

Designated Driver

13 millions pints of Guinness will be consumed worldwide.

According to the National Highway Traffic Safety Administration, more than 966 people were killed nationwide in crashes involving drunk drivers during St. Patrick's Day holidays from 2006 to 2014. From 2009 to 2013, almost three-fourths of the drunk-driving fatalities on St. Patrick's Day involved drivers who were twice the legal limit.

buzzed
driving is
drunk
driving
designate a sober driver

DON'T JUDGE HIM. HE COULD SAVE YOUR LIFE THIS SAINT PATRICK'S DAY.

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Andrew Gromiller
Wild Joe's Coffee House
March 3rd - 6-8pm



Muir Quartet and Carol Wincenc
Reynolds Hall - MSU
March 9th & 11th - 7:30pm



Evita
Shane Center - Livingston
March 10th - April 2nd

Create wearable art with great jewelry classes!

Jewelry artist Beth Gregory will offer a number of upcoming classes that will allow participants to learn a great new art form and create their own wearable treasures. Here's a

is fired with a torch or in a kiln, burning off the binder and allowing the silver particles to bind together, resulting in a stunning piece of 99.9% fine silver!



look at some of the course offerings at the Livingston Center for Art and Culture (LCAC) and Bozeman's Emerson Center for the Arts & Culture. Beth is a Level 3 Certified Precious Metal Clay (PMC) Artisan and will instruct all courses.

Setting Stones in Precious Metal Clay
Learn multiple approaches for adding gemstones to your PMC creations, depending on the size and type of stone and design requirements. This class will cover adding stones that can be fired in the kiln, as well as accommodating stones that cannot withstand the heat of the kiln. Learn to make a bezel that can be incorporated into your silver design and built to secure a non-fireable stone. The materials fee covers the cost of 25 grams of PMC3, use of class tools, and stones, with an option to purchase additional special stones in advance.

Introduction to Precious Metal Clay
Introduction to Precious Metal Clay is prerequisite to this class. Setting Stones in PMC is set for Saturday, March 4th from 10am-5pm at the LCAC. Cost is \$145 (\$140 for LCAC members).

Layered Pendants
Learn foundational metal-smithing skills while creating a pendant! This class will cover tool use, sawing, piercing, filing, drilling, rivets, texturing, and patinas. Cost covers all materials needed, including base metals.

Layered Pendants is set for Sunday, March 5th from 1-5pm at the LCAC. Cost is \$85 (\$80 for LCAC members). Can't make the Livingston class? Layered Pendants also comes to the Emerson Center on Sunday, April 2nd from 1-5pm. Cost is \$85.

Introduction to Precious Metal Clay
PMC is a versatile material that consists of silver—or copper or bronze or gold—particles embedded in an organic binder. The material is malleable, and can be shaped, textured, or carved. Once dry, the PMC

In this class, you'll learn to work with PMC3 (fine silver) to create a pair of earrings and a pendant, or two pendants (your choice). This class will cover texturing, shaping, drying, sanding, firing, burnishing, adding a patina, and polishing. You will be provided with a supply list and resources to help you pursue this fun medium further in your home. The materials fee covers the cost of 16 grams of PMC3, use of class tools, a chain and earwires so you can wear your jewelry out the door!

This class will unfold over two evenings, Tuesday and Thursday, March 28th and 30th at the Emerson Center. Tuesday's class runs from 5:30-9pm, while the Thursday session wraps up the course from 5:30-7pm. Cost is \$110.

Introduction to Copper Enameling
Enameling is the ancient art of sifting colored, powdered glass onto metal, and fusing it under the heat of a torch or kiln. This technique is super fun, and produces dynamic, colorful jewelry!

In this class, you'll start with recycled copper or pre-cut copper shapes, and learn to safely coat them with enamels. This class will cover cleaning the metal, layering colors, line application, stenciling, and wet-packing. The class fee covers the use of class tools and supplies, a dust mask, a chain, and ear wires so you can wear your jewelry home!

This class will take place at the Emerson Center on Saturday, April 1st from 1-5pm. Cost is \$85.

Livingston classes will be held at the Livingston Center for Art and Culture, 119 S. Main St. Please call (406) 222-5222 or email Kathy@livingstoncenter.org with questions and to register.

Bozeman classes will be held at the Emerson Center for the Arts & Culture, 111 S. Grand Ave., Studio Suite #257. Please call (406) 220-2082 with questions and to register.

All classes are also listed at www.bgregoryjewelry.com.

Put your recycling to use with LCAC class

Bryan Petersen, MSU Professor of Metalsmithing, will show you how to make **Rings and Bangles from Tin Cans** at the Livingston Center for Art and Culture (LCAC), Saturday, March 25th from 11am-3pm.

Learn crimping and folding techniques to create rings and bangles to size from a deconstructed tin can. Learn to cut open, flatten and prepare a tin can for use in future

projects and solder with lead-free plumbers solder and a soldering iron.

All levels of experience welcome. Cost is \$35 with an additional \$5 materials fee. The LCAC is located at 119 S. Main St. Please call (406) 222-5222 or email Kathy@livingstoncenter.org with questions and to register.

Learn more about this class and other events at www.livingstoncenter.org.

Arts Council to host fifth annual auction event at Moonlight Lodge

The Arts Council of Big Sky is pleased to be hosting its **5th Annual Auction for the Arts** fundraising event on Thursday, March 23rd, at Moonlight Lodge from 6-9pm. The event is sponsored by Big Sky Sotheby's International Realty.



The Arts Council of Big Sky: M5 Mexican Brass fill the outdoor stage at the 2016 Classical Music Festival

There are two ticket levels for the event. General tickets are \$75 each and include admission to the auction, heavy appetizers, and two drink tickets good for a draft beer or house wine. There are also VIP tickets available for \$125, which include all of the above plus admission to two other events: a luncheon with the artists on March 22nd at noon in the Talus Room at Big Sky Resort, and an artist reception with Kevin Red Star at the Sotheby's real estate office in the Big Sky Town Center. The VIP tickets also give you preferred front row seating at the live auction. Tickets are now available and can only be purchased by phone at (406) 995-2742.

"We're excited to bring in these amazing artists and showcase them to the Big Sky community," says ACBS Executive Director Brian

Hurlbut. "This event has grown over the years, and this year we are featuring several new, highly collectible artists."

The evening begins at 6pm with a Quick "Finish" session with well-known artists Tom Gillean, Kevin Red Star, Carol Hagan, Gary Lynn Roberts, Michael Ome Untiedt, Carol Spielman, Michael Blessing, Laurie Stevens, Susan Blackwood, Meagan Blessing, Julie Chapman, Todd Connor, Howard Friedland, Harry Koyama, John Potter, Tom English, Shirle Wempner and Greg Woodard. These artists will be finishing their work during the first part of the event, and then the final pieces will be auctioned off later in the evening. People are encouraged to come early and watch as the pieces come to life, then finished and framed in front of them.

This year will again include a silent auction component, featuring local and regional artists. Artists represented in the silent auction include Jackie Rainford Corcoran, Jill Zeidler, Ryan Turner, Ari-O, Kene Sperry, Shelly Bermont, Lorri Lagerbloom, Heather Rapp, Kira Fercho and more.

During the Quick Finish session, appetizers will be passed around and the lodge alongside a full bar. Light jazz music from the Adam Greenberg Trio will be playing as well.

The live auction for the artwork will take place at 8pm, with professional auctioneer Troy Black getting the bidding going in the Moonlight Lodge dining room. Half of the proceeds from the art auction will directly benefit the Arts Council of Big Sky to help offset the costs of producing more than 20 events throughout the year—many of them free. This is a great way to acquire some incredible artwork and contribute to the Arts Council.

For more information on this amazing event, please call the Arts Council at (406) 995-2742, or visit www.bigskyarts.org.

F-11 offers photography workshops in March & beyond

F-11 Photographic Supplies' information and experience-rich classes have returned, ripe with opportunities to make photos and interact with knowledgeable instructors. Take a break from the sloppy pre-spring weather, come inside, and learn more about the devices you use in your every day life. Here's a look at what's coming up.

Take Control of Photos for Mac with instructor Kendall Roth will be offered Saturday, March 4th, from 10-11am.

Get organized and learn how to use Apple's Photos App on your Mac, iPhone, and iPad. Kendall will give a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. He'll also show you how to make your images pop with Photos intuitive creative editing tools, plus tag, organize, and sync.

Registration for this workshop is \$24.99 or \$14.99 for F-11 VIP members.

Landscape & Critters with instructor Jon Shaver will be offered Saturday, March 11th, from 10:30am-1pm.

Wild about landscape and wildlife photography? Join F-11's own wild man Jon and learn what gear is best suited for your needs. Tour the tools and techniques you need to use in the field to get better images. Discuss animal behavior, technical and artistic aspects in composition, and much more. What does it mean to "get better images?"

What do you really want to capture in your landscape shots? Jon can help you get clear on these essential questions.

Registration for this workshop is \$74.99 or \$64.99 for F-11 VIP members.

Strengthen your confidence and competence in digital imaging when you register for the **Photography 101 Package** and participate in its three hands-on workshops. Get essential camera knowledge on both a basic and intermediate level,



then have some fun trying out what you learned.

First up on Tuesday, March 14th from 5:30-7:30pm, explore the what, when and why of digital camera settings with instructor Angela Yonke and get comfortable with the geek-speak of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Protect your pictures and your investment by learning the right way to care for memory cards and batteries. Whether you're a confused or new owner of either a "point and shoot" camera or a camera that accepts interchangeable lenses, this two-hour class is designed to clarify that transition and show you how to use your camera creatively.

Following on Wednesday, March 15th from 5:30-7:30pm, instructor Jon Shaver will help you get familiar with resolution, ISO, zoom, exposure, focus, composition, exposure modes, basic and advanced white balance, metadata and histograms. Learn how these techniques apply to real picture taking situations. This intermediate class is designed to strengthen your confidence and competence in digital imaging. The class is open to owners of cameras that accept interchangeable lenses, rather than point and shoot users. It doesn't matter what brand of camera you use.

Finally, on Thursday, March 16th from 5:30-7:30pm, do you hit the wall when it's time to put your camera into action? Literally hit the wall? You've read the books, drudged through the manual, prac-

ted and practiced again. How do you build the foundation to make it over the top? There's nothing like hands-on shooting with a great guide that has a sense of play. Have you tried dueling cameras? You will when you join F-11 Photographic Supplies' Jon Shaver for this fun and interactive class. Take the boring out of the basics and rediscover your joy of photography.

When you sign up for "Basic" and "Intermediate/Drills & Skills" (all three nights) at the same time, you save \$25, paying just \$124.99 for both classes. On its own, Basic is \$49.99 and the double Intermediate/Drills & Skills is \$99.99. F-11 VIP members receive an additional \$20 off.

Preregistration is required for ALL classes. Visit www.f11photo.com, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to register. Additional requirements for some courses may apply.

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photography workshops.

Kids: enroll in Spring Break Art Camps at the Emerson

There are still spaces for the **2017 Spring Break Art Camps** at the Emerson Center for the Arts & Culture. No vacation planned? Are the kids looking for something fun to keep them busy? *Mega Masters* is for children

ages 8-12. *Mini Masters* is for children ages 4-7. Cost for either camp is \$140 for members and \$175 for non-members. Both camps will be held Monday through Friday, March 13th-17th from 9am-3pm.

Attend a full week of art camp during your time off from school. Kids spend half of the day in the Frances Senska Pottery studio working on hand building ceramics and the other half in the Emerson Art Education classroom working on two-dimensional and three-dimensional works in a variety of medias! Students will paint, draw, build, collage and sculpt all while learning about the fundamentals of art and art history! Explore, learn, create and have fun at the Emerson this spring break!

Spaces are limited for these camps. Scholarships available for all ages. For more information on classes for kids, teens, and adults, please visit

<http://www.theemerson.org/class-schedule/>. To enroll for Spring Break Camp, please contact Liz Johnson, Administrative Assistant, at (406) 587-9797 x 105 or office@theemerson.org.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave.

March at the **LITTLE BLACK BOX ON THE EDGE** (of Bozeman)

INSIGHT & COMEDY

MARJORIE PRIME
8 PM FRIDAYS + SATURDAYS | MAR. 3 - 11
This 2015 finalist for the Pulitzer Prize confronts issues of aging and identity in a not-too-distant and unsettling future.

IMPROV ON THE VERGE
7 PM MONDAY | MAR. 20
The Bozeman Improverts are back on Monday nights to start your week with laughs!

RANDOM ACTS OF IMPROV
8 PM THURS. FRI. + SAT. | MAR. 30 - APR. 1
A completely improvised play, made up before your very eyes.

Reserve seats online at vergertheater.com or in person at Cactus Records
2304 N. 7TH - BOZEMAN

VERGE THEATER

Beth Kennedy Pottery Studio
406.570.6404

Call for Affordable Kids & Adult Classes

Voting for "Best of Bozeman" 2017 begins March 15th!

It's back! Beginning March 15th, the polls will open for the **16th Annual Best of Bozeman**. A friendly local competition, Best of Bozeman is the original celebration of everything we love about our town and all it has to offer. Though The BoZone sponsors this survey every year, it is all of YOU who champion the winners of each category. Nearly two thousand Bozemanites of all ages had their say in last year's results, crowning a few area establishments with first-time prizes and others with multiple awards.

NEW: The voting window will be extended in 2017, giving residents an entire month (March 15th – April 15th) to log on and enter their picks. This year's voting will consist of a multiple choice format, displaying area favorites from previous surveys and the option to add a choice not listed. Based on overwhelming response to last year's "What cate-

gories would you like to see added next year?" field, the online ballot will see new and revised categories for 2017. While there are many categories to represent all our area's vast best-ness, voters can decide the winners of as many or as few titles as they please.

Some of the new categories for 2017 will include: *Best Indian Food, Best Coffee Hut, Best Donuts/Pastries, Best Distillery, Best Theatre, Best Golf Course, Best Pet Services, Best Eco-Friendly Products, Best Local TV* categories, and a few more surprises! Winners of these and all



categories will be announced in the May 1st issue of The BoZone.

It's up to each and every one of you to acknowledge your Best of the Best. This is the time to take a few moments to give recognition to your favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more.

It's been a whole year since the last contest and a lot has changed here in our little corner of the 406. With so many new businesses, organizations, and activities, who will win the top prizes this year? A complete list of '16 champs is available now at www.thebestof-bozeman.com/. Check them out in consideration of who'll be your champs in the Best of Bozeman 2017! •

Go green with St. Paddy's celebrations

Call it the luck of the Irish, call it a fluke, but St. Patrick's Day falls on a Friday this year and there's plenty of evening entertainment in and around Bozeman to help you celebrate. So brush up on your favorite jig, don some shamrock green, and pour into the pubs on March 17th! Here's a look at where you can catch some great live music—and maybe a leprechaun or four-leaf clover!

Catch **BoZambique** at MAP Brewing beginning at 6pm. The group performs percussive centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afro Pop, Highlife, as well as Cuban and Brazilian song and dance.

Dave Hollier will perform with help from Dalton Brink and Yogesh Simpson at Wild Joe's at 6pm. The indie rocker-led trio will play a couple sets of original material, mixing in a few unlikely covers. Hollier's band King Ropes released their new album *DIRT* in January.

Red Tractor Pizza will host its usual **Jazz Night with Alex Robilotta** starting at 7pm. Come enjoy some jazz standards, bossa, blues, and maybe even some funky stuff. Jazz goes great with some of the best pizza in town and twelve Montana beers on tap.

If you're in the mood to get out of town and relax, Bozeman

singer/songwriter **Lane Norberg** will perform at Norris Hot Springs at 7pm. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to his songs are easy to listen to, and often involve elements from his own life. Lane released a new single, "Tomorrow," at the end of January.

Nashville songstress **Nikki Lane** will bring her "Stagecoach Spotlight" Tour to the Filling Station with special guests Robert Ellis and Jonathan Tyler beginning at 7pm. Nikki just released her third album, *Highway Queen*, an emotional tour-de-force blending potent lyrics, unbridled blues guitars, and vintage sixties country-pop swagger. Advance tickets are \$15 at Cactus Records.

Buzz Cason and **Robert Cline Jr.** are Live From The Divide at 8pm. With the distinction of being the only known songwriter to have songs recorded by the Beatles, U2, Pearl Jam, Gloria Estefan, and Jimmy Buffett, Cason has enjoyed long lasting success. He will be joined by Robert Cline Jr., a song-

writer and performer who strives to write songs and shares stories that tell the truth and make people feel what you feel inside. Advance tickets are \$25 at Cactus Records.

Helena-based **CatSkills** are set for a lively Sac Bar performance beginning at 9pm. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more.

Rock 'n' rollers **BlackWater** will bring the noise to Chico at 9pm—plus, the evening will feature a festive St. Patrick's Day party to go along with the great tunes. The rock 'n' roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

Livingston rhythm and blues band **Cool McCool & the Spies** are live from the Legion in Downtown Bozeman at 9pm. Grab a drink, a dancing partner, and be prepared to stay on your feet all night!

Further information about these St. Paddy's Day and other upcoming events can be found throughout this issue of The BoZone. "Sláinte mhaith," Bozeman! •



50 years of Garagarama: Bozeman Optimists celebrate golden anniversary

Saturday, April 1st won't fool an optimist—especially not the enthusiastic idealists organizing the **50th Annual Garagarama!** Held for half a century in Bozeman, Garagarama will celebrate its golden anniversary at the Gallatin County Fairgrounds.

"Time just flies right on by when you're happy," said Bozeman Optimist Amy Hanson, one of the many club members. "Here we are at 50 years, the event is still growing and it continues to provide funding for youth programs in the Valley. And it's fun!"

This year, the Optimist Club is looking for individuals who can remember something about the first Garagarama. Stories and memories can be shared on the Bozeman Optimist Club's Facebook page.

"We should see some great recollections pop up," said fellow club member Jim Johannes. "There had to be some good deals on The Beatles albums or a *Star Trek* outfit back then."

Hanson said Garagarama, a one-day event, offers all sorts of garage-sale-like items from vendors. Individuals and organizations purchase more than 70 booth spaces and donors provide silent auction items.

"This year we have some great silent auction pieces to bid on, including irises from Don Heyden, vacation packages from Xanterra Resorts in Yellowstone Park, restaurant gift certificates, gravel from TMC, and even concrete from Knife River," Hanson said. "Plus, you can bid on work to be done by Moxie Construction, or an array of golf packages. It's not your everyday silent auction."

In celebration of the 50th, the Optimists will have a drawing for a quilt entitled "Women of Courage." Tickets can be purchased for \$1 on site.

The Bozeman Optimists were chartered in 1947 and have about 25 members today. The club holds two major fundraising activities—Christmas tree sales and Garagarama. Monies raised support a number of local youth activities including: Skateboard parks;

Optimist Ponds Park; Destination Imagination; Big Brothers - Big Sisters; Bowl for Kids' Sake; Optimist Adventure Club; Boy Scouts; Skills USA, Bozeman High School; Scholarships for sports equipment, partnering with Play It Again Sports; Youth Fishing Derby; Warm Coats Program for Kids, partnering with Thrive; Hershey and Little-Bobcat Track; Camp Braveheart through Eagle Mount; and the Special Education Poster Contest.

Garagarama is set for Saturday, April 1st beginning at 8am. Located at the Gallatin County Fairgrounds,

the event takes place in all four exhibit buildings. Admission is \$2 for adults, while children under 10 are admitted free. Breakfast is served from 7-10:30am, with lunch to follow from 11:30am-2pm in Exhibit Building 4. Lunch and breakfast are both \$7, unless purchased with admission for \$8.

Booths rent for \$65 each (Exhibit Buildings 1, 2 and 4) and \$50 each (Exhibit Building 3). For vendor information, call Amy Hanson at (406) 599-3535. Be sure to follow Garagarama on Facebook, @Garagarama. •

Dancing & ditties with Bozeman Folklore



Bebe LeBouef

The Bozeman Folklore Society will present a **Contra Dance** on Friday, March 3rd at 7:30pm. Live music will be provided by Helena Handbasket with caller Rosanna Finley. A half hour dance workshop will kick things off at 7:30pm, followed by dancing at 8pm. Admission is \$10, \$8 for members, and \$5 for MSU students and youth ages 5-18.

Another **Contra Dance** will follow on Saturday, March 25th at 7:30pm. Live music will be provided with a Cajun flair by local favorite Bebe LeBouef. Bev Young will be on hand to call the dances. A half hour dance workshop will kick things off at 7:30pm, followed by dancing at 8pm. Admission is \$10, \$8 for mem-

bers, and \$5 for MSU students and youth ages 5-18.

ALL dances and events will be held at the Bozeman Senior Center, located at 807 N Tracy Ave. Families, singles and couples are welcome. Please bring clean, grit-free, non-marking shoes to protect the floor. Visit www.bozeman-folklore.org/ or call (406) 581-3444 for more information about any of these events.

The Bozeman Folklore Society (BFS) is an all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society (CDSS). •

'17 Bridal Walk returns to Downtown Bozeman

The Downtown Bozeman Association (DBA) and downtown retailers, along with gracious community sponsors, are proud to present the **2017 Bridal Walk** on Saturday, April 1st from 11am-3pm up and down Main Street in Downtown Bozeman. Plan your Montana Wedding in the heart of Bozeman!

The DBA is rolling out the red carpet for brides and their entourage in Downtown Bozeman! Stop by the Baxter Hotel any time on the day of the event and receive a map/booklet and a bag of goodies to help you on your way! Then, stroll Main Street and discover nearly 40 participating businesses that can help you with all of your wedding needs. Find everything from dresses, rings, invitations, flowers, gift registries, and more. Participate in the 7th Annual Photography Contest at The Element by Westin Bozeman. Partake in wine, cake, and hors d'oeuvres tastings along the way, and have the chance to win many in-store giveaways and raffles including a \$500 shopping spree to be used at any of the participating businesses.

The Photography Contest is a MUST stop during the Bridal Walk! All displayed photo entries are taken

and submitted by local and regional photographers and will be displayed at The Element by Westin Bozeman at 25 East Mendenhall during the Bridal Walk Event. Along with the amazing photo entries, each photographer's contact information (flyers, cards, etc.) and voting ballots will be on-hand for voting and wedding planning needs. Awards, plaques, and prizes will be presented to the winners of the "the most scenic image," "the most unique image," and "the best overall bridal image." Help give these incredible photog-

raphers the recognition they deserve while finding the perfect one for your wedding look!

Same-day registration will be held at The Baxter Hotel (in the upstairs Ballroom) at 105 West Main Street from 11am-3pm and maps and booklets can be picked up at any of the participating businesses two weeks prior to the event. Additional event information, including vendor registration and photography contest applications, can be found at www.downtown-bozeman.org or by calling (406) 586-4008. This event is FREE of charge and will go on rain or shine. See you downtown! •



Downtown
BOZEMAN

BOZEMAN SYMPHONY ORCHESTRA & SYMPHONIC CHOIR
Matthew Savary
Music Director & Conductor

Saturday, April 8th, 7:30 p.m.
Sunday, April 9th, 2:30 p.m.

THE TITAN
Special Guest
Stephanie Chase, Violin

Concerto, Violin, No. 1, op. 26, G minor Max Bruch
Symphony No. 1, D major (Titan) Gustav Mahler

Saturday concert sponsored by Spectec/TIC, Walter & Regina Wunsch, and Mrs. Robert W. Martin, Jr.
Sunday concert sponsored by Bruce Jodar & Kimberlie Birdwell

Buy Tickets Now: 406-585-9774
bozemansymphony.org

MAHLER

Bozeman Film Society Presents

WEDNESDAY, MARCH 15 // 7:00 PM // THE ELLEN THEATRE

20TH CENTURY WOMEN

ANNETTE BENING ELLE FANNING GRETA GERWIG LUCAS JADE ZUMANN AND BILLY CRUDDUP

BOZEMAN FILM SOCIETY

Rated R. 118 Minutes.

\$8.75/Gen; \$8.50/Sr&S (plus fees). Online at www.theellentheatre.com, by calling 585-5885 & at Ellen Theatre box office.

UNIQUE GIFTS FOR THE DEDICATED SMOKER
 Custom Made Glass Pipes
 • Pipes • Tobacco
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 • Mountain High Tattoos
 Now available upstairs
406-220-3363
 2742 W. Main, Ste. B, Bozeman

"Where Bozeman Meets Montana"
Kountry Korner Cafe
 7 minutes West of Bozeman at Four Corners
 "Live Music" every Tuesday, Friday, Saturday & Sunday with great local artists like Kostas, Rich Mayo, Bob Britten, David Vincent, Tom Catmull DupliKates, Sean Devine, Open Range, Richard Riesser & many more!
Saturday Night Special:
"The Best Prime Rib in the Gallatin Valley"
 81820 Gallatin Road Open every day at 6am!
406.586.2281
 Like us on

28 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
 Crocs 9 am MoRockies
 Free Tax Assistance
 10 am Bozeman Public Library
Books and Babies & 1 pm
 10 am Bozeman Public Library
Mobile Health 11 am Food Bank
Yoga For All & 12pm 11 am Library
Dinosaur Prophecy & 3pm 11 am MoR
Public Skating 1:30 pm Haynes Pavillion
Stick & Puck 2:30 pm Haynes
Kids' Chess Club 3:45 pm Library
Refuel 3:45 pm Belgrade Middle School
Open STEAMlab Drop-Off 4 pm CMB
Free Pool 4 pm Molly Brown
Beer for a Cause 4 pm Katabatic Brewing
John Derado 4 pm Carabiner Lounge
Tate Musical Theatre 4:15 pm Ellen theatre
Milton Menasco Duo 4:30 pm Chets Bar
Pints for a Purpose 5 pm Zocalo Coffee
Mardi Gras Party 5 pm Open Range
Travis & Josh 5:30 pm Bozeman Spirits
Divine Mercy Academy's Mardi Gras Dinner 5:30 pm Holiday Inn-Baxter
Rich Mayo 6 pm Kountry Korner Cafe
Open 6 pm Bozeman Bike Kitchen
Ian Thomas 6 pm MAP Brewing
Brews & the Big Sky: 6 pm M Rockies
Intermediate Fly Tying 6 pm Rivers edge
Honey Bee Health 6 pm Baxter
Cribbage Night 6:15 pm Eagles Bar
Rockin' R Bingo 7 pm Rockin R Bar
Swingley Jazz Project 7 pm Liv.Mint
Book Club 7 pm Country Bookshelf
Left on Tenth 7 pm Red Tractor
Harmony Chorus 7 pm Anderson
ArTRAGEous 7:30 pm Ellen theatre
GT Hurley 8 pm Bacchus Pub
Sunrise Karaoke - Bar IX 9 pm Bar IX
Aaron Banfield 10 pm Haufbrau

1 Crocs 9 am MoRockies
 Sensational Babies 10 am MoR
 Open STEAMlab Hours
 10 am Childrens Museum
Little Ones Storytime & 11:15 am
 10:15 am Bozeman Public Library
Thrive's Gym Day - Belgrade
 11 am Heck/Quaw Elementary
Dinosaur Prophecy & 3pm 11 am MoR
Sack Lunch Seminar - "Turf Wars and Professionalism" noon MSU-SUB 168
Einstein's Gravity Playlist 1 pm MoR
All Ages Stick & Puck 1:30 pm Haynes
Bozeman Brew Off 2 pm Bridger Brewing
Public Skating 3 pm Haynes Pavilion
Diamond 3:30 pm Montana Jack
Minecraft Meetup 3:45 pm Bozeman Library
Free Pool 4 pm Molly Brown
Mike Haring 4 pm Carabiner Lounge
R.E.A.D. to a Dog 4 pm Bozeman Library
Lauren & Jeff 4:30 pm Chets Bar
Learn to Skate 5 pm Haynes Pavillion
Music & Mussels w/ Joe Knapp and Friends 5:30 pm Bridger Brewing Co.
Mathias 6 pm Outlaw Brewery
George Ahern w/ Jim Bruggeman 6 pm Museum of the Rockies
Fundamentals of Successful Investing 6:15 pm MSU Gaines Hall
Sustainability: PK-style 6:30 pm Library
Slavery In Our Backyard" 7 pm MSU-
Tales from the Backcountry: Celebrating Our Public Lands 7 pm Emerson Ballroom
Trivia Night 7 pm Pine Creek Lodge
Triva 8 pm Molly Brown
Dance Lesson & DJ 8 pm Mixers Saloon
John Derado 8:30 pm Carabiner Lounge
Josh Moore 9 pm Bacchus Pub
Pimps of Joytime & Marchfourth 9 pm Top Hat - Missoula
Haufbrau Open Mic 10 pm Haufbrau

2 Business Before Hours - TD&H 7:30 am TD&H Engineering
 Regulated Export Training
 8 am Transportation & Systems
Profit Mastery: 8:30 am MT Manufacturing
Thrive's Gym Day 10 am Willson School
Baby Bistro 11 am Bozeman Public Library
Dinosaur Prophecy & 3pm 11 am MoR
Optimist Club meeting noon Holiday Inn
Children Become Readers" noon Willson
Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavillion
Bozeman Brew Off 2 pm Bridger Brewing
All Ages Stick & Puck 2:30 pm Haynes
StayKation 3:30 pm Scissorbills Saloon
Kent Johnson 3:30 pm Montana Jack
Free Pool 4 pm Molly Brown
Kenny Diamond 4 pm Carabiner Lounge
Ale Works Craft Beer Night - Bozeman Brewing Co. 4 pm Montana Ale Works
Wii Games 4 pm Bozeman Public Library
Tate Musical Theatre 4:15 pm Ellen
Adult Chess 6 pm Bozeman Library
Open 6 pm Bozeman Bike Kitchen
Community Conversation 6 pm Wild Joe's
Open Builds 6 pm Makerspace
Diversity Edition 6:30 pm Bozeman Library
Art on the Rocks: 6:30 pm Rockin R Bar
Bridger Creek Boys 7 pm Red Tractor
Jimmy Smith System 7 pm Riverhouse Grill
Meet Me in St. Louis 7 pm Petra Academy
Amanda Stewart 7 pm Bozeman Hot Springs
Kevin Grastorf 7 pm Lockhorn Cider House
Free Dance Lessons 7:30 pm Mixers Saloon
Kalyn Beasley 8 pm Murray Bar
Buffalo Reuskis 8 pm Live from the Divide
Mike Haring 8:30 pm Carabiner Lounge
Peter King 9 pm Bacchus Pub
Sunrise Karaoke - Eagles 9 pm Eagles Bar
The Fresh Boys & Dusty Green Bones Band 9 pm Filling Station

