



MARDI GRAS

FEBRUARY 28TH



Mardi Gras 2017: “Laissez les bons temps rouler!”

Round up your bead necklaces and don your masks, because Mardi Gras is right around the corner. The French Quarter may be a few thousand miles away, but we can celebrate with a parade of friends and family all our own. Take to the streets, fill into the bars, or celebrate at home. Cheers to Mardi Gras, Bozeman-style.

Why wait for Fat Tuesday? Let loose with a few beads in the dark depths of mid-winter, celebrate Mardi Gras, and support local nonprofit Thrive at a “**Creole for**

the Soul” fundraising dinner at Montana Ale Works on Tuesday, February 21st. There are two party times to choose from—5:30–7pm or 7:30–9pm, both in the “Far Side” east end of Ale Works’ retro-industrial space. Tickets are \$30 per person and on sale now at www.allthrive.org/creole-for-the-soul/.

Ale Works chefs have designed a mouth-watering Creole-themed buffet with an array of classic Mardi Gras dishes given the Ale Works twist. Think seafood jambalaya, andouille chicken and crawfish gumbo, fried catfish, frog legs, pimento cheese grits, and of course baked fresh beignets. Local artisan Wildrye Distilling will be mixing up

fresh Hurricanes featuring their craft made spirits—rum, tropical juices, orange liqueur, azure waters and light island breezes. Bozeman’s Outlaw Brewing will be pouring fresh drafts straight from the tap.

“Creole for the Soul” is a Montana Ale Works Community Partnership event. ALL proceeds benefit Thrive, whose mission is to ensure Gallatin Valley children of all ages and backgrounds have the opportunity to succeed at home, school, and in life. Thrive provides mentoring, education, and support to children and families in our community.

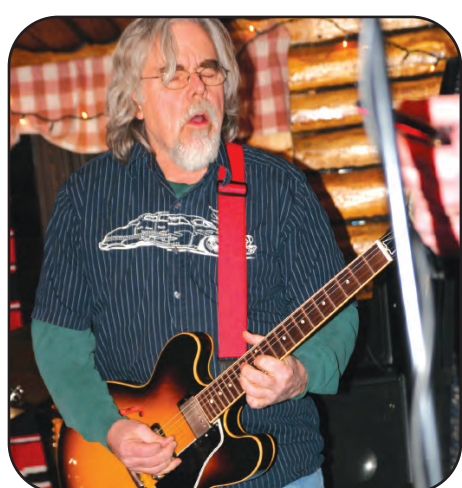
Divine Mercy Academy’s annual fundraiser and **Mardi Gras Dinner** will be held on Fat Tuesday, February 28th at

the Bozeman Holiday Inn beginning at 5:30pm. Come celebrate classical education and enjoy a fun and festive Mardi Gras dinner and delicious dessert auction, as well as listening to “The Wit & Wisdom of G.K. Chesterton” from renowned speaker Dale Ahlquist, president of the American Chesterton Society. The evening will also feature a Student Art Exhibit and cash bar.

Tickets to this open event are \$35 for adults and \$20 for children. Reserved tables of 8 are also available for \$350. Learn more about Divine Mercy Academy, the Gallatin Valley’s only private K–8 school in the Catholic tradition, and purchase tickets by visiting www.dmam.org/ •

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The Fossils
 Chico Saloon
 February 17th & 18th



Terrain Park Jam
 Bridger Bowl
 February 25th



Fresh Tracks & Frosty Brews
 Museum of the Rockies Lobby
 February 28th - 6pm

Almost, Maine & open auditions at Blue Slipper

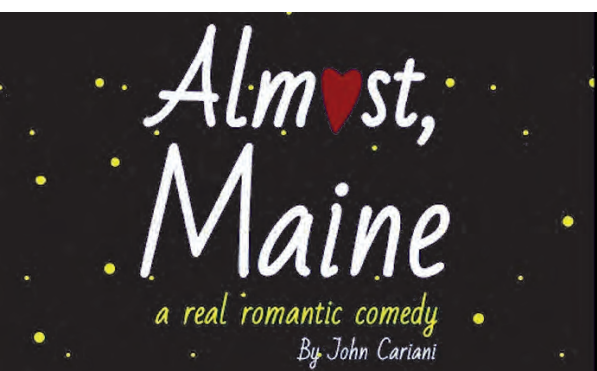
The Blue Slipper Theatre will present John Cariani's **"Almost, Maine,"** February 17th through March 5th. Evening performances are Friday and Saturday at 8pm, with Sunday matinee performances beginning at 3pm. Eleven Bozeman, Gardiner, and Livingston-based actors make up the cast of this endearing play about falling in and out of love.

"Almost, Maine" premiered at the Portland Stage Company in Portland, Maine in October of 2004. It subsequently opened in New York City at the Daryl Roth

auditions for its production of **"Venus in Fur"** on March 7th and 8th at 7pm each evening.

Sherry Pikul, a graduate of Syracuse University College of Visual and Performing Arts, will direct. Ms Pikul is seeking one male and one female actor, age 22 to 50, to play the roles of Thomas, the author, and Vanda, the actress. Acting experience is preferred, but no prepared material is necessary to audition.

David Ives' *Venus in Fur* was originally produced by the Manhattan Theatre Club in 2011. *Venus* features a beleaguered playwright, Thomas, searching for an actress to play his female lead, and a desperate actress, Vanda, who arrives late and frazzled, but shows a



curious command of the material. *Venus* is a fascinating look at seduction, tactic, and intention. A psychological power play, with an altogether unexpected and kinky resolution.

Performances are scheduled for weekends, April 21st through May 7th. Special arrangements for auditions can be made by contacting Sherry Pikul at sherry.pikul@gmail.com.

The Blue Slipper Theatre continues its tradition of offering the best in community theater as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup.

The Blue Slipper hosts touring productions, music, and comedy throughout the year and offers a holiday variety program to the public free of charge. The Blue Slipper also hosts a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct, and star in their own plays. The theatre is located at 113 East Callender Street. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.com/.

Theatre in January of 2006. A series of nine vignettes, *The New York Times* says *Almost, Maine* is "...witty, romantic, unsentimental. A beautifully structured play, with nifty surprise endings (most but not all of them happy)."

New York Daily News describes the play as "Sweet, poignant, and witty. Nearly perfect. *Almost, Maine's* charm is real. [It] packs wit, earns its laughs and, like love, surprises you."

The Blue Slipper's production is directed by Francis Wendt. Wendt has over 20 years of experience in community theatres throughout Montana as an actor, technician, designer, and director. *Almost, Maine* is Wendt's third production as a director.

The Playwright, John Cariani, is an award-winning American actor. Cariani's career spans television, stage, and film with his most notable role being forensic expert Julian Beck in *Law & Order*. *Almost, Maine* is the first of the four plays he has written.

Cariani's play has been performed to national acclaim and is suitable for ages 12 and up. Tickets are \$15 for adults and \$12 for students and seniors.

The Blue Slipper will host open

Sweet Pea gets icy with winter demonstration

The Sweet Pea Festival will be hosting an **Ice Sculpture Exhibition** at the Bozeman Public Library on Saturday, February 18th starting at 9am. This single-day demonstration will feature ten teams of ice sculptors who will all create a fantastic work of art by carving a crystal-clear block of ice. Spectators are encouraged to come check out these icy creations—throughout the process and again when the sculptures are complete! All ice carvings will be judged by a panel of volunteers. Winners will be announced at 4pm and awarded with ribbons and cash prizes.

The Sweet Pea Festival is a celebration of the arts held in Bozeman, MT since 1978. The 2017 Sweet Pea Festival will take place August 5th–7th. Sweet Pea is dedicated to "promoting and cultivating the arts," and during the three-day festival, brings to Bozeman, live music, an art show, flower presentation, children's activities, as well as a beer and wine garden featuring Montana brews. Pre-Festival events include Sweet Pea's Art Show, Chalk on the Walk, and Bite of Bozeman. Learn more at www.sweetpeafestival.org/.

Marjorie Prime & improv comedy for all at Verge Theatre

Verge Theater continues its lively season of hilarious antics with some great shows and performances! Here's a look at what's happening this month.

Bozeman Actors Theatre, in cooperation with Verge Theater, will present Montana's first fully staged production of **"Marjorie Prime"** in February and March at Verge Theater.

The critically acclaimed play by Jordan Harrison, nephew of the late Montana novelist and poet Jim Harrison (*Legends of the Fall*), completed its successful run Off Broadway in 2015 and was a finalist for that year's Pulitzer Prize for Drama.

Set in the unspecified but oddly familiar future, the story takes place in the household of an average middle-aged couple, Tess and Jon, played by Cara Wilder and Gordon Carpenter, who share their home with Tess' 85-year-old mother, Marjorie (Dee Dee Van Zyl). Also present is Walter (Ryan Lawrence Flynn), a thirty-something holographic representation, or "prime," of Marjorie's late husband, programmed to collect and sort Marjorie's fading memories. With gentle humor and subtle yet poignant insight, the play confronts issues of aging, death, memory loss, and identity.

"I was fascinated by the themes of the play on my first reading, as it offers food for thought on so many levels," said Wilder, who is also artistic director for Bozeman Actors Theatre. "It's spare, simple storytelling tackling some very profound subjects."

Bozeman Actors Theatre's mission, Wilder said, is to provide pro-

fessional-quality and adventurous live theater to the community through a mix of contemporary and classical productions. In November, the group presented a staged reading of Edward Albee's ageless masterpiece *Who's Afraid of Virginia Woolf?* at MSU's Black Box Theatre. Now, with *Marjorie Prime*, under the direction of Tonya Andrews, the ensemble brings to Bozeman a domestic drama of an entirely different sort.

Wilder added that Jordan



Harrison is one of the brightest young playwrights of his generation whose work is especially timely at the moment. Harrison writes for the Netflix original *Orange Is the New Black*, and *Marjorie Prime* is the basis for a soon-to-be-released major motion picture starring Lois Smith, Geena Davis, Jon Hamm, and Tim Robbins.

"*Marjorie Prime* is an exciting new work from an emerging playwright—exactly the kind of theater we enjoy serving up to our community," Wilder said. "It's a story told with honesty, heart and humor, and it asks questions that audiences will be pondering long after the lights go down."

Bozeman Actors Theatre and Verge Theater will present *Marjorie Prime* as a 2017 Main Stage production at the Verge on Fridays and Saturdays beginning February 24th and running through March 11th, at 8pm each evening.

Tickets are \$14.

Recover from your weekend with Improv Comedy! Join in as Verge offers up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improverts who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who's Line Is It Anyway?*, and perform long form improv that is basically making up short plays on the spot. You have to experience this to believe it! It's a mere \$7 to get in and laugh like hell at this team of S.W.A.T.-trained Improv Players.

(S.W.A.T. = SouthWest Alternative Theater). The next show is set for February 27th at 7pm.

Silly Moose Comedy Improv for kids returns! Saturday matinees will run weekly at 2pm through March 4th. Come check out a hilarious, all new show every week that's fun for the whole family! During each performance, the kids are encouraged to get crazy, shout out suggestions, and become part of the hilarity on stage. Silly Moose Comedy is just like Improv on the Verge, but with a G rating! All tickets are \$7 for an hour of laughs.

For more information about any Verge performances and to purchase tickets, please visit www.vergetheater.com/. Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious north end of Bozeman. •

Nowhere to Go but UP! at Kaleidoscope

Kaleidoscope Youth Theater's stage explodes with youthful energy, hot tempers, and angst with **"Nowhere to Go but UP!"** Another original show by Artistic Director Stacy Hostetter, this production will be presented for one weekend only! Show times are Friday and Saturday, February 17th and 18th, at 7pm each evening. There will be an additional matinee performance on Saturday at 2pm, as well as a closing matinee on Sunday, February 19th at 2pm. All performances take place at the Kaleidoscope Playhouse, located at 1602 W. Beall St. in Bozeman.

Celie is a modern teenager who feels unappreciated and trapped by family responsibilities and longs for freedom and the time when she can be independent out on her own. Soon, knocked out through an accident on the street, she gets her wish, waking up surrounded by fearsome Beat clan members in a strange,

dystopian, junkyard world.

Being adopted into the clan, Celie discovers the group is really made up of street-hardened children with no knowledge of parents or family. The children must fight to survive until they reach the age to "elevate," and eagerly leave their handscrabble existence behind to become "Uppins" living above. And as much as she thinks she enjoys the independence of having no adults telling her what to do, Celie begins to miss her family left behind and questions the status quo of this new world—especially when she discovers that the hard-edged Beat members long for family too. With encouragement, she teaches the Beat that there is another way to live and that their world can be different if they want it to be.

Rival clan groups, criminal Uppins (grown-ups), and a Street Squad working to clean up the streets, fill out the cast of characters

in this show that uses dark themes of bullying, social pressure, exploitation of others, and "doing what you need to do to get ahead," to teach the positive themes of family, trust, love, kindness, empathy, and that a softened, caring heart can begin a revolution of change. *Nowhere to Go but UP!* empowers each, even children, to do their part in changing things for the good.

Featuring songs such as "Out On My Own," "Why Should I Miss Them," "Cruel World," "You Can Change the World," and "Walls Be Tumblin' Down," *Nowhere to Go but UP!* will keep audience members on the edge of their seats.

Tickets to these performances are \$12 for adults, \$10 for students and seniors, and free for children under 5 (parental guidance suggested). For tickets, call the Playhouse at (406) 580-7278, purchase online at www.kytbozeman.org/, or at the door. •

Open Door Theatre presents Helium

Bozeman's community Open Door Theatre has announced its first production of the 2017 season. Director Neil Gregersen will present Julian Wiles' **"Helium,"** set to run March 10th–26th at Kaleidoscope Theater, 1602 W. Beall St., in Bozeman. Friday and Saturday showings will begin at 7:30pm,

along with a special Thursday evening performance on March 23rd. Sunday matinees begin at 3pm. All presentations of *Helium* are \$12. Visit www.opendoorbozeman.org/ for further ticketing information.

Helium is the moving and uplifting story of Mrs. Kingsley, a brilliant, humorous, and beloved former chemistry teacher who braves the trials of frailty and aging, all the while keeping her imagination, charm, and dignity intact. No longer bound by space and time, Mrs. Kingsley's mind has begun to wander. With the help of colorful bunches of helium-filled balloons, she takes flight and visits the seashore of her youth, her old high-school classroom, and even drops in on an old episode of *Star Trek*.

Back in the present, Mrs. Kingsley's daughter Alice struggles to keep her headstrong mother's feet firmly on the ground and her aging mind solidly anchored in reality. It is a losing battle. As sparks fly between mother and daughter, Mrs. Kingsley's grandsons watch in wonder and amazement as their mischievous grandmother's wit and imagination continues to charm even as her mind slips into amazing and often humorous flights of fancy.

Gregersen has chosen a

cast for the family drama that is consistent with the community group's name. Newcomer to Open Door, Cecilia Marino will play the central character, Mrs. Kingsley. It has been two decades since Marino's last theatrical appearances. Eleven-year-old Peter Di Cola, cast as Mrs. Kingsley's younger grandson Josh, is also making his Open Door debut, but this will not be his first performance on the Kaleidoscope stage. He appeared in December's *Winter's Madrigal*.

Returning to Open Door will be Hannah Overton playing Ruth, the home health care nurse who assists the family, and Julien Harris as Ethan, Mrs. Kingsley's teenage grandson. Overton appeared as Jenny, the maid/undercover agent in last year's *Exit the Body*, while Harris starred as Neil Simon's alter ego Eugene in Open Door's 2015 production of *Brighton Beach Memoirs*. Since her Open Door role, Overton has been seen in plays at the Blue Slipper in Livingston and at the Verge. Harris has been keeping active in Bozeman High School productions and at the Ellen.

Open Door Theatre is a membership-run community theatre program dedicated to making the art of live theatre available to audiences and participants in the Gallatin Valley. As its name implies, the Theatre's performance art program is open to all who want to be a part of the group. •

Science on Screen 2017 BOZEMAN FILM SOCIETY
Exploring Science Through Film

Free! // Saturday, March 04 // 2 PM & 5 PM at The Ellen Theatre
Thrilling Cinematography! Exciting Live Speakers! Hands-on Projects After the Film!

A HEARTFELT STORY OF HUMAN INGENUITY
Bring the whole family! More info at www.bozemanfilmsociety.org

DREAM BIG
MACGILLIVRAY FREEMAN'S

Narrated by Jeff Bridges

"The Art of Problem Solving"
A lively introduction by K.L.J. Engineer Shari Eslinger, Vice-President of ASCE-MT Section, and Dr. Michael Berry, Assistant Professor, MSU Civil Engineering Department.

Hands-on Projects and NASA Robot demonstration after the show!

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Winthrop Corey's *Snow White* at Willson

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, will present the Bozeman premiere of Winthrop Corey's original *Snow White* on Saturday, February 25th at 4pm and Sunday, February 26th at 2pm at the Willson Auditorium. This production is generously underwritten by Tim and Mary Barnard, the Gilhousen Family Foundation, the Montana Arts Council's Public Value Partnership, and the Steimmuller Family Charitable Fund.

Montana Ballet Company is thrilled to welcome Winthrop Corey, world renowned master choreographer and teacher, and former principal dancer with the Royal Winnipeg Ballet and National Ballet of Canada. Mr. Corey will collaborate with MBC to produce his original, full length *Snow White* for the very first time in Bozeman. *Snow White* has received critical acclaim and has been performed by numerous ballet companies across the



country. Mr. Corey's *Snow White* is an enchanting treat for the entire family and will feature not only his

exquisite choreography, but also his fine, hand crafted costumes.

As a special highlight, joining MBC dancers will be guest artist Victoria Barker in the leading role. Bozeman audiences will recognize Ms. Barker who recently danced the coveted role of Clara in MBC's 33rd Annual *Nutcracker*. The talented Raul Peinado will perform the role of the Prince.

MBC's Music Director, Stefan Stern, will lead an outstanding orchestra of esteemed local musicians who will play the beautiful *Snow White* score.

For *Snow White* tickets, contact the Montana Ballet Company at (406) 582-8702 or visit www.montanaballet.org/. All seating is reserved. Ticket prices range from \$15-\$55. There will be a \$2 service fee added for "day of show" sales.

Montana Ballet Company is a 501(c)(3) nonprofit organization. Season after season, MBC produces quality performances, enchanting audiences with new and updated artistry of dance, choreography, music, and design. MBC's premiere of Winthrop Corey's *Snow White* promises to be dazzling! For more information, please contact Montana Ballet Company at (406) 582-8702 or info@montanaballet.org.

Family & Contra dancing with Bozeman Folklore Society

The Bozeman Folklore Society will present a **Family Valentine's Dance** beginning at 5:30pm followed by a **Contra Dance** at 7:30pm on Saturday, February 18th. Live music for both dances will be provided by Chordwood Cricket with caller Amy Letson. The festive evening also includes a potluck dinner from 6:30-7:15pm. There will be a half hour dance workshop beginning at 7:30pm. Admission to the Family Dance is \$15 per family. Admission to the

Contra Dance is \$10, \$8 for members, and \$5 for MSU students and youth ages 5-18.

Another **Contra Dance** will follow on Friday, March 3rd at 7:30pm. Live music will be provided by Helena Handbasket with caller Rosanna Finley. A half hour dance workshop will kick things off at 7:30pm, followed by dancing at 8pm. Admission is \$10, \$8 for members, and \$5 for MSU students and youth ages 5-18.

The Bozeman Folklore Society

(BFS) is an all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society (CDSS). ALL dances and events will be held at the Bozeman Senior Center, located at 807 N Tracy Ave. Visit www.bozemanfolklore.org/ or call (406) 581-3444 for more information about any of these events.

Saturday night dances & new classes at The (M)ovement (A)rts (C)enter

Come join Bozeman's thriving social dance community or learn to dance with your significant other for date nights, weddings, and nights out at local bars. Dance Kinexion and the Montana Movement Arts Center now offer fun social dance nights two Saturdays a month with introductory lessons, plus professional dance courses and private lessons in Country, Ballroom, Swing and more. Whether you're just getting started in dance or looking to dust off your dance shoes, these casual dances and lessons are a great way to grow your confidence, learn new moves, and meet other fun-loving dance enthusiasts.

Drop-in classes are available with the **First Saturday Dance Social**, the first Saturday of each month, a family-friendly event with mixed dance styles and line dancing to contemporary music at 6:45pm (next date is March 4th). The **Second Saturday Swing Dance** takes place each second Saturday at 7pm, hosted by Bozeman Swing (next date is March 11th). Each event begins with a fun lesson for all levels, followed by open dancing. Admission is only \$5 per person, and children under 14 get in free!

For more structured learning, the unique **Country or Ballroom Dance Bootcamp** social dance series enable anyone to learn essentials of body movement, partnering, rhythm, and turns in just three to four hours! Learn to twirl with a partner in styles like the upbeat and most popular Country Two-Step, Country Swing (Jitterbug), or the super-versatile East Coast Swing, as well as classic smooth styles like Foxtrot and Waltz for flowing gracefully down the dance floor. The Country Dance class is now offered one Sunday afternoon each month, with the next scheduled for February 26th from 2-5pm.

Learning multiple styles of dances gives you the flexibility to dance to a wide range of music tempos and genres so you can dance just about anywhere! Expand your dance horizons with some of the following ballroom, country, and night club

favorite music styles and how to adapt them to different venues.

If your schedule is unpredictable, custom private classes are available for couples, groups, families, or individuals starting at only \$20 per person. Find a



styles beginning the week of February 27th.

Cha Cha Cha on Mondays is a sassy, upbeat, latin-flavored dance that's a surprisingly popular rhythm in pop and country music.

Argentine Tango (offered Fridays in Butte) is an intimate, creative dance with a unique magic and mystery all its own.

For experienced dancers, build your skills and add new moves to your repertoire with **Country Waltz** and **Intermediate East Coast Swing** on Monday evenings. **Night Club Two-Step** and **Intermediate/Advanced Country Two-Step** will follow on Tuesday evenings. Learn how to refine your technique and enhance your dancing with more spins and practical, elegant variations you can use even on crowded dance floors.

Most classes include 4-5 hours of instruction and cost \$10 per class hour with student discounts available. In every class, you'll learn fast and have a blast discovering the joy of dancing with a partner to your

time that works for you and like-minded friends and let your inner-dancers shine! For wedding couples, special wedding packages are available to create a magical and memorable first dance.

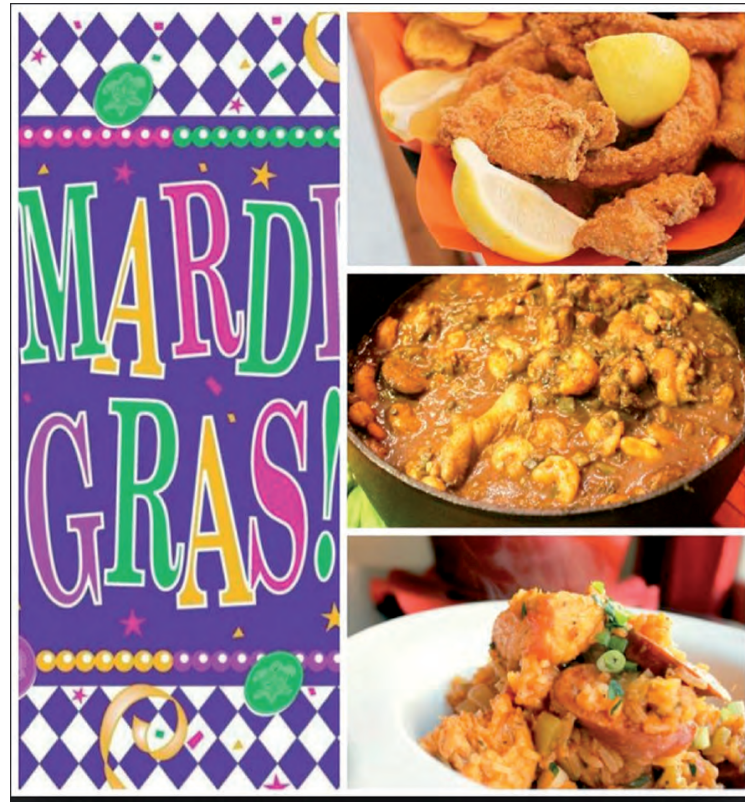
The MAC also hosts independent instructors for dance, yoga, fitness and martial arts such as Kadosh Dance Company's classes in ballet, modern, and hip-hop for adults and children, as well as YogaMotion's Yoga for Healthy Aging courses, plus teacher training courses and other intensives throughout the year.

For more information about course descriptions, schedules, and locations, visit www.themacmontana.com/, www.DanceKinexion.com/, or contact Kerie at (406) 578-0298. The MAC is located at the corner of W. Kagy and S. 22nd Ave. and is also available to the community for venue and studio rentals for classes, workshops, parties, meetings, and receptions.

Ale Works hosts Creole dinner, "Round(s) It Up" for local nonprofits

Let loose with a few beads in the dark depths of mid-winter, celebrate Mardi Gras, and support local nonprofit Thrive at a "**Creole for the Soul**" fundraising dinner at Montana Ale Works on Tuesday, February 21st. There are two party times to choose from—5:30-7pm or 7:30-9pm, both in the "Far Side" east end of Ale Works' retro-

Founded in 2006, the Ale Works Community Partnership program has helped local nonprofits raise close to \$750,000 for worthy causes. Every Community Partnership is a collaboration between the nonprofit and the locally owned and operated restaurant and bar. Local brewers and distillers donate all beverages. Ale Works donates the food, time,



industrial space. Tickets are \$30 per person and on sale now at www.allthrive.org/creole-for-the-soul/.

Ale Works chefs have designed a mouthwatering Creole-themed buffet with an array of classic Mardi Gras dishes given the Ale Works twist. Think seafood jambalaya, andouille chicken and crawfish gumbo, fried catfish, frog legs, pimento cheese grits, and of course baked fresh beignets. Local artisan Wildrye Distilling will be mixing up fresh Hurricanes featuring their craft made spirits—rum, tropical juices, orange liqueur, azure waters and light island breezes. Bozeman's Outlaw Brewing will be pouring fresh drafts straight from the tap.

"Creole for the Soul" is a Montana Ale Works Community Partnership event. ALL proceeds benefit Thrive, whose mission is to ensure Gallatin Valley children of all ages and backgrounds have the opportunity to succeed at home, school, and in life. Thrive provides mentoring, education, and support to children and families in our community. For more information, visit www.allthrive.org/.

space, as well as media and graphic resources. The nonprofit handles ticket sales and additional promotion in anticipation of each event.

In addition, Ale Works has recently teamed up with the national organization Round It Up America (RIUA) to add even more benefit to their community partners. Now, not only does the nonprofit benefit from the monies raised at the fun, delicious events themselves, but from an entire month of donations from Ale Works guests who choose to "Round Up" their checks to the nearest dollar whenever dining or drinking at Ale Works and paying by credit card.

For all of February, Ale Works offers the opportunity to "**Round It Up**" for two worthy local nonprofits: Thrive and Pro Start, a high school culinary mentoring program. Ale Works partners with local nonprofits to host fundraising events on a monthly basis. Stay tuned for future events!

RIUA is a member of the National Restaurant Association. For more information, check out www.rounditupamerica.org/.

VOTING BEGINS MARCH 15, 2017
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February at the
LITTLE BLACK BOX
ON THE EDGE (of Bozeman)

NO FEAR

MARJORIE PRIME
8 PM FRIDAYS + SATURDAYS
FEB. 24 - MAR. 11
This 2015 finalist for the Pulitzer Prize confronts issues of aging and identity in a not-too-distant and unsettling future.

IMPROV ON THE VERGE
7 PM MONDAY | FEB. 13 + 27
The Bozeman Improverts are back on Monday nights to start your week with laughs!

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A hilarious Improv Show for the whole family!

