bridger Brewing, MAP Brewing, Mountains Walking Brewery, Outlaw Brewing, White Dog Brewing, Madison River

Draught Works of Missoula, alongside Canyon Creek Brewing out of Billings. Helena breweries will include Lewis & Clark Brewing Co. and Ten Mile Creek Brewery, while Mighty Mo Brewing and The Front

Red Tractor hosts Silversmith's Mine, BoZambique & more

Some of the best pies in town can be found at Red Tractor Pizza, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on February 15th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor February 22nd and March 1st.*

On February 16th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for February 23rd and March 2nd.*

Howard Beall & the Fake

Silversmith's Mine on February 19th at 6:30pm. The acoustic/electric group is dedicated to the musical tradition of preservation and rein-vigoration. Their core is made up of gritty, but majestic traditional ballads from centuries past, conjuring those times and events into the room with striking clarity. The heart of Silversmith's Mine are Dan Rosasco (guitar) and Justin Haikio (guitar, banjo), tallying fifteen years of collaboration. Featuring a rotating line-up of remarkable guest players in the area, the band offers audiences a unique experience, with unmatched energy, unrivaled playing, and singularly original sound.

New York-based **Saint.Tizdale** brings a show Wednesday, February 21st at 6:30pm. The hip-hop artist writes inclusive and inspirational music while driving his listeners to believe in themselves. Tizdale fell in love with the musical styles of Prince, Ella Fitzgerald, Sly Stone, Sarah Vaughn and the prodigious Miles Davis at an early age. He's additionally inspired by the likes of Allen Stone, Alabama Shakes, Coldplay and Arctic Monkeys, and will release his new EP this month.

Latin fusion group **BoZambique** is set for Saturday, February 24th at 7pm. The band

26th at 6:30pm. Come check out his acoustics and show him some love!

Next up is **Weston Lewis** on Tuesday, February 27th at 7pm. He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member of Bozeman band Cure for the Common.

Finally, grab a seat for **Comedy Night** on Wednesday, February 28th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music



The Dirt Farmers will bring the live entertainment Friday and Saturday, February 16th–17th. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock — with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life. The Dirt Farmers are Nate Fortier (mandolin), Kelly Hagerman (guitar), Bill Devine (dobro), Hans Swenson (fiddle), Suzanne Ford (bass) and Chuck Swenson (banjo, harmonica).

Powerhouse electro jam band **MOTH** are set for Friday and Saturday, February 23rd–24th. Inspired by the danceability of DJ music and the musicianship of jam bands, they bring to mind a mixture of Daft Punk and Umphrey's McGee. They've been a staple and a leader in the Montana jam band scene. MOTH is Luke Flansburg, Jesse Barney, Brett Goodell, Joe Kirchner, and Wesley Easton.

Band of Drifters kick off the new month with a pair of performance Friday and Saturday, March 2nd–3rd. After traveling for years as a street performer, front man Ian

MOTH

Reverend Goat and Dr. John. Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Bridger Mountain Big Band performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

ALL Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



BoZambique

News are back on Saturday, February 17th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Dan Dubuque closes out the weekend on Sunday, February 18th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all styles of music.

Music Monday sees

performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Local bluegrass artist **Ryan Ehrlke** performs Monday, February

and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •

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Jalan Crossland & Sean Devine finish off month at Attic

Have you had the chance to check out The Attic in Livingston? The upstairs bar and performance venue is a must for dancers and live music lovers. **Hooligans** present a “Dead of Winter” musical celebration with special guest **Bill Payne** on Friday, February 16th beginning at 8pm. Formed in 1990, Hooligans are Bozeman’s longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n’ roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans’ album *Beggars & Thieves* is available now.

Check out **The Fossils** on Friday, February 23rd at 8:30pm. Known around town for their authentic hippie music, The Fossils

guarantee a rockin’ good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

Homegrown talents **Jalan Crossland & Sean Devine** have teamed up for a series of shows across Montana, set for a dual Attic performance on Saturday, February 24th at 8:30pm. Tickets to this show are \$15 or \$17 at the door. A \$40 ticket bundle of three is also available in advance.

Crossland is an award winning picker of guitar and banjo whose 2017 release, *Singalongs for the Apocalypse*, was voted Album of the Year by Wyoming Public Radio. He’s opened for Texas songwriting legend Robert Earl Keen on two



The Fossils

national tours, has released seven albums of primarily originals, and performs throughout the United States and occasionally Europe.

“He casts a sardonic but affectionate eye on the roughhewn lives of Western people. Crossland’s ‘Big Horn Mountain Blues’ is so popular in Wyoming that it is practically the official state song.” –

Michael Segell, *New York Times*

Devine has been on a roll since 2015’s *Austin Blues*, his fourth all original release. The collection of soul searching songs has since

earned him a place among new country’s rising stars. He’s shared stages with a host of new and traditional country artists including Ward Davis, Stoney LaRue, Jason Eady, Sunny Sweeney, Micky & the Motorcars, Martha Scanlan, and The Jayhawks. Devine is prepping a live album release before starting work on his next album.

“Sounds like a wonderful mix of Robert Earl Keen and Bob Dylan. It has a little country, folk, and rock and roll. This guy knows how to write and craft a beautiful song.” – Harry Kaplan, *Twangri-La*

Advanced ticketing information is available at www.whiskey-creekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

Skavocado, Unusual Suspects perform at Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season! Live music with the area’s best local bands is offered most Saturdays throughout the winter months beginning at 3:30pm in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here’s a look at who’s coming up.

After the Bridger Gully Free Ride, **Groove Wax** hits the hill for après-ski on Saturday, February 17th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp’s Gary Peterson, and Rockin’ Steve “Monster” Melia. They play rock, country, and blues.

Skavocado return to Bridger on Saturday, February 24th following the Terrain Park Jam. Skavocado is the biggest band around, wielding a 5-part horn section including Jen Lane (alto sax, vocals), Dan “Maceo” Wood (trumpet, vocals), Josh Lampkins (trombone, vocals), and David Kaltenbach (sax, harmonica, vocals). Rounding out the Wall-a-Sound Riddim section you’ll find Richard McAllister beating the skins, Marc “Chee” Louw on the bass, Tim Rooney pickin’ and grin-

nin’ on the guitar, and Andrew Hohne tickling the ivories. Skavocado loves to play music you can shake your soul to, especially roots reggae, ska, ska-punk, swing, and a smattering of classic R&B tunes, as well as some bumpin’ originals.

Check out some groovy jams from **Unusual Suspects** following the 37th Annual Pinhead Classic on Saturday, March 3rd. Follow a day of non-traditional slopeside competition with celebratory tunes in the lodge.

Looking ahead, **Bridger Creek Boys** are set for Saturday, March 10th. They’ll perform for skiers and spectators on the mountain for the Slushy Slalom. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

The ski area is located on the east slope of the Bridger Mountain Range. For more information about these and other events, visit bridgerbowl.com. •



Your second chance at prom heads to Eagles Ballroom

Bozeman Rotaract’s 4th Annual **Second Chance Prom: Fire & Ice** is set for Saturday, February 17th at the Eagles Lodge Ballroom beginning at 8pm. This event is exactly what it sounds like — a second chance to relive, or experience for the first time, the glory of High School Prom. Guests 21+ are invited to a magical evening featuring 50/50 raffle, photo booth, giveaways, drink specials, live DJ, plenty of dancing, and so much more. Bring your friends for a night to remember! Tickets are \$20 in advance at Cactus Records and www.cactusrecords.net, or

\$25 at the door.

