



BOBCAT
SCHEDULE
INSIDE

Photo: Joe Riis

Start of fall marked by grizzly lecture & pre-hibernation bear safety

It's officially fall in Southwest Montana. And while that means football Sundays, evenings in front of the fireplace, and one too many pumpkin spice lattes, fall also means **active, hungry bears**. Though the trails are seeing less traffic than they were this summer, recreation- alists are still heading into the moun- tains to absorb a few more outings before the first heavy snowfall.

Launched in 2016, Yellowstone National Park continued its "Bear Doesn't Care" campaign dur- ing this year's outdoor season. The series encour- ages locals and visitors to always carry bear spray because a bear isn't concerned with titles — whether you're a hiker, backpacker, angler, pho- tographer, wolf watcher or geyser gazer.

"A bear doesn't care how far you're hiking, if

you're just fishing, or even if you work here," says Superintendent Dan Wenk. "No matter who you are or what you are doing, you should always carry bear spray and know how to use it."

So for those still hitting the various trailheads in the greater area, here are some tips for bear spray use courtesy of our friends at Yellowstone National Park.

- Keep bear spray readily accessible in a quick draw holster, not stored in your pack.
- You don't have to be a good shot, just put up a cloud of spray between you and the charging bear.
- Use an inert can of bear spray to practice removing it from your holster, removing the safety tab with your thumb, and firing. Practice firing inert bear spray with the wind at your back, into a head wind, and with a cross-wind so that you understand how bear spray is affected by the wind

- Make sure your bear spray is EPA-approved: don't depend on personal defense products to stop a charging bear.
- Make sure your bear spray hasn't expired

And if you're faced with the unfortunate cir- cumstance of a charging bear:

- Remove the safety clip.
- Aim slightly down and adjust for crosswind.
- Begin spraying when the charging bear is 30-60 feet (10-20 yards) away.
- Spray at the charging bear so that the bear must pass through a cloud of spray.
- Keep spraying until the bear changes direction.
- If the bear continues to charge, spray into its face.
- Leave the area promptly

For further information about bear safety in Yellowstone and its surrounding woodlands, visit

go.nps.gov/yellbearsafety.

Learn about bears living in an entirely differ- ent region! As part of its continuing "Wilderness and..." presentation series, the Montana Wilderness Association's Madison-Gallatin Chapter will present free lecture **"Grizzly Bears in the Gobi Desert,"** on Monday, October 2nd at the Story Mansion beginning at 7pm. Douglas Chadwick will lead this community forum and discussion. Chadwick is a wildlife biologist and natural history journalist. The Story Mansion is located at 811 S Willson Ave., in Bozeman.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison Counties in Southwest and South-Central Montana. Learn more at www.wildmontana.org.

Contents

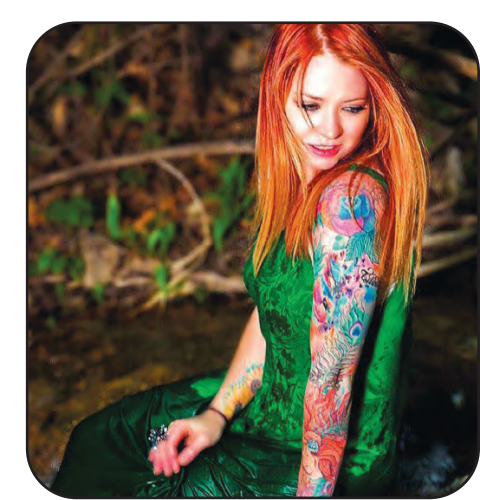
Community/Literature	.2A
Theatre3A
Calendar4-5A
Community/Art6A
Film7A
Community8A
EcoZone1& 2B, 3B
Bi\$Zone4B
RollingZoneC
EndZone1 & 4 D
Bobcat Schedule	.2 & 3 D



Molly Morkoski
Bozeman Symphony's *Piano Recital Series*
MSU Reynolds Hall
October 7 @ 7:30 pm



Missy Andersen
Wild Joe*s – Oct. 13 @ 6pm
Kountry Korner
October 15 @ 5:30 pm



Eryn Bent
Poolside stage
Norris Hot Springs
October 13 @ 7pm

Elk River presents an evening w/ Gretel Ehrlich

Elk River Arts & Lectures' 2017 fall series will open with a lecture by a giant in American literature, the award-winning, best-selling author and filmmaker **Gretel Ehrlich** on Thursday, October 5th at 5:30pm.

Ehrlich has written more than 15 books that span genres. Her efforts encompass journalism and essay, memoir and poetry, fiction and film. Her account of being incapacitated by a lightning strike, *A Match to the Heart*, was a *New York Times* bestseller.

Ehrlich's work has been widely recognized with a range of honors, including the prestigious American Academy of Arts and Letters Award for her book of essays on life in rural Wyoming, *The Solace of Open Spaces*. New England PEN gave her the Henry David Thoreau Award for Nature Writing for *This Cold*

widely anthologized in many "Best of..." volumes.

An advocate for northern people



Heaven, an account of her years of travel in Greenland in the context of that icy land's culture and history. She's also received awards from PEN USA and the Whiting Foundation. Her writing about the earthquake and tsunami-devastated Tohoku coast of Japan, *Facing the Wave*, was nominated for a National Book Award.

She has been the recipient of a Guggenheim Fellowship, two National Geographic Expedition Grants for travel in the Arctic, and grants from the National Endowment for the Arts and National Endowment for the Humanities. Her writing has been

affected by climate change, Ehrlich has traveled since 1993 by dogsled with Inuit subsistence hunters in northwestern Greenland. She has been a rancher and a

farmer, splitting her time between Hawaii, Wyoming, and now Montana.

As part of the lecture series, Ehrlich will spend time with students at Park High, as well as give a free public talk. The talk will take place upstairs at Elk River Books, 120 N. Main St., in Downtown Livingston.

Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and also to provide opportunities for those writers to interact with local public school students. For further information, call (406) 333-2330 or visit www.elkriverarts.org.

Pumpkin patch fun comes to Rocky Creek Farm

Thrive will present **Dynamite Dads: Fun at the Pumpkin Patch** on Wednesday, October 18th from 5:30–7pm. This edition of the popular series will take place at Rocky Creek Farm, located at 34297 Frontage Rd. just outside of Bozeman. Bring the kids and play in the pumpkin patch! Embrace the fall and come along for an evening of pumpkin picking, fun and games. Thrive will provide dinner, while Rocky Creek Farm will provide (discounted) pumpkins!

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is included — plus, moms get a night off! Preregistration is required for these events.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based

empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further details and to register for Dynamite Dads, as well as information about other Thrive programs, visit www.allthrive.org.

Noon Notes, One Book One Bozeman return to Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here's a look at what's coming up.

The next **Noon Notes @ the Library** will take place Monday, October 2nd at 12pm. This edition will feature Intermountain Opera performers from *The Tender Land*. Baritone Joseph Beutel, mezzo-soprano Sarah Larson, and stage director Steven Daigle will present a program on opera in general with focus on *The Tender Land* and Aaron Copland. Joseph and Sarah will sing selected arias and duets from various shows.

This popular chamber music series is held the first Monday of every month from noon–1pm and is free and open to the public. It is sponsored by the Montana Chamber Music Society, the Montana Arts Council, and hosted by the Bozeman Public Library Foundation. Please visit www.montanachambermusicsociety.org/concerts-noonnotes.htm for more information.

One Book One Bozeman

2017 comes to life this month with *Speak*, the new novel by **Louisa Hall**, as the featured work. Events will include a public lecture with the author on Tuesday, October 24th from 6:30–8:30pm. Hall will guide a poetry workshop the following afternoon, Wednesday, October 25th from 12–1pm.

Speak features five seemingly unrelated stories that come together to illustrate the eternal search for connection humankind has fought so hard to manage — to estranged spouses,

lost friends, future readers, or a computer program that may or may not understand them. Hall explores how the chasm between computer and human — shrinking rapidly with today's technological advances — echoes the gaps that exist between ordinary people. Though each speaks from a distinct place and moment in time, all five characters share the need to express themselves while simultaneously wondering if they will ever be heard, or understood.

"*Speak* may not be the first science fiction novel to counterpoise hubris, ingenuity, loss and progress," writes Katy Waldman of *The New York Times Book Review*. "But the delicacy with which it juggles those concerns, allowing each its crystalline, utterly persuasive and transfixing moment in the air, speaks to Hall's uncommonly deep and complex intellectual engagement with her themes."

Louisa Hall grew up in Philadelphia. After graduating from Harvard, she played squash professionally while finishing her premedical coursework and working in a research lab at the Albert Einstein Hospital. She holds a PhD in litera-

ture from the University of Texas at Austin, where she currently teaches literature and creative writing, and supervises a poetry workshop at the Austin State Psychiatric Hospital. She is the author of the novels *Speak* and *The Carriage House*, and her poems have been published in *The New Republic*, *Southwest Review*, and other journals.

One Book One Bozeman 2017 is a community partnership between Bozeman Public Library, Country Bookshelf, and MSU Library. Events are funded by the BPL Foundation.

Yoga for All abilities continues through October. This twice weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The classes are taught by certified yoga instructors Brooke Russell and Jen Brick, in the morning and afternoon, respectively. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, blocks or straps.

Announcing the **Virginia City Ski Lift Chair Raffle!**

Bridger Bowl has generously donated one of the Virginia City lift chairs to be raffled with all proceeds to benefit the Library.

Tickets are \$25 each, or 5 for \$100. Winner will be drawn on the evening of October 7th at the Library Gala. Winner need not be present to win. Tickets can be purchased at the Bozeman Public Library, upstairs at the Reference Desk. Own a piece of history!

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit www.bozemanlibrary.org.



Country Bookshelf events highlight American West, 1940s Germany

Downtown Bozeman is home to Country Bookshelf, Montana's largest independent bookstore since 1957. The longtime literary mecca has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

Spend an evening with **Claire Vaye Watkins** on Monday, October 2nd at Museum of the Rockies' Hager Auditorium beginning at 6pm. Watkins will read selections from her fiction that reflect the inspiration she draws from her Western roots, also discussing regionalism and the West in her work. The lecture, which is free and open to the public, will be preceded by a book signing at 5:30pm and followed by a reception, both in the museum's lobby. Doors open at 5:15pm.

Born and raised in the Mojave Desert, Watkins is the author of *Gold Fame Citrus* and *Battleborn*, which won the Story Prize, the Dylan Thomas Prize, New York Public Library's Young Lions Fiction Award, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and a Silver Pen Award from the Nevada Writers Hall of Fame.

Back at the Bookshelf, check out an Author Event with **Jim Robbins** for *The Wonder of Birds* on Thursday, October 5th at 7pm. The book illuminates qualities unique to birds that demonstrate just how invaluable they are to humankind — both ecologically and spiritually. The wings of turkey buzzards influenced the Wright brothers' flight design; the chickadee's song is considered by scientists to be the most sophisticated language in the animal world and a "window into the evolution of our own language and our society"; and the quietly powerful presence of eagles in the disadvantaged neighborhood of Anacostia, in Washington, D.C., proved to be an effective method for rehabilitating the troubled young people placed in charge of their care.

Exploring both cutting-edge sci-

entific research and our oldest cultural beliefs, Robbins moves these astonishing creatures from the background of our lives to the foreground, from the quotidian to the miraculous, showing us that we must fight to save imperiled bird populations and the places they live, for the sake of both the planet and humankind.

Meet **Brigitte Yearman**, co-author and muse behind *Don't Say Anything to Anybody*, on Sunday, October 8th at 3pm.

As far as World War II stories go, Yearman's story certainly stands out in the crowd. She was the child of a German soldier — a perspective few Americans have ever heard. From ages 5 to 11, Yearman was part of wartime child transports, survived as a North German refugee, escaped Russian soldiers, and scavenged bombed-out towns for food. Surviving the reconstruction years as a teenager was no easier.

An equally adventurous path ultimately brought Yearman to the United States and eventually Bozeman, where she met Jewish co-author Anika Hanisch. After six years of relationship building, interviewing, writing, revising, and traveling to Europe to fact-check, the book is now available through all major online retailers, at Country Bookshelf in Bozeman, and by special order through any other bookstore.

Much more than a war story, *Don't Say Anything to Anybody* follows a clever and resourceful girl during her coming-of-age years. It's a timeless adventure story that celebrates shining acts of compassion and hope during serious adversity.

At the Country Bookshelf event, Yearman and Hanisch will discuss the book, their unusual co-authoring relationship, the refugee experience in any generation, and the healing that Yearman found through writing her memoir.

Thursday, October 12th sees author **Linda McGurck** who stops in at 7pm to read from her book, *There's No Such Thing as Bad Weather*.

Bringing Up Bebe meets *Last Child in the Woods* in this lively, insightful memoir about a mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her children.

When Swedish-born Linda McGurck moved to small-town Indiana with her American husband to start a family, she quickly realized that her outdoorsy ways

were not the norm. In Sweden children play outside all year round, regardless of the weather, and letting young babies nap outside in freezing temperatures is not only common — it is a practice recommended by physicians. In the US, on the other hand, she found that the playgrounds, which she had expected to find teeming with children, were mostly deserted. In preschool, children were getting drilled to learn academic skills, while their Scandinavian counterparts were climbing trees, catching frogs, and learning how to compost. Worse, she realized that giving her daughters the same freedom to play outside that she had enjoyed as a child in Sweden could quickly lead to a visit by Child Protective Services.

The brewing culture clash finally came to a head when McGurck was fined for letting her children play in a local creek, setting off an online firestorm when she expressed her anger and confusion on her blog. The rules and parenting philosophies of her native country and her adopted homeland were worlds apart.

Struggling to fit in and to decide what was best for her children, McGurck turned to her own childhood for answers. Could the Scandinavian philosophy of "there is no such thing as bad weather, only bad clothes" be the key to better lives for her American children? And how would her children's relationships with nature change by introducing them to Scandinavian concepts like *friluftsliv* ("open-air living") and *hygge* (the coziness and the simple pleasures of home)? McGurck embarked on a six-month-long journey to Sweden to find out. *There's No Such Thing as Bad Weather* is a fascinating personal narrative that highlights the importance of spending time outdoors, and illustrates how the Scandinavian culture could hold the key to raising healthier, resilient, and confident children in America.

Looking ahead, meet *Ballet at the Moose Lodge* author **Caroline Patterson** on Tuesday, October 17th at 7pm.

Best known as the editor of the Willa Award-winning anthology, *Montana Women Writers: A Geography of the Heart*, Patterson is also the author of powerful short fiction. This new collection showcases sixteen of her extraordinary stories.

Country Bookshelf is located at 28 W. Main St. Events are free and open to the public. For more information about these and other upcoming events, visit www.countrybookshelf.com or call (406) 587-0166.

This Fall at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

CELEBRATING STORY

TALES FROM THE VERGE: SOMETHING NEW
8PM THURSDAY - SATURDAY | OCT 12 - 14
One subject, Five local storytellers... What truths will be uncovered?

ANYTHING GOES
7PM FRIDAYS + SATURDAYS, 2PM SUNDAYS | NOV 3 - 12
Our teens take on Cole Porter and his ocean liner of song, dance, and farcical antics. Twenty five teens dancing and singing on our tiny stage is a boatload of awesome mayhem not to be missed!

IMPROV ON THE VERGE
7PM MONDAYS | OCT 9 + 23
The Bozeman Improverts are back to start your week with laughs!

THE SWORD IN THE STONE
3PM SATURDAYS | OCT 7 - 28
Bring the whole family to this medieval, magical adventure.

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Call for
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& Adult Classes

Kick off Fall months with Verge Theater!

After the completely sold out run of *The Producers* in September, Verge Theater is inhaling and looking at the rest of the Fall in Southwest Montana as a time to tell some interesting stories. The stage is a unique place to share imagination,

start to your week. Popular Improv games are played in the style of the TV show “*Whose Line is it Anyway?*” as well as long form Improv. Everything is created on the spot and based on audience suggestions. Upcoming shows are set for October

be a part of a magical, medieval adventure with the Verge production of *The Sword in the Stone*, the classic tale of Camelot, the Wizard Merlin, and his young student, Arthur.

With the help of Merlin the Wizard, a poor boy named Arthur learns the power of love, kindness, knowledge, and bravery on his path to become one of the most beloved kings in English history. Packed with comedy and drama, young audiences leave feeling touched by Arthur’s plight. It’s an

uplifting feeling that inspires young people to strive for the highest levels of accomplishment. Performances are set for Saturdays, Oct. 7th–28th at 3pm each day. Tickets for *Sword* are \$7 in advance, or \$9 at the door.

And speaking of accomplishment, Verge be will carrying on the historic tradition of producing huge musicals on a tiny stage as its incredible Teen Theater program challenges 6th–12th graders in November with the hilarious and madcap antics aboard an ocean liner in *Anything Goes*. With shows running for two weekends from Nov. 3rd–12th, Verge will spotlight these 25 talented teens who bring a ton of energy to their performances and leave it all on the stage! Show times are Fridays and Saturdays at 7pm, as well as Sundays at 3pm. Tickets for *Anything Goes* are \$7 in advance, or \$9 at the door.

Visit www.vergetheater.com for reservations and more information about the entire 2017-2018 season. Advance tickets are also available in store at Cactus Records. See you at The Little Black Box On The Edge (of Bozeman)! •



unlike a novel for instance, as the audience not only hears the words of a playwright, but also sees the interpretation of those words by others.

To celebrate the idea of shared imagination, Verge will unveil yet another contribution to its *Tales From The Verge* series, Thursday through Saturday, October 12th–14th, at 8pm each evening. This is an exclusive opportunity to hear true stories from the lives of five of your fellow Bozemanites. Working with only the topic suggestion of “Something New,” the performers will relinquish incredibly personal stories that vary in range: touching, funny, embarrassing, exciting, thought-provoking — and all entirely true. And to make this even more interesting, if you have a story to be told, head to www.vergetheater.com to sign up for an opportunity to tell your story on the Verge stage! Tickets for *Tales* are \$7 in advance, or \$9 at the door.

The Bozeman Improverts are back for *Improv On The Verge* Monday nights. The Improverts give the biggest laugh for the fewest bucks! Guaranteed to be a hilarious

9th and 23rd, as well as November 6th and 20th. All performances begin at 7pm. Tickets for *Improv* are \$7 in advance, or \$9 at the door.

For the past several years, October in Bozeman has loved participating alongside Verge’s *Rocky Horror Show* cast at Plonk Wine in Downtown Bozeman for a Verge/Plonk Halloween dinner theater tradition. And this year will be no different. On Saturday, October 28th, enjoy a gourmet dinner and dress up for a unique Halloween experience. The show features all of the *Rocky Horror* traditions: call outs, audience participation, costumes, and a great musical performance by a one of a kind cast! A loving homage to the classic B sci-fi film and horror genres with an irresistible rock ‘n’ roll score, the *Rocky Horror Show* is a hilarious, wild ride that no attendee will soon forget. Tickets for this show are available at www.plonkwine.com. There are showings at 6pm and 8:30pm.

Verge works hard to offer theater for everyone, and October will be no different. On the Family Stage this month, the whole family is invited to

Comedy & Hitchcockian creepiness at The Ellen

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area’s best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up.

Comedian **Jake Johannsen** returns to The Ellen on Saturday, October 7th for his third visit beginning at 8pm. Johannsen was a favorite on *Late Show with David Letterman*, appearing over 40 times, and has been a guest on *Late Night with Conan O’Brien*, *The Tonight Show with Jay Leno*, *Politically Incorrect*, and more. Jake’s HBO comedy special *This’ll Take About an Hour* earned rave reviews and a Cable Ace Award nomination for Best Writing in an Entertainment Special. *People* rated it as one of the “ten best television

shows of the year,” and *TV Guide* named the special one of the “50 All-time Funniest Moments of TV.” This show is recommended for ages 15 and up. Tickets are \$27.50, or \$31 for cabaret table seating.

Thursday, October 19th brings a thrilling screening of Alfred Hitchcock’s 1943 psychological mystery/drama *Shadow of a Doubt*. Written by Thornton Wilder, Sally Benson, and Alma Reville, the film stars Teresa Wright as teenager Charlie Newton whose uncle, Charles Oakley (Joseph Cotton), arrives for a visit. But his strange behavior causes young Charlie to think there may be suspicious activity occurring behind closed doors. *Shadow of a Doubt* is rated PG and runs for 108 minutes. The film begins at 7:30pm and all seats are just \$5.

Venture back to the atomic age with Copenhagen

Hey stage lovers — Tony Award-winner Michael Frayn’s *Copenhagen* opens for a limited run at the MSU Black Box Theater this month. Produced by the Bozeman Actors Theatre, *Copenhagen* deals with a historic meeting between two prominent physicists: Niels Bohn and Werner Heisenberg, who created the atomic age.

Themes of politics, morality, and the human emotions involved in scientific discovery earned *Copenhagen* the Tony Award for Best Play in 2000. Considered an “electrifying work of art,” by *The New York Times*, *Copenhagen* is the first performance of the Bozeman Actors Theatre 2017-18 season. Under the direction of Dan Erickson, the local production stars Gordon Carpenter as Niels Bohr, Tonya Andrews as Margrethe

Bohr, and Mark Kuntz as Werner Heisenberg.

Performances of *Copenhagen* are set for Friday and Saturday evenings, October 13th and 14th, 20th and 21st, at 8pm each night.

Tickets are \$20 for adults and can be purchased at Cactus Records in Downtown Bozeman, www.cactusrecords.net, or by calling (406) 587-0245. MSU students are admitted free of charge with current ID.

Bozeman Actors Theatre is a nonprofit organization devoted to providing exceptional, thought-provoking and adventurous live theater to the community. For more information and to preview the upcoming 2017-18 season, please visit www.bozemanactors theatre.org. Stay up to date and follow them on Facebook: @BozemanActorsTheatre. •

A look into Bozeman’s past through ghost-colored glasses

Later this month, the Extreme History Project will present two seasonally-appropriate spooky editions of its popular walking tour series. *History After Dark: Ghosts of Bozeman’s Past* is set for Friday and Saturday, October 13th–14th at 7pm each evening.

Take a step into Bozeman’s dark past and meet some of our town’s historic residents, back from the dead for one night, to tell you about their historic lives and ultimate deaths. Notable characters you’ll encounter include Madam Louisa Couselle, Nelson Story, and even John Bozeman himself.

Tour participants will meet their guide at Townshend’s Bozeman Teahouse, located at 402 E Main. Tickets are \$17 per person and available at

www.eventbrite.com by searching “History After Dark.”

The Extreme History Project began as a means of making the humanities more fun, interesting and accessible to the general public, and as a real means of generating social change. The Project encompasses a variety of events and activities that enhance the public’s understanding of how history has shaped our present, and how understanding that legacy can affect the way we behave towards one another. Extreme History believes in setting a Truth Agenda which will work toward eradicating political and social agendas from the traditional historical narratives and pursue a more balanced and honest expression of the past. Learn more at extremehistoryproject.org. •

Bozeman, 1875



‘Activism & Fiction’ lecture w/ Rick Bass at Emerson

Acclaimed author and environmental activist **Rick Bass** will speak at the Emerson Center for the Arts & Culture on Wednesday, October 4th. His talk, “Activism & Fiction: Storytelling in a Time of War” will unfold from 7–8pm in the Crawford Theater. The event is FREE and open to the public. Light refreshments will be served when doors open, starting at 6:30pm.

Rick Bass, a National Book Critics Circle Award finalist for his memoir, *Why I Came West*, was born and raised in Texas, worked as a petroleum geologist in Mississippi, and has lived in Montana’s Yaak Valley for almost three decades. Rick’s newest book, *For a Little While*, is a definitive collection of stories, new and old. His short fiction, which has appeared in *The New Yorker*, *The Atlantic*, *Esquire*, and *The Paris Review*,

as well as numerous times in *The Best American Short Stories* series, has earned him multiple O. Henry Awards and Pushcart Prizes in addition to NEA and Guggenheim fellowships. He is the writer in residence at Montana State University.

Headwaters Academy will host this event as part of its speaker series. The evening is sponsored by Clementine Ranch, Grizzly Creek Films, The Trust for Public Land, Off the Beaten Path, and Angel, Coil & Bartlett.

