



Annual Fly Fishing Film Tour world premieres at Emerson

It's no secret that time spent engaged with the natural world has the power to change lives... even save them. The lessons and inspiration born in the woods and on the water are seeds that plant themselves deep and grow quickly. In particular, the seeds impressed by fly fishing have a distinct power to heal and reshape those that wield a rod. There's no doubt that hiking, skiing, snorkeling or cycling are due their share of credit for creating passionate denizens of

the outdoors, righting wrong paths and healing old wounds, but fly fishing is... well, just different. Maybe it's the fresh air and thrum of the water. Maybe it's the metronome of the cast or the spark of life against the line. Likely it's all of the above and then some. A different mix for each of us. You won't have to look long or hard at a **Fly Fishing Film Tour** screening to find someone who credits fly fishing with positive change in their life. The same can be said of this year's lineup of films, in which

you'll see stories of lives revamped by fly fishing as well as amazing adventures, beautiful locations and a good dose of humor. With an emphasis on the unique characters, stories and environments that make up the vast world of fly fishing, these films will take you from Michigan to Honduras, from Wyoming to Greenland, from the mind of a child to the heart of a musician, from the edge of your seat to the end of the earth and back. In its 12th lap around the globe, the 2018 Tour is packed with remarkable films

and imagery that will fuel your dreams for months to come! The Fly Fishing Film Tour returns to Bozeman for its *2018 World Premiere* at the Emerson Center for Arts & Culture on Saturday, January 27th with screenings at 4pm and 8pm. Tickets for the premiere showings are available through www.flyfilmtour.com, where you can also find more information and watch film trailers. Discount tickets are available at Montana Troutfitters and The River's Edge Fly Shop.

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Paige & The Peoples Band
 Chico Hot Springs
 January 19th & 20th



Bozambique
 Bridger Brewing
 January 24th - 5:30pm



Blub
 The Attic - Livingston
 January 27th - 8:30pm

Library happenings: Ice Carving Competition, Art of Chocolate

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here's a look at what's coming up.

The public is invited to join MSU Wonderlust for the next **Free Friday Forum** on January 19th in the Large Community Room at Bozeman Public Library from noon-1:30pm. Nick Ehli, Managing Editor of the Bozeman Daily Chronicle, will discuss the recent sale of the newspaper to the Adams Publishing Group. His presentation will cover new directions, developments, challenges and what a new publisher means for Gallatin County.

Friday Forum is a monthly speaker series sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University's Extended University and hosted by the Bozeman Public Library. It is open to the public.

There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more information, please visit <http://montanawonderlust.org>.

The **2nd Annual Sweet Pea Ice Carving Competition** returns to the Library on Saturday, January 27th. Carving begins at 9am, followed by judging at 3:30pm, and an awards ceremony to follow. There

will be cash prizes for first, second, and third place. No fee to enter, but a \$10 refundable deposit is required to borrow tools. Solo and team spaces are limited.

Find the carver application at www.sweetpeafestival.org and submit by January 22nd.

Want to give carving a try but don't know where to begin? There will be a demo for beginner carvers preceding the main event on Saturday, January 20th at the Library from 10am-4pm.

The Art of Chocolate, the next edition of the Library's **Exploring the Arts** series, is set for Wednesday, January 31st from 7-8pm. Join Shannon and Wlady Grochowski of La Châtelaine Chocolat Co. for this tasty event. Bozeman's own chocolatiers will demonstrate their trade and discuss the history of chocolate making. This presentation is free and open to the public.

Looking to next month, local author and creativity counselor Valerie Harms will present a **Your Soul at a Crossroads reading group** on Friday, February 2nd from 6-7:30pm. Harms will show how her book can be used privately or in a group setting, in a manner like *The Artist's Way*, to open up feelings and new possibilities. This event is free and open to the public.

Harms has authored ten books and led writing and depth psycholo-

gy workshops around the country, as well as Canada and Greece. A graduate of Smith College, she was a science editor at the National Audubon Society for seven years. She currently edits *Distinctly Montana* magazine.

development courses taught by industry experts, Lynda.com offers tutorials in five languages. You will find courses and training videos on everything from web design to media production, management to

card. And Lynda is available from your home, mobile device, or anywhere else you might access the internet.

Drop-in sessions for anyone interested in help getting started will be held in the computer lab January 17th from 11am-1pm, Jan. 22nd from 5-7pm, and Jan. 27th from 10:30am-noon.

Call for artists! The Bozeman Public Library Foundation is seeking submissions for its **2019 Atrium Gallery Exhibition Series**.

Located in the Library lobby, the gallery will showcase both traditional and innovative contemporary art forms, as well as the work of both established and emerging artists from our region.

The Bozeman Public Library is committed to promoting the visual and aesthetic enhancement of the Bozeman community through this ongoing presentation of rotating exhibits of public art in the Library. Selected pieces and collections will expand public appreciation of art and reflect the diversity of the community. Each exhibit will run for one to three months, determined by the Library Art Committee. *Proposals must be received by April 30th.*

The Bozeman Public Library is located at 626 E Main St. For more information about these and other events, as well as a complete description of the Atrium Exhibition, please visit www.bozemanlibrary.org.



The book central to the evening gathering, *Your Soul at a Crossroads, with Steps You Can Take Not to Lose It*, is available now.

Finally, Bozeman Public Library is pleased to offer free access to **Lynda.com** with your library card and PIN, effective immediately. Lynda is an online training and learning tool for business, software, technology, and creative skills. Offering over 6,000 training and

entrepreneurship, Photoshop to guitar, meditation and much more.

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'Have a Heart' Art Auction benefits Reach Inc.

Reach Inc. will host its **7th Annual Have a Heart Art Auction** at The Commons on Saturday, February 3rd, from 6:30-9:30pm.

The anticipated event will include both live and silent auction featuring art from the Bozeman area and beyond. All participating artists have agreed to donate 100 percent of art sales to support Reach Inc. and the adults with developmental disabilities they serve. While warm weather may not be available, warm hearts will abound at this lively celebration of community and creativity.

Because of a generous contribution from Barnard Construction and other event sponsors, food and drink is included with the cost of the ticket. These are \$30 in advance and can be purchased at the Reach Inc. Work Center, located at 322 Gallatin Park Drive, or online at www.reachinc.org. Tickets will be

sold at the door for \$40 each. For more information about Reach Inc., the art auction, or to volunteer, please call (406) 587-1271, email dee@reachinc.org, or visit the aforementioned website.

Reach Inc. is a local, private, nonprofit organization providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve 118 clients in 2017. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities.

Enjoy Bach's Christmas Oratorio at Holy Rosary Church

Keep the holiday festivities going! Musikanten Montana will perform Johann Sebastian Bach's **Christmas Oratorio** at Bozeman's Holy Rosary Church on Thursday, January 18th beginning at 7:30pm. Featuring concertmaster Carrie Krause, a 17-member chamber orchestra will play period instruments as part of this festive winter performance. The evening's vocal soloists will include Amanda Balestrieri (soprano), Marjorie Bunday (contralto), Daniel Hutchings (tenor), and Rob W. Tudor (baritone). Join for a one-night-only performance of this time-

less classic. General admission tickets are \$30 or \$10 for students. Family Passes admitting a maximum of 5 people are also available for \$75. Holy Rosary Church is located at 220 W Main Street in Bozeman.

Musikanten Montana, directed by Kerry Krebill, is an auditioned volunteer chamber choir based in Helena. The choir performs music from the 17th through 21st centuries, both a cappella and with orchestra.

German for "musicians," then Maryland-based Musikanten was formed by Krebill in 1979 as a project for her master's degree in choral

conducting at the Catholic University of America. Now in its fourth decade of seasons, the ensemble has appeared as part of D.C. area concerts at the National Gallery of Art, the Smithsonian Institution, Kennedy Center, and venues in Pennsylvania, Virginia and Maryland. Musikanten has crossed many borders for numerous international tours, including Maestra Krebill's 50th birthday celebration singing Monteverdi's *Vespers in Venice* with the acclaimed ensemble now known as the Venice Baroque Orchestra. Learn more at www.musikantenmt.org.

MSU to celebrate naming of engineering college for alumnus Asbjornson

From MSU News Service

Montana State University will celebrate the naming of its engineering college in honor of alumnus **Norm Asbjornson** at a February 1st reception that is free and open to the public.

Asbjornson, as well as MSU President Waded Cruzado and Brett Gunnink, dean of the engineering college, will speak at the event, which will take place from 3-5pm in the Strand Union Building



Norm Asbjornson, seen on March 2014 at Montana State University in Bozeman. Photo by Kelly Gorham

Ballrooms on the MSU campus. "This is an opportunity for the community to come out and get to know the most generous donor in MSU's history," Gunnink said.

Asbjornson, who earned a bachelor's in mechanical engineering at MSU in 1960 and went on to found AAON, a NASDAQ-traded heating, ventilation and air conditioning (HVAC) manufacturer based in Tulsa, Oklahoma, has given more than \$55 million to MSU. His \$50 million pledge in 2014 — the largest single gift ever made to the university — became the cornerstone of the \$70 million initiative to develop MSU's South Campus, which will include a state-of-the-art laboratory and classroom space

named Norm Asbjornson Hall.

To honor Asbjornson's generous contributions, which include \$2 million in research grants to the engineering college and a \$2 million gift in support of the first endowed chair in the MSU's College of Agriculture, the state Board of Regents unanimously approved renaming the engineering college for Asbjornson in November.

Asbjornson grew up in the small town of Winifred, Montana, during the Great Depression. After earning his mechanical engineering degree, he spent 28 years working in the HVAC industry and founded AAON in 1988. The company, which has hired many MSU graduates, produces HVAC equipment that can be found cooling and heating businesses around Bozeman, throughout Montana, and the world. Asbjornson, who is currently the CEO of AAON and the chairman of the company's board, received an honorary doctorate from MSU in 2004.

The Feb. 1st event will also mark the beginning of the Norm Asbjornson College of Engineering's featured month within the year of festivities celebrating the 125th anniversary of MSU's founding. Each of MSU's colleges and divisions will be highlighted during a month in 2018.

"I can't imagine a more exciting way to kick off our college's month than by honoring Norm for his contributions, which will have a long-lasting impact at our university," Gunnink said.

January at the **LITTLE BLACK BOX ON THE EDGE** (of Bozeman)

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BOZEMAN DOC SERIES

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The Bozeman Doc Series and the Big Sky Documentary Film Festival will host a special event featuring a reception with food, drink, and music in the Rialto's Light Box room followed by the Montana premiere of **Dolores**, the inspiring story of Dolores Huerta, one of the most influential activists of the 20th Century.

LEARN MORE AND GET TICKETS AT WWW.BOZEMANDOC SERIES.ORG

Veterans: discussion about VA benefits announced

Calling all veterans! Spring Creek Inn Memory Care Community will host the knowledgeable Dr. Glen Osbourne for a discussion on the **Veteran's Pension Program** on Wednesday, January 24th beginning at 6pm. The event will be held at Bozeman's Holiday Inn Express, located at 2305 Catron St. This event is open to the public. Dr. Osbourne, Managing Director of Elder Veterans Legal Aid Group, will take the confusion

out of the Pension Program and offer those in attendance valuable insight into getting the most out of their VA benefits. Elder Veterans Legal Aid Group, P.C. is an independent law firm with one purpose in mind: to assist elderly, disabled veterans and their families thoroughly understand their potential VA benefit entitlements and to obtain those entitlements as efficiently and quickly as possible. Learn more at www.evlag.com.

Spring Creek Memory Care, part of the family-owned Koelsch Senior Communities since 1958, is passionate about caring for our aging population. Located just off 19th street and a short drive from Bozeman Deaconess Hospital, residents and family members benefit from an extraordinary local standard of living with year-round recreational and cultural events. Learn more at www.koelschseniorcommunities.com.

Fay Peck exhibition on display at Helen E. Copeland

The Helen E. Copeland Gallery and the School of Art at Montana State University is pleased to announce the opening of **Fay Peck: American Expressionist**, on exhibit through January 24th. A public reception will be held Thursday, January 18th from 6-8pm. This free event is open to the public. Hors d'oeuvres will be served.

Fay Peck: American Expressionist is an exhibition of works from the prolific career of the late Fay Peck, an internationally shown painter and printmaker who spent the final years of her life with her family in Bozeman. Showcasing landscapes, portraits, and nudes from the extensive career of this little-known gem, *Fay Peck: American Expressionist* displays a portfolio through a very strong and empowered feminine lens.

With large-scale landscapes rich in impasto and vibrant hues, Peck's landscapes have a physicality that encompasses the viewers full visual frame. According to Franz Schulz in *Art in America*, "Her technique is unstintingly painterly: bold, impetuously brushed color areas are unguarded by a strong, even willful line. To see this kind of painting in today's cool, impersonal art environment is to be impressed by the force of Fay's commitment and courage in fashioning a vision of her own."

An excellent juxtaposition to her landscapes, Peck's nudes are adorned with retro patterns of the '70s. Speaking to Second-wave feminism of the time, Peck's female gaze allows for the nude women to be depicted in their imperfect form with wide thighs and cellulite, yet retain their beauty. These nudes are not demure nor stoic nor stolid, but approachable while still demanding the viewer's attention and respect.

The portraiture of Peck is equally engaging. Trusting in her single gesture line, Peck's people have individual personalities, humble with flaws and imperfections. Using oil pastel over monotype, her fig-

ures are comical and playful, bringing a smile to the viewer's pate.

Of her drawings and prints, Rainer Michael Mason stated in the *Tribune de Genève*, "One feels an

years. I would load the back up with heavy Masonite boards, two palettes with mounds of fresh oil paint, two easels, a folding chair, six TV tray tables, a large basket of oil paints



authentic personality, full of ardor [...] Her drawings, which do not lack fullness, contrast a background of floral tapestry with bodies which make the whiteness of the paper sing."

Fay Peck was born in 1931 and grew up in River Forest, Illinois, where she acquired a great love of nature. Peck attended the University of Miami, and continued her education at summer programs at the University of Wisconsin and the University of Oslo, Norway. While keeping her own studio at her home in Illinois, Peck often painted en plein air in private meadows and the outdoors of Snowmass, CO. She participated in print workshops at the Anderson Ranch in Aspen, CO, and at the Evanston Art Center in Evanston, IL, where she studied under Paul Wieghardt.

Describing her outdoor practice, Peck stated, "I drove to locations in my station wagon or my Harvester Scout, which I owned for about 20

and brushes, and one or two German Shepherds. It would take about four days on location."

Peck's work is included in the collections of Robert B. Meyer, Founder of the Chicago Museum of Art; Rice University; First National Bank of Chicago; the New York Stock Exchange; Goldman Sachs; and various US embassies. She was married to her husband for 45 years and is survived by her four children and ten grandchildren. Peck passed away in 2016, but not before she saw her granddaughter, Carling Peck, graduate at MSU School of Art with a degree in graphic design.

The Helen E. Copeland Gallery is located on the second floor of Haynes Hall. Hours are Monday through Friday from 9am-5pm.

For more information on this exhibition or the gallery, please visit hecgallery.com or follow them on Facebook, @msuhecg.

Call for art: "A Moment in Time" at Old Main Gallery

Old Main Gallery recently announced a *call for entries* for its **2nd Annual Juried Exhibition: A Moment in Time**, open to all styles of two-dimensional artwork. The jurors are local artists Michael Blessing and Meagan Abra Blessing, both professional artists featured in various publications and the recipients of regional art awards. *The deadline for entries is Monday, January 29th.* Mark your calendars! In celebration, a special reception will be held on Friday, March 2nd from 5-7pm.

For more information about the exhibition, visit www.oldmain-gallery.com/events/a-moment-in-time.

And a closer look at the jurors... *Michael* is drawn to strong compositions, vibrant color, and bold lines. His figurative work and paintings of vintage Western nostalgia are widely appealing and have an edgy quality that is both contemporary and timeless. *Meagan's* renditions of equine subjects are vibrant and dynamic, and her playful utilization of color and light brings a unique twist to classic and often quintessentially Western imagery. Take a peek at their work by visiting www.blessingfineart.com.

Old Main Gallery & Framing is located at 129 E Main St. in Downtown Bozeman. Winter hours are Monday through Friday from 10am-5:30pm, Saturday from 10am-5pm, and Sunday from 11am-5pm.



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MSU to celebrates 35th international food bazaar



From MSU News Service

Montana State University will host its **35th International Food Bazaar** from 4-7pm, Saturday, February 3rd, in the Strand Union Building Ballrooms.

More than 20 countries will be represented at the fair. MSU international students and cultural student organizations will prepare traditional food from their home countries, which will be available for purchase in a street market-like atmosphere. Food costs will range from \$1 to \$7 per serving.

International students will perform traditional music and dances in the building's Union Market.

Admission will be free for MSU students with a CatCard, courtesy of

Associated Students of MSU. Children under age 10 also get in free. For others, admission is \$5 for adults and \$3 for students ages 10-18. Food tickets can be purchased once inside the ballrooms for \$1 each. These food tickets will be used to purchase food from the student-run food booths.

For more information, contact the Office of International Programs at (406) 994-4031, by email at international@montana.edu, or visit www.montana.edu/international/foodbazaar.html. Those interested in volunteering for the MSU International Food Bazaar should contact Aly Kuehl at alyson.kuehl@montana.edu or (406) 994-4031.

January 12

- 12** Memory on Glass – Standing Rock Exhibit 9 am MoRockies
Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies
Read Sing Play! Storytime – & 11:15AM 10:15am Boz.Library
PLAY 10:30am Motion Athletics
SEEING: A Photon's Journey Across Space & Mind – & 3pm 11 am Museum of the Rockies
All Ages Stick & Puck 11 am Ressler Motors Ice Rink
Ashly Holland 12 pm Bridger Bowl
Open STEAMlab Hours 12 pm Children's Museum of Bozeman
Escher's Universe 1 pm MoR
KP 3:30pm Scissorbills Saloon
Diamond 3:30pm Montana Jack – Bozeman Public Library
Mike Haring 4 pm Carabiner Lounge
Pokémon Club 4:30pm Library
Free Friday Night 5 pm CMB
The Princess Bride 5:30pm Bozeman Public Library
Claudia Williams 5:30pm Kountry Korner Café
Sweet Bitterroot Band 6 pm Uncorked Wine
Wind and the Willows 6 pm Wild Joe's Coffee Spot
Tom Georges 6:30pm Baxter Hotel
Bozeman Dharma Center – Open House 6:30pm Bozeman Dharma
Dan Henry 7 pm Norris Hot Springs
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Contra Dance w/ Catfish Nailers 7:30pm Bozeman Senior Center
The Fossils 8:30pm The Attic – Howard Beall & The Fake News 9 pm Eagles Bar
Cool McCool & The Spies 9 pm Murray Bar
Groovewax 9 pm JR's Lounge
El Wencho 9 pm Chico Hot Springs
Sunrise Karaoke – SAC 9 pm Sacajawea Bar – Three Forks
The MAX 9 pm Cat's Paw

January 13

- 13** Burton Snowboards Day 9 am Big Sky Resort
Intro to Instagram 9 am F-11 Photo
Memory on Glass – Standing Rock Exhibit 9 am Museum of the Rockies
Roots of Wisdom – Indigenous Cultures Exhibit 9 am MoRockies
The Little Star That Could 10 am Museum of the Rockies
Kids Chess Club 10 am Library
Books & Babies Saturday 10 am Bozeman Public Library
SEEING: A Photon's Journey Across Space & Mind – & 3PM 11 am Museum of the Rockies
Gallatin County Genealogical Society Meeting 11 am Bozeman Public Library
Community Dual GS Series 12 pm Bridger Bowl
MSU Women's basketball vs. Sacramento State 2 pm Brick Breeden
Beyond the Stars 2 pm Mo Rockies
Little Jane & the Pistol Whips 3 pm Bridger Bowl
Kent Johnson 3:30pm Scissorbills Saloon
Milton Menasco 3:30pm Montana Jack – Lone Mountain Trio 4:30pm Chet's Bar
Matt Miller 5 pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
Bozeman Symphony 50th Anniversary Birthday Bash 6 pm Emerson Center
Cole & the Thornes 6 pm MAP Brewing
Tara Lynn Walrus 6 pm Wild Joe's Coffee
SnoBar 2018 6 pm Big Sky Resort
Tom Garnsey 6:30pm Baxter Hotel
Willy James 7 pm Norris Hot Springs
Juice Box Band 7 pm Red Tractor Pizza
Mike Haring 8:30pm Carabiner Lounge – Mercedes Carroll 8:30pm Katabatic
The Skurfs & The Permians 9 pm Zebra Sugar Daddies 9 pm Sacajawea Bar – Tom Catmull's Last Resort 9 pm Murray
Howard Beall & The Fake News 9 pm Eagles Bar
Groovewax 9 pm JR's Lounge & Casino
El Wencho 9 pm Chico Hot Springs
Lone Mountain Trio 9 pm Chet's Bar
Live DJ 9:30pm Montana Jack – Big Sky

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Sunday

Monday

Tuesday

Wednesday

Thursday

14 Memory on Glass 9am Museum of the Rockies Roots of Wisdom - Indigenous Cultures Exhibit...

15 Memory on Glass 9am Museum of the Rockies College of Ag Connects... SEEING: A Photon's Journey Across Space & Mind...

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16 Memory on Glass 9am Museum of the Rockies Little Ones Storytime 10:15 & 11:15am Library... SEEING: A Photon's Journey Across Space & Mind...