5 Bridger Bowl Park N' Ride - 8:15am Fairground North Lot
 Crocs noon MoRockies
 Learn Skate 12:30 pm Haynes
 Layered Pendants 1 pm Livi, Center Art
 Einstein's Gravity Playlist 1 pm MoR
 Dinosaur Prophecy & 4pm 2 pm MoR
 Monsters, Inc. 2 pm Ellen theatre
Remote Control Car Racing 2 pm American Legion bozeman
Bozeman Brew Off 2 pm Bridger Brewing
Cosmic Happenings 3 pm MoRockies
Brian Stumpf 3:30 pm Scissorbills Saloon
John Derado 4 pm Carabiner Lounge
John Underwood & Shoot Dang 6 pm Wild Joe's Coffee
Todd Green 6 pm MAP Brewing
Bingo at Pine Creek 6 pm Pine Creek
Aaron Williams 7 pm Norris Hot Springs
Bridger Mountain Big Band 7 pm Eagles
Mathias 7 pm Bozeman Hot Springs
Choral Concert 7:30 pm Hope Church
Haufbrau Open Mic 10 pm Haufbrau

6 Crocs 9 am MoRockies
 Music Monday 10:30 am CMB
 Michael Certalic & HS Kamerata noon Library
 Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavilion
Bozeman Brew Off 2 pm Bridger Brewing
All Ages Stick & Puck 2:30 pm Haynes
Lauren & Jeff 3:30 pm Montana Jack
LEGO Club 3:45 pm Bozeman Library
Mike Haring 4 pm Carabiner Lounge
Teen Writers' Group 4:30 pm Library
Bart Budwig, 5 pm Murray Bar
Monday w/ BAHA 5 pm MidTown
Pints w/ Purpose - HRDC 5 pm Bridger Brewing Co.
Bluegrass Jam 5:30 pm Katabatic
Writers' Group 6 pm Bozeman Library
Master Gardener class 6 pm MoR
Aaron Williams 6:30 pm Red Tractor
Cha Cha Cha 7 pm The MAC
Sunrise Karaoke 9 pm The Legion
Haufbrau Open Mic 10 pm Haufbrau

7 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
 Take the LEAD
 All 8 am Bozeman Chamber
Dinosaur Prophecy & 3pm 11 am MoR
Yoga For All & 12pm 11 am Library
Creating a Culture of Giving noon Willson
Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavillion
Bozeman Brew Off 2 pm Bridger Brewing
All Ages Stick & Puck 2:30 pm Haynes
Refuel 3:45 pm Belgrade Middle School
Kids' Chess Club 3:45 pm Library
Beer for a Cause 4 pm Katabatic Brewing
Free Pool 4 pm Molly Brown
Open STEAMlab Drop-Off 4 pm CMB
John Derado 4 pm Carabiner Lounge
Tate Musical Theatre 4:15 pm Ellen the
Milton Menasco Duo 4:30 pm Chets Bar
Amanda Stewart 5:30 pm Bozeman Spirits
Life Drawing (18+) 6 pm Emerson Weaver
Rich Mayo 6 pm Kountry Korner Cafe
Hazel Hue 6 pm MAP Brewing
Kitchen open 6 pm Bozeman Bike Kitchen
Cribbage Night 6:15 pm Eagles Bar
Swingley Jazz Project 7 pm Livi. Mint
Rockin' R Bingo 7 pm Rockin R Bar
Bridger Mtn. Harmony Chorus 7 pm Anderson School
Preventing Suicide 7 pm Community Cafe
Neil Cornish 7 pm Museum of the Rockies
Dance Classes 7 pm The MAC
Larry Kiff 7 pm Red Tractor Pizza
Psustainable Living 7 pm Library
Auditions - "Venus" 7 pm Blue Slipper
Trail Riders 7:30 pm Mackenzie Belgrade
Joe Knapp 8 pm Bacchus Pub
Elton John 8 pm Brick Breeden Fieldhouse
Sunrise Karaoke - Bar IX 9 pm Bar IX

8 Crocs 9 am MoRockies
 Babies 10 am MoRockies
 Open STEAMlab Hours
 10 am Childrens Museum
Little Ones Storytime & 11:15 am
 10:15 am Bozeman Public Library
Thrive's Gym Day 11 am Heck/Quaw
Dinosaur Prophecy & 3pm 11 am MoR
Trunk Show w/ Dave Stevenson 11 am Old Main Gallery
Einstein's Gravity Playlist 1 pm MoR
All Ages Stick & Puck 1:30 pm Haynes
Bozeman Brew Off 2 pm Bridger Brewing
Tours for Tots 2 pm MoRockies
Public Skating 3 pm Haynes Pavilion
Diamond 3:30 pm Montana Jack
Minecraft Meetup 3:45 pm Library
Free Pool 4 pm Molly Brown
Mike Haring 4 pm Carabiner Lounge
R.E.A.D. to a Dog 4 pm Bozeman Library
Lauren & Jeff 4:30 pm Chets Bar
Learn to Skate 5 pm Haynes Pavillion
Hollerin Pine 5:30 pm Bridger Brewing Co.
Fundamentals of Successful Investing 6:15 pm MSU Gaines Hall
Beginner/ Intermediate Ceramics & Auditions - "Venus" 7 pm Blue Slipper
Gardening Presentation 7 pm Lockhorn
Trivia Night 7 pm Pine Creek Lodge
Kevin Canty 7 pm Country Bookshelf
Comedy Night 7:30 pm Red Tractor Pizza
Triva 8 pm Molly Brown
Dance Lesson & DJ 8 pm Mixers Saloon
John Derado 8:30 pm Carabiner Lounge
Stand-Up Comedy 8:30 pm Eagles Lodge
Dan Henry 9 pm Baxter Hotel
Haufbrau Open Mic 10 pm Haufbrau

9 Crocs 9 am MoRockies
 Gym Day 10 am Willson
 Tours for Tots 10 am MoR Library
 Optimist Club noon Holiday Inn
 Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavillion
Bozeman Brew Off 2 pm Bridger Brewing Co.
All Ages Stick & Puck 2:30 pm Haynes
Kent Johnson 3:30 pm Montana Jack
Refuel After School 3:45 pm Belgrade Middle
Free Pool 4 pm Molly Brown
Ale Works Craft Beer Night - Snake River Brewing 4 pm Montana Ale Works
Wii Games 4 pm Bozeman Public Library
Kenny Diamond 4 pm Carabiner Lounge
Tate Musical Theatre 4:15 pm Ellen theatre-
Brian and Ben 4:30 pm Chets Bar
Queenby 5:30 pm Katabatic Brewing
Bird Photography 5:30 pm Audubon Society
Adult Chess 6 pm Bozeman Library
John Russell 6 pm Museum of the Rockies
Open Builds 6 pm Makerspace
Bike Kitchen open 6 pm Bozeman Bike
Bridger Creek Boys 7 pm Red Tractor
Chuck Denison 7 pm Gallatin Riverhouse
Double Dare 7 pm Bozeman Hot Springs
Muir String Quartet and flautist Carol Wincenc 7:30 pm Reynolds Recital Hall
Free Dance Lessons 7:30 pm Mixers Saloon
An Evening with Groucho - Mr. Ferrante 7:30 pm Ellen theatre
Jon Wayne & the Pain w/ Skavoula 8 pm Filling Station
Erin & The Project 8 pm Murray Bar
Mike Haring 8:30 pm Carabiner Lounge
Keelan Evins 9 pm Baxter Hotel
Sunrise Karaoke - Eagles 9 pm Eagles Bar
Beau Houston 10 pm Haufbrau
The Sextones 10 pm Top Hat - Missoula

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gregory jewelry
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Intro Precious Metal Clay Tues./Thurs., March 28 & 30 @ 5:30pm
Intro to Copper Enameling Saturday, April 1 @ 1-5pm
Layered Pendants Sunday, April 2 @ 1-5pm
Call 406-220-2082 to register www.bgregoryjewelry.com

14 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
 Citizen Science Spring Break Camps 9 am CMB
 Crocs 9 am MoRockies
 Free Tax Assistance 10 am Library
Books&Babies & 1 pm 10 am Library
Yoga For All & 12pm 11 am Library
Dinosaur Prophecy & 3pm 11 am MoR
Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavillion
All Ages Stick & Puck 2:30 pm Haynes
Kids' Chess Club 3:45 pm Library
Open STEAMlab Drop-Off 4 pm CMB
Free Pool 4 pm Molly Brown
John Derado 4 pm Carabiner Lounge
Tate Musical Theatre 4:15 pm Ellen
Milton Menasco Duo 4:30 pm Chets Bar
Photography 101 Package 5:30 pm F-11
Dan Henry 5:30 pm Bozeman Spirits
Life Drawing (18+) 6 pm Emerson Weaver
Rich Mayo 6 pm Kountry Korner Cafe
Open 6 pm Bozeman Bike Kitchen
Denny Earnest 6 pm MAP Brewing
Cribbage Night 6:15 pm Eagles Bar
Rockin' R Bingo 7 pm Rockin R Bar
Swingley Jazz Project 7 pm Livi. Mint
Mike & Mike 7 pm Red Tractor Pizza
Bridger Mtn. Harmony Chorus 7 pm Anderson School
Auditions 7 pm Open Door Theatre
Larry Hirshberg 8 pm Bacchus Pub
Sunrise Karaoke - Bar IX 9 pm Bar IX
Aaron Banfield 10 pm Haufbrau

15 Citizen Science Spring Break Camps 9 am CMB
 Crocs 9 am MoRockies
 Sensational Babies 10 am MoRockies
 Open STEAMlab Hours 10 am CMB
 Gym Day 11 am Heck/Quaw Elementary
Dinosaur Prophecy & 3pm 11 am MoR
Einstein's Gravity Playlist 1 pm MoR
All Ages Stick & Puck 1:30 pm Haynes
Public Skating 3 pm Haynes Pavilion
Diamond 3:30 pm Montana Jack
Minecraft Meetup 3:45 pm Library
Free Pool 4 pm Molly Brown
R.E.A.D. to a Dog 4 pm B Library
Mike Haring 4 pm Carabiner Lounge
Lauren & Jeff 4:30 pm Chets Bar
Learn to Skate 5 pm Haynes Pavillion
Backwoods Dreamers 5:30 pm Bridger Brewing Co.
Photography 101 Package 5:30 pm F-11
Ty Alex & The Happy Little Accidents w/ Django Soulo 6 pm Wild Joe's Coffee
Comedy Night w/ Bzn Improverts 7 pm Red Tractor Pizza
Larry Hirshberg 7 pm Murray Bar
Trivia Night 7 pm Pine Creek Lodge
20th Century Women 7 pm Ellen Theatre
Craig Johnson, 7 pm Library
Triva 8 pm Molly Brown
Dance Lesson & DJ 8 pm Mixers Saloon
Donavon Frankenreiter 8 pm The Wilma
John Derado 8:30 pm Carabiner Lounge
Acony Belles 9 pm Bacchus Pub
Haufbrau Open Mic 10 pm Haufbrau

16 Citizen Science Spring Break Camps 9 am CMB
 Crocs 9 am MoRockies
 Thrive's Gym Day 10 am Willson
Books and Babies & 1 pm 10 am Library
Baby Bistro 11 am Bozeman Public Library
Dinosaur Prophecy & 3pm 11 am MoR
Optimist Club meeting noon Holiday Inn-
Wonderlust noon Country Bookshelf
Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavillion
All Ages Stick & Puck 2:30 pm Haynes
Kent Johnson 3:30 pm Montana Jack
Wii Games 4 pm Bozeman Public Library
Free Pool 4 pm Molly Brown
Kenny Diamond 4 pm Carabiner Lounge
Ale Works Craft Beer Night - Bayern Brewing, Inc. 4 pm Montana Ale Works
Brian and Ben 4:30 pm Chets Bar
Photography 101 Package 5:30 pm F-11
Adult Chess 6 pm Bozeman Library
Community Conversation "Hunger & Food Security" 6 pm Katabatic Brewing
Art on the Rocks: Guinness & Gouache 6:30 pm Emerson Center
Bridger Creek Boys 7 pm Red Tractor
Joe Knapp Chelsea Hunt 7 pm Bozeman Hot Springs
Tom Marino 7 pm Gallatin Riverhouse Grill
Free Dance Lessons 7:30 pm Mixers Saloon
Erin & The Project 8 pm Murray Bar
Mike Haring 8:30 pm Carabiner Lounge
Sunrise Karaoke - Eagles 9 pm Eagles Bar
Travis Yost 9 pm Baxter
Peter King 10 pm Haufbrau

12 Snowmobile Expo, 10 am West Yellowstone
 Montana Manouche noon Sola
 Remote Control Car Racing
 2 pm American Legion bozeman
 Cosmic Happenings 3 pm MoRockies
 Evita 3 pm Shane Lalani Center
Brian Stumpf 3:30 pm Scissorbills Saloon
John Derado 4 pm Carabiner Lounge
Whitehall Rotary International Dinner 4 pm WhiteHall Community center
The Cooks 6 pm MAP Brewing
Ovando, Jeffrey Martin & Bart Budwig 7 pm Norris Hot Springs
Bridger Mountain Big Band 7 pm Eagles
Erin & The Project 7 pm Bozeman Hot
Le Vent du Nord 7:30 pm Ellen Theatre
Haufbrau Open Mic 10 pm Haufbrau

13 Citizen Science Spring Break Camps 9 am CMB
 Crocs 9 am MoRockies
 Dinosaur Prophecy & 3pm MoR
 Einstein's Gravity Playlist 1 pm MoR
Public Skating 1:30 pm Haynes Pavilion
All Ages Stick & Puck 2:30 pm Haynes Pavilion
Lauren & Jeff 3:30 pm Montana Jack
LEGO Club 3:45 pm Bozeman Public Library
Mike Haring 4 pm Carabiner Lounge
Teen Writers' Group 4:30 pm Bozeman Public Library
Pints w/ Purpose - PEO Chapter BU 5 pm Bridger Brewing Co.
Ty Alex 5 pm Murray Bar
Midtown Monday w/ BAHA 5 pm MidTown Tavern
Bluegrass Jam 5:30 pm Katabatic Brewing
Writers' Group 6 pm Bozeman Public Library
Book Club - "Bone Gap" by Laura Ruby 6 pm Country Bookshelf
Level 1 Master Gardener class 6 pm Museum of the Rockies
Dan Bradner 6:30 pm Red Tractor Pizza
Bob Landis Presentation - Wildlife Cinematographer 7 pm Ellen Theatre
Auditions - "Over the RiverWoods" 7 pm Open Door Theatre
Cha Cha Cha 10 pm Haufbrau

21 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
 Crocs 9 am MoRockies
 Free Tax Assistance
 10 am Bozeman Public Library
Books and Babies & 1 pm
 10 am Bozeman Public Library
Mobile Health Screenings 10 am Library
Public Skating 1:30 pm Haynes Pavillion
All Ages Stick & Puck 2:30 pm Haynes
Refuel 3:45 pm Belgrade Middle School
Kids' Chess Club 3:45 pm Library
Open STEAMlab Drop-Off 4 pm CMB
Free Pool 4 pm Molly Brown
Patrick McCann 4 pm Carabiner Lounge
Beer for a Cause - Trout Unlimited 4 pm Katabatic Brewing
Tate Musical Theatre 4:15 pm Ellen
Milton Menasco Duo 4:30 pm Chets Bar
Rich Mayo 6 pm Kountry Korner Cafe
Kitchen open 6 pm Bozeman Bike Kitchen
Lucas Biespiel 6 pm MAP Brewing
Swingley Jazz Project 7 pm Liv.Mint
Mtn. Harmony Chorus 7 pm Anderson
Experienced Dance Classes 7 pm The MAC
Rockin' R Bingo 7 pm Rockin R Bar
Richmond Slim 7 pm Red Tractor Pizza
Journey 7:30 pm Brick Breeden
Tom Georges 8 pm Baxter
Sunrise Karaoke - Bar IX 9 pm Bar IX
Dirtwire 9 pm Filling Station
Greg Swain 10 pm Haufbrau

22 Crocs 9 am MoRockies
 Sensational Babies 10 am MoRockies
 Open STEAMlab Hours
 10 am Childrens Museum
Thrive's Gym Day - Belgrade
 11 am Heck/Quaw Elementary
Dinosaur Prophecy & 3pm 11 am MoR
Einstein's Gravity Playlist 1 pm MoR
Free Pool 4 pm Molly Brown
R.E.A.D. to a Dog 4 pm Bozeman Library
Mike Haring 4 pm Carabiner Lounge
Lauren & Jeff 4:30 pm Chets Bar
Learn to Skate 5 pm Haynes Pavillion
'17 F3T Fly Fishing Film Tour & 8pm 5 pm Lone Peak Cinema
BoZambique 5:30 pm Bridger Brewing Co.
Dynamite Dads: Cricket Adventure! \ 6 pm Cowboy Cricket Farm
Juan Soria 7 pm Murray Bar
Trivia Night 7 pm Pine Creek Lodge
Creek & River Writer's Night: Peter Bowen 7 pm Pine Creek Lodge
Adaptation in Owls - Science Inquiry Series 7 pm Museum of the Rockies
Comedy Night 7:30 pm Red Tractor Pizza
Triva 8 pm Molly Brown
Eric Church 8 pm Brick Breeden
Dance Lesson & DJ 8 pm Mixers Saloon
Grant Farm 9 pm Filling Station
Little Jane 9 pm Bacchus Pub
Haufbrau Open Mic 10 pm Haufbrau

23 Thrive's Gym Day - Bozeman 10 am Willson School
 Tours for Tots 10 am MOR
 Baby Bistro 11 am Library
Dinosaur Prophecy & 3pm 11 am MoR
Optimist Club meeting noon Holiday Inn-
Grief & Loss - Helping Kids Cope noon Willson School - Library
Kent Johnson 3:30 pm Montana Jack
Refuel 3:45 pm Belgrade Middle School
Ale Works Craft Cocktail Night - Headframe Spirits 4 pm Montana Ale Works
Free Pool 4 pm Molly Brown
Wii Games 4 pm Bozeman Public Library
Kenny Diamond 4 pm Carabiner Lounge
Chokers & Pendants 4 pm CMB
Brian and Ben 4:30 pm Chets Bar
Business After Hours 5:30 pm J&H, Inc.
Adult Chess 6 pm Bozeman Library
Auction for the Arts 6 pm Moonlight Lodge
Open Builds 6 pm Makerspace
Punch Drunk Munky Funk 7 pm Riverhouse
Bridger Creek Boys 7 pm Red Tractor
MT Friends for Jung: Love & Heartbreak 7 pm Bozeman Library
Chad Okrusch 7 pm Bozeman Hot Springs
Free Dance Lessons 7:30 pm Mixers Saloon
Erin & The Project 8 pm Murray Bar
Mike Haring 8:30 pm Carabiner Lounge
Luke Flansburg 9 pm Bacchus Pub
Sunrise Karaoke - Eagles 9 pm Eagles Bar
Tauk with Yak Attack 9 pm Filling Station
Kyle Helm 10 pm Haufbrau

PIZZA BY THE SLICE

FREE DELIVERY
1912 W. Main • 582-9292

19 Learn to Skate noon Haynes
 Crocs noon MoRockies
 Dinosaur Prophecy & 4pm MoR
 Remote Control Car 2 pm A. Legion
 Beyond the Stars 3 pm MoRockies
 Helium" 3 pm Kaleidoscope Playhouse
Voices of Choice: A Benefit for The Susan Wicklund Fund 3 pm Baxter Hotel
 Evita 3 pm Shane Lalani Center
Brian Stumpf 3:30 pm Scissorbills Saloon
Lang Termes 5:30 pm Kountry Korner Cafe
 Edis Kittrell 6 pm MAP Brewing
 Mathias 7 pm Norris Hot Springs
Bridger Mountain Big Band 7 pm Eagles
Kenny Diamond 7 pm Bozeman Hot
Haufbrau Open Mic 10 pm Haufbrau

20 Dinosaur Prophecy & 3pm MoR
 Einstein's Gravity Playlist 1 pm MoR Planetarium
Public Skating 1:30 pm Haynes Pavilion
All Ages Stick & Puck 2:30 pm Haynes
Lauren & Jeff 3:30 pm Montana Jack
LEGO Club 3:45 pm Bozeman Library
Mike Haring 4 pm Carabiner Lounge
Teen Writers' Group 4:30 pm Library
Shelly Besler & Tony Polecastro 5 pm Murray Bar
Midtown Monday w/ BAHA 5 pm MidTown Tavern
Pints w/ Purpose - Rocky Mtn. Bleeding Disorders Assoc. 5:30 pm Bridger Brewing Co.
Bluegrass Jam 5:30 pm Katabatic
Writers' Group 6 pm BLibrary
Level 1 Master Gardener class 6 pm Museum of the Rockies
Silversmith's Mine 6:30 pm Red Tractor Pizza
Cha Cha Cha 7 pm The MAC
Improv on the Verge 7 pm Verge Theater
Old 97's 8 pm Top Hat - Missoula
Dead Man Winter 8 pm Filling Station
Sunrise Karaoke - Legion 9 pm The Legion Bar- Bozeman
Haufbrau Open Mic 10 pm Haufbrau

MOVIE LOVERS

 Open 10 to 10 Monday through Saturday Noon to 10 on Sundays
 University Square Shopping Center
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Friday

3 Conserving Land and Protecting Water in Gallatin County 8 am
Crocs 9 am
Read-Sing-Play! & 11:15 am
10:15 am
Dinosaur Prophecy & 3pm 11 am
Einstein's Gravity Playlist 1 pm
Public Skating 1:30 pm
Bozeman Brew Off 2 pm
All Ages Stick & Puck 2:30 pm
Diamond 3:30 pm
Telemark Tom 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
Scotty Nelson 5:30 pm
Bird Photography - Level I 5:30 pm
Political Poetry - Ian Powell-Palm 6 pm
Virginia Warner 6 pm
Andrew Gromiller /Organically Grown 6 pm
Erin & the Project 6:30 pm
Laney Lou and the Bird Dogs 7 pm
Kalyn Beasley 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Billings Bulls @ Bozeman Icedogs 7:30 pm
Brothers Comatose 8 pm
Martin Sexton 8 pm
Marjorie Prime 8 pm
John Cariani's "Almost, Maine" 8 pm
Umphey's McGee 8 pm
Contra Dance 8 pm
John Derado 8:30 pm
Quenby & the West of Wayland 9 pm
Alter Ego 9 pm
The Max 9 pm
The Mighty Flick 9 pm
Western Electric 9 pm
Comstock Lode 9 pm
Karaoke 9:30 pm
Mathias 10 pm

10 Prospective Student 7:30 am
Crocs 9 am
Snowmobile Expo, Powersports, & Races 10 am
Read-Sing-Play! & 11:15 am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Einstein's Gravity Playlist 1 pm
Public Skating 1:30 pm
Bozeman Brew Off 2 pm
All Ages Stick & Puck 2:30 pm
HemQ / antibiotic 3 pm
Diamond 3:30 pm
Silent Majority 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
Free Friday Night 5 pm
Scotty Nelson 5:30 pm
Bird Photography - Level II 5:30 pm
Bob Britten 6 pm
The Permians 6 pm
Acony Belles 6:30 pm
Brian Stumpf 7 pm
Adlib's Micwarz MC Battle for the Ca\$h 7 pm
Tom Kirwan 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Open Door Theatre's "Helium" 7:30 pm
Hiromi: The Trio Project 7:30 pm
Marjorie Prime 8 pm
Hip-Hop Concert 8 pm
Elephant Revival 8 pm
Evita 8 pm
John Derado 8:30 pm
Ten Years Gone 9 pm
Sunrise Karaoke - SAC 9 pm
Heather Lingle Band 9 pm
Sugar Daddies 9 pm
Karaoke 9:30 pm
The Sextones w/ Cole & The Thornes 10 pm
Kevin Grastorf 10 pm
New Wave Time Trippers 10 pm

17 Crocs 9 am
Dinosaur Prophecy & 3pm 11 am
Einstein's Gravity Playlist 1 pm
Public Skating 1:30 pm
Diamond 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
BoZambique 6 pm
Dave Hollier 6 pm
Agriculture Appreciation Banquet 6 pm
Jim Averitt & Chelsea Hunt 6:30 pm
Double Barrel 7 pm
Nikki Lane w/ Robert Ellis & Jonathan Tyler 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Lane Norberg 7 pm
Open Door Theatre's "Helium" 7:30 pm
Evita 8 pm
John Derado 8:30 pm
BlackWater Band 9 pm

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24 Prospective Student Program 7:30 am
MSU Ski Day 9 am
Crocs 9 am
Read-Sing-Play! & 11:15 am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Ashly Holland noon
Einstein's Gravity Playlist 1 pm
Diamond 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
Lightweight Tribuchet Challenge 4:30 pm
Claudia Williams 5:30 pm
Ski Costume Party & Ski Give Away 5:30 pm
Edis Kittrell & Cliff DeManty 6 pm
Tom Georges 6:30 pm
The Neverland Collective 7 pm
Climbing Mountains in Skirts 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Juan Soria 7 pm
Informal Fridays Dance 7:30 pm
Open Door Theatre's "Helium" 7:30 pm
Greensky Bluegrass 8 pm
Evita 8 pm
www.TWANG 9 pm
Sunrise Karaoke - SAC 9 pm
Punch Drunk Monkey Funk 9 pm
Strangeways 9 pm
The MAX 9 pm
Karaoke 9:30 pm
Horseshoes & Hand Grenades + Rabbit Wilde 10 pm
Archway w/ Ross Franklin 10 pm

Saturday

4 Winter Farmers' Market 9 am
Mobile Health Screenings 9 am
Pinhead Classic 9 am
Take Control of Photos for Mac 10 am
Setting Stones in Precious Metal Clay 10 am
10 am
Bike Kitchen open 10 am
Montana International Children's Film Festival 10 am
Public Skating noon
Serving Our Veterans One Step at a Time walkathon 1 pm
Dinosaur Prophecy & 4pm 2 pm
Silly Moose Improv Comedy 2 pm
Bozeman Brew Off 2 pm
Dream Big: Engineering Our World & 5pm 2 pm
Cosmic Happenings 3 pm
Bridger Family Band 3 pm
Silent Majority 3:30 pm
Milton Menasco 3:30 pm
John Derado 4 pm
Lone Mountain Trio 4:30 pm
Cody Dieruf Benefit 5 pm
Bob Britten 5:30 pm
Heather Lingle 5:30 pm
HoV Snowshoe Shuffle 5:30 pm
Funky Bunches of Oats 6 pm
Lazy Suzy 6 pm
Montana Manouche 6 pm
First Saturday Dance Social 6:45 pm
Joe Schwem 7 pm
Triva 7 pm
Bozeman Symphony - Skavacado & One Leaf Clover - 8 pm
Marjorie Prime 8 pm
Pert'Near Sandstone 8 pm
Umphey's McGee 8 pm
"Almost, Maine" 8 pm
Mike Haring 8:30 pm
Quenby & the West of Wayland 9 pm
Alter Ego 9 pm
The Mighty Flick 9 pm
Swingley Jazz 9 pm
Comstock Lode 9 pm
Lone Mountain Trio 9 pm
Sugar Daddies 9 pm
Ian JT and Max 10 pm

11 Bridger Bowl Park N' Ride - FREE round trips 8:15 am
Pub 317's Run to the Pub '17 9 am
Slushy Slalom 9 am
Crocs 9 am
Books and Babies 10 am
Snowmobile Expo, Powersports, & Races 10 am
Landscape & Critters 10:30 am
Cosmic Happenings 11 am
Saturday Stories 11:15 am
Public Skating noon
Cosmic Happenings 3 pm
Milton Menasco / Big Fiasco 3 pm
Matt Nunberg 3:30 pm
John Derado 4 pm
Lone Mountain Trio 4:30 pm
Mike McNulty 5:30 pm
Bird Photography - Level II 5:30 pm
Bob Britten 5:30 pm
Nevada Sowle & Benny White 6 pm
Kate & the Alley Kats 6:30 pm
Bozeman Swing 7 pm
Ovando 7 pm
Triva 7 pm
Rocky Mountain Pearls 7 pm
Neil Filo Beddow 7 pm
Open Door Theatre's "Helium" 7:30 pm
Muir String Quartet and flautist Carol Wincenc 7:30 pm
Evita 8 pm
Funk Meltdown 8 pm
Marjorie Prime 8 pm
Elephant Revival 8 pm
Mike Haring 8:30 pm
Ten Years Gone 9 pm
Slakkr 9 pm
Lone Mountain Trio 9 pm
Skavacado 9 pm
Sugar Daddies 9 pm
Slo Mo Joe 9 pm
Red Glow Buffalo 10 pm

18 Bridger Bowl Park N' Ride - FREE round trips 8:15 am
Mobile Health Screenings 9 am
Winter Farmers' Market 9 am
Point and Chute Video Competition 9 am
One World One Sky 10 am
Bike Kitchen open 10 am
Moser Creek Madness 10 am
FREE Vein Talk & Screening 10 am
Beyond the Stars 11 am
Einstein's Gravity Playlist 1 pm
Dinosaur Prophecy & 4pm 2 pm
Beyond the Stars 3 pm
Milton Menasco 3:30 pm
Open Mic Night 5 pm
Ledbak 5:30 pm
Bob Britten 5:30 pm
Shelly Besler & Tony Polecastro 6:30 pm
Chautauqua 6:30 pm
Triva 7 pm
Cole Thorne 7 pm
Bianna Moore 7 pm
Open Door Theatre's "Helium" 7:30 pm
James Sewell Ballet 7:30 pm
Yonder Mountain String Band + The Lil' Smokies 8 pm
Evita 8 pm
2nd Chance Prom 8 pm
Mike Haring 8:30 pm
BlackWater Band 9 pm
Groovewax 9 pm
Lone Mountain Trio 9 pm
Tucker Down Band 9 pm
Gary Small & The Coyote Brothers 9 pm
Cool McCool & The Spies 9 pm
Sky Pilot 10 pm

25 Health Fair / Health Screenings 7 am
Gender Equality Conference 9 am
SWMBIA Home Expo 9 am
A gender equality conference 9 am
Public Skating noon
Einstein's Gravity Playlist 1 pm
Emperor's New Clothes 2 pm
Spek Atla 3 pm
Milton Menasco 3:30 pm
Lone Mountain Trio 4:30 pm
Shelly Besler 5:30 pm
Bob Britten 5:30 pm
Skavacado 6 pm
Sky Choice 6 pm
Chris Cunningham 6:30 pm
Triva 7 pm
Quenby & the West of Wayland 7 pm
Contra Dance with Bebe LaBoeuf 7 pm
Tom Georges 7 pm
Open Door Theatre's "Helium" 7:30 pm
ISHMAEL 7:30 pm
Evita 8 pm
Greensky Bluegrass 8 pm
Mike Haring 8:30 pm
www.TWANG 9 pm
Strangeways 9 pm
The MAX 9 pm
Lone Mountain Trio 9 pm
Exit 288 9 pm
One Leaf Clover 9 pm
Neil Filo Beddow 10 pm
Diamond Rock and Soul 10 pm

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Movie Lovers

Robin and Marian: Undying Love

By Kari Bowles

It was during the 1970s that Sean Connery began to truly come into his own as an enduring movie star. He was able to step away from the James Bond franchise and into other roles that not only demonstrated his acting abilities, but also allowed him to become a fully mature sex symbol. This



career transition was especially successful thanks to a trio of noteworthy films: *The Man Who Would Be King* (John Huston, 1975), *The Wind and the Lion* (John Milius, 1975) and *Robin and Marian* (Richard Lester, 1976). The latter is probably the most overlooked of the three. It underperformed at the box office when it was released, which in hindsight is unsurprising. Audiences were expecting a typical swashbuckling Robin Hood film, and instead were confronted with a story concerned with death and lost youth. But time has been kind to the film and its genuine strengths, particularly those of Connery and his co-star Audrey Hepburn. A viewer coming to the movie with the expectation of it being romantic and poignant instead of escapist is far more likely to appreciate it.