The recipient of this year’s fundraising efforts, the Gallatin Mental Health Center, works as an integrated behavioral health-care provider offering a comprehensive range of services and housing options to people of all ages who face mental health and substance use disorder issues. Their work is directly correlated with other health care providers throughout Gallatin county to ensure that total health care needs are met. In 2017, this event raised over \$10,000 for the Bozeman Area Community Foundation and

Bozeman Fix-Up Festival.

Bozeman Rotaract is a young professionals’ service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary International and high school Interact Club, members are ages 18–35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out into this beautiful state of Montana. Learn more at www.bozemanrotaract.org. •

Phat Pack, Steep Canyon Rangers live from The Ellen

Downtown Bozeman’s Ellen Theatre isn’t only your source for some of the area’s best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up.

Check out **Voices of Broadway** with **The Phat Pack** on Friday, February 16th at 7:30pm. Composed of three professional Broadway actor/singers, The Phat Pack have portrayed a variety of roles, most notably the Phantom from *The Phantom of the Opera* and Jean Valjean from *Les Misérables*. Tickets to this performance are \$22.50 or \$20.50 for seniors.

“The Phat Pack is a wonderful show. Be sure to see it.” – *Broadway World*

“It’s a quirky-good time... exceedingly funny and vocally well delivered.” – *Las Vegas Sun*

Steep Canyon Rangers bring a show Friday, March 2nd at 7:30pm. The North Carolina-based bluegrass group are in town to promote their brand new release, *Out in the Open*. The album affirms the band’s place as one of the most versatile in contemporary

American music. The Grammy Award-winning sextet has spent nearly two decades bending and shaping the Bluegrass aesthetic, wedding it to elements of pop, country, and folk rock to create something original. *Out in the Open* is the Rangers’ bravest excursion thus far, transcending bluegrass while also getting closest to the genre’s true form thanks to 3x Grammy Award-winning producer Joe Henry’s traditional approach toward recording. All seats for this show are \$27.50

Ten Strings and a Goat Skin

tional music with vigor, curiosity, and sparks of goofy humor. Tickets are \$21.25.

“They’ve got it all: stage presence, musicianship, vocals...” – Vermont World Music Festival

“They make music with a drive and perspective that blows the cobwebs off any outdated view of folk music well offshore... music well worth your exploration.” – *Perceptive Travel*, Ireland

Looking ahead, **The Jive Aces** are set for Tuesday, March 6th at 7:30pm. Renowned worldwide for their high-energy spectacular showmanship, their viral video “Bring Me Sunshine,” and for being the first live band to reach the final rounds of *Britain’s Got Talent*, The Jive Aces have firmly established themselves as the UK’s premier jive and swing band. All seats for this show are \$29.50.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any performance. See you in historic downtown! •



follow on Saturday, March 3rd at 7:30pm. Hailing from Canada’s Prince Edward Isle, this young acoustic power trio transform tradi-

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Chico Hot Springs Saloon bustling with live entertainment

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Laney Lou & the Bird Dogs bring their fiddle-fueled newgrass over the pass Friday and Saturday, February 16th–17th. The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock ‘n’ roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil’ Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their new album, *The Vigilante Session*, released in October.

BlackWater Band will bring



the noise on Friday and Saturday, February 23rd–24th. The rock ‘n’ roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

Looking to next month, **Groove Wax** return to Chico Saloon on Friday and Saturday, March 2nd–3rd. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp’s Gary Peterson, and Rockin’ Steve “Monster” Melia. They play rock, country, and blues. Rock, rhythm & blues artists

Gary Small & The Coyote Brothers will take the stage Friday and Saturday, March 9th–10th. If you love blues, rockabilly, surf, and plain ole good times music, then you’re in the right place — they’re known as “Purveyors of Good Boogie Music.” The Coyote Bros are a diverse band defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •

Claudia Williams, Bob Britten & Rich Mayo perform weekly at KKC

The Kountry Korner Café serves a mean breakfast and/or dinner, as well as local musician residencies throughout the month. Here’s a look at some upcoming event dates in Four Corners.

Claudia Williams performs every Friday night at 5:30pm. This month, she’ll be ready to entertain February 16th and 23rd, followed by a show on March 2nd. Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she’s following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true

Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like “Walkin’ After Midnight,” “I Fall to Pieces,” “Sweet Dreams,” and others, with an erotic tenderness that’s less country than it is late-night hip. A little folk, country and blues, it’s American roots music.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances February 17th, 24th, and March 3rd at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening’s master classes at

Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Finally, **Rich Mayo** performs every Tuesday at 6pm. Upcoming dates include February 20th, 27th, and March 6th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you’re sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykorner-montana.com. •

Support MT Special Olympics with Polar Plunge

What better way to support Montana’s Special Olympics athletes than with a harsh dip into icy winter waters? Get ready for the **Presidents Polar Plunge 2018** on Saturday, February 17th at East Gallatin Recreation Area, just off Manley Road, beginning at high noon.

Sponsored by a number of local businesses and community members, plungers will take to the glacial waters at noon. Check-in will be held from 10:30–11:45am. Please note: NO parking at Bozeman Beach. Please arrange a drop-off or take the shuttle provided from the Gallatin County Fairgrounds. Shuttle will run from 10:15am–2pm. Over 1500 plungers have raised nearly a half of a million dollars since 2002 with this annual event. Let’s take those figures to the next level!

Plunge incentives for this year’s event are as follows: *Goosebumps* plungers who donate \$125 (\$50 for youth 17 and under) will receive a

Plunge t-shirt. *Chilly* participants who give \$250 will be awarded with a Plunge trucker hat and t-shirt. *Cold* plungers who donate \$500 will receive a Plunge blanket and t-shirt. *Frostbite* participants who give \$1000 will be awarded with a Plunge cooler, blanket and t-shirt. *Frigid* plungers who donate \$1500 will receive a Plunge jacket and t-shirt. *Arctic* participants who give \$2500 will be awarded with all lower plunge incentives. Finally, *Glacial* plungers who donate \$5000 will receive a FitBit Smart Watch and Plunge t-shirt.

Plunge Awards include the “Golden Plunger” for the plunger that raises the most in pledges, “Top Team” for the team that raises the most in pledges, “Best Dressed” for the plunger with the best costume, and “Best Dressed Team” for, you guessed it, the best team costume.

Attendees need not submerge themselves should they still like to offer their support on the sidelines

while observing daring members of the community freeze for a purpose. The event is meant to band people together from this and neighboring communities in an effort to raise awareness. The Plunge entertains, while advocating for and representing the place we all call home.

Questions? Visit www.somt.org/plunge for registration, donations, and further event information.