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BOZEMAN DOC SERIES

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Thursday, February 23rd
7pm at the Emerson Center

A radical, up-to-the-minute examination of race in America through the writings and life of celebrated author and activist James Baldwin. A powerful journey into black history connecting the Civil Rights movement to today's reality. Currently nominated for the Best Documentary Oscar.

learn more and get tickets at www.bozemandocseries.org



MARDI GRAS FEBRUARY 28TH

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14 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Free Tax Assistance 10 am Bozeman Library

15 Sensational Babies 10 am MoRockies Open STEAMlab Hours 10 am Childrens Museum

16 Books and Babies & 1pm 10 am Bozeman Public Library Thrive's Gym Day - Bozeman 10 am Willson School

19 '17 Great Backyard Bird Count 8 am Bozeman Bridger Bowl Park N' Ride - FREE round trips

20 '17 Great Backyard Bird Count 8 am Bozeman Presidents Plunge 2017 10 am Gallatin regional park

21 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn 10 Things 9 am ParkExtension Free Tax 10 am Library

22 Sensational Babies 10 am MoRockies Open STEAMlab Hours 10 am Childrens Museum

23 Tours for Tots 10 am MoR Thrive's Gym Day - Bozeman 10 am Willson School

26 Bridger Bowl Park N' Ride - FREE round trips 8:15 am Fairground North Parking Lot

27 Crocs 9 am MoRockies LEGO Club 3:45 pm Library Mike Haring 4 pm Carabiner

28 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Crocs 9 am MoRockies

1 Sensational Babies 10 am MoRockies Open STEAMlab Hours 10 am Childrens Museum

2 Business Before Hours - TD&H 7:30 am TD&H Engineering Crocs 9 am MoRockies

5 Bridger Bowl Park N' Ride - FREE round trips 8:15 am Fairground North Parking Lot

6 Crocs 9 am MoRockies Music Monday w/ Kate Bryan & Chet Leach 10:30 am CMB

7 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Crocs 9 am MoRockies

8 Crocs 9 am MoRockies Open STEAMlab Hours 10 am Childrens Museum

9 Crocs 9 am MoRockies Books and Babies & 1pm 10 am Bozeman Public Library

DAVE'S SUSHI-OFF MAIN Extraordinary Sushi - Affordable Prices 115 N. Bozeman Avenue

GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

17 17 Great Backyard Bird Count 8 am Bozeman
 Yoga at the Brewery 8 am Katabatic Brewing
 Read-Sing-Play! & 11:15 am
 10:15 am Bozeman Public Library
 Einstein's Gravity Playlist 1 pm MoR Planetarium
 Diamond 3:30 pm Montana Jack
 Telemark Tom 3:30 pm Scissorbill's Saloon
 Lauren Jackson 4 pm Carabiner Lounge
 Pokémon Club 4:30 pm Bozeman Public Library
 Poetry Reading 5 pm Wild Joe's Coffee
 Scotty Nelson 5:30 pm Kountry Korner Cafe
 John Sherrill 6 pm Coldsmoke Coffee
 Woodsmoke jazz 6 pm Desert Rose
 Bob Britten 6 pm Uncorked
 Poetry Collective Open Mic Night 6 pm Bozeman Library
 BYEP Carnival Bingo fundraiser 6 pm Gallatin Fairgrounds
 Gatsby Gala 6 pm RedBrain Media
 Nowhere to Go but Up 7 pm Kaleidoscope Playhouse
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor
 Tango - Singles Night 7 pm Oba Cafe
 Nathan North 7 pm Norris Hot Springs
 Caddyshack 7 pm Ellen theatre
 Double Barrel 7 pm Gallatin Riverhouse Grill
 Argentine Tango Intermediate 7:30 pm The MAC
 Ben McKee 7:30 pm Townshend Tea
 Argentine Tango & 6:15 pm 7:30 pm The MAC
 Hawks vs. Great Falls - Boys Bball 7:30 pm Bozeman High
 A Little Night Music 7:30 pm MSU Black Box Theatre
 John Cariani's "Almost, Maine" 8 pm Blue Slipper
 Goth Ball 8 pm Eagles Lodge Ballroom
 John Derado 8:30 pm Carabiner Lounge
 Laney Lou & The Bird Dogs w/ The Two Tracks
 9 pm Filling Station
 The Fossils 9 pm Chico Saloon
 Junk Man's Choir 9 pm Sacajawea Bar
 Tom Catmull's Radio Static 9 pm Murray Bar
 GrooveWax 9 pm Eagles Bar bozeman
 The MAX 9:30 pm JRs Lounge
 Tsunami Funk 9:30 pm THE Legion Bar- Bozeman
 Karaoke 9:30 pm Montana Jack
 Left on Tenth 10 pm Haufbrau

24 Yoga at the Brewery 8 am Katabatic Brewing
 Art Conservation & Restoration Expo
 10 am Old Main Gallery
 Read-Sing-Play! & 11:15 am
 10:15 am Bozeman Public Library
 Einstein's Gravity Playlist 1 pm MoR Planetarium
 Jon Parvin 3:30 pm Scissorbill's Saloon
 Diamond 3:30 pm Montana Jack
 The Amazing Derek Hughes (& 7:30pm) 4 pm Ellen theatre
 Members Used Book Sale 4 pm Bozeman Public Library
 Lauren Jackson 4 pm Carabiner Lounge
 Big Sky Documentary Film Festival 5 pm Missoula
 Bird Photography - Level I
 5:30 pm Sacajawea Audubon Society
 Scotty Nelson 5:30 pm Kountry Korner Cafe
 Travis Yost 6 pm Uncorked
 John Sherrill 6:30 pm Teds Montana Grill
 Used Book Sale- Members only 7 pm Bozeman Library
 Dan Henry 7 pm Norris Hot Springs
 Gallatin Grass Project 7 pm Gallatin Riverhouse Grill
 Rebelution 7 pm Emerson Center
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor
 A Little Night Music
 7:30 pm MSU Black Box Theatre
 Argentine Tango 7:30 pm Townshend Tea
 Marjorie Prime 8 pm Verge theatre
 John Cariani's "Almost, Maine" 8 pm Blue Slipper
 Lucero 8:30 pm Top Hat
 John Derado 8:30 pm Carabiner Lounge
 Sunrise Karaoke - SAC 9 pm Sacajawea Bar
 Exit 288 9 pm The Legion Bar- Bozeman
 Quenby & the West of Wayland 9 pm Eagles Bar bozeman
 Clovenhoof - Mardi Gras Party 9 pm Filling Station
 DownTime Band
 9 pm Chico Hot Springs Saloon
 Karaoke 9:30 pm Montana Jack
 Mighty Flick 9:30 pm Jrs Lounge
 Jerry Joseph & The Jackmormons 10 pm Eagles Ballroom

3 Conserving Land and Protecting Water in
 Gallatin County 8 am Hilton Garden Inn
 Crocs 9 am MoRockies
 Read-Sing-Play! & 11:15 am 10:15 am Bozeman
 Public Library
 Dinosaur Prophecy & 3pm 11 am MoR
 Einstein's Gravity Playlist 1 pm MoR Planetarium
 Diamond 3:30 pm Montana Jack
 Telemark Tom 3:30 pm Scissorbill's Saloon
 Lauren Jackson 4 pm Carabiner Lounge
 Pokémon Club 4:30 pm Bozeman Public Library
 F3T Fly Fishing Film Tour in Big Sky
 5 pm Lone Peak Cinema
 Scotty Nelson 5:30 pm Kountry Korner Cafe
 Bird Photography - Level I
 5:30 pm Sacajawea Audubon Society
 Andrew Gromiller & The Organically Grown
 6 pm Wild Joe's Coffee
 Laney Lou and the Bird Dogs 7 pm Gallatin Riverhouse Grill
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor
 Brothers Comatose 8 pm Filling Station
 Marjorie Prime 8 pm Verge theatre
 Martin Sexton 8 pm Ellen theatre
 John Cariani's "Almost, Maine" 8 pm Blue Slipper
 John Derado 8:30 pm Carabiner Lounge
 Quenby & the West of Wayland
 9 pm Chico Hot Springs Saloon
 The Max 9 pm Sacajawea Bar
 The Mighty Flick 9 pm Eagles Bar
 Western Electric
 9 pm Murray Bar
 Comstock Lode 9 pm American Legion bozeman
 Karaoke 9:30 pm Montana Jack
 Mathias 10 pm Haufbrau

10 Crocs 9 am MoRockies
 Read-Sing-Play! & 11:15 am
 10:15 am Bozeman Public Library
 Dinosaur Prophecy & 3pm 11 am MoR
 Einstein's Gravity Playlist 1 pm MoR Planetarium
 Diamond 3:30 pm Montana Jack
 Silent Majority 3:30 pm Scissorbill's Saloon
 Lauren Jackson 4 pm Carabiner Lounge
 Pokémon Club 4:30 pm Bozeman Public Library
 Free Friday Night 5 pm Childrens Museum
 Scotty Nelson
 5:30 pm Kountry Korner Cafe
 Bird Photography - Level II
 5:30 pm Sacajawea Audubon Society
 Brian Stumpf 7 pm Gallatin Riverhouse Grill
 Adlib's Micwarz MC Battle for the CaSh 7 pm Zebra
 Jazz Night w/ Alex Robilotta 7 pm Red Tractor
 Open Door Theatre's "Helium"
 7:30 pm Kaleidoscope Playhouse
 Hiromi: The Trio Project
 7:30 pm Warren Miller Performing Arts
 Marjorie Prime 8 pm Verge theatre
 Hip-Hop Concert 8 pm Eagles Lodge Ballroom
 John Derado 8:30 pm Carabiner Lounge
 Ten Years Gone 9 pm Chico Hot Springs Saloon
 Sunrise Karaoke - SAC 9 pm Sacajawea Bar
 Heather Lingle Band 9 pm Murray Bar
 Sugar Daddies 9 pm Staceys Bar
 Karaoke 9:30 pm Montana Jack
 The Sextones with Cole & The Thornes
 10 pm Filling Station
 Kevin Grastorf 10 pm Haufbrau

Saturday

18 Bridger Gully Free Ride 9 am Emerson Ballroom
 Winter Farmers' Market 9 am Sweet Pea Ice Carving Exhibition 9 am Bozeman Library
 Cosmic Happenings 11 am MoRockies
 Silly Moose Improv Comedy 2 pm Verge theatre
 A Little Night Music 2:30 pm MSU Black Box Theatre
 Bridger Creek Boys 3 pm Jim Bridger Lodge- Bridger Bowl
 Cosmic Happenings 3 pm MoRockies
 Kent Johnson 3:30 pm Scissorbill's Saloon
 Milton Menasco 3:30 pm Montana Jack
 Robyn Bridges 4 pm Country Bookshelf
 John Derado 4 pm Carabiner Lounge
 Hawks vs. CMR - Boys Bball 4:30 pm Bozeman High School
 Lone Mountain Trio 4:30 pm Chets Bar
 Big Sky Documentary Film Festival 5 pm Missoula
 Mike Super (& 7:30pm) 5 pm Warren Miller Performing Arts
 Open Mic Night 5 pm Wild Joe's Coffee
 Family Valentine's Dance 5:30 pm Bozeman Senior Center
 John Sherrill 5:30 pm Neptune Brewery
 Bob Britten 5:30 pm Kountry Korner Cafe
 Dan Meyer 5:30 pm Katabatic Brewing
 Sweet Heart Dinner 6:30 pm Eagles Bar bozeman
 Chautauqua 6:30 pm Elling House
 Brianna Moore 7 pm Red Tractor
 Sugar Daddies 7 pm Gallatin Riverhouse Grill
 Triva 7 pm THE Legion Bar- Bozeman
 Hazel Hue 7 pm Norris Hot Springs
 Oscar Nominated Short Films - Animation 3 & 7 pm Ellen theatre
 Nowhere to Go but Up 7 pm Kaleidoscope Playhouse
 A Little Night Music 7:30 pm MSU Black Box Theatre
 Contra Dance 7:30 pm Bozeman Senior Center
 Enzymes, Brian Derham, Ampathy, 8 pm Filling Station
 John Cariani's "Almost, Maine" 8 pm Blue Slipper
 Mike Haring 8:30 pm Carabiner Lounge
 Lone Mountain Trio 9 pm Chets Bar
 The Fossils 9 pm Chico Saloon
 The Kitchen Dwellers w/ Screen Door Porch 9 pm Eagles Lodge
 GrooveWax 9 pm Eagles Bar bozeman
 Tom Catmull's Last Resort 9 pm Sacajawea Bar
 The Two Tracks 9 pm Murray Bar
 Tsunami Funk 9:30 pm THE Legion Bar- Bozeman
 The MAX 9:30 pm JRs Lounge
 Neil Filo Beddow 10 pm Haufbrau

25 Bridger Bowl Park N' Ride - FREE round trips
 8:15 am Fairground North Parking Lot
 "When Someone Dies" - 2017 Mountains of Courage
 Conference 8:45 am MSU -SUB
 Terrain Park Jam 9 am Bridger Bowl
 Used Book Sale 9 am Bozeman Public Library
 Crocs 9 am MoRockies
 The Montana Cribbage Open 9:30 am Eagles Bar
 Patagonia Brand Sale 10 am Community Closet
 Photos for Mac 10 am F 11 Photo
 Silly Moose Improv Comedy 2 pm Verge theatre
 Dinosaur Prophecy & 4pm 2 pm MoR
 A Little Night Music 2:30 pm MSU Black Box Theatre
 Quenby & the West of Wayland 3 pm Jim Bridger Lodge- Bridger
 Jeff Bellino 3:30 pm Scissorbill's Saloon
 Milton Menasco 3:30 pm Montana Jack
 Winthrop Corey's "Snow White" 4 pm Willson Auditorium
 Derek Hughes & 7:30 pm 4 pm Ellen theatre
 John Derado 4 pm Carabiner Lounge
 Doug Burgess 5:30 pm Kountry Korner Cafe
 Kalyn Beasley 5:30 pm Katabatic
 Vanessa Rochelle 6 pm Wild Joe's Coffee
 Skavocado 6 pm MAP Brewing
 John Sherrill 6 pm 406 Brewing Co
 Triva 7 pm THE Legion Bar- Bozeman
 Fools Gold 7 pm Gallatin Riverhouse Grill
 Balboa Swing Dance 7 pm Townshend Tea
 Travis Yost 7 pm Verge theatre
 A Little Night Music 7:30 pm Norris Hot Springs
 John Cariani's "Almost, Maine" 8 pm MSU Black Box Theatre
 Marjorie Prime 8 pm Blue Slipper
 Exit 288 9 pm Verge theatre
 Quenby & the West of Wayland 9 pm The Legion Bar- Bozeman
 The Old Soles & Left on Tenth 9 pm Eagles Bar bozeman
 DownTime Band 9 pm Filling Station
 Way Station 9 pm Chico Hot Springs Saloon
 Denny & The Resonators 9 pm Sacajawea Bar
 Lone Mountain Trio 9 pm Murray Bar
 Mighty Flick 9:30 pm Chets Bar
 Jerry Joseph & The Jackmormons 10 pm Jrs Lounge
 Ian JT and Max 10 pm Eagles Ballroom
 Haufbrau

4 Bridger Bowl Park N' Ride - FREE round trips
 8:15 am Fairground North Parking Lot
 Crocs 9 am MoRockies
 Winter Farmers' Market 9 am Emerson Ballroom
 Mobile Health Screenings 9 am Three Forks
 36th Annual Pinhead Classic 9 am Jim Bridger Lodge- Bridger Bowl
 Dinosaur Prophecy & 4pm 2 pm MoR
 Silly Moose Improv Comedy 2 pm Verge theatre
 Dream Big: Engineering Our World & 5pm 2 pm Ellen theatre
 Cosmic Happenings 3 pm MoRockies
 Bridger Family Band 3 pm Jim Bridger Lodge- Bridger Bowl
 Silent Majority 3:30 pm Scissorbill's Saloon
 Milton Menasco 3:30 pm Montana Jack
 John Derado 4 pm Carabiner Lounge
 Lone Mountain Trio 4:30 pm Chets Bar
 Bob Britten 5:30 pm Kountry Korner Cafe
 Heather Lingle 5:30 pm Katabatic Brewing
 HoV Snowshoe Shuffle 5:30 pm Big Sky Resort Madison Base Area
 Lazy Suzy 6 pm MAP Brewing
 Triva 7 pm THE Legion Bar- Bozeman
 Bozeman Symphony - "Songs of Destiny" 7:30 pm Willson
 Skavacado & One Leaf Clover - Pinhead Classic After Party
 8 pm Eagles Lodge Ballroom
 Marjorie Prime 8 pm Verge theatre
 Pert'Near Sandstone 8 pm Filling Station
 John Cariani's "Almost, Maine" 8 pm Blue Slipper
 Mike Haring 8:30 pm Carabiner Lounge
 Quenby & the West of Wayland 9 pm Chico Hot Springs Saloon
 The Mighty Flick 9 pm Eagles Bar
 Swingley Jazz 9 pm Murray Bar
 Comstock Lode 9 pm American Legion bozeman
 Lone Mountain Trio 9 pm Chets Bar
 Sugar Daddies 9 pm Sacajawea Bar
 Ian JT and Max 10 pm Haufbrau

11 Bridger Bowl Park N' Ride - FREE round trips
 8:15 am Fairground North Parking Lot
 Pub 317's 2017 Run to the Pub 9 am Pub 317
 Slushy Slalom 9 am Bridger Bowl
 Crocs 9 am MoRockies
 One World One Sky 10 am MoR
 Bike Kitchen open 10 am Bozeman Bike
 Einstein's Gravity Playlist 1 pm MoR Planetarium
 Dinosaur Prophecy & 4pm 2 pm MoR
 Cosmic Happenings 3 pm MoRockies
 Milton Menasco & the Big Fiasco 3 pm Jim Bridger Lodge
 Matt Nunberg 3:30 pm Scissorbill's Saloon
 John Derado 4 pm Carabiner Lounge
 Lone Mountain Trio 4:30 pm Chets Bar
 Mike McNulty 5:30 pm Katabatic Brewing
 Bird Photography - Level II
 5:30 pm Sacajawea Audubon Society
 Bob Britten 5:30 pm Kountry Korner Cafe
 Bozeman Swing 7 pm The MAC
 Triva 7 pm THE Legion Bar- Bozeman
 Rocky Mountain Pearls 7 pm Gallatin Riverhouse Grill
 Open Door Theatre's "Helium" 7:30 pm Kaleidoscope Playhouse
 Marjorie Prime 8 pm Verge theatre
 Elephant Revival 8 pm Eagles Lodge Ballroom
 Mike Haring 8:30 pm Carabiner Lounge
 Ten Years Gone 9 pm Chico Hot Springs Saloon
 Slo Mo Joe 9 pm The Legion Bar- Bozeman
 Lone Mountain Trio 9 pm Chets Bar
 Skavocado 9 pm Murray Bar
 Sugar Daddies 9 pm Staceys Bar
 Red Glow Buffalo 10 pm Haufbrau
 Funk Meltdown 10 pm Filling Station

THE Eagles Club
 Feb. 17 & 18- friday & saturday
GrooveWax
 Feb. 18 - Sweet Heart Dinner
 Feb. 24 & 25- friday & saturday
Quenby & the West of Wayland
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KARAJ
 Thursday, February 23
 @ 6:30-8:30 pm
 PECHA KUCHA AFTER HOURS
 @ 9 pm
VANESSA ROCHELLE
 Saturday, February 25
 @ 6-8 pm
VANDREW GROMILLER & The Organically Grown
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Hone digital photography skills with F-11 courses

F-11 Photographic Supplies has settled into its new location, 2612 W. Main St., Suite A, in Bozeman. F-11's information and experience-rich classes have returned, ripe with

of digital photography. Learn about essential accessories and composition tricks that make your life easier and your pictures shine. Protect your pictures and your investment by



opportunities to make photos and interact with knowledgeable instructors. Take a break from the chilly weather, come inside, and learn more about the devices you use in your every day life. Here's a look at what's coming up.

Photo Editing with Snapseed with instructor Briana Bell will take place Wednesday, February 15th from 5:30-7:30pm.

Whether you edit your smartphone photos with Snapseed or just use it as a starting point for basic image enhancements, Snapseed is an awesomely comprehensive photography app. The instructor uses Snapseed herself and will guide you through its ins and outs, from basic edits on your photos to grunge filters, converting to black and white, beauty tools for editing portraits, and more. Join the excitement about all the possibilities Snapseed offers for editing your images. iPhone and Android welcome!

Registration is \$49.99 or \$39.99 for F-11 VIP members.

Bring the Power of Photoshop to Your Digital Darkroom with instructor Jon Shaver will take place Saturday, February 18th from 10:30am-4:30pm.

Have you heard someone say, "Well, I'll just Photoshop that in?" What magic can you work on your images in Photoshop? Enter into the digital darkroom and get to know what this software powerhouse can deliver. In lecture and demonstration, get a handle on some of the essential tools and techniques to use with this industry leading software. Discuss and learn layers, levels, curves, color selection, masks, color adjustments, actions, cropping, perspective controls, and much more. Walk away with a better understanding of what you can and cannot do in Photoshop.

Registration for this workshop is \$149.99 or \$129.99 for F-11 VIP members.

Basic Digital Photography with instructor Angela Yonke is set for Tuesday, February 21st, but from 5:30-7:30pm.

Explore the what, when, and why of digital camera settings and get comfortable with the geek-speak

learning the right way to care for memory cards and batteries. Whether you're a confused or new owner of either a "point and shoot" camera or a camera that accepts interchangeable lenses, this two-hour class is designed to clarify that transition and show you how to use your camera creatively.

Registration for this workshop is \$49.99 or \$39.99 for F-11 VIP members. A bundle discount when also registering for the Intermediate/Drills & Skills workshops is available.

Take Control of Photos for Mac will be offered during two upcoming Saturdays—February 25th and March 4th, both from 10-11am. Briana Bell will instruct the first of the courses, with Kendall Roth taking over duties the second time around.

Get organized and learn how to use Apple's Photos App on your Mac, iPhone, and iPad. The instructors will give a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. They'll show you how to make your images pop with Photos intuitive creative editing tools, plus tag, organize, and sync.

Registration for either of these workshops is \$24.99 or \$14.99 for F-11 VIP members.

Preregistration is required for ALL classes. Visit www.f11photo.com/, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A, to register. Additional requirements for some courses may apply.

Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops. •

Support local seniors with BINGO & Burgers fundraiser

On Thursday, February 23rd, HRDC's Senior Programs will host a **BINGO & Burgers fundraiser** at the Baxter Hotel. This event will become an annual opportunity to raise critical funds needed to support the increasing number of vulnerable citizens in our community.

Tickets are available at <https://give.classy.org/bingo> for \$40. Admission includes gourmet burgers from Un-Knotted, four BINGO cards, six games of BINGO, prizes, and lots of FUN!

Last year, HRDC assisted over 1,800 seniors (age 62 and up). HRDC's Senior Programs provide wrap around services to low income and at risk seniors to enhance their quality of life and provide for their basic needs. With this support, seniors are able to stay in their own homes as long as safely possible.

One of the biggest challenges our seniors face is poverty.

According to the U.S. Census in 2012, 10% (1,250) of seniors ages 65 and older are living below poverty level (income of less \$931/month)



in Gallatin and Park counties. It is proven that early intervention frequently prevents complications that would otherwise lead to either hospitalization or loss of independence through nursing home placement.

Some of these crucial services include: monthly visits from RNs; weekly assistance with essential shopping, laundry, light meal preparation and light housekeeping; and one-on-one assistance to navigate community and HRDC resources/ applications, affordable housing, energy assistance, financial counseling, transportation service, volunteer opportunities, and food security.

HRDC is a nonprofit Community Action Agency dedicated to Building a Better Community. To learn more about HRDC's efforts to address the needs of seniors in our community, please visit www.hrdc.org/.

A near sea disaster & battling early-onset Alzheimer's at Ellen event

Matt Rognlie and Mary Bardone tell the story of their near disaster at sea, while Kevin Maston will describe his battle with early-onset Alzheimer's at **Pecha Kucha Night** number 22 at the Ellen Theatre, Wednesday, February 22nd, and Thursday, February 23rd beginning at 7:20pm each evening. Kevin, who will present with his friend David Guthmiller, is seeking to change the way we understand and treat victims of this insidious disease.

Water is a recurrent theme for the February presentations. Dana Pepper will present "Whiskey is for Drinking, Water is for Fighting Over," an entertaining look at water use and often considered a rather "dry" topic. Former Bozeman Mayor Marcia Youngman will talk about the life-sustaining role of the Gallatin Watershed, and Heather Higinbotham will offer her humorous look at "The Misadventures of an Environmental Hypocrite."

Other presenters include Hiram Davies, who will describe how he manages to combine two of his favorite passions: hunting pirates and flyfishing; Cate Ludin, with a humorous take on how a life-threatening heart condition altered her world view; Kirby Hancock and Beth Rink on "Deepening Relationships Through Steam"; and Dave Doughty and Dave Shepard, with a sweaty tale of

their participation in RAGBRA, the great bike ride across Iowa. Additional presenters include



Kevin Maston, who is battling early onset Alzheimer's, uses photography to communicate his vision of the world

Steve Thorson on the sweet—and sour—plight of the honey bee, and Elisha Arsenaunt on how to get the absolute most out of your day!

Kent Davis, actor, comedian and acclaimed author of "A Riddle in Ruby," will serve as emcee for both presentations.

Pecha Kucha (sounds like peh-chak-cha) offers anyone with a passion or a vision—designers, artists, inventors, architects, adventurers, entrepreneurs—an opportunity to share their ideas with the community during a fast-paced, friendly, and

social get-together. There's just one catch—presenters have only 20 slides x 20 seconds each, a total of 6

minutes, 40 seconds!

PechaKucha (sounds like peh-chak-cha) was created 14 years ago by a Tokyo architectural firm. Events are now held in more than 900 cities around the world. More information is available on Facebook at pecha-kucha-bozeman. You are encouraged to come early to socialize. There will be a 20-minute intermission.

Advance tickets are available online at theellentheatre.com/ for \$7.50 plus fees. Student tickets are available at the door for \$5. •

Book Review: Silver City

Review by Terri Schlichenmeyer
A Novel of the American West by Jeff Guinn

You know exactly where you're going.

You're pointed in the right direction, thanks to a compass that's moral, innate, or in your pocket. You're traveling at just the right pace and nothing can deter you—except, as in the new novel *Silver City* by Jeff Guinn, the man who's about to kill you.

Cash McLendon hated the Western frontier.

Not only was it dry and dusty, but it reminded him of a time when

he lost the woman he loved and almost lost his life. The only good thing about it was the frontier—Mountain Home, Arizona, to be specific—was where that same woman lived now, and Gabrielle was willing to give him another chance. He'd just fought a ferocious battle against the Indians at Adobe Walls, and fighting left him more settled now, more mature and less impulsive. McLendon was sure he could win his lady back.

Patrick Brautigan knew the rules. He understood that businessman Rupert Douglass didn't want any laws broken. No fuss, just efficiency

when evening a score or taking revenge. It's what the Boss demanded, just like he demanded that Cash McLendon hauled back to St. Louis

Years ago, McLendon married Douglass' only daughter and when she committed suicide, Douglass blamed McLendon. If Brautigan succeeded in bringing McLendon back alive, and in a timely manner, Douglass might even let him watch McLendon die.

But catching McLendon wouldn't be easy. The man was sociable and always surrounded by people, so Brautigan had to hire help in the form of Ike Clanton, who flapped his gums too much. Even so, Clanton could take Brautigan through Apache country, to Mountain View from Silver City, a lawless and corrupt new settlement where Brautigan had recently arrived to study the situation. Brautigan figured that capturing McLendon would surely be easier if McLendon's woman was taken first. Capturing McLendon and getting him back to Silver City, however, would be a whole different matter...Every time a western cycles to the top of my reading list, I realize anew how much I love them—although *Silver City*, set in the late 1870s, is a puzzler.