17 Memory on Glass - Standing Rock Exhibit 9am Museum of the Rockies Little Ones Storytime 10:15 & 11:15am Bozeman Public Library...

18 Memory on Glass 9am Museum of the Rockies Books & Babies - & 1pm 10am Bozeman Public Library... Gym Days - Bozeman 10am Willson...

21 Memory on Glass 9am Museum of the Rockies The Little Star That Could 10am Museum of the Rockies... SEEING: A Photon's Journey Across Space & Mind...

22 SMARts Meeting w/ Howard Friedland 9:30am Library Family Science Day: Crazy for Catapults 10am CMB... SEEING: A Photon's Journey Across Space & Mind...

23 Books & Babies - & 1PM 10am Bozeman Public Library MT Grandparents Raising Grandchildren... Yoga For All - & 12PM 11am Library...

24 Little Ones Storytime 10:15 & 11:15am Library SEEING: A Photon's Journey Across Space & Mind...

25 73rd Montana Winter Fair City of Lewistown Books & Babies - & 1PM 10am Bozeman Public Library... Gym Days - Bozeman 10am Willson...

28 Wintergreen 2018 9:30am Bozeman Senior Center The Little Star That Could 10am Museum of the Rockies... SEEING: A Photon's Journey Across Space & Mind...

29 Pluralist World 9am Grand Avenue Christian SEEING: A Photon's Journey Across Space & Mind...

30 Books & Babies & 1pm 10am Bozeman Public Library Yoga For All - & 12PM 11am Bozeman Public Library... Public Skating (No Sticks & Pucks)...

31 The Future of Higher Education in Montana 8am The Commons Little Ones Storytime 10:15 & 11:15am Bozeman Public Library...

1 Business Before Hours 7:30am Summit Aviation Books & Babies - & 1pm 10am Bozeman Public Library... Gym Days - Bozeman 10am Willson...

4 The Little Star That Could 10am Museum of the Rockies Learn to Skate 12:30pm Haynes Pavilion... Public Skating (No Sticks & Pucks)...

5 Journey Across Space & Mind 11am & 3pm MOR Public Skating (No Sticks & Pucks) 1:30pm Haynes...

6 Books & Babies 1pm 10am Bozeman Public Library SEEING: A Photon's Journey Across Space & Mind...

7 Little Ones Storytime 10:15 & 11:15am Bozeman Library SEEING: A Photon's Journey Across Space & Mind...

8 12th Annual Big Sky Big Grass Big Sky Resort Books & Babies - & 1PM 10am Bozeman Public Library... Gym Days 10am Willson School...

GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

19 Bozeman Cup Youth Hockey Tournament
MSU Bobcat Ski Day
Memory on Glass 9am Museum of the Rockies
Open STEAMlab Hours 10am Children's Museum
Read Sing Play! Storytime 10:15 & 11:15am Library
Kinder Play 10:30am Motion Athletics
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
All Ages Stick & Puck 11am Ressler Motors Ice Rink
Wonderlust Free Friday Forum w/ Chronicle Editor
Nick Ehli 12pm Bozeman Public Library
Scott Nelson 12pm Bridger Bowl
Escher's Universe 1pm MoRockies
Diamond 3:30pm Montana Jack - Big Sky
Mike Haring 4pm Carabiner Lounge - Big Sky
Katabatic Kids Art Show - Reception
4pm Katabatic Brewing Company
Pokémon Club 4:30pm Bozeman Public Library
2018 Chamber Annual Banquet 5:30pm Best Western
Claudia Williams 5:30pm Kountry Korner Café
Ian Thomas 6pm Uncorked Wine & Cheese Bar -
Easy Riders 6pm Wild Joe's Coffee Spot
John Sherrill 6:30pm Baxter Hotel
Aaron Williams 7pm Norris Hot Springs
Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza
The Meyer Trio
7pm Townshend's Bozeman Teahouse
Banff Mountain Film Festival World Tour 7pm Willson
Levity 7:30pm Warren Miller Performing Arts Center
Country Dance w/ Crazy Mountain Express
7:30pm Music Ranch Montana
Andrew Staupé 7:30pm MSU Reynolds Recital Hall
Random Acts of Improv 8pm Verge Theater
Exit 288 9pm Sacajawea Bar - Three Forks
BlueBelly Junction 9pm Eagles Bar
Paige & the People's Band
9pm Chico Hot Springs Saloon
Gary Small & The Coyote Brothers 9pm Murray Bar
The Mighty Flick 9pm JR's Lounge & Casino
Krazy Karaoke 9:30pm Montana Jack - Big Sky

20 Bozeman Winter Farmers' Market 9am Emerson
Ice Carving Beginner's Demo 10am Boz. Library
The Little Star That Could 10am MORockies
Kids Chess Club 10am Bozeman Public Library
Books & Babies Saturday 10am Library
Pride & Prejudice - Book Discussion 10:15am Boz. Library
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
Author Party w/ Marla Frazee 11:15am Bozeman Public Library
Community Dual GS Series 12pm Bridger Bowl
Escher's Universe 1 & 4pm Museum of the Rockies
Open House Mural Reveal 1pm MT Outdoor Science School
MSU Women's basketball vs. MT State Griz 2pm Brick Breeden
Beyond the Stars 2pm Museum of the Rockies
Denny & the Resonators 3pm Bridger Bowl
Milton Menasco 3:30pm Montana Jack - Big Sky
Lang Termes 4pm Country Bookshelf
Lone Mountain Trio 4:30pm Chet's Bar & Grill - Big Sky
Leigh Guest 5pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
Open MIC 6pm Wild Joe's Coffee Spot
SnoBar 2018 6pm Big Sky Resort
Chris Cunningham 6:30pm Baxter Hotel
Chautauqua 6:30pm Elling House - Virginia City
MSU Mens basketball vs. MT State Griz 7pm Brick Breeden
Todd Green 7pm Norris Hot Springs
Montana Manouche & The Coyote Gypsies 7pm Story Mansion
Howard Beall & The Fake News 7pm Red Tractor Pizza
Banff Mountain Film Festival Tour 7pm Willson Auditorium
Levity 7:30pm Warren Miller Performing Arts Center
Random Acts of Improv 8pm Verge Theater
The Upside Down: A Stranger Things Party 8:30pm The Rialto
Easy Riders 8:30pm The Attic - Livingston
Mike Haring 8:30pm Carabiner Lounge - Big Sky
Stumbling Free 9pm Sacajawea Bar - Three Forks
Klassik 9pm Filling Station
Gary Small & The Coyote Brothers 9pm Murray Bar
The Mighty Flick 9pm JR's Lounge & Casino
BlueBelly Junction 9pm Eagles Bar
Paige & the People's Band 9pm Chico Hot Springs Saloon
Lone Mountain Trio 9pm Chet's Bar & Grill - Big Sky
Saturday Sessions w/ Live DJ 9:30pm Montana Jack - Big Sky
Red Glow Buffalo 10pm Hautbrau

26 Open STEAMlab Hours 10am CMB
Read Sing Play! Storytime 10:15 &
11:15am Bozeman Public Library
Kinder Play 10:30am Motion Athletics
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
All Ages Stick & Puck 11am Ressler Motors Ice Rink
Escher's Universe 1pm MoRockies
Diamond 3:30pm Montana Jack - Big Sky
Mike Haring 4pm Carabiner Lounge - Big Sky
Pokémon Club 4:30pm Bozeman Public Library
Claudia Williams 5:30pm Kountry Korner Café
Russ Smith 6pm Uncorked Wine & Cheese Bar -
Lena Rich 6pm Wild Joe's Coffee Spot
2018 Celebration of the Arts
6pm Emerson Center
Wintergreen 2018 6pm Bozeman Senior Center
Tincture Making 6pm Paradise Permaculture
Acony Belles 6:30pm Baxter Hotel
Unmasking the Face of Ageism w/ Ina Albert
7pm Bozeman Dharma Center
Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza
Open Mic Night w/ Bozeman Poetry Collective
7pm Bozeman Public Library
Montucky Cold Snacks 5-Year B-Day 7pm Eagles Lodge
Raise the Roof Concert 7pm Willson Auditorium
Tom Kirwan 7pm Norris Hot Springs
Death of a Salesman 7:30pm MSU Black Box Theater
Martin Sexton 8pm Montana Jack - Big Sky
Joe Hertler & The Rainbow Seekers
8pm Zebra Cocktail Lounge
Car Seat Headrest w/ Naked Giants 9pm The Rialto
That 1 Guy w/ Partygoers 9pm Filling Station
Andrea Hersell & Luna Roja 9pm Eagles Bar
Tom Catmull's Last Resort
9pm Chico Hot Springs Saloon
Band of Drifters 9pm Murray Bar
Sunrise Karaoke - SAC
9pm Sacajawea Bar - Three Forks

27 Wintergreen 2018 8:30am Bozeman Senior Center
2nd Annual Sweet Pea Ice Carving Competition
9am Bozeman Public Library
The Little Star That Could 10am MoRockies
Kids Chess Club 10am Bozeman Public Library
Books & Babies Saturday 10am Bozeman Public Library
Learn with Lynda.com 10:30am Bozeman Public Library
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
4th Annual Seed Extravaganza 12pm Livingston Food Resource
Escher's Universe 1 & 4pm Museum of the Rockies
MSU Mens basketball vs. S. Utah 2pm Brick Breeden
Beyond the Stars 2pm Museum of the Rockies
Milton Menasco 3:30pm Montana Jack - Big Sky
2018 Fly Fishing Film Tour - World Premiere - & 8pm
4pm Emerson Center for the Arts & Culture
Lone Mountain Trio 4:30pm Chet's Bar & Grill - Big Sky
Joe Ryan 5pm Dry Hills Distillery
Bob Britten 5:30pm Kountry Korner Café
Jeff Carroll 5:30pm Katabatic Brewing Company
Orange Julians 6pm Wild Joe's Coffee Spot
Dos Mayos 6:30pm Baxter Hotel
TEDx Big Sky 7pm Big Sky Resort
Balboa Swing Dance 7pm Townshend's Bozeman Teahouse
The Two Gentlemen of Verona 7pm The Ellen Theatre
Jeff Peterson & Justin Ringsak
7pm Norris Hot Springs
Death of a Salesman 7:30pm MSU Black Box Theater
Reggie Watts 8:30pm The Rialto
Blub 8:30pm The Attic - Livingston
Mike Haring 8:30pm Carabiner Lounge - Big Sky
Comstock Lode 9pm Sacajawea Bar - Three Forks
Ocelot Wizard 9pm Murray Bar
Andrea Hersell & Luna Roja 9pm Eagles Bar
Tom Catmull's Last Resort 9pm Chico Hot Springs Saloon
Lone Mountain Trio 9pm Chet's Bar & Grill - Big Sky
Saturday Sessions w/ Live DJ 9:30pm Montana Jack - Big Sky
Five Alarm Funk & Shakewell 10pm Filling Station
Fruition 10pm Eagles Lodge Ballroom

2 King and Queen of the Ridge
9:30am Bridger Bowl
Open STEAMlab Hours
10am Children's Museum of Bozeman
Read Sing Play! Storytime 10:15 &
11:15am Bozeman Public Library
Kinder Play 10:30am Motion Athletics
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
All Ages Stick & Puck 11am Ressler Motors Ice Rink
Escher's Universe 1pm MoRockies
Diamond 3:30pm Montana Jack - Big Sky
Mike Haring 4pm Carabiner Lounge - Big Sky
Pokémon Club 4:30pm Bozeman Public Library
Claudia Williams
5:30pm Kountry Korner Café
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Your Soul at a Crossroads - Reading Group
6pm Bozeman Public Library
Montana Manouche
6pm Uncorked Wine & Cheese Bar - Livingston
Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza
Weston Lewis 7pm Norris Hot Springs
Death of a Salesman 7:30pm MSU Black Box Theater
I Am My Own Wife
8pm Verge Theater
Ian Thomas & Band of Drifters w/ King Ropes & The
Dead Yellers 8:30pm The Rialto
Montana Sun
9pm Chico Hot Springs Saloon
The MAX
9pm Sacajawea Bar - Three Forks
Krazy Karaoke 9:30pm Montana Jack - Big Sky
Musik Lives Here 10pm Filling Station

3 Bozeman Winter Farmers' Market 9am Emerson
The Little Star That Could 10am MoRockies
Kids Chess Club 10am Bozeman Public Library
Books & Babies Saturday 10am Library
15th Annual Dummy Jump 10am Big Sky Resort
SEEING: A Photon's Journey Across Space & Mind 11am &
3pm Museum of the Rockies
Escher's Universe 1 & 4pm Museum of the Rockies
MSU Women's basketball vs. N. Colorado 2pm Brick Breeden
Beyond the Stars 2pm Museum of the Rockies
Silly Moose Improv Show for Kids 3pm Verge Theater
Milton Menasco 3:30pm Montana Jack - Big Sky
Diamond 3:30pm Bridger Bowl
International Food Bazaar 4pm MSU - SUB
Lone Mountain Trio 4:30pm Chet's Bar & Grill - Big Sky
Bob Britten
5:30pm Kountry Korner Café
Dan Henry 5:30pm Katabatic Brewing Company
Winter's Bounty Farm to Table Feast 6pm The 1915 Barn
7th Annual Have a Heart Art Auction 6:30pm The Commons
Neil Filo Beddow 7pm Norris Hot Springs
Death of a Salesman 7:30pm MSU Black Box Theater
Recorder Mania! w/ Horacio Franco 7:30pm Willson Auditorium
Lester Rocks 7:30pm The Ellen Theatre
Missoula Folklore Society Contra Dance 8pm Union Club Bar-
I Am My Own Wife
8pm Verge Theater
Mike Haring 8:30pm Carabiner Lounge - Big Sky
Sunrise Karaoke - Silver \$ 9pm Silver Dollar Saloon- Ennis
Lone Mountain Trio 9pm Chet's Bar & Grill - Big Sky
Cole & The Thornes w/ 10th Mtn Division 9pm Filling Station
Sugar Daddies 9pm Sacajawea Bar - Three Forks
Montana Sun 9pm Chico Hot Springs Saloon
Saturday Sessions w/ Live DJ 9:30pm Montana Jack - Big Sky

9 12th Big Sky Big Grass Big Sky Resort
Open STEAMlab Hours 10am CMB
Read Sing Play! Storytime 10:15 &
11:15am Bozeman Public Library
Kinder Play 10:30am Motion Athletics
SEEING: A Photon's Journey Across Space & Mind
11am & 3pm Museum of the Rockies
All Ages Stick & Puck 11am Ressler Motors Ice Rink
Escher's Universe 1pm MoRockies
Pokémon Club 4:30pm Bozeman Public Library
FREE Friday Night 5pm Children's Museum of Bozeman
Claudia Williams 5:30pm Kountry Korner Café
Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza
Steve & Kristi Nebel 7pm Norris Hot Springs
She Loves Me 7:30pm The Rialto
I Am My Own Wife 8pm Verge Theater
The MAX 9pm Chico Hot Springs Saloon
Sunrise Karaoke - SAC 9pm Sacajawea Bar
Red Glow Buffalo 9pm Eagles Bar
Orgone w/ Paige & The Peoples Band 9pm Filling Station

10 12th Annual Big Sky Big Grass Big Sky Resort
Fire on the Page: Writing to the Bone 8:30am MOR
Girls for a Change Summit 9am MSU - SUB
The Little Star That Could 10am MORockies
Kids Chess Club 10am Bozeman Public Library
Books & Babies Saturday 10am Bozeman Public Library
2018 Love 'em or Leave 'em 5K 10:30am Filling Station
SEEING: A Photon's Journey Across Space & Mind 11am & 3pm MORockies
Escher's Universe 1 & 4pm Museum of the Rockies
MSU Mens basketball vs. Portland State 2pm Brick Breeden
Beyond the Stars 2pm Museum of the Rockies
Silly Moose Improv Show for Kids 3pm Verge Theater
Bob Britten 5:30pm Kountry Korner Café
Ian Thomas 5:30pm Katabatic Brewing Company
31st Annual Sweet Tooth Ball 7pm The Commons
Lang Termes 7pm Norris Hot Springs
Contra Dance w/ Bebe le Boeuf 7:30pm Bozeman Senior
She Loves Me 7:30pm The Rialto
I Am My Own Wife 8pm Verge Theater
Red Glow Buffalo 9pm Eagles Bar
Slow River Promotion 9pm Filling Station
The MAX 9pm Chico Hot Springs
www.TWANG 9pm Sacajawea Bar

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Random Acts of Improv at the Little Black Box



Verge Theater continues its fantastic season with some truly spectacularly uproarious performances! Here's a look at what's happening in the coming weeks.

The Bozeman Improverts are back on the Main Stage in January for a three-night run aptly named **Random Acts of Improv!** This tight rope act of long-form improv finds the Improverts asking the audience to concoct made-up titles to a play. At the beginning of the performance, a random audience member will choose one of the titles out of a hat. Then, armed with only a title, the Improverts create a full-length play before your very eyes. This is a Verge original that is not to be missed. *Random Acts of Improv* runs three nights only: Thursday, Friday, and Saturday, January 18th–20th at 8pm each evening. Reservations are \$7 in advance, or \$9 at the door. These shows are recommended for ages 17+.

February finds Verge Theater and Bozeman Actors Theatre collaborating to produce Doug Wright's fabulous play, ***I Am My Own Wife***. Based on a true story, and inspired by interviews conducted by the playwright over several years, *I Am My Own Wife* tells the fascinating tale of Charlotte von Mahlsdorf, an elegant and eccentric 65-year-old German transvestite who, against all odds, hid from the Nazis in plain sight as a woman, and who managed to survive both the Nazi onslaught and the repressive East German Communist regime.