Headwaters Academy is Bozeman’s only private, independent middle school for students in grades six through eight. The academy is located at 418 W. Garfield St., a stone’s throw from MSU. For more information and curriculum guide, visit headwatersacademy.org or call (406) 585-9997. •

The Eagle Huntress

October 6, 7 pm / Ellen Theatre



Witness one girl’s dream take flight


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Gretel Ehrlich


award-winning author of
The Solace of Open Spaces
and other books

October 5, 5:30 pm

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Sunday

Monday

Tuesday

Wednesday

Thursday

1 Breast Cancer Awareness Month Memory on Glass – Standing Rock Exhibit

9 am *Mo Rockies*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *MoRockies*
One World, One Sky: Big Bird's Adventure 10 am *Mo Rockies*
Hopa Mountain's 2017 Fall Retreat 10 am *B-Bar Ranch*
RIVVRS Brunch Jam 11 am *Pine Creek Lodge*
Learn to Skate 12:30 pm *Haynes*
Wild Weed Harvest Feast 1 pm *Paradise Permaculture*
Just Add Water 2 pm *Warren Miller arts center*
Beyond the Stars 2 pm *MoRockies*
Bozeman Symphony – w/ Jon Nakamatsu 2:30 pm *Willson*
Jimmy Netz 4 pm *Lockhorn Cider*
Escher's Universe Open, 3pm & 4 pm *Museum of the Rockies*
Christy Hays 5:30 pm *Kountry Korner Cafe*
Josh Moore & “Laney Lou” Schiffer 6 pm *MAP Brewing*
Acony Belles 7 pm *Bozeman Hot Springs*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Blues Jam 7 pm *Filling Station*
Johnny Dango 7 pm *Norris Hot Springs*
Haufbrau Open Mic 10 pm *Haufbrau*

8 Breast Cancer Awareness Month Memory on Glass – Standing Rock Exhibit

9 am *Museum of the Rockies*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *MoRockies*
2017 Bozeman Photo Expo 9 am *Hilton Garden Inn*
Bridger Raptor Festival 10 am *Bridger Bowl*
Bridger Season Pass Sale 10 am *Bridger Bowl*
One World, One Sky: Big Bird's Adventure 10 am *Mo Rockies*
Giant Camera Workshop noon *Bozeman Makerspace*
Learn to Skate 12:30 pm *Haynes*
Beyond the Stars 2 pm *M Rockies*
Author Brigitte Z. Yearman – Don't Say Anything to Anybody 3 pm *Country Bookshelf*
Escher's UniverseOpen, 3pm & 4 pm *Museum of the Rockies*
Johnny Dango 5:30 pm *Kountry Korner Cafe*
Jeff Carroll 6 pm *Outlaw Brewing*
Lazy Owl String Band 6 pm *Red Tractor Pizza*
The Cooks 6 pm *Map brewing*
Young Frankenstein 7 pm *Shane Center*
Aaron Williams 7 pm *Bozeman Hot Springs*
Bridger Mountain Big Band 7 pm *Eagles Bar*
For Ahkeem 7 pm *Emerson Center*
Whetherman 7 pm *Norris Hot Springs*
Pickwick 8 pm *Filling Station*
Haufbrau Open Mic 10 pm *Haufbrau*

15 Breast Cancer Awareness Month Standing Rock Exhibit

9 am *Museum of the Rockies*
Alpaca Farm Days – Open House 11 am *Alpacas of Montana*
Beyond the Stars 2 pm *MoRockies*
Aaron Copland's The Tender Land 3 pm *Willson Auditorium*
Russian Journey 4 pm *Holy Rosary*
Missy Andersen 5:30 pm *Kountry Korner Cafe*
Lane Norberg 6 pm *Map brewing*
Walking Out – 2pm & 6:30 pm *The Ellen*
Hayes Collective 7 pm *Bozeman Hot Springs*
Bridger Mtn Big Band 7 pm *Eagles*
Travis Yost 7 pm *Norris Hot Springs*
Haufbrau Open Mic 10 pm *Haufbrau*



1912 W. Main • 582-9292

22 Breast Cancer Awareness Month Indigenous Cultures Exhibit

9 am *Museum of the Rockies*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
One World, One Sky: Big Bird's Adventure 10 am *Mo Rockies*
Learn to Skate 12:30 pm *Haynes pavillion*
The Lion King Jr. 2 pm *Orphan Girl Theatre – Butte*
Beyond the Stars 2 pm *MoRockies*
Mel Brooks' Young Frankenstein 3 pm *Shane Center – Livingston*
Nana Rose's Meatball Dinner 4 pm *Bridger Brewing*
Escher's Universe Open, 3pm & 4 pm *Museum of the Rockies*
Sip & SLAM w/ Kelley Sullivan 4 pm *Bozeman Brewing Co.*
Those Guys 5:30 pm *Kountry Korner Cafe*
Acony Bells 6 pm *Map brewing*
Brice Ash 6 pm *Outlaw Brewing*
Bridger Mountain Big Band 7 pm *Eagles Bar*
Mathias 7 pm *Norris Hot Springs*
Amber Ikeman 7 pm *Bozeman Hot Springs*
Haufbrau Open Mic 10 pm *Haufbrau*

2 Breast Cancer Awareness Month PIR Days – Kids' Art Workshop

9 am *Emerson*
PIR Day Camp – Make It & Break It 9 am *Childrens Museum*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *MoRockies*
Family Science Days: Canine Storytime 10 am *Childrens Museum*
Noon Notes w/ Intermountain Opera Bozeman noon *Library*
Pint Night Monday 3 pm *Madison River brewing*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
LEGO Club 3:45 pm *Boz. Library*
ROBLOX Open Play 3:45 pm *Bozeman Public Library*
Pint Night 4 pm *Map Brewing*
Sip & SLAM w/ Artist Lisa Lord 4 pm *White Dog Brewing*
Pints w/ Purpose – Adopt A Sox 5 pm *Bridger Brewing*
Bluegrass Jam 5:30 pm *Katabatic*
Author Claire Vaye Watkins – Gold Fame Circus 5:30 pm *Country Bookshelf*
Writers' Group 6 pm *Bozeman Library*
Jacob Rountree 6:30 pm *Red Tractor Pizza*
Gobi Desert Grizzly Bears w/ Douglas Chadwick 7 pm *Story Mansion*
Sunrise Karaoke – Legion 9 pm *The Legion – Bozeman*
Haufbrau Open Mic 10 pm *Haufbrau*

9 Breast Cancer Awareness Month Happy Columbus Day Memory on Glass – Standing Rock Exhibit

9 am *Museum of the Rockies*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *MoR*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Pint Night Monday 3 pm *Madison River brewing*
Pint Night 4 pm *Map Brewing*
Sip & SLAM w/ Artist Kate McGunagle 5 pm *Bridger Brewing*
Shelly Besler & Tony Polecastro 5 pm *Murray Bar*
Bluegrass Jam 5:30 pm *Katabatic*
Brice Ash 6:30 pm *Red Tractor Pizza*
Improv on the Verge 7 pm *Verge Theater*
Sunrise Karaoke – Legion 9 pm *The Legion – Bozeman*
Haufbrau Open Mic 10 pm *Haufbrau*



COME SEE US at 2230 West Main 586-7752

16 Breast Cancer Awareness Month Roots of Wisdom – Indigenous Cultures Exhibit

9 am *MoR*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Pint Night Monday 3 pm *Madison River brewing*
LEGO Club 3:45 pm *Library*
Pint Night 4 pm *Map Brewing*
Dan Henry 5 pm *Murray Bar*
Pints w/ Purpose – Bozeman Bike Kitchen 5 pm *Bridger Brewing*
Bluegrass Jam 5:30 pm *Katabatic*
Writers' Group 6 pm *Library*
Jeff Peterson 6:30 pm *Red Tractor*
Depth Perception 5 & 8 pm *Ellen*
Sunrise Karaoke 9 pm *The Legion – Bozeman*
Haufbrau Open Mic 10 pm *Haufbrau*



Come visit the tasting room 121 W. Main Street • Bozeman

23 Breast Cancer Awareness Month Escher's Universe

11am, 1pm & 3 pm *Museum of the Rockies*
LEGO Club 3:45 pm *Library*
Pint Night 4 pm *Map Brewing*
Denny Earnest 5 pm *Murray Bar*
Pints w/Purpose: Bozeman Baseball 5 pm *Bridger Brewing*
Bluegrass Jam 5:30 pm *Katabatic*
Writers' Group 6 pm *Boz. Library*
Neil Filo Beddow 6:30 pm *Red Tractor Pizza*
Improv 7 pm *Verge Theater*
Sunrise Karaoke 9 pm *The Legion – Bozeman*
Haufbrau Open Mic 10 pm *Haufbrau*



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3 Breast Cancer Awareness Month PIR Days – Kids' Art Workshop

9 am *Emerson*
PIR Day Camp – DIY: 9 am *Childrens Museum*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *Museum of the Rockies*
PIR days 9 am *Kaleidoscope Theater*
Family Science Days: Farmyard Friends 10 am *Childrens Museum*
Tours for Tots: Feathered Hunters 10 am *Museum of the Rockies*
Yoga for All – 11am & noon *Library*
Books & Babies 10am & 1 pm *Bozeman Public Library*
Growler Tues. 2 pm *Madison River*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Free Pool 4 pm *Molly Brown*
Open STEAMlab Hours 4 pm *Childrens Museum of Bozeman*
Special :: Craft Beer Sliders 4:30 pm *Bridger Brewing*
Beer for a Cause 5 pm *Katabatic*
Tommy D 5:30 pm *Bozeman Spirits*
Life Drawing 6 pm *Emerson*
Russ Chapman 6 pm *Map brewing*
Rich Mayo 6 pm *Kountry Korner Cafe*
Women's Holiday Chorus – Open 6:30 pm *Christ the King Church*
Larry Kiff 7 pm *Red Tractor Pizza*
Sundae & Mr. Goessl 7 pm *Murray*
Rockin' R Bingo 7 pm *Rockin R Bar*
Chord Rustlers Rehearsals 7 pm *Hope Lutheran Church*
Archeron Thodol 8 pm *Filling Station*
Ladies' Night 8 pm *Molly Brown*
Sunrise Karaoke 9 pm *Bar IX*

10 Breast Cancer Awareness Month Roots of Wisdom – Indigenous Cultures Exhibit

9 am *Mo Rockies*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Yoga for All – 11am & noon *Library*
Chili Feed for Indigenous Peoples Day 1 pm *Christus Collegium*
Books & Babies 10am & 1 pm *Bozeman Public Library*
Growler Tuesdays 2 pm *Madison River brewing*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Free Pool 4 pm *Molly Brown*
Open STEAMlab Hours 4 pm *Childrens Museum of Bozeman*
Special :: Craft Beer Sliders 4:30 pm *Bridger Brewing*
Beer for a Cause 5 pm *Katabatic Brewing Co.*
Peter King 5:30 pm *Bozeman Spirits Distillery*
Life Drawing 6 pm *Emerson*
Maracuja 6 pm *Map brewing*
Rich Mayo 6 pm *Kountry Korner Cafe*
Mike & Mike 7 pm *Red Tractor Pizza*
Swingley Jazz Project 7 pm *Murray Bar*
Rockin' R Bingo 7 pm *Rockin R Bar*
Chord Rustlers – Weekly Rehearsals 7 pm *Hope Lutheran Church*
Ladies' Night 8 pm *Molly Brown*
Sunrise Karaoke 9 pm *Bar IX*
Pigeons Playing Ping Pong 10 pm *Eagles Lodge Ballroom*

17 Breast Cancer Awareness Month Memory on Glass – Standing Rock Exhibit

9 am *Museum of the Rockies*
Tours for Tots: National Fossil Fest 10 am *Museum of the Rockies*
Mobile Health Screenings 10 am *Belgrade Community Library*
Growler Tuesdays 2 pm *Madison River brewing*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Free Pool 4 pm *Molly Brown*
Open STEAMlab Hours 4 pm *Childrens Museum of Bozeman*
Special :: Craft Beer Sliders 4:30 pm *Bridger Brewing*
Fermentana Craft Beer Week – Info Session 5 pm *Outlaw Brewing*
Dan Henry 5:30 pm *Bozeman Spirits*
Bozeman Professional Women 5:30 pm *The Commons*
Life Drawing 6 pm *Emerson*
Frog Dogs 6 pm *Map brewing*
Rich Mayo 6 pm *Kountry Korner Cafe*
The Dusty Pockets 7 pm *Red Tractor*
Swingley Jazz Project 7 pm *Murray*
Rockin' R Bingo 7 pm *Rockin R Bar*
Chord Rustlers Rehearsals 7 pm *Hope Lutheran Church*
Author Caroline Patterson – Ballet at the Moose Lodge 7 pm *Country Bookshelf*
Marjorie Prime 7 pm *The Ellen*

24 Breast Cancer Awareness Month Indigenous Cultures Exhibit

9 am *MoRockies*
Standing Rock Exhibit 9 am *Museum of the Rockies*
Yoga for All – 11am & noon *Library*
Books & Babies 10am & 1 pm *Bozeman Public Library*
Growler Tuesdays 2 pm *Madison River brewing*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Free Pool 4 pm *Molly Brown*
Open STEAMlab Hours 4 pm *CMB*
Ladyhawk Volleyball vs Butte 4 pm *Bozeman High*
Special :: Craft Beer Sliders 4:30 pm *Bridger Brewing*
Russ Chapman 5:30 pm *Bozeman Spirits Distillery*
Life Drawing 6 pm *Emerson*
Rich Mayo 6 pm *Kountry Korner Cafe*
Swingley Jazz Project 7 pm *Murray*
Rockin' R Bingo 7 pm *Rockin R Bar*
Chord Rustlers Rehearsals 7 pm *Hope Lutheran Church*
Weston Lewis 7 pm *Red Tractor Pizza*
Ladies' Night 8 pm *Molly Brown*
Sunrise Karaoke – Bar IX 9 pm *Bar IX*

4 Breast Cancer Awareness Month Standing Rock Exhibit

9 am *Museum of Rockies*
Indigenous Cultures Exhibit 9 am *Emerson*
Little HeARTs 10 am *Museum of the Rockies*
Sensational Babies 10 am *Museum of the Rockies*
Holy Oly Wednesday 10 am *Eagles*
Gym Days –11 am *Heck-Quaw Elementary – Belgrade*
Little Ones Storytime – 11:15 am *Bozeman Public Library*
Tours for Tots: Feathered Hunters 2 pm *Museum of the Rockies*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Mobile Health Screenings 3 pm *West Yellowstone – Ylw. Ave.*
Minecraft Meetup 3:45 pm *Library*
Free Pool 4 pm *Molly Brown*
R.E.A.D. to a Dog 4 pm *Boz. Library*
Lazy Owl String Band 5:30 pm *Bridger Brewing*
Pathos, Pathos 6 pm *Wild Joes Coffee Spot*
Wonderment and the World – 6 pm *Grand Avenue Christian Church*
The Donnie Elliot Experience 6 pm *Outlaw Brewing*
MT: In the Movies, Boxing Ring, & Football Fields w/ Brian D'Ambrosio 6 pm *MoRockies*
Activism & Fiction: Storytelling in a Time of War w/ Rick Bass 6:30 pm *Emerson Center*
Johnny Dango & Cornbread 7 pm *Murray Bar*
Columbus 7 pm *The Ellen*
Missoula Folklore Contra Dance 8 pm *Union Hall – Missoula*
Sunrise Karaoke 8:30 pm *19th Hole*
Haufbrau Open Mic 10 pm *Haufbrau*

11 Breast Cancer Awareness Month Roots of Wisdom – Indigenous Cultures Exhibit

9 am *MoRockies*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Little HeARTs 10 am *Emerson*
Sensational Babies 10 am *MoR*
Holy Oly Wednesday 10 am *Eagles*
Gym Days – Belgrade 11 am *Heck-Quaw Elementary – Belgrade*
Little Ones Storytime – 11:15 am *Bozeman Public Library*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Minecraft Meetup 3:45 pm *Bozeman Public Library*
Free Pool 4 pm *Molly Brown*
R.E.A.D. to a Dog 4 pm *Library*
Fossil Festival 5 pm *Mo Rockies*
Joe Knapp & Friends 5:30 pm *Bridger Brewing*
Wonderment and the World – Series 6 pm *Grand Ave Church*
John Floridis 6 pm *Outlaw Brewing*
Exploring Ivan Doig – Heart Earth 7 pm *Country Bookshelf*
Maracuja 7 pm *Murray Bar*
Author Tim Palmer – Wild & Scenic Rivers Presentation 7 pm *Library*
Remembering YLW w/ DeJarnett 7 pm *YLW.Gateway Museum*
Comedy Night 7:30 pm *Red Tractor Pizza*
Sunrise Karaoke – 19th Hole 8:30 pm *19th Hole*
Haufbrau Open Mic 10 pm *Haufbrau*

18 Breast Cancer Awareness Month Roots of Wisdom – Indigenous Cultures Exhibit

9 am *MO Rockies*
Photo Organizing 9:30 am *F 11*
Little HeARTs 10 am *Emerson*
Sensational Babies 10 am *Mo R*
Holy Oly Wednesday 10 am *Eagles*
Gym Days – Belgrade 11 am *Heck-Quaw Elementary – Belgrade*
Little Ones Storytime – 11:15 am *Bozeman Public Library*
Sack Lunch Seminar:by Susanne Cowan noon *MSU SUB 168*
Tours for Tots: National Fossil Fest 2 pm *Museum of the Rockies*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Minecraft Meetup 3:45 pm *Library*
Free Pool 4 pm *Molly Brown*
R.E.A.D. to a Dog 4 pm *Library*
Brice Ash & Friends 5:30 pm *Bridger Brewing*
Dynamite Dads: Pumpkin Patch 5:30 pm *Rocky Creek Farm*
Rush Morgan 6 pm *Wild Joes Coffee*
Authors Jon Klassen & Mac Barnett – The Wolf, the Duck, and the Mouse 6 pm *Country Bookshelf*
Wonderment and the World – 6 pm *Grand Avenue Christian Church*
Unseen Yellowstone w/ Dr. Brent Peyton 7 pm *Museum of the Rockies*
Sunrise Karaoke 8:30 pm *19th Hole*
Haufbrau Open Mic 10 pm *Haufbrau*

25 Breast Cancer Awareness Month Sack Lunch Seminar:by Angela Marie Patnode

noon *MSU SUB 168*
Anniversary 5 pm *MaP*
brewing
Eagle Mount sign up -Bozambique 5:30 pm *Bridger Brewing*
Wonderment and the World – 6 pm *Grand Avenue Church*
Matt Miller 6 pm *Outlaw Brewing*
Lesley Gilmore 6 pm *Yellowstone Gateway Museum*
Louisa Hall 7 pm *Country Bookshelf*
Luke Dowler 7 pm *Murray Bar*
Comedy Night 7:30 pm *Red Tractor Pizza*
Sunrise Karaoke – 19th Hole 8:30 pm *19th Hole*
Open Mic 10 pm *Haufbrau*

5 Breast Cancer Awareness Month Business Before Hours

7:30 am *Homewood Suites*
Mobile Health Screenings 8 am *West Yellowstone – Ylw Ave.*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Cultures Exhibit 9 am *M of Rockies*
Tours for Tots: Feathered Hunters 10 am *Museum of the Rockies*
Gym Days – Bozeman 10 am *Willson*
Baby Bistro 11 am *Bozeman Library*
Books & Babies 10am & 1 pm *Library*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Capture the Flag 3:45 pm *Library*
An Evening with Gretel Ehrlich 5:30 pm *Elk River Books*
Living Outside the Box: A Midwife Care Provider 5:30 pm *Bozeman Birth*
Power Up 5:30 pm *CoWork Bozeman*
Drop Everything – Screening & Discussion 6 pm *Emerson Center*
Thursday Night Open Build 6 pm *Bozeman Makerspace*
Why w/ Gregory Gordon 6 pm *MoR*
Adult Chess 6 pm *Bozeman Library*
Booster Herbs 6 pm *Paradise*
Chasing Coral – Screening & Discussion 6:30 pm *Pilgrim Church*
Art on the Rocks: Truly Bob Ross 6:30 pm *Emerson Center*
Author Jim Robbins – The Wonder of Birds 7 pm *Country Bookshelf*
Diamond 7 pm *Bozeman Hot Springs*
Bridger Creek Boys 7 pm *Red Tractor*
Christy Hays & Tony Polecastro 7 pm *The Mint Belgrade*
Simen Johan Lecture 7 pm *MSU –*
Grieves - HipHop 7 pm *Zebra Lounge*
Whetherman 8 pm *Murray Bar*
Sunrise Karaoke 9 pm *Eagles Bar*
Brothers Gow & Solidarity Service 9 pm *Filling Station*

12 Breast Cancer Awareness Month Roots of Wisdom – Indigenous Cultures Exhibit

9 am *Museum of the Rockies*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Gym Days – Bozeman 10 am *Willson*
Baby Bistro 11 am *Bozeman Library*
Books & Babies 10am & 1 pm *Library*
Escher's Universe 11am, 1pm & 3 pm *Museum of the Rockies*
Capture the Flag 3:45 pm *Boz. Library*
Free Pool 4 pm *Molly Brown*
Hawk Cross Country vs Butte 4 pm *Bozeman High*
Sip & SLAM w/ Artist Ken Carlson 4 pm *Bunkhouse Brewery*
4:44 @ 4C 4:45 pm *Smart Home*
Power Up 5:30 pm *CoWork Bozeman*
Thursday Night Open Build 6 pm *Bozeman Makerspace*
Sip, Sort + Scan 6 pm *F-11 Photo*
100 Years: One Woman's Fight for Justice 6 pm *Museum of the Rockies*
Adult Chess 6 pm *Bozeman Library*
Author Linda McGurk – There's No Such Thing as Bad Weather 7 pm *Country Bookshelf*
Bridger Creek Boys 7 pm *Red Tractor*
Mathias 7 pm *Bozeman Hot Springs*
Acony Belles 7 pm *The Mint Belgrade*
Wild & Scenic Rivers: w/ Tim Palmer 7 pm *Lone Peak Brewery*
GENTRI 7:30 pm *The Ellen*
Caroline Reese 8 pm *Murray Bar*
Tales From the Verge: Something New 8 pm *Verge Theater*
Sunrise Karaoke 9 pm *Eagles Bar*
ill-ehsa 9 pm *Filling Station*
Cole & The Thornes with Pickens 9 pm *Zebra Lounge*

19 Breast Cancer Awareness Month PIR Days – Kids' Art Workshop

9 am *Emerson*
PIR Day Camp – Big Bad Bridges 9 am *CM Bozeman*
Roots of Wisdom – Indigenous Cultures Exhibit 9 am *MoRockies*
Memory on Glass – Standing Rock Exhibit 9 am *Museum of the Rockies*
Family Science Days: Montana Raptors 10 am *Childrens Museum*
Tours for Tots: National Fossil Fest 10 am *Museum of the Rockies*
Gym Days – Bozeman 10 am *Willson*
Power Up 5:30 pm *CoWork Bozeman*
Pride and Basketball 5:30 pm *Emerson*
Designing Edible Backyards 6 pm *Paradise Permaculture*
Open Build 6 pm *Boz. Makerspace*
Eryn Bent 6 pm *Outlaw Brewing*
Adult Chess 6 pm *Bozeman Library*
Art on the Rocks: PBR & Paper 6:30 pm *Emerson Center*
Christy Hays 7 pm *Bozeman Hot Springs*
Dirt 7 pm *The Mint Belgrade*
Bridger Creek Boys 7 pm *Red Tractor*
Women's Volleyball vs. Northern Arizona 7 pm *MSU Shroyer Gym*
Alfred Hitchcock's Shadow of a Doubt 7:30 pm *Ellen Theatre*
Don Scott 8 pm *Murray Bar*
3hattrio 8 pm *The Attic – Livingston*
Whiskey Shivers 8 pm *Live from Divide*
Sunrise Karaoke 9 pm *Eagles Bar*

26 Breast Cancer Awareness Month Ladyhawk Volleyball vs Billings

4 pm *Bozeman High*
Brock Zeman 6 pm *Wild Joes*
Exodus of MT's African American w/ Anthony Wood 6 pm *MoRockies*
Bluebelly Junction 7 pm *Bozeman Hot Springs*
The Way Station 7 pm *The Mint Bel.*
Bridger Creek Boys 7 pm *Red Tractor*
Wyatt Lowe & The Mayhem Kings 8 pm *Murray Bar*
Sunrise Karaoke 9 pm *Eagles Bar*



7 Tai Lane • Bozeman

GET YOUR EVENTS ON THE CALENDAR!
 (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

6

Breast Cancer Awareness Month

Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies
Escher's Universe 11am, 1pm & 3 pm Museum of the Rockies
2017 Bowl for Kids' Sake 4 pm The Bowl
Pokémon Club 4:30 pm Bozeman Public Library
Dirt Jump Jam Fundraiser 4:30 pm Westlake Park
Family BINGO night 5 pm CMB
Scott Nelson 5:30 pm Kountry Korner Cafe
Shelly Besler & Tony Polecastro 6 pm UnCorked –
Dan Henry 7 pm Norris Hot Springs
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
MT Football Hall of Fame – Unveiling Event
7 pm Universal Athletic
The Eagle Huntress – FREE Raptor Fest Screening
7 pm The Ellen
Contra Dance w/ WMDs 7:30 pm Bozeman Senior
Scared 9 pm JR's
BlackWater Band 9 pm Chico Saloon
Band of Drifters 9 pm Sacajawea Bar
Bluebelly Junction 9 pm Eagles Bar

7

Breast Cancer Awareness Month

Memory on Glass – Standing Rock Exhibit
Indigenous Cultures Exhibit 9 am MoRockies
Bozeman Color Me Fun 5k 9 am Ridge Athletic
Mobile Health Screenings 9 am Hilton Garden Inn
Bozeman Winter Farmers' Market 9 am Three Forks – Main St.
Raw Deal Run 9:30 am Emerson Center
McLeod – South of Big Timber
Bridger Raptor Festival 10 am Bridger Bowl
Bridger Season Pass Sale 10 am Bridger Bowl
One World, One Sky: Big Bird's Adventure 10 am MOR
Books & Babies 10 am Bozeman Public Library
Kids Chess Club 10 am Bozeman Public Library
MSU Football vs. Portland State 11 am Bobcat Stadium
Giant Camera Workshop noon Bozeman Makerspace
Beyond the Stars 2 pm Museum of the Rockies
The Sword in the Stone 3 pm Verge Theater
Escher's Universe Open, 3pm & 4 pm Museum of Rockies
James Blair: Threatened Inheritance 5 pm Old Main Galley
Bob Britten 5:30 pm Kountry Korner Cafe
Library Gala – Alice in Wonderland
5:30 pm Riverside Country Club
Close at 6pm 6 pm Katabatic Brewing
Whetherman 6 pm Wild Joes Coffee Spot
Scott Kelby World Wide Photo Walk
6 pm F 11 Photo & the Print Refinery
Howard Beall & The Fake News 7 pm Red Tractor
Lang Terms 7 pm Norris Hot Springs
Piano Recital Series w/ Molly Morkoski
7:30 pm Reynolds Recital Hall – MSU
First Friday Art Show w/ Hannah Uhde-Skildmore 8 pm Spark 1
Jake Johannsen 8 pm The Ellen
Sugar Daddies 9 pm Sacajawea Bar
Sunrise Karaoke 9 pm Silver Dollar – Ennis
Electronic Music Session 9 pm Zebra Lounge
Scared 9 pm JR's
BlackWater Band 9 pm Chico Saloon
Bluebelly Junction 9 pm Eagles Bar
Daniel Kosel Band 9 pm Murray Bar
Chris Kattan Live – 7:30pm & 9:30 pm Mixers

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13

Breast Cancer Awareness Month

Fall Festival Rummage Sale
8 am Bozeman Senior Center
Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies
Memory on Glass – Standing Rock Exhibit
9 am Museum of the Rockies
Escher's Universe 11am, 1pm & 3 pm MoRockies
2017 Bowl for Kids' Sake 4 pm The Bowl
Pokémon Club 4:30 pm Bozeman Public Library
FREE Friday Night 5 pm Childrens Museum
Scott Nelson 5:30 pm Kountry Korner Cafe
Missy & Heine Andersen 6 pm Wild Joes Coffee Spot
Tom Catmull 6 pm UnCorked – Livingston
Kenny Diamond 6 pm Corx Wine
Four Shillings Short – Halloween Concert
7 pm St. Andrews Episcopal – Livingston
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Pickin' Pear 7 pm Pine Creek Lodge
Eryn Bent 7 pm Norris Hot Springs
Aaron Copland's The Tender Land 7 pm Willson
The Lion King Jr. 7 pm Orphan Girl Theatre – Butte
Women's Volleyball vs. N. Dakota 7 pm Shroyer
Hawk Football vs. Missoula 7 pm Bozeman High
History After Dark: Ghosts of Bozeman's Past
Walking Tour 7 pm Townshends Bozeman Teahouse
Vincent Thomas Dance: What's Going On? 7:30 pm Myrna Loy Center, 15 N Ewing St, Helena MT, 59601
Michael Frayn's Copenhagen 8 pm MSU Black Box
Tales From the Verge: Something New 8 pm Verge
Warren Miller's Line of Descent 8 pm The Ellen
www.TWANG 8:30 pm The Attic – Livingston
Alder Lights with GearHorse 9 pm Zebra Lounge
Sunrise Karaoke – SAC 9 pm Sac Bar – Three Forks
Bluebelly Junction 9 pm JR's
Poison Lovers 9 pm Eagles Bar
Bart Budwig & Caitlin Jemma 9 pm Murray Bar
Justin Case 9 pm Chico Saloon
Laney Lou & the Bird Dogs w/ The Dusty Pockets
10 pm Filling Station

