

Should old acquaintances be forgot,

and never brought to mind?

Should old acquaintance be forgot,

and old lang syne?

CHORUS:

For auld lang syne, my dear,

for auld lang syne,

we'll take a cup of kindness yet,

for auld lang syne.

And surely you'll buy your pint cup!

and surely I'll buy mine!

And we'll take a cup o' kindness yet,

for auld lang syne.

CHORUS

We two have run about the slopes,

and picked the daisies fine;

But we've wandered many a weary foot,

since auld lang syne.

CHORUS

We two have paddled in the stream,

from morning sun till dine†;

But seas between us broad have roared

since auld lang syne.

CHORUS

And there's a hand my trusty friend!

And give me a hand o' thine!

And we'll take a right good-will draught,

for auld lang syne.

Bozeman welcomes new year with area celebrations

Another one bites the dust! The occasion has come to bid 2017 adieu in eager anticipation of new beginnings and continued successes. But before we find ourselves gung-ho with the ambitions of a fresh start, let's give our current calendar a proper send-off. As our cover star, "Auld Lang Syne," suggests through its timeless lyrics, let us make sure to celebrate our kinships thus far — with a night of revelry, no less. Here's a look at some of the area's fantastic live music ready to ring in what's sure to be an excellent New Year in Southwest Montana.

Acony Belles give an early celebratory performance at Bozeman Hot Springs beginning at 7pm. These lovely ladies draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin'

Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Catch powerhouse electro jam band **M.O.T.H.** and soul-shakers **Skavocado** during the Zebra Cocktail Lounge's NYE Bash, doors at 8pm. M.O.T.H. brings to mind a mixture of Daft Punk and Umphrey's McGee, while Skavocado is sure to entertain with roots reggae, ska-punk, swing, and a smattering of classic R&B tunes.

The Sharon Itlis-fronted **Nomads** head up the canyon for a show at Big Sky's Gallatin Riverhouse Grill starting at 8:30pm. The group is a Country Western, Americana, rock 'n' roll dance band featuring a slew of tenured musicians.

All the way over to Chico Hot Springs, **Milton Menasco & The Big Fiasco** are ready to rock the saloon with a country-fried, electric-fueled reggae explosion at 9pm. The band blends reggae, country,

and funk into an unforgettable sound.

The **Daniel Kosel Band** hits Livingston's Murray Bar stage at 9pm. These guys play some fantastic classic country, blues, and crossover numbers perfect for a Sunday night New Year's barn burner.

At the Sacajawea Bar in Three Forks, **The MAX** will get you ready to par-TAY beginning at 9pm. Of the area's most popular bands, The MAX plays spot-on renditions of a wide variety of danceable rock 'n' roll and have a few albums of their own.

Also at 9pm, **Bluebelly Junction** will be at JR's Lounge & Casino. Their high-energy "Rockabilly," blues, and rock, will undoubtedly get folks on the floor with a little liquid motivation.

Back in Bozeman, **The Mighty Flick** are upstairs at the Eagles Lodge Ballroom at 9pm. The three-piece dance band is known for their enthusiasm and contagious love for music. This band is aalways

entertaining.

The Busty Pockets are live from Big Sky Resort's Montana Jack starting at 9:30pm. The band explores genres from blues and country, to folk, soul, and American roots music. The fellas seek to tell meaningful stories, delivered with grit, wrapped in beautiful melodies and driven by powerful grooves.

Finally, **Laney Lou & The Bird Dogs** pour into the Filling Station with help from **Jonathan Warren** and **The Billy Goats** at 10pm. The Bird Dogs' live shows are highlighted by unbridled energy, punctuated by songs performed with fervor and swagger. Fusing old time folk tunes with a rock 'n' roll attitude, the band is locally famous for pushing the envelope.

Further information about these festivities and other upcoming events can be found throughout this issue of *The BoZone*. Cheers to a prosperous 2018

— *Happy New Year Bozeman!* •

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Russ Nasset & Revelators
Chico Hot Springs
December 15th - 9pm



Montana Manouche
Red Tractor Pizza
December 22nd - 7pm



Bluebelly Junction
Eagles Club
December 23rd - 9pm

Bozeman Folklore presents final Contra Dances of 2017



The Bozeman Folklore Society will present two upcoming December **Contra Dances**. The first is set for Saturday, Dec. 16th with live music by Da Skekkers and caller Morna Leonard. Then ring in 2018 early with a special New Year's Eve dance on Saturday, Dec. 30th with live music by Hypergolic and caller Amy Letson. A half-hour dance workshop will kick each dance off at 7:30pm, followed by the main events at 8pm. Please note: an additional family dance and potluck will precede the Dec. 16th event from 5:30-7:30pm. Admission is \$15 per family.

All dances will be held at the Bozeman Senior Center, located at 807 N Tracy Ave. Families, singles and couples are welcome. Admission is \$10, \$8 for members, and \$5 for MSU students and youth ages 5-18. Please bring clean, grit-free, non-marking shoes to protect the floor. Visit www.bozemanfolklore.org for more information and other upcoming events.

The Bozeman Folklore Society (BFS) is an all volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society.

Emerson opens new exhibits ahead of annual Celebration of the Arts

The Emerson Center for the Arts & Culture has announced the opening of three new exhibits in time for the new year.

First up, the Emerson's third annual **Celebration of the Arts Exhibit** has opened in the Jessie Wilber Gallery. It is a juried collection of original art donated by local and regional artists in support of the Emerson. The exhibit honors and highlights artists who have contributed their works to the Emerson's most important fundraiser, the Celebration of the Arts, set for January 26th, 2018.

This year's event will celebrate the Emerson's 25th anniversary as an organization, as well as the building's 100th birthday! To kick off a year of anniversary events, the celebration will feature a theme relating to the Emerson's schoolhouse roots. *A Night to Remember - Winter Formal* is a throwback to formal dances, vintage fashions and historic prominence of the Emerson building and the Gallatin Valley.

Artist participating in this year's exhibit include: Carol Barmore, Joanne Berghold, June Billings



Each extension of *A Night to Remember, Vintage Formal Attire* is currently on display in the Lobby Gallery, while *A Photographic Journey of Dance Through the Ages* can be found in the Weaver Room Gallery. These exhibits compliment this year's Celebration of the Arts theme and the Emerson's 25th/100th anniversary.

The Emerson existed as a schoolhouse from 1918 to 1992. These exhibits were formulated to honor the roots of the

Safford, Larry Blackwood, Tad Bradley, Kathy Burk, Roger Cruwys, Josh DeWeese, Jim Dick, Loretta Domaszewski, Jarrod "jROD" Eastman, Scott Fabritz, Rocky Hawkins, Craig Hergert, Justin Hsu, Duncan Kippen, Tara Moore, Darla Myers, Mark Noyes, Mike O'Connell, Steve Osman, Laura Blue Palmer, Ben Pease, Peggy Ryan, Scott Scherer, Robert Spannring, Shaila Sorenson, Kirsten Taylor, Jess Tode, Kara Tripp and Angela Zanolari.

Silent bidding on pieces has opened and will continue through the night of the Celebration of the Arts event.

The Emerson has also partnered with the Gallatin History Museum to curate two exhibits that explore the origins of school and social dances, as well as vintage fashions.

building and commemorate the future of the organization. On display in the Weaver Room are historic photographs from school and community dances that took place around the Gallatin Valley. The Lobby Gallery is showing pieces of vintage formal attire courtesy of Gallatin History Museum and individual community members.

All three exhibits are open now. Revel in our area's past and rejoice in its future this holiday season! The Celebration of the Arts event, *A Night to Remember - Winter Formal*, is set for January 26th at the Emerson.

Located at 111 S Grand Ave., the Emerson Center for the Arts & Culture serves as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. Learn more at www.thememerson.org.

Holiday Home Tour finalizes with festive bazaar in Big Sky

A favorite seasonal home showcase returns as Big Sky Discovery Academy hosts the **2nd Annual Holiday Home Tour** on Saturday, December 16th from 3-7pm. Mingle with the community over drinks and hors d'oeuvres while touring three mountain homes gorgeously decorated for the holidays. Attendees will explore the unique architecture and design of each residence in benefit of youth education. Tour participants will meet at the Academy, where bus transportation will be provided for travel between each home. And that's not all! The afternoon ends with a festive evening Holiday Bazaar at the Academy. Home Tour tickets are \$50,

all-inclusive, and available at www.bigskydiscoveryacademy.org. Please note: Receipt and proof of purchase is required for entry. Make a night of it! Discounted lodging for tour attendees is available through River Rock Lodge in Big Sky. Please call (406) 995-4455 for rates and to book your room. For inquiries and further event information, please call the Academy at (406) 993-2008. Big Sky Discovery Academy is located at 175 Aspen Leaf Drive.

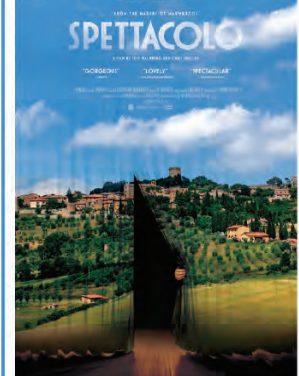


Big Sky Discovery Academy is a not-for-profit independent school offering Montessori excellence for those aged preschool-6th grade, interest driven and project-based schooling for grades 7-8, and customized, independent studies for high schoolers. Discovery Academy also provides a variety of educational programs for children and adults. Private tutoring, STEM classes, and cooking courses are just a few offerings worth noting. Discovery strives to offer academic support and enrichment opportunities for children of all ages and adults in the community. Please feel free to visit or contact the school for more information — email info@bigskydiscoveryacademy.org for educational materials or call (406) 993-2008 with questions.

Happy Holidays
Allstate
Life Insurance for your Family



BOZEMAN DOC SERIES SPETTACOLO



Sunday, December 17th
7pm at the Emerson Center
Fifty years ago, villagers in a tiny hill town in Tuscany found a remarkable way to confront their issues - they turned their lives into a play. "Spettacolo" tells the story of Teatro Povero di Monticchiello, interweaving episodes from its past with its modern-day process as the villagers create their latest production.

tickets and more info at www.bozemandocseries.org

Road-tripping author returns to native Bozeman, hosts book signing

Diamond Wilson abandoned it all — her job, her house, and the life she had built in Dallas, Texas. She downsized, keeping only what she could fit in the back of her SUV.

Why did she walk away from it all? One reason: to finish her second novel.

"Like conquering the open road, there's something exhilarating about besting the blank page," she says.

"While you might have an idea of where you are headed, you never quite know where you'll end up."

Wilson authored her first book, *The Caves of Qumran*, in 2013. The long-awaited sequel, *Dangers in the Desert*, is available just in time for the holidays this year. Set in Israel and

Egypt, the two-book series takes young adult readers from the streets of Jerusalem to the waters of the Dead Sea, through the Sinai Desert and into the heart of Coptic Cairo on the search for a missing Essene relic.

"Like my characters, the thrill of discovery captured me at a young age. While growing up in Bozeman, I used to pretend I was an archaeologist in a field behind the Santa Fe Reds," she says. "The Museum of the Rockies and Jack Horner were practically in my backyard. I fell in love with the pursuit of the unknown."

Wilson incorporates cultural awareness and understanding in her series. "When

we're talking about Israel, culture and religion are going to come up. I want to allow those differences to be there, acknowledging the tension but exempting my characters from the grisliest experiences. The goal is connection, and that requires tolerance and understanding."

Wilson's time on the road has been fruitful. "I'm deep into my next novel," she says. "And there are a couple more that are starting to take form." Does she miss sleeping in her own bed? "Absolutely! But, I'm very grateful. I've always had someplace to go and someone who would host me. So many people have been generous and kind."

Wilson writes daily, sometimes at a coffee shop, sometimes on a friend's couch. Although her surroundings often change, there is one constant — a small 1920s writing desk she loads into the back of her SUV every time she hits the road. "I parted ways with everything I owned, except that desk. As long as I have it, I feel at home."

Zocalo Coffee House will be hosting the author for a book signing on Saturday, December 23rd from 10am-1pm. Zocalo is located at 117 E Main St. in Bozeman. Books will be available for purchase on site.



Tix for Reach Inc. 'Have a Heart' Art Auction on sale now

Just announced! Reach Inc. will host its **7th Annual Have a Heart Art Auction** at The Commons on Saturday, February 3rd, from 6:30-9:30pm.

The anticipated event will include both live and silent auction featuring art from the Bozeman area and beyond. All participating artists have agreed to donate 100 percent of art sales to support Reach Inc. and the adults with developmental disabilities they serve. While warm weather may not be available, warm hearts

will abound at this lively celebration of community and creativity. Because of the generous contri-

butions from event sponsors, food and drink is included with the cost of the ticket. These are \$30 in advance and can be purchased at the Reach Inc. Work Center, located at 322 Gallatin Park Drive, or online at reachinc.org.



Empowering the people we serve to attain their individual goals and aspirations. — Mission of Reach Inc.

to volunteer, please call (406) 587-1271, email dec@reachinc.org, or visit the aforementioned website.

Reach Inc. is a local, private, nonprofit organization providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve 118 clients in 2017. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities.

Beth Kennedy Pottery Studio
406.570.6404
Call for Affordable Kids & Adult Classes

Spettacolo transports viewers to Tuscany with a tale of true creativity

On Sunday, December 17th, at the Emerson Center for the Arts & Culture, The Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, *Spettacolo*, beginning at 7pm. Once upon a time, villagers in a tiny hill town in Tuscany came up with a remarkable way to confront their issues by turning their lives into a play. Every summer, their piazza became their stage and villagers of all ages played a part — the role of themselves. Every issue the villagers have faced in their history — their near annihilation by Nazis, the women's movement, the struggles of the town's independent farmers, the commercialization of their land — every major event has been debated and dramatized by the villagers in the center of town.

Leading this process is Andrea Cresti, a painter and sculptor, who has devoted his life to helping his village tell their story. At 75, he still scales scaffolding to adjust lights and pulls the stage apart after midnight rehearsals. But with no qualified heir and a future generation more interested in Facebook than farmers, he struggles to keep their tradition and community from crumbling. *Spettacolo* tells the story of Teatro Povero di Monticchiello, interweaving episodes from its past with its modern-day process as the

villagers weather a series of devastating blows to bring their latest production to life.

"Spectacular. The film resonates with profound themes that relate to us all." — *Nonfictionfilm.com*

"All the world's a stage, but in Monticchiello that truism is movingly real... so poignant and so intelligently told that it feels wrong, almost insulting, to call *Spettacolo* charming, even if the movie is often delightful." — *The New York Times*

"Breathtaking. A powerful

testament to the ability of art to make sense of the world."

— *Moveable Fest*

"Lovely, heartbreaking... a profound inquiry into the state of the human animal... a great film about the search for meaning."

— *Hammer to Nail*

Doors open at 6:30pm. Single admission is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org



where you can purchase season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. Starting January 4th, the series will move to every other Thursday through April. •

Movie Lovers

Bad Santa

From Joseph Shelton
A reminder why Bad Santa is the greatest Christmas movie of modern times

It's the holidays again, and that means the daily soundtrack of your life will be a never-ending loop of jolly Christmas music for weeks. If I hear Mariah Carey's "All I Want for Christmas is You" again, I'll put a sprig of holly in my mouth and crawl into the oven. All I can say is: if there's a war on Christmas, I think Christmas is winning.

Forgive me for assuming that some of you are like Scrooge who, at least before being bullied into cheerful conformity, prefers to "keep Christmas" in his own way. And, after rewatching some classic Christmas movies, I can see where he's coming from. From the dangerously irresponsible affluence-porn of *Home Alone* (imagine Kevin McCallister trying to defend himself from the "wet bandits" in a one-room home-steader's shack) to the malevolent cheerfulness of movies like all those holiday rom-coms (I'm looking at you, *Love, Actually*), these are largely films for lunatics.

Which is what makes the original *Bad Santa* so fantastic. Billy Bob Thornton's Willy, a drunken mall Santa, is a Super-Scrooge: selfish, bitter and ferociously self-loathing — which makes his choice of profession so bitterly ironic. As a con artist who robs the malls who hire him, he has become a Christmas parasite. He is, in every way, a truly bad person.

Brett Kelly is his perfect foil as "The Kid," a seemingly nameless

boy who lives a surreal existence, residing in a McMansion with his Grandma and looking forward to Christmas with a zeal that borders on the maniacal. The titular bad Santa sees The Kid as an easy mark, while The Kid sees the man as, well, Santa, and by extension, the answer to all his fragile wishes.

The trick that *Bad Santa* pulls off so well is in rendering believable Willy's slow transformation from a man who hates Christmas to a man who still hates Christmas but

understands, through The Kid, how much it means to some. In other words, he very reluctantly comes to learn the "true meaning of Christmas," the oldest trick in the sappy holiday pap playbook, but the film makes it feel genuinely earned. Because The Kid's idiotic sweetness is catching, and like Will Ferrell's Buddy the Elf, he doesn't ever have to learn the meaning of Christmas, he broadcasts it without ceasing. He IS the meaning of Christmas made manifest.

Bad Santa is the best Christmas movie of the last quarter century because it lets you have your bitter egg and drink it too: it's mean, it's brash, and it tells the story of a very gross man, but it gets you to give yourself over to it in the end, and makes you feel, you know, just a little Christmas-y.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services.

The store is located at 200 S 23rd Ave., in the University Square Shopping Center. •



BFS presents a cinematic delight with Wonderstruck at The Ellen

On Wednesday, December 27th, Bozeman Film Society (BFS) will present *Wonderstruck*, the spellbinding retelling of author-illustrator Brian Selznick's critically acclaimed 2011 fable, at The Ellen Theatre beginning at 7pm.

This cleverly split tale follows Ben (Oakes Fegley) and Rose (Millicent Simmonds), two deaf children from different eras — one in 1927 and one in 1927 — as they embark on an epic quest to New York City, connecting across time as they look for family members and eventually end up at the American Museum of Natural History. Like *Hugo* (also based on a Selznick novel), this is a family-friendly historical adventure that explores similar themes of family, friendship, and the importance of perseverance, curiosity, art, and science.

While adults will be drawn in by the pairing of director Todd Haynes (*Carol*, *Far From Heaven*) and his muse, Julianne Moore, kids will relish piecing together the clues of the puzzle-like narrative. Add a magical score and breathtaking production design for two distinct NYC time periods, and *Wonderstruck* delivers a gorgeously framed holiday film for all ages.

"Stars glitter and worlds collide



in Todd Haynes's *Wonderstruck*, a lovely ode to imagination and to the stories that make us who we are," writes *New York Times* reviewer Manohle Dargis.

Rated PG, the film also stars Michelle Williams and runs 117 minutes.

In honor of the non-hearing community it's inspired by, *Wonderstruck* features open-caption subtitles throughout. It's a thoughtful touch for a lovely movie whose message of family, friendship, and tolerance strikes a particular chord these days.

Tickets are \$9.75 for general admission, \$9.25 for seniors and students, or \$5 for those ages 16 and under (plus fees). Tickets are available at www.theellen theatre.com and the box office. The Ellen Theatre lobby opens at 6pm for concessions and bar, with seating

to follow at 6:30pm.

Looking for that perfect gift for your favorite film aficionado? How about a full year of award-winning, independent film, intriguing guest speakers and more — all from the best seat in the house! Buy for a friend, or treat yourself.

For the bonafide cinephile, Bozeman Film Society's new all-access **Society Pass** gives you a reserved seat to a full year of award-winning, independent film. Society Passholders also receive discounts on BFS merchandise, a \$25 gift certificate to Montana Ale Works and early bird notices (so you can reserve seats for friends next to yours) before they go on sale to the general public. Visit www.bozemanfilmsociety.org for more information about the Society Pass, *Wonderstruck*, and other upcoming screenings — "Keep 'Em Flickering!" •

Call for submissions: BZN Int'l Film Festival coming this June

The Bozeman Film Celebration has announced an official *call for entries* for its inaugural international festival, *BZN*, slated for June 7th–10th, 2018. Submission guidelines and dates are outlined below.

BZN believes that film can effectively challenge racial, sexual and gender-based power structures, and can help pave the way for real change. Indeed, any efforts to attain gender parity would do well to support women's fair and equal access in the film industry. As such, *BZN* will offer a Spotlight on Women for its inaugural festival, and through films and events will celebrate the advancements — and explore the challenges — of womanhood both in film and beyond.

BZN will screen films and host events in venues throughout Downtown Bozeman, including The Ellen Theatre, the Emerson Center for the Arts & Culture, Willson Auditorium and the highly anticipated, renovated Rialto.

BZN is pleased to announce Montana State University has joined as a Leading Sponsor and will also host screenings at Reynolds Recital Hall, the Procrastinator Theater, and Cheever Halls, as well as other campus buildings.

BZN expects to screen in excess of 70 films, including shorts and features.

"It is a pleasure to collaborate with the many diverse companies and organizations in the Bozeman

community as we work towards building the inaugural *BZN*," said Managing Director Beth Ann Kennedy. "Our team is dedicated to the *BZN* mission and to creating an event that is sustainable, fosters good will and embraces all those who wish to participate."

"Bozeman, with its stunning landscape and thriving local culture, offers the ideal location for the upcoming festival," said Montana Governor Steve Bullock in an official letter recognizing *BZN*. "I commend the efforts of the Bozeman Film Celebration and the community of Bozeman to bring *BZN* to fruition. I encourage all who are involved in the art of film to submit a project, and all who love film to

attend."

While *BZN* is an international festival, the festival welcomes statewide submissions to bring a local flair to the event. Filmmakers are encouraged to visit www.film-freeway.com or www.with-outhobox.com (search "BZN") to submit. Regular submissions will be accepted until March 1st, at which point entries will be submittable through March 16th. The first ever Bozeman Film Celebration is set for June 7th–10th.

Further information about *BZN* can be found at www.bozeman-filmcelebration.com. Follow *BZN* on Facebook, Instagram and Twitter for the most up to date event details and announcements. •

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DECEMBER at the LITTLE BLACK BOX ON THE EDGE (of Bozeman)

★ VERGING ON THE HOLIDAYS ★

7TH ANNUAL COMEDY REVUE: HOLIDAZED & CONFUSED

8PM THURSDAYS, FRIDAYS, + SATURDAYS | DEC 7 - 16

In the vein of Saturday Night Live (except better), the cast has created a collection of hilarious skits based on the theme "Holidazed and Confused"!

IMPROV ON THE VERGE

7PM MONDAYS | DEC 11 + 18

The Bozeman Improverts are back to start your week with laughs!

A LITTLE HOUSE CHRISTMAS

3PM SATURDAYS + SUNDAYS | DEC 2 - 17

It's Christmas at the Ingalls home, but a storm threatens the family's traditional gathering. And worse yet, will Santa be able to find them in this horrible weather?

