

Backcountry Film Festival Emerson Center January 18 - 7pm

Keep warm while enjoying some outdoor cinema

o we find ourselves smack dab in the middle of a true Montana winter. Though many are inclined to revel in the outdoors whenever possible, it's safe to say a good portion of us find ourselves in a common predicament. When it's cold and snowy, we

yearn for the warmth of summertime. When it's hot and sunny, we beg for a cool down. Well it's snowing, the temperatures are well below zero, and some of us are already counting down the days until the summer months. For those craving some adventure alfresco, but aren't necessarily willing to brave the January elements, there are a number of upcoming outdoor recreation and environmental film events over the next

several weeks. Here's a look at where you can enjoy outside, inside.

Check out the 12th Annual Winter Wildlands Alliance Backcountry Film Festival at the Emerson on Wednesday, January 18th. Immerse yourself in a night of films that capture the spirit of winter. Adventure, environment, youth outdoors, ski culture-you'll find it all in this award-winning lineup. Drinks and raffle tickets will be available during this night of winter revelry. The screening is hosted by the Montana Backcountry Alliance. For complete festival lineup and film program, visit

www.backcountryfilmfestival.org/.

Admission is \$10 per person, with proceeds benefiting access to human powered winter recreation. Doors open at 6pm, with films set to begin at 7pm. Tickets are available at the door or in advance at

www.brownpapertickets.com/.

Join the Bridger Ski Foundation as the **Banff Mountain Film Festival World** Tour excites the spirit of outdoor adventure, returning with two shows on Friday and Saturday, January 20th and 21st at the Willson Auditorium beginning at 7pm each evening. A total of 18 films will be shown over the course of two nights, with different films showing each evening. This year's screenings feature the world's best mountain sport, culture, and environmental films, letting viewers experience the thrill and challenges of the mountain environments that inspire us all.

Tickets are 17 and available through www.bridgerskifoundation.org/banff.

Get ready for the 2017 Fly Fishing Film Tour, stopping in Bozeman at the Emerson Center for Arts & Culture on Tuesday, January 24th with showings at 6pm and 9pm. Traveling through the U.S. and Canada each year, the Fly Fishing Film Tour (F3T) features incredible never-seen footage from waterways worldwide. With a party atmosphere, audience giveaways, and valuable coupons, each screening is a celebration of the sport. 2017 marks The F3T's 11th annual adventure. This year's lineup of films is the finest yet. From Siberia to Idaho, Mexico, Florida, Kamchatka, Alaska, Montana and more, the notable characters, unique storylines, and unparalleled fishing in these films will lead you on an adventure

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Backcountry Film Festival Emerson Center January 18th - 7pm



Django Reinhardt Celebration Story Mansion January 20th - 7pm



Wylie & The Wild West The Ellen January 21st - 7:30pm

MLK art display opens with reception

The Bozeman MLK Day Organizing Committee will present the **MLK Day Art Display**, the Expression Series, featuring art and writing from community members, January 20th–30th at Rockford Coffee.

Community members have submitted works of art and writing in response to either of two Martin Luther King quotes:

– "The time is always right to do what's right." Dr. Martin Luther King, Jr. – Oberlin College, 1965

– "I have decided to stick with love...Hate is too great a burden to bear." Dr. Martin Luther King, Jr. – Where Do We Go From Here: Chaos or Community?, 1967. An opening reception will take place at the Rockford Coffee, 18 E. Main, on Friday, January 20th from 5–6:30pm. Artists will be on hand to speak about their pieces and inspiration. The art will be on display through January 30th. This event is free and open to the public.

The MLK Day Organizing Committee is made up of community members representing the MSU Diversity Awareness Office, HRDC, the Bozeman Public Library, and the Bozeman Area Community Foundation.

For more information, contact the Diversity Awareness Office at (406) 994-5801 or email diversityawareness@montana.edu. •

Tea Extravaganza unfolds at The Voss Inn

Become totally immersed in an intense environment capturing the amazing taste and aroma of some of the most exquisite

and often rarest looseleaf specialty teas from around the world, all in one day. Many of the teas cost hundreds of dollars a pound. Come for tea and enjoy this special **One Day Tea Extravaganza** with other enthusiasts.

