



# The BOZONE

Entertainment & Events Calendar

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993  
WWW.BoZone.com • Email us: info@bozone.com • Volume 25, Number 03 • February 01, 2018 • FREE



## Valentine's events heavy on love in 2018

About halfway through winter in Southwest Montana, the snow cover and chilly temps are likely here to stay. But there's something else in the crisp February air: the warm fuzzies of love giving area residents all the feels. Valentine's Day is right around the corner and several venues (and traveling gentlemen crooners) are set to play host to romantic events that'll hope to thaw even the most stubborn hearts. Here's a look at some of the fun in and around Bozeman.

Don't just say "I Love You," let the Chord Rustlers sing it! This Valentine's season, the local barbershop quartet is again offering up its melodic voices and harmonies to the area in the form of **Singing Valentines**. Each arrangement will include an endearing serenade, long-stemmed rose, and Valentine card. Leave your sweetheart

speechless for just \$50! To schedule your singing Valentine for Wednesday, February 14th, call (406) 548-1391. Please note: the Chord Rustlers will travel to accommodate Valentines throughout the Gallatin Valley.

Rockin' TJ Ranch will present **Sweethearts of Bozeman**, a night of Valentine-inspired dinner theatre, on Wednesday, February 14th beginning at 6pm. Round up your sweetheart, family, or friends for a fun-filled evening featuring a delicious five-course meal, incredible performance art by local talent, and cash bar. Tickets are \$75 per person. Discounted table pricing is also available. Advance tickets only! Space is limited, so reserve your seats by calling (406) 585-0595. Find a complete dinner menu and further event details at [www.rockingtjranch.com](http://www.rockingtjranch.com).

Also on February 14th, enjoy **An Unforgettable Valentine's** at The Ellen.

The evening will include a first-class dinner, followed by dancing to the swing of Adam Greenberg's Bridger Mountain Big Band, featuring vocalist Valarie Andrews. Share the evening with someone special, or invite a friend to dine and dance the night away. The event begins at 6:30pm. Tickets are \$75 per person and \$150 for couples. Visit [www.theellentheatre.com](http://www.theellentheatre.com) for more information.

The Rialto hosts **An Intimate Valentine's Evening** with **Jeni Fleming** on February 14th at 8:30pm. Treat your special someone to a romantic piano jazz performance along with some tasty bites, wine, and dessert. Tickets to this 21+ evening begin at \$40. Ticket includes two glasses of wine and a shared dessert. Log on to [www.rialtobozeaman.com](http://www.rialtobozeaman.com) for ticketing and further information.

Intermountain Opera will present Bock,

Masteroff and Harnick's **She Loves Me**, February 9th-18th, at the beautifully restored Rialto theater. Friday and Saturday performances begin at 7:30pm, followed by Sunday matinees at 3pm. A special Thursday presentation is set for Feb. 15th at 7:30pm. *She Loves Me* is a delightful romantic comedy that soars through the exhilarating and sometimes confusing anticipation of love. Sales clerks in a Hungarian parfumerie, Georg and Amalia spend their days quarreling with each other; yet unbeknownst to them, at night they write adoring love letters to each other as lonely hearts pen pals. How their discovery of each other unfolds is nothing short of endearing. Tickets range \$25-\$40 and are available at [www.intermountainopera.org](http://www.intermountainopera.org).

Further information about these amorous festivities and other upcoming events can be found throughout this issue of The BoZone. •

### Contents

Art .....	2A
Community .....	3A
Calendar .....	4-5A
Film .....	6A
Theatre .....	7A
Dance/Arts .....	8A
EcoZone .....	B
RollingZone .....	C
EndZone .....	D
Bi\$Zone .....	4D



Sweet Tooth Ball  
The Commons  
February 10 - 7pm



Sweethearts of Bozeman  
Rockin TJ Ranch  
February 14th - 6pm



Chord Rustlers Singing  
Valetines • 548-1391  
February 14th • 8am-8pm



# FREE F-11 courses: Intro to Insta, Photos for Mac

F-11 Photo's information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here's a look at what's coming up.

FREE course **Intro to Instagram** returns Wednesday, February 7th from 6–7pm. Become an Instagram Pro with instructor Brooke Welch. Get up to speed on the world's most popular social photo app in this hour-long intensive. Whether Instagramming for personal use or for a business, this class welcomes people wanting to explore Instagram basics and how the app works.

Bring your smart phone or tablet for this hands-on learning experience. Explore Instagram's creative features. See how to make amazing images, add filters and basic photo edits, then find out how use this platform to get social. Get ready to have fun transforming basic shots into

creative images you can't wait to share.

**Photo Organizing 101** is set for Thursday, February 8th from 6–8pm. Remember sitting down and looking at printed images beautifully displayed in a photo album? It's not quite the same zipping through photos stored on your smart phone or tablet device. Learn how to enjoy your digital photos from the moment of capture — and for years to come. Preserve your memories!

In this presentation, Brooke Welch and Kendall Roth focus on simple solutions for organizing both your digital images and any prints you have tucked away in a drawer. Get inspired with innovative ways to both safeguard and enjoy your images. Learn organizing methods that make it simpler to find the photo you want, when you want, to let sharing and enjoying your images be an active part of your life and your relationships. Registration is

\$34.99, and \$24.99 for F-11 VIP members.

FREE weekend workshop **Photos for Mac** will unfold Saturday, February 10th from 9–10am. Get organized and learn how to use Apple's Photos App on your Mac, iPhone and iPad. Instructor Kendall Roth will give a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. She'll show you how to make your images pop with Photos' intuitive creative editing tools, plus tag, organize and sync.

Looking ahead, another edition of **Sip, Sort + Scan** will take place Tuesday, February 20th from 6–8pm. Do you have photos stashed

in envelopes, drawers, or boxes hidden away on a shelf in your closet? Have you been meaning to tackle your family archiving project but can't quite get going? Get a taste for

with the "keepers" organized and 20 photos of your choice digitized so you can share and enjoy them on today's technology.

Your favorite photo will be scanned during class and made into a one-of-a-kind canvas bag to tote your photos home. The rest will be scanned in store by F-11's professional lab techs, ready for pick up the following week. You supply the photos, F-11 will supply the friendly, expert help and the wine! Registration is \$49.99, and \$39.99 for F-11 VIP members. Cost of registration includes canvas tote and up to 20 scans.

Preregistration is required for ALL classes. Visit [www.fl1photo.com](http://www.fl1photo.com), call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register. Additional technical requirements may apply. See website for further details. •



archiving with us in a relaxed setting. Choose one of those boxes or pick out something from the pile of envelopes or albums and bring them with you to this interactive event. Hands-on is the best way to learn the ABCs of sorting your photographs, and you'll finish this class

## Local wordsmith & poet announces upcoming writing workshops

Local poet and freelance writer Ilona Popper, M.A., has announced an upcoming writing workshop series beginning later this month, as well as a one-off feedback course in early March.

The five-part series, **"Writing from the Inside Out,"** will be held Fridays beginning February 23rd and running through March 23rd from 9:30am–12:30pm each day. Class location will be provided upon registration. Series registration is \$285.

Memoirs, poems, journals, essays, fiction — writing takes root from the first words you put down on paper. As your ideas take shape on the page, they change, develop, and may even surprise you. You will learn an organic way of writing, drawing from your unconscious, creative mind, with its genius for associations and voice, and evolving naturally into revision and craft. Participants will discuss writings with the group, learn techniques, write in session, and practice identifying the core of each piece. You will learn a writing practice and generate new writings, whether you are a seasoned writer or a beginner.

Following early next month, **"Sparks: A Read-Aloud**

**Workshop"** is set for Saturday, March 3rd from 9:30am–4:30pm. Class location will be provided upon registration. Course registration is \$60.

Participants will be asked to bring one of their works, at any stage of development. You've got one hour! Read parts to the group and receive impromptu feedback. Ilona will provide discussion guidelines and join in the conversation.

Ilona also offers private writing coaching and editing by appointment. For registration and further information on these and other writing workshops, please call (406) 223-9632.

Ilona Popper, M.A., poet and freelance writer, has coached and edited for writers and taught for more than forty years. She is the author of the poetry book, *Break*, and her poems have appeared in the *Beloit Poetry Review*, *Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone*, and other publications. Ilona has published articles about wildlife and she wrote the scripts for two new Bob Landis wildlife films, *White Wolf: Hayden Pack* and *White Wolf: Canyon Pack*. Learn more about Ilona at [ilonapopper.word-press.com](http://ilonapopper.word-press.com). •

## Wintry trees of Yellowstone subject of Old Main exhibit

Old Main Gallery has announced solo exhibition **"Ghost Trees"** by **Tracie Spence**, a unique and original conceptual series of photographed trees in Yellowstone National Park. An Opening Reception will take place Friday, February 2nd at 5pm. This event is free and open to the public.

"The *Ghost Trees* collection embodies my passion to embrace the unrivaled allure and tranquility of wintertime with a unique and fresh perspective," she says. "My interpretation of Yellowstone National Park is a juxtaposition of fairy tale intertwined with raw and

unscathed natural beauty. This series depicts the magic and abundance of Mother Nature's creative force while also evoking a sense of surrealism and fantasy through the natural elements at play. With this series it is my hope to re-connect my audience to experience wonderment with all that nature has to offer and teach us."

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Winter hours are Monday through Friday from 10am–5:30pm, Saturday from 10am–5pm, and Sunday from 11am–5pm. •

## Three new exhibits featured at Emerson galleries thru spring

The Emerson Center for the Arts & Culture has announced the opening of three new exhibits to enjoy through the remainder of winter and into spring.

First up, the Weaver Room Gallery will host **Behind the Scenes: Backdrops and Paintings** by **Nathalie Woods**, February 2nd through April 20th.

A native of France, Nathalie has lived in Bozeman full-time since 2011. She is an internationally recognized artist having worked most of her career as an illustrator and graphic artist. Her travels to the United States and abroad have inspired various artistic explorations ranging from digital media to landscapes and seascapes in watercolor and oil. Since settling with her family in Bozeman, her children have become involved with the Children's Shakespeare in the Parks troupe where she was asked to help design and paint the backdrops. These colorful canvases, painted in her home

studio, created the various Shakespearian landscapes for dozens of children's plays.

Also at the Emerson, the Jessie Wilber and Lobby Galleries will host **One Fine Day**, two exhibits by local artists **Jarrold "jROD" Eastman** and **Kirsten Kainz**. Both will be on display February 9th through April 27th.

These exhibits feature whimsical sculptures and paintings using animals as the primary subject matter.



Both artists feel a connection to the natural world. Eastman and Kainz focus their creative energy on building a sense of possibility and imagination in their work. Animals are the perfect guide to connect the beauty and humanity that exists in nature while also providing a

channel for storytelling.

*One Fine Day* will be the feature of the Emerson's spring "Schools in the Gallery," an educational outreach program that connects the community to culturally diverse exhibits and art education. Public, private, and homeschool groups of all ages are invited to tour the exhibits and create an optional, hands-on art project that directly relates to the themes and techniques used by these artists. Tours will be offered February 12th through April 20th. Please call (406) 587-9797 x 104 for more information and to schedule your tour!

These exhibits will have an opening reception on Friday, February 9th from 5–8pm. Meet the artists, enjoy refreshments, and watch a special performance by the Montana Children's Shakespeare in the Parks group in the

Weaver Room.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at [www.theemerson.org](http://www.theemerson.org). •

## Red foxes & river otters precede return of Brews at MOR

The freezing temperatures have returned to Southwest Montana, and with them a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

The next edition of the Science Inquiry Lecture Series, **Wildlife Enigmas on the Beartooth Plateau** with Patrick Cross, will take place Wednesday, February 14th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

High-altitude wildlife populations offer unique insights into both genetic isolation and adaptation to changing conditions. Cross, an ecologist with the Yellowstone Ecological Research Center, will discuss his study of red foxes harboring persistent ancient DNA strains despite being surrounded by newer lineages, and an upcoming citizen science project on river otters expanding into previously unsuitable habitat as climate and food supplies change.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

MOR is pleased to host the Extreme History Project Lecture

Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. **Montana 1864-1889** with Ken Egan is next up on Thursday, February 22nd at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

Join scholar and writer Ken Egan for a tour of Montana from 1864 to 1889. See how key historical figures such as Granville Stuart, James Fergus, Helen Clarke, Wilbur Sanders, Young Man Afraid of His Horses, and more change over time — and how Montana changes with them as it transforms from territory to state. Ken will have copies of his books *Montana 1864* and *Montana 1889* available for sale. All royalties support the programs and grants of Humanities Montana.

MOR's popular series **Brews & the Big Sky: Montana Made, Montana Brewed.** returns later this month with *The "McGill Museum"* featuring 2 Basset Brewery on Tuesday, February 27th from 5:30–7:30pm.

Learn more about MOR's founder Dr. Carolyn McGill with this look at her remarkable life in Butte and beyond. Since 1957, the Museum has been following her lead in bringing regional history and nat-

ural history to its visitors and sharing it with audiences around the world. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evenings will include *Traps & Taps* with Draught Works Brewery on March 27th and *Yellowstone Tourism* with Red Lodge Ales Brewing Company closing out the series on April 24th.

Please note: the previously announced February 7th edition of the Gallatin History Museum Lecture Series has been cancelled.

Also at the Museum and NEW to Taylor Planetarium, the Neil deGrasse Tyson-narrated **SEEING: A Photon's Journey Across Space and Mind** plays regularly throughout the week. Showtimes are 11am and 3pm daily through February 16th.

This show uses animations and video to teach how human vision works. Imagery from all over the world including humanity, landscapes, skylines, wildlife, and space are the backdrop for photo-realistic animations to create the story of a photon's journey from the belly of a star, across the galaxy, to a young stargazer's eye. The photon's journey is completed when its energy is converted into an electrochemical impulse that then travels the neural pathways of the brain and the various centers that create the image the mind sees.

MOR's Taylor Planetarium joins only a handful of planetariums in the world that offer advanced, Digistar 5 projection technologies. Developed by Evans & Sutherland, this state-of-the-art projection system allows visitors to experience our universe and world in vivid colors, dramatic motion, and brilliant displays of light. Taylor Planetarium presentations are included with Museum admission.

For more information about these and other events, visit [museumof-therockies.org](http://museumof-therockies.org) or call (406) 994-5257. MOR is located at 600 W Kagy Blvd. •

February at the  
**LITTLE BLACK BOX**  
ON THE EDGE (of Bozeman)

INSPIRATION & CREATIVITY

**I AM MY OWN WIFE**  
8PM FRIDAYS + SATURDAYS | FEB 2 - 17  
Based on the true story of a transgender German woman who survived the Nazi onslaught and the repressive East German Communist regime.

**IMPROV ON THE VERGE**  
7PM MONDAYS | FEB 5 + 19  
The Bozeman Improverts are back to start your week with laughs!

**SILLY MOOSE: IMPROV SHOW FOR KIDS**  
SATURDAYS | FEB 3 - 24  
Every week is a new show! Improvisation for kids and parents alike. The kids are encouraged to get crazy, shout suggestions and become a part of the hilarity on stage. Just like improv on the Verge but with a G rating!!

BOOK IN ADVANCE & SAVE!

RESERVATIONS  
at [vergetheater.com](http://vergetheater.com)  
or at Cactus Records

2304 N. 7TH - BOZEMAN

**VERGE**  
THEATER

**BOZEMAN DOC SERIES**  
THE YEAR'S BEST NEW DOCUMENTARIES

Fourteen beautiful, challenging films.  
No actors.  
No comic book characters.  
**Real people. Real life.**  
**Come see the world.**

Every other Thursday - 7pm at the Emerson Center  
tickets and more info at  
[www.bozemandocseries.org](http://www.bozemandocseries.org)



# Intermountain Opera returns with romantic tale *She Loves Me*

Intermountain Opera Bozeman, Montana's most widely acclaimed opera company, continues its 40th anniversary season with Bock, Masteroff and Harnick's *She Loves Me*. Performances will be held February 9th–18th with Friday and Saturday shows at 7:30pm, followed by Sunday matinees at 3pm. A special Thursday presentation is set for Feb. 15th at 7:30pm. All will be held at the beautifully restored Rialto theater.

*She Loves Me* is a delightful romantic comedy that soars through the exhilarating and sometimes confusing anticipation of love. Sales clerks in a Hungarian parfumerie, Georg and Amalia spend their days quarreling with each other; yet unbeknownst to them, at night they write adoring love letters to each other as lonely hearts pen pals. How their discovery of each other unfolds is nothing short of endearing.

*She Loves Me* is based on Miklós László's *Parfumerie*. The play also inspired the 1940 Jimmy Stewart-Margaret Sullivan film *The Shop Around the Corner*, the 1949 Judy Garland-Van Johnson musical version of *In the Good Old Summertime*, and most recently, the 1998 Tom Hanks-Meg Ryan film of *You've Got*

*Mail. She Loves Me* is a musical with a book by Joe Masteroff, lyrics by Sheldon Harnick, and music by Jerry Bock.

Directed by DJ Salsbury, Intermountain's production of *She Loves Me* stars Jazmin Gorsline, Kyle Pfortmiller, Anthony Offerle, Jesse Lagos, Kim Sava, Lukas Graf, Tony LaLonde, and Reggie Mead. Cynthia Meng takes on the role of Music Director.

The mission of the Intermountain Opera Association of

Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities.

Learn more about Intermountain's 40th season — including the fervently cunning affairs of this spring's *Falstaff* — and purchase tickets at [intermountainopera.org](http://intermountainopera.org). •



# MSU Wonderlust lifelong learning courses open for registration

*From MSU News Service*

Non-credit enrichment courses are now open for enrollment through Montana State University's **Wonderlust**, a lifelong learning program of MSU Continuing, Professional and Lifelong Learning.

Wonderlust offers classes, forums, book clubs and workshops for the intellectually curious.

Semester courses typically are offered once a week, for four to six weeks, and cover topics including history, music, science, art, religion and others. Spring courses will cover Islam, Yellowstone wildlife, green energy, psychology and more.

All courses are open to the public. MSU Wonderlust members

receive course discounts and free entry to side trips, which are single lectures. This semester's side trips cover Cuba, mushrooms, Montana politics and other topics. Wonderlust also offers book discussion groups and other special events, as well as free side trip lectures at the Belgrade Library.

For more information or to enroll, visit [www.montana.edu/wonderlust](http://www.montana.edu/wonderlust) or contact MSU Continuing, Professional and Lifelong Learning at (406) 994-6550 or [continuing@montana.edu](mailto:continuing@montana.edu).



Course catalogs are available in 128 Barnard Hall at MSU. All course descriptions are also available online. •

# FREE tax help & Friday Forum at Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here's a look at what's coming up.

Local author and creativity counselor Valerie Harms will present a ***Your Soul at a Crossroads reading group*** on Friday, February 2nd from 6–7:30pm. Harms will show how her book can be used privately or in a group setting, in a manner like *The Artist's Way*, to open up feelings and new possibilities. This event is free and open to the public.

Harms has authored ten books and led writing and depth psychology workshops around the country, as well as Canada and Greece. A graduate of Smith College, she was a science editor at the National Audubon Society for seven years. She currently edits *Distinctly Montana* magazine. The book central to the evening gathering, *Your Soul at a Crossroads, with Steps You Can Take Not to Lose It*, is available now.

**Free Tax Assistance** returns to the Library during tax season, with services offered by appointment on Tuesdays from 10am–6pm, February 6th through April 17th.

Certified volunteers will be available to assist low or moderate income taxpayers complete basic tax returns for federal and state taxes. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit. All ages are welcome for tax assistance!

Appointments are required and can be made by calling (406) 586-6641. This service is sponsored by AARP Tax Aid.

The public is invited to join MSU Wonderlust for the next **Free Friday Forum** on

February 16th in the Large Community Room at Bozeman Public Library from noon–1:30pm. Bob Hietala, dean of Gallatin College and MSU Wonderlust Council member, will present on Gallatin College's role in our education system and the goals it has for its students.

Friday Forum is a monthly speaker series sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University's Extended University and hosted by the Bozeman Public Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

**Yoga for All** abilities continues through the winter months. This weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The classes are taught by certified yoga instructors Karen Averitt and Jen Brick, in the morning and

afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, including blocks or straps.

The Bozeman Public Library is located at 626 E Main St. For more information about these and other events, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). •





**Beth Kennedy  
Pottery Studio**  
406.570.6404



**Call for  
Affordable Kids  
& Adult Classes**



The Rockin' TJ Ranch  
presents Valentine's 2018

# Sweethearts of Bozeman

## Dinner and Theatre

Performances by Local Talent

Wednesday, February 14th  
6:00pm-10:00pm  
\$75/Person or \$560/Table of 8

Bring a sweetheart, family, or friends  
and join us for a fun filled evening with a  
5 course meal, cash bar, and delightful entertainment

Advance Tickets Only!  
To order call: 406-585-0595

651 Lynx Lane Bozeman, MT 59718  
For more info visit [facebook.com/RockinTJRanch](https://facebook.com/RockinTJRanch)

Happy Valentine's Day!

# PechaKucha Nights are equal parts education & entertainment



“From Eagle Scout to Sex Shop Owner,” “The Bible and Homosexuality,” and “How Do You Say Love in Khmer?”

These thought-provoking and eclectic presentations are featured at wide-ranging Valentine's Day-themed **PechaKucha Nights** set for Tuesday and Wednesday, February 6th–7th at The Ellen Theatre beginning at 6:40pm.

In his unusual take on Valentine's Day, Billy McWilliams, proprietor of Erotique, describes his role as part pleasure enabler and part educator; Rabbi Ed Stafman offers his scholarly take on what the Bible says about homosexuality; and 23-year-old Tana Pena describes how she discovered love in Cambodia after being thrown into a totally foreign and overwhelming new world.

Other fascinating presentations include Bill Keller on “Forgotten Children: Finding Love in High Places,” about his work with severely disabled children in Nepal; wildlife biologist Jeff Shryer on the trade-offs he has made to live in some of the wildest places on earth; and Melanie Maganias Nashan, who has captured hundreds of romances in her work as a wedding photographer.

Additional presentations include artist June Safford on her love for

Downtown Bozeman; Russell Swan on showing love through organ donation and the gift of sight; Laura Demmel on her love affair with the world of wine; former rockstar Sally Hope on “How to Live a Wildheart Life: Rules for Fulfillment”; and Katie Barks on nurturing a loving relationship with food.

News anchor, auctioneer, teller of bad jokes and local personality extraordinaire Missy O'Malley will serve as emcee.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision — designers, artists, inventors, architects, adventurers, entrepreneurs — an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There's just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. All seats are \$9. Student tickets will be available for \$5 at the door. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to all events. For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885. •

# Int'l Food Bazaar returns to MSU's SUB

*From MSU News Service*

Montana State University will host its **35th International Food Bazaar** from 4–7pm, Saturday, February 3rd, in the Strand Union Building Ballrooms.

More than 20 countries will be represented at the fair. MSU international students and cultural student organizations will prepare traditional food from their home countries, which will be available for purchase in a street market-like atmosphere. Food costs will range from \$1 to \$7 per serving.

International students will perform traditional music and dances in the building's Union Market.

Admission will be free for MSU students with a CatCard, courtesy of Associated Students of

MSU. Children under age 10 also get in free. For others, admission is \$5 for adults and \$3 for students ages 10–18. Food tickets can be purchased once inside the ballrooms for \$1 each. These food tickets will be used to purchase food from the student-run food booths.

For more information, contact the Office of International Programs at (406) 994-4031, by email at [international@montana.edu](mailto:international@montana.edu), or visit [www.montana.edu/international/foodbazaar.html](http://www.montana.edu/international/foodbazaar.html). Those interested in volunteering for the MSU International Food Bazaar should contact Aly Kuehl at [alyson.kuehl@montana.edu](mailto:alyson.kuehl@montana.edu) or (406) 994-4031. •

31st ANNUAL



**Sweet Tooth Ball**

**SATURDAY  
FEB 10, 2018  
7:00PM - 11:00PM**

**HORS D'OEUVRES  
Desserts & Coffee  
No Host Beer  
& Wine Bar - 21+**

**The Commons  
AT BAXTER AND LOVE**

**MUSIC AND DANCING  
Silent Auction**



## Thursday



Open 10 to 10 Monday through Saturday  
Open to 10 on Sundays

**MOVIE**  
**LOVERS**

University Square Shopping Center  
200 S. 23rd Ave • Bozeman  
Phone: (406) 586-0560

**6** **FREE Tax Assistance**  
(by appointment)  
Bozeman Public Library

**White Awake**  
9:30am Bozeman Dharma Center

**Yoga For All** 11 am & noon  
Bozeman Public Library

**Open STEAMlab Hours** 4 pm  
Children's Museum of Bozeman

**Booch Newbie Tuesdays** 4 pm  
Dean's Zesty Booch Kombucha Bar

**Lauren Jackson**  
4 pm Carabiner Lounge – Big Sky

**Learn to Skate**  
4:30pm Ressler Motors Ice Rink

**Milton Menasco Duo**  
4:30pm Chef's Bar & Grill – Big Sky

**Beer for a Cause**  
5 pm Katabatic Brewing Company

**Amanda Stewart**  
5:30pm Bozeman Spirits Distillery

**Rich Mayo**  
6 pm Kountry Korner Café

**PechaKucha Night**  
6:40pm The Ellen Theatre

**The Ridgeway Collective**  
7 pm Murray Bar

**The Pryor Mountains w/ Dick Walton**  
7 pm Bozeman Public Library

**Larry Kiff** 7 pm Red Tractor Pizzeria

**Sunrise Karaoke – Bar IX**  
9 pm Bar IX


**13 Women-Owned Business Tour**  
12 pm *Emerson Center for the Arts*  
**Dan Henry 5:30pm**  
*Bozeman Spirits Distillery*  
**Gallatin Valley Beekeepers – Meeting**  
6 pm *Bozeman Public Library*  
**Cribbage Tournament 7 pm**  
*Office Lounge & Liquor – Livingston*  
**Mike & Mike**  
7 pm *Red Tractor Pizzeria*  
**Dirty Dancing – The Classic Story On Stage**  
7:30pm  
*Brick Breeden Fieldhouse*  
**Mardi Gras Masquerade Ball w/ Swamp Dawg**  
8:30pm *The Rialto*

**20**

**Sharon Iltis**  
5:30pm  
*Bozeman Spirits Distillery*

**Beer Maven: Hops & Beer**  
6 pm  
*MAP Brewing*

**Sip, Sort + Scan**  
6 pm  
*F-11 Photo*

A large, stylized pink heart with a thick black outline, positioned in the bottom right corner of the page. The heart is slightly tilted and has a soft shadow effect.