Though you could read it by itself, its characters have been featured in past books and, as such, author Jeff Guinn spends too much time explaining their backstory here. That gets to awfully wordy and pretty tiresome. Cash McLendon is a good-enough hero, although not scruffy enough for my tastes: he's too clean-cut, too gosh-darn nice, a bit of a dandy.

To the good, however, Guinn gives readers a good chase up and through the Arizona desert, an exciting fight with a young Geronimo and his men, and a scrappy new heroine with a definite mind of her own—which is not a bad thing.

Overall, neither is this book: it's got its flaws, but it's also got its moments. Ignore the former, revel in the latter, and *Silver City* is where you should be going. •

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WWW.THEBESTOFBOZEMAN.COM



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EMAIL TO INFO@BOZONE.COM OR CALL 586-6730

The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Oscar Shorts & Science on Screen with Bozeman Film Society

For the 8th season, Bozeman Film Society (BFS) is proud to present the wildly popular **Oscar Nominated Short Films**, Saturday and Sunday, February 18th and 19th. Brought to you by Shorts HD and Magnolia Pictures, all three categories will be offered this year—Live Action, Animation, and Documentary. This is your annual chance to predict the winners! And as a bonus this time around, pass-

be taken on a journey of discovery, from the world's tallest building to a bridge higher than the clouds and a solar car race across Australia. Free and open to the public, this film shows more than the ingenuity behind these marvels—it reveals the heart that drives engineers to create better lives for people worldwide by pushing the limits of inventiveness and innovation in unexpected, imagina-



olders who attend both Live Action and Animation Shorts on Saturday will receive the Documentary program on Sunday FREE of charge!

A perennial hit with audiences around the country (and now the world), this year's nominees are not to be missed! Titles in each program, along with synopses, ratings, and final running times are listed at www.shorts.tv/theoscarshorts/.

The Live Action and Documentary Shorts are generally suited for mature audiences, while the Animation program may have some shorts appropriate for youth. BFS Academy Award ballots will be available in the Ellen Theatre lobby. The Academy Awards take place Sunday, Feb. 26th.

Saturday will kick off with Live Action at 3:30pm (est. 120 minutes), followed by Animation at 7pm (est. 90 minutes). The Documentary portion of this program will screen on Sunday beginning at 3:30pm (est. 150 minutes, with 30 minute intermission).

Tickets to single programs are \$8.75 for general admission and \$8.50 for seniors and students (plus fees). Youth tickets to the Animation screening are only \$5 for those 12 and under (plus fees). Double or Triple Packages are \$16.50 for all attendees (plus fees).

On Saturday, March 4th, Bozeman Film Society opens its **2017 Science on Screen** film series with **"Dream Big,"** the first film to showcase the creativity and passion of engineers! There will be two FREE screenings, at 2pm and 5pm, along with special guest speakers and creative demonstrations. Viewers will

be taken on a journey of discovery, from the world's tallest building to a bridge higher than the clouds and a solar car race across Australia. Free and open to the public, this film shows more than the ingenuity behind these marvels—it reveals the heart that drives engineers to create better lives for people worldwide by pushing the limits of inventiveness and innovation in unexpected, imagina-

Science on Screen is underwritten by a generous grant from the Alfred P. Sloan Foundation and the Coolidge Corner Theater Foundation, with additional support from the American Society of Civil Engineers – MT Section, KIJ Engineering, Montana Girls STEM Collective, MSU – Extended Studies, and MSU – Western Transportation Institute.

Special guest speakers and demonstrations to be announced soon! For groups of 10 or more, please email lisa@bozemanfilmsociety.org.

All tickets are available at www.theellen-theatre.com/, by calling the Ellen Theatre box office at (406) 585-5885, or by visiting the box office Wednesday–Saturday between the hours of 1–3pm, as well as two hours prior to any performance. Concessions/bar opens one hour prior to all showtimes.

Sponsors and BFS pass holders may reserve seats by emailing ellenboxstaff@gmail.com, calling (406) 585-5885, or visiting the box office. Visit www.bozemanfilmsociety.org/ for upcoming attractions and information on Bronze, Silver, or Gold Membership passes. Keep 'Em Flickering! •

Award-winning doc screens amid Black History Month observation

On Thursday, February 23rd, at the Emerson Center beginning at 7pm, The Bozeman Doc Series presents the Montana premiere of the award-winning new documentary, **I Am Not Your Negro**.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, **Remember This House**. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends—Medgar Evers, Malcolm X, and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript.

Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. **I Am Not Your Negro** is a journey into black history that connects the past of the Civil Rights movement to the present of Black Lives Matter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

One of the most critically-acclaimed documentaries of the year, and currently nominated for the Best Documentary Oscar, **I Am Not Your Negro** world-premiered at the 2016 Toronto International Film Festival and has gone on to win several major awards at film festivals around the world.

"Five stars...a striking work of storytelling...James Baldwin's words weave a film

of immense power...one of the best movies about the civil rights era ever made." – *The Guardian*

"Transcendent...takes a kaleidoscopic journey through the life and mind of James Baldwin, whose voice speaks even more powerfully today than it did 50 years ago." – *Variety*

"A mesmerizing cinematic experience, smart, thoughtful and disturbing...powerfully and painfully relevant today even though its subject died almost 30 years ago. 'Not everything that is faced can be changed,' Baldwin says at one point, 'but nothing can be



changed until it is faced.' As much as any film out there today, **I Am Not Your Negro** helps us face our racial divide and possibly begin to change it as well." – Kenneth Turan, *Los Angeles Times*

Doors open at 6:15pm, and the film begins at 7pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org/, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

Magic, movies & multimedia art at Ellen Theatre

The historic Ellen Theatre has the stage and classic big screen entertainment you're looking for in the upcoming weeks! Here's a look at what's happening downtown.

Trivia Nights continue with **Caddyshack** on Friday, February 17th! Kick back and enjoy the jokes with Chevy Chase, Ted Knight, Bill Murray, and more. Bring those laughs and bring those brains for a chance to win fabulous prizes. Trivia worksheets will become available in the lobby at 6pm and must be turned in before the start of the film at 7pm. All seats \$5.

America's Got Talent finalist **Derek Hughes** transforms The Ellen stage for two magical performances on Saturday, February 25th. If you enjoyed Mac King last February, you'll LOVE this guy! Hughes has been performing magic since the age of ten. He's created original deception for several programs including *The Tonight Show with Jay Leno*, but his all-time favorite pastime is performing live! Currently, Hughes is a regular at The Magic Castle in Hollywood, where he was nominated for "Parlour Magician of the Year." Hughes will dazzle with a matinee at 4pm, followed by an evening show at 7:30pm. Admission is \$19.75 and \$9.50 for youth 17 and under.

Time to get **ArtRAGEous!** Tuesday, February 28th brings this incredibly unique show to Bozeman. ArtRAGEous is a LIVE interactive art and music experience. ESPN raves this production is "absolutely awesome!" and CBS insists everyone "go see this show!" A

spectator cannot imagine the number of artistic expressions contained on a single stage until one experiences the spectacle of ArtRAGEous. This performance has been known to shock audience members with its colorful, dynamic, and fast-paced display. Despite being a multimedia art show, its creators consider ArtRAGEous to be a new business of pop art. Combining lively music and vibrant imagery, this is a one-of-a-kind creation that is not to be

missed! Tickets are \$28.50, or \$17.50 for youth 17 and under, with premium seating available for \$34.50. The creativity begins at 7:30pm.

The next FREE Family Movie is set for Sunday, March 5th when **Monsters, Inc.** lights up the big

screen at 2pm. In the animated family favorite, monsters go into the human world every night to scare children so badly they scream—these screams are used to power their city. The children are toxic to the monsters, but after a child accidentally follows a monster back home, it becomes clear that something is amiss in their world. No ticket is needed. Just show up and seating is first come, first served.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •



Movie Lovers

What's Eating Gilbert Grape: The Double Bind of Family

By Kari Bowles

The Swedish director Lasse Hallström often gravitates toward stories about families and the challenges they face. At his best, such as his feature debut *My Life as a Dog* (1985) and the Oscar-nominated *The Cider House Rules* (1999) and *Chocolat* (2000), Hallström can evoke what is typically dismissed as "dysfunction" with tender sympathy and insight. If the script isn't well wrought, this instinct for sympathy can tilt over into schmaltz. **What's Eating Gilbert Grape** (1993) is one of Hallström's best films, and much of the credit goes to screenwriter Peter Hedges, adapting his own novel to the screen. It is a tragicomic, deeply humane consideration of how personal happiness can take a backseat to family responsibility, and the challenges inherent in forming a life of one's own.

In the Midwestern hamlet of Endora, grocery store worker Gilbert Grape (Johnny Depp) is the breadwinner and emotional anchor of his family, comprised of his mentally impaired younger brother Arnie (Leonardo DiCaprio), his 500-pound recluse mother (Darlene Cates), and his sisters Amy and Ellen (Laura Harrington and Mary Kate Schellhardt). Gilbert has resigned himself to the fact that his own future is thwarted. That is, until a free-spirited young woman named Becky (Juliette Lewis) arrives. She's stuck in town for a week, waiting for the parts for her broken-down vehicle. She and Gilbert are drawn to one another, but what is to be done?

This film would've been dead in the water if the actors weren't able to sell the humanity of these singular characters.

Fortunately, the performances form an essential foundation of authenticity, allowing viewers to connect with these people. Johnny Depp, in the post-*Pirates of the Caribbean* stage of his career, is sometimes written off as being distractingly "weird" in every role. Gilbert Grape is a stunning counter-example. Depp makes Gilbert a

quiet, self-contained island of sanity, his strength only occasionally ruptured when long suppressed sorrow or anger bubbles to the surface, as they do in a few key moments in the film. Leonardo DiCaprio is almost unrecognizable as Arnie. Only nineteen at the time (and nominated for a Best Supporting Actor Oscar), DiCaprio succeeds not only in presenting an accurate depiction of mental retardation, but in the more formidable task of creating a real character with feelings and perceptions. Darlene Cates was not a professional actor, but she crafts a portrait of isolating grief and maternal love that is as memorable as it is moving. Juliette Lewis gives Becky a kind and embraceable presence, while also serving as a something of a foil to Gilbert. To a person bound to a particular place and a particular group of people, being able to travel wherever you want seems like an impossible dream.

But that may be the core truth in *What's Eating Gilbert Grape*: everyone is living the story of their life, and whatever directions it may take, the story remains their own. The people in our life shape us, but an individual is still the primary author.

Movie Lovers is Bozeman's independent movie rental store with hundreds of titles you won't find on streaming services. Located at 200 S 23rd, next to Albertsons. •



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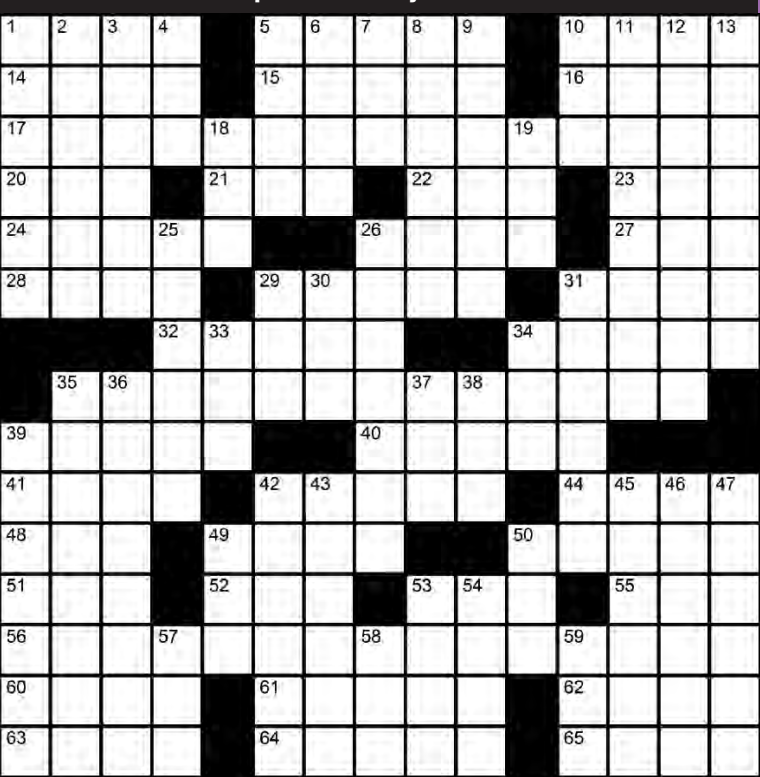


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Best of Bozeman 2017

"Spellbound"—just pretend you're texting.

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Across

- Over again
- Alcohol pads for wound care
- ___ buco (veal entree)
- Church or movie ending?
- Drama with the fictional firm McKenzie, Brackman, Chaney and Kuzak
- Indian restaurant basketful
- "Don't point the finger ... the freeze was an accident!"
- School crossing sign word
- It may be copied for family members
- Mitt Romney's alma mater, for short
- "Ology," for short
- Grass-like surfaces
- Startle
- Extremely
- Far-sighted person?
- Adjective for 2017 (but not 2018)
- Uprising of a sort
- Desert rest stop
- Genre for many "Weird Al" Yankovic medleys
- "That coffee holder won't work if it's ginormous"
- Nastily derogatory
- FX series with Billy Bob Thornton
- Tacks on

Down

- "Are You There God? It's Me, Margaret" author
- Prefix with byte or hertz
- Nabokov ending?
- Fencing weapon
- Take, as a coupon
- Cy Young Award stat
- Vegas headliner?
- Day-___ (fluorescent paint)
- "Kneel before ___!" ("Superman II" line)
- "I was impervious to constant chatter"
- "Alice's Restaurant" singer
- Guthrie
- Kerfuffles
- "Sounds like a plan!"
- Henchman created by J.M. Barrie
- Loses it
- Borscht ingredient

- Former pro wrestler ___ Bigelow
- "Donnie Darko" actor Patrick
- Put ___ show
- Stayed put
- "Twistin' the Night Away" singer
- The tiniest amount
- Green-lights
- Owed right now
- Palm features
- Dollar amount in a Western?
- Next-to-last Greek letter
- Semi, to a trucker
- Surname in a Styx song
- "Fish" star
- Vigoda
- Little dog
- Deodorant's place
- Like mechan-ical bulls and rocking horses
- Drive head long into
- Cuprite, e.g.
- Cut down on driving, say
- Speaks too proudly
- Champ before Ali

- Source of a breakdown?
- Rent co-payer, casually
- Burning with desire
- Reason for a yearly shot
- Companion to five "W's"
- Unappetizing food
- Word often confused with "fewer"
- Strummer or Cocker
- Agcy. overseeing cosmetics
- Lobster wearer's clothing

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Answers to: Stuck on You

A Used Book Sale, Russ Chapman & more at the Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders—it also hosts a number of community and other events open to the public. Here's a look at what's happening in the coming weeks.

Yoga for All abilities continues through the winter months, held every* Tuesday from 11-11:45am and 12-12:45pm in the Large Community Room. Certified yoga instructor Karen Averitt will guide the morning class, while the noon gathering is taught by local mom and yoga instructor Jen DuCharme. The morning class tends to have more kids, following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use.

*The February 21st 11am yoga class is cancelled due to unavailability of the room. The noon class will be heading outside for **Snowga!** Please join in for this fun activity. For those interested, assemble in the lobby at 12pm wearing tall, warm boots and warm layers. The class will walk to Lindley Park for a yoga-like activity. No mats are needed.

The Friends of the Bozeman Public Library **Used Book Sale** is set for Friday-Sunday, February 24th-26th. The members-only sale kicks things off on Friday from 4-7pm. The sale will open to the public on Saturday from 9am-5pm, followed by the

Filla-Bag Sale on Sunday from 10am-2pm.

This sale would not be possible without your used books! Please bring all donations to the south end of the building, Monday-Saturday, and ring the bell for assistance.

Southwest Montana Arts will host Terry Cooke Hall as its speaker for the Monday, February 27 **SMARTS meeting** in the Community Room at 9:30am. Terry moved to Bozeman in 2008, and with her artist daughter Whitney Hall, founded the Cobalt Moose Art Studio. She was featured in *Southwest Art Magazine* last month as an "Artist to Watch" and has won many awards. All are welcome.

Exploring the Arts returns on Monday, February 27th with singer/songwriter Russ Chapman at 7pm.

Chapman brings a strong sense of wit and a weak sense of sentimentality to nearly every song he writes. From numbers like "Exercise Your Demons," where the narrator laments on aging and innocence, to "Jesus on the Beach," an exploration of immigration, identity, and mild-mannered hypocrisy, Mr. Chapman will only sing a love song if it involves his deep affection for metaphor. As he said in his 2016 TEDx Bozeman presentation on songwriting, "I never met a metaphor I didn't like." Indeed. Be prepared for a memorable evening of words and music.

The Library will host its second **Living Library** (modeled after the Human Library™) on Thursday, March 2nd at 6:30pm. Designed to promote dialogue, reduce prejudices, and encourage understanding, people will be able to "check out" community members acting as live books for 15 minute one-on-one conversations. The

theme for this round of living books is diversity.

The Library aims to dispel traditional stereotypes by challenging the most common prejudices in a positive manner by encouraging conversation, as well as to recognize similarities among our own diverse community. For more information, please call (406) 582-2416.

Mark your calendars! *New York Times* bestselling author **Craig Johnson**, inspiration for the Netflix drama *Longmire*, will stop in at the Bozeman Public Library on Monday, March 13th for a reading and book signing on the second floor at 7pm.

Johnson is the author of the Walt Longmire mystery series, which has garnered popular and critical acclaim. *The Cold Dish* was a Dilys Award finalist and the French edition won Le Prix du Polar Nouvel Observateur/BibliObs. *Death Without Company*, the Wyoming State Historical Association's Book of the Year, won France's Le Prix 813. *Another Man's Moccasins* was the Western Writers of America's Spur Award winner and the Mountains & Plains Independent



Booksellers' Book of the Year, and *The Dark Horse*, the fifth in the series, was a Publishers Weekly Best Book of the Year. *Junkyard Dogs* won the Watson Award for a mystery novel with the best sidekick, and *Hell Is Empty*, selected by *Library Journal* as the Best Mystery of the Year, was a *New York Times* bestseller, as was *As the Crow Flies*. The Walt Longmire series is the basis for the hit Netflix drama *Longmire*, starring Robert Taylor, Lou Diamond Phillips, and Katee Sackoff. Johnson lives in Ucross, Wyoming, population twenty-five.

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please visit www.bozemanlibrary.org/.

Celebrate local authors with Country Bookshelf

Country Bookshelf in Downtown Bozeman—Montana's largest independent bookstore since 1957—has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

Check out an Author Event with **Leif Whittaker** for *My Old Man and the Mountain* on Thursday, February 16th at 7pm.

In 1963, the world followed the first American Mount Everest Expedition, and watched as "Big Jim" Whittaker became the first American to stand on top of the world. He returned home a hero. *My Old Man and the Mountain* is Leif Whittaker's engaging and humorous story of what it was like to "grow up Whittaker," the youngest son of Jim Whittaker and Diane Whittaker, and an extended family of accomplished climbers.

Robyn Bridges will stop in for the next Author Event on Saturday, February 18th at 4pm in promotion of her book

Turtle Medicine: The Art of Swimming Sideways.

You are about to embark on a journey to the shores of the stunning Hawaiian Islands and dive into the spiritual and psychological gifts of "Honu," the beloved Green Sea Turtle.

All animals offer healing 'medicine' to help us navigate life challenges. When we open our spirits to being shown life lessons from Honu, their guidance can help us craft our own life journeys with more grace, alacrity, and safety. We learn to negotiate rough waters by tilting our perceptions just as Honu turns sideways to avoid being dashed onto sharp lava. After absorbing *Turtle Medicine*, you may find Honu swimming into your life as a living spirit, helping steer you through rough waters to meet on shore and bask with you in the calm. Wherever you are, Honu can teach you.

Stop in on Tuesday, February 21st at 7pm for "**Unearthing Paradise: A Celebration with Local Authors**," in commemoration of the newly released collection of essays, fiction, and poetry written and edited by local writers

in defense of Greater Yellowstone. Joining for the celebration will be Marc Beaudin, Seabring Davis, and Max Hjortsberg, along with Elise Atchison, Frank Carter, Dave Caserio, Michael Earl Craig, William "Gatz" Hjortsberg, Greg Keeler, Charlotte McGuinn Freeman, Alan Kesselheim, Ilona Popper, Russell Rowland, and Todd Wilkinson.

In the wake of the announcement of a two-year withdrawal of mining leases on federal lands surrounding Yellowstone National Park, Elk River Books presents an anthology of essays, fiction, and poetry by 32 Montana writers celebrating and honoring the unique environmental, aesthetic, cultural, and economic value of the Greater Yellowstone Ecosystem. The withdrawal is a welcome reprieve, but the threats of industrial-scale gold mines at the gateway of our first national park are still looming large. *Unearthing Paradise* supports the permanent withdrawal of mining permits within this region, as well as seeking to build support for protecting fragile ecosystems wherever they are at risk.


Edited by Marc Beaudin, Seabring Davis, and Max Hjortsberg, and with a foreword by Terry Tempest Williams, the book features work by some of Montana's best writers and outspoken advocates for the land including Rick Bass, Doug Peacock, Tami Haaland, and the late Jim Harrison.

An Author Event with **Kevin Canty** for *The Underworld* will kick off the first of the spring months on Wednesday, March 8th at 7pm.

The story begins with a disastrous fire inspired by a true incident in an isolated silver mining town in Idaho in the 1970s. Everyone in town had a friend, a lover, a brother, or a husband killed in the mine. *The Underworld* imagines the lives of a handful of survivors and their loved ones as they struggle to come to terms with the loss: Jordan, a young widow with twin children; David, a college student trying to make a life for himself in another town; and Lionel, a life-long hard-rock miner. It's a tough, hard-working, hard-drinking town, a town of whores and priests and bar fights, but nobody's tough enough to get through this undamaged. A powerful and unforgettable tale about small-town lives and the healing power of love in the midst of suffering.

The Country Bookshelf is located at 28 W. Main St. downtown. All events are free and open to the public. For more information about the store or these events, visit www.countrybookshelf.com/ or call (406) 587-0166.

America's Got Talent




DEREK HUGHES

Saturday, February 25
4pm & 7:30pm

Tickets are \$19.75 for Adults
\$9.50 for Youth 17 and under

Parlour Magician of the Year



ARTRAGEOUS

Tuesday, February 28
7:30pm

a LIVE interactive art and music experience

Tickets are \$28.50, or \$17.50 for Youth 17 & under, Premium seating \$34.50

Tickets & info:
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\$2.50 fee added to entire order

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Body acceptance, gendered professionalism & human trafficking at Montana State University

The MSU Women's Center will present a pair of programs in the coming weeks to keep you informed and inspired during this chilly season.

Sack Lunch Seminar **Improving Body Acceptance of Self and Others: The Montana Research** will be held on Wednesday, February 22nd from noon-1pm in SUB 168.

In observation of National Eating Disorders Week, Lynn Paul (EdD, RDN, MSU Extension Food and Nutrition Specialist) and Galen Eldridge (Strong Hearts Montana Research Associate) will present this program on improving body acceptance among females. Poor body image impacts health by leading to eating disorders, eating less healthfully, and reduced self-esteem and self-worth. A parent/only child obesity prevention program in Montana resulted in reduced body dissatisfaction and improvements in body esteem and appearance attitudes for the 8-12-year-old children. In a study of rural Montana adults participating in the Strongwomen Strength Training program, women improved their body image after the 10-week twice-weekly program. As a result of these programs, Montana children and women improved thoughts about their appearance and body. Children also

decreased their endorsement of societal appearance ideals.

Sack Lunch Seminar **Turf Wars and Professionalism: The Battle for Expertise and Legitimacy in the**

are able to provide "expertise?" These questions contain terms that are contested and rooted in shifting historical, cultural, and gendered discourses. Professions dominated by women frequently struggle with issues of pro-

is set for Wednesday, March 1st at 7pm in SUB Ballroom A. Doors at 6:30pm.

This panel discussion on human trafficking in Montana and beyond will feature FBI Special Agent Brandon Walter; FBI Detective Guy Baker; Dr. Lilia Tyrrell, an attorney who worked within the Cambodian War Tribunals; MSU International Relations Professor Dr. Franke Wilmer; and two survivors of trafficking. Also, join the Humble Efforts Actualizing Real Transformation (HEART) Initiative, an MSU student organization dedicated to combatting human trafficking.

This event is free and open to the public and will be co-sponsored by the MSU Leadership Institute, the MSU Women's Center, and MSU VOICE Center.

The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Their focus is to empower women and create an equitable campus environment by offering educational programs to the university population about gender and women's issues. The Center is open to all students, staff, faculty, and community members, male and female. The Center is physically accessible and a place for students to stop by, relax, and explore their concerns, issues, and options through information and conversation. Campus and community members are encouraged to become involved in the Center through work-study, volunteer, and internship positions. Hours of operation are Monday through Friday from 9am to 4pm during the academic year. For more information, visit www.montana.edu/women/.



Academy of Nutrition and Dietetics will follow on Wednesday, March 1st from noon-1pm in SUB 168.

Who is a professional? Which occupations

professional recognition and legitimacy due to their designation as "women's work." Join Kristin Smith, PhD student in MSU Earth Sciences, as she explores how the field of dietetics has been enabled and constrained by its gendered history. Kristin will also discuss the strategic rhetorical devices that today's RDs—of whom 96% identify as women—employ in their struggle to claim legitimacy, professionalism, and expertise.

A special evening seminar, **Lost Human: Slavery In Our Own Backyard**,

Recycling Education Trunks are available to borrow

Four public libraries throughout Gallatin County are now outfitted with **recycling education trunks** that can be borrowed just like a regular book. The trunks are part of Gallatin Solid Waste Management District's outreach and education program to teach county residents about recycling and waste diversion. A library card is all that is needed to take home a trunk from the public library in Belgrade, Bozeman, Manhattan, or Three Forks.

Trunks include classroom curricula, activities, books, and local resources for recycling, as well as hands-on items to demonstrate how recyclables are collected and transformed into new products. Anyone is welcome to borrow a trunk, but they are especially geared towards K-12 teachers, home school educators, scout groups, and community clubs. Rob Pudner, Recycling Outreach Educator with GSWMD says the trunks are modeled after similar kits used at Exploration Works! science center in Helena.

"These types of trunks are in use all across

the country by solid waste districts, providing educators with extra resources that work with their busy schedules. The lessons included in the trunk, combined with hands-on items, provide new ways to approach science education while promoting natural resource conservation through waste diversion."

The abstract idea that Americans each generate 4.5 pounds of trash daily becomes more tangible when holding the included bag of the same weight. Plastic bottles in different stages of deconstruction and remanufacturing offer a glimpse into the complicated world of resource recovery. Pudner is excited to see how the community utilizes the trunks and emphasizes that they will be updated periodically with current information and additional tools as the program grows. More information about the education trunks is available online at www.GallatinSolidWaste.org/education/. Anyone interested in borrowing a trunk may also call GSWMD at (406) 582-2493.



New Chef brings experience & variety to HRDC's Community Café

The Community Café proudly welcomes **Rick Hilles** as the Café's Head Chef and Kitchen Manager. Hilles joined the Café team in the fall of 2016 and made an immediate impact with his culinary talents and kitchen organization. The Community Café will be celebrating five years in the community this March and was established as a part of HRDC's efforts to bolster food security in the Gallatin Valley.