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vergetheater.com for more info

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The BOZONE Entertainment & Events Calendar

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Info@BoZone.com

- 14 Hanukkah
Memory on Glass 9 am MoR
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Tours for Tots: Burrowing Dinosaurs 10 am Museum of the Rockies
Baby Bistro 11 am Bozeman Library
Optimist Club Christmas Tree Lot noon Walmart parking lot (SW area)
Books & Babies 10 am & 1 pm Library
Escher's Universe 1 pm MoRockies
Season of Light 11 am & 3 pm Museum of the Rockies
Staycation 3:30 pm Scissorbills
Christmas Kids Bike Drive 4 pm Bozeman Bike Kitchen
Business After Hours 5:30 pm Rikkis Furniture
Adult Chess 6 pm Bozeman Public Library
Awake, A Dream from Standing Rock - Screening & Discussion 6:30 pm Pilgrim Church
Bridger Creek Boys 7 pm Red Tractor Pizza
Lang Termes 7 pm Bozeman hot springs
Josh Moore 7 pm Riverhouse grille
Montana Rose 7 pm The Mint-belgrade
Annie 7:30 pm The Ellen
7th Annual Comedy Revue: Holidazed & Confused 8 pm Verge Theater
Pickin' Pear 8 pm Murray bar
Sunrise Karaoke - Eagles 9 pm Eagles Bar
PermaFunk 9 pm Zebra
Ben McKee 10 pm Haufbrau

- 17 Hanukkah
Bozeman Cup Youth Hockey Tournament 8 am Haynes & Ressler Ice Rink
Memory on Glass 9 am MoR
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
One World, One Sky: Big Bird's Adventure 10 am MoRockies
Montana Manouche noon Sola Cafe
Author Event w/ M.E. Furman 2 pm Country Bookshelf
Sunday FUNDay for Hope & the Holidays 2 pm Bozeman Taproom
Beyond the Stars 2 pm MoR
10th Annual Holiday Vaudeville 3 pm Shane Center
Season of Light 11 am & 3 pm Museum of the Rockies
Annie 3 pm The Ellen
A Little House Christmas 3 pm Verge Theater
Escher's Universe - 1pm & 4 pm Museum of the Rockies
Dan Dubuque 6 pm Red Tractor Pizza
Breezy Cutler & Phil Savannah 6 pm Map brewing
The Wind Drifters 7 pm Bozeman hot springs
Bridger Mountain Big Band 7 pm Eagles Bar
Spettacolo 7 pm Emerson Center
The Lucky Valentines 7 pm Norris Hot Springs
Haufbrau Open Mic 10 pm Haufbrau

- 18 Hanukkah
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Escher's Universe 1 pm MoRockies
Open STEAMlab Hours 3 pm CMB
Season of Light 11 am & 3 pm MoR
LEGO Club 5 pm Bozeman Public Library
ROBLOX Open Play 3:45 pm Bozeman Public Library
Pint Night 4 pm Map brewing
Pints w/ Purpose - Forward Montana 5 pm Bridger Brewing
Pint Night Monday 5 pm Madison River Brewing
Ticket Sauce 5 pm Murray Bar
Buti Yoga 5:30 pm Body by Design - Livingston
Bluegrass Jam 5:30 pm Katabatic Brewing
Writers' Group 6 pm Bozeman Library
Travis Morrison 6:30 pm Red Tractor Pizza
Improv on the Verge 7 pm Verge Theater
FREE Holiday Screening - It's a Wonderful Life 7 pm The Ellen Theatre
Live Trivia! 8 pm Bozeman Taproom
Sunrise Karaoke - Legion 9 pm The Legion - Bozeman
Haufbrau Open Mic 10 pm Haufbrau

- 19 Hanukkah
Memory on Glass 9 am MoR
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Yoga for All - 11am & noon Bozeman Public Library
Books & Babies 10 am & 1 pm Library
Escher's Universe 1 pm MoRockies
Growler Tuesdays 2 pm Madison River brewing
Season of Light 11 am & 3 pm Museum of the Rockies
Booch Newbie Tuesdays 4 pm Deans Zesty Booch
Open STEAMlab Hours 4 pm Childrens Museum
Christmas Kids Bike Drive 4 pm Bozeman Bike Kitchen
Beer for a Cause 4:30 pm Katabatic
Rich Mayo 6 pm Kountry Korner Cafe
Lucky Valentines 6 pm MAP Brewing
Ceramic Workshop 7 pm Beth Kennedy Studio
Rockin' R Bingo 7 pm Rockin R Bar
Jazz Night w/ The Ridgeway Collective 7 pm Murray Bar - Livingston
Chord Rustlers - Weekly Rehearsals 7 pm Hope Lutheran Church
Aaron Banfield 7 pm Bozeman Taproom
International Folk & Scottish Country Dancing 7 pm 210 South Grand
Ladies' Night 8 pm Molly Brown
Sunrise Karaoke - Bar IX 9 pm Bar IX
Greg Swain 10 pm Haufbrau

- 20 Hanukkah
Memory on Glass 9 am MoRockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Sensational Babies 10 am Museum of the Rockies
Holy Oly Wednesday 10 am Eagles
Little Ones Storytime 10:15 & 11:15 am Bozeman Public Library
Escher's Universe 1 pm Museum of the Rockies
Season of Light 11 am & 3 pm Museum of the Rockies
Diamond 3:30 pm Montana Jack
Minecraft Meetup 3:45 pm Bozeman Public Library
R.E.A.D. to a Dog 4 pm Bozeman Public Library
Vinyl Vortex 4 pm MAP Brewing
Ceramic Workshop 5:30 pm Bridger Brewing
The Five - Park High Jazz Band 6 pm UnCorked - Livingston
Joe Knapp 7 pm Bozeman Taproom
Trivia Night 7 pm Pine Creek Lodge - Livingston
Comedy Night 7:30 pm Red Tractor Pizza
Annie 7:30 pm The Ellen theatre
Trivia Night 8 pm Molly Brown
Sunrise Karaoke - 19th Hole 8:30 pm 19th Hole

- 21 Winter Solstice
Children's Book Drive 9 am Country Book/Hopa Mtn
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Winter Solstice 9:30 am Gallatin Valley
Baby Bistro 11 am Bozeman Library
Books & Babies 10 am & 1 pm Library
Escher's Universe 1 pm Museum of the Rockies
Season of Light 11 am & 3 pm Museum of the Rockies
Kevin Fabozzi 3:30 pm Scissorbills
Kent Johnson 3:30 pm Montana Jack
Christmas Kids Bike Drive 4 pm Bozeman Bike Kitchen
Adult Chess 6 pm Bozeman Public Library
Bridger Creek Boys 7 pm Red Tractor Pizza
Acony Belles 7 pm The Mint- Belgrade
Mathias 7 pm Bozeman hot springs
John Hannis 7 pm Riverhouse grille
Annie 7:30 pm The Ellen Theatre
Kalyn Beasley 8 pm Murray bar
Sunrise Karaoke - Eagles 9 pm Eagles Bar
Gear Horse 10 pm Haufbrau

- 24 Merry Christmas Eve
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
One World, One Sky: Big Bird's Adventure 10 am Museum of the Rockies
Season of Light 11 am Museum of the Rockies
Escher's Universe 1 pm Museum of the Rockies
Beyond the Stars 2 pm Museum of the Rockies
Brian Stumpf 3:30 pm Scissorbills
Vinyl Night 8 pm Murray bar

WISHING YOU A VERY MERRY Christmas

- 26 Kwanzaa
Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Yoga for All - 11am & noon Library
Books & Babies 10 am & 1 pm Library
Escher's Universe 1 pm Museum of the Rockies
Season of Light 11 am & 3 pm Museum of the Rockies
Booch Newbie Tuesdays 4 pm Deans Zesty Booch
Lauren Jackson 4 pm Carabiner Lounge - Big Sky
Milton Menasco Duo 4:30 pm Chets Bar - Big Sky
Rich Mayo 6 pm Kountry Korner Cafe
Aaron Banfield 6 pm Map brewing
Rockin' R Bingo 7 pm Rockin R Bar
Chord Rustlers - Weekly Rehearsals 7 pm Hope Lutheran Church
International Folk & Scottish Country Dancing 7 pm 210 South Grand
Weston Lewis 7 pm Red Tractor Pizza
Ladies' Night 8 pm Molly Brown
Sunrise Karaoke - Bar IX 9 pm Bar IX
Aaron Banfield 10 pm Haufbrau

- 27 Kwanzaa
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holy Oly Wednesday 10 am Eagles
Winter Wonderland 11 am Childrens Museum
Little Ones Storytime 10:15 & 11:15 am Bozeman Library
Escher's Universe 1 pm MoR
Season of Light 11 am & 3 pm MoR
Diamond 3:30 pm Montana Jack
Minecraft Meetup 3:45 pm Library
R.E.A.D. to a Dog 4 pm Library
Vinyl Vortex 4 pm MAP Brewing
Brian & Ben 4:30 pm Chets Bar - Big Sky
Music & Mussels w/ SlomoJoe Trio 5:30 pm Bridger Brewing
The Five - Park High Jazz Band 6 pm UnCorked - Livingston
Josh Moore 7 pm Bozeman Taproom
Wonderstruck 7 pm The Ellen Theatre
Trivia Night 7 pm Pine Creek Lodge - Livingston
Concert for America 7:30 pm Warren Miller - Big Sky
Trivia Night 8 pm Molly Brown
Sunrise Karaoke - 19th Hole 8:30 pm 19th Hole
Haufbrau Open Mic 10 pm Haufbrau

- 28 Kwanzaa
Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Baby Bistro 11 am Bozeman Public Library
Winter Wonderland 11 am Childrens Museum
Books & Babies 10 am & 1 pm Library
Escher's Universe 1 pm MoRockies
Season of Light 11 am & 3 pm MoR
KP 3:30 pm Scissorbills
Kent Johnson 3:30 pm Montana Jack
Kenny Diamond 4 pm Carabiner Lounge - Big Sky
Lauren & Jeff 4:30 pm Chets Bar - Big Sky
Adult Chess 6 pm Bozeman Public Library
Bridger Creek Boys 7 pm Red Tractor Pizza
Douple Dare 7 pm Bozeman hot springs
Tom Marino 7 pm Riverhouse grille
Ripple 7 pm The Mint- Belgrade
Concert for America 7:30 pm Warren Miller - Big Sky
Russ Chapman 8 pm Murray Bar
Jazz at Night 8:30 pm Carabiner Lounge - Big Sky
Sunrise Karaoke 9 pm Eagles Bar
MSU Women's basketball vs. Weber State 9 pm Brick Breeden Fieldhouse

- 31 Happy New Years Eve
Kwanzaa
One World, One Sky: Big Bird's Adventure 10 am Museum of the Rockies
Beyond the Stars 2 pm MoRockies
Season of Light 11 am & 3 pm Museum of the Rockies
Brian Stumpf 3:30 pm Scissorbills Saloon
Escher's Universe - 1pm & 4 pm MoR
Katherine Taylor Trio 6 pm UnCorked - Acony Belles 7 pm Bozeman hot springs
The Nomads 8:30 pm Gallatin Riverhouse Grill
MOTH & Skavocado 8:30 pm Zebra Lounge
The Mighty Flick 9 pm Eagles Ballroom Bozeman
Milton Menasco & The Big Fiasco 9 pm Chico Saloon
Daniel Kosel Band 9 pm Murray bar
The MAX 9 pm Sacajawea Bar
Bluebelly Junction 9 pm JR's lounge
The Dusty Pockets 9:30 pm Montana Jack - Big Sky
DJ Yeti 10 pm Scissorbills
Laney Lou & The Bird Dogs w/ Jonathan Warren & The Billy Goats 10 pm Filling Station

1 Happy New Years
Kwanzaa
Neil Filo Beddow 7 pm Norris Hot Springs
HAPPY NEW YEAR 2018

- 2 Memory on Glass 9 am MoRockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Open STEAMlab Hours 4 pm Childrens Museum
Booch Newbie Tuesdays 4 pm Deans Zesty Booch
Lauren Jackson 4 pm Carabiner Lounge - Big Sky
Milton Menasco Duo 4:30 pm Chets Bar - Big Sky
Rich Mayo 6 pm Kountry Korner Cafe
Chord Rustlers - Weekly Rehearsals 7 pm Hope Lutheran Church
International Folk & Scottish Country Dancing 7 pm 210 South Grand
Joe Knapp 7 pm Bozeman Taproom

3 Memory on Glass 9 am Museum of the Rockies
Indigenous Cultures Exhibit 9 am Museum of the Rockies
Holy Oly Wednesday 10 am Eagles
Diamond 3:30 pm Montana Jack
Brian & Ben 4:30 pm Chets Bar - Big Sky
Bridger Creek Boys 5:30 pm Bridger Brewing
The Five - Park High Jazz Band 6 pm UnCorked - Livingston
Trivia Night 7 pm Pine Creek Lodge - Livingston
Ashly Holland 7 pm Bozeman Taproom
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4 Indigenous Cultures Exhibit 9 am Museum of the Rockies
Memory on Glass 9 am MoR
Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
Mathias 3:30 pm Scissorbills
Kent Johnson 3:30 pm Montana Jack
Kenny Diamond 4 pm Carabiner Lounge - Lauren & Jeff 4:30 pm Chets Bar - Big Sky
Little Jane & the Pistol Whips 7 pm The Mint - Belgrade
Kevin Grastorf 7 pm Bozeman Hot Springs
MSU Mens basketball vs. N. Colorado 7 pm Brick Breeden Fieldhouse
Jazz at Night 8:30 pm Carabiner Lounge - Big Sky
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GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

15 Hanukkah

Memory on Glass 9 am Museum of the Rockies
 Indigenous Cultures Exhibit 9 am MOR
 Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
 9 am Country Bookshelf/Hopa Mtn
 Optimist Club Christmas Tree Lot noon Walmart parking
 MSU Wonderlust Friday Forum - Affordable Housing w/ Ralph Johnson noon Bozeman Library
 Open STEAMlab Hours noon Childrens Museum
 Bozeman Cup Youth Hockey Tournament 1 pm Haynes & Ressler Ice Rink
 Escher's Universe 1 pm Museum of the Rockies
 Season of Light 11 am & 3 pm Museum of the Rockies
 Zander & Hanna 3:30 pm Scissorbills
 Pokémon Club 4:30 pm Bozeman Public Library
 Skate with Santa 5 pm Haynes Pavilion
 Buti Yoga 5:30 pm Body by Design - Livingston
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Ruby Valley Boys w/ Barbwire 5:30 pm Willies Distillery
 Elijah Mann 6 pm Wild Joes
 Coyote Gypsies 6 pm uncorked-livingston
 High Country Cowboys 6:15 pm Music Ranch Montana
 Bob Packwood & Mark Dixon 6:30 pm Baxter Hotel
 Neil Filo Beddow 7 pm Norris Hot Springs
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Comstock Lode 7 pm Riverhouse grille
 Annie 7:30 pm The Ellen
 Holidazed & Confused 8 pm Verge Theater
 10th Annual Holiday Vaudeville 8 pm Shane Center
 Jerry Joseph 8:30 pm The Attic
 Bluebelly Junction 9 pm Sacajawea Bar
 Skavocado & Solidarity Service 9 pm Zebra
 Groove Wax 9 pm Eagles Bar
 Russ Nasset & the Revelators 9 pm Chico Saloon
 The MAX 9 pm Cats Paw
 Slakkr 9 pm JRs lounge
 Swamp Dawg 9 pm Murray bar
 Tom Kirwan 10 pm Haufbrau
 Charlie Parr w/ John Mark Nelson 10 pm Filling Station

16 Hanukkah

Bozeman Cup Youth Hockey Tournament 8 am Haynes & Ressler Ice Rink
 MSU Fall Commencement 8:30 am Brick Breeden
 Christmas Craft & Bake Sale 9 am Legion Villa
 Kids Bike Drive 10 am Bozeman Bike Kitchen
 Faye's Cafe Brunch 10 am Katabatic Brewing Co.
 Storytelling "FOODraiser" 10am & 11 am Pilgrim Church
 Author Event w/ Susan Adrian 1 pm Country bookshelf
 BoZambique 3 pm Bridger Bowl
 Big Sky Discovery Academy's Holiday Home Tour 3 pm Big Sky
 A Little House Christmas 3 pm Verge Theater
 Season of Light 11 am & 3 pm Museum of the Rockies
 Dan Dubuque 3:30 pm Scissorbills
 Escher's Universe - 1pm & 4 pm Museum of the Rockies
 Paint & Party 4:30 pm Sacajawea Hotel
 Amanda Stewart 5 pm Dry Hills Distillery
 Ugly Sweater Party 5 pm Cannery District - 406, Wildrye & Deans
 Bob Britten 5:30 pm Kountry Korner Cafe
 Open Mic 5:30 pm Wild Joes
 Family Contra Dance 5:30 pm Bozeman Senior center
 Weston Lewis 5:30 pm Katabatic Brewing Co.
 Holler N' Pine 6 pm MAP Brewing
 Bob Packwood & Mark Dixon 6:30 pm Baxter Hotel
 Sugar Daddies 7 pm Riverhouse grille
 Wes Urbaniak 7 pm Norris Hot Springs
 Howard Beall & The Fake News 7 pm Red Tractor Pizza
 Annie 7:30 pm The Ellen
 Country Dance w/ Quenby & the WOW 7:30 pm Music Ranch MT
 Holidazed & Confused 8 pm Verge Theater
 10th Annual Holiday Vaudeville 8 pm Shane Center
 Throw The Fight 8:30 pm The Attic
 Paige & the People's Band // Sonder Valley 8:30 pm Zebra
 The MAX 9 pm Cats Paw
 Ben Sollee & Kentucky Native 9 pm Filling Station
 Russ Nasset & the Revelators 9 pm Chico Saloon
 One Leaf Clover 9 pm Murray bar
 The Wench 9 pm Sacajawea Bar
 Slakkr 9 pm JRs lounge
 Groove Wax 9 pm Eagles Bar
 Sunrise Karaoke - Silver \$ 9 pm Silver Dollar - Ennis
 Neil Filo Beddow 10 pm Haufbrau

22 Hanukkah

Memory on Glass 9 am Museum of the Rockies
 Indigenous Cultures Exhibit 9 am MOR
 Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
 9 am Country Bookshelf/Hopa Mtn
 Winter Wonderland 11 am Childrens Museum
 Read Sing Play! Preschool Storytime 10:15 Bozeman Public Library
 11:15 am Bozeman Public Library
 Open STEAMlab Hours noon Childrens Museum
 Escher's Universe 1 pm Museum of the Rockies
 Season of Light 11 am & 3 pm Museum of the Rockies
 Dan Dubuque 3:30 pm Scissorbills
 Diamond 3:30 pm Montana Jack
 Mike Haring 4 pm Carabiner Lounge - Big Sky
 Pokémon Club 4:30 pm Bozeman Library
 Steve Ingram 5:30 pm Willies Distillery - Ennis
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Buti Yoga 5:30 pm Body by Design - Livingston
 Russ Smith 6 pm Uncorked - Livingston
 Amber Ikeman 6:30 pm Baxter Hotel
 The Polar Express 6:30 pm Shane Center
 Milton Menasco 7 pm Riverhouse grille
 Jazz Night w/ Montana Manouche 7 pm Red Tractor Pizza
 Joe Schwem 7 pm Norris Hot Springs
 Argentine Tango Dance 7:30 pm Townshend Teahouse
 Annie 7:30 pm The Ellen
 The MAX 9 pm JRs lounge
 Sunrise Karaoke - SAC 9 pm Sac Bar - Three Forks
 Kickboxer & The Permians 9 pm Zebra Lounge
 Pajamarama w/ Jake Gilmore, Wrilly Gross, Infectious Vibe, Amphy & Cloudflowers 9 pm Filling Station
 Bluebelly Junction 9 pm Eagles Bar Bozeman
 Band of Drifters 9 pm Murray bar
 Sunrise Karaoke 9 pm Sacajawea Bar

23 Hanukkah

Memory on Glass 9 am Museum of the Rockies
 Indigenous Cultures Exhibit 9 am MoR
 Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
 Bozeman Winter Farmers' Market 9 am Emerson Center
 Sharon Iltis Christmas Music 9 am Emerson Center
 Books & Babies 10 am Bozeman Public Library
 Kids Chess Club 10 am Bozeman Library
 One World, One Sky: Big Bird's Adventure 10 am Museum of the Rockies
 Book Signing w/ Diamond Wilson 10 am Zocalo Coffee House
 Christmas Kids Bike Drive 10 am Bozeman Bike Kitchen
 Winter Wonderland 11 am Childrens Museum
 Maintain the Shane 1 pm Shane center
 Beyond the Stars 2 pm Museum of the Rockies
 Season of Light 11 am & 3 pm Museum of the Rockies
 Danger Davidson 3:30 pm Scissorbills
 Milton Menasco 3:30 pm Montana Jack - Big Sky
 Escher's Universe - 1pm & 4 pm Museum of the Rockies
 Lone Mountain Trio 4:30 pm Chets Bar - Big Sky
 Tom Susanj 5 pm Katabatic
 Lindsay Pearl 5 pm Dry Hills Distillery
 Bob Britten 5:30 pm Kountry Korner Cafe
 Dos Mayos 6:30 pm Baxter Hotel
 Douple Barrel 7 pm Riverhouse grille
 Amber Ikeman 7 pm Norris Hot Springs
 Mike Haring 8:30 pm Carabiner Lounge - Big Sky
 Heterophobe / Dan Dubuque / Canabalistic Vivisections 9 pm Filling station
 The MAX 9 pm JRs lounge
 Bluebelly Junction 9 pm Eagles Bar Bozeman
 MoJo 9 pm Chico Saloon
 Moneypenny 9 pm Murray bar
 Matt Partridge 10 pm Haufbrau

29 Kwanzaa

Memory on Glass 9 am Museum of the Rockies
 Indigenous Cultures Exhibit 9 am MOR
 Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
 Winter Wonderland 11 am Childrens Museum
 Read Sing Play! Preschool Storytime 10:15 Bozeman Public Library
 11:15 am Bozeman Public Library
 Open STEAMlab Hours noon Childrens Museum
 Escher's Universe 1 pm Museum of the Rockies
 Season of Light 11 am & 3 pm Museum of the Rockies
 Parvin 3:30 pm Scissorbills Saloon
 Diamond 3:30 pm Montana Jack
 Mike Haring 4 pm Carabiner Lounge - Big Sky
 Pokémon Club 4:30 pm Bozeman Public Library
 Jeff Peterson 5:30 pm Willies Distillery - Ennis
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Buti Yoga 5:30 pm Body by Design - Livingston
 Year-End Celebration w/ Raise the Roof 6 pm Senior Center
 Open Range 6 pm Uncorked - Livingston
 Kate & the AlleyKats 6:30 pm Baxter Hotel
 Mathias 7 pm Riverhouse Grill
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Dan Henry 7 pm Norris Hot Springs
 Bluebelly Junction 9 pm JRs lounge
 Milton Menasco & The Big Fiasco 9 pm Chico Saloon
 Denny & The Resonators 9 pm Murray bar
 Comstock Lode 9 pm Sacajawea Bar
 The MAX 9 pm Eagles Bar
 Blue Canoe 10 pm Haufbrau

30 Kwanzaa

Indigenous Cultures Exhibit 9 am MoR
 Hyalite Tour 10 am Hyalite Reservoir
 Books & Babies 10 am Bozeman Public Library
 One World, One Sky: Big Bird's Adventure 10 am MoR
 Winter Wonderland 11 am Childrens Museum
 MSU Women's basketball vs. N. Arizona 2 pm Brick Breeden Fieldhouse
 Beyond the Stars 2 pm Museum of the Rockies
 Hooligans 3 pm Bridger Bowl
 Season of Light 11 am & 3 pm Museum of the Rockies
 Tom Marino 3:30 pm Scissorbills
 Milton Menasco 3:30 pm Montana Jack - Big Sky
 Escher's Universe - 1pm & 4 pm Museum of the Rockies
 Lone Mountain Trio 4:30 pm Chets Bar - Big Sky
 Dan Henry 5 pm Dry Hills Distillery
 Bob Britten 5:30 pm Kountry Korner Cafe
 Christopher Alexander 6 pm Wild Joes
 Ian Thomas 6 pm Uncorked - Livingston
 Ashly Holland 6:30 pm Baxter Hotel
 Rocky Mountain Pearls 7 pm Riverhouse grille
 Dave Landsverk 7 pm Norris Hot Springs
 Contra Dance - New Year's Eve Eve!! 7:30 pm Bozeman Senior Center
 The Cold Hard Cash Show 8 pm Filling Station
 Mike Haring 8:30 pm Carabiner Lounge - Big Sky
 Bluebelly Junction 9 pm JRs lounge
 The MAX 9 pm Eagles Bar
 Milton Menasco & The Big Fiasco 9 pm Chico Saloon
 The Dead Yellers 9 pm Murray bar
 CatSkills 9 pm Sacajawea Bar
 Lone Mountain Trio 9 pm Chets Bar - Big Sky
 Saturday Sessions w/ Live DJ 10 pm Montana Jack - Big Sky

5 Indigenous Cultures Exhibit

9 am Museum of the Rockies
 Memory on Glass 9 am Museum of the Rockies
 Holiday Children's Book Drive 9 am Country Bookshelf/Hopa Mtn
 9 am Country Bookshelf/Hopa Mtn
 Kinder Play 10:30 am Motion Athletics
 Open STEAMlab Hours noon Childrens Museum
 Ashly Holland 3:30 pm Scissorbills
 Diamond 3:30 pm Montana Jack
 Mike Haring 4 pm Carabiner Lounge - Big Sky
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Montana Manouche 6 pm Uncorked - Livingston
 Jim Averitt & Chelsea Hunt 6:30 pm Baxter Hotel
 Chad Ball 7 pm Norris Hot Springs
 Chain Station 9 pm Filling Station
 Close to Toast 9 pm Eagles Bar
 DoubleWide Dreams 9 pm Chico Hot Springs Saloon
 www.TWANG 9 pm Sac Bar - Three Forks
 Nappy Roots 9:30 pm Zebra Lounge
 Tom Cook Band & Friends 10 pm Filling Station
 Saturday Sessions w/ Live DJ 10 pm Montana Jack - Big Sky

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6 Indigenous Cultures Exhibit

9 am MoRockies
 Memory on Glass 9 am Museum of the Rockies
 Bozeman Winter Farmers' Market 9 am Emerson
 MSU Mens basketball vs. N. Dakota 2 pm Brick Breeden Fieldhouse
 Quenby & the West of Wayland 3 pm Bridger Bowl
 Tom Marino 3:30 pm Scissorbills
 Milton Menasco 3:30 pm Montana Jack - Big Sky
 Lone Mountain Trio 4:30 pm Chets Bar - Big Sky
 Bob Britten 5:30 pm Kountry Korner Cafe
 Ashly Holland 6:30 pm Baxter Hotel
 Nappy Roots & STILGoNE 8:30 pm Zebra Lounge
 Mike Haring 8:30 pm Carabiner Lounge - Big Sky
 Lone Mountain Trio 9 pm Chets Bar - Big Sky
 Close to Toast 9 pm Eagles Bar
 DoubleWide Dreams 9 pm Chico Hot Springs Saloon
 www.TWANG 9 pm Sac Bar - Three Forks
 Nappy Roots 9:30 pm Zebra Lounge
 Tom Cook Band & Friends 10 pm Filling Station
 Saturday Sessions w/ Live DJ 10 pm Montana Jack - Big Sky

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CHRISTOPHER ALEXANDER
 Saturday, December 30
 @ 6-8 pm -Free

TARA LYNN WALRUS
 Saturday,
 January 13, 2018
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 DEC. 30- CATSKILLS
 DEC. 31- THE MAX

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 12/29 & 12/30 - The Max

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 *Thurs.-Karaoke *Fri.-Burger Fry-5:30pm & Bingo for Charity
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 LUNCH M-F 11-2

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BoZone's 2018 Best of Bozeman nominations open NOW

Though winter is just kicking into gear, the warmer months are sure to creep up on Southwest Montana before we know it. With the initial signs of spring comes the annual return of the **Best of Bozeman**. This friendly local competition is the original celebration of everything we love about our town and all it has to offer. And because you, the people who call Bozeman and its surrounding communities home, are the electors of the area's Best, *The BoZone* is asking for your input.