**31** The Future of Higher Education in Montana  
8 am  
*The Commons at Baxter & Love*

**Community Drumming**  
4 pm *City of Livingston*

**FREE Screening – A Place at the Table**  
5 pm *Procrastinator Theater*

**Walcrik**  
5:30pm *Bridger Brewing*

**Marcedes Carroll**  
6 pm *Outlaw Brewing*

**Canine Backcountry**

**Emergencies and First Aid**  
6 pm *REI*

**Jeff Jensen**  
7 pm *Bozeman Taproom*

**Pickin' Pear**  
7 pm *Murray Bar*

**Exploring the Arts – Art of Chocolate** 7 pm  
*Bozeman Public Library*

**Global Health Expert Dr. Paul Farmer – Lecture**  
7:30pm *MSU – SUB*

**Comedy Night**  
7:30pm *Red Tractor Pizza*

**The Original Wailers**  
9 pm *Eagles Lodge Ballroom*

**7 Little Ones Storytime**  
10:15am & 11:15 am  
*Bozeman Public Library*

**Gym Days – Belgrade**  
11 am  
*Heck-Quaw Elementary*

**Seminar: Women Serving in**  
Peace Corps 12 pm *MSU – SUB*

**Minecraft Meetup** 3:45pm *Library*

**READ to a Dog** 4 pm *Library*

**Brian & Ben**  
4:30pm *Chet's Bar & Grill – Big Sky*

**Madeline Kelly**  
5:30pm *Bridger Brewing*

**Dane Andrew Thompsons & Jeff Jensen**  
6 pm *Wild Joe's Coffee Spot*

**On the Trail of the Mountain Shoshone Sheep Eaters**  
6 pm *Museum of the Rockies*

**Women's Avalanche Awareness**  
6 pm *REI*

**Lang Termes** 6 pm *Outlaw Brewing*

**The Five – Park High Jazz Band**  
6 pm *Uncorked Wine & Cheese*

**Intro to Instagram**  
6 pm *F-11 Photo*

**Trivia Night**  
7 pm *Pine Creek Lodge*

**Coral Creek**  
7 pm *Murray Bar – Livingston*

**Ren Thomas Rap Battle**  
8 pm *Zebra Cocktail Lounge*

**Sunrise Karaoke – 19th Hole**  
8:30pm *The 19th Hole*

**14** **Chord Rustlers' Singing Valentine's Day Dinner**  
5 pm *Gallatin River Lodge*  
**Ocelot Wizard**  
5:30pm *Bridger Brewing*  
**Green Drinks 5:30pm**  
*American Rivers – Northern Rockies*  
**Sweethearts of Bozeman**  
6 pm *Rockin' TJ Ranch*  
**Madeline Kelly & Lucas Mace**  
6 pm *Outlaw Brewing*  
**An Unforgettable Valentine's**  
6:30pm *The Ellen Theatre*  
**Wildlife Enigmas on the Beartooth**  
**Plateau w/ Patrick Cross**  
7 pm *Museum of the Rockies*  
**Natural Energy Identification**  
7 pm *9 Energies Center*  
**Galyenne & Markondrums**  
7 pm *Murray Bar – Livingston*  
**Head for the Hills**  
7:30pm *Filling Station*  
**Comedy Night**  
7:30pm *Red Tractor Pizza*  
**Valentine's Metal Show w/ As the Crow Flies & The Permians**  
8 pm *Zebra Cocktail Lounge*  
**An Intimate Valentine's Evening w/ Jeni Fleming 8:30pm** *The Rialto*  
**New Kingston w/ The Late Ones**  
10 pm *Eagles Lodge Ballroom*  
**Zach Deputy 10:30pm** *Filling Station*

**21** Seminar – The Big C:  
Compassion

**Capsules**  
12 pm *MSU – SUB*

**The Fresh Boys**  
5:30pm *Bridger Brewing*

**Tizdale**  
6:30pm *Red Tractor Pizza*

**Wild Rivers Night**  
7 pm *Baxter Hotel*

**Boogie T & Squanto Strike**  
Back 8 pm *Zebra Cocktail Lounge*

**Dirty Revival w/ Kelly  
Nicholson**  
9 pm *Filling Station*

**1**

**Business Before Hours**  
7:30am Summit Aviation

**Books & Babies** 10 am & 1pm  
Bozeman Public Library

**Gym Days – Bozeman** 10 am Willson

**SEEING: A Photon's Journey** 11 am &  
3pm Museum of the Rockies

**Baby Bistro** 11 am Bozeman Library

**Public Skating (No Sticks & Pucks)**  
11 am Ressler Motors Ice Rink

**Escher's Universe** 1 pm MoRockies

**Public Skating (No Sticks & Pucks)**  
1:30pm Haynes Pavilion

**All Ages Stick & Puck**  
3 pm Haynes Pavilion

**Kent Johnson**  
3:30pm Montana Jack – Big Sky

**Kenny Diamond** 4 pm Carabiner Lounge

**Lauren & Jeff** 4:30pm Chet's Bar & Grill

**2nd Annual Health & Wellness Fair**  
5:30pm Health in Motion

**Adult Chess Club** 6 pm Library

**GVLT Trail Mix** 6 pm Lindley Center

**Snowshoeing Basics** 6 pm REI

**Art on the Rocks: Bozone & Blocks**  
6:30pm Emerson Center

**MSU Women's basketball vs. N.**  
**Dakota** 7 pm Brick Breeden Fieldhouse

**Bridger Creek Boys** 7 pm Red Tractor

**Jessica Lechner**  
7 pm Bozeman Hot Springs

**Leaning Into the Wind** 7 pm Emerson

**Science Trivia Night: Part Deux!**  
7 pm Lockhorn Cider Houses

**Lang Termes**  
7 pm The Mint Cafe & Bar – Belgrade

**Death of a Salesman**  
7:30pm MSU Black Box Theater

**Blue Canoe** 8 pm Zebra Cocktail Lounge

**Kalyn Beasley** 8 pm Murray Bar –

**Sunrise Karaoke** 9 pm Eagles Bar

**Dusty Green Bones Band**  
9 pm Silver Dollar Saloon – Butte

**8** **12th Annual Big Sky  
Big Grass** *Big Sky Resort*

**Photo Organizing 101** *F-11 Photo*

**MSU Mens basketball vs.  
Sacramento State** *Brick Breeden Fieldhouse*

**Brice Ash** *Bozeman Hot Springs*

**Montana Rose 7 pm** *The Mint Cafe & Bar – Belgrade*

**International Guitar Night** *The Ellen Theatre*

**The Songwriter's Roundtable** *The Rialto*

**The Workshy** *Murray Bar – Livingston*

PIZZA BY THE SLICE

FREE DELIVERY

**COSMIC PIZZA**

ROCKY HILL, CT

1912 W. Main • 582-9292

**15** **Art on the Rocks:**  
**Champagne & Bling**  
6:30pm *Rocking R Bar*

**MSU Women's basketball vs.**  
**Idaho** 7 pm  
*Brick Breeden Fieldhouse*

**The Dirt Farmers**  
7 pm *Bozeman Hot Springs*

**Peter King** 7 pm  
*The Mint Cafe & Bar – Belgrade*

**11th & Grant w/ Jim Averitt &**  
**Friends** 7 pm *MontanaPBS*

**The Jauntie**  
8 pm *Murray Bar – Livingston*

**Jazz at Night** 8:30pm  
*Carabiner Lounge – Big Sky*

**Josh Hoyer & Soul Colossal**  
9 pm *Zebra Cocktail Lounge*

**22** **Business After Hours**  
5:30pm  
*Hudak & Associates, Inc.*  
**Tizdale**  
6 pm *Wild Joe's Coffee Shop*  
**Extreme History: MT 1864-**  
1889 w/ Ken Egan 6 pm *MoF*  
**Livingston Monologues – ASPEN**  
**Fundraiser**  
7 pm *Blue Slipper Theatre*  
**Ethan J Perry & the Remedy**  
Band 7 pm *Bozeman Hot Springs*  
**Energy Identification**  
7 pm *9 Energies Center*  
**Luke Dowler 7 pm**  
*The Mint Cafe & Bar – Belgrade*  
**Muir String Quartet 7:30pm**  
*MSU Reynolds Recital Hall*  
**Jimmie and Pete 7:30pm**  
*The Ellen Theatre*  
**Afroman**  
8 pm *Zebra Cocktail Lounge*  
**Katherine Taylor & Friends**  
8 pm *Murray Bar – Livingston*  
**Monophonics**  
8 pm *The Rialto*

**(\$25 PER LISTING FOR NON-ADVERTISERS)**



## Friday

<b>2</b>	<b>King and Queen of the Ridge</b> 9:30am <i>Bridger Bowl</i> <b>Open STEAMlab Hours</b> 10 am <i>Children's Museum of Bozeman</i> <b>Storytime</b> 10:15am & 11:15 am <i>Bozeman Public Library</i> <b>Kinder Play</b> 10:30am <i>Motion Athletics</i> <b>All Ages Stick &amp; Puck</b> 11 am <i>Ressler Motors Ice Rink</i> <b>Diamond</b> 3:30pm <i>Montana Jack – Big Sky</i> <b>Mike Haring</b> 4 pm <i>Carabiner Lounge – Big Sky</i> <b>Pokémon Club</b> 4:30pm <i>Bozeman Public Library</i> <b>Ghost Trees: Opening Reception w/ Tracie Spence</b> 5 pm <i>Old Main Gallery &amp; Framing</i> <b>Claudia Williams</b> 5:30pm <i>Kountry Korner Café</i> <b>Open MIC</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Your Soul at a Crossroads – Reading Group</b> 6 pm <i>Bozeman Public Library</i> <b>Montana Manouche</b> 6 pm <i>Uncorked Wine &amp; Cheese Bar – Livingston</i> <b>Chris Cunningham</b> 6:30pm <i>Baxter Hotel</i> <b>Jazz Night w/ Alex Robilotta</b> 7 pm <i>Red Tractor Pizza</i> <b>Weston Lewis</b> 7 pm <i>Norris Hot Springs</i> <b>I Am My Own Wife</b> 8 pm <i>Verge Theater</i> <b>PermaFunk &amp; Pickin' Pear</b> 8 pm <i>Zebra Cocktail Lounge</i> <b>Ian Thomas &amp; Band of Drifters w/ King Ropes &amp; The Dead Yellers</b> 8:30pm <i>The Rialto</i> <b>Montana Sun</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>Bass Tribe w/ Schon Long, B3arB3ats, Ampathy &amp; On1sounds</b> 9 pm <i>Filling Station</i> <b>The MAX</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>Tsunami Funk</b> 9 pm <i>Eagles Bar</i> <b>Living the Dream Karaoke</b> 9 pm <i>JR's Lounge &amp; Casino</i> <b>Left On Tenth</b> 9 pm <i>Murray Bar – Livingston</i> <b>Krazy Karaoke</b> 9:30pm <i>Montana Jack – Big Sky</i> <b>DJ ILL Licit</b> 10 pm <i>Pour House</i>
----------	---

<b>9</b>	<b>Art Opening: Nathalie Woods, Jarrod Eastman &amp; Kirsten Kainz</b> 5 pm <i>Emerson Center for the Arts</i> <b>Luminous</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Virginia Warner</b> 6 pm <i>Uncorked Wine &amp; Cheese Bar – Livingston</i> <b>Edis Kittrell &amp; Cliff DeManty</b> 6:30pm <i>Baxter Hotel</i> <b>Steve &amp; Kristi Nebel</b> 7 pm <i>Norris Hot Springs</i> <b>Jazz Night w/ Montana Manouche</b> 7 pm <i>Red Tractor Pizza</i> <b>She Loves Me</b> 7:30pm <i>The Rialto</i> <b>Double Indemnity</b> 7:30pm <i>The Ellen Theatre</i> <b>Moonlight EDM Light Show</b> 8 pm <i>Zebra Cocktail Lounge</i> <b>The MAX</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>Sunrise Karaoke – SAC</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>Red Glow Buffalo</b> 9 pm <i>Eagles Bar</i> <b>Orgone w/ Paige &amp; The Peoples Band</b> 9 pm <i>Filling Station</i> <b>DJ Troy</b> 9 pm <i>JR's Lounge &amp; Casino</i>
----------	--



<b>16</b>	<b>Free Friday Forum w/ Bob Hietala</b> 12 pm <i>Bozeman Public Library</i> <b>Mercedes Carroll</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Open Range</b> 6 pm <i>Uncorked Wine &amp; Cheese Bar – Livingston</i> <b>Tom Georges</b> 6:30pm <i>Baxter Hotel</i> <b>Bozeman Stingers vs. Sun Valley Suns</b> 7 pm <i>Haynes Pavilion</i> <b>Poppy</b> 7 pm <i>Norris Hot Springs</i> <b>Winter Wildlands Alliance Backcountry Film Festival</b> 7 pm <i>Emerson Crawford Theater</i> <b>Country Dance w/ Sugar Daddies</b> 7:30pm <i>Music Ranch Montana</i> <b>[title of show]</b> 7:30pm <i>Warren Miller Performing Arts Center</i> <b>Voices of Broadway w/ The Phat Pack</b> 7:30pm <i>The Ellen Theatre</i> <b>The Dirty Shame</b> 8 pm <i>Gallatin Riverhouse Grill – Big Sky</i> <b>Alder Lights</b> 8 pm <i>Zebra Cocktail Lounge</i> <b>Hooligans</b> 8:30pm <i>The Attic – Livingston</i> <b>Laney Lou &amp; the Bird Dogs</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>The MAX</b> 9 pm <i>Cat's Paw</i> <b>CatSkills</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>Bluebilly Junction</b> 9 pm <i>JR's Lounge &amp; Casino</i> <b>The Well</b> 9 pm <i>Murray Bar – Livingston</i> <b>The Dirt Farmers</b> 9 pm <i>Eagles Bar</i>
-----------	--

<b>23</b>	<b>Writing from the Inside Out w/ Ilona Popper</b> 9:30am <i>Bozeman</i> <b>Ty Stevenson</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Travis Yost</b> 6 pm <i>Uncorked Wine &amp; Cheese Bar – Livingston</i> <b>Acony Belles</b> 6:30pm <i>Baxter Hotel</i> <b>Open Mic Night w/ Bozeman Poetry Collective</b> 7 pm <i>Bozeman Public Library</i> <b>Joe Schwem</b> 7 pm <i>Norris Hot Springs</i> <b>Lecture: Reflection on Caregiving w/ Dale Borglum</b> 7 pm <i>Bozeman Dharma Center</i> <b>Muir String Quartet w/ Karen Dreyfus</b> 7:30pm <i>Shane Lalani Center for the Arts</i> <b>Augustus &amp; Left On Tenth</b> 8 pm <i>Zebra Cocktail Lounge</i> <b>Sneaky Pete &amp; The Secret Weapons w/ The Dusty Pockets</b> 8:30pm <i>Filling Station</i> <b>The Fossils</b> 8:30pm <i>The Attic – Livingston</i> <b>Blackwater Band</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>The MAX</b> 9 pm <i>JR's Lounge &amp; Casino</i> <b>Denny &amp; The Resonators</b> 9 pm <i>Murray Bar – Livingston</i> <b>MOTH</b> 9 pm <i>Eagles Bar</i>
-----------	--

## Saturday

<b>3</b>	<b>Bozeman Winter Farmers' Market</b> 9 am <i>Emerson</i> <b>King and Queen of the Ridge</b> 9:30am <i>Bridger Bowl</i> <b>The Little Star That Could</b> 10 am <i>Mo Rockies</i> <b>Kids Chess Club</b> 10 am <i>Bozeman Public Library</i> <b>Books &amp; Babies Saturday</b> 10 am <i>Bozeman Public Library</i> <b>15th Annual Dummy Jump</b> 11 am <i>Big Sky Resort</i> <b>Escher's Universe 1 &amp; 4 pm</b> <i>Museum of the Rockies</i> <b>MSU Women's basketball vs. N. Colorado</b> 2 pm <i>Brick Breeden Fieldhouse</i> <b>Beyond the Stars</b> 2 pm <i>Museum of the Rockies</i> <b>Silly Moose Improv Show for Kids</b> 3 pm <i>Verge Theater</i> <b>Milton Menasco</b> 3:30pm <i>Montana Jack – Big Sky</i> <b>Diamond</b> 3:30pm <i>Bridger Bowl</i> <b>Red Tractor for Compassion!</b> 4 pm <i>Red Tractor Pizza</i> <b>International Food Bazaar</b> 4 pm <i>MSU – SUB</i> <b>Lone Mountain Trio</b> 4:30pm <i>Chet's Bar &amp; Grill – Big Sky</i> <b>Bob Britten</b> 5:30pm <i>Kountry Korner Café</i> <b>Dan Henry</b> 5:30pm <i>Katabatic Brewing Company</i> <b>Taylor McCarl</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Winter's Bounty Farm to Table Feast</b> 6 pm <i>The 1915 Barn</i> <b>7th Annual Have a Heart Art Auction</b> 6:30pm <i>The Commons</i> <b>Jim Averitt &amp; Chelsea Hunt</b> 6:30pm <i>Baxter Hotel</i> <b>Neil Filo Beddow</b> 7 pm <i>Norris Hot Springs</i> <b>Permafunk</b> 7 pm <i>Red Tractor Pizza</i> <b>Recorder Mania! w/ H.Franco</b> 7:30pm <i>Willson Auditorium</i> <b>Lester Rocks</b> 7:30pm <i>The Ellen Theatre</i> <b>Wild Up</b> 7:30pm <i>Warren Miller Performing Arts Center</i> <b>Missoula Folklore Society Contra Dance</b> 8 pm <i>Union Club</i> <b>STiLGoNE</b> 8 pm <i>Zebra Cocktail Lounge</i> <b>Mike Haring</b> 8:30pm <i>Carabiner Lounge – Big Sky</i> <b>The Waiting</b> 8:30pm <i>The Attic – Livingston</i> <b>Sunrise Karaoke – Silver \$</b> 9 pm <i>Silver Dollar Saloon– Ennis</i> <b>Lone Mountain Trio</b> 9 pm <i>Chet's Bar &amp; Grill – Big Sky</i> <b>Cole &amp; The Thornes w/ Tenth Mountain Division</b> 9 pm <i>Filling Station</i> <b>Sugar Daddies</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>DJ Riley</b> 9 pm <i>JR's Lounge &amp; Casino</i> <b>MudSlide Charley</b> 9 pm <i>Murray Bar – Livingston</i> <b>The MAX</b> 9:30pm <i>Mixers Saloon</i> <b>Saturday Sessions w/ Live DJ</b> 9:30pm <i>MT Jack – Big Sky</i> <b>DJ Chedda</b> 10 pm <i>Pour House</i>
----------	--

<b>10</b>	<b>2018 Smokin' Aces Tour: Montana Slopestyle Championship</b> <i>Big Sky Resort</i> <b>Fire on the Page: Writing to the Bone</b> 8:30am <i>Museum of the Rockies</i> <b>Girls for a Change Summit</b> 9 am <i>MSU – SUB</i> <b>Photos for Mac</b> 9 am <i>F-11 Photo</i> <b>2018 Love 'em or Leave 'em 5K</b> 10:30am <i>Filling Station</i> <b>FREE Family Concert: A Star-Spangled Symphony</b> 10:30am & 1pm <i>Willson Auditorium</i> <b>Women in Science Saturday</b> 11 am <i>Children's Museum of Bozeman</i> <b>MSU Mens basketball vs. Portland State</b> 2 pm <i>Brick Breeden Fieldhouse</i> <b>Mighty Locker Room Band</b> 3:30pm <i>Bridger Bowl</i> <b>Ian Thomas</b> 5:30pm <i>Katabatic Brewing Company</i> <b>Steve &amp; Kristi Nebel</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Coyote Gypsies</b> 6:30pm <i>Baxter Hotel</i> <b>31st Annual Sweet Tooth Ball</b> 7 pm <i>The Commons at Baxter &amp; Love</i> <b>Lang Termes</b> 7 pm <i>Norris Hot Springs</i> <b>Juice Box Band</b> 7 pm <i>Red Tractor Pizza</i> <b>Contra Dance w/ Bebe le Boeuf</b> 7:30pm <i>Bozeman Senior Center</i> <b>You've Got Mail</b> 7:30pm <i>The Ellen Theatre</i> <b>Slow River Promotion</b> 9 pm <i>Filling Station</i> <b>www.TWANG</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>The Dusty Pockets</b> 9 pm <i>Bozeman Taproom</i> <b>The Dead Yellers</b> 9 pm <i>Murray Bar – Livingston</i>
-----------	---

<b>17</b>	<b>Bozeman Winter Farmers' Market</b> 9 am <i>Emerson Center for the Arts &amp; Culture</i> <b>Bridger Gully Freeride</b> 10:30am <i>Bridger Bowl</i> <b>Faster Than Light</b> 11 am & 1, 3 & 4 pm <i>Museum of the Rockies</i> <b>Presidents Polar Plunge 2018</b> 12 pm <i>East Gallatin Recreation Area</i> <b>MSU Women's basketball vs. E. Washington</b> 2 pm <i>Brick Breeden Fieldhouse</i> <b>Groove Wax</b> 3:30pm <i>Bridger Bowl</i> <b>2018 Family Fundraiser Costume Gala</b> 5:30pm <i>Gallatin History Museum</i> <b>Aaron Williams</b> 5:30pm <i>Katabatic Brewing</i> <b>Open Mic Night</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Makeup Class 101</b> 6 pm <i>Sparrow Studio</i> <b>Tom Garnsey</b> 6:30pm <i>Baxter Hotel</i> <b>Bozeman Stingers vs. Jackson Hole Moose</b> 7 pm <i>Haynes Pavilion</i> <b>Michael Hoffman</b> 7 pm <i>Norris Hot Springs</i> <b>Howard Beall &amp; The Fake News</b> 7 pm <i>Red Tractor Pizza</i> <b>4th Annual Second Chance Prom: Fire &amp; Ice</b> 8 pm <i>Eagles Lodge Ballroom</i> <b>Missoula Folklore Society Contra Dance</b> 8 pm <i>Union Club Bar– Missoula</i> <b>Cabin Fever</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>The Jauntie w/ MOTH</b> 9 pm <i>Filling Station</i> <b>Lazy Owl String Band</b> 9 pm <i>Murray Bar – Livingston</i>
-----------	---

<b>24</b>	<b>When Someone Dies: Dialogues w/ the Living about Death &amp; Dying</b> 8:45am <i>MSU – SUB</i> <b>Terrain Park Jam</b> 11 am <i>Bridger Bowl</i> <b>Skavocado</b> 3:30pm <i>Bridger Bowl</i> <b>MBC's Cinderella</b> 4 pm <i>Willson Auditorium</i> <b>Raven Roshi</b> 5:30pm <i>Katabatic Brewing Company</i> <b>Lane Norberg</b> 6 pm <i>Wild Joe's Coffee Spot</i> <b>Dos Mayos</b> 6:30pm <i>Baxter Hotel</i> <b>Nathan North</b> 7 pm <i>Norris Hot Springs</i> <b>BoZambique</b> 7 pm <i>Red Tractor Pizza</i> <b>Muir String Quartet w/ Karen Dreyfus</b> 7:30pm <i>MSU Reynolds Recital Hall</i> <b>Jalan Crossland &amp; Sean Devine</b> 8:30pm <i>The Attic – Livingston</i> <b>The Side Effects</b> 9 pm <i>Sacajawea Bar – Three Forks</i> <b>Left on Tenth</b> 9 pm <i>Bozeman Taproom</i> <b>Blub</b> 9 pm <i>Murray Bar – Livingston</i> <b>Wizzerd</b> 10 pm <i>Filling Station</i>
-----------	---

**"Where Bozeman Meets Montana"**

**Kountry Korner Cafe**

7 minutes West of Bozeman at Four Corners

**"Live Music"** every Tuesday, Friday, Saturday & Sunday with great local artists like Kostas, Rich Mayo, Bob Britten, David Vincent, Tom Catmull DupliKates, Sean Devine, Open Range, Richard Riesser & many more!

**Saturday Night Special:**  
**"The Best Prime Rib in the Gallatin Valley"**

81820 Gallatin Road **Open every day at 6am!**  
**406.586.2281** Like us on

**BREAKFAST DAILY 7-2** **LUNCH M-F 11-2**

**THE NOVA CAFE**

312 E. MAIN ST. BOZEMAN MT 406.587.3973  
WWW.THENOVACAFE.COM

**THE Eagles Club**

**Live music friday & saturday night**  
2/2 & 3 - **Tsunami Funk**  
2/9 & 10 - **Red Glow Buffalo**  
2/16 & 17 - **Dirt Farmers**  
Upstairs ballroom - 11:11 Presents  
2/14/18 - **New Kingston Yellowstoned & The Late Ones**  
\*Mon.-Margarita & Open Pool \*Tues. & Thurs.-Cribbage  
\*Thurs.-Karaoke \*Fri.-Burger Fry-5:30pm & Bingo for Charity  
316 East Main - Downtown Bozeman

**VOTED BOZEMAN'S BEST 1ST DATE**

**DAVE'S SUSHI**  
OFF MAIN - BOZEMAN, MT

**DINE IN / TAKE-OUT**

115 N Bozeman Ave  
556-1351

**LOCAL BEER LIVE MUSIC #FARMTOPIZZA**

**RED TRACTOR PIZZA**  
10th and Main Bozeman, MT  
redtractorpizza.com

**WILD JOES**

**OPEN MIC NIGHT**  
Fri., Feb. 2 @ 6-8 pm -\$3.  
**TAYLOR McCARL**  
Sat., Feb. 3 @ 6-8 pm  
**HOWARD BEALL & The Fake News**  
Sun., Feb. 4 @ 1-3 pm  
**DANE ANDREW THOMPSEN & JEFF JENSEN**  
Wed., Feb. 7 @ 6-8 pm  
**LUMINOUS**  
Fri, Feb. 9 @ 6-8 pm  
**STEVE & KRISTI NEBEL**  
Sat., Feb. 10 @ 6-8 pm

18 west main  
downtown bozeman  
wildjoescoffee.com

**HISTORIC LODGING WITH MODERN AMENITIES**

**SACAJAWEA BAR**

Live music 9pm -12:30am  
FEBRUARY 2- **THE MAX**  
FEBRUARY 3- **SUGAR DADDIES**  
FEBRUARY 9- **SUNRISE KARAOKE**  
FEBRUARY 10- **WWW.TWANG**  
FEBRUARY 16- **CATSKILLS**  
5 North Main Street | 406.285.6515  
VFW #7621 | Three Forks, MT

**Mellow Mood**

We have everything you need to enjoy the smoker's lifestyle!

7 Tai Lane • Bozeman

**EMAIL:INFO@BOZONE.COM OR CALL 586-6730**

**IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • January 30 - February 24, 2018**



# Film classics & a brand new stage comedy at The Ellen Theatre

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

First up, the 1948 comedy Western ***The Paleface*** screens on Sunday, February 4th beginning at 2pm. The film stars Bob Hope as dentist "Painless Potter" and Jane Russell as Calamity Jane. Potter is of questionable competence, and a certified coward, who finds himself tangled up in the dangerous business of fighting crime when he falls for Calamity Jane. *The Paleface* has a runtime of 1 hour and 32 minutes. All seats are only \$5.

