



APRIL 28  
APRIL 29

PINKY  
AND  
THE  
FLOYD



THE  
WALL

THEATRICAL PRODUCTION



EMERSON  
THEATER





STAGE ACTORS • SPECIAL GUEST MUSICIANS • LIVE VISUAL MIXING  
AND STARRING DAVE WALKER AS “PINK”

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Peter Mawanga

Ellen Theatre

April 21st - 7:30pm



Brews & The Big Sky

Museum of the Rockies

April 25th - 6pm



Harlem Globetrotters

Brick Breeden Fieldhouse

April 28th - 7pm



# People First! presents Wine Tasting & Auction

People First! of Bozeman will present its annual **Wine Tasting & Silent Auction** fundraiser from 7–9pm on Thursday, April 27th at the Element Hotel, 25 E. Mendenhall St., in Downtown Bozeman. Doors at 6:30pm. Spend an evening sipping on assorted vintages and mingling with fellow event guests. Attendees will also have the opportunity to bid on items whose proceeds will directly benefit our area's disabled community. Tickets are \$25 per person and are available in advance and at the door. For further information, call Jim Bogue at (406) 600-6645 or Jake Wagner at (406) 581-4954.

People First! of Bozeman endeavors to help the community “see the person, not the disability.” People First! is a

self-governing,  
self-advocacy



non profit organization helping disabled individuals work with one another in learning about their rights and responsibilities. People First! members also help each other make good choices in their lives and consistently strive to be active in their community. •

# Sportsman's Banquet unfolds in Gateway

The Gallatin Gateway School Foundation will present **The Sportsman's Banquet Dinner & Fundraiser** on Saturday, April 22nd at the Auction Barn, 25 Wheeler Mountain Way. Doors will open at 5pm with dinner to follow at 6pm. Admission to this event is free with dinner by donation. Proceeds will benefit Gallatin Gateway School's 8th grade field trip to Washington, D.C.

The evening will also feature a live and silent auction with something for everyone to bid on. Items are set to include: fishing, hunting, and outdoor adventures; outdoor and sporting gear; clothing, jewelry,

spa and salon selections; farm, ranch, and pet supplies; as well as items from restaurants and other recreational activities. In addition to the auction, Gateway students will raffie off a half beef for \$5 per ticket or five for \$20.

The Gallatin Gateway Schools Foundation is a nonprofit organization dedicated to preserving and expanding Gallatin Gateway's commitment to excellence in public education. They provide resources to inspire learning, enrich teaching, and create opportunities for district students through community support. Learn more at [www.gallatin-gatewayschool.com/](http://www.gallatin-gatewayschool.com/). •

# Yard Sale season kickoff supports Reach Inc.

Reach Inc. will host its **4th Annual Yard Sale** on Saturday, May 6th from 7am–1pm. This fundraising event celebrating the start of yard sale season will take place rain or shine at the Reach Inc. Work Center, located at 322 Gallatin Park Dr. in Bozeman. Reach will be gratefully accepting donations of yard sale items on Friday, May 5th from 9am–6pm, also at the Work Center. Unfortunately, donations of electronics cannot be accepted. This is an opportunity to clean out your closet or to find a great deal, all while helping Reach Inc. For more information, visit

[www.reachinc.org](http://www.reachinc.org) or contact Dee Metrick at (406) 587-1271 or [dee@reachinc.org](mailto:dee@reachinc.org).

Reach Inc. is a local, private, nonprofit organization providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve 118 clients in 2017. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities. •



**APRIL at the  
LITTLE BLACK BOX  
ON THE EDGE (of Bozeman)**

**SPRING INTO THEATER**

**THE ROCKY HORROR SHOW**  
8 PM THU., FRI., SAT. + 12AM SUN. | APRIL 20-23  
The cult classic is back! Join Brad, Janet, and all their freaky friends for a night you won't soon forget! Costumes and audience participation highly encouraged.

**IMPROV ON THE VERGE**  
7 PM MONDAY | APR. 10 + 24  
The Bozeman Improverts are back on Monday nights to start your week with laughs!

**EMPEROR'S NEW CLOTHES**  
2 PM SATURDAYS | APR. 1 - 29  
Action, laughs, and magic tricks are all part of this revised classic that is fun for the whole family!

Reserve seats online at [vergertheater.com](http://vergertheater.com) or in person at Cactus Records

**VERGE THEATER**  
2304 N. 7TH - BOZEMAN

# Emerson presents Art on the Rocks, Birthday Celebration

The Emerson Center for the Arts & Culture has plenty to keep you busy before summer makes its triumphant return. Here's a look at just a few events upcoming!

If you are creative but need direction and don't want the commitment of a multi-week course, the **Art on the Rocks** series is just the ticket. Grab some friends and enjoy a creative evening filled with step-by-step art instruction, socializing, and yes — cocktails! This is not your average wine and painting class. The Art on the Rocks series switches up the medium and beverages each session for those looking to learn something NEW and drink something DIFFERENT. Let your favorite poison inspire a new passion!

Classes are held the first and third Thursday of the month through August. *Whiskey & Watercolor* is next up on April 20th, followed by *Vodka & Van Gogh* May 4th and *Moscow Mules & Marbling* May 18th. Indulge in some *Chardonnay & Ceramics* on June 1st, then *Gin & Juice & Jewelry* June 15th and *Saki & Origami* July 6th. *Beer & Batik* is set for July 20th preceding *Merlot & Mosaics* on August 3rd and *Prosecco & Plein Air* August 17th. Cost for

these classes is \$35 each for Emerson members and \$40 for non-members. The Emerson and Rocking R Bar share hosting duties. Must be 21+ to enroll.

Celebrate spring and check out what's new at the Emerson with the annual **Open House & Birthday Celebration** on Friday, May 12th from 5–8pm. Enjoy live music and refreshments while viewing featured exhibits, visit with the tenants throughout the building, and shop in

upcoming Emerson Celebration.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activities in Southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson



Galleria Hall. Adults and children of all ages are encouraged to come help celebrate The Emerson's 24th birthday! This year, don't miss a special announcement regarding an

is located 111 S. Grand Ave. Register for the Art on the Rocks series and learn about other upcoming events by visiting [www.theemerson.org](http://www.theemerson.org). •

# Story Mansion art exhibit presented by abuse survivors

Join HAVEN on Friday, April 21st from 9:30am–3:30pm at The Story Mansion for **The Art of Surviving: 1,000 Strong**, in recognition of domestic violence's impact on our community and the way art has proven to be a healing force.

Guests will enjoy artwork created by survivors of domestic and sexual violence that has aided them in telling their story, as well as art that demonstrates the impact domestic violence has on our community. Some of the contributing artists will have their work available for purchase.

Listen to artist speakers from 12–2pm and enjoy refreshments as supplies last. Additional treats, made by HAVEN participants, will be available for purchase. Everyone



in attendance will be entered into a drawing for excit-

placed on the lawn of the Story Mansion to represent the average number of survivors of intimate partner violence HAVEN serves each year.

*The Art of Surviving: 1,000 Strong* is free and open to the public.

HAVEN is a local nonprofit serving the victims and survivors of intimate partner violence in Gallatin County. HAVEN's services include a 24-hour support line (406-586-4111), an emergency shelter, legal advocacy, counseling, support groups, a survivor speakers' bureau, teen violence prevention programs, and community education. Last year, HAVEN worked with 953 members of our community trying to build a life free of abuse for themselves and their family. Your participation plays an important role in ending domestic violence in Gallatin Valley. •

ing local gift cards and have the opportunity to participate in an interactive art piece. Drawing winners need not be present to win. In addition, 1,000 purple flags will be

# New Apple OS features you can use today

*Contributed by F-11 Photo*

Apple has released new versions of all its operating systems — iOS, macOS, watchOS, and tvOS — fixing bugs, plugging security holes, and best of all, adding a few new features. Here are four things you can do once you've updated.

*Sleep better after using your Mac late at night.*

Finally! You can activate Night Shift on your Mac. After dark, Night Shift automatically shifts the colors of the screen to the warmer end of the spectrum and may help you sleep better by reducing the amount of blue light that tricks your body into thinking it's earlier than it is.

To set up Night Shift, open System Preferences > Displays > Night Shift and choose Sunset to Sunrise from the Schedule pop-up menu. Night Shift knows when the sun rises and sets wherever you are, but if you prefer, you can also set custom on and off times. (If you don't see the Night Shift button in the Displays preference pane after upgrading to 10.12.4, your Mac is too old to support Night Shift. The good news? There's a certain specialty retailer where you can get a new Mac computer).

When working with graphics at night, or if video looks odd, you can turn off Night Shift manually. Do that either in the Displays preference pane or by scrolling down in Notification Center (click it in the upper-right corner of the screen) to see the Night Shift switch.

*Find the AirPods that fell between the couch cushions.*

Apple's wireless AirPods earbuds are easy to misplace. If you can't find yours, iOS 10.3's Find My iPhone app can help. Bring it up, tap the AirPods icon in the display, and then tap the Play Sound button to make them play a locator sound. If you've lost only one AirPods, you can mute the other so it's easier to hear where the sound is coming from. (Find My AirPods works only when in range of a paired iOS device, so it may not help if you lose an AirPods while running).

*Don't be "that person with the Apple Watch" at the theater.*

You're in a darkened theater, at a movie or a play, and when you move in your seat or cover your mouth to cough, your Apple Watch's screen turns on, annoying the people around you. Even worse is when a notification rolls in, causing the watch to make a sound. Happily, watchOS 3.2 adds Theater Mode, which turns on Silent mode and keeps the screen dark by dis-

abling its standard “raise to wake” behavior.

To enable Theater mode, open Control Center by swiping up from the bottom of the screen. Then tap the Theater Mode button (the one decorated with tragedy/comedy masks). After the show, disable Theater mode manually by tapping its button again.

If you do need to do a stealth time-check (who knew this performance would go so long!), tap your Apple Watch's screen, or press the Digital Crown or side button.

*Ask Siri to find your car in a humongous parking lot*

We've all been there. You parked at the movie theater and now can't remember where (and why there are 25 cars out there that look just like yours?) In iOS 10.3, you can search for “parked car” in Maps, or ask Siri, “Where did I park?” If you ever lose your car at MSU's Fieldhouse at a concert, this feature alone is almost worth the price of the iPhone.

Learn by doing at F-11 Photo, now located at 2612 W. Main St., Suite A. In addition to a wide selection of cameras, accessories and full line of Apple products, F-11 offers individual tutoring, photo and Apple classes, plus destination photographic workshops. Learn more at [www.f11photo.com/](http://www.f11photo.com/). •

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The Bozeman Gem & Mineral Club presents

**BOZEMAN GEM & MINERAL SHOW**

Saturday, May 13 • 10 am - 6 pm  
Sunday, May 14 • 10 am - - 4 pm

**Mother's Day Weekend  
Gallatin County Fairgrounds**

**18 Vendors selling gems, minerals, fossils, beads, jewelry, home décor and more.**

\$3 Admission for both days Mothers \$2 on Sunday  
Under 12 free with adult



# Toughest Mongolian horse race & life of a hairstylist at PK nights

Marie Griffis covered 621 miles in her nine-day race across Mongolia, following the ancient postal route created by Chinggis Khan in 1200 B.C. The last two days she was forced to ride without her GPS, sleeping bag, or saddle!

Marie's harrowing story about the Mongol Derby is one of eleven new presentations featured at **PechaKucha Night**, with events set for Wednesday and Thursday, April 19th and 20th at the Ellen Theatre with a new start time of 6:40pm.

The always-eclectic lineup also features Katie Minalga's inside look at the world of a top hairstylist, who often finds herself playing the role of therapist as well as stylist for her clients. And, for the first time ever, April's PK event features an "improv" PK. Each night, several members of the Bozeman Improverts from the Verge Theater will be surprised with 20 random slides, which they will use to improvise a special PK presentation.

Many Bozeman residents remember Ruth, the handsome woman with the beautiful white hair and the German accent who presided over Macy's accessory department for many years. Her granddaughter, Noah Massey, recalls the fascinating and complex story of a lady Ruth's own children spoke of secretly as "Rosina Rubylips."

Jill Davis will describe how her intergenerational interview project with MSU students and elderly Bozeman residents helps bust stereo-



types about each other's lives, and Dede Taylor and Jim Madden will talk about their ambitious project to use performing and visual art to draw attention to the vital role water plays in the lives of Gallatin Valley residents.

Other presenters include Jennifer Boyer, who will talk about raising goats as an act of love; Scott Bosse, who will explain how removal of outdated dams has helped restore lost rivers and fisheries; Thomas Dunning, who will show the beauty of making things yourself and its power to create community; and John Karath with a side of Bozeman many never see — emergency mental health.

Finally, most of us know about the important role organ donations play in saving lives, but Steve Engblom will describe the less-known, but just as vital role of tissue donation.

Cara Wilder, actor, teacher and managing director of Bozeman Actors Theatre, will serve as emcee. Bozeman jewelry store Hattie Rex is presenting sponsor.

PechaKucha (peh-chak-cha) offers anyone with a passion or a vision — designers, artists, inventors, architects, adventurers, entrepreneurs — an opportunity to share their ideas with the community during a fast-paced, friendly social get-together. There's just one catch — presenters have only 20 slides x 20 seconds each, a total of 6 minutes, 40 seconds!

Advance tickets are \$7.50 plus fees and available at [www.theellentheatre.com](http://www.theellentheatre.com). Student tickets are available at the door for \$5. Don't forget the new time: 6:40pm, Wednesday and Thursday, April 19th and 20th. •

# Bozeman Makerspace offers more chances to — make!

Anyone who enjoys making things will be excited to see an expanding selection of opportunities at the **Bozeman Makerspace**. Whether you're interested in wood-working, electronics, crafting, art, DIY, 3D printing, or any other type of "making," you'll find it happening at the Makerspace.

Bozeman Makerspace is a non-profit organization and physical workspace dedicated to sharing the resources of space, tools, and knowledge with the Gallatin area for making things of all sorts. The Makerspace believes anyone should

A great chance to come check out the shop and socialize with other makers will be the *Spring Grill Out*, set for Thursday evening, May 11th from 6-8pm.

For the electronics tinkerer who also likes music, a class will be held on May 20th to learn how to use *Pure Data software* to create effects that can be used for projects including guitar pedals and the like.

On May 20th, Bozeman's dogs and other pets will be part of the making. Bring your animal friends to have a *plaster casting* of their paw prints made.

The month of May will feature a Wednesday night workshop series about making your own *loudspeakers*. This will be not a class so much as a chance for makers to figure out a process together. The workshop series will



be able to make, maintain, and modify the objects in their life — and Makerspace staff strives to help them do so. The Makerspace is open to makers of all ages and experience levels. Everyone is welcome at the public events or to become a member.

As spring turns to summer, the Makerspace is proud to present more events than ever before! The month will finish off with a *Bookbinding class* on Saturday, April 29th. Drop in anytime from 9am-4pm to learn how to hand-bind books using a simple stitching technique.

On May 6th, the Makerspace will be helping out with the Gallatin Solid Waste District's *Fix-it Clinic*. Bring your items that need repair, from toasters to jackets, to the Gallatin County Fairgrounds building 4 from 10am-2pm.

be held every Wednesday in May from 6:30-8:30pm. Participants will start by looking at designs on the first week and progress towards a finished set of speakers as the weeks go on. Feel free to show up any of the nights to see what's happening.

The Makerspace will continue hosting *Open Builds* every Thursday night from 6-9pm. Stop by for 3 hours or 3 minutes to check out the facilities and meet other makers. If you have a small project you'd like to work on, feel free to bring it! Members will be present to tell you about the organization, chat about tools, and show off some things they're making.

The Makerspace is located at 1018 E. Griffin, next to the Stockyard Cafe and the Story Mill. You can find more information and updated event info at [www.bozemanmakers.org](http://www.bozemanmakers.org). •

# You're invited to HOV's annual Dog Ball

Heart of the Valley will present its annual Dog Ball, "**The NeverEnding Tail**," on Friday, May 12th in MSU's SUB Ballrooms at 6pm. The animal shelter's signature event is well-heeled but never, never stuffy. After all, the Dog Ball is no ordinary dinner-auction — it's a real Montana celebration that has taken root as one of the best parties in the Gallatin and Madison valleys combined!

You'll feel the energy the minute you arrive. The fast-paced live auction and a selection of silent auction items will leave you begging for more. Peruse pet-friendly trips and getaways, explore Montana outdoor adventures, save on local services, and more. This year, you can bid from anywhere in the world and don't even have to wait for the Ball. During the hosted cocktail hour,

there will be plenty for to sip and nibble on as guests visit and shop the silent auction. Then it's time for a delicious meal presented by MSU catering. After dinner, there will be dancing and plenty of time to catch up with friends old and new. Frolic into the wee hours...you deserve it!

The Dog Ball is Heart of the Valley's single most important fundraising event of the year. All event proceeds benefit the animals at the shelter. Tickets are \$150 per attendee with additional sponsorship opportunities available. For further information and to purchase, visit <http://www.hovdogball-auction-bid.org> or call (406) 388-9399 x222.

You can support Heart of the Valley by attending the gala or placing bids for the silent auction online. Either way, you are contributing the

private dollars that represent nearly 80% of its annual funding. In 2007, with the help of a loving and generous community, Heart of the Valley successfully completed construction of a new shelter facility where animals can be safely and securely housed. Come celebrate a decade with Heart of the Valley at the Dog Ball — your support is more important than ever.

Ten years later, Heart of the Valley is still determined to never let the animals down! Their mission is to compassionately shelter the lost and surrendered pets of Gallatin and Madison valleys, and to enhance the lives of people and companion animals through pet adoption and education. To learn more visit [www.heartofthevalleysshelter.org](http://www.heartofthevalleysshelter.org) or call (406) 388-9399. •

## VOLUNTEER - Give the gift of your time



# Montana Brewers announce Spring Rendezvous '17

Enjoy Montana craft beer while hanging out with brewers from across the state at the **Montana Brewers Spring Rendezvous**, Friday, May 12th at Haynes Pavilion in Bozeman. This annual brewfest features only Montana-made craft beer as well as food vendors, live music from local band Solidarity Service, and a collectible glass with every ticket.

This year's Montana Brewers Spring Rendezvous will be part of the first annual Bozeman Craft Beer Week! Taste beer from the far reaches of the state, whether from long-established breweries in Montana or the newest breweries just starting to

share their brews with the communities. Event organizers are proud to feature Montana's finest and introduce you to the brewers who are at the epicenter of this creative and tasty venture.

VIP Hour will run from 4-5pm. Gain early entrance and sample beers with Montana's brewers before the crowd arrives. VIP tickets are \$35 in advance and \$40 day of rendezvous. VIPs will receive unlimited beer samples in a special edition glass.

General admission runs from 5-9pm. Tickets are \$25 in advance and \$30 day of rendezvous. Admission includes unlimited beer

samples and a commemorative glass.

All proceeds support the work of the Montana Brewers Association, an organization dedicated to promoting Montana craft beer and advocating in the policy arena for the interests of Montana beer lovers and the local craft brewing industry. Visit [www.montanabrewers.org](http://www.montanabrewers.org) for tickets and further information. •

14	Best of Bozeman voting OPEN 7 am Root Chakra 9 am	Montana Lotus Yoga MoRockies
Crocs 9 am	Read-Sing-Play! & 11:15am	10:15 am
Dinosaur Prophecy & 3pm	11 am	MoR
Prayer for Tomorrow's Presence	11 am	MSU Roberts
Wonderlust -Marty Matsen,	noon	Bozeman library
Einstein's Gravity Playlist 1 pm	MoR	
Diamond 3:30 pm	Montana Jack	
Telemark Tom 3:30 pm	Scissorbills	
Lauren Jackson	4 pm	Carabiner Lounge
Pokémon Club	4:30 pm	Bozeman Public Library
Brian and Ben 4:30 pm	Chets Bar	
Claudia Williams	5:30 pm	Kountry Korner Cafe
L-Town Soup 6 pm	Sound Color Studio	
Ky Burt 6 pm	Wild Joe's	
Bob Britten 6 pm	Uncorked	
American Indian Council Powwow	at MSU 6 pm	MSU Brick Breeden
Mathias 6:30 pm	Baxter Hotel	
Joe Schwem 7 pm	Norris Hot Springs	
Jazz Night w/ Alex Robilotta	7 pm	Red Tractor
Double Barrel	7 pm	Gallatin Riverhouse Grill
Ty Stevenson 7 pm	Lockhorn Cider	
Pendulum Painting Class	7 pm	Grassroots Gallery
Teahouse Tango! 7:30 pm	Townshend	
Spring Awakening 7:30 pm	Black Box	
Groovewax	9 pm	Chico Hot Springs
Exit 288 9 pm	JRs Lounge	
Sunrise Karaoke	9 pm	Sacajawea Bar
The Fossils 9 pm	Murray Bar	
Sugar Daddies	9 pm	Eagles Bar
Karaoke 9:30 pm	Montana Jack	
Lucitones & Goners 10 pm	Haufbrau	

15	Best of Bozeman voting Closes Midnight Powwow Fun Run with 5K 9 am	MSU MoRockies
Crocs 9 am	Bring Back BOB Tour -Winter Farmer's	Market 9 am
Emerson Center	Growing Vegetables 9 am	Cashman
Open 10 am	Bozeman Bike Kitchen	
Books and Babies 10 am	Bozeman Library	
One World One Sky 10 am	MoR	
Photo Organizing 101 10 am	F11 Photo	
Egg Hunt 11 am	Taylor Park -Manhattan	
Beyond the Stars & 3pm 11 am	MoR	
Saturday Show 11:15 am	Bozeman Library	
American Indian Council Powwow at	MSU noon	Brick Breeden Fieldhouse
Bucks AA vs. Gallatin Valley Outlaws	1 pm	Legion Field
Einstein's Gravity Playlist 1 pm	MoR	
Gelatin Plate Printmaking Class	1 pm	Bozeman Makerspace
Dinosaur Prophecy & 4pm 2 pm	MoR	
Emperor's New Clothes 2 pm	Verge	
Dan Dubuque 3:30 pm	Scissorbills	
Open Mic Night 5 pm	Wild Joe's	
Bob Britten 5:30 pm	Kountry Korner Cafe	
Dan Henry 5:30 pm	Katabatic Brewing	
'First Contact Party' 6 pm	Holiday Inn	
Travis & Todd 6:30 pm	Baxter Hotel	
Brianna Moore 7 pm	Red Tractor Pizza	
The Lucky Valentines 7 pm	Norris Hot	
Rocky Mtn Pearls 7 pm	Gallatin Riverhouse	
Tutu Cool 7 pm	Ellen Theatre	
Chautauqua 7:30 pm	Elling House	
Spring Awakening 7:30 pm	Black Box	
Mike Haring 8:30 pm	Carabiner Lounge	
Groovewax 9 pm	Chico Hot Springs Saloon	
The Importance of Being Earnest	9 pm	Mount Ellis Academy
Sugar Daddies 9 pm	Eagles Bar	
Exit 288 9 pm	JRs Lounge	
The MAX 9 pm	Sacajawea Bar	
Band of Drifters 9 pm	Murray Bar	
Sera Cahoon 9 pm	Live from the Divide	
Sunrise Karaoke 9 pm	Silver Dollar -ennis	
Sunrise Karaoke 9 pm	Plaza Bar 3 Folks	
C/V 10 pm	Haufbrau	
Shakewell & Dirty Revival 10 pm	Filling S	

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## Thursday

**20** **Intro to QuickBooks: Online 9**  
am MT Manufacturing Extension  
**Crocs 9 am** MoRockies  
**Tours for Tots 10 am** MoR  
**Books and Babies & 1pm**  
10 am Bozeman Public Library  
**Thrive's Gym Day – Bozeman**  
10 am Willson School  
**Dinosaur Prophecy & 3pm 11 am** MoR  
**Baby Bistro 11 am** Bozeman Public Library  
**Wonderlust Nordic Crime Fiction Book**  
**Club 11:45 am** Country Bookshelf  
**Optimist Club meeting noon** Holiday Inn  
**Einstein's Gravity Playlist 1 pm** MoR  
**Refuel After School**  
3:45 pm Belgrade Middle School  
**Free Pool 4 pm** Molly Brown  
**Ales for Trails: Copper City Fundraiser**  
4 pm Map Brewing  
**Wii Games 4 pm** Bozeman Public Library  
**4:44 @ 4C 4:30 pm** Avalon Way Interiors  
**Backcountry Woman Series: What's in**  
**your Pack 6 pm** REI  
**Adult Chess 6 pm** Bozeman Library  
**Open Builds 6 pm** Makerspace  
**On Using History -David Ligare**  
6 pm MoRockies  
**Bike Kitchen open**  
6 pm Bozeman Bike Kitchen  
**Ian Thomas 6 pm** Uncorked  
**Thursday Night Open Build**  
6 pm Makerspace  
**Basic Waltz 6 pm** Have fun dancing  
**Advanced Dance classes 7 & 8pm**  
6 pm Have fun dancing  
**Art on the Rocks: Whiskey & Watercolor**  
6:30 pm Rockin' R Bar