Ahead of the 2018 contest, the public is invited to become members of our own little "Academy" of sorts, nominating area establishments to be considered for inclusion in the upcoming community survey.

Do you feel a longtime neighborhood shop or restaurant has been left in the cold in years past? Is there a new business you think deserves a blue ribbon for an existing category? Is there somewhere so criminally underrated you can't stand it? Nominations open December 1st at www.thebestof-bozeman.com. This is an opportunity to have your say before the official polling window opens at the top of March.

This year's voting will again consist of a multiple choice format, displaying area favorites from previous surveys, top picks from public nominations, as well as the option to add a choice not listed. The online ballot will also be complete with new and revised categories. While there

are many to represent all our area's vast Bestness, voters can decide the winners of as many or as few titles as they please.

Nearly three thousand logged on last year and gave recognition to their favorite food and beverage hotspots, service industries, live entertain-



ment, small businesses, nonprofits,

other local destinations, and so much more. Continuing the tradition, it's up to each and every one of you to acknowledge your Best of the Best.

Log on to www.thebestofbozeman.com to peruse the complete list of 2017 winners and to make your nominations. *The 2018 Best of Bozeman will take place March 1st through April 15th.*

Return of annual bird counts keep holiday tradition alive



Sacajawea Audubon is once again taking part in the annual **Christmas Bird Counts** this month. Join the fun with one of our area's counts. This is an opportunity for beginning and expert birders to get together and share an enjoyable holiday tradition.

Three counts are scheduled in Gallatin and Madison valleys this year. The *Bozeman* count will take place Saturday, December 16th with compiler John Parker. Meet the group at Perkins Restaurant & Bakery between 7-7:30am. Email conundrumjp@gmail.com for more information. An *Ennis* count follows Wednesday, Dec. 20th with compiler Robin Wolcott. Meet the group at Yesterday's Café in the Ennis Pharmacy by 7:30am, or earlier for breakfast. Email pajaros@wewocotts.com for more information. A count comes to *Three Forks* on Tuesday, Dec. 26th with compiler Tom Forwood. Meet the group at Wheat Montana off US 287 at 7:30am. Email tforwood@mt.gov for more information. Please contact area compiler before each count, allowing for early planning and organizing before the day of. Participation in all counts is FREE.

Audubon's Christmas Bird Count (CBC) is the longest running Citizen Science survey in the world. The CBC is an early-winter bird census, where volunteers count every bird they see or hear during one day in a designated 15-mile diameter circle.

Count volunteers follow specified routes within the circle. It's not just a species tally — all birds are counted all day, giving an indication of the total number of birds in the circle that day. If observers live within a CBC circle, they may arrange in advance to count the birds at their feeders and submit those data to their compiler. All individual CBCs are conducted in the period from December 14th to January 5th (inclusive dates) each season, and each count is conducted in one calendar day.

The first CBC was done on Christmas Day of 1900 as an alternative activity to an event called the "side hunt" where people chose sides, then went out and shot as many birds as they could. The group that came in with the largest number of dead birds won the event. Frank Chapman, a famed ornithologist at the American Museum of Natural History and the editor of *Bird-Lore* (which became the publication of the National Association of Audubon Societies when that organization formed in 1905) recognized that declining bird populations could not withstand wanton over-hunting, and proposed to count birds on Christmas Day rather than shoot them.

These counts have proven incredibly valuable for what they tell scientists — and all of us — about our changing world. Learn more and about other area counts at www.sacajaweaudubon.org.

Liberty Place thanks community for another successful 'Festival of Trees'

Liberty Place, Inc., a 501c3 non-profit organization serving people with brain injuries, recently presented its 20th Annual **Festival of Trees** to great success at Bozeman's GranTree Inn. The event was marked by beautifully decorated trees open to public viewing, gala dinner, as well as an auction featuring dinner and entertainment packages, items for holiday gifting, and more. Liberty Place would like to extend its gratitude to all event sponsors, donors, volunteers, and members of the public who made this event possible. Here's to twenty more years beneath the holiday glow

in benefit of brain injury survivors.

Liberty Place, Inc. serves clients in three facilities, creating a "continuum of care" for those working through the long and challenging process of re-learning and finding new life after severe brain injury. The Farmstead, the original facility, is located just south of Whitehall and serves 12 individuals. The Townhouse, found in Whitehall is a next step for those who are a bit more independent. The organization's newest facility, Bootstrap Ranch, operates just north of Belgrade. This site is for those working to maximize independence and

practice skills before returning to the community.

The Liberty Place program features training about brain injury and its effects for clients and staff alike. Clients also have opportunities to participate in groups to stimulate cognitive function, behavior retraining, socialization skills, and much more. Additionally, music therapy plays an important role as it is utilized for both individuals and group therapy sessions. Fun activities are also a big part of life at Liberty Place. Learn more about the organization by visiting www.libertyplace.org.

Thrive offers 'Love & Logic' parenting courses this winter

Thrive continues to present **"Parenting the Love and Logic Way"** courses into the new year. This multi-week course, developed by the Love and Logic Institute, Inc., will help you find specific answers and strategies for some of those difficult moments in parenting. These simple techniques will be geared towards elementary age children.

This class will be led by your school Parent Liaison and it is designed to help you find specific answers and strategies for those everyday moments that can be difficult in child rearing. Designed for parent/caregivers of children ages 5-12, you will learn strategies to feel better about your parenting techniques, deepen your relationship

with your child and receive more enjoyment in parenting.

This multi-week course will start on January 9th at Bozeman High, as well as Jan. 18th at Whittier Elementary. The series will make its way to Morning Star Elementary and Chief Joseph Middle in the spring. These workshops are open to all families who are part of the Bozeman School District. Cost is \$10 for the recommended workbook.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs

have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further information and to register for courses, visit alithrive.org. Thrive is located at 400 E Babcock in Bozeman.

Gallatin College dean wins Prospera's annual economic leadership award

From MSU News Service

Bob Hietala, dean of Gallatin College Montana State University, recently was named the recipient of Prospera Business Network's 2017 Economic Leadership Award.

Prospera Business Network in Bozeman gives the award annually to an individual who has made a significant contribution to the economic development of the area.

"This year we selected Bob Hietala with Gallatin College for the Economic Leadership Award because the quality and growth Gallatin College has had in responding to the community's business needs has created pathways for people to get into new and

growing industries," said Paul Reichert, executive director of Prospera Business Network.

Hietala has served as dean of Gallatin College MSU since 2008. During that time, enrollment at Gallatin College MSU has increased from 700 to 1,600 students, and the college's degree and certificate programs have grown from four to 13.

The college's steady growth under his leadership is a testament to his strong community and business connections, Reichert said. Through these partnerships, Hietala and Gallatin College MSU staff work closely with local industry partners to deter-

mine current and future workforce needs that will sustain economic growth for the Gallatin Valley. New two-year certificate programs, including those in photonics and laser technology and culinary arts, and one-year certificates, such as those in CNC machining technology and network technology, were designed carefully with industry partners to ensure students are



trained for local employment, Hietala noted.

"Gallatin College's success is the result of close partnerships with community and industry leaders," Hietala said. He added that the success is also a testament to Gallatin College MSU's "dedicated staff and faculty who understand our diverse student needs."

For more information about Gallatin College MSU, visit www.gallatin.montana.edu.

GET YOUR EVENTS ON THE BOZONE CALENDAR
EMAIL TO INFO@BOZONE.COM OR CALL 586-6730
(\$25 PER LISTING FOR NON-ADVERTISERS)

The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

The BOZONE
 115 W. Kagy, #B, Bozeman, MT 59715
 Phone: 406-586-6730
 Fax: 406-582-7676 • Cell 406-539-6730
 Email: info@bozone.com
 On the Web - WWW.BOZONE.COM
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3PM SATURDAYS & SUNDAYS DEC. 2-17

MADE BY LAURA INGALLS WILDER
 BASED ON THE BOOK BY RUTH SISKI
 DIRECTED BY JAMES W. COOK

STARRING
 Sydney Baras
 Bob Bralley
 Mike Burrows
 Lindsay Hill
 Julie James
 Lisa Marie

THEATER
 VERGE

Holiday Vaudeville closes with three remaining shows in Livingston

With the end of another year comes the return of the Shane

Saturday, December 15th–16th at 8pm, followed by a Sunday

another intrepid squad of community performers ranging from the sublime to the spastic who will amaze, amuse, and mystify with songs, skits, and vigorous acts of vaudevillian virtuosity — all served up with a heaping helping of heart. It's fun for the whole family, and virtually guaranteed to get you in the spirit!

Holiday Vaudeville X! tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 East Lewis St.

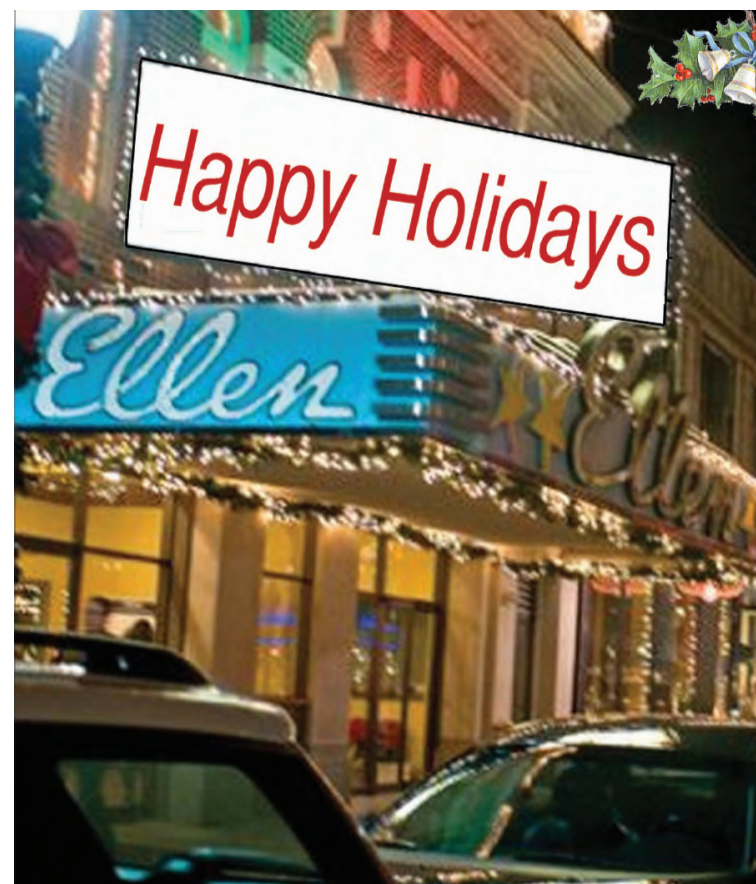
The Shane Center's *Holiday Vaudeville X!* is generously sponsored by Conley's Books & Music, Kirk Michels Architects, and Yellowstone Valley Lodge & Grill. •



Lalani Center for the Arts' annual holiday variety show. *Holiday Vaudeville X!* is the tenth annual event, and runs one final weekend in Livingston. Showtimes are Friday and

matinee on Dec. 17th at 3pm. This two-hour variety show is a high-energy romp through the cherished chestnuts of the season. Of the Shane Center's most popular events, they've assembled

A FREE holiday movie & "Little Orphan Annie" at The Ellen



The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up to close out another year.

One week before Christmas, on Monday, December 18th, it's a special FREE screening of the holiday classic, *It's a Wonderful Life*, beginning at 7pm. James Stewart stars in one of the greatest stories ever captured on film. Nominated for five Academy Awards, including Best Picture, *It's a Wonderful Life* is sure to warm hearts, on even the coldest Montana nights. Bring your loved ones and enjoy this incomparable motion picture as it was originally intended — on the big silver screen! The film is rated PG and features Donna Reed, Henry Travers and Lionel Barrymore. No ticket is needed, just show up! Seating is first come, first served.

Leapin' lizards! Now playing at The Ellen, it's the unforgettable, red-headed comic strip heroine in the holiday spectacular, *Annie*. Presented by Montana TheatreWorks (producers of sold out hits *Oliver!*, *Fiddler on the Roof* and *White Christmas*), this heartwarming family show is the winner of seven Tony Awards, including Best

Musical, and has become a worldwide phenomenon. The all-singing, all-dancing comedy features a live 16-piece orchestra playing some of the greatest musical theatre hits of all time, including "It's a Hard Knock Life," "Maybe," "Easy Street," "I Don't Need Anything But You," and the anthem of optimism, "Tomorrow." Little orphan Annie charms everyone's hearts amidst the gloomy yet wondrous state of 1930s New York City.

Remaining *Annie* performances will run through December 22nd. Evening shows will take place December 14th, 15th, 16th, 20th, 21st, and 22nd at 7:30pm, with one last matinee set for Dec. 17th at 3pm. Tickets are \$24.50 for adults and \$18.50 for youth 17 and under. Premium seating is also available for \$33.50, as well as upper balcony for \$18.50. A \$2.50 transaction fee will be added to the entire order.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour prior to all Ellen showtimes. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com or call The Ellen box office at (406) 585-5885.

You're never fully dressed without a smile — and *Annie* at The Ellen Theatre: "The First Best Place for Entertainment!" •

Pre-holiday laughs abound with Verge performances

What do *Saturday Night Live*, *Second City*, and *The Groundlings* all have in common, you ask? They pale in comparison to Verge Theater's annual Comedy Revue! That's right, the Verge kooks are fine-tuning the funny toward all things laughable as they write skits and direct themselves in this **7th Annual Comedy Revue: Holidazed and Confused!**

These hilarious hijinxers will

the Ingalls (Pa, Ma, Mary and Laura) have invited some folks to dinner to celebrate the completion of their new home. The guests include Laura's nemesis, the stuck-up Nellie Oleson, and her mother Mrs. Oleson; the rambunctious mountain man Edwards; two of the Ingalls girls' cousins, Nick and Peter; and Pa's younger brother George, who ran away at 14 to join the Army as a drummer boy

ous start to your week, popular Improv games are played in the style of the TV show "Whose Line Is It Anyway?" in addition to long-form Improv. Everything is created on the spot and based on audience suggestions.

Upcoming shows are set for December 18th and January 8th. All performances begin at 7pm. Tickets for *Improv* are \$7 in advance, or \$9 at the door.



redefine the holidays in ways only their twisted imaginations can, and give you a new outlook on your own holiday myths, dreams, and fantasies. Give yourself the gift of holiday laughs! Three final shows are set for Thursday, Friday, and Saturday, December 14th–16th at 8pm each evening. Tickets are \$14 in advance, or \$16 at the door.


And just in time for the holiday season, Verge Theater's family stage will transform into a well-lit, cozy home on the prairie with *A Little House Christmas*. This James Devita script, based on the books by Laura Ingalls Wilder, will help generate a spirit of giving and community to your family as you watch this delightful production. Two remaining performances are set for Saturday and Sunday, Dec. 16th–17th at 3pm each day.

Eight days before Christmas,

in the Civil War. Just as the party gets into full swing (dancing!), a freakishly severe early winter thunderstorm brings the celebration to an end as the downpour causes the creek to rapidly rise and wash out the bridge. Will the guests make it back to their homes safely? Can Pa get to town for needed supplies? Is the swollen creek a barrier that even Santa Claus can't overcome? And most importantly... will George dance the do-si-do? Find out the answers to these questions and many more at *A Little House Christmas*. Tickets are \$7/advance or \$9 at the door.

Also at Verge... The Bozeman Improverts take center stage for *Improv on the Verge* Monday nights. The Improverts give the biggest laugh for the fewest bucks! Guaranteed to be a hilari-

Visit www.verge-theater.com for reservations and more information about the entire 2017-2018 season. Advance tickets are also available in store at Cactus Records. See you at "The Little Black Box On The Edge (of Bozeman)!" •



THANK YOU!

2017 Festival of Trees

LIBERTY PLACE INC. Freedom to Try!

OUR 20TH ANNUAL FESTIVAL OF THE TREES FUNDRAISING EVENT WAS A GREAT SUCCESS FOR LIBERTY PLACE, INC., AND BRAIN INJURY SURVIVORS. WE WOULD LIKE TO THANK ALL THE GREAT FOLKS THAT MADE OUR NIGHT POSSIBLE, AND ALL THE GENEROUS FOLKS WHO TOOK HOME SOME HOLIDAY CHEER!

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COURAGE TO SOAR SPONSOR—Pam Heibert & Tom Bozeman

FRIENDS OF LIBERTY PLACE SPONSOR—Vexi Premium Ride Service

GIFT OF HOPE SPONSORS—Sam & Linda Graham, Jim & Gail Gunderson, Heather Jernberg in honor of Michael Thorson

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SPECIAL THANKS

Thank you to all the many volunteers, Liberty Place staff, Liberty Place Residents, & Liberty Place Board Members who contributed to the success of this years Gala! Thank you to all who attended and we hope to see you next year.

NOW HIRING!

The Warming Center is proud to partner with Christ the King to provide an overflow location for Warming Center guests. As a result, we are hiring several positions.

Warming Center Assistant Positions:
Midnight to 8:00am

Warming Center Lead Positions:
8pm to 8am 2X per week

Apply HERE:
<https://www.thehrdc.org/about-us/careers/>



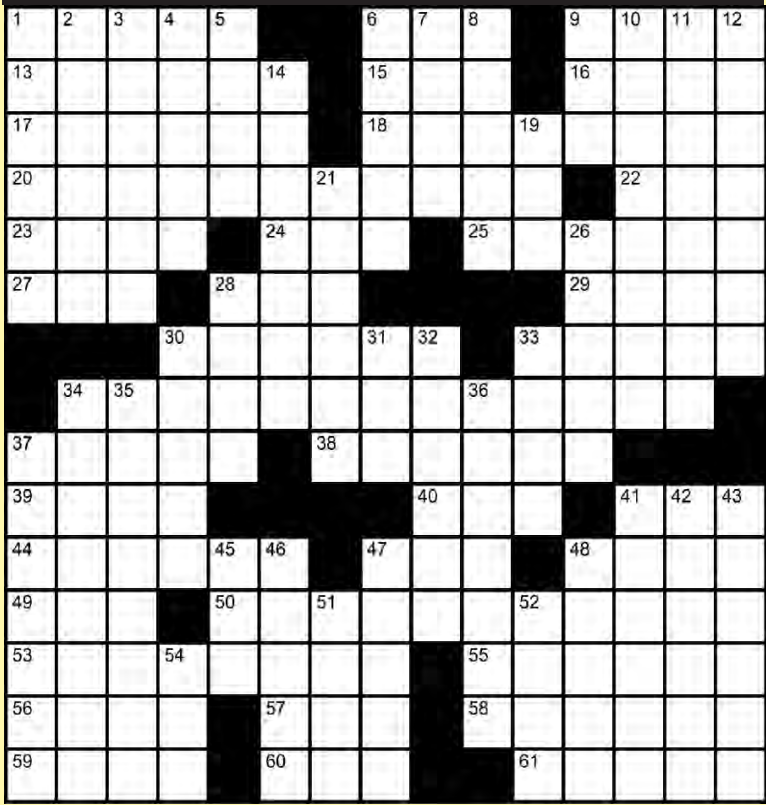

HRDC

WARMING CENTER

BUILDING A BETTER COMMUNITY A PROGRAM OF HRDC

"You're the Toppings" – get a pizza the action

Crossword Sponsored By: www.BoZone.com



Across

- 1 Put on ___ of paint
- 6 Carmaker based in Munich
- 9 Former world power, for short
- 13 It's formed by small droplets and shows white rings (unlike its colorful rainy counterpart)
- 15 "Go team!" cheer
- 16 Part of some organs
- 17 As an example
- 18 Party table item
- 20 Peace offering
- 22 Dir. opposite of WSW
- 23 Get up (get on up!)
- 24 Lout
- 25 "Just a sec"
- 27 Homer Simpson exclamation
- 28 Scone topper
- 29 August, in Avignon
- 30 Frolicked
- 33 Mary, Queen of ___
- 34 Kitchen gadgets that really shred
- 37 Faker than fake
- 38 Gadget
- 39 Bygone Italian money
- 40 According to
- 41 Marshawn Lynch and Emmitt Smith, e.g.

Down

- 1 Be able to buy
- 2 "Gangsta's Paradise" rapper
- 3 Monstrous, like Shrek
- 4 None of the ___
- 5 Subdue, with "down"
- 6 "___ City" (Comedy Central series)
- 7 'Til Tuesday bassist/singer
- 8 Question of choice

- 9 Network merged into the CW in 2006
- 10 Sneaky way into a building
- 11 Racecar mishaps
- 12 Feels contrite
- 14 Monitor-topping recorders
- 19 "What have we here?"
- 21 Increased, with "up"
- 26 Tied, in a way
- 28 Baby kangaroo
- 30 "Same Kind of Different As Me" actress Zellweger
- 31 I strain?
- 32 "End of discussion"
- 33 Touchtone keypad button
- 34 Gossip sessions, slangily
- 35 BoJack of an animated Netflix series
- 36 Lymphatic mass near a tonsil
- 37 Some stuffed animals
- 41 Part of the eye with rods and cones

- 42 Ramona's sister, in Beverly Cleary books
- 43 Put emphasis on
- 45 Flight info, briefly
- 46 Computer network terminals
- 47 "The Book of Henry" actress Watts
- 48 Make shadowy
- 51 Cereal partner
- 52 Home of Warhol's "Campbell's Soup Cans," for short
- 54 Some city map lines, for short

©2017 Jonesin' Crosswords



Answers: Ate by Ate

Yellowstone superintendent to receive MSU honorary doctorate

From MSU News Service

Dan Wenk, superintendent of Yellowstone National Park, will receive an honorary doctorate degree in letters from Montana State University during the university's fall commencement, university officials announced.

MSU's fall commencement ceremonies are scheduled for 9am, Saturday, December 16th, at the Brick Breeden Fieldhouse.

Called "an eloquent advocate and steward of the world's first national park," Wenk has been superintendent of Yellowstone National Park since February 2011. In his position at the helm of the "crown jewel" of American parks, he manages more than 2.2 million acres, millions of visitors, a staff of 800 and an annual base budget of more than \$36 million. He is concerned with a wide variety of issues ranging from wolves and grizzly bear management to snowmobile access and visitor use management. His job has been described as one of the most difficult but most essential jobs in America today.

"Through his support of research endeavors and student access to the park, Superintendent Wenk has reinforced the long-

standing ties between Yellowstone National Park and our university, strengthening MSU's status as the 'University of the Yellowstone,'" said MSU President Waded Cruzado. "Not only is Superintendent Wenk a fierce believer in the vital role of land-grant universities, he is



an advocate for access of the park to all Americans. He is extremely deserving of this award, the highest recognition that MSU can bestow."

A native of Michigan, Wenk has a bachelor's degree in landscape architecture from Michigan State University. He joined the National Park Service in 1975 as a landscape architect at the Denver Service Center and was the landscape architect for Yellowstone National Park from 1979-1984. Prior to being named superintendent of Yellowstone, Wenk was deputy director of operations for the National Park Service from 2007-2011. During that time, he served as acting director of the National Park Service for nine months of 2009 during an administration transition. Previously, he was superintendent of Mount Rushmore National Memorial.

During his time at Yellowstone, Wenk has worked closely with MSU, deepening the relationship between Yellowstone's research unit and faculty and students in many university programs, providing MSU students with real-world experience and access to some of the world's brightest minds in the fields of applied ecology, geography, geology and the social sciences. During his 42-year career with the NPS, Wenk has received numerous honors, including the Department of the Interior's Meritorious Service Award and the Secretary's Environmental Leadership Award, and the Presidential Meritorious Rank Award for Senior Executives in 2010.