Following Friday, February 9th, the 1944 film noir ***Double Indemnity*** lights up the silver screen at 7:30pm. Directed by Billy Wilder and starring Fred MacMurray and Barbara Stanwyck,

this title was nominated for seven Academy Awards, including Best Picture and Best Director. The Writers Guild of America ranks *Double Indemnity's* screenplay as the 26th greatest ever written. The film runs 1 hour and 50 minutes. All seats are \$5.

Saturday, February 10th is date night with the 1998 romance ***You've Got Mail***. Celebrating its 20th anniversary, this heartwarming love story stars Tom Hanks and Meg Ryan. The movie begins at 7:30pm and runs two hours. Tickets are \$5.

Another FREE Family movie comes to The Ellen on Sunday, February 11th with the animated Disney fairytale ***Cinderella*** at 2pm. Relive this classic and reminisce about your childhood, or share the magic with a new generation. No ticket is needed for this event, just show up! Seating is first come, first served. *Cinderella* runs 1 hour and 20 minutes and is Rated G.

***Jimmie and Pete*** hits The

Ellen stage later this month, Thursday through Sunday, February 22nd-25th. Performances begin at

7:30pm each night, with the exception of Sunday's matinee at 3pm.

In this new comedy by John Ludin, Jimmie is thrilled that Bridget is getting married. Pete speculates if nuptial bliss is even possible. Eddie fears commitment. Katharine is planning the perfect wedding. Sarah Jessica wants stability. Harold needs a vacation. Landon is in search of a new leading lady. Grandma has been cranky ever since losing driving privileges for plowing through the front window of the local fish n' chips place.

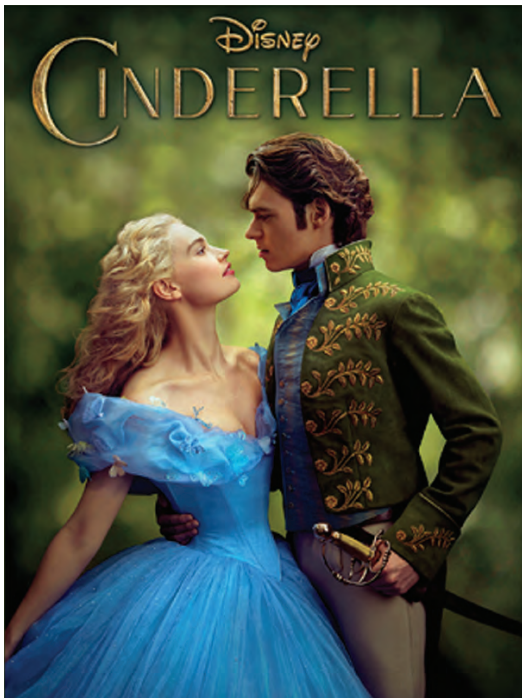
Three generations, four couples, and nine wildly diverse souls collide

in this offbeat comedy about finding love while maintaining sanity in a crazy world. Whether you are a romance novice or have been in a relationship for many years, you are sure to find laughs in the curious and comical exploits of *Jimmie and Pete*.

This Montana TheatreWorks production stars Rhonda Smith, Joel Jahnke, John Hosking, Val Andrews, Mark Kuntz, Heidi Krutchkoff, Colter Langan, Corey Barrows, and Hannah Overton.

Due to mature themes, *Jimmie and Pete* is recommended for ages 16 and up. All seats are \$18.50.

Concessions and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at [www.theellentheatre.com](http://www.theellentheatre.com). For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any event. See you in historic downtown! •



## Pickin' in the Park features Sassafras Stomp

On Sunday, February 4th, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining evening of acoustic music in the elegant and historic Story Mansion as part of its ***"Pickin' in the Park"*** music series. Popular duo **Sassafras Stomp** will perform at 7pm. Members Adam Nordell and Johanna Davis are familiar to a lot of BFS contra dancers and live music aficionados. If you haven't yet had the opportunity to check them out, now's your chance!

Doors will open at 6:30pm, with the show to follow. Advance tickets are \$10 and available at Cactus Records or [www.cactus-records.net](http://www.cactus-records.net).

Any remaining tickets will be available for \$13 at the door. Seating is limited. The Story Mansion is located at 811 S Willson Ave.

Johanna Davis sings and plays fiddle and shruiti box. She grew up in Round Pond, Maine and started playing the fiddle in fourth grade. She grew up in a thriving community of dancers and contra dance musicians, and yes, she was one of those little kids with a sleeping bag at the dance hall.

Adam Nordell plays guitar, sings, stomps his feet in syncopated patterns and sometimes plays the banjo. He grew up in the hills south of Helena. At age 13 he received a bass guitar instead of a bar mitzvah, and yes, things have gone downhill since. He discovered high octane, tradi-

tional fiddle music at a little contra dance in Trenton, Maine. Soon thereafter, he bought a guitar and a pair of leather-soled cowboy boots. He also performs solo as a songwriter. Sassafras Stomp performs Nordell's songs alongside traditional fiddle tunes and ballads in concert.

For more information about this talented group, visit [www.sassafrasstomp.com](http://www.sassafrasstomp.com).

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. For further event details, call Rik James at (406) 586-4123. Please visit [www.bozeman-folklore.org](http://www.bozeman-folklore.org) for all upcoming BFS concert and dance information. •

## Crazy... or wise? Mental health documentary screens in Livingston

For its next presentation, the Livingston Film Series is delighted to present a free screening of mental health-based documentary ***Crazywise*** on Sunday, February 11th at 7pm.

What if a psychological crisis was seen as having the potential to be a positive transformative experience, instead of a "broken brain"?

Human rights photographer Phil Borges witnessed how indigenous cultures around the world often identify "psychotic" symptoms as an indicator of shamanic potential.

Back in the United States, Phil follows two young Americans diagnosed with "mental illness." Adam, 27, suffers devastating side effects from medications before embracing meditation. Ekhyaya, 32, survives several suicide attempts before spiritual training to become a traditional South African healer.

*Crazywise* introduces mental

health professionals and psychiatric survivors who see a psychological crisis as a potential growth experience, not a disease. Learn more about the film and watch the trailer at [www.crazywisefilm.com](http://www.crazywisefilm.com).

Now in its third season, the Livingston Film Series presents a wide variety of independent features, documentaries, local films, and special screenings on the second Sunday of every month in the Shane Center's Dulcie Theatre. A reception precedes each film at 6:30pm. Admission is always free, but donations are gratefully accepted.

Visit [www.theshanecenter.org](http://www.theshanecenter.org) for further details and a complete schedule of upcoming films. Still to come, *Thunderbolt and Lightfoot* and *Funny Bones* are set to screen.

The Livingston Film Series is generously sponsored by Marilyn Clotz, Mary Ann Bearden, and Donald B. Gimbel. •

## Girls for a Change Summit returns to MSU

Thrive has announced **Grow Your Daydreams: 2018 Girls for a Change Summit** will be held Saturday, February 10th at Montana State University's Strand Union Building from 9am-5pm. This annual event is devoted to encouraging high school-age girls to step out of their comfort zones and experience a day of incredible fun. Girls that attend make new friends, try things they've never done, and explore new possibilities for their future.

Summit participants will have the opportunity to attend 35 inspiring workshops including aerial dance, cooking, jewelry-making, coding, and more. The event will feature two inspiring keynote speakers — Courtney Klein, Co-Founder

& CEO of SEED SPOT and Samantha Ramirez-Herrera, CEO & Founder of Offtharecord and Kick Ass Girl Pow Wow — and special performances by musician Kylie Spence and Mountain Air Dance.

The summit is \$25 per person and scholarships are available. Lunch is included. For further information about the Girls for a Change Summit and to register, please visit [www.allthrive.org](http://www.allthrive.org).

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. •

Actor **Ryan Lawrence Flynn** recalls his unease about accepting the lead role in Doug Wright's ***I Am My Own Wife***, premiering at Verge Theater on February 2nd. That's because this lead role is the play's only role, split across dozens of parts.

"At first the idea of doing this play was so intimidating," Flynn said. "But the more I get into the process and explore these characters, it's actually become quite exciting to lose myself in this incredible story."

Flynn, known for his versatility on local stages, has played multiple parts before, most notably in Verge's *Don't Close Your Eyes* live radio theater productions of the past seven years. But *I Am My Own Wife*, a Bozeman Actors Theatre production in collaboration with Verge, is a challenge on a much grander scale, he said.

Over the two-hour play, Flynn portrays not only the main character, a transgender German woman, but also the American playwright-narrator and his newsman friend with a Texas twang — each of them trading dialogue scene by scene.

Then there are the 32 other minor characters, men and women with a variety of accents, appearing throughout the play.

Though it might seem gimmicky as described, it isn't, Flynn said. "What hits you from the beginning is not the single actor doing voices, but this powerful story of believing in

one's entire self and identity," he said.

*I Am My Own Wife*, in fact, received critical acclaim and every major award in theater after its 2003 Broadway premiere, including the Pulitzer Prize for Drama and the Tony Award for Best Play. In the years since it has captivated audiences in productions around the world, said director Kari Doll.

At the heart of the play's appeal is a profoundly human story of survival, she said. The play recounts the life of Charlotte von Mahlsdorf, born Lothar Berfelde, who survived a violent childhood in pre-war Germany and the Nazi and Communist regimes in East Berlin as a transgender woman. Through interviews and monologues, Charlotte describes her will to endure and even prosper across decades as a famous Berlin preservationist, but not without great sacrifice. When the reunification of Germany reveals that she may have been a secret police informant, even her most devoted admirers have to reexamine right and wrong in the context of brutal oppression.

Von Mahlsdorf, who died in 2002, remains a controversial figure in Germany today — celebrated by some as a transgender pioneer but vilified by others.

"Knowing how difficult life can be for transgender people in this day

and age, I was fascinated by Charlotte's true-life story," Doll said. "To me, this is a story of survival against immeasurable odds. It's complicated. Nothing is black and white. But in the end, Charlotte shows us all how elegant determination can conquer hatred."

As an actor, Doll worked with Flynn on several *Don't Close Your Eyes* productions at Verge, so she immediately thought of him when casting *I Am My Own Wife* last year.

"Ryan was the obvious choice for me," she said. "I was already familiar with his amazing talents and versatility, and after this show audiences are going to share that sentiment."

Bozeman Actors Theatre and Verge Theater will present *I Am My Own Wife* by Doug Wright as a 2018 Main Stage production at the Verge, 2304 North 7th Ave. (across from Murdoch's). Shows will run Fridays and Saturdays, February 2nd-17th at 8pm each evening. Tickets are \$16 in advance and \$18 at the door.

Also in February, the Bozeman Improverts are at it again with **Improv on the Verge** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are February 5th and 19th at 7pm each evening. Tickets for Improv are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night Improv throughout the regular season! These shows are recommended for ages 17+.

Finally, Verge will present its hilarious, surprising, captivating and popular ***Silly Moose Improv Show for Kids!*** Adults shouldn't have all the fun, although they're welcome too. So every Saturday during the month, Verge will open up the Family Stage for this fun and interactive improvisation show for kids and parents alike.

Kids are encouraged to get crazy, shout suggestions, and become a part of the hilarity on stage. Adults can just sit back, enjoy, and watch the mayhem ensue. Just like the *Improv on the Verge* shows, but with a G rating! The *Silly Moose Improv Show* runs Saturdays, February 3rd-24th at 3pm each afternoon. Tickets are \$7 in advance, or \$9 at the door. Children ages two and under are admitted FREE!

Visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and further information about these and other upcoming productions. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

**GET YOUR EVENTS ON THE BOZONE CALENDAR**  
EMAIL TO [INFO@BOZONE.COM](mailto:INFO@BOZONE.COM) OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

**The BOZONE**  
115 W. Kagy, #B, Bozeman, MT 59715  
• Phone: 406-586-6730  
Fax: 406-582-7676 • Cell 406-539-6730  
Email: [info@bozone.com](mailto:info@bozone.com)  
On the Web - [WWW.BOZONE.COM](http://WWW.BOZONE.COM)  
Copyright© 1993-2018  
Bozeman Entertainment LLC., Bozeman, MT

**Publisher, Sales Mgr. & Editorial Director**  
**Glenn Chamberlin**  
**Managing Editor**  
**John Kirk Vincent**  
**Graphic Design**  
**Cherie Rutt**


**Contributing Writers**  
**Danny Waldo**  
**Joseph Shelton**  
**Amanda Eggert**

**GET YOUR DAILY DOSE AT [WWW.BOZONE.COM](http://WWW.BOZONE.COM)**

— The F-WORD PRESENTS —  
THE 1st ANNUAL  
**LIVINGSTON MONOLOGUES**

JOIN US FOR A NIGHT OF PERFORMANCES RECOGNIZING & CELEBRATING OUR COMMUNITY OF UNIQUE INDIVIDUALS AND THEIR STORIES SURROUNDING GENDER, SEXUALITY, RELATIONSHIPS AND EVERYTHING IN BETWEEN

**February 22nd, 2018**  
**The Blue Slipper Theater**  
Call 406-222-59D2 or email [abbie@aspenmt.org](mailto:abbie@aspenmt.org) for more info.



Doors open at 6:00, Show starts at 7:00 pm.

**Aspen**  
Alcée, Aspen & Brewster  
Education Partners

Proceeds will go towards updates at ASPEN's Safehouse







“Sounds Like It’s ‘18”— you’ll hear it in the middle.

Crossword Sponsored By: [www.BoZone.com](http://www.BoZone.com)

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20				21						22				
23			24		25					26				
27				28				29				30	31	32
			33		34	35	36				37			
38	39	40								41				
42					43									
44				45						46		47	48	49
			50				51	52	53		54			
55	56	57					58			59		60		
61							62				63			
64							65				66			
67							68				69			

Across

1 Mature insect stage  
6 528i maker  
9 Arrears  
14 Once less than once  
15 Noise at the dentist  
16 Andrews of “Mary Poppins”  
17 Port-au-Prince or Fort-LibertÉ, as an example of what to call cities?  
19 “\_\_\_ we all?”  
20 City SE of Oklahoma City  
21 Just the right amount of stellar?  
23 Haves and have-\_\_\_  
25 They may be removed in “premium” versions  
26 Some smartphones  
27 Uncool sort  
29 Uncle, in Oaxaca  
30 Software problem  
33 Jazz combo instrument  
37 Facebook action  
38 Oscar news about “Reds” or “Bulworth” (or “Network”)?  
42 Shirt sleeves  
43 Journalist Cokie who appears on ABC and NPR  
44 Afternoon break  
45 Part of FWIW

Down

1 Under one’s control  
2 Grassland  
3 Do some flying  
4 Figure out  
5 First of its kind (abbr.)  
6 Made some barnyard noises  
7 Half of a 1960s pop quartet  
8 Put a sharper edge on  
9 “\_\_\_ Unchained” (Tarantino movie)  
10 Continent-wide money  
11 Chicken Cordon \_\_\_  
12 Triangle sound

46 Congo basin animal  
50 Solar system center  
51 Surprised sounds  
54 Madeline of “Blazing Saddles”  
55 Much, much smaller?  
60 Fish eggs  
61 “That’s \_\_\_ shame”  
62 Go out with Carrie Ann of “Dancing With the Stars?”  
64 Blue-gray shade  
65 Back in time  
66 Ambulance attendant  
67 Scammed  
68 Actor Jeong  
69 Hard worker’s output

13 Late-night host Meyers  
18 Program begun under FDR  
22 Alchemist’s potion  
24 Stadium capacity  
28 Crispy sandwich  
29 Mild  
30 Drill piece  
31 Island strings, for short  
32 Diploma equivalent  
34 Power in old movies  
35 \_\_\_ about (roughly)  
36 Show sorrow  
37 Eye surgery acronym  
38 Outlaw  
39 Notable period  
40 Current measure  
41 Utmost degree  
45 Put gas in  
47 Holiday procession  
48 Intense fear  
49 Short play length  
50 What a two-letter abbreviation may denote

51 “August: \_\_\_ County” (2013 Streep film)  
52 Show interest in, in a way  
53 Figure out  
55 Laundry  
56 “Alice’s Restaurant” chronicler Guthrie  
57 Affirmative votes  
58 Bismarck’s home (abbr.)  
59 Wheel accessories  
63 Word after “brand spanking”

©2018 Jonesin’ Crosswords

I	S	A	A	C	E	G	G	Y	S	T	A	R		
M	A	R	L	O	R	U	E	D	K	I	T	E		
S	O	M	E	H	E	A	R	T	S	I	M	A	C	
A	R	E	R	T	E	R	A	W	H	I	P			
D	E	X	T	E	R	D	I	N	E	R	O			
O	C	T	A	N	E	I	C	Y	U	N	U	M		
B	U	R	S	T	M	E	H	W	R	O	T	E		
O	R	E	S	B	A	T	C	H	A	R	T	A		
			M	E	D	I	C	S	A	I	L	E	E	N
T	O	E	I	N	K	M	S	T	D	R	Y			
E	T	H	A	N	E	M	O	T	E	D				
S	T	E	P	F	R	A	M	E	H	O	U	S	E	
L	E	A	P	L	E	N	O	N	S	E	T			
A	R	T	S	U	L	N	A	T	E	E	N	S		

Answers: Not That Exciting

# Dirty Dancing gets the stage treatment at the Brick

Pepsi will present **Dirty Dancing – The Classic Story On Stage** as part of the American Bank Broadway in Bozeman Series this month. After three successful years on tour boasting numerous sold out engagements, this new adaptation of the worldwide smash-hit film, currently celebrating its 30th anniversary, will dazzle at the Theater at the Brick on Tuesday, February 13th at 7:30pm. Tickets are on sale now at [www.BroadwayinBozeman.com](http://www.BroadwayinBozeman.com) or by calling the box office at (406) 994-2287.

*Dirty Dancing – The Classic Story On Stage* is an unprecedented live experience, exploding with heart-pounding music, passionate romance and sensational dancing. Seen by millions across the globe, this timeless love story features the hit songs “Hungry Eyes,” “Hey Baby,” “Do You Love Me?” and the heart-stopping “(I’ve Had) The Time of My Life.” London’s *Sunday Express* says “This crowd-pleasing stage adaptation hits the jackpot!”

It’s the summer of 1963, and 17-year-old Frances ‘Baby’ Houseman is on vacation in New York’s Catskill Mountains with her older sister and parents. Mesmerized by the racy dance moves and pounding rhythms she discovers in the resort’s staff quarters, Baby can’t wait to be part of the scene, especially when she catches sight of Johnny Castle, the resort’s

sexy dance instructor. Passions ignite and Baby’s life changes forever when she is thrown into the deep end as Johnny’s leading lady, both on-stage and off.

“As I learned how many people watched the movie over and over and over,” said Eleanor Bergstein, screenwriter of *Dirty Dancing* the film and book writer for the production, “I began to think that what they really wanted was to share more physically in the event, to step through the screen and be there while the story was happening. And if that was true, then its natural form was theatre — live audiences watching live bodies dancing and singing here and now in the present — on the log, on the bridge, on the dance floor and in the staff quarters at Kellerman’s. Writing it for the stage, I was also able to add more scenes with Baby and Johnny, more about the family, more about the period in which it was set, more songs I couldn’t afford last time, and, best of all — more dancing. We have added 20 new original scenes and 36 numbers of live music played by an eight piece band onstage, which invite the audience to come into Kellerman’s and experience the story in a whole new way as a live event as it happens.”

For more information about *Dirty Dancing – The Classic Story On Stage*, please visit <http://us.dirtydancingontour.com>.

# Montana Ballet Co. presents Cinderella at Willson

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, has announced the Bozeman premiere of **Cinderella**, set for Saturday, February 24th at 4pm and Sunday, February 25th at 2pm. Both performances will take place at Willson Auditorium.

“*Cinderella* is one of my all-time favorite ballets,” says DeFanti, MBC’s Artistic Director. “The Prokofiev score is exquisite, inspiring exceptional dancing and a magical production from start to finish. I was so fortunate to dance the title role during my career and am so delighted to share this beautiful work with our MBC dancers and our community.”

Montana Ballet Company, known for its annual *Nutcracker*, enjoyed great success with its production of full length *Snow White* in February 2017, and looks forward to producing another full length classic that will appeal to audiences of all ages.

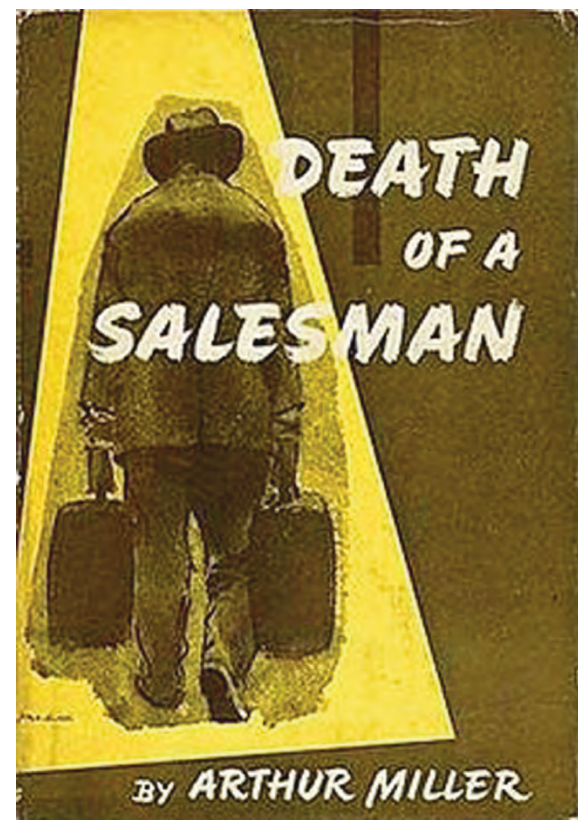
*Cinderella* will enchant the entire family, with comical stepsisters, a magical fairy godmother, opulent grand ball, and a true love story. Audiences will revel in exceptional hand-crafted costumes, sets, lighting, and theatrical elements.

Another highlight — MBC’s Music Director, Stefan Stern, will lead an outstanding orchestra of esteemed local musicians who will play Prokofiev’s magnificent score.

This production is generously underwritten by Tim and Mary Barnard, the Gilhousen Family Foundation, the Montana Arts Council’s Public Value Partnership, and the Steinmuller Family Charitable Fund.

Tickets for *Cinderella* range \$15–\$55 and are available at [www.montanaballet.org](http://www.montanaballet.org), where you can also find further information about these and other upcoming MBC performances. All seating is reserved. Call (406) 582-8702 with further questions.

# Catch Death of a Salesman at MSU



Montana Shakespeare in the Parks continues to present Arthur Miller’s classic play, **Death of a Salesman**, at Montana State University’s Black Box Theatre. One final weekend of performances will take place

February 1st–4th. Showtime is 7:30pm, with the exception of Sunday’s matinee at 3pm. The Black Box is located on the MSU campus at 11th and Grant.

Winner of the Pulitzer Prize and the Tony Award for best drama and directed by Kevin Asselin, *Death of a Salesman* examines a man at the end of his career as he is barraged with visions of his past. Starring Jeanie Cooper and John Hosking and featuring Montana Shakespeare in the Parks favorites Joe Faifer and Miles Duffey, *The New York Times* calls *Death of a Salesman* “one of the finest dramas in the whole range of American theater.”

Tickets for *Death of a Salesman* are \$35 for reserved seats, \$25 for general admission, and \$10 for students. For further details about this production and to purchase tickets, visit [www.shakespeareinthe-parks.org](http://www.shakespeareinthe-parks.org). Tickets are also available by calling the box office at (406) 994-3303.

The mission of Montana Shakespeare in the Parks is to make quality, live theatrical productions of Shakespeare and other classics accessible to communities in Montana and surrounding states with an emphasis on underserved, rural areas who would not otherwise have this opportunity.

# Warren Miller features its first-ever professional musical, [title of show]

The Warren Miller Performing Arts Center will present the critically acclaimed Broadway musical **[title of show]** for three nights, February 16th–18th. Friday and Saturday performances will take place at 7:30pm, followed by an early show on Sunday at 5:30pm. Directed by Danny Sharron, the show will feature George Salazar, Rachel Wenitsky, Ned Riseley, BB Arrington and Sharron Kenny.

Jeff and Hunter, two struggling writers, hear about a new musical theatre festival. However, the deadline for submissions is a mere three weeks away. With nothing to lose, the pair decides to try to create something new with their friends Susan and Heidi. *[title of show]* — taken from the space on the festival’s application form which asks for the “[title of show]” — follows Hunter, Jeff, and friends on their journey through the gauntlet of creative

self-expression.

The creative team for *[title of show]* includes scenic design by Courtney Smith, costumes by Christopher Metzger, lighting by Isabella Byrd, sound by Reid Loessberg, and choreography by Ben Hobbs.

The Warren Miller Performing Arts Center opened its doors to the public in 2013, bringing an array of world class productions to the Big Sky community. Past theatrical performances at WMPAC include Shakespeare’s *The Winter’s Tale*, adapted and directed by Laura Savia and featured Hoon Lee, Bhavesh Patel, Saidah Arrika Ekulona, Stephanie DiMaggio, and Brendan Dalton.

Tickets for all season events are on sale now. For ticketing information and more about Warren Miller, please visit [www.warrenmillerpac.org](http://www.warrenmillerpac.org).

MOUNTAINS OF COURAGE 2018 Conference

when someone dies... dialogues with the living about death & dying

Saturday February 24 8:45-4:00 MSU SUB Check-in 8am

Presenters and panelists will include health professionals, spiritual counselors, social workers, community support services and caregivers. Sample topics include: Advanced Directives, Complicated Emotion of Grief, Home Funerals, Hospice, Sharing Your Legacy, and Mindfulness in the Grief Process.

\$40 by 2/15 • \$50 by 2/22 • \$55 at door • \$25 Military and MSU Student with valid ID • CEU's Available

Details - Tickets - Registration: [www.gallatinvalleycircleofcompassion.org](http://www.gallatinvalleycircleofcompassion.org) or call 223-4707

Join us for heartfelt, authentic dialogues about the end-of-life journey.

Explore practical issues, myths, emotions and traditions, and learn how to shift the current paradigm.

Discover practical resources, tools and information available to help you make informed decisions.

Experience new empowerment, courage, a sense of calm and confidence, and the ultimate realization that you need not be alone on this journey.

KEYNOTE SPEAKER DALE BORGLUM, PHD Founder & Executive Director of Living/ Dying Project

Spponsored by BoZone

page 8A • Volume 25, Number 3 - February 1, 2018 • The BoZone Entertainment Calendar • [www.BoZone.com](http://www.BoZone.com) • 406-586-6730 — Tell 'em, “I Saw It In The BoZone!”





