

COUNTRY, COMEDY & COWBOYS HIGHLIGHT 2017 FAIR FESTIVITIES

he **Big Sky Country State Fair** returns to the Gallatin County Fairgrounds, Wednesday, July 19th through Sunday, July 23rd for another round of food, fun, music, and so much more! First up, a look at some of the 2017 night

shows from the Boot Barn Stage.

Funny man **Chad Prather** kicks off the evening of Thursday, July 20th at 8pm. Thanks to a viewer insulting his southern accent, the Texan became an overnight sensation on his popular YouTube channel. The video, "Unapologetically Southern," quickly went viral. Prather publishes short bits on Facebook for his

incredible following, in his best American cowboy nature, famously ending each with a "Facebook poke."

Following Prather's opening number, **Ned LeDoux** takes the stage. With the last name LeDoux, Ned doesn't mind one bit playing his famous father's music while introducing his obvious genetic-born talent. This evening is dedicated to the true rancher's rancher, pure country, and a bit of reminiscing the good ol' days with Garth, Chris, and company — not to mention being the first fans to hear the outstanding new vocals by Ned LeDoux. Ned's debut EP, *Forever a Cowboy*, released in December.

Washington-based country artist **Dylan Jakobsen** will open up the evening on Friday, July 21st at 8pm. Alongside a rich voice with gritty undertones, melodic harmonica solos top a country-driven rhythm and only add to the dynamic performer's finesse, bringing a show you don't want to miss.

A thrill to bring to Big Sky Country State Fair, **Eli Young Band** will follow Jakobsen's opening set. The band has become a mainstay on the Billboard country charts, with three singles going all the way to #1 — the wildly popular "Crazy Girl" in 2011, along with "Even If It Breaks Your Heart" and "Drunk Last Night." The Eli Young Band released new album *Fingerprints* in June.

Celebrating its 98th year, the **Bozeman Roundup Ranch Rodeo** is set for Saturday and Sunday, July 22nd and 23rd at Anderson Arena. Saturday performances will kick off at 2pm and 7pm, with the finals to follow at 2pm on Sunday. Ranch Rodeo reflects today's true working cowboy from the big open. Seven events are packed full of excitement representing work done on the ranch: Wild Cow Milking, Team Branding, Trailer Loading, Team Sorting, Ranch Bronc Riding, Team Doctoring, and Hide Race.

And from the Montana Treasure Stage, check out **Midwest Dueling Pianos**.

Performances of this wildly entertaining music and comedy show will commence at 7pm and 9pm throughout the Fair. With electric talent at the keyboard, two high-strung pianists at the top of their ivory-tickling game battle it out with audience participation, singing all your favorites from "Don't Stop Believin" and "Friends in Low Places" to "Crocodile Rock."

Master hypnotist **Tyzen** brings his spectacular talents to the Fair with 3pm and 5pm show times, followed by adult humor performances at 8pm. Coupled with a generous dose of standup comedy, the hypnotist and magician's shows are a unique, high octane experience for audiences of all ages. Tyzen is known for his diverse, spontaneous act described as a hypnotic show erupting into a rock concert-like event.

Kids and thrill-seekers: don't forget the rides! The **Carnival** is open from 1pm-midnight daily (closing at 5pm on July 23rd). North Star Amusements returns with super spectacular rides Vertigo and G-Force, kiddie rides, and traditional favorites. Single-day wristbands are \$30 and gain entry to unlimited rides. Ride coupons are also available for \$1 each or ten for \$9.

Other highlights include a youth **Barnyard Brawl**, the annual **Mud Bog**, a very special exhibit giving a glimpse into MSU Library's new **Ivan Doig Archive**, kids' activities and contests, fantastic local food and beverage vendors, and so much more!

ALL grounds entertainment included with Fair admission. Onsite admission to the Big Sky Country State Fair is \$10 for adults, \$3 for youth 6–12, free for those 5 and under, and \$6 for seniors 62+. *Please note: Carnival wristbands and coupons sold separately.* Fair hours are July 19th–22nd from noon–midnight, and July 23rd from noon–5pm. Visit www.406statefair.com for additional information on all of this year's festivities. •

Contents
Community2A
Beer/Theatre3A
Calendar4-5A
ART6A
Film7A
Community8A
EcoZoneB
RollingZoneC
EndZoneD
Bi\$Zone4D



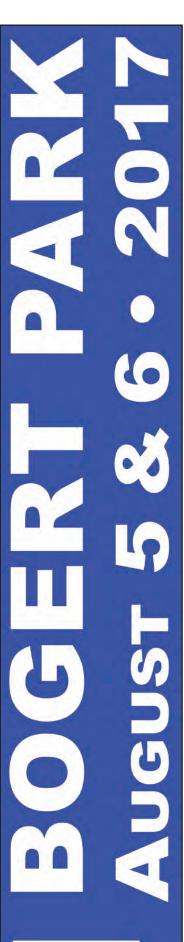
Livingston Summerfest Miles Park Bandshell July 21st 2-10pm



Lunch on the Lawn Emerson Center Wednesdays



Red Ants Pants Music Festival White Sulphur Springs July 27th- 30th



(1)

7th annual SLAMFest set for August 5th & 6th

SLAM (Support Local Artists and Musicians) holds numerous events throughout the year to promote the creativity and inspiration of Montana residents, but their summer festival is the nonprofit organization's flagship event. SLAMFest features live music and dance performances, an artists' market, food, refreshments, family activities, and groovy artist demonstrations.

Painters, sculptors, ceramicists, fiber artists, jewelers, photographers, woodworkers, culinary artisans, and more showcase their talents and offer handmade items for sale. Musicians and performers provide entertainment in Bogert Park's bandshell throughout the two-day event.

A unique facet setting SLAM apart from similar festivals are the artist demonstrations. These live exhibitions give time and opportunity for festival patrons to travel with the artists through their creative processes, offering a more in-depth perspective of what's involved in the creation of their final product.

This year's demos include glass blowing, jewelry making, quilting, ceramics, culinary arts, and a luthier.

In the main demo tent on Saturday, August 5th from noon-2pm, Linda Huang from Hummingbird's Kitchen, will demonstrate traditional techniques used to create her delectable Asian cuisine. If you're lucky, you might even get a taste of her popular dishes! Later in the afternoon, from 2:30-4:30pm, Sharon Schweighofer Stoneberger demonstrates her wonderful quilting and textile design, showing how she creates incredible masterpieces using intricate patterns and texture.

Sunday, August 6th kicks off with a community yoga class at 9am with Your Yoga on the lawn in front of

ongoing group exhibitions in the satellite demo tents offer even MORE mediums for you to explore, and artists to get to know. From noon-4pm on Saturday, the annual "Glassblowing-a-Thon" will be hosted by Mike Conrad, Kai Hogan and friends, who will mesmerize with

1st, and watercolorist Peter Jones on September 5th.

These demonstrations connect artists to the community, creating an opportunity to meet, ask questions, and observe the diversity of art in an effort to inspire, motivate, or tickle that creative urge in everyone! Many



the Bogert bandshell stage. This class encourages all patrons of SLAMFest to take a moment and BREATHE! Bring your yoga mat, and join in on the park lawn for a bit of yoga to get your blood flowing. Live demonstrations will continue under the main demo tent at noon with jewelry making by Joanna Jones. Come watch and learn as she crafts silver jewelry with a clean and modern aesthetic. Local Luthier extraordinaire Dan Roberts will captivate audiences from 2:30-4:30pm, delving into the complex creation of guitars. His craftsmanship produces gorgeous instruments with truly heavenly sound.

In addition to the scheduled demonstrations under the main tent, their stunning techniques using flame and glass. Rounding out the weekend on Sunday from noon-4pm, SLAM presents the "Ceramic-a-Thon," hosted by emerging artists from the MSU ceramic department — a must see! These budding artists will be demonstrating a variety of techniques used to create both functional and ornamental clay works.

SLAM has partnered with the Bogert Farmers' Market to showcase an artist the first Tuesday of each month, demonstrating their artistic processes during the market. During the July 4th market, Brandon Hudy from Arts on Fire displayed his work. Other featured artists will include ceramicist Ona Meyer on August

of the artists teach classes locally, so this is also a great opportunity to meet and learn about their varied offerings

With all that SLAMFest has to offer (artists' market, delicious culinary creations, family activities, artist demos, a Montana libations garden, and two full days of musical, dance, and theatrical performances), this free family event will keep you entertained all weekend long. SLAM is the perfect place to soak in the creativity of your Montana community!

For more information and a full event schedule, visit www.slamfes tivals.org. See you August 5th and 6th in Bogert Park for the summer arts festival

SLAM on Montana! •

Regional authors stop in for Country Bookshelf visit

Country Bookshelf in Downtown Bozeman — Montana's largest independent bookstore since 1957 has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

On Monday, July 17th, join for "A Cold Hearted Night" with authors Christine Carbo and Keith McCafferty at 7pm.

Bozeman's McCafferty will read from his book, Cold Hearted River: A Sean Stranahan Mystery. A story of lost treasure, the novel begins with the death of a woman, stranded in a spring snowstorm, who in desperation climbs into a bear's den. When Sheriff Martha Ettinger, reunited with once-again lover Sean Stranahan, investigates, she finds a fly wallet in a pannier of the dead woman's horse, the leather engraved with the initials EH. Only a few days before, Patrick Willoughby, the president of the Madison River Liars and Fly Tiers Club, had been approached by a man selling fishing gear that he claims once belonged to Ernest Hemingway. A coincidence? Sean doesn't think so, and he soon finds himself on the trail of a missing steamer trunk rumored to contain not only the famous writer's valuable fly fishing gear, but priceless samples of his unpublished work.

The investigation will take Sean through extraordinary chapters in Hemingway's life. Inspired by a true story, Cold Hearted River is a thrilling adventure, moving from Montana to Michigan, where a woman grapples with the secrets in her heart, to a cabin in Wyoming under the Froze To Death Plateau, and finally to the ruins in Havana, where an old man struggles to complete his life's mission one true sentence at a time.

Visiting from Whitefish, Carbo will discuss her book, The Weight of Night. National park police officer Monty Harris and forensic anthropologist Gretchen Larson take turns narrating Carbo's engrossing third novel set in Montana's Glacier National Park (after 2016's Mortal *Fall*). When a young man with a crushed skull is found buried in the park, Monty and Gretchen set out to ascertain his identity and catch his killer, amid a raging forest fire. They also have to look for a missing 13year-old boy, Jeremy Corey. Gretchen and Monty are each plagued by ghosts from their pasts: Gretchen, who was institutionalized as a teen in a Norwegian mental facility, suffers from parasomnia, causing her to act out unconsciously while sleepwalking. Her parasomnia recurs the night before the discovery of the young man's body. The hunt for Jeremy dredges up painful mem-

ories for Monty, who had a boyhood friend who similarly disappeared and was never found. The suspense builds as the pair race to stop a monster who apparently keeps victims alive for days before killing them. An intricate plot complements the compelling characters.

Meet author Brooke Williams when he visits Wednesday, July 19th to read selections from his book, Open Midnight, at 7pm.

Midnight weaves two parallel stories about the great wilderness Williams' year alone with his dog, ground truthing backcountry maps of southern Utah, and that of his great-great-great-grandfather, William Williams, who in 1863 made his way with a group of Mormons from England across the ocean and the American wild almost to Utah, dying a week short. The story follows two levels of history personal, as represented by his forbear, and collective, as represented by Charles Darwin, who lived in Shrewsbury, England, at about the same time as William Williams.

As Brooke Williams begins

which is what I've made with his life by creating the parts missing from his story." Thus William Williams becomes a kind of spiritual guide, a shamanlike consciousness that accompanies the author on his wilderness and life journeys, appearing at pivotal points when the author is required to choose a certain course.

The mysterious presence of his ancestor inspires Williams to create imagined scenes in which his ancestor meets Darwin in Shrewsbury, sowing something central in the DNA that eventually passes to Williams, whose life has been devoted to nature and wilderness. Grounded in the present by his descriptions of the Utah lands he explores, Williams' vivid prose pushes boundaries and investigates new ways toward knowledge and experience, inviting readers to think unconventionally about how we experience reality, spirituality, and the wild.

Open Midnight beautifully evokes the feeling of being solitary in the wild, at home in the deepest sense,



researching the story of his oldest known ancestor, he realizes he's armed with few facts. He wonders if a handful of dates can tell the story of a life, writing, "If those points were stars in the sky, we would connect them to make a constellation,

in the presence of the sublime.

Country Bookshelf is located at 28 W. Main St. Events are free and open to the public. For more information about the store or these events, visit www.countrybook**shelf.com** or call (406) 587-0166.

Soldering, woodworking & Open Builds at the Makerspace

a Simple Soldering Class on the afternoon of Saturday, July 15th from 1-5pm. Instructors

Bozeman Makerspace will host Chris and Rob will go over the basics of attaching thru-hole parts to proto board, joining wires, and taking things apart. Four soldering



stations will be available, so the class will be limited to to eight slots. The waitlist will remain open. The class should make you com-

fortable enough with soldering to assemble small Arduino shields or prototype out your own projects. This class is free for Makerspace members and \$10 for non-members.

Following on Saturday, July 22nd, the Makerspace will present a **Basic** Woodworking Class from 10am-3pm. Come learn some simple woodworking by building a box! Tools, materials, and safety equipment will all be provided. The class will offer a few design variations you can try. If you happen to have an idea of what you may want to put in such a container, you could bring in the lucky objects, or measure them ahead of time.

Simple Soldering and Basic Woodworking are FREE for Makerspace members and \$10 for non-members. Please RSVP for either class at www.meetup.com/bozemanmakers.

Finally, what would you make if you had the tools, the space, and the know-how? Perhaps a table of reclaimed wood, or how about an electronically-controlled watering system for potted plants? The Makerspace is the perfect place to bring ideas like these to life, and their Thursday night Open Builds held weekly from 6–9pm are great opportunities to get started.

Bring a project to work on or just come hang out and talk shop. Open Builds are a weekly celebration of the joy of making things. It's a time when those who love to work with their hands and minds share their latest projects with each other, give and receive advice, and discover new ideas. Upcoming Builds are set for Thursdays, July 20th and 27th, as well as August 3rd and 10th.

Bozeman Makerspace believes it's important not just to have access to tools and facilities, but also to have a community of others who share a curiosity about the way the world works. Whatever your age or experience level may be, the Makerspace provides resources for all kinds of awesome projects. Facilities at the Makerspace will let you explore processes including woodworking, electronics, 3D printing, CNC milling, sewing, art-making, and more. If you have an idea on the back burner, there's no better time and place to start working than NOW at the Makerspace!

If you're really stoked to get started on some serious making, consider joining the Makerspace as a member. For only \$20 a month, members have unlimited access to the facilities, free attendance of classes, and a role in helping to shape this valuable community resource. Find the Makerspace at 1018 E. Griffin Dr. in the old livestock auction building, next to the Stockyard Cafe and Story Mill. Bring your ideas and get ready to turn them into reality! Learn more at www.bozemanmakers.org. •

page 2A • Volume 24, Number 14 - July 15, 2017 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

14th annual Big Sky Brewfest showcases Montana's best beers

Montanans are crafty. That's why Big Sky Resort is proud to showcase dozens of the best craft beer

this state has to offer at the 14th annual **Big Sky Brewfest**, Saturday, July 22nd .

Sip on ice cold beer from as many as 30 state and nationwide breweries while enjoying live music by the

Dusty Pockets, a bluegrass and country band from Bozeman, and **Erin &**

The Project, a "soul-ternative" rock power duo out of Park County. Taste brews from Missoula, Billings, Boston, and even Blue Point Brewing in Patchogue, New York.

BREWFEST

OVER 30 LOCAL & REGIONAL BREWERIES

the resort."

"Montana has some of the finest craft beers in the country," said Big Sky Resort Public Relations Manager Chelsi Moy. "It's an honor to host so many great breweries at will also offer off-menu specials. Brewfest attendees will have the opportunity to vote for their

favorite beer. The winning brewery will receive a customdesigned award produced bv Montana Metal Art. There

is no better way to spend a summer

afternoon in the sun. Join the hundreds who turnout each year for the event. Tasting is from 4–8pm.

Tickets are available online at **bigskyresort.com/brewfest**. Discounted lodging is available by calling central reservations.

MOR's hops-heavy history series tackles Prohibition-era struggles

Kids can enjoy the free chil-

ments at the resort: bungee jump

trampoline, climbing wall, mini

much more. Resort restaurants

dren's activities, plus endless

number of additional amuse-

golf. Frisbee golf and much.

Museum of the Rockies (MOR) will present another edition of Hops & History on Tuesday, July 25th from 5:30-7:30pm. Prohibition and Rehabilitation: The Fall of American Brewing and its Recent Rebirth will feature selections from Bozeman Brewing

Company. The evening will look back at the history

back at the history of American prohibition and how it crushed the brewing industry in the 1910s. The recovery from prohibition will be explored and celebrated through the rise of craft brewing beginning in the late 20th century.

Looking ahead, the *Hops & History: Season Celebration* will wrap the annual series on August 29th. Featuring Montana's brewery history expert, Steve Lozar, this event includes beer tasting from local



breweries, live music, and a keynote lecture on the history of brewing in Montana. Sustenance will also be available for purchase from local food trucks. Join for the final Hops & History of 2017 — a celebration of Gallatin Valley brewers and the Living History Farm!

Admission for the monthly tasting presentations is \$8, plus a \$2 souvenir mug charge for each participant's first event — reuse your mug! Admission for the closing celebration is \$15, including a souvenir tasting glass and beer tickets. Must be 21+ to attend ALL Hops & History events.

In its fourth year, MOR's Hops & History program continues to support the Museum's Living History Farm. Every month during the summer season, Hops & History brings a lively audience of

adults to the Farm by pairing a talk on the Gallatin Valley's brewing past and/or present with beer tastings from local breweries. Join MOR's Curator of History, Michael Fox, for fun and educational presentations. NEW for 2017 — enjoy the Season Celebration on the last Tuesday evening of August with many Gallatin Valley breweries!

Learn more and register for any of these events by visiting **museumoftherockies.org**. •

Improv on the Verge's off-season. The

Bozeman Improverts will return to

beginning in September.

the stage for their 2017-2018 Season

For more

any Verge per-

information about

formances and to

purchase tickets,

www.vergeth-

please visit

eater.com.

Reservations

can be made

online or in per-

Bozeman. Verge

Theater is locat-

ed at 2304 N.

7th Ave.,

across from

son at Cactus

Records in

Downtown

Virginia City beer fest features micros & music

The fifth annual **Bale Beer** Fest is set to pour into historic Virginia City on Sunday, August 6th. The Bale of Hay Saloon hosts this microbrew festival featuring three fantastic Montana Brewers. The afternoon gathering will feature Ten Mile Creek Brewery from Helena, Bozeman's Bunkhouse Brewery, and Sheridan-based Ruby Valley Brew. Beer, booze, and live music will flow under the big tent next to Bale of Hay. Festivities begin at high noon and run through 5pm — with NO cover charge! An ice cold pint of beer and tasty polish sausage is only \$6, or you can purchase them separately for \$4 each. **Cory Leone Johnson**

will be playing country music all day! The Öklahoma singer/songwriter has been singing since he was three years old, picking up the guitar and writing songs as early as 14. He spent that summer in the "Oklahoma Honky Tonks" singing his songs and "A whole lot of Haggard." Through the late '80s and early '90s, Cory opened for some of country's biggest acts before moving to Nashville to hone his songwriting skills. He now travels the U.S., playing his music and "having a blast" making new friends and doing small singer/songwriter venues, private functions, house concerts and full band shows. Get ready for a great afternoon of original music, brews n' brats, and lots of fun!

Bale of Hay Saloon is located at 344 W. Wallace St. in Virginia City, on the west end of town next to the Opera House. Visit www.baleofhaysaloon.com or call (406)



843-5700 for further details about the Bale Beer Fest and other upcoming events. Virginia City lodging information is available at **www.virginiacity.com**. •

In good *Company* with Shane performances

Stephen Sondheim's musical comedy **Company** runs weekends through July 30th in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston. In turn hilarious and affecting, Company presents the lives of five married couples through the eyes of perpetual bachelor Bobby on his 35th birthday. Experiencing the many ups and downs of relationships vicariously through his friends, he explores the social ideals of love, marriage, and partnership — but will he ever discover what he needs to find happiness?

Show times of *Company* are Fridays and Saturdays at 8pm and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are avail-

Hardware.

Located in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community through various arts programming, classes and events. Their mission is to strengthen community through participation in the arts. The Shane Center is home to a thriving theatre company mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors' Workshops twice a year. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •

Verge: improv, last chance for live radio theater

Verge Theater laughs its way through summer with the seventh season of **Don't Close Your Eyes:** *Live Radio Theatre*. Montana's

longest running live radio theater runs Fridays and Saturdays through July 22nd at 8pm each evening. Watch as a live cast stages traditional radio-style recordings complete with live sound effects! Each play is written, rehearsed, and produced in one week, highlighting the fast paced world of live radio.

To preserve the excitement, challenges, and accompanying creative energy that comes with recreating an old-time weekly radio broadcast, writers Keith Suta and Ryan Cassavaugh alter-

nate scripting a brand-new, one-hour program each week, always in a different genre — from mystery, comedy, and suspense, to sci-fi, western, adventure, and more! Each episode is presented for one weekend only by a talented and multi-voiced cast of actors, musicians, and live sound effects performers. Tickets are \$10 per show and \$8 for students and seniors. Series passes are also available.

Verge Theater will host two



remaining Monday evening **Improv Shows** this summer — July 24th and August 21st at 7pm each evening. There is no cost for attendance! These shows will showcase the talent of current and past students of Verge's Improv School (joined by an Improvert or two!), keeping the spirit alive during Murdoch's, at the extremely hilarious north end of Bozeman. •

Mon.- Fri.: 9am - 7pm Saturday: 9am - 6pm Sunday: 9am - 5pm Monday, July 17- 7 pm Christine Carbo & Keith McCafferty The Weight of Night Cold Hearted River

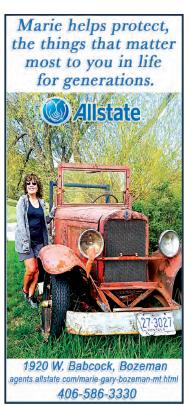
Wednesday, July 19- 7 pm Brooke Williams Open Midnight

Tuesday, July 25-7 pm Book Club The Soul of an Octopus by Sy Montgomery

BOOKSF

28 W. Main • Bozeman • (406) 587-0166

www.countrybookshelf.com



able at **www.theshanecenter.org** or

by calling the box office at (406) 222-1420.

