



# The BOZONE

## Entertainment & Events Calendar

**IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993**  
**WWW.BoZone.com • Volume 24, Number 20 • November 01, 2017 • FREE**



## Bozeman Bluegrass Festival returns to Emerson

**I**t's here again! The **11th Annual Bozeman Bluegrass Festival** is set for Saturday, November 11th at the Emerson Center for the Arts & Culture. Great Montana bluegrass bands, MAP Brewing and Red Tractor Pizza collide to bring you the best bluegrass party around. This family-friendly event will run from 6–11pm. Attention all lovers of fine acoustic music and Montana fun: this event is a **MUST**.  
**Lochwood**, a five-piece out of Missoula, is one of Montana's best traditional bluegrass bands. Coming together in 2014, the goal of this band has always been playing in the tradition of Bill Monroe, Flatt & Scruggs, and The Stanley Brothers. Their music features three-part harmonies, hard-driving rhythms, and exciting solos. The band members hail

from all over the country, coming together in celebration of rural mountain values found in western Montana. Lochwood is comprised of Richie Reinholdt (guitar), John Parker (bass), Steve Taft (banjo), Chad Fadely (mandolin), and Taylor Buckley (fiddle).  
**The Dirt Farmers**, from Belgrade and Bozeman, are a foot-stomping string band who have dubbed their musical style "paisley grass." They've gained a following for their fun-loving mix of old school country, bluegrass, blues and rock — with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal harmonies. The Dirt Farmers invite you to be "Having a Good Time" and experience the flavor and fun of Montana life. The Dirt Farmers are Nate

Fortier (mandolin), Kelly Hagerman (guitar), Bill Devine (dobro), Hans Swenson (fiddle), Suzanne Ford (bass) and Chuck Swenson (banjo, harmonica).  
The **Bridger Creek Boys**, hosts of the festival, are steeped in bluegrass tradition and sprinkled with lots of newgrass improvisation. They've been pickin' since 2005, and have logged over 1400 gigs all over this part of the country. As a four-piece, the Boys focus on explosive solos, tight harmonies, and hard-driving bluegrass fun! With songs ranging from The Dead, The Band and The Beatles, to Doc Watson and the Carter Family, all flavors are served. The Bridger Creek Boys are Matt Broughton (fiddle, mandolin), Jim Dungan (guitar), Andrew Schauer (banjo), and Scott Stebbins (bass).  
Also performing, **The Lazy Owl String Band** is a diverse group of musicians whose influences

range from jazz and blues to punk rock. However varied their influences, they're undeniably steeped in an old-timey traditional style. The group encapsulates an ethic of hard driving, whiskey drinking, boot-stomping music with infectious energy that's sure to get you moving. The band's repertoire is heavily rooted in original material that pays homage to the tradition from which it was begotten.  
Advance tickets are \$25 and available at Cactus Records. Kids 12 and under are admitted free. Visit <http://snowboardmt.wixsite.com/bozeman-bluegrass> for a look at this year's acts and further information.  
A special thanks to Red Tractor Pizza and MAP Brewing for helping bring this great community music event back to Bozeman for another round. Yay Montana Bluegrass — see you at the show! •

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**The Waiting**  
**Bridger Brewing Company**  
**November 8th**  
**5:30 to 8pm**



**2017 Festival of Trees Gala**  
**GranTree Inn**  
**November 16th**  
**5:30 to 9pm**



**Holiday Bazaar**  
**Emerson Center**  
**November 18th**  
**9am to 4pm**



# F-11 hosts Cash for Cameras, Portraits for Patriots & more

F-11 Photographic Supplies' information and experience-rich classes are back in full swing! Ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors, here's a look at what's coming up.

Free workshop **Passwords, Passwords, Passwords** will run from 10-11am on Saturday, November 4th.

Have password weariness? Sometimes it does seem like every step you take online requires a password. It's tempting to use something that's easy to remember and type, like "password" or "baseball," or to reuse a password you've used on dozens of other sites. But with hacking and password theft on the rise, that's risky. A sound password strategy gives you a combination of security (passwords that are sufficiently complex to resist guessing by humans or computers) and ease of use (not having to remember and constantly peck out long strings of random gibberish).

Get the essentials on how to best manage your passwords — how to create them, when to share, when to update, how best to enter them, and more. Go home with risk reduction strategies you can use immediately.

Also on Saturday, Nov. 4th, **The Art of Gift Giving: Make + Take Class** will unfold from 1-3pm.

They say the best kind of gift you can give is one you've made yourself. So, if you take pride in giving personalized, yet memorable gifts — then this event is for you! You'll create a one-of-a-kind gift during this hands-on, make-and-take class.

Come with a few of your favorite images on your phone, SD card, or disc and leave with a beautiful creative product — gift wrapped and ready to share. Registration is \$49.99, and \$39.99 for F-11 VIP members.

Another edition of **Sip, Sort + Scan** is set for Monday, November 6th from 6-8pm.

Do you have a bunch of old photos sitting in your closet? Been meaning to tackle your family archiving project but can't seem to get going? Team up with F-11 and your best friend, then gather a box of old photos for this interactive, hands-on event.

Learn the ABC's of sorting your old photographs and have the "keepers" digitized for use on today's technology. F-11 will supply the wine, you supply the memories. After some sorting, pick a stack of 10-20 photos to leave for the lab to scan for you to pick up the following week. Also, your favorite photo will be scanned during class and made into a fun canvas tote to take your photos home in. Archiving your images doesn't get any easier than this! Registration is \$49.99, and \$39.99 for F-11 VIP members.

Following on Wednesday, November 8th, check out **Adobe InDesign: Document Layout & Design for Print** from 6-7pm.

Learn what your printer or designer means when they request a "print-ready file" and how to get there easily with InDesign. This session will cover the basics of designing flexible and high quality docu-

ments for print. You'll learn about basic tools and the structure of InDesign documents. The class will compare and contrast InDesign with other, more familiar, Creative Cloud apps such as Photoshop and Illustrator, and how they can work together to improve your documents. The discussion will cover working with multi-page layouts, using master pages and elements, and variable data (such as mail merge). Registration is \$24.99, and \$14.99 for F-11 VIP members.

It's back! Are you ready for a great trade-up opportunity on your used cameras and lenses? The **Cash for Cameras** trade-in event with KEH returns to F-11, Thursday through Saturday, November 9th-11th. It's easier than ever to turn your cameras into cash or new gear. Drive right up to the front door and drop off your goodies, then hang out and enjoy a cup of coffee or tea while you wait for your quote.

KEH is the world's largest used camera company, so you'll get top dollar for your clean, used cameras and lenses — and a 10% bonus toward any purchase at F-11 Photo. Got an old iPad? Is it time to upgrade? Get a great trade-in, trade-up value on iPads, too. Further details and trade-in form are available through F-11's website.

In observance of Veterans Day, F-11 will host a **Portraits for Patriots** event Friday and Saturday, November 10th-11th.

As a thank you for serving in and caring for our community, F-11 invites men and women in uniform — including active military, veterans, law enforcement, firefighters, and EMTs — to come in for a free family portrait. Your free sitting includes a CD of the images and an 8X10 portrait of your favorite, courtesy of F-11.

Portrait sessions will be held from 6-8pm on Friday, and 10am-3:30pm on Saturday. *Sittings must be booked in advance by calling (406) 586-3281.*

Finally, **Photography 101: Basic Digital Photo** is back on Wednesday, November 15th from 6-8pm.

Whether you're a confused or new owner of either a "point and shoot" camera or a camera that accepts interchangeable lenses, this class effortlessly introduces the essentials of Digital Photography and helps you to begin to understand how to use your camera creatively.

Explore the what, when and why of digital camera settings. Get comfortable with the geek-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Cover automatic modes and what they mean. Protect your pictures and your investment by learning the right way to care for memory cards and batteries. Registration is \$49.99, and \$39.99 for F-11 VIP members.

Preregistration is required for ALL classes. Visit [f11photo.com](http://f11photo.com), call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to register.

Additional technical requirements may apply. See website for further details. •

# Evening of libations & entertainment returns to Livingston Depot

The Livingston Depot Foundation has announced its **15th Annual Wine & Beer Tasting** for Friday, November 10th at the Livingston Depot Center from 6-8pm.

The popular event features beers from regional craft brewers alongside specialty wines from around the world, as well as appetizers by a variety of local restaurants and caterers. A wide variety of silent auction items courtesy of local artists and businesses will be offered. Auction items often include overnight getaways, fine art, quality dining, vintage jewelry, and more. The evening raffle prize wraps up the event with a "Gourmet Extravaganza," an international collection of fine food, wines, cheeses, and other indulgent delights.

Live music will be provided by The Ridgeway Collective, formerly the Swingley Jazz Project. Featuring Matt Ridgeway (piano), Cameron Reichert (bass), and Garrett Stannard (drums), their wide repertoire runs from classic jazz to Latin. The group has performed at past events.

The Livingston Depot Foundation depends on community support to sustain its historic preservation and educational mission at the heart of Livingston and Park

County, as both a museum and community center in a beautiful historic former Northern Pacific rail station. Now in service to the community for

over three decades, the Depot has been popular with guests and visitors for years and is a credit to the members and friends who continue their support, anchoring the downtown and introducing guests to area history and character each year.

The Foundation's trustees express their particular appreciation to the businesses and individuals who support this event through sponsorship, silent auction donations, and other assistance.

Wine & Beer Tasting tickets are \$35 for members and \$40 for non-members. Admission opens the door to wine and beer tastings, appetizers, entertainment, prizes, and a lively evening. Tickets for the event are limited, and advance purchase is highly recommended. Reservations can be made by calling (406) 222-2300. Learn more about the Livingston Depot Center and Foundation at [www.livingstondepot.org](http://www.livingstondepot.org). •



# Bozeman oil painter to exhibit at Library through end of year

Local artist **Kara Tripp** will exhibit recent oil paintings in the Atrium Gallery at the Bozeman Public Library, November 1st through December 31st. The Bozeman Public Library Foundation, sponsors of the exhibit, will host an artist's reception on Friday, November 3rd from 6-7:30pm. This event is free and open to the public and will include refreshments.

Tripp is a palette-knife oil painter and Montana native. Her work is recognizable by the blend of traditional subjects and bold technique. Tripp's favorite subjects include pheasants and bison. Her sole use of a palette knife adds a fresh, contemporary twist to her paintings, often resembling mosaic



or collage. Her work was chosen as the 2014 Sweet Pea Poster and she won "Best in Show" at the Sweet Pea art show in 2013, 2014 and 2015.

Tripp earned an AA at Cottey College in Missouri and a BA in Chemical Engineering at Montana State University. In 2014 she opened Tripp Studio at the Emerson Center for the Arts & Culture in Bozeman. Her work is represented in galleries in Montana, Arizona, and Vermont, and can also be seen online at [www.KaraTrippArtist.com](http://www.KaraTrippArtist.com).

The exhibition will be on display during Library hours. A percentage of sales will go to the Bozeman Public Library Foundation to ensure continuation of cultural programs at the Library for public benefit. For more information about the exhibit or opening reception, please contact Sarah DeOpsomer at (406) 582-2425 or [sarah@bozemanlibrary-foundation.org](mailto:sarah@bozemanlibrary-foundation.org). •

# Zoot Art Gallery hosts reception with photographer Deborah Shields

Zoot Art Gallery is proud to present **"The Heart of Ireland,"** a look at the beauty and history of the amazing Emerald Isle as seen through the lens of Zoot's own Deborah Shields.

Shields' exhibit features images from the heart of Ireland. These images feature modern cities like Dublin, the historical famine ships, the ancient ruins of Cashel (St. Patrick's Rock), the Cliffs of Mohr, the Aran Islands and the Hill of Tara, seat of the High King of Ireland. Come out and enjoy this study in the history and evolution of a country like no other.

The Zoot Art Gallery will host

an opening reception, Thursday, November 9th from 5-8pm. Join for appetizers and beverages



inspired by the region and live Irish music from Ceol.

Zoot Art Gallery features a rotat-

ing schedule of works by Montana artists in a corporate exhibition space for the enjoyment of employ-

ees and the community alike. The space is open to the public from 9am-4pm, Monday through Friday. Gallery hours are extended

for artist's opening receptions, generally held from 5-8pm. Learn more at [www.zootartgallery.com](http://www.zootartgallery.com). •

# Call for (festive) art: Christmas Stroll poster submissions due Nov. 6th

The Emerson Center for the Arts & Culture and Downtown Bozeman Association (DBA) are seeking original art submissions to be used in creation of the **2017 Christmas Stroll poster**.

The poster is distributed to all downtown businesses and will be featured on the cover of the "official" Christmas Stroll special issue of the *Bozeman Daily Chronicle* the week prior to the event.

Additionally, the issue will feature an article highlighting the artist.

The winner will also receive \$200, courtesy of the Emerson and DBA. The artist will also be recognized on these organizations'

websites, social media, and press releases leading up to the popular downtown gathering. Finally, the artist will receive 15 Christmas Stroll buttons for family and friends to enjoy the spirit of the season at the annual event, set for Saturday, December 2nd.

Please send email submissions including a high resolution (300 dpi or greater) .tiff or .jpeg image of 2-D artwork in 18" X 24" format to [education@theemerson.org](mailto:education@theemerson.org) by 5pm on Monday, November 6th. Chosen artist MUST be present at the Emerson, 111 S Grand Ave., during the Christmas Stroll to sign posters from 1-2pm. For further questions,

call (406) 587-9797 x104.

The Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at [www.theemerson.org](http://www.theemerson.org).

The Downtown Bozeman Association promotes downtown Bozeman as a center of business, culture and entertainment; conducts and promotes activities and events that build a strong local economy; and contributes to the well-being, growth and vitality of downtown Bozeman. Learn more at [www.downtownbozeman.org](http://www.downtownbozeman.org). •

BOZEMAN DOC SERIES

JANE

Sunday, November 5th

7pm at the Emerson Center

Drawing from over 100 hours of never-before-seen footage tucked away in the National Geographic archives for over 50 years, JANE tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world.

learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)

May we never forget freedom isn't free....

Happy Veterans Day 2017

(with deepest gratitude to those who paid the ultimate price)

BOZONE

The protection you need & the service you want with insurance from my Grammie Marie's Allstate office

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Marie Gary Agency

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[agents.allstate.com/marie-gary-bozeman-mt.html](http://agents.allstate.com/marie-gary-bozeman-mt.html)

Beth Kennedy Pottery Studio

406.570.6404

Call for Affordable Kids & Adult Classes



# Fresh & fascinating presentations on tap for next PechaKucha Night

An 80-day bike trip with surfboard in search for meaning and remarkable art cre-

ated during the Holocaust highlight next PK Night at the Ellen



Kory Kirby spent last summer biking down the West Coast towing a surfboard emblazoned with the question, “Why do you exist?” to which he got a lot of fascinating answers. Dan Lourie tells the story of his remarkable aunt Esther, who was trapped in Lithuania during the Nazi occupation and used her artistic talents to depict Nazi atrocities including a massacre of 9200 Jews in a city square. Both presentations are part of the next **PechaKucha Night**, set for Tuesday and Wednesday, November 7th–8th at The Ellen Theatre. Each evening will begin at PK’s new start time of 6:40pm. Other fascinating

presentations include: Rob Pudner, who will describe the new fix-it clinics in Bozeman and Belgrade, modeled after a program in Amsterdam; Thomas Schieffler, who will describe a successful journey through PTSD; and Samuel Buenrostro on laughter yoga.

Additionally, Peter Costanti will present on why kids’ forts are better than today’s architecture; Tia Goebel on creating synergy and sparking passion with art; Timothy Tate on the special place of radio station KGLT in the Bozeman community; Jeremy Mistretta on a modern twist on an ancient, Moroccan plaster technique; and Joey Morrison on the capacity for an “average” person to change the world.

Storyteller, comedian, actor and puppeteer Ryan Cassavaugh will serve as emcee each evening. PechaKucha (peh-chak-cha)

offers anyone with a passion or a vision — designers, artists, inventors, architects, adventurers, entrepreneurs — an opportunity to share their ideas with the community during a social, fast-paced and friendly get together. There’s just one catch: presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Presentations begin promptly at 6:40pm. Attendees are encouraged to come early and socialize. There will be a 20-minute intermission each evening. Advance tickets are \$7.50 plus fees. Student tickets are available at the door for \$5. Wine, beer, and concessions will be sold in the lobby beginning one hour prior to all events. For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885. •

## Holiday tradition returns for 20th year in continued benefit of brain injury survivors

Liberty Place, Inc., a 501c3 non-profit organization serving people with brain injuries, has announced the 20th Annual **Festival of Trees** will be held Thursday, November 16th at the GranTree Inn. The event features an auction of beautifully decorated trees at the gala dinner to be held in the hotel’s grand ballroom. Tickets are \$50 for individual attendees or \$350 for table of eight.

All proceeds from this gala auction are used to support the specialized programs needed for Liberty Place clients recovering from brain injuries. The evening will include a short program featuring survivors sharing their inspirational walks from coma to community. Doors will open at 5:30pm. The event begins with a silent auction, continuing with dinner at 6:30pm, followed by presentations and live auction thereafter. Dean Folkvord, owner of Wheat Montana, will serve as auctioneer for the event.

The live auction will feature an adult season pass to Bridger Bowl, a beautiful Tiffany lamp donated by Distinctive Lighting, pottery by Carl Sheehan, and so much more! Silent

auction items will include dinner and entertainment packages, as well as items for gifting and Holiday decorating.

Trees will be decorated by many local individuals, businesses, and service groups for the benefit of Liberty Place. The public is invited



to stop by the GranTree throughout the week leading up to the main event, beginning Monday, Nov. 13th. The GranTree is located at 1325 N 7th Ave. in Bozeman. For gala tickets and further information, please contact [general@libertyplace.org](mailto:general@libertyplace.org) or call (406) 287-3154.

Liberty Place, Inc. serves clients in three facilities, creating a “continuum of care” for those working through the long and challenging process of re-learning and finding new life after severe brain injury. The Farmstead, the original facility, is located just south of Whitehall and serves 12 individuals. The Townhouse, found in Whitehall is a next step for those who are a bit more independent. The organization’s newest facility, Bootstrap Ranch, operates just north of Belgrade. This site is for those working to maximize independence and practice skills before returning to the community.

The Liberty Place program features training about brain injury and its effects for clients and staff alike. Clients also have opportunities to participate in groups to stimulate cognitive function, behavior retraining, socialization skills, and much more. Additionally, music therapy plays an important role as it is utilized for both individuals and group therapy sessions. Fun activities are also a big part of life at Liberty Place. Learn more about the organization by visiting [www.libertyplace.org](http://www.libertyplace.org). •

## Get ready for the holidays with Emerson’s Holiday Bazaar

Give the gift of art! The Emerson Center for the Arts & Culture has announced the **16th Annual Holiday Bazaar** for Saturday, November 18th from

9am–4pm. This highly anticipated event is a celebration of local and regional artists. Held in the Emerson Ballroom every year, exhibitors display original fine art and distinctive crafts. The event will feature fine art, sculpture, photogra-

phy, jewelry, decorative items, and much more! Bring the whole family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for



phy, jewelry, decorative items, and much more! Bring the whole family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for

the Emerson Center.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. This is accomplished by stimulating and celebrat-

ing the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enter-

## Grace Lin & Jarred Krosoczka front children’s lit celebration

Have you ever had the opportunity to spend a day with a favorite author? For kids — and many parents, teachers, and librarians — meeting these talented and creative artists is an unforgettable experience that forever bonds readers with books. It also opens up long-range possibilities for children who are naturally attracted to writing and drawing. “You mean I could become an author someday?”

Bozeman Public Library will present the 10th annual **Children’s Festival of the Book** on Saturday, November 4th from 9am–5pm. This year’s event will feature two award-winning authors and illustrators: **Grace Lin** and **Jarrett Krosoczka**. Both guests will speak about what they were like as kids and what has helped them become the talented artists they are today. They will present programs for younger children in the morning, and older readers in the afternoon.

Grace Lin, raised in upstate New York, writes about Asian American experiences in both her

beautifully illustrated picture books and her lovely middle-grade novels, *Where the Mountain Meets the Moon* (Newbery Honor recipient), *Starry Rivers of the Sky*, *When the Sea Turned to Silver*, and more. Grace talks about writing in ways that are both mirrors and windows. Asian children can see reflections of themselves in her books, and other children can see inside to a world of rich Asian culture and storytelling.

Jarrett Krosoczka was raised by his grandparents in Massachusetts and loved to draw from an early age. He was able to pursue his art with hard work and support from his grandparents and teachers. Jarrett is also a very funny guy, and is the author of the *Lunch Lady* series, *Platypus Police Squad* series, many picture books, and most recently, two books in the *Jedi Academy* series. His books have won Children’s Choice Awards (2010 and 2011), many state book awards, among other accolades.

Returning to the library is Bozeman’s own Kent Davis, author of the *Riddle in Ruby* series for mid-

dle-grade readers. The third in his trilogy, *The Last Unravel*, is the epic conclusion to the adventures of Ruby Teach and her compatriots. Copies of all three books, as well as books by Grace Lin and Jarrett Krosoczka, will be on sale by Country Bookshelf, and authors will be available to sign those purchased.

Also during the festival, local authors Michele Corriel and Janet Fox will present a writing workshop at 9am. Participants in the writing and illustration contests will receive awards at 1:15pm. Finally, the day always ends with a panel discussion with all three featured authors at 4pm. All programs are free and open to the public. OPI credits are available.

Learn more about the Festival at [www.childrensfestival-ofthebook.wordpress.com](http://www.childrensfestival-ofthebook.wordpress.com). For detailed schedule and further information about other upcoming events, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). The Bozeman Public Library is located at 626 E. Main St. •

## Broad Comedy returns to Emerson



The Broads are back with an all-new show! Currently running Off-Broadway in New York City, **Broad Comedy** brings performances to the Emerson Center for the Arts & Culture, Thursday through Saturday, November 16th–18th at 8pm each evening.

Touring their show around the country, even internationally, the troupe presents Bozeman with a first-look of the new material every November — 19 years and counting! Enjoy a full lineup of brand spankin’ new sketches and songs, guaranteed to leave your laugh-muscles hurting and your mother-in-law embarrassed. The show features Bozeman favorites Katie Goodman, Louise Musial, Missy O’Malley, and Cara Wilder. Also set to appear, the hilarious and feisty redheaded New York cast member Molly Kelleher flies in for her debut Bozeman appearance.

If Amy Schumer and *Full Frontal* with *Samantha Bee* had a baby, with Trevor Noah as the manny, you might get something as irreverent and on-point as *Broad Comedy*. The troupe is comprised of five smart, hilarious, multi-talented women who can do it all — sing, dance, and tackle political satire. The Broads are famous for high-energy musical numbers, left-wing politics, women’s issues, and R-rated shenanigans. Written by Goodman and husband Soren Kiesel, you can be sure, in this year’s political climate in particular, these writers have a few things to

say! *Broad Comedy*’s show will ease the audience’s collective political blues and revive the satirical spirit. However, it’s not all politics — thank God. Spoofs about “The Real Housewives of Bozeman,” and other less mentionable subjects will have you rolling in the aisles.

If you haven’t seen ‘em, *Broad Comedy* is Bozeman’s loveable and provocative women’s musical satire and sketch comedy show. And if you haven’t seen them, you are among the few. With YouTube hits reaching over 2 million, *Broad Comedy* is making a name for itself nationally. Hailed as one of Bozeman’s greatest assets by numerous media outlets, both locally and nationally, this is a show you don’t want to miss! And men, don’t let your women go without you. Hundreds of male fans attend every batch of annual performances. However, if you’re up for a Girls Night Out, consider joining *Broad Comedy* for the Thursday show as a part of Downtown Bozeman’s Ladies Night!

General admission tickets are \$25 in advance and \$28 at the door for each performance. Thursday’s opening show features special student rush tickets for only \$15. VIP reservations are also available for all three shows, featuring no waiting lines and excellent reserved seats. For further ticketing information, visit [www.broadcomedy.com](http://www.broadcomedy.com). Tickets are also available at Cactus Records. *Broad Comedy* is an 18+ show. Doors at 7pm. •

NOV. + DEC. at the  
**LITTLE BLACK BOX**  
ON THE EDGE (of Bozeman)

SOMETHING FOR EVERYONE

**ANYTHING GOES**  
7PM FRIDAYS + SATURDAYS, 2PM SUNDAYS | NOV 3 - 12  
Our teens take on Cole Porter and his ocean liner of song, dance, and farcical antics. Twenty five teens dancing and singing on our tiny stage is a boatload of awesome mayhem not to be missed!

**IMPROV ON THE VERGE**  
7PM MONDAYS | NOV 6 + 20 & DEC 11 + 18  
The Bozeman Improverts are back to start your week with laughs!

**7TH ANNUAL COMEDY REVUE**  
8PM THURSDAYS, FRIDAYS, + SATURDAYS | DEC 7 - 16  
In the vein of Saturday Night Live (except better), the cast has created a collection of hilarious skits based on the theme “Holidazed and Confused”!

**A LITTLE HOUSE CHRISTMAS**  
3PM SATURDAYS + SUNDAYS | DEC 2 - 17  
It’s Christmas at the Ingalls home, but a storm threatens the family’s traditional gathering. And worse yet, will Santa be able to find them in this horrible weather?

BOOK IN ADVANCE & SAVE!

RESERVATIONS  
at [vergetheater.com](http://vergetheater.com)  
or at **Cactus Records**

2304 N. 7TH - BOZEMAN

**VERGE**  
THEATER



Sunday

Monday

Tuesday

Wednesday

Thursday

# LOCAL BEER LIVE MUSIC #FARMTOPIZZA



**RED TRACTOR PIZZA**  
10th and Main Bozeman, MT  
redtractorpizza.com

**"Where Bozeman Meets Montana"**

## Kountry Korner Cafe

7 minutes West  
of Bozeman at  
Four Corners

**"Live Music"** every Tuesday, Friday,  
Saturday & Sunday with great local  
artists like Kostas, Rich Mayo,  
Bob Britten, David Vincent,  
Tom Catmull DupliKates, Sean Devine,  
Open Range, Richard Riesser  
& many more!

**Saturday Night Special:**

**"The Best Prime Rib in the Gallatin Valley"**

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Open every day at 6am!

