

The BOZONE

Entertainment & Events Calendar

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Shine on as summer kicks off with annual solstice

Montana weather certainly doesn't always stick with the respective elements of the traditional four season calendar. Nevertheless, **Summer Solstice** is set to usher in (mostly) everyone's favorite time of year, falling on Wednesday, June 21st at 12:24AM/EDT. This of course means Bozemanites will be able to celebrate a few hours earlier with the time change. But before the summer festivities begin, here's a little background on the annual June solstice

from our friends at The Old Farmer's Almanac. What is the Summer Solstice? The word 'solstice' is from the Latin *solstitium*, from *sol* (sun) and *stitium* (to stop), reflecting the fact that the Sun appears to stop at this time (and again at the winter solstice). The timing of the solstice depends on when the Sun reaches its northernmost point from the equator. In temperate regions, we notice that the Sun is higher in the sky throughout the day, and its rays strike Earth at a more direct angle, causing the efficient warming we call summer. This summer solstice is the day with

the most hours of sunlight during the whole year. Sunrise hits at 5:34AM on June 21st, giving the people of Bozeman sunshine for 15 hours and 17 minutes prior to sunset at 9:17PM. At the winter solstice, just the opposite occurs: The Sun is at its southernmost point and is low in the sky. Its rays hit the Northern Hemisphere at an oblique angle, creating the feeble winter sunlight. So why doesn't the Summer Solstice fall on the same date each year? The summer solstice in the Northern Hemisphere ranges in date from June 20th–22nd. This occurs in part because of the difference between the Gregorian

calendar system, which normally has 365 days, and the tropical year (how long it takes Earth to orbit the Sun once), which has about 365.242199 days. To compensate for the missing fraction of days, the Gregorian calendar adds a leap day about every 4 years, which makes the date for summer jump backward. However, the date also changes because of other influences, such as the gravitational pull from the Moon and planets, as well as the slight wobble in Earth's rotation. Learn more about the *Summer Solstice* and order your copy of *The Old Farmer's Almanac* at www.almanac.com •

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New Orleans Suspects
Big Sky Town Center Park
June 29th - 7pm



The Clintons
Music On Main
June 29th - 630pm



Curtis Grimes
Mixers Saloon
June 30th - 10pm

Polish photography skills in time for summer

F-11 Photographic Supplies' information and experience-rich classes are ripe with opportunities to make photos and interact with knowledgeable instructors. So get ready to document all your summer adventures! Here's a look at what's coming up.

Check out **Cameras + Cocktails** with instructors Jon Shaver and Brooke Welch on Saturday, June 17th from 3-6pm. Take a Photo Walk and enjoy cocktails with a couple of F-11's favorite personalities. The weather is welcoming and it's time to combine two summer hobbies — photography and imbibing.

Meet downtown at the South Tracy parking garage entrance by Starky's for a fun-filled photo walk and libations. The dynamic duo has a route planned for the group to fol-

low, and photo tips and tricks to keep your creativity flowing. After walking and taking photos in the heart of downtown, head to Bozeman Spirits Distillery for cocktails and photo sharing. Tickets are \$14.99. Cocktails not included.

Photos for Mac with instructor Kendall Roth is set for Saturday, June 24th from 10-11am. Get organized and learn how to use Apple's Photos App on your Mac, iPhone and iPad. You'll get a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. The instructor will show you how to make your images pop with Photos intuitive creative editing tools, plus tag, organize and sync. This is a FREE workshop.

Just announced! Take part in a **Night Sky Photography**

Workshop + Critique to be held Saturday and Sunday, June 24th and 25th. The "night" portion of the workshop will take place on Saturday evening beginning at 6pm and running through 1am. Participants will reconvene on Sunday for a photo critique from 9-10am. Cost is \$149.99. Further details and registration on the F-11 website.

Preregistration is required for ALL classes. Visit www.f11photo.com, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to register. Additional requirements may apply. See website for further details.

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller.

Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops. •



Sweet Pea returns with 40th annual event

The **2017 Sweet Pea Festival** returns to the Bozeman area Friday, August 4th through Sunday, August 6th as it celebrates its 40th year.

Sweet Pea is a three-day festival of the arts held the first Friday, Saturday, and Sunday every August. The Festival kicks off late Friday afternoon in Lindley Park with a performance by Montana Shakespeare in the Parks. Saturday ramps up with a children's run and parade that lead the community to the park where the festivities contin-

place on Wednesday, August 2nd beginning at 5:30pm in Downtown Bozeman. Enjoy the food and drink offerings of over 40 area restaurants and food vendors. With entertainment on every corner, food choices galore, and the fun of dining among friends in the middle of Main Street, you're sure to have a good time!

This year, immediately following the Bite of Bozeman, Sweet Pea will present a **FREE film screening** of *The Seeker* at the Ellen Theater beginning at 8:30pm. The



ue through 7pm on Sunday. Weekend entertainment comes in many forms — music of all genres, performances by local theatre and dance troupes, workshops, family-friendly entertainment and activities, a flower show, a beer and wine garden featuring Montana micro-brews, and over 100 arts and crafts vendors to stroll through and purchase unique gifts for yourself, family, and friends.

The week leading up to the Festival offers additional fun-filled, community events. Artists of all skill levels converge on Main Street for Chalk on the Walk Tuesday morning. On Wednesday evening, local restaurants line Main Street to offer up samples of their fare, while musicians entertain, during the ever popular Bite of Bozeman. And the Sweet Pea Art Show runs July 14th - September 1st at the Emerson Center. Admission to events leading up to Festival weekend is free.

Admission to the events in Lindley Park requires the purchase of an admission wristband. Full Weekend Access wristbands are \$20 in advance, and can also be purchased at the gate on a depreciating scale for \$30 on Friday, \$25 Saturday, and \$15 Sunday. Kids Full Weekend Access wristbands are \$10 in advance, or \$15 at the gate on Friday, \$10 Saturday, and \$5 Sunday.

Here's a look at some event highlights that make Sweet Pea what it is! Sweet Pea's **Bite of Bozeman** is a highlight of the annual festivities. This palate-friendly evening precedes the main event and will take

film spotlights the band Cloud Cult, which is scheduled to play the following Sunday afternoon at Lindley Park. Cloud Cult will be the last of 12 main-stage performances.

The **Sweet Pea Parade** is something all locals and returning visitors are familiar with. The Sweet Pea Festival Parade is one the largest and most popular parades in the state of Montana, taking place this year on Saturday, August 5th at 10am. The Sweet Pea Children's Run will kick off the parade of colorful floats featuring this year's theme: "Back to Our Roots." The parade is free and open to the public, running along Main St. between 8th Ave & Wallace.

And last, but definitely not least, one of the biggest draws of Sweet Pea is the **LIVE Music!** Here's a look at the schedule of 2017's performance slate. *Congo Sanchez* will start things off on Friday, August 4th at 6:30pm, before *The Motel* brings down the house at 8pm. Saturday, August 5th will see a slew of performances, starting with *Colter Wall* at 12pm, *Charlie Parr* at 1:30pm, and *Parsonfield* at 3pm. *Susto* will continue things at 6pm before *Moon Taxi* take the stage at 8pm. Sunday, August 6th performances include *The Harmaleighs* at 11am, *Red Shahan* at 12pm, *Laura Gibson* at 1:30pm, and *Cloud Cult* finishing things off at 3pm.

For further festival information or to pre-purchase wristbands to the 2017 Sweet Pea Festival, visit www.sweetpeafestival.org. •

Free family fun in Bogert Park this summer

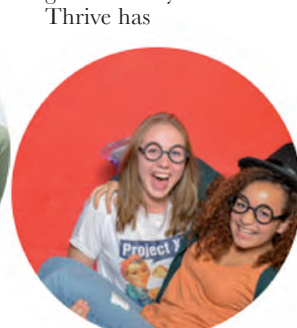
Thrive has announced **Summer Fun in the Park**, an outdoor series coming to Bogert Park this sunny season. The family-friendly events will be held Wednesdays, June 28th, July 12th and 26th, and August 9th from 11am-12:30pm each day. Bring the kids along for fun in the summer sunshine at this family activity series. Enjoy a free lunch and meet other local parents while your kids play and burn off some energy! These events are open to the public. Bogert Park is located at 325 S. Church Ave. in Bozeman.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based empowerment model of working with parents and children. They

provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has



CAP Mentors



Girls for a Change



Girls on the Run

developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and

events and for more information about other Thrive programs, visit www.allthrive.org. •

Bozeman celebrates World Refugee Day

This year, Bozeman will join communities across the world to celebrate World Refugee Day on Tuesday, June 20th through a series of events to engage local residents in conversation and thought about the global to local refugee dynamic. Events are free and open to the public. World Refugee Week is hosted by Gallatin Refugee Connections, a Bozeman-based organization committed to creating and sustaining a welcoming environment for refugees.

Chalk the Block will get things started on Monday, June 19th at the Bozeman Public Library, 626 E. Main St., from 5-6pm. Bring your families and friends to, quite literally, chalk the block outside the Library. Cover the sidewalk with images of inclusivity and the interconnectedness of our global community. Chalk will be supplied — you bring the creativity!

Join for a film screening of *After Spring* from 6-8pm at the Library, directly following Chalk the Block. With the Syrian conflict now in its sixth year, millions of people continue to be displaced. This is the story of what happens next. By following two refugee families in transition and aid workers fighting to keep the camp running, viewers experience what it is like to live in Zaatar, the largest camp for Syrian refugees. With no end in sight for the conflict or the refugee crisis, everyone must decide if they can rebuild their lives in a place that was never meant to be permanent. Join for this screening and brief post-viewing discussion. Learn more about the documentary at www.afterspringfilm.com.

Then check out presentation **"Healthcare & the Mediterranean Refugee Crisis"** on Wednesday, June 21st at

the Community Café, 302 N. 7th Ave. Experience an evening of Mediterranean cuisine accompanied by a discussion about the global refugee dynamic with a focus on healthcare in refugee camps. The Community Café will serve a Mediterranean-themed meal from 5-7pm, followed by a presentation at 7pm led by Dr. Katie Woods, a Bozeman-based family physician working at Montana State University. Over the past two years, Dr. Woods has provided medical care to refugees fleeing the Syrian civil war in Lesvos, Greece, and Northern Jordan. Dr. Woods will discuss her work and the perspectives of the refugees she met in this humanitarian crisis.

Learn more about Gallatin Refugee Connections at www.facebook.com/gallatin-refugeeconnections. •

Emerson presents Mobile Mondays, Lunch on the Lawn return

Join your friends and neighbors at the Emerson every week for **Mobile Mondays** from 11am-2pm. Grab a bite to eat from Bozeman's local food trucks, pick out a new outfit from a fashion truck, and enjoy art and additional shopping throughout the building. Enjoy your goodies and soak up some fresh air on the north lawn, shaded by trees and surrounded by outdoor sculptures. This weekly lunchtime activity will be sure to start your week off right! Mobile

Mondays will be held through September 25th (excluding Labor Day). Visit the Emerson's Facebook event pages to view each week's participating mobile vendors.

Mark your calendars! A summer favorite returns to The Emerson early next month. **Lunch on the Lawn** will unfold every Wednesday from 11:30am-1:30pm, July 5th through August 16th. A Bozeman tradition, this free community event features live music, local food trucks, and children's activities. Entertain the kids while enjoying music and mingling with other parents. Or, get away from your desk and soak up some sunshine on the Emerson's west lawn.

Here's a look at the music lineup for the 2017 series. Check out rock group *Slomo Joe Trio* on

July 5th, followed by bluegrass masters the *Bridger Creek Boys* on July 12th. *The Dirt Farmers* will bring their brand of paisley grass on July 19th, while rock 'n' rollers *The Tyler James Brigade* descend on the lawn July 26th. Enjoy some classical pieces by the *Bridger Trio* on August 2nd, melodic blues

rockers *Too Little Too Late* August 9th, and roots rock by *The Dead Yellers* to close out the series on August 16th. Food vendors will include *Bubba's Cuppa Joe* with wraps, sandwiches, coffee and lattes, while *Rancho Picante Bison Hut* brings bison burgers, tacos, and bratwurst. New to Bozeman, grab hot sandwiches and fries from *Chef's Table*, and for dessert, ice cream and sorbet from *Sweet Peaks Ice Cream*. Delish!

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave. Learn about these and other upcoming events at www.theemerson.org. •



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Monday, June 17- 4 pm - Lesley Gilmore Canyon Village in Yellowstone

Monday, June 19- 7 pm - David Sedaris Theft By Finding: Diaries (1977-2002) Reading is Ticketed, Signing Open to All

Thursday, June 22- 7 pm - Janet Chapple Yellowstone Treasures

Saturday, June 24- 2 pm - Buck Buchanan Denni-Jo and Pinto

Thursday, June 29- 7 pm - Maile Meloy Do Not Become Alarmed

Friday, June 30- 7 pm Gary Ferguson Land On Fire

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A summer of staged spontaneity at Verge Theater

Verge Theater kicks off summer with the seventh season return of **Don't Close Your Eyes: Live Radio Theatre**. Montana's longest running live radio theater runs Fridays and Saturdays through July 22nd at 8pm each evening. Watch as a live cast stages traditional radio-style recordings complete with live sound effects! Each play is written, rehearsed, and produced in one week, highlighting the fast paced world of live radio.

To preserve the excitement, challenges, and accompanying creative energy that comes with recreating an old-time weekly radio broadcast, writers Keith Suta and Ryan Cassavaugh alternate scripting a brand-new, one-

hour program each week, always in a different genre — from mystery, comedy, and suspense, to sci-fi, western, adventure, and more! Each episode is presented for one weekend

and seniors. Series passes are also available.

Verge Theater will host three special Monday evening **Improv Shows** this summer — June 26th, July 24th and August 21st at 7pm each evening. These shows will showcase the talent of current and past Improv students, keeping the spirit alive during *Improv on the Verge's* off-season.

For more information about any Verge performances and to purchase tickets, please visit www.vergetheater.com.

Reservations can be made online or in person at Cactus Records in Downtown

Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious north end of Bozeman. •



only by a talented and multi-voiced cast of actors, musicians, and live sound effects performers. Tickets are \$10 per show and \$8 for students

Ellen presents big screen favorites, Once Upon a Mattress presale

The Ellen Theatre in Downtown Bozeman is your source for some of the area's best big screen entertainment and stage performances. It also houses some great musical acts, both local and those coming through town.

The world famous **Glenn Miller Orchestra** returns for a night of jump, jive, and great music on Thursday, June 15th at 7pm. This 19-piece powerhouse group is sure to put you "In the Mood" for a good time! Selections for the evening will be a string of hits, each one a pearl from *The Glenn Miller Songbook* including "Little Brown Jug," "Moonlight Serenade," "Chattanooga Choo-Choo," "I've Got a Gal in Kalamazoo," "Tuxedo Junction," and many more. Tickets for the swingin' are \$19.50.

Sponsored by The Western Cafe, saddle up for the fourth annual **Summer Western Series** featuring a collection of cowboy classics, continuing throughout the month of June. It's a Father's Day weekend special on Friday, June 16th with Gene Wilder in *Blazing Saddles*. The following Friday, June 23rd, brings Montana's own Gary Cooper to the big silver screen in *Man of the West*.



Finally, round out the month with *Support Your Local Gunfighter*, starring James Garner, on Friday, June 30th. The Ellen Saloon opens for refreshments at 6:30pm prior to all showings at 7:30pm. Tickets are only \$5 — or lasso yourself a Pony Express Pass and save a buck on each movie! Giddy up and catch this Cowboy Train... Yee-haw!

Another installment of the Ellen Classics series screens on Saturday, June 17th with Academy Award-winning masterpiece *The Wizard of Oz*. Travel somewhere over the rainbow and down the yellow brick road with Judy Garland in her career-defining role as Dorothy Gale. Visit a magical land and meet up with friends Scarecrow, Tin Man, Cowardly Lion, and more! The film screens at 7:30pm and all seats are \$5.

Looking to next month, The Ellen Theatre's madcap musical comedy *Once Upon a Mattress*

opens Friday, July 14th and runs through Sunday, July 30th. Thursday, Friday, and Saturday evening performances will begin at 7:30pm, preceding 3pm Sunday matinees. A screwball adaptation of Hans Christian Andersen's fairytale "The Princess and the Pea," *Mattress* brings a talented cast of community members and a live orchestra to The Ellen stage. Presented by Montana TheatreWorks

(producers of sold out hits *Oliver!*, *Fiddler on the Roof* and *White Christmas*), this award-winning musical features a score hailed by *The New York Times* as "Endearing, quirky and hysterically funny!" Plus, buy now and SAVE! *All opening weekend seats (July 14th-16th) are \$5 off until July 1st*. Regular priced tickets are \$24.50 for adults, \$22.50 for seniors, and \$18 for youth 17 and under. Premium seating is also available for \$29.50, and upper balcony for \$18. Make plans to have a royally good time at The Ellen Theatre with *Once Upon a Mattress!*

Wine, beer, soft drinks, candy and popcorn will be sold in the lobby beginning one hour prior to all Ellen show times. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com or call The Ellen box office at (406) 585-5885. •

Bookmobile launch, open mic poetry & more at Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of fun and engaging events open to the public. Here's a look at what's coming up.

On Monday, June 19th, the film *After Spring* will be shown in the Community Room from 6-8pm in early commemoration of World Refugee Day. From Executive Producer Jon Stewart, the documentary addresses the ongoing refugee crisis in Syria. It highlights the millions of people who continue to be displaced and tells the story of what happens next. The event is sponsored by Gallatin Refugee Connections, Gallatin Valley Interfaith Association, and the Library.

The community is invited to join for Bozeman Public Library's **Bookmobile Roll-Out**, the public launch scheduled for Wednesday, June 21st from 5-7pm on the Library lawn. Take a walk through the Bookmobile, learn about the summer schedule, and have cake and ice cream to cele-

brate this great new service! MacKenzie River will also be at the Library selling pizza slices and drinks.

The bookmobile will function like a mobile branch of Bozeman's beloved brick-and-mortar library, traveling throughout the service area to visit playgrounds, neighborhoods, assisted living homes, schools and special events. At the Bookmobile, library patrons may get a library card, place and pick up holds, check out books, DVDs, audio books and Playaways, or attend a story time or special program. The Bookmobile will offer books and other materials for the young, old, and everyone in between.

If you haven't before, check out Bozeman Poetry Collective's **Open Mic Poetry** night on Friday, June 30th from 7-10pm in the Community Room. Experience talented writers and performers from across the valley as they spit their freshest original works, as well as a wide range of classic poetry still treasured and alive today. The evening is divided into two parts,

each running about an hour, with a fifteen minute intermission between. As usual, refreshments will be provided. More information can be found at www.bozemanpoetrycollective.com.

Yoga for All abilities continues through the summer, held every Tuesday from 11-11:45am and 12-12:45pm in the Large Community Room. The morning class is taught by certified yoga instructor Brooke Russell, owner of You Are Here Yoga. The noon class continues to be taught by local mom and yoga instructor Jen DuCharme. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use, blocks or straps.

The Bozeman Public Library is located at 626 E. Main St. For more information about these and other events, please visit www.bozemanlibrary.org. •

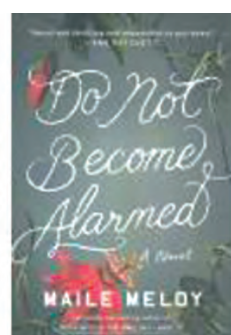
An evening with David Sedaris at Country Bookshelf

Country Bookshelf in Downtown Bozeman — Montana's largest independent bookstore since 1957 — has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

A very special Author Event is

June 29th at 7pm. She'll be reading from her new novel, *Do Not Become Alarmed*.

When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's



set for Monday, June 19th at 7pm when **David Sedaris** drops by to discuss *Theft by Finding: Diaries (1977-2002)*. Tickets will be required for the reading portion of the evening, but everyone — ticket or not — will be able to meet Sedaris and get a book signed. Please note: ticket gains entry to the reading but does not guarantee a seat. Doors at 6pm. By author request, no photography or recording will be permitted for the entire evening.

For forty years, Sedaris has kept a diary in which he records everything that captures his attention—overheard comments, salacious gossip, soap opera plot twists, secrets confided by total strangers. These observations are the source code for his finest work, and through them he has honed his cunning, surprising sentences.

Now, Sedaris shares his private writings with the world. *Theft by Finding*, the first of two volumes, is the story of how a drug-abusing dropout with a weakness for the International House of Pancakes and a chronic inability to hold down a real job became one of the funniest people on the planet.

Another Author Event with Montana native **Janet Chapple** for *Yellowstone Treasures (5th ed.)* will follow on Thursday, June 22nd at 7pm. Her comprehensive guidebook provides mile-by-mile road logs, geyser walks, out-of-the-way hikes, and a field guide to plants and animals. Plus travel tips, photos, and maps.

Check out **Buck Buchanan** on Saturday, June 24th when he reads from his children's book *Denni-Jo and Pinto* at 2pm. A seven-year-old ranch girl (she's almost eight) wakes up to a beautiful day for an adventure, and gets permission from her mom to ride her pony Pinto solo across the ranch to visit her grandparents. She has exciting experiences along the way, including a rattlesnake scare and a runaway bunny, and she saves a calf stuck in a mud hole using her training in roping on horseback. She successfully leads the calf and its momma cow to her grandparents' corral.

Join for an evening with the fabulous **Maile Meloy** on Thursday,

comfort and ease. The four children — ages six to eleven — love the non-stop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone.

The disintegration of the world the families knew — told from the perspectives of both the adults and the children — is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed.

Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.

On Friday, June 30th at 7pm, join for a reading and discussion with **Gary Ferguson**, author of the new book, *Land on Fire*. Wildfire season is burning longer and hotter, affecting more and more people, especially in the west. Ferguson's book explores the fascinating science behind this phenomenon and the ongoing research to find a solution. This gripping narrative details how years of fire suppression and chronic drought have combined to make the situation so dire. The award-winning nature writer brings to life the extraordinary efforts of those responsible for fighting wildfires, and deftly explains how nature reacts in the aftermath of flames. Dramatic photographs reveal the terror and beauty of fire, as well as the staggering effect it has on the landscape.