Robin Hood (Connery) and Little John (Nicol Williamson) left Sherwood forest to fight in the Crusades with Richard the Lionheart (a vividly nasty Richard Harris) twenty years before the film begins. They return to England after the king is killed by an arrow thrown by crazy old man (how incongruously the powerful can die). Robin finds the Merry Men disbanded, the Sheriff of Nottingham (Robert Shaw) more powerful than ever, and Marian (Hepburn) the abbess of the local priory. But there are a

few more battles left for Robin to fight, even after he and Marian have reunited.

The screenplay was written by James Goldman, the playwright responsible for *The Lion in Winter* (1968). The knack for dialogue that served that medieval story so well is also on display in *Robin and Marian*. The dialogue is often witty, sometimes sparsely poetic, always significant to characterization. Many of the finest moments in the film come from Connery and Hepburn talking with each other. They are wonderful together, their rich brown eyes and wonderful voices serving as beautiful compliments to one another. They convey the understanding—and limitations—of two people who have lived through much, become weary, and yet refuse to yield.

The movie has scattered moments of levity too, reminiscent of Richard Lester's *Musketeer* films. Some critics complained about the humorous moments, feeling that they distracted from the elegiac tone of the rest of the movie. Such a complaint misses an essential aspect of the film's main characters: Robin and Marian know a joke when they hear one, and would be keen to appreciate humor when it comes. Life has grand scope, encompassing comedy and tragedy, stagnation and adventure. On the way to the film's sad yet affirming conclusion, it is more than fitting that there be laughter as well as tears. Death is inevitable, but a legendary story, and true love, never truly dies.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services. Located at 200 S. 23rd, next to Albertsons. •

Ivan Doig named 'Outstanding Montanan'

The Montana Historical Society has named acclaimed author **Ivan Doig** to its list of Outstanding Montanans.

Doig (1939–2015) is the author of 16 works of fiction and nonfiction primarily set in Montana. Doig's widow, Carol Muller Doig, awarded Doig's archive to Montana State University in 2015. The university library has digitized the entire collection; it is now available to the public on the Web as well as in print in the library's Special Collections and Archives. To view the collection online, visit <http://ivandoig.montana.edu/>

The Montana Legislature established the Gallery of Outstanding

Montanans in 1979 to honor citizens who have made significant contributions to their selected fields while epitomizing the unique spirit and character that defines Montana, according to the historical society.

Inductees into Montana's hall of fame are rotated into the gallery on a biennial basis and are honored for an eight-year period. Honorees must have been born, raised, or lived a significant period of time in Montana. All honors are awarded posthumously.

For more information on the Doig collection, contact the MSU Library at (406) 994-3171, or Jan Zauha, outreach librarian, at (406) 994-6554 or jzauha@montana.edu. •

A FREE family screening precedes 20th Century Women at Ellen

On Saturday, March 4th at The Ellen Theatre with showings at 2pm and 5pm, Bozeman Film Society is proud to open its 2017 Science on Screen (SoS) series with the visually spectacular **Dream Big: Engineering Our World**, the first film of its kind to promote the STEM movement (Science, Technology, Engineering and Math). Through the eyes of four engineers, *Dream Big* (originally produced for IMAX Theaters) takes viewers on a journey of discovery, from the world's tallest building and a bridge higher than the clouds to a solar car race across Australia, and to underwater robots and smart, sustainable cities.

Directed by two-time Academy Award nominee MacGillivray Freeman and narrated by Montana's own Academy Award winning actor Jeff Bridges, this all ages event is a unique opportunity to turn kids on to science and engineering. "I am a believer in encouraging our youth to make a difference in the world, and *Dream Big* encourages young people to do just that," says Bridges.

Both *Dream Big* screenings will open with "The Art of Problem Solving," a lively introduction by KIJ Engineer Shari Eslinger, Vice President of ASCE-MT Section, and Dr. Michael Berry, Assistant Professor, MSU Civil Engineering Department. Eslinger and Berry will shed light on how much your everyday life is affected by engineering innovations, and share stories of

what it means to be an engineer.

Mike Mills' 70s-set **20th Century Women** will screen on Wednesday, March 15th at The Ellen beginning at 7pm.

Taking place in and around Santa Barbara, *20th Century Women* follows Dorothea Fields (Annette Bening), a determined single mother in her mid-50s who is raising her adolescent son, Jamie (Lucas Jade Zumann) at a moment brimming with cultural change and rebellion—1979.

Dorothea enlists the help of two younger women in Jamie's upbringing: Abbie (Greta Gerwig), a free-spirited punk artist living as a boarder in the Fields' home, and Julie (Elle Fanning), a savvy and provocative teenage neighbor. *20th Century Women* is a poignant love letter to the people who raise us—and the times that form us—as this makeshift family forges fragile connections that will mystify and inspire them through their lives. Written and directed by Mike Mills (*Thumbsucker*, *Beginners*), this semi-autobiographical film is a wonderfully moving, blissful celebration of women as pioneers,

protectors, and valuable role models, garnering a Golden Globe nomination Best Picture and Best Actress, as well as Academy Award nomination for Best Original Screenplay.

Film critic Peter Travers of *Rolling Stone* wrote, "A simply glorious Annette Bening leads a stellar cast in Mike Mills' semi-autobio-



graphical story about a bohemian woman raising a teen in the age of 1970's feminism and punk rock."

The dramedy is rated R with a runtime of 119 minutes. Closed caption and descriptive narration available.

All tickets are available at www.theellentheatre.com/, by calling the Ellen Theatre at (406) 585-5885, or by visiting the box office. Visit www.bozemanfilmsociety.org/ for upcoming attractions and information on Bronze, Silver, or Gold Membership passes. Keep 'Em Flickering! •

An evening w/ author behind Longmire

New York Times bestselling author **Craig Johnson**, the man behind the Walt Longmire mystery novels, will be at the Bozeman Public Library on Wednesday, March 15th. The public is invited to join in for a lively discussion and book signing on the second floor at 7pm. Country Bookshelf will be selling Johnson's books at the event.

The Walt Longmire Mystery Series is the basis for *Longmire*, the hit television drama that was named one of the top 25 shows on both cable and network TV. Picked up by Netflix in 2014, they recently announced the sixth and final season will air in 2017.

The Walt Longmire series has garnered popular and critical acclaim. *The Cold Dish* was a Dilys Award finalist and *Death Without*

Company was the Wyoming State Historical Association's Book of the Year. *Another Man's Moccasins* was the Western Writers of America's Spur Award winner and the Mountains & Plains Independent Booksellers' Book of the Year, while *The Dark Horse*, the fifth in the series, was a *Publishers Weekly* Best Book of the Year. *Junkyard Dogs* won the Watson Award for a mystery novel with the best sidekick, and *Hell Is Empty*, selected by *Library Journal* as the Best Mystery of the Year, was a *New York Times* best seller, along with *As the Crow Flies*.

"We're delighted to host an author as accomplished, prolific and wildly popular as Craig Johnson," shared Library Director Susan Gregory. "The characters he creates in his novels are unforgettable due to

their authenticity, strength, and ability to weather the harsh challenges that life in the contemporary West can offer. Walt Longmire is the kind of person that you want in your corner, always.

"All the many times I've helped folks find the Longmire series, I never dreamed we would actually have the author here to grace our library. I think Bozeman is excited to meet Craig Johnson, author of the beloved Walt Longmire and the Absaroka Sheriff's Department" said Kit Stephenson, Head of Adult Services and Outreach.

This author event is sponsored by the Bozeman Public Library Foundation. For additional information, please contact Sarah at (406) 582-2425 or sarah@bozemanlibraryfoundation.org. •

Book Review: Never Caught

by Erica Armstrong Dunbar
c.2017, Atria \$26.00 / \$35.00
Canada 254 pages

Run, run, run. Some days, it feels like that's all you do. Run the kids to school, dash to work, rush with errands, and run yourself ragged before bed. You're always on the go, always moving, and in the new book **Never Caught** by Erica Armstrong Dunbar, your breath isn't the only thing to catch.

Twenty-one-year-old Mulatto Betty must've breathed a sigh of relief. When Martha Custis married George Washington, slaves were shuffled as the mistress moved to Mount Vernon. Miraculously and notably, Betty moved and was allowed to keep her baby son with her. She was pregnant, too, by a white man with an "indenture agreement" and an eye for opportunity. Their eldest daughter was born in mid-1773, and given the unusual name of Ona Maria.

At age ten, "Oney" Judge was brought inside the Washington household, in service to Martha Washington. There, the illiterate girl learned to care for Martha's clothing, to bathe the mistress, tend her grandchildren, and soothe anxi-

eties—one of which was that Martha's husband had been asked to be the nation's first president, a post nor Martha Washington or Judge were keen on.

But, of course, Washington did take the position, which meant a household move from Virginia to Manhattan (the site of the first Executive Mansion) for the family and a handful of slaves, including Judge. It was there, says Dunbar, where Judge most certainly tasted freedom through rare autonomy.

She was undoubtedly unhappy, therefore, but couldn't speak her mind when the Executive Mansion was relocated to Philadelphia in 1790.

There was a twist for Judge and for the Washingtons: laws in Pennsylvania mandated freedom for any slave living in the state for six continuous months, meaning that the Washingtons would shuttle their slaves between Philadelphia and Virginia to "reset" their status. Judge surely knew what was going on, but when she learned that she would be permanently gifted as a wedding present to

Martha's moody granddaughter, she could stand things no longer.

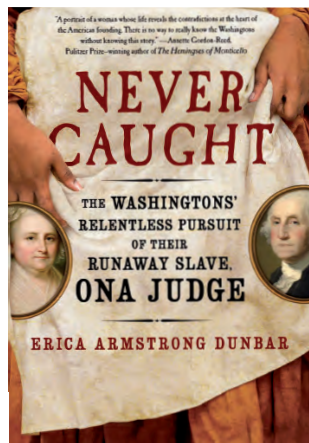
And so, as the Washingtons dined on a Saturday evening in May 1796, Oney Judge slipped out the door and ran...

It's been a long time since I've read a thriller as heart-pounding as the one I found in this book. The difference is that *Never Caught* is all true.

But Judge's astounding, audacious story isn't the only thing author Erica Armstrong Dunbar brings to vivid life: she also sets the tone by explaining the times in which Judge lived, and what life was like for slaves and whites alike. Thanks to Dunbar, it's

easy to feel the busyness of Manhattan, to absorb the fear Judge surely felt, and to picture the elegant drawing rooms of the Washington home. On that note, we learn some not-so-savory things about George Washington, which makes the meat of this story an even bigger reason for glee.

Now you have to find out what happened. If you love biographies, history, stories about remarkable women, or really exciting thrillers, you need to read *Never Caught*. Run for it. •



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learn more and get tickets at www.bozemandocseries.org

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The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Broadway favorite *Evita* gets the Shane treatment

Andrew Lloyd Webber's explosive "*Evita*" hits the stage this spring at the Shane Lalani Center for the Arts.

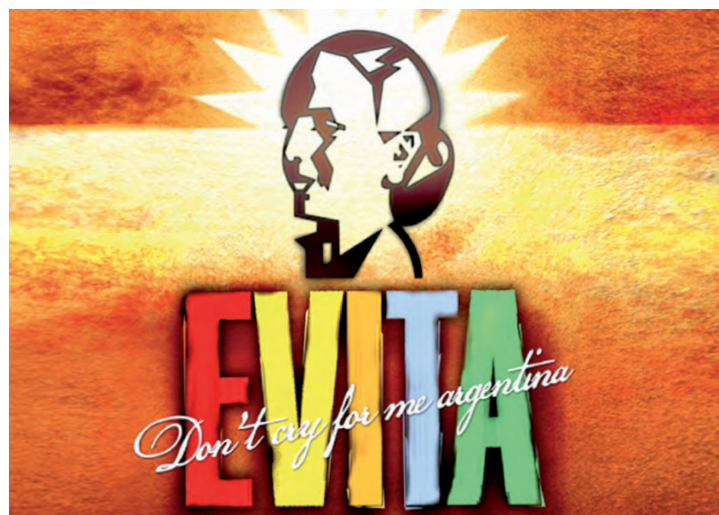
Evita brings to life the passionate persona of Eva Perón, wife of former Argentine dictator Juan Perón. The charismatic *Evita* captivated a nation by championing the working class. This exuberant production creates a gripping theatrical experience, and features Andrew Lloyd Webber's compelling Latin, jazz, and pop-influenced score. One of the most popular collaborations between Webber and lyricist Tim Rice, *Evita* creates an arresting theatrical portrait as complex as the woman herself.

Director Russell Lewis' *Evita* runs weekends from March 10th through April 2nd in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston. Show times are Fridays and Saturdays at 8pm and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org/ or by calling the box office at (406) 222-1420.

Evita is generously sponsored by First Interstate Bank, Don Gimbel, and Livingston's Ace Hardware.

Located in the heart of Livingston, the Shane Center is dedicated to fostering creati-

ty and building community through various arts programming, classes and events. The Shane Center is home to a thriving theatre company—mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors' Workshops twice a year. In addition, the Shane Center offers access to a variety of short and long-term rental spaces



available for a wide range of artistic endeavors and community events. A 165-seat auditorium, a lavish ballroom with attached catering space, a mirrored rehearsal hall, music and art studios, dance facilities, offices, classrooms, and meeting rooms all keep the Shane Center abuzz with daily activity. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •

Grouchian comedy & family film at Ellen Theatre

The historic Ellen Theatre has the stage and classic big screen entertainment you're looking for in the coming weeks. Here's a look at what's happening downtown.

The Ellen presents "**An Evening with Groucho**," Thursday, March 9th at 7:30pm. Frank Ferrante has been portraying Groucho Marx for decades, winning his first of many awards for the role in 1987.

However, the greatest testament to Ferrante's work is the sheer volume of critics' praise: "Astonishing," *The Telegraph*; "Nothing short of masterful," the *Chicago Tribune*; "The greatest living interpreter of Groucho Marx's material," *The New York Times*. Reserved seats are \$21, or \$26 for premium and cabaret tables. Please note a \$2.50 fee is applied to every ticket order.

The next FREE Family Movie is set for Sunday, March 5th when **Monsters, Inc.** lights up the big screen at 2pm. In the animated family favorite, monsters go into the human

world every night to scare children so badly they scream—these screams are used to power their city. The children are toxic to the monsters, but after a child accidentally follows a monster back home, it becomes clear that something is amiss in their world.

Then, celebrate Saint Patrick's Day with an Irish family favorite! Starring Sean Connery, **Darby O'Gill and the Little People** will screen free for the whole family on Friday, March 17th at 7pm.



No ticket is needed for either family movie. Just show up and seating is first come, first served.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •

Bozeman Doc Series presents farming

On Thursday, March 9th at 7pm at the Emerson Center, The Bozeman Doc Series presents the Montana premiere of the award winning new documentary, **Boone**.

Haunting and deeply human, *Boone* tells the story of three young goat farmers as they transition with the seasons and come to terms with the physical and emotional grit required to live in deep relationship with the land. Stripped of interviews with farmers or agricultural experts, this experiential film is a visceral meditation on the sacrifice and struggle of a lifestyle born of self reliance; a sensual homage to the heart and soul of a farmer.

Unfolding in the hills of southern Oregon, the film captures the daily lives of Boone's Farm founder Michael Moss and fellow farmers Dana and Zac as they work relentlessly, sunrise to sundown, to sustain the fragile balance needed to support the land and animals they care

deeply for. In the plethora of recent farm films structured around advocacy, *Boone* stands out. Its unique cinematic and sensory approach beautifully explores this forgotten rural landscape to create a moving picture of the harsh reality of a small farm trying to survive.

Boone world-premiered at the 2016 South by Southwest (SXSW) Film Festival and has gone on to screen at festivals around the world, winning several awards and recently garnering a slot in the prestigious Berlin Film Festival.

Doors open at 6:30pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

A near future character study, improv & family theater at Verge

Verge Theater continues its lively season of hilarious antics with some great shows and performances! Here's a look at what's happening in the coming weeks.

Bozeman Actors Theatre, in cooperation with Verge Theater, will present Montana's first fully staged production of "**Marjorie Prime**" through March at Verge Theater.

The critically acclaimed play by Jordan Harrison, nephew of the late Montana novelist and poet Jim Harrison (*Legends of the Fall*), completed its successful run Off Broadway in 2015 and was a finalist for that year's Pulitzer Prize for Drama.

Set in the unspecified but oddly familiar future, the story takes place in the household of an average middle-aged couple, Tess and Jon, played by Cara Wilder and Gordon Carpenter, who share their home with Tess' 85-year-old mother, Marjorie (Dee Dee Van Zyl). Also present is Walter (Ryan Lawrence Flynn), a thirty-something holographic representation, or "prime," of Marjorie's late husband, programmed to collect and sort Marjorie's fading memories. With gentle humor and subtle yet poignant insight, the play confronts issues of aging, death, memory loss, and identity.

"I was fascinated by the themes of the play on my first reading, as it offers food for thought on so many levels," said Wilder, who is also artistic director for Bozeman Actors Theatre. "It's spare, simple storytelling tackling some very profound subjects."

Bozeman Actors Theatre's mission, Wilder said, is to provide professional-quality and adventurous live theater to the community through a mix of contemporary and classical productions. In November, the group presented a staged reading of Edward Albee's ageless masterpiece *Who's Afraid of Virginia Woolf?* at MSU's Black Box Theatre. Now, with *Marjorie Prime*, under the direction of Tonya Andrews, the ensemble brings to Bozeman a domestic drama of an entirely different sort.

Wilder added that Jordan Harrison is one of the brightest young playwrights of his generation whose work is especially timely at the moment. Harrison writes for the Netflix original *Orange Is the New Black*, and *Marjorie Prime* is the basis for a soon-to-be-released major motion picture starring Lois Smith, Geena Davis, Jon Hamm, and Tim Robbins.

"*Marjorie Prime* is an exciting new work from an emerging playwright—exactly the kind of theater we enjoy serving up to our community," Wilder said. "It's a story told with honesty, heart and humor, and it asks questions that audiences will be pondering long after the lights go down."

Bozeman Actors Theatre and Verge Theater will present *Marjorie Prime* as a 2017 Main Stage production at the Verge on Fridays and Saturdays through March 11th at 8pm each evening. Tickets are \$14.

Recover from your weekend with Improv Comedy! Join in as Verge offers up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improvtroupe who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who's Line Is It Anyway?*, and perform long-form improv that's basically making up short plays on the spot. You have to experience this to believe it! It's a mere \$7 to get in and laugh like hell at this team of S.W.A.T.-trained

Improv Players. (S.W.A.T. = SouthWest Alternative Theater). The next show is set for Monday, March 20th at 7pm.

It's back! **Random Acts Of Improv** returns in late March to Verge Theater. The Bozeman Improvtroupe are on the main stage to tackle long form improv—the tight rope walk of the theater world! Using only an audience member's suggestion for the name of a play, the Improvtroupe will take that title and create characters, scenes, and a complete story line in front of your very eyes.

Cast members Kent Davis, Bennett Drozic, Molly Hannan, Paige Johnson, EB Love, John Townsend-Mehler, BZ Noonan, and Danielle



Thomsen will create a full play in two acts using only their acting talents and improbably large heads. The whole night can be summed up by one cast member's quote, "Scripts? We don't need no stinking scripts!"

The Improvtroupe will be performing Random Acts Of Improv for three nights only, with (obviously) a new play each night. Come join the fun, Thursday-Saturday, March 30th through April 1st at 8pm each evening. Tickets are only \$7 to see this amazing, once in a lifetime event (literally, each of these plays will only be performed once!).

Silly Moose Comedy Improv for kids will close with a final Saturday matinee on March 4th at 2pm. Come check out a hilarious, all new show that's fun for the whole family! During each performance, the kids are encouraged to get crazy, shout out suggestions, and become part of the hilarity on stage. Silly Moose Comedy is just like Improv on the Verge, but with a G rating! All tickets are only \$7 for an hour of laughs.

Just announced! Kathryn Schultz Miller's dynamic and fun stage adaptation of classic story "**The Emperor's New Clothes**" is packed with action, laughs, and magic tricks! Under the Direction of consummate funnyman Todd Hoberecht, lots of hilarity is in store when Peter, the mischievous tailor, comes up with his sure-fire get rich quick scheme to embarrass the vain Emperor and make off with a basket of gold! Peter uses all his wit and magic to convince the court he can make magic clothes! Only those who are very smart can see the clothes, he tells them, so everyone pretends they can see the clothes until...someone in the audience shouts out the truth! *The Emperor's New Clothes* runs Saturdays at 2pm from March 25th through April 29th. It's only \$7 for an hour of family fun!

For more information about any Verge performances and to purchase tickets, please visit www.vergetheater.com/. Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious north end of Bozeman. •

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March 11, 2017
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Mozart: Flute Quartet (with Carol Wincenc)
Berg: Quartet No. 3
Mendelssohn: Quartet in A Minor

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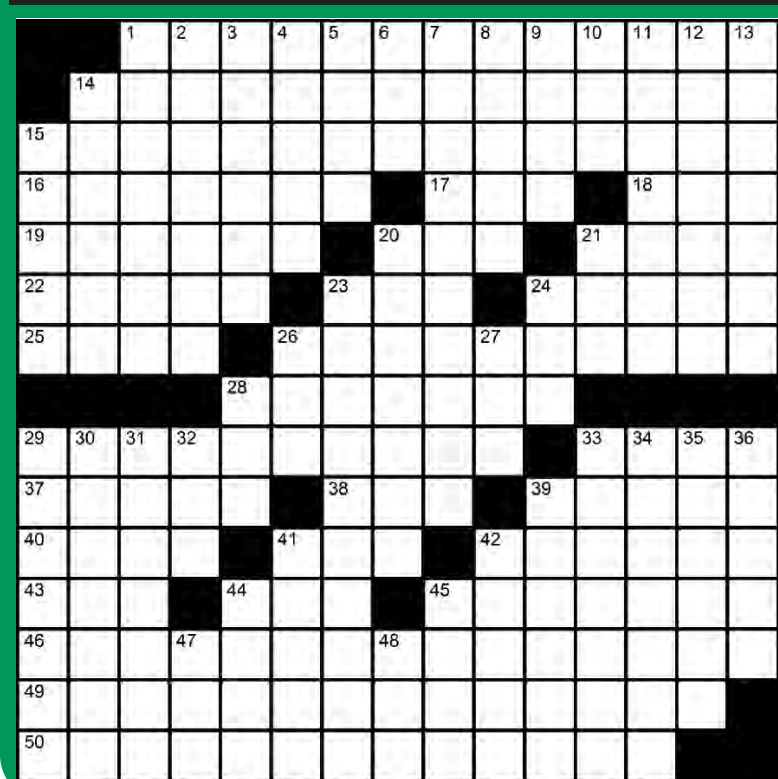
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- 17 Bankable vacation hrs., in some workplaces
- 18 Black or red insect
- 19 It's slightly higher than B
- 20 Hairy cousin of Morticia
- 21 Like muffled sound recordings, slangily
- 22 Bridge, in Brindisi
- 23 Labor Day Telethon org.
- 24 Orange tea that's really black
- 25 Parts of joules
- 26 They get their picks in dark matter
- 28 Seattle-based craft beer brand
- 29 Bite matchups, in dental X-rays
- 33 Mardi ___
- 37 Battery count
- 38 React with disgust
- 39 "Pride ___ before destruction"
- 40 Cabinet dept. since 1977

- 41 "Primetime Justice with Ashleigh Banfield" network
- 42 Definitely gonna
- 43 Elvis Presley's record label
- 44 Mock-stunned "Me?"
- 45 Coca-Cola Company founder Asa
- 46 You'll want to keep it clean
- 49 "Ugh, so many responsibilities!"
- 50 Transfers of people (or profits) to their home countries

- 12 "Not ___ a minute ..."
- 13 Cartoonish villains
- 14 Quake
- 15 Heavy curtain
- 20 Gem State resident
- 21 "Billion Dollar Brain" novelist Deighton
- 23 "Reclining Nude" painter
- 24 Water ___ (dental brand)
- 26 Annual Vegas trade show full of tech debuts
- 27 "The Italian Job" actor ___ Def
- 28 Country with a red, white, and blue flag: abbr.
- 29 Unlikely to win most golf tournaments
- 30 Admit defeat
- 31 Explain
- 32 8 1/2" x 11" size, briefly
- 33 ___ knot (difficult problem)
- 34 Two-___ (movie shorts)
- 35 Be present

- 36 Sandcastle spot
- 39 Avid
- 41 Norse god of indecision that helped create humans (RHINO anag.)
- 42 Quaint version of "according to me"
- 44 Abolitionist Lucretia
- 45 Debt memo
- 47 1974 Hearst abductors
- 48 Airport near Forest Hills, N.Y.

©2017 Jonesin' Crosswords

Down

- 1 Type of dish at brunch
- 2 Feels hurt by
- 3 "In the event it's for real ..."
- 4 Buttonholes, really
- 5 A little, to Verdi
- 6 ___ Kippur
- 7 Moved way too slowly
- 8 "Perfectly Good Guitar" singer John
- 9 "This ___ unfair!"
- 10 Actor Gulager of "The Virginian"
- 11 Amateur night activity, maybe



Answers to: Spellbound

Ale Works sponsors craft brew nights & community partnerships

Have you been to Montana Ale Works lately? Winners of the Best of Bozeman's Best Burger, Best Beer Selection, and Best Happy Hour, among other categories, the local

artisan craft-made wares, describing the hows, whys, and uniqueness behind what they do.

The Gallatin Valley's own *Bozeman Brewing Co.* will be on hand March 2nd, followed by *Snake River Brewing* of Jackson, WY on March 9th, and Missoula's *Bayern Brewing, Inc.* on March 16th. *Headframe Spirits* of Butte will bring a special evening of craft cocktails on March 23rd, while *Flathead Lake Brewing Co.*, all the way from Bigfork, will close out the month on March 30th.

That's not all, folks! Every month, Montana Ale Works offers the opportunity to "Round It Up" for worthy local non-profits throughout our area. What does this mean? Having recently teamed up with the national organization Round It Up America (RIUA) to increase the fundraising power of Ale Works' Community Partnership program, Ale Works hopes to add even more benefit to their community partners. Now, not only do nonprofits benefit from the monies raised at fun,

for avalanche education and outreach in Southwest Montana. And in February, dinner guests and others donated to *Thrive*, a local

Chef Anthony Calkins has been a judge and instructor for Montana ProStart since 2014.

