



## Bobcats welcome familiar foe for 2017 Gold Rush

When the Montana State Bobcats take the field on their home turf for the first time in the 2017 season in their annual **Gold Rush game**, they'll be doing so against an opponent that should be anything but unfamiliar to the Blue and Gold faithful. South Dakota State will make their second appearance at Bobcat Stadium in the last 5 years, with their last appearance being in the opening round of the FCS playoffs in 2014, a 47-40 shootout victory for the Jackrabbits.

The Bobcats were done in on that snowy day by a one-man wrecking crew by the name of Zach Zenner. Zenner torched the Bobcat defense for 252 yards and 4 touchdowns on the ground to go along with 2 catches for 72 yards and an additional touchdown. Zenner was just the second running

back to gain over 200 yards in Bobcat Stadium (Chadron State's Danny Woodhead accomplished the feat in 2006), and partnered with SDSU's quarterback Austin Summer to provide an unstoppable force that MSU couldn't quite overcome.

That snowy playoff game also served as a coming out party for a future star at MSU as well. Then sophomore Chad Newell filled in for an injury-depleted backfield and churned out 101 yards and 5 touchdowns to match Zenner's scoring. Newell's five scores tied a Bobcat single-game record.

But the stars of that last matchup have all moved on, and the fortunes of the programs have been on different trajectories since. SDSU has been to the FCS playoffs five consecutive seasons, while MSU has struggled through two consecutive losing seasons and a coaching change. SDSU is coming off a conference championship, and is many pundits' pick to win the Missouri Valley

again this year, while Montana State has been slated to finish in the bottom half of the Big Sky Conference.

Much like the last time these two teams met, there should be plenty of offense to go around as several key playmakers return for both squads, highlighted by a pair of record-setting quarterbacks. For the Jackrabbits, Taryn Christion returns as the reigning Missouri Valley Conference Offensive Player of the Year. The 6'2 junior from Sioux Falls, SD set or tied 11 single-game or season records while earning STATS FCS Third Team All-American status, in addition to being named a Walter Payton Award finalist. Christion threw for 3,714 yards and 30 touchdowns to go along with 335 yards rushing and an additional 6 touchdowns.

MSU counters with sophomore Chris Murray, who broke onto the scene in a Week 5 contest at Sacramento State after rushing for 198 yards and

3 touchdowns. Murray would go on to start MSU's final 6 contests, culminating with a 24-17 victory over rival Montana in Missoula, becoming the third freshman quarterback to achieve that feat in the 21st century, etching his name in Bobcat lore along with DeNarius McGhee and Travis Lulay.

The early season matchup could have serious playoff implications for both squads in the big picture, but more importantly, it should give the Bobcats a good idea about how they stack up against one of the nation's elite teams.

Kick-off for the 7th annual Gold Rush game at Bobcat Stadium is slated for 6pm on Saturday, September 9th, and can be seen live across Montana on SWX Montana.

*By Danny Waldo, a local freelance writer, covering MSU and Bozeman High School sports. •*

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**First Friday Art Show**  
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**Spark<sup>1</sup>**  
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**Parker Brown & The Bleeding Hearts**  
**The Attic**  
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**Dennis Quaid & The Sharks**  
**The Ellen**  
**September 22nd – 8pm**



# ‘Adulthood’ retreat comes to Camp Mimanagish

Coming this fall, Camp Mimanagish will offer the **2017 “Adulthood” Retreat** at its wooded and Boulder River-adjacent location, nestled in the heart of the Absaroka-Beartooth Wilderness. The three-day event is designed to help college-aged and career-minded folks navigate the transition into adulthood. Participants will get to choose from topics such as: cooking and nutrition, time management, navigation in the world of adult finances, sexuality, community living, housing leases, basics of pet ownership, car ownership, physical wellness, nuances of social conduct, networking, spirituality, work/life balance, communication skills, conflict resolution, awareness of local resources, and more. Guests of the retreat will tackle questions like “Who am I?” and “Who do I want to be?” Ultimately, participants will gain a better understanding of themselves & work towards answering these and similar questions on their own terms. This weekend experience will unfold Friday through Sunday,

October 13th–15th. Registration is open now and space is limited. Transportation for the first 44 registrants will be provided from Montana State University in Bozeman. For further retreat information, participatory costs, as well as online registration, please visit [www.campmimanagish.org](http://www.campmimanagish.org) or email [jcaton@mnwcucc.org](mailto:jcaton@mnwcucc.org) with questions. Established in 1932, Camp Mimanagish is a three-season camp and conference center located just south of Big Timber, deep in the Boulder Valley on permitted USDA Forest Service land. Camp Mimanagish offers youth, young adult, and adult camp options. It also plays host to many United Church of Christ and independent events and gatherings. The Outdoor Ministries program of the Montana-Northern Wyoming Conference provides a unique opportunity for persons of all ages to experience Christian love and community. Learn more by visiting the aforementioned website. •

# Pottery classes for adults & teens open for registration

Beth Kennedy — local artist and former resident of the Archie Bray Foundation — has announced a **Ceramic Pottery Wheel Class** for adults and teens. The class is for those beginners to advanced in clay wanting to further learn pottery wheel basics. The course will involve using and learning on electric pottery wheels. This class will begin Tuesday, September 12th at 7pm and will run for 8 consecutive weeks, ending Tuesday, October 31st. Also announced, **Advance Forms and Wheel & Hand/Molds** will incorporate wheel, mold forms, and your hands while deconstructing some of your pots while you are creating new ones. The course will begin Monday, September 11th at 7pm and will run through Monday, October 30th. Each of the weekly classes will take place from 7–9:30pm throughout the series. Students will be shown some basic hand building to enhance the thrown forms, as well as slip work and glazing techniques

depending on the class. The instructor will ask students who want extra time in the studio to come and practice what they’ve learned during the week or over the weekend. Students are encouraged to keep a notebook and to attend the practice times available during the class session. If you are wanting to be creative this Fall, these classes for you! The cost for either class is \$200 and includes the first 25 pounds of clay. If these courses do not fit into your schedule, call for information about the adult morning class and the Saturday children’s program. Beth Kennedy has been teaching this and other pottery classes in Bozeman since 1993. Kennedy has a Masters degree in Ceramics. Her work has been shown throughout the United States and can be viewed in the *500 Animals* and *500 Handmade Books*, published by Lark Books. For information or to register, please contact Beth Kennedy at (406) 570-6404 or [redartgirl1987@me.com](mailto:redartgirl1987@me.com). Enrollmentts are limited. •

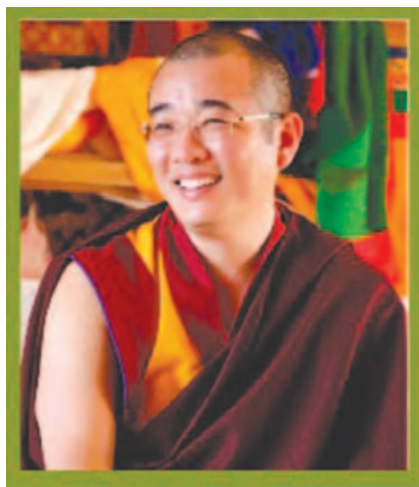
# MSU Wonderlust reception highlights lifelong learning

*From MSU News Service*  
The public is invited to a reception at Country Bookshelf from 5–7pm, Wednesday, September 6th, to learn about **Wonderlust**, a lifelong learning organization that offers a variety of non-credit classes, forums, book discussions, writing workshops, and other activities for the intellectually curious. Wonderlust is part of Montana State University Continuing, Professional and Lifelong Learning. Wonderlust instructors will be on hand during the reception to answer questions about their courses, which

cover topics in literature, science, politics, art and more. People may sign up for courses and Wonderlust membership at the reception. All courses are open to the public. Wonderlust members receive course discounts and free entry to side trips, which are two-hour lectures on selected topics. Wonderlust also offers book discussion groups and a writing workshop. For more information visit [www.montana.edu/wonderlust](http://www.montana.edu/wonderlust) or contact MSU Continuing, Professional and Lifelong Learning at (406) 994-6550. •

# Tibetan Buddhist master speaks on ‘Compassionate Living’

Namdroling Tibetan Buddhist Center will present a public talk about **“Compassionate Living”** on Saturday, September 16th. The afternoon discourse will be led by Tibetan Buddhist master, **H.E. Khentrul Gyangkhang Rinpoche**, head Abbott of Namdroling Monastery in India. There is a suggested donation of \$10 for this event. All are welcome. Rinpoche has taught extensively in America and Asia. His Eminence is a heart son of H.H. Penor Rinpoche, who looked after him from the age of four, overseeing his education and upbringing. H.E. Gyangkhang Rinpoche received all empowerments, oral transmissions, and pith instructions of the entire Kama and Terma from many distinguished Nyingma Lamas including H.H. Dilgo Khyentse Rinpoche. Rinpoche will also be teaching

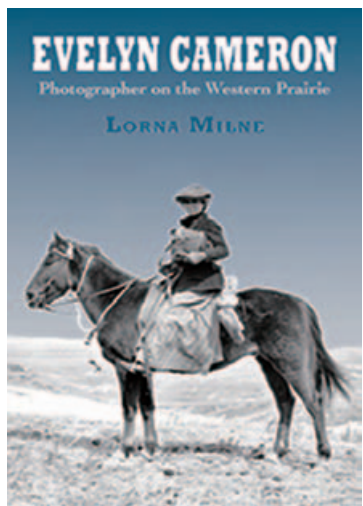


the weekend of Sept. 15th–17th. Saturday’s events include a 10am session on Meditation. Please see [www.namdrolingmt.org](http://www.namdrolingmt.org) or call (406) 587-2907 for further informa-

tion about teachings and fees. All events will be held at Namdroling, located at 747 Hidden Valley Rd., just on the northwest edge of Bozeman. Namdroling Tibetan Buddhist Center is dedicated to the Palyul tradition of Vajrayana Nyingma Tibetan Buddhism. Namdroling’s guiding principle is that of Bodhicitta, or loving kindness and concern for others, as the Center realizes that self-liberation is gained by bringing benefit to all living beings. Namdroling’s aspiration is to nurture and strengthen its community by studying, practicing, and living the Dharma, and helping the greater community through acts of service and by sharing the Dharma with all who are interested. •

# Tales of Western Prairie & Alaska Territory at Country Bookshelf

Downtown Bozeman is home to Country Bookshelf, Montana’s largest independent bookstore since 1957. The longtime literary mecca has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

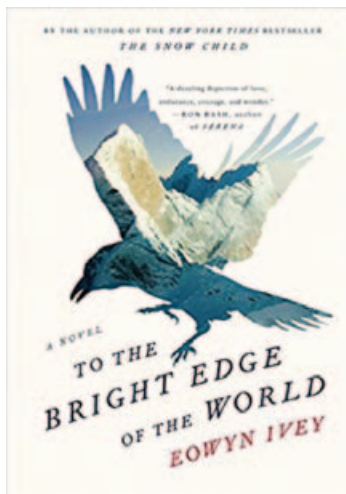


The MSU Library and Country Bookshelf invite local readers to join for **Exploring Ivan Doig: A Discussion Series**, book group-style discussions to explore the works of beloved Montana author Ivan Doig. The Wednesday, September 13th event will discuss Doig’s *This House of Sky* at 7pm. Everyone is welcome! This series is in concert with the symposium, *Doig Country: Imagining Montana and the West*, unfolding September 14th–16th at MSU.

Check out an Author Event with **Lorna Milne** for *Evelyn Cameron: Photographer on the Western Prairie* on Saturday, September 16th at 3pm. In 1889, a young spunky British woman of genteel upbringing set sail for the United States — against her family’s wishes. She traveled with a friend, Ewen Cameron, the man who later became her husband. They were bound for Eastern Montana to hunt big game along the Yellowstone River, only thirteen

years after the Battle of the Little Bighorn. The next fall the Camerons returned to England, packed up, and moved to Montana, where they lived for the rest of their lives. They first rented a ranch on the Powder River, among other British expatriates, to raise polo ponies for export to England. After years of limited success in the pony trade, they bought a small herd of cattle, settling into a more dependable existence of ranching and market gardens. In her first biography, author Lorna Milne uses diaries and letters to reconstruct how Evelyn lived in the harsh Eastern Montana landscape and how she became an extraordinary photographer. Evelyn may have been born in England, but through heart and temperament, she was a Westerner. She was resourceful, hard working, observant, artistic, and adaptable. According to her contemporary, a traveling Englishwoman, Evelyn was described as “one of the great wonders of Montana.” Meet **Eowyn Ivey** when she drops in to read from her book, *To the Bright Edge of the World*, on Wednesday, September 20th at 7pm. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn’t return — once he passes beyond the edge of the known world, there’s no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding

of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they can-



not escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and years to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives — and the lives of those who hear their stories long after they’re gone — forever. Country Bookshelf is located at 28 W. Main St. Events are free and open to the public. For more information about the store or these events, visit [www.countrybookshelf.com](http://www.countrybookshelf.com) or call (406) 587-0166. •

# Free Ivan Doig symposium at MSU

The public is invited to attend **“Doig Country: Imagining Montana and the West,”** a free symposium at Montana State University featuring the work of acclaimed Montana author Ivan Doig. Events will take place Wednesday through Saturday, September 13th–16th. Beginning in 1978 with the publication of his memoir *This House of Sky*, Ivan Doig went on to write over

a dozen more books of memoir and fiction, most set in the Montana he knew so well. His work is beloved by readers of western literature and in 2007 earned him the Wallace Stegner Award, which recognizes individuals who have “made a sustained contribution to the cultural identity of the West.” Featured speakers for the symposium will be Patty Limerick, director of the Center of the American West

at the University of Colorado; Nancy Cook, professor of literature at the University of Montana; Alan Weltzien, professor of literature at the University of Montana Western; Rebecca Saletan, Doig’s editor; and Christine Bold, professor of literature at the University of Guelph. In addition to symposium speakers, Carol Doig will debut a new film about Ivan’s life and work. Tours of the Ivan Doig Archive in the MSU Library and several programs on the creation of this rich documentary source and the ways in which scholars and students are already using it will be presented throughout the symposium. While most of the symposium is devoted to Doig’s work — including a public book discussion of *This House of Sky* — there will be related art exhibitions, a poetry reading, and sessions that Imagine Montana, the task that Ivan accomplished so brilliantly. A field trip to White Sulphur Springs is also scheduled for the final day of the symposium — a chance to visit Doig Country. Everything aside from the field trip is free, but please register so seats and refreshments can be guaranteed for all. Visit <http://ivandoig.montana.edu/symposium-2017/> for the full program schedule and field trip registration information. This event is brought to you by the College of Letters and Science, the Center for Western Lands and Peoples, and the MSU Library. •

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## Verge Theater announces ‘17-’18 Season!

Every August, Verge Theater regroups following its 11-month season, and contemplates existence, its place in the world, and of course its next batch of performances. So, after much thought, Verge announces its **2017-2018 season**



**lineup.** Visit the website for further information about shows, classes, and ways to get involved!

On the Main Stage in September, Todd Hobercht returns to a comfortable role as Director of ***The Producers***, Mel Brooks’ laugh-out-loud, outrageous, award-winning farce (Sept. 8th–24th). They’ll follow that in October with the hugely popular storytelling show, ***Tales From The Verge***, where Verge funnyman Ryan Cassavaugh gathers five locals to tell true, hilarious, and embarrassing stories about stepping out of their comfort zone. October will also find the ***Rocky Horror*** cast descending on Plonk Wine in Downtown Bozeman for a sensuous dinner theatre you’ll never forget. On the Family stage in October, be a part of a magical, medieval adventure with Verge’s production of ***The Sword In The Stone***, an exciting re-telling of the Arthur myth.

Carrying on its historic tradition of producing huge musicals on a

tiny stage, Verge’s incredible Teen Theater program will be challenging 6th–12th graders in October and November with the hilarious and madcap antics aboard an ocean liner in ***Anything Goes***. In

December, a crack team of writers and actors create the **7th Annual Comedy Revue** which puts *Saturday Night Live* and *Kids In The Hall* to shame! And bring the whole family for ***A Little House Christmas***, as the Ingalls family carries on with plans for the annual Christmas tradition... even though the weather outside

is frightening!

Looking to next year, 2018 will open with ***Random Acts Of Improv***. You’ll be glued to your seat as you watch the Bozeman Improverts create a full-length play right before your very eyes, starting with only a suggestion from the audience. In February, Verge will proudly partner with Bozeman Actors Theatre to produce Doug Wright’s riveting story of survival, ***I Am My Own Wife***, which tells the tale of a German transvestite who survived the Nazi onslaught and the repressive East German Communist regime. For a little lighter fare, bring the kids to ***Silly Moose Comedy Improv Hour*** on Saturdays throughout February!

The local theater has a packed March as ***Tales From The Verge*** is back with five new, true, and raw stories about Spring Break adventures! And in conjunction with Cancer Support Community, Verge will produce ***A Thousand Winds: Survival Stories***, an original play

filled with hope and humor by local playwright Greg Owens, based on a writing group of cancer survivors and family members he organized and conducted. As March winds down, the Family Stage will finish off with the fun and action-packed musical ***Alexander and The Terrible, Horrible, No Good, Very Bad Day*** by Judith Viorst and Shelly Markha. This stage adaptation will have you bent over in laughter and commiseration!

***The Rocky Horror Show*** has become a Verge tradition in April. Join Brad and Janet as they try to survive Frankenfurter’s castle of seduction in this 9th annual production of Richard O’Brien’s cult classic! At the end of April and into May, Verge is excited to co-produce David Mamet’s ***American Buffalo*** with the pros over at Montana Shakespeare In The Parks! This modern masterpiece will tug you around as the playwright manipulates both audience and characters with his weaponized script. May will also find The Bozeman Improverts back on stage with another installment of the most daring and death-defying feat of the Improv World: ***Random Acts Of Improv!***

Then comes June and July, but Verge is playing those months close to the chest. Stay tuned for an exciting announcement of the Summer 2018 calendar! In the meantime, head on out to the theater. Verge will also be offering improv, acting, and musical theater classes for kids, teens, and adults. And don’t forget to check the schedule for Monday Night Improv shows happening throughout the season.

The complete schedule, fall through spring, is available online now. Visit [vergetheater.com](http://vergetheater.com) for reservations and more details about the entire 2017-2018 Season. See you at The Little Black Box On The Edge (of Bozeman)! •

## Put more fun in your life & Have Fun Dancing!

Try something new this fall, put more fun in your life, AND learn to dance. **Registration is now open for Have Fun Dancing classes.** *Basic Ballroom* is a great fundamentals course. Or try out another *Basic* class that suits your fancy — *Country*, *Swing*, *Samba*, or *Tango*. Courses meet different nights of the week and cost \$61 per person. The studio also hosts regular social gatherings so students can practice what they’ve learned in class. New courses begin the week of September 11th. Check out [www.havefundancing.com](http://www.havefundancing.com) for complete course details and how to register.

Over the years, Lauren Coleman’s studio has taught hundreds of Bozemanites to dance, even people with two left feet! A friendly atmosphere and a beautiful facility with a floating double-sprung hardwood floor is kind to the legs and feet, making

you want to dance all night long. Lauren has had many years of experience teaching and has ongoing training to ensure students with the best experience possible. Dancing is a great way to meet people, acquire a useful social skill, and exercise. Feeling comfortable on the dance floor has many social and physical benefits — and it’s good for the soul! It’s fun for single people as well as couples.

Check out Have Fun Dancing’s Facebook page for updated event info, or call Lauren at (406) 763-4735 with questions. The Have Fun Dancing studio is located at 414 Bryant St. in Bozeman. •



## Ellen hosts IndepenDANCE performance, funny-ish(?) documentary

The Ellen Theatre, a Downtown Bozeman institution, is your source for some of the area’s best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up.

On Saturday, September 9th, IndepenDANCE Community Dance Project presents their ninth annual production, ***“Eclipse.”*** For the past nine years, dancers of all backgrounds and styles have come together to create a unique and captivating presentation, and this year is no different. *Eclipse* will grace The Ellen stage for two performances, one at 2pm and the other at 7pm. IndepenDANCE is hosted by the hilarious Heidi Krutchkoff and tickets are \$18.

Screening Monday, September 11th at 7pm, outrageously funny and thought-provoking film ***The Last Laugh*** poses the question, “Are we allowed to make jokes about the Holocaust?” Comic legends including Mel Brooks, Carl Reiner, Sarah Silverman, Gilbert

Gottfried, and many other critical thinkers, as well as Holocaust survivors themselves address comedy’s ultimate taboo. *The Last Laugh* offers fresh insights into the Holocaust, our own psyches, and what else — 9/11, AIDS, racism — is or isn’t off-limits in a society that prizes freedom of speech. The film dares to ask uncomfortable questions about just how free speech can really be, with unexpected and hilarious results that will leave you both laughing and appreciating the importance of humor even in the face of events that make you want to cry. As a special treat, Director Ferne Pearlstein and Holocaust Survivor Renee Firestone will be at The Ellen to participate in a Live Q&A following the film. Tickets are \$11.

Wine, beer, and concessions will be sold in the lobby beginning one hour prior to all Ellen show times. For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885. •

## Spiritualism & Madams in 19th Century Bozeman highlight next PK Night

Spiritualism, or talking with the dead, enjoyed incredible popularity in the 19th century. Marsha Fulton will describe the rise of spiritualism and its unique twist in Bozeman. Dia Johnson will talk about another shadowy side of the town in her presentation on madams and prostitution.

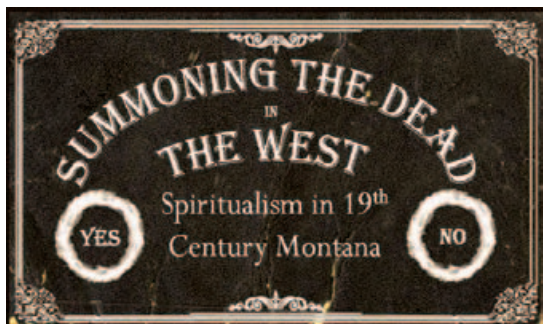
Both presentations are part of a special **Extreme History PechaKucha Night**, set for Wednesday and Thursday, September 13th and 14th at The Ellen Theatre. Both evenings will kick off at PK’s new start time of 6:40pm.

The Bozeman-based Extreme History project is a nonprofit group that makes history more relevant by looking for untold or little-told stories that helped shape the community.

Other fascinating presentations include Rachel Phillips on “The Mystery of Sammy Williams.” Sammy cooked for many years for rancher Henry Heeb and others in the Manhattan area, but died with a big secret only discovered after his death. Kelly Hartman will describe the early years of the Cooke City mining camp as seen through the letters of a loyal miner’s wife. And Anthony Wood will tell the neglect-

ed story of blacks in Montana at the turn of the century through the trial of one black man and his connection to the Zanzibar Club in Helena.

Nancy Mahoney relates the early history of archeology in Montana through the controversial story of



Oscar Lewis, a self-taught archeologist and foreman at the WPA excavation at Pictograph Cave. He was later accused of looting historical artifacts. Bekah Shields will give an inside look at the fascinating history of The Ellen Theatre, built by the Story family in 1919.

Other presentations include Shane Doyle’s “Messages from Medicine Wheel Country,” and Lisa Verwys’ behind-the-scenes look at

how the Museum of the Rockies curates its history collection. Finally, for those who want to know more about this alternative approach to looking at history, Crystal Alegria and Marsha Fulton offer “10 Things You Should Know about the Extreme History Project.”

Author, comedian and actor Kent Davis will emcee. The event is sponsored by American Bank.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision — designers, artists, inventors, architects, adventurers, entrepreneurs — an opportunity to share their ideas with the community during a fast-paced, friendly social get-together. There’s just one catch — presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Advance tickets are available online at [www.theellentheatre.com](http://www.theellentheatre.com) for \$7.50 plus fees. Student tickets are available at the door for \$5. •

## Ballet classes from Bolshoi soloist come to Livingston

Yellowstone Ballet Company will present **Nikita Kusergashev**, a former Bolshoi Ballet soloist, as he teaches classes in Livingston for the 2017-18 season, to be held September 6th – May 30th.

The curriculum will include a men’s/boys class, ballet technique, pas de deux, and variations for professional, pre-professional and advanced dancers; ballet technique, variations and character for intermediate dancers; as well as ballet technique and Russian Folk Dance for beginner and recreational dancers.


Nikita was one of four students who finished his training at the Moscow Ballet Academy and graduated with high marks from the academy. He has taught and choreographed at the Imperial Russian Ballet Theater and the Arickin Theatre in Moscow. His students placed first and third in the Moscow Art – Music Festival.

Classes are open to students from all regional ballet schools. Students are welcome to continue training at their home dance school and supplement their training with these classes. Classes will be held at

Yellowstone Ballet School, 109 S B St., in Livingston. For further information, contact [yellowstoneballet@gmail.com](mailto:yellowstoneballet@gmail.com).