Company is generously sponsored by Chico Hot Springs Resort, Sky Federal Credit Union, and Livingston's Ace



July at the LITTLE BLACK BOX LITTLE BLACK BOX ON THE EDGE (of Bozeman) SUMMER RADIO THEATRE IS BACK WON'T CLOSE YOUR EYES:

BPM FRIDAYS + SATURDAYS | JUNE 9-JULY 22

Montana's longest running live radio theater, returns for their smash seventh season! Watch as a live cast stages traditional radio style recordings complete with live sound effects! Writers Keith Suta and Ryan Cassavaugh alternate scripting a brand-new, one-hour program each week, always in a different genre: from mystery, comedy, and suspense, to sci-fi, western, adventure, and more! Each episode is presented for one weekend only by a talented and multi-voiced cast of actors, musicians, and live sound effects performers!

IMPROV SHOWS 7PM MONDAYS | JUNE 26, JULY 24 + AUG 21

We're going to showcase the talent of current and past Improv students over the Summer to keep the Improv spirit alive! We will have three Monday night shows featuring the Improv talent of Verge Theater.

Reserve seats online at vergertheater.com or in person at Cactus Records

2304 N. 7TH - BOZEMAN



Tell 'em, "I Saw It In The BoZone!" —- The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 24, Number 14 - July 15, 2017 • page 3A

Sunday

Monday

Tuesday

Wednesday

Thursday



Enhibit Tours Logan Mascard of the Flockies Genome Stand Laboration Genome Sta	Dinosaurs Under the Big Sky	Einstein's Gravity Playlist	Bozeman Public Library	Lunch on the Lawn w/ The Tyler	5pm Lewis & Clark Park
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The Dinosaur Prophecy spin Molecular Statiation and the Big Strings with a son Wickens Statiation S				Ferdinand the Bull w/ Dane Andrew	
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Paul Lae Kupfer gom MAP Braweng For Unters' Group Som 6:30pm For Tack Page Tom Pine Creek Lodge Once Upon a Mattress 7:30pm Elin Proies 2:30pm For Unit Fine Som	1	5:30pm Katabatic Brewing	Weston Lewis		Weatherwood 7pm Bozeman Hot
 Paul Lex Augner Golm Munder Browner, Dans Hold Browner, Dans Hold Braver, March Barry, March Lew, Barry, Barry, March Lew, Barry, Barry, Barry, March Lew, Barry,		Writers' Group 6pm Boz. Library	6:30pm Red Tractor Pizza		Once Upon a Mattress 7:30pm Ellen
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GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

MSU

MoRockies

Librar

MoF

Uncorked

MoRockies



MAP Brewing Altitude Gallery Joseph Hein & Dane Thompsen 6pm Wild Joe*s Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza 2017 Three Forks NRA Rodeo 7pm Rodeo Grounds The Lucky Valentines 7pm Norris Hot Springs Pinky & The Floyd 7pm Pine Creek Lodge Once Upon a Mattress 7:30pm The Eller Don't Close Your Eyes: 8pm Verge Theater H.S. Gilbert Brewery Brewery Follies 4pm & 8pm Stephen Sondheim's COMPANY 8pm Shane Lalan Blackwater Band 9pm Chico Hot Springs Saloon Nic Armstrong & The Thieves 9pm Murray Bai Rob & The Red Tailed Wranglers 9pm Eagles Bai The MAX 9pm Sacaiawea Bar – Three Forks Wee Dog Festival/ Chad Ball 9:30pm Bale of Hav Kevin Grastorf 10pm Haufbrau



Saturday



Missouri Headwaters: 5th Annual Brown Bag Breakfast 8:30am Missouri Headwaters State Park 20th Annual Garden & Home Tour \ 9am Gallatin Valley -various locations MoRockies Gallatin County Fairgrounds Farmers' Market 9am Bike Kitchen – Summer Hours 10am Bike Kitchen Museum of the Rockies Living History Farm 10am



Dinosaurs Under the Big Sky Exhibit Tours	Books & Babies 10am Bozeman Public Library	*MonMarga
1:45pm <i>Museum of the Rockies</i>	FREE~ Security for Mac Users Class 10am F11 Photo	*ThursKarao
Einstein's Gravity Playlist 2pm MoR Rockies	Walking Tour – Tents to Town: Historic Main Street	
Teens Create Mini-Workshops 2pm Boz. Library	10am Soroptimist Park	316 East
Beyond the Stars – 11am & 3pm MoRockies	Red Ants Pants Music Festival	
Red Ants Pants Music Festival 3pm White Sulphur	11am White Sulphur Springs	
20th Annual Garden & Home Tour	Saturday Stories 11:15am Bozeman Public Library	
4pm Gallatin Valley -various locations	Dinosaurs Under the Big Sky Exhibit Tours	
Claudia Williams 5:30pm Kountry Korner Cafe	1:45pm Museum of the Rockies	
Livingston Art Walk 5:30pm Downtown Livingston	Einstein's Gravity Playlist 2pm Museum of the Rockies	TOTTO
Tom Catmull 6pm Uncorked	Beyond the Stars – 11am & 3pm Museum of the Rockies	VOTED
Eryn Bent 7pm Norris Hot Springs	The Hot and Energetic Universe –	VUIL
Jazz Night w/ Alex Robilotta 7pm Red Tractor Pizza	10am, 1pm & 4pm Museum of the Rockies	
The Young Dubliners w/ Doublewide Dreams	The Dinosaur Prophecy 5pm Museum of the Rockies	
7pm Pine Creek Lodge	Bob Britten 5:30pm Kountry Korner Cafe	
Once Upon a Mattress 7:30pm The Ellen	Walking Tour – Murders, Madams, & Mediums	
Brewery Follies – 4pm & 8pm H.S. Gilbert Brewery	7pm Western Cafe	
Stephen Sondheim's COMPANY	Once Upon a Mattress 7:30pm The Ellen	
8pm Shane Lalani	Brewery Follies – 4pm & 8pm H.S. Gilbert Brewery	
Bob Weber 9pm Bale of Hay	Stephen Sondheim's COMPANY 8pm Shane Lalani	
Justin Case Band 9pm Chico Hot Springs Saloon	Bob Weber 9pm Bale of Hay	
Band of Drifters 9pm Eagles Bar	Justin Case Band 9pm Chico Hot Springs Saloon	
Sunrise Karaoke – SAC 9pm Sacajawea Bar	Daniel Kosel & Acoustic Waterfall 9pm Sacajawea Bar –	
Groove Wax 9pm JRs Lounge		
Polly O'Keary and the Rhythm Method 9pm Murray	Groove Wax 9pm JRs Lounge	
The Way Down Wanderers 10pm Filling Station	Hawthorne Roots 9pm Murray Bar	
Robert Lethert 10pm Haufbrau	Nitecare 10pm Filling Station	106" Big \$
nobert Lettert Tophi Thatibiad	Wind Drifters 10pm Haufbrau	S S S S S S S S S S S S S S S S S S S
Crocs 9am MoRockies	Housing First Village HRDC Tiny Home Build	SET Servin
Living History Farm 10am MoRockies		🗳 Mexic
Walking Tour – BZN's Historic African	Sweet Pea Run 10K/5K 7:15am Downtown	
American Community 10am Beall Park	Crocs 9am MoRockies	LA MERI
Read-Sing-Play! Preschool Storytime - 10:15am &	Gallatin Valley Farmers' Market 9am Fairgrounds	A SERI
11:15am Bozeman Public Library	Summer Hours 10am Bozeman Bike Kitchen	S SA
FREE Meals for Kids 9:30am & noon Public Library	Sweet Pea Children's Run 10am Downtown Bozeman	2 N (IS)
Dinosaurs Under the Big Sky Exhibit Tours	Sweet Pea Parade 10am Downtown Bozeman	
1:45pm Museum of the Rockies	Living History Farm 10am Museum of the Rockies	FRI.
Einstein's Gravity Playlist 2pm MoRockies	Sweet Pea Festival	
Teens Create Mini-Workshops 2pm Library	10am Lindley Park	MUSIC
Beyond the Stars – 11am & 3pm Mo Rockies	Books & Babies 10am Bozeman Public Library	<u> </u>
Sweet Pea Festival	SLAM Summer Music & Art Festival	
	10am Bogert Park	
3:30pm Lindley Park	Walking Tour – Tents to Town: Historic Main Street	586-8
Shakespeare in the Parks – Macbeth	10am Soroptimist Park	
3:45pm Lindley Park	Saturday Stories 11:15am Bozeman Public Library	DAILY DI
The Hot and Energetic Universe – 10am, 1pm &	Regal Theaters 12am Regal Theaters	
4pm Museum of the Rockies	Intermountain OperaTeaser 1pm Lindley Park	
The Dinosaur Prophecy – 12pm &		4
	Einstein's Gravity Plavlist 2pm Museum of the Rockies	
5pm Museum of the Rockies	Einstein's Gravity Playlist 2pm Museum of the Rockies Bevond the Stars – 11am & 3pm Museum of the Rockies	
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EMAIL:INFO@BOZONE.COM Or Call 406-586-6730 Tal

Roundhouse Roundup at the Depot: fun, food & good folk

The Livingston Depot Foundation plans to welcome up to 200 local residents and tourists to its annual summer fundraising event, *Roundhouse Roundup at the Depot*, on Thursday, July 20th from 5:30–8:30pm.

The event features a full chuck wagon dinner provided by the Beanery Café, alongside dancing to the music of local artists Ric Steinke and Linda Hausler with their western swing group **Open Range**. Dinner and dancing will take place in the unique and historical outdoor setting of the Depot with its majestic rounded colonnade and ornate architectural detail. The Depot Museum will also be open for the enjoyment of guests at the event, featuring popular exhibits "Rails Across the Rockies" and

"The Livingston Depot in History and Architecture." Attendees can also mingle through "A Railroad Runs Through It," a special exhibit showcasing local artists and their works celebrating the community's unique and colorful relationship with the railroad.

Roundhouse Roundup at the Depot is a fun summer's evening

event intended to introduce and reintroduce the community and visitors alike to the magnificent Livingston Depot, a true monument to Livingston's heritage right in the heart of the community.

the Depot.

Proceeds from the event help fund

ongoing restoration and preserva-

tion of the historical Depot build-

ings, as well as operation of the

museum, educational programs,

and other community events at

Tickets to the Roundhouse

Roundup are \$45 per person with

groups of eight or more. Tickets the evening of the event are \$50 at the

door. Seats can be reserved by call-

reserved table opportunities for



ing the Depot at (406) 222-2300. Sponsorship opportunities are also available.

The Livingston Depot was originally built in 1902. It's been

restored and is operated by the Livingston Depot Foundation, a nonprofit. The Depot serves as a community cultural center promoting the visual and performing arts, culture, and history of the Yellowstone Region through its museum, educational programs, and events, for the benefit of Park County residents and visitors from around the world.

The Depot Museum exhibits are open seven days a week — Monday through Saturday from 10am–5pm, and Sunday from 1–5pm with a modest admission. Group tours are also welcome. Further information is available through the Depot office at (406) 222-2300 or www.livingstondepot.org



Gallatin Art Crossing adds avian sculpture to permanent collection

Gallatin Art Crossing (GAC) is proud to announce the purchase of sculptor Jesse Swickard's "**Vualo de Aves.**" The stainless steel sculpture will remain at its location on the path to City Hall. The acquisition represents the twelfth piece GAC has brought into its permanent collection. This purchase was supported by a grant from Downtown Business Partnership.

A native Oregonian, Swickard's large-scale steel sculptures can be found throughout many Pacific Northwest cities. *Vualo de Aves* represents his love for birds and flight in nature. Swickard ventures far from civilization, but states that as long as he sees birds, he's comfortable in remote areas. His studio is near Sherwood, Oregon, surrounded by forest.

The Gallatin Art Crossing's mission is to place public art that enhances the cultural experience for Bozeman area residents and visitors to the Gallatin Valley. It hosts a variety of artwork from the Bozeman Public Library, throughout the downtown Bozeman area, and stretching to the lawn of the Emerson Center for the Arts & Culture. GAC currently exhibits over 70 pieces, introducing viewers to many artistic approaches in the free public gallery.

In addition to helping artists display and market their work, GAC

Jesse Swickard's "Vualo de Aves"

connects the public to an open voting opportunity for the selection of the People's Choice award. The goal is to add one piece annually to

the permanent collection of sculptures. For more information, please visit www.gallatinartcrossing.org. •

New oil painting exhibit puts MT skyway on display



Sundog Fine Art Gallery will host an exhibit of firmamentinspired oil paintings by Michelle Osman, entitled "**I Saw Above Me That Endless Skyway**," July 22nd through August 22nd. There will be an invitation-only reception on August 4th, followed by a public reception during Bozeman's Art Walk on August 11th.

More than fifteen of Osman's large format Montana landscape paintings will be on display and available for purchase. She is best known for her large scale oil painting of storms that eddy and churn over the land. Looking to Titian and Vermeer, she uses thin glazes of paint layered on top of one another to create almost photorealist images of saturated light and color. The temporality of clouds and storms give her landscapes a feeling of time, placing them in an open narrative of past, present or future. Osman completed her MFA at Montana State University in 2016. She recently participated in 'West on the Left, East on the Right' at the Duolun Museum of Modern Art in Shanghai, as well as the National

Weather Center Biennale at the Fred Jones Jr. Museum of Art at the University of Oklahoma.

Osman was born in Jackson Hole, Wyoming, raised at the beach in Costa Rica, and now lives in Bozeman. Her work is continually influenced by her surroundings. *Artist Statement:*

"My attraction to the storms is the way they enter into my life. Gusts of wind, lightning, and changing weather insist on a certain degree of attention that blue skies do not. Watching a particular cloud formation, or a dramatic storm, I am fully present in the moment. I gain perspective in the abstraction of light and color. I want to witness the place and the time I live in, to depict its transcendent beauty, its stubborn bones, its highways and hways. In the West the rolling fleeh

Dads: get colorful with the kids at Thrive event

Thrive will present **Dynamite** Dads: Tie-Dying! on Wednesday, July 19th beginning at 6pm. This edition of the popular series will take place at Zoot Enterprises, 555 Zoot Ent. Lane, in Four Corners. Come along for a fun evening of arts and crafts! Bring something to tie-dye. Think t-shirts, pillow-cases, bandannas, scarves, or whatever your heart desires. Thrive will bring the pizza and Zoot will provide the dyes! This event series puts male role models in the spotlight and fosters the father-child bond. Dynamite Dads is free of charge and dinner is provided — plus, moms get a night off! Preregistration is required for these events. Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based empowerment model of working with parents and

children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the

and muscle of the land is clearly visible, softened by sagebrush and golden grasses. It is a land exposed."

Sundog is located at 17 E. Main St. in Bozeman. Learn more about the gallery and its previous exhibitions at www.sundogfineart.com. •

GET YOUR EVENTS ON THE BOZONE CALENDAR EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is Bozeman's Best at informing you of community events including art, music, theatre, dance, literature, and culture.

The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you

will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

II5 W. Kagy, #B. Bozeman, MT 59715 • Phone: 406-586-6730 Fax: 406-582-7676 • Cell 406-539-6730 Email: info@bozone.com On the Web • WWW.BOZONE.COM Gopyright© 1993-2017 Bozeman Entertainment LLC, Bozeman, MT Publisher, Sales Mgr. & Editorial Director GlenniChamberlin Managing Editor John Kirk Vincent

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Zelpha Boyd

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highest quality services, maximizes



needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, scarce resources, and has a powerful impact on outcomes for children.

To register for Dynamite Dads and for more information about other Thrive programs, visit www.allthrive.org. •



BAND LINEUP

7/5 - Slomo Joe Trio | Rock
7/12 - Bridger Creek Boys | Bluegrass
7/19 - The Dirt Farmers | Blue / Paisley Grass
7/26 - The Tyler James Band | Rock n Roll
8/2 - Bridger Trio | Classical
8/9 - Too Little Too Late | Melodic Blues/Rock
8/16 - The Dead Yellers | Roots Rock
For additional information, visit our Facebook or website.

111 S. Grand Ave, Bozeman, MT www.theEmerson.org | 406.587.9797 ext. 105





page 6A • Volume 24, Number 14 - July 15, 2017 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

Denial & Keep Quiet close out Jewish Film Festival

Under the auspices of Congregation Beth Shalom, this summer has marked the third consecutive year of the **Bozeman** Jewish Film Festival bringing outstanding films of Jewish interest to Southwest Montana. From comedy to drama to documentary film, the presentations have run the gamut. Two remaining Wednesday evening films will screen at the comfortable Procrastinator Theater in the Student Union Building (SUB) on the MSU campus -– Denial on July 26th and Keep Quiet to close out the third annual series on August 2nd. Both films will screen at 7pm. There is no fee for admission to any of the films, although any donations at the door are gratefully accepted.

Denial is the gripping drama of the pursuit, through the United Kingdom court system, of a historian by a Holocaust denier. This is taken from what actually happened in 1996 and, given the current conversations about alternative truths, is as up-to-date as today. The final film of this year's lineup, *Keep Quiet* is a riveting documentary following a young Hungarian neo-Nazi politician whose life is upended when he learns of his Jewish roots. Truth is often inconvenient.

> All award winners in various categories, this season's film schedule also

> > included: The

at the reactions of

moderate people being faced with

extremism; AKA Nadia, the story of

been an Arab woman in love with a

PLO activist; A Grain of Truth, look-

ing at how a modern Polish society

an Israeli Ministry of Justice offi-

cial's wife who years earlier had

Women's Balcony,

a light-hearted look

handles — and avoids — the historical memory of anti-Semitism during and immediately after World War II; and *Welcome*, presenting the arduous journey of an Iraqi immigrant who makes his way from Mosul to France as he endeavors to reach his Kurdish

girlfriend in London. Didn't have a chance to catch any of these titles at the festival? You're encouraged to seek them out for a movie night at home with friends and family! For further infor-

mation about the film festival, or to be placed on the email list, please contact

email list, please contact administrator@bethshalombozeman.org or call Congregation Beth Shalom at (406) 556-0528. Learn more about the community of Beth Shalom at **www.bethshalombozeman.org**. •

Sam Elliot is The Hero in BFS feature

Bozeman Film Society present's NYT Critic's Pick, *The Hero*, on Tuesday, July 25th at 7:30pm.

In a role written for him, Sam Elliot stars as Lee Hayden, an aging Western icon with a golden voice, whose best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his formerco-star-turned-dealer, Jeremy (Nick Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all while searching for one final role to cement his legacy.

Garnering well-deserved praise for his genuine portrayal of a man fearlessly reckoning with his life, *Rolling Stone* film critic David Freer raves, "You will almost assuredly leave *The Hero* knowing that Sam Elliott is a bona fide national treasure." Also starring Katherine Ross, the film is rated R and runs 93 minutes. *The Hero* holds a 77% on *Rotten Tomatoes*.

Reserved tickets to these showings are \$8.75 for general admission, and \$8.50 for seniors and students (plus fees). Tickets are available at **www.theellentheatre.com** or at the box office. The Ellen Theatre lobby opens at 6:30pm for concessions and bar, with seating to follow at 7pm prior to show time at 7:30pm. Visit **www.bozemanfilmsociety.org** for further information about this film and other upcoming titles — "Keep 'Em Flickering!" •

Movie Lovers *The African Queen*: Two if By River

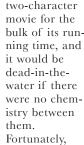
John Huston's **The African Queen** (1951) is well-known and praised as a classic adventure movie, but it is just as much a

study in the clash, and eventual meeting, of different personalities. It's a film that definitively proves action only matters if the audience is invested in the characters; it becomes meaningless sound and fury otherwise (any Michael Bay

blockbuster from the past ten years can be looked to for proof). Huston wisely cast two of classic Hollywood's most unique and dynamic stars, Humphrey Bogart and Katherine Hepburn. By this stage in their careers, both actors were solidly middle-aged -- as challenging a career aspect then as it still is - and the prospect of them carrying an entire film seemed risky. The risk paid off. Bogart and Hepburn, looking authentically haggard yet still elegant and charming, sell the story and draw viewers into a one-of-akind film experience that hasn't been duplicated since.

The story takes place in West Africa, right at the beginning of World War I. Rose Sayer (Hepburn) is the spinster sister of a missionary (Robert Morley), who meets an untimely death when the German army invades the region. Charlie Allnut (Bogart) is the gin-swilling boat captain who offers to escort her to safety. But Rose has other ideas; she hatches a plot to attack the Louisa, the Germans' main war ship, stationed in Lake Victoria. But they must first survive a journey down the river through enemy territory. A multitude of dangers await, including rapids, crocodiles, a broken engine, and leeches. Along the way, Rose and Charlie argue, collaborate, and eventually find

themselves falling in love. The dynamic between Hepburn and Bogart is the essence of the film. It's basically a



the script (penned by journalist and film critic James Agee shortly before his death) provides solid trajectories for our hero and heroine. Rose comes out of her shell bit by bit, becoming independent and bold in ways she's never been before (her reaction after the first encounter with white water is priceless). Charlie, for his part, goes from being a slovenly loner accustomed to sitting on the sidelines to a principled man of

(her reaction after the first encounter with white water is priceless). Charlie, for his part, goes from being a slovenly loner accustomed to sitting on the sidelines to a principled man of action willing to risk his life for the sake of the greater good. It's the type of role Bogart had long excelled in playing. He received an Academy Award for *The African Queen*; it was as much recognition for his entire body of work as for his performance in the film.

The movie had a famously difficult location shoot in the Belgian Congo; the hellish on-set experiences translated into fabulous Technicolor cinema. Jack Cardiff's photography brings out the rich greens and black shadows wonderfully. Moreover, the tribulations seem to seep into Hepburn and Bogart's performances, granting an aura of authenticity that wouldn't be there otherwise. Check out *The African Queen* for the first time, or the tenth.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services.

A summer of stage & screen at storied Ellen Theatre

The Ellen Theatre in Downtown Bozeman is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town. Here's a look at what's coming

up. The Ellen's madcap musical comedy **Once Upon a Mattress** opens Friday, July 14th and runs through 19th. Check out Paul Newman and Robert Redford in *Butch Cassidy and the Sundance Kid* July 26th, followed by the Clint Eastwood-starrer *The Outlaw Josey Wales* kicking off the final phase of summer on August 2nd. Gary Cooper's *High Noon* is set for August 9th. The Ellen Saloon



what he lost is what he found.