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## CASH FOR CAMERAS

Fall Roadshow with KEH

**NOVEMBER 9-11**

DETAILS AT F11PHOTO.COM

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**Come visit the tasting room**  
**121 W. Main Street • Bozeman**

**1**

**Ca\$h 4 Candy** 8 am Sayre Orthodontics  
**Fundamentals of Solar**  
**Heating** 8 am Montana  
Weatherization Training Center  
**Escher's Universe** 11 am 1 &  
3 pm MoRockies  
**Women in Business Certification**  
**Class** 9 am MMEC  
**Little HeARTs** 10 am Emerson Ballroom  
**Holy Oly Wednesday**  
10 am Eagles  
**Little Ones Storytime** 10:15 & 11:15  
am Bozeman Library  
**Monsters in the Museum**  
2 pm Museum of the Rockies  
**Escher's Universe** 11 am 1 &  
3 pm MoRockies  
**Minecraft Meetup** 3:45 pm Library  
**Free Pool** 4 pm Molly Brown  
**Vinyl Vortex** 4 pm MAP Brewing  
**R.E.A.D. to a Dog**  
4 pm Bozeman Library  
**Cole & the Thornes**  
5:30 pm Bridger Brewing  
**Wonderment and the World – Weekly**  
**Series** 6 pm Grand Avenue Christian  
Gallatin Canyon & the Road to West  
Yellowstone w/ Duncan Patten  
6 pm Museum of the Rockies  
**Trivia Night** 7 pm Pine Creek Lodge –  
Lucky 7 pm The Ellen  
**Stimulus Package**  
7 pm Bozeman Taproom  
**Trivia Night** 8 pm Molly Brown  
**Kitchen Dwellers // Horseshoes &  
Hand Grenades w/ Cascade**  
Crescendo 8 pm Filling Station  
**Sunrise Karaoke – 19th Hole**  
8:30 pm 19th Hole  
**Haufbrau Open Mic** 10 pm Haufbrau

**2**

**Business Before Hours**  
7:30 am Career Concepts  
**Ca\$h 4 Candy** 8 am Sayre  
**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am 1 & 3 pm MoR  
**The Cloud** 9:30 am  
F 11 Photo & the Print Refinery  
**Baby Bistro** 11 am Bozeman Library  
**Books & Babies** – 10am & 1 pm Library  
**Tincture Making**  
2 pm Paradise Permaculture  
**Escher's Universe** 1 & 3 pm MoRockies  
**Capture the Flag** 3:45 pm Library  
**The Secret Project to Think Wrong &  
Change the World** 5:30 pm MSU  
**Thursday Night Open Builds**  
6 pm Bozeman Makerspace  
**Sip & Paint with Allison McGree**  
6 pm Dry Hills Distillery  
**Adult Chess** 6 pm Bozeman Library  
**Art on the Rocks: Syrah & Shadow**  
**Boxes** 6:30 pm Rocking R Bar  
**Dealing w/ Stress, Anxiety & Depression**  
**During the Holidays**  
6:30 pm Grand Avenue Christian Church  
**Sugar Daddies** 7 pm The Mint – Belgrader  
Bernard Quetchenbach – Accidental  
Gravity  
7 pm Elk River Books – Livingston  
**Simply Spirituality** 7 pm Unity Center  
**Bridger Creek Boys**  
7 pm Red Tractor pizza  
**Chordwood Cricket** 7 pm Bozeman Hot  
Villalobos Brothers 7:30 pm Myrna Loy  
**Greg Blake Trio** 8 pm The Attic –  
Andrea Harsell 8 pm Murray Bar –  
**The Courtneys w/ Versing**  
9 pm Filling Station  
**Sunrise Karaoke** 9 pm Eagles Bar  
**Dead Larry** 9:30 pm Zebra Lounge

**5**

**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Turkey Shoot Pool Tournament**  
10 am Molly Brown  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**One World, One Sky: Big Bird's**  
**Adventure** 10 am MoRockies  
**59th Annual Ski Swap**  
10 am Gallatin Fairgrounds  
**Howard Beall & The Fake News**  
1 pm Wild Joes  
**Bodh I** 2 pm Unity Spiritual Center  
**Disney's Camp Rock: The Musical**  
2 pm Butte Central High Auditorium  
**Beyond the Stars**  
2 pm Museum of the Rockies  
**Anything Goes**  
3 pm Verge Theater  
**Mel Brooks' Young Frankenstein**  
3 pm Shane Center – Livingston  
**Escher's Universe** – 11am, 1pm, 3pm  
4 pm Museum of the Rockies  
**Nana Rose's Meatball Dinner**  
4 pm Bridger Brewing  
**Silversmith's Mine**  
6 pm Red Tractor Pizza  
**Dan Henry** 6 pm Map brewing  
**Lane Norberg**  
7 pm Bozeman Hot Springs  
**Bridger Mountain Big Band**  
7 pm Eagles Bar  
**Jane** 7 pm Emerson Center  
**Britchy** 7 pm Norris Hot Springs  
**Blues Jam** 8 pm Filling Station  
**Haufbrau Open Mic**  
10 pm Haufbrau

**6**

**Ca\$h 4 Candy** 8 am Sayre  
**Indigenous Cultures**  
**Exhibit** 9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Noon Notes w/ Bobcat Brass Trio**  
Noon Bozeman Library  
**Escher's Universe** 1 & 3 pm MOR  
**LEGO Club** 3:45 pm Bozeman Library  
**ROBLOX Open Play**  
3:45 pm Library  
**Pint Night** 4 pm Map brewing  
**Eryn Bent**  
5 pm Murray Bar – Livingston  
**Pints w/ Purpose – Bozeman Library**  
**Foundation** 5 pm Bridger Brewing  
**Pint Night Monday**  
5 pm Madison River Brewing  
**Bluegrass Jam** 5:30 pm Katabatic  
**Dan Henry** 6 pm Map brewing  
**Contemporary History of Blackfeet w/  
Rosalyn LaPier** 6 pm MoRockies  
**Human Trafficking in Montana –**  
**Community Training**  
6 pm MSU – SUB  
**Writers' Group** 6 pm Bozeman Library  
**Wes Urbaniak**  
6:30 pm Red Tractor Pizza  
**Improv on the Verge**  
7 pm Verge Theater  
**Shadow Age w/ Woziskee & Sigmund**  
8 pm Whistle Pig  
**Live Trivia!**  
8 pm Bozeman Taproom  
**Sunrise Karaoke – Legion**  
9 pm The Legion – Bozeman  
**Haufbrau Open Mic** 10 pm Haufbrau

**7**

**Ca\$h 4 Candy** 8 am Sayre  
**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am 1  
& 3 pm MoRockies  
**Mobile Health Screenings** 10 am  
Gallatin Valley Food Bank  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Yoga for All – 11am & Noon** B Library  
**Growler Tuesdays** 2 pm Madison River  
**Open STEAMlab Hours**  
4 pm Childrens Museum of Bozeman  
**Beer for a Cause** 5 pm Katabatic  
**Eryn Bent** 5:30 pm Bozeman Spirits  
**Life Drawing** 6 pm Emerson  
**Rich Mayo**  
6 pm Kountry Korner Cafe  
**Rotary Trivia** 6 pm The Office-Livingston  
**Collapsing Stars** 6 pm MAP Brewing  
**PechaKucha Night** 6:30 pm The Ellen  
**Larry Kiff** 7 pm Red Tractor Pizza  
**International Folk & Scottish Country**  
**Dancing** 7 pm 210 South Grand  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Author Kent Davis – A Riddle in Ruby**  
7 pm Country Bookshelf  
**Chord Rustlers – Weekly Rehearsals**  
7 pm Hope Lutheran Church  
**Peter King** 7 pm Bozeman Taproom  
**Jazz Night w/ The Ridgeway**  
**Collective** 7 pm Murray Bar – Livingston  
**Ladies' Night** 8 pm Molly Brown  
**Third Eye Blind**  
8 pm Pub station billings  
**The Moves Collective**  
9 pm Filling Station  
**Sunrise Karaoke – Bar IX** 9 pm Bar IX  
**Jeff Jensen** 10 pm Haufbrau

**8**

**Ca\$h 4 Candy** 8 am Sayre  
**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Little HeARTs** 10 am Emerson Ballroom  
**Sensational Babies** 10 am MoRockies  
**Holy Oly Wednesday** 10 am Eagles  
**Enrollment Help – Affordable Care Act**  
10 am Bozeman Library  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Little Ones Storytime** – 10:15am &  
11:15 am Bozeman Library  
**Sack Lunch Seminar – Magic &  
Mystery of Women's Space**  
Noon MSU 168  
**Vinyl Vortex** 4 pm MAP Brewing  
**R.E.A.D. to a Dog** 4 pm Library  
**The Waiting (Tom Petty Tribute)**  
5:30 pm Bridger Brewing  
**Wonderment and the World – Weekly**  
**Series** 6 pm Grand Avenue Christian  
**Café Scientifique – How Science**  
**Predicts the Future** 6 pm Baxter Hotel  
**The Death & Life of Marsha P.**  
**Johnson** 6 pm Bozeman Library  
**PechaKucha Night** 6:30 pm The Ellen  
**Trivia Night** 7 pm Pine Creek Lodge –  
**Ivan Doig: A Discussion Series**  
7 pm Country Bookshelf  
**Comedy Night**  
7:30 pm Red Tractor Pizza  
**REEL ROCK 12** 7:30 pm Emerson  
**Trivia Night** 8 pm Molly Brown  
**Sunrise Karaoke** 8:30 pm 19th Hole  
**The Stone Foxes w/ Tales From Ghost**  
**Town** 9 pm Filling Station  
**Haufbrau Open Mic** 10 pm Haufbrau

**9**

**Ca\$h 4 Candy**  
8 am Sayre Orthodontics  
**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am 1 &  
3 pm MoRockies  
**CoWork for a Cause – Canned Food**  
**Drive** 9 am CoWork Bozeman  
**Cash for Cameras + iPads**  
9:30 am F-11  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Baby Bistro** 11 am Bozeman Library  
**Books & Babies** – 10am & 1 pm Library  
**Escher's Universe** 1 &  
3 pm MOR  
**Capture the Flag** 3:45 pm Library  
**4:44 @ 4C** 4:45 pm Arctic Spas  
**Artist Reception w/ Deborah Shields –**  
**The Heart of Ireland**  
5 pm Zoot Art Gallery  
**Purely Social Cocktail Party**  
6 pm Dry Hills Distillery  
**Adult Chess** 6 pm Bozeman Library  
**Aerial Photography in the Northern**  
**Rockies w/ Chris Boyer** 6 pm REI  
**Brooke & Dawn** 6 pm Wild Joes  
**Open Builds**  
6 pm Bozeman Makerspace  
**Claudia Williams** 7 pm The Mint –  
**Lang Termes** 7 pm Bozeman Hot Springs  
**Bridger Creek Boys** 7 pm Red Tractor  
**Women's Volleyball vs. Eastern**  
**Washington** 7 pm MSU Shroyer Gym  
**Larry Hirshberg** 8 pm Murray Bar –  
**Sunrise Karaoke** 9 pm Eagles Bar  
**Sonder Valley & Left On Tenth**  
9:30 pm Zebra Lounge  
**Mathias** 10 pm Haufbrau

**12**

**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Friends Used Book Sale (Bag Sale)**  
10 am Bozeman Library  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**One World, One Sky: Big Bird's**  
**Adventure** 10 am MoRockies  
**Beyond the Stars** 2 pm MoRockies  
**Director's Choice: One-Acts**  
3 pm Kaleidoscope Playhouse  
**Bozeman Symphonic Choir – Cori**  
**Spezzati** 3 pm Holy Rosary Church  
**Mel Brooks' Young Frankenstein**  
3 pm Shane Center – Livingston  
**Anything Goes** 3 pm Verge Theater  
**Escher's Universe** – 11am, 1pm, 3pm  
& 4 pm Museum of the Rockies  
**Nana Rose's Meatball Dinner**  
4 pm Bridger Brewing  
**The Significant Figures**  
6 pm MAP Brewing  
**Lazy Owl String Band**  
6 pm Red Tractor Pizza  
**And We Were Young**  
6:30 pm Shane Center  
**Bridger Mountain Big Band**  
7 pm Eagles Bar  
**Dan Dubuque** 7 pm Norris Hot Springs  
**The Hooligans**  
7 pm Bozeman Hot Springs  
**Haufbrau Open Mic** 10 pm Haufbrau

**13**

**Festival of Trees – Viewing**  
10 am GranTree lobby  
**LEGO Club** 3:45 pm Library  
**Pint Night** 4 pm Map brewing  
**Pints w/ Purpose – Gallatin Valley**  
**Lacrosse League**  
5 pm Bridger Brewing  
**Pint Night Monday**  
5 pm Madison River Brewing  
**J.W. Teller** 5 pm Murray Bar – Liv.  
**Bluegrass Jam** 5:30 pm Katabatic  
**Writers' Group** 6 pm Bozeman Library  
**Forever Young Adult Book Club**  
6 pm Country Bookshelf  
**Kevin Grastorf**  
6:30 pm Red Tractor Pizza  
**Live Trivia!** 8 pm Bozeman Taproom  
**Sunrise Karaoke** 9 pm The Legion  
**Haufbrau Open Mic** 10 pm Haufbrau  
**WE HAVE  
WHAT  
YOU'VE  
BEEN  
MISSING!**  
  
**COME SEE US at**  
**2230 West Main**  
**586-7752**

**14**

**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Tours for Tots: Bears & Bobcats**  
10 am Museum of the Rockies  
**Festival of Trees – Public Viewing**  
10 am GranTree lobby  
**Yoga for All – 11am & Noon** Library  
**Growler Tuesdays**  
2 pm Madison River brewing  
**Escher's Universe** 1 & 3 pm MoR  
**Open STEAMlab Hours**  
4 pm Childrens Museum of Bozeman  
**Beer for a Cause** 5 pm Katabatic  
**Brianna Moore** 5:30 pm Bozeman Spirits  
**Rich Mayo** 6 pm Kountry Korner Cafe  
**Josh Moore & Laney Schiffer**  
6 pm MAP Brewing  
**Life Drawing** 6 pm Emerson  
**Bozeman Photoshop Users Group**  
6:30 pm F 11 Photo & the Print Refinery  
**Mike & Mike** 7 pm Red Tractor Pizza  
**International Folk & Scottish Country**  
**Dancing** 7 pm 210 South Grand  
**Weston Lewis** 7 pm Bozeman Taproom  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Jazz Night** 7 pm Murray Bar  
**Cribbage Tournament** 7 pm The Office  
**Rodgers + Hammerstein's Cinderella**  
7 pm Brick Breeden Fieldhouse  
**Ladies' Night** 8 pm Molly Brown  
**Sunrise Karaoke – Bar IX** 9 pm Bar IX  
**Aaron Banfield** 10 pm Haufbrau

**15**

**Little HeARTs**  
10 am Emerson Ballroom  
**Holy Oly** 10 am Eagles  
**Festival of Trees – Public**  
**Viewing** 10 am GranTree lobby  
**What's the Deal with Recycling?**  
11:30 am Bozeman Library  
**Fire Safety Inspection Requirements**  
11:30 am The Chamber Center  
**Sack Lunch Seminar – Path to**  
**Gender Equality** Noon MSU SUB 168  
**Tours for Tots: Bears & Bobcats**  
2 pm Museum of the Rockies  
**Escher's Universe** 1 & 3 pm MoR  
**Custom Legos** 4 pm Childrens Museum  
**Vinyl Vortex** 4 pm MAP Brewing  
**Chris Cunningham & Joe Knapp**  
5:30 pm Bridger Brewing  
**Photography 101: Basic Digital**  
6 pm F 11 Photo & the Print Refinery  
**Wonderment and the World – Weekly**  
**Series** 6 pm Grand Avenue Christian  
**Dynamite Dads @ MOR w/ Thrive**  
6 pm Museum of the Rockies  
**Take Every Wave: The Life of Laird**  
**Hamilton** 7 pm Ellen Theatre  
**Trivia Night** 7 pm Pine Creek Lodge –  
**Author Elisa Lorello – Big Skye**  
**Littleton** 7 pm Country Bookshelf  
**Sista Otis** 7 pm Bozeman Taproom  
**Trivia Night** 8 pm Molly Brown  
**Sunrise Karaoke** 8:30 pm 19th Hole  
**Haufbrau Open Mic**  
10 pm Haufbrau

**16**

**Indigenous Cultures Exhibit**  
9 am MoRockies  
**Escher's Universe** 11 am 1 &  
3 pm MoRockies  
**Tours for Tots: Bears & Bobcats**  
10 am Museum of the Rockies  
**Baby Bistro** 11 am Bozeman Library  
**Escher's Universe** 1 & 3 pm MOR  
**Capture the Flag** 3:45 pm Library  
**Ladies Night** 4 pm Dry Hills Distillery  
**2017 Ladies' Night** 5 pm Bozeman  
Gallatin Valley Beekeepers – Nov.  
**Meeting** 5:30 pm Bozeman Library  
**Business After Hours**  
5:30 pm Gallatin Valley Furniture Carpet 1  
**Festival of Trees Gala** 5:30 pm GranTree  
**Thursday Night Open Builds**  
6 pm Bozeman Makerspace  
**Heritage & Highway Maps in the Last**  
**Best Place w/ Rob Briwa** 6 pm MoR  
**Adult Chess** 6 pm Bozeman Library  
**Art on the Rocks: Pinot & Pet Painting**  
6:30 pm Rocking R Bar  
**Lang Termes** 7 pm The Mint – Belgrade  
**Author Craig Lancaster – Julep Street**  
7 pm Elk River Books – Livingston  
**Mathias** 7 pm Bozeman Hot Springs  
**Bridger Creek Boys**  
7 pm Red Tractor  
**Film Composer Dave Grusin** 7 pm MT  
**Ahn Trio** 7:30 pm The Ellen  
**Broad Comedy** 8 pm Emerson Center  
**Sunrise Karaoke** – 9 pm Eagles Bar  
**Jeff Jensen** 10 pm Haufbrau

**19**

**Indigenous Cultures**  
**Exhibit** 9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Tea with Clara – Three Seatings**  
10 am Baxter Ballroom  
**One World, One Sky: Big Bird's**  
**Adventure** 10 am Museum of the Rockies  
**Learn to Skate** 12:30 pm Haynes  
**Beyond the Stars**  
2 pm Museum of the Rockies  
**Director's Choice: One-Acts**  
3 pm Kaleidoscope Playhouse  
**Escher's Universe** – 11am, 1pm,  
3pm & 4 pm Museum of the Rockies  
**Nana Rose's Meatball Dinner**  
4 pm Bridger Brewing  
**Dan Dubuque**  
6 pm Red Tractor Pizza  
**Neil Filo Beddow** 6 pm MAP Brewing  
**Bridger Mountain Big Band**  
7 pm Eagles Bar  
**Tom Kirwan** 7 pm Norris Hot Springs  
**The Mandela Effect**  
7 pm Bozeman Hot Springs  
**Haufbrau Open Mic**  
10 pm Haufbrau

**20**

**Indigenous Cultures**  
**Exhibit** 9 am MoRockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Spread the Warmth Winter**  
**Clothing Drive**  
10 am Various locations  
**Escher's Universe** 1 &  
3 pm Museum of the Rockies  
**LEGO Club** 3:45 pm Library  
**ROBLOX Open Play**  
3:45 pm Library  
**Pint Night** 4 pm Map brewing  
**Pints w/ Purpose – Cancer Support**  
**Community** 5 pm Bridger Brewing  
**Pint Night Monday**  
5 pm Madison River Brewing  
**Calista Singley** 5 pm Murray Bar –  
**Bluegrass Jam** 5:30 pm Katabatic  
**Writers' Group**  
6 pm Bozeman Library  
**Aaron Banfield**  
6:30 pm Red Tractor Pizza  
**Improv on the Verge**  
7 pm Verge Theater  
**Live Trivia!**  
8 pm Bozeman Taproom  
**Sunrise Karaoke – Legion**  
9 pm The Legion – Bozeman  
**Haufbrau Open Mic** 10 pm Haufbrau

**21**

**Indigenous Cultures Exhibit**  
9 am Museum of the Rockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Yoga for All – 11am &**  
Noon Bozeman Library  
**Books & Babies** – 10am &  
1 pm Bozeman Library  
**Growler Tuesdays**  
2 pm Madison River brewing  
**Escher's Universe** 1 & 3 pm MoR  
**Open STEAMlab Hours**  
4 pm Childrens Museum of Bozeman  
**Beer for a Cause** 5 pm Katabatic  
**Rotary Trivia** 6 pm The Office  
**Denny Earnest Duo** 6 pm MAP Brewing  
**Rich Mayo** 6 pm Kountry Korner Cafe  
**The Dusty Pockets** 7 pm Red Tractor  
**Jazz Night w/ The Ridgeway**  
**Collective** 7 pm Murray Bar – Livingston  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Chord Rustlers – Weekly Rehearsals**  
7 pm Hope Lutheran Church  
**International Folk & Scottish Country**  
**Dancing** 7 pm 210 South Grand  
**Aaron Banfield** 7 pm Bozeman Taproom  
**Ladies' Night** 8 pm Molly Brown  
**Sunrise Karaoke – Bar IX** 9 pm Bar IX  
**Greg Swain** 10 pm Haufbrau

**22**

**Indigenous Cultures Exhibit**  
9 am Museum of the Rockies  
**Escher's Universe** 11 am  
1 & 3 pm MoRockies  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**Sensational Babies** 10 am MoRockies  
**Holy Oly Wednesday** 10 am Eagles  
**Little Ones Storytime** – 10:15am &  
11:15 am Bozeman Library  
**Escher's Universe**  
1 & 3 pm Museum of the Rockies  
**Minecraft Meetup** 3:45 pm Library  
**Vinyl Vortex** 4 pm MAP Brewing  
**R.E.A.D. to a Dog**  
4 pm Library  
**Acony Belles**  
5:30 pm Bridger Brewing  
**Josh Moore** 7 pm Bozeman Taproom  
**Trivia Night**  
7 pm Pine Creek Lodge – Livingston  
**Mannheim Steamroller Christmas**  
7 pm Brick Breeden Fieldhouse  
**Comedy Night**  
7:30 pm Red Tractor Pizza  
**Trivia Night** 8 pm Molly Brown  
**Sunrise Karaoke – 19th Hole**  
8:30 pm 19th Hole  
**Guttermouth w/ Koffin Kats**  
9:30 pm Zebra Lounge  
**Haufbrau Open Mic** 10 pm Haufbrau

**23**

**Happy Thanksgiving**  
**2017 Huffing for Stuffing**  
8 am Museum of the Rockies  
**Opening Day**  
9 am Big Sky Resort  
**Spread the Warmth Winter Clothing**  
**Drive** 10 am Various locations  
**DJ Currie Dan (T-Day)**  
3:30 pm Scissorbills



**GET YOUR EVENTS ON THE CALENDAR!**  
**(\$25 PER LISTING FOR NON-ADVERTISERS)**



## Friday

**3** Indigenous Cultures Exhibit 9 am MoRockies  
 Spread the Warmth Winter Clothing Drive 10 am Various locations  
**59th Annual Ski Swap – Consignment**  
 Check-in 10 am Gallatin County Fairgrounds  
**Preschool Storytime** 10:15 11:15 am Bozeman Library  
**Escher's Universe** 1 & 3 pm Museum of the Rockies  
**Pokémon Club** 4:30 pm Bozeman Library  
**Steve Ingram** 5:30 pm Willies Distillery  
**Scott Nelson** 5:30 pm Kountry Korner Cafe  
**Open Mic** 5:30 pm Wild Joes  
**Kara Tripp Reception** 6 pm Bozeman Library  
**Sweet Bitterroot Band** 6 pm UnCorked – Livingston  
**Lazy Suzy** 6 pm Map brewing  
**World Chant Kirtan** 7 pm Renew – Yoga & Massage  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Anything Goes** 7 pm Verge Theater  
**Disney's Camp Rock: The Musical** 7 pm Butte Central  
**Author Bernard Quetchenbach – Accidental Gravity** 7 pm Country Bookshelf  
**Awakening Love - A Spiritual Talk** 7 pm Unity Center  
**2nd Annual Ullr & Skadi Fest** 7 pm Ph.D Skis  
**Sunny Sweeney w/ Quenby landiorio** 7:30 pm The Attic  
**Contra Dance w/ Barley & Sage** 7:30 pm Bozeman Senior Center  
**The Godfather** 7:30 pm The Ellen  
**The Woolgatherer** 8 pm Blue slipper  
**Mel Brooks' Young Frankenstein** 8 pm Shane Center - Livingston  
**Casey Donahew Band** 8 pm Pub station billings  
**The MAX** 9 pm Mixers Saloon  
**Trout Steak Revival** 9 pm Filling Station  
**Groove Wax** 9 pm Sac Bar – Three Forks  
**Gary Small & The Coyote Brothers** 9 pm Chico Hot Springs Saloon  
**Abstract Rude** 9 pm Zebra Lounge  
**Diamond** 9 pm Eagles Bar  
**Daniel Kosei Band** 9 pm Murray Bar – Livingston  
**Mighty Flick** 9:30 pm JRs lounge-belgrade  
**Left on Tenth** 10 pm Haufbrau

**10** Indigenous Cultures Exhibit 9 am MoRockies  
 Escher's Universe 11 am 1 & 3 pm MoRockies  
 Cash for Cameras + iPads 9:30 am F-11 Photo  
 Spread the Warmth Winter Clothing Drive 10 am Various locations  
**Preschool Storytime** – 10:15am & 11:15 am Library  
**Escher's Universe** 1 & 3 pm Museum of the Rockies  
**Friends Used Book Sale (Members Only)** 4 pm Bozeman Library  
**Kulic Clothing Launch Party** 4 pm MAP Brewing  
**FREE Friday Night** 5 pm Childrens Museum of Bozeman  
**Scott Nelson** 5:30 pm Kountry Korner Cafe  
**Kenny Diamond** 6 pm Corx Wine & Cheese  
**Virginia Warner** 6 pm UnCorked – Livingston  
**Portraits for Patriots** 6 pm f 11 Photo & the Print Refinery  
**15th Annual Wine & Beer Tasting** 6 pm Livingston Depot  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Anything Goes** 7 pm Verge Theater  
**MT Friends of Jung: Gathering Up Our Brokenness** 7 pm Element Bozeman  
**Lane Norberg** 7 pm Norris Hot Springs  
**Bozeman Symphonic Choir – Cori Spezzati** 7 pm Holy Rosary Church  
**Footloose** 7:30 pm The Ellen  
**Director's Choice: One-Acts** 7:30 pm Kaleidoscope Playhouse  
**The Woolgatherer** 8 pm Blue slipper  
**Mel Brooks' Young Frankenstein** 8 pm Shane Center - Livingston  
**Paige & the People's Band** 8:30 pm The Attic – Livingston  
**Sunrise Karaoke – SAC** 9 pm Sac Bar – Three Forks  
**Under the Bleachers** 9 pm Chico Saloon  
**MudSlide Charley** 9 pm Murray Bar – Livingston  
**Bluebelly Junction** 9 pm Eagles Bar  
**The Salamanders, King Ropes & SAMVEGA** 9 pm Filling Station  
**Stevie Stone** 9:30 pm Zebra Lounge  
**Tom Kirwan** 10 pm Haufbrau

**17** Indigenous Cultures Exhibit 9 am MoRockies  
 Escher's Universe 11 am 1 & 3 pm MoRockies  
 Storytime – 10:15am & 11:15 am Library  
 "Montana's Race Problem" Noon Library  
**Escher's Universe** 1 & 3 pm Museum of the Rockies  
**Scott Nelson** 5:30 pm Kountry Korner Cafe  
**Author Robin Gainey – Light of the Northern Dancers** 6 pm Country Bookshelf  
**Lane Norberg** 6 pm Wild Joes Coffee Spot  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Logan Dudding** 7 pm Norris Hot Springs  
**FREE Family Movie – The Muppet Movie** 7 pm The Ellen  
**Symphony at the Shane** 7:30 pm Shane Center -  
**Director's Choice: One-Acts** 7:30 pm Kaleidoscope  
**Broad Comedy** 8 pm Emerson Center  
**Laney Lou & the Bird Dogs** 8:30 pm The Attic –  
**The MAX** 9 pm Cats Paw  
**Bluebelly Junction** 9 pm Sac Bar –  
**Cool McCool & The Spies** 9 pm Murray Bar –  
**Tsunami Funk** 9 pm Chico Saloon