Winner of the 2004 Pulitzer Prize for Drama and 2004 Tony Award for Best Play, *I Am My Own Wife* is a one-man play starring Ryan Lawrence Flynn in over 30 roles. Directed by Kari Doll, shows run Friday and Saturday evenings, February 2nd–17th, at 8pm. Tickets for *I Am*

My Own Wife are \$14 in advance, or \$16 at the door. These shows are recommended for ages 17+.

Also in February, Verge will present its hilarious, surprising, captivating and popular ***Silly Moose Improv Show for Kids!*** Adults shouldn't have all the fun, although they're welcome too. So every Saturday during the month, Verge will open up the Family Stage for this fun and interactive improvisation show for kids and parents alike.

Kids are encouraged to get crazy, shout suggestions, and become a part of the hilarity on stage. Adults can just sit back, enjoy, and watch the mayhem ensue. Just like the *Improv on the Verge* shows, but with a G rating! The *Silly Moose Improv Show* runs Saturdays, February 3rd–24th at 3pm each afternoon. Tickets are \$7 in advance, or \$9 at the door. Children ages two and under are admitted FREE!

Oh look, the Bozeman Improverts are at it again with ***Improv on the Verge*** Monday nights, i.e. the biggest laughs for the fewest bucks! Guaranteed to be a hilarious start to your week, popular improv games are played in the style of *Whose Line is it Anyway?*, as well as long-form improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are February 5th and 19th at 7pm each evening. Tickets for *Improv* are \$7 in advance, or \$9 at the door. Keep an eye out for more Monday Night *Improv* throughout the regular season! These shows are recommended for ages 17+.

Visit www.vergetheater.com for reservations and further information about what to expect in 2018! Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box on the Edge (of Bozeman)!" •

Family Science, sudsy adult STEAM night & more at Children's Museum

The Children's Museum of Bozeman (CMB) will host **Family Science Day: Crazy for Catapults!** on Monday, January 22nd from 10am–noon. School's out and there's plenty of fun to be had with STEM activities! Join in for a hands-on morning of STEM science. Great for all ages, free with admission. Plus, extended open STEAMlab hours from 10am–noon and 3–5pm.

An adults-only **STEAM & Suds** follows Thursday, January 25th from 7–9pm. Ever wanted to design on a 3D printer? How about putting a robot to use? Now's your chance! Join CMB's resident tech expert to create and play in the lab. This event is \$10 and only for those 21+. Registration required.

Looking ahead, the next **FREE Friday Night** is set for February 9th from 5–8pm. The public is invited to enjoy the museum's exhibits free of charge during this monthly event. Pizza will be available for \$1 a slice, courtesy of Tarantino's Pizzeria. Bring the whole family down to warm up with some educational fun! This event is held the second Friday of every month.

Also at the Children's Museum... **Open STEAMlab Hours** with events recurring weekly. Connect with Bozeman's community of youth makers. All available tools will be at your disposal with Arduinos, Raspberry Pis, 3D printers, and more — plus, a resident expert on-hand to help out. Drop off kids grades 6–12 on Mondays from 3–5pm, Tuesdays from 4–7pm, and Fridays from 10am–noon through



the school year.

The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering interest and expertise in 21st century skills. Come enjoy the STEAMlab as part of your museum experience. Included with membership or

admission.

The Children's Museum of Bozeman is a lean organization, and more than 85% of money earned or raised is used to directly fund its programs, exhibits and services. The Museum is committed to reaching as many children as possible with high-quality educational enrichment activities — and your support is vital to that mission. Join the CMB family! Call (406) 522-9087 or visit www.cmbozeman.org for further information.

You can also follow them on Facebook and Instagram for the most up-to-date info.

Located at 202 S Willson Ave., the Children's

Museum offers hands-on exhibits, summer science camps, after-school activities, and educational programs throughout the year.

Because children make profound meaning from direct experience, Children's Museum programs facilitate pathways for hands-on exploratory play. •

Shakespeare's Two Gentlemen of Verona at Ellen Theatre

The Ellen Theatre is your source for some of the area's best stage entertainment. Following through on that promise, the legendary space will present the TATE Academy production of William Shakespeare's ***The Two Gentlemen of Verona*** late this month. Performances are set for Saturday, January 27th at 7pm and Sunday, January 28th at 3pm in historic Downtown Bozeman.

A 'Roaring Twenties' take on the classic tale, the play addresses themes of conflict in friendship and the foolish behaviors of humans in love. *The Two Gentlemen of Verona*



includes music and dance, and will ignite your love of Shakespeare with an elegant twenties flair. This production is directed by Mark Kuntz, former Shakespeare in the Parks tour manager.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour prior to all Ellen showtimes.

For questions about this production, ticketing information, or other inquiries, visit www.theellentheatre.com or call The Ellen box office at (406) 585-5885. — See you at "The First Best Place for Entertainment!" •

Culture in season with Elling House 'Chautauqua' series



On Saturday, January 20th, the Elling House Arts & Humanities Center will host its first **Chautauqua** of 2018! Elling House hosts a winter series of Chautauquas in

January, February, March and April. The monthly event begins with a potluck dinner at 6:30pm with performances to follow at 7:30pm. Admission to these evenings of food and culture are

by donation and open to the public.

The Chautauqua brought entertainment and culture for the whole community with speakers, teachers, musicians, entertainers and specialists of the day. First popularized in the 19th and 20th centuries, the Chautauqua is hailed as a sharing of entertainment and intellectual knowledge — Teddy Roosevelt claimed it was "the most American thing in America." Today, the tradition continues with a variety of writers, musicians and special topic speakers taking center stage at the Elling House.

The Chautauqua is open to all seeking entertainment, intellectual or spiritual growth, and local culture. Each participant performs 1–2 songs or a 5-minute reading. Nightly performances highlight 10 reserved spots with two swing spots available for impromptu appearances. Those wishing to be on stage are encouraged to contact Toni James to make reservations at (406) 843-5454, or ranksmerc@yahoo.com.

The Elling House, with its historic architecture and location in Virginia City, Montana, is an ideal setting for a cultural resources center. As a nonprofit organization, Elling House operations serve a variety of educational, entertainment, and hospitality purposes. Presenting programs in the arts, sciences, and humanities, the Elling House encourages active and enthusiastic participation from its members, its audiences, as well as its performers and presenters. Learn more at ellinghouse.org. The Elling House is located at 404 E. Idaho Street in Virginia City. •

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The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Publisher, Sales Mgr. & Editorial Director

Glenn Chamberlin
Managing Editor
John Kirk Vincent
Graphic Design
Cherie Rutt

Contributing Writers

Danny Waldo
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Meet & Greet precedes *Ballad of Lefty Brown* at Emerson

On Wednesday, January 17th at 7pm, Bozeman Film Society (BFS) presents *The Square* at The Ellen Theatre. Garnering the 2017 Palme d'or Award, the highest honor at Cannes, and sweeping the European Film Awards, *The Square* has been nominated for a Golden Globe and Academy Award for Best Foreign Language film.

A scathingly funny art world satire from Ruben Ostlund (*Force Majeure*), disaster strikes when a curator hires a public relations team to build some buzz for his renowned Swedish museum. When the PR agency creates an unexpected campaign for "The Square," an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings, the response is overblown and sends the curator, as well as the museum, into an existential crisis. Rated R, *The Square* runs 142 minutes and is presented in Swedish and English. Closed captioning is available.

General admission tickets for *The Square* are \$9.75, or \$9.25 for seniors

and students (plus fees). These are available at www.theellentheatre.com or in person at the box office. The Ellen Theatre lobby opens at 6pm for concessions and bar, with seating to follow at 6:30pm prior to showtime.

BFS welcomes the Missoula-based Montana Film Festival's "Roadshow Tour" of *The Ballad of Lefty Brown* to the Emerson Crawford Theater on Thursday, January 25th at 7:30pm. Actor Bill Pullman and the film's director, Jared Moshe, will be in attendance



for this very special evening.

When cowboy Lefty Brown (Pullman) witnesses the murder of his longtime partner — the newly-elected Senator Edward Johnson (Peter Fonda) — he strikes out to find the killers and avenge his friend's gruesome death. Tracking

the outlaws across the vast and desolate Montana plains, Lefty recruits a young gunslinger, Jeremiah (Diego Josef), and an old friend, a hard-drinking U.S. Marshall (Tommy Flanagan), to help deliver the men to justice. Filmed in Virginia City and Bannack State Park, local cast and crew fill the film roster of this thrilling, action-packed Western. Rated R, *The Ballad of Lefty Brown* runs 111 minutes.

General admission tickets are \$15 and grant access to the balcony and main floor for the film presentation.

The Emerson lobby will open at 6pm for ticket sales, followed by bar service at 6:30pm and theater doors at 6:45pm.

Tickets for a special Meet & Greet reception from 5:30-7:15pm in the Weaver Room are also available for \$30. This portion of the evening will feature Bill Pullman, Jared Moshe, and local cast members. These tickets

include VIP reserved seating for the film. This event will be catered by Emerson Grill. Limited to 60 guests.

Visit www.bozemanfilmsociety.org for further ticketing information, as well as details about these and other upcoming screenings — "Keep 'Em Flickering!" •

Movie Lovers

The Foreigner provides old fashioned thrills

by Joseph Shelton

Remember when they still made action movies that weren't all so high concept (and budget)? That is to say, remember the action thrillers they made before the only bankable genre in Hollywood was superhero schlock? Before the endless clash of giant robots, aliens and superhumans drowned out all of the subtler, slightly more grounded fare?

And when I say subtle, don't get me wrong, because when I say subtle I mean the kinds of films like *Clear and Present Danger*, in which Harrison Ford and Willem Defoe shoot a lot of people with rocket launchers, or *Patriot Games*, in which Harrison Ford shoots a lot of people with pistols and hits one guy on the head with an anchor. But those films, action-packed as they were, were grounded in (something approaching) real-world geo-politics, not cosmic gloves or flying metal suits.

Enter *The Foreigner*, 2017's closest thing to those earlier thrillers, based as it is on a 1992 novel with the now-regrettable title of *The Chinaman* and starring two stalwarts of '80s and '90s action as its pro-and antagonists: Jackie Chan and Pierce Brosnan.

Chan is spry as ever as Quan Ngoc Minh, a Chinese agent who served as Vietcong special forces before losing most of his family. Then he loses his daughter too, in

what appears to be an IRA bombing, years later. Of course, he embarks on a journey of revenge that will require him to use all those skills he used to have and will pit him against Liam Hennessy (Brosnan), a former IRA fighter turned politician who may know more than he lets on. By the end there will have been the requisite double crosses, kung fu and standoffs. But there will also have been some of the best acting of Brosnan and Chan's careers.

That such quality performances should come in a decent action film late in their careers only makes *The Foreigner* even more good for you and fun. It manages to provide a slick, thrilling alternative to the action-film zeitgeist, but it also manages to be, you know, pretty clever. Reasonably clever, anyway.

But here's all that really matters: Jackie Chan, at 63, kicks as much ass as he ever has, pulling off moves that most of us will never do at any age.

So when you get tired of superhero flicks and feel like something a bit (and really, JUST a bit) more realistic, you might try *The Foreigner*, and enjoy.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. The shop is located in the University Square Shopping Center. •

Doc Series presents Dolores, Leaning Into the Wind

The Bozeman Doc Series continues Thursday, January 18th, with a special event at the Rialto Theater will feature a reception and the Montana premiere of the critically-acclaimed new documentary, *Dolores*.

Hosted by the organizers of the Big Sky Documentary Film Festival (BSDFF) in the Rialto's Light Box room, the evening will begin at 6pm with a reception featuring food, drink and music. The largest cinema event in Montana and the premier venue for non-fiction film in the American West, the BSDFF draws an audience of 20,000 viewers year-

"Exuberantly inspiring... makes you want to march and dance." — *San Francisco Chronicle*

"Huerta has been jailed, seriously beaten, mocked by commentator Glenn Beck and given the Presidential Medal of Freedom by President Obama. Yet she doesn't have the name recognition of her close collaborator, Cesar Chavez, something director Peter Bratt is determined to change with this vivid, informative and heartening documentary. The unexpected thing about *Dolores*, finally, is that if its political story makes it important, its human story makes it involving. 'You

ing at the Emerson, will not be accepted for this event. A specific ticket to the *Dolores* screening at the Rialto is required. There are a limited number of tickets available. There will also be a limited number of tickets for sale at the door, as well as a limited number of seats held for season pass and punch card holders, so arrive early if you plan to use one!

Following Thursday, February 1st, at the Emerson Center for the Arts & Culture, the Doc Series presents the Montana premiere of the critically acclaimed new documentary, *Leaning Into the Wind*, beginning at 7pm.

Andy Goldsworthy is an extraordinary, innovative British artist whose collaborations with nature produce uniquely personal and intense artworks. Using a seemingly endless range of natural materials — snow, ice, leaves, bark, rock, clay, stones, feathers petals, twigs — he creates outdoor sculpture that manifests, however fleeting, a sympathetic contact with the natural world. Before they disappear, or as they disappear, Goldsworthy records his work in superb colour photographs.

Leaning Into the Wind is director Thomas Riedelsheimer's second documentary on Goldsworthy and his work, following 2002's highly acclaimed *Rivers and Tides*. The film is a vibrant journey through the diverse layers of Goldsworthy's world. From urban Edinburgh and London to the South of France and New England, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. A

lushly-visualized travelogue, *Leaning Into the Wind* is a fascinating portrait of an artist at work.

As they did to such great effect in *Rivers and Tides*, Goldsworthy's art and Riedelsheimer's exquisite cinematography redefine landscape and inextricably tie human life to the natural world.

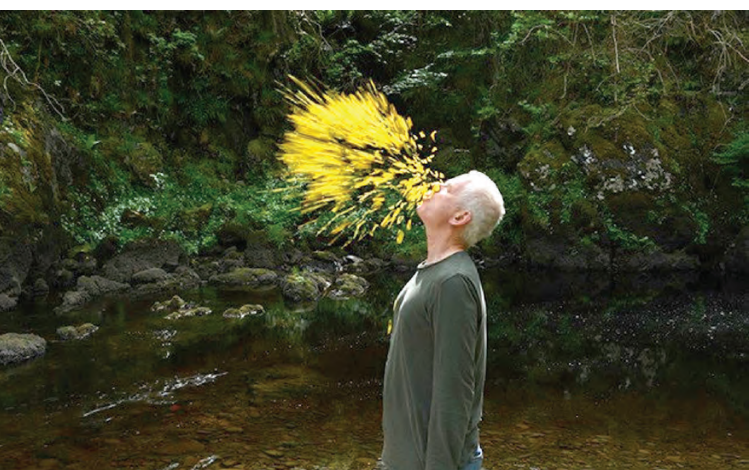
"Meditative... visually seductive... *Rivers and Tides* clicked with viewers not just because of its beauty and novelty, but because it had a sort of blood-pressure-lowering effect — it was like a relaxation exercise in which you actually learned something. Seeing no reason to mess with a good thing, Riedelsheimer's very handsome package (including his own cinematography, this time in HD) makes few significant alterations, maintaining the same alert yet tranquil pacing and tenor." — *Variety*

"Four Stars... Riedelsheimer has an artist's eye and approach... The film conveys plenty of information

about Goldsworthy at work but also leaves room for more abstract contemplation by the viewer, a welcome, peaceful place from which to consider our place in the wider world."

"A worthy sequel... *Leaning Into the Wind* is another soothing, vérité portrait of the artist at work... will inspire anyone who sees it to look for the beauty in every gust, to admire how nature constantly rearranges itself, and us along with it... a fascinating reminder that some art wasn't made to be owned."

Dolores tickets are \$12, or \$10 for students. Single admission to *Leaning Into the Wind* is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can learn more about the series and view trailers for upcoming films. The series will continue every other Thursday through April. •



ly, and receives over 1800 film entries from every corner of the globe. Recently listed among *MovieMaker Magazine's* "50 Festivals Worth the Entry Fee," the festival continues to rise in prestige in the worldwide documentary community. This year's festival will take place February 16th-25th in Missoula.

Join the Big Sky Doc Fest and Bozeman Doc Series teams at the reception before the film. Meet the festival's Executive Director, Rachel Gregg, as well as programmers and other members of the BSDFF team, and learn more about one of Montana's most vibrant cultural events. Starting at 7pm, the award-winning short documentary *So Damn Glad* by Montana filmmaker Justin Lubke, featured at the 2017 festival, will be screened before the feature presentation of *Dolores*.

Dolores chronicles the life of Dolores Huerta, one of the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers union with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one of the most defiant feminists of the twentieth century — and she continues the fight to this day, at 87. With intimate and unprecedented access to this intensely private mother to eleven, the film reveals the raw, personal stakes involved in committing one's life to social change.

can't make change,' Huerta says, 'unless you're willing to give something up,' and this fine documentary shows the truth of that from both sides of the coin."

— *Los Angeles Times*
Please note: regular Doc Series tickets, good for any regular screen-

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6:00pm-10:00pm
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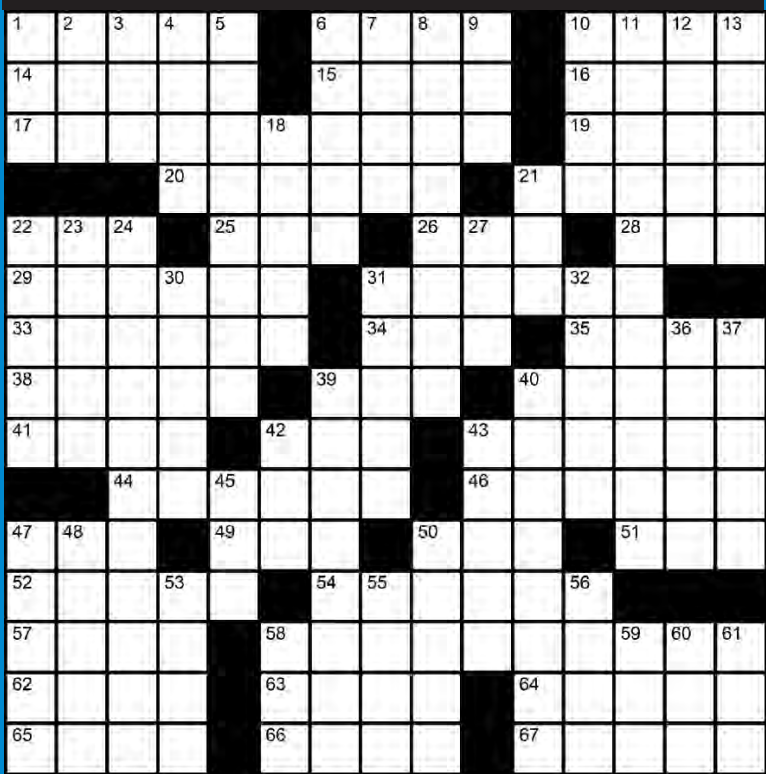
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Across

- 1 Actor Oscar of "Ex Machina"
- 6 Like some potato salads
- 10 Rating unit
- 14 "That Girl" actress ____ Thomas
- 15 Felt bad about
- 16 It works in the wind
- 17 Carrie Underwood's 2005 debut album
- 19 Apple that turns 20 in 2018
- 20 The next U.S. one will be in 2020
- 21 Donizetti work, e.g.
- 22 "____ you serious?"
- 25 66, for one (abbr.)
- 26 Uncooked
- 28 Where pagers were worn
- 29 Showtime series about a killer of killers
- 31 Cash, slangily
- 33 Figure at the pump
- 34 Slippery, as winter roads
- 35 "One" on some coins
- 38 Go pop
- 39 Word that I guess is hidden in the theme answers, but whatever
- 40 Scribbled down
- 41 Picked-over substances