Montana Ale Works helped raise over \$500,000 for Gallatin Valley non-profits in 2016, through its long-running Community Partnership program. All monies raised went directly towards charitable initiatives such as expanding or enhancing existing programs, launching new programs, building or renovating facilities, and other projects directed toward the betterment of our growing valley.

Every Community Partnership is a collaboration between the nonprofit and the locally owned and operated restaurant and bar. Local brewers and distillers donate all beverages. Ale Works donates the food, time, space, as well as media and graphic resources. The nonprofit handles ticket sales and additional promotion in anticipation of each event.

Upcoming 2017 Ale Works Community Partner recipients of RIUA donations include: Gallatin Valley Farm to School, KGLT,

The Museum of the Rockies Living History Farm, Gallatin Valley Food Bank, The Cancer Support Community, and Gallatin Valley YMCA.

For detailed menus, private party booking and more information about these and other Ale Works happenings, please visit www.montanaaleworks.com/. Check them out on Facebook for the most up to date nightly features and event announcements.

Montana Ale Works — Everything Great About Bozeman. •



favorite is now offering a **Burger and a Beer** happy hour special that will both alleviate your hunger and quench your thirst! Stop in between 4 and 6pm, Sunday through Thursday for a local, natural 1/3lb.

Angus/Waygu Burger and choice of side, paired with a select 16oz. frosty craft draft—all for just \$10! A different specialty burger and brew pairing will be featured each night. Come on down!

The downtown grill and bar also hosts **Ale Works Craft Beer & Cocktail Nights** every Thursday beginning at 4pm. Come take a load off as local and regional brewers and distillers set up shop in the Ale Works North Bar, offering hand-poured free tasters of their

delicious events put on through the Community Partnership program, but from an entire month of donations courtesy of nightly guests who choose to "Round Up" their checks to the nearest dollar (or more if desired) when paying for meals and drinks at Ale Works by credit card.

Since December alone, Montana Ale Works guests voluntarily raised an additional \$2,540 for local charities through RIUA.

Proceeds benefited *Hope for the Holidays* in December. The local nonprofit provides assistance to families in need year-round, as well as presents, clothes, and extra aid during the holiday season. Money raised in January went to the *Friends of the Gallatin Valley Avalanche Center*



community-based organization providing mentoring, education, and support for children and families in the Gallatin Valley.

A portion of these monthly proceeds also went to the *Montana ProStart* program. ProStart provides local high school students the opportunity to learn about the art of cooking and managing restaurants by training with professional chefs and getting valuable classroom instruction. ProStart also enables students to earn money and college credit before graduating high school. Montana Ale Works Executive

Shane Center features Edd Enders exhibit of new paintings

The Shane Lalani Center for the Arts in Livingston is pleased to announce the latest art show in their lobby, an **Edd Enders Exhibit** of new paintings. The nonprofit Shane Center's mission is to strengthen community through participation in the arts. New Executive Director Sally O'Connor says, "We love displaying the work of local artists in our facility—it fits perfectly with our mission. Edd's work is bright and uplifting, and really represents the uniqueness of our community." A portion of the sale of any of the paintings will be donated to The Shane Center. The work will be up in The Shane Center's lobby through the end of April.

Livingston native Edd Enders has been a prolific full-time painter for over two decades. Enders is a contemporary Western painter who portrays humans' impact on the landscape with iconic shapes in nonrepresentational bright colors. Working from sketches of

rural and urban scenes, Enders is not a plein air painter, but works in the studio with oils on



canvas to craft compositions evoking specific moods, seasons and stories of the region.


Enders says, "My goal as a painter is that my work continues to evolve and reflect contemporary society." Widely admired, Enders has collectors ranging from New York to Key West to Chicago to Shanghai and has shown in numerous solo and group exhibitions.

This exhibit includes a new series of paintings featuring the iconic Murray in

Livingston's downtown, and several cottonwoods, a pine, juniper and roads around Park County. In addition to the seven canvases in the Shane's lobby — ranging in size from over five feet tall to under two feet tall — there are two canvases in Faye's Café for diners to enjoy. "I love the vibe I get from Edd's work. It's so full of positive energy, and shows off Livingston's beauty," says Sarah Faye Knecht. All paintings are for sale. Phone or text (406) 222-4848 for more information.


The Shane Center building at 415 East Lewis Street in Livingston is open Monday–Saturday from 9am–9pm. Learn more at www.theshanecenter.org/. Faye's Café in The Shane Center is now open Sundays from 8am–2pm, and Monday–Wednesday from 7am–2pm. Learn more at www.fayescafelivingston.com/. Learn more about Edd Enders at www.eddendersart.com/. •

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Bozeman Winter Farmers' Market
Saturdays, March 4th & 18th
9am-12pm
Emerson Ballroom

March 1, 2017

The BoZone • Volume 24, Number 5

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Free informational lectures, live CROCS at MOR

Bozeman's very own Museum of the Rockies is world renowned for its amazing exhibits, but did you know they also host a number of free and informative lectures with an emphasis on connecting past with present? Next time you're looking for something to do

buffaloes, and occasionally people. In a human-dominated world, the future of crocodilians depends on our willingness to share space with large predators.

CROCS will immerse you in the realm of crocodilians with an engaging and entertain-

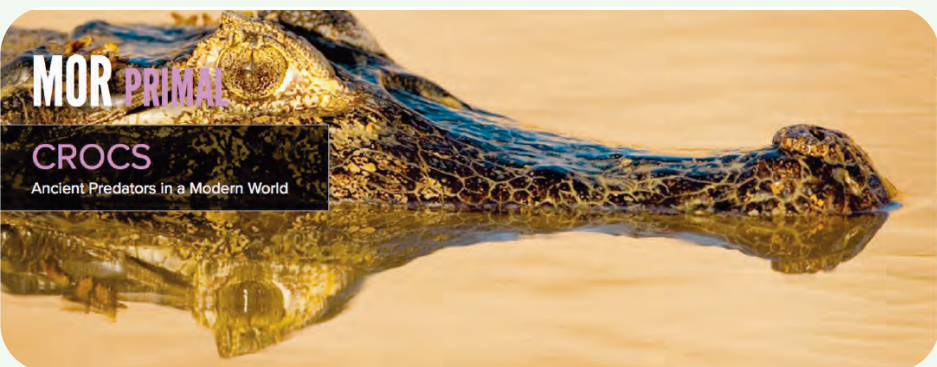
MOR is pleased to host the **Extreme History Project Lecture Series**, encouraging public understanding of the way our history has shaped our present. Speakers will take a fresh look at interesting historical topics. *John Colter: Hunter, Trapper, Long Distance Runner* with John Russell will take place on Thursday, March 9th at 6pm. *Recovering History: Salvage Archaeology at Fort Ellis* with MSU faculty and students will follow on April 27th. These lectures will be held in Hager Auditorium and are free and open to the public.

Come check out the **Science Inquiry Lecture Series**, held monthly on Wednesday evenings through May. Join MOR and the Gallatin Valley Friends of the Sciences to explore cutting-edge science topics, their latest developments, and their relevance to society through speaker presentations followed by an engaging question and answer session. *Adaptations in Owls* with Denver Holt is set for Wednesday, March 22nd beginning at 7pm. How well can they see at night, how well can they hear, how silently do owls fly, why are they so hard to find—and why do people admire them so much? Holt, president of the Owl Research Institute, will discuss what owls can tell us about adapting to environments. *DNA Surgery for Curing Genetic Diseases* with Dr. Blake Wiedenheft will follow on April 19th. These lectures will be held in Hager Auditorium and are free and open to the public.

The next **Brews & the Big Sky: Montana Made, Montana Brewed** will unfold on Tuesday, March 28th from 6-8pm. "Welcome Aboard! Bringing Prosperity to the Big Sky" with Livingston Depot Center and Three Forks Heritage Museum will be serving draft selections from Überbrew. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older.

The Northern Pacific Railroad completed

its line through Montana in 1883, much to the great joy of the state's heavy industry titans and small-town grocery shoppers. Consumers big and small benefited from railroads which shipped products in and out of our region. Join in for a discussion of Montana railroading's past, present



during the messy spring months, check out one of these fun, interactive presentations—or any one of their exhibits—at your neighborhood museum.

MOR's **CROCS: Ancient Predators in a Modern World** is now open to the public! Discover the long and complicated history of crocodilians, their influence in human cultures, and their precarious future in a world dominated by people. Come eye-to-eye with living crocodilians such as a Siamese crocodile, American alligator hatchlings, African dwarf crocodile, and American alligator. Living crocodilians range from tiny forest dwellers to behemoths that eat wildebeests,

ing experience, complete with interactive displays, artifacts, and live crocs!

The **Gallatin History Museum Lecture Series** is a great way to learn about our area through a historical lens. *George Patrick Ahern: From Buffalo Soldier to Imperial Forestry* with Jim Bruggeman is set for Wednesday, March 1st at 6pm. Join MOR and the Gallatin History Museum for these monthly lectures focused on the dynamic and lively history of the Gallatin Valley. *World War I: Kaiser Bill and the Doughboys* with Michael Herdina is next up on April 12th. These lectures will be held in Hager Auditorium and are free and open to the public.



and future.

Brews & The Big Sky explores the unique growth and success of business and industry under the Big Sky paired with unique Montana brews. This adults-only winter series continues its second season with program expansions. Enjoy a night out as the Museum becomes a lively venue for drinks, dinner, and local history. Begin your evening with an exploration of local industries, presented by Curator of History, Michael Fox, with a lecture in the Hager Auditorium. Following the lecture, sample brews from a Montana brewery, purchase dinner from a local food truck, or wander through MOR exhibitions. Enjoy an adults-only evening at MOR!

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit www.museumoftherockies.org/ or call (406) 994-5257. •

Jungian presentation & discussion at Library

Montana Friends of Jung presents a DVD talk on **"Love & Heartbreak: Recovery from Lost Love and Mourning"** by author and therapist Dr. Ginette Paris. The free program will take place on Thursday, March 23rd in the Bozeman Public Library's large meeting room from 7-9pm. Two Continuing Education Units (CEUs) are available. Call (406) 219-3867 for further information.

Montana Friends of Jung (MFJ) is a non-profit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily

living through depth psychology. The organization, run by a volunteer Board of Directors, facilitates the formation of dreamwork groups and Centerpoint study groups. They sponsor events, lectures, and seminars by noted analysts, scholars, and writers in the field of Jungian psychology and serve as a hub of information for Montanans interested in this work. MFJ also invite workshop proposals from members of the community. They have an inclusive, lay membership not limited to mental health professionals. For more information, visit www.montanafriendsofjung.org/. •

Community Action Speaker Series highlights youth suicide with next event

Please join HRDC for the important program, **"Preventing Youth Suicide: Evidence About What Works,"** on Tuesday, March 7th beginning at 7pm. The event is part of the Community Action Speaker Series and takes place at the Community Café, 302 N. 7th, in Bozeman.

Dr. Matthew Byerly, M.D., Director of the MSU Center for Mental Health Research and Recovery, will describe available youth suicide prevention interventions, highlighting differences in program approaches. Dr. Byerly will review recent work of MSU's Center on a promising new intervention, Youth Aware of Mental Health (YAM). The program will discuss recommendations regarding needs for future research in the field with an emphasis on relevance for Montana and similar rural settings.

Dr. Byerly, M.D., is a Professor of Cell Biology and Neuroscience at Montana State University, where he has directed the Center for Mental Health Research and Recovery since August 2015. He previously was a faculty member at the University of Texas Southwestern Medical Center at Dallas where he was a professor in the Department of Psychiatry, directing Schizophrenia Research and Adult Fragile X Syndrome Research Programs. He received his M.D. from the University of Arizona and completed an adult psychiatry residency and schizo-

phrenia research fellowship at the University of Florida.

Dr. Byerly's research efforts now focus on issues of high mental health relevance for Montana, including suicide prevention, addressing mental health needs of rural and frontier settings, the mental health needs of Native Americans and military veterans, and methods to improve the diagnosis and treatment of mental disorders.

Providing a special introduction for the event, MSU student Emma Hamburg will share the effect of suicide on family members and the sense of loss, anger and helplessness.

The Community Action Speaker Series is designed to increase community awareness and advocacy in regard to helping those in need. Events spotlight people and organizations that inspire human service, sustainable living, and a better community for all, particularly those facing poverty.

The series schedule includes engaging programs through May 16th. Enrich your community outlook and plan to attend each one. Come early, and enjoy dinner, too!

The Community Café is located at 302 N. 7th Ave. in Bozeman and serves customers from 5-7pm each evening, six days a week (closed Saturdays). Learn more at www.cafebozeman.org/ where you can also find the daily dinner feature. •

Lunchtime courses tailored for parents of area children

Bozeman Public Schools and Parent University will host **"Let's Help Our Children Become Readers"** with Bozeman Public Library's Cindy Christin will kick off the spring months on Thursday, March 2nd from 12-1pm at the Willson School Building.

We all want our kids to like reading. What gets in the way? This course will talk about ways families can encourage reading habits and why it's so important. Cindy will share

particularly important that their children grow up to become caring, generous adults with the deeply-ingrained philanthropic values of generosity, honesty, integrity, kindness, compassion, community, love, and gratitude. During this session, participants will explore simple and concrete tips for instilling these values in your family.

Grief and Loss - Helping Kids Cope with Shawna Rader Kelly, EdS, NCSP, School Psychologist for Bozeman Public



some of the best books for readers of all abilities, show you some great read-aloud titles, and brainstorm ideas for your family so that reading isn't a struggle, but a means for families to enjoy time together. Cindy Christin has been a children's librarian at the Bozeman Public Library for almost 28 years, and loves to help every reader find just the right books to enjoy. This workshop is especially for parents of kids from kindergarten through 5th grade.

Creating a Culture of Giving with Bridget Wilkinson, Bozeman Area Community Foundation (BACF) Executive Director, is set for Tuesday, March 7th from 12-1pm at the Willson School Building.

BACF's Bridget Wilkinson will be teaching the basics about creating a culture of giving of time, talents, and treasures in your family. All parents have dreams and aspirations for their children. For some parents, it may be

Schools, will follow on Thursday, March 23rd from 12-1pm at the Willson School Building.

At some point during childhood and adolescence, most children will experience grief and loss in some way or another. While grieving a loss is a normal response, parents and caregivers can provide valuable support during difficult times. This session will explore common grief reactions at various developmental stages and provide tips for parents and caregivers in how to best support children and adolescents through the grief process.

These informative presentations will be held through April. Classes are free of charge. Willson School is located at 404 W. Main St. Visit www.bsd7.org/students_parents/parent_university/ for more information, to register, and for a complete list of upcoming courses. •



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Best of Bozeman 2017

Honey bee health to be discussed at next Café Scientifique

From MSU News Service

Michelle Flenniken, assistant professor in the Department of Plant Sciences and Plant Pathology in MSU's College of Agriculture and co-director of MSU's Pollinator Health Center, will be the featured speaker at the university's upcoming **Café Scientifique**.

Flenniken will present "What's Killing the Bees? The Impacts of Pathogens and other Factors on Honey Bee Health" at 6pm, Tuesday, March 28th, at the Baxter Hotel Ballroom in Downtown Bozeman. The event is hosted by MSU and co-sponsored by its INBRE and COBRE programs. It is free and open to the public.

Flenniken's talk will examine the importance of pollinators and outline current facts and uncertainties surrounding honey bee health. Throughout the talk, she will also emphasize the importance of basic scientific research in addressing complex problems.

"Honey bee health, at both the individual and colony levels, is affected by multiple biotic and abiotic factors, including pathogens, chemicals, the availability of quality forage, climate and specific weather events and more," Flenniken said.

"It's important to consider these factors separately and synergistically in order to understand how these factors influence bee health."

According to Flenniken, honey bee health became a topic of public concern in 2006 when commercial beekeepers began reporting higher-than-average bee colony losses. Since 2006, annual losses of honey bee colonies has averaged more than 33 percent, which is up from a historic average of 10 to 12 percent, she said.

Flenniken's presentation will also examine bees within larger economic and public-health contexts by addressing the ways in which bees impact agriculture and food security.

"Bees are important pollinators of plants in both agricultural and non-agricultural landscapes, and honey bees are the primary pollinators of many fruit, nut and vegetable crops," Flenniken said. "Without bees, the diversity of produce and nutritional value of our typical western diet would be dramatically reduced."

According to baseline statistics released in 2016 by the Department of Agriculture's National Agricultural Statistics Service, honey bees are responsible for pollinating an estimated \$15 billion of U.S.

crops each year. Yet even as bees reliably contribute billions of dollars each year to the agricultural econo-

year after year," she said. "Though beekeepers have continued to meet agricultural demands for pollinators by splitting their colonies more frequently, high levels of annual losses are concerning to beekeepers, growers, scientists and members of the general public."

Flenniken will conclude her talk by highlighting current research efforts of faculty affiliated with MSU's Pollinator Health Center, including ongoing investigations into the impact of pathogens, including viruses, bacteria, fungi and trypanosomatids (a type of single-celled organism) on honey bees and understanding honey

bee immune defense mechanisms. Flenniken is a microbiologist and an assistant professor at MSU whose primary research interest involves investigating honey bee host-pathogen interactions. Flenniken earned a bachelor's in biology from the University of Iowa, served as a



Michelle Flenniken, assistant professor in the Department of Plant Sciences and Plant Pathology in MSU's College of Agriculture and of MSU's Pollinator Health Center
MSU photo by Kelly Gorham

my, higher annual colony losses place additional burdens on commercial beekeepers to keep pace with those losses, Flenniken said.

"Beekeepers have been trying to adapt to these challenges, but it's difficult for any agricultural producer to weather 30 percent losses or more

Peace Corps volunteer in Ghana and received a Ph.D. in microbiology from MSU. She completed her postdoctoral research at the University of California, San Francisco.

Café Scientifique provides a relaxed setting for people to learn about current scientific topics. The concept started in England in 1998 and has spread to a handful of locations in the United States. Following a short presentation by a scientific expert, the majority of time is reserved for lively conversation, thoughtful questions and respectful dialogue. Refreshments are provided free of charge.

Housed at MSU, Montana INBRE and COBRE are each Institutional Development Award Programs (IDeA) from the National Institute of General Medical Sciences of the National Institutes of Health under grant numbers P20GM103474 and GM103500, respectively.

Contact Bill Stadwiser with Montana INBRE at (406) 994-3360 or william.stadwiser@montana.edu for more information about the Café Scientifique concept or check the Web at www.inbre.montana.edu/cafe/index.html.

Republican-led Senate rejects resolution to protect MT's public lands

From Montana Conservation Voters

Senator Diane Sands (D-Missoula) introduced **Senate Joint Resolution 17** which states that the Montana legislature will oppose any efforts to claim, litigate, or advocate for federal transfer of public lands but it was tabled in committee immediately after its hearing on [February 22nd].

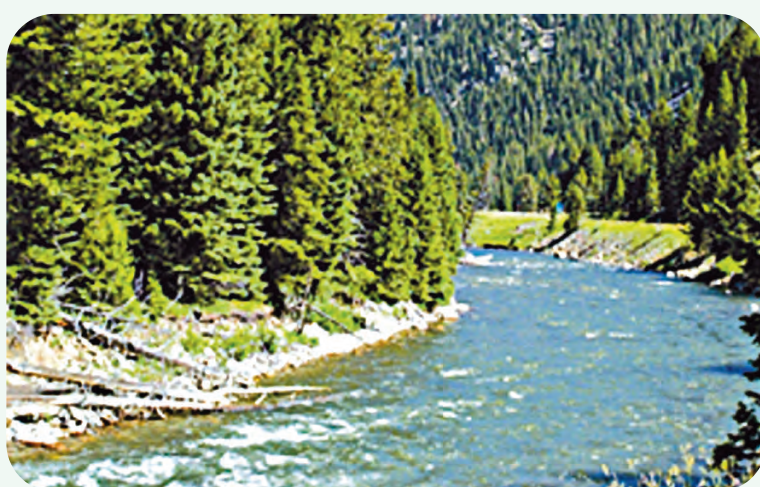
Senator Sands moved [...] for a "blast motion" to bring the resolution forward to the whole body. The Senate rejected the motion 18-32 party line vote.

Recently, the Outdoor Industry Association announced Salt Lake City will no longer host the Outdoor Retailer show, which has called Utah home for 20 years and which brought \$45 million dollars a year to the state.

Companies said they would not participate in the shows because of the Utah Legislature's opposition to the new Bear's Ears National Monument and desire to shrink the size of the Grand Staircase Escalante National Monument.

During the hearing on SJ 17, Senator Sands stated, "after 20 years, the largest outdoor show in the United States pulled out of Utah because Utah's legislature made their message clear — protecting our public lands and stream access was not a priority in Utah. Transferring public lands is wrong-headed and doesn't make economic sense. This bill makes Montana's commitment to public lands and the economy they support crystal clear."

The many proponents — from moms, hikers, hunters, and anglers



— recounted their time with their families recreating on public lands, hunting, hiking, and fishing and told

the committee how important it was that these lands continue to be protected. One proponent of the bill,

Eric Bergman with the Montana Farmers Union, said, "they want to ensure democratic management of our public lands. There are only one million people in Montana and we can't afford to manage them."

The bill only had one opponent, Alan Olson with the Montana Petroleum Association. Senator Jennifer Fielder (R-Thompson Falls), the Executive Director of the primary organization advocating for federal transfer of public lands to the state, the American Lands Council, is a member of the Natural Resources Committee which tabled the bill.

Montanans, including over 1000 who attended the Rally for Public Lands in January, have consistently voiced their opposition to transfer. •

Author Tiya Miles to deliver Stegner lecture at MSU

From MSU News Service

Tiya Miles, an author, noted University of Michigan history professor and a recipient of a MacArthur "genius grant," will deliver the 2017 Wallace Stegner Lecture at Montana State University

at 5:15pm, Monday, March 6th, in SUB Ballroom A.

Miles' lecture, "**Slavery and Freedom in the Old Northwest**," is free and open to the public. A book signing will follow.

Miles is the Mary Henrietta Graham Distinguished University Professor at the University of Michigan as well as a John D. and Catherine T. MacArthur Foundation Fellow. Her research interests include African American, Native American, and American women's histories, literatures and lives, as well as public history, public humanities and environmental humanities. She is the author and editor of five books, including *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, *The House on Diamond Hill: A Cherokee Plantation Story*, as well as *The Cherokee Rose: A Novel of Gardens and Ghosts* and *Tales from the Haunted South*, which were both published in 2015 and completed while Miles studied environmental history at MSU in 2014 on a Mellon Foundation New Directions Fellowship.

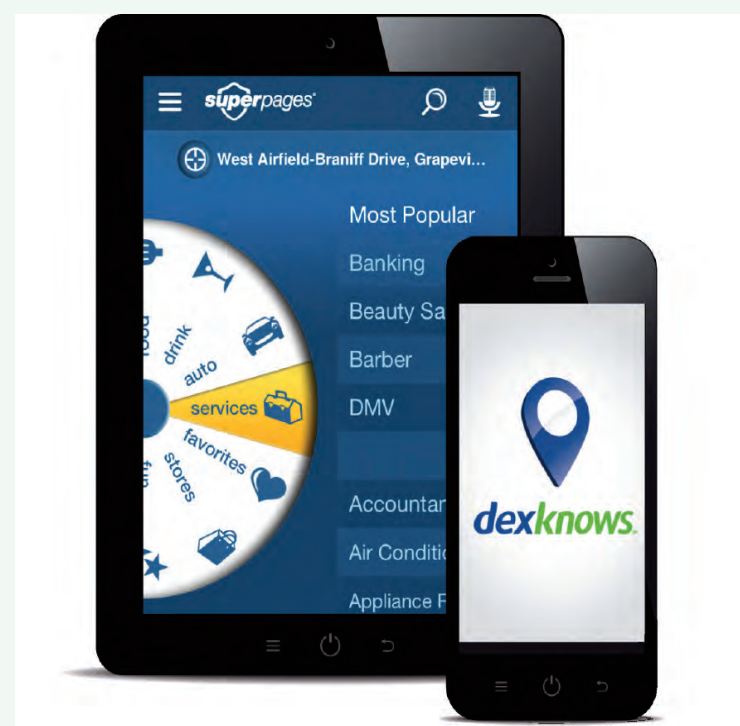
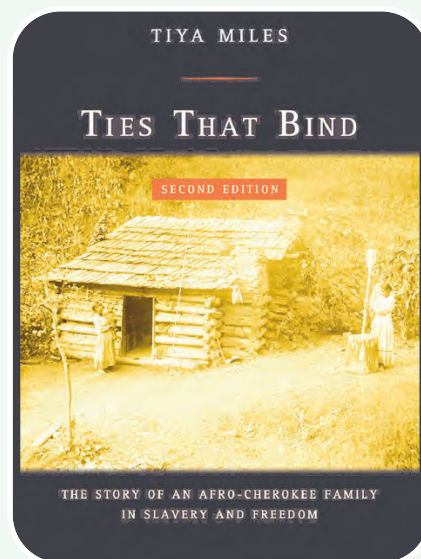
Miles is also the recipient of the Frederick Jackson Turner Book Award from the Organization of American Historians, the Erminie Wheeler-Voegelin Book Award from the American Society for

Ethnohistory and the National Council on Public History Book Award.

Miles' spouse, Montana native Joseph P. Gone, is a fellow University of Michigan history professor. Gone is an enrolled member of Montana's White Clay tribe and

a specialist in Native American mental health issues who served as MSU's Katz Family Endowed Chair in Native American Studies in 2014-15.

The lecture is sponsored by the Wallace Stegner Endowed Chair in Western Studies at MSU, which continues the legacy of the late Wallace Stegner, the Pulitzer Prize-winning novelist, short story writer, environmentalist and historian who is now often called the "Dean of Western Writers." Stegner spent part of his childhood in Montana, and he notably spoke at MSU shortly before his death in 1993. Based in the MSU College of Letters and Science, the MSU Wallace Stegner Endowed Chair in Western American Studies focuses on teaching and research in history, literature and philosophy with a concentration on pressing Western issues and is supported by the Stegner Chair Endowment. •



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MSU to host prospective student program twice in March

Streamline
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From MSU News Service

Montana State University in Bozeman will open its campus, classrooms, and activities to potential students during **MSU Friday**, the university's campus visitation program, set for two Fridays in March—March 10th and March 24th.

MSU Friday events are free and open to all high school juniors and seniors and their families. The program consists of several activities including tours, sample classes given by some of MSU's best professors, meetings with academic departments, a display of organizations and special services, and presentations on programs, scholarships, and financing a college education. Panels for parents and students are also scheduled.

Students may register online for MSU Friday at www.montana.edu/admissions/msufriday/. For further information about MSU Friday, contact the MSU Office of Admissions at 1-888-MSU-CATS or (406) 994-2452. •

An evening with wildlife cinematographer Bob Landis

In celebration of its 50th anniversary, Sacajawea Audubon presents a special evening with wildlife cinematographer **Bob Landis**.

Landis will present his lectured video, "Y to A: 2016 High Lights," on Monday, March 13th at the Ellen Theatre in Downtown Bozeman. The program is a summary of the best sequences filmed in Yellowstone and Denali this past year by Landis. It includes the usual cast of characters: wolves, coyotes, foxes, bears, and a variety of birds—with emphasis on interesting behavior. The program is suitable for all audiences with kill sequences left on the cutting room floor.

Bob starting filming wildlife with his father in 1960 as a rank amateur. His father took extensive big hunting trips in Northern British Columbia.

These were documented in 16mm film. On these hunts, Bob was told to go "shoot"—it was left to him to decide to shoot with camera or gun. Landis has long put the gun aside, but continues to "shoot" with a camera full-time, professionally since 1993. He was lucky to be on the scene and fully equipped when

wolves were reintroduced into Yellowstone.

In the succeeding 21 years, Bob co-produced eight one hour programs for *National Geographic* and *Nature*. His favorites are "In the Valley of the Wolves" for *Nature* on PBS, and "The Rise of Black Wolf" for the National Geographic Channel. Bob considers himself semi-retired, mostly tired, and has gone back to his roots of producing, with a partner, his own programs—the most recent being, "White Wolf of the Hayden Pack" and "White Wolf of the Canyon Pack."

There is a suggested donation of \$5 to help support Sacajawea Audubon conservation programs. The program begins at 7pm with a social at 6:30pm.

The mission of the Sacajawea Audubon Society is to build on an interest in birds to promote the conservation of our natural environment through enjoyment, education, and action. Learn more at www.sacajaweaaudubon.org/.



Public Kopriva lecture focuses on treating antibiotic-resistant bacteria

From MSU News Service

A free public lecture about the enzyme **HemQ** and its potential use in treatments for antibiotic-resistant bacteria such as *Staphylococcus aureus* is set for Friday, March 10th, at Montana State University.

Arianna Celis, a doctoral candidate in the Department of Chemistry and Biochemistry in the College of Letters and Science and the recipient of a Kopriva Graduate Student Fellowship, will present "The Last Stop on a New Road to Heme: Using Protein Structure to Unravel the Reaction Mechanism of a Novel Enzyme in Pathogenic Gram-Positive Bacteria," at 3:10pm in the Byker Auditorium of the Chemistry and Biochemistry Building. A reception will follow.

Known as the "pigments of life," modified tetrapyrroles such as hemes and chlorophylls are not only beautiful and colorful, but play vital roles in life processes like respiration and photosynthesis. Heme is one of nature's most ancient and versatile co-factors and is essential for aero-

bic life. A pathway for how this molecule is synthesized in most gram-positive bacteria, which includes many pathogens such as *Staphylococcus aureus*, has recently been found and ends in a step catalyzed by an unusual enzyme known as HemQ.