Country Bookshelf is located at 28 W. Main St. downtown. Events are free and open to the public, but tickets to the David Sedaris reading are required. For more information about the store or these events, visit www.countrybookshelf.com or call (406) 587-0166. •

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June at the **LITTLE BLACK BOX ON THE EDGE** (of Bozeman)
SUMMER RADIO THEATRE IS BACK
DON'T CLOSE YOUR EYES: LIVE RADIO THEATRE
8PM FRIDAYS + SATURDAYS | JUNE 9-JULY 22
Montana's longest running live radio theater, returns for their smash seventh season! Watch as a live cast stages traditional radio style recordings complete with live sound effects! Writers Keith Suta and Ryan Cassavaugh alternate scripting a brand-new, one-hour program each week, always in a different genre: from mystery, comedy, and suspense, to sci-fi, western, adventure, and more! Each episode is presented for one weekend only by a talented and multi-voiced cast of actors, musicians, and live sound effects performers!
IMPROV SHOWS
7PM MONDAYS | JUNE 26, JULY 24 + AUG 21
We're going to showcase the talent of current and past Improv students over the Summer to keep the Improv spirit alive! We will have three Monday night shows featuring the Improv talent of Verge Theater.
Reserve seats online at vergetheater.com or in person at Cactus Records
2304 N. 7TH - BOZEMAN
VERGE THEATER

Friday

Saturday

16 WaterWorks 2017 – Upstream 8 am Downtown Bozeman
 Bobcat Summer Youth Camp – Bobcat Sports 8:30 am MSU
 Crocs 9 am MoRockies
 Camp Invention 9 am Childrens Museum
 Crown Chakra meditation 9 am Montana Lotus
 GVL Discovery Walk: 9:30 am Drinking Horse
 The Hot and Energetic Universe & 1pm/4pm 10 am Museum of the Rockies
 Walking Tour – BZN's Historic African American Community 10 am Beall Park Recreation Center
 Living History Farm 10 am Museum of the Rockies
 Read-Sing-Play! Preschool Storytime & 11:15am 10:15 am Bozeman Public Library
 Beyond the Stars & 3pm 11 am MoRockies
 The Dinosaur Prophecy & 5pm noon MoRockies
 Dinosaurs Under the Big Sky 1:45 pm MoR
 Einstein's Gravity Playlist 2 pm M of the Rockies
 Headwaters Country Jam 3:30 pm The Bridge
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Bob Britten 6 pm Uncorked
 Taylor Kropp 6 pm Wild Joe's Coffee
 Tom Marino 7 pm Riverhouse Grille -Big Sky
 Fox and Bones 7 pm Norris Hot Springs
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Over the River 7:30 pm Kaleidoscope Playhouse
 Western Series – Blazing Saddles 7:30 pm The Ellen
 Don't Close Your Eyes: Live Radio Theatre 8 pm Verge Theater
 Shakespeare in the Parks – Macbeth 8 pm MSU Grove
 Scared 9 pm JR's Lounge
 CatSkills 9 pm Sacajawea Bar
 Bus Driver Tour 9 pm Eagles Bar
 Live DJ 9 pm The Legion
 Los Marvinitos 9 pm Murray Bar
 www.Twang 9 pm Chico Saloon
 Kimberly Dunn 9 pm Live from the Divide
 Wind Drifters 10 pm Haufbrau
 Stars Over Yellowstone 10:30 pm YNP

17 WaterWorks 2017 – Upstream 8 am Downtown Bozeman
 Crocs 9 am MoRockies
 Gallatin Valley Farmers' Market 9 am Fairgrounds
 Living History Farm 10 am Museum of the Rockies
 Books & Babies 10 am Bozeman Public Library
 Bike Kitchen – Summer Hours 10 am Bozeman Bike
 GVL Discovery Walks: Railroad History 10 am Gallagator
 Hot and Energetic Universe & 1pm/4pm 10 am MoRockies
 Walking Tour – Tents to Town: Historic Main Street 10 am Soroptimist Park
 Beyond the Stars & 3pm 11 am Museum of the Rockies
 Saturday Stories 11:15 am Bozeman Public Library
 Brothel Days 1 pm Bale of Hay
 Headwaters Country Jam 3:30 pm The Bridge
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 The Dinosaur Prophecy 5 pm Museum of the Rockies
 Ben McKee 5 pm Dry Hills Distillery
 Bob Britten 5:30 pm Kountry Korner Cafe
 Tom Catmull 6 pm Uncorked
 Open Mic Night 6 pm Wild Joe's Coffee
 Murders, Madams, & Mediums 7 pm Western Cafe
 Left on Tenth 7 pm Red Tractor
 Balboa Swing Dance 7 pm Townshends Bozeman Teahouse
 The Sugar Daddies 7 pm Riverhouse Grille -Big Sky
 Heather Lingle 7 pm Norris Hot Springs
 Gallatin Roller Girlz: Smack to the Future! 7:30 pm Haynes
 The Wizard of Oz 7:30 pm The Ellen Theatre
 Over the River 7:30 pm Kaleidoscope Playhouse
 Don't Close Your Eyes 8 pm Verge Theater
 Shakespeare in the Parks – Macbeth 8 pm MSU Grove
 www.Twang 9 pm Chico Saloon
 Joseph Huber 9 pm Live from the Divide
 Sunrise Karaoke – Plaza 9 pm Plaza Bar 3 Folks
 Scared 9 pm JR's Lounge
 CatSkills 9 pm Sacajawea Bar
 Comstock lode 9 pm Sacajawea Bar
 Bus Driver Tour 9 pm Eagles Bar
 Live DJ 9 pm The Legion
 TransZend 9 pm Murray Bar
 Tom Kirwan 10 pm Haufbrau
 Stars Over Yellowstone 10:30 pm YNP

23 Drive for Thrive: 28th Golf Tournament 8 am Bridger Creek golf
 WaterWorks 2017 – Upstream 8 am Downtown Bozeman
 Youth Camp – Mad Scientist 8:30 am MSU
 Crocs 9 am MoRockies
 GVL Discovery Walk: Amphibious Adventure 9:30 am East Gallatin Recreation Area
 Walking Tour – BZN's Historic African American Community 10 am Beall Park Recreation Center
 Living History Farm 10 am Museum of the Rockies
 Read-Sing-Play! Preschool Storytime & 11:15am 10:15 am Bozeman Public Library
 Beyond the Stars & 3pm 11 am MoRockies
 The Dinosaur Prophecy & 5pm noon MoRockies
 Einstein's Gravity Playlist 2 pm Museum Rockies
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Livingston Art Walk 5:30 pm Downtown Livingston
 Barn Dance 5:30 pm Park County Senior center
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Dustan Louque 6 pm Uncorked
 Neil Filo Beddow 6 pm Wild Joe's Coffee
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Wes Urbaniak 7 pm Norris Hot Springs
 Argentine Tango 7:30 pm Townshends
 Western Series – Man of the West 7:30 pm The Ellen
 Adam Platt Trio 7:30 pm The Shed
 WaterWorks 2017 – Spring Thirst 8 pm Bogert Park
 Don't Close Your Eyes 8 pm Verge Theater
 Shakespeare in the Parks – You Never Can Tell 8 pm MSU Grove
 Harvey 8 pm Blue Slipper Theatre
 Tony Furtado 9 pm Live from the Divide
 SLAKKR 9 pm JR's Lounge
 Live DJ 9 pm The Legion
 Sunrise Karaoke – SAC 9 pm Sacajawea Bar
 The Mighty Flick 9 pm Eagles Bar
 Taylor Scott Band 9 pm Murray Bar
 Milton Menasco & The Big Fiasco 9 pm Chico
 Neil Filo Beddow 10 pm Haufbrau

24 Crocs 9 am MoRockies
 Book Sale 9 am Bozeman Public Library
 Gallatin Whitewater Festival 9 am Gallatin River
 Gallatin Valley Farmers' Market 9 am Fairgrounds
 Story Mill Community Park Groundbreaking 9 am Story Mill Community Park
 Mobile Health Screenings 9 am Big Sky Town Center
 Jim Bridger Trail Run 9 am Sydes Canyon
 Books & Babies 10 am Bozeman Public Library
 Bike Kitchen – 10 am Bozeman Bike Kitchen
 GVL Discovery Walk: Vamanos a caminar! 10 am Burke
 Walking Tour – Tents to Town 10 am Soroptimist Park
 Living History Farm 10 am Museum of the Rockies
 Music Jamboree & BBQnoon Pine creek methodist
 Walking Tour China Alley 1 pm Soroptimist Park
 Dinosaurs Under the Big Sky Exhibit Tours 1:45 pm MoR
 Author Buck Buchanan – Denni-Jo and Pinto 2 pm Country Bookshelf
 Einstein's Gravity Playlist 2 pm Museum of the Rockies
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Dane Thompson 5 pm Dry Hills Distillery
 The Dinosaur Prophecy 5 pm Museum of the Rockies
 Old Jaz 5:30 pm Katabatic Brewing
 Bob Britten 5:30 pm Kountry Korner Cafe
 Night Photography Workshop + Critique 6 pm F11 Photo
 Jason Burton 6 pm Wild Joe's Coffee
 Edis Kittrell 6:30 pm Teds Montana Grill
 Murders, Madams, & Mediums 7 pm Western Cafe
 Christy Hays 7 pm Norris Hot Springs
 Don't Close Your Eyes: Live Radio Theatre 8 pm Verge
 WaterWorks 2017 – Spring Thirst 8 pm Bogert Park
 Shakespeare – You Never Can Tell 8 pm MSU Grove
 Harvey 8 pm Blue Slipper Theatre
 Milton Menasco & The Big Fiasco 9 pm Chico Saloon
 SLAKKR 9 pm JR's Lounge
 Exit 288 9 pm Sacajawea Bar
 Live DJ 9 pm The Legion
 Taylor Scott Band 9 pm Murray Bar
 The Mighty Flick 9 pm Eagles Bar
 Sugar Daddies 9:30 pm Bale of Hay

30 Bobcat Summer Youth Camp – Outdoor Odyssey 8:30 am MSU
 Crocs 9 am MoRockies
 Walking Tour – 10 am Beall Park Recreation Center
 Living History Farm 10 am Museum of the Rockies
 Read-Sing-Play! Preschool Storytime & 11:15am 10:15 am Bozeman Public Library
 Beyond the Stars & 3pm 11 am MoRockies
 The Dinosaur Prophecy & 5pm noon MoRockies
 Dinosaurs Under the Big Sky Exhibit Tours 1:45 pm Museum of the Rockies
 Ride Sun Valley Bike Festival 2 pm Sun Valley, ID
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Matt Ridgeway Trio 6 pm Uncorked
 Lane Norberg 6 pm Wild Joe's Coffee
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Weston Lewis 7 pm Norris Hot Springs
 Author Gary Ferguson – Land On Fire 7 pm Country Bookshelf
 Milton Menasco/BIG Fiasco 7 pm Riverhouse Grille
 Poetry Collective – Open Mic 7 pm Library
 Western Series – Support Your Local Gunfighter 7:30 pm The Ellen Theatre
 Don't Close Your Eyes 8 pm Verge Theater
 Harvey 8 pm Blue Slipper Theatre
 Tucker Down 9 pm Chico Hot Springs Saloon
 Groove Wax 9 pm Eagles Bar
 Bluebelly Junction 9 pm Sacajawea Bar
 Sammy Steele 9 pm Murray Bar
 DJ Bassline 9 pm JR's Lounge
 Curtis Grimes 9 pm Mixers Saloon
 Andy Sydow 9:30 pm The Legion
 GVL Discovery Walk 9:30 pm Gallatin Regional Park
 Alder Lights 10 pm Haufbrau

1 Ride Sun Valley Bike Festival 7 am Sun Valley, ID
 Crocs 9 am MoRockies
 Farmers' Market 9 am Gallatin Fairgrounds
 The Hot and Energetic Universe & 1pm/4pm 10 am Museum of the Rockies
 Walking Tour – Tents to Town: Historic Main Street 10 am Soroptimist Park
 Bike Kitchen – Summer Hours 10 am Bozeman Bike
 Living History Farm 10 am Museum of the Rockies
 Books & Babies 10 am Bozeman Public Library
 Beyond the Stars & 3pm 11 am Museum of the Rockies
 Saturday Stories 11:15 am Bozeman Public Library
 Gallatin River Fly Fishing Festival 1 pm Big Sky Town
 Fly Fishing Festival 1 pm Big Sky Town Center Park
 Dinosaurs Under the Big Sky 1:45 pm MoRockies
 Einstein's Gravity Playlist 2 pm Museum of the Rockies
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Low Water String Band 5 pm Big Sky Town Center
 The Dinosaur Prophecy 5 pm Museum of the Rockies
 Bob Britten 5:30 pm Kountry Korner Cafe
 Jason Moreland w/ Guests 5:30 pm Katabatic
 Art on the Fly 6 pm Main Street Livingston
 Christy Hays 6 pm uncorked
 Neil Filo Beddow 7 pm Norris Hot Springs
 Murders, Madams, & Mediums 7 pm Western Cafe
 Wakefield 7:30 pm Ellen theatre
 Don't Close Your Eyes: Live Radio Theatre 8 pm Verge
 Harvey 8 pm Blue Slipper Theatre
 Sunrise Karaoke – Silver \$ 9 pm Silver Dollar -ennis
 Groove Wax 9 pm Eagles Bar
 Tucker Down 9 pm Chico Hot Springs Saloon
 Sugar Daddies 9 pm Sacajawea Bar
 DJ Bassline 9 pm JR's Lounge
 Cory Leone Johnson 9:30 pm Bale of Hay

7 Crocs 9 am MoRockies
 Walking Tour 10 am Beall Park Center
 Living History Farm 10 am MoRockies
 The Hot and Energetic Universe & 1pm/4pm 10 am Museum of the Rockies
 Read-Sing-Play! Preschool Storytime & 11:15am 10:15 am Bozeman Public Library
 Beyond the Stars & 3pm 11 am Museum Rockies
 The Dinosaur Prophecy & 5pm noon MoRockies
 Kids Adventure Games 12 am Big Sky Resort
 Book Signing w/ Master Sommelier Richard Betts 1 pm Museum of the Rockies
 Dinosaurs Under the Big Sky Exhibit Tours 1:45 pm Museum of the Rockies
 Einstein's Gravity Playlist 2 pm MoRockies
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Green Drinks- NRDC 5:30 pm NRDC
 Book Signing: Wine Expert Richard Betts 7 pm Museum of the Rockies
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor Pizza
 Western Series – Shane 7:30 pm The Ellen Theatre
 Don't Close Your Eyes: Live Radio Theatre 8 pm Verge Theater
 Harvey 8 pm Blue Slipper Theatre
 Scooter Brown Band 9 pm Live From The Divide
 Under the Bleachers 9 pm Chico Hot Springs Saloon
 Hogan & Moss 9 pm Eagles Bar
 Rob & The Red Tailed Wranglers 9 pm Eagles Bar

8 Kids Adventure Games 8 am Big Sky Resort
 Crocs 9 am MoRockies
 Farmers' Market 9 am Gallatin County Fairgrounds
 Household Hazardous Waste (HHW) Collection 9 am Bozeman Convenience Site
 Mobile Health Screenings 9 am Central Valley Fire District Station No. 1
 Fishing Musician Camp 9 am Ennis
 Walking Tour – Tents to Town: Historic Main Street 10 am Soroptimist Park
 Bike Kitchen 10 am Bozeman Bike Kitchen
 Living History Farm 10 am Museum of the Rockies
 Books & Babies 10 am Bozeman Public Library
 The Hot and Energetic Universe & 1pm/4pm 10 am Museum of the Rockies
 Beyond the Stars & 3pm 11 am Museum of the Rockies
 Saturday Stories 11:15 am Bozeman Public Library
 Einstein's Gravity Playlist 2 pm Museum of the Rockies
 Brewery Follies & 8pm 4 pm H.S. Gilbert Brewery
 The Dinosaur Prophecy 5 pm Museum of the Rockies
 Bob Britten 5:30 pm Kountry Korner Cafe
 Peter King 5:30 pm Katabatic
 Chuck Wagon Dinner 6 pm Montana Dinner Experiences
 16th Annual Wine & Culinary Classic – Sense-sational Wines 6 pm Museum of the Rockies
 Montana Manouche 6:30 pm Teds Montana Grill
 Walking Tour – Murders, Madams, & Mediums 7 pm Western Cafe
 Don't Close Your Eyes: Live Radio Theatre 8 pm Verge
 Harvey 8 pm Blue Slipper Theatre
 Under the Bleachers 9 pm Chico Hot Springs Saloon

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 Friday, June 23
 @ 6-8 pm -Free
 JASON TYLER BURTON
 Saturday, June 24
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 LEXI WEEGE
 Sunday, June 25
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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • JUNE 14-JUNE 8, 2017

Festival of the Thread seeking regional artists

For its fourth annual event, the **2017 Festival of the Thread** is calling for original fiber, fabric, thread, yarn, and mixed media textile works executed by the artist to



be entered for the juried exhibition to be held Friday through Sunday, September 1st-3rd. Artists must be from Montana, Idaho, or Wyoming. All art must be for sale. There is a \$25 entry fee for up to five works, with a 25% commission on works sold. Visit www.thefestivalof-thethread.com for submission guidelines. *Entry deadline is July 1st.*

"Everyone relates to thread," festival founder Colleen Story writes. "Thread, is some form, is in familiar everyday objects, the necessities and the niceties. Whether knitted socks,

woven tablecloth or quilted bed covers, their familiarity and functionality give us comfort. Familiarity and comfort do not make them ordinary, quite the contrary. Each handmade object has invested in it the qualities that define them as works of art: skill, design and discipline.

"As we pull the knitted cap around our ears, dry our hands on embroidered towels, slip on a dress, brush crumbs from the tablecloth, usefulness overshadows art and a maker is taken for granted. It is the purpose of The Festival of Thread exhibition to display these objects and to see the everyday as a little less ordinary."

The Festival of the Thread is brought to you in partnership with The Shane Lalani Center for the Arts, located at 415 E.

Lewis St., in Livingston. Special events will include the Textile Exhibition artist opening on Friday evening from 5-9pm, highlighted by a fashion show of Montana-designed clothes, as well as a chance to meet the artists featured in this year's exhibition. Saturday will include a guest lecturer at 1pm and a live performance of "You Never Can Tell" by Montana Shakespeare in the Parks following that evening. A demonstration is set to unfold on Sunday from 1-3pm. Further details to follow. •

See Livingston through an artistic lens at Green Door Gallery

The newly designed Green Door Gallery at Wheatgrass Saloon will present **Landmarks & Landscapes of Livingston** on Friday, June 23rd from 5-8pm during the Art Walk. The exhibit is a celebration of these Livingston features as rendered through photography, metal work, and paint, featuring works by Beth Gregory, Tony Gregory, Tony Demin, Tandy Riddle, and John Zumpano. Come enjoy an evening with the artists and the chance to view their new work.

Beth Gregory creates artisan jewelry from her studio in Livingston. This exhibit will feature her enamel work, which embraces the vibrant hues and rustic imperfections of working with glass, metal, and flame. Starting with hand-cut reclaimed industrial copper, she fuses multiple layers of enamel to the metal, building up rich designs with a depth of color. The medium is perfect for capturing the raw beauty of our local landscapes and landmarks.



Tony Demin studied photography at Brooks Institute in Santa Barbara, CA, then moved on to shoot adventure sports in Aspen, Colorado. From there, he landed among the majestic mountains and river valleys of Livingston. He's now come full-circle, back to his roots in Traverse City, Michigan.

Tony strives to capture active living: the beauty, the grit, the quiet, the extreme and the messiness. Whether the photo is painstakingly constructed or a blind grab shot, the final image is fresh, authentic and memorable.

Tandy Miles Riddle is an award winning fine artist whose work is inspired by the myriad forms of beauty she finds and explores in Southwest Montana. Having attended the Corcoran School of

Art and Montana State University, Tandy works with oil on canvas or board with some additions of pencil, oil paint stick, or cattle marker and spray paint. The technique might be described as expressionist. There is a mixture of realism and abstraction with a nod toward something described as painterly,

using a looseness to describe something finite.

A Montana native and California expat, John Zumpano has spent most of his life traveling the country pursuing light, shadow and form.

Whether in motion or stillness, images are the core of his world. His photos speak of people, landscape, and what the West is made of.

The Synergigi-designed Green Door Gallery can be found just above Wheatgrass Saloon, a cold-press juice bar and eco-boutique in historic Downtown Livingston. Wheatgrass is located at 120 N Main St. Learn more at www.wheatgrasssaloon.com. •

Evening of art, music & food kicks off Roundup Rodeo weekend

Livingston Rotary Club invites you to **Art on the Fly**, a night filled with fine fare, live music and impromptu artistic creations kicking off Fourth of July weekend. The event will be held on Saturday, July 1st from 6-10pm directly off Main St. in the heart of downtown as Livingston prepares for its annual parade and iconic rodeo.

Art on the Fly will feature a combination of local and regional artists displaying their talents with the final pieces auctioned off at the end of the night. While the artists prepare their works, you will have the opportunity to bid on silent auction items, enjoy local

painting and silent auction taking place simultaneously. Completed art works will be auctioned off at 7:30pm. The night will continue with live music from Quenby & The West of Wayland from 8-10pm.

Funds from the event will benefit several causes supported by Livingston Rotary Club, including: Children-In-Need, RYLA Scholarships (Rotary Youth Leadership Award), Water Spray Park & Picnic Shelter (Located on G Street), International Projects, College Scholarships, and various other events throughout the year.

Tickets are \$40 per person or



barbecue, listen to wonderful music, and prepare for Livingston's most famous weekend. The event will start at 6pm with the artists

\$70 per couple. For tickets or more information, call Tammy at (406) 600-6023 or visit www.livingstonrotaryclub.org. •

SLAM...What is that?

An acronym for Support Local Artists and Musicians, **SLAM** is a nonprofit founded in 2010 to increase opportunities for Montana artists and musicians to connect directly with the members of their statewide community. The mission of SLAM is "to promote the arts and art education in a manner that enriches and involves the community," effectively focusing on three avenues to achieve this — events, community art installations, and scholarships.

That's SLAM in resume form. However, the SLAM and Sweet Pea arts festivals mean far more to the community than a bulleted laundry list of such nonprofit components. These organizations and events largely contribute to the bedrock of charm that makes small mountain towns so appealing.

But the festivals are more than just street fairs, especially to residents of their host town. Their dependable timing during the same weekend every summer has established the pair as social engagements in the community consciousness. Denizens of Bozeman always know the fairs are where everyone from the community comes out of the woodwork to celebrate the warm season, the fresh air, and the arts.

Gazing at works of craft and creation throughout the weekend, bathing in the sun, eating cuisine often available only during those first few days in August, soaking up some local music — these are the days many count on every summer. Even when children grow into young adults and leave small town Bozeman, visiting during this sacred weekend is a sure way for them to find old friends and acquaintances. Celebrations ride into the night, and for that one weekend every summer, the town is on vacation, and there is nothing but merriment in the community.

As these one-time kids grow old and search for their own small town to raise their children, they'll seek out these little gems, organizations like SLAM that bring people together, and distinguish Bozeman from run-of-the-mill USA and those events that make a small town a home.

Events
Each year, SLAM hosts a summer festival bringing together visual artists of all sorts, a myriad of live stage performances, culinary artisans, as well as local brewers and distillers, all in celebration of local talent during a high-energy weekend in beautiful Bozeman, Montana. SLAM participants are all Montana residents, the festival's offerings curated by a dedicated

group of volunteers from the community and a board of directors.

The summer festival is the flagship event of SLAM, an incredible opportunity for residents and visitors alike to experience the talent our community has to offer. The summer festival is also a heartening exhibition of what happens when members of the community unite for a common goal. From the volunteers who set up the sites, to the businesses that sponsor different tents and events, the SLAM Summer Festival is the culmination of collaboration and local support.

Of the SLAM Summer Festival's many unique offerings, an annual favorite is the artist demonstration tent. Throughout the weekend, artists working in a wide range of mediums give live demonstrations of their honed craft in a setting allowing onlookers to gain a deeper appreciation for the presenting

arts is something that can be greatly encouraged by living with art in our everyday lives. SLAM has committed to increasing the opportunity to experience art on a daily basis through its community art installation program. SLAM focuses on form *and* function, and works with the community to assess the needs of our public parks. Local artists are then challenged to create artistic solutions to meet those needs, and commissioned by SLAM to create beautiful, functional art. SLAM has spearheaded the installation of bronze drinking fountains (useful for canine community members as well) in Bogert and Beall parks. This summer six wildly diverse bike racks will be installed in parks around town, all thanks to the vision of the commissioned artists, the combined efforts of SLAM volunteers, and the City of Bozeman Parks Department.

Whether or not we're conscious of the effect art has on our lives, the presence of art in public spaces has an impact on the way we view the world, and also allows viewers to find more productive ways to cope with the world. SLAM is dedicated to beautifying our city, creating opportunities for local artists to challenge their creativity, and solving problems

using awesome functional art! If you're interested in sponsoring a bike rack, please contact info@slamfestivals.org.

Scholarships

Since its inception, SLAM has been investing in future generations of artists. In 2011, the SLAM Worthy Student Scholarship was created, partnering with the Bozeman Schools Foundation to recognize excellence of character and an aptitude for art. Prior to 2011, there had never been a scholarship at the high school dedicated to the visual arts. Recipients of the SLAM visual arts scholarship are selected by their teachers. The scholarship is awarded to students who are active community members, good citizens, and budding artists.

SLAM has also awarded scholarships to students from Belgrade High School, and is looking forward to expanding the scholarship program to communities throughout the state in the coming years. More than \$13,000 has been reinvested into our community's future artists through the SLAM scholarship program. SLAM scholarships are open to any resident of the state pursuing education in the arts.

SLAM always welcomes community members interested in volunteering! If you'd like to lend an enthusiastic hand, please visit www.slamfestivals.org. •



artist's skill set. The intimate setting creates an opportunity to delve deeper into the creative process with the demonstrating artists, encouraging observers to ask questions about the work, watch a work in progress, and sometimes, even participate in the creation of a piece of art!

This year's SLAM Summer Festival will be held Saturday and Sunday, August 5th and 6th at Bogert Park on South Church Ave.

During the holiday season, SLAM encourages shopping with artists for your gift-giving needs at the SLAM Winter Showcase. Similar to the summer festival, the Winter Showcase highlights the talents of Montana residents and brings them together in a creative space. Supporting these artists keeps the local economy strong, also ensuring whomever receives your thoughtful gift will have a truly unique treasure.

The 2017 SLAM Winter Showcase will be held the first weekend in December, coinciding with the Downtown Christmas Stroll. Pop into the showcase, pick out the perfect gifts for your loved ones, sip a hot toddy or cocoa, and enjoy the festive season with SLAM!