Hilles brings 15 years of experience as a professional chef to the Community Café. After a decade in software development in Silicon Valley, Hilles made a career change and attended culinary school in Paris. Hilles has worked alongside some of the most respected chefs in the country and shares their passion for culinary arts. Most recently, Rick helped launch Saffron Table in Bozeman which features cuisine from Pakistan and India.

The Community Café is open Sunday through Friday from 5-7 pm and offers a pay-what-you-can model to customers. Each evening features a rotating menu with fresh, wholesome food locally sourced from the community. Due in large part to the generous support from its diners, community supporters, and volunteers, the Café was able to serve 50,115 meals in 2016.

"If I can impact one person's day—one person who may be struggling or feeling low—and give them a dinner that shows we care, that's what the Café is about. Reaching people through my craft and my abilities, showing people that they are worth the time

and energy, that's why I'm here," said Hilles. Hilles and his family relocated to Bozeman from Sun Valley, Idaho and hope to make it a permanent home for themselves. Since his arrival, Café customers, volunteers, and staff have all commented on the caliber of dinners he has created and the wealth of experience he brings to the table.

"His passion for culinary arts and the mission of the Café has inspired all of us and we feel fortunate to have the opportunity to learn from him every day," said Marjorie Hennessy, Food and Nutrition Program Director.

Bring a friend and neighbor with you to the Café and check out Rick's cooking for yourself!



The welcoming space is located at 302 N. 7th in Bozeman—everyone is welcome! Café menus can be viewed online at www.cafebozeman.org/.

HRDC is a nonprofit Community Action Agency dedicated to Building a Better Community. To learn more about HRDC's efforts to address food insecurity and the Community Café, visit www.thehrdc.org/.

MOUNTAINS OF COURAGE 2017 Conference

when someone dies... dialogues with the living about death & dying

Join us for heartfelt, authentic dialogues about the end-of-life journey.

Explore practical issues, myths, emotions and traditions, and learn how to shift the current paradigm.

Discover practical resources, tools and information available to help you make informed decisions.

Experience new empowerment, courage, a sense of calm and confidence, and the ultimate realization that you need not be alone on this journey.

Saturday February 25 MSU-SUB venue change

Host: Gallatin Valley Circle of Compassion is a volunteer group of local community members who are professionally and/or personally touched by the human experience of death and dying.

Mission: Connecting, Educating and Empowering Our Community on Matters Related to Death and Dying

\$40 Advanced Registration \$55 At the Door \$25 Military & MSU Student Valid ID required CEU's available

For conference details & registration: www.gallatinvalleycircleofcompassion.org or (406) 587-5100

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Cuban diplomat to lecture about Cuban-U.S. relations at MSU

From MSU News Service

Miguel Fraga, the first secretary of the newly reestablished Cuban Embassy in Washington,



D.C., will lecture about Cuba and U.S. relations during a visit to Montana State University on Tuesday, February 21st. Fraga's MSU visit is part of a weeklong visit to Montana.

Fraga will deliver an illustrated lecture, "**Cuba-U.S. Relations: Current State of Affairs**," about newly established relations between the two countries at 6pm in the Procrastinator Theater in the Strand Union Building. The lecture is free and open to the public, and will be given in English. His lecture will be followed by a question-and-answer session. A reception will follow in the SUB's Leigh Lounge.

MSU students, staff, faculty and members of the community interested in teaching, research and outreach opportunities with Cuba are

invited to an introductory session of MSU's new Cuban Interest Group, organized by the Office of International Programs, at 1:30pm in SUB 168. MSU faculty, staff and students will share current experiences and explore possible ideas for future collaborations with the first secretary.

Jan Strout, a College of Letters and Science instructor who is helping coordinate the visit and the

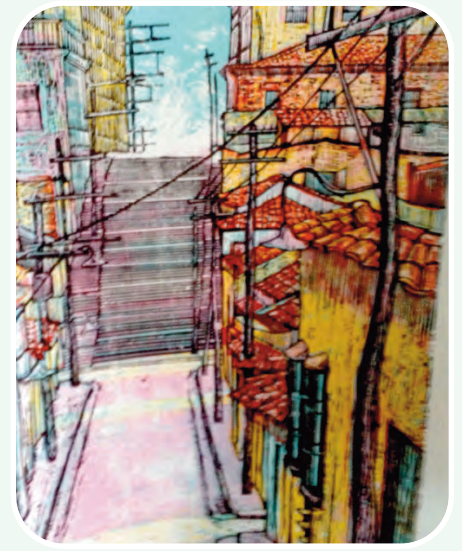
interest group, said Fraga's visit is a rare opportunity for the local community to interact and share perspectives with one of Cuba's high-level diplomatic staff members.

"The goals of Miguel Fraga's visit are to share and exchange (ideas) about the status of normalization of relations between the Cuban and U.S. governments, learn more about current MSU and Cuban collaborations and future

possibilities and to create opportunities for faculty, staff, students and our community to engage locally and globally with one of our nearest neighbors," said Strout, who is involved with the Gallatin Valley Friends of Cuba organization and has worked extensively with programs in the country.

Fraga's visit is sponsored by MSU's Office of International Programs and Gallatin Valley Friends of Cuba, the Colleges of Agriculture, Arts and Architecture, Jake Jobs College of Business and Entrepreneurship and Letters and Science, the International Business Club, Department of Modern Languages and Literatures, Department of Land Resources and Environmental Sciences, Department of Political Science and the Department of Native American Studies. Other sponsors include the Latin American/Latino Studies program;

the Diversity Awareness Office, the Office of the President, the Office of the Provost as well as ASMSU, Sustainability NOW! Bridges to

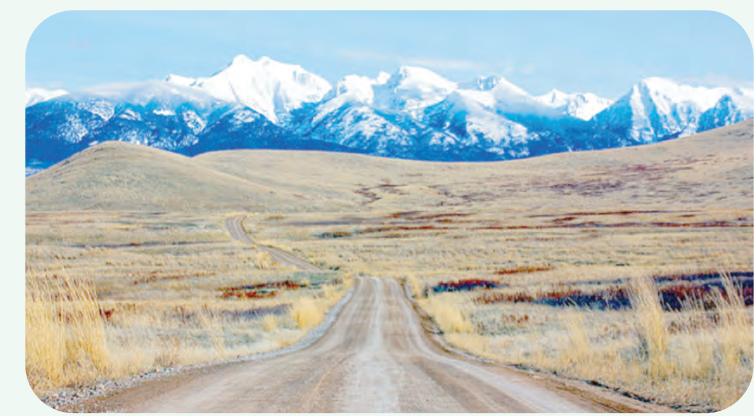


Cuba, Hopa Mountain, Gallatin Valley Community Radio, Cuba Connection and the U.S. Women and Cuba Collaboration. •



A benefit concert with local African and Cuban Latin jazz group **BoZambique** will be presented at the Cikan Residence on Friday, February 24th at 7pm

Absorb constructive death & dying dialogues



Gallatin Valley Circle of Compassion (GVCC) invites community members to participate in their annual Mountains of Courage conference, "**When Someone Dies: Dialogues with the Living about Death and Dying**," on Saturday, February 25th from 8:45am-4pm at Montana State University's Strand Union Building. The single day event is designed to explore the end of life journey by providing a relaxed setting for individuals and caregivers to discover available resources, tools,

and information. Early registration is encouraged as space is limited. Check-in begins at 8am.

Presenters and panelists will include health professionals, spiritual counselors, social workers, and caregivers. Participants will have the opportunity to explore practical issues, emotions, myths, and traditions, and will learn how to shift the current paradigm. They will learn about practical tools and resources to assist in making informed decisions when faced with end of life issues. Sample topics include:

Family Communications, Advanced Directives, Perinatal and Infant Loss Care, and Mindfulness in the Grief Process. A full list of topics and presenters are available at www.gallatinvalleycircleofcompassion.org.

Keynote speaker Dr. Sameet Kumar is a clinical psychologist at the Memorial Cancer Institute in Broward County, Florida. He has specialized in working with adults who have cancer, as well as their caregivers and families, for nearly 20 years with a focus on end-of-life and bereavement care. His professional interests also include mindfulness meditation, spiritual coping, resilience, and well-being. He is also the author of the bestselling *Grieving Mindfully: A Compassionate and Spiritual Approach to Coping with Loss*, and *The Mindful Path Through Worry and Rumination*, which is available in several languages. His most recent book is *Mindfulness for Prolonged Grief*.

Gallatin Valley Circle of Compassion is a volunteer group of local community members who are professionally and/or personally touched by the human experience of death and dying. Their mission is, "Connecting, educating and empowering our community on matters related to death and dying." GVCC's intention for the conference is that participants will feel empowerment, courage, a sense of calm and confidence, and the ultimate realization that one does not have to be alone on this journey.

Conference fees are \$40 with advance registration through February 23rd or \$55 at the door. Military or college students enjoy a special rate of \$25 with valid ID. Lunch is included in the conference fees. CEUs and scholarships are available. Conference details and downloadable registration forms are available at www.gallatinvalleycircleofcompassion.org. For additional information, call (406) 587-5100. •

Pecha Kucha: Stories of Sustainability

Have you ever wondered what happens when Mother Earth plays the dating game? Or why you get butterflies in your stomach when you are nervous? Or how to avoid eating Round-Up? Or if we will EVER be able to have productive conversations around polarizing topics like, say climate change?

Join in for an evening of fast-paced storytelling and inspiration, Pecha Kucha style. "**Stories of Sustainability**" will offer each presenter just 20 slides and 20 seconds per slide to share their experiences. Learn about the power of building community, what we DON'T know about how climate change is impacting Montana, why animals that are loved taste better, what Arlo Guthrie and the Rolling Stones have in common with density and growth, voting with your (investment) dollar, and why getting dirty can actually make you a more confident, creative, and collaborative person.

Here's a look at the evening's speakers. Mayor Carson Taylor will present "This Isn't Alice's Restaurant: You Can't Always Get What You Want," while Anna Tuttle will talk "Water, Wood and Food:

Coming Together Around Climate." Jen Boyer presents "Local Food as An Act of Love," and Bobbi Geise with "Why Getting Dirty Can Make You More Creative, Confident and Collaborative." Kory Kirby answers the question, "Why Do You Get Butterflies When You Are Nervous?" and Karin Kirk presents "The Good, the Bad, and the ALL CAPS: What We Can Learn From the Climate Change Debate on Facebook." Richard Weaver will speak on "The Spring Creek Communal Garden," while Kristen Walser presents "Global Warming: Brought to You by Match.com," and Emma Bode will discuss how "Divestment Isn't the Solution." Finally, Michele Evans will ask the question, "Do You Want Round-up with That?"

The event begins at 6:30pm in the large community room at the Bozeman Public Library. Light refreshments and drinks provided. The evening is hosted by the City of Bozeman's Office of Sustainability and Bozeman Climate Partners. For more information, visit www.bozemanclimatepartners.net/, call (406) 582-2370, or email hhiginbotham@bozeman.net. •

Monthly PFLAG meetings explore various subjects

PFLAG's Bozeman/Gallatin Valley chapter presents a monthly support meeting for anyone who would like to join. This month's topic is **Suicide Awareness and Prevention** and is set for Wednesday, February 15th in Christus Collegium's downstairs meeting room beginning at 7pm. All are welcome. This month's meeting will have both an educational portion and a support portion. Christus Collegium is located at 714 S. 8th Ave., near the MSU campus.

In 2014, Montana recorded 251 suicides, and a rate of 24.5 per 100,000 population. That was nearly double the national average rate

of 13.4. The 2015 statistics are worse—267 suicides statewide (*Bismarck Tribune*).

QPR (Question, Persuade, and Refer) is a gatekeeper program which reviews myths of suicide and warning signs/risk factors. The program will provide training on how to ask and refer someone who may be struggling or suicidal. Betsy Asserson is a licensed psychologist and Interim Director at Montana State University Counseling and Psychological Services.

Join in! Everyone is welcome at PFLAG. This is a very important topic, so please invite anyone and everyone!

PFLAG envisions a world where diversity is celebrated and all people are respected, valued, and affirmed inclusive of their sexual orientation, gender identity, and gender expression. Learn more about this and other upcoming events at www.pflagbozeman.org/. •



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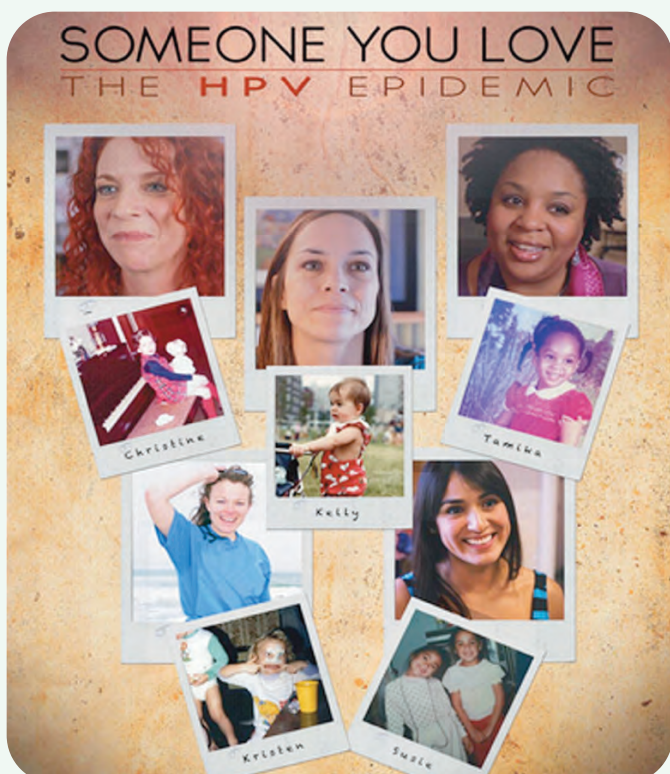
Free screening & discussion of HPV/ cervical cancer doc at Willson

Please join the Gallatin City-County Health Department, American Cancer Society, Bridgercare, Cancer Support Community, and MSU Office of Health Advancement for a FREE screening of **Someone You Love**, Thursday, February 16th from 6-8pm at the Willson School Library. *Someone You Love* explores serious consequences of HPV. Narrated by Vanessa Williams, this poignant documentary takes a look into the lives of five

brave women affected by HPV and cervical cancer. Each of these

women has an intimate story to tell. For Susie, Tamika, and Christine, it's a story of survivorship that comes with misconceptions, stigma, shame, heart-break, pain, and triumph. For the Forbes family, it's about coping with the loss of their daughter Kristen and trying to prevent it from happening to others like her. And then there's Kelly, who at 31 years old began her cancer journey, and must fight to save her marriage, her career, her family, and ultimately, her life. The movie will be followed by a panel discussion of local experts, so come with your questions!

For more information, visit www.hpv-epidemic.com/ or contact the Gallatin City-County Health Department at (406) 582-3100. •



Join the 2017 Great Backyard Bird Count

The 20th annual **Great Backyard Bird Count** (GBBC) will take place Friday through Tuesday, February 17th-21st. This is a joint project of the Cornell Lab of Ornithology, Bird Studies Canada, and the National Audubon Society, while Wild Birds Unlimited is a sponsor for the international event. Wild Birds Unlimited of Bozeman, a local backyard bird feeding and nature specialty store, as well as a sponsor for the event, is encouraging the public to get involved in this international project.

Participating individuals, families, schools, and organizations are encouraged to count birds at bird feeders and in backyards, local parks, or other locations. Those tallies are then reported online through the www.eBird.org OR www.bird-count.org websites. Scientists then use that data to analyze bird populations, migration patterns, habitat needs and identify birds at risk of becoming endangered.

To participate, birders should watch birds for at least 15 minutes at the location of their choice on one or more of the count days. They are to estimate the number of birds they see for each species they can identify. Participants select their location on a map, answer a few questions, enter their tallies, and then submit that data to share their sightings with others around the world.

The data for the count will be powered by "eBird," an online checklist program for all of the world's 10,240 bird species. Birders can view what others see on interactive maps, keep their own records, and have their tallies recorded. Because of the GBBC's partnership with eBird, this year marks the first

time that the annual study is open to bird watchers worldwide who wish to participate.

On Friday, February 17th at noon, Lou Ann Harris (serving as Vice President on the Sacajawea Audubon Board) will be giving a short presentation on "Winter Feeder Birds In Our Area" to help us identify the birds we count. She will also review the process to par-



"Anna's Hummingbird" by Michael Renzi

participate in the GBBC and answer any questions you may have. The event will be sponsored at the Bozeman Wild Birds Unlimited Store. Local Participants in the GBBC will be eligible to participate in a drawing to win a prize from Wild Birds Unlimited, one prize to be given out each of the four days. Eligible participants for the drawing will be derived from everyone who logged on to eBird the previous day and submitted their count.

In conjunction with Sacajawea Audubon on Saturday, February 18th, there will be a beginner's hike at Lewis & Clark Caverns. It will depart at 9:30am and is designed to help beginners identify birds. More information on this hike can be found www.sacajaweaudubon.org and <http://stateparks.mt.gov/lewis-and-clark-caverns>.

For more information on the annual count and these events, stop by at the Wild Birds Unlimited Store at 2047 W. Oak St #105. •

Bozeman welcomes a new acupuncturist & Chinese herbalist!

Southwest Montana is home to a new face and fresh talent in the budding acupuncture scene.

homeless population and disabled Veterans of Western North Carolina.

injuries, gastrointestinal troubles, and emotional difficulties," a patient named Malerie mentioned just last year. "Each time, she met me exactly where I was and helped me to overcome those challenges. Her strong background in western medicine gives her an understanding of and a compassion for healing that can be hard to find. Her ability to translate my concerns into those of Chinese Medicine resembles a true healer. She possesses an intuitive, calm, and compassionate personality that evokes safety and non-judgment. I will always see Valerie before any other physician. I recommend her whenever I can, even to those who are new to or have had acupuncture."

Vitality Acupuncture is conveniently located downtown in the Medical Arts building and is now accepting new patients. Valerie is happy to provide a FREE 30-minute consultation to anyone who may be interested in the benefits and applications of acupuncture and Chinese medicine.

Office hours are by appointment and now include Saturday openings for your convenience. For more information about services, to schedule a consultation, or see if you have qualifying health coverage, please visit www.vitalitymontana.com/ or call (406)-595-4722. Vitality Acupuncture is located at 300 N. Willson Ave., Suite 3002, in the Bozeman Medical Arts Center. •



Valerie Schwankl is an acupuncturist and Chinese herbalist licensed by the Montana Board of Medical Examiners. She is the owner of newly minted **Vitality Acupuncture**, an exciting addition to Bozeman. As a practitioner, her aim is to provide a safe, effective, chemical-free way to promote your body's self-healing abilities.

Valerie received her extensive training at Daoist Traditions College of Chinese Medical Arts in Asheville, NC, before moving to Bozeman last July. She joins her husband and resident artist of 9 years, Adam Schwankl. Valerie was trained in the applications of classical Chinese medicine under the guidance of Master Jeffrey Yuen, an 88th generation Daoist Priest. She has experience in a variety of clinical settings including a community center in which she served the

At Vitality Acupuncture, Valerie specializes in women's health and gynecology, pain relief, stress and anxiety, autoimmune conditions, digestive disorders and respiratory health. She has helped patients find relief from conditions such as eczema, seasonal illnesses, IBS, sports injuries and chronic migraines—just to name a few.

Vitality Acupuncture offers comprehensive Chinese herbal formulas to address almost any condition, along with top quality essential oils sourced from around the world. As a Chinese medical practitioner, Valerie also incorporates acutonics, cupping therapy, gua sha, infrared heat therapy, and dietary counseling into her treatment sessions.

"I have been lucky enough to have Valerie aid me in healing a number of issues from physical

Celebrate public lands with stories & brews at Emerson event

Come for the beer, stay for the stories!

Storytelling is an act ingrained in our human makeup. This compulsive desire to tell stories transcends through to our hunting and angling experiences. Whether it's chasing a trophy bull elk, harvesting your first upland bird, encountering a bear on the hunt, or landing the trout of a lifetime, these memories live on in our stories as we share them with family and friends.

For many of us in Montana and across the West, public lands serve as center stage for these outdoors experiences. Given the increasing threats public lands face, it is important, more now than ever, we share these stories, our public lands stories.

Fermentana presents the **2nd Annual Tales from the Backcountry: Celebrating Our Public Lands**. Join the Montana Chapter of Backcountry Hunters & Anglers (BHA) and special guest speakers and outdoor professionals—Jason Matzinger, Ryan Callaghan, Land Tawney, Rachel VandeVoort, Sarah Keller, and Elliott Woods—for a live storytelling pint night, Wednesday, March 1st beginning at 7pm at the Emerson Center for the Arts & Culture in Bozeman. The speakers will share stories of their backcountry hunting and fishing adventures on public lands. Doors at 6pm.

Beer from MAP Brewing Co. will be on tap for the event. And similar to last year, attendees will have the opportunity to win some new gear in a giveaway of BHA swag, as well as some awesome items donated by sponsor outdoors companies like Extreme Performance Archery, Schneec's Montana, Kimber, and more.

This is an event that is sure to excite and inspire you to go out and create your own public lands adventure stories in the hunting and fishing seasons to come!

Tickets are \$10 in advance or \$12 at the door. These, along with speaker descriptions, are available now at www.bhastorytelling-pintnight.bpt.me/. •

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Fax: 406-585-0893

Email: jnesbitt@gwnlaw.com

USFS & MDEQ seek comment on exploratory drilling

The United States Forest Service and Montana Department of Environmental Quality are providing an opportunity for **public review and comment** on the Environmental Assessment for Stillwater Mining Company's Iron Creek and West Fork Stillwater Plan of Operations for Mineral Exploration.

This Plan of Operations proposes exploratory drilling at up to thirty-six drill sites over a six year period in the Iron Creek area and a single drill site in the area of the West Fork of the Stillwater River. The purpose of the exploratory drilling is to evaluate the platinum group metal potential between the Stillwater and East Boulder Mines. Exploration activities are proposed on the Beartooth and Yellowstone Ranger Districts of the Custer Gallatin National Forest. The Iron Creek drill sites would be located on the Beartooth Plateau between the West Fork of the Stillwater River and the East Boulder River about 12 miles west of Nye, Montana. Road access to the project area is provided by the Picket Pin/Iron Mountain Road #2140 and the Horseman Flat/West Fork Stillwater Road #2846.

The Iron Creek drill sites would be helicopter supported with limited use of existing roads. The West Fork Stillwater site would be supported with ground-based vehicles using West Fork Stillwater Road #2846. Drill sites would be located at least 200 feet from surface waters and best management practices would be implemented to minimize erosion and surface water runoff. Areas impacted by exploration activities would be reclaimed. The drills would be operated 24 hours per day, 7 days a week, requiring 20 to 25 people working in the area from late May through November each year. No mining, milling, or permanent facilities are being proposed.

The EA summarizes and discloses the effects of Stillwater Mining Company's proposed action, an agency mitigated alternative and a no action alternative. *Your comments are requested by February 28th.* The Environmental Assessment, supporting information, and information on how to comment are available at www.fs.usda.gov/project/?project=48921/. If you have information needs or questions, please contact the Beartooth Ranger District, 6811 US Highway 212, Red Lodge, MT, at (406) 446-2103. •

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“The Valley of Flowers” – a short history

From Janice Aldrow

In the time-honored tradition of their ancestors, the warriors met on the battlefield in the beautiful valley of Bridger Canyon. The Nez Perce arriving from the west and the Blackfoot from the east paved the way for those members of their own tribes to pass through the valley in order to hunt in the Yellowstone or trap in the Snake River plains.

The battle raged for two days, but on the third, a phenomenon occurred that would forever change the face of the land. While in deadly combat, darkness overspread the sun and a strange noise seemed to come from the heavens. A sweet voice was heard singing and a white flame appeared on the top of the mountain, since called Mount Bridger. The flame settled on “Maiden Rock,” where the figure of a maiden was seen as the darkness disappeared.

In a strange language all seemed to understand, she said, “Warriors, children of the Great Spirit, sheathe the hatchet and unstring the bow. Shed not the blood of your brothers here, lest it mingle with yonder foaming water and defile the Valley of Flowers below. There must be no war in the Valley of Flowers; all must be peace, rest, and love. The Spirit Maiden has spoken the words of the Great Spirit.”

John Richau, a French-Indian who was an experienced guide and trapper familiar with the customs and languages of several Montana tribes, retold this story. John lived and worked in Montana during the time when the Montana Territory was operated through Virginia City, the political and economic epicenter of the Territory before it achieved statehood in 1889.

Before the Louisiana Purchase, before the white man arrived to conquer and resettle the land, before Lewis and Clark arrived to catch the first glimpse of this world, the Nez Perce tribe called the Pacific Northwest home. The extent of their territory was approximately 17 million acres that covered present day Washington, Oregon, Idaho, and the western base of the

Rocky Mountains to the Columbia River. The Blackfoot tribe relocated from the Great Lakes area about 10,000 years before and settled primarily in present day Alberta, Canada, throughout Northwestern Montana, and somewhat east into the Dakotas.

Montana had been discovered, and a slow progression of people arrived for a variety of reasons. The abundance of natural resources, particularly gold, brought miners and trappers such as John Richau who learned how to make a life for themselves with the natives. Bozeman was defining itself as a town full of forward-thinking intellectuals who wanted to make a new life for themselves free of the restraints of civilization.

President Benjamin Harrison declared Montana the 41st state in the union in 1889, and civilization imparted its wisdom upon Montana and the Gallatin Valley.

The turn of the 20th century saw the Gallatin Valley as a thriving town, boasting a successful industry of Sweet Peas that were harvested for both canning and seed. By the 1920s, Bozeman produced approximately 75% of all seed peas in the United States. We became known, therefore, as the Sweet Pea capitol of the nation. To celebrate this fact and to promote the area, local business owners began a Sweet Pea carnival, which included a carnival, parade, and queen contest, and the Sweet Pea flower became the symbol of the festival. The celebration was overtaken with the pain of the Depression, and the loss of life in every sense of the word of World Wars. Consequently, prosperity returned after a period of time that heals all wounds, and in 1977, the Sweet Pea concept was revived as an arts festival rather than a harvest celebration.

The beauty of the plant life was

not lost on the new settlers, and the term “Valley of Flowers” came to define this very special place in Montana. However, the Natives utilized the plants growing in abundance for millennia as food and medicine. Take a walk through Burke Park, Linear Park, and Peets Hill and you may recognize some of your favorite foods and flowers, like wild raspberry bushes whose fruit is rich in Vitamins A, B, C, E, and traditionally taken for indiges-



tion and rheumatism. Wild asparagus, onions, silky lupine, wild roses, and bluebells abound in this fertile valley.

Hidden among the flowers though are medicinal herbs such as Balsam Root, Arnica, Yarrow, Flax, and many others like Pokeroot which is used as a heart stimulant, Purple cone flower, currently being utilized in AIDS therapy, and Stinging Nettle which is a Spring Tonic that stimulates blood circulation and is astringent and diuretic.

The human compulsion to explore the possibilities that may exist on the other side of the hill has moved humankind forward since the expulsion from the Garden of Eden. The impact of a culture making its mark upon the peoples who have created their own utopia is powerful and poignant. Such is the case with the Blackfoot and Nez Perce tribes of long ago. Native tribes in the United States were moved onto reservations and the land was divided to create states containing ranches and towns. The

drive to survive in this new world caused the native peoples to establish a new set of boundaries that were much less about the land upon which they lived, but upon the strength of the human spirit within



each heart to overcome the control the incoming peoples wanted to exercise over their lives.

Today, the Blackfoot nation boasts four tribes amounting to 25,000 members, three of which live in Alberta, Canada. The remaining tribe in the United States (known stateside as Blackfeet) lives in the Northwestern portion of Montana near Browning. The Piegan tribe is the largest in Montana with 17,320 members, and 7,000 living on or near the reservation. The tribe has established a constitution and is self-governing. They have established their own Tribal Business and Council, a Community College, and maintain their own language, Algonquin, by teaching it in their schools. The website they have designed enables the visitor to read about their legends, learn the Algonquin language, and explore their art. The long-term goal is to establish a 4-year teaching degree to reservation residents without leaving the reservation.