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 University Square Shopping Center  
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**24** Escher's Universe 11 am 1 & 3 pm MoRockies  
 Indigenous Cultures Exhibit 9 am MoRockies  
 Spread the Warmth Winter Clothing Drive 10 am Various locations  
**Escher's Universe** 1 pm Museum of the Rockies  
**Season of Light** – 11am & 3 pm Museum of the Rockies  
**Scott Nelson** 5:30 pm Kountry Korner Cafe  
**Matt Ridgeway** 6 pm UnCorked – Livingston  
**Sutherland** 6 pm Wild Joes Coffee  
**Jazz Night w/ Alex Robilotta** 7 pm Red Tractor Pizza  
**Nathan North** 7 pm Norris Hot Springs  
**Hawthorne Roots** 8 pm The Office  
**Nintendeaux w/ Nic Jaymes** 9 pm Filling Station  
**Sunrise Karaoke** – 9 pm  
**Sac Bar – Three Forks**  
**The MAX** 9 pm  
**Chico Saloon**  
**Way Station** 9 pm  
**Murray Bar – Livingston**  
**Marco** 10 pm  
**Haufbrau**  
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## Saturday

**4** Indigenous Cultures Exhibit 9 am MoRockies  
 Escher's Universe 11 am 1 & 3 pm MoRockies  
 2nd Annual Pumpkin Smash 9 am Emerson Center  
 Children's Festival of the Book 9 am Library  
**Bozeman Winter Farmers' Market** 9 am Emerson Center  
**Passwords, Passwords, Passwords** 10 am F 11 Photo  
**59th Annual Ski Swap** 10 am Gallatin Fairgrounds  
**Books & Babies** 10 am Bozeman Library  
**Kids Chess Club** 10 am Bozeman Library  
**One World, One Sky: Big Bird's Adventure** 10 am MoR  
**Bodh** 1 10 am Unity Center  
**Try Hockey For Free** 10:15 am Haynes Pavilion  
**Nutrition MythBusters Series:** 10:30 am SOLA Café  
**MSU Football vs. Kennesaw State Noon** MSU Bobcat Stadium  
**The Art of Gift Giving: Make + Take Class** 1 pm F 11 Photo & the Print Refinery  
**Disney's Camp Rock: The Musical** 2 pm Butte Central High  
**Beyond the Stars** 2 pm Museum of the Rockies  
**Ben McKee Live** 5 pm Dry Hills Distillery  
**Jeff Peterson** 5:30 pm Katabatic Brewing Co.  
**Bob Britten** 5:30 pm Kountry Korner Cafe  
**The Wind and the Willows** 6 pm Wild Joes  
**Anything Goes** 7 pm Verge Theater  
**PermaFunk** 7 pm Red Tractor Pizza  
**Will Peterson** 7 pm Norris Hot Springs  
**Brian Eno's "Music for Airports"** 7:30 pm Reynolds Recital Hall  
**UFC 217** 8 pm Molly Brown  
**A.J. Croce** 8 pm The Ellen  
**The Woolgatherer** 8 pm Blue slipper  
**Mel Brooks' Young Frankenstein** 8 pm Shane Center -  
**The Waiting** 8:30 pm The Attic – Livingston  
**Gary Small & The Coyote Brothers** 9 pm Chico Hot Springs Saloon  
**Diamond** 9 pm Eagles Bar  
**Sugar Daddies** 9 pm Sac Bar – Three Forks  
**Lox ChatterBox** 9 pm Zebra Lounge  
**Walcrik** 9 pm Murray Bar – Livingston  
**Dusty Pockets** 9 pm Bozeman Taproom  
**Trout Steak Revival** 9 pm Filling Station  
**Mighty Flick** 9:30 pm JRs lounge-belgrade  
**Jessica Lechner** 10 pm Haufbrau

**11** **Veteran's Day**  
 Friends Used Book Sale 9 am Bozeman Library  
 Indigenous Cultures Exhibit 9 am MoRockies  
 Escher's Universe 11 am 1 & 3 pm MoRockies  
**MT Friends of Jung: Relationship as Psycho-Spiritual**  
 Development 9 am Element Bozeman  
**Cash for Cameras + iPads** 10 am F-11 Photo  
**Portraits for Patriots** 10 am F 11 Photo & the Print Refinery  
**Books & Babies** 10 am Bozeman Library  
**Kids Chess Club** 10 am Bozeman Library  
**One World, One Sky: Big Bird's Adventure** 10 am Museum of the Rockies  
**Montana Donut Challenge – Cancelled** 10 am Bogert Park  
**Nutrition MythBusters Series: Carbs, Protein & Fat** 10:30 am SOLA Café  
**Beyond the Stars** 2 pm Museum of the Rockies  
**Escher's Universe** – 11am, 1pm, 3pm & 4 pm Mo Rockies  
**Maggie Hickman** 5 pm Dry Hills Distillery  
**Bob Britten** 5:30 pm Kountry Korner Cafe  
**Dan Henry** 5:30 pm Katabatic Brewing Co.  
**11th Annual Bozeman Bluegrass Festival** 6 pm Emerson  
**Rod Morrison** 7 pm Norris Hot Springs  
**Brianna Moore** 7 pm Red Tractor Pizza  
**Anything Goes** 7 pm Verge Theater  
**Director's Choice: One-Acts** 7:30 pm Kaleidoscope Playhouse  
**Gina Brillon – Stand-up Comedy** 8 pm The Ellen  
**The Woolgatherer** 8 pm Blue slipper  
**Mel Brooks' Young Frankenstein** 8 pm Shane Center -  
**The Significant Figures** 8:30 pm Eagles Lodge Ballroom  
**Brendan Kelly of The Lawrence Arms** 9 pm Whistle Pig  
**Under the Bleachers** 9 pm Chico Saloon  
**The MAX** 9 pm Sacajawea Bar  
**Hot Buttered Rum** 9 pm Filling Station  
**Bluebelly Junction** 9 pm Eagles Bar  
**Band of Drifters** 9 pm Murray Bar – Livingston  
**Tucker Down Band** 9:30 pm JRs lounge-belgrade  
**Close, But No Seeger** 9:30 pm Zebra Lounge  
**Neil Filo Beddow** 10 pm Haufbrau

**18** Indigenous Cultures Exhibit 9 am MoRockies  
 16th Annual Holiday Bazaar 9 am Emerson Center  
 Mobile Health Screen 9 am Gallatin Gateway School  
**Bozeman Winter Farmers' Market** 9 am Emerson  
**Books & Babies** 10 am Bozeman Library  
**One World, One Sky: Big Bird's Adventure** 10 am MoRockies  
**Nutrition MythBusters Series** 10:30 am SOLA Café  
**Power of Photoshop to your Digital Darkroom** 10:30 am F11  
**Fix-It Clinic** 11 am Belgrade Community Library  
**MSU Football vs. Montana State Noon** MSU Bobcat Stadium  
**Author Soren Kiesel** 1 pm Country Bookshelf  
**Missoula Folklore Family Dance** 3 pm Missoula Senior Center  
**Escher's Universe** – 11am, 1pm, 3pm & 4 pm Mo Rockies  
**Spencer Gefroh** 5 pm Dry Hills Distillery  
**Bob Britten** 5:30 pm Kountry Korner Cafe  
**Open Mic** 5:30 pm Wild Joes Coffee  
**Donnie Elliott Band** 5:30 pm Katabatic Brewing Co.  
**Howard Beall & The Fake News** 7 pm Red Tractor Pizza  
**Michael Hoffman** 7 pm Norris Hot Springs  
**William Shakespeare's Twelfth Night** 7 pm The Ellen  
**Director's Choice: One-Acts** 7:30 pm Kaleidoscope Playhouse  
**Missoula Folklore Contra Dance** 8 pm Missoula Senior Center  
**Broad Comedy** 8 pm Emerson Center  
**Funksgiving V w/ Sweet Groovalicious Funk Machine** 8 pm Eagles Lodge Ballroom  
**Scarecrow & The Murder** 9 pm Eagles Bar  
**Sunrise Karaoke – Silver \$** 9 pm Silver Dollar – Ennis  
**The MAX** 9 pm Cats Paw  
**Tsunami Funk** 9 pm Chico Saloon  
**Solidarity Service** 9 pm Bozeman Taproom  
**Cool McCool & The Spies** 9 pm Murray Bar – Livingston  
**GrooveWax** 9:30 pm JRs lounge-belgrade  
**Tom Cook Band w/ Big Fat Daddy-O** 10 pm Filling Station  
**Lazy Suzy** 10 pm Haufbrau

**25** Escher's Universe 11 am 1 & 3 pm MoRockies  
 Indigenous Cultures Exhibit 9 am MoRockies  
**Holiday Farmers' Market** 9 am Gallatin County Fairgrounds  
**Cow Country Stampede** 10 am Melville Lutheran Church-North of Big Timber  
**Books & Babies** 10 am Bozeman Library  
**Kids Chess Club** 10 am Bozeman Library  
**Spread the Warmth Winter Clothing Drive** 10 am Various locations  
**MT Parent Holiday Bazaar** 10 am Holiday Inn  
**One World, One Sky: Big Bird's Adventure** 10 am Museum of the Rockies  
**Beyond the Stars** 2 pm Museum of the Rockies  
**Season of Light** – 11am & 3 pm Museum of the Rockies  
**KP** 3:30 pm Scissorsbills  
**Escher's Universe** – 1pm & 4 pm Museum of the Rockies  
**Blake Simpson** 5 pm Dry Hills Distillery  
**Bob Britten** 5:30 pm Kountry Korner Cafe  
**Mercedes Carroll** 6 pm Wild Joes  
**Left on Tenth** 7 pm Red Tractor Pizza  
**Variantrio Project** 7 pm Norris Hot Springs  
**Julie Elkins & Friends** 7:30 pm Story Mansion  
**Christian Comedian Kyle Yamada – "God Has a Sense of Humor"** 7:30 pm Shane Center - Livingston  
**Denny & The Resonators** 9 pm Murray Bar – Livingston  
**The MAX** 9 pm Chico Saloon  
**Tom Catmull's Last Resort** 9 pm Sac Bar – Three Forks  
**Clyde Carson** 9:30 pm Zebra Lounge  
**Dane Thompsen** 10 pm Haufbrau

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# Shane Center's *Young Frankenstein* lurches into November

A spooktacular show! The Shane Lalani Center for the Arts continues to host its first production of the 2017-2018 Community Theatre Season: Mel Brooks' ***Young Frankenstein***. The production comes to life in the Dulcie Theatre for two additional weekends through November 12th.



When the grandson of the infamous Victor Frankenstein inherits his family's estate in Transylvania, he finds himself in the mad scientist shoes of his ancestors. With the help of a hunchbacked sidekick and leggy lab assistant, Frederick Frankenstein (it's "Fronkensteen") manages to bring to life a creature that rivals his grandfather's. Of course, the monster quickly escapes, and a hilarious parody of cult horror movies

ensues, with the full Broadway treatment.

*Young Frankenstein* runs week-ends through November 12th. Showtimes are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth

17 and under. This production contains some adult language. Reservations are available at [www.theshanecenter.org](http://www.theshanecenter.org) or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

*Young Frankenstein* is generously sponsored by Chico Hot Springs Resort, Livingston's Ace Hardware, and Yellowstone Valley Lodge & Grill. •

# Kids: unload Halloween candy for CASH this month

Bozeman's Sayre Orthodontics has announced it will host the 5th Annual **Cash 4 Candy** drive November 1st–9th. All kids are invited to bring their Halloween candy and collect \$2 per pound. Sayre will also donate an equal amount to their school. Collected candy is donated to Adopt A Sox, a local nonprofit that puts together care packages for Montana troops. Over 736 pounds were collected last year, along with over \$1,400 donated to local schools! Sayre Orthodontics is located at 115 W Kagy, Suite H. Office hours are Monday through Thursday from 8am–5pm.

Dr. Jeremy M. Sayre is proud to offer outstanding orthodontic care for the entire family in a clean, relaxing atmosphere. The practice offers a wide range of orthodontic treatments to meet the needs and

desires of each individual patient. Dr. Sayre's office is equipped with state-of-the-art technology to ensure patients receive optimum results in the most efficient manner possible. Their team of skilled professionals is dedicated to providing each of its patients with the compassionate and individualized care they deserve. Sayre features a comprehensive set of orthodontic options, from traditional systems to revolutionary new technology, to ensure that an orthodontic solution that will be perfect for you is available, regardless of your age or orthodontic needs. Using a precise mix of cutting-edge technology and time-proven methods, Sayre will work to give you a smile you can be proud of. Arrange an appointment today!

Visit [sayreortho.com](http://sayreortho.com) for further information. •

# Verge Theater brings energy, laughs in November!

Verge Theater has been bringing live entertainment and theater education to the Gallatin Valley for more than 20 years. One of its

ous and madcap antics aboard an ocean liner in ***Anything Goes***. The story concerns Billy Crocker, a stow-away on an ocean liner bound from

are \$7 in advance or \$9 at the door.

The Bozeman Improverts are back for ***Improv On The Verge*** Monday nights. The Improverts give



proudest accomplishments is the **Teen Theater Program**, an inspiring and exciting after school program that serves as the perfect place for creative teens. This intensive workshop experience is offered three times per season, the Fall session traditionally devoted to a musical starring teens grades 6-12. This year, the teens have been working since September with Director Liam Mayer and Assistant Director Jaelyn Silvey, two former Teen Theater participants themselves, to create another exciting show!

Verge will produce yet another huge musical on its tiny stage in November, as the incredible Teen Theater program challenges these talented youngsters with the hilari-

New York to London. Billy is in love with heiress Hope Harcourt, who is engaged to Lord Evelyn Oakleigh. Nightclub singer Reno Sweeney and Public Enemy #13 Moonface Martin aid Billy in his quest to win Hope's heart. The original musical introduced such Cole Porter favorites as "Anything Goes," "You're the Top," and "I Get a Kick Out of You."

Verge Theater's production spotlights these 25 talented teens who bring a ton of energy to their performances and leave it all on the stage! Performances will be held for two weekends, November 3rd–12th. Showtimes are Friday and Saturday at 7pm, followed by a Sunday matinee at 2pm. Tickets for *Anything Goes*

the biggest laugh for the fewest bucks! Guaranteed to be a hilarious start to your week, popular Improv games are played in the style of the TV show "*Whose Line is it Anyway?*" in addition to long-form Improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are set for November 6th and 20th. All performances begin at 7pm. Tickets for *Improv* are \$7 in advance, or \$9 at the door.

Visit [www.vergetheater.com](http://www.vergetheater.com) for reservations and more information about the entire 2017-2018 season. Advance tickets are also available in store at Cactus Records. See you at The Little Black Box On The Edge (of Bozeman)! •

# Ellen hosts silver screen entertainment & comedienne Gina Brillon

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

A new month kicks off with film classic ***The Godfather*** on Friday, November 3rd at 7:30pm. Francis Ford Coppola's 1972 American crime film chronicles the transformation of Michael Corleone (Al Pacino), youngest son of Vito Corleone (Marlon Brando), from reluctant family outsider to ruthless mafia boss. *The Godfather* won three Academy Awards, including Best Picture. Tickets are \$5. Please note: this film is Rated R and runs 2 hours, 58 minutes.

Following on Friday, November 10th, ***Footloose*** screens at 7:30pm. The 1984 American musical tells the story of Ren McCormack (Kevin Bacon), an upbeat Chicago teen who moves to a small town where dancing and rock music have been banned thanks to the efforts of a local minister. Ren becomes determined to change this strict law

— and the Reverend's mind. The film also stars Lori Singer, John Lithgow, Dianne Wiest and Sarah Jessica Parker. The famous soundtrack is known for hits such as Bonnie Tyler's "Holding Out for a Hero," and "Footloose" by Kenny Loggins. *Footloose* is Rated PG with a run-time of 1 hour, 50 minutes. All seats are just \$5.

Actress, comedian, and writer **Gina Brillon** brings laughs to Bozeman on Saturday, November 11th at 8pm. A standup comic since the age of 17, Brillon's first hourlong special, *Pacifically Speaking*, was produced by Gabriel Iglesias. She also had a featured role in Iglesias' theatrical release, *The Fluffy Movie*. She's made appearances on E!'s *Chelsea Lately*, AXS' *Gotham Comedy Live*, *The View*, and *Late Night with Seth Meyers*. Gina is the first Latina winner of NBC's 2012 *StandUp for Diversity Showcase*. She is also an

accomplished singer, published writer, and poet. Tickets for this night of laughs are \$20.50.

It's another FREE Family Movie on Friday, November 17th with the 1979 classic ***The Muppet Movie*** at 7pm. This musical road comedy was the first theatrical film featuring the Muppets. Produced by Jim Henson, it depicts the adventure of Kermit the Frog as he embarks on a cross-country trip to Hollywood. *The Muppet Movie* garnered two Academy Award nominations for Best Musical Score and Best Song, "The Rainbow Connection." No ticket needed, just show up! Seating is first come, first served.

Wine, beer, and concessions will be sold in the lobby beginning one hour prior to all Ellen showtimes. For questions about these events, ticketing information, or other inquiries, visit [www.theellen theatre.com](http://www.theellen theatre.com) or call The Ellen box office at (406) 585-5885. •



# The Woolgatherer comes to Livingston's Blue Slipper

The Blue Slipper Theatre recently announced its stage production of William Mastro Simone's ***The Woolgatherer***. Starring Michelle Zizian and Rich Valiant,

Rebecca Ruhd directs this poignant drama. Performances will be held through November 12th. Showtimes are Friday and Saturday evenings at 8pm, with Sunday matinees to fol-

low at 3pm. Tickets are \$15 for adults and \$12 for students and seniors.

One evening in Philadelphia, two lonely hearts reach out to each other. Rose is a candy counter clerk who's had a rough haul, and Cliff is a truck driver with a sour taste in his mouth. Rose is selling sweet dreams, and Cliff wants to deliver something real. The evening becomes an interview in which Rose's sensitivity and romance are challenged by Cliff's rough-edged wit and practicality. Their longing for love keeps pulling them together, even as it threatens to drive them right over the edge.

Of the production, *The Hollywood Reporter* says, "[Mastro Simone] has a knack for composing wildly humorous lines at the same time that he is able to penetrate people's hearts and dreams."

The Blue Slipper Theatre continues its tradition of offering the best in community theater as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup. The Blue Slipper hosts touring productions, music, and comedy throughout the year, and offers a holiday variety program to the public free of charge. The Blue Slipper also sponsors a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct, and star in their own plays.

The Blue Slipper Theatre is located at 113 E Callender St. in Livingston. For tickets or more information, call (406) 222-7720 or visit [www.blueslipper.com](http://www.blueslipper.com). •



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**VETERANS DAY**



# Doc Series presents Jane Goodall profile at Emerson

On Sunday, November 5th, at the Emerson Center for the Arts & Culture, The Bozeman Doc Series presents the Montana premiere of the critically acclaimed new documentary, *Jane*, beginning at 7pm.

Drawing from over 100 hours of never-before-seen footage that has been tucked away in the *National Geographic* archives for over 50 years, award-winning director Brett Morgen tells the story of Jane Goodall, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world.

Chronicling the early years of her research in Gombe, her groundbreaking discoveries, her marriage to cinematographer Hugo van Lawick, and the birth and childhood of her son, the film offers an unprecedented, intimate portrait of a trailblazer who defied the odds to become one of the world's most admired conservationists.

*Jane* world-premiered this September at the Toronto International Film Festival to widespread critical acclaim.

“Transcends the boundaries of both nature film and biography... A wondrous and moving account of a remarkable life that puts us right there with Goodall to share directly in her discoveries... this is a nature



film that benefits greatly from being seen on the big screen. Its epic elements of adventure, romance, spiritual connection and lifelong dedication to a cause possess a sweep equal to any narrative feature.” — *The Hollywood Reporter*

"Always surprising and always deeply considered, Morgen's documentaries defy the standard expectations of the stuffy, talking-head biopic, both in approach and execution. This is a mesmerizing documentary, filled with incredible footage of Goodall in the field and modern-day interviews, all set to the best score from Philip Glass in years. It's an astonishing accomplishment."

— *RogerEbert.com*

"Morgen has made the definitive portrait of Goodall, one that is also remarkably accessible and almost unbearably tender. Few films this year offer up such lush and beautiful formal components as *Jane* (Glass' score is, to be noted, also very love-

ly), but Morgen has also made a film of deep emotional beauty, the kind of satisfying, stick-with-you fare that any filmmaker would love to make. Armed with a compelling subject and aided by such careful craft, *Jane* isn't just required viewing for fans of Goodall or animal lovers, but anyone seeking a classic in the making."

—*Indiewire*

Doors open at 6:30pm. Single admission is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as [www.bozemancoverseries.org](http://www.bozemancoverseries.org) where you can purchase season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with one screening every other week through April. •

## Livingston Film Series presents MT filmmaker's WWI doc

The Livingston Film Series is delighted to present a free screening of ***And We Were Young*** on Sunday, November 12th at the Shane Lalani Center for the Arts beginning at 7pm.

Three years and over 250,000 individual frames in the making, this moving stop-action animated oral history of American soldiers ('Doughboys') in France during the last months of the Great War is brought to life by Montana filmmaker Andy

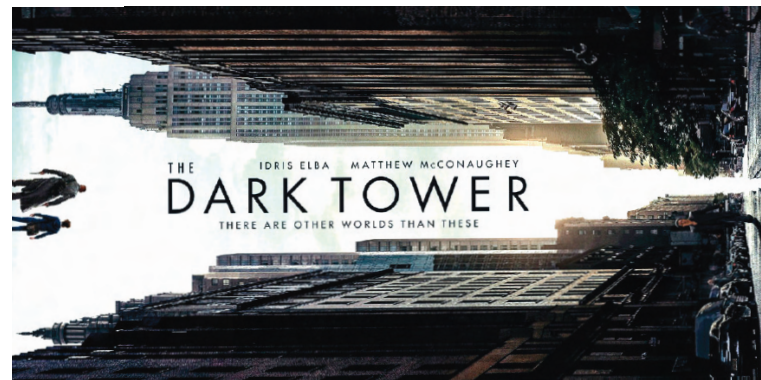
Smetanka. Brutal and beautiful, Smetanka's first feature film paints an unforgettable picture of the "war to end all wars," narrated with the words of the men who survived.

The film was adapted from *Doughboy War: The American Expeditionary Force in World War I* by James H. Hallas.

Now in its third season, the Livingston Film Series presents a wide variety of independent features, documentaries, local films,

and special screenings on the second Sunday of every month in the Shane Center's Dulcie Theatre. A reception precedes each film at 6:30pm. Admission is always free, but donations are gratefully accepted.

Visit [www.theshanecenter.org](http://www.theshanecenter.org) for further details and a complete schedule of upcoming films. The Livingston Film Series is generously sponsored by Marilyn Clotz and Mary Ann Bearden. •



vision show in the works with *Castle Rock*.

With all of those conspicuous successes, it is easy to forget that one of his worst adaptations has also come out this year: the long-awaited and tremendously disappointing ***The Dark Tower***.

Based on the several-thousand-page series of the same name, *The Dark Tower* is epic fantasy by way of spaghetti Western, with a little itty-bit of horror thrown in as well. Idris Elba plays Roland the Gunslinger, a knight errant figure who shoots people with old-fashioned six-shooters and pontificates at length about the mystical nature of his weapons, saying that a warrior should “kill with his heart,” not his hand, and that aiming with your eyes rather than your heart means you’ve “forgotten the name of your father.” Roland is engaged

in some sort of never-ending cosmic battle with his black-clad evil counterpart, Randall Flagg, aka the Man in Black. Along the way he befriends the obligatory mop-

headed youth, who sees in him the ultra-violent mass-murdering father figure he never had, but apparently always wanted. They battle a giant haunted house, travel from dimension to dimension, and try to protect the titular

Tower, which functions like a giant pin keeping all the layers of reality together.

If that description makes it sound like a hallucinatory epic, it's not so. In fact, the movie is disappointingly staid in its approach to King's particularly loony story. Perhaps the sequel (unlikely now as the film bombed spectacularly) would have had a little more



## Ladies' Night pops up downtown for annual event

It's back! Round up all your pals for **2017 Ladies' Night**, returning to Downtown Bozeman on Thursday, November 16th at 5pm. Nobody enjoys a night on the town more than the ladies, and this event gives them MORE of what they're craving: a fun, stress-free evening of pre-holiday shopping, dining, and cocktailin'! The event will feature specials and promotions at over 40 downtown retailers, restaurants, and bars. So grab your friends and head downtown for a fun and fabulous night out.

A list of participating businesses, restaurants, and bars for the 2017

event, as well as all the deals and fun to be found will be available by Monday, November 6th at [www.downtownbozeman.org](http://www.downtownbozeman.org).

Log on for the details that'll help you plan your attack! Ladies' Night will go on snow or shine. This event is FREE and open to the public.

HRDC's Streamline, in partnership with ASMSU, is pleased to be a part of this year's Ladies' Night. Both LateNight Streamline bus routes will be available to help get you home safe after the event. Visit [www.streamlinebus.com](http://www.streamlinebus.com) for schedules and maps.

*A member of the Downtown Bozeman Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •*

## BFS brings acclaimed indie films to Bozeman

On Wednesday, November 1st, Bozeman Film Society (BFS) will present ***Lucky*** — and the acclaimed Harry Dean Stanton in his final role — at The Ellen Theatre beginning at 7pm. The film follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self-exploration, leading towards that which is so often unattainable: enlightenment.

Character actor, John Carroll Lynch's directorial debut is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on loneliness, spirituality, and human connection that *Indiewire* calls "A wise and wistful love letter — both fun and full of life!" The film also stars David Lynch, Ed Begley Jr., and Tom Skerritt. Not rated, *Lucky* runs 88 minutes and holds a 98% on Rotten Tomatoes.

***Take Every Wave: The Life of Laird Hamilton*** hits the screen on Wednesday, November 15th at 7pm. This visually stunning sports documentary tracks the remarkable life and legendary career of big wave surfer Laird Hamilton. Much admired by the public, though often disdained or ignored by the surf industry itself, Laird is a unique sports icon — an athlete who has refused to compete professionally yet has dominated big wave surfing as no other figure in history has ever done.

Blending candid interviews with breathtaking action footage, Academy Award-nominated director

Rory Kennedy delivers a visceral, white-knuckle look at a life lived on the edge. *Take Every Wave* is a jaw-dropping documentary that provides an intimate, uncompromising look at Hamilton's lifetime devoted to riding giant surf and the price an athlete pays for greatness. Rated PG, the documentary runs 118 minutes.

Looking ahead, ***The Florida Project*** is set for Wednesday, November 29th at 7pm. This screening will take place at the Emerson Center for the Arts & Culture due to The Ellen's annual holiday production rehearsals.

Set at "the Magic Castle," a budget motel managed by Bobby (a career-best Willem Dafoe) on a stretch of highway just outside the imagined utopia of Disney World, the film follows six-year-old Moonee (Brooklynn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite) over the course of a single summer. Rated R, *The Florida Project* runs 115 minutes and holds a 96% on Rotten Tomatoes.

General seating is \$10 for all seats. Tickets for this screening will only be available at door beginning at 6pm in the Emerson lobby. Sponsor and passholder tickets valid.