Special Olympics Montana is a nonprofit organization determined to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with their families, other Special Olympics athletes, and the community. •

Have Fun Dancing the Foxtrot & Swing

Put more fun in your life and learn to dance! It’s a great way to meet new people, gain self-confidence, learn a social skill and get some exercise. Lauren Coleman’s Have Fun Dancing has announced a new **Basic Ballroom course** starting Monday, February 19th. No experience or partner necessary.

Basic Ballroom serves as an introduction to partner dancing with a focus on the fundamentals of the Foxtrot and Swing. These skills are used in all other dances. Tuition for the course is \$61 per person and will meet twice weekly for three weeks,

Mondays and Wednesdays at 6pm. Classes will be held in the Have Fun Dancing studio at 414 Bryant St. (off of N Rouse) in Bozeman. The studio features a unique, friendly atmosphere with a spacious floating and sprung hardwood dance floor to prevent injury and reduce fatigue.

For registration information and further course details, please visit www.havefundancing.com or email lauren@havefundancing.com. Check out Have Fun Dancing’s Facebook page for updated event info, or call Lauren at (406) 763-4735 with questions. •



Ale Works hosts Creole-themed dinner in benefit of Thrive

Let loose with a few beads in the dark depths of mid-winter, celebrate Mardi Gras, and support local nonprofit Thrive at a “**Creole for the Soul**” fundraising dinner at Montana Ale Works on Tuesday, February 20th. There are two party times to choose from — 5:30–7pm or 7:30–9pm, both in the “Far Side” east end of Ale Works’ retro-industrial space. Tickets are \$30 per person and on sale now at www.allthrive.org/creole-for-the-soul.

The evening will feature delicious Southern small plates hand-picked and crafted by Ale Works chefs, microbrew pairings, and featured Hurricane cocktail. Local

artisan Bozeman Spirits Distillery will be mixing up tasty beverages featuring their craft made spirits, while Bozeman Brewing will be on hand to pour drafts straight from the tap.

“Creole for the Soul” is a Montana Ale Works Community Partnership event with proceeds benefiting Thrive. Established in 1986, the community-based organization operates using a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. For more information, visit the aforementioned website. •



ChickenJam presents Dirty Revival, Last Revel & Magic Beans, among others

ChickenJam West will present a FREE **Josh Hoyer & Soul Colossal** show at the Zebra Cocktail Lounge with help from **STILGoNE** on Thursday, February 15th beginning at 9pm. This is a 21+ show. Doors at 8pm.

Soul Colossal's combination of soul, funk and R&B is in a word, electric. Best displayed



The Jauntee

in their high-energy live show, the blend of Hoyer's honest lyrics and his soulful (sometimes in-your-face) vocals merge with his top-notch band to create an undeniable chemistry. Inspired by the sounds of Stax, Motown, Muscle Shoals, New Orleans, Philly and San Francisco, the band continuously crosses musical boundaries both in style and era, and joins forces each show with a common goal — to have the crowd dancing so much they forget even their smallest troubles. Their latest original album, *Running From Love*, released in 2016. *Live! Ancienne Belgique* is also available now.

The Jauntee will perform at The Filling Station with local help from **MOTH** on Saturday, February 17th at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

Drawing influence from a wide variety of bands, the New England-based band's improvisational landscape spans multiple genres, not limited to funk, rock, jazz, progressive, bluegrass, psychedelic and ambient music. Their willingness to explore genres, abandon all song structure, and dive into “the weird” sets them apart from your average upcoming Jam Band. They aim to push the boundaries of improvisation, embrace the moment and engage the audience. With an ever-expanding song catalog and an inclination for open-ended improvisation, every show promises to be a unique experience. The Jauntee's latest album, *Excelsior*, is available now.

Dirty Revival returns to The Filling Station on Wednesday, February 21st with help from **Kelly Nicholson** at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

Portland-born, the group's soulful sounds and energetic beats deliver an atmosphere that enraptures any audience. Led by the soulful vocals of Sarah Clarke, Dirty Revival has made their mark on the Pacific Northwest. The unique ensemble delivers powerful original tracks and superbly arranged classics with a resounding presence, no matter how big or small the venue. The dynamic, seven-piece soul outfit shines on stage, and defines influences from funk and soul-infused icons of the past. Dirty Revival's self-titled debut album and new single “So Cold” are available now.

Bridger Brewing and Jackson, Wyoming's Roadhouse Brewing Co. have joined forces to bring you a beautiful night of music and beer! To celebrate the release of their collaboration brew, Mountain Jam Vol. 1, mountain jam bands **The Dusty Pockets** and **Sneaky Pete & the Secret Weapons** will team up on Friday, February 23rd with a concert at The Filling Station at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

Bozeman band The Dusty Pockets explore genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music. The fellas seek to tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves.

Jackson's Sneaky Pete & the Secret Weapons is a collective of musicians channeling original music through a lens of hazy funk and unending groove, all witnessed and interpreted from the peaks and valleys of the Rocky Mountains. Their genre-blending sound of funk, rock, jazz, and hip-hop moves from the streets of New Orleans to smoky jazz dives, exotic Latin ballrooms, intergalactic spaceships, and late-night laser-filled clubs.

The Last Revel and **Dodgy Mountain**

Men perform at The Filling Station on Wednesday, February 28th at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

The Last Revel are a Minneapolis-based trio of powerfully talented multi-instrumentalists who naturally blend the genres of folk, rockabilly, old time string-band and rock to create a sound equally original and timeless. They're known to consistently deliver “bombastic live performances,” as well as delicate and haunting folk ballads. Their latest album, *Hazard & Fate*, showcases the band's ability to create rich and delicately textured recorded material with a modern “tip of the hat” to the storied history of American folk music.

Dodgy Mountain Men sling a home-brewed Montana stompglass that goes down smooth but packs a bite, mixing the rhythms of bluegrass, the soul of the blues and the energy of rock n' roll with a plethora of other musical traditions to create a unique electro-acoustic experience. The group's genre-bending experimentation and passion for American roots traditions weave together to emphasize their lyrical storytelling, creating a musical frontier rife with empty mason jars, outlaws, gypsy women and cold Montana storms. Add three distinct frontmen, a pension for sonic exploration and live performances that build to a fever pitch, and you've got a concoction that will make moonshiners proud and compel dancers to wear out the soles of their shoes.

Opening up a new month, **Magic Beans** and **The Nth Power** take The Filling Station stage on Thursday, March 1st at 9pm. Tickets to this 21+ show are \$14 in advance and \$17 at the door. Doors at 8pm.

The Magic Beans sprouted from the cultural island of Colorado, setting out to bring their unique, genre-blending music to the masses and inspire good times. Listeners are left with a danceable ode to funk, rock, bluegrass, Americana, livetronica, world, prog, and more. Fans have effectively dubbed the Beans' music as spacefunk, ameritronica, and groove-

grass. Seamlessly combining traditional genres with modern dance music, the band strives to be original and expressive of the modern music lover.

Proving soul music can be exponentially



Them Coulee Boys

greater than the sum of its parts, The Nth Power is on a mission to share the light. Formed during an impromptu late-night jam at Jazz Fest 2012 in New Orleans, the relentlessly funky and soulful band believes in music as a higher power tapping into an energy that is simultaneously sexy and spiritual, with songs that will inspire audiences to dance, groove, make love or just stand there with goosebumps.