The Nez Perce tribe, the “Children of Coyote,” currently boasts 3,500 tribal members according to the last census taken in

2011. Before the influx of the white man, initiated by the exploration of Lewis and Clark, the Nez Perce occupied 17 million acres in the present day Pacific Northwest states of Washington, Oregon, and Idaho.

The famous last words of Chief Joseph, “From where the sun now stands, I will fight no more forever;” surrendering to the cavalry in 1877, submitted his freedom to the newcomers.

The Nez Perce reservation is now located in Idaho, bordering Washington State with headquarters in Lapwai, Idaho. The tribal connection to the rest of the world is accomplished in different directions, including a restoration plan for salmon, sturgeon, and lamprey in the waters close to home. They have established their own government, laws, and police enforcement of those laws. They integrate their own cultural beliefs with the rest of the world by involving themselves in discussions regarding the Public Review of a new Energy Plan, their Department of Technology Services, and by educating the public in their native language.

Progress cannot occur without the intervention of individuals who represent a new civilization. Mutual respect, and seeing the best in one another’s intentions requires a willingness to examine our own motives and the direction our lives take based upon those motives. •

Art display highlights plight of area grizzly bears

“**Connectivity**,” a new art show from local conservation artist Georgia Baker is on display at the ERA Landmark Real Estate Downtown office through the end of February. The art and educational exhibits channel Baker’s passion for protecting grizzly bears in the Yellowstone region, with sales benefiting grizzly bear conservation and coexistence in the region.

“These bears need each and every advocate in our Montana communities and growing community of conservation advocates across the nation,” said Georgia Baker. “Now it is up to us.”

As beautifully depicted in Baker’s works, grizzly bears are an essential piece of the American West, a wildlife icon that has been integral to the Yellowstone region for centuries.

Thanks to the Endangered Species Act, they have made a

remarkable comeback. But they are still vulnerable. Shifting food

sources, development, isolation and climate change threaten the bears’ future, as do hostile state management policies.

“The future of grizzly bears rests with each and every one of us. We can choose to coexist with these majestic animals on the landscape with respect and compassion, rather than fear and hostility. Finding ways to accommodate grizzly bears and coexist peacefully is really the only way to ensure the long-term health not just of grizzly bears, but of our entire region. We are all connected,” said Baker.

Baker, a volunteer working alongside the Sierra Club, says she got involved “to help raise awareness and funds to help with their important Grizzly Recovery Campaign efforts,

and so that I might inspire others to care.”

The U.S. Fish and Wildlife Service is expected to issue a final decision on whether or not to remove endangered species protections from grizzly bears in the Yellowstone region in the coming months.

The public is encouraged to attend the free show, learn about grizzly bears, and get involved in efforts to protect them. *Connectivity* runs through February 28th, from 10am–5pm, Monday–Saturday at the ERA Landmark Real Estate Downtown office (8 E. Main St., Bozeman). Half of the proceeds from the sale of Baker’s paintings will benefit the Sierra Club’s Grizzly Recovery Campaign.

Samples of the paintings can be viewed at www.georgiabakerartworks.com/. •



Parent University courses focus on kids’ success

Bozeman Public Schools and Parent University will host

Recognizing and Overcoming Perfectionism with PEAKS

Coordinator Wendy Morical, Thursday, February 16th from 12–1pm at the Willson School Building.

Perfectionism is defined as the setting of unrealistically demanding goals accompanied by a tendency to regard minor slip-ups as “failures” and proof of personal worthlessness. The pursuit of excellence is a positive force, but perfectionism can affect life and relationships negatively. Learn a little bit about this condition and how to sup-

port loved ones in developing realistic goals and authentic self-worth.

Life Stressors / Raising Resilience with Laura St. John, SAFE-TI (School & Family Engagement Trauma Informed), is set for Thursday, February 16th from 12–1pm at the Willson School Building.

Stress from school and academic pressures, home, and extracurricular commitments continues to be one of the most common complaints from our school-age children even as early as elementary school.

Both positive and negative stressors will be discussed. Most importantly, this session will cover factors that build resiliency in our children to help them manage stress throughout their life.

“**Let’s Help Our Children Become Readers**” with Bozeman Public Library’s Cindy Christin will kick off the spring months on Thursday, March 2nd from 12–1pm at the Willson School Building.

We all want our kids to like reading. What gets in the way? This course will talk about ways families can encourage reading habits and why it’s so important. Cindy will share some of the best books for readers of all abilities, show you some great read-aloud titles, and brainstorm ideas for your family so that reading isn’t a struggle, but a means for families to enjoy time together. Cindy Christin has been a children’s librarian at the Bozeman Public Library for almost 28 years, and loves to help every reader find just the right books to enjoy. This workshop is especially for parents of kids from kindergarten through 5th grade.

These informative presentations will be held through April. Classes are free of charge. Willson School is located at 404 W. Main St. Visit www.bsd7.org/students_parents/parent_university/ for more information, to register, and for a complete list of upcoming courses. •

Heart of the Valley Animal Shelter and BIG SKY RESORT host the

13th Annual SNOWSHOE SHUFFLE

BRING YOUR SNOWSHOES AND YOUR FOUR-LEGGED FRIENDS TO THE MADISON VILLAGE BASE AREA FOR A torch-lit snowshoe hike, après chili dinner, and raffle.

SATURDAY, MARCH 4
5:30PM REGISTRATION • 6PM COURSE OPENS

\$20 Early Bird Tickets available at both Bridger Animal Nutrition locations or visit heartofthevalleyshelter.org for more information.

ADULTS \$25
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Streamline

Catch the Current



The Rolling Zone

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@ Bridger Brewing

February 15, 2017

The BoZone • Volume 24, Number 4

MUSIC IN AND AROUND THE BOZONE

BoZambique to perform benefit concert for Cuban Ambassador

Following MSU's public presentation and reception for **Miguel Fraga**, first secretary of the Cuban Embassy, a benefit concert with local African and Cuban Latin jazz group **BoZambique** will be presented at the Cikan Residence on Friday, February 24th at 7pm. Fraga will offer greetings to those in attendance. Doors open at 6:30pm and beverages will be available. Tax deductible donations of \$15-\$20 will fund community education programs about Cuba.

BoZambique covers songs that came out of Ghana and West Africa between the late '60s and early '80s. The music from this time period was originally inspired by the Delta Blues, R&B, and American rock 'n' roll of the '60s and '70s that migrated through the UK and, in turn, was adopted by West African musicians mixing the electric sounds of the guitar, organ, and brass with the organic African rhythms played on traditional drums. Since many of these rhythms originally

emanated out of Africa and traveled with slavery through the Caribbean, Cuba, and Brazil,

BoZambique adapts the feel of their own North American rhythm and blues with the



dynamic feel and grooves of mozambique, rhumba, son, mambo, samba, and bossa nova into originals, as well as other latin jazz standards. With a variety of time signatures and tempos played on cajon, wood block, bells, congas, tambora, and shakaree, you will hear smooth melodic lines played on sax and flute backed by rhythm and leads on electric guitar supported down low—surprisingly deep and warm—by a ukulele bass. These are the sounds of BoZambique.

BoZambique is comprised of Loren Block (Uke bass), Aaron Banfield (guitar), Matt Sloan (saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Come and enjoy an evening of friends, culture, and wonderful live music. The performance is open to all, but seats are limited. Please RSVP to Dana Williams at djwinbozeman@gmail.com. The Cikan Residence is located at 31 Hitching Post Rd., just on the edge of Bozeman. •

Third time's a charm with Second Chance Prom!

Save the date for Bozeman Rotaract's **3rd Annual Second Chance Prom**, set for Saturday, March 18th at the Eagles Lodge Ballroom beginning at 8pm. This event is exactly what it sounds like—a second chance to relive, or experience for the first time, the glory of High School Prom. The Ballroom will be transformed into a majestic venue for all royal subjects to enjoy! Hint, hint—it's a princes and princesses fairytale theme. The event will also feature giveaways, 50/50 raffle, DJ, dancing, photo booth, drink specials, flip cup, and of course the crowning of king and queen / prince and princess!

Tickets to this 21+ event are \$20 and on sale now in store and online at CactusRecords.net/. Table Sponsorships are also available. Contact Bozeman Rotaract on Facebook ([@bozemanrotaractclub](https://www.facebook.com/@bozemanrotaractclub)) for further details. This year's event will benefit the Bozeman Area Community Foundation, supporting their mission of connecting people who care to causes that matter right here in the Valley!

Bozeman Rotaract is a young professionals' service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. As an affiliate of Rotary International

and high school Interact Club, members are ages 18-35 and represent a wide variety of careers and industries. Bozeman Rotaract holds monthly program meetings related to professional development, as well as fun socials, getting out into this beautiful state of Montana. Learn more at www.bozemanrotaract.org/. •



Laney Lou, Kitchen Dwellers & B-Side Players live in Bzn

ChickenJam West will present **Laney Lou and the Bird Dogs** with help from **The Two Tracks** on Friday, February 17th at The Filling Station at 10pm. Tickets to this 21+ show are \$8 in advance in store and at www.CactusRecords.net/ and \$10 at the door. Doors at 9pm.

The Bird Dogs have been playing their brand of foot-stompin' folk music since

November of 2013. Their raw and raucous sound is rooted in old traditional folk tunes, but draws influences from hard rock, old country, and modern music. Comprised of four members with an array of personalities and musical backgrounds, the Bird Dogs are sure to put on a high energy, foot-tapping show that will leave you sweaty and smiling.

The Two Tracks are a 4-piece Americana band who released their debut album in April 2016. Based out of Sheridan, WY, they are led by the singing and songwriting of Julie Szewc on acoustic guitar. The band features David Huebner (cello, vocals), Fernando Serna, (drums), and Russell Smith (bass). Selected from years worth of songwriting, the ten original tracks on their eponymous album capture a mix of influences. From rock n' roll to country, and bluegrass to folk, the album celebrates the western landscapes of

rural America. The music is catchy, introspective, emotional, and joyful.

The Kitchen Dwellers will follow on Saturday, February 18th with openers **Screen Door Porch** at The Eagles Lodge Ballroom at 10pm. Tickets to this 21+ show are \$10 in advance in store and at CactusRecords.net/ and \$12 at the door. Doors at 9pm.

Montana-bred bluegrass outfit The Kitchen Dwellers are captivating fans across the country with their high-energy live performances and unique approach to traditional music that fans have dubbed "Galaxy Grass." Formed in 2010 while attending college at Montana State, the group has burst onto the bluegrass scene sharing the stage with acts such as Railroad Earth, Greensky Bluegrass, The Infamous Stringdusters, and Twiddle. In recent years the band has begun to tour nationally, hitting notable venues and festivals around the country including The Brooklyn Bowl, The Fox Theatre, Delfest, Telluride Bluegrass Festival, Northwest String Summit, and The Friendly Gathering.

Screen Door Porch delivers a Wyoming-grown fusion of roots-rock, country-blues, and soulful Americana akin to "Stevie Nicks meets The Band, with Ryan Adams and Bonnie Raitt hanging out backstage" (*605 Magazine*). It's grooving, electrified porch music adorned with the soulful pipes of Seadar Rose and propped-up by Aaron Davis' gritty slide guitar, quirky banjo pickin', and an infectious Venus-meets-Mars magnetism. The core songwriting/multi-instrumentalist pair evoke a down home vibe with rustic harmonies and "a sort of Lennon/McCartney arrangement and get it right every time" (*Americana UK*), yet the raw-

ness of their vintage country-blues heroes and the spirit of late '60s/early '70s rock 'n' roll shines through with the help of a groovy, veteran rhythm section.

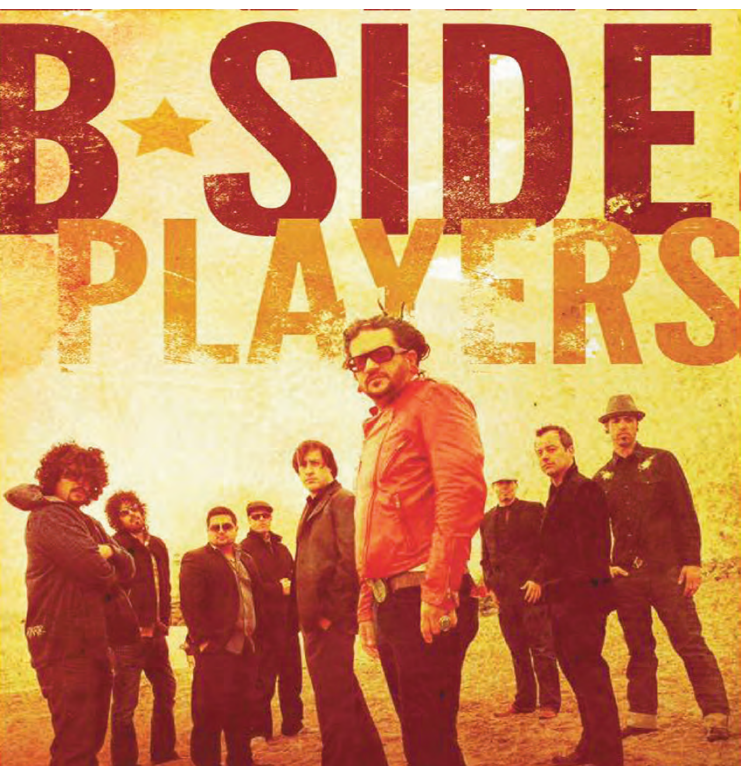
B-Side Players will bring their Curtis Mayfield Tribute to The Filling Station on Wednesday, February 22nd at 9pm. Tickets to this 21+ show are \$10 in advance in store and at www.CactusRecords.net/ and \$12 at the door. Doors at 8pm.

The B-Side Players are part of a new movement in popular music, a band that honors the international cross-pollination that has always made music the universal language. They use any beat that catches their ear—regardless of geography or genre—to create a compelling, horn-driven polyrhythmic groove.

They continue exploring the multifaceted grooves of Latin America and the Caribbean, incorporating the sounds of Cuba, Jamaica, Mexico, and Brazil with the funk, rock, jazz, and hip-hop rhythms of their homeland, dropping bits of Cumbia, Salsa, gritty street Samba, Son Montuno, Jarocho, and Boogaloo into the mix.

Their albums showcase a band with restless musical intelligence, effortlessly blending genres to fashion their own forward looking, latin-flavored soul music. As a nine piece band, the players are known for igniting crowds with their fierce rhythms and uplifting message of unity and consciousness, meanwhile, always keeping their focus on the political climate of the world and nation. The B-Side Players are a living and breathing cultural art experience for the mind, body, and soul.

For more information about this and other upcoming shows, visit www.chickenjamwest.com/. •



MOR BREWS & the Big Sky

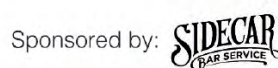
FRESH TRACKS & FROSTY BREWS

with Big Boys Toys & Three Bear Lodge serving brews from Blackfoot River Brewing Company

Tuesday, February 28 | 6pm: Lecture begins | 6 - 8pm: Beer tasting and museum exhibits open
MOR Main Lobby | \$8 admission includes beer tasting + exhibits | 21 and older
Food will be available for purchase from a local food truck.

The northern Rockies see plenty of snow in the winter and since the turn of the 20th century, outdoor workers and adventurers have searched for the best ways to move across the landscape it provides us. We will discuss where the snowmobile came from as well as where it will be going next.

Get Your Ticket to Enjoy Regional Beer & Free History!



MuseumoftheRockies.org | 406-994-2251 | 600 W. Kagy Blvd.



The BoZone's "BEST of Bozeman" returns in March!

It's almost (already) that time of year again... Beginning March 15th, the polls will open for the **16th Annual BEST of Bozeman**. A friendly local competition, Best of Bozeman is the original celebration of everything we love about our town and all it has to offer. Though The BoZone sponsors this survey every year, it is all of YOU who champion the winners of each category. The voting window will be extended in 2017, giving residents an entire month to log on and enter their picks. This is the time to take a few moments to give recognition to your favorite food and beverage hotspots, service industries, live entertainment, small businesses, nonprofits, other local destinations, and so much more.

Nearly two thousand Bozemanites of all ages had their say in last year's results, crowning a few area establishments with first-time prizes and others with multiple awards. Here's a few highlights from the 2016 winners.

Whether your choice draft is light or dark, the highest quality brews can be found at Bridger Brewing, who took home *Best Local Beer Crafter*. The local staple also laid claim to

Best Brewery, *Best Tasting Room*, and *Best Pizza* for their extremely popular artisan pies. Montana Ale Works was named *Best Restaurant* and the *Best Place for a First Date* for their casual atmosphere and menu variety—but that's not all. The Ale Works was also victorious in categories *Best Restaurant Service*, *Best Casual Dining*, *Best Happy Hour*, *Best Beer Selection*, *Best Burger*, and *Best Dessert*. Hooft! Also, *Best Sushi* went to Dave's Sushi for their unique rolls and other traditional dishes, while *Feast Raw Bar & Bistro* won *Best New Restaurant* after only being open for six months!

Bar IX was voted the *Best Place to Meet Singles*, as well as having the *Best Nightlife* and *Best Outdoor Patio*. *Best Local Band* went to Pinky and the Floyd, whose demand only heightens with each passing year. The *Best Local Event* again went to Music on Main. Bozeman's *Best Radio Station* was the community-funded KGLT 91.9, while our own local celebrity Missy O'Malley won *Best Radio DJ* for yet another year. (You can see her on t.v. now, too). Cactus Records is still Bozeman's pick for *Best Record/CD Store*. Stop in for an indie album, hard-to-find vinyl, or a

funny and unique gift.

LaBellum won *Best Florist* for their bouquets and other beautiful arrangements, *Best Haircut* went to Omni Hair Studio for their professional stylists, and the *Best Place for a Massage* and *Best Day Spa* was claimed by The Loft Spa.

A&D Auto Body was again named *Best Autobody Repair* for all your vehicle's service needs. The friendly staff is committed to getting you back on the road. Farr Automotive got the award for *Best Automotive Repair*.

Used Furniture Store (UFS) continues to be the go-to *Best Furniture Store* that comes to you! Their environmentally-conscious business practices keep them green and keep them going all year long. UFS also won *Best Used Furniture Store*.

Town & Country was dubbed *Best Grocery Store* in Bozeman. They were also decided to be the *Best Store to Buy Beer* when you're not feeling particularly social but still crave some suds.

Museum of the Rockies was dino-mite, as it won for *Best Place for Family Fun* and *Best Place for Kids' Activities*.

Access to hiking was voted

Bozeman's *Best Outdoor Activity*, while The M was dubbed Bozeman's *Best Hiking Trail* and Hyalite Canyon was the *Best Place to Experience Nature*. Winding right through the heart of the city is the Gallagator Linear Trail, named *Best Jogging Trail*. Out of the way of traffic, it is an excellent place to train for Run to the Pub, Bozeman's *Best Timed Foot Race*. Bridger Bowl, i.e. *Best Ski Area*, is closer than you might think—take advantage of it!

Best Non-Profit went Thrive and *Best Use of Taxpayers' Money* went to Parks and Trails.

Perhaps most importantly, YOU, the people of Bozeman, took home the award for *Best Thing About Bozeman*. From your commitment to the community, arts and culture, athletics, and keeping the environment pristine, it is really you guys that make Bozeman the wonderful place that it is.

Well it's been a year and a lot has changed here in our little corner



of the 406. With so many new businesses, organizations, and activities, who will win the top prizes this year? A complete list of '16 champs is available now at www.thebestofbozeman.com/. Check them out and start thinking about your BEST of Bozeman for 2017! Further details coming soon. •

The Irish Rovers, Int'l Guitar Night & more live from the Ellen



The Ellen Theatre in Downtown Bozeman is not only your source for some of the area's best film and stage performances. It also houses some great musical acts, both local and those coming through town.

On Wednesday, February 15th, **International Guitar Night** returns once again, bringing together the world's foremost acoustic guitarists to perform their latest original compositions. Four luminaries pres-

ent solos, duets, and quartets highlighting these diverse virtuosos. This year, veteran musician Lulo Reinhardt will be joined by three top-notch guitarists: Luca Stricagnoli, Chrystian Dozza, and Debashish Bhattacharya. The music begins at 7:30pm. Tickets are \$25.50 plus fees.

"If you're lucky enough to be Irish...You're lucky enough!" Embracing this adage, The Ellen Theatre welcomes famed folk group

The Irish Rovers, Thursday, February 16th. Now celebrating their 50th anniversary, The Irish Rovers have charmed audiences around the world for decades. Global TV calls them, "Superb musicians, fine vocalists, and masterful storytellers." Whether it's your first experience with their music, or you fell in love with The Unicorn Song years ago, The Irish Rovers are sure to entertain those of all ages! Tickets are \$28, or \$36 for premium seating plus fees.

Veteran folk/rock musician **Martin Sexton** is set for an incredible performance with the help of openers **Brothers McCann** on Friday, March 3rd at 8pm. Martin is on an extended tour in promotion of his latest album, *Mixtape of the Open Road*. Remember that mix tape your friend made you way back when, the one that's etched in your soul? *Mixtape* is that musical cross-country trip, blazing through all territories of style, as you cruise through time and place. This record is a charm bracelet of twelve gems all strung together with the golden thread of what *Rolling Stone* calls a "soul marinated voice."

The New York Times noted how Martin "jumps beyond standard fare on the strength of his voice, a blue-

eyed soul man's supple instrument," adding, "his unpretentious heartiness helps him focus on every soul singer's goal: to amplify the sound of the ordinary heart." Tickets to this show are \$31.50 in advance and \$35 at the door plus fees.

Wine, beer, and other refresh-

ments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellen theatre.com/ or call The Ellen box office at (406) 585-5885. •

Industry veterans Bluegrass Etc. come to Livingston's Attic

The Attic, Livingston's newest music venue, will host **Bluegrass Etc.** on Tuesday, February 21st at 7pm. Bluegrass legends John Moore, Dennis Caplinger, and Steve Spurgin make up the band who will be visiting Livingston for one show only on their way home from a Canadian tour.

These three musicians are at the top of their game and have been wowing audiences all over the world for decades. In addition to being the mandolinist, guitarist, and vocalist for Bluegrass Etc., John Moore is also the mandolinist with the inter-

HBO Series *Deadwood*.

Multi-instrumentalist, vocalist, and two-time Grammy winner Dennis Caplinger is one of the most sought after studio musicians in the L.A. area. He has recorded numerous television and movie soundtracks and is featured regularly in Warner Bros. Cartoons. He is a regular in the CMA Awards Show band, and has received a Grammy for his guest appearance on Eric Clapton's record *Road To Escondido*, released in August 2006.

Steve Spurgin is one of the legendary singer/songwriters of our

11th & Grant features Chris Cunningham

11th & Grant with **Eric Funk** will premiere a brand new episode on Thursday, February 16th on MontanaPBS at 7pm. Acclaimed singer & songwriter **Chris Cunningham** showcases his original, modern folk tunes. Joining Cunningham are Mike Parsons on fiddle and steel guitar, Tom Murphy on mandolin, and Russell Smith on acoustic bass. Old-fashioned storytelling paired with stirring acoustic

arrangements and precise harmonies make this group one of a kind.

A Bozeman native, Cunningham is a member of the famed duo Storyhill, who appeared on NPR's *A Prairie Home Companion*, *Mountain Stage*, and won acclaim at the Kerrville New Folk Songwriting Competition.

His lyrically and emotionally driven songs, often written from self reflection and thinking about other's lives, come from an open heart that ultimately aim to move listeners to new perspectives, hope, and inspiration. As owner and operator of Bozeman studio Basecamp Recording, he's been making and releasing albums for 25 years, and recently released new solo EP *If You Knew All Along*.

11th & Grant with **Eric Funk** is the

premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The seven-time Emmy-winning performance series also devotes significant time to each artist's personal story, insights into their music, and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion. *11th & Grant* with **Eric Funk** airs on Montana PBS. Visit www.montanapbs.org/11thGrantwithEricFunk/ for further information. •



Bluegrass Etc. John Moore, Dennis Caplinger, and Steve Spurgin

nationally acclaimed band California—the International Bluegrass Music Association's Instrumental Band of the Year three years in a row, along with Dan Crary, Byron Berline, John Hickman, and Steve Spurgin. He is also a member of the new all-star band Greenbroke, alongside John Cowan, Brad Davis, and Dennis Caplinger. He has most recently appeared in commercials for Cingular Wireless and in the

time and was a founding member of the California band. Steve has written multiple hit songs, including "Carmen" and "Speak Softly (You're Talking to My Heart)," both recorded by Gene Watson. He is also a member of the power trio Thunderation, along with his cohort from California, Dan Crary. Steve also appeared in the HBO series *Deadwood*, in which his music was used multiple times. He has toured worldwide and entertained audiences with his insightful songwriting and incredible voice for over 40 years.

Tickets are \$15 in advance for general seating and \$18 at the door. There are a limited number of reserved tables of four available for \$20 per seat.

"These shows at the Attic have been so fun," said live music promoter Joanne Gardner, owner of What's Up Buttercup. "There are some exciting things coming up in March and April, and this summer too. Geoff and Annette and their whole crew have done an amazing job at the Attic—all the musicians that come in have such a great time playing in that room."

What's Up Buttercup has brought numerous musical events to the Montana region, as their motto states, "Bringing fine music to good people since 2007." For more information on this or other upcoming shows, contact Joanne Gardner at (406) 599-1075. •

UPCOMING EVENTS FROM

CHICKENJAM WEST PRODUCTIONS

Friday, February 17th
LANEY LOU & THE BIRD DOGS
with THE TWO TRACKS
at The Filling Station

Saturday, February 18th
KITCHEN DWELLERS
WITH SCREEN DOOR PORCH
at The Eagles Lodge Ballroom

Wednesday, February 22nd
THE B-SIDE PLAYERS:
CURTIS MAYFIELD TRIBUTE
at The Filling Station

Saturday, February 25th
UGANDA ORPHANS FUNDRAISER
ft. THE OLD SOLES & LEFT ON TENTH
at The Filling Station

Thursday, March 2nd
THE FRESH BOYS & DUSTY GREEN BONES BAND
at The Filling Station

Friday, March 3rd
THE BROTHERS COMATOSE
with RAINBOW GIRLS
at The Filling Station

FOR MORE INFO, VISIT
CHICKENJAMWEST.COM

VOTING BEGINS MARCH 15, 2017
AT
WWW.THEBESTOFBOZEMAN.COM

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LIVE MUSIC - all shows 5:30 to 8pm
Every Wednesday Music & Mussels
2/15 The Fresh Boys & Half Pelican (Bluegrass)
2/22 Dan Dubuque (Weissenborn, a lap steel guitar)

Every Monday Bridger Brewing donates \$1 to a local charity for every pint sold!

Pints with a Purpose - Mondays, 5 to 8 pm
2/20- Juvenile Diabetes Research Foundation
2/27- Heart of the Valley Animal Shelter

LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

Great music, great meal at Kountry Korner Café

Did you know the legendary Kountry Korner Café in Four Corners also features live music throughout the month to go with your delicious meal? Here's a look at upcoming event dates in February!

Tom Catmull will be in the house on Sunday, February 19th at 5:30pm. Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. He puts on a great show.

Rob Lethert of The Innocents (formerly the Booz Hounds) will play a solo set during another Sunday show on February 26th at 5:30pm. Expect to hear a blend of old school country and contempo-



Blues guitarist Scott Nelson

rary Americana. His strong gravelly voice will perfectly compliment your evening at the KKC.