Some scientists have proposed the mechanism by which HemQ performs its function to be a potential target for antibiotic treatment against gram-positive bacterial pathogens.

Celis' lecture is presented by the Kopriva Science Seminar Series, which is funded through an endow-

ment created by Phil Kopriva, a 1957 microbiology graduate from MSU. Kopriva, who died in 2002, also created an endowment to fund the Kopriva Graduate Fellowship Program, which provides support and opportunities for graduate students in the College of Letters and Science, particularly in the biomedical sciences.

The series features seminars by MSU graduate students, faculty members and guest speakers. For more information about this and other Kopriva lectures, please visit www.montana.edu/lettersand-science/kopriva/.



Bozeman Health offers free mobile screenings, health fair

Bozeman Health is set to offer **HealthCare Connections – Mobile Health Screenings** throughout the calendar year. The next is set for Saturday, March 4th in *Three Forks* at 201 N. Main St. from 9am–1pm. Another screening will follow on Saturday, March 18th at *Gallatin Valley Mall* from 9am–1pm. The *Bozeman Public Library* will play host to a screening on Tuesday, March 21st from 10am–2pm.

HealthCare Connections offers free health screenings and select immunizations for those who need it, particularly the un-insured and under-insured. Protect your health. Stay healthy. Get screened and know your risks. No registration required.

Screenings offered include: breast and colon cancer, heart disease, stroke, bone density, diabetes, and obesity screenings. Vaccinations offered include: Tdap – tetanus & pertussis (whooping

cough), flu (seasonal), and pneumonia vaccinations.

Then, join in for the annual **Health Fair** at Bozeman Health on Saturday, March 25th from 7am–noon. The event will feature some health screenings at no charge and reduced price lab screenings for adults. No-cost screenings include blood pressure, bone density, and glucose.

Available lab tests requiring a blood draw include A1C hemoglobin, PSA (prostate specific antigen), C-Reactive protein, and blood typing, for \$20 each, and Vitamin D and Vitamin B12 at \$30 each. Additionally, a comprehensive health screening that includes a lipid profile to measure cholesterol (HDL and LDL), triglycerides, TSH (thyroid stimulating hormone) levels, comprehensive metabolic panel, iron and CBC (complete blood count) is available for \$40. Please note: you must fast for 12 hours before any of these

laboratory tests.

Additional Mobile Health Screenings at various locations throughout the area are scheduled for April 18th and 29th; May 13th, 24th, and 25th; and June 10th, 20th, 24th. These free screenings will run through the summer and into the fall. Please visit www.bozemanhealth.org/ for further information about these dates and their respective locations.

From its beginnings as a single hospital, Bozeman Health's service area now extends throughout Southwestern Montana. The health system is comprised of several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals. •

Get the goods at indoor Farmers' Market



It's nearly spring but the Emerson's **Bozeman Winter Farmers' Market** still offers plenty of chances to find what you need to make it through our sloppiest months! The next markets will be held on Saturdays, March 4th and 18th from 9am–12pm each day. The remaining markets will follow on April 1st, 15th, and 29th. These markets are free of admission and open to the public.

You'll find a lot more than traditional winter staples like potatoes and onions and the market. Area farmers' are now able to provide fresh greens grown in hoop houses, herbs, cabbage, carrots, beets, radishes, and garlic throughout the fall, winter, and spring.

Amidst its ninth season, the Bozeman Winter Farmers' Market has grown from the demand for a

direct producer-to-consumer experience beyond the traditional summer market season. Why the apostrophe in the name? Because this market was created by farmers, and continues to be operated by farmers, for farmers. The focus is on food and agricultural products. In addition to vegetables, during the months of September through April, you can find grassfed meats, cheeses, farm fresh eggs, fermented vegetables and kombucha, honey, artisan breads and baked goods, syrups, jams and preserves, grains and oils, wool, locally grown and blended teas, ethically sourced coffee, locally-pressed juices, local sourced hot breakfast, music and much more, all under one roof at the Emerson Center in Downtown Bozeman. Learn more at www.bozemanwintermarket.wordpress.com/.

Broken Ground offers FREE permaculture & gardening presentations

Broken Ground Permaculture will offer two free community presentations on permaculture and gardening this month.

The first, "**The Best Way to Predict the Future is to Design It: Permaculture for Sustainable Living & Beyond**," is set for Tuesday, March 7th in the small conference room of the Bozeman Public Library from 7–8pm. If you're interested in permaculture and want to learn more, please join in for this informative gathering!

The next, "**Get Your Garden Started: The 7 questions you should ask (and answer) before getting your hands dirty**," will follow on Wednesday, March 8th at Lockhorn Cider House from 7–8pm.

Broken Ground is partnering with Lockhorn this spring to offer a series for the beginner gardener, a class giving you the basics to get a garden started. Expect to walk away from this series with the knowledge to make planting in the spring simple, fun and easy!

Class includes free handouts and resources, discounts to local businesses, ongoing support through

monthly gatherings, and an online forum to get your gardening questions answered. Each paid class includes a free cider from Lockhorn!

The free "*Get Your Garden Started*" presentation on March 8th will kick off the series. "*Organic Gardening Made Easy, Part 1*" will offer attendees 5 tips to get your garden started on Tuesday, March 21st from 7–8:30pm. "*Organic Gardening Made Easy, Part 2*" will cover vegetable growing, seed starting, and best veggies for cold climates and the planting calendar on Tuesday, March 28th from 7–8:30pm. "*Growing a Perennial Edible Forest of Food*" will discuss fruit trees, berry bushes, and other useful plants for a low-maintenance, abundant and beautiful backyard space on Tuesday, April 4th from 7–8:30pm.

Workshops will take place at Lockhorn Cider House in Bozeman. Classes can be taken separately, but you'll get the most out of taking the whole series. For more information, email info@brokengroundpermaculture.com. Cost is \$30 for one class, \$50 for two, or \$65 for all three. Please register in advance. Learn more and sign up at www.broken-groundpermaculture.com/.

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Bozeman Optimist 50th annual

GARAGARAMA
Optimist Club of Bozeman
April 1st, 2017
Gallatin County Fairgrounds
8 am- 3 pm

There will be a Pancake Breakfast, a Burger or Hot Dog Lunch & Silent Action
Nearly 75 booths ranging from antiques to crafts make this is the kick off to garage sale season!
Raffle for "Women of courage" Quilt for sale \$1 onsite
<https://www.facebook.com/BozemanOptimists/>
To donate items and arrange pickup:
For Booth information contact Amy, 599-3535
Limited spaces may be available

Observe Women's History Month w/ informative lectures at MSU

The MSU Women's Center will continue its observation of Women's History Month with a pair of programs to keep you informed and inspired during this chilly season.

Sack Lunch Seminar **Women in the Spanish Civil War** will be held on Wednesday, March 8th—International Women's Day—from noon–1pm in SUB 168.

Join professor John Patrick Thompson to learn about the most radical feminist revolution in the history of human kind as it occurred in 1936 Spain. When the fascists rose up against the Spanish Second Republic on the 18th of July 1936, an anarchist revolution broke loose in Catalonia and Aragon. Women demanded to be a part of the revolution in order to have equal rights after the revolution. But fascism won the war and murdered hundreds of thousands, still disappeared. The Franco dictatorship was supported by the US and lasted until 1977. The Amnesty Law, passed the same year, held no

one accountable for political crimes, thus fascists continued to form part of the system. This is the reason why today there is no far right-wing party in Spain; fascist ideology is enshrined in the supposedly center right Partido Popular (PP).

After explaining women's revolutionary role in the Second Republic and Civil War, Thompson will discuss the annihilation of women's rights during the dictatorship, and will point out the profoundly misogynistic elements of the PP, which is the current governing party.

Sack Lunch Seminar **Intersections of Indigenous Feminism and Native Women's Reproductive Healthcare** will follow on Wednesday, March 29th from noon–1pm in SUB 168.

As feminism advances in both theory and policy, it is important to consider that reproductive healthcare has specific implications for minority women and that particularly, reproductive justice for American Indian and Alaska Native women concerns itself with many

concepts, issues, and ideas not necessarily a part of mainstream discourse.

Join graduate student Abbie Bandstra for a presentation and discussion that considers how Indigenous feminism can help us to understand what is at stake for Native women in questions of reproductive justice within the healthcare system



and how to advocate for meaningful change in these arenas.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Their focus is to empower women and create an equitable campus environment by offering educational programs to the university population about gender and women's issues. The Center is open to all students, staff, faculty, and community members, male and female. The Center is physically accessible and a place for students to stop by, relax, and explore their concerns, issues, and options through information and conversation. Campus and community members are encouraged to become involved in the Center through work-study, volunteer, and internship positions. Hours of operation are Monday through Friday from 9am to 4pm during the academic year. For more information, visit www.montana.edu/women/.

Gender equality conference, Finding Traction screening at MSU

From MSU News Service

A **gender equality conference** will take place from 9am–3pm, Saturday, March 25th in the MSU Strand Union Building Ballrooms.

"Gender Equality and You: A Conference to Create, Foster and Catalyze" will include a panelist luncheon led by famed ultrarunner Nikki Kimball; Brian Kassar, an MSU professor and psychologist; and Bryce Hughes, an MSU professor of adult and higher education who is a member of President Waded Cruzado's ADVANCE Project TRACS team. The panelists are experts in the areas of gender in athletics, gender in politics, men and masculinity, intersectional feminism and bias recognition.

Organizers said the conference goal is for attendees to leave with the tools to build strong, inclusive communities that are sensitive to the needs of all gender and sexual identities.

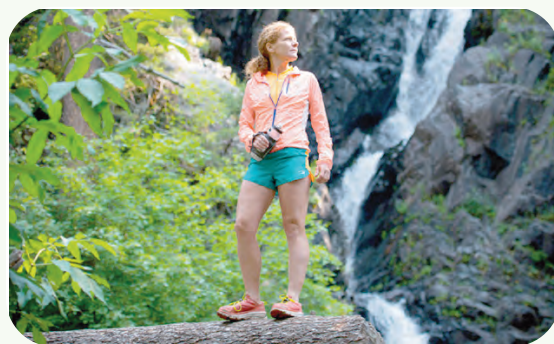
"Even more important now than before, and because of a mistaken impression that gender problems have been solved, this dynamic conference offers attendees well-developed strategies to bring about sustainable positive change," said Carmen McSpadden, director of the MSU Leadership Institute and the lead sponsor. "A priority is the improvement of gender inequity, as there is no point presenting problems without striving for solutions."

McSpadden said the conference will include opportunities to net-

work and engage with individuals that share a passion for equality and leadership.

Tickets are available at the ASMSU Office in Room 221 of MSU Strand Union Building. The cost is \$10 for students and \$15 for faculty, staff, and community members. Breakfast and lunch are included. Please visit www.montana.edu/leadership to register.

This conference is sponsored by MSU's Leadership Institute,



ASMSU, Office of the Provost, MSU Athletics, Jake Jabs College of Business and Entrepreneurship, Office of Health Advancement, Women's Center, Diversity Awareness Office, VOICE Center, Powerhouse

Montana, Launch Cats, Treeline Coffee Roasters, Bridgercare, Backcountry Squatters, The HEART Initiative and the Body Project.

Complementing the conference is a free showing of the documentary **Finding Traction**, a documentary about Kimball's quest to be the first person to run the 273-mile Long Trail, the country's oldest hiking trail, which will be shown at 5pm, Tuesday, March 21st, in the Procrastinator Theater. Doors open at 4:30pm. Refreshments will be provided.

For more information, please call the MSU Leadership Institute at (406) 994-7275 or visit www.facebook.com/MSULeadershipInstitute.

MSU architecture students pave way for Belgrade library's expansion

From MSU News Service

In 2015 the Library Journal named the **Belgrade Community Library** the Best Small Library in America. Now, after a year of planning in collaboration with Montana State University's School of Architecture Community Design Center (CDC), the Belgrade library is on the way to achieving a major expansion.

Under the direction of Tom McNab, associate teaching professor in the School of Architecture in the College of Arts and Architecture and the director of CDC, eight architecture and mechanical engineering students prepared a comprehensive design to remodel and enlarge the library.

"The Belgrade library was voted one of the best small town libraries in the United States but they are in need of more—more space, more books, more opportunities, more everything," explained architecture senior Darren Brown of Fort Lauderdale, Florida.

In the past 16 years alone, Belgrade library cards have increased from 1,788 in the year 2000, to 6,923 library cards in 2016. Feeling the pressure of a

needed expansion, library director Gale Bacon approached the CDC to collaborate with the library on the recommendation of former MSU President Geoff Gamble.

Starting in the spring of 2016 and continuing into the following summer and fall semesters, students launched fact-finding investigations to evaluate the library and community needs. They met with community members and stakeholders, toured other libraries and related venues around the state, attended Belgrade library events and then created a design that reflected the community's needs and desires.

"No matter how many hours it took, [the students] wanted to make sure this project was well done," Bacon said. "They took this project to heart."

The new design reflects current library design philosophy that proposes an evolution from library to community centered amenity, according to McNab. The proposed CDC student design entirely remodels the existing Belgrade building, expanding the size from 9,700 square feet to 20,000. The new building will include an upper-level coffee shop, larger adult, chil-

dren and teen sections, additional staff space, a technology center and a public meeting room that can seat up to 200 occupants.

The CDC focuses on a community/university partnership approach which includes extensive research and design that supports MSU's land-grant mission of serving the people of Montana, McNab said.

"The CDC offers a unique opportunity to work with a client to provide services very similar to a professional setting," said Shane Caye, a graduate student in the School of Architecture from Missoula. "This real world project was a tremendous stepping stone into my first experience of working in a professional office."

Throughout the process, students took on individual roles, from documenting research, creating the physical library model and developing digital models and drawings, explained Colin Tippett, who participated

during the first semester of the process. Originally from Fairbanks, Alaska, Tippett finished his undergraduate degree last spring and is on track to enter graduate school at MSU this fall.

"Most work in studio classes are individual, so designing as a team was an interesting experience,"



MSU architecture students Colin Tippett, left, Jake Ryan, Andrew Wagenblast, Emilee Williams and Shane Caye Photo courtesy Thomas McNab

Tippett said. "Working in a team was very helpful in balancing ideas and developing a way of testing design ideas. We worked really hard to make sure the Belgrade Community Library would be successful."

Students worked with a variety

of local professionals, including Sam Fox of Beaudette Consulting Engineers, Kristi Miller of KMD Design and Darren Huls of Pierce Flooring. Additionally, Sherrill Halbe, MSU interior design instructor, donated her time to work specifically with students to develop an interior design for the library that included selection of materials, textures and colors.

"This project significantly shaped my views on architecture as a whole," said Chaundra Monical, a senior from Billings who will graduate from the program in May. "In studio we are given a building type with a program and everything else is up to us. It was eye opening to be able to design for a client and really begin to understand the psychological aspect of architecture. Architects are expected to analyze what a client says they want and design something they didn't even know was possible. It was amazing to be able to be a part of this process and to see it first-hand."

With the students' extensive planning, design and renderings, the Belgrade library has established a capital campaign to fundraise for expansion. In November, Milesnick Ranch kicked off the campaign with a \$400,000 donation to the library.

"By connecting with the CDC and bringing in a community task force led by CDC students, we were able to create a vision to address the needs of the library community," Bacon said. "The models and renderings have given us a chance to help our community and potential donors see the thoughtful and purpose driven planning that went into the process."

Royce Smith, dean of the College of Arts and Architecture, says the CDC is an important and vibrant initiative in the college.

The College of Arts and Architecture embraces community engagement as the cornerstone of local and global creative citizenship," Smith said. "The CDC has ensured that as Bozeman grows and faces new challenges and opportunities, our faculty and students can share their innovative ideas and talents with our community leaders and partners."

MSU students who worked on the CDC plans for the Belgrade Community Library were: Darren Brown, Fort Lauderdale, FL; Katie Calderwood, Hamilton, MT; Shane Caye, Missoula, MT; Chaundra Monical, Billings, MT; Jacob Ryan, Belle Fourche, SD; Colin Tippett, Fairbanks, AK; Andrew Wagenblast, Springfield, OR; & Emilee Williams, Lolo, MT.

Heart of the Valley ANIMAL SHELTER

Pet of the Week- C-Low



Hi! I'm C-Low, and I am a 2 year old, athletic, pit bull mix in search of my forever home.

I am a social butterfly and absolutely love back scratches. I would prefer a home without other pets, but I could really enjoy a kid that wants to play tug with me. I am very intelligent and have quite a few commands under my belt, but I would love to learn more. If you live an active lifestyle and you're ready to have a buddy by your side for your outings, come and meet me at HOV!

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The Rolling Zone

Elephant Revival w/ Steve Poltz – Saturday, March 11th @ Eagles Lodge Ballroom

March 1, 2017

The BoZone • Volume 24, Number 5

MUSIC IN AND AROUND THE BOZONE

Bozeman Symphony closes season with phenomenal productions

The Bozeman Symphony Orchestra & Symphonic Choir will present **"Songs of Destiny"** in continuation of its incredible season, Saturday, March 4th at 7:30pm, & Sunday, March 5th at 2:30pm.

A struggle with fate, a plea for peace, and an epic orchestral masterpiece await. Bozeman Symphonic Choir will join for one of Johannes Brahms' most profound compositions—his Schicksalslied (Song of Destiny), and for one of Leonard Bernstein's most joyful and exuberant—the beloved Chichester Psalms.

Then, renowned cellist Adrian Daurov takes the stage performing the epic Concerto in B minor by Antonín Dvorák—a work most of us consider a full-scale symphony with cello soloist. This one is a must see, and hear!

comes to a close with the monumental drama of Gustav Mahler's first symphony, **"The Titan,"** Saturday, April 8th at 7:30pm, and Sunday, April 9th at 2:30pm.



Cellist Adrian Daurov

His vision for the scale and scope of what a symphony could achieve was colossal, and beyond what any other composer has attempted. With massive orchestral forces, the sheer power of his sound is almost overwhelming. You won't want to miss this!

These performances will also serve as the Bozeman debut of esteemed violinist Stephanie Chase performing the virtuosic Bruch G minor concerto. Hailed as "one of the violin greats of our era,"



Violinist Stephanie Chase

Miss Chase has performed with over 170 orchestras in 25 countries with many of the world's leading conductors, and is a recent recipient of the prestigious Avery Fisher Career Grant.

All performances will be held at Willson Auditorium, located at 404 W. Main St. in Downtown Bozeman. Individual tickets range from \$22-\$67 and are available now. Please visit www.bozemandsymphony.org/ for further details and to purchase tickets. For more information, call (406) 585-9774 or stop by the Bozeman Symphony office, 1001 West Oak Street, Suite 110. •

Ladies: come sing with the Bridger Mountain Harmony Chorus

Sweet Adelines International's **Bridger Mountain Harmony Chorus** is searching for women singers in the Bozeman area. Women of all ages who enjoy singing are invited to attend the chorus' weekly rehearsal each Tuesday evening at Anderson School, 10040 Cottonwood Rd., from 7-9pm.

Bridger Mountain Harmony Chorus is one of the hundreds of Sweet Adelines International choruses that make up this worldwide organization of women who sing four-part barbershop harmony. Call Bernadette at (406) 581-0146 or contact the Chorus through bridgermountainharmonychorus@gmail.com for more information on rehearsal place and time.

Musical knowledge is not necessary to join—voice training and music education are valuable components of member's benefits. Any woman of average singing ability, with or without vocal training, will find a part that fits her voice range with the help of Sweet Adelines International directors and leaders. Bridger Mountain Harmony performs regularly throughout the community, offering its talent for entertainment at civic events and charitable functions, in addition to promoting har-

mony and friendship among women.

Singing, performing, and music education are only a portion of the benefits members of Sweet Adelines International enjoy. Members experience genuine friendships, increased self-confidence, renewed vitality, and the unwavering motivation and inspiration of others that becomes invaluable. In addition, membership offers discounts on sheet music, CDs, videos, books, brochures, merchandise, and International Convention registration. Membership also includes a free subscription to Sweet Adelines International's magazine, *The Pitch Pipe*, and other relevant newsletters filled with stories, letters, pictures and everything else there is to know about the wonderful world of Sweet Adelines. More information on membership benefits is available on the international website, www.sweetadelines.com/-jointoday/.

Sweet Adelines International is a worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance, and competition. Sweet



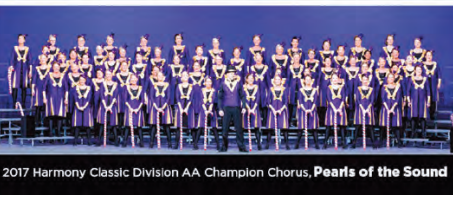
2017 International Champion Chorus, **Rönninge Show**



2017 Harmony Classic Division A Champion Chorus, **Carpe Diem**



2017 International Champion Quartet, **FRENZY**



2017 Harmony Classic Division AA Champion Chorus, **Pearls of the Sound**

Adelines International is one of the world's largest singing organizations for women, with membership of almost 23,000 and choruses

and quartets across the globe. Its members have been singing four-part barbershop a cappella harmony since 1945. •

Early spring concerts with Montana Chamber Music Society

Montana Chamber Music Society (MCMS) continues its season of great chamber music under the Big Sky with a pair of performances by **Muir String Quartet** and special guest flautist **Carol Wincenc** at MSU's Reynolds Hall. They'll perform Schulhoff's Quartet No. 1, Villa-Lobos' Jet Whistle, and Dvorak's G Major Quartet on Thursday, March 9th at 7:30pm. The musicians return Saturday evening, March 11th at 7:30pm for their second performance. Come enjoy Mozart's D Major Flute Quartet, Berg's Quartet Op. 3, and Mendelssohn's A minor Quartet.

Grammy-nominated artist Carol Wincenc is one of the most acclaimed and respected flutists performing today. She appears with orchestras worldwide and has premiered works written

for her by numerous prominent composers. Ms. Wincenc's musicianship is matched by a deep commitment to expanding the flute repertoire.

Performing together since 1979, the Muir String Quartet has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (*Boston Globe*), "impeccable voicing and intonation" (*San Francisco Examiner*), and "unbridled musicality" (*American Record Guide*).

Tickets for MCMS concerts may be purchased online at www.montanachambermusicsociety.org/. These are also available at Cactus Records in Downtown Bozeman and at the door. Single ticket prices are \$27 for adults, \$20 for seniors, and \$10 for students. •



Live From The Divide features Chris Cunningham & Friends

S.L.A.M. presents **Chris Cunningham & Friends** at *Live From The Divide*, Friday, March 31st at 8pm. Joining Chris for this event is singer/songwriter Joe Knapp with Chelsea Hunt on fiddle and John Sanders on bass. Tom "mando" Murphy will hit the stage for the second set as well.

Like the wide-open spaces of his Montana home, Chris finds inspiration in all directions. "I can never predict where a song will come from or what I'll write about...the one constant seems to be a sense of revelation and hope; even after a struggle or period of despair."

Chris is perhaps best known for being one half of the critically acclaimed acoustic-pop duo Storyhill (signed to Red House Record Label) whose career spans 25 years, 15 albums, countless national tours, and appearances at major folk festivals and premier venues such as Garrison Keillor's "A Prairie Home Companion" and the APHC Cruise (2015 and 2012).

More recently, Chris has turned his attention to producing records for other artists and bands at his studio Basecamp Recording, on top of playing solo shows throughout the region. Chris has also up with other songwriters and players including local Bozeman favorites Tom Murphy, Mike Parsons, and Russell Smith—who all formed around Chris for his February episode of the Emmy award winning "11th & Grant with Eric Funk," produced by Montana PBS. Tickets to this evening of great music are



\$30 and available in-store at Cactus Records in Downtown Bozeman and www.CactusRecords.net. One hundred percent of the evening's profits will benefit S.L.A.M. These funds will be used for scholarships for community members seeking education in the arts, and spearheading community art installations. Please join in and support a great cause plus some fantastic music! Learn more about S.L.A.M. by visiting www.slamfestivals.org. •

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Milton Menasco, Little Jane live from Jim Bridger Lodge

Not all the fun is happening on the slopes at Bridger Bowl this ski season. Live music with the area's best local bands is offered most Saturdays throughout the winter months during lunch hours (3:30-5:30pm), typically in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.

After you celebrate "the weird" and ski the mountain all day with the 36th Annual Pinhead Classic, come check out **Bridger Family Band** on Saturday, March 4th. Beaver Creek Brewery and Outlaw Brewing will have your taste buds pulsating with brew selections from their respective menus.

Genre-blending **Milton Menasco & the Big Fiasco** will perform on Saturday, March 11th.

Sip on some sampler suds courtesy of Bozeman Brewing Company.

Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one-of-a-kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. With his three piece band, The Big Fiasco, Menasco finds the perfect balance between original material and covers. With his ability to call out tunes by artists such as Johnny Cash, Bob Marley, and Willie Nelson at the drop of a hat, a Big Fiasco show is like nothing you have experienced before.



Dustin Van Ry, Daniel Boteler & Milton Menasco

MSU Bobcat Ski Day is Friday, March 24th this season. Come support the alpine university team and ski or ride for only \$25! Plus, the lovely **Ashly Jane Holland** will be performing her brand of country swing, live in the Deer Park Chalet from 12-3pm.

"Little Jane," as she's commonly known, possesses a vocal quality that is uniquely her own and you can't exactly pin who she may sound like. All you know is you can't get enough of that voice. It can be smoky, sweet, warm, and inviting, it can take from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences...as Holland has.

For more information on these and other events, visit www.bridgerbowl.com/.

Martin Sexton, Le Vent du Nord perform on Ellen stage

The Ellen Theatre in Downtown Bozeman is not only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Veteran folk/rock musician **Martin Sexton** is set for an incredible performance with the help of openers **Brothers McCann** on Friday, March 3rd at 8pm. Tickets to this show are \$31.50 in advance and \$35 at the door.

Martin is on an extended tour in promotion of his latest album, *Mixtape of the Open Road*. Remember that mix tape your friend made you way back when, the one that's etched in your soul? *Mixtape* is that musical cross-country trip, blazing through all territories of style, as you cruise through time and place. This record is a charm bracelet of twelve gems all strung together with the golden thread of what *Rolling Stone* calls a "soul marinated voice."

The New York Times noted how Martin "jumps beyond standard fare on the strength of his voice, a blue-eyed soul man's supple instrument," adding, "his unpretentious heartiness helps him focus on every soul singer's goal: to amplify the sound of the ordinary heart."

Back in Bozeman and ready to rock again, the French-Canadian ensemble **Le Vent du Nord** is performing Sunday, March 12th at 7:30pm. Tickets to this show are \$19.75 for reserved seating.

Since its founding in 2002, Le Vent du Nord has been winning critical acclaim and audience adoration across Europe and North America.

The quartet has acquired several prestigious awards, including a Grand Prix du Disque Charles Cros, two JUNOs (Canada's Grammys), a Canadian Folk Music Award, and "Artist of the Year" at the North American Folk Alliance Annual



Le Vent du Nord

Gala. The band delivers catchy songs and tunes, some taken from the Québec traditional folk repertoire while others are original compositions. Le Vent du Nord has a rich and varied instrumentation, well-polished musical arrangements, and wonderful vocals.

Singer/songwriter **James Hill** will stop in for a great show on Saturday, March 25th at 7pm. All tickets to this show are \$15.

The Old Silo is James' latest album, a JUNO-Award-nominated wrecking ball that invites you into a world of new beginnings, old regrets, might-have-beens, burning questions, beautiful women, horny

geezers and gold diggers. Produced by indie rock hero Joel Plaskett and recorded at New Scotland Yard in Dartmouth, Nova Scotia, James Hill's latest album cuts a deep, winding path through folk, roots rock and Americana.

Hill has made a career as an award-winning ukulele player and songwriter, an uncompromising artist who "gives the ukulele its dignity back without ever taking himself too seriously" (*Songlines*). *The Old Silo* sees him charting a course into deeper, rockier waters with Plaskett at the helm. The album has an edginess and swagger unlike anything Hill has ever recorded: the thundering baritone ukulele riff in "She's Still Got It" wouldn't be out of place on a Black Keys album and the grinding slide ukulele in "Tie One On" would make Jack White proud. Catchy, energetic cuts like "New Moon," "Promenade," and "Lovebirds" would be at home at any outdoor summer music festival.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellen theatre.com/ or call The Ellen box office at (406) 585-5885.

Get funky, get down at '70s themed Filler dance party

On Saturday, March 11th, Frozen Monkey Productions will present the 9th annual **Funk Meltdown** at The Filling Station in Bozeman. The Meltdown is a '70s

Sweet Groovalicious Funk Machine (SGFM) is a funk band out of Bozeman, Montana, specializing in good times. Featuring a core group of experienced pro-



themed dance party celebrating skiing, celebrating fun, and celebrating the awesome Gallatin Valley community. Throwing down some serious grooves will be The Sweet Groovalicious Funk Machine, a band that plays "retro funk and soul with some 'funkified' versions of modern hits thrown in—all to get you up to get down."

Tickets are \$15 at the door—but if you show up in costume or sporting a groovy '70s moustache or lady fro, the price is only \$10. Doors open at 8pm and the music starts around 9pm. Proceeds will benefit Big Sky Youth Empowerment to help them continue their amazing work. For more information about the event, please visit the Funk Meltdown event page on Facebook.

players, SGFM is all about the groove and all about the fun. With a heavy dose of James Brown and Motown, SGFM's not afraid to throw in a few funky twists on modern hits—and not above a few chunks of cheesy lounge disco. This is a party band, a get-off-your-butt-and-dance band, a here-to-pay-some-respect-to-the-grooves-of-yesterday band. When it's time for lettin' it all hang out, it's time to turn on The Sweet Groovalicious Funk Machine.