For more information about MSU's fall commencement, visit www.montana.edu/commencement.

MSU sets fall commencement ceremony for Dec. 16th

From MSU News Service

Montana State University expects more than 1,190 students will receive degrees during MSU's **fall commencement**, set for Saturday, December 16th.

MSU will confer degrees on candidates for graduation for fall 2017, according to Tony Campeau, MSU registrar. This fall semester, there are expected to be approximately 803 undergraduate students and 203 graduate students awarded degrees at commencement. In addition, 187 students who graduated in the summer will be eligible to participate in fall

commencement.

The ceremony for all MSU colleges will be held beginning at 9am in MSU's Brick Breeden Fieldhouse, with the processional beginning at 8:40am. During the ceremony, Dan Wenk, the superintendent of Yellowstone National Park, who has been called "an eloquent advocate and steward of the world's first national park," will receive an honorary doctorate in letters. He will also deliver the charge to the graduates.

For more information about MSU's 2017 fall commencement ceremony, go to www.montana.edu/commencement.

Snowy fun indoors at local Children's Museum

The Children's Museum of Bozeman (CMB) will host snowy science and winter crafts every day during winter break with CMB's **Winter Wonderland**. This seasonally-inspired exhibit features hands-on activities all over the museum. Make a cardboard gingerbread house, pin the antlers on Merry Moose, make snow glitter slime and festive ornaments! Activities will be available for all ages, December 21st–30th from 11am–3pm. Included with membership or admission.

Also at the Children's Museum... **Open STEAMlab Hours** through the end of the year and into next. Connect with Bozeman's community of youth makers. All available tools will be at your disposal with Arduinos, Raspberry Pis, 3D printers, and more – plus, a resident expert on-hand to help out. Drop off kids grades 6–12 on Mondays from 3–5pm, Tuesdays from 4–7pm, and Fridays from 12–2pm through the school year.

The innovative STEAMlab program offers personally relevant project-based learning opportunities to kids with the aim of bolstering interest and expertise in 21st century skills.

Come enjoy the STEAMlab as part of your museum experience. Included with membership or admission.

Regular museum hours are Monday through Saturday from 10am–5pm. *Please note: CMB will be closed Dec. 24th–26th.*

CMB is a lean organization, and more than 85% of money earned or raised is used to directly fund its programs, exhibits and services. The Museum is committed to reaching as many children as possible with high-quality educational enrichment activities — and your support is vital to that mission. Join the CMB family! Call (406) 522-9087 or visit www.cmbozeman.org for further information. You can also follow them on Facebook and Instagram for the most up-to-date info.

Located at 202 S Willson Ave., the Children's Museum of Bozeman offers hands-on exhibits, summer science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, Children's Museum programs facilitate pathways for hands-on exploratory play.



THE ECOZONE

December 15, 2017

The BoZone • Volume 24, Number 24

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Still time to cut & decorate your Christmas tree!

A friendly reminder for all the festive procrastinators out there: **Christmas tree permits** are still available for sale at all seven Ranger District offices and numerous vendors across the Custer Gallatin National Forest. Forest Service offices in Bozeman, West Yellowstone, Livingston, Gardiner, Red Lodge, Ashland, MT and Camp Crook, SD will have permits available from 8am–4:30pm, Monday through Friday for \$5 each, with a limit of three permits per household. Permits are sold in person and cash, check, or debit and credit cards are accepted.

Permits are also available at the following local community businesses:

- *Belgrade:* Town & Country and True Value Hardware
- *Bozeman:* Owenhouse Ace Hardware (both locations),

Murdoch's Ranch & Home Supply

- *Four Corners:* Murdoch's Ranch & Home Supply
- *Big Sky:* Big Sky Conoco
- *Livingston:* Ace Hardware

A permit can also be purchased for gathering personal-use boughs. Permits, maps, forest road access updates and tree species identification guides are available at each ranger district office.

"Cutting a Christmas tree is a great, family fun tradition for many," said Marna Daley, Public Affairs Officer, Custer Gallatin National Forest. "Dress in layers for changing weather conditions, be prepared for emergencies, and enjoy spending time outdoors with friends and family."

Those with a permit may cut a Christmas tree anywhere on the Custer Gallatin National Forest except in campgrounds, trailheads,

designated wilderness areas, developed recreation sites, posted timber sale units, recently planted locations and administrative sites. Permits are also valid for any national forest in the Northern Region, which includes all of Montana, northern Idaho and portions of North and South Dakota.

General guidelines for cutting a tree include the following:

- No tree-cutting is allowed within 50 feet of any stream, lake, or wetland.
- Only trees 15 feet tall or less may be cut.
- Cut your tree as close to the ground as possible and below the lowest live limb. A remaining stump height of 6 inches or less is ideal.
- After cutting your tree, attach the purchased permit to a lower limb near the trunk for transporting home.

– "Topping," or cutting the top off trees, deforms any future growth, leaving a visual eyesore. Take the entire tree or choose another one.

– Trees help protect watersheds, provide habitat for wildlife, and contribute to beautiful scenery. Keep these values in mind when selecting a tree.



For more information, please contact any Custer Gallatin National Forest office. For general forest information, visit www.fs.usda.gov/custergallatin.

Warming Center opens overflow location, seeks team members

Since 2011, HRDC's **Warming Center** has offered seasonal shelter to anyone in need.

Warming Center customers are often working individuals that struggle with the high cost of living, low wages, and lack of affordable housing. Many guests are residents of the Gallatin Valley who have experienced an unexpected emergency that has led to a cycle from which they're unable to escape. HRDC believes that no one should have to choose between feeding themselves or their kids, purchasing necessary medication, or paying rent.

This year, the Warming Center has seen a 30% increase in guests, and served over 99 unique indi-

viduals in the first 30 days of operation. As a result of this significant increase, HRDC has partnered with Christ the King Church, located at 4383 Durston, to serve as an overflow location for women and families. Guests placed at Christ the King will check in at the original Warming Center, then bussed just south of Bozeman at 8pm. Return transportation will likewise be available the following morning.

This overflow location has created many opportunities in the Warming Center's staffing structure. *The Warming Center is hiring several positions, including Lead and Assistant Staff.* Do you or someone you know want to make a positive

impact in our community while participating with an amazing group of people in a team environment? If so, please visit www.thehrdc.org for employment opportunities.

The Warming Center offers seasonal shelter to anyone in need — families with children, single adults, and couples are welcome. Separate sleeping areas are provided. Trained staff and volunteers are on-site at all times during operating hours.

The Warming Center is located at 2104 Industrial Drive at the corner of Griffin and Industrial. The Center is open from 7pm–7am, seven days per week during the winter months.

Check-in is from 7–11pm.

Created in partnership with the Greater Gallatin Homeless Action Coalition, the Warming Center is a part of HRDC's Housing First Program and has been a part of the community since 2010.

HRDC is a non-profit Community Action Agency dedicated to "Building a Better Community." Learn more about HRDC's many efforts in our community at the aforementioned website. •



Authors of Nutcracked, Cookies for Santa at Country Bookshelf

Country Bookshelf in Downtown Bozeman — Montana's largest independent bookstore since 1957 — has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

Meet authors **Susan Adrian** and **Kent Davis** when they visit Saturday, December 16th to read selections from their latest middle grade books and banter about the holidays beginning at 1pm.

Being cast as Clara in the ballet *The Nutcracker* is a dream come true for Georgie — until she's sucked into the Nutcracker's magical world and her dream becomes more real than she ever imagined.

Susan Adrian is a fourth-generation Californian who now lives in Big Sky country. She began ballet late — at age eight — but got to fulfill her dream of playing Clara in *The Nutcracker* when she was thirteen, before joining the Sacramento Ballet. Later she got a degree in English from the University of California, Davis. These days she's settled in as a writer, scientific editor, and mom. When she's not with her family, she keeps busy researching crazy stuff, traveling, and writing more books. She still sees *The Nutcracker* every year she can, and tries really hard not to act out all the parts.

Kent Davis is the author of *A Riddle in Ruby*. In the gripping final book in the *Riddle in Ruby* trilogy, young thief Ruby Teach and her friends must save their city from an evil scientist with nefarious plans. With a mix of magic, science, friendship, peril, and one adorable

mechanical otter, Davis' reimagining of colonial America is wholly original.

Davis is also an actor, a game designer, and a teacher. He lives in Bozeman with his wife.

Following Sunday, December 17th at 2pm, check out an Author Event with **M.E. Furman** for *A World of Cookies for Santa*.

The story takes readers across the globe to see all the treats that await Santa on Christmas Eve. Head to the Philippines, where children leave out puto seko cookies and ginger tea, jet to Russia for a honey-spice cookie, then set out for Malawi for a sweet potato cookie! When you've returned home, the journey's still not over — M.E. Furman provides recipes for children to bake some of Santa's cookies for themselves.

M.E. Furman lives with her family in the northern Rockies, where there's always a white Christmas. As a child, her two grandmothers made the same Christmas cookie with two names — one called them snowballs, and the other called them Russian teacakes. Now her family enjoys sharing their favorite Scottish shortbread with friends and family (and Santa!). *A World of Cookies for Santa* is her first book for children.

Looking to the new year, Sunday, January 7th, **Mary Caperton Morton** stops by at 2pm to discuss her release, *Aerial Geology: A High-Altitude Tour of North America's Spectacular Volcanoes, Canyons, Glaciers, Lakes, Craters, and Peaks*.

Aerial Geology is an up-in-the-sky exploration of North America's 100 most spectacular geological formations. Crisscrossing the continent from the Aleutian Islands in Alaska to the Great Salt Lake in Utah and to the Chicxulub Crater in Mexico, Morton brings you on a fantastic tour, sharing aerial and satellite photography, explanations on how each site was formed, and details on what makes each landform noteworthy. Maps and diagrams help illustrate the geological processes and clarify scientific concepts.

Fact-filled, curious, and way more fun than the geology you remember from grade school, *Aerial Geology* is a must-have for the insatiably curious, armchair geologists, million-mile travelers, and anyone who has stared out the window of a plane and wondered what was below.

Mary Caperton Morton is a freelance science and travel writer. A regular contributor to *EARTH* magazine, where her favorite beat is the "Travels in Geology" column, Morton also inspires people to see more of the world with her blog *Travels with the Blonde Coyote*. In her ten years as a road warrior nomad, she has hiked in all 50 states and evolved from a girl who looks up at the mountains to a woman who climbs to the summits. She now lives at 8,000 feet in Big Sky.

Country Bookshelf is located at 28 W Main St. Events are free and open to the public. For information about the store or these events, visit www.countrybookshelf.com or call (406) 587-0166. •

MSU Wonderlust hosts forum on affordable housing December 15th



From MSU News Service

Montana State University will host a forum on public housing at noon Friday, December 15th, in the Bozeman Public Library, located at 626 E. Main St.

Ralph Johnson, an MSU architecture professor, will offer findings from a just-completed MSU research project on **affordable housing** in cities across the West.

Johnson and his students will discuss ideas on whether affordable housing can be created and sustained in the Bozeman area, as well as what can be learned from

the experience of other communities and what might be the keys to a successful program in Bozeman.

The forum, sponsored by MSU Wonderlust, is free and open to the public. Attendees are encouraged to bring a brown bag lunch.

MSU Wonderlust, a lifelong learning organization, is part of MSU Continuing, Professional and Lifelong Learning.

For more information on MSU Wonderlust or the forum, visit www.montana.edu/wonderlust. •



Re(Store) It: campaign launches on world soil day to save the earth... literally

From Green America

Green America [recently] launched the **Re(store) It** campaign to educate the public and U.S. corporations about the benefits of regenerative agriculture, an approach to farming which uses methods that rejuvenate the soil and trap greenhouse gases. The campaign will educate consumers about the importance of regenerative agriculture and offer ways to support it.

"We are in a farming crisis and we can no longer continue with our current industrialized, chemical-intensive system of agriculture," said Anna Meyer, the food campaigns director at Green America. "If we want to sustain farming for future generations and reverse climate change, we must save the soil by adopting regenerative practices."

"We have already seen the power of consumer voice to push for more organic and non-GMO products," said Jes Walton, food campaigns specialist at Green America. "Now it is time for consumers to demand a major shift in our food system and push for the mass adoption of regenerative agriculture, which has the potential for even more widespread benefits." Regenerative agriculture harness-



es the relationships between plants and soil microbes to pull excess carbon dioxide out of the atmosphere and store it in plants and soils where it is a useful nutrient for farmers. These farming methods of storing carbon and *re(storing)* agricultural soils include:

- Crop Rotation and Cover Cropping
- Composting
- Zero to Low Tillage and Mulching
- Planting Perennials and Diverse Crops

The Re(store) It campaign will release a series of blogs on topics ranging from carbon farming to Christmas Trees, all available at www.greenamerica.org/restore-it. The campaign will help individuals to promote regenerative agriculture in their communities,

support farmers who are leaders in restoring soil health, and encourage food companies to support regenerative agriculture through their supply chains.

The Re(store) It campaign builds on Green America's prior food work, including its GMO Inside campaign, which over the past four years has successfully persuaded a dozen companies — including General Mills, Mars, Pepsi/Sabra — to remove GMOs from their products and move away from toxins in agriculture.

Green America is the nation's leading green economy organization. Founded in 1982, Green America provides the economic strategies, organizing power and practical tools for businesses and individuals to solve today's social and environmental problems. Learn more at www.greenamerica.org.

Out of Sight, Out of Mind

By Bruce Auchly, Montana Fish, Wildlife & Parks

Ready for winter? Snow shovel out, snow blower gassed up? If you are a bear, you eat a lot, then sleep for six months. If you are a bird, you may either head to the sunny south or hunker down for a winter of birdfeeder visits. But if you are a fish, then what?

Ah fish, the forgotten animals. **Fish of Montana** don't go anywhere exotic in winter and don't hibernate. Their behavior, however, may change with the seasonal changes in their habitat and food supply. We tend to focus on, perhaps better understand, those animals we see. Think dogs and cats, deer, cattle and birds. Even if we cannot identify bird species, we see them every day and often we can tell the seasons by bird activities;

they sing in the spring and migrate in the fall. Fish, however, are out of sight, out of mind, which is too bad because fish are cool.

Although we classify fish as preferring warm-water or cold-water, all fish are cold-blooded creatures, ectotherms. They don't have an internal furnace like a mammal that responds to the ambient temperature. By contrast, mammals are endotherms, warm-blooded. We control our body temperature by mechanisms like sweating to cool off or shivering to warm up.

Having the ability to control one's body temperature would seem to be a tremendous advantage, but that power comes with a cost. Maintaining warm blood means consuming food more often, stoking the internal furnace. Fish can go for long periods, even months, between

meals and expend less time and energy eating. So how is it that certain fish species seem to be more active in the winter; fish that anglers tend to seek out and catch when ice fishing. Species like: walleye, northern pike and perch.

Part of what's going on here is habitat and behavior. In the winter, warm-water species like bass and crappie (neither are native to Montana waters) become more territorial, they don't move around much. They wait for food, like small fish or insects, to come to them. They are not impossible to catch when ice fishing, but you better drop the bait right in front of them. Cold-water species like northern pike, perch and walleye will move around much more in the winter searching for food.

And then there are trout, which

may or may not swim around much depending on their habitat and food supply. Rainbow trout in a mountain stream, which has ice forming on the water surface and stream bottom, will hunker down and move little. Their winter habitat has shrunk, as has their food supply of insects. That's why they can go months without eating. Rainbow trout in a reservoir or lake will continue to swim around looking for food, though in the winter that



might be plankton rather than insects.

Being cold-blooded works for fish. Think of that the next time you use the term "cold-blooded" as a negative phrase. If you call someone cold-blooded, or say something makes your blood run cold, you may have just insulted a fish, which is not cool. •

Clean Power Plan hearing is Trump's latest desperate act to save dying coal industry

From Environmental Working Group (EWG)

For the only public hearing on the proposed repeal of the **Clean Power Plan**, the Trump administration picked a location where residents are sure to support the desperate attempt to save the dying coal industry.

[A recent] hearing [was] held in Charlotte, W.Va., "to hear from those most impacted by the CPP," said Environmental Protection Agency Administrator Scott Pruitt in a statement on the agency's website.

The Clean Power Plan was put in place during the Obama administration in an effort to reduce carbon pollution from coal-fired power plants that can trigger serious health problems. This pollution is also a leading cause of climate change. When the plan was proposed, the EPA estimated it would "lead to climate and health benefits worth an estimated

\$55 billion to \$93 billion in 2030, including avoiding 2,700 to 6,600 premature deaths and 140,000 to 150,000 asthma attacks in children."

But under Trump and Pruitt, the EPA has done an about-face. Scrapping the CPP is part of the administration's scheme to prop up the failing coal industry, which has declined rapidly as cleaner, cheaper and renewable sources of energy have become more widely available.

"Repealing the CPP won't reverse the inevitable demise of coal," said EWG President Ken Cook. "Coal's fate has been sealed by simple economics with the explosion of cheaper and renewable energy. But blocking the plan will cause more asthma attacks in children, and more heart attacks and premature deaths among adults. It's clear evidence that the president and the administrator don't care about protecting public health, but instead

preserving polluters' profits."

"Instead of attempting to prop up the coal industry, the Trump administration should be exploring ways to smooth the transition for coal miners to jobs producing clean, sustainable sources of energy," said Grant Smith, EWG's senior energy policy advisor. "In addition to the significant health benefits that could be achieved by implementing the Clean Power Plan, it is well documented that U.S. solar jobs already far exceed the number of jobs in the more than 100-year-old coal mining industry."

Earlier this year, Energy Secretary Rick Perry announced a proposed rule that would force regional electricity suppliers to pay above-market-value prices for coal and nuclear power. Currently, operators of regional electricity grids shop around for the lowest-cost power sources available. But with

the glut of natural gas on the market and the cost of solar, wind and other renewable energy sources steadily dropping, energy from aging coal and nuclear plants has trouble competing.

According to federal data compiled by EWG in a recent report, utilities plan to close 75 coal and nuclear units in the next three years.

EWG researchers analyzed data from the Federal Energy Regulatory Commission and the Energy Information Administration showing that since 2009, solar power capacity has grown by a factor of 89 and wind power capacity has increased sixfold.

Another component to Trump's frantic effort to placate coal industry executives and save face in light of his repeated campaign promises to "bring back coal," was his decision to pull the U.S. out of the Paris climate agreement. The United

States is now the only country on Earth not part of the pact to reduce global greenhouse gas emissions, even though the U.S. government unequivocally states these emissions are the primary cause of climate change.

"During the campaign, then-candidate Trump sold coal miners, their families and the companies that employ them a bill of goods when he promised he'd save coal," said Cook. "Now he's throwing them scraps that will do little to stave off the inevitable demise of the industry as the clean fuel economy continues to grow."

Environmental Working Group is non-profit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. Learn more at www.ewg.org.

Scoping comment period open for North Bridgers Forest Health project

From Custer Gallatin National Forest

The Bozeman Ranger District of

the Custer Gallatin National Forest is proposing the **North Bridgers**

Forest Health project to improve forest health and reduce hazardous fuel concerns in the Bridger Mountains, north of Bridger Bowl Ski Area near Bozeman. *You are invited to provide comments between now and January 3rd, 2018.*

The North Bridgers project area was designated part of an insect and disease treatment program in accordance with Title VI, Section 602, of the Healthy Forest Restoration Act (HFRA), because the area has shown signs of declining forest health, risk of substantially increased tree mortality and in some areas the risk of hazardous trees poses an imminent risk

to public infrastructure, health or safety. In turn, the project is designed to address those risks and improve the overall tree health, vigor and resistance to insects and disease within the project area. Vegetation treatments are proposed on approximately 2,300 acres including intermediate treatments like thinning or regeneration harvests like group selection and clearcutting. A majority of the treatments implement thinning.

The treatments will also reduce hazardous wildland fuels in the wildland urban interface which would reduce threats to values at risk and improve firefighter and public safety.

Among other things, the project will also supply forest products to support local economies and industries and benefit aspen forest.

The Forest would like to thank everyone who has participated in collaboratively developing the project so far. Since August, 15 to 30 dedicated community members have participated in meetings, field trips and reviews of the preliminary proposal. The Forest continues to work with the feedback provided by participants from the collaborative process. It is our hope that collaboratively developing projects will lead to mutually beneficial projects with a broader coalition of active supporters.

In order for your scoping comments to be reviewed and considered in a timely manner, we ask that you please submit comments by January 3rd, 2018. There is potential to use a categorical exclusion for the analysis process and decision and the provisions of 36 CFR Subparts A and C would apply. As a result, this may be the only comment period for the project. Comments specific to the proposed action that identify a cause-effect relationship are most helpful. If you have questions about submitting comments or the proposal, please visit www.fs.usda.gov/projects/custergallatin/landmanagement/projects then select "North Bridgers Forest Health Project".

You may also call the Bozeman Ranger District at (406) 522-2520. Teri Seth or the Acting Ranger would be able to answer questions. •

She is a wonderfully affectionate cat that loves cheek and back rubs. Mittens would do best in a home where she go be both indoors and outdoors as she does love to be outside. With mittens you get the best of both worlds, not only is she a snuggle bug that would love curl up on your lap while you watch a movie or read a book, but she is also a great mouser too!

Mittens gets along well with other cats and loves feeding time. She will gladly eat whatever you have to offer. If you are looking for a sweet indoor-outdoor cat, come on down to HOV and spend some time with Mittens!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon. - Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org

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Ho-ho-holiday recycling ideas to help cut down on waste

From Republic Services

The U.S. Environmental Protection Agency (EPA) estimates the average American household throws away nearly 125 pounds of trash per week. From Thanksgiving to New Year's, Americans discard 25 percent more trash than normal, or approximately 940 pounds of waste. Roughly 80 percent of what is discarded during the holidays could be recycled or reused.

Families are encouraged to make recycling a part of their holiday tradition. It's a simple way to make a positive difference in the local environment by diverting items that can be recycled. It can also potentially save your family money by identifying items that can be reused in creative ways.

The following are some helpful tips, courtesy of Republic Services, for **reducing, reusing and recycling with holiday cheer!**

Entertaining
– Send email invitations, or for more formal occasions, use post-consumer recycled paper.

– Minimize food waste by carefully planning your menu. According to the EPA, more food ends up in landfills than any other single item. Only 5 percent of the nation's food waste is diverted from

and serving ware when possible.

Decorating
– Be resourceful.



Consider repurposing recycled items such as glass bottles and aluminum cans, or

discarded household items like light bulbs, into unique holiday crafts, gifts and decorations. Several websites, such as Pinterest, have creative

tips for recycled and repurposed holiday crafts.

– Live trees. After the holidays, consider planting your holiday tree in your yard.

– Reuse cut trees. If you have a cut tree, consider using it as mulch.

Gifts
– Consider gifts that are environmentally friendly and sustainable.

– Choose gifts with minimal packaging.

– Consider alternative gifts such as charitable donations or volunteerism in the recipient's name.

Gift Wrap
– Save gently used gift wrap, gift

bags, ribbons, and bows for reuse.

– Repurpose packaging such as foam peanuts and bubble wrap, and start your own packing utility box to store these materials for future use.

– Use shredded newspaper for packing material in lieu of purchasing new foam peanuts or bubble wrap.

– Reuse gift tags by converting them into holiday cards or decorations.

Republic Services, Inc. is an industry leader in U.S. recycling and non-hazardous solid waste.

Through its subsidiaries, Republic's collection companies, transfer stations, recycling centers and landfills focus on providing reliable environmental services and solutions for commercial, industrial, municipal and residential customers. Republic and its employees believe in protecting the planet and applying common sense solutions to customers' waste and recycling challenges. Learn about local service options at www.republicservices.com.

MSU Extension's 'Master Gardener' class series returns in 2018

MSU Extension – Gallatin County has announced its **2018 Master Gardener Level I Class**, set for Mondays, January 22nd through March 19th at Museum of the Rockies from 6-8:30pm.

This eight-week course is designed for the gardening enthusiast or beginner gardener. Participants will learn research-based gardening information from soils, plant growth, flower and vegetable gardening, planting and maintaining trees and shrubs, maintaining lawns, an introduction to integrated pest management, and small fruit tree management. Please note: there will be no class March 12th.

This workshop will be instructed by MSU Extension Horticulturist Toby Day. There are two registration options for this workshop. The Certified Montana Master Gardener track is \$180 if paid before Jan. 19th, and \$195 there-

after. This option additionally includes 20 community volunteer

Ave., or email gallatin@montana.edu.



hours and an open-book test. The non-certification track is \$250 if paid before Jan. 19th, and \$265 following the early deadline. There is no volunteer commitment or test required for this option. Both options include workbook. Pre-registration is required. To sign up, contact MSU Extension – Gallatin County at (406) 582-3280, visit the Fairgrounds office at 903 N Black

Extension is a statewide educational outreach network that applies unbiased, research-based university resources to practical needs identified by the people of Montana in their home communities. Extension is a partnership of Gallatin County, Montana State University and the United States Department of Agriculture financed by federal, state, and

county funds. The Extension office offers a range of services and expertise in areas such as youth development/4-H, agriculture,

community development, natural resources, and yard and garden. Learn more at www.gallatinextension.com.