Advance tickets for *Lucky* and *Take Every Wave* are available at [www.theellentheatre.com](http://www.theellentheatre.com) and The Ellen box office, as well as two hours prior to any screening. Visit [www.bozemanfilm-society.org](http://www.bozemanfilm-society.org) for film updates, closed caption and descriptive narration information, and BFS Society Pass details —and Keep ‘Em Flickering! •



# 2017 Festival of Trees

A HOLIDAY TRADITION AND GALA EVENT BENEFITING BRAIN INJURY SURVIVORS

### TOUR OF TREES

MONDAY, NOVEMBER 13, 3:00 PM THRU THURSDAY, NOVEMBER 16, 1:00 PM

Take a stroll in the lobby of the beautiful GranTree Hotel and vote for your favorite tree with a small contribution. The tree that gets the most votes will be the star of the live auction! This is a great way to make a contribution if you are unable to attend the main event.

### GALA NIGHT

THURSDAY, NOVEMBER 16  
5:30 PM TO 9:00 PM

**SILENT AUCTION** 5:30 PM

**DINNER** 6:30 PM

**LIBERTY PLACE THRIVER STORY** 7:00 PM

**LIVE AUCTION** 7:30 PM



### TICKETS

\$50 PER PLATE

\$350 FOR TABLE OF 8

For More Info-  
Email: [general@libertyplace.org](mailto:general@libertyplace.org)  
Call: (406) 287-3154

## At the GranTree Inn

**FREEDOM TO TRY SPONSOR:** Jim and Bonnie Smolik

**COURAGE TO SOAR:** Pam Heibert & Tom Bozeman

**GIFT OF HOPE SPONSOR:** Sam & Linda Graham, Gail Gunderson

**FRIENDS OF LIBERTY PLACE SPONSOR:** Vexi Premium Ride Service

For More Info- Email: [general@libertyplace.org](mailto:general@libertyplace.org) - Call: (406) 287-3154

## http://www.libertyplace.org

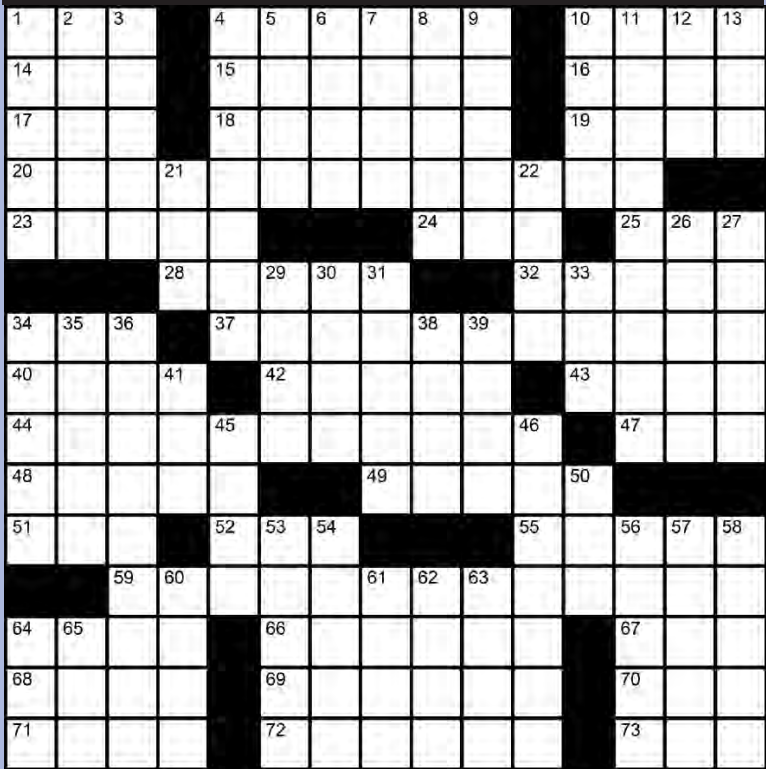
We accept donations and contributions in many forms and throughout the year. If you are unable to attend but would like to make a donation to our organization, please contact us.





“Candy-Coated” — it’s what’s on the inside

Crossword Sponsored By: [www.BoZone.com](http://www.BoZone.com)



Across

- 1 \_\_\_\_-de-sac  
4 Seedless oranges  
10 Maroon 5 frontman Levine  
14 Expend  
15 Funnel-shaped wildflower  
16 Fishing line attachment  
17 Valentine’s Day candy word  
18 Pop singer Christina  
19 Breezed through  
20 Performer who does a lot of swinging and catching  
23 Jack who could eat no fat  
24 “Yup,” silently  
25 File folder feature  
28 Molten rock  
32 “August: \_\_\_\_ County” (Meryl Streep movie)  
34 DDE beat him twice  
37 Comedian with a self-titled ABC series and a TBS talk show  
40 Inflated self-images  
42 “Come in!”  
43 Fallon’s predecessor  
44 Shaped like a quadrilateral with one pair of parallel sides  
47 Crossers of aves.  
48 Nation south of Mount Everest

Down

- 1 Fringe factions  
2 Take by force  
3 “Reading Rainbow” host Burton  
4 Conventioneer’s badge  
5 “Parks and Recreation” costar Ansari  
6 Poetic place between hills  
7 “East of Eden” director Kazan  
8 Soak up knowledge  
9 \_\_\_\_ Domingo  
10 Cry of dismay  
11 Adheres in a pinch, maybe  
12 “And the nominees \_\_\_\_”  
13 Big Pharma product  
21 Cooking spray brand  
22 Person with a following  
26 Representative  
27 Amazon founder Jeff  
29 “Good grief!”  
30 Having only one channel, like old LPs  
31 Former “MadTV” cast member Lange  
33 Note between fa and la  
34 MetLife competitor  
35 Heron relative  
36 It’s a long, long story  
38 Night sch. awards  
39 Historic periods  
41 Place for relaxation  
45 Part of QEII,  
for short  
46 Get clean  
50 Fabric store amts.

- 53 Skillful  
54 Go laterally  
56 Crumble away  
57 Rub clean  
58 Answers a party invitation  
60 Solve an escape room successfully  
61 Dispatch a fly  
62 Bike course  
63 Art Deco master born Romain de Tiroff  
64 Cigarette leftover  
65 Pizza order

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Answers: A Creepy Game

Montana history & family fun at Museum of the Rockies

Fall has settled into the Gallatin Valley, and with it a full calendar at the Museum of the Rockies. Here’s a look at some upcoming events at your neighborhood museum.

The Gallatin History Museum Lecture Series continues with *Gallatin Canyon & the Road to West Yellowstone – A Changing Pathway Through Time* on Wednesday, November 1st in Hager Auditorium beginning at 6pm. Presented by Duncan Patten, this presentation is free and open to the public. Gallatin History Museum lectures focus on the dynamic and lively history of the Gallatin Valley.

Thrive will present **Dynamite Dads: Museum of the Rockies** on Wednesday, November 15th from 6–7:30pm. This edition of the popular series will be highlighted by some serious exploration of the museum and its many exhibits. Dinner is included.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is included — plus, moms get a night off! Preregistration is required for these events at [www.allthrive.org](http://www.allthrive.org).

MOR is pleased to host the Extreme

History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. *Exploring the Crossroads of Heritage & Highway Maps in the Last Best Place* with Rob Briwa is next up on Thursday, November 16th at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

Looking ahead, MOR’s popular series *Brews & the Big Sky: Montana Made, Montana Brewed* continues this month with *Memory on Glass* featuring Philipsburg Brewing Company on Tuesday, November 28th from 5:30–7:30pm.



Explore the world of frontier photographer David F. Barry and his work on the Standing Rock Indian Reservation. Learn how these photos recorded ongoing controversies that continue to surround American Indians and their relationship with the U.S. government to this day. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evenings this season will

include *The “McGill Museum”* with 2 Basset Brewery on February 27th; *Traps & Taps* with Draught Works Brewery on March 27th; and *Yellowstone Tourism* with Red Lodge Ales Brewing Company closing out the series on April 24th.

For more information about these events and to register for *Brews & the Big Sky*, visit [www.museumoftherockies.org](http://www.museumoftherockies.org) or call (406) 994-5257. •



16th Annual

# HOLIDAY BAZAAR

Saturday, November 18, 2017  
9am to 4pm  
Emerson Ballroom

Purchase a special gift for the holiday season and support regional artists! For additional shopping opportunities, be sure to visit the Winter Farmers’ Market in the Weaver Room and tenant galleries throughout the building.



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(406) 587-9797 | [www.theEmerson.org](http://www.theEmerson.org)





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# MOR CONNECTIONS



## Roots of Wisdom

Native Knowledge. Shared Science.  
September 30, 2017 – January 14, 2018

You are invited to explore the unique relationship between Western science and native ecological knowledge. From everyday items like duck decoys to surfboards, popcorn to chocolate, guests will learn how native knowledge impacts our daily lives, and recognize the great contributions that indigenous peoples have provided over centuries.

Sponsored by Alycia Patencio-Travis & Reuben Travis.





MONTANA STATE UNIVERSITY

Also on exhibit  
*Memory on Glass:*  
D.F. Barry on Standing Rock, 1878 – 1891







# Women’s Center lectures focus on gender equality & occupational licensing

The MSU Women’s Center will present Sack Lunch Seminar ***A Path to Gender Equality: Cities for the Elimination of Discrimination Against All Women*** on Wednesday, November 15th from noon–1pm in SUB 168. The afternoon gathering will be highlighted with a presentation featuring Jan Strout, co-leader of the City of Bozeman Equal Pay for Equal Work resolution and MSU Instructor; Lauren Gette-King, MSU Instructor in Modern Languages and Literature and women’s rights activist; and Rev. Valerie Webster, a progressive Christian leader in Montana and at the UN Commission on the Status of Women. This event is free and open to the public.

Join Bozeman area and campus members who are organizing an exciting and inclusive campaign to encourage local governments, organizations, and communities to become more gender equitable. Research shows inadvertent discrimination (unconscious bias) is common without a pro-active review of city activities, programs, and budgets to ensure they affect men and women fairly.

This presentation will offer examples and tools from successful U.S. cities across the country to show how the implementation of a formal comprehensive advocacy program to advance the status of women can translate into social action and change, providing gender equity within this community and across the U.S.

Following on Wednesday, November 29th, Sack Lunch Seminar ***The Effect of Occupational Licensing on Consumer Welfare: Early Midwifery Laws and Maternal Mortality*** will unfold in SUB 168 from noon–1pm. Dr. Mark



Dr. Mark Anderson

Anderson will present. He is an MSU Professor of Agricultural Economics.

Occupational licensing is intended to protect consumers. Whether it does so is an important, but unanswered, question. During this presentation, Dr. Anderson examines how the adoption of state midwifery licensing requirements in the early 20th century affected the likelihood of dying from complications of pregnancy and childbirth among American women. This historical episode represents a unique natural experiment that can be leveraged to document the causal effect of licensing on health.

Unlike today, American women in the early 20th century typically gave birth at home, where they were attended by a single healthcare

provider, either a doctor or a midwife, who had sole responsibility for the health of the mother and infant. By drawing on historical data, it is possible to estimate the relationship between requiring that a group of healthcare providers (midwives) be licensed and a specific consumer health outcome (maternal mortality) over which they had a direct, immediate and profound impact.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. For more information about these and other events, visit [www.montana.edu/women](http://www.montana.edu/women).

# Entrepreneur to discuss the creative process & power of ‘thinking wrong’ at Montana State University

*From MSU News Service*

A designer and entrepreneur who calls himself an imaginative advocate for a better world will discuss the creative process and how “thinking wrong” can help solve big challenges and affect positive change in the world in a lecture set for Thursday, November 2nd, at Montana State University.

**John Bielenberg**, founder of Project M, CCA Secret Project and co-founder of Future and Common, will present “The Secret Project to Think Wrong and Change the World” in Jabs Hall 111 from 5:30–6:30pm. The lecture

is free and open to the public.

Bielenberg — who says he works to help people find the courage and sense of humor to bring their stories, ideas, and ingenuity out into the world — teaches at the California College of the Arts in San Francisco.

In 2003, Bielenberg created Project M, an immersive program designed to inspire and educate young designers, writers, photographers and filmmakers by proving that their work — especially their “wrongest” thinking — can have significant impact on communities. Project M has developed projects

in Alabama, Baltimore, Connecticut, Costa Rica, Detroit, Germany, Ghana, Iceland, Kansas, Maine, Minneapolis, New Orleans and Oklahoma.

Bielenberg has won more than 250 design awards, including the 2013 American Institute of Graphic Arts Gold Medal for leadership in the design for good movement. In addition, the San Francisco Museum of Modern Art has acquired six of his design projects, and the museum staged a solo exhibition of his work in 2000. In 2009, he received the Washington University Skandalaris Award for

!

MEET COACH

**JOHN BIELENBERG**  
CO-FOUNDER OF FUTURE AND PROJECT M

work and overall impact in the fields of art and design, as an author, educator, social activist and designer. For more information about the lecture, contact Linda Ward in the Jake Jabs College of Business and Entrepreneurship at (406) 994-1995 or [lward@montana.edu](mailto:lward@montana.edu).

# Annual ‘Spread the Warmth’ winter clothing drive announced

Clean out those closets and donate your gently used or new winter clothing. Montana Matriarch’s 3rd Annual **Spread the Warmth** Winter Clothing Drive is kicking off November 3rd and runs through



December 1st at locations throughout Park County.

Donations of winter clothing for infants, children, youth and adults are being accepted to help spread the warmth in our community. Items for infants and children are in high demand and have run out very quickly in previous years. If you have children’s items to spare, please consider donating them this year.

*Donation items needed:*

- Coats and jackets
- Hats, ear warmers and ear muffs
- Mittens and gloves
- Snow pants and bibs
- Boots
- Scarves
- Socks
- Sweaters, fleece and sweatshirts
- Long underwear
- Blankets

Donations will be collected November 3rd through December 1st at the following locations throughout Park County.

In *Livingston*: Ace Hardware, Katabatic Brewing Co., Livingston HealthCare’s Café Fresh, Livingston Home Outfitters,

Markouture, Montessori Island School, Opportunity Bank, The Office Lounge & Liquor Store, The Shane Center, The Spur Line, and Town & Country Foods.

In *Emigrant* at The Old Saloon; in *Wilsall* at Ace Roofing; and in *Clyde Park* at Sunnyside Pizza.

*Bozeman* donations will be accepted at Wild Joe’s Coffee Spot downtown.

Look for the big boxes wrapped in holiday wrapping paper with the “Spread the Warmth” sign on them. Donation site collection hours are regular business hours for each location. Additional incentives from some of these businesses will be posted on the Spread the Warmth Facebook page to encourage donations.

Distribution of the donations will take place on December 9th from 9:30am–12:30pm at the Livingston Civic Center. Organizations that serve members of our community that may be in need of these donations are encouraged to contact Montana Matriarch to help promote the distribution to ensure that these items get in the hands of the people who need them most.

Further drive information can be found at [www.montanamatriarch.com/spreadthewarmth](http://www.montanamatriarch.com/spreadthewarmth) or on their Facebook page, [@mmspreadthewarmth](https://www.facebook.com/mmspreadthewarmth).

<b>Donation Sites:</b>
<b>LIVINGSTON</b>
• Ace Hardware
• Katabatic Brewing Co.
• Livingston HealthCare’s Café Fresh
• Livingston Home Outfitters
• Markouture
• Montessori Island School
• Opportunity Bank
• The Office Lounge & Liquor Store
• The Shane Center
• The Spur Line
• Town & Country Foods
<b>EMIGRANT</b>
• The Old Saloon
<b>WILLSALL</b>
• Ace Roofing
<b>CLYDE PARK</b>
• Sunnyside Pizza
<b>BOZEMAN</b>
• Wild Joe’s Coffee

# Jungian psychoanalyst leads weekend workshop & lecture

Montana Friends of Jung will present a weekend with author and Jungian psychoanalyst **Polly Young-Eisendrath**, Friday and Saturday, November 10th–11th. Events will take place at Element Bozeman, located at 25 E Mendenhall. Here’s a look at the lecture and workshop schedule.

Polly’s Friday evening lecture, “*Gathering Up Our Brokenness*,” will be held from 7–8:30pm. Often, we hear about grieving our mistakes, failures, losses, and imperfections, but rarely do we learn how to mine them for their richness. Because human beings are naturally broken — with personalities that are largely unconscious, reactive, and hard to manage — we have countless opportunities in our relationships and work to see ourselves in the cracks of the mirror. This lecture draws on Carl Jung’s psychology of individuation and the Buddha’s teachings on awakening to offer a new vision of imperfection with its inherent openings to compassion and love.

Saturday’s lecture and workshop, “*Love is a Spiritual Path: Relationship as Psycho-Spiritual Development*,” will run from 9am–4:30pm. This workshop will explore the nature of “true love” or “personal love,” defined as mutual love between equals, requiring insight, mindfulness, equanimity, emotional maturity, open communication and honesty. True love, in this sense, is different from romance and from biological attachment bonds. Polly guides participants toward understanding how and why well-meaning people get caught up in harmful emotional patterns if they do not understand their inner-lives as individuals. The workshop will show participants how to “mind the

space” between them with respect and compassion.

The Friday evening lecture is \$20, while Saturday’s lecture and workshop package is \$170. Seven (7) Continuing Education Units (CEUs) are available to participants. For further details, visit [www.montanafriendsofjung.org](http://www.montanafriendsofjung.org). Email [valerie@valericharms.com](mailto:valerie@valericharms.com) with additional questions and to register.

Polly Young-Eisendrath is an engaging and imaginative speaker, writer, Jungian analyst, and mindfulness teacher. She is the author of *True Love Ways: Relationship as Psycho-Spiritual Development*; *The Present Heart: A Memoir of Love, Loss and Discovery*; *The Self-Esteem Trap*; *Hugs and Heroes: A Feminist Approach to Jungian Psychotherapy with Couples*; *Gender and Desire: Uncursing Pandora*; *Awakening and Insight: Zen Buddhism and Psychotherapy*; *Female Authority*; and *The Cambridge Companion to Jung*. Learn more about Polly at [www.young-eisendrath.com](http://www.young-eisendrath.com).

Montana Friends of Jung is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. The organization, run by a volunteer Board of Directors, facilitates the formation of dreamwork and Centerpoint study groups. They sponsor events, lectures, and seminars by noted analysts, scholars, and writers in the field of Jungian psychology and serve as a hub of information for Montanans interested in this work. Montana Friends of Jung also invite workshop proposals from members of the community. They have an inclusive, lay membership not limited to mental health professionals.





# REI hosts photog Chris Boyer for slideshow & talk

REI will host a slideshow and talk by photographer Chris Boyer on Thursday, November 9th at 6pm. Boyer's presentation, **"Aerial Photography as Data & Art in the Northern Rockies,"** will feature stunning images from his "accidental career" as one the west's most respected aerial photographers.

Chris earned his pilot's license while completing a Master's degree in fluvial geomorphology, hydrology and political science. From the air he could observe first-hand the complex relationships represented in the classroom by scientific equations. More importantly, he learned about the context and interconnectedness of natural and human landscapes.

As the founder and co-owner of a landscape restoration and management firm, Chris began taking photos from his airplane — a bright red 1957 Cessna — to document landscapes from the air. It quickly became evident that a much more thorough watershed analysis could be conducted by combining aerial imagery with the work on the ground. Chris designed a vibration-damped vertical camera mount that could accommodate a wide variety of sensors and within a few years launched Kestrel Aerial Services.

The subjects of Chris' aerial photography are varied and include wildlife, land use, agriculture, archaeology, and industry. His imagery combines the best qualities

of art, mapping, and scientific data. The resulting maps and images are not only beautiful but they convey an intuitive understanding of the subject and context. Kestrel Aerial Services has been featured in the *Billings Gazette*, *American Archaeology* magazine, *AOPA* magazine, and the Nature's Best Photography Awards video exhibition at the Smithsonian Museum.

In his REI presentation, Chris will discuss the technical aspects of flying, photography, and mapping. He will share images that demonstrate the importance of strong narrative and artistic imagery in communicating important landscape data. The talk is free and open to the public. Reserve a seat at [www.rei.com/learn](http://www.rei.com/learn).



# LaPier to lecture about contemporary history of Blackfeet at MSU



Buffalo Field Campaign photo by Stephany Seay

From MSU News Service

Rosalyn LaPier, an award-winning indigenous writer, ethnobotanist and environmental historian from the University of Montana, will give the third talk in the Center for Western Lands and Peoples' Perspectives on the American West Lecture Series on Monday, November 6th.

LaPier's lecture, **"From Prairies to the Atomic Age: Family and Farming on the Blackfeet Reservation"** is set for 6pm at the Museum of the Rockies' Hager Auditorium and is free and open to the public. It will be followed by a reception in the museum's lobby. Doors open at 5:30pm.

LaPier will discuss the U.S. government's attempt to turn the Blackfeet into farmers and ranchers after bison were decimated on the Northern Plains. Aimsback, a traditional spiritual leader in 1921, became a farmer and community leader during the era. His and his family's story during the U.S. government's "Five Year Industrial Program," a system that organized communities under the auspices of the "Piegan Farming and Livestock Association," reflect the changing world of the Blackfeet from the prairies to the Atomic Age in Montana.

LaPier, who is an enrolled member of the Blackfeet Tribe of Montana and Métis, is an associate professor in the Department of Environmental Studies in the College of Humanities and Sciences at the University of Montana. She studies the intersection of traditional ecological knowledge learned from elders and the academic study of environmental and religious history.



Her latest book, *Invisible Reality: Storytellers, Storytakers and the Supernatural World of the Blackfeet*, was published earlier this year. She holds a bachelor's degree in physics from Colorado College and a doctorate in history from the University of Montana.

As an activist, her longtime passions include environmental justice on indigenous lands and the revitalization of indigenous languages. This year, she was one of the organizers of the March for Science held April 22nd, the largest day of science advocacy in history, with more than 1 million participants in 600 cities worldwide.

The American West Lecture Series features experts from around the country discussing the history, literature and culture of the West; issues affecting the wildlife and fisheries of the region; and the West's geography, geology and resources. The series is co-sponsored by MSU's College of Arts and Architecture and the Burton K. Wheeler Center and is a program of the Center for Western Lands and Peoples, an interdisciplinary research center within the MSU College of Letters and Science that is focused on the places and peoples of the Western United States and Canada.

# FREE ACA open enrollment counseling sessions announced

Community Health Partners, Bridgcare, and Bozeman Public Library have announced their collaboration in an effort to share information with anyone interested in the Affordable Care Act (ACA), commonly referred to as Obamacare. There will be trained, certified counselors available for visits in a confidential, private setting to explore what type of coverage is available and how to enroll.

The enrollment period for the Affordable Care Act is the 45-day period when people can select and join in a health insurance plan

through the Health Insurance Marketplace. *For 2018 coverage, the Open Enrollment Period is November 1st through December 15th.*

"It's free to set up the account, and it's free to receive our help," said Jan Vero of Community Health Partners, "We are required by law to be impartial, and we don't get any financial reward." Be prepared with a current email address, all household members' Social Security numbers, and best estimate of your household income for 2017 if you are planning to enroll.

Sessions will be held on Wednesday, November 8th from 10am–2pm, and Thursday, November 28th from 6–8pm, in the second floor study rooms at Bozeman Public Library. Appointments are not required, but available, and drop-ins are welcome. No one will be turned away.

For more information or to schedule an appointment for the Bozeman Library Affordable Care Act Insurance counseling sessions with a Certified Application Counselor, please call Tracie Weiss at (406) 587-0681 ext. 120.

# Climate, renewable energy data for state & local gov'ts scrubbed from EPA website

*Environmental Working Group (EWG)*

Environmental Protection Agency chief Scott Pruitt has wiped much of the information that helps state and local governments fight climate change and invest in renewable energy sources from the agency's website, according to an investigation by the Environmental Data & Governance Initiative (EDGI).

EDGI researchers found that between April and July, **climate**

**change and renewables data, tools, and other valuable resources** for state, local, and tribal governments were removed from the EPA's website altogether, or were moved to make them harder to find and use. When the resources were first taken down or moved, a notice on the website said the change was "to reflect EPA's priorities under the leadership of President Trump and Administrator Pruitt."

EDGI is a collaboration between

nonprofits and academics who have closely monitored a number of federal agency websites, including those of the EPA and the Department of Energy, for any changes or omissions of information related to climate change or renewable energy since President Trump took office.

"Pretending climate change doesn't exist won't help the people recovering from the California fires; or the hurricanes and flooding in Texas, Florida, and Puerto Rico; or the lurch from drought to floods in

the Midwest," said Grant Smith, senior energy policy advisor for the Environmental Working Group.

"Despite the Trump administration's refusal to recognize the realities of climate change or the benefits of cleaner, cheaper energy, the movement of state and local governments to safer, cheaper, and cleaner climate and energy policies is only growing stronger."

Among the information scrubbed from the EPA's website is a section on "Climate and Energy Resources

for State, Local and Tribal Governments." That section provided state and local governments with advice on "reducing greenhouse gas emissions, improving air quality and people's health, and saving money."

Part of the site has been archived and remains accessible. But its elimination from the EPA's site means most state and local governments, businesses, advocacy groups and citizens will not have easy access to the important information.

"There they go again," said EWG President Ken Cook.

"Week after week, Trump and Pruitt sink to new depths in their betrayal of federal leadership on climate and energy. Pruitt may not believe in the threats of climate change or the abundant environmental and economic benefits of renewable energy, but state and local leaders do. Cutting off this source of information to states and cities that want to move toward a renewable energy future is just more proof that Pruitt is the worst EPA head in history."

Earlier this month, Energy Secretary Rick Perry announced plans to prop up the failing coal and nuclear energy sectors by heavily subsidizing both with taxpayer dollars, which would likely increase the monthly energy bills for millions of ratepayers.

"These wholesale changes to the EPA's website, and the outrageous proposal to bail out coal and nuclear, are part of an ill-conceived strategy cooked up by the Trump administration and the fossil fuel industry to slow progress towards an energy grid powered by renewables and efficiency," Smith said.

*EWG is nonprofit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, California, and Ames, Iowa.*

Learn more at [www.ewg.org](http://www.ewg.org).

# Heart of the Valley

ANIMAL SHELTER

I'm Evy and I'm a sweet girl with a big heart! I am an exceptional athlete that is looking for an active home that can help me get the exercise I need. I am a fetch superstar and also know how to sit and lay down! I would love for my new family to teach me even more tricks and obedience but also just play and have fun with me! I would prefer to be the only pet in the house, but I am open to playing with children. I am very toy and food motivated so feel free to bring those with you when you come to visit me and we can get to know each other better!

**(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.**  
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**[www.montanapets.org](http://www.montanapets.org)**

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DONATE YOUR NEW OR GENTLY USED WINTER CLOTHING TO HELP SPREAD THE WARMTH IN OUR COMMUNITY

## DONATE

NOVEMBER 3-DECEMBER 1  
@ VARIOUS LOCAL BUSINESSES

## DISTRIBUTION

DECEMBER 9TH - 9:30AM-12:30PM  
@ THE LIVINGSTON CIVIC CENTER

### DONATION LOCATIONS

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# MSU Plant Growth Center marks 30 years of research

*From MSU News Service*  
Thirty years ago, Montana State University research into plants and soils was at a crossroads: The university’s facility where this research was conducted was small, stifling



growth and lacking some critical infrastructure — such as adequate cooling and exhaust systems — that made it difficult to obtain consistent, accurate research results.  
The university and its partners made a pitch to the Montana Legislature for \$5.3 million to build a new facility. Now, one legislative appropriation and three decades later, the **Plant Growth Center** at MSU has enabled hundreds of research projects that have contributed important knowledge to Montana and beyond. The Plant Growth Center also features labs, classrooms, and an insect quarantine unit.  
“This facility has enabled an enormous amount of research,” said David Baumbauer, Plant Growth Center manager. That work ranges from disease testing on seed potatoes, to biodiesel production with algae, to weed management, to starting vegetables from seeds for MSU’s student-run vegetable farm, to studying pollinator-plant interactions, to developing wheat varieties that will perform well in Montana’s varied landscape.