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BFS presents *Science (& Bryan Cranston) on Screen*

On Tuesday, June 20th, Bozeman Film Society presents *Whale Rider*, a family favorite, as its final “Science on Screen” (SoS) presentation. In

and Executive Director of Ocean Media Institute, along with MSU Professor Dr. Michael Reidy, whose research interests include the history

Alfred P. Sloan Foundation, this is the second season Bozeman Film Society has produced this pioneering, nationwide program. Rated



PG-13, the film runs 106 minutes. Tickets are \$5 for all ages (plus fees). On Saturday, July 1st, Bryan Cranston stars in the thrilling drama *Wakefield* as suburbanite Howard Wakefield who suffers a nervous breakdown causing him to leave his wife (Jennifer Garner) and live in his attic for several months. As the days of self-imposed isolation stretch into months, Howard begins to wonder: is it even possible to go back to the way things were? Driven by a tour de force, darkly comic performance from *Breaking Bad*'s Bryan Cranston, *Wakefield* is a provocative look at what it means to walk away from it all. Rated R, the film runs 106 minutes. Tickets are

this award-winning 2002 film, director Niki Caro paints an effective picture of the challenges modernity brings to indigenous cultures. Incorporating tantalizing ocean photography and rooting her characters in the boundless New Zealand landscape, the film is a beautiful illustration of the power of myths to adapt — a mystical, gentle movie that goes beyond the boundaries of the usual coming-of-age film.

of science and technology, history of mountaineering, and the history of oceans will open the evening with “Waves of Change: Myth, History, and Culture in Ocean Science.”

Geared toward all ages, SoS offers creative pairings of contemporary, classic, and documentary films with lively presentations by notable experts from the world of science and technology. The only theater in Montana to receive a SoS grant from the Coolidge Corner Foundation, an initiative of the

\$8.75 for general admission and \$8.50 for students and seniors (plus fees).

Tickets to Bozeman Film Society screenings are available online at www.thellentheatre.com, or in person at the box office. The Ellen Theatre lobby opens at 6:30pm for bar and concessions. Seating begins at 7pm prior to the start of the film at 7:30pm. Visit www.bozemanfilmsociety.org for more up-to-date information, and as always — “Keep ‘Em Flickering!” •

Take Two world premieres on Father's Day

Just in time for Father's Day, Cornerstone Productions will present the world premiere of new faith-based film *Take Two* at The Ellen Theatre on Sunday, June 18th with screenings at 5:30pm and 8:30pm.

loses everything. Frustrated that he wakes up every morning to his failed life, he decides to leave L.A. to seek a new one, only to realize he has taken his old self with him.

In the beginning of his trek he meets a beautiful young woman in a small bar in Wyoming. Unaware she is already married with children, they have a one night affair that leads to the birth of a baby girl.

Four years later, now living in Montana, he gets notified by mail that he is the father of a three-year-old daughter, now living in Salt Lake City, who is enduring a living hell of abuse, neglect, poor health and poverty.

Accepting his new calling to do whatever it takes to rescue his daughter, his journey leads him to cry out to God. Together, a man and his daughter discover the meaning of sacrifice, the love of a father, and God's sovereignty in the midst of despair, as they struggle to save each other while encouraging other fathers to do likewise.

All seats are \$11 and available in advance at www.thellentheatre.com or The Ellen box office. Learn more about *Take Two* and watch the trailer at www.take2movie.com. This is a family-friendly film for audiences of all ages. •

Final weekend of Open Door Theatre's multigenerational tale

Three Bozeman men with extensive experience in as many different areas of entertainment join director Stephanie Campbell and a trio of local actresses in Open Door Theatre's production, *Over the River and Through the Woods*. Final performances are set for Thursday through Saturday, June 15th–17th at 7:30pm each evening, and Sunday, June 18th at 3pm. All performances will be held at the Kaleidoscope Playhouse, 1602 W. Beall St., in Bozeman.

both sets — that he'll be moving far away. Roerick Sweeney, a stand-up comic active in comedy showcases around the region, takes the role of Nick. George DeVries will play his maternal grandfather, Frank. DeVries has appeared in over 45 stage productions around the country, including frequent appearances at the Ellen Theatre during the past decade. Lou Morris, a staple in local film and commercial work, is making his live theatre debut as Nick's paternal grandfather, Nunzio.

Peggy Jensen and Marry Orr play Nick's two grandmothers. Jensen has acted on numerous stages in both Livingston and Bozeman

over the past few decades. A newcomer to Bozeman, Orr has already made an impact on the local theatre scene with principal roles in *Play On!* and *Exit that Body at Open Door*, as well as *Talking With at the Verge*. Filmmaker and designer Liz Preston plays Caitlin, whom the grandparents are sure will give Nick a reason to stay in New Jersey.

Tickets are \$12 for all performances and may be purchased at www.opendoorbozeman.org. They may also be reserved by calling the Open Door message line at (406) 548-5744 and leaving your contact information. •

LCAC presents ceramics exhibit, plein air workshop

The Livingston Center for Art and Culture will present an all ceramics exhibit titled *Form and Function* through July 1st. The exhibit features five artists utilizing ceramics to express concepts of Surrealism, juxtapositions in nature, humor and irony, anthropomorphism and incongruity countered with simplicity. The works of Shalene Valenzuela, Betsy Hurd, Jeff Purcell, Alissa Mitl, and Hannah Cameron will be on display.

during this two-day event. Find “the story” in the landscape and paint it

ing exercises, and plenty of individual instruction, you will learn to approach the landscape in enthusiasm and confidence.



Schuerr's painting adventures have ranged from the California Coast to the deserts to the mountains of Montana to remote villages in Morocco. He is a regular contributor to *Pastel Journal* and has four instructional videos to his credit. He has taught workshops across the U.S. and abroad, and is a signature member of The American Impressionist Society and The Pastel Society of America. His work can be viewed at The Legacy Gallery, The Mission Gallery, and online at www.aaronschuerr.com.

in a way that is direct, simple, fresh, and honest. Engage in fun exercises designed to focus on value, color, and shape. From that foundation, you'll explore edges, atmospheric perspective, color and shape relationships, composition, and mood. Most importantly you'll learn to paint with greater intention. Through demonstrations, group discussions, composition walks, paint-

The Livingston Center for Art and Culture is located at 119 S. Main St. For further information about these artists, to register for the plein air workshop, and for other upcoming classes and events, please visit www.livingstoncenter.org. •

Movie Lovers

Jane Eyre (1996): The Virtue of a Great Lead

by Kari Bowles

Adapting a book into a movie is always a tricky process, especially when the book is a great classic. As with an old-standard song or a Shakespeare play, the familiarity that audiences have with the material will bring the expectation of seeing how it's going to be done this time. Charlotte Bronte's *Jane Eyre* was first published in 1847, and hasn't been out of print since. There have been over a dozen feature film and television versions of the story. Generally, the best that filmmakers can expect is to do a cinematic rendition instead of an facsimile of the novel. Franco Zeffirelli's *Jane Eyre* (1996) has its shortcomings, as all of them do. In this film's case, the

stuffy). Jane soon senses that the massive old house contains dark secrets. Amidst the mysteries and eerie danger, she finds herself falling in love with her employer.



Charlotte Gainsbourg, a thinly proportioned actress with dark eyes, and a penchant for slow burn intensity (her recent performances for controversial director

Lars Von Trier are a case in point), succeeds at capturing the qualities that make *Jane Eyre* such an indelible heroine. In a world seemingly determined to crush her, she refuses to be a victim. Her sense of her own self-worth is unshakeable, as is her forthright honesty. Zeffirelli wise-



shortcomings are forgivable, in large part thanks to the performance of Charlotte Gainsbourg. She is, in my estimation, the best Jane the screen has yet seen. It is also one of the most accessible versions for a viewer unfamiliar with the book.

The story begins with Jane as ten year old orphan (a spirited young Anna Paquin), continually abused and belittled by her cousins and her aunt, Mrs. Reed (Fiona Shaw, several years before she would play Harry Potter's loathsome aunt). Before long she is sent away to Lowood, a sepulchral girl's school. Despite cruel deprivations, she manages to survive thanks to the friendship of a kind teacher (Amanda Root) and a consumptive classmate (Leanne Rowe). Ten years later, Jane (Gainsbourg) goes to Thornfield Hall to serve as a governess to the young ward of the brooding Mr. Rochester (William Hurt, a bit

ly avoids the mistake many other adaptations make of including a misguided “hair coming down” moment where Jane suddenly realizes that she is beautiful after all. Jane isn't physically beautiful (just as Mr. Rochester isn't handsome), and she doesn't need to be. Charlotte Gainsbourg doesn't possess typical screen prettiness, but she has vitality, an intelligent spirit that is discernable even when she's silent. Vitality matters far more than prettiness. This is why Rochester comes to admire and love her.

The film unfortunately rushes the mid-section of the book, and as a result concludes with dissatisfying haste. Even so, this version still has enough positive elements to merit recommendation. Ms. Gainsbourg's performance alone is enough to make the film worth seeing. It is a testament to the enduring appeal of Charlotte Bronte's masterpiece. •

Tuesday, June 20 // 7:30 PM // The Ellen Theatre

WHALE RIDER

[S] Science on Screen

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“Waves of Change: Myth, History and Culture in Ocean Science”

BOZEMAN FILM SOCIETY

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Saturday, July 1 // 7:30 PM // The Ellen Theatre

Bryan Cranston Jennifer Garner

WAKEFIELD

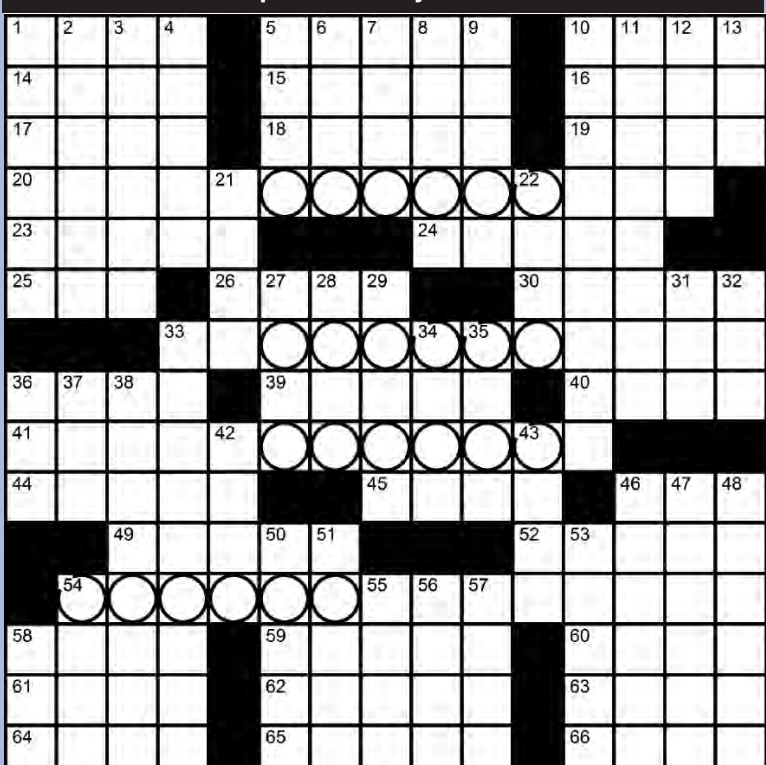
Rated R. 110 Minutes \$8.75/GA; \$8.50/SR & ST (plus fees)

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Across

- 1 Like "der" words, in Ger.
- 5 "48 Hours Investigates" host Lesley
- 10 Bus route
- 14 Palindromic Italian digit
- 15 Jason who will play Aquaman in 2018
- 16 Ride-sharing app
- 17 "Va-va-___!"
- 18 Bring together
- 19 "Hercules: The Legendary Journeys" spinoff
- 20 Character on a cel
- 23 "Unleaded" drink
- 24 Maker of Centipede
- 25 Takes much too seriously, for short?
- 26 "Carmen" highlight, e.g.
- 30 Some Italian models
- 33 Third-generation actress who co-starred in "Jackie Brown"
- 36 "The Secret ___ Success"
- 39 "Fences" star Davis
- 40 "Back in the ___" (Beatles tune)
- 41 Did some birthday prep work, maybe
- 44 Bicycle shorts material
- 45 Sacred promise
- 46 Trucker's compartment
- 49 Civic's make
- 52 Like theremin noises,

usually

- 54 Toys that are making the rounds in 2017 news?
- 58 Waitstaff's handout
- 59 Crowdfunding targets
- 60 Moore of both "The Scarlet Letter" and "Striptease"
- 61 Baldwin with a recent stint on "SNL"
- 62 "The Five People You Meet in Heaven" author Mitch
- 63 Page for pundit pieces
- 64 Prior
- 65 Huge amounts
- 66 Cubs Hall of Famer Sandberg

Down

- 1 Name in men's watches
- 2 Made amends
- 3 Zeno's followers
- 4 "Girl, Interrupted" character?
- 5 Blue matter
- 6 Quality of voice
- 7 Enclosed in
- 8 Labor leader Jimmy who mysteriously disappeared
- 9 ___ on thick (exaggerate)
- 10 Extravagant
- 11 Portuguese, by default
- 12 "The Real Housewives of Atlanta" star Leakes
- 13 "___ Yes!" (1970s political

placard)

- 21 Way out there
- 22 Angler's spear
- 27 Break apart
- 28 "Oops! ... ___ It Again"
- 29 Disco-era term meaning "galore"
- 31 Six-pointers, briefly
- 32 Saloth ___ (Pol Pot's birth name)
- 33 Secondary result of a chemical reaction
- 34 Film director Kazan
- 35 The last U.S. president with a prominent mustache
- 36 X, of Twitch's "Mister Rogers' Neighborhood" marathon, e.g.
- 37 "Frizzle ___" (1990 Primus album)
- 38 Electric can openers and pencil sharpeners, e.g.
- 42 Guilty feeling
- 43 Nostalgic time, perhaps
- 46 Like porcelain dolls you just know are staring right at you

- 47 Fly guys
- 48 Compared with
- 50 "L'Absinthe" painter
- 51 Lagoon surrounder
- 53 "Return of the Jedi" moon
- 54 Afrobeat composer Kuti
- 55 "QuiEn ___?" ("Who knows?")
- 56 "Call Mr. ___, that's my name, that name again is Mr. ___" (jingle from one of Homer Simpson's business ventures)
- 57 Unspecified philosophies
- 58 It might cover the continent



Answers: Freedomia

MSU creates Ivan Doig exhibit for Big Sky Country State Fair

From MSU News Service

The Montana State University Library will create an Ivan Doig archive exhibit for the 2017 Big Sky Country State Fair in Bozeman, to be held July 19th–23rd at the Gallatin County Fairgrounds. "Ivan Doig: Voices and Vistas" will be an interactive learning experience that encourages the exploration of the celebrated Montana author's work, according to Jan Zauha, outreach librarian at the MSU Library.

Zauha said the exhibit will highlight the intertwined nature of reading, writing, research and lived experience by using components of the Ivan Doig Archive, which is housed physically at the MSU Library's Special Collections and online at <http://ivandoig.montana.edu>.

Doig, the son of a ranch foreman and sheep herder, was a third-generation Montanan born in White Sulphur Springs. Doig's first memoir, *This House of Sky*, is a reminiscence about his childhood in Montana. Though Doig eventually left Montana, he continued to use the people and landscapes of Montana as the backdrop for many of his books.

The library is collaborating with Mike

Everts, a professor in the MSU School of Architecture, and MSU architecture students to conceptualize the exhibit. Additional students will work together with library staff to build certain aspects of the exhibit.

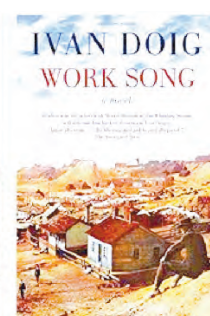
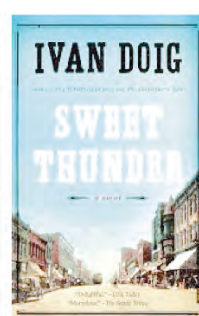
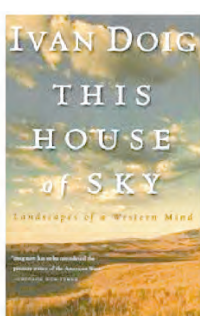
In addition, Paul Lachapelle, associate professor in the Department of Political Science and an MSU Extension community development specialist, will be on-site to record interviews from individuals who wish to share stories about their life, community, or impressions and thoughts on Doig's work. The interviews are part of the Montana Community Story Project, a collaborative effort between MSU Extension, MSU Library, and StoryCorps, an organization that collects personal narratives from ordinary people, in

order to preserve and share humanity's stories.

"The project's goal is to educate citizens on the importance of documenting and preserv-

ations should have a maximum of 300 words.

Prose, which may include short fiction or personal narrative/memoir, should have a maxi-



ing, archiving stories about the people and places that make their communities so special," said Lachapelle, who is coordinating the project. "A secondary goal is to train community residents how to conduct interviews, record stories, preserve digital archives and create content to share online."

Lachapelle hopes to collect stories from communities across Montana and place them in a permanent archive for future generations, both at the MSU Library and at the American Folklife Center at the Library of Congress in Washington D.C.

In conjunction with the exhibit, the Yellowstone Writing Project, housed in the MSU Department of English, is partnering with MSU Library to host a writing competition that is open to all writers. "Voices and Vistas" will highlight the winners of the writing competition, and the Yellowstone Writing Project will coordinate activities for all ages throughout the fair.

The prompt for the competition is "Tell us your Montana Story." All poetry submis-

sum of 1,500 words. No more than two original photos may be submitted with or as part of an individual submission.

For more information about the writing competition, visit <http://ivandoig.montana.edu/projects/countyfair/>.

Zauha said Doig's books and other Montana-related titles will be available for purchase at the exhibit through Country Bookshelf bookstore. The Bozeman Public Library will partner with the MSU Library during the exhibit to provide content and programs promoting reading, Montana-related literature, and exploration of the new BPL bookmobile.

Tickets for the fair are \$10 for adults, \$5 for youth ages 6–12, and \$6 for seniors ages 62 and over. Children 5 and under are free. The fair will run from 12–10pm each day. The exhibit will be open during fair hours and is included in the general entrance fee.

For more information about the exhibit, contact Zauha at (406) 994-6554 or jzauha@montana.edu.

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MSU to host first summer prospective student program

From MSU News Service

Montana State University will open its campus, classrooms, and activities to potential students during **MSU Friday**, the university's campus visitation program, set for Friday, June 16th.

This is the first MSU Friday that the university has conducted in the summer, university officials said.

"It's an additional opportunity for prospective students and their families to visit campus at a time that might be more convenient to travel," said Korrin Fagenstrom, assistant director of MSU Admissions in charge of new student programs. "As always, we will continue to offer daily visits throughout the summer to accommodate the needs of

our visitors."

MSU Friday events are free and open to all high school juniors and seniors and their families. The program consists of several activities including tours, sample classes given by some of MSU's best professors, meetings with academic departments, a display of organizations and special services, and presentations on programs, scholarships and financing a college education. Panels for parents and students are also scheduled.

Students may register online for MSU Friday at www.montana.edu/admissions/msufriday. For further information about MSU Friday, contact the MSU Office of Admissions at 1-888-MSU-CATS or (406) 994-2452.

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- July 7 – Shane
- July 19 – The Gunfighter
- July 26 – Butch Cassidy and the Sundance Kid
- August 2 – The Outlaw Josey Wales
- August 9 – High Noon
- August 16 – How the West Was Won
- August 23 – Maverick
- August 30 – She Wore a Yellow Ribbon

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MSU updates residence halls, supports campus sustainability through recycling

On Saturday, May 6th, as Montana State University graduates were receiving their diplomas, another group of students, working with Residence Life staff, were busy moving residence hall furniture, preparing various pieces for recycling and removal as part of MSU's **campus-wide efforts to support sustainability.**

The work on graduation day started a week-long effort by Residence Life and Facilities Services and the Office of Sustainability to update specific furniture pieces in the residence halls, including old wooden platform beds, mattresses and metal lofts. The university is replacing these old beds and mattresses with new loftable beds in Roskie and South Hedges Halls.

"Residence Life and Facilities Services have made large investments in a multitude of sustainability efforts over the last few years," said James Tobin, assistant director of Residence Life at MSU. "We have seen major success with both recycling initiatives and water conservation that have either stabilized or decreased our footprint at the university, even with a growing enrollment and growing on-campus population."

Specifically, the group removed approximately 600 platform beds from South Hedges Hall and 300 platform beds from Roskie. The original plan was to take them to the landfill. But, after Logun Norris, recycling coordinator for the Associated Students of MSU, posted an ad on Craigslist, community members lined up to help tear down and take away the wood.

Most of the remaining wood was taken by Ralph Johnson, a professor in the MSU School of Architecture in the College of Arts and Architecture, and some of his students for their tiny house project in the Bozeman community and other projects in the college. This left only about one-eighth of a dumpster, filled with remaining debris, to go to the landfill.

According to E.J. Hook, environmental services manager with Facilities Services, the plywood

taken from the loft beds will be the main recycled component used in the tiny house project.

"We are very proud of our involvement with the community," Hook said. "And using these materials for the housing project is very significant, in my opinion,

South Hedges Halls fill only a small part of a dumpster to go to the landfill. The rest of the wood was able to be re-used or recycled in some way. Recycling in Bozeman.

"When we finish the loftable bed upgrades in the remaining residence halls during the next year or

Other sustainability initiatives included swap tables in the residence halls on closing day that gave students a place to donate and trade gently used items with other students. Thousands of items, which were not swapped, were donated to Gallatin County Love

electronics were recycled through the campus E-waste program instead of being thrown out, according to Tobin.

"Additionally, we had collection bins in every residence hall, where students could drop off non-perishable food items for the Gallatin Valley Food Bank," Tobin said. "Several halls had so much food that it was overflowing, spilling onto the floor."

Tobin said that ongoing sustainability efforts include water fixture upgrades, including low-flow faucets and showerheads in residence hall bathrooms and resident rooms, which initial data shows would save millions of gallons of water per year. Another ongoing project includes the purchase of in-room recycling containers to encourage every student to recycle individually, according to Tobin.

"We look forward to continuing our effort and making sustainability projects a focus for our department in the coming years," Tobin said. "It is important to remember that many of these efforts would not be possible without the partnerships that we have developed both on campus with Facility Services, MSU Office of Sustainability, and various other departments and colleges, as well as off campus with the City of Bozeman."

For more information, contact Tobin at (406) 994-2661 or jtobin@montana.edu.



A team of students helps Residence Life staff get mattresses ready to send for recycling in front of Roskie Hall. Wooden scraps from old beds in Roskie and South Hedges Halls fill only a small part of a dumpster to go to the landfill. The rest of the wood was able to be re-used or recycled in some way.

Photo courtesy of Residence Life.

as it directly meets some of the needs of Bozeman's underserved community."

Of the 300 wooden beds taken from Roskie Hall, only 200 beds went to the landfill. An unknown community member took the remaining 100 beds in order to build a shed in his backyard. In all, Tobin and his team were able to save approximately 730 of an estimated 930 total wooden beds from going to the landfill. In addition, they were able to send approximately 700 old mattresses to a mattress recycling facility instead of sending them to the landfill.

Tobin and his team recycled all of the metal lofts removed from Roskie and South Hedges residence halls, a total of 15,000 pounds of metal, with Pacific Steel and wooden scraps from old beds in Roskie and

two, we will recycle that remaining wood and metal as well," Tobin said.

Inc., a local nonprofit organization that serves individuals and families in need in the community. Leftover

Park increases reward for information about slain wolf

Yellowstone National Park is now offering a **reward of up to \$25,000** for information leading to the arrest and conviction of the individual(s) responsible for shooting a wolf on the north side of the park, near Gardiner, Montana. National Park Service law enforcement believes the incident happened sometime between April 10th at 1am and April 11th at 2pm.

"Due to a tremendous desire by groups and individuals to donate for this reward, the park has established a Yellowstone Resource Rewards Fund through our charitable partner, Yellowstone Forever," said Superintendent Dan Wenk. "Up to \$25,000 from this Fund

will pay for the reward in this case if there is a conviction. Any money leftover will be held for future resource violation cases in the park."

If you have information about this incident that could help with this investigation, please contact the National Park Service Investigative Services Branch (ISB). Your tips can be confidential. You don't have to tell them who you are, but please tell them what you know:

- CALL the ISB Tip Line (888) 653-0009
- TEXT (202) 379-4761
- ONLINE www.nps.gov/isb and click "Submit a Tip"
- EMAIL nps_isb@nps.gov
- MESSAGE via Facebook

@InvestigativeServicesNPS or Twitter @SpecialAgentNPS

This wolf was one of three known white wolves in the park. She lived to 12 years, twice the age of an average wolf in the park, and had a broad range that extended from Hayden Valley to the Firehole River area to the northern portion of the park. As the alpha female for over nine years with the same alpha male, she had at least 20 pups, 14 of which lived to be yearlings. She was one of the most recognizable wolves and sought after by visitors to view and photograph.