Next "Wilderness and..." lecture tackles earth's remaining wildlands

As part of its continuing "Wilderness and..." presentation series, the Montana Wilderness Association's Madison-Gallatin Chapter will present a free lecture by research ecologist **Travis Belote** on Wednesday, January 17th. Belote will discuss *protecting the earth's remaining wildlands by establishing an ecologically-connected network*. The event will take place in Bozeman Public Library's large community room beginning at

7pm. The Library is located at 626 E Main St.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-

Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at www.wildmontana.org.

Stafford Animal Shelter facilitates adoptions and reunions, minimizes pet overpopulation, and provides animal care education to the community.

FRIENDS FOR LIFE | PARK COUNTY MONTANA



<Shelter alumni photographs by Yvonne Venturino.

3 Business Park Road, Livingston, MT 59047 | 406-222-2111
Hours: Tuesday - Saturday 12 pm to 5 pm

Registration open for MSU's 2018 Crop & Pest Management School

From MSU News Service

Montana State University will host its annual **Crop and Pest Management School** set for Tuesday through Thursday, January 2nd-4th at MSU's Burns Technology Center located in Barnard Hall. The two-and-a-half-day workshop will focus on crop and pest management in forage and pulse crops and is geared toward producers, certified crop advisers, county agents and other agribusiness.

This is the 15th year MSU has offered the workshop, which attracts a diverse and high-quality roster of speakers that includes producers,

industry, government and academic agriculturists. This year's presenters will speak on a wide range of agronomy topics, including disease and insect control, pulse agronomy, cover crop management, pea and lentil grading procedures, and legal/safety requirements of seed handling, among other topics.

In addition to MSU speakers, guest speakers for the conference are: Byron Lannoye, Pulse USA, Inc.; Todd Scholz, U.S. Dry Pea and Lentil Council; Greg Stordahl, Montana Department of Agriculture State Grain Lab; and Michael Wunsch, North Dakota

State University.

Upon completion of the workshop, credits will be available for private and commercial applicators and certified crop advisers.

The cost for the workshop is \$195. *The deadline to register is Dec. 26th.* A full workshop schedule and further registration details can be found at <http://plantsciences.montana.edu> by clicking on the "Producers and Farmers" tab.

For more information about the workshop, contact Ruth O'Neill at ruth.oneill@montana.edu.

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Cutting EPA budget would harm and burden Montanans

Contributed by Phil Knight

The boisterous honks of migrating snow geese one recent frosty morning at first made me smile. Then I recalled the geese who perished a year ago in the Berkeley Pit near Butte. The 50 billion gallons of water in the pit, laden with heavy metals like arsenic, cobalt and cadmium, is so acidic it killed thousands of geese despite all efforts to deter birds from the site.

The Pit is emblematic of Montana's mining legacy. A giant hole left by Anaconda Copper and filling with poisonous water, it's part of the nation's largest Superfund site, a vast area of Montana polluted by mine waste. Without ongoing treatment, such waste threatens the health of humans as well as animals and our economy.

Corporations like W.R. Grace and Anaconda Copper made fortunes off of Montana's abundant minerals, but also left toxic waste and carcinogens like asbestos, lead, and arsenic scattered across our landscape and communities. Clean-up of Superfund sites — 17 in Montana alone — often falls to the Environmental Protection Agency (EPA) after many corporations fold or declare bankruptcy, leaving us

the mess.

The EPA's Superfund program is designed to step in where private initiative is lacking and clean up hazardous messes like the Butte mining district. But EPA Administrator Scott Pruitt, appointed by President Trump, aims to cut Superfund up to 30 percent, leaving the fund threadbare and hamstringing ongoing cleanup efforts. Meanwhile Pruitt squanders taxpayer money with an unprecedented army of security guards and booking costly private jets in lieu of commercial flights.

Montana Senators Jon Tester (D) and Steve Daines (R) united to urge the Trump Administration to maintain Superfund clean-up work in Montana. They also should stand firmly against cutting the EPA budget, which has held steady for decades, even as it is forced to cover ever more corporate polluter clean-ups.

Superfund has made significant progress on massive clean-up projects like the Milltown Dam removal near Missoula, where a lake poisoned with heavy metal-laced sediments from mine waste now is a thriving wetland with a free-flowing Clark Fork River. In Libby, the EPA

is neutralizing asbestos contamination that killed at least 200 people from lung disease and sickened thousands more — work that must continue through at least 2019.

Along with human lives, jobs also are at stake. Jeff Milchen, of the Montana-based American Independent Business Alliance

rejects the Trump Administration's attempts to defund and undermine the EPA and other laws protecting Montanans.

EPA spending largely happens through grants to states and localities, or through hiring local firms to do essential clean-up work, creating

and enforcement are the only thing preventing extractive industries from dumping their clean-up expenses onto us. If we want to avoid hemorrhaging taxpayer money through expensive programs like Superfund, the path is through stronger law enforcement.

Massive amounts of work remain to clean up and contain toxic waste in Montana. Cutting the EPA budget could preclude cleaning up groundwater pollution in Livingston and undermine work in Anaconda and Columbia Falls, among others.

A fully-funded Superfund offers Montana a brighter future. Failure to rid our landscape and waterways of poisons will ensure future generations of Montanans will pay — with their wallets, their health and possibly with their lives.

Congress should reject the reckless and anti-environmental agenda of Trump and let the EPA do the essential work of removing threats to the health of our citizens and environment.

Phil Knight is a 31-year resident of Montana who leads outdoor tours around the West. •



(AMIBA) says, "Montana's clean air, water and wildlife are major draws for entrepreneurs choosing where to live and start businesses...our environment and economy are inextricably linked." The group recently launched a "Businesses for a Healthy Montana" sign-on letter and campaign gathering endorse-

ments from business people who reject the Trump Administration's attempts to defund and undermine the EPA and other laws protecting Montanans.

While extractive industries often bemoan the cost of regulation, the taxpayer burden under weak enforcement and resulting pollution far exceeds those costs. Strong rules

'Huffing For Stuffing 2017' sees another hugely successful, community-fueled year

The Huffing For Stuffing Thanksgiving Day Run Advisory Committee is proud to report another successful event for the annual Huffing For Stuffing Thanksgiving Day Run on Thanksgiving Day, 2017, at the Museum of the Rockies in Bozeman. This fun, heart-healthy, family-oriented event brought the Gallatin Valley community together to benefit HRDC's Gallatin Valley Food Bank.

A total of 4,253 participants enjoyed a bluebird Montana morning of camaraderie and giving back to our community. More

than 200 volunteers and over thirty sponsors supported this event that is projected to raise \$85,000 for the Gallatin Valley Food Bank. The incredible infrastructure support from Montana State University Facilities Services, Museum of the Rockies, the City of Bozeman and many other organizations that are too numerous to name made this event successful again this year.

Huffing For Stuffing is presented by the Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. For further information about the



annual race, visit www.huffingforstuffing.com.

Food insecurity impacts people from all walks of life. The Gallatin Valley Food Bank reaches them all — from working families to senior citizens. The Food Bank's mission

is to improve food security throughout Southwest Montana. Skipping dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Food Bank is the critical link between food and

the people who need it. The Gallatin Valley Food Bank is a program of the HRDC, a private nonprofit community action agency dedicated to strengthening community. Learn more at www.thehrdc.org. •

MSU alumna inspires young scientists with her unusual dog

From MSU News Service

A Montana State University graduate who owns a dog with the world's longest tongue is hoping her St. Bernard will help more children become excited about science.

Passionate about science as well as rescue dogs, **Carla Rickert** of Bozeman recently incorporated both in her new book, *The Adventures of Mochi the Dog*.

It's the first in a series of scientific books that target children between ages 2 and 8. The initial book — a combination of fact and fiction — features the 145-pound

dog that Rickert rescued about seven years ago. It tells how **Mochi** was shunned and teased for being different, but eventually found a loving home where her uniqueness was appreciated.

This first book hints at science, but focuses more on compassion, respect and resiliency. Those are qualities that will help children value themselves, others and eventually the environment, Rickert said. Each upcoming book will address a topic in environmental sciences, such as bugs or water quality. Like her first book, the

books will draw upon what she learned as a master's student in MSU's Department of Land Resources and Environmental Sciences in the College of Agriculture.

"We are very excited about this book series and its potential to excite kids about science," said Tracy Sterling, professor and head of the LRES department. "It's well established that the innate curiosity of children draws them into science inquiry every day as they explore their surroundings, and Carla's book series about Mochi's

adventures will be an excellent way to get them even more excited about learning how our world works and their participation in it."

Mochi, in real life, is different from other dogs because her 7.3-inch tongue (measured from nose to tip by a veterinarian and verified by Guinness World Records as the longest tongue on a living dog) makes it hard for her to breathe and exercise, Rickert said. While lying on the ground, her tongue collects leaves and dust. When Mochi drinks and eats, her tongue flings food and water as far away as four feet.

Mochi came to Rickert as a frightened 180-dog with medical problems and trouble socializing, Rickert said. She had been locked in a barn, abandoned and neglected. She was blind in one eye and partially deaf. The breeder couldn't sell her because of her looks. Then she was rescued by the Big Dogs Huge Paws organization and eventually adopted by Rickert, who wasn't the only one to notice Mochi's unusual feature. Her veterinarian commented on Mochi's "ridiculously large" tongue. He nicknamed the dog "Gene Simmons" after the rock star known for his own long tongue.

"Then she became a world record holder of this weird trait," Rickert said. "Now she has a life of fun, entertainment and leisure."

Mochi loves peanut butter, sweet potatoes and dressing up, Rickert said. She has some 25 costumes, ranging from a ballerina to scuba diver. Her best friend is another rescue dog owned by Rickert. The Newfoundland dog named Cuda, is also a part of Rickert's first book.

Mochi now has the confidence that allowed her to enjoy meeting thousands of Canadians during a recent media tour organized by Guinness World Records, Rickert said. Guinness also placed Mochi's picture on the cover and inside pages of its new book, titled *Amazing Animals 2018*.

Rickert said she planned to write a book before knowing who the main character would be. But after Mochi won the Guinness title, she decided her first book would incorporate Mochi, Cuda and elements of resilience and compassion.

Rickert — who was 5 feet 9 inches tall in third grade and

the tallest student in her high school class in Sioux City, Iowa — said she wasn't bullied as a child, but she was puzzled when her elementary school friends nicknamed her "Amazon." Her mom explained the origin of the word and told Rickert that it meant she would grow up to be a strong, beautiful woman.

Rickert doubts that bullying or teasing will ever stop, but said, "If you go through being bullied or teased, we need to be able to stay strong. Follow your dreams no matter what you go through."

Always passionate about science, animals and art, Rickert said she climbed trees at age 4 to collect insects. She picked up snakes from the highway and turned to the encyclopedia to identify them. She got her first microscope at age 9. She later earned the Gold Award, the highest achievement within the Girl Scouts.

"I wasn't in band or sports; science was my passion," Rickert said. "It basically helped me get through anything rough that teenagers would go through."

Rickert followed her own dreams by earning two college degrees and starting the book publishing company, BioEco Kids Publishing, LLC.

After working in various positions in the medical field and raising two children with her husband, Craig, Rickert enrolled in college at age 38 and earned her bachelor's degree in biology at age 42. In 2014, she earned a master's degree in environmental science from MSU. She was one of the first three students to graduate from the university's online graduate program in Land Resources and Environmental Sciences.

Along the way, Rickert conducted fieldwork and outreach programs in southwest Florida where she realized that she loved sharing science with children. The discovery led to her dream of writing a book series.

"I never saw myself as a teacher," Rickert said. "I never saw myself writing a book. But sometimes doors just open."

Rickert said that she decided to enroll in MSU's online master's degree program after seeing how her son, Ryan, was treated when he was an MSU student in the early 2000s.

After her own experiences with the university, she added, "Everyone at MSU has been so wonderful to me. I can't say enough good things about MSU."

For more information about the book series or Mochi, go to www.Mochithedog.com. •

Holiday Recycling Ideas

Less stuff and more cheer!

Tips for reducing, reusing and recycling with holiday cheer!

The U.S. Environmental Protection Agency (EPA) estimates the average American household throws away nearly 125 pounds of trash per week. From Thanksgiving to New Year's, Americans discard 25 percent more trash than normal, or approximately 940 pounds of waste. Roughly 80 percent of what is discarded during the holidays could be recycled or reused.

We encourage families to make recycling a part of their holiday tradition. It's a simple way to make a positive difference in the local environment by diverting items that can be recycled. It can also potentially save your family money by identifying items that can be reused in creative ways.

ENTERTAINING

- Send email invitations, or for more formal occasions, use post-consumer recycled paper.
- Minimize food waste by carefully planning your menu. According to the EPA, more food ends up in landfills than any other single item. Only 5 percent of the nation's food waste is diverted from landfills for composting.
- Make your own refreshments to cut down on excess packaging.
- Use durable, reusable plates and serving ware when possible.



GIFTS

- Consider gifts that are environmentally friendly and sustainable.
- Choose gifts with minimal packaging.
- Consider alternative gifts such as charitable donations or volunteerism in the recipient's name.



GIFT WRAP

- Save gently used gift wrap, gift bags, ribbons, and bows for reuse.
- Repurpose packaging such as foam peanuts and bubble wrap, and start your own packing utility box to store these materials for future use.
- Use shredded newspaper for packing material in lieu of purchasing new foam peanuts or bubble wrap.
- Reuse gift tags by converting them into holiday cards or decorations.



Check with your local recycling service provider to confirm which items can be recycled in your community, as well as holiday collection times and special pick-up instructions.





The Rolling Zone

December 15, 2017

The BoZone • Volume 24, Number 24

MUSIC IN AND AROUND THE BOZONE

Holler N' Pine, Vibe Quartet head to Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers, daily features, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa.

Holler N' Pine are back at Bridger on Wednesday, December 20th. The band has been playing together for years with decades of experience between members. Holler N' Pine play tight acoustic string music for a variety of local events. Their music is great for getting people on the dance floor as long as you're not looking for Michael Jackson! Holler N' Pine is Mike Singer (banjo), Mason Tuttle (upright bass), Storm Norick (fiddle), and Yogesh Simpson (lead vocals, guitar).

The **Vibe Quartet** bring their talents by

the brewery on Wednesday, December 27th. The improv quartet fuses a variety of instrumental music ranging from jazz standards to original funk tunes to instrumental popular tunes. The group is a Bozeman area favorite and is not to be missed!

Bridger Creek Boys will get 2018's live

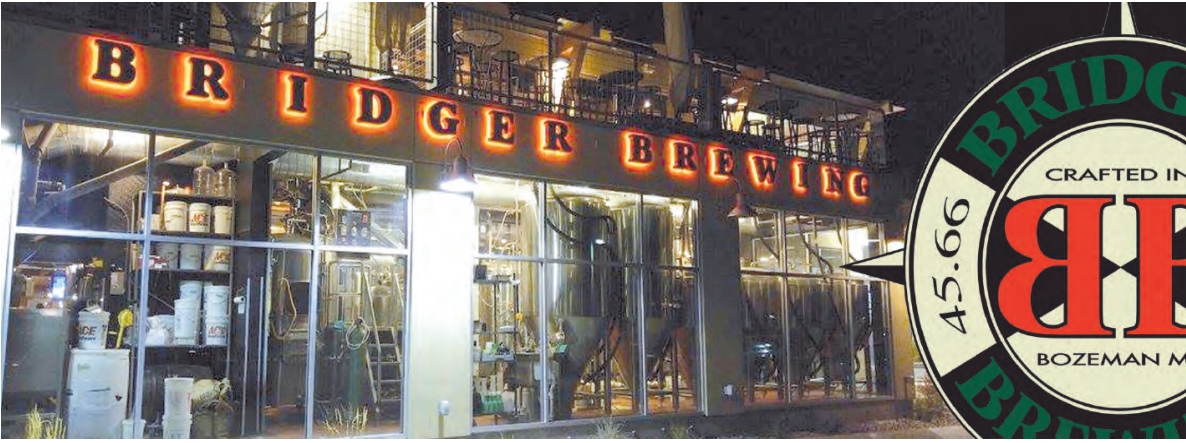
stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made

sents Montana values. Learn more at www.forwardmontana.org.

Looking to the new year, proceeds from Monday, January 8th will benefit *Montana Hugh O'Brian Youth Leadership (HOBY)*. HOBY's local chapter brings high school sophomores from all across Montana to Montana State University in Bozeman to learn leadership, volunteerism, and how to improve communities across the state, including the Gallatin Valley.

For over five decades, HOBY has inspired young people to make a difference and become catalysts for positive change in their home, school, workplace, and community. As America's foremost youth leadership organization, HOBY has a long and impressive history of successfully motivating youth and volunteers to outstanding leadership. HOBY aims to inspire and develop our global community of youth and volunteers to a life dedicated to leadership, service, and innovation. Learn more at www.hoby.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am-9pm daily. •



music calendar going on Wednesday, January 3rd. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy.

Bridger Brewing not only takes pride in its

brew and be charitable in the process!

Have a brew and help raise dollars for *Forward Montana* on Monday, December 18th. The local group's mission is to mobilize and engage young Montanans to use the democratic process to improve their lives and the lives of their fellow citizens. They envision a Montana in which young voters are a powerful, civically active constituency that has fostered a new era of democracy that truly repre-

Ring in the New Year early with Raise the Roof at Bozeman Senior Center

Raise the Roof, a newly formed Bozeman dance band, is hosting an alcohol-free year-end celebration party on Friday, December 29th at the Senior Center, 807 N Tracy Ave. A delicious full-course meal will be served from 6-7:30pm, with local musicians playing during the meals. Dance music is played immediately thereafter. Dance lessons and contests will be offered, and door

prizes will be given away. Cost of the meal — including dessert, refreshments, gratuity, and dancing — is \$30, while the cost of the dance alone is \$10. Tickets can be purchased in advance at www.raisetherooftband.com. Or, one can pay at the door, space permitting. Come and enjoy a year-end celebration without the cost and craziness of typical

New Year's Eve parties.

Dancers find **Raise the Roof's** music irresistible. The eight-member band provides the perfect tunes for dancing, romancing, scooting and hooting, playing a variety of musical genres, including country rock, rhythm and blues, reggae, gospel and soul. Their milk-and-honey harmonies, soaring solos, and driving rhythm result in dancers flocking to the dance floor. Serious dancers appreciate

that **Raise the Roof's** music allows a wide variety of dance forms, including swing, jitterbug, Latin, country two-step, foxtrot and waltz, while always pleasing the basic party "get-up-and boogie" dancers.

Samples of the band's music can be heard at the aforementioned website, where you can also find a dinner menu for the event. Group pricing is also available. Contact Paul Larson at (406) 570-7103 or

Mojo, Milton Menasco & more at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot spring to soak in, and live entertainment in the Saloon every weekend. Come kick up your feet — and soak them too!

Billings-based three piece bring with them a huge repertoire of popular favorites from the likes of Elton John, The Beatles, Pink Floyd, Steely Dan, Phil Collins, The Eagles, Tom Petty, Boston, Led Zeppelin, Billy Joel, The Doobie Brothers, The Police, Motown classics, and many more. Their audiences love the musical ride, recognize every song, and dance with the band from beginning to end. **MoJo** is composed of Ron Horton, Clay Green, and Douglas McShane.

Milton Menasco & the Big Fiasco perform Friday and Saturday, December 29th-30th, leading up to a special New Year's Eve show on Sunday, Dec. 31st. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one of a kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heart-felt and fiery.

Looking to the first weekend of 2018, check out **Doublewide Dreams** Friday and Saturday, January 5th-6th. The dynamic four-piece from Livingston provides an original, driving, melodic yet irreverent sound. The band is composed of Cleo Toll, Kevin Toll, Forrest Garlow, and Jordan Garlow. Come enjoy their fresh sound and support local music in the process!

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston.

Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotspings.com. •



Russ Nasset & the Revelators

Russ Nasset & the Revelators will perform their brand of rock-a-bility country and blues on Friday and Saturday, December 15th-16th. Led by the father and son duo of Russ and Sam Nasset, the Revelators have been dishing out their hard driving repertoire of rockabilly, honky tonk, and rock n' roll since 1998, playing over a hundred concerts annually across the Pacific Northwest. At a live show, you'd better be ready to dance, because when the Revelators take the stage, they're gonna set the dance floor on fire! Expect to hear unique versions of classic country and rockabilly songs, original originals, and lots of stuff you probably think is original.

MoJo will rock the house Friday and Saturday, December 22nd-23rd. The



UPCOMING SHOWS & EVENTS

ONLY ONE MONTH AWAY. GET READY TO EXPERIENCE ATYPICAL.

Tuesday, January 16
HIPPO CAMPUS
 with Panther Car
 All Ages

Wednesday, January 17
THE VICTOR WOOTEN TRIO
 All Ages

Sunday, January 21
2ND ANNUAL BRETT DENNEN LIFT SERIES
 All Ages

Friday, January 26
CAR SEAT HEADREST
 with Naked Giants
 All Ages

Saturday, January 27
REGGIE WATTS
 21+

Thursday, February 8
THE SONGWRITER'S ROUNDTABLE
 All Ages

NOMINATIONS OPEN AT
www.thebestofbozeman.com



TICKETS AVAILABLE AT

RIALTOBOZEMAN.COM

10 West Main Street, Bozeman MT

Well the weather outside is... perfect for a soak at Norris Hot Springs!

Do you get stressed out around the holidays? In a recent Health.com article on holiday stress brought on from shopping, crowds, nonstop par-

citrus. Researchers studying depression have found that certain citrus fragrances boost feelings of well-being and alleviate stress by upping

ditional Chinese medicine. Applying firm pressure there for just 30 seconds can reduce stress and tension in your upper body. So if you start to feel overwhelmed by the holiday chaos, give your hand a squeeze and take a deep breath.

Do less, enjoy more. Less shopping, more soaking!

Get out of the house. This can be achieved by loading your loved ones into the car and taking the meandering road through Madison Canyon for a soak at Norris Hot Springs — or leave everyone behind and enjoy a solo soak.

Go tech-free. Constant cell phone buzzes and email alerts keep us in a perpetual fight-or-flight mode due to bursts of adrenaline. Not only is this exhausting, but it contributes to mounting stress levels, especially in women. Guess what — no phones in the pool, and many cell providers don't reach Norris. Unplug and take a soothing soak.

Turn up the tunes. Research from the University of Maryland shows that hearing music you love can relax blood vessels and increase blood flow. That not only calms you down but is good for your heart, too.

Norris Hot Springs brings you live acoustic music every Friday, Saturday and Sunday at 7pm. Here's a look at all the upcoming music.

Neil Filo Beddow kicks things off on Friday, December 15th. He plays original folk rock for the soul, and describes his guitar style as the "West Dakota stutter." His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

Wes Urbaniak performs poolside on Saturday, December 16th. The "musical love child of Tracy Chapman and Mumford &

Sons," Wes makes noise on homemade guitars, beats on them with his hands, and tools and creates acoustic and amazing music.

fully clear vocals and raw, confessional lyrics. Inspired by her solo journey from her Florida hometown to live and work in Yellowstone



Wes Urbaniak

ties, family visits, gift-giving and travel, several stress-busting tips were suggested to help you stay happy, healthy and energized. On top of getting enough sleep and trying not to overindulge, many of the suggestions can be easily achieved with a visit to Norris Hot Springs. Read on for some examples.

Hike your mood with sunlight. It stimulates the production of feel-good serotonin and also helps relieve seasonal affective disorder (SAD), which impacts millions of Americans every year. Imagine what soaking in healing outdoor natural spring water will do.

levels of norepinephrine, a hormone that affects mood.

Squeeze here. The fleshy place between your index finger and thumb is called the hoku spot in tra-



Attic hosts Jerry Joseph, Throw the Fight shows in Livingston

Livingston has a great new venue for dancers and live music lovers! Check out **Jerry Joseph** on Friday, December 15th at 8:30pm. Advance tickets are \$12 and also available at the door for \$15. Doors at 7:30pm.

Joseph is a prolific and accomplished songwriter, writing hits for Widespread Panic and releasing 30 albums in his three-decade-plus career — as a solo artist, with the Jackmormons, supergroup Stockholm Syndrome, his burning two-piece The Denmark Vesey, and originally, with his beloved 80s cult band, Little Women.

many years with his band the Jackmormons. *Weird Blood* features Steve Drizos on drums and Steven James Wright on bass, and was produced by Dave Schools (J Mascis and the Fog, Hard Working Americans, Stockholm Syndrome).