Charged tells Eduardo's remarkable story, from getting up off the forest floor to becoming the man he is today. The film stars Eduardo Garcia, Jennifer Jane, Corinne Jane, Manuel Garcia,

Kathie Garcia, Indra Fanuzzi, and Eugene Garcia. *Charged* runs 83

Charged runs 83 minutes. There will be a AWARD WINNING | BROUGHT TO YOU BY CONGREGATION BETH SHALOM ADMISSION FREE AWARD WINNING | BROUGHT TO YOU BY CONGREGATION BETH SHALOM ADMISSION FREE The Women's Balcony The Women's Balcony The Women's Balcony BOZEMAN'S SRD ANNUAL JEWISH FILM FESTIVAL

Sunday, July 30th. A screwball adaptation of Hans Christian Andersen's fairytale "The Princess and the Pea," Once Upon a Mattress brings a talented cast of community members and a live orchestra to The Ellen stage. Presented by Montana TheatreWorks (producers of sold out hits Oliver!, Fiddler on the Roof and White Christmas), this award-winning

musical features a score hailed by *The New York Times* as "Endearing, quirky and hysterically funny!" Friday and Saturday show times are at 7:30pm, with Sunday matinees to follow at 3pm. Two Thursday evening showings will take place on July 20th and 27th at 7:30pm each evening. Tickets are \$24.50 for adults, \$22.50 for seniors, and \$18 for youth 17 and under. Premium seating is also available for \$29.50 and Upper Balcony for \$18. Make plans to have a royally good time at The Ellen with *Once Upon a Mattress*!

On Tuesday, July 18th, The Ellen Theatre presents a screening of *Losing Julia Finch*. Based on a short story by Keith Lee Morris, the film is a comic tragedy of boy meets girl. It's a mirthful meditation on the life of a writer from Northern Idaho, set in the key of lust, loss and liberations. Starring Mark Kuntz and Kirsten Buch, *Losing Julia Finch* runs 108 minutes and is Rated R for adult themes, language/profanity, sexual content and nudity. All tickets are \$8.

Sponsored by The Western Cafe, saddle up for the fourth annual **Summer Western Series** featuring a collection of cowboy classics, continuing through the remainder of the summer. *The Gunfighter*, starring Gregory Peck, is next up on July opens for refreshments at 6:30pm prior to all showings at 7:30pm. Tickets are only \$5. Giddy up and catch this Cowboy Train... Yee-haw!

Implement Productions will present two screenings of the inspiring documentary *Charged* at The Ellen on Saturday, August 5th at 5:30pm and 8pm.

Directed by Bozeman local Phillip Baribeau, *Charged* chronicles the journey of chef and outdoorsman Eduardo Garcia and his recovery after being electrocuted by 2400 volts of electricity, miles from help, in the Montana backcountry. Garcia lost his hand, ribs, muscle mass, and nearly his life, but more important than Q&A with the entire cast and crew following each screening. All seats are \$21. The price of each ticket includes entry to the wrap party after the second showing, to be held at the Eagles Lodge Ballroom — complete with live entertainment! Wine, beer, soft

Wine, beer, sof drinks, candy and popcorn will be sold in the lobby beginning one hour prior to all

Ellen show times. For questions about these events, ticketing information, or other inquiries, visit **www.theellentheatre.com** or call The Ellen box office at (406) 585-5885. •

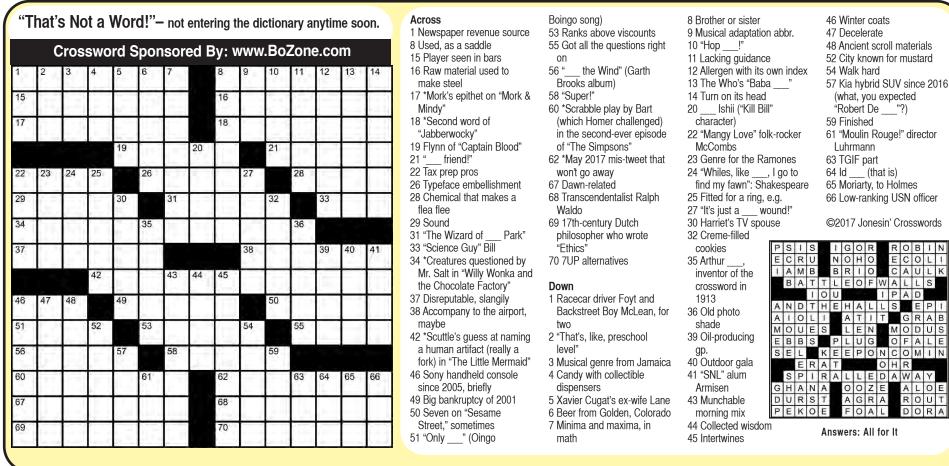




LAUGHA LITTLE, CRY ALITTLE, THINK A LITTLE ENJOY YOURSELF A LOT 7 PM AT THE PROCRASTINATOR THEATER, MSU STRAND UNION







Elling House presents evening of art & music

On Sunday, July 16th, the Elling House Arts & Humanities Center presents a night of art and music. Please join at 5:30pm for the July "Artist of the Month" reception featuring the works of **Zach Babat**. Taken from us too soon, his legacy will live forever in his art.

Zach was a professional artist and Alaskan Bush Pilot. He split his time between Montana and Alaska, the two states with the best fish and wildlife in the world. Zach spent over 20 years as an outdoor guide and professional pilot. These experiences gave Zach inspiration for his artwork. He had the opportunity to get face to face with the wildlife species of the West.

Zach said, "It is the close interaction with the animals, their personalities I try to capture, not just the horns, claws and teeth."

Zach used watercolor paint, both transparent and opaque, exclusively to bring the animals and fish to life. He perfected the use of canvas board for his paintings, which eliminated the need for glass. Most people viewing his original artwork don't realize they're watercolor because of the vividness of the colors and lack of glass.

Zach's wife, Kerry, will continue his legacy by continuing to offer prints and select origi-

nals for sale. In addition, multiple books are in the process of being written using Zach's artwork. A

Influenced equally by the music of the Appalachian hills and the western plains,



John Lowell (guitar, vocals) are both veterans of the Northern Rockies acoustic music world. Together, the duo presents a tight yet relaxed set of original and traditional bluegrass songs, ballads, and other tunes. Their albums are truly a joint effort with singing, songwriting and picking duties shared throughout.

their music is at once simple and powerful. Furthermore, it reflects the genuine sense of fun these two guys get from playing together. The duo blends each artist's individual talents as musician, songwriter, and vocalist in a repertoire of original and traditional bluegrass tunes and folk ballads, played on guitar and mandolin.

Having performed on A Prairie Home Companion, Garrison Keillor said of Winship and Lowell, "I've been hearing

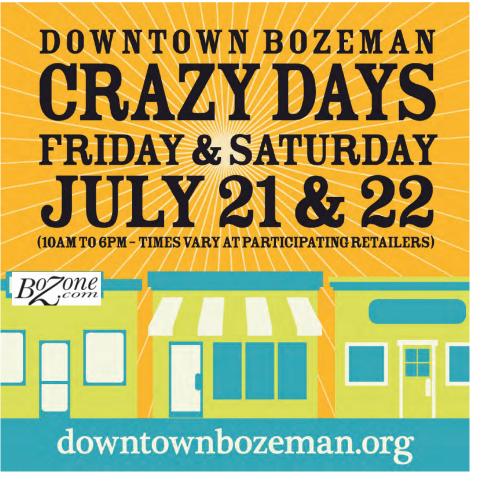
Rich Hall brings laughs to Livingston's Attic

On Saturday, July 15th, join ASPEN and fellow community members for "Laugh Out Livingston (LOL)," an evening filled with laughter at The Attic, 110 N Main St., beginning at 8pm. Local comedians will open the night ahead of special guest Rich Hall. Rightly regarded as one of the funniest comedians, Hall's straight-talking and acerbic comedy leaves

Match. He also wrote and starred in a fourpart series for BBC Radio 4 in November 2016 called Rich Hall's (US Election) Breakdown

Rich Hall's critically acclaimed grouchy, deadpan style has established him as a master of absurdist irony and the king of rapid-fire wit. He has also become well known for his television and radio work.

Tickets for this night of laught advance at https://events.ticketprinting.com/event/23658 or by calling ASPEN at (406) 222-5902 ext 2.



in the

being

65 Moriarty, to Holmes 66 Low-ranking USN officer ©2017 Jonesin' Crosswords NOHC COL BATTLEOFWALL H A L L S E P I A T I T G R A B M O D U O F A L LEN EBBSPLUG KEEPONCOMIN OHR IRALLEDAWA DOR Answers: All for It

_ (that is)

"?)

about these young men for a long time, but

they do not come around American centers

The evening program, ideally suited for

Admission to Growling Old Men is \$15 per

The Elling House is a nonprofit organiza-

person and can be purchased at the door.

tion dedicated to providing the residents of

Southwest Montana with quality programs in

the areas of literature, history, and the visual

serving as a volunteer for events or committees

is encouraged to visit www.ellinghouse.org.

The Elling House is located at 404 E. Idaho

St. in Virginia City. •

and performing arts. Anyone interested in

becoming a member of the association or

ts reeling and his audiend stitches. He is a superb live performer. Critics have long praised Hall's highly original deadpan style — the inspiration for the marvelously cantankerous barman, Moe Szyslak, in The Simpsons.

Thanks to Hall and The Attic, 100% of proceeds will benefit ASPEN's work to provide services to survivors and victims of domestic violence and sexual abuse. Doors open at 7pm with the show set to begin at 8pm. Please note, due to the nature of this show, this is an adults only evening. Rich Hall is the star of the critically acclaimed BBC Four documentaries Rich Hall's Californian Stars, Rich Hall's You Can Go to Hell, I'm Going to Texas, Rich Hall's Inventing the Indian, and his most recent, Rich Hall's Presidential Grudge

ASPEN (Abuse Support & Prevention Education Network) serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24-hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones, assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at www.aspenmt.org.



page 8A • Volume 24, Number 14 - July 15, 2017 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"





July 15, 2017

The BoZone • Volume 24, Number 14

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Support local with these area farmers' markets

Farmers' market season is in full swing with weekly events in Bozeman and the surrounding communities. Here's a look at a few local markets where you can find garden-fresh produce, awesome food, novelty items, live entertainment, family fun, and so, *so* much more!

Bogert Farmers' Market runs

Tuesdays through September 26th. Market hours are from 5–8pm under the pavilion in Bogert Park on South Church Avenue in Bozeman. Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, nonprofits, small businesses, and culinary artists. The Bogert Farmers' Market is a place for families and friends to gather, socialize, support local, and share in a

fun-filled community environment! It features fresh produce from local farmers, arts & crafts, nonprofit booths, live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday, learn something new about one of the amazing nonprofits in town, and hang out with friends and family — all without having to cook dinner!

Western Sustainability Exchange's **Livingston Farmers Market** is held Wednesdays through September 20th from 4:30–7:30pm in Miles Band Shell Park. This destination event will have locally grown produce and meat, baked goods, prepared foods, beer, and local arts, crafts, and jewelry. It's a great place to come for dinner and socialize, stock up on locally grown foods, shop from local artisans, learn about community resources, or just relax and enjoy the view of the Yellowstone River and the Absaroka Mountain Range while listening to live music. As always, admission is free.

In its 9th season, the **Big Sky Farmers**

Market sets up shop every Wednesday through September 27th at Town Center's Fire Pit Park from 5–8pm. Come see 90+ vendors featuring fresh produce, herbs, plants, flowers, baked goods, art, jewelry, and clothing, as well as Montana Made products like antler art and woodworking.

A NEW farmers market has found its home in Lewis & Clark Park. The **Belgrade Community Market** takes place Thursdays through August 24th from 5–8pm. The new market provides a venue for homemade, handmade, and homegrown vendors to sell their local products. The weekly event also gives the community a fun, family-friendly setting to buy produce and local goods from its neighbors. The **Gallatin Valley Farmers' Market** unfolds Saturdays through September 9th from 9am–12pm at the Gallatin County Fairgrounds in Bozeman. Serving the community for over 40 years, the Gallatin Valley Farmers' Market provides an opportunity and location for local vendors of homemade food, handmade crafts, and locally grown produce to market, display and sell their goods to promote economic well-being and support the development of home-based businesses. Please note: there is no market on July 22nd during the Big Sky Country State Fair.

Be sure to attend one of these awesome weekly events this summer to support your fellow citizens! •



Water barrels save redistributable runoff water

From Zelpha A. Boyd

Collecting water from the roof of one's home into barrels seems like a good idea. That water is a real help in transplanting, setting out new plants, or in watering house plants. **Rain water** is much better for plants than the chlorinated city tap water. And saving water that would otherwise be wasted is a worthwhile venture — making use of that precious resource as well as saving dollars.

A few years ago, I had rain gutters and

barrels installed at my home. I ran a hose from one barrel to the greenhouse, where a soaker hose distributes the water. This works very well. By putting extra holes in that flat, plastic soaker hose, it eliminates the need to water as often. From the other barrel on the north side of the house, I connected a soaker hose and laid it down by the Hostas (they need lot of water). That didn't work too well because there was not enough pressure in the barrel of water to force water out of that hose. I couldn't fig-



ure out how to puncture that hose to allow the water to get out.

As it's turned out, I feel this system is like the government, gathering all those resources in one place then re-distributing it to another. This spring I had the gutter and barrel removed from the north side of the house. Now, rain water pours down from the roof right where it's needed — on the Hostas! Makes more sense to me.

Would I do the gutter, rain barrel thing again? My answer is no. Aside from the

obvious benefits, in my case, allowing the water to simply flow where it will seems far more efficient.

When considering if this is the right move for your garden, I advise doing some homework. Ask those who have such a system. Does it work effectively? Are the benefits worth the cost? Decide where and how the water will be used. Conserving water and other natural resources — and using them efficiently — is most certainly worth considering. •

Summer Food Service program kicks off around state

Youth program ensures Montana kids access to free, nutritious meals

Summer vacation is here and with it, lazy mornings and children playing all day. However, summer can also be a difficult time for families who rely on school meals to make ends meet. Fortunately, the **Summer Food** ty partners. MFBN also works to expand the program to undeserved areas by encouraging the startup of new SFSP sites and providing technical support to new and existing SFSP sites. In addition to outreach and technical support, MFBN also creates educational materials, such as the new 2016 Montana SFSP

Got your SPF 40? Spend a summer weekend in Bozeman celebrating Sweet Pea's 40th Festival

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Theater, Workshops, Dance, Music, Children's Activities, Craft Beer Garden 100+ Arts & Crafts Booths

Visit sweetpeafestival.org for details



sweet pea festival

Service Program (SFSP) helps fill this gap by providing free, nutritious meals throughout the summer.

SFSP provides meals to children 18 and under at no cost. There is no requirement for identification or paperwork, children can simply show up and eat. Often times, there are fun, educational activities provided, or the site is at a neighborhood park or school playground. SFSP is a well-rounded program that helps connect children to education and nutrition during the summer.

SFSP sponsors are community organizations such as schools, nonprofits, community foundations, or religious organizations. The program is a USDA nutrition program and is administered by Montana's Office of Public Instruction (OPI).

Montana Food Bank Network (MFBN) partners with OPI and other statewide organizations to help promote the program by providing outreach materials to communiReport. This report measures the program's impact at county and state levels and high-lights best practices.

In 2016, there were 224 SFSP sites in Montana, serving over 630,000 meals between June and August. Still, the program is underutilized. Less than 25% of students who regularly rely on free or reduced price school lunch participated in SFSP in 2016. By promoting the program through word of mouth, advertising in local media, and utilizing the program, communities can help to strengthen the program.

Help spread the word about Summer Food in your community! To find sites near you, text FOOD to 877-877 or visit

www.fns.usda.gov/summerfoodrocks.

SFSP sites can serve up to two meals and a snack each day, ensuring that all children have access to nutritious meals while their parents may be working or when food budgets are tight. •



American Oversight, EWG challenge EPA over failure to release pesticide records

From the Environmental Working Group (EWG)

American Oversight [recently] filed suit against the Environmental Protection Agency to force the release of documents and communications regarding Administrator Scott Pruitt's March 29th decision to overrule EPA scientists and permit the continued use of the neurotoxic pesticide **chlorpyrifos**. This lawsuit is part of an ongoing investigation by American Oversight and the Environmental Working Group into the decision.

"Time and again, Scott Pruitt has been shown to be squarely in the pocket of the industries he's supposed to regulate, both as Oklahoma attorney general, and now at the EPA. His decision to allow the use of chlorpyrifos, despite the scientific consensus, including among EPA experts, that it's harmful shows clearly that his priority is helping his friends at big chemical companies and not the safety of our children," said American Oversight Executive Director Austin Evers. American Oversight is suing to get to the bottom of this, and uncover how and why Administrator Pruitt made this questionable decision.

"Chlorpyrifos is a potent neurotoxic pesticide linked to serious health risks — even brain damage — especially to children," said Melanie Benesh, legislative attorney for EWG. "That's why so many public health advocates were shocked when the EPA abruptly reversed course and decided to allow this dangerous pesticide to remain on the market. EPA should swiftly respond to our information request so that the public can know exactly what led them to make this decision."

Given a lack of adequate response by the agency, the lawsuit filed in the U.S. District Court for the District of Columbia seeks to enforce American Oversight's April 11th Freedom of Information Act request with the EPA, which sought the release of communications between administration officials and pesticide manufacturers, as well as those with groups that have advocated for the continued use of chlorpyrifos.

The FOIA request specifically asks for EPA communications with Dow Chemical, Dow AgroSciences, CropLife America and think tanks including the Heritage Foundation.

In 2016, EPA scientists concluded that chlorpyrifos posed a serious health risks, particularly among children. While chlorpyrifos has been banned from most household uses for two decades, approximately 40,000 farms still use the pesticide on 50 different types of crops. "Children, particularly infants

and babies, are uniquely susceptible to the harm chlorpyrifos can cause because their tiny bodies are still developing," said Olga Naidenko, Ph.D., EWG's senior science advisor for children's environmental health. "Any neurological disruption triggered by even small amounts of chlorpyrifos can have lasting and detrimental impacts on their brains and behavior." American

Oversight is a nonpartisan, nonprofit ethics watchdog committed to holding the government accountable. With congressional oversight lacking, American Oversight is stepping in to uncover and publicize information about malfeasance and corruption by administration offi-

research and advocacy organization dedicated to protecting human health and the environment. EWG



cials. Follow them at @weareoversight and learn more at www.americanoversight.org. The Environmental Working

Group is nonprofit, nonpartisan

is headquartered in Washington, D.C., with offices in San Francisco and Sacramento, Calif., and Ames, Iowa. Read the official complaint and learn more at **www.ewg.org.** •

Yellowstone Fire Danger increases to moderate

Due to recent warm and dry weather in and around Yellowstone National Park, **fire danger** changed from *LOW* to *MODERATE* on July 5th. There are, however, no current fire-related restrictions or closures in place. In a continued effort to keep Yellowstone wildfirefree, please adhere to the following park regulations:

 Campfires are only allowed in designated fire rings in 11 developed campgrounds and most backcountry campsites

- Extinguish campfires and make sure they are cold to the touch after use

- Fireworks are not allowed in the park and on other federal lands

Fire Danger is a description of the combination of both constant and variable factors that affect the initiation, spread, and difficulty to control a wildfire on an area. There are many system and schemes that attempt to provide accurate and reliable predictions of fire danger, that analyze the fuel, topography, and weather, and integrate their effects into a set of numbers that fire managers can use to meet his or her needs.

Managers use the National Fire Danger Rating System (NFDRS) to input data and to receive information used to determine fire danger in their area. Based on the fire danger, managers may impose restrictions or closures to public lands, plan for, or pre-position staff and equipment to fight new fires and to make decisions whether to suppress or allow fires to burn under prescribed conditions.

Since 1974, five rating levels have been used to describe danger levels in public information releases and fire prevention signing:

- Low (Green): Fire starts are unlikely. Weather and fuel conditions will lead to slow fire spread, low intensity and relatively easy control with light mop-up. Controlled burns can usually be executed with reasonable safety.

- *Moderate (Blue):* Some wildfires may be expected. Expect moderate

flame length and rate of spread. Control is usually not difficult and light to moderate mop-up can be expected. Although controlled burning can be done without creating a hazard, routine caution should be taken.

- High (Yellow): Wildfires are likely. Fires in heavy, continuous fuel such as mature grassland, weed fields and forest litter, will be difficult to control under windy conditions. Control through direct attack may be difficult but possible and mop-up will be required. Outdoor burning should be restricted to early morning and late evening hours.

- Very High (Orange): Fires start easily from all causes and may

spread faster than suppression resources can travel. Flame lengths will be long with high intensity, making control very difficult. Both suppression and mop-up will require an extended and very thorough effort. Outdoor burning is not recommended.

- Extreme (Red): Fires will start and spread rapidly. Every fire start has the potential to become large. Expect extreme, erratic fire behavior. NO outdoor burning should take place in areas with extreme fire danger.

Understanding fire danger is crucial for area residents and visitors alike. Learn more at www.nps.gov/fire. •

Fibromyalgia and Medical Marijuana

Commentary by Greener Pastures

Fibromyalgia is a medical disorder characterized by chronic widespread pain, and a heightened painful response to pressure. Fibromyalgia symptoms are not restricted to pain. Other symptoms include debilitating fatigue, sleep disturbance, joint stiffness, prolonged muscle spasms, weakness in the limbs, and palpitations. Some patients may also report difficulty with swallowing, bowel and and cognitive dysfunction. Depression, anxiety, stress-related disorders such as post traumatic stress disorder (PTSD) may accompany fibromyalgia.

Many patients experience cognitive dysfunction, which may be characterized by impaired concentration, problems with short and long-term memory, impaired speed of performance, inability to multi-task, and diminished attention span. Although people with fibromyalgia experience all associated symptoms.

Evidence from research conducted the last three decades have revealed abnormalities within the central nervous system affecting brain regions that may be linked both to clinical symptoms and research phenomena. Some research suggests that alterations in the central nervous system (CNS) might be the result of childhood stress, or prolonged



bladder abnormalities, numbness and tingling, fibromyalgia is classified based on the presence



on the presence or severe of chronic Histo widespread ered eith pain, pain may ropsychia also be local- yet no cu

ized in areas

neck, low back,

hips or other

areas. Not all

such as the

shoulders,

or severe stress.

Historically, fibromyalgia has been considered either a musculoskeletal disease or neuropsychiatric condition. Although there is as yet no cure for fibromyalgia, some treatments have been demonstrated by controlled clinical trials to be effective in reducing symptoms, including medications, behavioral interventions, patient education, and exercise.

There have been numerous successful trials in Germany for fibromyalgia with THC.

Cannabis is a great analgesic, anti-spasmodic, and has euphoriant action. It is also known that the body naturally produces endocannabinoids, anandamide, and 2AG. These endocannabinoids produce analgesia, antispasmoic, and euphoriant actions, and that plant and natural cannabinoids may be better than any other chemical/pharmaceutical trial drug or combination.