The park will provide more information about this ongoing investigation when it is available.

Major initiative will move MT toward clean & healthy green economy

From MTCARES, Inc.

Rev. Ken Crouch of Billings announced he has submitted a proposed initiative, promoting renewable energy development to the Montana Secretary of State for vetting.

"This cohesive **renewable energy policy act** will enable Montanans to join with 194 nations in meeting our obligations to steward our common earth home," said Rev Crouch, a UCC minister.

"Warren Buffet's MidAmerican Energy is installing 2 gigawatts of wind turbines without increasing backing capacity and without increasing electricity rates for 752,000 customers," Crouch observed. "Buffett's commitment will ensure electricity in Iowa will be 85% clean by 2020, far ahead of Montana's 15%. It'll create \$1.2 billion landowner easement and property tax payments from MidAmerican. So, it is evident that coal is no longer the preferred method of generating electricity.

"Our initiative addresses this transition in a prudent manner that incorporates justice for 1,900 Montana fossil fuel workers affected by diminished coal use as well as protects the 36,000 Montana farmers, ranchers, and ski, sport fishing, and tourism employees being impacted by warmer weather caused by our over-use of fossil fuel," Crouch noted.

MTCARES (Montana Community Affordable Renewable Energy Saves), a Montana nonprofit, grassroots organization will be seeking 25,468 signatures supporting the 2018 ballot measure:

1. requiring investor-owned utilities to gradually supply 50% of their electricity from renewable energy by 2030, 80% by 2050

2. providing retraining, enhanced unemployment benefits, and pension support for fossil fuel workers displaced by the transition to clean energy

3. requiring safe grid interconnection of renewable projects, and construction and operation by Montana-preference labor earning prevailing-wages

4. replacing lost coal tax and royalty revenues being experienced by state and local governments and the Crow tribe with a substitute tax that will not exceed the savings from converting to electric generation from the wind and sun

5. revising the definition of "community renewable energy projects" by clarifying that energy and renewable energy credits may be bought and sold separately

6. allowing aggregate net metering while raising the cap on net metering to 100 kW for most and 250 kW for governments, churches and non-profits

7. allowing neighbors to cooperate in creating renewable energy facilities to reduce generation cost component in their bill while still paying their fair share of distribution and other costs associated with electric service.

Full initiative text is at www.mtcares.org/wp-content/uploads/2017/06/mtcares-initiative.pdf. A two-page explanation is at www.mtcares.org/explanation-of-initiative/. People may volunteer to gather signatures at www.mtcares.org, or email gather@mtcares.org.

Signature Drive: If 25,468 signatures supporting the initiative are gathered statewide by June 22, 2018, the initiative will be on the fall 2018 ballot. If a majority of voters approve, it will become law.



Yellowstone Park issues individual day ride permits

Yellowstone National Park will begin to issue free day ride permits to individual users who take stock on park trails in 2017. This is a change as the park has not issued day ride permits in the past. The purpose of the free permits is to help the park understand where, when, and how many individual stock users visit Yellowstone. Park rangers may ask to see users' permits during rides on trails.

Stock users can obtain their free permits at www.nps.gov/yell-plan-your-visit/dayridepermits.htm, by calling the central backcountry office at (307) 344-2160, or at any of Yellowstone's backcountry offices.

Yellowstone's stock packing regulations remain in effect.

Overnight stock use is not allowed until July 1st. Check the backcountry situation report to see which trails are already open for day use

Stock users who plan overnight trips must obtain a backcountry permit

- Stock users must possess certification of a negative Coggins Test performed within the last 12 months for all equine stock entering Yellowstone
- Yellowstone is not limiting

the number of individual stock users on trails

Traveling in Yellowstone's backcountry with stock is an exciting way to see the park. The free day ride permits will help park staff assist riders in planning safe, enjoyable, and low-impact trips.



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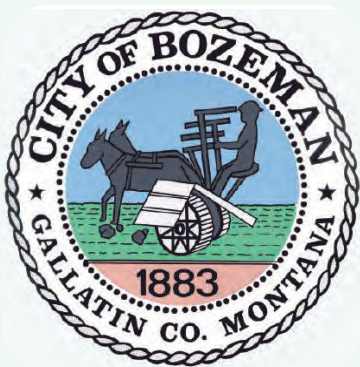
Local water resources on tap for June Green Drinks

The next **Green Drinks** will be hosted by the *City of Bozeman Water Conservation Division, Stormwater Division, and the Greater Gallatin Watershed Council*. This month's event will be held hours prior to Summer Solstice on Tuesday, June 21st at Bozeman Ponds Pavilion, 700 S. Fowler Ave., beginning at 5:30pm. Come and chat about the Gallatin Valley's water resources, water supply, and water quality. The event will offer resources on how community members can help do their part to conserve water and protect water quality in Bozeman. Attendees will also learn what the City of Bozeman is doing to ensure a reliable water supply for the future and to protect surface water quality. To top it all off, Bozeman Brewing Company will be donating Gallatin Pale Ale for the evening!

Every month in Bozeman, people who care about sustainability get together at these informal gatherings. The evenings feature a lively mixture of people from NGOs, businesses,

academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. Hosts greatly appreciate an email or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit greendrinksbozeman.org.



Solstice Celebration & Ceremony comes to Emerson

Join Angela Marie Patnode, Transformational Coach and Spiritual Teacher, to honor the changing of the sun from light to dark. **Release and Renew**, a Solstice Ceremony and Celebration, is set for Wednesday, June 21st from 6:30-8:30pm. In honor of this shift, you'll let go of what you want to leave behind in the "burning bowl," and enter into a new year of intentions and what you want to create in yourself and in your life.

You'll journey through two powerful guided meditations, journaling, burning in the bowl, and renewal. If you're in transition, looking for direction or clarity, or

want some grounding, this is the event for you. Angela often hears from participants this ceremony was a turning point in their life.

This is a great opportunity to connect within and with others, and experience passion and purpose for the coming year! Cost to attend is \$25 and all are welcome. **Release and Renew** will take place at the beautiful Pure Healing Yoga Studio in the Emerson Cultural Center – West Wing Annex, 111 S. Grand, in Bozeman.

For more information or to register, please visit www.angela-mariapatnode.com, email info@angelamariapatnode.com, or call (406) 600-6307.

MSU partnership makes quick work of wool testing

From MSU News Service

On March 16th, as about 200 sheep from Montana State University's research flock were relieved of their annual wool fleece, a new, one-of-a-kind machine designed by MSU's Montana Manufacturing Extension Center was put through its paces.

Unlike other, older **machines used to assess the quality of wool**, the one designed by MMEC is faster and portable, said Whit Stewart, a sheep specialist with MSU Extension and an assistant professor of sheep and wool production in the Department of Animal and Range Sciences in MSU's College of Agriculture.

By allowing his team to quickly and efficiently take wool samples on-

site, the machine is increasing the team's capacity for identifying sheep that yield quality wool, which could help Montana sheep producers breed for higher profits, Stewart said.

In the past, Stewart's research team would haul entire fleeces, rather than small samples, to the MSU Wool Lab at the Bozeman campus in order to use a slower, stationary machine built in the 1940s.

"It used to take half an hour to sample a fleece, compared to just a couple minutes now," he said.

As rain pattered on the roof of the sheep barn at MSU's Red Bluff Research Ranch near Norris, shearers stooped to buzz the thick, white coats from each of the yearling ewes, then tossed the fleeces to MSU Wool Lab manager

MT Fish, Wildlife & Parks hosts annual Outdoor Fest

Montana Fish, Wildlife & Parks (FWP) will host its annual **FWP Outdoor Fest** on Thursday, July 6th at its regional headquarters, 1400 S. 19th Ave., from 4-8pm.

This free, family-friendly event will provide numerous hands-on exhibits, including a bear trap, bear education trailer, hides, horns, antlers, OHV simulator, fly casting, watercraft inspection station, and much more. Come meet the wardens, biologists, and other staff during this awesome evening of outdoor fun!

Montana Fish, Wildlife & Parks, through its employees and citizen commission, provides for the stewardship of the fish, wildlife, parks,

and recreational resources of Montana, while contributing to the quality of life for present and future generations.

FWP seeks to maintain Montana's natural, cultural, and recreational resources; involve people in decisions, provide objective information, and develop programs with a clear understanding of public expectations; advocate responsible management and equitable allocation of resources; take pride in Montana's hunting and angling heritage; create partnerships with individuals, groups, and agencies; and use innovation and technology to improve services. Learn more at fwp.mt.gov.



Health in Motion hosts Yoga — on the Lawn!

Health in Motion Physical Therapy + Wellness will present **Yoga on the Lawn** this summer! The outdoor event will unfold Wednesday afternoons from 12:15-12:45pm beginning June 21st and running through July 26th.

These yoga sessions will take place on the lawn behind the Health in Motion building, located at 3985 Valley Commons Drive in Bozeman.

Grab your yoga mat, jump out from behind that desk, and join for a midweek pick-me-up. Sessions will be led by instructor Patricia Gehman P.T., a certified Svaroopa yoga teacher. Yoga will head inside in case of rain. So be sure to come breathe, stretch, relax and enjoy! No RSVP required. A donation of \$5

suggested. Proceeds will be donated to Gallatin Valley Land Trust at the end of the 5-week series.

Locally owned and operated since 1999, Health in Motion Physical Therapy combines traditional and alternative therapies to create an individual treatment program best suited for your wellness and lifestyle needs. Visit www.healthinmotionpt.com or call (406) 585-4642 for more information.

Gallatin Valley Land Trust builds, maintains, and enhances trails on the Main Street to the Mountains trail system in Bozeman. The Main Street to the Mountains trail network boasts over 80 miles of trails that connect throughout town.



Pets of the Week:
M-Mitch




Hi, I'm Mitch and I am a sweet kitty looking for a new home. I love to be a only pet and my favorite time of the day definitely has to be feeding time. When it comes to food, I am not a picky eater – wet food, dry food – I'll happily take it all. My beautiful fur is a bit long, so I would love a new best friend that would not mind brushing be from time to time. I am litter box trained, really appreciate affection and would love to curl up on your lap while you read a good book or enjoy a movie. If I sound like I might be the right match for you, come on down to HOV and spend some time with me. I may be just the friend you have been searching for.

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Andrew Williams.

Williams placed each one into the machine's filing drawer-sized box made of heavy-gauge metal. At the press of a lever, powerful hydraulics rammed a grid of 16 hollow spikes into the box, sending "core" samples of wool onto a tray below.

Taking multiple cores from each fleece ensures accurate sampling, said Wes Helle, a sophomore majoring in range science and a research assistant with MSU Extension's sheep program. He helped Williams collect the samples into ziplock bags labeled with corresponding sheep identification numbers.

Back at the MSU Wool Lab, the samples would be weighed, washed of their lanolin, then re-weighed to determine the wool's "clean weight." The greater the clean weight, the greater a sheep's "yield." The size and shape of the wool fibers would also be measured.

"You want to have high-yielding, uniform fleece to get the best profit from your wool crop," Williams said.

The data from the MSU research flock are registered with the National Sheep Improvement Program, which maintains a database of sheep genetics that producers reference for breeding sheep for wool quality and other characteristics, Stewart said.

Many of the sheep breeds being raised in Montana were developed half a century ago, and since then, research about wool yield has stagnated, in large part because of the logistical challenges of sampling wool from large numbers of sheep, according to Stewart. That's why he approached MMEC about a year ago and asked for help.

"I knew they were a resource

that I could turn to," Stewart said of MMEC, which is housed in MSU's College of Engineering and supports manufacturing in the state through various forms of outreach and assistance.

MMEC director Paddy Fleming said he and his colleagues enjoyed the engineering challenge of designing the machine. Former MMEC engineer Rob Cook, who graduated from MSU's College of Engineering in 1988, was the primary designer. MMEC selected Gerbers of Montana, Inc., an agricultural service provider and manufacturer in Great Falls, to fabricate the machine.

According to Fleming, other land-grant universities have expressed interest in the machine, which could translate to business for Gerbers.

Prior to the MSU shearing, the machine was used in February to sample wool from about 200 sheep at the U.S. Department of Agriculture's Sheep Experiment Station near Dubois, Idaho, as well as about 100 sheep from more than a dozen Montana wool growers who participated in an MSU Extension program that provides a standardized assessment of the breeding value of ram sheep.

The MSU Wool Lab is one of only two wool research facilities at land-grant universities in the U.S. According to Stewart, MSU Extension hopes to leverage the wool-testing machine's capacity into providing increased assistance to Montana wool growers.

"We took our knowledge of animal husbandry and wool, and combined it with MMEC's engineering expertise, to make a unit that allows us to do research that needs to be done," he said.

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Outdoor education series first features MT raptors

The Montana Raptor Conservation Center (MRCC) invites you to its first ever **Summer Education Series!** Beginning June 18th, join the fun in a beautiful new outdoor amphitheater every Sunday from 3-4pm over the summer (excluding July 2nd) to learn about raptors in hour-long, biology-based education programs. Meet some of the incredible raptors that live above us — their habits, their amazing adaptations, and their role in Montana's ecosystems.

These lectures are free to the public, but \$5 donations are encouraged to help cover costs of talk. A different topic will be addressed each Sunday meeting, so come every weekend to learn something new! Here's a look at the summer schedule.

MT Raptors will be the focus of the June 18th and 25th lectures. No talk on July 2nd during the Fourth of July weekend. Learn about

August 20th and series-closer *Migration* on August 27th.

The weekly talks begin promptly at 3pm, so please give yourself plenty of time to travel.

Guests are encouraged to carpool. This is an outdoor amphitheater, so do come prepared for Montana weather. Bring blankets to sit on as boulders make up the natural seating. Parking is along a dirt road so wear appropriate footwear. On-site portable restrooms are available.

The Montana Raptor Conservation Center is located at 161 Bent Wing Road, just north of Bozeman, off of Springhill Road (about a mile after Riverside Country Club).

Their mission is to improve the welfare of raptors across Montana through rehabilitation of injured birds, community education, and partnerships for raptor conservation and research. Learn more at www.montanaraptor.org.



Conservation on July 9th, *Hawks* July 16th, and *Falcons* on July 23rd. Get the low down with *Ecosystem talks: Forest* on July 30th and *Ecosystem talks: Prairie* August 6th. An *MRCC Open House* is scheduled for August 13th, followed by the details on *Owls*

Lunch and Learn with ASPEN this summer

Join ASPEN this summer for its **Lunch and Learn Series**, held on select Thursdays from

lives in a helping capacity. The goal is to facilitate an exploration of common symptoms of compassion



noon-1pm at Livingston Food Resource Center, 202 S. 2nd St., through August.

Maintaining Professional Boundaries in Interpersonal Work will kick things off on Thursday, June 15th. The ability to set and maintain professional boundaries is critical to an effective, sustainable career in human services. Learn how to identify professional boundaries, maintain a helpful relationship with clients, how to stay in bounds and understand why professional boundaries are important.

Motivational Interviewing 101 is set for Thursday, July 6th. Motivational interviewing (MI) can help engage clients by asking questions in a way that puts them at ease, responding in a way that makes them feel accepted, not judged. Learn how MI is used to elicit behavior change and move beyond ambivalence.

Motivational Interviewing Part 2 will follow on Thursday, July 13th. Continued from the previous lesson, learn more about how to use MI to increase change and motivation with your clients.

On Thursday, July 20th, check out **Cost of Caring Training**. Whatever your helping role, the common denominators include compassion and acts of caring. Another shared feature is a vulnerability to developing compassion fatigue as a result of the ongoing impact of being involved in others'

fatigue in order to increase personal awareness. Please note: this will be a special ALL-DAY training — more information to come!

Finally, **Action Planning with Clients** will close out the series on Thursday, August 10th. Using a client action plan to set goals and expectations early in the working process can help avoid providing lengthy, ineffective services that frustrate clients and counselors alike. Learn how to develop a useful action plan.

Please bring your own lunch. For more information about any of these lunchtime workshops or to RSVP, please call (406) 222-5902 ext. 5, or email educationand-outreach@aspenmt.org.

ASPEN (Abuse Support & Prevention Education Network) serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24-hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones, assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at www.aspenmt.org.

Retiring Stockman executive supports HRDC housing initiative with legacy gift

After more than 43 years of banking and playing a vital role in the opening of Stockman Bank's first location in Bozeman in 2003, Jim Drummond is retiring as Southwestern Market President. To recognize Drummond's years of service and contributions to the community, Stockman Bank is donating \$10,000 to the organization of his choice. He chose to make a positive impact in the lives of those needing a place to call home. The gift of \$10,000 will support the HRDC's newest housing initiative — the **Housing First Village**.

The **Housing First Village** will focus on the homeless population that is most at-risk on the streets; this safe and sustainable model is designed to support successful rein-

tegration into community living and permanent housing. The Housing First Village is a partnership amongst HRDC, MSU School of Architecture and St. James Episcopal Church.

Drummond selected this initiative as the recipient of his legacy gift and will fund the construction of one, single-user "tiny" home, changing the life of a homeless person by providing them with a safe place to call home. This home is one of 50 proposed homes that will provide a cost effective way to address the growing issue of homelessness, while maintaining the autonomy and dignity of the resident.

Utilizing national best practices, this model is based on the

"Housing First" philosophy which limits the barriers to entry into the Village, while providing supportive services, such as mental health, addiction services etc., available to residents once they have secured housing. This innovative model will fill a critical gap in the continuum of housing services already provided by HRDC and community partners.

The Housing First Committee, along with HRDC's Board of Directors, is grateful for this generous gift and encourages community members to learn more about the initiative it will support.

HRDC is a nonprofit community action agency dedicated to Building a Better Community. Learn more about HRDC Housing Initiatives at www.thehrdc.org.

Summer farmers market returns to Big Sky Town Center

In its 9th season, the **2017 Big Sky Farmers Market** will be held every Wednesday through September 27th, at Town Center's Fire Pit Park from 5-8pm. Come see 90+ vendors featuring fresh produce, herbs, plants, flowers, baked goods, art, jewelry, and clothing, as well as Montana Made products like antler art and woodworking.

Big Sky Town Center is where Big Sky comes together! Come and

enjoy great food at locally-owned restaurants, unique shops, art galleries, and a movie theater. In summer you'll find farmers markets, free concerts, and bull riding, while winter brings ice skating, hockey, and Nordic skiing!

Located in the ski and summer resort of Big Sky, Town Center sits high in the Rocky Mountains of Southwest Montana. The retail and common area is centrally located 7 miles below Lone Mountain (and its

two resorts) and at the turn-off to the renowned private community of the Yellowstone Club.

The 165-acre walking village is surrounded by spectacular 11,000 foot snow-capped peaks. Although the slopes look close enough to touch, they're a few thousand feet above the shops and homes, providing a milder living climate with mountain access, just minutes away. Learn more at www.bigskytowncenter.com.

Jack Horner set for afternoon Elling House presentation

The Elling House Arts & Humanities Center will host a dinosaur presentation by Jack Horner, **"Why Dinosaurs had Horns, Shields, Spikes, and other Accoutrements,"** on Sunday, June 25th at 3pm.

Jack Horner is a Presidential Fellow at Chapman University in Orange, California where he teaches honor students to think like dyslexics. He is a paleontologist known for his groundbreaking discoveries of the first dinosaur eggs in the Western Hemisphere, the first evidence of dinosaur colonial nesting, the first evidence of parental care among dinosaurs, and the first dinosaur embryos.

Horner is widely regarded as one of the world's foremost paleontologists, noted especially for his fieldwork in Montana where he has amassed one of America's largest dinosaur collections. Horner is a recipient of the MacArthur Fellowship "genius grant," and has been awarded two honorary doctorates — one from the University of Montana, the school he attended, and another from Pennsylvania State University. He has published more than 150 professional papers, eight popular books, and has been the subject of numerous documentaries.

Horner served as the technical adviser for all five of the *Jurassic Park* movies and is the inspiration for one of the movies' lead characters, Dr. Alan Grant. He is currently working on a developmental

biology project to attempt to retro-engineer dinosaur characteristics that have been lost during the evolution of dinosaurs to birds by creating what he calls a "chickenosaurus." Horner lectures on dinosaurs, evolution, and dyslexia.

Admission to this afternoon event is by donation (\$15 suggested) and open to the public.

The Elling House is a nonprofit organization dedicated to providing

the residents of Southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit www.ellinghouse.org. The Elling House is located at 404 E. Idaho St. in Virginia City.

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WISGEEK

Summer arts project explores Gallatin Valley watershed

Mountain Time Arts will present **WaterWorks 2017** with community events through the summer months. Explore water as it flows through the Gallatin Valley watershed. WaterWorks is a summer of exciting public art highlighting the beauty and science, the history, and future challenges of this precious resource. Events are free and open to all.

Kicking things off is **Upstream**, a series of art installations displayed up and down Main Street, June 16th–30th.

Water has many beautiful and essential forms that change with the seasons. *Upstream* looks at spring melt and explores the question of, “What’s in a drop of water?”

Mountain Time Arts commissioned several regional artists and designers to create installations in storefront windows on Main Street in Downtown Bozeman. Each artist collaborated with a conservationist or scientist. The original storefront artwork will respond to water themes in surprising ways.

Featured artists include Isabel Beavers, Andy Behrle, Dalton Brink, Alexander Clinthorne, Jenny Hale, Gesine Janzen, Brian Petersen, Kathleen Rabel, Wendy Red Star, Kelsie Rudolph, Caroline and Michael Running Wolf, and Jim Zimpel.

The *Upstream* installations promise to inspire the pedestrians who travel Main Street to think about their relationship to water, their use, and conservation of it. What is their history with water?

Also this month, Joanna Haigood and Zaccho Dance Theater will present **Spring Thirst**, Friday and Saturday, June 23rd and 24th at Bogert Pavilion, 325 S. Church Ave., beginning at 8pm each evening.

Spring Thirst explores the influence of climate change on water resources through a series of vignettes that act as poetic metaphors. Using dream-like imagery and steel aerial windows, the artists will bring a new perspective to the critical importance of water conversation.

Coming to us from San Francisco, Zaccho Dance Theatre creates and presents performance work that investigates dance as it relates to place. Artistic Director Joanna Haigood’s creative work focuses on making dances that use natural, architectural, and cultural environments as points of departure for movement exploration and narrative.

Learn more about Joanna Haigood and Zaccho Dance Theater at www.zaccho.org.

Mountain Time Arts was created out of a desire to bring the arts of today to everyone. Their mission is to

produce bold, engaging public art projects that explore history, culture and environment in the Rocky Mountain West. Learn more about WaterWorks 2017 and its additional summer events at www.mountain-timearts.org.



MOR announces Sense-sational Wine & Culinary Classic

One of Bozeman’s most anticipated benefit events of the year, Museum of the Rockies’ **Wine & Culinary Classic**, marks its 16th anniversary in 2017. Set for Saturday, July 8th from 6–10:30pm, the theme for 2017 is *Sense-sational Wines!* The annual event will celebrate the human senses of touch, taste, smell, and sight, allowing us to savor our drink, delight in our food, and actually, enjoy our lives.

The evening will include wine tastings from over 100 wines, locally catered foods, silent and live auctions, and MOR’s Pay-It-Forward Auction which helps raise funds for the Museum’s Changing Exhibits Fund. Creative stations will be placed throughout the event allowing guests to engage all of their senses while sampling food and wines.

New this year, the Wine & Culinary Classic welcomes distinguished guests and featured vintners Richard and Carla Betts. While traveling in Italy, Richard, a Master Sommelier and author, fell in love with the country’s dining tradition and came to regard wine “as a grocery and not a luxury.” In 2003, Richard passed the Court of Master Sommeliers’ Masters Exam on the first attempt. He co-founded his first wine label Betts & Scholl in 2003 and also co-founded

Scarpetta Wines and “cc:” Wines. Today, Richard is guiding his highly-regarded mezcza project, Sombra, as well as a wine project which includes “Saint Glinglin” from Bordeaux and “my ESSENTIAL” from California and Provence. Richard is also the author of *The Essential Scratch and Sniff Guide to Becoming a Wine Expert*.

Carla Betts (née Rzeszewski) began her career in the service industry, eventually becoming the wine director for April Bloomfield’s The Spotted Pig, The Breslin, and The John Dory Oyster Bar in New York City. Carla elected to pursue “An



Approach To Relaxation,” which is a project making wine with her husband, Richard Betts. Their first wine, Sucette, hails from ancient Grenache vines grown in the deep sands of the Vine Vale region of the Barossa Valley in Australia. She has been regularly featured in *The Wall Street Journal*, *Wine Enthusiast*, and *The New York Times*, amongst others, as well as being dubbed “The Queen of Sherry” by *The Village Voice*.

