



Get a head start on the holidays & SHOP LOCAL this season

Every year, the icy Southwest Montana temps and snow cover signal the fast approaching season of giving. That's right, it's time to start making those lists, and checking 'em twice. In prolonged recognition of "Small Business Saturday," consider shopping local when checking names off your holiday shopping scrolls. This nationwide celebration of independent, local businesses and their proprietors can easily extend beyond operating hours on November 25th. And for those also hoping to dodge the Black Friday rush or are looking for original gifts no Cyber Monday sale could furnish, here's a roundup of holiday markets and events happening in and around Bozeman.

Give the gift of art! The Emerson Center for the Arts & Culture presents the **16th Annual Holiday Bazaar** on Saturday, November 18th from 9am-4pm. This highly anticipated event is a celebration of local and regional artists. Held in the Emerson Ballroom every year, exhibitors display original fine art and distinctive crafts. The event will feature fine art, sculpture, photography, jewelry, decorative items,

and much more! Head down and find that unique gift you've been pondering. The Holiday Bazaar is a fundraiser for the Emerson Center.

Also at the Emerson on Nov. 18th, the **Bozeman Winter Farmers' Market** moves upstairs for its weekly event. Vendors will be displaying their goods from 9am-noon. Pick up some groceries, stock the pantry for Thanksgiving, and get a jump on holiday shopping with this pre-holiday extravaganza at the Emerson!

The following weekend in the Gallatin Valley Fairgrounds' exhibit buildings, check out the **Gallatin Valley Farmers' Market: Holiday Edition** on Saturday, November 25th from 9am-3pm. This is a great opportunity to shop for one of a kind Christmas gifts made by local crafters and artists, and to also purchase locally raised meats for your holiday dinner table. Many of the featured vendors will be those from the summer markets, in addition to vendors who don't participate on a regular basis. Buy a few birdhouses or spoons by woodworkers from the Bozeman Senior Center. Or maybe some beautiful pieced fabric napkins, aprons and placemats by Elaine Staben. Marketgoers will also find friendly flowers and photos on pallets by Allison Sweeney. All

this and so much more! Attendees will receive free tote bags while supplies last. Please also bring nonperishable food items to donate to the Gallatin Valley Food Bank.

Looking to early next month, the **2017 SLAM Winter Showcase** heads to the Masonic Lodge Ballroom Friday and Saturday, December 1st-2nd from noon-8pm both days. With the continued goal to **Support Local Artists and Musicians**, this holiday twist on the annual cultural gathering will feature one of a kind gifts for friends and family, live entertainment by area musicians, silent auction, and so much more. The Winter Showcase is the perfect place to soak in the creativity of your local Montana community. Come check every name off your holiday shopping list! This family friendly event will entertain all weekend long.

Western Sustainability Exchange presents the **WSE Holiday Farmers Market** on Saturday, Dec. 2nd from 9am-4pm. This festive shopping event features local vendors with handmade jewelry, toys, apparel, baked goods, artwork, kids activities, and much more. Also returning this year, Santa Paws! Have photos taken with Santa between booth stops. Proceeds will benefit Stafford Animal Shelter. The

market takes place at the Livingston Civic Center.

Also on Dec. 2nd, the Antique Market will host the return of its **Holiday Open House Extravaganza!** from 10am-5pm. Come for sales throughout the store, refreshments, and plenty of good cheer! This event is meant to wish everyone the happiest and healthiest of holidays. Get ready to wrap and "Come See What Time Left Behind" in Four Corners.

Finally, the annual **Christmas Stroll**, Downtown Bozeman's greatest holiday tradition, returns Saturday evening, Dec. 2nd from 4:30-7:30pm. Santa Claus will work his way from the Emerson down Main Street, singing Christmas carols and lighting the downtown holiday lights with thousands of spirited community members in tow. Then enjoy horse-drawn wagon rides, pictures with Santa, live entertainment, downtown shopping, holiday treats, and much more! Buttons will be available for purchase following Thanksgiving at various Bozeman locations.

ALL events are open to the public. Further information about these local holiday shopping opportunities and other happenings can be found throughout this issue of The BoZone. •

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Museum hosts *Brews & public lectures this month*



The snow has returned to Southwest Montana, and with it a full calendar at the Museum of the Rockies. Here's a look at some upcoming events at your neighborhood museum.

Thrive will present **Dynamite Dads: Museum of the Rockies** on Wednesday, November 15th from 6–7:30pm. This edition of the popular series will be highlighted by some serious exploration of the museum and its many exhibits. Dinner is included.

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is included — plus, moms get a night off! Preregistration is required for these events at www.allthrive.org.

MOR is pleased to host the Extreme History Project Lecture Series, encouraging public understanding of the way our history has shaped our present. Speakers take a fresh look at interesting historical topics. *Exploring the Crossroads of Heritage & Highway Maps in the Last Best Place* with Rob Briwa is next up on Thursday, November 16th at 6pm. This lecture will be held in Hager Auditorium and is open to the public.

MOR's popular series *Brews & the Big Sky: Montana Made, Montana Brewed* continues this month with *Memory on Glass* featuring Philipsburg Brewing Company on Tuesday, November 28th from 5:30–7:30pm.

Explore the world of frontier photographer David F. Barry and his work on the Standing Rock Indian Reservation. Learn how these photos recorded ongoing con-

troversies that continue to surround American Indians and their relationship with the U.S. government to this day. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Future Brews evenings this season will include *The "McGill Museum"* with 2 Basset Brewery on February 27th; *Traps & Taps* with Draught Works Brewery on March 27th; and *Yellowstone Tourism* with Red Lodge Ales Brewing Company closing out the series on April 24th.

The next edition of the Science Inquiry Lecture Series, *Capturing an Eclipse by Balloon*, is set to close out the month on Wednesday, November 29th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

On August 21st, student teams across the country sent balloons aloft to conduct scientific studies of the total solar eclipse. Angela Des Jardins, principal investigator of the NASA-sponsored Eclipse Ballooning Project and director of the Montana Space Grant Consortium, will discuss early results of what the students learned and how it contributes to our understanding of eclipses and their effects.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

For more information about these events and to register for *Brews & the Big Sky*, visit www.museumoftherockies.org or call (406) 994-5257. •

Red Ribbon Ball returns to Baxter on World AIDS Day

AIDS Outreach will present the **7th Annual Red Ribbon Ball** in commemoration of World AIDS Day on Friday, December 1st at the Baxter Hotel beginning at 7pm. The event will feature tasty food, live music, a silent auction, fabulous prizes, and an even more fabulous drag show featuring Christina Drake and Jacquelyn Frost of the Imperial Sovereign Court of the State of Montana (ISCSM)! Tickets will be available at the door for \$20, \$30 for couples, and \$10 for students.

All proceeds from this event help AIDS Outreach provide safe, confidential HIV testing, community HIV education, as well as support for those living with HIV.

AIDS Outreach is a local 501(c)3 nonprofit organization that provides a support group for HIV+ persons, produces and distributes educational materials for the community, offers HIV testing, organizes a speaker's bureau, and provides direct outreach, support and assistance for HIV+ persons and their families and caregivers. AIDS Outreach hosts multiple events throughout the year, including the Red Ribbon Ball on World AIDS Day.

Dedicated to empowering people and communities affected by HIV through testing, prevention, support and education, AIDS Outreach serves Gallatin, Park and Madison Counties. Learn more at www.aids-outreachmt.org. •

WWI exhibit opens at Yellowstone Gateway Museum

The Yellowstone Gateway Museum recently opened its new **WWI exhibit** commemorating the 100th anniversary of the Great War. New biographies of local WWI veterans and newly displayed artifacts expand the Pioneer Room's military exhibit. Special WWI-inspired appetizers and beverages will be served. The museum hopes to also feature music of the era.

New stories of World War I veterans include Elizabeth (Sandelius) Benbow, William Allen Hunter, Roland Kaiser (and the Kaiser family), and Ray Yardley, Sr. Also featured are bios of WWI veterans Eugene Knoke, Andrew F. Peterson, Jr., Thomas "Tommy" Ray, and Marvin E. Wright. Photos, uniforms, equipment, and archival material, including letters and postcards sent from France to Montana during WWI and original stone lithographs



William Allen Hunter



Ray Yardley

by French artist Jules Abel Faivre, will be exhibited. Recently donated large-format Haberstroh photographs of servicemen departing from the Livingston Depot in 1917 and post-war, marching in a Victory Parade in Downtown Livingston, will also be on display.

The Honoring Park County Veterans exhibit chronicles the poignant stories and displays artifacts of the men and women who served in the military from the Civil

War to present day, including the Spanish American Philippine War, World War I, World War II, Korean War, Vietnam War, and the Iraq War. The Livingston hometown is richly interpreted with numerous artifacts from the museum's collections. The new WWI exhibit will be displayed for at least one year.

The WWI exhibit is made possible by donations given in memory of Susan Kraft who served on the museum's county board for many years. Among other projects, she conducted military research and interviewed local veterans for the exhibit and for military programs that she presented in Livingston, as well as at the 2015 Montana History Conference.

Please contact the museum at (406) 222-4184 if you have information about local veterans who have served (or are serving) in the military. Keep up to date with Yellowstone Gateway programming at www.yellowstonegatewaymuseum.org. •

Festival of Trees gala & live auction lights up GranTree

Liberty Place, Inc., a 501(c)3 nonprofit organization serving people with brain injuries, presents the 20th Annual **Festival of Trees** on Thursday, November 16th at the GranTree Inn. The event features an auction of beautifully decorated trees at the gala dinner to be held in the hotel's grand ballroom. Tickets are \$50 for individual attendees or \$350 for table of eight.

All proceeds from this gala auction are used to support the specialized programs needed for Liberty Place clients recovering from brain injuries. The evening will include a short program featuring survivors sharing their inspirational walks from coma to community. Doors will open at 5:30pm. The event begins with a silent auction, continuing with dinner at 6:30pm, followed by presentations and live auction thereafter. Dean Folkvord, owner of Wheat Montana, will serve as auctioneer for the event.

The live auction will feature an adult season pass to Bridger Bowl, a beautiful Tiffany lamp donated by Distinctive Lighting, pottery by Carl

Sheehan, and so much more! Silent auction items will include dinner and entertainment packages, as well as items for gifting and Holiday decorating.

Trees will be decorated by many local individuals, businesses, and service groups for the benefit of Liberty Place. The public is invited to stop by the GranTree throughout the week leading up to the main event for a look at the trees. The GranTree is located at 1325 N 7th Ave. in Bozeman. For gala tickets and further information, please contact general@libertyplace.org or call (406) 287-3154.

Liberty Place, Inc. serves clients in three facilities, creating a "continuum of care" for those working through the long and challenging process of re-learning and finding new life after severe brain injury. The Farmstead, the original facility, is located just south of Whitehall and serves 12 individuals. The Townhouse, found in Whitehall is a next step for those who are a bit more independent. The organization's newest facility, Bootstrap



Ranch, operates just north of Belgrade. This site is for those working to maximize independence and practice skills before returning to the community.

The Liberty Place program features training about brain injury and its effects for clients and staff alike. Clients also have opportunities to participate in groups to stimulate cognitive function, behavior retraining, socialization skills, and much more. Additionally, music therapy plays an important role as it is utilized for both individuals and group therapy sessions. Fun activities are also a big part of life at Liberty Place. Learn more about the organization by visiting www.libertyplace.org. •

Emerson's popular Holiday Bazaar returns for year 16

Give the gift of art! The Emerson Center for the Arts & Culture has announced the **16th**

Annual Holiday Bazaar for Saturday, November 18th from 9am–4pm. This highly anticipated event is a celebration of local and regional artists. Held in the Emerson Ballroom every year, exhibitors display original fine art and distinctive crafts. The event will feature fine art, sculpture, photography, jewelry, decorative items, and



much more! Bring the whole family and find that unique gift for the fast approaching holiday season. The Holiday Bazaar is a fundraiser for the Emerson Center.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana. This is accom-

plished by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. Learn more about the Holiday Bazaar and other upcoming events at www.theemerson.org. The Emerson is located 111 S Grand Ave. •

Belly laugh with Broad Comedy return to Emerson

The Broads are back with an all-new show! Currently running Off-Broadway in New York City, **Broad Comedy** brings performances to the Emerson Center for the Arts & Culture, Thursday through Saturday, November 16th–18th at 8pm each evening.

Touring their show around the country, even internationally, the troupe presents Bozeman with a first-look of the new material every November — 19 years and counting! Enjoy a full lineup of brand spankin' new sketches and songs, guaranteed to leave your laugh-muscles hurting and your mother-in-law embarrassed. The show features Bozeman favorites Katie Goodman, Louise Musial, and Cara Wilder. Also set to appear, New York cast members Molly Kelleher and Tana Sirois fly in for their debut Bozeman appearances.

If Amy Schumer and *Full Frontal with Samantha Bee* had a baby, with Trevor Noah as the nanny, you might get something as irrever-

ent and on-point as *Broad Comedy*. The troupe is comprised of five smart, hilarious, multi-talented women who can do it all — sing, dance, and tackle political satire. The Broads are famous for high-energy musical numbers, left-wing politics, women's issues, and R-rated shenanigans. Written by Goodman and husband Soren Kiesel, you can be sure, in this year's political climate in particular, these writers have a few things to say! *Broad Comedy's* show will ease the audience's collective political blues and revive the satirical spirit. However, it's not all politics — thank God. Spoofs about "The Real Housewives of Bozeman," and other less mentionable subjects will have you rolling in the aisles.

If you haven't seen 'em, *Broad Comedy* is Bozeman's lovable and provocative women's musical satire and sketch comedy show. And if you haven't seen them, you are among the few. With YouTube hits reaching over 2 million, *Broad*

Comedy is making a name for itself nationally. Hailed as one of Bozeman's greatest assets by numerous media outlets, both locally and nationally, this is a show you don't want to miss! And men, don't let your women go without you. Hundreds of male fans attend every batch of annual performances. However, if you're up for a Girls Night Out, consider joining *Broad Comedy* for the Thursday show as a part of Downtown Bozeman's Ladies Night!

General admission tickets are \$25 in advance and \$28 at the door for each performance. Thursday's opening show features special student rush tickets for only \$15. VIP reservations are also available for all three shows, featuring no waiting lines and excellent reserved seats. For further ticketing information and to see what you're getting yourself into, visit www.broadcomedy.com. Tickets are also available at Cactus Records. *Broad Comedy* is an 18+ show. Doors at 7pm. •

NOV. + DEC. at the LITTLE BLACK BOX ON THE EDGE (of Bozeman)

SOMETHING FOR EVERYONE

ANYTHING GOES
7PM FRIDAYS + SATURDAYS, 2PM SUNDAYS | NOV 3 - 12
Our teens take on Cole Porter and his ocean liner of song, dance, and farcical antics. Twenty five teens dancing and singing on our tiny stage is a boatload of awesome mayhem not to be missed!

IMPROV ON THE VERGE
7PM MONDAYS | NOV 6 + 20 & DEC 11 + 18
The Bozeman Improverts are back to start your week with laughs!

7TH ANNUAL COMEDY REVUE
8PM THURSDAYS, FRIDAYS, + SATURDAYS | DEC 7 - 16
In the vein of Saturday Night Live (except better), the cast has created a collection of hilarious skits based on the theme "Holidazed and Confused"!

A LITTLE HOUSE CHRISTMAS
3PM SATURDAYS + SUNDAYS | DEC 2 - 17
It's Christmas at the Ingalls home, but a storm threatens the family's traditional gathering. And worse yet, will Santa be able to find them in this horrible weather?

BOOK IN ADVANCE & SAVE!

RESERVATIONS
at vergetheater.com
or at **Cactus Records**

2304 N. 7TH - BOZEMAN

VERGE THEATER

The BoZone

MontanaPBS announces broadcast premiere of C.M. Russell biography

The first major television documentary about Montana cowboy artist Charles M. Russell will premiere on MontanaPBS over three nights, November 13th, 14th and 15th at 8pm.

C.M. Russell and the American West explores Russell's life, art, writings, and enduring legacy through interviews with scholars, biographers, and experts, along with archival photographs, and film. Academy Award-winning actor and University of Montana alumnus J.K. Simmons narrates while three well-known actors voice writings and recollections of Russell, his wife, Nancy, and protégé Joe DeYong. The documentary will reintroduce Russell to a 21st-Century audience and affirm his standing as a major American artist.

The film suggests that Montanans' lasting affection for Russell comes from his ability to show Montanans what they remembered, or wanted to remember, about the land and the history they shared. In the documentary, biographer John Taliaferro says Russell was successful, and revered, because he was genuine.

"Charlie Russell lamented the loss of a West that has passed,"

Taliaferro says, "but then went on to convince us and convince himself that that West, that mythic West, had been quite real. And the way he was able to convince us really was because he was so authentic himself."

Brian Dippie, a Professor of History at the University of Victoria in British Columbia and a noted Russell scholar, says Russell had an innate ability to turn his own nostalgia into a national nostalgia.

"It was an idea about loss, nostalgia, sentiment, and a glowing vision of what it would have been like to be there when the world was young," Dippie says. "Russell had the rare ability to project his realization of his youthful dreams, his fantasies, his realities, and make them the world's."

Russell's wife, Nancy, successfully promoted his art to well-heeled patrons across the country, making him the highest-paid artist in America at the time of his death in 1926. Russell wrote of Nancy, "Without her, I would probably have never attempted to soar or reach any height, further than to make a few pictures for my friends and old acquaintances in the West. She is the business end and I am the



C.M. Russell with Frank Linderman & Chippewa Chief at Big Rock

creative. She lives for tomorrow and I live for yesterday."

Emmy Award-winning television and film actor Kathy Baker (*Picket Fences*, *The Right Stuff*) is the voice of Nancy Russell. Montana resident and actor Bill Pullman (*The Sinner*, *Battle of the Sexes*) invented a quiet

but intense voice for Charlie Russell's writings and musings, and popular supporting actor Dylan Baker (*The Good Wife*, *The Americans*, *Spiderman 2* and *3*) — whose father was raised in Lewistown — is the voice of Russell's friend and protégé, DeYong. Montana actors Mark

Metcalf and Howard Kingston voice the words of Russell's nephew Austin Russell, and friend Teddy Blue Abbott, respectively.

Co-producer and scriptwriter Paul Zalis spent four years assembling a coalition of art and film historians, Russell biographers, curators, art museums, collectors, cowboys and cowgirls, and ardent fans to tell the story. Co-producer and Director Gus Chambers of MontanaPBS searched photograph and film archives, filmed interviews, directed re-creations, captured Montana landscapes evocative of Russell's art, and edited the film. Several partner institutions and private art collectors provided access to the best, and sometimes obscure, pieces of Russell's art. Two Montana museums, the C.M. Russell Museum in Great Falls and the Montana Historical Society, were central to the film's success. A complete list of partner institutions, scholars and financial donors is available at www.montanapbs.org/CMRussellAmericanWest.

MontanaPBS is a statewide collaborative public television service of the University of Montana and Montana State University. •

Veterans Film Festival comes to Library for inaugural event

Area nonprofit Outside My Wire will present the first annual **Bozeman Veterans Film Festival** at Bozeman Public Library on Saturday, November 18th beginning at 2pm. The inaugural event will feature a great lineup of short films including *Heroes and Horses' 500 Miles*, as well as selections courtesy of Warriors & Quiet Waters, Semper Fi and Boot Campaign. All events are free and open to the public.

The afternoon will also feature a discussion of traumatic brain injury (TBI) and post-traumatic stress (PTS). How do you determine what causes memory issues, insomnia,

anxiety or depression?

Tinnitus? The public is invited to stop in and listen to Dr. Michael Ferrell's thoughts and research on treatment for these and other afflictions. In June of this year, Dr. Ferrell brought repetitive transcranial magnetic stimulation, or rTMS, to Bozeman. rTMS can be an effective treatment option for post-TBI symptoms. Dr. Ferrell has also made it possible for veterans to obtain



this treatment at no cost. Dr. Ferrell will speak from his unique background as a Navy SEAL and now orthopedic surgeon driven to help our veterans.

Interested in learning more about your Veterans benefits? Kelly Ackerman, Program Manager from Montana Veterans Affairs, will be on hand to answer your questions on navigating the VA systems and benefits. Did you know you can use your G.I. Bill to attend saddle making school in Belgrade? Montana Horseman Saddle Building School and the MSU Veteran Support Center will be available to talk about ways G.I. Bills can be used to best

suit individual needs. Have you been thinking about starting a business? Nate Wiens will speak to attendees about Bunker Labs, a national nonprofit that helps veterans, their spouses, and active duty service members start and grow businesses.

The mission of Outside My Wire is to enable combat veterans to share their wartime experiences on film, or through writing, achieving relief of emotional trauma. Thier purpose is to provide a networking tool for struggling veterans to reach out to others with similar stories, showing them that they are not alone. Learn more at www.outsidemywire.org. •

Bozeman Doc Series' next spotlights global refugee crisis

On Sunday, November 19th at the Emerson Center for the Arts & Culture, The Bozeman Doc Series presents the critically acclaimed new documentary, **Human Flow**, beginning at 7pm.

Over 65 million people around the world have been forced from their homes to escape famine, climate change and war in the greatest human displacement since World War II. *Human Flow*, an epic film journey led by the internationally renowned artist Ai Weiwei, gives a powerful visual expression to this massive human migration.

Captured over the course of an eventful year in 23 countries, the film follows a chain of urgent human stories that stretch across the

globe in countries including Afghanistan, Bangladesh, France, Greece, Germany, Iraq, Israel, Italy, Kenya, Mexico, and Turkey. *Human Flow* is a witness to its subjects and their desperate search for safety, shelter and justice: from teeming refugee camps to perilous ocean crossings to barbed-wire borders; from dislocation and disillusionment to courage, endurance and adaptation; from the haunting lure of lives left behind to the unknown potential of the future. This extraordinary film elucidates both the staggering scale of the refugee crisis and its profoundly personal human impact.

Human Flow world-premiered at this year's Venice Film Festival to widespread critical acclaim.

"The most necessary and comprehensive documentary to date about our planet's current refugee crisis... an open-hearted and intricately woven mosaic."

— *Indiewire*

"*Human Flow* is a towering achievement from one of the world's foremost champions of human rights. Its subject matter may be overwhelmingly bleak, but its call for unity is profoundly invigorating."

— *Rogerebert.com*

"What Mr. Ai seeks is to go far beyond the nightly news; he wants to give you a sense of the scale of the crisis, its terrifying, world-swallowing immensity. A bracing, often strangely beautiful movie..."

— *The New York Times*

"Engrossing, visually stunning...poetic but uncompromising...the film has an amazing breadth and a relentless moral drive..." — *The Hollywood Reporter*

Doors open at 6:30pm. Single admission is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can purchase season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with one screening every other week through April. •

BFS films bring sun & sand to November

Bozeman Film Society (BFS) will present **Take Every Wave: The Life of Laird Hamilton** on Wednesday, November 15th at 7pm. This visually stunning sports documentary tracks the remarkable life and legendary career of big wave surfer Laird Hamilton. Much admired by the public, though often disdained or ignored by the surf industry itself, Laird is a unique sports icon — an athlete who has refused to compete professionally yet has dominated big wave surfing as no other figure in history has ever done.

Blending candid interviews with breathtaking action footage, Academy Award-nominated director Rory Kennedy delivers a visceral, white-knuckle look at a life lived on the edge. *Take Every Wave* is a jaw-dropping documentary that provides an intimate, uncompromising look at Hamilton's lifetime devoted to riding giant surf and the price an athlete pays for greatness. Rated PG, the documentary runs 118 minutes. Advance tickets are available at www.theellen theatre.com and The Ellen box office, as well as two hours prior to any screening.

The Florida Project follows Wednesday, November 29th at 7pm. This screening will take place at the Emerson Center for the Arts & Culture to accommodate The Ellen's annual holiday production rehearsal schedule.

Warm, winning, and gloriously alive, director Sean Baker (*Tangerine*) crafts a deeply moving and unforgettably poignant look at childhood through the eyes of six-year-old Moonee (Brooklyn Prince in a stunning breakout turn) and her rebellious mother Haley (Bria Vinaite) over the course of a single summer.