- 42 Animal in the Bacardi logo
- 43 Magna ____ (1215 document) (var.)
- 44 Field docs
- 46 "Annie" star Quinn
- 47 Low digit?
- 49 Stamp pad stuff
- 50 Montana hrs.
- 51 Like some wines
- 52 One of the Coen brothers
- 54 Overdid the acting
- 57 Football
- 58 Dwelling with a skeleton of timbers
- 62 Type of year 2020 will be?
- 63 Letterman's rival, once
- 64 Earliest stage
- 65 What turns STEM to STEAM?
- 66 See 3-Down
- 67 Cold weather range

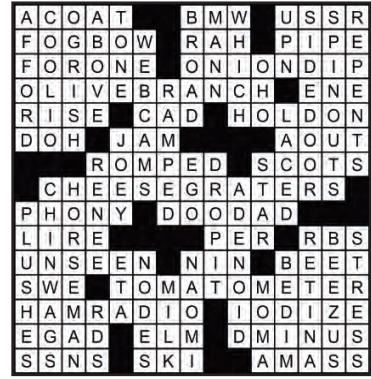
Down

- 1 Contacts via Skype, maybe
- 2 ____ TomÉ and Príncipe
- 3 66-Across's location
- 4 Current "Match Game" host Baldwin
- 5 Making sense
- 6 Get rid of
- 7 Spiritual advisor of sorts
- 8 Makes a lot of dough

- 9 Fabric measures (abbr.)
- 10 Leave out
- 11 Long-standing, like many traditions
- 12 Pong creator
- 13 Sum up
- 18 ____ nous (confidentially)
- 21 Be indebted
- 22 Marinade in some Spanish cuisine
- 23 Make a comeback
- 24 Health problem on some summer days
- 27 Random quantity
- 30 CafÉ au lait container
- 31 Regimens that may be faddish
- 32 Out in the country
- 36 Say
- 37 John Irving's "A Prayer for Owen ____"
- 39 Holy fish?
- 40 Glowing brightly
- 42 Coal receptacle
- 43 Rigid social system
- 45 "You're a better man

- than I am, Gunga ____": Kipling
- 47 Elon Musk's company
- 48 Sleek river swimmer
- 50 Jason of "Game of Thrones"
- 53 Smartphone programs
- 55 Michael who directed "Miami Vice"
- 56 Over it
- 58 Reason for a shot
- 59 Expend
- 60 Title for Doug Jones of Ala.
- 61 Aliens, for short

©2018 Jonesin' Crossword



Answers: Bundle Up

History of Old North Corridor, Photon's Journey among Museum of the Rockies highlights

The freezing temperatures have returned to Southwest Montana, and with them a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

The next edition of the Science Inquiry Lecture Series, *Montana's Changing Climate: Insights from the Montana Climate Assessment*, will take place Wednesday, January 17th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

How has Montana's climate changed, what are the impacts, and how do we plan for change in the future? Dr. Cathy Whitlock, MSU professor of Earth Sciences and lead author of the *2017 Montana Climate Assessment*, will offer key insights on the two-year science-based effort and what it means for Montanans coping with climate change.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. *People and Place: The Seasonal Round of the Old North Corridor* with Jill Falcon Mackin is next up on Thursday, January 25th at 6pm. This lecture will be held in Hager Auditorium

and is open to the public.

The Old North Trail, running along Montana's Rocky Mountain Front, was an indigenous transportation corridor central to an historic food system. Archaeologists are confident native people followed large game animals into this area between retreating ice sheets some 12,000 years ago. The unique topographic and botanical attributes of this windswept corridor created a vital landscape that nurtured native buffalo culture through the 19th century.

As part of a larger indigenous environmental history, Jill Mackin's research documents ancestral ties to this bioregion through foodways and examines the relationship between biodiversity and cultural diversity.

Looking to next month, the Gallatin History Museum Lecture Series continues with *On the Trail of the Mountain Shoshone Sheep Eaters: A High Altitude Archaeological and Anthropological Odyssey* with Tory Taylor on Wednesday, February 7th in Hager Auditorium beginning at 6pm.

Taylor is an avid outdoorsman who has spent his entire adult life exploring and experiencing the natural and human history of the Greater Yellowstone ecosystem. His interest in Sheep Eater archaeology led him on a personal odyssey. As a wilderness horse outfitter, he generously shared his knowledge with those he guided through this last intact temperate zone ecosystem.



the belly of a star, across the galaxy, to a young stargazer's eye. The photon's journey is completed when its energy is converted into an electrochemical impulse that then travels the neuro pathways of the brain and the various centers that create the image the mind sees.

MOR's Taylor Planetarium joins only a handful of planetariums in the world that offer advanced, Digistar 5 projection technologies.

Developed by Evans & Sutherland, this state-of-

Gallatin History Museum lectures focus on the dynamic and lively history of the Gallatin Valley. These presentations are free and open to the public.

Also at the Museum and NEW to Taylor Planetarium, the Neil deGrasse Tyson-narrated *SEEING: A Photon's Journey Across Space and Mind* plays regularly throughout the week. Showtimes are 11am and 3pm daily through February 16th.

This show uses animations and video to teach how human vision works. Imagery from all over the world including humanity, landscapes, skyscapes, wildlife, and space are the backdrop for photo-realistic animations to create the story of a photon's journey from

the-art projection system allows visitors to experience our universe and world in vivid colors, dramatic motion, and brilliant displays of light. Taylor Planetarium presentations are included with Museum admission.

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information about these and other events, visit www.museumoftherockies.org or call (406) 994-5257. •



You're invited: open house at Headwaters

A **Headwaters Academy Open House** is set for Thursday, January 25th at 5:30pm. Experience Bozeman's only independent middle school at this introductory event. Prospective families can spend time talking with students, alum, faculty, and parents about Headwaters' rigorous academics, outdoor education program, and student leadership opportunities. Students are encouraged to attend with their parents. Light snacks and drinks will be provided.

Headwaters Academy is Bozeman's only private, independent middle school for students in grades six through eight. The Academy offers small class sizes and a supportive learning environment to build adaptable, capable, and confident young people. Exceptional academics and field studies

blend seamlessly with an outstanding curriculum and outdoor education. An accessible staff and financial aid helps Headwaters meet the needs of its families. They emphasize a low student-to-teacher ratio in each and every class. Headwaters Academy will help your child meet life's challenges with grace and confidence. Founded in 1990, Headwaters' teachers embrace all that is Bozeman. They often take their classes to the mountains, rivers, MSU, and out into the community to provide students with an amazing educational experience.

Headwaters Academy is located at 418 W Garfield St., a stone's throw from MSU. For more information and curriculum guide, visit www.headwatersacademy.org or call (406) 585-9997. •

February 8th at 7:30pm
International Guitar Night

Lulo Reinhardt **Calum Graham**

Dr. Marek Pasieczny
Michael Chapdelaine

This year, Gypsy jazz legend Lulo Reinhardt returns to guest host and is joined by Canada's young contemporary sensation Calum Graham, Poland's innovative classical composer/performer Marek Pasieczny, and award-winning American guitarist Michael Chapdelaine.

All seats: \$27
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Join Gallatin Valley Beekeepers for January gathering

by Lynn Flaming

The honey bee crisis is threatening agriculture and ecosystem health by disrupting pollination. Want to help? Consider **beekeeping** or **growing bee-friendly plants** in your garden!

The Gallatin Valley Beekeepers (GVBK) and Bozeman Natural Beekeepers meet monthly to link people to information, supplies, mentors, and other resources.

The next meetings are set for Thursday, January 18th and

Tuesday, February 13th. Both will run from 6-7:30pm at Bozeman Public Library. These events are free and open to all.

Honey bee production is regulated as a form of livestock. Although the state does not require registration, GVBK recommends you register your bee yard with the Montana Department of Agriculture. This ensures you receive helpful notifications. It also helps

protect hives from unwanted pesticides, by alerting commercial and municipal pesticide applicators to hive locations so that they can take precautions.

Plan ahead.

Timing matters. January is the deadline for placing your order for honey bees in the spring. Waitlists are common, so it's important to order early.

Marketable products.

In addition to honey, bees, queens, beeswax, propolis, pollen, and royal jelly are sought-after products. Even more prized are untreated bee products. Treated honey sells for \$2 per pound in bulk, while untreated honeys average \$20 per pound.

Bee Forage Dos and Don'ts.

Not interested in keeping bees but want to help? 1) Start by planting forage for pollinators, especially

varieties that bloom and have nectar August through October. In 2017, food supplies dried up by early August due to drought. Forage is less critical in Spring because they can feed on wild dandelions. 2) Avoid chemicals. If you need to spray, do not spray when plants are in flower — wait until dusk when the honeybees are back in their hives for the night to give volatile chemicals time to evaporate. Spray only when winds are calm to avoid chemical drift.

Swarm sightings.

Wild honey bees are highly prized because genetic diversity increases resilience. Lack of genetic diversity is one of the main causes for honey bee die-off. If you see a bee swarm or find unwanted bees at your home, please contact the club. We're happy to catch and move swarms. If you have a tree where

swarms tend to congregate, we'll install a swarm trap to collect the colony when the next swarm appears.

In addition to the upcoming GVBK meetings, Rick Molenda, owner of Western Bee Supplies, a Montana-based beekeeping supplier and woodenware manufacturer, will teach beginning and intermediate beekeeping in Bozeman in February (date and time to be announced). Rick previously taught beekeeping through the Extension Office in Bozeman for years. Learn more at www.westernbee.com.

For further information about the GVBK monthly meetings and beekeeping at home, email GallatinValleyBeekeepers@gmail.com, call (406) 219-2054, or find us on Facebook. Watch for our website www.GallatinValleyBeekeepers.org later this year. •



MOSS Open House features art, animals & family fun

Montana Outdoor Science School (MOSS) will host a **MOSS Open House & Mural Reveal** on Saturday, January 20th beginning at 1pm. The school will open its offices to the public to celebrate the completion of beautiful murals by MSU's talented Painting Guild. Come check out the art, meet staff, artists, and animals, and join in plenty of kids activities! The event will be held at MOSS, located across from the 'M' trailhead, 4056 Bridger Canyon Drive, just outside Bozeman.

Montana Outdoor Science School is dedicated to promoting an awareness, understanding, and

appreciation of the natural world through quality educational experiences. MOSS teaches kids and adults about the outdoors and the environment through hands-on, experiential learning. It uses the outdoors as its classroom! Their summer camps allow kids an in-depth opportunity to learn about nature, particularly our own unique backyard! In-school programs, taught to current curriculum standards, help children develop their scientific inquiry and learning skills.

To learn more about these and other outdoor programs, visit www.outdoorscience.org. •

An Inconvenient Sequel screens at Rialto

On Sunday, January 28th, Bozeman Doc Series presents a special screening of *An Inconvenient Sequel: Truth to Power* at the Rialto beginning at 7pm.

A decade after *An Inconvenient Truth* brought climate change into the heart of popular culture, comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Vice President Al Gore continues his tireless fight traveling around the world training an army of climate champions and influencing international climate policy. Cameras follow him behind the scenes — in moments both private and public, funny and poignant — as he pursues the inspirational idea that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity

and passion.

"For those of us who need no convincing of the truth of man-made climate change, but find the problem too paralyzingly abstract, Gore's workmanlike methods are both fascinating, encouraging, and, yes, even a little exciting."

— *Vulture*

"Just as raw information, this is interesting stuff, and it's amplified by Gore's delivery, a unique mix of self-deprecating folksiness, geekiness and evangelical zeal."

— *San Francisco Chronicle*

An Inconvenient Sequel tickets are \$5. Tickets are available at the door and in advance at www.bozemandocseries.org. Learn more about this documentary and watch the film trailer at www.inconvenientsequel.tumblr.com. Bozeman Doc's regular series will



continue every other Thursday through April. •

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- Crohn's Disease or Ulcerative Colitis • Repetitive Sprain Injury (RSI) • Cumulative Trauma Disorder • Fibromyalgia • Scoliosis
- Carpal Tunnel • Whiplash • Neuropathy • Muscle Spasms • Post Traumatic Stress Disorder

More Info: 406-580-3008 * www.thcmontana.org

Prepare for backcountry travels with Library forum

A public health forum regarding **wilderness safety** will take place Thursday, January 25th. Presented by Bozeman Health, this event will

many variables associated with backcountry travel. No matter what activity you plan for your next trip into the backcoun-

try, you need to know how to have fun and get home safe. Buchovecky will discuss wilderness safety from the perspectives of mindset, preparation, and actions. Expect the unexpected when heading out into the backcountry by being prepared. Some of the topics to be covered as time allows:

- Wilderness first aid kits and training resources
- Changing seasons, changing gear
- Local and national resources



try, you need to know how to have fun and get home safe. Buchovecky will discuss wilderness safety from the perspectives of mindset, preparation, and actions. Expect the unexpected when heading out into the backcountry by being prepared. Some of the topics to be covered as time allows:

hospital, Bozeman Health's service area now extends throughout Southwest Montana. The health system is comprised of several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals. Learn more at www.bozemanhealth.org.

climbing boulder and an adventure playground with treehouses, slides, and unique climbing features. For our furry friends, an enclosed dog park will provide space to roam and play fetch. Family, friends, and neighbors will gather for performances in the park's outdoor amphitheater, recreation programs and camps at the community center, picnics and celebrations in several open-air pavilions, and festivals held on the park's grand lawn. The park's award-winning nature sanctuary includes almost a mile of restored river frontage along the East Gallatin for fishing and 15 acres of wetlands to observe birds and other wildlife at home in the park. There will be so much to do and to see in Story Mill Community Park — whether you come to spend an hour or an entire day! Learn more about the project at <https://support.tpl.org/event/s/-/e38219>.

Take a peek at MT Climate Assessment w/ MOR event

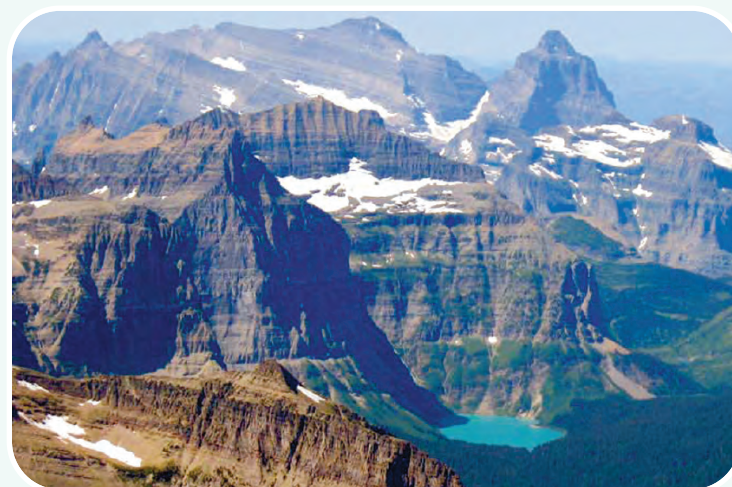
Evening program **Montana's Changing Climate: Insights from the Montana Climate Assessment** will be held at Bozeman's Museum of the Rockies on Wednesday, January 17th beginning at 7pm.

How has Montana's climate changed, what are the impacts, and how do we plan for change in the future? Dr. Cathy Whitlock, MSU professor of Earth Sciences and lead author of the *2017 Montana Climate Assessment*, will offer key insights on the two-year science-based effort and what it means for Montanans coping with climate change. This event is open to the public.

Montana's climate is changing and timely information is clearly needed. Scientific assessments are essential tools for linking knowledge

to decision-making, by surveying and synthesizing peer-reviewed scientific information across disciplines, sectors, and regions. Assessments highlight key information that can improve understanding of complex issues and identify significant knowledge gaps where more information is needed. An assessment of Montana's changing climate and its resultant effects helps bring scientifically based information to the people of our state in an organized and understandable manner. The *2017 Montana Climate Assessment* is an effort to present the science of climate change at a level that is useful for our state.

Learn more and view the report in full at www.montanaclimate.org.



www.climatechangemt.org

Evening of health & wellness kicks off February

In collaboration with its local health partners, Health in Motion Physical Therapy + Wellness will present the **2nd Annual Health & Wellness Fair** on Thursday, February 1st from 5:30-7:30pm. This evening of relaxation, education, and prizes will take place at Health in Motion, located at 3985 Valley Commons Drive in Bozeman.

A number of mini-sessions will be offered throughout the evening, including:

- Laser therapy with Yellowstone Acupuncture & Laser Therapy
- Detoxifying footbaths
- VO2 Max & Lymphatic Drainage with Sherri Martinez, M.P.T.
- Breathing techniques & calming the nervous system with Patricia Gehman, P.T.
- Chair massages with REintegrative Massage
- Cold laser muscle strength

testing with Lori Gillet, D.P.T.

- Counseling consultation with Maitri Mental Health
- CranioSacral-Neck, TMJ, Trigger Point Release with Core Connection
- Nutrition Response Testing with Healthy Out West
- Counseling consultation & EMDR for Trauma/PTSD with Northern Sky Counseling, LLC
- Posture, sleep positions, core & grip strength with Dani Gabel, D.P.T.

Mini-classes, giveaways, healthy snacks, wine and refreshments will also be provided. All services are free and open to the public. There is a suggested donation of \$15 for the evening. Treat yourself to a night all about health and wellness! Donations collected will benefit the Story Mill Community Park project. At 60 acres, the park will be the City of Bozeman's largest, featuring ample experiences for exercise on 3-4 miles of new trails, a

climbing boulder and an adventure playground with treehouses, slides, and unique climbing features. For our furry friends, an enclosed dog park will provide space to roam and play fetch.

Family, friends, and neighbors will gather for performances in the park's outdoor amphitheater, recreation programs and camps at the community center, picnics and celebrations in several open-air pavilions, and festivals held on the park's grand lawn.

The park's award-winning nature sanctuary includes almost a mile of restored river frontage along the East Gallatin for fishing and 15 acres of wetlands to observe birds and other wildlife at home in the park. There will be so much to do and to see in Story Mill Community Park — whether you come to spend an hour or an entire day!

Learn more about the project at <https://support.tpl.org/event/s/-/e38219>.

FREE seed exchange sprouts in Livingston

Paradise Permaculture Institute (PPI) will present its **4th Annual Seed Extravaganza** for farmers and backyard growers on Saturday, January 27th with events from noon-6:30pm. Alongside the seed exchange, the event will include presentations, panel discussion, and closing potluck.

This year's featured speaker will be Kiki Hubbard, director of advocacy and communications for Missoula's Organic Seed Alliance (OSA). Hubbard has worked on seed policy issues in the areas of antitrust, biotechnology, intellectual property, and organic regulation for 15 years. She currently leads efforts to promote policies and actions that support organic seed systems, including managing OSA's State of Organic Seed project. Hubbard lives in

Missoula with her husband and son.

The panel discussion will feature Toby Day, MSU Extension Horticulturalist, and Michele Evans, Master Gardener Level 3, biointensive instructor, and PPI board member.

This FREE afternoon seed swap and social gathering will be held at the Food Resource Center, 220 S 2nd, in Livingston. Bring your own seeds if you have them, and envelopes or containers to collect them. Recycled junk mail envelopes work well. Please bring potluck dish if you wish to continue the conversation after the swap!

Space is limited. For complete schedule and to learn more about the event, visit www.paradisepermaculture.org. Call (406) 222-9999 to RSVP.

Wilderness study area protections at risk with proposed legislation

Commentary by Clint Nagel

Senator Daines has recently proposed support for "The Yellowstone Gateway Protection Act," but there's a catch: his support comes at a high price. It is in lieu of legislation to remove wilderness study area (WSA) protections for 5 WSAs within the state of Montana. To serve that purpose, Senator Daines has recently introduced Senate Bill 2206, a bill entitled the **"Protect Public Use of Public Lands Act."** To begin with, this bill is a misnomer. The name implies the public use of these lands is not protected. They are.