**27** Open Mammoth to Old Faithful;  
Madison to West Entrance;  
Norris to Canyon  
8 am Yellowstone National Park

**Crocs** 9 am *MoRockies*

**Books and Babies** & 1pm  
10 am *Bozeman Public Library*

**Thrive's Gym Day – Bozeman**  
10 am *Willson School*

**Dinosaur Prophecy & 3pm** 11 am *MoR*

**Baby Bistro** 11 am *Bozeman Public Library*

**Drug Trends in the Gallatin Valley: What**  
**Parents Need to Know** noon *Willson School*

**Optimist Club meeting** noon *Holiday Inn-*

**MSU Library Paws to de-Stress & 4pm**  
1 pm *MSU Library*

**Einstein's Gravity Playlist** 1 pm *MoR*

**Wildrye Distilling Celebrates MSU!**  
3 pm *Wildrye Distilling*

**Refuel After** 3:45 pm *Belgrade Middle*

**Free Pool** 4 pm *Molly Brown*

**Wii Games** 4 pm *Bozeman Public Library*

**Business After Hours - LC Staffing**  
5:30 pm *LC Staffing*

**Backcountry Woman Series: Women**  
**Belong in the Mountains** 6 pm *REI*

**Open Builds** 6 pm *Makerspace*

**Adult Chess** 6 pm *Bozeman Library*

**Bike Kitchen open** 6 pm *Bozeman Bike*

**Alluvion** 6 pm *Wild Joe's*

**Russell Pyle** 6 pm *MAP Brewing*

**Recovering History: Salvage Archaeology**  
6 pm *Museum of the Rockies*

**Virginia Warner** 6 pm *Uncorked*

**Thursday Open Build** 6 pm *Makerspace*

**Basic Waltz Thursdays**  
6 pm *Have fun dancing*



**4** **Commuter Challenge 6 am**  
Gallatin Valley  
**Crocs 9 am** *MoRockies*  
**Books and Babies & 1pm**  
10 am *Bozeman Public Library*  
**Thrive's Gym Day – Bozeman**  
10 am *Willson School*  
**Dinosaur Prophecy & 3pm 11 am** *MoP*  
**MSU Library Paws to de-Stress**  
11 am *MSU Library*  
**Baby Bistro 11 am** *Bozeman Library*  
**Optimist Club meeting**  
noon *Holiday Inn-Baxter*  
**Einstein's Gravity Playlist**  
1 pm *Mo Planetarium*  
**Wildrye Distilling Celebrates MSU!**  
3 pm *Wildrye Distilling*  
**Refuel After School**  
3:45 pm *Belgrade Middle School*  
**Free Pool**  
4 pm *Molly Brown*  
**Wii Games**  
4 pm *Bozeman Public Library*  
**Give Big Gallatin Valley**  
6 pm *Gallatin Valley*  
**Adult Chess 6 pm** *Bozeman Library*



**Adult Chess** 6 pm *Bozeman Library*  
**Basic Waltz Thursdays**  
 6 pm *Have fun dancing*  
**Advanced Dance classes** 7 & 8 pm  
 6 pm *Have fun dancing*  
**Open Builds** 6 pm *Makerspace*  
**Bike Kitchen open**  
 6 pm *Bozeman Bike Kitchen*  
**Art on the Rocks: Vodka & Van Gogh**  
 6:30 pm *Rockin R Bar*  
**Bridger Creek Boys**  
 7 pm *Red Tractor*  
**Sunrise Karaoke – Eagles**  
 9 pm *Eagles Bar*  
**Beau Houston** 10 pm *Haufbrau*

**GET YOUR EVENTS ON THE CALENDAR!**  
**(\$25 PER LISTING FOR NON-ADVERTISERS)**



## Friday

<b>21</b>	<b>Sacral Chakra Guided Meditation</b>	
	9 am	Montana Lotus Yoga
	Crocs 9 am	MoRockies
	<b>Universal Athletic Warehouse Sale</b>	
	9 am	Gallatin Fairgrounds
	10 am	Gallatin Fairgrounds
	<b>HAVEN's "The Art of Surviving: 1,000 Strong"</b>	
	9:30 am	Story Mansion
	<b>Gallatin Valley Bike Club Bike Swap</b>	
	10 am	Gallatin Fairgrounds
	<b>Read-Sing-Play! &amp; 11:15am</b>	
	10:15 am	Bozeman Public Library
	Dinosaur Prophecy & 3pm 11 am	MoR
	2017 Orchid Show & Sale noon	Gallatin Valley Mall
	Einstein's Gravity Playlist 1 pm	MoR Planetarium
	Pokémon Club 4:30 pm	Bozeman Public Library
	Claudia Williams 5:30 pm	Kountry Korner Cafe
	Walcrik 6 pm	Uncorked
	<b>Couples Night w/ Country Swing Lessons</b>	
	6:30 pm	Baxter Ballroom
	<b>The Petty Band 6:30 pm</b>	
		Baxter Hotel
	Thrive Lily Ball- 6:30 pm	Hilton Garden Inn
	Nathan North 7 pm	Norris Hot Springs
	Jazz Night w/ Alex Robilotta 7 pm	Red Tractor
	<b>Disney's "The Lion King Jr."</b>	
	7 pm	Emerson Center
	<b>Informal Fridays Dance</b>	
	7:30 pm	Bozeman Senior Center
	<b>Spring Awakening</b>	
	7:30 pm	Black Box Theater
	Peter Mawanga 7:30 pm	Ellen Theatre
	The Rocky Horror Show 8 pm	verge theatre
	<b>David Ives' "Venus in Fur"</b>	
	8 pm	Blue Slipper
	<b>Under the Bleachers</b>	
	9 pm	Chico Hot Springs Saloon
	Gary Small & The Coyote Brothers 9 pm	Murray Bar
	Mike Murray 9 pm	Live from the Divide
	<b>Andrew Gromiller Band</b>	
	9 pm	Eagles Bar Ballroom
	The Slip 9 pm	JRs Lounge
	Comstock Lode 9 pm	The Legion Bar- Bozeman
	<b>Cat Skills</b>	
	9 pm	Sacajawea Bar
	Matthew Frantz 10 pm	Haufbrau
	<b>Shook Twins</b>	
	10 pm	Filling Station

<b>28</b>	<b>Crocs 9 am</b>		MoRockies
	<b>MSU Library Paws to de-Stress</b>		MSU Library
	10 am		MSU Library
	<b>Read-Sing-Play! &amp; 11:15am</b>		
	10:15 am		Bozeman Public Library
	Dinosaur Prophecy & 3pm 11 am		MoR
	Einstein's Gravity Playlist 1 pm		MoR Planetarium
	<b>Wildrye Distilling Celebrates MSU!</b>		
	3 pm		Wildrye Distilling
	Pokémon Club 4:30 pm		Bozeman Public Library
	Claudia Williams		
	5:30 pm		Kountry Korner Cafe
	Fox and Bones 6 pm		Wild Joe's
	Shelly Besler & Tony Polecastro 6 pm		Uncorked
	Open Mic Poetry 7 pm		Bozeman library
	<b>Harlem Globetrotters</b>		
	7 pm		Brick Breeden Fieldhouse
	Jazz Night w/ Alex Robilotta 7 pm		Red Tractor
	<b>Logan Dudding</b>		
	7 pm		Norris Hot Springs
	Darrell Scott 7:30 pm		The Attic Livingston
	Teahouse Tango! 7:30 pm		Townshend Tea
	<b>Pinky and the Floyd – "The Wall"</b>		
	8 pm		Emerson Center
	David Ives' "Venus in Fur" 8 pm		Blue Slipper
	DownTime Band 9 pm		Chico Hot Springs Saloon
	Sunrise Karaoke 9 pm		Sacajawea Bar
	The Mighty Flick 9 pm		Eagles Bar
	<b>Daniel Kosel &amp; Acoustic Waterfall</b>		
	9 pm		American Legion bozeman
	<b>Swingley Latin-Funk-Jazz</b>		
	9 pm		
	Murray Bar		
	Brad Parsons 9 pm		
	Live from the Divide		
	Hillstomp w/ Tales From Ghost Town 10 pm		
	Filling Station		
	Julie's Syrup 10 pm		
	Haufbrau		
			
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<b>5</b>	<b>Commuter Challenge 6 am</b>		Gallatin Valley
	<b>Cinco De Mayo 6 am</b>		Gallatin Valley
	<b>Open: Canyon Junction to Lake; Lake to East Entrance (Sylvan Pass)</b>		
	8 am		Yellowstone National Park
	<b>Give Big Gallatin Valley 8 am</b>		
	Crocs 9 am		MoRockies
	<b>Read-Sing-Play! &amp; 11:15am</b>		
	10:15 am		Bozeman Public Library
	Dinosaur Prophecy & 3pm 11 am		MoR
	MSU Library Paws to de-Stress 11:45 am		MSU Library
	Einstein's Gravity Playlist 1 pm		MoR Planetarium
	<b>Wildrye Distilling Celebrates MSU!</b>		
	3 pm		Wildrye Distilling
	<b>Bozone Ozone Bus Finale</b>		
	3:30 pm		Bozeman downtown on Wilson
	Pokémon Club 4:30 pm		Bozeman Public Library
	Claudia Williams		
	pm		Kountry Korner Cafe
	Philip H. Anselmo's Superjoint, Battlecross, Child Bite 7 pm		Pub Station-Billings
	Jazz Night w/ Alex Robilotta 7 pm		Red Tractor
	David Ives' "Venus in Fur" 8 pm		Blue Slipper
	The Wench 9 pm		Chico Hot Springs Saloon
	The Mighty Flick 9 pm		JRs Lounge
	Laney Lou & The Bird Dogs 9 pm		Eagles Ballroom
	Bluebelly Junction 9 pm		The Legion Bar- Bozeman
	Phutureprimitive 9 pm		Filling Station
	Zenitram 10 pm		Haufbrau

## Saturday

<b>22</b>	<b>Free E-Waste Recycling Event 7:30 am</b>		Logan Landfill
	<b>Create a Food Forest 8 am</b>		Paradise Permaculture
	Water Efficient Landscapes 9 am		Cashman Nursery
	Record Store Day 9 am		Cactus records
	Universal Athletic Sale 9 am		Gallatin Fairgrounds
	Writing Workshop 9:30 am		Cancer Support Community Montana
	Controlling Weeds 9:45 am		Cashman Nursery
	Bike Kitchen open 10 am		Bozeman Bike Kitchen
	Country Waltz and Triple Step (polka) 10 am		The MAC
	2017 Orchid Show & Sale 10 am		Gallatin Valley Mall
	Gallatin Valley Bike Club Bike Swap 10 am		Gallatin Fairgrounds
	Operation Kidsafe Free Child Safety 10 am		Gallatin Subaru
	Geek Macho 11 am		Cactus records
	Beyond the Stars & 3pm 11 am		Museum of the Rockies
	Saturday Stories 11:15 am		Bozeman Public Library
	Earth Day Celebration 11:45 am		Gardiner
	Cast of Freak Out: The Musical 11:45 am		Cactus records
	Disney's "The Lion King Jr." noon		Emerson Center
	Peter King & Friends 1 pm		Cactus records
	Einstein's Gravity Playlist 1 pm		MoR Planetarium
	Jason Wickens 2 pm		Cactus records
	Dinosaur Prophecy & 4pm 2 pm		MoR
	Emperor's New Clothes 2 pm		Verge Theater
	Texas Hold 'Em Charity Tournament 2 pm		Mixers Saloon
	Moon Hooch 3 pm		Cactus records
	Copperhead 4 pm		Cactus records
	Art Party 4:30 pm		Sacajawea Hotel
	Sportsman's Banquet Dinner & Fundraiser 5 pm		Auction Barn
	Swamp Dawg 5 pm		Cactus records
	Bob Britten 5:30 pm		Kountry Korner Cafe
	Larry Hirshberg 5:30 pm		Katabatic Brewing
	Matthew Frantz 6 pm		Wild Joe's
	Paige & the People's Band 6 pm		Cactus records
	Tom Georges 6:30 pm		Baxter Hotel
	Harry Potter and the Prisoner of Azkaban 7 pm		Ellen Theatre
	Disney's "The Lion King Jr." 7 pm		Emerson Center
	Willy James 7 pm		Norris Hot Springs
	Frances Stewart Quartet 7 pm		Cikan House
	Pendulum Painting Class 7 pm		Grassroots Gallery
	Adventure Awaits: A Ladies Evening at Schnees 7 pm		Schnees
	Spring Awakening 7:30 pm		Black Box Theater
	Kaleidoscope Youth Theatre Starlight Soiree 7:30 pm		Baxter
	The Rocky Horror Show 8 pm		verge theatre
	David Ives' "Venus in Fur" 8 pm		Blue Slipper
	Under the Bleachers 9 pm		Chico Hot Springs Saloon
	Comstock Lode 9 pm		The Legion Bar- Bozeman
	Rocky Mountain Pearls 9 pm		Eagles Bar
	The Salamanders 9 pm		Eagles Lodge Ballroom
	The Slip 9 pm		JRs Lounge
	Comstock Lode 9 pm		American Legion bozeman
	Gary Small & The Coyote Brothers 9 pm		Murray Bar
	Way Station 9 pm		Sacajawea Bar
	Moon Hooch 10 pm		Filling Station
	Tom Kirwan 10 pm		Haufbrau
	Diamond 10 pm		Pour House Bar and Grill
	The Rocky Horror Show – Midnight 11:45 pm		Verge Theater

<b>29</b>	<b>Independent Bookstore Day</b>		Country Bookshelf
	9 am		
	<b>Bozeman Winter Farmers' Market</b>		
	9 am		Emerson Center
	<b>Bookbinding class 9 am</b>		
			Bozeman MakerSpace
	<b>Mobile Health Screenings 9 am</b>		
			Goodwill Belgrade
	<b>HealthCare Connections-Mobile Health Screenings</b>		
	9 am		Goodwill belgrade
	<b>27th Railroad Swap Meet</b>		
	9 am		Livingston Depot Center
	Crocs 9 am		MoRockies
	Spring Seminars 9:45 & 10:30 am 9 am		Cashman Nursery
	Books and Babies 10 am		Bozeman Public Library
	One World One Sky 10 am		MoR
	Bike Kitchen open 10 am		Bozeman Bike Kitchen
	<b>Junior Archaeology Family Day 10 am</b>		
			Museum of the Rockies
	Beyond the Stars & 3pm 11 am		Museum of the Rockies
	Saturday Stories 11:15 am		Bozeman Public Library
	Einstein's Gravity Playlist 1 pm		MoR Planetarium
	Dinosaur Prophecy & 4pm 2 pm		MoR
	Emperor's New Clothes 2 pm		Verge Theater
	Wildrye Distilling Celebrates MSU! 3 pm		Wildrye Distilling
	<b>Brews for Bozone Ozone Bus</b>		
	4 pm		Map Brewing
	The IBUs 5:30 pm		Katabatic Brewing
	Bob Britten 5:30 pm		Kountry Korner Cafe
	<b>Bucks AA vs. Bitterroot Bucs</b>		
	6 pm		Legion Field at Heroes Park
	Sharon Itlis 6:30 pm		Baxter Hotel
	Kalyn Beasley 7 pm		Norris Hot Springs
	Balboa Swing Dance 7 pm		Townshend Tea
	<b>Missoula Folklore Society Contra Dance</b>		
	8 pm		Union Club Bar – Missoula
	Pinky and the Floyd – "The Wall" 8 pm		Emerson Center
	David Ives' "Venus in Fur" 8 pm		Blue Slipper
	DownTime Band 9 pm		Chico Hot Springs Saloon
	Walcrik 9 pm		Murray Bar
	<b>Daniel Kosel &amp; Acoustic Waterfall</b>		
	9 pm		American Legion bozeman
	Bluebelly Junction 9 pm		Sacajawea Bar
	<b>The Mighty Flick</b>		
	9 pm		Eagles Bar
	The MAX 9 pm		JRs Lounge
	<b>Tactical Martian 10 pm</b>		
			Haufbrau

<b>6</b>	<b>Commuter Challenge 6 am</b>		Gallatin Valley
	<b>Reach Inc 4th Annual Yard Sale</b>		
	7 am	Reach Inc. Work Center, 322 Gallatin Park Drive	
	Crocs 9 am		MoRockies
	Books and Babies 10 am		Bozeman Public Library
	One World One Sky 10 am		MoR
	<b>Fix-It Clinic for Gallatin County</b>		
	10 am		Gallatin Fairgrounds
	Bike Kitchen open 10 am		Bozeman Bike Kitchen
	Beyond the Stars & 3pm 11 am		Museum of the Rockies
	Saturday Stories 11:15 am		Bozeman Public Library
	<b>9th Annual Chica de Mayo fly fishing event</b>		
	1 pm		Rivers Edge West
	Einstein's Gravity Playlist 1 pm		MoR Planetarium
	Dinosaur Prophecy & 4pm 2 pm		MoR
	Wildrye Distilling Celebrates MSU! 3 pm		Wildrye Distilling
	Bob Britten		
	5:30 pm		Kountry Korner Cafe
	Ben McKee 6 pm		Wild Joe's
	Top Cat Dance w/ Live DJ 6:30 pm		Eagle Mount
	<b>Missoula Folklore Society Contra Dance</b>		
	8 pm		Union Club Bar – Missoula
	Gregory Alan Isakov 8 pm		The Pub Station – Billings
	David Ives' "Venus in Fur" 8 pm		
	8 pm		Blue Slipper
	The Wench 9 pm		Chico Hot Springs Saloon
	The Mighty Flick 9 pm		JRs Lounge
	Bluebelly Junction 9 pm		The Legion Bar- Bozeman
	Sunrise Karaoke-Silver \$ 9 pm		Silver Dollar -ennis
	Brothers Gow & Dead Larry 10 pm		Filling Station
	Wind Drifters 10 pm		Haufbrau

Get YOUR ad on The BoZone Calendar

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**ALLUVION**  
Friday, April 27  
@ 6-8 pm -FREE  
**FOX & BONES**  
Saturday, April 28  
@ 6-8 pm -FREE  
**BEN MCKEE**  
Saturday, May 6  
@ 6-8 pm -FREE

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**Sugar Daddies**  
**April 22- saturday**  
**Rocky Mountain Pearls**  
**April 14 & 15- friday & saturday**  
**The Mighty Flick**  
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\*Thurs.-Karaoke \*Fri.-Burger Fry-5:30pm & Bingo for Charity  
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**APRIL 28 - SUNRISE KARAOKE**  
**APRIL 29 - BLUEBELLY JUNCTION**  
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IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993 • April 16 - May 6, 2017



# Poetry Night & Indie Bookstore Day at Country Bookshelf

Country Bookshelf in Downtown Bozeman — Montana's largest independent bookstore since 1957 — has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

April is National Poetry Month! **Diane Elliott & Friends Poetry Night** is set for Tuesday, April 18th at 7pm. Join in celebrating with an inspiring evening of poetry from local artists including Diane Elliott, Carolyn Pinet, Greg Keeler, JoAnne Troxel, Kari Bowles, and Steve Kirchhoff.

## Gem & Mineral Rock Show returns to Fairgrounds

The **Bozeman Gem & Mineral Club Rock Show** is set for Mother's Day weekend, Saturday and Sunday, May 13th and 14th. The show will unfold at the Gallatin County Fairgrounds, Building #1, on Saturday from 10am–6pm, then again on Sunday from 10am–4pm. A \$3 admission will gain entry for both days — only \$2 for mothers on Sunday! This event is free for those 12 and under with an adult.

The weekend will feature eighteen stateside and international vendors selling gems, minerals, fossils, beads, jewelry, home decor, and more! Enter in a raffle featuring a large Brazilian Amethyst, as well as a separate raffle of multiple dealer donations. There will be opportunities to win high

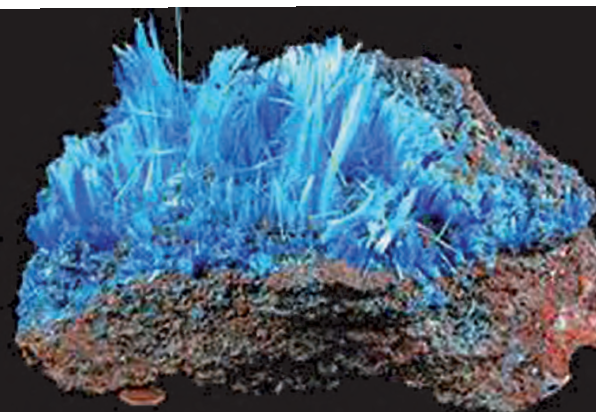
quality donated items from vendors, a silent auction running all weekend, and a Garnet sorting table fun for all ages. Twenty-two display cases

will present gems, minerals, and specimens collected by Club members from all over the world.

This event is a great opportunity for families to view and/or purchase world class mineral specimens. It's also a great chance to learn more about and join the club. If attendees have a rock or mineral specimens that need identifying, they are encouraged to bring them in for identification.

The Gem and Mineral Show is a fundraiser for the Bozeman Gem and Mineral Club, a nonprofit organization with over 150 members. The club is meant for anyone interested in rocks, fossils, gemstones, field trips, and learning lapidary and rock cutting skills. It also has its own lapidary shop for cutting, polishing, and cabbing rocks.

If you have a curiosity for gems and minerals, the Bozeman Gem and Mineral Club is a great organization to develop wonderful friendships of all ages and interests. Visit [www.bozemangemandmineralclub.com](http://www.bozemangemandmineralclub.com) to learn more and don't miss the Rock Show, May 13th and 14th! •



quality donated items from vendors, a silent auction running all weekend, and a Garnet sorting table fun for all ages. Twenty-two display cases



Mon. - Fri.: 9am - 7pm  
Saturday: 9am - 6pm  
Sunday: 9am - 5pm

**INDEPENDENT BOOKSTORE DAY**  
Celebrating 60 years!  
April 29 • 9am-6pm

**Exclusive Merchandise**  
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•11am-12pm Janet Fox - *Charmed Children of Rookskill Castle* - recommends books for young people  
•12pm Tribute to Amy Krouse Rosenthal  
•2pm Sara Crow reads *Even Superheroes Have to Sleep*  
•3pm Book Trivia Finals  
•3:45pm Bubbly Toast  
•4pm Sean McDaniel reads *Criminal Zoo*

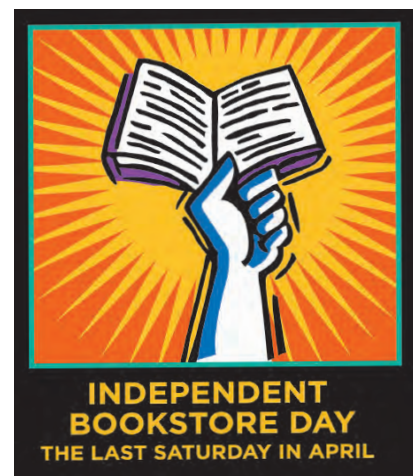
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The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

**The BOZONE**  
115 W. Kagy, #B, Bozeman, MT 59715  
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Sandi Blake

they're community centers and local anchors run by passionate readers. They are entire universes of ideas that contain the possibility of real



serendipity. They are lively performance spaces and quiet places where aimless perusal is a day well spent. In a world of tweets and algorithms and pageless digital downloads, bookstores are not a dying anachro-

nism. They are living, breathing organisms that continue to grow and expand. In fact, there are more of them this year than there were last year.

Country Bookshelf's schedule of events is as follows.  
– 9am: Doors open to exclusive merchandise (limited quantities)  
– ALL DAY: Refreshments while you browse. Watch for tags marking author-recommended books and other special displays throughout the store.  
– 11am-noon: Local author Janet Fox will give book recommendations for attendees and the young people in their life. She will be ready to sign copies of her own books, including *The Charmed Children of Rookskill Castle*, *Faithful*, *Forgiven*, and *Sirens*.  
– 12pm: Book readings of beloved children's author Amy Krouse Rosenthal to honor her memory.  
– 2pm: Kids, get your superhero masks and hear children's author Sara Crow read from her new book,

*Even Superheroes Need to Sleep*. Learn all about sleeping superheroes and how this book came to be. Great for parents, grandparents, and everyone!  
– 3pm: Book Trivia to celebrate the book that celebrates bookshops, *My Bookstore*. Fill out your trivia sheet beforehand and be ready for the Live Book Trivia Finals to win prizes!  
– 3:45pm: Bubbly toast to celebrate Country Bookshelf's 60 years and a special announcement for the decades to come.  
– 4pm: Billings author Sean McDaniel presents *Criminal Zoo* and answers all your questions about his chilling literary debut. Due to Sean's terrifying imagination, it is suggested the kids be left downstairs.

Book signing and more bubbly will bring this Indie Bookstore Day celebration to a close.

The Country Bookshelf is located at 28 W. Main St. downtown. All events are free and open to the public. For more information about the store or these events, visit [www.countrybookshelf.com/](http://www.countrybookshelf.com/) or call (406) 587-0166. •

## Neltje, McNamer sisters share readings at Elk River

Elk River Arts & Lectures will present a pair of free readings in the coming weeks. Wyoming author **Neltje** will first share excerpts from her memoir, *North of Crazy*, on Thursday, April 27th. Readings by award-winning novelists and sisters **Deirdre** and **Megan McNamer** will follow on Thursday, May 4th.

A member of the Doubleday publishing clan, Neltje (who uses no last name) was born into the American literati and was brought up in the moneyed world of cultural prestige. After a childhood marred by abuse, neglect, and alcoholism, she married the artist John Sargent, and socialized with the likes of authors W. Somerset Maugham and Daphne du Maurier, *New Yorker* co-founder Raoul Fleishman, actress Gertrude Lawrence, philosopher Bertrand Russell, and poet Theodore Roethke (who slept in their bathtub and once, during a manic bender, held a knife t her throat).

*North of Crazy* follows Neltje's emotional recovery, as well as her part in the Doubleday family's battles over money and power. After she divorced Sargent, she met a writer/painter from London whom she eventually married, and moved her family to Wyoming where her children went to a two-room schoolhouse. Her memoir tells the tale of how she established herself with two small children in the middle of nowhere, while fighting with her

family over Doubleday's fortunes.

Deirdre McNamer is the author of *Red Rover*, named Best Book of 2007 by the *Los Angeles Times*, *The Washington Post*, *Artforum*, *Bloomberg News*, and *Rocky Mountain News*. Earlier novels won the Pacific Northwest Booksellers Association award for fiction and were named notable books of the year by *The New York Times Book Review*. Her short fiction, essays, and articles have appeared in *The New Yorker*, *Ploughshares*, *The New York Times*, and *Outside*.

"*Red Rover* is vividly observed and original in its conception," writes Richard Ford, Pulitzer Prize-winning author of *Independence Day*. "This is the novel as storytelling, and it is of a very high order."