Yellowstone Ballet Company (YBC) is an established, community-based performing arts company, producing quality classic and original ballets in Park and Gallatin counties for over 20 years. YBC



have staged the classics *Swan Lake*, *La Fille Mal Gardée*, *Cinderella*, *Giselle* and *The Nutcracker*. The company has also produced original ballets *Hiawatha*, *Hansel & Gretel ~ with a Twist*, *Romeo & Juliet of the Rockies*, *Elves & the Shoemaker*, *The Little Mermaid* and *Pinochio*. Learn more about YBC at [www.yellowstoneballet.org](http://www.yellowstoneballet.org). •




**Wednesday, September 6- 5 pm**  
**MSU Wonderlust Fall Reception**  
**Wednesday, September 13- 7 pm**  
**Exploring Ivan Doig:**  
***This House of the Sky***  
**Saturday, September 16- 3 pm**  
**Lorna Milne**  
**Evelyn Cameron: Photographer**  
**on the Western Prairie**  
**Wednesday, September 20- 7 pm**  
**Eowyn Ivey**  
**To the Bright Edge of the World**

**Mon.- Fri.: 9am - 7pm**  
**Saturday: 9am - 6pm**  
**Sunday: 9am - 5pm**

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Sunday

Monday

Tuesday

Wednesday

Thursday

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**VOTED BOZEMAN'S BEST 1<sup>ST</sup> DATE**  
**DAVE'S SUSHI**  
OFF MAIN - BOZEMAN, MT  
DINE IN / TAKE-OUT  
115 N Bozeman Ave  
556-1351

**3** Living History Farm 10 am  
Museum of the Rockies  
**Festival of the Thread** 10 am Shane Center  
**Dinosaurs Under the Big Sky**  
Exhibit Tours 1:45 p MoRockies  
**Baskerville** 3 pm Blue Slipper Theatre  
**Shakespeare in the Parks – You Never Can Tell** 3:30 pm Lewis & Clark Park  
**Hyalite Blues Band Reunion & Labor Day Dance** 4 pm Chico Hot Springs Saloon  
**Cory Leone Johnson** 5:30 pm Kountry Korner Cafe  
**Lillie Lemon** 6 pm Wild Joes  
**Blues Jam** 7 pm Filling Station  
**Bridger Mountain Big Band** 7 pm Eagles Bar  
**Aaron Williams** 7 pm Norris Hot Springs  
**Hazel Hue** 7 pm Bozeman Hot Springs  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Haufbrau Open Mic** 10 pm Haufbrau

**4 Labor Day**  
**CROCS** 9 am MoRockies  
**Living History Farm** 10 am Museum of the Rockies  
**Dinosaurs Under the Big Sky**  
Exhibit Tours 1:45 pm MoRockies  
**Pints w/ Purpose – CASA/GAL** 5 pm Bridger Brewing  
**Sweet Wednesday** 5 pm Murray Bar  
**Bluegrass Jam** 5:30 pm Katabatic Brewing  
**Katherine Aelias Band** 6:30 pm Red Tractor pizza  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke – Legion** 9 pm The Legion – Bozeman  
**Haufbrau Open Mic** 10 pm Haufbrau



**5** CROCS 9 am MoRockies  
Museum of the Rockies  
**Living History Farm** 10 am MOoRockies  
**Tours for Tots: In a While, Crocodiles** 10 am Museum of the Rockies  
**Yoga for All – 11am &** noon Bozeman Library  
**Open hours** 12:30 pm Bozeman Bike Kitchen  
**Books & Babies – 10am &** 1 pm Bozeman Library  
**Gallatin County Plant Clinic** 1 pm Gallatin County Extension  
**Free Pool 4 pm** Molly Brown  
**Open STEAMlab Hours** 4 pm Childrens Museum of Bozeman  
**Bogert Farmers' Market** 5 pm Bogert Park  
**Blake Simpson** 5:30 pm Bozeman Spirits Distillery  
**Rich Mayo** 6 pm Kountry Korner Cafe  
**Larry Kiff** 7 pm Red Tractor Pizza  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Chord Rustlers Rehearsals** 7 pm Hope Lutheran Church  
**Ladies' Night** 8 pm Molly Brown  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke** 9 pm Bar IX  
**Beau Houston** 10 pm Haufbrau

**6** CROCS 9 am MoRockies  
Holy Oly Wednesday 10 am Eagles  
**Sensational Babies** 10 am MoRockies  
**Little Ones Storytime – 10:15am &** 11:15 am Bozeman Library  
**Silver Annies and Damselify tour** noon Downtown Bozeman  
**Open hours** 12:30 pm Bozeman Bike Kitchen  
**Tours for Tots: In a While, Crocodiles** 2 pm MoRockies  
**Minecraft Meetup** 3:45 pm Library  
**Fencing Classes – Registration** Open 3:45 pm MSU Romney Gym  
**Free Pool 4 pm** Molly Brown  
**R.E.A.D. to a Dog** 4 pm Library  
**Farmers Market** 4 pm Railroad Park -Manhattan  
**Farmers Market** 4:30 pm Miles Band-Livingston  
**Farmers Market** 5 pm Big Sky Town Park  
**MSU Wonderlust Reception** 5 pm Country Bookshelf  
**Walcrik** 5:30 pm Bridger Brewing  
**Fifty-Six Counties: A Montana Journey w/ Russell Rowland** 6 pm Museum of the Rockies  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke** 8:30 pm 19th Hole  
**Josh Hoyer & Soul Colossal w/ Cole & The Thornes** 9 pm Filling Station  
**Haufbrau Open Mic** 10 pm Haufbrau

**7** Business Before Hours 7:30 am Big Sky Computer Solutions  
CROCS 9 am MoRockies  
**Living History Farm** 10 am Museum of the Rockies  
**Tours for Tots: In a While, Crocodiles** 10 am Museum of the Rockies  
**Baby Bistro** 11 am Bozeman Library  
**Open hours** 12:30 pm Bozeman Bike Kitchen  
**Books & Babies** 10am & 1 pm Library  
**Plant Clinic** 1 pm GallatinExtension  
**Capture the Flag** 3:45 pm Library  
**Free Pool** 4 pm Molly Brown  
**Porch Party w/ Scott Nelson** 5:30 pm Sacajawea Hotel – TF  
**Virginia Warner** 6 pm UnCorked –  
**Adult Chess** 6 pm Bozeman Library  
**Walking Tour – Contrasting Styles of Fred Willson** 6 pm Story Mansion  
**Seed Saving Class** 6:30 pm Library  
**Art on the Rocks: Cider & Ceramics** 6:30 pm Emerson Center  
**Homecoming Evening w/ Max Baucus** 7 pm MSU – SUB Ballroom A  
**2017 MSU Pool Party w/ Live DJ** 7 pm Bozeman Hot Springs  
**Bridger Creek Boys** 7 pm Red Tractor  
**Hazel Hue** 7 pm Mint Bar & Cafe  
**The Crues Experiment** 8 pm Murray Bar  
**Brewery Follies** 4 & 8 pm Brewery  
**The Two Tracks w/ Jason Wickens** 9 pm Filling Station  
**Sunrise Karaoke** 9 pm Eagles Bar  
**Aaron Banfield** 10 pm Haufbrau

**10** Bozeman Marathon 7 am Downtown Bozeman  
CROCS 9 am Museum of the Rockies  
**Shadow Casting: The Making of A River Runs Through It** 9:30 am Roxy Theater - Missoula  
**TangoTab "Feed the City" Event** 10 am The Garage  
**Living History Farm** 10 am Museum of the Rockies  
**Tea Tasting: Tea 101** 1 pm Townshends Teahouse  
**From the Book to the Big Screen: Making A River Runs Through It** 1 pm Wilma Theater - Missoula  
**Baskerville** 3 pm Blue Slipper Theatre  
**The Producers** 3 pm Verge Theater  
**Raina Wallace** 5:30 pm Kountry Korner Cafe  
**Lazy Owl String Band** 6 pm Red Tractor Pizza  
**Bridger Mountain Big Band** 7 pm Eagles Bar  
**Tim Fast** 7 pm Norris Hot Springs  
**Joe Knapp & Chelsea Hunt** 7 pm Bozeman Hot Springs  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Haufbrau Open Mic** 10 pm Haufbrau

**11** Patriot Day Music Monday 10:30am & 11:30 am Childrens Museum  
**LEGO Club** 3:45 pm Bozeman Library  
**ROBLOX Open Play** 3:45 pm Library  
**Matt Larson – Mathematics Lecture** 4:15 pm Procrastinator Theater  
**Pints w/ Purpose – Bozeman** Folklore 5 pm Bridger Brewing  
**An American Forrest** 5 pm Murray  
**Bluegrass Jam** 5:30 pm Katabatic  
**Writers' Group** 6 pm Bozeman Library  
**Michael Franti & Spearhead** 6 pm Big Sky Brewing Company  
**Edis Kittrell** 6:30 pm Red Tractor  
**Open Mic Night w/ Jacob Rountree** 6:30 pm Townshends Teahouse  
**The Last Laugh** 7 pm The Ellen  
**Have Fun Dancing – Classes Begin** 7 pm Have Fun Dancing  
**Women's Volleyball vs. Idaho State** 7 pm MSU Shroyer Gym  
**Advance Forms, Wheel & Hand/Mold** 7 pm Beth Kennedy Studio  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke – Legion** 9 pm The Legion – Bozeman  
**Haufbrau Open Mic** 10 pm Haufbrau

**12** La Leche 11 am Library  
Yoga for All – 11am & noon Bozeman Library  
**Open hours** 12:30 pm Bozeman Bike Kitchen  
**Books & Babies – 10am &** Library  
**Leadership Mentoring Series** 2:30 pm Baxter Hotel  
**Free Pool 4 pm** Molly Brown  
**Bogert Farmers' Market** 5 pm Bogert  
**Amanda Stewart** 5:30 pm Bozeman Spirits Distillery  
**Public Forum: "Healthy Forests" w/ George Wuertthner & Cathy Whitlock** 5:30 pm Emerson Center  
**City Commission Candidate Forum** 6 pm Bozeman Library  
**Rich Mayo** 6 pm Kountry Korner Cafe  
**Twitter -Beginners** 6:30 pm Library  
**Mike & Mike** 7 pm Red Tractor Pizza  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Ceramic Pottery Wheel Class** 7 pm Beth Kennedy Studio  
**Have Fun Dancing – Classes Begin** 7 pm Have Fun Dancing  
**May It Last: A Portrait of the Avett Brothers** 7:30 pm The Ellen  
**Ladies' Night** 8 pm Molly Brown  
**Brewery Follies** 4 & 8 pm Gilbert  
**The Nth Power & Ghost-Note** 9 pm Filling Station  
**Sunrise Karaoke** 9 pm Bar IX

**13** Holy Oly Wednesday 10 am Eagles  
**Little Ones Storytime – 10:15am & 11:15 am** Library  
**Open hours** 12:30 pm Bozeman Bike  
**Minecraft Meetup** 3:45 pm Library  
**Free Pool 4 pm** Molly Brown  
**R.E.A.D. to a Dog** 4 pm Library  
**Sip & SLAM w/ Artist Bryon Rogers** 4 pm MAP Brewing  
**WSE's Livingston Farmers Market** 4:30 pm Miles Band Shell Park  
**Books & Beers w/ Bzn Public Library** 5 pm MAP Brewing  
**Big Sky Farmers Market** 5 pm Big Sky town center  
**Adulting 101** 5:15 pm Bozeman Library  
**The Blue Canoe** 5:30 pm Bridger Brewing  
**Remembering Yellowstone:** 6 pm Yellowstone Gateway Museum  
**PechaKucha Night** 6:30 pm Ellen  
**The Matchsellers** 7 pm Murray Bar  
**"Islamophobia: 7 pm** MSU – SUB  
**Have Fun Dancing – Classes Begin** 7 pm Have Fun Dancing  
**Exploring Ivan Doig – This House of Sky** 7 pm Country Bookshelf  
**Comedy Night** 7:30 pm Red Tractor  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke** 8:30 pm 19th Hole  
**Haufbrau Open Mic** 10 pm Haufbrau

**14** Doig Country: Imagining Montana and the West 11 am Montana State University  
**Open hours** 12:30 pm Bozeman Bike Kitchen  
**Books & Babies – 10am & 1 pm** Library  
**Capture the Flag** 3:45 pm Boz. Library  
**Free Pool** 4 pm Molly Brown  
**Groovin' On 2017** 4 pm Storm Castle  
**4:44 @ 4C** 4:45 pm Black Timber Furniture  
**Big Sky Water Talk** 5:30 pm Library  
**Porch Party w/ Chad Okrusch** 5:30 pm Sacajawea Hotel – TF  
**Landscape + Critters Photography** 6 pm F-11 Photo  
**Adult Chess** 6 pm Bozeman Library  
**L-Town Soup** 6 pm Pine Creek Lodge –  
**John Dendy** 6 pm Uncorked  
**Wild & Scenic Film Festival** 6:30 pm Gardiner High School  
**PechaKucha Night** 6:30 pm The Ellen  
**Chris Cunningham** 7 pm Bozeman Hot  
**Bridger Creek Boys** 7 pm Red Tractor  
**Wilderness Lecture – Protecting an Enduring Resource** 7 pm Lindley Center  
**Montana Rose** 7 pm Mint Bar & Cafe  
**Hazel Hue** 8 pm Murray Bar  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Jeffrey Foucault & Billy Conway w/ Christy Hays** 8 pm The Attic – Livingston  
**Sunrise Karaoke – Eagles** 9 pm Eagles Bar

**17** Groovin' On 2017 11:30 am Storm Castle  
Retreat – Gateway  
**Walk to End Alzheimer's:**  
**Bozeman** 1 pm Bozeman Ponds  
**Annie – Auditions** 1 pm Ellen Theatre  
**High "Altitude" Tea Service** 1 pm Townshends Teahouse  
**The Producers** 3 pm Verge Theater  
**The Hooligans** 4 pm Bozeman Library  
**Clara Baker** 4 pm Lockhorn Cider House  
**Bridger Mountain Big Band** 7 pm Eagles Bar  
**Brian Ernst** 7 pm Norris Hot Springs  
**Ben McKee** 7 pm Bozeman Hot Springs  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Cannibistic Vivisections** 9 pm Filling Station  
**Open Mic** 10 pm Haufbrau

**18** Mobile Mondays 11 am Emerson Center  
**LEGO Club** 3:45 pm Bozeman Library  
**ROBLOX Open Play** 3:45 pm Bozeman Library  
**Ladyhawk Volleyball vs Ennis** 4 pm Bozeman High  
**Pints w/ Purpose – First Light** 5 pm Bridger Brewing  
**Clara Baker** 5 pm Murray Bar  
**Bluegrass Jam** 5:30 pm Katabatic Brewing  
**Near Eastern & Aegean Interaction During the Iron Age w/ Dr. James Osborne** 6 pm Museum of the Rockies  
**Annie – Auditions** 6 pm Ellen Theatre  
**Writers' Group** 6 pm Bozeman Library  
**Neil Filo Beddow** 6:30 pm Red Tractor Pizza  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Sunrise Karaoke – Legion** 9 pm The Legion – Bozeman  
**Haufbrau Open Mic** 10 pm Haufbrau

**19** Tours for Tots: Wagons, Wheels & Wings 10 am Museum of the Rockies  
Yoga for All – 11am & noon Bozeman Library  
**Open hours** 12:30 pm Bozeman Bike  
**Books & Babies** 10am & 1 pm Library  
**Free Pool 4 pm** Molly Brown  
**Open STEAMlab Hours** 4 pm Childrens Museum of Bozeman  
**Farmers' Market** 5 pm Bogert Park  
**Childbirth Education Classes** 5:30 pm Bozeman Birth Center  
**Josh Moore** 5:30 pm Bozeman Spirits Distillery  
**Photography 101: Basic Digital Photo** 6 pm F-11 Photo  
**Annie – Auditions** 6 pm Ellen Theatre  
**Rich Mayo** 6 pm Kountry Korner Cafe  
**Dusty Pockets** 7 pm Red Tractor Pizza  
**Rockin' R Bingo** 7 pm Rockin R Bar  
**Chord Rustlers Rehearsals** 7 pm Hope Lutheran Church  
**Swingley Jazz Project** 7 pm Murray Bar – Livingston  
**Uncommon Evolutions** 8 pm Filling Station  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Ladies' Night** 8 pm Molly Brown  
**Sunrise Karaoke** 9 pm Bar IX

**20** Little HeARTs 10 am Emerson Ballroom  
**Sensational Babies** 10 am Museum of the Rockies  
**Holy Oly Wednesday** 10 am Eagles  
**Little Ones Storytime – 10:15am &** 11:15 am Bozeman Library  
**Open hours** 12:30 pm Boz. Bike Kitchen  
**Tours for Tots: Wagons, Wheels & Wings** 2 pm Museum of the Rockies  
**R.E.A.D. to a Dog** 4 pm Library  
**WSE's Livingston Farmers Market** 4:30 pm Miles Band Shell Park  
**Big Sky Farmers Market** 5 pm Big Sky Town Center  
**Christy Hays** 5:30 pm Bridger Brewing  
**Photography 102: Intermediate Digital Photography** 6 pm F-11 Photo  
**Dynamite Dads: Fun Zone!** 6 pm Bozeman FunZone  
**Bozeman Wallet-Watchers – FREE** 6:30 pm Bozeman Library  
**Larry Myer** 7 pm Murray Bar  
**Author Eowyn Ivey – To the Bright Edge of the World** 7 pm Country Book  
**Stoney LaRue** 7 pm Old Saloon  
**Bighorn Sheep / Mtn Goat** 7 pm MOR  
**Charged** 7:30 pm The Ellen  
**Brewery Follies** 4 & 8 pm Gilbert  
**Sunrise Karaoke** 8:30 pm 19th Hole  
**Haufbrau Open Mic** 10 pm Haufbrau

**21** Tours for Tots: Wagons, Wheels & Wings 10 am Museum of the Rockies  
**Baby Bistro** 11 am Library  
**Open hours** 12:30 pm Bozeman Bike  
**Books & Babies – 10am &** 1 pm Bozeman Library  
**Capture the Flag** 3:45 pm Library  
**Free Pool** 4 pm Molly Brown  
**Teen Advisory Group – Intro Meeting** 4:30 pm Bozeman Library  
**Porch Party w/ The Teccas** 5:30 pm Sacajawea Hotel – TF  
**Photography 102: Drills & Skills** 6 pm F-11 Photo  
**Adult Chess** 6 pm Bozeman Library  
**Secrets of 100+ Year-Old Apple Trees** 6 pm Museum of the Rockies  
**Art on the Rocks: Whiskey & Wool Felting** 6:30 pm Rocking R Bar  
**Bridger Creek Boys** 7 pm Red Tractor Pizza  
**Brian Ernst** 7 pm Pine Creek Lodge  
**Holler N' Pine** 7 pm Mint Bar & Cafe Belgrade  
**Dan Henry** 7 pm Bozeman Hot Springs  
**Riders In The Sky** 7:30 pm The Ellen  
**Brewery Follies** 4 & 8 pm Gilbert Brewery  
**Larry Hirshberg** 8 pm Murray Bar  
**Sunrise Karaoke** 9 pm Eagles Bar

**GET YOUR EVENTS ON THE CALENDAR!**  
**(\$25 PER LISTING FOR NON-ADVERTISERS)**



## Friday

<b>1</b>	<b>CROCS</b> 9 am <i>Museum of the Rockies</i> <b>Living History Farm</b> 10 am <i>Mo Rockies</i> <b>Preschool Storytime</b> – 10:15am & 11:15 am <i>Bozeman Library</i>
<b>Dinosaurs Under the Big Sky Exhibit Tours</b> 1:45 pm <i>MoRockies</i>	
<b>Pokémon Club</b> 4:30 pm <i>Bozeman Library</i>	
<b>Festival of the Thread</b> 5 pm <i>Shane Center</i>	
<b>Shakespeare in the Parks – Macbeth</b> 5:30 pm <i>Town Center Park – Big Sky</i>	
<b>Claudia Williams</b> 5:30 pm <i>Kountry Korner Cafe</i>	
<b>Tony Polecastro</b> 6 pm <i>Wild Joes Coffee Spot</i>	
<b>Montana Manouche</b> 6 pm <i>UnCorked – Livingston</i>	
<b>“Constructs” – Ryan Parker Reception</b> 6 pm <i>Waller-Yoblonsky Gallery</i>	
<b>Yellowstone Bus Tours of Livingston</b> 6:30 pm <i>Livingston Depot</i>	
<b>Maricsz</b> 7 pm <i>Norris Hot Springs</i>	
<b>Jazz Night w/ Alex Robilotta</b> 7 pm <i>Red Tractor Pizza</i>	
<b>Sweet September Dance Social</b> 7:30 pm <i>The MAC</i>	
<b>Country Dance w/ Sugar Daddies</b> 7:30 pm <i>Music Ranch Montana</i>	
<b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i>	
<b>First Friday Art Show w/ STiLGoNE</b> 8 pm <i>Spark 1</i>	
<b>Baskerville</b> 8 pm <i>Blue Slipper Theatre</i>	
<b>Spekatlas, Left on Tenth &amp; The Nobodies</b> 8:30 pm <i>Eagles Lodge Ballroom</i>	
<b>DJ Bassline</b> 9 pm <i>JRs Lounge</i>	
<b>Slakkr</b> 9 pm <i>Eagles Bar</i>	
<b>Band of Drifters</b> 9 pm <i>Murray Bar</i>	
<b>Ten Years Gone</b> 9 pm <i>Chico Hot Springs Saloon</i>	
<b>Daniel Kosel &amp; Acoustic Waterfall</b> 9 pm <i>Sac Bar – Three Forks</i>	
<b>Left on Tenth</b> 10 pm <i>Haufbrau</i>	
<b>Jason Boland &amp; The Stragglers</b> 10:30 pm <i>Mixers</i>	

<b>8</b>	<b>CROCS</b> 9 am <i>Museum of the Rockies</i> <b>Living History Farm</b> 10 am <i>MoRockies</i> <b>ACLU of Montana Statewide Tour</b> 10 am <i>Emerson Center</i>
<b>Chamber Golf Tournament</b> 11 am <i>Big Sky Resort Golf</i>	
<b>Preschool Storytime</b> – 10:15am & 11:15 am <i>Library</i>	
<b>7th Annual MOR TwoFly Benefit</b> 3 pm <i>Black Bull</i>	
<b>Pokémon Club</b> 4:30 pm <i>Bozeman Library</i>	
<b>FREE Friday Night</b> 5 pm <i>Childrens Museum</i>	
<b>Art Walk</b> 5 pm <i>DOWNTOWN Bozeman – Emerson</i>	
<b>Original Festival</b> 5 pm <i>The Original Mine Yard – Butte</i>	
<b>Claudia Williams</b> 5:30 pm <i>Kountry Korner Cafe</i>	
<b>Matt Ridgeway</b> 6 pm <i>Uncorked</i>	
<b>Montana Manouche</b> 6 pm <i>Downtown Bozeman</i>	
<b>Downtown Art Walk</b> 6 pm <i>Downtown Bozeman</i>	
<b>MSU Twilight Farm Tour</b> 6 pm <i>MSU Horticulture Farm</i>	
<b>Deltron 3030 w/ STiLGoNE &amp; HemingwayRaps</b> 6:30 pm <i>Bridger Brewing – Outside</i>	
<b>Bozeman Impact MMA</b> 7 pm <i>Haynes Pavilion –</i>	
<b>Jazz Night w/ Alex Robilotta</b> 7 pm <i>Red Tractor Pizza</i>	
<b>Shea Stewart</b> 7 pm <i>Norris Hot Springs</i>	
<b>Tango Dance!</b> 7:30 pm <i>TownshendsTeahouse</i>	
<b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i>	
<b>The Producers</b> 8 pm <i>Verge Theater</i>	
<b>Baskerville</b> 8 pm <i>Blue Slipper Theatre</i>	
<b>The Fossils</b> 8:30 pm <i>The Attic – Livingston</i>	
<b>Exit 288</b> 9 pm <i>JRs Lounge</i>	
<b>Fool's Gold</b> 9 pm <i>Eagles Bar</i>	
<b>Denny &amp; The Resonators</b> 9 pm <i>Murray Bar</i>	
<b>The MAX</b> 9 pm <i>Chico Hot Springs Saloon</i>	
<b>Sunrise Karaoke – SAC</b> 9 pm <i>Sac Bar – Three Forks</i>	
<b>Best Damn Punk Show</b> 9 pm <i>Filling Station</i>	
<b>Tribal Seeds w/ Aloha Radio</b> 10 pm <i>Eagles Ballroom</i>	