## Backcountry Film Festival returns with evening of winter revelry

Montana Backcountry Alliance (MBA) will present the 13th Annual Winter Wildlands Alliance **Backcountry Film Festival** on Friday, February 16th at the Emerson Center for the Arts & Culture. Admission is \$10 per person at the door, or \$5 for college students with valid ID. All proceeds will benefit access to human powered winter recreation, including plowing Hyalite Road. Doors open at 6pm, with films set to begin at 7pm.

Immerse yourself in a night of films that capture the spirit of winter. The award-winning lineup of films focus on adventure, environment, youth and ski culture. Films in this year's program include:

- *The Space Within* (DPS Skis Cinematic)
- *Ruth Gorge* (Noah Howell)

- *Below 0* (Hagage)
- *The End of Snow* (Jane Zelikova & Morgan Heim)
- *Follow Through* (Anya Miller & Becca Cahall)

Festival is produced by Winter Wildlands Alliance as a celebration of the human-powered

sports community. The national nonprofit organization is

quality human-powered snowsports experience on public lands through education, outreach and advocacy. Learn more at [www.winterwildlands.org](http://www.winterwildlands.org).

Montana Backcountry Alliance was created in 2005 to provide a unified voice for an otherwise loose and solitary band of backcountry skiers and riders. MBA works to protect, expand and enhance non-motorized backcountry winter recreation areas.

The organization is made up of volunteers who strive to build a community of traditional, human-powered winter recreationists while preserving Montana's quiet winter wild lands. Montana Backcountry Alliance is a partner group of the nationally focused, Winter Wildlands Alliance.

Learn more at [www.montanabackcountry.org](http://www.montanabackcountry.org).



photos by Adam Clark

experience and a gathering place for the backcountry

dedicated to promoting and preserving winter wildlands and a

- *Genesis* (Ben Sturgulewski & Dan Pizza)
  - *Idaho 12 over Project* (Mark Ortiz)
  - *Adventure Not War* (Max Lowe)
- The Backcountry Film

## Celebrate Community Trails Program with GVL

Gallatin Valley Land Trust (GVL) will present **Trail Mix**, its annual meeting and community celebration, on Thursday, February 1st. The event will take place at Lindley Center, 1102 E Curtiss St., from 6–8pm.

Get an insider peek at upcoming trail projects and help celebrate the year's accomplishments in the company of your trail-loving friends! GVL will be announcing the winner of the 2018 Trails Partner Award. And, when you renew your annual support at Trail Mix, you'll be entered to win an outdoor lovers

gift basket, courtesy of Mystery Ranch, Keen, Ghost Town and Crazy Mountain Outdoors. Appetizers and drinks will be served. Please find RSVP information at [www.gvlt.org](http://www.gvlt.org).

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information, visit the aforementioned website. •

## Mountains of Courage announces annual dialogue-based death & dying conference

Gallatin Valley Circle of Compassion (GVCC) invites community members to participate in their annual Mountains of Courage conference, **"When Someone Dies: Dialogues with the Living about Death and Dying."** The daylong conference is designed to explore the end of life journey by providing a relaxed setting for individuals and caregivers to discover available resources, tools and information. The conference will be held on Saturday, February 24th, in the Strand Union Building on the Montana State University campus from 8:45am–4pm. Check-in begins at 8am. Early registration is encouraged as space is limited.

Presenters and panelists will include health professionals, spiritual counselors, social workers, community support services and caregivers.

Participants will have the opportunity to explore practical issues, emotions, myths and traditions and learn how to shift the current paradigm. They will learn about practical tools and resources to assist in making informed decisions when faced with end of life issues. Sample topics include: Advanced Directives, Complicated Emotion of Grief, Home Funerals, Hospice, Sharing Your Legacy, and Mindfulness in the Grief Process. A full list of topics and presenters are on the organization's website.

Keynote speaker, **Dale Borglum**, PhD, is the founder and Executive Director of Living/Dying Project. He is a pioneer in the conscious dying movement and has worked directly with thousands of people with life-threatening illness and their families for over 30 years.

In 1981, Borglum founded the first residential facility for people who wished to die consciously in the United States, The Dying Center. He has taught and lectured extensively on the topics of spiritual support for those with life-threatening illness, on caregiving as a spiritual practice, and on healing at the edge, the edge of illness, of death, of loss, of crisis. Dale has a BS from UC Berkeley and a PhD from Stanford University. He is the co-author of *Journey of Awakening: A Mediator's Guidebook*, Bantam Books, and has taught meditation for the past 35 years.

He has intensively immersed himself in the practices of devotion, meditation, and contemplative prayer for over forty years, studying with many of the greatest masters of the last century. Dale has taught with Ram Dass, Stephen Levine, Joan Halifax, Jack Kornfield, Joseph Goldstein, Rev. Wayne Muller, and many others. His life's work and passion has been and continues to be the healing of our individual and collective relationship with death, and also using our mortality as an inspiration for spiritual awakening.

Preceding the conference, community members are invited to an evening talk by Borglum, **"Passion & Compassion: A Reflection on the Heart of Caregiving,"** on Friday, February 23rd beginning at 7pm.

"We are all caregivers," says Borglum. "There is a joy that goes beyond happiness and sadness, wellness and illness, even beyond life and death.

Compassion is our true nature. Life becomes incredibly simple when we experience this truth."

This presentation will be held at the Bozeman Dharma Center, located at 1019 E Main St. The event is FREE and open to the public. Seating is limited. For more information, call (406) 223-4707 or the Dharma Center at (406) 219-2140.

Gallatin Valley Circle of Compassion, host for the conference, is a volunteer group of local community members who are professionally and/or personally touched by the human experience of death and dying. Their mission: "Connecting, educating and supporting our community on matters related to death and dying." GVCC's intention for the conference is that participants will feel empowerment, courage, a sense of calm and confidence, and the ultimate realization that one does not have to be alone on this journey.

Conference fees are \$40 with advance registration through February 15th, \$50 by February 22nd, and \$55 at the door. Military or college students enjoy a special rate of \$25 with valid ID. Lunch is included in the conference fees. CEUs are available. Further conference details, tickets and downloadable registration forms are available at [www.gallatinvalleycircleofcompassion.org](http://www.gallatinvalleycircleofcompassion.org). Flyers and registration forms are also available at Dokken-Nelson Funeral Services and the Bozeman Dharma Center. For additional information, please call (406) 223-4707. •



## HIGHER GROUND GOING FOR GOLD!

Join Higher Ground in celebrating the Winter Olympics.  
Stop by for weekly specials, prizes, new products and more!  
Every 3rd cup sold buys a meal for a person in need.



**OPEN**  
6:30am - 2pm, Monday - Friday  
7:00am-12:00pm Saturday  
**CLOSED SUNDAY**

**HIGHER GROUND**  
302 N 7th Ave  
Bozeman, MT 59715  
406.595.1325

**WEB**  
[highergroundcoffee@thehrdc.org](mailto:highergroundcoffee@thehrdc.org)  
 @highergroundmt  
 @highergroundcoffee

Sponsored in part by  
**BOZONE**  
Bozeman Online Zone



# Sac Audubon talk about Pacific Golden-Plover with Wally Johnson

On Monday, February 12th, join Sacajawea Audubon at Bozeman’s Hope Lutheran Church for a special evening with **Oscar “Wally” Johnson**, an affiliate research scientist in the Department of Ecology at Montana State University. The featured talk will highlight the ***Pacific Golden-Plover***, one of the world’s longest distance migrant birds. They make remarkable nonstop transoceanic flights in spring and fall, covering thousands of miles. The evening will begin with a social



Pacific Golden-Plover – photo courtesy of Lou Ann Harris

component at 6:30pm, followed by a short chapter meeting at 7pm and the main program thereafter. This event is free and open to the public. Hope Lutheran Church is located at 2152 W Graf, just off S. 19th. Johnson is a plover expert having studied these birds for many years. He became fascinated with plovers in the ‘60s while conducting bird research at Eniwetok Atoll in the Marshall Islands, and this fascination eventually led to his long-term research on the species, ongoing since 1979. Johnson’s research has involved fieldwork throughout the Pacific (the birds’ wintering grounds) and in Alaska (the breeding grounds). His talk will cover

various features of plover ecology with an emphasis on new technology that enables the tracking of their amazing hemispheric travels. Johnson is a graduate of Washington State University with a PhD in Zoology. He taught for many years in the Minnesota State University system before moving to Bozeman in 1990. Almost all his research has focused on birds, primarily their anatomy and ecology. He has published about 60 scientific papers (more than half involve

plovers), along with two monographs (Pacific Golden-Plover and American Golden-Plover) for *The Birds of North America* series, and a recent popular book on Pacific Golden-Plovers. Johnson’s work has been funded by the National Geographic Society as well as numerous state and federal agencies. Sacajawea Audubon meets every second Monday of the month, September through May. Meetings are held at Hope Lutheran Church (unless otherwise indicated). All programs are free and open to the public. Learn more about this organization at [sacajaweaaudubon.org](http://sacajaweaaudubon.org).

# American Rivers plays host for February Green Drinks

The next **Green Drinks** will be hosted by the Northern Rockies branch of *American Rivers* on Wednesday, February 14th at its offices, 321 E Main St., Suite 408, beginning at 5:30pm. While fighting for wild, free-flowing rivers remains a priority, American Rivers has expanded its advocacy over the years to include restoring damaged rivers and ensuring ample water supplies for cities and farms. Learn more at [www.americanrivers.org](http://www.americanrivers.org). Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evening features a lively mixture of people from NGOs, businesses, academia, government, and

the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network. Green Drinks events are typically held the third Wednesday of each month at rotating venues. If you’re interested in becoming an event host or for more information on Green Drinks, visit [www.greendrinks-bozeman.org](http://www.greendrinks-bozeman.org).



Meet Max. He is a handsome long-haired blue tabby looking for a new place to call home. Max is a sweet boy, and although he can be a bit nervous with strangers, he really enjoys sitting on his loved ones’ laps. Feeding time is his favorite and he also love playing with cat toys, especially balls. Because Max tends to be a bit shy, he would do best as the only pet in a quieter home. He is currently residing in the Animal Care Specialist office and HOV and would love if you would stop by and visit him sometime. He will make a great best friend to a lucky someone.

**(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.**  
**1549 E Cameron Bridge Rd Bozeman, MT 59718**  
**[www.montanapets.org](http://www.montanapets.org)**

# Local Cannabis company to host upcoming clinic

*From Paradise Valley Cannabis Company*  
“You’ve tried the rest, now try some of the best!” Paradise Valley Cannabis Company has announced its next **Doctor’s Clinic** will take place Saturday, February 10th. The event will feature caregiver services, FREE individual doctor’s appointments, and testing lab. *All new patients will receive \$200 of FREE product.* This clinic is included with membership, or \$100 if visiting patients use a different caregiver. THC tests are each \$50, or \$75 for pesticides. Both tests will be administered for \$100, with additional discounts available for multiple tests of five or more. A chronic pain evaluation by two doctors is \$200. Higher plant count letters (24 plants & 24 ounces) are available for \$150. For further information about this event, please call (406) 580-3008 or visit [www.themontana.org](http://www.themontana.org).

There are more than 60 chemical compounds known as cannabinoids in the marijuana plant. Cannabinoids interact with your body by way of naturally occurring cannabinoid receptors embedded in cell membranes throughout your body. There are cannabinoid receptors in your brain, lungs, liver, kidneys, immune system and more. Both the therapeutic and psychoactive properties of marijuana occur when a cannabinoid (such as the THC produced by the cannabis plant) activates a cannabinoid receptor. Your body also has naturally

occurring endocannabinoids that stimulate your cannabinoid receptors and produce a variety of important physiologic processes, far



beyond that of the traditional “highs” associated with THC. What’s amazing is that your body is actually hard-wired to respond to cannabinoids through this unique receptor system. Though research is still ongoing on just how extensive their impact is on our health, what is known is that cannabinoid receptors play an important role in many body processes, including metabolic regulation, cravings, pain, anxiety, bone growth, and immune function. Medical Cannabis can provide benefits for a wide variety of ailments and conditions, including but not limited to: severe and chronic pain, arthritis, migraine headaches, glaucoma, HIV/AIDS, cancer,

chemo and radiation therapy, chronic nausea or vomiting, anorexia or loss of appetite, multiple sclerosis, premenstrual syndrome, seizure dis-

orders including epilepsy, gastroesophageal reflux, cerebral palsy, asthma, hepatitis C, Lou Gehrig’s disease (ALS), Crohn’s disease or ulcerative colitis, repetitive strain injury and cumulative trauma disorder, fibromyalgia, scoliosis, carpal tunnel, whiplash, neuropathy, muscle spasms, post traumatic stress disorder (PTSD), and more. *Paradise Valley Cannabis Company provides professional and confidential medical cannabis evaluations and education in Montana. Their goal is to create a comfortable and stress-free environment for patients that wish to acquire their medical cannabis recommendation and ID card. For further details about services offered, please visit the aforementioned website.*

# MSU professor reflects on MT film that caught nation’s imagination 25 years ago

*From MSU News Service*  
Dennis Aig had just been hired as a film professor at Montana State University when a friend of his from graduate school called in 1991 to ask if Aig and his students might be interested in making an electronic press kit for a tightly budgeted film that would be made the next summer in Montana. The film was *A River Runs Through It*, and because of Aig’s involvement, the film’s fans got a front row seat to the making of the film, which caught America’s imagination and boosted fly fishing as a sport. [January marked] the 25th anniversary of the release of Aig’s ***Shadow Casting: The Making of ‘A River Runs Through It’***. Aig still clearly remembers the call from graduate school friend Patrick Markey, a producer of *A River Runs Through It*, the Robert Redford film based on Norman Maclean’s novella. “We met at the Holiday Inn, and as Patrick told me the actors who were in the film, it was a bunch of people I hadn’t heard of before except Tom Skerritt,” Aig recalled. One of those no-name actors was Brad Pitt, whose career skyrocketed after his role in *River*.

Now the director of the MSU College of Arts and Architecture’s MFA in Science and Natural History Filmmaking, Aig said that special circumstances in the filmmaking industry also contributed to MSU’s unusual involvement in a feature film. Hollywood was undergoing technological changes, and the industry was then in an era of financial recession. *River* was an independent film that had no studio support at the time, so Markey and Redford, the moving forces behind the film, were looking for ways to keep within a tight budget. They asked if Aig and MSU could shoot some video for an electronic press kit, which was a new approach to publicity in those days. Because all MSU film and television professors then also had an appointment to produce content at KUSM, Montana’s public television station, Aig asked if the MSU team could expand the idea into a documentary for MontanaPBS, and the producers agreed. “It soon occurred to me that I had just made a ‘Hollywood deal’ to make the documentary,” Aig said. He called the documentary *Shadow Casting: The Making of ‘A River Runs Through It,’* after a fly fishing term in the original novella

and the film. A few months later, in the summer of 1991, Aig and students Andy Froemke and Robert Wilder were on set with full access to Redford, Oscar-winning cinematographer Philippe Rousselot, Oscar-nominated screen-writer Richard Friedenberg, Pitt, Skerritt and actors Craig Sheffer, Emily Lloyd and Brenda Blethyn, among others. Other MSU film students jumped in and out of the *Shadow Casting* project, including Collin Phillips and Froemke’s brother, David, who was not a student. While the novella *A River Runs Through It* was set in Maclean’s hometown of Missoula and on the Blackfoot River, much of the movie of the same name was shot in Park and Gallatin counties. Aig said that 1991 was a busy summer for MSU film students wanting experience on films. Not only was Redford shooting *River*, but Ron Howard was shooting Tom Cruise and Nicole Kidman in *Far and Away* near Billings. Both movies provided opportunities for MSU film and television students, resulting in a local run on film equipment, Aig said. Aig said one of the early decisions that paid off was his decision to make a “real” documentary (which was Redford’s term) about the film rather than a public relations film, even including interviews of Maclean’s surviving relatives. While Aig has scores of stories about the filming and the collaboration of local outfitters, suppliers and crew, the memory that resonates the most for him was his interview with Redford.

Aig said several previous attempts to interview the star had been canceled, and the documentary crew knew Redford would be leaving town as soon as filming wrapped. The final day of filming *River*, Aig and the MSU crew were on the set near Big Sky shooting the scene with the actor playing the older Norman fly fishing in the Gallatin River “when, literally, in the last hour of the shoot, with the sun going down, out of the forest comes Bob down to the river in his waders, saying, ‘I’m ready for my interview.’” Aig recalled the borrowed equipment that his crew was using that day was primitive, and Aig had no headset. Because of the noise from the river, Aig couldn’t hear Redford’s answers to his questions. “I smiled and nodded and kept asking questions, hoping that my

questions were coherent and there would be something we could use because we would have no chance to reshoot,” Aig said. The crew raced back to KUSM, put the tape in to see if there was anything they could use. “Fortunately, it was a great interview,” Aig said of what he still calls “the most important interview of my career up to that point.” “In fact, (Redford’s) publicist, Lois Smith, who was one of the grand doyennes of Hollywood publicists, said it was the best interview (Redford) had given up to that point.” The hurdles didn’t end there. Aig enlisted Andy and David Froemke along with Phillips to edit the film. Because at the time KUSM didn’t have the necessary equipment to put the film online, which was the final stage of the film, Aig solicited other PBS stations across the country for help. KBYU in Provo, Utah, responded. Redford put up the MSU crew in his nearby Sundance Resort. Finances were another problem. *Shadow Casting* had been made on a shoestring — national PBS rules only allowed the production to accept up to \$8,000 from the *A River Runs Through It* production as a licensing fee in exchange for the footage that would be used for publicity purposes. Any larger payment would have been considered an unfair influencing of PBS content, Aig said.

“The rest we had to finance ourselves on credit cards,” Aig said. He said it wasn’t until *Shadow Casting* was nearly done with post-production and the buzz from *River* began to build that underwriting came in from the Grand Marnier Foundation, Eddie Bauer, Field and Stream, and other companies that enabled them to finish the production, Aig said. *A River Runs Through It*, which came out in 1992, was a hit, winning an Academy Award for cinematography. The film launched Bozeman as a popular tourist destination and contributed to 25 years of population growth. Aig said he doubts that anyone involved in the production had any idea of the impact the film would have on the sport of fly fishing or the state of Montana. *Shadow Casting* came out in January 1993, winning several national awards, including best documentary at the Chicago Film Festival. The most important affirmation of Aig’s work came from Redford, who asked Aig to make *Visions of Grace: Robert Redford and ‘The Horse Whisperer,’* a behind-the-scenes documentary for the Lifetime Channel, when the actor and Markey returned to Montana in 1997 to make that movie, which also starred a 12-year-old Scarlett Johansson.

Aig said *Shadow Casting* was resurrected this fall for a few *A River Runs Through It* anniversary celebrations, including a Norman Maclean Festival in Missoula. “*Shadow Casting* set a very high standard for using students on films,” Aig said. “It was a great experience for everyone involved.”



**Voted Best Furniture Store**  
**4 years running !**  
1921 W. Main St. Bozeman • 406-586-1555 • [www.ufsbozeman.com](http://www.ufsbozeman.com)

**Voted Best Used Furniture Store**  
**5 years running !**



# Peek into the Peace Corps & other lunchtime seminars at MSU

The MSU Women's Center will present Sack Lunch Seminar **Women Serving in the Peace Corps: Bridge Builders and Cultural Ambassadors** on Wednesday, February 7th from noon–1pm in SUB 168.

Become inspired to make a difference! The Peace Corps is a great way to immerse yourself in a new culture, learn a new language, and have the experience of a lifetime. Come hear stories about the challenging, rewarding, and inspirational moments of serving in the Peace Corps from female Returned Peace Corps Volunteers (RPCVs). Ask the panelists questions about serving abroad and navigating different cultures as both an American and a woman, as well as how they embraced their roles as bridge builders and cultural ambassadors.

Following on Wednesday, February 21st **The Big C:**

**Compassion Capsules** will unfold from noon–1pm in SUB 168.

A panel of Writing 101 students will share their experiences working with Bozeman community women who are travelling down the road named “cancer.” Instructor Jill Davis’ students and community women are working together to create lifetime legacy videos for patient/survivors’ families and loved ones. What is it like to travel along a



road named “cancer”? Attendees have the chance to hear these transformational interviews and be inspired by the strength of the human spirit. “Stories heal,” Maya Angelou says, and these students have most certainly

found that to be true.

Looking ahead, Sack Lunch Seminar **Mindful Eating and Body Acceptance: Well-being Over Weight** is set for Wednesday, February 28th from noon–1pm in SUB 168.

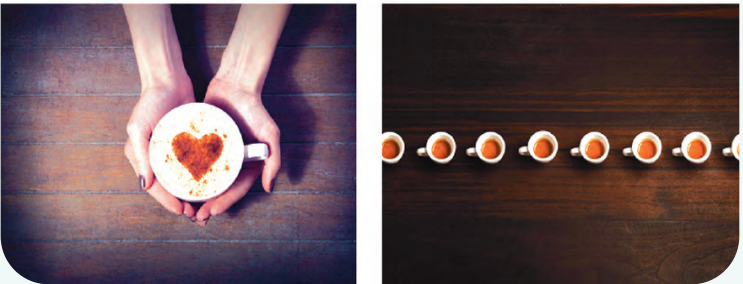
In honor of National Eating Disorders Awareness Week, join Julie Goyette, MS, RDN and MSU’s Student Health Nutritionist, for a look at the unintended negative

consequences of dieting for weight loss, the science of mindfulness, and how mindful eating can play a role in making peace with your plate and your body.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from

9am–4pm during the academic year, when classes are in session. Sack Lunch Seminars are FREE and open to the public. For more information about these and other events, please visit [www.montana.edu/women](http://www.montana.edu/women).

# Go for the Gold with Higher Ground, Coffee for a Cause



Bozeman coffee drinkers can put their coffee budget towards a good cause! Stop by **Higher Ground**, located in the parking lot of Fork & Spoon Homestyle Kitchen on North 7th, for delicious coffee and the area’s best breakfast burrito.

In celebration of the upcoming Winter Olympics, Higher Ground will be rolling out new products and weekly drink specials. Swing in to track the USA medal count, check out the weekly feature, and enter to win your own “Gold” medal. PyeongChang 2018 will be held February 9th–25th, giving Bozeman residents plenty of time to cheer on Team USA through this Olympic-themed community promotion.

Day to day, the hut acts as a social enterprise that encourages charitable giving through business. Buying coffee at Higher Ground is an easy way to support our commu-

nity. Every third cup sold will buy a meal for a neighbor in need at Fork & Spoon, HRDC’s pay-what-you-can restaurant. In addition to its operational model, Higher Ground mentors and provides vocational training for at risk youth. Working alongside professional baristas, the coffee hut is a great place for the teens to learn real life job skills.

Locally sourced products, including those from Ghost Town Coffee Roasters, make up an exceptional menu with an option for everyone. Find your new favorite and be sure to ask about the coffee hut’s loyalty program! Higher Ground is located at 302 N. 7th Ave. Hours are Monday through Friday from 6:30am–2pm, and Saturday from 7am–noon. Check out their menu at [www.highergroundcoffee](http://www.highergroundcoffee) and find them on Facebook, @highergroundcoffee.

# Farm to table feast benefits efforts of Gallatin Valley Farm to School

Gallatin Valley Farm to School will host its second annual **Winter’s Bounty Farm to Table Feast** on Saturday, February 3rd at the 1915 Barn, 4062 Johnson Rd., beginning at 6pm. The evening will feature the seasonal bounty of local farms and ranches artfully prepared by chefs Eric Stenberg of Montana Provisions and Claudia Krevat of Claudia’s Mesa. The fundraising event will also include live band and silent auction. Proceeds will benefit Gallatin Valley Farm to School’s

effort to teach kids about where food comes from and the importance of local agriculture. Come celebrate our wonderful Montana farm to table culture for a great cause! Tickets are \$70 per person and can be purchased at [www.gvfarmtoschool.org/winters-bounty](http://www.gvfarmtoschool.org/winters-bounty).

Gallatin Valley Farm to School (GVF2S) is a nonprofit based in Bozeman. The organization believes that by linking food producers directly to the consumer, a brilliant

cycle is created. GVF2S’ goals are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, while improving our children’s nutrition and teaching them healthy lifelong values and habits.



# Pruitt set to slash EPA scientists, public health experts by half

From *The Environmental Working Group (EWG)*

**Environmental Protection Agency (EPA)** Administrator Scott Pruitt’s mission to decimate the agency he heads is on track, as he works to eliminate roughly 50 percent of its scientists, researchers and others in charge of protecting the public from pollution.

Aides to Pruitt confirmed to the *Washington Examiner* that by the end of President Trump’s first term, the agency’s staff will be cut by nearly half.

“There are certain people who should never hold any position where public health protection is a priority, and Scott Pruitt is one of them,” said EWG President Ken Cook. “After Pruitt saps EPA of its talented workforce, rebuilding the required expertise to protect air, water and human health from pollution could take decades.”

Pruitt told the *Washington Examiner* he was “proud” of his efforts to dismantle the very agency he leads, which is responsible for enforcing such critical programs as the Safe Drinking Water Act, the Clean Air Act and the Superfund toxic waste cleanup program, among others.

Since Trump took office, more than 700 employees have already left the EPA, according to *The New York Times* and *ProPublica*.

Among the people who have quit are more than 200 scientists and nearly 100 environmental protection specialists.

At a Dec. 7th hearing before the House Energy and Commerce Committee, Pruitt testified that the EPA is partnering with the Toyota to help the agency correct deficiencies in its management and accountability systems.

“I’m sure Toyota executives

can imagine what would happen to the company’s brand, reputation and the quality of their cars if they adopted Pruitt’s approach,” said Cook. “More accidents, injuries and fatalities always occur when companies or governments cut corners on safety, and the same fate will befall public health with Pruitt’s assault on EPA.”

Last month, Cook urged Toyota to halt its partnership with Pruitt and the Trump administration. “To

do otherwise risks irreparable harm to Toyota’s brand and reputation in the American marketplace,” Cook wrote in a letter to the head of the company’s North American division.

*Environmental Working Group is nonprofit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. Learn more at [www.ewg.org](http://www.ewg.org).*



Adopt a Friend for Life!



View adoptable pets online or visit our shelter Wed-Sun Noon-5:00

[staffordanimalshelter.org](http://staffordanimalshelter.org)



check out these  
**UPCOMING PROGRAMS**  
Go to [cmbozeman.org](http://cmbozeman.org) or call 522-9087 for more info!