Fibromyalgia patients typically experience body-wide pain, but they must often take mul-

tiple drugs for other symptoms, which can include difficulty sleeping, restless legs syndrome, depression, and anxiety. However, marijuana may treat multiple symptoms, and some patients are seeing amazing and relief-filled results.

Our bodies naturally make pain relievers called endorphins, but they also make other substances that trigger pain relief in the endocannabinoid system. This system seems to play a key role in many processes in the body, including modulating how we feel pain. Marijuana contains cannabinoids very similar to those that occur in the body naturally.

Medical marijuana for Fibromyalgia patients works well due to the natural pain-relieving properties of THC, the antiinflammatory and anti-anxiety properties of CBD, and other cannabinoids found in cannabis. Through studies, it has been found that THC, a primary substance found in medical marijuana, reduced both chronic pain and experimentally induced pain by at least 50 percent in all patients who completed the THC therapy trial.

In addition, most fibromyalgia patients who have tried medical marijuana for symptoms including depression, insomnia and muscle spasms report that medicinal marijuana is effective and has few side effects. Medical marijuana has nerve-protecting qualities, which makes another reason why fibromyalgia patients would benefit from the medicinal herb.

Greener Pastures dispensary is located at 7580 Pioneer Way, just outside Bozeman. •



of the Valley

Pets of the Week: Sassafras

Meet Sassafras! She is a charming, 9 year old, longhaired black cat looking for a forever home. She tends to be a little shy, but warms up quickly when you show her some affection. Sassafras loves to eat, especially wet food, and will come running when she knows it's feeding time. Being a bit older, she would do best in a mature household or one with older children and prefers not to share her home





with other pets. If Sassafras sound like the right match for you, head on down to HOV and spend some time with her. She may just steal your heart!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org

Raptor conservation focal point of outdoor lectures

The Montana Raptor Conservation Center (MRCC) invites you to its first ever Summer Education Series! Join the fun in

every weekend to learn something new! Here's a look at the summer schedule.

Learn about Hawks on July 16th

Bring blankets to sit on as boulders make up the natural seating. Parking is along a dirt road so wear appropriate footwear. On-site portable



a beautiful new outdoor amphitheater every Sunday from 3-4pm over the summer (excluding July 2nd) to learn about raptors in hour-long, biology-based education programs. Meet some of the incredible raptors that live above us - their habits, their amazing adaptations, and their role in Montana's ecosystems.

These lectures are free to the public, but \$5 donations are encouraged to help cover costs of talk. A different topic will be addressed each Sunday meeting, so come

and Falcons on July 23rd. Get the low down with Ecosystem talks: Forest on July 30th and Ecosystem talks: Prairie August 6th. An MRCC Open House is scheduled for August 13th, followed by the details on Owls August 20th and series-closer Migration on August 27th.

The weekly talks begin promptly at 3pm, so please give yourself plenty of time to travel. Guests are encouraged to carpool. This is an outdoor amphitheater, so do come prepared for Montana weather.

restrooms are available.

The Montana Raptor Conservation Center is located at 161 Bent Wing Road, just north of Bozeman, off of Springhill Road (about a mile after Riverside Country Club). Their mission is to improve the welfare of raptors across Montana through rehabilitation of injured birds, community education, and partnerships for raptor conservation and research. Learn more at

www.montanaraptor.org. •

HRDC seeking volunteers for tiny home build

The Housing First Village needs Bozeman's help! Beginning July 22nd-23rd, the initiative will begin its second tiny home build project outside HRDC's offices at 32 S. Tracy. If you have experience as an architect, engineer, carpenter, or have construction experience, your assistance would be greatly appreciated. Please bring any tools you have. Those needed include: table saw, chop saw, electric drills with bit sets, socket sets, levels, and 2-3 air compressors with hose and nail gun. HRDC will provide lunch, snacks, and drinks for all the hard workers.

Additional weekend tiny home builds are set for July 29th-30th and August 5th-6th. Sign up to be a part of the wonderful build team at www.surveymonkey.com/r/tin **yhomebuild**. If you can't make it to a build, please consider loaning

tools or making a donation for the future homes. Join the fight against homelessness in Bozeman! For further information, please contact Robin Mayer at

rmayer@thehrdc.org or (406) 585-4853

HRDC's Housing First Village aims to provide transformative housing to Bozeman's chronically homeless population, partnering with St. James Episcopal Church and the MSU School of Architecture in an effort to empower these community members as they focus on reintegration into community living.

HRDC is a nonprofit Community Action Agency dedicated to "Building a Better Community." To learn more about HRDC's many efforts in our community, please visit hrdc.org.



Annual Park County Cemetery Walk returns to Livingston

It's the peak of summer and just the right time for you to be able to sit under the shade of a beautiful canopy, a breeze blowing gently as you look through the trees of the Mountain View Cemetery out onto the stunning Absaroka Mountains with Paradise Valley in the distance. You're at the **Park County** Cemetery Walk, watching as eight characters in period costume tell the stories of their lives as if they'd come back to visit with you, if only for a moment. Telling the lives of famous and not-so-famous Livingston and Park County characters, the 2017 walk will take place Saturday, July 29th at Mountain View Cemetery beginning at 1pm. Admission is a modest \$8.

Park County has fallen in love with its Cemetery Walk – understandably. The 2017 Walk, spon-

sored by the Park County Historical and Genealogical societies, will be portraying the lives of fascinating people who had positive and negative effects on the lives of those

the Wilcoxson's Ice Cream Company's early ties to Yellowstone Park concessionaires. Families become the bricks from which communities are built. This vear's Cemetery

Walk will act out the lives of the Swandals, Mrs. Vernie Topp, Viola Adkins Carol Woodley, became a prominent genealogist and will become her grandmother for a day





McHenry - whose granddaughter, and



Julius La Duke, the creator of the short-lived LaDuke Hot Springs near Gardiner.

Those who have had fun participating in the Park County Cemetery Walk have given it five

stars as an interesting, enjoyable afternoon in a stun-

ning setting. The weather has been wonderful, but if historical characters have been doing any kind of rain dances, the walk will be held at the American Legion, 112 N. B St., in Livingston.

Additional questions

Thrive hosts family series in Bogert Park

Thrive's Summer Fun in the Park continues in Bogert Park this sunny season. The family-friendly outdoor events will be held Wednesdays, July 12th and 26th, and August 9th from 11am-12:30pm each day. Bring the kids along for fun in the summer sunshine at this family activity series. Enjoy a free lunch and meet other local parents while your kids play and burn off some energy! This series is open to the public. Bogert Park is located at 325 S. Church Ave. in Bozeman.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based empowerment model of working with parents and children. They provide families with

the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

To register for any of these events and for more information about other Thrive programs, visit www.allthrive.org.



around them. Lewis Terwilliger, for example, had both. At the turn of the century, he was the principal of Park High School encouraging and promoting the education of Livingston's youth while, secretly, serving as the head of the Livingston KKK until the notorious organization finally ran out of people to persecute. Included in the Cemetery Walk this year is the story someone Terwilliger may have persecuted if he had a chance. Leroy Clayton, nick named "King Kong Clayton," and his beautiful wife, led lives worth celebrating and taught the community what a remarkable contribution its minority members can make to the well-being of its citizens.

On the other hand, there were those who found they were born to welcome children into the world. Dr. Brian Pample, who came to Livingston right after medical school with no idea in the course of his career he would deliver over three thousand babies in Park County. Then, those who love their ice cream will enjoy the story of Harriet Wilcoxson and



may be directed to Jack Luther, (406) 222-5275. See you in Park County! •





FOR STREAMLINE BUS SCHEDULES, ROUTES AND STOPS VISIT STREAMLINEBUS.COM

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uperpages.com

dexknows.



Save Bozeman advocates for neighborhood input as area grows

Commentary by Save Bozeman

Have you heard of Save Bozeman? Are you wondering what this citizen-led group is all about? Who are these people anyway, and what might Save Bozeman mean for you? Save Bozeman is an education and advocacy group supporting appropriate, manageable growth in and around Bozeman neighborhoods. The organization is dedicated to educating Bozeman citizens about rapid growth issues and impacts in the presence of powerful influences currently affecting Bozeman's future character and quality of life.

Some have claimed Save Bozeman is opposed to all infill growth, but its members are quick to point out their ongoing efforts to guide that growth by ensuring neighborhood voices are at the table (and acted upon) when development decisions such as the ongoing Unified Development Code (UDC) changes are made. A major focus is addressing the difference between "infill" and "overfill," in terms of actual cost and impacts on the neighborhoods that contribute charm and character to our community.

The Save Bozeman movement gained momentum one year ago when citizens in downtown area neighborhoods realized that deep-pocket development interests had set

their sights on large-scale construction immediately adjacent to one and two-story residential and historic neighborhoods. Citizen interest in Save Bozeman was further heightened when it was discovered the NCOD (Neighborhood Conservation Overlay District) commercial design guidelines were changed in 2015 without input from the citizen stakeholders most affected by the changes. The NCOD was originally created with extensive citizen participation in 2006 to preserve the character, context and transitions related to neighborhoods and historic areas in an open process guite different from the quiet and rushed decisions in 2015 (see timeline at www.SaveBozeman.org). Unfortunately, these 2015 revisions weakened character requirements ensuring that the mass, scale and design of commercial development would be compatible with (and gradually transition to) surrounding neighborhoods and structures. This protection was vital to preserving the unique qualities we all

love about Bozeman. The scope of development influence, and the process by which the design guidelines were changed, were discovered in the context of the controversial, large-scale five-story Black-Olive multi-unit apartment building

which is proposed for a lot immediately adjacent to a historic neighborhood of one and two-story homes. It quickly became clear that the Black-Olive project was just the tip of the iceberg, bringing many projects poised to take advantage of the weakened

design guidelines. The Black-Olive project, with its controversial location, is considered by the group to be a precedentsetting development which — if approved has serious ramifications for ALL Bozeman neighborhoods, not just those surrounding downtown. Concern about one neighborhood quickly

grew into concern for ALL neighborhoods and Save Bozeman was born.

Save Bozeman believes it is essential that citizen and neighborhood stakeholders have a voice in decisions about growth, to ensure approved projects are beneficial for all Bozeman residents. The group is concerned the rapid, large scale growth we face will change our very special community forever and must be done thoughtfully with broad

stakeholder input. If you'd like to discuss ways to collaborate with and/or support Save Bozeman, they can be reached at info@SaveBozeman.org, or visit www.SaveBozeman.org to learn more.

LISTEN TO NEIGHBORHOOD VOICES!



Save Bozeman invites others who share similar concerns to join their effort. Following the Design Review Board's meeting on July 12th, City Commission hearings will soon be held to review the UDC revisions, which affects development code city wide. Share your

thoughts to make a difference for all of Bozeman's neighborhoods.

To show your support for giving all Bozeman neighborhoods a voice in developments near their homes, PRINT & PLACE a SAVE BOZEMAN SIGN in your window, available through the following link: http://bit.ly/SaveBozemanWindowSign Then, "Like" Save Bozeman at Facebook.com/SaveBozeman. •

MSU team practices balloon launch for solar eclipse

From MSU News Service

When a half-dozen Montana State University engineering, computer science, and physics students tromped off-trail in the foothills of the Teton Range [recently], they were one step closer to providing millions of people a unique view of August's rare solar eclipse.

They swatted mosquitoes as they searched for cameras, tracking devices and other equipment that had dangled beneath a parachute before landing on national forest land. Prior to that, the equipment had been hoisted by a large helium-filled balloon to an altitude of more than 80,000 feet.

The balloon launch was one of the final test flights for the MSU-led **Eclipse** Ballooning Project. During the Aug. 21st eclipse, 55 teams from across the country will live-stream aerial video footage showing the

moon's shadow crossing North America, the curvature of the Earth, and the blackness of space. "The goal (with the test flight) is to get

practice filling the balloons with helium and timing the launch so that the balloons reach altitude at the right time," said Randy Larimer, deputy director of the Montana Space Grant Consortium and an adjunct instructor in MSU's Department of Electrical and Computer Engineering.

During the eclipse, timing will be paramount because the period of totality, when the moon entirely blocks the sun, will last only about two minutes. That's when the Eclipse Ballooning Project teams want to have their rapidly rising balloons at about 80,000 feet to capture the best view.

Most of the 15-person team had risen before 4am to make the 180-mile drive from Bozeman. In Rexburg, half of the team assembled dish-shaped radio receivers and other equipment for tracking the two balloons from a corner of the small Rexburg airport. The others loaded tanks of helium in a pickup and drove about 20 miles west to launch the balloons from the Camas National Wildlife Refuge.

Sara Stafford, a junior from Fairbanks, Alaska, who is majoring in electrical engineering in MSU's College of Engineering, selected the launch site based on flight-path predictions she calculated from current wind data. "We don't want to land in the mountains or in the city," she said.

Around noon, the launch team readied each balloon's cargo, or payload - a trio of shoebox-sized enclosures connected with parachute cord - and unrolled the balloons on tarps to begin filling them with helium. The balloons, tugging on their ballast, grew to more than eight feet tall.

"It's a little bit of an art getting the right amount of

helium," Stafford said as she worked the valves on the tanks. Then "10 ... nine ... eight ..." went the launch countdown, until the balloons shot skyward at a rate of more than 12 miles per hour. "That

went pretty smoothly," Stafford said.

The action shifted back to the Rexburg airport, where MSU engineering and computer science students crowded around laptops under a tent awning in what looked like an improvised NASA control center. As the balloons came into range of the receiver dishes, the team watched live

video showing the Tetons and a patchwork of planted fields. "Are you looking for UFOs or what?" said a man walking to a nearby aircraft

hangar. The team pointed to the balloons visible specks even at 80,000 feet because they grow to roughly 50 times their original size in the stratosphere's low pressure as they drifted slowly overhead.

As the specks continued east, the team ted the limits of the system that the

pop, each was equipped with a backup system

to mechanically release

the payload in order to prevent the balloon from carrying it long distances.

As the payloads dropped and the parachutes unfurled, the wind continued to carry them east. toward the Tetons.

The jet stream wind was proving to be stronger than predicted.

Schwehr saw one of the small balloon-shaped icons, charting a path on a Google map displayed on his laptop, turn green. A payload had landed on open ground west of the Tetons.

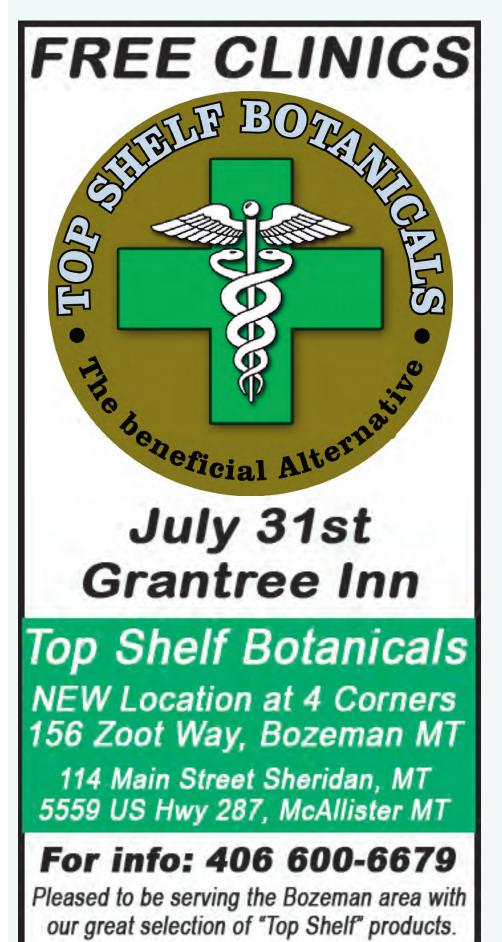
The other kept going. "We're almost into Wyoming,"

Schwehr said. When the balloon finally landed, the team plotted a route on Forest Service roads to retrieve it.

"I'm happy with today's flight," Schwehr said as the team packed the equipment into crates. The timing of the launch to reach the desired altitude at a specified time went according to plan, he said. And the team verified that the radio transmission systems were working as they should.

About half the team drove toward the rugged, snow-capped peaks of the Tetons. Highway turned to narrow back roads threading through aspen forest.

That's where the mosquitoes entered the story, swarming the students as they hopped from the trucks and headed off-trail. Schwehr with a hand held GPS guid group toward the payload as the evening sun filtered through lodgepole pines. "I found it!" one of them shouted. The small camera enclosures and other equipment lay tangled in parachute cord in the brush, but everything was mostly unscathed by the landing. The hike to the trucks and the long drive back to Bozeman lay ahead, but the team seemed unfazed. "It's incredibly rewarding...to watch these students grow," Larimer said. "These students are going to have experiences that they can't replicate anywhere else."



the video. Using algorithms programmed by the students, the radio receivers automatically pointed at the balloons using GPS data from the balloon and the ground station in order to receive the signal.

"If we're only two or three degrees off, we lose half our signal strength," said David Schwehr, a senior from Billings who is majoring in computer science at MSU's Gianforte School of Computing and who played a leading role in developing the balloon-tracking system.

Schwehr, watching the balloons' coordinates on a laptop, saw when the first, and then the second, popped at around 90,000 feet due to the low atmospheric pressure. In the event that the balloons didn't naturally

"It's going to be the first live video from a balloon during a solar eclipse," he said. "That's way cool." •

Bozeman Field School offers nature journaling workshop series

Bozeman Field School (BFS) will present its three-part summer workshop, "Exploring the Gallatin Valley Through Nature Journaling," with upcoming sessions on July 20th and 27th, and August 3rd at 1pm each day. Here's a look at each of the courses.

Journal Making will be held Thursday, July 20th from 1-4pm. During this first session, participants will create their own nature journals, learning some basic concepts in book-making before creating the journal to take home. BFS will provide snacks and refreshments, as well as durable materials so you can take your journal on future adventures into the field. If you like, feel free to bring your favorite nature magazines, stickers, or other collage materials for decorating your journal. No bookworkmaking experience is necessary shop hosts will walk you through all the steps!

Wildflower Drawing & Identification will follow on Thursday, July 27th from 1-4pm. During the second session, attendees will meet at BFS before carpooling to the Drinking Horse Mountain Trailhead off Bridger Drive. This workshop will use the nearby wildflower meadows as its classroom. You'll learn

some techniques for nature observation, botanical drawing, and wildflower identification. There'll be dozens of summer wildflower species in bloom, so nature will provide many opportunities for learning. Bring a water bottle, your journal, and a pen, and feel free to bring watercolors or colored pencils!

How to Keep a Nature Journal will close out the series on Thursday, August 3rd from 1-4pm. In this third and final session, workshop-goers will carpool from BFS to the Middle Cottonwood Trailhead off Saddle Mountain Road. This workshop will involve a short hike to a spot just off the trail where you'll explore some further principles of plein air drawing and writing. This lesson will give you some ideas you can use to start - or continue — a lifelong practice of nature journaling. Bring a water bottle, your journal, and pen, as well as any additional materials you'd like for adding color and/or texture to your journal. Sturdy shoes for walking are recommended, but this won't be a strenuous hike.

Those interested in these workshops are encouraged to attend all three days if they can! Space is capped at 15 participants for each workshop session. This workshop is for those ages 13 and up. All events meet at Bozeman Field School, 2339 Birdie Drive. To register, please visit www.bozemanfieldschool.org. •



The Hawthorne Roots Saturday, July 22nd at 7pm Pioneer Park Hwy 20 & Canyon St./ West Yellowstone



July 15, 2017

The BoZone • Volume 24, Number 14

MUSIC IN AND AROUND THE BOZONE

Red Ants Pants '17: Lucinda Williams, Bellamy Brothers & more

The 7th annual **Red Ants Pants Music Festival** returns for its 2017 event, Thursday through Sunday, July 27th–30th just outside White Sulphur Springs. Here's a look at a few of the headlining acts.

On Friday evening, festival goers will enjoy the sounds of Turnpike Troubadors at 10pm. The gritty, country-leaning roots rock band hails from Eastern Oklahoma. The Troubadours, at their best, synthesize the populist, political folk of Woody Guthrie and the outlaw-styled honky tonk of Waylon Jennings with doses of bluegrass, Cajun, and straightout rock dynamics. Fronted by singer and guitarist Evan Felker and including bassist R.C. Edwards, fiddler Kyle Nix, guitarist Ryan Engleman, and drummer Gabe Pearson, the group celebrates and explores modern rural life with a full awareness of history, delicately avoiding being ornate revivalists. The band has four albums to its credit, the most recent being 2015's The Turnpike Troubadors.

Saturday night will see three-time Grammy Award winner Lucinda Williams when she drops in to perform old favorites and fresh cuts from her latest album, The Ghosts of Highway 20, at 10pm. After eleven highly acclaimed studio albums, Williams is in the most prolific period of her nearly fourdecade career as she continues to challenge herself creatively. Ghosts finds Williams exploring new territory personally, sonically, and vocally like never before. Most of its songs were inspired by various periods and experiences throughout Williams' life that all tie into Highway 20 (aka Interstate 20), which runs in part from Georgia to Texas, the focal region of the album. In her 60s, Williams' songs are as

genuine and soulful as when she began writing. She defines the word 'artist' by never compromising her music and staying true to her muse. On *Ghosts*, Williams shows that her creative peak still lies ahead.

Iconic duo and international sensation **The Bellamy Brothers** will close out the festival brothers have created one of the most successful careers in the history of country music with 27 Top 10 and 14 No. 1 singles, among a catalog that includes "Let Your Love Flow," "If I Said You Had A Beautiful Body (Would You Hold It Against Me)," "Redneck Girl," "Old Hippie," and "Kids Of The Baby Boom." crosscut sawing competitions, street dance, and so much more! This awesome weekend of events will proceed rain or shine.

Red Ants Pants weekend passes are \$135 in advance and \$150 at the gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are



The Bellamy Brothers

on Sunday afternoon beginning at 4:30pm. Howard and David Bellamy are touring in support of their latest, *40 Years: The Album*, a compilation of past hits and new songs. The The Bellamy Brothers continue to prove the trail they've ridden to fame has been as unique as their music itself — music now celebrating 40 years of success.

With so much great music packed into one weekend, attendees best be ready to get up on their feet and dance! Other main stage performers will include Asleep At The Wheel, Shooter Jennings & Waymore's Outlaws, Parker Millsap, James McMurtry, Mandolin Orange, The Waifs, Jeffrey Foucault, Sarah Potenza, Hot Club of Cowtown, Lydia Loveless, Darlingside, Monica Rizzio, Pollo Loco, and The Two Tracks — plus fifteen additional side stage performers!