<b>15</b>	<b>Doig Country: Imagining Montana and the West</b> 8 am <i>Montana State University</i> <b>Race in Montana Community Forum</b> 9 am <i>Bozeman Library</i>
<b>Preschool Storytime</b> – 10:15am & 11:15 am <i>Library</i>	
<b>Groovin' On 2017</b> 3:30 pm <i>Storm Castle Retreat – Gateway</i>	
<b>Claudia Williams</b> 5:30 pm <i>Kountry Korner Cafe</i>	
<b>Reimagine Montana – Opening Reception</b> 6 pm <i>Bozeman Library</i>	
<b>Bridger &amp; Brooke Dunnagan</b> 6 pm <i>Wild Joes Coffee Spot</i>	
<b>Denny Earnest</b> 6 pm <i>Uncorked</i>	
<b>Have Fun Dancing – Classes Begin</b> 7 pm <i>Have Fun Dancing</i>	
<b>Best of Severely Berserk – FREE Comedy</b> 7 pm <i>Emerson Center</i>	
<b>Jazz Night w/ Alex Robilotta</b> 7 pm <i>Red Tractor Pizza</i>	
<b>Jaden Carlson Band</b> 7 pm <i>Pine Creek Lodge</i>	
<b>Ennis City Ramblers</b> 7 pm <i>Norris Hot Springs</i>	
<b>Race in Montana Community Forum – Keynote</b> 7:30 pm <i>Museum of the Rockies</i>	
<b>Stephanie Quayle</b> 7:30 pm <i>The Ellen</i>	
<b>The Producers</b> 8 pm <i>Verge Theater</i>	
<b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i>	
<b>John Roberts y Pan Blanco</b> 8:30 pm <i>Eagles Lodge Ballroom</i>	
<b>The Waiting</b> 8:30 pm <i>The Attic – Livingston</i>	
<b>Swingley Latin Funk Jazz</b> 9 pm <i>Murray Bar</i>	
<b>Milton Menasco &amp; The Big Fiasco</b> 9 pm <i>Chico Hot Springs Saloon</i>	
<b>Comstock Lode</b> 9 pm <i>Sac Bar – Three Forks</i>	
<b>The MAX</b> 9 pm <i>JRs</i>	
<b>GrooveWax</b> 9 pm <i>Eagles Bar</i>	

<b>22</b>	<b>Creation of a Sand Mandala by Tibetan Buddhist Monks</b> 10 am <i>Bozeman Library</i> <b>Preschool Storytime</b> – 10:15am & 11:15 am <i>Bozeman Library</i>
<b>Ladyhawk Volleyball vs Great Falls</b> 1:30 pm <i>Bozeman High</i>	
<b>Pokémon Club</b> 4:30 pm <i>Bozeman Library</i>	
<b>Livingston Art Walk</b> 5:30 pm <i>Downtown Livingston</i>	
<b>Claudia Williams</b> 5:30 pm <i>Kountry Korner Cafe</i>	
<b>Ty Stevenson</b> 6 pm <i>Wild Joes Coffee Spot</i>	
<b>EDGE Wellness Weekend</b> 6 pm <i>Baxter Hotel</i>	
<b>Hawk Football vs. Billings Senior</b> 7 pm <i>Bozeman High</i>	
<b>Neil Filo Beddow</b> 7 pm <i>Norris Hot Springs</i>	
<b>Jazz Night w/ Alex Robilotta</b> 7 pm <i>Red Tractor Pizza</i>	
<b>Tango Dance!</b> 7:30 pm <i>Townshends Teahouse</i>	
<b>The Producers</b> 8 pm <i>Verge Theater</i>	
<b>Dennis Quaid &amp; The Sharks</b> 8 pm <i>The Ellen</i>	
<b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i>	
<b>Gary Small &amp; The Coyote Brothers</b> 9 pm <i>Murray Bar</i>	
<b>The Cave Singers</b> 9 pm <i>Filling Station</i>	
<b>Rogue Elements: Bozeman Premiere</b> – 6:30pm & 9 pm <i>Emerson Center</i>	
<b>Sunrise Karaoke – SAC</b> 9 pm <i>Sac Bar – Three Forks</i>	
<b>GrooveWax</b> 9 pm <i>JRs</i>	
<b>Quenby &amp; The West of Wayland</b> 9 pm <i>Eagles Bar</i>	
<b>Laney Lou &amp; The Bird Dogs</b> 9 pm <i>Chico Hot Spring Saloon</i>	

## Saturday

<b>2</b>	<b>Gallatin Valley Farmers' Market</b> 9 am <i>Gallatin County Fairgrounds</i> <b>CROCS</b> 9 am <i>Museum of the Rockies</i> <b>Open hours</b> 10 am <i>Bozeman Bike Kitchen</i> <b>Festival of the Thread</b> 10 am <i>Shane Center</i> <b>Hawk Cross Country Vs Belgrade</b> 10 am <i>Galatin Regional park</i> <b>Living History Farm</b> 10 am <i>Museum of the Rockies</i> <b>Books &amp; Babies</b> 10 am <i>Bozeman Library</i> <b>Kids Chess Club</b> 10 am <i>Bozeman Library</i> <b>Drumming with Chet</b> 10:30 am <i>Bozeman Library</i> <b>Dinosaurs Under the Big Sky Exhibit Tours</b> 1:45 pm <i>MoRockies</i> <b>Marshall Noice: Defying the Literal – Opening Reception</b> 5 pm <i>Old Main Gallery &amp; Framing</i> <b>Bob Britten</b> 5:30 pm <i>Kountry Korner Cafe</i> <b>Shakespeare in the Parks – You Never Can Tell</b> 6 pm <i>Shane Lalani Center</i> <b>Dan Henry</b> 7 pm <i>Norris Hot Springs</i> <b>Howard Beall &amp; the Fake News</b> 7 pm <i>Red Tractor Pizza</i> <b>Sweet Groovalicious Funk Machine</b> 7 pm <i>Pine Creek Lodge – Livingston</i> <b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i> <b>Baskerville</b> 8 pm <i>Blue Slipper Theatre</i> <b>Sunrise Karaoke – Silver \$</b> 9 pm <i>Silver Dollar – Ennis</i> <b>DJ Bassline</b> 9 pm <i>JRs Lounge</i> <b>Slakkr</b> 9 pm <i>Eagles Bar</i> <b>Days N Daze, Canniblistic Vivisections &amp; Heterophobe</b> 9 pm <i>Filling Station</i> <b>The Dead Yellers</b> 9 pm <i>Murray Bar – Livingston</i> <b>Ten Years Gone</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>Band of Drifters</b> 9 pm <i>Sac Bar – Three Forks</i> <b>Tascione</b> 10 pm <i>Zebra Cocktail Lounge</i> <b>Jake Ryan</b> 10 pm <i>Haufbrau</i>
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<b>9</b>	<b>7th Annual MOR TwoFly Benefit</b> 7 am <i>Museum of the Rockies &amp; MT Rivers</i> <b>Bozeman 5K</b> 8:30 am <i>Downtown Bozeman</i> <b>CROCS</b> 9 am <i>Museum of the Rockies</i> <b>Mix &amp; Mingle – Bike Tour</b> 9 am <i>Bozeman</i> <b>Gallatin Valley Farmers' Market</b> 9 am <i>Gallatin Fairgrounds</i> <b>Mobile Health Screenings</b> 9 am <i>Big Sky Conoco</i> <b>Apple Mail – FREE</b> 10 am <i>F-11 Photo</i> <b>Books &amp; Babies</b> 10 am <i>Bozeman Library</i> <b>Kids Chess Club</b> 10 am <i>Bozeman Library</i> <b>Open hours</b> 10 am <i>Bozeman Bike Kitchen</i> <b>Living History Farm</b> 10 am <i>Museum of the Rockies</i> <b>MOR TwoFly Family Day</b> 10 am <i>Museum of the Rockies</i> <b>Gallatin Co. Genealogical Society</b> 11 am <i>Bozeman Library</i> <b>Original Festival</b> noon <i>The Original Mine Yard – Butte</i> <b>Hawk Cross Country</b> 3 pm <i>Bridger Creek Golf</i> <b>Left For Dead</b> 5 pm <i>Dry Hills Distillery</i> <b>Bob Britten</b> 5:30 pm <i>Kountry Korner Cafe</i> <b>Notorious May Brothers</b> 5:30 pm <i>Katabatic Brewing Co.</i> <b>Woodsmoke Jazz</b> 6 pm <i>Wild Joes Coffee Spot</i> <b>Bobcat vs. South Dakota State</b> 6 pm <i>Bobcat Stadium</i> <b>Brianna Moore</b> 7 pm <i>Red Tractor Pizza</i> <b>Christy Hays</b> 7 pm <i>Norris Hot Springs</i> <b>IndependANCE: Eclipse</b> – 2pm & 7 pm <i>The Ellen</i> <b>Jeff Allen – Live Comedy</b> 7 pm <i>The Commons</i> <b>Roller Girlz Vs. Coeur d'Alene</b> 7:30 pm <i>Haynes Pavilion</i> <b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i> <b>Baskerville</b> 8 pm <i>Blue Slipper Theatre</i> <b>The Producers</b> 8 pm <i>Verge Theater</i> <b>The MAX</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>Sugar Daddies</b> 9 pm <i>Sac Bar – Three Forks</i> <b>Fool's Gold</b> 9 pm <i>Eagles Bar</i> <b>Exit 288</b> 9 pm <i>JRs Lounge</i> <b>Left On Tenth</b> 9 pm <i>Bozeman Taproom</i> <b>Ty Alex</b> 9 pm <i>Murray Bar</i>
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<b>16</b>	<b>Belgrade Fall Festival</b> 5k 7 am <i>Belgrade</i> <b>John Colter Run – FULL</b> 9 am <i>Missouri Headwaters</i> <b>Books &amp; Babies</b> 10 am <i>Bozeman Library</i> <b>Kids Chess Club</b> 10 am <i>Bozeman Library</i> <b>Open hours</b> 10 am <i>Bozeman Bike Kitchen</i> <b>Bobcat Cross Country</b> 10 am <i>Bridger Creek Golf</i> <b>Annie – Auditions</b> 10 am <i>Ellen Theatre</i> <b>Mac Basics</b> 10 am <i>F-11 Photo</i> <b>Tomie DePaola – Author Party</b> 11:15 am <i>Bozeman Library</i> <b>Groovin' On 2017</b> noon <i>Storm Castle Retreat – Gateway</i> <b>3rd Birthday</b> noon <i>Katabatic Brewing</i> <b>Genealogy Family Tree Workshop</b> 1 pm <i>Carnegie Public Library – Big Timber</i> <b>Walking Tour – Seeking Fortunes</b> 1 pm <i>Soroptimist Park</i> <b>Crazy About Instagram – FREE</b> 1 pm <i>F-11 Photo</i> <b>Public Talk: “Compassionate Living” by Tibetan Buddhist Master</b> 3 pm <i>Namdroling Tibetan Buddhist Center</i> <b>Author Lorna Milne – Evelyn Cameron</b> 3 pm <i>Country Bookshelf</i> <b>Northside Summer Stroll</b> 4 pm <i>Northside Bozeman</i> <b>Dane Thompson</b> 5 pm <i>Dry Hills Distillery</i> <b>Doug Burgess</b> 5:30 pm <i>Kountry Korner Cafe</i> <b>Open Mic Night</b> 5:30 pm <i>Wild Joes Coffee Spot</i> <b>Barbara Swan – Reception</b> 5:30 pm <i>Elling House</i> <b>Howard Beall &amp; the Fake News</b> 7 pm <i>Red Tractor Pizza</i> <b>Mathias</b> 7 pm <i>Norris Hot Springs</i> <b>Bozeman Symphony w/ Absaroka Winds</b> 7 pm <i>Elling House</i> <b>The Producers</b> 8 pm <i>Verge Theater</i> <b>Parker Brown &amp; The Bleedin' Hearts</b> 8 pm <i>The Attic –</i> <b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i> <b>Sharon Iltis Band</b> 8:30 pm <i>Gravel Bar – Ennis</i> <b>GrooveWax</b> 9 pm <i>Eagles Bar</i> <b>Christy Hays</b> 9 pm <i>Murray Bar</i> <b>Milton Menasco &amp; The Big Fiasco</b> 9 pm <i>Chico Hot Springs</i> <b>Exit 288</b> 9 pm <i>Sac Bar – Three Forks</i> <b>The MAX</b> 9 pm <i>JRs</i> <b>Tom Cook Band w/ Adam &amp; Dezi</b> 10 pm <i>Filling Station</i>
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<b>23</b>	<b>Warehouse Clothing Sale</b> 8 am <i>MSU</i> <b>Memory on Glass – Standing Rock Exhibit</b> 9 am <i>Museum of the Rockies</i> <b>Smithsonian Museum Day Live!</b> 9 am <i>Museum of the Rockies</i> <b>Intermountain Opera Bozeman's 7th Annual Opera Run</b> 9 am <i>Lindley Park</i> <b>Creation of a Sand Mandala by Tibetan Buddhist Monks</b> 10 am <i>Bozeman Library</i> <b>Open hours</b> 10 am <i>Bozeman Bike Kitchen</i> <b>Ladyhawk Volleyball vs CMR</b> 10 am <i>Bozeman High</i> <b>Books &amp; Babies</b> 10 am <i>Bozeman Library</i> <b>Kids Chess Club</b> 10 am <i>Bozeman Library</i> <b>EDGE Wellness Weekend Pop-Up Event</b> 11 am <i>Baxter Hotel</i> <b>Cardboard Box City 2017</b> 4:30 pm <i>Bogert Park Pavilion</i> <b>Those Guys</b> 5 pm <i>Dry Hills Distillery</i> <b>Bob Britten</b> 5:30 pm <i>Kountry Korner Cafe</i> <b>Jacob Rountree</b> 6 pm <i>Wild Joes Coffee Spot</i> <b>Left on Tenth</b> 7 pm <i>Red Tractor Pizza</i> <b>Weston Lewis</b> 7 pm <i>Norris Hot Springs</i> <b>RANGES Album Release Show</b> 7 pm <i>Zebra Cocktail Lounge</i> <b>The Producers</b> 8 pm <i>Verge Theater</i> <b>Brewery Follies</b> 4 & 8 pm <i>Gilbert Brewery</i> <b>Dennis Quaid &amp; The Sharks</b> 8 pm <i>Pub Station-Billings</i> <b>Bluebelly Junction</b> 9 pm <i>Sac Bar – Three Forks</i> <b>GrooveWax</b> 9 pm <i>JRs</i> <b>Quenby &amp; The West of Wayland</b> 9 pm <i>Eagles Bar</i> <b>Doublewide dreams</b> 9 pm <i>Chico Hot Springs Saloon</i> <b>Gary Small &amp; The Coyote Brothers</b> 9 pm <i>Murray Bar</i> <b>Sista Otis &amp; Joe Knapp Trio</b> 10 pm <i>Filling Station</i>
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# New exhibit abstractly interprets MT landscapes

The School of Art at Montana State University will present the exhibition ***Fields: Work by Rachel Hayes and Ron Johnson*** at the Helen E. Copeland Gallery through Friday, September 15th.

On view will be the abstract acrylic paintings of Ron Johnson, a recent Pollock and Krasner Award winner, and fabric installations by Rachel Hayes, the 2016 Joan Mitchell Foundation Award for Painters and Sculptors. The two artists create work that is a departure from the normal interpretation of landscapes seen in Montana, focusing on light and shape over direct representation.



Ron Johnson, is a painter based out of Richmond, Virginia, and Professor at Virginia Commonwealth University. In the Romantic tradition, every summer, Johnson drives out west in his truck with his dog for two weeks to seek inspiration. With the great American love of the open road and the freedom that comes with it, he photographs the mountains, deserts, meandering rivers, etc. Back in his studio, he translates these images in paintings into organic forms and layers, mimicking not just the colors and shapes, but also references the geologic cons. Time layering behind time, layered behind time.

Johnson's paintings are vibrant, engaging, and bring a new perspective on interpreting the American landscape. Johnson has shown across the country in New York City,

Columbus, OH, Denver, Richmond, and also internationally in Paris, France.

Rachel Hayes is a nationally recognized artist based out of Kansas City. She creates fabric structures that vibrantly explore painting processes, quilt making, architectural space, light, and shadow. Because of the large-scale nature of her installations and her interests in painting and the craft of sewing, Hayes' work is a balance of power and fragility. While her work obviously questions contemporary social and cultural issues of fashion and gender, her installations in nature take on an ephemeral note. Trained as a

painter, Hayes' work examine layers of color upon color, creating new hues and translucencies. Her exuberant tones, as well as reflection of colors, engage the landscape in new ways, bringing attention to the characteristics of the terrain in which the work is placed.

Hayes has exhibited in the Sculpture Center in New York City, The Nerman Museum of Overland Park, KS, and has attended numerous artist residencies including the Marie Walsh Sharpe Space Program in Brooklyn, NY, Roswell Artist-in-Residence in Roswell, NM, and the Art Omi International Artists Residency in Ghent, NY.

The Helen E. Copeland Gallery is located on the second floor of Haynes Hall. Hours are Monday through Friday from 9am–5pm. Please note: parking passes are required from 6am–6pm. For more information on this exhibition or the gallery, please visit [www.hec-gallery.com](http://www.hec-gallery.com) or follow them on Facebook (@msuhecg).

# Public convo regarding polarization at Library

*Moving beyond left and right in a divided world*

As part of its Local Community Learning Initiative, the Yellowstone Theological Institute (YTI) will present roundtable discussion and community conversation ***“We The People”*** on Tuesday, September 5th at the Bozeman Public Library from 7–8:30pm.

After the contentious 2016-17 election cycle, many in our culture are asking the question, “What must US citizens do to move beyond the current political polarization to a healthier understanding of dialogue, citizenship, and community?”

Yellowstone Theological Institute takes on this question with a roundtable discussion between several important community voices. *Kiah Abbey*, Deputy Director of Forward Montana, will present on ‘Young Voters and the Conversation.’ Bozeman City Commissioner *Chris Mehl*, also a researcher for Headwaters Economics, will speak

on ‘The Cultivation of Contemporary Community.’ YTI President and Bridger Professor of Theology & Ethics *Dr. Jay Smith* will touch on ‘Faith and Politics: Informing a Better Public Life,’ while Smith’s colleague, *Dr. Betsy Gaines-Quammen*, Professor of World Religions & Culture, will give attendees a peek into ‘Finding Common Ground in our Environmental Concerns.’ This event is open to the public and free of charge.

Our world is changing at an unprecedented rate. Immersed in such a dynamic culture, the Church is faced with the continuing threat of irrelevance. Rooted in the Northwest — in a culture that is often “spiritual” but suspect of organized religion — Yellowstone Theological Institute is seeking to change the way the world understands God and how the Church embodies the mission of Christ in our world. Learn more at [yellowstonetheology.org](http://yellowstonetheology.org).

# Emerson’s north lawn home to new stone & steel art piece

The Emerson Center for the Arts & Culture is honored to be the recipient of ***“Oracle Bench,”*** donated by the artist, **Zak Zakovi**. *Oracle Bench* is constructed of stone and steel, measures 6’ x 5’6” x 1’4”, and weighs 1,600 pounds. The piece has been installed on the Emerson’s north lawn for everyone to enjoy.

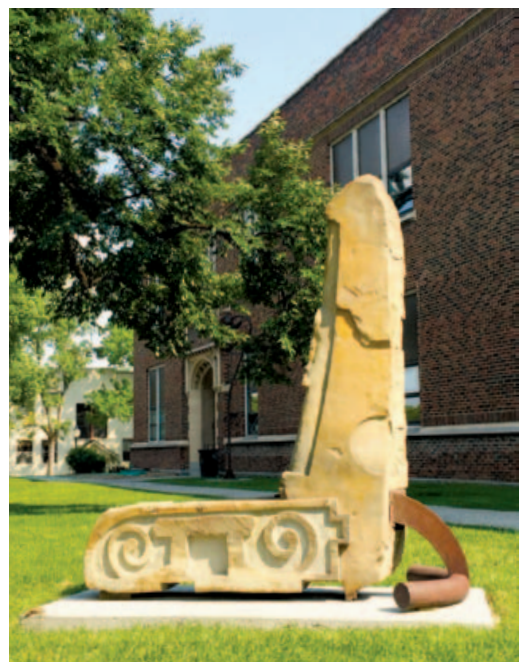
Susan Denson-Guy, Executive Director at the Emerson said, “Zak Zakovi was a one of the insightful community members that helped to found the Emerson in 1993. It is an honor for us to have one of his sculptures permanently at the Emerson.”

Zakovi is a Montana artist and master builder who makes his home in Bozeman. Zak received his Bachelor’s degree in Art from Montana State University and his Master of Fine Art from the University of Arizona. Shortly after graduate school, Zak returned to Montana. He began working in the construction field as a laborer, moving up to project manager, and eventually owner of his own firm. Zak’s exhibitions have been featured nationally and his work can be

found throughout Montana.

The Emerson Center for the Arts & Culture is a 501(c)(3) nonprofit organization housed in a 65,000 square foot historic building. The Emerson is home to 58 arts and culture related tenants, six retail spaces, three free galleries, public space rental facilities, and an award-winning restaurant. Additionally, they offer over 200 art education classes for children and adults throughout the year.

The Emerson will turn 25 next year, thanks in part to Zak Zakovi and many other committed members of the community. Also next year, the Emerson School building will be turning 100. This building may be on the National Register of Historic Places,



but what is truly historic is the activity that continues to take place within its walls thanks to community support. •

# American Muslim scholar to speak on Islamophobia at MSU

*From MSU News Service*

**Dalia Mogahed**, author, pollster and scholar on the topics of cross-cultural understanding and American Muslims, will lecture on “Islamophobia: A Threat to All,” at 7pm on Wednesday, September 13th, in the Strand Union Ballrooms at Montana State University.

Mogahed, whose TED Talk about fighting negative perceptions of her faith in the media has been viewed more than 2 million times, will also conduct a master class for MSU students prior to her lecture.

“The American public is the target of an unfortunate effort to inspire fear and hatred of their Muslim neighbors,” Mogahed said about the topic of her lecture. “Islamophobia, or anti-Muslim bigotry, is not only a threat to Muslims but a threat to every American who cares about freedom and democracy in the United States. This lecture will use extensive research, personal stories and even humor to explain the roots of Islamophobia, the ways it impacts every American and how to work to protect our freedoms.”

Ilse-Mari Lee, dean of the MSU Honors College, one of the sponsors of the lecture, said Mogahed’s message of choosing empathy over prejudice is particularly relevant to MSU’s conversation about the importance of diversity and inclusion.

“We are so pleased that Ms. Mogahed accepted our invitation to speak at our university,” Lee said. “As educators, it is our responsibility to provide our students with the opportunity to gain an in-depth understanding of the complexities of our world, to protect freedom and democracy worldwide.”

An American scholar of Egyptian origin, Mogahed is the director of research at the Institute for Social Policy and Understanding in Washington, D.C., where she heads the organization’s research and thought leadership programs about American Muslims. Mogahed is former executive director of the Gallup Center for Muslim Studies, where she led the analysis of surveys of Muslim communities worldwide. With John L. Esposito, she co-

authored the book *Who Speaks for Islam? What a Billion Muslims Really Think*.

President Barack Obama appointed Mogahed to the President’s Advisory Council on Faith-Based and Neighborhood Partnerships in 2009. She was invited to testify before the U.S. Senate Committee on Foreign Relations about U.S. engagement with Muslim communities. Her 2016 TED talk was named one of the top talks that year. She is a frequent expert commentator in global media outlets and international forums. She is also the CEO of Mogahed Consulting.

Mogahed’s visit is sponsored by the Office of the President, the Office of the Provost, the Office of International Programs, the College of Engineering, the College of Health, Human Development and Education, the Honors College, the College of Letters and Science, the College of Nursing, the Women’s Center, the Diversity Awareness Office, the Department of History and Philosophy and the Department of Political Science. •

# Final Art Walk: intricate drawings of natural world at Altitude

At the final summer Art Walk in September, Altitude Gallery will feature pen and ink illustrations by Bozeman artist **Claire Kleese**. The Opening Reception is set for Friday, September 8th from 6–8pm. In addition to showing her work, Claire will provide a live drawing demonstration.

Reminiscent of Japanese wood blocks and Scandinavian folk art, Claire’s work is at once starkly minimalist and exuberantly detailed.

Within a limited color palette, the lovingly executed details of a curling blade of grass, the soft hairs on a fox’s tail, or the delicate lines of a feather draw the viewer into tiny, peaceful worlds in which a riot of detail creates a sense of calm and order. The lack of color only highlights the richly textured and graphic quality of her illustrations, and the occasional pop of rich golden paint provides a luscious counterpoint to otherwise starkly black and

white scenes.

Claire grew up drawing the strikingly dramatic natural world around her in the Bitterroot Valley, and is still heavily influenced by wilderness and nature. When not drawing, she is in a



band and tours the country playing music and exploring new beautiful places.

The reception will be held at Altitude Gallery, located at 134 E. Main Street. Call (406) 582-4472 or contact [info@altitude-gallerybozeman.com](mailto:info@altitude-gallerybozeman.com) for more information. •

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# BFS screens one original, two docus this month

Bozeman Film Society (BFS) will present ***Maudie*** on Wednesday, September 6th at The Ellen Theatre beginning at 7:30pm. Based on a true story, the film is an unlikely romance in which the reclusive Everett Lewis (Ethan Hawke) hires a fragile yet determined woman named Maudie (Sally Hawkins) to be his housekeeper. Maudie, bright-eyed but hunched with crippled hands, years to be independent, to live away from her protective family, and also yearns, passionately, to create art. Unexpectedly, Everett finds himself falling in love. The film charts Everett's efforts to protect himself from being hurt, Maudie's deep and abiding love for this difficult man, and her surprising rise to fame as a folk painter. A *New York Times Critic's Pick*, *Maudie* is rated PG-13 and runs 112 minutes.