14

Breast Cancer Awareness Month

iPhoneography 8:30 am F 11 Photo & the Print
Standing Rock Exhibit 9 am MoRockies
Adulting Retreat 2017 9 am Camp Mimanagish –
Mobile Health Screenings 9 am Manhattan – Main St.
Fall Festival Rummage Sale 9 am Bozeman Senior Center
Halloween Costume Swap 10 am Gallatin Valley Mall
One World, One Sky: Big Bird's Adventure 10 am MoR
Big Sky Fall Festival 10K Trail Run 10:30 am Big Sky
Farm to School Feastival 11 am Rocky Creek Farm
Alpaca Farm Days – Open House 11 am Alpacas of MT
Beyond the Stars 2 pm Museum of the Rockies
2017 Bowl for Kids' Sake 2 pm The Bowl
Roots of Wisdom Family Day 2 pm Museum of the Rockies
The Sword in the Stone 3 pm Verge Theater
Escher's Universe Open, 3pm & 4 pm MoRockies
Bozeman Oktoberfest 8k 4 pm East Gallatin Recreation
Bob Britten 5:30 pm Kountry Korner Cafe
Milton Menasco 5:30 pm Katabatic Brewing
BSF Oktoberfest Ski Ball 5:30 pm Riverside Country Club
Shawn Williams 6 pm Wild Joes Coffee Spot
History After Dark: Ghosts of Bozeman's Past – Walking Tour 7 pm Townshends Bozeman Teahouse
Women's Volleyball vs. N. Colorado 7 pm Shroyer Gym
Brianna Moore 7 pm Red Tractor Pizza
Tom Catmull 7 pm Norris Hot Springs
MCMS Trio Concert w/ Angella Ahn, David Porter & Jason Hardink 7:30 pm Reynolds Recital Hall – MSU
Tales From the Verge: Something New 8 pm Verge Theater
Michael Frayn's Copenhagen 8 pm MSU Black Box Theatre
Jay Budwig w/ Caitlin Jemma 8 pm Live From The Divide
Bar Owenhouse's – 4pm & 8 pm Brick Breeden Fieldhouse
Ticket Sauce 9 pm Murray Bar
Cowboy Bob & Gypsy Dust 9 pm Sacajawea Bar
Bluebelly Junction 9 pm JR's
Warren Miller's Line of Descent – 6pm & 9 pm The Ellen
Justin Case 9 pm Chico Saloon
Poison Lovers 9 pm Eagles Bar
Hillstomp w/ Rotgut Whines 10 pm Filling station

20

Breast Cancer Awareness Month

PIR Days – 9 am Emerson Center
Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies
Painting with Light 9:30 am F 11 Photo
Family Science: Eric Carle Crafts 10 am CMB
2017 Bowl for Kids' Sake 4 pm The Bowl
Scott Nelson 5:30 pm Kountry Korner Cafe
Virginia Warner w/ Switchback Jane 6 pm UnCorked
Neil Filo Beddow 6 pm Wild Joes Coffee 18 W Main
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Aran Buzzas 7 pm Norris Hot Springs
Hawk Football vs. Great Falls 7 pm Bozeman High
Author Jamie Ford Prizes 7 pm Country Bookshelf
Contra Dance 7:30 pm Bozeman Senior Center
Michael Frayn's Copenhagen 8 pm MSU Black Box
Karla Bonoff 8 pm The Ellen
Band of Drifters 8 pm Murray Bar
Star Viewing 8 pm Museum of the Rockies
Young Frankenstein 8 pm Shane Center

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21

Breast Cancer Awareness Month

Roots of Wisdom – Indigenous Cultures Exhibit
9 am Museum of the Rockies
Bozeman Winter Farmers' Market 9 am Emerson
Memory on Glass – Standing Rock Exhibit 9 am MoR
Books & Babies 10 am Bozeman Public Library
2017 Artists Studio Tour 10 am Gallatin Valley
Kids Chess Club 10 am Bozeman Public Library
Big Bird's Adventure 10 am Museum of the Rockies
Your Garden -Less Water 10 am Paradise Permaculture
Schnee's Autumn Classic 10:30 am Story Mill Park
Family Grossology Halloween Party 2 pm MoRockies
Beyond the Stars 2 pm Museum of the Rockies
The Sword in the Stone 3 pm Verge Theater
Escher's Universe Open, 3pm & 4 pm Museum of Rockies
Bob Britten 5:30 pm Kountry Korner Cafe
Int'l Independent Video Store Day 5:30 pm Movie Lovers
Dan Henry 5:30 pm Katabatic Brewing
Night Photography 6 pm F-11 Photo
Open Mic 6 pm Wild Joes Coffee 18 W Main
Taste of HAVEN 2017 6:30 pm The Commons
2017 Oktoberfest: Beer, Brats & the Brewery Follies
7 pm Rockin TJ Ranch
Howard Beall & The Fake News 7 pm Red Tractor Pizza
The Lion King Jr. 7 pm Orphan Girl Theatre – Butte
Jeremy Quick 7 pm Norris Hot Springs
Women's Volleyball vs. Southern Utah 7 pm MSU Shroyer
Michael Frayn's Copenhagen 8 pm MSU Black Box Theatre
CatSkills 9 pm Sac Bar – Three Forks
Sunrise Karaoke – Plaza 9 pm Plaza Bar – TF
El Wencho 9 pm Chico Saloon
Sunrise Karaoke – 9 pm Silver Dollar – Ennis
GrooveWax 9 pm Eagles Bar
One Leaf Clover 9 pm Murray Bar
The MAX 9:30 pm JR's lounge-belgrade

27

Breast Cancer Awareness Month

Roots of Wisdom – Indigenous Cultures
Exhibit 9 am Museum of the Rockies
Memory on Glass – Standing Rock
Exhibit 9 am Museum of the Rockies
Read Sing Play! Preschool Storytime – 10:15am & 11:15 am Bozeman Public Library
Escher's Universe 11am, 1pm & 3 pm Museum of the Rockies
2017 Bowl for Kids' Sake 4 pm The Bowl
Pokémon Club 4:30 pm Bozeman Public Library
Bozone Ozone Bus @ Community Café 5 pm Community Cafe
Scott Nelson 5:30 pm Kountry Korner Cafe
Matt Ridgeway 6 pm UnCorked – Livingston
Lazy Suzy 6 pm Wild Joes
Collapsing Stars 6 pm 406 Brewing
Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
Shea Stewart 7 pm Norris Hot Springs
The Woolgatherer 8 pm Blue slipper
Mel Brooks' Young Frankenstein 8 pm Shane Center – Livingston
The Fossils 8:30 pm The Attic – Livingston
Gary Small & The Coyote Brothers 9 pm Murray Bar
Sunrise Karaoke – SAC 9 pm Sac Bar – Three Forks
MOR After Dark – FREE for MSU Students
9 pm Museum of the Rockies
GrooveWax 9 pm Chico Saloon
Close to Toast 9 pm Eagles Bar
GrooveWax 9:30 pm JR's lounge-belgrade
Illumini 10 pm Filling Station

28

Breast Cancer Awareness Month

Memory on Glass – Standing Rock Exhibit
9am Museum of the Rockies
MSU Homecoming weekend 10am MSU
Baby Bistro 11am Bozeman Public Library
Regal Theaters 12am Regal Theaters
Open 12:30 am Bozeman Bike Kitchen
Books & Babies – 10am & 1 pm Bozeman Public Library
Special Needs Books & Babies 2 pm Bozeman Library
The Hot & Energetic Universe Open & 3 pm MoRockies
Capture the Flag 3:45 pm Bozeman Public Library
Free Pool 4 pm Molly Brown
Elementary School District Bike Rodeo
4 pm MSU Bobcat Stadium
Business After Hours 5:30 pm Wicked Edge Motor Sports
Adult Chess 6 pm Bozeman Public Library
Katherine Taylor & Friends 6 pm UnCorked – Livingston
BHS Parenting Workshop - Social Media & Technology
6 pm Bzn High School
Bridger Creek Boys 7 pm Red Tractor Pizza
Joe Knapp & Chelsea Hunt 7 pm The Mint Belgrade
Women's Volleyball vs. Portland State 7 pm MSU Shroyer
Habit 7:30 pm Emerson Center
Might Big Jim & The Tall Boys 8 pm Murray Bar
Sunrise Karaoke – Eagles 9 pm Eagles Bar
Year of the Cobra 9 pm Filling Station

October is Breast Cancer Awareness Month

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WHETHERMAN Saturday, October 7 @ 6-8 pm -Free
MISSY & HEINE ANDERSEN Friday, October 13 @ 6-8 pm -Free
SHAWN WILLIAMS Saturday, October 14 @ 6-8 pm - Free
RUSH MORGAN Wednesday, October 18 @ 6-8 pm -Free

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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • October 1-27, 2017

Museum of the Rockies presents intriguing lectures & family fun

Fall has settled into the Gallatin Valley, and with it a full calendar at the Museum of the Rockies. Here's a look at some of the upcoming lectures and events at your neighborhood museum.

The Gallatin History Museum Lecture Series continues with **Montana: In the Movies, Boxing Ring, & Football Fields** presented by Brian D'Ambrosio on Wednesday, October 4th in Hager Auditorium beginning at 6pm. This presentation is free and open to the public. These lectures focus on the dynamic and lively history of the Gallatin Valley.

The Elise R. Donohue Lectures on the American West series will present **Who Was A. B. Hammond & Why Should You Care?** with historian Gregory Gordon, Thursday, October 5th beginning at 6pm. The lecture will be held in Hager Auditorium and is open to the public.

In an overview of his new book, *When Money Grew on Trees: A. B.*

ities, more program partners, and more to see and do, this year's celebration of fossils is guaranteed to inspire young paleontologists!

Roots of Wisdom Family Day will follow on Saturday, October 14th from 2–5pm. Come explore how traditional indigenous knowledge and western science can provide complementary solutions to ecological and health challenges through hands-on activities and special presentations. Families are invited to explore how indigenous communities in Montana and throughout the U.S. use established ecological relationships with the local environment to restore land and waters and improve health and community well-being. With activities and presentations for all ages, this event is included with museum admission.

The next edition of the Science Inquiry Lecture Series, **Unseen Yellowstone: Microbial Discoveries and Biotech Applications** with Dr. Brent Peyton, is set for Wednesday,



Hammond and the Age of the Timber Baron, Gordon will explore the legacy and reputation of one of Montana's most despised, yet important, historical figures.

In this biographical sketch of the infamous lumberman, Gordon examines the ecological costs of frontier capitalism and how the struggle over natural resources gave rise to the two most pervasive forces in American life: the federal government and the modern corporation. Copies of the author's books will be available for sale and autographing available following the presentation.

Join MOR Paleontologists for the annual **Fossil Festival** in celebration of National Fossil Day on Wednesday, October 11th from 5–7pm. Meet real paleontologists, watch a dinosaur-themed Planetarium show, and explore select specimens from MOR's mammal fossil collection. This event will feature free admission to MOR's Siebel Dinosaur Complex and pizza for \$1 per slice.

In continuation of the tradition, children ages 5–12 will have the opportunity to earn an official "Junior Paleontologist" badge or certificate from the National Park Service by completing hands-on activities. With more engaging activ-

October 18th in Hager Auditorium beginning at 7pm. This presentation is open to the public.

Hot springs are natural ecosystems where microorganisms have adapted to high temperatures and unique geochemical environments, making them ideal locations for understanding extreme ecosystems. Dr. Peyton, Director of the Thermal Biology Institute at Montana State University, will tell you why thermal features are "target" environments for isolating novel and robust microorganisms for biotechnology and energy applications.

At each month's Science Inquiry Lecture, explore cutting edge science topics, their latest developments, and their relevance to society through speaker presentations followed by a Q&A session.

A **Star Viewing** event is scheduled for Friday, October 20th from 8–10pm. Join for an observing session on the Bair Plaza in front of the Museum. Saturn will be up before 9pm, and after, attendees will check out star clusters and the Andromeda galaxy. This event is open to the public and weather permitting.

For more information about these and other upcoming events, visit www.museumoftherockies.org or call (406) 994-5257. •

Twenty-two area artists open studios for public tour



Just announced! Artists from Bozeman and Gallatin County will open their workspaces to the public for the **2017 Bozeman Open Studios Tour**, set for Saturday and Sunday, October 21st–22nd, from 10am–4pm each day. The two-day area tour is free and open to the public. Maps are available from the participating artists and at www.bozemanopenstudios.weebly.com.

For this year's event, 22 artists will display their work. Art forms include pottery, photography, tile mosaic, jewelry, weaving, kiln and fired glass, oil, acrylic, watercolor and encaustic painting. Most artists

activity related to the artists' medium and work. Participants will have works available for purchase.

Participating artists for the 2017 tour include Alison Sweeney, Allison McGree, Bryon Rogers, Callie Miller, Carol Barmore, Cristina Marian, Darla Myers, Elizabeth Trithart, Jade Lowder, Karen Dade, Kelley Sullivan, Loretta Domaszewski, Marina Kessler, Marla Goodman, Matt Suess, Ryan Mitchell, Sarah Anderson, Tad

will provide refreshments and some will have an educational or hands-on

Bradley, Terry Cooke Hall, Wendy Marquis, Whitney Hall, and Zach Hoffman.

The goals of the tour are to educate the community regarding the value of contemporary art in



Bozeman and Gallatin County, and to increase awareness of local artists in the area. The tour affords the public a chance to see various artists' working spaces and styles, and to also meet the artists in their studios.

For further information, visit the aforementioned website. Follow the Studio Tour on Facebook and Instagram, @BozemanOpenStudios. •

Public lands-centric exhibit featured at Old Main Gallery this month

Old Main Gallery & Framing will host the solo exhibition "Our Threatened Inheritance" by **James P. Blair** during the month of October. The public is invited to join for an Opening Reception set for Saturday, October 7th from 5–7pm.

"The public lands belong to all Americans, and their conservation must begin with us. As American citizens, we have the privilege of sharing the natural treasures of our nation. We also have the responsibility of preserving and nurturing that inheritance and bequeathing it, intact, to future generations." – Gilbert M. Grosvenor, President, National Geographic Society

James P. Blair studied at the Institute of Design at the Illinois

Institute of Technology in Chicago. As a freelance photographer, Blair has had commissions from the U.S. Information Agency, as well as *Time* and *Life* magazines, among others. He spent over thirty years on staff at *National Geographic*.

"Our Threatened Inheritance" is a direct response to the threat we face to our public lands. This show features photographs published by National Geographic Society in *Our Threatened Inheritance: Natural Treasures of the United States*. These photographs are available for the first time and exclusively at Old Main Gallery for the month of October.

James will give a brief presentation and discussion at the opening reception on the importance of

conservation of public lands.

Blair's photographs are represented in the permanent collections of National Portrait Gallery (Washington, D.C.), the Museum of Modern Art (New York City), the Portland Museum of Art (Maine), and the Carnegie Museum of Art (Pittsburgh). Since retiring from the National Geographic Society in 1994, Blair has continued to photograph and teach.

Old Main Gallery & Framing is located at 129 E. Main St. in Downtown Bozeman. Hours are Monday through Friday from 9am–6pm, as well as Saturday and Sunday from 9am–5pm. For more information about the gallery and its services, visit www.oldmain-gallery.com. •

Large-scale camera workshop, Open Builds at Makerspace

Bozeman Makerspace will host a **Build a Giant Camera** workshop, Saturday and Sunday, October 7th–8th from 12–4pm each afternoon. In this two-day workshop, participants will discover how cameras work by building one big enough to stand inside! This will be a great activity for anyone who enjoys photography. First look at how lenses work and how to calculate some important optical parameters, then build a giant camera using the principles learned. Finally, use the camera to take large-format photographs using silver gelatin photo paper, and develop them with basic darkroom techniques.

This workshop is \$20 for Makerspace members, and \$40 for guests. Space is limited.

Please RSVP at www.meetup.com/bozeman-makers.

Also at the Makerspace... What would you make if you had the tools, the space, and the know-how? Perhaps a table of reclaimed wood, or how about an electronically-controlled watering system for potted plants? The Makerspace is the perfect place to bring ideas like these to life, and their Thursday night **Open Builds** held weekly from 6–9pm are great opportunities to get started. Bring a project to work on or just come hang out and talk shop.

Open Builds are a weekly celebration of the joy of making things. It's a time when those who love to work with their hands and minds share their latest projects with each other, give and receive advice, and

discover new ideas. *Upcoming Builds are set for Thursdays, October 5th, 12th, 19th and 26th.*

Bozeman Makerspace believes it's important not just to have access to tools and facilities, but also to have a community of others who share a curiosity about the way the world works. Whatever your age or experience level may be, the Makerspace provides resources for all kinds of awesome projects. Facilities at the Makerspace will let you explore processes including woodworking, electronics, 3D printing, CNC milling, sewing, art-making, and more. If you have an idea on the back burner, there's no better time and place to start working than NOW at the Makerspace!

If you're really stoked to get started on some serious making, consider joining the Makerspace as a member. For only \$20 a month, members have unlimited access to the facilities, free attendance of select classes, and a role in helping to shape this valuable community resource. Find the Makerspace at 1018 E. Griffin Dr. in the old livestock auction building, next to the Stockyard Cafe and Story Mill. Bring your ideas and get ready to turn them into reality! Learn more at www.bozemanmakers.org. •

GET YOUR EVENTS ON THE BoZONE CALENDAR
EMAIL TO INFO@BoZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

The BoZONE

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BFS presents *Walking Out* premiere, additional titles

Bozeman Film Society (BFS) is pleased to present an exciting slate of critically acclaimed films and dynamic speakers at The Ellen Theatre this month — *Columbus*, the premiere of *Walking Out* with two screenings, and *Marjorie Prime*.

First up on Wednesday, October 4th, South Korea's Kogonada makes his directorial debut with ***Columbus***, showing at 7pm. When a renowned architect falls ill during a speaking tour, his son Jin (John Cho) finds himself stranded in Columbus, Indiana — a small Midwestern city celebrated for its many significant modernist buildings. A chance meeting with an architecture student (Haley Lu Richardson) allows Kogonada to fuse the sheer physicality of Columbus' famed modernist structures with emotions in this quirky boy-meets-girl drama. Not rated, the film runs 104 minutes and holds a 97% on Rotten Tomatoes.

Following on Sunday, October 15th, BFS is proud to host two screenings of ***Walking Out*** as part of Missoula-based Montana Film Festival's five-day "Roadshow Tour." In this anticipated new feature by Missoula brothers Alex and Andrew J. Smith (based on acclaimed writer David Quammen's masterful 1980 short story), a teenager travels to rural Montana for his yearly visit with his reclusive father. A hunting trip meant to help them bond becomes a fight for life and death after a series of extreme events leave them dependent on each other to survive. Shot against strikingly beautiful and dramatic Montana mountains, the film is harrowing and emotionally raw. Starring Matt Bomer, Josh Wiggins, Bill Pullman, Lily Gladstone and Alex Neustadter,

Walking Out is a primal tale of connection, survival and the true path to manhood.

Time Out New York names *Walking Out* one of the best films of the year, while *Salt Lake Tribune* film critic Sean P. Means writes, "The bonds between father and son are tested to the breaking point in *Walking Out*, a nail-biter of a survival drama." Screenwriter/directors Alex and Andrew J. Smith, cinematographer Todd McMullan, and writer David Quammen will attend both screenings.

A reception will follow the evening presentation. Screenings are set for 2pm and 6:30pm. Reserved seats are \$15 for general admission, or \$13.75 for seniors and students (plus fees). Rated PG-13, the film runs 95 minutes.

Next up, ***Marjorie Prime*** screens at 7pm on Tuesday, October 17th as part of "One Book One Bozeman," produced by Bozeman Public Library, MSU Renne Library and Country Bookshelf. This month-long series of programs, based on Louisa Hall's novel, *Speak*, explores what it means to be human against the backdrop of Artificial Intelligence.

Set in the future, *Marjorie Prime* tells the story of an elderly woman (Lois Smith) who uses a service that creates holographic projections of late family members in order to reconnect with her deceased husband (Jon Hamm). The two revisit their most intimate memories, but the relationship between human and artificial intelligence creates surprising results for all involved. Also starring Geena Davis,



al admission, or \$9.25 for seniors and students (plus fees). Tickets are available at www.theellen theatre.com and The Ellen box office, as well as two hours prior to any screening. Visit www.bozeman-filmsociety.org for film updates, closed caption and descriptive narration information, and BFS Society Pass details —and Keep 'Em Flickering! •

Movie Lovers

Is 1978 still scary in 2017?

From Joseph Shelton

Halloween approaches, and that means your humble correspondent is going back through the stacks to find horror movies

I've never seen. I love horror movies. Bad ones, good ones, who cares? I'm pretty indifferent to their quality. What makes them so consistently fascinating instead are how they shine a light (or would that be a darkness?) on the anxieties that operate in the decade that produced them. To wit: the original *Texas Chainsaw Massacre* tells us something about a country that was divided along some pretty thick black lines — not just the Mason/Dixon, but also hippy/hick, locals/out-of-towners, and cannibals/vegans.

Philip Kaufman's 1978 ***Invasion of the Body Snatchers***, a remake of the 1956 original, is very much a movie of its time. It feels like a catalog of late 20th century neuroses. "The family unit is shot to hell," one character says.

"It is a conspiracy," says another.

"What is?"

"Everything."

The first hour or so of the movie proceeds this way, exuding a certain oh-so-modern smug post-Watergate world-weariness as if, after having endured Nixon, they'd really seen it all.

But we're talking about horror here, where it could always be worse. As in the original, people start disappearing, seemingly replaced with vapid, unemotive doubles. At the

same time, mysterious flowers begin to appear all over New York after having been borne "on solar winds" from planets farther afield.

Donald

Sutherland, playing a hip health department employee (we know he's cool because he prepares his own Asian food — and eats it with chopsticks!), is the kind of hero the seventies were so adept at producing: sarcastic, slightly nebbish underdogs in sweaters or trench coats, more

Woody Allen than Lee Marvin. Along with Brooke Adams as the fellow Health Department employee he holds a torch for, and Jeff Goldblum as a struggling poet and owner/operator of a mud bath, Sutherland tries to defeat the alien menace.

The film's pessimistic, bureaucratic take on the material is perhaps best expressed in a montage of Sutherland making phone calls to people in various governmental and authoritative positions, only to hear them all tell him there's nothing they can do in terms which only vary in the exact specifics of their optimistically dumb phrasing: "I think we're on the other side," or "I think its beginning to clear up," Of course it's not, not at all, and by the end everyone, including poor hip Donald Sutherland, have been killed and replaced with servile dullards.

If that's how helpless people felt in 1978, I can't help thinking that 2017 would have made them soil themselves.

Oh, by the way, there's a remake of *Invasion of the Body Snatchers* in the works now. •



Doc Series returns with *For Ahkeem*

On Sunday, October 8th, at 7pm, The Bozeman Doc Series returns the Emerson Center for a fourth season with the Montana premiere of the award-winning new documentary, ***For Ahkeem***.

Beginning one year before the fatal police shooting of a black teenager in nearby Ferguson, Missouri, *For Ahkeem* is the coming-of-age story of Daje Shelton, a black 17-year-old girl in North St. Louis. Over two years the film follows Daje as she struggles to maintain focus in school, attends the funerals of friends killed around her, falls in love, and navigates a loving-but-tumultuous relationship with her mother.

As events in Ferguson, just four miles from her home, seize the

national spotlight, Daje learns she is pregnant and must contend with the reality of raising a young black boy. Through Daje's intimate story, *For Ahkeem* illuminates challenges that many black teenagers face in America today, and witnesses the strength, resilience, and determination it takes to survive.

For Ahkeem world-premiered at this year's Berlin Film Festival to widespread acclaim, and has gone on to screen at major festivals around the world. *For Ahkeem* will open in theaters around the country on October 13th.

"One of the most powerful documentaries ever crafted about the current nature of race relations in America."

— *Toronto Film Scene*

"Masterful... shows us the undeniable power of cinema."

— *Huffington Post*

"A quietly impactful documentary with the texture of a narrative feature."

— *The Hollywood Reporter*

Doors open at 6:30pm. Single admission is \$10, or \$8 for students. Tickets are available at the door or in advance at Cactus Records and Movie Lovers, as well as www.bozemandocseries.org where you can purchase season passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue with a screening every other week through April.

See something real. •

Universal hosts MT Football Hall of Fame celebration

Universal Athletic is proud to announce its Bozeman retail store will act as the permanent home of the **Montana Football Hall of Fame**. Universal Athletic is set to host an **unveiling event** on Friday, October 6th from 7–8pm. This event is open to the public.

The evening celebration will feature a presentation from representatives for Universal Athletic and the Montana Football Hall of Fame, door prizes, and the unveiling of the hall of fame wall. Select Montana Football Hall of Fame past and future inductees will be present, and the 2018 inductees will also be announced.

The Montana Football Hall of Fame was founded in 2016 by Big Huddle to "honor all of the great accomplishments of past players,

coaches and contributors that have helped support the game we all love from across the state," explains Rick Halmes, Chairman of Big Huddle.

Universal Athletic has been in the Montana Sporting Goods industry since 1971, supplying schools and teams with athletic gear and apparel, and operating retail stores across the state. Greg Miller, President of Universal Athletic, says "our partnership with the Montana Football Hall of Fame just makes sense. Universal Athletic is a huge supporter of athletics in Montana and we are very proud to be a part of honoring some of the greatest athletes to come out of the state."