Set at the "Magic Castle," a budget motel manage by Bobby (a

career-best Willem Dafoe) on a stretch of highway just outside the imagined utopia of Disney World, Baker has woven a fabulous mosaic of one particular pocket of America's invisible homeless population — families living hand-to-mouth in motels originally designed to catch the tourist overspill from the flashy theme park resorts across town.

Raves Minneapolis *Star Tribune* film critic Colin Covert, "*The Florida Project* doesn't just show what its characters go through, it observes. It notices. It studies. This is a film that pays attention to the little details that communicate huge feelings."

Captured by Alexis Zabe's rapturous cinematography, the sun-washed reality of *The Florida Project* concludes with a touch of poetry that might break you in two. It's not a happy ending, but it is, like the rest of the film, pretty much perfect.

"An all-out triumph and an exquisite heartbreaker" — Lindsey

Bahr, *Associated Press*

Rated R, *The Florida Project* runs 115 minutes and holds a 96% on Rotten Tomatoes. Advance tickets available at Cactus Records and www.cactusrecords.net.

General seating is \$10, or \$9 for seniors and students. Tickets will also be available for \$10 at the door for all seats. The Emerson lobby opens at 6pm, with doors to follow at 6:30pm. Cash and credit cards accepted. Wine and beer available. Sponsors and passholders can pick up their tickets at the BFS table in lobby prior to the show.

Visit www.bozemanfilmsociety.org for film updates, closed caption and descriptive narration information, and BFS Society Pass details.

Coming soon: **Mountainfilm on Tour**, a collaboration with the dZi Foundation on December 13th at The Ellen Theatre. — Keep 'Em Flickering! •

BOZEMAN DOC SERIES

HUMAN FLOW

Sunday, November 19th

7pm at the Emerson Center

Artist, activist and director Ai Weiwei captures the global refugee crisis - the greatest human displacement since World War II - in this breathtakingly epic film journey.

learn more and get tickets at www.bozemandocseries.org

Wed. November 29 // 7:00 PM // The Emerson Theatre

Willem Dafoe and introducing Bria Vinaite and Brooklyn Prince

Sponsored by The BOZONE

Welcome to a magical kingdom

BOZEMAN FILM SOCIETY

The Florida Project

GENERAL SEATING: \$10/ALL AT DOOR // ADVANCE TICKETS AT CACTUS RECORDS

TICKETS AVAILABLE IN EMERSON LOBBY 1 HOUR BEFORE SHOW; 6:30 DOORS, 7 PM FILM. WINE & BEER AT 6 PM

GIVE THANKS


Sunday

Monday

Tuesday

Wednesday

Thursday



Not what we
say about our
blessings,
but how we
use them,
is the
true measure of
Thanksgiving.

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NOV. 30TH, 6-8PM

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19 Roots of Wisdom –
Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit

9 am Museum of the Rockies

Winter Clothing Drive
10 am Various locations

Tea with Clara – Three Seatings
10 am Baxter Ballroom

One World, One Sky: Big Bird's
Adventure
10 am Museum of the Rockies

Montana Manouche noon Sola Cafe

Learn to Skate
12:30 pm Haynes pavillion

Old Time Fiddle Jam
2 pm Mint Bar – Whitehall

Beyond the Stars
2 pm Museum of the Rockies

Director's Choice: One-Acts
3 pm Kaleidoscope Playhouse

Escher's Universe – 11am, 1pm, 3pm &
4 pm Museum of the Rockies

Nana Rose's Meatball Dinner
4 pm Bridger Brewing

Dan Dubuque
6 pm Red Tractor Pizza

Neil Filo Beddow
6 pm MAP Brewing

Human Flow 7 pm Emerson Center

Bridger Mountain Big Band
7 pm Eagles Bar

Tom Kirwan
7 pm Norris Hot Springs

The Mandela Effect
7 pm Bozeman Hot Springs

Haufbrau Open Mic
10 pm Haufbrau

26 Standing Rock Exhibit
9 am Museum of the Rockies
Indigenous Cultures Exhibit
9 am Museum of the Rockies

One World, One Sky: Big Bird's
Adventure 10 am Museum of the Rockies

Learn to Skate 12:30 pm Haynes pavillion

Beyond the Stars 2 pm MoRockies

Season of Light – 11am & 3 pm MoR

Stumpyfry 3:30 pm Scissorbills

Escher's Universe – 1pm & 4 pm MoR

Nana Rose's Meatball Dinner
4 pm Bridger Brewing

Silversmith's Mine 6 pmRed Tractor Pizza

Squirrel Gravy 6 pm Map brewing

Bridger Mountain Big Band 7 pm Eagles

Eryn Bent 7 pm Norris Hot Springs

Nathan North 7 pm Bozeman Hot Springs

Haufbrau Open Mic 10 pm Haufbrau



Come visit the tasting room
121 W. Main Street • Bozeman

3 Standing Rock Exhibit
9 am Museum of the Rockies
Roots of Wisdom –
Indigenous Cultures Exhibit

9 am Museum of the Rockies

One World, One Sky: Big Bird's
Adventure 10 am Museum of the Rockies

Beyond the Stars 2 pm Mo Rockies

Season of Light – 11am &
3 pm Museum of the Rockies

Learn to Skate 12:30 pm Haynes pavillion

Annie 3 pm The Ellen

Author Event w/ Johanna Prindiville
3 pm Country Bookshelf

A Little House Christmas
3 pm Verge Theater

MBC's 34th Annual Nutcracker
4 pm Warren Miller Arts Center

Escher's Universe – 1pm &
4 pm Museum of the Rockies

Nana Rose's Meatball Dinner
4 pm Bridger Brewing

52nd Annual Madrigal Dinner
6 pm MSU – SUB

Left for Dead 6 pm Map brewing

Silversmith's Mine
6:30 pm Red Tractor Pizza

Bridger Mountain Big Band
7 pm Eagles Bar

Mathias 7 pm Norris Hot Springs

Haufbrau Open Mic 10 pm Haufbrau

20 Indigenous Cultures Exhibit
9 am Museum of the Rockies
Escher's Universe
11am, 1pm & 3 pm MoR

LEGO Club 3:45 pm Library

ROBLOX Open Play 3:45 pm Library

Pint Night 4 pm Map brewing

Pints w/ Purpose – Cancer Support
Community 5 pm Bridger Brewing

Pint Night Monday
5 pm Madison River Brewing

Calista Singley
5 pm Murray Bar –

Bluegrass Jam 5:30 pm Katabatic

Writers' Group 6 pm Library

Aaron Banfield
6:30 pm Red Tractor Pizza

Improv on the Verge
7 pm Verge Theater

Live Trivia! 8 pm Bozeman Taproom

Sunrise Karaoke
9 pm The Legion – Bozeman

Haufbrau Open Mic 10 pm Haufbrau



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27 Standing Rock Exhibit
9 am Museum of the Rockies
PIR Days – Kids' Art
Workshop

9 am Emerson Center

Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies

Winter Clothing Drive
10 am Various locations

Members Holiday Sale 10 am MoR

Escher's Universe
1 pm Museum of the Rockies

Season of Light – 11am &
3 pm Museum of the Rockies

LEGO Club
3:45 pm Bozeman Public Library

ROBLOX Open Play
3:45 pm Bozeman Public Library

Pint Night 4 pm Map brewing

Lane Norberg
5 pm Murray Bar – Livingston

Pints w/ Purpose – Bridger Babes
5 pm Bridger Brewing

Pint Night Monday
5 pm Madison River Brewing

Bluegrass Jam 5:30 pm Katabatic Brewing

Buti Yoga
5:30 pm Body by Design – Livingston

Writers' Group 6 pm Boz. Library

Tom Kirwan
6:30 pm Red Tractor Pizza

Live Trivia! 8 pm Bozeman Taproom

Sunrise Karaoke 9 pm The Legion –

Haufbrau Open Mic 10 pm Haufbrau

4 Standing Rock Exhibit
9 am Museum of the Rockies
Roots of Wisdom –
Indigenous Cultures Exhibit

9 am Museum of the Rockies

Escher's Universe
1 pm Museum of the Rockies

Season of Light – 11am &
3 pm Museum of the Rockies

LEGO Club
3:45 pm Bozeman Public Library

ROBLOX Open Play
3:45 pm Bozeman Public Library

Pint Night 4 pm Map brewing

Pints w/ Purpose: Bridgercare
5 pm Bridger Brewing

Pint Night Monday
5 pm Madison River Brewing

Aaron Williams 5 pm Murray bar

Bluegrass Jam
5:30 pm Katabatic Brewing

Buti Yoga
5:30 pm Body by Design – Livingston

52nd Annual Madrigal Dinner
6 pm Bucks T-4 Lodge – Big Sky

Writers' Otis 6 pm Boz. Library

Sista Otis 6:30 pm Red Tractor Pizza

Live Trivia! 8 pm Bozeman Taproom

Sunrise Karaoke
9 pm The Legion – Bozeman

Haufbrau Open Mic 10 pm Haufbrau

14 2017 Can the Griz Food Drive
8 am Various Locations
Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit 9 am

MoRs

Tours for Tots: Bears 10 am MoRockies

Festival of Trees – Public Viewing
10 am GranTree lobby

Chili Bowl Sale 11 am Copeland Gallery

Yoga for All 11 am & noon Library

Books & Babies 10 am & 1 pm Library

Growler Tues. 2 pm Madison River brew

Ris Higgins 2:30 pm Baxter Hotel

Escher's Universe11am, 1pm & 3 pm MoR

STEAMlab Hours 4 pm Childrens Museum

Beer for a Cause 4:30 pm Katabatic

National Adoption Night Fundraiser
5 pm Wendys – Main St.

Jim Averitt & Chelsea Hunt
5:30 pm Bozeman Spirits Distillery

Rich Mayo 6 pm Kountry Korner Cafe

Josh Moore & Laney Schiffer 6 pm MAP

Life Drawing 6 pm Emerson

Bozeman Photoshop Users Group
6:30 pm F 11 Photo & the Print Refinery

Mike & Mike 7 pm Red Tractor Pizza

International Folk & Scottish Country
Dancing 7 pm 210 South Grand

Weston Lewis & Brianna Moore
7 pm Bozeman Taproom

Rockin' R Bingo 7 pm Rockin R Bar

Jazz Night w/ The Ridgeway Collective
7 pm Murray Bar – Livingston

Chord Rustlers – Weekly Rehearsals
7 pm Hope Lutheran Church

Cribbage Tournament 7 pm The Office

Rodgers + Hammerstein's Cinderella
7 pm Brick Breeden Fieldhouse

Ceramic Workshop 7 pm Beth Kennedy

C.M. Russell and the American West
8 pm MontanaPBS

Sunrise Karaoke – Bar IX 9 pm Bar IX

Aaron Banfield 10 pm Haufbrau

21 Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit 9 am
Museum of the Rockies

Winter Clothing Drive
10 am Various locations

Yoga for All 11 am &
noon Bozeman Public Library

Books & Babies 10 am &
1 pm Bozeman Public Library

Growler Tuesdays
2 pm Madison River brewing

Escher's Universe 11am, 1pm &
3 pm Museum of the Rockies

Open STEAMlab Hours
4 pm Childrens Museum

Beer for a Cause 4:30 pm Katabatic

Josh Moore
5:30 pm Bozeman Spirits Distillery

Rotary Trivia 6 pm The Office

Denny Earnest Duo 6 pm MAP Brewing

Rich Mayo 6 pm Kountry Korner Cafe

The Dusty Pockets
7 pm Red Tractor Pizza

Jazz Night w/ The Ridgeway Collective
7 pm Murray Bar – Livingston

Rockin' R Bingo 7 pm Rockin R Bar

Chord Rustlers – Weekly Rehearsals
7 pm Hope Lutheran Church

Ceramic Workshop
7 pm Beth Kennedy Studio

International Folk & Scottish Country
Dancing 7 pm 210 South Grand

Aaron Banfield 7 pm Bozeman Taproom

Ladies' Night
8 pm Molly Brown

Sunrise Karaoke – Bar IX
9 pm Bar IX

Greg Swain 10 pm Haufbrau

28 Tours for Tots: Roots of
Wisdom 10 am MoRockies

Winter Clothing Drive
10 am Various locations

Members Sale 10 am MoR

Yoga for All 11 am & noon Library

Books & Babies 10 am & 1 pm Library

Escher's Universe 1 pm Mo Rockies

Growler Tues. 2 pm Madison River brew

Season of Light 11am & 3 pm Rockies

Open Museum

Beer for a Cause 4:30 pm Katabatic

Peter King 5:30 pm Bozeman Spirits

Brews & the Big Sky w/ Phillipsburg
Brewing Co. 5:30 pm MoRockies

The Fog 6 pm Map brewing

Enrollment Help – Affordable Care Act
6 pm Bozeman Library

Rich Mayo 6 pm Kountry Korner Cafe

Weston Lewis 7 pm Red Tractor Pizza

Book Club 7 pm Country Bookshelf

Rockin' R Bingo 7 pm Rockin R Bar

International Folk & Scottish Country
Dancing 7 pm 210 South Grand

Chord Rustlers – Weekly Rehearsals
7 pm Hope Lutheran Church

Cole & The Thornes 7 pm Boz. Taproom

Jazz Night w/ The Ridgeway Collective
7 pm Murray Bar – Livingston

Cornhole Tournament 7 pm The Office

Ceramic Workshop 7 pm Beth Kennedy

Ladies' Night 8 pm Molly Brown

Sunrise Karaoke – Bar IX 9 pm Bar IX

Mark Olson of The Jayhawks w/ Mathias
9 pm Filling Station

Ocelot Wizard 10 pm Haufbrau

5 Standing Rock Exhibit
9 am Museum of the Rockies
Indigenous Cultures Exhibit
9 am Museum of the Rockies

Yoga for All 11 am & noon Library

Books & Babies 10 am &
1 pm Bozeman Public Library

Escher's Universe
1 pm Museum of the Rockies

Growler Tuesdays
2 pm Madison River brewing

Season of Light – 11am &
3 pm Museum of the Rockies

Open STEAMlab Hours
4 pm Childrens Museum

Beer for a Cause 4:30 pm Katabatic

Rich Mayo 6 pm Kountry Korner Cafe

Mike & Olga 6 pm Map brewing

Ceramic Workshop
7 pm Beth Kennedy Studio

Larry Kiff 7 pm Red Tractor Pizza

Rockin' R Bingo 7 pm Rockin R Bar

Evolving Structure of a Snowpack w/ Ed
Adams 7 pm Museum of the Rockies

Chord Rustlers – Weekly Rehearsals
7 pm Hope Lutheran Church

International Folk & Scottish Country
Dancing 7 pm 210 South Grand

Ladies' Night 8 pm Molly Brown

Sunrise Karaoke – Bar IX
9 pm Bar IX

15 2017 Can the Griz Food Drive
8 am Various Locations
Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit 9 am

MoR

Little HeARTs 10 am Emerson Ballroom

Majolica Workshop 10 am Emerson

Sensational Babies 10 am MoR

Holy Oly Wednesday 10 am Eagles

Festival of Trees – Public Viewing
10 am GranTree lobby

Winter Clothing Drive
10 am Various locations

Wellness Wednesday w/ Jenna Gorham
Nutrition 10:15 am CoWork Bozeman

Chili Bowl Sale 11 am Copeland Gallery

Little Ones Storytime – 10:15am &
11:15 am Bozeman Public Library

Deal with Recycling? 11:30 am Library

Fire Safety Inspection Requirements
11:30 am The Chamber Center

Sack Lunch Seminar – Path to Gender
Equality noon MSU – SUB 168

Minecraft Meetup 3:45 pm Boz. Library

Custom Legos 4 pm Childrens Museum

Vinyl Vortex 4 pm MAP Brewing

Green Drinks November
5:30 pm Gallatin Valley Botanical

Chris Cunningham & Joe Knapp
5:30 pm Bridger Brewing

Photography 101: Basic Digital Photo
6 pm F 11 Photo & the Print Refinery

The Five 6 pm UnCorked – Livingston

Wonderment and the World
6 pm Grand Avenue Christian Church

Public Lands Pint Night 6 pm406 Brewing

Dynamite Dads 6 pm Mo Rockies

Take Every Wave 7 pm Ellen Theatre

Elisa Lorello 7 pm Country Bookshelf

Sista Otis 7 pm Bozeman Taproom

C.M. Russell and the American West
8 pm MontanaPBS

Sunrise Karaoke 8:30 pm 19th Hole

Haufbrau Open Mic 10 pm Haufbrau

22 Roots of Wisdom –
Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit

9 am Museum of the Rockies

Winter Clothing Drive
10 am Various locations

Sensational Babies
10 am Museum of the Rockies

Holy Oly Wednesday 10 am Eagles

Little Ones Storytime – 10:15am &
11:15 am Bozeman Public Library

Escher's Universe 11am, 1pm &
3 pm Museum of the Rockies

Minecraft Meetup
3:45 pm Library

Vinyl Vortex 4 pm MAP Brewing

R.E.A.D. to a Dog
4 pm Bozeman Public Library

Acony Belles
5:30 pm Bridger Brewing

The Five – Park High Jazz Band
6 pm UnCorked – Livingston

Josh Moore 7 pm Bozeman Taproom

Trivia Night
7 pm Pine Creek Lodge – Livingston

Mannheim Steamroller Christmas
7 pm Brick Breeden Fieldhouse

Comedy Night
7:30 pm Red Tractor Pizza

Trivia Night
8 pm Molly Brown

Sunrise Karaoke
8:30 pm 19th Hole

Guttermouth w/ Koffin Kats
9:30 pm Zebra Lounge

Haufbrau Open Mic
10 pm Haufbrau

29 Sustaining the New West:
8:30 am Emerson Center

Standing Rock Exhibit
9 am Museum of the Rockies

Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies

Sensational Babies
10 am Museum of the Rockies

Holy Oly Wednesday 10 am Eagles

Members Holiday Sale 10 am MoR

Little Ones Storytime – 10:15am &
11:15 am Bozeman Public Library

Sack Lunch Seminar – Early Midwifery
Laws & Maternal Mortality noon MSU

Escher's Universe 1 pm Mo Rockies

Tours for Tots: Roots of Wisdom
2 pm Museum of the Rockies

Season of Light – 11am & 3 pm MoR

Minecraft Meetup 3:45 pm Library

Vinyl Vortex 4 pm MAP Brewing

R.E.A.D. to a Dog 4 pm Library

Ocelot Wizard
5:30 pm Bridger Brewing

Photo Organizing 101 6 pm F-11 Photo

The Five 6 pm UnCorked – Livingston

Trivia Night 7 pm Pine Creek Lodge

The Florida Project 7 pm Emerson Center

Capturing an Eclipse by Balloon w/
Angela Des Jardins
7 pm Museum of the Rockies

Trivia Night 8 pm Molly Brown

Sunrise Karaoke 8:30 pm 19th Hole

Haufbrau Open Mic 10 pm Haufbrau

6 Standing Rock Exhibit
9 am Museum of the Rockies
Roots of Wisdom –
Indigenous Cultures Exhibit

9 am Museum of the Rockies

Sensational Babies
10 am Museum of the Rockies

Holy Oly Wednesday 10 am Eagles

Little Ones Storytime – 10:15am &
11:15 am Bozeman Public Library

Escher's Universe
1 pm Museum of the Rockies

Season of Light – 11am &
3 pm Museum of the Rockies

Minecraft Meetup
3:45 pm Bozeman Public Library

R.E.A.D. to a Dog
4 pm Bozeman Public Library

Vinyl Vortex 4 pm MAP Brewing

Edis Kittrell 5:30 pm Bridger Brewing

Montana Hall Holiday Lighting
Ceremony 5:30 pm MSU Montana Hall

Flash Photography
6 pm F 11 Photo & the Print Refinery

Trivia Night
7 pm Pine Creek Lodge – Livingston

Comedy Night
7:30 pm Red Tractor Pizza

Trivia Night 8 pm Molly Brown

Sunrise Karaoke 8:30 pm 19th Hole

Haufbrau Open Mic 10 pm Haufbrau

16 2017 Can the Griz Food Drive
8 am Various Locations
Indigenous Cultures Exhibit
9 am Museum of the Rockies
Standing Rock Exhibit 9 am Mo Rockies

Gov't Contracts Expo 9 am MMEC

Tours 4 Tots: Bears & Bobcats 10 am MoR

Clothing Drive 10 am Various locations

Baby Bistro 11 am Bozeman Public Library

Books & Babies 10 am & 1 pm Library

Escher's Universe 11am, 1pm & 3 pm MoR

Capture the Flag 3:45 pm Library

Ladies Night 4 pm Dry Hills Distillery

Backcountry Film5 pm Livingston Depot

2017 Ladies' Night 5 pm Downtown

Gallatin Valley Beekeepers – Nov. Meeting
5:30 pm Bozeman Public Library

Business After Hours
5:30 pm Gallatin Valley Furniture Carpet 1

Festival of Trees Gala 5:30 pm GranTree Inn

Cross-Country Skiing Basics 6 pm REI

Open Builds 6 pm Bozeman Makerspace

Heritage & Highway Maps in the Last Best
Place w/ Rob Briwa 6 pm MoRockies

Adult Chess 6 pm Bozeman Public Library

Montana Manouche 6 pm uncorked

Art on the Rocks: Pinot & Pet Painting
6:30 pm Rocking R Bar

Lang Termes 7 pm The Mint – Belgrade

Author Craig Lancaster – Julep Street 7
pm Elk River Books – Livingston

Mathias 7 pm Bozeman Hot Springs

Bridger Creek Boys 7 pm Red Tractor Pizza

Film Composer Dave Grusin
7 pm MT PBS – 11th & Grant

Ahn Trio 7:30 pm The Ellen

Broad Comedy 8 pm Emerson Center

Free Life Snowboards Winter Kick-Off
8 pm Bozeman Taproom

Sunrise Karaoke 9 pm Eagles Bar

Jeff Jensen 10 pm Haufbrau

23 Happy Thanksgiving

2017 Huffing for Stuffing
8 am Museum of the Rockies

Opening Day
9 am Big Sky Resort

Winter Clothing Drive
10 am Various locations

DJ Currie Dan (T-Day)
3:30 pm Scissorbills



HUFFING FOR STUFFING

*Happy
Thanksgiving!*

30 Standing Rock Exhibit
9 am Museum of the Rockies
Indigenous Cultures Exhibit
9 am Museum of the Rockies

Tours for Tots: Roots of Wisdom
10 am Museum of the Rockies

Members Holiday Sale 10 am MoR

Baby Bistro 11 am Bozeman Public Library

Art of Gift Giving: Make + Take
1 pm F-11 Photo

Books & Babies 10 am & 1 pm Library

Escher's Universe 1 pm MOR

Season of Light 11am & 3 pm MoR

Capture the Flag
3:45 pm Bozeman Public Library

Ladies Night 4 pm Dry Hills Distillery

Fall Parenting Class: Helping Your Child
With Anxiety 6 pm Thrive

Adult Chess 6 pm Bozeman Public Library

Thursday Night Open Builds
6 pm Bozeman Makerspace

Krista Barnett Trio 7 pmThe Mint –
Belgrade

Bridger Creek Boys
7 pm Red Tractor Pizza

FREE Natural Energy – Exploration
7 pm 9 Energies Center

Rod Morrison 7 pm Bozeman Public Library

Willy James 8 pm Murray Bar – Livingston

Blackhawk 8 pm The Pub station

The Drunken Hearts 9 pm Filling Station

Sunrise Karaoke
9 pm Eagles Bar

Blue Canoe 10 pm Haufbrau

7 Pearl Harbor Remembrance Day
6 am Gallatin Valley

Business Before Hours
7:30 am Mountain Arts Pottery

Standing Rock Exhibit
9 am Museum of the Rockies

Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies

Baby Bistro 11 am Bozeman Public Library

Books & Babies 10 am &
1 pm Bozeman Public Library

Escher's Universe
1 pm Museum of the Rockies

Season of Light – 11am &
3 pm Museum of the Rockies

Capture the Flag 3:45 pm Boz. Library

IBUs 6 pm MAP Brewing

Adult Chess 6 pm Bozeman Public Library

Thursday Night Open Builds
6 pm Bozeman Makerspace

Art on the Rocks: Seasonal Ale & Ceramic
Ornaments 6:30 pm Emerson Center

Bridger Creek Boys 7 pm Red Tractor Pizza

A Christmas Carol: A Live Radio Play
7 pm Orphan Girl Theatre – Butte

Dublin Gulch: Celtic Cowboy Christmas
7:30 pm Myrna Loy Center – Helena

7th Annual Comedy Revue: Holidazed &
Confused 8 pm Verge Theater

Sunrise Karaoke 9 pm Eagles Bar

Dane Thompson 10 pm Haufbrau

GET YOUR EVENTS ON THE CALENDAR!
(\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