Scott Nelson will fill in for Claudia Williams on her usual Friday night residency at 5:30pm. Upcoming dates include February 17th, 24th, and March 3rd. Come enjoy an evening of blues, R&B, reggae, and some great extended jams. The acoustic blues guitarist's soulful voice is reminiscent of Boz Scaggs and Lowell George with occasional flashes of Willie Nelson.

Local pianist **Bob Britten** brings his talents to the Kountry Korner on Saturdays, February 18th and March 4th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to

Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Doug Burgess will fill in for Bob on February 25th.

Rich Mayo performs every

Tuesday this month at 6pm.

Upcoming dates include February 21st and 28th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He performs an Americana mix you're sure to enjoy, and his wife, Tanna, often adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com/.

Dan Sharkey stars in *A Little Night Music* at Black Box



photo by Susan A. Miller, Montana Shakespeare in the Parks

Intermountain Opera Bozeman and Montana Shakespeare in the Parks presents one of Bozeman's own talents, who has returned home to take on the role of Frederick in the local production of *A Little Night Music*.

Native son Dan Sharkey has enjoyed a highly accomplished career on Broadway, off-Broadway, and with reputable theatre companies along the East coast, as well as in Washington D.C. and Chicago. Mr. Sharkey's Broadway credits include *Amazing Grace*, *The Bridges of Madison County* and *The Music Man*. This past fall he performed as Jackie White in *The Last Ship* with the Pioneer Theatre Company in Salt Lake City, Utah before returning to Montana. Mr. Sharkey will be joining another Broadway sensation, Kristie Dale Sanders as Desiree, Frederick's long time & often lost love.

A Little Night Music is the third and newest creative collaboration between Intermountain Opera Bozeman and Montana Shakespeare in the Parks. A seductive promenade that weaves through the aspirations and bemusements of love, this Tony award-winning musical features both comical and courting songs as only Sondheim can spin, including the

stirring, melancholy aria, "Send in the Clowns."

The company is brimming with some of Bozeman's most exciting performers and musicians, as well as long time favorites who are returning to Bozeman just for this production—darlings of the stage that include Sean Anderson, Rebecca Hurd, Benjamin Barker, Kristin Hammargren, Susan Miller, Debbie Jamieson, Tasha Fain, Coco Douma, Frank Simpson, Reggie Mead, Valarie Andrews, Steven Harris-Weiel, and Maya Dickerson. The arousing energy and uproarious spirit it will be nothing short of contagious for laughter and delight.

Performances run through February 26th at the MSU Black Box Theatre. Thursday, Friday, and Saturday performances will begin at 7:30pm, while Sunday matinees start at 2:30pm. There will also be two Saturday matinees at 2:30pm on February 18th and 25th. General admission for all shows is \$10 for students and \$25 adults. A limited number of reserved seats are available for \$40. Tickets are on sale now through Intermountain Opera Bozeman by calling (406) 587-2889 or by visiting www.intermountainopera.org/.

The Bozeman Symphony presents *Songs of Destiny* in early March

The Bozeman Symphony Orchestra & Symphonic Choir will present *Songs of Destiny* in continuation of its incredible production season, Saturday, March 4th at 7:30pm, and Sunday, March 5th at 2:30pm. Tickets range from \$22-\$67 and are available now at www.bozemansymphony.org/ or by calling (406) 585-9774.

A struggle with fate, a plea for peace, and an epic orchestral masterpiece await. Bozeman Symphonic Choir will join for one of Johannes Brahms' most profound compositions—his Schicksalslied (Song of Destiny), and for one of Leonard Bernstein's most joyful and exuberant—the beloved Chichester Psalms. Then, renowned cellist Adrian Daurov takes the stage performing



the epic Concerto in B minor by Antonín Dvořák—a work most of us consider a full-scale symphony with cello soloist. This one is a must see, and hear!

Performances will be held at Willson Auditorium, located at 404 W. Main St. in Downtown Bozeman. To purchase individual tickets and for further details on this and other upcoming productions, please visit bozemansymphony.org/. For more information, call (406) 585-9774 or stop by the Bozeman Symphony office, 1001 West Oak Street, Suite 110.

Adrian Daurov

Support your American Legion with a drink & a dance

The American Legion in Downtown Bozeman is a great place to relax with friends and a cold one any day of the week. They also host area-favorite bands on the weekends, just in case you're not feeling like laying low.

Tsunami Funk is set for Friday and Saturday, February 17th and 18th at 9:30pm both evenings. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more!

The group was started by Eddie T (bass) with his love of the Funk genre at the forefront. Eddie has played with Cyril Neville, members of Prince's band, Drifters, Platters, and Andrew Gromiller & the Organically Grown. Rounding out the band, Luke Flansburg (front man for Pinky and the Floyd, MO'N, and Petty Band) provides lead vocals and guitar, while David Charles (MSU music professor and member of Vibe Quartet and Blue Matter) brings keyboards. Minneapolis Funkster Nate Anderson (formerly with Hot Lunch and Blue Matter) is also on guitar and vocals, and Isaiah Morales,

drums, started his career at an early age with Big Caboose All Stars and plays with metal band Deadswarms.

Exit 288 will take the stage with performances, Friday and Saturday, February 24th and 25th at 9pm each evening. The high energy musical group performs anything from classic through contemporary rock, blues, and country. The band connects with the audience and creates a fun and exciting atmosphere. Their music is carefully selected to get people involved in the party and to keep the dance floor hopping!

The Legion is open every day at 11am with daily drink specials,

Mikey's Not So Famous BBQ upstairs, and traditional pub food. Happy Hour runs every day from 4-6pm, then \$2 drafts from 10pm-midnight. Lunch is served from 11am-2pm, Monday through Friday, with dinner from 5-9pm on Friday evenings. The Legion hosts BINGO on Wednesdays from 7-9pm and offers FREE pool on Mondays. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community.



Show off your suds with homebrew competition

Listen up homebrewers! Use your creativity and brewer savvy to construct a beer recipe for the first ever **Bozeman Brew Off**, brought to you by the Bridger Brew Crew. This event is set for Saturday and Sunday, March 18th and 19th. Enter your beer for the chance to have your recipe brewed on a commercial scale in Bridger Brewing's brewhouse!

Beers will be judged according to Beer Judge Certification Program (BJCP) style guidelines, by BJCP judges, local brewers, and expert homebrewers. The winning beer will be brewed on Bridger Brewing's 10-barrel brew system and made available on tap at the brewery during Bozeman Craft Beer Week (May 6th-13th). In addition, various other prizes and brewery swag will be awarded to overall and top category winners.

Judging will not be a public event, but a public awards ceremony

will take place at Bridger Brewing after judging ends on March 19th. Stay tuned for details.

Home-brewed entries will only be accepted from March 1st-10th. The Bozeman Brew Off is a beer-only competition. No meads or ciders will be accepted. For a complete list of rules and regulations and to register your brews, log on to www.bridgerbrew-crew.org/enter-now/ and follow the prompts.

Bridger Brew Crew is a non-profit organization promoting knowledge in the fermentation sciences, as well as responsible alcohol use and consumption. The organization has been an integral part of the Gallatin Valley's growing and booming craft beer culture since 2008. The Crew's purpose is to promote the love, knowledge, and respect of the art and science of fermentation and all its facets.

Be the designated driver to a group of 3 or more and

GET A FREE SOAK PASS

(and stay safe)

NORRIS HOT SPRINGS
narrishotspings.com

SEPTEMBER - MAY HOURS
TH, FRI, MON: 4pm - 10pm
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CUBA

Welcome to Bozeman and Montana Cuban Diplomat Miguel Fraga

Tuesday, February 21 • 6-8:30pm • MSU Presentation on Cuba-U.S. Relations: Current State of Affairs • Free and open to the public SUB Procrastinator Theater • Reception in SUB Leigh Lounge

BOZAMBIQUE

Friday, February 24 • 7pm • Cikan House
Benefit Concert & Greetings by the Cuban Deputy Ambassador *Muy Caliente!*



Lively Bozeman-based Afro-Latin Cuban jazz group- Loren Block: Uke Bass, Aaron Banfield: Guitar, Matt Sloan: Saxophone, Jelani Mahiri: Percussion, Doug Wales: Congas

At the Cikan's home, Doors open at 6:30 p.m. with beverages available. Tax deductible donations of \$15-\$20 to fund community education programs about Cuba. Open to all, parking is limited, carpooling encouraged. RSVP to Dana at djwinbozeman@gmail.com

Sponsored by: MSU & Gallatin Valley Friends of Cuba www.womenandcuba.org
Benefit for Bozeman community educational & cultural programs on Cuba and the Cuban Deputy Ambassador's Montana Speaking Tour.

VOTING BEGINS MARCH 15, 2017 AT WWW.THEBESTOFBOZEMAN.COM

The Interview

Soulful music industry veteran utilizes universal language to unite, inspire

The artist whose sound is elevated by what *Rolling Stone* calls a “soul marinated voice” comes through Bozeman for what will surely be an excellent night of friends, family, and contagious live music.

A native of Syracuse, New York, and the tenth of 12 children, **Martin Sexton** grew up in the '80s. Uninterested in the music of the day, he fueled his dreams with the timeless sounds of classic rock 'n' roll. As he discovered the dusty old vinyl left in the basement by one of his big brothers, his musical fire was lit. Sexton eventually migrated to Boston, where he began to build a following singing on the streets of Harvard Square, gradually working his way through the scene. His 1992 collection of self-produced demo recordings, *In the Journey*, was recorded on an old 8-track in a friend's attic. He managed to sell 20,000 copies out of his guitar case.

From 1996 to 2002, Sexton released *Black Sheep*, *The American*, *Wonder Bar* and *Live Wide Open*. The activity and worldwide touring behind these records laid the foundation for the career he enjoys today with an uncommonly loyal fan base. Sexton sells out venues from New York's Nokia Theatre to L.A.'s House of Blues, and tours regularly across Canada and Europe.

Happily and fiercely independent, Martin Sexton launched his own label, KTR, in 2002. Since then he has infiltrated many musical worlds, performing at concerts ranging from pop (collaborating with John Mayer) to the Jam scene to classic rock (collaborating with Peter Dinklage) to the Newport Folk Fest to Bonnaroo to New Orleans Jazz Fest to a performance at Carnegie Hall.

Regardless of his reputation as a musician's musician, Sexton can't keep Hollywood away. His songs can be heard in many feature films and television including NBC's *Scrubs*, *Parenthood* and Showtime's hit series *Brotherhood* and *Masters of Sex*.

Stage, film, and television aside, when Sexton isn't touring he often mixes entertainment with his sense of social responsibility, performing at benefits for Paul Newman's Hole in the Wall Gang camp, the Children's Tumor Foundation, Japan earthquake/tsunami relief (The John Lennon Tribute), and Hurricane Irene relief efforts in Vermont, to name some.

Critical praise runs rampant for Sexton. *Billboard* says he is “The real thing, people, a star with potential to permanently affect the musical landscape and keep us entertained for years to come.”

The New York Times adds, “[Sexton] jumps beyond standard fare on the strength of his voice, a blue-eyed soul man's supple instru-

ment. His unpretentious heartiness helps him focus on every soul singer's goal: to amplify the sound of the ordinary heart.”

Though busy on tour, Sexton was able to give *The Rolling Zone* a call to talk *Mixtape*, a life on the road, and fulfilling his purpose as a musician—and as a human being.

RZ: Hey Martin. Thanks for taking the time to talk with me. Where am I catching you today?

MS: I'm in the Redwood Forest of Northern California at the California-Oregon line, surrounded by elk and giant sequoias. It's just outrageous, spectacular beauty.

RZ: Very nice. Looks like you're in the Pacific Northwest for your next batch of shows. How's the tour going so far?

MS: It's going beautifully. Meeting a lot of wonderful people, seeing amazing places—from crossing the Great Plains, into the High Desert and the West Coast, up to the Northwest. It's really one of the reasons why I love my job so much.

RZ: It's fitting you're touring in support of your latest, *Mixtape of the Open Road*, which is described as a “musical cross-country trip.” Tell us a little about this album and what inspired you to create it.

MS: I wanted to make a record that was like a mixtape your friend made for you after you graduated, or had your heart broken, or [for a trip] across the country, what have you. I've benefited from mixtapes in the past, and so I did just that. I made twelve tunes that are all different from one another. Songs of different ilks, from different schools. [Then] kind of strung it all together with my singing.

RZ: Every track on the album feels a little bit different, but continuous.

MS: Dig it. It's not too dissimilar from other records of mine, because I tend to make records that way. I've always done that, they've always ranged a lot. This one just ranges that much more.

RZ: What are a few of your favorite selections to perform, whether those be from this album or any other in your catalogue?

MS: It's funny, it's a family thing. The two that've come up most in my shows off *Mixtape* have been the one for my son called “Set In Stone,” and the one for my mom, which is “Virginia.” Those are the two I play most [during] my shows out here on the road.

RZ: Sharing a piece of you with the people at your shows.

MS: Yeah.

RZ: Speaking of performing, what can Bozemanites, who maybe haven't been to one of your shows, expect from a Martin Sexton performance?

MS: Generally when people see me for the first time, the comment I usually hear is [that] people are sur-

prised at all the sounds that happen in the show. That's just from me. I make a lot of different sounds too. I'll turn my guitar into a drum, or

recording differ from a recording of a live performance?

MS: A performance live will just be me on stage, whether it be with a



I'll scat or whatever, but the audience becomes a choir at the shows. Their first time there, people kind of look around at everyone singing in

drummer, or a band, or solo. The records will have color added. The vocal you hear is the vocal that happened with the bass and the drum

“We're still humans, and we still want that tactile experience. Something to hold in our hands, and see and feel and touch, and smell, and read while we're listening.”

harmony. It's uplifting. People who are just seeing me for the first time are taken with a sense of unity, and harmony, and participation from the audience.

RZ: Kind of a family affair. Going back to the *Mixtape* album, how is this recording a representation of how your music has evolved since your beginnings in the early nineties?

MS: It's representative [because] it's just a continuation of what I've done all along, which is to try and write songs that are honest to who I am, and produce them in a way that's also honest. Most of them are recorded live in the studio, [but] I use my backing vocals. I have many different voices I like to put on records—on one track you'll have a cowboy trio and another track you'll have a soul sister thing, or a chorus or a choir or a Motown trio even. But it's always me, and I try not to overuse it. I try to use it sparingly enough for it to still be tasteful. I guess that's what I've always done, and I hope I've evolved since the early nineties in doing that.

RZ: You mentioned the way in which you record live in the studio, but you've also released a few live albums recorded from previous shows. How does a live studio

tracks, and whoever else was in the room that day. There'll be things added like backing vocals or an additional percussion instrument. While the basics tracks are live—me singing, me playing—it'll be more like a record than a live recording.

RZ: Do you think a song changes from when it is originally recorded to when it's performed live, even years later?

MS: Sure, yeah. They evolve. You know, I ride this balance of keeping true to the original recording. I know fans like to hear songs they know and love. I do make [them] a little different during the performance, but I don't stray or jazz it up too much. I'm the only person in that room who sings the song every night, so it's easy for me to want to divert it and change the whole tune. I don't want to go there, because the listener wants to recognize the song. So I ride that balance of being true to the melody and the original recording, but also being open to spontaneity every night, which is a beautiful thing.

RZ: Very much so. Can you give us a peek into your creative process? How does the journey of writing to recording to performing unfold for you?

MS: Generally, I'll be somewhere,

maybe my cabin in the woods. I'll be sitting down with my guitar, maybe have a Dictaphone with me, and capture ideas on tape. I might finish it myself, or sometimes I'll finish it with others. On the *Mixtape* record, I co-wrote everywhere from Worcester, Massachusetts, to Jackson Hole, Wyoming. It was cool. “Set In Stone” was recorded in the woods of the Adirondack Mountains. Half of it there, and half of it was written in Jackson Hole. Songs like “Do It Daily” were written in Worcester at a diner with my friend Ned Claflin. The harder part of my job is the writing. For me, it's like chiseling a statue. It's something that's not there that you have to create, and it's easy to suck really bad. You know what I mean?

RZ: Oh yes.

MS: The hard part is writing a song that doesn't suck. I'll start practicing it at home, singing it over and over [and] get comfortable with it, physically playing the chords and memorizing the lyrics. Then bring it out on the road to shows. If it doesn't work live, then I don't sing it live.

RZ: Kind of a trial and error process it seems. Are you working on any new material in between touring?

MS: For my next project, we're going to release not a traditional album, but just songs. Maybe classic country covers. I've been doing the traditional twelve, thirteen song album for my whole career. We're in a new era now where album sales are almost nonexistent. Luckily though, vinyl sales are good. People buy vinyl. And *Mixtape* was even out on cassette. We did it as a gag, but people buy them every night so it's kind of funny.

RZ: That is funny. I feel like some people are starting to miss how they used to get their music. Vinyl is popular around here as well.

MS: It's the backlash of the digital age. We're still humans, and we still want that tactile experience.

Something to hold in our hands, and see and feel and touch, and smell, and read while we're listening. And put a needle on that vinyl disk, have that analog experience. It's just more personal, more deliberate. You have to make an effort. If you're going to put an album on, you're probably going to listen to it a little more than if you just turn on your iPhone and stream.

RZ: Absolutely. So what's next up for you?

MS: Oh you know, more of the same I would think. Get this cover thing happening in the next year, and continue to travel North America and Europe. Keep loving what I do, being a dad, being an artist, being a husband, just being a human on this beautiful Earth.

RZ: That's an awesome outlook.

MS: I made a mission statement two years ago, almost to the day, to bring unity through the power of music. So I'm on a mission to bring folks together. People at my shows are of all different walks of life. It's a beautiful, beautiful experience seeing people, whether they're rich or poor, gay or straight, black or white, left or right. They're singing in harmony and leaving their differences at the door, recognizing how alike we all are and how much better we do when we're brothers and sisters.

RZ: Totally. We need it more than ever, huh?

MS: We sure do, man. This is why I'm so honored to do what I do, to be the messenger of something so powerful. Music is such a motivating, unifying force.

RZ: Yes. We're looking forward to seeing you in Bozeman!

MS: Great. Thanks for the support.

Martin Sexton will perform with a little help from special guests Brothers McCann on Friday, March 3rd at 8pm. Doors at 7:30pm. Tickets are \$33 in advance at www.theellentheatre.com/ or \$36.50 at the door. The Ellen box office is also open Wednesday-Saturday from 1-3pm. Call (406) 585-5885 for further ticketing information. Learn more about Martin Sexton and experience some of his music by visiting www.martinsextion.com/.

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Acoustics & Ales every Wednesday at Bridger Brewing



Bridger Brewing is your source for the very best of Montana craft beers, daily gourmet food specials, and artisan pizza. The family-friendly brewer also hosts Music & Mussels every Wednesday, and {Pints with Purpose} every Monday. They also are home to the daily "Happiest Hours" from 2-4pm where patrons can indulge in a few \$3 pints! To top it all off, Bridger Brewing dominated 2016's Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Wednesday nights from 5:30-8pm, Bridger Brewing hosts **Music & Mussels!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian

sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

The Fresh Boys and Half Pelican will provide the live musical entertainment on February 15th. Come grab a beer, order a pizza, and settle in for the show.

One man soul band **Dan Dubuque** will perform on February 22nd. Dan plays a Weissenborn lap slide guitar as a percussive instrument, as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

Joe Knapp & Friends will bring the tunes on March 1st. Joe plays a variety of styles including Americana, rock 'n' roll, old time, and country music.

Bridger Brewing not only takes pride in its stellar menu items, but also in the community it serves. The brewery hosts **{Pints with Purpose}** every Monday evening from 5-8pm where \$1 of every pint sold will be donated to a featured local nonprofit. In 2016, Bridger raised \$18,247(!) for organizations doing great work right here in Southwest Montana. Here's a look at some of the nonprofits being featured in the upcoming weeks. Come enjoy a house-made brew and be charitable in the process!

Your beer money will help support the **Juvenile Diabetes Research Foundation (JDRF)** on February 20th. The Western Montana Council is a local chapter. JDRF's Ride to Cure raises money for research into the causes and treatment of Type 1 diabetes, and bring people affected by this disease together to encourage and strengthen the search for a cure. Learn more at www.ride.jdrf.org/.

Support **Heart of the Valley Animal Shelter** on February 27th. The mission of Heart of the Valley Inc. is to compassionately shelter the lost and surrendered pets of Gallatin and Madison valleys, and to enhance the lives of people and companion animals through pet adoption and education. Learn more at www.heartofthevalley-shelter.org/.

Funds raised on March 6th will benefit programs at **Human Resource Development Council (HRDC)**. A 501(c)(3) nonprofit Community



Action Agency, HRDC is dedicated to building a better community through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating-Energy-Safety, and Community Development. Learn more at www.thehrdc.org/.

Would you like your nonprofit to be featured during one of Bridger Brewing's {Pints with Purpose} nights? Visit www.bridgerbrewing.com/pints-with-purpose/

now to submit a request.

Bridger Brewing provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family friendly, and Bobcat proud, Bridger Brewing is the perfect place for lunch or a night out. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Bridger Brewing is located at 1609 S. 11th Avenue in the Town & Country complex, near campus and just across from the Fieldhouse. They are open for business from 11:30am-9pm daily. •

New acts & returning favorites at Norris

The second half of February brings some amazing skies to the lucky soakers at Norris Hot Springs—sunset is coming later each day. When you schedule your visit for a meal and a soak to watch the sky going through its transition from golden hour to dark with a million stars, you will truly be experiencing magical Montana moments.

This February is bringing extremes in cold and then warm, snow and then sun, and the staff at Norris reports a Holy Bucket full of happy soakers and diners. The delicious food served at the No LoOse Dogs Saloon is prepared using the finest organic and sustainable ingredients, many grown on site or sourced locally. Add a selection from their ever-expanding wine menu or a micro brew and it's a hard place to beat on a winter's night!

On Friday, Saturday, and Sunday nights at 7pm, this scene is enhanced further with live acoustic music on the Poolside Stage. Norris brings you the best in local and traveling-through music and February sees some of their most popular performers.

Kicking things off on Friday, February 17th is **Nathan North**. Nathan is a Billings performer who uses loops to create complex and wonderful songs. He'll be doing originals and cover favorites.

Saturday, February 18th brings **Hazel Hue** to the Poolside Stage. Alex Koukov (banjo and guitar) and Bridger Dunnagan (guitar and fiddle) are a Bozeman-based musical duo. Indie-folk originals, covers, and composed instrumentals provide listeners with a broad spectrum of aural escapades.

The first weekend wraps up on Sunday, February 19th with **Lang Terms**. Lang grew up with a visual artist father and spent summers touring with his puppeteer mother.

deep from the heart, or in some cases, bubbles up from his whimsical sense of irony.

His selection of covers ranges from early country blues to the full gambit of contemporary classics. Lang plays music in a wide variety of styles. Some of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, Huddie (Ledbelly) Ledbetter, Townes Van Zandt, John Lee Hooker, Tom Waits, Greg Brown, and Josh Ritter.

The last weekend of the shortest month of the year gets started on Friday, February 24th with **Dan Henry**. Dan's a one-man band complete with guitar, harmonica, and vocals. He's driven with a blues

Helena.

On Saturday, February 25th, Norris welcomes an old friend doing his first solo show—**Travis Yost**. Travis, aka "Love is a Dog from Nebraska," is a musician, engineer, and producer from Missoula. He has performed all over the west, solo, and also with Tom Catmull, Stellarondo, and NextDoorPrisonHotel. Travis was a recent guest musician on Eric Funk's *11th & Grant* show on MontanaPBS, and played the Red Ants Pants Festival. He has shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and



Travis Yost

influence, but covers a wide range of music from folk to rock and reggae and so much more, including original songs. He's a born and raised Montanan from the capital city of

Brandi Carlile—to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Winding things up on Sunday, February 26th is **Heather Lingle**. Heather is a Montana-based singer/songwriter. Her debut radio release "Last Call on Love" made it onto New Music Weekly's Top 40 National Country chart in 2012. She fronts a band comprised of a lead guitar player and upright string bassist, both of whom spent a considerable amount of time playing professionally in Nashville. Heather is the front person and rhythm guitarist.

For more information on operating hours, directions, the natural minerals in the water at Norris Hot Springs, menu options, and more, please visit www.nor-rishotsprings.com. Norris offers special free kids' admission days and has a respected designated driver program as well. Give them a call at (406) 685-3303 with questions. •

Bob Britten, Travis Yost are Uncorked

Uncorked—Livingston's popular wine bar—is conveniently located right next door to the Gourmet Cellar, home to fine wine from around the world and a deli case full of delicacies like pancetta and cheese, to olives, paté, and more. Many of these ingredients find their way into food specials at Uncorked. The cheese plates and made-to-order fondue are bringing folks in, especially on live music Fridays.

Uncorked has added a special Valentine's performance by **Denny Earnest** on Tuesday, February 14th. The evening will also feature fresh oysters and champagne. Slide on by after work with the one you love, then slide some oysters down and enjoy Denny's slide guitar at 6pm. The fresh oysters will last as long as they last!

Denny Earnest is a composer and consummate musician. He brings a blues sensibility to his work, and performs both original and cover tunes. A skilled guitarist, he's been a Paradise Valley favorite for a long time.

Regular Friday night music returns on February 17th with **Bob Britten**. Bob performs jazz and variety piano in the Bozeman area and plays lead guitar with The Hooligans. He's become a favorite at Uncorked, offering a mellow instrumental background for your evening.

On February 24th, Uncorked welcomes a new performer—**Travis Yost**. Travis, aka "Love is a Dog from Nebraska," is a musician, engineer, and producer from Missoula. He has performed all over the west, solo, and also with Tom

Catmull, Stellarondo, and NextDoorPrisonHotel. Travis was a recent guest musician on Eric Funk's *11th & Grant* on MontanaPBS and has played the Red Ants Pants Festival. He has shared the stage with James McMurtry, Alejandro Escovedo, The Decemberists, The Lumineers, Jason Spooner, Martin Sexton, Wartime Blues, Sallie Ford, Jason Isbell, Dale Watson, and Brandi Carlile—to name just a few. He performs thoughtful sad stories with happy endings, on top of guitar and looper acrobatics.

Uncorked is located at 212 W. Park St. in historic Downtown Livingston and can be reached at (406) 222-5418. Friday night music begins at 6pm. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com. •



Bob Britten



He was surrounded by artists, musicians, writers and performers of all description from the day he was born. He has been playing professionally most of his life. His vocal style ranges from mellow folk ballads to growling boogie blues. Lang's style of songwriting—both original music and lyrics of his own—comes

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Soak n' shake at the ultimate hot spot: Chico

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! With the weather still cold, plan a February

staycation to come kick up your feet—and soak them too! **The Fossils** are set for Friday and Saturday, February 17th and 18th. The Fossils are known around

town for their authentic hippie music and consistent guarantee of a rockin' good time. Members of the Fossils have known each other for years and have connected by their love of music. The band consists of Scott Boehler on the harmonica and vocals, Rich Ruggles on keyboard and vocals, Jerry Mullen on guitar, and Rick Phillip on drums.

Rock, reggae, funk, and country artists **DownTime** will take the stage Friday and Saturday, February 24th and 25th. The Billings-based band was originally formed in December of 2009 as a three piece acoustic cover band. Marco Castro, Gerrick Phillips, and Josh Moore formed the

original lineup that earned their reputation playing in local bars, corporate and block parties. In 2011, the band grew to a full electric outfit adding Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group

will keep the party going, so be sure to rest up before you catch one of these shows! **Quenby & the West of Wayland** will bring the music, Friday and Saturday, March 3rd and 4th. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline,

your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, and ultimate relaxation—all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in



Gatsby Gala livens up Gallatin Valley

Maxwell Stevens and Breezy Creative Collective present Bozeman's first **Gatsby Gala**. The event will be held Friday, February 17th from 6pm-midnight at Red Brain Media, 512 N. Broadway Ave. Featuring Gorgeous Vodka, Gatsby Gala will assure attendees that prohibition is definitely over.