One of the largest under-one-tent events in Montana and held on the Museum’s grounds, MOR’s Wine & Culinary Classic has earned a reputation for attracting wine and food enthusiasts from across the country, as well as those who simply enjoy learning about wine, and sampling the finest foods. Museum patrons and guests will enjoy friends and festivity as they sip over 100 varieties of wine, savor delicious food from the local culinary landscape, and most importantly, support Museum of the Rockies.

Tickets are now available to this celebrated benefit event and are \$150 for MOR members and \$175 for non-members. Tickets to the 16th Annual Wine & Culinary Classic can be purchased by calling (406) 994-1998, emailing events@montana.edu, or visiting www.museumoftherockies.org and clicking on Benefit Events. The Wine & Culinary Classic is a production of Museum of the Rockies, Inc., an independent 501(c)(3) which exists to fund the operations of the Museum.

On Friday, July 7th from 1–2pm, Museum of the Rockies will host a book signing for Master Sommelier and *New York Times* best-selling author, Richard Betts. In the first book of its kind, *The Essential Scratch and Sniff Guide to Becoming a Wine Expert*, he helps readers scratch and sniff their way to expertise by introducing the basic components of wine, enabling anyone to discover the difference between a Syrah and a Sangiovese and get the glass they love every time.

Workshop: discover healing power of your herb & spice rack

Learn how to spice for health with culinary herbs! Paradise Permaculture Institute is set to present **Medicinal Plants in the Kitchen** with instructor Kristine Backes in Livingston, Thursday, June 29th from 6–8pm. Cost is \$25. Workshop location will be provided upon registration.

In our culture, we are trained that medicine is separate from food. But indigenous healing traditions knew better: food is medicine. In this class, you’ll explore the integration of herbal medicine with the nourishment we take into our bodies every day. The workshop will take a look at common herbs and spices, as well as a variety of foods and their specific healing properties. The herbs and spices discussed will be those

likely already in your spice cabinet, or are readily available either fresh or dried.

Kristine Backes offers consultations, workshops, and mentoring rooted in nature-based healing traditions. She loves to show people how to listen to their own wisdom by moving in closer harmony with nature. Kristine is a registered yoga teacher, holds a master’s degree in organizational leadership, and has studied Ayurveda and other traditional healing methods for over a decade.

Register for this workshop at www.paradisepermaculture.org. Please call (406) 222-9999 with additional questions. Then come learn about the medicine cabinet in your kitchen! •

Host families needed for international high school students

From MSU News Service

Montana State University’s Office of International Programs is *seeking hosts for a nine-day homestay*, July 14th–22nd, for eight international high school students this summer as part of MSU’s participation in the **EducationUSA Academy program**.

The program, which runs from July 9th to August 4th, gives international high school students the chance to improve their English skills, learn about the American university system, and interact with the diverse cultures in the U.S., according to Makiko Diehl, a program manager in the MSU Office of International Programs. The students will also be introduced to the natural beauty of Montana and the vibrant community of Bozeman, Diehl said.

While in Montana, the students will visit universities around the state, take intensive classes in English language and other college preparatory content, and visit significant places in the region, including the

Museum of the Rockies and Yellowstone National Park.

There will be financial compensation of \$25 per student, per day, to offset housing costs for host families. As part of the homestay, hosts are encouraged to take students around the community, see local attractions and participate in cross-cultural activities.

EducationUSA Academy is a component of EducationUSA, the U.S. Department of State-supported network of over 400 advising centers in more than 170 countries around the world that provide prospective international students with accurate, current and comprehensive information about U.S. higher education.

For more information, contact Diehl at (406) 994-7944 or makiko.diehl@montana.edu.

More information about the MSU Office of International Programs’ Training and Special Programs Division is available on the OIP’s website. •

MSU Extension specialist offers fertilizer management info

From MSU News Service

With commodity prices at about a 10-year low, Montana State University Extension soil fertility specialists suggest **steps for small grain producers to optimize fertilizer dollars**. These include determining correct rates and selecting the appropriate fertilizer source, time of application and placement to optimize fertilizer use.

“When commodity prices are low, it is a good time to take a close look at fertilizing practices,” said Clain Jones, soil fertility specialist with MSU Extension and the MSU College of Agriculture’s Department of Land Resources and Environmental Sciences.

“Protein content can become even more important when grain prices drop, and we encourage producers to not skimp on nitrogen, especially when there is a high penalty for low-protein grain, called a protein discount,” Jones said.

Based on regional research by MSU scientists, including Jones and Perry Miller, MSU professor of cropping systems, fertilizing at the full suggested nitrogen rate is more important for the bottom line when protein discounts are high rather than low.

MSU Extension’s web-based economic nitrogen rate decision tool (www.msuextension.org/econtools/nitrogen/index.htm)

for small grains can help producers determine the amount of nitrogen to apply for maximum net revenue, according to Jones. The calculator is available for winter wheat, spring wheat and barley produced after fallow. Users enter yield goal, soil nitrate level and organic matter, as well as anticipated wheat price, nitrogen fertilizer cost and protein discount and premium.

Past yields are a good indication of future performance and are valuable for selecting a realistic yield goal, Jones said. The MSU variety selection tool

(www.sarc.montana.edu/php/varieties/) suggests regionally appropriate varieties. Jones recommends using a conservative yield estimate for the pre-plant nitrogen rate and applying in-season nitrogen if the growing season shows potential for high yields.

Yield and grain protein from prior years can be useful to evaluate past nitrogen management and adjust nitrogen rates if needed, according to Jones.

“For example, if a farm is consistently getting discounted (losing money) for low grain protein, it’s likely that yield has also been hurt by low nitrogen fertilizer rates,” Jones said.

MSU fertilizer guidelines are based on spring soil nitrate levels. Because getting timely spring soil samples can be difficult, Jones suggests producers compare fall with spring test results a few times to see patterns of loss or gain for given fields, then adjust future fall test results accordingly. Depending on soil characteristics, fall soil tests will often over- or under-estimate spring soil nitrate values, he said.

Urea (46-0-0) is the most common nitrogen fertilizer used in our area, according to Jones. It is, however, susceptible to both ammonia loss to the air and nitrate leaching, he said.

“Proper application method and timing minimize these losses,” Jones noted. “Ammonia-based fertilizer (e.g., urea) applied shortly before plant growth and urea incorporation with adequate water, tillage or banding greatly increases the amount of fertilizer dollar that reaches the crop,” Jones said. “Adding a urease

inhibitor to urea decreases ammonia loss to the air, and nitrification inhibitors can reduce nitrate leaching. Another option is to use urea ammonium nitrate (32-0-0; 28-0-0) or calcium ammonium nitrate (27-0-0), which have lower ammonia loss potential.”

Legume pulse or cover crops in rotation are an excellent source of nitrogen, but are not a quick fix, Jones said. Yet, depending on the legume management and location, MSU studies have shown legumes as cover and grain crops can provide similar or higher net returns than fallow wheat, while maintaining or increasing soil organic matter.

Other nutrients such as sulfur, phosphorus and potassium should not be ignored, according to Jones.

“Adequate sulfur is important for nitrogen uptake,” he said. “If the prior crop showed sulfur deficiency, then sulfate before or at seeding could be a wise investment. Elemental sulfur needs time to break down and should be applied in the fall or with a prior crop.”

A small amount of starter (pop-up) phosphorus can get plants off to a strong start, Jones added. He reminded producers to build phosphorus during good times or when fertilizer cost is low, to rely on soil banks during lean times.

Jones has found that potassium and micronutrient deficiencies are the exception, not the rule, in most Montana soils.

“Potash at seeding generally takes care of grain potassium and chloride needs,” said Jones. “Micronutrients should only be used if there is economic benefit to the producer.”

Jones suggested strip trials in the field as an excellent tool to determine potential economic return.

The MSU Extension soil fertility website (www.landresources.montana.edu/soilfertility/) has many resources, including bulletins and presentations that provide detailed information on how to determine correct fertilizer rates and management practices to ensure the fertilizer gets to the plants, rather than into the air or ground water. There are also links to online fertilizer rate calculators and a recent talk on fertilizing in a down market, posted under “presentations.”

For more information, contact Jones at (406) 994-6076 or clainj@montana.edu. •

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The BoZone • Volume 24, Number 12

MUSIC IN AND AROUND THE BOZONE

Ned LeDoux, Eli Young Band headline state fair festivities

Summer has returned to the Gallatin Valley and so has the outdoor fun! The **Big Sky Country State Fair** will return to the Gallatin County Fairgrounds, Monday, July 17th through Sunday, July 23rd for another round of food, fun, music, and so much more! Here's a look at some of the main stage acts during the 2017 event.

Funny man **Chad Prather** kicks off the evening on Thursday, July 20th at 8pm. Thanks to a viewer insulting his southern accent, the Texan became an overnight sensation on his popular YouTube channel. The video, "Unapologetically Southern," quickly went viral. Since then, Prather's Facebook following has been extraordinary with appearances to follow on Fox & Friends, the National Finals Rodeo, and several magazine covers. Prather publishes short bits on

Facebook, in his best American cowboy nature, famously ending each with a "Facebook poke."

Following Prather's opening number, **Ned LeDoux** takes the stage. With the last name LeDoux, Ned doesn't mind one bit playing his famous father's music while introducing his obvious genetic-born talent. This evening is

dedicated to the true rancher's rancher, pure country, and a bit of reminiscing the good ol' days with Garth, Chris, and company — not to mention being the first fans to hear the outstanding new vocals by Ned LeDoux.

Washington-based country artist **Dylan Jakobsen** will open up the evening on Friday, July 21st at 8pm. Those who have witnessed

the bearded Seattle native live can testify to the energy and raw emotion he pours onto the stage every night. Alongside a rich voice with gritty undertones, melodic harmonica solos top a country-driven rhythm and only add to the dynamic performer's finesse, bringing a show you don't want to miss. Jakobsen released his debut album, *From Where I Began*, in 2016.

A thrill to bring to Big Sky Country State Fair, the **Eli Young Band** will follow Jakobsen's opening set. The band has become a mainstay on the Billboard country charts, with three singles going all the way to #1 — the wildly popular "Crazy Girl" in 2011, along with "Even If It Breaks Your Heart" and "Drunk Last Night." The Eli Young Band's new album, *Fingerprints*, is set for release on June 16th featuring the incredible song "Saltwater Gospel," already a digital sensation.

Main stage acts are free with fair admission. Tickets to the Big Sky Country State Fair are \$8 for adults 13 and up, \$3 for youth 6-12, free for those 5 and under, and \$6 for seniors 62+. Visit www.406statefair.com for additional information on this year's festivities. •



Kick up your heels & kick off summer at Livingston "barn" dance

Park County Senior Center starts new tradition with annual event

Polish up your boots, practice your steps, and grab your partner: the Park County Senior Center is kicking off summer with its first annual **Old Fashioned Barn Dance!** This open-to-all-ages, fun-for-the-whole-family event will be held on Friday, June 23rd at the Senior Center, 206 S. Main St. beginning at 5:30pm. Dancing to country-western tunes, as well as schottisches (a partnered country dance), waltzes, polkas and round dances as performed by the Naughty Pine and Louie Armentaro Band will run until 9pm.

"The band combines the talents of three outstanding local musicians who [perform] music that makes folks want to move their feet, playing lots of familiar tunes and new ones too," said Nicole Divine, executive director of the Senior Center. "And that meets our mission of promoting the physical, intellectu-

al and social well-being of our seniors."

Barn dance chow, including brisket, chicken, barbecued beans and corn bread from the Northern Pacific Beanery are included in the ticket price, as well as peach and cherry cobbblers from Meals on Wheels, topped by Wilcoxson's ice cream. Wine, and beer from Neptune's Brewery, will be offered at a cash bar. Extensive Western decorations will convince party-goers they have been transported to a traditional barn.

Along with "dancin' and eatin'," more entertainment will be on tap: wagon rides through Sacajawea Park for a small fee will recall bringin' in the hay, while a free petting zoo sponsored by Park County 4-H will feature many farm and ranch animals appropriate for all ages. Additionally, hoofers and spectators alike will be able to take home a memory of their evening adventure with a picture from the photo booth sponsored by

Sky Federal Credit Union.

Lucky bidders will be able to claim a keepsake in a wide-ranging silent auction, for which local businesses and artisans have donated more than 100 items.

"More than just a good time, though, the Old Fashioned Barn Dance is an important fundraiser for the Senior Center," Divine added. "We need to replace the sidewalks on the Lewis Street side of our Downtown Livingston building, which houses our community center, local businesses, nonprofits and 24 apartments for lower income residents over the age of 62. We're also planning to install a new security system for the residents." •



Admission to the Barn Dance is \$10 for individuals or \$25 for a family of four. Tickets will be available at the door, or in advance at the Senior Center. For more information, call Diane Gracey at (406) 333-2276. •

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Artwork by Dana Leonard

Lil Smokies open mountainous outdoor music series

The Arts Council of Big Sky's **Music in the Mountains** summer concert series kicks off Thursday, June 22nd at Center Stage in Town Center Park with a performance by Missoula-based quintet **The Lil Smokies** and an opening set by local bluegrass rippers the **Gallatin Grass Project**.

This will be the first of 15 free events presented by the arts council through September 1st, which include 11 Thursday night concerts, the sixth annual Big Sky Classical Music Festival, and a performance from Montana Shakespeare in the Parks.

With their roots submerged in the thick buttery mud of traditional bluegrass, The Lil Smokies have sonically blossomed into a leading player in the progressive acoustic sphere, creating a new and wholly unique, melody-driven sound of their own.

The Lil Smokies have been hard at work writing, touring, and playing to an ever-growing fan base for the past six years. The fruits of their labor recently culminated in wins of the 2016 International Bluegrass

Music Association Momentum Award for Best Band and the 2015 Telluride Bluegrass festival band competition. The band also won The Northwest String Summit band competition in 2013.

"We're very excited to kick off the summer with a Montana band," said ACBS Executive Director Brian Hurlbut. "The Lil Smokies are blowing up on the national scene and Big Sky will be a great venue for them."

The series continues when **The New Orleans Suspects** roll into town on Thursday, June 29th. The group began playing together in 2009 as a pick-up band at the Maple Leaf in New Orleans. Comprised of some of the most seasoned, highly respected players in New Orleans, their chemistry was undeniable and by the summer of 2011 they decided to tour full-time.

The New Orleans Suspects

quickly began attracting large crowds from New Orleans to San Francisco to New York. In four years

they released three albums and established themselves as one of New Orleans' best supergroups. The

band's fourth and most recent, *Kaleidoscoped*, has been hailed their best and most original to date. Selections from the album have been added to radio stations across North America, receiving rave reviews.

Other weekly concerts throughout the summer include **The Tiny Band** on July 4th, **The Quebe Sisters** July 6th, **Assembly of Dust** July 13th, **Dirty Revival** July 20th, **Turnpike Troubadours** July 27th, **The Last Revel** August 3rd, **DeadPhish Orchestra** August 10th, **Andy Frasco & The U.N.** August 17th, **Ghost of Paul Revere** August 24th, and **Con Brio** to close out the concert season on August 31st.

The seventh annual Big Sky Classical Music Festival, with special guests **Mambo Kings**, will take place August 11th-13th. A free performance of *Macbeth* by Montana Shakespeare in the Parks will unfold on September 1st.

For more information about this summer's events, contact the Arts Council of Big Sky at (406) 995-2742 or visit www.bigskyarts.org.



The Lil' Smokies

Bozeman Symphony & Gallatin Empire Lions Club present *Festival of the Fourth*

The Bozeman Symphony and Gallatin Empire Lions Club present the **Festival of the Fourth** at the Gallatin County Fairgrounds on Tuesday, July 4th. Under the direction of Maestro Matthew Savery, the Bozeman Symphony Orchestra will perform an inspirational program of patriotic and popular music at 9pm, leading into the traditional fireworks display at 10:30pm. The concert and fireworks are FREE and open to the public.

For over 20 years, the Gallatin Empire Lions Club has presented the *Festival of the Fourth*, providing both entertainment and fireworks, free of charge, to the greater Bozeman community. This is the sixth year the Symphony and Lions Club have collaborated presenting the community event, attracting a mass audience from all over Southwest Montana.

The program of patriotic and popular favorites, presented by Maestro Matthew Savery and the Orchestra, will feature the work of American composers James Beckel, Morton Gould, Aaron Copland, John Williams, James Stephenson, Robert Wendel and more.

A variety of musical themes will be presented throughout the evening, beginning with James Beckel's *The American Dream* paying tribute to the freedoms of our coun-

try and the opportunities, dreams, and aspirations that can be achieved by any individual. It includes the hymn, "For the Beauty of the Earth" paying homage to the beauty, and wonderful natural resources of the United States of America. *Liberty for All*, another composition by Beckel, features narration borrowing texts from presidential speeches, with inspiration drawn from words by Washington, Lincoln and Kennedy. *Variations on a Shaker Melody* brings to life pioneer heritage and is reflected in the flowing theme of the popular "simple gifts" melody. The music of the great John Williams will be highlighted as the orchestra performs selections from the *Star Wars* feature films, among many additional spectacular selections. The grandeur of Tchaikovsky's famous *1812 Overture* will be the concert's 2017 finale.

Support for the *Festival of the Fourth* comes from the Gilhousen Family Foundation, the Gianforte Family Foundation, Wells Fargo Bank, and the Gallatin Empire Lions Club. Please join the Symphony and Lions Club in thanking these businesses and individuals.

For more information or general inquiries, please contact the Bozeman Symphony at (406) 585-9774 or info@bozemandsymphony.org.

Brothel Days pays tribute to history's working women

One Montana miner said, "Many's the miner who'd never wash his face or comb his hair, if it wasn't for thinkin' of the sportin' girls he might meet in the saloon." On Saturday, June 17th, the Bale of Hay Saloon in Virginia City will present its annual **Brothel Days**, a tribute to these working women — both prostitutes and hurdy-gurdy girls.

Ellen Baumler, Historian for the Montana Historical Society, will present "Virginia City's Silent Sisters: The Oldest Profession from the 1860s to 1930s" beginning at 1pm.

Bed races will commence at 4pm. Each team must have a person dressed in "proper attire" on the bed and race up the street against another team. Get your five person teams together and join the fun!

Prizes for best team name and fastest bed.

Then lace up your corsets and put on your finest for the costume party at 9:30pm. Bale of Hay hosts the dance in honor of the hurdy-gurdy houses and hurdy-gurdy girls, or "hurdis" as they were known.

Hurdy-gurdy houses, as described by Seagraves, "had a bar on one side and dance floor on the other, as well as a hallway with several small rooms in the rear. These rooms were rented to the customers who wanted more than a dance, and to the hurdy-gurdy girls who chose to entertain a man after, or during working hours. Not all of these girls were prostitutes; most earned a good salary from dancing and serving drinks." The dancing itself was free, but the customer was required to pay a dollar for a drink for himself

and his partner after each dance.

For the Bale of Hay dance, you can dress as a hurdy-gurdy girl or more risqué as a "working girl." Buying a drink for yourself and your partner is optional! There will be prizes for best dressed participants. Ennis-based Fools Gold will be on hand with musical entertainment for the costume dance. Their music spans three decades and includes country, blues, and classic rock. This dance band will have the floor filled all night!

Join in for Brothel Days — Saturday, June 17th in Virginia City. Bale of Hay is located at 344 W. Wallace St., on the west end of town next to the Opera House. Visit www.baleofhaysaloon.com or call (406) 843-5700 for further information about these and other upcoming events. •

Pizza & performers w/Red Tractor live music

Pizza night doesn't have to be an order-in affair! Not only does Red Tractor Pizza serve some of the best pies in town, they also host live music and other events several evenings throughout the week. Settle in with a slice, a Montana brew, and a seat! Here's a look at what's coming up in the back half of June.

Bridger Creek Boys kick off the live music on Thursday, June 15th at 7pm. The Boys are an acoustic bluegrass quartet steeped in old-time tradition, while also pushing the genre with newgrass. The band blends originals with covers of traditional bluegrass and more contemporary artists. Their style is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. The Boys play Red Tractor every Thursday night, with additional performances on June 22nd and 29th at 7pm both evenings.

On June 16th, **Jazz Night** comes to Red Tractor, as it does every Friday, from 7-9pm. Hosted by guitarist and composer Alex Robilotta, these evenings feature the music styles of jazz, funk, latin, and more. Come out, get ready to groove, and hear America's only original art form as it exists and evolves in the 21st century. Additional Jazz Nights are set for June 23rd and 30th.

Check out **Left on Tenth** on Saturday, June 17th beginning at 7pm. The band blends elements of funk, reggae, jazz, hip-hop, rock 'n' roll, blues, and everything in between. Citing influences like

Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

Music Mondays sees **Major Minor** on June 19th beginning at 6:30pm. The acoustic ensemble is composed of musicians Carolyn Plumb, Barrie Russac, and Kate Ciari. Plumb and Russac performed professionally in the Seattle area before relocating to Bozeman where they joined local favorites The Duplikates. Ciari is one of the eponymous Kates, and has performed with Bozeman bands The Perfect Strangers and The Sage Kings. The trio plays music with a focus on vocal harmonies accompanied by guitar, accordion, piano, and percussion. Major Minor covers a variety of genres with a mixture of classic rock-era tunes, jazz, blues and Americana numbers.

The Dusty Pockets perform on Tuesday, June 20th at 7pm. The Bozeman group explores genres from blues and country, to folk and soul. They're most comfortably described as purveyors of American roots music.

Edis Kittrell is set for Monday, June 26th starting at 6:30pm. Edis' unique brand of folksy, bluesy tunes has moved and entertained audiences for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as

with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Cliff DeManty will join on keys, alongside a few other surprise friends.

Weston Lewis stops by Red Tractor with a performance on Tuesday, June 27th at 7pm. Weston is a singer/songwriter and guitarist from Gardiner. He currently plays in The Vibe Quartet, Cat's Bananas (with Mike Koziel), solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. He's a former member of Bozeman band Cure for the Common.

Red Tractor Pizza serves up New York-style, brick oven pizzas with a Bozeman, Montana spin! The pizzeria uses the freshest, most locally-sourced ingredients to bring you hand-tossed artisan pizzas in a comfortable, family-friendly environment. Join for live music and entertainment 4+ nights a week while enjoying twelve of Montana's best draft beers, juicy Italian wines, and the company of good friends, old or new! Red Tractor is the place where the Bozeman Community comes together to eat, listen, relax, share, learn, and connect.

Red Tractor Pizza is located at 1007 W. Main St. in Bozeman. Check out their menu and events at www.redtractorpizza.com. •

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Clintons, Hawthorne Roots first up for Music on Main

The Downtown Bozeman Association is proud to present the 17th Annual **Music on Main** summer concert series! The fun will again take place on Thursday evenings in historic Downtown Bozeman from 6:30–8:30pm, June 29th through August 17th. Music on Main will be held between Rouse Ave. and Black Ave.

Once again, **The Clintons** will kickoff the summer concert series on June 29th. If you have Montana roots, you've no doubt heard of this energetic, driven four-piece inspired by the soft, sensitive songwriting style of John Mayer, the quirkiness of the Red Hot Chili Peppers, and the in-your-face, loud-and-proud attitude exemplified by country stars Big & Rich. Their sound is diverse, but focused in a way that you can only call The Clintons. The group has shared the stage with the likes of Dierks Bentley, Barenaked Ladies, and Blackhawk, and have released seven studio records. The Clintons is comprised of John McLellan (guitar, vox), Levi Kujala (drums), A.J. Miller (bass), Josh Keehr (percussion).

The Hawthorne Roots will take over entertainment duties on July 6th. Montana had a need for

soul music, so the group took their passion and talent and revved up the genre to another level. Defined by

vocals). The Hawthorne Roots bring a soulful and energetic performance to the stage, every lyric sung with



tightly-woven harmonies and relentlessly catchy melodies, The Hawthorne Roots bring a distinctly unique and exciting sound to the Montana music scene. Sisters Emma and Madeline Kelly front a band of performers that also includes Dustin Crowson (bass), Lucas Mace (guitar), and Michael DeJaynes (drums,

true passion and genuine elegance. Their repertoire explores different emotions and pushes the boundaries of what is known as the Americana genre of music. Their unique style of "Revved-Up Soul Music" has gained momentum and admiration. They do not write by the rules. The music of The Hawthorne Roots comes

from nowhere else, but the heart.

Future Music on Main performances will include **Satsang** on July 13th, **Down North** July 20th, and **Paige & The People's Band** July 27th. **The Sweet Groovalicious Funk Machine** perform August 3rd, with **The Whiskey Gentry** August 10th, and **Whitewater Ramble** closing out the series on August 17th.