MON JAN 22 | 10am-12pm | Grades 2+  
**CRAZY FOR CATAPULTS**

MON FEB 5 | 10:30am  
**MUSIC MONDAY**

SAT FEB 10 | 11am-3pm  
**CELEBRATING WOMEN IN SCIENCE**

MON FEB 19 | 10am-12pm  
**MEET OLIVER THE DONKEY**  
All programs listed are free with museum admission

BOZEMAN  
**CHILDREN'S MUSEUM & STEAMlab**  
OPEN MON-SAT | 10AM-5PM  
ONLY \$7 ADMISSION



# Longtime chemistry prof is the godfather of area climbing

by Amanda Eggert  
*MSU Mountains & Minds*  
One winter day in 1970, Montana State University biophysical chemist **Patrik Callis** set out for a cross-country ski with a fellow professor when he inadvertently discovered cascades of ice floes lining the canyon beyond Hyalite Reservoir.

Callis, an avid climber, knew he had stumbled upon something special in the quiet, icy canyon. The area was ripe for ice climbing, which was just starting to gain footing thanks to innovations to the ice axe. He and a cadre of young climbing companions returned to the snowy, unplowed road numerous times, gear in hand, ticking off many first ascents in Hyalite, an area that’s now celebrated as a North American mecca of ice climbing.

The list of Callis’ early and continued contributions to the climbing community are both lengthy and admirable, but perhaps lesser known is his commitment to research and teaching at MSU. Callis, who’s been described as a “giant among us” will celebrate his 50th year at MSU in 2018, making him the university’s longest-tenured professor.

“The excitement of teaching has not gone away,” said Callis, who turns 80 on March 17th, St. Patrick’s Day. “I’m still learning life sciences; I’m still learning biochemistry. Every year I have more biochemical information to give that’s directly associated with physical chemistry, and somehow that just keeps teaching interesting and fulfilling. This seems to be directly linked to my research activities, which steadily became more biophysical over the last 30 years.”

Callis became hooked on climbing as a teenager after a high school teacher showed slides of climbs on volcanoes in his native Oregon. Callis, an eager outdoorsman and climber of trees from a young age, thought it looked more doable and less dangerous than he’d previously imagined. He sought mentors and set out to learn how to move up the faces of mountains.

While nabbing first ascents up and down the West Coast, Callis was also spending a significant amount of time researching the quantum mechanics of molecules. After earning a doctorate at the University of Washington and completing postdoctoral research at Caltech, Callis accepted a professorship at MSU, which had impressed him with its commitment to research.

“When I (first) visited here, I was quite enchanted. That was my dream, to be in a place where you could do good science and be able to climb without spending too much time traveling,” said Callis, who has well-known first ascents of ice and rock routes around Bozeman to his name, including “Cleopatra’s Needle,” a grade V multi-pitch icefall in Hyalite, and “Spare Rib,” one of Gallatin Canyon’s classic rock climbs.

Callis expanded upon his sense of early enchantment with the area in the introduction to *Bozeman Rock Climbs*, the 1987 guidebook written by Bill Dockins and illustrated with hand-drawn maps that served as the first published guide to Bozeman’s burgeoning

climbing scene.  
*It was an unforgettably brilliant afternoon in late July 1968, with the Northern Rockies at their peak of lushness that marked my first encounter with the Gallatin Towers. Gayle (his wife) and I and two-year-old Kristina were literally high on the greens, gods and special incense of Gallatin Canyon... It was more than love at first sight. There was immedi-*



photo by Kelly Gorham

*ate recognition that this oasis of hard rock crags in a region of crumbling limestone would be the site of many enjoyable hours of exploratory rock climbing I had grown to love during the previous decade on the West Coast.*

In terms of risk, Callis equates climbing with driving: Both are potentially dangerous activities that one can learn to negotiate intelligently. Callis’ approach to risk has helped him to summit — and return from — big first ascents, like the north face of Mount Robson, the highest peak in the Canadian Rockies. He also has first ascents of numerous routes on Suicide Rock, near Idyllwild, California.

“Surviving the first couple years — that’s where the luck comes in,” he said. “I was lucky that my first regular climbing partner was a slightly older person who’d done quite a bit of climbing. He really calibrated me from the outset on how to climb safely. I think everybody should strive for such mentorship if they feel that urge to climb.”

And where does that desire originate? Some climbers chalk it up to an “inexplicable urge to ascend,” but Callis has a slightly more scientific understanding: “I think it’s genetic, to some extent,” he said, while also acknowledging that there’s another, perhaps more mysterious, element. “It gets in your blood... To me, it was just that free climbing and hiking translated into the beautiful mountain environment, which is just something in itself. Unless you’ve really gone up high on a mountain, it’s hard to quite realize.”

In 2001, Callis introduced Conrad Anker, possibly Montana’s most well-known moun-

taineer, to many of the area’s 5.11 climbs. Rock climbs are rated on a scale from 5.6 to 5.15; a 5.11 route requires both technical proficiency and considerable strength.  
Callis and Anker had a mutual friend and climbing companion in the late Alex Lowe, an MSU graduate who remains legendary in mountaineering communities for his enthusi-

what keeps returning to the Department of Chemistry and Biochemistry in the College of Letters and Science to conduct research and teach courses on physical and quantum chemistry.  
Recently, Callis has become particularly interested in how enzymes accelerate biochemical reactions.

asm and stamina.  
Two years after Lowe’s death in 1999 in an avalanche on Shishapangma, a 26,335-foot peak in Tibet, Anker moved to Bozeman to be closer to Lowe’s widow Jenni (whom he married in 2001) and her three sons. Callis and Anker were aware of one another’s climbing accomplishments and took advantage of their proximity to climb together — which they still do, two or three times a year.

“Pat’s a great example of the generational connectivity that climbing builds,” Anker said, adding that Callis is the only climber he knows who has completed first ascents with both Yosemite iconoclast Warren Harding and Fred Beckey, one of North America’s most prolific mountaineers.

“He just loves climbing. That’s the best part of Pat — any day that he can get out climbing is a good day,” Anker said.  
Even Callis is surprised by his tenure on the crags and icefalls of southwestern Montana. “I couldn’t not do it,” he said of his vertical pursuits.

There was a period of Callis’ fourth decade when he considered giving up climbing, buying into the notion that at a certain age he’d no longer be fit enough to do it well. Instead, he discovered that the opposite was true.

“I finally woke up to the fact that I was deteriorating because I wasn’t climbing enough,” he said. “That was an epiphany.” He started climbing more and continues to climb at the same difficulty level as 30 years ago, although the famously modest Callis also acknowledges that some of the grades may have softened a bit.

In August, Callis completed his 23rd Bridger Ridge Run, a brutal 20-mile trail run along the spine of the Bridger Mountains. He holds the distinction of finishing the second-most Ridge Runs of any competitor.

“Something about it started to haunt me during the winter after [my first Ridge Run] and I found myself wanting to run it again, and again and again. It just keeps sort of luring me,” he said.

The race was conceived by the late Ed Anacker, Callis’ friend and fellow MSU chemistry professor. Anacker was instrumental in Callis’ move to Bozeman, having taken a sabbatical from MSU to conduct research in a laboratory at the University of Oregon where Callis was finishing his graduate studies.

If challenge and high-alpine environments form the wellspring that keeps Callis on mountainsides, the process of discovery is

“I’ve been able to see that I have some ideas that are not out there in the literature, and I’m very busily and excitedly exploring these ideas right now,” Callis said. He added that he is particularly thankful for the National Institutes of Health and the National Science Foundation, which had funded his research for 29 straight years, for supporting the graduate and postdoctoral students he mentored during that time. “My many colleagues within the department carrying out similarly sponsored programs have contributed greatly to my learning experience.”

His colleagues note his scientific contributions are as significant as his athletic accomplishments.

“He is a giant among us, and yet he has such a gentle, calm demeanor that many people in the Bozeman community know him only as an outdoorsman and a nice person, having no idea how scholarly he is or how deep his contributions to the advancement of photophysics truly are,” wrote Mary Cloninger, the head of the Department of Chemistry and Biochemistry, in her nomination letter for a creativity award Callis received in 2015.

“He’s quiet, he listens and he’s thoughtful. There’s great positive energy around him,” said Nicol Rae, dean of the College of Letters and Science.

“If you meet Pat, it doesn’t look like he’s been at MSU almost 50 years,” Rae added. “Long may he continue.”

This fall the Montana University System Board of Regents approved making Callis a Regents Professor, the highest honor in the system. Callis will present a Regents Symposium on his work on April 7th.

And, Callis’ students still appreciate both his patience and his ability to illuminate scientific processes.

Jacob Remington, a doctoral candidate in the Department of Chemistry and Biochemistry who has been working with Callis since he was an undergraduate, said Callis has a unique ability to explain difficult concepts in, say, quantum mechanics, while simultaneously revealing larger truths.

“I leave [Pat’s] office thinking a little more deeply about what I went in there to ask, and it leaves me with a sense of wonder that the universe could possibly behave that way,” Remington said.

“Pat has been a complete idol for me in terms of work-life balance — to become a full-time professor and still go outdoors a bunch. It’s pretty inspirational.” •

## Support free-flowing rivers with Baxter celebration

American Rivers and the Yellow Dog Community & Conservation Foundation will present **Wild Rivers Night** on Wednesday, February 21st at The Baxter beginning at 7pm. Join for a fun evening featuring a silent auction, food, drinks, film, speakers, and great live music by Holler N’ Pine! Doors at 6:30pm.

Admission includes heavy hors d’oeuvres from Bountiful Table and two drinks. Highlighting the event is the silent auction with fantastic prizes including multi-day river trips, local weekend trips, guided fishing and rafting, outdoor gear, art, lodging, dining and more! Tickets are \$25 in advance at [www.eventbrite.com](http://www.eventbrite.com) (search “Wild Rivers Night”) and also available for \$30 at the door. All event proceeds will benefit American Rivers’ continued work to protect Montana’s last best free-flowing rivers.

American Rivers protects wild rivers, restores damaged rivers, and conserves clean water for people and nature. Since 1973,

American Rivers has protected and restored more than 150,000 miles of rivers through advocacy efforts, on-the-ground projects, and an annual America’s Most Endangered Rivers® campaign. Headquartered in Washington, D.C., American Rivers has offices across the country and more than 200,000 members, supporters, and volunteers. Learn more at [americanrivers.org](http://americanrivers.org).

The Yellow Dog Community & Conservation Foundation (YDCCF) works to enhance communities, build partnerships and support conservation in places where great fishing is found. YDCCF achieves this by providing targeted grants to directly support priority conservation needs, vital community projects, and educational efforts in international angling destinations.

The Foundation also provides support for certain events and builds partnerships to leverage funding for specific projects and impact.

Learn more at [www.ydccf.org](http://www.ydccf.org). •

## Talk: “Wilderness and...” the Pryor Mountains w/ Dick Walton

As part of its continuing “Wilderness and...” presentation series, the Montana Wilderness Association’s Madison-Gallatin Chapter will present a free lecture by **Dick Walton** on Tuesday, February 6th. Walton’s presentation will revolve around the **Pryor Mountains**. Located in Carbon and Big Horn counties, the Pryors are a unique island range that merits careful preservation. The event will take place in Bozeman Public Library’s large community room beginning at 7pm and is open to the public. The Library is located at 626 E Main St.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild

places in Park, Gallatin, and Madison Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravelly and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains.

Learn more at [wildmontana.org](http://wildmontana.org). •

MORE ENGAGE. INSPIRE. DISCOVER.

Visit Us Year-Round!  
A must-see for family & friends.

Siebel Dinosaur Complex  
Taylor Planetarium  
Regional History Exhibits  
Changing Exhibits from Around the World  
Martin Children's Discovery Center  
Lectures / Programs / Events  
Distinctive Gift Shop

MUSEUM OF THE ROCKIES  
MONTANA STATE UNIVERSITY

Sponsored in part by  
BOZONE

406.994.2251 | [museumoftherockies.org](http://museumoftherockies.org) | 600 W. Kagy Blvd.

Writing Workshops with Ilona Popper

M.A., poet, freelance writer

Forty years writing-coaching, editing, and teaching experience

Writing From the Inside Out: Fridays Feb 23-Mar 23 @ 9:30-12:30

Draft new work and learn an organic way of writing, drawing from your unconscious, creative mind. (Beginners-Advanced)

Sparks: A Read-Aloud Workshop:

Thursday Jan 25 and/or Mar 3 @ 9:30-4:30

Read a draft to the group and receive impromptu feedback.

Call to Register - 406-223-9632

page 4B • Volume 25, Number 3 - February 1, 2018 • The BoZone Entertainment Calendar • [www.BoZone.com](http://www.BoZone.com) • 406-586-6730 — Tell 'em, “I Saw It In The BoZone!”



## MUSIC IN AND AROUND THE BOZONE

# Night of local country, Mardi Gras Masquerade & more at Rialto

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the upcoming happenings.

Join for a night of solid local country. **Ian Thomas & Band of Drifters** is set for a performance on Friday, February 2nd with help from **King Ropes** and **The Dead Yellers** beginning at 8:30pm. Tickets to this all-ages show are \$10. Doors open at 7:30pm.

In an age of the southern pop virus being passed off as the genuine article, these bands are the real deal, the cure for the Nashville disease. So pull on your boots, dust off that cowboy hat, and throw on that flannel for the sweet twang of Montana's own, by way of

Tennessee, Ian Thomas and his Band of Drifters. Exercise the demons with local hero Peter King and The Dead Yellers, and if you happen to get lost, you'll be rounded up by Dave Hollier and King Ropes.

**Ian Thomas** returns as part of **The Songwriter's Roundtable** on Thursday, February 8th at 8pm. He joins fellow singer/songwriters **Dalton C. Brink**, **Danny Bee**, and **Joe Knapp** for an evening of storytelling, songcraft, and maybe even a few tunes. Tickets to this all-ages event are \$10. Doors open at 7pm.

Join for a Rialto-style **Mardi Gras Masquerade Ball** with live music by **Swamp Dawg** on Tuesday, February 13th at 8:30pm. The evening will feature traditional N'awlins blues and plenty of dancing! Come dressed in your best and be prepared to get down with the get down. Masks will be available for purchase at the door. Tickets to this 21+ event are \$20. Doors at 7:30pm.

Swamp Dawg brings New Orleans-style funk, second line, and swampy Southern Soul to Southwest Montana and beyond. Inspired by the music of Dr. John, Professor Longhair, the Neville Brothers, Irma Thomas, Tab Benoit, Snooks Eaglin, and the artists of Stax Records and the Memphis Soul scene, the band brings forth a relaxed yet energized beat that gets you on your feet and ready to dance. The core four includes Susan Miller (vocals), Blaise Arsenault (guitar, vocals), Jamey Warren (bass guitar), and Michael "Mikey G" Gillan (drums, vocals).

Following on Wednesday, February 14th, the Rialto hosts **An Intimate**

**Valentine's Evening** with **Jeni Fleming** at 8:30pm. Treat your special someone to a romantic piano jazz performance along with some tasty bites, wine, and dessert. Tickets to this 21+ evening begin at \$40. Ticket includes two glasses of wine and a shared dessert. Doors at 7:30pm.

Jeni Fleming brings a breathtaking originality to some of the best music of the American songbook. From classic jazz standards from composers such as Gershwin, Cole Porter and Jobim, to re-arranged pop hits by Cyndi Lauper, The Grateful Dead, or The Beatles, Jeni defies easy classification simply saying in defense "a good song is a good song." Her signature ballads drip with so much emotion that an audience member suggested adding Kleenex boxes on each chair in her tech rider. *Big Sky Journal* commented, "an evening of this and you're both whipped and exhilarated, you've wiped your eyes, yet your cheeks hurt from all the grinning." With every performance, the songs and stories of Jeni Fleming are winning the hearts of audiences from coast to coast.

Looking ahead, San Francisco-based **Monophonics** are set for a show on Thursday, February 22nd at 8pm. Tickets to this 18+ show are \$17. Doors at 7pm.

Raised amid the rich musical culture and history of the Bay Area, Monophonics play their own brand of music known

as "Psychedelic Soul." While their earlier tunes saw the band pulling influences from such acts as early Funkadelic, Sly and the Family Stone and The Temptations, Monophonics has since shifted focus to the groups that inspired those soul acts to embrace the psychedelic sound of the '60s and '70s — bands such as The Zombies, The Beatles, The Beach Boys and Pink Floyd. Touching on Northern soul, doo-wop, rock n' roll, Psych pop, and cinematic music, Monophonics show off their diversity while remaining true to their roots. Their latest album, *Sound of Sinning*, is available now.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space at [www.rialtoboze.com](http://www.rialtoboze.com), where you can also peruse all happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •



# Mountains Walking brews available regionally in 2018

The best way to warm up is with a cold beer and some tasty bites, right? Family owned and operated Cardinal Distributing has the brew you're looking for after — or during! — a chilly late winter day. New to tap handles around the area, Cardinal is eager to supply Southwest Montana with frosty selections from Bozeman's own **Mountains Walking**

**Brewery.** Cardinal will soon distribute select drafts around Gallatin, Park, Meagher, and Sweet Grass counties, in addition to Big Sky, Reid Point, and Yellowstone National Park.

Mountains Walking aims to serve tasty beers that can only be made by harnessing Bozeman's climate, altitude, native yeasts, and other naturally occurring ingredients. Brewing

is a harmonious mash-up of tradition and innovation, and Mountains Walking intends to make everything from classic lagers to bright and hoppy IPAs to sours and mixed fermentation. Current tap selections include the Cobbled Road Pilsner, Apricot Sour Kettle Sour, Grazing Clouds New England IPA, Gallatin Roar Triple IPA, and the darker, robust Barley Wine, and many more. The constantly evolving Mountains Walking tap list features a beer for every taste.

And don't forget the incredible food! The crown jewel of the Mountains Walking kitchen is its hand-built stone wood-burning oven, utilized by the chefs to seek out new flavor combinations using the freshest ingre-

dients available. Worth noting, their fermented crust wood-fired pizzas have quickly become a favorite. Whether you're looking for something to nibble on or a lavish feast, the Mountains Walking kitchen is always ready to serve.

Check out Bozeman's fantastic new gathering space, open seven days a week from 11:30am–9pm. Mountains Walking is located at 422 Plum Ave. Learn more about the local brewery and tasting room at [www.mountainswalking.com](http://www.mountainswalking.com). Be sure to keep an eye out for cans of Mountains Walking brews available late summer of 2018! For further information about Gallatin Valley's premier beer, wine, and beverage distributor, visit [www.cardinaldistributing.com](http://www.cardinaldistributing.com). •



## UPCOMING SHOWS & EVENTS

**Tuesday, February 13**

**MARDI GRAS MASQUERADE BALL**

with **Swamp Dawg**

21+

**Wednesday, February 14**

**AN INTIMATE VALENTINE'S EVENING**

with **Jeni Fleming**

21+

**Thursday, February 22**

**MONOPHONICS**

18+

**Monday, February 26**

**WHY?**

with **Florist**

All Ages

**Friday, March 2**

**THE LIL SMOKIES**

18+

**Wednesday, March 7**

**LUCIUS**

with **Ethan Gruska**

18+

**RECENTLY ANNOUNCED**

**YONDER MOUNTAIN STRING BAND • THE BAD PLUS**

**BRYAN JOHN APPLEBY • OSCAR NOMINATED SHORTS**

TICKETS AVAILABLE AT

**RIALTOBOZEMAN.COM**

10 West Main Street, Bozeman MT



# Après-ski: Diamond, the Patrol Band & more at Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season! Live music with the area's best local bands is offered most Saturdays throughout the winter months beginning at 3:30pm in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at who's coming up.

**Diamond** will be ready to entertain those mountainside for the annual King & Queen of the Ridge ride-a-thon on Saturday, February 3rd. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette — kicking bass, playing piano, percussion, and vocals — brings a level of entertainment that lights up the room. Kenny, the second half of the popular duo, often straps on an electric guitar and delivers renditions of classic '70s and '80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two-piece.

The **Mighty Locker Room Band** will be on hand Saturday, February 10th with plenty of live entertainment to help shake off the cold. The Patrol Band, as they're also known, plays rock n' roll music from the 60s, 70s, 80s, 90s and

beyond! The group is composed of Scott Bohr (guitar), Phil Sgamma (bass), Ray Dombroski (harmonica), Jeff Jensen (drums), and Will Hensleigh (guitar).

After the Bridger Gully Free Ride, **Groove Wax** hits the hill for après-ski on Saturday, February 17th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

Looking ahead, **Skavocado** return to Bridger on Saturday, February 24th following the Terrain Park Jam. Skavocado is the biggest band around, wielding a 5-part horn section including Jen Lane (alto sax, vocals), Dan "Maceo" Wood (trumpet, vocals), Josh Lampkins (trombone, vocals), and David Kaltenbach (sax, harmonica, vocals). Rounding out the Wall-a-Sound Riddim section you'll find Richard McAllister beating the skins, Marc "Chee" Louw on the bass, Tim Rooney pickin' and grinnin' on the guitar, and Andrew Hohne tickling the ivories. Skavocado loves to play music you can shake your soul to, especially roots reggae, ska, ska-punk, swing, and a smattering of classic R&B tunes, as well as some bumpin' originals.

The ski area is located on the east slope of the Bridger Mountain Range. For more information about these and other events, visit [bridgerbowl.com](http://bridgerbowl.com). •



# Big Sky Big Grass '18 features Leftover Salmon, Billy Strings & more

Montana's largest winter bluegrass festival is back with even bigger stars and sounds!

The lineup for the **12th Annual Big Sky Big Grass Festival** includes **Leftover Salmon, The Travelin' McCourys, Billy Strings, the Larry Keel Experience, Keller & The Keels, Two Bit Franks, Madison Range, Gallatin Grass Project, Trout Steak**

**Revival, Laney Lou and the Bird Dogs, Kitchen Dwellers,** and more.

Ski all day before dancing the night away at this four-day festival, set for Thursday through Sunday, February 8th–11th. Track up the dance floor or simply tap your toes at large and small venue shows located in the Missouri Ballroom, Montana Jack, Carabiner Lounge, and Chet's Bar & Grill.

Colorado's Leftover Salmon has been entertaining crowds for more than 25 years, creating music influenced by rock 'n' roll, folk, bluegrass, Cajun, soul, zydeco, jazz and blues. They have headlined festivals from coast to coast.

Billy Strings is back again at Big Sky Big Grass, this year with a new album, *Turmoil & Tinfoil*. The Nashville-based player and songwriter is known for his energetic

live performances and lyrics that often describe painful stories about things like addiction, incarceration and racism.

The Travelin' McCourys can't stand still. They are on the road — and online — entertaining audiences with live shows that include some of the best musicians and singers from all genres.

Keller & The Keels consists of Keller Williams, and husband and

wife combo Larry and Jenny Keel. This trio describe their sounds as "Appalachian psychedelic bluegrass." Keller & The Keels have been performing together since 2004, having produced two records.

Tickets, detailed festival schedule, and lodging promotions for the 12th Annual Big Sky Big Grass are available at [bigskyresort.com/biggrass](http://bigskyresort.com/biggrass). •

## Multi-tiered community resource launches in Southwest Montana

**KGVM Community Radio**, serving Gallatin Valley residents and visitors of our area, has announced its affiliation with Pacifica Radio, a national source for news coverage, commentary and music. KGVM is a local, volunteer non-profit organization with an FCC license to operate a high power FM radio station and will broadcast at 95.9 MHz on the FM airwaves, with programming also available online. Pacifica will expand KGVM's programming by offering high quality diverse radio content not previously available locally.

As a volunteer powered, community-building station, KGVM provides information and tools for learning and engaging on a platform for showcasing and sharing news,

events, and viewpoints not available anywhere else in the Gallatin Valley. The station is dedicated to providing recorded coverage of local presentations such as "The Extreme History Project," local music, art, and public

into the future."

KGVM is currently conducting a fundraising campaign to get the station on the air. In the meantime, they are providing an online presence on their website. Area events, culture, community issues, opinions and history are available as podcasts. KGVM is working to expand their coverage by collaborating with more local nonprofit organizations to highlight the exciting work being done in Southwest Montana.

As a Pacifica affiliate, KGVM will now also provide national and international coverage including "Democracy Now!" with Amy Goodman.

Learn more about KGVM Community Radio and how you can help realize its vision at [www.kgvm.org](http://www.kgvm.org). •



events held at the Bozeman Public Library.

According to Board Chairman Stephen Durbin, "Our goal is to not only provide current programming on exciting people, ideas and activities here, but also to serve as a repository of local history and culture

## Valentine's dinner theatre at Rockin' TJ Ranch

Rockin' TJ Ranch will present **Sweethearts of Bozeman**, a night of Valentine-inspired dinner theatre, on Wednesday, February 14th beginning at 6pm. Round up your sweetheart, family, or friends for a fun-filled evening featuring a delicious five-course meal, incredible performance art by local talent, and cash bar.

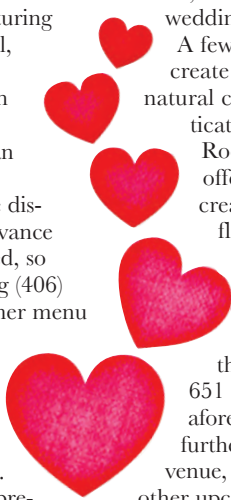
Sweethearts of Bozeman tickets are \$75 per person. Reserve a table for 8 at the discounted price of \$560. Advance tickets only! Space is limited, so reserve your seats by calling (406) 585-0595. A complete dinner menu and further event details is available at [www.rockingtjranch.com](http://www.rockingtjranch.com). Find Rockin' TJ on Facebook, @RockinTJRanch, for updated event information.

Rockin' TJ Ranch is a pre-

mier events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana's unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A few decorating touches can create any atmosphere, from a natural country setting to a sophisticated, modern affair.

Rockin' TJ's friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events.

Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane. Visit the aforementioned website for further information about the venue, booking options, and other upcoming events. •



## Recorder Mania! precedes FREE Star-Spangled Symphony performances

Enjoying virtual rock star status in his native Mexico, **Horacio Franco** is set to join the Bozeman Symphony Orchestra and Symphonic Choir for what promises to be an unforgettable concert experience — **Recorder Mania!**

Performances will unfold at Willson Auditorium on Saturday, February 3rd at 7:30pm and Sunday, February 4th at 2:30pm.

Franco will amaze attendees with his extraordinary virtuosity and flawless musicianship, his stunning sound transporting the audience back to the Baroque era with Vivaldi.

Franco's amazing artistry and contemporary sound will inspire as he plays two recorders simultaneously

in Michael Wolpe's *Concerto for Recorder*. Beethoven's joyous *8th Symphony* will round out the performance. Tickets range \$27–\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability.

Horacio Franco is one of the most renowned Mexican artists whose career has developed over four decades. Franco studied at the National Conservatory in Mexico and later at the Conservatory of Amsterdam, obtaining the degree "Soloist Cum Laude."

Acclaimed by international review as one of the most important recorder players and conductor worldwide, Franco promotes the

Early Music movement and founded of the first Baroque Orchestra of Mexico. His repertoire includes Medieval, Renaissance, Baroque and Contemporary music, including Viceroyal repertoire, folk and popular music. Franco has toured around five continents, and has given numerous master classes, participated in education projects and supported vulnerable sectors of society.