The 21-and-older event will feature the best in live art, DJ sets, food and drink. The \$25 cover per person includes admission to the event, along with two craft cocktails. Additional drinks can be purchased at the bar. Paul Naugle and Lance DiSilva from the Sashimi Bar will be serving up sushi bites. 406 Cigars with Cattle Baron Cigars will offer specialty cigars for purchase. An art installation will be in place with works for sale, as well as a live art demonstration. Notable local DJs DJ Joe Bugz, Chris Sage, and Aaron Peck will also be on hand.

"In support of their work promoting music and culture in the community, we are donating 5% of the event's proceeds to KGLT," says the event co-curator Breezy Cutler. "It was important for me to create 'Party for a Purpose' to provide an opportunity to support non-profit organizations by donating a percentage of the

," Stevens added. Maxwell Stevens, although originally from Pennsylvania, has made Bozeman his home for the past 5 years. An active community member, Stevens is the co-founder of Good Spirits, a full beverage craft bar catering program and consulting business. Breezy Cutler is the founder of Breezy Creative Collective, a Public Relations firm devoted to the promotion of artists and performers. Cutler and Stevens, together, have cultivated a vision of creative events that support arts and culture in the Gallatin Valley.

In regard to the twenties theme of this particular event, Stevens commented, "the nostalgia for that particular time period is still very apparent, particularly with the desire for Prohibition Era spirits." The basement space that Red Brain Media occupies is reminiscent of the speakeasies during Prohibition. Era-appropriate attire is encouraged, although not required. "We promise a night of style, class, and culture that captures the carefree spirit of the twenties," added Cutler.

No tickets will be available prior to the event. Capacity is limited to the first 150 people. Arriving early is recommended to ensure admittance to the event. •

Check out the **Bridger Creek Boys** on Saturday, February 18th. Boston Brewing will be on hand with some sudsy promotions. Founded in 2006, the Bridger Creek Boys have been gigging hard since their start. Touring and playing from Whitefish to Denver, the band has played over 1400 shows. They have had weekly gigs in Bozeman for most of that time. The constant hard work results in a style that is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. You'll hear standards

you know, rock covers reinvented, and thoughtful originals pondering the trials of life.

Quenby & the West of Wayland will perform on Saturday, February 25th. Try some KettleHouse brews and bust a move!

Quenby & the West play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams, and many more!

After you celebrate the weird and ski the mountain all day with the 36th Annual Pinhead Classic, come check out **Bridger Family Band** on Saturday, March 4th. Beaver Creek Brewery and Outlaw Brewing will have your tastebuds pulsating with brew selections from their respective menus.

For more information on these and other events, visit www.bridgerbowl.com/. •

DownTime

Bridger Creek Boys, Quenby bring music to Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season. Live music with the area's best local bands is offered most Saturdays throughout the winter months during lunch hours (3:30-5:30pm), typically in Jim Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.



Bridger Creek Boys

you know, rock covers reinvented, and thoughtful originals pondering the trials of life.

Quenby & the West of Wayland will perform on Saturday, February 25th. Try some KettleHouse brews and bust a move!

Create Red Ants Pants poster for summer festival

If Montana and music inspire you, share your artwork for a chance to be featured on the official 7th annual **Red Ants Pants Music Festival poster!** The Red Ants Pants poster has become a keepsake for fans and one more way the festival can help promote creativity in the arts. The winner's artwork will be featured as the backdrop for the 2017 Music Festival Poster.

Folks can submit artwork through www.redantspantsmusicfestival.com/join-the-colony/poster-contest/.

Event organizers print thousands of these posters and distribute them throughout the region and United States as part of the Red Ants Pants marketing efforts. This contest is a great way to get your beautiful artwork the attention it deserves! The winner will receive six weekend passes to the 2017 Red Ants Pants Music Festival, and will be announced at the Lineup Release Party on Saturday, April 1st in

White Sulphur Springs! *All submissions are due by Sunday, March 5th.*

In other festival news... Planning is under way for this year's lineup release block party on Main Street in White Sulphur Springs to unveil the artists who will be playing on the cow pasture stage! The 2017 Lineup will be released on April 1st and tickets to the festival go on sale that evening.

If you'd like to share your talents with festival guests as a vendor, the vendor application process begins on January 30th.

The festival will be held July 27th-30th at the Jackson Ranch just outside of White Sulphur Springs, Montana.

At the Red Ants Pants Music Festival, folks from far and wide gather in a cow pasture for four nights and three days of music, community, and awe-inspiring sunsets.

In the last five years, outstanding musical talent such as The Nitty

Gritty Dirt Band, Lyle Lovett, Emmylou Harris, Merle Haggard, Keb' Mo', Wynonna Judd, Mary Chapin Carpenter, Corb Lund, and Charley Pride have played the White Sulphur stage.

2016 marked the biggest festival to date with more than 16,000 in attendance. The festival is more than good folks getting together to enjoy great music. A portion of the proceeds from the festival go to the Red Ants Pants Foundation, which has given more than \$85,000 to people and projects that embody its mission of fostering self-reliance, women's leadership, and promoting Montana's working family farms and ranches.

The festival and the foundation have injected millions of dollars into the Montana economy and reinvigorated the rural ranching community of White Sulphur.

Learn more at www.redantspantsfoundation.org/. •

Make a night of it with Eagles live music

The Eagles Bar in Downtown Bozeman draws a diverse crowd.

The Mighty Flick will take the stage, Friday and Saturday, March 3rd and 4th at 9pm each evening. Instructions: pre-heat the dance floor to a cozy temperature. In a large bowl, combine a generous mix of classic rock and roll and eighties dance hits, sprinkle with modern alternative rock, add a dash of country swing, and top with some Gen-X pop inspiration. Blend on high until the vibe is exciting and the groove is irresistible, then bake until the songs are tight and punchy. Turn down the lights, serve with cocktails and dancing shoes, and you have a great evening of live music and entertainment! Serves as many as you please...

Flick is a three piece, high energy dance band whose members are familiar faces of the Montana music scene. Performing throughout Montana venues since the late '80s/early '90s, their enthusiasm and love for music is contagious, sometimes inspirational, and always entertaining.

The **Bridger Mountain Big Band** performs every Sunday from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Come play a game of pool, listen to some great local bands, or stop in on Friday evenings for BINGO from 6-8pm at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •



The Mighty Flick

From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Check out **GrooveWax** on Friday and Saturday, February 17th and 18th at 9pm each evening. The band is comprised of former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp Band member Gary Peterson, and Rockin' Steve "Monster" Melia of Billings. They play rock, country, and blues.

Quenby & the West of Wayland will bring the music, Friday and Saturday, February 24th and 25th each evening. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more at a Quenby show!

Karaoke night done right with Sunrise

Love to sing? Love to dance? **Sunrise Entertainment** has the fun you're looking for with a number of standing events scheduled throughout the area. Here's a look at where you can get up off your feet in February—and every month.

Sunrise sets up in Bozeman at the *American Legion* every Monday at 9pm, *Bar IX* every Tuesday at 9pm, and the *Eagles* every Thursday at 9pm. Sunrise heads out to the *Sacajawea* in Three Forks every second and fourth Friday (February 24th next) at 9pm, the *Silver Dollar* in Ennis every first and third Saturday (February 18th next) at 9pm, and the *Plaza* in Three Forks every third Saturday (February 18th next) at 9pm. Check out the Sunrise Entertainment Facebook page for updated shows! Be sure to come give your hidden talents a go at one of these many fun events this and every month with Sunrise. You surely won't regret it!

Want to bring the fun to your private event? Sunrise Entertainment has been providing SouthWestern Montana and beyond with only the finest entertainment for over 15 years. They are a full-time DJ, karaoke, and band-booking service providing all types of entertainment for any event including private, corporate, weddings, children's parties and clubs. Sunrise has six DJ systems and multiple professional DJs, each with their own person-

ality and style. Whatever your needs, whether it be music, karaoke, or an energized professional master of ceremonies, they're on it! They will go the extra mile to make sure your event runs as smoothly as possible.

Sunrise offers full-service entertainment management, complete DJ and karaoke setups, key partnerships with local entertainers, not to mention more value for your budget. No matter the size of your event, they have the staff and equipment to satisfy your needs. Whether you require one or two DJs, Sunrise is there to make sure your event runs smoothly. Their equipment is just as good or better than most area bands, and backup equipment is always available so your event will go on no matter the circumstances. The goal at Sunrise Entertainment is to have everyone leave your event with a smile on their face. Their professional staff will ensure your satisfaction! Visit www.sunriseentertainment.net/ for more information and to book now. •



Vanessa Rochelle, Andrew Gromiller at Wild Joe*s

Wild Joe*s Coffee Spot in Downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up.

Karaj brings a taste for spare arrangements and insightful lyrics. Many of his songs are inspired by open spaces and western states. You can catch him wandering the Pacific Coast and beyond, playing home-grown original songs, plus more by

the spring months on Friday, March 3rd from 6-8pm. There is a \$5 cover for this show.

Come for a live musical performance of funky rhythm & blues, and rockin' soul music. Andrew's extraordinary voice and high-energy



Andrew Gromiller & the Organically Grown

The next **Open Mic Night** is set for Saturday, February 18th from 5-7pm. There is a \$3 entry fee for this event. Come for an evening of music performed by local musicians. Bring your guitar, sitar, zither, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 4:30pm—first come, first served. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more people who come, the more money in the pot.

Bay area singer/songwriter **Karaj** will stop in at Wild Joe*s on Thurs., February 23rd from 6:30 - 8:30pm. This is a free performance.

great songwriters near and far.

The lovely **Vanessa Rochelle** is set for a performance on Saturday, February 25th from 6-8pm. This is a free performance.

Rochelle is a successful jazz guitarist, vocalist, and lyricist who is taking on the world. Throughout her life, she has found connection within music. Inspired by the way music impacts people, Rochelle wanted to be involved in any way she could. But it wasn't until her first music theory class that she realized what music was to her. The endlessly complex beast of life, manifesting through sound. She developed her vocal style by combining classical and jazz voice techniques. The blend provides some very expressive, raw moments.

Andrew Gromiller & The Organically Grown will open up

performances have wowed audiences all across America. He is a gifted singer who has performed with Susan Tedeschi, Etta James, Maceo Parker, Buddy Miles, Ray Manzarek, Cyril Neville, George Porter Jr., and Deep Banana Blackout. Andrew will be accompanied by Zion Gromiller (drums), Scott Morales (keys), and Eddie T (bass).

Wild Joe*s Coffee Spot is located in the heart of historic Downtown Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana—but they're more than just that! Wild Joe*s is also one of Bozeman's most popular spots for eclectic live music. Wild Joe*s is located at 18 West Main Street. Learn more about these and other upcoming events at www.wild-joescoffee.com/. •

Tasting room tunes at Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to stop in this winter when you need to get inside to warm up! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits.

Après-ski distillery style with Bozeman Spirits! Bring in your daily lift ticket or your season pass and receive \$5 off a bottle of Whiskey, Gin, Rum, Vodka, Huckleberry Vodka or Lemon Vodka! Also get a \$5 drink with your ski pass! Any Montana ski pass works for the discount...remember to ski local and drink local.

Bozeman Spirits also hosts live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts. Enjoy the music of **Edis Kittrell** on February 21st. You will hear a variety of blues and rock covers with some originals, danceable, and FUN music.

Travis & Josh will close out the short month with a performance on February 28th. Come sip on a signature cocktail and enjoy some acoustics from these talented fellas.

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

Lulo will be joined by three new, incredibly dynamic musicians: Italy's innovative contemporary guitarist Luca Stricagnoli; brilliant young Brazilian composer/performer Chrystian Dozza; and India's groundbreaking slide guitarist Debashish Bhattacharya. Luca's inventive "tapping" techniques have garnered over 7 million views on YouTube. Chrystian has garnered many prestigious awards as one of Brazil's leading young guitarists. Debashish has invented his own technique for playing classical Indian music on the slide guitar and collaborated with musicians from around the world.

Tickets for this show are on sale now at www.warrenmillerpac.org/. For more information on this concert and other upcoming events, please visit www.bigskyarts.org/ call (406) 995-2742. •

International Guitar Night features four virtuosos in Big Sky

The Arts Council of Big Sky kicks off its winter concert season with a celebration of fingerstyle acoustic guitar when four acclaimed musicians will share the stage at the Warren Miller Performing Arts Center on Sunday, February 26th.

The concert, dubbed **International Guitar Night**, is one of the most popular touring events that showcases guitar music, and features some of the hottest players in the world—including the grand nephew of the famous Django Reinhardt, Lulo Reinhardt.

Also appearing are Luca Stricagnoli, Chrystian Dozza, and Debashish Bhattacharya. This annual tour has been a forum for the world's finest guitarists and composers to play their latest original songs and share musical ideas since it started in 1995.

"We're excited about bringing this annual event back to Big Sky," says ACBS Executive Director Brian Hurlbut. "Last year's response was overwhelmingly positive and the audience will again be amazed at the talent level of these guitarists."

Gypsy jazz legend Lulo Reinhardt will be acting as the host for the evening. Last year, Lulo amazed the crowd with his impressive Gypsy-style guitar playing. As the grandnephew of jazz legend Django Reinhardt, it was easy to see that this unique style runs in the family.

Lulo will be joined by three new, incredibly dynamic musicians: Italy's innovative contemporary guitarist Luca Stricagnoli; brilliant young Brazilian composer/performer Chrystian Dozza; and India's groundbreaking slide guitarist Debashish Bhattacharya. Luca's inventive "tapping" techniques have garnered over 7 million views on YouTube. Chrystian has garnered many prestigious awards as one of Brazil's leading young guitarists. Debashish has invented his own technique for playing classical Indian music on the slide guitar and collaborated with musicians from around the world.

Tickets for this show are on sale now at www.warrenmillerpac.org/. For more information on this concert and other upcoming events, please visit www.bigskyarts.org/ call (406) 995-2742. •

Dinner, drinks & dancing with Sacajawea live music

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

Junk Man's Choir will take the Sac stage on Friday, February 17th. The Helena-based four-some will have you on your feet all night long with bluegrass, newgrass, and Americana selections.

Tom Catmull's Last Resort will follow on Saturday, February 18th.

Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Tom's band is an all original rock/pop four piece. The current line up of musicians includes

Travis Yost (harmony, electric bass), Jaime Rogers (drums), Gibson Hartwell (pedal steel, electric guitar), and the man himself with acoustic and electric guitar, harmonica, and plenty of crooning.

Sunrise Karaoke will get you in the

mood to shut up and sing on Friday, February 24th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.



Electric blues group **Way Station** will close out the month on Saturday, February 25th. Come listen to music by the likes of Jimi, Stevie, and all the Kings. The group is comprised of Dan Bradner (guitars), Tom Day (bass), and Adam Greenberg (drums). Way

Station formed in Bozeman back in 2015.

The MAX comes at you live on Friday, March 3rd. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner (guitar), Mike Young (drums), and Bobb Clanton (bass), The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Sugar Daddies will provide the entertainment on Saturday, March 4th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser (guitar, vocals), Oscar Dominguez (keyboards, bass and vocals), and Ron Craighead (drums, vocals). Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York,

Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515. •

MOR presentations and exhibits, Brews & the Big Sky

Bozeman's very own Museum of the Rockies is world renowned for its amazing exhibits, but did you know they also host a number of free and informative lectures with an emphasis on connecting past with present? Next time you're looking for something to do during the cold winter months, check out one of these fun, interactive presentations—or any other special event—at your neighborhood museum.

MOR is pleased to host the **Extreme History Project Lecture Series**, encouraging public understanding of the way our history has shaped our present. Speakers will take a fresh look at interesting historical topics. *The Last Will and Testament of Lizzie Williams: An African American Entrepreneur in 1870s Bozeman* with Crystal Alegria is set for Thursday, February 16th at 6pm. *John Colter: Hunter, Trapper, Long Distance Runner* with John Russell will follow on March 9th. These lectures will be held in Hager Auditorium and are free and open to the public.

The next in the **Archaeology Institute of America Lecture Series** will unfold on Wednesday, February 23rd at 6pm in Hager Auditorium. Join in for *Secrets of the Ness of Brodgar: A Stone-Age Complex in the Heart of Neolithic Orkney World Heritage Site* presented by Nick Card. This lecture is free and open to the public.

The site in Scotland is renown for some of the most iconic prehistoric monuments of Atlantic Europe. Recent research and excavation in this area have led to the stunning discovery of a Neolithic complex at the Ness of Brodgar. These excavations are revealing a 5,000-year-old complex, socially stratified, and dynamic society.

Nick Card is the ORCA Senior Projects Manager at the University of the Highlands and Islands, and a member of the Heart of Neolithic Orkney World Heritage Site Research Committee.

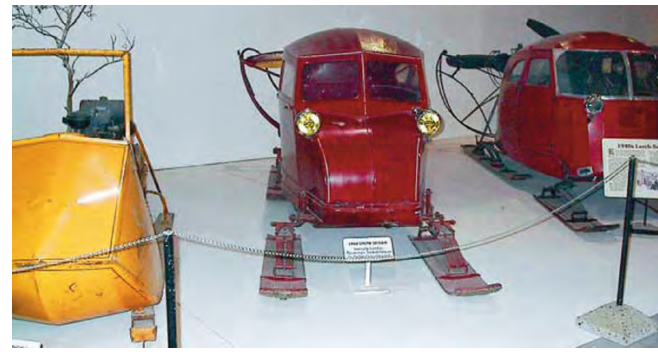
MOR's latest exhibit, **CROCS: Ancient Predators in a Modern World**, will open on Saturday, February 25th.

Discover the long and complicated history of crocodilians, their influence in human cultures, and their precarious future in a world dominated by people. Come eye-to-eye with living crocodilians such as a Siamese crocodile, American alligator hatchlings, African dwarf crocodile, and American alligator. Living crocodilians range from tiny forest dwellers to behemoths that eat wildebeests, buffaloes, and occasionally people. In a human-dominated world, the future of crocodilians depends on our willingness to share space with large predators.

CROCS will immerse you in the realm of crocodilians with an engaging and entertaining experience, complete with interactive displays, artifacts, and live crocs! As a MOR Member, you can be the first to check out **CROCS** before it opens to the public on Friday, February 24th from 5-7pm. Also, be sure to catch the premiere

of new Taylor Planetarium show, *The Dinosaur Prophecy*, with showtimes at 5:30pm, 6pm, and 6:30pm.

The next **Brews & the Big Sky: Montana Made, Montana Brewed** is set for Tuesday, February 28th from 6-8pm. "Fresh Tracks & Frosty Brews" will feature brews from Blackfoot River Brewing Company. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older.



The Northern Rockies see plenty of snow in the winter, and since the turn of the 20th century, outdoor workers and adventurers have searched for the best ways to move across the landscape it provides us. Come take a look at early snow machine technologies from locomotives on treads to the sleekest modern models designed for both speed and low engine emissions in the environment around Yellowstone National Park. Take part in a discussion about where the snowmobile came from, as well as where it will be going next.

Brews & The Big Sky explores the unique growth and success of business and industry under the Big Sky paired with unique Montana brews. This adults-only winter series enters its second season with program expansions. Enjoy a night out as the Museum becomes a lively venue for drinks, dinner, and local history. Begin your evening with an exploration of local industries, presented by Curator of History, Michael Fox, with a lecture in the Hager Auditorium. Following the lecture, sample brews from a Montana brewery, purchase dinner from a local food truck, or wander through MOR exhibitions. Enjoy an adults-only evening at MOR!

Finally, the **Gallatin History Museum Lecture Series** is a great way to learn about our area through a historical lens. *George Patrick Ahern: From Buffalo Soldier to Imperial Forestry* with Jim Bruggeman is set for Wednesday, March 1st at 6pm. Join MOR and the Gallatin History Museum for these monthly lectures focused on the dynamic and lively history of the Gallatin Valley. *World War I: Kaiser Bill and the Doughboys* with Michael Herdina is next up on April 12th. These lectures will be held in Hager Auditorium and are free and open to the public.

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit www.museumoftherockies.org/ or call (406) 994-5257. •

Dress up & dance at the Annual 2017 Goth Ball

Looking for a reason to dress up? Do you want to piece together a costume or perhaps dust off an old one? Here's your chance to get freaky and get down! The annual **Goth Ball** returns to the Eagles Ballroom on Friday, February 17th beginning at 8pm in Downtown Bozeman. This year's ball will feature several DJs rotating between two rooms, playing everything from goth and new wave to industrial and EDM. The event will also see a live performance by Damsel in the Dollhouse and Sergeant Sawtooth! Please be aware that creative attire is required to enter: gothic, leather, fetish, punk, Victorian, latex, lace—if in doubt, wear black! Make this a night to dress up and dance!

Bozeman's Goth Ball began over ten years ago as a small costume party in a basement apartment. This much anticipated event brings together a mix of Bozeman's goth culture with creative costume party lovers. In this night dedicated to the gothic subculture everyone is welcome. You don't need to be "goth" to



attend, just willing to dress up and be a part of something different.

This is a 21+ event, and I.D. is required. There will be a full cash bar upstairs and the event is \$10 at the door. •

SplitFest & live music at MAP Brewing

MAP Brewing will host the **1st Annual Bozeman Splitboard Festival**, Thursday through Sunday, February 16th-19th. This event will include splitboarding clinics, avy lectures and discussions, beer, food, live music, and a gear raffle with proceeds directly benefiting the Friends of the Gallatin National Forest Avalanche Center (GNEAC). Come check out all that Bozeman has to offer with this gathering celebrating winter recreation in Southwest Montana! Learn more about this event by visiting the official Facebook page (@bozemasplitfest). MAP Brewing is located at 510 Manley Rd. in Bozeman.

Here's a look at the live music during the weekend event.

BoZambique will provide the tunes at MAP on Friday, February 17th from 6-8pm. The group performs percussive centric melodies driven by world-infused rhythm and blues. They are a five-member band inspired by Afro Pop, Highlife, as well as Cuban and Brazilian song and dance. BoZambique is comprised of Loren Block (Uke bass), Aaron Banfield (guitar), Matt Sloan

(saxophone), Jelani Mahiri (percussion), and Doug Wales (congas).

Left on Tenth will follow with a performance on Saturday, February 18th from 6-8pm. The band blends elements of funk, reggae, jazz, hip-hop, rock 'n' roll, blues, and everything in between. Forming in the fall of 2015, a group of friends with common musical interests got together to start a band. Citing influences like Sublime, The Wailers, Toots and the Maytals, Jimi Hendrix, and Fat Freddy's Drop, they create original music interspersed with the occasional cover tune. What started as an intimate group of friends became a large community, garnering respect and recognition in the Bozeman music scene. With danceable energetic vibes, the audience participation has as much an impact on the show as the band itself.

MAP Brewing is a craft brewery on the north side of Bozeman featuring award-winning beers, great service, a warm atmosphere, and local food. Learn more about MAP and other upcoming events at www.mapbrewing.com/. •




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Beatles tribute brings colorful show to The Brick

All you need is love! **RAIN – A Tribute to The Beatles** will bring a special performance to the Brick Breeden Fieldhouse on Monday, February 27th at 7:30pm.

RAIN – A Tribute to The Beatles takes you on a musical journey through the life and times of the world's most celebrated band. On its 2017 tour, RAIN celebrates the 50th anniversary of the release of *Sgt. Pepper's Lonely Hearts Club Band*! For the first time ever, RAIN will bring the historic album to life in its entirety for this psychedelic multimedia spectacular! Come to the show for songs you've never heard before

in addition to early tunes you know & love.

This mind-blowing performance takes you back in time with the legendary foursome delivering a note-for-note theatrical event that is the next best thing to seeing the Beatles. Experience the world's most iconic band and come celebrate 50 years of *Sgt. Pepper's Lonely Hearts Club Band* with RAIN – A Tribute to The Beatles. Don't miss the Broadway smash that's taking the world by storm!

Tickets to this one-night-only show range \$40-\$55 for those 13 and above and \$30-\$45 for children ages 3-12. Group rates are also available. Get your tickets now at www.ticketwest.com/. •

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THE END ZONE Sports

February 15, 2017

The BoZone • Volume 24, Number 4

LOCAL SPORTS IN AND AROUND THE BOZONE

Presidents Plunge sponsors MT Special Olympics

What better way to support Montana's Special Olympics athletes than with a harsh dip into icy winter waters? Get ready for the **Presidents Plunge 2017** on Monday, February 20th at Gallatin Regional Park, Oak St. and Davis Ln. Sponsored by a number of local businesses and community members, plungers will take to the glacial waters at noon. Check-in will be held from 10-11:30am. A total of 1,560 plungers have raised \$431,652.29 since 2002 with this annual event. Let's take that number to the next level!

Plunge incentives for this year's event are as follows: *Goosebumps* plungers who donate \$125 (\$50 for youth 17 and under) will receive a Plunge t-shirt. *Chilly* participants who give \$250 will be awarded with

a Plunge cinch pack and t-shirt. *Cold* plungers who donate \$500 will receive a Plunge beanie, pack, and t-

shirt. *Frostbite* participants who give \$1000 will be awarded with a Plunge sweatshirt and t-shirt. *Frigid* plungers

who donate \$1500 will receive a bluetooth speaker and t-shirt. *Arctic* participants who give \$2500 will be awarded with a Fitbit Flex and Plunge t-shirt. Finally, *Glacial* plungers who donate \$5000 will receive a GoPro Hero4 and Plunge t-shirt.

Plunge Awards include the "Golden Plunger" for the plunger that raises the most in pledges, "Top Team" for the team that raises the most in pledges, "Best Dressed" for the plunger with the best costume, and "Best Dressed Team" for, you guessed it, the best team costume.

Attendees need not submerge themselves should they still like to offer their support on the sidelines while observing daring members of the community freeze for a purpose. The event is meant to band people

together from this and neighboring communities in an effort to raise awareness. The Plunge entertains, while advocating for and representing the place we all call home.

Questions? Visit www.somt.org/plunge or call (800) 242-6876 for further information.

Special Olympics Montana is a nonprofit organization determined to provide year-round sports training and athletic competition in a variety of Olympic-type sports for children and adults with intellectual disabilities, giving them continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with their families, other Special Olympics athletes, and the community. •



TONS of slopeside events at Bridger Bowl

The **Bridger Gully Freeride** is set for Saturday, February 18th beginning at 10:30am. This is a judged freeride event off Bridger Bowl's Ridge. Participants have one run judged on a scale of 1 (lowest) to 10 (highest) on the following criteria: degree of difficulty/line, control, fluidity, form/technique, aggressiveness/attack, and completion of run in three minutes or less. Inverted aerial maneuvers are prohibited and will result in disqualification.

This event is for skiers and snowboarders 16+ and costs \$40 for all competitors. *Pre-registration is required by noon on Friday, February 17th* with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Valid season pass or lift ticket required for competitors.

Half day lift rate for competitors will be available for pick-up at competitor's meeting.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Cash Prizes and medals to top three

male and female finishers. Fantastic door prizes and entry into the grand prize drawing. Bridger Creek Boys will provide live music alongside beer promo by Boston Brewing.

The **Terrain Park Jam**, a ski and snowboard slopestyle competition, will follow on Saturday, February 25th with race times from 11am-2pm. This is a competition with a variety of rails, rollers, boxes, banks and barrels. Two judged runs and a jam on a feature chosen by each age group.

This event is limited to 60 competitors and is designed for skiers and snowboarders of all ages. The Jam is \$15 for all registrants. Race day registration will take place in Jim Bridger Lodge from 8:30-10am. If under the age of 18, signature of a parent or legal guardian is required. Valid season pass or lift ticket required for competitors.

The award ceremony will take place at 4pm in Jim Bridger Lodge. Medals to top three male and female finishers in each age group by discipline, medal for Best Jam in three youngest age groups by discipline,

and medal for Best Trick and Overall Consistency 19 and up by discipline. Fantastic door prizes and entry into the grand prize drawing. Quenby and the West of Wayland will provide live music alongside beer promo by Kettlehouse Brewing.

The **36th Annual Pinhead Classic** will unfold Saturday, March 4th at Bridger Bowl. The Pinhead is the longest running telemark ski festival in the country (but now all that ride the wood are welcome). Each year, event organizers pick a theme and skiers converge from all over the country at Bridger Bowl, dressed in theme-related costumes to ski the non-traditional dual slalom "race course." In the evening, the Pinhead reception is held at the Eagles Ballroom where all-comers will eat dinner, drink brews, be awarded, and participate in a live auction and raffle and live music.

This is not your traditional ski event. Prizes go to people with the best costumes, biggest air, and some other funny ones that EVEN YOU could win! There are no timers on this slalom. All of this ridiculous fun

is really as serious as it gets. Every dollar of profit goes to the Avalanche Center, Gallatin River Task Force, Gallatin Search and Rescue, and KGLT.

This year's theme is "1981," and live music by Skavocado and One Leaf Clover will keep the party going at the Eagles Lodge Ballroom after party. Learn more and get your tickets at www.pinheadclassic.com/.

Finally, the **Point and Chute** film festival returns to Bridger on Saturday, March 18th. This film competition is pre-judged with a public screening of the top seven films. Go out, shoot some footage throughout the season, edit the story and enter it! *The submission deadline for all entrants is 4pm on Saturday, March 11th.*

Entry into this competition is \$20 per filmmaker and open to anyone with a camera. Films have a maximum length of 5 minutes, and are judged on the following criteria: storyline, creativity, soundtrack, editing and overall impression. Please see full list of requirements before entering.

The public screening will take place in Jim Bridger Lodge on



www.pinheadclassic.com

March 18th at 4:30pm. Winners will receive cash prizes, fantastic door prizes, and entry into the grand prize drawing. Beer Promo by Neptune Brewing and The Front Brewing will be offered during this screening event.

Mountain Dew, Courtyard Marriott Oahu NorthShore Resort, and Bridger Bowl have teamed up on this season's **Grand Prize Drawing**—a trip to Hawaii!

Participate in Bridger Bowl's Community Event Series (CES) and automatically be entered for a chance to win a four day, four night vacation with airfare and excursions for two adults. With each CES event entry during the 2016/17 season, a participant increases their chance to win. The drawing will be held March 19th (must be present to win).

For further details or to register for these and other events, visit www.bridgerbowl.com/. •

BRIDGER BOWL COMMUNITY EVENT SERIES 2017

Terrain Park JAM February 25

\$15
bridgerbowl.com/events

skier snowboard

presented by:

Gather kids for Gym Days! in Bozeman & Belgrade

Thrive and the Parent Place is again sponsoring **Gym Days!** this winter in Bozeman and Belgrade. Gym Day is designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with! The Bozeman and Belgrade school districts each generously provide a space use one hour a week during the school year.

Wednesdays, Belgrade Gym Days will be held from 11am-12pm at the Heck/Quaw Gym, located at 308 N. Broadway. Thursdays, Bozeman Gym Days will be held from 10-11am at the Willson

School Gym, located at 404 W. Main Street.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy.

For more information about any of these or other upcoming events and Thrive programs, visit www.allthrive.org/. •

The Best of Bozeman Voting begins March 15th, 2017

Brought to you by The BOZONE Entertainment & Events Calendar

The Best of Bozeman 2017

Bobcats welcome 27 new additions

By Danny Waldo

Tabbing them as the ‘Class of Champions,’ head coach Jeff Choate and his staff welcomed 27 new recruits to the Bobcat football family on National Signing Day back on February 1st.

Although Choate was around to lure several new recruits to Bozeman in his first spring at MSU in 2016, the 2017 class is his first in which he was part of a full recruiting cycle, and the results were nothing short of impressive. “We’ve called this the ‘Class of Champions,’” Choate says, “because 25 of these players played on championship teams in high school. The kids in this class have won on the field, they’ve won in the classroom, with a cumulative grade

6-4, 255 lb. freshman defensive lineman from the Air Force Prep Academy; Jake Roper, a 5-11, 190 lb. freshman running back from Boise State; and Edward Vander, a 6-1, 215 lb. sophomore running back from Saddleback Junior College. All but Gardenhire are eligible immediately and should push for starting slots in fall camp. Gardenhire must sit out the 2017 season due to NCAA transfer rules, and he’ll have one season of eligibility left in 2018.

Notable in-state recruits include O’Reilly and McCutcheon, the pass/catching duo that led Bozeman to the state playoffs, as well as Keaton Anderson, the starting safety on Billings Senior’s state



MSU Head Coach Jeff Choate

point average of over 3.4, and they are the kind of people that will represent this program and our University the right way.”

Choate and his staff were able to address a wide variety of needs with the 2017 class, including depth on the defensive line and at the skill positions, and they also made a strong showing in the state, signing several of Montana’s top prep athletes, including Bozeman’s own Callahan O’Reilly and Lance McCutcheon.

Included in the 2017 class are four transfers who should make an immediate impact on the program. The transfers are Darren Gardenhire, a 6-0, 185 lb. senior cornerback from the University of Washington; Stephen Omorogbe, a

title winning team, and Troy Andersen, a highly coveted athlete out of Dillon who has the ability to make an impact on either side of the ball.

In all, Montana State added 12 players devoted to the defensive side of the ball, and 15 offensive players. The ‘Cats added five players slated to see time on the defensive line, three linebackers and five defensive backs, to go along with four offensive linemen, four running backs, four wide receivers, one athlete and a pair of quarterbacks.

For a complete profile of all of Montana State’s 2017 recruits, log on to www.msusubobcats.com.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

Take advantage of this true Montana winter with Big Sky events

Subaru WinterFest comes to Big Sky Resort, Saturday and Sunday, February 18th and 19th. Subaru believes in embracing winter adventure because their passion for the outdoors doesn’t hibernate. That’s why Subaru WinterFest was created, a one-of-a-kind mountain destination and lifestyle tour where skiers and snowboarders can come together and share their passion for all things winter.

Resort guests can enjoy live music, s’mores, craft coffee, daily giveaways, free gear demos and more! Plus, plan to meet adventurous Subaru owners and learn how you can support Avalanche Rescue Dogs. Call it après, call it hanging out...they’re calling all winter warriors to experience Subaru WinterFest at Big Sky Resort before winter calls it quits!

The **Mad Wolf Relay** will take place Saturday, February 25th from 9am-4pm. Help raise money for the Big Sky Ski Education Foundation

by participating in Mad Wolf Relay. The relay consists of multiple disciplines from alpine skiing to fat bike

endurance. Discounted lodging rates are available during this event. Call Big Sky Central Reservations (800)



bicycling. The race is sure to thrill all competitors.

Just announced! The third annual **Shedhorn Ski Mountaineering** (Shedhorn Ski Mo) returns to Big Sky Resort on Saturday, March 18th. This is a technical ski mountaineering race and is designed to test multiple skill sets in mountaineering, skiing, and

548-4486 and mention Shedhorn Ski Mo.

Established in 1973, Big Sky Resort is the “Biggest Skiing in America” with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Visit www.bigskyresort.com/ for more information about these and other upcoming events. •

A Blessing for Big Sky

In addition to the many other perks for educators and students of the Big Sky School District, Big Sky Resort is proud to offer an additional award (complete with a season ski pass) to educators who go above and beyond expectations using innovative techniques. This year, the winner of the Boyne Innovation and Excellence in Education Award is **Andrew Blessing**, the school district’s technology director.

Andrew Blessing’s job description doesn’t require any interaction with students—just computers. But for Blessing, previously accustomed to the more high-stress corporate world of technology, the ability to work with students in his new position was “the perk of working here versus working somewhere else.” And so, in his past three years on the job, Blessing has expanded his work in the district to include what he calls, “the fun stuff.” It was that decision—to start the tech club, to

join the jazz band, and to take on a student intern—that earned Blessing the new Boyne Innovation and Excellence in Education award.

Blessing, who calls his job in the district, “a whole new adventure,” says his self-appointed tasks and clubs give his workday new meaning. “Here, it isn’t just wake up and repeat. We just have a great time. In between playing my trumpet with the jazz band or building robots, I do these sprints of hard work.”

Last year’s innovation award winner, John Zirkle, works with Blessing often on technology in the theater and elsewhere, as well as playing in the jazz band alongside the University of Massachusetts Alum. Zirkle says along with all of his other attributes, Blessing “has the most infectious positivity that anybody could ever hope for.”

In addition to the special innovation award, Big Sky has also

offered teachers the opportunity to apply for the Boyne Excellence in Education Award, which gives season ski passes to all teachers in the district who offer extra teaching hours outside of the school day, which result in demonstrable education gains.

“Our way of incentivizing teachers with something that really matters in our community,” says Barb Rooney, Chair of the Committee. Additionally, the resort company provides season passes for all students in the district K-8, passes for teachers on ski days, half-price rentals and ski lessons, and less-expensive frequency cards, among other gifts and donations.

“Big Sky Resort and the Big Sky School District have ‘grown up’ together,” says Rooney, Senior Vice President for Accommodations. “Our mountain and our kids are the treasures of our community.” •

S H E D H O R N S K I - M O



MARCH 18, 2017
REGISTER ONLINE | SPECTATORS WELCOME
LODGING DEALS AVAILABLE AT
bigskyresort.com/skimo



Bozeman's biggest St. Paddy's tradition returns next month

Race registration is now open for Pub 317's **2017 Run to the Pub**. Several thousand half-marathon and 10k race participants in their finest St. Patrick's Day attire will gather at the starting line on Saturday, March 11th.

Registering for the event gets race participants a technical running shirt, a commemorative pint glass, custom logo race socks, custom logo buff, and a well-deserved beer and cupcake at the finish line. As a bonus, each person who registers is automatically entered in a drawing for the dream prize—one of four

paid trips to Ireland with free entry into the Dublin marathon.

Ten years ago, one of the owners of Pub 317 gathered a few friends for a run on St. Patrick's Day—they finished their run with a pint at 317. By the next year, the event was formalized and the local race has been drawing more and more runners each year. Participants include those looking to run a personal best on the mostly downhill course, creative costume enthusiasts, and everyone in between. Last year's Run to the Pub drew over 4,000 participants from 38 different states to



downtown Bozeman.

"We aim to make this a really positive event for Bozeman," says race director Tyler Wilkinson. "Not only are part of race proceeds donated to the Bozeman Area Community Foundation who support local nonprofits, but I get a lot of positive feedback from local businesses. This is a big, fun community event and many runners bring friends and family along to celebrate in Downtown Bozeman."

In 2013, *Runner's World* ranked Run to the Pub as the country's

No. 2 "Must Run" half-marathon based on an online survey.

"We've only been getting better from there," says Wilkinson. "The race continues to grow and improve based on the feedback from runners. It's hard to go wrong when you have a mostly downhill course, gorgeous mountain views, and a finish line that becomes a party downtown."

Registration for the race, stories posted by former winners of the Dublin trip, and more information can be found at www.runtothepub.com.

Snowshoe Shuffle guarantees frosty fun for the entire family

On Saturday, March 4th, Heart of the Valley Animal Shelter and Big Sky Resort will team up to again host the **Snowshoe Shuffle**. This family-friendly event features a torch-lit course, chili dinner, and an exciting raffle to benefit the animal shelter.

"We're pleased to announce the 13th annual Snowshoe Shuffle, a great way to get outdoors with your friends, family and canine companions," said Emily Burkhardt, Volunteer and Education Manager at the shelter. "Our supporters look forward to this annual tradition as a great opportunity to have fun and benefit the dogs and cats at HOV."

Registration is \$25 for adults,

while children age 10 and under participate free of charge. The event begins at 5:30pm at the Madison Base Area at the Big Sky Resort.

"After registration, we start our trek with our dogs enjoying an off-leash adventure," said Burkhardt "and end up at the Headwaters Grille for chili and raffle drawings for prizes ranging from dining, lodging packages, gift cards and more." The groomed course is about two miles long, takes about 45 minutes to complete, and is challenging enough to be fun for everyone. Since the course is well groomed, participants can easily complete the course with or without snowshoes. This year's event sponsors include

Big Sky Resort, Bridger Animal Nutrition, the Yellowstone Club, The Shaw Family, Yellowstone Dog Sled Adventures, First Security Bank, Canine Kneads, Sandy Epstein, Rainbow Ranch, and Outlaw Partners.

Heart of the Valley will give away bandanas for participating dogs. Early Bird tickets are available for \$20 at both Bridger Animal Nutrition locations and at Heart of the Valley Animal Shelter. For more information, visit heartofthevalleyshelter.org.

Heart of the Valley Animal Shelter is an open-door shelter that finds homes for the lost and surrendered animals of the Gallatin and Madison Valleys.

Hawk Grapplers take home 2nd place trophy



By Danny Waldo

The Bozeman Hawk wrestlers put the finishing touch on the 2016-17 season by taking home 2nd place at the Montana All-Class State Wrestling Tournament in Billings at the Rimrock Auto Arena recently.

Head coach Nate Laslovich and crew took 20 wrestlers to the state tournament and racked up 189.5 points to finish a distant second to Kalispell-Flathead who took home the championship trophy after tallying 251 points.

Bozeman was able to place seven wrestlers in the semi-final round, but only three were able to earn their way into the championship round. Brothers Leif and Bjorn Schroeder and Brandon Cooper all made it into the Saturday main event, and while Cooper would fall 9-0 to two-time state champion Hayden Schroll of Helena High, the Schroeder boys made it a family affair by both securing state titles for the Hawks.

"They are great people," the coach added. "Bjorn is a warrior

and he's going to be hard to replace leadership-wise. He's just been as hard of a worker and as good of a leader as you can ask for. Obviously, with Leif, it will be nice having him for the next three years. We will have an X-factor."

Several other Hawks secured points in helping take home the runner-up trophy. Sterling Quinn, Chance McLane, and Finn VaughnKraska all fell in their semi-final matches, but bounced back to win their third-place matches, and Keegan Mulhill battled back to earn a fifth place finish.

It was a very successful season for the Hawk wrestling team. Bozeman took home the title in both the AA Duals and their own Tom LeProwse tournament, in addition to their second place showing at state, and many of their point scorers will return next season, meaning 2017-18 could see even more hardware making its way into Bozeman's trophy case.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics.

Montana State Lady 'Cats continue their streak

By Danny Waldo

While the Montana State men's basketball team continues its season long battle with inconsistency, the MSU women have settled into a nice groove, recently winning their sixth and seventh consecutive contests, a pair of hard-fought battles with Northern Arizona and Southern Utah.

The all-important home victories also pushed MSU's home win streak to 22 games, good for the fourth longest such streak in the country. The pair of conference wins were certainly cause for celebration on their own merit, but coupled with the fact that the two teams ahead of

MSU in the league standings, North Dakota and Northern Colorado, both suffered losses, MSU now finds itself in a three-way tie for first place in the 'Race to Reno'.

Things haven't been easy for Tricia Binford and her Lady 'Cats recently. MSU sandwiched a blowout win over Northern Arizona around a nail-biting overtime victory over rival Montana and a harder than expected three-point victory over Southern Utah. Montana and Southern Utah find themselves buried at the bottom of the conference standings, but that didn't stop either from giving the Bobcats all that they could handle.

MSU has continued to be lead by preseason player of the year candidate Peyton Ferris who finished her most recent contest with 19 points and nine rebounds. Ferris is having 18.4 points and 7.1 rebounds per game in conference play, good enough for the No. 3 scorer in the conference.

MSU will hit the road for their next two conference battles, at Portland State and Sacramento State, before returning home for their final three league games, including round two of the Brawl of the Wild on February 25th.

For more information, log onto www.msucobcats.com.

MSU football adds new defensive coach

By Danny Waldo

Head football coach Jeff Choate announced that he has hired Mark Orphey as his defensive secondary coach for the 2017 season. Orphey replaces Gerald Alexander who was hired earlier this winter by the University of California. Orphey comes to Bozeman via the University of South Carolina, where he spent the past four seasons as a defensive assistant.

Orphey is a graduate of Texas Southern, where he played cornerback for the Tigers, starting for three years and earning All-SWAC honors twice. Upon graduating from Texas

and poise and will be a terrific fit on our staff. He will bring ideas from Coach Muschamps and (defensive coordinator) Travaris Robinson, and will help build on the foundation that was set by Gerald Alexander (who accepted a position at Cal in January). I'm very excited to have Mark on board."

Orphey will be taking over a unit that has struggled in recent seasons, but saw improvement in 2016 under the tutelage of Alexander. Orphey's unit returns a number of key contributors, including Khari Garcia, Bryson



Southern in 2010, Orphey joined the coaching staff, assisting with the defensive backs from 2010-2012 before joining South Carolina as a quality control assistant. In 2014, Orphey became a defensive graduate assistant for Will Muschamp, a man Choate is familiar with after serving on Muschamp's staff at Florida in 2013.

"Mark is a young man who has coached in the SEC, been on the biggest stage, and was consistently impressive throughout the interview process. He portrayed confidence

McCabe and Bryce Alley, and should benefit from the addition of former highly recruited cornerback, Najjil Hale, a Washington Huskie transfer who struggled with injuries in his first fall in Bozeman. The Bobcats also welcomed a trio of highly decorated defensive backs in its 2017 recruiting class.

Orphey will be in Bozeman for the start of spring practices. Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics.

BRIDGER BOWL
COMMUNITY EVENT SERIES
2017

Point and Chute
VIDEO COMPETITION
must be filmed at Bridger Bowl

Public Screening
March 18, 4:30 pm
Bridger Bowl
Jim Bridger Lodge

Submission Deadline:
March 11, 4 p.m.

\$20 Entry

\$500 ... 1st Place
\$300 ... 2nd Place
\$200 ... 3rd Place

2016 Winner:
"In Session" by Ethan Potter

presented by:

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MINT | CAFE | BAR

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PIZZA PIAZZA

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BOZEMAN DAILY CHRONICLE
empowering the community

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GRAND PRIZE

MONTANA WHEELWORKS

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COMMUNITY CO-OP FOOD

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Hawaii Vacation for 2 COURTYARD OAHU NORTH SHORE

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WWW.THEBESTOFBOZEMAN.COM

Best of Bozeman 2017

BUSINESS IN AND AROUND THE BOZONE

Take proper ownership of your intellectual property

Prospera Business Network and the Montana Department of Transportation (MDT) Disadvantaged Business Enterprise (DBE) present **“Top 10 Tips for Saving Money on Your Intellectual Property: Trademarks and Domain Names Round Table”** luncheon, Tuesday, February 28th from 11:30am-1pm.

In this class, you will learn:

- When and how to conduct an informal trademark search
- When it makes sense to seek legal advice and/or a formal trademark search
- When you should register your word mark and/or logo
- Trademark filing timing and strategies
- How to respond to a trade-

mark cease and desist letter

- Special considerations pertaining to domain name use and registration
- When to seek advice concerning your invention and when to file for a patent
- What kinds of things are protected by copyright and when it makes sense to register them

This class will take place at the Montana Manufacturing Extension Center Conference Room, 2310 University Way, Bldg. 2. The event is open to all current and emerging business owners. Cost to register is \$25 for Prospera Members and \$30 for non-members. This fee includes lunch. Register now by visiting www.prosperabusinessnetwork.org/.

Disciplinary workshop for employee management offered Free

Human Resource Associates of Bozeman will present a **FREE Discipline and Termination Workshop** on Tuesday, February 21st at the Bozeman Public Library conference room from 1:30-2:30pm. Attendees will practice writing up disciplinary notices while taking into account: employees' performance problems; dress code, religious, and safety concerns; and requests for Americans with Disabilities Act accommodation.

As a precursor to this workshop, does your business have Employment Practice Liability Insurance (EPLI)? This is insurance that covers claims and lawsuits such as: gender, age, and other types of discrimination; sexual harassment; wrongful termination or discipline; negligent compensation, promotion, or hiring decisions; breach of contract for employment; emotional distress or mental anguish; invasion of

privacy; libel or slander; and employment benefits mismanagement. Make sure your business is insured with EPLI. It will be worth it if by chance you get that one in a million bad employee.

There are only 20 FREE spaces for this class, so reserve a space now! Simply text (406) 551-5716 or email HRAssociatesUSA@gmail.com with your name and how many attending.

Human Resource Associates is the leading local company in developing employee handbooks. Their employee handbooks comply with federal law, state law, city ordinances, industry standards, and how you as the owner want to run your business. Human Resource Associates are always reviewing policies to make certain they're current with new employment law and industry standards. Learn more at www.employerresource.com/.

FREE 2016 tax prep & filing

Need help filing your 2017 taxes? You're in luck! At several locations throughout Bozeman, IRS-trained tax preparers offer **free tax preparation** assistance for Federal and State taxes through the VITA program. This program is available to people who earn \$54,000 or less, persons with disabilities, the elderly, and limited English-speaking taxpayers who need assistance in preparing their tax returns. IRS-certified volunteers provide free basic income tax return preparation with electronic filing to qualified individuals. These trained volunteers can help with earned income credit, child tax credit, education credits, and homeowner/renter credit.

Here's a look at where you can get help with your 2017 taxes.

The *Community Café* of Bozeman will accept walk-ins only during tax season. Drop in Mondays, Wednesdays, or Thursdays between the hours of 12pm and 3pm through April 14th. The *Community Café* is located at 302 N. 7th Ave. in Bozeman.

Visit *HRDC's Bozeman office* for tax help Mondays and Wednesdays between the hours of 5pm and 7pm through April 14th. These sessions are by appointment only. Call VITA staff at (406) 404-0725 to make an appointment. HRDC's Bozeman

office is located at 32 S. Tracy Ave.

Over the pass? *HRDC's Livingston office* will also be available for free tax prep. Sessions are available Tuesdays, Wednesdays, and Thursdays between the hours of 11am and 3pm through April 14th. These are also by appointment only. Call (406) 333-2537 to make an appointment.

Tax preparers will also be on hand through the *Bozeman Public Library* on Tuesdays between the hours of 10am and 6pm through April 11th. This service is offered in the conference room. Appointments are required and can be made by calling (406) 586-6641.

Additionally, MSU accounting students will also offer free tax prep in *Jabs Hall 215* for MSU students and individuals who made less than \$58,000 last year.

The 2017 help sessions will be held on the MSU campus on the following Mondays, Wednesday and Saturday: February 22nd and 27th; March 6th, 20th, 25th, 27th; and April 3rd. Monday and Wednesday sessions will be held from 5:30-7pm, while the Saturday session will be held from 9:30-11am. No appointment is necessary, but sign-up sheets will be posted at 5pm before each Monday and Wednesday session, and at 9am before the Saturday session.

Now that you've decided where you want to go, here's what you need to bring to your tax prep session.

- Photo identification (MUST HAVE)
- Social Security cards and birth dates for each member of the family (MUST HAVE)
- W-2 forms for all jobs worked in 2016
- All 1099s for other income in 2016, if applicable
- Forms 1095-A, B or C, Affordable Health Care Statements, or health insurance exemption certificates
- Other tax-related documents such as: interest statements, federal loan documents, retirement statements, list of organizations to which you made charitable donations, etc.
- Childcare provider name, address, and tax ID number, and amount paid in 2016
- Banking or credit union account information
- Voided check and/or savings deposit slip for direct deposit
- Copy of last year's tax return, if you have it

Please note: if married and filing jointly, both parties MUST be present to sign the tax return.

There you have it, folks! Make your appointments today and avoid the April tax rush. •

Biz Before & After Hours, "Leadership Flexibility" with Bozeman Chamber

The Bozeman Chamber will host **Business After Hours** on Thursday, February 23rd from 5:30-7:30pm. This event will be hosted by First Interstate Bank at their 202 W. Main St. location in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of **Business After Hours** is included with Chamber membership and \$50 for non-members.

Another edition of **Business Before Hours** is set for Thursday, March 2nd from 7:30-8:30am. This event will be hosted by TD&H Engineering at their location, 234 E. Babcock, Ste. 3, in Bozeman. This gathering provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of **Business Before Hours** is included with Chamber membership and \$50 for non-members.

The **2017 Take the LEAD series** will continue with "Leadership Flexibility: One Size

Does Not Fit All," on Tuesday, March 7th at The Chamber Center from 8-10am. Dave Meldahl of Think2Perform will guide participants as they gain understanding of what "leadership flexibility" is and why it's important. Attendees will also learn the three key skills of flexible leaders, how to diagnose readiness and what traps to avoid, as well as key leadership behaviors and which behaviors to use to match the needs of those being led.

Registration for this event is \$99 for members and \$198 for non-members. The next seminar in the series, "Leading through Change: Getting from Here to There," is set for Tuesday, April 4th.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning land-

scapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His motto, "Build a Better Bozeman," was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" . Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication.

Visit www.bozemanchamber.com/ to register for any of these events or to learn more. The Chamber Center is located at 2000 Commerce Way in Bozeman. •

Bozeman Area Chamber of Commerce Montana

Not a Member? JOIN TODAY!

Call Karri Clark
406 922-0446
kclark@bozemanchamber.com

Welcome to Our New Members Who Joined in January 2017

- ◆ Advanced Litho Printing ◆
- ◆ Big Sky Youth Empowerment (BYEP) ◆
- ◆ Bozeman Dentistry ◆
- ◆ Bozeman Schools Foundation ◆
- ◆ Cherry Creek Guest House ◆
- ◆ Elevated Tax & Accounting, LLC ◆
- ◆ Main Street Fitness ◆
- ◆ New York Life - Shaun McManus ◆
- ◆ Oba ◆ Potter Clinton Development ◆
- ◆ PureWest Christie's International Real Estate - Downtown ◆
- ◆ S Bar H Fab ◆

Bozeman Chamber - Februray Business After Hours
Thursday, February 23, 2017 • 5:30 to 7:30 pm
First Interstate Bank downtown
202 W. Main St. Included w/Membership Non-Member- \$50.

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation

Gallatin Association of REALTORS® releases '16 real estate statistics

The Gallatin County and surrounding area **real estate market** demonstrated consistent strength throughout 2016, according to year-end statistics released by the Gallatin Association of REALTORS®. The number of homes for sale was drastically down in year-over-year comparisons, along with days on market and months of supply. Meanwhile, sales and prices were up in most markets.

"The year-end numbers show that the Gallatin County and surrounding area real estate market finished 2016 in solid shape, and all indicators point to a strong, active market in 2017," said Steve Candler, CEO of the Gallatin Association of REALTORS®.

The number of units sold increased 7.3 percent for single family homes but decreased 5.2 percent for condo/townhouse homes. Pending sales increased 62.5 percent for single family homes and 11.4 percent for condo/townhouse homes. The median sales price increased 0.1 percent to \$335,000 for single family homes and 47.5 percent to \$298,000 for condo/townhouse homes.

Available inventory decreased 15.5 percent for single family homes and 36.0 percent for condo/townhouse homes. The months' supply of inventory decreased 22 percent for single family homes and 41.5 percent for condo/townhouse homes. The average days on market decreased 14.1 percent for single family homes but increased 14.6 percent for

condo/townhouse homes.

Based in Bozeman, MT, the Gallatin Association of REALTORS® (GAR) is the local association level of the nation's largest trade association, the National Association of REALTORS® (NAR). Members are comprised of REALTORS®, Appraisers, and Affiliate Members. GAR was chartered as the Bozeman Board of REALTORS® in 1970 and changed to its present name in 1996. GAR members' cover a variety of real estate specialties, including appraisal, commercial development, farm and ranch, property management, residential, recreational land and resort properties. For information, visit www.gallatinrealtors.com/.

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