Big Sky Youth Empowerment provides opportunities to extraordinary teenagers in order to foster critical thinking skills, self-reliance, and community participation throughout Gallatin County, Montana. Learn more at www.byep.org/.

MSU choirs present winter concert in early March



The Montana State University Chorale, Montanans and the Manhattan Christian Concert Choir at 7:30, March 5, at Hope Lutheran Church, 2152 Graf St., Bozeman. Photo courtesy of the School of Music.

From MSU News Service

The Montana State University Chorale, Montanans and the Manhattan Christian Concert Choir will join forces to present a **winter choral concert** at 7:30pm, Sunday, March 5th, at Hope Lutheran Church, 2152 Graf St., in Bozeman.

The MSU Chorale, directed by Kirk Aamot, MSU choral director, will perform selections from Johannes Brahms' "Liebeslieder Waltzes" (Op. 52). The Chorale will also perform Jake Runestad's "Come to the Woods." Julie Gosswiller, MSU music professor, and MSU music major Erin Equall will accompany the ensemble.

The MSU Montanans, also

under Aamot's direction, will sing two choral works depicting birds in flight: Felix Mendelssohn's "Die Nachtigall" and C. V. Stanford's "The Blue Bird." They will also perform Eric Whitacre's "A Boy and A Girl."

The Manhattan Christian School Concert Choir, under the direction of Anna Kalfs, will sing several pieces, then join with the MSU choirs to sing a traditional spiritual arranged by Moses Hogan.

Tickets are \$5 for adults, and free for students and children and will be available at the door.

For more information, contact Aamot at (406) 994-5755 or kaamot@montana.edu.

Here's your Second Chance (at) Prom!

Save the date for Bozeman Rotaract's **3rd Annual Second Chance Prom**, set for Saturday, March 18th at the Eagles Lodge Ballroom beginning at 8pm. This

event is exactly what it sounds like—a second chance to relive, or experience for the first time, the glory of High School Prom.

The Ballroom will be transformed into a majestic venue for all royal subjects to enjoy! Hint, hint—it's a princes and princesses fairy-tale theme. The event will also feature giveaways, 50/50 raffle, DJ, dancing, photo booth, drink specials, flip cup, and of course the crowning of king and queen / prince and princess!

Tickets to this 21+ event are \$20 and on sale now in store and online at www.CactusRecords.net/. Table Sponsorships are also available. Contact Bozeman Rotaract on Facebook (@bozemanrotaract-

club) for further details. This year's event will benefit the Bozeman Area Community Foundation, supporting their mission of connecting people who care to causes that matter right here in the Valley!

Bozeman Rotaract is a young professionals' service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary

International and high school Interact Club, members are ages 18-35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out into this beautiful state of Montana. Learn more at www.bozemanrotaract.org/.



Mellow Mood
UPCOMING EVENTS FROM
CHICKENJAM WEST PRODUCTIONS

Thursday, March 2nd
THE FRESH BOYS
with DUSTY GREEN BONES BAND
at The Filling Station

Friday, March 3rd
MARTIN SEXTON
with BROTHERS MCCANN
at The Ellen Theatre

Friday, March 3rd
THE BROTHERS COMATOSE
with RAINBOW GIRLS
at The Filling Station

Saturday, March 4th
PERT' NEAR SANDSTONE
with THE DIRT FARMERS
at The Filling Station

Thursday, March 9th
JON WAYNE & THE PAIN
with SKAVOCADO
at The Filling Station

Friday, March 10th
THE SEXTONES
with COLE & THE THORNES
at The Filling Station

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Brothers Comatose, Pert Near Sandstone & more at Filler

ChickenJam West will present **The Brothers Comatose** with help from **Rainbow Girls** on Friday, March 3rd at The Filling Station at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

Expansive, uplifting, and just downright beautiful are just a few descriptors of The Brothers Comatose's latest album, *City Painted Gold*. Infused with a sense of relaxed, experienced confidence, The Brothers Comatose offer a Southwestern-tinged, rowdy stringband sound that might just make this your new favorite record before you turn it over to side B. Walking lockstep with their undeniable top-flight musicianship is an easy humility. "It's just one, big, extended Morrison music party," they say. Brothers Ben and Alex Morrison (guitar, banjo, and lead vocalists) front this rocking string band that has become a West Coast headliner and national touring act in a mere handful of years. With bassmaster Gio Benedetti and stellar accompanists Philip Brezina on fiddle and Ryan Avellone on mandolin, their high energy, audience engaging shows have caught fire with fans from San Diego to Seattle, to Salt Lake to Silk Hope, NC and beyond.



Brothers Comatose

Pert Near Sandstone is set for Saturday, March 4th at The Filling Station at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

It was roughly a decade ago that Pert Near Sandstone first gathered around a microphone in a Minneapolis basement to record their debut album, *Up and Down the River*. So much has happened since then: highs and lows, personal struggles and artistic triumphs, new faces

and new sounds. The winding road they've traveled over the years makes it all the more meaningful for the band to come full circle on their dazzling new release, *Discovery Of Honey*, which finds them once again recording in a basement and reuniting with founding member Ryan Young, who's spent the past seven years touring the world playing fiddle with bluegrass stars Trampled By Turtles.

The chemistry between the members has been abundantly clear from the very first days of Pert Near Sandstone, when the band burst onto the American roots music scene in a flurry of fiddling, picking, and stomping. They followed their debut record with a string of four critically acclaimed albums that had *No Depression* hailing them as "stellar" and *The Minneapolis Star-Tribune* praising their songs as "masterfully and jubilantly plucked." NPR's *Mountain Stage* celebrated the band's "Midwestern stamp on Appalachian [sounds]," while *The Current* described their live performances as "a frenzied string shredding spree that takes audiences under its spell."

Jon Wayne & The Pain will perform with help from **Skavocado** on Thursday, March 9th at The Filling Station at 9pm. Tickets to this



Female folk trio Rainbow Girls

21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

Electronic reggae-dub jam band innovators **Jon Wayne & The Pain** have been mesmerizing fans for nearly a decade with their signature JWP cosmic-blend of electronic beats, fused with upbeat roots-reggae music and a psychedelic funk.

The Twin Cities-based ensemble burst onto the scene in 2007, following their debut self-titled album. Since then, they have been building a dedicated Midwest loyal-fan following through extensive touring, influential songwriting, and multi-dimensional jamming. Over the past few years, the band has gained steady momentum with invitations to perform on some of the nations

most renowned music and art festivals including Electric Forest, Summer Camp, Cali Roots, and Wakarusa to name a few. Their transcendent live performances, loyal fan-following, cosmic reggae jam sound, and fluid chemistry are what ensures the innovative band of JWP a mainstay position in the ever-evolving music scene.

The Sextones and Cole & The Thornes are set for Friday, March 10th at The Filling Station at 10pm.

Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 9pm.

The Sextones are a family of music renegades known for viciously executed soul compositions and white-knuckle driving funk. Fronted by the charismatic and soulful vocalist Mark Sexton, The Sextones' sound is a tip of the hat to the days of Tower of Power and Stevie Wonder, while actively forging the path for a new generation of soul and funk.

Advance tickets to these shows are available in store at Cactus Records and www.CactusRecords.net/. For more information about this and other upcoming shows, visit www.chickenjamwest.com/.

Grab a brew & FREE pizza at Bar IX downtown

Have you heard? Bar IX is offering **FREE pizza** sure to warm you up during these chilly pre-spring months—especially when served with your favorite cocktail or draft! During Happy Hour (Monday-Saturday from 2-7pm), those who bring the coupon found on the edge of the print calendar (4-5A) in THIS issue of The BoZone will receive a complimentary pizza from the downtown tavern. This brings new joy to the marriage of pizza and beer.

A staple of the Downtown Bozeman bar scene, Bar IX also features great food and drink specials throughout the week. Here's a



look at some of what you can expect with a stop at the lively hot spot. Mentioned above, Happy Hour runs from 2-7pm, Monday-Saturday. Stop in for 2-4-1

drinks, as well as pizzas and appetizers. Come in for bottomless wings every *Man Cave Monday*—only \$10 for all you can possibly eat. Pull up a barstool for *Taco Tuesdays*. Get two

giant tacos with chips and salsa for \$10. *You Call It Wednesday* with an entree of your choice and a draft beer all for only \$10. Bar IX's famous *Bucket Night Thursday* never misses its thirsty kickoff to the weekend. Order a \$10 bucket filled to the brim with your drink of choice, paired with your \$10 steak dinner. What better way to usher in the start of the weekend? Take a load off after a long week with *Friday Fajitas Night*—also only \$10.

Saturdays and Sundays both feature a *Bottomless Brunch*. Start your weekend festivities right with never-

ending mimosas, Bloody Marys, and your choice of entree for \$20. If that isn't good enough, *Sunday Funday* is marked by 2-4-1s all day. So what are you doing this week?

Bar IX also has all the major sports packages. Next time you're looking for a place to watch the big game, you'll know where to go! Bar IX is open Monday-Friday from 4pm-2am, and Saturday & Sunday from 11am-2am. Check out www.bar-ix.com/ for a complete food menu. Stay in the loop at www.facebook.com/TheBarIX/.

Joe Knapp, Holler N' Pine & Backwoods Dreamers at Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friendly brewer also hosts **Mussels & Music** every Wednesday, and {Pints with Purpose} every Monday. They also are home to the daily "Happiest Hours" from 2-4pm where patrons can indulge in a few \$3 pints! To top it all off, Bridger Brewing dominated 2016's Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Joe Knapp & Friends will bring the tunes on March 1st. Joe

agement of the Backwoods Dreamers' greatest fan (and occasional backup singer) Deke the Dog, the Dreamers play shit-kickin', fast dancin' tunes, a mix of originals and bluegrass covers.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {Pints with Purpose} every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. In 2016, Bridger raised \$18,247(!) for organizations

Support *Philanthropic Education Organization* (P.E.O.) Chapter BU on March 13th. P.E.O. is an international organization founded in 1869. They are an organization where women celebrate the advancement of women; educate women through scholarships, grants, awards, loans and stewardship of Cotter College; and motivate each other to achieve their highest aspirations. Learn more at www.peointernational.org/.

Would you like your nonprofit to be featured during one of Bridger Brewing's {Pints with Purpose}?



Holler N' Pine

Foo Fighters guitarist Chris Shiflett plays Eagles

11:11 Presents **Chris Shiflett** of Foo Fighters at the Eagles Lodge Ballroom, Monday, March 27th at 9pm. Tickets to this 21+ show are \$13 in advance at www.1111presents.com/, in store at Cactus Records in Bozeman, or by calling (877) 987-6487. Doors at 8pm.

The starting point for the new release from Chris Shiflett & The Dead Peasants, *All Hat and No Cattle*, is the belief that in order to truly understand a style of music, total immersion is required. The origins of this album, which features covers of nine old-school honky-tonk songs and one original, are simple enough.

While touring around Foo Fighters' album *Wasting Light*, lead guitarist Shiflett was struck with an idea for his other music project—to tour as a cover band after learning as many classic honky-tonk songs as they could master. As a musician

raised on a steady diet of AC/DC and KISS, who's also a longtime fan of quintessential country and rockabilly artists like Merle Haggard, Buck Owens, and Johnny Burnette, the notion was rooted in a mix of reverence and revelry.



Once he arrived home, the band got together and spent months rehearsing a set before performing a slew of shows through spring and summer 2012. *All Hat and No Cattle* is a selection of Shiflett's favorites from those shows, timeless songs like Waylon Jennings' "I Don't Think Hank Done It This Way" and Owens' "King Of Fools." •



Backwoods Dreamers

plays a variety of styles including Americana, rock 'n' roll, old time, and country music.

Holler N' Pine will bring their talents to Bridger on March 8th. The band is comprised of Mike Singer on (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle), and Yogesh Simpson (lead vocals, guitar). They've been playing together for over four years and have decades of experience collectively. Holler N' Pine play tight acoustic string music for a variety of local events. Their music is great for getting people on the dance floor as long as you're not looking for Michael Jackson!

Check out bluegrass group **Backwoods Dreamers** on March 15th. Born out of living room jam sessions, spurred on by the encour-

doing great work right here in Southwest Montana. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Funds raised on March 6th will benefit programs at *Human Resource Development Council* (HRDC). A 501(c)(3) nonprofit Community Action Agency, HRDC is dedicated to building a better community through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating-Energy-Safety, and Community Development. Learn more at www.thehrdc.org/.

nights? Visit www.bridgerbrewing.com/pints-with-purpose/ now to submit a request.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am-9pm daily. •

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The Interview

Experimental quintet revives folksy roots with its own genre spin

Colorado-based and genre-blending quintet **Elephant Revival** are back on the road, stopping in at the Eagles Lodge Ballroom as they tour in support of their latest album, *Petals*.

Brought together by a unified sense of purpose, Elephant Revival communicates the importance of harmony among all living things and uses music to unite us in ways that no other medium can.

Petals embodies a deepening, as the group dives into themes of loss and rebirth, time and memory, love unbound by body or farewell. But this is not an album about despair or darkness—it's a thanksgiving and a prayer for what endures and returns.

"There are some songs with a lot of different layers," says vocalist and multi-instrumentalist Bonnie Paine, "from gritty string parts with a giant concert bass drum to ambient or edgy amp sounds with found objects like chains for percussion, and then there are some songs that are very stripped down and vulnerable with really raw vocals and intimate instrumentation. The new addition of pedal steel and cello, and the nature of some of the songs chosen, brought a sense of uncharted territory and welcomed a more exploratory approach."

The music maintains its roots in American and Celtic songcraft, but on *Petals*, the band achieves a compositional maturity that, in moments, can evoke the modern classical ensemble. Eclecticism, though a key feature of their sound, has never been the point. For these multi-instrumentalists, these singers and writers, sound and song serve one another: the play between instrumentation, composition, emotion and restraint is an organic unfolding.

"*Petals* finds Elephant Revival more confident and assured than ever, affirming their affinity for hushed circumspect without sacrificing their trademark allure. ... Indeed, they ply their skills with such subtlety and finesse that the results are consistently mesmerizing throughout." — *Relix*

"If this [Elephant Revival] doesn't make you smile, something is wrong with you." — *New York Times*

"Intuitive rhythms augmented with unexpected hand claps; expansive acoustic instruments with tight, haunting vocals; gut-level intuition; Celtic dancing grooves; and plenty of progressive roots music." — *NPR*

Elephant Revival is comprised of Bonnie Paine (washboard, djembe, musical saw, stompbox), Bridget Law (fiddle, octave fiddle), Charlie Rose (banjo, pedal steel, guitar, horns, cello, double bass), Dango Rose (double bass, mandolin, banjo), and Daniel Rodriguez (guitar, banjo, double bass).

In anticipation of their Bozeman show, The Rolling Zone was able to catch Bonnie on the phone to talk *Petals*, creative processes, and recognizing communication in its many diverse forms.

RZ: Hey Bonnie. How are you doing?
BP: I'm good, how are you?

RZ: Good. Thanks for chatting with me today.
BP: You're welcome.

RZ: Your music has been described as "progressive transcendental folk."

BP: Mmm hmm.
RZ: You're touring in support of your fourth album, *Petals*, released last April. How did the album come to be? What inspired the group to

BP: We let producers generally pick which songs are going to go on the album, because there are *so* many songs. We'll just give them a list of like twenty songs and let them hear

ing is generally my favorite. I've been really enjoying a few things. We played with the symphony a few months ago, in November, and that opened up my ears to certain songs. There's an instrumental I wrote called "Flight Patterns," and the conductor had some really nice ideas. He said he could tell I really wanted to have this dramatic tempo change, but I was afraid the band and the orchestra wouldn't go with me. He said to just do it and make it even more extreme, make it really clear and write it into the music. "When everybody goes there with you it's going to be so powerful." And so we've been doing that, and every time we get to that part everybody just freaks out. It's really fun. I enjoy that. But every song we're playing is "the one." I don't want to favor any of them.

RZ: You've toured all over, from small venues to huge music festivals. Can you share an outstanding memory from your experiences?

BP: It's been a crazy ride. One fun one, we were playing this little opera house in some small mountain town in Colorado and they had this disco ball setting with these crazy lights. I said how about we wait until the very last song in the set, then let's kick on the disco ball and do this weird, really fast gypsy song that speeds up more and more and more, and just see what happens. It was a pretty mild crowd up until that. They were all really sweet and into it, but once we did that, this guy took all of his clothes off and started doing the worm across the floor. Then the next night, we played a very calm sit-down show at this place called Bongo Billy's in Salida. We said something about what had happened the night before and this woman said, "That's my husband!" It was just funny in such a different scene.

RZ: That's awesome. Not something you'd expect.

BP: No. [laughs]
RZ: I hope something like that happens here.

BP: Totally. We've had so many fun things. We're good friends with Vince Herman and he always adds special surprises to our shows throughout our history together. He showed up in snorkel gear once. We couldn't tell who he was, then hopped on stage with this mandolin. I'm like, "Who the heck is this guy?" Then it turns out it's Vince Herman of Leftover Salmon.

RZ: Elephant Revival has an interesting origin story in regard to its name. Would you mind repeating it for us in your own words?

BP: Dango, our bass player, was busking at the Lincoln Park Zoo in Chicago. There were three elephants that lived there. They'd been together for sixteen years. One was bought by the Salt Lake City Zoo and died [during transit]. Another died [in Chicago] from unexplained causes. They're tribal creatures, so we perceived it as heartbreak. We were spread all over the country at the time, so we just saw that as a call to come together and make music like tribal creatures like to do.

RZ: Are you guys working on any new material in between touring?

BP: Yeah, we just had a good plugged-in session. We worked on old and new stuff, playing around with different sound ideas. It was fun, we had a great time. Now we're on our first tour of the year.

RZ: Will any of that new stuff end up on a potential album or EP? Anything else you're up to?

BP: Yep. It's on pace. I've been also working on this story that a lot of my songs are a part of. I'm going to go spend some time in Scotland and Ireland, probably the San Juan Islands and try to finish this silky story that my mom is also helping me write. We're going to get a choreographer and acrobatic dance to it, kind of a Cirque du Soleil vision.
RZ: Great. Best of luck with the new material and traveling before we see you here in Bozeman!
BP: Awesome. Thank you!



Photo by Lisa Siciliano

Can you elaborate on that? How does Elephant Revival put its stamp on the greater bluegrass/folk scene?

BP: I don't know if we call it transcendental folk. That would be a little presumptuous, I think, if we called ourselves that. [laughs] We do a lot of alternative folk-ish music, music that's being played with folk instruments that doesn't really have a category. [That] happens from time to time—we didn't know what to call jazz before it came out. We're just weaving a lot of different types of music together. We do a lot of Celtic tunes, folk and bluegrass, and rock, a little bit of reggae, a little bit of hip-hop, gypsy music.

RZ: You keep it interesting.
BP: Yeah. Totally.

RZ: The group has found purpose in the idea of "where words fail...music speaks." What does that mean to you, and how does this band play its role?

BP: I think everything is always communicating. We've kind of closed our ears off to that and only acknowledge human language, a lot of times, as a means of communication. Even when a rock is resisting your touch, that's communicating what that rock is. Once you start opening up to [the idea] that everything is in its own way communicating, then there's music in everything. Music is one of the only other forms that is acknowledged as another mode of communication. That's what that means to me, that's why I love music. There's a lot of things you aren't able to put into words, at least I'm not able to. You can feel a minor chord lift into a major chord and it feels like someone just took a spider web off your heart or something.

RZ: If you can't find the words, you find the notes.

create this collection?

BP: This was fun. This was a very different process for us. We had different tools to play with. Charlie Rose had his pedal steel, which adds a lot of different flavors. I played cello for the first time on the album. I've written on cello for about fourteen years. Generally I'll write on cello, teach parts to the band, then I'll play percussion. On this album, I went ahead and played the cello parts. Through that, we've been inspired to bring another percussionist along with us, who I love, leaving me a little more room to play around with other instruments.

RZ: I believe you recorded *Petals* in a few places.

BP: We recorded most of it in Maine with Sam Kassirer, the keyboard player for Josh Ritter's band—awesome band. He's an amazing producer. He's very welcoming to explore almost anything, so he just blew the walls open on all the songs and let things fall into place in a very different way than we'd ever really experienced ourselves sounding. But still, a very familiar way also. We definitely have a core sound together. Then we finished the rest of [the album] at eTown in Boulder, Co.

RZ: Elephant Revival celebrated 10 years not too long ago. How do you feel your music has evolved since your eponymous debut album? At the same time, what has it retained?

BP: I feel like there's a little more dynamic with each album—dynamics with volume, and tempo, things fluctuating more. [We're] getting a little more diverse with each album. All of us have of course developed our relationship with our instruments quite a bit, which has been very transformative. Somebody played our first album over the radio when we were on the airplane the other day, and we're like, "Oh my God!" It was shocking, like, "Whoa, I wouldn't have hit that note." [laughs] So that's interesting. There's still a kind of fragility, but strength too I hope. To have a sense of perseverance or follow through, but also room for vulnerability.

RZ: When putting together a release, what songs make the cut?

them all. Some of us might be disappointed because they wanted to sing this one song, but a phrase that always reoccurs when we get to that point is "whatever serves the song." Whatever people can enjoy musically is what we're here to put out. Not to cater to anybody's ego or any preconceived ideas of this or that as far as the songs go, but what feels the most musical always has to be in the forefront of our priorities.

RZ: You share songwriting credits with fellow band members, but how does the creative process look for the group as a whole? Is it all hand on deck to create the music?

BP: It varies from song to song, but usually whoever is singing the song, wrote the song. They present it to the band in a circle, everybody just listens the first time around, then everybody decides which instrument to pick up. Once everybody feels their way around with which instrument feels most fitting, whoever wrote [the song] might have a preference to accent a certain pulse here, or do a descending string section melody there, and kind of [offer] genre guidelines but still try to leave a lot of room for creative freedom. Everyone's got great ideas too, so you don't want to stifle that. It helps keep the process fun.

RZ: For those who've never been, what can people expect to see at an Elephant Revival show?

BP: Well there's dancing, even if it's a seated show. We'll have people find little corners in the back and alongside the walls to dance. There's some howling, a lot of good group howls, and a lot of sweetness. I've really been in awe of how sweet the people are who've [come] almost every single night when we play. That's one of the benefits as we've grown as a band. You develop your crowd and then your crowd is kind of an extension of what you've created together. It's such a good feeling. And I love the diversity in our crowds. Last night [was] all ages, all colors of people, all genders. I love that. It's so thrilling to me to see people who might not normally get to experience very much together, be side by side moving together. That's very powerful to me.

RZ: Everyone swings in unison. Do you have some favorite songs to perform?

BP: Whatever song we're perform-

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March 10 & 11
Ten Years Gone
...Rock & Roll

March 17 & 18
BlackWater
Saint patricks party ...Rock & Roll

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The MAX, Sugar Daddies & www.Twang at Sac Bar

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

The MAX comes at you live on Friday, March 3rd. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Sugar Daddies will provide the entertainment on Saturday, March

4th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las

Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any

particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus

is variety, and they half-jokingly have a motto of "No request left behind."

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, March 10th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

'Truck drivin', heart breakin' honky tonk country group **www.Twang** is set for Saturday, March 11th. Southwest Montana's "Most Country" country western dance band offers up real country music with a big fat dance groove. None of that smarmy, whiny stuff that comes out of Nashville these days, but the real deal, old-time honky-tonk country.

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515. •



Eric Church doesn't back down on Holdin' My Own Tour

After witnessing the three-hour, two-set marathon show at Brooklyn's Barclays Center merely weeks ago, *Rolling Stone* professed, "**Eric Church** sets the bar." The exchange in energy with the audience and passion that fuels the man behind the CMA's Album of the Year is an earned one after years of putting his fans first. Whether it is the dozens in attendance at his first performance in Bethel, New York, or the 15,842 in attendance for last month's breezy night in Brooklyn, it is that unrivaled dedication to surpassing their expectations that is driving another mission: ensuring fans' hard-earned money is spent fairly on face-value tickets at each and every stop on his

60-plus city Holdin' My Own Tour.

Throughout the Holdin' My Own Tour, Eric and his team have systematically identified, cancelled, and released tickets back to the public that were discovered to be scalper tickets. Already on the tour, Eric's management team used a proprietary program to release thousands of tickets back to the public and fans in markets like Brooklyn, Philadelphia, Toronto, Vancouver and Boston. On February 21st, the team released to the official ticketing website all tickets identified as scalper-purchased for the remaining markets back to the public.

"It's not easy. It's time consuming and labor intensive to comb through

nearly 1 million tickets," says Fielding Logan, one of Church's managers at Q Prime South. "Yet, Eric is leading the charge, and our team is combating these vultures, one cancellation at a time. Battling scalper efforts isn't just identifying those individuals looming on street corners soliciting or hawking tickets anymore. It's halting digital multi-million dollar enterprises that are sophisticated and aimed at taking advantage of the fan for profit. They embody everything we're against."

The efforts are resulting in an impassioned crowd, enthralled by the experience of seeing Church live for an unprecedented 38-song show. *Tulsa World's* Jerry Wofford noted

after witnessing the Holdin' My Own Tour rock an at-capacity crowd at BOK Center, "What was remarkable to see was how Church made an arena feel tiny for a night. He built a genuine connection to the audience song after song."

The Kansas City Star's Timothy Finn raved, "[Church] knows how to stoke a crowd and keep it on the verge of frenzy...a man who has fashioned and earned his own reputation as a top-rate performer who can fill and rock an arena for more than three hours."

When Church surprise-released 2015's *Mr. Misunderstood*, he did so by direct mailing more than 80,000 fans the music first. After taking

2016 off, outside of a few festival appearances, the demand for Church's tour was palpable with scalpers recognizing the opportunity to take advantage of his fans. In return, Church cautions: "You come at us, we're going to go after you in return. You come after our fans? Well, let's just say we see you, we know how you are, and we're coming for you with 10x the vengeance."

Tickets available while supplies last for Eric's Bozeman show at Brick Breeden Fieldhouse at 8pm on March 22nd at www.ticketwest.com or by phone, (800) 325-SEAT. •

March sees some rockin' tunes at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Come kick up your feet—and soak them too!

Quenby & the West of Wayland will bring the music, Friday and Saturday, March 3rd and 4th. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more at a Quenby show!

Helena-based **Ten Years Gone** is set to perform, Friday and Saturday, March 10th and 11th. Ten

Rock 'n' rollers **BlackWater** will bring the noise to Chico, Friday and Saturday, March 17th and 18th—plus, Friday will feature a festive St. Patrick's Day party to go along with the great tunes. The rock 'n' roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range.



Years Gone is all about putting out great, danceable music—everything from classic rock, to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten Years Gone is comprised of Ben Fandry (guitar, vocals), Robert Dougherty (guitar, vocals), Dennis Ferriter (bass, vocals), Ken Nelson and Mark Walker (keys, vocals), and Jeremy Sleat (drums, vocals).

Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, and ultimate relaxation—all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chico-hotsprings.com/. •

3rd annual "Tap into Montana" Craft Beer Week & Brew Fest moves to Downtown Livingston

Now in its third year, the **Tap into Montana** craft beer week and brew fest continues to set the bar for Montana brew fests. Craft beer week will take place April 2nd–8th throughout Livingston, the brew fest being held April 8th from 2–7pm. Last year's event featured 25 Montana breweries, 70 beers to sample, and over 700 attendees. This year, the brew fest moves to Downtown Livingston in the Depot parking lot.

"We have been extremely happy with the growth of Tap into Montana over the last two years and expect this year's event to grow even more," said Rachel Anderson, one of the event's organizers. "It has forced us to find a larger venue that can accommodate more breweries and more people, which is why we have moved the event downtown this year."

The brew fest expects 30 Montana breweries, including local favorites Katabatic Brewing and Neptune's Brewery, in addition to several new Montana breweries from the far reaches of the state, like Beaver Creek Brewery from Wibaux, Triple Dog Brewing Co. from Havre, Flathead Lake Brewing from Big Fork, and Black Eagle Brewery from Black Eagle.

"News has spread around the brewery world about Tap into Montana," Anderson said. "We continue to have new breweries attending each year. We are thrilled to have breweries from truly all over the state join us to give people a chance to try beers from places they might not get to travel to very often."

Local food will be available for purchase from favorites like Rancho Picante Montana Bison Hut and

Zac's Montana BBQ, and local retailers around Livingston will be having sidewalk sales that Saturday.

This year, the brew fest is stepping up its music game with support from a Cultural Tourism Grant from Yellowstone Country Montana. The newly formed Montana super group, **Swamp Dawg**, will perform from 2–3:30pm with some swampy southern soul and New Orleans-style funk. Headlining this year's brew fest will be Wyoming's premier mountain rock-bluegrass band, **One Ton Pig**. These guys have appeared at numerous large festivals and have shared the bill with such artists as the Travelin' McCourys, Wood Brothers, Chris Robinson, Railroad Earth, Tony Furtado, Old Crow Medicine Show, Elephant Revival, Band of Heathens, Los Lobos, John Prine, Leftover Salmon, and Young Dubliners. One Ton Pig will play from 4–7pm.

VIP Tickets are \$35 in advance, or \$40 at the door (limited to 100 tickets). Regular tickets are \$25 in advance and \$30 at the door. A VIP ticket gives you access to special release beers from the breweries and a commemorative tasting glass.