Universal Athletic invites all Montana sports fans to attend this event. Universal Athletic is located at 912 N 7th Ave., in Bozeman. •

Shane Center presents *Young Frankenstein* on screen & stage

In anticipation of the upcoming stage production, the Livingston Film Series is delighted to present a free screening of ***Young Frankenstein*** on Sunday, October 8th at the Shane Lalani Center for the Arts beginning at 7pm.

In the film, respected medical lecturer Dr. Frederick Frankenstein (Gene Wilder) learns that he has inherited his infamous grandfather's estate in Transylvania. Arriving at the castle, Dr. Frankenstein soon begins to recreate his grandfather's experiments with the help of servants Igor (Marty Feldman), Inga (Teri Garr) and the fearsome Frau Blücher (Cloris Leachman). After he creates his own monster (Peter Boyle), new complications ensue with the arrival of the doctor's fiancée, Elizabeth (Madeline Kahn).

Now in its third season, the Livingston Film Series presents a wide variety of independent features, documentaries, local films, and special screenings on the second Sunday of every month in the Shane Center's Dulcie Theatre. A reception precedes each film at 6:30pm. Admission is always free, but donations are gratefully accepted.

The Livingston Film Series is generously sponsored by Marilyn Clotz and Mary Ann Bearden.

From screen to stage! The Shane Lalani Center for the Arts is

pleased to announce the first production of its 2017-2018 Community Theatre Season: Mel Brooks' ***Young Frankenstein***. The production comes to the Dulcie Theatre October 20th through November 12th.

When the grandson of the infamous Victor Frankenstein inherits his family's estate in Transylvania, he finds himself in the mad scientist shoes of his ancestors. With the help of a hunchbacked sidekick and leggy lab assistant, Frederick Frankenstein (it's "Fronkensteen") manages to bring to life a creature that rivals his grandfather's. Of course, the monster quickly escapes, and a hilarious parody of cult horror movies ensues, with the full

Broadway treatment.

Young Frankenstein runs weekends from October 20th through November 12th in the Dulcie Theatre. Show times are Fridays and Saturdays at 8pm, and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. This production contains some adult language. Reservations are available at www.theshanecenter.org or by calling the box office at (406) 222-1420. The Shane Center is located at 415 E Lewis St.

Young Frankenstein is generously sponsored by Chico Hot Springs Resort, Livingston's Ace Hardware, and Yellowstone Valley Lodge & Grill. •

BOZEMAN DOC SERIES

FOR AHKEEM

Sunday, October 8th

7pm at the Emerson Center

Beginning one year before the fatal police shooting of a Black teenager in nearby Ferguson, Missouri, *For Ahkeem* is the coming-of-age story of Daje Shelton, a Black 17-year-old girl in North St. Louis. An intimate and moving chronicle, *For Ahkeem* illuminates challenges that many Black teenagers face in America today.

[learn more and get tickets at www.bozemandocseries.org](http://www.bozemandocseries.org)

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14

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WALKING OUT

SURVIVAL RUNS IN THEIR BLOOD

15

Tue Oct 17 - 7 PM

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MARJORIE PRIME

A FILM BY MICHAEL ALMERÉYCA

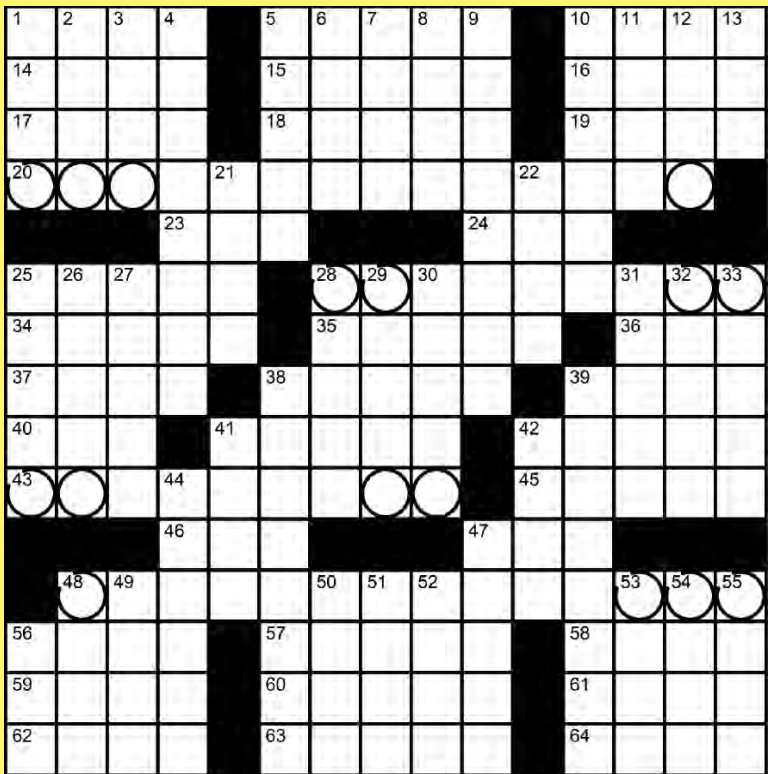
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BOZEMAN FILM SOCIETY

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“Outsider Knowledge” — I think you’ll see the appeal.

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5 Manufacture skillfully
10 “Dear” columnist
14 Austrian physicist Ernst
15 Vietnam’s capital
16 Like leafless trees
17 Burn-soothing plant
18 Beermaking phase
19 BBQ side dish
20 Puts the past behind with fond memories
23 Dorm floor supervisors, for short
24 Driveway goo
25 Brownish eye color
28 Curve in the water?
34 Annoyed persistently
35 Certain collars or jackets
36 Dict. spelling designation
37 “Who is John ___?” (“Atlas Shrugged” opener)
38 Rattles off
39 Say nay
40 Jackie O’s husband
41 It’s propelled by a paddle
42 Europe’s “The ___ Countdown”
43 It’s usually used to cross your heart

- 45 Bohemian
46 Chicago hub, on luggage tags
47 Green Day drummer ___ Cool
48 Hightail it
56 Shiraz, for one
57 Egger-on
58 “Garfield” beagle
59 Musical Redding
60 Make amends (for)
61 “Livin’ La Vida ___” (#1 hit of 1999)
62 Brightness measure
63 “Siddhartha” author Hermann
64 Ran away

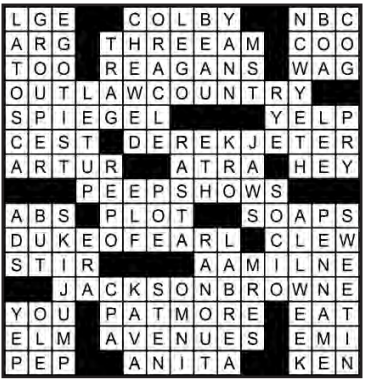
Down

- 1 “The Wire” character Little
2 Bamako’s country
3 Computer program symbol
4 Epithet for Alexander, Peter, or Gonzo
5 Mass confusion
6 Barilla rival
7 Have ___ to pick
8 Times New Roman, e.g.
9 Uses an Allen wrench, maybe

- 10 Suck up
11 Shagger’s collectible
12 Country singer Paisley
13 Archery bow wood
21 Caramel addition, in some ice cream flavors
22 Corn purchases
25 “Horrible” Viking of the comics
26 Arcade console pioneer
27 1983 Woody Allen mockumentary
28 Isabella II, por ejemplo
29 “Let’s do this!”
30 Cast ballots
31 Decathlon tenth
32 Moms’ moms affectionately
33 In a boring way
38 “Well, ain’t that just something!”
39 Ice Age canid that shows up on “Game of Thrones”
41 PC key below Shift
42 Subway rider’s payment

- 44 “I kid you not!”
47 Number of bears or pigs
48 Multiple award-winner Moreno
49 Dram or gram, e.g.
50 McKinnon of “The Magic School Bus” reboot
51 Love, personified
52 Bills picturing Hamilton
53 Megacelebrity
54 Delightful
55 Drained down to 0%
56 “Impressive!”

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Answers: “Bo Knows”

Weekend lectures & workshop led by noted Jungian psychoanalyst

Montana Friends of Jung will present a weekend with author and Jungian psychoanalyst **Polly Young-Eisendrath**, Friday and Saturday, November 10th–11th. Events will take place at Element Bozeman, located at 25 E Mendenhall. Here’s a look at the lecture and workshop schedule.

Polly’s Friday evening lecture, “*Gathering Up Our Brokenness*,” will be held from 7–8:30pm. Often, we hear about grieving our mistakes, failures, losses, and imperfections, but rarely do we learn how to mine them for their richness. Because human beings are naturally broken — with personalities that are largely unconscious, reactive, and hard to manage — we have countless opportunities in our relationships and work to see ourselves in the cracks of the mirror. This lecture draws on Carl Jung’s psychology of individuation and the Buddha’s teachings on awakening to offer a new vision of imperfection with its inherent openings to compassion and love.

Saturday’s lecture and workshop, “*Love is a Spiritual Path: Relationship as Psycho-Spiritual Development*,” will run from 9am–4:30pm. This workshop will explore the nature of

“true love” or “personal love,” defined as mutual love between equals, requiring insight, mindfulness, equanimity, emotional maturity, open communication and honesty. True love, in this sense, is different from romance and from biological attachment bonds. Polly guides participants toward understanding how and why well-meaning people get caught up in harmful emotional patterns if they do not understand their inner-lives as individuals. The workshop will show participants how to “mind the space”

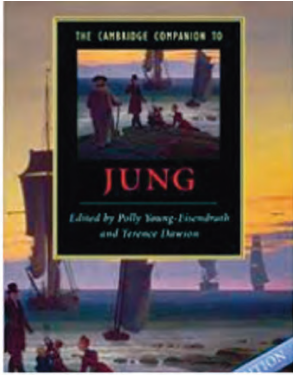
between them with respect and compassion.

The Friday evening lecture is \$20, while Saturday’s lecture and workshop package is \$170. Seven (7) Continuing Education Units (CEUs) are available to participants. For further details, visit www.montanafriendsofjung.org. Email valerie@valerieharms.com with additional questions and to register.

Polly Young-Eisendrath is an engaging and imaginative speaker, writer, Jungian analyst, and mindfulness teacher. She is the

author of *True Love Ways: Relationship as Psycho-Spiritual Development*; *The Present Heart: A Memoir of Love, Loss and Discovery*; *The Self-Esteem Trap*; *Hugs and Heroes: A Feminist Approach to Jungian Psychotherapy with Couples*; *Gender and Desire: Uncursing Pandora*; *Awakening and Insight: Zen Buddhism and Psychotherapy*; *Female Authority*; and *The Cambridge Companion to Jung*. Learn more about Polly at www.young-eisendrath.com.

Montana Friends of Jung is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. The organization, run by a volunteer Board of Directors, facilitates the formation of dreamwork and Centerpoint study groups. They sponsor events, lectures, and seminars by noted analysts, scholars, and writers in the field of Jungian psychology and serve as a hub of information for Montanans interested in this work. Montana Friends of Jung also invite workshop proposals from members of the community. They have an inclusive, lay membership not limited to mental health professionals. •



Children’s Museum hosts BINGO fundraiser, October events

The Children’s Museum of Bozeman (CMB) is thrilled to introduce its new fall fundraiser to the Bozeman community. They’re calling it **Family Bingo Night**, but it’ll be so much more than that! The public is invited to join for this great night at the museum on Friday, October 6th from 5–8pm. The evening will kick off with a corn hole tournament, alongside Bingo and great prizes all night long, face painting, food trucks, as well as a beer and wine bar for parents. There are some absolutely incredible silent auction items this year, including: an aerial photography flight over the Gallatin Valley with Kestrel

Aerial; a running package with guaranteed entry to the Ridge Run, new trail shoes, in addition to before and after acupuncture; and a private happy hour STEAMlab rental for your business or friends! CMB will also be auctioning off a ski package with a lesson from a member of the Bozeman Ski Foundation Elite team, two pro ski tune-ups from Chalet sports, and a 10x Bridger Bowl ski pass.

Attendees will also get a chance to explore the Museum’s new exhibit — the Augmented Reality Sandbox! The setup uses a computer projector and a motion-sensing input device (Kinect) mounted above a tabletop sandbox.

As visitors dig and mold the sand, the Kinect perceives ongoing changes in the distance, and projects an elevation model with contour lines and a color map onto the sand surface. The addition received incredible feedback from the community this spring in support of bringing this hands-on learning tool to the museum, and with your continued support, CMB can further develop and expand their permanent exhibit collection and calendar of programs. Let them know what you want to see!

Also happening at the Museum... The month of October sees four PIR days, and CMB has got you covered! Visit www.cmbozeman.org/programs to learn more about upcoming STEAMlab camps and Family Science enrichment activities. All Family Science Days are free with membership or admission. On October 2nd, CMB will host Intermountain Therapy Dogs for “Canine Storytime,” and on the 3rd, 4-H friends from Manhattan will bring some of their favorite farm animals to the museum. Following on October 19th, the Raptor Conservation Center brings a feathered ambassador to teach Museum-goers more about these high-flying friends. Finally, on the 20th, join to celebrate the wonderful world of Eric Carle with crafts and family activities.

CMB is a lean organization, and more than 85% of money earned or raised is used to directly fund its programs, exhibits and services. The Museum is committed to reaching as many children as possible with high-quality educational enrichment activities — and your support is vital to that mission. For the coming year, CMB will continue its efforts to develop new exhibits, elevate the visitor experience, and promote accessible, family-based education. Join the CMB family! Call (406) 522-



9087 or visit the aforementioned website for further information. You can also follow them on Facebook and Instagram for the most up-to-date info.

Located at 202 S Willson Ave., the Children’s Museum of Bozeman offers hands-on exhibits, summer science camps, after-school activities, and educational programs throughout the year. Because children make profound meaning from direct experience, Children’s Museum programs facilitate pathways for hands-on exploratory play. •

Art Studios Tour

October 21, 10am-4pm
October 22, 10am-4pm

22 Studios! More Info & Tour Map: bozemanopenstudios.weebly.com
Facebook and Instagram: Bozeman OPEN Studios

Meet Artists | Demos | Learn | Collect Art | Tour

MORIN FOCUS

Memory on Glass

D.F. Barry on Standing Rock, 1878-1891

September 23, 2017 – January 21, 2018

David F. Barry photographed Native American women and men, frontier scouts, soldiers, trappers, missionaries and other 19th century pioneers of the northern plains. Explore Barry’s life, work, and legacy during his years in the Dakota Territory and throughout the creation of the Standing Rock Reservation.

Also on exhibit:
Roots of Wisdom
Native Knowledge. Shared Science

MONTANA STATE UNIVERSITY

Friends of Jung presents:

POLLY YOUNG EISENDRATH

Jungian analyst, Buddhist, author

Fri. Nov. 10 and Sat. Nov. 11 in Bozeman

“Gathering Up Our Brokenness”

Friday night lecture, \$20.

“Relationship as Psycho-Spiritual Development”

Lecture & Saturday workshop package, \$170. 7 CEUs inc.

For a flyer contact Valerie@valerieharms.com
See the Web site at <http://www.montanafriendsofjung.org>
Montana Friends of Jung is a nonprofit educational organization.

We’ve got a FALL PROGRAM for you!

check out the schedule

cmbozeman.org/

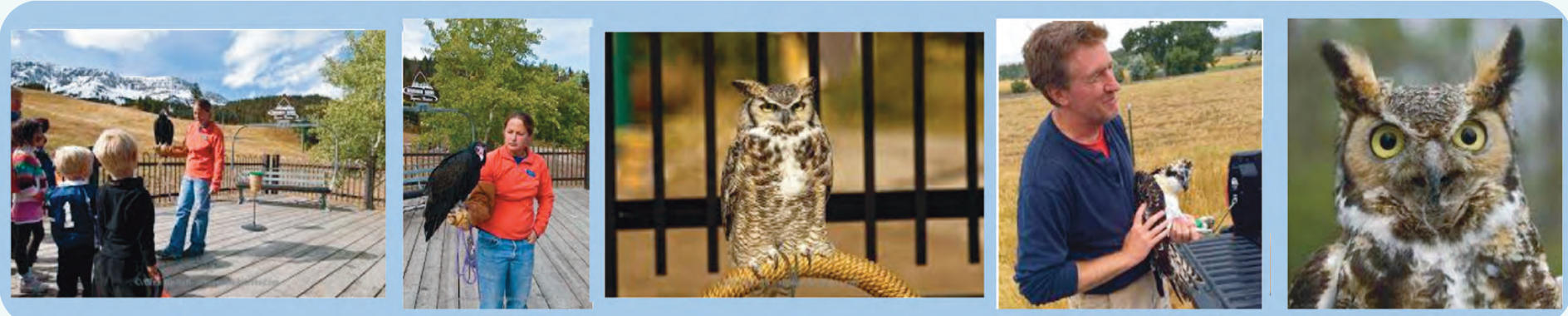


October 1, 2017

The BoZone • Volume 24, Number 19

ENVIRONMENT • HEALTH • IN AND AROUND THE BoZONE

Eagle Huntress screening kicks off annual Raptor Fest



It's back! The annual **Bridger Raptor Festival** returns for its annual event, Friday through Sunday, October 6th–8th. Events are **FREE** and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge.

The weekend festival will be preceded by a screening of Otto Bell's celebrated documentary, ***The Eagle Huntress***. The film will show at The Ellen Theatre on Friday evening, Oct. 6th beginning at 7pm in Downtown Bozeman. Sponsored by Yellowstone Forever, there is no charge for admittance.

The Eagle Huntress follows the story of Aisholpan, a 13-year-old Kazakh girl from Mongolia, as she attempts to become the first female eagle hunter in twelve generations to compete in the eagle festival at Ulgii,

Mongolia. Through breathtaking aerial cinematography and intimate verite footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity. Directed by Bell, the film is executive-produced by Morgan Spurlock and Star Wars' Daisy Ridley. Ridley also serves as the film's narrator. *The Eagle Huntress* was shortlisted for an Academy Award for Best Documentary Feature and was a BAFTA Award nominee.

Following the Friday night kick-off screening, Raptor Festival activities will include two days of live bird talks, nature walks, educational programs, and entertainment for people of all ages. A highlight every year, Saturday will feature an Oktober Fest event from 3–6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of

weekend events at www.bridgerraptor-fest.org. Skiers and snowboarders, please note: *Bridger Bowl's Season Pass Sale* will unfold on Saturday and Sunday from 10am–4pm daily in Saddle Peak Lodge during the festival. The Bridger Raptor Festival is sponsored

by CRH Trident and Bridger Bowl. It is hosted by the Museum of the Rockies, the Bridger Bowl Foundation, Custer Gallatin National Forest, the Montana Raptor Conservation Center and the Sacajawea and Montana chapters of the Audubon Society. •

HRDC seeks Flying Signs volunteers, Warming Center donations

Help provide families and individuals with a warm, safe place to sleep this winter! The HRDC's Warming Center, Bozeman's only seasonal homeless shelter, is organizing its sixth annual **Flying Signs Fundraiser** to support the center's services on Saturday, October 21st.

Volunteers who are "flying signs" are posted around Bozeman at high traffic locations collecting donations. This fundraiser serves as an excellent opportunity to promote increased awareness of the issue of homelessness in Gallatin Valley and surrounding areas, as well as the role of the Warming Center in providing a safe and secure place to stay for those desperately in need. Individuals or groups of volunteers that serve in three hour shifts are vital to the success of this key fundraising event, and HRDC encourages businesses, organizations, classes, or student groups to get a team of individuals together. Top fundraising corners will be awarded prizes!

HRDC also announces **5% Business Donation Day**, also set for October 21st.

The Warming Center is preparing for the eighth season of providing life-saving shelter to homeless men, women and children in the Gallatin Valley. It's only because of the generosity of the community that the Warming Center is able to operate November through March, during the bitter cold months of winter.

If you have been waiting for an opportunity to demonstrate your support of our friends and neighbors in need, now is the time. Will you commit to donating 5% of your business' net profits on October 21st to the Warming Center? Your support is effortless — and the impact is priceless.

For more information about these volunteer opportunities, contact Alyssa Hjelvik, Resource Connect AmeriCorps VISTA, at vista@thehrdc.org or (406) 585-4879.

HRDC is a nonprofit Community Action Agency dedicated to "Building a Better Community." Learn more about HRDC's many efforts in our community at www.thehrdc.org. •

MSU Women's Center presents educational lunchtime lectures

The MSU Women's Center will present Sack Lunch Seminar ***"Neighborhood Triage: Inequalities in Development Spending in St. Louis,"*** on Wednesday, October 18th from noon–1pm in SUB 168. The afternoon gathering will be highlighted with a presentation by Susanne Cowan, Assistant Professor for MSU's School of Architecture. This event is free and open to the public.

As St. Louis first implemented Community Development Block Grants, they adopted new priorities in the use of federal funds for private middle class developments. Following the guidelines of the Neighborhood Strategy Areas, St. Louis applied a "triage" approach, which prioritized "savable" neighborhoods over areas considered too far-gone to recover. These policies faced resistance from community members who argued the city did not follow requirements that the federal funds be used in low-income areas. This presentation will discuss how St. Louis' use of block grants increased racial inequalities by shifting federal funds from the poorest African American areas to gentrifying white neighborhoods.

Another Sack Lunch Seminar, ***"Reclaim Your Life: The Power of the Mind to Heal the Body,"*** will follow on Wednesday, October 25th from noon–1pm in SUB 168. This edition of the Women's Center series will be led by Angela Marie Patnode, Transformational Coach and Spiritual

Teacher.

Patnode couldn't walk more than 200 feet before needing to lie down to let the back spasms dissipate. She had become highly sensitive to technology, feeling sick from using the cell phone, computer and sleeping with WiFi. After 10 months of learning to rewire her brain, she was healed of technology sensitivity. Some call it a miracle. Some call it science. Patnode says it's both. Rewiring the brain is based on the science of neuroplasticity: the fact that the brain is changeable, not static. This is the greatest breakthrough in neuroscience in the last 400 years and is driving a revolution in health care and personal growth.

Join Patnode to learn how to activate growth and repair chemicals your body naturally produces. Change the pathways of your brain and treat the root cause of chronic pain, anxiety, fibromyalgia, chronic fatigue, chemical, food, EMF, and mold sensitivities, Lyme disease, anxiety, PTSD, inflammatory conditions, auto-immune diseases, and more, to reclaim your life.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Hours of operation are Monday through Friday from 9am–4pm during the academic year, when classes are in session. For more information about these and other events, visit www.montana.edu/women. •

Tim Palmer gets Wild & Scenic in Big Sky & Bozeman



Gallatin River Task Force has announced award-winning author and photographer **Tim Palmer** will give a ***Wild and Scenic Rivers*** presentation on Thursday, October 12th at Big Sky's Lone Peak Brewery & Taphouse, 48 Market Place, from 7–9pm. He will speak about the river system with a slide show featuring many of the protected rivers, highlighting key people who have championed this program.

Palmer is the author and photographer of 25 books about rivers, the environment, and adventure travel, including *Wild and Scenic Rivers: An American Legacy*. Published by Oregon State University Press, *Wild and Scenic Rivers* presents an illuminating portrait of the world's premier system for the protection of natural rivers. Palmer reveals the history and essential policies of the wild

and scenic program and showcases 160 spectacular color photos of designated rivers from all parts of the country.

Palmer will present an additional lecture the evening prior, Wednesday, October 11th at the Bozeman Public Library beginning at 7pm.

The Gallatin River Task Force is a locally led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water resource managers.

Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinriver-taskforce.org. •

Feast on some family fun at Rocky Creek Farm



Gallatin Valley Farm to School will present the 5th Annual **Farm to School Festival** on Saturday, October 14th from 11am–3pm. Grab your boots and head out to Rocky Creek Farm, 34297 Frontage Rd., for an afternoon of tasty local fun.

This free, family-friendly event will feature delicious hand crafted food from local chefs, kids' activities, Bozone Ozone Bus tours and taste tests, a mini farmer's market for purchasing fresh veggies, farm fun, and more! Gear up with Gallatin Valley Farm to School merchandise and learn about our current and upcoming programs. Festival attendees can jump on the hayride and head out to the famous Rocky Creek Farm pumpkin patch for your jack o' lantern, or press your own apple cider! Join the fun at the farm in celebration of

National Farm to School Month, rain or shine! This event is **FREE** and open to the public.

Gallatin Valley Farm to School is a nonprofit based in Bozeman. The organization believes by linking food producers directly to the consumer, a brilliant cycle is created. The goals of Gallatin Valley Farm to School are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, while improving our children's nutrition and teaching them healthy lifelong values and habits. Learn more at www.gvfarmtoschool.org. •

MSU to host prospective student program

From MSU News Service

Montana State University will open its campus, classrooms and activities to potential students during **MSU Friday**, the university's campus visitation program, set for Friday, October 20th.

MSU Friday events are free and open to all high school juniors and seniors and their families. The program consists of several activities including tours, sample classes given by some of MSU's best professors, meetings with aca-

demical departments, a display of organizations and special services, and presentations on programs, scholarships and financing a college education. Panels for parents and students are also scheduled.

Students may register online for MSU Friday at www.montana.edu/admissions/msufriiday. For further information about MSU Friday, contact the MSU Office of Admissions at 1-888-MSU-CATS or (406) 994-2452. •

Controversial Black-Olive Decision — So What’s the Big Deal?

Commentary by Save Bozeman
On Monday, October 9th at 6pm, the City Commission will make a decision on whether to approve the controversial, precedent-setting **Black-Olive** development application. Over the past year, hundreds of citizens from all over Bozeman have been persistent in their attempts to stop the tipping-point, five-story Black-Olive project and other projects that will



follow in the B-3 commercially-zoned “halo area” surrounding Downtown Bozeman.
So what’s the big deal with Black-Olive? For the past year, concerned citizens of Save Bozeman have been diligently working to help the public understand the answer to this question.

The Black Olive location is as unique as it is controversial. Here are the reasons why.

Why is the proposed Black-Olive “UNIQUE?”

The proposed Black-Olive apartment building is unique because it is the only commercial B3-zoned property (so far) that is proposed to be built with minimal transition (only 5 feet) to a historic neighborhood property line border. And, due to an unusual zoning decision made back in the 1980s, the proposed Black-Olive building would reside on the “same block” as a historic neighborhood within the Neighborhood Conservation Overlay District (NCOD). This commercial property is in very close proximity and has minimal transition to long-cherished historic areas. If approved, Black-Olive’s unprecedented, massive, five-story building will stand in stark contrast to adjacent one and two-story historic residential homes, neighborhoods and structures.