Megan McNamer is the author of *Children and Lunatics*, which won the Big Moose Prize. Her essays have appeared in *Salon*, *Sports Illustrated*, *The Sun*, *Tropic Magazine* and *Islands Magazine*. She has won finalist, semi-finalist, and honorable mention awards from *New*

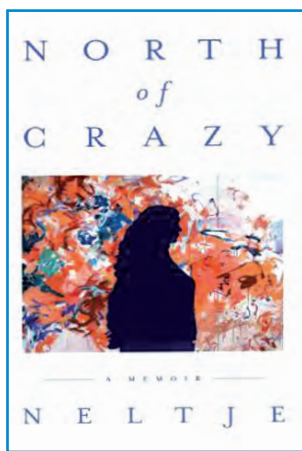
*Millennium*, *Glimmer Train*, *Writers@Work*, the University of New Orleans Writing Contest for Study Abroad, the Travelers' Tales Best Travel Writing Solas Awards for 2016, *Carve Magazine's* Raymond Carver Short Story Contest for 2016 and *Cutthroat*.

Rick DeMarinis, author of *The Year of the Zinc Penny*, writes, "Children and Lunatics pieces together a nightmare landscape — the one we all live in. It's recognizable, strange and subtly frightening. You can't lay this book aside unchanged."

Also during their visit, the McNamers will meet with students at Park High School. This program is made possible by a grant from

Humanities Montana and co-sponsored by the Murray Hotel.

These free, public events will take place upstairs at Elk River Books, 120 N. Main St., in Livingston. Both events begin at 7pm. Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and to provide opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit [www.elkriverarts.org](http://www.elkriverarts.org). •



## Book Review: Vicious Circle

"Vicious Circle" by C.J. Box  
c.2017, Putnam  
\$27.00 / \$36.00 Canada  
369 pages

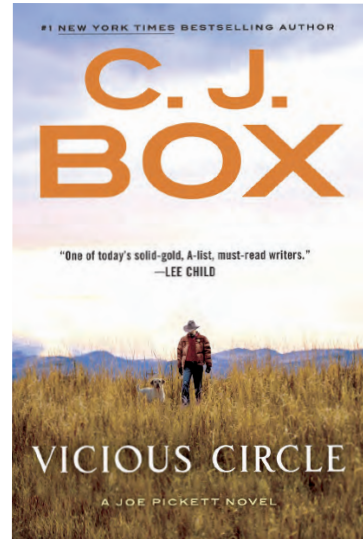
It's gone around and around. Your mind just can't let go: how can you put an end to a ticklish problem? You've let it roll through your head, around and around until you almost can't think right, hoping the solution is somewhere close. But, as in the new book **Vicious Circle** by C.J. Box, the fix may be harder than it seems.

Throughout his career, game warden Joe Pickett had seen a lot of dead bodies. He'd seen them in many places and positions, but he'd never actually witnessed a murder until he saw one on an iPad screen in a Cessna, high above the Wyoming mountains.

The victim, he was sure, was Dave Farkus.

Reported missing by a hunting buddy, Farkus had disappeared, leaving his beer. He was familiar with the area. Pickett knew him, and he knew that a one-time outdoor guide like Farkus didn't just get

lost in the woods. Add to that the odd call he'd made to Pickett the night before — something about



Dallas Cates and Stockman's Bar — and something was wrong.

Everybody in Twelve Sleep County had been dreading this day, ever since Cates went to prison. Before he left, he'd vowed revenge

on everyone who'd hurt his family and ruined his life, and nobody in Saddlestreng doubted he'd try to get it. Pickett, who'd put Cates away then, was the first target.

True to form, the newly-freed Cates went afoul of the law almost immediately — and was quickly released because Undersheriff Lester Spivak had done something stupid during the arrest. With the possibility of double jeopardy gone and with two former jail-buddies waiting in the wings to help, Cates focused on Pickett.

But what — other than former fame as a rodeo star — did Cates have to offer the men who seemed willing to kill for him? That didn't make sense to Pickett. There didn't seem to be good motives for anyone to kill Farkus or bartender Wanda Stacy, who was also missing. And none of them seemed the type to do business with a meth tweaker like the one who'd been stalking Pickett's daughters...

To your list of "Don't Read Before Bedtime," you can add *Vicious Circle*. If you don't, you may as well kiss sleep goodbye.

Yes, there's more than just one keep-you-up-all-night heart-pounding in this book. It's the seventeenth novel to feature Joe Pickett, after all, and author C.J. Box nails it again with a story that lays out the clues and dares you to figure them out. Readers who know Pickett know that that won't be easy, just as they'll remember how Box often brings back truly nasty bad guys and leaves fans with an aggrrrrrrrivating cliff-hanger. And that, of course, will have you screaming for the next installment.

Don't hesitate to start this book if you're new to Box's novels. It won't take long to catch on or to want the rest of the series. If you're an old hand at the Pickett Posse though, rejoice! Find *Vicious Circle*. It's a book you'll want around. •

**BOZEMAN DOC SERIES**  
**SACRED**  
Thursday, April 20th  
7pm at the Emerson Center  
Directed by Academy Award winner Thomas Lennon and shot in more than 25 countries by an incredible team of award-winning filmmakers from around the globe, **SACRED** is an immersive and eye-opening exploration of spirituality across cultures, political boundaries and religions.  
learn more and get tickets at [www.bozemandocseries.org](http://www.bozemandocseries.org)



# Doc Series closes season with timely new documentary *Sacred*

On Thursday, April 20th at the Emerson Center beginning at 7pm, The Bozeman Doc Series presents the final screening of its third season and the Montana premiere of the new documentary, ***Sacred***.

Shot by more than 40 filmmaking teams around the world, the film immerses the viewer in the daily use of faith and spiritual practice. At a time when religious hatred dominates the world's headlines, this film explores faith as primary human experience, and how people turn to ritual and prayer to navigate the milestones and crises of private life. The film's director commissioned or sourced footage from top independent filmmakers from more than 25 countries — and a wide range of religious traditions — each team contributing a single scene. The film, sweeping in its global reach yet intensely intimate, is a tour de force that unifies these scenes into a single work, told without narration, without experts and, for long stretches, without words at all.

Opening with a young Muslim father from Cairo chanting the call

to prayer to his baby who is only minutes old, the film's approach is both lyrical and linear as it drives forward in time from the initiations



of infancy (bris, baptism, and more) to coming of age ceremonies in Mandalay, Jerusalem, and the San Carlos Apache Reservation, featuring boys and girls at the cusp of adolescence. In Spain and then India, the film encounters teenagers as they lean on their faith to navigate the most intimate pressures of their lives — the strains between two parents, the prohibitions of dating. The film arcs through marriage and the trials of adulthood through to the rites — some solemn, others riotous and drunken — by which we remember and honor our dead.

Directed by Academy Award winner Thomas Lennon and shot by an incredible collection of award-winning filmmakers from around the globe, *Sacred* is an immersive and eye-opening exploration of spirituality across cultures, political boundaries, and religions.

“From a Buddhist monk's 1,000-day circumnavigation of a mountain in Japan and Hasidic Jews' ecstatic celebrations in Uman to Angola Prison inmates finding God and Malagasy turning of the bones to commemorate their dead, this breathtaking film is at once deeply personal yet universally human.” — DOC NYC

“A diverse, well-rounded, and visually breathtaking documentary. Moments of truth and profundity...flow from the new documentary *Sacred*.” Tribeca Shortlist

Doors open at 6:30pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at [www.bozemandocseries.org](http://www.bozemandocseries.org), where you can learn more about the series. •

# *Kedi*: a thoughtful purr-suasion on The Ellen silver screen

Bozeman Film Society screens audience and critics' feline favorite, ***Kedi***, on Wednesday, April 26th at the Ellen Theatre. Not a documentary about house cats or the strays you occasionally see in your back yard, *Kedi* is a film about the hundreds of thousands of cats who have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives. Claiming no owners, the cats of Istanbul live between two worlds, neither wild nor tame — and they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirrors to the people, allowing them to reflect on their lives in ways nothing else could. Everyone who grows up in Istanbul or lives in Istanbul has a story about a cat. Stories that are memorable — sometimes scary, sometimes spiritual, but always very personal.

*Salt Lake Tribune* film critic Sean

P. Means raves, “There is more than meets the eye in *Kedi*, a soulful documentary that follows the wanderings of stray cats in Istanbul, Turkey — and ends up saying something profound about the symbiosis between humans and animals.”

Street cats are such a big part of the culture that when President Barack Obama visited Istanbul, part of his tour included a stop at the Hagia Sophia to visit its famous cat, Gli.

A *4:3 Film* review notes, “It's very difficult not to get caught up in the visual beauty and photography of *Kedi*. [Director, Ceyda] Torun's attention to detail and the sweeping aerial shots of the Bosphorus, Istanbul's sumptuous mosques and skyline, are so hypnotic that there will be something here even for non-cat lovers. Despite this, it remains an unapologetic ode to the mystical, four legged creatures, who occupy both an important place in

Islamic folklore and the social fabric of Istanbul...The film is more than just a simplistic celebration of the animal's cuteness, it deftly weaves together the subtle ways cats touch upon people's lives, philosophically and spiritually.”

Critics and internet felines agree — this documentary will charm its way into your heart and home as you fall in love with the cats in Istanbul. Not rated, this film runs 80 minutes and holds a 97% on Rotten Tomatoes. Tickets are \$8.75 for general admission, \$8.50 for seniors and students (plus fees), and are available at [www.thellentheatre.com](http://www.thellentheatre.com) or in person at the box office. The Ellen Theatre lobby opens at 6pm for concession and bar, seating begins at 6:30pm, followed by the show at 7pm. Visit [www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org) for more information — “Keep ‘Em Flickering!” •

# A mixed bag of stage & screen at Ellen

The Ellen Theatre has has a little something for everyone in early April. From contemporary dance to Malawian fusion to trivia and enchantments, here's a look at what's happening downtown!

The Ellen bursts with toe-to-toe action on Saturday, April 15th as the high energy, collaborative performance ***Tutu Cool*** soars through the air at 7pm. Tutu Cool is a Montana dance collective bringing ballet, modern and contemporary dance together for one incredible evening. This year's performance features exciting works by local and out-of-town choreographers and dancers, and includes a special appearance by The Ellen's own TATE Academy! Tutu Cool is enjoyable for audiences of all ages, and a must-see for dance lovers! Tickets for this knockout entertainment are \$20.50 for adults and \$10.50 for students.

On Friday, April 21st, ***Peter Mawanga*** and his band kick up a musical storm on The Ellen stage at 7:30pm. Their sound is a fusion of African rhythms, composition, and vocal arrangements with modern instrumentalities. Mawanga is recognized globally for sharing Malawian sounds with the world, as well as his philanthropy, working with orphans through Unicef and Plan International. Tickets to this performance are \$20.50.

Trivia Nights continue at The Ellen on Saturday, April 22nd with the third installment of the beloved series featuring the boy who lived, ***Harry Potter and the Prisoner of Azkaban***. The

film follows Harry, Hermione, and Ron as they enter their third year at Hogwarts and face a brand new assortment of qualms and quandaries, from teenage angst to combatting pure evil. Trivia worksheets will become available at 6pm and must be turned in before the start of the movie at 7pm. Winners will be posted in the lobby after the film. Tickets are \$5.

The **2017 Tracy Awards** are set for Friday, May 5th at 7pm. The show is the celebration of the senior film students in MSU's School of

Film and Photography. The awards ceremony will highlight twelve films made during the 2016-2017 school year. Tickets to this event are \$13.50 for adults and \$10.50 for students.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit [www.theellentheatre.com/](http://www.theellentheatre.com/) or call The Ellen box office at (406) 585-5885. •

# Movie Lovers

## Film Review: *Ferris Bueller's Day Off*

“80s Teen Movie Apogee”

by *Kari Bowles*

The late screenwriter/director John Hughes hit box office pay

dirt with the *Home Alone* movies in the early 90s, but his most enduring cinematic contributions arguably came earlier. High school movies typically run the gambit from passable to painfully bad. In the mid 80s, Hughes wrote and directed some of the strongest movies about high school and teenagers ever to come out of Hollywood. *Sixteen Candles* (1984), *The Breakfast Club* (1985), *Pretty in Pink* (1986) and *Some Kind of Wonderful* (1987) regarded the concerns and angsts of young people with respect, the humor frequently springing from witty pop culture engagement instead of scatology.

One of the best of Hughes' high school movies — certainly the one with the most enduring cultural presence — is ***Ferris Bueller's Day Off*** (1986). It was a huge commercial success upon its original release, and was selected for preservation by the National Film Registry of the Library of Congress in 2014. So what is it about Ferris Bueller that has earned it cult status? The plot is easily summarized: wise guy Ferris (Matthew Broderick) decides to skip school for the day and live it up in the city of Chicago with his girlfriend Sloane (Mia Sara) and his repressed best friend Cameron (Alan Ruck). The school principal, Mr. Rooney (Jeffrey Jones), has been determined to catch Ferris throughout his high school career, and sets out to prove he's playing hooky — with disastrous results.

The movie's success hinges on the casting of Matthew Broderick.

Ferris could easily have come across as a smug so-and-so, an obnoxious jerk you'd want to slap off the screen. Broderick possesses an essential quality of pixyish charm, akin in some ways to a young Jimmy Stewart. He isn't malicious. He doesn't want to flaunt the rules just because he can. It's more for the sake of experiencing great things that life can offer when the opportunity is there (and to try

and jolt Cameron out of his shell). His direct-to-camera speeches and asides make the audience into a friendly confidante. Ferris becomes the amiable Id to our Ego.

One of the unexpected strengths of *Ferris Bueller's Day Off* is the nature of the day's pleasures. Rather than the teen-movie staples of sex, drinking, and drugs, Ferris and his compatriots seek out culture, both popular and high. They take in a Cubs game, and a visit to the Arts Institute of Chicago. The latter sequence is one of the highlights of the film, set to The Dream Academy's instrumental rendition of the Smiths song “Please Please Please Let Me Get What I Want.” The effect is a bit like a classy music video interspersed with Impressionist paintings.

The script is loaded with deliciously quotable one-liners (John Hughes wrote the script in four days, making its strength all the more remarkable). Ironically, it also includes the most lasting contribution of Ben Stein's acting career: the economics teacher who repeats “Bueller? Bueller?” in the most droning voice imaginable.

Danke Schoen, Mr. Hughes.

*Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services.* •



## Rockin' TJ presents annual Mother's Day Brunch

Looking for somewhere to celebrate with mom next month? The Rockin' TJ Ranch will present its annual **Mother's Day Brunch** on Sunday, May 14th with seatings available between 9am and 2pm. Dine inside or creekside (weather permitting) with beautiful scenery in a convenient location. Mother's Day Brunch is a fantastic event for the whole family, including lawn games, wildlife, and outdoor fun! Brunch is \$24.95 per person and \$11.95 for guests 10 years and under. A no-host bar will be featured for those 21 and over. Reservations for this event are held by credit card only. To reserve your seats, please call (406) 585-0595. Take a look at the menu in advance by visiting [www.facebook.com/RockinTJRanch](http://www.facebook.com/RockinTJRanch).

The Rockin' TJ Ranch is a pre-

mier wedding and events venue just outside Bozeman. The Grand Hall is an elegant and versatile space that reflects Montana's unique charm and grandeur. It accommodates any size event from conferences and parties to weddings, intimate concerts, and trade shows. Very little decorating is necessary to create virtually any atmosphere, from a natural country setting to a sophisticated and modern affair. The friendly staff offers personal attention, creativity, and flexibility to help each client create their own unique events.

The Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane, off of Huffline. For more information about booking this venue or to reserve a spot for other events, visit [www.rockingtjranch.com/](http://www.rockingtjranch.com/). •



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- Joe Epstein, *Rolling Stone*

*Kedi*

97%  
CERTIFIED FRESH  
Rotten Tomatoes

Critics' Pick

NR. 80 minutes. \$8.75/\$8.50 (plus fees)  
[www.bozemanfilmsociety.org](http://www.bozemanfilmsociety.org)



When an Actress isn't just an Actress ...

BLUESLIPPI theatre presents

*Venus in Fur*

a play written by **DAVID IVES**  
directed by **SHERRY PIKUL**

Fri & Sat 8pm • Sun 3pm  
**April 21-May 7**

Play Contains Mature Themes and Language

Ticket Info:  
[www.blueslippervif.bpt.me](http://www.blueslippervif.bpt.me)

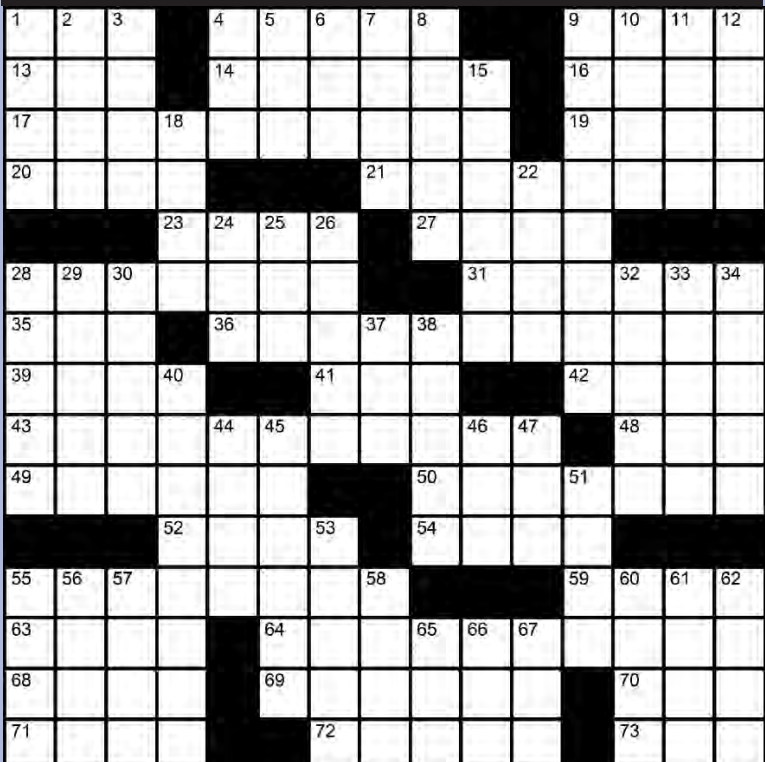
Reservations:  
406.222.7720

Sponsored by THE BOZONE



“They’re Getting Along Great” — in this puzzle, at least.

Crossword Sponsored By: [www.BoZone.com](http://www.BoZone.com)



**Across**

- 1 Animal that can follow the first word in each of this puzzle's four theme entries  
4 Folklore automaton  
9 Steering wheel theft deterrent, with "The"  
13 "Cheerleader" singer  
14 Biblical landing site  
16 1980s tennis star  
Mandlikova  
17 Group that gets called about illicit facsimiles?  
19 Fix a feature, e.g.  
20 \_\_\_\_ buco (veal entree)  
21 Canines often metaphorically sacrificed  
23 Weather report stats  
27 Kleenex crud  
28 Classic 1971 album that closes with "Riders on the Storm"  
31 Rapper Biggie  
35 Jointly owned, maybe  
36 Animal who says "Baa, humbug?"  
39 2003/2005/2007 A.L. MVP, familiarly  
41 Elevator or train component  
42 Blacken, as a steak  
43 Where to dispose of cooking grease and tropical oils?  
48 Apr. number cruncher  
49 Plan so that maybe one can

**Down**

- 1 Couturiere Chanel  
2 "Cornflake Girl" singer  
3 Contents of some jars  
4 Empty space  
5 El Dorado's treasure  
6 Magic's NBA team, on scoreboards  
7 City north of Pittsburgh  
8 Big name in Thanksgiving parades  
9 Extremely speedy mammals  
10 Stow, as on a ship  
50 Mischievous  
52 Breakfast side dish  
54 Gambling game played in convenience stores  
55 Fifties fad involving undulation  
59 "Terrible" ages  
63 Conservation subj.  
64 Product of a between-buildings cookoff?  
68 Ointment ingredient  
69 Illinois city symbolizing Middle America  
70 "Funeral in Berlin" novelist  
Deighton  
71 Kentucky senator Paul  
72 Put up with  
73 Animal that can follow the second word in each of this puzzle's four theme entries

- 11 Hand or foot, e.g.  
12 Aptly titled English spa  
15 Wee  
18 Acronym popularized by Drake  
22 \_\_\_\_ of Maine (toothpaste brand)  
24 Three-letter "Squeel!"  
25 Failure of diplomacy  
26 Moved stealthily  
28 Does nothing  
29 Haloes of light  
30 Made music?  
32 Clingy critter?  
33 Made like a kangaroo  
34 Prevent infestations, in a way  
37 The shortest month?  
38 Practical joke  
40 Record producer with the 2017 single "Shining"  
44 Site of Bryce Canyon  
45 Old-school "Fuggedaboutit!"  
46 "Call Me Maybe" middle name  
47 Horse's brownish-gray hue

- 51 Ironicon ankh wearer at night  
53 Fillings for some donuts?  
55 Consider officially, as a judge  
56 Bruins' alma mater  
57 "On Golden Pond" bird  
58 Novel necessity  
60 Like joker values  
61 Another word for margarine  
62 Illumination Entertainment's other 2016 film (besides "The Secret Life of Pets")  
65 History class division  
66 Counterpart of yang  
67 Philandering fellow  
©2017 Jonesin' Crosswords



Answers to: Sweet

## Rocky Horror, improv & youth theatre with Verge

Verge Theater will present some truly spectacular performances to kick off spring! Here's a look at what's happening in the coming weeks.

Cult favorite **The Rocky Horror Show**, written by Richard O'Brien, is back for its 8th annual presentation at Verge Theater! Whether you're a Rocky Virgin or have been corrupted over and over again, this stage spectacular will surprise and excite you. The movie made it a phenomenon, but there is nothing like the experience of seeing this hit musical live and in the flesh!

Unassuming new fiancées Brad Majors and Janet Weiss take a wrong turn and find themselves vulnerably seeking the help of mad scientist transvestite Dr. Frank-N-Furter. The "good" doctor, along with his freakish and scantily-clad minions, show Brad and Janet a night that will change them forever — a night

YOU won't soon forget! There will be costume prizes for those who come dressed as their favorite character, and audience participation call-outs are welcome and encouraged!

There is just one long weekend of this most unusually thrilling production, so make your reservations now or stop in at Cactus Records in Downtown Bozeman. Performances run Thursday through Saturday, April 20th–22nd with shows at 8pm each evening. There will also be a special midnight showing following the 8pm Saturday night show. Tickets are only \$14. These performances are recommended for ages 17+. A big city tradition right here in small town Bozeman. Don't let the opportunity to time warp again pass you by!

Recover from your weekend with Improv Comedy! Join in as Verge offers up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They

call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improvets who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who's Line Is It Anyway*, and perform long-form improv that's basically making up short plays on the spot. You have to experience this to believe it! It's a mere \$7 to get in and laugh like hell at this team of S.W.A.T.-trained Improv Players. (S.W.A.T. = SouthWest Alternative Theater). The next shows are set for Mondays, April 24th and May 15th at 7pm each evening.

Kathryn Schultz Miller's dynamic and fun stage adaptation of classic story **The Emperor's New Clothes** is packed with action, laughs, and magic tricks! Under the Direction of consummate funnyman Todd Hoberecht, lots of hilarity is in store when Peter, the mischievous tailor, comes up with his sure-fire get rich quick scheme to embarrass the vain Emperor and make off with a basket of gold! Peter uses all his wit and magic to convince the court he can make magic clothes! Only those who are very smart can see the clothes, he tells them, so everyone pretends they can see the clothes until...someone in the audience shouts out the truth! *The Emperor's New Clothes* runs Saturdays at 2pm



through April 29th. It's only \$7 for an hour of family fun!

Verge's Teen Theater is proud to present **Peter/Wendy**, showing Friday and Saturday, April 28th–29th at 7pm each evening. This lyrical, atmospheric interpretation of *Peter Pan* strips the familiar story down to its emotional essence. Tickets are \$7.

For more information about any Verge performances and to purchase tickets, please visit [www.vergetheater.com/](http://www.vergetheater.com/). Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious north end of Bozeman. •

## Blue Slipper brings David Ives' Venus in Fur to life

The Blue Slipper Theatre will present performances of David Ives' **Venus in Fur** April 21st through May 7th. Friday and Saturday showings will begin at 8pm, along with Sunday matinees at 3pm. Tickets for all performances are \$15 for adults and \$12 for students and seniors.

Thomas, a beleaguered playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale *Venus in Fur*. Into his empty audition room walks a vulgar and equally desperate actress—oddly enough, named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of submission and domination that only one of them can win. *Venus in Fur* is a fascinating look at seduction, tactic, and intention. A psychological power play, with an altogether unexpected and kinky resolution. A mysterious, funny, erotic drama that represents yet another departure for the multi-faceted David Ives.

Sherry Pikul, a graduate of Syracuse University College of Visual and Performing Arts, directs the Livingston production. Ives' *Venus in Fur* was originally produced by the Manhattan Theatre Club in 2011.

The Blue Slipper Theatre continues its tradition of offering the best in community theater as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup. The Blue Slipper hosts touring productions, music, and comedy throughout the year and offers a holiday variety program to the public free of charge. The Blue Slipper also sponsors a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct, and star in their own plays. The theatre is located at 113 E. Callender St. For tickets or more information, call (406) 222-7720 or visit [www.blueslipper.com/](http://www.blueslipper.com/). •



## Rock musical Spring Awakening comes to Black Box

The MSU School of Film & Photography presents the 2007 Tony Award-winning rock musical **Spring Awakening** with music by Duncan Sheik, as well as book and lyrics by Steven Sater, at MSU's Black Box Theater, weekends through April 23rd.

Based on Frank Wedekind's once-banned and still provocative German play *Spring Awakening* (1891), the musical is set in late 19th century Germany, and tells the timeless story of teenagers facing the challenges of adolescent love, rebellion, and sexuality. The original Broadway production won eight Tony Awards, four Drama Desk Awards, and a Grammy Award for the original cast album.