Following on Tuesday, September 12th, Judd Apatow and Michael Bonfiglio's ***May It Last: A***



***Portrait of The Avett Brothers*** screens on The Ellen silver screen at 7:30pm. With extraordinary access over the course of more than two years, longtime fans Apatow and Bonfiglio filmed this intimate portrait of the acclaimed North Carolina band, charting their decade and a half rise, while chronicling their present day collaboration with famed producer Rick Rubin on the multi Grammy-nominated album *True Sadness*. With the recording process as a backdrop, the film depicts a lifelong bond and unique creative partnership as band members undergo marriage, divorce, parenthood, illness, and the challenges

of the music business. More than just a music documentary, *May It Last* is a meditation on family, love, and the passage of time. Winner of the 2017 SXSW Audience Award, the docu runs 105 minutes.

Looking ahead, an encore showing of ***Charged: The Eduardo Garcia Story*** is set for 7pm, Wednesday, September 20th at The Ellen. Directed by Bozeman local Phillip Baribeau, the documentary chronicles the journey of chef and outdoorsman Eduardo Garcia, and his recovery after being electrocuted by 2400 volts of electricity, miles from help, in the Montana backcountry. Garcia lost his hand, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found. *Charged* tells Eduardo's remarkable story, from getting up off the forest floor to becoming the man he is today. Rated PG-13, the film runs 83 minutes. A Q&A with Eduardo Garcia, cast and crew will follow the screening.

Tickets to all BFS screenings are \$9.75 for general admission, and \$9.25 for students and seniors (plus fees). Visit [www.bozemanfilmso-ciety.org](http://www.bozemanfilmso-ciety.org) for further information about these films, other upcoming titles, and to purchase tickets — "Keep 'Em Flickering!" •

# Elling House presents night of strings & fine art photography

On Saturday, September 16th, the Elling House Arts & Humanities Center in Virginia City will host another night of art and music. Join the festivities at 5:30pm to celebrate September Artist-of-the-Month, **Barbara Swan**.

Barbara is a fine art photographer. Art is the window to the creative soul. It makes us think, it makes us feel, it makes us respond — whether it be positive or negative. Each viewer sees the image in their own way, bringing a personal perspective and life experience to the process. Barbara's initial inspiration to record the world around her through photography was a month-long trip through Greece, Israel and Egypt in 1992. She enjoyed observing cultures different from her own, and being awed by ancient ruins and sites previously glimpsed only in books.

The images she create are color as well as black and white, and may incorporate hand-coloring. The focus of her art is capturing people and natural scenes in a way that

honors the uniqueness of each subject. She aims to share the variety of culture and beauty observed in her travels and in her home states of California and Montana. The goal of her images is to leave the observer with a sense of wonder and a new connection to the surrounding world. Barbara enjoys the magic of bringing images to life through photography, and the camaraderie and inspiration shared with fellow photographers and artists.

Then at 7pm, the **Bozeman Symphony Far Afield** program will perform alongside **Absaroka Winds**.

Established in 1992, the Far Afield program takes Bozeman Symphony chamber ensembles to rural communities to present free performances and share their musical perspectives. Far Afield enables the audience to see, hear, and feel the music being created live instead of through the media of television or radio.

Absaroka Winds is an ensemble

comprised of four professional woodwind players and educators. The group performs on flute, oboe, English horn, and bassoon. Their repertoire is far-ranging, consisting of traditional woodwind quartets and music in a variety of styles arranged especially for this unique ensemble. Absaroka Winds members include Patricia Gates (flute), Sandra Stimson (oboe), Beth Antonopulos (oboe, English horn), and Paul Gates (bassoon).

Admission to this evening of art and music is by donation and open to the public.

The Elling House is a nonprofit organization dedicated to providing the residents of Southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit [www.ellinghouse.org](http://www.ellinghouse.org). The Elling House is located at 404 E. Idaho St. in Virginia City. •

# Evening of comedy benefits Alive Again Life Recovery Mission

How about an evening with the world's funniest, most inspiring comedian? ***A Night of Comedy*** with **Jeff Allen** is set for Saturday, September 9th at The Commons at Baxter & Love beginning at 7pm. Advance tickets are \$25, or \$30 for reserved seating at [www.jeffallen-bozeman.com](http://www.jeffallen-bozeman.com). General admission is \$30 at the door. This evening of laughs is meant to raise funds and awareness for Alive Again Life Recovery Mission and is sponsored by the Gianforte Family Foundation. Doors at 6pm.

Jeff Allen combines clean, hilarious humor with inspiration like no other comedian working today. He performs sidesplitting standup and, when requested, riveting testimony. As such, he is a favorite at outreach events where church members can freely invite their unchurched friends, knowing that they'll be sharing world class

entertainment. For three decades, Jeff Allen has been performing at churches, on television and radio, for fundraisers and at corporate functions all across the country. Jeff Allen is the best at what he does — making people laugh as hard as humanly possible. His Happy Wife, Happy Life® message of a marriage gone wrong and redeemed has given laughter and encourage-

ment to millions of people. Jeff's comedy drives home the humor in everyday family life and the joy derived from a healthy marriage.

Alive Again Life Recovery Mission creates a safe Christian environment for individuals of all ages to fellowship, learn, and heal from addiction and addiction-related effects. Learn more at [www.aalrm.org](http://www.aalrm.org). •

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# Movie Lovers

## Harold & Maude: a cult comedy of the cuddly kind

by Kari Bowles

What makes a “cult movie” a cult movie? There are many possible definitions that could be used to answer this question, though none would be perfect. One definition I gravitate toward is that a cult movie is a movie certain people enjoy immensely, even though everyone else thinks they're crazy (by this standard, *Star Wars* would be a cult movie). Another reliable definition is that a cult movie is a movie that failed at the box office and with critics, but has since developed a devoted fan base (by this standard, *Star Wars* would not be a cult movie).



Hal Ashby's ***Harold and Maude*** (1971) qualifies as a cult movie by both definitions. Indeed, it has long been an unquestioned cult classic. It failed miserably upon its initial theatrical release. Most mainstream reviewers panned it. But in a matter of years, it became a staple of mid-night theater showings; many viewers discovering it for the first time were baffled by its initial reception. I confess to being a member of the *Harold and Maude* cult, and to gleefully being so since my early teens. It's guaranteed not to please everyone, but for those willing to roll with its kooky charms, it has much to offer.

Harold (Bud Cort) is a wealthy young man obsessed with death. He's particularly fond of staging elaborate fake suicides in attempt to jar his prim mother (Vivian Pickles), though she has long grown accustomed to them.

Harold visits a psychoanalyst (G. Wood), and is lectured by his military officer uncle Victor (Charles Tyner), but nothing stirs him from his morbid state. Enter a septuagenarian free-spirit named Maude (Ruth Gordon). They meet while attending a funeral, a mutual hobby, and strike up a friendship which blossoms into love, much to the dismay of everyone else.

Gordon, three years off of her Oscar-winning performance in *Rosemary's Baby* (1968), injects the film with its vital essence. Maude is a gleeful rascal determined to experience everything in life and to share it with others. Yes, consternation occurs when she randomly decides to drive off in the nearest available car, or when she steals a sickly tree to transplant it to the forest, but she's fundamentally good-natured and sweet. The film as a whole is too. Harold and Maude's relationship never comes across as icky or even strange, because it is anchored in the innocent joy of discovery. Under Maude's influence, Harold begins to see joy in the world where there was none before. The film includes several blunt references to the Vietnam War, making the interplay of living-and-dying all the more pointed. Watch for a key jump cut from a daisy field to Arlington National Cemetery.

The soundtrack famously features songs by Cat Stevens, with the tunes “Don't Be Shy” and “If You Want to Sing Out, Sing Out” written especially for the film. By turns quirky, melancholy, and compulsively hummable, the songs are key to the movie's appeal. •

# Father-child bond gets FunZone treatment

Thrive will present **Dynamite Dads: Fun Zone!** on Wednesday, September 20th beginning at 6pm. This edition of the popular series will take place at Bozeman FunZone, located at 3701 Trakker Trail. Indoor play is the name of the game at this month's event. Think huge foam pits, bouncy castles, obstacle courses, and games. Come along for a fun evening of play!

This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is provided — plus, moms get a night off! Preregistration is required for these events.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based empowerment

model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

To register for Dynamite Dads and for more information about other Thrive programs, visit [www.allthrive.org](http://www.allthrive.org). •

**HEALTHY FORESTS**  
Science or Slogan?

A discussion of the current science & politics of forest management in the Northern Rockies, including logging, thinning, climate change, and fire.

**Hosted by:**  
Gallatin Wildlife Association  
[gallatinwildlifeassociation.com](http://gallatinwildlifeassociation.com)

**Presenters:**  
George Wuerthner - ecologist, author, biologist  
Prof. Cathy Whitlock - director, MSU Paleocology Lab

**Cohosted by:**  
Cottonwood Environmental Law  
Native Ecosystems Council  
Montana River Action

**Emerson Cultural Center - Bozeman**  
Tuesday, September 12 @ 5:30pm









Gallatin Wildlife Association  
“Healthy Forests”  
Tuesday, September 12th  
Emerson Center  
Doors at 5:30pm



September 1, 2017

The BoZone • Volume 24, Number 17

## ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

# State releases long-awaited radioactive oil waste disposal rules

The Montana Department of Environmental Quality (DEQ) [recently] published draft rules to oversee the **disposal of radioactive oil waste** in the State of Montana.

Northern Plains Resource Council members — many of whom are farmers, ranchers, and landowners whose water could be affected — have urged the state of Montana to develop protective rules for more than four years. Northern Plains is a Montana-based conservation and family agriculture organization.

“This is a step in the right direction,” said Seth Newton, a rancher in Glendive and a spokesperson for Northern Plains. “I live and ranch downstream from Montana’s first radioactive oil waste disposal facility, and my operation relies on water. If we lose that, we’re finished.”

“This is DEQ’s opportunity to do it right. There are still concerns that need to be addressed to protect our water and our livelihoods.”

Montana became a destination for radioactive oil waste in 2013 with the construction of Oaks Disposal Facility, 26 miles northwest of Glendive. Oaks is a Major Class II Disposal facility, and has accepted more than 253,000 tons of radioactive oil waste for disposal to date, mostly from North Dakota.

The oil and gas industry enjoys an exemption from federal hazardous waste standards. To address that gap, states like North Dakota and Colorado have instituted their own protections to address transportation, management, and disposal of oil and gas industry wastes. On [Aug. 18th], Montana finally followed suit.

“We’re glad to see rules in writing,” said Newton. “Northern Plains members and ranchers like myself have been pushing the DEQ to do this for years.”

One highlight of the rules is the inclusion of drill cuttings, drill mud, and hydraulic fracturing sand. Inclusion of these materials is noteworthy because it’s not the case in all

states that regulate radioactive oil waste, and it means that the DEQ has deemed them potentially toxic enough to merit additional protection.

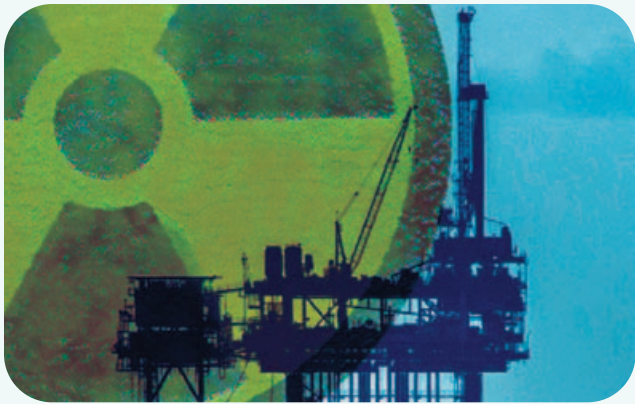
“Including those materials in the rules means the state of Montana is taking ownership of them, and not just turning a blind eye to the fact that they’re being disposed of in my backyard,” Newton said.

But the proposed rules also leave much to be desired. “Unfortunately, the Department of Environmental Quality’s new rule only requires annual groundwater monitoring that’s self-reported from the site operator. Doesn’t DEQ care about us enough out here in Eastern Montana to send out one of their people to test the water a few times annually?”

“Over here in Eastern Montana, we’re out-of-sight, out-of-mind. For decades in Colstrip, DEQ failed to inspect, address, or crack down on the toxic leaking ash ponds. We need to ensure something like Colstrip doesn’t happen here. This water is worth protecting, our livelihoods are worth protecting.

“And when they don’t have any provisions in place to deal with flood events — which do happen every few years out here despite this current drought we’re having — I worry. We should be able to expect these facilities to withstand a 100-year flood event, and I think it’s fair to want confidence in that. These are wastes that are both radioactive and full of hydrocarbons, after all.”

Two additional radioactive oil waste disposal facilities have been granted licenses to



operate in Culbertson and Plentywood, but neither has begun construction. A fourth radioactive oil waste disposal facility that would be outside Sidney is currently in the licensing process.

“These rules aren’t just for us here in Glendive” said Newton. “They’re for the whole state.” The DEQ’s rules would apply to all radioactive oil waste disposal facilities in the state, and ensure each facility has high standards for siting, design, construction, operation, and management.

“I’m hoping that the Department of Environmental Quality will take my concerns, and those of my neighbors, into effect when they work on updating and finalizing these rules. The draft they put out on Friday is only a starting point, so I have some level of hope for improvement.”

The DEQ will be accepting public comment on the rules until Oct. 18th. Public hearings are scheduled for Sept. 7th in Helena at 10:30am in the Metcalf Building, Room 111, and Sept. 20th in Sidney at the MonDak Heritage Center at 7pm. •

## Experience a night in the life of a homeless family

It’s back! Family Promise of Gallatin Valley will present the 11th annual **Cardboard Box City** at Bogert Park Pavilion, Saturday, September 23rd at 4:30pm through Sunday, September 24th at 7am.

Cardboard Box City gives community members a chance to experience a night in the life of a homeless family — outside, using cardboard and sturdy materials to shelter them from the elements.

For one night, kids, families, community groups and more sleep outside and brave the elements in a creatively designed, built, and decorated cardboard structure of their choosing. It’s fun, it’s educational, and best of all, it’s an experience that will leave a lasting impression.

**Games & Entertainment:** The Game of Life [in Bozeman] is back! The Game of Life is a group-focused activity that puts kids in the shoes of 1 of 4 families facing various challenges such as medical bills, buying food with a low income, childcare, car repairs, and more! Kids get to choose their teams and compete for prizes. It’s a great way to engage kids in budgeting, prioritizing, and experiencing the challenges of a low-income family.

Cardboard Box City will be fun and exciting for people of all ages. The event will include inflatable ponies (for kids and adults), dancing, and plenty of backyard games. There will also be a live DJ spinning records and playing tons of great music!

**Pledges:** All Cardboard Box City participants are asked to raise \$100 in pledges to support the families in the Family Promise program. Most people will set a goal of 10 donations of \$10 each. You can find pledge forms online, or stop by the office at 429 E. Story St. to grab a few envelopes. Pledges can be brought to the event, or dropped off at the office by Friday, September 22nd.

**Boxes:** The many cardboard box designs are a favorite part of the event. Participants are encouraged to use multiple media types (paint, marker, newspaper, crayons, etc.). Keep in mind, your box only needs to serve one function: to act as your shelter for the night.

Boxes will need to be decorated prior to the event. At Cardboard Box City, your group will have from 4:30–6pm to set up your box, and then it’s parade time! This is when you’ll show off your box’s features and name your “house” slogan. After the Parade of Boxes, everyone will get a chance to vote for their favorite. Best designs win prizes!

Visit [www.familypromisegv.org/-cardboard-box-city](http://www.familypromisegv.org/-cardboard-box-city) for registration, a pledge form, and further event information.

*Family Promise of Gallatin Valley is an independent 501(c)3 organization dedicated to serving homeless children and their families. Family Promise coordinates an Interfaith Hospitality Network made up of faith communities throughout the Gallatin Valley.* •

## GWA to host public forum regarding ‘healthy forests’

Gallatin Wildlife Association (GWA) will present a public forum to review the topic of **“healthy forests,”** Tuesday, September 12th in the Emerson Center Auditorium. Doors will open at 5:30pm, followed by presentations and public discussion from 6–8pm. Cosponsors of the forum include Native Ecosystem Council, Montana River Action, and Cottonwood Environmental Law.

Federal forests are managed by the Forest Service and Bureau of Land Management under terms of the “Healthy Forest Restoration Act” of 2003. In the past 14 years, the term “healthy forests” has been used increasingly on websites of wood-product industries, and in political speeches and news releases. A new bill, currently before Congress, the “Resilient Federal Forests Act” would incentivize “forest health projects.”

The Act of 2003 incriminates wildfire, tree diseases and tree insects as symptoms of “unhealthy forests”. It and succeeding federal directives are funding projects for dealing with these natural forest processes, often excluding projects from planning and analysis under the National Environmental Protection Act and (proposed) from provisions of the Endangered Species Act. In the Rocky Mountains, most projects have involved tree harvests, claiming fuel reductions will diminish destructive wildfire. However, recent research questions this assumption.

While the term “healthy forests” is used often and influences an increasing amount of forest management, it is rarely defined or explained. Gallatin Wildlife has obtained two

speakers to address this public issue.

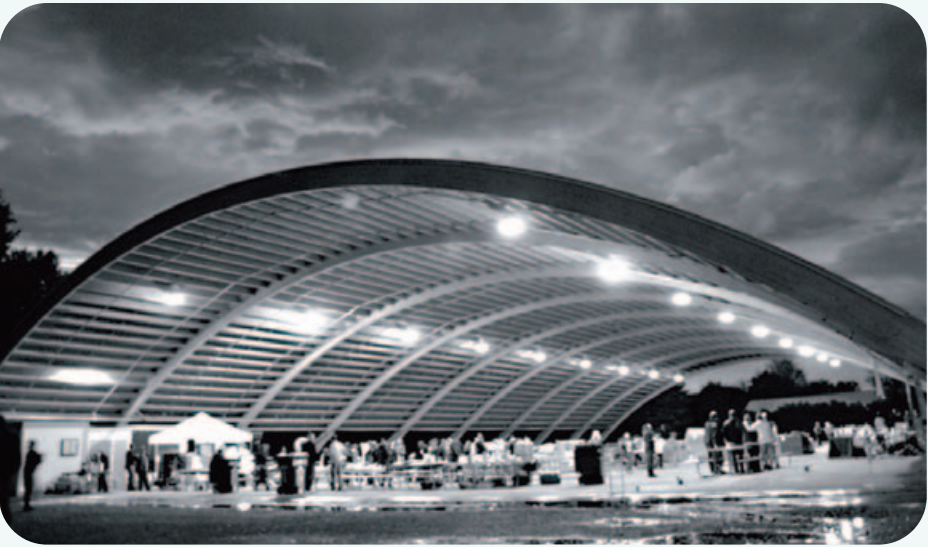
**George Wuerthner**, noted — and sometimes local — author and ecologist will address the natural roles of fire in forest ecosystems and relations between past and recent timber harvesting and forest fires. Wuerthner has written and edited 38 books, the most recent being *Wildfire: A Century of Failed Forest Policy*.

MSU’s **Cathy Whitlock** will be the other speaker. She is a Professor of Earth Sciences, Director of the MSU Paleoecology Lab, and Fellow and former co-Director of the Montana Institute on Ecosystems at Montana State University. Cathy’s research on forest, fire, and climate history extends from the western United States to temperate regions in New Zealand, Patagonia, Australia and Europe.

Following presentations, the speakers will take questions and comments from the audience.

Gallatin Wildlife Association is a volunteer wildlife conservation organization representing hunters, anglers, and other wildlife advocates. Its mission is to protect habitat and conserve fish and wildlife populations. GWA supports the Montana Constitution, which states that “the legislature shall provide adequate remedies to prevent unreasonable depletion of natural resources.”

As co-owners of our public forests, GWA derives diverse opportunities, benefits and responsibilities to care for the public trust. GWA encourages public awareness and participation to become better informed of the concepts, programs and meaning of the “healthy forests” dialogue. •



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## Forest Health – Science or Slogan?

Guest Commentary by *Clint Nagel*

The lexicon in today’s conversation about public lands includes words like “forest health” and “forest resilience.” This seems to be especially true by certain politicians today who, like in the past, are trying to devise attractive phraseology to sell a certain course of action. What is there not to like, right?

Everyone wants to have healthy forests and forests that are resilient to all kinds of threats of the future. To coin a commercial of the 1970s, this is like “baseball, hot dogs, apple pie, and Chevrolet.” But the question is, “What does

it mean?” Do we know what forest health is, or do we just have a pre-conceived notion of what we think it means? Would we know a healthy forest if we saw one?

The Gallatin Wildlife Association (GWA) has decided to challenge and question this line of promotion being oversold by some special interest groups and politicians by conducting a forum on **“Healthy Forests, Science or Slogan.”** We urge everyone who is concerned about the future of our natural heritage, public lands and our forest ecology to attend this two-hour discussion of the subject on Tuesday, September 12th beginning at 6pm at the Emerson Cultural Center. Doors will open at 5:30pm.

The evening will feature guest speaker **George Wuerthner**, a freelance writer, photographer, author and ecologist. He is on the

board of directors and advisor to many organizations, too many to name here. I will say that he has published more than 30 books on America’s wild places and has received the Fund for Wild Nature’s Grassroots Activist of the Year Award for 2017.

A second guest speaker, **Cathy Whitlock** will be featured during



this crucial public forum. She is a Professor of Earth Sciences, Director of the MSU Paleocology Lab, and Fellow and former co-Director of the Montana Institute on Ecosystems at Montana State University. Cathy’s research on forest, fire, and climate history extends from the western United States to temperate regions in New Zealand, Patagonia, Australia and Europe.

So is “forest health” achievable or maintainable? To get to those answers, we want to know if this idea is based upon “science,” or is it just a “slogan” to promote an excuse for more timber harvesting. There are a lot of questions involved in our forest ecology. Do we understand all of the ramifications of the decisions we as humans make? What role does climate change have on our forests?

As you can see, the questions go on and on, but do we know all the

answers? The purpose of this discussion is to answer some of those questions. We want our National Forests and all forests on public lands to be managed with the best available science. The question is how do we do that amidst increasing demand of uses which in turn places increasing threats on land, water and wildlife. This is where policy and the public need to come together to better understand and learn about how our forests can survive the threats it will face now and well into the future.

Right now there are a handful of proposed legislative actions pending before Congress. Most of them are questionable in their purpose and intent and why we as concerned citizens need to get involved in the decisions of the future. This forum on “Forest Health” is a learning experience, one that the Gallatin Wildlife Association invites your participation. So come to this free public forum on Forest Health – Science or Slogan on Sept. 12th at the Emerson Cultural Center, starting at 6pm.

*Gallatin Wildlife Association is a local, all volunteer wildlife conservation organization dedicated to the preservation of wildlife and wildlife habitat in Southwest Montana. They are a non-profit 501-c(3) organization which has been in existence since 1976 representing hunters, anglers, and other wildlife advocates with the mission to protect habitat and conserve fish and wildlife populations on a sustainable basis for our children and future generations.* •

## Forest Plan Revision: public meetings & webinars in September

The **Custer Gallatin Forest Plan Revision** team is setting out on the road again, with the fourth round of public meetings scheduled for September 6th–20th.

Community conversations will give the forest service input on the plan direction developed to date.

These public meetings are aimed at stepping down a notch from the overarching vision statements, or desired conditions, and getting into more tangible plan components such as standards, guidelines, objectives and goals that help achieve those overarching visions.

Meeting agendas will include an opening main presentation followed by small group discussions organized around key topics like wildlife, recreation, designated areas and ecology. Additional topics might include range and riparian areas depending on location.

Area public meetings will take place at the following locations:

- West Yellowstone: Sept. 11th from 5:30–8pm at Holiday Inn (315 Yellowstone Ave.)
- Gardiner: Sept. 12th from 5:30–8pm at Yellowstone Forever

(308 E Park St.)

– Bozeman: Sept. 13th from 5:30–8pm at Hilton Garden Inn, Larkspur Room (2023 Commerce Way)

– Livingston: Sept. 20th from 5:30–8pm at Livingston Medical Center, Duncan Hagemeyer Conference Room (320 Alpenglow Ln.)

Additional public meetings will take place in Ashland, Red Lodge, Columbus, and Camp Crook, SD.

Four webinars will also be hosted to allow people to tune in virtually. The first set on Thursday, Sept. 14th, from noon–1:30pm and 5:30–7pm. The second will follow on Thursday, Sept. 21st from 1:30–3pm and 5:30–7pm. All webinars can be found at <https://usfs.adobeconnect.com/cgfp-500>.