The Plant Growth Center runs like a hotel, Baumbauer said. People who would like to use space in the facility submit a request for a reservation, along with information about their desired start and end

belong to the ag community. They fought really hard for the funding.”  
President Bill Tietz, who headed the university at the time, championed the notion that the facility should be located in the main part of campus, and thus accessible

to the university community at large, Baumbauer added. The Plant Growth Center is located on 11th Avenue, across the street from Linfield Hall.  
“Many universities set (a facility like the Plant Growth Center) out on the edge of campus,” he said. “We’re not located far from the campus core.”  
The building itself was designed with high-tech systems that regulate temperature and light. Its energy-saving features include a heat recovery system, where waste heat from water-cooled growth chambers and growth rooms is used to heat the greenhouses, Baumbauer said.

Although the building has remained largely unchanged, a few updates and remodels have been completed in more recent years. In the 1990s, for instance, more greenhouse space was added, as well as a number of growth chambers.  
Use of the Plant Growth Center has grown substantially over the years, according to Baumbauer. Previously, 25 to 30 researchers would use space each quarter; now, he said, that number has grown to 45 to 50. And, he noted that many of the researchers are from disciplines outside the College of Agriculture, including ecology, biological engineering and chemistry.  
Charles Boyer, vice president for agriculture, said it’s fitting that MSU — the state’s cornerstone land-grant university — hosts a facility that advances agricultural research throughout the state.  
“We are so proud of the research that has come out of this facility, as well as the impact that research has had on our state,” Boyer said. “We know that the Plant Growth Center has strengthened Montana’s agriculture landscape and horticulture industries.” •

# Carbs, protein & fat: everything you need to know

Jenna Gorham Nutrition and Sola Café are set to present the **Nutrition Myth Busters series** during the month of November. Classes will be held Saturdays, November 4th–18th at 10:30am each morning.  
There’s a lot of information out there about what you should and shouldn’t eat. Join Jenna, a registered dietitian nutritionist, for a quick morning get-together to discuss the facts about carbs, proteins, and fats. Get your nutrition questions answered, meet other like-minded locals, and try some healthy Sola Café snacks.  
*Sugar Craze* — *The Truth about Carbs and Sugars* kicks off the series on November 4th.  
What you’ll learn:  
– What are carbohydrates and

how are they used in our bodies  
– Do we need them  
– Different types of hidden sugars  
– What the recommended amount of added sugar per day looks like  
– What to look for on a nutrition label  
Following on November 11th, check out *Protein 101*.  
What you’ll learn:  
– The role protein plays in the body, post-workout and more  
– How to calculate how much protein you need each day  
– Find out if you should really be drinking protein shakes  
– Where to find meatless sources of protein  
*Fat* — *The Good, The Bad, & The Ugly* closes out the series on

November 18th.  
What you’ll learn:  
– The role fat plays in the body and why we need it  
– The truth about cholesterol  
– The good, the bad, and the ugly: differentiating between the different types of fat and where to find each type  
– What are the best cooking oils to use  
– Should you be eating full fat or nonfat dairy  
Classes are FREE to attend, will be casual, informational, and last about 45 minutes. Space is limited, so please RSVP at [www.eventbrite.com](http://www.eventbrite.com) by searching “Myth Busters” and reserve your spot in advance. Sola is located at 290 W Kagy Blvd. in Bozeman. •

# Next Fix-It Clinic heads to Belgrade

Gallatin Solid Waste Management District and the Belgrade Community Library are preparing for the third **FREE Fix-It Clinic** in Gallatin County. On Saturday, November 18th from 11am–3pm, residents may bring household items and clothing in need of minor repairs to the Belgrade Community Library where volunteers will offer guided assistance in bringing them back to life.  
As the District works to promote local recycling opportunities, many household items remain unrecyclable. “The Fix-It Clinic is an effort to better utilize all of the 3 Rs — Reduce, Reuse, and Recycle,” says Rob Pudner, Recycling Outreach Educator with GSWMD. “We’re learning to be more intentional with the things we own, and gaining skills and confidence needed to perform repairs at home.” While the primary goal of this event is to reduce landfill waste, additional benefits include saving replacement costs and learning new skills.  
Local volunteer coaches will help patch clothes, fix zippers, stabilize chairs, and get toasters popping again. Volunteers at the first two clinics examined and repaired almost all of the 150 items brought by 100 participants. While not everything ends up back in service, even

failed attempts can be educational. Visitors often learn what to look for in a new product that would increase chances of repair, reducing overall costs in the long term.  
Be sure to bring any parts, accessories, or special tools that may be helpful and keep everything organized in a box or bag. Some tools will be provided. Repairs are

limited to items that can be carried by one person and do not have an engine.  
If you are handy and would like to help others, email [Rob.Pudner@gallatin.mt.gov](mailto:Rob.Pudner@gallatin.mt.gov) or call (406) 582-2493 to sign up as a volunteer. For further information, visit [www.gallatin-solid-waste.org/fixit](http://www.gallatin-solid-waste.org/fixit). •



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# Public recycling forum unfolds at Bozeman Library this month

Join fellow community members for a panel presentation and Q&A session with local recycling experts to celebrate America Recycles Day

Paw Design.  
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on Wednesday, November 15th. This event will help answer the question **“What’s the Deal with Recycling?”** beginning at 11:30am.  
What can we recycle? Where does it go? Why can’t we recycle glass? What does the recycling market look like internationally? What is recycling like from a manufacturing perspective? This panel will give the consumer a glimpse into the dynamic and complicated world of recycling, while encouraging consumers to recycle and do so correctly.  
The panel will include representatives from Republic Services, Four Corners Recycling, the Gallatin Solid Waste Management District, Montana State University, and West

*November 14th* to reserve a seat. This event is organized and sponsored by Republic Services. Refreshments will be provided.  
Republic Services, Inc. is an industry leader in U.S. recycling and non-hazardous solid waste. Through its subsidiaries, Republic’s collection companies, transfer stations, recycling centers and landfills focus on providing reliable environmental services and solutions for commercial, industrial, municipal and residential customers. Republic and its employees believe in protecting the planet and applying common sense solutions to customers’ waste and recycling challenges. Learn about Republic’s local service options at [www.republicservices.com](http://www.republicservices.com). •

# Get a handle on holiday blues with free YTI class

As part of its Local Community Learning Initiative, the Yellowstone Theological Institute (YTI) will present **“Jingle Bell Blues”** on Thursday, November 2nd from 6:30–8pm. Dr. E. Scott Hamilton will lead this FREE class on dealing with stress, anxiety and depression during the holidays. Class will be held in Westlake Hall at Grand Avenue Christian Church in Downtown Bozeman.  
Our world is changing at an

unprecedented rate. Immersed in such a dynamic culture, the Church is faced with the continuing threat of irrelevance. Rooted in the Northwest — in a culture that is often “spiritual” but suspect of organized religion — Yellowstone Theological Institute is seeking to change the way the world understands God and how the Church embodies the mission of Christ in our world.  
Learn more at [www.yellowstonetheology.org](http://www.yellowstonetheology.org). •





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## VETERANS DAY



# Mathematical modeling to be discussed at next Café Scientifique

From MSU News Service

An internationally recognized mathematician will discuss mathematical modeling at the next Café Scientifique, set for Wednesday, November 8th at 6pm in Downtown Bozeman. Café Scientifique is hosted by Montana State University’s INBRE and COBRE programs.

**Tomá Gedeon**, a professor in the Department of Mathematical Sciences in the College of Letters and Science, will discuss “*Malaria, Hurricanes, Climate and Eclipses: How scientists make sense of complex systems and make predictions about the future*” at the Baxter Hotel Ballroom. The event is free and open to the public.

Gedeon’s talk will focus on how researchers use mathematical modeling to simulate and understand complex events taking place in the real world.

“Mathematical modeling helps make sense of complex systems that affect our lives,” he said. “Years in advance, we can predict a solar eclipse to the minute, understand and control disease outbreaks like Ebola and predict future climate scenarios in better detail than ever before.” Gedeon also plans to trace the

roots of mathematical modeling in history. “People throughout time were striving to develop the language



Tomáš Gedeon – Faculty Professor of Mathematics, dynamical systems & neuroscience.

and tools of mathematics and physics to describe and interact with the world,” he said. “This

story goes back to the ancient Greeks and beyond, when people began using mathematics to describe the observable world and

were able to use it to make successful predictions about future.” Gedeon will conclude by dis-

cussing his views on how mathematical modeling’s predictive capacity might inform areas of public health in years to come. “The predictive power of mathematical modeling is of real consequence,” he said. “We’re at the point where mathematical modeling is helping to understand cell biology and mechanisms of gene regulation. Since the hallmark of cancer is gene dis-regulation, these insights may eventually save lives. “There’s a reason why medical schools are requiring students to take more mathematics and statistics courses,” he added. “Doctors of the future will need to be more skilled in translating mathematical and statistical models into real-world diagnosis, interventions and care.” A native of Slovakia, Gedeon received an undergraduate degree from Comenius University in Bratislava and earned a doctorate in mathematics from Georgia Institute of Technology. At MSU since 1994, he served from 2012-2015 as a Letters and Science Distinguished Professor – the highest honor the MSU College of Letters and Science bestows upon a faculty member in the college.

Gedeon’s chief research interests involve integrating mathematics with cell biology, neuroscience and biochemistry, as well as mentoring students. Outside of research, he is an avid bicyclist and cross-country skier. Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for lively conversation, thoughtful questions and respectful dialogue. Refreshments are provided free of charge. Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award Programs (IDEA) from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively. Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or [william.stadwiser@montana.edu](mailto:william.stadwiser@montana.edu) for more information about the Café Scientifique concept, or visit [www.inbre.montana.edu/cafe/index.html](http://www.inbre.montana.edu/cafe/index.html) •

# Cuban travel program planned for early 2018

From Gallatin Valley Friends of Cuba

From January 6th–15th, 2018, Gallatin Valley Friends of Cuba will conduct a licensed **People to People** travel program provided by US-based Marazul Charters in coordination with Amstar, its Cuban travel partner. The focus of this travel program will be “Exploring Sustainability and Community Development.”

As a result of recent bizarre, acoustic attacks on United States diplomats in Havana, the U.S. Department of State ordered 22 officials back home. A week later, the Trump administration ordered 16 Cuban diplomats be expelled from the Cuban Embassy in Washington, D.C., and issued a travel advisory for U.S. citizens wishing to visit the island. As a result, formal diplomatic relations between the United States and Cuba are now hanging by a thread. It is essential to point out that no other country in the world has issued any such travel warning. The Department of State was quick to add, “We have no reports that private U.S. citizens have been affected.” Furthermore, U.S. airlines,

cruise ships, and tour operators quickly announced they will not pay any attention to this unofficial travel warning. It is important to note that the Department of State follows a policy of routinely issuing “travel advisories” for U.S. citizens wishing to visit any country overseas after any U.S. diplomats have been recalled back to the States.

As we know, September 2017 has been the deadliest month for hurricanes in the Caribbean since 1993. No less than FIVE disastrous storms have decimated many islands, including Irma, which severely damaged cities and towns on Cuba’s north coast, resulting in 4 deaths initially (vs. 16 in Puerto Rico and hundreds along the Gulf Coast during Katrina). With Cuba’s extensive experience, it maintains an amazing capacity to respond to these disasters.

After People to People’s arrival in Havana, the travel group hopes to meet with Cuban officials who could explain how the island has set many of its ready resources in motion for a speedy recovery, essential to re-establish the tourism and educational travel programs they

desperately need. Now more than ever, the freedom of independent and group travel for all U.S. citizens to Cuba must continue to be protected by law. People to People programs are the backbone of the normalization process that were Initiated by the Obama administration in December 2014 and continue to serve as the driving force of progressive change in U.S.-Cuban relations.

Another sector set to be examined is the ecotourism industry in Playa Larga and Viñales, including fishing, snorkeling, bird-watching, hiking, and listening to mesmerizing Cuban jazz at the end of the day. People to People will be engaging with some of Cuba’s leading community and sustainable development specialists, people working to develop a society that prioritizes the health and education sectors while promoting the equality and well-being of all its citizens. Cuba is recognized as the country with the highest development of healthcare in Latin America and the Caribbean.

UNICEF has recognized Cuba as the only Latin American country without childhood malnutrition.

It remains as the country with the longest life expectancy and lowest child mortality rate in Latin America, despite the continued U.S. economic and media blockade. People to People hope to include a visit to the incredible, modern Latin American School of Medicine (ELAM) in the western suburbs of Havana if time permits. The group will visit the National and Provincial Centers for Sex Education, National Literacy Museum, as well as education and childcare centers. Cuba became “Illiteracy Free” in less than two years, following the conclusion of the 1961 Literacy Campaign. When Fidel Castro took over after the 1959 Revolución, Cuba suffered an aggregate literacy rate of only 60% (27.5% in rural areas). By the end of 1961, its overall literacy rate had risen to ca. 96%, one of the highest in the world, as certified by UNESCO.

People to People will be examining the healthcare system of family doctors, the Federation of Cuban Women, the Slave Route Museum, in addition to the role of the Santería religion and the arts as a tool of resistance and positive social

change, and MUCH more! Trip destinations will include UNESCO World Heritage Sites in Cienfuegos, Playa Larga, Viñales, and La Habana. Total program cost is estimated to be approximately \$3,000 USD, plus round-trip airfare from Montana to Havana and a few meals not included. An optional tour extension at the end of the itinerary will give participants the chance to attend the International Jazz Festival from January 16th-21st at an additional expense. If you are seriously interested to be a part of this incomparable opportunity, please direct questions to [2018mtdelegation@gmail.com](mailto:2018mtdelegation@gmail.com) and request an application kit complete with travel itinerary and more detailed trip information. You are encouraged to join the incredible visit to this fascinating destination — a truly unique experience! *Gallatin Valley Friends of Cuba educates and facilitates exchanges to examine areas of common interest that Montanans and Cubans share: culturally, educationally, environmentally and economically. The nonprofit organization strives to maintain long-lasting relationships between groups and individuals in Montana and their Cuban counterparts.* •

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# Custer Gallatin Nat’l Forest youth poster contest announced

The Custer Gallatin National Forest Plan Revision Team is inviting local youth from all surrounding schools, grades 3rd through 8th, to participate in the **Your Forests, Their Importance Poster Contest**. As part of the overall Forest Plan Revision process, the poster contest aims to start conversations with students and their teachers or parents about the importance of Forests.

The poster contest is a fun

and educational way to discuss the importance of the forests around us, and hopefully provide a much more tangible conversation to students about Forests. The contest runs from through November 27th and is open to all schools surrounding the Custer Gallatin National Forest. All mediums, as well as short written poems and essays will be accepted. Please include name, grade, teacher and school on front or back of submission. Drop submissions off at local

Custer Gallatin N.F. district office (10 E Babcock) or mail/postmarked by *Nov. 27th* to: Custer Gallatin N.F. Supervisors Office, Attn: Forest Plan Revision, P.O. Box 130, Bozeman, MT 59715. For additional meeting information and full project details, visit [www.fs.usda.gov/custer-gallatin](http://www.fs.usda.gov/custer-gallatin) and click on Forest Plan Revision (upper right-hand quick link), or follow them on Facebook (Custer Gallatin National Forest) and Twitter (GallatinNF or CusterNF). •

# New Yellowstone Youth Campus plan approved

From Yellowstone Public Affairs

Yellowstone National Park plans to construct a new youth campus at Mammoth Hot Springs which will replace and improve the park’s existing education facilities and better serve today’s needs. The project was approved by the National Park Service Intermountain Regional Director, Sue Masica, on October 4th.

The current campus was constructed in 1978. Functionally out of date, the inadequate dormitory, classroom, and office space do not meet the needs of

today’s students and staff. Its accessibility, energy efficiency, and parking are also deficient. The new campus buildings will be designed and constructed to meet the **Living Building Challenge**, a green building certification program and sustainable design framework that requires performance standards demonstrated over twelve consecutive months. For example, 105 percent of the campus’ energy needs must be supplied by on-site renewable energy on a net annual basis, without the use of on-site combustion. A portion of the campus will be

built on a previously disturbed site. The development will allow for overnight stays for up to 140 students at a time, which is more than double the capacity of the current facility. Superintendent Dan Wenk remarked, “The youth campus will be funded through a combination of philanthropic donations received by our non-profit partner, Yellowstone Forever, and federal support. The campus we build together will teach sustainability. It will facilitate high quality learning experiences and inspire students to be life-long learners and stewards of Yellowstone long into the National Park Service’s second century.” The anticipated completion date for the new campus will be 2022, Yellowstone’s 150th anniversary. View documents associated with this decision (including an environmental assessment and a finding of no significant impact) through the Planning, Environment and Public Comment (PEPC) system, accessible at [parkplanning.nps.gov](http://parkplanning.nps.gov). •

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## MUSIC IN AND AROUND THE BOZONE

### Bobcat Brass Trio fronts Library's next Noon Notes

The next **Noon Notes @ the Library** will take place Monday, November 6th at 12pm. This edition will feature the **Bobcat Brass Trio**. Montana State University School of Music's brass and piano faculty — Jeannie Little (trombone), Sarah Stoneback (trumpet), and Mike Nelson (horn) — will play solo and chamber music.

This newly formed chamber ensemble presents a wide range of repertoire, from new music to the classics, works written specifically for the unique trio instrumentation, as well as works adapted from other settings. These consummate musicians bring to brass trio music a fantastic and innovative perspective in performance. Equally important to the Bobcat Brass Trio are their out-

reach educational performances, where they emphasize music as a lifestyle. Catch a performance by this group, and you will hear exquisite and exciting works from Poulenc to Plog. With each presentation, the trio will entertain, educate, and inspire. Enjoy! This popular

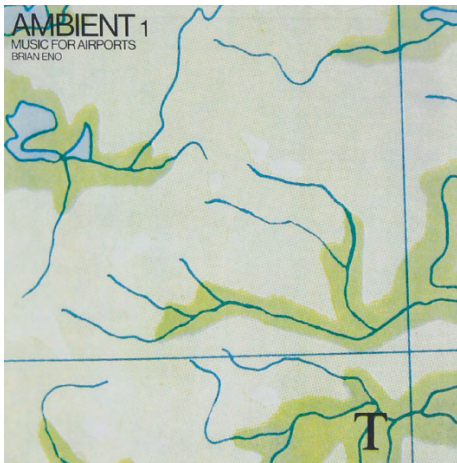


chamber music series is held the first Monday of every month from noon–1pm and is free and open to the public. It is sponsored by the Montana Chamber Music Society, the Montana Arts Council, and hosted by the Bozeman Public Library Foundation. Please visit [www.montanachambermusicociety.org/concerts-noonnotes.htm](http://www.montanachambermusicociety.org/concerts-noonnotes.htm) for more information. Bozeman Public Library is located at 626 E Main St. •

### MSU hosts live performance of Brian Eno's *Music for Airports*

Montana State University School of Music faculty and select students will present a rarely performed live version of British art rocker Brian Eno's landmark LP, *Music for Airports*, on Saturday, November 4th at Reynolds Recital Hall beginning at 7:30pm. Admission is \$10 for adults and \$5 for students. Tickets are available through [www.montana.edu/music](http://www.montana.edu/music) and at the door.

*Music for Airports* (1978) was Eno's first LP in the genre he coined "ambient music." Ambient music is composed in ways to blend with the atmosphere of a given space rather than to overtake it. Eno refers to ambient music as "music you can swim in." The music, he says, should be as interesting as it is ignorable. In other words, this is music that can command attention or not as the listener may desire. The album was produced and composed at the same time that Muzak was converting commercial spaces in the US to a nearly universal bland, yet peppy atmosphere. While Muzak was designed to



commercial spaces, Eno's ambient music was specifically designed not to overtake atmospheres of places but to co-operate with the existing ambience of various spaces in interesting, compelling, yet subtle ways.

The music is stripped to bare bones with regard to harmony, melody, and rhythm. It is atmospheric rather than dramatic or direction-

change the ambience of

al. The harmonies unfold, rather than progress. Melodies are just hints of fragmented lines which come to the foreground and recede again in tones, rather than lines. The music flows in time and was not conceived in terms of meter or pulse. The emphasis is placed on the sounds themselves.



The 1998 live version of the piece is a faithful as well as creative adaptation of the work arranged by Bang on a Can co-founders Michael Gordon, Pulitzer Prize winners David Lang and Julia Wolfe, and Evan Ziporyn. Each composer independently arranged a section of the nearly hour-long work. All of the instrument groups of a symphony are used as are electric guitar, synthesizer, alto chorus as well as a great deal of color-

ful percussion. Sensitive, sensual, unique timbral combinations are found throughout. The second part, for example, features the sounds of brake drums played with a bass bow, a chorus of alto voices, synthesizer, electric guitar played with an electric bow, and solo clarinet.

The music will be presented as a concert as well as an ambient music experience. The audience is invited to enjoy the concert in Reynolds Recital Hall, or to experience the music in Howard Hall's other spaces for an ambient experience, choosing to listen while engaging in a quiet activity, such as reading, drawing, studying or meditating.

The unpublished live version can only be performed with permission. MSU was generously afforded the live version by composer Evan Ziporyn at the request of MSU Associate Professor of Piano Laurel Yost. In addition to Yost, the core ensemble is made up of School of Music faculty Greg Young (clarinet), Michael Videon (electric guitar), Julia Cory-Slovap (cello), Stephen Versaevall (percussion), and MSU music technology alum Scott Stebbins (bass). They will be joined in the performance by Sue Makeever, Jeannie Little, Sarah Stoneback, Mary Kothman, as well as several outstanding student musicians from the School of Music. •

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## MT Homegrown Radio features Wind and the Willows, Dirt Farmers

Montanans love their music, and now there's an entirely new way to experience local talent. **Montana Homegrown Radio** is an online independent musician showcase featuring a different area act every week. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course — live music! New episodes are typically posted on Wednesdays, but each edition is available for your listening pleasure 24/7. Here's a look at a few of the recently featured artists.

**The Wind and the Willows** showed off their talents on October 16th. Imports from Evergreen, Colorado, lead singers Ryen Dalvit and Maren Stubenvoll bring their distinct sound to Montana, a blend of brass, strings, and triple harmonies. The band's roots lie in the heart of the Rocky Mountains. From writing tunes in caves and atop mountains, to performing in taprooms and other intimate venues, these once upon a time classmates became a songwriting duo finding inspiration in their beautiful surroundings and budding sisterhood. The Wind and the Willows bring a



The Wind and the Willows

fresh taste of folk to their new home of Bozeman.

**The Dirt Farmers** stopped by the studio on November 1st. The foot-stomping string band have dubbed their musical style “paisley grass.” They’ve gained a following for their fun-loving mix of old school country, bluegrass, blues and rock — with the occasional slip into hip-hop. The band members, as unique as their song list, serve it all up with a smile on mandolin, banjo, guitar, fiddle and bass with vocal

harmonies. The Dirt Farmers invite you to be “Having a Good Time” and experience the flavor and fun of Montana life. The Dirt Farmers are Nate Fortier (man-

dolin), Kelly Hagerman (guitar), Bill Devine (dobro), Hans Swenson (fiddle), Suzanne Ford (bass) and Chuck Swenson (banjo, harmonica).

Previous episodes have featured **Dos Mayos**, **Don Elliott**, **The Significant Figures**, **Jeff Peterson**, and **Those Guys**. All episodes are available to stream now.

Montana Homegrown Radio is hosted by Dirk Alan, a native Montanan that's been in the music business for the last 40 years in multiple capacities. With a passion for music and helping his fellow musicians, Dirk provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

Montana Homegrown Radio serves as a promotional space for local talent and their many art forms — and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast.

Visit [www.montanahomegrownradio.com](http://www.montanahomegrownradio.com) to catch up with the fantastic Montana musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced. •

## Gary Small, Tsunami Funk & more rock Chico Saloon



Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment in the Saloon every weekend. Come kick up your feet — and soak them too!

Rock, rhythm & blues artists **Gary Small & The Coyote Brothers** will take the stage Friday and Saturday, November 3rd–4th. If you love blues, rockabilly, surf, and plain ole good times music, then you're in the right place — they're known as “Purveyors of Good Boogie Music.” The Coyote Bros are a diverse band defined by its rocka-

billy, blues, cajun, surf, reggae, and anything else they deem cool.

**Under The Bleachers** rock the house Friday and Saturday, November 10th–11th. The band consists of Scott Williams (guitar), Tim Borsberry (drums), and Pat Borsberry (bass). They have an intensely diverse song list, a result of their diverse origins. Tim and Pat hail from Helena, and Scott is a transplant from Los Angeles who grew up in Southern Arizona. A look over the band's song list will show they keep up with today's hits — and have been playing yesterday's

hits since they were a “hit” the first time!

**Tsunami Funk** will be on hand Friday and Saturday, November 17th–18th. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is comprised of Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

Looking ahead, **The MAX** comes at you live Friday and Saturday, November 24th–25th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, twenty miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chicohotsprings.com](http://www.chicohotsprings.com). •

## Check out Diamond, Bluebelly Junction at Eagles Bar

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Get out and party with **Diamond** Friday and Saturday, November 3rd–4th. Diamond brings a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs. Colette — kicking bass, playing piano, percussion, and vocals — brings a level of entertainment that lights up a venue. Colette engages everyone in the room, and you find yourself making memories by becoming part of the Diamond show. An old school performer and entertainer, Colette started music at

entertainment has all the elements that will leave an audience entertained, musically fulfilled, and wanting more.

Country rockers **Bluebelly Junction** will provide the danceable entertainment Friday and Saturday, November 10th–11th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Red Lodge group **Scarecrow and the Murder** performs Friday and Saturday, November 17th–18th. The band plays a wide variety of rock ‘n’ roll, classic rock, blues, and country. Band members include Jonah Morsette (lead guitar), John McCullough (guitar), Gordon Dunn



Diamond

the age of 10 with a family band, and is still sharing her gift.

Kenny, the second half of the popular duo, plays guitar and provides 80% of the repertoire on an acoustic classical guitar. Kenny performs and sings the set covers, but also delivers solos and instrumentals that capture and entertain the audiences. Strapping on an electric guitar, Kenny flips the venue around with his renditions of classic 70s and 80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two piece band. His personal classic acoustic version of Jimmie Hendrix's “Little Wing” will stay with you long after the song ends. Diamond's musical

(drums), and Jennifer Coutts (keyboards).

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •



# 11th Annual Bozeman Bluegrass Festival

Nov. 11th  
The Emerson  
6:00-11:30  
doors @5:30

LazyOwlStringBand  
Lockwood  
BridgerCreekBoys  
TheDirtFarmers

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Pizza, beer and  
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Legendary Grammy and Oscar winning film composer Dave Grusin performs selections from his vast library of original scores and time-honored jazz tunes.