It is the intent of the bill to release 5 wilderness study areas in Montana from current protection of wilderness study. Protections currently in place would be eliminated, leaving nearly half a million acres of public land open for exploitation. How is that protection for public use or public lands? The five WSAs in

question include the 151,000 acres of the West Pioneers, 94,000 acres of the Sapphire Mountains WSA, 81,000 acres from the Middle Fork Judith WSA, 32,500 acres of the Bitterroot's Blue Joint WSA, and 91,000 acres of the Big Snowies.

Sen. Daines' past actions and statements leave the impression that public land is only meant for resource extraction or to become a playground for the special interest. This is ironic since lifting current protections for the West Pioneers would once again jeopardize lands abused by off-road vehicle riders over a period of many years. How is it that allowing these lands to be open once again to undergo the same abuse be considered protection? These lands were first protected by U.S. Sen. Lee Metcalf in 1977 as part of the Montana Wilderness Study Act. Daines' argument that these lands need to be returned back

to the public is disingenuous to say the least. These lands are already in public hands and the public has full access to them. Yes, complete designation of wilderness has not been complete and finalization has taken too long, but that is not an excuse to close the process. A senator with leadership qualities would use his or her influence to resolve these particular conflicts rather than close the door on their purposed designation.

Daines' past actions and statements leave us to believe he may have the wrong impression on what wilderness means. Below is the definition of wilderness from the Wilderness Act of 1964.

"A wilderness, in contrast with those areas where man and his works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrammeled by man, where man himself is a visitor who does not

remain. An area of wilderness is further defined to mean in this Act an area of undeveloped Federal land retaining its primeval character and influence, without permanent improvements or human habitation, which is protected and managed so as to preserve its natural conditions and which (1) generally appears to have been affected primarily by the forces of nature, with the imprint of man's work substantially unnoticeable; (2) has outstanding opportunities for solitude or a primitive and unconfined type of recreation; (3) has at least five thousand acres of land or is of sufficient size as to make practicable its preservation and use in an unimpaired condition; and (4) may also contain ecological, geological, or other features of scientific, educational, scenic, or historical value."

As you can see, "wilderness" is not a use, it has a purpose. It is land set aside for its own intrinsic value, for the betterment of the planet, for its own survival; an area of land that has a right to exist "untrammeled by man." It is a place where man can visit, but not stay. Not many landscapes exist anymore which can be so designated under this definition.

Daines' willingness to trade these lands away like common real estate does a disservice to the citizens of Montana and to the American public, not to mention to our natural heritage. Our understanding is that he is proposing this legislation in order to support the mineral development withdrawal of 30,370 acres of Custer Gallatin National Forest in the Paradise Valley. He has placed himself in a position of offsetting one set of land values over another. This is a shameful act. Why can't he simply allow these lands to be determined by their own ecological value? Many Montanans wonder why he can't support a clean version of Senator Tester's bill, "The Yellowstone Gateway Protection Act." Why does he have to corrupt the process with political gimmicks and trade-offs? Why does he feel he

has to undermine the designations of other lands within the state?

Truth be told, citizens in and around Park County of Montana have developed a coalition of more than 400 businesses and organizations in support of this mineral development withdrawal. This coalition consists of multi-varied interest and livelihoods. Why aren't these actions of the citizens of Montana sufficient for his support? Why does he feel he has to continually divide the aspirations and desires of the citizenry? His support for the Yellowstone Gateway Protection Act should not be contingent on the future of withdrawing wilderness protection from WSAs or anything else. Each WSA and those lands in Paradise Valley need to be judged on their own merit as to whether or not they should have protection. And as you can tell by the number of surveys and polls, the majority of the people of Montana believe that both sets of lands need protection.

We urge Senator Daines to accept and support a 'clean bill' of the Yellowstone Gateway Protection Act and work toward the protection of all WSAs within the state of Montana. The *Great Falls Tribune* published a report last month stating that outdoor recreation in Montana accounts for \$7 billion in consumer spending, supports 70,000 jobs (many small business) and generates \$286 million in state and local taxes. Do we need to state how important and critical outdoor recreation is to Montana's economy? The senator should also remind himself that these lands are federal public lands meaning they don't just belong to people in Montana, but to citizens across this country, and as such, they should have a say in how these lands are designated and protected.

We urge the senator to listen to the people of his state and not just those of political influence of outside interest or those who stand to financially gain from its exploitation. Wilderness is not a use; it is a purpose for good in a trammled world. We urge him to do the right thing.

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LOCAL SPORTS IN AND AROUND THE BOZONE

Bobcat Ski Day, King & Queen of the Ridge at Bridger Bowl



<http://northernlightstrading.com/>

Bridger Bowl is now open to skiers and snowboarders of Southwest Montana and beyond! **MSU Bobcat Ski Day** comes early this year — Friday, January 19th! On this special discount day, carpools of three or more qualify for \$30 lift tickets. Bridger Bowl donates \$5 of every ticket sold to the MSU Ski

Team. Carpooling Season Pass Holders will receive a 15% discount on food with voucher. Finally, an MSU alumni gathering will be held in Deer Park Chalet during lunch featuring live music by Scott Nelson and beer promotion with Missoula's Draught Works Brewery. Looking to next month, the annual Hike &

Ski Ride-a-thon known as **King and Queen of the Ridge** is set for Saturday, February 3rd from 9:30am–2:30pm. Collect pledges for one, two, or the most ridge hikes in the five hours. Money raised during this fundraising event helps support avalanche education in Southwest Montana — 100% of proceeds benefits the Friends of the Gallatin National Forest Avalanche Center. \$137,474 has been raised since 2003!

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. *Pre-registration is required by noon on Friday,*

February 2nd with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or lift ticket required for competitors. Half day lift rate for competitors will be

available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals will be awarded to the top three male and female finishers in each age group. Fantastic door prizes and entry into the grand prize drawing in March. Diamond will provide plenty of live celebratory music!

Bridger Bowl is operating FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. Learn more about Bobcat Ski Day, King & Queen of the Ridge, other competitive and recreational events, and find shuttle schedules at www.bridgerbowl.com.

See you on the slopes! •

Banff Mountain Film Festival World Tour comes to Bozeman



Join the Bridger Ski Foundation when the **Banff Mountain Film Festival World Tour** brings the spirit of outdoor adventure to Bozeman at the Willson Auditorium Friday and Saturday, January 19th–20th at 7pm, and Sunday, January 21st at 6pm.

The Banff Mountain Film Festival, a program of Banff Centre, is the largest, and one of the most prestigious, mountain festivals in the world. Hot on the heels of the festival held every fall in Banff, Canada, the Banff Mountain Film Festival World Tour hits the road.

With stops planned in about 550 communities and more than 40 countries across the globe, this year's tour features a collection of the most inspiring action, environmental, and adventure films from the festival.

Traveling to exotic landscapes and remote cultures, and bringing audiences up-close and personal with adrenaline-packed action sports, the 2017/2018 World Tour is an exhilarating and provocative exploration of the

mountain world.

From approximately 400 films entered into the annual festival, award-winning films and audience favorites are among the films chosen to travel the globe.

Bozeman will feature films such as *Sky*

Migrations, Into Twin Galaxies – A Greenland Epic, Intersection: Micayla Gatto, The Last Honey Hunter, Safety Third, Kilian, Pedal, and 2.5 Million.

Tickets are \$17 and available now. Visit www.bridgerskifoundation.org/banff for ticketing and schedule information. •



2018 WORLD PREMIERE!

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EMERSON CULTURAL CENTER
2 SHOWS! 4PM & 8PM

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Love 'em or Leave 'em back for 2018 race

In the mood for a winter race? Walkers, waddlers, runners, ramblers, sprinters, huddlers, joggers, strollers and hot-steppers will gather for the **2018 Love 'em or Leave 'em 5K** on Saturday, February 10th, beginning and ending at The Filling Station on Rouse Ave. Day of registration and packet pickup opens at 9am, with the race set to begin at 10:30am. Proceeds from this event benefit Bozeman Summit School.

The heart of Valentine's Day is spending time with loved ones. Relationships can be complicated, but this race takes the awkwardness out of the romantic annual holiday! The Love 'em or Leave 'em 5K offers something for everyone. Skip the red roses, cards, and candy — all racers will receive a long sleeve, tech t-shirt with race logo, as well as a beer and/or hot chocolate ticket. Following the race, join in for a social gathering, award ceremony including ski lift tickets and a paragliding experience, live music, food and

refreshments. All of this in support of Bozeman Summit School, a non-profit Montessori school.

Register as a couple for Valentine's Day, or as a self-loving single trekker! This race is \$30 for individuals and \$50 for couples. Registration and further information can be found at www.loveorleave.weebly.com.

Bozeman Summit School is a (501)(c)(3) nonprofit organization located in Bozeman. The school encourages academic excellence and a life-long passion for learning through individualized attention to each child's unique abilities and needs. Children flourish with low student/teacher ratios, small classroom sizes, and a safe and caring environment. Bozeman Summit's high quality teaching staff provide a challenging and creative curriculum based on proven Montessori principles of exploration, discovery, development, and achievement. Learn more at www.bozemansummitschool.org •



SnoBar, Dummy Jump & Big Sky Big Grass return to Lone Mountain



Saturday, January 20th. The hottest dance party to hit the slopes runs from 6-10pm each evening near Mountain Village plaza. Dance the night away to Prez, Downpour Musik, and Chrome, among others, with a stage and bar area made entirely of snow! Admission is \$15 cash only and available at the gate. Must be 21+ to partake.

The **Dummy Jump** returns for its 15th annual event! Build a dummy, launch a dummy, crash a dummy, and enjoy belly laughing fun at this year's event, set for Saturday, February 3rd from 10am-1pm. This event features tons of prizes and registration is FREE!

Participants build a dummy to be launched off a ski jump, high into the air, and crowds witness the carnage of the landing. An awards ceremony will follow the main event.

Teams are encouraged to design, build, and modify a

dummy competitor that will ski in a straight line and launch off a ski jump to their demise. Contestants must design their dummies with modesty in mind for the younger audience in attendance, and leave no trace. Successful dummies have balance, low center of gravity, and straight long skis. The better a dummy self-destructs on impact, the better chance of winning.

Dummies will be judged and awarded on creativity, amplitude, structure, and destruction on impact. Each dummy receives one run as they are individually shoved out of the starting gate toward a large jump with a dismount onto a flat landing zone to get closest to the bull's eye.

Looking ahead, the **12th Annual Big Sky Big Grass** is set for Thursday through Sunday, February 8th-11th. Featured artists include **Billy Strings, The Travelin' McCourys, Kitchen Dwellers, Trout Steak Revival, Leftover Salmon, Keller & the Keels, Larry Keel Experience, Madison Range, Two Bit Franks, and Laney Lou & the Bird Dogs**. Get your tickets now for one of the largest bluegrass

gatherings in the Northwest!

And if you haven't already, download the all new **Big Sky Resort app** to stay connected with the latest information and updates at your fingertips. Check the status of lifts and runs, view trail maps, and get current weather and snow conditions. App users can also purchase lift tickets, make dining reservations, and browse available village services including spa menus, off-slope activities, and shopping opportunities. Available for both iOS and Android devices with exclusive app-only offers and real time notifications.

For additional information about these and other upcoming events, please visit www.bigskysort.com.

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •

Ski season is in full swing at Big Sky Resort, and with it a full events

calendar! **SnoBar** continues with its second and final event of 2018 on

Bozeman hosts 12-team youth hockey tourney

The **Bozeman Cup Youth Hockey Tournament**, hosted by The Bozeman Amateur Hockey Association (BAHA), will take place Friday through Sunday, January 19th-21st. All games are to be held at Haynes Pavilion and Ressler Motors Ice Rink at the Ice Barn, both located at the Gallatin County Fairgrounds.

Ten teams from Idaho Falls, Park City, Jackson Hole, Billings, Cochrane and Missoula will compete in the tournament, along with two local Bozeman teams in the Bantam (14U) and Pee-wee (12U) divisions.

This type of event creates a significant economic impact on the city

of Bozeman. Not only are the ice rinks bustling — Bozeman's hotels, restaurants, gas stations and local shops will receive more business as a result of the influx of out-of-towners during this weekend. There are no spectator fees, so the community is encouraged to stop by and watch the games.

For more than 30 years, BAHA has been providing quality, affordable youth and adult hockey programs to the community of Bozeman and beyond. Further information regarding local hockey programs can be found at www.bozemanhockey.org. •



Backcountry safety & winter sports with upcoming REI courses

REI Bozeman continues to host FREE outdoors-based presentations in the new year. Here's a look at some of the upcoming courses.

On Wednesday, January 17th, **The Idaho Boundary Trail - Why another long trail?** will unfold from 6-7:30pm.

Finally completed in 2016, the Idaho Boundary Trail was pioneered by Yeti Fulmis and friends. The trail includes dirt roads and portions of the Idaho Centennial Trail, the Continental Divide Trail, and Hells Canyon. It took months to work out a track all the way around Idaho, avoiding private land and detouring from the border to explore interesting mountain ranges and towns. The planning issues were complicated to avoid desert heat, deep snowpack, and getting caught in the wrong places during the fire season. Along the way Yeti suffered heart attacks



and other severe injuries. Come hear the incredible story of this 79-year old thru-hiker with 32,000 miles under his boots.

Canine Backcountry Emergencies and First Aid is set for Wednesday, January 31st from 6-7:30pm.

Dr. Ryan Boharski is a local veterinarian and Flathead Valley native with a strong interest in education. Dr. Boharski is an avid backcountry traveler throughout the year, be it hunting in the fall, skiing and climbing in the winter, or whitewater boating in the spring and summer. In this presentation, he'll discuss some of the common problems that can occur in the backcountry such as fractures, ski-edge lacerations, hypothermia, and respiratory distress.

While focusing on prevention and preparation, this talk will also provide some basic information on taking your pet's vital signs, performing CPR, the contents of your first aid kit, and how to properly bandage an injury. One of Dr. Boharski's long-term goals is to provide resources that empower people in the community to make sound decisions every day for the betterment of their animal companions. In Montana

that often means providing exceptional first-responder care for our canine adventurers.

Snowshoeing Basics kicks off a new month on Thursday, February 1st from 6-7:30pm.

Are you looking for a fun winter sport? Join experienced REI staff for a class on the basics of snowshoeing. This presentation will focus on the appropriate selection of gear, as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!

Looking ahead, check out a **Women's Avalanche Awareness** on Wednesday, February 7th from 6-7:30pm.

In partnership with the Friends of the Gallatin National Forest Avalanche Center, REI presents a this free avalanche awareness lecture for women. Topics will include: avalanche terrain recognition, the effect weather has on avalanche hazard, the human factor, and basic companion rescue procedures.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses

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2018

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go.rallyup.com/king-and-queen

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MSU hosts personal trainer certification workshop

From MSU News Service

Montana State University will host a two-day **personal trainer workshop and certification** Saturday and Sunday, February 24th-25th at the Hosaeus Fitness Center.

MSU is co-sponsoring the workshop with the nonprofit National Exercise Trainers Association (NETA). NETA's trainer will cover exercise science review, communication skills, exercise programming, health assessments and more. The workshop will

include demonstrations and practical application of one-on-one training.

The workshop runs 8am-5pm on Feb. 24th, and from 8am-4pm on Feb. 25th. Registered attendees will take a written exam for a two-year NETA Personal Trainer Certification, which is accredited by the National Commission for Certifying Agencies.

The fee for the workshop is \$399 until January 25th, when the fee increases to \$449. To register, call (800) 237-6242 or visit www.netafit.org. •

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The Rolling Zone

January 15, 2018

The BoZone • Volume 25, Number 2

MUSIC IN AND AROUND THE BOZONE

Paige & The People, Tom Catmull perform at Chico Saloon

After a relaxing dip, catch some great live music at Chico Hot Springs Saloon. Live entertainment heads to Pray every Friday and Saturday evening so you can kick up your feet — and soak them too!

Paige & The People's Band rock the house Friday and Saturday, January 19th–20th. The nine-piece horn powered and vocally charged group has a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones & the Dap-Kings, but with a much more contemporary feel. Paige & The People dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop group are one of Bozeman's best, and are excited to bring their brand of musical devotion



and “funky spices” to “The People.”

Tom Catmull's Last Resort is set for Friday and Saturday, January 26th–27th. Tom has been writing, recording, performing, eating and breathing music for nearly two decades.

He likes telling stories, making acoustic and electric guitar sounds and using them to wrap words around a melody. The style of Tom's music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. His band, Last Resort, is an all original rock/pop four-piece. The current lineup of musicians includes Travis Yost (harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself on acoustic and electric guitar, as well as harmonica and plenty of crooning.

Montana Sun perform Friday and Saturday, February 2nd–3rd. A recently

formed Columbus group with members from Cactus Jack and Kinne&Cash, Montana Sun is composed of Joe “Slam” Grover, Brett “Hi-Hat” Hollingsworth, Kevin Kinne, and Peggy “Cash” Kinne. Each member brings various experience, personality and creativity to the band's performances. And “like a fine blended whiskey,” has aged, not to say perfection, but a finely crafted entity whose covers give a new twist and feel to a forgotten classic. Not unheard of, but certainly unusual, each band member sings and has a delivery style all their own, playing off each others harmonies and background vocals. Montana Sun shows are high energy, roller coaster rides complete with classic rock and country covers, as well as originals.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com.

Symphony presents Andrew Staupe, Horacio Franco performances

Celebrating 50 years, the Bozeman Symphony Orchestra and Symphonic Choir will present another edition of its piano recital series on Friday, January 19th. The series returns to MSU's Reynolds Recital Hall as world-class pianist **Andrew Staupe** takes the stage at 7:30pm. This performance will feature the works of Jean-Phillipe Rameau, George Catoire, Frederic Chopin, Germaine Tailleferre, and Franz Schubert. Tickets are \$25 for adults and \$15 for students, available in advance or at the door, based on availability.

Andrew Staupe is emerging as one of the distinctive voices of a new generation of pianists. He has performed across the United States and extensively in Europe, appearing as soloist and performing with countless symphonies and orchestras.

In 2012, Staupe made his Carnegie Hall debut to critical acclaim. A writer for the *New York Concert Review* stated, “Staupe gave a brilliant performance, handling the virtuosic demands with apparent ease... I was stunned — this was one of the most incredible performances... A once in a

lifetime performance!”

Staupe has collaborated with distinguished conductors Osmo Vänskä, Bobby McFerrin, Jahja Ling, Gerard Schwarz, Andrew Litton, Cristian Macelaru, Larry Rachleff, Lucas Richman, Rossen Milanov, Daniel Hege, and Josep-Caballé Domenech.

An avid chamber musician, Staupe has jammed with legendary vocalist Bobby McFerrin, played Tangos with the Assad Brothers, and has performed with Chee-Yun, Sharon Robinson, Martin Chalifour, Jessica Rivera, Desmond Hoebig, James Dunham, and Joseph Swensen. He has a keen interest in performing new music and has premiered a number of works for solo piano and chamber ensemble by composers Howard Shore, Sarah Kirkland Snider, Christopher Walczak, and Christopher Goddard, among numerous others.

Deeply committed to teaching, Staupe is an Assistant Professor of Piano at the University of Utah, and gives frequent master classes around the country. A native of Saint Paul, he earned his Doctorate at Rice University with

Jon Kimura Parker, and studied at the University of Minnesota with Lydia Artymiw.

Enjoying virtual rock star status in his native Mexico, **Horacio Franco** will join Bozeman Symphony next month for what promises to be an unforgettable concert experience — **Recorder Mania!** Performances will unfold at Willson Auditorium on Saturday, February 3rd at 7:30pm and Sunday, February 4th at 2:30pm.