Black-Olive would be one of the first large-scale, modern, big-box design buildings within the NCOD and adjacent to two significantly smaller buildings on the historic register. Black-Olive is proposed to be built across the street and south of the 3.5-story historic Blackmore apartments, and shares a property line with a 1930 craftsman-style historic building to the south, with only 5-foot setback separating the two. Black-Olive is also unique because it is the first large-scale building that, if approved, will have as part of its design, a wall of south-facing balconies with clear views into South Bozeman neighborhoods and back yards.

Why is the proposed Black-Olive

“CONTROVERSIAL?”
A major point of contention are the parking problems that Black-Olive will create. Black-Olive’s design includes one parking spot per 2 or 3-bedroom unit in a residential area already struggling with parking in front of its current homes. Apartment buildings in other commercial zones are required to have two parking spots per unit. Black-Olive’s overflow street parking (due

to second cars, recreation vehicles and visiting guests) will affect downtown neighborhoods and businesses already challenged by the limited on-street parking availability. The coffee shop, proposed for the first floor of the Black-Olive building, will further encroach on limited street parking. This parking deficit will impact all citizens’ ability to access downtown for public events, dining, shopping and entertainment.

It is also interesting to note that the downtown parking garage, built with tax dollars, has a significant number of parking spots leased to the Element Hotel and the high-end 5 West building. These buildings were built by HomeBase Montana, the same developer proposing the Black-Olive development. The parking impact of these buildings and more that will follow will dramatically impact access to downtown.

The proposed Black-Olive application is controversial because it is based on “temporary” NCOD commercial design guidelines revised in 2015 by a group of architects and developers with a vested interest in seeing the rules changed to allow developments like Black-Olive to be built in these sensitive areas. The commercial design guidelines were changed within the NCOD plan, which was originally created to protect neighborhoods and historic areas from this type of large mass and scale development in close proximity to and without transition to neighborhoods and historic area homes. These rules were changed in 2015 without neighborhood or stakeholder involvement or input — an undisputed fact in Save Bozeman’s recent request for an legal injunction on the use of these temporary commercial design rules in development review decisions.

In a nutshell, Save Bozeman objects to Black-Olive’s towering mass and scale, out-of-context dark exterior, privacy-infringing south-facing balconies, incompatibility with the historic neighborhood block character, and anticipated

overflow parking impact. In the past year, these concerns have been echoed by the citizen-led Design Review Board (DRB) and Historic Preservation Advisory Board (HPAB). Board recommendations and significant citizen public comment have indicated that Black-Olive is *the wrong building in the wrong location*.

Black-Olive is another project created by HomeBase Montana, which is aggressively “building” (5 West and the Element hotel), “proposing” developments (Black-Olive), and “buying” more properties in the downtown area. These modern, out-of-context projects are the first bricks in a high-rise wall dividing historic downtown Bozeman and the historic neighborhoods, which together, define Bozeman’s unique character. HomeBase Montana says that it has listened and responded to neighborhood concerns regarding the Black-Olive design

changes. Save Bozeman contends, however, that HomeBase has only made minimal design changes, maximizing profits for developers at the expense of the neighborhoods and affected property owners.

Why was Save Bozeman Created?

Save Bozeman supports contextually-appropriate and manageable growth in and around downtown. Save Bozeman citizens and business owners are for “infill not overfill.” Save Bozeman believes that downtown Bozeman is everyone’s backyard and that access should be retained for all citizens by ensuring that the capacity of downtown area parking and infrastructure can sustainably support development prior to project approval.

Although initially concerned about Black-Olive and its impact on the adjacent neighborhood, concerned citizens realized that this tipping-point, precedent-setting Black-Olive project is part of a much larger movement that favors the needs of downtown developers over the input of the community and neighborhoods. If left unchallenged, the Black-Olive project has the potential to affect “all” downtown area neighborhoods for years to come.

The Save Bozeman organization was created to ensure citizens are given a voice in development decisions which affect them, their properties and their community. Save Bozeman does not object to the development of the Black-Olive property, but strongly contends the currently-proposed Black-Olive design, like its past iterations, is still wrong for this location.

Black-Olive can still be defeated if City Commissioners listen to and act upon public input and objections. On Monday, October 9th, the City Commission is considering approval of a revised third application. If you care about Bozeman’s future, Bozeman neighborhoods and historic character, please attend and make public comment in writing and in person at the commission meeting beginning at 6pm. Ask the City Commissioners to deny the tipping-point precedent-setting Black-Olive project. In addition to attending, please send public comment to Agenda@Bozeman.net. Send letters to the editor of the Bozeman Daily Chronicle at CityDesk@DailyChronicle.com. To contact Save Bozeman directly, email Info@SaveBozeman.org. Visit Save Bozeman’s Facebook at www.Facebook.com/-SaveBozeman.

Our Natural Forests are at risk

Commentary by Clint Nagel
There is definitely an assault on our federal lands and natural forests, and unfortunately it is led by some in our congressional delegation. Phrases such as “forest health” and “forest resiliency” are code words for an excuse to cull, thin, and increase accessibility into this natural ecosystem. It would have been good if our congressional delegation would have attended the forum on



“Healthy Forest” sponsored by the Gallatin Wildlife Association last month at the Emerson Cultural Center here in Bozeman. They might have learned a thing or two about how the natural processes work within a forest.

There are many natural processes at work within a **forest ecosystem**. Numerous gaseous cycles as oxygen, nitrogen, and carbon as well as nutrient cycles and phosphorous cycles are all part of this dynamic landscape. The removal of any part of these components weakens the whole. And that is what generally happens when mankind intercedes and disrupts the cycles of life. The totality of all that makes up the forest is what makes the forests healthy. Politicians and specific interests don’t seem to understand that concept. They definitely seem to want to take from the public domain and profit for the private good.

The argument that forests are unhealthy because of litigation is laughable on its face. People who purport this view state that litigation has resulted in more fires, hotter fires, and more catastrophic fires because they are hindering the proper management. Truth be known, fires burned over 50 million acres in the years 1930 and 1931. Fires burned over 30 million acres over a 10-year period during the late 1920s to the 1930s. Compare that to the more than 8 million acres today. How much litigation was going on at that time? What about the Big Burn of 1910? Was litigation the culprit then? I don’t think so. What was happening during these times of history was drought. It is a waste of time to be blaming environmentalists over

what common sense tells us. There is a strong correlation between drought and wildland fires. If you want to prevent wildfires, we should work to prevent climate change.

To use environmentalists as an excuse for the promulgation of bad forest policy is inexcusable for anyone in a position of responsible government. Forest health is dependent upon letting a forest be a forest and allowing natural processes to work.

The mantra used by Senator Daines that “we need to manage forests before they manage us” is a direct interference in the natural processes designed by God. It is arrogant to think that man can manage a forest better than nature itself. These natural processes are what make a living ecosystem adapt and survive through time. If we want a sterile and clean tree farm for commercial and economic purposes, our public lands is not that place.

The corporate and special interests’ attempts to log our forests to make them healthy will actually have the opposite effect over time. The removal of nutrients and life-sustaining elements weakens all living things, and a forest ecosystem is a living thing. Even a dead tree has a purpose in the life cycle of a living forest. And to use the excuse that extreme environmentalists are to blame because their litigation halts timber projects is just an excuse to place fear into our nation’s citizenry for private gain. The Forest Service itself states that only about 5 percent of timber sales are litigated nationwide, although it appears that number may be as high as 16 percent if you consider total board footage within the Northern Region. What is really happening here is the attempt by the other side to disenfranchise the American people. They’re trying to remove the right of the American people to oversee their government.

So let’s cut the nonsense and get back to actually trying to learn how a forest ecosystem works. The proper management of public lands is serious business, so let’s use science rather than alternative motives to adopt our forest policy. •

October Wonderlust Friday Forum discusses Yellowstone ecosystem

The public is invited to join the next MSU Wonderlust Friday Forum, set for October 20th from noon–1:30pm in the Large Community Room at Bozeman Public Library. Rick Reese, founder of the Greater Yellowstone Coalition, and environmental journalist Todd Wilkinson will present, **“The Greater Yellowstone Ecosystem: What is its Future?”**

We live next to the one of the largest essentially intact ecosystems remaining in the temperate zones of



the earth with an unparalleled variety and number of wildlife. But the future is racing towards us as we also live in an area of rapid population growth. As Bozeman goes, so goes Greater Yellowstone. What will be the effect of these added pressures on our wild lands?

This discussion will center on efforts to raise visibility on the vulnerability of the Greater Yellowstone Ecosystem and the need to provide fact-based information on the amazing resource we have and the challenges we face. A new online *Mountain Journal* will play an important role in providing this information.

Friday Forum is a monthly speaker series sponsored by MSU Wonderlust, a nonprofit organization affiliated with Montana State University’s Extended University and hosted by the Bozeman Public Library. It is open to the public. There is no fee to attend or registration needed. Brown bag lunches are encouraged. Coffee and tea are provided.

For more information, please call (406) 582-2410, or visit <http://montanawonderlust.org> or www.bozemanlibrary.org. •



Pets of the Week: **Elli Mai**



I'm Elli Mai, and I am just the sweetest girl around. I adore affection and purr when just about anyone shows me some love. I am front declawed, and don't have teeth, so indoor living is the place for me. My idea of a perfect day would be to be at your side showering you with love the whole day, but I am happy to settle for relaxing in a comfy bed when you are not there. If I sound like a good match for you, stop on down to HOV and spend some time with me. I would love the extra attention!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.
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YBCC presents sustainability success story & celebration

Are you interested in smart development? Would you like to save money and resources? Do you enjoy true success stories and connecting with the community?

Yellowstone Bend Citizens Council (YBCC) will present its **Annual Celebration** featuring **Bob Dixon**, mayor of Greensburg, Kansas, on Thursday, October 5th from 7–9pm. The event will be held at the Shane Lalani Center for the Arts, 415 E Lewis St., in Livingston.

Dixon will share the story of how his small community rebounded from a devastating tornado that destroyed 95% of the town to become an award-winning leader in renewable energy. Citizens mobilized around a rebuilding strategy

based on the civic pride and practicality akin to its founding in the 1880s: waste not, want not. They adopted a sustainable master plan to

provide long-term savings and low-cost power that would never run out. Come out to hear his inspiring perspective!

Yellowstone Bend Citizens Council is an affiliate of Northern Plains Resource Council promoting

reliance on renewable energy and minimizing the adverse effects of developing and transporting fossil fuels. YBCC is committed to grass-

roots organizing and democracy on the local level, as people who care about their communities learn to act together. YBCC is kicking off a “Carbon Diet Campaign” with individuals pledging simple routine changes to make a drop in commu-

nity greenhouse emissions. The event will offer information on getting involved and 20 tips for reducing your carbon footprint.

In 2016, Yellowstone Bend Citizens Council partnered with the Park County Public Library’s installation of a solar array. You can check out the real time monitor behind library director Mitch Grady’s desk to see the advantages

the sun provides. The savings are leading to more great programs for this community library. Upcoming projects include the Senior Center and Shane Center, both of which will create more energy savings to benefit Livingston.

The Annual Celebration is free to the public and will feature music by the White Buffalo Project, light appetizers and beverages, as well as a Freeman Butts painting to be auctioned. Join in to protect Livingston’s unique heritage, and to create a sustainable and resilient future for all!

For additional questions, please contact Joanie Kresich at (510) 710-6922 or Ken Decker at (406) 222-5529. Learn more about YBCC at www.yellowstonebendcitizenscouncil.org.



Coral reef health subject of doc screening & discussion

Bozeman Citizens’ Climate Lobby will present a **Chasing Coral** film screening and discussion on Thursday, October 5th beginning at 6:30pm. Free and open to the public, the event will take place at Pilgrim Congregational Church, located at 2118 S 3rd Ave.

Coral reefs are the nursery for all life in the oceans, a remarkable ecosystem that sustains us.

Yet with carbon emissions warming the seas, a phenomenon called “coral bleaching” — a sign of mass coral death — has been accelerating around the world, and the public has no idea of the scale or implication of the catastrophe silently raging underwater.

Enter Jeff Orlowski, director of *Chasing Ice*, which created irrefutable,

visual proof of the melting ice caps. Orlowski’s next project is similarly evidentiary and powerful.

Chasing Coral taps into the collective will and wisdom of an ad man, a self-proclaimed coral nerd, top-notch camera designers, and renowned marine biologists as they invent the first time-lapse camera to record bleaching events as they happen. Unfortunately, the effort is anything but simple, and the team doggedly battles technical malfunc-

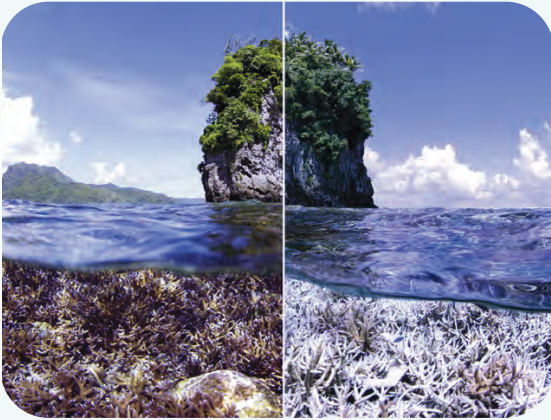
tions and the force of nature in pursuit of their golden fleece: documenting the indisputable and tragic transformation below the waves.

With its breathtaking photography, nail-biting suspense, and startling emotion, *Chasing Coral* is a dramatic revelation that won’t have audiences sitting idle for long.

After the screening, Kristen Walser from Bozeman Citizens’ Climate Lobby will highlight a bipartisan carbon policy poised to kickstart the readily available solutions needed to stem global warming.

This event is sponsored by Gallatin Progressive Action Network, Montana Conservation Voters, and Bozeman Citizens’ Climate Lobby.

Citizens’ Climate Lobby is a nonprofit, nonpartisan, grassroots advocacy organization empowering people to experience breakthroughs exercising their personal and political power. Bozeman’s chapter is just one of hundreds across the world working to create the political will for a livable world. Learn more at www.citizensclimatelobby.org.



New assessment to aid Montanans with future impacts of climate change

From MSU News Service

Montana has already felt the effects of a changing climate and will continue to feel further impacts in the coming decades, according to a new, scientific assessment that looks at past climate trends and how they are projected to change in the future.

The **Montana Climate Assessment** is a product of the Montana University System’s Institute on Ecosystems, in collaboration with the Montana Climate Office, Montana Water Center and Montana State University Extension. The assessment, the first in a planned series, focuses on climate trends and their consequences for three of Montana’s vital sectors: water, forests and agriculture.

“The central goal of this effort was to create a product that would be useful to Montanans in planning for and adapting to a changing climate,” said lead author Cathy Whitlock, a professor of earth sciences and fellow of the Institute on Ecosystems at MSU. “The assessment’s findings foresee a hotter future for Montana, but it is the specific details about what this means that we hope citizens will find useful.”

“For years, stakeholders across the state have wondered how much Montana’s climate has changed and how much will it change in the future,” said Kelsey Jencso, director of the Montana Climate Office at the University of Montana. “The science to address this question has previously been performed at regional or national levels, and this assessment provides a first look at these trends and their impacts at a local level.”

Some of the key findings include:

- The number of days when temperatures exceed 90 degrees and the number of frost-free days are expected to increase. Increases in days above 90 degrees are expected to be greatest in the eastern part of the state.
- Montana’s snowpack has declined since the 1930s in mountains east and west of the Continental Divide. This decline has been most pronounced since the 1980s. Warming temperatures over

the next century, especially during springtime, are likely to reduce snowpack at middle and lower elevations.

- Decreasing mountain snowpack will continue to lead to decreased streamflow and less reliable irrigation capacity during the late growing season.
- Montana’s growing season is lengthening — now 12 days longer than it was in 1950.
- More frost-free days and longer growing seasons may enable greater crop diversity. However, more 90-degree-plus days will also increase water loss via evaporation and transpiration from plants. In addition, hotter days will increase water demand for most crops, limit grain development and increase heat stress on livestock.
- Forest fires will be bigger, more frequent and more severe in the coming century.

The report is the product of a two-year effort by university researchers and students, state and federal researchers, nonprofit organizations, tribal colleges and citizens across the state.

Groups across Montana involved with agriculture, forestry, water and natural resource management, and tourism and recreation helped identify climate impacts on water, forests and agriculture as topics of high importance. The authors met with stakeholders, such as the Montana Association of Conservation Districts, the Montana Stockgrowers Association, the Montana Grain Growers Association, and the Farmer’s

Union, as well as state and federal agencies that provided input about what challenges climate change poses and what information they need to make decisions to deal with those challenges.

“The Montana Climate Assessment offers the ranching community valuable insight into recent and future climate variability,” said Errol Rice, executive vice president of the Montana Stockgrowers Association. “This information will allow ranchers to better mitigate against weather-related risk factors, now and into the future.”

The assessment underwent rigorous scientific peer review and broad public comment. Additionally, the report clarifies the level of confidence behind key findings, based on the consistency of the evidence among scientific reports. The assessment also identified knowledge gaps, and thus areas for future research.

“We strived to be as user-friendly as possible, and that includes being transparent about the confidence behind each key finding,” said Bruce Maxwell, a professor in the MSU Department of Land Resources and Environmental Sciences and one of the assessment’s lead authors. “One outcome of this assessment was identifying the need for future research on adaptation strategies in agriculture, forestry and water management.”

The full assessment is available at <http://montanacclimate.org>, along with a schedule of town hall meetings to be hosted by the authors this year across the state.

Yellowstone kills aggressive bear near Heart Lake

From Yellowstone Public Affairs

On September 8th, National Park Service biologists captured and killed a bear near Heart Lake in the southern part of Yellowstone National Park. The **immature, male grizzly** was repeatedly involved in conflicts with humans.

efforts failed. Attempts to trap the bear also failed.

Hikers reported observing the bear around campsites and investigating tents in the Heart Lake area in 2017. On the evening of August 26th, the bear forced a group of three backpackers out of



This bear began exhibiting bold behavior around people in 2015. At that time, Wyoming Game and Fish personnel captured the bear, tagged it, and relocated it to the Caribou-Targhee National Forest. In 2016, the same bear entered campsites in the Heart Lake area of Yellowstone and destroyed backpackers’ tents, sleeping bags, and sleeping pads. National Park Service staff attempted to change the bear’s dangerous behavior through the use of electric decoy tents, electric food sack decoys, and by hazing with bean bag rounds, rubber bullets, and cracker shells. These

their campsite near Heart Lake and consumed all of their food. In response, Yellowstone closed the area to backcountry camping on August 27th and set traps for the bear on September 1st. The bear was captured and killed on the morning of September 8th.

This incident serves as an unfortunate reminder that “a fed bear is a dead bear.” Allowing bears to obtain human food even once often leads to them becoming aggressive toward people. All of us play a role in keeping both bears and people safe. Learn more about what you can do at go.nps.gov/yellbearsafety.



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Business Before Hours
Thursday, October 5th
7:30–8:30am
Homewood Suites
by Hilton



THE BI\$ZONE

October 1, 2017

The BoZone • Volume 24, Number 19

BUSINESS IN AND AROUND THE BoZONE

Movie Lovers hosts Int'l Indie Video Store Day this month

Once again, America's favorite holiday has arrived! Movie Lovers invites the public to the local shop in celebration of the 7th Annual **International Independent Video Store Day** on Saturday, October 21st from 5:30–8:30pm.

Drop by the store for complimentary pizza from Cosmic Pizza, along with cold beverages including locally-brewed suds from Bridger Brewing. Additional festivities will include raffle prizes from local businesses, director's chair photo booth,

tattoos, "Stump the Staff" movie trivia, and meet-and-greet the artist of the limited release C.H.U.D. t-shirt. The event coincides with a huge weekend sale on previously viewed movies (buy 2 get 1 free!) and 50% off select logo t-shirts.

International Independent Video Store Day exists to celebrate those video stores thriving all over the world — not the least of which is Montana's own Movie Lovers. Now in its 33rd year of operation, Movie Lovers is celebrated throughout the year for its eclectic selection, highly knowledgeable and (mostly) friendly staff, and outstanding taste in beer.

Movie Lovers is located at 200 S 23rd Ave., in University Square Shopping Center. Regular hours are

Monday through Saturday from 10am–10pm, and Sunday from 12–10pm. Learn more and find store

coupons at www.movielovers.myvideostore.com. •



Photo expo returns to Hilton Garden Inn

Bozeman Camera & Repair is set to host the **2017 Bozeman Photo Expo**, Saturday and Sunday, October 7th–8th. The annual event will be held at the Hilton Garden Inn, 2023 Commerce Way, in Bozeman. The weekend will feature an extensive trade show with special deals from Nikon, Canon, Sigma, Sony and Panasonic, as well as free classes and seminars. So bring your camera and your passion and you're sure to have a great time!

Bozeman Camera & Repair is Montana's premier resource for professional and consumer photography equipment. Offering the largest used camera selection in the state, the store also has a full Canon and Nikon dealership, as well as a large rental inventory.

What makes the store unique is

its on-site repair shop. Each technician has over 20 years experience with emergency repair service available. A knowledgeable and friendly sales staff provide lifetime tech support on all cameras sold. Whether looking to purchase equipment, or in need of a sensor clean, the staff at Bozeman Camera will make it happen.

"How many businesses actually service what they sell?" asks Bozeman Camera owner, Marshall Lewis. "You could call it old fashioned, but our customers love it. The level of customer service we provide really sets us apart."

Bozeman Camera & Repair is located at 1008 N 7th Ave., Ste. B. Learn more about what the store has to offer at www.bozeman-camera.com. •



GUZA & NESBITT, P.L.L.C.

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FAMILY LAW, BUSINESS / CONTRACT

25 Apex Drive, Suite B
Bozeman, MT 59718

Voice: 406-586-2228
Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com

The Bozeman Chamber will present **Business Before Hours** on Thursday, October 5th from 7:30–8:30am. **Homewood Suites by Hilton** will host the event at their location, 1023 Baxter Lane, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

4:44 @ 4C will unfold at *Smart Home Systems, Inc.* on Thursday,

Hobnob with area professionals this October

October 12th from 4:44–7pm at their location, 112 Laura Louise Lane, Ste. 1, in Four Corners. This is a small business networking opportunity for Bozeman Area Chamber of Commerce Members and others. This event is included with Chamber membership and \$50 for non-members.

The next **Business Lunch Seminar** will provide a "Bozeman Fiber Update" on Wednesday, October 25th at The Chamber Center from 11:30am–1pm. Luncheon topics will include an overview of Bozeman Fiber, status of phase – Fiber Optic Network Build, status of the current commercial business rollout, and goals for 2017. This event will also include a Q&A portion. Bill Pronucier of Granite Technology Solutions, Inc., will lead this afternoon discussion. Registration for this seminar is \$18 for Chamber members and \$105 for non-members.

Looking ahead, **Business After Hours** is set for Thursday, October 26th from 5:30–7:30pm.

The event will be hosted by *Stockman Bank* at their 1815 S. 19th Ave. location on the south end of Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Finally, the **Small Business Game Changer Promotion** has returned for 2017! Enter your small business for an opportunity to become the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. *This year's contest runs through November 7th.* Winner will be announced at the Cat/Griz Game on November 18th. Must be present to win.

Visit www.bozemanchamber.com to register for the Small Business Game Changer Promotion or any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •



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MUSIC IN AND AROUND THE BoZONE

Catch BlackWater Band, Justin Case & more at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment in the Saloon every weekend! Come kick up your feet — and soak them too!

Rock, reggae, funk, and country group **Downtime** will take the stage Friday and Saturday, September 29th and 30th. The Billings-based band originally formed as a three-piece acoustic cover band. Marco Castro, Gerrick Phillips, and Josh Moore

and 14th. The 70s–90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Slead (drums). Come check them out!

El Wencho returns for a pair of lively performances, Friday and Saturday, October 20th and 21st. For most people, the image of an “acoustic duo” conjures images of two



earned their initial reputation, but in 2011, the band grew to a full electric outfit adding Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group will keep the party going, so be sure to rest up before you catch one of these shows!

BlackWater Band will bring the noise on Friday and Saturday, October 6th and 7th. The rock ‘n’ roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

Helena-based **Justin Case Band** will perform Friday and Saturday, October 13th

soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke that, “we’re half the band, twice the party.” The guys are no strangers to throwing a rocking party. Their show is a hotdish or “badasserole” of musical genres and style.

Chico Saloon music begins at 9pm, unless otherwise noted. Chico Hot Springs is located in Pray, twenty miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •

Superstar violinist Angella Ahn fronts special MCMS trio concert

Montana Chamber Music Society (MCMS) continues its 9th season of “Great Chamber Music under the Big Sky” with a fantastic trio performance on Saturday, October 14th at MSU’s Reynolds Recital Hall beginning at 7:30pm. Violinists **Angella Ahn** and **David Porter** alongside pianist **Jason Hardink** will perform *Beethoven Sonata No. 26 in E-flat, Opus 81a “Adieu,” Prokofiev Sonata for two violins Op. 56, Ryan Carter Errata, and Saint-*

honor, the Echo Award.

David Porter is a violinist with the Utah Symphony. He, with the help of his friends and colleagues, created MOTUS (Musicians of the Utah Symphony) After Dark, a series of concerts in alternative venues designed to make classical music accessible and attractive to new audiences. David attempts to balance time spent with his beloved daughter Divna, chamber music and solo appearances, the



Saens Violin Sonata No. 1 in D minor, Opus 75. Single ticket prices are \$27 for adults, \$20 for seniors, and \$10 for students.


While Angella Ahn has performed her alchemy as a soloist, playing with, among others, the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, she often performs with the Ahn Trio, created by her and her twin sisters while they studied at the Juilliard School of Music. The trio tours the world, playing in such venues as New York’s Lincoln Center, Vienna’s Musikverein, Leipzig’s Gewandhaus, Argentina’s Teatro Colon, and The Beijing Concert Hall. In 2011, President Obama invited the sisters to perform at the White House for a State Dinner honoring South Korea. Angella and her sisters have reached audiences not only through performing live, but through making numerous highly acclaimed recordings — one of which won Germany’s highest musical

Utah Symphony, and a dozen or so violin students, by piling *New Yorkers* and paper bags indiscriminately about his dwelling.

Jason Hardink is the Principal Symphony Keyboard of the Utah Symphony and the Artistic Director of the NOVA Chamber Music Series. His performances include a wide-ranging repertoire of music by living composers and works of the historical canon. Jason holds a DMA from Rice University; his Doctoral thesis “Messiaen and Plainchant” explores the varying levels of influence that Gregorian chant exerted on the music of Olivier Messiaen. He is married to pianist Kimi Kawashima. They are parents of twin boys, Luc and Derek.