The event has been designed for and will benefit

tea aficionados and others who wish to elevate their palate to a richer, higher level—just like wine lovers and begin serving delicious, healthy tea to their best friends and acquaintances.

The tea tasting will be held in Bozeman at The Voss Inn, 319 S Willson Ave, on Saturday, January 21st from 9am–5pm. An additional tasting will be held at The Northern Hotel, 19 N Broadway, in Billings on Saturday, March 18th from 9am–5pm. Each event will be led by Muller at (406) 581-7842 or frankee@athirstfortea.com. The One Day Tea Extravaganza



Frankee Muller, an ITMA Certified Tea MasterTM, who will make it an especially memorable, life-changing experience for everyone, long to be remembered.

Cost for the full day program is only \$199 per person. To purchase an admission ticket, visit **www.TeaMasters.org/** to select an event to attend. For additional information, contact ITMA Certified Tea Master Frankee is sponsored by the International Tea Masters Association, recognized throughout the world as the Gold Standard in tea education. The Tea Masters Association was founded to provide Mastery Level training, education, and professional certification to individuals desiring to become ITMA Certified Tea Professionals[™] Its superior faculty and outstanding curriculum are unmatched in the entire tea industry. •

Jeff Guinn visits Bozeman, celebrates book release

Award-winning investigative journalist and New York Times bestselling author **Jeff Guinn** will stop in at Country Bookshelf on Thursday, January 26th at 7pm in promotion of his upcoming *Silver City: A Novel of the Great American West.*

Renowned for the historical accuracy and narrative drive of his critically acclaimed nonfiction books, Guinn dazzled readers when he ventured into fiction for the first time with Glorious, which critics called "a tour de force of the Western Genre" (Big Sky Journal) and "catnip for 'Lonesome Dove' fans" (Seattle Times). His follow-up, Buffalo Trail, was hailed as "history-based Old West fiction at its finest" (Dallas Morning News) and "a masterful Western adventure" (Garden & Gun), and earned Guinn the 2016 TCU Texas Book Award.

Now, reluctant frontiersman Cash McLendon returns in *Silver City*, the final installment in Guinn's critically acclaimed series of the Old West, for a final showdown with a cold-blooded assassin and a last chance to win back the girl he loved and lost.

McLendon, reluctant hero of the epic Indian battle at Adobe Walls, has journeyed to Mountain View in the Arizona Territory with one goal: to convince Gabrielle Tirrito that he's a changed man, and win her back from school teacher Joe Saint. As they're about to depart by stage for their new life in San Francisco, Gabrielle is kidnapped by Patrick Brautigan, the brutal enforcer known as "Killer Boots," who is working on orders from crooked St. Louis businessman Rupert Douglass. Cash, once married to Douglass troubled daughter, fled the city when she died of accidental overdose and Douglass vowed he'd track Cash down and make him pay. Now McLendon, accompanied by Joe Saint and Major Mulkins, hits the trail in pursuit of Gabrielle and Killer Boots, hoping to make a trade before it's too late. With the collusion of the criminal Clanton family (real-life historical figures best known for their involvement at the so-called "Gunfight at the OK Corral"). Brautigan will bring McLendon to the seedy settlement of Silver City, where the law is easily bought, and transfer to the nearest train line can readily be arranged. But Brautigan

fails to take into account the grit and determination of Gabrielle; the combat skills of McLendon's good friend Major Mulkins, a Civil War veteran; the devotion of Joe Saint to Gabrielle; the unexpected intervention of a band of Apaches led by a young man called Goyathlay, later known as Geronimo; and



McLendon's own resourcefulness all of which lead to a conclusion as hair-raising and surprising as it is satisfying.

Jeff Guinn is the New York Timesbestselling author of numerous works of fiction and nonfiction including Buffalo Trail, Glorious, Manson, The Last Gunfight: The Real Story of the Shootout at the O.K. Corral, and Go Down Together: The True, Untold Story of Bonnie and Clyde. His books have been Main Selections of the Book-of-the-Month Club and the History Book Club; Manson was a New York Times Notable Book for 2013 and recognized as a Best Book of the Year by Amazon and People; and he is the only author to have been awarded the TCU Texas Book Award, which is given every two years to honor the best book pub-

Bozeman Public Library Foundation announces new Director

The Bozeman Public Library Foundation has announced the selection of **Janay Johnson** as its new director. Johnson will fill the vacancy created by previous director Paula Beswick who left in November. The selection was made after a regional search and selection process. Given the Bozeman Public Library works closely with many organizations within the community, several members of the community and organizational leaders were asked to serve on the search committee.