Don't forget this is can be a family affair! Bring the kids for the Coca Cola "Kids' Zone" on S. Bozeman Ave. from 6:30–8pm, complete with bouncy houses, hula hooping, and more. Grab a bite to eat from one of many food vendors, stop by some local nonprofit booths providing an array of family activities, or step into a few of the downtown stores (open late!), and of course enjoy outstanding live music from popular local and regional bands. Also, enjoy the City of Bozeman's Water Bottle Fill Station parked each week on the side of First Security Bank. Remember to bring your reusable water bottle, and stay hydrated with Bozeman's crisp mountain water.

Music on Main is a FREE community event hosted by the Downtown Bozeman Association and nearly 100% funded by business

sponsorships, making this event possible each and every year!

The Downtown Bozeman Association, the City of Bozeman and the Bozeman Police Department would also like to inform the public of the rules and regulations regarding the Open Container Waiver for the Music on Main summer concert series. The Open Container Waiver allows for anyone over the age of 21 to have an open container of alcohol in the event area from 6–9pm on Thursday nights, June 29th through August 17th ONLY. Anyone with an open container outside the perimeter before 6pm or after 9pm will be subject to a \$100 open container ticket issued by the City of Bozeman.

There are also NO glass or aluminum containers, NO dogs, and NO coolers allowed in the event area. And breathe easy, Bozeman! Music on Main is now a Smoke and Vapor-free event. Smoking is ONLY allowed in designated areas outside the event so the environment is fun and safe for everyone attending.

One last thing — have FUN at this year's Music on Main and please be safe! Learn more about Music on Main and the 2017 performers at www.downtownbozeman.org.

Porch Parties & Sac Bar entertainment aplenty in June

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

Cierra & Michael will bring their lovely acoustics to the Porch on Thursday, June 15th at 5:30pm. The dynamic father-daughter duo displays a great mix of traditional and contemporary country music from Patsy Cline to Miranda Lambert, with a sprinkling of Michael's original ballads. Michael brings a wealth of musical experience, including a wide vocal range and guitar-playing skills. Cierra contributes her clear voice and young vibe to their musical selections. Cierra and Michael have a special musical bond that they share with their audience.

Electric blues group **Way Station** is set for Friday, June 16th. Come listen to music by the likes of Jimi, Stevie, and all the Kings. The group is comprised of Dan Bradner (guitars), Tom Day (bass), and Adam Greenberg (drums).

Then check out **Comstock Lode** on Saturday, June 17th. Bozeman's best classic rock 'n' roll and country western band plays covers from the '60s through the '00s. Creedence, Eagles, Green Day, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard — just wait a couple minutes and you'll hear an old or new favorite.

Annalisa Rose will perform at the next Porch Party on Thursday, June 22nd beginning at 5:30pm. The Western Montana singer/songwriter draws influence from a wide range of styles and generations, anywhere from Elle King, Miranda Lambert, and Lana Del Rey to Patsy Cline and Loretta Lynn. Her dynamic and diverse brand of music can be described as a blend of classic and modern country with a soulful edge. It's easy to connect with her fresh take on classics as well as today's favorites. Between her depth of songwriting, powerful vocals, as well as guitar and violin skills, Rose is guaranteed to deliver a fun night of music for any audience.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, June 23rd. Bring your list of favorite songs and get ready to impress — or at least give it your best shot! You haven't done karaoke until you've done it with Sunrise.

Pull off I-90 and check out **Exit 288** on Saturday, June 24th. The high energy group performs anything from classic through contemporary rock, blues, and country. Exit 288 connects with the audience and creates a fun and exciting atmosphere. The band's music is carefully selected to get people involved in the party and to keep the dance floor hopping!

The final Porch Party of the month welcomes fellow Three Forks inhabitant **Todd F. Green** on Thursday, June 29th at 5:30pm. Originally from Michigan, Green has lived in the area for more than thirty years. He's known for his acoustic, light rock musical style and passion for vinyl records. When Green is not

performing, the self-proclaimed "Vinyl Junkie" sells high-end audio equipment out of his shop, TTVJ Audio.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, June 30th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Sugar Daddies kick off summer's sophomore month with a performance on Saturday, July 1st. This Montana-based trio is comprised of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and

vocals), and Ron Craighead (drums, vocals). The band has been successfully performing in various venues throughout Southwest Montana since its inception in 2012. While the gist of their material is popular rock 'n' roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com or call (406) 285-6515.

Andy Sydow brings two shows to American Legion

The American Legion in Downtown Bozeman will host Colorado-based **Andy Sydow Band** on Thursday, June 29th at 8:30pm and Friday, June 30th at 9:30pm.

At twenty-five, Sydow can be found touring his richly detailed songwriting, blistering slide guitar playing, and surprising boogie-woogie piano chops in his home state and neighboring region. He's opened for luminaries Tab Benoit, Delbert McClinton, Dick Dale, Samantha Fish, Dave and Tommy Malone, Chris Duarte, Tinsley Ellis, Bob Margolin, and Johnny Hickman (of Cracker). He has also toured nationally with his band and played at festivals including Jazz Aspen Snowmass and Snowy Range Music Festival. In addition to its namesake, the band is comprised of Troy

Thrasher (drums, vocals) and Luke Maxson (keys, vocals). Sydow's latest release, EP *A Little Messed Up*, was released in the fall of 2016.

The American Legion opens at 11am with daily drink specials. Happy Hour runs every day from 4–6pm, then \$2 drafts from 10pm–midnight during FTG Hour. Tomaso's on Main is now serving Mexican fare and traditional pub food, Tuesday through Friday from 4:30–9pm each evening. The Legion also hosts FREE pool on Mondays, preceding Sunrise Karaoke at 9pm. BINGO Wednesdays run from 7–9pm. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community.

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|--------------------------------------|--------------------------------------|--|
| June 22: The Lil Smokies | July 13: Assembly of Dust | Aug. 10: Deadphish Orchestra |
| June 29: New Orleans Suspects | July 20: Dirty Revival | Aug. 17: Andy Frasco and the U.N. |
| July 4: The Tiny Band | July 27: Turnpike Troubadours | Aug. 24: The Ghost of Paul Revere |
| July 6: The Quebe Sisters | Aug. 3: The Last Revel | Aug. 31: Con Brio |

Aug. 11-13: **7th Annual Big Sky Classical Music Festival** • Sept. 1: **Montana Shakespeare in the Parks**

The Interview

Texas artist brings undeniably country voice to Bozeman

To hear **Curtis Grimes** sing is to take a trip through the heart of country music. A Texas native, Grimes was raised on a steady diet of Alan Jackson, George Strait and Merle Haggard, all of whom poured the look and feel of the American South into their songs. That classic music became the soundtrack of Curtis' childhood.

As he grew older, though, his world became much wider. An impressive career as a collegiate and all-state baseball pitcher took him all around the state, and his growing success as a musician — including a stint on the first season of *The Voice*, where he competed on CeeLo Green's team — gave him the opportunity to expand his reach. After hanging up his baseball cleats for good, Curtis began writing songs that looked not only at personal experiences in the Lone Star State, but life across the entire country as well.

In anticipation of his upcoming Bozeman performance, The Rolling Zone was able to get Curtis on the horn to talk his brand of traditionally-inspired country music, a new album, and taking his craft on the open road.

RZ: Hi Curtis. How are ya?

CG: Oh, pretty good.

RZ: Thanks so much for taking the time to talk with me today.

CG: Absolutely, man. Thanks for having me.

RZ: What are you up to?

Headed to Nashville [for your show]?

CG: Actually I'm in Nashville right now, heading to run a couple errands, then we're going downtown for CMA Fest activities.

RZ: Very nice. It's been said your music is akin to the more traditional country artists, but that you

also throw in your own spin. What kind of music to you like to create and perform?

CG: Especially with my most recent record [*Undeniably Country*], which I had full control over and a heavy hand in the mixing. Trent Willmon was a producer, and I told him I really wanted to make a more traditional sounding record. That's the music I like, that's the music I enjoy playing, that's the music I relate to the most. I wanted the album to reflect me and where I am right now. So we did that, [and] it turned out great. We got some older musicians that had played on some of that stuff back in the 80s, kind of let 'em cut loose and do their thing and didn't worry about whether it got national, Top 40 radio play or if it [even] sold a copy. I just wanted to make a record I love and reflects me. Fortunately it's worked out pretty well for us so far.

RZ: Yes it has. You're in Nashville now and will be touring your home state of Texas in the coming weeks, but you're also headed our way for a mini Northern Rockies tour, if you will. What can Bozemanites expect from your Mixers show on June 30th?

CG: We're just gonna bring the exact show we play back home, you know. We've been going out of state the last three or four years, just playing as much as we can. That's one of the cool things, we can go up there and play *our* and we don't have to go play a three or four-hour bar set full of covers. That's cool man, when you have people that far away from where I was born and raised that listen to and appreciate our original music. So that's what we'll do, we'll play a lot of our stuff, play all of the songs on the new



record. It's a dancing set, I would say. We have quite a few up-tempo dancing songs. We just like to have fun, we like to give people a reason to come back and see us next time we're up that way.

RZ: You're touring in support of this new album, *Undeniably Country*. Does the title of the collection speak to what people can hear when they listen to this album?

CG: It does. I feel like that sums it up in a nutshell right there. That's the theme. Even if the songs were maybe not necessarily 'traditional songs,' I wanted to make sure they had that sound. "If You Ask Me" was one, where we stripped it down, kind of bluegrass-style to keep it in that theme. Then the lead single,

"From Where I'm Standing," Thomas Rhett, Chris Janson, and Jaron Boyer wrote that song. I just found it on YouTube one day, I loved the song. It did have a bit of a more modern feel to it, so I brought it back and kinda countrified it a bit more so it would be that way.

RZ: You're a performer, but also a songwriter. How much of that writing talent did you contribute to the songs on this record?

CG: I wrote all of them except for "From Where I'm Standing" and "If You Ask Me," which was one of the Trent Willmon songs. "Had A Thing" was one I wrote by myself in Austin, "Everything Hank Did" was actually an old Keith Whitley song that we dug up and I was able to cut. It never got commercially released, but there's a demo floating around. That was a cool thing to be able to do. There's a couple I wrote with Trent and the other folks. All of them have a cool little story to go with them.

RZ: It's great to have a nice mix. So you're a baseball fanatic who played in college, and at one point had your sights set on the majors. How does one switch from a potential career in professional baseball to one in country music?

CG: I started doing music as a hobby my freshman year in college. When baseball fizzled out, I just put all my effort and energy and time into messing with the guitar and trying to write songs. That's kind of how it developed more so than just having a plan and going into it.

RZ: You released your debut album in 2009, but your time on *The Voice* thrust you into the national country music scene. Tell us about that experience and how it affected your career course.

CG: *The Voice* opened up the bubble outside of the region we were playing before. We got a national booking after that, that's when we really got the ball rolling and started to play out of state. It was great exposure. If I could've changed one thing, I didn't get to pick my songs. They tell you what songs to sing, that was the hard part. If I was going to do a contest to showcase my voice, I would pick songs that fit my voice a little bit better than the ones I had to

do. But I was able to stick around long enough to where it made an impression. We did it for the exposure and we definitely got that. And I got to meet a lot of cool people too, and learned a lot about the industry. It ruined reality TV for me, seeing behind the curtain.

RZ: Oh I'm sure. Speaking of your home region, you're a veteran of the Texas country music scene at this point. How does it compare to some of the other places you've performed now that you've toured around the country?

CG: Texas is blessed in that they have a scene that's self-sustained — they have their own chart, they have their own circuit, venues and festivals, and the fan base is just impeccable. It allows people to even play that circuit and make a decent living. It's a completely different world than the Nashville game. It's kind of starting over, re-punching the clock. Some of the radio stations are crossover, but are different for the most part. And new audiences that might not be familiar with that Texas scene, so they might not know who you are from Adam. It's fine, it's okay. That's the luxury of being able to go and play places because we don't have that national radio support for the most part. That scene gives you a platform to build on.

RZ: You've certainly got some aspirations yet to fulfill. Music-wise, who are some of your heroes and how do you pay tribute to them through your own music?

CG: Alan Jackson and George Strait probably molded me. I'm a big Keith Whitley fan, and I like Vern Gosdin's voice a lot. I'm a big fan of voices, a good country voice. I probably steal a lot of runs and vocal things from that. I never really had voice lessons so that's how I learned to sing, singing those guys' songs. So I'm sure there's subtle hints of this and that. And content, the stuff that I write, is based around a lot of the guys I listen to.

RZ: Go with what you know. You're obviously a big country music fan, but would we be surprised to learn of other genres you enjoy or are inspired by?

CG: In my opinion, a good song is a good song, regardless of what genre it is. You may not like a particular style, or even an artist for that matter, but I feel like a good song's a good song whether it's rap, rock, hip-hop, country, a jingle for a gas station. I feel like it's undeniable when it's a good song. That being said, I'm a fan of good songs. I try not to put borders on music so I can appreciate all different types.

RZ: Where do you go from here? What are your career plans for the immediate to near future?

CG: We're only on our second single off this record, but we just want to play as many shows as possible. That's the one thing we have control over, and it's one surefire way to reach fans regardless of any of the other stuff that's going on.

Catch Curtis Grimes at one of these shows when he and his band bring a performance to Mixers Saloon on Friday, June 30th at 10pm. Tickets to this 21+ party at Bozeman's only country bar are \$10 and available at Mixers only. Doors at 9pm. Learn more about Curtis and discover some of his music by visiting www.curtisgrimes.com. *Undeniably Country* is now available for download from all major digital music services. •

Live at Mixers for one night only Friday June 30th



CURTIS GRIMES

<http://www.curtisgrimes.com>

You probably seen him on *The Voice* he will be rocking the house!

Already a chart-topping country star on the Texas circuit, Curtis Grimes swings for the fences — and embraces a bigger, broader audience

Time: 9pm doors / 10pm show

Price: Tickets: \$10

Tickets will be available at Mixers only! Ages 21+

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MOR HOPS & HISTORY



From Field to Glass: Barley, Hops, and Water with Sheriff Henry Plummer's Outlaw Brewing

Tuesday, June 27 | 5:30pm | Living History Farm at MOR | AGE 21+
\$8 admission plus \$2 mug charge for each participant's first event, reuse your mug!

We will look at the history of agriculture in the northwest and the ways in which the brewing industry has influenced it. From field to malting house, from hop yard to the brewery, we will examine the process of manufacturing beer from the 1860s to today.

Space is limited. Purchase tickets in advance at museumoftherockies.org or by calling 406.994.5257.



Sponsored by:



MONTANA STATE UNIVERSITY

Christy Hays, Edis Kittrell & more at Bridger Brewing Co.

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming events.

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Christy Hays will play for brewery patrons on June 21st. Hays' latest EPs, *O' Montana* and *Caliche*, reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. The former is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album *Drought*.

Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams,

Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays.

Edis Kittrell & Friends are set for June 28th. Edis' unique brand of folk, bluesy tunes has

string bass, ukulele, and percussion. Cliff DeManty will join on keys, while Mark "Bongo" Dixon brings percussion.

Coming later this summer — **Blind Pilot** and **Gregory Alan**



Christy Hays Photo by Stephanie Macias

moved and entertained audiences in the Bozeman valley for many years. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instruments are her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-

Isakov will perform during another Bridger Brewing outdoor concert event on Wednesday, August 9th at 5pm. Tickets are \$38 and on sale now at www.cactusrecords.net. This is an all ages show.

Portland-based **Blind Pilot** strikes a balance between mellow folk and West Coast indie pop. Lead by front

man Israel Nebeker, the six-piece released their latest, *And Then Like Lions*, in the summer of 2016.

Gregory Alan Isakov creates songs that hone a masterful quality, telling stories of miles and landscapes and the search for a sense of place. His song-craft lends to deep lyrical masterpieces with hints of his influences, Leonard Cohen and Bruce Springsteen. Isakov recently released an album of his songs played in collaboration with the Colorado Symphony.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. In 2016, Bridger raised \$18,247(!) for organizations doing great work right here in Southwest Montana. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Proceeds from June 19th will benefit the *Extreme History Project*. The Project began as a means of making the humanities more fun, interesting, and accessible to the general public — and as a real means of generating social change. The Project encompasses a variety of events and activities that enhance the public's understanding of how

history has shaped our present and how understanding that legacy can affect the way we behave towards one another. Learn more at www.extremehistoryproject.org.

Support *Gallatin Valley Farm to School* on June 26th. The organization believes by linking food producers directly to the consumer, a brilliant cycle is created. The goals of Gallatin Valley Farm to School are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, all while improving our children's nutrition and teaching them healthy lifelong values and habits. Learn more at www.gvfarmentoschool.org.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit www.bridgerbrewing.com or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am-9pm daily. •

Regional & touring artists bring live music to Wild Joe*s

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Taylor Kropp performs on Friday, June 16th from 6-8pm.

Kropp brings an authentic voice to his songwriting that translates into vocal melodies. His guitar work is the icing on the cake. The foundation of his music comes from roots rock, with blues, rock, and country elements. What he does with that may be entirely improvisational if you catch one of his live shows. His goal is to create something different every night with his band, encouraging their creativity. With versatility and depth his constant pursuit, Kropp is an oasis of originality with a guitar-driven soul. Like one of his biggest influences, Eric Clapton, the song is their story, but only the guitar knows how they'll translate it. Where musicianship meets melody, you'll find the heart of Kropp's music.

The next **Open Mic Night** is set for Saturday, June 17th from 5-7pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, or theremin and take a turn up at the

mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 4:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Check out **Community Center** on Thursday, June 22nd from 6-8pm. The group is a touring theatrical rock band from Baltimore, MD that's been winning over diverse audiences with storytelling, songwriting, and bombastic live sets. Their shows feature saxophone, accordion, violin, clarinet, and tag-team vocals.

Neil Filo Beddow stops in for a show on Friday, June 23rd from 6-8pm. Beddow plays folk rock music for the soul. He's a singer/songwriter whose musical influences include Lucinda Williams, Ry Cooder, David Bromberg, Woody Guthrie and Bob Dylan. His original tunes can be politically bent, spiritually seeking, tongue-in-cheek humorous with a twist of serious. He affectionately refers to his guitar playing style as "West Dakota Stutter."

Jason Tyler Burton will follow on Saturday, June 24th from 6-8pm. He's a soul-searching adventurer

who writes songs about the journey. Originally from Kentucky, he now lives at the base of the Wind River Mountains in Wyoming. Burton's brand of Americana is heartfelt, reflecting a search for meaning and home. His voice and lyrics invite you to lean in a little and really listen. He released his third album, *Lost Behind the Ranges*, in April.

Enjoy the Sunday sounds of **Lexi Weege** on June 25th from 6-8pm. Her music is passionate, alive, awakened — the narrative of a woman unashamed of her desires and who's unafraid to seize control. Weege conjures up decadent scenes of the roaring twenties with her stellar voice and jazz-influenced compositions. Weege's *Sweet Moon*, a '7 record, and insistence on analogue recording is evidence of her passion for authenticity in her music. With the confidence to throw her all into the circus ring of theatricality, Weege stamps the mark of a true performer.

Justin Howl performs on Thursday, June 29th from 6-8pm. Following the maxim that the blues is a way of life, Howl specializes in suggestive innuendo and experiments with esoteric truth, seeking to capture and sustain a harmonious blend of sound from wood and metal and guts. Based in Chicago, he comes to Bozeman with guitar,

harmonica, and stomp box.

Bozeman singer/songwriter **Lane Norberg** is set for Friday, June 30th from 6-8pm. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to Norberg's songs are easy to listen to, and often involve elements from his own life. "I believe that music is a unique way to express the kinds of things we all go through every day," he says. "I want my music to be relatable to people because I think you can really communicate an idea through song if your lyrics are believable and authentic." NEEDTOBREATHE, Ben Rector, John Mayer, and many other artists have served as inspiration for Norberg. He plans to record his debut EP this year.

BUHU kicks off the second of the summer months on Saturday, July 1st from 6-8pm. Welcome to a hyper-fantastical reality born out of the sweet summer love between 80s babies and thrift store synth junkies. Fronted by Jeremy Rogers, BUHU



crafts electronic bedroom pop with expressive vocal stylings over a vast array of synths, guitars, looping, effects and acoustic instrumentation. Inherently thematic, every album, every song, and every note tells a story that can be both deeply personal and completely fictional. His latest project, *Relationships*, was released in 2016.

Wild Joe*s Coffee Spot is located at 18 W. Main St. in the heart of historic Downtown Bozeman. Learn more about these and other upcoming events at www.wild-joescoffee.com. •

JUNE EVENTS

2 MILTON MENASCO & THE BIG FIASCO

10 RED ELVISES

11 WHITEWATER RAMBLE

14 DANNY BEE

15 THE KITCHEN DWELLERS

16 THE FOSSILS

22 JOSHUA JAMES

23 THE LAST REVEL

24 RADIO BIRDS

28 SCRATCHDOG STRINGBAND

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RESTAURANT OPEN - NEPTUNE'S BEER GARDEN



Summer menu & new music at Norris Hot Springs

Welcome the official change of season — it's summer at Norris Hot Springs. That means they're open from 10am-10pm, six days a week (closed Tuesday) through Labor Day weekend. What else does that mean for you? As you drive into the springs and turn left into the large parking lot, take a look to your right and check out the amazing garden. The organic garden is producing a bounty of delicious produce, giving you the opportunity to savor a salad or dinner special made from the absolutely freshest ingredients anywhere. These greens and veggies don't get on a truck and travel, they get washed and carried up to the café in a basket. There's a good possibility you'll get the chance to enjoy salad greens and fresh vegetables that have been picked the morning you eat them!



The 50 Mile Grill is open for your enjoyment, serving bison, beef, chicken, brats and trout sourced locally. This is a chance to actually know where your food is from, and the staff at Norris has relationships with the suppliers and producers of the food they proudly serve. Ask a staff member about the farms and ranches that supply the daily specials and popular menu favorites — you may even run into more than one of

those partners enjoying a soak! The No LoOse Dogs Saloon is

also constantly refining the craft beer and wine selection available. There are loads of options for all ages. As always, the chef enjoys creating dessert specials to finish off your meal in style.

Summer often brings a slew of new artists interested in performing on the Poolside Stage. Over the years, many of these artists have heard about the interesting scene at Norris and schedule shows months ahead. One of these bands, **Fox and Bones**, kicks off the music Friday, June 16th. They're a heartwarming, intimate, and internationally-touring Portland, OR-based acoustic conceptual folk duo. Their

music narrates the story of our two title characters (think Bonnie and

Clyde) and features warm, soulful harmonies, a complex lyrical landscape, and soft spoken yet rich musical accompaniment.

On Saturday, June 17th, **Heather Lingle** takes the stage. Heather is a Montana-based singer/songwriter. She fronts a band comprised of a lead guitar player and upright string bassist both of whom spent a considerable amount of time playing professionally in Nashville. Heather is the lead vocalist and rhythm guitarist. Sunday, June 18th marks the return of **Erin & The Project**. The duo fully utilize their keyboards and percussion create a fun evening of soul and pop

songs. New to Montana, this national touring band has proven itself a great addition to the local scene.

A returning favorite takes the stage on Friday, June 23rd — **Wes Urbaniak**. The "musical love child of Tracy Chapman and Mumford & Sons," Wes makes noise on home-made guitars, beats on them with his hands, and tools and creates acoustic and amazing music. Next up on Saturday, June 24th is **Christy Hays**. A part time resident of Butte, Christy has been compared to Brandi Carlisle, Lucinda Williams, Rhett Miller, Kathleen Edwards and Patty Griffin, but has a sound uniquely her own. Christy is a songwriter of Americana with folk and country tinges, thoughtfully penned stories and a full band sound that's both driving alt country and moody folk rock. Her live shows are filled with an undeniable presence, she belongs in the space she's made for her craft. This will be Christy's first Norris stop.

One more new artist, **Dustan Louque**, performs on Sunday, June 25th. Dustan describes his music as folk/Americana/reggae/ambient with soulful vocals. He performs a Mississippi River kind of sound with some Brooklyn edge. Dustan is a former Atlantic recording artist reconnecting with America from his VW van.

Friday, June 30th kicks off the final weekend of the month with **Weston Lewis**, a former member of Bozeman band Cure for the Common. He currently plays in The Vibe Quartet, Cat's Bananas (with Mike Koziel), solo perform-

ances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H. Returning on Saturday, July 1st is **Neil Filo Beddow**. Neil plays original folk rock for the soul, describing his guitar style as the West Dakota stutter. His lyrically-scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

Mathias will wrap up the weekend on Sunday, July 2nd. The Bozeman-based singer/songwriter has been playing music under the big sky of Montana for nearly two decades. With powerful vocals and a percussive guitar style, he's known for his dynamic live performances. In 2011, he spent several months performing nightly for international audiences on the popular resort island of Koh Tao in Thailand. He's since returned to Southeast Asia, playing in a wide range of locales, from the megacities of Hong Kong and Jakarta to the quaint backpacker haunts of Chiang Mai and Siem Reap.