Them Coulee Boys head down to the Zebra Cocktail Lounge on Friday, March 2nd at 9pm. Tickets to this 21+ show are only \$5 and available at the door. Doors at 8pm.

The group crafts a brand of Americana that blends punk, bluegrass, and rock n' roll. Their live shows are energetic affairs, with a constant passion and sincerity evident in every song. Some are paired with an infectious stomp, inviting the listener to dance along. Driving banjo, guitar, mandolin, and bass provide a backdrop for fast-paced narratives about love and life, ordinary or incredible. Others leave room for space, with ambient electric banjo and finger picked instrumentation accompany songs dealing with the harsh realities of things we cannot control. Soren Staff, Beau Janke, Jens Staff, and Neil Krause work together as a well-oiled alt-folk machine to craft tunes and live shows that are impressing audiences nationwide.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

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February 15, 2018

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LOCAL SPORTS IN AND AROUND THE BoZONE

MSU researchers seek answers to what drives risk-taking in avalanche terrain

From MSU News Service

Thirty-four people died in avalanches in Montana between the 2008-09 and 2016-17 winter seasons, and Montana consistently ranks among the states with the highest number of avalanche deaths annually, according to the Colorado Avalanche Information Center.

“With a recent snowmobile death in West Yellowstone in early January, the southwest Montana/Idaho region is now, sadly, leading the nation,” said Jordy Hendrikx, an associate professor in the Department of Earth Sciences in MSU’s College of Letters and Science.

Hendrikx, who also is director of the Snow and Avalanche Lab at MSU, has led research projects and workshops on safety in avalanche terrain aimed at reducing those numbers. One such project with MSU political scientist Jerry Johnson, called SkiTracks, had the researchers collect data submitted by backcountry skiers and snowmobilers to examine who was venturing into the backcountry and where they were going, with particular emphasis on what decisions they made while out there. The project, which began in 2013, was featured in *The New York Times*.

Now, Hendrikx and Johnson have teamed up with Norway-based, Swedish behavioral economist Andrea Mannberg in a new project that takes their previous research a step further. This new **White Heat project** delves into the reasons people take risks that could potentially cost them their lives.

“We’re trying to understand the ‘why,’ and what the motivations are behind the ‘why,’” Hendrikx said. “By understanding the ‘why,’ we can then look at how we can make them safer through targeted education.”

Mannberg, who is spending her sabbatical at MSU, said she began mulling that question in 2013, when she started to examine her own behavior as a backcountry enthusiast.

“I’ve always wondered about the risks that we take when we’re out there and what drives us,” Mannberg said. “I started wondering if the risks I take are risks that I really want to take or if I take higher risks than I usually would when I’m with my friends or because I want to present myself in a certain way.”

She was looking for a way to turn those thoughts into research when she landed a job at The Arctic University of Norway, which is located in an area with a large community of backcountry skiers. She spent the first semester there considering how to apply her economics background to her questions, the way she had for her doctoral research of sexual risk-taking and AIDS. When, at a conference in Norway, she heard a talk by Markus Eckerstorfer, a collaborator on SkiTracks, she hoped that she had found her project.

“He told me to contact Jordy, and we had a really good talk and started sharing ideas and developing (White Heat),” she said. “The project was granted funding by the Norwegian Research Council in December 2016 and started in May 2017.”

Using Mannberg’s behavioral economics expertise in both weighing costs to benefits — or risk to reward — and in a theory about decision-making, the team hopes this new approach will fill a void in avalanche safety training, which has traditionally focused on snow science. Hendrikx said the current trend in understanding accidents is toward

looking into human actions, particularly since most people who die in avalanches are also the ones who trigger them.

“Andrea brings a whole different skillset to this research, and now we can start asking some really deep and meaningful questions about behavior and motivation that, ultimately, are going to save lives,” Hendrikx said. “That’s what it’s all about.”

He said that White Heat is the first avalanche-focused work coming from an economics perspective that he’s seen.

“It’s looking at this problem through a unique lens and connecting it to well-established theorems that are well-tested in one world and taking those ideas and that wisdom and history and literature and applying it to this really important setting,” Hendrikx said.

The work is personal, too. In 2015, one of Hendrikx’s undergraduate snow science students died in an avalanche while skiing in Colorado.

For Mannberg, it became personal in 2014 when she, her partner and her best friend — all of whom are well-versed in avalanche safety — were caught in an avalanche they triggered while on a backcountry ski tour in Sweden.

“The snow was really good in the Swedish mountains, but there was a persistent weak layer and we made a lot of mistakes and misinterpreted information,” Mannberg said.

After seeing signs of unstable snow, the trio decided to turn back, but, rather than walk down, they decided to head for a steeper slope



and ski down. That’s when they heard the telltale “whoomph” of snow collapsing.

Mannberg said she took a few steps back, then looked up the mountainside to see a 6-foot-tall wave of snow headed for them.

“I had no idea what speed it reached, but I reached for my avalanche backpack and I didn’t even have time to pull the release trigger,” she said. “It was seeing the wave, reaching, and then it hit me over my head.”

All three were partially buried in the 1,000-foot-wide avalanche. Mannberg broke both legs and a rib and cracked her chin. Her friend had more serious leg injuries, yet all three skiers made it down the mountain in a grueling trip that took most of the day.

“That was a true wakeup call that my decisions in the backcountry weren’t always the right ones, even though I see myself as very conservative in my decision-making,” Mannberg said. “I don’t like risks.”

Despite her terrifying experience, Mannberg said she still tours the backcountry because it provides the

peace, exercise and cognitive training that contribute to good physical and mental health — and that’s one of the key points of this project.

“As an economist, I think of costs and benefits, and the benefits of being out in the backcountry are huge,” Mannberg said. “This work is to limit the costs so we can enjoy the benefits.”

Johnson said the work is particularly relevant given the number of MSU students who seek adventure in Montana’s backcountry.

“There is a direct line between MSU’s tagline ‘Mountains and Minds’ and this research,” he said.

Backcountry skiers and snowmobilers of all ages and experience who want to contribute to the study can take the project survey at https://montana.qualtrics.com/jfe/form/SV_74aRQuWMj0wbjHv and also submit GPS tracking information of their trips. Instructions can be found at www.montana.edu/snow-science/tracks.html.

For more information about the project, go to <https://whiteheat-site.wordpress.com>.

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Big Sky hosts Mad Wolf Relay & Special Olympics Montana

Ski season is in full swing at Big Sky Resort, and with it a full events calendar. First, join Bridger Ski Foundation and USASA for the **Slopestyle/Rail Jam**, a weekend of action packed ski and snowboard competition! Events will take place all day Saturday and Sunday, February 17th–18th. Register to compete or come witness the illness! Either way, don't miss it!

The **Mad Wolf Relay** follows on Saturday, February 24th with the main event beginning at 2pm. The race combines Alpine skiing or snowboarding, running, Nordic skiing, and fat biking or snowshoeing. It starts at the top of Hangman's run at Big Sky Resort and ends at Lone Mountain Ranch. It's sure to thrill all competitors. All proceeds from this event will benefit Big Sky Ski Education Foundation programs.