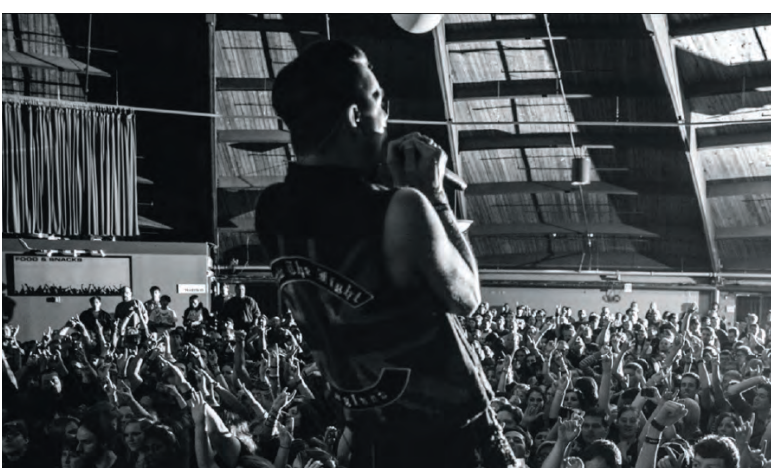
Minneapolis-based hard rock band **Throw the Fight** hits The Attic on Saturday, December 16th at 8:30pm. Advance tickets are \$10 and also available at the door for \$15. Doors at 7:30pm.

The band is quickly expanding its fanbase with their authentic display of metal-edged, hard rock. Throw the Fight has honed its live

Buckcherry, and more. And live is the avenue in which this group truly comes to life.

Throw the Fight is James Clark (vocals), Ryan Baustert (guitar), Jeff Baustert (drums), Kade Kastelitz (bass, vocals), and Kris Weiser (guitar). Touring in support of their latest release *Transmissions*, Throw the Fight's latest singles "Treat You Better" and "Skeletons" are available now.

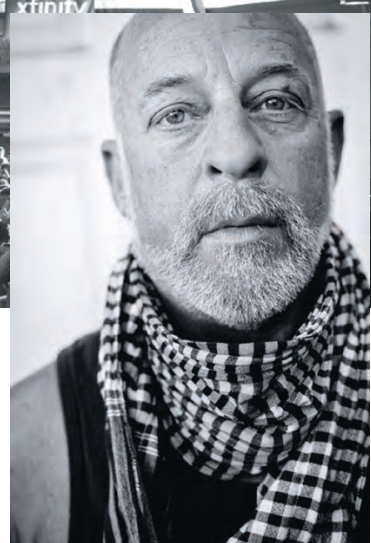
Advance tickets are available at www.whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



Throw the Fight

Joseph is touring in support of his brand new release, *Weird Blood*. This is his third album released in as

chops by logging dates with the likes of Avenged Sevenfold, Papa Roach, Sevendust, Chevelle, Staind,



Jerry Joseph



Lucky Valentines

The songwriting duo of Shaun and Jamie Carrier, known professionally as **The Lucky Valentines**, round out the weekend Sunday, December 17th. Their music has been described by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock n' roll, indie, and folk, they span themes of joy and pain in the face of life's trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy.

Joe Schwem gets the following weekend to a fine start on Friday, December 22nd. He's a singer/songwriter from Bozeman with Americana, folk and rock influences. Joe plays a mix of original songs and covers.

Amber Ikeman, a crowd favorite, returns Saturday, December 23rd. The singer/songwriter's music carries audiences across the open spaces of the American West and into the depths of their souls. Her folk/Americana songs tell stories of self-discovery, resilience, and wildness, with power-

National Park, Amber's debut album, *Free*, was named one of Southwest Montana's top local albums of 2015. An engaging performer, she received the 2017 Vic Heyman Songwriting Award. Amber is set to release her second album in January.

Dan Henry brings the first of the final shows of 2017 on Friday, December 29th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He's driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Join **Dave Landsverk** on Saturday, December 30th. He'll be playing acoustic guitar versions of all your favorite classic '60s-'80s hits from the likes of The Beatles, The Eagles, Led Zeppelin, Pink Floyd, John Mellencamp, Neil Young and many others. He'll also bring along some original instrumental music. Dave's renditions are perfect for de-stressing.

Please note: the hot springs will be closed on both Christmas Eve and New Year's Eve so the Norris staff can enjoy their holidays.

For operating hours, menu items, directions to the springs and more, please visit www.norrishot-springs.com or phone the office at (406) 685-3303. •

Kick off the New Year with Kate & the AlleyKats

Following a month featuring music for many local Christmas parties and holiday celebrations, the **Kate & the AlleyKats** trio will continue spreading the holiday cheer in the Baxter Hotel lobby just outside Ted's Montana Grill on Friday, December 29th from 6:30-9:30pm. Following New Year's, the band will bring an additional performance to Three Forks on Friday, January 5th with a dance party at the Sacajawea Hotel from 9pm-12:30am.

The Friday fun and festivities at the Baxter will get New Year's weekend off to a great start with a mix of tunes crossing genres, including rhythm and blues, Americana, jazz, rock and country. Lead singer Kate Bryan (guitar, clarinet, percussion & drums), Cliff Demanty (vocal harmonies, keyboards) and Ron

Schimpf (vocal harmonies, bass) provide a dinner/listening atmosphere created with an eclectic mix of music sure to appeal to people of all ages and musical tastes. The following Friday at the Sac Bar, Kate & the AlleyKats will collaborate with drummer Greg Valor to showcase their versatile mix of dance tunes at the base of the Sacajawea Hotel.

Kate & the AlleyKats are gaining a reputation in the Gallatin Valley as the "Dancer's Dance Band" for their variety of dance songs and styles including cha chas, country and nightclub two step, rumbas, waltzes, west coast swing, polkas and more. For more information about Kate & the AlleyKats or either of these upcoming gigs, contact Kate Bryan at (406) 570-2389. •



THE CHICO SALOON

Russ Nasset & the Revelators ...Rockabilly, Country & Blues

Mojo ...3 piece Rock n' Roll

Milton Menasco & The Big Fiasco ...Rock Reggae & Country

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Music & Mussels - LIVE MUSIC - 5:30 to 8pm
12/20 - Hollerin Pine (Bluegrass)
12/27 - The Jazz Quartet (Jazz Funk)
Pints w/ Purpose - 12/18 - Forward Montana

LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

Wild Joe*s hosts Elijah Mann, Christopher Alexander & more

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's on the upcoming calendar.

Austin-based singer/songwriter and poet **Elijah Mann** performs Friday, December 15th from 6-8pm. Inspired by artists like Glen Hansard and Hozier, the alt-folk artist has shared the stage with such acts as Lalah Hathaway, Radiator King, Abby Anastasio, Steve Knecht, Stone Cold Fox, and The Non Sequiturs. His debut EP, *To Fall Apart*, is available now.

Open Mic Night kicks off a new month on Friday, December 16th from 6-8pm. There is a \$3 entry fee for this event. Come for an



Elijah Mann

evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm —

first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *An additional Open Mic Night, and the first of the new year, is set for Jan. 6th from 6-8pm.*

Christopher Alexander stops by on Saturday, December 30th from 6-8pm. He's a Bozeman-based 70s-style piano guy, singer/songwriter, and collaborator.

With comparisons to Randy Newman, Warren Zevon, Leon Russell and Tom Waits, Christopher has built his entire life around the themes he has found on the local scene, in travels, and through extensive study of the piano men that came before him.



Tara Lynn Walrus

Originally from Missoula, "Snaxxx" is an individual stand out, old school piano man show.

Looking ahead, **Tara Lynn Walrus** is set for Saturday, January 13th from 6-8pm. Simultaneously witty and weird, cheeky and charming, the Arizona-born singer/songwriter has been performing as a solo act for two years, in addition to collaborating and touring with fellow musicians for over ten. She's currently promoting the release of her debut solo EP, *Habits*. The collection

includes sweet and relatable tracks like "The Awkward Song" and "Untamable," bringing the unsparring strangeness and sometimes uncomfortable sweetness of our everyday thoughts and desires into a fresh, thoughtful, searingly endearing light.

Wild Joe*s Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com.

Red Tractor presents Howard Beall & the Fake News, Weston Lewis

Red Tractor Pizza serves up some of the best pies in town, and also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Bridger Creek

Boys return to their usual Thursday slot on December 14th at 7pm.

The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring additional performances to Red Tractor on December 21st and 28th.

On December 15th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7-9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century.



Additional Jazz Nights are set for December 22nd and 29th.

Howard Beall & the Fake News are back on Saturday, December 16th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original compositions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Dan Dubuque closes out the weekend on Sunday, December 17th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead

instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

Music Monday features the talents of **Travis Morrison** on December 18th at 6:30pm. Grab a Montana brew to go along with your plate for the pizza buffet and settle in for the show. Come check out his acoustics and show him some love!

Grab a seat for **Comedy Night** on Wednesday, December 20th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The standup comedy night takes place every second and fourth Wednesday.

The show is all ages, so you can bring the whole family for some laughs.

Next up is **Weston Lewis** on Tuesday, December 26th at 7pm. He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's

Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the

Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com.

Be the designated driver to a group of 3 or more and

GET A FREE SOAK PASS

(and stay safe)

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SEPTEMBER - MAY HOURS

TH, FRI, MON: 4pm - 10pm
SAT & SUN: 10am - 10pm

*CLOSED TUES & WED

Bluebelly Junction, Mighty Flick & more at FOE

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Groove Wax

returns follows Friday and Saturday, December 15th-16th. The band is composed of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus Saddle Tramp's Gary Peterson, and Rockin' Steve "Monster" Melia. They play rock, country, and blues.

Bluebelly Junction

will provide the danceable entertainment Friday and Saturday, December 22nd-23rd. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

The MAX comes at you live Friday and Saturday, December 29th-30th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two

original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Happy New Year! **The Mighty Flick** heads upstairs for a special Sunday show on December 31st. The band is a three-piece, high-

ment! Serves as many as you please.

New year, same great music! **Close to Toast** opens up 2018 with a pair of performances Friday and Saturday, January 5th-6th. Formed from all the right elements found within the Gallatin Valley comes a band like no other, with songs to warm your heart, make you cry, and dance! Grab a drink and drag your partner out on the floor.

The **Bridger Mountain Big Band** performs every Sunday from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. *Please note: holidays may affect regular performance schedule.* Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The



Bluebelly Junction

energy dance band whose members are familiar faces of the Montana music scene. Performing throughout Montana venues since the late '80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining. And this group comes with instructions! Pre-heat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock n' roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy. Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertain-

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facebook (406) 388-0322 [WWW.MADISONRIVERBREWING.COM](http://www.MADISONRIVERBREWING.COM)

JAIL AIN'T JOLLY.

The Interview

SoCal-based Dustbowl Revival set for January Filling Station show

Over the past few years, **The Dustbowl Revival** has been making a name for itself with a vibrant mix of vintage Americana sounds. Critics have proclaimed that this eclectic eight-piece “would have sounded utterly at home within the hallowed confines of Preservation Hall in New Orleans’ French Quarter” (*Los Angeles Times*) and their “upbeat, old-school, All-American sonic safaris exemplify everything shows should be: hot, spontaneous, engaging and, best of all, a pleasure to hear” (*LA Weekly*). Rob Sheffield, in *Rolling Stone*, hailed them as a great band “whose Americana swing was so fun I went back to see them again the next day.”

Their recently released eponymous album, however, finds the Los Angeles-based ensemble evolving and refining its music. Their always-joyous sound now reveals a more soulful, funky side that exudes deeper emotions and taps a more modern vibe.

This new album reveals the band moving in an exciting new direction. Instead of Dixieland jazz and Depression-era folk songs serving as musical mile markers, this collection mines an energizing vein of soul, funk and roots-infused rock that evokes the work of Fleetwood Mac, Paul Simon, Aretha Franklin and classic Stax recordings, and fits the band alongside such contemporaries as Nathaniel Rateliff & the Night Sweats and St. Paul & the Broken Bones.

In anticipation of their upcoming Bozeman performance, The Rolling Zone hopped on the phone

with Dustbowl Revival founder **Zach Lupetin** to talk their new album and branching out creatively while retaining a sound familiar to fans.

RZ: Hi Zach. Looks like you’re probably getting ready for a show in St. Louis tonight.

ZL: We are driving through windy, windy Illinois right now.

road, bringing our music all over the place. And this’ll be our first ever show in Montana.

RZ: Bands seem to cap at around five members, but like you said, this one has eight — plus a rotating roster of special guests. Everyone must have a pretty significant role. How do you guys reconcile your talents and personalities?

songs having a historical background, referencing, honoring the past and heroes of mine that maybe wouldn’t be heard by modern audiences. I wanted to bring older jazz and blues forms to nightclubs where people can still dance and have a great time. The early ‘20s-‘30s jazz/swing stuff was almost like the rock ‘n’ roll of its time. I always

ment of truth in our society, of young people trying to make it in this world and then realizing that it’s not going to work out how they imagined. When you get into your mid-thirties, you start to realize a lot of the big dreams people your age have aren’t going to happen. Even if you are making it happen, you realize there’s a financial and emotional price to pay. The song came from an article I remember reading about this couple that had a set of twins and a \$100k hospital bill — and they’re 23 years old. That’s something that happens all the time in this country. It seems crazy.

RZ: Terrible.

ZL: There’s also a significant homeless population in LA a lot of people don’t want to talk about. I used to live in Venice Beach on the boardwalk and I basically had a tent encampment underneath my window every night. Those people are trying to make their way, and a lot of them, for various reasons, have fallen through the cracks. There are always a lot of things you want to say, and I feel like songwriting is a way to maybe say them more poetically. If you just sort of start shouting about something, people ignore you. Sometimes coming from an indirect angle is the best way to have it sink in.

RZ: And that’s what you did with this song.

ZL: It’s funny because friends will listen to [“Debtors’ Prison”] and say, ‘Yeah I like it.’ A year later and after about the ninth time they listen to it, they’ll [notice] how sad it really is. Sometimes songs are like little boxes you can open with your mind years later. As a college student, I think the fiftieth time I heard “Visions of Johanna,” the Dylan song, I kind of just stopped where I was walking. A universe opening up type of a thing. I wanted to write songs like that, ones that tilt your mind a little bit.

RZ: The name of the band obviously inspires a lot of Dirty Thirties imagery. How was it decided this band of performers would be called “The Dustbowl Revival”?

ZL: What’s weird is that I can’t actually remember the moment it was decided. In the beginning, it was my fun side project, getting a handful of people together to play some songs. Growing up, I was a big Creedence Clearwater fan, so I liked the idea of a revival, bringing joy to people wherever you go. And I’d always been a big fan of Steinbeck, [the image] of people migrating to California, then realizing it’s not all milk and honey and you actually have to really work hard. Three of us are from Chicago. I remember putting all my stuff in the hatchback, driving Route 66 out to LA and never going back.

RZ: Your latest just released over the summer, but are you guys cooking up any tunes and/or plans for the next project?

ZL: There’s always some new music in the pipeline. I think we’re in that place where we’re kind of itching to try out some new stuff. We’ve been playing these songs from the record for a whole year, and you always try to sneak in some new ones. There are a couple we’ve been playing at shows lately. But December and January tend to be a good time for writing. Maybe we’ll bring some of the new stuff out to Montana, might even be the first place we try them out.

The Dustbowl Revival will perform with help from The Copper Children on Thursday, January 11th at The Filling Station beginning at 9pm. Advance tickets to this 21+ show are \$13 in store at Cactus Records or cactusrecords.net, and \$15 at the door. Doors at 8pm.

The Dustbowl Revival is Zach Lupetin (guitar, vocals), Liz Beebe (vocals, washboard, ukulele), Daniel Mark (mandolin), Connor Vance (fiddle), Matt Rubin (trumpet), Ulf Bjorlin (trombone), Josh Heffernan (drums), and James Klopffleisch (bass).

The Dustbowl Revival is available to stream or download now. •



photo by Talley Media.

RZ: How has the “Warm in Winter Tour” been going thus far?

ZL: It was really warm — until today. [laughs] It’s been fun. We’ve definitely played some places we haven’t been recently. Three shows in Wisconsin, then my hometown of Chicago, then going down south for a few and heading over to Colorado at the end.

RZ: For those unfamiliar with Dustbowl Revival, who is this group and what can Bozemanites expect to experience at your January 11th Filling Station show?

ZL: I would say the band is a really fun live experience. It’s an eight-piece group with a horn section, the fiddle and mandolin — it’s a unique, kind of roots music extravaganza, if you will. We bring together a lot of disparate sounds from the Americana spectrum. Soul music, blues and funk, folk harmony stuff, bluegrass. We’ve been going strong for about five years on the

ZL: The group that’s been on the road has been really consistent, and we operate like a big, dysfunctional family. It’s all about crafting a sound for everyone, as a part of the musical fabric in a way. On some songs the brass will take the lead, the drums and bass will be the stars, then sometimes the strings and voices. Mostly it’s about creating, especially with this new record, our own sound that no one’s really heard before.

RZ: Speaking of the new record, you’re touring in support of the band’s self-titled June release. How have fans of your previous albums, as well as audiences from these recent shows, responded to the new material?

ZL: I think the record has been overwhelmingly supported. It’s not like we transformed overnight, we’ve been injecting that soul and funk for years, but we really jumped headfirst with this record. Our producer, Ted Hutt, had us really focus on trying to touch every genre [and still] tell great stories, get people moving, and write sweet songs. It was really good advice.

RZ: Tell us a little about the band’s experience putting this album together. How do you think collaborating with a producer added to the music?

ZL: We found [Hutt] through Old Crow Medicine Show. When he sat in on the rehearsals with us, he really seemed to gravitate towards funkier, bluesier tunes, [seeing] that as a way to have our folk storytelling with a rock ‘n’ roll, brash swagger. Even though we played a little more old-time swing/bluegrass/gospel music, there was always a bit of a rock ‘n’ roll spirit underneath. We’re all about bringing some joy to a room, and getting people up out of their comfort zones and dancing. I think there’s a tendency in certain types of folk music to stotically play a song, then play the next song, with [the audience] listening. Being a bigger, louder band than that, it’s definitely always more about involving audience as part of the show. Playing *with* audience, not *at* audience.

RZ: Touching on Dustbowl Revival’s initial releases, have you noticed a certain progression in the music since *Atomic Mushroom* and *Garden of Eden*? What has the band managed to retain over the years?

ZL: I’m very conscious of the

wanted to have that energy, that electricity, but told in a new way. Also growing up in the early ‘90s, I’m just as rocked by Wilco and Nirvana and R.E.M. It’s not like I ever really wanted to have a throw-back, swing band. When we first started, the second wave of the swing, sort of retro jazz revival was very hot. But we’ve been around long enough [to] kind of shapeshift in and out of certain microtrends. And I think bands get a little more seasoned on the road, see some things, and want to start telling some darker, deeper stories. Believe me, I’m all about having people go out and have a great time, but on this record I also wanted to express the full spectrum of what happens in life when you start getting older. People lose family members, lose their jobs, and as an artist, I think you have a little bit of a responsibility to reflect your times.

RZ: It’s not all fun and games. **ZL:** Just *some* fun and games.

RZ: You are responsible for a majority of the songwriting. At what point do you decide a story or subject is song-worthy?

ZL: There’s a lot of different types of songs, some are more tongue-in-cheek and have an element of comedic timing. I grew up with a dad who did comedy, so I’ve always felt like it was part of writing. *Can* you get a reaction and make people smile. That’s also in Bob Dylan and Beatles stuff. There’s a little bit of poking and prodding. It helps people pay attention. If you can shock people and treat them with good lyrics that aren’t just about ‘I love you’ and falling for you, or falling out of love. Even the most straight love song on the record — “Honey I Love You” with Keb’ Mo’ — is a song about *writing* a love song. It’s actually about the idea of ‘Oh but I’m going to probably write the love song again where it doesn’t work out,’ and the girl from the song is like, ‘but what if it does work out this time?’ She challenges the guy to just say ‘I love you’ and let that be enough. It’s what happened in my life with the lady I ended up marrying. She was like, ‘Hey. Why don’t you cut the crap and just write a nice love song for once?’ Sometimes the simplest thing is the hardest thing to do.

RZ: Is there another story behind one of these new songs you’d care to share?

ZL: The song “Debtors’ Prison” [is based on] a pretty old-fashioned concept, but I think there’s an ele-



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TODAY'S COUNTRY FAVORITES

Live music returns to Bridger w/ BoZambique, Hooligans & Quenby

Not all the fun is happening on the slopes at Bridger Bowl this ski season. Live music with the area's best local bands is offered most Saturdays throughout the winter months during lunch hours (3:30–5:30pm), typically in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.



BoZambique

Latin fusion group **BoZambique** will kick things off Saturday, December 16th. The band performs percussive centric melodies

driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and

dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Skip to Saturday, December 30th for an early New Year's celebration with **Hooligans**. Head up and enjoy the show prior to Bridger's annual Torchlight Parade and fireworks display. Formed in 1990, they're Bozeman's longest running roots rock/Americana/blues/jam band. Hooligans are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock 'n' roll. Prepare to hear tunes from the likes of Bob Marley, Muddy Waters,

John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans' album *Beggars & Thieves* is available now.

Looking to the new year, **Quenby & the West of Wayland** will bring their talents to the mountain on Saturday, January 6th. The group plays a wide variety of vintage country, contemporary, outlaw, and classic popular cover selections from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more! Quenby released *Long Time Comin'* in 2009, followed by her most recent *Pretty Little Thing* in 2016.

For more information about these and other events, visit bridgerbowl.com.

Warren Miller raises bar for '17-18 season, kicking off w/ 'Concert For America'

For its fifth season, the Warren Miller Performing Arts Center (WMPAC) will present what is becoming a trademark for the young and artistically ambitious center: a season of surprising breadth, featuring artists who are among the most accomplished professionals in theater, movement and music.

The season begins Wednesday and Thursday, December 27th–28th with one of the biggest names on Broadway — Audra McDonald. McDonald, who has won a record-setting six Tony Awards, is joined on stage by fellow Broadway stars Vanessa Williams, Jessie Mueller, Andrea McArdle, Norm Lewis and Abby Mueller for two presentations of Seth Rudetsky and James Westley brainchild, **Concert For America**. Each event will feature an evening of songs, comedy and commentary in benefit of a number of national organizations.

"Getting stars of this caliber on our stage is just mind-blowing," says WMPAC Executive Director John Zirkle. It is possible, Zirkle said, because the stars want to support the mission of Concert for America — raising funds for human rights, civil rights and the environment. The combination of stars and causes works for audiences too, Zirkle added. "Concert for America sells out because people are so excited about the performances and the purpose of this show."

The Broadway-themed start to the season will be followed by — more Broadway. Two original theater productions and several more Tony winners and nominees will take the Warren Miller stage. Michele Pawk and David Alford (from ABC's hit television show *Nashville*) will appear in the world premiere of *Levity*, a play developed during WMPAC's summer acting workshop. *Levity* will run January 19th–21st.

A month later, from February 16th–18th, Warren Miller will premiere its first-ever professional musical, **[title of show]**. Nope, that's not a typo, Zirkle explained. That's actually the name of the show, a production *The New York Times* hailed as "genial, unpretentious and far funnier than many of the more expensively manufactured musicals that make it to Broadway these days."

Both shows mark Warren Miller's continuing commitment to developing new work, Zirkle said.

"Producing our own shows is the next logical step for a theater like WMPAC, and we've seen how well our audiences respond to this effort."

In addition to theater, the movement arts have also been a focus of Warren Miller offering, and this effort continues with three high-energy programs, all geared toward family audiences throughout the season.

These include the awe-inspiring antics of world-class juggler and comedian **Mark Nizer** on January 6th, the astounding mind and body athleticism of the **James Sewell**

Ballet accompanied by the accomplished **Ahn Trio** March 10th, and the fiery footwork of a troupe of Argentinean gauchos, formally known as **Che Malambo**, on March 31st.

Finally, music aficionados know that Warren Miller's signature events always include artists internationally recognized for pushing their art in new and different ways. **Cantus**, a renowned a cappella group widely known for the trademark warmth and blend and innovative programming performs on January 13th, followed by modern music collective **wild Up** on February 3rd.

Zirkle said the group will impress listeners with an auditory experience that pushes the boundaries of instrumental music with an adventurous, thought-provoking performance that leaves audiences with a totally new perspective on what "chamber music" really means.

Legendary double-bass player of bluegrass fame **Edgar Meyer** rounds out the listening experience on March 3rd.

"I think the word for this season is 'excitement,'" Zirkle said. "There's the excitement of the new, the excitement of intensity and excellence, and, I think, the excitement of anticipation. There's a lot to look forward to this winter."

For tickets and further information about all upcoming Warren Miller events, please visit www.warrenmillerpac.org.