MSU's production, directed by Cara Wilder, features a multi-talented cast of student and community singer/actors, a live band under the musical direction of Stefan Stern, choreography by Shari Watson, and special effects created by MSU Film, Engineering and Music Tech students. Called "a vital leap forward for the American musical" by *Time Out*, *Spring*

*Awakening* broke new ground for the genre and has become the must-see musical of a new generation. *The New York Times* proclaimed, "...with a ravishing rock score...this brave, new musical, haunting and electrifying by turns, restores the mystery, the thrill to that shattering transformation that stirs in all of our souls, some time around the age of thirteen...the voyage back is a deeply rewarding one."

Performances of *Spring Awakening* will be Friday and Saturday evenings at 7:30pm, with Sunday matinees at 3pm, April 7th – 23rd. The Black Box Theater is located at the corner of 11th and Grant streets with free parking available in the adjacent lots.

Tickets are \$15 for general admission and \$12 for students. These are available at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net), First Interstate Bank in the Strand Union Building and the Visual Communications Building on campus, or at the door pending availability. This production contains nudity and is recommended for ages 15+. For more information, please call (406)994-3904. •

## Anderson students present The Lion King JR.

Disney's **The Lion King JR.** comes to The Emerson Center for the Arts & Culture, Friday, April 21st at 7pm and Saturday April 22nd at 12pm and 7pm. The slightly abbreviated musical, designed for younger performers, is based on the Broadway production directed by Julie Taymor and the 1994 Disney film. The Anderson School cast contains approximately 80 students led by directors Laurie Kinna and Stephani Lourie.

In its 23rd year of producing full-length musicals, Anderson School has been filling up the Emerson with crowds that have grown to expect outstanding production qualities for shows including *Mary Poppins*, *Fiddler on the Roof* and *Beauty and the Beast*. *The Lion King JR.* will not disappoint, as rehearsals and construction have already been under way for this exceptional project for months.

"Students of Bozeman are chanting

and singing in Swahili in three part harmony. It is chilling," says Lourie. "The sophistication of artistry regarding the set, light, and costume design is unmatched by any of our previous productions, even *Mary Poppins*!"

*The Lion King JR.* tells the story of the epic adventures of a curious cub named Simba as he struggles to accept the responsibilities of adulthood and his destiny as king. Along the way, the young lion encounters a colorful cast of characters including spunky lioness Nala, charismatic meerkat Timon, and loveable warthog Pumbaa. *The Lion King JR.* features classic songs from the 1994 film such as "Hakuna Matata" and the Academy Award-winning "Can You Feel the Love Tonight," in addition to songs penned for the Broadway production.

Tickets available at [www.showtix4u.com](http://www.showtix4u.com) or at the door. They are \$10 for the main floor and \$7 for the balcony. For additional information, call Anderson School at (406) 587-1305. •

MORE DEEP SPACE

New show at the Taylor Planetarium!

## Beyond the Stars

Now thru May 21

Saturday 11am & 3pm | Sunday 3pm

Join us as we explore the list of deep sky objects discovered and catalogued by Charles Messier in his search for comets. This Spring, we will start with galaxies and continue on a marathon journey through our nighttime sky.

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MONTANA STATE UNIVERSITY

[museumoftherockies.org](http://museumoftherockies.org)  
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Earth Day  
April 22, 2017



April 15, 2017

The BoZone • Volume 24, Number 8

ENVIRONMENT • HEALTH • IN AND AROUND THE BoZONE

# Free e-waste recycling event announced

Gallatin Solid Waste Management District (GSWMD) is gearing up to host their 7th annual **free electronic waste collection event** on Saturday, April 22nd at Logan Landfill. The normal fee to recycle e-waste will be waived for this event in celebration of Earth Day, and collected material will be sent to Helena Industries' Big Sky E-Recycling program in Helena, MT. This event comes just after launching a new one-year trial partnership with Helena Industries in January, estimated to create four new employment and training opportunities for the Montana non-profit, which provides vocational and rehabilitative opportunities to empower people with disabilities.

Representatives of GSWMD and Helena Industries will be working together to unload vehicles and prepare the material to be recycled as scrap or refurbished and resold.

Since 2010, the District has collected 706 tons of electronic waste

which was then sent to California for recycling,

“Partnering with Helena Industries will reduce the carbon footprint of this material, create jobs for Montanans, and reduce the District’s costs compared to our other options,” said Rob Pudner, Recycling Outreach Educator with GSWMD.

Common electronic items include computers, monitors, printers, televisions, radios, digital cameras, mobile phones, routers, scanners, fax machines, DVD players, stereos, remote controls, keyboards, set top boxes, servers,

tablets, VCRs, and digital clock radios.

“If you’re not sure if something is considered e-waste, give us a call and we can help,” said Pudner.

Logan Landfill accepts e-waste during regular business hours (Winter Hours – 7:30am–4:30pm, Monday through Saturday) for a fee of \$27 per ton, with a \$5 minimum that covers up to 400 pounds. This fee is waived during the annual Earth Day collection event. Residents of the waste district are encouraged to carpool to save gas and time and avoid long lines. Those with large quantities should call a few days in advance and arrive early. All customers are required to stop at the scale house for detailed instruction. Normal trash rates still apply. For more information, visit [www.GallatinSolidWaste.org/Ewaste](http://www.GallatinSolidWaste.org/Ewaste) or call (406) 582-2493. •



## Gallatin Subaru hosts free child safety event & fun day

Gallatin Subaru will host an **Operation Kidsafe Safety Event & Fun Day** on Saturday, April 22nd from 10am–3pm. Come and learn safety tips to start a family safety action plan!

Operation KidSafe captures your child’s picture and fingerprints using a digital video capture device, digital ink-less fingerprint capture device, and specialized software. The captured data is assembled and a quality 8 1/2” x 11” printout is given to the parent. The printout can be provided to law enforcement anywhere in the world to instantly aid in a possible investigation. Parents take home



the only record of the visit....a document ready to hand to law enforcement in an emergency. Operation Kidsafe is free for every family and no special information is required.

Join in the fun and safety! Head

to Gallatin Subaru on April 22nd for food, giveaways, and Operation Kidsafe. Gallatin Subaru is located at 31910 Frontage Rd., just outside of Bozeman. Call (406) 586-1771 or visit [www.gallatinsubaru.com](http://www.gallatinsubaru.com) for further information. •

## Commuter Challenge ‘17 set for month of May

Springtime is here, meaning it’s time to sign up and recruit friends, family, and coworkers to participate in the **6th Annual Commuter Challenge!** Running May 1st–31st, this friendly competition between local workplaces encourages people to be active in their commutes as a part of Bike Walk Bus Month. The more trips you and your co-workers can log on foot, by bike, or by public transit during May, the better your team will do!

The Challenge is open to anyone working in the greater Bozeman area. There is no cost to enter, and participants are eligible to win great prizes from some of Bozeman’s best local businesses. Join the challenge, get creative with your commute, support sustainability, and have fun!

Log on to [www.mtcommuter-challenge.org/](http://www.mtcommuter-challenge.org/) to register, keep track of miles, and compete both

statewide and locally. Bozeman Commuter Project at Western



Transportation Institute is promoting Bike Walk Bus Month with events and activities throughout the month of May. Follow on Facebook and Twitter to keep tabs on local transportation issues and events.

Bozeman Commuter Project is all about expanding transportation options for commuters and residents of the Bozeman area. The Project’s goals are to increase the convenience, benefits, safety, and incentives associated with taking the bus, car sharing, walking, biking, vanpooling, or any combination of those in your commute. As Bozeman’s population booms, Bozeman Commuter Project aims to encourage transportation options that are economically efficient, environmentally sustainable, and make the best use of our surrounding spaces. •

## Earth Day celebration at Yellowstone’s North Entrance

Celebrate mother nature on Earth Day, Saturday, April 22nd, in Gardiner’s Arch Park at the historic North Entrance to the world’s landmark experiment in public lands preservation — Yellowstone National Park!

event kicking off the official start of springtime.

A series of fast-paced talks on environmental topics from area experts will stimulate questions and conversations that can later be followed up at tables located through-

located nearby at the Gardiner Community Center on West Main Street.

Food will be available from 12–1:30pm in the form of a zero-waste bar-b-que hosted by Yellowstone National Park Lodges.

New this year — soul-thumping music from Satsang, whose socially-conscious lead singer found inspiration for much of his creative energy in Montana’s Beartooth Mountains. The band has toured the U.S. and shared the stage with a variety of bands including Michael Franti & Spearhead. Music starts at 3pm.

Although Gardiner Earth Day is a longstanding local tradition, the town is opening its arms to nearby communities to celebrate the wonders the area has to offer. Additionally, some Yellowstone National Park roads are open, weather permitting, with free admission Saturday and Sunday.

Come celebrate with neighbors who love this land! The event is free and open to the public.

For more information, visit [www.facebook.com/GardinerEarthDay](http://www.facebook.com/GardinerEarthDay) or [www.gardiner-chamber.com](http://www.gardiner-chamber.com). Learn more about Satsang at [www.satsangmovement.com](http://www.satsangmovement.com). •

## Observe Earth Day with food forestry workshop

On Earth Day, Saturday, April 22nd from 8am–5pm, Paradise Permaculture Institute will be hosting a **Food Forest Workshop** in Livingston.

The permaculture demonstration site will be prepped, holes dug, and staged so participants will be able to focus on the skill and art of replicating nature in an edible ecosystem. Just like putting together the pieces of a puzzle.

The goal is to provide people with a plant list appropriate for our climatic zone, the “hows” and “whys” of compatible plant placement, and the necessary information for successful planting so participants can duplicate an edible foodscape wherever they choose. Many people would love to enjoy nuts, fruit and berries outside their backdoor!

The model will be the size of an acre with 20+ different species of trees, shrubs, and plants—and 127 plantings. These principles can be applied to a backyard to create food growing on different levels. A tree canopy can hold an amazing amount of nuts. The understory of fruit trees

generates

our favorite local fruits. Low shrubs provide many types of berries, and ground covers provide even more edibles. A formal food forest has eight layers from canopy to ground cover with edible vines such as grapes and kiwi, both of which can be grown in Montana. When growing vertically, as in a food forest, planters increase their yield, decrease evaporation loss, supply plants for fixing nitrogen, trap carbon, store vast amounts of water.

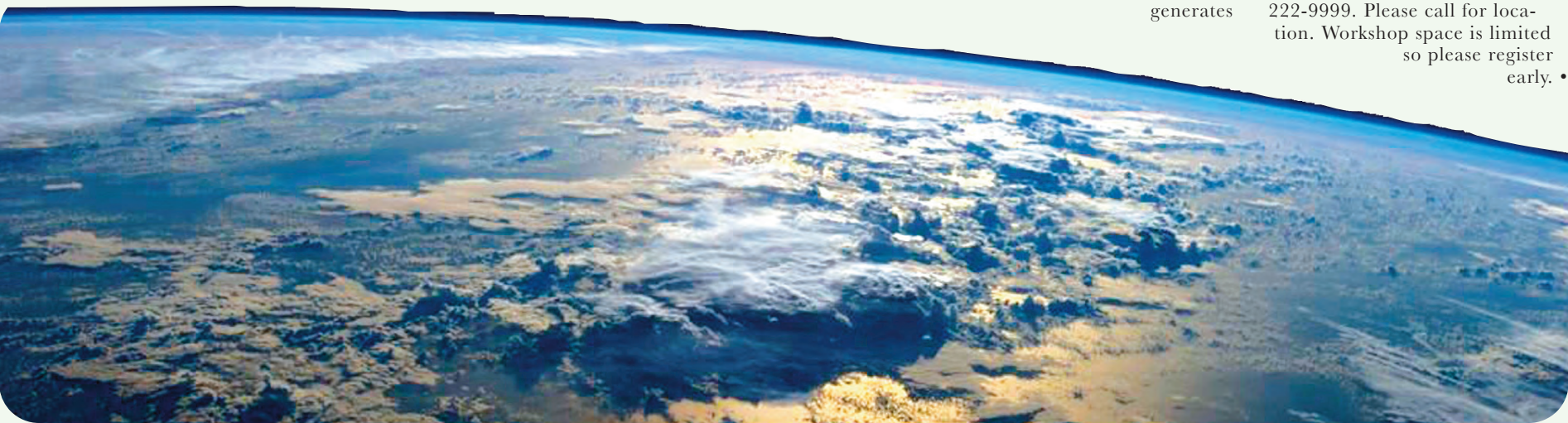
Food forestry is an alternative, self-sustaining, economic model for growing food as well as repairing and regenerating the environment. The workshop will be presented by Mona Lewis based on the work of Canadian food forest pioneer Richard Walker, author of *Food Forestry North of the 49th*.

Paradise Permaculture demonstrates how to work with nature to co-create abundant foodscapes and sacred spaces. Cost for the workshop is \$49. More information and workshop registration can be found at [www.paradisepermaculture.org](http://www.paradisepermaculture.org) or by calling (406) 222-9999. Please call for location. Workshop space is limited so please register early. •



Face painting, crafts, and environmental education stations will engage children of all ages and motivate youth to get outdoors and explore their natural world with the

out Arch Park, in the shadow of the historic Roosevelt Arch. The park was recently renovated and improved for the 2016 Centennial Celebration of the National Park Service. A rainy-weather backup is





## Big Sky welcomes new VP

Big Sky Resort is pleased to welcome **Bob Stinchcomb** as its new vice president of business development.

Stinchcomb has worked 20 years in the ski industry with most of that time at Vail Resorts, recently serving as Vail's vice president of business development. Stinchcomb brings with him a variety of knowledge and experience in the areas of international marketing, channel management, strategic partnerships, contact center management, and sales.

Stinchcomb also served as president of RGS Consulting, whose clients include Squaw Valley and Ski USA Vacations. He served several years on the Colorado Tourism Office Board of Directors, and stepped in to serve as the organization's interim director for a time.

"We are thrilled to bring Bob's expertise in business development to Big Sky Resort," said Taylor Middleton, Big Sky Resort general manager. "We're excited to utilize his skills and bring another voice to the table to help Big Sky Resort grow effectively and responsibly."

In August, Big Sky Resort announced Big Sky 2025, a 10-year vision to invest \$150 million in on-mountain improvements. This plan is a bold commitment to progressive improvements and sustainable growth during the next decade. Stinchcomb's experience leading transformative resort growth and activating innovative sales strategies during major capital expansions will be a significant asset in helping execute Big Sky 2025.

"I am very excited to join Big Sky and Boyne Resorts," Stinchcomb said. "It is clear to me that Big Sky has a tremendous opportunity to continue its premier position in the market, and provide one of the best ski resort experiences in North America. The recently announced 2025 capital improvement plan is a strong commitment in making Big Sky a market leader, and I look forward to joining the team in this renaissance."

Stinchcomb will oversee Big Sky Resort's sales and marketing departments and additionally support business development initiatives at Boyne's 12 other resort properties. •

## Annual Women's Circle of Excellence conference at MSU

*From MSU News Service*

Montana State University's ninth annual conference designed to help develop and strengthen women's professional and personal success will be held Thursday, May 11th, in Jobs Hall on the MSU campus.

The **Women's Circle of Excellence conference** morning sessions will include: "Who Are You? How Are You? How's that Working for You?" with Lynn Owens, an associate professor of health and human development at MSU; "Developing Your Story: A Foundation for Funding," with Anya Petersen-Frey of the Small Business Development Center; "Innovative Inclusion: Diversity in the Workplace," with Ariel Donohue of MSU's Diversity Awareness Office; and "Social Media Strategies for You and Your Business" with Nilam Patel, MSU social media strategist. A PechaKucha focused on the theme of "I Wish I Had Known..." will follow the morning breakout sessions.

Afternoon sessions will include: "Making the Most of Your Community Involvement," with Terry Profota of Sage Solutions Nonprofit Consulting; "Meaningful Mentoring" with Kitty Saylor of MSU's Alumni Foundation; and "Myths and Benefits of Individual and Business Charitable Giving" with Erin Yost of D.A. Davidson and Kristin Bailey of Kristin Bailey Law.

Frances Cole Jones, president of Cole Media Management in New York City, will give the keynote presentation, "10 Things You Can Do

Today to Wow Tomorrow." From effective body language and tonality to building trust with coworkers and clients, Frances will share best practices for optimizing potential in one's personal and business life.

Jones is a body language expert for The Insider, a business etiquette expert for Demand Media's eHow video series, and a job interview expert for About.com. Forbes.com voted her blog, [www.francescolejones.com/blog](http://www.francescolejones.com/blog), as one of the top 100 websites for women. Her company's clients have appeared on The Today Show, Good Morning America, Charlie Rose, CNN, C-Span, Top Chef, Project Runway and others.

Early bird registration of \$89 is available until Saturday, April 15th. Regular registration is \$99, which includes educational sessions, event materials, attendance at a networking reception, hors d'oeuvres and a silent auction. Proceeds from the silent auction help fund a conference

scholarship to benefit a business student. Up to 6.8 CPA continuing



Frances Cole Jones is the author of "How to Wow: Proven Strategies for Selling Your (Brilliant) Self in any Situation"

professional education credits are available.

For additional conference information and to register, visit [www.montana.edu/business/wcoe](http://www.montana.edu/business/wcoe) or contact Anna Reardon at (406) 994-6195 or [anna.reardon@montana.edu](mailto:anna.reardon@montana.edu).

The Women's Circle of Excellence conference is hosted by the MSU Jake Jobs College of Business and Entrepreneurship. Sponsorship support is provided by BlueCross BlueShield of Montana and Northwestern Energy, with additional support from Foundant Technologies and First Security Bank. •

## Last chance to 'Take the LEAD' with Chamber

The Bozeman Chamber will present **4:44 @ 4C** at Avalon Way Interiors on Thursday, April 20th from 4:44–7pm at their location, 80085 Gallatin Rd., Ste. E, just south of Four Corners. This is a small business networking opportunity for Bozeman Area Chamber of Commerce Members and others. This event is \$5 for members and \$50 for non-members. *This edition of 4:44 @ 4C was rescheduled from April 13th.*

**Business Lunch Seminar** "Security Awareness for Businesses" will be held on Wednesday, April 26th at The Chamber Center, 2000 Commerce Way, from 11:30am–1pm. Topics to be covered include password management, ransomware defense, and targeted phishing. The presentation will be given by Hoplite Industries, Inc. Registration for this event is \$18 for members and \$105 for non-members.

The next **Business After Hours** will take place Thursday, April 27th from 5:30–7:30pm. This event will be hosted by LC Staffing Service at their location, 407 W. Main St., Unit A, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The Chamber's **2017 Take the LEAD series** comes to a close with "Leading Teams: Turning Dysfunction into Cohesion," on Tuesday, May 2nd at The Chamber Center from 8–10am. Dave Meldahl of Think2Perform will guide participants as they come to understand two cutting-edge models for team effectiveness, learn practical tools for assessing and enhancing team effectiveness, and complete an assessment on one's own team to identify actionable steps to take. Registration for this event is \$99 for members and \$198 for non-members.

**Business Before Hours** is set for Thursday, May 4th from 7:30–8:30am. This event will be hosted by Health in Motion Physical Therapy at their location, 3985 Valley Commons Drive, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Visit [www.bozemanchamber.com/](http://www.bozemanchamber.com/) to register for any of these events or to learn more. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

## Regional Economic Profile downloadable for first time

Widely recognized as the leading business insight report in the area, Prospera's **Economic Profile of Gallatin and Park Counties** has been expanded and redesigned for 2017. The 200-page publication is now available as a free download for the first time in the report's 30-year history. Paul Reichert, Executive Director of Prospera Business Network, described the report, saying, "This unique publication exam-

ines the dynamics shaping our region's communities and reveals why Southwest Montana is a great place to live and do business."

The *Economic Profile* is a comprehensive description of the regional economy emphasizing economic, population and demographic trends; area cost of living and employment dynamics; and major industry sector data. The 2017 edition features fun new infographics; expanded income, salary and wage information; new industry sector profiles for venture capital, nonprofit, and transportation; and rich imagery that conveys our region's vibrant communities and exceptional quality of life.

The *Economic Profile* is designed to help business and community leaders in the region make informed decisions. It can also assist businesses considering a move to Southwest Montana, and be helpful to current businesses recruiting new employees to the area.

According to *Economic Profile* guest author Chris Mehl, Policy Director at Headwaters Economics, "Understanding why and how we

grow will help us make the right investments to provide our local economies with the support and structure needed to sustain our businesses and families for the coming years."


Individuals can download the *Economic Profile* at [www.prosperaprofile.org](http://www.prosperaprofile.org). Bound copies of the Economic Profile print edition are also available for purchase. The cost is \$150 for Prospera members and \$250 for non-members. Orders can be placed at [www.prosperabusinessnetwork.org/research-and-publications](http://www.prosperabusinessnetwork.org/research-and-publications). The 2017 *Economic Profile* was designed by Prime Incorporated and made possible with the support of: Titanium Sponsors Bozeman Area Chamber of Commerce and City of Bozeman; Platinum Sponsors City of Livingston and First Interstate Bank; and Gold Sponsors NorthWestern Energy, Bozeman Yellowstone International Airport, ERA Landmark Real Estate & NAI Landmark Commercial Real Estate, and the Park County Community Foundation. •





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[klclark@bozemanchamber.com](mailto:klclark@bozemanchamber.com)

### Welcome to Our New Members Who Joined in March 2017

- ◆ Berkshire Hathaway HomeServices Montana Properties - Downtown Office ◆ Big Timberworks, Inc. ◆
- ◆ Bozeman Acupuncture ◆ Bozeman Real Estate Group ◆
- ◆ Bunkhouse Brewery ◆ Cowboy Cricket Farms, LLC ◆
- ◆ Engel & Völkers Montana ◆ Family Heritage Insurance ◆
- ◆ Jefferson Lines ◆ Little Bear School House Museum ◆
- ◆ Physical Therapy Elite ◆ Regus ◆ Sunbelt of Montana ◆
- ◆ Svalinn ◆ Systems Technology Consultants ◆
- ◆ Terri Gillespie Agency ◆ Treasure State Hostel ◆
- ◆ Workiva ◆ Yellowstone Forever ◆

**Bozeman Chamber - April Business After Hours**  
Thursday, April 27, 2017 • 5:30 to 7:30 pm  
**LC Staffing** <http://www.lcstaffing.com>

407 W. Main St., # A Bozeman 59715 • Included w/ Membership Non-Member- \$50.

**BOZEMAN AREA CHAMBER OF COMMERCE**  
*The Business Voice of the Community* • 1000 Members Strong and Growing  
Bozeman Area Chamber of Commerce Named Number One in the Nation

## Jump start your small business with multi-week course

Prospera Business Network, MT Women's Business Center, Small Business Development Center, and MT Manufacturing Extension Center presents "**Power Up: Create Your Business, Financial, and Marketing Plan**" in May. Class meets every Wednesday for three weeks.

Participants will learn:

- Clarity and fresh perspective about starting a new business
- Solid first draft of your Business Plan
- In-depth understanding of your industry and competition
- Documented sales projections and marketing strategy based on industry research and geography
- Projected cash flow for one year
- Shared experience with other local entrepreneurs and subject matter experts
- Valuable resources and processes that support your business planning journey

This course has been specifically designed for individuals who are brand new to business, wanting to start a business, and new business owners or individuals looking to start a second business.

Learn more and register at [www.prosperabusinessnetwork.org](http://www.prosperabusinessnetwork.org). •



# Dinosaur species discovered in MT provides new tyrannosaurs info

From MSU News Service

A newly discovered tyrannosaur species with a mask of flat scales and armor-like patches covering its face roamed the earth 75 million years ago, feasting on duckbilled hadrosaurs, dome-headed pachycephalosaurs and smaller carnivores, according to a team of scientists that includes Montana State University paleontologist David Varricchio.

The new species, *Daspletosaurus horneri*, which means “Horner’s Frightful Lizard,” is named after renowned former MSU paleontologist and Museum of the Rockies curator Jack Horner, said Varricchio, an associate professor of paleontology in the College of Letters and Science. Varricchio said he suggested the name in honor of Horner’s many dinosaur fossil discoveries and the mentorship he provided to up-and-coming paleontologists that launched them in their careers, including his own.

Thomas Carr, director of the Carthage Institute of Paleontology at Carthage College in Kenosha, Wisconsin, is lead author of the discovery paper, which is the culmination of expeditions, excavations, preparation and research that spanned 25 years and involved scientists from across the globe. The paper, “A new tyrannosaur with evidence for anagenesis and crocodile-like facial sensory system,” was published March 30th in the journal Scientific Reports.

The findings revealed that tyrannosaurs share some traits with croc-

odylians, an order of mostly large predatory, semiaquatic reptiles that appeared 83.5 million years ago in the Late Cretaceous period.

Like crocodylians, the bones in tyrannosaurs’ snout and jaws are rough, except for a narrow band of smooth bone along the tooth row, said Carr, whose expertise is in the evolution and growth of tyrannosaurs.

“We did not find any evidence for lips in tyrannosaurs; the rough texture covered by scales extends nearly to the tooth row, providing no space for lips,” he said.

Also like crocodylians, *horneri* had numerous small nerve openings along its snout and jaws, indicating it had a pressure-sensing snout that would have been as sensitive as the human fingertip, he added.

Despite the absence of lips, there is evidence of other types of skin on the face, including areas of extremely coarse bone that supported armor-like skin on the snout and sides of the lower jaw, which would have protected tyrannosaurs from abrasions, perhaps sustained when hunting and feeding, Carr said. *Horneri* also had small horns in front of its eyes, and a large horn behind its eyes that was made up of keratin, the same shiny material that makes up human fingernails.

The researchers determined that *horneri* evolved through anagenesis, a rare type of non-branching evolution in which a species gradually changes to become a new species. It is different from the more common

cladogenesis, in which an ancestral species splits into two or more branches, or descendant species.

“*Daspletosaurus horneri* was the youngest, and last, of its lineage that lived after its closest relative, *D. torosus*, which is found in Alberta, Canada,” Carr said. “The close evolutionary relationship between the species taken with their geographic proximity and their sequential occurrence suggests that together they represent a single lineage that changed over geological time, where *D. torosus* has morphed into *D. horneri*.”