Following Saturday, February 10th, the Matthew Savery-conducted Bozeman Symphony will perform two FREE family concerts at 10:30am and 1pm, both at Willson Auditorium. **A Star-Spangled Symphony** will feature a dazzling array of orchestral selections in this

kid-friendly, fun-filled, all-American 50 minutes of music and comedy.

Patriotic favorites will include "Yankee Doodle," music from John Williams' *The Patriot*, Copeland's "Hoe-down" from *Rodeo*, "Battle Hymn of the Republic," "You're a Grand Old Flag," tunes such as "Beauty and the Beast," along with "America the Beautiful" and more.

With a hilarious script featuring special guests (George Washington and Betsy Ross among them), gags, and special effects, your family will enjoy plenty of laughs while discovering the wonderment of symphonic music. Join as Bozeman Symphony takes you through a Star-Spangled tribute to the land of the free and

the home of the brave. G-Rated: for Guaranteed fun!

Before the musical adventure begins, an instrument petting zoo, courtesy of Eckroth Music, will be available. Kids and kids at heart are encouraged to enjoy hands-on learning of the instruments that compose a symphony.

Although both presentations of *A Star-Spangled Symphony* are free of charge, tickets are required.

Advance tickets for all Bozeman Symphony performances are available at [www.bozemansymphony.org](http://www.bozemansymphony.org). Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

## Tinsley Ellis, Zach Deputy among mid-February Filling Station Jams

ChickenJam West will present **Cole & The Thornes** with **Tenth Mountain Division** on Saturday, February 3rd beginning at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

Cole & The Thornes is a soulful, R&B-infused reggae band based in Bozeman. Jazz guitar, island ukulele, and playful horn melodies make for a gypsy vibe. With funky basslines, Cubano-inspired percussion, and powerful sultry vocals their music gets you feeling groovy and dance-a-licious.

**Orgone** performs with local help from **Paige & The People's Band** on Friday, February 9th at 9pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 8pm.

Orgone delivers dirty, organic, California soul with heart — music that grabs you by the collar, pulls you to your feet, and shoves you

wantingly onto the dance floor. It all started with two kids from the San Fernando Valley, whose shared affinity for gritty soul records of the '60s and '70s collided with the colorful music cultures brewing in Los Angeles during the late '90s. That friendship sparked a movement, and Orgone has been delivering nothing but gold to the funk faithful ever since. The group is touring in support of its *Big Day* EP and *Undercover Mixtape*.

**Tinsley Ellis** brings a show on Monday, February 12th at 8pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors at 7pm.

Since his debut 30 years ago, the Southern blues-rock guitar wizard, vocalist and songwriter has become a bona fide worldwide guitar hero. The *Chicago Sun-Times* says, "It's hard to overstate the raw power of his music." His powerful new album, *Winning Hand*, is armed with

his signature molten licks, melodic riffs and rousing, intense solos. Ellis, as his legions of fans will attest, is among the blues world's best-loved, hardest working and most well-travelled statesmen. He's earned his following with his guitar virtuosity, passionate vocals, and memorable original songs. Ellis is also revered as a guitarist's guitarist, with famous friends including Derek Trucks, Warren Haynes, Oliver Wood, Jonny Lang and members of Widespread Panic calling on him to sit in and jam. "A musician never got famous staying home," he says.

**Head for the Hills** is set for an early show on Wednesday, February 14th at 7:30pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 7pm.

This forward thinking Colorado group of (mostly) acoustic musicians draws on eclectic influences, tastes, and styles. They didn't grow up immersed in bluegrass music but came to it later in life, with each other. The result is a sound based in bluegrass that reaches into indie rock, jazz, hip-hop, world, and folk to stitch together fresh songs that bridge the divide between past and future acoustic music.

Also on Feb. 14th, following **Head for the Hills**, **Zach Deputy** returns to Bozeman with a late show beginning at

10:30pm as part of his "Zach Frost: Out of Hibernation Tour." Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 10pm.

In making his fourth album *Wash It in the Water*, Zach Deputy dreamed up a sunny and soulful new sound that fuses hip-hop, funk, and folky pop with the spirited rhythms of soca and calypso. With that sound embodied by the album's brightly melodic and richly textured title track, the album finds the Georgia-based singer/songwriter /multi-instrumentalist mining his Puerto Rican and Cruzan heritage for inspiration. *Wash It in the Water* bears a warm, natural feel that permeates everything from the intricate guitar work and tender vocals of "Jump in the Water" (a serenade to Deputy's seven-year-old daughter), to the groove-heavy funk of "Put It in the Boogie" (a celebration of the joyfully chaotic life of a musician), to the piano-driven balladry of "Loving You" (a powerful meditation on unconditional love).

Please note: a limited number of double-header **Head for the Hills/Zach Deputy** tickets are available for \$18 in advance.

**Josh Hoyer & Soul Colossal** bring a FREE show to the Zebra Cocktail Lounge with help from

**STiLGoNE** on Thursday, February 15th at 9pm. This is a 21+ show. Doors at 8pm.

Soul Colossal's combination of soul, funk and R&B is in a word, electric. Best displayed in their high-energy live show, the blend of Hoyer's honest lyrics and his soulful (sometimes in-your-face) vocals merge with his top-notch band to create an undeniable chemistry. Inspired by the sounds of Stax, Motown, Muscle Shoals, New Orleans, Philly and San Francisco, the band continuously crosses musical boundaries both in style and era, and joins forces each show with a common goal — to have the crowd dancing so much they forget even their smallest troubles. Their latest original album, *Running From Love*, released in 2016. *Live! Ancienne Belgique* is also available now.

Previously announced for mid-January, **The Jaunt** will perform with local help from **MOTH** on Saturday, February 17th beginning at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

All events at The Filling Station, unless otherwise noted. Advance tickets for these and other shows are available in store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com). •

**Madison River Brewing Company**  
Belgrade, MT

**Tasting Room Hours:**  
Open 7 days a week - 2pm-8pm

**Pint Night Monday!! \$1 off all pints!**  
**Growler Tuesdays!! \$2 off 64oz refills!**

**Now on TAP**

- Elk Hair ESB • Maddy Lager •
- Session IPA • Dropper IPA •
- Golden Willie Cream Ale •
- The Juice Double IPA •
- Irresistible Amber Ale • Hopper Pale Ale •
- Copper John Scotch Ale •
- Salmon Fly Honey Rye •
- Black Ghost Oatmeal Stout •
- October Caddis Oktoberfest •

facebook 1/2 mile west of the airport  
20900 Frontage Rd, Bldg B, Belgrade

**(406) 388-0322 WWW.MADISONRIVERBREWING.COM**

406.587.2124 • [www.bridgerbrewing.com](http://www.bridgerbrewing.com) • 1609 S. 11th Ave • Bozeman MT

**BRIDGER BREWING**

**Craft Beer, Craft Pizza**

**LIVE MUSIC** - all shows 5:30 to 8pm  
Wednesdays- Music & Mussels while they last  
2/7 Maddie Kelly (of Hawthorne Roots)  
2/14 Ocelot Wizard (Willard Peterson & Jesse Williams)

Pints with a Purpose - Mondays, 5 to 8 pm  
2/5 ACLU American Civil Liberties Union of MT  
2/12 Gallatin Gardeners Club  
2/19 Graduate Women in Science & Engineering

**LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE**



# Wild Joe\*s hosts Dane Andrew Thompson, Luminous & more

Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

The next **Open Mic Night** is set for Friday, February 2nd from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for February 17th from 6-8pm.*

Helena-based **Taylor McCarl** follows on Saturday, February 3rd from 6-8pm. The singer/songwriter is inspired by all genres and not restricted to one. His thoughtful lyrics are combined with multiple instrumental styles, all surrounding the acoustic guitar and intricate finger picking. Taylor is ready to see the world and help others express themselves while being inspired by friends, family, and new experiences.

**Howard Beall & the Fake News** are next up with an afternoon show on Sunday, February 4th from

1-3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Check out **Dane Andrew Thompson & Jeff Jensen** on Wednesday, February 7th from 6-8pm.

For fans of Josh Ritter, The Tallest Man on Earth, and Ryan Bingham, a musical kinship can be found in the works of Dane Andrew Thompson. Dane has been writing music for more than a decade, learning to hone his introspective lyrics, hard-driving guitar lines and vocal chords that can reach the rafters in his home town of Pullman, Washington. Now residing in Bozeman, this lifelong student of lyrical expression has been active in local music circles for five years, entertaining crowds in coffee shops and dive bars.

Originally from the small northwest Montana town of St. Regis, now based in Bozeman, Jeff plays a unique and eclectic variety of folk covers and originals. From hobo ballads to train songs, sweet pickin' and hard strummin', hard luck and smooth singin', there's something for everyone to discover and enjoy with in his music.

On Friday, February 9th, **Luminous** provide the entertainment from 6-8pm. This trio of experienced musicians is built around the unmistakable sound of the vibraphone. Their sound is cre-



Luminous

ated by a dedication to exploring harmonic possibilities, an unwavering focus on improvisation, and a deep commitment to groove and rhythmic solidarity.

Each musician draws upon a wealth of experiences from other musical contexts. Vibraphonist Silas Stewart also performs as a rock

drummer, contemporary percussionist, and jazz sideman. Behind the kit, Jeff Jensen is also a skilled vocalist, Americana singer, and a bluesman at heart. Michael Steele, on upright and electric bass, is an accomplished jazz

Americana duo sing original tales of trailer park guns and guitars, beautiful beer, and Superman's dilemma. With Steve on guitar and Kristi on bass, the pair blend acoustic musicianship with solo vocals and sweet two-part harmonies. They've released a number of albums, now touring selections of their latest, *Tandem*.

**Mercedes Carroll** returns to Wild Joe\*s on Friday, February 16th from 6-8pm. The spunky and fun Gallatin Valley local brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

Mercedes has been pursuing music since early youth. At the age of 8, singing "My Heart Will Go On" into her parents' flashlight in a debonair black sequin dress with the camera rolling was just the beginning. In an effort to hone her craft, Mercedes has studied and practiced music using a combination of professional training and self-teaching. She's worked with local radio program and live music venue *Live From the Divide*, and has spent a decent amount of time performing with local band Drink Me Pretty. Mercedes is currently pursuing a career as an independent singer/songwriter.

Wild Joe\*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman.

Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com). •

## Chord Rustlers ready to spread the love with annual Singing Valentines

Don't just say "I Love You," let the Chord Rustlers sing it! This Valentine's season, the local barbershop quartet is again offering up its melodic voices and harmonies to the area in the form of **Singing Valentines**. Each arrangement will include an endearing serenade, long-stemmed rose, and Valentine card. Leave your sweetheart speechless for just \$50! To schedule your singing Valentine for Wednesday, February 14th, call (406) 548-1391. Please

note: the Chord Rustlers will travel to accommodate Valentines throughout the Gallatin Valley.

What is a chord Rustler? He's a fellow who: loves to sing... enjoys guys he wouldn't know from a bale of hay... likes four-part harmony sung a cappella... is somewhere between 14 and 94... and doesn't care about social status. The Bozeman Chord Rustlers are an extraordinary group of men of many different ages who gather together in celebration of the truly

American art form of barbershop music. They also sponsor a summer music

camp for high school kids, put on an annual spring show, and sell the famous Tater Pigs™ at the Sweet Pea Festival. Learn more at [www.chordrustlers.org](http://www.chordrustlers.org). •



## Attic houses shows by local favorites, Jalan Crossland & Sean Devine

Have you had the opportunity to check out The Attic in Livingston? The upstairs bar and performance venue is a must for dancers and live music lovers.

**The Waiting** returns Saturday, February 3rd beginning at 8:30pm. Composed of six musicians from various musical backgrounds, the

(guitar), and Rick Phillip (drums).

Homegrown talents **Jalan Crossland & Sean Devine** have teamed up for a series of shows across Montana, set for a dual Attic performance on Saturday, February 24th at 8:30pm. Tickets to this show are \$15, or \$40 for a bundle of three.

Crossland is an award winning picker of guitar and banjo whose 2017 release, *Singalongs for the Apocalypse*, was voted Album of the Year by Wyoming Public Radio. He's opened for Texas songwriting legend Robert Earl Keen on two national tours, has released seven albums of primarily originals, and performs throughout the United States and occasionally Europe.

Devine has been on a roll since 2015's *Austin Blues*, his fourth all original release. The collection of soul searching songs has since earned him a place among new country's rising stars. He's shared stages with a host of new and traditional country artists including Ward Davis, Stoney LaRue, Jason Eady, Sunny Sweeney, Micky & the Motorcars, Martha Scanlan, and The Jayhawks. Devine is prepping a live album release before starting work on his next album.

Advanced ticketing information is available at [www.whiskeycreek-montana.com](http://www.whiskeycreek-montana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



Jalan Crossland & Sean Devine

band has come together to bring you Roadhouse-inspired rock n' roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums).

Skip to Friday, February 16th for a **Hooligans** show beginning at 8:30pm. Formed in 1990, they're Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Looking ahead, check out **The Fossils** on Friday, February 23rd at 8:30pm. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen

## Bridgercare fundraiser sets up at The Commons

In support of its new clinic, Bridgercare presents the 31st Annual **Sweet Tooth Ball** on Saturday, February 10th beginning at 7pm. The Commons at Baxter & Love will host the annual fundraiser, with all raised funds matched by an anonymous donor.

Celebrate with a night of music, dancing, and live entertainment. Bid in the auction and win fun raffle prizes. Indulge in delicious appetizers, desserts, and coffee. A no host beer and wine bar will also be available by Bridger Brewing and Montucky Cold Snacks.

Sweet Tooth Ball tickets are \$60 each, or \$100 for couples. Four-ticket Party Packs are available for \$175, as well as VIP tables for 8 for \$600. Visit [www.bridgercare.org](http://www.bridgercare.org)

for ticketing and further event information. Bridgercare's mission is to "provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere." Offering support to men, women, and teens, Bridgercare is one of the largest

non-profit family planning clinics in Montana. Aside from the 18% from federal funding and grants, the remaining funds primarily come from donations and visit fees. These fees are based on patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service.

Bridgercare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage



and they will simply adjust any balances from insurance to your discount level if you qualify. •



## CARDINAL DISTRIBUTING



## MTNS WALK + ING

**Great news for the New Year!** Cardinal Distribution is proud to announce a new partnership with Mountains Walking Brewery located in the heart of Bozeman. Cardinal will be distributing Mountains Walking draft beer in the Montana counties of Meagher, Gallatin, Park and Sweet Grass, as well as Big Sky, Reid Point and Yellowstone National Park. Cans of Mountains Walking will be available late summer of 2018.

Mountains Walking cordially invites you to visit our brewery taproom open seven days a week from 11am – 9pm located at 422 Plum Ave, and enjoy a wide and growing selection of our beers paired with our full menu. We hope to see you soon!

**MOUNTAINS WALKING BREWERY • 422 PLUM AVE • 219-3480**



# The Interview

## WHY? returns to Bozeman w/ upcoming Rialto show

Cincinnati-based indie rock/hip-hop group **WHY?** is set to kick off its “Moh Lhean Expanded Tour 2018” in February, bringing a show to Bozeman’s newly renovated Rialto theater later this month. The band is touring in continued support of last spring’s *Moh Lhean* LP and the album’s to be released *Expanded* set of B-sides.

*Consequence of Sound* wrote of the original release, “Early *Moh Lhean* singles ‘This Ole King’ and ‘Proactive Evolution’ (featuring mewwithoutYou’s Aaron Weiss) capture Wolf’s willingness to seize life at every turn, no matter its ugliness. Meanwhile other tracks like ‘Easy,’ ‘One Mississippi,’ and even instrumental ‘The Longing Is All’ seem to teach the art and importance of letting go.”

Releasing Feb. 2nd through Joyful Noise Recordings, *Moh Lhean Expanded* will feature eight of the original tracks reinterpreted by industry peers including Greg Saunier of Deerhoof, Paper Tiger of Doomtree, Kishi Bashi, Baths, Open Mike Eagle, Nick Diamonds of Islands, O + Bellows, and Astronautalis.

In anticipation of their upcoming Bozeman performance, The Rolling Zone spoke with WHY? frontman **Yoni Wolf** to talk making music and the band’s questionable pseudonym.

**RZ:** Hi Yoni. You’re getting ready to hit the road early next month, visiting us in Bozeman toward the end of the tour. What can WHY? fans, and even those unfamiliar, expect to experience at this show?

**YW:** Songs, music, lights [*laughs*]. I think we put on a good show if I do say so myself and I think they’ll be pleased.

**RZ:** You’re bringing Florist along to open the shows during the back half of the tour. Who are these guys and what inspired you to collaborate?

**YW:** Florist is awesome. I think they’ll be a two-piece for this tour. They’re sometimes a three-piece, sometimes four, but it’s a gorgeous band. I’m not sure how she heard of them, but my girlfriend started playing them a lot in the house and I just really loved it. When it came time to choose openers, that’s who we reached out to.

**RZ:** In conjunction with the winter tour launch, WHY? is set to release an expanded edition of last year’s *Moh Lhean*. What’s your intention behind these, I want to say, repurposed tunes?

**YW:** It’s a way to breathe another life into the album and see what

other possibilities are for the songs. So we put together a master list of who we thought would have fun and do interesting versions. We did it our way, now let’s see what other folks and friends, what their feelings for the songs would be. I think we chose wisely. There’s some good people on there for sure.

**RZ:** I’ve read the literal meaning of *Moh Lhean* might be difficult to nail down, so more generally, what does this collection hope to represent?

**YW:** I only figure this stuff out in retrospect. I’m not making the album saying, ‘What can the themes be for this?’ It just happens naturally. I can guess at it like you can. Of course, because I wrote them, I maybe have some more insight into my internal thought process. I would say they’re pretty helpful songs and sort of optimistic. They’re definitely about struggling through some stuff but feeling acceptant and coming to terms with things.

**RZ:** There’s a story behind each of the album’s tracks. Is there one you find particularly noteworthy?

**YW:** The first that comes to mind is the first song, “This Ole King.” I wrote that at a few different times in a few different settings, but the first part of it is telling the story of [when] we were out one night laying in this soccer field stargazing. It was one of those nights where it was predicted there would be a ton of shooting stars. We went and the field was soaking wet, so we went back to the parking lot and just laid on the asphalt and looked up at the sky. I definitely feel like I had some kind of transcendent and transformative experience. There *may* or *may not* have been different kinds of substances consumed. We don’t know! But yeah, I felt that it touched me. It was a definite “feel,” as the kids say.

**RZ:** The sound of *Moh Lhean* is a bit of a mixed bag. Did the largely at-home recording and production allow more room for

experimentation?

**YW:** Definitely. When you’re working in a studio, you’re spending a good amount of money every day. So just with the extra time, we were definitely afforded that option.

**RZ:** You’ve been making records for many years. Have you noticed a

called ‘Wheelbarrow,’ that’s what you’d think of whenever you thought of the band, even if we never put a wheelbarrow on our album cover. The word ‘why’ doesn’t have that visual association.

**RZ:** You’ve got your own taste for music. What are you listening to

ty adamant about. I do feel that angle for sure — less *shit* to manufacture and whatnot. The drawbacks, I would say, are perhaps because of the digitalization, maybe streaming or the availability of [affordable] recording equipment, whatever it is, music has become extremely ubiquitous. That’s not a bad thing, but it’s become almost disposable. [An artist] can work on something for five years, and even if somebody likes it a lot, they may listen to it once or twice, then move on to the next thing. That’s kind of the world we live in at the moment, and that I don’t like.

**RZ:** How do you compare the live experience with listening to recorded music at home?

**YW:** If you have a decent way to listen, if you listen *well* at home, whether using good headphones or a nice stereo, I think that can be an important experience — sometimes even more than being at a live show. But when you see a live show, it definitely adds a whole other layer because you’re experiencing the performance as opposed to somebody’s “Photoshopped” version. [Artists] can spend five years on records, just tweaking what they’ve done. The live performance should have an energy to it that you can’t necessarily capture on a recording. If it’s angry, it should feel angry. That should permeate the room. If it’s joyful, the room should fill with joy. And if it’s somewhere in between, it’s somewhere in between. I think the live performance has the potential to be really transformative.

**RZ:** *Moh Lhean* released less than a year ago, and though the expanded edition may tide them over, can WHY? fans look forward to any new material on the horizon?

**YW:** We go on tour after I finish the Ophelias album, but when I get home that’s what I’m working on. I can’t say when it’ll be done, but I definitely have the itch.

**RZ:** Thanks Yoni. Can’t wait for the show!

**YW:** It’s been a long time, I think 2012, since we’ve been there. It’s a beautiful part of the country and we’re looking forward to coming back.

WHY? takes the stage Monday, February 26th at the Rialto beginning at 8:30pm. Advance tickets to this all ages show are \$18 at [www.rialtobozeaman.com](http://www.rialtobozeaman.com). Tickets are also available at Cactus Records. Doors at 7:30pm.

“Proactive Evolution (Nick Diamonds Remix)” and “Easy (Baths Remix),” as well as 2017’s *Moh Lhean* are available for download now. *Moh Lhean Expanded* will be released February 2nd.

WHY? is Yoni Wolf, Josiah Wolf, Doug McDiarmid and Matt Meldon. Check out the band at [whywithaquestionmark.com](http://whywithaquestionmark.com) or find them on Facebook, @whywithaquestionmark. •



photo by Melodi Meadows

certain progression in the music between the earliest albums and this most recent release?

**YW:** I don’t hear it in that same way. Since I lived through the albums, I hear them each as having their own personal identity, their individual traits, for better or worse. When I listen back to some of the older ones, some things make me cringe a little maybe, but I appreciate it nonetheless. It was a period in time in my life and that’s sort of how they feel when I listen to them.

**RZ:** Going way way back, *why* did you originally settle on WHY? as this band’s moniker?

**YW:** It was my graffiti name when I was a teenager. When I started rapping in the mid to late-90s, that’s just what I went by because that’s what I was going by already. If I were to start over now, maybe I would just use my name or whatever, but I lucked out because I can be a little more free with it. Other people got involved, so it’s become more of a project and stopped being “my name.” Having a moniker allowed that to happen and I like it. It’s a pretty broad word. One, it’s an open question. And two, if my band was

right now?

**YW:** Right right now, I’m listening to a song I’m mixing by a band called The Ophelias. They’re a great, very young band out of Cincinnati. They’re doing really well. This is their second album, but first on a label. As far as other stuff I’ve been listening to, definitely a lot of Florist, and a lot of mellow music — stuff so I don’t get so depressed in the wintertime. That’s pretty much where I’m at right now, just trying to hang in there.

**RZ:** While in Bozeman, you’ll be performing at The Rialto, an awesome new venue that opened with the objective to really embrace the experience of live entertainment. Over the course of your career, how have you noticed the digital takeover has affected the listener experience?

**YW:** I’m guilty as the next person of streaming on Spotify, [using] the speaker on my phone because it’s convenient. Of course, if I *really* want to listen to something, I go down into my studio and listen to it on the real system. I don’t think digital is *bad*. I think digital is good in a lot of ways. It sort of wastes less stuff, something my girlfriend’s pret-

## Bebe LeBoeuf provide the tunes for next Bozeman Folklore dance

Bozeman Folklore Society swings into the second half of dance season on Saturday, February 10th with a **Contra Dance** at the Bozeman Senior Center. A half-hour dance workshop kicks the evening off at 7:30pm, followed by the main

events at 8pm.

Live music will be provided by Montana’s popular Cajun band, Bebe LeBoeuf. Sally and Steve O’Neil play anything with strings and will dazzle dancers with authentic music from near and far, including Celtic, Old Time and Swing. Amy Letson will call the dances.

Families, singles and couples are welcome. Admission is \$10, \$8 for members, and \$5 for MSU students and youth ages 5–18. Please bring

clean, grit-free, non-marking shoes to protect the floor. Bozeman Senior Center is located at 807 N Tracy Ave. Visit [www.bozeamanfolklore.org](http://www.bozeamanfolklore.org) for further details about these and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society. •

**The Best of Bozeman**

**NOMINATIONS**

**NOW OPEN!**

[thebestofbozeman.com/nominations/](http://thebestofbozeman.com/nominations/)

*Quality Since 1968*

**KGLT** FM

ALTERNATIVE PUBLIC RADIO

MSU 97.1 Bozeman 91.9  
Helena 89.1 Livingston 89.5  
Big Timber 90.5  
Gardiner-Mammoth 107.1

Streaming Live @ [KGLT.net](http://KGLT.net)  
Requests: 406-994-4492

Be the designated driver to a group of **3 or more** and

**GET A FREE SOAK PASS**

(and stay safe)

**NORRIS** HOT SPRINGS  
[norrishotsprings.com](http://norrishotsprings.com)

**SEPTEMBER - MAY HOURS**  
TH, FRI, MON: 4pm - 10pm  
SAT & SUN: 10am - 10pm  
\*CLOSED TUES & WED

**THE CHICO SALOON**

**February 2 & 3 Montana Sun** ...Rock & Country

**February 9 & 10 The MAX** ...Rock N Roll

**February 16 & 17 Laney Lou & the Bird Dogs** ...Fiddled Fueled New Grass Blue Grass

**February 23 & 24 Backwater Band** ...Rock N Roll

**CHICO HOT SPRINGS RESORT • 406-333-4933**  
**WWW.CHICOHOTSPRINGS.COM**



# The MAX, Sugar Daddies & www.TWANG at Sac Bar

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

**The MAX** comes at you live on Friday, February 2nd. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

**Sugar Daddies** return to the Sac Bar with all the favorites on Saturday, February 3rd. This

Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Sunrise Karaoke** will get you in the mood to shut up and sing on Friday, February 9th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

**www.TWANG** brings the party on Saturday, February 10th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

**CatSkills** pop in for a lively

performance on Friday, February 16th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

**Cabin Fever** heads to Three Forks on Saturday, February 17th. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus

band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, call (406) 285-6515 or visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com).

# Tsunami Funk, Red Glow Buffalo at Eagles Bar downtown

Downtown Bozeman's Fraternal Order of Eagles draws a diverse crowd. Most commonly known to locals as the Eagles Bar, this watering hole is popular to everyone from cowboys to ski bums to college kids. Not only a popular spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

**Tsunami Funk** will be on hand Friday and Saturday, February 2nd–3rd. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

**Red Glow Buffalo** are set for a pair of performances Friday and Saturday, February 9th–10th. The band plays music that's fun, adventurous, and cool — sometimes loud but always fresh. They play twangy,

rock n' roll-style originals and many "repurposed" covers. Calling "Montellowstone" home, Red Glow Buffalo draws inspiration from the likes of Rubber Knife Gang, Paul Simon, Reel Big Fish, Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three, James Gang, The Kinks, Bob Dylan, and The Beatles, any many more. Red Glow Buffalo is composed of Matt Thacker (lead guitar), Leif Masella (vocals, guitar), Rob "Robo" Lehrkind (drums), and Greg "Sully" Sullivan (bass).