"We are very pleased to announce this appointment," reports Bill Stoddart, Library Foundation Board President. "Janay will bring her own vision and commitment to the Library and its mission, which we feel will be a great fit for the organization. She has served nonprofits at all program, fundraising, executive and leadership levels, and has a tremendous breadth of perspective and experience."

The Library Foundation anticipates further increased demands on Bozeman's busy and well used public library in the near future. The 2016 Annual Report states a sharp increase in circulation, adult programming and attendance, children's programming and attendance, increased computer use, and an increase of over 50,000 visitors last year alone, making an all-time annual high of 439,015.

"The role of a successful Bozeman Public Library Foundation is essential to the Library's future," said Library Director Susan Gregory. "Private money can help meet the ongoing increased demands of a growing community with an ever-popular public institution such as a public library. The Foundation funds are a valuable supplement to the Library's budget and help support Library services, programs, and capital projects. We're looking forward to continuing the Library Foundation's success with Ms. Johnson."

Most recently, Johnson worked for Westport Capital Partners to raise capital for private equity funds. Johnson's resume includes over 12 years of leadership, fundraising, executive planning, and administration in the nonprofit sector. She has a Bachelor of Arts in English Literature from the University of Kansas. "I am looking forward to this opportunity to dedicate my professional life to something that directly benefits the Gallatin Valley, my home for the past twenty-four years" remarked Johnson. "I am an avid reader and longtime library patron. I feel proud every time I visit the library, because I understand that a community that

invests in such a beautiful facility and robust programming is a com-



Janay Johnson Photo from LinkedIn

munity that values literature, knowledge and the sharing of ideas." Johnson and her family, husband David Smith and daughter Lily, live in Bozeman and enjoy all kinds of outdoor activities, including skiing, hiking, camping, and boating.

The Bozeman Public Library Foundation is a 501(c)(3) non-profit organization whose mission is to increase and enhance the quality of service, programs, and community events offered by the Bozeman Public Library, and advocates for private and public support of the Library. •

Wonderlust lifelong learning courses

lished about Texas, twice (for *Our* Land Before We Die: The Proud Story of the Seminole Negro and Buffalo Trail). Currently, four of his books are under option for motion pictures or television miniseries. The former books editor at the Fort Worth Star-Telegram and an award-winning investigative journalist, Guinn is a member of the Texas Institute of Letters and the Texas Literary Hall of Fame. He lives in Fort Worth.

open for registration

From MSU News Service

Non-credit enrichment courses are now open for enrollment through **Wonderlust**, a lifelong learning organization affiliated with Montana State University's Extended University.

Wonderlust offers classes, forums, book clubs, and workshops for the intellectually curious. Semester courses typically are offered once a week, for four to six weeks, and cover topics including history, music, science, art, and religion.

All courses are open to the public. Wonderlust members receive course discounts and free entry to side trips, which are single lectures. This semester's side trips cover topics including the Marshall Islands, contemporary theater, and Wallace Stegner. Wonderlust also offers a writing workshop, book

discussion groups, and other special events, as well as a free lecture series at the Belgrade Library.



For more information or to enroll, visit http://montanawonderlust.org/ or contact the MSU Office of Continuing Education at (406) 994-6683.

Course catalogs are available in 200 Culbertson Hall or 128 Barnard Hall (the former EPS building) at MSU. All course descriptions are also online. •

Gracie says: drive safe on the winter roads with insurance from my Grammie Marie's Allstate. office





TALES FROM THE VERGE: Resolutions

8 PM THURS., FRI. & SAT. | JAN. 12 - 14 Start out the New Year with stories that these locals never thought they would tell in public!

IMPROV ON THE VERGE

7 PM MONDAY JAN. 16 + 30 The Bozeman Improverts are back on Monday nights to start your week with laughs!

6TH ANNUAL COMEDY REVUE

8 PM FRIDAYS + SATURDAYS | JAN. 27 - FEB. 11

An all original sketch comedy show in the style of SNL, Second City, and The Groundlings; these Verge kocks fine tune the funny towards all things laughable.