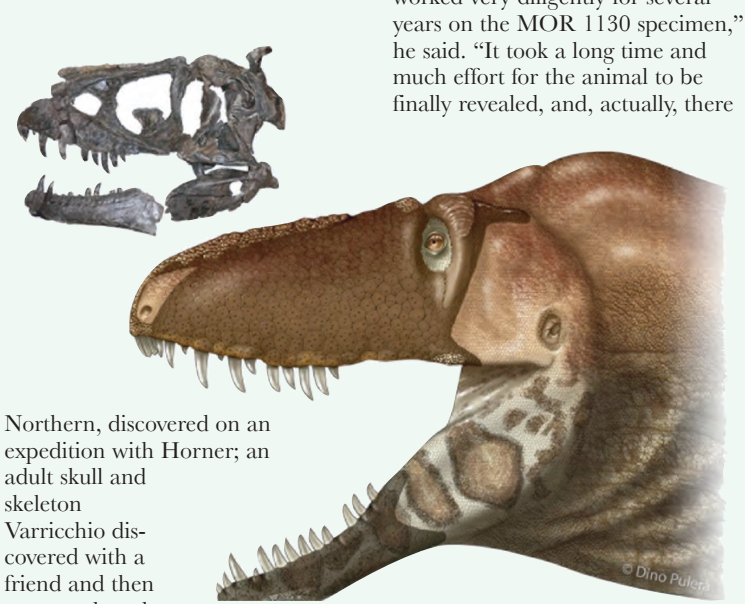
Carr said that though rare, studies have revealed other examples of dinosaurs that evolved through anagenesis, including some duck-billed and horned dinosaurs.

“This animal is interesting as it adds another example of anagenesis in a dinosaur lineage,” Varricchio said. “It will be interesting to see how these patterns hold up to more discoveries and what implication this evolutionary path holds for dinosaurs.”

Along with Carr and Varricchio, other co-authors of the paper were Jayc Sedlmayr, professor at the Louisiana State University Health Sciences Center in New Orleans; Jason Moor, professor in the Honors College at the University of New Mexico in Albuquerque; and Eric Roberts, professor of geosciences at James Cook University in Australia.

The *horneri* specimens, which are housed at Museum of the Rockies, were discovered beginning in the

early ‘90s in Montana’s Two Medicine Formation near Choteau. The fossils include a sub-adult skull and skeleton that Vicki Clouse, an assistant professor at MSU



Northern, discovered on an expedition with Horner; an adult skull and skeleton Varricchio discovered with a friend and then excavated; and a partial lower jaw and isolated bones of sub-adults and juveniles that Varricchio excavated as part of his doctoral studies at a site Horner discovered. Varricchio said it is satisfying to see the specimen of the adult skull and skeleton he discovered in 1992, now categorized as MOR 1130, described after all these years and placed in scientific context. “In the field, we could tell there were many bones and that it was an exciting find, but we really couldn’t see any of the anatomy,” he said. Preparation of the specimen was especially difficult, Varricchio said,

because the bone was fragmented and the rock it was found in was especially hard, making it a long and painstaking process. “One volunteer, Jamie Jette, worked very diligently for several years on the MOR 1130 specimen,” he said. “It took a long time and much effort for the animal to be finally revealed, and, actually, there

are still more bones to prepare.” Varricchio said that the well-preserved *horneri* specimens discovered during the various expeditions emphasize the excellent record of dinosaurs to be found in Montana. “They highlight both the quality of the specimens, the preservation revealing the details of how these giant carnivores once looked in life, as well as the overall collection of specimens that provides insight into the evolution of the tyrannosaur group,” he said. “Montana remains a wonderful place to explore the Cretaceous.” •

# Toss it? No Way! Fix-It Clinic reduces trash & teaches skills

Gallatin Solid Waste Management District (GSWMD) profits, and individuals will be among the volunteer coaches to Pudner, Recycling Outreach Educator with GSWMD. “We want



and Bozeman City Sustainability are teaming up to organize the first ever **free Fix-It Clinic** for Gallatin County. From 10am–2pm on Saturday, May 6th, residents may bring household items and clothing in need of minor repairs to Building 4 at the Gallatin County Fairgrounds where volunteers will offer guided assistance in bringing them back to life.

Everyone is welcome to get involved in this pop-up activity, especially people who have never before attempted to disassemble (and then reassemble) their household items. Local businesses, non-

help patch clothes, fix zippers, stabilize chairs, or get that old food processor spinning again. The Green Darner, The Bozeman Makerspace, The Bozeman Bike Kitchen, and Owenhouse ACE Hardware will be on hand to share their knowledge and represent a small fraction of the repair resources in the area.

It is often easier to fix a broken item than expected, but even failed repairs have educational value for the owner.

“The average American sends 4.5 pounds of trash to the landfill every single day,” according to Rob

to bring that average down while helping residents learn new skills.” Be sure to bring any parts, accessories, or special tools that may be helpful and keep everything organized in a box or bag. Some tools will be provided. Repairs are limited to items that can be carried by one person and do not have engine. If you are handy and would like to help others, email Rob.Pudner@gallatin.mt.gov or call (406) 582-2493 to sign up as a volunteer. For complete information, visit [www.GallatinSolid-Waste.org/fixit](http://www.GallatinSolid-Waste.org/fixit). •

# Women’s health & hormones talk at Wheatgrass

Wheatgrass Saloon will present **Dr. Kimberly Anderson** of Wellness Montana and a discussion about *women’s health and hormones* on Saturday, May 13th from 1–3 pm. This talk is geared toward the unique and changing health needs of women. Participants will learn how to approach their health natu-

rally and available options for managing the hormonal factors that can lead to degenerative conditions associated with menopause and aging. Dr. Anderson graduated from the University of South Carolina’s pre-med program and graduated from Palmer College of Chiropractic in Davenport, Iowa.

She received additional training in chiropractic pediatrics and has a passion for educating pregnant mothers and children about the benefits of making healthy lifestyle choices early in life. She also specializes in treating fibromyalgia and in performing cranial-sacral therapy. Dr. Anderson believes in focusing on true wellness care as distinct from sickness care and in empowering patients to change their lifestyle for the better. Wheatgrass Saloon is a cold-press juice bar, eco-boutique, and gallery providing healthy options for bodies, minds, and the planet. Wheatgrass Saloon is located at 120 N. Main in historic Downtown Livingston. More information may be found at [WheatgrassSaloon.com](http://WheatgrassSaloon.com). •

**Heart of the Valley**  
ANIMAL SHELTER

**Meet Kitty!**

She is a 10 year old green-eyed beauty looking for a forever home! Kitty is an independent cat that can be a bit shy at times but warms up quickly. She loves relaxing and would do best as the only pet in a mature and lower-energy home. She fancies affection, especially on the head and cheeks, and loves wet food at feeding time. If your home sounds like a good place for Kitty, stop into HOV and spend some time with and fall in love with Kitty!

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**(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat.**  
**1549 E Cameron Bridge Rd Bozeman, MT 59718**  
**[www.montanapets.org](http://www.montanapets.org)**





## Blake Nursery reopens for 40th Montana planting season

With the beginning of planting season comes the opening of **Blake Nursery's** doors. Fondly named “the gardener’s paradise” by repeat customers, this family-run enterprise is celebrating 40 years in 2017. Doing what it does best since 1977, the nursery specializes in hardy plants including trees, shrubs, perennials, and grasses with an emphasis on Montana natives — a passion and a priority, and all this combined with excellent customer service. Plant-seekers happily make the excursion — just 5.5 miles northeast of Big Timber on Otter Creek Road — because they’re sure to find plants often not available elsewhere, combined with a commitment to customer service.

What better way to celebrate our beautiful Western flora than by using plants native to our area? Native landscapes give us a sense of place and connect us to our local environment, and frankly, they just feel right! We are sur-

rounded by some of the most beautiful native plants in the world. They were here for millennia before Western civilization arrived, and because they are adapted to local soil and climate they are usually more maintenance-free than introduced species. Wildlife depends on them for survival — for food, nesting sites, and shelter. By including these plants in our landscape we are



virtually hanging out the “Welcome” sign. So let’s keep Montana looking like Montana. With introduced species — especially with aggressive ones that choke

out native vegetation — Montana loses its identity and starts looking like Anywhere, USA.

Blake Nursery carries an excellent selection of apple, cherry, plum and other fruit-bearing trees, fruit bushes, perennial vegetable plants, ornamental and shade trees, ornamental shrubs, vines, groundcovers, evergreens, and perennials for all seasons. They also offer Creative

Landscaping and Design Services.

Come check out why Blake Nursery is called the “gardener’s paradise” by joining them for their 40th birthday celebration Mother’s Day weekend, May 13th and 14th. Swing by for free plants and a barbecue featuring tasty grass-fed Blake Ranch Beef. You’re encouraged to mingle and have fun exploring the endless plant selection.

For more information and a complete list of available plants and services, please visit [www.blakenursery.com](http://www.blakenursery.com).

## Huffington Post story features ‘Sounds of Yellowstone’ MSU project

*From MSU News Service*

A collaborative project of the Montana State University Library and Yellowstone National Park that catalogs and makes available the sounds of Yellowstone National Park was featured [recently] in a story that appeared on *The Huffington Post*.

MSU’s **Acoustic Atlas** project was featured in “The Sounds Of Yellowstone National Park Remind Us Why It’s Worth Preserving,” The story, which was written by Chris McGonigal and Nick Offenber, appeared on the online national news outlet on March 1st.

“For 145 years, Yellowstone — which stretches from Wyoming to parts of Montana and Idaho — has been the inspiration for countless works of art and awe-inspiring photo shoots,” the authors wrote. “But one thing visitors might take for granted are the soundscapes they hear when visiting these treasured national parks.”

That’s where the Acoustic Atlas project comes in. In 2013, MSU, through its Acoustic Atlas project, partnered with Yellowstone National Park to make a collection of public domain sounds from all around the park available online. Those sounds, along with a developing podcast series highlighting America’s first national park, are known as the Yellowstone Collection.

The audio collection aims to create new ways to experience the animals, landscapes, and people of the area by offering a freely accessible online archive of natural sounds, interviews, and radio stories focused on the Greater Yellowstone Ecosystem.

The Acoustic Atlas was founded in 2013 and includes recordings from throughout the western United States. The Yellowstone Collection builds on its mission to document the sounds of regional ecosystems.

MSU Library Dean Kenning

Arlitsch said the Yellowstone Collection of the Acoustic Atlas has been well-received by the thousands of people who have visited the website.

“The sounds in this collection can help people re-live their experiences with wild places, and they can help paint a more complete picture for people who haven’t yet been to those places,” Arlitsch said. “Our partnership with Yellowstone National Park helps tell that story to people all over the world.”

*The Huffington Post* story is available at [www.huffingtonpost.com/entry/yellowstone-national-park-sounds\\_us\\_58ac5e14e4b0a855d1d9ecca](http://www.huffingtonpost.com/entry/yellowstone-national-park-sounds_us_58ac5e14e4b0a855d1d9ecca). To listen to sounds of Yellowstone through the Acoustic Atlas project, visit <https://www.nps.gov/yell/learn/photosmultimedia/soundlibrary.htm>. The complete MSU Acoustic Atlas is available at <http://acousticatlas.org/>.

## MSU undergraduates key to solar eclipse ballooning project

*From MSU News Service*

When more than 70 high-altitude balloons take flight on August 21st as part of a Montana State University-led project to live-stream aerial video footage of a total solar eclipse, federal air traffic controllers will track the balloons using a system built by MSU undergraduates.

“That’s kind of stressful, knowing that people are relying on us,” said David Schwehr, a senior majoring in computer science at MSU’s Gianforte School of Computing who played a leading role in developing the balloon-tracking system. “But at the same time, it’s pretty satisfying.”

About 30 MSU undergraduates have directly contributed to the NASA-sponsored **Eclipse Ballooning Project**, according to Angela DesJardins, director of the Montana Space Grant Consortium, which is housed in the Department of Physics in MSU’s College of Letters and Science. Since DesJardins proposed the MSGC-coordinated project in 2014, it has grown to include 57 teams from across the country.

“The Eclipse Ballooning Project is an undergraduate student-led effort,” DesJardins said. “Without the MSU undergraduates to develop the balloon payloads, the project wouldn’t have happened.”

Schwehr began working as an intern in MSGC’s high-altitude ballooning facility, called the BOREALIS lab, three years ago. At first, he worked on the electronics that will transmit photos of the eclipse. Then, as part of a senior “capstone” project that included two other computer science students, Dustin Spivey and Garrett

Cornwell, he was confronted with the challenge of designing the balloon-tracking system.

“The idea was to create one central resource that air traffic controllers with the Federal Aviation Administration could go to to see where the balloons are” and, if necessary, immediately contact any of the teams, Schwehr said.



Micaela Moreni, left, a senior majoring in mechanical engineering, and David Schwehr, a senior majoring in computer science / Photo by Adrian Sanchez-Gonzalez

Schwehr’s team programmed a software interface to receive the signals sent by cell phone-sized satellite modems that will be housed alongside the cameras in each balloon’s payload. The team also designed a website capable of displaying the balloons’ precise geographical coordinates and altitude on a map.

According to DesJardins, creating the balloon-tracking system has been a key part of working with the FAA as well as NASA’s Balloon Program Office to ensure that the project is carried out safely.

On Aug. 21st, when the moon casts an eerie, daytime darkness along a path stretching from Oregon to South Carolina, the Eclipse Ballooning Project teams will also use the balloon-tracking system to precisely point dish-shaped antennas at their balloons in order to receive the video signal that each will transmit. The video will be live-streamed on NASA’s website and on NASA TV.

And when the video streaming is complete, and the balloons top out at altitudes of up to 100,000 feet, the teams will use the satellite modem system that Schwehr’s team created to send the signal for the balloons to release their payloads, which will then parachute back to Earth.

Micaela Moreni is anticipating that moment. A senior majoring in mechanical engineering in MSU’s Department of Mechanical and Industrial Engineering, she designed the system that will actually sever the strong nylon cord tethering each balloon to its cargo.

In the BOREALIS lab recently, she demonstrated the machine, which looks like a quarter-sized pizza cutter attached to a small motor and circuit board. The apparatus is contained in a custom-made plastic housing that Moreni designed and fabricated with a 3D printer in the lab.

“We printed these here all summer,” producing parts for the teams across the country, she said. “I’m excited to see it in action.”

According to Schwehr, who came to MSU at age 34 after working 17 years as a heavy equipment mechanic, “the whole eclipse project is a really good engineering problem” because it integrates a number of classic engineering constraints, including size, weight and budget.

He said he appreciates “knowing that all the work we did will be used for something, that it’s not just an assignment for a grade.”

Along with other members of the MSU Eclipse Ballooning Project team, Schwehr will travel to Rexburg, Idaho to send MSU’s balloon skyward on Aug. 21st, then get ready to personally witness the eclipse, a rare phenomenon.

After all the hard work, he said, “I’m looking forward to being an observer, and enjoying the show.”

## Green Drinks focuses on Gallatin Range in April

Every month in Bozeman, people who care about sustainability get together at informal gatherings known as **Green Drinks**. Montana Wilderness Association, Greater Yellowstone Coalition, and The Wilderness Society will host the next edition in celebration of our wild backyard — the Gallatin Range. The event will be held on Wednesday, April 19th beginning at 5:30pm at the Lindley Center, 1102 E. Curtiss St. in Bozeman. There will be a brief conversation and short video highlighting the values of our backyard forest. MAP Brewing will sponsor beer for the evening, while wine and snacks will also be available.

These events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella.

This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there’s always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. Hosts greatly appreciate an email or phone RSVP so they can calculate what to provide. Don’t forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit [www.greendrinks-bozeman.org/](http://www.greendrinks-bozeman.org/).



## MSU’s Western programs elevated to Center status

*From MSU News Service*

A series of programs and events highlighting interdisciplinary research focused on the places and peoples of the West is Montana State University’s newest center.

The Montana Board of Regents recently approved center status to the **Center for Western Lands and Peoples**. Primarily based in MSU’s College of Letters and Science, the new center includes interdisciplinary research and work from faculty in ecology, Earth sciences, English, history and philosophy, Native American studies and film. Formed in 2013 as an initiative to emphasize MSU programs centered on the West, the center has particular emphasis in three areas: the history, literature and culture of the West; ecological studies of issues affecting wildlife and fisheries of the region; and studies on the West’s geography, geology and resources.

The board’s action signals the importance of the work done at the new center to the state, region and nation, according to Nic Rae, dean of the college.

“The Board of Regents’ action reaffirms the significance of the work we are doing on the West in our college and university,” Rae said. “This is the ideal place for such a center. As a public, land-grant institution our charter is to

serve and educate all citizens in the State of Montana, and this center will certainly do that.”

Rae said the Center for Western Lands and Peoples is the college’s twelfth center. Susan Kollin, professor of English who specializes in western American literature and environmental humanities, is the director of the center. Co-directors are Mary Murphy and Robert Rydell, both professors of history whose research focuses on Montana and the West.

The center will celebrate by hosting a **Festival of the West**, set at 1pm, Thursday, April 20th, in MSU’s Procrastinator Theater. The event will include presentations by 10 members of MSU faculty and staff, showcasing current research. It will also include a poster presentation by current graduate students. The event is free and open to the public.

The center and the MSU Library will also host “Doig Country: Imagining Montana and the West,” a symposium based at MSU set for Sept. 14th–16th. The novelist’s papers are housed in the MSU Library.

For more information for the Center for Western Lands and Peoples, visit [www.montana.edu/west/index.html](http://www.montana.edu/west/index.html).

# Blake Nursery

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# Tap into Agriculture & Ales with adults-only MOR event

The next **Brews & the Big Sky: Montana Made, Montana Brewed** will unfold on Tuesday, April 25th from 6–8pm. *Agriculture & Ales: Growing Big Sky Communities* with MSU Extension will be serving brews from Katabatic Brewing Company. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older.

Montana State University was founded in 1893. In those days, however, it was known as the Montana College of Agricultural and Mechanical Arts and provided technical agricultural and home-making information to citizens across the state. MSU instructors and researchers studied plant varieties (including barley and hops) that could thrive in Montana’s climate, advised home canners on the latest techniques, and even trained



home radio users in how to keep their sets in tip-top condition. Join for a lively

discussion of MSU’s long history of educating Montanans — even those who live far from Bozeman!

Brews & the Big Sky explores the unique growth and success of business and industry under the Big Sky paired with unique Montana brews. Enjoy a night

out as the Museum becomes a lively venue for drinks, dinner, and local history. Begin your evening with an exploration of local industries — presented by Curator of History Michael Fox — and a lecture in the Hager Auditorium. Then sample brews from a Montana brewery, purchase dinner from a local food truck, or wander through MOR exhibitions. Enjoy an adults-only evening at MOR!

For more information about Brews & the Big Sky and other events, visit [www.museumoftherockies.org](http://www.museumoftherockies.org) or call (406) 994-5257. •

## Bingo, Silent Auction & Spaghetti Feed supports area veterans

The 2nd annual **Warriors & Quiet Waters Bingo, Silent Auction & Spaghetti Feed** is set for Sunday, April 30th at the Eagles Lodge Ballroom beginning at 4:30pm. Tickets are \$10 in advance or \$12 at the door. ALL proceeds benefit the Warriors & Quiet Waters and the Vietnam Veterans of Southwest Montana. For more information, call Connie Howell at

(406) 223-8139.

Through the experience of fly fishing in Montana, Warriors and Quiet Waters Foundation (WQW) is a catalyst for positive change in the lives of post-9/11 combat veterans. WQW brings these veterans to Southwest Montana for a six-day program of fly fishing and therapeutic recreation. The program provides transportation, accommodations,

home-cooked meals, and a complete fly fishing outfit for warriors to keep, all at no cost to the warrior. Learn more at [www.warriorsandquietwaters.org](http://www.warriorsandquietwaters.org).

Vietnam Veterans of America (VVA) Chapter 788 was formed in 1997 to support Vietnam Veterans, expanding over the years to meet the needs of all veterans and military families in Gallatin County



and surrounding areas. This is accomplished through philanthropy and countless hours of volunteer service. VVA Chapter 788’s goals are to promote and support the full range of issues important to Vietnam veterans, to create a new identity for this generation of veterans, and to change public perception of Vietnam Veterans. Learn more at [www.vva788.org](http://www.vva788.org). •

## An Evening with Darrell Scott in Livingston

Triple threat musical giant **Darrell Scott** is appearing in Livingston for a rare intimate solo performance at The Attic on Friday, April 28th at 7:30pm.

Scott is an award-winning songwriter, singer and multi-instrumentalist known for his passion and skill. In addition to his own recording projects — which have gathered Song of the Year awards from the Americana Music Association (for his song “Hank Williams Ghost”) and Best Album from the Independent Music Awards (for *A Crooked Road*) — his collaborations are legendary.

Scott has recorded or toured with Steve Earle, Sam Bush, Emmylou Harris, John Cowan, Verlon Thompson, Guy Clark, Tim O’Brien, Mary Gauthier and many others. He toured with the legendary Band of Joy in 2010, alongside Robert Plant, where he was credited for contributing vocals, mandolin, guitar, pedal and lap steel and banjo.

“The Attic is such a wonderful new venue,” said promoter Joanne Gardner with What’s Up Buttercup. “We’re so used to seeing Darrell on stage at Targhee or Telluride, and he’s been doing great shows in Bozeman but hasn’t played a show in Livingston for years. The Attic has only 150 seats and truly there isn’t a bad seat in the place. It will feel like we’re sharing a living room with Darrell.”

Scott’s songwriting credits include songs covered by Travis Tritt, Patty Loveless, Brad Paisley,

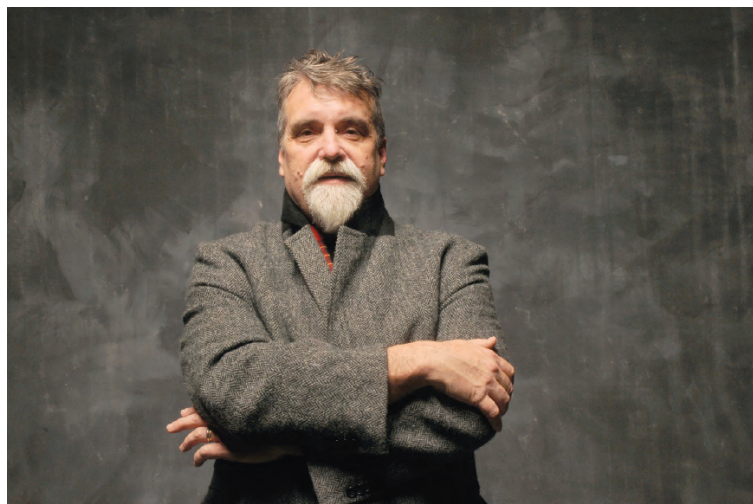
Dixie Chicks, Faith Hill, Keb Mo, Guy Clark, Alan Jackson, Sam Bush, John Cowan, Sara Evans and many more. Named ASCAP’s Songwriter of the Year, he spent years on tour or teaching around the world.

A poet and literature major, Darrell Scott recently wrote on his website:

“...my 50s now

in solar panels on my roof  
in being a better guest on this amazing planet  
in being with my family  
in taking better care of myself so i may be around for all the above and beyond”

Scott is making only two stops in Montana this tour — in Livingston and Hamilton.



**Darrell Scott**  
photo by Jim McGuire

i see the value of home  
and nesting  
in being in nature and having a dog  
in finding new ways of expressing my creative soul  
in cooking on a woodstove and gathering & chopping wood to burn  
in reading the 100s of books i’ve gathered  
in slowing down, in listening for the sound of coyote and owl in my woods  
in opening to music in me i have not yet heard  
in finishing music and projects that you have not yet heard

His connections to Montana are deep, with good friends in the area. In 2015 he released *10: Songs of Ben Bullington*, a beautiful project featuring interpretations of ten of Montana songwriter Ben Bullington’s songs. Bullington died of pancreatic cancer in 2013. Scott’s latest album *The Couchville Sessions* features Montana resident Bill Payne.

The Attic is located at 110 N. Main St. in historic Downtown Livingston, above the Whiskey Creek Saloon. This will be a listening show. Advance tickets for 50 floor seats are \$40 in advance at Whiskey Creek Saloon and Wheatgrass Saloon, or by contacting Joanne Gardner. There are 100 seats at tables and the bar available by calling (406) 599-1075. This show is expected to sell out very quickly. Brought to you by What’s Up Buttercup, bringing fine music to good people since 2007. •

## Registration now open for kids’ Camp Invention

**Camp Invention** — a national educational program recognized for fostering innovative thinking, real-world problem solving, and the spirit of invention — is coming to Bozeman June 12th – 16th. The weeklong day camp encourages inventive young minds to explore science, technology, engineering, and mathematics in a fun and creative atmosphere.

“This is the perfect way to inspire the next generation of inventors,” said Eleanor Barker, Executive Director of the Children’s Museum of Bozeman. “This innovative camp will stretch kids’ imaginations as they apply STEM principles to their own ideas and inventions.”

This year, the brand new “Launch!” curriculum will challenge campers to: fling, fly, and float through high-energy air battles while using physics to boost their advantage; build their own high-tech Bubble Blaster with flashing lights; engineer “snowball” throwers and giant air cannons; and create the ultimate Spy Gadget Alarm Box to keep treasures secure. Lessons

explore connections between science, technology, engineering and innovation, and the camp philosophy fosters a culture of teamwork and cooperation.

The Children’s Museum is bringing Camp Invention to Bozeman for the fourth year in a row. Camp has filled to capacity each year — and earned rave reviews from parents and kids alike. “My son can’t wait to go to Camp Invention again,” said Valerie Roche. “The curriculum is brought to life by an incredible group of local teachers. Any child who loves to build or create will have a blast.”