For additional meeting information and full project details, visit [www.fs.usda.gov/custergallatin](http://www.fs.usda.gov/custergallatin) and click on Forest Plan Revision (upper right-hand quick link), or follow them on Facebook (Custer Gallatin National Forest) and Twitter (GallatinNF or CusterNF). •



## Wild & Scenic Film Festival returns to Gardiner

The **Wild & Scenic Film Festival** is returning to Southwest Montana’s Gardiner High School on Thursday, September 14th, with films screening at 6:30pm. Bear Creek Council and Northern Plains Resource Council, a family agriculture and conservation group, have joined forces again in 2017 to present 12 short films that inform, inspire, and ignite stewardship of our land, air, water, and people.

This year’s festival includes films about subjects as wide-ranging as backpacking in Utah’s canyon country, the evolution of skiing as a sport in China, and even regenerative ranching. Two of the films, *Yellowstone’s Northern Range* and *Elk River*, feature the greater Yellowstone ecosystem and the people and animals who call it home.

Tickets to this fantastic event are \$10. Children 12 and younger are admitted free. Advance tickets can be purchased at [www.northernplains.org/film-festival-tickets](http://www.northernplains.org/film-festival-tickets) or Yellowstone Wild The Gallery, 222 W Park St., in Gardiner. Food will be available for purchase. Doors at 5:30pm. Come learn about what’s in your own back yard — and so much more!

The South Yuba River Citizens

League (SYRCL — pronounced ‘circle’) started the Wild & Scenic Film Festival in January 2003 to promote community building within the Yuba Watershed, as well as a way to explore environmental issues through an exciting and influential medium.

SYRCL is a watershed advocacy group that was started in 1983 by a small group of concerned citizens who banded together to fight against several proposed dams. The festival’s namesake is in celebration of achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. After roughly three decades, thousands of supporters, and hundreds of active volunteers later, SYRCL is one of the largest single-river organizations in the nation and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States. January’s annual five-day event features over 110 award-winning films, plus speakers, celebrities, and activists who bring a human face to the environmental movement.

The tour allows SYRCL to share their success with other environmental groups nationwide. It is building a network of grassroots organizations connected by a common

goal — to use film to inspire activism. The festival’s national partners have joined together to support this campaign. By showing the Wild & Scenic Environmental Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action.

For further information about SYRCL, the Wild & Scenic Film Festival, and a list of this year’s films and descriptions, please visit [www.wildandscenicfilmfestival.org](http://www.wildandscenicfilmfestival.org). •

## “Wilderness and...” lecture tackles resource protection in present

As part of its continuing “Wilderness and...” presentation series, the Montana Wilderness Association’s Madison-Gallatin Chapter will present free lecture **“Wilderness and Protecting an Enduring Resource in These Changing Times,”** on Thursday, September 14th at the Lindley Center beginning at 7pm. Rick

Potts will lead this community forum and discussion. Potts is a former National Park Service Wilderness Program Manager, lifelong wilderness user, mule packer, and licensed Montana guide. Lindley Center is located at 1102 E Curtiss St., in Bozeman.

The Madison-Gallatin Chapter of the Montana Wilderness

Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at [www.wildmontana.org](http://www.wildmontana.org). •



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# MSU ag faculty to host evening tour & talks on campus farm

From MSU News Service

Montana State University College of Agriculture faculty will host an evening tour and talks about small-acre production agriculture, horticulture, specialty crops and information on U.S. Department of Agriculture Farm Service Agency programs from 6–8pm, Friday, September 8th.

The **MSU Twilight Farm Tour** will be held at the MSU Horticulture Farm, located on the Bozeman Agricultural Research and

cultural enterprises, a growing interest in the Gallatin Valley, according to Arnold.

“We’re seeing an increased interest in small-scale agriculture locally, and there’s a lot of opportunity for expanding partnerships between producers and consumers and even for those who are looking to get started, who may not have a traditional agricultural background,” Arnold said. “We wanted to provide a forum for local people to come and learn about the diverse ways

of established operations identify opportunities to become more productive and efficient and to manage production risk.”

Burgess and Arnold, along with Dustin Perry, assistant professor of agricultural education, are partnering on a federal grant from the USDA Farm Service Agency to increase awareness of FSA programs to new and non-traditional agricultural producers over the next year.

FSA’s Farm Loan Program and non-insured crop disaster assistance program offer opportunities and risk-management with special terms for beginning and socially disadvantaged farmers. FSA also offers loans for young people actively involved in agricultural youth organizations needing financial assistance for income-producing educational agricultural products; urban farmers and rooftop producers; and to operations using alternative farming methods, such as hydroponic, aeroponics, vertical farming and freight container farming, among others. Loans are also available to start, improve, expand, transition, market and strengthen family farming and ranching operations.

MSU’s College of Agriculture and Montana Agricultural Experiment Station own and operate six off-campus teaching and research farms and seven remote, statewide research centers within its Department of Research Centers. MSU, staff, students and faculty conduct basic and applied research problems at the stations that address Montana’s agricultural and natural resource economies. •



Teaching Farm, 730 W. Garfield. It is free and open to the public and will include local agricultural producers, Extension specialists and FSA representatives on hand, and tours of MSU’s Towne’s Harvest Garden.

The event is organized by Shannon Arnold, associate professor of agricultural education, and Mac Burgess, assistant professor of plant sciences and plant pathology, both in MSU’s College of Agriculture. The tour is targeted to current and future operators of small-scale agri-

they can be supported.”

Information about current production trends, production practices, variety selection, pest management and agricultural loans will be highlighted as well. Event activities will also include discussion tables and a question-and-answer panel of local producers.

“Small farms producing food for sale locally are a growing part of Montana’s agricultural economy,” Burgess said. “MSU is pleased to partner with FSA to help new producers get started and help owners

aggressive. All of these emotional responses are understandable and make it difficult to intervene.

For all these reasons, it’s understandable why we to hesitate speak up when faced with an opportunity to be active bystanders. But the more we understand about safe interventions and what social norms we need to look out for, the more comfortable we can become when speaking up, and the more effective we can all be in creating safe, violence-free communities.

Come learn about the early warning signs of an unhealthy relationship and how to intervene if you see any signs.

The MSU Women’s Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Their focus is to empower women

and create an equitable campus environment by offering educational programs to the university population about gender and women’s issues. The Center is open to all students, staff, faculty, and community members of all genders. The Center is physically accessible and a place for students to stop by, relax, and explore their concerns, issues, and options through information and conversation. Campus and community members are encouraged to become involved in the Center through work-study, volunteer, and internship positions.

Hours of operation are Monday through Friday from 9am–4pm during the academic year when classes are in session. For more information about these and other events, visit [www.montana.edu/women](http://www.montana.edu/women). •

# Unhealthy relationships focus of upcoming lunchtime seminar

The MSU Women’s Center will present Sack Lunch Seminar **“Healthy vs. Unhealthy Relationships and Bystander Intervention”**, on September 27th from noon–1pm in SUB 168. The afternoon gathering will be highlighted with a presentation by Mary Young, ASPEN’s Education/ Outreach Coordinator. This event is free & open to the public.

If you’ve witnessed an incident of abuse, or if you suspect a friend is experiencing violence at home, finding a supportive way to get involved may seem overwhelming. When speaking up against the social norms that contribute to domestic violence, we may fear coming across as argumentative or intrusive. When it comes to speaking up against sexism, men and women both fear the perception of being too politically correct or

land in order to preserve this landscape and quality of life for future generations,” says Executive Director Lill Erickson. “The best way we know to do this is to buy food directly from local producers and support the businesses that offer their products. The Harvest Celebration is a celebration not only of local food, but also of the people who make local food happen.”

Proceeds from Harvest Celebration — including a brief live auction, silent auction, and raffle for a trip to Yellowstone — support WSE’s efforts to increase access to delicious, healthy food grown in Montana. WSE works to connect farmers and ranchers who are exceptional stewards of their land with restaurants, chefs, grocers, and distributors. They also provide opportunities for the public to engage with local, sustainable food

through WSE’s Livingston Farmers Market, Young Entrepreneurial Stewards program, and Local Food Connection program.

Seats for Harvest Celebration are \$125 per person or \$900 per table of eight. Sponsorship opportunities are also available for businesses to support WSE’s work. For more information, to donate items for the auctions, or to purchase tickets for this year’s event, visit [www.westernsustainabilityexchange.org](http://www.westernsustainabilityexchange.org) or call (406) 222-0730.

*Western Sustainability Exchange (WSE) is a sustainable development nonprofit based in Livingston. WSE’s mission is to conserve what’s best about the West for future generations — open space, wildlife habitat, as well as farming and ranching heritage — while strengthening rural economies.* •

# The Noble Sunflower

From Zephra A. Boyd

My sunflowers are bending low these days, what with their heavy heads and the recent rain. The birds, particularly the chickadees, have begun their fall harvest — the best reason to grow sunflowers. Most of these have been seeded by the birds from the bird feeder.

The versatile **sunflower** just isn’t what it used to be. The domesticated varieties will grow as tall as 12 feet, bearing heads a foot or more in diameter. The catalogs list a full range of varieties; color from cream to red, yellow to burgundy, single, double and novelties like the Teddy Bear. Most produce seed, some being grown exclusively for that purpose. Those wild sunflowers along the highways and byways grow only about three feet tall and thrive on occasional rain water. Tough plants!

Sunflowers are easily grown in the garden — just plant the seed and get out of the way! They’re heavy feeders and benefit from a rich composted soil and plenty of water. The taller varieties need to be staked, so the heavy heads won’t fall to the ground.

An interesting fact concludes that

the crooked necks allow sunflowers to scatter seeds more easily, not because their heads are so heavy. And do they always turn their faces to the sun? One authority says no, while another explains that they do. Because a growth regulator accumulates on the darker side of the stem, that side is allowed to grow faster, thereby causing the flower to head toward the sun. Be your own experimenter and watch for yourself.

Sunflowers were originally from South America, but now may be found all around the globe. The plants are cultivated in many parts of the world for their highly nutritious seed, which is used by humans, birds and fed to livestock. The oils are considered equal to olive oil by some, and is also used in candle and soap making.

Growing sunflowers in the home garden is like growing automatic bird feeders. The finches and chickadees especially will thank you by

their very appearance in late summer and into winter. Growing Sunflowers by children is exciting because of their rapid growth — a good way to get children into wanting to have a garden of their own. •



# Reproductive healthcare program assists domestic violence survivors

Bridgercare has announced its partnership with Haven in creation of a new initiative, the **“Bridge to Care for Domestic Violence Survivors Project,”** often referred to as “Havencare.” Under this program, Haven will refer their participants in need of reproductive healthcare services to Bridgercare, where all services will be provided to referrals free of charge. In addition, Bridgercare will assist participants and their dependents with Medicaid or insurance enrollment as needed.

Preventing an intimate partner’s reproductive choice is referred to as reproductive coercion. Research on contraception interference performed by males against female partners indicates a strong correlation between domestic violence and birth control sabotage. Research has also shown that domestic violence can increase a woman’s chances of becoming pregnant and the number of children she has, both because the woman may be coerced into sex and because she may be prevented from using birth control. The *Bridge to Care for Domestic Violence Survivors Project* increases access to reproductive healthcare by reducing financial and privacy barriers.

Bridgercare’s mission is to pro-

vide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere. Bridgercare’s work focuses on helping men and women from vulnerable populations achieve healthier lives and financial stability through family planning and preventative healthcare.

Accessing reproductive healthcare can be difficult for survivors of relationship and domestic violence due to financial strains and lack of confidentiality on family health insurance plans. By offering free services to those individuals who are concerned about confidentiality and cost, Bridgercare serves its mission.

This partnership is funded by a grant from the Doll Family Foundation.

Further information about Bridgercare and its many services is available at [bridgercare.org](http://bridgercare.org). Learn more about Haven’s work throughout the Gallatin Valley at [havenmt.org](http://havenmt.org).

*Bridgercare is moving! Leaving its offices in the Medical Arts Center off Willson Ave., Bridgercare will continue to serve clients from a brand new location beginning October 10th. Come see them at 1288 N. 14th Ave., across from Kenyon Noble.* •

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See website for additional info: [www.namdroling.org](http://www.namdroling.org)  
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## MSU's 406 Labs venture receives grant to produce 'super crickets'

From MSU News Service

A venture supported by Montana State University's 406 Labs, **Cowboy Cricket Farms**, has received a \$57,384 grant from the Montana Board of Research and Commercialization Technology, with matching funds from the company. The grant will be used to develop and test a new proprietary process for selectively breeding a "super cricket" with higher levels of omega-3 fatty acids. The owners of Cowboy Cricket Farms, James and Kathleen Rolin, hope to augment the current fish oil market with a new product that produces higher contents and quality of these fatty acids with less impact on the environment.

According to the Centers for Disease Control and Prevention,

heart disease is responsible for 600,000 deaths and costs the U.S. about \$207 billion per year. Omega-3 fatty acids are essential for proper brain, heart and body function. Traditionally, consumers have had few options for increasing omega-3 intake, apart from grass-fed meat and oily fish, but according to the federal Food and Drug Administration, some fish can also have high levels of mercury or other contaminants.

"We are a family farm and we care about the health and nutrition of families in an affordable fashion. We think that these 'super crickets' are the answer," said James Rolin, who, along with his wife, Kathleen, a disabled Coast Guard veteran and current MSU student, founded

Cowboy Cricket Farms in November 2016.

As Montana's first and only cricket farm, Cowboy Cricket Farms credits 406 Labs and the Blackstone LaunchPad for helping the business from concept to reality.

"They have given us not just business coaching and advice, but also a sounding board," James Rolin said. "We can bring ideas to them and they will give us honest feedback in a confidential and professional environment."

The Blackstone LaunchPad at MSU, housed under the Jake Jabs College of Business and Entrepreneurship, is an entrepreneur resource for students, alumni and faculty across the university and community that offers coaching, ideation and venture creation support. Its business accelerator program, 406 Labs, provides focused

resources to help high-growth potential ventures, assisting companies with things related to launching a business, including prototype cre-

based mentors assists companies that are selected to participate in the program.

"Without their support we never would have won the awards that we did, never would have had the gumption to go after government grants, never would have made some of the contacts that have made such a huge difference in our business," Kathleen Rolin said.

"We owe a lot to the excellent group at Blackstone LaunchPad and are happy to have them on our side," she added.

For more information about this venture, see [www.cowboycrickets.com](http://www.cowboycrickets.com).



ation, go-to-market strategy, business development pipeline creation, sales training, fundraising strategy and hiring. A network of Montana-

## Downtown biz tour visits Silver Annie & Damselfly

Montana Women's Business Center will present a **Women-Owned Business Tour** with **Silver Annie + Damselfly** on Wednesday, September 6th from noon–1pm. Join for a walking business tour of two woman-owned businesses. Each business owner will share her experience with starting, operating, and growing her business. There will be time for networking and shopping! Tour participants will meet at Damselfly Clothing Company, 115 E Main St., the afternoon of the event. Registration information is available at [www.prosperabusiness-network.org](http://www.prosperabusiness-network.org).

The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is partially funded by the U.S. Small

Business Administration.

Established in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state.

Learn more about the Montana Women's Business Center at [www.montanawbc.org](http://www.montanawbc.org).

## CoWork Bozeman announces Sept. launch party

CoWork Bozeman has announced its official launch will be underway with an **all-day celebration** set for Wednesday, September 13th. Beginning at 9am, visit the space for free coworking throughout the day. Breakfast and lunch are included, and a fun evening event with drinks, snacks and mingling will cap the launch from 5–7pm.

CoWork Bozeman provides shared workspace for entrepreneurs or work-from-home professionals in beautiful Downtown Bozeman. Coworking gives independent workers, freelancers, and small businesses an alternative to working from home. The service provides all the comforts of the office, allowing you

to be more productive than working from home or in a coffee shop. Members and visitors have daily access to desks and conference rooms; a kitchen with coffee maker, refrigerator, microwave, and more; fiber optic internet; lounge space; printer and scanner; and a community of like-minded people, along with regularly-scheduled social events.

CoWork Bozeman is located at 27 E Main St., Suite E, above The Crossroads downtown. Parking is available on-street and in the Bridger Park Downtown parking garage behind the building. Learn more about membership and services at [coworkbozeman.com](http://coworkbozeman.com). Get to work, Bozeman!

## GAR releases recent real estate stats

The Gallatin Association of REALTORS® (GAR) has released its **residential real estate market statistics** for July 2017, revealing increases in sale prices and a drop in existing inventory compared to last year.

Single-family sales increased 5.3 percent this July compared to last year, rising from 152 to 160. Condo/townhouse sales remained flat, while the average sales price rose 26 percent, GAR reported.

"The Gallatin area residential real market continued its pattern of steady strength through July," said Steve Candler, CEO of the Gallatin Association of REALTORS®. "The average sale price continues to rise while the months' supply of inventory continues to decrease. The strong demand and limited supply of homes points to a highly competitive sellers' market in which both buyers and sellers would be well-served to

work with a professional, trained REALTOR®."

### Single Family Homes – Gallatin County

The number of new single-family listings in Gallatin County in July 2017 dropped 11.8 percent from July of 2016, going from 229 to 202. The number of pending sales increased slightly from 151 to 152, while the number of units sold increased 5.3 percent, from 152 last July to 160 this year. The average sale price jumped from \$460,394 to \$490,271, a 6.5 percent increase. The average number of days on market saw a slight bump from 69 to 70, while the months' supply of inventory decreased 21.6 percent, from 4 to 5.1.

### Condo/Townhouses – Gallatin County

The number of new listings in the Gallatin County condo/townhouse market rose 9.4 percent in

July compared to the same period last year, going from 64 to 70. Pending sales increased 5.8 percent, from 69 to 73, while the number of closed sales held steady at 71. The average sale price jumped 26.1 percent, from \$250,091 in 2016 to \$315,343 this year. The months' supply of inventory fell 28.9 percent, from 3.8 to 2.7.

The Gallatin Association of REALTORS® (GAR) and the Big Sky Country MLS are the local association level of the largest trade association in the nation, presently serving its members, which are comprised of REALTORS®, Appraisers and Affiliate Members. Chartered in 1959 by the National Association of REALTORS® (NAR), GAR represents the interests of its members in Southwest Montana. For more information, visit [www.GallatinRealtors.com](http://www.GallatinRealtors.com).

## Early fall events for local entrepreneurs

The Bozeman Chamber will present **Business Before Hours** on Thursday, September 7th from 7:30–8:30am. The event will be hosted by **Big Sky Computer Solutions** at their location, 7600 Shedhorn Dr., Ste. 5, in Four Corners. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

The next **Business & Community Issues** event will involve a conversation regarding *Local Transportation & Infrastructure* on Wednesday, September 13th from

11:30am–1pm. The forum will give insight into current and future transportation construction, as well as an overall report card on Bozeman's transportation system. A presentation by Dr. Craig Woolard, Director of Public Works, City of Bozeman, will precede a Q&A portion to the evening. Location TBD. This event is \$18 for members and \$105 for non-members.

The return of **4:44 @ 4C** will unfold at **Black Timber Furniture Company** on Thursday, September 14th from 4:44–7pm at their location, 40 Spanish Peak Dr., in Four Corners. This is a small business networking opportunity for Bozeman Area Chamber of Commerce

Members and others. This event is included with Chamber membership and \$50 for non-members.

**Business After Hours** follows Thursday, September 28th from 5:30–7:30pm. The event will be hosted by **Wicked Edge Motor Sports** at their location, 705 Bridger Dr., Ste. B, just on the edge of Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

Finally, the **Small Business Game Changer Promotion** has returned for 2017! Enter your small business for an opportunity to become the chosen winner of a \$10,000 marketing package with MSU Athletics and Bobcat Sports Properties. *This year's contest runs through November 7th.* Winner will be announced at the Cat/Griz Game on November 18th. Must be present to win.

Visit [bozemanchamber.com](http://bozemanchamber.com) to register for the Small Business Game Changer Promotion or any of these events and to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.

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MUSIC IN AND AROUND THE BoZONE

## Pizza night with a side of tunes at Red Tractor

Pizza night – with a twist! Not only does Red Tractor Pizza serve some of the best pies in town, they also host live music and other events several evenings throughout the week. Settle in with a slice, a Montana brew, and a seat! Here’s a look at what’s coming up.

**Bridger Creek Boys** return to their usual Thursday slot on August 31st at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys play Red Tractor every Thursday night, with additional performances on September 7th, 14th and 21st at 7pm each evening.

On September 1st, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America’s only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for September 8th, 15th and 22nd at 7pm each night.

**Howard Beall & the Fake News** rock out on Saturday, September 2nd at 7pm. These fellas have a fun, engaging sound that’ll pair perfectly with pizza and hops. They’ll return for another show on Sept. 16th.

Music Monday features the **Katherine Aelias Band** on September 4th beginning at 6:30pm. Aelias is a brilliant and beautiful vocalist and songwriter, often likened to Stevie Nicks and Grace Slick. Her writing style is very personal, and she’s able to bring an audience to tears with her heartfelt ballads or lift them to a frenzy with her rock vignettes. With

the mesmerizing vocals and lyrics of its front woman, Aelias’ band combines processed guitar and mandolin as they move easily from the most poignant and beautiful ballads to harder-edged, modern folk rock. In a time when many tasteless “cookie-cutter” tunes jam the

practice in mindfulness. Her relationship to music is intimate, whether she’s writing a song, improvising, or reinterpreting someone else’s creative work. Brianna creates music from a place of love and authenticity, and she also performs with her band The

twelve-string guitar, four and five-string bass, ukulele, and percussion.

**Mike & Mike** return with a show on Tuesday, September 12th at 7pm. With music ranging from folk and country western, to blues and rock, Mike Comstock of Bozeman band Comstock Lode and local musician Mike Doughery perform primarily cover songs with a few originals. You can expect to hear the duo play tunes from a variety of artists including Sam Cooke, Simon & Garfunkel, John Denver, Eric Clapton, The Rolling Stones, Merle Haggard and Garth Brooks.

Grab a seat for **Comedy Night** on Wednesday, September 13th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley’s only regular live comedy shows every month. The standup comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs. Comedy Night will return on Sept. 27th.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana’s best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at [www.redtractorpizza.com](http://www.redtractorpizza.com).



Lazy Owl String Band

airwaves, you’ll find flavor, class, and substance in one of their performances.

Regular Red Tractor performer **Larry Kiff** will provide the tunes on Tuesday, September 5th at 7pm. Larry is an excellent guitarist and has been a country fan his whole life. He cites Buck Owens as his number one influence. Expect to hear Larry play mostly older country tunes with covers of George Jones, Owens, Johnny Cash, and Charley Pride, just to name a few.

**Brianna Moore** performs Saturday, September 9th at 7pm. Brianna’s vocals are dynamic and soulful, her voice uninhibited, her style raw and unpredictable. She describes singing as a release and a

Sasquatch Funk.

On Sunday, September 10th, acquaint yourselves with the **Lazy Owl String Band** starting at 6pm. The band will bring the driving stompglass to go along with your hot slice and cold beer. Put on your dancing shoes and get ready for a good time!

**Edis Kittrell** is set for Monday, September 11th beginning at 6:30pm. Edis’ unique brand of folky, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and

## Wild Joe\*s hosts indie musicians, resident & traveling

Wild Joe\*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here’s a look at what’s coming up.

Check out **Tony Polecastro** on Friday, September 1st from 6–8pm. Tony is a YouTube Guitar Geek, online instructor, and lover of all things strings. The local artist plays original material spanning from American Primitive guitar-influenced instrumentals a la John Fahey and Daniel Bachman, to more modern fingerstyle flights of fancy... or fancy flights of fingerstyle. To round out the sonic pie, Tony also sings his originals and covers out of the traditional and folk catalog. Often teamed up with singer/songwriters such as Shelly Bessler and Christy Hays, Tony rarely has a microphone in front of him, but his solo shows turn all that inside out. Expect multiple guitars, dobro, and even some old time banjo to blend with his elegant croaking... ahem... singing.

Enjoy the sounds of **Lillie Lemon** on Sunday, September 3rd from 6–8pm. They’re an indie electro pop duo based in Monterey, California. Their instrumentation utilizes primarily synthesizers, with live vocal looping and processing. Songs are fueled by building crescendos and a unique hybrid of acoustic and electric sounds.

Lillie Lemon hails from the great Midwest, the land of long winters and short summers. Her songwriting is heavily influenced by the flux of the seasons, often substantial in lyrical content and dense in sound. She is personable and bright both on and off the stage, and gives listeners a sense of sharing in a unique

and poignant musical experience.

Producer and musician Erica Wobbles is nicknamed after the characteristic bass drop ‘wobble’ in electronic and dubstep music. Erica is known for his electronic influences and wide variety of keys-related instrumentation. Partnering with Erica has led their music down a path both experimental and wildly gratifying.

**Woodsmoke Jazz** stop in on Saturday, September 9th from 6–8pm. Smokin’ standards and original tunes since 2009, the horn-driven jazz combo plays a variety of music including classic jazz, funk, and latin standards. They also throw in jazzed-up versions of other genres like classic rock and others.

**Bridger & Brooke Dunnagan** will bring their debut performance to Wild Joe\*s on Friday, September 15th from 6–8pm. Bridger (fiddle, octave mandolin & guitar) plays in the Denver-based acoustic duo Hazel Hue. Having just relocated to Bozeman, Brooke is a fiddle player and vocalist. You’ll hear the siblings cover modern folk, traditional old-time and bluegrass music, as well as a few originals.