17	2017 Can the Griz Food Drive 8 am Bozeman Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies Standing Rock Exhibit 9 am MoRockies Winter Clothing Drive 10 am Various locations Preschool Storytime – 10:15am & 11:15 am Boz. Library Wonderlust Friday Forum – “Montana’s Race Problem” w/ Judith Heilman noon Bozeman Library Escher’s Universe 11am, 1pm & 3 pm MoRockies Books & Brews 4 pm Katabatic Brewing Co. Pokémon Club 4:30 pm Bozeman Public Library Glass Art Studio Sale & Open House 5 pm Fusio Studio Scott Nelson 5:30 pm Kountry Korner Cafe Buti Yoga 5:30 pm Body by Design – Livingston Jeff Peterson 5:30 pm Willies Distillery – Ennis Travis Yost 6 pm uncorked -livingston Author Robin Gainey 6 pm Country Bookshelf Lane Norberg 6 pm Wild Joes Coffee Spot Acony Belles 6:30 pm Baxter Hotel Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza Logan Dudding 7 pm Norris Hot Springs FREE Family Movie – The Muppet Movie 7 pm The Ellen Country Dance w/ Sugar Daddies 7:30 pm Music Ranch MT Symphony at the Shane 7:30 pm Shane Center – Livingston Director’s Choice: One-Acts 7:30 pm Kaleidoscope Broad Comedy 8 pm Emerson Center Laney Lou & the Bird Dogs 8:30 pm The Attic – Livingston The MAX 9 pm Cats Paw Bluebelly Junction 9 pm Sac Bar – Three Forks Cool McCool & The Spies 9 pm Murray Bar – Livingston Tsunami Funk 9 pm Chico Saloon Scarecrow & The Murder 9 pm Eagles Bar SlomoJoe Trio 9:30 pm American Legion GrooveWax 9:30 pm JR’s lounge-belgrade Bear Spray Akimbo 10 pm Hautbrau Lazy Suzy w/ Sonder Valley 10 pm Filling Station	
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24	Standing Rock Exhibit 9 am Museum of the Rockies Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies Winter Clothing Drive 10 am Various locations Members Holiday Sale 10 am MoR Escher’s Universe 1 pm Museum of the Rockies Season of Light – 11am & 3 pm Museum of the Rockies Buti Yoga 5:30 pm Body by Design – Livingston Scott Nelson 5:30 pm Kountry Korner Cafe Fan Mountain Fog Dogs 5:30 pm Willies Distillery – Ennis Matt Ridgeway 6 pm UnCorked – Livingston Sutherlin 6 pm Wild Joes Coffee Sharon Ittis 6:30 pm Baxter Hotel Jazz Night w/ Montana Manouche 7 pm Red Tractor Pizza Nathan North 7 pm Norris Hot Springs Sam Shepard’s Fool for Love 8 pm Eagles Lodge Ballroom Hawthorne Roots 8 pm The Office Nintendeaux w/ Nic Jaymes, PNUT BUTR & Lecture 9 pm Filling Station The Mighty Flick 9 pm Eagles Bar Sunrise Karaoke 9 pm Sac Bar The MAX 9 pm Chico Saloon Way Station 9 pm Murray Bar – 9:30 pm Swamp Dawg 9:30 pm Mint – Livingston Marco 10 pm Hautbrau	MOVIE LOVERS Open 10 to 10 Monday through Saturday Noon to 10 on Sundays University Square Shopping Center 200 S. 23rd Ave • Bozeman Phone: (406) 586-0560
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1	\$29 Day 8 am Big Sky Resort Standing Rock Exhibit 9 am MOR Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies Winter Clothing Drive 10 am Various locations Preschool Storytime – 10:15am & 11:15 am Boz. Library 2017 SLAM Winter Showcase noon Masonic Lodge Escher’s Universe 1 pm Museum of the Rockies Season of Light – 11am & 3 pm Museum of the Rockies Pokémon Club 4:30 pm Bozeman Public Library Claudia Williams 5:30 pm Kountry Korner Cafe Buti Yoga 5:30 pm Body by Design – Livingston Left for Dead 5:30 pm Willies Distillery – Ennis Small Gems Show Reception 5:30 pm Livingston Center Christmas Stroll w/ LeeAnn Ramey 6 pm Katabatic Brewing Montana Manouche 6 pm UnCorked – Livingston ’Twas the Night Before Christmas 6:30 pm Emerson Center AIDS Outreach – Red Ribbon Ball 7 pm Baxter Hotel Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza Kenneth Egan – Montana 1889 7 pm Country Bookshelf MBC’s 34th Annual Nutcracker 7 pm Willson Auditorium Annie 7:30 pm The Ellen Sam Shepard’s Fool for Love 8 pm Eagles Lodge Ballroom Big Head Todd & The Monsters 8 pm Pub Station – Billings www.TWANG 9 pm Chico Saloon Sugar Daddies 9 pm Sacajawea The Hayes Collective 9 pm Eagles Bar Tsunami Funk 9:30 pm American Legion Yak Attack 10 pm Filling Station Left on Tenth 10 pm Hautbrau	
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8	Standing Rock Exhibit 9 am MORockies Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies Opening Day 9 am Bridger bowl Escher’s Universe 1 pm Museum of the Rockies Season of Light – 11am & 3 pm Museum of the Rockies Pokémon Club 4:30 pm Bozeman Public Library FREE Friday Night 5 pm Childrens Museum Ugly Sweater Party 5 pm Katabatic Brewing Co. Jesse Williams 5:30 pm Willies Distillery – Ennis Claudia Williams 5:30 pm Kountry Korner Cafe Buti Yoga 5:30 pm Body by Design – Livingston Big Sky Christmas Stroll 5:30 pm Big Sky Town Center Kenny Diamond 6 pm Corx Wine & Cheese Evan Weaver 6 pm Wild Joes Winter Art Walk 6 pm Downtown Bozeman IBUs 6 pm MAP Brewing Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza A Christmas Carol: A Live Radio Play 7 pm Orphan Girl Todd Green 7 pm Norris Hot Springs Human Rights Day Conversation 7 pm Bozeman Library Annie 7:30 pm The Ellen The Dusty Pockets w/ Kelly Nicholson 8 pm Filling Station The Two Tracks 8 pm Pine Creek 7th Annual Comedy Revue: Holidazed & Confused 8 pm Verge Theater 10th Annual Holiday Vaudeville 8 pm Shane Center Them Coulee Boys 9 pm Murray bar www.TWANG 9 pm Sacajawea Sunrise Karaoke – SAC 9 pm Sac Bar – Three Forks Exit 288 9 pm Chico Saloon Lazy Suzy 10 pm Hautbrau	
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Saturday

18	2017 Can the Griz Food Drive 8 am Various Locations Roots of Wisdom – 9 am Museum of the Rockies Standing Rock Exhibit 9 am Museum of the Rockies 16th Annual Holiday Bazaar 9 am Emerson Center Mobile Health Screenings 9 am Gallatin Gateway School Bozeman Winter Farmers’ Market 9 am Emerson Center Winter Clothing Drive 10 am Various locations Books & Babies 10 am Bozeman Public Library Kids Chess Club 10 am Bozeman Public Library One World, One Sky: Big Bird’s Adventure 10 am Mo Rockies Glass Art Studio Sale & Open House 10 am Fusio Studio Nutrition MythBusters: Carbs, Protein & Fat 10:30 am Sola Café Power of Photoshop - Digital Darkroom 10:30 am F11 Photo Fix-It Clinic 11 am Belgrade Community Library MSU Football vs. Montana State noon MSU Bobcat Stadium Author Soren Kiesel – Once Upon a Tree 1 pm Country Bookshelf Maintain the Shane 1 pm Shane center Bozeman Veterans Film Festival 2 pm Bozeman Library Beyond the Stars 2 pm Museum of the Rockies Missoula Folklore Family Dance 3 pm Missoula Senior Center Saison Recipe Cook-Off 3 pm Katabatic Brewing Co. Escher’s Universe – 11am, 1pm, 3pm & 4 pm Mo Rockies Spencer Gefroh 5 pm Dry Hills Distillery Bob Britten 5:30 pm Kountry Korner Cafe Donnie Elliott Band 5:30 pm Katabatic Brewing Co. Small Gems Show – Preview 5:30 pm Livingston Center Dos Mayos 6:30 pm Baxter Hotel Howard Beall & The Fake News 7 pm Red Tractor Pizza Michael Hoffman 7 pm Norris Hot Springs William Shakespeare’s Twelfth Night 7 pm The Ellen Director’s Choice: One-Acts 7:30 pm Kaleidoscope Playhouse Broad Comedy 8 pm Emerson Center Funksgiving V - Groovalicious Funk 8 pm Eagles Lodge Ballroom Scarecrow & The Murder 9 pm Eagles Bar Sunrise Karaoke – Silver \$ 9 pm Silver Dollar – Ennis The MAX 9 pm Cats Paw Tsunami Funk 9 pm Chico Saloon Solidarity Service 9 pm Bozeman Taproom Solidarity Service 9 pm Bozeman taproom Cool McCool & The Spies 9 pm Murray Bar – Livingston GrooveWax 9:30 pm JR’s lounge-belgrade SlomoJoe Trio 9:30 pm American Legion Tom Cook Band w/ Big Fat Daddy-O 10 pm Filling Station Lazy Suzy 10 pm Hautbrau	
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25	Standing Rock Exhibit 9 am Museum of the Rockies Roots of Wisdom – Indigenous Cultures Exhibit 9 am Museum of the Rockies Holiday Farmers’ Market 9 am Gallatin Fairgrounds Small Business Saturday 9 am Downtown Bozeman Cow Country Stampede 10 am Melville Lutheran Church-Big Timber Books & Babies 10 am Bozeman Public Library Kids Chess Club 10 am Bozeman Public Library Winter Clothing Drive 10 am Various locations MT Parent Holiday Bazaar 10 am Holiday Inn One World, One Sky: Big Bird’s Adventure 10 am Museum of the Rockies Members Holiday Sale 10 am MoR “Shop Local Saturday” Holiday Craft Fair noon Katabatic Brewing Co. Maintain the Shane 1 pm Shane center Beyond the Stars 2 pm Museum of the Rockies Season of Light – 11am & 3 pm Museum of the Rockies KP 3:30 pm Scissorbills Escher’s Universe – 1pm & 4 pm Museum of the Rockies Blake Simpson 5 pm Dry Hills Distillery Bob Britten 5:30 pm Kountry Korner Cafe Mercedes Carroll 6 pm Wild Joes Joe Knapp & Chelsea Hunt 6:30 pm Baxter Hotel Left on Tenth 7 pm Red Tractor Pizza Variantrio Project 7 pm Norris Hot Springs Julie Elkins & Friends 7:30 pm Story Mansion Comedian Kyle Yamada – “God Has a Sense of Humor” 7:30 pm Shane Center - Livingston Sam Shepard’s Fool for Love 8 pm Eagles Lodge Ballroom Denny & The Resonators 9 pm Murray Bar – Livingston The MAX 9 pm Chico Saloon Tom Catmull’s Last Resort 9 pm Sac Bar – Three Forks Nintendeaux w/ Nic Jaymes, PNUT BUTR & Lecture 9:30 pm Lone Peak Brewery Clyde Carson 9:30 pm Zebra Lounge Dane Thompson 10 pm Hautbrau	
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2	93rd Annual Cakes for Kids 7 am Fairgrounds Standing Rock Exhibit 9 am Museum of the Rockies Indigenous Cultures Exhibit 9 am Mo Rockies Paradise Cannabis Doctor’s Clinic 9 am Call 4 Location Members Garage Sale 9 am REI WSE’s Holiday Farmers Market 9 am Livingston Civic Center Holiday Market Jubilee 9 am Bozeman Fairgrounds Buildings 1, 2, Photos for Mac 10 am F-11 Photo Holiday Open House Extravaganza 10 am Antique Market Books & Babies 10 am Bozeman Public Library Kids Chess Club 10 am Bozeman Public Library One World, One Sky: Big Bird’s Adventure 10 am MoR 2017 SLAM Winter Showcase noon Masonic Lodge FREE Children’s Craft Day noon Katabatic Brewing Co. Maintain the Shane 1 pm Shane center Beyond the Stars 2 pm Museum of the Rockies A Little House Christmas 3 pm Verge Theater Kate & The AlleyKats 4:30 pm Wild Joes Coffee Spot 2017 Christmas Stroll 4:30 pm Downtown Bozeman Bob Britten 5:30 pm Kountry Korner Cafe Russ Chapman 5:30 pm Katabatic 52nd Annual Madrigal Dinner 6 pm MSU – SUB PermaFunk 7 pm Red Tractor Pizza MBC’s 34th Annual Nutcracker – 2pm & 7 pm Willson Auditorium Russ Smith 7 pm Norris Hot Springs Annie 7:30 pm The Ellen UFC 218 8 pm Molly Brown Blues Jam 8 pm Filling Station Sam Shepard’s Fool for Love 8 pm Eagles Lodge Ballroom Missoula Folklore Contra Dance 8 pm Union Hall – Missoula The Hayes Collective 9 pm Eagles Bar Sunrise Karaoke – Silver \$ 9 pm Silver Dollar – Ennis www.TWANG 9 pm Chico Saloon Solidarity Service 9 pm Murray bar Exit 288 9 pm Sacajawea Bar Tsunami Funk 9:30 pm American Legion Bear Spray Akimbo 10 pm Hautbrau	
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9	Festival of Lights 8 am Belgrade Special Events Center Standing Rock Exhibit 9 am Museum of the Rockies Indigenous Cultures Exhibit 9 am Mo Rockies Mobile Health Screenings 9 am The Warming Center Books & Babies 10 am Bozeman Public Library Kids Chess Club 10 am Bozeman Public Library One World, One Sky: Big Bird’s Adventure 10 am MoR Kids Make + Take 10 am f 11 Photo & the Print Refinery Maintain the Shane 1 pm Shane center A Christmas Carol: A Live Radio Play 2 pm Orphan Girl Theatre Beyond the Stars 2 pm Museum of the Rockies Author Event w/ Francis Davis 3 pm Country Bookshelf A Little House Christmas 3 pm Verge Theater Season of Light – 11am & 3 pm Museum of the Rockies Escher’s Universe – 1pm & 4 pm Museum of the Rockies Bob Britten 5:30 pm Kountry Korner Cafe Lang Termes 5:30 pm Katabatic Brewing Co. Brice Ash 6 pm Wild Joes Jeff Peterson 7 pm Norris Hot Springs Brianna Moore 7 pm Red Tractor Pizza Annie 7:30 pm The Ellen A Brasstacular Christmas 7:30 pm Willson Auditorium 7th Annual Comedy Revue: Holidazed & Confused 8 pm Verge Theater 10th Annual Holiday Vaudeville 8 pm Shane Center Jeff Austin Band w/ Them Coulee Boys 9 pm Filling Station Skavocado 9 pm Murray bar The MAX 9 pm Sacajawea Bar Exit 288 9 pm Chico Saloon Mathias 10 pm Hautbrau	
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OPEN MIC
Friday, December 1
@ 6-8 pm -\$3

KATE & the AlleyKats
Downtown Christmas Stroll
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@ 5 pm -Free

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Stand-up comedy with a positive message at Shane Center

Check out Christian comedian **Kyle Yamada** when his hilarious show *“God Has a Sense of Humor”* comes to the Shane Lalani Center for the Arts on Saturday, November 25th beginning at 7:30pm.

Kyle is a dynamic, high energy

stand-up comedian who was one of the hottest young, up and coming comedians on the Los Angeles comedy circuit. Now he is back! But this time around, he’s using comedy as ministry-infusing cutting edge stand-up with a positive message of hope and faith. Come on out and enjoy

an evening of hysterical stand-up comedy, and to glorify the one who provided people with a sense of humor in the first place.

Tickets for family-friendly show are \$16 and available at www.eventbrite.com by searching “God Has a Sense of Humor.”

Located in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community through various arts programming, classes and events. Their mission is to strengthen community through participation in the arts. The Shane Center is home to a thriving theatre company —



mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors’ Workshops twice a year. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. Learn more about other upcoming events at www.the-shanecenter.org. •



Chip Davis’ Mannheim Steamroller Christmas comes to Brick

The *Mannheim Steamroller Christmas Tour* comes to Bozeman’s Theatre at the Brick on Wednesday, November 22nd as part of the American Bank Broadway in Bozeman Series. Presented by Pepsi, the group brings the best the holiday has to offer for one night only beginning at 7:30pm. Tickets range from \$50 – \$70 and are available now at www.ticketwest.com and the Bobcat Ticket Office.

This year marks the 33rd Anniversary of the Christmas Tour and release of *Mannheim Steamroller Christmas*, an album that revolutionized the Holiday Season music category.

Grammy Award winner Chip Davis will direct and co-produce Tour performances with MagicSpace Entertainment. The show features *Mannheim Steamroller* classics, along with dazzling multimedia effects in an intimate setting. The spirit of the season comes alive with the signature sound of *Mannheim Steamroller*.

In addition to being a holiday tradition for many families, the *Mannheim Steamroller Christmas Tour* regularly attracts repeat attendance

from multi-generational guests and is one of the longest running tours in the music industry.

PBS stations nationwide will be broadcasting “Mannheim Steamroller 30/40 Live” this year. The milestone special was filmed two years ago to mark the group’s 30-year anniversary of musical holiday magic and 40 years of groundbreaking *Fresh Aire* compositions. This year’s tour includes many of the performances in the PBS special broadcast.

Mannheim Steamroller has sold more than 40 million albums, 28 million in the Christmas genre. Their holiday albums have become synonymous with Christmas and consistently occupy top spots on Billboard’s Seasonal Charts every year.

With 19 gold, 8 multi-platinum, and 4 platinum-certified records, Chip Davis is among an elite group of artists that include U2, Jay-Z, and The Beach Boys with such certifications.

Learn more about the *Mannheim Steamroller Christmas Tour* and future American Bank Broadway in Bozeman events at www.broadwayinbozeman.com. •

Tickets on sale for MSU’s annual Madrigal Dinner

From MSU News Service

Tickets are now on sale for Montana State University School of Music’s popular **Madrigal Dinner**, which will be held at 6:30pm both Saturday, December 2nd, and Sunday, December 3rd, in the ballrooms of MSU’s Strand Union Building. Seating begins at 6pm.

The traditional holiday feast will also be held 6:30pm, Monday, December 4th, in Big Sky.

The MSU School of Music production, in its 52nd year, transports contemporary guests to a Renaissance feast. For two nights the

MSU Strand Ballrooms are transformed into a great baronial hall. University Catering creates a traditional Renaissance dinner with a gourmet twist, while knaves and wenches perform traditional carols sung for centuries during the twelve days of Christmas

Paul Birkeland, director of University Catering, and his crew will prepare a menu featuring a pork loin dinner or a vegetarian option with all the fixings. The meal includes a traditional dessert for the holidays and wassail.

Tickets for the MSU performances are \$35 and may be pur-

chased at the Bobcat Ticket Office in the Brick Breeden Fieldhouse, which is open 9am–5pm, Monday through Friday. Parking for ticket buyers is provided in the lot directly below the ticket office. Tickets may also be purchased over the phone (406-994-CATS) or online at www.ticketwest.com (search “Madrigal Dinner”).

The Big Sky dinner will be held at Bucks T-4 at 6:30pm, Monday, Dec. 4th, with seating beginning at 6pm. Tickets for that performance are \$55 and may be purchased by calling the Arts Council of Big Sky, (406) 995-2742. •

‘Twas The Night dance performance hits Emerson stage

Bozeman Dance Academy celebrates 10 years with its annual production of *‘Twas The Night Before Christmas* on Friday, December 1st at the Emerson Center for the Arts & Culture beginning at 6:30pm.

The evening will feature performers of all ages as they sing, dance, and “fly” in celebration of the holiday season. Academy

Dancers will perform musical theater, ballet, tap, jazz, hip-hop, festive lyrics and more alongside guest artists from around the community. A family-friendly show, there’s no better way to get in the Christmas spirit!

Tickets are \$18 for adults, \$12 for youth ages 4–12, and free for those 3 and under (on lap). Advance tickets are available at Bozeman

Dance Academy, located at 2005 Gilkerson Drive.

Bozeman Dance Academy’s pride and excellence in its professional staff, talented students, and accredited curriculum (appropriate to age, level, and interest) allows everyone to experience the joy of positive dance programs. Learn more at www.bozemandanceacademy.com. •



MBC presents Nutcracker performances in Bozeman & Big Sky

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, has announced its 34th annual production of *The Nutcracker*, set for Friday and Saturday, December 1st–2nd at Willson Auditorium. Evening performances will take place at 7pm both nights, in addition to a Saturday matinee beginning at 2pm. *The Nutcracker* heads to Big Sky’s Warren Miller Performing Arts Center for a Sunday performance on December 3rd at 4pm.

Montana Ballet Company is thrilled to welcome back guest artists Rachel Van Buskirk and Christian Clark, principal dancers with Terminus Modern Ballet Theater. Both guest artists have notable careers and have danced professionally throughout the United States and abroad. They will share the stage with MBC’s own company dancers and nearly 100 dancers from the community. Also featured in the cast is Soren Kisiel, co-director of *Broad Comedy*, who will once again dance the role of Drosselmeyer.



MBC’s production of *The Nutcracker*, set to Tchaikovsky’s beloved score, is one of the largest artistic collaborations in the region featuring the work of accomplished dancers, local and national level

choreographers, guest artists, live musicians, seasoned stage technicians, lighting and costume designers and a host of dedicated volunteers. Audiences will delight in new and exciting choreography and theatrical elements.

The Bozeman Symphony will again provide live music, conducted by guest artist and Belgrade native, Maestro Lee Mills, Resident Conductor of the Brazilian Symphony Orchestra and winner of the Solti Foundation U.S. 2014 Career Assistance Award.

Tickets for Bozeman performances of *The Nutcracker* range \$15–\$55 and are available at www.montanaballet.org, where you can also find further information about these and other upcoming MBC performances. Tickets to Big Sky’s special Sunday show range \$15–\$35 and are available at www.warrenmillerpac.org. •

GET YOUR EVENTS ON THE BOZONE CALENDAR
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The BoZone Entertainment Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. Every attempt is made to provide accurate and reliable information. Some articles submitted by third parties may not reflect the views of The BoZone. The BoZone Entertainment Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Bozeman Actors Theatre presents Sam Shepard drama at Eagles

Only four months after the death of Sam Shepard, one of America's most celebrated playwrights of the past half century, Bozeman Actors Theatre will present Shepard's ***Fool for Love*** at the Eagles Lodge Ballroom in Downtown Bozeman. The play opens November 24th.

Set in 1980 on the edge of the Mohave Desert, *Fool for Love* is a lyrical and explosive story of love and loss, full of twists, turns, and dark humor, said director Gordon Carpenter. The play was a finalist for the 1984 Pulitzer Prize for Drama and remains one of Shepard's best-known works.

"We're really excited about staging this play for Bozeman audiences in the Eagles Club, which is a perfect venue for this story and one we think Shepard himself would've loved," Carpenter said. Shepard died on July 27th.

Acclaimed as an actor as well as a playwright, he played the lead role opposite Kim Basinger in Robert Altman's 1985 film adaptation of *Fool for Love*. The local production under Carpenter's direction will feature actors Tory Laher, Will

Dickerson, Mark Kuntz, and Colter Langan.