Schedule a Norris Hot Springs getaway soon! Camping reservations can be made at www.norrishot-springs.com. The website also provides menu updates, directions, hours of operation and even information on the natural elements of the soothing hot water that, for decades now, keeps bringing people back! Norris is located 34 miles west of Bozeman and can be reached at (406) 685-3303. •

Sunday afternoon Fiddle Jam open to all

The Montana Old Time Fiddlers will once again bring their unique music to the American Legion at 112 N. B Street in uptown Livingston for an **Old Time Fiddle Jam** on Sunday, June 25th from 2-6pm. The program is free and open to the public, lunch will be

available, and dancing is encouraged! Guitar, mandolin, and banjo players are welcome to participate in the jam — and anyone can just come to hear some great old time fiddle music.

Founded in 1963, The Montana State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org. •



Bus Driver Tour, Mighty Flick & Groove Wax at Eagles

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Bus Driver Tour is set for Friday and Saturday, June 16th and 17th. Formed in the spring of 2011, the band is comprised of three songwriters — Ian Thomas, Paul Lee Kupfer, and Danny Freund. The three met while on tour in Montana. While on the road, they established themselves as each other's backing band, switching between guitars, drums and bass. The result has been an authentic blend of energy and momentum that is The Bus Driver Tour. Currently, the band calls Livingston and Knoxville, TN home.

The Mighty Flick will take the stage Friday and Saturday, June 23rd and 24th. Instructions: pre-heat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock and roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy. Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertainment! Serves as many as you please...

Flick is a three piece, high energy dance band whose members are familiar faces of the Montana music scene. Performing throughout Montana venues since the late '80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining.

Check out **Groove Wax** on Friday, June 30th and Saturday, July 1st. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former Saddle Tramp Band member Gary Peterson, and Rockin' Steve "Monster" Melia of Billings. They play rock, country, and blues.

The **Bridger Mountain Big**

Band performs every Sunday from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

ALL Eagles Bar live music begins at 9pm unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in for "Holy Oly Wednesdays" for \$2 Olympics all day. The Eagles Bar is located at 316 E. Main St., next to the Nova Café. For more information, call (406) 587-9996. •



The Mighty Flick

June Hops & History features Outlaw Brewing

Museum of the Rockies presents another edition of **Hops & History** on Tuesday, June 27th from 5:30-7:30pm. *From Field to Glass: Barley, Hops, and Water* will feature selections from Outlaw Brewing. The evening will explore the history of agriculture in the northwest and the ways in which the brewing industry has influenced it. From field to malting house, from hop yard to the brewery, the event will examine the process of manufacturing beer from the 1860s to today.

Looking ahead, *Prohibition and Rehabilitation: The Fall of American Brewing and its Recent Rebirth* with Bozeman Brewing Company is

set for July 25th. The *Hops & History: Season Celebration* with Montana Brewery Museum's Steve Lozar featuring tastings from many Gallatin Valley breweries will wrap the annual series on August 29th.

Admission for the monthly tasting presentations is \$8, plus a \$2 souvenir mug charge for each participant's first event — reuse your mug! Admission for the closing celebration is \$15, including a souvenir tasting glass and beer tickets. Must be 21+ to attend ALL Hops & History events.

Now in its fourth year, MOR's Hops & History program continues to support the Museum's

Living History Farm. Every month during the summer season, Hops & History brings a lively audience of adults to the Farm by pairing a talk on the Gallatin Valley's brewing past and/or present with beer tastings from local breweries. Join MOR's Curator of History, Michael Fox, for fun and educational presentations. NEW for 2017 — enjoy the Season Celebration on the last Tuesday evening of August with many Gallatin Valley breweries!

Learn more and register for any of these events by visiting www.museumoftherockies.org and clicking 'Hops & History' under the Education tab. •

ALTERNATIVE PUBLIC RADIO

MSU 97.1 Bozeman 91.9
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Gardiner-Mammoth 107.1
Streaming Live @ KGLT.net
Requests: 406-994-4492

KSKY 106.9
TODAY'S COUNTRY FAVORITES

www.Twang, Milton Menasco & others at Chico Saloon

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Come kick up your feet — and soak them too!

www.Twang bring shows on Friday and Saturday, June 16th and 17th at 9pm both evenings. Their name says it all. 'Truck drivin', heart breakin', honky-tonk dance band **www.Twang** has been offering up real country music to their fans since 1998. No smarmy, plastic hat-wearing, Nashville pop from these guys. Classic country and seamless Twang originals set this band apart from all others in the Western U.S.

www.Twang features the combined talents of bass player and vocalist Russ Olsen, drummer Mike Gillan, fiddle and stand up steel guitar player Mike Parsons, lead guitarist and songwriter Marcus Engstrom, as well as rhythm guitar player and songwriter Buck Buchanan. These guys take no prisoners and leave nothing but happy dancers in their wake. Don't miss a chance to take in one of their "real deal, premium country music" shows. You won't be sorry.

Ian Thomas & Band of Drifters are set for a Sunday evening show on June 18th. After traveling for years as a street performer, Thomas began performing "indoors" in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat and Dr. John. He's performed at festivals including Bonnaroo, Pickathon, and Bristol Rhythm & Roots Reunion.



Polly O'Keary and The Rhythm Method

Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. The Drifters' latest album, *Live in 2016*, is a collection of original songs recorded live throughout Montana.

Milton Menasco & The Big Fiasco perform Friday and Saturday, June 23rd and 24th at 9pm each night. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one-of-a-kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. An authentic songwriter, Menasco's songs reflect the people, experiences and accounts from his adventures and life on the road. His shows are energetic, heartfelt and fiery.

Check out **Polly O'Keary and The Rhythm Method** on Sunday, June 25th. O'Keary is a fan favorite in the Pacific Northwest and around the United States and Canada. With her top-shelf trio — featuring Tommy Cook on drums and David

Miller on guitar — she performs a mix of soul, funk, blues and rock that has won her top honors as a songwriter, singer and performer from blues societies around the PNW. She is well known for her joyous, explosive stage performances, her powerful and expressive voice, and her powerful bass grooves. The band's latest album, *Black Crow Callin'*, was released in May.

Tucker Down is set for Friday, June 30th and Saturday, July 1st at 9pm both evenings. The Helena-based group is a rock band featuring Shaun Anderson (lead vocals, bass guitar), Bruce Craig (vocal harmonies, lead guitar), Ken Nelson (vocal harmonies, keyboard & guitar), and Ron White (lead vocals, drums). The guys are very well experienced at a high level, and all share a passion for great music. Their selection of music includes rock/pop and alternative with a touch of country.

Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chico-hot-springs.com.

Headwaters Country Jam returns to The Bridge

It's festival season and you know what's first up — Headwaters Country Jam! The 2017 festival will be held Thursday through Saturday, June 15th–17th at The Bridge near Three Forks. **Neal McCoy, Lonestar, Steve Moakler, Tim Montana and The Shrednecks, The Cold Hard Cash Show, Chad Bramlet, Morgan Myles, Devon Worley Band, Sasha McVeigh, and Caroline Gray** join headliners **Chris Young, Randy Houser** and **Frankie Ballard** for the 2017 Jefferson County festival.

Tickets are on sale now! Weekend general admission passes are \$130, while single day tickets are also available for \$60. Further information about these tickets, VIP passes, military discounts, and

camping packages can be found at www.HeadwatersCountryJam.com.

The three-day festival has brought in high caliber stars including Eric Church, Montgomery Gentry, The Charlie Daniels Band, Eli Young Band, Dustin Lynch, Tracy Lawrence, Trace Adkins, Clint Black, Sammy Kershaw, The Bellamy Brothers, Pat Green, Blackhawk, Lonestar, Colin Raye, Emerson Drive, John Anderson, Joe Diffie, Mark Chesnutt, Mark Wills, Deana Carter, Little Texas, and \ many more.

Besides the live music, festival-goers can enjoy horseshoe tournaments, dance contests, mechanical bull riding, as well as food and merchandise vendors. •

Tiny Band, Swamp Dawg kick off Library's Summer Concert Series

Bozeman Public Library has announced the lineup for its **2017 Summer Concert Series**, returning to the outdoor Front Plaza and East Lawn with several events running through September. This is a time to celebrate the season with a picnic among friends and family and an evening of great live music.

The Tiny Band kicks things off on Sunday, June 25th with a performance at 4pm. With a lineup of local luminaries, the Bozeman-based group's repertoire is a blend of Motown, rock, soul, and pop standards that keep the dance floor pulsing. With hits ranging from Stevie Wonder to The Beatles, Michael Jackson to Adele, they'll get you out of your seat and onto the dance floor. The Tiny Band brings big vocals, high energy, and anything but a tiny sound. Band members include Ryan Matzinger, Jeni Fleming, Krista Barnett, Jake Fleming, Chris Cundy, Sean Lehmann, John Sanders, and Drew Fleming.

Swamp Dawg is next up on Sunday, July 9th at 4pm. Evolving out of the Bozeman/Livingston area, this new music project is a six-piece ensemble (give or take an occasional guest artist) bringing New Orleans-style funk, second line, and

swampy Southern Soul to Southwest Montana and beyond.

Inspired by the music of Dr. John, Professor Longhair, the Neville Brothers, Irma Thomas, Tab Benoit, Snooks Eaglin, and the artists of Stax Records and the Memphis Soul scene, Swamp Dawg brings forth a relaxed yet energized beat that gets you on your feet and creates a heat that feels so sweet on a cool Montana evening. The core four of the group consists of Susan Miller (vocals), Blaise Arseneault (guitar, vocals), Jamey Warren (bass guitar), and Michael "Mikey G" Gillan (drums, vocals).

Future summer performers include **David Gerald** on July 26th, **BoZambique** August 16th, **Cole & The Thornes** August 20th, and **Hooligans** closing out the series on September 17th.

Presented by the Bozeman Public Library Foundation, the Summer Concert Series is sponsored by Berkshire Hathaway, First Interstate Bank, Heeb's East Main Grocery, Sweet Pea Festival, Northwestern Energy and North Fork Financial.

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit www.bozemanlibrary.org.

Red Ants Pants announces side stage performers, vendors

The 7th annual Red Ants Pants Music Festival recently released its highly anticipated **side stage lineup** featuring 14 artists from around the country. Enjoy performances by the likes of Christy Hays, Curtis/Sutton & The Scavengers, Ferdinand the Bull, Izaak Opatz, Lazy Bones, Maiah Wynne, Old Sap, Rodney Rice, Sam Westhoff, Sarah Burton, The Lucky Valentines, The Riverside, Thom Chacon, and Zoë Nutt & The Union.

The festival is also proud to highlight their carefully curated slate of **food and craft vendors**. From quality craftsmanship and beautiful artwork to delicious fare made with fresh, homegrown ingredients, excellent vendors help make the festival a memorable experience. Come hungry! Food vendors include Bill's Place Diner & Catering, Crack of Dawn, Dia Desserts, Dough Trader Pizza, Flare Pops (Fresh Roots Farm), Flying Cloud Coffee Company, Hindu Hillbilly, Hot Saucer Sandwiches (Terraluna Farms), I'm Cravin' Bar-B-Que, Mo'Bowls, Montana Rudeboys, Mountain Fresh Ice (F.K.A. Freshies), Prairie Fire Kettle Corn, Rancho Picante Bison, Rotary Club of White Sulphur Springs, Sauce Food Truck, Sweet Peaks Ice Cream, The Rollin' Donut, Tumbleweeds Gourmet Food Truck, Victory Taco and Genuine Ice Cream, and Z's Meze Market.

Campground vendors will include Meagher County Cattlewomen and Vintage Vagabonder.

Check out craft vendors April Hale Jewelry, Austin's All Natural, Big Sky Antler, Busy Bee Metalworks, Casting for Recovery, Claire Reitz Photo//Art, Cougar Mercantile, Drawbar Designs, Field Guide Designs, Fly Free

Designs, Ghost Star Clothing, GOERTZEN Adventure Equipment, Hattie Rex, Honey Luv, Horseshoe Nail Crafts, Indian Paintbrush Designs, Juju Gear, Love Your FarmGirl, Montana Turtle, Mountain Girl Musings, Natural Elements Jewelry, Paper Airplane Designs, Rebecca Behrent Art and Photography, Red Ants Pants, Red Ants Pants Foundation, RevivALL Clothing, Rocky Mountain Gardening, Roscoe Outdoor, Sean Tribble Pottery, Shooting Star Saddlery, Simply Ewe, Sterling Jules, Sturdy Girl, Western Territory Company, and Wild Horse Steel Works.

As the festival heads into its 7th year, organizers are aiming to spotlight the values and the mission of

the Red Ants Pants Foundation. Proceeds from the festival have helped create more than \$85,000 in grants to support rural communities, working family farms and ranches, and women's leadership projects.

This year, The Bellamy Brothers, Lucinda Williams, Asleep At The Wheel, Shooter Jennings & Waymore's Outlaws, Turnpike Troubadours, and many more will take to the Red Ants Pants Music Festival stage.

Come connect with good folks and celebrate rural Montana, July 27th–30th in White Sulphur Springs. Visit www.redantspantsmusicfestival.com for tickets and further information about these artists, vendors, and other events. •

Pine Creek hosts outdoor concerts through the summer

The beautifully situated Pine Creek Lodge in Paradise Valley offers an extensive slate of live music to keep guests and others entertained through the summer. Pine Creek will present **The Kitchen**



Joshua James

Dwellers on Thursday, June 15th with help from **Sweet Lillies** at 7pm. Montana-bred bluegrass outfit The Kitchen Dwellers are captivating fans across the country with their high-energy live performances and unique approach to traditional music that fans have dubbed "Galaxy Grass." Formed in 2010 while attending college at Montana State, the group has burst onto the bluegrass scene sharing the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters and Twiddle. Tickets to this show are \$12 in advance and \$15 at the gate.

The Fossils will perform alongside **Cool McCool & The Spies** on Friday, June 16th at 7pm. Known around town for their authentic hippie music, The Fossils guarantee a rockin' good time. The members have known each other for years and are connected by their love of music. The band consists of Scott Boehler on the harmonica and vocals, Rich

Ruggles on keyboard and vocals, Jerry Mullen on guitar, and Rick Phillip on drums. Tickets are \$5.

Check out **M.O.T.H.** on Saturday, June 17th with help from **The Salamanders** and **King Ropes** at 7pm. M.O.T.H. is a powerhouse electro jam band. Inspired by the danceability of DJ music and the musicianship of jam bands, they bring to mind a mixture of Daft Punk and Umphrey's McGee. They have been a staple and a leader in the Montana jam band scene. Tickets are \$8 in advance and \$10 at the gate.

Joshua James brings a show on Thursday, June 22nd with openers **Rivvrs** beginning at 7pm. Born and raised in Lincoln, Nebraska, James found solace early on in old records. The neo-folk artist released his latest album, *My Spirit Sister*, in April. He may find more questions than he answers, but his ethos of working to be honest about his own weaknesses has led to a chillingly engaging record. Tickets are \$8 in advance and \$10 at the gate.

Radio Birds are set for Saturday, June 24th with **The Sleepless Elite** opening at 7pm. Radio Birds' sound is simple: plain old rock 'n' roll music with a distinctly hairy touch. Meaning, it's not clean, it's not easy (or too difficult), and it is not the next logical revival of a previously popular genre from the '70s. It's what you get when four guys all write music with the basic beliefs that it must be played live, and it must be played everywhere. Each of their songs is different from the others, and is balanced by the web of harmonies that entangles the whole group. Everybody sings, and sometimes, you just can't help but sing along. Radio Birds just released live album, *Live*, in early June. Tickets are \$8 in advance and \$10 at the gate.

Scratchdog Stringband performs a free show on Wednesday, June 28th at 7pm. The

Portland-based group has toured their fresh amalgamation of classic and contemporary Americana music throughout the West Coast and Midwest since 2015. With their technical finesse through careful craftsmanship and intuitive improvisation, their sound is uniquely "Scratchdog," deriving from influences in rock, folk, country and jazz. This sound has been explored through tens of thousands of road miles, on stages shared with bands like Brothers Comatose and Yonder Mountain String Band, and captured in all its aspects on their albums, *Three Times Fast* and *Scratchdog Saloon*.

The Crues Experiment provides another free show on Thursday, June 29th at 7pm. The music project features Daniel Kosel and Wells Reitz performing a unique blend of uber vocals and powerhouse guitars. These Red Lodge-based artists thrive on exploring multiple genres. They seek passionate, unrestrained expression with eclectic country, rock and blues interpretations lifted with deep, true vocal tonality reminiscent of great singers from the golden years and with guitar stylings like Richards, Vaughan, Holly, Berry and Atkins.

Hot Buttered Rum rocks the house Friday, June 30th with a lively performance beginning at 7pm. The group lives for a good time, and a mindful recklessness settles in whenever these five guys step on stage. From Anchorage to Miami, the group's onstage chemistry fuels the lovefest that is a live Butter show. Rooted in the trajectory of west coast bluegrass, Hot Buttered Rum plays what has been described as California's own acoustic music. Tickets are \$12 in advance and \$15 at the gate.

Check out **Gallatin Grass Project** when they bring a free performance to Pine Creek on Saturday, July 1st at 7pm. This trio of pick-



Radio Birds

ers and grinders hails from the mountains and taverns of Southwest Montana, providing acoustic revelry to the Treasure State's speakeasies and campfires since 2009. Gallatin Grass Project provides traditional and contemporary bluegrass with a mix of originals and foot stomping classics. The band's members have been opened for acts including Jason Isbell, Billy Strings, Town Mountain, Clumsy Lovers, and Rabbit Wilde.

On Sunday, July 2nd, enjoy the sounds of **Shelly Bessler & Tony Polecastro** at 6pm. What do you get when you mix a South Dakota country gal with a big city Illinois guy? Great music they hope! Shelly and Tony have been playing music together in the Montana area for over four years. A mutual admiration for singer/songwriters has pushed this duo to collaborate and record original music. Their EP, *Half Broke Horse*, is available now. Both teachers in their spare time, Shelly teaches kindergarten and Tony heads up a website, Tony's Acoustic Challenge, teaching guitar skills to all levels.

Please visit www.pinecreeklodgemon-tana.com for ticketing information, to reserve your cabin, and learn more about other upcoming events. Pine Creek Lodge is located at 2496 E. River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

KKC's Fathers' Night features dad-inspired grub & acoustics

The legendary Kountry Korner Café in Four Corners serves a mean breakfast or dinner, but also features live music throughout the month. Here's a look at upcoming event dates.

Tom Catmull performs on Sunday, June 18th at 5:30pm during Kountry Korner's "Fathers' Night." Stop by for a man-centric menu along with tunes by the local singer/songwriter. The Café will also offer its traditional Brunch Buffet in the morning and early afternoon.

Tom has been writing, recording, performing, eating and breathing music for about 15

years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Tom's band, Last Resort, is an all original rock/pop four piece comprised of Travis Yost (harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself with acoustic and electric guitar, harmonica, and plenty of crooning.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout the month. Upcoming dates include June

16th, 23rd and 30th. Williams isn't just a singer — she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

Local pianist **Bob Britten** brings Saturday performances on June 17th, 24th and July 1st at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. Bob played guitar and piano

in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Rich Mayo performs every Tuesday at 6pm. Upcoming dates include June 20th and 27th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com. •

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TIM MONTANA AND THE SHREDNECKS
MORGAN MYLES
CAROLINE GRAY

SATURDAY
CHRIS YOUNG
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017 Catch the Hatch Celebration & Fundraiser
Saturday, June 24th
Jumping Horse Ranch

June 15, 2017

The BoZone • Volume 24, Number 12

LOCAL SPORTS IN AND AROUND THE BOZONE

Can't stop, won't stop with area running contests

Summer is here and outdoor recreation is aplenty here in Southwest Montana. Break out your running shoes because the Bozeman

the Bridgers and down Sypes Canyon.

Registration will close when the cap is filled, so register early!

with stunning views and both races are run on dirt roads. The 5K is an out-and-back, while the 10K is a complete loop. Starting elevation for both races is 5400 with the 10K peaking out at 6300-ish. Unique awards are given for top finishers in each age group, as well as overall winners. Snacks and treats are provided at the finish. All proceeds go towards the preservation and promotion of historic Pony, Montana.

The **Bangtail Divide 38K** is set for Saturday, July 1st beginning at 6:30am. The course is run entirely on the Bangtail Divide Trail (#504) from Stone Creek Trailhead to Brackett Creek Trailhead, located in the Bangtail Mountains near Bozeman. The trail is approximately 22.3 miles from point to point, but a one-mile dirt road has been added to give participants time to spread out before starting the single-track, long

climb out of Stone Creek. The trail is very well-traveled and very easy to follow. This race features 5500 feet of elevation change.

Also on July 1st, Landon's Lookout hosts **Liberty Dash 2017** from Sacajawea Park in Livingston. The annual race features both a 5K run/walk and 10K run along the beautiful Yellowstone River. The free one-mile Fun Run for Kids kicks off the event at 8:15am, with the 5K/10K set to follow at 8:45am. Registration is \$20 for all participants, and \$10 for participants 16 and under. Registration includes a fun swag bag. Learn more and register for the race at www.landon-slookout.com.

Held the first Tuesday of the month at 6pm through August, the Bozeman Running Company presents **Tuesday Night Trails**. This monthly running event takes place at

various in-town parks, all of which are managed and maintained by Gallatin Valley Land Trust (GVLTL). The next is set for Tuesday, July 4th at Sourdough Trail.

Proceeds from these and other upcoming races are donated to GVLTL in an effort to enhance the creation of trails in the Montana Headwaters. All races will range between distances of 5-8km (3-5 miles). All runners, walkers, and joggers will receive a race bib and the event will be hand-timed with results posted online. Runners of all levels are encouraged to attend. Learn more at www.runbozeman.com.

Online registration and additional information for the Jim Bridger run, Pony Trot, and Bangtail Divide, along with other upcoming races, is available at www.racemontana.com. Start stretching, Bozeman! •



Energizer Night Race For A Brighter World. The One Million Lights charity donate 14 million hours of solar light to the 1.3 billion people living without electricity worldwide.

area has a number of summertime races you can register for now! Here's a look at what's coming up.

The **Jim Bridger Trail Run** returns on Saturday, June 24th at 9am. The race course features a scenic loop from Sypes Canyon trailhead, continuing across private property which is only accessible on race day. There are great climbs up Middle Cottonwood with a challenging water crossing, winding across

Registration is \$50 and includes shuttle both ways, a technical t-shirt, Friday night packet pick-up downtown, and post-race beer and food with amazing raffle prizes. All proceeds support youth programs at Bridger Ski Foundation, a nonprofit ski club based in Bozeman.

The **Pony Trot** is back on Sunday, June 25th at 8am. Races take place in beautiful Pony, Montana. The courses are a bit hilly

Fourth of July race supports efforts of Reach Inc.

Reach Inc. will host their 10th annual **Race for Independence** on Tuesday, July 4th starting at 8am. As in past years, this race features a 1K, 5K, and 10K. The course follows a gorgeous course, mostly on trails, and raises funds to help adults with developmental disabilities in our community to live as independently as possible. The fun begins and ends at the Reach Inc. Work Center at 322 Gallatin Park Drive.

Packet pick-up is Monday, July 3rd from 8am-8pm at the Reach Work Center. On race day, the 10K will start at 8am, the 5K at 8:15am, and the 1K at 8:25am. Sorry, no

dogs. Registration is \$25 per person for the 5K and 10K, and \$15 per person for the 1K. All children who finish the 1K will receive a medal. Sporty, snazzy, long-sleeved technical t-shirts are available for an additional \$10 each. Medals are given out three places deep for each age group and gender.

Register at Reach Inc. packet pick-up on July 3rd, or online at www.reachinc.org until 5pm on July 2nd. For more information, to volunteer, or to help sponsor the event, contact Dee Metrick at dee@reachinc.org or (406) 587-1271.

Reach Inc. is a local, private,

nonprofit organization providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve 118 clients in 2017. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities. •



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Big Sky reels in annual fly fishing festival

The Gallatin River Task Force will present the **Gallatin River Fly Fishing Festival** beginning Friday, June 30th and running through Sunday, July 2nd.

On Friday, June 30th from 5-7pm, festival sponsor Gallatin River Guides will get the weekend started with the annual *Pesca Fiesta* featuring deals on gear, cheap food, and free beer at their shop. Gallatin River Guides is located at 47430 Gallatin Rd. in Big Sky.