Tickets for MCMS concerts may be purchased at www.montanachambermusic-society.org. These are also available at Cactus Records in Downtown Bozeman and at the door. •

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MUSIC IN AND AROUND THE BoZONE

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Intermountain Opera examines Depression-era rural Midwest

Intermountain Opera Bozeman, Montana’s most widely acclaimed and well respected opera company, begins its 2017-2018 40th Season Anniversary with the Americana classic, Aaron Copland’s *The Tender Land*. Performances are set for Friday, October 13th at 7pm and Sunday, October 15th at 3pm. Both will be held at Willson Auditorium.

In a vivid portrait of the rural Midwest, the American dream and youthful spirit come to life in Copland’s only opera. The opera highlights an episode in the lives of Laurie, her family and two migrant workers in a quintessential coming of age story set during the Great Depression. Inspired by Depression-era photographs in James Agee’s book *Let Us Now Praise Famous Men*, the score is cut from the same cloth as that of “Appalachian

Spring” — the melodic, folkish music that defines Aaron Copland.


Directed by Steven Daigle, Intermountain’s production of *The Tender Land* stars Sarah

Larsen, Jan Opalach, Lindsay Russell, Joshua Kohl, and Joseph Beutel. Steven Byess takes on the role of conductor.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality

ty opera performances to audience members of all ages and to provide educational outreach to area schools and communities.


Learn more about Intermountain’s 40th season — also including the delightful romantic comedy *She Loves Me* and fervently cunning affairs of *Falstaff* — and purchase tickets at www.intermountainopera.org. •




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JASON HARDINK,
PIANO

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MSU-Reynolds Hall
7:30 pm

Ludwig van Beethoven
Piano Sonata No. 26 in E-flat, Op. 26

Sergei Prokofiev
Sonata for Two Violins, Op. 56

Ryan Carter
Errata for Piano

Camille Saint-Saens
Violin Sonata No. 1 in D minor

Tickets and information at:
www.montanachambermusic-society.org
Tickets: Cactus Records (406.587.0245)
adults: \$27 seniors: \$20 students: \$10
(or at the door unless sold out)

Brewery Follies return for Rockin' TJ's annual Oktoberfest

It's back! Rockin' TJ Ranch will host its annual **Oktoberfest** on Saturday, October 21st from 7–9:30pm. **“Beer, Brats & the Brewery Follies”** will feature an evening of fun, laughter, and brews as this wacky, zany comedy troop returns for 2017! If you haven't had the opportunity to see the Brewery Follies in Virginia City, here's your chance! A \$50 per person admission includes a juicy bratwurst bar, frosty mugs of beer, hilarious Brewery Follies show, and more! Space is limited, so reserve your seats NOW by calling (406) 585-0595. This event is for those 21+.

Rockin' TJ Ranch is a premier

events venue just outside of Bozeman. The Grand Hall is an elegant and versatile indoor space reflective of Montana's unique charm. It can accommodate trade shows, conferences, parties, weddings and intimate concerts. A few decorating touches can



create any atmosphere, from a natural country setting to a sophisticated, modern affair. Rockin' TJ's friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events.

Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane.

For further information about the venue and upcoming event details, visit www.rockingtjranch.com.

Usher in the season with Oktoberfest at Madison River's tasting room



There's a sudden chill in the air! The tasting room at **Madison River Brewing Company** is open and happy to help warm you up with one of their specialty brews during these often sloppy fall months. Come in for Pint Night Monday and receive \$1 off all pints, or wait until the following evening for Growler Tuesdays and get \$2 off your 64oz. refills! With a huge variety of drafts available, the popular brewer surely has something for every palate.

Beers currently on tap include *Session IPA*, *Dropper IPA*, *October Caddis Oktoberfest*, *Golden Willie Cream Ale*, *The Juice Double IPA*, *Irresistible Amber Ale*, *Hopper Pale Ale*, *Copper John Scotch Ale*, *Salmon Fly Honey Rye*, *Black Ghost Oatmeal Stout*, *Elk Hair ESB*, and *Maddy Lager*.

The tasting room is open seven days a week from 2–8pm.



The Madison River has earned the reputation as one of the best places to fly fish in the world. And because the river is located in the world-class brewery's backyard, they adopted the name. Sticking with the

theme, most Madison River beers carry the name of a fishing fly.

Founded in 2004, Madison River distributes to all of Montana and most of Wyoming, as well as parts of North Dakota, Idaho, and even Canada. As with most craft breweries, Madison River brews seasonal beers that offer patrons additional options. Over the years, and due to popular demand, some of these brews have earned a place on the list of year-round beers.

Madison River Brewing Company is located 1/2 mile west of Bozeman Yellowstone

Thrive presents prohibition-era whiskey tasting

W.C. Fields said, “Always carry a flagon of whiskey in case of snakebite and furthermore always carry a small snake.” To benefit their many efforts, Thrive — with the help of Copper Whiskey Bar & Grill, Wisetail, and additional event sponsors — will present the return of its **Main Street Speakeasy Whiskey Tasting** event on Friday, October 20th. The evening will

unfold at Bozeman Event Space, 14 S Tracy, from 6–9pm.

Join in for another night of prohibition-era fun and explore diverse flavors of whiskey in support of a great cause!

The event will feature great live music, friends and libations. Tickets are \$65 and available now. Purchase your tickets *by October 2nd* for a chance to win a night's stay at Element Bozeman.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources,

tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for



programs.

This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further details and to purchase tickets for the Main Street Speakeasy Whiskey Tasting, as well as information about Thrive programs, visit www.allthrive.org.

Evening of wine & music benefits HAVEN

Taste of HAVEN 2017 has been announced for Saturday, October 21st. The annual fundraiser will be held at The Commons at Baxter & Love beginning at 6:30pm. Join in celebration of 38 years of HAVEN's services to survivors of domestic violence. Taste exquisite wines, enjoy hors d'oeuvres, and live music. The event will also feature a live and silent auction, balloon prizes, as well as a lucky ticket raffle.

Tickets are \$75 in advance, and \$85 at the door. Tables for the event are also available and include a complimentary bottle of wine to take home for each guest. For further information, to purchase tickets, or to reserve a table, please visit www.havenmt.org or call (406) 586-7689.

HAVEN is a local nonprofit serv-

ing the victims and survivors of intimate partner violence in Gallatin County. HAVEN's services include a 24-hour support line (406-586-4111), an emergency shelter, legal advocacy, counseling, support groups, a survivor speakers' bureau, teen violence prevention



Haven's live auction features a one-week stay on the Hawaiian island of Kauai for up to six people.

programs, and community education. HAVEN works with hundreds of our community members with the goal to build a life free of abuse for themselves and their family. Your participation plays an important role in ending domestic violence in Gallatin Valley.

Celtic duo bring Halloween-inspired show to Livingston

Celtic and world music duo **Four Shillings Short** will return to Montana for the first time in three years for a Samhain/Halloween Concert on Friday, October 13th from 7–9pm. The event will take place at St. Andrew's Episcopal Church, located at 310 W Lewis St., in Livingston. The evening will feature an evening of music, stories, and folklore to celebrate the Celtic festival of the ancestors. “Samhain” (pronounced sow-in) is an ancient festival from which modern day Halloween is based. There is a \$10 suggested donation for this event, and kids are admitted free.

Four Shillings Short is the husband and wife duo of Christy Martin and Aodh Óg Ó Tuama. The pair has toured the United States and Ireland for more than two decades with a van carrying over 30 instruments from around the world.



Four Shillings Short perform traditional and original music from the Celtic Lands, Medieval and Renaissance Europe, India, and the Americas. Instruments include hammered and mountain dulcimer, mandolin, mandola, bouzouki, tinwhistles, recorders, Medieval and Renaissance woodwinds, Native American flutes, North Indian sitar, charango, bowed psaltery, banjo, bodhran, guitar, ukelele, doumbek, percussion, and even a krumhorn.

Aodh Óg Ó Tuama hails from Cork, Ireland. His wife, Christy Martin, is a California native. They have been performing together since 1995, living as the troubadours of old, traveling from town to town playing at music festivals, theaters and performing arts centers, folk and historic societies, libraries, museums and schools. Learn more about the duo and check out some of their music at www.4shillingsshort.com.

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Norris Hot Springs warms up October nights

The campground has welcomed its last visitor of the year at Norris Hot Springs, and will be back and even better next year. Improvements to each site include landscaping and upgrades to make it your go to spot for getaways next summer and fall. Thanks to all who visited from all over the country and Canada — there are a lot more Norris Hot Springs stickers on the highway these days.

The hillsides along the road to Norris have gone from green to brilliant shades of autumn and still retain a pop of color every few miles. You can sense the change of seasons and with the new snow on the Tobacco Roots. It seems the warm days are likely over, which is good news if you're a hot spring!

The late garden harvest has provided organic vegetables and hearty greens that continue to become specials, stews and soups to accompany the crowd-favorite burritos, pizzas and quesadillas. The grill is closed for the year, but the café continues to provide delicious organic warm meals and salads to accompany your soak, as well as a wide selection of craft beer and wine.

As always, weekends bring the best in live acoustic music to the Poolside Stage beginning on Friday, Saturday and Sunday evenings at 7pm.

Johnny Dango gets things started on Sunday, October 1st. He plays “American rock ‘n’ roll formed in Stillwater, OK and refined in Austin, TX.” Dango describes his music as equal parts hillbilly cosmic country, boogie, rhythm and blues — or maybe it's basically Southern rock, with a little more country mixed in, simmered and stewed ‘til it's funkier, greasier, and with more grit and groove. He is also a member of The Memphis Strange and a number of other musical projects.

The first weekend of the month brings three talented gents to Norris — starting on Friday, October 6th with **Dan Henry**. He's a one-man band with guitar, harmonica, and vocals. Dan is driven with a blues influence, but covers a wide range of music from folk to rock to reggae, and so much more. He's a born and raised Montanan from the capital city of Helena.

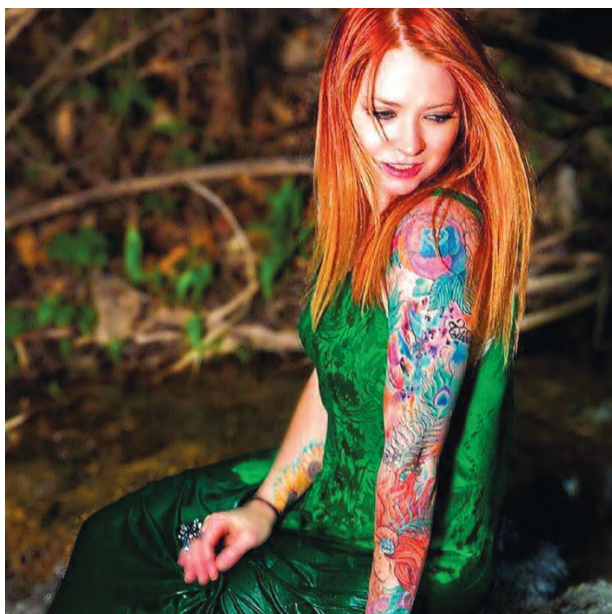
Next up on Saturday, October 7th is **Lang Termes**. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting — both original music and lyrics — comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gamut of contemporary classics.

Following on Sunday, October

8th, check out **Whetherman**. The singer/songwriter has artfully bridged the gap between American-made sounds spanning folk, blues, country, soul, and bluegrass with a timeless tinge. His music aims at the heart center, with earnest and poetic lyrics that accompany infectiously melodic vocals, alongside effervescent percussive guitar and rolling harmonica, creating a rustic sound all his own. Whetherman has released eight full-length albums, the most recent being *This Land* in June.

There's something for every musical taste on the Poolside Stage starting Friday, October 13th with

Eryn Bent. The singer/songwriter has been enchanting audiences since the age of 14 with her powerhouse



Eryn Bent

vocals and honest, gritty songwriting. Born and raised in Montana, Bent has deep, Western roots that shine through her Americana and folk-style songwriting. She's played all over the West coast, forever planting her musical magic in the hearts of those who listen to her. The songstress is a trained vocalist with years of private training under her belt, giving her the incredible range and ability to showcase her vocals in many evocative ways. She sings for

you, and you'll feel it in your bones.

A crowd favorite returns on Saturday, October 14th — **Tom Catmull**. Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop and folk.

Finishing off the weekend on Sunday, October 15th is a bandmate of Tom's — **Travis Yost**. Also known as Love is a Dog from Nebraska, Travis is a musician, engineer, and producer from Missoula. He's performed all over the West as a solo artist, and with other performers including Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis was a recent guest musician on Eric Funk's *11th & Grant* on MontanaPBS and performed at Red Ants Pants. He's shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile — to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Peruse the Café menu at www.norrishotsprings.com where you can also find information on seasonal hours, directions, the designated driver program and even the minerals in the natural hot spring. It's always good to know what you're sitting in! Call (406) 685-3303 with further questions. •

Karla Bonoff, Everly Brothers tribute at Ellen Theatre

The Ellen Theatre in Downtown Bozeman isn't only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Legendary singer/songwriter and performer **Karla Bonoff** brings a spectacular show to Bozeman on Friday, October 20th at 8pm. Bonoff has always had a passion for music, evident in her early commitment to songwriting at age fifteen. In addition to forming her own band, Bryndle, Bonoff has been associated with artists such as Bonnie Raitt, Wynonna Judd, Kenny Edwards, John Prine, J.D. Souther, and most famously Linda Ronstadt. In 1990, she wrote the song “All My Life,” recorded by Ronstadt and Aaron Neville, which went on to win the Grammy for Best Vocal Performance by a Duo or Group. Tickets to this show are \$25.50.

Following on Saturday, October

21st, **The Zmed Brothers** bring the genuine and youthful “Everly Brothers Experience” to the stage at 8pm.

Zachary and Dylan Zmed celebrate the genetic intimacy so ever present in the harmonies created by Don and Phil Everly. When the guitar became electric, the Everlys bridged the gap between country and R&B, creating rock ‘n’ roll that had never been heard before. The Everly Brothers' career spanned three decades and, with countless hits and classics, they continue to influence artists around the world. Tickets to this tribute show are \$21.25.



Karla Bonoff

Wine, beer, and other refreshments will be sold in the lobby beginning one hour prior to all Ellen show times. For questions about these events, ticketing information, or other inquiries, visit www.theellen-theatre.com or call The Ellen box office at (406) 585-5885. •

Funk-heavy quartet brings party to Eagles Lodge Ballroom

11:11 Presents **Pigeons Playing Ping Pong** on Tuesday, October 10th at the Eagles Lodge Ballroom beginning at 10pm. Tickets to this 21+ show are \$12 in advance at www.1111presents.com and Cactus Records. Doors at 9pm.

Pigeons Playing Ping Pong brings end-of-the-world enthusiasm to their high-energy psychedelic funk. Their infectious electro-funk grooves, undeniable live energy and contagious smiles have their rabid fan-base, “the Flock,” growing exponentially. Based out of Baltimore, MD,

this animated quartet has been scorching up the country with their explosive performances and danceable peaks... and they're loving every minute of it.

Of the band, *The Vibe Online's* Dan Vizzard writes, “Pigeons Playing Ping Pong have developed a unique live formula that seamlessly balances the band's patented electro-funk style, without losing a refreshingly loose, ‘let's party’ attitude.”

Becca Boo Cranwell of *Appalachian Jamwich* said, “When you attend a Pigeons show, be prepared

to get sucked in; whether it's due to Jeremy Schon's fluid guitar skills, Ben Carrey's steady bass, Dan Schwartz's playful personality on the drums, or lead vocalist and pedal-devil Greg Ormont's seductively strong vocals, the group's magnetic presence ensures you won't look away — not even if you want to.”

Pigeons Playing Ping Pong's latest album, *Pleasure*, was released in 2016. Their new single, “Fun In Funk,” is available for download now. •



27th; *Traps & Taps* with Draught Works Brewery on March 27th; and *Yellowstone Tourism* with Red Lodge Ales Brewing Company closing out the series on April 24th.

history of the big sky state.

For more information about Brews & the Big Sky and to register for an upcoming event, visit museumoftherockies.org. •

Thrive's Gym Days return with recurring Bozeman & Belgrade events

Thrive and the Parent Place present the October return of **Gym Days** in Bozeman and Belgrade. Gym Days are designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with. The Bozeman and Belgrade school districts each generously provide a space for use one hour a week during the school year.

Beginning on October 4th and continuing on Wednesdays, Belgrade Gym Days will be held from 11am–12pm at Heck-Quaw Elementary, located at 308 N Broadway. Thursdays beginning October 5th, Bozeman Gym Days will be held from 10–11am at the Willson School Gym, located at 404 W Main St. Call (406) 587-3840 for further information.

Established in 1986, Thrive is a community-based organization with a preventative, strength-based empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local communi-

ty needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which

has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

For further information and Thrive program details, visit www.allthrive.org. •

The Interview

VERGE THEATER AMIDST NEW SEASON OF QUIRKY, THOUGHT-PROVOKING & *HILARIOUS* PERFORMANCES

In a space ordinarily reserved for fantastic local musicians and those visiting town, The Rolling Zone elected to highlight another of the “performing arts” in our community — theater! We sat down with **Hilary Parker**, Executive Director of Bozeman’s own Verge Theater, for a conversation about the upcoming season, interactive community theater, and the necessity of stage theatrics in contemporary times.

RZ: Verge kicked off its 23rd season with a crazy successful run of *The Producers*, signaling the return of yet another exciting slate of performances. *Tales From The Verge* with the theme of “Something New” is next up. Tell us a little bit about what to expect from this weekend of shows.

HP: First of all, we’re really grateful to the Bozeman community

developed a show format that audiences love. They do hold rehearsals in which they work on how to communicate with one another. That doesn’t mean anything you see up on stage is *staged*, it means they’re always working on how to create funny and meaningful moments on the fly. People come to *Improv* — because it’s a thrill. What will they do? How will they do it? [The audience] is a part of it, cheering them on and giving them ideas. It’s interactive theater.

RZ: In terms of educational opportunities, what does Verge offer to folks who want to learn more about theater and acting, & might want to be cast in a production?

HP: We offer kids classes for grades K–5, and teen theater and improv for grades 6–12. We also have adult classes for both acting

tional message no matter what, and we are in real need of inspirational messages today. Another one of the things I like is that it’s being co-directed by two graduates of our teen theater program. That means a lot to us, to know that these people have gone through our classes and have stayed a part of the family. There’s such a feeling of accomplishment and pride in those people, to watch them grow. Yes, we produce theater, but we also produce performers and directors and confident professionals. That’s an amazing part of what we do at Verge.

RZ: People can always catch a show at the “The Little Black Box On The Edge (of Bozeman),” but Verge also works its way through town — comedy nights at Red Tractor Pizza, *Rocky Horror* dinner theater at Plonk, and other mini-performance runs at various festivals & local events, to name a few. What do you think that says about Verge’s alliance with Bozeman culture?

HP: I think it says we work hard to be a part of the greater community, and that we want to share the unique vision of this theater with everyone. We know that what’s good for theater anywhere is good for theater everywhere, so you don’t have to come to “The Little Black Box,” we’ll come to you. But you should come here. This is a unique space, much more intimate than any other space in town. And because of that, you get a totally different production value. You feel a part of what’s happening on stage and that’s really special.

RZ: So twenty-three seasons later, Verge is still bustling right

by going to our website, vergetheater.com, and navigating to “shows.” If we have auditions coming up, you’ll see a notice there.

RZ: You’re relatively new to Verge, at least in an official capacity, but you’ve surely had other experiences with this theater. Do you have any favorite memories you’d like to share?

HP: I became a season ticket holder a couple of years ago and was immediately super impressed with the quality of the production. I kept saying, “There’s no way this is a community theater. There’s no way these are volunteers. How is that possible?” One of my pre-Executive Director memories was calling Ryan Cassavaugh to say, “Do you have an agent? Your stuff’s fantastic. You’ve gotta have an agent.” He and his wife, Sadie, are amazing artists. *Freak Out!* was their most recent success, an amazing show that I’m really proud started here at Verge. Anyways, he laughed and said he was a writer and didn’t want to do that sort of thing. I kind of said, “Well okay. I know a couple people in New York. Let’s see if we can’t make something happen for you because this is amazing.” He was so kind and loving, but what he said was something along the lines of “I’m doing what I love. This is good.” And I thought if a community theater company can get that kind of art from someone and inspire that person to continue to contribute here, and not just immediately run off somewhere, that’s an amazing culture.

RZ: What does Verge seek out when planning its annual production slate?

HP: [We look for material that’s] what we call “Vergey,” typically something that’s been written in the last ten years. We strive to produce the kinds of things you could see in a black box in New York or Chicago on our main stage. They’re offbeat, they’re quirky, they’re provocative, they’re thought-inspiring. They’re not necessarily political, although all creative works have a message to them if they’re any good. Some of those messages can be political, but they’re often about people, and politics is just one part of our community. We’re looking for something that really challenges people to hold conversations with themselves and with each other on the way home. If we’ve done our job, you can’t stop talking about what you saw — whether it inspired you, whether it

— they’re amazing. The annual Comedy Revue follows in December. A bunch of people come together and write sketches, some of them are musical [but] most are not. This year’s theme is “the holidays,” and there’s always something funny to be said about that. Then we have two big collaborations. The first is with the Bozeman Actors Theatre in February for a show called *I Am My Own Wife*, the story of transgender survivor of Nazi Germany. For the second, we’re working with Montan Shakespeare in the Parks in April to present David Mamet’s *American Buffalo*. If you love everything those companies do, come see it in our black box because, again, the space itself is so intimate. We are also doing an original play by Greg Owens here in town. He’s written *A Thousand Winds: Survival Stories*, which we’re presenting in conjunction with the Cancer Support Community. That’s a funny and really heart-warming play about all the ways cancer affects our lives. I would encourage people to see it because they’re going to get a great feeling of survivalism, a great feeling of just making it through with senses of humor intact. Again, we could use a little bit of that right now. Then on the family stage, we have *A Little House Christmas* in December, our *Silly Moose Comedy Improv* in February, and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, March through April. That’s a great big musical for kids, something we’ve never done before.

RZ: There’s so much to choose from. Do you have a final message for the community?

HP: If you haven’t seen a show here, come out and give us a try. You’ll be blown away by the quality of the productions and uniqueness of the offerings. When we put the season together we try really hard to get a good mix of things that are lighter and funnier, things that are more dramatic and more impactful. Our season ticket holders will tell you it’s the best investment they can make. Also be on the watch for what we’re going to do this coming summer. We haven’t announced plans yet, but I think it’s going to be really fun!

Sword in the Stone performances will be held Saturdays, Oct. 7th–28th at 3pm each day. The next *Improv on the Verge* Mondays are set for Oct. 9th and 23rd at 7pm. *Tales From The Verge* hits the stage



for coming out in such strong numbers [for *The Producers*]. With “Something New,” part of what Verge is doing is helping Bozeman keep its culture. We do that by sharing stories. Bozemanites and people in the Gallatin Valley are welcome to come and tell funny, strange, or interesting tales. That’s how *Tales* got started, and it’s been a fantastic way for people to communicate amongst each other. So much of our storytelling tradition is oral and is about passing on wisdom. We like that this is a piece of that — a piece of Bozeman’s greater storytelling tradition. *Tales* is always funny and always interesting. Those are especially fun for us to produce, and I think especially meaningful for the people who attend.

RZ: The twice-monthly *Improv on the Verge*, hosted by the Bozeman Improverts, is also back for fall. For those unfamiliar, what is improv?

HP: Improv is more than just getting up on stage and being funny or clever. Improv is creating interesting and engaging scenes through collaboration and connection with the audience. There’s a formula to improv, but the basic rule is what we call “Yes, and...” You take an idea someone throws at you, whether audience member or improv team member on stage, and you roll with it. “Yes, and...” is a very positive way to look at life, and it helps people accept things that are happening and make them their own. In part that’s why we get such great responses from our kids and teens who come and take improv classes. “Yes, and...” is kind of a natural thing, as a kid, when we create and tell stories. As we age and maybe get a little more jaundiced in our view of the world, there’s a little bit of “No, but...” Improv reminds us of the power of our “Yes, and...” attitude. It’s an incredibly powerful and positive force in people’s lives.

RZ: We were also hoping for a little peek behind the curtain. Who are the Improverts, and why is this particular group of local thespians sure to draw laughs even though they go into each show *without* a script?

HP: The Improverts are a group of improvisers who got their start here at Verge Theater with the improv classes, and have been working together for four years. They’ve really grown together and have

and improv starting at age 18. All of these are held in the fall, winter, and spring. There are always opportunities, always something fun happen-



Photos by Tim Stiller – *The Producers*

ing. In particular, the teen theater class has a musical component — we are always so in awe of the teen musicals produced from this class. We’re going to be producing one called *Anything Goes* with music by Cole Porter. But what you’ll find with all Verge classes is you can start anywhere with anything and just have the best time. People keep coming back to our classes because of the community, and because what they’ve learned helps them onstage *and* off.

RZ: Verge shows aren’t just for adults. *The Sword in the Stone* comes to the family stage in October. In these modern times, why is a live theater production perhaps more rewarding to kids than the latest Pixar flick?

HP: I would say all forms of entertainment are important — all forms of storytelling are legitimate. I don’t want to defend one form of art at the expense of another. All art needs to be protected and embraced. However, in a 99-seat black box, with live theater you are part of a production, you feel very much a part of what’s happening. Live theater is just a different experience than a screen, any kind of screen. *The Sword in the Stone* in particular is a great story that has inspired generations of people, and not just kids. This performance is “family stage,” but it’s suitable for all ages. Arthur’s woes become his triumphs, and they become *your* triumphs. That’s an incredibly inspira-

along. What do you feel this theater’s greatest progression has been since the Equinox days? On the flip side, what has it (proudly) managed to retain almost a quarter-century later?

HP: Equinox was founded as a professional theater with paid actors, etc. Today we’re more of a community theater in structure, but the quality has not lost a step over that time. That says a lot because we’re working with volunteers, most of whom who do not have formal theater educations. But we’re also working alongside people who *do* have formal theater educations, or who have a ton of experience or who are very talented. When you can do that, you can lift up all of the performances. In terms of the strides, we’ve grown this into a really diverse theater company where you can walk in the door for auditions and become a part of this family. That’s really more inclusive than even the original model intended, because again, it was founded as a professional theater troupe. That’s not what this is anymore. You can come in for auditions and be welcomed in. You may not be cast in that particular role, but we’re always looking for volunteers to help. And a lot of times people are cast. *The Producers*, for example, had a number of newcomers that we hadn’t seen on the Verge stage before. The opportunity is greater than it has ever been. And you can learn more about auditions



made you angry, whether it made you sad. We typically go for things that are a good mix of interesting and funny, but we do productions that are occasionally heart-wrenching as well.