**NOVEMBER 16, 7pm**



# 11th & Grant

dave grusin



# MontanaPBS features Grammy & Oscar-winning film composer

On the season premiere of *11th & Grant with Eric Funk*, legendary film composer **Dave Grusin** performs selections from his vast library of original scores and time-honored jazz tunes. Set to air Thursday, November 16th at 7pm, Grusin showcases his prowess in a memorable solo piano performance with music from *Mulholland Falls*, *Random Hearts*, *The Milagro Beanfield War*, and jazz classics from Bill Evans and Antonio Jobim.

Grusin's prolific recording career as an artist, arranger, producer and executive producer has made him a household name. His illustrious career began at the University of Colorado where he played with jazz legends Terry Gibbs and Johnny Smith, and was the assistant music director and pianist for Andy Williams. He continued performing and touring with musical legends

including Gerry Mulligan and Lee Ritenour, all while turning his attention to writing for the screen. His gift for composition and orchestration quickly put him in the forefront of a new generation of motion picture composers. Grusin, adept at a broad musical spectrum, has the unique ability to score movies with the style suited to each individual film, while maintaining his own signature sound.

Grusin's extraordinary catalogue has earned him 10 Grammy Awards, one Academy Award, and dozens of other accolades. He won the Oscar for *The Milagro Beanfield War*, as well as nominations for *The Champ*, *The Fabulous Baker Boys*, *The Firm*, *Havana*, *Heaven Can Wait*, and *On Golden Pond*. In 1979 he partnered with Larry Rosen to form GRP Records, one of the top contemporary jazz and fusion labels.

*11th & Grant with Eric Funk* is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.



*11th & Grant with Eric Funk* airs on Montana PBS. Visit [www.montanapbs.org/11thGrantwithEricFunk](http://www.montanapbs.org/11thGrantwithEricFunk) for further information. •

## The Waiting, Chris Cunningham play Bridger's Music & Mussels

Bridger Brewing is your source for the very best of Montana craft beers, daily features, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Enjoy a brew and a slice with a side of **Cole & The Thornes** on Wednesday, November 1st. The ukulele/guitar player's music provides a happy, laid back environment with a hint of reggae and vocals that are soulful and bluesy. Come order a brew and enjoy the music!

**The Waiting** stop by Bridger on Wednesday, November 8th.

Comprised of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock 'n' roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums).

Enjoy the sounds of **Chris**

for singers, songwriters, and bands.

Joe Knapp plays a variety of styles including Americana, rock 'n' roll, old time, and country music.

Looking ahead, **Acony Belles** return to the brewery on Wednesday,



November 22nd. Based out of beautiful Bozeman, the Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Betsy Wise (guitar), Chelsea Hunt (fiddle), and keeping the two of them in time is Jody Engstrom

featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Have a brew and help raise dollars for the *Bozeman Public Library Foundation* on Monday, November 6th. The Foundation provides financial support to increase and enhance the quality of services, programs, and community events offered by the Bozeman Public Library. Learn more at [www.bozemanlibraryfoundation.org](http://www.bozemanlibraryfoundation.org).

Proceeds from Monday, November 13th benefit the *Gallatin Valley Lacrosse League*. This local organization is dedicated to developing interest in and promoting the sport of lacrosse among youth boys and girls in the Gallatin Valley and surrounding counties. Learn more at [www.bozemanlacrosse.org](http://www.bozemanlacrosse.org).

Support *Cancer Support Community* on Monday, November 20th. The nonprofit provides a full range of support programs for people with cancer and their loved ones in a comfortable home-like setting, completely free of charge. Learn more at [www.cancersupport-montana.org](http://www.cancersupport-montana.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit



**Cunningham & Joe Knapp** on Wednesday, November 15th.

Chris is a singer/songwriter who writes about family, travelers, snow-plow drivers, spiritual growth, volcanoes, old flames, and the natural beauty of Montana. A member of the acoustic-folk duo Storyhill and a native of Bozeman, Chris has been making and releasing albums for 25 years, the most recent being the self-produced *If You Knew All Along*. He is also the owner of Basecamp

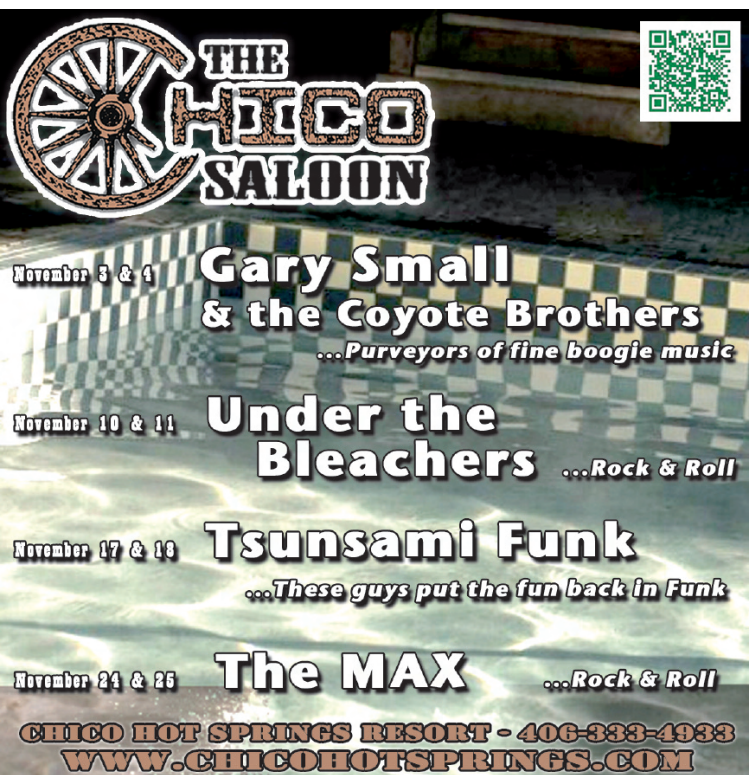
Recording where he produces high quality and customized recordings

(stand-up bass). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves.

The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits being

[www.bridgerbrewing.com](http://www.bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •



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## An evening of bluegrass with Julie Elkins at Story Mansion



The Bozeman Folklore Society and Bozeman Parks & Recreation will present **Julie Elkins & Friends** live in concert on Saturday, November 25th at the Story Mansion beginning at 7:30pm.

Julie Elkins is a Bozeman native, well known for her vocals and banjo in popular bands Wheel Hoss and Kane's River. Elkins now makes her home in Raleigh, North Carolina, where she teaches banjo, guitar, and vocal lessons, conducts workshops, and often flies around the world to perform with several different bands. She's recorded on multiple albums and releases for artists all over the country.

For her Bozeman show, Elkins will be joined by band mates John Lowell (guitar) and Tom Murphy (mandolin), as well as good friend Russell Smith (bass).

"I'm so excited to do a show for my home town," she said during a call from her home. "I love playing music with these guys and look forward to seeing friends and family in

Bozeman."

With roots in East Kentucky, Elkins comes from a long line of bluegrass musicians and singers. By age 12, she was the three-time winner of the Classic West Open Banjo Competition and was invited to join her first band before she was old enough to drive. She's been a professional musician ever since. Elkins received her bluegrass education while performing a long stint with North Carolina's renowned bluegrass band, New Vintage. She currently performs with several groups including The John Lowell Band and Diamond Creek.

Tickets for this evening of bluegrass music are \$17 in advance at Cactus Records and [www.cactus-records.net](http://www.cactus-records.net), or \$20 at the door. For more information about Julie Elkins, check out [www.julieelkins-music.com](http://www.julieelkins-music.com). For further details about the concert, please visit [www.bozemanfolklore.org](http://www.bozemanfolklore.org). The Story Mansion is located at 811 S Willson Ave. in Bozeman. •

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# The Interview

## Croce legacy performance comes to Bozeman's Ellen Theatre

Some artists are afforded the chance to tell their personal stories as they see fit, at a particular moment when they know the time has come. But for many, there is no choice — the story emerges hard-wired to the music and they become forever identified with it no matter how their story may evolve or change.

**A.J. Croce** has been inextricably linked to a version of his own story by virtue of his name. He's experienced a lifetime of comparisons to a father he lost at age two, whose music bears little resemblance to his own output yet still serves as a reference point despite the years that have passed and the many iconic mentors who have stepped in to offer their counsel, creativity, and endorsement throughout his long career.

It's curious then that it now feels necessary to include the reference, as enough time has passed that a new generation of tastemakers and journalists might not know who Jim Croce was — that he was a golden-voiced everyman, a singer/songwriter/guitarist who died too soon, leaving one of pop music's most beautiful and memorable ballads (written about a young A.J.) in his wake.

Croce the younger, on the other hand, is a piano man, first and foremost, and a vocal stylist second. His muted growl pulls from a host of American traditions and anti-heroes — it's part New Orleans, part juke joint, part soul, but somehow evokes New York, a continuum where John Lurie meets Lou Reed. He is further a songwriter, driven by a personal muse, informed by a life on a boomerang of tragedy.

In anticipation of his upcoming string of Montana performances, The Rolling Zone hopped on the phone with Croce to talk his new album, euphonic *im*perfection, and endless musical inspiration.

**RZ:** Hey A.J. You're gearing up for a batch of November tour dates, including one at Bozeman's Ellen Theatre. What can you tell us about your plans for this outing dubbed "Croce: Two Generations of American Music"?

**AJC:** It's a pretty energetic show, [with] some amazing players. Gary Mallaber from Van Morrison's *Tupelo Honey* and *Moondance* albums, playing drums. He was also with Steve Miller for almost thirty years. David Berard, the bass player, is phenomenal. He was with Dr. John for almost thirty years, [and] has been out with me now for a couple years. Michael Bizar is playing second guitar on this, and I'll be playing piano and guitar. It's a real energetic show. It's going to be special. I get to play my stuff all the time and I get to play the stuff that influenced me all the time, but I don't often take the time to play my dad's stuff. This is a special treat where I can connect with this music and the music that connects us both. Whether it's something like Sam Cooke, or some old folk thing, or a bluesy country song, some Brownie McGhee or Mississippi John Hurt — so many different things that we connected on.

**RZ:** You're also touring in support of your recent ninth release, *Just Like Medicine*, whose underlying theme, as I understand it, is the healing power of music. What were your intentions when crafting this album?

**AJC:** I think there were a lot of

different things. I was going through a lot of changes — my kids grew up, moving back to Nashville. There was a lot of change in my life, some real positive stuff and some challenges in the process. With this album, I really found a way of connecting musically and dealing with stuff that a lot of people deal with. Because of [producer] Dan Penn, this was a very soulful project. Of course there's elements of '60s soul — the Muscle Shoals horn section is there, The McCrary Sisters are singing, Steve Cropper's playing guitar, and David Hood from Muscle Shoals is on bass. We recorded everything live to tape. The whole thing is soulful. It was kind of an amazing thing. And we recorded it mono with the idea that most people listen to music on their phones now, on their iPods, using .mp3 files of every sort. People are listening on transistor radios nowadays, essentially. It's a glorified transistor radio with tiny speakers. I figured I wanted to make a record that sounded great on tiny speakers, and that's what we did.

**RZ:** Because the recording of *Medicine* took this bare-bones approach, and considering modern listening trends, do you think the quality of the sound has diminished from what it was before?

**AJC:** No, not at all. It sounds great on *one* speaker, and even better on two. That's the thing about mono. People forget how great stuff sounded, I mean all of The Beatles [and] most of the Stones stuff from the 60s was all mixed for mono, and they spent maybe two hours mixing it for stereo. They spent weeks and weeks on a song, mixing it for mono, and then two hours on a stereo mix. When you hear the original stuff, whether it's old gospel stuff, or Ray Charles, or Otis Redding on Stax, that stuff's all mono. And listening to it in its original form, it sounds *great*. It was actually through a Kinks record I realized that. I bought a mono copy and was listening to *Village Green*, and I went, "Oh this sounds so good." I transferred it onto my phone and it sounded better than everything else on mono. When you squash it down, it still sounds unique and still sounds better. And when you listen to it on a big stereo or really good headphones, then you really get the full effect.

**RZ:** Previously unreleased by the late great Jim Croce, you recorded "The Name of the Game" with country crooner Vince Gill, among other notable musicians. What inspired you to include this particular song as part of the collection?

**AJC:** It was one of those things

where I had a bunch of songs. I had been on tour while we were in the pre-production process. Whenever I had a chance to get to Dan Penn in

**RZ:** And the one-shot style of recording the tracks live had to have added to the uniqueness.

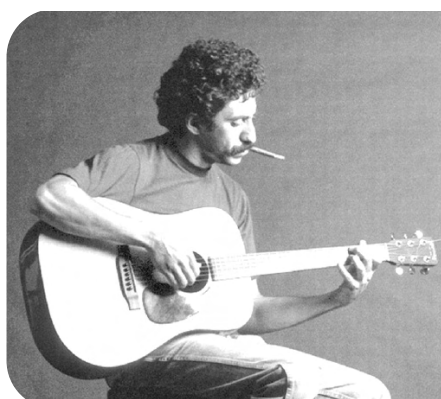
**AJC:** That's the problem with



Photo by Karan Simpson

person, I'd go and play him this stuff and he'd say, "I like this song, I like this song." I didn't tell him who wrote what. The day before we were going to track the album, I play him

music today. So many people have taken the humanity out of it. They're *looking* at music instead of *listening* to it. The best music, or your favorite artists, or the best songs —



Jim Croce



A.J. Croce

"Name of the Game," didn't say who wrote it, and a few other songs I wrote with Leon Russell, and that was the way it was picked. It fit the record, it fit the stuff he picked before, and it's still a little bit uniquely different. I didn't want every song to sound the same. I wanted it to be soulful, but I didn't want it to be some takeoff on Stax or Motown or Muscle Shoals or the Philly soul sound. I wanted it to be unique and contemporary in that way. For all of this vintage stuff, you can't go back in time. It's very much about this being valid in a contemporary world. The fact that the tonality is very classic.

whatever [music] you can think of that's the most inspired, it has mistakes, little tiny things that make it human. When you remove that, when you make it sterile, to me, it removes all the true human character. You make someone's voice pitch perfect and it's not real anymore. And it's obvious because no one sings like that. People with character in their voice have traditionally had more interesting careers because the character is what sets them apart.

**RZ:** You're a rock n' roll, soul man, but surely draw inspiration from a number of genres. What are you listening to these days? Who are some A.J. Croce favorites?

**AJC:** I can only say this is what I'm listening to today or yesterday. I was listening to Chris Connor's record *Chris*, it's really great. She was a jazz singer in the '50s [who] toured heavily. Barney Kessel played guitar on a lot of her stuff. I was listening to *Good Old Boys* by Randy Newman. I was listening to *Ram* by McCartney, to *Back to the Barrooms* by Merle Haggard, Les Paul and Mary Ford, Lee Dorsey, Bo Diddley, some Little Richard. Yesterday I was listening to some Fats Domino because of his passing. Then today, it was such a trip, I was listening to some country radio, and it sounded like late '90s, sort of alternative rock except with a Southern accent. It's kind of funny because it's been a tradition that country music has sort of followed pop music, and has followed R&B, and all different styles of music in its way. And it's been traditionally twenty years behind. You can go back forty, fifty years and see that. Then there's elements of it that are totally timeless. Someone like Dolly Parton is consistently writing timeless stuff to this day, same with Willie Nelson. Not *everything* is timeless, but not everything that anyone ever does is. There's some things that are *of* the moment and some things that are for *every* moment.

**RZ:** You've had quite a career. I'm sure there are many, but is there one outstanding memory from the last two plus decades you'd be able to pin down?

**AJC:** It's hard, but probably one that sticks out is playing with James Brown and talking with him after the show. I got to play with a lot of my heroes — Ray Charles, Aretha — but I'll tell you what. This time I was at the Orpheum, it was a really unusual gig in getting to see him rehearse. That was unreal. It was the last gig of the tour and he ran the set like it was the first, like no one knew the songs. That was a really special treat.

**RZ:** I read you were interested in possibly studying cultural anthropology and archaeology as a kid, but ultimately followed in the musical footsteps of your father. How do you reconcile these seemingly different passions? It seems like they can be similarized in a way.

**AJC:** In my head, they are. As a songwriter, they are. You're dealing with universal stories and universal human experience all the time. In that way, you're dealing with cultural anthropology. The music side of it, I listen to this stuff and peel it apart. It's like two bars here remind me of this, and two bars there remind me of that. I wouldn't say I took it from that, or even that I was thinking about that other thing, I'm simply taking what is maybe inspiring or what I'm feeling at the moment and putting it into song form. The next project really does delve into that kind of thing, the roots of the human story. Cultural anthropology does play a big role, in a sense, of what the concept of my next album is. It's still yet to be completely actualized, but I have a concept and it does deal with that stuff, and in a more precise and clear manner.

A.J. Croce will present "Croce: Two Generations of American Music" on Saturday, November 4th at Bozeman's Ellen Theatre beginning at 8pm. Tickets are \$27.50, or \$32.50 for premium and cabaret seating. Wine, beer, and other refreshments will be sold in the lobby beginning one hour prior to the show. For further event details, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885. •



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## Montana's now-legendary retro dance party returns for year five

It's time to once again slap on your finest 70s groovewear! The **5th Annual Funksgiving** is set for Saturday, November 18th, returning to the Eagles Lodge Ballroom at 8pm. Come boogie down to the tasty sounds of **The Sweet Groovalicious Funk Machine**. This is the dance party event of the year, and 70s costumes are strongly encouraged!

The event will also feature door prizes and full bar. Tickets are \$15 and available at Ticket River by searching "Funksgiving," as well as at the door.

Bozeman band The Sweet Groovalicious Funk Machine specializes in good times, playing "retro funk and soul with some 'funkified' versions of modern hits thrown in — all to get you up to get

down." Featuring a core group of experienced pro players, the funk band is all about the groove and all about the fun.

With a heavy dose of James Brown and Motown, they're not afraid to throw in a few funky twists on modern hits — and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of yesterday band. When it's time for lettin' it all hang out, it's time to turn on The Sweet Groovalicious Funk Machine.

This year's nonprofit partner and recipient of all Funksgiving V proceeds is Thrive, a Gallatin Valley-based organization whose mission is to provide local families with all the resources and tools they need to raise healthy, successful children. •





# Fall Symphony performances set for Bozeman & Livingston

By overwhelming popular demand, the Bozeman Symphonic Choir returns for two performances in the gorgeous acoustical setting of Holy Rosary Church, with an eclectic program of glorious and profound choral masterpieces. Works for double choir by Parry, Allegri, Whitacre, Rheinberger, Makor and many more will be featured on the program.



“The Bozeman Symphonic Choir is very excited to present the *Cori Spezzati* concerts which will feature choral masterworks for double choir,” shares Symphonic Choir

Director, Jon Harney. “The bulk of the program showcases music for two a cappella (unaccompanied) choirs, many of which were composed to take advantage of the wonderful, live acoustics, found in many large churches like our own Holy Rosary Church. Repertoire of this nature is typically more advanced as the larger 90-voice choir is split into two smaller choirs and there is no orchestral or keyboard support. Over the last several years, the symphonic choir has developed beyond its large symphonic repertoire mission and is now up to the challenge of performing some very exposed and even more nuanced music.” *Cori Spezzati* is set for Friday, November 10th at 7pm, followed by an afternoon performance on Sunday, Nov. 12th at 3pm. Both performances will take

place at Holy Rosary Church, located at 220 W Main St. in Downtown Bozeman. Please enter the church from the entrance on Babcock Street. Tickets are \$25 for adults and \$15 for students. Tickets will be available at the door based on availability. Please note: this performance has sold out in previous years. Advanced ticket purchases are highly encouraged. Bozeman Symphony Far Afield ensemble, Bobcat Brass, alongside the talents of soprano Catherine Savery and pianist Laurel Yost will be featured as part of an upcoming edition of concert series *Symphony at the Shane*. Presented by Bozeman Symphony, the concert is set for 7:30pm on Friday, November 17th at the Shane Lalani Center for the Arts, located at 415 E Lewis St. in Livingston. *Symphony at the Shane* performances feature the very best of the Bozeman Symphony Orchestra and Symphonic Choir. Each perform-

ance showcases two diverse soloists and ensembles. You’ll be wowed by these fantastic musicians and proud to know they are your neighbors! Bobcat Brass will perform works by Francis Poulenc, American composer and trumpet pedagogue Anthony Plog, Danish composer Jan Koetsier, and American composer Robert Muczynki. All pieces were written specifically for brass trio. These exciting contemporary works showcase the many different personalities of brass! Savery and Yost will present a variety of arias ranging from Handel to Broadway. Tickets for this performance are \$15 for adults and \$10 for students and seniors. Tickets for this event can be purchased in advance or at the door. Advance tickets for Bozeman Symphony performances are available at [www.bozemansymphony.org](http://www.bozemansymphony.org) and the Symphony offices, located at 1001 W Oak St., Ste. 110, or by calling (406) 585-9774. •

# Ellen presents A.J. Croce, Ahn Trio shows

Downtown Bozeman’s Ellen Theatre isn’t only your source for some of the area’s best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up. **A.J. Croce** presents *CROCE: Two Generations of American Music* on Saturday, November 4th at 8pm. Son of ‘60s



life of tragedy. With his gritty and accomplished ninth studio album, *Just Like Medicine*, Croce tells an authentic version of his story, which contains both unimaginable sorrow and many blessings. A virtuoso piano player, he has performed on major television broadcasts including *The Late Show*, *The Tonight Show*, *Today*, as well as on CNN, MTV and VH1. Tickets are \$27.50, or \$33.50 for cabaret table seating. The **Ahn Trio**, Juilliard-trained Korean-American sisters known for their innovative approach to modern classical music, visit The Ellen on Thursday, November 16th. The sisters — pianist Lucia, violinist Angella, and cellist Maria — present tracks from their new album *Blue*, a musical diary of a shared

journey. Their travels include many notable moments from playing “Purple Rain” with Prince to performing at President Obama’s White House. Tickets are \$27.50 for adults and \$23.50 for youth 17 and under. The music begins at 7:30pm. Wine, beer, and other refresh-

ments will be sold in the lobby beginning one hour prior to all Ellen events. For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885. •

# Kate & The AlleyKats ready for holiday parties & Christmas Stroll

**Kate & The AlleyKats** are ready for the holidays in Bozeman with a fun repertoire of holiday tunes ready to spice up holiday parties for employees, customers or private celebrations. The Kats will kick off the season at the Downtown Christmas Stroll on Saturday, December 2nd at Wild Joe’s Coffee Spot from 4:30–8:30pm. So, while you’re strolling, stop in for a cup of java or tea topped off with some delicious treats and festive holiday music. Along with their entertaining and eclectic repertoire of sassy swing, gutsy rhythm & blues, and torchy ballads, The Kats will be sharing familiar and upbeat holiday tunes that’ll have you singing

and dancing along. Tongue-in-cheek songs such as “Walking in Our Winter Underwear,” and “Santa’s Sleigh” (sung to the tune of “Ghost Riders in the Sky”) will also add a little holiday humor to the Stroll. Kate & The AlleyKats performances feature vocalist Kate Bryan (guitar, percussion & clarinet) alongside Cliff DeManty (keys, vocal harmony) and Ron Schimpf (bass, vocal harmony). The Kats are booking holiday parties now, with music for cocktail hours, dinner, or dessert shows. Contact Kate at (406) 570-2839 and she’ll send you a sampling of the band’s holiday repertoire for your consideration. •

# Eryn Bent, Brianna Moore at Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to stop for a quencher or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here’s a look at the upcoming acts. **Eryn Bent** performs on Tuesday, November 7th. The singer/songwriter has been enchanting audiences since the age of 14 with her powerhouse vocals and honest, gritty songwriting. Born and raised in Montana, Bent has deep, Western roots that shine through her Americana and folk-style song-

writing. She’s played all over the West coast, forever planting her



Brianna Moore

musical magic in the hearts of those who listen to her. The songstress is a trained vocalist with years of private training under her belt, giving her the incredible range and ability to showcase her vocals in many evocative ways. She sings for you, and you’ll feel it in your bones. **Brianna Moore** brings a show on Tuesday, November 14th.

Brianna’s vocals are dynamic and soulful, her voice uninhibited, her style raw and unpredictable. She describes singing as a release and a practice in mindfulness. Her relationship to music is intimate, whether she’s writing a song, improvising, or reinterpreting someone else’s creative work. Brianna creates music from a place of love and authenticity, and she also performs with her band The Sasquatch Funk. Looking ahead, local Americana artist **Peter King** is set to perform for distillery-goers on Tuesday, November 28th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow. Bozeman Spirits Distillery’s tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. Learn more about their spir-its, distilling processes, and other offerings at [www.bozeman-spirits.com](http://www.bozeman-spirits.com). •





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# Sugar Daddies, The MAX & more at Sac Bar

Three Forks' Sacajawea Hotel and ever-popular Sac Bar is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

**Groove Wax** returns on Friday, November 3rd. The band is comprised of for-

mer Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus



GrooveWax

SaddleTramp's Gary Peterson, and Rockin' Steve "Monster" Melia.

They play rock, country, and blues. Following on Saturday, November 4th, **Sugar Daddies** are back and ready to perform all the favorites. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their

main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Sunrise Karaoke** will get you in the mood to shut up and sing on Friday, November 10th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

They're back and they're bringing a party! **The MAX** comes at you live on Saturday, November 11th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two

original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, November 17th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515. •

## Meet The Sig Figs at Eagles Lodge Ballroom

Bozeman band **The Significant Figures** will bring a show to the Eagles Lodge Ballroom on Saturday, November 11th at 8:30pm. Tickets are \$10.50 in advance in store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net), or \$12 at the door.

Known around town as "The Sig Figs," the group started as four friends in a garage covering the likes of "Stacy's Mom" and "Where is My Mind?," and eventually performing at The Haufbrau. The band's close friend and leader moved to Chicago, and after a

measly two shows, disbanded.

After some time apart, Cameron (guitar) set out to reassemble the band, along with some new faces and original music. Together, he, Richard (bass), Luc (drummer), and Sean (who'd just taken up accordion) began practicing for their first show at a small coffee shop, Cold Smoke Coffeehouse. To help with a duet, Rachel joined as a vocalist and the lone female presence. She inexplicably stuck around. Eventually, Walter Funke would join the band as a floater/hype man, playing ukulele, percussion, banjo, and anything else thrown at him. Given his name and

stage presence, it was hard to imagine letting him go.

The Sig Figs' debut album, *Glass House*, released in early 2017. *House* explores the questions of existence through the lens of Cameron's experiences and beliefs. "Branches" and "Naked" contemplate the expansive, cosmic creation story, while "In the Beginning" draws from the more personal, second creation story. "Fathers and Sons" represents the struggles between individuals, while "Icarus" represents the struggle between man and God. "Seven Years" is an inward reflection of personal conflict. The album culmi-

nates in "Throwing Stones," a consideration of what happens when each of those struggles collide. Sonically, the album pursues constant dynamic shifts. Moments of quiet contemplation contrasted with pure noise and the chaos of numerous voices.

The Sig Figs are a group of friends whose music contemplates the deeper questions of life, sounds folksy and ambient and whatever alternative means, and hopefully helps everyone loosen up and dance a little. Check them out at [www.sigfigsmusic.com](http://www.sigfigsmusic.com). •



The Sig Figs

## Livingston hosts Jazz Fest of its own early this month

The **Livingston Jazz Festival** has been announced for Friday, November 3rd with performances and educational activities unfolding throughout the day.