For those coming from out of town, discounted room rates are available at the Yellowstone Pioneer Lodge for \$59 a night (includes shuttle to and from hotel), and at the Murray Hotel for 35% off normal rates. Be sure to mention Tap into Montana!

Beer-related events will take place throughout the week around Livingston including beer and cheese pairings at Uncorked, a stein holding competition at Katabatic, "Art on Tap" at Wheatgrass Saloon, a beer pairing dinner at Pinky's

Café, the Beer Mile brewery run, and screenings of brew-related movies all week at The Buckhorn, to name just a few.

In addition, Creek to Peak will be hosting the 1st Annual Creek to Peak Adult Mountain Soap Box Derby in conjunction with the brew fest. The derby will be held on April 8th from 9am–3pm. Entrance into the derby will also land you a ticket to the brew fest and some of the proceeds will be donated to the Gallatin Valley Land Trust. Entrance is \$250 per team. Find Creek To Peak Derby on Facebook for more information.

Tap into Montana is the major fundraiser for Vision Livingston, a nonprofit organization providing resources and support to promote the long-term vitality of Livingston's business community. "Our goal with this event is not only to put on a great brew fest, but to draw people to the great city of Livingston during our shoulder season. Like many communities in Montana, Livingston thrives on tourism during peak seasons. We wanted to provide a way to help boost community businesses during a time when tourism and business is usually slower," said Anderson.

Tap into Montana is funded in part by a Cultural Tourism Grant from Yellowstone Country Montana and its major sponsors: the Livingston Business Improvement District, Opportunity Bank, Cardinal Distributing, Gallatin Event Rentals, and Ten Fingers Woodworks.

Visit www.tapintomt.com/ for event details, brew fest information, sponsorship information, and to purchase tickets. •

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Bozeman Brew Off: March 18th & 19th • Serving every day: beer 11:30 am until 8 p.m., food 11:30 am until 9pm
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Spring Marches into Norris Hot Springs

It's the busy time of year at Norris Hot Springs—seeds going into pots, grow lights working around the clock, and garden/menu planning in full swing. Shoots are pecking up from the rich earth and you'll be enjoying early micro greens before you know it.

The staff at Norris Hot Springs appreciates that the "Water of the Gods" is many things to many people. Some people come for the soak, the staff committed to making your soak the best it can be. The tub is emptied nightly and the recently replaced fir planks are standing by to support generations of soakers at the area's only natural hot springs featuring an all wooden pool.

For the folks that come for the organic food served poolside, they've got your back with always fresh weekly specials. Try something new or stick with your favorites—what they guarantee is a menu full of fresh and organic produce, likely grown right on site. Add a carefully chosen microbrew, glass of wine, or other libation and you'll see why many people choose Norris Hot Springs because of the No LoOse Dogs Saloon and Café!

Music lovers, of course there is something for you as well. On Friday, Saturday, and Sunday evenings at 7pm, the Poolside Stage at Norris Hot Springs presents

the finest in local and touring acoustic music.

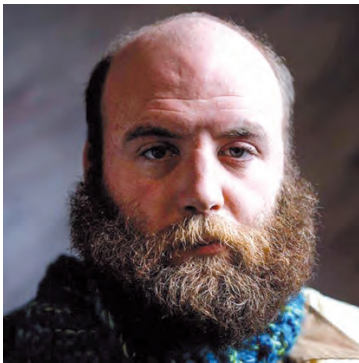
Getting things started on Friday, March 3rd is **Kalyn Beasley**. Kalyn is a talented Wyoming-based singer/songwriter who recently returned from Austin to his Northern Rockies roots to pursue a solo career. He plays an acoustic show featuring Americana and Texas country, and also shares many of his original songs. Kalyn was previously with the Bozeman-based Bad Intentions as front man and bass guitarist.

On Saturday, March 4th, please welcome **Joe Schwem**. Joe is a singer/songwriter from Bozeman with Americana, folk, and rock influences. He plays a mix of original songs and covers.

Rounding out the first week in March on Sunday, March 5th is **Aaron Williams**. Aaron, from rock/reggae band In Walks Bud, will be playing a variety of tunes. He performs rock, folk, reggae, and instrumentals.

Taking the Poolside Stage on Friday, March 10th is **Tom Kirwan**. A Bozeman native singer/songwriter, Tom performs a blend of folk country and Americana whose songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Next up on Saturday, March 11th is **Neil Filo Beddow**. Neil plays original folk rock for the soul, and describes his guitar style as the West Dakota stutter. His lyrically scrambled iambic pentameter can be



Bart Budwig



Ovando

politically bent, spiritually seeking, tongue in cheek humorous with just a twist of serious.

A very special evening with three songwriters is on tap for Sunday, March 12th with **Ovando, Jeffrey Martin, and Bart Budwig**. Please welcome three songwriters from the



Jeffrey Martin

Northwest, joining together to tour Montana.

Ovando (Missoula) is the lo-fi, lyrically-driven folk project of Nate Hegyi. He writes songs about UFOs, gas station attendants, and the modern American West. His other band, Wartime Blues, has shared the stage with The Decemberists, Bill Callahan, Martha Scanlan, and others. Jeffrey Martin (Oregon) has

shared shows with the likes of Sean Hayes, Anais Mitchell, Joe Pug, Jefferson Hamer, David Wilcox, Gregory Alan Isakov, Jeffrey Foucault, Frank Fairfield, and others.

Bart Budwig (Idaho) has shared the stage with Blind Pilot, Alan Stone, Joe Pug, Justin Townes Earle,

Damien Jurado, Mason Jennings, Joe Pug, Shook Twins, Rocky Votolato, Jason Webley, The Brothers Comatose, Fruition, Bryan John Appleby, Woody Pines, John Craigie, and many more. Norris Hot Springs is a wonder of engineering and natural resource stewardship. If you have a question about the tree

planting program, or want to see how the natural hot water is used to heat buildings, just ask a staffer.

There is lots of information about the natural components in the hot springs water, history of the springs, and lots more information on the menu, designated driver program, operating hours and directions at www.norrishotsprings.com. Reach them at (406) 685-3303. See you at Norris Hot Springs! •

Rockin' the Rivers announces 2017 slate

Mark your calendars! **Rockin' The Rivers** returns to the Bridge near Three Forks, Friday, August 11th through Sunday, August 13th with a hair-raising slate of just-announced performers. The 2017 festival will see **Alter Bridge, Night Ranger, Blue Oyster Cult, Black Stone Cherry, Slaughter, Y&T, Jack Russell's Great White, Greg Kihn Band, LA Guns, Nonpoint, Through Fire, Wayland, Tantric, Saving Abel, Bulletboys, Bobaflex, Royal Bliss, Saliva, Hell's Belles, Hairball, Randy Hansen, Shallow Side, and Blue Tattoo**. Come celebrate with some of rock's favorite legends and the hottest up-and-comers. Stay to revel in the party that is uniquely Rockin' the Rivers, Montana's largest and most loved rockfest.

Since 2000, Rockin' the Rivers has been bringing the music of rock legends to Montana for a three-day rock festival—the only one of its

kind in the state! Located near Three Forks, Montana in the Jefferson River Canyon, the venue consists of a sprawling 140 acres that form a natural amphitheater with sound quality second to none. The arena has affectionately been dubbed "The Bridge" by Rockin' the Rivers devotees in tribute to the historic Sappington bridge whose final resting place is just outside the concert area. Each year, thousands of people of all ages come to The Bridge to enjoy this unique experience under Montana's big sky. For 16 years, Rockin' the Rivers has combined phenomenal music, great company, and unparalleled natural beauty to throw one of the most entertaining and largest music festivals in the Northwest. And the legacy will continue in 2017! Visit www.rockintherivers.com/ for ticketing information, or to find ticket outlets, camping info, and more on the festival and its awesome rockin' acts! •

Country/folk troubadour & women's history center stage at Elling House

The Elling House Arts & Humanities Center is pleased to welcome **Ovando** to its stage on Saturday, March 11th at 7pm.

Ovando is the lo-fi country-folk project of songwriter Nate Hegyi. Ovando was named as one of the 50 artists you need to know from each state by *The Culture Trip*. His debut EP, *Cattle Ranching in the Americas, Vol. I*, was named the second best EP of 2016 by *Independent Clauses*. Based in Missoula, Hegyi has shared the stage with The Decemberists, Martha Scanlan, Bill Callahan, and others. In addition to Hegyi, the evening will also feature the musical stylings of Bart Budwig and Jeffrey Martin. Admission is by donation and open to public.

The Elling House, in recognition of March as Women's History Month, will present "Climbing Mountains in Skirts" on Friday, March 24th at 7pm. This program will profile three women who courageously made their mark upon Montana history: Sarah

Bickford, Ella Knowles Haskell, and Elouise Cobell. Presenting the stories of these women will be Karen McMullin, Mary Oliver, and Gary Forney. Please join at the Elling House and help celebrate Women's History Month, a few of the women who pioneered careers for themselves, and the many women who continue to follow their example. This program is free and open to the public, and is especially great for mothers and daughters.

The Elling House is a non-profit organization dedicated to providing the residents of Southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit www.ellinghouse.org/. The Elling House is located at 404 E. Idaho St. in Virginia City. •

"Two years after the Forest Service came into being, the Seattle branch of the Mazamas split off and became The Mountaineers, whose aims were "to explore the mountains, forests, and water courses of the Pacific North West..."



Spend an intimate evening at Uncorked

Uncorked—Livingston's popular wine bar—serves a wide selection of vintage selections from regions all over the world. Wine tastings, flight features, and unique food pairings are offered weekly, with owner Debbie Enders adding her extraordinary knowledge of the finest wines in the world and serving many at Uncorked. She's recently added fresh oysters and fondue on nights that also feature live music.

The performers at Uncorked are chosen with care to complement your enjoyment of delicious charcuterie, cheese plates, and nightly specials. These performers are the best at their craft in this area, offering a lovely accompaniment to your enjoyment and not overpowering your conversa-

tion. There is no charge for the music, which kicks off each Friday and an occasional Saturday at 6pm.

First up on Friday, March 3rd is **Virginia Warner**. Virginia is a singer/songwriter with a passion for Delta blues. Her performances showcase both original material and traditional, fingerstyle blues songs, fueled by the powerful mojo of a vintage Gretsch archtop guitar with a neck like a baseball bat. She's been performing in taverns and at music festivals throughout the greater Yellowstone area since the early 1990s.

On Saturday, March 4th, Uncorked welcomes back new favorite **Montana Manouche**. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant, reminiscent of

music played in Paris nightclubs in the 1940s. This four-piece band has played several times to packed houses at Uncorked, who recommend arriving early to secure a table.

Finally, on Friday, March 10th, Uncorked welcomes **Bob Britten**. Bob performs jazz/variety piano in the Bozeman area and plays lead guitar with The Hooligans. He's become a favorite at Uncorked, offering a mellow instrumental background for your evening.

Uncorked is located at 212 W. Park Street in historic Downtown Livingston and can be reached at (406) 222-5418. Live music begins at 6pm. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com. •

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KSKY 106.9 TODAY'S COUNTRY FAVORITES

Catch a great show at Wild Joe's Coffee downtown

Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Andrew Gromiller & The Organically Grown will open up the spring months on Friday, March 3rd from 6-8pm. There is a \$5 cover for this show.

Come for a live musical performance of funky rhythm & blues, and rockin' soul music. Andrew's extraordinary voice and high-energy performances have wowed audiences all across America. He is a gifted singer who has performed with Susan Tedeschi, Etta James, Maceo Parker, Buddy Miles, Ray Manzarek, Cyril Neville, George Porter Jr., and Deep Banana Blackout.

Andrew will be accompanied by Zion Gromiller (drums), Scott Morales (keys), and Eddie T (bass).

Funky Bunches of Oats will bring a free show to the coffee shop on Saturday, March 4th from 6-8pm.

Funky Bunches of Oats is new group on the Bozeman scene comprised of talented high school students. They may be young, but they're tackling and presenting mature music. This 7-piece jazz/pop group presents tunes from the standard jazz repertoire, as well as rock

and popular standards. Funky Bunches of Oats has a solid, groovy-



Andrew Gromiller & The Organically Grown

ing rhythm section of piano, bass and drums, and topping off the cake is a trumpet, two saxophones, and a trombone. With such a versatile instrumentation, you'll hear a sound that ranges from an intimate ballad to a raucous New Orleans improvisation. This band has youth, punch and sophistication!

Check out **John Underwood & Shoot Dang** on Sunday, March 5th from 6-8pm.

Underwood is a multi-instrumentalist solo artist from Reno, NV with an unusual setup. He's placed seven

instruments around him all running into a loop pedal so he can create a full folk-band sound, live in front of the audience, with banjo, acoustic guitar, trumpet, trombone, accordion, bass, and an acoustic style drum setup with cajon, washboard, and some cymbals. A lot of people claim to be a one-man band, but John will show you in one set how to put together all the pieces for such a thing, and what that full band would sound like.

Shootdang is a nomadic country/ folk band born from the joint talents of Pitch Goose and Erin Wolf. Husky whiskey-kissed harmonies sing of love, longing, and loss over acoustic guitar and clawhammer style banjo.

The Permians are set to perform on Friday, March 10th from 6-8pm.

The Permians are a rock 'n' roll band based out of Bozeman who grew up together practicing in garages. The band consists of guitar player and singer Jimi Kehoe, drummer Elliot Van Wyk, and bassist Dakota McVean. Watch as they crawl from the darkest depths of Bozeman to bring a live performance that few will forget.

Nevada Sowle and Benny White will follow with a show on Saturday, March 11th from 6-8pm.

Constantly seeking to find new tones both acoustic and electronic,



Shoot Dang is a nomadic country/folk band born from the joint talents of Pitch Goose and Erin Wolf

unique yet familiar, Sowle's catalogue fits most snugly into the category of pop—but don't let that word deter you if you're a stickler for quality lyrical content and well-thought-out composition. His forthcoming debut LP, *The Great American*, spans a collage of genres, including rock 'n' roll, soul, jazz, and country.

Benny White is a Bozeman based vocalist, keyboardist, songwriter, and producer. Straying away from the typical Northwestern style of folk/country/bluegrass, White writes from a home base of R&B, jazz, and hip-hop. White's lyrics have a casual and delinquent truthfulness about them, stemming from his experience in a few different walks of life.

Ty Alex & The Happy Little Accidents and **Django Soulo** will perform on Wednesday, March 15th

from 6-8pm. This is a free show.

Ty Alex is an Oregon-based indie rock band. Formed in Portland in 2016, the group consists of songwriter/producer Tommy Alexander, bassist Ian Wade, guitar shredder Adam Witkowski, and drummer, aka beat man, Django Koenig. Alexander released his first LP, *Old News* in March of 2016.

Dave Hollier of King Ropes will return to Wild Joe's for a Friday night show on March 17th from 6-8pm. This is a free performance.

Dave Hollier's band King Ropes has been gathering critical praise for their album *DIRT* (self-released, Jan 2017). Between preparing for touring with the band and working on a new record, Hollier has been lining up local shows with friends coming through town and other local musicians. At Wild Joe's, he'll play a couple sets of his original material, mixing in a few unlikely covers. He'll be joined by Dalton Brink and Yogesh Simpson.

Wild Joe's Coffee Spot is located in the heart of historic Downtown Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana—but they're more than just that! Wild Joe's is also one of Bozeman's most popular spots for eclectic live music. Wild Joe's is located at 18 West Main Street. Learn more about these and other upcoming events at www.wildjoescoffee.com/.

Warren Miller brings the stage entertainment to Big Sky

The Warren Miller Performing Arts Center (WMPAC) will present **Reggie Watts** on Friday, March 3rd beginning at 7:30pm. Tickets range from \$20-\$48 and are on sale now.

Reggie Watts is an internationally renowned vocal artist/beatboxer/musician/comedian who wows audiences with his live performances which are 100% improvised. Using his formidable voice, looping pedals,

and his vast imagination, Reggie blends and blurs the lines between music and comedy. No two performances are the same and to that end, "genius" is the word most often used to describe Reggie Watts.

LA Weekly crowned him "the most wildly inventive new talent of the past five years," while *New York Magazine* hailed Reggie as "spectacularly original." *Rolling Stone* featured him as "Hot Comedian," *SPIN* named him as "Best New Comedian," and the *LA Times* praised Reggie as "a superstar."

Learn more at www.reggiewatts.com/.

Hiromi: The Trio Project is set for Friday, March 10th beginning at 7:30pm. Tickets range from \$14-\$39 and are on sale now.

The pianist/composer Hiromi is the latest in a line of amazing Japanese musicians. Ever since the 2003 release of her debut Telarc album, *Another Mind*, Hiromi has electrified audiences and critics east and west, with a creative energy that encompasses and eclipses the bound-

aries of jazz, classical, and pop parameters, taking improvisation and composition to new heights of complexity and sophistication.

Her new album, *Spark*, her tenth as a leader, features her critically acclaimed Trio Project, consisting of contrabass guitarist Anthony Jackson (Steely Dan, Paul Simon, Michel Camilo, The OJays and Chick Corea) and drummer Simon Phillips (Toto, The Who, Judas Priest, David Gilmour and Jack Bruce).

Learn more at www.hiromimusic.com/.

James Sewell Ballet comes to WMPAC on Saturday, March 18th beginning at 7:30pm. Tickets range from \$20-\$49 and are on sale now.

Returning for their 8th performance, James Sewell Ballet is establishing a second home in Big Sky. James presents a new ballet set to Mendelssohn's "Octet," op. 20, which was conceived in Big Sky last summer, in tandem with the highly innovative piece, "Killer Pig," which was set on the ballet company by 2016 McKnight Fellows Sharon Eval and Gai Behar from Israel this past fall. Both "Killer Pig" and "Octet" show exactly what this chamber company is made of, combining classical ballet with unpredictable combinations and a relentless taste for adventure.

Learn more at www.jsballet.org/.

Ishmael graces the stage on Saturday, March 25th beginning at 7:30pm. Tickets range from \$14-\$39 and are on sale now.

Ishmael tells the tale of a rest-

less country schoolteacher who decides a sea voyage could be the change of pace he needs. Blinded by a thirst for adventure, he signs onto a three-year whaling trip with a Captain he's never met, and quickly finds himself in over his head.

Drawing freely from Herman Melville's classic novel, *Moby Dick*, a single actor and three bluegrass musicians conjure a funny, thoughtful, harrowing play about one man's drive to see the world and

another man's insatiable quest to destroy it—and the spirit it takes to survive it all.

The primary mission of The Warren Miller Performing Arts Center is to establish and maintain a clear and stable artistic infrastructure to grow a community of confident performers and inspired audiences. For further information or to purchase tickets for these and other upcoming events, visit www.warrenmillerpac.org/.



James Sewell Ballet Dancer: Shohei Iwahama
Photo by Sara Rubinstein

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Comstock Lode, Slo Mo Joe & Cool McCool at American Legion

The American Legion in Downtown Bozeman is a great place to relax with friends and a cold one any day of the week. They also host area-favorite bands on the weekends, just in case you're not feeling like laying low.

Comstock Lode is set for Friday and Saturday, March 3rd and 4th at 9pm both evenings. Comstock Lode is Bozeman's best classic rock n' roll and country western band playing covers from the '60s through the '00s. Creedence, Eagles, GreenDay, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George

Strait, Garth Brooks, Vince Gill, Merle Haggard—just wait a couple minutes and you'll hear an old or new favorite.

Slo Mo Joe will perform on Saturday, March 11th at 9pm. The band is a 3-piece rock n' roll group featuring some of Montana's finest musicians, including Music Villa electric guitar specialist Joe Knapp. Who knows what you'll get with Joe...might be super loud, in-your-face heavy electric rock, OR old-time acoustic roots country, OR some mix of both. Either way, Joe is the man and you're guaran-

teed to be entertained.

Check out **Cool McCool & the Spies** on Friday and Saturday, March 17th and 18th beginning at 9pm both evenings. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar), Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound).

The Legion is open every day at 11am with daily drink specials, Mikey's Not So Famous BBQ upstairs, and traditional pub food.

Happy Hour runs every day from 4-6pm, then \$2 drafts from 10pm-midnight. Lunch is served from 11am-2pm, Monday through Friday, with dinner from 5-9pm on Friday evenings.

The Legion hosts BINGO on Wednesdays from 7-9pm and offers FREE pool on Mondays. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community. •

Jeni Fleming Trio comes together for 10-year reunion shows

A Bozeman favorite will reunite for a limited tour of our share of the Northern Rockies beginning at the end of the month! The **Jeni Fleming Trio** brings a one-night-only reunion performance by members Jeni Fleming, Jake Fleming, and Chad Langford to the Emerson Center for the Arts & Culture on Friday, March 31st at 7:30pm. The evening will begin at 6:30pm with a no-host cocktail hour and hors d'oeuvres provided by The Emerson Grill. Tickets to this awesome night of friends and music are \$16.50 and available in store at Cactus Records and www.cactusrecords.net/tickets. Additional reunion shows are set for March 25th in Billings, April 1st in Missoula, and April 6th and 7th in Rapid City, South Dakota. Find Jeni on Facebook for further information on these performances.

"We knew we would be together again. Someday, Sometime. Ugh," Jeni says, the eye roll happening as the words come out of her mouth. *Someday, Sometime* is the Jeni Fleming Trio's fourth album, followed by their fifth, *We'll Be Together Again*.

The Jeni Fleming Trio is one of the rare Montana bands that enjoyed some national recognition for the 7 short years they were together (2000-2007). Though their educations and backgrounds are as diverse as the material they became known for (which swung wildly from The Beatles to The Cure to Duke Ellington to Lutheran hymns), their appeal transcended generation and genre.

Due in part to their signature "sound," which simultaneously held elements of chamber music—very intimate, intricate and interwoven—and a casualness born from hours spent on the bandstand (and in a church, and on the back porch, and in garage bands), the Jeni Fleming Trio quickly found themselves

playing for, and every now and then headlining jazz festivals across the Northwest and into Canada. Even if they may have felt it a bit of a misnomer to categorize themselves (by association with largely jazz venues) as jazz, the dynamic range these three possessed in sum would impress a musician from any genre. But due to their instrumentation (upright bass, acoustic guitar, voice) the Trio was just as often described as a singer/songwriter-folksy-american-ish-like group. None of which is true, but none of which is false either.

Jeni says, "A good song, is a good song, is a good song. When we would consider material for a record, nothing was safe, nothing was sacred. Our goal has always been to serve the song first, so if that meant delivering a folk tune with extended harmony and a typical bossa bassline, so be it." This explains why "Stairway to Heaven" and "Danny Boy" have appeared next to each other on more than one set list. The Trio would be the first to admit that making the music so difficult to classify was probably at once their biggest obstruction to wider success, and their greatest appeal. Jeni says, "If none of us were satisfied performing only one genre, why would the audience be satisfied?"

The Jeni Fleming Trio toured and recorded from 2000-2007. Their 5-album discography culminated with the fully orchestrated album *We'll Be Together Again*, featuring Montana's premier string players, The String Orchestra of the Rockies. Featured on the pilot episode of *11th & Grant with Eric Funk* (MT PBS), the Trio's Emmy Award-winning episode set the bar for excellence for this highly decorated performance series. Together, the members of the Trio have shared the stage with and/or opened for some of today's legends—musical and otherwise—including Dave Brubeck,

Salman Rushdie, Nancy King, Patrick Leonard, Hank Jones, Maya Angelou, Yann Martel, The Ahn Trio, Cyrus Chestnut, and Stefon Harris, to name a few.

In support of their albums, the Trio



appeared with symphony orchestras across the country (The Black Hills Symphony, The Glacier Symphony, The String Orchestra of the Rockies, The Port Angeles High School Concert Orchestra), and in various other combos at many major jazz festivals including the UNC Greeley Jazz Festival, The Yellowstone Jazz Festival, The Powell Jazz Festival, The Juan de Fuca Festival, Jazz Montana (Bozeman), Big Timber Jazz Society Concert Series, Phillipsburg Jazz Festival, Jazz at the Depot (Billings), Integrity Jazz Festival (Minot, ND), Jazz in the Canyon (Twin Bridges, ID), and Jazz Fest International (Victoria, BC).

Inevitably in life, life happens. Chad relocated to Europe in 2007, settling first in the Netherlands and eventually in the north of England. His recent music has been featured in festivals across Europe, from Holland to Poland, Germany to Serbia. He completed

a PhD in composition at Durham University (UK) in 2015, and is currently serving there a Lecturer in Composition.

Following Chad's departure, Jake and Jeni rounded out the band and released two more albums—*December* (2008) and *Come to Life* (2010). As is the way sometimes, Jake and Jeni divorced in 2012, and before you start imagining awkward onstage dynamics of Christopher Guest-like proportions, consider that they threw a joint divorce party where 300 of their closest friends gathered to celebrate what they both still maintain was a successful marriage.

Jake remarried and has a 3-year-old daughter named Betty. Ever the utilitarian player, Jake's been doing what Jake does—a bit of everything. He maintains a private teaching studio, a recording and rehearsal space, practices a good dozen instruments throughout a week, plays in a handful of bands, studies eastern philosophy through music, practices and teaches yoga at his wife Crystal's studio, makes commercial music, makes music for yoga and as meditation, and generally just enjoys a clarity of mind. And in case that isn't enough, he's currently working on a few albums. In short, he's been infusing his various interests with music—or maybe his music is being infused with his various interests. Whatever's happening, there's some kind of oneness going on.

Jeni continues performing in several bands and teaching private voice and piano.

However, following a heart attack in May, all focus shifted to maintaining her health and de-stressing her life, much of which meant letting go of some performing. She describes her current performing schedule as "highly selective," but when the opportunity to reunite with Jake and Chad arose, there was nothing to consider. Jeni says, "These guys are two of the most important musical influences in my life, and now, with all this water under the bridge, we have a chance to do the thing we're good at together—minus the difficulties that say, a marriage can bring, or a 20-something ego might present, or even just the pressure of surviving a hand-to-mouth existence. Also, it isn't lost on me how lucky I am to have a chance to breathe new life into this music post-heart attack. The timing could not have been designed any better."

A decade later. A decade wiser. A decade of water under the bridge.

Perhaps you remember the Trio's annual album release concerts, falling on the first Friday of December. Many came to associate the start of the Holiday season this way, and as a bonus, get most of their gift shopping done at the CD table! These were more than just concerts—they were community events that were thoughtful and beautiful, and at the end of it you felt as if you knew Jake and Chad and Jeni so well you could just call them up and invite yourself to dinner and it wouldn't seem at all weird that a complete stranger had somehow acquired their phone number. It was as if in the details, they had ensured that even if you couldn't recall which songs they played, and you could easily remember how the evening made you feel. And according to Jake, Chad and Jeni, that is the point.

Jake says, "Music is a temporal medium; the moment the art is made it disappears into the air. Its impermanence is part and parcel of its power. The Trio's strength was in creating an emotional imprint, which always outlast the music. It's why we're able to still name the slow song we danced to with that really cute girl in 7th grade. One thing the Trio agreed on was that the point of music was never 'how high or fast or loud,' it was always 'how accurately one could elicit a specific emotional response.' There was something about the three of us that made it easier to do that."

Jeni adds, "If I had a dollar for every time someone said 'I hated that song until I heard your version,' I'd have about \$30 bucks, which is like...dinner out. Alone, and without glass of wine. But still, it's dinner out."

The shows on this reunion tour will offer up one of those concerts that if you miss it, regret will set in, especially because there's no possibility of "I'll catch the next one." The Jeni Fleming Acoustic Trio will perform five concerts only, with shows in Billings, Bozeman, Missoula, and two in Rapid City, SD. Many of these venues are intimate, so seating is extremely limited and tickets will go fast.

It's so nice to hear band mates say something nice about each other, isn't it? Nothing like 10 years of hindsight to reveal just how good you had it. To that comment Jeni says, "they say you don't know what you've got 'til it's gone, but we knew all along."

For tour dates, tickets, and further information, visit Jeni's Facebook page or www.jenifleming.com. •



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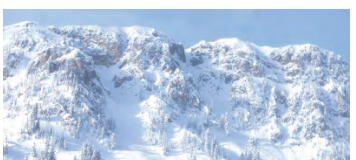
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March 1, 2017

The BoZone • Volume 24, Number 5

LOCAL SPORTS IN AND AROUND THE BOZONE

Support our Veterans with Saturday walk for awareness

Phi Upsilon Omicron of Montana State University presents a walk for veterans on Saturday, March 4th. **“Serving Our Veterans One Step At A Time”** will take place from 1-4pm, meeting at MSU’s Shroyer Gym.

Phi Upsilon Omicron is an honor society rooted in Family and Consumer Sciences at MSU. The local chapter is hosting this walk to raise awareness for current veterans issues and funds for the American Legion.

Event organizers are asking for donations of \$5



on the day of the walk. If you make any donation, you will receive a raffle ticket for one of the many raffle prizes that have been donated by some of the wonderful businesses

around Bozeman. These include The Bozeman Hot Springs, The Ridge Athletic Club, Bridger Brewing, The Roost, and many, many more! Wear your most patriotic clothes for a chance to win a Bobcat prize pack! Write a thank-you card for a veteran, and bring your kids for patriotic face painting!



Interested to hear more? Learn about current veterans issues and how to get involved by visiting some of the organizations that will be participating in the event, including

The American Legion, Haven, Veterans Services at MSU, and others! Founded in 1909 at the University of Minnesota, Phi Upsilon Omicron is an honor society in the integrated field of family and consumer sciences whose mission is to offer an environment empowering lifelong learning, leadership building, and ethical and scholastic excellence. Learn more at www.phiu.org/.