RZ: In terms of future productions, what can Bozemanites look forward to seeing in the season ahead?

HP: *Rocky Horror* will return to Plonk on October 28th with two shows. Right after that, we’re having our teen production of *Anything Goes*, taking place in early November. I think people will be really surprised with how amazing that show is. In the past, because it’s the result of a class, we’ve treated it a little bit as a “Well the parents will come” kind of a thing. I’ve seen these teen productions. The community should come

Thursday through Saturday, Oct. 12th–14th, at 8pm each evening. Running for two weekends from Nov. 3rd–12th, showtimes of *Anything Goes* will be Fridays and Saturdays at 7pm, as well as Sunday matinees at 3pm.

Tickets to Verge performances range from \$7–\$18. Advance reservations save you \$2 per ticket and can be made in person at Cactus Records, as well as www.vergetheater.com. The website also offers further information about the entire 2017-2018 season, auditions, and classes. *Rocky Horror* dinner theater tickets are \$60 and available at www.plonkwine.com.

Verge Theater is located at 2304 N. 7th Ave., across from Murdoch’s, at the extremely hilarious north end of Bozeman. •

Filler hosts Bird Dogs’ album release on Friday the 13th

Area favorites **Laney Lou & the Bird Dogs** will bring an Album Release show with special guests **The Dusty Pockets** to The Filling Station on Friday, October 13th at 10pm. Advance tickets to this 21+ show are \$13 and available in store at Cactus Records and www.cactusrecords.net. Tickets will be available at the door for \$15. Doors at 9pm.

The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock ‘n’ roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has shared stages with Corb Lund, Hayes Carl, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil’ Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer.

Openers The Dusty Pockets are a Bozeman group exploring genres from blues and country, to folk and soul. They’re most comfortably described as purveyors of American roots music.

Learn more about the Bird Dogs and check out some of their music at www.thebird-dogs.com. Follow them on Facebook, @the-birddogs. •

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10/18 Brice Ash & Friends (*Americana*)

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10/2 -Adopt-a-Sox
10/9 -Sip & S.L.A.M.
10/16 -Bozeman Bike Kitchen

LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

Johnny Dango, Missy Andersen at Kountry Korner Café

Everyone knows the Kountry Korner Café serves a mean breakfast and/or dinner, but the famed dining space also features live music throughout the month. Here's a look at some upcoming event dates.

Christy Hays is set for Sunday, October 1st at 5:30pm. Hays' latest EPs, *O' Montana* and *Caliche*, reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. The former is a gorgeous folk and country-flavored solo collection and a natural progression from her 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old



Johnny Dango

97's, and Neil Young will find much to love in the music of Christy Hays.

Johnny Dango returns on Sunday, October 8th at 5:30pm. He plays "American rock 'n' roll formed in Stillwater, OK and refined in Austin, TX." Dango describes his music as equal parts hillbilly cosmic country, boogie, rhythm and blues — or maybe it's basically Southern rock, with a little more country mixed in, simmered and stewed 'til it's funkier, greasier, and with more grit and groove. He is also a member of The Memphis Strange and a number of other musical projects.

Missy Andersen performs on Sunday,

October 15th at 5:30pm. Dubbing her style "Soul Americana" in tribute to many, multi-genre musical influences, listeners find a greater appreciation for Missy's gospel-tinged vocals. A charismatic performer known for her expressive and earthy vocals, Missy grew up singing along to the blues, jazz, soul, and gospel music of her parents and grandparents. These influences are evident whether she's performing a slow soul ballad or belting the blues.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include October 3rd, 10th and 17th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

Scott Nelson will fill in for Claudia Williams during her usual Friday night residency at 5:30pm. Upcoming dates include October 6th, 13th and 20th. Come enjoy an

evening of blues, R&B, reggae, and some great extended jams. The acoustic blues guitarist's soulful voice is reminiscent of Boz Scaggs and Lowell George with occasional flashes of Willie Nelson.

A local pianist and KKC fixture, **Bob Britten** brings Saturday performances on October 7th, 14th and 21st at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com.

Brothers Gow, Pickwick & ill-asha at Filling Station

ChickenJam West brings **Brothers Gow** to Bozeman on Thursday, October 5th at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

The San Diego-based quintet combines rock, funk, jazz and reg-

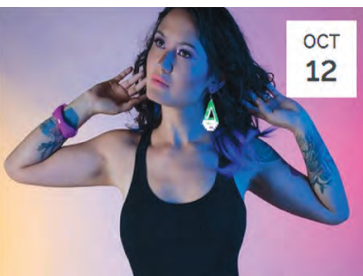
gae influences with thoughtful lyrics, deep grooves, and improvisational tact to keep each show fresh and unique. The band's energetic stage presence combined with powerful vocal harmonies, complex arrangements, ripping guitar solos and the band's awe-inspiring lighting makes each show memorable.

The sound of their latest full-length, *Reflections*, runs the gamut. From arena rock and uptempo dance grooves to more musically and lyrically-emotive tracks and some fan-favorite instrumental compositions, the tracks showcase the group's tight arrangements. Seattle-based **Pickwick** will follow with a show on Sunday, October

8th at 8pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 7pm.

Listen to *LoveJoys*, the group's recent sophomore release, and you'll hear a band that has pushed aside external pressures and expectations, overcome internal demons, and

artist and DJ has crafted a long-standing soundscape of electronic bass music throughout her career, continuously evolving her musical stylings and bridging gaps between hip-hop, dubstep, R&B and future bass music. ill-asha is recognized as an extremely rare and diverse, bur-



plugged directly into their own creative center. Slinky, sinewy, and articulate, the record pulses with a palpable confidence. Hypnotically intricate, just-right sonic ornamentation shimmers around a thick, undulating bed of propulsive rhythm. Submit willfully, give yourself over to Pickwick's practiced ministrations, and you'll find yourself exhausted and deeply satisfied, slick with a sheen of glitter and sweat.

Introduce yourself to **ill-asha** when she performs on Thursday, October 12th at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm.

The Vancouver-born and Colorado-based music producer,

geoning artist in the EDM scene, as her live set showcases her incredible talent to sing, DJ, and simultaneously rock her keytar. She is one of few electronic artists to blossom throughout the progression of different musical trends while still focusing on her artistic vision and authenticity. Constantly evolving a dynamic stage show, ill-asha is a perfect example of electronic music's transition towards live instrumentation and indie pop sensibility.

Advance tickets for these and other upcoming Filling Station shows are available in store at Cactus Records- www.cactusrecords.net. For more information, visit www.chickenjamwest.com.

Bart Budwig, Whiskey Shivers are Live

Live From The Divide continues to host intimate performances in October, celebrating the lineage and contemporary voice of the American Roots singer/songwriter. Here's a look at just a few of the upcoming acts.

Check out **Bart Budwig** with special guest **Caitlin Jemma** on Saturday, October 14th at 8pm. Tickets are \$20. Doors at 7pm.

Budwig grew up on the Idaho Palouse, with a pawn shop trumpet and a heart as big as a skyscraper — if skyscrapers knew how to be humble. Bart learned melody from classic jazz charts and found that fault lines in big hearts create drifting continents, cut new oceans and forge new mountains.

Eventually, everyone close to him disappeared, whether to death or Texas, and it was from Texas that he got a letter from Waylon Jennings inviting him to pick up a guitar and a pen.

Budwig doesn't write the big songs. He writes songs about places between the hills, in the draws and hidden canyons where truth is a little more in focus, stories take their time being told, heartbreak is a place of deep reflection, and melodies don't have to wear rhinestone suits or drive shiny, new cars to be beautiful.

Budwig has shared the stage with Blind Pilot, Joseph, Alan Stone, Joe Pug, Justin Townes Earle, Damien Jurado, Mason Jennings and many more. He recently released his fifth album, *Paint by Number Jesus*, a "swamp country" concept record pulling from grooves of Motown and the 60s-70s American Deep South.

Austin-based **Whiskey Shivers** follow with a show on Thursday, October 19th at 8pm. Tickets are \$25. Doors at 7pm.

The band infuses its songs with punk rock energy and a darkly comical light-heartedness, stretching the bluegrass genre to fit whatever they feel is right. For them, being happy is a conscious choice, and making fun of life's

struggles is part of their philosophy. "Whiskey Shivers isn't just the five of us on stage, it's everybody in the room," says frontman and fiddle master Bobby Fitzgerald. "We try to bring everybody into the moment and get them to realize there's no wall between us and the crowd. We're all in this together, and we're all here to have a good time. We'll do our best to facilitate it, but it takes all of us to make it happen. When you start to feel that, you can't help but feel a little attachment and become invested in the show. You realize, 'Oh, I'm here to have good time too!'"

Whiskey Shivers is comprised of

Fitzgerald (vocals, fiddle), Andrew VanVoorhees (bass, vocals), James Gwyn (washboards), Jeff "Horti" Hortillosa (vocals, guitar), and James Bookert (banjo). Their latest album, *Some Part of Something*, was released in July.

Tickets are sold at the door, but these small shows are known to sell out quickly — so buy yours early! Tickets are available at Cactus Records or www.cactusrecords.net. *Live* is located at 627 E. Peach St. in Bozeman. Visit www.livefromthedivide.com for a full lineup of performances and further information.



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Sac Bar sees Ian Thomas & his Band of Drifters, among others

Three Forks’ Sacajawea Hotel and ever-popular Sac Bar is a place to wine, dine, and enjoy some of Montana’s best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here’s a look at some of the upcoming music.

www.TWANG brings a show to close out September on Saturday the 30th. Their name says it all. The truck drivin’, heart breakin’, honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don’t miss a chance to take in one of their “real deal, premium country music” shows. You won’t be sorry.

Band of Drifters kick off the new month with a performance on Friday, October 6th. After traveling for years as a street performer, front man Ian Thomas began performing ‘indoors’ in New York City, where he recorded his debut album *A Young Man’s Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters’ latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Sugar Daddies return to the Sac on Saturday, October 7th. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest

Montana since its inception in 2012. While the gist of their material is popular rock ‘n’ roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs,

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, October 13th. Bring your favorite songs and get ready to impress — or at least give it your

BJ (keys), Wally Benjamin (harmonica), Chuck Porte (bass), and Tim Pool (drums). Their album, *Rise Up Warrior*, is available now.

Looking ahead, country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, October 20th. The group provides audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Another band in from Helena, **CatSkills** are set for a lively performance on Saturday, October 21st. Listeners and dancers enjoy this diverse trio’s style, playing a wide variety of classic rock, country, and more. The group was formed in 2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •



Cowboy Bob & Gypsy Dust

all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of “No request left behind.”

best shot! You haven’t done karaoke until you’ve done it with Sunrise.

Check out **Cowboy Bob & Gypsy Dust** on Saturday, October 14th. The Helena-based group is comprised of Cowboy Bob Benda (guitar, vocals), Bonnie Jo Geier aka

Traveling indie artists stop in at Wild Joe’s Coffee Spot

Wild Joe’s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town.

Bozemanites can thank Wild Joe’s proprietors Erica and Ryan Brubaker for the steady flow of caffeinated acoustics. The pair are celebrating their first year of ownership, so feel free to stop in for an upcoming performance and show them your gratitude! Here’s a look at what’s on the October calendar.

Enjoy the sounds of **Pathos**, **Pathos** on Wednesday, October 4th from 6–8pm. Beyond producing some of the most pleasurable timbres and tones imaginable, the band has a knack for writing melodies so naturally occurring that within a singular listen their songs will feel familiar; as if they’re the tunes you’ve been waiting for and now that they’re here you regret every second before having heard them. If hooks are your weakness, prepare to be feeble. If heart wrenching lines draped in almost too sweet, soul-swooning instrumentals are what you’re in search of, look no further.

The songs of Pathos, Pathos will guide you on your journey. Their latest EP, *Lucky Charm*, was released in June.

Whetherman follows with a performance on Saturday, October 7th from 6–8pm. The singer/songwriter has artfully bridged the gap between American-made sounds spanning folk, blues, country, soul, and bluegrass with a timeless tinge. His music aims at the heart center, with earnest and poetic lyrics that accompany infectious melodic vocals, alongside effervescent percussive guitar and rolling harmonica, creating a rustic sound all his own. Whetherman has released eight full-length albums, the most recent being *This Land* in June.

Missy & Heine Andersen bring their Soul Americana Tour to Wild Joe’s, Friday, October 13th from 6–8pm. Dubbing their style “Soul Americana” in tribute to their



Wild Joe’s proprietors Erica & Ryan Brubaker

many, multi-genre musical influences, listeners find a greater appreciation for Missy’s gospel-tinged vocals and Heine’s “history of the blues”-inspired guitar work in the absence of other instruments. Their musically playful give-and-take style sounds as rich and full as a group twice their size, while remaining intimately personal.

A charismatic performer known for her expressive and earthy vocals, Missy grew up singing along to the blues, jazz, soul, and gospel music of her parents and grandparents. These influences are evident whether she’s performing a slow soul ballad or belting the blues. Originally from Denmark, Heine is noted for his polyrhythmic acoustic style and passionate reserve.

Shawn Williams takes the stage Saturday, October 14th from 6–8pm. New Orleans’ pioneering voice in “alt-rocka countrybilly serial killer blues,” Williams sounds like the result of a dirtier-minded Elvis deciding to get it on in the back of some roadhouse saloon with one of those sad-eyed cowboy types that would rather be drinking alone.

Released earlier this year, *Shadow*, her debut album, is a skillfully-mastered collection of originals that moves seamlessly from old school R&B-inflected rockers to softer, wistful numbers that evoke the broken-hearted melancholia of the desert. Idiosyncratic, catchy, and rich with local talent, the tracks showcase Williams’ impressive musicianship and unique capabilities as a songwriter.

Get acquainted with **Rush Morgan** on Wednesday, October 18th from 6–8pm. The South Carolina singer/songwriter cut his teeth on the poetic lyricism and languid guitar playing of artists such as Jackson Browne and John Mayer. With East Nashville Producer Jon Estes at the helm, Morgan produced debut EP, *River Stone*, one listener described as “roots music for mod-

ern lovers.” A reviewer for the *Greenville Journal* wrote, “Throughout the album, Morgan creates a hushed, intimate series of songs with indelible melodies and moves from wistful folk-pop to warm, understated soul with the skill of a true musical omnivore. Which he is.”

Looking ahead, **Neil Fido Beddow** performs Friday, October 20th from 6–8pm. He plays original folk rock for the soul, and describes his guitar style as the “West Dakota stutter.” His lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-check humorous with just a twist of serious. Beddow’s influences include Lucinda Williams, Ry Cooder, David Bromberg, Woody Guthrie and Bob Dylan.

The next **Open Mic Night** is set for Saturday, October 21st from 6–8pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Wild Joe’s Coffee Spot is located at 18 W. Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wildjoescoffee.com. •

Downtown tasting room tunes at Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to stop for a quencher or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here’s a look at the upcoming acts.

Check out **Tommy D** on Tuesday, October 3rd. His killer vaudeville banjo style and vocal combination in the vein of Louis Armstrong and Tom Waits will have you swooning.

Local Americana artist **Peter King** is set to perform for distillery-goers on Tuesday, October 10th. Come enjoy an adult beverage and listen to some great acoustics from this fine fellow.

Dan Henry returns for a performance on Tuesday, October

17th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. He’s driven by a blues influence, but covers a wide range of music from folk and rock to reggae, and so much more.

Singer/songwriter **Russ Chapman** stops in with a show on Tuesday, October 24th. Chapman brings a strong sense of wit and a weak sense of sentimentality to nearly every song he writes. From numbers like “Exercise Your Demons,” where the narrator laments on aging and innocence, to “Jesus on the Beach,” an exploration of immigration, identity, and mild-mannered hypocrisy, Mr. Chapman will only sing a love song if it involves his deep affection for metaphor. As he said in his 2016 TEDx Bozeman presentation on songwriting, “I never met a metaphor I didn’t like.” Indeed. Be prepared for a memo-

rable evening of words and music.

Bozeman Spirits Distillery’s tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. They currently offer three flavors of vodka, a gin, whiskey, and spiced rum using Montana ingredients during the distilling process as much as possible.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com. •

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TODAY’S COUNTRY FAVORITES

Lazy Owl String Band, Joe Knapp & more at Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers, daily features, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming events.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Check out **Lazy Owl String Band** on October 4th. The band will bring the driving stompglass to go along with your hot slice and cold beer. Get ready for a good time!

Joe Knapp & Friends will bring the tunes on October 11th. Joe plays a variety of styles including Americana, rock 'n' roll, old time, and country music.

Enjoy a brew and a slice with a side of **Brice & Ash Friends** on October 18th. The Wichita native is an Americana singer/songwriter

who recently moved to Bozeman after twelve years in Nashville. Teaching himself to play his father's

percussive centric melodies driven by world-infused rhythm and blues. They are a five-member band



{Pints with Purpose}: www.bozemanbikekitchen.org

old guitar (and any other instrument he could get his hands on), Ash cites John Prine, Kris Kristofferson, Johnny Cash, The Beatles, Rich Mullins, and Guy Clark as a few of his influences. Check him out!

Looking ahead, catch Latin fusion group **BoZambique** on October 25th. The band performs

inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Bridger Brewing not only takes pride in its stellar menu items, but

also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Proceeds on October 2nd benefit **Adopt A Sox**. Their mission is to show support of our actively serving Montana service men and women at Christmas, to show them that their own communities think of them and appreciate their sacrifice. To do this, the community is invited to donate a wide range of specific useful items, tasty treats, and fun distractions. A team of as many as 100 volunteers organizes the donations, and prepares them for distribution. Learn more at www.adoptasox.org.

Support **Sip & SLAM** with a stop in on October 9th. During the months of September and October, breweries around Bozeman host the work of a SLAM artists, and on a special day give a portion of sales to support SLAM. Sip & SLAM is a great way to sample the fantastic craft beers made right here in

Bozeman, experience art from local Montana talent in a great setting, and support SLAM at the same time. All artwork on display at the breweries is available for purchase from the artist, with a percentage going back to support SLAM. Learn more at www.slamfestivals.org.

Your beer money will assist the efforts of **Bozeman Bike Kitchen** on October 16th. They're a cooperative cycling center dedicated to making the use of bicycles as transportation and fun possible for all members of the Bozeman and greater Gallatin Valley communities. Learn more at www.bozemanbikekitchen.org

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events and daily specials, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They're open for business from 11:30am–9pm daily. •

Women's acapella chorus seeks festive singers for holiday season

Ladies: do you love to sing Christmas music? To sing in the shower or harmonize with the radio? Bridger Mountain Harmony Chorus is *seeking female singers* to join their **Holiday Chorus**. The public is invited to an Open House, Tuesday, October 3rd at 6:30pm. The event will take place at Christ the King Lutheran Church, 4383 Durston Rd., in Bozeman. Sing with the Chorus and, if you choose, continue to rehearse every Tuesday through October and November (except Halloween!) in preparation of the holiday season. Bridger Mountain Harmony's Holiday Chorus will be spreading cheer throughout the community in December with performances at community events and area assisted living and nursing home facilities. Call Bernadette at (406) 581-0146 or

contact the Chorus through bridgermountainharmonychorus@gmail.com for further information. No cost or obligation.



Bridger Mountain Harmony Chorus is one of hundreds of Sweet Adelines International choruses. Sweet Adelines is a world-wide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in educa-

tion, performance, and competition. Sweet Adelines International is one of the world's largest singing organizations for women, with membership of almost 23,000 and choruses and quartets across the globe. Its members have been singing four-part barbershop a cappella harmony since 1945. Learn more at www.sweetadelines.com. •

Folksy 3hattrio & favorites at The Attic

Livingston has a great new venue for dancers and live music lovers! Check out www.TWANG at The Attic on Friday, October 13th at 8:30pm. Advance tickets are \$7 and also available at the door. Doors at 7pm.

Their name says it all. 'The truck drivin', heart breakin', honky-tonk dance band has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless TWANG originals set this band apart from all others in the Western U.S. The band features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

Traditional folk group **3hattrio** follows with a performance on Thursday, October 19th at 8pm. Advance tickets are available, as well as at the door. Doors at 7pm.

Comprised of Hal Cannon (banjo, guitar), Greg Istock (bass), and Eli Wrangle (violin), 3hattrio hails from Zion Canyon in Southern Utah. The band plays original "American Desert Music" from their three album releases — *Year One*,



3hattrio

Dark Desert Night, and most recently, *Solitaire* — and cover old-time cowboy and pioneer songs, often tossing in unusual twists. Living in the same isolated place, surrounded by an inspiring landscape of red cliffs is what makes this group thrive.

3hattrio's aim is to create a new music which responds to the natural world of their sacred homeland near Utah's Zion National Park. They strive to acknowledge the cultural traditions of generations of people who have worked and lived on the deserts of the American Southwest. The subject matter of the songs is commonly desert-oriented, but sometimes not. Mostly, 3hattrio express the desert experientially from a daily-ness of watching light off distant mesas and hearing the way sound plays off sheer sandstone

cliffs. Then they play music. They don't overthink it.

Looking ahead, The Attic host the return of **The Fossils** on Friday, October 27th at 8:30pm. Advance tickets are \$6 and also available at the door. Doors at 7:30pm.

Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have been acquainted for years and are connected by their love of music. The band consists of Scott Boehler (harmonica), Rich Ruggles (keyboard), Jerry Mullen (guitar), and Rick Phillip (drums).

Advance tickets to all shows are available at www.whiskeycreek-montana.com. The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •

World-famous organist brings int'l tour to Bozeman's Holy Rosary

Renowned organist **Gail Archer** will celebrate the release of her new album, *A Russian Journey*, with a FREE performance on Sunday, October 15th at 4pm. The concert will take place at Holy Rosary Church, 220 W Main St., in Bozeman.

Internationally renowned, the concert organist and recording artist released *Journey*, her eighth solo album, in September. The album features works by 19th and 20th Century Russian composers including members of the Russian Five and their successors. Featuring hidden Russian gems from the organ

canon, Archer's latest release enralls listeners with musicality, sensitivity, and visceral quality. The Bozeman performance is in conjunction with Archer's international concert tour with stops at some of the world's finest churches.

Ms. Archer's 2017 European tour took her to Germany, Italy, the British Isles, Russia, Ukraine, and Poland. Highlights include St. Nicholas Church, Stuttgart, Germany; Church of San Domenico, Palermo, Sicily; the Temple of the Renaissance, Bryansk, Russia; the Philharmonic Hall, Khmelnytsky, Ukraine; and the

Basilika Mariaska, Gdansk, Poland. She is the founder of *Musforum*, an international network for women organists to promote and affirm their work.

Archer's additional recordings include *The Muse's Voice*, Franz Liszt: *A Hungarian Rhapsody*, Bach: *The Transcendent Genius*, *An American Idyll*, *A Mystic in the Making*, and *The Orpheus of Amsterdam: Sweetlinck and his Pupils*.

For more information about the Bozeman concert, contact Holy Rosary at (406) 587-4581. Learn more about Ms. Archer at www.gailarcher.com. •

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Bozeman Symphony celebrates 50 years w/ upcoming performances

As an American Orchestra entering its 50th year, the Bozeman Symphony begins a season of celebrations with fitting tributes to the music of our native land with ***An American Celebration*** featuring special guest pianist **Jon Nakamatsu**. Performances are set for Saturday, September 30th at 7:30pm, and Sunday, October 1st at 2:30pm. Both will be held at Willson Auditorium, 404 W Main St., in Downtown Bozeman. Adult tickets range from \$27–\$67. Student discounts are available. Receptions will be held immediately following each performance.

Bernstein's *Candide Overture* begins the performance and next, the much-anticipated return of one of Bozeman Symphony's most requested guest artists: Van Cliburn Gold Medalist Jon Nakamatsu, performing Gershwin's flashy Piano Concerto in F. A deeply introspective moment follows with Samuel Barber's Essay No. 1, and the finale of Symphonic Dances from one of our greatest American masterpieces, *West Side Story*. Star Spangled Indeed!

Welcoming his return, Jon Nakamatsu first performed with the Bozeman Symphony in February 2003. When the Bozeman Symphony and Montana State University received community funding and support for a

new Steinway Model D Grand Piano in 2010, Jon helped during the selection process by auditioning pianos at the Steinway factory in New York.

In honor of its milestone anniversary, Bozeman Symphony's ***Piano Recital Series*** will return with world-class pianist **Molly Morkoski** on Saturday, October 7th at 7:30pm. The evening will feature the works of Beethoven, David Bruce, Chopin, Scriabin, Bernstein, and Harbison. This recital will take place at Reynolds Recital Hall on the Montana State University campus. Tickets are \$25 for adults and \$15 for students.

A dazzling American pianist, Molly Morkoski performs as both soloist and collaborative artist throughout the United States, the Caribbean, Europe and Japan. She's an avid chamber musician who continues to collaborate with today's leading musicians, among them John Adams, John Corigliano, Jessica Rivera, David Roberston, Orli Shaham and Dawn Upshaw. Morkoski's debut solo album, *Threads*, released to critical acclaim. She has since enjoyed numerous other recording collaborations, the most recent being *Compadrazgo*, a collection dedicated to the piano music of

Gabriela Lena Frank. Morkoski calls New York City home.

Later this month, in continuation of its 50th season, the Bozeman Symphony will present ***"The Magic of the Theater,"*** featuring world-famous opera star **Mark S. Doss** and one of the most successful ballets of



Molly Morkoski

all time, Stravinsky's *The Firebird*. Performances will be held Saturday, October 28th at 7:30pm, and Sunday, October 29th at 2:30pm. Both will be held at Willson Auditorium in Downtown Bozeman. Adult tickets range from \$27–\$67. Student discounts are available. Receptions will be held immediately following each performance.

Having performed in every major opera house in the world, Mark S. Doss is one of the most sought-after singers of our time. With his powerful stage presence and soaring voice, Mark will wow you with arias from *Das Rheingold*, *Mefistofele*, *Boris Godunov*, *Il Tabarro* and *Don Giovanni*. If that's not enough, he'll follow with Ravel's *Chansons de Don Quichotte à Dulcinée*, and selections from Aaron Copland's *Old American Songs*. The orchestra will end the program with the piece that made Igor Stravinsky an overnight, worldwide sensation: *The Firebird*.