Bozeman Actors Theatre, a professional theater company founded in 2008, will present four perform-

316 E Main St.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater



ances of *Fool for Love* Friday and Saturday evenings, November 24th through December 2nd. Each show will begin at 8pm. This play is for mature audiences only. All tickets are \$18. The Eagles Lodge Ballroom is located at

to the community. To purchase *Fool for Love* tickets and for further 2017-18 season information, please visit bozemanactorstheatre.org. Stay up to date and follow them on Facebook: @BozemanActorsTheatre. •

Brigsby Bear Movie Lovers

A muddled story of fandom, kidnapping & mush

From Joseph Shelton

If you're as nerdy as me, and I pray you are, then you already know how your favorite TV show or movie can become sort of, well, more real than real. For me it was *Star Wars*, the specifics of which provided endless fodder for discussion and debate. My equally nerdy friends and I could argue for hours about the lives of minor characters, or the schematics of made-up weapons.

James Pope (*Saturday Night Live*'s Kyle Mooney, joined by several other *SNL* notables), the protagonist of the film ***Brigsby Bear***, is obsessed with the titular TV show about a space-faring bear. At more than 700 episodes, the adventures of Brigsby Bear have been running for years and years. Pope himself admits that the children's show wasn't always great; it started as a show for little kids before adopting the complex storylines and subtle world building that kicked in when, as he puts it, "the show got good." Pope remembers every detail of his favorite show, referencing it constantly, rewatching his favorite episodes.

But, and here's the rub: "Brigsby Bear" isn't a real TV show. Or rather, it was made solely for James by the people he thought were his parents, but, it turns out, are really his kidnappers (Mark Hamill and Jane Adams). For twenty-plus years, his kidnappers have been producing a television show for his eyes only while telling the boy that he is a

survivor of a science fiction doomsday scenario and that the outside air is poisonous. Think *10 Cloverfield Lane* by way of *Sesame Street*.

As Pope meets new people, including his actual parents and the detective assigned to his case (a cuddly Greg Kinnear), he begins to spread "Brigsby Bear" around. Inevitably, it goes viral. This creative, if bizarre, scenario would seem to suggest that *Brigsby Bear* has something to say about the way we dream now, and about how intellectual properties can come to supplant reality, or in the very least color it, as *Star Wars* did (who am I kidding, still does) for me. It's a shame then that *Brigsby Bear* comes increasingly to resemble any number of "quirky" coming of age comedies despite its audacious setup.

In fact, by the time the movie wends its way to its surprisingly mushy conclusion, all shots of people crying through big hugs, you kind of wish that *Brigsby Bear* was more concerned with its own premise, and less concerned with being a vehicle for disappointingly normal plot points. And though the third act love-fest that concludes the film may not irritate you, it did me. Now, if you'll excuse me, I'm going to go watch *The Empire Strikes Back* and pretend I'm all the characters.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services. •

The Muppets precede Ellen's holiday production, Annie

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

It's another FREE Family Movie on Friday, November 17th with the 1979 classic ***The Muppet Movie*** at 7pm. This musical road comedy was the first theatrical film featuring the Muppets. Produced by Jim Henson, it depicts the adventure of Kermit the Frog as he embarks on a cross-country trip to Hollywood. *The Muppet Movie* garnered two Academy Award nominations for Best Musical Score and Best Song, "The Rainbow Connection." No ticket needed, just show up! Seating is first come, first served.

Shakespeare in the Schools presents a FREE performance of **William Shakespeare's *Twelfth Night*** on Saturday, November 18th beginning at 7pm.

Of Shakespeare's most beloved comedies, the play centers around Viola, shipwrecked on the island of Illyria. She must disguise herself as a man in order to make her way in a new world. Directed by nationally renowned Marti Lyons and featuring a cast of professional actors, *Twelfth Night* makes us reflect on our own definitions of identity, gender, and even love.

Following the show, there will be a 15-20 minute Q&A with the cast. No ticket is needed for this performance. Seating is first come, first served. *Twelfth Night* runs 80 minutes.

It's that time of year again! Fall is in full swing and The Ellen Theatre's holiday spectacular ***Annie*** is just around the corner. Presented by Montana

TheatreWorks (producers of sold out hits *Oliver!*, *Fiddler on the Roof* and *White Christmas*), this heart-warming family musical opens Friday, December 1st and features a talented cast of community members and a live orchestra.

The all-singing, all-dancing comedy is a perfect way to celebrate the holiday season, featuring the hit songs "Maybe," "It's a Hard Knock Life," "Easy Street," "Little Girls," "I Don't Need Anything But You," and, of course, "Tomorrow."

Thirteen *Annie* performances will run December 1st-22nd. Evening shows will take place December 1st and 2nd, 8th and 9th, 14th, 15th, 16th, 20th, 21st, and 22nd at 7:30pm. Matinees are set for December 3rd, 10th, and 17th at 3pm. Tickets are \$24.50 for adults and \$18.50 for youth 17 and under. Premium seating is also available for \$33.50, as well as upper balcony for \$18.50. A \$2.50 transaction fee will be added to the entire order. You're never fully dressed without a smile — and *Annie* at The Ellen Theatre: "The First Best Place for Entertainment!"

Wine, beer, and concessions will be sold in the lobby beginning one hour prior to all Ellen showtimes. For questions about these events, ticketing information, or other inquiries, visit www.theellen-theatre.com or call The Ellen box office at (406) 585-5885.





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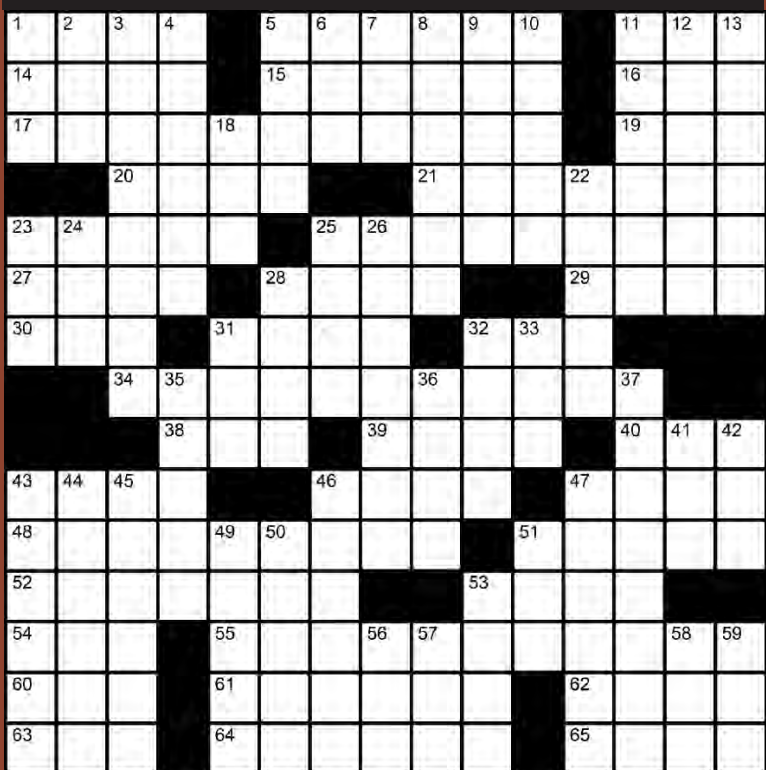
abc FOX Montana



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“And?” — people in conjunction

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Across

- 1 Honolulu's island
- 5 One dimension of three
- 11 Late Playboy founder, familiarly
- 14 Closing ____ (surrounding)
- 15 Escapee's shout
- 16 Dir. of this entry
- 17 Musician Wainwright fully understandable?
- 19 Greek letter after pi
- 20 Cozy reading corner
- 21 Schadenfreude, for one
- 23 Streamed service, often
- 25 Actor Quinn in the act of helping?
- 27 Totals (up)
- 28 Covetous feeling
- 29 Peat ingredient
- 30 Also
- 31 Former U.N. secretary general Kofi ____ Annan (because "____girl" is so cliché)
- 32 Bambi's mother, e.g.
- 34 Baseball's Dwight prepared?
- 38 Big T-shirt sizes, for short
- 39 Hit the horn
- 40 Fuel economy org.
- 43 Potent opener?

- 46 Start up a computer
- 47 Self-involved
- 48 Composer Franz Joseph's search?
- 51 Rick's TV grandson
- 52 Anybody
- 53 Some pet hotel visitors
- 54 Frost in the air
- 55 CEO Buffett's time of quiet?
- 60 Oar wood
- 61 At least
- 62 Hunchback of horror films
- 63 Some ice cream containers, for short
- 64 Thelonious Monk's "Well You ____"
- 65 "Can't say I've seen it"

Down

- 1 Canola, for one
- 2 "I'll take that as ____"
- 3 Elvis classic of 1956
- 4 Nullifies
- 5 Clickable text
- 6 Letters associated with Einstein
- 7 Org. with Lions and Jaguars
- 8 Covetous
- 9 First side of a scoreboard, generically
- 10 Everglades wader

- 11 Manufacturer of Gummy Bears
- 12 Repeats
- 13 Outward appearances
- 18 "Hollywood Squares" win, perhaps
- 22 Made docile
- 23 Distillery tank
- 24 Altar reply, traditionally
- 25 Poker pot part
- 26 Sir Walter Scott novel
- 28 Approx. takeoff hrs.
- 31 They're retiring AIM at the end of 2017
- 32 Body shop removal
- 33 Charter ____ (tree on Connecticut's state quarter)
- 35 Nitrous ____
- 36 Piece for Magnus Carlsen
- 37 Way in the past
- 41 Poe's "The ____ and the Pendulum"
- 42 By ____ means necessary
- 43 Response to

- an impressive put-down
- 44 Little Red Book follower
- 45 Oreads, naiads, etc.
- 46 "Cold one, over here"
- 47 Elect
- 49 From ____ (henceforth)
- 50 Drum kit drum
- 51 Treasure hunter's assistance
- 53 Online tech news resource
- 56 Fishing pole
- 57 Directional ending
- 58 Police officer
- 59 Before, in old poems

©2017 Jonesin' Crosswords



Answers: Candy-Coated

Monday night Improv & holiday entertainment at Verge Theater

The Bozeman Improverts are back for **Improv On The Verge** Monday nights. The Improverts give the biggest laugh for the fewest bucks! Guaranteed to be a hilarious start to your week, popular Improv games are played in the style of the TV show “*Whose Line is it Anyway?*” in addition to long-form Improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are set for November 20th and December 11th. All performances begin at 7pm. Tickets for *Improv* are \$7 in advance, or \$9 at the door.

Looking to next month and kicking off the holiday season, the family stage will transform into a well-lit, cozy home on the prairie with the Verge production of ***A Little House Christmas***.

Eight days before Christmas, the Ingalls (Pa, Ma, Mary and Laura) have invited some folks to dinner to celebrate the completion of their new home. The guests include Laura's nemesis, the stuck-up Nellie Oleson, and her mother Mrs. Oleson; the rambunctious mountain man Edwards; two of the Ingalls girls' cousins, Nick and Peter; and Pa's younger brother George, who ran away at 14 to join the Army as a drummer boy in the Civil War.

Just as the party gets into full swing (dancing!), a freakishly severe early winter thunderstorm brings the celebration to an

safely? Can Pa get to town for needed supplies? Is the swollen creek a barrier that even Santa Claus can't overcome?



end as the downpour causes the creek to rapidly rise and wash out the bridge. Will the guests make it back to their homes

And most importantly... will George dance the do-si-do?

Find out the answers to these questions

and many more at *A Little House Christmas*. Performances are set for Saturdays and Sundays, December 2nd–17th at 3pm each day. Tickets are \$7 in advance, or \$9 at the door. Based on the books by Laura Ingalls Wilder, this James Devita script will help generate the spirit of giving and community for the whole family.

Then for some more comedy! What do *Saturday Night Live*, Second City, and The Groundlings all have in common, you ask? They pale in comparison to Verge Theater's annual Comedy Revue! That's right, the Verge kooks are fine-tuning the funny toward all things laughable as they write skits and direct themselves in this **7th Annual Comedy Revue: Holidazed and Confused!**

These hilarious hijinxers will redefine the holidays in ways only their twisted imaginations can, and give you a new outlook on your own holiday myths, dreams, and fantasies. Head down to the Verge on Thursdays, Fridays, and Saturdays from December 7th–16th and give yourself the gift of holiday laughs! Showtimes are 8pm each evening. Tickets are \$14 in advance, or \$16 at the door.

Visit www.vergetheater.com for reservations and more information about the entire 2017-2018 season. Advance tickets are also available in store at Cactus Records. See you at “The Little Black Box On The Edge (of Bozeman)!” •

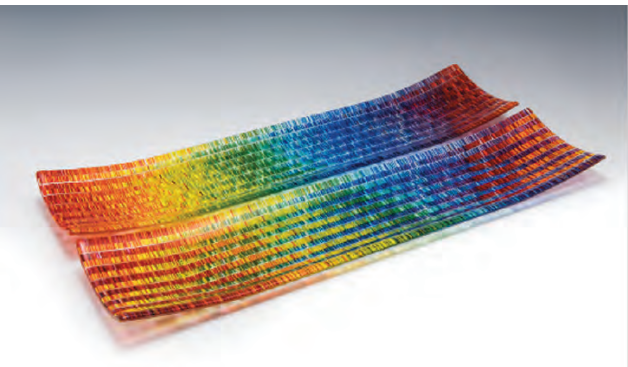
Local glass artist Richard Parrish hosts annual studio sale

Just in time for the holidays, Bozeman glass artist Richard Parrish opens his fused glass studio for the annual **Fusio Studio Sale**. The event will take place Friday evening, November 17th from 5–9pm, and Saturday, November 18th from 10am–4pm. This is an opportunity for the public to see how

Richard's glass art work is made and to purchase pieces at sale prices. Plates, bowls, and holiday ornaments will be featured. Fusio Studio is located at 6693 Lynx Lane, Suite 3, in Bozeman.

This year marks 20 since Richard established Fusio Studio and 15 years as a full time independent studio artist. Richard shows and sells his glass work at shows and in galleries around the United States, also teaching workshops in studios throughout the country and abroad. He also creates custom glass for homes, public buildings and business.

For more information about the open house and sale, or details about upcoming workshops, please visit fusiostudio.com. •

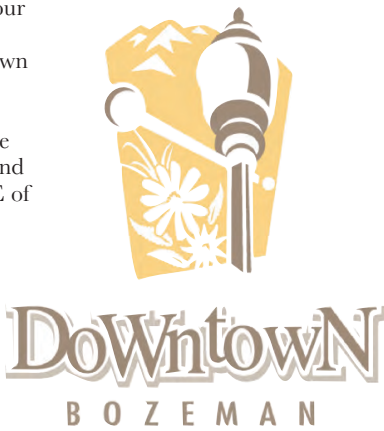


Ladies' Night takes over Downtown Bozeman

It's back! Round up all your gal pals for **2017 Ladies' Night**, returning to Downtown Bozeman on Thursday, November 16th at 5pm.

Nobody enjoys a night on the town more than the ladies, and this event gives them MORE of what they're craving: a fun, stress-free evening of pre-holiday shopping, dining, and cocktailin'! The event will feature specials and promotions at over 40 downtown retailers, restaurants, and bars. So grab your friends and head downtown for a fun and fabulous night out.

A list of participating businesses, restaurants, and bars for the 2017 event, as well as all the deals and fun to be found is available at www.downtownbozeman.org. Log on for the details that'll help you plan your attack!



Ladies' Night will go on snow or shine. This event is FREE and open to the public.

HRDC's Streamline, in partnership with ASMSU, is pleased to be a part of this year's Ladies' Night. Both LateNight Streamline bus routes will be available to help get you home safe after the event.

Visit www.streamlinebus.com for schedules and maps. A member of the Downtown Bozeman

Partnership, the purpose of the Downtown Bozeman Association (DBA) is to promote Downtown Bozeman as a center of business, culture and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman. •

MORIN FOCUS

MEMORY ON GLASS

D.F. Barry on Standing Rock, 1878-1891

September 23, 2017 – January 21, 2018

David F. Barry photographed Native American women and men, frontier scouts, soldiers, trappers, missionaries and other 19th century pioneers of the northern plains. Explore Barry's life, work, and legacy during his years in the Dakota Territory and throughout the creation of the Standing Rock Reservation.

Also on exhibit:
Roots of Wisdom
Native Knowledge. Shared Science

BoZone.com

MUSEUM OF THE ROCKIES
MONTANA STATE UNIVERSITY

Presented by Montana TheatreWorks

THE MUSICAL Annie

This heartwarming family comedy is a perfect way to celebrate the holiday season, featuring the hit songs "Maybe", "It's a Hard Knock Life", "Easy Street", "Little Girls", "I Don't Need Anything But You", and, of course, "Tomorrow".

December 1st-22nd, 2017
December 1, 2, 3, 8, 9, 10, 14, 15, 16, 17, 20, 21, 22
Evening Shows - 7:30 pm
Sundays - 3 pm

Premium - \$33.50; Reserve - \$24.50
Youth (17 and under) & Upper Balcony \$18.50
The Ellen Theatre - 17 W. Main 585-5885
www.theellentheatre.com

THE ELLEN theatre
www.theellentheatre.com

Sponsored by **BoZone**

Aaron Brittingham named new Montana Ale Works Executive Chef!

It was a long and tasty route through Yellowstone and the American West that brought **Aaron Brittingham** to the helm of the Ale Works kitchen, where he's excited to make his mark on the highest volume (and arguably most renowned) restaurant and bar in all of Montana.

The departure of Ale Works' Executive Chef Anthony Calkins provided the opportunity, but Brittingham has prepared for the day. "I am honored with the opportunity to run the kitchen of such an incredible Bozeman institution. I have a great team, and I plan to be a leader who can be counted on, and who people want to get behind. This is the biggest crew I have ever managed, and that in itself is an exciting challenge," he said.

Aaron's story begins on the East Coast where, three years after graduating from Johnson & Wales Culinary School in Rhode Island, the native New Englander found himself "bored, antsy and looking for more." He headed for the Rockies in the summer of 2010 where he made what he calls one of the best decisions of his life: applying to cook in Yellowstone National Park, rekindling his love of the out-

doors and his true passion for professional cooking.

"I learned every day from great chefs who really cared," he said. "I read about food again, thought about recipes and flavor combinations when I went to sleep, and spent my time off exploring one of the most beautiful places in the country."

The seasonal nature of Park

for Bozeman, where he ate his way around town seeking inspiration for his next posting. Memorable experiences at Montana Ale Works led to a food prep job that he quickly learned was far more than chopping onions (a lot of them, admittedly); he'd found home.

"This was a place full of passionate people, with a team of encouraging managers. The expectations were really high and the vibe was strong. Everyone was expected to contribute," says Brittingham.

Before long, he was Lead Cook, then AM Sous Chef — a salaried position with responsibility for a team of eight, purchasing and receiving, recipe execution, food costing, and inventories. By 2016, he was Executive Sous Chef, managing



Anthony, Roth & Aaron

his dedication. Aaron takes a ton of pride in what he does, and he is beyond professional, not to mention his work ethic and desire to excel. Aaron shined at every level leading to this coveted position. I have the utmost confidence in him. The possibilities are endless."

Brittingham is humbled but laser-focused on the task. Creating delicious food is just one aspect. More important is executing at a high level, under pressure, while maintaining a professional and inspired environment.

"I realize I have some big shoes to fill with Anthony's departure, but I am super excited and confident about this next phase of my career," he says. "I have a rock solid team to back me up. People have very high expectations of Ale Works and I don't plan to let them down."

Cultivating relationships in the food community is something else the chef is excited about, and something he feels sets Ale Works apart.

"As a Chef, I geek out on food, so I am thrilled with the access we have to local ingredients, but I really look forward to working one on one with our local farmers, ranchers, brewers and distillers," he says. "It's what Ale Works does so well. Being part of an organization that gives back to the community on so many levels is something that I am incredibly proud of."

Look for Brittingham to put his unique spin on those local ingredients in creative nightly specials — another way Ale Works keeps the menu fresh and interesting for long-time locals. Ditto with its seasonal menu changes. The winter menu just launched and Aaron's fingerprints are there.

For detailed menus, private party booking, and more information about Ale Works happenings, please visit montanaaleworks.com. Check them out on Facebook for the most up to date nightly features and event announcements. •



A former Ale Works Exec Chef and now Managing Partner, Roth Jordan (left), Brittingham (right)

work allowed Brittingham to hone his skills during the Yellowstone off-seasons in restaurants across the West, with stints at the award-winning Couloir in Jackson, Zazu in Santa Rosa, California, and Zinc Bistro and The House Brasserie, in Scottsdale, Arizona.

Four years of chasing the seasons left Brittingham seeking more stability. So in 2014 he decamped

the line, expediting food during service, and operating as the Executive Chef's right hand man in an 8000-square foot, made-from-scratch restaurant.

"Aaron kills it," says former Ale Works Executive Chef and Managing Partner, Roth Jordan. "He impressed me from the day he walked in the door with his natural leadership skills, his maturity and

We're No. 1: U.S. only remaining nation to reject climate change accord

From *Environmental Working Group (EWG)*

Under President Trump's leadership, the U.S. has attained a unique — and shameful — distinction: the only nation on Earth to reject **the Paris agreement** on climate change.

At the opening of the latest round of United Nations climate talks in Bonn, Germany, a delegate from Syria announced that the nation will ratify the agreement, according to *The New York Times*, leaving the U.S. as the last hold-out against the pact to limit greenhouse gas emissions. Trump announced this summer that the U.S. will pull out, calling the agreement bad for the economy. The administration says it wants to renegotiate the pact on more favorable terms, but it has not yet specified what that means.

"Apparently this is what Trump meant when he promised that under his administration Americans would get tired of so much winning," said EWG President Ken Cook. "We've slipped to second place in carbon dioxide pollution, behind China, but if Energy Secretary Rick Perry's scheme goes through to force utility customers to

pay above-market rates for electricity from dirty coal plants, we could close the gap."

The Times previously reported that at the climate talks the U.S. will promote so-called "clean" coal — which doesn't exist — and nuclear power as ways to tackle global warming. The policy is in stark contrast to an authoritative report issued [recently] by 13 federal agencies, concluding that carbon dioxide

top. A year ago, the country was leading the effort to combat climate change, but now with Trump in charge, we're the only nation on the planet fleeing from the fight. Even China is aggressively battling its longstanding addiction to coal and moving toward cleaner, cost-effective alternatives.

"It's simply crazy that the Trump administration is trying to keep the dying coal industry on life support when solar and wind power are providing more and more clean, less expensive electricity all the time," Cook added. "It's a blatant political payback to the coal companies that gave hundreds of millions of dollars to Trump's campaign. But in the long run it won't work: The competition for America's energy future is over and renewables have won."



emissions from human activity are the only convincing cause of climate change.

"It's almost impossible to pick the most embarrassing action by President Trump since he took office: There are simply too many choose from," said Cook. "But his decision to pull the U.S. out of the climate pact is certainly near the

Environmental Working Group is nonprofit, nonpartisan research and advocacy organization dedicated to protecting human health and the environment. EWG is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. Learn more at www.ewg.org. •

Green Drinks bids adieu to fall harvest at November gathering

The next **Green Drinks** will be co-hosted by *Gallatin Valley Botanical* and *HomeStake Venture Partners*. This month's event will be held on Wednesday, November 15th at the Gallatin Valley Botanical farms, 250 Chester Lane, beginning at 5:30pm. Get ready for some fall harvest fun!

Gallatin Valley Botanical is a small farm in Bozeman dedicated to organic production of high quality produce. HomeStake Venture Partners is a Montana benefit corporation that provides an organized and efficient way for investors and local companies to work together to positively impact their local communities and economies.

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evenings feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across

political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. Hosts greatly appreciate an email or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit www.greendrinks-bozeman.org. •



Paradise Valley Cannabis Co. hosts Doctor's Clinic in early December

From *Paradise Valley Cannabis Company*
 “You’ve tried the rest, now try
 some of the best!” Paradise Valley
 Cannabis
 Company has
 announced its
 next **Doctor’s
 Clinic** will
 take place
 Saturday,
 December 2nd.
 The event will
 feature caregiv-
 er services,
 FREE individ-
 ual doctor’s
 appointments,
 and testing lab.
 This clinic is
 included with
 membership, or
 \$100 if visiting
 patients use a
 different care-
 giver. THC
 tests are each
 \$50, or \$75 for
 pesticides. Both
 tests will be
 administered
 for \$100, with
 additional dis-
 counts available for multiple tests of
 five or more. A chronic pain evalua-
 tion by two doctors is \$200.
 Higher plant count letters (24
 plants & 24 ounces) are available

[illegible][illegible]

occur when a cannabinoid (such as the THC produced by the cannabis plant) activates a cannabinoid receptor. Your body also has naturally occurring endocannabinoids that stimulate your cannabinoid receptors and produce a variety of important physiologic processes, far beyond that of the traditional “highs” associated with THC.