Original Wailers bring music of Bob Marley to Eagles Ballroom



11:11 Presents **The Original Wailers** featuring **Al Anderson** on Wednesday, January 31st at the Eagles Lodge Ballroom beginning at 9pm. Tickets to this 21+ show are \$30 in advance at www.1111pre-sents.com and Cactus Records, also available at the door. Doors at 8pm.

In 1974 when Bob Marley went solo, on the brink of international stardom, he surprised the music community by choosing an American-born lead guitarist, Al Anderson. It was Anderson's stunning lead work on such classics as "No Woman, No Cry" and "Rebel Music (3 O'clock Roadblock)," that first alerted rock fans to the Wailer's music.

Anderson's musical achievements with Bob Marley and the Wailers include the platinum selling, award-winning albums, *Live!* recorded at London's Lyceum Theatre, *Babylon*

by *Bus* and fifteen-times platinum *Legend*.

Over a billion dollars worth of Marley's music featuring Al Anderson's evocative guitar work has been sold worldwide. Al has also played with Peter Tosh, James Brown, Stevie Wonder, The Rolling Stones, Steel Pulse, Aswad, Inner Circle, Traffic and Ben Harper.

The Original Wailers received a Grammy nomination for 2012's *Miracle* EP, making it Anderson's second overall nomination.

Al Anderson is the sole Original Wailers member whose talents were a part of Bob Marley & the Wailers' mid-1970s lineup. The Original Wailers are Chet Samuel (vocals/guitar), Omar Lopez (bass guitar), Dyrol Randall (drums), and Dane Cole (keyboards, organ) that carry forward the true spirit and realities of the original music and the message of "One Love." •

Review: Jake Smith & The White Buffalo

By Zac Chamberlin

Not only is **The White Buffalo** full to the brim with raw emotion and energy, they possess the talent and dedication to their craft required to temper it. Elements of Country music, punk rock and folk styles bring a unique sound to the stage that's not only fun to jump around to, but is equally engaging when sitting down and relaxing. Though they are probably most well known for songs showcased on the television show *Sons of Anarchy*, if those are all you've heard you've only just scratched the surface.

I had heard of *The White Buffalo* before and listened to their album *Love and the Death of Damnation* a few times in the past few months. Even with this in mind, I wasn't sure how they would be on stage. With some positive preconceptions

and the urging of a friend, I decided to see how they were live at the Eagles Ballroom on November 12th.

Jake Smith as a singer/songwriter is a powerhouse with a real gift to make you feel. The deep rumble and piercing high notes are liable to give you goosebumps. Songs like "The Whistler" and "I Got You" will definitely tug at your heartstrings and make your eyes mist up maybe a little bit more than you bargained for. Along with the somber and sometimes haunting tunes they do have the catchy ones to get your feet moving as well. "Dark Days" and "Home is in Your Arms" are good reminders of that. The talented bassist Tommy Andrews and equally gifted Drummer Matt Lynott complete the sound of the band helping to keep Jake from bursting at the seams.

After seeing them perform you might believe it is possible too.

Even after hearing all these wonderful originals, Jake played multiple encores with covers that he's become known for as well. The classic Country song "Highwayman" and "The House of the Rising Sun" had everyone feeling like they left the performance having found what they came looking for.

Seeing *The White Buffalo* perform at the Eagles reaffirmed for me that this band is in it for the music and their commercial success is just auxiliary. A smaller intimate setting is where you want to see them if you can. They can easily hang with the big boys on large stages, like Grace Potter or Ziggy Marley, but they're equally at home in a small bar on a Sunday night in Downtown Bozeman. •

Livingston Hoot to take a break in 2018

The **Livingston Hoot**, a free, family-friendly music and community event that has been a high point for four years in historic Downtown Livingston, will be taking a break in 2018 due to street construction scheduled for Main Street during the summer.

"The good news is, Livingston is getting some much needed infrastructure and updated sidewalks, sewer lines and improvements. The bad news is, without a guarantee of the work being completed, we can't insure the event or move forward with planning — with the risk that we might have to postpone or cancel at the last minute," said Hoot producers Joanne Gardner Lowell and John Lowell of Mighty Fine Time.

The pair will be taking the Hoot on the road in 2018, with stops in other Montana locations. "We're in final negotiations with Red Lodge for an event on August 9th next summer," said John Lowell. "A few communities in the Flathead Valley have contacted us about bringing a Hoot there as well. This year away from Livingston gives us a chance to see if the Hoot can benefit other small communities as it has our hometown. We hope we can return with several Hoots in 2019."

"The City of Livingston has been a proud sponsor of the Hoot and we have enjoyed the vibrancy and sense of community it brings to our downtown," added Livingston City Manager Mike Kardoes. "As we strive to improve our Downtown area to merchants, pedestrians, commuters and our friends and neighbors, our endeavor to improve infrastructure, parking and amenities does not come without some adjustments. While our hope had been to be able to definitively predict the completion schedule and accommodate the Hoot once again in 2018, all of the construction variables inherent in a project of this magnitude do not allow for that level of precision in planning. We are happy to share our Hoot with other communities in 2018 and will certainly welcome the Hoot home to the new and improved Livingston Downtown in 2019."

The Hoot has brought thousands of people downtown to enjoy free shows with artists Vince Gill, Rodney Crowell, Jon Cleary, Roy Rogers, the Tin Men, Fishing Music, the Quebe Sisters and many more special guests including Bill Payne, Phil Aaberg and John Mayer.

"We'll be back in 2019, if we can get everyone's support," said Ms. Lowell. "The lion's share of dona-

tions to keep the Hoot free and available to all has come from a small group of businesses and friends — we're hoping to hear from businesses who haven't sponsored yet to give our generous donors a break. We want to thank our fiscal sponsor, the Park County Community Foundation, and [our many] supporters. We benefit from in kind donations as well, and our volunteers and crew that help put on such a great show. We know the whole town benefits from this event, and welcome conversations about how you might get involved in the Hoot in the future."

"The Park County Community Foundation has been pleased to support this Downtown event over the past three years as fiscal sponsor," said Executive Director Peter D. Fox. "In addition to this personal 'labor of love' provided to Park County by Joanne and John, it must be said that the Hoot could not have been presented without the generous financial support provided by several dozen local philanthropists. These donors deserve community appreciation, too."

For more information about the Hoot or to get in contact with the event producers, please visit www.LivingstonHoot.com.

NOMINATIONS OPEN
AT
www.thebestofbozeman.com

406.579.2669 SPANNING SOUTHWEST MONTANA

Charlie Parr, Ben Sollee & The Bird Dogs hit Filling Station this month

First up at the Filler, ChickenJam West will present **Charlie Parr** on Friday, December 15th with help from **John Mark Nelson** beginning at 10pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors at 9pm.

Part of the Duluth music scene (Alan Sparhawk and Low, Trampled by Turtles), Parr is an electrifying

and people getting left out getting of the American Dream. While his albums sound like vintage field recordings, his live shows are anything but retro. Deservedly, he's a cult hero in some circles. Parr makes a return stop to The Filling Station as part of his *Dog* album release tour.

Ben Sollee & Kentucky Native are set for Saturday,

change constantly comes.

Sollee describes his newest release, *Ben Sollee and Kentucky Native* (the name describing both the ensemble and the album) as a bluegrass record, fully aware that his is not the traditional view. "Bluegrass music is immigrant music," he says, offering his expansive definition across the kitchen table. "It's the music of Irish and Scottish musicians bringing their fiddle tunes; it is gospel music; it is African music; it is gypsy jazz; it is rock n' roll. It is all these things. What makes it unique and of Kentucky is that it was distilled by the people who lived here in Kentucky, and turned into something else."

Head to the Filler to ring in 2018 with Bozeman's **Laney Lou & the Bird Dogs** on Sunday, December 31st. They'll be joined by progressive "psychobilly" folk grass Boise group **Jonathan Warren & the Billy Goats** beginning at 10pm. Tickets to this 21+ show are \$17 in advance and \$20 at the door. Doors at 9pm.

The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a string band would generally be

described as.

The band has shared stages with Corb Lund, Hayes Carll, Hurray for

out on the dance floor string band hails from Denver. Their music is well-steeped in Americana roots,

with vocal harmonies that are high, lonesome, and tight. Their picking ranges from lightning-fast to mountain mellow. Chain Station is a bluegrass band that would satisfy a picky old-timer and delight fans of newgrass. They win over crowds with creative, fun original songs that flow from the mountains, through them and right back to you. Pure Mountain Music!



Chain Station

the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016.

Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their brand new album, *The Vigilante Session*, released in October.

Chain Station is first up in the new year with a performance on Friday, January 5th at 9pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 8pm.

The 4-piece, high-energy, get 'em

Chain Station has previously supported bands like The Travelin' McCourys, The Devil Makes Three, Todd Snider, Sierra Hull, Frank Solivan & Dirty Kitchen, Fruition, Trout Steak Revival, The Railsplitters, Lil' Smokies, Hot Buttered Rum, Deadphish Orchestra and many more. The band's latest album, *Where I Want to Be*, is available now.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.



Jonathan Warren & the Billy Goats

performer whose live shows are akin to a religious experience. Propelled by his incredible fingerpicking (12-string and a custom 4-chamber resonator guitar), searing vocals and percussive foot stomps, Parr gets a huge sound. His songs are populated with a list of characters you wouldn't ordinarily meet: old ladies going to buy "the cheap wine" ("they ain't no better than the bums"), a woman with "an uncontrollable temper,"

December 16th at 9pm. Tickets to this 21+ show are \$13 in advance and \$15 at the door. Doors at 8pm.

Ten years ago Kentucky native Ben Sollee came to prominence singing Sam Cooke while playing the cello. The NPR sensation was not a backwoods novelty. Sollee's spare, exultant interpretation of "A Change is Gonna Come" announced the arrival of a relentlessly curious musical soul for whom

Top off a day of skiing with a little Diamond Rock & Soul

The sprightly duo of Colette and Kenny **Diamond** are moving their popular act to Big Sky's alpine reaches throughout ski season with a number of performances on the winter calendar.

Diamond performs Wednesdays and Fridays at Montana Jack from 3:30-5:30pm. Upcoming shows are set for December 20th and 22nd, 27th and 29th, as well as January 3rd and 5th. Kenny brings solo performances to the Carabiner Lounge on Thursdays from 4-6pm. Upcoming dates are Dec. 28th and Jan. 4th. Montana Jack and the Carabiner Lounge are both located within Big Sky Resort. Check out their menus in advance at www.bigskysort.com.

And looking even further ahead, Diamond will head down the canyon for a show at Bozeman Hot Springs on Sunday, January 7th at 7pm.

Diamond brings a unique and

crowd pleasing sing-alongs. Colette — kicking bass, playing piano, percussion, and vocals — brings a level of entertainment that lights up a venue. Colette engages everyone in the room, and you find yourself making memories by becoming part of the Diamond show. An old school performer and entertainer, Colette started music at the age of 10 with a family band, and is still sharing her gift.

Kenny, the second half of the popular duo, plays guitar and provides 80% of the repertoire on an acoustic classical guitar. Kenny performs and sings the set covers, but also delivers solos and instrumentals that capture and entertain the audiences. Strapping on an electric guitar, Kenny flips the venue around with his renditions of classic 70s and 80s guitar riffs. Kenny's sound is big, and Diamond plays songs you do not expect to come out of a two piece band. His personal classic

acoustic version of Jimi Hendrix's "Little Wing" will stay with you long after the song ends. Diamond's musical entertainment has all the elements that will leave an audience entertained, musically fulfilled, and wanting more.

Learn more about Diamond and sample some of their music at www.diamondmusicbozeman.com.



engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and

Sac Bar Sounds: The Wench, Comstock Lode & The MAX

Beneath Three Forks' historic Sacajawea Hotel lies the ever-popular Sac Bar, a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, December 15th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you

"we're half the band, twice the party." The guys are no strangers to throwing a rocking party. Their show is a hotdish or "badasserole" of musical genres and style.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, December 22nd. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Cabin Fever heads to Three Forks on Saturday, December 23rd. From Manhattan, the band plays a combination of original music, '70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal har-

monies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Comstock Lode is set for Friday, December 29th. Bozeman's

best classic rock 'n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

CatSkills returns for a lively performance on Saturday, December 30th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

The MAX comes at you live in celebration of New Year's on Sunday, December 31st. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock 'n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Kate & the AlleyKats kick off the new year with a great show on Friday, January 5th. Lead singer Kate Bryan (guitar, clarinet, percussion & drums), Cliff Demanty (vocal harmonies, keyboards) and Ron Schimpf (vocal harmonies, bass) are known for their eclectic mix of music that appeals to people of all ages and musical tastes. The trio will collaborate with drummer Greg Valor for their Three Forks performance. Kate & the AlleyKats are gaining a reputation in the Gallatin Valley as the "Dancer's Dance Band" with their versatile mix of dance songs and styles including chas, country and night club two-step, rumbas, waltzes, west coast swing, polkas and more.

www.TWANG brings the party on Saturday, January 6th. Their name says it all. The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515.



on your feet until last call.

The Wench hits the Headwaters on Saturday, December 16th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke that,

monies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar), Steve Loessberg (lead guitar), Larry Greenbaum (bass, lead guitar), Josh Fike (drums), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica).

Comstock Lode is set for Friday, December 29th. Bozeman's

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Claudia Williams, Bob Britten & Rich Mayo perform weekly at Kountry Korner Cafe

Four Corners' legendary Kountry Korner Café serves a mean breakfast and/or dinner, as well as local musician residencies throughout the month. Here's a look at some upcoming event dates.

Claudia Williams performs every Friday night at 5:30pm. This month, she'll be ready to entertain December 15th, 22nd and 29th. Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just

Fall to Pieces," "Sweet Dreams," and others, with an erotic tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances December 16th, 23rd and 30th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Finally, **Rich Mayo** performs every Tuesday at 6pm. Upcoming dates include December 19th, 26th and January 2nd. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com.



dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like "Walkin' After Midnight," "I

Sharon Iltis returns to Bozeman in time for New Year's dance party w/ The Nomads

From Sharon Iltis

I remember my first walk down Bozeman's Main Street back in 1979. I had just been on a 10-day backcountry skiing adventure in Yellowstone National Park and my leather ski boots had blown out. I was told there was a ski shop that could repair them in Downtown Bozeman. So, I drove north and took my first walk down Main.

I distinctly remember seeing a group of ranchers in cowboy hats in a line outside The Ellen. The whole street scene was very

relaxed, almost in slow motion. The people in general seemed very content and would stop, have a conversation, and then say nothing as if "just being there" was all that mattered. I passed by Cactus Records and thought "Cool, music lives here." I was captured by the allure of Bozeman.

The outdoors has always been my "palate" for singing and songwriting. I've produced three albums — *Just Waiting*, a collection of original songs about transitional times; *Everyday*, originals about a young girl's interpretation of relating to the outdoors; and *Today At Last*, featuring classic, simple guitar/vocal cover tunes. All three are available at Cactus Records.

Bozeman is becoming a hub for musi-



cians and offers many opportunities to become involved. Settling back into Bozeman after a 25-year hiatus, I've found wonderfully talented musicians to play music with. I now perform with two main bands: FINE TUNED and The Nomads. FINE TUNED plays Americana, jazz, and originals great for easy-listening background music. **The Nomads** are a Country Western, Americana, rock 'n' roll dance band that will bring in the New Year at Big Sky's Gallatin Riverhouse Grill on

Sunday, December 31st from 8:30pm–12:15am. Combining decades of musical and entertainment history in the Gallatin Valley, this group will surely be a crowd pleaser. The Nomads are Jim Jacobs (banjo), Ron Schimpf (bass), Mike Gurzi (guitar), Cliff DeManty (keys), Greg Vallor (drums) and Sharon Iltis (vocals).

The Gallatin Riverhouse, 45130 Gallatin Rd., is a full service BBQ, grill and saloon with a wonderful dance floor. For further venue information, visit www.gallatinriverhousegrill.com. For more information about Sharon Iltis, go to www.sharoniltismusic.com or find her on Facebook, "Sharon Iltis Music." Happy New Year! •

First 11th & Grant of 2018 to feature Bozeman's Golden Grenade

11th & Grant with Eric Funk will premiere a brand new episode in the new year, Thursday, January 18th on MontanaPBS beginning at

to the earth and the universe, and shows equal intrigue in how people and relationships affect our time on this planet.



7pm. Featured Bozeman-based group **Golden Grenade** blends together flawlessly with a hard-driving sound rooted in rock and blues, with a high energy vibe. Band members Dustin Tucker, Noah Heckmann and Levi Kujala showcase their soulful vocal harmonies and intense groove-laden instrumentals in this all-original episode.

The band formed just days after the passing of Dustin's father and Bozeman music icon, Tex Tucker, from whom he inherited the gift of musicianship and songwriting. The two share an eerily similar songwriting style that's strongly bonded

The songs from the band's eponymous debut EP were all written on Tex's legendary red Gibson acoustic guitar and arranged by the trio in a dark underground military bunker. The group recorded their debut EP in Nashville, TN and have since released follow-up *Head Games* to critical acclaim.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

11th & Grant with Eric Funk airs on Montana PBS. Visit www.montanapbs.org/11thGrantwithEricFunk for further information. •

Get ready to brew some 'booch at the top of 2018

Dean's Zesty Booch has announced **Booch School: Kombucha Brewing 101** will kick off the brand new year on Sunday, January 14th from 10–11:30am. Start off 2018 right — with a glass of Kombucha and a comprehensive lesson in the basics of brewing Kombucha.

The 90-minute class will begin with a half hour presentation and tea brewing demo, followed by Q&A session. Topics are set to include: philosophy and overview of Kombucha, understanding your SCOBY, sweet tea brewing process, taste testing and measurement, as well as harvesting and bottling.

If you don't already have your own brewing kit, 2-gallon starter kits and other brewing supplies, including tea, bandanas, SCOBYs, starter liquid, rubber bands, and tea bags will be avail-

able to purchase after the class.

The class will be held at Dean's, Bozeman's only Kombucha brewery and bar, and taught by the knowledgeable brewing staff. Class registration is \$20 per student and space is limited. Reserve your spot now! For further questions, email info@deanszestybooch.com or call (406) 577-2444.

Dean's Zesty Booch is Bozeman's Kombucha brewery and bar, serving non-alcoholic, sparkling Kombucha, infused with organic fruits, herbs, and spices. Visit www.deanszesty-booch.com for further information. Dean's is located at 111 E Oak St., Suite 1E, in the Cannery District. Hours are Monday and Tuesday from 12–3pm, and Wednesday through Sunday from 12–8pm. •



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golden grenade

JANUARY 18, 7pm

MONTANA PBS

Hippo Campus, Victor Wooten among 1st shows at renovated Rialto

A space familiar to longtime residents and passersby is set to reopen its doors in the coming new year. With renovations to the historic Rialto theater in the heart of Downtown Bozeman well under way, local event-seekers

Hippo Campus is on the road in support of their recently released *warm glow* EP, co-produced with BJ Burton. Burton was also behind the mixing board for the band's early 2017 album, *landmark*.

landmark, and *warm glow* was, at one time, going to be the closing track of the album. It'd be a lie to say we had this EP figured out from the beginning, but plans are overrated anyhow." "Blissful indie rock" – *Rolling Stone*

Dave Matthews Band, Bootsy Collins, Branford Marsalis, Mike Stern, Prince, India Arie, Keb' Mo', Dennis Chambers, Susan Tedeschi, Gov't Mule, Bruce Hornsby, Stanley Clarke, Marcus Miller, Frank Gambale, the legendary Moroccan group Nass El Ghiwane, and many others.

Continuing to blaze a musical trail with his band, Wooten has also become widely known for his own Grammy nominated solo recordings and tours. Wooten visits Bozeman in support of his recently released album, *Trypnotyx*.

Originally built in 1908 as a two-story storefront and converted into a theater in 1924, the Rialto has a long history of serving Main Street in Bozeman's central commercial district, although it has been vacant for more than a decade. The theater's redesign comes courtesy of ThinkTank Design Group's collaboration with North Fork Builders. The Rialto is owned by a group of local partners and managed by Columbia Hospitality, the same Seattle-based company behind The Lark.

Located at 10 W Main St. in the center of historic Downtown Bozeman, the Rialto reopens its doors to a fresh and innovative experience in January. Get further acquainted with this exciting new event space and cultural center at www.rialtoboze.com, where you can also peruse inaugural happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements. @therialto. We'll catch you downtown in early 2018! •



"Phenomenal live. One of the best bands in the United States" – Huw Stephens, *BBC Radio 1*

Hippo Campus has performed at Bonnaroo and Lollapalooza, having also headlined the Minnesota State Fair. *warm glow* and *landmark* are available now.

Victor Wooten Trio follows with a performance on Wednesday, January 17th at 8:30pm. Tickets to this all-ages show are \$45. Tickets with a pre-show Meet & Greet are also available for \$80. Doors open at 7:30pm.

Wooten, now a five-time Grammy winner, hit the worldwide scene in 1990 as a founding member of the super-group Bela Fleck and the Flecktones. He was named by *Rolling Stone* as one of the Top Ten Bassists of all time.

Wooten's sought-after skills and growing popularity have led to recordings and performances with artists such as Chick Corea,

Guitarist/vocalist Nathan Stocker explains, "We had wanted to start writing and recording again after tour and these songs were staring us in the face ever since our first wave writing sessions for *landmark*. So we went to Pachyderm studios this summer to get 'em down within a live setting, which was a return to the process of our first two EPs. There were many blueprints (demos on demos) for 'baseball,' having gone through a rigorous audition process for

will soon have the choice of a brand new venue featuring an exciting lineup of top-tier talent from around the country.

Nationally touring Minnesota quartet **Hippo Campus** is set to break in the brand new stage with help from **Panther Car** on Tuesday, January 16th at 8pm. Tickets to this all-ages show are \$16. VIP Meet & Greet packages are also available for \$79. Doors open at 7pm.

Bring your cheers to Uncorked for an evening of live music

If your stockings are hung, candles are lit, family is gathered and you need a little extra to add to your holiday, visit Livingston's only wine bar. The holidays truly sparkle at Uncorked with wine, craft beer and bubbly of all varieties. Gather friends, coworkers or family to toast this happy time with delicious warm menu specials including fondue, hearty soups, grilled sandwiches and salads, or even a tailor-made meat and cheese tray. Make sure and visit Gourmet Cellar, right next door, for the perfect stocking stuffer or hostess gift for all your upcoming celebrations.

Uncorked has added more nights of live music this holiday season, welcoming you to join at 6pm for fine local acoustic music. The staff wishes you a peaceful and happy new year and hope to see you soon.

Kicking off the music on Friday, December 15th are **The Coyote Gypsies**. Southwest Montana's eclectic Klezmer band offers Eastern European folk music with a Western edge. Where the Old World meets the New West, they play howlin' good music. The Coyote Gypsies duo is composed of

Mark Schlenz (violin) and Jane Freeburg (accordion, guitar, bass, percussion).

Every Wednesday, Uncorked welcomes Park High jazz band **The Five**. This talented band of musicians will rotate weekly to keep you entertained with the best of classic and modern jazz. These students are amazing. Come check them out December 20th and 27th.

Russ Smith is next up on Friday, December 22nd. Russ is a local favorite through his work with the Two Tracks, Two Bit Franks, and Little Jane & the Pistol Whips. Russell's solo shows are a great way to hear his original material. His humor and insight lead to some terrific songs.

Open Range returns to Uncorked on Friday, December 29th. Group members Ric Steinke and Linda Hausler weave a musical blend of outstanding vocal harmonies and acoustic instrumentation with every performance. When not playing with their western swing band, Ric and Linda lean more toward an acoustic groove blending the sounds of country, bluegrass, folk and swing. Along

with their own original songs, they also cover artists like Lyle Lovett, Ian Tyson, Kate Wolf, Chuck Pyle, and Gram Parsons.

Ian Thomas follows with a Saturday show on December 30th. After traveling for years as a street performer, Thomas began performing 'indoors' in New York City, where he recorded his debut album *A Young Man's Blues* and follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. Performing both solo and with his Band of Drifters, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

The **Katherine Taylor Trio** will help Uncorked-goers ring in an early New Year's

on Sunday, December 31st. A native of Mississippi, Taylor is a folk music devotee with country, blues, and gospel running deep. She co-founded the female folk trio Free the Honey, and has enjoyed several years making records and touring. She is dedicated to the craft of song composition, and years of roaming around the Southeast and Rocky Mountains continue to inspire stories and melodies. Place is a vital influence in her writing, music made with friends and family a medicine for the times. Bringing original and vintage selections to Uncorked, Katherine (guitar, banjo) will perform country and blues alongside Bob Butts (bass) and Mark Schlenz (gypsy violin, blues harp). Enjoy New Year's Eve with this fine trio, beginning at 6pm.