Run to the Pub returns with 2017 contest

Race registration is now open for Pub 317’s **2017 Run to the Pub**. Several thousand half-marathon and 10k race participants in their finest St. Patrick’s Day attire will gather at the starting line on Saturday, March 11th.

Registering for the event gets race participants a technical running shirt, a commemorative pint glass, custom logo race socks, custom logo buff, and a well-deserved beer and cupcake at the finish line. As a bonus, each person who registers is automatically entered in a drawing for the dream prize—one of four paid trips to Ireland with free entry into the Dublin marathon.

Ten years ago, one of the owners of Pub 317 gathered a few friends for a run on St. Patrick’s Day—they finished their run with a pint at 317. By the next year, the

event was formalized and the local race has been drawing more and more runners each year. Participants include those looking to run a personal best on the mostly downhill course, creative costume enthusiasts, and everyone in between. Last year’s Run to the Pub drew over 4,000 participants from 38 different states to downtown Bozeman.

“We aim to make this a really positive event for Bozeman,” says race director Tyler Wilkinson.

“Not only are part of race proceeds donated to the Bozeman Area Community Foundation who support local nonprofits, but I get a lot of positive feedback from local businesses. This is a big, fun community event and many runners bring friends and family along to celebrate in Downtown Bozeman.”

In 2013, *Runner’s World* ranked Run to the Pub as the country’s No. 2 “Must Run” half-marathon based on an online survey.

“We’ve only been getting better from there,” says Wilkinson. “The race continues to grow and improve based on the feedback from runners. It’s hard to go wrong when you have a mostly downhill course, gorgeous mountain views, and a finish line that becomes a party downtown.”

Registration for the race,



stories posted by former winners of the Dublin trip, and more

information can be found at www.runtothepub.com.

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Snowshoe Shuffle benefits Heart of the Valley Animal Shelter

On Saturday, March 4th, Heart of the Valley Animal Shelter and Big Sky Resort will team up to again host the **Snowshoe Shuffle**. This family-friendly event features a torch-lit course, chili dinner, and an exciting raffle to benefit the animal shelter.

"We're pleased to announce the

13th annual Snowshoe Shuffle, a great way to get outdoors with your friends, family and canine companions," said Emily Burkhardt, Volunteer and Education Manager at the shelter. "Our supporters look forward to this annual tradition as a great opportunity to have fun and benefit the dogs and cats at HOV."

Registration is \$25 for adults, while children age 10 and under participate free of charge. The event begins at 5:30pm at the Madison Base Area at the Big Sky Resort.

"After registration, we start our trek with our dogs enjoying an off-leash adventure," said Burkhardt "and end up at the Headwaters Grille for chili and raffle drawings for prizes ranging from dining, lodging packages, gift cards and more."

The groomed course is about two miles long, takes about 45 minutes to complete, and is

challenging enough to be fun for everyone. Since the course is well groomed, participants can easily

complete the course with or without snowshoes. This year's event sponsors include Big Sky Resort, Bridger Animal Nutrition, the Yellowstone Club, The Shaw Family, Yellowstone Dog Sled Adventures, First Security Bank, Canine Kneads, Sandy Epstein, Rainbow Ranch, and Outlaw Partners.

Heart of the Valley will give away bandanas for participating dogs. Early Bird tickets are available for \$20 at both Bridger Animal Nutrition locations and at Heart of the Valley Animal Shelter. For more information, visit www.heartofthevalleyshelter.org.

Heart of the Valley Animal Shelter is an open-door shelter that finds homes for the lost and surrendered animals of the Gallatin and Madison Valleys. •



Cap off winter with Lone Peak events



Spring may be on the horizon, but that doesn't mean the slopeside fun at Big Sky Resort has to come to an end just yet!

The third annual **Shedhorn Ski Mo** returns to Big Sky Resort on Saturday, March 18th. This is a technical ski mountaineering race and is designed to test multiple skill sets in mountaineering, skiing, and endurance.

The **2017 Smokin' Aces Tour** is set for Friday and Saturday, March 24th and 25th. Big Sky Resort is proud to bring you the best slope style tour in the Northern Rockies. Skiers and snowboarders of all ages and skill levels will be coming from near and far to throw down their best tricks. Come check out this weekend of high flying action!

The **Wild Card Rail Jam** will kick off the event on Friday evening. This is a night rail jam lighting up the Swifty 2.0 Terrain Park at the base of the mountain for this winter's only nighttime event at Big Sky

Resort. The *Montana Championship Slopestyle* will follow on Saturday, taking over the Terrain Park.

Champions will be crowned! Find competitor registration information at www.smokingaces.com/.

Mark your calendars! **Pond Skim 2017** returns to Big Sky Resort on Saturday, April 15th. This locally famous end-of-season event allows participants to ski over ponds of water while enthusiastic onlookers cheer on costume-clad riders! More info to come...

Discounted lodging rates are available during many of these events. Call Big Sky Central Reservations (800) 548-4486 and mention the event name for further rate details.

Established in 1973, Big Sky Resort is the "Biggest Skiing in America" with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Visit www.bigskyski.com/ for more information about these and other upcoming events. •

Choate announces additional changes to Staff

By Danny Waldo

The coaching dominoes have begun to fall, and the Montana State staff has not been immune to the changes that are customary for this time of year.

The Bobcats have already lost secondary coach Gerald Alexander to the University of California to serve in the same capacity. Offensive coordinator Courtney Messingham is the latest member of Choate's staff to accept a new position, opting to move on to North Dakota State University to serve as Chris Klieman's offensive coordinator. Messingham and Klieman have a long relationship that dates back to their days playing together at Northern Iowa from 1986-89. The two also coached together at Missouri State.

Choate looked in-house to fill the offensive coordinator position, promoting offensive line coach Brian Armstrong to Messingham's old post. Prior to coming to MSU, Armstrong was the head coach and offensive coordinator at NAIA member Rocky Mountain College in Billings. While at RMC, Armstrong directed some of the most prolific offenses in the NAIA.

The promotion of Armstrong from his offensive line coaching duties left a new void to fill, and Choate turned to another familiar face to fit that need, hiring Joshua Taufalele, a former graduate assistant at the University of Washington during Choate's time in Seattle. "Joshua was our offensive line graduate assistant at Washington in 2014 and 2015," Choate said, "and it was clear to me from day one that he was already ready to go. Even as a graduate assistant he was one of our most effective recruiters, he helped us on a number of guys because he has strong ties in northern California and in the Polynesian community."

Taufalele most recently served as the offensive coordinator and offensive line coach at Foothill College in California. Taufalele played two years for the Owls at Foothill College in 2006-07 before transferring to the University of New Mexico and finishing his career with the Lobos, earning Academic All-Mountain West honors twice.

Taufalele and Armstrong will begin their new duties at MSU immediately.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

By Danny Waldo

Back in the fall heading into the 2016-17 season, head coach Brian Fish would tell anybody and everybody who would listen that his third squad in Bozeman had the potential to be pretty good. Unfortunately, the league media and coaches didn't necessarily agree picking MSU to finish no higher than seventh in the twelve team league. After opening Big Sky Conference play 1-4, it appeared that the prognosticators were correct.

Two months later, heading into the final weekend of the regular season, it appears that Fish may be getting the last laugh as Montana State finds itself securely in the top 5 of the league standings with the potential to finish as high as second. The Bobcats found themselves bottled up in a logjam with Idaho and Montana for the 4/5 spot, but after beating the Grizzlies on February 25, MSU sits tied for fourth with the Vandals with two games left to play. Depending on the outcome of Weber State and Idaho's final two games, the 'Cats could finish in a tie for second and earn a bye into the quarterfinals of the Big Sky Conference tournament in Reno later this month. At the very worst, if MSU come manage a split of its final two games, that should be good enough to earn a top 5 finish and still maintain a first round bye. Either way you shake it, the Bobcats have surpassed many people's expectations and are sure to be a tough

outcome tournament time.

The biggest reason for the Bobcats ascension to the top of the league standings is the outstanding play of super sophomore Tyler Hall. The 6-4 junior from Rock Island, IL Hall is the fourth leading scorer in the country, dropping in 23.3 points per game even with increased attention from opposing defenses. But unlike last season, Montana State is not a one-man show. Freshman Harald Frey (12.9) and senior Quinton Everett (10.0) both average double figures and provide enough of a threat to deflect some attention off of Hall, and junior Zach Green, while mired in a season-long shooting slump, still possesses the ability to score as well, averaging 9.7 points per game.

The Bobcats appear to be peaking at the right time heading into tournament play, going 9-2 in league play since their 1-4 beginning, including winning four straight. Included in their current four-game winning streak is a 78-69 victory over rival Montana in front of the first sellout in Brick Breeden Fieldhouse in over a decade, snapping a 13-game losing streak to the Grizzlies and preserving their lead in the all-time series, 148-147.

Montana State finishes up regular season play on the road, beginning with Idaho State on March 2nd and ending at Weber State on March 4th. The Big Sky Conference tournament is set to begin March 7th in Reno, NV. •



Snowmobile EXPO rides back into West Yellowstone

A terrific end and beginning for snowmobilers! The **West Yellowstone Snowmobile EXPO** returns Friday through Sunday, March 10th-12th. This year's event will feature Arctic Cat, Ski-Doo, and Yamaha unveiling their new 2018 snowmobile lines to the public at the same location, for the first time in the Rocky Mountain West. Clothing, aftermarket parts, and powersports exhibits will also be on display. Here's a look at this year's events!

Friday night fun includes the famous Casino Night, where anyone can become a millionaire (with funny money!) and a Calcutta for the vintage racers.

Snow bike racing returns! The AMA Championship Snow Bike Series Round 6 will feature plenty of knock-down, bar-banging, jaw-dropping, ski-to-ski action featuring really fast guys on really fast bikes! Open to all snow bikes. Practice starts Sunday March 12th at 9am, with the racing to follow at 10am. There will also be on-site demo rides available, too (must be 18).

Swoop Productions is bringing Dare Devil Day to West Yellowstone with their Saturday afternoon exhibition of thrilling and inspiring sport-bike freestyle shows for fanatics of all ages.

Swoop Productions is a rider-formed company bringing the exciting spectacle of freestyle street bike and Harley Davidson stunts. Swoop Productions offers some of the most talented FMX riders in the world! In addition to the Swoop sport bikes, you'll see Trials Bikes with stunts and the Man on Fire!

NEW for 2017: Swoop Productions presents a RZR Flip on Saturday night, performed by a Montana native and resident of Butte. This will be the only time in Montana you will be able to see this! There will also be UTV races open to everyone.

The Vintage Snowmobile Club of America (VSCA) National Show, in conjunction with the The Western States Vintage Snowmobile Association (WSVA) Annual Show, will bring unique vintage snowmobiles to West Yellowstone. The show, competition, and display is located to the south of the SnoCross track. It's one of the largest gatherings of vintage and antique snowmobiles in the West with US and Canadian participants from all over the "snow belt." More than 200 immaculate snowmobiles encompassing the entire spectrum of snowmobiling history are expected to participate. Prizes and special awards for: People's Choice, Best of Show, and WSVA Sled of the Year.

MWR (Mountain West Racing) Vintage Racing return again with vintage oval races and a specially designed race course. MWR Vintage Snowmobile Oval Races starts on Friday at 9am with two qualifiers, and finals to follow at approximately 10:30am. Saturday races will follow the same schedule.

Races are limited to snowmobiles from 1980 and older. MWR SnoCross racing includes Junior 10-13, Transition 300, Transition 500, and Sport. SnoCross classes will alternate with the 120 races (Friday and Saturday beginning at noon), and the Grand Western M120 Championships on Saturday. Qualifying runs begin at 1pm, with finals at approximately 3pm.

The 120 Western Grand Championships brings upcoming super stars together to own the 2017 "Champion 120 Title." 120 cc racing is a special event for all youngsters who compete in four different classes. Kids from 4-12 years old have a chance to try out racing or gain racing experience. Open to everyone. Must register and purchase insurance, no membership required.

Back again for the kids: free 120 snowmobile Demo Rides for kids 3-12 years of age on Saturday from 10am-3pm. Located on Iris Street, just south of the race track.

Tickets will be available at the gate. Friday and Saturday races (M120 & Vintage) are \$10. Saturday Night RZR Flip and events are \$10. Sunday Snow Bike Races are \$10. Friday-Sunday races ONLY are \$15. An all activities pass (Fri.-Sun.) is \$20. Remember, kids 12 and under are FREE for the EXPO. Exhibitor Area is also FREE!

For further details or to learn more, please visit www.snowmobile-expo.com/. •

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Winter recreation with a twist at Bridger Bowl

The **36th Annual Pinhead Classic** will unfold Saturday, March 4th at Bridger Bowl. The Pinhead is the longest running telemark ski festival in the country (but now all that ride the wood are welcome). Each year, event organizers pick a theme and skiers converge from all over the country at Bridger Bowl, dressed in theme-related costumes to ski the non-traditional dual slalom “race course.” In the evening, the Pinhead reception is held at the Eagles Ballroom where all-comers will eat dinner, drink brews, be awarded, and participate in a live auction and raffle and live music.

This is not your traditional ski event. Prizes go to people with the best costumes, biggest air, and some other funny ones that EVEN YOU could win! There are no timers on this slalom. All of this ridiculous fun is really as serious as it gets. Every dollar of profit goes to the Avalanche Center, Gallatin River Task Force, Gallatin Search and Rescue, and KGLT.

This year’s theme is “1981,” and live music by Skavocado and One Leaf Clover will keep the party going at the Eagles Lodge Ballroom after party. Learn more and get your tickets at

www.pinheadclassic.com/.

The **Slushy Slalom** is set for Saturday and Sunday, March 11th and 12th beginning at 11am each morning. This is a new banked GS down the natural gully below Slushman’s Ravine. The snowboarding portion takes place on Saturday, with skiing to follow on Sunday. Best of two timed runs wins. Medals to top three male and female finishers in each age group.

This event is for skiers and snowboarders of all ages and costs \$30 for all competitors. *Pre-registration is required by noon on Friday, March 10th* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or

lift ticket required for competitors. Half day lift rate for competitors will be available for pick-up at competitor’s meeting.

lic screening of the top seven films. Go out, shoot some footage throughout the season, edit the story and enter it! *The submission deadline for all*

maximum length of 5 minutes, and are judged on the following criteria: storyline, creativity, soundtrack, editing and overall impression. Please see full list of requirements before entering.

The public screening will take place in Jim Bridger Lodge on March 18th at 4:30pm. Winners will receive cash prizes, fantastic door prizes, and entry into the grand prize drawing. Beer Promo by Neptune Brewing and The Front Brewing will be offered during this screening event.

Mountain Dew, Courtyard Marriott Oahu NorthShore Resort, and Bridger Bowl have teamed up on this season’s **Grand Prize Drawing**—a trip to Hawaii!

Participate in Bridger Bowl’s Community Event Series (CES) and automatically be entered for a chance to win a four day, four night vacation with airfare and excursions for two adults. With each CES event entry during the 2016/17 season, a participant increases their chance to win. The drawing will be held March 19th (must be present to win).

For further details or to register for these and other events, visit www.bridgerbowl.com/.



Finally, the **Point and Chute** film festival returns to Bridger on Saturday, March 18th. This film competition is pre-juried with a pub-

entrants is 4pm on Saturday, March 11th. Entry into this competition is \$20 per filmmaker and open to anyone with a camera. Films have a

Hawks nab top seeds to State

By Danny Waldo

Both Bozeman Hawk basketball squads secured the top seed in the Eastern AA and subsequent automatic berth to the state tournament in Great Falls March 9-11 following grind-it-out regular season-ending victories over Billings West recently.

Coming into the season, both squads had plenty of question marks thanks to graduations and defections of key players off of last season’s teams, but an eager group of role players have stepped up in both cases, pushing Bozeman to the head of the pack as both the boys and girls aim for a return to the state title game.

On the girls side, head coach Erika Gustavsen and company endured the loss of Emerald Toth (Boise State) and Caitlyn Lonergan (Montana State), two of the top post players in the state last season, in addition to losing guards Bailey O’Leary (Personal) and Kyle Olson (Transfer), both key components in helping Bozeman win the 2016 state title. The season got off to an ominous start with a double-digit loss to

Missoula Sentinel, followed by inconsistent play in losses to Helena High and Helena Capital, but once conference play began, the Lady Hawks found their stride, reeling off eight consecutive victories to race out to first place in the Eastern AA. A couple of late season slip ups to Billings Senior and Great Falls-CMR put Bozeman in a dogfight with the Rustlers for the top seed, but after topping Billings West to close out the regular season, Bozeman was able to secure the No. 1 seed, and now must await the conclusion of State AA playoff games to determine their opening round opponent.

Gustavsen’s crew has developed a “by-committee” persona with a number of players contributing throughout the season. Senior Riana Rogers has been the Hawks leading scorer all season, but fellow senior Amber Tarabochia has provided consistent offense while leading the team in rebounds and regularly being matched up with the opposing team’s top scoring threat on defense, and junior Alex Carey

has come on late, shooting the ball extremely well, including dropping in 21 points in the season-ending victory over West.

Bozeman will need all the help they can get from fellow contributors Ayla Embry and Elaine Chandler as well, as the Hawks, and everyone else, will be chasing favorites Missoula Sentinel and Helena High, in the battle for the 2017 state title.

On the boy’s side, the picture was maybe a little clearer for head coach Wes Holmquist. Gone were prolific scorer Aaron Weidenaar and playmaker Bennett Hostetler, as well inside presence Trace Bradshaw, but key contributors Callahan O’Reilly, Lance McCutcheon and Drew Huse all returned, as did a host of upper classmen with the talent to fill holes.

The transition has been smoother than even Holmquist expected. “What I love about this team — and it’s better than any team I’ve been around as a player or coach — we don’t lose our cool,” Holmquist said. “We stay very even-keeled and they just don’t quit.”

That cool composure has allowed Bozeman to secure the top seed in the ultra competitive Eastern AA, ahead of reigning two-time defending state champion Billings Skyview, whom the Hawks split their meetings with in the regular season.

The journey this season hasn’t always been easy, with Bozeman losing its last home game on senior night to a CMR squad that has dwelled in the bottom half of the standings all season, before surviving a slugfest at Butte and winning at the buzzer in Billings to close out the regular season. The Hawks managed to defeat Billings West on a buzzer-beating layup by senior reserve, Kyler Ash. “I think you learn so much as a player and coach in close games,” Holmquist said. “We know what we’re capable of doing. We’ve been in these situa-

tions. We didn’t want it to happen the way it ended up and play the way we did today, but we just kept battling. When we can pull those out it’s a big confidence boost.”

Now, like their counterparts, the Lady Hawks, Bozeman must wait until the completion of State AA playoff games to learn their opening round opponent when state kicks off in Great Falls on March 9th.

All games at the 2017 State AA basketball tournament March 9-11 can be streamed live by logging onto www.mhsa.org.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics.



Mountaineer legends Anker & Chin to speak at Montana State

Tickets go on sale at 10am, Friday, March 3rd, for a March 27th lecture at Montana State University by legendary mountaineers **Conrad Anker** and **Jimmy Chin**.

The world-famous mountaineering team will speak about their successes, challenges, and hardships at 7:30pm, Monday, March 27th, in MSU’s SUB Ballrooms. A Q&A will follow the lecture. All proceeds from tickets sale will benefit the Khumbu Climbing Center, a center that trains Sherpas in Nepal.

“We are ecstatic to have two world-renowned mountaineers — both featured in *National Geographic* and *Outside* magazines — share their stories, including the tough stuff that has made them leaders,” said Carmen McSpadden, director of the MSU Leadership Institute, which is sponsoring the event. “To have both men under one roof is an incredible opportunity for our community and best of all, the Khumbu Climbing Center benefits from every ticket purchased.”

With many first ascents and creation of new routes across the world ranging from Antarctica to Alaska, Anker is a modern climbing legend. His third climb on Everest inspired a documentary on the finding of George Mallory, a British mountaineer who disappeared during an attempted first ascent of Everest in 1924. Anker is currently the captain of The North Face Athlete Team. A resident of Bozeman, Anker serves on many boards in Gallatin County, including the MSU Leadership Institute’s National Advisory board.

Climbing, skiing, and surviving with the best in the industry, Chin carries all of his own camera equipment to document his adventures. He has filmed and photographed many breakthrough expeditions around the world. His photography has been featured on the cover of *National Geographic* magazine. Chin’s award-winning documentary “Meru,” which featured him, Anker, and Renan Ozturk and their attempt at a first ascent of the Shark’s Fin in Meru, India, won the Audience Award at Sundance. Chin

is a veteran of The North Face Athlete Team.

All proceeds from the evening benefit the Khumbu Climbing Center (KCC) in Phortse, Nepal, a center that trains Sherpas in technical climbing, founded in 2003 by The Alex Lowe Charitable Foundation. The KCC’s mission is to increase the safety margin of Nepali climbers and high altitude workers by encouraging responsible climbing practices in a supportive community-based program. Nearly 1,000 Nepali men and women have attended the KCC. The permanent residence provides technical climbing gear, educational materials, indoor and outdoor training walls, year-round access for both Nepali and visiting climbers, and serves as a community center, library, and medical clinic for Phortse. The program has been operational for 15 years and a permanent structure designed by students, faculty, and alumni from the MSU School of Architecture is nearing completion.

Tickets are \$10 for general admission and \$50 for VIP tickets, which includes reserved seating in the front rows, a post-lecture dessert reception, and a photo opportunity with Anker and Chin.

Tickets will be sold at TicketsWest, the Bobcat Ticket Office, Rosauers, and the AskUs Desk in the SUB. They can also be purchased by calling 994-CATS (2287) or (800) 325-7328 and online at www.ticketwest.com. There is a handling charge per ticket for those ordered over the phone, online, or at Rosauers. Doors will open at 6:45pm.

Anker and Chin’s appearance is sponsored by the MSU Leadership Institute, ASMSU, Office of the Provost, and the Alex Lowe Charitable Foundation.

For more information, call the MSU Leadership Institute at (406) 994-7275 or visit www.montana.edu/-/leadership or www.facebook.com/-MSULeadershipInstitute.



Slushy Slalom

New Banked GS down the natural gully below Slushman’s Ravine

March 11, 12

Snowboard on Saturday and Ski on Sunday!

- Must be 16 years or older to enter
- Limited to 60 competitors each day

presented by:














REI • The Snowboarder’s Journal
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Business After Hours
J&H, Inc
Thursday, March 23rd
5:30-7:30pm

BUSINESS IN AND AROUND THE BOZONE

Employers: Safety Workshop highlights workers' comp realities

The statewide **Montana State Fund - March Safety Workshop** will hold its Bozeman event, "The Right Steps for a Healthy Work Comp Program," on Wednesday, March 15th at the Holiday Inn from 8:30am-noon.

Topics for the workshop are set to include the following.



Detecting Workers' Compensation Fraud

Montana State Fund takes it seriously! Most important, it's against the law. Workers' Compensation fraud is usually either the theft of benefits (claimant fraud) or employers providing false information to reduce or avoid premium costs (policy fraud or employer misconduct). In this session, you'll be educated on the various types of workers' compensation fraud and how you can help limit and identify potential fraudulent activities at your workplace. In addition, participants will

review examples of successful workers' compensation fraud investigations and prosecutions that led to convictions.

Slips, Trips and Falls - No Laughing Matter

In any slapstick movie, slipping on a banana peel seems funny, but in reality, slips, trips and falls are nothing to joke about.

According to the Occupational Safety and Health Administration (OSHA), slips, trips, and falls amount to approximately 15% of work-related fatalities and can cost businesses millions of dollars. In an effort to address this issue, OSHA recently updated and changed their General Industry - "Walking Working Surfaces" standard. This section will cover the highlights of the new changes, discuss the causes of slips, trips, and falls, and the steps you can take to prevent these types of injuries.

Interested? Learn more and register now at www.safemt.com/. This FREE training takes place from 8:30am-noon at Bozeman's Holiday Inn. Additional training sessions will be held throughout Montana. If you have questions, call Kirk Smith at (800) 332-6102 ext. 5361. •

Leadership Flexibility, Agriculture Appreciation & business networking with Bozeman Chamber

The Bozeman Chamber will host **Business Before Hours** on Thursday, March 2nd from 7:30-8:30am. This event will be hosted by TD&H Engineering at their location, 234 E. Babcock, Ste. 3, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

The **2017 Take the LEAD series** will continue with "Leadership Flexibility: One Size Does Not Fit All," on Tuesday, March 7th at The Chamber Center from 8-10am. Dave Meldahl of Think2Perform will guide participants as they gain understanding of what "leadership flexibility" is and why it's important. Attendees will also learn the three key skills of flexible leaders, how to diagnose readiness and what traps to avoid, as well as key leadership behaviors and which behaviors to use to match the needs of those being led. Registration for this event is \$99 for members and \$198 for non-members. The next seminar in the series, "Leading through Change: Getting from Here to There," is set for Tues., April 4th. The annual **Gallatin Valley**

Agriculture Appreciation Banquet is set for Friday, March 17th at the Best Western Plus GranTree Inn, 1325 N. 7th Ave., beginning at 6pm in Bozeman. The Bozeman Area and Belgrade Chambers hold this annual awards banquet to celebrate the partnership between the Gallatin Valley farming and ranching community and the Gallatin Valley business community.



This banquet is also held in recognition of the outstanding farmers and ranches in Gallatin Valley. *Sponsorship deadline is Monday, March 13th.*

The next **Business After Hours** will follow on Thursday, March 23rd from 5:30-7:30pm. This event will be hosted by J&H, Inc. at their 203 Haggerty Ln. location at the edge of Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with

Chamber membership and \$50 for non-members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His motto, "Build a Better Bozeman," was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication.

Visit www.bozemanchamber.com/ to register for any of these events or to learn more. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Register your business for '17 Bozeman Job Fair

In collaboration with the Montana Department of Labor & Industry, Job Service Bozeman will host the **2017 Bozeman Job Fair** on Wednesday, April 12th at the Gallatin Valley Fairgrounds from 2-6pm. The event is sponsored by the Job Service Employer Committee (JSEC).

Job Seekers: Attend the annual Job Fair event to meet your future Employer or to network with businesses as a part of your job search efforts. Also meet local agencies and organizations providing essential resources in the community.

Attention Employers, Businesses, and Partner Agencies! The Bozeman Job Fair offers your business the opportunity to meet, interview, and hire job seekers. This is also an excellent opportunity for you to showcase your business to a large number of candidates, increase brand awareness, and network with other businesses and agencies.

Contact Job Service now to reserve your booth for the mid-April event. Job Service will provide a conference table in an 8-foot space, two chairs, Wi-Fi connection, and social media promotion of your business.

Please visit www.bozeman-jobs.mt.gov to register, or call Michele at (406) 582-9236 to reserve a booth for your business. •

MSU business college launches executive education program

From MSU News Service

The Jake Jobs College of Business and Entrepreneurship at Montana State University will soon offer a new non-degree, post-graduate executive education program known as **Jabs Executive Education**.

The program is designed to provide professional development opportunities for alumni and industry professionals. The college intends for the program to promote lifelong learning and to help its participants succeed in business.

The Jake Jobs College of Business and Entrepreneurship has been working to develop Jabs Executive Education for the past year by engaging in market research and identifying the resources necessary to deliver a top-tier experience at MSU, according to Kregg Aytes, dean of the college.

"This program will offer a bridge to our alumni to encourage them to return to MSU for their life-long learning pursuits," Aytes said. "But it will also offer an opportunity for those outside the area to come for a top-quality learning experience and then stay and visit Montana for a while."

Some of the program's strengths will be the opportunity to learn from esteemed MSU faculty members and area professionals in the innovative Jabs Hall on the MSU campus, as well as the opportunity to engage in numerous learning and recreational opportunities in the Bozeman area.

Three courses will be offered this

summer and fall to address professional education needs among accountants and marketing executives in the region and beyond. To develop the three inaugural courses, the college sought input from the Dean's Advisory Board and the Accounting Advisory Council, in addition to local and regional industry experts.

Two courses are designed for certified public accountants in public accounting firms who are seeking continuing professional education credits in business management, communications and leadership:

- Growing the Business: Client Development in Public Accounting (June 7th-10th)
- Navigating the Firm: Leadership Essentials in Public Accounting Firms (Nov. 1st-4th)

The third course is designed for professionals who are seeking to learn more about digital marketing topics such as search engine optimization (SEO), social and paid media, user experience, web analytics and basic data visualization:

- Managing Chaos: Digital Marketing in the Modern Age (July 12th-15th)

The cost for each three-day course is \$2,800, which includes all educational materials. Discounts may apply. Participants may enroll online.

Karen Cates has been named the director of the Jabs Executive Education program, Aytes said. Cates will lead the design and delivery of these and future courses, seek-

ing to add new offerings and repeat popular ones as the program grows. Cates hails from the Midwest, where she has been an adjunct professor of executive education and an academic director of executive programs at the Kellogg School of Management at Northwestern University for the past 20 years.

Also involved in the program are two program academic directors. Stephen Burnett, Cates' Kellogg colleague, is emeritus professor of strategy who has more than 30 years of experience in executive education including 27 years working with global public accounting partners in Big Four firms. Jacob Cook, an MSU faculty member since 2007, focuses on developing and teaching courses on digital marketing, analytics and design thinking. He also is co-founder of Tadpull, where he consults nationally to clients around integrated digital marketing strategies and software.

For more information about Jabs Executive Education, visit www.montana.edu/business/exec-ed/.

The MSU JJCBE offers four undergraduate options of study, including accounting, finance, management and marketing, as well as five minors, including accounting, business administration, entrepreneurship and small business management, finance and international business. The college also offers a master of professional accountancy degree, a business certificate and entrepreneurship certificate. •

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