What’s amazing is that your body is actually hard-wired to respond to cannabinoids through this unique receptor system. Though research is still ongoing on just how extensive their impact is on our health, what is known is that cannabinoid receptors play an important role in many body processes, including metabolic regulation, cravings, pain, anxiety, bone growth, and immune function.

Medical Cannabis can provide benefits for a wide variety of ailments and conditions, including bu

not limited to: severe and chronic pain, arthritis, migraine headaches, glaucoma, HIV/AIDS, cancer, chemo and radiation therapy, chronic nausea or vomiting, anorexia or loss of appetite, multiple sclerosis, premenstrual syndrome, seizure disorders including epilepsy, gastroesophageal reflux, cerebral palsy, asthma, hepatitis C, Lou Gehrig's disease (ALS), Crohn's disease or ulcerative colitis, repetitive strain injury and cumulative trauma disorder, fibromyalgia, scoliosis, carpal tunnel, whiplash, neuropathy, muscle spasms, and more.

Paradise Valley Cannabis Company provides professional and confidential medical cannabis evaluations and education in Montana. Their goal is to create a comfortable and stress-free environment for patients that wish to acquire their medical cannabis recommendation and ID card. For further details about services offered, please visit the aforementioned website.

Fix-It Clinic hits Belgrade Community Library

Gallatin Solid Waste Management District and the Local volunteer coaches will help patch clothes, fix zippers, stabilize



Belgrade Community Library are preparing for the third **FREE Fix-It Clinic** in Gallatin County. On Saturday, November 18th from 11am–3pm, residents may bring household items and clothing in need of minor repairs to the Belgrade Community Library where volunteers will offer guided assistance in bringing them back to life.

As the District works to promote local recycling opportunities, many household items remain unrecyclable. “The Fix-It Clinic is an effort to better utilize all of the 3 Rs — Reduce, Reuse, and Recycle,” says Rob Pudner, Recycling Outreach Educator with GSWMD. “We’re learning to be more intentional with the things we own, and gaining skills and confidence needed to perform repairs at home.” While the primary goal of this event is to reduce land-fill waste, additional benefits include saving replacement costs and learning new skills.

chairs, and get toasters popping again. Volunteers at the first two clinics examined and repaired almost all of the 150 items brought by 100 participants. While not everything ends up back in service, even failed attempts can be educational. Visitors often learn what to look for in a new product that would increase chances of repair, reducing overall costs in the long term.

Be sure to bring any parts, accessories, or special tools that may be helpful and keep everything organized in a box or bag. Some tools will be provided. Repairs are limited to items that can be carried by one person and do not have an engine.

If you are handy and would like to help others, email Rob.Pudner@gallatin.mt.gov or call (406) 582-2493 to sign up as a volunteer. For further information, visit www.gallatinsolidwaste.org-fixit.

MSU Engineers Without Borders welcomes Kenyan collaborators to Bozeman

From MSU News Service

Montana State University's chapter of Engineers Without Borders (EWB) invites the public to attend events featuring visitors from Khwisero, Kenya, an area where the student-led group has helped build wells and sanitation infrastructure for more than a decade. **MSU Engineers Without Borders** is hosting 10 of their Kenyan collaborators — a group that includes educators, contractors and an architect — for a two-week visit.

A panel discussion about international development work is set for Thursday, November 16th. Hosted by the Honors College as part of the Honors Presents series, the discussion begins at 2pm in the Strand Union Building's Procrastinator Theater. Following on Friday, November 17th, a celebration called Asante ("Thank you" in Swahili) Night, will be hosted by MSU

Engineers Without Borders at the Story Mansion from 6–9pm. Refreshments and light appetizers will be provided. This evening of socializing and sharing Kenyan culture is a good opportunity to learn about MSU-EWB's work in Kenya. These events are free and open to the public.

According to MSU junior and MSU-EWB member Carolyn Egervary of Butte, the primary purpose of the Kenyans' visit is to have an in-depth discussion about next steps for the partnership. The Kenyan collaborators are interested in leveraging the partnership to become more independent while also connecting with additional resources at MSU related to public health and agriculture.

"This is very much the result of a decade of relationship-building, trial and error," said Chris Allen, a faculty member in the Department of Civil Engineering and an adviser to MSU-EWB. "From day one, we set this up to be an educational project that both sides would have an equal share in."

During the past 13 years, MSU-EWB has drilled 13 wells, installed a water distribution pipeline, constructed two rainwater catchment systems and built 16 latrines. The wells and other water projects have made clean water and sanitation accessible to tens of thousands of school children and community members in the Khwisero region. Hundreds of MSU students have gained real-world engineering and international experience in the process.

Egervary said that many MSU-EWB members and alumni, some of whom will travel across the U.S. for the Asante celebration, are looking forward to spending time with the Kenyans during their Bozeman visit.

"It's going to be a really cool two weeks," she said. •



Old Gallagator Trail bridges get a facelift

The three bridges along **Gallagator Trail** in Bozeman received much needed upgrades in October. Gallagator Trail is an old railway line that carried passengers, mail and cargo from Bozeman to Salesville, now Gallatin Gateway, starting in the early 1900s. The fare was fifty cents and the 21.8 mile trip took about an hour each way. The train was slow, moving at an alligator's pace, and was dubbed the "Gallagator" line by locals. The last freight train rumbled by on this bed in 1978 and the name stuck when it was converted into a trail and linear park in 1988.

After years as a railway, and decades of heavy trail use, the decking and railings on the three bridges along the Gallagator Trail were in serious need of repair. While the structure was solid (they were engineered to carry trains!) the decking was pitted, splintered, and created safety concerns for bicyclists.

The Gallatin Valley Land Trust (GVLT) partnered with the City of Bozeman to replace the decking in a



perpendicular orientation which is much safer for bicyclists. New, more secure railings were also installed to allow for safe viewing of the stream below. Recently, GVLT installed trail counters on the Gallagator Trail to see just how much traffic the trail receives and the numbers are astonishing. With 800–1,000 users per day in the summer along this stretch of trail, the safety improvements are important for the community. During Sweet Pea Festival weekend, one day totaled over 2,000 users!

GVLT secured grant funding for this project from the Rails-to-Trails

Conservancy and the Montana Fish, Wildlife & Parks Recreational Trails Program. The overall cost of this important trail improvement was around \$40,000. Portions of the trail were closed while contractors made the bridge improvements. GVLT appreciates the public's patience and respect of the process.

Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, as well as the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information, visit www.gvlt.org.

Evening of presentations look to celebrate Human Rights Day

Hopa Mountain will host a **Human Rights Day Conversation** at Bozeman Public Library on Friday, December 8th from 7–9pm. Human Rights Day presents an opportunity to celebrate human rights, highlight specific issues, and advocate for the full enjoyment of all human rights by everyone everywhere.

Among the evening's presenters, Richard A. Damon, MD, will discuss *"Health as a Human Right,"* followed by Dan Lourie with *"We Had Sneakers, They Had Guns: The Kids Who Fought for Civil Rights."* Ada Giusti will give attendees a look into the *"Intersection of Human Rights and*

Refugees in Europe." Finally, Norman Bishop will close out the evening presentation with timely *"Human Rights and the Environment."*

Events are FREE and open to the public. Donations of food or children's books for the Gallatin Valley Food Bank are appreciated! For further information, please email info@hopamountain.org or call (406) 586-2455, as well as Aida Murga at (406) 585-8125.

Hopa Mountain invests in rural and tribal citizen leaders, adults and youth, who are working to improve education, ecological health, and economic development. Learn more at www.hopamountain.org.

Thrive offers free parenting class on childhood anxiety

Thrive will present fall parenting course, **"Helping Your Child with Anxiety,"** at its offices on Thursday, November 30th from 6–8pm. This FREE workshop is for parents with children of all ages, from toddlers to teens. Presenters will include Dr. Troy Couture of Hatch Pediatrics, Gary Matthews (LCPC, therapist), and Mary Beth Pummel (PhD), school psychologist at Hawthorne Elementary and Chief Joseph Middle School.

There are also a limited number of spaces available for free childcare at Dino Drop-In for children aged 6 weeks to 10 years. Children

must be registered ahead of time. Childcare during this evening workshop will be offered at their North Bozeman location, 1928 N 22nd Ave.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously

evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further information and to register for the fall parenting course, visit www.allthrive.org. Thrive is located at 400 E Babcock in Bozeman.

Learn at lunch w/ MSU Women's Center lectures

The MSU Women's Center will present Sack Lunch Seminar ***A Path to Gender Equality: Cities for the Elimination of Discrimination Against All Women*** on Wednesday, November 15th from noon–1pm in SUB 168. The afternoon gathering will be highlighted with a presentation featuring Jan Strout, co-leader of the City of Bozeman Equal Pay for Equal Work resolution and MSU Instructor; Lauren Gette-King, MSU Instructor in Modern Languages and Literature and women's rights activist; and Rev. Valerie Webster, a progressive Christian leader in Montana and at the UN Commission on the Status of Women. This event is free and open to the public.

Join Bozeman area and campus members who are organizing an exciting and inclusive campaign to encourage local governments, organizations, and communities to become more gender equitable. Research shows inadvertent discrimination (unconscious bias) is common without a pro-active review of city activities, programs, and budgets to ensure they affect

men and women fairly.

This presentation will offer examples and tools from successful U.S. cities across the country to show how the implementation of a formal comprehensive advocacy program to advance the status of women can translate into social action and change, providing gender equity within this community and across the U.S.

Following on Wednesday, November 29th, Sack Lunch Seminar ***The Effect of Occupational Licensing on Consumer Welfare: Early Midwifery Laws and Maternal Mortality*** will unfold in SUB 168 from noon–1pm. Dr. Mark Anderson will present. He is an MSU Professor of Agricultural Economics.

Occupational licensing is intended to protect consumers. Whether it does so is an important, but unanswered, question. During this presentation, Dr. Anderson examines how the adoption of state midwifery licensing requirements in the early 20th century affected the likelihood of dying from complications of pregnancy and childbirth among

American women. This historical episode represents a unique natural experiment that can be leveraged to document the causal effect of licensing on health.

Unlike today, American women in the early 20th century typically gave birth at home, where they were attended by a single healthcare provider, either a doctor or a midwife, who had sole responsibility for the health of the mother and infant. By drawing on historical data, it is possible to estimate the relationship between requiring that a group of healthcare providers (midwives) be licensed and a specific consumer health outcome (maternal mortality) over which they had a direct, immediate and profound impact.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. For more information about these and other events, visit www.montana.edu/women.

Stafford Animal Shelter facilitates adoptions and reunions, minimizes pet overpopulation, and provides animal care education to the community.

<Shelter alumni photographs by Yvonne Venturino.

3 Business Park Road, Livingston, MT 59047 | 406-222-2111

Hours: Tuesday - Saturday 12 pm to 5 pm

Pets of the Week: Kokamo Age: 1 year 11 months

Kokamo is a playful, affectionate, and loyal young lady. Her favorite activities are playing tug and catch. This devoted snuggler enjoys playing with other dogs and getting pets from anyone she can! Adoption counselors are able to introduce you to Kokamo any day of the week from 11:30am-5:00pm. You can meet her at 1549 East Cameron Bridge Road or call (406) 388-9399 to hear more about her.

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org

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New Western sustainability focal point of Emerson conference

Local nonprofit Future West will present **“Sustaining the New West: Conservation Challenges – Conservation Opportunities”** on Wednesday, November 29th at the Emerson Center for the Arts & Culture beginning at

8:30am. The event will be one of the first conferences to examine what more and more people consider priority conservation issues of the 21st century West: rural sprawl, intensive outdoor recreation, expanding transportation infrastructure, and climate change.

“More importantly,” says Future West Director, Dennis Glick, “we’ll learn about the actions people and communities are taking to solve these growing problems.” Speakers include a stellar lineup of individuals with extensive knowledge of these topics. *Ralph Becker*, former two-term Mayor of Salt Lake, will share his experience overseeing one of the fastest growing cities in the West. *Dr. Ray Rasker* from Headwaters Economics will share research on growth trends such as development at the widland urban interface. Several scientists will delve into impacts from expanding highway systems, sprawl, and intensive recreation. Finally, *Dr. Steve Running*, co-winner of the Nobel Prize for Science, will shed light on how climate change could affect the lands and waters of the Northern Rockies. The afternoon will feature inspiring stories from people who have recognized these con-

servation challenges and are working to overcome them. To offer a few examples, Wyoming’s Department of Transportation is building underpasses and overpasses to facilitate the safe passage of wildlife across busy highways. Steamboat Springs and Routt County are collaborating on a regional approach for managing growth that is protecting open space and creating vibrant communities. The City of Missoula now has a science based plan for managing parks and open space recreation in a manner that protects wildlife. And the State of Montana is collaborating with local watershed groups to implement a landscape scale drought management plan to deal with ever diminishing surface and ground water supplies. These are just some of the case studies that will be presented. Conference organizers hope that this event will shed light on a conservation agenda for the 21st century, and spur further dialogue on ways we can insure a bright future for the people, lands, wildlife and water of the Northern Rockies. For detailed conference agenda and to register, visit www.future-west.org/sustaining-the-new-west. •



Protect enviornment & human health w/ ‘Skip the Slip’ initiative

From Green America
 In the US, over 250 million gallons of oil, nearly 10 million trees, and 1 billion gallons of water are consumed each year in the creation of paper receipts, generating 1.5 billion pounds of waste. Paper products fill over one quarter of all solid waste in landfills, including receipts. These seemingly innocuous small paper slips also collectively undermine businesses’ attempts at increasing sustainability. Additionally, thermal paper receipts are often made with BPA (the same chemical banned from plastic bottles), and are not recyclable. Well-meaning consumers who try to recycle them can contaminate recovered fiber. Research suggests that these paper receipts also contribute to human health issues. A study from the New York State Department of Health connects BPA to developmental, reproductive, and neurological problems. Studies show people’s blood levels of BPA

spike after they touch receipts. In a test commissioned by Environmental Working Group, two-fifths of paper receipts were on heat-activated paper that was between 0.8 to nearly 3 percent pure BPA by weight. The receipts came from major retailers, grocery stores, convenience stores, gas stations, fast-food restaurants, post offices and automatic teller machines (ATMs). Paper receipts are unnecessary and honestly, very annoying. Innovative companies are moving to digital or no receipt options. According to a 2012 report from Epsilon International, one third of retailers surveyed offer digital receipts, and half of those do so at all their store locations. Green America’s goal is to reduce the enormous use of paper, energy, and water for receipts by urging major companies to follow this movement and offer paperless receipt options to their customers. **“Skip the Slip”** is one of the first initia-

tives in the United States to analyze environmental impacts of receipt waste, propose financially-savvy solutions to businesses to end their use of paper receipts, and engage customers in taking action. This program wants to see transactions which prioritize security, efficiency, and the environment. Whether you’re an individual or represent a small business looking to stop using paper receipts, visit www.greenamerica.org/skiptheslip to take the “Skip the Slip” pledge and to learn more. *Green America is a national 501(c)(3) whose mission is to harness economic power — the strength of consumers, investors, businesses, and the market-*



place — to create a socially just and environmentally sustainable society. Green America works for a world where all people have enough, where all communities are healthy and safe, and where the bounty of the Earth is preserved for all the generations to come. •

Yellowstone approves ecological research & monitoring site

From Yellowstone Public Affairs
 Yellowstone National Park has permitted the National Ecological Observatory Network (NEON) to build an ecological research and monitoring site on Blacktail Deer Plateau in the northern section of the park. With at least 81 field sites across the U.S., **NEON** meas-



ures the causes and effects of environmental change. The site in Yellowstone will produce long-term monitoring data about the impacts of climate change, invasive species, and landscape changes. The data will be made available to scientists, researchers, and the public to collectively help understand how the ecosystem responds to various types of change and stress. The Finding of No Significant Impact was approved by Acting Intermountain Regional Director, Kate Hammond on October 23rd. All facilities and monitoring equipment will be located on the Blacktail Deer

Plateau. The project will consist of a 59-foot tower with monitoring equipment and a satellite communications dish, an instrument hut, electrical power, a precipitation collection system, soil study plots, and aquatic monitoring equipment. Construction will begin late fall 2017, will be suspended during winter, then resume in July 2018 once the annual bear management closures in the area are lifted. NEON will collect data in Yellowstone for 30 years. Once activities end, all infrastructure will be removed. All areas will be returned to as natural a condition as possible. This project is funded through the National Science Foundation’s Major Research Equipment and Facilities Construction Program. More information about this project is available at <http://parkplanning.nps.gov/ynpneon>. •

Snow scientist to deliver next lecture in Provost’s Distinguished Lecturer Series

From MSU News Service
 When **Ed Adams** headed west after college in 1974 for a winter of carving turns at Utah’s legendary Alta Ski Area, “it was a big, big snow year,” he recalled. The powder-filled slopes delighted Adams and his fellow skiers but also inflicted deadly force in the form of avalanches. One massive slide hammered the lodge where he was living, blasting cars across the parking lot as if they were toys. Adams quickly learned to respect snow’s power, especially as he and his friends increasingly turned to the backcountry in pursuit of the perfect run. One winter at Alta turned into many. Then, as he started looking for something beyond the skiing lifestyle, a team of scientists from the U.S. Army Corps of Engineers came to the Alta area to study snow. Adams volunteered to do some shovel work at their backcountry site. “I just got fascinated,” he recalled. “They said, ‘If you want to do this, you ought to think about going back to school. ... The best place in the world to do that is Montana State University.” Within a year he arrived in Bozeman. More or less starting over from his bachelor’s in English, he earned a bachelor’s in Earth sciences at MSU, then a master’s and Ph.D. in engineering, all the while researching how snow works. After a short stint researching at Michigan Technological University, where he helped develop the Institute of Snow Research, Adams was hired onto the faculty at MSU in 1992. Over the next 20 years, as backcountry skiing grew in popularity and the need to

understand avalanches grew with it, his work was featured by *National Geographic*, *The New York Times* and the Chicago Museum of Science and Industry. Now a distinguished professor in the Department of Civil Engineering at MSU, Adams consults weekly with ski patrollers and avalanche forecasters around Montana and beyond. And snow continues to surprise him. “It’s constantly changing,” he said. “It’s very, very dynamic.” That will be the focus of his December 5th presentation, *“The Perpetually Evolving Structure of a Snowpack.”* The talk, which is the second in MSU’s annual Provost’s Distinguished Lecturer Series, will take place at 7pm in the Museum of the Rockies’ Hager Auditorium and will be followed by a reception. “Ed is an internationally recognized expert,” said Dan Miller, who has collaborated with Adams on snow science work and is currently the head of the Department of Mechanical and Industrial Engineering. “In the snow science and avalanche community, everybody knows him, and that’s because of the great research he’s conducted for decades.” Kevin Hammonds, an assistant professor who joined the Department of Civil Engineering this year, said he was attracted to MSU by the quality of the snow science program that Adams has led the past many years and the world-class research facilities he has helped to develop. Adams’ presentation will likely hold some surprises for the person whose primary relationship with snow is shoveling it off the sidewalk or riding it downhill.

“Snow is a very warm material from an engineering perspective. It’s actually hot,” he said. That’s because engineers define material warmth as the proximity to melting point, and snow — which is really just particles of water ice — is always relatively close to melting compared to a material like steel. “I based a lot of my (Ph.D. research) on stuff that came out of the nuclear industry, because they were looking at very high temperatures and how materials change,” he said. Thinking about snow conjures images of snowflakes, but snow comes in myriad forms, including cube-shaped crystals and cup-shaped granules, Adams said. And that’s just what he calls the “microstructure.” A snowpack is made of multiple layers, each ever-changing in response to fluctuations in temperature, wind, sun and other variables. Other civil engineers work with beams of steel or concrete, whose properties are relatively well-known because they have been tested extensively in conditions that can be easily controlled. The state-of-the-art Subzero Science and Engineering Research Facility, housed in MSU’s College of Engineering,



allows Adams and his fellow researchers to study snow in that way — to an extent. But much of the science happens in the mountains, observing snow in its ever-changing natural conditions. “With snow, I can quantify its properties and then come back a couple days later, and it’s a different material — the structure of it has actually changed,” he said. “You’re always trying to get ahead of it.” Getting ahead of it, predicting what the snowpack will do, is what can keep a backcountry skier, snowboarder or snowmobiler alive. Other implications of Adams’ research are planning for and controlling avalanches at mines, highways and mountain towns. At its most basic level, Adams said, snow is like the shapeshifter found in trickster myths worldwide, a creature that can take on different forms and move fluidly between realms. That’s what makes snow so interesting, Adams said. “We’ll never completely understand it.” •



Symphony heads to Shane Center ahead of holiday performances

Bozeman Symphony Far Afield ensemble, Bobcat Brass, alongside the talents of soprano Catherine Savery and pianist Laurel Yost will be featured as part of an upcoming edition of concert series ***Symphony at the Shane***. Presented by Bozeman Symphony, the concert is set for 7:30pm on Friday, November 17th at the Shane Lalani Center for the Arts, located at 415 E Lewis St. in Livingston.

Bobcat Brass will perform works by Francis Poulenc, American composer and trumpet pedagogue Anthony Plog, Danish composer Jan Koetsier, and American composer Robert Muczynki. All pieces were written specifically for brass trio. These exciting contemporary works showcase the many different personalities of brass! Savery and Yost will present a variety of arias ranging from Handel to Broadway.

Symphony at the Shane performances feature the very best of the Bozeman Symphony Orchestra and Symphonic Choir.



Each performance showcases two diverse soloists and ensembles. You'll be wowed by these fantastic musicians and proud to know

they are your neighbors! Performance admission is \$15 for adults and \$10 for students and seniors. Tickets for this event can be purchased

in advance or at the door.

A preview of what's to come, the return of ***A Brasstacular Christmas*** is set to unfold at Willson Auditorium next month. Performances will unfold on Saturday, December 9th at 7:30pm, and Sunday, December 10th at 2:30pm. Back by popular demand, these performances will feature the teaming of Maestro Matthew Savery and Ryan Anthony, one of the greatest trumpeters and entertainers in the world today.

"I never have as much fun as I do when I'm on stage with Ryan," says Savery. "It is always an honor to be on stage with a world-class musician but even more fun when it's a close friend."

Highlights of this fresh and humorous Christmas extravaganza will include the likes of "Trumpet Voluntary," "The Christmas Song," "Deck the Horn," "Rudolph the Red Nosed Reindeer," selections from *The Polar Express*, and much, much more. Tickets range from \$22–\$67 and are available for purchase now. Receptions will immediately follow each performance.

Advance tickets for Bozeman Symphony performances are available at www.bozemandsymphony.org and the Symphony offices, located at 1001 W Oak St., Ste. 110, or by calling (406) 585-9774. •

Nintendeaux launches new album with two-night release celebration in Bozeman & Big Sky

From Ryan Gage

Bozeman: what are you doing, Friday, November 24th? Or were you already planning on being in Big Sky that Saturday, the 25th (following ski season's opening day on Nov. 23rd)? Presenting Nintendeaux's two-night ***Signal Flow Album Release Party***, unfolding at Bozeman's Filling Station at 9pm on Friday, and the recently remodeled Rainbow Lounge Loft at Big Sky's Lone Peak Brewery Saturday evening at 9:30pm. Each evening will include additional performances by Nintendeaux's comrades in music Nic Jaymes, PNUT BUTR and Lecture.

Nintendeaux is the musical brainchild of Bozeman-based producer Tyson Lunn. The project began in 2012 as an outlet to explore sampling and classic hip-hop production, fusing it with the synthesis of modern electronic and electro-funk music. Since 2012, Nintendeaux has created over 100 original tracks and has played alongside countless notable acts including Bassnectar, Eprom, Michal Menert, Exmag, Freq Nasty, Ill.Gates, Wolfgang Gartner, and Russ Liquid, among others.