The weekend will also include: agriculture and work skill demonstrations; local food, beer, wine, art and crafts; beard/moustache and

Library Lawn Live: David Gerald, BoZambique & more

Bozeman Public Library continues to host its **2017 Summer Concert Series** in July, returning to the outdoor Front Plaza and East Lawn with several events running through September. This is a time to celebrate the seamelodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afropop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block

Dirt Farmers, Tyler James Brigade play Lunch on the Lawn

Join your friends and neighbors for a summer favorite at The Emerson! *Lunch on the Lawn* takes place every Wednesday from 11:30am–1:30pm through August 16th. A Bozeman tradition, this free community event features live music, local food trucks, and children's activities. Entertain the kids while enjoying music and mingling with other parents. Or, get away from your desk and soak up some sunshine on the Emerson's west lawn. Here's a look at the music lineup for upcoming event dates.

The Dirt Farmers will provide the musical entertainment on July 19th. This Bozeman string band calls its musical style "Paisley Grass." Spanning generations from 19-yearold Kelly Hagerman on guitar and vocals to 72-year-old Bill Devine on Dobro, they're a Montana country-meets-cosmopolitan experience. Nate Fortier, Shawna and Catey Lockhart round out the group on mandolin, Enjoy some classical pieces by the **Bridger Trio** on August 2nd, melodic blues rockers **Too Little Too Late** August 9th, and roots rock by **The Dead Yellers** to close out the series on August 16th.

Food vendors include *Bubba's Cuppa Joe* with wraps, sandwiches, coffee and lattes, while *Rancho Picante Bison Hut* brings bison burgers, tacos, and bratwurst. New to Bozeman, grab hot sandwiches and fries from *Chef's Table*, and for dessert, ice cream and sorbet from *Sweet Peaks Ice Cream*. Delish!

Also at the Emerson, **Mobile Mondays** move in every week from 11am–2pm. Grab a bite to eat from Bozeman's local food trucks, pick out a new outfit from a fashion truck, and enjoy art and additional shopping throughout the building. Enjoy your goodies and soak up some fresh air on the north lawn, shaded by trees and surrounded by outdoor sculptures. This weekly lunchtime activity will for the music and camping when accompanied by an adult. *WIN Red Ants Pants tickets* The

Pants tickets! The BoZone is giving away two

available

for \$500

- shade,

seating, a

great view

and

refresh-

ments!

Kids 12

and under

are FREE

weekend passes for the 2017 festival. Log on to www.BoZone.com and click on the Red Ants icon found at the top of the screen, enter your information, and WIN! Good luck, folks!

Camping passes are an additional \$25 per person for the entire weekend and are required for anyone camping in the Festival campground for one or more nights. If camping passes are purchased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash only at campground entrance.

A portion of the proceeds benefits the Red Ants Pants Foundation whose work supports women's leadership, working family farms and ranches, as well as the rural communities they call home.

Visit **www.redantspantsmusicfestival.com** for further details about this year's performers, tickets, camping passes, volunteering, and more. •

stand-up bass, and vocals, respectively. The band often includes an extended line-up of guest musicians including fiddle and banjo.

Rock 'n' rollers **The Tyler James Brigade** descend on the lawn July 26th. "Tyler James Brigade is a band sent straight from Americana heaven — the band is tight, and compliments the existence of pure rockability," writes reviewer Julie Corredato. "Tyler James Brigade is promising, soothing, and carries a world of sunny days for those who stop and appreciate this voice and swarming melodies." Fronted by singer/songwriter Tyler James Haugum, the powerful Bozeman band is comprised of Eddie T (bass), Marcus Engstrom (b-bender), Joe Kirchner (keys), Steve Dusek (drums), and Krista Barnett (harmonies). be sure to start your week off right! Mobile Mondays will be held through September 25th (excluding Labor Day). Visit the Emerson's Facebook event pages to view each week's participating mobile vendors.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave. Learn about these and other upcoming events at www.theemerson.org. •



son with a picnic among friends and family, along with an evening of great live music.

Catch **David Gerald** with his blues band on Wednesday, July 26th. Gerald grew up to the sounds of the blues and R&B music in his hometown of Detroit. He started playing guitar at the age of 15, influenced by Prince and 80s rock guitarists. Eventually he rediscovered the blues and listened to the music of the likes of Albert King, ZZ Hill, B.B. King, and Stevie Ray Vaughan. Now Gerald tours the country with his own band at clubs and festivals nationwide.

Looking ahead, Latin fusion group **BoZambique** provides the tunes on August 16th. The band performs percussive centric (uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Final performers for Summer '17 include **Cole & The Thornes** on August 20th, and **Hooligans** closing out the series on September 17th.

Presented by the Bozeman Public Library Foundation, the Summer Concert Series is sponsored by Berkshire Hathaway, First Interstate Bank, Heeb's East Main Grocery, Sweet Pea Festival, Northwestern Energy and North Fork Financial.

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit **www.bozemanlibrary.org**. •



Down North, Paige & The People bring the Music to Main St.

The Downtown Bozeman Association continues to present the 17th Annual *Music on Main* summer concert series! The fun takes place on Thursday evenings in historic Downtown Bozeman from 6:30–8:30pm through August 17th. Music on Main will be held between Rouse Ave. and Black Ave.

Seattle-based **Down North** will provide the musical entertainment on July 20th. The group masterfully mixes underground rock and partyfueling soul, regularly lifting up audiences that've been craving new soul sounds from the city that gave the world Wheedle's Groove and Jimi Hendrix. Down North have performed at SXSW in Austin, Seattle's Band Crawl Rock 'n' Roll Marathon, Urban Music Festival, and can be heard on college radio stations nationwide.

Paige & The People's Band performs July 27th. The nine-piece horn powered and vocally charged group has a feeling of '70s soul with a modern twist. The band is somewhat reminiscent of groups like Cold Blood or Sharon Jones and The Dap kings, but with a much more contemporary feel. Paige & The People dress to impress, giving their performances a sense of occasion, then blast the roof off with their big band, powerhouse sound! The soul, R&B, jazz, and pop group are one of Bozeman's best, and are excited to bring their brand of musical devotion and "funky spices" to

"The People." Future Music on Main performances will include **The Sweet** Groovalicious Funk Machine on August 3rd, **The Whiskey** Gentry August 10th, and series closers Whitewater Ramble

on August 17th. Don't forget this is can be a family affair! Bring the kids for the Coca Cola "Kids' Zone" on S. Bozeman Ave. from 6:30-8pm, complete with bouncy houses, hula hooping, and more. Grab a bite to eat from one of many food vendors, stop by some local nonprofit booths providing an array of family activities, or step into a few of the downtown stores (open late!), and of course enjoy outstanding live music from popular local and regional bands. Also, enjoy the City of Bozeman's Water Bottle Fill Station parked each week on the side of First Security Bank. Remember to bring your reusable water bottle, and stay hydrated with Bozeman's crisp mountain water.

comes deep from the heart, or in

some cases, bubbles up from his

whimsical sense of irony. Lang's

contemporary classics.

you swooning.

selection of covers ranges from early

country blues to the full gambit of

Check out **Tommy D** on

Thursday, July 27th. His killer

vaudeville banjo style and vocal

combination in the vein of Louis Armstrong and Tom Waits will have

Enjoy the music of Kevin

Grastorf on Tuesday, August

1st. Originally from Syracuse,

the folk singer/songwriter will

Come sip on signature drinks

perform favorites and selections

from his album Courting the Muse.

Music on Main is a FREE community event hosted by the



Paige & The People's Band

Downtown Bozeman Association and nearly 100% funded by business sponsorships, making this event possible each and every year! The Downtown

> Bozeman Association, the City of Bozeman and the Bozeman Police Department would also like to inform the public of the rules and regulations regarding the Open Container Waiver for the Music on Main summer concert series. The **Open** Container Waiver allows for anyone over the

age of 21 to have an open container of alcohol in the event area from

6–9pm on Thursday nights, through August 17th ONLY. Anyone with an open container outside the perimeters before 6pm or after 9pm will be subject to a \$100 open container ticket issued by the City of Bozeman.

There are also NO glass or aluminum containers, NO dogs, and NO coolers allowed in the event area. And breathe easy, Bozeman! Music on Main is now a Smoke and Vapor-free event. Smoking is ONLY allowed in designated areas outside the event so the environment is fun and safe for everyone attending.

One last thing — have FUN at this year's Music on Main and please be safe! Learn more about Music on Main and the 2017 performers at

www.downtownbozeman.org. •

Hawthorne Roots bring free outdoor performance to West

This summer, West Yellowstone Chamber of Commerce presents evenings of FREE outdoor live music in Pioneer Park on the New Stage, located at the corner of Highway 20 and Canyon St. Music in the Park is a treat for visitors, where they can experience the old fashioned pleasure of music flowing across the town during this summer concert series. Bring your blankets, chairs, and the whole family to enjoy the live entertainment. Come soak up the sound and take in a beautiful Montana sunset! Here's a look at the upcoming festivities

Check out **The Hawthorne Roots** on Saturday, July 22nd at 7pm. Montana had a need for soul music, so the group took their passion and talent and revved up the genre to another level. Defined by

tightly-woven harmonies and relentlessly catchy melodies, The Hawthorne Roots bring a distinctly unique and exciting sound to the Montana music scene. Sisters Emma and Madeline Kelly front a band of performers that also includes Dustin Crowson (bass), Lucas Mace (guitar), and Michael DeJaynes (drums, vocals). The Hawthorne Roots bring a soulful and energetic performance to the stage, every lyric sung with true passion and genuine elegance. Their repertoire explores different emotions and pushes the boundaries of what is known as the Americana genre of music. Their unique style of "Revved-Up Soul Music" has gained momentum and admiration. They do not write by the rules. The music of The

Hawthorne Roots comes from nowhere else, but the heart.

Looking ahead, **Groove Wax** is set for Saturday, August 26th at 7pm. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp Band member Gary Peterson. They play rock, country, and blues.

West Yellowstone is the west entrance and gateway community to Yellowstone National Park. Surrounded by three national forests, blue-ribbon trout streams, and beautiful mountain lakes, West Yellowstone features lodging, dining, shopping, and family-friendly activities year-round. Learn more about these and other events at **www.des**tinationyellowstone.com. •

Downtown distillery ditties every Tues & Thurs

Bozeman Spirits in historic Downtown Bozeman is a great place to stop in this sunny season when you need to get inside to cool off! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. Bozeman Spirits also hosts live music by great local artists every Tuesday and Thursday from 5:30–8pm in their homey tasting room. Here's a look at the upcoming acts.

Christy Hays will play for distillery patrons on Tuesday, July 18th. Hays' latest EPs, O' Montana and Caliche, reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. The former is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album Drought. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays. Jim Averitt & Chelsea Hunt

ntry flavored natural pro-012 album fference in styles, both tinctive artistic ate with a vul-

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes. They currently offer three flavors of vodka, a gin, whiskey, and spiced rum using Montana ingredients during the distilling process as much as possible. Learn more about their spirits, distilling processes, and other offerings at www.boze-

Sacajawea sounds off with live music

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

July 14th and 15th brings rodeo weekend to Three Forks, so Sac Bar music is moving outside for a few good old fashioned street dances!

The MAX comes at you live on Friday, July 14th. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The Max plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, Shadows in the Shade and Vinyl Valentine. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds. Check out Nashville-based Orchard Fire on Saturday, July 15th. When you take a powerful voice with a touch of southern inflection, add great songwriting that paints pictures with vibrant lyrical images and sweeping melodies, and dress that up in a suit of rock 'n' roll clothes, what you get is Orchard Fire. At times reminiscent of Tom Petty's Heartbreakers being fronted by Miranda Lambert, Orchard Fire is a country rock band that is equal and heavy helpings of both parts of

its genre's namesake.

The heart of this band are the songs. Songs when stripped down to just Melissa Odom's expressive alto, her acoustic guitar, the fiddle, and the mandolin, are patently country, almost bluegrass at times. Songs that tell stories of love and life in full color. The ringing, crunchy guitar work of Justin Odom and the big pocket drumming of his brother Jared Odom transport the tunes from campfire to pumping rock club. They bring a fresh and inspiring sound.

David & Deidre Case will perform during the next Porch Party on Thursday, July 20th at 5:30pm. Come down and take in some live acoustic rock music while relaxing on the front porch of the hotel, sip a cocktail, and enjoy the summer breeze.

Cabin Fever will take the stage on Friday, July 21st. From

Their selection of music includes rock/pop and alternative with a touch of country.

Willy James brings his talents to the Porch Party scheduled for Thursday, July 27th at 5:30pm. He's a singer/songwriter from Dillon whose musical taste and style is varied, but always carries a hint of the blues. James is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday's greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. Whether he's singing a joyful melody or a tune of a broken heart, you will feel it. He'll be performing mostly original songs, with some favorites thrown in.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, July 28th. Bring your list of favorite songs and get ready to impress - or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise. Daniel Kosel & Acoustic Waterfall is set for Saturday, July 29th. The group became a trio in 2016 to bring quality vocals, guitar, and bass together as a dance band with professional capabilities. The trio founder, Daniel Kosel is a gifted vocalist and guitarist, while lead guitarist Wells Reitz is a technically blessed musician with awesome versatility and depth. Bassist Travis Burdick is a studio quality musician who plays multiple instruments including mandolin, guitar, and bass. This uniquely talented band specializes in classic country, blues, and crossover music guaranteed to bring a big sound to their performance. Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515. •

will perform on Thursday, July 20th. This duo has a fun acoustic style and is perfect for a relaxing, cocktailinfused evening.

Lang Termes will stop in for a show on Tuesday, July 25th. Lang has been playing professionally most of his life. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting — both original music and lyrics



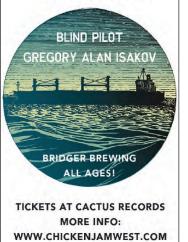
UPCOMING EVENTS FROM CHICKENJAM WEST PRODUCTIONS

Friday, July 21 SUPER DOPPLER with COLE & THE THORNES at THE FILLING STATION

Wednesday, July 26 JAMIE MCLEAN BAND (FREE) ft. AARON NEVILLE at 406 BREWING COMPANY

Friday, July 28 THE WAY DOWN WANDERERS at THE FILLING STATION

Wednesday, August 9:



manspirits.com. •



Manhattan, the band plays a combination of original music, 70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This five-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. Members include Lonny Walker (rhythm guitar, lead vocals), Steve Loessberg (lead guitar, vocals), Larry Greenbaum (bass, lead guitar, and vocals), Josh Fike (drums, vocals), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica and vocals).

Tucker Down is set for Saturday, July 22nd. The Helenabased group is a rock band featuring Shaun Anderson (lead vocals, bass guitar), Bruce Craig (vocal harmonies, lead guitar), Ken Nelson (vocal harmonies, keyboard & guitar), and Ron White (lead vocals, drums). The guys are very well experienced at a high level, and all share a passion for great music.



Party at Pine Creek with tons of upcoming shows

The beautifully situated Pine Creek Lodge in Paradise Valley offers an extensive slate of live music to keep guests and others entertained through the summer.

Pinky and the Floyd return to Pine Creek on Friday, July 14th at 7pm. Pinky puts on an amazing live show that's both note-for-note and improvisational, but it's their superb musicianship setting them apart from other tribute bands. Their energy and stage presence is unprecedented! Pinky offers up a big sound and is an experience not soon forgotten. You can expect albums in their entirety, and a little something from every Floyd genre - from Syd Barrett to Division Bell, and everything in between. Tell your friends ... and time your buzz. It's a party! Tickets are \$17 in advance and \$20 at the gate.

Introduce yourself to Satsang when they perform with help from The Railsplitters on Saturday, July 15th at 7pm. The conscious music collective of Satsang blends world-conscious lyrics with a unique variety of roots music, folk, indie rock, and hip-hop. A live show is everything that the band name suggests: a gathering of people to assimilate and share their truths. The rhythms and energy put forth by the band keep everyone on their feet, and the lyrics leave them craving active and immediate change. Their latest album, Pyramid(S), was released in March. Tickets are \$8 in advance and \$10 at the gate.

Closing out the weekend, **Doc Tari** brings a show on Sunday, July 16th at 6pm. Doc Tari is a one-manband playing American Roots music. He found his musical voice while living in New Orleans' Lower Ninth Ward, where music and creativity make daily and deep impressions. Playing guitar, harmonica, foot-pedal drums and singing songs in country, blues, gospel and folk styles, Doc Tari seeks to put on a fun, lively and move-your-feet kind of live show.

Christy Hays

will play for Pine Creek on Wednesday, July 19th at 7pm. Hays' latest EPs, O' Montana and Caliche, reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. The former is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album Drought. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays.

Brad Parsons follows with a performance on Thursday, July 20th with help from **Slomo Joe** at 7pm. Portland-based singer/songwriter Parsons has been enrapturing audiences across the country with his almost unreal powerhouse voice and his genre-bending blend of psychedelic rock and Americana. His songs

and style aim to hit you right in your chest and his big voice goes for your gut. He begs you to sing, shout, dance, laugh and cry with him with songs that sound like standards but



Billy Strings

are wholly unique to his own style. It's not just his steadily growing fan base that knows that he's got something special going on. His album *Hold True* released in February. Tickets are \$8 in advance and \$10 at the gate.

Enjoy the Montana return of **The Black Lillies** on Friday, July 21st. Local bands **Band of Drifters** and **The Memphis Strange** will open for the Knoxvillebased group beginning at 7pm. The Lillies are a band for the ages: rich, rootsy tunes performed with as much heart as technical virtuosity. If you ask them, they'll tell you they play "Tennessee music" — combining strains of swampy Memphis soul and blues with Nashville's classic country and East Tennessee's traditional Appalachian style — while *Rolling Stone* describes it as "country music

with a soul-rock infusion, supported by bandleader Cruz Contreras' smart songwriting and tight musicianship." Tickets are \$15 in advance and \$20 at the gate.

Pine Creek will host a very special **Keith Scott Blues** Brunch on Sunday, July 23rd from 11am-1pm. Remarkably versatile, the Chicago-based blues/rock guitarist has been working his way methodically up through the blues' ranks since his parents bought him his first guitar at age 14 and his young ears heard

Muddy Waters in 1980. Scott is one of Chicago's most vibrant musicians who has built his reputation as a sizzling blues guitarist, dynamic performer, noteworthy songwriter and bandleader. Scott has toured the United States and Europe, both with his band and blues great Jimmy Dawkins.

Enjoy the musical stylings of Billy Strings on Wednesday, July 26th. Local musician Jason Wickens will get the evening started at 7pm. Strings brings two genres together often thought impossible: punk and bluegrass. Take his popular song, "Dust in a Baggie," a cleverly written mountain song about a destructive substance that he translates into bluegrass vernacular. Strings' songs, his articulation, his entire approach, sound so authentic and steeped in tradition. Consider him the next in line of an Americana thread, not some upstart or bandwagon jumper. Tickets are \$8 in advance and \$10 at the gate.

Mandy Rowden performs with local assistance from Quenby Iandiorio on Thursday, July 27th at 7pm. Rowden is an Austin-based singer/songwriter and multi-instrumentalist who's been compared to Lucinda Williams, Kim Richey, and Stevie Nicks, to name a few. Her latest album, *1000 Miles*, was released in 2016. In review of the album, *The Austin Chronicle* suggested, "An Americana Sheryl Crow? Mandy Rowden has the talent, chops, and charisma to go there."

The Young Dubliners will provide the live entertainment on Friday, July 28th with **Doublewide** Dreams opening at 7pm. Although the Dubliners' sound is most commonly referred to as 'Celtic Rock,' that label, as labels often can be, is misleading. The Irish influence is there, certainly, but it's not the only influence rearing its head on their albums, or in live shows. After all, several of the band members have no Irish roots of any kind. The Los Angeles-based group has toured extensively with the likes of Collective Soul, Jethro Tull, Johnny Lang, and many more. Tickets are \$15 in advance and \$20 at the gate.

Two Story Ranch are set to close out the month on Sunday, July 30th with help from Monica Rizzio at 7pm. Put Buddy Holly in a blender with serious literature, allnight sex on a first date (with a side of ice cream), a '79 flatbed Ford with a fifth behind the seat and a handful of psychedelic mushrooms. Some things get better with age, and ten years on, Two Story Ranch is writing, recording and performing with more passion than ever, delivering the goods with their characteristic off-hand abandon and in-themoment presence. Singer/songwriters Sean Devine and Kevin Toll, joined by cellist Kyle Brenner, create a unique chemistry that defies category. You simply have to be here to get it, and once you've been here you're on your way back to feel it again. Tickets are \$5.

Please visit **www.pinecreek**lodgemontana.com for ticketing information, to reserve your cabin, and learn more about other upcoming events. Pine Creek Lodge is located at 2496 E. River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

Trap Kit, Ferdinand the Bull perform at Wild Joe*s

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our notso-little mountain town. Here's a look at what's coming up.

Joseph Hein & Dane Thompsen stop by on Friday, July 14th from 6–8pm. With lush arrangements and warm distortion, Washington State native Hein creates dreamy harmonious sounds with an energetic uptempo rhythm influenced by songs of yesteryear's AM country and R&B gold. He is often accompanied by an array of instruments including a trombone, a

violin, keyboards and guitars that add to the band's distinct style. Hein sings honestly about good times and the bad, the music bearing witness to the road unkempt and a windthat explore love, both of humanity and of nature. As a "singer/songwriter with soul to spare," performances have been described as "magnetic" productions that "cast a spell over the place." Her presence as an artist is "so intimate, so raw that you almost feel like you shouldn't be watching." Hersey has released two albums, the latest being *The Woods and a Sliver of the Lake* in 2016.

North By North performs with local help from **Cannibalistic Vivisections** on Wednesday, July 19th from 6–8pm. There is a \$3 cover for this show. Hailing from the land of brutal winters and deep dish pizza, NxN has developed their own from 6–8pm. The dynamic fourpiece rock band incorporates elements of blues, indie, folk, and alternative music into their energetic and eclectic sound. Though the members of the band all come from very different musical backgrounds, they are highly experienced, charismatic musicians and close friends who share a similar artistic vision and a passion to create excellent music. Their set list is both diverse and engaging.

Ferdinand the Bull closes out the month with help from **Dane Thompsen** on Wednesday, July 26th from 6–8pm. Playing modern folk music brought together these

> four total strangers whose paths first crossed at the University of Pittsburgh — to celebrate their tales of life as stu-

dents and young

Their brand of

folk tunes echo

the American

professionals.