Special Olympics Montana

sets up at Big Sky Resort on Monday, February 26th for the Big Sky Area Winter Games. Come out and cheer on athletes of all ages and skill levels compete for the gold! Spectators welcome. The Opening Ceremony begins at 9am with the competitions to follow. All athletes are being registered through the Special Olympics directly. Big Sky Resort is providing lift tickets to the athletes and volunteers for the event.

Looking to next month, show some love for our community's four-legged friends at the **14th Annual Snowshoe Shuffle**, set for Saturday, March 3rd beginning at 5:30pm. Experience a snowshoe hike, après chili dinner and a raffle. The torch-lit snowshoe trail will start at the Madison Base Area and wind its way up and around through the Moonlight area ski terrain, then lead back down to Headwaters Grille.

Please clean up after your pets! This event is \$20 per person (includes snowshoeing, goodie bag, and chili dinner) and benefits Heart of the Valley Animal Shelter.

For additional details and registration information about these and other upcoming events, please visit www.bigskyresort.com.

And if you haven't already, download the all new **Big Sky Resort app** to stay connected with the latest information and updates at your fingertips. Check the status of lifts and runs, view trail maps, and get current weather and snow conditions. App users can also purchase lift tickets,

make dining reservations, and browse available village services including spa menus, off-slope activities, and shopping opportunities. Available for both iOS and Android devices with exclusive app-only offers and real time notifications.

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana

between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •



Avalanche preparedness & winter sports center of REI courses

REI Bozeman continues to host FREE outdoors-based presentations this winter. Here's a look at some of the upcoming courses and other events.

A **Custer Gallatin National Forest Plan Revision Info Session** is scheduled for Thursday, February 15th from 6–7:30pm. The Forest Plan is the overall guiding document for all activities that take place in Custer Gallatin. The Plan Revision team is halfway through the process and interested in public comments. Take the time to learn how to

review the document, what you can find and where to find it in the document, ask questions and learn how to comment in this short informational talk. Additional opportunities and information available online at fs.usda.gov/custergallatin (click on "Forest Plan Revision").

Who's at Risk in the Backcountry? MSU's White Heat Project follows Tuesday, February 20th from 6–7:30pm. Who's at risk of getting caught, and potentially killed, in an avalanche? What is it that puts that person at

risk? What can we do to reduce that risk? The honest answer to that question is still, sadly and problematic enough, we don't know. The good news is that the work has been started to find out.

Researchers at Snow and Avalanche lab, at MSU, and the Centre for Avalanche Research and Education at UiT the Arctic University of Norway are trying to decipher the mechanisms behind high levels of risk exposure in the backcountry. So far, a group of over 300 Norwegian backcountry skiers have been analyzed. Findings suggest that most people make choices that are in line with their skill & risk tolerance levels, and that most people prefer to be relatively safe. But studies have also found many are willing to accept skiing more risky, preferred slopes, and that there may be important differences between

men and women.

Kicking off the Backcountry Woman Series, a **National Park Permitting informational session** is set for Thursday, February 22nd from 6–7:30pm. Now is the time to start planning your summer backpacking trip to Glacier or Yellowstone. One of REI's Outdoor School Instructors is also a backpacking guide in Glacier and can "guide" you through the permitting process. And if you're planning a trip to Yellowstone, Orville Bach has 40 years under his belt as a seasonal ranger and can answer all of your questions about permitting and logistics.

The official Backcountry Woman Series will begin with a Backpacking Basics class, followed in the next few months with a variety of classes on backcountry cooking, navigation, emergency preparedness, and bear

education, just to name a few. Stay tuned!

A **Cross-Country Skiing Basics Class** will close out the month on Wednesday, February 28th from 6–7:30pm. Free your heel and your mind will follow. Join as REI shares information and tips for getting into cross-country skiing. This presentation will touch on the fundamental differences between backcountry, telemarking, and touring ski styles. In addition, get some insight on proper clothing and information about where and how to get started in this fun winter activity.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •

Bobcats complete class of 2018 recruiting

By Danny Waldo

The **2018 recruiting season** has officially ended for the Montana State Bobcat football team following National Signing Day on February 7th.

Head coach Jeff Choate and his staff were able to lure 12 new athletes to Bozeman to go along with the 16 new recruits they signed during the early signing period in December.

Of the February signees, two hail from the state of Montana, bringing MSU's in-state recruiting numbers to nine, while the Bobcats made inroads in a new recruiting territory, the state of Washington, where they were able to grab four players, including the Gatorade Player of the Year for Washington state in Isaiah Ifanse out Bellevue, a powerhouse program in the Pacific Northwest, and a recruiting stronghold for the University of Montana. MSU also signed a quarterback from Washington in December, bringing the total number of Washington recruits to five, an area Choate wanted to make some gains in this recruiting cycle.

"I think one of the things you notice about this class is that we signed five kids from the state of Washington, and that was an objective for us, breaking into the I-5 corridor," he said. "I think we have a strong foothold there, not just by

getting players but by getting exceptional players and student-athletes that fit our culture here at Montana State."

The Bobcats were also able to secure four recruits from the state of California, as well one each from Colorado and Texas.

Choate, who was recently signed to a three-year contract extension, feels good about the players he and his staff have brought in, and feels like they were able to land some top-quality athletes by selling them on the notion that they will be competing for championships from Day 1.

"For us," said Montana State Head Football Jeff Choate, "the future is now. One of the ideas we sold in this recruiting cycle is that we're no longer in the building phase," he said. "We're in the compete-for-a-championship phase. That resonated with a lot of these young men and their families. The hard work and the heavy lifting have been done. They can come in and either develop into tremendous members of our campus community and our football program, or be the missing piece for us to take the next step."

For a complete profile of each of Montana State's 12 new recruits, visit www.msusubobcats.com.

Danny Waldo is a local freelance writer covering Montana State and Bozeman Hawk athletics. •

Try your hand at sled hockey with BAHA

Bozeman Amateur Hockey Association (BAHA) has announced its partnership with Eagle Mount-Great Falls to put on two **FREE Sled Hockey Clinics** on Sunday, March 4th at the Ressler Motors Ice Rink at the Ice Barn, located within the Gallatin County Fairgrounds.

There will be two sessions held from 9–10:30am and 10:45am–12:15pm. It is advised interested participants show up a half hour before either session to be properly fitted with a sled. There are a limited number of sleds available

per session, so please register early! This event is open to ALL people of ALL ages and abilities. If you would like to participate in either clinic, please email Anna at alau@bozemanhockey.org to reserve your spot.

Sled hockey is played by a wide range of players with a variety of mobility limitations: amputees, spinal cord injuries, spina bifida, along with anyone who has a disability that limits participation in stand-up hockey. Sled hockey is played like traditional hockey except the players sit in a specially

designed bucket seat attached to a lightweight frame with hockey skate blades underneath and propel through the ice with two adaptive hockey sticks.

Further information regarding local hockey programs for all ages can be found at www.bozemanhockey.org.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •

Big Sky Resort joins 22 premier mountain destinations to introduce 'Ikon Pass'

Welcome the new standard in passes. One Pass. 23 Destinations

North America's top mountain destinations have joined together to introduce the **Ikon Pass**, uniting 12 destinations from Alterra Mountain Company and 11 premier destination partners.