A native of Great Falls, the city which boasts to have the world's shortest river and whole slew of dammed waterfalls, Tyson can be recognized by his genuine smile. It's easy to

see he has seen his share of hilarious situations. He got his start early, recording himself and the bands he joined during high school.

When asked why he produces music, Tyson says, "It's basically a part of me that I want to share with people... As soon as I learned what music recording was, I started doing it."

Recently his aim has been to move away from any sampling of others' music and begin recording all of his sounds in-house — literally. As we look over some pictures of the progress in his production studio, he points out some DIY sound 'dampening' devices he recently built.

"Sound treating, keeps echos, reverberations out," he says.

It becomes apparent to me how serious Tyson is about music production.

"I stopped planning my live sets, I just wing it."

He feels the added sense of risk creates

another level of enjoyment for himself and his audience during performances.



"Why Nintendeux?" I ask.

"I chose the name Nintenduex because I wanted to apply my obsession for video games

to music."

It's a simple answer that I relate to myself. Tyson started using the programs Sonar, Q Base, Reason and Ableton around 2011 when he first was exposed to electronic music in a large way. Some of the early influences during this time for him were RJD2, Bonobo, and Pretty Lights. With an interest in hip-hop instrumentals, this comes as little surprise. We both recall Pretty Lights' song "Finally Moving" as a groundbreaking track for that time. We start talking about the challenges of producing ones own music as opposed to 'mixing' other people's.

"The 'newness' of mixing another person's music keeps it exciting," he says.

With copyright laws being in such a state of ambiguity, his decision to move away from mixing anything but his own music or that of his friends' comes into focus.

"Basically if someone can recognize it, (the sample) they can sue you."

Tickets for the Filling Station show will be available at the door for \$10. Admission includes a physical copy of *Signal Flow*. Tickets for the Big Sky's Lone Peak Brewery show are \$5 at the door. The new album will be available for purchase. Check out the Facebook event pages for further information. Both shows are 21+ . •

Julie Elkins brings intimate performance to Story Mansion

The Bozeman Folklore Society and Bozeman Parks & Recreation will present **Julie Elkins & Friends** live in concert on Saturday, November 25th at the Story Mansion beginning at 7:30pm.

Julie Elkins is a Bozeman native, well known for her vocals and banjo in popular bands Wheel Hoss and Kane's River. Elkins now makes her home in Raleigh, North Carolina, where she teaches banjo, guitar, and vocal lessons, conducts workshops, and often flies around the world to perform with several different bands. She's recorded on mul-

tiple albums and releases for artists all over the country.

For her Bozeman show, Elkins will be joined by band mates John Lowell (guitar) and Tom Murphy (mandolin), as well as good friend Russell Smith (bass).

"I'm so excited to do a show for my home town," she said during a call from her home. "I love playing music with these guys and look forward to seeing friends and family in Bozeman."

With roots in East Kentucky, Elkins comes from a long line of bluegrass musicians and

singers. By age 12, she was the three-time winner of the Classic West Open Banjo Competition and was invited to join her first band before she was old enough to drive. She's been a professional musician ever since. Elkins received her bluegrass education while performing a long stint with North Carolina's renowned bluegrass band, New Vintage. She currently performs with several groups including The John Lowell Band and Diamond Creek.

Tickets for this evening of bluegrass music are \$17 in advance at Cactus Records and

www.cactusrecords.net, or \$20 at the door. For more information about Julie Elkins, check out www.julieelkinsmusic.com. The Story Mansion is located at 811 S Willson Ave. in Bozeman.

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. For further event details, call Rik James at (406) 586-4123. Please visit www.bozemanfolklore.org for all upcoming BFS concert and dance information. •



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This month's gallery talks will focus on the exhibit *Memory on Glass: D.F. Barry on Standing Rock 1889-1891* which presents historical photographs of the Native American men & women, frontier scouts, soldiers, trappers, missionaries, & other pioneers who populated the northern plains in the 19th century.

Get tickets at museumoftherockies.org/brews

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New eps of MT Homegrown Radio feature Chris Alexander, Quenby

Montanans love their music, and now there's an entirely new way to experience local talent. **Montana Homegrown Radio** is an online independent musician showcase featuring a different area act every week. Presented much like a live broadcast radio show, each hosted episode includes an interview component, discussion, and of course — live music! New episodes are typically posted on Wednesdays, but each edition is available for your listening pleasure 24/7. Here's a look at a few of the recently featured artists.

Christopher Alexander recently showed off his talents. He's a Bozeman-based 70s-style piano guy, singer/songwriter, and collaborator. With comparisons to Randy Newman, Warren Zevon, Leon Russell and Tom Waits, Christopher has built his entire life around the themes he has found on the local scene, in travels, and



through extensive study of the piano men that came before him. Originally from Missoula, "Snaxxx" is an individual stand out, old school piano man show.

Quenby Iandiorio also stopped by the studio for some tunes and a chat. Front woman of popular local band Quenby & the West of Wayland, Quenby released *Long Time Comin'* in 2009, followed by her most recent album, *Pretty Little Thing*, in 2016. Quenby & the West play a wide variety of vintage country, contemporary, outlaw, and classic popular cover selections from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams, and many more.

Previous episodes have featured **Dos Mayos, Don Elliott, The Significant Figures, Jeff Peterson, Those Guys, The Wind and the Willows, and The**

Dirt Farmers. All episodes are available to stream now.

Montana Homegrown Radio is hosted by Dirk Alan, a native Montanan that's been in the music business for the last 40 years in multiple capacities. With a passion for music and helping his fellow musicians, Dirk provides a very laid back, fun environment so radio guests can be as comfortable and spontaneous as possible.

Montana Homegrown Radio serves as a promotional space for local talent and their many art forms — and they want YOU! Any musician with a story to tell and a song to sing is encouraged to apply for a guest spot on the podcast.

Visit www.montanahomegrownradio.com to catch up with the fantastic Montana musicians who have been featured thus far, or to submit an application for a future edition. Be sure to keep an eye out for additional guests as they're announced. •

Ahn Trio debuts new album at November 16th Ellen Theatre performance

From MSU News Service

When Lucia Ahn's son, Blue, was born five years ago, her sisters decided to design a baby album. Because the women are world-class musicians, the result is unlike any other. Bozeman audiences will be able to listen to the result — an album of modern classical music — when the **Ahn Trio** performs *BLUE* at a concert set for 7:30pm, Thursday, November 16th, at The Ellen Theatre.

The Ahn sisters — pianist Lucia, violinist Angella, and cellist Maria — have been touring the world on the *BLUE* tour, with recent stops in Firenze, Italy, Prague, Madrid and Hamburg. And now, Bozeman. That is because Bozeman happens to be the home of Angella Ahn, who is professor of violin and viola at Montana State University's School of Music, which is in the College of Arts and Architecture.

"When I first moved to Bozeman from New York City, I think my family was upset that I'd moved so far away, because we are such a small family," said Ahn by phone while in between rehearsals in the Minneapolis/St. Paul area where the trio was performing with the James Sewell Ballet.

"Now everyone loves to come to Montana. We can't wait to play in Bozeman."

Ahn said that *BLUE*, the trio's ninth album, is the most personal yet and "is a musical diary of the sisters' shared journey."

"At first, we thought maybe we'd do an album of lullabies, but then it evolved and became something else," said Ahn of the five-year effort. "It's been super fun."

For instance, one of the tracks was inspired by Prince, who befriended the trio and invited them to hang out with him in Paisley Park. Another is a track written by Pat

Metheny. And another is "Skylife," which the trio played before the South Korean president and first lady at the White House at the invitation of President Barack Obama and first lady Michelle Obama. There is also a collaboration with Juilliard classmate Kenji Bunch. Also included are new friends made, a collaboration with Hyung-ki Joo of Igudesman and Joo, and a D.D. Jackson arrangement of Jimi Hendrix' "Little Wing."

Playing with musical innovators around the world has long been a way of life for the trio. Angella and her sisters, who are twins, were born in South Korea and all began playing their instruments before they began school. When Angella was 10, their mother, Young Joo Rhee, immigrated to New Jersey with her daughters.

All three sisters tried out for Juilliard Pre-College, a select program that offers Saturday instruction for gifted young musicians. In 1987, *Time* magazine featured the Ahn sisters in a story about Asian-American whiz kids. All three were later admitted to the Juilliard School, one of the country's top music schools, where they earned bachelor's and

booking agents that launched their international performing careers. They have been featured in *Vogue* and *GQ* magazines, have modeled jeans for Gap clothing store ads and designer Anne Klein, and were once named to *People* magazine's list of beautiful people. Their performance on TEDWomen has been viewed more than 750,000 times.

At Juilliard Pre-College, Angella first met the late Dorothy DeLay, the famed violin instructor with whom Ahn studied through graduate school and beyond. Ahn said she still channels DeLay daily when she teaches her students at MSU.

"There isn't one day that I don't think about her and how she would work with my students," Ahn said. "It is a gift that she taught me, that you must work with every student differently, because each one has different strengths and weaknesses. But the common thing that they all have is that they all play music because they love music. Not all of them are music majors. But they are passionate about music."

"I am such a super fan of Bozeman," she said. While she still loves New York City and the non-stop creative energy that it provides, she always looks forward to returning home.

"I feel so lucky every day that I made that decision (to move to Bozeman). Being in a small town that is filled with beauty and space and the university... a very energetic university. Room to breathe. It has changed me as a performer, as a person, as a musician. To have this space & beauty you wake up to does make a difference in your life."

Tickets for the Nov. 16th performance range from \$22+ are available at theellentheatre.com. To learn more about the Ahn Trio, visit ahntrio.com. •



master's degrees. They formed the Ahn Trio before they graduated, and soon had a recording contract and



Acclaimed film composer featured on next 11th & Grant

On the season premiere of *11th & Grant with Eric Funk*, legendary film composer **Dave Grusin** performs selections from his vast library of original scores and time-honored jazz tunes. Set to air Thursday, November 16th at 7pm, Grusin showcases his prowess in a memorable solo piano performance with music from *Mulholland Falls*, *Random Hearts*, *The Milagro Beanfield War*, and jazz classics from Bill Evans and Antonio Jobim.

Grusin's prolific recording career as an artist, arranger, producer and executive producer has made him a household name. His illustrious career began at the University of Colorado where he played with jazz legends Terry Gibbs and Johnny Smith, and was the assistant music director and pianist for Andy Williams. He continued performing and touring with musical legends including Gerry Mulligan and Lee Ritenour, all while turning his attention to writing for the screen. His gift for composition and orchestration quickly put him in the forefront of a new generation of motion picture composers. Grusin, adept at a broad musical spectrum, has the unique ability to score movies with the style suited to each individual film, while maintaining his own signature sound.

Grusin's extraordinary catalogue has earned him 10 Grammy Awards, one Academy Award, and dozens of other accolades. He won the Oscar for *The Milagro Beanfield War*, as well as nominations for *The Champ*, *The Fabulous Baker Boys*, *The Firm*, *Havana*, *Heaven Can Wait*, and *On Golden Pond*. In 1979 he partnered with Larry Rosen to form GRP Records, one of the top contemporary jazz and fusion labels.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion.

11th & Grant with Eric Funk airs on Montana PBS. Visit www.montanapbs.org/11thGrantwithEricFunk for further information. •



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Live music at Chico Saloon: The MAX, www.TWANG & more

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment in the Saloon every weekend. Come kick up your feet — and soak them too!

Tsunami Funk will be on hand Friday and Saturday, November 17th–18th. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is comprised of Eddie T, Luke Flansburg, Nate Anderson, David Charles, and Isaiah Morales.

The MAX comes at you live Friday and Saturday, November 24th–25th. The popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n’ roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Check out **www.TWANG**, Friday and Saturday, December 1st–2nd. Their name says it all. The truck drivin’, heart breakin’, honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless

TWANG originals set this band apart from all others in the Western U.S. The band features the com-



www.TWANG

bined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don’t miss a chance to take in one of their “real deal, premium country music” shows. You won’t be sorry.

ALL Chico Saloon music begins at 9pm. Chico Hot Springs is located in Pray, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com.

Bird Dogs head to The Attic for Livingston show



Laney Lou & the Bird Dogs

Livingston has a great new venue for dancers and live music lovers! Check out **Laney Lou & the Bird Dogs** at The Attic on Friday, November 17th beginning at 8:30pm. Doors at 7:30pm.

The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock ‘n’ roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has shared stages

with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil’ Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer. Their brand new album, *The Vigilante Session*, released in October.

Advance tickets are available at www.whiskeycreekmontana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon.

Josh Moore, Peter King at Bozeman Spirits downtown

Bozeman Spirits in historic Downtown Bozeman is a great place to stop for a quencher or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here’s a look at the upcoming acts.

Josh Moore is set for Tuesday, November 21st. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock ‘n’ roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore’s solo renditions!

Local Americana artist **Peter King** will perform for distillery-goers on Tuesday, November 28th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Bozeman Spirits Distillery’s tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed

wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of

the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com.



Peter King

Sweet Groovalicious Funk Machine headline ‘Funksgiving V’

It’s time to once again slap on your finest 70s groovewear! The **5th Annual Funksgiving** is set for Saturday, November 18th, returning to the Eagles Lodge Ballroom at 8pm. Come boogie down to the tasty sounds of **The Sweet Groovalicious Funk Machine**. This is the dance party event of the year, and 70s costumes are strongly encouraged! The event will also feature door prizes and full bar. Tickets are \$15 and available at Ticket River by searching “Funksgiving,” as well as at the door.

Bozeman band The Sweet Groovalicious Funk Machine specializes in good times, playing “retro funk and soul with some ‘funkified’ versions of modern hits thrown in — all to get you up to get down.” Featuring a core group of experienced pro players, the funk band is all about the groove and all about the fun.

With a heavy dose of James Brown and Motown, they’re not afraid to throw in a few funky twists on modern hits — and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of yesterday band. When it’s time for lettin’ it all hang out, it’s time to turn on The Sweet Groovalicious Funk Machine.

This year’s nonprofit partner and recipient of all Funksgiving

V proceeds is Thrive, a Gallatin Valley-based organization whose mission is to provide local families

with all the resources and tools they need to raise healthy, successful children.

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The Interview

Downtown theater emerges from extended vacancy

A space familiar to longtime residents and passersby is set to reopen its doors in the coming new year. With renovations to the historic **Rialto** theater in the heart of Downtown Bozeman well under way, local event-seekers will soon have the choice of a brand new venue featuring an exciting lineup of top-tier talent from around the country.

Originally built in 1908 as a two-story storefront and converted into a theater in 1924, the Rialto has a long history of serving Main Street in Bozeman's central commercial district, although it has been vacant for more than a decade. The theater's redesign comes courtesy of ThinkTank Design Group's collaboration with North Fork Builders. The Rialto is owned by a group of local partners and managed by Columbia Hospitality, the same Seattle-based company behind The Lark.

In anticipation of its forthcoming launch, the Rolling Zone sat down with the Rialto's **Drew Fleming**, Production & Operations Manager, and **Matt Beehler**, General Manager, for a discussion about the theater's complete restoration and plans to aggrandize Bozeman's distinctive cultural scene.

RZ: The Rialto is reopening in just a few short months. How are renovations shaping up behind the sidewalk sheds?

DF: Thus far, things are going well. We're slated for a mid-January opening.

RZ: The space has undergone numerous changes since its initial construction early last century. When the doors officially open, can Bozemanites expect to find a contemporary honoring of past Rialto iterations?

DF: The Rialto will be a completely renovated, state of the art theater in a historic downtown building. We see that as the best of both worlds. The outside is being renovated to look like it did when it opened in the 20s, kind of a throw-back to that Art Deco style, complete with ticket booth, awning and marquee (the latter designed by local artist and metal sculptor Erik "Ole" Nelson of Media Station). Attendees will find aesthetics harkening the past throughout the space in the décor.

RZ: Bozeman obviously loves its live entertainment. What does this space offer that might not be found anywhere else?

DF: The Rialto's sound and lighting will be second to none. The production is top of the line and one hundred percent dialed-in. We've put a lot of thought into the theatrical lighting. We're also looking forward to implementing pixel mapping technology in house, a new trend of live lighting. The sound was acoustically designed by Charles M. Salter Associates out of California, the same firm that designed the Walt Disney Concert Hall in Los Angeles. The Rialto is basically a building built inside a building, so acoustically speaking, the design has been well thought out. We're happy with what's been done in there, and are eager to share it with the community.

RZ: How did the new ownership come to the decision to reopen the Rialto?

MB: The story is really not that much different from The Lark's. This space turned into something the town wasn't proud of, more of a blight. With Bozeman evolving and expanding, the thought was to do something that would add to the cultural milieu, so we ripped the building down to the studs and rebuilt it up to what it is today. This model promotes Main Street, one of the coolest streets in America. People have memories of going through the Rialto as a kid, with their grandparents, watching movies in junior high and high school. It's sat dormant for ten-plus years. What a shame. The history behind the Rialto has been an opportunity. This isn't us tearing it out and putting in something brand new. That's the challenge — it's a box within a box within a shoebox. To make this what it is today is really, really impressive.

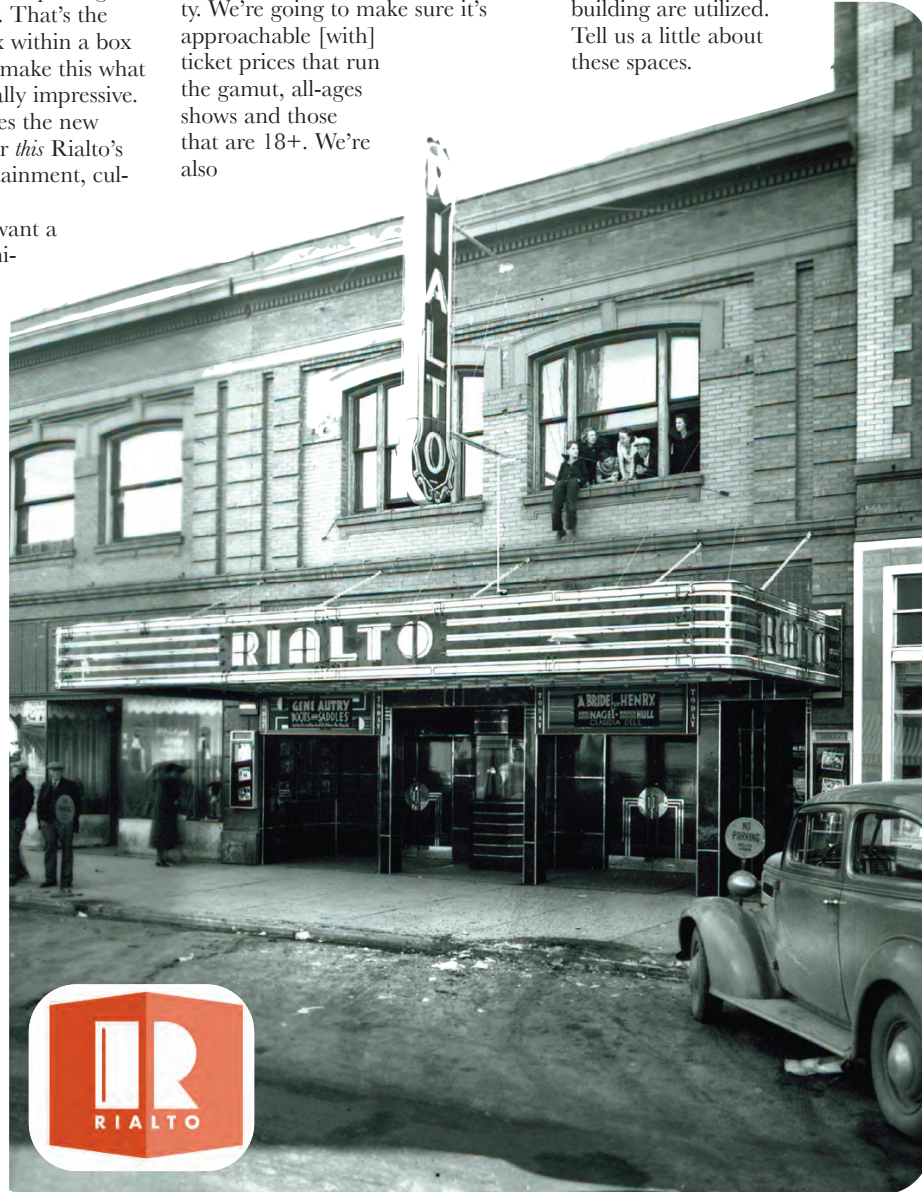
RZ: And what does the new ownership envision for *this* Rialto's presentation of entertainment, culture, and the like?

DF: The owners want a place for the community to be able to gather together to experience live music, dance, theater, spoken word, visual arts, film — a full spectrum of the arts. They envision a space for the people of Bozeman to go and witness something meaningful. They want to give back, putting something downtown our community deserves. This has been a tremendous opportunity to bring the Rialto back to what it was known for — entertainment and the arts.

MB: And that vision comes from a passion for the community. It would be really easy for us to bring in a bunch of really cool bands, and

we're doing that, but we see the Rialto as more of a launching point for arts and culture in the community. We're going to make sure it's approachable [with] ticket prices that run the gamut, all-ages shows and those that are 18+. We're also

Rialto will feature three — the Black Box, the Burn Box, and the Light Box — to ensure all parts of the building are utilized. Tell us a little about these spaces.



really trying to hit every genre, picking acts that will resonate and click, but at the same time, picking those that will expose people to something they maybe hadn't been exposed to before. Dalton Brink, our Artistic Director, is doing a great job curating content so that the community trusts we've got our finger on the pulse.

RZ: The Rialto will begin hosting events before at the start of the new year. Can you give us a preview of the initial event slate? Is there some sort of grand opening celebration on the calendar?

DF: We have some great opening shows planned. Hippo Campus is first up on January 16th, world-renowned jazz musicians the Victor Wooten Trio the next night, and Brett Dennen on the 21st. Then we have two touring acts we're excited to bring to Bozeman — Car Seat Headrest on the 26th and Reggie Watts the following evening. We're also planning a community opening party to be able to invite everyone in to see what we've been doing. We're going to bring in some local talent, have lots of schwag giveaways, ticket packages, complimentary drinks and light appetizers. This welcoming event is tentatively set for February, so check our website or sign up for our email alerts to learn more about attending. We really want to involve the community as much as possible because, ultimately, this is *their* place.

RZ: Let's talk boxes. The

DF: The Black Box "theater," so to speak, is our main entertainment venue for large shows, but is also available for private parties. The Light Box is a second, smaller event space rental. This space is perfect for seminars, corporate events and private parties. The Burn Box is a second-floor bar looking out over downtown with open access. Even if you don't have a ticket to the show, you can head up for a drink or bite. The Burn Box will be an opportunity to come enjoy yourself at the Rialto, regardless of what's going on in the theater.

MB: The "Burn Box," which was the projector room, was named that because of the highly explosive, flammable materials used in film back then. It was literally built as a burn box in the beginning. We're literal with the naming of the rooms, considering the skylight over the Light Box, and the Black Box downstairs. Beyond the shows and theater, having the Burn Box bar is a major draw. We'll have guests on an event night just there to have a great cocktail and some amazing food. We want to have all spaces activated, [each] with different content. It would be fun on certain nights to mix things up where you've got some jazz going on in the Burn Box, an alt-rock concert going on downstairs, and totally different engagement up in the Light Box, having those worlds converge with people interacting and mingling. The goal is to be accessible to the public in a variety of ways.

RZ: Most people will remember the Rialto being one of Bozeman's three original movie theaters, and while more of a live performance venue, are there plans to still show films?

DF: At this point, our plan is to make Sundays film days. Starting with some family movies in the morning, we'll be moving into more eclectic indie films later in the day with Bozeman Film Society. We're also working with the Bozeman Doc Series to showcase some of the great documentaries they bring to town. There might be a circumstance where we just can't pass up a touring band coming through, but we're going to try and make movie Sundays a weekly thing. And worth noting schedule-wise, we're shooting for Wednesdays to be our local band showcase night. So, if you're downtown mid-week, know you can come see a local band at the Rialto. While there are still a few details up in the air, following us on social media or signing up for our newsletters will be the best way to keep informed on what's going on at Rialto.