Camp Invention is open to children entering grades 1–6. It will run June 12th–16th from 9am to 3:30pm at Hawthorne School, 405 E. Mendenhall St. in Bozeman. Tuition is \$235 for the five-day camp. There are a limited number of scholarships available — contact the Children’s Museum at (406) 522-9087 or outreach@cmbozeman.org to apply. Register your child for Camp Invention at [www.cmbozeman.org/ci/](http://www.cmbozeman.org/ci/). •

## GirlSing 5-day Camp for girls with music & art!

The **GirlSing Summer Camp** — for girls ages 7 through 12 — empowers girls to explore their creative spirit through singing, songwriting, self-expressive individual and group art projects, and musical outreach.

For the convenience of parents, the camp has been expanded to five days, from 9am–4pm each day, and offers an option for early drop-off and late pick-up.

The week-long camp is filled with meaningful and empowering songs that celebrate positive and soulful life messages. Each day, the girls will learn fun and engaging songs sung in harmony and parts, and will experience the power of

music as a means of connecting with one another.

GirlSing strikes a great balance between structured music and art-related activities combined with plenty of flexible opportunities for connecting and making new friends.

The 5-Day, all day GirlSing camps are being offered June 19th–23rd or August 14th–18th. Camp size is limited to 14 girls for more personal attention. The camp is held at Pilgrim Church, but is not a religious-based camp. All are welcome!

For more information and online registration, visit [www.GirlSing.com](http://www.GirlSing.com) or contact Music Kate at (406) 570-2839. •

UPCOMING EVENTS FROM

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**HEAD FOR THE HILLS**  
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Friday, April 21st  
**SHOOK TWINS**  
with GUESTS TBA  
at *The Filling Station*

Saturday, April 22nd  
**MOON HOCH**  
with GUESTS TBA  
at *The Filling Station*

Sunday, April 23rd  
**YARN**  
with MOONSHINE MOUNTAIN  
at *The Filling Station*

Friday, April 28th  
**HILLSTOMP**  
with TALES FROM GHOST TOWN  
at *The Filling Station*

Saturday, April 29th  
**CHAD OKRUSCH**  
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4/17- Bozeman Schools Foundation  
4/24- Bozeman Stingrays  
5/1 Anderson Little Red Schoolhouse Players

**LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE**



## Trombonist John Roberts performs, more Library events

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders — it also hosts a number of musical and other events open to the public. Here's a look at what's coming up.

**Exploring the Arts** with John Roberts (of Y Pan Blanco) is set for Monday, April 17th at 7pm. He will be playing trombone with his 3-piece ensemble at the Library.

Roberts began playing the piano at the age of 5 while living on an isolated ranch in Southeastern Montana. At age 11, he picked up trombone to play in the grade school band. After graduating in 1996 from Montana State University-Billings with a BA in Music Performance, Roberts moved to Los Angeles to earn his Master of Fine Arts in Western Orchestral Trombone Performance from California Institute of the Arts. Feeling equally comfortable in orchestral and commercial music realms, Roberts has been touring, recording, and performing around the world — including Mexico, India, Asia, Europe, the Caribbean, Australia and Africa.

After 16 years in Los Angeles, Roberts is currently on staff in Montana at MSU Billings as a jazz, music theory, low brass and world music instructor. He also maintains a private studio and regularly works and performs as a clinician and guest artist in schools, continuing to hone his skills as an educator by sharing the “real world” of music with his students. Roberts is active in the Montana and Los Angeles performing and studio scenes as an arranger, bandleader, session player and composer. Most recent works are the new Dr. Dre production, “Straight Outta

Compton,” and Ricardo Lemvo's new Cuban-West African album.

A **social media presentation for parents** is set for Tuesday, April 25th. “Help! My child knows a lot more than me!” will begin at 7:30pm in the Community Room. Social media networks have become THE channels for teen (and sometimes pre-teen) daily interactions. Do you know what SnapChat and Instagram are? What else is out there? What should your role be as a parent? What are the criminal and legal ramifications of social media for children and teens? This discussion is

all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use.

The Bozeman Public Library Foundation is *accepting submissions* for its **2018 Atrium Gallery Exhibition Series**. The Library's primary objective is to feature exhibitions that will expand public appreciation of art and reflect the diversity of the community. Selections will be made by the Library Art Committee, which is



presented by Detective Scott McCormick, School Resource Officer Mark VanSlyke, and Bozeman School District's Student Assistance Coordinator Mary Ann Benz.

**Yoga for All** abilities continues into spring, held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The morning class is taught by accomplished yoga instructor Karen Averitt and the noon class by local mom and instructor Jen DuCharme. The morning class tends to have more kids following Books & Babies, but

made up of local artists, community members, Foundation and Library staff. Each exhibit will run for one or two months, determined by the committee.

*Proposals must be received by April 28th.* Incomplete or late proposals will not be considered. For complete description of the program and guidelines, visit [www.bozemanlibrary.org/about/art.php](http://www.bozemanlibrary.org/about/art.php)

The Bozeman Public Library is located at 626 E. Main St. For more information on these and other events, please visit [www.bozemanlibrary.org](http://www.bozemanlibrary.org).

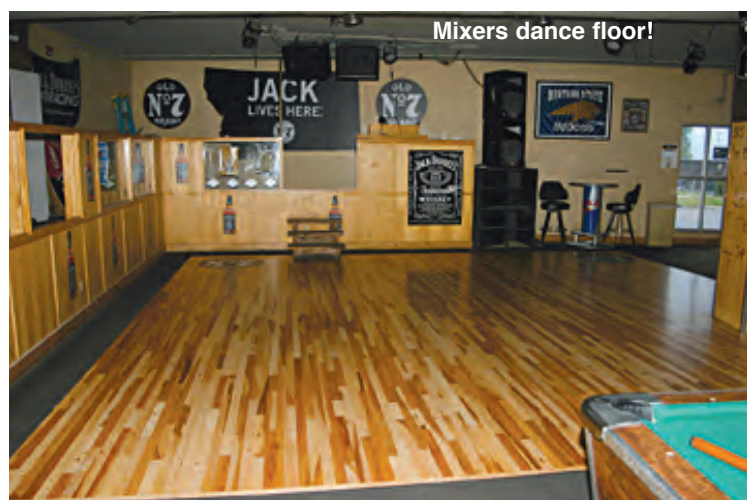
## Charity poker tournament at Mixers benefits Thrive

Beta Sigma Phi Kappa will host a **Texas Hold 'Em Charity Tournament** on Saturday, April 22nd with registration beginning at 2pm at Mixers in Bozeman, 515 W. Aspen St. There is a \$75 buy-in donation for this tournament, as well as \$50 re-buys. You could win up to \$2,500 in cash and prizes! Proceeds will benefit Thrive.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community

partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of

the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children. Learn at [www.allthrive.org](http://www.allthrive.org).



## Laney Lou and the Bird Dogs set for Eagles Ballroom show

**Laney Lou and the Bird Dogs' Graduation Party** is set for Friday, May 5th at the Eagles Lodge Ballroom beginning at 9pm. This high energy band will keep the dance floor busy all night long. Doggy Mountain Men from Missoula will kick things off, so strap on your dancing shoes for a night of good times, good friends, and good music! Tickets are \$12 at Cactus Records and [www.cactusrecords.net](http://www.cactusrecords.net) or \$15 at the door. Get your tickets early — the last two Bozeman shows sold out!

The Bird Dogs have been forging a fresh and energetic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The band has been hitting the road hard since 2014, sharing stages with Corb Lund, Hayes Carll, Hurray for the Riff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects their live show and makes you want to stomp

your feet and crack open a beer. *Laney Lou and the Bird Dogs* is available at all live shows, as well as iTunes, Spotify, and Amazon.

Born under the big sky in Bozeman, Montana, The Bird Dogs consists of Matt Demarais (banjo/vocals), Ethan Demarais (bass), Lena Schiffer (vocals/guitar), Brian Kassay (fiddle/mandolin), and Josh Moore (vocals/guitar).

# WELCOME

## LIVE MUSIC

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April 21 & 22 **Under the Bleachers...** *Rock & Roll*

April 28 & 29 **DownTime Band...** *Rock, Reggae & Funk*

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## MSU Choirs set spring concert

From MSU News Service

The **Montana State University Choirs** will perform their spring concert on Monday, April 24th at 7:30pm in Reynolds Recital Hall. The concert will feature a wide variety of popular choral music across the centuries.

The MSU Chorale will perform pieces by American composers Paul Basler, Jake Runestad, Dale Grotenhuis and Shawn Kirchner. Runestad, a Minnesota composer, was commissioned to write a piece to commemorate the centennial anniversary of the U.S. National Parks. He chose the poetry of naturalist and preservationist John Muir, who explored the Sierra Nevada mountain range around the turn of the 20th century, as the text for his piece, “Come to the Woods.”

The MSU Montanans will perform Sven-David Sandström's “Four Songs of Love” and a piece learned from the Grammy-Award winning



The Montana State University Choirs

group Roomful of Teeth when they visited campus in January.

The MSU University Chorus, under the direction of MSU music professor Jon Harney, will perform Mozart's “Laudate Dominum,” with soloist Alethia Heidi; “Come to Me,” by Matthew Emery; the Handel coronation anthem, “The King Shall Rejoice,” and selections by Stroepe, Hawley and Andre Thomas' arrangement of the spiritual “Keep Your Lamps!”

Tickets are \$10 for adults, \$5 for students and senior citizens, and will be available at the door. Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond. For more information, contact Aamot at (406) 994-5755 or [kaamot@montana.edu](mailto:kaamot@montana.edu).

## Boston-based Greg Klyma performs at Elk River

Elk River Arts & Lectures presents a free concert with singer, songwriter, and multi-instrumentalist **Greg Klyma** at 7pm on Thursday, April 20th at Elk River Books.

During the past 15 years, Klyma has crisscrossed the country with dozens of national tours while recording eight albums of his blend of Americana, folk, country, rock, and storytelling. Originally from Buffalo, NY, he is now based in Boston, and has been a showcase artist at the North Eastern Regional Folk Alliance, as well as a featured artist each year at the Moccasin Creek Festival.

His most recent album, *Another Man's Treasure*, debuted at number 20 on the Folk DJ Radio Charts. He's currently in the final production stages of his ninth album which features performances by Gurf Morlix (guitarist and producer for Lucinda Williams) and Grammy-nominated artist Peter Case.

*Sing Out!* magazine notes, “he's the real deal, singing about stuff that matters,” and *The Buffalo News* calls him “a man hell-bent on becoming Buffalo's own Woody Guthrie.”

In addition to his performance at Elk River Books, Klyma also will meet with students at Park High School to discuss storytelling through music and the poetry of lyrics. This program is made possible by a grant from Humanities Montana.

The free, public event will take place upstairs at Elk River Books, 120 N Main St., in Livingston. Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and to provide opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit [www.elkriverarts.org](http://www.elkriverarts.org).



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# The Interview

## Muy Bueno Record Store Day ‘17 celebration spins into Cactus

It’s back! Cactus Records will present **Record Store Day 2017** on Saturday, April 22nd in conjunction with the nationwide celebration of this year’s annual event recognizing independent record stores across the country. Conceived ten years ago, this now 9th annual event is a day for the people who make up the world of the record store — the staff, the customers, and the artists — to come together and celebrate the unique culture of a record store and the special role these independently owned stores play in their communities.

In anticipation of Bozeman’s festivities, The Rolling Zone sat down with Cactus Records owner Mike “Bueno” Good to talk everything record store — from the value of physical media to Cactus’ role in our mountainside community and just what they have planned for this sprightly day of observance.

**RZ:** What is Record Store Day?

**B:** Record Store Day was started during a period when something like 70% of record stores, indies, as well as chains closed their doors.

about the collectors who get really excited, vinyl junkies who love music and love the physical format.

> > Record Store Day’s catalog of exclusive releases is larger than ever in 2017. Stop by participating independent record stores and you’ll find titles by the likes of Against Me!, Alice In Chains, The Beatles, David Bowie, The Cars, Johnny

mad dash of people looking — they have their lists and know the things they want to find. And as we have every year, we’ll have live bands all day, every hour on the hour starting at 11am. We have sales all day as well. It’s a lot of fun, great family entertainment, just a great vibe. It’s my favorite holiday.

> > Sure you’ve got your limited edition release in hand and all is well in the world, but what about the live music and other entertainment? Here’s a look at the tentative schedule that’ll keep the festivities rock n’ rolling all day long.

Indie rock group **Geek Macho**, a new band getting their start in the Bozeman music scene, will kick off the performances at 11am.

The first taste of Ryan Cassavaugh’s new musical **Freak Out!** will follow beginning at noon. Sure to entertain, the psychedelic horror extravaganza fea-

‘70s soul with a modern twist. The band dresses to impress, giving their performances a sense of occasion then blasting the roof off with their big band, powerhouse sound!

That’s not all! Laugh it off with some live comedy throughout the day. Stand-up comedians **Keith Martinez, Kendama Gendale**, and **Jeffrey Stroock** will keep the momentum going between music sets.



**RZ:** I read an interview a while ago, I don’t remember who with. Someone who was wanting to find this specific vinyl, but didn’t want to order it. They wanted to come across it at a record store.

**B:** The hunt is a very huge part of collecting vinyl. Wherever I go, I spend half my vacation in record stores. Not for business purposes, but because it’s where I’m most comfortable. There’s always records I’m looking for. Finding that one nugget, to me that’s better than a t-shirt saying, ‘I went to...’ Whenever I’m going through my collection and I see this record, I’ll remember what store I bought it in and what I was doing and who I was with. It’s a bookmark in a time of your life.

**RZ:** Not to say it’ll ever get back to where it was before digital, but it appears there’s been a bit of a resurgence and more interest in physical media as of late.

**B:** Significantly more. It’s been on the uptick for a few years now. We’ve especially seen it in the last few years, it’s really been blossom-



That was looking the way everybody was going. Digital definitely took over the whole music industry, from a consumer’s standpoint.

Record Store Day was started by a coalition of independent music stores, an association who wanted to bring communities together [and] point out a record store is a valuable part of the community that should be celebrated. There are cities across the country that have made Record Store Day a city holiday — the whole city makes a big deal about it with the mayors giving speeches at record stores. It’s a day of celebration of music and the local community.

**RZ:** What will people be coming in for?

**B:** One really popular part of Record Store Day is the limited edition releases that come out for the day. Collectors go nuts for these things. The first year, there were like eight releases. Now there’s close to a thousand. If you don’t get them on Record Store Day, you’ll end up spending a whole lot more on eBay. Stores can’t mark them up like that, but consumers who’ve waited in line unfortunately sometimes flip the records for a profit. Mostly it’s

Cash, The Cure, The Doors, Fleetwood Mac, Grateful Dead, Jane’s Addiction, Elton John, The Kinks, Madonna, Stevie Nicks, Pink Floyd, Prince, Ramones, Red Hot Chili Peppers, The Sex Pistols, Sting, U2, Neil Young, and The Zombies. A complete list of exclusive titles is available at [www.recordstoreday.com/SpecialReleases](http://www.recordstoreday.com/SpecialReleases). < <

**RZ:** So record lovers can come in and get their fix.

**B:** Supplies are limited and record stores don’t get everything they order, so there’s no guarantee a store is going to have the items you’re looking for. A couple years ago, we had a customer from Billings come in and bought all six copies of this one piece they really wanted. So for those who do come in looking for one special piece, people are only allowed to buy one copy per customer.

**RZ:** What else does Cactus have planned for the day?

**B:** We open at 9am to a line outside the door, [with] the first two hours reserved for people who are buying. We’ll have all our goods displayed on the walls alphabetically. When we open the doors, there’s a

tures life size puppets and debuts at Verge Theater in May.

Americana artist **Peter King** of The Salamanders will offer up a few tunes alongside Slo Mo Joe front man and electric guitar specialist **Joe Knapp** and other friends at 1pm.

Many know him as owner and producer of *Live From The Divide*, but singer/songwriter **Jason Wickens** will perform selections of his own at 2pm.

The explosive horn and percussion trio **Moon Hooch** will stop in for a special performance at 3pm. The Brooklyn-based band is touring in support of their third and most adventurous album to date. *Red Sky* pushes their sound to new heights, bringing together the raw, transcendent energy of their live performances and the sleek sophistication of their studio work into a singular, intoxicating brew that blends elements of virtuosic jazz, groovy funk, and pulse-pounding electronic dance music.

Funk group **Copperhead**, another new Bozeman band, are set for the 4pm slot.

Check out newly-formed Montana super group **Swamp Dawg**, bringing swampy southern soul and New Orleans-style funk at 5pm.

Local favorite **Paige & The People’s Band** will also be on hand to close out the live performances at 6pm. The nine-piece horn powered and vocally charged group has a feeling of

And don’t forget about the Record Store Day swag! < <

**RZ:** Cactus has been a local institution forever. How do you feel about being a part of this community?

**B:** I think it’s an integral part of the community. It would be very tragic if it went away, and I don’t foresee that happening. Cactus has been around Downtown Bozeman since 1970. I’ve owned it for fifteen years, [and] when all the stores were going under I was this close to the brink, about thought I was going to have to throw in the towel. I stuck it out for a couple more years and now things are really good again. Downtown Bozeman would not be the same without Cactus Records. We provide a lot of character and local community. It’s part of the face of Downtown Bozeman, and part of the community — kind of the more esoteric, weird part, and the music lover part.

**RZ:** It’s always been a little bit of everything.

**B:** We almost never have to deal with crabby customers. People come in here and their eyes light up and get smiles on their faces. The staff hear laughter all day long. People are excited going through the music, the whole tangible aspect of it. I read a quote this morning — and I’m going to tear this up — browsing through records is the act of looking inside yourself. It’s very meditative. It’s soothing and makes for happy people.

## Red Ants Pants announces lineup for 2017 festival

The 7th annual Red Ants Pants Music Festival has announced its lineup for the 2017 event, unfolding July 27th–30th just outside White Sulphur Springs. Festival goers will enjoy the sounds of **The Bellamy Brothers, Lucinda Williams, Asleep At The Wheel, Shooter Jennings & Waymore’s Outlaws, Turnpike Troubadours, Parker Millsap, James McMurtry, Mandolin Orange, The Waifs, Jeffrey Foucault, Sarah Potenza, Hot Club of Cowtown, Lydia Loveless, Darlingside, Monica Rizzio, Pollo Loco**, and **The Two Tracks** — plus fifteen additional side stage performers!

The weekend will also include: agriculture and work skill demonstrations; local food, beer, wine, art and crafts; beard/moustache and crosscut sawing competitions, street dance, and so much more! This awesome weekend of events will proceed rain or shine.

Red Ants Pants weekend passes are \$135 in advance and \$150 at the gate, while single day passes are \$55 in advance and \$60 at the gate. A limited number of VIP weekend passes are available for \$500 — shade, seating, a great view and refreshments! Kids 12 and under are FREE for the music and camping, when accompanied by an adult.

Camping passes are an additional \$25 per person for the entire weekend and are required for anyone camping in the Festival campground for one or more nights. If camping passes are purchased in advance, printed proof of purchase MUST be presented at the campground entrance. Cash

only at campground entrance.

A portion of the proceeds benefits the Red Ants Pants Foundation whose work supports women’s leadership, working family farms and ranches, as well as the rural communities they call home.



Visit [www.redantspantsmusicfestival.com](http://www.redantspantsmusicfestival.com) for further details about this year’s performers, tickets, camping passes, volunteering, vending, and sponsorship opportunities. •





# Music & Mussels, nonprofit support at Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friendly brewer also hosts Mussels & Music every Wednesday and {Pints with Purpose} every Monday. Here's a look at some of the upcoming events.

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Americana group **The Blue Canoe** will bring the tunes on April 19th. The local band features Leo Geoghegan (guitar/vocals), Saunders Allen (guitar), Joshi Graf (saxophone/steel drum), and Michael Duhain (drums).

**Acony Belles** is set for April 26th. Based out of beautiful

Bozeman, the Belles are an all female, estrogen-fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of

Besty Wise (guitar, vocals), Chelsea Hunt (fiddle, vocals), and keeping the two of them in time is Jody Engstrom (stand-up bass, vocals). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty

Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

The **Tim Rooney Project** will provide the musical entertainment on May 3rd. Come listen to some bluesy country/rock and sip on some suds.

Bridger Brewing not only takes pride in its stellar menu items, but

also in the community it serves. The brewery hosts {**Pints with Purpose**} every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured

local nonprofit. In 2016, Bridger raised \$18,247(!) for organizations doing great work right here in Southwest Montana. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Enjoy a brew in benefit of the *Bozeman Schools Foundation* on April 17th. This is a nonprofit organization dedicated to preserving and expanding Bozeman's commitment to excellence in public education. Their mission is to provide resources to inspire learning, enrich teaching, and create opportunities for district students through community support. Learn more at [www.bozemanschoolsfoundation.org/](http://www.bozemanschoolsfoundation.org/).

Proceeds from April 24th will support the *Bozeman StingRays*. This swimming club welcomes swimmers of all ages and is the perfect sport for those who love water, swimming, dance, performance, gymnastics, and learning new skills. From the youngest six year old learning the most basic figure, to middle and high schoolers traveling the country to compete in National Championships, the Bozeman StingRays celebrate many accom-

plishments together as a team. Learn more at [www.bozemansynchro.org/](http://www.bozemansynchro.org/).

Support the *Anderson Little Red Schoolhouse Players* on May 1st. The group was founded in 1996 with "OZ!" as its inaugural show. In the years following, the drama program has grown to include over seventy students per musical production, and two different shows each year (a middle school non-musical, and a full-blown Broadway musical with students in grades 3–8). Learn more at [www.andersonmt.org/academics-fine-arts/fine-arts/theatre/](http://www.andersonmt.org/academics-fine-arts/fine-arts/theatre/).

Would you like your nonprofit to be featured during one of Bridger Brewing's {Pints with Purpose} nights? Visit [www.bridgerbrewing.com/pints-with-purpose/](http://www.bridgerbrewing.com/pints-with-purpose/) now to submit a request.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit [www.bridgerbrewing.com/](http://www.bridgerbrewing.com/) or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am–9pm daily. •



# Intermountain Opera presents spring production of Giacomo Puccini's Tosca

Intermountain Opera Bozeman — Montana's most widely acclaimed and well respected opera company — wraps its 2016-2017 season with the tragically endearing **Tosca**, a journey of ill-suited and ill-fated lovers through the dark and secretive halls and edges of cathedrals, palaces, and prisons.

Through Puccini's both vibrant and mournful lyrical score, Director Linda Browsky and Conductor Dean Williamson will carry the audience to the hauntingly beautiful hidden corners of Rome, where infatuation and devotion twist and twine in contention. This story of an agonizing and devoted love loss will shatter the hearts of romantics and their cynics.

This production features Baritone Corey Crider as the iniquitous Baron Scarpia, Tenor John



rus of local singers including a children's choir, the company of *Tosca* will hold the audience in a breathtaking embrace they'll feel no desire to struggle free from.

*Tosca* will have only two performances — Friday, May 12th at 7pm and Sunday, May 14th at 3pm. Both performances will be held at Willson Auditorium, 404 W. Main St., in Bozeman. Reservations are strongly recommended. Tickets can be purchased by calling the Intermountain Opera Bozeman office at (406) 587-2889 or by visiting [www.intermountainopera.org](http://www.intermountainopera.org). Remaining tickets will also be on sale at the door beginning one hour before each performance. Ticket prices range from \$25–\$75. •

Pickle as the doomed Cavaradossi, and Soprano Kara Shay Thomson as the heart-rending, alluring Tosca. Bass-Baritone Thomas Hammons joins the cast as Sacristan, along with Torrance Blaisdell as Spoletta, and returning Intermountain Opera favorite bass Branch Fields as Angelotti and Sciarraone. With a cho-

# Wind down with a stop at Uncorked

Livingston's only wine bar greets the end of April with food specials, wine tastings, and so much more. Debbie Endres — owner of the Gourmet Cellar and Uncorked — enjoys the opportunity the change of the season brings to share new flavors and vintages. She is currently serving a selection of rosé wines to delight every palate and budget. There are also new cheeses to taste and a huge selection of craft beers. Join Debbie every Saturday for new wine tastings inside Gourmet Cellar, beside the historic Livingston Depot.

Now that the weather is improving, there will be music two nights a week at Uncorked, starting at 6pm. Please make a trip to Uncorked soon to sip some libations, meet some friends, and enjoy some music! Check out their nightly food specials as well.

April 21st. Andrew Morehouse and Tim Baucom have been playing and writing together for the better part of a decade, with their debut EP available now. The Bozeman-based folk/bluegrass duo plays original and traditional tunes.

**Virginia Warner** will round out the month on Thursday, April 27th. Virginia is a singer/songwriter with a passion for Delta blues. Her performances showcase both original material and traditional fingerstyle blues songs, fueled by the powerful mojo of a vintage Gretsch archtop guitar with a neck like a baseball bat. She's been performing in taverns and at music festivals throughout the greater Yellowstone area since the early 1990s.

Next up on Friday, April 28th are favorites **Shelly Besler** and **Tony Polecastro**. Shelly is a Livingston based singer/songwriter who counts Patty Griffith, Wilco, and Katie Herzig among her influences. She performs regularly with her band Someday, Miss Pray. Tony Polecastro is a musical wonder on the dobro and joins Shelly on vocals as well.

Uncorked is located at 212 W. Park Street in historic Downtown Livingston and can be reached at (406) 222-5418. Stop by for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit [www.thegourmetcellar.com](http://www.thegourmetcellar.com). •

# Kids' world drum classes announced

Registration is now open for the 16th year of Rhythm Drums' Summer Camps! **Rhythms World Drum Camps** will be held at The Emerson in Bozeman this summer, with an additional camp set to unfold in Livingston. Children ages 4–12 are invited to join Chet Leach and Sarah Budeski for these weeklong camps including drumming from Africa, Brazil, Cuba, and Egypt. Your child will learn about world culture through storytelling, games, and of course, lots of DRUMMING!

This summer will see six total camps. Participants in each meet Monday through Friday from 9am–12pm. *Bozeman* camps are set for June 12th–16th, July 10th–14th, July 17th–21st, July 31st–August 4th, and August

7th–11th. The *Livingston* camp will take place August 14th–18th.