Franco will amaze attendees with his extraordinary virtuosity and flawless musicianship, his stunning sound transporting the audience back to the Baroque era with Vivaldi. Franco's amazing artistry and contemporary sound will inspire as he plays two recorders simultaneously in Michael Wolpe's *Concerto for Recorder*. Beethoven's joyous *8th Symphony* will round out the performance. Tickets range \$27–\$67 with student discounts available. Tickets may be purchased in advance or at the door, based on availability.

Horacio Franco is one of the most

renowned Mexican artists whose career has developed over four decades. Franco studied at the National Conservatory in Mexico and later at the Conservatory of Amsterdam, obtaining the degree “Soloist Cum Laude.”

Acclaimed by international review as one of the most important recorder players and conductor worldwide, Franco promotes the Early Music movement and founded of the first Baroque Orchestra of Mexico. His repertoire includes Medieval, Renaissance, Baroque and Contemporary music, including Viceregal repertoire, folk and popular music. Franco has toured around five continents, and has given numerous master classes, participated in education projects and supported vulnerable sectors of society.

Advance tickets for all Bozeman Symphony performances are available at www.bozemandsymphony.org. Those interested may also visit the Symphony offices, located at 1001 W Oak St., Ste. 110, or call (406) 585-9774 for further details. •

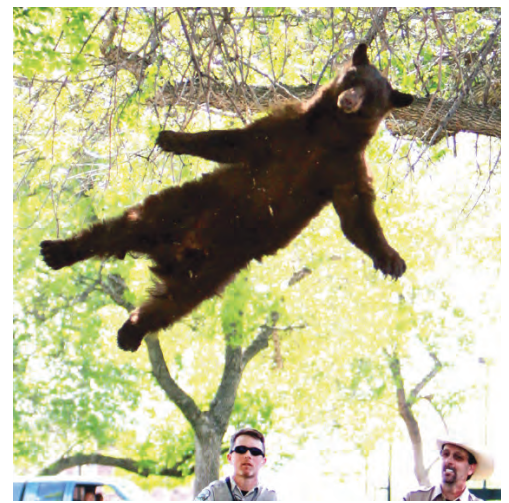
Late January Attic shows include Easy Riders, Blub

Have you had the opportunity to check out The Attic in Livingston? The upstairs bar and performance venue is a must for dancers and live music lovers. Illinois roots rockers **Easy Riders** visit the Attic on Saturday, January 20th at 8:30pm. Tickets are \$7 in advance and \$10 at the door. Doors at 7:30pm.

Frontman and lead guitarist Mike Miller is known around the Prairie State for his soulful vocals, slide guitar skills, and Jerry Garcia licks. Aaron Miller contributes his vocal talents and tickles strings on bass. He's a seasoned veteran of many styles of music. Drummer Nick Fairley brings a diverse musical background to the band's performances, having played in classical, jazz, Latin, rock and blues ensembles over the years. Easy Riders captivate with that vintage sound of music, guaranteeing an energetic show that will keep the audience moving. Their album, *Earthbound*, is

available now.

Local group **Blub** follows with a show Saturday, January 27th at 8:30pm. Tickets are \$5 in advance and also available at the door. Doors at 7:30pm. Blub is a new project from



Livingston songwriter Danny Bee. The band's material ranges from teenage love ballads to hard rock tales of monkeys taking control of the world. From the creator of Big Ol' and Brown, this band of “alternative” performers is composed of Bee (vocals, guitar), Bill Dwyer (electric guitar), Michael Gillian (drums), and John Sanders (bass).

Advanced ticketing information is available at whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

Red Glow Buffalo sound off



Local band **Red Glow Buffalo** is set to perform their twangy, rock n' roll-style originals and many “repurposed” covers at several Bozeman venues in the coming weeks. They'll first play the Hautbrau on Saturday, January 20th beginning at 10pm. Then check them out at the Zebra Cocktail Lounge with help from STILGoNE, Thursday, Jan. 25th at 9pm. Looking to next month, the guys will entertain Eagles-goers, Friday and Saturday, February 9th–10th at 9:30pm each night. Grab a drink, find a spot, and enjoy the sounds of this fantastic local group.

Red Glow Buffalo plays music that's fun, adventurous, and cool — sometimes loud but always fresh. The band calls “Montellowstone” home, drawing inspiration

from the likes of Rubber Knife Gang, Paul Simon, Reel Big Fish, Tom Petty, The White Stripes, Turnpike Troubadours, Snoop Dogg, The Devil Makes Three, James Gang, The Kinks, Bob Dylan, and The Beatles, among many more. Red Glow Buffalo is composed of Matt Thacker (lead guitar), Leif Masella (vocals, guitar), Rob “Robo” Lehrkind (drums), and Greg “Sully” Sullivan (bass).

Have'n heard of 'em? Log on to www.montanahomegrowradio.com and stream the band's December episode for a proper introduction. Their recently released EP, *Red Glow Buffalo*, is also available now. Follow the band on [Facebook](https://www.facebook.com/TheRedGlowBuffalo) for updated event announcements, @TheRedGlowBuffalo. •



UPCOMING SHOWS & EVENTS

Saturday, January 20
THE UPSIDE DOWN: A STRANGER THINGS PARTY
with Best Korea + Jackson Lamar
18+

Sunday, January 21
2ND ANNUAL BRETT DENNEN LIFT SERIES
All Ages

Tuesday, January 30
ROADKILL GHOST CHOIR
All Ages

Friday, February 2
A NIGHT OF LOCAL COUNTRY
with King Ropes + The Dead Yellers
All Ages

Thursday, February 8
THE SONGWRITER'S ROUNDTABLE
All Ages

Tuesday, February 13
MARDI GRAS WITH SWAMP DAWG
21+

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Sac Sounds courtesy of Stumbling Free, Comstock Lode

The Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

Exit 288 is set for Friday, January 19th. The high energy group performs everything from classic and contemporary rock, to blues, country, and all



that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Stumbling Free close out the weekend on Saturday, January 20th. The Helena-based rock n' roll band is known for their original songs spanning from riff rock to ballads, also covering many styles of music from different decades. The guys love vocal harmonies and creating moving moments to get caught up in the beauty of music. They also love high energy songs and the sight of bobbing heads and a crowded dance floor. Stumbling Free puts on a great performance and makes sure everybody in the audience hears something they love.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, January 26th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke

until you've done it with Sunrise.

Comstock Lode follow on Saturday, January 27th. Bozeman's best classic rock n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

Looking to next month, **The MAX** comes at you live on Friday, February 2nd. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Sugar Daddies return to the Sac Bar with all the favorites on Saturday, February 3rd. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515.

March (music) Madness & Lester Rocks at Ellen Theatre

Following a hugely successful run of *Annie* over the holiday season, The Ellen Theatre is taking a bit of a breather as it gears up for yet another year of fantastic live music and stage productions. In anticipation of its active spring slate, The Ellen presents two special offers for area music lovers.

Get your paws on the **"March Music Pass"** and enjoy SEVEN Ellen concerts during the third month of 2018. This option will grant passholders the best seats in the house for every show. Available for only \$128, that's less than \$19 per concert and a discount of more than 20%! There's no transaction fee, just a one-time price.

If that's just too much great music, opt to **"See Three - Get One FREE."** Choose any four concerts and pay for only three. Your free concert is the lowest priced of the four.

And of course, tickets to all concerts will be available individually. Here's a look at The Ellen's own little musical March Madness with single ticket prices included.

Steep Canyon Rangers (\$27.50) are first up on March 2nd, followed by Ten Strings and a Goat Skin (\$21.25) on March 3rd. The Jive Aces (\$29.50) are set for March 6th, Well-Strung (\$33.50/\$25.50) March

10th, and Dervish (\$24.50) March 14th. Tumbledown House (\$16.50) hits the stage March 16th before De Temps Antan (\$21.25) perform on March 24th.

These special offers are valid through January 31st.

Looking to next month, **Lester Rocks** bring their unique sound back to The Ellen on Saturday, February 3rd at 7:30pm. All seats are \$17. Playing bandleader Stefan Stern's original compositions, the group blends genres to create their own unique sound. Stern, who plays piano and sings lead vocals, is backed by Krista Barnett and Jeni Fleming (vocals), Drew Fleming (drums), and Jake Fleming (bass).

"Lester Rocks isn't a blues show or a rock show. It's a Lester Rocks show, filled with gut-busting humor and a genuine love of music."

— Rachel Hergett, *Bozeman Daily Chronicle*

Ticketing and further information about these and other upcoming events is available at www.theellentheatre.com. For questions about these terrific deals, please call (406) 585-5885 or stop into The Ellen box office. Hours are Wednesday through Saturday from 1-3pm, as well as two hours prior to any performance. See you in historic downtown!

Experience "the Rainbow" with upcoming Zebra show



Michigan-based project **Joe Hertler & The Rainbow Seekers** will bring a FREE show to the Zebra Cocktail Lounge on Friday, January 26th at 10pm. This is a 21+ event. Doors at 8pm.

Joe Hertler & The Rainbow Seekers will make a sprightly young groove doctor out of anyone. With spectacular energy pulsating from every member of the band, the Rainbow Seekers could illuminate the very chambers of Heaven. Lead singer Joe Hertler splashes through lyrical puddles of golden rain, leaving his audience wearing flowery crowns and bubbling smiles. A ride on the Rainbow will take you across the moun-

tain of Motown, through the fjords of folk, over the archipelagos of Americana, and — at last — into a funky firth, where only the fiercest of friendships can be found.

Seeking the proverbial Rainbow is all about the live performance. "The live show is the purpose of the band. This is why we make music. Playing music is a symbiotic process, and without a crowd it is just a bunch of guys jamming," says Hertler. "We believe that performance is not a High Art operation, and that you should do anything you can to ensure that the crowd is having a good time. From piñatas to confetti, to fog, to flow-

ers, to drum solos, to strobe lights, to Thor, to sword battles — literally anything goes."

The Rainbow Seekers will shake the dust from your wildest expectations. They will roar into your life with rapturous frequencies, exuberant tone, and a joyfulness of purpose that has truly become a rare sight on stage. Join them in their celebration, and they will take you on a never-ending journey to a place you'll never be able to describe in words.

Visit www.joehertler.com to learn more about the band, or check them out on Facebook (@joehertlermusic). Their latest album, *Pluto*, is available now.

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Dusty Pockets, New Wave Time Trippers front '80s-themed birthday bash

Someone's celebrating a birthday! The **Montucky Cold Snacks 5-Year Party** will be held at the Eagles Lodge Ballroom on Friday, January 26th. **The Dusty Pockets** kick things off at 8pm, followed by '80s cover band **New Wave Time Trippers**. There's a \$5 cover for this event with all proceeds benefiting Gallatin Valley Land Trust (GVLT). Doors at 7pm.

\$2 Cold Snacks. '80s music. Ski gear. Decade-appropriate attire is highly recommended. Best Costume will win Montucky Cold Snacks ski bibs. Additional swag will be raffled and offered up throughout the night. So channel your inner-Bowie and party with the GVLT and Cold Snack Crews!

Critically praised and vaunted by alternative rock legends from

John Oates to Johnny Rotten, The New Wave Time Trippers excel at spellbinding the masses. With a distinctive mix of new wave, post punk, today's hits, and pure thermonuclear badassitude, this group blazes seamlessly from Bowie to Bono to Bruno Mars and back again... all before you can say, "bitchin'!"

Bozeman band The Dusty Pockets explore genres from blues and country, to folk and soul.

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information, visit www.gvlt.org.



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Pints with a Purpose - Mondays, 5 to 8 pm
1/15- Bozeman Area Community Foundation
1/22- Emily Dickinson PAC
1/29- Monforton Art & Culture Fair

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Car Seat Headrest, comedian Reggie Watts & more at Rialto

The historic Rialto theater has reopened its doors in the heart of Downtown Bozeman. This brand new event venue promises to bring an exciting lineup of top-tier talent from around the country. Here's a look at some of the inaugural happenings.

Victor Wooten Trio is set for a performance on Wednesday, January 17th at 8:30pm. Tickets to this all-ages show are \$45. Tickets with a pre-show Meet & Greet are also available for \$80. Doors open at 7:30pm.

Wooten, now a five-time Grammy winner, hit the worldwide scene in 1990 as a founding member of the super-group Bela Fleck and the Flecktones. He was named by *Rolling Stone* as one of the Top Ten Bassists of all time.

Continuing to blaze a musical trail with his band, Wooten has also become widely known for his own Grammy nominated solo recordings and tours. Wooten visits Bozeman in support of his recently released album, *Trypnotyx*.

The Upside Down: A Stranger Things Party featuring Best Korea and Jackson Lamar is set for Saturday, January 20th at 8:30pm. Tickets to this 18+ party are \$12. Doors open at 7:30pm.



Car Seat Headrest – photo by David Brendan Hall

Folk/pop singer **Brett Dennen** brings his "Let's... Tour 2018" outing to Bozeman's Rialto on Sunday, January 21st at 8:30pm. Tickets to this all-ages show are \$25. Doors open at 7:30pm.

for Dave Matthews, Taj Mahal, Ziggy Marley, and Jackson Browne, among others. At his Bozeman show, Dennen will be performing selections from his catalog including Billboard 200-charting *Smoke and Mirrors*,

2016's *Por Favor*, as well as a handful of new tunes.

Car Seat Headrest performs Friday, January 26th with help from **Naked Giants** at 9pm. Tickets to this all-ages show are \$35. Doors open at 7:45pm.

Will Toledo, the singer/songwriter/visionary of Car Seat Headrest, developed his lyricism over the course of his eleven college-recorded Bandcamp albums and his retrospective collection last fall, *Teens of Style*. With *Teens of Denial*, his first real "studio" album with an actual band, Toledo moves from bedroom pop to something approaching classic-rock grandeur and huge (if detailed and personal) narrative ambitions, with nods to the Jonathan Richmond, Wire, and William Onyeabor.

Teens of Denial refracts Toledo's particular, personal story of one difficult year through cultural touchstones such as the biography of Frank Sinatra, the evolution of the Me Generation as seen in *Mad Men* and elsewhere, plus elements of eastern and western theology. The whole thing flaunts a kind of conceptual, lyrical, and musical ambition that has been missing from far too much 21st-century music.

Funnyman **Reggie Watts** takes the stage for an evening of stand-up comedy on Saturday, January 27th at 8:30pm. Tickets to this 21+ show are \$45. Doors open at 7:30pm.

Watts is an internationally renowned vocal artist, beatboxer, musician, and comedian who wows audiences with his 100% improvised live performances. Using his formidable voice, looping pedals, and his vast imagination, Watts blends and

blurs the lines between music and comedy. No two performances are the same, and to that end, "genius" is the word most often used to describe him. *LA Weekly* crowned him "the most wildly inventive new talent of the past five years" while *New York Magazine* hailed Watts as "Spectacularly original," *Rolling Stone* featured him as "Hot Comedian," *SPLN* named him as "Best New Comedian" and the *LA Times* praised Watts as "a superstar."

Indie rock group **Roadkill Ghost Choir** close out the month with a Tuesday, January 30th concert at 8pm. Tickets to this all-ages show are \$12. Doors open at 7pm.

Frontmen and brothers Andrew and Zach Shepard have outgrown their Americana roots in a supersonic fashion. It's no surprise new album *False Youth Etcetera* feels like a turn towards the fantastical, an anthemic escape compared to past output. The desire to explore new musical terrain was only bolstered by Andrew's adoration for similar sonic explorations and artists transcending their genre to create a unique sound — rooted in influences such as The War On Drugs, Neu! and Bruce Springsteen. The result is an album that clearly and beautifully delivers the group to a whole new infectious, cosmic terrain.

The Rialto is located at 10 W Main St. in the center of historic Downtown Bozeman. Get further acquainted with this exciting new event space and cultural center at www.rialtoboze.com, where you can also peruse all happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @therialto. •

Alexius Harris, Josh Moore pour into Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to warm up with a drink or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits.

Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here's a look at the upcoming acts.

Local Americana artist **Peter King** will perform for distillery-goers on Tuesday, January 16th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Alexius Harris sets up for an intimate show on Tuesday, January 23rd. Harris has been playing guitar since she was 9, picking up singing only a year later. She's got an

acoustic rock and indie/alternative style, but her music ranges from crooner jazz to country and even the occasional pop song. Head downtown and check her out!

Josh Moore returns Tuesday, January 30th. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock 'n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's solo renditions!

Looking to next month, **Amanda Stewart** will bring an engaging performance to the distillery on Tuesday, February 6th. She performs acoustic, alternative, and country covers — not to mention

plenty of her own original music. Grab a cocktail and enjoy!

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon.

The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at bozemanspirits.com. •

Bozeman music teachers 'Raise the Roof' with annual Willson show

It's that time of year again — time to raise the roof! Music staff from the Bozeman Public School District will perform with special guests in the **8th Annual Raise the Roof Concert** at Willson Auditorium on Friday, January 26th beginning at 7pm.

These public school music teachers carry degrees from esteemed university and conservatory music programs around the country, boasting some truly impressive performance credentials. Their blend of talent

and humor make this an evening not to be missed!

This year's concert promises to be an exciting show with fun for the whole family. Featuring tunes from the classical genre to cartoon numbers, this program is packed with surprises! Please join for this concert, free and open to the public.

A goodwill offering is taken during intermission and at the end of the show. Contributed funds will go toward matching grants for new instruments and choir uniforms. •

Bluebelly Junction, Andrea Harsell at Eagles downtown

Downtown Bozeman's Fraternal Order of Eagles draws a diverse crowd. Most commonly known to locals as the Eagles Bar, this watering hole is popular to everyone from cowboys to ski bums to college kids. Not only a popular spot for the happy hour crowd, the Eagles hosts weekly live music and karaoke. Here's a look at what's coming up.

Country rockers **Bluebelly Junction** return with the danceable entertainment Friday and Saturday, January 19th–20th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Andrea Harsell & Luna Roja bring a pair of performances Friday and Saturday, January 26th–27th. Harsell is a Missoula native who's been honing her craft as a songwriter and solo artist by singing and stomping her way in brew houses across Western Montana for the last five years.

Andrea Harsell & Luna Roja are a potent quartet with a natural chemistry that can be felt as they blend elements of Americana, rock, and R&B into their own sound. Harsell's magnetic stage presence is supported by stalwarts who know their craft with life size personalities of their own. Filled with songs about the human experience, social issues, love and love lost, the show is high energy and feels good.

Luna Roja features drummer Antonio Alvarez, guitarist Nick Hamburg, and bassist Michael Rhoad. Their new album, *Something for the Pain*, is available now.



Andrea Harsell & Luna Roja

The **Bridger Mountain Big Band** performs regularly on Sundays from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. Check them out on Facebook, @TheBridgerMountainBigBand, for performance announcements.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



Alexius Harris



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Doors Open @ 7:30PM & Show @ 8:30pm

The Interview

Band of buskers stop in Bozeman ahead of album release

On their fifth full-length, *Watching It All Fall Apart*, **Fruition** transform pain and heartache into something truly glorious. With their songwriting sharper and more nuanced than ever before — and their sonic palette more daringly expansive — the Portland, Oregon-based band's full-hearted intensity ultimately gives the album a transcendent power.

From song to song, Fruition display the dynamic musicality they've shown since making their debut with 2008's *Hawthorne Hoedown*. Through the years, the band has evolved from a rootsy, string-centric outfit to a full-fledged rock act, eventually taking the stage at such major festivals as Bonnaroo and Telluride Bluegrass (a set that inspired *Rolling Stone* to praise their "raucous originals filled with heartfelt lyrics and stadium-worthy energy").