RZ: Despite the "social" elements of the digital age, we seem to be living in an isolating time where most people are glued to a screen. Why is, say, going to a live show with friends an important experience to uphold?

DF: There's a lot of talk about that these days. Going to a live show or event is experiencing something real, first-hand, and being in the moment with friends, with family — with strangers. Even at concerts, people are constantly videotaping. Sometimes it's disheartening to see that because, in a way, you're missing what the experience really is. I think it's time the human race starts to appreciate that again, that real experience.

RZ: Obviously its production quality serves as reason enough to visit, but why should people make the Rialto their go-to venue for live entertainment after — or during — a long workweek?

MB: People who visit the Rialto will have the chance to proudly be part of a local, homegrown product that celebrates this community. And they get to do it right here on Main Street. Too many of us have had to travel to Missoula, Seattle, or Portland. We're looking to develop that scene here and have something people from the area can call theirs. In terms of service, we want to provide that signature Rialto experience every time people walk through the door. Hopefully by the time our guests leave, they'll have felt what that is and will be proud to refer friends and family. So, let us host you. Let us entertain you. Come explore different facets of the art world.

RZ: Do you have a message for your downtown neighbors?

MB: We want to *add* to the community, to promote local business and the common good of all its stakeholders, whether they're non-profits or small businesses. You can be sure on a night with four hundred people going to a concert at the Rialto, the majority of these downtown restaurants, distilleries, breweries and coffee shops are going to be full. It's not just about us, but also the community and those invested in Main Street. That's tremendous. We also want to support what's already going on around here. A lot of times we'll just be opening the doors to host fundraisers and functions for the numerous nonprofits doing a ton of good in the valley. We're not just doing all the cool, sexy rock shows, but also making sure we have an impact in the community.

RZ: Opening up and getting things rolling is most likely the focus right now, but what are the sort of long-term aspirations for the Rialto's future in Bozeman?

DF: There are venues all over the U.S. that aren't huge, but are so well-loved for their approach, attention to detail, and love of the art. We hope that the Rialto, in time, becomes one of these places that brings people together. We're dedicated to throwing some fine artists out there for Bozeman to help us grow and gain a reputation. We would love to see the Rialto become not just a regional hotspot, but known nationally as a catalyst for arts and culture and a place where great acts happen.

The Rialto *reopens* its doors to a fresh and innovative experience in January. Get further acquainted with this exciting new event space and cultural center at www.rialtoboze-man.com, where you can also peruse inaugural happenings and buy advance tickets. Follow the Rialto on Facebook for the most up to date event announcements, @the-rialto. We'll catch you downtown in early 2018! •

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Warm up with some frothy Bridger brews & great live music

Bridger Brewing is your source for the very best of Montana craft beers, daily features, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming acts and nonprofits.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Enjoy the sounds of **Chris Cunningham & Joe Knapp** on Wednesday, November 15th.

Chris is a singer/songwriter who writes about family, travelers, snowplow drivers, spiritual growth, volcanoes, old flames, and the natural beauty of Montana. A member of the acoustic-folk duo Storyhill and a native of Bozeman, Chris has been making and releasing albums for 25 years, the most recent being the self-produced *If You Knew All Along*. He is also the owner of Basecamp Recording where he produces high quality and customized recordings for singers, songwriters, and bands.

Joe Knapp plays a variety of styles including Americana, rock 'n' roll, old time, and country music.

Acony Belles return to the

brewery on Wednesday, November 22nd. Based out of beautiful Bozeman, the Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Betsy Wise (guitar), Chelsea Hunt (fiddle), and keeping the two of them in time is Jody Engstrom (stand-up bass). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.



Missoula-based **Ocelot Wizard** will play for brewery patrons on Wednesday, November 29th. Comprised of singer/songwriters Willard Peterson and Jesse Williams, the duo came together in January to create honest, love music for the soul. Come check these guys out!

Looking to next month, **Edis Kittrell** is set for Wednesday, December 6th. Edis' unique brand of folk, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band

Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Support *Cancer Support Community* on Monday, November 20th. The nonprofit

provides a full range of support programs for people with cancer and their loved ones in a comfortable home-like setting, completely free of charge. Learn more at www.cancer-support-montana.org.

Have a brew and help raise dollars for *Bridger Babes* on Monday, November 27th. The group aims to create a positive, empowering, and inclusive climate for women in the local outdoor recreation scene. Learn more at www.bridgerbabes.com.

Proceeds from December 4th will directly benefit *Bridgercare*, whose mission is to provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere. Bridgercare's work focuses on helping men and women from vulnerable populations achieve healthier lives and financial stability through family planning and preventative healthcare. Learn more at www.bridgercare.org.



Acony Belles

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or an evening out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •

Wild Joe's shows: Sutherlin, Mercedes Carroll & more



Wild Joe's Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town.

Bozemanites can thank Wild Joe's proprietors Erica and Ryan Brubaker for the steady flow of caffeinated acoustics. The pair are celebrating their first year of ownership, so feel free to stop in for an upcoming performance and show them your gratitude! Here's a look at what's on the calendar.

Lane Norberg returns for a performance on Friday, November 17th from 6–8pm in promotion of his recently released debut EP, *Under the Trees*.

His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." NEED-TO-BREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration. Norberg spent the summer recording *Under the Trees*, his first record, at Bozeman's Basecamp Recording Studio with producer Chris Cunningham.

Sutherlin is set for Friday, November 24th from 6–8pm.

The band is fronted by Portland musician Thomas Dietzel, who has released over a dozen albums to date, including the new solo rock EP, *Amsterdam*. Sutherlin is a Pacific Northwest take on modern country. The band's self-titled debut album, released in August, was produced by Chet Lyster (The Eels, Lucinda Williams, The Jayhawks). At a live show, Sutherlin is Thomas performing alone with only his guitar and remarkable voice.

Enjoy the sounds of **Mercedes Carroll** on Saturday, November 25th from 6–8pm.

The spunky and fun Gallatin

Valley local brings a variety of flavor to her live shows, performing tunes ranging from Turnpike Troubadours to Ella Fitzgerald to Led Zeppelin, along with plenty of originals you just have to hear!

Mercedes has been pursuing music since early youth. At the age of 8, singing "My Heart Will Go On" into her parents' flashlight in a debonair black sequin dress with the camera rolling was just the beginning. In an effort to hone her craft, Mercedes has studied and practiced music using a combination of professional training and self-teaching.



Mercedes Carroll

She's worked with local radio program and live music venue *Live From the Divide*, and has spent a decent amount of time performing with local band Drink Me Pretty. Mercedes is currently pursuing a career as an independent singer/songwriter.

The next **Open Mic Night** kicks off a new month on Friday, December 1st from 6–8pm. There is a \$3 entry fee for this event.

Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot. *Please note: the Open Mic Night scheduled for Nov. 18th has been cancelled.*

Wild Joe's Coffee Spot is located at 18 W Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com. •

Uncorked sees The Five, Montana Manouche & more

Late November finds family and friends gathering to catch-up, and Livingston's only wine bar offers your celebration a place to start or end during these happy days. Uncorked now offers delicious small plates and pop-up dinners. Daily food specials, wine flights, and espresso are also available to accompany your celebration.

Live music has become part of the week's offerings as well. Each Wednesday, Uncorked hosts Park High's jazz band, The Five. This exciting young combo is drawing huge crowds. The wine mecca also welcomes back Montana Manouche for a special Thursday show this month. Finally, make sure to stop in every Friday night to enjoy the best regional musicians sing while you sip.

The Five kicks things off on Wednesday, November 15th. This talented band of musicians will rotate weekly to keep you entertained with the best of classic and modern jazz. These students are amazing. Come check them out! The Five will return for additional performances on Nov. 22nd and 29th.

Montana Manouche bring a special appearance to the stage on Thursday, November 16th. The group plays swinging instrumental Gypsy Jazz music in the style of Django Reinhardt. The tunes are joyful and elegant, reminiscent of music played in Paris nightclubs in the 1940s.

Travis Yost rounds out the week on Friday, November 17th. Also known as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and

NextDoorPrisonHotel. Travis was a recent guest musician on Eric Funk's *11th & Grant* on MontanaPBS and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile — to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Break free from your turkey coma on Friday, November 24th with **Ian Thomas**. After traveling for years as a street performer, Thomas began performing 'indoors' in New York City, where he recorded his debut album *A Young Man's Blues* and follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. Performing both solo and with his Band of Drifters, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Uncorked is located at 212 W. Park St. in historic Downtown Livingston, and can be reached at (406) 222-5418. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com. •



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Pizza & percussionists with Red Tractor live music

Red Tractor Pizza serves up some of the best pies in town, and also plays host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Bridger Creek Boys return to their usual Thursday slot on November 16th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with new-grass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys will bring an additional performance to Red Tractor on November 30th at 7pm.

On November 17th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for November 24th and December 1st at 7pm each night.

Howard Beall & The Fake News are back on Saturday, November 18th at 7pm. The group is a collection of talented young artists from around the great state of Montana. They bring people together by playing groove-based music, specifically pulling from the jazz, rock, and funk genres. The band plays a blend of original com-

positions, standards, and modern songs with the intent of creating fresh sounds while still respecting the heritage and language of those before them.

Dan Dubuque closes out the



Left on Tenth

weekend on Sunday, November 19th at 6pm. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

Aaron Banfield is set for November 20th's Music Monday beginning at 6:30pm. A self-proclaimed singer/slangwriter, Aaron sings and plays originals along with some known and obscure covers ranging from ballads to up-tempo tunes. He's also a member of BoZambique.

The Dusty Pockets stop in on Tuesday, November 21st at 7pm.

The Bozeman group explores genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music.

Grab a seat for **Comedy Night**

between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Enjoy the sounds of **Silversmith's Mine** on Sunday, November 26th at 6pm. The acoustic/electric group is dedicated to the musical tradition of preservation and reinvigoration. Their core is made up of gritty, but majestic traditional ballads from centuries past, conjuring those times and events into the room with striking clarity. The heart of Silversmith's Mine are Dan Rosasco (guitar) and Justin Haikio (guitar, banjo), tallying fifteen years of collaboration. Featuring a rotating lineup of remarkable guest players in the area, the band offers audiences a unique experience, with unmatched energy, unrivaled playing, and singularly original sound. Silversmith's Mine have an additional Red Tractor appearance scheduled for December 3rd at 6:30pm.

Music Monday sees **Tom Kirwan** on November 27th beginning at 6:30pm. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Next up is **Weston Lewis** on Tuesday, November 28th at 7pm.

He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Looking to next month, **PermaFunk** performs Saturday, December 2nd at 7pm. The Bozeman-based group makes music to keep bodies moving and souls grooving! Expect plenty of funky, soulful, psychedelic, and Latin-infused grooves. The band is inspired by the creativity and passion of the 1970s and everyone who participates in the PermaFunk experiment.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •

Kate & The AlleyKats ready for Christmas Stroll

Kate & The AlleyKats are ready for the holidays in Bozeman with a fun repertoire of holiday tunes ready to spice up holiday parties for employees, customers or private celebrations.

The Kats will kick off the season at the Downtown Christmas Stroll on Saturday, December 2nd at Wild Joe's Coffee Spot from 4:30–8:30pm. So, while you're strolling, stop in for a cup of java or tea topped off with some delicious treats and festive holiday music. Along with their entertaining and eclectic repertoire of sassy swing, gutsy rhythm & blues, and torchy ballads, The Kats will be sharing familiar and upbeat holiday tunes that'll have you singing

and dancing along. Tongue-in-cheek songs such as "Walking in Our Winter Underwear," and "Santa's Sleigh" (sung to the tune of "Ghost Riders in the Sky") will also add a little holiday humor to the Stroll.

Kate & The AlleyKats performances feature vocalist Kate Bryan (guitar, percussion & clarinet) alongside Cliff DeManty (keys, vocal harmony) and Ron Schimpf (bass, vocal harmony).

The Kats are booking holiday parties now, with music for cocktail hours, dinner, or dessert shows. Contact Kate at (406) 570-2839 and she'll send you a sampling of the band's holiday repertoire for your consideration. •

Kountry Korner offers terrific live music three nights a week

Everyone knows the Kountry Korner Café serves a mean breakfast and/or dinner, but the famed dining space also features local musician residencies throughout the month. Here's a look at some upcoming event dates.

Scott Nelson will continue to perform Friday evenings at 5:30pm through the end of the month. Upcoming dates include November 17th and 24th. Come enjoy an evening of blues, R&B, reggae, and some great extended jams. The acoustic blues guitarist's soulful voice is reminiscent of Boz Scaggs and Lowell George with occasional flashes of Willie Nelson.

Claudia Williams will be back to her usual Friday night slot beginning December 1st at 5:30pm. Williams has been singing in the Big

Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams



Rich Mayo

interprets standards like "Walkin' After Midnight," "I Fall to Pieces," "Sweet Dreams," and others, with an erotic tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances November 18th, 25th and December 2nd at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include November 21st, 28th and December 5th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykormontana.com. •

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TODAY'S COUNTRY FAVORITES

Soak up the tunes this Thanksgiving at Norris Hot Springs

While everyone else is scurrying around to get to the mall or Grandma's house, consider changing things up and head to Norris Hot Springs instead. The historic wooden pool offers natural hot springs bubbling up to soothe the body and mind. Black Friday? Norris is offering an option for the family and friends you've gathered together — fine music the whole weekend following Thanksgiving. No flashing lights or checkout lines, and no wrestling over electronics or toys. At Norris, you'll enjoy the aforementioned water, the finest in organic menu items, as well as a wine and craft beer selection that'll boggle the mind.

Norris is a family friendly spot with menu items sure to delight toddlers to grandparents, and everyone in between. On weekend evenings, the best in regional and touring acoustic music takes the poolside stage at 7pm, offering visitors the chance to enjoy a meal or beverage while soaking in healing natural spring water with a musical backdrop. Doesn't that sound better than going anywhere *close* to a mall this Thanksgiving?

Logan Dudding kicks things off on Friday, November 17th. Logan is a Butte resident, known for his work with the Chad Ball and Red Mountain bands as a percussionist. Now honing his guitar skills, he's enjoying putting on solo acoustic performances, covering favorite songs and showing off a few originals. Welcome him back!

Check out **Michael Hoffman** on Saturday, November 18th. Bassist for Montana favorite outlaw country band The Dirty Shame, Michael stops in for a solo performance. He enjoys playing early country by the likes of Waylon Jennings, Willie Nelson, and Johnny Cash, as well as dipping into his growing repertoire of original songs that span several genres.

Tom Kirwan closes out the weekend on

Sunday, November 19th. Tom performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and

Sharon Martinson and Micheal Kirkpatrick, coming together to create an unforgettable sound. Aptly compared to Gillian Welch and Dave Rawlings or the Civil Wars, The Littlest Birds are a tour de force in the music world. Their new album, *Phoenix Rising*, is set to be released in early 2018.

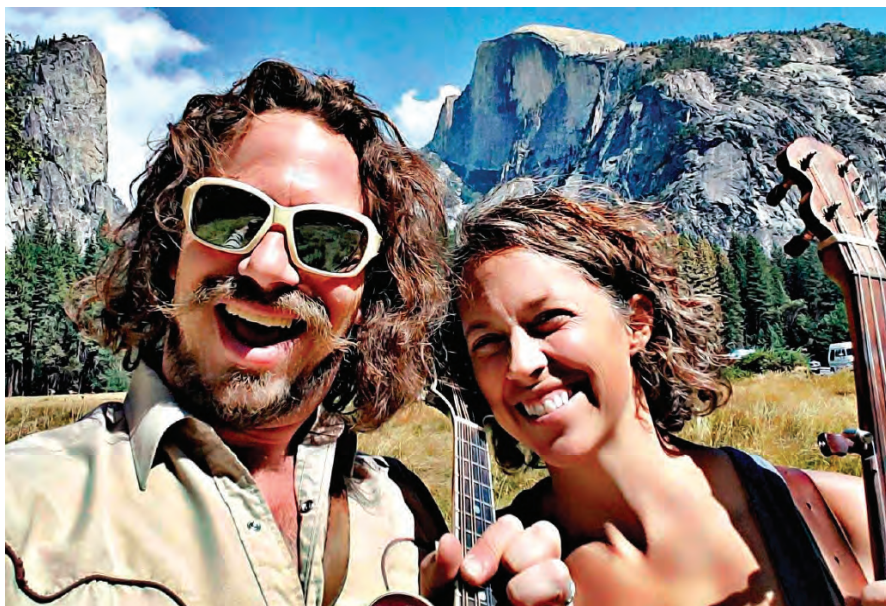
Looking to next month, **Russell Smith** performs on Saturday, December 2nd. Russell is a local favorite through his work with the Two

some terrific songs.

Mathias returns to Norris on Sunday, December 3rd. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovark.

For operating hours, directions, and more information, visit norrishotsprings.com. For anyone looking for the perfect holiday gift, certificates for soaks are a great option — and one size fits all! Inquire at the springs or call (406) 685-3303 for further details.

Finally, the staff at Norris want to wish everyone a very Happy Thanksgiving! •



The Littlest Birds

people, while weaving stories of human longing both past and present.

Thanksgiving weekend gets started on Friday, November 24th with **Nathan North**. A Billings performer, Nathan uses loops to create complex and wonderful songs. He'll be performing originals and favorite covers. He's is a Norris crowd favorite.

A very special show is scheduled for Saturday, November 25th when the **Variantrio Project** takes the stage. The group integrates electronic processors, synth keyboards, and raw chamber music sounds, woven with influences spanning soul, funk, pop, jazz, classical, indie, klezmer, and rock n' roll. An evening with the trio journeys through rock classics, pop hits, jazz standards, and original songs rendered in innovative and often surprising arrangements. Come check out their completely unique sound!

A new duo takes the stage on Sunday, November 26th — **The Littlest Birds**. The heartwarming Americana duo is composed of

Tracks, Two Bit Franks, and Little Jane & The Pistol Whips. Russell's solo shows are a great way to hear his original material. His humor and insight lead to



Sunday fiddle jam heads to uptown Whitehall

The Montana Old Time Fiddlers will bring their lively music to Whitehall's Mint Bar on Sunday, November 19th. The **Old Time Fiddle Jam** will unfold from 2–6pm. The afternoon is free and open to the public, lunch will be available, and dancing is encouraged! Guitar, mandolin, and banjo players are welcome to participate in the jam — and anyone can just come to hear some great old time fiddle music. The Mint Bar is located at 1 E Legion Ave. in Whitehall.

Founded in 1963, The Montana State Old

Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. More at www.montanafiddlers.org. •

Mighty Flick, Hayes Collective return to FOE with lively shows

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Red Lodge group **Scarecrow and the Murder** performs Friday and Saturday, November 17th–18th. The band plays a wide variety of rock 'n' roll, classic rock, blues, and country. Band members include Jonah Morsette (lead guitar), John McCullough (guitar), Gordon Dunn (drums), and Jennifer Coutts (keyboards).

The Mighty Flick will take the stage Friday, November 24th. The band is a three-piece, high-energy dance band whose members are familiar faces of the Montana music scene. Performing throughout Montana venues since the late '80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining. And this group comes with instructions! Preheat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock n' roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy.

Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertainment! Serves as many as you please.

Check out **The Hayes Collective** on Friday and Saturday, December 1st and 2nd. They're an eclectic funk, rock and blues group with a soulful, edgy sound! The band draws inspiration from the likes of Freddie King, Taj Mahal, Funkadelic, The Meters, Jon Scofield, The Wood Brothers, and so many more. The Hayes Collective is comprised of Bozeman-based musicians Josh Heins (guitar), Garrett Stevens (guitar), Bill Tom Scott (bass), Aaron Rasmussen (drums), and Julie Nelson (vocals).

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for a cold one any day of the week! The Eagles is located at 316 E Main St., next to the Nova Café. For more information, call (406) 587-9996. •

Bluebelly Junction, Tom Catmull & more at Sacajawea

Three Forks' Sacajawea Hotel and ever-popular Sac Bar is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, November 17th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, November 24th. Bring your favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Tom Catmull's Last Resort follows on Saturday, November 25th. Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Tom's band is an all original rock/pop four-piece. The current line up of musicians includes Travis Yost (harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself with acoustic and electric guitar, harmonica, and plenty of crooning.

Looking to next month, **Sugar Daddies** return on Friday, December 1st with all the favorites. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and

vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have



Tom Catmull

an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Exit 288 is set for Saturday, December 2nd. The high energy group performs everything from classic and contemporary rock, to blues, country, and all that's in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •



The Mighty Flick



MONTANA'S BEST MUSIC ANYTIME | ANYWHERE

Jackson Hole brewer diversifies Southwest Montana palate with new flavors

Roadhouse Brewing Co., from Jackson Hole, Wyoming, has entered the Bozeman market

Comprised of a small team of dedicated people, the Roadhouse team works hard to craft the best beer possible. Founded by noted restaurateur Gavin Fine and award-winning homebrewer Colby Cox, the young brewing company features German-engineered tanks, a state of the art lab program, and an emphasis on the partnership of beer, food and music as an experience. Roadhouse's lineup is cloaked in Belgian influence, represented through a series of bottle-conditioned, aged and soured beers, also drawing modern inspiration from a passion for IPAs and experimental ales, like their Tower of the Castle sweet potato porter.

In addition to craft beer, the brewery takes its cue from a strong social mission and commitment to its community, represented by an



alliance with Teton County Search and Rescue, employment of Community Entry Service members, and adoption of a Yellowstone grizzly bear. In symmetry with this mission is the company's view on the value of sustainability, evidenced by solar panels used to offset energy use and feedback to the grid, louvers to control airflow and the temperatures in coolers, donated spent grain and

recycled materials, as well as a nitrogen generator that naturally cycles gas from ambient air. In today's evolutionary craft beer market, Roadhouse aims to stand out through high-quality, fiercely independent products, as well as a keen emphasis on company culture and values laced with creative self-expression and celebrated through the art of craft beer.

Roadhouse is available in the Bozeman, Big

Sky and Yellowstone markets. Current offerings include Family Vacation Blonde Ale, Wilson West Coast IPA, Trout Whistle American Pale Ale, Loose Boots Session IPA, and Avarice & Greed Imperial Belgian-Style Golden Ale.

For further information about Roadhouse Brewing and its diverse selection, visit www.roadhousebrewery.com.

Mark Olson, Drunken Hearts & more at Filler



Mark Olsen

ChickenJam West will present a **Nintendeaux** album release show at The Filling Station on Friday, November 24th. Nic Jaymes, PNUT BUTR and Lecture will get the party going at 9pm. Tickets to this 21+ show are \$10 at the door and include a physical copy of Nintendeaux's new album, *Signal Flow*.

Nintendeaux is the musical brainchild of Bozeman-based producer Tyson Lunn. The project began in 2012 as an outlet to explore sampling and classic hip-hop production, fus-

ing it with the synthesis of modern electronic and electro-funk music. Since 2012, Nintendeaux has created over 100 original tracks and has played alongside countless notable acts including Bassnectar, Eprom, Michal Menert, Exmag, Freq Nasty, Ill.Gates, Wolfgang Gartner, and Russ Liquid, among others.

The Jayhawks' **Mark Olson** performs with local help from Mathias on Tuesday, November 28th beginning at 8pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 7pm.

Mark Olson surfaced as a songwriter of note when The Jayhawks emerged crossing post-punk with "new" country in a genre we now call Americana. Olson later formed the much loved Original Harmony Creekdippers along with a caravan of guests who were responsible for a series of truly remarkable albums including *My Own Jo Ellen* and *Mystic Theatre*. It could be said Olson's lo-fi approach spawned a new generation of songwriters such as Iron & Wine, Bon Iver, and the like. Olson re-appears after a three-year hiatus accompanied by his wife and musical collaborator Ingunn Ringvold to deliver *Spokeswoman of the Bright Sun*. From the opening song the listener is greeted by Olson's

trademark wistful vocals and Ringvold's harmonies, creating an undeniably intimate feel.