**The Dirt Farmers** will bring the live entertainment Friday and Saturday, February 16th–17th. They're a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock — with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of

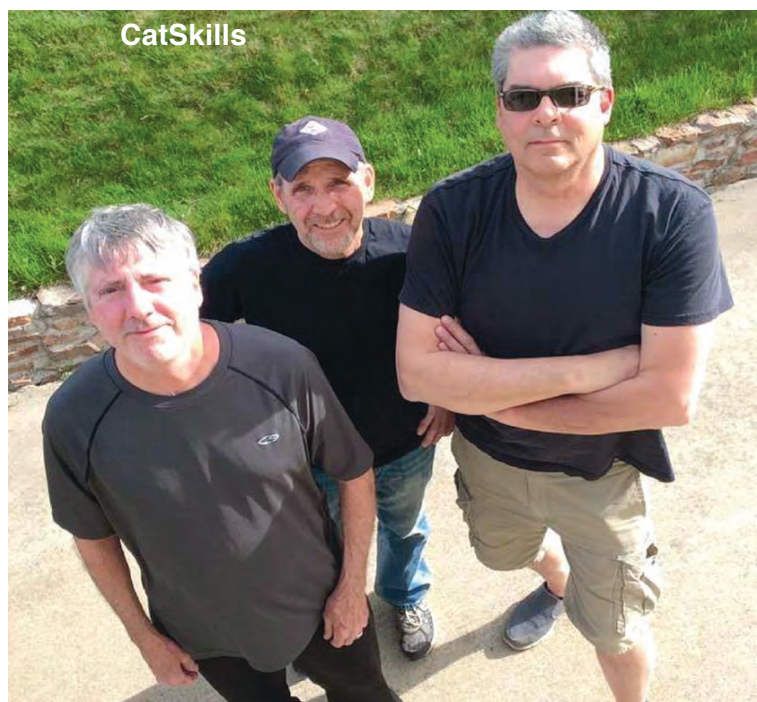
Montana life. The Dirt Farmers are Nate Fortier (mandolin), Kelly Hagerman (guitar), Bill Devine (dobro), Hans Swenson (fiddle), Suzanne Ford (bass) and Chuck Swenson (banjo, harmonica).

**Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Check them out on Facebook for performance announcements, @TheBridgerMountainBigBand.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday. Come sing your heart out and maybe even do a dance number between songs. Liquid confidence available upon request.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



# Learn the basics of partner dancing w/upcoming course

Put more fun in your life and learn to dance! It's a great way to meet new people, gain self-confidence, learn a social skill and get some exercise. Lauren Coleman's Have Fun Dancing has announced a new **Basic Ballroom course** starting Monday, February 19th. No experience or partner necessary.

Basic Ballroom serves as an introduction to partner dancing with a focus on the fundamentals of the Foxtrot and Swing. These skills are used in all other dances. Tuition for the course is \$61 per person and will meet twice weekly for three weeks,

Mondays and Wednesdays at 6pm. Classes will be held in the Have Fun Dancing studio at 414 Bryant St. (off of N Rouse) in Bozeman. The studio features a unique, friendly atmosphere with a spacious floating and sprung hardwood dance floor to prevent injury and reduce fatigue.

For registration information and further course details, please visit [www.havefundancing.com](http://www.havefundancing.com) or email [lauren@havefundancing.com](mailto:lauren@havefundancing.com). Check out Have Fun Dancing's Facebook page for updated event info, or call Lauren at (406) 763-4735 with questions. •

THE 12TH ANNUAL

# BIG SKY BIG GRASS



FEBRUARY 8–11 2018 | BIG SKY RESORT

LANEY LOU AND THE BIRD DOGS | KITCHEN DWELLERS

THE TRAVELIN' MCCOURYS | LARRY KEEL EXPERIENCE

KELLER & THE KEELS | MADISON RANGE

BILLY STRINGS | TROUT STEAK REVIVAL

TWO BIT FRANKS | LEFTOVER SALMON

THE GOOD TIME TRAVELERS

FOR COMPLETE SCHEDULE & TO BUY TICKETS VISIT:

**BIGSKYRESORT.COM/BIGGRASS**





# Winter old wives tales courtesy of Norris Hot Springs

Before there was Doppler radar and the National Weather Service, people relied on nature to gather forecast predictions. An abundance of nuts on the ground signals a harsh winter ahead. Stripes on a two-toned caterpillar is said to be an ancient prediction device: if the brown band in the middle is narrow, the winter will be harsh; if it's thick, the opposite is true. A survey by the American Museum of Natural History in 1950 showed this method to be 80% accurate! It's also said chimney smoke that sinks towards the ground rather than rising is a sign of a snowstorm. Finally, higher hornets' nests and thicker horse hair are traditional harsh winter indicators.

At Norris Hot Springs, the staff can tell winter has arrived when carloads of happy soakers arrive to enjoy a fine meal of organic and home-grown features — along with a craft brew or fine wine. There are menu items for the whole gang, including veggie options and even something for the pickiest kid in the group. Live music is also a way to keep the blood moving and elevate your mood. Norris is proud to present the best in local acoustic music every Friday, Saturday, and Sunday beginning at 7pm.

**Weston Lewis** brings Norrisgoers into a new month on Friday,

February 2nd. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H.



Poppy

He's a former member of Bozeman band Cure for the Common.

**Neil Filo Beddow** follows on Saturday, February 3rd. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

**Ben McKee** stops by Sunday, February 4th. Inspired by his upbringing in the Appalachian

foothills outside Philadelphia, the music of the Billings-based songwriter bears the influence of the East Coast's musical diversity blended with the rich traditional vibrations of America's plains. Cruising the Rocky Mountain region in pursuit of new audiences, Ben is now in the process of recording his debut EP through Smiling Dog Records.

**Steve & Kristi Nebel** are next up on Friday, February 9th. The Tacoma-based Americana duo sing original tales of trailer park guns and guitars, beautiful beer, and Superman's dilemma. With Steve on guitar and Kristi on bass, the pair blend acoustic musicianship with solo vocals and sweet two-part harmonies. They've released a number of albums, now touring selections of their latest, *Tandem*.

Settle in with the sounds of **Lang Termes** on Saturday, February 10th. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of

songwriting — both original music and lyrics — comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics.

Norris favorite **Travis Yost** closes out the weekend on Sunday, February 11th. Known around town as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis has guested on Eric Funk's *11th & Grant* and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile — to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

On Friday, February 16th, Norris welcomes back **Poppy**. The Bozeman-based duo consists of songwriter Aaron Banfield (guitar, vocals, harmonica) and Cate Schroeder (vocals). They're becoming known for their eclectic blend of Americana, folk and blues. The pair will perform a healthy dose of cover songs as well as Banfield's originals with some sweet-talking commen-

tary. Poppy's sound lies somewhere along the lines of a zesty Bob Dylan-June Carter sandwich, toasted with honey butter.

Check out **Michael Hoffman** on Saturday, February 17th. Bassist for Montana favorite outlaw country band The Dirty Shame, Michael stops in for a solo performance. He enjoys playing early country by the likes of Waylon Jennings, Willie Nelson, and Johnny Cash, as well as dipping into his growing repertoire of original songs that span several genres.

**Chad Okrusch** performs Sunday, February 18th. Okrusch is a fifth-generation Montanan. He makes his Rocky Mountain Americana music in backwoods bars near his favorite trout fishing spots from Red Lodge to Seattle. In addition to his original songs, he sings tributes to his favorite songwriters, from John Prine to Prince.

Winter is a magical time at Norris Hot Springs. Please visit [www.norrishotsprings.com](http://www.norrishotsprings.com) for more information, directions, and hours of operation. Norris Hot Springs has a designated driver program that offers free soaks to parties' safe drivers, as well as Kids Soak Free days. Norris Hot Springs is located 34 miles west of Bozeman near the intersection of Route 84 and Highway 287. Give them a call at (406) 685-3303 with additional questions. •

## Second Chance Prom returns in benefit of GMHC

Bozeman Rotaract's 4th Annual **Second Chance Prom: Fire & Ice** is set for Saturday, February 17th at the Eagles Lodge Ballroom beginning at 8pm. This event is exactly what it sounds like — a second chance to relive, or experience for the first time, the glory of High School Prom. Guests 21+ are invited to a magical evening featuring 50/50 raffle, photo booth, giveaways, drink specials, live DJ, plenty of dancing, and so much more. Bring your friends for a night to remember! Tickets are \$20 in advance at [Cactus Records](http://CactusRecords.net) and [www.cactusrecords.net](http://www.cactusrecords.net), or \$25 at the door.

The recipient of this year's fundraising efforts, the Gallatin Mental Health Center, works as an integrated behavioral healthcare provider offering a comprehensive range of services and housing options to people of all ages who

face mental health and substance use disorder issues. Their work is directly correlated with other health care providers throughout Gallatin county to ensure that total health care needs are met. In 2017, this event raised over \$10,000 for the Bozeman Area Community Foundation and Bozeman Fix-Up Festival.

Bozeman Rotaract is a young professionals' service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary International and high school Interact Club, members are ages 18-35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out into this beautiful state of Montana. Learn more at [www.bozemanrotaract.org](http://www.bozemanrotaract.org). •

## Tuesday Tunes at Bozeman Spirits sees Amanda Stewart, Dan Henry

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

**Amanda Stewart** will bring an engaging performance to the distillery on Tuesday, February 6th. She performs acoustic, alternative, and country covers — not to mention plenty of her own original music. Grab a cocktail and enjoy!

**Dan Henry** follows with a bluesy performance on Tuesday, February 13th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Enjoy the sounds of **Sharon**

**Ilitis** on Tuesday, February 20th. The singer/songwriter will entertain with original songs and country western favorites. Sharon's Americana-style selections reflect her love, interaction, and spiritual connection with the Earth.

Looking ahead, **Acony Belles** are set for Tuesday, February 27th. Based out of beautiful Bozeman, the Belles are an all female, estrogen-fueled musi-



Amanda Stewart

cal trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Betsy Wise (guitar), Chelsea Hunt (fiddle), and keeping the two of them in time is Jody Engstrom (stand-up bass). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon.

The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at [bozemanspirits.com](http://bozemanspirits.com). •

## FREE FAMILY CONCERT

### A STAR SPANGLED SYMPHONY

Join the Bozeman Symphony as they take you through a Star-Spangled tribute to the land of the free and home of the brave with this hilarious script featuring special guests (George Washington and Betsy Ross among them), gags, and special effects. Enjoy 50 minutes of Patriotic and popular favorites in this kid-friendly, fun-filled, all-American performance of music and comedy.

**10:30 am & 1:00 pm at Willson Auditorium**

**Reserve your FREE TICKETS now!**

**585-9774 or [bozemansymphony.org](http://bozemansymphony.org)**

**FEBRUARY 10<sup>TH</sup>**

**BOZEMAN SYMPHONY**

**50<sup>th</sup>**

**Sponsored in part by BOZONE**

## The Eagle

**104.7 105.7**

*Big Sky Bozeman*

**Classic hits ... that ROCK**

**406.579.2669 SPANNING SOUTHWEST MONTANA**

## ACTION PAWN

**INSTANT CASH**

**522-5458**

**625 Nth 7th, Bozeman • Open 7 Days**

# K★SKY106.9★

## TODAY'S COUNTRY FAVORITES



## Lester Rocks, Int'l Guitar Night & more at Ellen

Downtown Bozeman's Ellen Theatre isn't only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

**Lester Rocks** bring their unique sound back to The Ellen on Saturday, February 3rd at 7:30pm. Playing bandleader Stefan Stern's original compositions, the group blends genres to create their own unique sound. More than a concert, Lester Rocks



Voices of Broadway

performs musical satire, showcasing their clever songwriting and first-rate musicianship. Stern, who plays piano and sings lead vocals, is backed by Krista Barnett and Jeni Fleming (vocals), Drew Fleming (drums), and Jake Fleming (bass). All seats are \$17.

*Please note: some song lyrics contain mature content.*

Now in its 18th year of touring, **International Guitar Night** stops in Bozeman on Thursday, February 8th at 7:30pm. This instrumental celebration features the most talented and renowned guitarists from around the world. This year, Gypsy jazz legend Lulo Reinhardt returns to guest host and is joined by Canada's young contemporary sensation Calum Graham, Poland's innovative classical composer/performer Marek Pasieczny, and award-winning American guitarist Michael Chapdelaine. Tickets \$27.

Following Wednesday, February 14th, enjoy **An Unforgettable Valentine's** at

The Ellen. The evening will include a first-class dinner, followed by dancing to the swing of Adam Greenberg's Bridger Mountain Big Band, featuring vocalist Valerie Andrews. Share the evening with someone special, or invite a friend to dine and dance the night away. The event begins at 6:30pm. Tickets are \$75 per person and \$150 for couples.

Finally, check out **Voices of Broadway** with **The Phat Pack** on Friday, February 16th at 7:30pm.

Composed of three professional Broadway actor/singers, The Phat Pack have portrayed a variety of roles, most notably the Phantom from *The Phantom of the Opera* and Jean Valjean from *Les Misérables*.

"The Phat Pack is a wonderful show. Be sure to see it." — *Broadway World*

"It's a quirky-good time... exceedingly funny and vocally well delivered."

— *Las Vegas Sun*

Wine, beer, and other refreshments will be sold in the lobby beginning one hour before showtime. Ticketing and further information about these and other upcoming events is available at [www.theellentheatre.com](http://www.theellentheatre.com). For additional inquiries, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1–3pm, as well as two hours prior to any performance. See you in historic downtown! •

## Chico Saloon tunes: Montana Sun, Laney Lou & the Bird Dogs

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

**Montana Sun** perform Friday and Saturday, February 2nd–3rd. A recently formed Columbus group with members from Cactus Jack and Kinne&Cash, Montana Sun is composed of Joe "Slam" Grover, Brett "Hi-Hat" Hollingsworth, Kevin Kinne, and Peggy "Cash" Kinne. Each member brings various experience, personality and creativity to the band's performances. And "like a fine blended whiskey," has aged, not to say perfection, but a finely crafted entity whose covers give a new twist and feel to a forgotten classic. Not unheard of, but certainly unusual, each band member sings and has a delivery style all their own, playing off each others harmonies and background vocals. Montana Sun shows are high energy, roller coaster rides complete with classic rock and country covers, as well as originals.

**The MAX** follow Friday and Saturday, February 9th–10th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

**Laney Lou & the Bird Dogs** bring their fiddle-fueled newgrass over the pass Friday and Saturday, February 16th–17th. The Bird Dogs have been forging a fresh and energetic sound within the Northwest



1984 - John Brenner, Steve Mallick (bass), Brad Grattan (guitar, keyboards), and Kyle

music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has shared stages with Corb Lund, Hayes Carll, Hurray for the Ruff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their new album, *The Vigilante Session*, released in October.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing!

For more information, call (406) 333-4933 or visit [chicohotsprings.com](http://chicohotsprings.com). •

## Maddie Hawthorne, Ocelot Wizard at Bridger Brewing

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, & chili flakes, topped with parsley & tomato salsa.

**Madeline Kelly** of Hawthorne Roots fame performs Wednesday, February 7th. The local songwriter, vocalist and rhythm guitarist stops by for a solo show. Her band's repertoire explores different emotions and pushes the boundaries of what is known as the Americana genre of music. Their unique style of "Revved-Up Soul Music" has gained momentum and admiration. They do not write by the rules. The music of The Hawthorne Roots comes from nowhere else, but the heart. Come enjoy Kelly's solo renditions!

Missoula-based **Ocelot Wizard** will play for brewery patrons on Wednesday, February 14th. Comprised of singer/songwriters Willard Peterson and Jesse Williams, the duo came together in January to create honest, love music for the soul. Come check these guys out!

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

Have a brew and help raise dollars for the *American Civil Liberties Union of Montana* (ACLU) on Monday, February 5th. The ACLU is our nation's guardian of liberty, working daily in courts, legislatures and communities to defend and preserve the individual rights and liberties that the Constitution and laws of the United States guarantee everyone in this country. Learn more at [www.bozemanfoundation.org](http://www.bozemanfoundation.org).

On Monday, February 12th, monies raised will directly benefit the *Gallatin Gardeners Club*. This inclusive group of gardening enthusiasts grow home gardens, also planting, harvesting and selling fresh produce from its market garden located at the MSU Horticulture farm. The Club returns all proceeds to the community. Learn more at



Madeline Kelly of Hawthorne Roots

[www.gallatingardenersclub.com](http://www.gallatingardenersclub.com).

Proceeds from Monday, February 19th will aid the efforts of Montana State University's *Graduate Women in Science and Engineering* (WISE). This program supports women graduate students in science, social science, math and engineering. WISE provides professional and social development opportunities by creating a support system and an active dialogue focusing on issues unique to women in science. Learn more at [www.montana.edu/wise](http://www.montana.edu/wise).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out.

To learn more about upcoming events and daily specials, visit [bridgerbrewing.com](http://bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •

## New Kingston bring progressive reggae to Eagles Ballroom

11:11 Presents **New Kingston** with special guests **The Late Ones** when the "Come from Far" winter tour visits the Eagles Lodge Ballroom on Wednesday, February 14th beginning at 10pm. Tickets to this 21+ show are \$12 in advance at [www.1111presents.com](http://www.1111presents.com), \$14 in store at Cactus Records, and also available at the door. Doors at 9pm.

New Kingston is a progressive reggae group whose members combine their Jamaican heritage with the urban sounds of their New York home. The family band consists of brothers Tahir, Courtney Jr., and Stephen, along with their father, Courtney Pantan, Sr. A first-

generation Jamaican-American, Courtney the elder was active in New York's reggae scene before turning his sons on to the music of their island heritage.

Born out of jam sessions in the family's Brooklyn basement, the brothers began their career playing Bob Marley and Earth, Wind & Fire covers at parties and gatherings around the neighborhood. By 2010, they'd become focused on their own writing, which fused R&B, hip-hop, and dancehall with traditional reggae sounds. With each brother writing and offering vocals, Courtney Sr. filled in on bass. Learn more at [www.newkingstonmusic.com](http://www.newkingstonmusic.com). •

*It's a quirky-good time... exceedingly funny & vocally well delivered*

# VOICES OF BROADWAY

FRIDAY • FEBRUARY 16 • 7:30PM

Tickets \$22.50, Seniors \$20.50  
(includes a \$1.50 Ellen Restoration Fund)

**BEER, WINE AND REFRESHMENTS IN THE LOBBY**

[theellentheatre.com](http://theellentheatre.com), visit the box office, or call (406) 585-5885

**17 W. Main Street, Downtown Bozeman**

# 11th & Grant

*jim averitt & friends*

**FEBRUARY 15, 7pm**

MONTANA PBS



# Pizza pairs perfectly with Red Tractor performances

Red Tractor Pizza serves up some of the best pies in town, but that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

**Bridger Creek Boys** return to their usual Thursday slot on February 1st at 7pm. The Boys are an acoustic bluegrass quartet



Neil Filo Beddow

steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor February 8th and 15th.*

On February 2nd, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for February 9th and 16th. Montana Manouche will be on hand for the Feb. 9th edition. Read on for more info.*

**PermaFunk** follows Saturday, February 3rd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is

inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Music Monday sees a performance by **Neil Filo Beddow** on February 5th at 6:30pm. He plays original folk rock for the soul, and describes his guitar style as the “West Dakota stutter.” His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, February 6th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

On Friday, February 9th, a very special Jazz Night will feature **Montana Manouche** beginning at 7pm. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant, reminiscent of music played in Paris nightclubs in the 1940s.

**Juice Box Band** perform Saturday, February 10th beginning at 7pm. Composed of Alan “Juicebox” Molyneux and Weston Lewis, this group has a fun, engaging sound that'll pair perfectly with pizza and hops. Come check them out!

Check out **Lazy Owl String Band** on Sunday, February 11th at 6pm. A diverse group of musicians,

the Lazy Owls' influences range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.

**Orange Julians**, aka Julian DeFelice, stops in on Monday, February 12th at 6:30pm. DeFelice is a solo indie pop performer from Vermont. Hailed as “Vermont's freshest electro-pop” by *Seven Days* newspaper, DeFelice recently moved to Montana. He combines pop, nostalgia, and indie rock into an intimate sonic experience. His albums *Object* and *Option* are available now.

**Mike & Mike** return with a show on Tuesday, February 13th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with

a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for a romantic-ish **Comedy Night** on Wednesday, February 14th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs. *An additional Comedy Night is set for February 28th.*

Finally, **Howard Beall & the Fake News** are back on Saturday, February 17th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling

from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W Main St. in Bozeman. Check out their menu and events at [www.redtractorpizza.com](http://www.redtractorpizza.com). •

## Jim Averitt & Friends next up on 11th & Grant

**11th & Grant with Eric Funk** premieres a brand new episode on MontanaPBS, Thursday, February 15th beginning at 7pm. Bozeman local **Jim Averitt** will showcase his Montana-inspired folk and Americana music. Averitt will be joined by fellow well-known musicians Chelsea Hunt (fiddle) and Tom Murphy (mandolin).

Averitt performs on a regular basis throughout the region. He's shared the stage

and studio with many notable artists including Jackson Browne, Joe Cocker, Joe Walsh, Pat Benatar, Toto, Les McCann, Tom Rush, David Wilcox, Rambling Jack Elliott, Jim Messina, Michael McDonald and Kenny Loggins. He's also co-written several tunes with Jim Messina, Kostas, Jane Fonda and Ted Turner. Averitt's music has been featured on HBO and *20/20*, as well as many additional documentaries.

Experience Averitt's one of a kind music and lyrical stories inspired by his adventures and travels, only on this all-original episode of

*11th & Grant.*

*11th & Grant with Eric Funk* is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished com-



poser and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

*11th & Grant with Eric Funk* airs on Montana PBS. Visit [www.montanapbs.org/11thGrantwithEricFunk](http://www.montanapbs.org/11thGrantwithEricFunk) for further information. •

"You've tried the rest, now try some of the best"

**Paradise Valley**  
**CANNABIS**  
**Company**

All NEW Patients  
Recieve **\$200** of  
FREE Product !

Next Doctor's Clinic is February 10th, 2018

\* Caregiver Services \* FREE DOCTORS \* Testing Lab

### FEES FOR PATIENTS

If we are your caregiver, DR's visit is FREE!  
If somebody else is your caregiver \$100  
To see 2 DRs for Chronic Pain Evaluation \$200  
Higher Plant Count letter (24 plants & 24 ounces) \$150

\$50 per test for THC – \$75 for pesticides  
\$100 for both tests..... discounts available for  
multiple tests of five or more.

HLPC and Gas Chromatography

Medical Cannabis can provide benefits for a wide variety of ailments & conditions including but not limited to:

- Severe and Chronic Pain • Arthritis • Migraine Headaches • Glaucoma • HIV/AIDS • Cancer • Chemo or Radiotherapy
- Chronic Nausea/Vomiting • Anorexia (loss of appetite) • Multiple Sclerosis • Premenstrual Syndrome
- Seizure Disorders (Epilepsy) • Gastric Esophageal Reflux • Cerebral Palsy • Asthma • Hepatitis C • Lou Gehrig's Disease
- Crohn's Disease or Ulcerative Colitis • Repetitive Sprain Injury (RSI) • Cumulative Trauma Disorder • Fibromyalgia • Scoliosis
- Carpal Tunnel • Whiplash • Neuropathy • Muscle Spasms • Post Traumatic Stress Disorder

**More Info: 406-580-3008 \* [www.thcmontana.org](http://www.thcmontana.org)**



LOCAL SPORTS IN AND AROUND THE BoZONE

## Lady ‘Cats to celebrate National Girls & Women in Sports Day

by Danny Waldo

The Montana State women’s basketball team, in conjunction with the Bobcat athletic department, will be offering a unique opportunity for local young girls when they celebrate **National Girls and Women in Sports Day** on February 1st as they host the University of North Dakota.

All girls wearing Bobcat team gear or jerseys will receive free admission to the celebration.

Special events to be included in the evening festivities range from stations run by Bobcat athletes and MSU students that expose girls to a variety of different sports, such as volleyball, rugby, golf and much more, as well as the opportunity for girls age 7-13 to apply to be a part

of the game day staff. Girls can apply to be the public address announcer, broadcaster, band director, marketing assistant, just to name a few positions available.

“We’re looking forward to providing young women with the opportunity to



learn more about careers in sports, from broadcasting to marketing and

everything in between,” said MSU Associate Athletics Director for Marketing Bethany Cordell.

While MSU will host their Girls and Women in Sports Day on Feb. 1st, the 32nd National Women in Sports Day will be held on February 7th, and this year’s theme is ‘Play Fair, Play IX’. The goal of National Girls and Women in Sports Day is to recognize the positive influence sports participation can have on women and young girls.

“We’re excited to be celebrating girls in sports and the impact athletic involvement can have on their lives,” Cordell said.

To learn more about all of the positions of the behind-the-scenes opportunities and to apply, go to <http://bit.ly/BobcatsNGWSD>.

## Polar Plunge 2018 benefits Montana Special Olympics

What better way to support Montana’s Special Olympics athletes than with a harsh dip into icy winter waters? Get ready for the

**Presidents Polar Plunge 2018** on Saturday, February 17th at East Gallatin Recreation Area, just off Manley Road.

Sponsored by a number of local businesses and community members, plungers will take to the glacial waters at noon. Check-in will be held from 10:30–11:45am. Please note: NO parking at Bozeman Beach. Please arrange a drop-off or take the shuttle provided from the Gallatin County Fairgrounds. Shuttle will run from 10:15am–2pm. Over 1500 plungers have raised nearly a half of a million dollars since 2002 with this annual event. Let’s take those figures to the next level!

Plunge incentives for this year’s event are as follows: *Goosebumps* plungers who donate \$125 (\$50 for youth 17 and under) will receive a

Plunge t-shirt. *Chilly* participants who give \$250 will be awarded with a Plunge trucker hat and t-shirt. *Cold* plungers who donate \$500 will receive a Plunge blanket and t-shirt. *Frostbite* participants who give \$1000 will be awarded with a Plunge cooler, blanket and t-shirt. *Frigid* plungers who donate \$1500 will receive a Plunge jacket and t-shirt. *Arctic* participants who give \$2500 will be awarded with all lower plunge incentives. Finally, *Glacial* plungers who donate \$5000



will receive a FitBit Smart Watch and Plunge t-shirt.

Plunge Awards include the “Golden Plunger” for the plunger that raises the most in pledges, “Top Team” for the team that raises the most in pledges, “Best Dressed” for the plunger with the best costume, and “Best Dressed Team” for, you

guessed it, the best team costume.