Summerfest returns to banks of Yellowstone River

This year's 18th annual Livingston Summerfest will unfold on Friday, July 21st at Miles Park Band Shell next to the Civic Center. The exciting event will include a full afternoon and evening of live music and family-friendly festivities along the majestic Yellowstone River, Summerfest focuses on the community and roots, the event highlighted by its many Montana food vendors, locally crafted brews and beverages, as well as talented area performers. Kids activities commence at 2pm with inflatables, face painting, games, and plenty of goodies! Admission to Summerfest is a minimum of only a \$5 donation. Proceeds go directly back into the community, benefiting the expanding Livingston Parks & Recreation. So come one, come all! Of the three excellent local bands featured, Acony Belles will kick things off from 4-5:30pm. Based out of beautiful Bozeman, the Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Besty Wise (guitar, vocals), Chelsea Hunt (fiddle, vocals), and keeping the two of them in time is Jody Engstrom (stand-up bass, vocals). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

performance from 6–7:30pm. The group has been described by some as a country rock band, a wild country band, and a band that plays everything — it's no doubt a party band! Frontman Mark Longie puts his years of experience to work, creating one of Montana's elite groups of musicians to please all walks of life. Don't be surprised if you hear everything from Hank Williams classics, new country from The Zac Brown Band, Old Crow Medicine



ing trail. His latest album, *Am Gold*, was released in 2016.

The next **Open Mic Night** is set for Saturday, July 15th from 6–8pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, poetry, comedy, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Signups start at 5:30pm - first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Take a deep dive into emotion and arrive at the raw core of some soulful folk music with a performance by **Dyllan Hersey** on Tuesday, July 18th from 6–8pm. The San Francisco Bay Area native soaks up the rolling, golden landscapes of Northern California, as well as the rich history of New Orleans jazz and soul, to inspire captivating music and performances brand of infectious, spastic yet finely-honed rock n' roll. They seamlessly toe the line between three minute garage pop anthems and your dad's favorite "prog-rock deep cuts" cassette tape, with plenty of hooks to spare. The band stops in at Wild Joe*s as part of their "Never-Ending Tour."

Enjoy the sounds of **Trap Kit** on Friday, July 21st from 6–8pm. Based out of Rapid City, the indie folk/dance act's music falls somewhere in a Venn diagram between Bon Iver, The xx, The Lumineers, and Bloc Party. Fresh off a recent series of performances in NYC in 2017, Trap Kit is now ready to become the voice of indie folk for the Northern Plains. Often spotted live with a kick drum, Trap Kit will pull at your heart strings and rock your socks off through a series of original and unique creations.

working class tradition we all share. Drawing comparisons to The Avett Brothers, Mumford & Sons, and The Head and the Heart, the sound has connected with a wide audience. But as the face of the Steel City has evolved, the Pittsburghers' tradition, work ethic, and quest for continuous improvement has only grown stronger. Fewer musical acts encompass the young heart of old school Pittsburgh as completely as Ferdinand the Bull. Come check them out!

Wild Joe*s Coffee Spot is located at 18 W. Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at

www.wildjoescoffee.com. •

Western Skies steps in with a

Show, Toby Keith, Brooks & Dunn, and Big & Rich, to ripping rock 'n' roll like Poison, Aerosmith, ZZ Top, and Green Day.

Area favorite **The MAX** will again headline from 8–10pm. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Summerfest has proven to be one of the summer highlights in Livingston. For the past 17 years, the event has continued to grow, bringing friends and families together for an evening of great music, food, and crafts in the park. Learn more about Summerfest at www.livingstonmusicfest.wix.c om/livsummerfest. •



Tell 'em, "I Saw It In The BoZone!" - The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 24, Number 14 - July 15, 2017 • page 3C

The Interview

Farm-to-stage troubadour & friends hit outdoor stage in Aug.

Summer may be flying, but Bozeman is in store for a fantastic show to help close out Montana's preferred season. Bridger Brewing is set to host another outdoor concert event next month, this year showcasing the talents of two incredible names on the indie circuit. Mark your calendars for August 9th as the faultless teaming of Coloradoan **Gregory Alan Isakov** and Portland-based sextet **Blind Pilot** makes its first joint tour stop at the area-favorite brewery.

Born in Johannesburg, South Africa, Isakov kicked off what would eventually become a successful stateside career in his teens. Though he got his start touring with a small Pennsylvania band in his then-home of Philadelphia, he would eventually branch out on his own as a singer, songwriter, and masterful storyteller. Isakov has since become quite the road warrior alongside his band of consummate performers from their home base of Boulder, Co. He's released five albums of all-original material, a compilation of favorites from those records revamped with the Colorado Symphony (in addition to new tune "Liars"), and has a farmfresh LP on the horizon.

In anticipation of his upcoming Bozeman performance, The Rolling Zone was able to get Isakov on the phone to talk his music-making fervor — and always leaving room for ane insatiable green thumb. **RZ:** Hey Gregory. How's it going?

GAI: I'm good, just in the studio now.

RZ: How was your Fourth of July? **GAI:** It was great. We always just kinda hang on our farm and blow shit up.

RZ: Fun! So you're gearing up to hit the road with Blind Pilot next month, bringing the first of many shows to Bridger Brewing's outdoor stage in Bozeman. What do you have planned for this tour? How did this pairing come to fruition?

GAI: It's something we've wanted to do for years. They're good friends of ours, we've toured together a ton in the past. I'm recording a record this year, so we weren't planning on doing too much touring until it comes out. We thought it would be a fun way to get out there just to play places we haven't been in a minute, and also be with our friends.

RZ: Considering last summer's release *With the Colorado Symphony*, fans have the opportunity to enjoy different renditions of their favorite songs. Will you bring to your show elements of both the earlier recordings and those with the symphony? And it sounds like maybe some new stuff.



photo by Blue Caleel

maybe it's not that different, but to me it is!

RZ: Give us a peek into your creative process. What inspires you to write a song and how do you know if it's record-worthy?

GAI: No you don't, you don't know. I've spent weeks tracking songs that still don't want to live on a record. Then some things, I'll just go into the studio in the middle of the night and kinda turn shit on and try something out, and then it's just done. It's the weirdest thing. And sometimes songs just love being played live, then you try to record them and they just don't have it. It's such a different medium, making a record and playing a show. You can be so intimate with a record. I love that. You're singing to one person, maybe on the subway or in their car or in their house, and you can be so subtle. With a big concert or a show, our shows are way heavier. I just like making sleepy records, I guess.

RZ: You've got to keep the energy up, but there are plenty who like the slower stuff too.

GAI: A show is such a different experience than a recording. I think records should feel useful, so that's what I'm always asking myself when I'm listening back to a sketch. Is this useful? Because once it gets recorded, I'm never going to listen to it again. [*laughs*] It's definitely not for me, and I need to make sure it works.

RZ: Do shows allow you to be creative and experiment, to play songs that won't necessarily be found on

your albums?

GAI: Yeah, we definitely do. We don't really play the same songs every night, or the same set list. We work pretty hard at making a show feel complete. We definitely put a lot of intention into that.

RZ: It seems like that would make each concert its own unique experience, especially for people who've seen you multiple times.

GAI: Definitely, yeah. **RZ:** You've cited Leonard Cohen and Bruce Springsteen as influences, among others. What ingredients

among others. What ingredients might you borrow from these musicians in formation of your own artistry?

GAI: It must get in there, I don't know. I listen to a lot of different kinds of music, too, that's nothing like I play. A lot of metal, and punk, and dirty rock 'n' roll. There's a certain emotive quality you're passing on to somebody. It doesn't matter to me what kind of music it is, or style of writing, or even if there's lyrics that are in English. It's more just like, "Does this make me feel...shit?" [*laughs*] That really is the question, that's always the question every time.

RZ: It's all about the feeling. And you're not only an established musician, but quite the horticulturist as well. It can't be a coincidence two of your greatest passions are somewhat creation-based. How do you balance those two different-but-similar lifestyles?

GAI: I've always worked as a landscaper, on farms my whole life. I think I let go of my last client for realized I didn't want to see the world through a tour bus window, or a van window or an airport. I love playing, but I really missed working. My whole life I've been studying plants — I know them really well and it's fun to be good at something, something that you're never going to master either.

RZ: And the enthusiasm is certainly there.

GAI: My guitarist, Steve Varney, he lives here at the farm too. You know that little kid feeling we all have, when you order gear, you check the tracking and you get all nerdy about it, read all the reviews. I don't have that with audio gear. It doesn't make me feel anything, I'm just like, "Okay. That is what we need to do to work, but cool." For me, when I order like...fruit trees, I totally have that. It's a good compass for me to [think] this needs to stay in my life. And I do need to work the farm for it to stay afloat. So trying to make both work, I feel like a crazy

person sometimes because I'm so busy all the time, but I love it. **RZ:** What do you foresee for the not-so-distant future, when the summer tour has ended, and the first snow covers your acreage? What do you have in the pipeline? GAI: I'll hopefully have the record in its final stages, or even finished by then. A record cycle is kind of crazy, there's this calm before the storm. When I'm working, I'll say yes to everything, I'll do every opportunity I can, play as much as I can. So we'll do US and Canada again, go back to Europe again, Australia. Winters can be sort of this, "Okay, let's stare out the window for a month before it gets crazy."

RZ: Well thank you for chatting with us. We're looking forward to your Bozeman stop next month. GAI: I love Montana. I think it's like the best secret in America. My first tour ever, I was in my pickup truck and was like, "I wanna go camping for free." I made CDs at the Kinko's. I think one of my first gigs was at the Leaf & Bean in Bozeman, like nine people or ten people. I camped in that national forest and saw a grizzly bear -— it was amazing, mind-blowing. Montana has a huge place in my heart.

Gregory Alan Isakov will perform alongside Blind Pilot on Bridger Brewing's outdoor stage, Wednesday, August 9th beginning at 5pm. Tickets to this awesome all-ages show are available now for \$37 in store at Cactus Records or **www.cactusrecords.net**.

Learn more about Gregory Alan



GAI: We're actually [bringing] a lit-

small string section in our band any-

way, so we have different arrange-

ments but still string-heavy on the

RZ: That'll be really cool. How has

your new material been coming

GAI: It's been going great. We've

Europe for a month, played about

to try a lot of them out live. This

summer I've just been working, I

ly tour much in the summer, but

album will see the light of day?

thirty shows and really got a chance

kind of run this farm. I don't usual-

I've been writing a ton, and getting

off the road has been good for that.

RZ: Sweet. When do you think that

GAI: Oh wow. I always have these

then that song's not done, or this

stamp on it. But I've been working

RZ: Have you noticed a certain

in the early 2000s?

shift or progression in your music

on it every day, so it should happen.

since Rust Colored Stones was released

GAI: So different. Gosh, music has

evolved so much. I think every time

a song happens or you're trying to

uncover new sides of yourself. To

me, every record it's like, "This is

suuuper different, oh my gosh, would

you listen to this? I kind of went to

the circus." And then my friend will

be creative, you kind of try to

be like, "I don't know, man. It

sounds like you." [laughs] So then

goals to finish like, "by the fall," but

so I stopped putting a time-

tested some of it - we were in

songs. But, yeah, a lot of new

stuff too.

along?

one

tle bit of everything. We have a

FREE MUSIC • 6 P.M. • TOWN CENTER PARK • BIG SKY, MT

Park opens at 6 pm · Music starts at 7 pm · Food/beverages available · Please leave pets at home



food production and landscaping, maybe right after *Empty Northern Hemisphere* [2009] came out. I was hitting the road a ton, I think we did like 230 shows that year. I kinda didn't feel like myself. And I Isakov and discover some of his music at **www.grego-**

ryalanisakov.com. Gregory Alan Isakov with the Colorado Symphony is available for download from all major digital music services.

Kountry Korner hosts David Starr & tableside entertainment

The legendary Kountry Korner Café in Four Corners serves a mean breakfast or dinner, but also features live music throughout the month. Here's a look at upcoming event dates.

Colorado's David Starr will play the KKC on Sunday, July 23rd at 5:30pm. The Americana singer/songwriter/multi-instrumentalist's music has roots in Arkansas blues, country rock, and classic rock. Influences range from The Band to Jackson Browne to Eagles to Eric Clapton and Todd Rundgren. He's been playing professionally since the age of 14. When he isn't spreading the gospel of music though his retail music store in Cedaredge, Colorado, Starr tours the states and the United Kingdom, playing house concerts, festivals, and live shows in a variety of venues.

Enjoy some dinner tunes by **Rick & Ron** on Sunday, July 30th at 5:30pm, and look out for a special musical guest the evening of August 6th.

Doug Burgess will fill in for **Bob Britten** on July 15th at 5:30pm. A local pianist, Britten brings Saturday performances on July 22nd and 29th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include July 18th, 25th, and August 1st. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

Claudia Williams plays solo sets on Fridays at 5:30pm throughout the month. Upcoming dates include July 21st and 28th. Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like "Walkin' After Midnight," "I Fall to Pieces," "Sweet Dreams," and others, with an erotic tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

For more information about upcoming events, call (406) 586-2281 or visit **www.kountrykornermontana.com**. •

page 4C • Volume 24, Number 14 - July 15, 2017 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

Keith Scott Blues, Cole & The Thornes are Bridger-bound

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The familyfriendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming events.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Keith Scott Blues will play for brewery patrons on July 19th. Remarkably versatile, the Chicagobased blues/rock guitarist has been working his way methodically up through the blues' ranks since his parents bought him his first guitar at age 14 and his young ears heard Muddy Waters in 1980. Scott is one of Chicago's most vibrant musicians who has built his reputation as a sizzling blues guitarist, dynamic performer, noteworthy songwriter and bandleader. Scott has toured the United States and Europe, both with his band and blues great Jimmy Dawkins.

Cole & The Thornes are set for July 26th. The ukulele/guitar player's music provides a happy, laid back environment with a hint of reggae and vocals that are soulful and bluesy. Come enjoy a frosty brew and a tune or two. This appearance was rescheduled from July 12th.

Acquaint yourselves with Portland-based **Stereo RV** on August 2nd. Lead singer Myra Gleason has one of the most powerafter a single listen. *Human* developed slowly, coming together through trial and error over the course of two years of experimentation in the RV the couple calls home. The touching melodies and



Blind Pilot

fully expressive voices you've ever heard. Her fervent vocals, backed by the guitar and extraordinary beat boxing abilities of her husband, Gabe, make the vulnerable songs on *Human*, their debut EP, an overwhelming experience. The tracks are flooded with the joys and sorrows of everyday life, given wing by the record's vibrant production and melodies that will haunt you, even Myra's true to life lyrics, inspired in part by her work with children in the foster care system, give the songs an emotional depth that's often missing in pop music.

Also coming next month — Blind Pilot and Gregory Alan Isakov will perform during another Bridger Brewing outdoor concert event on Wednesday, August 9th at 5pm. Tickets are \$38 and on sale now at **www.cactusrecords.net**. This is an all ages show.

Portland-based Blind Pilot strikes a balance between mellow folk and West Coast indie pop. Lead by front man Israel Nebeker, the six-piece released their latest, *And*

Then Like Lions, in the summer of 2016.

Gregory Alan Isakov creates songs that hone a masterful quality, telling stories of miles and landscapes and the search for a sense of place. His song-craft lends to deep lyrical masterpieces with hints of his influences, Leonard Cohen and Bruce Springsteen. Isakov recently released an album of his songs played in collaboration with the Colorado Symphony.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts {*Pints with Purpose*} every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a fea-

tured local nonprofit. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Proceeds from July 17th will benefit the *Emerson Center for the Arts & Culture*, whose goal is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. Learn more at www.theemerson.org.

Support *Big Sky Youth Home* on July 24th. A program of Youth Dynamics, the organization provides family-focused behavioral health treatment founded on the principles of an actively caring culture in which people can realize their full potential. Learn more at

www.youthdynamics.org.

Enjoy a beer and assist the efforts of *Montana Wilderness Association* on July 31st. For more than 50 years, the nonprofit has been working with communities across the state to protect Montana's wilderness heritage, quiet beauty, and outdoor traditions, now and for future generations. Learn more at www.wildmontana.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisanstyle pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit www.bridgerbrew**ing.com** or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am-9pm daily. •

Russ Nasset, two blues masters & more at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Come kick up your feet — and soak them too!

Rock 'n' rollers **BlackWater Band** will bring the noise on Friday and Saturday, July 14th and 15th. The rock 'n' roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

Enjoy the swamp rock/boogie blues sounds of **Too Slim & The Taildraggers** with a special Sunday show on July 16th at 8pm. Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. His group effortlessly cross genres, flavoring blues with rock and Americana, they appeal to audiences of varying musical tastes.

Russ Nasset & the Revelators will perform their brand of rock-a-bility country and blues on Friday and Saturday, July 21st and 22nd. Led by the father and son duo of Russ and Sam Nasset, the Revelators have been dishing out their hard driving repertoire of rockabilly, honky tonk, and rock n' roll since 1998, playing over 100 shows per year across the Pacific Northwest. At a live show, you'd better be ready to dance, because when the Revelators take the stage, they're gonna set the dance floor on fire! Expect to hear unique versions of classic country and rockabilly songs, original originals, and lots of stuff you probably think is original.

Keith Scott Blues is set for Sunday, July 23rd at 9pm. Remarkably versatile, the Chicagobased blues/rock guitarist has been working his way methodically up through the blues' ranks since his parents bought him his first guitar at age 14 and his young ears heard Muddy Waters in 1980. Scott is one of Chicago's most vibrant musicians who has built his reputation as a sizzling blues guitarist, dynamic performer, noteworthy songwriter and bandleader. Scott has toured the United States and Europe, both with his band and blues great Jimmy Dawkins.

Helena-based **The Justin Case Band** will perform on Friday and Saturday, July 28th and 29th. The 70s–90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Slead (drums). Come check them out!

Sunday, July 30th will see two special performances to close out the month — Claudia Williams & Friends at 3pm and Michael Charles at 8pm.

Williams has been singing in the Big Sky Country most of her life. As the lead singer of Montana Rose, she's following her dream of songwriting and interpreting songs of others that speak to her soul. She enjoys telling the stories of life and love in the west, sharing tales that most just dream about. A true Montana icon, she was born and raised in the West and carries on the culture in music. Williams interprets standards like "Walkin' After Midnight," "I Fall to Pieces," "Sweet Dreams," and others, with an erotic



tenderness that's less country than it is late-night hip. A little folk, country and blues, it's American roots music.

Charles' musical pilgrimage began over five decades ago in his homeland of Melbourne, Australia. He launched his stateside music career working the whole Chicago blues circuit performing with Mr. Buddy Guy, Phil Guy, James Cotton, Eddy Clearwater, Junior Wells, George Baze, as well as touring with one more blues legend, Jimmy Dawkins. Charles has thirty releases in his discography, and as with all of his performances and recordings, his guitar is kept forefront and is the driving force behind his music. Charles stops in at Chico as a part of his "All I Really Know Tour."

Chico Saloon music begins at 9pm unless otherwise noted. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com. •

knate myers photography

JUL 28 - THE YOUNG

JUL 14 - PINKY AND THE FLOYD JUL 15 - SATSANG w/ the railsplitters JUL 16 - DOC TARI

JUL 19 - CHRISTY HAYS

JUL 20 - BRAD PARSONS W/ SLOMO JOE

JUL 21 - THE BLACK LILLIES W/ BAND OF DRIFTERS W/ THE MEMPHIS STRANGE

JUL 23 - KEITH SCOTT BLUES BRUNCH

JUL 27 - MANDY ROWDEN & QUENBY LANDIORIO Pine Creek

DOGE JUL 30 - TWO STORY RANCH W/MONICA RIZIO AUG 2 - SWINGLEY JAZZ PROJECT AUG 6 - LEIF CHRISTIAN AUG 9 - OLD 97'S

> AUG 13 - SLIM PICKINS BLUEGRASS BRUNCH 11AM-1PM

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Hot music, not-so-thermal summer temps at Norris

The dog days of summer are upon us and Norris Hot Springs has a plan to keep you happy, well fed, cool and entertained. The natural wetland-adjacent campground is open and offers an opportunity for a night or weekend away, only about a half hour from Bozeman! Pack up the family and bring your camper, RV or tent out for a staycation. Don't wait! Campground reservations are first come, first served.

While you're there, enjoy the warm water on a hot day. Through years of tweaks, the magicians at Norris have designed a spray system to cool the natural hot water on warmer days, making sure your soak is as enjoyable on a 90 degree day as a 9 degree day. More than 800 trees have been planted on the grounds over the last several years, ushering in an end result of lush green grass under the shady new foliage, pathways with an arbor of trees, and plenty of spots to cool off on the sunniest days.

Food from the No LoOse Dogs Saloon is also tailored to offer something for all taste buds. Fresh salad greens and grilled specialties are a summer favorite. The 50 Mile Grill serves local, organic, and sustainable beef, bison, fish and fowl options, all sourced from within 50 miles. Few local restaurants can inform you of the food you are consuming, so ask a staffer about the farms and ranches that supply your meal. You'll also likely find you're consuming greens, vegetables and herbs harvested right from the onsite garden.

Of course, the live entertainment is always a big draw at Norris, the finest acoustic music

featured on Friday, Saturday and Sundays beginning at 7pm.

Kicking things off on Friday, July 14th are Montana native songwriters Shaun and Jamie Carrier, merging their talents in creation of **The Lucky Valentines**. Their music has been described

by fans as "stirring" Americana, "straight from the heart." Married in 2010, they have been playing music for the whole of their life together. Crafting songs rooted in honest, raw emotion and blending sounds from altcountry, rock 'n' roll, indie, and folk, they span themes of joy and

pain in the face of life's trials. They borrow inspiration from their

own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is a collection of songs that explore betrayal, loss, and joy. They'll also be featured at this year's Red Ants Pants Music Returning favorite **Brian Ernst** makes his way back to Norris on Saturday, July 15th. Playing over twenty instruments, Ernst loops and records live original music, blending the styles of singer/songwriter with rhythm and blues, as well as upbeat instrumentals. It's a



Maita & The American West - photo by Anne Marie

completely original and unique experience.

Johnny Dango, a new favorite, reclaims the poolside stage on Sunday, July 16th. He plays "American rock 'n' roll formed in Stillwater, OK and refined in Austin, TX." Dango describes his music as equal parts hillbilly cosmic country, boogie, rhythm and blues — or maybe it's basically Southern rock, with a little more country mixed in, simmered and stewed 'til it's funkier, greasier, and with more grit and groove. He is also a member of The Memphis Strange and a number of other musical projects.