2304 N. 7TH - BOZEMAN



Don't just Say "I Love You" Let us Sing it!



Barbershop Quartet Singing Valentine

- Serenade of Two Songs
- Long Stemmed Rose
- Valentine Card



To schedule your singing Valentine for Tuesday, February 14th delivered 8 am to 8 pm

Leave your sweetheart speechless!

Call 406 548-1391 JUST \$45

http://www.chordrustlers.org/

page 2A • Volume 24, Number 2 - January 15, 2017 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"

BOZONE

Enter Tuscany with Emerson's Celebration of the Arts

The Emerson Center for the Arts & Culture will present the **2017** Celebration of the Arts on Friday, January 27th from 6–10pm. Join in for an elegant evening at the Emerson, filled with entertainment, quick draw artists, fine dining, Italian wine, and live and silent auc-

tions featuring a fabulous array of items including jewelry, trips, ski passes, gift baskets, and more! Travel to Italy and enjoy the warmth of Tuscany with this special evening. Tickets are now on sale at the Emerson. Call (406) 587-9797 or stop by the front office to reserve your tickets. A presto in Toscano!

Get a sneak peek and place an early bid on the art, on display now in

the Jessie Wilber Gallery. The Celebration of the Arts Exhibit features original works of art generously donated by the artists to be auctioned off the annual event.

Contributing artists include Carol Barmore, Joanne Berghold, Meagan Blessing, Michael

Blessing, Kathy Burk, Roger Cruwys, Josh DeWeese, Jim Dick, Loretta Domas-zewski, Tom Gilleon, Dave Hall, Craig Hergert, JROD, Duncan Kippen, Liz Lewis, John Lewton, Wendy Marquis, Tara Moore, Mark Noyes, Mike O'Connell, Bruce

Pierce, Peggy Ryan, Scott Scherer, and Kara Tripp. You can bid on any of these pieces now by calling (406) 587-9797 ext. 105, or visit the Emerson's front office. Stop by the Jessie Wilber Gallery or check out the online gallery and start bidding! The goal of the Emerson Center for the Arts & Culture is to

serve as a primary resource for the arts, arts education, and cultural activities in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave. Learn more about this and other events at

www.theEmerson.org/. •

Send your sweetheart a **Singing Valentine**

Don't just Say "I Love You," let The Chord Rustlers sing it! This Valentine's season, the local Barbershop Quartet is again offering up its melodic voices and harmonies to the area in the form of

between 14 and 94...and doesn't care about social status. Join the Chord Rustlers in singing four-part harmony on Tuesday evenings at 7pm downstairs at the Bozeman Catholic Community Center, locat-



Singing Valentines. Each arrangement will include a twosong serenade, long-stemmed rose, and Valentine card. Leave your sweetheart speechless for just \$45! To schedule your singing Valentine for Tuesday, February 14th, call (406) 548-1391.

What is a chord Rustler? He's a fellow who: loves to sing...enjoys guys he wouldn't know from a bale of hay...likes four-part harmony sung a cappella...is somewhere

ed at 210 S. Grand Ave. in Bozeman. The Bozeman Chord Rustlers are an extraordinary group of men of many different ages who gather together in celebration of the truly American art form of barbershop music. They also sponsor a summer music camp for high school kids, put on an annual spring show, and sell the famous Tater $\operatorname{Pigs}^{\mathsf{TM}}$ at the Sweet Pea Festival. Learn more at