The Ikon Pass gives skiers and riders the opportunity to access nearly 50,000 skiable acres of unique terrain across the continent, with pass privileges that range from full unlimited access to a set number of days that vary by destination. From a week-long vacation to unlimited days, the Ikon Pass was built with the guest in mind, to provide the best experience possible. With 23 destinations, in nine states and three Canadian provinces, the Ikon Pass is the gateway to a like-minded community, enduring memories, and the most iconic destinations in North America.

The Ikon Pass is a collabora-

tion of seven industry leaders — Alterra Mountain Company, Aspen Skiing Company, Alta Ski Area, Boyne Resorts, Jackson Hole Mountain Resort, POWDR, and Snowbird. Each demonstrates integrity, character and independence that is reflected in their mountains and guests.

"Boyne Resorts' Big Sky Resort, Loon Mountain, Sunday River and Sugarloaf are thrilled to collaborate with mountain destinations that share our passion for terrain and the guest experience, and to create a pass that provides the most iconic skiing and riding in North America," said Stephen Kircher, President of Boyne Resorts. "The Ikon Pass offers an unparalleled, convenient experience for the ultimate outdoor adventurer."

Alterra Mountain Company's destinations are Steamboat, Winter Park Resort, Squaw Valley Alpine Meadows, Mammoth Mountain, June Mountain, Big Bear Mountain

Resort, Stratton, Snowshoe, Tremblant, Blue Mountain, Deer Valley Resort, and CMH Heli-Skiing & Summer Adventures.

Ikon Pass partner destinations are Aspen Snowmass, Copper Mountain Resort, Eldora Mountain Resort, Jackson Hole Mountain Resort, Big Sky Resort, Killington Resort, Sunday River, Sugarloaf, Loon Mountain Resort, Alta Ski Area, and Snowbird.

Big Sky Resort will continue to offer its most loyal customers a full lineup of pass products — both historical pass options as well as new ones — providing more benefits and convenience at the best value.

The Ikon Pass will go on sale in the spring and additional information including access specifics by destination, price, sale date and other pass product details will be announced in the coming weeks. Please visit www.ikonpass.com for further information. •

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Bridger Gully Freeride, Terrain Park Jam & more at Bridger Bowl

Bridger Bowl is well into its winter season with tons of fresh powder and plenty of weekend events to boot! The **Bridger Gully Freeride** will take place Saturday, February 17th beginning at 10:30am. This is a judged freeriding event off Bridger Bowl's Ridge. Participants have one run judged on a scale of 1 (lowest) to 10 (highest) on the following criteria: degree of difficulty/line, control, fluidity, form/technique, aggressiveness/attack, and completion of run in three minutes or less. Inverted aerial maneuvers are prohibited and will result in disqualification.

This event is for skiers and snowboarders 16+ and is \$40 for all competitors. *Pre-registration is required by noon on Friday, February 16th* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day prepaid lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. The ceremony will feature cash prizes, medals to top three male and female finishers, fantastic door prizes, and entry into the grand prize drawing. Groove Wax will provide live music. *Please note: in the event of low visibility, the Freeride will be postponed to Sunday, Feb. 18th.*

The **Terrain Park Jam**, a ski and snowboard slopestyle competition, returns Saturday, February 24th with race times from

11am–2pm. This is a competition with a variety of rails, rollers, boxes, banks and barrels. Two judged runs and a jam on a feature chosen by each age group.



This event is designed for skiers and snowboarders of all ages. The Jam is \$15 for all registrants. Race day registration will take place in Jim Bridger Lodge from 8:30–10am. If under the age of 18, signature of a parent or legal guardian is required. Valid season pass or lift ticket required for competitors.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals to top three male and female finishers in each age group by discipline, medal for Best Jam in three youngest age groups by discipline, and medal for Best Trick and Overall Consistency for those 19 and up by discipline. The ceremony will feature fantastic door prizes and entry into the grand prize drawing. Skavocado will bring the live music.

Looking to next month, the **37th Annual Pinhead Classic** is set for Saturday, March 3rd. The Pinhead is the longest running telemark ski

festival in the country (but now all that ride the wood are welcome). Each year, event organizers pick a theme and skiers converge from all over the country at Bridger Bowl, dressed in theme-related costumes to ski the non-traditional dual slalom “race course.” In the evening, the Pinhead reception is held at the Eagles Ballroom where all-comers will eat dinner, drink brews, be awarded, and participate in a live auction and raffle and live music. Learn more about this event at www.pinheadclassic.com.

Finally, the **Point and Chute** film festival returns to Bridger on Saturday, March 17th. This film competition is pre-jured with a public screening of the top seven films. Go out, shoot some footage throughout the season, edit the story and enter it! *The submission deadline for all entrants is 4pm on Saturday, March 10th.*

Entry into this competition is \$20 per filmmaker and open to anyone with a camera. Films have a maximum length of 5 minutes, and are judged on the following criteria: storyline, creativity, soundtrack, editing and overall impression. Please see full list of requirements before entering.

The public screening will take place in Jim Bridger Lodge on March 17th at 4:30pm. Winners will

receive cash prizes, fantastic door prizes, and entry into the grand prize drawing.

Mountain Dew, Embassy Suites by Hilton Oahu Kapolei, and



Bridger Bowl have teamed up for this season's **Grand Prize Drawing** — a trip to Hawaii! Participate in Bridger Bowl's Community Event Series (CES) and automatically be entered for a

chance to win a four day, four night vacation with airfare for two adults. With each CES event entry during the 2017/18 season, participants increase their chance to win. The drawing will be held March 18th (must be present to win).

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. Learn more about these events and find shuttle schedules at www.bridgerbowl.com. See you on the slopes! •

Successful indoor season winding down for 'Cats

By Danny Waldo

While the temperatures outside have been cold over the past few months, the MSU men's and women's indoor **track and field teams** have been scorching hot as they race their way towards the 2018 Big Sky Conference Indoor

“Collectively it looked like we did really well as a team,” Montana State head coach Dale Kennedy said. “I think the kids really stepped up and attempted to rise to the occasion which they did. We had several season and lifetime bests during the meet, which is a motiva-

personal bests or top-three performances in the final dual meet of the season, a good sign as MSU heads towards the league championships.

“Recovering, getting your head right and going into next week positive is a focus,” Kennedy said. “The training load will decrease, it won't be what it was. In most cases, it'll be lower repetitions in things but a higher intensity level. Now, it's really us trying to stay healthy and making sure our kids are ready to go.”

MSU will conclude the regular season portion of its schedule, February 16th, when they host the Big Sky Tuner at Brick Breeden Fieldhouse. Events begin at 3:30 p.m. Visit www.msubobcats.com for more information on event schedules. •

Hawk wrestlers bring home runner-up trophy

By Danny Waldo

By all measures, Nate Laslovich's **Bozeman High School wrestling team** had a successful 2017-18 season, having claimed team titles at the Jug Beck Rocky Mountain Classic, CMR Holiday Classic, Tom LeProwse Invitational, and the Class AA Duals, four of the toughest wrestling tournaments in the state.