In anticipation of their upcoming Bozeman performance, *The Rolling Zone* talked with **Kellen Asebroek**, one of Fruition's three lead singer/songwriters, to talk embracing a newish sound and taking it on the road.

RZ: Hey Kellen. You're gearing up for a winter outing later this month. How are tour preparations shaping up for the band?

KA: Tour prep is good. The most exciting thing is that it's an album release tour, [so] we have a bunch of rehearsals planned. Part of the prep is making sure we have all the songs from the album ready for a killer live show. We recorded the songs almost a year ago, but haven't been playing them live because we've been wanting to save them until the album drops. When people buy the album, it'll be all new sounds coming into their ears. If they're fans [who] come out to the shows all year, then they'll historically have already seen all of our songs live. We tried to save some this time around to [catch fans by] surprise.

RZ: The new album is *Watching It All Fall Apart*, releasing in a few short weeks. Have you had the opportunity to share any of the new material with audiences?

KA: We got to try out a couple at eTown in Boulder, CO, at the end of last summer [where] they were received well. And just this last weekend, we tested out a song off the album called "FOMO" at our New Year's Eve Eve gig. We had a three-piece string section [Portland's Bizarre Star Strings] playing with us who were actually in the studio on the album as well, and it was incredible. It was bitchin' on stage. The audience didn't quite seem ready for it because they didn't know it. On stage we were like, 'Yes, that was awesome!' but everyone in the crowd kinda just had their mouths open like 'Whoa, what was that?' That's still a good reaction as far as we're concerned. And that's going to be the reaction a lot of people get from this album, hearing it for the first time. When you first see a good movie, you don't immediately start talking about it afterwards. You have to process it. Then you go back and see it a second and third time because it was really good. I'm

okay with that.

RZ: You've got to be pretty excited to get the music out there, but maybe there's also a little trepidation involved.

KA: The sonic palette of this record is a little more expanded compared to the last records, and the songs are more mature. If there are people that don't like it for whatever reason, if it's not this or that,

to integrate?

KA: We've always been generalized [as part of the] folk or roots or bluegrass genres. But as each individual band member is concerned, we all listen to everything but all of those things. We listen to hip-hop, jazz, garage rock, old psychedelic rock, and yes, folk songwriters, old Delta blues, and some bluegrass. This album is a little more charac-

teristic of our diverse sonic tastes without sounding contrived, *trying* to be a certain thing. It was a, 'Let's do whatever we want with each song to make them the best,' in a way that they all glue together in a colorful, timeless package. We used a lot of analog gear, we cut it to tape, and we tried to keep the amount of takes somewhat low to not get totally sick of the songs while recording, [and to] retain some of that magic. It was the next logical, evolutionary step for our band as recording artists. Each subsequent album has been like a revolutionizing of the last. No two albums have the same sonic palette. The expanded mindedness of our approach has become so much more adventurous and finally closer to the music we've been trying to make this whole time. We've always been inclined to make memorable, timeless pop — the pop The Beatles made as opposed to the pop the 'Cash Me Outside' girl made. We're always trying to make stuff that will stand the test of time, and I think we're getting closer and closer.

RZ: *Watching It All Fall Apart* is said to be an album of heartache and breakups. Because putting this collection together was pretty cathartic, was there some sort of supposition similar feelings would transfer to its listeners?

KA: It definitely was cathartic, writing the songs and also having them come to life. The last album [*Labor of Love*] was very much about falling in love, being in love, missing love — glorifying love. Everyone deserves that and wants to feel that at some point, [but] often times, shit falls apart for one reason or another. It was kind of funny because a lot of the relationships that led to the optimistic and longing sounds of the last record *did* happen to fall apart.

ferent than what you guys have done in the past.' But it's still quintessentially a Fruition song. Somehow we keep getting away with this stuff. I think it's a testament to having [great] songwriters and a lot of different songs, tied in with harmonies and familiar voices people have been hearing for the last ten years. So basically, we could make a whole symphony, new metal album. As long as we sang on it, it would still sound like Fruition [*laughs*].

RZ: For Fruition fans as well as those unfamiliar, what can Montanans expect to experience at your string of shows in Bozeman, Billings and Missoula?

KA: All we do is tour — our rehearsal space is a stage in front of people. We're constantly trying new things and pushing ourselves to be better. We're given the chance to try those new things by virtue of how much we tour. So by the time we get out to Montana, people will be seeing a well-oiled machine. The Montana shows are right before our big album release party in Denver, so they'll be kind of like a soft opening [for *Watching*]. We'll be playing all the new songs and people can expect a damn good show.

RZ: You're about a decade in with this band after getting started casually busking on the streets of Portland. Considering those origins, to what do you think Fruition owes its success to this point?

KA: It's been a slow and steady ride as opposed to a skyrocketing explosion. I can't pin it on any one thing, but I can narrow it down. The first few tours, we'd book a couple shows here and there and we'd leave days, even weeks open to busking in other cities. So that's a big part of it. But you won't go that far busking if you don't have a good product. There's also times when you're busking out there for nobody, or it's cold, or somebody's sick. You've got to have some resilience and be able to grind it out. And you've got to have *luck*. Off the top of my head, those are the top three.

Fruition takes the stage on Saturday, January 27th at the Eagles Lodge Ballroom beginning at 10pm. Advance tickets to this 21+ show are \$15 at www.111ipresents.com, \$17 at Cactus Records (in store only), and also available at the door. Doors at 9pm.

Preceding their Bozeman show, Fruition also perform at Missoula's Top Hat on Jan. 25th and the Pub Station in Billings on Jan. 26th. Log on to www.fruitionband.com for further details.

Fruition is Jay Cobb Anderson (vocals, lead guitar, harmonica), Kellen Asebroek (vocals, rhythm guitar, piano), Mimi Naja (vocals, mandolin, electric & acoustic guitar), Jeff Leonard (bass), and Tyler Thompson (drums, banjo).

New singles "I'll Never Sing Your Name" and "Northern Town" are available now. *Watching It All Fall Apart* will be released February 3rd.



photo by Jessie McCall Little Green Eyes Media

that sucks. The overwhelming majority of our fans will like it. Beyond that, it's the kind of stuff that's going to draw more people in than ever before because it's so damn good and cool sounding. It's warm and vintage and analog and trippy and catchy and recognizable yet original. It's the best shit we've ever made.

RZ: Fruition teamed with producer Tucker Martine for its fifth LP. How did this collaboration allow the band to retain its signature sound, at the same time bringing it to the next level?

KA: That's the job of a good producer, really. Before we actually started the recording process, we had Tucker come to our little basement studio and sit in on a rehearsal to hear the songs and to talk about what we wanted [to do]. He'd present a couple ideas of how to change them, or shorten them, or embellish that one part. The job he did extraordinarily well was finding the essence of what makes a song good, figuring out what we were going for with [each] and with the album as a whole. He'd expose that, take advantage of that essence, and flesh it out. He would take our ideas, we would take his — he became part of the band pretty quickly. I envision we'll keep working with him for quite some time.

RZ: The new album has been branded as a conglomeration of folksy rock, psychedelia and soul. Are there any surprising influences behind this record? Maybe an off-genre flair you guys hope

to integrate? **KA:** We've always been generalized [as part of the] folk or roots or bluegrass genres. But as each individual band member is concerned, we all listen to everything but all of those things. We listen to hip-hop, jazz, garage rock, old psychedelic rock, and yes, folk songwriters, old Delta blues, and some bluegrass. This album is a little more characteristic of our diverse sonic tastes without sounding contrived, *trying* to be a certain thing. It was a, 'Let's do whatever we want with each song to make them the best,' in a way that they all glue together in a colorful, timeless package. We used a lot of analog gear, we cut it to tape, and we tried to keep the amount of takes somewhat low to not get totally sick of the songs while recording, [and to] retain some of that magic. It was the next logical, evolutionary step for our band as recording artists. Each subsequent album has been like a revolutionizing of the last. No two albums have the same sonic palette. The expanded mindedness of our approach has become so much more adventurous and finally closer to the music we've been trying to make this whole time. We've always been inclined to make memorable, timeless pop — the pop The Beatles made as opposed to the pop the 'Cash Me Outside' girl made. We're always trying to make stuff that will stand the test of time, and I think we're getting closer and closer.

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KA: It definitely was cathartic, writing the songs and also having

[Songs on this album show] the opposite side of the love spectrum. They're still love songs, but it's more like, 'This is how I fucked this up,' or 'Ahh man, the world hates me,' or 'You aren't who I thought you were,' all the subtle little things that make love a pain in the ass or make losing love so hard. I think people will be able to relate to that just as much they can relate to the love songs. They're not all vindictive, 'I hate you'-type breakup songs. It's still very introspective [and] there's still some kind of hope and optimism in most. I think there's a lot more to grab onto here and people will connect to the music more than they have in the past, honestly.

RZ: This may be an unfair question, but is there any one standout track you're really eager for people to hear off this album?

KA: We've put out two singles so far, "I'll Never Sing Your Name" and "Northern Town," and people have been really digging them. But we have this song called "Turn to Dust" that's somewhere between a funk tune and "Lady Madonna." It's this kind of Beatlesy, psychedelic funkable rock. We all just love this tune. We used Mellotron on it, and we have very poppy background 'Oohs' and 'Ahhs' — the harmony sounds like a bunch of damn birds. Any time I've shown it to someone, they're like 'Holy shit, that's a lot dif-

Scott Nelson, Denny & the Resonators play Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season! Live music with the area's best local bands is offered most Saturdays throughout the winter months beginning at 3:30pm, typically in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.

MSU Bobcat Ski Day, marked by discounted lift tickets in support of the university ski team, is set for Friday, January 19th. **Scott Nelson** will perform during lunch from noon-3pm in Deer Park Chalet. Expect to enjoy a selection of blues, R&B, reggae, and some great extended jams. The acoustic blues guitarist's soulful voice is reminiscent of Boz Scaggs and Lowell George with occasional

flashes of Willie Nelson.

After another edition of the Dual GS race series on Saturday, January 20th, **Denny & the Resonators** bring a show to Jim Bridger Lodge during the usual timeslot. Denny Earnest is a composer and consummate musician. He brings a blues sensibility to his work, and performs both original and cover tunes. A skilled guitarist, he's been a Paradise Valley favorite for a long time. His band is known for their rock, rhythm, and blues.

One man band **Schizoid Johnny** will be on hand Sunday, January 28th following the Skin to Win Randonnee Rally. Known also by the name of John Steinhardt, this multi-instrumentalist has been creating and educating with music for more than three decades.

Looking to next month, **Diamond** will be ready to entertain

those mountainside for the annual King & Queen of the Ridge ride-a-thon on Saturday, February 3rd. The sprightly duo of Colette and Kenny Diamond bring a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette — kicking bass, playing piano, percussion, and vocals — brings a level of entertainment that lights up a venue. Colette engages everyone in the room, and you find yourself making memories by becoming part of the Diamond show. An old school performer and entertainer, Colette started music at the age of 10 with a family band, and is still sharing her gift.

Kenny, the second half of the popular duo, plays guitar and provides 80% of the repertoire on an acoustic classical guitar. Kenny performs and sings the set covers, but also delivers solos and instrumentals that capture and entertain the audiences. Strapping on an electric guitar, Kenny flips the venue around with his renditions of classic 70s and 80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two piece band. His personal classic acoustic version of Jimi Hendrix's "Little Wing" will stay with you long after the song ends. Diamond's musical entertainment has all the elements that will leave an audience entertained, musically fulfilled, and wanting more.

For more information about these and other events, visit www.bridgerbowl.com.

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Wild Joe's hosts Lena Rich, Orange Julians & more

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Illinois roots rockers **Easy Riders** visit the Coffee Spot on Friday, January 19th from 6-8pm.

Frontman and lead guitarist Mike Miller is known around the Prairie State for his soulful vocals, slide guitar skills, and Jerry Garcia licks. Aaron Miller contributes his vocal talents and tickles strings on bass. He's a seasoned veteran of many styles of music. Drummer Nick Fairley brings a

diverse musical background to the band's performances, having played in classical, jazz, Latin, rock and blues ensembles over the years. Easy Riders captivate with that vintage sound of music, guaranteeing an energetic show that will keep the audience moving. Their album, *Earthbound*, is available now.



Orange Julians

The next **Open Mic Night** follows on Saturday, January 20th from 6-8pm. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night is set for February 2nd from 6-8pm.*

Lena Rich is set to perform Friday, January 26th from 6-8pm. There is a \$5 cover for this show. Credited with having, "a gift at capturing picturesque lyrics, an ability of distilling something complicated into something accessible to everyone," (Meeko Israel, radio host WOBC), this rising singer/songwriter produces upbeat rhythms and delivers poetic,

emotionally charged lyrics with a truth echoed by her strong voice and acoustic guitar.

"I love the feeling of playing my songs for an audience," she says. "I never know when or why a particular arrangement of chords and lyrics resonates with someone, but when it does, I feel the connection and that feeling is what keeps me writing and playing music."

Having played in a variety of bluegrass, jazz and rock bands, Rich's original music features influences from many different genres. At the core of her inspiration are songwriters she grew up admiring, such as Joni Mitchell and Bob Dylan.

Rich recorded her debut EP, *Slow Motion* at The Studio in Portland, Maine. Her new full length album is set to be released in January of 2018. Rich's latest single, "Something in Between," is available now.

Check out **Orange Julians** on Saturday, January 27th from 6-8pm. Orange Julians is Julian DeFelice, a

solo indie pop performer from Vermont. Hailed as "Vermont's freshest electro-pop" by *Seven Days* newspaper, DeFelice recently moved to Montana. He combines pop, nostalgia, and indie rock into an intimate sonic experience. His albums *Object* and *Option* are available now.

Howard Beall & the Fake News return next month with an afternoon show on Sunday, February 4th from 1-3pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com.

Can't make it to the beach? Head to Norris Hot Springs!

According to experts, January is, on average, the coldest month of the year within most of the Northern Hemisphere (where it's the second month of winter) and the warmest month of the year within most of the Southern Hemisphere (where it's the second month of summer). In the south, January is the seasonal equivalent of July in the north and vice versa. While you all enjoy the frosty temps and winter outdoor activities, those poor folks down in Brazil are hitting the beach.

Norris is celebrating the second month of winter with delicious food specials, made with ingredients from their onsite organic garden. Veggies and herbs are harvested at the peak of freshness and preserved to offer you a taste of summer while the snow falls. Also available, a wide selection of wine and craft beer to take the chill off — the perfect accompaniment to a Norris meal.

Also a huge draw, live music from the Poolside Stage is featured every Friday, Saturday and Sunday beginning at 7pm.

Aaron Williams is first up on Fri., January 19th. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at Norris.

Todd Green takes the stage Saturday, January 20th. Originally from Michigan,

Green has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. Expect to hear '60s-'80s rock classics including favorites from America, The Eagles to David Bowie, Pink Floyd and everything in between.

Mathias performs Sunday, January 21st. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

Tom Kirwan kicks off the final weekend of January on Friday, January 26th. Tom per-

forms a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Norris welcomes **Jeff Peterson & Justin Ringsak** on Saturday, January 27th. Jeff and Justin play acoustic rock n' roll. They're a guitar and mandolin duo people can dance to — even in the pool! Jeff is known for his original music around the Bozeman area, and Justin lends his talents to several area artists including Sean Eamon, Los Marvelitos, Volcanus, Crack Sabbath, and El Dealbreakers. Both are veterans of the Missoula band, PunchTruck.

The Lucky Valentines return Sunday, January 28th. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs

rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

Weston Lewis brings Norris-goers into a new month on Friday, February 2nd. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Neil Filo Beddow follows on Saturday, February 3rd. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

Ben McKee stops by Sunday, February 4th. Inspired by his upbringing in the Appalachian foothills outside Philadelphia, the music of the Billings-based songwriter bears the influence of the East Coast's musical diversity blended with the rich traditional vibrations of America's plains.

Please visit www.norrishotspings.com for more information, directions, and hours of operation. Norris Hot Springs has a designated driver program that offers free soaks to parties' safe drivers, as well as Kids Soak Free days. Norris Hot Springs is located 34 miles west of Bozeman near the intersection of Route 84 and Highway 287. Give them a call at (406) 685-3303 with additional questions.



Aaron Williams

Django Reinhardt celebration returns to Story Mansion



Django Reinhardt

A musical birthday celebration of renowned guitarist and composer Django Reinhardt and the gypsy jazz music he created will be held at the historic Story Mansion this month. Montana Manouche presents "*The Life and Music of Django Reinhardt*" alongside The Coyote Gypsies on Saturday, January 20th beginning at 7pm.

The Coyote Gypsies will open the evening with an instrumental journey through some of the gypsy and European folk music traditions that influenced a young Django. Montana Manouche will then perform the Parisian WWII-era swing music of Django Reinhardt, Stéphane Grappelli, and the Hot Club of France.

Advance tickets are \$13 and available in-store at Cactus Records or cactusrecords.net. Remaining tickets will be \$16 at the door. Seating is limited.

"This is the third time we've done this, and each one has been a little bit different," says Montana Manouche violinist Nancy Padilla. "This year, the Coyote Gypsies are going to open the show with some gypsy folk music, the music that would have inspired the young Django Reinhardt. Then there will be an intermission with

birthday cake. "Montana Manouche will perform the second set with a program of Django Reinhardt compositions, mostly, with a few other ones he recorded thrown in," she says. "It'll be in chronological order with some information on the history of the tune and what was going on in the world at the time. This show gives us the opportunity, once a year, to really shine a spotlight on this amazing style of music and how it began. [And] the Story Mansion was built in 1910, which is the year of Django's birth! I can't think of a better ambiance than that."

Montana Manouche is composed of Nancy Padilla (violin), Ray Padilla (rhythm guitar), Mike Carey (upright bass), and Dave Sullivan (lead guitar).

The Coyote Gypsies are Mark Schlenz (violin, banjo, mandolin, harmonica) and Jane Freeburg (accordion) with Jim Dungan (guitar) and Mike Carey (bass).

For further information about the event, please visit www.montanamanouche.com or www.coyotegypsies.com.

This evening performance is sponsored by the City of Bozeman's Parks & Recreation department and Bozeman Folklore Society.

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BoZambique, Walcrik & many a {Pints} at Bridger Brewing

If you're seeking the very best Montana craft beers and artisan pizza, look no further than Bridger Brewing. In addition to its fantastic menu items, the family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and a half pound of succulent, steamed mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

On Wednesday, January 17th, settle in for a pint and some mussels (or a pie!) with live music courtesy of the **SlomoJoe Acoustic Trio.** The band is a three-piece rock n' roll and Americana group featuring a few of Montana's finest musicians. SlomoJoe is Joe Knapp (guitar), John Sanders (bass), and D. Ruggles (drums).

Latin fusion group **BoZambique** returns Wednesday, January 24th. The band performs percussive-centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Walcrik closes out the month on Wednesday, January 31st. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. This Bozeman-based folk/bluegrass duo plays original, traditional, and cover music.

Looking ahead, **Madeline Kelly** of Hawthorne Roots fame performs Wednesday, February 7th. The local songwriter, vocalist and rhythm guitarist stops by for a solo show. Her band's repertoire explores different emotions and pushes the boundaries of what is known as the Americana genre of music. Their unique style of "Revved-Up Soul Music" has gained momentum and admiration. They do not write by the rules. The music of The Hawthorne Roots comes from nowhere else, but the heart. Come enjoy Kelly's solo renditions!

Bridger Brewing not only takes pride in its stellar menu items, but



Madeline Kelly

also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits on the calendar in the coming weeks. Come enjoy a house-made brew and be charitable in the process!