On Friday, July 21st, Norris welcomes a new act — **Maita & The American West**. Based out of Portland, the indie-folk duo are bringing their original music on a month-long tour through Montana, Wyoming, and Colorado this summer. Their lyrics tell tales of emotion and grit, each song padded with warm harmonies and accompanied by intricate fingerpicked acoustic guitars and one wistful violin.

Paul Lee Kupfer returns Saturday, July 22nd. Originally from the Mountains of West Virginia, Kupfer has travelled as a solo performer and band leader since 2008 while living in Philadelphia, California, Tennessee, Montana, and towns in between. He has a distinctive approach and his arrangements are

inventive and fun. Restless touring and writing has allowed him to share the bill with some of his heroes and bring his music to many different kinds of people across the United States.

Wrapping up the weekend on Sunday, July 23rd is **Mandy Rowden**. She's an Austinbased singer/songwriter and multi-instrumentalist who's been compared to Lucinda Williams, Kim Richey, and Stevie Nicks, to name a few. Her latest album, *1000 Miles*, was released in 2016. In review of the album, *The Austin Chronicle* suggested, "An Americana Sheryl Crow? Mandy Rowden has the talent, chops, and charisma to go there."

Eryn Bent signals the end of this long month on Friday, July 28th. The singer/songwriter has been enchanting audiences since the age of 14 with her powerhouse vocals and honest, gritty songwriting. Born and raised in Montana, Bent has deep, Western roots that shine through her Americana and folk-style songwriting. She's played all over the West coast, forever planting her musical magic in the hearts of those who listen to her. The songstress is a trained vocalist with years of private training under her belt, giving her the incredible range and ability to showcase her vocals in many evocative ways. She sings for you, and you'll feel it in your bones.

Todd F. Green is next up on Saturday, July 29th. Originally from Michigan, Green has lived in the area for more than thirty years. He's known for his acoustic, light rock musical style and passion for vinyl records. He plays acoustic guitar and sings '60s, '70s and '80s rock classics. You'll hear favorites from America and The Eagles to David Bowie and Pink Floyd — and everything in between. When Green is not performing, the self-proclaimed "Vinyl Junkie" sells high-end audio equipment out of his shop, TTVJ Audio.

Weston Lewis is back on Sunday, July 30th. He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's Bananas, solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common. Norris Hot Springs is open from

10am–10pm, Wednesday through Monday. Visit **www.norrishotsprings.com** for menu information, history, camping reservations, and to check out their designated driver program. Located 34 miles west of Bozeman on Rt. 84 and Hwy 287, please direct additional questions to (406) 685-3303. •

Kate & The AlleyKats groovin' all summer long!

Step out this summer and enjoy the sounds of **Kate & The AlleyKats** as they bring their eclectic mix of sassy swing, groovin' rhythm & blues, and rockin' Americana to Bozeman-area venues and outdoor events.



Over the years, many in the community have experienced lead singer Kate Bryan's energy and crowd-pleasing vocals as a member of two additional popular bands — The Voodoo Hotdogs with Sweet Relish and The

DupliKates. Joined by Cliff DeManty on keyboards and Ron Schimpf with Bass, this trio will grab your attention and keep you guessing as they meander a full set of varied tunes peppered with influences including Bonnie Raitt, The Pussycat Dolls. Susan Tedeschi. KD Lang, and Linda Rondstadt. Playing guitar, conga, percussion and swing clarinet tunes, Kate's conta-

Magic City Blues sees Brian Setzer, Blackberry Smoke & more

Festival.

It's back! *Magic City Blues* is set to be the party of the summer! Eat, drink, and dance in the street on Montana Avenue in Downtown Billings to six acts each night on two stages, Friday and Saturday, August 4th and 5th beginning at 5:30pm each evening. Here's a look at a few of the headliners.

Brian Setzer's Rockabilly Riot! performs on Friday night at 10:30pm. The iconic guitarist, songwriter, vocalist and three-time Grammy Award winner is a "Musician's Musician" credited with continually taking chances with innovative and daring musical styles, while single-handedly resurrecting two forgotten genres of music (rockabilly in the '80s and swing in the '90s).

Along the way, he's scored chart-topping hits, sold 13 million records, and received the Orville H. Gibson Lifetime Achievement Award throughout his decorated career as founder and leader of the Stray Cats, his 19piece Brian Setzer Orchestra, and as a solo artist. He is consistently cited as one of the world's greatest living guitarists, and has a best-selling, extensive line of elite Gretsch signature model guitars bearing his name. His album *Rockabilly Riot! All Original* was released in 2014.

Enjoy the sounds of Blackberry Smoke



facets of its most unique art form, the Atlanta quintet is always on the move.

The songs on the group's sixth album, *Like* an Arrow, show just how far this authentic American rock band has come as the accomplished group of musicians tackles a diverse set of new ideas, sounds and territories, long after most bands with half the success might have settled into a well-worn groove.

Like An Arrow continues the trend of sonic exploration established on the band's previous two releases, *The Whippoorwill* (2012) and chart-topping *Holding All the Roses* (2015). It kicks off with the band's heaviest song to date and explores British rock before moving on to musical stops in places like Macon, Woodstock, Muscle Shoals and Tulsa as frontman Charlie Starr and his buddies follow the ramblin' examples of timeless, authentic acts like The Allman Brothers Band, JJ Cale, The Band and others who define rock 'n' roll in all its many facets.

Additional performances by **Gladys Friday, Anni Piper, Charlie Parr, Anderson East**, and **Victor Wainwright & The Wildroots** will precede Brian Setzer on Friday. Saturday will see sets by **Tom Catmull's Last Resort, The Dusty Pockets, G'Jai's Jook Joint, ZZ Ward**, and **Andrew "Jr. Boy" Jones** prior to Blackberry Smoke.

Tickets are on sale now for this can't-miss event! Singleday general admission is \$49 in advance or \$60 at the gate each night. Reserved seats are \$95 and reserved tables (seats 8) are \$736. This is an 18+

on Saturday beginning at 10:30pm. The band has never been one to stand still. Whether pursuing the dream by logging hundreds of thousands of miles on America's highways and abroad or relentlessly exploring the many event. Bring your IDs!

Every summer for fifteen years, Magic City Blues has attracted thousands and thousands of music fans from all across the country to Billings, the state's largest city. Magic City Blues, an urban music festival in a rural state, is a signature event for the City of Billings and the State of Montana. The event features natural Montana hospitality, unique setting, fabulous lineups, and the appeal of The

Last Best Place.

Further information and tickets are available at **www.magiccityblues.com**, by calling (406) 534-0400, or Cactus Records in Bozeman. •

Catch them at the Bogert Farmers' Market on Tuesday, July 18th from 5–8pm; the Big Sky Country State Fair at the Gallatin County Fairgrounds, Thursday, July 20th from 4–5pm; Livingston's Office Lounge, Friday, July 21st from 8–10:30pm; WSE's Livingston Farmers Market, Wednesday, July 26th from 5–7:30pm; and the Bite of Bozeman on Wednesday, August 2nd from 6–9pm. gious love of music — combined with Cliff's hot keys and Ron's solid running bass lines will have you boppin' to the beat!

Stay tuned for ballroom dancing fun with Kate & The AlleyKats beginning in September in collaboration with the Ballroom Dance Club. Keep up with the trio at **facebook.com/KateandTheAlleyKats**.

Contact Kate Bryan at (406) 570-2839 with further inquiries. \bullet

VIRHOPS&HISTORY

Prohibition and Rehabilitation: The Fall of American Brewing and its Recent Rebirth with Bozeman Brewing Company

Tuesday, July 25 | 5:30pm | Living History Farm at MOR | AGE 21+ \$8 admission plus \$2 mug charge for each participant's first event, reuse your mug!

We will look back at the history of American prohibition and how it crushed the brewing industry in the 1910s. The recovery from prohibition will be explored and celebrated through the rise of craft brewing beginning in the late 20th century.

Space is limited. Purchase tickets in advance at museumoftherockies.org or by calling 406.994.5257.



Sponsored by:



Dirty Revival, Turnpike Troubadours & more in Big Sky

The Arts Council of Big Sky's *Music in the Mountains* free summer concert series continues on Thursday, July 20th at Center when **The Last Revel** performs on Thursday, August 3rd at 7pm. This Minneapolis-based trio of powerfully talent-



Turnpike Troubadours

Stage in Town Center Park with a performance by **Dirty Revival** beginning at 7pm. Portland-born, the group's soulful sounds and energetic beats deliver an atmosphere that enraptures any audience. Led by the soulful vocals of Sarah Clarke, Dirty Revival has made their mark on the Pacific Northwest. The unique ensemble delivers powerful original tracks and superbly arranged classics with a resounding presence, no matter how big or small the venue. The dynamic, seven-piece soul outfit shines on stage, and defines influences from funk and soul-infused icons of the past.

Following on Thursday, July 27th, check out Turnpike Troubadours at 7pm. The show is the kickoff for the Big Sky PBR bull riding event. The gritty, country-leaning roots rock band hails from Eastern Oklahoma. The Troubadours, at their best, synthesize the populist, political folk of Woody Guthrie and the outlaw-styled honky tonk of Waylon Jennings with doses of bluegrass, Cajun, and straight-out rock dynamics. Fronted by singer and guitarist Evan Felker and including bassist R.C. Edwards, fiddler Kyle Nix, guitarist Ryan Engleman, and drummer Gabe Pearson, the group celebrates and explores modern rural life with a full awareness of history, delicately avoiding being ornate revivalists. The band has four albums to its credit, the most recent being 2015's The Turnpike Troubadors.

Get ready for a great night of music

ed multi-instrumentalists naturally blends the genres of folk, rockabilly, old time string-band and rock to create a sound that is as equally original as it is timeless. The Last Revel consistently delivers "bombastic live performances," as well as delicate and haunting folk ballads. Having released their third album *Hazard & Fate* in April, the band further demonstrates their ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

Future weekly concerts this summer include **DeadPhish Orchestra** on August 10th, **Andy Frasco & The U.N.** August 17th, **Ghost of Paul Revere** August 24th, and **Con Brio** to close out the concert season on August 31st.

The seventh annual Big Sky Classical Music Festival, with special guests **Mambo Kings**, will take place August 11th–13th. A free performance of *Macbeth* by Montana Shakespeare in the Parks will unfold on September 1st.

The seventh annual Big Sky Classical Music Festival, with special guests **Mambo Kings**, will take place August 11th–13th. A free performance of *Macbeth* by Montana Shakespeare in the Parks will unfold on September 1st.

For more information about this summer's events, contact the Arts Council of Big Sky at (406) 995-2742 or visit www.bigskyarts.org. •

Band of Drifters, Hayes Collective & more at Eagles

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's

coming up. **Rob & The Red Tailed Wranglers** are set for Friday, July 14th. Come enjoy

are set for Friday, July 14th. Come enjoy live Americana music from this refreshing new band. Country rockers **Bluebelly Junction**

will provide the danceable entertainment on Friday, July 21st. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Ian Thomas & Band of Drifters are set for Friday, July 28th. After traveling for years as a street performer, Thomas began Bonnaroo, Pickathon, and Bristol Rhythm & Roots Reunion. Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Looking to next month, check out **The Hayes Collective** on Friday, August 4th. They're an eclectic funk, rock and blues group with a soulful, edgy sound! The band is comprised of Bozeman-based musicians Josh Heins (guitar, vocals), Garrett Stevens (guitar, vocals), Bill Tom Scott (bass), Aaron Rasmussen (drums), and Julie Nelson (vocals).

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, Sunrise Entertainment



The Hayes Collective

performing 'indoors' in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. He's performed at festivals including brings the fun of karaoke and DJ music every Thursday at 9pm.

Eagles Bar live music begins at 9pm unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for "Holy Oly Wednesdays" for \$2 Olympias all day. The Eagles Bar is located at 316 E. Main St., next to the Nova Café. For more information, call (406) 587-9996. •



Tunes, taps & thin-crust at Red Tractor Pizza

Pizza night doesn't have to be an order-in affair! Not only does Red Tractor Pizza serve some of the best pies in town, they also host live music and other events several evenings throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up to finish off July.

Bridger Creek Boys return to their usual Thursday slot on July 13th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition,

while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, com-



Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Red Tractor hosts folk rock and Americana artist **Bill Price** on Monday, July 24th alongside cellist **Grover Parido** at 6:30pm. With one foot in folk and the other in rock, the singer/songwriter and recording

artist performs solo, with his band, and other fellow musicians. The Beatles and Bob Dylan inspired a then-teenager to set his sights on songwriting. Price has released numerous albums of both original and traditional music. Weston Lewis stops by with a performance on Tuesday, July 25th at 7pm. He's a singer/songwriter and guitarist from Gardiner. Lewis currently plays in The Vibe Quartet, Cat's Bananas (with Mike Koziel), solo performances, and as a sit-in lead gui-

plex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. Bridger Creek Boys play Red Tractor every Thursday night, with additional performances on July 20th and 27th at 7pm both evenings.

On July 14th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7–9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for July 21st and 28th at 7pm both evenings.

Brianna Moore performs Saturday, July 15th at 7pm. Brianna's vocals are dynamic and soulful, her voice uninhibited, her style raw and unpredictable. She describes singing as a release and a practice in mindfulness. Her relationship to music is intimate, whether she's writing a song, improvising, or reinterpreting someone else's creative work. Brianna creates music from a place of love and authenticity, and she also performs with her band The Sasquatch Funk.

Music Monday features **Tom & Chelsea Cook** on July 17th at 6:30pm. Both individual singer/songwriters, the couple performs a wide range of originals mixed with covers from some of their favorite songwriters like John Prine, Kris Kristofferson, Todd Snider, Miranda Lambert and the Dixie Chicks. Tom and Chelsea's originals are influenced by their own life experiences, as well as the every day struggles and triumphs of those surrounding them. Some songs are happy, some are sad, and others are funny. Whatever the emotion, you'll know right away that these songs follow a simple rule of songwriting — three chords and the truth.

The Dusty Pockets perform on Tuesday, July 18th at 7pm. The Bozeman group explores genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music.

Check out **Left on Tenth** on Saturday, July 22nd beginning at 7pm. The band blends elements of funk, reggae, jazz, hip-hop, rock 'n' roll, blues, and everything in between. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat tarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Stop in for **Comedy Night** on Wednesday, July 26th beginning at 7:30pm. High energy comedy, improvised storytelling, and short scenes will keep you good and entertained. Red Tractor hosts one of Gallatin Valley's only regular live comedy shows every month. The standup comedy night takes place every second and fourth Wednesday. The show is all ages, so you can bring the whole family for some laughs.

Maddie Kelly & Lucas Mace will close out the month with a joint show on Monday, July 31st at 6:30pm. Both members of The Hawthorne Roots, the pair will bring a stripped-down performance fans of the popular Bozeman band will be sure to enjoy. The Roots bring a soulful and energetic performance to the stage, every lyric sung with true passion and genuine elegance. Their repertoire explores different emotions and pushes the boundaries of what is known as the Americana genre of music. Their unique style of "Revved-Up Soul Music" has gained momentum and admiration. They do not write by the rules. The music of The Hawthorne Roots comes from nowhere else, but the heart.

Red Tractor Pizza serves up New Yorkstyle, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at **www.redtractorpizza.com**. •

AUGUST • 11 • 12 • 13

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GREG KIHN BAND * JACK RUSSELL'S GREAT WHITE SALIVA * TANTRIC * NONPOINT * ENUFF Z'NUFF SHALLOW SIDE * OCTOBER RAGE * BOBAFLEX RANDY HANSEN * BLUE TATTOO * NOVA REX THROUGH FIRE * THE MAX

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The Motet, Moon Taxi, Cloud Cult & more at Sweet Pea

The **2017** Sweet Pea Festival returns to the Bozeman area Friday, August 4th through Sunday, August 6th as it celebrates its 40th year. One of the biggest draws of the annual festival of the arts is live music! Here's a look at the schedule of 2017 performers.



Hip-hoppy roots ensemble **Congo Sanchez** will start things off on Friday, August 4th at 6:30pm, followed by funkmasters **The Motet** at 8pm. Saturday, August 5th will see a slew of performances, beginning with the prairie-born country artist **Colter Wall** at 12pm, folk blues and traditional spirituals by **Charlie Parr** at 1:30pm, and some excellently danceable indie roots from **Parsonsfield** at 3pm. **Susto** will showcase their variety with everything from alt-country to reggae at 6pm, prior to Nashville neo-rockers **Moon Taxi**, who'll take the stage at 8pm. Sunday, August

> 6th performances include indie pop and Americana duo **The Harmaleighs** at 11am, gritty Texas singer/songwriter **Red Shahan** at 12pm, folksy multi-instrumentalist **Laura Gibson** at 1:30pm, and experimental indie rock band **Cloud Cult** with the closing set at 3pm.

Music aside, the Bite of Bozeman is also highlight of the annual festivities. This palate-friendly evening precedes the main event and will take place on Wednesday, August 2nd beginning at 5:30pm in Downtown Bozeman. Enjoy the food and drink offerings of over 40 area restaurants and food vendors. With entertainment on every corner, food choices galore, and the fun of dining among friends in the middle of Main Street, you're sure to have a good time!

This year, immediately following the Bite of Bozeman, Sweet Pea will present a FREE film screening of

The Seeker at The Ellen Theater beginning at 8:30pm. The film spotlights the band Cloud Cult, which is scheduled to play the following Sunday afternoon at Lindley Park. Cloud Cult will be the last of 12 main stage performances.

The *Sweet Pea Parade* is something all locals and returning visitors are familiar with. Of the largest and most popular parades in the state of Montana, this year's event will take place on Saturday, August 5th at 10am. The *Sweet Pea Children's Run* will kick off the parade of colorful floats featuring this year's theme: "Back to Our Roots." The parade is free and open to the public, running along Main St. between 8th Ave & Wallace.

The week leading up to the Festival offers additional fun-filled, community events. Artists of all skill levels converge on Main Street for *Chalk on the Walk* Tuesday morning. The *Sweet Pea Art Show* runs July 14th – September 1st at the Emerson Center. Admission to events leading up to Festival weekend is complimentary. Admission to the events in Lindley Park requires the purchase of an admission wristband. Full Weekend Access wristbands are \$20 in advance, and can also be purchased at the gate on a depreciating scale for \$30 on Friday, \$25 Saturday, and \$15 Sunday. Kids Full Weekend Access wristbands are \$10 in advance, or \$15 at the gate on Friday, \$10 Saturday, and \$5 Sunday.

Sweet Pea is a three-day festival of the arts held the first Friday, Saturday, and Sunday every August. The Festival kicks off late Friday afternoon in Lindley Park with a performance by Montana Shakespeare in the Parks. Saturday ramps up with a children's run and parade that lead the community to the park where the festivities continue through 7pm on Sunday. Weekend entertainment comes in many forms - music of all genres, performances by local theatre and dance troupes, workshops, family-friendly entertainment and activities, a flower show, a beer and wine garden featuring Montana microbrews, and over 100 arts and crafts vendors to stroll through and purchase unique gifts for yourself, family, and friends.

For further festival information or to prepurchase wristbands to the 2017 Sweet Pea Festival, visit **www.sweetpeafestival.org**. •

Slaughter, Alter Bridge & Blue Öyster Cult are Rockin' the Rivers

Rockin' The Rivers makes its return to The Bridge near Three Forks for its 2017 event next month. The riff-heavy festival will be held Friday through Sunday, August 11th–13th with a hair-raising slate of performers. Here's a look at some of the headlining acts.

Glam metal band **Slaughter** performs on Friday evening beginning at 9pm. Formed in Las Vegas in the late 80s, the group has sold over five millions records worldwide. Fans can't get enough of their discography, spawning singles "Fly To The Angels," "Up All Night," "Mad About You," "Spend My Life," "Real Love," and "Days Gone By." The group has toured with the likes of KISS, Ozzy Osbourne, Whitesnake, Alice Cooper, and countless others. Slaughter has shown that with perseverance and sheer talent, a band can survive and win over the support of fans.

Hard rock juggernaut Alter Bridge

brings the house down with a show on Saturday night at 10pm. On their fifth fulllength album, The Last Hero, the band pursues a level of excellence inspired by timeless heroism. To record the album, the quartet congregated in Orlando with longtime producer Michael "Elvis" Baskette [Slash, Trivium]. Constantly progressing, the boys decided to employ some fresh techniques, utilize more alternate tunings, and even recorded on a seven-string guitar for the first time. Ultimately, Alter Bridge heroically deliver for fans worldwide and rock music at large. The band has released four additional albums, including successful debut One Day Remains, as well as two live compilations. Third live album Live at the O2 Arena + Rarities is scheduled to hit the shelves in September.

Blue Öyster Cult is set for Sunday evening beginning at 8:15pm. Pioneering the heavy metal style while providing inspiration to psychedelic jam bands and arena rockers alike, these genre-benders offer the world a taste of the wild side. The group has been known to incorporate elements of science-fiction and dark occultism into their jaw-dropping live show, and this allegiance to dynamic and masterful performances has led to the group being covered by everyone from Metallica and HIM to moe. Formed on a college campus in 1967, Blue Öyster Cult are best known for their smash singles "(Don't Fear) The Reaper," "Burnin' for You," and "Godzilla." Riff-heavy and head-banging while intelligently hook-laden, the band remains a staple among the heavy metal greats.

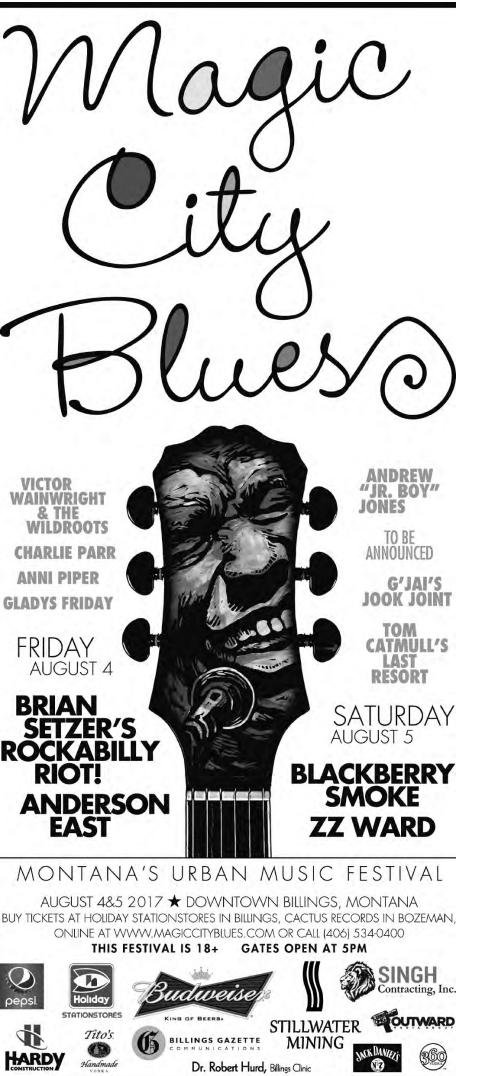
This year's festival will also feature performances by Night Ranger, Black Stone Cherry, Y&T, Jack Russell's Great White, Greg Kihn Band, LA Guns, Nonpoint, Through Fire, Wayland, Tantric, Saving Abel, Bulletboys, Bobaflex, Royal Bliss, Saliva, Hell's Belles, Hairball, Randy Hansen, Shallow Side, Blue Tattoo, and more! Come celebrate with some of rock's favorite legends and the hottest up-and-comers. Stay to revel in the party that is uniquely Rockin' the Rivers, Montana's largest and most loved rockfest.