www.chordrustlers.org/. •

Bridger 62nd Birthday	Dual GS 8:30 am Bridger Bowl
9 am Bridger Bowl	Cross Country Ski Fundraiser
Amazing Telescope 1 &	9 am B Bar Ranch
3 pm 11 am MoR	Mac Basics 10 am F11
Bridger Bowl B-day	Club Exhibition @ Ressler Motors Ice
noon Bridger Bowl	Rink 10 am Ice Barn
Scotty Nelson noon	One World One Sky 10 am MoR
Jim Bridger Lodge Bridger Bowl	Duckworth Montana Classic Skijoring
Diamond 3:30 pm Montana Jack	Race 11:30 am Gallatin County Fairgrounds
Lauren Jackson	Arduino Microcontroller Basics
4 pm Carabiner Lounge	1 pm Bozeman MakerSpace
Free Friday Night	Einstein's Gravity Playlist 1 pm MoR
5 pm Childrens Museum	4th Annual Bozeman Ping Pong
Montana Manouche 6 pm Uncorked	Tournament 2 pm Emerson Ballroom
Lazy Suzy 6 pm Wild Joe*s Coffee	MSU Men's Basketball vs. Northern
Todd F. Green band	Colorado 2 pm Brick Breeden Fieldhouse
	Diamond Rock & Soul 3 pm Bridger Bowl
7 pm Desert Rose Joe Schwem	Cosmic Happenings 3 pm MoRockies Milton Menasco 3:30 pm Montana Jack
	Dos Mayos 4 pm Carabiner Lounge
7 pm Norris Hot Springs	Lone Mountain Trio 4:30 pm Chets Bar
Rendezvous at the Rink	Open Mic 5 pm Wild Joe*s
7 pm Ice Barn	J-Bird 5:30 pm Katabatic Brewing
Jazz Night 7 pm Red Tractor	SnoBar w/ Live DJs 6 pm Big Sky Resort
Double Barrel	Vibe USA: 2017 Gala Final 6 pm The Wilma
7 pm Gallatin Riverhouse Grill	Montana Manouche 6:30 pm Teds Montana
Argentine Tango	Fools Gold 7 pm Gallatin Riverhouse Grill
7:30 pm Townshend Tea	Bozeman Swing 7 pm The MAC
Contra Dance Friday	Heather Lingle 7 pm Norris Hot Springs
7:30 pm Bozeman senior Center	Triva 7 pm THE Legion Bar- Bozeman
Tales from the Verge-Resolutions	Icedogs vs. Billings Bulls 7:30 pm Ice Barn
8 pm Verge theatre	The McCartney Years 7:30 pm Ellen theatre
Heather Lingle Band 9 pm Murray	Cure for the Common w/ Shakewell
Karaoke-9 pm Sacajawea Bar	8 pm Eagles Lodge Ballroom
Tessy Lou & the Shotgun Stars	Tales from the Verge-Resolutions
9 pm Chico Saloon	8 pm Verge theatre
The Drunken Hearts w/ Torrin &	Bluebelly Junction 9 pmEagles BarLone Mountain Trio 9 pmChets Barwww.Twang 9 pmSacajawea Bar
Shawn 9 pm Filling Station	Lone Mountain Trio 9 pm Chets Bar
Bluebelly Junction	
0 pm Eaglos Bar	Tessy Lou & the Shotgun Stars
Peter King 10 pm Haufbrau	9 pm Chico Saloon
Karaoke 10 pm Montana Jack	Rocky Mtn. Pearls 9:30 pm Mixers Saloon
· ·	Left on Tenth 10 pm Haufbrau

A Valentine's Cirque du Coeur with Rockin' TJ

The Rockin' ТJ Ranch invites you to its 12th annual Cirque du Coeur on Tuesday,

February 14th

from 6-10pm. This is a Valentine's Day dinner and theatre featuring performances by local artists. From flying in the air to flaming entertainment, this night is sure to dazzle and awe you. Treat yourself or your partner to an unforgettable Valentine's Day. The event will feature a five course meal and cash bar. Tickets to this fun and engaging evening are \$75 per person (gratuity



not included). To reserve your spots, please visit www.eventbrite.com/ and search 'Cirque du Coeur,' call (406) 585-0595 or email info@rockintjranch.com.

The Rockin' TJ Ranch is a premier wedding and events venue just outside of Bozeman. The Grand Hall is an elegant and versatile space that reflects Montana's unique charm and grandeur. It accommodates any size event from confermate concerts, and trade shows. Verv little decoto create virtually any atmosphere, from a natural country setting to a sophisticated and modern affair. The friendly staff offers

ences and parties

to weddings, inti-

tion, creativity, and flexibility to help each client create their own unique events.