The Drunken Hearts return with openers SlomoJoe Trio on Thursday, November 30th at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

From their humble inception as an acoustic trio, The Drunken Hearts have grown into an electric five-piece that's captivating audiences across the country. In those few years, the Colorado-based group has managed to make a name for itself in a state that is known for producing and cultivating world-class music. The band fearlessly bottles a tempestuous, yet honest brand of American music — infusing spirited vocals with electric and acoustic instruments, and crafting thoughtful songs that are resonating with crowds everywhere. Following 2016's *Love & Thirst*, the band will soon release new album, *The Prize*.

Yak Attack open a new month with a performance on Friday, December 1st beginning at 10pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 9pm.

Founded in 2013, Yak Attack is a live electronica power trio from Portland. The group's music is best described as "organic electroni-

ca," using skillful playing, live loops, and tightly constructed songs combined with raw improvisation to build high-energy and uplift-



Yak Attack

ing dance music from scratch, with every note played and recorded live. Yak Attack draws influence from a wide spectrum of electronica, including house, drum and bass, and breakbeat, along with elements of jam, funk, and jazz. Their live shows are musically sophisticated and widely accessible.

Advance tickets for these and other shows are available in store at Cactus Records and www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

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More Info: 406-580-3008 * www.thcmontana.org



LOCAL SPORTS IN AND AROUND THE BoZONE

Get your season passes! Bridger Bowl opens December 8th

Having already experienced quite the snowfall in Southwest Montana, we're reminded that ski season is just around the corner!

Bridger Bowl is offering a couple hot deals on Frequency Cards through December 24th. Purchase a **Ten-Time Pass** and hit the hill any ten days this season. This offer is \$480 and for adults 19-69. Get your mittens on a **Bridger Bowl Card** for \$65. This frequency option will allow cardholders to ski for \$43 per day during the week and \$51 per day over the weekend. The Bridger Bowl Card also includes two deep discount days for \$32, as well as a FREE day on January 19th. This option is for adults 19-69 and includes group and private lesson discounts.

Also available, Bridger Bowl

2017-'18 season passes are on sale now. Skiers and snowboarders can enjoy unlimited slopeside recreation all winter long with the purchase of a season pass. Here's a look at some rates for the most popular passes: \$825 for adults (25-69), \$775 for young adults (19-24), \$495 for juniors (13-18), and \$235 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$499. This will grant access to unlimited skiing Monday through Friday all season, with \$40 weekend tickets.

NEW this season: purchase season passes, upload pass photos, and sign electronic agreements all online and ship for \$13 via FedEx. Be "on-line" rather than "in-line." Go straight to the lifts on opening day! The season pass office will also be open through November 19th with

hours of 11am-5pm, Thursday through Sunday.

Bridger Bowl will operate FREE skier buses again this season. Bridger runs two separate shuttles with different pick-up and drop-off locations in Bozeman. The Kids' Bus runs on weekends and during the school holidays, while the Park N' Ride Bus runs on weekends during the entire ski season. Stay tuned for further details.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming



ing event details, visit www.bridgerbowl.com. Bridger

Bowl's opening day is December 8th. See you on the slopes! •

Cat/Griz returns to Bozeman for 117th annual matchup

By Danny Waldo

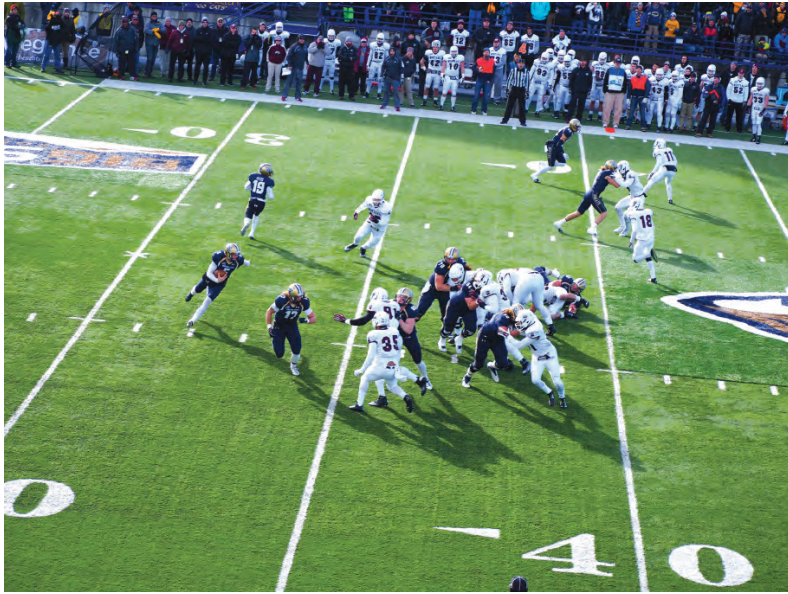
Once again, it's that time of year where office water cooler talk turns to one topic: "Cats versus Griz."

And thanks to MSU's surprising defeat of UM in Missoula last November, and the Grizzlies' push for the playoffs this season, the intensity of the rivalry will be at a fever pitch yet again.

A victory by the Grizzlies will most likely earn them a berth in the FCS playoffs later this month, while a victory by the Bobcats would ensure both squads are home for Thanksgiving, and give MSU its first win over UM in Bozeman in over a decade.

The last time the Bobcats beat the Grizzlies on their home field, the Bobcat Stadium turf was a muddy quagmire, and some guy by the name of Travis Lulay was engineering the Bobcat offense.

Another Bobcat quarterback was the star of last season's upset of the Grizzlies in Missoula, as true fresh-



man Chris Murray flipped his way into Bobcat lore in leading MSU to the 24-17 win. Murray became one of three freshman quarterbacks to lead the Bobcats to victory in Washington-Grizzly Stadium, joining MSU legends Travis Lulay

and DeNarius McGhee in completing the feat.

Last season, the MSU offense gashed the Grizzlies for 368 yards rushing, 142 from the legs of Murray. The freshman quarterback completed just two passes on the

afternoon, MSU's fewest in a game since 1991, but one of those sealed the Bobcat victory by converting a 4th and 1 and allowing MSU to kneel and run out the clock. Expect the Grizzlies to come in with a game plan to force Murray to beat them with his arm, something he has not shown he can do on a consistent basis this season.

On the offensive side of the ball, UM will try to atone for their lackluster performance in last year's matchup after they were held to just 195 yards and 24 points below their season average. UM's quarterback Gresch, Jensen has been on a tear lately, averaging 245 yards passing per game, while being athletic enough to make plays with his legs when the situation calls for it. As a unit, UM's offense has been highly efficient, averaging over 400 yards per contest while putting up over 36 points per game. Most recently, Montana defeated Northern Colorado 44-14.

Defensively, UM has been playing lights out as of late as well. The Grizzlies held a high-powered NAU offense to 317 yards and 15 points a few weeks back, and

recently held UNC to just 362 yards and 14 points, while forcing 5 turnovers. For the season, UM's defense is allowing over 400 yards and 28 points per game.

Last season, Jeff Choate became the first rookie head coach at Montana State to defeat the Grizzlies since Dave Arnold in 1983. Montana head coach Bob Stitt wants to make sure Choate's streak ends at one. Following UM's defeat of Northern Colorado, Stitt had this to say about the **117th Brawl of the Wild**, "We finished our regular season now, and the Super Bowl is Saturday," Stitt said. "We've been talking about it for a long time, and it couldn't have gotten here faster enough. I'm very excited to get to work tomorrow."

For most Montanas, the 117th Brawl of the Wild cannot get here soon enough either.

For more information on tickets and viewing options for the 117th Brawl of the Wild, log on to www.msubobcats.com.

Danny Waldo is a local freelance writer covering Montana State Bobcat and Bozeman Hawk athletics. •

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- \$25 off Private Lessons at 9:00 am (Limit one lesson per card holder. Non-holidays only.)
- \$5 off Group Lessons (Non-holidays only.)

'Can the Griz' food drive closes during annual Brawl of the Wild

From MSU News Service

The 18th annual **Can the Griz** food drive, an off-field competition between Montana State University and the University of Montana to see which school can collect the most donations for its local county food bank, ends November 18th at the end of the first quarter of the Brawl of the Wild football game. The winner of the competition will be announced during the second half of the annual matchup, which will be held at MSU.

Organizers of the drive ask that nonperishable food donations be taken to collection locations throughout Bozeman to support those in need in Gallatin County. A list of participating locations can be found at www.canthegriz.com.

Bobcat supporters can designate their contribution to MSU by telling the Gallatin Valley Food Bank or collection location host that their donation is for the Can the Griz food drive.

Those wishing to donate are also invited to bring cans to the MSU Brawl of the Wild football game on Nov. 18th. Collection bins will be located at the stadium entrances and the XL Country tailgates. Cans will also be collected at the men's basketball games on Nov. 15th.

Monetary donations may be made directly to the Gallatin Valley Food Bank by visiting the aforementioned website and clicking "donate." Each dollar donated counts as 1 pound of food.

Many businesses will be running Can the Griz specials during the two-week competition. Visit the website and click "events" to learn more.

Individuals who participate in the drive are invited to take a photo or video of themselves donating and post it on social media with the hashtag #canthegriz.

Last year, MSU and the Bozeman community donated a record 234,486 pounds of food plus \$92,688 to the Gallatin Valley Food Bank. The University of Montana and Missoula community also raised a record amount for the Missoula community's local food bank. Donations from UM and the Missoula community totaled 177,876 pounds of food plus \$139,606.

Can the Griz proceeds go to the Gallatin Valley Food Bank.

For further information, please contact the MSU Office of Student Engagement at (406) 994-2933 or email canthegriz@montana.edu.

Can the Griz is coordinated by the MSU Office of Student Engagement and the Gallatin Valley Food Bank. •



CAN THE Griz

DONATE NONPERISHABLE ITEMS AT PARTICIPATING LOCATIONS
CHECK OUT THE DROP OFF LOCATIONS AT CANTHEGRIZ.COM

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NOVEMBER 4th - 18th

Questions? Contact the Office of Student Engagement 994-2933 or email canthegriz@montana.edu

Despite recent snow, bears are still active — hunters must be bear aware

From Montana Fish, Wildlife & Parks

Recent grizzly bear attacks involving hunters reinforces the importance of being bear aware in Montana, even with a thick layer of snow on the ground in most parts of the state.

During the weekend [of Nov. 3rd], hunters were attacked by bears in separate incidents. The first, in Southwest Montana's Tom Miner Basin, a hunter was hiking in to retrieve an elk. He encountered a bear and deployed bear spray. He sustained minor injuries in the attack.

In another incident near Pendroy, north of Choteau on the Rocky Mountain Front, a pheasant hunter and his dog startled a sow grizzly with three cubs. The bear charged and the hunter killed it with his 12-gauge shotgun.

"We've had a few instances, just in recent days, of hunters encoun-

tering bears — both black and grizzly," said Ken McDonald, wildlife division administrator for Montana Fish, Wildlife and Parks (FWP). "Hunters should remain vigilant because even though we've got quite a bit of snow on the ground in some places, bears are still active."

Hunters within the western half of Montana should consider themselves in grizzly bear country. The past few years, grizzly bears have moved out from traditional ranges into areas they haven't been documented in decades, including areas of the prairie well out from the Rocky Mountain Front.

Hunters should take every possible precaution when hunting in bear country.

- Carry bear spray AND be ready to use it at a second's notice
- Hunt with a partner, leave detailed plans with someone and check-in periodically
- Pay attention to fresh bear signs: look for bear tracks, scat, and concentrations of natural foods
- Use caution when hunting areas that have evidence of bear activity or areas with scavenging birds such as magpies, ravens, or crows
- Get harvested big game out of the woods quickly
- Upon returning to a site where harvested game is left unattended, study the site at a distance for any movement or changes and signal your approach by making plenty of noise
- Never attempt to frighten or haze a bear from a carcass
- Contact FWP if a bear has consumed a carcass or covered it with debris rendering it unsalvageable

Most grizzly bears will typically leave an area if they sense human presence. Hunters who observe a grizzly bear or suspect a bear is nearby should leave the area. If you do encounter a grizzly, stay calm, don't run, and assess the situation by trying to determine if the bear is actually aware of you. Is it, for instance, threatening or fleeing?



Always keep the bear in sight as you back away, and leave the area. For more information about bears, visit www.fwp.mt.gov and click "Be Bear Aware." Bear resistant products are described on the

Interagency Grizzly Bear Committee's website at www.igbconline.org. A "How to Hunt Safely in Grizzly Country" brochure is also available at FWP regional offices. •

Active kids are happy kids w/ Thrive's Gym Days

Thrive and the Parent Place continue to present **Gym Days** in Bozeman and Belgrade through the winter months. Gym Days are designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year.

On Wednesdays, Belgrade Gym Days are held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. Upcoming dates include November 15th, 22nd and 29th. Bozeman Gym Days are held Thursdays from 10–11am at the Willson School Gym, located at 404 W Main St. Upcoming dates include November 16th and 30th. Call (406) 587-3840 for further information.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further information and Thrive program details, visit www.allthrive.org. •

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117th Brawl of the Wild

November 18th

at High Noon

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Opinion: cardiac 'Cats lack killer instinct

By Danny Waldo

When the Montana State athletic administration made the decision to relieve longtime head coach Rob Ash following a 54-35 drubbing by rival Montana at the end of the 2015 season, they did so with the intention of bringing in someone who could help the **Bobcats** win the big games (Ash was only 2-7 versus the Grizzlies during his tenure, and 2-4 in the FCS playoffs.)

While MSU certainly enjoyed its fair share of success under Ash, winning three league titles and a pair of first-round victories in the FCS playoffs, Bobcat Club members and other notable members of the Bobcat faithful expected more results from the support they were showering on the program.

Enter current head coach, Jeff Choate. And while Season 1 under Choate was no cause for celebration as MSU stumbled through a 6-game losing streak and a losing record for the second consecutive season, the Bobcats did finish the year leaving many fans optimistic for the future thanks to an improbable season-ending 24-17 victory over the Grizzlies in Washington-Grizzly Stadium. That victory was expected to propel the 'Cats into a productive offseason and a much more successful 2017. Except this hasn't happened.

Although MSU did have a great deal of success in the recruiting arena this past offseason,

securing such notables as in-state product Troy Anderson, and a pair of highly regarded defensive backs out of California, those successes, and many others like them have not equated into an equivalent amount of victories on the field.



Danny Waldo

But it's not just the fact that MSU continues to stumble in the win column, it's the way in which they manage to lose that is so mad-

dening. In Choate's first two seasons, MSU is currently 2-8 in games decided by 10 points or less. And while I agree with the decision for MSU to go for the win in Flagstaff recently by attempting a two-point conversion rather than go to overtime, the majority of those losses are a result of MSU's inability to make a winning play with the game on the line.

Case in point, MSU held a 14-13 lead over Kennesaw State, a team from the cozy comforts of Southern Georgia, late in a cold, blustery Bobcat Stadium with just under 12 minutes to play. KSU marched 98 yards in 20 plays to steal the game. Twice the Owls faced fourth down, the last a 4th and 6 from the Bobcat 41 yard line. MSU would be unable to make a stop, and four plays later KSU would kick a 37-yard field goal to take a 16-14 lead. MSU would get the ball back one final time, but an errant pass from quarterback Chris Murray resulted in a game-sealing interception for Kennesaw State. And there are many other examples just like this.

So as MSU gears up for its season-ending rivalry game with Montana with little more than pride on the line, yet again, Bobcat fans will be left with an offseason of 'what-ifs' to ponder after another season of close calls.

Danny Waldo is a local freelance writer covering Montana State Bobcat and Bozeman Hawk athletics. •

Prepare for winter outdoor adventures with REI classes

REI Bozeman continues to host FREE outdoors-based presentations into the winter months. Here's a look at some of the upcoming courses and events.

A **Cross-Country Skiing Basics Class** is next up on Thursday, November 16th from 6–7:30pm. Free your heel and your mind will follow. REI will share information and tips for getting into cross-country skiing. Course instructors will discuss the fundamental differences between backcountry, telemarking, and touring ski styles. In addition,

they'll cover proper clothing and information on where and how to get started in this fun winter activity. *An additional Cross-Country Skiing Basics Class is set for Monday, December 11th.*

Canine Backcountry Emergencies & First Aid with Dr. Ryan Boharski follows on Wednesday, November 29th from 6–7:30pm.

Dr. Boharski is a local veterinarian and Flathead Valley native with a strong interest in education. He's also an avid backcountry traveler throughout the year, be it hunting in the fall, skiing and climbing in the winter, or whitewater boating in the spring and summer.

In this presentation, Boharski will discuss some of the common problems that can occur in the backcountry such as fractures, ski-edge lacerations, hypothermia, and respiratory distress. While focusing on prevention and preparation, this talk will also provide some basic information on taking your pet's vital signs, performing CPR, the contents of your first aid kit,

and how to properly bandage an injury.

One of Dr. Boharski's long-term goals is to provide resources that empower people in the community to make sound decisions every day for the betterment of their animal companions. In Montana, that often means providing exceptional first-responder care for our canine adventurers.

Looking to next month, check out the **Garage Sale for REI Members** on Saturday, December 2nd from 9am–3pm. During this daylong sale, REI members are invited to the store for great deals on used gear and clothing. Not a member? You can join on sale day. Only \$20 bucks gets you a lifetime membership.

REI classes and presentations are free and open to the public, but registration is required. Space is limited. Reserve a spot now at www.rei.com/learn, where you can learn more about these and other upcoming courses and events. •

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Fall races: Huffing for Stuffing, Cow Country Stampede

Don't put away those running shoes just yet... There are a couple final fall races on the calendar before area runners are left to wait out the long freeze. Here's a look at what's coming up.

The 11th Annual **Huffing for Stuffing** Thanksgiving Day Run returns on Thursday, November 23rd. Bozeman's Turkey Day tradition includes a 5K Fun Run & Timed Run, as well as a 10K option. The first of the races begin promptly at 8:50am from the Museum of the Rockies.

Huffing for Stuffing combines community spirit with breathtaking vistas to support neighbors in need. This annual heart-healthy, family event benefits HRDC's Gallatin Valley Food Bank, whose mission is

to improve food security in Southwest Montana. Thanks to your generosity and participation, Huffing For Stuffing raised over \$61,000 in 2016! Over the last ten years, the race has provided over \$352,000 in funding for the Food Bank.

Water and aid stations will be available throughout the course, in addition to heated tents and pre and post-race refreshments and snacks. Race registration is \$30. Come fight hunger and feed families! Your participation will help the event reach its goal of 5000 participants. For further event information and to register, visit www.huffing-forstuffing.com.

Huffing For Stuffing is presented by the Gallatin Valley Food Bank in

partnership with Big Sky Wind Drinkers.

Montana on a Mission's **Cow Country Stampede** is set for Saturday, November 25th beginning at 10am in Melville. This is Montana at its finest! Enjoy a stroll through cattle country, take in an up-close view of the incredible Crazy Mountains, then warm your heart and hands with cozy small town livin' and a home-cooked meal — all while giving 100% of your race registration as a gift those in need all around the world.

This beautiful 4-mile run/walk 15 miles north of Big Timber will start from the historic Melville Lutheran Church, located at the base of the Crazies, and head east along Melville Road. The mostly

downhill course is fun for all ages. Bring the stroller, bring the family, and pets welcome! Cold water and hot drinks will be available along the course. The finish line is at Bill's Place, where you can help yourself to some of the best diner food in the West. Also following the main event, a kids' race and obstacle course will take place at Bill's.

On-site registration begins at 9am at Bill's Place, followed by the race time of 10am at Melville Lutheran. Cost is \$25 per racer.

Register by November 13th to reserve your 2017 Cow Country Stampede t-shirt. For further information and advance registration, visit www.montanaonamission.org.

One hundred percent of proceeds support Montana on a Mission programs, including providing clean water to families in rural Kenya, school lunches to children in the Philippines, and most recently, fencing to ranchers affected by wildfires in Montana.

Start stretching, Bozeman! •

Bobcats open season on the right foot

By Danny Waldo

For the first time since 2003, the **Montana State men's basketball team** is undefeated, thanks to a season-opening 89-80 victory over Omaha in Great Falls.

Although the venue may have been unfamiliar (The Bobcats opened the season at the Four Seasons Arena in Great Falls, their first game in the Electric City since 1951), their opponent certainly was not. This is the third consecutive season the Bobcats and Mavericks have squared off, but it was the Bobcats first win in the series in three tries.

Two seasons ago, on their last trip to Montana, Omaha escaped Brick Breeden Fieldhouse with a 100-97 victory thanks to a buzzer-beating three-pointer by Devin Patterson, who poured in 41 points that afternoon. 2017 looked to be a repeat performance as Omaha had possession with the score tied and the clock winding down. But thanks to a veteran group that includes eight returning letterman, Montana State was able to get a stop and force overtime. The Bobcats took the lead on their opening possession and never looked back.

As expected, reigning Big Sky Freshman of the Year, Harald Frey, played a major role in MSU's victory, pouring in a career-high 29 points to lead the 'Cats. Bobcat jun-

ior Tyler Hall contributed his usual plethora of points with 19, but it was newcomer Keljin Blevins who made the biggest splash, filling up the stat sheet in his first action for MSU after sitting out last season following his transfer from Southern Mississippi. Blevins contributed 17 points, 8 rebounds, a steal and an assist, including the final free throw to force overtime.

MSU held Omaha to just 68 points in regulation after giving up 100 and 97 in the two previous meetings, highlighting head coach Brian Fish's emphasis on defense this season. "We've emphasized attention to detail, getting stops," said Bobcat coach Brian Fish. "Last year we lost a game at Idaho we lost a game because we were jumping around on defense (on the last possession of regulation) like crickets. Tonight we talked about staying down (on the last defensive possession of the second half). If they were going to hit a shot, they'd have to hit it over us."

MSU will now hit the road to take on Utah State before returning to the friendly confines of Brick Breeden Fieldhouse in their first true home game of the 2017-18 season, hosting UM-Western.

For a complete schedule of all Montana State men's basketball games, log on to www.msubobcats.com. •

Discount lift ticket day follows Big Sky Resort's Thanksgiving opening

Ski season has arrived! What better way to celebrate another year of slopeside fun than with **\$29 Day** on Friday, December 1st. That's right. Lift tickets will

be available for the cool price of \$29 (plus tax) for one day only! So gather up your winter gear, along with friends and family before heading up to Lone Peak. *Big Sky Resort opens for the winter season on November 23rd.*

In addition to daily lift tickets, Big Sky Resort season passes are also available. The *Gold Tram* option will get Lone Mountain-goers unlimited skiing all season. This pass is \$1,469 for adults, \$819 for juniors, and \$1,069 for college students with valid ID. The *Silver Tram* pass is good for unlimited skiing except holidays.

This option runs \$1,169 for adults, \$719 for juniors, and \$969 for college students. Both Gold and Silver passes include Lone Peak Tram

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone



access. Each have senior and youth rates available as well. Gold Lite, Silver Lite, and other discounted passes are also available with additional restrictions. Purchase yours now at www.bigskyresort.com, where you can also check out this season's Youth Ski Programs for kids ages 3–14.

National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •



WINTER EVENTS

2017/2018

NOVEMBER

OPENING DAY | NOV. 23

DECEMBER

\$29 DAY | DEC. 1

TORCHLIGHT PARADE | DEC. 24

NEW YEARS FIREWORKS | DEC. 31

JANUARY

SNOBAR | JAN. 13 & 20

RAIL JAM | JAN. 27-28

BSF SLOPESTYLE | JAN. 28

FEBRUARY

DUMMY JUMP | FEB. 3

BIG SKY BIG GRASS | FEB. 9-11

SMOKIN' ACES | FEB. 10-11

MAD WOLF RELAY | FEB. 24

MARCH

SNOWSHOE SHUFFLE | MAR. 3

SHEDHORN SKIMO | MARCH. 17

HEADWATERS RUNOFF | MAR. 23-25

APRIL

POND SKIM | APR. 21

CLOSING DAY | APR. 22

BIG SKY BIG GRASS TICKETS ON SALE NOW

FOR COMPLETE LINE-UP & TO BUY TICKETS VISIT: bigskyresort.com/biggrass

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