Have a brew and help raise dollars for **Bozeman Area Community Foundation (BACF)** on Monday, January 15th. The mission of BACF

is to enhance the present and future quality of living in the community through innovative charitable activities that provide leadership, identify charitable needs, and galvanize resources. The Foundation administers grants to local charities and manages endowment funds for nonprofits. Learn more at www.bozemanfoundation.org.

On Monday, January 22nd, monies raised will directly benefit **Emily Dickinson Elementary.** The community of Emily Dickinson joins together to provide its children with the academic and behavioral skills needed to reason and communicate responsibly in society. These skills are taught in a safe and caring environment where individual differences are accepted. For further information, find them on **Facebook**, @emilydickinsonpac.

Proceeds from Monday, January 29th will aid the efforts of the **Monforton Art & Culture Fair.** Their mission is to offer quality arts and cultural education for K-8 students at Monforton School, focusing on the foundations of practice and individual engagement. Learning is augmented by field trips, the annual Arts & Culture Fair, as well as visiting artists. For further information, find them on **Facebook**, @monfortonartandculturefair.

Looking to next month, the first {Pints} will support the mission of the **American Civil Liberties Union of Montana (ACLU)** on Monday, February 5th. The ACLU is our nation's guardian of liberty, working daily in courts, legislatures and communities to defend and preserve the individual



rights and liberties that the Constitution and laws of the United States guarantee everyone in this country. Learn more at www.bozemanfoundation.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Ave. in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •

Sam Klassik, That 1 Guy & Five Alarm Funk at Filling Station

ChickenJam West will present **The Jauntee** with local help from **MOTH** on Wednesday, January 17th beginning at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

Drawing influence from a wide variety of bands, the New England-based band's improvisational landscape spans multiple genres, not limited to funk, rock, jazz, progressive, bluegrass, psychedellic and ambient music. Their willingness to explore genres, abandon all song structure, and dive into "the weird" sets them apart from your average upcoming Jam Band. They aim to push the boundaries of improvisation, embrace the moment and engage the audience. With an ever-expanding song catalog and an inclination for open-ended improvisation, every show promises to be a unique experience. The Jauntee's latest album,

Tracks call the base of Wyoming's Bighorn Mountains home. From rock to country, bluegrass to folk, the music helps define the sound of superbly crafted, fully assertive Americana. Their harmony-rich songs often add cello to a solid groove, creating a unique ambience that's all their own. Throw in a journeyman's attitude and a penchant for affecting storytelling, and here again, The Two Tracks create a sound that typifies a style birthed in the heartland, with all the sentiment and sensitivity that does justice to that timeless sound. Their latest album, *Postcard Town*, is available now.

Experimental Canadian artist **Sam Klassik** brings an energetic performance to Bozeman on Saturday, January 20th at 10pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 9pm.

Sam Klassik is the ultimate manifestation of organic and electronic cross pollination. Using mixing and living looping, swaggy guitar riffs over crushing bass, he weaves up experiences that have rocked dance floors at some of the worlds best festivals.

HoneyHoney's **Suzanne Santo** performs with Los Angeles new folk duo **Mapache** on Sunday, January 21st at 8pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 7pm.

For the past decade, Suzanne Santo has spent most of her time

fronting Americana duo HoneyHoney, whittling her banjo, violin, and vocal chops into sharp shape along the way. She visits Bozeman in promotion of her solo debut, the Butch Walker-produced *Ruby Red*. Caught halfway between the dark swoon of pop-noir, the raw rasp of soul music, and the honest punch of Americana, the album tells the story of a singer, songwriter, and multi-instrumentalist who, more than 10 years into an acclaimed career, is turning a new corner. She takes a break from her longtime gig with HoneyHoney to explore something different, creating a moody, sexually-charged album filled with organic instruments, distorted fiddle, Walker's powerful electric guitar, and Santo's most stunning vocal performances to date. Come check her out!

Wednesday, January 24th sees **The Sweet Lillies** featuring Kitchen Dwellers' **Shawn Swain.** Bozeman group **The Lazy Owl String Band** will open at 9:30pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

The Sweet Lillies' high-energy, melodic tunes have quickly captured the hearts of fans in Colorado and beyond. The band, formed in November of 2013, credits its appeal to the original and compelling songwriting of three women who share an unwavering commitment to life on the road. The magnetic combination of Julie Gussaroff (upright bass), Becca Bisque (viola), and Melly Frances (percussion, lead vocals) — together with powerful three-part female harmony and a cast of exciting instrumentalists — gives this band a rare and alluring sound. Based out of Colorado's Front Range, The Sweet Lillies are continually expanding their audience and reach with a contagious

love of music and a get-up-and-dance attitude that spreads lots of love and smiles.

Check out **That 1 Guy** and **Partygoers** on Friday, January 26th at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

Imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg, and you begin to understand the spectacle of a That 1 Guy performance by Berkeley, CA-based, classically trained musician Mike Silverman. As inventor and player of The Magic Pipe, That 1 Guy's show has to be seen to be believed, as he single-handedly (and foot-edly) plays his amazing instrument, made out of miked steel pipes with a single, thick bass string wired from top to bottom, not to mention an Appalachian

handsaw, an electric cowboy boot and belching smoke.

Combining elements of classical music with electronica, Silverman puts his classical training to good use creating music that is ethereal, gothic and heart pounding. His one-man concert performance is equal parts music, technology, science, art and spectacle. He uses his hands and feet to create an industrial tribal rhythm that must be seen and heard to be believed.

Five Alarm Funk and **Shakewell** close out the month with a show on Saturday, January 27th at 10pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 9pm.

Hot, sweaty dance floors with feet stomping and every body moving. Grooves for days. Monster horns, crushing percussion and shredding psych-rock guitars. These are among the elements that make up the Five Alarm Funk experience. But don't be fooled by the name: there's more to the band than, well, funk. Though rooted in the style that gives the outfit its name, the band thrives on being able to transcend that genre by seamlessly mixing in elements of Gypsy rock, Latin music, ska, and even prog-metal.

Vancouver-based Five Alarm Funk is eight men strong and over a decade deep into a career that has seen the release of six acclaimed albums, including their latest, *Sweet*. The album gets right to the roots of what Five Alarm Funk is all about: epic, intense arrangements, heavy groove and a ton of fun.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com. •



Excelsior, is available now.

The **Two Tracks** follow with a **Swain Band**-supported performance on Thursday, January 18th at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

Formed in 2014, The Two



HoneyHoney's Suzanne Santo



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TODAY'S COUNTRY FAVORITES

Too Little Too Late, Chris Alexander & many more at Red Tractor

In case you haven't heard, Red Tractor Pizza serves up some of the best pies in town. But that's just the beginning! The popular pizzeria also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Fan Mountain Frog Dogs wander in Monday, January 15th at 6:30pm. From Ennis, the duo is powered by Terry Koral and Chris Casey. The Dogs have upbeat and smooth originals, quirky covers, familiar rockers, and toe-tappers. Settle in for a great show from these seasoned multi-instrumentalists.

Rock n' roll group **Too Little Too Late** follows Tuesday, January 16th at 7pm. The band plays blues and melodic rock, with influences ranging from Muddy Waters and Jimi Hendrix through the Beatles and Byrds to Joe Satriani and Gary Moore.

Grab a seat for **Comedy Night** on Wednesday, January 17th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The stand-up comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs. *An additional Comedy Night is set for January 31st.*

Bridger Creek Boys return to their usual Thursday slot on January 18th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. *Bridger Creek Boys will bring additional performances to Red Tractor on January 25th and February 1st.*

On January 19th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7-9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. *Additional Jazz Nights are set for January 26th and February 2nd.*

Howard Beall & the Fake News are back on Saturday, January 20th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the

styles of music. **Lena Rich** performs Monday, January 22nd at 6:30pm. The singer/songwriter produces upbeat rhythms and delivers poetic, emotionally charged lyrics with a truth echoed by her strong voice and acoustic guitar. Having played in a variety of bluegrass, jazz and rock bands, Rich's original music features influences from many different genres. At the core of her inspiration are songwriters she grew up admiring, such as Joni Mitchell and Bob Dylan.

Next up is **Weston Lewis** on Tuesday, January 23rd at 7pm. He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and MOTH. He's a former member of Bozeman band Cure for the Common.

Chris Alexander stops by for Music Monday on January 29th at 6:30pm. He's a Bozeman-based 70s-style piano guy, singer/songwriter, and collaborator. With comparisons to Randy Newman, Warren Zevon, Leon Russell and Tom Waits, Christopher has built his entire life around the themes he has found on the local scene, in travels, and through extensive study of the piano men that came before him. Originally from Missoula, "Snaxxx" is an individual stand out, old school piano man show.

Finally, Red Tractor owner and head chef **Adam Paccione** will be playing a special show on Tuesday, January 30th beginning at 7pm. Come check out his acoustics and show him some love!

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The eatery uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or

new! Red Tractor is the place where the Bozeman community comes

Red Tractor Pizza is located at 1007 W Main St. in Bozeman.



together to eat, listen, relax, share, learn, and connect.

Check out their menu and events at www.redtractorpizza.com.



Lena Rich

heritage and language of those before them.

Dan Dubuque closes out the weekend on Sunday, January 21st at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a Caucasian American from Montana, he brings a passion for all

"One Love" Original Wailers at Eagles Ballroom

11:11 Presents **The Original Wailers** featuring **Al Anderson** on Wednesday, January 31st at the Eagles Lodge Ballroom beginning at 9pm. Tickets to this 21+ show are \$30 in advance at www.1111pre-sents.com and Cactus Records, also available at the door. Doors at 8pm.

In 1974 when Bob Marley went solo, on the brink of international stardom, he surprised the music community by choosing an American-born lead guitarist, Al Anderson. It was Anderson's stunning lead work on such classics as "No Woman, No Cry" and "Rebel Music (3 O'clock Roadblock)," that first alerted rock fans to the Wailer's music.

Anderson's musical achievements with Bob Marley and the Wailers include the platinum selling,

award-winning albums, *Live!* recorded at London's Lyceum Theatre, *Babylon by Bus* and fifteen-times platinum *Legend*.

Over a billion dollars worth of Marley's music featuring Al Anderson's evocative guitar work has been sold worldwide. Al has also played with Peter Tosh, James Brown, Stevie Wonder, The Rolling Stones, Steel Pulse, Aswad, Inner Circle, Traffic and Ben Harper.

The Original Wailers received a Grammy nomination for 2012's *Miracle* EP, making it Anderson's second overall nomination.

Al Anderson is the sole Original Wailers member whose talents were a part of Bob Marley & the Wailers' mid-1970s lineup. The Original Wailers are Chet Samuel (vocals/guitar), Omar Lopez (bass guitar), Dyrrol Randall (drums), and

Dane Cole (keyboards, organ) that carry forward the true spirit and realities of the original music and the message of "One Love."



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BUSINESS IN AND AROUND THE BOZONE

Brain-based performance workshop comes to Baxter

The best performers in business, athletics, and academics share one thing: the ability to perform under pressure with a calm mind and an acute awareness of the conditions that affect outcomes. Coaches, leaders, sales professionals, players, and business owners must stay focused and connected to foster a culture of learning and growth necessary to win the future.

Cody, Wyoming-based 4Core Performance will present high performance team workshop **“Performance with the Brain in Mind”** on Monday, January 29th at the Baxter Hotel in Downtown Bozeman. The evening will begin with drinks and appetizers at 5:30pm, followed closely by presentations at 6pm.

The program will feature an in-depth analysis of the key drivers of performance and how they relate to leadership, coaching, and sales teams. Neurologist and CEO of Neurozone, Dr. Etienne van der Walt (BSc, BMedSc, MBChB, MMed), will present alongside 4Core Performance president George Niemann. Niemann is certified by the Academy of Brain-based

Leadership, and is also a certified Neurozone associate.

The bots are coming. This is already changing the future of work. And of life in general. While there is a general discomfort around this reality and how it will play out, it gives us a great opportunity to consider what makes us truly human and what differentiates us from the most complex computers. Understanding what drives performance of biological systems of individuals and how to effectively optimize this has become a fundamental necessity to staying ahead. At the core lies well-being and performance of the human brain/body system. Dr. van der Walt will provide current insights from neuroscience and clinical neurobiology, translating them for individual and collective practical integration into daily organizational life.

This event is FREE and open to the public. For those interested attendees, please RSVP to info@4coreperformance.com. Learn more about these organizations at www.4coreperformance.com and www.neurozone.com.

Photography courses abound with upcoming F-11 events



F-11 Photo's information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors. Here's a look at what's coming up.

Check out **Adobe InDesign: Document Layout & Design** for Print on Wednesday, January 17th from 6-7pm. What does it mean when your printer or designer requests a “print-ready document”? Get the answer and find out how to make one using Adobe InDesign in this one hour tutorial with F-11 Photo's digital press guru Seth Ward.

Join instructor Becca Tatarka to explore the what, when and why of digital camera settings. Get comfortable with the geek-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Cover automatic modes and what they mean. Protect your pictures and your investment by learning the right way to care for memory cards and batteries. Tickets are \$49.99, or \$39.99 for F-11 VIP members.

Get acquainted with **Basic Photo Editing** on Thursday, January 18th from 6-8pm. Confounded by your supposedly simple photo editing app? No problem. Sit down with instructor Becca Tatarka to learn the basics for how to take your photo from drab to pop without overdoing it.

Learn proper photo editing workflow, along with essential details like the distinction between local and global adjustments to photos. Begin to develop a personal style while keeping the “dos” and “don'ts” in mind. Experience the difference between ideal and kitschy. Registration is \$49.99.

Photography 101: Basic Digital Photo will take place

Tuesday, January 23rd from 6-8pm. Whether you're a confused or new owner of either a “point and shoot” camera or a camera that accepts interchangeable lenses, this class effortlessly introduces the essentials of Digital Photography and helps you to begin to understand how to use your camera creatively.

Join instructor Becca Tatarka to explore the what, when and why of digital camera settings. Get comfortable with the geek-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Cover automatic modes and what they mean. Protect your pictures and your investment by learning the right way to care for memory cards and batteries. Tickets are \$49.99, or \$39.99 for F-11 VIP members.

Photography 102: Intermediate Digital Photography and Drills & Skills will follow on Wednesday and Thursday, January 24th-25th, respectively, from 6-8 each night.

Participants of the former will strengthen their confidence and competence in digital imaging. The intermediate-level class is open to owners of cameras that accept interchangeable lenses, rather than point and shoot users. It doesn't matter what brand of camera you use. Get familiar with resolution, ISO, zoom, exposure, focus, composition, exposure modes, basic and advanced white balance, metadata and histograms and learn how these techniques apply to real picture taking situations.

Then, do you hit the wall when it's time to put your camera into action? Literally hit the wall? You've read the books, drugged through the manual, practiced and practiced again. How do you build the foundation to make it over the top? There's

nothing like hands-on shooting with a great guide that has a sense of play. Have you tried dueling cameras? You will when you join F-11 Photo's Jon Shaver for this fun and interactive class. Take the boring out of the basics and rediscover your joy of photography.

Sign up for “Basic,” as well as “Intermediate and Drills & Skills” at the same time and save \$25, paying just \$124.99 for both classes. On its own, Basic is \$49.99 and the Intermediate and Drills & Skills is \$99.99. F-11 VIP members receive an additional \$20 off.

Looking to next month, **Photo Organizing 101** is set for Thursday, February 8th from 6-8pm.

Remember sitting down and looking at printed images beautifully displayed in a photo album? It's not quite the same zipping through photos stored on your smart phone or tablet device. Learn how to enjoy your digital photos from the moment of capture — and for years to come. Preserve your memories!

In this presentation, Brooke Welch and Kendall Roth focus on simple solutions for organizing both your digital images and any prints you have tucked away in a drawer. Get inspired with innovative ways to both safeguard and enjoy your images. Learn organizing methods that make it simpler to find the photo you want, when you want, to let sharing and enjoying your images be an active part of your life and your relationships. Registration is \$34.99, and \$24.99 for F-11 VIP members.

Preregistration is required for ALL classes. Visit fl1photo.com, call (406) 586-3281, or stop by the store at 2612 W Main St., Suite A, to register.

Additional technical requirements may apply. See website for further details.

Insurance 101: What Every Business Needs to Know

Prospera Business Network and the Montana Women's Business Center will present **Lunch & Learn with PayneWest Insurance** on Thursday, January 25th. The event will be held at the Montana Manufacturing Extension Center, 2310 University Way, Building 2, from noon-1:30pm.

Attendees will learn: the importance, purpose, and types of insurance; the insured's responsibilities; risk transfer (subcontractor agreements, leases, etc.); protecting the company and attracting and retaining business and employees; and what if... real life scenarios. Jen Buchanan of PayneWest will lead the discussion, so don't miss this opportunity to ask all your business insurance questions!

Lunch & Learn is \$15 for Prospera members and \$25 for non-members. Registration and further information is available at www.prosperabusinessnetwork.org. This afternoon luncheon is presented in partnership

with MT DBE, SBE, SBDC, and MMEC.

The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state.

Learn more about the Montana Women's Business Center at www.montanawbc.org.

Get down to business w/ Chamber functions

Bozeman Chamber's **2018 LEAD Series** kicks off with its first of four gatherings, *Leading Ourselves Through Good Choices*, on Tuesday, January 16th. This workshop will focus on personal performance areas that would benefit from early year focus and discussion. Choices could include job performance, leadership success, health, relationship or financial goals for 2018. What is truly important this year? What are my personal “demons”? What plan

should I follow? Looking to future LEAD events, *Being a Good Boss* follows on March 6th, *Leading and Nurturing Great Employees* April 3rd, and *Leveraging Today's Workforce* on May 1st. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. Cost for Chamber members is \$99 each session, or \$349 for all four. Non-members pay \$198 each session, or \$698 for the series. All classes run from 8-10am



at the Chamber Center. A *Bozeman Fiber Update* will be the focal point of the **Business Lunch Seminar** on Wednesday, January 24th at The Chamber Center from 11:30am-1pm. Greg Metzger of Bozeman Fiber will present, giving a status of the system to date and plans for the future. Registration for this seminar is \$18 for Chamber members and \$105 for non-members.

Business After Hours follows Thursday, January 25th from 5:30-7:30pm. The event will be hosted by *Montana State University* in the Strand Union Building, Ballroom A, located on campus at 751 W Grant St. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business Before Hours** comes on Thursday, February 1st from 7:30-8:30am. *Summit Aviation* will host the event at their location, 490 Gallatin Field Road, in Belgrade. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



Find the best local businesses in your neighborhood. On-the-go?

Superpages.com and **DexKnows.com** delivers complete local info whenever and wherever you're looking.

Bozeman Area Chamber of Commerce Montana

Not a Member? JOIN TODAY!
Call Karri Clark
406 922-0446
kclark@bozemanchamber.com

Welcome to Our New Members Who Joined in December

- ◆ Bozeman Film Celebration ◆
- ◆ Cinnamon & Sage Catering & Events ◆
- ◆ Door Tech ◆
- ◆ Flagstar Bank Home Loans ◆
- ◆ Gallatin River Hideaway ◆
- ◆ Midtown Tavern ◆
- ◆ Over the Top Nutrition ◆
- ◆ Paradise Overland ◆
- ◆ Prime Lending ◆
- ◆ Steve & Jean Schnee ◆
- ◆ Valley Federal Credit Union ◆

Bozeman Chamber - January 2018 Business Before Hours
Thursday, January 25, 2018 • 5:30-7:30 pm
Montana State University
Ballroom A Strand Union Building | 751 W Grant St, Bozeman
Members: Included with Membership | Non-Members: \$50.

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation