

THE BOZONE

Entertainment & Events Calendar

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993
Volume 24, Number 06 - March 15, 2017 • FREE



The *Best of Bozeman* Polls Have Opened.

Don't Miss Your Chance to Vote!

Best of Bozeman is live with 2017 community survey

We are amid Women's History Month in the United States, just as the feeling of empowerment seems to find itself at an all-time high. And while we remember the suffrage movement — from its early beginnings, through the many challenges it faced, to its place in our present — we are reminded how truly impactful voices can be. Though

the Nineteenth Amendment was ratified by the states nearly a century ago, the measures taken by so many to secure enfranchisement are representative of what it means to be a citizen of our fine nation to this day. Fast forward to Spring 2017. Following what was perhaps the most exhaustive election season in many of our lives, the polls are reopening. No, we're not getting a do-over. Something a little more fun and far more community-oriented is on the ballot this time around, so we hope the fatigue has had a chance to wear off. Voting for the **16th Annual Best of Bozeman** has begun! This friendly local competition is the original celebration of everything we love

about our town and all it has to offer. You, the people who call Bozeman and its surrounding communities home, are the electors of the area's Best. The voting window has been extended for the 2017 contest, giving you an entire month to enter your picks. This year's voting consists of a multiple choice format, displaying area favorites from previous surveys and the option to add a choice not listed. The online ballot is also complete with new and revised categories. While there are many to represent all our area's vast Best-ness, voters can decide the winners of as many or as few titles as they please. Some of the new categories include: *Best*

Indian Food, Best Coffee Hut, Best Donuts/Pastries, Best Distillery, Best Theatre, Best Golf Course, Best Pet Services, Best Eco-Friendly Products, Best Local TV categories, and a few more surprises! It's up to each and every one of you to acknowledge your Best of the Best. This is the time to take a few moments to give recognition to your favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more. Log on to www.thebestofbozeman.com through April 15th to make your Decision 2017. Winners will be announced in the May 1st issue of The BoZone. •

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Bobcat Day \$25*
Bridger Bowl - March 24th
Carve Out Hunger - \$25/day*
Bridger Bowl - March 25th



Chord Rustler Show
Emerson's Crawford Theater
March 25th - 3pm & 7pm



Brews and the Big Sky
Museum of the Rockies
March 28th - 6pm

Place your bids with Arts Council’s annual auction

The Arts Council of Big Sky is pleased to be hosting its **5th Annual Auction for the Arts** fundraising event on Thursday, March 23rd, at Moonlight Lodge from 6–9pm. The event is sponsored by Big Sky Sotheby’s International Realty.

There are two ticket levels for the event. General tickets are \$75 each and include admission to the auction, heavy appetizers, and two drink tickets good for a draft beer or house wine. There are also VIP tickets available for \$125, which include all of the above plus admission to two other events: a luncheon with the artists on March 22nd at noon in the Talus Room at Big Sky Resort, and a artist reception with Kevin Red Star at the Sotheby’s real estate office in the Big Sky Town Center. The VIP tickets also give you preferred front row seating at the live auction. Tickets are now available and can only be purchased by phone at (406) 995-2742.

“We’re excited to bring in these amazing artists and showcase them to the Big Sky community,” says ACBS Executive Director Brian Hurlbut. “This is event has grown over the years, and this year we are featuring several new, highly collectible artists.”

The evening begins at 6pm with

a Quick “Finish” session with well-known artists. These artists will be finishing their work during the first part of the event, and then the final pieces will be auctioned off later in the evening. People are encouraged to come early and watch as the pieces come to life, then finished and framed in front of them.

This year will again include a silent auction component, featuring local and regional artists.

During the Quick Finish session, appetizers will be passed around and the lodge alongside a full bar. Light jazz music from the Adam Greenberg Trio will be playing as well.

The live auction for the artwork will take place at 8pm, with professional auctioneer Troy Black getting the bidding going in the Moonlight Lodge dining room. Half of the proceeds from the art auction will directly benefit the Arts Council of Big Sky to help offset the costs of producing more than 20 events throughout the year—many of them free. This is a great way to acquire some incredible artwork and contribute to the Arts Council.

For more information on this amazing event, please call the Arts Council at (406) 995-2742, or visit www.bigskyarts.org/. •

Trekkie ‘First Contact Party’ supports Reach Inc.

Please join Reach Inc. for the 3rd annual **First Contact Party** on Saturday, April 1st at 6pm. This year’s event will once again be held at the Holiday Inn in Bozeman, and will feature a costume contest, ship building contest, hand-crafted costume awards, and a trivia contest. As always, proceeds will benefit the people served by Reach Inc.

Tickets are available now through www.reachinc.org/ and the Reach Inc. Work Center, 322 Gallatin Park Dr., Monday through Friday from 8am–5pm, or through a committee member.

To sponsor this event, volunteer, or share brilliant ideas, please contact Dee Metrick at dee@reachinc.org or (406) 587-1271. For more information, please

visit the event website, www.bozemanfirstcontact.org/.

Reach Inc. is a local, private, nonprofit organization that’s been providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve upwards of 100 clients. They support people 18 years or older who are diagnosed with an intellectual disability by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities. •

‘Celebrity Servers’ event benefits Family Promise

Want to support homeless families in the Gallatin Valley community? The 5th Annual **Celebrity Servers** event is set for Thursday, April 6th at Un-Knotted Café, 708 N. Rouse, beginning at 6pm. This is a unique adult evening event benefiting Family Promise of Gallatin Valley, Bozeman’s only year-round shelter for homeless families with children. Family Promise invites local “celebrities” to serve a delicious Italian-themed dinner to event attendees.

Celebrity Servers is open to anyone interested in learning more about how Family Promise is working to end homelessness, one family

at a time. Tickets are \$65 per person. Wine, beer, and a specialty “Celebrity Server” sangria will also be available for purchase. Family Promise hopes to see you there!

Family Promise of Gallatin Valley is a nonprofit network of interfaith organizations working together to end homelessness in the Gallatin Valley, one family at a time. They provide shelter assistance and full-time case management to families experiencing homelessness, and connect families to services they need to achieve stability and independence. Learn more and purchase tickets to the Celebrity Servers event by visiting www.familypromisevg.org/. •

Library presents jazz night, “Bitter Pill” art display, Seed Exchange & more

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders—it also hosts a number of community and other events open to the public. Here’s a look at what’s coming up.

Kids and adults are invited to join in for a **St. Patrick’s Day Party** on Friday, March 17 at 4pm in the Community Room. Local musician and storyteller Tom Robison has created a puppet show with shadow puppets to tell a story of a goat, two Irish monks, and a robber. And of course, the event will feature live fiddling, harp, and singing, so be sure to wear green!

Exploring the Arts returns on Monday, March 20th at 7pm. Join in for a night of jazz featuring Adam Greenberg (drums), Alex Robilotta (guitar), and Eddie T (bass) performing new arrangements of contemporary pop music, as well as standards from the Great American Song Book. This evening is sponsored by the Library Foundation and is open to music fans of all ages.

“Bitter Pill: Montana Lives Affected by Rx Abuse” is scheduled to visit Bozeman from Sunday, March 26th through Friday, April 7th. An opening reception with refreshments will be held Monday, March 27th from 6–8pm. A closing panel discussion will be held Wednesday, April 5th from 6–8pm

at the Library.

The Bitter Pill is a collection of artwork donated by survivors of prescription drug addiction that touchingly expresses the struggle, loss, and



extreme cost of abuse. The goal of this exhibit is to start a positive community conversation about the problem of prescription drug abuse from the perspective of those most affected. The exhibit will also feature the resources and outreach that is available in Gallatin County for individuals struggling with addiction. Join in for this health outreach to bring a conversation into our community and discover ways to help each other recover and build a better Montana.

The Library is starting a seed library for gardeners, green thumbs, and greenhorns alike! The kickoff event is the **Bozeman Seed Exchange** on Saturday, April 1st from 1–3pm in both meeting rooms. Here’s how the seed library works: borrow seeds from BPL, plant them, tend to them, harvest them, enjoy the fruits of your labor, and at the end of the growing season, save

those seeds, and return them to the Library in the fall! Look for gardening classes throughout the year. For more information, call (406) 582-2416. The Seed Exchange is co-

sponsored by the

Black Robin Farm.

Yoga for All abilities continues into spring, held every Tuesday from 11–11:45am and 12–12:45pm in the Large Community Room. The morning class is taught by accomplished yoga instructor Karen Averitt and the noon class by local

mom and instructor, Jen DuCharme. The morning class tends to have more kids following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use.

In previous years, the Library Foundation’s annual **Cornerstone Celebration** was held in April. This year, the event has been moved to Saturday, October 7th, and will be at Riverside Country Club. Please be sure to save the date on your calendars—more details to come!

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please visit www.bozemanlibrary.org/. •

School of Art – Islamic Cultural Celebration

During the month of March, the School of Art at Montana State University is pleased to present **The Islamic Cultural Celebration**. This series of events and art shows celebrates countries of Islamic faith in encouragement of multiculturalism, and to promote diversity in Montana and on the MSU campus.

“Geometric Aljamia: A Cultural Transliteration” will be on display at the Helen E. Copeland Gallery through April 4th. A public reception will be held on Thursday, March 30th from 6:30–8:30pm, after a lecture by Dr. Nada Shabout. Refreshments & potluck food from Arabic & Persian nations provided.

“Aljamia” is a medieval Spanish word that refers to Romance languages written in Arabic script. The resulting transliteration contributed to the dissemination of the Arabic language and Islamic influences throughout the Iberian Peninsula and beyond. By understanding the arts as a transliteration of one form of thinking to another, and addressing the fundamental patterns and

geometry embedded in visual art and poetry, this project revisits the ongoing impact of Islamic art, science, and philosophy throughout the world today.

Preceding the public reception, Shabout will also speak in Cheever 215 on March 30th from 5:15–6:30pm. This presentation is entitled *“Contemporary Art from the Arab World: A Global Perspective.”*

Dr. Nada Shabout has been an Assistant Professor of Art History at the University of North Texas since 2002, teaching Arab visual culture and Islamic art. She has been working on the documentation of modern Iraqi heritage, particularly the collection previously held at the Iraqi Museum of Modern Art since her visit to Baghdad in June 2003. She has organized panels and presented around the world on the state of Iraq’s modern heritage, the relationship of identity and visual representations in modern and contemporary Iraqi art, and exhibitions of Middle Eastern arts in the West since 9/11.

Shabout will speak again on

Friday, March 31st in Cheever 215 from 1–2pm, documenting lost Arab art from the Iraqi and Afghani Wars with lecture, *“Archiving Cultural Identity and National Memory: Destruction, Loss and Rescue of Modern Iraqi Art.”* The lecture will be held in conjunction with the History, Philosophy, Religious and Gender Studies Department at MSU.

In addition, throughout March, satellite exhibits will be held in the front showcase at Renne Library. Artifacts from Persian countries will be on display. There will be an additional exhibition in the Dean’s Gallery on the second floor of Cheever Hall.

The Helen E. Copeland Gallery is located on the second floor of Haynes Hall. Please note that the parking passes are required for parking during the business day (6am–6pm). Gallery hours are Monday through Friday from 9am–5pm. For more information on this exhibition, or on the Helen E. Copeland Gallery in general, please visit www.hecgallery.com/ or follow them on Facebook. •

Community show, tin can art with LCAC

The 18th Annual Community Art Show, **“Community Collage: Year of the Rooster,”** will show at the Livingston Center for Art and Culture (LCAC) through March 25th. The public is invited to an Artists’ Reception on Friday, March 17th from 5:30–8pm to help celebrate this wonderful tradition. Come check out this vibrant exhibit of art contributed by community members of all ages and ability.

Also at the LCAC, MSU Professor of Metalsmithing Bryan Petersen will show you how to make



Rings and Bangles from Tin Cans on Saturday, March 25th from 11am–3pm.

Learn crimping and folding techniques to create rings and bangles to size from a deconstructed tin can. Learn to cut open, flatten and prepare a tin can for use in future projects and solder with lead-free plumbers solder and a

soldering iron.

All levels of experience welcome. Cost is \$35 with an additional \$5 materials fee. Please call (406) 222-5222 or email Kathy@livingstoncenter.org with questions and to register.

The Livingston Center for Art and Culture is dedicated to providing an opportunity for artists and other professionals to share their skills and talents with the residents of Park County and the neighboring counties. It is their aim to make art and culture inviting and accessible to as

broad an audience as possible, with emphasis on youth. They provide a location for classes, a meeting and gathering venue for educational exchange, and an exhibition gallery for artists’ and students’ work. The LCAC is located at 119 S. Main St. Learn more about this class and other events at www.livingston-center.org/. •

March at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

A COMEDY TRIO

RANDOM ACTS OF IMPROV
8 PM THURS. FRI. + SAT. | MAR. 30 – APR. 1
The audience provides the title and the actors create a completely improvised play, made up before your very eyes!

IMPROV ON THE VERGE
7 PM MONDAY | MAR. 20
The Bozeman Improverts are back on Monday nights to start your week with laughs!

EMPEROR’S NEW CLOTHES
2 PM SATURDAYS | MAR. 25 – APR. 29
Action, laughs, and magic tricks are all part of this revised classic that is fun for the whole family!

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BOZEMAN DOC SERIES
THE ISLANDS AND THE WHALES
Thursday, March 23rd
7pm at the Emerson Center

The pilot whale hunters of the Nordic Faroe Islands believe that hunting is vital to their way of life, but when a local doctor makes a grim discovery about the effects of marine pollution, environmental changes threaten to end the controversial tradition and change the community forever.

learn more and get tickets at www.bozemandocseries.org

Brews & the Big Sky, “Notes from the Arctic” & MORe

Have you been to the Museum of the Rockies lately? Why not plan a not-quite-spring day to get lost in all it has to offer. Here’s a look at some of the upcoming events at your neighborhood museum.

Come check out the Science Inquiry Lecture Series, held monthly on Wednesday evenings through May. Join MOR and the Gallatin Valley Friends of the Sciences to explore cutting-edge science topics, their latest developments, and their relevance to society through speaker presentations followed by an engaging question and answer session. **“Adaptations in Owls”** with Denver Holt is set for Wednesday, March 22nd beginning at 7pm. How well can they see at night, how well can they hear, how silently do owls fly, why are they so hard to find—and why do people admire them so much? Holt, president of the Owl Research Institute, will discuss what owls can tell us about adapting to environments. **DNA Surgery for Curing Genetic Diseases** with Dr. Blake Wiedenheft will follow on April 19th. These lectures will be held in Hager Auditorium and are free and

open to the public. Join in for **CROCS Family Day** on Saturday, March 25th from 10am–12pm in celebration of Montana’s newest reptilian inhabitants! Through fun activities and



interactive stations, MOR is bringing the Mesozoic Era back to life. Learn about crocodiles and alligators by meeting these predators up close and personal. See live demonstrations, participate in family activities, read storybooks, make crafts and more as you explore these ancient predators that now live in

our modern world. These activities are included with Museum admission.

The next **Brews & the Big Sky: Montana Made, Montana Brewed** will unfold on Tuesday,

March 28th from 6–8pm. **“Welcome Aboard! Bringing Prosperity to the Big Sky”** with Livingston Depot Center and Three Forks Heritage Museum will be serving draft selections from Überbrew. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older. The Northern Pacific Railroad

completed its line through Montana in 1883, much to the great joy of the state’s heavy industry titans and small-town grocery shoppers. Consumers big and small benefited from railroads which shipped products in and out of our region. Join in for a discussion of Montana rail-roading’s past, present and future.

Brews & The Big Sky explores the unique growth and success of business and industry under the Big Sky paired with unique Montana brews. This adults-only winter series continues its second season with program expansions. Enjoy a night out as the Museum becomes a lively venue for drinks, dinner, and local history. Begin your evening with an exploration of local industries, presented by Curator of History, Michael Fox, with a lecture in the Hager Auditorium. Following the lecture, sample brews from a Montana brewery, purchase dinner from a local food truck, or wander through MOR exhibitions. Enjoy an adults-only evening at MOR!

The Elise R. Donohue Lectures on the American West series will present **“Bringing the Ocean to Eye Level: Notes from the Arctic”** with Stephanie Gandulla, Wednesday, March 29th beginning at 6:30pm. In July of 2016, maritime archae-

ologist Stephanie Gandulla joined the Sedna Epic Expedition, a team of explorers, educators, and artists who aim to empower young women to become the next generation of Inuit leaders to tackle climate change in the Arctic. Working in Iqaluit, Nunavut, the all-female team worked with Inuit youth, girls, and elders to deliver their innovative ocean outreach program using touch aquariums and underwater robots.

Listen to Stephanie share stories and images from this field season along the southern shores of Baffin Island in the Canadian Arctic. Learn how Team Sedna is setting the stage for their potentially record-setting, 100-day snorkel relay of the Northwest Passage to begin in 2018. This lecture will be held in Hager Auditorium and is free and open to the public.

Using the past and present, Museum of the Rockies inspires lifelong learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit www.museumoftherockies.org or call (406) 994-5257. •

Get a jump on wedding season with Downtown Bridal Walk

The Downtown Bozeman Association (DBA) and downtown retailers, along with gracious community sponsors, are proud to present the **2017 Bridal Walk** on Saturday, April 1st from 11am–3pm up and down Main Street in Downtown Bozeman. Plan your Montana Wedding in the heart of Bozeman!

The DBA is rolling out the red carpet for brides and their entourage in Downtown Bozeman! Stop by the Baxter Hotel any time on the day of the event and receive a map/booklet and a bag of goodies to help you on your way! Then, stroll Main Street and discover nearly 40 participating businesses that can help you with all of your wedding needs. Find everything from dresses, rings, invitations, flowers, gift registries, and more.

Participate in the 7th Annual Photography Contest at The Element by Westin Bozeman. Partake in wine, cake, and hors d’oeuvres tastings along the way, and have the chance to win many in-store giveaways and raffles including a \$500 shopping spree to be used at any of the participating businesses.

The Photography Contest is a MUST stop during the Bridal Walk! All displayed photo entries are taken and submitted by local and regional photographers and will be displayed at The Element by Westin Bozeman at 25 East Mendenhall during the Bridal Walk Event. Along with the amazing photo entries, each photographer’s contact information (flyers, cards, etc.) and voting ballots will be on-hand for voting and wedding planning needs. Awards,

plaques, and prizes will be presented to the winners of the “the most scenic image,” “the most unique image,” and “the best overall bridal image.” Help give these incredible photographers the recognition they deserve while finding the perfect one for your wedding look!

Same-day registration will be held at The Baxter Hotel (in the upstairs Ballroom) at 105 West Main Street from 11am–3pm and maps and booklets can be picked up at any of the participating businesses two weeks prior to the event. Additional event information, including vendor registration and photography contest applications, can be found at www.downtown-bozeman.org or by calling (406) 586-4008. This event is FREE of charge and will go on rain or shine. See you downtown! •

50th Annual Garagarama at Fairgrounds

Saturday, April 1st won’t fool an optimist—especially not the enthusiastic idealists organizing the **50th Annual Garagarama!** Held for half a century in Bozeman, Garagarama will celebrate its golden anniversary at the Gallatin County Fairgrounds.

“Time just flies right on by when you’re happy,” said Bozeman Optimist Amy Hanson, one of the many club members. “Here we are at 50 years, the event is still growing and it continues to provide funding for youth programs in the Valley. And it’s fun!”

This year, the Optimist Club is looking for individuals who can remember something about the first Garagarama. Stories and memories can be shared on the Bozeman Optimist Club’s Facebook page.

“We should see some great recollections pop up,” said fellow club member Jim Johannes. “There had

to be some good deals on The Beatles albums or a *Star Trek* outfit back then.”

Hanson said Garagarama, a one-day event, offers all sorts of garage-sale-like items from vendors. Individuals & organizations purchase more than 70 booth spaces and donors provide silent auction items.

“This year we have some great silent auction pieces to bid on, including irises from Don Heyden, vacation packages from Xanterra Resorts in Yellowstone Park, restaurant gift certificates, gravel from TMC, and even concrete from Knife River,” Hanson said. “Plus, you can bid on work to be done by Moxie Construction, or an array of golf packages. It’s not your everyday silent auction.”

In celebration of the 50th, the Optimists will have a drawing for a quilt entitled “Women of Courage.” Tickets can be purchased for \$1 on

site.

The Bozeman Optimists were chartered in 1947 and have about 25 members today. The club holds two major fundraising activities—Christmas tree sales and Garagarama. Monies raised support a number of local youth activities.

Garagarama is set for Saturday, April 1st beginning at 8am. Located at the Gallatin County Fairgrounds, the event takes place in all four exhibit buildings. Admission is \$2 for adults, while children under 10 are admitted free. Breakfast is served from 7–10:30am, with lunch to follow from 11:30am–2pm in Exhibit Building 4. Lunch and breakfast are both \$7, unless purchased with admission for \$8.

For booth rental or vendor information, call Amy Hanson at (406) 599-3535. Be sure to follow Garagarama on Facebook, @Garagarama. •

Support young adults with autism at Erik’s Ranch



On Saturday, May 6th, Erik’s Ranch & Retreats of Livingston will host a special evening celebrating the tremendous passions and talents of young adults with autism. All-American skier and Bozeman native **Dan McKay** will present, along with Erik’s Ranch & Retreats’ member and avid skier **Matt Ives**.

The event will include a dinner of small plates, wine tasting, and dessert. A reception and charity auction will kick off the evening at 4pm, followed by a presentation and conversation at 6:15pm. There is a suggested donation of \$25 at the door to support the Ranch’s efforts to offer a first-of-its-kind living, working, and social environment for young adults with autism. Please register for this event in advance at www.eriksranh.org/.

Your donation to attend this celebratory evening will allow you the opportunity to make a dedication on the rock wall terrace at Erik’s Ranch. Choose a rock and leave a message for a loved one on the autism spectrum or for someone who supports a loved one with autism. Because of rock stars like you, the talents and passions of

those on the autism spectrum will live on eternally. Join the movement at Erik’s Ranch and remember to take a photo of your rock and upload it to social media using the hashtag **#eriksrocksautism**.

Erik’s Ranch & Retreats, LLC, provides independent living and working environments for adults with autism on behalf of Erik’s Ranch, Inc, a 501(c)(3) nonprofit corporation with two locations—one near Bozeman, MT, and the other, Edina, MN.

Both locations are integrated into the surrounding community so members live, work, and interact with both neighbors and visitors to these unique destinations.

Members live as independently as possible, engaged in meaningful activities that include family, friends, and community. The mission of Erik’s Ranch is to match the environment and the members’ strengths, abilities, and desires; increase skills, enabling independence and participation in the community; and provide surroundings that encourage family and community participation. •

Bozeman Monologues provides perspectives on unspoken issues

For the fourth year in a row, the 2017 **Bozeman Monologues** will bring diverse community perspectives on sex, sexuality, gender, identity, and violence to the stage. The event will unfold at the Emerson Center for the Arts & Culture on Thursday, March 30th at 7pm. Admission is \$3 for students and \$5 for all other community members. First come, first serve admission—tickets available at the door. Doors at 6:30pm.

The Bozeman Monologues will be hosted by Montana State University’s Students Against Sexual Assault (SASA), and is comprised of pieces written and performed by Bozeman residents. Topics range from innocent mishaps in the bedroom, to empowering stories of coming out,

to personal experiences with violence. The bravery displayed by performers to talk about their most painful or most embarrassing experiences is meant to encourage audience members to do the same in their own lives, creating a more supportive community willing to talk about difficult topics. All proceeds from the performance will benefit SASA’s Survivor Fund, which directly assists survivors of sexual assault and relationship violence right here in Bozeman.

Students Against Sexual Assault is a student-run organization at Montana State University which strives to promote respect and healthy relationships through education and activism. SASA is a group of passionate students dedicated to community and campus outreach focused on increasing awareness of stalking, relationship violence, and sexual assault. Learn more at www.facebook.com/-SASAMSU/. •

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19 [TheBestofBozeman.com](#)

Bridger Bowl Park N' Ride – FREE round trips 8:15 am
Fairground North Parking Lot

Nature Conservancy seeks willow-cutting volunteers 9 am Chicks Bar Alder Crocs 12 am MoRockies

Writing Workshop for Beginning & Intermediate Writers 1 pm Belgrade

High "Altitude" Tea Service 1 pm Townshend Tea

Einstein's Gravity Playlist 1 pm MoR

Dinosaur Prophecy & 4pm 2 pm MoR

Old Time Fiddle Jam 2 pm Mint Bar at 1 E. Legion Whitehall

Remote Control Car Racing 2 pm American Legion bozeman

Beyond the Stars 3 pm MoRockies

Open Door Theatre's "Helium" 3 pm Kaleidoscope Playhouse

Voices of Choice: A Benefit for The Susan Wicklund Fund 3 pm Baxter Hotel

Evita 3 pm Shane Lalani Center

Brian Stumpf 3:30 pm Scissorbills Saloon

Nana Rose's Meatball Dinner 4 pm Bridger Brewing Co.

Scottish Folk Ensemble 5 pm Townshend Tea

Lang Termes 5:30 pm Kountry Korner Cafe

Edis Kittrell 6 pm MAP Brewing

Bridger Mountain Big Band 7 pm Eagles Bar Bozeman

Mathias 7 pm Norris Hot Springs

Kenny Diamond 7 pm Bozeman Hot Springs

Haufbrau Open Mic 10 pm Haufbrau

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Crocs 9 am MoRockies

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes Pavilion

Lauren & Jeff 3:30 pm Montana Jack

LEGO Club 3:45 pm Library

Mike Haring 4 pm Carabiner Lounge

Teen Writers' Group 4:30 pm Library

Shelly Besler & Tony Polecastro 5 pm Murray Bar

Midtown Monday w/ BAHA 5 pm MidTown Tavern

Lachlan "Lach" Perks lecture 5 pm MSU Jabs Hall

Pints w/ Purpose – Rocky Mtn. Hemophilia & Bleeding Disorders Assoc. 5:30 pm Bridger Brewing Co.

Bluegrass Jam 5:30 pm Katabatic

Writers' Group 6 pm Library

Ready to Rent 6 pm Livingston HRDC

Master Gardener class 6 pm MoRockies

Silversmith's Mine 6:30 pm Red Tractor

Cha Cha Cha 7 pm The MAC

Jazz Night w/ Adam Greenberg, Alex Robilotta & Eddie T 7 pm Library

BHS Spring sports meeting 7 pm Bozeman High School

Improv on the Verge 7 pm Verge Theater

Old 97's 8 pm Top Hat – Missoula

Dead Man Winter 8 pm Filling Station

Sunrise Karaoke – Legion 9 pm The Legion Bar- Bozeman

Haufbrau Open Mic 10 pm Haufbrau

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Bridger Bowl Park N' Ride – FREE round trips 8:15 am
Fairground North Parking Lot

SWMBIA Home Expo 10 am Brick Breeden Fieldhouse

Crocs 12 am MoRockies

Writing Workshop for Beginning & Intermediate Writers 1 pm Belgrade

Einstein's Gravity Playlist 1 pm MoR

Dinosaur Prophecy & 4pm 2 pm MoR

Remote Control Car Racing 2 pm American Legion bozeman

Evita 3 pm Shane Lalani Center

Beyond the Stars 3 pm MoRockies

Open Door Theatre's "Helium" 3 pm Kaleidoscope Playhouse

Brian Stumpf 3:30 pm Scissorbills Saloon

Nana Rose's Meatball Dinner 4 pm Bridger Brewing Co.

Mike n' Olga McNulty 5:30 pm Kountry Korner Cafe

Major Minor 6 pm Map Brewing

Petty John's Underground 6 pm MAP

Bridger Mountain Big Band 7 pm Eagles

Lang Termes 7 pm Norris Hot Springs

Little Jane & the Pistol Whips 7 pm Bozeman Hot Springs

Ghost of Paul Revere 8 pm Filling Station

The Growlers 8 pm The Wilma

G. Love & the Special Sauce + City of the Sun 8 pm Top Hat – Missoula

Haufbrau Open Mic 10 pm Haufbrau

Learn to Skate noon Haynes Pavilion

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Crocs 9 am MoRockies

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR Planetarium

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes Pavilion

Lauren & Jeff 3:30 pm Montana Jack

LEGO Club 3:45 pm Library

Defenders of Wildlife Pint Night 4 pm MAP Brewing

Mike Haring 4 pm Carabiner Lounge

Teen Writers' Group 4:30 pm Library

Midtown Monday w/ BAHA 5 pm MidTown Tavern

Love Is A Dog From Nebraska 5 pm Murray Bar

Bluegrass Jam 5:30 pm Katabatic Brewing

Pints w/ Purpose – Women's Foundation of MT 5:30 pm Bridger Brewing Co.

Writers' Group 6 pm Library

Kyle Helm 6:30 pm Red Tractor Pizza

Cha Cha Cha 7 pm The MAC

Conrad Anker & Jimmy Chin lecture 7:30 pm MSU – SUB

Sunrise Karaoke – Legion 9 pm The Legion Bar- Bozeman

Chris Shiflett of Foo Fighters 9 pm Eagles Lodge Ballroom

Haufbrau Open Mic 10 pm Haufbrau

2 [TheBestofBozeman.com](#)

Second Annual Books & Brunch 11 am Bozeman Crocs

12 am MoRockies

Craft Beer Week 12 am Downtown Livingston

Learn to Skate noon Haynes Pavilion

Einstein's Gravity Playlist 1 pm MoR Planetarium

Writing Workshop for Beginning & Intermediate Writers 1 pm Belgrade

Layered Pendants 1 pm Emerson Center

Dinosaur Prophecy & 4pm 2 pm MoR

Remote Control Car Racing 2 pm American Legion bozeman

Beyond the Stars 3 pm MoRockies

Evita 3 pm Shane Lalani Center

Brian Stumpf 3:30 pm Scissorbills Saloon

Closing Weekend 4 pm Bridger Bowl

Nana Rose's Meatball Dinner 4 pm Bridger Brewing Co.

Dirk Alan 6 pm MAP Brewing

Tom Catmull 7 pm Norris Hot Springs

American Pinup w/ The Sleepless Elite, The Permians & Prints 9 pm Zebra Lounge

Haufbrau Open Mic 10 pm Haufbrau

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Craft Beer Week 12 am Downtown Livingston

LEGO Club 3:45 pm Library

Mike Haring 4 pm Carabiner Lounge

Teen Writers' Group 4:30 pm Library

Pints w/ Purpose – P.E.O. Chapter AG 5 pm Bridger Brewing Co.

Midtown Monday w/ BAHA 5 pm MidTown Tavern

An American Forrest 5:30 pm Murray

Bluegrass Jam 5:30 pm Katabatic

Writers' Group 6 pm Library

Juan Soria 6:30 pm Red Tractor Pizza

Sunrise Karaoke 9 pm The Legion Bar- Bozeman

Haufbrau Open Mic 10 pm Haufbrau

Open 10 to 10 Monday through Saturday Noon to 10 on Sundays



University Square Shopping Center
200 S. 23rd Ave • Bozeman
Phone: (406) 586-0560

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Bozeman Sunrise Rotary Club 6:45 am Holiday Inn

Citizen Science Spring Break Camps 9 am CMB

Crocs 9 am MoRockies

Free Tax Assistance 10 am Library

Books & Babies & 1pm 10 am Library

Yoga For All & 12pm 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes

National P(i)e Day 3 pm Wildrye

Kids' Chess Club 3:45 pm Library

Open STEAMlab Drop-Off 4 pm CMB

Free Pool 4 pm Molly Brown

John Derado 4 pm Carabiner Lounge

Tate Musical Theatre 4:15 pm Ellen

Milton Menasco Duo 4:30 pm Chets Bar

Photography 101 Package 5:30 pm F-11

Dan Henry 5:30 pm Bozeman Spirits

Dan Dubuque 6 pm Wildrye Distilling

Life Drawing (18+) 6 pm Emerson Rich

Mayo 6 pm Kountry Korner Cafe

Open 6 pm Bozeman Bike Kitchen

Denny Earnest 6 pm MAP Brewing

Cribbage Night 6:15 pm Eagles Bar

Tap Classes & 7:30pm 6:30 pm The MAC

Discover Essentrics 6:30 pm Library

Rockin' R Bingo 7 pm Rockin R Bar

Swingley Jazz Project 7 pm Liv. Mint

Mike & Mike 7 pm Red Tractor Pizza

Chord Rustlers 7 pm Hope Lutheran

Bridger Mtn. Chorus 7 pm Anderson

Auditions – 7 pm Open Door Theatre

Dance Classes 7 pm The MAC

Larry Hirshberg 8 pm Bacchus Pub

Sunrise Karaoke – Bar IX 9 pm Bar IX

Joseph 9 pm Top Hat – Missoula

Aaron Banfield 10 pm Haufbrau

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Bozeman Sunrise Rotary Club 6:45 am Holiday Inn

Crocs 9 am MoRockies

Free Tax Assistance 10 am Library

Books & Babies & 1pm 10 am Library

Mobile Health Screenings 10 am Library

Yoga For All & 12pm 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes

Refuel 3:45 pm Belgrade Middle School

Kids' Chess Club 3:45 pm Library

Open STEAMlab Drop-Off 4 pm CMB

Free Pool 4 pm Molly Brown

Patrick McCann 4 pm Carabiner Lounge

Beer for a Cause 4 pm Katabatic

Milton Menasco Duo 4:30 pm Chets Bar

Tori Pintar 6 pm Baxter Hotel

Ready to Rent 6 pm Livingston HRDC

Rich Mayo 6 pm Kountry Korner Cafe

Open 6 pm Bozeman Bike Kitchen

Lucas Biespiel 6 pm MAP Brewing

Tap Classes & 7:30pm 6:30 pm The MAC

Swingley Jazz Project 7 pm Liv. Mint

Chord Rustlers – Weekly Rehearsals 7 pm Hope Lutheran Church

Finding Traction 7 pm Procrastinator

Bridger Mtn. Chorus 7 pm Anderson

Dance Classes 7 pm The MAC

Rockin' R Bingo 7 pm Rockin R Bar

Richmond Slim 7 pm Red Tractor Pizza

Journey 7:30 pm Brick Breeden Fieldhouse

Dead Man Winte 8 pm Top Hat –

Tom Georges 8 pm Baxter

Sunrise Karaoke – Bar IX 9 pm Bar IX

Dirtwire 9 pm Filling Station

Greg Swain 10 pm Haufbrau

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Bozeman Sunrise Rotary Club 6:45 am Holiday Inn

Tax Assistance 10 am Library

Books & Babies & 1pm 10 am Library

Yoga For All & 12pm 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Social Media – NOON Willson School

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes

Refuel 3:45 pm Belgrade Middle School

Kids' Chess Club 3:45 pm Library

Open STEAMlab Drop-Off 4 pm CMB

Free Pool 4 pm Molly Brown

Patrick McCann 4 pm Carabiner Lounge

Tate Musical Theatre 4:15 pm Ellen

Milton Menasco Duo 4:30 pm Chets Bar

Café Scientifique – Honey Bee Health 6 pm Baxter Ballroom

Rich Mayo 6 pm Kountry Korner Cafe

open 6 pm Bozeman Bike Kitchen

Tommy Georges 6 pm MAP Brewing

A Season of Predators 7 pm Emerson

Swingley Jazz Project 7 pm Liv. Mint

Chord Rustlers 7 pm Hope Lutheran

Bridger Mtn. Chorus 7 pm Anderson

H is For Hawk 7 pm Country Bookshelf

Rockin' R Bingo 7 pm Rockin R Bar

Left On Tenth 7 pm Red Tractor Pizza

Tanya Tucker 8 pm The Wilma

GT Hurley 8 pm Bacchus Pub

Sunrise Karaoke – Bar IX 9 pm Bar IX

Aaron Banfield 10 pm Haufbrau

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Bozeman Sunrise Rotary Club 6:45 am Holiday Inn

Take the LEAD – Leading Through Change: Getting from Here to There 8 am Bozeman Chamber

Crocs 9 am MoRockies

Free Tax Assistance 10 am Library

Tours for Tots 10 am MoR

Books & Babies & 1pm 10 am Library

Yoga For All & 12pm 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Stress, Grief & Trauma 12 am Willson

Craft Beer Week 12 am Downtown Livingston

Einstein's Gravity Playlist 1 pm MoR

Kids' Chess Club 3:45 pm Library

Refuel 3:45 pm Belgrade Middle School

Free Pool 4 pm Molly Brown

Tate Musical Theatre 4:15 pm Ellen

Rich Mayo 6 pm Kountry Korner Cafe

Open 6 pm Bozeman Bike Kitchen

Tommy Georges 6 pm MAP Brewing

Swingley Jazz Project 7 pm Liv. Mint

Bridger Mtn. Harmony Chorus 7 pm Anderson School

Larry Kiff 7 pm Red Tractor Pizza

Chord Rustlers – Weekly Rehearsals 7 pm Hope Lutheran Church

Rockin' R Bingo 7 pm Rockin R Bar

Travis Yost 8 pm Bacchus Pub

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Citizen Science Spring Break Camps 9 am CMB

Crocs 9 am MoRockies

Sensational Babies 10 am MoRockies

Open STEAMlab Hours 10 am CMB

Storytime & 11:15am 10:15 am Library

Thrive's Gym Day 11 am Heck/Quaw

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR

All Ages Stick & Puck 1:30 pm Haynes

Public Skating 3 pm Haynes Pavilion

Diamond 3:30 pm Montana Jack

Minecraft Meetup 3:45 pm Library

Free Pool 4 pm Molly Brown

R.E.A.D. to a Dog 4 pm Library

Mike Haring 4 pm Carabiner Lounge

Lauren & Jeff 4:30 pm Chets Bar

Learn to Skate 5 pm Haynes Pavilion

Dry Hills Trivia Night 5 pm Dry Hills

Backwoods Dreamers 5:30 pm Bridger Brewing Co.

Photography 101 Package 5:30 pm F-11

Ty Alex & The Happy Little Accidents w/ Django Soulo 6 pm Wild Joe's Coffee

Beginner/ Intermediate Ceramics & 9:30 am 6:30 pm Emerson center

Comedy Night w/ Bzn Improverts 7 pm Red Tractor Pizza

Larry Hirshberg 7 pm Murray Bar

Trivia Night 7 pm Pine Creek Lodge

20th Century Women 7 pm Ellen Theatre

Craig Johnson, "Longmire" 7 pm Library

Triva 8 pm Molly Brown

Dance Lesson & DJ 8 pm Mixers Saloon

Donavon Frankenreiter 8 pm The Wilma

John Derado 8:30 pm Carabiner Lounge

The Ginstrings w/ the Freshboy 9 pm Zebra Lounge

Acony Belles 9 pm Bacchus Pub

Haufbrau Open Mic 10 pm Haufbrau

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Crocs 9 am MoRockies

Sensational Babies 10 am MoRockies

Open STEAMlab Hours 10 am CMB

Storytime & 11:15am 10:15 am Library

Thrive's Gym Day 11 am Heck/Quaw

Dinosaur Prophecy & 3pm 11 am MoR

Einstein's Gravity Playlist 1 pm MoR

Tours for Tots 2 pm MoRockies

Public Skating 3 pm Haynes Pavilion

Diamond 3:30 pm Montana Jack

Minecraft Meetup 3:45 pm Library

Free Pool 4 pm Molly Brown

R.E.A.D. to a Dog 4 pm Library

Hip-Hop Sovereign Nations 4 pm Procrastinator Theatre-

Mike Haring 4 pm Carabiner Lounge

Lauren & Jeff 4:30 pm Chets Bar

Learn to Skate 5 pm Haynes Pavilion

'17 F3T Fly Fishing Film Tour & 8pm 5 pm Lone Peak Cinema

Dynamite Dads: Cricket Adventure! 6 pm Cowboy Cricket Farm

Ready to Rent 6 pm Livingston HRDC

Trebuchet Challenge 6 pm Makerspace

Identification Events 7 pm 9 Energies

Juan Soria 7 pm Murray Bar

Trivia Night 7 pm Pine Creek Lodge

Peter Bowen 7 pm Pine Creek Lodge

Adaptation in Owls - Science Inquiry Series 7 pm Museum of the Rockies

Country Bootcamp 7:30 pm The MAC

Comedy Night 7:30 pm Red Tractor Pizza

Triva 8 pm Molly Brown

Eric Church 8 pm Brick Breeden

Dance Lesson & DJ 8 pm Mixers Saloon

Grant Farm 9 pm Filling Station

Little Jane 9 pm Bacchus Pub

Haufbrau Open Mic 10 pm Haufbrau

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Crocs 9 am MoRockies

Open STEAMlab 10 am CMB

Bzn School District Election Ballot 11:30 am Holiday Inn Express

"Intersections of Indigenous Feminism" – Sack Lunch Seminar 12 am MSU SUB

Einstein's Gravity Playlist 1 pm MoR

Sigma Nu Fraternity donating to St. Jude 1 pm Shroyer Gym-MSU

All Ages Stick & Puck 1:30 pm Haynes

Public Skating 3 pm Haynes Pavilion

Diamond 3:30 pm Montana Jack

Minecraft Meetup 3:45 pm Library

R.E.A.D. to a Dog 4 pm Library

Free Pool 4 pm Molly Brown

Lauren & Jeff 4:30 pm Chets Bar

Learn to Skate 5 pm Haynes Pavilion

Women's History Month Reception 5:30 pm MSU Alumni Building

Peter King 5:30 pm Bridger Brewing Co.

Green Drinks Bozeman 5:30 pm Energy 1

BPW Awards 5:30 pm Emerson

Ocean to Eye Level 6:30 pm MOR

Trivia Night 7 pm Pine Creek Lodge

Mike Finkel 7 pm Country Bookshelf

Game Night 7 pm Townshend Tea

CountryBootcamp 7:30 pm The MAC

Musikanten MT 7:30 pm Holy Rosary

Triva 8 pm Molly Brown

Dance Lesson & DJ 8 pm Mixers Saloon

Mike Haring 8:30 pm Carabiner Lounge

Little Jane 9 pm Bacchus Pub

Haufbrau Open Mic 10 pm Haufbrau

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Crocs 9 am MoRockies

Sensational Babies 10 am MoRockies

Storytime & 11:15am 10:15 am Library

Thrive's Gym Day – Belgrade 11 am Heck/Quaw Elementary

Dinosaur Prophecy & 3pm 11 am MoR

Craft Beer Week NOON Downtown Livingston

Einstein's Gravity Playlist 1 pm MoR Planetarium

Tours for Tots 2 pm Museum of the Rockies

Minecraft Meetup 3:45 pm Library

Free Pool 4 pm Molly Brown

Mike Haring 4 pm Carabiner Lounge

R.E.A.D. to a Dog 4 pm Library

Lauren & Jeff 4:30 pm Chets Bar

Learn to Skate 5 pm Haynes Pavilion

The Vibe Quartet 5:30 pm Bridger Brewing Co.

Trivia Night @ Pine Creek 7 pm Pine Creek Lodge

Triva 8 pm Molly Brown

Dance Lesson & DJ 8 pm Mixers Saloon

Forrest Van Tuy! 9 pm Bacchus Pub

Marco Benevento 9 pm Filling Station

Haufbrau Open Mic 10 pm Haufbrau

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Citizen Science Spring Break Camps 9 am CMB

Crocs 9 am MoRockies

Thrive's Gym Day 10 am Willson School

Books and Babies & 1pm 10 am Library

Baby Bistro 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Optimist Club meeting Noon Holiday Inn

Jar City" Noon Country Bookshelf

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes

Kent Johnson 3:30 pm Montana Jack

Dan Dubuque 3:30 pm Scissorbills

Wii Games 4 pm Library

Free Pool 4 pm Molly Brown

Kenny Diamond 4 pm Carabiner Lounge

Ale Works Craft Beer Night – Bayern Brewing, Inc. 4 pm Montana Ale Works

Tate Musical Theatre 4:15 pm Ellen theatre-

Brian and Ben 4:30 pm Chets Bar

Photography 101 Package 5:30 pm F-11

Adult Chess 6 pm Bozeman Library

Hunger & Food Security" 6 pm Katabatic

Open Builds 6 pm Makerspace

Open 6 pm Bozeman Bike Kitchen

Art on the Rocks: Guinness & Gouache 6:30 pm Emerson Center

Start a Business 6:30 pm Bozeman Library

Bridger Creek Boys 7 pm Red Tractor

Joe Knapp & Chelsea Hunt 7 pm Bozeman Hot Springs

Kevin Grastorf 7 pm Townshend Tea

Tom Marino 7 pm Gallatin Riverhouse Grill

Free Dance Lessons 7:30 pm Mixers Saloon

Erin & The Project 8 pm Murray Bar

Mike Haring 8:30 pm Carabiner Lounge

Sunrise Karaoke – Eagles 9 pm Eagles Bar

Travis Yost 9 pm Baxter

Local Yokel 10 pm Top Hat

Peter King 10 pm Haufbrau

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Thrive's Gym Day 10 am Willson

Tours for Tots 10 am MOR

Baby Bistro 11 am Library

Dinosaur Prophecy & 3pm 11 am MoR

Grief & Loss – noon Willson School

Optimist Club meeting 12 am Holiday Inn-

1 Year Anniversary Party 12 am Dry Hills

Einstein's Gravity Playlist 1 pm MoR

Public Skating 1:30 pm Haynes Pavilion

All Ages Stick & Puck 2:30 pm Haynes

Kent Johnson 3:30 pm Montana Jack

Dan Dubuque 3:30 pm Scissorbills

Refuel 3:45 pm Belgrade Middle School

Ale Works Craft Cocktail Night – Headframe Spirits 4 pm Montana Ale Works

Free Pool 4 pm Molly Brown

Kenny Diamond 4 pm Carabiner Lounge

Chokers & Pendants 4 pm CMB

Brian and Ben 4:30 pm Chets Bar

Business After Hours -5:30 pm J&H, Inc.

Tiny Houses to Honey Bees 5:30 pm Ellen

Adult Chess 6 pm Bozeman Library

Auction for the Arts 6 pm Moonlight Lodge

Open Builds 6 pm Makerspace

Open 6 pm Bozeman Bike Kitchen

Punch Drunk Munk7 6 pm Gallatin Riverhouse

Bridger Creek Boys 7 pm Red Tractor

Love & Heartbreak 7 pm Bozeman Library

Chad Okrusch 7 pm Bozeman Hot Springs

The Islands and the Whales 7 pm Emerson

West Coast Swing 7:30 pm Townshend Tea

Free Dance Lessons 7:30 pm Mixers Saloon

Erin & The Project 8 pm Murray Bar

Luke Flansburg 9 pm Bacchus Pub

Sunrise Karaoke – Eagles 9 pm Eagles Bar

Tauk with Yak Attack 9 pm Filling Station

Grant Farm 10 pm Top Hat – Missoula

Kyle Helm 10 pm Haufbrau

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Crocs 9 am MoRockies

Thrive's Gym Day – Bozeman 10 am Willson School

Books and Babies & 1pm 10 am Library

Dinosaur Prophecy & 3pm 11 am MoR

All Ages Stick & Puck 2:30 pm Haynes

Kent Johnson 3:30 pm Montana Jack

Dan Dubuque 3:30 pm Scissorbills

Refuel 3:45 pm Belgrade Middle School

Free Pool 4 pm Molly Brown

Kenny Diamond 4 pm Carabiner Lounge-

Flathead Lake Brewing 4 pm MT AleWorks

Brian and Ben 4:30 pm Chets Bar

Contemporary Art from the Arab World lecture 5:15 pm Cheever 215

Open House 5:30 pm Headwaters Academy

Adult Chess 6 pm Bozeman Library

Open Builds 6 pm Makerspace

Open 6 pm Bozeman Bike Kitchen

Bridger Creek Boys 7 pm Red Tractor

How Healthy are the World's Rivers 7 pm MSU SUB

Bozeman Monologues 7 pm Emerson

Hooligans 7 pm Bozeman Hot Springs

Free Winslow-King 7:30 pm The Attic

Luke Dance Lessons 7:30 pm Mixers Saloon

Laney Lou & The Bird Dogs 7:30 pm Sound Color Studio

Kalyn Beasley 8 pm Murray Bar

Random Acts of Improv 8 pm Verge Theater

Sunrise Karaoke – Eagles 9 pm Eagles Bar

Peter King 9 pm Bacchus Pub

Dan Bradner 10 pm Haufbrau

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Business Before Hours 7:30 am Bethany Lentz

Crocs 9 am MoRockies

Books and Babies & 1pm 10 am Library

Optimist Club meeting 12 am Holiday Inn-

Craft Beer Week 12 am Downtown Livingston

Einstein's Gravity Playlist 1 pm MoR

Refuel 3:45 pm Belgrade Middle School

Free Pool 4 pm Molly Brown

Kenny Diamond 4 pm Carabiner Lounge

Wii Games 4 pm Library

Tate Musical Theatre 4:15 pm Ellen theatre-

Brian and Ben 4:30 pm Chets Bar

Take Back the Night 5:30 pm Montana State

Adult Chess 6 pm Bozeman Library

Open Builds 6 pm Makerspace

Open 6 pm Bozeman Bike Kitchen

Celebrity Servers 6 pm Un-knotted

Sip and Paint Party 6 pm Dry Hills Distillery

Bridger Creek Boys 7 pm Red Tractor

Diversity & Ornithology w/ J. Drew Lanham 7 pm Elk River Books

Tom Marino 7 pm Gallatin Riverhouse Grill

Free Dance Lessons 7:30 pm Mixers Saloon

Jimmy Smith 8 pm Murray Bar

Mike Haring 8:30 pm Carabiner Lounge

Sunrise Karaoke – Eagles 9 pm Eagles Bar

Dan Henry 9 pm Bacchus Pub

Satsang & World's Finest 9 pm Filling

Zane Williams 10 pm Mixers Saloon

GET YOUR EVENTS ON THE CALENDAR!
www.BoZONE.com

Friday

Saturday

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TheBestofBozeman.com

Crocs 9 am
Read-Sing-Play! & 11:15am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Einstein's Gravity Playlist 1 pm
Public Skating 1:30 pm
Diamond 3:30 pm
Gallatin Grass Project 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
Kostas 5:30 pm
ST Patricks Buffet 5:30 pm
Bebe Le Boeuf Duo 6 pm
BoZambique 6 pm
Dave Hollier 6 pm
Gallatin Valley Agriculture Appreciation Banquet 6 pm
Jim Averitt & Chelsea Hunt 6:30 pm
Double Barrel 7 pm
Darby O'Gill and the Little People 7 pm
Nikki Lane w/ Robert Ellis & Jonathan Tyler 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Lane Norberg 7 pm
Open Door Theatre's "Helium" 7:30 pm
Left on Tenth & SpekAtlas 8 pm
Evita 8 pm
Yonder Mountain String Band, The Lil' Smokies 8 pm
John Derado 8:30 pm
BlackWater Band 9 pm
CatSkills 9 pm
Gary Small & The Coyote Brothers 9 pm
Cool McCool & The Spies 9 pm
Western Skies 9 pm
Groovewax 9 pm
Karaoke 9:30 pm
Shakewell 10 pm
Left on Tenth 10 pm

MoRockies
Library
MoR
MoR Planetarium
Haynes Pavilion
Montana Jack
Scissorbills
Carabiner Lounge
Library
Kountry Korner Cafe
Kountry Korner Cafe
Uncorked
MAP Brewing
Wild Joe's Coffee
Best Western Grantree Inn
Teds Montana Grill
Gallatin Riverhouse Grill
Ellen Theatre
Filling
Red Tractor
Norris Hot Springs
Kaleidoscope
Zebra Lounge
Shane Lalani Center
Pub Station-Billings
Carabiner Lounge
Chico Hot Springs Saloon
Sacajawea Bar
Murray Bar
The Legion Bar- Bozeman
Eagles
JRs Lounge
Montana Jack
Haufbrau

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TheBestofBozeman.com

Bridger Bowl Park N' Ride – FREE round trips 8:15 am
Fairground North Parking Lot
Mobile Health Screenings 9 am
Gallatin Valley Mall
Emerson Ballroom
Winter Farmers' Market 9 am
Point and Chute Video Competition 9 am
Crocs 9 am
One World One Sky 10 am
Bike Kitchen open 10 am
Moser Creek Madness 10 am
Free Vein Screening and Talk 10 am
Beyond the Stars & 3pm 11 am
Saturday Stories 11:15 am
Public Skating 12 am
Einstein's Gravity Playlist 1 pm
Milton Menasco 3:30 pm
Kent Johnson 3:30 pm
John Derado 4 pm
Lone Mountain Trio 4:30 pm
Open Mic Night 5 pm
John Hosking 5 pm
Ledbak 5:30 pm
Bob Britten 5:30 pm
Shelly Besler & Tony Polecastro 6:30 pm
Chautauqua 6:30 pm
Triva 7 pm
Cole Thorne 7 pm
Brianna Moore 7 pm
Open Door Theatre's "Helium" 7:30 pm
James Sewell Ballet 7:30 pm
Yonder Mountain String Band + The Lil' Smokies 8 pm
Evita 8 pm
2nd Chance Prom 8 pm
Mike Haring 8:30 pm
BlackWater Band 9 pm
Western Skies 9 pm
Groovewax 9 pm
Lone Mountain Trio 9 pm
Tucker Down Band 9 pm
Gary Small & The Coyote Brothers 9 pm
Cool McCool & The Spies 9 pm
Sky Pilot 10 pm

Bozeman Health – Conference
Bridger Bowl-outside
MSU
Brick Breeden Fieldhouse
MSU – SUB
MoR
CMB
Bozeman Bike Kitchen
F-11
Broken Ground
Verge Theater
Emerson Center
Bridger Bowl
Montana Jack
Chets Bar
Dry Hills Distillery
Katabatic Brewing
Kountry Korner Cafe
MAP Brewing
Wild Joe's Coffee
Baxter Hotel
Townshend Tea
THE Legion Bar- Bozeman
Ellen Theatre
Gallatin Riverhouse Grill
Norris Hot Springs
Bozeman Senior Center
The Wilma
Shane Lalani Center
Chico Hot Springs Saloon
The Legion Bar- Bozeman
JRs Lounge
Chets Bar
Sac Bar
Murray Bar
Eagles Lodge
Eagles Bar
Top Hat – Missoula
Haufbrau

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TheBestofBozeman.com

Prospective Student Program 7:30 am
MSU Ski Day 9 am
Crocs 9 am
Read-Sing-Play! & 11:15am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Sharon Ittis 12 am
Ashly "Little Jane" Holland 3 pm
Parvin 3:30 pm
Diamond 3:30 pm
Lauren Jackson 4 pm
Pokémon Club 4:30 pm
Lightweight Trebuchet Challenge 4:30 pm
Claudia Williams 5:30 pm
Ski Costume Party & Ski Give Away 5:30 pm
Quenby 6 pm
Edis Kittrell & Cliff DeManty 6 pm
Tom Georges 6:30 pm
The Neverland Collective 7 pm
Bingo at The Baxter 7 pm
Montana Manouche 7 pm
Climbing Mountains in Skirts 7 pm
Blade Runner 7 pm
Jazz Night w/ Alex Robilotta 7 pm
Juan Soria 7 pm
Teahouse Tango! 7:30 pm
Informal Fridays Dance 7:30 pm
Hazel Hue 7:30 pm
Open Door Theatre's "Helium" 7:30 pm
Evita 8 pm
www.TWANG 9 pm
Sunrise Karaoke – SAC 9 pm
Way Station 9 pm
Strangeways 9 pm
Bluebelly Junction 9 pm
The MAX 9 pm
The Werks & Cure For The Common 9 pm
Exit 288 9:30 pm
Archway w/ Ross Franklin 10 pm

MSU
Bridger Bowl
MoRockies
Library
MoR
Bridger Bowl
Bridger Bowl
Scissorbills
Montana Jack
Carabiner Lounge
Library
Makerspace
Kountry Korner Cafe
Katabatic
Uncorked
Wild Joe's Coffee
Baxter Hotel - Lobby
Gallatin Riverhouse Grill
Baxter Grand Ballroom
Red Tractor
Elling House
Ellen Theatre
Red Tractor
Norris Hot Springs
Townshend Tea
Bozeman Senior Center
Story Mansion
Kaleidoscope
Shane Lalani Center
Chico Hot Springs Saloon
Sacajawea Bar
Murray Bar
The Legion Bar- Bozeman
Eagles Bar
JRs Lounge
Eagles Lodge
Mixers Saloon
Haufbrau

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Health Screenings 7 am
Carve Out Hunger 8 am
Grandparents who are parenting workshop 9 am
SWMBIA Home Expo 9 am
Gender Equality Conference 9 am
One World One Sky 10 am
STEAM Saturday 10 am
Bike Kitchen open 10 am
Landscape & Critters 10:30 am
Organic Gardening Made Easy 1 pm
Emperor's New Clothes 2 pm
Chord Rustlers Annual Show & 7pm 3 pm
Spek Atla 3 pm
Milton Menasco 3:30 pm
Lone Mountain Trio 4:30 pm
Dan Dubuque 5 pm
Shelly Besler 5:30 pm
Bob Britten 5:30 pm
Skavocado 6 pm
Sky Choice 6 pm
Chris Cunningham 6:30 pm
Balboa Swing Dance 7 pm
Triva 7 pm
James Hill 7 pm
Quenby & the West of Wayland 7 pm
Tom Georges 7 pm
Contra Dance w/ Bebe LeBoeuf 7:30 pm
The Infamous Stringdusters 8 pm
Evita 8 pm
www.TWANG 9 pm
Strangeways 9 pm
The MAX 9 pm
Lone Mountain Trio 9 pm
Exit 288 9 pm
One Leaf Clover 9 pm
Horseshoes & Handgenedes + Rabbit Wilde 9 pm
Bluebelly Junction 9 pm
The Werks + Cure for the Common 9:30 pm
Neil Filo Beddow 10 pm

Bozeman Health – Conference
Bridger Bowl-outside
MSU
Brick Breeden Fieldhouse
MSU – SUB
MoR
CMB
Bozeman Bike Kitchen
F-11
Broken Ground
Verge Theater
Emerson Center
Bridger Bowl
Montana Jack
Chets Bar
Dry Hills Distillery
Katabatic Brewing
Kountry Korner Cafe
MAP Brewing
Wild Joe's Coffee
Baxter Hotel
Townshend Tea
THE Legion Bar- Bozeman
Ellen Theatre
Gallatin Riverhouse Grill
Norris Hot Springs
Bozeman Senior Center
The Wilma
Shane Lalani Center
Chico Hot Springs Saloon
The Legion Bar- Bozeman
JRs Lounge
Chets Bar
Sac Bar
Murray Bar
Eagles Lodge
Eagles Bar
Top Hat – Missoula
Haufbrau

31

TheBestofBozeman.com

Crocs 9 am
Read-Sing-Play! & 11:15am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Einstein's Gravity Playlist 1 pm
Dr. Nada Shabout lecture 1 pm
Public Skating 1:30 pm
Diamond 3:30 pm
Claudia Williams 5:30 pm
Shelly Besler & Tony Polecastro 6 pm
IBU's 6 pm
Shelly Besler and Tony Polecastro 6 pm
Soup to End the Silence fundraiser 6 pm
Startup Weekend Bozeman 6:30 pm
Tom Murphy 6:30 pm
Dan Dubuque 7 pm
Author Event w/ Virginia Reeves 7 pm
Dan Dubuque 7 pm
Jazz Night w/ Alex Robilotta 7 pm
The Fitzgerald Family Band 7:30 pm
Jeni Fleming Trio – Reunion Show 7:30 pm
Evita 8 pm
Chris Cunningham & Friends 8 pm
Random Acts of Improv 8 pm
Mike Haring 8:30 pm
Justin Case Band 9 pm
Bluebelly Junction 9 pm
Gallatin Grass Project 9 pm
Exit 288 9 pm
GrooveWax 9 pm
Scared 9 pm
Mama Magnolia 9:30 pm
Karaoke 9:30 pm
Digital Beat Down & MOTH 10 pm
Tom Kirwan 10 pm

MoRockies
Library
MoR
MoR Planetarium
Cheever 215
Haynes Pavilion
Montana Jack
Kountry Korner Cafe
Uncorked
MAP Brewing
Uncorked
Livingston Depot
MSU-Jabs Hall
Baxter Hotel - Lobby
Norris Hot Springs
Country Bookshelf
Norris Hot Springs
Red Tractor
Ellen Theatre
Emerson center
Shane Lalani Center
Live From the Divide
Verge Theater
Carabiner Lounge
Chico Hot Springs Saloon
Sacajawea Hotel
Murray Bar
The Legion Bar- Bozeman
Eagles Bar
JRs Lounge
Zebra Lounge
Montana Jack
Filling Station
Haufbrau

1

TheBestofBozeman.com

50th Annual Garagarama 8 am
Bozeman Winter Farmers' Market 9 am
Crocs 9 am
Baby Expo 2017 10 am
Gallatin Valley Spring for Food 10 am
Second Annual Books and Brunch 11 am
13th Annual Bridal Walk 11 am
Saturday Stories 11:15 am
Einstein's Gravity Playlist 1 pm
Bozeman Seed Exchange 1 pm
Emperor's New Clothes 2 pm
Patrol Band 3 pm
Milton Menasco 3:30 pm
Closing Weekend 4 pm
Speed Dating Mix & Mingle 5:30 pm
Bob Britten 5:30 pm
Weston Lewis 6 pm
Matt Ridgeway 6 pm
Claudia Williams 6:30 pm
Heather Lingle 7 pm
Triva 7 pm
Fools Gold 7 pm
Teen Skate Party at the Rink 7 pm
Heather Lingle 7 pm
Random Acts of Improv 8 pm
Evita 8 pm
Justin Case Band 9 pm
Scared 9 pm
Ticket Sauce 9 pm
Exit 288 9 pm
Sugar Daddies 9 pm
GrooveWax 9 pm
Close to Toast 9:30 pm
The Last Revel with Crow & The Canyon 10 pm

Gallatin Fairgrounds
Emerson
MoRockies
Gallatin Valley Mall
Gallatin Valley Food Bank
Gallatin History Museum
Downtown Bozeman
Library
MoR Planetarium
Bozeman Library
Verge Theater
Bridger Bowl
Montana Jack
Bridger Bowl
Dry Hills Distillery
Kountry Korner Cafe
Katabatic Brewing
Uncorked
Baxter Hotel
Norris Hot Springs
THE Legion Bar- Bozeman
Gallatin Riverhouse Grill
Haynes Pavillion
Norris Hot Springs
Verge Theater
Shane Lalani Center
Chico Hot Springs Saloon
JRs Lounge
Murray Bar
The Legion Bar- Bozeman
Sacajawea Bar
Eagles Bar
Mixers Saloon
Filling Station

7

TheBestofBozeman.com

Read-Sing-Play! & 11:15am 10:15 am
Dinosaur Prophecy & 3pm 11 am
Craft Beer Week 12 am
Claudia Williams 5:30 pm
Walcrik 6 pm
Jim Averitt & Chelsea Hunt 6:30 pm
Jazz Night w/ Alex Robilotta 7 pm
Aaron Buzzas 7 pm
Gallatin Grass Project 7 pm
The Shawshank Redemption 7:30 pm
Kitchen Dwellers 7:30 pm
Strangeways 9 pm
Mandolin Orange 9 pm
Quenby & West of Wayland 9 pm
Intermission 9 pm
Ryan Chrys & The Rough Cuts 9 pm
Murray Bar Cosmic Noise 9 pm
The Legion Bar-Bluebelly Junction 9 pm
JRs Lounge
Bull Mountain Boys 9:30 pm
Mixers Saloon
Sol Seed 10 pm
Filling Station

Library
MoR
Downtown Livingston
Kountry Korner Cafe
Uncorked
Baxter Hotel
Red Tractor
Norris Hot Springs
Gallatin Riverhouse Grill
Ellen Theatre
Pine Creek Lodge
Chico Hot Springs Saloon
Eagles Lodge Ballroom
Eagles Bar
Sacajawea Bar

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8

TheBestofBozeman.com

Crocs 9 am
Bike Kitchen open 10 am
Books and Babies 10 am
One World One Sky 10 am
Beyond the Stars & 3pm 11 am
Saturday Stories 11:15 am
Craft Beer Week 12 am
Einstein's Gravity Playlist 1 pm
TEDxBozeman 2017 1 pm
"Tap into Montana" Brew Fest 2 pm
Dinosaur Prophecy & 4pm 2 pm
Emperor's New Clothes 2 pm
Milton Menasco 3:30 pm
Caravan of GLAM – 3 Shows! 4 pm
Logan Dunning 5 pm
Bob Britten 5:30 pm
Cole and the Thornes 6 pm
Bozeman Swing 7 pm
Jimmy Smith System 7 pm
Amber Ikeman 7 pm
Ballroom Dance Bozeman Spring Dance 8 pm
Mike Haring 8:30 pm
Strangeways 9 pm
Cosmic Noise 9 pm
Bluebelly Junction 9 pm
Quenby & West of Wayland 9 pm
www.Twang 9 pm
Hawthorne Roots 9 pm
Bull Mountain Boys 9:30 pm
Dodgy Mountain Men & Cascade Crescendo 10 pm

MoRockies
Bozeman Bike Kitchen
Library
MoR
Museum of the Rockies
Library
Downtown Livingston
MoR Planetarium
The Commons
Livingston Depot Center
MoR
Verge Theater
Montana Jack
Emerson center
Dry Hills Distillery
Kountry Korner Cafe
MAP Brewing
The MAC
Gallatin Riverhouse Grill
Norris Hot Springs
Masonic Temple
Carabiner Lounge
Chico Hot Springs Saloon
The Legion Bar- Bozeman
JRs Lounge
Eagles Bar
Sacajawea Bar
Murray Bar
Mixers Saloon
Filling Station

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March 31 & April 1- friday & saturday
GrooveWax
Every Sunday 7-9:30pm- Bridger Mtn. Big Band
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*Thurs.-Karaoke *Fri.-Burger Fry-5:30pm & Bingo for Charity
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@ 6-8 pm -FREE
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Saturday, March 18
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EDIS
Friday, March 24
@ 6-8 pm -FREE
SKY CHOICE
Saturday, March 25
@ 6-8 pm -FREE

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Doc Series: *The Islands and the Whales*

On Thursday, March 23rd at 7pm at the Emerson Center, The Bozeman Doc Series presents the award winning new documentary, ***The Islands and the Whales***.

In their remote home in the North Atlantic, the Faroe Islanders have always eaten what nature could provide, proud to put local food on the table. The land yields little, so they have always relied on harvesting their seas. Hunting whales and seabirds kept them alive for generations and gave them the way of life they love, a life they would pass on to their children. But today they face a grave threat to this tradition.

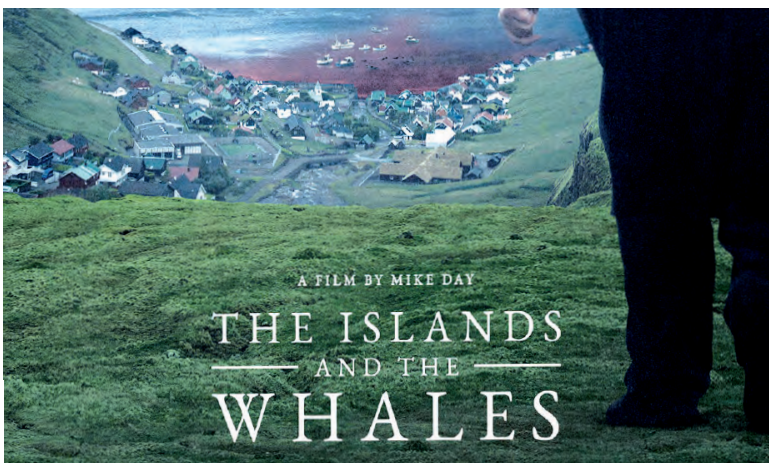
It's not the controversy surrounding whaling that threatens the Faroese way of life — the danger is coming from the whales themselves. The Faroese are among the first to feel the affects of our ever more polluted oceans. They have discovered that their beloved whales are toxic, contaminated by the outside world. What once secured their survival now endangers their children and the Faroe Islanders must make a choice between health and tradition.

In director Mike Day's stunning second feature, the Faroese struggle is brought vividly to life. Winner of the Grand Jury Prize at the recent DOC NYC Festival and the Best of the Fest at the Wild & Scenic Film Festival, the film has screened at festivals around the world to widespread critical acclaim.

"Jaw-dropping in its visual splendor...In allowing the natives to speak for themselves, brutally depicting certain elements of island life, and shining a spotlight on a singular

community, Day has carved out a brave, revealing and morally uneasy exposé of a largely unknown nation." — *Cinevue*

"Gorgeous and complexly woven...While *The Islands and The Whales* may be a visually stunning, aurally impressive technical marvel, it is [director] Day's sensitivity to his amenable subjects and balanced approach that make the film a commendable success. It's not without reason that Day took home the Emerging International Filmmaker Award following its



World Premiere at Hot Docs. He's one to watch." — *Ioncinema*

"Day captures the awesome visual power of the land as sweeping cinematography shows the Faroe Islands shrouded in mist and suspended in time. The film gains impressive access to the community, which proves particularly advantageous for obtaining footage of the

whale hunt and the harvesting of sea birds atop the ragged cliffs of the island. The real giant within *The Islands and the Whales*, however, is its phenomenal sound design, which uses Dolby Atmos audio to capture the full richness of the island landscape. The immersive aural tracks let the wind blow and the birds squawk as the film depicts a land worth preserving. The soundtrack affords a sense of being present on the Faroe Islands and right in the thick of the fight." — *POV Magazine*
Doors open at 6:30pm. Tickets

are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

Oscar-nominated *Toni Erdmann* is no joke

In Maren Ade's new film, ***Toni Erdmann***, Winfried (Peter Simonischek) unexpectedly visits his daughter Ines (Sandra Hüller) in Romania. Believing Ines to have lost her sense of humor amidst her corporate lifestyle, Winfried dons the persona of 'Toni Erdmann and pulls a series of pranks to try to reconnect with her. Garnering an Oscar nomination for Best Foreign Language Film and Winner of the International Critics' Prize at Cannes, *Toni Erdmann* balances warm-heartedness, goofy humor and broad set-pieces with sadness,

loneliness, and mental illness.

Already rumored for a Hollywood remake, *Toni Erdmann* is a strikingly original, brilliantly acted, serio-comic masterpiece that constantly swerves expectations. Don't miss it.

"Sensational. A work of great beauty, great feeling and great cinema." — Manohla Dargis, *New York Times* film critic

Bozeman Film Society presents *Toni Erdmann* at 7pm on Wednesday, March 29th at the Ellen Theatre. Rated R, the film runs 162 minutes. This film is pre-

sented in German with subtitles. It holds a 92% Rotten Tomato score.

Reserved seats are \$8.75 for general admission and \$8.50 for seniors and students (plus fees.) Tickets to BFS screenings are available online at www.theellen-theatre.com, by calling the Ellen Theatre box office at (406) 585-5885, or by visiting the box office Wednesday through Saturday, from 1–3 pm, as well as two hours prior to any presentation. Visit www.bozemanfilmsociety.org for film updates —"Keep 'Em Flickering!"

Film classics on the Ellen's silver screen

The historic Ellen Theatre has the classic big screen entertainment

you're looking for in the coming weeks. Here's a look at what's hap-

pening downtown.

Celebrate Saint Patrick's Day with a FREE family movie — ***Darby O'Gill and the Little People***. This Irish family favorite, starring Sean Connery, screens Friday, March 17th at 7pm. In the 1959 Walt Disney film, "a wily old codger matches wits with the king of the leprechauns and helps play matchmaker for his daughter and the strapping lad who has replaced him as caretaker."

Friday, March 24th brings Harrison Ford to The Ellen Silver Screen, with the 1982 neo-noir science fiction classic ***Blade Runner***. Ridley Scott directs the popular film in which "a blade runner must pursue and try to terminate four replicants who stole a ship in space and have returned to Earth to find their creator."

Plus, it's Trivia Night! Show up early to take a stab at the movie quiz. Worksheets will be available in the lobby beginning at 6pm and must be turned in prior to the start of the film at 7pm. Winners will be posted in the lobby after the film. All seats are just \$5.

Film synopses courtesy of IMDb.
No ticket is needed for family movies. Just show up and seating is first come, first served.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellen-theatre.com/ or call The Ellen box office at (406) 585-5885. •

Movie Lovers

The Kingdom of Dreams and Madness: A Glimpse into Genius

By Kari Bowles

If asked to name an animated film, most people in the United States will probably select a Disney movie. It's also possible that they would offer a picture by Dreamworks or Illumination, but the Mouse House is still the one with most name recognition — (I've noticed people tend to assume it's Disney if it's animated).

Worldwide, however, the odds are decent that a work from Studio Ghibli would be named. *My Neighbor Totoro*, *Princess Mononoke*, and *Spirited Away* are but a few Ghibli films. Like most Japanese animation, the Ghibli films were unknown in America outside of a small yet ardent fan base. This has changed over the past decade or so, thanks in large part to a Disney-brokered deal to distribute the films stateside. The bulk of the studio's films come from two renowned directors: Hayao Miyazaki and Isao Takahata. ***The Kingdom of Dreams and Madness*** (2013), a documentary directed by Mami Sunada, offers a look into the creative process of Miyazaki and, to a lesser extent, Takahata. The film charts the simultaneous production of Miyazaki's *The Wind Rises* and Takahata's *The Tale of the Princess Kaguya*, from pitch to pre-release publicity. The documentary will be of particular interest to Miyazaki fans (I confess to being an ardent one), but any viewer curious about how an animated film is made will find elements of it intriguing. The film also touches on the historical genesis of the studio, providing context for the working dynamics between the filmmakers it chronicles.

Both *Wind Rises* and *Princess Kaguya* were announced as the final projects the veteran directors would be undertaking before retirement.



Takahata appears to have been in earnest, as he comes across in the documentary as the less obsessive of the two artists. Miyazaki is famously mercurial on the subject, having announced his retirement with every film since *Princess Mononoke*

in 1997, only to come out and make another one. His workman-like dedication is well-nigh all consuming. There's a scene in the film where Miyazaki is being interviewed while at the drawing board; he never looks up from the task at hand, yet answers every question simply and directly, often with a cigarette to his lips.

Yet it is also part of his routine, in between drawing and consultations with Ghibli's longtime producer Toshio Suzuki, to go up to the studio's rooftop garden in the afternoon and look at the sky. The privileging of quiet moments amidst action is a hallmark of Miyazaki's cinematic work. When work and life are so intimately intertwined, the significance of something so mundane becomes great. At one point Miyazaki observes, "The notion that one's goal in life is to be happy, that your own happiness is the goal—I just don't buy it." Perhaps. But when your life's work gives happiness to many other people, therein lies a great and honorable achievement. *The Kingdom of Dreams and Madness* offers a glimpse into that achievement.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on steaming services. Located at 200 S. 23rd, next to Albertsons. •

Book Review: Dodge City

by Terri Schlichenmeyer

"Wyatt Earp, Bat Masterson, and the Wickedest Town in the American West" by Tom Clavin
It's only a piece of metal. Star-shaped, circular, oval, or shield-like, it's so small, it could fit in your hand or your pocket. It's made of few letters, a few numbers, and a high shine that reflects lights — particularly blue and red ones, flashing. It can call up respect, it sometimes attracts derision, it can calm turmoil, finish arguments, and in the new book ***Dodge City*** by Tom Clavin, a badge can be the stuff of legend.

Of all the towns that appeared in the West in the 1870s, why is there "immediate name recognition" for Dodge City?

The short answer, says Tom Clavin, was that Dodge City might've been unremarkable, except for three "uncontainable" things that came together in one Kansas spot: "buffalo, railroads, and longhorn cattle from Texas." The junction of the three made Dodge City "a totally lawless young town," and the perfect place for myths to be made.

But here's the truth...
Born into a large family and raised in Iowa, Wyatt Earp was "bold," even as a child. He would tolerate no foolishness and embraced an "adventurous life" that ultimately led him west. There, he lived and thrived in an area with a reputation for hard living and hard drinking, though Earp was a near-teetotaler.
Bartholomew Masterson (who later took the name William Barclay Masterson) was born in Quebec, Canada, and never quite got around to becoming an official

U.S. citizen. He, too, was born into a large family and was said to love a good prank and a better joke. He also loved to hunt buffalo, which is how he reportedly met Wyatt Earp.

The two shared a type of Old West wanderlust and a sense of adventure. Both moved restlessly from city to territory. Earp married and was briefly a father, while Masterson gained a reputation for being a gunfighter. Both fell afoul of the law for various crimes before settling down and becoming peacekeepers themselves. Each seemed to know that he could call on the other for help when needed — which is what happened in 1883 when the "wickedest" city in the West was out of control.

Much as I enjoyed the bulk of *Dodge City*, its subtitle is a bit of a misnomer.

This book is, indeed, the story of two historically-iconic men in a dusty Kansas town, but that's not all. Author Tom Clavin also writes of other Old West towns and about dozens of contemporaries of Masterson and Earp, which is necessary but can be overwhelming, too — especially since neither man stayed in place for very long.

Still, Clavin tells a lively tale that's both entertaining and informative, with plenty of action and little-known information to keep a reader around. It's those between-facts facts that prove the romanticism of the Old West is absolutely misguided.

Fans of Western U.S. history or lovers of Larry McMurtry novels should covet this non-fiction book — it's everything you want it to be. If you're unfamiliar with Old West history, however, *Dodge City* just might test your mettle. •

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Elk River presents Diversity & Ornithology with J. Drew Lanham

Elk River Arts & Lectures presents a free reading with conservation ornithologist and author **J. Drew Lanham** at 7pm on Thursday, April 6th, at Elk River Books.

Lanham's book, *The Home Place: Memoirs of a Colored Man's Love Affair with Nature*, is a memoir of his relationship to his family's homestead in South Carolina. This is where he fell in love with the natural world while exploring what it means to find joy and freedom in the same land his ancestors were tied to by forced labor, and then to be a black man in a profoundly white field.

"*The Home Place* is a groundbreaking work about race and the American landscape, and a deep meditation on nature, selfhood and the nature of home" writes Helen MacDonald, author of *H is for Hawk*.

Lanham holds an endowed chair as an alumni distinguished professor at Clemson University. His essays on the intersections of culture and conservation, ethnicity and place, are widely anthologized and have appeared in *The New York Times*, *USA Today*, *Slate* and *National Geographic* online.

Lanham's presentations, "Connecting the Conservation Dots" and "Coloring the Conservation Conversation," have been delivered internationally as calls for increased focus on inclusion, diversity, and passion in the environmental movement.

During Lanham's visit, he will also meet with students at Park High School. This program is made possible by a grant from Humanities Montana and co-sponsored by the Murray Hotel.



The free, public event will take place upstairs at Elk River Books, 120 N. Main St., in Livingston. Elk River Arts & Lectures is a nonprofit organization that seeks to bring writers to Livingston for free public readings, and to provide opportunities for those writers to interact with local public school students. For more information, call (406) 333-2330 or visit www.elkriverarts.org.

Authors Mike Finkel & Virginia Reeves at Country Bookshelf

Country Bookshelf in Downtown Bozeman—Montana's largest independent bookstore since 1957—has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

Check out an Author Event with **Mike Finkel** for *The Stranger in the Woods* on Wednesday, March 29th at 7pm.

A former Bozeman resident, Finkel gained national attention as the only journalist allowed to interview the Maine hermit Christopher Knight after his arrest. *The Stranger in the Woods* is based on his extensive interviews with Christopher, weaving together a riveting tale of the human spirit and the pursuit of absolute solitude, a deeply moving portrait of a man who was determined to live on his own terms, and succeed.

The Stranger in the Woods begins as Christopher Knight, age twenty, leaves his home in Massachusetts and disappears into the Maine wilderness. Christopher would not have a conversation with another human being until nearly three decades later when he was arrested for stealing food. Living in a tent even in winter, he survived by his wits and courage, developing ingenious ways to store food and water and to avoid freezing to death. However, he wasn't very far from civilization at all; he broke into North Pond cottages for food, clothes, reading material, and other provisions, taking only what he needed and terrifying a community never able to solve the mysterious burglaries. Maine's communities grappled with Chris and his story in the wake of his arrest: How much to blame

Chris? How much to admire him? And what should be done with him, now that he's been caught?

Michael Finkel has written for *National Geographic*, *Rolling Stone*, *The Atlantic*, *The New York Times Magazine*, *Esquire*, *Vanity Fair*, and *GQ*. His *GQ* piece on the North Pond Hermit is still one of *GQ*'s most-read pieces to date.

Another Author Event with Montana-born **Virginia Reeves** in celebration of the paperback release of *Work Like Any Other* will follow on Friday, March 31st at 7pm.

The novel is a starkly beautiful, morally complicated, and astonishing accomplished debut set in 1920s rural Alabama. *Work Like Any Other* tells the story of Roscoe T. Martin, a prideful electrician sent to prison after his illegal siphoning of electrical state power for his wife's family's farm leads to an innocent man's death.

Virginia Reeves is a graduate of the Michener Center for Writers at the University of Texas at Austin. Her fiction has appeared in *The Common* and *The Baltimore Review* and has been short-listed for the Tennessee Williams Fiction Contest and the Alexander Patterson Cappon Prize for Fiction. Originally from Helena, Montana, she currently lives in Austin. This is her first novel.

The Country Bookshelf is located at 28 W. Main St. downtown. All events are free and open to the public. For more information about the store or these events, visit www.countrybookshelf.com/ or call (406) 587-0166.

Brush up on photography skills before summer comes!

F-11 Photographic Supplies' information and experience-rich classes are ripe with opportunities to make photos and interact with knowledgeable instructors. Take a break from the messy spring weather, come inside, and learn more about the devices you use in your every day life. Here's a look at what's coming up.

Landscape & Critters with instructor Jon Shaver will be offered Saturday, March 25th, from 10:30am–1pm.

This course was rescheduled from March 11th.

Wild about landscape and wildlife photography? Join F-11's own wild man Jon and learn what gear is best suited for your needs. Tour the tools and techniques you need to use in the field to get better images. Discuss animal behavior, technical and artistic aspects in composition, and much more. What does it

mean to "get better images?" What do you really want to capture in your landscape shots? Jon can help you get clear on these essential questions.

Registration for this workshop is \$74.99 or \$64.99 for F-11 VIP members.

Creative iPhoneography with instructor Briana Bell is set for Saturday, April 1st from 9am–4pm.

Discover the fun in photography with this image making course using your iPhone. Your iPhone is the camera you always have in your pocket, so why not create the very best pictures

with it. Go beyond grab shots and encounter a world of photographic possibilities with this immersion workshop. Join the excitement about new ways to photograph and edit. Learn basic workflow, when to use alternative camera apps, and favorite editing apps for transforming basic snaps into creative works of art.

Please review the app and technical requirements of this course before signing up. Registration is \$149.99, or \$129.99 for F-11 VIP members.

Preregistration is required for ALL classes. Visit www.f11photo.com/, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to register for these and other courses. Additional requirements may apply.

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store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops.

Wedding photo workshop & Bingo at The Baxter

Once a month, head down to the Baxter's Big Sky Studio to join a chat with Bozeman wedding professionals about topics that are real, relatable, and worthwhile.

Photographer Tori Pintar will host the **Wedding Series workshop** on Tuesday, March 21st at 6pm. The topic of discussion is "The Most Important Photo You Must Take on Your Wedding Day." Come find out how to create the most luxurious and fun-filled experience for you and your wedding guests. Please RSVP. Online registration is available for \$5 per person. Space is limited, so reserve your spot before it's too late!

Back by popular demand! **Bingo at The Baxter** is set for Friday, March 24th on the Mezzanine Level in The Baxter's Grand Ballroom. This exciting community event is open to those 18 and older. With \$300 in

cash to win throughout the night and cards only 50¢ each, you don't want to miss out. Doors open at 6:30pm and games start promptly at 7pm. Seats will fill up fast, as the event is first come, first served. Alcoholic, as well as non-alcoholic beverages will be available for purchase. Bingo daubers are \$1 each. Join the party and win some cash!

The Baxter is a renovated, historic hotel in Downtown Bozeman. As you enter the lobby, you're welcomed by marble floors, vaulted ceilings, warm lighting, and historic elegance. The Baxter no longer offers lodging accommodations, but is home to fine and pub-style dining, residential and commercial rental spaces, and also hosts weddings and special events year round for the growing community and destination visitors. Learn more about these and other events by visiting www.thebaxterhotel.com/.



Support Young Adults with Autism

Please join us for a celebration at Erik's Ranch **Saturday, May 6, 2017**, where we will celebrate the accomplishments of these talented young adults.

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For more information, visit www.eriksranh.org or call (406) 451-2722. Erik's Ranch, 273 Trail Creek Road, Livingston, 59047.

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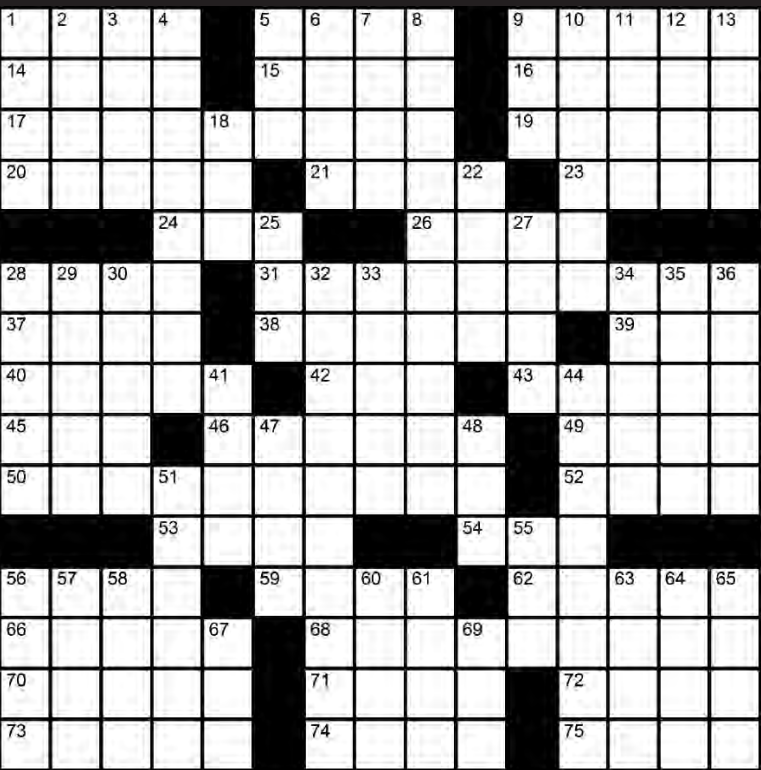
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TODAY'S COUNTRY FAVORITES

Crossword Sponsored By: www.BoZone.com



- Across**
- 1 His treehouse inspired the “Treehouse of Horror”
5 Manufactured
9 First full month of spring
14 “On the Waterfront” director Kazan
15 Musk of Tesla Motors
16 Livelihood
17 Indy gets in his ____ and drives, only to miss a stray blowgun missile ...
19 Arcade coin
20 Pfler
21 Kremlin denial
23 “You’re not fully clean ...” soap
24 Maya of Vietnam Memorial fame
26 Hindu prince’s title
28 BLT spread
31 Indy turns on his car radio to hear “Wild Wild West” band ____, narrowly avoiding being bludgeoned by a nearby motorist ...
37 ____ Bator (Mongolia’s capital)
38 ____ Wall (“American Ninja Warrior” fixture)
39 Before, to Byron
40 Island nation southeast of Fiji
42 “The Doors” star Kilmer
43 Mirror reflection
45 A billion years

- 46 Jane who played Daphne on “Frasier”
49 Rehab candidate
50 Indy orders ____ at the restaurant, only to avoid servers flinging meat ... (and why’d it have to be THIS meat?)
52 Health clinic leaflet subjects, for short
53 10th grader, for short
54 Up to this point
56 “Jeopardy!” creator Griffin
59 “The Untouchables” agent Eliot
62 Like hairpin turns
66 Adjust to fit
68 Finally, Indy’s ready to come home, turn on some cartoons, and watch ____, only to avoid his neighbor who won’t stop with the stories ...
70 When hell freezes over
71 Jai ____ (fast-paced game)
72 They’re the top brass
73 Derisive
74 Dome-shaped tent
75 Career honor not accomplished by Lin-Manuel Miranda at this year’s Oscars

- Down**
- 1 Hotel needs
2 In a big way
3 Take the bus
4 Girl Scout Cookie with peanut

- butter and chocolate
5 Rx order
6 Late “Hannity & Colmes” co-host Colmes
7 Nemo’s successor?
8 Respond in court
9 Part of D.A.
10 Drug in an Elizabeth Wurtzel title
11 Pick up debris, perhaps
12 “Julius Caesar” date
13 Time to give up?
18 Peyton’s brother
22 Finish line, metaphorically
25 Unopened in the box
27 Skywalker, e.g.
28 Shuts the sound off
29 Give it ____
30 “Live at the Acropolis” key boardist
32 Fix a bad situation, super hero-style
33 Lust after
34 Superlatively minimal
35 Advised strongly
36 Oktoberfest quaffs
41 Like Charlie Parker’s sax
44 Necessity
47 Sports channel owned by

- Disney
48 Observatory’s focus
51 Answered an invitation
55 Suffix denoting extremeness
56 “The Wrong ____” (James Corden BBC series)
57 Barbara of “I Dream of Jeannie”
58 Norah Jones’s father
60 “Star Trek” crewman
61 “The Lion King” villain
63 Character retired by Sacha Baron Cohen
64 Forfeited wheels
65 “Hey, over here”
67 “Boyz n the Hood” character
69 Model airplane purchase



Answers: When Worlds Collide

Verge presents Random Acts Of Improv, Emperor’s New Clothes

Verge Theater continues its lively season of hilarious antics with some great shows and performances! Here’s a look at what’s happening in the coming weeks.

Recover from your weekend with Improv Comedy! Join in as Verge offers up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improverts who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who’s Line Is It Anyway*, and perform long-form improv that’s basically making up short plays on the spot. You have to experience this to believe it! It’s a mere \$7 to get in and laugh like hell at this team of S.W.A.T.-trained Improv Players. (S.W.A.T. = SouthWest Alternative Theater). The next show is set for Monday, March 20th at 7pm.

It’s back! **Random Acts Of Improv** returns in late March to Verge Theater. The Bozeman Improverts are on the main stage to tackle long form improv—the tight rope walk of the theater world! Using only an audience member’s suggestion for the name of a play, the Improverts will take that title and create characters, scenes, and a complete story line in front of your very eyes.

Cast members Kent Davis, Bennett Drozic, Molly Hannan, Paige Johnson, EB Love, John Townsend-Mehler, BZ Noonan, and Danielle Thomsen will create a full play in two acts using only their acting talents and

improbably large heads. The whole night can be summed up by one cast member’s quote, “Scripts? We don’t need no stinking scripts!”

The Improverts will be performing Random Acts Of Improv for three nights only, with (obviously) a new play each night. Come join the fun, Thursday through Saturday, March 30th–April 1st at 8pm each evening. Tickets are only \$7 to see this amazing, once in a lifetime event (literally, each of these plays will only be performed once!).

Kathryn Schultz Miller’s dynamic and fun stage adaptation of classic story “**The Emperor’s New Clothes**” is packed with action, laughs, and magic tricks! Under the Direction of consummate funnyman Todd Hoberrecht, lots of hilarity is in store when Peter, the mischievous tailor, comes up with his sure-fire get rich quick scheme to embarrass the vain Emperor and make off with a basket of gold! Peter uses all his wit and magic to convince the court he can make magic clothes! Only those who are very smart can see the clothes, he tells them, so everyone pretends they can see the clothes until...someone in the audience shouts out the truth! *The Emperor’s New Clothes* runs Saturdays at 2pm from March 25th through April 29th. It’s only \$7 for an hour of family fun!

For more information about any Verge performances and to purchase tickets, please visit www.vergetheater.com/. Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch’s, at the extremely hilarious north end of Bozeman. •

A little Helium with Open Door Theatre

Bozeman’s community Open Door Theatre and Director Neil Gregersen will present Julian Wiles’ “**Helium**” at Kaleidoscope Theater, 1602 W. Beall St., through March 26th. Friday and Saturday showings will begin at 7:30pm, along with a special Thursday evening performance on March 23rd. Sunday matinees begin at 3pm. All presentations of *Helium* are \$12. Visit www.opendoorbozeman.org/ for further ticketing information.

Helium is the moving and uplifting story of Mrs. Kingsley, a brilliant, humorous, and beloved former chemistry teacher who braves the trials of frailty and aging, all the while keeping her imagination, charm, and dignity intact. No longer bound by space and time, Mrs. Kingsley’s mind has begun to wander. With the help of colorful bunches of helium-filled balloons, she takes flight and visits the seashore of her youth, her old

high-school classroom, and even drops in on an old episode of *Star Trek*.

Back in the present, Mrs. Kingsley’s daughter Alice struggles to keep her head-strong mother’s feet firmly on the ground and her aging mind solidly anchored in reality. It is a losing battle. As sparks fly between mother and daughter, Mrs. Kingsley’s grandsons watch in wonder and amazement as their mischievous grandmother’s wit and imagination continues to charm even as her mind slips into amazing and often humorous flights of fancy.

Open Door Theatre is a membership-run community theatre program dedicated to making the art of live theatre available to audiences and participants in the Gallatin Valley. As its name implies, the Theatre’s performance art program is open to all who want to be a part of the group. •

Andrew Lloyd Webber’s *Evita* at Shane Lalani Center

Andrew Lloyd Webber’s explosive “**Evita**” hits the stage this spring at the Shane Lalani Center for the Arts.

Evita brings to life the passionate persona of Eva Perón, wife of former Argentine dictator Juan Perón. The charismatic Evita captivated a nation by championing the working class. This exuberant production creates a gripping theatrical experience, and features Andrew Lloyd Webber’s compelling Latin, jazz, and pop-influenced score. One of the most popular collaborations between Webber and lyricist Tim Rice, *Evita* creates an arresting theatrical portrait as complex as the woman herself.

Director Russell Lewis’ *Evita* runs weekends from through April 2nd in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston. Show times are Fridays and Saturdays at 8pm and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.the-shanecenter.org/ or by calling the box office at (406) 222-1420.

Evita is generously sponsored by First Interstate Bank, Don Gimbel, and Livingston’s Ace Hardware.

Located in the heart of Livingston, the Shane Center is dedicated to fostering creativity and building community through various



arts programming, classes and events. The Shane Center is home to a thriving theatre company—mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors’ Workshops twice a year. In addition, the Shane Center offers access to a variety of short and long-term rental spaces available for a wide range of artistic endeavors and community events. A 165-seat auditorium, a lavish ballroom with attached catering space, a mirrored rehearsal hall, music and art studios, dance facilities, offices, classrooms, and meeting rooms all keep the Shane Center abuzz with daily activity. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •

13th Annual Bridal Walk
Downtown Bozeman
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Finding Traction
a documentary
Tues., March 21st @ 5pm
Procrastinator Theater



March 15, 2017

The BoZone • Volume 24, Number 6

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Take Back the Night: shatter the silence, stop the violence

Over 40 years ago, women began to stand up and speak out against sexual violence under the banner of 'Take Back the Night'. Since that time, survivors from across the globe have been coming together to let their voices shatter the silence, but there is still much to be accomplished in the fight to end sexual violence. Crimes of sexual violence continue to occur in epidemic proportions. As the history of 'Take Back the Night' continues to be written, its mission to end sexual violence for all remains a beacon of hope for the millions affected by crimes of violence. Great strides have been made, but the march continues.

Take Back the Night 2017 is a collaboration of campus and community members, uniting to take a stand against violence. Together, participants can raise awareness about attitudes and policies that perpetuate violence, listen to and stand in solidarity with those who have been impacted by sexual violence, and demand an end to interpersonal violence. This year's Survivor Speak-Out, Take Back the Night Rally, March, and Celebration provides the opportunity to support one another,



share stories, and raise collective voices against violence. All events are FREE and everyone is welcome.

Take Back the Night 2017 is set for

Thursday, April 6th.
Here's a look at the schedule of events.
– Art Display & FACES Project Gallery Opening: 9am–5pm, Thursday and Friday in SUB Ballroom B
– Survivor SpeakOut: 5:30–7pm in MSU's SUB Ballroom B – Hosted by the MSU VOICE Center
– Rally: 7pm in front of Montana Hall at MSU – Hosted by the Students Against Sexual Assault (SASA)
– Take Back the Night March: 7:30pm, departing from Montana Hall, heading North

on 8th Street and ending at the Baxter Hotel – led by SASA and Chicks with Sticks

– Celebration at the Baxter Ballroom with live music by Kate and the AlleyKats: 8pm, supports the Help Center's SASA

FREE Transportation: Free shuttle buses from the Element Hotel to MSU are available to transport participants to the Survivor Speakout, Rally, and March. Buses depart from the North side of the Element Hotel at 4:45pm, 5:15pm, 6pm, and 6:30pm, and drop off in front of MSU's Student Union Building. Reserve your seat at <https://tinyurl.com/TBTNshuttle>. LateNight Streamline will be operating to provide transportation back to MSU following the March and Celebration.

The MSU VOICE Center honors those of gay, lesbian, bisexual, transgender, queer (LGBTQIAP), male survivors, survivors of color, and the disabled community. Throughout the event, the VOICE Center will provide confidential advocacy and support to survivors and allies regardless of when or where the assault occurred. For more information, please contact the MSU VOICE Center at (406) 994-7662 or msuvoice@gmail.com. •

Stories of MT women's history at Elling House

The Elling House, in recognition of March as Women's History Month, will present **"Climbing Mountains in Skirts"** on Friday, March 24th at 7pm. This program will profile three women who courageously made their mark upon Montana history: Sarah Bickford, Ella Knowles Haskell, and Elouise Cobell. Presenting the stories of these women will be Karen McMullin, Mary Oliver, and Gary Forney. Please join at the Elling House and help celebrate Women's History Month, a few of the women who pioneered careers for themselves, and the many women who

continue to follow their example. This program is free and open to the public, and is especially great for mothers and daughters.

The Elling House is a non-profit organization dedicated to providing the residents of Southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit www.elling-house.org/. The Elling House is located at 404 E. Idaho St. in Virginia City. •



Spring for Food Drive seeking volunteers

Please help replenish the Gallatin Valley Food Bank's shelves. *Volunteer teams are needed for the Spring for Food Drive* and it's easy to help! Gather a team of three to five people and sign up for a neighborhood by visiting www.springfor-food.com. A few days before April 1st, deliver bags to your neighborhood. On the first of the month, pick up the food-filled bags and deliver them to your drop-off site. It's easy, fun, and the whole family can get involved! Please help the Gallatin Valley Food Bank feed over 3,000 individuals a month who are struggling with food insecurity.

Food insecurity impacts people from all walks of life. The Gallatin Valley Food Bank reaches them all—from working families to senior citizens. The Food Bank's mission is to improve food security throughout Southwest Montana. Skipping



dinner, eating less, or eating less well. This is what thousands of people in Gallatin Valley face every day. The Food Bank is the critical link between food and the people who need it.

The Gallatin Valley Food Bank is a program of the HRDC, a private nonprofit community action agency dedicated to Strengthening Community. Learn more at www.thehrdc.org. •

Women's History Month programs open to all

The MSU Women's Center will continue its observation of Women's History Month with a number of programs to keep you informed and inspired during this chilly season.

Hip-Hop Sovereign Nations: Including Women in the Hip-Hop Remix Pedagogy for American Indian Reservation Students will be presented on Wednesday, March 22nd from 4–5:30pm in the Procrastinator Theater.

The hip-hop cultural elements of deejaying, break dancing, graffiti art, and emceeing, etc., have foundational parallel elements found in many Indigenous cultures that are centered around themes of music, dance, art, language, creativity, resourcefulness, knowledge, social justice, self-determination, and sovereignty.

Richard White, Director of MSU's Office of American Indian/Alaska Native Student Success, grew up on the Navajo Nation reservation located in the four corners of the United States where he attended the Navajo Nation public school system and was introduced to hip-hop culture. The culture of hip-hop has been a positive influence and provided a critical understanding of indigeneity. Often hip-hop has been portrayed as hyper patriarchal, misogynistic, and male dominated. However, there has been a legacy of female innovators that have created spaces unique within hip-hop culture. With strategic use, hip-hop culture can be utilized as a form of resistance against colonial pressures, and provide an avenue for students to understanding many attributes of indigenous thought and action.

Sack Lunch Seminar **Intersections of Indigenous Feminism and Native Women's Reproductive Healthcare** will follow on Wednesday, March 29th from noon–1pm in SUB 168.

As feminism advances in both theory and policy, it is important to consider that reproductive healthcare has specific implications for minority women and that particularly, reproductive justice for American Indian and Alaska Native women concerns itself with many concepts, issues, and ideas not necessarily a part of mainstream discourse.

Join graduate student Abbie Bandstra for a presentation and discussion that considers how Indigenous feminism can help us to understand what is at stake for Native women in questions of reproductive justice within the healthcare system and how to advocate for meaningful change in these arenas.

The Women's Center and the MSU Alumni Foundation present the 25th annual Women's History Month Reception and presentation of the Student of Achievement Awards, Wednesday evening, March 29th, in MSU's Great Room of the Alumni Building, South 11th Ave., from 5:30–7pm.

This year's keynote speaker will be MSU Professor of Psychology, Dr. Jessi Smith, who will discuss **"Bragging Rights (and Wrongs): The Social Psychology of Achievement."** Taking credit for your achievements, "leaning in" to ask for what you want, and letting the world know how great you are is not as simple as it sounds. Dr. Smith presents research in social psychology to help understand the self-promotion experience, the ways in which gender norms impact the experience, and strategies for walking that fine line between bragging and modesty.

Please register for this event at www.Msuaf.org/womenshistory17 or RSVP to danforth@montana.edu.

The MSU Women's Center is open Monday through Friday from 9am–4pm during the academic year. For more information, visit www.montana.edu/women/. •



Home Expo materializes at the Fieldhouse

The Southwest Montana Building Industry Association will present the **2017 Home Expo** at the Brick Breeden Fieldhouse, Saturday, March 25th from 9am–6pm, and Sunday, March 26th from 10am–4pm. There is no charge for admission.

Hundreds of local and national building industry experts will be on hand to offer their professional advice. Come on down and check out the latest trends in home building and design, then explore some of the how-to seminars being offered during the expo. There's something for everyone, with lots of fun events to keep the kids busy while you explore the vendors. Family fun includes a Montana Raptor Showcase, face painting, a junior carpenters project, Bricks 4 Kids, and Movie

Lovers Theater.

The Southwest Montana Building Industry Association (SWMBIA) is a Bozeman-based trade association representing over 10,000 residential home building and remodeling industry members. As Montana and the Gallatin Valley continue to grow, working families are finding it more difficult to buy or rent a home. SWMBIA strives to create an environment where all Montanans have access to affordable housing. SWMBIA is comprised of concerned professionals working with pride and integrity to provide the 'American Dream' of homeownership for everyone. It is their desire to help everyone in Southwest Montana achieve this goal. Learn more at www.swmbia.org/. •

Annual health fair returns to the hospital

Bozeman Health will host its annual **Community Health Fair** on Saturday, March 25th from 7am–noon. The event will feature some health screenings at no charge and reduced price lab screenings for adults. No-cost screenings include blood pressure, bone density, and glucose.

Available lab tests requiring a blood draw include A1C hemoglobin, PSA (prostate specific antigen), C-Reactive protein, and blood typing, for \$20 each, and Vitamin D and Vitamin B12 at \$30 each. Additionally, a comprehensive health screening that includes a lipid profile to measure cholesterol (HDL and LDL), triglycerides, TSH (thyroid stimulating hormone) levels, comprehensive metabolic panel, iron and CBC (complete blood count) is available for \$40. Please note: you must fast for 12 hours before any of

these laboratory tests.

Other health screenings are set to include: hearing, blood oxygen level, physical therapy/balance, bone density, nutrition, skin checks, “Ask a Pharmacist,” and many more! Call (406) 414-1644 for further information.

Bozeman Health continues to offer **HealthCare Connections – Mobile Health Screenings** at locations in and around the Gallatin Valley. The next is set for Saturday,

March 18th at *Gallatin Valley Mall* from 9am–1pm. The *Bozeman Public Library* will play host to a screening on Tuesday, March 21st from 10am–2pm.

HealthCare Connections offers free health screenings and select immunizations for those who need it, particularly the un-insured and under-insured. Protect your health. Stay healthy. Get screened and know your risks. No registration required. Screenings offered include:

breast and colon cancer, heart disease, stroke, bone density, diabetes, and obesity screenings. Vaccinations offered include: Tdap – tetanus & pertussis (whooping cough), flu (seasonal), and pneumonia vaccinations.

Additional Mobile Health Screenings at various locations throughout the area are scheduled for April 18th and 29th; May 13th, 24th, and 25th; and June 10th, 20th, 24th. These free screenings will run through the summer and into the

fall. Please visit www.bozeman-health.org/ for further information about these dates and their respective locations.

From its beginnings as a single hospital, Bozeman Health’s service area now extends throughout Southwestern Montana. The health system is comprised of several specialty treatment centers, a network of physician and urgent care clinics, outpatient treatment facilities, retirement and assisted living facilities, all staffed by hundreds of doctors, nurses, medical assistants, technologists, specialists, experts of many varieties and dedicated professionals. •



“Soup to End the Silence” fundraiser supports ASPEN

Join ASPEN (Abuse Support & Prevention Education Network) on Friday, March 31st at the Livingston Train Depot for its annual **“Soup to End the Silence”** fundraiser beginning at 6pm. Tickets are \$15 for adults and \$10 for kids 6 and up. Tickets include unlimited soup from 8 local restaurants, as well as bread and desserts. There will be live music, roaming magicians, special guest speaker, and a silent auction.

The Livingston shelter was established in 1999 as a satellite program of the Bozeman Area Battered Women’s Network. It was soon realized that the demand for services was more than what the organization could provide from Bozeman. A task force was formed to begin the steps needed to create a separate nonprofit organization.

As a result, ASPEN, formerly known as Tri-County Network Against Domestic & Sexual



Violence, was incorporated in 2001 as a 501(c)3 nonprofit organization dedicated to serving victims and survivors of domestic and sexual violence. ASPEN has continued to expand over the years to offer more programs and services to the

community.

ASPEN serves the residents of Park, Sweet Grass, and Meagher Counties of Montana, but also extends its services to anyone in a situation of domestic or sexual violence who are fleeing an abusive situation and need assistance. These services include an emergency shelter, a 24-hour crisis line, crisis counseling, support groups, legal advocacy, information and referrals, safety planning, emergency 911 phones, assistance with Orders of Protection and/or law enforcement reporting, forensic medical exam support, and community outreach and educational programs. Learn more at www.aspenmt.org/. •

On the Shoulders of Giants celebrates private land conservation in MT

The community is invited to a free film event celebrating the legacy of private land conservation across Montana on Tuesday, March 21st at the Emerson Center for the Arts & Culture beginning at 6pm. ***On the Shoulders of Giants*** was produced by Bozeman filmmaker and photographer Eric Ian to mark the 40th anniversary of the first conservation easement secured in Montana. This screening is sponsored by Gallatin Valley Land Trust, The Montana Land Reliance, The Nature Conservancy and The Trust for Public Land.

The film does far more than mark an anniversary. It includes interviews with many of the pioneers of private land conservation in Montana such as Hank Goetz, Land Lindbergh, Rock Ringling and Dave Carr. The exquisite cine-

matography gives viewers a breathtaking overview of conservation projects around the state — from the Blackfoot Valley to the grasslands of Eastern Montana. It celebrates the partnerships that, together, have conserved 2.4 million acres of private land in the state.

The film will be accompanied by remarks by filmmaker Eric Ian, who will share his experiences in creating the film, as well as Doug Mitchell, Deputy Director of the Montana Department of Commerce and former Managing Director of The Montana Land Reliance. The Department of Commerce provided significant funding support for the film, and Mr. Mitchell will talk about why the department is committed to recognizing and advancing private lands conservation.

On the Shoulders of Giants was sponsored by the Montana Association of Land Trusts (MALT).

“We are proud of the monumental conservation achievement that has been made possible by so many hard-working and dedicated people and are happy to shine the light on their work through this beautiful film,” said Glenn Marx, MALT’s Executive Director.

MALT is comprised of 12 nonprofit land trusts from around the state. Its mission is to promote and support excellence in private voluntary land conservation in Montana through leadership, collaboration, education and outreach.

The Emerson is located at 111 S. Grand Ave. in Bozeman. There will be free snacks, along with beer and wine available for purchase. •

Register your nonprofit for annual Give Big Gallatin Valley

Starting May 4th at 6pm and running through May 5th at 6pm, The Bozeman Area Community Foundation will host the third annual **Give Big Gallatin Valley**, a 24-hour celebration of giving to local nonprofits in Gallatin County! This year, the Community Foundation’s goal is to help our community raise \$500,000 in 24-hours for 150 local nonprofits through 2,000 donors.

Give Big is designed to connect new donors to local causes—and to raise unrestricted money to support their work! In two just years, our community has raised \$671,647.55 in funding through 6,370 gifts for over 130 local nonprofits during Give Big. Give Big has selected a new giving day platform, GiveGab, to host this year’s event!

The deadline for nonprofit registration to participate in Give Big 2017 is April 1st. Nonprofits located in and serving Gallatin County are all eligible to participate! The Bozeman Area Community Foundation will be hosting free webinars and in-person trainings for registered Give Big nonprofit participants leading up to the main event.

“With a minimum gift of \$10 during Give Big from May 4th and 5th, anyone can be a philanthropist for causes they care about in our community,” said Bozeman Area Community Foundation Executive Director Bridget Wilkinson. “The goal is simple — inspire neighbors to come together, show their pride in their communities, and contribute to support the life-changing work of local

nonprofit organizations. We are thrilled to see the impact Give Big Gallatin Valley will make in Gallatin County this year — and in years to come!”

For more information about joining the Bozeman Area Community Foundation in Give Big Gallatin Valley, contact Bridget Wilkinson at (406) 587-6262, bridget@bozemanfoundation.org, or visit www.GiveBigGV.org.

Established in 1998, the Bozeman Area Community Foundation is connecting people who care to causes that matter most to them. Since its inception, the Foundation has distributed more than \$700,000 in funding to 130+ local nonprofit organizations. Learn more at www.bozeman-foundation.org. •

MT Friends of Jung presents Dr. Ginette Paris

Montana Friends of Jung presents a DVD talk on **“Love & Heartbreak: Recovery from Lost Love and Mourning”** by author and therapist Dr. Ginette Paris. The free program will take place on Thursday, March 23rd in the Bozeman Public Library’s large meeting room from 7–9pm. Two Continuing Education Units (CEUs) are available. Call (406) 219-3867 for further information.

Montana Friends of Jung (MFJ) is a nonprofit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to

daily living through depth psychology. The organization, run by a volunteer Board of Directors, facilitates the formation of dreamwork groups and Centerpoint study groups. They sponsor events, lectures, and seminars by noted analysts, scholars, and writers in the field of Jungian psychology and serve as a hub of information for Montanans interested in this work. MFJ also invite workshop proposals from members of the community. They have an inclusive, lay membership not limited to mental health professionals. For more information, visit www.montanafriendsofjung.org/. •

Registration open for Youth Leadership Camps

Hopa Mountain is now accepting applications for its **Youth Leadership Camps** for teens 13–17. The camp for Park County teens will be held June 19th–23rd, and the Gallatin County camp will be June 26th–30th. Both camps are free of charge for accepted participants. In these weekend residential camps, youth will participate in outdoor problem-solving and skill-building activities, self awareness activities, art and science activities, and community service. This summer’s camps also include white water rafting.

Hopa Mountain’s Youth Leadership Program is a year-round initiative which promotes positive and sustained educational experiences for Gallatin and Park County teens by fostering direct interaction with the environment, the arts,

respected adults, and the greater community. These experiences help prepare teens for life as contributing members of their families, peer groups, and communities. The program is made possible through the generous support of the O.P. and W.E. Edwards Foundation, First Interstate Foundation, Northwestern Energy, and Hopa Mountain members.

Hopa Mountain is a Bozeman-based nonprofit that invests in rural and tribal citizen leaders, adults, and youth as they improve education, ecological health, and economic development. Learn more at www.hopamountain.org.

Hopa Mountain’s Youth Leadership Camp applications are available by calling Sam Guy at (406) 586-2455 or sending an email to info@hopamountain.org. •

Experience a better life with connective workshop

3rd Force Communication Coaching and Consulting has announced an upcoming weekend workshop in Bozeman to help participants not only live their lives, but *experience* them to the fullest extent.

The Power of Connection will help you transform the quality of the relationships and partnerships in your life—including the one with yourself. This weekend series will be held Friday through Sunday, April 7th–9th, at the Comfort Inn of Bozeman. All course meetings will be led by MLEA and OPI accredited mentors Lei-Anna and Troy Bertelsen.

Learn to inhabit a different part of you! This seminar offers an extraordinary, yet practical method that enables *anyone* to step into will- ingness, listen and speak without judgment, make clear choices with purpose, overcome personal fears,

establish and honor healthy boundaries, negotiate with clarity and authenticity, speak with authority while remaining open, release judgment in the moment, improve listening and speaking skills, live with vision and purpose, *AND* learn to give and receive authentic acknowledgement. LEAD your life. BE first!

This course will unfold over 21 hours of engaged learning. All hours are required for completion and credentials. Cost is \$275 if registered by midnight on March 24th, and \$350 thereafter. MTL student scholarships are available. Course is limited to 18 participants.

For further information, contact Troy at (406) 579-0000 or 3rdForceCoaching@gmail.com. For information about this workshop or to arrange for a FREE PREVIEW at your place of business, organization, or church call Troy today. •

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New *Yellowstone Science* highlights native trout conservation

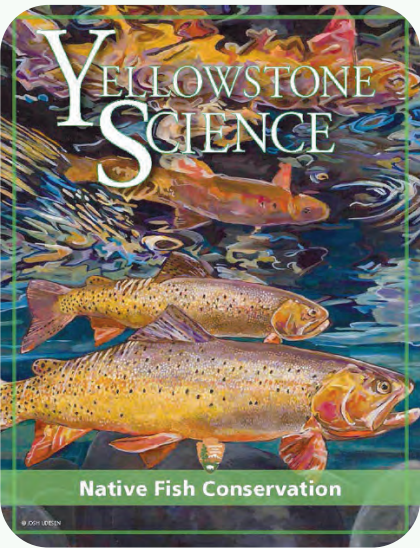
The latest issue of *Yellowstone Science* focuses on the efforts to restore native fish to Yellowstone National Park waterways. The articles provide opportunities to anyone who wants to learn more about the critical role **native fish** play in this dynamic ecosystem.

Yellowstone’s senior fisheries biologist Todd Koel writes, “Our goal is as bold as it is difficult: restore the ecological role of Yellowstone’s native fish species.” Through innovative management and careful science, *Yellowstone Science* explains the park’s fisheries conservation story, including progress made and continuing challenges.

Modern fisheries management places an emphasis on restoring native fish populations including Yellowstone Cutthroat trout, Westslope Cutthroat Trout, and Arctic Grayling. Through construction of fish barriers, the use of fish toxins to remove non-natives, and reintroduction of native fish, this issue examines the successes of the native fisheries program and the questions that still linger. Are there alternative methods that might be more effective for lake trout removal than gillnetting? How can the spread of additional aquatic invasive species such as the zebra mussel be prevented?

Several articles focus on restoration of cutthroat trout in Yellowstone Lake, in particular,

eradication of non-native lake trout that were found in Yellowstone Lake in 1994. In the article, “Suppressing Non-native Lake Trout to Restore Native Cutthroat Trout in



Yellowstone Lake,” fisheries biologists Pat Bigelow, Phil Doepke, Brian Ertel, Chris Guy, John Syslo, and Todd Koel discuss the history of a project that has removed more than 3.2 million lake trout from Yellowstone Lake (1994-2016) through gillnetting and angler catch. Lake trout pose a significant threat to native fish populations as they not only consume cutthroat

trout, but live long lives in areas of the lake that make them largely unavailable to species that once depended on cutthroat as a food source. “Non-native Lake Trout

Induce Cascading Changes in the Yellowstone Lake Ecosystem” by Todd Koel, Jeff Arnold, Lisa Baril, Kerry Gunther, Doug Smith, John Syslo, and Lusha Tonstad discusses the effect one species, lake trout, has had on Yellowstone Lake, the heart of the region’s ecosystem.

The publication is produced by Yellowstone National Park with support from Yellowstone Forever and a grant from Canon’s Eyes on Yellowstone program. This program is designed to bring together conservation, endangered species protection, and cutting-edge science and technology to help manage Yellowstone’s ecosystem. Eyes on Yellowstone is the largest corporate donation for wildlife conservation in the park.

The issue is currently being mailed to subscribers and is available at www.nps.gov/yell/learn/yellowstone-science.htm, where you can also find subscription information. Due to the cost of printing, users are encouraged to consider a digital subscription. •

Vermont’s Long Trail & gender equality at MSU

From MSU News Service

A **gender equality conference** will take place from 9am–3pm, Saturday, March 25th in the MSU Strand Union Building Ballrooms.

“Gender Equality and You: A Conference to Create, Foster and Catalyze” will include a panelist luncheon led by famed ultrarunner Nikki Kimball; Brian Kassar, an MSU professor and psychologist; and Bryce Hughes, an MSU professor of adult and higher education who is a member of President Waded Cruzado’s ADVANCE Project TRACS team. The panelists are experts in the areas of gender in athletics, gender in politics, men and masculinity, intersectional feminism and bias recognition.

Organizers said the conference goal is for attendees to leave with the tools to build strong, inclusive communities that are sensitive to the needs of all gender and sexual identities.

“Even more important now than before, and because of a mistaken impression that gender problems have been solved, this dynamic conference offers attendees well-developed strategies to bring about sustainable positive change,” said Carmen McSpadden, director of the MSU Leadership Institute and the lead sponsor. “A priority is the improvement of gender inequity, as there is no point presenting problems without striving for solutions.”

McSpadden said the conference will include opportunities to network and engage with individuals that share a passion for equality and leadership.

Tickets are available at the ASMSU Office in Room 221 of MSU Strand Union Building. The cost is \$10 for students and \$15 for faculty, staff, and community members. Breakfast and lunch are included. Please visit www.montana.edu/leadership to register.

This conference is sponsored by MSU’s Leadership Institute,



ASMSU, Office of the Provost, MSU Athletics, Jake Jabs College of Business and Entrepreneurship, Office of Health Advancement, Women’s Center, Diversity Awareness Office, VOICE Center, Powerhouse Montana, Launch Cats, Treeline Coffee Roasters, Bridgercare, Backcountry Squatters, The HEART Initiative and the Body Project.

Complementing the conference is a free showing of the documentary ***Finding Traction***, a documentary about Kimball’s quest to be the first person to run the 273-mile Long Trail, the country’s oldest hiking trail, which will be shown at 5pm, Tuesday, March 21st, in the Procrastinator Theater. Doors open at 4:30pm. Refreshments will be provided.

For more information, please call the MSU Leadership Institute at (406) 994-7275 or visit www.facebook.com/MSULeadershipInstitute. •

‘River Monsters’ host speaks as part of MSU’s Trout & Salmonid Lecture Series

From MSU News Service

Jeremy Wade, host of “River Monsters” on Animal Planet, will discuss “How Healthy are the World’s Rivers?” at 7pm, Thursday, March 30th in Montana State University’s Strand Union Building Ballrooms B, C, and D.

Wade’s visit is part of the MSU Library Trout and Salmonid Series. The event is free and open to the public. A reception will follow.

Wade, who is a writer and TV personality with a special interest in rivers and freshwater fish, has been traveling to the world’s remoter rivers for 35 years. His first overseas fishing trip was to India in 1982, followed by expeditions to the Mekong, Congo, and Amazon

rivers. The trips were partially funded by a career as a freelance writer. Wade’s 1994 book, *Somewhere Down the Crazy River*, which he co-authored with Paul Boote, is now considered to be a classic of angling literature. He has also written for *The Times*, *The Guardian*, *Sunday Telegraph*, *The Field* and *BBC Wildlife* magazine.

In 2002, Wade filmed “Jungle Hooks,” a five-part series set in the Amazon, for Discovery Europe, and in 2005 he followed up this series with “Jungle Hooks India.” “River Monsters,” which started in 2008, has now completed nine seasons.

Seating for the lecture is limited, and pre-registration is strongly encouraged. Guests may

register online at <http://calendar.msu.montana.edu/events/22270> or by calling (406) 994-6857. Attendees should print their confirmation email and bring it to the lecture as a ticket. Event organizers ask that guests arrive no later than 6:45pm to guarantee seating.

Each year, the MSU Trout and Salmonid Lecture Series hosts a world-renowned speaker and offers a free lecture to the MSU and Bozeman communities on the general subject of trout and salmonid studies. For information on the MSU Library’s Trout and Salmonid Collection, visit <http://www.lib.montana.edu/trout/>. •

MSU research on rural millennials featured by WIRED

From MSU News Service

A Montana State University researcher’s analysis of the **transportation habits of rural millennials** has been featured by *WIRED* magazine.

The *WIRED* article, “Rural Millennials still dig driving. Well, they have no choice,” featured a study conducted by Natalie Villwock-Witte, a research engineer at the Western Transportation Institute in MSU’s College of Engineering. The article appeared on *WIRED* magazine’s website on Jan. 26th.

According to Villwock-Witte, the study, which surveyed over 2,500 people in Minnesota, Montana, Washington and Wisconsin, is likely the most comprehensive survey of the transportation habits and attitudes of rural millennials. The study defined millennials as being born between 1983 and 2000.

Because millennials have surpassed baby boomers (defined as being born between 1946 & 1964) as the largest living generation, understanding their transportation wants and needs is important for planning

transportation systems over the coming decades, Villwock-Witte said.

Compared to the baby boomer generation, which embraced the personal automobile, U.S. Census data has shown that millennials are migrating to cities, where they have access to a wider range of transportation options, such as buses and bicycle infrastructure, Villwock-Witte said. But until her study, little was known about the transportation habits of millennials in rural areas of the U.S.

According to the study, 87 percent of rural millennials prefer driving to work, compared to 75 percent of urban millennials. That in part reflects the limited alternatives to the automobile in most rural areas, Villwock-Witte said.

The study also revealed some interesting findings specific to Montana. Compared to older generations, Montana millennials are more likely to prefer a greater number of options for getting to work, school and recreation. For example, Bozeman survey respondents showed an interest in additional bicycle facilities; Billings respondents showed

more interest in sidewalks; and Great Falls may be interested in adding more public transportation.

“I think there may be more interest in other transportation modes in rural areas than was previously thought,” Villwock-Witte said. “It may be a good time to take a closer look at opportunities that give people more choices in how they get from place to place,” she added.

The study was conducted by the Small Urban and Rural Livability Center in cooperation with the transportation departments of the participating states. The Small Urban and Rural Livability Center (SURLC) is designated as a Tier 1 University Transportation Center by the U.S. Department of Transportation, which provided a significant portion of the funding for the study. SURLC is led by the WTI in partnership with the Upper Great Plains Transportation Institute at North Dakota State University.

The full report can be accessed at <http://surlc.org/2015/01/01/mobility-mindset-of-millennials-in-small-urban-and-rural-areas/>. •

Ready to Rent tenant class returns to Livingston

The next session of **Ready to Rent**, a free renter education program focused on tenant rights and responsibilities, will be held at the Livingston HRDC office this month. This class teaches renters the skills to overcome challenges in today’s tight rental market. In addition, participants will have the opportunity to create a rental portfolio making it easier for landlords to approve tenancy. Upon completion of all class sessions, participants will receive a Ready to Rent certificate and wallet card to provide to potential landlords.

The Ready to Rent class sessions will be held Monday through

Wednesday, March 20th, 21st and 22nd, from 6–9pm at the HRDC’s Livingston office, 111 South 2nd St. Classes are free, but preregistration is required. Registration packets are available at HRDC, 32 South Tracy in Downtown Bozeman, and at the Livingston office. Participants must attend all three class sessions to graduate the program.

Registration deadline is Friday, March 17th at 5pm. To learn more about the free Ready to Rent Tenant Education Program and how HRDC is building a better community, visit www.thehrdc.org. •

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BUSINESS IN AND AROUND THE BoZONE

Spring Executive Speakers Forum focuses on international business

The Jake Jobs College of Business & Entrepreneurship is pleased to announce its spring Orser speaker, **Lachlan (Lach) Perks**. His presentation, “A Practical Guide to International Business Development,” will take place on Monday, March 20th from 5–6:30pm in Jabs Hall 111, on the MSU campus.

Lach will share his experiences and knowledge obtained while he built and led a global manufacturer of Industrial Combustion Equipment. Lach progressed in his career from a construction project engineer to industrial product development engineer, and then into Sales and Marketing before finally getting his opportunity to lead Eclipse Inc., in 2006 as Chief Operating Officer.

Eclipse Inc. grew under his leadership into a company that has manufacturing facilities in six different countries and sales in every industrialized country of the world. His most recent experience was

launching a wholly owned venture in China starting in 2003.

Through this experience, he developed a unique, practical guide to success within a variety of countries and cultures while building Eclipse’s international presence. The company grew during his 10 plus year leadership tenure from \$85m to \$125m using a combination of strategic acquisitions, product/business line development, and international business development. The company was subsequently sold in late 2014.

The MSU Jake Jobs College of Business and Entrepreneurship’s David Orser Executive Speakers Forum is named for David B. Orser, a 1966 MSU graduate who began funding the program in 1988 in order to inspire MSU business students to pursue careers as innovative, responsible, and ethical business leaders. For more information about the forum, contact Anna Reardon at (406) 994-6195 or anna.reardon@montana.edu. •

Fairway’s new app puts YOU in charge of your home loan

In January, Fairway Independent Mortgage Corporation released the **FairwayNOW** mobile application in an effort to introduce greater ease and efficiency for clients as they take charge of the sometimes daunting home loan process.

FairwayNOW allows users simple and direct access to their loan officer and real estate agent, accurate mortgage calculations for monthly budgeting, a scanning feature for quick and secure transmission of financial documents, a loan progress component, mortgage glossary, up-to-date industry news, and more. With FairwayNOW, clients are able to dictate the pace of their loan application—and can even apply in as little as ten minutes!

Founder and CEO Steve Jacobson says, “Fairway is dedicated to providing speed of service with consistent communi-

cation to our clients. We want customers to be able to close when they want, so why not offer a solution that allows them flexibility in closing.”

The FairwayNOW app is available for download now. Get started today!

Fairway has offices nationwide in more than 300 locations and

employs over 4,400 professionals. Bozeman’s office is located at 924 Stoneridge Dr., #2, just off of N. 19th Ave. Call (406) 599-0497 for further information regarding available services.

Whether you’re looking to buy, build, or refinance your home, Fairway’s experienced mortgage professionals are here to help. Offering

a variety of loan options, Fairway can help you achieve homeownership with the speed and service you deserve. Plus, Fairway mortgage professionals are dedicated to finding the right loan with great rates, terms, and costs to meet your specific needs.

Financing a home is one of the biggest commitments you will ever make — let Fairway help guide you throughout the entire loan process, from application to closing and beyond. Learn more at www.fairwayindependentmc.com/. •



Workshops announced for grandparents & others

From MSU News Service
Montana State University Extension will host a three-workshop series for grandparents, relatives, foster parents and others who are **parenting for a second time**.

The series will offer resources and skill training, as well as experts in child development, discipline, legal issues and other important topics.

Workshops I and II are designed to be offered together. Course designers and instructors highly recommend that both classes be attended. Topics include identifying and reflecting on changing roles, identifying helpful community resources, child development, dealing with loss and grief, effective discipline and living with teens. Registration is required for workshops I and II.

Workshop III is a standalone session that can be attended by anyone who has an interest in legal issues.

Topics include custody, guardianship, working with Child Protective Services and grandparent rights.

Workshop I: March 25th, 9am–2pm, MSU campus, Bozeman

Workshop II: April 1st, 9am–2pm, MSU campus, Bozeman

Workshop III: April 5th, 10am–11:30am, Bozeman Public Library

The series is sponsored by MSU Extension, MSU College of Education, Health and Human Development, Montana Children’s Trust Fund and Youth Dynamics. Lunch will be provided for sessions I and II. Travel assistance, in the form of gas cards, is also available for attendees of workshops I and II. Interested participants may inquire upon registration.

For more information or to register, contact Deb Albin at (406) 994-5099 or deborah.albin@montana.edu. •

Chamber event focuses on School Election Ballot

The Bozeman Chamber will host **Business After Hours** on Thursday, March 23rd from 5:30–7:30pm. This event will be hosted by J&H, Inc. at their 203 Haggerty Ln. location at the edge of Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is included with Chamber membership and \$50 for non-members.

The next **Business & Community Issues** event regarding the Bozeman School District Election Ballot is set for Wednesday, March 29th from 11:30am–1pm at the Holiday Inn Express & Suites, 2305 Catron St., in Bozeman. The forum will give insight on the components of a 21st century comprehensive high school, building plans for Bozeman’s second high school, renovation to the existing Bozeman High, and other issues on the May 2nd School Election Ballot. This event is \$18 for members and \$105 for non-members.

The **2017 Take the LEAD series** will continue with “Leading Through Change: Getting from Here to There,” on Tuesday, April 4th at The Chamber Center from 8–10am.

Dave Meldahl of Think2Perform will guide participants as they explore how “change” and “transition” are very different and why the distinction matters, understand why most change efforts fail and how to increase the odds of success, and learn practical ways to lead oneself and others through the process of change. Registration for this event is \$99 for members and \$198 for non-members. The next seminar in the series, “Leading Teams: Turning Dysfunction into Cohesion,” is set for Tuesday, May 2nd.

Business Before Hours will follow on Thursday, April 6th from 7:30–8:30pm. This event will be hosted by Bethany Lentz, State Farm Agency, at her office on 3810 Valley Commons Dr., Ste. 2. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is included with Chamber membership and \$50 for non-members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana.

On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as “Mr. Bozeman,” served as Chamber Executive for 20 years. His motto, “Build a Better Bozeman,” was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry’s oft-repeated admonition: “Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!” There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman’s thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication.

Visit www.bozemanchamber.com/ to register for any of these events or to learn more. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Build skills, meet people & launch startups

Ever wondered what it takes to be an entrepreneur? The professional and personal challenges, the high and lows, the failures and the success?

Startup Weekend is a global grassroots movement of active and

empowered entrepreneurs who are learning the basics of founding startups and launching successful ventures. It is the largest community of passionate entrepreneurs with over 200 past events in 130 countries around the world in 2016.

The nonprofit organization is headquartered in Seattle, but Startup Weekend organizers and facilitators can be found in over 200 cities around the world. From Mongolia to South Africa to London to Brazil, people around the globe are coming together for weekend-long workshops to pitch ideas, form teams, and start companies.

All Startup Weekend events follow the same basic model: anyone is welcome to pitch their startup idea and receive feedback from their peers. Teams organically form around the top ideas (as determined by popular vote) and then it’s a 54-hour frenzy of business model creation, coding, designing, and market validation. The weekends culminate with presentations in front of local entrepreneurial leaders with another opportunity for critical feedback.

Whether entrepreneurs found companies, find a cofounder, meet someone new, or learn a skill far outside their usual 9-to-5, everyone is guaranteed to leave the event better prepared to navigate the chaotic but fun world of startups. If you want to put yourself in the shoes of an entrepreneur, register now for the best weekend of your life!

Startup Weekend comes to Bozeman March 31st through April 2nd. The event begins Friday evening at 6:30pm, and continues with events through Sunday night at MSU’s Jake Jobs College of Business and Entrepreneurship off S. 8th Ave. Register and learn more at <http://bozeman.up.co/events/10738>. •



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◆ Core Solutions Group LLC dba Wytana Strategies LLC
◆ Direct Connect ◆ Energy One Insulation ◆
◆ Lone Mountain Guest Ranch ◆ Signs Here ◆
◆ SpringHill Suites Bozeman ◆ Volunteers of America ◆
◆ Xtreme Carpet Cleaning ◆

Bozeman Chamber - March Business After Hours
Thursday, March 23, 2017 • 5:30 to 7:30 pm
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MUSIC IN AND AROUND THE BOZONE

Hazel Hue is Pickin' in the Park

The Pickin' in the Park Concert Series continues with another show at the elegant and historic Story Mansion, 811 S. Willson Ave., in Bozeman. On Friday, March 24th, the musically innovative and entertaining acoustic duo **Hazel Hue** will perform at 7:30pm.

Alex Koukov (banjo, guitar) and Bridger Dunnagan (octave mandolin, fiddle) form the duo Hazel Hue. Alex is noted for his innovative

roots music. Though Bridger studies violin with noted classical violinist Angella Ahn, his musical influences are rooted in old-time musical styles. Bridger loves the different chord voicings that octave mandolin brings to their sound. Swapping off on fiddle, octave mandolin, guitar and banjo, they provide variety in sound and style.

The duo's name comes from the song, "Loretta," by Townes Van

Punch Brothers to Justin Bieber inspire their songwriting and choice of quirky covers.

For this performance, Hazel Hue will be joined by Tom Murphy (mandolin), Sheila Markazi (fiddle, bass), and Katherine Taylor (guitar, vocals) to bring a fun evening of originals, bluegrass, old time, classic American folk songs, and saucy covers.

Advance tickets are \$8.75 at www.hazelhuestorymansion.bpt.me or \$10 at the door. For more information, contact Shawna Lockhart at (406) 586-6176, or Rik James at (406) 586-4123. Please visit www.bozemanfolklore.org for all BFS concert and dance information. See more of Hazel Hue at www.facebook.com/HazelHueMusic.

The Pickin' in the Park Concert Series is co-sponsored by Bozeman Folklore Society (BFS) and Bozeman Parks and Recreation. BFS is an all volunteer, nonprofit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. BFS is an associate group of the Country Dance and Song Society (CDSS). You are invited to join and become involved with the effort to continue to present live music and promote dancing in our community. Volunteers are needed, as well as your support to continue to share the love for all the richness in the folk traditions. As an underwriting supporter of radio KGLT-FM, BFS invites community members to listen to KGLT and other listener-supported radio for more news about BFS-sponsored events. •



banjo playing. A founding member of the Hollowtops, Alex started playing banjo at 16 when he happened onto a banjo tent at the RockyGrass Festival. Before leaving the tent, he learned to play "Smoke on the Water" and launched his interest in banjo and American

Zandt — 'Her age is always 22, her laughing eyes a hazel hue.' Influenced by old time and bluegrass, and blended with modern progressive flavors, their originals have a singer/songwriter heart the duo describes as "new acoustic." Musical influences ranging from the

Tune in to annual Chord Rustlers show at Emerson

Come one, come all! The **42nd Annual Chord Rustler Show** will unfold with two performances on Saturday, March 25th, 3pm and 7pm, at the Emerson's Crawford Theatre. These all ages shows are \$15 per attendee. An Afterglow will take place directly following the late show with a cash bar, food, and more singing! There is a \$10 additional cover for this event.

This annual celebration will feature guest quartet Newfangled Four, the 2013 International Collegiate Quartet champions from Southern California. In addition, the shows will see performances by MSU group Rhapsody, the Bridger Mountain Harmony Chorus, and Real Men Sing, a combination chorus of the men from the Bozeman High School Choral Program. The Chord Rustlers will present these programs with Guest Director Manny Lopez.



Like what you see? Join the Chord Rustlers in singing four-part harmony at 7pm every Tuesday evening at Hope Lutheran Church, 2152 Graf St., in Bozeman. What is a chord Rustler? He's a fellow who: loves to sing...enjoys guys he wouldn't know from a bale of hay...likes four-part harmony sung a cappella...is somewhere between 14

and 94...and doesn't care about social status. The Bozeman Chord Rustlers are an extraordinary

group of men of many different ages who gather together in celebration of the truly American art form of barbershop music. They also sponsor a summer music camp for high school kids, put on an annual spring show, and sell the famous Tater Pigs™ at the Sweet Pea Festival. Learn more at www.chordrustlers.org/. •



Texas country artist Zane Williams brings show to Mixers Saloon

Star of the Texas country music scene **Zane Williams** comes to Bozeman in support of his latest album, *Bringin' Country Back*, with an energetic show at Mixers Saloon on Thursday, April 6th at 10pm. Tickets to this 21+ party at Bozeman's only country bar are \$15 in advance and \$20 day of show. Doors 8pm.

"Bringin' Country Back" is more than a catchphrase for Zane Williams — it's a rallying cry for a return to authenticity and substance in mainstream country music, and a fitting title for his sixth studio album. "I think of country music as poetry for the common man," he says reflectively. "The stories that draw you in, the simple truth stated in a way you wish you could've said...there's an honesty to country music that totally grabbed me the first time I heard it."

That plain-spoken, down-home honesty has now become the calling card for Zane's own career, landing him four #1 songs on the Texas radio charts, opening gigs with heroes like George Jones and Alan Jackson, and even an invitation to perform at the Grand Ole Opry in 2015.

The genuine quality of his music is no fluke. In a world where most popular music is created by committee, Zane writes the vast majority of

his songs alone, whenever the inspiration strikes. "I get a lot of ideas while I'm busy doing other tasks," he says, "say driving down the road, or doing dishes, or mowing the yard. My wife can always tell when I'm working on a song because my toe is tapping, my lips are moving, and I can't hear a word she's saying."

Taking the reins for the first time as sole producer on this project, Williams says that being an independent artist has its advantages. "We didn't have any hoops to jump through for this record, and no one to please but ourselves. I just went into the studio with my favorite players, most of whom play with me on the road, and I did my best to create a record that sounds like the music I love." For Zane, that means lots of harmonies, fiddle, and steel guitar wrapped around songs that, while carefully crafted, lean more toward good-natured showmanship than gloomy introspection.

Unsurprisingly, most of the subject matter draws its inspiration from Zane's current life experiences. He offers the listener some road-tested dancehall advice in the rollicking "Honkytonk Situation," while "Slow Roller" and "That's Just Me" celebrate his traditional values against a backdrop of easy-going, mid-tempo grooves. Only twice on the record does Zane break from his real life

situation to play a character role...first as a cowboy down on love in "I Don't Have the Heart," and second as a recent divorcee in the heartbroken "Goodbye Love." He closes with an homage to country music legend Willie Nelson, whose discovery of musical independence in Texas has many parallels with Zane's own.



In 2006, Zane released his first studio album *Hurry Home*, the title track of which later became a Top 20 *Billboard* hit for then-Sony artist Jason Michael Carroll. Despite this success, Zane's nine years in Nashville left him disillusioned with the state of the country music indus-

try and dissatisfied with simply writing songs for other artists. So in 2008, Zane left a staff writer publishing deal to move back to his wife's hometown of McKinney, TX, start a family, and start his career over as an independent artist. "I remember turning my office keys in to my publisher, sitting there in the car, and feeling so frustrated. They

the middlemen standing between me and the fans were gone. I could just make records, play shows, and be myself. I found out it didn't have to be complicated."

Four more independent records followed, each attracting a wider audience than the last. When Zane put together his first band at age 33, he was a decade older than most of

the new artists on the scene, and much more experienced as a songwriter, yet his obvious love of performing and connecting with his fans infused his shows with a youthful passion. *Bringin' Country Back* melds that passion with his hard-earned experience as a performer and producer to create his most confident work yet. "I just love country music, and I don't want to see it fall by the wayside," he says. "I wanted to create a laid-back, old-school country album that folks could listen to on the back porch with the sun going down. It's nothing fancy, but it's real." And isn't that what country music should be?

Learn more about Zane Williams and discover some of his music by visiting www.zanewilliamsmusic.com. *Bringin' Country Back* is available for download now from all major digital music services. •

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MONTANA STATE UNIVERSITY

'17 KGLT Fund Drive kicks off with great incentives



Montana Ale Works gave KGLT FM a rare gift in 2008, one that has since become an annual endowment. It was a post-Fund Drive celebration at the downtown restaurant and bar celebrating KGLT's 40th anniversary, the evening featuring a seven-course meal paired with great wines. The 45 beautifully presented dinners were offered as Fund Drive Incentives throughout the two-week annual event that unfolds every spring through KGLT.

The Ale Works' gift has been a yearly occurrence since its '08 launch, falling directly after the **KGLT Fund Drive** and always looked forward to by guests—many of whom are the DJs themselves. The 2017 event is set for March 26th–April 8th.

"The Ale Works parties are totally happy, loving experiences," says

Ellen King-Rodgers, KGLT General Manager. "For the donors and DJs to celebrate at Ale Works after Fund Drive, eating the best, most inventive and gracefully prepared food with delicious wines, in a joyous atmosphere—it's just the best."

Montana Ale Works will present an exclusive wine dinner for KGLT on Tuesday, April 18th for 20 donors. The following Tuesday, April 25th, there will be an hors d'oeuvre and brew party for up to 45 people. These will be offered at two different price points on air throughout the Fund Drive. Where in the past only up to 45 people could celebrate, now 65 can engage in the festivities with KGLT at Montana Ale Works!

KGLT will celebrate 49 years of great music with its annual two-week fund drive starting Sunday, March

26th. KGLT is non-commercial and mostly listener supported, making the annual fund drive a major source of operating revenue. KGLT's staff of over 85 volunteer DJs take to the airwaves to offer a wide assortment of gifts donated by local businesses and organizations to entice listeners to support this rare breed of radio station. KGLT also offers its own line of gear with a fresh logo every year. T-shirt packages start at just \$50 and the deal gets sweeter as you increase your pledge!

You are invited to participate in the 2017 KGLT Fund Drive by calling (406) 994-4492 during the live broadcast event, March 26th–April 8th, or pledge anytime at www.kglt.net. Learn more about Ale Works at www.montanaale-works.com. •

Luke Winslow-King at Livingston's Attic

New Orleans-based musician **Luke Winslow-King** is set to perform one show only on Thursday, March 30th at The Attic, 110 N. Main St., in historic Downtown Livingston beginning at 7:30pm. Tickets are \$18 in advance, and \$24 day of show with limited advance tables available at \$25 per seat.

Tickets are on sale now at Wheatgrass Saloon, Whiskey Creek Saloon, Sax & Fryer, or by contacting promoter Joanne Gardner at (406) 599-1075.

Luke Winslow-King is a guitarist, singer, composer, producer, and songwriter. His work is an eclectic mix that combines Mississippi delta blues, folk music, traditional jazz, and roots rock 'n' roll. His alchemical songs blend contemporary ideas with styles from bygone eras, producing a sound that is rustic and urbane, elegant and entirely his own. It is a sound that looks to the past to move to the future. This, along with his bur-gundy voice, dapper attire, and versatile guitar playing have earned him a reputation as a musician who delivers soulfully energetic and dynamic performances.

Originally from

the Northern Michigan town of Cadillac, Winslow-King began studying and performing music at a young age. He started performing weekly in a local bar band at 14, formed The Winslow-King Blues Band at 16, and earned a diploma from the renowned Interlochen Arts Academy, where he majored in jazz guitar.

Winslow-King first came to Louisiana at age 19 and ended up staying there almost by chance. After only a few days in town, his car — filled to the brim with a band's worth of instruments — was stolen while parked overnight on Ursulines Street in the Tremé. During the weeks spent trying to recover his vehicle and instruments, Winslow-King fell in love with the city that he now calls home.

After recording his self-titled



debut album in 2007, he continued paying his dues, busking on Royal Street during the day and working in the clubs on Frenchman Street at night.

In 2008, Winslow-King recorded *Old/New Baby* mostly live at

Preservation Hall in New Orleans.

He learned gospel and jazz standards accompanying John Boutté, picked up bottleneck slide guitar watching blues maestro Roberto Luti, performed in John Sinclair's Blues Scholars, and immersed himself in the traditional jazz songbook while playing with Ben Polcer and The Loose Marbles Jazz Band. During this time, he was also a member of Meschiya Lake's Little Big Horns and is featured on her album *Lucky Devil*.

This nonstop woodshedding helped Winslow-King hone his sound and become a leader among the vibrant scene of young traditionalists in New Orleans. In 2015, he was named 'Best Blues Performer' in *Gambit Weekly's* Best of New Orleans. Winslow-King has performed festivals, jazz halls, dive bars, listening rooms, barns, theatres, and arenas across the United States and Europe. He's shared the stage with icons such as Taj Mahal, John Anderson, Cheick Hamala Diabete, Jack White, Robert Earl Keen, Tower of Power, Rebirth Brass Band, and Chris Thile. Winslow-King has also performed live on CNN, the Discovery Channel, and BBC-TV in recent years, and was named 'Writer of the Week' by *American Songwriter Magazine*.

He joined the Bloodshot Records roster in 2013 with the release of *The Coming Tide*, and followed with 2014's *Everlasting Arms*, and 2016's *I'm Glad Trouble Don't Last Always*.

Learn more at www.bloodshotrecords.com/artist/luke-winslow-king. This Livingston show is brought to you by What's Up Buttercup, bringing fine music to good people since 2007. •

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Tuesday, March 21st
DIRTWIRE
ft. DAVID SATORI (of Beats Antique)
at *The Filling Station*

Wednesday, March 22nd
GRANT FARM
with THE HAWTHORNE ROOTS
at *The Filling Station*

Thursday, March 23rd
TAUK
with YAK ATTACK
at *The Filling Station*

Friday, March 24th
THE WERKS
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Next *Live From The Divide* benefits S.L.A.M. efforts

S.L.A.M. presents **Chris Cunningham & Friends** at *Live From The Divide*, Friday, March 31st at 8pm. Joining Chris for this event is singer/songwriter Joe Knapp with Chelsea Hunt on fiddle and John Sanders on bass. Tom “mando” Murphy will hit the stage for the second set as well.

Like the wide-open spaces of his Montana home, Chris finds inspiration in all directions. “I can never predict where a song will come from or what I’ll write about...the one constant seems to be a sense of revelation and hope; even after a struggle or period of despair.”

Chris is perhaps best known for being one half of the critically acclaimed acoustic-pop duo Storyhill (signed to Red House Record Label) whose career spans 25 years, 15 albums, countless national tours, and appearances at major folk festivals and premier venues such as Garrison Keiller’s “A Prairie Home Companion” and the APHC Cruise (2015 and 2012).

More recently, Chris has turned his attention to producing records for other artists and bands at his studio Basecamp Recording, on top of playing solo shows throughout the region. Chris has also up with other songwriters and players including local Bozeman favorites Tom Murphy, Mike Parsons, and Russell Smith—who all formed around Chris for his February episode of the Emmy award winning “11th & Grant with Eric Funk,” produced by Montana PBS.

Tickets to this evening of great music are \$30 and available in-store at Cactus Records in Downtown Bozeman and at www.CactusRecords.net. One hundred percent of the evening’s profits will benefit S.L.A.M. These funds will be used for scholarships for community members seeking education in the arts, and spear-heading community art installations. Please join in and support a great cause plus some fantastic music! Learn more about S.L.A.M. by visiting www.slamfestivals.org. •



Old Time Fiddle Jam invites you to Whitehall

The Montana Old Time Fiddlers will bring their first **jam** of the year to the Mint Bar in uptown Whitehall on Sunday, March 19th from 2–6pm. This is the weekend of Saint Paddy’s Day, so there’s sure to be a few Irish tunes! Lunch will also be available, and dancing is encouraged! Guitar, mandolin, and banjo players are welcome to participate in the jam. Anyone can just come to hear some great old time fiddle music. Free and open to the public. The Mint Bar is located at 1 E. Legion Ave. in Whitehall.

Founded in 1963, The Montana

State Old Time Fiddlers Association (MSOTFA) is dedicated to preserving old time fiddle music in Montana, providing educational and performance opportunities for musicians and listeners of all ages. Call (406) 685-3481 for more information. The MSOTFA is incorporated and operates with an elected board as a 501(c)3 nonprofit organization. In order to best serve its community and meet the MSOTFA objectives, the state is divided into districts. Each district operates with its own elected officers. Learn more at www.montanafiddlers.org/. •

Chris Shiflett of Foo Fighters comes to Eagles Ballroom

11:11 Presents **Chris Shiflett** of Foo Fighters at the Eagles Lodge Ballroom, Monday, March 27th at 9pm. Tickets to this 21+ show are \$10 in advance at www.1111presents.com/, or \$11.50 in store at Cactus Records in Bozeman, or by calling (877) 987- 6487. Doors at 8pm.

West Coast Town, the new solo album from the acclaimed musician, songwriter, and performer will be released April 14th on SideOneDummy Records. *Rolling Stone* praises the title track, “...flawlessly blends blue-collar country punk with a catchy Bakersfield bounce. Borrowing the rowdy swagger of Prison Bound-era Social Distortion and the SoCal sheen of Buck Owens and Dwight Yoakam, Shiflett crafts a sound that is both geographically grounded and wholly his own.”

West Coast Town is Shiflett’s third solo album. Of the album, *American Songwriter* asserts, “The guitar sounds are predictably killer, but Shiflett really lets loose on the vocals,” while *Paste Magazine* praises, “Shiflett’s vocal performances are nearly always impressive and interesting.”

Born in Santa Barbara and now based in Los Angeles, Shiflett is widely known as the guitarist for Foo Fighters and his work with Dead Peasants and Me First and the Gimme Gimmes. In addition to music, Shiflett is the creator and host of weekly podcast, “Walking the Floor with Chris Shiflett,” which features one-on-one interviews with a wide range of musical guests, writers, athletes, and artists. Past guests include Merle Haggard, Dwight Yoakam, Mike Ness, Steve Earle, John Doe, Sturgill Simpson, Mickey Raphael and more. •

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Tap into Montana with popular Livingston brew fest

Now in its third year, the **Tap into Montana** craft beer week and brew fest continues to set the bar for Montana brew fests. Craft beer week will take place April 2nd–8th throughout Livingston, the brew fest being held April 8th from 2–7pm. Last year's event featured 25 Montana breweries, 70 beers to sample, and over 700 attendees. This year, the brew fest moves to Downtown Livingston in the Depot parking lot.

"We have been extremely happy with the growth of Tap into Montana over the last two years and expect this year's event to grow even more," said Rachel Anderson, one of the event's organizers. "It has forced us to find a larger venue that can accommodate more breweries and more people, which is why we have moved the event downtown this year."

The brew fest expects 30 Montana breweries, including local favorites Katabatic Brewing and Neptune's Brewery, in addition to several new Montana breweries from the far reaches of the state, like Beaver Creek Brewery from Wibaux, Triple Dog Brewing Co. from Havre, Flathead Lake Brewing from Big Fork, and Black Eagle Brewery from Black Eagle.

"News has spread around the brewery world about Tap into Montana," Anderson said. "We con-

tinue to have new breweries attending each year. We are thrilled to have breweries from truly all over the state join us to give people a chance to try beers from places they might not get to travel to very often."

Local food will be available for purchase from favorites like Rancho Picante Montana Bison Hut and Zac's Montana BBQ, and local retailers around Livingston will be having sidewalk sales that Saturday.

This year, the brew fest is stepping up its music game with support from a Cultural Tourism Grant from Yellowstone Country Montana. The newly formed Montana super group, **Swamp Dawg**, will perform from 2–3:30pm with some swampy southern soul and New Orleans-style funk. Headlining this year's brew fest will be Wyoming's premier mountain rock-bluegrass band, **One Ton Pig**. These guys have appeared at numerous large festivals and have shared the bill with such artists as the Travelin' McCourys, Wood Brothers, Chris Robinson, Railroad Earth, Tony Furtado, Old Crow Medicine Show, Elephant Revival, Band of Heathens, Los Lobos, John Prine, Leftover Salmon, and Young



Dubliners. One Ton Pig will play from 4–7pm.

VIP Tickets are \$35 in advance, or \$40 at the door (limited to 100 tickets). Regular tickets are \$25 in advance and \$30 at the door. A VIP ticket gives you access to special release beers from the breweries and a commemorative tasting glass.

For those coming from out of town, discounted room rates are available at the Yellowstone Pioneer Lodge for \$59 a night (includes shuttle to and from hotel), and at the Murray Hotel for 35% off normal rates. Be sure to mention Tap into Montana!

Beer-related events will take place throughout the week around Livingston including beer and cheese pairings at Uncorked, a stein holding competition at Katabatic, "Art on

Last call for live music at Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season. Come check out live music with the area's best local bands!

Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.

Tsunami Funk will be on hand to help celebrate Bridger's Hawaiian-themed Grand Prize Drawing Party on Sunday, March 19th in Jim Bridger Lodge from 3–6pm. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! Tsunami Funk is comprised of Eddie T, Luke Flansburg, Nate Anderson, and Isaiah Morales.

MSU Bobcat Ski Day is March 24th this season. Come support the alpine university team and ski or ride for only \$25! Plus, local singer/songwriter and outdoorswoman **Sharon Iltis** will bring a special Friday edition of live music to Bridger, performing her Americana-style originals and covers at Deer Park Chalet from 12–2:30pm. Joining her will be

mandolin and vocalist Tom Murphy. Sharon's songs reflect her love, interaction, and spiritual connection with the Earth.

The lovely **Ashly Jane Holland** will also be performing on March 24th. Come listen to her brand of country swing in Jim Bridger Lodge from 3–5:30pm. "Little Jane," as she's commonly known, possesses a vocal quality that is uniquely her own and you can't exactly pin who she may sound like. It can be smoky, sweet, warm, and inviting, it can take from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences...as Holland has. A multi-instrumentalist, Holland can back her voice with acoustic guitar, fiddle, or accordion.

Bozeman rock quartet **Spektatlas** will perform on

Pabst Blue Ribbon. The group's heavy sound is influenced by punk, metal, garage, and progressive rock. They have an eclectic style that comes as a result of the "musical chairs" they play on stage, where all band members contribute on multiple instruments. Spektatlas is comprised of Jesse Collins (vocals, guitar, drums), Scott McGann (vocals, guitar, drums, keyboard), Duban Guerrero (bass, keyboard, vocals), Jeff Syc (guitar, drums, bass)

The **Mighty Locker Room Band** will be on hand for closing weekend, performing on Saturday, April 1st in Jim Bridger Lodge from 3–5:30pm. Shake off the cold with a dance and a beer from Big Sky Brewing Co. The Patrol Band, as they're also known, plays rock 'n' roll music from the 60s, 70s, 80s, 90s and beyond!

For more information on these



Saturday, March 25th in Jim Bridger Lodge from 3–5:30pm. The afternoon will also feature beer promo by

Bozeman rock quartet **Spektatlas** and other events, visit www.bridgerbowl.com/. •

Catch the Bird Dogs live from Soundcolor

You are invited to join a filmed live recording session featuring Bozeman's own **Laney Lou and the Bird Dogs** at Livingston's Soundcolor Studios on Thursday, March 30th beginning at 7:30pm. MTV reality star Abram Boise will host the evening presented in a rare up-close and intimate setting. With a runtime of only one hour, this will be one hell of a show! The event is first-come, first-served and will have limited seating. Be sure to arrive on time and bring a friend! Free for all ages. Complimentary brews provided by Neptune's Brewery or BYOB for ages 21+.

Laney Lou and the Bird Dogs have been forging a fresh and ener-

getic sound within the Northwest music scene. Their live shows are highlighted by unbridled energy, and punctuated by songs performed with fervor and swagger. Fusing old time folk songs with a rock 'n' roll attitude, the Bird Dogs push the envelope of what a string band would generally be described as.

The Bird Dogs have been hitting the road hard since 2014, sharing stages with Corb Lund, Hayes Carll, Hurray for the Ruff Raff, The Mavericks, Wynonna Judd, Mark Chesnutt, The Lil' Smokies, and many more. They released their eponymous debut album in the spring of 2016. Recorded live at Basecamp Studio, the album is one that reflects

their live show and makes you want to stomp your feet and crack open a beer. *Laney Lou and the Bird Dogs* is available at all live shows, also iTunes, Spotify, & Amazon.

Born under the big sky in Bozeman, Montana, Laney Lou and the Bird Dogs consists of Matt Demarais (banjo/vocals), Ethan Demarais (bass), Lena Schiffer (vocals/guitar), Brian Kassay (fiddle/mandolin), and Josh Moore (vocals/guitar).

Soundcolor Studios is an independent, member-owned film, music, and art studio. Soundcolor is located at 215 E. Lewis St., 301, in Livingston. Learn more at www.soundcolor.org/. •

Tap" at Wheatgrass Saloon, a beer pairing dinner at Pinky's Café, the Beer Mile brewery run, and screenings of brew-related movies all week at The Buckhorn, to name just a few.

In addition, Creek to Peak will be hosting the 1st Annual Creek to Peak Adult Mountain Soap Box Derby in conjunction with the brew fest. The derby will be held on April 8th from 9am–3pm. Entrance into the derby will also land you a ticket to the brew fest and some of the proceeds will be donated to the Gallatin Valley Land Trust. Entrance is \$250 per team. Find Creek To Peak Derby on Facebook for more information.

Tap into Montana is the major fundraiser for Vision Livingston, a nonprofit organization providing resources and support to promote the long-term vitality of Livingston's business community. "Our goal with

this event is not only to put on a great brew fest, but to draw people to the great city of Livingston during our shoulder season. Like many communities in Montana, Livingston thrives on tourism during peak seasons. We wanted to provide a way to help boost community businesses during a time when tourism and business is usually slower," said Anderson.

Tap into Montana is funded in part by a Cultural Tourism Grant from Yellowstone Country Montana and its major sponsors: the Livingston Business Improvement District, Opportunity Bank, Cardinal Distributing, Gallatin Event Rentals and Ten Fingers Woodworks.

Visit www.tapintomt.com/ for event details, brew fest information, sponsorship information, and to purchase tickets. •

Make a night of it with Eagles live music

The Eagles Bar in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Western Skies will perform on Friday and Saturday, March 17th and 18th. Western Skies has been described by some as a country rock band, a wild country band, and a band that plays everything. It is no doubt a party band! Frontman Mark Longie put his years of experience to work, creating one of Montana's elite groups of musicians to please all walks of life. Don't be surprised if you hear everything from Hank Williams classics, new country from The Zac Brown Band, Old Crow Medicine Show, Toby Keith, Brooks & Dunn, and Big & Rich, to ripping rock 'n' roll like Poison, Aerosmith, ZZ Top, and Green Day.

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday and Saturday, March 24th and 25th. Formed in early 2013, the band has been providing audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Check out **GrooveWax** on Friday and Saturday, March 31st and April 1st. The band is comprised of

former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former Saddle Tramp Band member Gary Peterson, and Rockin' Steve "Monster" Melia of Billings. They play rock, country, and blues.

Quenby & the West of Wayland will bring the music, Friday and Saturday, April 7th and 8th. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more at a Quenby show!

The **Bridger Mountain Big Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

ALL Eagles Bar live music begins at 9pm unless otherwise noted. Come play a game of pool, listen to some great local bands, or stop in on Friday evenings for BINGO from 6–8pm at the Eagles Bar, located at 316 E. Main St. next to the Nova Cafe. For more information, call (406) 587-9996. •

Bridger Mtn Harmony Chorus seeking additions

Sweet Adelines International's **Bridger Mountain Harmony Chorus** is searching for women singers in the Bozeman area. Women of all ages who enjoy singing are invited to attend the chorus' weekly rehearsal each Tuesday evening at Anderson School, 10040 Cottonwood Rd., from 7–9pm.

Bridger Mountain Harmony Chorus is one of the hundreds of Sweet Adelines International choruses that make up this worldwide organization of women who sing four-part barbershop harmony. Call Bernadette at (406) 581-0146 or contact the Chorus through bridgermountainharmonychorus@gmail.com for more information on rehearsal

place and time.

More information on membership benefits is available on the international website, www.sweetadelines.com/jointoday/.

Sweet Adelines International is a worldwide women's singing organization committed to advancing the musical art form of barbershop harmony through opportunities in education, performance, and competition. Sweet Adelines International is one of the world's largest singing organizations for women, with membership of almost 23,000 and choruses and quartets across the globe. Its members have been singing four-part barbershop a cappella harmony since 1945. •



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The Interview

Jeni, Jake & Chad: Reuniting with the hometown crew

A Bozeman favorite will reunite for a one-off reunion tour at the end of March! Musicians turned friends turned bandmates turned non-traditional family, Jeni Fleming, Jake Fleming, and Chad Langford will come together following a quite eventful ten-year hiatus. In anticipation of **The Jeni Fleming Trio's** Emerson performance and potential swan song, The Rolling Zone was able to catch up with all three members for a special “Where are they now?” interview.

RZ: So...ten years. How does it feel to prep this new batch of shows and return to the stage with this Trio after a decade away?

J(eni)F: When we disbanded, we always knew there would come a day when we would want to do a show together. It was one of those rare bands where everything sort of clicked — so many things just lined up. And now we look back on those times and realize how serendipitous those coming together were. But there was a lot of life that had to happen. We were so young when we met, [and 25] is a different size ego than when you're 43. *[laughs]*

RZ: It's just a different life.

JF: Right. So much stuff has happened since then. I think somewhere we all understood that we needed to walk away from each other to let this life happen. All of us knew life would happen, things would settle down, and we'd have a chance to come back together. So here we are, ten years later. Jake and I are divorced, [but] he and I knew we would know each other forever. I don't know that either of us consider our marriage a failure. It was a really fantastic chapter in our lives and it came to an end. So now all of those things have settled down and this opportunity came around to do some concerts because Chad finished his doctorate and was coming back to the states. And the timing was right, kind of like the first time we met. We've all gone on to continue music in our own way, but we're coming back to this as equal partners with an equal amount of music under our belts and new experiences. That is, I think, a rare opportunity for bands.

RZ: Ten years does seem like a fortuitous time to come together. Why do you guys feel like now is the time for your Trio to rejoin for these shows?

J(ake)F²: Ever since Chad first announced his plans to move on to The Hague to study composition, there has been an inner-knowing that we would play again someday. It was just a matter of time. The feeling and the timeline have come together to make this reunion happen. There was a stretch of time where I wouldn't have been interested in doing the reunion, but last year the vibration seemed to bubble up as an idea that made sense — like the hatching of the cicada or blooming of the purple Karvy. Jeni had been wanting to do it as well. And when we asked Chad, he was into it. It was very much like when we originally formed for The Trinity Tour. Very natural, no resistance.

C(had)L: It's funny. Last year around this time, I had been thinking that it had been ten years since our last concerts together, wondering

how it would feel to do a gig with Jake and Jeni. Not too long after, out of the blue, Jake emailed me to see if I'd be interested in doing something this year. Jeni and I were both on board — of course — and a “10-year reunion” seemed to make sense, so here we are!

JF: A lot of people have asked if we're releasing an album or planning another tour, and really no. We're just playing music together because it's fun. And not just for our parents, but longtime really dear friends that were fans of the Trio [and] champions of our music, former professors and colleagues in the music business. There are a lot of people that really were the reason we enjoyed as much success as we did. No one ever forges that kind of name for themselves alone. This is the hometown crowd.

RZ: What are you most looking forward to in anticipation of these performances?

JF²: Laughing! I miss playing music with Jeni and Chad and am very excited to fire up these tunes and grooves again. This time we know the venture is going to be short-lived, and we won't be distracted by business plans and the effort of building a career around the group. It's simply three great, longtime friends getting together to play music, laugh, and share that experience with anyone who'd like to share and observe it.

CL: I'm just looking forward to being back in Montana, revisiting these songs with Jake and Jeni. We spent a number of years working very closely with one another, during what I feel were very formative years of music-making for all of us. Ten years on, we've all had vastly different experiences, so it will be interesting to see how that shapes the way the music feels now. I haven't been back to Bozeman for several years, so it will also be quite fun to see what has changed, what has stayed the same...

RZ: What do you have planned for this round of performances? Maybe a blend of stuff people will remember with a few surprises thrown in?

JF: Dancers, circus animals, light shows? *[laughs]* No. We are going super old school, back to the first time we played together. The first time we did a concert together was on campus. It was acoustic bass, acoustic guitar, I of course was the singer, but all three of us sang — and that was it. That's all we had at our disposal. We [eventually] added more instruments and fell in love with the recording arts. Over time, the Trio morphed into more of a combo type of instrumentation, but it was still just the three of us performing. Now that we have this chance to get back together, all three of us immediately were like, “We want this.” Back to [when we were] the most exposed, the most raw. That was the most truthful the three of us were together, at the very beginning in our youth and innocence. [The Reunion Tour] is for real just the three of us on the stage with a couple of microphones, probably telling all the stories we used to tell.

RZ: How has the last ten years served your passion for music?

JF²: Each decade in my life has felt

like a complete stage of growth. Over the past decade, I've come to understand music as the source of all things. Or in a less devotional sense, a metaphor for all things. Being a musician can be a self-imposed, emotionally and physically brutal existence. While music-making offers the highest level of joy and connection, the process of learning instruments, songs, composing, mak-



ing albums and all the various aspects are very demanding — not to mention the fact music exposes one's insecurities and we make music with other human beings. So, the manner in which my bandmates and collaborators deal with life ends up affecting me. It may sound strange, but during the last ten years I've been able to separate my personal life from music and that has served my passion. The ability to maintain this separation has kept my love for music fresh and untainted. Music is sacred to me, beyond my personal experience. It informs my experience. In the past, whenever I've felt numb to music, it has been because my life was numb. The next step is to become music, although it's arguable that we are all already music. So maybe the next step is to fully realize that I am music.

CL: I think anyone who has lived for a considerable period of time outside their home country would agree that living abroad changes you — it opens you up not only to new cultures and new ideas, but also allows you to see your own home culture more clearly. I feel that I have grown so much as an artist over the last decade. I've worked with some incredible musicians and composers from all over the world, many of whom have become close friends and helped me to further refine my artistic conception. Of course, this gives you a lot of confidence in what you're doing and encourages you to keep setting your sights higher.

RZ: So Jeni. Touching on your health scare of last May, how has such a life-altering event affected your relationship with —

JF: Everything? Well [it] came out of the blue. When you're 42, you do not have a heart attack on your radar at all. I don't live poorly enough to warrant that. *[laughs]* All [the doctor] could come up with was that it's hereditary, and I was adopted so I don't know my medical history. I did meet my birth mother about six years ago. We had kind of an every other month conversation on the phone type of relationship, and then she died. We just had a lot of other stuff to cover before we got to the medical. There wasn't a whole hell of a lot I could've done about it. Don't get me wrong, it was a big deal, but as far as heart attacks go, it was fairly textbook. My parents live here, I have a sister here, and my boyfriend was a rock star through the whole thing. I had all the support I could have ever hoped or dreamed for. That being said, when you go through an experience that so easily could have gone the other way, a lot of stuff gets shoved into perspective. Stuff you didn't even know was out of whack in the first place. Like my friend Eric Funk says, that kind of experience demands a new normal in your life. Everything gets reevaluated, reweighed, and looked at from a different angle.

RZ: Priorities get rearranged.

JF: From top to bottom, from who with and how you spend your time. There's the obvious things, but [what's] really emphasized,

you can't be as stressed out as you are used to being. Today, it's almost normal to hit the ground running and fall into bed exhausted. That's just how we live. Where I was happy to burn the candle at both ends, now I don't have the luxury of that anymore. Most musicians' mentality is you say yes to every gig, every gig. Because every gig will help you become a better musician. [But] I

can't be concerned anymore about “advancing my career.” I have to do things I enjoy, or are really interesting, and stimulating, and challenging personally. That's probably the hardest thing about this scare, having to live a completely different way than I have for the first forty-two years.

RZ: How can you say Bozeman's “scene” has allowed you, and others, to maintain the grind of a working musician in a small-ish town?

JF²: The Bozeman music scene has been uniquely created by the musician. Music is not a commodity in Bozeman, and there's really no way to be employed as a musician like there is in large cities. The Bozeman scene itself, however, nurtures artists, educators, entrepreneurs and the like. From my 25-year experience of being a musician and educator in Bozeman, it has been the people who live here and their genuine love and interest for my honest efforts that has allowed me to maintain my grind. Most of the music venues are owned and managed by people sharing the same type of dream — to find joy in their work while serving others *and* paying the rent. It's a partnership. And that same partnership is found between the musicians who sell tickets to their shows and the loving folks who buy them.

RZ: Many local groups intermingle a lot of the same musicians, yet still present completely unique projects. What do you think that says about what our area has to offer?

JF: I still say Bozeman, in the Montana music community, is an anomaly. It's got an inordinately large number of really high caliber working musicians in all the genres. For our population, that's unexpected. It's inevitable we're all going to work in each other's bands. We call it incest, which is probably not the most polite way to describe it.

[laughs] I think that just happens in a small town. I also think — and this is something that's become more important to me since the heart attack — you play with people you like. Music is kind of secondary. We just happen to be lucky that so many of the musicians that work in this town are great musicians. At the end of the day, we want to hang out with the people we like.

RZ: Chad. What observations have you made about the place live music holds in everyday European life, in comparison to that of Bozeman?

CL: It's impossible to generalize about “Europe,” but in my experience, I find there are many positive comparisons. I think Bozeman has always punched well above its weight in terms of the quality and variety of music on offer. Coming of age as I did in the late eighties/early nineties, I remember the sheer number of rock and alternative bands based in the Bozeman area. When I first started playing, there were around 20 or 30 bands that regularly curated shows and festivals around the region, and many national touring acts stopped off to play in Bozeman venues due to us being on the I-90 cross-country route. I lived in the Netherlands from 2007 to 2012, and during my time there I found the scene to be absolutely mind-blowing. With a population of 16 million people spread over a relatively small land area, you have multiple music festivals running every week somewhere in the country. In addition, newcomers to the Netherlands feel a very real sense of becoming part of a proud tradition of live music appreciation and artistic innovation in Holland — from jazz and pop to avant-garde music and everything in between. For a town of its size, I feel that Bozeman shares a similar vibe, and has done so for some time.

RZ: What do you all have planned for the future? Where do you go after the Reunion Tour strums its last chord?

JF²: I have a slew of ongoing projects, some started and some still ideas. I'm going to release a children/parent concept album about the Earth this June. I've been writing the album with and for my daughter Betty, but the music is not typical children's music. The songs are 5-6 minutes each and musically mature enough to grow on parents. It's fun. I also have ideas to develop some children's music situations in town. I'll continue my jazz studies, playing when the opportunity arises. One day I'll record an album of original material. Through my yoga practice and wife Crystal's studio, I've been studying and leading chanting sessions and kirtan (devotional chanting). One of my forms of text meditation is setting text to music, so chanting in Sanskrit is perfect. I'm working on a live electro/acoustic music situation to use in yoga classes and around town. In the same vein, I'm working on producing music that is suitable for yoga practice and relaxation. I don't engage much in material consumer purchases. Rarely do I buy clothing or “stuff,” but I do allow those impulses to build my instrument and software collection. I have more tools than time to use them, the options are limitless. I'm set for life!

CL: At the moment, I'm lecturing in composition and orchestration at Durham University in the North of England. My wife and I have lived there for nearly five years and we absolutely love it. Artistically, I feel that I am at a bit of a crossroads. Over the last ten years I've concentrated almost completely on honing my compositional craft, but I feel that now I want to start incorporating my own bass performance into that practice. What shape this will take is anybody's guess, but this will be my focus over the next year. And I'm planning on composing as much as possible whilst back in Montana, as I know I will feel very inspired!

JF: I teach five days a week, six hours a day. Thirty students that study either voice and/or piano. I'm in three bands that work a lot — I just say three because two of them work a lot and the other five equal out to one. So there's a lot of music happening, but I think I spent nearly two decades trying so hard to push my own music and with everything that went on this last year, I need a little bit of time to not feel like I'm some machine that has to pump this stuff out. There's always going to be projects I'm interested in. I'm being really choosy about where I put and with whom I spend my time. Right now I'm sort of okay pouring most of my energy into my kids, making sure they're on track. I know that *that* opportunity will come around again. Before, I saw my music as an opportunity to leave a legacy. Now, I think teaching is way stronger of a legacy.

RZ: You're sharing the love with future generations.

JF: If I'm being honest, the kids probably see something closer to who I really am than anyone who has seen my concert. In the past five years, I've learned I have a need that's not unlike everyone else's need — to be seen really for who I am. When your profession prevents that — for example if you're a performer — and you are being asked to portray some kind of persona from a stage, that audience is never going to *see* you for who you are. It's polished. That's not allowing for someone to see me for who I am. Who I am is probably more often out of tune than in tune. [But] all of those concerns disappear when you are dealing one-on-one with a seven-year-old trying to teach them how to count quarter notes. Even though that interaction I have once a week with each kid probably takes less emotional energy, in the long haul means way more to me because that *is* me, unphotoshopped in yoga pants with a baseball cap on. [Performing] is fun while it's happening, and I enjoy singing, but I think my work right now is with kids. That's been the focus and the heart attack is just hammering it home.

The Jeni Fleming Trio brings a one-night-only reunion performance to the Emerson Center for the Arts & Culture on Friday, March 31st at 7:30pm. The evening will begin at 6:30pm with a no-host cocktail hour and hors d'oeuvres provided by The Emerson Grill. Tickets to this awesome night of friends and music are \$16.50 and available in store at Cactus Records and www.cactus-records.net/tickets. Additional reunion shows will be held in Billings and Rapid City, SD. Find Jeni on Facebook for further information on these performances. •

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Segue into spring with TONS of ChickenJam(s)

ChickenJam West will present **Nikki Lane** with help from **Robert Ellis** and **Jonathan Tyler** on Friday, March 17th at The Filling Station at 8pm. Tickets to this 21+ show are \$15 in advance and \$18 at the door. Doors at 7pm. On her “Stagecoach Spotlight” Tour, the Nashville songstress just released her third album, *Highway Queen*, an emotional tour-de-force blending potent lyrics, unbridled blues guitars, and vintage sixties country-pop swagger.

Trampled by Turtles’ Dave Simonett brings his band **Dead Man Winter** to The Filling Station on Monday, March 20th at 8pm. Tickets to this 21+ show are \$14 in advance and \$17 at the door. Doors at 7pm. The electric rock ‘n’ roll band is on tour in promotion of their recently released album, *Furnace*. Though Simonett is “not even that big of a fan of breakup records,” this album was his first time speaking so plainly and literally about something happening in his private life. It’s also his first time dedicating an entire record to a single topic.

Featuring David Satori of Beats Antique, **Dirtwire** brings their swamptronic Showdown Tour to Bozeman with a Filling Station performance on Tuesday, March 21st at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm. Dirtwire sits on the front porch of Americana’s future, conjuring up a whirlwind of sound using traditional instrumentation, world percussion, soundscapes, and electronic beats. Each performance brings both band and audience to a mysterious crossroads of beats, blues, African, Asian, and South

American sounds. The result is a rebirth of Americana and a post-millennial psychedelic journey to down-home goodness.

Colorado-based Cosmic Americana band **Grant Farm** stops by The Filling Station with special guests on Wednesday, March 22nd at 9pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 8pm. Speaking to the struggles we all face as working peo-



Horseshoes & Hand Grenades

ple, the band’s latest album, *Kiss the Ground*, sends a positive message while acknowledging real hardship in a society that expects far too much. The songs explore real and mythological connections to the human struggle and pay homage to the “Working Class Hero,” an archetype famously described by John Lennon.

TAUK will perform with help from **Yak Attack** at The Filling Station on Thursday, March 23rd beginning at 9pm. Tickets to this 21+ show are \$12 in advance and \$15 at the door. Doors at 8pm. On their third studio album, *Sir Nebula*, TAUk tap into their singular chemistry to elevate and expand their all-instrumental blend of funk, hip-hop, progressive rock, and jazz. Revealing

both their refined musicality and unbridled creativity, the Oyster Bay, NY-bred rock-fusion four-piece push into new sonic terrain and build entire worlds within each richly textured soundscape.

The Werks will perform alongside **Cure for the Common** at the Eagles Lodge Ballroom on Friday, March 24th at 9pm. Tickets to this 21+ show are \$13 in advance and \$15 at the door. Doors at 8pm. On their forthcoming LP *Magic*, jam band favorites The Werks transcend their roots while never losing their identity. Poignant songwriting and engaging melody come together on a record that showcases their maturation as a multidimensional group of uniquely creative musicians. Come catch their sensational blend of rock and deep electronic funk beloved by fans across the musical spectrum.

Horseshoes & Hand

Grenades will perform with help from **Rabbit Wilde** at the Eagles Lodge Ballroom on Saturday, March 25th at 9pm. Tickets to this 21+ show are \$13 in advance and \$15 at the door. Doors at 8pm.

Horseshoes & Hand Grenades plays something like progressive high-energy old-time folk music. With strong roots in old-time and bluegrass, the band has formed its own unique style born from the diverse musical backgrounds and interests of its members.

Rabbit Wilde’s kind of backyard folk seasoned by the edge, polish, and fervor of big-city inclinations is at the root of their high-energy sound and stage presence. The group revamps classic string band

instrumentation with homespun percussion and the unique integration of six-string ukulele and cello.

Maine’s holler-folk band **The Ghost of Paul Revere** comes to The Filling Station on Sunday, March 26th at 8pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 7pm. The Ghost of Paul Revere is a powerful, energetic, non-traditional American folk band that’s renowned for harmony-fueled, heart-pounding performances full of songs with unique identities.

Colorado super duo **Digital Beat**

Down will perform with local favorites **MOTH** at The Filling Station on Friday, March 31st at 10pm. Tickets to this 21+ show are \$8 in advance and \$10 at the door. Doors at 9pm. Digital Beat Down fuses synthetic textures and organic instrumentation to create dance-friendly compositions with a progressive rock twist. Their distinctive feature is the ability to draw on the ethos of the DJ culture while still providing the intangible live band experience. The duo thrives on creating carefully crafted songs and multi-layered live looping jams that invite the listener on a psychronic journey through the depths of dirty drum and bass, to smooth deep house, to crackin’ breaks, or finished off by their bone-penetrating brand of sub bass-driven dubstep funk.

The Last Revel is set for a show with **Crow and the Canyon** at The Filling Station on Saturday, April 1st at 10pm. Tickets to this 21+ show are \$10 in advance and \$12 at the door. Doors at 9pm.



Digital Beat Down

Minnesota-based The Last Revel will bring their cutting edge front porch Americana soundscapes to the Filler. This powerfully talented trio of multi-instrumentalists so naturally blends the genres of folk, rockabilly, old time string band and rock to create a sound that is as equally original as it is timeless.

Crow and the Canyon’s heartfelt yet cerebral lyrics, delicate vocals, and choral harmonies are endlessly listenable, while also remaining inventive and interesting. The Oregon group offers a refreshingly contemplative take on high-spirited Americana songwriting. Their charismatic and engaging performances weave back and forth between precise bluegrass, heartland acoustic folk-rock, and bluesy country.

Advance tickets to these shows are available in store at Cactus Records and www.CactusRecords.net/. For more information about this and other upcoming shows, visit www.chickenjamwest.com/.

The Titan with the Bozeman Symphony

The Bozeman Symphony presents performances of ***The Titan*** on Saturday, April 8th at 7:30pm, and Sunday, April 9th at 2:30pm. Both performances will be held at Willson Auditorium, 404 W. Main St., in Downtown Bozeman.

The Symphony’s 49th season comes to a close with the monumental drama of Gustav Mahler’s first symphony, “The Titan.” His vision for the scale and scope of what a symphony could achieve was colossal, and beyond what any other composer has attempted. With massive orchestral forces (including seven French Horns!), the sheer power of this sound is almost overwhelming. You won’t want to miss this!

The Symphony also presents the Bozeman debut of esteemed violinist Stephanie Chase, performing the virtuosic Bruch G minor concerto. Hailed as “one of the violin greats of our era,” Ms. Chase has performed with over 170 orchestras in 25 countries with many of the world’s leading conductors, and is a recent recipient of the prestigious Avery Fisher Career Grant. Majestic!

Stephanie Chase is internationally recognized as “one of the violin greats of our era” (Newhouse Newspapers) through solo appearances with over 170 orchestras that include the New York and Hong Kong Philharmonics, and the Chicago, San Francisco, Atlanta and London Symphony Orchestras. Her interpretations are acclaimed for their “elegance, dexterity, rhythmic vitality and great imagination” (*The Boston Globe*), “stunning power” (*Courier-Journal*, Louisville), “matchless technique” (*BBC Music Magazine*), and “virtuosity galore” (*Gramophone*).

“Renowned for her impeccable intonation” (*Temperament*, Stuart Isaacoff), her playing is also character-

ized by “great intensity and a huge tone, the epitome of the modern violinist” (*The Baroque Cello Revival*, Paul Laird).

A top medalist of the prestigious VII International Tchaikovsky Competition in Moscow, Ms. Chase has performed concerts in twenty-five countries throughout the world and is a recipient of the esteemed Avery Fisher Career Grant. In recent seasons, her performances have been selected as a “Classical Act of the Decade” (*Courier-Journal*), one of “20 Concerts to Hear this Fall” (WQXR NY) & “Critics’ Choice” (*Musical America*).

Equally at home in the virtuoso’s repertoire, historically informed performance practice, and contemporary music, Ms. Chase offers a diverse repertoire of over 60 concertos and large works for violin and orchestra. Her recordings include Beethoven’s Violin Concerto, which is “one of the twenty most outstanding performances in the work’s recorded history” (*Beethoven: Violin Concerto*, Cambridge University Press), and honored with the highest possible ratings by *BBC Music Magazine* and Classic CD, including “Record of the Month.”

Born in Illinois, Stephanie Chase’s early violin teachers were her mother & Sally Thomas, she was renowned as a child prodigy through concert performances starting at age two. She made her debut with the Chicago Symphony at eight and began extensive national concert touring while in her early teens. Following her Carnegie Hall debut at eighteen, she studied violin privately with Arthur Grumiaux and chamber music at the Marlboro Festival.

Ms. Chase often performs in the dual roles of violin soloist and conductor, and she is a favorite guest of chamber music festivals

such as Bravo! Vail, Bargemusic, and Caramoor. Her violin was made in 1742 by Petrus Guarnerius of Venice, which she pairs with a bow made by Dominique Peccatte.

These performances would not be possible without strong community support and sponsorship. This concert weekend is sponsored by Spectec/TIC, Walter & Regina Wunsch, and Mrs. Robert W. Martin, Jr. for Saturday’s performance and Sunday’s performance by Bruce Jodar and Kimberlie Birdwell.

Adult ticket prices range from \$27–\$67. Individual tickets are available for purchase online at www.bozemansymphony.org, by calling (406) 585-9774, or at the Bozeman Symphony office, 1001 W. Oak St., Suite 110. Student discounts are available. Tickets may be purchased for rush, based on availability on Friday, April 7th. Please contact the Bozeman Symphony for more information on rush tickets and purchase locations.

Join Maestro Matthew Savery, special guest Stephanie Chase, and the orchestra for a reception immediately following each performance Saturday at Starky’s Authentic Americana, 24 N. Tracy Ave., and Sunday at the Legacy Gallery, 7 W. Main, catered by Corner Bakery Café.

Please contact the Bozeman Symphony at (406) 585-9774 or info@bozemansymphony.org with questions you have regarding performance, ticket sales, venue, and seating information. •

James Hill, Everything Fitz! & Carlos Nuñez at Ellen

The Ellen Theatre in Downtown Bozeman is not only your source for some of the area’s best film and stage performances. It also houses some great musical acts, both local and those coming through town. Here’s a look at what’s coming up.

Ever heard Billie Jean played on the ukulele? Now’s your chance! Singer/songwriter and ukulele master **James Hill** will stop in for a great performance on Saturday, March 25th at 7pm. Considered a “rare peer” of Hawaii’s premier ukulele players, Hill is incredibly unique, being a native Canadian. He fell in love with the uke in the fourth grade and has been perfecting his talents ever since. All tickets to this show are \$16.50.

On Friday, March 31st, the Fitzgerald family kicks up a storm with **Everything Fitz!** at 7:30pm. The Fitzgerald Family Band hails from Ontario, Canada and features some of the finest young fiddlers and Ottawa Valley step dancers in the country. Sounds of the East Coast, French-Canadian, Texas-style, and Old Time are combined

with impeccable Ottawa Valley-style step dancing to form a high-energy and heartwarming performance. All seats are \$19.

Carlos Nuñez is back in Bozeman to rock The Ellen on Saturday, April 1st at 8pm. The Chieftains were so impressed with his virtuosity, they invited a young Carlos to record an album, which went on to win a Grammy. Nuñez was dubbed, “the seventh member of The Chieftains.” Now Carlos brings his band to the stage for a night of electrifying music. Critics and fans agree, “No one is more a master of style and unbridled energy in mixing traditional themes with a dynamic original sound.” Tickets are \$21.25.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •




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Bridger Brewing supports local musicians & nonprofits weekly

Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friend-



Vibe Quartet

ly brewer also hosts Mussels & Music every Wednesday, and {Pints with Purpose} every Monday. Bridger Brewing swept 2016's Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half

session, spurred on by the encouragement of the Backwoods Dreamers' greatest fan (and occasional backup singer) Deke the Dog, the Dreamers play shit-kickin', fast dancin' tunes, a mix of originals and bluegrassd covers. Local Americana artist **Peter King** will perform for brewery-goers on March 29th. Come enjoy a draft and listen to some great acoustics from this fine fellow.

Vibe Quartet will bring their talents to Bridger on April 5th. The jazz and funk fusion improv quartet featuring Haley Ford, Tyler Schultz, and Weston Lewis is a favorite in the greater Bozeman area and should not be missed!

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5–8pm where \$1 of every pint sold will be donated to a featured local nonprofit. In 2016, Bridger raised \$18,247(!) for organizations doing great work right here in

Southwest Montana. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Funds raised on March 20th will benefit programs at *Rocky Mountain Hemophilia & Bleeding Disorders*



www.wfmontana.org

Association (RMBDA). Their mission is to improve the quality of care and life for persons with inherited bleeding disorders, including Hemophilia and Von Willebrand Disease through education, peer support, and resource and referral. Learn more at www.rmhbda.org.

Support *Women's Foundation of Montana* (WFM) on March 27th. This organization advances economic independence for Montana women and creates a brighter future for girls. Learn more at

www.wfmontana.org.

Drop in on April 3rd and have a beer to benefit the *P.E.O.* AG Chapter. P.E.O. is a philanthropic organization that helps women reach their educational goals. This is accomplished through scholar awards, grants, scholarships and loans. Learn more at

www.mtpeo.org.

Would you like your nonprofit to be featured during one of Bridger Brewing's {Pints with Purpose} nights? Visit www.bridgerbrewing.com/pints-with-purpose/ now to submit a request.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am–9pm daily. •

Lost an hour? Reset your body at Norris Hot Springs!

By the time you read this fine publication, it will already be Daylight Savings Time. By now you are probably getting used to that missing hour of sleep. Here's a suggestion to help reset your body — go soak your bones in the natural mineral rich hot springs at Norris Hot Springs.

Montana's only wooden pool, Norris Hot Springs offers so much more than just hot water. The water of the Gods has been a historic stop in the Madison Valley, with records of use dating back well before gold miners were populating Norris. There used to be a train from Bozeman that carried well heeled folks to the Hot Springs so they could enjoy a soak in historic bathing costumes. And years before there was a fir-lined pool, local

native tribes lounged in the natural hot springs. Keeping in mind the water comes up out of the ground at

combination of soothing and healing minerals that naturally bubble up around you at Norris. You may not know WHY it feels so good, but they do!

While you're enjoying your soak, order a meal from their recently updated menu featuring local and organic greens, sustainable meats, and weekly specials — all served poolside. The No LoOse Dogs Saloon serves popular libations for every member of the family, including an impressive selection of micro-brews and wine.

Every Friday, Saturday, and Sunday at 7pm, Norris presents the finest in local acoustic music. Mid-March gets underway on Friday, March 17th with **Lane Norberg**. Lane is a singer/songwriter from Bozeman. His music is heavily inspired by faith, love, and all of life's ups and downs. Many of the lyrics to his songs are easy to listen to, and often involve elements from his own life. In his own words, "I believe that music is a unique way to express the kinds of things we all go through every day. I want my music to be relatable to people, because I think you can really communicate an idea through song if your lyrics are believable and authentic." Artists

that have served as inspiration are NEEDTOBREATHE, Ben Rector, John Mayer, and many others.

On Saturday, March 18th, singer/songwriter **Cole Thorne** takes the Poolside Stage. The ukulele/guitar player's music provides a happy, laid back environment with a hint of reggae and vocals that are soulful and bluesy.

Rounding out the first weekend on Sunday, March 19th is **Mathias**. Bozeman-based singer/songwriter Mathias has been playing music under the big sky of Montana for nearly two decades now. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances. He's spent several months every year performing nightly for international audiences in Thailand. He return to Southeast Asia in 2013, this time playing in a wide range of locales, from the megacities of Hong Kong and Jakarta to the quaint backpacker haunts of Chiang Mai and Siem Reap.

The following weekend kicks off with a departure for Norris. Come for a visit on Friday, March 24th for a performance by **Juan Soria**. Juan will be playing a mix of original songs from his album *Erase Una Vez* and cover tunes on his second visit to Norris. Songs will be performed in English and Spanish.

On Saturday, March 25th, enjoy **Tom Georges**. Tom has been playing in the Rocky Mountain states for many years, opening for Poco, Hank Williams Jr., and the Nitty Gritty Dirt Band, among others. He and his wife Melissa recently released their new album, *Free Range Cactus*.

Next up on Sunday, March 26th is **Lang Termes**. Lang grew up with a visual artist father and spent summers touring with his puppeteer mother. He was surrounded by artists, musicians, writers, and performers of all description from the day he was born. He has been playing professionally most of his life. Lang's vocal style ranges from mellow folk ballads to growling boogie blues. His style of songwriting, both

original music and lyrics, comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. Lang's selection of covers ranges from early country blues to the full gambit of contemporary classics. He plays music in a wide variety of styles. Some of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, Huddie (Ledbelly) Ledbetter, Townes Van Zandt, John Lee Hooker, Tom Waits, Greg Brown, and Josh Ritter.

The final day of the month, Friday, March 31st, brings a crowd favorite back to Norris — **Dan Dubuque**. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

Saturday, April 1st brings **Heather Lingle** to the Poolside Stage. Heather is a Montana-based singer/songwriter. Her debut radio release "Last Call on Love" appeared in the top 40 on *New Music Weekly's* National Country chart in 2012. She fronts a band comprised of a lead guitar player and upright string bassist both of whom spent a considerable amount of time playing professionally in Nashville. Heather calls her music "MonTexas Americana."

Rounding up the weekend on Sunday, April 2nd is **Tom Catmull**. Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop and folk. He's a great performer.

For more information on operating hours, the menu, directions, or if you can't wait to learn about the mineral content of the water, please check www.norrishotsprings.com or give the office a call at (406) 685-3303. •


Grand Prize Drawing Party

March 19

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Live Music by Tsunami Funk

IBL Cafeteria . . . 3– 6 pm

Grand Prize Drawing at 4:30 (Must be present to win)

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Sunday, April 9th, 2:30 p.m.



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MAHLER

Take the chill off with Chico's hot springs & live music

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend!

Come kick up your feet—and soak them too! Rock 'n' rollers **BlackWater** will bring the noise on Friday and Saturday, March 17th and 18th—plus, Friday will feature a festive St. Patrick's Day party to go along with the great tunes. The rock 'n' roll variety band will have you off your feet and on the dancefloor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

Truck drivin', heart breakin' honky tonk country group **www.Twang** is set for Friday and Saturday, March 24th and 25th. Southwest Montana's "most country" country western dance band offers up real country music with a big fat dance groove. None of that smarmy, whiny stuff that comes out of

Nashville these days, but the real deal, old-time honky-tonk country.

Helena-based **The Justin Case Band**



will perform on Friday and Saturday, March 31st and April 1st. The 70s–90s rock band

covers tunes ranging from the Allman Brothers and Three Dog Night, to Stone Temple Pilots and Pearl Jam. The band is comprised of Mike Killeen (guitar), Luke Michelson (bass), and Jeremy Sleat (drums). Come check them out!

Strangeways will follow with a pair of performances, Friday and Saturday, April 7th and 8th. Strangeways is a rowdy, irreverent power trio featuring Kevin Toll (guitar), Steve Palmer (drums), and Jordan Jarosky (bass). Their home grown Livingston, MT sound is aptly referred to as "non-genre." They fill the night with electrified Americana (Electricana) sounds riddled with songs of outlaws, whiskey, and women. A great mix of original music compliments their range of songs from Johnny Cash to Bob Dylan, Prince to Husker du, Jimi Hendrix to Hank Williams III, and

everything in between.

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, and ultimate relaxation—all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com/. •

Headwaters Country Jam announces 2017 lineup

The wait is over! **Headwaters Country Jam** has announced the full lineup for its 2017 festival, to be held June 15th–17th at The Bridge near Three Forks. **Neal McCoy, Lonestar, Steve Moakler, Tim Montana, The Cold Hard Cash Show, Chad Bramlet, Morgan Myles, Devon Worley Band, Sasha McVeigh, and Caroline Gray** join headliners **Chris Young, Randy Houser** and **Frankie Ballard** for the 2017 Jefferson County festival.

Tickets are on sale now and going quick! Secure your spot with weekend general admission tickets starting at \$125. A limited number of packages for Headwaters Country Jam are still available, but will sell out quickly! Buy yours now at www.HeadwatersCountryJam.com-/Tickets.

Headwaters Country Jam was created to bring live country music in a festival atmosphere to Montana and the Northwest. The festival was conceived in late 2007, and the first Jam was held in June of 2008.

Evening espresso & acoustics with Wild Joe's

Wild Joe's Coffeespot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Ty Alex & The Happy Little Accidents and **Django Soulo** will perform on Wednesday, March 15th from 6–8pm. This is a free show.

For the last several years, Tommy Alexander has been largely considered a low-key sounding, acoustic wielding singer/songwriter after the likes of John Prine. His Oregon-based band Ty Alex formed in Portland in 2016. The group consists of Alexander, bassist Ian Wade, guitar shredder Adam Witkowski, and drummer, aka beat man, Django Koenig. Alexander released his first LP, *Old News* in March of 2016.

Dave Hollier of King Ropes will return to Wild Joe's for a Friday night show on March 17th from 6–8pm. This is a free performance.

Dave Hollier's band King Ropes has been gathering critical praise for their album *DIRT* (self-released, Jan 2017). Between preparing for touring with the band and working on a new record, Hollier has been lining up local shows with friends coming through town and

modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Edis Kittrell is set for a performance on Friday, March 24th from 6–8pm. This is a free show.

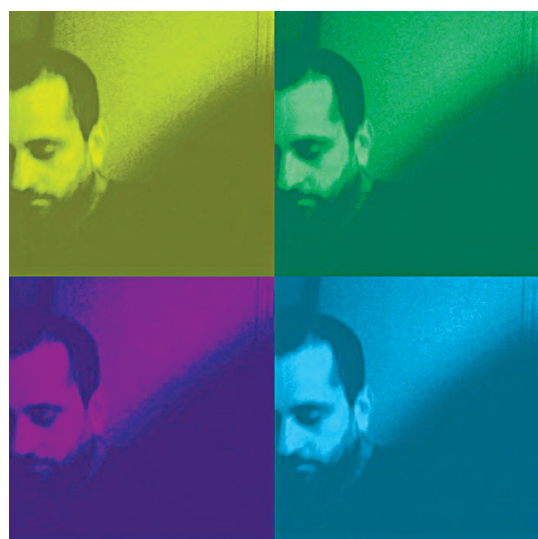
Edis' unique brand of folky, bluesy tunes has moved and entertained audiences in the Bozeman valley for many years now. She performs at various venues and functions in solo, duo, and trio acts, as well as with her band Edis and the Incredibles. Her primary instrument is her powerful and heartfelt vocals. She also plays six and twelve-string guitar, four and five-string bass, ukulele, and percussion. Joining her at Wild Joe's will be Cliff DeManty on keyboard and backup vocals.

Colorado artist **Sky Choice** will visit the Coffeespot with a solo show on Saturday, March 25th from 6–8pm. This is a free performance.

Sky Choice picked up the guitar in 2008 and has been songwriting ever since. Aiming to rejuvenate the definition of "singer/songwriter" his originals are lyric-driven. His sound is influenced by Passenger, Bob Dylan, John Mayer, Damien Rice, and the current song playing through his car stereo. At age 23, Sky has recorded two full length albums, *Young and Tempest* / *Timberline*.

Wild Joe's Coffeespot is located in the heart of historic Downtown Bozeman. The "Wild" in the name refers to Montana's abundant wildlife, endless wilderness, and the wildness of heart that draws people to this rugged part of the country. Wild Joe's identifies as an old school coffee house, its space inspired by the Beatnik-era cafes of New York's Greenwich Village and San Francisco's North Beach. People come to read, meet face-to-face, listen to music, share the family-style tables, or talk politics. Step inside and you'll find a representative cross-section of the folks who make up this extraordinary town.

Wild Joe's is also one of Bozeman's most popular spots for eclectic live music. Wild Joe's is located at 18 W. Main St. Learn more about these and other upcoming events at www.wildjoescoffee.com/. •



Ty Alex & The Happy Little Accidents

other local musicians. At Wild Joe's, he'll play a couple sets of his original material, mixing in a few unlikely covers. He'll be joined by Dalton Brink and Yogesh Simpson.

The next **Open Mic Night** is set for Saturday, March 18th from 5–7pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 4:30pm—first come, first served. Be sure to bring your friends and support live music in Bozeman! A



Dave Hollier

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Much music at Bozeman's Legion downtown

The American Legion in Downtown Bozeman is a great place to relax with friends and a cold one any day of the week. They also host area-favorite bands on the weekends, just in case you're not feeling like laying low.

Check out **Cool McCool & the Spies** on Friday and Saturday, March 17th and 18th. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar), Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound).

Strangeways are set for Friday and Saturday, March 24th and 25th. Strangeways is a rowdy, irreverent power trio featuring Kevin Toll (guitar), Steve Palmer (drums), and Jordan Jarosky (bass). Their home grown Livingston, MT sound is aptly referred to as "non-genre." They fill the night with electrified Americana (Electricana) sounds riddled with songs of outlaws, whiskey, and women. A great mix of original music compliments their range of songs from Johnny Cash to Bob Dylan, Prince to Husker du, Jimi Hendrix to Hank Williams III, and everything in between.

Exit 288 will take the stage with performances on Friday and Saturday, March 31st and April 1st. The high energy musical group performs anything from classic through contemporary rock, blues, and country. The band connects with the audience and creates a fun and exciting atmosphere. Their music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Dynamic trio **Cosmic Noise** will be on hand Friday and Saturday, April 7th and 8th. The group blends rock, country, blues, and jazz, offering up tunes anyone can groove to. Come check them out!

ALL Legion live music begins at 9pm unless otherwise noted. The Legion is open every day at 11am with daily drink specials, Mikey's Not So Famous BBQ upstairs, and traditional pub food. Happy Hour runs every day from 4–6pm, then \$2 drafts from 10pm–midnight. Lunch is served from 11am–2pm, Monday through Friday, with dinner from 5–9pm on Friday evenings.

The Legion hosts FREE pool on Mondays, Trivia Tuesdays, and BINGO on Wednesdays from 7–9pm. For more infor-

mation about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community. •

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17 W. Main St. Downtown Bozeman

The First Best Place for Entertainment

Sac Bar brings the tunes to Three Forks

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

Happy St. Paddy's! Helena-based **CatSkills** are set for a lively performance on Friday, March 17th. Listeners and dancers enjoy this diverse trio's style, playing a wide variety of classic rock, country, and more. CatSkills formed in mid-2016 by three musical friends — Bruce Craig, Ken Nelson, and Allan Langdon.

Tucker Down is set for Saturday, March 18th. Also from Helena and sharing some of its members with CatSkills, Tucker Down is a rock band featuring Shaun Anderson (lead vocals, bass guitar), Bruce Craig (vocal harmonies, lead guitar), Ken Nelson (vocal harmonies, keyboard & guitar), and Ron White (lead vocals, drums). The guys are very well experienced at a high level, and all share a passion for great music. Their selection of

music includes rock/pop and alternative with a touch of country.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, March 24th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Exit 288 will take the stage with a performance on Saturday, March 25th. The high energy musical group performs anything from classic through contemporary rock, blues, and country. The band connects with the audience and creates a fun and exciting atmosphere. Their music is carefully selected to get people involved in the party and to keep the dance floor hopping!

Country rockers **Bluebelly Junction** will provide the danceable entertainment on Friday, March 31st. Formed in early 2013, the band has been providing audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will

keep you on your feet until last call.

Sacajawea favorites the **Sugar Daddies** will bring the music on Saturday, April 1st. This Montana-based trio was founded in early 2012 and consists of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."



ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515. •

Kitchen Dwellers are live from Livingston



Pine Creek Lodge will present **The Kitchen Dwellers** on Friday, April 7th at 7:30pm. The group is promoting their new album *Ghost In The Bottle*, to be released April 21st. Tickets to this show are \$15 in advance and \$20 at the door. Only 100 tickets available, so get yours early!

Montana-bred bluegrass outfit The Kitchen Dwellers are captivating fans across the country with their high-energy live performances and unique approach to traditional music that fans have dubbed "Galaxy Grass." Formed in 2010 while attending college at Montana State, the group has burst onto the bluegrass scene sharing the stage with acts

such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. In recent years the band has begun to tour nationally, hitting notable venues and festivals around the country including The Brooklyn Bowl, The Fox Theatre, Delfest, Telluride Bluegrass Festival, Northwest String Summit, and The Frendly Gathering.

Please visit www.pinecreeklodgemon-tana.com/ for ticketing information, to reserve your cabin, and learn more about other upcoming events! Pine Creek Lodge is located at 2496 E. River Rd., just outside of Livingston. Call (406) 222-3628 for further information. •

An American Forrest to perform at Murray, Bacchus



Forrest VanTuyl

Oregon-based singer/songwriter **An American Forrest** will bring his brand of Western folk to our corner of Southwest Montana with a pair of performances in early April. Check out this one man show on Monday, April 3rd at the Murray Bar in Livingston beginning at 5pm. He'll follow that up with a performance at Bozeman's Bacchus Pub on Wednesday, April 5th at 9pm. Listen to some of his music in advance by visiting www.americanforrest.bandcamp.com.

The Douglas firs of Western Washington once reached heights greater than the redwoods of California. They came down around the turn of the 20th century to make way for homesteads and the port cities of Seattle and Olympia. Forrest "An American Forrest" VanTuyl was born here, hemmed in by the dense second-growth, and became a vagabond as soon as he got out. Forrest crossed the United States and Europe multiple times, working on farms, hitching rides, sleeping on floors, and writing as fast the miles rolled by.

His first EP, 2013's *Salvation Rose*, is a product of that chaotic, Kerouac-meets-Whitman lifestyle. "Boldly sung poetry takes on every color of the roots/country spectrum, from Appalachian arrangements to Pacific Northwestern sweetness and a pinch of Southern grit," Seattle's *CityArts Magazine* called it. The first EP saw Forrest take the

moniker "An American Forrest," a nod to Whitman and Mark Twain.

Forrest toured intermittently in support of *Salvation Rose*, opening for John Craigie and BJ Barham, and getting covered by fellow Northwest songwriter Bart Budwig. Settling into the sparsely-populated Wallowa Country of Northeastern Oregon, Forrest began his first full-length, *Rosas y Mesteños*, a tribute to horses and the subtle heroism of western women.

"I learned a lot from

Cass (his partner, to whom the album is dedicated), not only about horsemanship, but also about how tough and wise and underappreciated women have been — learning stories of Bonnie McCarroll (saddle bronc rider), Zitkala-Sa (Dakota Sioux writer and activist), and Annie Oakley (sharpshooter and all-around badass). Then watchin' Cass ride broncs in the Yellowstone Rodeo, it was hard not to be inspired."

The album is framed like a Clint Eastwood revisionist Western, set in a surreal borderland in the shadow of Manifest Destiny. "Our horses balked like the blood we bought this land with never finished dryin'," Forrest sings in 'Untitled w/Bluebells.' The album, recorded live to tape in the hundred-year-old OK Theatre in Enterprise, OR, has its biggest fans in Forrest's songwriting colleagues, from John Craigie to Mike Midlo.

Forrest currently tours between jobs, packing hunters and backpackers into the Eagle Cap and Hells Canyon Wilderness where he's logged over 500 miles horseback — most of it with his guitar along for the ride. "I top-packed it on a kinda bronc-y mustang filly once, and she smashed into a tree and busted off a tuner, so now it goes on the mule." His current "High Country Tour" will be taking him from the Arizona-Mexico border to Montana and back home to Oregon. •



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THE END ZONE Sports

March 15, 2017

The BoZone • Volume 24, Number 6

LOCAL SPORTS IN AND AROUND THE BOZONE

Bridger Bowl wraps up season with slopeside recreation

The season is coming to a close at Bridger Bowl, but the ski hill isn't quite ready to wrap things up! Here's a look at some of the remaining events for those skiing the cold smoke — and anyone else who wants in!



Bridger will host a Public Screening of its **Point and Chute** video competition on Saturday, March 18th in Jim Bridger Lodge at 4:30pm. This film competition is pre-juried, the screening to include the top seven films. Each has a maximum

length of 5 minutes, judged on storyline, creativity, soundtrack, editing, and overall impression. Winners will receive cash prizes, fantastic door prizes, and entry into the grand prize drawing. Beer Promo by Neptune Brewing and The Front

Brewing will be offered during this screening event. Come check out the creativity of your winter-loving friends and neighbors!

The **Spring Equinox Dual GS** is set for Sunday, March 19th. This Dual Giant Slalom Race is designed

for citizen racers of all ages and boards — alpine skis, tele skis, or snowboards. Compete against your friends! Take one run on the blue course and one run on the red course. Best of two timed runs. Limited to 100 competitors.

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. Prior to race day, fill out registration form and pay at Ski & Bag Check. Race day registration will be held in Jim Bridger Lodge from 8:30–10am. If under the age of 18, signature of a parent or legal guardian is required.

Also on March 19th — a Hawaiian-themed **Grand Prize Drawing Party** will take place in Jim Bridger Lodge featuring live music from Bozeman favorites Tsunami Funk from 3–6pm. The drawing is set for 4:30pm and entrants must be present to win. Mountain Dew, Courtyard Marriott Oahu NorthShore Resort, and Bridger Bowl teamed up on this season's grand prize — a trip to Hawaii! Those who participated in Bridger Bowl's Community Event Series (CES) during the 2016-17 winter season were automatically entered for a chance to win a four-

day, four-night vacation with airfare and excursions for two adults.

Bridger's **Bobcat Ski Day** is set for Friday, March 24th. On this special discount day, carpools of three or more qualify for \$25 lift tickets. Bridger Bowl donates \$5 of every



ticket sold to the MSU Bobcat Alpine Ski Team. Plus, get in on \$10 GS Races and face off with an MSU Bobcat Alpine Team member! Carpooling Season Pass Holders will receive a 15% discount on food with voucher.

Bobcat Ski Day will feature an MSU alumni gathering and live music by Sharon Ilitis during lunch (from 12–2:30pm) in Deer Park

Chalet. Ashly Jane Holland will also perform on Friday, from 3–5:30 in Jim Bridger Lodge.

Bridger Bowl and the Gallatin Valley Food Bank team up annually to collect food to feed local residents with **Carve Out Hunger**. A whopping 6,608 pounds of food were donated in 2016! The fifth annual event takes place Saturday, March 25th from 8am–2pm outside Saddle Peak Lodge. For every 15

cans or 15 pounds of bulk (nonperishable) food, donors receive one voucher good for a \$25 lift ticket and one entry to win a 2017-18 Bridger Bowl Adult Season Pass.

All good things must come to an end. Bridger Bowl's **projected closing day** is Sunday, April 2nd.

For further details or to register for these and other events, visit www.bridgerbowl.com/.

F3T Fly Fishing Film Tour returns with Big Sky showings

The **2017 Fly Fishing Film Tour** returns to Southwest Montana with two showings at Big Sky's Lone Peak Cinema on Wednesday, March 22nd at 5pm and 8pm.

Calling fishy folk of all ages to soak up the original and preeminent exhibition of fly fishing cinema. These showings will be free with a suggested \$15 donation in benefit of the Gallatin River Task Force. The evening will feature a great raffle with some amaz-



ing prizes! Doors open at 4:30pm. Reserve your seats for either showing now at www.flyfilmtour.com/.

Traveling through the U.S. and Canada each year, the Fly Fishing Film Tour (the F3T) features incredible never-seen footage from

waterways worldwide. With a party atmosphere, audience giveaways, and valuable coupons, each screening is a celebration of the sport. The F3T is a one of a kind experience. Each year, folks of all ages gather at premieres to soak up films from around the world, spin a few

yarns amongst friends, and dream about casts still unmade.

2017 marks The F3T's 11th annual adventure. This year's lineup of films is the finest yet. From Siberia to Idaho, Mexico, Florida, Kamchatka, Alaska, Montana and more, the notable characters, unique storylines and unparalleled fishing in these films will lead you on an adventure around the globe!

The Gallatin River Task Force

is a locally-led nonprofit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water resource managers. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatin-rivertaskforce.org/.

Lady 'Cats get their dancing shoes on



By Danny Waldo

For the first time in 24 years, the Montana State Bobcats women's basketball team will be dancing in the NCAA tournament.

Montana State earned the right to represent the Big Sky Conference after winning the league championship in Reno, NV on March 11th, avenging an early exit in 2016 by defeating Idaho State 62-56. Last season, Montana State entered the conference tournament as the league's No. 1 seed, only to be bounced by Idaho State in their first game on a last-second three-point prayer.

The Lady 'Cats once again earned the No. 1 seed for the league tournament after sharing the regular-season championship with North Dakota, but this time, Montana State was able to avoid being upset by a game Weber State squad in their opening contest, and knocking down the deciding basket in the final seconds of their semi-final victory over Eastern Washington.

In the final, MSU displayed the resiliency they have possessed all season long. Idaho State jumped out to a quick lead, but the 'Cats began chipping away behind the leadership of seniors Peyton Ferris and Riley Nordgaard, taking a 32-28 lead into halftime. Idaho State would not go away, however, battling back in the third to take a 1-point lead into

the final frame, where Montana State would outscore the Bengals 24-17 to earn their first trip to the NCAA tournament since 1993. "We're a team that just goes and goes and goes," Ferris said. "I was unaware of that. We just have the same mentality throughout the game that we're going to be aggressive and go out there and play to win."

Next up for the Bobcats will be awaiting their seeding and learning who their opening-round opponent will be in the tournament. ESPN prognosticators have Montana State as a 14-seed, heading West to take on the University of Washington, a projected 3-seed, in Seattle. "The biggest thing is we took care of what we can control and the selection group will have to make their decisions," said Binford, whose first tournament title came in her third final. "We're excited about Monday (March 13); we're going to be fired up for whoever it is. I do think the consistency this group has shown all year has helped them earn a very good RPI, and hopefully to get them a decent seed."

Regardless of who the Lady 'Cats draw or where they play, you can bet Binford and Co. will be ready to go, looking to continue their historic season.

To learn who Montana State will be playing in their opening-round game, log on to www.msubobcats.com.

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Hawk Boys and Girls come up short in title bids

By Danny Waldo

Both the Bozeman Hawk boys and girls basketball programs came into the season with question marks at a number of spots following the graduation and defection of key players off of last season's state championship (Girls) and runner-up (Boys) finishes from a year ago. But, by the time the 2017 state tournament kicked off in Great Falls earlier this month, expectations had been raised thanks to both squads securing the No. 1 seed in the east heading into the tournament.

However, thanks to inept offenses, both squads came up short in their bids to earn state titles, with the girls finishing fourth and the boys repeating as runner-up.

Girls

The girls got things started on the right foot, earning a hard-fought opening-round victory over a game Kalispell-Glacier squad, 51-47. A poor shooting performance in the semi-finals did the Lady Hawks in, losing to eventual state champion Helena High, 45-43, a game in which Bozeman trailed 22-8 after one quarter. The Hawks spent the remainder of the game chasing the Bengals, eventually taking the lead late, but unable to make the key basket in the waning moments and being relegated to loser-out play.

The Lady Hawks got off to a slow start once again in Saturday morning action to Billings West, but they were able to turn up the defense in the middle quarters, holding the Bears to a total of 8 points in the 2nd and 3rd periods before holding down the stretch to reach the consolation final.

In the consolation final versus Billings Senior, Bozeman fell behind early yet again, battled back to take a 1-point lead early in the fourth quarter, and faded late following a pair of back-to-back 3-pointers by Senior to finish fourth. "At the beginning of the season I didn't know what to expect," the coach admitted. "I keep saying that I'm so proud of this team."

Bozeman will have even more questions to answer next season following the graduation of six seniors, including leading scorer Riana Rogers and all-around player Amber

Tarabochia, both of whom will continue their careers at the collegiate level, but key contributors Alex Carey and Ayla Embry will be back to anchor an inexperienced squad in 2018.

Boys

The Bozeman boys began state tournament play with a workman-like victory over Kalispell-Flathead, pulling away late, 73-60, to set up a semi-final date with hometown favorite Great Falls High.

Bozeman was the recipient of some good fortune in hanging on in the semi-final victory, surviving a point-blanked missed layup by the Bison with under 10 seconds to play that the Hawks converted into a game-winning basket with 4 seconds remaining. But not before Great Falls missed an on-target game-winning 3-point shot that bounded harmlessly off the rim as time expired.

In the finals, Bozeman ran into a team of destiny in the Kalispell-Glacier Wolfpack, a team seeking its first state title in school history. Glacier controlled the tempo and the score for the majority of the title bout, although the teams were tied at 24 at the half. However, an 11-0 run in the third quarter gave Glacier control once again.

Things got interesting in the final period thanks to some lack of composure on Glacier's part. Standout post Jaxen Hashley was called for a charge and subsequent technical foul, meaning his evening was over. Following a pair of free throws by Bailey Harlin that cut the Wolfpack lead to 39-38, Bozeman was unable to get over the hump. Bozeman missed a possible game-winning 3-pointer with 6 seconds to go, and Glacier got a pair of game-sealing free throws to earn their first title, 46-42.

Bozeman will graduate 8 seniors, including their entire starting five, meaning head coach Wes Holmquist will have even more questions to answer coming into 2018. Part-time starter Mack Anderson will return to anchor an extremely inexperienced crew next season.

Danny Waldo is a local freelance writer, covering Bozeman Hawk and Montana State Bobcat athletics.

Support our vets, local nonprofits with April 5k

The 5th Annual **Sweat for the Vets 5k** is set for Saturday, April 8th beginning at 10am in Lindley Park.

both local charities that work to support veterans in our community. The springtime race will also feature



All profits from this event will directly benefit Warriors and Quiet Waters and The Station foundations,

snacks, prizes, and lots of really great people! Register now at www.racemontana.com.

Through the experience of fly fishing in Montana, Warriors and Quiet Waters Foundation (WQW) is a catalyst for positive change in the lives of post-9/11 combat veterans. WQW brings these veterans to Southwest Montana for a six-day program of fly fishing and therapeutic recreation. The program provides transportation, accommodations, home-cooked meals, and a complete fly fishing outfit for warriors to keep, all at no cost to the warrior. Learn more at www.warriorsandquietwaters.org.

The Station Foundation's mission is to assist the warriors of Special Operations Forces as they translate high performance and an elite level of excellence experienced in combat into their homes, marriages, relationships, and personal lives. The Station aims to strengthen and enhance the families of Special Operations with applications that promote resiliency before, during, and after combat. Learn more at thestationfoundation.org.

Harlem Globetrotters return to Bozeman after Guinness World Record wins

As **The Harlem Globetrotters** prepare to bring

World Records title holder? We can't wait to put smiles on people's faces

with one-of-a-kind family entertainment and great basketball skills for

their 2017 World Tour to the Brick Breeden Fieldhouse in Bozeman on Friday, April 28th at 7pm, the iconic team took a timeout for Guinness World Records Day. Only one year after setting seven official Guinness World Records titles, the Globetrotters broke a single-day total of nine records this year, including the longest basketball hook-shot.

The records were broken at the AT&T Center, home of the San Antonio Spurs, during the 12th annual Guinness World Records Day, a global celebration of record breaking launched to celebrate the day the *Guinness World Records* book sold its 100 millionth copy. Since 2000, the Globetrotters now own 15 current Guinness World Records.

"We are the original trick shot artists, so it is great to reclaim our records and reestablish our dominance," said Harlem Globetrotters star Big Easy Lofton. "We have been training hard so to have a day where we push the limits and try some fun yet challenging shots, is pretty cool. I mean, how many people can say they're a Guinness

as we demonstrate our skills and talents on the upcoming world tour."

Among the nine Guinness World Records titles which were set by the Globetrotters, four of them reclaimed records that were originally held by the team and then broken by Dude Perfect. The Globetrotters reclaimed the records of longest basketball hook shot, longest basketball shot blindfolded, most basketball 3-pointers made by a pair in one minute, and longest blindfolded basketball hook shot.

The Globetrotters tipped off their 2017 World Tour in December and will play in over 250 North American markets, as well as 30 countries worldwide. Tickets to the see the Globetrotters in Bozeman start at \$26.50 and are officially on sale now at www.ticketwest.com or the Fieldhouse box office.

The Harlem Globetrotters are legendary worldwide, synonymous



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Sarah Bickford *Ella Knowles Haskell* *Elouise Cobell*

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Teen Skate Party comes to The Haynes Pavilion

Bozeman Amateur Hockey Association (BAHA) is set to host a **Teen Skate Party at the Rink** on Saturday, April 1st at Haynes Pavilion from 7–10pm. Designed for kids ages 11–15 only, this event will feature a live DJ spinning the best beats, and lights — because a dance party isn't a dance party without disco party lights! A \$10 admission includes skate rental. The concession room at the rink will be open, and BAHA will provide security and on-ice

skate guards to make the event fun AND safe.

For more than 20 years, the Bozeman Amateur Hockey Association has been providing quality, affordable youth and adult hockey programs to the community of Bozeman and beyond. Formed in the mid-1980s by a handful of die-hard hockey enthusiasts, BAHA has grown to more than 700 members. BAHA offers a variety of hockey programs for all levels of experience, in addition to making Bozeman's indoor ice rink at

Haynes Pavilion available to the public for recreational skating and events. Whether your or your child's skating skills fall at complete novice or seasoned expert, chances are BAHA has a recreational or competitive league to fit that skill level. BAHA is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey. Learn more at www.bozemanhockey.org/.

MSU to offer personal trainer certification workshop

From *MSU News Service*
Montana State University and

NETA, a non-profit fitness professional association, are co-sponsoring

a **personal trainer certification workshop** in April.

The two-day workshop runs from 8am–5pm, Saturday, April 1st, and from 8am–4pm, Sunday, April 2nd, at MSU's Hosac Fitness Center. It is open to the general public.

The workshop will include demonstrations and practical application of one-on-one training. It will also include an exercise science review, information on communication skills, exercise programming, health assessments, and more. A written exam and two-year certificate are included.

The course is accredited by the NCCA and is offered through the National Exercise Trainers Association, or NETA. Cost is \$449.

To register, call (800) 237-6242 or visit www.netafit.org.

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Hit the hill for Big Sky Resort's final winter '17 events

Spring may be on the horizon, but that doesn't mean the slopeside fun at Big Sky Resort has to come to an end just yet!

The third annual **Shedhorn Ski Mo** returns to Big Sky Resort on Saturday, March 18th. This is a technical ski mountaineering race and is designed to test multiple skill sets in mountaineering, skiing, and endurance. This event is around 16-18 miles, and has a 8,600'-9,500' elevation gain.

The **2017 Smokin' Aces Tour** is set for Friday and Saturday, March 24th and 25th. Big Sky Resort is proud to bring you the best slope style tour in the Northern Rockies. Skiers and snow-

boarders of all ages and skill levels will be coming from near and far to

throw down their best tricks. Come check out this weekend of high fly-

ing action!

The *Wild Card Rail Jam* will kick off the event on Friday evening. This is a night rail jam lighting up the Swiftly 2.0 Terrain Park at the base of the mountain for this winter's only nighttime event at Big Sky Resort. The *Montana Championship Slopestyle* will follow on Saturday, taking over the Terrain Park. Champions will be crowned! Find competitor registration information at www.smokingacestour.com/.

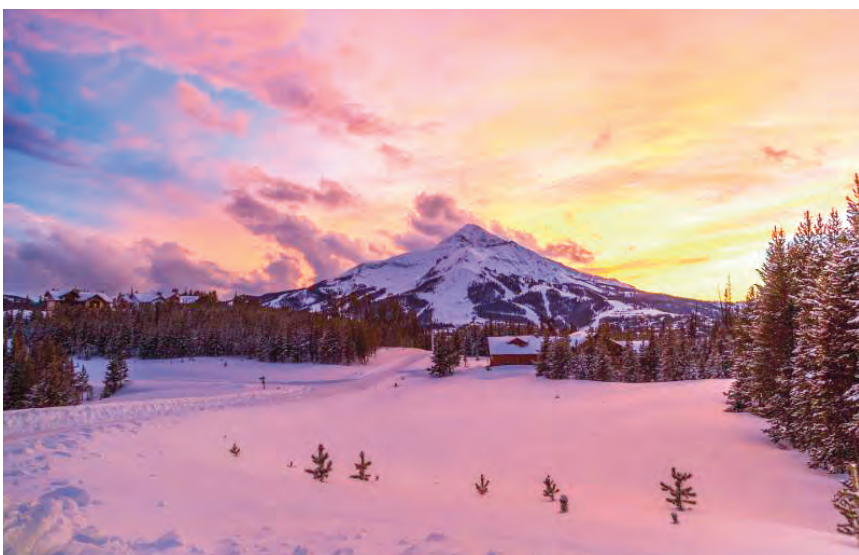
It's back! **Pond Skim 2017** returns to Big Sky on Saturday, April 15th at 2pm on the Ambush Headwall. This locally famous end-of-season event allows participants to ski over ponds of water while enthusiastic onlookers cheer on costume-clad riders! Registration takes place at 10am in front of Basecamp, located in the Big Sky Resort Plaza.

Remember, the only thing better than watching people skim across this homemade pond is being one of those skimmers!

Discounted lodging rates are available during many of these events. Call Big Sky Central Reservations (800) 548-4486 and mention the event name for further rate details.

Sadly, the ski and snowboard season must end. Big Sky Resort's **Winter Closing Day** is set for Sunday, April 16th, weather permitting.

Established in 1973, Big Sky Resort is the "Biggest Skiing in America" with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Visit www.bigskiresort.com/ for more information about these and other upcoming events. •



Big Sky Resort at sunset – Photo by Eric Moreno

Future looking bright for Fish and co.

By Danny Waldo

While the sting of their unexpected early-round loss to Southern Utah in the conference tournament has not worn off, optimism surrounds the Montana State men's basketball program.

Head coach Brian Fish clearly has to program headed in the right direction following a season where MSU entered the year with low expectations from around the league only to earn a three-way tie for third place entering the postseason. A season full of highlights included the 'Cats first victory over rival Montana after suffering 13 straight defeats, and MSU selling out Brick Breeden Fieldhouse for the first time in over a decade. On the season, attendance at home contests was way up.

Montana State also made a bit of history thanks to the dynamic play of a pair of underclassmen in Tyler Hall and Harald Frey. Hall earned First-Team All-Big Sky, becoming the first sophomore to earn that accolade for the 'Cats since Jason Erickson in 2002. Frey was named Freshman of the Year, making Montana State the only school in league history to have the top freshman in back-to-back seasons after Tyler Hall earned that distinction last season.

Devonte Klines came on in the second half of the season, establishing himself as the go-to defender MSU needed to stop the opposing

team's top scorer, and MSU will welcome the addition of Konner Frey, an all-league selection at Utah Valley who was forced to redshirt this past season due to NCAA transfer rules.



Head coach Brian Fish

Montana State also improved in the win column as well, finishing 16-16 overall and 11-7 in conference play, earning double-digit conference wins for the first time since 2010. Fish has improved in conference victories in each of his three seasons, improving from 4-13 in year 1, and 9-8 last year.

However, the Bobcats finished the season on a two-game losing streak, falling in triple overtime to a Southern Utah team that had just five wins coming into the conference tournament, so clearly there is work left to do. MSU loses just lone senior Quinton Everett, but welcomes that addition of two highly regarded incoming freshman in Isaac Bonton and Luke Schultz. While Bonton is another prolific scorer in the mold of current Bobcat Tyler Hall, Schultz could be the missing big man MSU has desperately needed in recent seasons.

Schultz, a 6-11 230 pound post from Fredricksburg, Texas earned First Team All-Class 3A and District Player of the Year as a junior after averaging 17.7 points and 13.8 rebounds, and his best basketball could be ahead of him. "He's definitely going to muscle up there in Bozeman," he said (Chris Ramirez, high school coach). "He'll get stronger and get better in every facet of the game."

So, while the present may be bleak following the early exit from the conference tournament, the future is clearly looking bright for Montana State's men's basketball program.

Danny Waldo is a local freelance writer, covering Bozeman Hawk and Montana State Bobcat athletics. •



Big Sky Pond Skim – Photo by Michel Tallichet

'Cats host Spring Rodeo at Fieldhouse

Montana State University's **2017 Bobcat Spring Rodeo** will unfold Thursday through Sunday, April 6th-9th at Brick Breeden Fieldhouse. Come Support the Bobcats as they battle against nine other schools from Montana and Wyoming. This extended weekend of rodeo events is sure to be fun for the whole family! Visit www.montana.edu/rodeo/springrodeo.html for complete schedule and detailed ticketing information. Tickets are available now at www.ticketwest.com or by calling (406) 994-CATS.

Bobcat Rodeo is one of the great storied programs in the history of the National Intercollegiate Rodeo Association. In addition to almost 30 years of hosting the College National Finals Rodeo, MSU Rodeo teams have claimed 8 national team titles, 32 individual national championships, and a multitude of Big Sky Regional crowns. Amid its 2016-2017 season, the MSU Rodeo team consists of 55 members, including 29 men and 26 women — 38 of which are from right here in Montana. The 'Cats are coached by MSU alumnus Andy Bolich. •

Mountaineers Conrad Anker & Jimmy Chin speak at MSU

Tickets are on sale now for a lecture at Montana State University by legendary mountaineers **Conrad Anker** and **Jimmy Chin**.

The world-famous mountaineering team will speak about their successes, challenges, and hardships at 7:30pm, Monday, March 27th, in MSU's SUB Ballrooms. A Q&A will follow the lecture. All proceeds from tickets sale will benefit the Khumbu Climbing Center, a center that trains Sherpas in Nepal.

"We are ecstatic to have two world-renowned mountaineers — both featured in *National Geographic* and *Outside* magazines — share their stories, including the tough stuff that has made them leaders," said Carmen McSpadden, director of the MSU Leadership Institute, which is sponsoring the event. "To have both men under one roof is an incredible opportunity for our community and best of all, the Khumbu Climbing Center benefits from every ticket purchased."

With many first ascents and creation of new routes across the world ranging from Antarctica to Alaska, Anker is a modern climbing legend. His third climb on Everest inspired a documentary on the finding of George Mallory, a British mountaineer who disappeared during an attempted first ascent of Everest in 1924. Anker is currently the captain of The North Face Athlete Team. A resident of Bozeman, Anker serves on many boards in Gallatin County, including the MSU Leadership Institute's National Advisory board.

Climbing, skiing, and surviving with the best in the industry, Chin carries all of his own camera equipment to document his adventures. He has filmed and photographed many breakthrough expeditions around the world. His photography has been featured on the cover of *National Geographic* magazine. Chin's award-winning documentary "Meru," which featured him, Anker, and Renan Ozturk and their attempt at a first ascent of the Shark's Fin in Meru, India, won the Audience Award at Sundance. Chin is a veteran of The North Face

Athlete Team.

All proceeds from the evening benefit the Khumbu Climbing Center (KCC) in Phortse, Nepal, a center that trains Sherpas in technical climbing, founded in 2003 by The Alex Lowe Charitable Foundation. The KCC's mission is to increase the safety margin of Nepali climbers and high altitude workers by encouraging responsible climbing practices in a supportive community-based program. Nearly 1,000 Nepali men and women have attended the KCC. The permanent residence provides technical climbing gear, educational materials, indoor and outdoor training walls, year-round access for both Nepali and visiting climbers, and serves as a community center, library, and medical clinic for Phortse. The program has been operational for 15 years and a permanent structure designed by students, faculty, and alumni from the MSU School of Architecture is nearing completion.

Tickets are \$10 for general admission and \$50 for VIP tickets, which includes reserved seating in the front rows, a post-lecture dessert reception, and a photo opportunity with Anker and Chin.

Tickets will be sold at TicketsWest, the Bobcat Ticket Office, Rosauers, and the AskUs Desk in the SUB. They can also be purchased by calling 994-CATS (2287) or (800) 325-7328 and online at www.ticketwest.com. There is a handling charge per ticket for those ordered over the phone, online, or at Rosauers. Doors will open at 6:45pm.

Anker and Chin's appearance is sponsored by the MSU Leadership Institute, ASMSU, Office of the Provost, and the Alex Lowe Charitable Foundation.

For more information, call the MSU Leadership Institute at (406) 994-7275 or visit www.montana.edu/leadership or www.facebook.com/MSULeadershipInstitute. •

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MSU paleontologist unearths new species of ancient iguana-like lizard

A Montana State University paleontologist is part of a team that discovered a new iguana-like lizard that roamed the earth 75 million years ago, alongside dinosaurs such as tyrannosaurs and bird-like troodonts.

David Varricchio, associate professor of paleontology in MSU's Department of Earth Sciences in the College of Letters and Science, led the expedition on Montana's Egg Mountain that unearthed two nearly complete fossils of a Late Cretaceous iguanomorph found in a nesting site.

Named *Magnuviator ovimonsensis*, which means "mighty traveler from Egg Mountain," the specimens are the oldest, most complete iguanian fossils discovered in the Americas.

Former MSU paleontologist Jack Horner christened Egg Mountain, which is located in the Two Medicine Formation near Choteau, after he and his crew discovered fossil eggs and clutches there beginning in 1979. The fossils represented the first dinosaur eggs from North America.

In 2010, Varricchio received

funding from the National Science Foundation that made it possible for him to return to Egg Mountain and excavate.

"We began excavating there in 2010, continuing through 2016," Varricchio said. "This was the first concentrated effort at Egg Mountain in 25 years. The lizard specimens were discovered during these new excavation efforts."

Some lizard material had been found at the site before, Varricchio said, but nothing as remarkable as the nearly complete and fully articulated skeletons.

"In the field, we knew we had some special specimens, as articulated lizards are exceptionally rare in the Cretaceous," he said. "But, it wasn't until Dave DeMar really examined the specimens that we knew it was a new species."

David DeMar, postdoctoral research associate in the University of Washington biology department and the Burke Museum of Natural History and Culture, is lead author of the discovery paper.

"It is incredibly rare to find one complete fossil skeleton from a relatively small creature like this lizard,"

DeMar said. "But, in fact, we had two specimens, both from the same site at Egg Mountain in Montana."

The paper, "A new Late Cretaceous iguanomorph from North America and the origin of New World Pleurodonta," was published Jan. 25 in Proceedings of the Royal Society B. It details the findings from the four-year study of *Magnuviator ovimonsensis*, including its appearance and the importance of the discovery.

"It is not particularly distinctive; it would look fairly unremarkable next to modern lizards," Varricchio said. "For the time, though, it is a relatively big lizard at about eight inches long. It's somewhat chunky with a high number of small teeth and may have fed on insects."

Despite its non-distinctive appearance, Varricchio said, the specimens provide new morphological information that will help paleontologists determine some evolutionary and biogeographic pathways.

"For example, *Magnuviator* belongs to the iguanomorphs, a large group of lizards that includes iguanas and horned lizards," he said. "The specimen is about 20 million

years older than the next oldest specimen from North America. It also provides a better picture of the Egg Mountain ecosystem during that time."

Because the specimens were so well preserved, Varricchio said, the scientists may be able to answer a number of questions about the lizard.

"We can ask questions about 'what it did for a living,'" he said. "From its preservation we suspect it may have burrowed, and we will be able to test this given the near-complete skeleton we have. Very few lizards are known from anything more than jaw fragments for the Cretaceous of North America, so these are excellent specimens."

Mary Hubbard, head of the Department of Earth Sciences, said Varricchio's work greatly benefits MSU and the science of paleontology



Shown is an illustrated life reconstruction of *Magnuviator ovimonsensis* at Montana's Egg Mountain as it may have appeared 75 million years ago. One *Magnuviator* eats a wasp. On the ground is a tooth from the bird-like dinosaur Troodon. The arid-adapted plant is based on fossil pollen found near Egg Mountain.

Artist rendering by Misaki Ouchida.

through his important discoveries.

"The Department of Earth Sciences at MSU is proud to have Dr. David Varricchio and his students who have the expertise and are able to do the fieldwork in the extensive Cretaceous rock units of Montana that is necessary for making these sorts of discoveries," Hubbard said. •

Free lecture compares horse packing in Montana & Mongolia

The Madison-Gallatin Chapter of the Montana Wilderness Association and the MSU Wild Club will present a free lecture, "Horse Packing in Mongolia," by Deborah and Greg Schatz on Friday, April 7th in Room 233 of MSU's Strand Union Building at 7pm.

Having packed thousands of miles in the Bob Marshall Wilderness and Glacier National Park, Deborah and Greg went to Mongolia in 2016 to exchange packing techniques with local herders. Hear their stories and see their photos from the journey through the wild, open land of the Darhead Valley, where they found local herders are more like Montanans



Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with

unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at www.wildmontana.org/. •

than you may think.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison

MSU Extension to host small acreage management course

From MSU News Service

Montana State University Extension in Gallatin County will host a **small acreage management course** over eight weeks, beginning April 17th.

Classes will take place from 6-8:30pm, Mondays, April 17th through June 5th, at the Gallatin County Extension office, located at 903 N. Black Ave. in Bozeman.

Topics will include: developing property plans and goals; watershed health; pasture management; livestock basics; weed identification and management; water rights; estate planning; orchards

and small fruits; windbreaks; reducing wildlife conflicts; and a field tour with date to be determined.

The course is \$60 and is limited to 30 participants, with a minimum of 10.

To register, contact Emily Lockard or Brad Bauer, MSU Extension agents, at (406) 582-3280 or gallatin@montana.edu. Participants can also register at the Extension office in Bozeman. *The registration deadline is April 10th.*

For more information, visit <http://www.gallatinextension.com>. •



POND SKIM

April 15, 2017

2PM on AMBUSH HEADWALL
bigskyresort.com/pondskim
10am REGISTRATION in front of BASECAMP