Uncorked is located at 212 W Park St. in historic Downtown Livingston, and can be reached at (406) 222-5418. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com or find them on Facebook. •

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More Info: 406-580-3008 * www.thcmontana.org



Torchlight Parade & Fireworks Display
Saturday, December 30th
Bridger Bowl



THE END ZONE Sports

December 15, 2017

The BoZone • Volume 24, Number 24

LOCAL SPORTS IN AND AROUND THE BOZONE

Get snow & ski-ready with REI presentations

REI Bozeman continues to host FREE outdoors-based presentations into the winter months. Here's a look at some of the upcoming courses and events.

Check out the latest **Garage Sale for REI Members** on Saturday, December 30th from 9am-3pm. During this daylong sale, REI members are invited to the store for great deals on used

gear and clothing. Not a member? You can join on sale day. Only twenty bucks gets you a lifetime membership.

In partnership with the Friends of the Gallatin National Forest Avalanche Center (GNFAC), REI presents a free **Avalanche Awareness** lecture on Wednesday, January 3rd from 6-7:30pm. Topics will include: avalanche ter-

rain recognition, the effect weather has on avalanche hazard, the human factor, and basic companion rescue procedures. Sidecountry skiing at Bridger Bowl will also be discussed. Friends of GNFAC is a nonprofit organization whose mission is to support avalanche awareness and education through a partnership with the GNFAC.

Women's Snowshoeing Basics follows Thursday, January 4th from 6-7:30pm. Whether you're looking for a fun winter sport or want to meet other women looking to get outdoors, join REI's experienced staff for a class on the basics of snowshoeing. This presentation will focus on the appropriate selection of gear, as well as the basics on what you need and where to go to get started. If you ever thought about getting into snowshoeing, this is a great introduction to the sport!



Looking further into the new year, **Ski & Snowboard Tuning Basics** is set for Wednesday, January 10th from 6-7:30pm. If you want to spend more time on the slopes and less time with your gear in the shop, then you need this class! In this informative session, you'll learn how to sharpen edges, detune contact points, wax, make minor base repairs and adjustments to your board or skis that will keep

you riding smoothly all season long. No experience necessary! *Note: this is a demonstration class, so please do not bring your board or skis.*

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can find more information about these and other upcoming courses and events. •



All-ages skating opportunities for athletes & spectators this winter

The **Bozeman Cup Youth Hockey Tournament**, hosted by the Bozeman Amateur Hockey Association (BAHA), is happening Friday through Sunday, December 15th-17th. Eight teams from Idaho Falls, Salmon, Spokane, Jackson Hole, Rushmore, Edmonton and Red Deer are competing in the tournament, along with two local Bozeman teams in the 16U and high school divisions.

This type of event creates a significant economic impact on the city of Bozeman. Not only are the ice rinks bustling — Bozeman's hotels, restaurants, gas stations and local shops will receive more business as a result of the influx of out-of-towners this weekend.

All games are to be held at Haynes Pavilion and Ressler Motors Ice Rink at the Ice Barn at

the Gallatin County Fairgrounds. There are no spectator fees, so the community is encouraged to stop by and watch the games.

Also at Haynes Pavilion and following the youth tournament on Friday, December 15th, **Skate with Santa** and the Bozeman Figure Skating Club from 5-6:50pm. Treats and hot chocolate will be available for purchase. Remember to dress warm — snow pants, hats, gloves, and coats are highly encouraged. All ages welcome. Admission is \$5 for ages 4 and up. Skate rentals are also available for \$5. Children 3 and under are admitted free.

Finally, the **Greenhorn Winter Season** is nigh! In its second year, Greenhorn is the talk of the town. This league is designed specifically for adults who have little

to no hockey experience but want to try the sport. The Greenhorn league is the best and easiest way to enter into the hockey life. Everyone 18+ is welcome — no experience necessary.

The Winter Season runs from January 7th through March 18th. Skills sessions and games are held on Sunday and Wednesday evenings. Cost is only \$150. *Refer a friend to each receive \$50 off winter registration fees by December 17th.* Contact Anna at alau@bozemanhockey.org



for promotional code.

Further information regarding

local hockey programs can be found at www.bozemanhockey.org. •

Bobcats prepare to battle in the Big Sky

By Danny Waldo

Ask any coach, and they will tell you the same thing. The work their team puts in in the offseason, and the games they play in the non-conference only serve to prepare the team for league play and postseason action. Hence many head coaches' desire to schedule a difficult slate early in the year, with the hopes of it paying dividends come March.

In recent seasons, the **MSU men's basketball team** has taken plenty of lumps in the early going with little to show for it come crunch time. But those around the program will tell you that there is a wind of change swirling through Brick Breeden Fieldhouse.

With two games left on their non-conference schedule (December 18th vs. Denver, and Dec. 21st vs. Omaha), MSU currently sits at 6-5, with a legitimate chance to enter Big Sky

After winning just seven games in his first season, Fish guided MSU to 14 wins in Year 2, and 16 wins last season, punctuated by a regular season-ending victory over the Montana Grizzlies in front of the first sellout crowd in Bozeman in 15 seasons. But there is plenty more left to be achieved after the Bobcats were upset in the opening round of the conference tournament by lowly Southern Utah.

Fortunately for Fish and Co., the wait will not have to be long as MSU opens Big Sky play on the road at Southern Utah on Dec. 28th. MSU will stay on the road to take on Northern Arizona on Dec. 30th before returning to the friendly confines of Brick Breeden Fieldhouse on January 4th, when MSU will host Northern Colorado.

Expectations are high around the Bobcat program given that the majority of their major contribu-

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Conference play with a winning record for the first time in Brian Fish's tenure in Bozeman. The trajectory of the men's program has been on the rise since Fish took over in Bozeman back in 2014.

tors return to restore pride in the Bobcat faithful.

For a complete schedule of upcoming Bobcat games, log onto the Bobcat athletic website at www.msubobcats.com. •

2018

Big Sky Resort event slate signals another exciting season

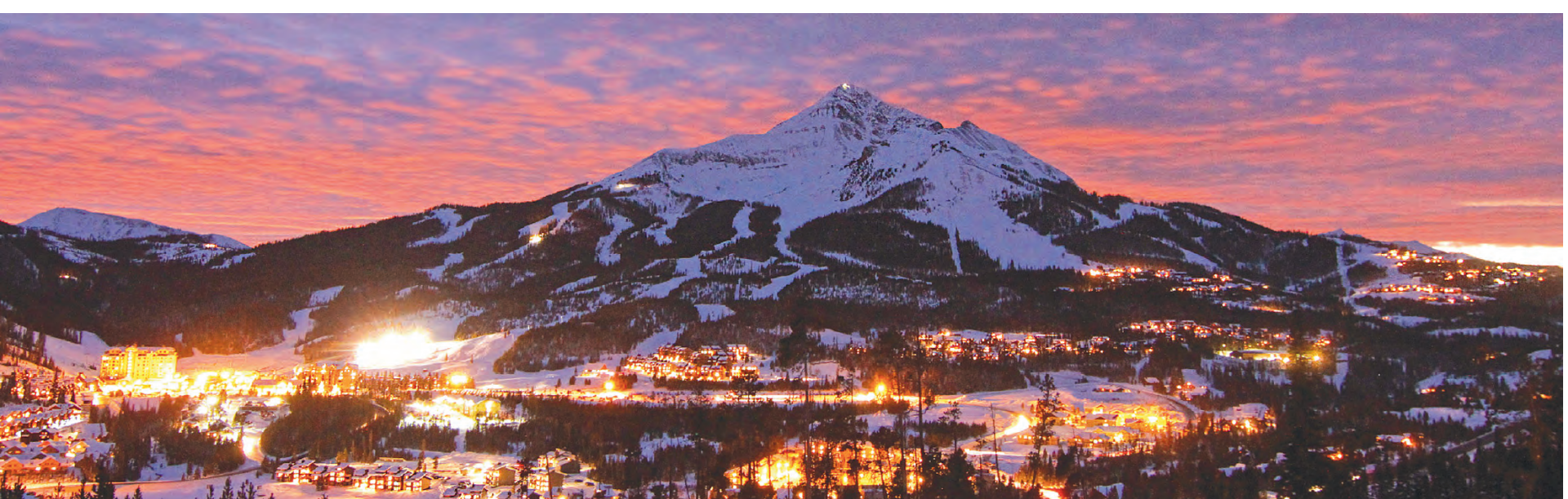
Ski season is in full swing at **Big Sky Resort**, and with it a full events calendar! The festive *Torchlight Parade* is first up on

event is open to the public. And mark your calendars! Looking to the new year, *SnoBar* is set to make its triumphant return

Haven't had a chance to hit the slopes yet? In addition to daily lift tickets, Big Sky Resort season passes are still available. The *Gold*

\$969 for college students. Both Gold and Silver passes include Lone Peak Tram access. Each have senior and youth rates available as

1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is



Christmas Eve, Sunday, December 24th beginning at 8pm. Gather friends and family and head to Mountain Village and take part in this great tradition. Then check out the *New Year's Eve Fireworks* the following Sunday, December 31st at 8pm. Also best viewed from the center of Mountain Village, this

with two event dates scheduled for next year. The hottest dance party to hit the slopes back-to-back Saturdays, January 13th and 20th from 6-10pm each evening. Dance the night away with a stage and bar area made entirely of snow! Must be 21+ to partake. Stay tuned for further details.

Tram option will get Lone Mountain-goers unlimited skiing all season. This pass is \$1,469 for adults, \$819 for juniors, and \$1,069 for college students with valid ID. The *Silver Tram* pass is good for unlimited skiing except holidays. This option runs \$1,169 for adults, \$719 for juniors, and

well. Gold Lite, Silver Lite, and other discounted passes are also available with additional restrictions. Purchase yours now at www.bigskyresort.com, where you can also check out this season's Youth Ski Programs for kids ages 3-14. Big Sky Resort, established in

the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •

Bozeman Bike Kitchen presents FREE kids' bike giveaway this Christmas



Just in time for the holidays, the Bozeman Bike Kitchen is hosting its **4th Annual Christmas Kids Bike Drive** through Saturday, December 23rd. Everything from tricycles through 24-inch bikes are up for grabs as part of this celebrated event. Bikes given away are thanks to generous donations from the greater Bozeman community. Most refurbished, some have even been rebuilt using parts from several "original"

bikes. Parents and children of all ages are encouraged to stop by the shop and pick out a new set of wheels. Holiday hours for the drive are Tuesday and Thursday, December 19th and 21st from 4-8pm, as well as Saturdays, Dec. 16th and 23rd from 10am-12pm while supplies last. Bozeman Bike Kitchen is a cooperative cycling center dedicated to making the use of bicycles as transportation and fun possible for all members of the Bozeman community. During the



empowerment of repairing and maintaining their own bicycles in a relaxed and fun environment. Bozeman Bike Kitchen is located at 2104 Industrial Ave. Regular hours are Tuesday and Thursday from 6-8pm, and Saturday from 10am-12pm. Drop-in volunteers welcome during operating hours. Volunteers of all ages and abilities are needed to help refurbish bikes. For a map and more information about the organization, as well as how to donate to the 501c3 nonprofit, please visit www.bozemanbikekitchen.org. Keep rolling! •

BIG SKY MONTANA

WINTER EVENTS 2017/2018

NOVEMBER

OPENING DAY | NOV. 23

DECEMBER

\$29 DAY | DEC. 1

TORCHLIGHT PARADE | DEC. 24

NEW YEARS FIREWORKS | DEC. 31

JANUARY

SNOBAR | JAN. 13 & 20

FEBRUARY

DUMMY JUMP | FEB. 3

BIG SKY BIG GRASS | FEB. 8-11

SMOKIN' ACES | FEB. 10-11

USASA RAIL JAM | FEB. 17-18

BSF SLOPESTYLE | FEB. 17-18

MAD WOLF RELAY | FEB. 24

MARCH

SNOWSHOE SHUFFLE | MAR. 3

HEADWATERS FREERIDE | MAR. 9-11

SHEDHORN SKIMO | MAR. 17

APRIL

SAM ADAMS BIG AIR | APR. 7

POND SKIM | APR. 21

CLOSING DAY | APR. 22

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The hills are alive with slopeside activity at Bridger Bowl



Ski season is here and **Bridger Bowl** is offering a couple hot deals on Frequency

Cards through December 24th. Purchase a **Ten-Time Pass** and hit the hill any ten days

ments all online and ship for \$13 via FedEx. Be "on-line" rather than "in-line."

this season. This offer is \$480 and for adults 19-69. Get your mittens on a **Bridger Bowl Card** for \$65. This frequency option will allow cardholders to ski for \$43 per day during the week and \$51 per day over the weekend. The Bridger Bowl Card also includes two deep discount days for \$32, as well as a FREE day on January 19th. This option is for adults 19-69 and includes group and private lesson discounts.

NEW this season: purchase frequency cards and season passes, upload pass photos, and sign electronic agreements all online and ship for \$13 via FedEx. Be "on-line" rather than "in-line."

Go straight to the lifts when you hit the mountain!

Bridger Bowl will operate FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends throughout the entire ski season. The Kids' Bus picks-up at McDonald's on Main and the Gallatin County Fairgrounds (Oak St. entrance). The Park N' Ride picks up at MSU's SUB and the Gallatin Valley Fairgrounds. Please see website for detailed bus schedules.

The ski area is located on the east slope of the Bridger Mountain Range. For frequency card information, youth and adult multi-week program details, and shuttle schedules, visit www.bridgerbowl.com. And don't forget — the annual **Torchlight Parade & Fireworks Display** festivities are set for Saturday, December 30th following some afternoon live music courtesy of local roots rock group Hooligans. See you on the slopes! •

MSU student athlete wins service award

From MSU News Service

Luke Middelstadt, a Montana State University student athlete, recently won a service award from the Montana Campus Compact for his work as a peer educator and advocate at the VOICE Center on the MSU campus.

Middelstadt, a junior from Battle Ground, Washington, won the Montana Athletes in Service award. The award recognizes student athletes from colleges and universities across the state whose extensive volunteer service has been of great benefit to their communities, according to Kathy Peters of Montana Campus Compact. The organization works to advance the public purposes of colleges and universities by deepening their ability to improve community life and educating students for civic and social responsibility.

"College students in Montana do amazing community work, and their investment of time, talent and energy help improve our communities across the state," said Josh Vanek, associate director of MTCC. "Campus Compact's Montana Athletes in Service award honors the contributions of student-athlete volunteers."

Middelstadt, a mechanical engineering technology major, is a member of MSU's track and field team. The VOICE Center, where he volunteers, helps provides free and confidential services and information for all people affected by sexual assault,



relationship violence and stalking, including friends and family of survivors.

"I volunteer as a peer advocate and educator because being there for those who need support in their hardest moments is one of the most challenging and rewarding roles I have ever filled," Middelstadt said. Middelstadt added that he believes spreading awareness of the issues is the first step to living in a world where people respect each other.

"Luke is setting the standard on our campus as to what it means to be a student-athlete," said Jamie Rizzuto, assistant athletic director for academic services at MSU. "He is a selfless individual who will step up to help wherever needed. His legacy will be one of giving and caring."

The awards were presented by the MTCC board of directors and Lieutenant Governor Mike Cooney, representing Governor Steve Bullock, during the Brawl of the Wild football game in Bozeman on Nov. 18th.

For more information on MTCC or the MAIS awards, contact Peters at (406) 243-5135 or peters@mtcompact.org, or Mandy St. Aubyn, MSU Office of Student Engagement, at (406) 994-3113 or amanda.staubyn@montana.edu.

For more information on the VOICE Center or to reach 24-hour support services, contact (406) 994-7069. •

Future is now for Bobcat Football

By Danny Waldo

Fresh off another climatic conclusion to what was otherwise a disappointing season, the **Montana State Bobcat football team** has little time to bask in the glow of their second consecutive victory over in-state rival Montana to conclude the 2017 season.

Change is in the air, both in the coaching ranks and on the field, meaning the Bobcats and the rest of the Big Sky Conference will be in for another exciting season of gridiron action in 2018.

Longtime MSU nemesis Bobby Hauck is returning to his alma mater to retake the reins of a fledgling Grizzly football team after an unsuccessful stint as the head coach at the University of Nevada Las Vegas, so expect the stakes surrounding Cat/Griz to be at an all-time high come next November. During his seven-year tenure in Missoula prior to UNLV, Hauck was 5-2 versus Montana State, including winning

his last four. Hauck guided the Grizzlies to an 80-17 overall record, including 47-6 in the Big Sky with seven conference championships.

Bobcat coach Jeff Choate was complimentary of Hauck returning to Missoula, saying all the right things in regards to Hauck's hiring,



but rest assured, MSU would like nothing more than to show Hauck and his staff that the landscape in the Big Sky has changed since he last coached a game in the maroon and silver, and MSU now owns the state of Montana.

But Choate and his staff have bigger things to worry about than who is coaching the hated Grizzlies, most importantly the early signing period for the Class of 2018. This season, the NCAA has instituted an early, early signing period for foot-

ball coaches to get a jump on the recruiting trail. Beginning on December 20th, and running through Dec. 22nd, coaches can sign all or some of their verbal commitments to binding National Letters of Intent (NLI) for the upcoming season. Traditionally, players could not sign an NLI until February 1st, but in an effort to help coaches and student-athletes to better fill a need, the NCAA is allowing schools to get an early start on recruiting.

Although it puts coaches in a time crunch following the conclusion of their season, Choate likes the idea.

"It'll be interesting because we got this sprint right now and then we'll have another sprint in the late weeks of January to try and finalize this class.

"It's like we get two Christmas days instead of just one for recruits," he said. "So it'll be fun to see how this all comes together."

National signing day will still remain in the beginning of February, but Choate said he expects to sign 7-12 athletes in the first signing period, and then fill out the roster with needs on the later signing day.

You can track all of Montana State's football recruits by visiting www.msubobcats.com. •

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Reservations: 406-556-5662

Holiday skiing tradition closes out 2017 with return to Hyalite

The annual **Hyalite Tour** returns Saturday, December 30th with another casual, family-friendly, FREE nordic skiing event.

Hosted by Bridger Ski Foundation, the U.S. Forest Service, and Friends of Hyalite, the fun begins at 10am from the Hyalite Reservoir parking lot. There will be various route options, with maps available. Distance and route is up to you: ski a mile, three, five, or even ten! Ski as much as you want before heading to the pavilion for some fun and relaxation. Remember to bring classic skis!

Following a morning of skiing, warm up by the fire with a free lunch complete with soup, bread and hot drinks beginning at 11am. Bring a holiday treat to share if you'd like. Wax technicians will be on hand to help you kick wax your skis. Wax has been generously donated by TOKO.

The annual Hyalite Tour has become a great holiday tradition in recent years. This event is meant for the enjoyment of all ages. Please leave dogs at home — and remember to bring your classic skis! For further information, please call the Bridger Ski Foundation office at (406) 587-2445.

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, alpine, and freestyle/freeskiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a life-long love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and these events at www.bridgerski-foundation.org. •



BUSINESS IN AND AROUND THE BOZONE

A few awesome Apple-related gifts for holiday giving

From F-11 Photo
If your special someone is an Apple user, we have a few **holiday gift suggestions** for you.
Chargers, Cables & Adapters – Oh My!
Okay, so giving someone a cable might feel like buying them socks (which can be a pretty great gift, by the way), but Apple's minimalist design and focus on USB-C and Lightning ports means that many users would appreciate extra cables or adapters. Ask them what they find most annoying about their current cable situation — they might want an extra Lightning to headphone adapter, a USB-C to USB-A cable for connecting some peripheral, or an HDMI cable to run a big-screen TV.

er can reduce battery anxiety and make it less likely that they'd forget to pack one while traveling.
AirPods
Apple's most surprising hit of 2017 is the AirPods — svelte wireless earbuds that pair quickly and seamlessly to all Apple devices logged in to the same iCloud account. They're

EarPods. At \$159, they're still less of an investment than many competing wireless earbuds.
The only catch? Apple seems to be unable to make enough AirPods fast enough — so don't assume you can buy a pair as a last-minute gift.
Apple Watch
Apple always intended the Apple

iPhone in hand most of the day. For most people, the \$249 Apple Watch Series 1 is a fine gift, although the \$329 Series 3 is faster and brighter, and doesn't need the iPhone to track a run or bike ride via GPS.
Consider the \$399 Series 3 with cellular access only if you're certain the recipient will make use of the

\$149 fourth-generation Apple TV still makes a good present for anyone who watches TV shows and movies from Netflix, iTunes, Hulu, and other internet streaming video services. For most people, the \$179 Apple TV 4K is overkill, since its support for 4K video and HDR color require a compatible 4K HDR TV purchased in the last year or so.
So stick with the previous version. If you want a related stocking stuffer, search for silicone cases that protect the brittle Siri Remote and make it easier to orient in the dark.
iPad



Plus, giving someone a second iPhone, Mac, or Apple Watch charg-

light, stay in the ear well, and are comfortable even for many people who couldn't wear the wired

Watch as an iPhone accessory, so it makes a great add-on for any iPhone user who doesn't already have their

watch while out and about without the iPhone, since its data plan costs \$10 extra per month.

Last, but far from last, if someone in your family has never tried an iPad or is limping along with one of the early models, the current fifth-generation iPad combines good performance and a gorgeous screen with a compellingly low price starting at \$329. At \$399, the smaller iPad mini 4 doesn't provide as much bang for the buck, but might still make a perfect present for a child.

Particularly when buying an iPad for a kid, a durable case is a must — perhaps suggest that as a gift idea to another family member.

There are SO many more options. Stop in and we'll show you.
F-11 Photo & The Print Refinery is located at 2612 W Main St., Suite A. In addition to a wide selection of cameras, accessories and full line of Apple products, F-11 offers individual tutoring, photo and Apple classes, plus destination photographic workshops. Learn more at www.f11photo.com.

Let 'em know who's boss: nominate yours for an Employer of Choice Award

Just announced! The Bozeman Job Service Employers Committee (BJSEC) are now *seeking nominations* for the **Employers of Choice Awards**. The committee recognizes businesses that create great workplaces in our community by presenting them with an Employer of Choice Award. Nominations are currently being collected for two categories: an employer with 1-25 employees and an employer with 26 or more employees.
Employers are nominated according to four established criteria:



- Employee Benefits/Initiatives
 - Leadership & Workplace Culture
 - Employee Training and Development
 - Community Orientation
- The nominations for recipients of

this award are automatically forwarded to the Montana State Employer Council (MSEC) for consideration of the statewide award. The MSEC Employer of Choice Committee will select two businesses from all the nominations submitted from the JSECs statewide and employers and business owners across the state for both categories, 1-25 employees and 26 and more employees. The two businesses selected will be recognized across the State and during the annual Montana State Employer Council Conference.
The deadline to nominate your Employer of Choice is Wednesday, February 21st, 2018.
Please request a nomination form from Susan at Job Service Bozeman via email (shanken@mt.gov), or telephone Susan at (406) 582-9223.

New year sees Chamber's 2018 LEAD Series, return of networking events

The Bozeman Chamber has announced the **2018 LEAD Series**, with four gatherings on the calendar in the new year: *Health & Finance Choices* is first up on Wednesday, January 3rd. *What Does a Good Boss Look Like* follows on March 6th, *What Does a Good Employee Look Like* April 3rd, and *Leveraging Today's Workforce* on May 1st. The 2018 LEAD Series features speaker Jeff Kaufman of Full Circle Foundation. All classes run from 8-10am at the Chamber Center.
Following a short holiday break, the Bozeman Chamber's next professional networking opportunity comes in the new year with **Business Before Hours** on Thursday, January 4th from 7:30-8:30am. *Bank of Bozeman* will host the event at their location, 875 Harmon Stream Blvd., just off

Main. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others.
This edition of **Business Before Hours** is included with Chamber membership and \$50 for non-members.
Looking ahead, the **2018 Chamber Annual Banquet** is set for Friday, January 19th at Bozeman's Best Western Plus GranTree Inn. The event will feature a cocktail hour, dinner, and evening program. Held in January every year, the annual gathering is a networking event for over 400 Chamber members.
Visit www.bozemanchamber.com to register for any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. Happy New Year! •



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Welcome to Our New Members Who Joined in November

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- ◆ Creekside Apartments ◆
- ◆ Leo Freeman ◆
- ◆ Over the Top Nutrition ◆
- ◆ Precision Air & Water Balance ◆
- ◆ Therapeutic Bookkeeping ◆
- ◆ Waypoint Chiropractic ◆

Bozeman Chamber - January 2018 Business Before Hours
Thursday, January 4, 2018 • 7:30-8:30 am
Bank of Bozeman
875 Harmon Stream Blvd | <https://www.bankofbozeman.com/>
Members: Included with Membership | Non-Members: \$50.

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation

NOMINATIONS OPEN AT
www.thebestofbozeman.com
Best of Bozeman 2018