But they couldn't quite bring home the most coveted of all, a team title at the 2018 Class AA state wrestling tournament held at Metra Park in Billings February 9-10th. Bozeman came in a distant second place to state champion Kalispell-Flathead, finishing with 222 points to Flathead's 288. “It's one of those things,” Laslovich said. “It's tough when we won every tournament we went to except for state.”

While Bozeman couldn't quite complete the deal by taking home the team title, there was still plenty to celebrate as nine Hawk wrestlers finished in the top three, led by state champions Sterling Quinn (120), Leif Schroeder (126) and Chance McLane (145).

It was a dominating year for Bozeman's top three wrestlers, as the trio entered the state tournament with a combined four losses amongst them, led by McLane, who was a dominating 24-0 entering the

state finals.

Things didn't change much in the final weekend, as McLane's closest bout was the finals, a 7-0 decision, while Schroeder won every match by pin, with the exception of his final bout, which he won in a major decision. Quinn was the closest to suffering a defeat as he trailed 3-2 with 10 seconds remaining in his quest for a state title, but was able to secure a two-point takedown with just one second remaining to secure his victory, 4-3.

This was the second state title for both Schroeder and McLane, while Quinn improved upon his third place finish from last year to claim his first. McLane won state as a freshman in the 103 lb. weight class before finishing third last year at 120, while Schroeder claimed his second consecutive title (last year he won at 126) after finishing second as a freshman at 113. This was also Bozeman's second consecutive runner-up finish after placing behind Flathead in 2017 as well.

Other top three finishers for Bozeman include: Runner-ups Jaiden James (113), Keegan Mulhill (152) and Coy Cohenour (160), and third place finishers, Tayt Rogers (103), Brock Rodrigues (138) and Brandon Cooper (182). •

Support Bozeman Schools with Ping Pong tourney

Blazing Paddles has announced the 5th Annual **Bozeman Ping Pong Tournament** will take place Saturday, February 24th at the Emerson Center for the Arts & Culture beginning at 4pm. This event is fun for spectators and participants alike, featuring delicious beer from MAP Brewing, tasty food, raffle prizes, and silent auction.

Registration for the adult tournament starts at \$30 and competitors have the option of novice or experienced brackets. NEW this year: A Kids/Under 21 tournament will precede the main event from 10am–2pm including healthy snacks, beverages, and prizes. Registration is \$15. All abilities and ages welcome. Equipment provided. Costumes encouraged!

This super sweet annual tourna-

ment benefits the Bozeman Schools Foundation. They provide grants and scholarships to teachers and students throughout Gallatin Valley. They rock, and so do you! That's why you should register for this competition or purchase your spectator ticket by visiting www.bozemanping-pong.org. All ability levels welcome. Don't miss out!

The Bozeman Schools Foundation is a nonprofit organization dedicated to preserving and expanding Bozeman's commitment to excellence in public education. They provide resources to inspire learning, enrich teaching, and create opportunities for district students through community support. Learn more at www.bozeman-schoolsfoundation.org. •



Championships later this month in Flagstaff, AZ.

The Bobcats recently swept their second dual meet of the indoor season, doing so in convincing fashion, handling Weber State (82-62), Montana (93-54), and Idaho State (99-41) on the men's side, while the women shared similar success beating Weber State (78-69), Montana (85-62), and Idaho State (89-56).

tor for the kids that are putting those down.”

The women were led by Amanda Jaynes who took home three first-place finishes, including a dominant performance in the 60m hurdles, where her converted time of 8.61 seconds tied a school record, and is the fastest time in the Big Sky Conference this season.

Several other Bobcats put down

BRIDGER BOWL

COMMUNITY EVENT SERIES

2018

Terrain Park JAM

February 24

skier snowboard

\$15

POW

PROTECT OUR WINTERS

bridgerbowl.com/events

Point and Chute

VIDEO COMPETITION

must be filmed at Bridger Bowl

Submission Deadline: March 10, 4 p.m.

\$20 Entry

\$500 ... 1st Place

\$300 ... 2nd Place

\$200 ... 3rd Place

Public Screening

March 17, 4:30 pm

Bridger Bowl

Jim Bridger Lodge

NO CONTRACT MEMBERSHIPS AVAILABLE – ASK ABOUT OUR 30 DAY WEIGHT MANAGEMENT PROGRAM.

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Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 25, Number 4 • February 15, 2018 • page 3D



Abraham Lincoln- 16th President
(1809 – 1865)
George Washington – 1st President
(1789 to 1797)

THE B\$ZONE

February 15, 2018

The BoZone • Volume 25, Number 4

BUSINESS IN AND AROUND THE BoZONE

How to retain employees with upcoming seminar

Prospera Business Network and the Montana Women's Business Center will present another **Lunch & Learn** gathering on Tuesday, February 27th from 11:30am–1pm. In this edition, *New York Life's* Shaun McManus will discuss how to businesses can retain its employees through offering employee benefits. Class will be held at the Montana Manufacturing Extension Center (MMEC), located at 2310 University Way, Building 2, near the MSU campus. This event is \$20 for Prospera members and \$30 for non-members. Registration and further information is available at www.prosperabusinessnetwork.org. The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is partially funded by

the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana. The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Learn more about the Montana Women's Business Center at montanawbc.org.

Chamber luncheon to examine intellectual property this month

Bozeman Chamber presents the next **Business After Hours** on Thursday, February 22nd from 5:30–7:30pm. The event will be hosted by *Hudak & Associates, Inc.* at their location, 1482 N 15th Ave., Suite 1, in Bozeman. The family-owned financial services practice creates and implements customized financial plans designed to help maximize growth while helping mitigate risk. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

A **Business Lunch Seminar** highlighting *intellectual property* will close out the second month of 2018 on Wednesday, February 28th. This gathering will cover the legal background of intellectual property; advantages to registration; patent, copyright and trademark law principles; and more. Bill MacBride of MacBride Law, PLLC will be on hand to present. The event will be held from 11:30am–1pm at the Chamber Center in Bozeman. This luncheon is \$18 for Chamber members and \$105 for non-members.

Business Before Hours follows Thursday, March 1st from 7:30–8:30am. *The Plant Lady* and *Home Instead Senior Care* will host the event at the latter's location, 502 S 19th Ave., Suite 113, in Bozeman. No matter where seniors live, in their own home, in assisted living facilities or even a skilled nursing facility, Home Instead provides services that help seniors live happier,

better, and less stressful lives. Family owned and operated for 25 years, The Plant Lady provides quality plant design, sales and maintenance to commercial and residential clients across Montana. This jointly-hosted gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Save the date! Bozeman Chamber's **2018 LEAD Series** continues with a bit of a schedule shakeup when *Leveraging Today's Workforce*, the second of four gatherings, moves to Tuesday, March 6th. This workshop will tackle the differences in today's workforce compared to prior years, tactics to maximize generational differences, and leadership strategies for improving performance.

Looking to future LEAD events, *Being a Good Boss* follows April 3rd before *Leading and Nurturing Great Employees* closes out the series on May 1st. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$198 for non-members. All classes run from 8–10am at the Chamber Center.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

HRDC offers FREE 2017 tax prep & filing

Need help filing your 2017 taxes? You're in luck! HRDC is offering **FREE tax preparation** by IRS-trained preparers at several locations throughout the greater Bozeman area through early April.