The next **Open Mic Night** is set for Saturday, September 16th from 6–8pm. There is a \$3 entry fee for this event. Come for an evening of music per-

formed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 5:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Play something country! **Ty Stevenson** brings the sound on Friday, September 22nd

from 6–8pm. The Michigan native and current Bozeman resident began actively writing country music during his college years, and

has since comprised a portfolio of over 100 personally-written songs. Ty’s sound has been influenced by the likes of Tim McGraw, George Strait, Blackhawk, Little Texas, Ricky Van Shelton, Josh Gracin, The Eagles, Gary Allan, and so many more. He released his first professionally-recorded studio album, *Until The End*, in 2010, following that up with his latest, *Top Gun*, just last year.

Looking ahead, **Jacob Rountree** is set for Saturday, September 23rd from 6–8pm. Born in Albuquerque and raised in Spokane, Jacob balances his mechanical engineering studies at MSU with passions for both music and photography. After separating his AC and tearing his ACL in the same year, he had 10 months of downtime to shift away from athletics and focus on artistic endeavors, especially guitar. Jacob has been playing guitar for 9 years and has started writing originals within the last year. His styles are comparable to artists like Nick Drake, Bob Dylan, Ben Howard, and Josh Garrels, but he’ll let you decide for yourself. Come support a local, up and coming artist!

Wild Joe\*s Coffee Spot is located at 18 W. Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at [www.wildjoescoffee.com](http://www.wildjoescoffee.com).



Lillie Lemon



Bridger & Brooke Dunnagan

## Hooligans play free outdoor concert on Library’s front plaza

Bozeman Public Library closes out its **2017 Summer Concert Series** with a performance by **The Hooligans** on Sunday, September 17th from 4–7pm. So bring your friends, a blanket or low chair — and your dancing feet! Sponsored by the Library Foundation, this afternoon show is free to all.

Formed in 1990, The Hooligans are Bozeman’s longest running roots rock/Americana/blues/jam band. They are inspired by the improv-driven music of the San Francisco scene as well as early folk, blues, and great rock ‘n’ roll. Prepare to hear tunes

from the likes of Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Bob Dylan, Hot Tuna, Van Morrison, and The Band, as well as a handful of originals. The Hooligans’ album *Beggars & Thieves* is available now.

**Yoga for All** abilities returns to the Library, Tuesday, September 5th. This twice weekly event is held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room.

The morning class is taught by certified yoga instructor Brooke Russell, owner of You Are Here Yoga. The noon class continues to be taught by local mom and yoga instructor Jen DuCharme. The morning class tends to have more kids following Books & Babies, but all are welcome to either class.

Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, blocks or straps.

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit [bozemanlibrary.org](http://bozemanlibrary.org).

## Hazel Hue & friends bring ‘new acoustic’ to Story Mansion

On Saturday, September 9th, the Bozeman Folklore Society once again joins forces with Bozeman Parks and Recreation to present a unique and entertaining evening of acoustic music in the elegant and historic Story Mansion, as part of its **“Pickin’ in the Park”** music series. The musically-innovative and entertaining acoustic duo **Hazel Hue** will perform at 7pm. Doors will open at 6:30pm, with the show to follow. Advance tickets are \$10.50 and available now at Cactus Records or [www.cactusrecords.net](http://www.cactusrecords.net). General admission is \$13 at the door. The Story Mansion is located at 811 S. Willson Ave.

Alex Koukov (banjo, guitar) and Bridger Dunnagan (octave mandolin, fiddle) form the duo, Hazel Hue. Alex is noted for his innovative banjo playing. A founding member of Bozeman’s Hollowtops, Alex started playing banjo at 16 when he happened on a banjo tent at the Rocky Grass festival. Before leaving the tent, he learned to play “Smoke on the Water” and launched his interest in banjo and American roots music. Though Bridger studies violin with noted classical violinist Angella Ahn, his musical influences are rooted in old-time musical styles. Bridger loves the different chord voicings that octave mandolin brings to their sound. Bridger swaps off on fiddle,

octave mandolin, and guitar, while Alex plays both guitar and banjo, providing a fantastic variety in sound and style.

The duo’s name comes from the song “Loretta” by Townes Van Zandt — ‘Her age is always 22, her laughing eyes a hazel hue.’ Influenced by old-time and bluegrass and blended with modern progressive flavors, their originals have a singer/songwriter heart that the duo describes as “new acoustic.” Musical influences ranging from the Punch Brothers to Justin Bieber inspire their songwriting and choice of quirky covers.

Hazel Hue will be joined by Tom Murphy (mandolin), Sheila Markazi (fiddle, bass), Katherine Taylor (guitar, vocals) to bring a fun evening of originals, bluegrass, old time, classic American folk songs, and saucy covers.

For more information about this unique duo, visit [www.facebook.com/HazelHueMusic](http://www.facebook.com/HazelHueMusic).

Bozeman Folklore Society is an all-volunteer nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. For further event details, call Rik James at (406) 586-4123. Please visit [www.bozemanfolklore.org](http://www.bozemanfolklore.org) for all upcoming BFS concert and dance information.





# The MAX, Milton Menasco & more at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment in the Saloon every weekend! Come kick up your feet — and soak them too!

Helena-based **Ten Years Gone** will bring shows on Friday and Saturday, September 1st and 2nd. The band is all about performing great, danceable music — everything from classic rock to alternative, funk, country, pop, and dance. They always bring a crowd and an excellent sound. Ten Years Gone is comprised of Ben Fandry (guitar, vocals), Robert Doughty (guitar, vocals), Dennis Ferriter (bass, vocals), Ken Nelson and Mark Walker (keys, vocals), and Jeremy Slead (drums, vocals).

Closing out the weekend, a **Hyalite Blues Band Reunion & Labor Day Dance** is set for Sunday, September 3rd beginning at 4pm. Scoot on over for a late weekend concert par-tay!

**The MAX** comes at you live on Friday and Saturday, September 8th and 9th. This popular band has entertained and delighted audiences

nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

**Milton Menasco & The Big Fiasco** perform Friday and Saturday, September 15th and 16th. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one-of-a-kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heart-felt and fiery.

Area favorites **Laney Lou & the Bird Dogs** will stop into the Saloon for a show on Friday, September 22nd. The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene.

Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has been hitting the road hard since 2014, sharing stages with Corb Lund, Hayes Carll, Hurray for



Milton Menasco & the Big Fiasco: On Tour

## MOR's Brews & the Big Sky announces fresh event slate



MOR's popular series **Brews & the Big Sky: Montana Made, Montana Brewed** returns late this month with *Weapons of the West* featuring Bitter Root Brewing on Tuesday, September 26th from 5:30–7:30pm. Come explore MOR's extensive collection of firearms. Hear the stories behind the Winchester rifles currently on display along with a few additional pieces from the Museum's edged weapons vault. There is a \$12 admission including beer tasting, gallery talks, exhibits, and light appetizers for those 21 and older.

Additional Brews evenings this season will include *Creepy Collections* & *Craft Beer* with Beehive Basin

Brewery on Oct. 31st; *Memory on Glass* with Philipsburg Brewing Company on Nov. 28th; *The "McGill Museum"* with 2 Basset Brewery on February 27th; *Traps & Taps* with Draught Works Brewery on March 27th; and *Yellowstone Tourism* with Red Lodge Ales Brewing Company closing out the series on April 24th.

Brews & The Big Sky explores the unique history of the Big Sky state paired with unique Montana brews. This adults-only series enters its third season with a new program format. Enjoy a night out as the Museum becomes a lively venue for drinks and local history. Sample beer from a featured

Montana brewery, enjoy light appetizers, and wander through MOR's exhibitions.

New for this season, revel in informal gallery talks with Curator of History, Michael Fox, in the Paugh History Hall or the Changing Exhibit Gallery. Explore items from MOR's collections, ask questions, and learn more about Montana's past. This popular adults-only evening at MOR is the perfect way to discover great brews and the history of the big sky state.

For more information about Brews & the Big Sky and to register for an upcoming event, visit [www.museumoftherockies.org](http://www.museumoftherockies.org).

the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp your feet and crack open a beer.

Following on Saturday, September 23rd, check out **Doublewide Dreams**. The dynamic four-piece from Livingston

provides an original, driving, melodic yet irreverent sound. The band is comprised of Cleo Toll, Kevin Toll, Forrest Garlow, and Jordan Garlow. Come enjoy their fresh sound and support local music in the process!

Chico Saloon music begins at 9pm unless otherwise noted. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chicohotsprings.com](http://www.chicohotsprings.com).

## Mixers presents: Jason Boland and his Stragglers

Country torchbearers **Jason Boland & The Stragglers** make a Bozeman stop on their current tour with an energetic show at Mixers Saloon on Friday, September 1st at 10:30pm. Tickets to this one-night-only 21+ show at Bozeman's only country bar are \$15 in advance and \$20 at the door. Doors 9pm.

Built on a sterling reputation as one of the genre's genuine ambassadors, prepare for an evening of Boland's brand of true, no-frills country music. As an honest, intelligent, thought-provoking lyricist,

been an unwavering beacon of authenticity for over a decade.

Jason Boland and his band have been selling out major venues across the country, while going on to sell more than a half million albums independently. Their reputation has never been confined by geography, as the band has received high praise from a wide range of press including *The New York Times*, *The Wall Street Journal*, *Garden & Gun*, *Country Weekly*, *Blurt*, *American Songwriter*, *Billboard* and more.

Now that the void for smart,



Boland has always pushed the boundaries of what country music could, and should be, while maintaining a high level of artistic integrity. At a time when the need for depth in country music is finally being acknowledged and accepted with the rise of a handful of quality newer artists, audiences are looking to Jason Boland as an artist who has

substantive country music is finally beginning to be populated, those who have been yearning for it have been heard. However, with *Squelch*, their latest album, Jason Boland & The Stragglers remind us that it was out there all along. We just needed to look a little harder.

While the Stragglers draw from rock and folk, make no mistake: they traffic in unfiltered, unfettered honky-tonk, raw and lean. Equal parts subtle, meditative, and snarling, and often wickedly funny, *Squelch* is a deeply rooted exercise in exhuming beauty by trading smoke and mirrors for what's real.

Learn more about Jason Boland & The Stragglers and discover selections from their catalog at [www.thestragglers.com](http://www.thestragglers.com).

The new album *Squelch* is available for download now.

## Upcoming Ellen concerts: Riders In The Sky, Dennis Quaid

The Ellen Theatre in Downtown Bozeman isn't only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming up.

Thursday, September 21st brings America's favorite cowboys back for another rip-roarin' roundup! Grammy winners for the toe-tappin' tune "Woody's Roundup" in *Toy Story 2*, **Riders In The Sky** are a hit with kids and grown-ups alike. For over 30 years they've played close to 7,000 concerts in ten foreign countries and all 50 of our

good ol' United States, from Carnegie Hall to the White House to the Hollywood Bowl. This time around, these modern-day icons are bringing a special tribute performance for the King of the Cowboys, Roy Rogers. Tickets are \$29.50 for adults, \$26.50 for seniors, and \$16.50 for whipper-snappers 17 and under. America's favorite cowboys Ranger Doug, Too Slim, Woody Paul and Joey the Cowpolka King hit the stage at 7:30pm.

Known for their rock 'n' roll and country-soul sound, **Dennis Quaid and The Sharks** have been performing for nearly two

decades. They'll visit The Ellen for the first time on Friday, September 22nd. Sponsored by Northwestern Mutual, the band performs both original compositions and classic hits such as "Spill the Wine," "Gloria," and "Great Balls of Fire." As Quaid put it, "The audiences have a blast, which is all we want. I make a complete and utter fool of myself. I think that's the only way to have fun onstage." Tickets are \$37.50 and the rockin' begins at 8pm.

Wine, beer, and other refreshments will be sold in the lobby beginning one hour prior to all Ellen show times.

For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com](http://www.theellentheatre.com) or call The Ellen box office at (406) 585-5885.









# The Interview

## BURGEONING AMERICANA QUARTET TRACKS TOUR THRU BOZEMAN

Quickly and not-so-quietly making their mark on the Americana scene, Wyoming foursome **The Two Tracks** head to the Pacific Northwest this month for their “West Coast Tour” — but not before a welcome return to the Bozeman area for a show serving as the tour kickoff.

Hitting the road in promotion of their new album *Postcard Town*, the band is comprised of Julie Szewc (vocals, acoustic guitar), David Huebner (cello, electric guitar), Fernando “Fred” Serna (drums, percussion), and Aaron Ashear (bass). “Vibrant harmonies and a knack for writing eager, infectious melodies guarantee them an ability to lock on to their listeners without any hesitation whatsoever,” said *Country Standard Time*. “The Two Tracks’ music serves as a reminder that the ability to tap tradition can pay off with a sound that’s still contemporary in its delivery and insightful in its conception.”

Roots music journal *No Depression* wrote of the group, “There is just enough twang in the music to make it country, and just enough rock to make it interesting. Lay the voices of Szewc and Huebner on top and it is a musical banana split of consequence.”

In anticipation of their upcoming Bozeman performance, The Rolling Zone dialed up Szewc and Huebner to talk inspirations for their genre-bending sound and taking it on the open road.

**RZ:** Wyoming-based, The Two Tracks are starting to pop up more frequently around Southwest Montana. Who is this band and what are its intentions and aspirations?

**DH:** [We’re] a four-piece Americana band out of Sheridan. We’re going to be touring more this fall than we have been this summer — just trying to get further and further away from home, slowly but surely, to get our sound out there. It’s a real classic Americana sound. We’ve got a lot of different influences with bluegrass, and blues and rock ‘n’ roll and folk. We try to tie that all up into one show.

**RZ:** For those who haven’t had a chance to catch a show, what can Bozemanites expect from your September show, and others to be determined?

**DH:** It’s definitely good dancing music. A lot of different Americana genres are well represented. Some bands blend all those into one sort of unique sound that’s very similar on all their songs, but we try to represent each one of those somewhat individually. We have some very bluegrass songs, we have some very bluesy songs, we have some very folksy songs.

**JS:** And we’ve been working on a lot of new material since our album came out. We’re going to be featuring some new songs at that [Sept. 7th] show as well.

**RZ:** You’re also bringing the man behind *Live from the Divide*, Jason Wickens, along for the show. How did that collaboration come to be?

**DH:** It was suggested by the venue and we thought that would be a really good idea.

**JS:** It was a good pairing. We supported Jason’s Kickstarter, met

him after [our] show at *Live*, and he’s got some good music!

**RZ:** Let’s dive into your original music. The Two Tracks’ second album, *Postcard Town*, released in May. What does this collection represent? Would you say there’s a central theme to the tunes, or that it’s more assorted?

**JS:** I would say it’s more assort-



ed. The difference between the [albums], the first [*The Two Tracks*] was all of my songs, and the second we kind of collaborated with Dave and added more of his music in. It’s a good mix. We have a lot of songs about the West. I trend towards writing sad love songs, Dave trends towards writing songs about the mountains. He’s an outdoors guy. He’d be just fine up in the mountains for months on end by himself. I guess there are some themes there.

**RZ:** How do you decide what makes the final tracklist?

**JS:** Every time we do an album we’ve got so many songs, we’ll go through and try to pick things that are going to fit well together. It was kind of fun going through the process of looking at all of our songs

effort where we’ll bring it to the group and try different things.

**RZ:** Produced by Will Kimbrough and recorded in Nashville, how did the creation of this sophomore effort differ from your eponymous debut, released only last year?

**JS:** We made the first album with Chris Cunningham at Basecamp Studios, right there in Bozeman. It was similar in the sense they were both pretty comfortable atmospheres, really laid back personalities, and also were really easy to work with. The difference in Nashville, we did hire Will as a producer, so he had more insight into everything. We came with fully-arranged tracks, went through each song a few times. Then we’d go back and listen and

he’d say, “Hey. Let’s throw this or this on.” It was great because he had a lot of great ideas. He’s been in the business for so long and played with so many great people. Having him there, available for us to feed off his energy was pretty cool.

**RZ:** You’ve thus far released these albums independently. How does that work?

**DH:** With the second album we did a Kickstarter, so we were able to crowdfund. That was a really fun process, we’d never done that before. To some

degree, you expand your dedicated fan base because all of a sudden you find several hundred people signing up for albums. It’s a great feeling to have all that support. We hope, per-

haps in the future, to get a record label. It’s not as much of an industry anymore, but we definitely see that it’s helpful. We have a publicist and radio promoter and got the album up to, I think, number 75 on the Americana charts —

**JS:** Pretty awesome for being independent.

**DH:** Yeah. We hope to do better next time with a little more awareness of the band, and a little more touring to back it up. We’re just going to keep plugging along until a label says, “Hey we want you.” [laughs]

**RZ:** From either of your albums, is there a particular song each of you have a special connection with that you also love to perform? That may be an unfair question.

**DH:** I’m kind of torn between a couple of my songs, “Old Coyote Moon” and “Dragonfly.” They both talk about some outdoor themes, and I’m sort of nostalgic about when I wrote them and where I was at the time. “Dragonfly” includes a Gary Snyder poem — [he’s] a huge influence on me. “Old Coyote Moon” is a reference to Native American mythology a little bit, the coyote stories, and thinking back on where we used to be and things like that. I love getting to project those messages to a crowd.

**JS:** I love those songs, too. “Dragonfly” is a little groovy, so you can kind of lay back and get in the groove. That’s a great one... You know, I’d have to say probably one of our most popular ones to this day is off of our first album — “Old Victrola.” That’s got a little bit of a groove to it too. That one is probably the most requested song we get. It was written about an old Victrola player we have here at the house.

**RZ:** Switching gears a little bit, each of your albums have some pretty amazing cover art. Is there a particular artist you guys use? Why art instead of a band pic?

**DH:** I think we all, at least Julie and I, really love bands that’ve done really creative artwork rather than portrait shots on the cover. I basically created the artwork for both albums, obviously with plenty of influence and help from Julie. The first one is our local skyline here,



Cloud Peak and Bomber Mountain from the Big Horn. The second cover I got from a photograph I had of the Tongue River Canyon, which a beautiful spot right outside

Sheridan. I used that photo to draw the image, then we did a whole lot of messing around with it, layering, distressing and all of that. Now we’ve raised the bar by doing two like that.

**RZ:** You might have to keep up with the theme.

**JS:** And Dave is so creative. We’re very fortunate to have a graphic designer in our group.

**RZ:** Can you share the story behind the name of the band?

**JS:** Fred and I, the drummer, we’ve been playing for quite a few years. Fred and I started the group. We had a different guitar player and bass player. At the time we were in different projects, but we’d get together and perform as The Two Tracks every couple months or so. I have an anthropology degree with a concentration in archaeology, so years of my life was spent serving throughout the country. I went to school in Colorado then got a job doing archaeology survey in Sheridan. So I spent a lot of time on the road, spent a lot of time driving on two-track roads. That’s where the idea originally surfaced. Since then, there’s so many correlations with “The Two Tracks” — people will think it’s a railroad track, or in the wintertime we’ll do a poster with ski tracks. There’s a lot of creative energy in the graphic work with the name. But that’s where it spawned from.

**RZ:** So cool. You and the other band members were musicians before The Two Tracks came together. How have you noticed your artistry evolve since your solo days, through these two albums, to the material you’re working on now?

**JS:** It’s kind of neat to see the different backgrounds come together. Fred actually grew up playing in Mexican bands, so you see this Latin flair in a lot of our songs. Since then, he would sit in with country bands in Sheridan — he loves country swing. He knows different genres so well, so we’ll try and incorporate a lot of his history into songs. Russell Smith was playing bass for us for quite a while. [Our] new bass player, Aaron, is Dave and I’s age so we have similar musical tastes. But he can be into more new pop or rock, more so than us. It’s fun. When we think of cover songs, it’s all over the

map. As for myself, I was just a folk singer/songwriter. For many years I would do solo or duo shows. So a lot of times when I write, I’ll write more in a folk genre and it’ll transform into whatever it transforms into once we bring it to the group.

**DH:** My background is in classical music as a kid, but I kind of left that long ago for songwriting, guitar playing, and folk/cello bluegrass stuff. It’s been fun with this group to see how the cello melds into more of a rock band, country band kind of feel. And then also to develop my guitar playing. It’s been super fun for me in that regard because I play the electric guitar, and I’ve gotten a lot better in the process.

**JS:** What’s really great is when we’re on the road in the car. Dave and I really gravitate to bluegrass or outlaw country. Then Fred will have his headphones in, or if he DJs, it’ll be all like ‘70s and ‘80s rock. We’ll take turns DJing and you can just see the influences on the music we choose in the car.

**RZ:** All of those various interests will really let you diversify your sound as you continue to create new material.

**DH:** I think as a band, it’s getting easier to develop arrangements for songs. We’re coming up with a pretty comfortable, solid approach — play through a song, what does this need, and somebody will suggest a different beat or different instrumentation or tempo or whatever. We’ve definitely becoming more comfortable. Going into the first album, it was much more rehearsed in terms of “Alright. This is what this is going to be.” Now it’s a little more organic the way it happens.

The Two Tracks will perform alongside Jason Wickens on Thursday, September 7th at The Filling Station beginning at 9pm. Advance tickets to this 21+ show are \$8 in store at Cactus Records or [cactusrecords.net](http://cactusrecords.net) and \$10 at the door. Doors at 8pm.

Learn more about The Two Tracks and discover their music at [thetwotracks.com](http://thetwotracks.com).

The new album *Postcard Town* is available for download now. •

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WITH SPECIAL GUEST CHRISTY HAYS

Thursday, September 14<sup>th</sup> 2017  
Doors Open @ 7PM & Show @ 8pm



# Jeffrey Foucault & Billy Conway one of many Attic shows

The Attic will play host to several upcoming performances in Livingston, beginning with **The Fossils** on Friday, September 8th at 8:30pm. Advance tickets are \$6 and also available at the door. Doors at 7:30pm.

Known around town for their authentic hippie music, The Fossils guarantee a rockin’ good time. The members have known each other for years and are connected by their love of music. The band consists of Scott Bochler (harmonica, vocals), Rich Ruggles (keyboard, vocals), Jerry Mullen (guitar), and Rick Phillip (drums).

Following on Thursday, September 14th, check out **Jeffrey Foucault & Billy Conway** with special guest **Christy Hays** at 8pm. Tickets are \$18 in advance and \$20 at the door. Doors at 7pm.

One of the finest songwriters of

his generation, Jeffrey Foucault has taken, in his own words, “the small roads,” building a brick and mortar



Parker Brown & The Bleedin’ Hearts

independent international touring career of ten studio albums, countless miles, and critical accolades. He’s been lauded for “stark, literate songs that are as wide open as the landscape of his native Midwest” (*The New Yorker*), and described as “quietly brilliant” (*The Irish Times*), while catching the ear of everyone from Greil Marcus and Don Henley

(who regularly covers Foucault in his live set), to Van Dyke Parks (who offered to play on Foucault’s *Horse Latitudes* after catching a live radio interview).

Foucault’s latest album, *Salt as Wolves*, was titled in reference to a line from *Othello* describing boldness — a fitting title to frame a record of blues played bold and loosely, without rehearsal or cant. With his fifth collection of original songs Foucault stakes out and enlarges the ground he’s been working diligently all the new century, quietly building a deep, resonant catalog of songs about love, memory, God, desire, wilderness and loss. *Salt as Wolves* gives us Jeffrey Foucault at the height of his powers, fronting an all-star band, turning the wheel of American music.

Since 2013, Foucault and Morphine drummer Billy Conway have toured across the United States

# Bridger Brew(s) up outdoor show w/ hip-hoppers Deltron 3030 & more

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here’s a look at some of the upcoming events.

Quick, before the weather turns! ChickenJam West will present a performance by experimental hip-hop project **Deltron 3030** on Bridger Brewing’s outdoor stage, Friday, September 8th, with local help from **STiLGoNE** and **HemingwayRaps** beginning at 6:30pm. Tickets to this all ages show are \$24 in advance at Bridger Brewing, Cactus Records, and [www.cactusrecords.net](http://www.cactusrecords.net), or \$30 at the door. Doors at 5pm.

Deltron 3030 is composed of a trinity of ‘alt-rap all-stars: Master lyricist Del the Funky Homosapien, virtuoso turntablist DJ Kid Koala, and superproducer Dan the Automator Nakamura. Individually, they stand at the top of their respective musical disciplines.



On the eponymous *Deltron 3030*, they warped space, bent time, transcended genre and blew minds, creating an album that still stands today as one of the most important records in the annals of underground hip-hop. Critics called it a masterpiece, both timely and avant-garde — “Exactly what you might expect from such a teaming: a wildly imaginative, unabashedly geeky concept album,” said *AllMusic.com*. “It’s not only one of the best albums in either of their catalogs, but one of the best to come out of the new underground, period.” *Pitchfork*

Americana group **The Blue Canoe** will bring the tunes on September 13th. The local band features Leo Geoghegan (guitar/vocals), Saunders Allen (guitar), Joshi Graf (saxophone/steel drum), and Michael Duhain (drums).