The event focuses on a strong combination of performance, education, and improvisation within the jazz language. Throughout the day, there will be performances, clinics and master classes with the Festival's guest artists. This year will feature a truly world-class lineup of Jazz performers and educators culminating in an unforgettable evening performance by Jazz at Lincoln Center Orchestra member and woodwind artist Victor Goines alongside Eastman Director of Jazz Studies, Clay Jenkins, on trumpet.

As part of the day-long festival, twelve high school and college jazz bands from around the state will be performing in the Dulce Theatre at the Shane Lalani Center for the Arts. Each band is given a 20-minute performance window followed by a chance to work with guest clinicians from around the United States. Bands will perform from 9am-noon and 3-5pm. At 1pm, there will be free and open to the public masterclasses for piano, bass, drums, guitar, saxophone,

trombone and trumpet. And from 2-3pm, a performance and Q&A will be the guest artists.

In addition to Mr. Goines and Mr. Jenkins, the festival will also feature Rob Tapper on trombone (Missoula: University of Montana, Director of Jazz Studies), Craig Hall on guitar (Bozeman: professional educator and musician), Erik Olson on piano (Billings: professional educator, musician and composer), Emma Dayhuff on bass (Chicago, IL), and Marion Felder on drums (New York, NY). These musicians have international experience performing and educating, bringing their respect for the tradition with original yet swinging music.

To conclude the festival, a spectacular performance by festival clinicians and guest artists will follow the daytime events at the Livingston Depot Center beginning at 7pm. General admission is \$28, or \$22 for students and seniors. Finally, a late-night open jam session will unfold at The Murray Bar from 9pm-midnight featuring live music by The Ridgeway Collective.

Further festival information and evening concert tickets may be found at [www.parkhighbands.org/livjazzfest](http://www.parkhighbands.org/livjazzfest). •

## The Attic hosts Greg Blake, Sunny Sweeney & other local favorites

Livingston has a great new venue for dancers and live music lovers! Check out the **Greg Blake Trio** at The Attic on Thursday, November 2nd at 8pm. Advance tickets are \$10, or are available for \$15 at the door. Doors at 7pm.

You'll hear it in his voice immediately... the original strain of Appalachian Mountain music that lies at the heart of all great modern bluegrass and country. Blake's songs cover many themes, but most notably those of family, love, and life in the hills. His debut solo album, *Songs of Heart & Home*, sees the musician spreading his wings as a vocalist and bandleader, crafting genre crossing music and following in the footsteps of his idol, Mac Wiseman. Since the album's release, Blake's original tunes and performances have appealed to bluegrass, folk, country, and gospel fans alike.

Country artist **Sunny Sweeney** puts on a show with local help from **Quenby** on Friday, November 3rd at 8pm. Advance tickets are \$15, or are available for \$20 at the door. Doors at 7pm.

Sunny Sweeney is the party and the morning after. She's the quip that makes you laugh and the truth that makes you cry, the devil that's egging you on and the angel whispering that you aren't alone. Sweeney's salty wisdom and Texas-hewn soprano have never sounded stronger than they do on *Trophy*, her latest album. The wit and honesty that have always defined her stone-cold country have blossomed into confessional, complex songwriting for grown-ups, still whiskey-drenched and honk tonk-ready.

Drugs, death, the ex-wife, drinking, devotion, and longing for a child: it's all there, raw and real.

**The Waiting** are set for a show on Saturday, November 4th at 8:30pm. Advance tickets are \$5 and are also available at the door. Doors at 7:30pm.

Comprised of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock 'n' roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar, vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums).

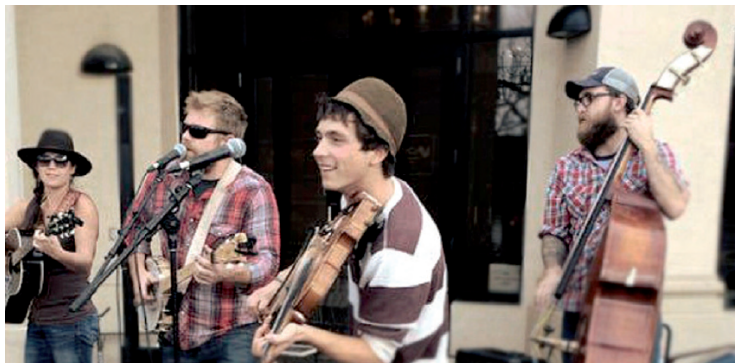
**Paige & The People's Band** rock the house Friday, November 10th at 8:30pm. Advance tickets are \$5, or are available for \$7 at the door. Doors at 7:30pm.

The nine-piece horn powered and vocally charged group has a feeling of '70s soul with a modern

twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones and The Dap kings, but with a much more contemporary feel. Paige & The People dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop group are one of Bozeman's best, and are excited to bring their brand of musical devotion and "funky spices" to "The People."

**Laney Lou & the Bird Dogs** follow on Friday, November 17th at 8:30pm. Doors at 7:30pm.

The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a



Laney Lou & the Bird Dogs

string band would generally be described as.

The band has shared stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their brand new album, *The Vigilante Session*, released in October.

Advance tickets to all shows are available at [www.whiskeycreekmontana.com](http://www.whiskeycreekmontana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

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# Take the chill off with poolside tunes at Norris Hot Springs

Ahhh, November. The sun sets earlier, the leaves are gone, and the brisk evening chill reminds us of what's coming soon — great nights at Norris Hot Springs! Autumn harvest often yields the most delicious produce of the year, and the specials at the No LoOse Dogs Café feature homegrown potatoes and the strong and wonderful flavors of the root vegetables, all harvested at their peak. Stews, soups, and noodle bowls are featured daily at No LoOse Dogs, in addition to all the menu favorites.

Please mark your calendars with the new hours at Norris. They're open Monday, Thursday, and Friday from 4–10pm, as well as Saturday and Sunday from 10am–10pm. Closed Tuesday and Wednesday. The campground has closed for the season.

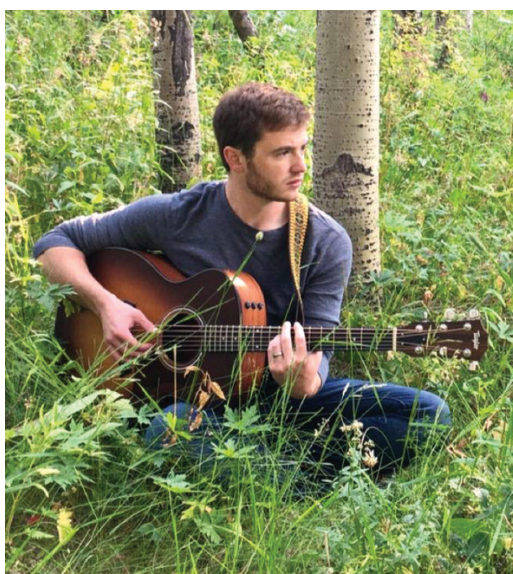
On weekends, the Poolside Stage brings the best in acoustic music for your soaking pleasure. If you can find another spot where you can enjoy the therapeutic waters of a hot spring while listening to music, sipping a craft beer, and snacking on an organic treat from the café, please share the info. Norris Hot Springs is a very special spot.

**Neil Filo Beddow** kicks things off on Sunday, November 3rd. He plays original folk rock for the soul, and describes his guitar style as the “West Dakota stutter.” His lyrically

scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

On Saturday, November 4th, the Poolside Stage presents **Will Peterson**. Drawing influence from several different genres including jazz, blues, folk, R&B, alternative rock, and classic rock, Will performs professionally as a solo act and with his band, Ocelot Wizard.

**Joe Schwem** rounds out the weekend on Sunday, November 5th. He's a singer/songwriter from Bozeman with Americana, folk and rock influences. Joe plays a mix of original songs and covers.



Lane Norberg

**Lane Norberg** starts off the following week on Friday, November 10th. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. “I believe that music is a unique way to express the kinds of things we all go through every day,” he says. “I want my music to be relatable to people because I think you can really

communicate an idea through song if your lyrics are believable and authentic.” NEED-TOBREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent the summer recording *Under the Trees*, his debut EP, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham.

On Saturday, November 11th, **Rod Morrison** takes the stage. A Helena musician, Rod performs guitar-based acoustic tunes played and sung with feeling. He'll bring classics you'll recognize but don't hear every day,

## Trout Steak Revival, Hot Buttered Rum come to Filling Station

ChickenJam West and Mellow Mood will present **The Courtneys** alongside Seattle-based **Versing** at The Filling Station, Thursday, November 2nd beginning at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

The Courtneys drift back to the sound of the early '90s, drawing from strong influences including Teenage Fanclub, Pavement, Eddy Current Suppression Ring, and The Clean. Courtney Looove's dreamy guitar riffs add a timeless powerpop element to the punk backbone formed by Sydney Koke's driving basslines, while drummer/lead singer Jen Twynn Payne delivers heartfelt lyrics with a powerful vocal style. These components come together through a passionate collaborative songwriting process to deliver a special blend of fuzzy “artisanal grunge.” Their latest album, *The Courtneys II*, released in early 2017.

Also on Nov. 2nd, **Dead Larry** returns to Bozeman with a FREE show at the Zebra Cocktail Lounge beginning at 10pm. This event is for those 21+.

Dead Larry's powerful blend of high-energy rock, dance, and funk shakes the foundation of modern music. From rock-driven sea shanties to pulsating dance beats. From Beatlesque harmonies to spine chilling screams. From shake-yo-booty funk jams to orchestral themes of space and time travel. Dead Larry is one thing — original. The band was formed in a basement in high school, and after a decade of writing, touring, and chasing the dream, Dead Larry has grown to be one of the most prominent independent rock bands coming out of the Midwest.

was born.

**The Moves Collective** comes to The Filling Station on Tuesday, November 7th at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

Imagine gypsy-soaked funkgrass music happily drenched in groove. An irresistibly dance-heavy pace, stampeding through genre-blending journeys that resolve into timeless melodies. Frontman Tim Norton says, “At our core, we have a mission to ‘Move in the Moment’ through improvisation, sharing our unique songs, experiences and stories with audiences across the globe. Our intent lies in finding connection with others through the beautiful language of music.” Dropping a myriad of musical worlds on stage, the band is dedicated to keeping concertgoers movin' and groovin'!

**The Stone Foxes** follow with a Filling Station show on Wednesday, November 8th at 9pm. Tales From Ghost Town open the show. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

San Francisco's rock band bears the torch of their predecessors with the knowledge that rock 'n' roll can move a new generation. They are an experience to dive into, to get wild with, to sweat with. The Stone Foxes create sounds with tinges of western darkness, punk, surf, and Americana, but are strongly tied together by their everlasting rock 'n' roll core. Lyrics about gentrification, income inequality, romance, and heart surgeries pour out of their stream of consciousness. Their music chronicles years of unification, taking on the issues of their lives and our times. The Stone Foxes' latest EP, *Visalia*, is available now.



The Stone Foxes

**Trout Steak Revival** bring a two-night run to The Filling Station, Friday and Saturday, November 3rd–4th at 10pm each night. Tickets to either 21+ show are \$10 in advance and \$12 at the door. There are also a limited number of two-night passes available for \$17. Doors at 9pm.

From beginnings as an informal jamming unit during treks through the peaks of the Front Range, Trout Steak Revival has evolved into one of Colorado's most tightly knit, hard-driving bluegrass bands. Their brand of heart-felt songwriting blends dynamic musicianship with intricately woven harmonies, all tied together with the unmistakable sound of their years of friendship.

Whether playing in sweat-soaked clubs or at beautiful mountain festivals, the five-piece has shown a tenacity for quick-picking and all the right polish without sacrificing the raw feeling of well-executed bluegrass. Keeping an eye on traditions of the past but boldly forging into new territory, Trout Steak Revival takes us back to memories of whiskey, laughter, and the misty high country where the band

**Hot Buttered Rum** is set for Saturday, November 11th at The Filling Station at 9pm. Tickets to this 21+ show are \$15 in advance and \$20 at the door. Doors at 8pm.

The group lives for a good time, and a mindful recklessness settles in whenever these five guys step on stage. From Anchorage to Miami, the group's onstage chemistry fuels the lovefest that is a live Butter show. Rooted in the trajectory of West Coast bluegrass, Hot Buttered Rum plays what has been described as “California's own acoustic music.”

At the center of Hot Buttered Rum is the enduring camaraderie of old friends. The band was conceived on a backpacking trip of high school and college buddies in the High Sierra. What was dreamed up on mountaintops and around campfires has found its way into the hearts, minds, and bodies of thousands. The band's three-part EP collection, *The Kite & the Key*, is available now.

Advance tickets for these and other shows are available in store at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net). For more information, visit [www.chickenjamwest.com](http://www.chickenjamwest.com).

## White Buffalo brings Sunday show to Eagles Lodge Ballroom

11:11 Presents **The White Buffalo** on Sunday, November 12th at the Eagles Lodge Ballroom beginning at 9pm. Tickets to this 21+ show are \$18 in advance at [www.1111presents.com](http://www.1111presents.com) and Cactus Records, or \$20 at the door. Doors at 8pm.

“I've always taken great pleasure in being difficult to categorize,” says the project's big-voiced frontman, Jake Smith. Since releasing his first album in 2002, Smith has explored the grey area between genres, carving out a sound rooted in dark folk, countrified soul, cinematic storytelling and roadhouse-worthy rock. He keeps things unclassifiable on The White Buffalo's sixth album, *Darkest Darks, Lightest Lights*, the most hard-hitting, electrified album of his career.

Although recorded in Smith's hometown of Los Angeles, where he grew up listening to the country twang of George Jones and the pissed-off punk of Bad Religion, *Darkest Darks, Lightest Lights* looks to the passion and punch of White Buffalo's live shows for inspiration. Smith has been a road warrior for more than a decade, doubling as his own tour manager along the way. Gig after gig, he's built a cult following without a major label's support, boosting his band's international visibility with more than a dozen TV-worthy songs — including the Emmy-nominated “Come Join the Murder” — that were featured on shows like *Sons of Anarchy* and *Californication*.

“I'm kind of an island,” he says proudly. “We tour on our own and have built our own fanbase, so the idea with this album was to capture that live feel — the passion that we produce in a stage setting — in a studio performance.”

Island or not, *Darkest Darks, Lightest Lights* finds Smith reaching far beyond his own

mixed with an occasional original song or two.

Norris welcomes an old favorite to the Poolside Stage on Sunday, November 12th — **Dan Dubuque**. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

**Logan Dudding** makes his Norris return on Friday, November 17th. Logan is a Butte resident, known for his work with the Chad Ball Band and the Red Mountain Band as a percussionist. Now honing his guitar skills, he's enjoying putting on solo acoustic performances, covering favorite songs and showing off a few originals. Welcome him back!

Check out **Michael Hoffman** on Saturday, November 18th. Bassist for Montana favorite outlaw country band, The Dirty Shame, Michael stops in for a solo performance. He enjoys playing early country by the likes of Waylon Jennings, Willie Nelson, and Johnny Cash, as well as dipping into his growing repertoire of original songs that span several genres.

**Tom Kirwan** closes out the weekend on Sunday, November 19th. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

For further venue information, menu features, and much more, visit [www.norrishot-springs.com](http://www.norrishot-springs.com). Norris is located 34 miles west of Bozeman on Route 84 near Highway 287. Call the office with questions or for lost and found items at (406) 685-3303.

experience for a string of detailed, character-driven songs. Many of these tunes explore the gloomy, dangerous corners of America, spinning stories of sinners, crooks, bad decisions and broken hearts. On “Border Town/Bury Me in Baja,” a drug dealer awaits his death at the hands of the Mexican mafia. “Avalon,” a desperate, driving anthem worthy of Bruce Springsteen, finds its protagonist “wishing he could flip a switch [and] turn his life around.” An amped-up blast of harmonica-filled, guitar-fueled roots rock, “Nightstalker Blues” revolves around the story of serial killer Richard Ramirez, whose murder spree haunted southern California during the mid-Eighties.

As the album's own title promises, though, this is a record about balance. A record about life's ups and downs.

“I wanted to hit all the emotional spots,” explains Smith, whose voice — a booming, rumbling baritone, with a slight quaver that can sound ominous one minute and warm-hearted the next — takes a tender turn during love songs like “Observatory” and “If I Lost My Eyes.”

Together, *Darkest Darks, Lightest Lights* offers up The White Buffalo's strongest material to date, doubling down on Smith's strengths while pushing his sound into new territory. Stripped-down folk. Electrified swamp-soul. Heartland rock. Bluesy boogie-woogie. It's all here, tied together by the super-sized vocals and articulate songwriting of a bandleader whose work is sometimes moody, sometimes menacing, but always melodic.

“My hope is that this album will touch people,” he says. “Make people feel. The good, the bad, and the ugly. The darkest darks, and the lightest lights.”

Saturday, November 4 at 8pm

**A.J. CROCE**  
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TODAY'S COUNTRY FAVORITES



# Red Tractor home to pizza & performers throughout week

Red Tractor Pizza serves up some of the best pies in town, and also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

**Bridger Creek Boys** return to their



usual Thursday slot on November 2nd at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys play Red Tractor every Thursday night, with additional performances on November 9th and 16th at 7pm each evening.

On November 3rd, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for November 10th and

17th at 7pm each night.

**PermaFunk** performs Saturday, November 4th at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Enjoy the sounds of **Silversmith's Mine** on Sunday, November 5th at 6pm. The acoustic/electric group is dedicated to the musical tradition of preservation and reinvigoration. Their core is made up of gritty, but majestic traditional ballads from centuries past, conjuring those times and events into the room with striking clarity. The heart of Silversmith's Mine are Dan Rosasco (guitar) and Justin Haikio (guitar, banjo), tallying fifteen years of collaboration. Featuring a rotating lineup of remarkable guest players in the area, the band offers audiences a unique experience, with unmatched energy, unrivaled playing, and singularly original sound.

Music Monday sees a performance by **Wes Urbaniak** on November 6th beginning at 6:30pm. The "musical love child of Tracy Chapman and Mumford & Sons," Wes makes noise on homemade guitars, beats on them with his hands, and tools and creates acoustic and amazing music.

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, November 7th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Grab a seat for **Comedy Night** on Wednesday, November 8th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy



## Lazy Owl String Band

back on Saturday, November 18th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

**Dan Dubuque** closes out the weekend on Sunday, November 19th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at [www.redtractorpizza.com](http://www.redtractorpizza.com).

# Wild Joe's hosts Howard Beall & The Fake News, Lane Norberg & more

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Bozemanites can thank Wild Joe's proprietors Erica and Ryan Brubaker for the steady flow of caffeinated acoustics. The pair are celebrating their first

year of ownership, so feel free to stop in for an upcoming performance and show them your gratitude! Here's a look at what's on the late October calendar.

The next **Open Mic Night** is set for Friday, November 3rd from 6–8pm. There is a \$3 entry fee for this event.

Come for an evening of music performed

by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night will follow on Saturday, November 18th from 6–8pm.*

**The Wind and the Willows** take the

EP, *Under the Trees*.

His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." NEEDTO-BREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent the summer recording *Under the*

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FRI - Free Wings, 50¢ Off All Draughts

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## Howard Beall & The Fake News

stage Saturday, November 4th from 6–8pm.

Imports from Evergreen, Colorado, lead singers Ryen Dalvit and Maren Stubenvoll bring their distinct sound to Montana, a blend of brass, strings, and triple harmonies. The band's roots lie in the heart of the Rocky Mountains. From writing tunes in caves and atop mountains, to performing in taprooms and other intimate venues, these once upon a time classmates became a song-writing duo finding inspiration in their beautiful surroundings and budding sisterhood. The Wind and the Willows bring a fresh taste of folk to their new home of Bozeman. Come check them out!

**Howard Beall & The Fake News** follow the afternoon of Sunday, November 5th from 1–3pm.

The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Check out Austin-based country duo **Brooke & Dawn** on Thursday, November 9th from 6–8pm.

The act brings sweet harmonies and nonsense songwriting to every show, and is known by some as "the witchiest country duo in Texas." Brooke & Dawn draw inspiration from artists like Dolly Parton, EmmyLou Harris, Leon Russell, and Loretta Lynn. They're celebrating the release of their new album, *Burn it Down*.

**Lane Norberg** returns for a performance on Friday, November 17th from 6–8pm in promotion of his recently released debut

*Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham.

Looking ahead, **Sutherlin** is set for Friday, November 24th from 6–8pm.

The band is fronted by Portland musician Thomas Dietzel, who has released over a dozen albums to date, including the new solo rock EP, *Amsterdam*. Sutherlin is a Pacific Northwest take on modern country. The band's self-titled debut album, released in August, was produced by Chet Lyster (The Eels, Lucinda Williams, The Jayhawks). At a live show, Sutherlin is Thomas performing alone with only his guitar and remarkable voice.

Enjoy the sounds of **Marcedes Carroll** on Saturday, November 25th from 6–8pm.

The spunky and fun Gallatin Valley local brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

Marcedes has been pursuing music since early youth. At the age of 8, singing "My Heart Will Go On" into her parents' flashlight in a debonair black sequin dress with the camera rolling was just the beginning. In an effort to hone her craft, Marcedes has studied and practiced music using a combination of professional training and self-teaching. She's worked with local radio program and live music venue *Live From the Divide*, and has spent a decent amount of time performing with local band Drink Me Pretty. Marcedes is currently pursuing a career as an independent singer/songwriter.

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman.

Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com).



LOCAL SPORTS IN AND AROUND THE BoZONE

## Bobcats enter 2017-18 season with raised expectations

*By Danny Waldo*  
For the first time in Brian Fish’s four-year tenure as head coach of the **Montana State men’s basketball team**, he enters a season with a plethora of experience and talent. That change in circumstance has resulted in higher expectations for the Bobcats as they begin the quest for their first trip to the NCAA tournament since 1996.  
Montana State returns five starters off of last season’s squad that finished 16-16 overall and 11-7 in league play, led by Julius Irving watch list and Big Sky preseason MVP candidate Tyler Hall. Hall is the reigning league MVP after finishing 7th in the country in scoring at 23.1 points per game last year, but he is not the only productive player to return. Big Sky Conference Freshman of the Year, Harald Frey, also returns to provide scoring opportunities for Hall, as does leading rebounder Sam Neumann.

Fellow starters Zach Green and Devonte Klines also return, with Green being the longest tenured Bobcat as one of Fish’s first recruits when he took the job back in 2014.  
In all, eight players return from MSU’s 5th place team from a season ago, and add a pair of veteran transfers in Konnor Frey (Utah Valley) and Keljin Blevins (Southern Miss), both of whom had to sit out a season ago due to NCAA transfer rules. The Bobcats also welcome a trio of true freshman to add depth in the backcourt and the size in the front-court. Isaac Bonton and Lassi Nikkarinen both are expected Frey at the point, while 6’11 freshman Luke Schultz from Fredricksburg, TX should see minutes in the paint, giving MSU a post presence it has desperately needed in season’s past.  
All that talent and experience did not go unnoticed by league coaches and media members as Montana State was picked to finish fourth in

both the coach’s and media polls. MSU has had only one top-four finish since Mick Durham retired in 2006, coming in 2013 when MSU tied for fourth.  
But projections can only take the ‘Cats so far. Last season, MSU entered the Big Sky Conference tournament on a hot streak, winning 10 of 12 games between January and March to enter the post-season as one of the hottest teams in the league, only to fall to lower-seeded Southern Utah in the opening-round. Anything less than a conference championship this season would be seen as a disappointment to many around the program.  
The Bobcats kick off the 2017-18



campaign with an exhibition contest versus MSU-Northern on November 1st. Regular season play gets under way November 10th, when the Bobcats host Omaha in Great Falls.

For a complete schedule of games, log onto [msubobcats.com](http://msubobcats.com).  
*Danny Waldo is a local freelance writer covering Montana State and Bozeman High School athletics. •*

## Ready for ski season with annual Swap at fairgrounds

Bridger Ski Foundation’s **50th Annual Ski Swap** will take place Friday through Sunday, November 3rd–5th at the Gallatin County Fairgrounds. Buy and sell skis, snowboards, boots, outdoor gear, clothing, and more! The weekend sale will feature thousands of items and great deals. Here’s a look at the weekend’s schedule of events.  
*Consignment Check-in*, or ski drop-off, will take place from 10am–7pm on Friday, Nov. 3rd. There is a \$1 per item fee to check in items for consignment. CASH ONLY. BSF will provide consignment tags and paperwork. You do NOT need to be

a BSF member to consign items in the swap.  
Some good tips for sellers:  
– Clean up your items, they’ll sell better  
– Note the size, color, and brand  
– Know what price to list your items  
– Take your time filling out paperwork at drop-off  
– Take advantage of the option to lower items’ prices on the sale second day of the sale  
– Give yourself plenty of time to get through check-in  
– Feel free to thank the amazing volunteers who make this happen

every year  
The *Ski Swap Sale* will unfold Saturday and Sunday, Nov. 4th and 5th. Saturday hours are 10am–6pm, and Sunday from 10am–2pm. Expect to find tons of skis, boards, boots, outdoor clothing, and more! There is a \$2 admission for non-members on Saturday, and free entry for all Sunday.  
Members are admitted to the Swap FREE, and EARLY on Saturday beginning at 9am. Become a BSF member. Annual memberships are only \$25 for individuals, \$35 for partners, and \$50

for families. Plus you get all the other perks of a membership.  
BSF will begin updating a “*sold items*” list around noon on Sunday. This list will be posted on the BSF website and updated regularly. Log on and see if your items sold! A 20% consignment fee goes to BSF for every item sold. You will be mailed a check for the rest.  
*Unsold Item Pick-up* will immediately follow the main event on Sunday, Nov. 5th from 2–5pm. Any items left unclaimed by 5pm are permanently retained by BSF.  
Ski Swap volunteers are needed! Interested BSF members can

sign-up for a slot by contacting (406) 587-2445 or [office@bridgerski-foundation.org](mailto:office@bridgerski-foundation.org).  
Bridger Ski Foundation is a non-profit community ski organization offering educational and competitive programs in Nordic, alpine, and freestyle/freeskiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and these events at [www.bridgerski-foundation.org](http://www.bridgerski-foundation.org). •



# WINTER EVENTS

## 2017/2018

NOVEMBER

OPENING DAY | NOV. 23

DECEMBER

\$29 DAY | DEC. 1

TORCHLIGHT PARADE | DEC. 24

NEW YEARS FIREWORKS | DEC. 31

JANUARY

SNOBAR | JAN. 13 & 20

RAIL JAM | JAN. 27-28

BSF SLOPESTYLE | JAN. 28

FEBRUARY

DUMMY JUMP | FEB. 3

BIG SKY BIG GRASS | FEB. 9-11

SMOKIN’ ACES | FEB. 10-11

MAD WOLF RELAY | FEB. 24

MARCH

SNOWSHOE SHUFFLE | MAR. 3

SHEDHORN SKIMO | MARCH. 17

HEADWATERS RUNOFF | MAR. 23-25

APRIL

POND SKIM | APR. 21

CLOSING DAY | APR. 22

BIG SKY BIG GRASS 48 HOUR FLASH SALE NOV. 1  
REGULAR TICKET PRICES BEGIN ON NOV. 3

BIGSKYRESORT.COM/EVENTS



# Big Sky improvements make accessing slopes easier, faster

*Season Pass Printing Nov. 4th at MAP Brewing in Bozeman*  
An array of new improvements at **Big Sky Resort** make accessing the slopes faster and easier this year, including new trails, new chairlifts, and rental delivery services.  
The season will kick off with season pass printing at MAP Brewing in Bozeman on Saturday, November 4th from 2–6pm. This is also the last opportunity to purchase the Montana Pass. The deadline to purchase the pass was the end of September, but Big Sky Resort will make the new local's pass, which replaced the Sky Card, for sale during the MAP Brewing event.