Rhythms Camp price is \$165. Early registration by May 1st is only \$150. Sibling discounts and scholarships are available. To register your child for this fun, cultural, rhythmic event, please call Rhythms at (406) 580-8229 or email [chet@rhythmdrums.com](mailto:chet@rhythmdrums.com). Please include name, age, phone number, and which camp your child is attending.

The Emerson has been home to Rhythm Drums since its beginning in May of 1997. Perhaps you've seen them in the Sweet Pea parade, or heard the Full Moon Drumming echoing downtown, or had your child say they drummed with "Mr. Chet" at school. Learn more at [www.rhythmdrums.com/](http://www.rhythmdrums.com/). •

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# Area acoustics live from Norris’ poolside stage

The sunshine and the rain have helped prep the growing season at Norris Hot Springs. The greenhouse was planted March 17th and all sorts of things are up and thriving. Growing and serving the finest and freshest organic food has been a priority for the staff at Norris for several years, and owner Holly Heinzmann is enjoying her thirteenth year at the helm.

When Holly took over the place in 2004, the “cuisine” at Norris was every kind of packaged chip and ice cream bar. Lucky for us, that has changed over the years and the soon-to-reopen 50 Mile Grill serves the finest in locally procured and sustainable beef, pork, and poultry. The name refers to the distance the meat has traveled to get to your plate. Holly believes in knowing where her food is from, and her commitment to raising the menu bar — both at the seasonal grill and year round at the No LoOse Dogs Saloon and Snack Bar — makes a trip to Norris a culinary delight. The 50 Mile Grill opens the weekend of April 28th, serving Montana Meat and homegrown salads and vegetables through June 1st when the Grill will be open six nights a week. She and her staff have also worked with craft breweries to bring a fine selection of beer and wine for your poolside enjoyment.

The Norris Campground will be opening April 27th with thirteen campsites, with both full hook-ups and tent spots. Reservations can be made now, and camping will be

available through October 1st.

Music is always a draw at Norris Hot Springs. The best in regional acoustic music is live from the Poolside Stage every Friday, Saturday, at Sunday starting at 7pm. **Joe Schwem** kicks things off on



Norris garden lettuce box

Friday, April 14th. Joe is a singer/songwriter from Bozeman with Americana, folk, and rock influences. He plays a mix of original songs and covers.

A new band makes their debut at Norris on Saturday, April 15th — **The Lucky Valentines**. The group is comprised of Montana native songwriters Shaun and Jamie Carrier. Their music has been described by fans as “stirring” Americana, “straight from the heart.” Married in 2010, they have been playing music for the whole of

their life together. Crafting songs rooted in honest, raw emotion and blending sounds from alt-country, rock ‘n’ roll, indie, and folk, they span themes of joy and pain in the face of life’s trials. They borrow inspiration from their own experience, observation, and the beautiful, lonesome landscape and history of Northern Montana. Their 2016 independent release *Lion in the Garden* is

a collection of songs that explore betrayal, loss, and joy.

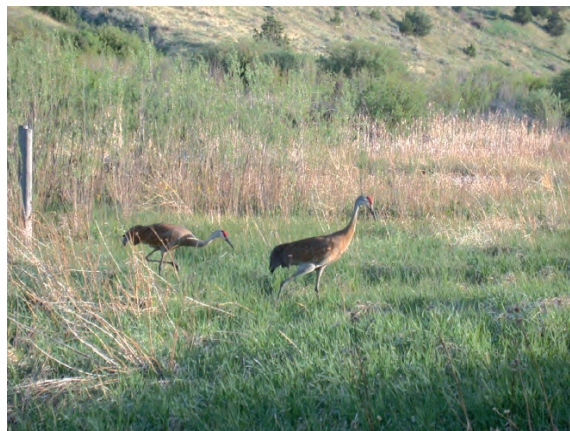
**Mathias** will round out the first weekend on Sunday, April 16th. The Bozeman-based singer/songwriter has been playing music under the big sky of Montana for nearly two decades. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances. In 2010, Mathias headed into the studio with Emmy Award-winning producer Jeremiah Slovark culminating in the release of his debut album *Walk Alone*. He spent several months of the following year performing nightly for international audiences on the popular resort island of Koh Tao in Thailand. He returned to Southeast Asia in 2013, this time playing in a wide range of locales, from the megacities of Hong Kong and Jakarta to the quaint backpacker haunts of Chiang Mai

and Siem Reap. He’s a favorite on the Poolside Stage.

Another crowd favorite returns on Friday, April 21st when **Nathan North** takes the stage. Nathan is a Billings performer who uses loops to

mixture of acoustic folk/blues with catchy storytelling melodies. From Butte, he has a strong influence from ‘70s folk/rock.

**Logan Dudding** stops in on Friday, April 28th. Logan is a Butte resident, known for his work with the Chad Ball Band and the Red Mountain Band as a percussionist. Now honing his guitar skills, he’s enjoying solo acoustic performers while he covers favorite songs and crafts his originals. Welcome him to his first solo performance



Cranes at Norris

create complex and wonderful songs. He’ll perform originals and other favorites, always drawing a large crowd.

Saturday, April 22nd sees another new performer — **Willy James**. He’s a singer/songwriter from Dillon. His musical taste and style is varied, but there’s always a hint of the blues in whatever he does. He is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday’s greats like John Fogerty, Bob Seger, and Waylon Jennings, with lots of power and expression. Whether he’s singing a joyful melody or a tune of a broken heart, you will feel it. He will be performing mostly original songs, with some favorites thrown in.

On Sunday, April 23rd, Norris welcomes **Chad Ball**. Chad does a

## MSU’s Symphony & Balinese gamelan orchestras announce spring shows

From MSU News Service

The **Montana State University Symphony Orchestra** will perform its spring concert on Friday, April 21st at 7:30pm in Reynold’s Recital Hall. Under the direction of Tobin Stewart, MSU director of orchestras, the symphony will perform works by Dukas, Funk, Martinu and Beethoven. From the Nazi devastation of the town of Lidice, Czechoslovakia, in 1942, memorialized in Martinu’s piece, to Beethoven’s well-documented internal struggle to stay alive, these works all explore different conditions of life and death.

Tickets are \$10 for general admission and \$5 for students and seniors. Tickets will be available at the door or online at <https://ticketpeak.com/msumusic>.

The Montana State University School of Music’s Balinese gamelan orchestra, **Gamelan Sekar Gunung**, will perform its spring semester concert on Thursday, April 27th at 7:30pm in Reynolds Recital Hall. Admission is free.

The program features traditional and contemporary Balinese pieces, including “Beleganjuran,” “Gending Angklung Tua,” “Baris Dance,” “Ngedeslemah,” “Gambang Kuta,” and “Gending Sekar Manis.” The works might be found in any traditional Balinese street processional or temple ceremony.

Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond. For more information about either concert, contact the School of Music at (406) 994-3562 •

## Pack your party pants & escape to Chico

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Come kick up your feet — and soak them too!

Check out **GrooveWax** on Friday and Saturday, April 14th and 15th. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp Band member Gary Peterson, and Rockin’ Steve “Monster” Melia of Billings. They play rock, country, and blues.

**Under The Bleachers** will perform Friday and Saturday, April 21st and 22nd. The band consists of Scott Williams (guitar), Tim Borsberry (drums), and Pat Borsberry (bass). They have an intensely diverse song list, which is also a result of their diverse ori-

keep up with today’s hits — and have been playing yesterday’s hits since they were a ‘hit’ the first time!

Rock, reggae, funk, and country group **DownTime** will take the stage Friday and Saturday, April 28th and 29th. The Billings-based band originally formed as a three-piece acoustic cover band. Marco Castro, Gerrick Phillips, and Josh Moore earned their initial reputation, but in 2011, the band grew to a full electric outfit adding Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group will keep the party going, so be sure to rest up before you catch one of these shows!

**The Wench** will bring a couple of lively performances to Chico on Friday and Saturday, May 5th and 6th. For most people, the image of an “acoustic duo” conjures images

“we’re half the band, twice the party.” The guys are no strangers to throwing a rocking party. Their show is a hotdish or “badasserole” of musical genres and style.

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, and ultimate relaxation—all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in

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The Wench

gins. Tim and Pat hail from Helena, and Scott is a transplant from Los Angeles who grew up in Southern Arizona. A look over UTB’s song list will show they

of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke that,

Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit [www.chico-hotsprings.com/](http://www.chico-hotsprings.com/) •

## Country swing dancing at Baxter’s Couples Night

Grab your dancing partner and head on down to The Baxter on Friday, April 21st for Country swing dancing lessons. **Couples Night** is open to anyone 18 and older. Doors open at 6:30pm and the dance lesson begins at 7pm on the Mezzanine Level in the Grand Ballroom. AJ from Joe’s DJ Service will be playing the best country tunes and showing you and your partner

all of the moves. All levels are welcome! Come early and enjoy a cocktail — or two — to loosen up before the fun starts! Non-alcoholic beverages will also be available for purchase. Admission is only \$5 per person for a great night of dancing and fun!

The Baxter is a renovated, historic hotel in Downtown Bozeman. As you enter the lobby, you’re welcomed by marble floors, vaulted

ceilings, warm lighting, and historic elegance. The Baxter no longer offers lodging accommodations, but is home to fine and pub-style dining, residential and commercial rental spaces, and also hosts weddings and special events year round for the growing community and destination visitors. Learn more about Couples Night and other events at [www.thebaxterhotel.com/](http://www.thebaxterhotel.com/) •

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## Hospitality & harmonies at the Sacajawea

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some

try, and more. CatSkills formed in mid-2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.



CatSkills

of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music.

**The MAX** comes at you live on Saturday, April 15th. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock 'n' roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Helena-based **CatSkills** are set for a lively performance on Friday, April 21st. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, coun-

(bass), and Adam Greenberg (drums).

**Sunrise Karaoke** will get you in the mood to shut up and sing on Friday, April 28th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Saturday, April 29th. The group provides audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

ALL Sac Bar music begins at 9pm. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit [www.sacajaweahotel.com/](http://www.sacajaweahotel.com/) or call (406) 285-6515. •

Electric blues group **Way Station** will close out the month on Saturday, April 22nd. Come listen to music by the likes of Jimi, Stevie, and all the Kings. The group is comprised of Dan Bradner (guitars), Tom Day

## Favorite local acts play Eagles Bar

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

**Sugar Daddies** are set for Friday and Saturday, April 14th and 15th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

**Rocky Mountain Pearls** are set for Saturday, April 22nd. The Pearls are a fun, crowd-pleasing country group from right here in Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their power-

ful harmonies and music that makes everyone want to get up and dance.

**The Mighty Flick** will take the stage Friday and Saturday, April

'80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining.



Rocky Mountain Pearls

28th and 29th. Instructions: pre-heat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock and roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy. Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertainment! Serves as many as you please...

Flick is a three piece, high energy dance band whose members are familiar faces of the Montana music scene. Performing throughout Montana venues since the late

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

ALL Eagles Bar live music begins at 9pm unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in on Friday evenings for BINGO from 6–8pm at the Eagles Bar, located at 316 E. Main St. next to the Nova Cafe. For more information, call (406) 587-9996. •

## Experience *The Wall* with Pinky shows

Pinky and the Floyd is pleased to present their 7th Annual Spring Theater Production, **Pink Floyd's *The Wall***, over TWO nights at The Emerson Crawford Theater, Friday and Saturday, April 28th and 29th. Both nights will feature *The Wall* performed in its entirety, followed by a bonus set of different Pink Floyd favorites each night. This performance features live visual mixing and stage production, stunning sound and lights, and special guest musicians including Dave Walker as "Pink."

Tickets available now at Cactus Records and [www.cactus-records.net/](http://www.cactus-records.net/). These are \$30 for single night, \$50 for both nights, and \$75 for VIPs. VIP seating is extremely limited. VIP ticket includes premium center-seating, signed poster, Pinky sticker, two drink tickets, and an exclusive VIP lanyard. All seating is limited and advance ticket purchases are highly recommended.

Bar opens 6:30pm each evening in the Emerson Ballroom, provided by Sidecar Bar Service. Doors at 7pm, with a show time of 8pm. These performances are ALL AGES with a Parental Advisory warning (adult content and explicit lyrics).

Pink Floyd's *The Wall* (1979) is widely regarded as one of, if not the most famous rock 'n' roll concept albums. Conceived during the In the Flesh tour of '77, released first as a studio album in '79, and subsequently as the live-action/animated musical drama film in '82, and much later as a live album in 2000, *The Wall* is epic in scope and content, pairing a masterful piece of composition with an amalgamated story based on the real-life trials of former and current lead singers Syd Barrett and Roger Waters. The symbolism in both imagery and sound are represented in a stunning display of animation famous for its surrealism, and helping to elevate *The Wall* to its current cult status as arguably Pink Floyd's

most well-loved album — and certainly as one of the most seminal and pioneering albums in the rock 'n' roll catalog.

*The Wall* chronicles the life of Pink, a fatherless son born in post-WWII England to an overprotective mother, enduring a series of cruel life experiences (an abusive teacher, a suffocating mother, a failed marriage, the emptiness of fame, and substance abuse) and the ensuing measures he takes to protect himself from further emotional danger. As relevant as these lyrics may be to the individual, they dovetail seamlessly with the broader social and universal themes of war, nationalism, and humanity.

Dave Walker rejoins Pinky and the Floyd as one of the special guest musicians, playing the role of "Pink." Dave (of Savoy Brown, Black Sabbath and Fleetwood Mac) relocated to Montana in 1998. Living in Virginia City, he relishes his quiet life, touring some with The

world to come to terms with a reality far removed from its political, religious, and social ideals. That idea (and song) gets re-examined throughout the album, through older, more experienced eyes — particularly with "When the Tigers Broke Free" and "Vera." Quoting lyrics from a past album ("Money" from *Darkside*), Waters highlights another important cycle where the listener is let in on the hidden backstories that explain how our "walls" come to be built.

It is as much a coming-of-age story as a modern-day commentary, also suggesting that within the revolt against conformity there will always be the presence of conformists ("...we don't need no education..."). Both the individual and the society are caught in a power struggle. It's easy to see the darkness in others and equally easy to overlook the shadows within ourselves, but it may be that what humanity craves most is a reconnection with the world outside our minds.

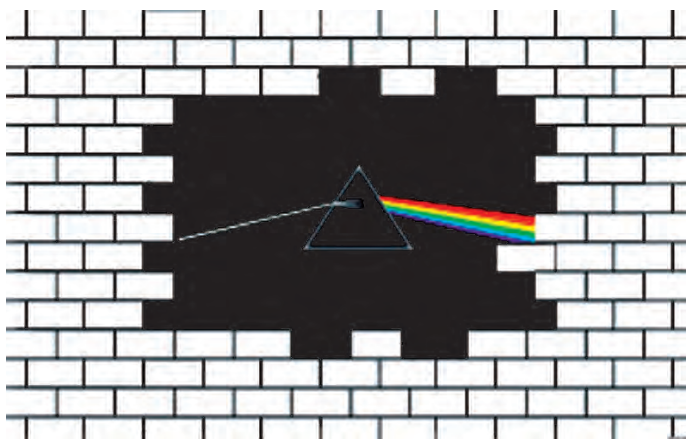
Suffice it to say the themes within *The Wall* are elemental, powerful, timeless, and that this music proves as relevant today as it ever was. If you haven't seen Pinky and the Floyd, this is your chance. This is an album and an opportunity you won't want to miss!

"Truly an amazing experience!! This was an incredible show. I cried on a

few songs, not gonna lie! So powerful!! Thank you so much!! 'The Great Gig in the Sky' blew my mind!! I can't wait for your next show!!" — Anita via Facebook

"I've been a Floyd fan since birth and their music is incredibly special to me. Hearing you guys play their songs so beautifully, so MASTERFULLY, truly touched my heart and fills my soul with an indescribable joy." — Angela via Facebook

For other tour dates, booking availability, or to just learn more about Pinky and the Floyd, log on to [www.PinkyandtheFloyd.com](http://www.PinkyandtheFloyd.com) or 'Like' Pinky at [www.facebook.com/pinkyandthefloyd](https://www.facebook.com/pinkyandthefloyd). •



Country rockers Bluebelly Junction / photo by Anna Hannsen





# Spring Chicken Jams: Shook Twins, Hillstomp & more

ChickenJam West will present **Head for the Hills** at The Molly Brown on Thursday, April 20th at 9pm. Sponsored by Spark1, this show is in benefit of KGLT. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm.

How does one describe the multifarious music of Head for the Hills? Among the top contenders are catchy turns of phrase like post-bluegrass, progressive string music, modern acoustic noir, and bluegrass bricolage. “On

Central to Shook Twins’ sound is their wide range of instrumentation: banjo, acoustic and electric guitars, electric bass, mandolin, electronic drums, face drum (beat-box), glockenspiel, ukulele, banjo-head drumming, and their signature Golden Egg. Beautiful twin harmonies, layered upon acoustic and electric instrumentation — coupled with Laurie’s inventive use of percussive and ambient vocal loops, and Katelyn’s re-purposed telephone microphone — set their sound apart, creating a unique and eccentric blend of folk, roots, groove and soul. Their eclectic style fluctuates from song to song. Drawing from their life experience, they write about being potter’s daughters, the sway of the subconscious,

imagined superpowers, and a chicken friend named ‘Rose.’ Shook Twins also pull out unexpected covers on classic hits, as well as some of their friends’ songs.

**Moon Hooch** will perform at The Filling Station on Saturday, April 22nd at 10pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 9pm.

If any band is a poster child for turning the power of positive thoughts and intention into reality, it’s the explosive horn-and-percussion trio Moon Hooch. In just a few short years, the group — Wilbur, fellow horn player Wenzl McGowen, and drummer James Muschler — has gone from playing on New York City subway platforms to touring with the likes of Beats Antique, They Might Be Giants, and Lotus, as well as selling out their own headline shows in major venues around the country. On ‘Red Sky,’ their third and most adventurous album to date, the band uses everything they’ve learned from their whirlwind journey to push their sound to new heights, bringing together the raw, transcendent energy of their

live performances and the sleek sophistication of their studio work into a singular, intoxicating brew that blends elements of virtuosic jazz, groovy funk, and pulse-pounding electronic dance music.

**Yarn** and **Moonshine Mountain** will stop in at The Filling Station on Sunday, April 23rd at 8pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 7pm.

Yarn’s latest album — the boldly optimistic *This Is the Year* — is a seamless blend of vibrant, inspired, back porch melodies and narrative. Descriptive lyrics detailing the challenges faced when one’s life is jolted off its bearings, the record documents the band’s determination to move forward while balancing precariously on a line that forms a border between love and hate. It’s an album about re-evaluating relationships, making tough choices and sometimes skirting the rules, a tack that was inspired by musicians they admire — Waylon and Willie, Merle Haggard, and other Texas troubadours with a distinctly rene-gade reputation. Yarn have made their mark, and in their dealing with emotions, scars and circumstances, they find themselves in a position to share those experiences with others who have sifted through similar sentiments.

Moonshine Mountain is a three-piece Americana, folk, and country band hailing from Northwest Montana. Talented songwriting, along with a high-energy sound and harmonies are helping Moonshine Mountain establish a reputation for keeping dance floors packed. They released their second album *Movin’ On* in April of 2015.

**Hillstomp** will perform alongside **Tales From Ghost Town** at The Filling Station on Friday, April 28th at 10pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 9pm.

Portland junkbox blues duo Hillstomp is infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomp. North Mississippi trance blues, a bit of Appalachia, and a dash of punkabilly come clanging and tumbling from assorted buckets, cans and BBQ lids, all drenched in rambunctious slide guitar.

Somehow it works. Despite their homemade instruments and novel approach, Hillstomp is no novelty act. Their memorable live performances tap into a magic that cannot be rehearsed, converting outlaws and traditionalists alike from skeptics into preachers.

Nick Hagan is Tales From Ghost Town. He’s been called punkabilly, gothic country, cowpunk, punk blues, Montana blues, soul punk, folkabilly, punk grass, street folk, but the one-man acoustic band claims none.



Moon Hooch

top of modern string music,” (*Bluegrass Today*), “Cutting edge” (Drew Emmitt), or “Best in Colorado Bluegrass” (*Westword* readers poll) — those are up there too. Strip away the artful descriptors and you have a forward thinking group of (mostly) acoustic musicians drawing on eclectic influences, tastes, and styles. They didn’t grow up immersed in bluegrass music but came to it later in life, with each other. The result is a sound based in bluegrass that reaches into indie rock, jazz, hip-hop, world, and folk to stitch together fresh songs that bridge the divide between past and future acoustic music.

**Shook Twins** is set for a show at The Filling Station on Friday, April 21st at 10pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 9pm.

Born and raised in Sandpoint, Idaho, Shook Twins are an indie folk-pop band hailing from Portland, Oregon. Identical twins Katelyn and Laurie are its main songwriters.



Tales From Ghost Town

Come check him out!

**Phutureprimitive** will bring a kinetik performance to The Filling Station on Friday, May 5th at 9pm. Tickets to this 21+ show are \$13 in advance and \$15 at the door. Doors at 8pm.

Phutureprimitive is the moniker of Bay Area producer and songwriter Rain. His music is best described as dripping wet love drops of nasty mind-melting sonic bliss. Lush melodies drift across intricate rhythms, groove heavy beats and warm, fuzzy bass lines. Often exploring a dark and dense palette, there is also a profound sense of tranquility and beauty, engaging the listener into hypnotic movement and often escalating into a full-on kinetik experience. Shimmering with cinematic qualities, his music ultimately speaks to the body, mind, and soul.

Advance tickets to these shows are available in store at Cactus Records and [www.CactusRecords.net/](http://www.CactusRecords.net/). For more information about this and other upcoming shows, visit [www.chickenjamwest.com/](http://www.chickenjamwest.com/).

## Locals & out-of-towners with Wild Joe\*s live music

Wild Joe\*s Coffeespot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here’s a look at what’s coming up.

The next **Open Mic Night** is set for Saturday, April 15th from 5–7pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, or theremin and take a turn up at the mic. Show Bozeman what you’re made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 4:30pm — first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Come check out **Matthew Frantz** on Saturday, April 22nd from 6–8pm.

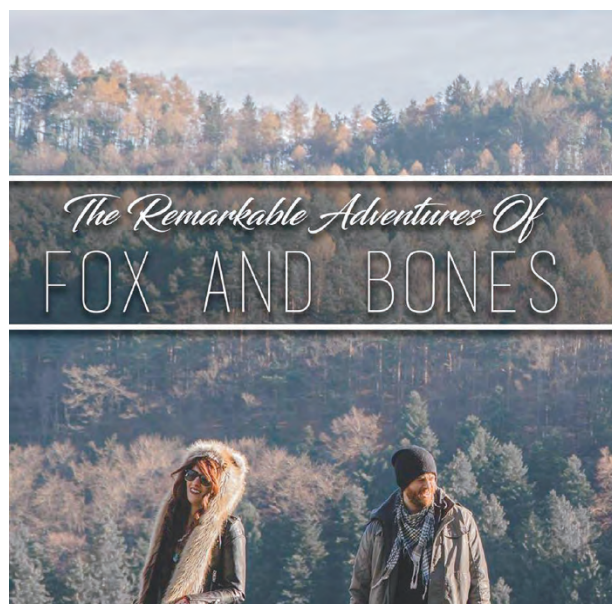
Frantz is a maverick in the music world. Not easily pigeonholed, his music is soulful, honest, gritty, and relevant to what’s going on in the world now. A few short years ago, Matthew released his album, *Odessa Days* on Ghost Note Records. The album features a broad spectrum of songs, from the melancholy “Silver Dollar Stream” and “Docks,” to the driving and dark “London Honey Bee,” and the emotive “Epic of Harvey Dylan.”

**Alluvion** brings a performance on Thursday, April 27th from 6–8pm.

If anyone is wondering what the next

“basement gem” to come out of Minnesota’s underbelly is going to sound like, they should probably talk to Berndt Evenson — the guitar-wielding gent responsible for this musical project. Evenson has been in various musical groups since he was a teenager. While playing numerous festivals and clubs in the surrounding Midwest, he was toiling with the sounds that would soon develop into what is now known as Alluvion.

His latest release *The Deepest Depths of Shallow Waters*, is a whole new beginning in more ways than one. It is an impressive new turn and continues to show that Alluvion’s releases are anything but predictable.



The Alluvion concert experience features live midi tweaking, guitar and analogue ribbon improvisation, and heavily effect-driven layered vocals. Evenson seems determined to assure audience members this is not typical electronic dance music or garage rock. Once you’ve seen or heard Alluvion, that becomes delightfully apparent.

**Fox and Bones** will close out the month with a performance on Friday, April 28th from 6–8pm.

This conceptual folk collaboration between American songwriters Sarah Vitort and Scott Gilmore is based in Portland, Oregon. Both artists in their own right (Sarah Wild and The Watch, Just People), the pair had an instant spark when they met, quickly translating to an electric songwriting chemistry. The duo combines

lush two-part harmonies and a complex, heartwarming lyrical landscape with soft-spo-

ken yet rich musical accompaniment. Live, they draw their audience in with their quirky banter and adorable onstage chemistry, creating — and inspiring in their fans — an archetype for true love in the modern world.

The duo released their self-titled debut EP in August of 2016 to critical acclaim. Chris Young (*Vortex Music Magazine*) calls “Warm,” their first single, “Intimate, delicate ... a soft, beautiful, harmony-rich salvo,” describing their second single “Gravity” as “countertified, in the best possible way...the lyrics share deep thoughts while discovering essential connections with another and the universe.” They are currently in the studio recording their full length album with Justin Phelps (Cake, The Mars Volta) at the Hallowed Halls in Portland.

Wild Joe\*s Coffeespot is located in the heart of historic Downtown Bozeman. The “Wild” in the name refers to Montana’s abundant wildlife, endless wilderness, and the wildness of heart that draws people to this rugged part of the country. Wild Joe\*s identifies as an old school coffee house, its space inspired by the Beatnik-era cafes of New York’s Greenwich Village and San Francisco’s North Beach. People come to read, meet face-to-face, listen to music, share the family-style tables, or talk politics. Step inside and you’ll find a representative cross-section of the folks who make up this extraordinary town.