The *Great Gallatin Guide-Off and Paddle, Paddle, Run-Off* will kick the event into high gear on Saturday, July 1st!

The Guide-Off begins at 1:15pm, pairing master fly fishing guides with people who want to have a good time, catch fish, and support a healthy Gallatin River for future generations! Call your favorite shop, book your favorite guide, and join the festivities.

Following at 1:30pm, the Paddle, Paddle, Run-Off is a race for a healthy Gallatin River! Get a team

of three (or more!) together to bike the banks of the West Fork from Town Center to Ophir School. The biker will signal to the floater (do you raft? kayak? SUP?), who will launch from Porcupine Creek/Gallatin Riverhouse Grill, and float the waters of the Gallatin to the West Fork confluence. The floater will signal to the runner, who will run the trail back to Town Center for the grand finale.

Then from 2-6pm, racers and anglers will send the day off in style by celebrating clean, cold water and healthy fisheries with live music by the Low Water String Band at the Town Center Park in Big Sky. Activities will include product demonstrations, casting clinics by Master Casting Instructor Dok Arvanites, casting competitions, fly tying, kids activities, and river conservation educational booths.

The *Hooked on the Gallatin Banquet* will close out the festival at the Gallatin Riverhouse Grill,



A historical image from 1908 shows Stormcastle denuded of trees after a forest fire.

auction will benefit the Task Force on the banks of the Gallatin River. Tickets are \$75.

The Gallatin River Task Force is a locally-led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water resource managers. Learn about the Fly Fishing Festival and how the

Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertaskforce.org.

45130 Gallatin Rd., on Sunday, July 2nd at 6pm. Delicious barbecue,

wine by Natalie's Estate Winery, live acoustic music, and a live and silent

Party down(stream) in benefit of Madison River Foundation

Madison River Foundation will present the **2017 Catch the Hatch Celebration & Fundraiser** on Saturday, June 24th at Jumping Horse Ranch beginning at 6pm. The evening celebration will be fully catered, also including door prizes, both live and silent auctions, as well as live music to get your boots tapping.

Proceeds from this event will directly benefit the work of the Madison River Foundation. Founded in 2003, the nonprofit organization is an advocate for the Madison amid the challenges of rapid residential and population growth, commercial development, increasing recreational use, and the traditional Western competition over scarce water resources. The Foundation strives to work collaboratively with all those who live, work, and recreate on this storied river and its related watershed.

The Foundation has a dual mission — advocacy and conservation. In its advocacy role the Foundation seeks to be “a voice for the river” in the public arena, advocating worthy public and regulatory policies based on sound science. In its conservation role,



the Foundation funds and provides through its membership “boots in the water” volunteer labor for a variety of conservation-oriented projects.

Tickets for Catch the Hatch are \$75 per guest and available at www.madisonriverfoundation.org, where you can learn more about the work of the organization. Jumping Horse Ranch is located at 287 Jack Creek Rd. in Jeffers, just outside Ennis. •

Celebrate Gallatin River with Whitewater Festival

The Gallatin River flows through the Bozeman and Big Sky area and out to the Missouri River, providing an abundance of recreational opportunities. This year's **Gallatin Whitewater Festival** seeks to highlight our area's whitewater resources with a series of events designed to challenge whitewater kayakers, canoers and rafters, and also provide avenues for non-paddlers to participate.

The annual event will be held Saturday, June 24th. Registration and events will be based at the Gallatin River Trailhead (large pull-out across the river from the Lava Lake Trail, just upstream of the 35 MPH Bridge).

Since the *Gallatin Get-together* premiered in June 1978, whitewater events on the Gallatin River have been a staple of spring for river enthusiasts in Southwest Montana. Event organizers — the Wave Train Kayak Team — are excited to have the Gallatin Whitewater Festival back in full swing, rolling into its fifth year this summer. Attendance of competitors and spectators continues to grow annually, and with the Gallatin National Forest five-year

event permit, Wave Train will be able to continue the festival's growth through the coming years.

Wave Train will again team up with local businesses this year to bring back this fun event for the Montana paddling community as a fundraiser for its nonprofit youth whitewater kayaking program. Founded in 1996, Wave Train has been a big part of promoting the river community in the Gallatin Valley. They offer affordable and safe pathways to river kayaking for kids between the ages of 10-18.

Here's a look at the festival event schedule for 2017. *Registration* will take place from 9-10am, followed immediately by a *mandatory competitor meeting* for all events except the Community Raft Slalom. The *Gallatin River Downriver Race*, a timed two-mile down river race that takes competitors through the Mad Mile, begins at 10:30am. The *House Rock Boatercross* is set for 12:30pm. This is a mass start sprint race from the Gallatin River Trailhead through House Rock Rapids.

At 2pm check out the *Community Raft Slalom*, an event in which local river guides will lend a hand and a

raft to pre-registered teams of five to six put together by local businesses and groups of friends. The teams and their guides will power their race boat through a series of gates on their way down river competing for glory. Trophies and prizes donated by local and national vendors. This event provides an avenue for river enthusiasts with little to no whitewater paddling experience to join the festival in more than a spectator capacity.

The *Kayak/C-1 Slalom* follows at 2:30pm. This race requires competitors to navigate gates on their way downstream from the Gallatin River Trailhead access above the 35 MPH Bridge.

Awards at the Gallatin River Trailhead will close out the festival beginning at 5pm.

The events for this year's festival will provide some great whitewater action with some of the area's top whitewater boaters vying for bragging rights and a boat load of great prizes!

Check out www.gallatinwhitewaterfestival.com for more information about these events. See you on the Gallatin! •

Gallatin Roller Girlz presents 'Smack to the Future'

Great Scott! Kick the tires on your DeLorean, check your flux capacitor, and set the dial to 1955 for 1.21 gigawatts of hard-hitting, old school roller derby action. Join the Gallatin Roller Girlz (GRG) on Saturday, June 17th as GRG's Mountain Mayhem hits the track and faces off against Helena's Hel'z Belles for **Smack to the Future!** The hometown throwdown begins

at 7:30pm at the Gallatin County Fairgrounds' Haynes Pavilion. Be there or be square. Doors at 7pm.

Hop on your skateboard and head down in full *Back to the Future* style: mad scientist, 80s suburban kid, or 50s prom. Costumed attendees aged 18+ get first crack at limited trackside seating (aka Suicide or Nose Bleed seats). This family-friendly event features food by

Bubby's, a no-host bar by Bar IX, raffles, games and prizes. Live music by DJ Chachi. Tickets for Smack to the Future are \$8 in advance and \$10 at the door. Kids age 10 and under enter for FREE! Advance tickets are available at Cactus Records and www.grgderby.com.

A portion of the proceeds from this event will benefit Bozeman Bike Kitchen, a cooperative cycling center dedicated to making the use of bicycles as transportation as fun as possible for all members of the Bozeman and greater Gallatin Valley communities. For more information or to get involved, visit www.bozemanbiketikitchen.org.

The Gallatin Roller Girlz are a 501(c)3 federal nonprofit who achieved Women's Flat Track Derby Association full member status in September 2015. For more information about women's flat track roller derby and the Gallatin Roller Girlz, check out their Facebook page: GallatinRollerGirlz. •



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Challenge & engage the kids with weekend Big Sky event

The rumors are true. The coolest kids race on the planet, the **Kids Adventure Games** presented by Toyota, will return July 7th-9th to Big Sky Resort in Montana for an adventure-packed weekend for kids ages 6-14 and their families.

Considered to be the country's premier adventure race for children, the Kids Adventure Games (Kids A.G.) will invite families to unplug from technology for a fun-filled weekend featuring teams of two kids navigating an adventure course like no other. The course will include biking, trekking, rope swings, mud pits, cargo nets, a giant Slip 'N Slide, zip lines and other exciting obstacles. Last held at Big Sky Resort in 2015, Kids A.G. competitors will, once again, strengthen physical and emotional bonds

through a series of challenges centered on building grit and resilience on the natural terrain of the resort.

Registration is open now at www.kidsadventuregames.com and early registration is encouraged following sellouts at many races across the country in 2016. Racers

\$60 per participant.

Kids A.G. Co-Founder Helene Mattison says she's excited to return to Big Sky Resort and challenge previous and new racers while watching their parents be astounded at what their kids can accomplish. "What started out as a birthday

Montana."

"Big Sky Resort encourages people to 'Live Big,'" said spokeswoman Chelsi Moy. "That includes people of all sizes. We're thrilled to have the Kids Adventure Games back at the resort. We can't wait to cheer on the kids as they push themselves, but

The Kids Adventure Games™ were co-founded in 2009 by Helene and Billy Mattison in Vail, Colorado. In 2013, after four successful summer events, Kids A.G. expanded the concept to a national platform with eight events taking place throughout the country. It is the only race of its kind in the nation. The goal is to create a fun and confidence building outdoor experience for kids to gain problem-solving skills while navigating a mountain obstacle course. Participants learn self-reliance, grit and resiliency through the thrill of adventure racing, while enhancing teamwork skills, sportsmanship and a healthy, active lifestyle.

Big Sky Resort, established in 1973, is located in the Northern Rockies of Southwest Montana between Bozeman, Montana and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800+ acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. •



also will have an opportunity to participate in skills clinics prior to the races to practice and perfect skills including teamwork, biking, climbing and more. Cost is \$150 for a team of two until June 15th and then \$180 until the race sells out. Skills clinics are optional and cost

party for our kids has turned into, what we feel is, the coolest and greatest kids adventure race in the nation," said Mattison. "Adventure racing is a challenging sport and we're sure the Big Sky racers will enjoy every minute of the race action. We're thrilled to be back in

also have fun."

The Big Sky Resort event is brought to you in partnership with presenting sponsor Toyota; national partners Horizon Organic, CLIF Kid, Darn Tough Vermont Socks and Slackers; and local partner Big Sky Resort.

Gallatin Roller Girlz presents 'Smack to the Future'

Great Scott! Kick the tires on your DeLorean, check your flux capacitor, and set the dial to 1955 for 1.21 gigawatts of hard-hitting, old school roller derby action. Join the Gallatin Roller Girlz (GRG) on Saturday, June 17th as GRG's Mountain Mayhem hits the track and faces off against Helena's Helz Belles for **Smack to the Future!** The hometown throwdown begins at 7:30pm at the Gallatin County Fairgrounds' Haynes Pavilion. Be there or be square. Doors at 7pm.

Hop on your skateboard and head down in full *Back to the Future* style: mad scientist, 80s suburban

kid, or 50s prom. Costumed attendees aged 18+ get first crack at limited trackside seating (aka Suicide or Nose Bleed seats). This family-friendly event features food by Bubby's, a no-host bar by Bar IX, raffles, games and prizes. Live music by DJ Chachi. Tickets for Smack to the Future are \$8 in advance and \$10 at the door. Kids age 10 and under enter for FREE! Advance tickets are available at Cactus Records and www.grgderby.com.

A portion of the proceeds from this event will benefit Bozeman Bike Kitchen, a cooperative cycling cen-

ter dedicated to making the use of bicycles as transportation as fun as possible for all members of the Bozeman and greater Gallatin Valley communities. For more information or to get involved, visit www.bozemanbikekitchen.org.

The Gallatin Roller Girlz are a 501(c)3 federal nonprofit who achieved Women's Flat Track Derby Association full member status in September 2015. For more information about women's flat track roller derby and the Gallatin Roller Girlz, check out their Facebook page: GallatinRollerGirlz. •

Atlanta Falcons Flying Into Bobcat Stadium

By Danny Waldo

Former members of the Atlanta Falcons of the National Football League will be in Bozeman on Tuesday, June 27th to hold a free youth camp at Bobcat Stadium.

The free, one-day camp is being hosted by Montana State and is open to boys and girls ages 6-13 years old. This is a non-contact camp, with the goal being to teach youth the proper fundamentals of football, including proper tackling techniques, as well as to teach sportsmanship lessons.

The camp will run from 6:00 p.m. to 8:15 p.m., with check-in time beginning at 5:30. Although the camp is free, all participants are required to pre-register, as space is limited. All athletes must be signed in by an adult and have a waiver form completed as well. Parents may choose to stay at Bobcat Stadium to watch the camp, but they are not required. However, for parents choosing to leave, camp workers request that you return no later than

8:00 p.m. to pick your child up.

Because it is a non-contact camp, no helmet or shoulder pads are required, but athletes may choose to wear cleats. Regular athletic shoes are fine as well. Other requirements of the camp include a water bottle and athletic clothing, but absolutely NO JEWELRY!

The Atlanta Falcons are the reigning National Football Conference (NFC) champions and Super Bowl runner-ups after falling to the New England Patriots last February. It is important to note former members of the Atlanta Falcons are running the camp, but it will still be a great opportunity for youth to learn proper football techniques, as well as position-specific skills, from NFL players.

To register your child, log on to: <http://www.atlantafalcons.com/community/community-programs/youth-football/youth-football-clinics.html>

Danny Waldo is a freelance writer covering the local sports scene. •

'Lady Cats' to host first-ever day game

By Danny Waldo

Fresh off their second consecutive Big Sky Conference regular season basketball championship, and first trip to the NCAA tournament since 1993, the Montana State University women's basketball team is trying to maintain the excitement around the program by hosting their first-ever School Day Game.

On Wednesday, November 29th, the MSU women will welcome the University of Wyoming to Brick Breeden Fieldhouse for an 11:00 a.m. tip-off that should include a larger-than-normal home court advantage thanks to the hundreds of

Gallatin Valley school children that MSU hopes will be in attendance.

The game day event is open to K-8 students, and includes free admission to the game if a child is coming with an entire class or school. Teachers, bus drivers, chaperones, and administrators will also receive free admission as well.

"We are thrilled to host our first Bobcat Basketball School Day," said MSU women's basketball coach Tricia Binford. "This is something we've been talking about doing for a few years as it makes so much sense to involve our incredible community. The game will feature educational components

and will include a basketball math book that ties into the strength of MSU's prestigious math and science programs.

"We are excited to get kids on campus and experience Bobcat basketball who may have never been to a game before as well as the atmosphere our players will get to compete in with the big, loud crowd this day will create," Binford added.

Schools can now start reserving space at the game. For more information or to make a reservation contact Bethany Cordell at 406-994-CATS or email promotions@msubobcats.com. •

Montana State announces new kids' Club

By Danny Waldo

Looking for a way to get your child caught up in Bobcat pride? Well, look no further. The Montana State athletic department has announced a brand new kids' club for the upcoming 2017-18 sports season.

The club, Champ's Kids Club, will be open to youth that are in the 8th grade or younger, and participation in the club provides members with custom Champ's Kids Club gear, as well as free admission to dozen of Bobcat athletic events throughout the year.

"We're thrilled to be offering a brand-new way for kids to engage with the Bobcats" said Bethany Cordell, Associate Athletic Director (Marketing). "This club will also provide an opportunity for those new to the Gallatin Valley to get exposed to Montana State Athletics."

Benefits of the Champ's Kids Club include a laminated membership card with lanyard; official Champ's Kids Club t-shirt, sling bag and water bottle; custom birthday postcard from Champ; postcard from a team road trip; exclusive invitation to Champ's Kids Club events; monthly club e-newsletter; discounted birthday party packages for Bobcat basketball and volleyball games.

Members of the club will receive free admission to all Bobcat volleyball and track and field home events, all home men's and women's non-conference basketball games and one Bobcat football game.

"As a Bobcat Fan/Supporter, I could not be more excited for Champ's Kids Club," said Jake Doubek, Bobcat Athletics Fan Advisory Council Member. "I am the father of two (with one more on the way) and this is a perfect

opportunity to engage our children and get them more excited about Bobcat Athletics.

"I have always felt like there is room for more child engagement - gone will be the days of leaving at halftime and listening to the second half on the radio. There is such an energy around everything Bobcat right now, and this athletic program continues to up the ante."

Memberships to join Champ's Kids Club will go on sale July 10. The membership year will run from

the start of August through the end of May. The annual membership in the club is open to everyone and costs \$30 per child, with a discounted price of \$25 available to members of the Bobcat Club and the Montana State University Alumni Association.

To visit the official webpage of Champ's Kids Club, head to msubobcats.com/champskidsclub. Check back on that page later for more details as they are released. •

BUSINESS IN AND AROUND THE BOZONE

Chamber presents Biz Before & After Hours, Leadership Bozeman

The Bozeman Chamber will host **Business After Hours** on Thursday, June 22nd from 5:30-7:30pm. This event will be hosted by the Gallatin History Museum at their location, 317 W Main St., in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members

Community, network with other participants and community leaders, develop leadership skills, and participate in community service projects. Class meets the third Wednesday of every month, beginning in August and ending with a final retreat mid-May. *Registration deadline is Wednesday, July 12th.* The opening session will be held on



and others. This edition of Business After Hours is \$5 with Chamber membership and \$50 for non-members.

The next **Business Before Hours** will follow on Thursday, July 6th from 7:30-8:30am. This event will be hosted by Dahl Funeral & Cremation Service at their location, 300 Highland Blvd., in Bozeman. This gathering provides a business networking outlet

for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Bozeman Chamber is now seeking applicants for **Leadership Bozeman 30**. This ten-month program is designed for participants to learn about the Bozeman

Wednesday, August 16th at The Chamber Center from 8am-5pm.

Looking ahead, the annual **Chamber Classic Golf Outing** has been announced for Friday, August 18th at Bridger Creek Golf Course. Now in its 28th year, the day on the greens is a great time to get out and try your best on the local links with other Chamber members. Golfers receive lunch, refreshments on the course, free range balls, mulligan balls, raffle tickets for purchase, and entry in the putting contest. Sponsorship opportunities are available now and golfer registration has opened.

Visit www.bozemanchamber.com to register for any of these events or to learn more. Call (406) 586-5421 for further information. The Chamber Center is located at 2000 Commerce Way in Bozeman. •



Favorite Livingston brewery expands operations

Katabatic Brewing Company is expanding! Having been open for two-and-a-half years, the Livingston brewer's current equipment has reached its brewing capacity.

"Katabatic Brewing Co. has worked hard to build our brand, create award-winning recipes, and supply retail accounts in Bozeman, Big Sky, Gardiner, Big Timber, Clyde Park, Wilsall, Three Forks, Belgrade, Butte, Dillon, Phillipsburg, Missoula and Stevensville. We currently serve beer at over 65 retail locations and we've hit capacity," said Co-Owner Brice Jones.

Katabatic partnered with Prospera Business Network in October of 2016 to secure funding for the expansion through the City of Livingston/Park County

Revolving Loan Fund.

"The purpose of the City of Livingston Revolving Loan Fund is to help businesses start and grow,"

they anticipate will yield 2500bbbs per year.

"We purchased our new equipment from Premier Stainless out of California, our old system was bought by a new brewery starting in South Carolina. We bought our old system used from a brewery in Laurel, MT, so being able to hand it off to another start up brewery is nice to see," said the former Jones.

Katabatic received their new system on June 8th and moved the equipment into the brewery on June 11th. Here's to a bright, brew-filled future!

Katabatic Brewing Co. — whose name refers to a cold, often severe downslope wind — is located at 117 West Park Street in Livingston. Hours are noon-8pm daily. For more information, visit www.katabaticbrewing.com or call (406) 333-2855. •



said LaNette Jones, Co-Owner. "This partnership was perfect for expansion and for helping us purchase new equipment."

Katabatic is upgrading from a 7bbl system that hit a capacity at 900bbbs per year, to a 15bbl system

Television Montana (TVMT) contracts with new operator

The Legislative Services Division (LSD), under direction of the Montana Legislative Council, is pleased to announce a new collaboration with KUSM-TV/MontanaPBS of Bozeman for the operation of the **Television Montana (TVMT)** state government channel originating from Helena.

Following a public RFP process, MontanaPBS was selected to operate the TVMT channel for a two-year period beginning in July 2017 and continuing through the 2019 legislature.

Since 2001 the TVMT channel has provided unedited, gavel-to-gavel coverage of the Montana legislative, executive and judicial

branches of state government. During that time, Helena Civic Television operated the channel on behalf of LSD from the Capitol.

"We believe our public service mission aligns perfectly with that of the TVMT channel, and we look forward to collaborating with Legislative Services to build upon their past success," said Eric Hyyppa, Director and General Manager of KUSM-TV/MontanaPBS. "We are already discussing exciting technology and programming possibilities that will enhance TVMT's goals of bringing state government to the citizens of Montana in the most transparent and accessible ways possible."

Legislative Services Executive Director, Susan Byorth Fox added. "We are looking forward to working with MontanaPBS to launch TVMT into a new generation. We intend to continue our dedication to bringing the citizens of Montana coverage of the Montana Legislature and other state government proceedings. MontanaPBS brings an amazing amount of expertise and professionalism that we think will complement our efforts to date and raise it to new heights. We are so pleased to become their partners."

In the coming weeks, MontanaPBS plans to conduct a hiring search for a Helena-based TVMT Production Manager. •

Informational sessions for Montana employers announced

The National Federation for Independent Business (NFIB) is once again sponsoring its popular HR Summer Tour, **HR Answers You Need Now**, to five Montana communities. Individuals with people management responsibilities will learn important tips and cautions to keep them out of legal trouble when managing day to day. Topics are set

to include: a legislative update, wage and hour, discrimination and harassment, employee handbooks, wrongful termination, and employee privacy. The workshop will be instructed by Jim Nys and Michelle Edmunds.

Jim Nys has well over 30 years experience in personnel management and holds a Master of Art degree in Public Administration

from the University of Montana. Nys is certified as a Senior Professional in Human Resources by the Human Resource Certification Institute, a Certified Staffing Professional by the American Staffing Association and a Certified Senior Professional in Human Resources by the Society for Human Resource Management (SHRM).

Nys is a member of the NFIB and part of the NFIB MT Leadership Council.

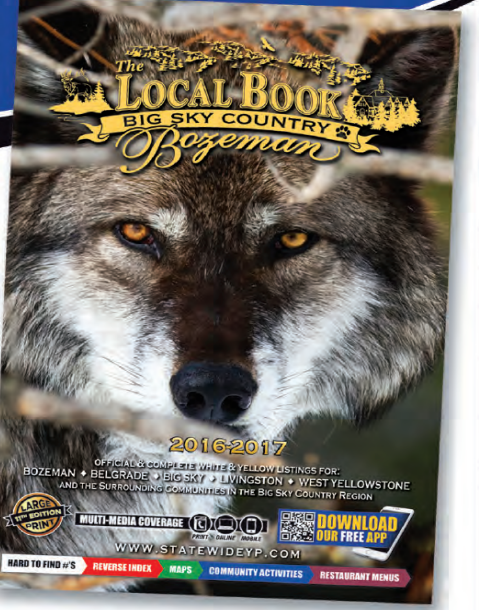
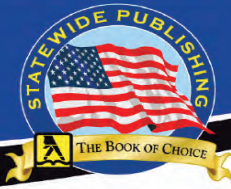
Michelle Edmunds is certified as a Senior Professional in Human Resources by the Human Resource Certification Institute and a Certified Senior Professional by the Society for Human Resource Management (SHRM). Edmunds holds a Bachelor of Science Degree in Human Resources and Industrial Relations from the top ranked business school, the Carlson School of Management at the University of Minnesota, Twin Cities.

The fee for this seminar is \$149. NFIB members receive a \$20 per person discount. If two or more attend the same session from the same organization, take off an additional \$20 per person.

The Helena session is scheduled for June 13th, with Butte to follow on June 21st and Belgrade June 28th. Additional sessions will be held in Kalispell on July 12th and Billings on July 18th. Workshops begin at 8:15am and end at 4:30pm. Refreshments are provided and lunch is on your own.

For further details, venue information, and to register, visit www.personnel-plus.com and scroll down to the 'Trainings' section. •

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Welcome to Our New Members Who Joined in May 2017

- ◆ Bar Method Bozeman ◆ Corx Wine Tasting Bar ◆
- ◆ Edward Jones - Alex Buell ◆ Element Tattoo ◆
- ◆ European Medical Massage & Wellness ◆
- ◆ Family Heritage - Jonathan Devine ◆
- ◆ Gallatin Valley Martial Arts ◆ Global Organics ◆
- ◆ Hair Shop Customs ◆ Karen Gordon ◆
- ◆ Kate & The AlleyKats|Music Together ◆
- ◆ Live Green - Vladka McCalley ◆
- ◆ Lone Peak Physical Therapy ◆ Party Princess Productions ◆
- ◆ UBS Financial Services, Inc. ◆

Bozeman Chamber - June Business After Hours
Thursday, June 22, 2017 • 5:30 to 7:30 pm
Gallatin History Museum
317 W Main Street, Bozeman 59715 • Members - \$5 Non-Member - \$50.

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