Offered by way of the VITA program, this assistance will help interested parties with both their Federal and State taxes. VITA is available to people who earn \$54,000 or less, persons with disabilities, the elderly, and limited English-speaking taxpayers who need assistance in preparing their tax returns. IRS-certified volunteers provide free basic income tax return preparation with electronic filing to qualified individuals. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit.

Here's a look at where you can get help with your 2017 taxes.

Fork & Spoon Homestyle Kitchen (formerly the Community Café) of Bozeman will accept walk-ins only during tax season. Drop in Mondays, Wednesdays, or Thursdays between the hours of 12pm and 3pm through April 12th.

NEW this year: **VITA Valet!** If you are a single individual with W2s, you have the opportunity to leave your tax information to be prepared by HRDC volunteers. Skip the long lines, drop off all your paperwork, and they'll call you when they're ready! Stop by Fork & Spoon, located at 302 N 7th Ave., for more information.

Visit *HRDC's Bozeman office* for tax help Mondays and Wednesdays between the hours of 5pm and 7pm through April 11th. These sessions are by appointment only. Call VITA

staff at (406) 404-0725 to make an appointment. HRDC's Bozeman office is located at 32 S. Tracy Ave.

Over the pass? *HRDC's Livingston office* will also be available for free tax prep. Sessions are available Tuesdays, Wednesdays, and Thursdays between the hours of 11am and 3pm through April 12th. These are also by appointment only. Call (406) 333-2537 to make an

– W-2 forms for all jobs worked in 2017
– All 1099s for other income in 2017, if applicable
– Forms 1095-A, B or C, Affordable Health Care Statements, or health insurance exemption certificates
– Other tax-related documents such as: interest statements, federal loan documents, retirement state-



appointment.

This service will also be available to those closer to Lone Mountain with two upcoming by-appointment service dates taking place at *Big Sky Community Food Bank*: February 20th and March 20th from 11am–3pm. Call (406) 995-3088 to make an appointment. The Food Bank is located at 47995 Gallatin Road.

Now that you've decided where you want to go, here's what you need to bring to your tax prep session.

– Photo identification (MUST HAVE)
– Social Security cards and birth dates for each member of the family (MUST HAVE)

ments, list of organizations to which you made charitable donations, etc.

– Childcare provider name, address, and tax ID number, and amount paid in 2017
– Banking or credit union account information
– Voided check and/or savings deposit slip for direct deposit
– Copy of last year's tax return, if you have it

Please note: if married and filing jointly, both parties MUST be present to sign the tax return.

VITA is offered annually through HRDC, a private nonprofit community action agency dedicated to strengthening community. Learn more at www.thehrdc.org.

Founder & executive chairman of Zillow to deliver upcoming Orser lecture at MSU

From MSU News Service

Rich Barton, a former Microsoft executive and a founder of the online companies Expedia, Zillow, and Glassdoor, will discuss his experience building several successful companies at 6:45pm, Thursday, February 22nd, in Jabs Hall 111 on the Montana State University campus. The doors will open for informal networking at 6:15pm. The lecture is part of the MSU Jake Jabs College of Business and Entrepreneurship's David Orser Executive Speakers Forum and is free and open to the public.

The Orser lecture is an "extraordinary opportunity to learn from one of the internet's true innovators and thought leaders," said Gregg Aytes, dean of the Jake Jabs College of Business and Entrepreneurship. "Rich Barton disrupted the travel,

real estate and recruiting markets and will provide the audience rare insights into how to build defining companies that scale."

Barton joined Microsoft in 1991 and then founded Expedia — a website that transformed the way individuals plan and purchase travel — in 1996. Barton served as Expedia's president, CEO and board director until 2003. (The company spun-off from Microsoft in 1999 in an initial public offering.) In 2005, Barton co-founded Zillow, which creates an accessible site for information about local real estate markets that was previously hidden. He is executive chairman and served as Zillow's CEO until it went public in 2010.

Barton also co-founded and serves as non-executive chairman of Glassdoor, a leading employ-

ment site in which users contribute information about their employers and the job market. Barton is also a venture partner at Benchmark and is on the boards of directors at Netflix, Avvo, RealSelf, Artsy and Liberty Interactive. He has a bachelor's degree in engineering from Stanford University.

The MSU Jake Jabs College of Business and Entrepreneurship's David Orser Executive Speakers Forum is named for David B. Orser, a 1966 MSU graduate who started funding the program in 1988 in order to inspire MSU business students to pursue careers as innovative, responsible and ethical business leaders. For more information about the forum, contact Gregg Aytes at JJCBEDeansOffice@montana.edu or (406) 994-4423.

MSU accounting students to offer FREE tax help

From MSU News Service

Accounting students from Montana State University's Jake Jabs College of Business and Entrepreneurship are offering **free help preparing tax returns** for MSU students and individuals who made less than \$58,000 last year.

The 2018 help sessions will be held on the MSU campus in Jabs Hall 215 from 5:30–7pm on the following Mondays: February 26th; March 5th, 19th and 26th; as well as April 2nd and 9th. No appointment is necessary, but

sign-up sheets will be posted at 5pm before each session.

Tax assistance for international students and employees begins Monday, Feb. 26th.

At the sessions, upper-division and graduate accounting students will be available to prepare federal and state income tax returns and answer tax questions. Free electronic filing will be available for most 1040 forms.

Individuals who are interested in free tax preparation assistance should bring their 2017 W-2 forms, Forms 1095-A, B or C (Affordable

Care statements), other tax documents, a picture ID, social security cards for each person listed on the return and copies of their 2016 tax returns, if available. International students and employees should also bring their passports and visas.

The student accounting volunteers are part of the Volunteer Income Tax Assistance, or VITA, program, which was established by the Internal Revenue Service to assist people who may find it difficult to pay for tax preparation services. The program also gives accounting students practical experience.

Each student accounting volunteer has passed an IRS tax preparation exam, completed at least one comprehensive tax course, received specific training related to common tax issues and has access to a variety of federal and state reference materials. The sessions are sponsored by the MSU Jake Jabs College of Business and Entrepreneurship and Beta Alpha Psi, an honorary organization for financial information students and professionals.

For more information, email vita@montana.edu.

Not a Member?
JOIN TODAY!
Call Karri Clark
406 922-0446
kclark@bozemanchamber.com

Welcome to Our New Members Who Joined in January 2018

- ◆ Bozeman Family Dentistry ◆
- ◆ Endeavor Solutions ◆
- ◆ Frios Gourmet Pops - Montana ◆
- ◆ Indikoi ◆
- ◆ Mesa Labs ◆
- ◆ Montana Angling Company ◆
- ◆ Therapeutic Bookkeeping ◆
- ◆ MyClient ◆

Bozeman Chamber - January 2018 Business Before Hours
Thursday, February 22, 2018 • 5:30-7:30 pm
Hudak & Associates, Inc.
875 Harmon Stream Blvd | <http://www.hudakandassociates.com/>
Members: Included with Membership | Non-Members: \$50.

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation

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