One-day general admission is \$75, while

three-day tickets are available for \$165. Two-person camping packages are \$385, or \$250 for lone campers. Each of these packages include three-day festival passes. VIP packages are also available.

Since 2000, Rockin' the Rivers has been bringing the music of rock legends to Montana for a three-day rock festival — the only one of its kind in the state! Located near Three Forks, Montana in the Jefferson River Canyon, the venue consists of a sprawling 159 acres that form a natural amphitheater with sound quality second to none. The arena has affectionately been dubbed "The Bridge" by Rockin' the Rivers devotees in tribute to the historic Sappington Bridge whose final resting place is just outside the concert area. Each year, thousands of people of all ages come to enjoy this unique experience under Montana's big sky. For 16 years, Rockin' the Rivers has combined phenomenal music, great company, and unparalleled natural beauty to throw one of the most entertaining and largest music festivals in the Northwest.

The legacy will continue in 2017! Visit **www.rockintherivers.com** for ticketing information and official outlets, camping info, and more on the festival and its awesome rockin' acts! •





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Bozeman Bucks prepare to host state AA Legion tournament

By Danny Waldo

With less than three weeks remaining in the regular season for legion baseball, the Bozeman Bucks look ready and primed to host the **2017 AA American Legion baseball tournament** at Heroes Park, July 26th–30th.

With just six games remaining on their regular season schedule, Bozeman sits atop the AA ranks at 42-12 overall and 9-3 in conference play, but the Bucks will be looking to lock up the top seed at the season-ending tournament.

While only the top eight teams make the tournament field, Bozeman was given a free pass as host, but Bozeman has opted to earn its way into the field and currently sits atop the AA rankings,



tied with the Missoula Mavericks, a team Bozeman recently swept in a two-game home stand Bozeman will close out the home portion of their schedule on July 18th versus the Billings Scarlets in a double-header at Heroes Park before taking to the road to complete the regular season at Kalispell versus the Lakers.

The AA state legion baseball tournament is a traditional double-elimination format. Single-loss teams can advance back through the loser's bracket, but they would have to win twice in the championship to advance. The winner of the state tournament will advance on to the Northwest Regional Tournament in Missoula, August 2nd–6th, with the winner of the regional advancing to the Legion World Series in Shelby, North Carolina, August 10th–15th.

Bozeman last won the state title in 2007, and they have never advanced to the Legion World Series.

For updates on the Bucks regular season, or for information on the upcoming state tournament, log on to www.bozemanlegionbaseball.com. •

MSU bull rider finishes third at CNFR, good year for Bobcat Rodeo

From MSU News Service

The members of Montana State University's **Bobcat Rodeo team** have scattered now. Nearly all are competing in summer rodeos throughout the West, polishing up skills in preparation for the fall collegiate season following the recent College National Finals Rodeo in Casper, Wyoming. Andy Bolich, coach of the team, said there were many bright spots among Bobcat athletes at college's top rodeo, which makes him optimistic about the quality of the team that will return next year. "All the kids that won points at the CNFR

will be back," Bolich said. The top Bobcat finisher at the CNFR was

Chase Dougherty, a freshman bull rider from Woodburn, Oregon, who finished third at the CNFR. Dougherty finished second in the Saturday night's final short round to place third in the event. He also was named Rookie of the Year in bull riding.

"Any time you can get kids in short go at finals it's a good year," Bolich said. "That doesn't happen every year. "It was good for Chase

to get that experience and get a win and have another chance to get back next year. He'll do even better next year. That is promising for the future."

Bolich said that the top three finish caps an excellent freshman year for Dougherty. He placed second in the conference and won the event at MSU's spring rodeo.

Keenan Reinhardt, a junior from Calgary,

Alberta, finished in the top nine in saddle bronc riding. Even though Reinhardt was bucked off his horse in the Saturday night's final he had a bit of luck. He was the winner of the drawing of a Dodge Ram pickup truck donated by Wyoming's



Fremont Motors.

"It was a pretty good consolation prize," Bolich said.

Ryanne Tracy, a junior from Victor, was also ninth in breakaway roping at the CNFR.

This spring, Tracy was the winner of the Big Sky Region in breakaway and all-around.

Even though this was just Bolich's second year as the Bobcat head rodeo coach, it is the former Bobcat assistant coach's 17th CNFR. And because it is not his first rodeo, he said he is optimistic for the future, which begins Sept. 8-9 with the Bobcats' first fall rodeo.

Bobcats' first fall rodeo. Until then, Bolich plans to see a lot of rodeo. His wife is a roper. His

oldest son is in junior rodeo and Bolich ropes and is a pickup man at Professional Bull Riders events in Big Sky and Livingston. "So our summer is pretty booked,"

"So our summer is pretty booked," he said. •



Bobcats promote defensive assistant

By Danny Waldo

The Montana State Bobcats' defensive backfield received more help recently, this time in the form of a promotion for defensive assistant coach **Kyle Risinger** who has been elevated to the position of assistant secondary coach.

Risinger spent the 2016 season on the sidelines with the Bobcats as a defensive intern, and parlayed that experience into a full-time position as new defensive back coach Mark Orphey's right-hand man.

The Bobcats' defensive secondary has seen a lot of turnover this offseason, beginning with the loss of former secondary coach Gerald Alexander, who left to take a position at the University of California. Alexander's departure was followed by the loss of three players who were expected to be big contributors in the Bobcat backfield, Tre'von Strong, Naijiel Hale and Darren Gardenhire. Strong opted to transfer to the University of Utah, while Hale and Gardenhire were dismissed from the team following legal trouble.

Risinger is a graduate of St. Cloud State in St. Cloud, Minnesota. St. Cloud is an NCAA Division II program that competes primarily in the Northern Collegiate Sun Athletic Conference. During his time



at St. Cloud, Risinger logged over 200 career tackles for the Huskies, and upon his graduation, he was ranked in the Top 10 for pass breakups with 15.

Risinger will be charged with helping Orphey turn an inexperienced, yet athletic group of defensive backs into a formidable unit before they hit the road for their seasonopener at Washington State on September 2nd. The Cougars are traditionally one of the pass-happiest offenses in the country behind head coach Mike Leach. The Big Sky Conference is also home to some of the most productive quarterbacks in NCAA FCS level football.

Risinger came to MSU following a one-year stint as a defensive graduate assistant at Indiana State University.

Danny Waldo is a freelance writer, covering Montana State and Bozeman High School athletics.

Bicycling theatre troupe brings MT tour to Story Mansion



Summer is the time for road trips, and **Agile Rascal Bicycle Touring Theatre** is burning rubber! This summer, eight artists from across the country have come together to write and perform a new show and pedal it around the state of Montana. The 6-week, 1,260 mile journey started in Great Falls at the end of June, the same Montana city where it'll end.

The mobile theatre troupe will stop in Bozeman on Thursday, July 20th with a FREE performance outside the Story Mansion beginning at 8pm. Bring your own chair and anything else that will make you comfortable. All ages welcome. Donations graciously accepted.

Agile Rascal Bicycle Touring Theatre brings visceral, intellectual, and socially-engaged theatre to rural and urban communities travelling only by bicycle! Their mission is to incite creative thought, encourage community gathering, and invoke the power and joy of sustainable travel.

The Agile Rascal vision is that one day, every community, urban or rural, will have access to new and innovative performing arts and to green transport, thus creating a more connected, creative, adventurous, and environmentally reverential world.

For further information and a complete 2017 Montana Tour schedule, please visit

www.agilerascaltheatre.com. •

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THE MAGNIFICENT

MSU expands cooperative relationship with Japanese town

From MSU News Service

Montana State University has signed an agreement with the Japanese town of Mifune, the site of a dinosaur museum that has partnered with MSU's Museum of the Rockies.

The formal agreement, signed by MSU President Waded Cruzado, builds on the existing relationship between the **Museum** of the Rockies and the **Mifune Dinosaur Museum**, which was intended to encourage friendship and exchanges between the U.S. and Japan. The current relationship will focus on educational matters, particularly life-long learning, and on enhancing local economies and quality of life through cooperative, grass-roots activities and community expertise.

"Montana State University's national and international recognition continues to result in meaningful partnerships that benefit our students, faculty, as well as people around the world" Cruzado said.

Cruzado explained that MSU has participated in a productive exchange with Kumamoto universities since 1983 and, most recently, has expanded that relationship through MOR's connection with the dinosaur museum. In addition, Montana and Kumamoto, which is located on Kyushu, the southernmost of Japan's four main islands, have been sister-states for nearly 35 years, since the agreement was signed on July 22nd, 1982.

"During this time when globalization and international connections are more important than ever, we are honored that the institutions in Kumamoto continue to expand upon their positive relationships with Montana State University," Cruzado said.

The signing of the agreement was attended by officials from MSU and the town of Mifune, including Mayor Masayuki Fujiki and Superintendent Yoshinori Honda.

For more information, contact Janelle Rasmussen at (406) 994-7602 or jrasmussen@montana.edu. •

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Fight lung cancer with Bozeman, Big Sky races

Take part in the 3rd Annual **Running Lungs** benefit race, set for Saturday, July 15th! The event will go on rain or shine beginning at 9:30am in Lindley Park. The morning will include 10K, 5K Run/Walk, and 2K Fun Run course options. Snacks and beverages will be available by Cafe M.

An additional Running Lungs event will follow on Friday, July 21st in Big Sky. An evening race series set to commence at 5pm, the 10K will begin at Big Sky School, 45465 Gallatin Road Trail, while the 5K starts at Big Sky Chamber, 55 Lone Mountain Trail. Burn off your remaining endorphins with a finish line party at Town Center Fire Pit!

Race registration is \$35 for the 10K and 5K courses. The 2K is \$15 for kids ages 12 and under. Log on to **www.raceentry.com** and search for 'Running Lungs' for further information, details on the First2Burst Lung Challenge, and to register for either event. Race timing will be provided by Muddy Dog Sports.

Lung cancer is NOT just a smoker's disease. Presented by Wortman Lung Cancer Foundation, proceeds from this race will support lung health and lung cancer research at Mayo Clinic. Race participants will additionally support the foundation's objectives to support research needed to obtain breakthrough discoveries, remove the stigma associated with lung cancer, and help create an awareness of the amazing cures when properly diagnosed and treated.

Lung cancer is the number one cancer killer, taking more lives than colon, breast, and prostate cancers combined. Every 2.5 minutes, another person is diagnosed with Lung Cancer — 20% never smoked, and 40% are non-smokers. The numbers are pretty surprising.

But there's hope.

Linda Wortman, a healthy neversmoker, was shockingly diagnosed with lung cancer in 2008. After successful emergency surgery at Mayo Clinic, Linda battled through, and now is on a mission to break the stigma that lung cancer is only for smokers, while increasing awareness through Running Lungs events to raise desperately needed research funds for lung cancer. With most of her left lung missing, Linda completed a 5k race in all 50 states, completed a 10K race on four continents, and summited Kilimanjaro, the largest mountain in Africa and

fourth tallest peak in the world.

Most recently, Linda and husband Jerry co-founded Wortman Lung Cancer Foundation 501(c)(3) and Running Lungs Run/Walk events. As oncologists and donors point out, low funding levels for lung cancer are a negative cycle that results in fewer scientists focusing on needed solutions. Lung cancer is the least-researched major cancer due to unfair stigma.

It's time to blow lung cancer away.

Learn more about Linda and Jerry's work at **www.wortmanlungcancerfoundation.org**. •

Bobcat Basketball releases 18-game conference schedule

By Danny Waldo

Perhaps the fourth time is the charm for head coach Brian Fish and the **Montana State men's basketball program**.

Entering his fourth season as the head man, Fish and Co. are still in search of their first Big Sky Conference championship in

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2017-18, but following the release of their upcoming conference schedule, it appears the road may be a bumpy one.

MSU will open the conference season on the road versus a Southern Utah team that upset the 'Cats in the opening round of the conference tournament this past

winter, but they will close out the conference portion of their schedule in the now friendly confines of Brick Breeden Fieldhouse.

The Bobcats saw their home arena turn into an advantage in 2017, hosting the first sold-out contest in over a decade when they defeated the University of Montana last February. The 'Cats will play

The Cats will play regional rivals Idaho and Eastern Washington only once, and both on the road, but they do have the luxury of hosting Weber State to close out the regular season, and will not have to travel to Ogden to take on the Wildcats. MSU will also host Idaho State on the final weekend for its lone matchup with the Bengals, as well.

In addition to their 18-game conference schedule, MSU will play 13 other contests, including matchups with Fresno State and Louisiana



Tech, as well as return games at Central Michigan and Milwaukee.

The Bobcats will begin the 2017-18 season on the road, sort of, hosting Omaha in Great Falls on November 10th at The Four Seasons Arena. All dates and opponents on the 'Cats upcoming season schedule have not been released. Log on to www.msubobcats.com for updates.

Danny Waldo is a freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

Headwaters Bank Run, Cross Cut & more races



Break out your running shoes because the Bozeman area has a number of summertime races you can register for now! Here's a look at what's coming up.

Check out the Headwaters Bank Run on Saturday, July 22nd. Racers may choose from a 5k, 10k, or half marathon, and all courses will be run along the beautiful Headwaters Trail System in Three Forks. Registration gets the morning going at 6:30am in Veterans Park, one block north of the Sacajawea Hotel parking lot. A cannon shot starts the half marathon at 7:30am, followed by another at 8am for the runners and walkers partaking in the 5k and 10k. Cost is \$20 if registered by July 6th. Late registration is \$25 through race day. All participants receive a t-shirt.

Proceeds benefit the Headwaters Trail System to build more trails! This recreational trail system is a



paved network of trails that runs along the former Milwaukee Railroad bed through the City of Three Forks to Missouri Headwaters State Park. Future plans include extending the trail to Manhattan, Montana, and other parts of Gallatin Valley.

Visit www.threeforks-mon-

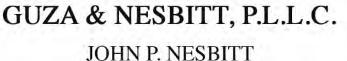
tana.us for further information and advance registration.

Also on Saturday, July 22nd, the **Cross Cut 25K & 15K Trail Race** beginning at 7am. This third annual event will be hosted at Bridger Bowl Ski Area, covering some of the greatest trails from Bridger Bowl, Cross Cut, and Bohart Ranch! The courses will be primarily run on technical terrain and mostly single track trail. A few maintenance roads will be crossed while running on the Bridger Bowl property. Also be prepared for tall,

wet grass. There is a \$60 entry fee for the 25K or \$50 for the 15K. Registration includes a technical shirt, BBQ-style lunch post-race, and other goodies with

the race bag. Proceeds from the race will benefit the Bridger Biathlon Club, a nonprofit organization based in Bozeman that promotes athletic achievement and the values of healthy living for all ages and abilities through recreational and competitive biathlon. Bozeman Running Company

will present the last in its **Tuesday Night Trails** race



Attorney At Law

FAMILY LAW, BUSINESS / CONTRACT

25 Apex Drive, Suite B Bozeman, MT 59718 Voice: 406-586-2228 Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com





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series on August 1st starting in Lindley Park at 6pm. This monthly running event takes place at various in-town parks, all of which are managed and maintained by Gallatin Valley Land Trust (GVLT). Proceeds from these races are donated to GVLT in an effort to enhance the creation of trails in the Montana Headwaters. Races range between distances of 5-8km (3-5 miles). All runners, walkers, and joggers will receive a race bib and the event will be hand-timed with results posted online. Runners of all levels are encouraged to attend. Learn more at

www.runbozeman.com.

Online registration and additional information for the Cross Cut 25K & 15K and other upcoming races is available at www.racemontana.com.

Start stretching, Bozeman! •



Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 24, Number 14 - July 15, 2017 • page 3D



Business After Hours Thursday, July 27th @ 5:30pm Hosted by: Heart of the West Art Show **Best Western Plus GranTree Inn**



BUSINESS IN AND AROUND THE BOZONE

Go loco with downtown summer sidewalk sale

The Downtown Bozeman Association (DBA) and downtown merchants are proud to present the 2017 Crazy Days Summer Sidewalk Sale! It's the biggest, the best, and the original the downtown Crazy Days are set for Friday and Saturday, July 21st and 22nd from 9am-6pm each day. Over 100 downtown merchants take to the sidewalks with unbelievable sales on spring and summer merchandise. Come stroll downtown and check out the 2017 return of this Bozeman favorite gathering. This event is FREE and open to the

public, and will go on rain or shine. Life is Downtown! The purpose of the

DBA is to promote Downtown Bozeman as a center of business, culture and entertainment: to conduct and promote activities and







events that build a strong local economy; and to contribute to the well-being, growth and vitality of Downtown Bozeman.

Annual DBA special events include: the Christmas Stroll, the

town enhancement programs. The DBA also oversees the general downtown branding and marketing for the Downtown Bozeman Partnership.

Learn more about Crazy Days and other upcoming events at downtownbozeman.org. •

New butcher shop opens in Bozeman

Third generation butcher offers award-winning and gourmet meats at new storefront

Austin Daniels, a third-generation butcher and sausage maker, has dreamt of opening his own butcher shop. "My grandfather Donald Daniels started his meat market in Browerville, MN, in 1963," said

Daniels. "He did his own custom processing of wild game and naturally-smoked meats. My father, Ed Daniels, carried on this tradition of quality local meats and started his own meat market in Miltona, Minnesota in 1976.'

Ed Daniels went on to win

several state and national awards for the delicious meat products he created. It was during this time Austin worked in the family business on a daily basis and developed a passion for sausage making and meat cutting at an early age. After feeling unsatisfied with his previous position in medical sales, Austin decided to

carry on his family legacy and start his own meat market in Bozeman.

"My goal at Daniels Gourmet Meats is to combine three generations of knowledge and award-winning recipes with an emphasis on local and premium cuts," continued Daniels.

information at

www.DanielsGourmetMeats.co **m** or by calling (406) 587-3092. Also find them at www.facebook.com/DanielsGo

urmetMeats.

Daniels Gourmet Meats and Sausages is a locally and familyowned and operat-

ed artisan meat market featuring local beef, pork, poultry, and lamb. Daniels sources local, grass fed, organic, and USDA Prime and Choice meats. These premium meats and sausages are hand cut and naturally smoked, in house. Daniels specializes in small batch arti-

Daniels Gourmet Meats and Sausages is now open for business. The shop is located at 520 West Griffin at the corner of Gilkerson Drive in Bozeman. Hours are Monday through Friday from 9am-6pm, and Saturday from 9am-4pm. Consumers can sign up for recipes, coupons, and find more

The market personally sources and inspects all meat used in every batch of sausage, and each cut is hand selected for placement in the showcase. Daniels' mission is to bring high quality, locally sourced Montana meats to the people of Gallatin Valley. •

san-style products and charcuterie.

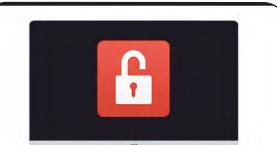
Under lock & key: FREE Mac security class at F-11 Photo

F-11 Photographic Supplies' information and experience-rich classes are ripe with opportunities to get a handle on your devices and interact with knowledgeable instructors.

Check out Security for Mac Users on Saturday, July 29th from 10–11am. Take a moment. Imagine

loss or theft.

Better Mac security can improve your privacy, prevent your Mac from being turned into a spam-sending robot, and help you use the Internet more securely. Assess your risk level, then get acquainted with appropriate security measures. Learn how to set strong passwords and where to safely record them. Data loss and theft? Backups are key. Are you ready for



essential information delivered by an expert? Here you go!

This class is FREE, but please register to save your seat. Visit **www.fl1photo.com**, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to sign up.

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent pho-

tography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for the community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of ameras accessories and full line of Apple products, F-11 offers individual tutoring, photo and Apple classes, plus destination photographic workshops. •

women-owned enterprises Montana Women's Business

seminar tours

Downtown business

Business Administration. Established

al other down-

Bridal Walk,

more. The DBA also administers the

Downtown Dollars pro-

gram and sever-

Crazy Days, the

Art Walk series,

Music on Main, the Cruisin' on Main car show, and many

the unimaginable. Someone has accessed your Mac and its data. How do you

recover from that invasive access? How might you prevent it? Find out how to keep out intruders, hackers, thieves, and malicious

Center will present a **Women-Owned Business Tour** with Rockford Coffee + The Spice & Tea Exchange on Wednesday, July 26th from noon-1pm. Join for a walking business tour of two woman-owned businesses. Each business owner will share her experience with starting, operating, and growing her business. There will be time for networking and shopping! Tour participants will meet at The Spice & Tea Exchange, 18 E. Main St., the afternoon of the event. Registration information is available at www.prosperabusinessnetwork.org.

The Montana Women's Business Center (WBC) is a program of Prospera Business Network and is partially funded by the U.S. Small

in October 2009, the Montana WBC is one of over 100 business centers across the country. The center provides the necessary tools and support to help women establish, grow, and sustain businesses

throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state.

Learn more about the Montana Women's Business Center at www.montanawbc.org. •

well as ways to protect vour information from



Business Before & After Hours with Bozeman Chamber

The Bozeman Chamber will present Business After Hours on Thursday, July 27th from 5:30-7:30pm. The event will be hosted by the Heart of the West Art Show at the Best Western Plus GranTree Inn, 1325 N. 7th Ave., in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is \$5 with Chamber membership and \$50 for non-members.

Business Before Hours will follow on Thursday, August 3rd

from 7:30-8:30am. The event will be hosted by Silverman Law Office, PLLC at their location, 504 West Main St., in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Looking ahead, the annual **Chamber Classic Golf Outing** will take place Friday, August 18th at Bridger Creek Golf Course. Now in its 28th year, the day on the

greens is a great time to get out and try your best on the local links with other Chamber members. Golfers receive lunch, refreshments on the course, free range balls, mulligan balls, raffle tickets for purchase, and entry in the putting contest. Sponsorship opportunities are available now and golfer registration has opened.

Visit www.bozemanchamber.com to register for any of these events or to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman.