Attendees need not submerge themselves should they still like to offer their support on the sidelines while observing daring members of

the community freeze for a purpose. The event is meant to band people together from this and neighboring communities in an effort to raise awareness. The Plunge entertains, while advocating for and representing the place we all call home.

Questions? Visit [www.somt.org/plunge](http://www.somt.org/plunge) for registration, donations, and further event information.

Special Olympics Montana is a nonprofit organization determined to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with their families, other Special Olympics athletes, and the community. •

## Backcountry skiing, Nat’l Park Permitting info session at REI



REI Bozeman continues to host FREE outdoors-based presentations this winter. Here’s a look at some of the upcoming courses and other events.

**Snowshoeing Basics** kicks off a new month on Thursday, February 1st from 6–7:30pm. Are you looking for a fun winter sport? Join experienced REI staff for a class on the basics of snowshoeing. This presentation will focus on the appropriate selection of gear, as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

**Bozeman Area Backcountry Skiing Basics** follows Thursday, February 8th from 6–7:30pm. Would you like to become more knowledgeable about ski touring? Join for this in-store class about the basics of backcountry skiing. REI will introduce you to the different types of gear that allow backcountry travel, as well as tips and tricks to keep you comfortable off the beaten path.

**A Custer Gallatin National Forest Plan Revision Info Session** is scheduled for Thursday, February 15th from 6–7:30pm. The Forest Plan is the overall guiding document for all activities that take place in Custer Gallatin. The Plan Revision team is halfway through the process and interested in public comments. Take the time to learn how to review the document, what you can find and where to find it in the document, ask questions and learn how to comment in this short informational talk. Additional opportuni-

ties and information available online at [www.fs.usda.gov/custergallatin](http://www.fs.usda.gov/custergallatin) (click on “Forest Plan Revision”).

**Yellowstone Mysteries: The Yellowstone Supervolcano** will take place Wednesday, February 21st from 6–7:30pm. Join a Yellowstone Forever Instructor to learn how the Yellowstone Supervolcano has sat near the surface of the North American continent and erupted several times to reshape the land and create some of the most spectacular natural wonders that make our world’s first national park such a mysterious wonderland.

Kicking off the Backcountry Woman Series, a **National Park Permitting informational session** is set for Thursday, February 22nd from 6–7:30pm. Now is the time to start planning your summer backpacking trip to Glacier or Yellowstone. One of REI’s Outdoor School Instructors is also a backpacking guide in Glacier and can “guide” you through the permitting process. And if you’re planning a trip to Yellowstone, Orville Bach has 40 years under his belt as a seasonal ranger and can answer all of your questions about permitting and logistics.

The official Backcountry Woman Series will begin with a Backpacking Basics class, followed in the next few months with a variety of classes on backcountry cooking, navigation, emergency preparedness, and bear education, just to name a few. Stay tuned!

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at [www.rei.com/learn](http://www.rei.com/learn), where you can find more information about these and other upcoming courses and events. •

BRIDGER BOWL

COMMUNITY EVENT SERIES

2018

CES

GRAND PRIZE

E

EMBASSY SUITES

by HILTON™

Oahu Kapolei

Participate

in Bridger Bowl’s **Community Event Series**

and automatically be entered for a chance to win a

**4 day, 4 night vacation**

with airfare for two adults.

With each CES event entry during the 2017/18 season, participants increase their chance to win.

The drawing will be held March 18 (Must be present to win)

[bridgerbowl.com/events](http://bridgerbowl.com/events)



# Big Sky Resort sees return of Dummy Jump, bluegrass extravaganza

Ski season is in full swing at Big Sky Resort, and with it a full events calendar. The **Dummy Jump** returns! Build a dummy, launch a dummy, crash a dummy, and enjoy belly laughing fun at this year's 15th annual event, Saturday, February 3rd with activities from 11am-2pm. Participants build a dummy to be launched off a ski jump, high into the air, and crowds witness the carnage of the landing. An awards ceremony will follow the main event. This event features tons of prizes and registration is FREE!

Teams are encouraged to design, build, and modify a dummy competitor that will ski in a straight line and launch off a ski jump to their demise. Contestants must design their dummies with modesty in mind for the younger audience in attendance, and leave no trace. Successful dummies have balance, low center of gravity, and straight, long skis. The better a dummy self-



destructs on impact, the better chance of winning.

Dummies will be judged and awarded on creativity, amplitude, structure, and destruction on impact. Each dummy receives one run as they are individually shoved out of the starting gate toward a large jump with a dismount onto a flat landing zone to get closest to the bull's eye.

The **12th Annual Big Sky Big Grass** is set for Thursday through Sunday, February 8th-11th. Featured artists include **Billy Strings, The Travelin' McCourys, Kitchen Dwellers, Trout Steak Revival, Leftover Salmon, Keller & the Keels, Larry Keel Experience, Madison Range, Two Bit Franks, and Laney Lou & the**

**Bird Dogs.** Get your tickets now for one of the largest bluegrass gatherings in the Northwest! Further event details on 2C.

And if you haven't already, download the all new **Big Sky Resort app** to stay connected with the latest information and updates at your fingertips. Check the status of lifts and runs, view trail maps, and get current weather and snow

conditions. App users can also purchase lift tickets, make dining reservations, and browse available village services including spa menus, off-slope activities, and shopping opportunities. Available for both iOS and Android devices with exclusive app-only offers and real time notifications.

For additional information about these and other upcoming events, please visit [www.bigskyresort.com](http://www.bigskyresort.com).

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •

## 'Beat the Blues' with statewide virtual winter marathon

Bike Walk Montana, a regional nonprofit organization with the mission to make bicycling and walking safe and accessible for everyone, has announced open registration for the inaugural **Beat the Blues Winter Marathon**. Encouraging residents to walk, bicycle, and be more active, Bike Walk Montana brings you this fun virtual event to help shake off your winter blues. The marathon runs February 1st through March 18th and all you have to do is get

outdoors and have fun! Just walk, run, bike, snowshoe, ski, or play outside to complete a full marathon (26.2 miles).

Registration is only \$26 for Bike Walk Montana members and \$30 for non-members. Everyone who completes the marathon wins a prize! Complete an ultramarathon (50 miles) to be entered in a special drawing. Online registration and further information is available at [www.bikewalkmontana.org](http://www.bikewalkmontana.org).

Call (406) 449-2787 with additional questions.

*Bike Walk Montana's vision for the future of cycling: In communities across Montana, cycling and walking are safe, everyday, mainstream activities. Cycling and walking are recognized, accommodated and funded as legitimate and essential modes of transportation. As a result, Montanans enjoy an enhanced quality of life, a cleaner environment, and better health. Montana is a model for innovative cycling and walking facilities and programs. •*



**The Best of Bozeman NOMINATIONS NOW OPEN!**

Brought to you by **The BoZone Entertainment & Events Calendar**

[thebestofbozeman.com/nominations/](http://thebestofbozeman.com/nominations/)

*The Best of Bozeman 2018*

**The NEW Book is HERE!**

Connecting Businesses With Customers In More Ways Than Ever!

**PRINT** **ONLINE** **MOBILE APP**

**YOUR Business**

**2017-2018**

YOUR BEST SOURCE FOR BUSINESS & RESIDENTIAL INFORMATION FOR: BOZEMAN • BELGRADE • BIG SKY • LIVINGSTON • WEST YELLOWSTONE • BIG TIMBER • ENNIS • GALLATIN GATEWAY • GARDINER • MANNATTAN • THREE FORKS • WHITE SULPHUR SPRINGS, YELLOWSTONE NATIONAL PARK AND THE SURROUNDING COMMUNITIES IN THE BIG SKY COUNTRY REGION

**www.statewideyp.com**

**888-442-8838**

Where Quality Speaks For Itself.

## Bobcats mired in mid-season slump

by Danny Waldo

The excitement of a 4-0 start to conference play seems a distant memory.

After racing out to their best start in conference play since 2004-05, the **Montana State men's basketball team** has come crashing back down to earth, and are now mired in a 4-game losing streak to fall back into the middle of the pack in the Big Sky Conference standings.

A quick look at the numbers offers a clear picture of the culprit in MSU's recent woes. In the Bobcats' four-game winning streak, MSU averaged better than 83 points per game, while holding their opponents to 76 points per outing. Junior Tyler Hall, the focus of MSU's offensive attack, averaged better than 26 points per game during their winning streak, but his scoring dropped off significantly in their four losses, as he averaged just 13 points.

As a team, MSU's offensive and defensive efficiency have both gone on hiatus in their current losing streak as well, as MSU has dropped off in scoring, averaging just 67 points over the past four games, including a low of 52 to in-state rival Montana back on January



20th. Meanwhile, the Bobcats' opponents have upped their scoring averaging to better than 81 points.

What has been the cause of MSU's current slide? Perhaps teams have figured out the 'Cats not-so-secret zone defense that was a surprise addition to head coach Brian Fish's arsenal. The Bobcats deployed their zone sparingly during preseason play, not wanting to put too much on tape for upcoming opponents. But after relying heavily on their zone over the first eight games of league play, MSU's opponents have seen enough to exploit some of the Bobcats' weaknesses, most notably the lack of an inside big man to clean up the boards on errant outside jump shots.

Perhaps it's fatigue caused by a depleted bench following the depar-

tures of freshman Isaac Bonton and Luke Schultz. MSU has 10 players in their rotation, but Tyler Hall has battled injury and illness for the better part of the past month.

Whatever the cause, MSU had better begin to figure things out quickly as they head into the second half of conference play if they want to be a Top-4 seed in the league tourney come March. All 12 teams make it to the conference tournament, but as the Bobcats found out last season, playing on opening night is not an enviable place to be.

Following a three-game home stand, MSU hits the road for a pair beginning February 1st at North Dakota.

For a complete schedule of all Bobcat basketball games, log on to [www.msubobcats.com](http://www.msubobcats.com). •

## Runners' choice: Love 'em or Leave 'em

In the mood for a winter race? Walkers, waddlers, runners, ramblers, sprinters, hurdlers, joggers, strollers and hot-speppers will gather for the **2018 Love 'em or Leave 'em 5K** on Saturday, February 10th, beginning and ending at The Filling Station on Rouse Ave. Day of registration and packet pickup opens at 9am, with the race set to begin at 10:30am.

Proceeds from this event benefit Bozeman Summit School.

The heart of Valentine's Day is spending time with loved ones.

Relationships can be complicated, but this race takes the awkwardness out of the romantic annual holiday! The Love 'em or Leave 'em 5K offers something for everyone. Skip the red roses, cards, and candy — all racers will receive a long sleeve, tech t-shirt with race logo, as well as a beer and/or hot chocolate ticket. Following the race, join in for a social gathering, award ceremony including ski lift tickets and a paragliding experience, live music, food and refreshments. All of this fun in direct support of Bozeman Summit School, a non-profit Montessori school.

Register as a couple for Valentine's Day, or as a self-loving single trekker! This race is \$30 for individuals and \$50 for couples.

Registration and further information can be found at [www.loveor-leave.weebly.com](http://www.loveor-leave.weebly.com).

Bozeman Summit School is a (501)(c)(3) nonprofit organization located in Bozeman. The school encourages academic excellence and a life-long passion for learning through individualized attention to each child's unique abilities and needs. Children flourish with low student/teacher ratios, small classroom sizes, and a safe and caring environment. Bozeman Summit's high quality teaching staff provide a challenging and creative curriculum based on proven Montessori principles of exploration, discovery, development, and achievement. Learn more at [www.bozemansummitschool.org](http://www.bozemansummitschool.org). •

## WELCOME TO BRIDGER BOWL

### Getting Here – Bus Schedule



Take advantage of Bridger Bowl's carpool lot at the [Gallatin County Fairgrounds](http://GallatinCountyFairgrounds) (Oak Street Entrance across from the Cannery District).

On Saturday & Sunday buses run from Bozeman to Bridger Bowl on a 30 minute basis, with stops at MSU's Strand Union building and the Gallatin County Fairgrounds carpool lot.

New this season is a private round-trip Bus Service from Livingston on Saturday and Sunday. \$20 for adults and \$10 for children (15 & under).

<https://www.streamlinebus.com/>



# Big Sky to host MT's largest freestyle skiing & snowboarding event

Big Sky Resort will play host to the **2018 Smokin' Aces Tour: Montana Slopestyle**



**Championship** the weekend of February 10th in the Swiftly Terrain Park. The Montana Championship Slopestyle is the first event in the 2018 Smokin' Aces Tour.

Smokin' Aces Events Director Billy Marcial expects more than 60

competitors at this year's event. "We are very excited to be back at Big Sky Resort for the fifth consecutive year," says Marcial. "In just a short period of time, the Smokin' Aces Tour stop at Big Sky Resort has become the largest freestyle skiing and snowboarding event in Montana."

The Smokin' Aces Tour has seen many changes in its time, but one thing has stayed consistent. Over the past four years, the Smokin' Aces Tour stop at Big Sky Resort has served as a competitive platform for young skiers and snowboarders to showcase their talents. This has been critical to the tour's success in merging a local event series with a regional competitive base. Now young riders are able to compete at more localized events, while still getting the experience of competing against riders from other regional locations. This helps

manifest a higher level of competition, and allows more skiers and snowboarders to compete.

"The first year we started there were very few competitions in the region and the competitive scene in the region was dissolving. Now there

are more sanctioned events being organized, which is a great sign of the growth in the sport, so it makes sense for us to have a one-stop state championship style event," Marcial says. "Our Montana Championship Slopestyle event is open to all athletes, with NO licenses or membership fees which allows for a really



competitive event, a larger cash purse, and great prizes. These events are open to all skiers and snowboarders and spectators are welcome."

Support from major sponsors like American Bank of Montana has

made the Smokin' Aces Tour the highest attended freestyle competitions in the region. Says Marcial, "The Smokin' Aces events would not be possible if it was not for these sponsors and we are extremely thankful for their support." Additional event sponsors include Great Northern Brewing, Free Life

Big Sky Resort.

Cost to enter the Montana Championship Slopestyle event is \$40 for the Open Division and \$35 for all other divisions. Discounted lift tickets are available to competitors at \$49 for 11-17 year-olds and \$69 for competitors 18 and older. The competition will take place in the Swiftly Terrain Park under the Swift Current Chairlift.

Preregistration is available online at [www.smokingaces.com](http://www.smokingaces.com). There will be registration on the day of the event in the North Mammoth Room from 8:30–11:30am. Training will take place Saturday morning with the event scheduled to begin at 12pm.

Lodging deals are available to competitors, family and spectators. Big Sky Resort is offering a First Class Room at the Huntley Lodge for \$175/night, a one bedroom Stillwater Condo for \$199/night, or a two bedroom Stillwater Condo for \$249/night. There is a two-night minimum to all reservations. Use the code: SMOKEACE18 when booking.

Find tour event updates, promotions, photography and more by following Smoking Aces on Facebook (@SmokingAcesFreestyle) and Instagram (@SmokingAcesEvents). •

## Slopeside competition takes over Bridger Bowl in February

Bridger Bowl is well into its new ski season with tons of fresh powder and plenty of weekend events to boot! The annual **King and Queen of the Ridge** Hike & Ski Ride-a-thon is next up on Saturday, February 3rd from 9:30am–2:30pm. Collect pledges for one, two, or the most ridge hikes in the five hours. Money raised during this fundraising event helps support avalanche education in Southwest Montana — 100% of proceeds benefits the Friends of the Gallatin National Forest Avalanche Center. \$137,474 has been raised since 2003!

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. *Pre-registration is required by noon on Friday, February 2nd* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals will be awarded to the top three male and female finishers in each age group. Fantastic door prizes and entry into the grand prize drawing in March. Diamond will provide plenty of celebratory live music!

The **Bridger Gully Freeride** follows Saturday, February 17th beginning at 10:30am. This is a judged freeriding event off Bridger Bowl's Ridge. Participants have one run judged on a scale of 1 (lowest) to 10 (highest) on the following criteria: degree of difficulty/line, control, fluidity, form/technique, aggressiveness/attack, and completion of run in three minutes or less. Inverted aerial maneuvers are prohibited and will result in disqualification.

This event is for skiers and snowboarders 16+ and is \$40 for all competitors. *Pre-registration is required by noon on Friday, February 16th* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day prepaid lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. The ceremony will feature cash prizes, medals to top three male and female finishers, fantastic door prizes, and entry into the grand prize drawing. Groove Wax will provide live music. *Please note: in the event of low visibility, the Freeride will be postponed to Sunday, Feb. 18th.*

Looking ahead, the **Terrain Park Jam**, a ski and snowboard

slopestyle competition, returns Saturday, February 24th with race times from 11am–2pm. This is a competition with a variety of rails, rollers, boxes, banks and barrels. Two judged runs and a jam on a feature chosen by each age group.

This event is designed for skiers and snowboarders of all ages. The Jam is \$15 for all registrants. Race day registration will take place in Jim Bridger Lodge from 8:30–10am. If under the age of 18, signature of a parent or legal guardian is required. Valid season pass or lift ticket required for competitors.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals to top three male and female finishers in each age group by discipline, medal for Best Jam in three youngest age groups by discipline,

and medal for Best Trick and Overall Consistency for those 19 and up by discipline. The ceremony will feature fantastic door prizes and entry into the grand prize drawing. Skavocado will bring the live music.

Mountain Dew, Embassy Suites by Hilton Oahu Kapolei, and Bridger Bowl have teamed up for this season's **Grand Prize Drawing** — a trip to Hawaii! Participate in Bridger Bowl's Community Event Series (CES) and automatically be entered for a chance to win a four day, four night vacation with airfare for two adults. With each CES event entry during the 2017/18 season, participants increase their chance to win. The drawing will be held March 18th (must be present to win).

Bridger Bowl is operating FREE

skier buses again this season.

Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. Learn more about these events and find shuttle schedules at [www.bridgerbowl.com](http://www.bridgerbowl.com). See you on the slopes! •



Two new covered surface lifts, the relocated Snowflake lift and the new Snowflake Hut offer beginning skiers and riders a fantastic area to learn.

## Bobcat Football to host Signing Day festivities

by Danny Waldo

The 2018 season-opener is still 7 months away, but anticipation is peaking around the **Bobcat football** offices as National Signing Day is just around the corner on February 7th.

Montana State already welcomed 16 new recruits to the Bobcat family during an early signing period in December, but head coach Jeff Choate and Co. hope to add a handful of need specific players during the traditional signing day.

"I think you see an emphasis on taking care of the in-state guys in this first (recruiting) cycle, but we're finally in the place in our program's development where we can put a bullseye on some specific needs and meet them mid-year to provide some clarity for us down the road," Choate said back in December after adding seven in-state recruits, as well as a few skill position players to add depth and competition, most notably at the quarterback position.

Although MSU returns two-year starter Chris Murray at quarterback, it's no secret around the program that his development as a passer has limited the Bobcats offensive attack,

and MSU coaches were in search of competition to push Murray heading into Fall Camp. The Bobcats found that player in Travis Jonsen, a highly recruited transfer out of Oregon who was once beat out for the Ducks starting spot by former Bobcat Dakota Prukop.

Roster changes and recruiting aren't the only offseason issue for Choate. The 2nd-year head coach has seen influx on his staff as well, as running back coach and recruiting coordinator Michael Pitre has left the Bobcats to take a position on the staff at Oregon State. To fill his void, MSU has hired Bob Cole has passing game coordinator, while coaches currently on staff will shift duties to cover the running backs. Wide receivers coach Matt Miller will assume Pitre's role has recruiting coordinator.

Head coach Jeff Choate and assistant Brian Armstrong will address the media and fans at a 12pm at the Best Western Gran Tree Inn to discuss MSU's most recent recruits, and fans will have an opportunity to ask questions following each coach's short presentation. The Gran Tree will be serving pizza and beverages during the event. •

**NO CONTRACT MEMBERSHIPS AVAILABLE — Ask about our 30 DAY WEIGHT MANAGEMENT PROGRAM.**

**SNAP FITNESS 24-7**  
fast • convenient • affordable

**85 W. KAGY BOZEMAN**  
**586-0240**

**CLIF** **dps** **OR OUTDOOR RESEARCH** **YETI** **Backcountry** **ALPINE**

**WINTER WILDLANDS 2017-2018**  
**backcountry film festival**  
celebrating the human powered experience

**13th Annual Winter Wildlands Alliance Backcountry Film Festival**  
**Friday, February 16**  
**Emerson Center for the Arts and Culture**  
**Door: 6 pm**  
**Films: 7pm**  
**Admission \$10 at the door. All Ages**  
**\$5 MSU Students with ID**  
**Excellent Raffle Prizes!**

**MONTANA BACKCOUNTRY ALLIANCE**

**OSPREY** **NATIVE** **KIHU** **WILSON** **307 ONE** **ambler** **WOOD**

**WWW.BACKCOUNTRYFILMFESTIVAL.ORG** **f** **i**

All proceeds support access to human powered winter recreation. [www.montanabackcountry.org](http://www.montanabackcountry.org)



## BUSINESS IN AND AROUND THE BoZONE

## Last chance to nominate your Employers of Choice

The Bozeman Job Service Employers Committee (BJSEC) is now *seeking nominations* for the **Employers of Choice Awards**. The committee recognizes businesses that create great workplaces



in our community by presenting them with an Employer of Choice Award. Nominations are currently being collected for two categories: an employer with 1-25 employees and an employer with 26 or more employees.

Employers are nominated according to four established criteria:

- Employee Benefits/Initiatives
- Leadership & Workplace Culture
- Employee Training/Development
- Community Orientation

The nominations for recipients of this award are automatically forwarded to the Montana State Employer Council (MSEC) for consideration of the statewide award. The MSEC Employer of Choice Committee will select two businesses from all the nominations submitted from the JSECs statewide and business owners across the state for both categories, 1-25 employees and 26 and more employees. The two businesses selected will be recognized across the State and during the annual Montana State Employer Council Conference.

*The deadline to nominate your Employer of Choice is Wednesday, February 21st.*

Please request a nomination form from Susan at Job Service Bozeman via email ([shanken@mt.gov](mailto:shanken@mt.gov)), or telephone, (406) 582-9223. •

## Food service industry focus of upcoming business tour

Montana Women’s Business Center presents another **Women-Owned Business Tour** on Tuesday, February 13th from noon–1pm. This edition of the popular series will feature *The Hummingbird’s Kitchen* and *The Emerson Grill*. Join for a walking business tour of these woman-owned businesses. Each business owner will share her experience with starting, operating, and growing her business. There will also be time for networking and shopping! Tour participants will meet at the Emerson, 111 S Grand Ave., the afternoon of the event. Registration and further information is available at [www.prosperabusinessnetwork.org](http://www.prosperabusinessnetwork.org).

The Montana Women’s Business Center (WBC) is a program of Prospera Business Network and is

partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state.

Learn more about the Montana Women’s Business Center at [www.montanawbc.org](http://www.montanawbc.org). •



Find the best local businesses in your neighborhood. On-the-go?

**Superpages.com®** and **DexKnows.com®**

delivers complete local info whenever and wherever you’re looking.

[superpages.com](http://superpages.com)

[dexknows.com](http://dexknows.com)

## GAR releases real estate stats for December ‘17, Q4

The Gallatin Association of REALTORS® has released its **residential real estate statistics** for December 2017, as well as the year’s fourth quarter, revealing a competitive market with higher sales prices and more sales than the previous year.

“The Gallatin area residential real estate market has maintained a strong growth with higher sales prices and lower inventory as we close out 2017,” said Steve Candler, CEO of the Gallatin Association of REALTORS®. “We’re looking forward to an even stronger market in 2018, as average sales prices continue to climb, and the inventory of homes on the market continues to shrink.”

*Single Family Homes: December*

The number of new single-family listings increased 30.4 percent from 56 in December 2016 to 73 last month, while the number of closed sales rose slightly, going from 118 to 122, a 3.4 percent increase. The average number of days on market until sale was 91, up 21.3 percent from 75 in December 2016. The inventory of homes for sale decreased 11.8 percent, going from 424 to 374, while the month’s supply of inventory dropped 9.4 percent, from 3.2 to 2.9. The average sales price jumped 55.3 between 2016 and 2017, going from \$415,664 to \$645,506.

*Single Family Homes: 4th Quarter*

The number of new single-family listings increased 9.3 percent from 246 in the fourth quarter of 2016 to 269 in the final three months of

2017. Closed sales jumped 5.7 percent, from 368 to 389. The average number of days on market until sale was down 4.3 percent, dropping from 70 to 67. The inventory of homes for sale decreased 11.8 per-

\$366,160 in December 2016 to \$292,135 last month, a 20.2 percent drop. The average number of days on market until sale dropped sharply from 84 in December 2016 to just 55 last month, a 34.5 percent

decrease, while the month’s supply of inventory increased from 3 to 3.4.

*Condo/Townhouse Market: 4th Quarter*

In the fourth quarter of 2017, the number of new listings in the condo/townhouse market jumped 20.4 percent compared to the previous year’s numbers, going from 142 to 171. Closed sales increased 13 percent, from 123 to 139. The average sales price dropped 10.9 percent, going from \$326,990 in the fourth quarter of 2016 to \$292,391 in

2017. The average number of days on market until sale dropped from 84 in 2016 to 55 in 2017, a 34.5 percent decrease.

The Gallatin Association of REALTORS® (GAR) and the Big Sky Country MLS are the local association level of the largest trade association in the nation, presently serving its members, which are comprised of REALTORS®, appraisers and affiliate members. Chartered in 1959 by the National Association of REALTORS® (NAR), GAR represents the interests of its members in Southwest Montana. For more information, visit [www.GallatinRealtors.com](http://www.GallatinRealtors.com). •

## Summit Aviation, Hudak & Assoc. host next Chamber mixers

Bozeman Chamber presents the next **Business Before Hours** on Thursday, February 1st from 7:30–8:30am. *Summit Aviation* will host the event at their location, 490 Gallatin Field Road, in Belgrade. The Southwest Montana-based company is the premier FAA Part 141 approved flight school in the Rocky Mountains, the region’s leader in professional aircraft sales and acquisition assistance, and also serves as an on-demand charter. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others.

This edition of Business Before Hours is included with Chamber membership and \$50 for



non-members.

**Business After Hours** follows Thursday, February 22nd from 5:30–7:30pm. The event will be

hosted by *Hudak & Associates, Inc.* as their location, 1482 N 15th Ave., Suite 1, in Bozeman. The family-owned financial services practice creates and implements customized financial plans designed to help maximize growth while helping mitigate risk. This gathering provides a business networking outlet for

Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Save the date! The next **Business Lunch Seminar** regarding intellectual property is set to close out the second month of 2018 on Wednesday, February 28th. Representatives from MacBride Law, PLLC will be on hand to present. The event will be held from 11:30am–1pm at the Chamber Center in Bozeman. Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

[www.ziplocal.com](http://www.ziplocal.com)

MOBILE.
ONLINE.
PRINT.

**Advertise With Us! 866.584.6732**