Wild Joe\*s is also one of Bozeman’s most popular spots for eclectic live music. Located at 18 W. Main St., learn more about these and other upcoming events at [www.wild-joescoffee.com/](http://www.wild-joescoffee.com/).

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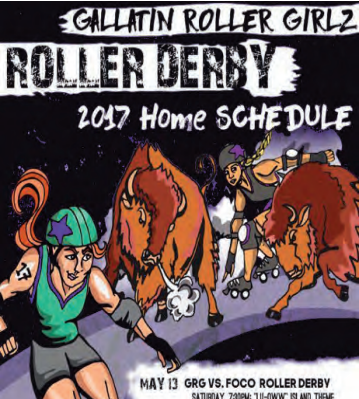
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## LOCAL SPORTS IN AND AROUND THE BOZONE

### Harlem Globetrotters at the Brick: WIN tickets

The **Harlem Globetrotters** will bring their action packed 2017 World Tour to the Brick Breeden Fieldhouse on Friday, April 28th at 7pm. A star-studded roster will have

fans on the edge of their seats to witness the ball handling wizardry, basketball artistry and one-of-a-kind family entertainment that thrills fans of all ages. NEW this season, the

Globetrotters will debut basketball's first 4-point line. The 4-point line will be located 30 feet from the basket — 6 feet, 3 inches beyond the top of the NBA's current 3-point line. You won't want your family to miss it!

The Globetrotters recently broke a single-day total of nine records at this year's 12th annual Guinness World Records Day,

including the longest basketball hook-shot. Since 2000, the Globetrotters now own 15 current Guinness World Records.

"We are the original trick shot artists, so it is great to reclaim our records and reestablish our dominance," said Harlem Globetrotters star Big Easy Lofton. "We have been training hard so to have a day where we push the limits and try some fun yet challenging shots, is pretty cool. I mean, how many people can say they're a Guinness World Records title holder? We can't wait to put smiles on people's faces as we demonstrate our skills and talents on the upcoming world tour."

Among the nine Guinness World Records titles which were set by the Globetrotters, four of them reclaimed records that were originally held by the team and then broken by Dude Perfect. The Globetrotters

reclaimed the records of longest basketball hook shot, longest basketball shot blindfolded, most basketball 3-pointers made by a pair in one minute, and longest blindfolded basketball hook shot.

The Globetrotters tipped off their 2017 World Tour in December and will play in over 250 North American markets, as well as 30 countries worldwide. Tickets to the see the Globetrotters in Bozeman start at \$26.50 and are on sale now at [www.ticketwest.com](http://www.ticketwest.com) or the Fieldhouse box office. WIN a pair of tickets to the Globetrotters at [www.BoZone.com](http://www.BoZone.com) — log on and click the icon at the top of the page for your chance!

The Harlem Globetrotters are legendary worldwide, synonymous with one-of-a-kind family entertainment and great basketball skills for the past 90 years. Throughout their

history, the Original Harlem Globetrotters have showcased their iconic talents in 122 countries and territories on six continents, often breaking down cultural and societal barriers while providing fans with their first-ever basketball experience. Proud inductees of the Naismith Memorial Basketball Hall of Fame, the Globetrotters have entertained hundreds of millions of fans — among them popes, kings, queens, and presidents — over nine thrilling decades. Sponsored by Baden Sports, Harlem Globetrotters International, Inc. is a wholly-owned subsidiary of Herschend Enterprises, the largest family-owned themed entertainment company in the U.S. For the latest news and information about the Harlem Globetrotters, visit [www.harlem-globetrotters.com](http://www.harlem-globetrotters.com) and follow them on Twitter, @Globies. •



International Women's Day

### MSU Defense owns the Day at Triangle

By Danny Waldo

Spring ball is a time for coaching staffs around the country to introduce new wrinkles and iron out old ones; consequently, sloppy play at this time of the year is to be expected. The Montana State Bobcat football team was not exempt from this ailment after hosting the 2017 Triangle Classic in Great Falls on April 8th.

Not only are the Bobcats looking to replace a number of key players off last season's offense, they are also breaking in a new coordinator in BJ Armstrong, and the unfamiliarity showed in MSU's first public scrimmage of the 2017 season. Dropped balls, missed assignments, and untimely turnovers all proved

costly as the defense owned the day in the Electric City.

"I was obviously pleased with the production of the defense," Head Coach Jeff Choate said. "I thought our offense had opportunities that we squandered not finishing plays. If the offense takes advantage of opportunities and finishes plays there's probably four touchdowns the offense left out there."

On the afternoon, the top two offensive units were held to a combined 250 yards, while surrendering three turnovers (1 INT, 2 FMBLS). However, the day was not without fireworks on the offensive side as reigning Big Sky Conference Freshman of the Year, Chris Murray, ripped off a vintage

70-yard scamper for a touchdown.

A host of other skill players showed potential as well, most notably tight end Woody Brandom who hauled in two balls for 32 yards and had another long gain negated by a fumble, as well as newcomer Anthony Pegues who churned out 43 yards on the ground and one touchdown.

On the defensive side, Choate was much more pleased with his squad's performance, particularly up front where MSU's interior defensive linemen controlled the line of scrimmage, picking up a pair of sacks and tackles-for-loss, and forcing a fumble.



"Our presence of our interior guys on the D-line starting to show up. The presence and maturity of a guy like Chase Benson, a guy like Tyrone Fa'anono who's a consistent player, Brandon Hayashi, who I think's had a tremendous off-season and spring, are showing up."

The Bobcats will set their sights on returning to the practice field to shore up some of their mistakes before closing out spring ball with the annual Sonny Holland Classic later this month.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

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# Two Hawks named to Montana All-Stars

By Danny Waldo  
The Bozeman Hawk boys' and

this winter, and now a pair of all-staters are getting to represent

the annual Montana/Wyoming All-Star game June 8th-9th.

For the boys, senior Drew Huse will suit up for Montana after earning all-state accolades for Wes Holmquist's AA runner-ups. Huse, a two-year starter and three-year letter winner was the Hawks' leading scorer this past winter, and was one of the premier shooters in the state. Although he officially is undecided on his college plans, rumors have him going to Montana Tech of the Frontier Conference to compete for the Orediggers. Huse's father, former Montana State head coach

Brad Huse starred for the Orediggers and is in the Montana Tech Hall of Fame.

At Tech, Drew will have the opportunity to compete against some familiar foes in his uncle, Shawn Huse, the head coach at Montana State-Northern, and brother Adam Huse, a guard on the 'Lights basketball team.

Huse's selection gives Bozeman back-to-back representatives on the Montana All-Star team after Aaron Weidenaar competed for Montana last season.

On the girls' side, another mainstay on the Hawks' varsity squad parlayed that experience into a selection to the Montana/Wyoming All-Star game. Senior Riana

Rogers, a three-year letter winner for Bozeman was a key contributor on their state championship winning team a season ago, and was the leading scorer on the 4th place finishing team this past season. Rogers will take her talents to Billings next winter, where she will suit up for the Battlin' Bears of Rocky Mountain College.

Like Huse, Rogers' selection gives Bozeman back-to-back representatives after current Boise State Bronco Emerald Toth suited up for Montana last season.

The Montana boys lead the all-time series 55-27 and have won 10 straight games, while the Montana girls lead the series 27-13 after splitting with Wyoming last season. •



girls' basketball teams had highly successful seasons on the hardwood

Bozeman as members of the Montana all-star team competing in

## Tyler Hall continues to rack up accolades

By Danny Waldo  
Following one of the most successful seasons in Bobcat history, sophomore guard Tyler Hall continues to rack up the post-season accolades after recently being named a Lou Henson Mid-Major All-American.

Hall averaged 23.1 points per game this past season, good enough to put him in the Top 10 in the nation in scoring, as well as three-point field goals. He also became the first Bobcat in school history to score more than 700 points in a single season, and now sits at 17th all-time in scoring at MSU with 1,317 points in just two seasons. Additionally, Hall's 216 made three-pointers puts him

second all-time at MSU and 16th in Big Sky Conference history.

Hall, the Big Sky Conference Freshman of the Year in 2016, has already been lauded as a First Team All-Big Sky selection this season, in addition to being named an NABC All-District honoree. Hall joined three other Big Sky Conference players, Eastern Washington's Jacob Wiley, Weber State's Jeremy Senglin and Idaho's Victor Sanders on the District 6 First Team. New Mexico's Ian Baker was the other member of the five-man first team.

Hall was also named an All-District honoree by the US Basketball Writer's Association earlier this off-season. •

## Gallatin Roller Girlz present home opener 'Lu-Owww'

Aloha, Roller Derby Fans! Your Gallatin Roller Girlz ignite the 2017 home bout season island-style with a **Lu-Owww!** Join in for this Hawaiian-themed bout, Saturday, May 13th at Gallatin County Fairgrounds' Haynes Pavilion. Gallatin Roller Girlz's Mountain Mayhem face off against FoCo Roller Derby of Fort Collins, CO. Celebrate the start of the season with Bozeman's roller derby family for a taste of ohana with a side of bumps and bruises. Doors open at 7pm, with the bout set to begin at 7:30pm.

Dress for the Polynesian night in your finest island apparel — flip-flops, grass skirts, board shorts and Hawaiian shirts! Costumed attendees aged 18+ get first crack at limited trackside seating (aka Suicide or Nose Bleed seats). This family-friendly event features food from Bubby's, a no-host bar by Bar IX, raffles, games and prizes. Live music by DJ Chachi.

Tickets for Lu-Owww are \$8 in advance and \$10 at the door. Kids age 10 and under enter FREE! Advance tickets are available at Cactus Records and

<https://events.ticketprinting.com/event/23370>. A portion of the proceeds from this event will benefit Friends of the Bozeman Public Library. Their mission is to support Library services and programs by advocating for financial support, raise funds to supplement Library resources, and build volunteer involvement. For more information, visit [www.friendsbpl.org](http://www.friendsbpl.org).

Lu-Owww is only one bout in the first ever Gallatin Roller Girlz-hosted tournament, "Montana Melee." All access passes to Montana Melee are available onsite for \$15. To get in on a full weekend of derby action, visit [www.grgderby.com](http://www.grgderby.com) for tournament schedule and information.

Gallatin Roller Girlz is a 501(c)3 federal nonprofit and achieved Women's Flat Track Derby Association (WFTDA) full member status in September 2015. This bout is a sanctioned WFTDA bout and affects Gallatin Roller Girlz rankings at national and international levels.

For more information about women's flat track roller derby and the Gallatin Roller Girlz, check them out on Facebook: GallatinRollerGirlz. •

## Bike Swap returns to Fairgrounds

The Gallatin Valley Bicycle Club (GVBC) presents **Bike Swap 2017** on Saturday, April 15th at the Gallatin County Fairgrounds from 9-11:45am, with a discount period from noon-1pm. This is a day to buy and sell new and used bikes and accessories. Try it before you buy it with the indoor test riding facility. Get ready for summer rides with Bike Swap 2017!

To sell, bring items to the Fairgrounds on Friday, April 14th from 4-7pm. There is a \$1 consignment fee per item and 15% of sales support the GVBC.

Based in Bozeman, the Gallatin Valley Bicycle Club is dedicated to providing cycling activities that promote recreation, individual health, education, and advocacy, encouraging a more bicycle-friendly community in the Gallatin Valley. The Club supports shared-use trails in appropriate and accessible locations.



Gallatin Valley Bicycle Club

Founded in 1978, GVBC is a volunteer-run nonprofit organization. The group sponsors the annual Bike Swap and a number of local organizations and events benefiting cyclists, such as the Montana

Special Olympics, Bike to Work Week, Longest Day of and Trails, the Bike Kitchen, and much more. Learn more and join the club at [www.gallatinvalleybicycleclub.org](http://www.gallatinvalleybicycleclub.org). •

## REI sponsors backcountry series for women this spring

REI Bozeman continues to host the **Backcountry Woman Series** this spring. Whether you've never put on a backpack or are a seasoned thru-hiker, these workshops are for you. This progressive series is tailored specifically to a woman's needs and concerns in the backcountry. Here's a look at some of the upcoming courses and events.

*What's in your Pack* is next up on Thursday, April 20th from 6-7:30pm. Ladies, join REI for this small group session on how to cut weight, carry the essentials, and tailor your gear to best suit your needs. This hands-on course will go through the items you take with you when backpacking and offer a group "shake-down" on gear.

*Women Belong in the Mountains* will follow on Thursday, April 27th from 6-7:30pm. Triple Crown hiker and outdoor leader Melanie Simmerman offers a look at women in the mountains. She'll talk about why women have taken to the long trails, covering some historical figures like Grandma Gatewood and today's

speed thru-hikers. Melanie will draw on her own experiences to talk about some specific issues for women hiking, such as overcoming fears, proper gear, physical and mental fitness, and hard skills. She'll show some slides from a great local hike, the Gallatin Crest Trail, which hopefully will inspire many to get out and hike the big stuff.

*Gourmet Backcountry Cooking* is set for Wednesday, May 3rd from 6-7:30pm. This class will break down some of the components of great meals and translate how to bring them into the outdoors. Understanding food by its components will change the way you plan and prepare your next camping feast. Combine this perspective with the right tools and your campsite can become every bit as versatile as your kitchen. Bring your appetite for adventure and be ready to dazzle your tent-mates!

Looking ahead, a *Round Table Discussion at MAP Brewing* will take place Thursday, May 25th from 6-8pm. This is a great opportunity

to share your experiences backpacking with others and/or get tips from other women who know just what it's like to hike and camp in primitive locations. An REI expert backpacker will lead the discussion including topics including favorite trails, safety, hygiene, making a plan, and taking care of your mind, body and gear.

*Be Bear Aware* will kick off the summer months on Wednesday, June 7th from 6:30-8pm. Instructor Danielle Oyler will present. The mission of the Southwest Montana Bear Education Working Group is reducing bear-human conflicts, increasing social tolerance for bears, and promoting the understanding of bears and their biology in Southwest Montana.

These workshops are free and open to the public, but registration is required. Space is limited. Reserve a spot now at [www.rei.com/learn/](http://www.rei.com/learn/) where you can learn more about these and other upcoming courses and events. •

## Women's fly fishing celebration comes to River's Edge West

The largest women's fly fishing event of its kind, the 9th annual **Chica de Mayo** will be held on Saturday, May 6th from 1-5pm. Hosted by the River's Edge Fly Shop and Simms Fishing Products, this annual event celebrates women in fly fishing and offers educational clinics including fly casting, entomology, fish pho-

tography, and much more.

"This event has become the fishing event of the year to attend for female anglers in the region," says Sarah Clark of The River's Edge. "There is a tremendous amount of support and camaraderie for the novice to seasoned anglers in a non-competitive and welcoming environment."

Chica de Mayo is thrilled to welcome Mia Sheppard of Little Creek Outfitters as this year's keynote speaker. Sheppard is an accomplished fishing guide and outfitter, champion caster, and fishing brand ambassador. Committed to conservation, Sheppard also works for the Theodore Roosevelt Conservation Partnership, is a river steward for the Native Fish Society, and conservation chair for the International Women's Fly Fishers.

Chica de Mayo is absolutely free for interested ladies to attend and no RSVP is required. Throughout the day, merchandise sales and pink bucket raffles will raise funds to support Casting for Recovery, a nonprofit organization offering breast cancer survivors a unique retreat program that combines breast cancer education and peer support with the therapeutic sport of fly fishing. Simms Fishing Products will conclude the event with a cocktail and networking party in the lobby of their corporate office.

The River's Edge West is located next to the Simms Fishing Products at 59 North Star Lane, just outside of Bozeman. Simms Fishing Products is located at 177 Garden Drive. Visit [www.theriversedge.com](http://www.theriversedge.com) or [www.simmsfishing.com](http://www.simmsfishing.com) to learn more. •

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# Pond Skim '17 is a wet, wild time in Big Sky

It's time to get wet and wild at Big Sky Resort's **Pond Skim 2017**. It's sad the winter ski season is drawing to a close, but the finale event on Saturday, April 15th is one of the biggest celebrations of the year. Ski, skim, and soak up the sunshine on the Ambush Headwall near the base of the Mountain Village.

Brave souls dressed in outlandish costumes (encouraged) ski the headwall of Ambush and attempt to skim across a pond of water on their snowboard or skis. Attempted tricks into the pond are always fan-favorites.

Registration begins at 10am in front of the Basecamp building in the plaza. Skimming begins at 2pm. The event, sponsored by Pabst Blue Ribbon, is limited to 100 registrants, all of whom must wear costumes.

The event is not judged, but the audience indicates favorites with

their raucous applause.

Registration is \$25 per person.

Spectating is free. Every skimming participant will receive a colored

plastic retro visor. Ramcharger chairlift will operate until 5pm for Sunset Saturday. The other chairlifts will close as usual at 4pm.

Live music by Milton Menasco & The Big Fiasco will play in the Mountain Village plaza from 3:30–5pm. The reggae, rock, country and funk band from Bozeman will keep the party rolling and the crowd dancing.

The events on April 15th draw hundreds of spectators – so carpooling to the resort is strongly encouraged. Don't miss out on one of the most fun winter celebrations in Montana! Grab your shades, skis, and water wings and celebrate spring skiing the Big Sky way.

For more information on Pond Skim 2017, please visit [www.bigskyresort.com/~pondskim](http://www.bigskyresort.com/~pondskim).



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# Runners: Montana race season has begun

Summer is near and outdoor recreation will soon be aplenty here in Southwest Montana. Break out your running shoes because the Bozeman area has a number of springtime and future races you can register for now! Here's a look at what's coming up.

The **Race to End Hunger** will take place Saturday, April 22nd beginning at 9am at the Fairgrounds in Hamilton. All proceeds from this event will benefit the Bitterroot Backpack program providing healthy, nutritious meals to children in the Bitterroot Valley.

The 2nd Annual **Hyalite Hill Climb** is set for Saturday, April 29th beginning at 8am. This point to point race will take place on

Hyalite Canyon Road, starting at the bottom gate (11550 Hyalite Canyon Road), and up to the Hyalite Reservoir. This run is about 8 miles long with over 1400 feet of elevation gain. Lets get those legs burning! Cost for race is \$48. The registration fee includes the race, bus transportation (mandatory), event shirt, awards, and lunch at course completion. The finish will feature a hosted BBQ with refreshments, awards, music, and social fun. Proceeds from this event will be donated to Friends of Hyalite, a nonprofit organization dedicated to stewardship of, access to, and support for year round recreation in Hyalite Canyon.

Looking ahead, the 5th Annual



**K9 9K** will unfold Saturday, May 20th beginning at 9am. Come enjoy a great day with your furry four-legged training partner! Join the fun at Bogert Park to run or walk a 9K throughout the trails of Bozeman. There will also be a one-mile fun run or walk for the smaller, disadvantaged, or senior dogs! The course will start and end at Bogert Park. Following the run/walk, enjoy the DOG festival under the Bogert Pavilion full of fun games, demonstrations, vendors, food and more!

Online registration and additional information for these and other upcoming races is available at [www.racemontana.com](http://www.racemontana.com). Start stretching, Bozeman! •

# MSU 'Cats to open 2017-18 campaign in Great Falls

By Danny Waldo

In an effort to show their appreciation for their strong support in north-central Montana, the Montana State men's basketball team will open the 2017-18 season in Great Falls at Four Seasons Arena, taking on Omaha on November 10th.

This will be the Bobcats first foray to Great Falls since December 27, 1951 when the Bobcats defeated Eastern Washington just after the holidays. That's 11 presidents and a lifetime ago, and head coach Brian Fish felt it was time to say 'thank you' for all the support.

"Montana State has such support around the state and Great Falls has been incredible," Fish said on April 7th. "This is an opportunity to say thank you to our great fans in north-central Montana and to give people that can't make it to Bozeman the opportunity to see Division I basketball."

While this will be the first trip to the Electric City for the Bobcats in decades, their opponent will hardly



be unfamiliar. The 'Cats have faced Omaha in each of the past two seasons, falling both times, most recently a 97-91 setback last December in Omaha. If history is any indication of what the game may have in store, fans are in for a shoot-out. The 'Cats and the Durangos have combined to score 385 points in their two previous outings, including an Omaha 110 – 97 victory in Bozeman in 2015.

Omaha lost in the Summit League championship to South Dakota State 79-77, finishing the year 18-14. While the Durangos will

lose senior guard Marcus Tyus who torched the Bobcats for 37 points last winter, they will retain the services of 6-7 forward Tre'Shawn Thurman who dropped in 25 in last season's victory.

MSU is coming off its best conference mark since 2002 after going 11-7 in league play, and will be led by Tyler Hall, a mid-major All-American in 2016-17.

MSU has not yet released its full schedule for the 2017-18 season.

*Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics.* •

# "Ales for Trails" event rides into MAP Brewing

The Southwest Montana Mountain Bike Association (SWM MBA) will present the **"Ales for Trails: Copper City Fundraiser"** on Thursday, April 20th at MAP Brewing, 510 Manley Rd., from 4-8pm. Come party with SWM MBA to kick off the trail-building season and support their next project — the Copper City trails near Three Forks. Expect cold beer, great music, conversation, raffle, and more fun!

The Southwest Montana Mountain Bike Association is a 501(c)3 nonprofit that grew out of The Dirt Concern of Gallatin Valley Bike Club. Their mission is to enhance access to trails and advocate for mountain bicyclists in Southwest Montana. By engaging

and educating community, working with public land managers, collaborating with other user groups, and building and maintaining trails, SWM MBA volunteers are fulfilling that mission and becoming reliable voices in our region. They also build, maintain, and advocate for trails you can ride your bike on. The SWM MBA Board of Directors is entirely composed of dedicated and hardworking volunteers.

In the summer of 2016, SWM MBA received recognition as an International Mountain Bike Association (IMBA) Chapter. As an IMBA Chapter, SWM MBA is tasked with creating, enhancing, and preserving great mountain biking experiences. Learn more at [www.southwestmontana-mba.org/](http://www.southwestmontana-mba.org/). •

# Fishing Musician Camp set for annual summer run

The 5th annual **Fishing Musician Camp** is moving to Ennis for its 2017 run, July 7th, 8th and 9th. This unique camp blends high level music instruction, both group and solo, with guitarist John Lowell and mandolinist Ben Winship plus an opportunity to jam with the group and includes free time for fishing the famous Madison River.

"I'm excited about this change. We've been in White Sulphur Springs on the Smith for the last four years, and that's been great. The camp needed a larger spot to grow, and the nice folks at the El Western helped us by providing rooms and a basecamp," said founder John Lowell, from his home in Livingston. "Ben Winship and I love playing music together and this camp is a high point of our year. The groups are small and we have returning campers and new folks each year. Play music 'til lunch, fish 'til supper, and then play music 'til bed? What could be better?"

Rooms fill up fast at the El Western, but campers can join the classes and stay at other Ennis locations, according to Lowell. Registration is open now and more information and fees are listed at [www.fishingmusiccamp.com](http://www.fishingmusiccamp.com) or on their Facebook Page – Fishin' Musician Camp.

Lowell and Winship are touring musicians in Growling Old Men, an acoustic Americana band with four albums to their credit. Known for their original songs, tight harmonies and relaxed stage presence, they are both in high demand as instructors in camps and workshops around the world. Last year they toured Washington, Nevada, Arizona, New Mexico and Utah, and this year will be featured at the 30th annual Targhee Bluegrass Festival. The Growling Old Men have toured internationally as well. For more information about the band, please visit [www.growlingoldmen.com](http://www.growlingoldmen.com). •

# Adventure Awaits: A Ladies' Evening

Schnce's presents a **Ladies Night** of adventure, shopping, and an all around good time on Saturday, April 22nd. Come enjoy beer, wine, and treats, along with a raffle and silent auction with items from Dansko, Arc'teryx, Pikalino, Chaco, Toad & Co., and more! The event will feature in-store specials and a photo booth to capture the memories. Come and celebrate the adventure that awaits and let

Schnce's outfit you for it!

Raffle prizes include:

- A 4-person, 2-day (1 night) trek with Wilderness Ridge Trail Llamas out of Jackson Hole. This package will include tents, sleeping bags, pads, trekking poles, lunch and dinner on day one and breakfast and lunch on day two. Meals are planned around the dietary needs of each person.
- Transportation to the trailhead

where the trip will start and end is left up to the guest. The average distance of hiking will be 5–8 miles per day.

- A Mystery Ranch Mystic Pack for your next backwoods adventure.
- A Big Agnes Tumble MtnGlo 2 tent for your next night under the Big Sky.

Raffle tickets are \$10 each and three for \$25. They are available at [www.eventbrite.com](http://www.eventbrite.com) by searching for the event title, or at the store. All proceeds benefit the Big Sky Youth Empowerment program.

Big Sky Youth Empowerment provides opportunities to extraordinary teenagers in order to foster critical thinking skills, self-reliance, and community participation throughout Gallatin County. Learn more at [www.byep.org/](http://www.byep.org/). •

## GALLATIN ROLLER GIRLZ

# ROLLER DERBY

### 2017 Home SCHEDULE

MAY 13	GRG VS. FOCO ROLLER DERBY
SATURDAY, 7:30PM: "LU-OWW" ISLAND THEME	
JUN 17	GRG VS. HELENA HEL'Z BELLES
SATURDAY, 7:30PM: "SMACK TO THE FUTURE" THEME	
AUG 12	INTRALEAGUE BOUT
SATURDAY, 7:30PM: "DC V. MARVEL COMICS" THEME	
SEPT 9	GRG VS. SNAKEPIT DERBY DAMES
SATURDAY, 7:30 PM: "BOOGIE FIGHTS" 70'S THEME	

All bouts held at Gallatin County Fairgrounds  
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VISIT OUR WEBSITE AT [GRGDERBY.COM](http://GRGDERBY.COM)!

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The Fresh Meat crew after completion of their first round of testing — Congratulations, teammates! Gallatin Roller Girlz on March 3, 2017

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