Individual tickets are available for purchase at www.bozemansymphony.org, by calling (406) 585-9774, or at the door, based on availability. Please contact the Bozeman Symphony at the phone number provided or info@bozemansymphony.org with questions you have regarding performances, ticket sales, venue, and seating information. •

Pine Creek presents RIVVRS, Pickin' Pear



Pine Creek Lodge offered up an extensive slate of live music to visitors throughout summer, and even though the acts are moving indoors, there are still plenty of opportunities to catch a show in Paradise Valley. Here's a look at what's coming up.

Indulge in a **RIVVRS Brunch Jam** on Sunday, October 1st from 11am–1pm. A San Francisco singer/songwriter currently based in Los Angeles, Brandon Zahursky (RIVVRS) draws influence from a variety of genres. His debut EP, *Hold On*, was released in 2014, followed by full-length *Unfamiliar Skin* the following year, and a number of one-off singles. His latest tune, "More Than a Fool," was released in June. RIVVRS' music has been featured in over 30 film and television series, and has 8 million streams on Spotify.

Check out **Pickin' Pear** on Friday,

October 13th from 7–9pm. Both Canyon Collected members, Tia Martini and Leon Elam have branched out to create this folk 'n' roll duo. They combine their non-traditional stylings to their traditional instruments and create an original mix of modern American music. Together the Pickin' Pear take the banjo and ukulele down the road of folk, rock, and bluegrass. Sometimes the ukulele will even launch you straight to outer space. A blend of top-notch songwriting and improvisational jamming makes each one of their songs sound unique.

Please visit www.pinecreeklodgemon-tana.com for ticketing information, to reserve your cabin, and learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E. River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

A little 'Family Magic' with Jay Owenhouse

A legendary escape artist and one of the most awarded illusionists in history is set for a return to Bozeman by popular demand. For one night only, catch **Jay Owenhouse** in the illusion spectacular ***"Family Magic!"*** on Saturday, October 14th at Brick Breeden Fieldhouse with shows at 4pm and 8pm. The spectacle has been voted by audiences and critics alike as "One of the Top 10 Live Shows in America."

For this outing, Owenhouse welcomes the audience into his mysterious world of wonder and the impossible. Attendees will experience a night of grand illusions with the most amazing magic in the world, Bengal tigers up close, dangerous escapes, and inspiring storytelling. Seeing the Owenhouse family live is an evening that will leave you breathless with a feeling of childhood wonder. When a family works together nothing is impossible, a reminder to us all!

Jay has amazed millions on primetime television's *Masters of Illusion*, as well as *Magic on the Edge*. "Simply amazing!" raves *The Salt Lake*

Tribune, while *The Tokyo Times* says of the elaborate production, "Truly magic, a must see!"

Owenhouse spent 2008 touring China and Japan, where his show received the award for "Best Touring Family Show in Asia." Now back in the United States, Owenhouse is working on a new television series and receiving critical acclaim for his live show, "Dare to Believe!"

Caught by the magic bug at four years old, Owenhouse first performed as a freshman in high school. Since then, in the spirit of "giving it away to keep it," he's invented magic effects and designed illusions for not only his show, but for other renowned magicians around the world.

Come see why Hollywood entertainment journalist Mark Ebner says of The Magic of Jay Owenhouse, "With apologies to PT Barnum) the greatest touring Family show on earth."

Tickets range from \$29 – \$69 and are available now at www.ticketwest.com and the Fieldhouse box office. •

Crusts & crescendos at Red Tractor

Red Tractor Pizza serves up some of the best pies in town, also playing host to live music and other events throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up.

Jacob Rountree performs Monday, October 2nd beginning at 6:30pm. Born in Albuquerque and raised in Spokane, Jacob balances his mechanical engineering studies at MSU with passions for both music and photography. After separating his ACL and tearing his ACL in the same year, he had 10 months of downtime to shift away from athletics and focus on artistic endeavors, especially guitar. Jacob has been playing guitar for 9 years and has started writing originals within the last year. His styles are comparable to artists like Nick Drake, Bob Dylan, Ben Howard, and Josh Garrels, but he'll let you decide for yourself. Come support a local, up and coming artist!

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, October 3rd at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

Bridger Creek Boys return to their usual Thursday slot on October 5th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys play Red Tractor every Thursday night, with additional performances on October 12th and 19th at 7pm each evening.

On October 6th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for October 13th and 20th at 7pm each night.

Howard Beall & the Fake News rock out on Saturday, October 7th at 7pm. These fellas have a fun, engaging sound that'll pair perfectly with pizza and hops. They perform at Red Tractor every first and third Saturday.

Check out **Lazy Owl String Band** on Sunday, October 8th at 6pm. The band will bring the driving stompglass to go along with your hot slice and cold beer. Get ready for a good time!

Music Monday features **Brice Ash** on October 9th at 6:30pm. The Wichita native is an Americana singer/songwriter who recently moved to Bozeman after twelve years in

Nashville. Teaching himself to play his father's old guitar (and any other instrument he could get his hands on), Ash cites John Prine, Kris Kristofferson, Johnny Cash, The Beatles, Rich Mullins, and Guy Clark as a few of his influences. Check him out!

Mike & Mike return with a show on Tuesday, October 10th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for **Comedy Night** on Wednesday, October 11th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The standup comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Brianna Moore performs Saturday, October 14th at 7pm. Brianna's vocals are dynamic and soulful, her voice uninhibited, her style raw and unpredictable. She describes singing as a release and a practice in mindfulness. Her relationship to music is intimate, whether she's writing a song, improvising, or reinterpreting someone else's creative work. Brianna creates music from a place of love and authenticity, and she also performs with her band The Sasquatch Funk.

Guitarist **Jeff Peterson** brings a show to Red Tractor on Monday, October 16th at 6:30pm. His original songs draw from old country music, modern Americana, and mid-tempo rock 'n' roll. Peterson's tunes provide a beat for dancing and a story for listening. Take a seat and enjoy!

The Dusty Pockets stop in on Tuesday, October 17th at 7pm. The Bozeman group explores genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •

JAKE JOHANNSEN
Saturday, October 7 at 8 pm
Tickets \$27.50
Cabaret Seating \$31.
recommended for ages 15 & up

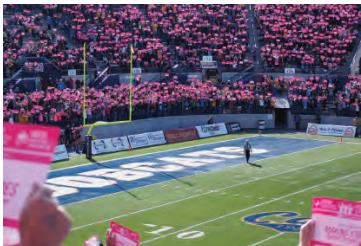
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THE END ZONE Sports

October 1, 2017

The BoZone • Volume 24, Number 19

LOCAL SPORTS IN AND AROUND THE BOZONE

Big Sky Resort presents festive fall golf tournament

Calling all golfers! Big Sky Resort has announced the **Oktoberfest Ironman Open** for Saturday, October 7th beginning at noon with a shotgun start. Come play the resort's golf course while testing your skill at the highest level of difficulty with the most challenging setup and conditions. Participation in this 2-person scramble is \$60 per player. Entry fee includes: 18 holes, cart, range balls, flag prizes, awards, and authentic Oktoberfest dinner to follow golf. Team skins pot is \$20 per team

(optional). Mulligans will be available for \$5 each (max of 2/player). Payout will include 30% of the field in both gross and net divisions. To register, call the pro shop at (406) 995-5780. Fore!

It'll be ski season before you know it! Big Sky Resort season passes and daily lift tickets are now available. Purchase yours now at www.bigskyresort.com, where you can also check out this season's Youth Ski Programs for kids ages 3-14. *Big Sky's projected opening day is November 23rd.*

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •



Big Sky - EVERETT'S 8800 CAM
09/27/2017 | 2:34 pm Base: 0ft

Ski & snowboard flick *Line of Descent* screens at Ellen

This month, Warren Miller Entertainment will present its latest ski and snowboard film, ***Line of Descent***, at The Ellen Theatre in Bozeman. The first showing is set for Friday, October 13th at 8pm. Two additional screenings are scheduled for the following evening, Saturday, October 14th at 6pm and 9pm. Tickets are \$20.50 and available at www.theellentheatre.com.

The annual tradition is back to salute the start of winter. The world's biggest name in snowsports cinema celebrates its 68th film with downhill thrills, global adventure, and a nod to those that taught us to slide on snow.

Snow riders are a family — one big tribe comprising of many smaller ones. Familial rites pass down through generations. Skier roots grow deep in high mountain soil. *Line of Descent* celebrates just that, the lineage of legendary athletes through a multi-generational cast of skiing's icons and fresh faces, including Tommy Moe, Jonny Moseley, JT Holmes, Lexi duPont, Seth Wescott, Kalen Thorien, Marcus Caston, Jeremy

Jensen, Griffin Post, and more.

Ride along on a stunning cinematic journey as the audience travels near and far, descending some of North America's deepest lines in Jackson Hole, Montana, Silverton, Squaw Valley Alpine Meadows, and Steamboat.

"This season, we explore how skiers are shaped by picking up a pair of skis for the first time," notes Warren Miller's veteran producer Josh Haskins. "More often than not, it's family who introduces us to the sport or steers us on the path towards an ongoing passion — be it a ski bum lifestyle, a professional career, or simply the desire to pass on the same feeling to the next generation. There is a kinship unlike any other in the ski community, and Warren Miller is the elder, bringing generations of skiers and riders together for 68 years, and this year is no different."

Warren Miller Entertainment has been a pioneer in action sports cinematography since 1949. *Line of Descent* marks the 68th installment of its expansive feature film library. •

Bridger Bowl season passes: purchase now and save!

It's never too early to start thinking about ski season! This is Montana, after all. Bridger Bowl is now offering **2017-18 season passes** at a discounted rate through October 15th. Enjoy unlimited skiing all season with no blackout dates with the purchase of a season pass. Early purchase rates are as follows: \$675 for adults (25-69), \$625 for young adults (19-24), \$395 for juniors (13-18), and \$175 for children (7-12). Adult Midweek Season Passes (18-69) are also available for \$399. This will grant access to unlimited skiing Monday through Friday all season, with \$40 weekend tickets.

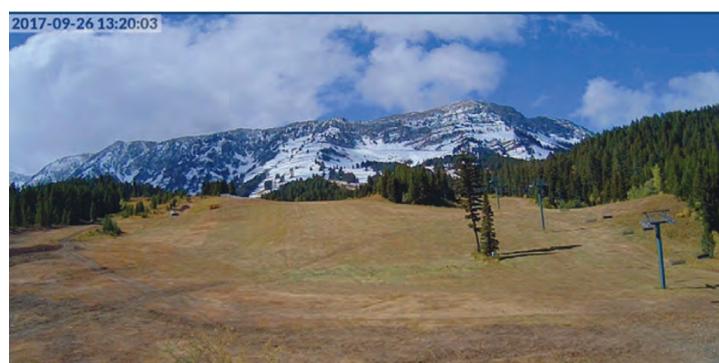
NEW this season: purchase season passes, upload pass photos, and

sign electronic agreements all online

October 6th-8th. Events are FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge. Festival activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of all ages. Saturday will feature

an Oktober Fest event from 3-6pm with live music, food, and beer in the Jim Bridger Lodge. Get the full schedule of weekend events at www.bridgerraptorfest.org.

The ski area is located on the east slope of the Bridger Mountain Range. For season pass information and upcoming event details, visit www.bridgerbowl.com. *Bridger Bowl's projected opening day is December 8th.* See you on the slopes! •



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- **CLUB SHRED** AGES 7 - 14



FOR MORE INFO OR SIGN UP TODAY VISIT:

bigskyresort.com/lessons

PHOTO: KENE SPERRY



BAHA announces seasonal opening of indoor ice rink

In recent weeks, Bozeman Amateur Hockey Association (BAHA) employees and volunteers have cleaned, moved, and built an ice rink on the refrigerated slab in **Haynes Pavilion**. Per an agreement with the Gallatin County Fairgrounds, BAHA builds and tears-down every piece of board, glass, and ice in the facility each year.

"After 11 years building Haynes," says Operation Director Julie Keck, "we have a well-practiced routine. The staff and volunteers do a great job, and we've grown into a very efficient team. Now we are in our second year of operating two rinks. We will start building the second sheet of ice in mid-October."

Ressler Motors Ice Rink at the Ice Barn made Bozeman a two-rink town. The adjoining indoor rinks are host to Learn to Skate programs, youth and adult hockey, curling, pri-

vate ice rentals, and daily public skate times. Each rink is used roughly 18 hours per day when they're open. This does not include the hours of ice maintenance, which keeps the ice in skateable form.

The first day of ice saw a schedule complete with: Icedogs practice, adult drop-in hockey ("Puck Lunch"), public skating, stick & puck, figure skating club practice, MSU Hockey Club try-outs, and early season adult league hockey games.

Ressler Motors Ice Rink at the Ice Barn is scheduled to open in late October.

A full rink schedule and information on ice skating opportunities can be found at bozemanhockey.org.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. •



Themed events close out racing season

Don't put away those running shoes just yet... The Bozeman area has a number of early fall races on the calendar, hopefully before the first snow! Here's a look at what's coming up.

The **Bozeman Color Me Fun 5k** returns on Saturday, October 7th beginning at 9am. The run will take runners from the Ridge Athletic Club, 4181 Fallon St., through local neighborhoods, and returning to the Ridge for the finish. During the race, volunteers will cover runners in colored powder and will also man water stations along the route. A 3.5k option is also available. Following the race, participants will all meet at the start/finish line for live music, prizes and color celebrations! Costumes welcome. This annual event supports Art in Action and physical education for area schools. Get out, get active, and have FUN while benefiting local school kids! Regular registration is \$40 for adults and \$20 for kids (12 and under). Advance registration is available at www.racemontana.com. Day of registration will also be available from 7:30-8:30am at the start/finish line.

Also on Saturday, October 7th, the **Raw Deal Run** brings racers to McLeod from 9:30am-12:30pm. The day's festivities include a 3-mile walk/run, 6-mile run, Halloween costume contest, kids' activities and chili feed. The fun run course takes participants through two private ranches south of Big Timber that

allow unprecedented access for this event. Participant registration is \$25. Organized by the Sweet Grass Community Foundation, register for the event at www.runsignup.com by searching "Raw Deal Run." Please note: There will be no competitive registration the day of the event. Participants who wish to be timed must register by Oct. 6th at 5pm.

The **Big Sky Fall Festival 10K Trail Run** is set for Saturday, October 14th. Celebrate fall with a classic trail run, beginning from Big Sky Community Park at 10:30am. The day will also include a Pumpkin Giveaway sponsored by the Big Sky Chamber of Commerce. Lone Mountain Ranch will offer Hay Rides and other local nonprofits will provide games and information about their programs. Registration is \$35 per runner. Advance registration is available at www.racemontana.com. Race day registration is also available. This event is presented by The Big Sky Community Organization.

Also on Saturday, October 14th, the **Bozeman Oktoberfest 8k** returns! Come celebrate some scenic fall running at the East Gallatin Recreation Area beginning at 4pm. The event will include log sawing, stein holding competitions, brat tossin', free drinks (age 21+), prizes for the best costumes, and more. Top prizes include winning your weight in beer and other German-themed swag. Registration is \$28 per runner. Sign up at [\[festbozeman.com\]\(http://festbozeman.com\). Auf Wiedersehen.](http://www.oktober-</p></div><div data-bbox=)

The first annual **Schnee's Autumn Classic** will take place, Saturday, October 21st beginning at 10:30am. This is an 8k charity race that starts, finishes, and runs through the future Story Mill Community Park in Northeast Bozeman. The mostly flat course combines off-road, gravel trail and some road sections through the site of the future park, surrounding neighborhoods and East Gallatin Recreation Area. The race will be chip-timed, including awards for the fastest male and female runners.

Plus, a post-race Oktoberfest party with food truck and local brews will help celebrate the season and Bozeman's newest and greatest park. Awesome gear prizes will be awarded to the runners who go the extra mile to raise funds for Story Mill Community Park! (Prize categories include top fundraisers, youngest fundraiser, and fundraiser with the most donations.)

Advance registration is \$25 and includes chip-timing, a commemorative beer glass, and a post-race brew. Register as a group of 3 or more and the race fee drops to \$20/runner (advance registration only). Day of registration (\$30) will be available onsite at Story Mill Community Park from 8:30-10am.

Advance registration is available at Schnee's or www.runsignup.com by searching "Schnee's Autumn Classic." Start stretching, Bozeman! •

Bridger Ski Foundation gears up for winter

Bridger Ski Foundation (BSF) will present the **Oktoberfest Ski Ball** on Saturday, October 14th at Riverside Country Club, 2500

Springhill Rd., beginning at 5:30pm. Join in for this fall-festive event! The evening will include tasty appetizers, suds from Bridger Brewing, delicious wine and cocktails, as well as great live music. Dinner to follow, along with a live auction and overall stellar night of celebrating skiing. Bavarian-style costumes encouraged! Think dirndls and lederhosen. Tickets are \$125 each. Tables of ten also available. All proceeds benefit the Bridger Ski Foundation youth programs, scholarship funds, and community trail grooming.

Following on Tuesday, October 17th, the **BSF Chili Feed** will take over Lindley Center, 1102 E. Curtiss St., from 6-8pm. All BSF members, families, sponsors, and partners are invited to this annual event. In honor of BSF volunteers and supporters, chili feed attendees will be fed dinner and given first dibs on volunteer slots at the Annual Ski Swap. This is an open house format, so drop by anytime. Please note: interested individuals need a 2017-2018 BSF membership in

order to sign up for a Ski Swap volunteer spot. Ski Swap volunteers get in extra early on the first day of the event!

Mark your calendars! Bridger Ski Foundation's **50th Annual Ski Swap** is set for Friday through Sunday, November 3rd-5th at the Gallatin County Fairgrounds. Buy and sell skis, snowboards, boots, outdoor gear, clothing, and more! The weekend sale will feature thousands of items and great deals. Bridger Ski Foundation members get in free and early. Volunteers needed. Further details to follow.

Bridger Ski Foundation is a nonprofit community ski organization offering educational and competitive programs in Nordic, alpine, and freestyle/freeskiing. They also groom an incredible network of community Nordic ski trails for the Bozeman public. BSF focuses on inspiring a lifelong love of skiing, athletic excellence, and personal growth. Learn more about membership opportunities and these events at www.bridgerski-foundation.org. •

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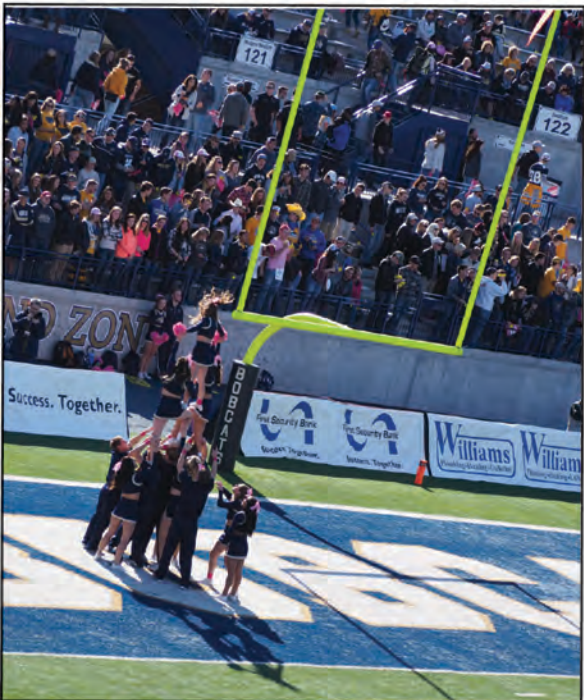
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msubobcats.com

BOBCAT OFFENSE FINDS ITS GROOVE

By Danny Waldo

The collective feeling around the Bobcat football program was that their season-opening loss to Washington State was not a good measuring stick for the progress made heading into Year 2 of the Jeff Choate era.

Washington State entered the 2017



campaign with one of the most prolific offenses in the FBS behind record-setting quarterback, Luke Falk, and a Cougar defense led by defensive lineman, Hercules Mata'afa, considered one of the top players in the country at his position. The result was a predictable 31-0 defeat.

But while the defense showed glimpses of toughness in holding the high-powered Cougars to just 14 first half points, the offense appeared to remain one-dimensional, a problem that plagued the unit a season ago, leaving many to wonder what new wrinkles first-year offensive coordinator Brian Armstrong could bring to the table. Perhaps MSU didn't want to show too much in a game some considered a throw away, or maybe Murray's throwing woes of a season ago hadn't fixed themselves even with the tutelage of Bobcat great DeNarius McGhee.

Answers to many doubters questions came quickly, as MSU racked up points and yards in its last two games, and sophomore quarterback Chris Murray showed an improved ability to throw the football, and he has been aided by play-

makers like junior Jabbari Johnson and Kevin Kassis, who have shown a knack for turning routine pass plays into game-changing receptions.

In Montana State's home opener versus No. 4 ranked South Dakota State, the second-year signal-caller sliced up an experienced Jackrabbit defense to the tune of 311 yards of passing and four touchdowns, two to Johnson, to go along with 107 yards rushing. It was the most yards Murray had thrown for in his young career, but more importantly, it signaled a change in philosophy on the offensive side of the ball that will make defending the 'Cats all the more difficult for future opponents.

Murray threw 42 passes versus SDSU



after attempting just 12 in the season-opener, and completed 23, which was an improvement over his completion percentage of a season ago that hovered around 45%.

The Bobcats followed up their stellar passing performance against SDSU with a more balanced attack in their conference opener versus league favorite North Dakota, a 49-21 Bobcat victory.

Murray, once again, was efficient throwing the football, completing 15 of 19 attempts for 174 yards and three touch-

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9/9/2017	South Dakota State (Gold Rush)	6 pm
9/23/2017	*at North Dakota	1:30 pm MT
9/30/2017	*Weber State (Homecoming)	1:30 pm
10/7/2017	*Portland State (Parent/Family Weekend)	11 am
10/14/2017	*at Eastern Washington	2 pm MT
10/21/2017	*at Northern Colorado	12:30 pm
10/28/2017	*Idaho State (Cap on Cancer)	1:30 pm
11/4/2017	Kennesaw State (Military/Ag Appreciation)	12 pm
11/11/2017	*at Northern Arizona	5 pm MT
11/18/2017	*Montana (Senior Day/BOTW)	12 pm

* = Big Sky Conference

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downs, but it was the rushing game that had been absent for the better part of MSU's two losses that really won the day for the Bobcats and announced the arrival of the next great Bobcat running back.

True freshman, Troy Anderson, churned out 131 yards and two touchdowns on 22 carries to go along with Murray's 132 yards and a touchdown, and Logan Jones, the journeyman junior from Kalispell, recorded his first rushing touchdown. All told, the Bobcat rushing attacked pounded out 341 yards and four touchdowns in securing their first win of

the season.

MSU can use the Dallas Cowboys of the NFL as a blueprint for how effective their offensive unit can be, grinding opponents down with a strong rushing attack, gouging teams with a mobile quarterback, and sprinkling in big plays in the passing game to own the time of possession and keep their defense fresh.

If MSU is going to be successful in the Big Sky this season and earn their first trip back to the postseason since 2014, they'll need to continue this latest trend of being able to beat teams with a balanced attack

in a league full of quick-strike offenses, such as Eastern Washington and Montana. Their next big test comes September 30th when they welcome Weber State to Bozeman for homecoming. The Wildcats dealt MSU a 45-27 shellacking in Ogden last year. Weber sprinted out to a 42-14 halftime lead and cruised to the victory behind 266



MSU vs. Idaho State (Cap on Cancer) • 10/28/2017 • 1:30pm • BOZEMAN

yards passing and four touchdowns from quarterback Jadrian Clark. The Bobcats remain at home the following week to take on Portland State before hitting the road again at league power

Eastern Washington on October 14th. For a complete schedule of Bobcat football, log on to www.msubobcats.com. Danny Waldo is a local freelance writer. He loves cheering on the Blue and Gold. •



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Bar Food from Scratch!



ROCKING B BAR

Get a 22 oz Bobcat Club Cup & Enjoy a \$4 First Fill and \$3 Refills

211 EAST MAIN STREET, BOZEMAN

6 HDTVs • 10' Big Screen TV • NFL Sunday Ticket • ESPN Game Plan

We Cater... Call Us!

GO BOBCATS!

Live Music Fri. & Sat. Nights



The LEGION

586-8400 • 225 E. Main - Bozeman

Daily Drink Specials • Pool • Banquet Facilities

Tomaso's on Main

Mexican fare & traditional bar food
Serving Tuesday - Friday 4:30 - 9pm

All Drafts \$2
Everyday 10pm to 12am

TRIVIA SAT. • BINGO WED.

FOOTBALL SCHEDULE

MSU <u>0</u>	Opp <u>31</u>	Pullman, WA
		FS1---
MSU <u>31</u>	Opp <u>27</u>	BOZEMAN
		SWX Montana
MSU <u>49</u>	Opp <u>21</u>	Grand Forks, ND
		30
MSU <u> </u>	Opp <u> </u>	BOZEMAN
		ROOT SPORTS
MSU <u> </u>	Opp <u> </u>	BOZEMAN
		ROOT SPORTS
MSU <u> </u>	Opp <u> </u>	Cheney, WA
		30
MSU <u> </u>	Opp <u> </u>	Greeley, CO
		ROOT SPORTS
MSU <u> </u>	Opp <u> </u>	BOZEMAN
		ROOT SPORTS
MSU <u> </u>	Opp <u> </u>	BOZEMAN
		SWX Montana
MSU <u> </u>	Opp <u> </u>	Flagstaff, AZ
		Eleven Sports
MSU <u> </u>	Opp <u> </u>	BOZEMAN
		ROOT SPORTS
ce	Bold = Home Game	



BLACKSMITH ITALIAN

PH: 406.577.2585 • 290 W KAGY BLVD


Hand Crafted Italian Dining

Located 2 blocks East of BOBCAT STADIUM

~ Reservations recommended ~

290 West Kagy Blvd, Bozerman • PH: 406.577.2585
Dinner M-SAT, 5 PM - close // Lunch Tu-F 11:30 - 2PM

GO CATS!



KENYON NOBLE

LUMBER. HARDWARE. BOBCATS.

BELGRADE
4949 JACKRABBIT LANE
406.388.6400

BOZEMAN
1243 WEST OAK STREET
406.586.2384

LIVINGSTON
122 NORTH F STREET
406.222.0761



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