Looking ahead, **Christy Hays** is set for September 20th. Hays’ latest EPs, *O’ Montana* and *Caliche*, reflect both the singer/songwriter’s complicated, dual nature and the sounds of the many places she’s called home. The former is a gorgeous folk and country-flavored solo collection and a natural progression

from her 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays’ distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97’s, and Neil Young will find much to love in the music of Christy Hays.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. Here’s a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Support **CASA/GAL** (*Court Appointed Special Advocate/Guardian Ad Litem*) on September 4th. The CASA/GAL program of Gallatin County is a private nonprofit corporation dedicated to providing trained community volunteers to advocate for abused and neglected children in the court system. Learn more at [gallatincountycasagal.org](http://gallatincountycasagal.org). Enjoy a beer and assist the efforts of the *Bozeman Folklore Society* (BFS) on September 11th. An all volunteer nonprofit organization, BFS is dedicated to promoting, preserving, enjoying and sharing the music, dance, arts, crafts, and skills of traditional cultures. Learn more at [www.bozemanfolklore.org](http://www.bozemanfolklore.org).

Proceeds from September 18th will benefit *First Light*, whose work brings reliable, renewable energy to communities in need around the globe. Learn more at [www.first-lightfamily.org](http://www.first-lightfamily.org).

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out.

To learn more about upcoming events and daily specials, visit [bridgerbrewing.com](http://bridgerbrewing.com) or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They’re open for business from 11:30am–9pm daily. Stop by! •

and overseas together, refining a primal, stripped-down stage show: two men, two chairs; a Sears Silvertone electric tuned low and played through a 5-watt amp; a suitcase kick drum, a low-boy cymbal, a snare drum. The pair play only what they can carry into the club alone in one trip, and cover all the territory from blues and country, to rock ‘n’ roll and folk with a laconic ferocity and timeless cool. Their dynamic partnership — as nimble as it is sonically powerful — is the bedrock from which *Salt as Wolves* builds an eerie and muscular existential blues.

**The Waiting** will bring a show on Friday, September 15th at 8:30pm. Advance tickets are \$5 and also available at the door. Doors at 7:30pm.

Comprised of six musicians from various musical backgrounds, the band has come together to bring you Roadhouse-inspired rock ‘n’ roll and the music of Tom Petty & The Heartbreakers. The Waiting is Rick Winking (guitar), Levi Main (guitar,

vocals), David Dyas (vocals, guitar), Pete Christensen (keys), Doc Wiley (bass), Jason Kechely (drums).

**Parker Brown & The Bleedin’ Hearts** are set for Saturday, September 16th at 8pm. Tickets are \$8 in advance and \$10 at the door. Doors at 7pm.

Blending elements of American folk music, jazz fusion, soul, rock, hip-hop, and neo-mysticism, Parker Brown and his band bring listeners an experience equal parts groove, exuberance, and contemplation. These guys have played together in jazz combos, acoustic sessions, and rock bands for years, and this aged integration becomes apparent in the contagious energy of their shows. You may jump for joy and you also might cry as you partake in the dappled sounds of Brown and his buddies.

Advance tickets to all shows are available at [www.whiskeycreek-montana.com](http://www.whiskeycreek-montana.com). The Attic is located at 110 N Main St. in Livingston, just above Whiskey Creek Saloon. •



Fool’s Gold

# Fool’s Gold, Quenby & the WoW at Eagles Bar

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here’s a look at what’s coming up.

**SLAKKR** will bring the raucous tunes Friday and Saturday, September 1st and 2nd. Bring your dancing shoes and get ready for a night out on the floor.

**Fool’s Gold** takes over entertainment duties, Friday and Saturday, September 8th and 9th. A premier party band out of Ennis, the fellas are a classic five-piece all about fun times, partying, and dancing. Fool’s Gold’s music spans three decades, as well as three genres of music — country, blues, and classic rock. Every song they play evokes memories and gets toes tapping. The group also brings a smattering of original tunes as well, all of which are fresh and lively. Head down to one of these shows and leave with a big smile on your face.

**Groove Wax** is set for Friday and Saturday, September 15th and 16th. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp Band member Gary Peterson, and Rockin’ Steve “Monster” Melia of Billings. They

play rock, country, and blues.

Looking ahead, **Quenby & the West of Wayland** rock the house Friday and Saturday, September 22nd and 23rd. The group plays a wide variety of vintage country, contemporary, outlaw, and classic popular cover selections from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more! Quenby released *Long Time Comin’* in 2009, followed by her most recent *Pretty Little Thing* in 2016.

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today. *Bridger Mountain Big Band will move their Sunday show to Red Tractor Pizza on September 24th.*

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm, unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for “Holy Oly Wednesdays” for \$2 Olympias all day. The Eagles Bar is located at 316 E. Main St., next to the Nova Café. For more information, call (406) 587-9996. •

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# Still time for camping at Norris Hot Springs

The season is winding down, school is back in session, and soon the fine staff at Norris will be meeting new MSU students who will be visiting the Water of the Gods for the first time. It's always good to make new friends and add to the special group of patrons that keeps Norris such a special place. The historic wooden hot spring pool has been drawing folks for well over a hundred years, and when you add the delicious organic and sustainable food served by the 50 Mile Grill and No LoOse Dogs Saloon, it's become quite a destination. The oasis that is Norris continues to draw folks from far and near.

The campground was busy this summer — a record breaking year saw visitors from many states and Canada stopping by for a night, even a week. Norris makes a great overnight spot with Yellowstone, Virginia City, the Lewis & Clark Caverns, and Bozeman all within an easy drive. Once you've toured the sights, enjoy the relaxing pool and unwind in the campground on the edge of the natural wetland. There's no light pollution at Norris Hot Springs Campground, & the noise you hear is from the wetland birdlife.

On weekend evenings, all this enhances when the finest in local and touring acoustic musicians take the Poolside Stage. Music starts and 7pm — and for new MSU students — you can have your dinner delivered to you while you are IN the pool (this is not a misprint). Has that

happened anywhere else?

Kicking things off on Friday, September 1st is **Maricsz**. The Seattle native singer/songwriter and guitarist cites a number of rock 'n' roll, folk, indie, blues, country and punk influences including Elliot Smith, Billy Bragg, Robert Johnson, and Alison Krauss. Maricsz has been plucking strings on the guitar for over a decade, but released her debut album, *RagBag*, only last year. It's full of raw, honest lyrics and heartfelt songs that span a few different genres to keep it interesting. She'll share these originals and a few covers during her Norris spot. Perfect for Montana, another passion is trail running. She's a strictly back of the pack ultra-runner and can be found roaming in the wilderness, probably humming a catchy bluesy tune.

On Saturday, September 2nd, please welcome **Dan Henry**. He's a one-man band with guitar, harmonica, and vocals. Dan is driven with a blues influence, but covers a wide range of music from folk to rock to

reggae, and so much more. He's a born and raised Montanan from the capital city of Helena.

The pre-Labor Day holiday weekend winds up on Sunday, September 3rd with **Aaron**

**Williams**. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, and reggae. He's a real favorite at Norris.

The second week of the month gets off to a fine start with **Shea Stewart** on Friday, September 8th.

Bozeman's own performs a distinctive blend of "stripped-down" acoustic blues and Americana. His soundtrack to the beauty of the hot springs and wetland go perfectly hand in hand.

Returning on Saturday, September 9th is **Christy Hays**. She's been compared to Brandi Carlisle, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, but has a sound uniquely her own. Christy is a songwriter of Americana with folk and country tinges, thoughtfully penned stories, and a full band sound that's both driving alt country and moody folk rock. Her live shows are filled with an undeniable pres-

ence. Christy is a part time resident of Butte.

A touring favorite stops in on Sunday, September 10th — **Tim Fast**. He's a finger-style guitar picking, harmonica bending

Norris welcomes the **Ennis City Ramblers** on Friday, September 15th. This locally-based trio plays American folk music and cowboy songs, i.e. the perfect hang music for your Friday night soak.

Enjoy the sounds of **Mathias** on Saturday, September 16th. The Bozeman-based singer/songwriter has been playing music under the big sky for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances full of acoustic folk, rock, and funk tunes. In 2011, he spent several months performing nightly for international audiences on the popular resort island of Koh Tao in Thailand. He's since returned to Southeast Asia, playing in a wide range of locales, from the megacities of Hong Kong and Jakarta to the quaint backpacker haunts of Chiang Mai and Siem Reap. Mathias recorded his debut album, *Walk Alone*, with the help of Emmy Award-winning producer Jeremiah Slovarp.

**Brian Ernst** will close out the weekend and first half of the month on Sunday, September 17th. Playing over twenty instruments, Ernst loops and records live original music, blending the styles of singer/songwriter with rhythm and blues, as well as upbeat instrumentals. It's a completely original & unique experience.

All shows start at 7pm. For more information, please visit [www.nor-rishotsprings.com](http://www.nor-rishotsprings.com) or phone (406) 685-3303. •



Maricsz



Aaron Williams

singer/songwriter who has performed in every corner of the United States. Hints of blues and country come through his music. On an annual tour from Minnesota, Tim graces Norris with a performance every year. This will be his 8th yearly visit in a row.

# Home stretch of summer sees plenty of live Sac music

Three Forks' Sacajawea Hotel and ever-popular Sac Bar is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

**Daniel Kosel & Acoustic Waterfall** open up the first month of fall on Friday, September 1st. The trio came together in an effort to bring quality vocals, guitar, and bass together as a dance band with professional capabilities. The trio founder, Daniel Kosel is a gifted vocalist and guitarist, while lead guitarist Wells Reitz is a technically blessed musician with awesome versatility and depth. Bassist Travis Burdick is a studio quality musician who plays multiple instruments



including mandolin, guitar, and bass. This uniquely talented band specializes in classic country, blues, and crossover music guaranteed to bring a big sound to their performance.

**Ian Thomas & Band of Drifters** are on the calendar Saturday, September 2nd. After traveling for years as a street performer, Thomas began performing 'indoors' in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville,

Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. He's performed at festivals including Bonnaroo, Pickathon, and

Bristol Rhythm & Roots Reunion. Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

The next Porch Party will showcase the talents of **Scott Nelson** on Thursday, September 7th at 5:30pm. Get your groove on with an evening of blues, R&B, reggae, and some great extended jams. The acoustic blues guitarist's soulful voice is reminiscent of Boz Scaggs and Lowell George, with occasional flashes of Willie Nelson. Come relax on the front porch of the hotel, sip a cocktail, and enjoy the late summer breeze.

**Sunrise Karaoke** will get you in the mood to shut up and sing on Friday, September 8th. Bring your favorite songs and get ready to impress — or at least give it your



Daniel Kosel & Acoustic Waterfall

best shot! You haven't done karaoke until you've done it with Sunrise.

**Sugar Daddies** return to the Sac with a performance on Saturday, September 9th. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as

an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Chad Okrusch** performs for Porch Partygoers on Thursday, September 14th at 5:30pm. Okrusch is a fifth-generation Montanan. He makes his Rocky Mountain Americana music in backwoods bars near his favorite trout fishing spots from Red Lodge to Seattle. In addition to his original songs, he sings tributes to his favorite songwriters, from John Prine to Prince.

Check out **Comstock Lode** on Friday, September 15th. Bozeman's best classic rock 'n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

Looking ahead, **Exit 288** rocks the joint on Saturday, September 16th. The high energy group performs anything from classic and contemporary rock, to blues, country, and everything in between. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Sac Bar music begins at 9pm, unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com](http://www.sacajaweahotel.com) or call (406) 285-6515. •

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# Bozeman Symphony announces 50th Anniversary Season

**An American Celebration**  
*with special guest pianist Jon Nakamatsu*  
 As an American Orchestra entering its 50th year, the Bozeman Symphony begins a season of celebrations with fitting tributes to the music of our native land. Bernstein's *Candide Overture* begins the performance and next, the much-anticipated return of one of Bozeman Symphony's most requested guest artists: Van Cliburn Gold Medalist Jon Nakamatsu, performing Gershwin's flashy Piano Concerto in F. A deeply introspective moment follows with Samuel Barber's Essay No. 1, and the finale of Symphonic Dances from one of our greatest American masterpieces, *West Side Story*. Star Spangled Indeed!  
 Welcoming his return, **Jon Nakamatsu** first performed with the Bozeman Symphony in February 2003. When the Bozeman Symphony and Montana State University received community funding and support for a new Steinway Model D Grand Piano in



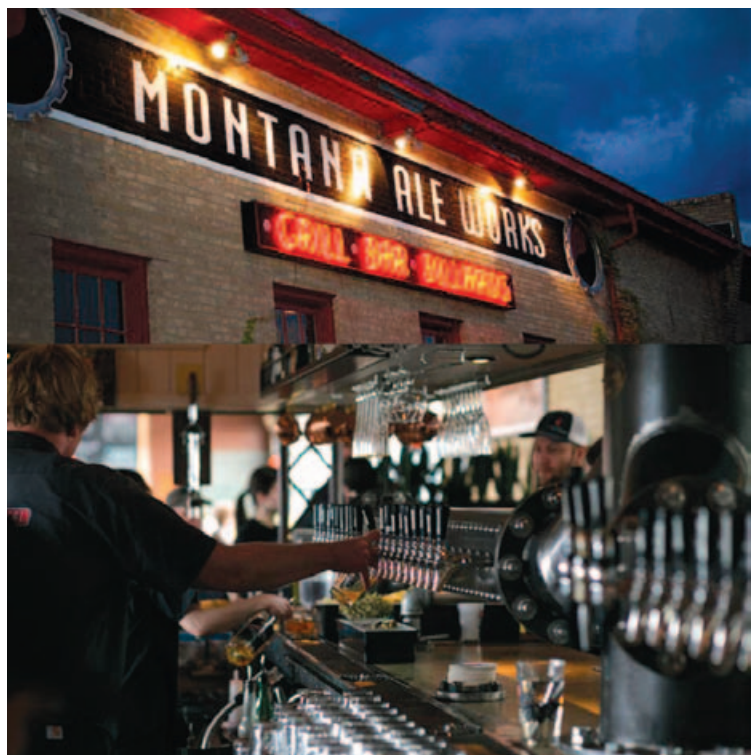
2010, Jon helped during the selection process by auditioning pianos at the Steinway factory in New York. Performances will be held Saturday, September 30th at 7:30pm, and Sunday, October 1st at 2:30pm. Both will be held at Willson Auditorium, 404 W Main St., in Downtown Bozeman. These performances would not

be possible without strong community support and sponsorship. The Symphony wishes to thank ERA Landmark for generously sponsoring the Saturday evening performance. Receptions will be held immediately following each performance. Purchase a season subscription today and save up to 35%. Individual tickets are available for purchase online at [www.bozeman-symphony.org](http://www.bozeman-symphony.org) or by phone at (406) 585-9774. Adult tickets range from \$27–\$67. Student discounts are available. Tickets may be purchased for rush, based on availability, on Friday, September 29th. Please contact the Bozeman Symphony for more information on rush tickets and purchase locations. Please contact the Bozeman Symphony at the phone number provided or [info@bozemansymphony.org](mailto:info@bozemansymphony.org) with questions you have regarding performance, ticket sales, venue, and seating information. •

# End your workday with an Ale Works burger & brew

It's been a busy summer and Montana Ale Works is ready to help you wind down! Winners of the Best of Bozeman's Best Burger, Best Beer Selection, and Best Happy Hour, among other categories, the local favorite offers a ***Burger and a Beer*** happy hour special that will both alleviate your hunger and quench your thirst! Stop in from 4–6pm, Sunday through Thursday, for a spe-

Head on over and get in on this delicious deal. Montana Ale Works serves casual-eclectic cuisine, endless Montana beers, great wines, and classic cocktails in a small town pub with a big city vibe. For detailed menus, private party booking, and more information about Ale Works happenings, please visit [www.montanaale-works.com](http://www.montanaale-works.com). Check them out on



cialty angus/Wagyu burger and choice of side, paired with a select frosty brew — all for just \$10! Various burger and brew pairings will be featured on different nights.

Facebook for the most up to date nightly features and event announcements. Montana Ale Works – Everything Great About Bozeman. •

# Live music & craft cocktails at Bozeman Spirits Distillery

Looking for a place to cool off and get out of the smoke? Bozeman Spirits in historic Downtown Bozeman is a great place to stop for a quencher or two! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30–8pm in their homey tasting room. Here's a look at the upcoming acts. Check out **Blake Simpson** on Tuesday, September 5th. Blake brings a wide range of songs and musical styles to the table with a blend of vocal and instrumental craft and a versatile repertoire. From traditional country to '70s pop and beyond, there's something for everybody. He also likes spontaneity, so bring a request! **Amanda Stewart** will bring an intimate show to the distillery on Tuesday, September 12th. She performs acoustic, alternative, and



country covers — not to mention plenty of her own original music. Grab a cocktail and enjoy! **Josh Moore** is set for Tuesday, September 19th. A native of North Carolina, he is a vocalist and guitarist most frequently lending his talents to Laney Lou & The Bird Dogs. The band fuses old time folk songs with a rock 'n' roll attitude, pushing the envelope of what a string band would generally be described as. Come enjoy Moore's

solo renditions! Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. They currently offer three flavors of vodka, a gin, whiskey, and spiced rum using Montana ingredients during the distilling process as much as possible. Learn more about their spirits, distilling processes, and other offerings at [bozemanspirits.com](http://bozemanspirits.com). •

# Pine Creek performers: Groovalicious Funk & Jaden Carlson

The beautifully situated Pine Creek Lodge in Paradise Valley has offered an extensive slate of live music to visitors throughout summer, but there are still a few shows to whet musical appetites before the first snow covers Southwest Montana. Here's a look at what's coming up. **The Sweet Groovalicious Funk Machine** open up the first month of fall with a lively show on Saturday, September 2nd beginning at 7pm. The Bozeman band specializes in good times, playing "retro funk and soul with some 'funkified' versions of modern hits thrown in — all to get you up to get down." Featuring a core group of experienced pro players, the funk band is all about the groove and all about the fun. With a heavy dose of James Brown and Motown, they're not afraid to throw in a few funky twists on modern hits — and not above a few chunks of cheesy lounge disco. This is a party band, a get off your butt and dance band, a here to pay some respect to the grooves of yesterday band. When it's time for lettin' it all hang out, it's time to turn on The Sweet Groovalicious Funk Machine. Squeezing between September shows, the next **L-Town Soup** comes to Pine Creek on Thursday, September 14th from 6–9pm. This is a microgranting dinner celebrating and supporting creative projects

in Park County. For a donation \$10, attendees receive soup, refreshments and a vote and hear from four presentations ranging from art, urban agriculture, social justice, social entrepreneurs, education, technology and more. Each presenter has five minutes to share their idea and answer four questions from the audience. At the event, attendees eat, talk, share resources, enjoy art and vote on the project they think benefits the community the most. At the end of the night, the ballots are counted and the winner goes home with all of the money raised to carry out their project. Winners come back to a future SOUP dinner to report their project's progress. Come check it out! The **Jaden Carlson Band** return to the Northern Rockies with a performance on Friday, September 15th at 7pm. Tickets to this show are \$5. With one foot in the funk world and the rest kicking through the retro, fusion, and dance doors, the Jaden Carlson Band are a four-piece "funktion" ensemble from Boulder, Colorado. The group is fronted by prodigal female guitarist, vocalist, keyboardist and producer, Jaden Carlson. With every performance, Carlson provides face-melting prowess on the guitar, thought-provoking lyricism, dance grooves, and techno-funk on the synthesizer. Filling out the group are some of the best talent to be heard, with varied backgrounds coming together

from all over the country on bass, drums and keys. Eric Imbroschiano's depth of experience in blues, hip-hop, funk and jazz stems from his early years beating his drums around the New York scene before making his musical home in CO. A pianist and composer, Chris Beck can be found gigging with the best jazz, funk and rock bands in CO. He has crafted his own voice with organic sounds, soulful taste and keeps it funky on the talk box. Chris Hunnicutt brings his low-end rhythm from years of gigging in the hotbed of Minneapolis gospel, funk, blues, jazz and hip-hop. Looking ahead, **Brian Ernst** is set for Thursday, September 21st at 7pm. Playing over twenty instruments, Brian loops and records live original music, blending the styles of singer/songwriter with rhythm and blues, as well as upbeat instrumentals. It's upbeat acoustic, soul, roots music with a positive and uplifting lyrical message, inspired from Brian's world travels over the last decade. One of his shows is a completely original and unique experience. Please visit [www.pinecreek-lodgemontana.com](http://www.pinecreek-lodgemontana.com) for ticketing information, to reserve your cabin, and learn more about these and other upcoming events. Pine Creek Lodge is located at 2496 E. River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •



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# Lone Peak Expedition: taking in the view from the top of Montana

Having been raised in Southwest Montana, I've been exposed to plenty of views. My house is surrounded by mountains in every direction, I can be riverside in a half hour tops, and the best summers in the country are free for the taking. Too many perks and not



nearly enough ink. As my Gallatin Valley neighbors well know, what visitors might call a highland utopia, we call our backyard.

When I was invited to take in the view of our region from one of its highest points, I'll admit my knee-jerk reaction was "meh." It can't be anything I haven't seen hundreds, even thousands of times from the comfort of my residency. What's left to witness? Skeptical but admittedly curious, I wanted to know if the view was everything I'd heard it was. So with that curiosity and a little peer pressure from a co-worker aware of my tendency to reject invites, we were off to Big Sky to take in the **Lone Peak Expedition**.

The day started with a drive up Gallatin Canyon, only an hour from our Bozeman offices when traffic cooperates. Pretty much every local can say they're familiar with the windy, river-adjacent road. The recreational areas along US-191 are always bustling with

folks enjoying their Montana summers. And worth noting, the lack of cell service through this wooded stretch ~~forces~~ allows drivers to take in the prominently coniferous natural beauty and/or visit with their passengers. Plenty of time to catch up and lay down a plan for imminent adventures. The weather was pristine the morning of our trip up the canyon, an excellent precursor to the day's itinerary.

When first arriving at Big Sky Resort, it was somewhat shocking to see the popular winter retreat devoid of powder. I'd never visited without a down jacket and a pair of skis before. What little snow remained could barely be seen at the tip-top of Lone Peak, i.e. our final destination. The rest had been replaced with green landscapes, wildflowers, and recreationalists of a different variety.

At Basecamp, our group of two adults and four kids checked in for the expedition. There was a big safari-like vehicle parked out front. I was curious how the rig was going to be worked into our ascent. Several other mountainside visitors were checking in too. Some were fellow explorers, while others were readying for a little mountain biking, ziplining, and hiking. Big Sky's not just for skiers and snowboarders!

We had time for a quick coffee before the trek began, giving the kids an opportunity to goof off on the playground and try out the bungee trampoline. Our guide, a longtime friend of the mountain and avid skier, introduced herself and gave the obligatory run-down. (She would turn out to be quite funny. Her knowledge of the area and clever banter served as an ideal pairing with the scenic views.) And with our guide's introductions, we eagerly headed for the first leg.

We hopped on a chairlift for part one, also something I'd never done sans ski boots.

Cruising right along. My co-worker and I actually felt our nerves kick up a bit. The lack of snow made us feel a lot higher off the ground. The kids weren't phased in the least. More thrilling than scary, we enjoyed watching the mountain bikers race down the dry slopes beneath us as we maintained a decent grip on our safety bar.

Once we disembarked, we got to take in our first view. Fire season was in full effect, but the smoke had fortunately receded the day of our trip. The view was already endless — and we were only a third into our summiting. We then boarded a replica of the truck I spotted outside Basecamp. The adventure was ON as we rolled up the rocky elevation. Those teensy patches of snow we spotted earlier were getting bigger every minute, and we were keeping our eyes peeled for wildlife. Expedition-goers are often treated to mountain goats doing their thing in the alpine reaches. No such luck for us, but the main attraction was just ahead.

In only about ten minutes, we were at the base of the Lone Peak Tram. The incline to the top of the peak was in full view and a bit daunting. We were so high up already. After the tram returned with another group, ours piled in and departed for the top. The ride, though smooth and safe as can be, tests passengers' relationship with heights. The people in our group spent most of the several minute climb looking down, surprised to learn our guide was one of the many thrill-seekers to ski the steep face. It was a "no biggie" sort of thing, as she grew up on the mountain and was a member of the ski team. Eck! To each their own.

Pulled to the top of Lone Peak's towering 11,166 feet, we were a stone's throw from the panoramic view I had been promised. Atop the mountain I skied so many times as a child, the view was no exaggeration — and

Basecamp was a pebble! Walking in a small circle, I looked out onto Montana's vast landscape. I started with the Spanish Peaks, then panned to Ennis Lake and the Tobacco Roots, all the way out to the Grand Tetons of Wyoming, to Yellowstone National Park, and



back around to the Gallatin Range and the Absarokas, bringing me full circle. It was truly picturesque. Like nothing I'd experienced before.

My adventure ended with a thought. Not many people can say they live within an hour of something so magnificent. I'm relieved I got past my initial stubbornness and genuinely embraced this local spectacle. Everyone should absorb this killer view at some point in their lives, whether visitors to the area or residents of Southwest Montana.