Opening day is November 23rd, which is also Thanksgiving Day.  
Snow has covered Lone Peak for over a month thanks to several October storms that dropped 2 feet at mid-mountain and more than 3 feet in the upper alpine areas.  
September produced 20–24 inches of snow. A nice base is forming on Big Sky's more than 5,800 acres of skiable terrain and 300 named runs.  
This year, there are a few more named runs. Big Sky Resort added three new gladed runs: OxBow, PB&J Way, and Wild Bill. One is parallel to Swift Current Chairlift, one is accessible from the North Summit Snowfield, and the third is



off Horseshoe. Also, Big Sky Resort doubled the width of Fast Lane, the main arterial from the Madison Base Area back to the Mountain Village.  
Of the most noticeable improvements are the four new carpet lifts installed this year, three at the Mountain Village Base Area and one at the Madison Base Area.

One of the carpets is encased in a blue canopy to help protect riders from the elements. Crews are also reconfiguring the base area slightly to allow easier transition from one carpet to the next, and ultimately aiding the transition to a chairlift.  
Big Sky Resort will operate a new chairlift in the Ulery's Lake

area called Stagecoach. The double chairlift will service guests staying in the real estate area, and brings the total number of lifts at Big Sky to 36.  
However, the improvements go beyond the mountain.  
The resort continues to improve its slopeside services with a complete renovation of the Big Sky Sports Demo Center. That follows last year's renovation of the Big Sky Sports rental shop, which created better flow and access for customers renting equipment. Also, Big Sky Resort is adding rental delivery services this season. Guests in select properties will not have to stop at the rental shop first to grab their equipment. Delivery services will fit guests with equipment right at their hotel or condo.  
Also, buying tickets online early leads to the best deals. For information about lift tickets, visit [bigskyresort.com/lifttickets](http://bigskyresort.com/lifttickets).



## Lady 'Cats prepared to defend conference title

*By Danny Waldo*  
Coming off one of the most decorated seasons in program history, the **Montana State Bobcat women's basketball team** will be trying to keep the title of Big Sky Conference champions in Bozeman for a third consecutive season.  
However, unlike the men's team which returns its entire starting five, coach Tricia Binford and her staff have the unenviable position of trying to replace the league's MVP in Peyton Ferris, as well All-Conference performer Riley Nordgaard. The two league standouts led MSU to a 25-7 record, including 15-3 in league play, while guiding MSU to its first NCAA Tournament appearance since 1993. And while the Lady 'Cats would fall in the first round the University of Washington Huskies, MSU's dynamic duo didn't go unnoticed. Ferris finished her Bobcat career by dropping in 33 points on the 12th ranked Huskies, while Nordgaard put solid numbers across the board, finishing with 10 points, 7 rebounds, 3 assists and 2 steals. The pair was rewarded for their outstanding play by receiving opportu-

nities to continue their careers overseas. In addition to losing Ferris and Nordgaard, MSU also lost junior-to-be Annika Lai who decided to transfer to a school closer to her home in Boulder, CO. Lai played in all 32 games last season and was 5th on the team in scoring at just under seven points per game.  
The Lady 'Cats will try to build their attack around a pair of senior starters in Hannah Caudill and Delaney Junkermier and a slew of returners, such as talented sophomore guard Oliana Squires and junior post Blaire Braxton. Caudill was third on the team in scoring a season ago, averaging just under 10 points per game, and Junkermier was next, dropping in 7.5 points per game, while Squires contributed 6.5 points per game.  
Losing Ferris and Nordgaard has cooled expectations for Binford and Co. in the eyes of the league coaches and media, as MSU was picked third by the media and fourth in the coaches' poll. "It's no secret that Northern Colorado should be the league favorite with all of their returning fire power," said MSU head coach Tricia Binford. "The Big Sky Conference has a lot of depth and talent returning and many things can happen from October to March. For us, it's about focusing on the process and getting better every day."  
MSU kicks off its season with a pair of exhibition matchups versus Montana Tech (Nov. 1) and South Dakota Mines (Nov. 3) before opening regular season play at PAC-12 member USC on November 10th. MSU's 2017-18 regular season home-opener is scheduled for November 15th when the Lady 'Cats host Providence (Formerly University of Great Falls) at The Brick.  
For a complete schedule of all Montana State Bobcat athletics, log on to [www.msu-bobcats.com](http://www.msu-bobcats.com).



Don't put away those running shoes just yet... There are a couple fall races left on the calendar, hopefully before the first snow! Here's a look at what's coming up.  
The 11th Annual **Huffing for Stuffing** Thanksgiving Day Run returns on Thursday, November 23rd. Bozeman's Turkey Day tradition includes a 5K Fun Run & Timed Run, as well as a 10K option. The first of the races begin promptly at 8:50am from the Museum of the Rockies.  
Huffing For Stuffing combines community spirit with breathtaking vistas to support neighbors in need. This annual heart-healthy, family event benefits HRDC's Gallatin Valley Food Bank, whose mission is to improve food security in Southwest Montana. Thanks to your generosity and participation, Huffing For Stuffing raised over \$61,000 in 2016! Over the last ten years, the race has provided over \$352,000 in funding for the Food Bank.  
Water and aid stations will be

available throughout the course, in addition to heated tents and pre and post-race refreshments and snacks. Race registration is \$30. Come fight hunger and feed families! Your participation will help the event reach its goal of 5000 participants. For further event information and to register, visit [www.huffing-forstuffing.com](http://www.huffing-forstuffing.com).  
Huffing For Stuffing is presented by the Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers.  
Montana on a Mission's **Cow Country Stampede** is set for Saturday, November 25th beginning at 10am in Melville. This is Montana at its finest! Enjoy a stroll through cattle country, take in an up-close view of the incredible Crazy Mountains, then warm your heart and hands with cozy small town livin' and a home-cooked meal — all while giving 100% of your race registration as a gift those in need all around the world.  
This beautiful 4-mile run/walk 15 miles north of Big Timber will

start from the historic Melville Lutheran Church, located at the base of the Crazies, and head east along Melville Road. The mostly downhill course is fun for all ages. Bring the stroller, bring the family, and pets welcome! Cold water and hot drinks will be available along the course. The finish line is at Bill's Place, where you can help yourself to some of the best diner food in the West. Also following the main event, a kids' race and obstacle course will take place at Bill's.  
On-site registration begins at 9am at Bill's Place, followed by the race time of 10am at Melville Lutheran. Cost is \$25 per racer. Register by November 13th to reserve your 2017 Cow Country Stampede t-shirt. For further information and advance registration, visit [www.montanaonamission.org](http://www.montanaonamission.org).  
One hundred percent of proceeds support Montana on a Mission programs, including providing clean water to families in rural Kenya, school lunches to children in the Philippines, and most recently, fencing to ranchers affected by wildfires in Montana.  
*Please note: the Montana Donut Challenge previously scheduled for November 11th has been postponed.*  
Start stretching, Bozeman! •



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## Climbing film *Reel Rock 12* comes to Emerson Crawford Theatre

Sender Films and Big UP Productions [recently] released the official trailer for the highly anticipated film titles to be featured at this year's **Reel Rock 12 Film Tour**. *Reel Rock* brings the best climbing and adventure films of the year to live audiences all over the world and has become the must-attend annual event for the climbing community.  
*Reel Rock 12* will premiere four new short films that will deliver heart-thumping action, big laughs, and pure inspiration. Starring Margo Hayes, the first woman to climb 5.15; Brad Gobright, an up-and-coming free soloist with a donut addiction; the return of Chris Sharma to the deep-water soloing stage; and introducing Maureen Beck, a one-handed crusher who's going to knock your socks off.

"The *Reel Rock* Film Tour continues to grow and evolve each year," says *Reel Rock* co-founder Peter Mortimer. "The films have always brought the climbing world together, but with the ever-increasing number of events now accompanying the screenings, climbing greats and fans alike can compete, network, socialize and give back to the community."  
The tour kicks off with action-packed premiere events in NYC, Seattle and Boulder in early November and will be followed up with local screening events in over 500 locations worldwide. *Reel Rock 12* comes to Bozeman's Emerson Center for the Arts & Culture on Wednesday, November 8th at 7:30pm. Tickets are \$20 (plus fees) and available through [www.theemerson.org/events/reel-rock-12](http://www.theemerson.org/events/reel-rock-12).

Here's a look at the new short films premiering during the *Reel Rock 12* Film Tour.

### *Break On Through*

In high-end modern rock climbing, 5.15 is the top of the difficulty scale, a grade achieved by only a few men and never by a woman. Margo Hayes, a little known 19-year-old from Boulder, Colorado, is determined to change that. To be closer to the world's hardest routes, she has moved to Europe, where she trains and climbs with the goal of succeeding on two of the most iconic 5.15s in France and Spain. But pushing her body and mind to the absolute limit, she risks injury and failure in her quest to be the first.

### *Above The Sea*

Chris Sharma remains the world's greatest practitioner of deep water soloing — climbing ropelless above the sea. Ten years after his generation-defining ascent of a

majestic arch, Chris returns to the Mediterranean island of Mallorca where he discovers a beautiful, sweeping wall with small holds running up its face. If he can link the moves, and endure the numerous heart-stopping plunges into the sea, he will establish what may be the world's hardest deep water solo climb.

### *Safety Third*

For most climbers, it's safety first. But Brad Gobright is definitely not most climbers. Fueled by day-old donuts and unhindered by a fear of falling, this young talent is pushing the limits of scary trad and free solo ropelless climbing. Having survived a few big scares, Brad is determined to make his boldest ascent yet — a first-ever free solo of a heart-stoppingly exposed and difficult route.

### *Stumped*

Maureen Beck may have been born missing her lower left arm, but that hasn't stopped her from going hard. She pushes her "stump" to the limit, takes whippers on 5.12, and crushes overhanging boulders, while shotgunning beers between burns. But she is not here to be your inspiration. "People say, 'Look, a one-armed climber, now I have no excuses.' I'm like, dude, you never had any excuses in the first place." A fascinating profile of a fascinating rock climber.

The *Reel Rock* Film Tour brings the best climbing and adventure films of the year to live audiences throughout the world. *Reel Rock* shows are high energy, community events that go beyond mere film screenings to include prize giveaways, athlete and filmmaker appearances, nonprofit fundraising, and a festival atmosphere.

*Reel Rock 12* is sponsored by The North Face, Petzl, and Yeti, among others.

For more information and to view the *Reel Rock 12* official trailer, please visit [reelrocktour.com](http://reelrocktour.com).



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# Bridger Bowl frequency cards & season passes available now

Having already experienced a few frosty mornings and light dustings of snow, we're reminded that ski season is just around the corner!

Bridger Bowl is offering a couple hot deals on Frequency Cards through December 24th. Purchase a **Ten-Time Pass** and hit the hill any ten days this season. This offer is \$480 and for adults 19-69. Get your mittens on a **Bridger Bowl Card** for \$65. This frequency option will allow cardholders to ski for \$43 per day during the week and \$51 per day over the weekend. The Bridger Bowl Card also includes two deep discount days for \$32, as well as a FREE day on January 19th. This option is for adults 19-69 and includes group and private lesson discounts.

Also available, Bridger Bowl 2017-'18 season passes are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass. Here's a look at some rates for the most popular passes: \$825 for adults (25-69),

\$775 for young adults (19-24), \$495 for juniors (13-18), and \$235 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$499. This will grant access to unlimited skiing Monday through Friday all season, with \$40 week-end tickets.

NEW this season: purchase season passes, upload pass photos, and sign electronic agreements all online and ship for \$13 via FedEx. Be "on-line" rather than "in-line."



Go straight to the lifts on opening day! The season pass office will also be open through

*Bridger Bowl's projected opening day is December 8th. See you on the slopes! •*

November 19th with hours of 11am-5pm, Thursday through Sunday.

Bridger Bowl will operate FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends during the entire ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit [www.bridgerbowl.com](http://www.bridgerbowl.com).

# Hawk athletes putting final touches on another successful Fall

*By Danny Waldo*

There's something about this time of year that brings about the best in **Bozeman High's fall sports programs**. State titles and new hardware for the trophy case are as

endar turns to November, and with only football and volleyball postseasons left to be played, the Bozeman Hawks have already secured three state titles, one runner-up, and one third place finish.

claim the first state title of the year. The Hawk girls won the title going away, beating second-place finisher Billings West by a whopping 86 strokes. And to punctuate their performance, the Hawk girls placed 1-2-3 in the individual scores, led by junior Laurel Ward who carded a 153 over the two-day tournament to claim her first state title. While the boys did not experience the same success as the girls, they did finish up the season with a strong performance, finishing 4th behind Great Falls CMR (1st), Great Falls (T-2nd) and Billings West (T-2nd). The Hawks' top placer was J.R. Small who came in 12th place with a 157.

Following the golf teams' success on the course, it was the Bozeman High cross country teams' turn to maintain their dominance over the rest of the Class AA field at the state meet in Helena, and once again the Hawk distance runners did not disappoint. The Bozeman High girls claimed their 11th consecutive state title, and the Bozeman boys, not to be outdone, claimed their 10th straight. For the both teams, it was utter domination, as the Bozeman girls placed all seven of their runners in the Top 15 to earn All-State accolades, and the boys had five finishers in the Top 15.

It is believed that the Bozeman girls did something that has never been done in getting all seven runners across in the Top 15 led by senior Camila Noc who took home first place

in time of 17 minutes, 28.01 seconds. "To my knowledge, (it) has never been done, at least in Bozeman history," Bozeman coach Casey Jermyn said. "I don't know if it's ever been done or if it's just Bozeman history, but we kind of set that goal and the girls accomplished it and ran really well."

Duncan Hamilton and Leonard McComas, who finished 2-3, with times of 15.47 and 15.52, respectively, paced the Bozeman boys. Fellow Hawk Dillon Humberger gave Bozeman their third Top 10 finisher, coming in 7th.

Recent performances by the Hawk soccer teams added to Bozeman's trophy case, as the Lady Hawks took home second-place after falling in the state title game to Helena High 4-2 last week, and the Bozeman boys collected a third-place trophy after shutting out Billings Senior in the consolation final, 3-0.

Bozeman still has the chance to add to their hardware haul with two Fall sports seasons have yet to conclude. The Bozeman football team will travel to Billings Senior to take on the defending state champs in the opening round of the Class AA football playoffs, and the Hawk volleyball team is in contention for an automatic berth to the state volleyball tournament in Bozeman later this month as well.

*Danny Waldo is a local freelance writer covering Bozeman Hawk & Montana State Bobcat athletics. •*



assured as hoards of costume-clad children arriving at your door on Halloween.

This fall has been no different. As the cal-

The Bozeman High golf teams got things started with the girls dominating the Class AA field in Kalispell late in September to

# Kids: give hockey a try at FREE Haynes Pavilion event

Bozeman Amateur Hockey Association (BAHA) invites boys and girls to Haynes Pavilion on Saturday, November 4th for a **Try Hockey For Free** clinic as part of "Come Play Hockey Month." Beginning at 11am, youth ages 4-9 are encouraged to experience ice hockey for

the first time and learn the basic skills in a fun, safe environment.

Equipment needed for the event includes: any kind of gloves, skates (ice hockey or figure skating), a helmet (bicycle, ski, or hockey), a stick, as well as clothes for on the ice and off-ice sporting activities.

BAHA will provide some equipment available for use, but on a first come, first serve basis.

Please plan to arrive about one hour early to get registered and put on gear. The event is

FREE of charge!

A full rink schedule and information on ice skating opportunities can be found at [www.bozemanhockey.org](http://www.bozemanhockey.org).

*The Bozeman Amateur Hockey*

*Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •*

# Pray for snow at sacrificial Norse Ski Fest

The 2nd Annual **Ullr & Skadi Fest** is set for Friday, November 3rd at Ph.D Skis beginning at 7pm. This is a family friendly event where attendees can burn skis as a "sacrifice" to bring great snow to Southwest Montana mountains.

This year's event will feature activities and games for all ages, as well as an "Alpine Biergarten" for all the thirsty skiers. Attendees are encouraged to wear Viking costumes, Alpine wear (lederhosen or dirndls), or vintage 70s ski wear. Prizes will be given to the best costumes. The evening will also include a silent auction featuring ski equipment from Ph.D Skis, raffles for winter gear, and tasty food to supplement the beer garden.

The Bozeman event is the only pre-ski season festival in the country that celebrates both the male and female Norse ski legends - Ullr and Skadi! Many know Ullr as the Norse god of snow and skiing. He's also known for being the fastest skier and

snowshoer in the world. Additionally, hunters once prayed to Ullr prior to their outings since he doubled as a god of hunting and archery. While some of the most dedicated skiers know about Ullr, few know of Skadi, his consort. Skadi is the only Norse god referred to as "Goddess of Skiing" in the sagas. She, like Ullr, was also a god of skiing, hunting, and perhaps the home and winter survival activities.

The Ullr & Skadi Fest helps support those that help keep skiers safe in the mountains. Proceeds from the event will directly benefit the Avalanche Center, a nonprofit that provides avalanche awareness and education to area residents and visitors. As Ullr always says, "Ski trygt i villmarken!"

Find Bozeman Ullr & Skadi Fest on Facebook for updated event information.

Ph.D Skis is located at 2405 W Main St., Ste. 7. •

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**SKI SWAP**  
NOVEMBER 4-5, 2017  
Gallatin County Fairgrounds

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[www.bridgerskifoundation.org/skiswap](http://www.bridgerskifoundation.org/skiswap)

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- \$5 off Group Lessons (Non-holidays only.)

Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • [www.BoZone.com](http://www.BoZone.com) • 406-586-6730 • Volume 24, Number 21 - November 1, 2017 • page 3D





## BUSINESS IN AND AROUND THE BoZONE

# MSU business students raise \$7,000+ in donations for state wildfire relief

From MSU News Service

Teams of Montana State University business students turned \$25 each into more than \$7,000 in just three weeks, and the students then donated those funds to three different wildfire-related relief causes.

The students were participating in the “**Entrepreneurship Challenge**,” part of an upper-division class on entrepreneurship in the MSU Jake Jabs College of Business and Entrepreneurship. As part of the course, student teams received \$25 each in start-up capital and launched real businesses, in which they worked to be as profitable and impactful as possible in just three weeks. Management professor Brent

Rosso, who taught the course, challenged the students to apply their entrepreneurial skills to make a difference in the community.

Students raised funds through a variety of creative ventures, including a mobile photo studio and an aircraft detailing service. They also created and sold 3D-printed and handcrafted fidget spinners, apparel, stickers and baked goods.

At the end of the three-week period, students donated the proceeds from their entrepreneurial ventures — a total of \$7,062 — to the Garfield County Fire Foundation Relief Fund, the Seeley Lake/Rice Ridge Fire Fund, and the Lolo Peak Fire Fund.

The funds will assist with a range

of needs, from rebuilding communities affected by the fires through requests to the local Human Resource Council’s 2-1-1 hotline, to the installation of high-efficiency particulate air (HEPA) filters for dozens of classrooms and senior centers across the state, to grants to help with fencing, reseeding and other ranch needs.

Representatives from the wildfire-related relief organizations expressed gratitude for the donations.

“The unbelievable gift from the MSU and this entrepreneurship class will be passed to those so severely impacted to allow them to invest in ways that can amplify every dollar’s buying power,” said Cathy Byron, founding member and director of

the Garfield County Fire Foundation. “We are so grateful to these bright entrepreneurs for sharing our journey through this uncharted water. They are a genuine inspiration.”

“Everyone at United Way of Missoula County is so touched by the donation to our fire funds from these young entrepreneurs and inspired by the students’ creativity, generosity and hard work,” said Susan Hay Patrick, CEO of United Way of Missoula County. “As a result, people in western Montana who have really been suffering as a result of the fires will not only receive tangible help but the gratification of knowing that these enterprising MSU students reached out so

generously to people they may never meet. We applaud these ‘entrepreneurs’ for their creative business heads and their caring hearts.”

“It is thrilling to see how much the students can accomplish under such significant constraints, and this challenge provides an excellent touchstone for the hard work, ingenuity and adaptability that leads to entrepreneurial success,” Rosso said. “I am so impressed with what they have learned and the impact they have made for families in our state.”

This is the seventh year MSU students have participated in the Entrepreneurship Challenge. Collectively, the students have raised more than \$32,000 over that period of time. •

# Fire safety luncheon, last chance for ‘Game Changer’ promo

The Bozeman Chamber will present **Business Before Hours** on Thursday, November 2nd from 7:30–8:30am. *Career Concepts* will host the event at their location, 2419 W Main St., Ste. 4, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is \$5 with Chamber membership and \$50 for non-members.

**4:44 at 4C** will unfold at *Arctic Spas Bozeman* on Thursday, November 9th from 4:44–7pm at their location, 81211 Gallatin Rd., Unit A, just south of Four Corners. This is a small business networking opportunity for Bozeman Area Chamber of Commerce Members and others. This event is included with Chamber membership and \$50 for non-members.

A **Business Lunch Seminar** follows on Wednesday, November 15th regarding *Fire Safety Inspection Requirements* at The Chamber Center from 11:30am–1pm. Luncheon topics will include fire/life safety systems and requirements, changes to Bozeman enforcement, and insurance requirements. Representatives from Fire Suppression Systems (FSS) will lead this afternoon discussion. Presenters will include Operations Manager John Marchette and

Service Sales Manager Derek Carey. Registration for this seminar is \$18 for Chamber members and \$105 for non-members.

The next **Business After Hours** is set for Thursday, November 16th from 5:30–7:30pm. The event will be hosted by *Gallatin Valley Furniture Carpet One* at their 923 N 7th Ave. in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is \$5 with Chamber membership and \$50 for non-members.

Last chance! The **Small Business Game Changer Promotion** is still accepting entries for its 2017 contest. Enter your small business for an opportunity to become the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. *This year’s contest runs through November 7th.* Winner will be announced at the Cat/Griz Game on November 18th. Must be present to win.

Visit [www.bozemanchamber.com](http://www.bozemanchamber.com) to register for the Small Business Game Changer Promotion or any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

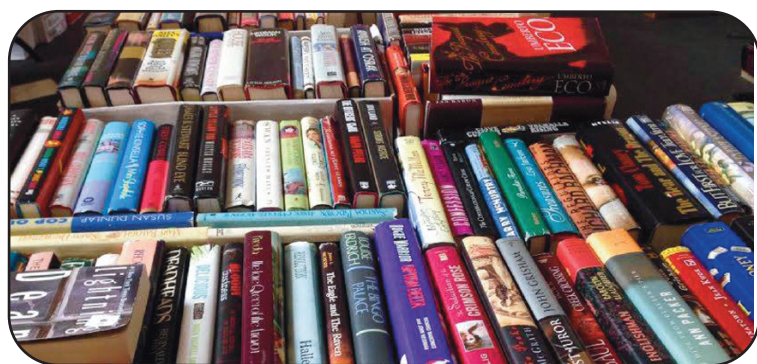
# Used Book Sale & public Friday Forum return to Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here’s a look at what’s coming up.

Stock up on your winter reading list at the **Friends Used Book Sale**, set for Friday through Sunday, November 10th–12th. Day one is reserved for members only, the sale running from 4–7pm. Not a member? Log on to [www.FriendsBPL.org](http://www.FriendsBPL.org) and join today! The event opens to the public on Saturday from 9am–5pm, before closing out with a “bag sale” on Sunday from 10am–2pm.

The sale of used books accounts for 3/4 of the Friends fundraising for the Library. Proceeds from the sale directly benefit Library services such as the Most Wanted book collection, new computer lab, bookmobile materials, book club kits, summer reading programs, and so much more. Head down for some great new reads and support your neighborhood library in the process!

The public is invited to join MSU Wonderlust for the next Friday Forum on November 17th in the large Community Room at Bozeman Public Library. “**Montana’s Race Problem**” will feature Judith Heilman, Executive Director of Montana’s Racial Equity Project, from noon–1:30pm.



Racial divides and prejudices continue to plague not only the nation, but also closer to home in Montana. As we struggle to understand the how and why of our sordid history and current reality, Heilman will shed light on the issues facing historically marginalized, disenfranchised, and oppressed peoples in Montana. She will lead a discussion on transformational change in the personal, social, systemic, and structural arenas.

Friday Forum is a monthly speaker series sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University’s Extended University and hosted by the Bozeman Public Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided. Join in! For more

information, please visit <http://montanawonderlust.org>.

**Yoga for All** abilities continues through November. This twice weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The classes are taught by certified yoga instructors Brooke Russell and Jen Brick, in the morning and afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, blocks or straps.

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org). •



# Accidental Gravity, Julep Street authors visit Elk River

Elk River Arts & Lectures’ 2017 fall series continues on Thursday, November 2nd when **Bernard Quetchenbach** stops in to read from *Accidental Gravity: Residents, Travelers, and the Landscape of Memory* at 7pm.

In the book, Quetchenbach juxtaposes urban and suburban humanized places with the wild lands of Yellowstone National Park. He writes about current environmental issues in the Greater Yellowstone area — wildfire, invasive species, ever-increasing numbers of tourists — in the context of climate change and other contemporary pressures. The title refers to the accidental but nonetheless meaningful nexus where the person-

al meets and combines with the universal, those serendipitous moments when the individual life connects to the larger rhythms of time and planet.

*Julep Street* author **Craig Lancaster** follows Thursday, November 16th at 7pm.

Carson McCullough has given his career to a singular pursuit — putting out a small daily newspaper that keeps his employees engaged and his hometown informed. But as time and technology conspire against him, Carson’s Argus-Dispatch is shuttered by a new owner with a different view of its future.

Stung by the abrupt end of his career and burdened by regret and grudges, Carson and his one true companion, a yellow Lab named Hector, set out on a road trip. As

the miles pile up and Carson erratically drives into the residue of past decisions and the consequences of current actions, he confronts questions of love, faith, self-worth, and, perhaps most pressing, whether he can redefine himself after his identity is stripped away.

These free events take place upstairs at Elk River Books, 120 N Main St., in Livingston. Each will be followed by a book signing and reception.

Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and also to provide opportunities for those writers to interact with local public school students. For further information and details about upcoming events, visit [www.elkriverbooks.com](http://www.elkriverbooks.com) or call (406) 333-2330. •

# Support local food bank at next CoWork Day

CoWork for a cause! CoWork Bozeman will host a **canned food drive** on Thursday, November 9th from 9am–5pm. Help support the Gallatin Valley Food Bank with a donation and work for free all day! Please stop by and give what you can in benefit of this awesome organization.

CoWork Bozeman provides shared workspace for entrepreneurs or work-from-home professionals in beautiful Downtown Bozeman. Coworking gives independent workers, freelancers, and small businesses an alternative to working from home. The service provides all the comforts of the office, allowing you to be more productive than working

from home or in a coffee shop. Members and visitors have daily access to desks and conference rooms; a kitchen with coffee maker, refrigerator, microwave, and more; fiber optic internet; lounge space; printer and scanner; and a community of like-minded people, along with regularly-scheduled social events.

CoWork Bozeman is located at 27 E Main St., Suite E, above The Crossroads downtown. Parking is available on-street and in the Bridger Park Downtown parking garage behind the building. Learn more about membership and services at [www.coworkbozeman.com](http://www.coworkbozeman.com). •



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