*Lone Peak Expedition closes for the summer season beginning Monday, September 11th.*

*Tour times are 8:45am, 11:25am, and 2:05pm daily. Please call Basecamp at (406) 995-5769 or visit [www.bigskyresort.com](http://www.bigskyresort.com) for availability and reservations.* •



# Americana show merges talents of three touring acts at Emerson

Just announced! The **Campfire Caravan** tour will include an early stop at Bozeman's Emerson Center for the Arts & Culture on Wednesday, September 27th featuring **The Brothers Comatose**, **Mipso**, and **The Lil Smokies** at 8pm. Come check out three of today's foremost emerging indie Americana bands during their trek across the United States, stopping in more than 30 cities through November. Tickets to the all ages Emerson show are \$22 in advance at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net) (plus fees). Remaining tickets will be sold at the door for \$25. Doors at 7pm.

Americana, bluegrass and country music genres are in-the-midst of a renaissance. In

all corners of the country, artists are making a name for themselves with remarkably refreshing takes on traditional genres. These efforts are redefining the music beyond simple categorizations. The Brothers Comatose, Mipso, and The Lil Smokies are of this ilk. Each reside in different parts of America — The Brothers from the West Coast, Mipso from North Carolina's Triangle region, and The Smokies from the Rocky Mountains. Bringing their own unique interpretations of — and inspired contributions to — the evolution of traditional American music, each act sets a new bar with their compelling live performances. Together on one stage, music fans will be treated to charismatic singers,

virtuosic string-slingers, complex and nuanced songwriting and compositions, and more.

With each band quickly rising the ranks, "Campfire Caravan" is a nod to the musicians' early days playing music, when they'd perform for friends and family in basements, living rooms, and around campfires. Campfire Caravan celebrates the American tradition of gathering communities around music. In an untraditional format, all three bands rotate in the lineup with no single ensemble acting as the tour headliner. A completely different show will be presented in each city with spontaneous collaborations amongst the groups taking

place between sets.

Campfire Caravan hosts a raucous party with a wholesome spirit at premier venues across the country. The Brothers Comatose are touring in support of brand new single, "Don't Make Me Get Up And Go," produced by indie-rock legend John Vanderslice (out Sept. 8th). Mipso will showcase their recent #3 Billboard Bluegrass Chart-ranking, *Coming Down The Mountain* (April 2017). And The Lil Smokies are set to release their sophomore studio album, *Changing Shades*, on Sept. 15th.

Learn more about the headlining acts and the Campfire Caravan tour at [www.campfirecaravan.com](http://www.campfirecaravan.com). •



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## LOCAL SPORTS IN AND AROUND THE BOZONE

### Emerson hosts TGR winter kick-off party & film screenings

Since the dawn of time, everything that has lived and breathed on this planet has been subject to the whims of Mother Nature. The nature of an adventurer is inherently rogue, typically wild in character and subject to the fancy of their imagination. We are unequivocally drawn to nature's rawest fury and deepest mysteries. These are the irreverent souls who pursue the edge.

Get ready, Bozeman! On Friday, September 22nd, Teton Gravity Research (TGR) returns to the Emerson Center for the Arts & Culture for the winter kick-off party of the year. Join for the one-night only premiere of TGR's new feature-length ski and snowboard film, **Rogue Elements**, presented by REI.

In the winter of 2017, the magnitude of winter's force was on full display. Telephone pole-snapping storms pounded the Wyoming landscape. Regions to the west, recently left arid and forgotten, were gifted with unprecedented accumulation. Blizzards in Europe buried towns in an instant before

disappearing just as fast, leaving the lucky few who were there to wonder if it even happened. A Bolivian expedition found grace above 18,000 feet before the elements went rogue and the humans reluctantly heeded warnings from above.

Whether you choose to come to the family-friendly early show or party with the big kids at the late showing, the evening is sure to be a great time. There will be a ton of prizes from courtesy of REI, Atomic Skiing, Völkl, CEP Compression USA, TGR and more. Plus, everyone in attendance will get an early season two-for \$139 lift ticket to Big Sky Resort.

Attendees will also have a shot at winning the tour grand prizes, including a trip to Jackson Hole Mountain Resort, to Ski City (Salt Lake City) including a VIP visit to the High West Distillery, or a trip to Crested Butte, CO, all of which come with REI gift cards so you can gear up beforehand.

Don't miss your chance to see *Rogue Elements* on the big screen. Doors open at 6pm for the early show, with the screening to follow

at 6:30pm. Tickets are \$15 for adults and \$10 for those 16 and under. For the late showing, doors open at 8:30pm, preceding a 9pm film start. Tickets are \$18. The late show sells out every year, so get your tickets early at <http://bit.ly/2uhvSnD>.

Join the TGR team as they embark on an adventure filled with fury and glory, and witness the unimaginable. *Rogue Elements*, presented by REI, features Angel Collinson, Jeremy Jones, Ian McIntosh, Elyse Saugstad, Tim Durtschi, Dash Longe, Nick McNutt, Hadley Hammer, Johnny Collinson, Thayne Rich, Sammy Carlson, Dane Tudor, Clayton Villa, Cam Riley, Sean Jordan, Griffin

Post, Sam Smoothy, and Sammy Luebke.

*One of the world's leading action sports brands, Teton Gravity Research has produced 30 award-winning feature-length films, numerous television series, and national television commercial spots. TGR is known for its cutting edge media and leading online destination, [www.TetonGravity.com](http://www.TetonGravity.com). TGR works with the top athletes in their respective disciplines, capturing, celebrating, and bringing to life the passion and enthusiasm associated with action sports.*



### Walk to End Alzheimer's, Opera Run announced

Break out your running shoes because the Bozeman area has a number of early fall races you can register for now! Here's a look at what's coming up.

The **Bozeman 5K** is fast approaching, set for Saturday, September 9th at 8:30am. The race is \$25 and every runner will receive a race shirt and finishers medal. The 5K course will start in Downtown Bozeman at the corner of Grand and Main. Runners will travel down Main Street from Willson to Church. From there, they'll run south on Church until reaching the Galligator Trail. Runners will head west on the trail until they reach Kagy. To return downtown toward the finish line, runners will veer right onto Greek Way, leading back to Grand Ave and eventually Main.

Following on Sunday, September 10th, the **2017 Bozeman Marathon, Half Marathon, & Marathon Relay** is back for another year beginning at 7am. The courses run through beautiful Gallatin Gateway Valley, crossing over rivers and running by farms with

the Bridger Mountain range in the background. The finish line can be found on historic Main Street in Bozeman. Refreshments and awards will take place at the finish area at the conclusion of the race. Participants will receive a Custom Tech event shirt and finisher's medal. The Bozeman Marathon is also a Boston Marathon qualifier! Racers, please note: ALL participants must take the buses to the start of BOTH races. Vehicles parked on the side of the road will be towed.

For complete race information, please visit [www.bozemanmarathon.com](http://www.bozemanmarathon.com).

The **Belgrade Fall Festival 5k** will take place Saturday, September 16th beginning at 7am. Help kick off the annual festival by participating in this second annual fun run! The course will start on Spooner Rd., run along Dry Creek Rd. (be sure to run in the ditch for safety purposes), wind through town, and meet back at the soccer fields for refreshments. Door prizes, music, and fun are all included in the \$10 registration. All proceeds benefit the Community

Coalition (formerly the Belgrade Youth Forum).

Bozeman's **Walk to End Alzheimer's** will begin from Bozeman Pond, 700 S Fowler Ave., at 1pm on Sunday, September 17th. The end of Alzheimer's starts here, with all of us. During this afternoon stroll, participants will take part in a community walk, and will learn about Alzheimer's disease, advocacy opportunities, clinical studies enrollment and support programs and services from the Alzheimer's Association. Attendees will also join in a meaningful tribute ceremony to honor those affected by Alzheimer's disease. This event is FREE and open to the public.

Intermountain Opera Bozeman has announced its **7th Annual Opera Run: "It Ain't Over 'til the FIT Lady Sings!"** will unfold Saturday, September 23rd with the first race beginning at 9am at the Lindley Park Pavilion in Downtown Bozeman.

This year's race kicks off the 40th Season Anniversary Intermountain will be celebrating in 2017-2018. Peggy Kohler will serve as special

honorary emcee. She's a former Intermountain board member and founder of the Opera Run. The event will feature a 10-mile run, a 5K, as well as a Kids' Run that comes with props, costumes, and decorated Viking helmets for all participants.

Join for some great fun and serious exercise, while being serenaded by professional Opera singers at 10 different water stations. Come in costume or wear your favorite Viking helmet. Don't have your own Viking Helmet? Winners, along with a few lucky finishers, receive a famed bejeweled Viking Crown with braids! See if your running prowess can beat Intermountain's singing prowess — or just leave inspired by great music and good exercise!

For further information, visit [www.intermountainopera.org/2017-opera-run](http://www.intermountainopera.org/2017-opera-run) or call (406) 587-2889.

Online registration and additional information for these and other upcoming races is available at [www.racemontana.com](http://www.racemontana.com), unless otherwise noted. Start stretching, Bozeman! •

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# YOUTH MOVEMENT KEY TO BOBCATS' SUCCESS

By Danny Waldo

If the Montana State Bobcat football team makes a return to the top of the league standings this fall, many of the players responsible would not be old enough to join in the celebrations of the Bobcat faithful that would be sure to follow thanks to an infusion of young talent on the Bobcats' roster.

When head coach Jeff Choate took over in Bozeman in the winter of 2016, he coined phrases, such as, "Ride for the brand," and "Own the state," in an effort to attract more young talent and overhaul a roster that had been showing signs of decline, knowing a rebuild could take time to turn into a winner. However, just over a year later, Choate and Co. have begun to own the state of Montana, in addition to enticing several out of state prospects to

"Ride for the brand," and many of those prized recruits will be counted on to produce this season, not out of necessity, but out of the coaching staff's desire to put the best players on the field.

At first glance, roughly eight skills players who should see action on offense are either freshman or sophomores, including reigning Big Sky Freshman of the Year quarterback Chris Murray.

Murray broke onto the scene last season at Sacramento State after replacing struggling starter Tyler Bruggman. Murray completed a paltry 4 of 12 passes for 104 yards in his first extensive action under center, but what impressed all those that witnessed Murray's coming out party wasn't what he did with his arm, but rather what he did with his legs. The freshman speedster torched the Hornet defense for

198 yards and three touchdowns. Murray would go on to lead the 'Cats in rushing yards on the season, highlighting the year with a 142 yards and two touchdowns in leading MSU over rival Montana in the season finale.

But Murray should receive more help from his stable of young teammates, including prized recruit Troy Anderson out of Dillon. According to Choate, "There's a lot of hype on Troy, obviously, and he's done a really nice job." Anderson originally thought he would see time on the defensive side of the ball, but has spent the entire fall camp at running back, impressing both the coaches and his teammates with his size and speed, reminding many Bobcat faithful of recently graduated Chad Newell, but with more speed than his predecessor.

Another true freshman that

has turned some heads in fall camp has been Bozeman local Lance McCutcheon. The 6'2" athletic receiver has earned his way into the two-deep with a combination of athleticism and sure hands. During the final scrimmage of camp, McCutcheon made a smooth grab of a 26-yard toss, and then followed it up with a three-yard touchdown on a tightly contested slant route where he beat the defender to the ball. McCutcheon's size, speed and leaping ability should make him a tough matchup for some of the league's smaller defensive backs.

Sophomore Kevin Kassis is another receiver looking to have a breakout year after a season as the main return man on special teams. Kassis, who finished fourth on the team in all-purpose yards as a true freshman with 514, is one of the hardest working guys on the team. "I think Kevin has one of the best work ethics on the team," said receivers coach Matt Miller. "He's a blue collar kid, he wants to grind all day. He likes going into the lab and get a lot of film study in. You'll see him down in the weight room, catching jugs, getting an extra lift in, and obviously he takes care of his body as well."

That work ethic has endeared him to his teammates and created a strong bond between he and Murray. "He's one of my go-to guys, I know I can count



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9/2/2017 at Washington State 8:30 pm MT

9/9/2017 South Dakota State 6 pm  
(Gold Rush)

9/23/2017 \*at North Dakota 1:30 pm MT

9/30/2017 \*Weber State 1:30 pm  
(Homecoming)

10/7/2017 \*Portland State 11 am  
(Parent/Family Weekend)

10/14/2017 \*at Eastern Washington 2 pm MT

10/21/2017 \*at Northern Colorado 12:30 pm

10/28/2017 \*Idaho State 1:30 pm  
(Cap on Cancer)

11/4/2017 Kennesaw State 12 pm  
(Military/Ag Appreciation)

11/11/2017 \*at Northern Arizona 5 pm MT

11/18/2017 \*Montana 12 pm  
(Senior Day/BOTW)

\* = Big Sky Conference

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on him and he has great confidence in me that I'll get him the ball." That connection could make Murray and Kassis a lethal threat to opposing defensive backfields this season.

Other up-and-coming young guns on offense are running backs Edward Vander and Jake Roper. Roper was a heralded running back coming out of high school that opted to walk on at Boise State. However, after a redshirt season, he left the Broncos in search of a better opportunity. What was Boise State's loss is certainly Montana State's gain. Roper rushed for over 1,400 yards and 20 touchdowns his senior year,

earning him the designation as the top prep player in Idaho in 2015.

After taking too long to make up his mind about his future college plans, Vander was forced to

Anderson's skill set.

But Montana State's youthful talent isn't confined to just the offensive side of the ball, as several underclassmen look to make an impact on Ty Gregorak's much-improved defensive unit as well.

The impacts begin up front on the defensive line, where a pair of true sophomores look to improve upon their impressive freshman campaigns after being forced into service due to injuries. Belgrade product Derek Marks played in MSU's final 10 games at defensive end, collect-

ing 13 tackles, including 2.5 for loss, and 0.5 sacks, while Butte Central's Marcus Ferriter collected 19 tackles and 1 sack at the defensive end position after seeing time in all 11 games a season ago. Both young linemen should see an increase in production this season.

Another Belgrade product, sophomore Brayden Konkol looks to make a bigger impact as well after coming on strong to end the 2016 season. Konkol tallied 20 tackles a season ago, including 6 in the win over Montana, and appears to be the favorite to start at safety opposite Bryson McCabe when MSU opens the season at Washington State. Konkol has earned the reputation of being a big-time hitter in the defensive secondary, something MSU needs after giving up several big plays in the pass-happy Big Sky.

Choate has made it a point to improve the talent level on his roster, and his recruiting efforts are showing promise with the number of underclassmen expected to contribute this season. The excitement surrounding the early commitments in the 2018 recruiting class is high as well. While the Bobcats may be a year or two away in the eyes of coaches and media members around the league, something special is brewing in Bozeman. A youth movement is on in the Gallatin Valley, and the league better take notice. •



## FOOTBALL SCHEDULE

MSU	Opp	Pullman, WA
		FS1---
MSU	Opp	BOZEMAN
		SWX Montana
MSU	Opp	Grand Forks, ND
MSU	Opp	BOZEMAN
		ROOT SPORTS
MSU	Opp	BOZEMAN
		ROOT SPORTS
MSU	Opp	Cheney, WA
MSU	Opp	Greeley, CO
		ROOT SPORTS
MSU	Opp	BOZEMAN
		ROOT SPORTS
MSU	Opp	BOZEMAN
		SWX Montana
MSU	Opp	Flagstaff, AZ
		Eleven Sports
MSU	Opp	BOZEMAN
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# World's best trail runners converge for 5th Annual Rut

*The North Face to bring its Speaker Series, "Films in the Field," to The Rut*  
**The Rut Mountain Runs**, in its fifth year, is bigger than ever.

Named 'One of the Toughest Races in the World' by *Outside Magazine* last year, The Rut brings about 2,500 racers to Big Sky Resort during Labor Day Weekend, September 1st–3rd. Registration is up by about 500 racers from last year, and the top Rut races filled up in record time. The 28K — with its 650 racing slots — filled up in only a couple of hours.

The Rut consists of the events title sponsor this year. Both race co-founders, Mike Wolfe of Bozeman and Mike Foote of Missoula, are North Face-sponsored athletes. Other members of The North Face racing team attending: ultrarunners Timothy Olson, Rob Krar and Seth Swanson of Missoula, and climber Cedar Wright.

The Rut is the only race stop in North America on the International Skyrunner Federation Series. It's why the races attract some of the biggest names in trail running.

The Rut consists of four main races and a kids' race, The Rut Runt Run. Most of the race courses summit Lone Mountain at 11,166 feet. The 50K racers will gain 10,500 feet of elevation during the course of the race, and the 28K race will gain 7,800 feet. The VK is a race straight to the top of the mountain. Racers gain 3,600 feet in about 3 miles and don't descend.

The terrain is steep and highly technical, which is part of the attraction for the world-class racers.

In the VK, Laura Orgue of Spain, the female champion the last two consecutive years, is back again, as well as the male first-

place finisher in 2016, Kiril Nokolov of Bulgaria. Rut Race director Foote is scheduled to race the VK as he did last year.

The men's second and third place finishers in last year's 28K are both back again. Ragna Debats of Spain, and the overall leader right now in the Skyrunning World Series rankings, is scheduled to run the 50K.

The men's 50K is packed with competitive runners, including Luis Alberto Hernando, who has won many of the biggest races in the world. However, North Face athletes Timothy Olson and Seth Swanson will be competitive, as well as Tim Freriks who won the Transvulcania 80K this year in May.

Also, as part of the events associated with this year's Rut Mountain Runs, The North Face is bringing its Speaker Series to Big Sky Resort. On Saturday, Sept. 2nd in the Summit Hotel's Talus Room at 7pm, Bozeman-native and North Face Athlete Team Captain **Conrad Anker** will emcee a speaker series featuring Timothy Olson and Cedar Wright and discuss with them their new adventure films, *The Unknown* and *Of Choss and Lion*. Admission is \$10 at the door and tickets are available online at [www.bigskyresort.com/speak-erseries](http://www.bigskyresort.com/speak-erseries). All proceeds from the event will go

to Paradox Sports, a nonprofit that supports adaptive outdoor sports.

North Face ultrarunner Rob Krar will autograph posters in the resort's North Face store on Friday, Sept. 1st from 3–5pm. Plus, all the retail outlets at the resort are offering 50 percent off on winter apparel, 60 percent off on select baselayers, and 40 percent off winter hardgoods all weekend long.

Spectating is highly encouraged during The Rut. Chairlifts will begin operating at 8am on

Saturday and Sunday. Great spots for spectating include the top of Swift Current and Ramcharger chairlifts.

As a result of the races Labor Day weekend, there will also be a number of trail closures to mountain bikes. Swift Current chairlift will close bike haul Friday, Sept. 1st beginning at noon. For bike closures on Sept. 2nd and 3rd, please visit Big Sky Resort's Facebook page or the bike report on [www.bigskyresort.com](http://www.bigskyresort.com). •



## BAHA Youth & Adult Hockey registrations now open

The Bozeman Amateur Hockey Association (BAHA) has opened online registration in preparation for the **2017-18 hockey season**, which lasts from the end of September through April 2018. Detailed registration can be found at [www.bozeman-hockey.org](http://www.bozeman-hockey.org).

Each year, nearly one thousand youth and adult hockey players register for the various programs organized and managed by BAHA. The youth program has a travel league which competes around the state and region.

BAHA also provides a non-travel "Mountain League" for youth players who want to play locally. The non-travel league is also entry point for the youngest hockey players, with players as young as 4 years old.

There are four adult leagues, organized by skill level. In 2017 BAHA created the "Greenhorn" program for the new to hockey players. The program sold out immediately. This year the program includes skill sessions, in addition to games.

"Our registration software is reorganized each year to accommodate new programs, updates, and attempts to streamline the process," says Communications Director Layne Fisher. "It's just one piece of the puz-

zle though. The BAHA Staff, Hockey Director, Operations Director, and I have been working all summer to produce another great year of hockey and ice recreation experiences at our two indoor ice rinks."

BAHA provides payment plans for registrants prior to September 8th, and also maintains a youth scholarship program to help offset the cost of registration. Two Hockey Night events will be held at Play It Again Sports on September 6th and 7th. It is an opportunity to meet with the BAHA directors, ask questions, and get set up for the season.

This year, Haynes Pavilion Indoor Ice Arena has first ice on September 25th, with adjacent Ressler Motors Ice Rink at the Ice Barn opening in late October. Ice programs are scheduled from 6am–midnight most days, and include a daily public skate. A full rink schedule and information on ice recreation opportunities can be found on the website provided above.

*The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey.* •

## Fairgrounds hosts night of live MMA mania

Get ready for a night of ringside action! Montana Mixed Martial Arts (MMA) will present a **Bozeman Impact Mixed Martial Arts** event at Gallatin County Fairgrounds' Haynes Pavilion on Friday, September 8th at 7pm.

The fight card will feature a slew of heavy-hitters including Christian Wallace, Kevin Kline, David Gates, Joe Boerschig, Matt Englebart, Zack Markwick, Ty Todd, Chester Smith, and more! Tickets are \$25 and available at [BozemanMMA.com](http://BozemanMMA.com), Bagels Etc., and Pita Pit. See website for table admission rates and sponsor packages. Bozeman Impact MMA is an all ages event. Doors at 6pm.

Weigh-in set for Thursday, Sept. 7th at Bar IX beginning at 10pm. After party will

follow the main event, also at the downtown hotspot. Visit the Montana MMA Facebook page for event updates.

Montana Mixed Martial Arts is a martial arts organization built upon the foundations of the tradition, culture, education, and character of Grand Master Flavio Behring. Bozeman's only MMA gym is dedicated to the preservation of his Jiu-Jitsu as taught to him by Great Grand Master Helio Gracie and Grand Master Joao Alberto Barreto. Montana MMA welcomes all people interested in learning from the past, seeking out knowledge in Jiu-Jitsu, and willing to help the local organization grow.

Montana MMA is located at 2010 N 7th Ave. in Bozeman. Call (406) 570-0758 for further information. •

## Catch the Saturday Night Fever w/ Roller Girlz' final home bout

Have you got the touch? Have you got the power? Then it's time to get on the floor and do your thing with the Gallatin Roller Girlz (GRG)! Come dig the scene as the Roller Girlz get down and throw down in fab fall-feverish **Boogie Fights!**

Your GRG's Mountain Mayhem are attempting to "hustle" all the way to an undefeated 2017-2018 season with this year's final home bout on Saturday, September 9th at the Gallatin County Fairgrounds' Haynes Pavilion. At 5:30pm, the Bozone Brawlers kick off the night and will be stayin' alive against a mix of skaters from all over Montana.

After a hard fought loss last season, your GRG's Mountain Mayhem welcome Coeur d'Alene's Snakepit Derby Dames for a disco-infernal rematch, sure to make you feel the heat. They'll bring the beats and keep it groovy — you dust off your best polyester and boogie shoes for an evening of simple pleasures: fun, funk, and Fresca. Come ready to have a ball in leisure suits, feathered hair, impossible eyelashes, and bell bottoms! Costumed attendees aged 18+ get first

crack at limited trackside seating (aka Suicide or Nose Bleed seats).

This family-friendly event features food by Bubby's, raffles, games, prizes, and a no-host bar by Bar IX. Music provided by DJ Chachi. Doors open at 5:00pm, followed by a mixer at 5:30pm, and the sanctioned bout at 7:30pm. Tickets for Boogie Fights are \$8 in advance and \$10 at the door. Kids age 10 and under enter for FREE! Advance sale tickets are available at Cactus Records and [www.grgderby.com/dev/buy-tickets](http://www.grgderby.com/dev/buy-tickets).

A portion of the proceeds from this event will benefit The American Indian Institute, with a mission to preserve the ancient wisdom and cultural heritage of North America's Native peoples, and to promote a greater understanding of that wisdom among all people. For more information, visit [www.twocircles.org](http://www.twocircles.org).

The Gallatin Roller Girlz are a 501(c)3 federal nonprofit and achieved WFTDA (Women's Flat Track Derby Association) full member status in September 2015. For more information about women's flat track roller derby and the Gallatin Roller Girlz, visit their website or check out their Facebook page: @GallatinRollerGirlz. •

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# ROGUE ELEMENTS

Friday, September 22

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[TetonGravity.com/Bozeman](http://TetonGravity.com/Bozeman)

Early Show: doors at 6:00, movie at 6:30  
Late Show: doors at 8:30, movie at 9:00  
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TICKETS AVAILABLE AT [www.bozemanMMA.com](http://www.bozemanMMA.com)  
call 406-570-0758  
at Pita Pit and Bagels Etc.

7 KBZK DOORS OPEN 6 PM  
FIRST FIGHT 7:00PM  
After Party @ Bar IX  
9/7 Weigh In 10pm @ Bar IX

Sponsors: WALLACE, KLINE, GATES, BOERSCHIG, ENGLEBART, MARKWICK, TODD, SMITH, KBOZ, CANNABIS CONNECTION, LOHSS, HITMEN ELITE, BRIDGER ORTHOPEDIC, JARVIS, BISSELL INSURANCE AGENCY, PEAK CARS, THE EAGLE, GALLATIN SUBARU, RIDGELINE ROOFING.