The Rockin' TJ Ranch is located four miles west of the Gallatin Valley Mall at 651 Lynx Lane, off of Huffine. For more information about booking this venue or to reserve a spot for other events, visit www.rockingtjranch.com/. •

Newlyweds & a Norwegian tale at Ellen

January concludes at The Ellen with a TATE Academy Student production, East of the

Sun, West of the Moon. Featuring talented young actors from the community, grades 6-12, this play is the Norwegian interpretation of *Beauty* and the Beast. The story is a lesson in bullying, friendship, bravery, family, trust, and hope. There will be three performances of the local production on Friday and Saturday, January 27th and 28th at 7:30pm each evening, and Sunday, January 29th at 3pm. Tickets are \$7. On Wednesday, February 1st, Montana Repertory Theatre visits once again, performing Neil Simon's romantic comedy **Barefoot in the** Park. Corie and Paul Bratter are

Barefoot in the Park is a warm and hysterical comedy, beloved by critics

and audiences alike. Reserved seats are \$19 and the hilarity ensues at 7:30pm.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the

lobby beginning

rating is necessary personal atten-



newlyweds, but as the honeymoon ends and reality sets in, the bliss of marriage turns to comical discord.

one hour prior to all show times. For questions about this event, ticketing information, or other

inquiries, visit www.theellenthe**atre.com/** or call The Ellen box office at (406) 585-5885. •

Have a Heart Art Auction supports Reach Inc.

Reach Inc. will host the 6th Annual Have a Heart Art Auction at The Commons Event Center, 1794 East Baxter Lane, on Saturday, February 4th from 6:30-9:30pm. The event will include a live and silent auction featuring art from the Bozeman area and beyond.

With giclée prints valued at \$30 to bronze sculptures valued at \$8000, there will be a piece of art within everyone's budget. All artists have agreed to give 100 percent of art sales to support Reach Inc. and the adults with developmental disabilities whom they serve. Because

of generous support from Tim and Mary Barnard, food and drinks are included with the cost of the ticket.

While warm weather may not be available, warm hearts will abound. Participants will enjoy a lively celebration of community and creativity with music from Montana Rose. Tickets are \$30 in advance and can be purchased at the Reach Inc. Work Center at 322 Gallatin Park Drive, or online at www.reachinc.org/. Tickets will be sold at the door for \$40 each. Childcare is available from Dino Drop-in for the first 25 children pre-registered with Reach Inc.

Reach Inc. is a local, private, non-profit organization that's been providing services to adults with developmental disabilities since 1974. Their mission is to empower the people they serve to attain their individual goals and aspirations. For more than 42 years, Reach Inc. has grown to serve upwards of 100 clients. They support people 18 years or older, who are diagnosed with an intellectual disability, by providing residential, vocational, and transportation services. With its vocational Work Center, six full-service residential facilities, and a growing fleet of vehicles, Reach provides substantial community support for adults with developmental disabilities.

For more information about Reach Inc., complimentary childcare, or the art auction, please call (406) 587-1271, or visit www.reachinc.org/. •



One Day Tea Extravaganza

led by Frankee Muller an ITMA Certified Tea Master™



January 21st, 2017 at 10 am

- Become totally immersed in an intense environment capturing the amazing taste and aroma of some of the most exquisite and often rarest loose-leaf specialty teas from around the world, all in one day.

The Voss Inn

BOZEMAN, MONTANA BED & BREAKFAST 319 S. Willson Ave Bozeman, MT, 59715 stay@bozeman-vossinn.com

Cost for the full day program is only \$199 per person. To purchase an admission ticket, visit TeaMasters.org.

For additional information, contact ITMA Certified Tea Master Frankee Muller at (406) 581-7842 or frankee@athirstfortea.com http://teamasters.org/one-day-tea/jan-21-bozeman/





2016 Art Auction by Greener Visuals Photography.

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Sunday

Monday

Tuesday



Thursday



Cosmic Happenings 3 pm MoRockies Suds & Bugs 4 pm Katabatic Brewing Slow Mo Joe 5 pm Outlaw Brewery Dave Lansverk 6 pm Map Brewing Bridger Mountain Big Band 7 pm Eagles Sweet Lillies 7 pm Norris Hot Springs Acony Belles 7 pm Bozeman Hot Springs	Recorded Shows of the GratefulDead5 pmTop HatPeter King 5 pmMurray BarBluegrass Jam	Milton Menasco Duo 4:30 pm Chets Bar Blues Fusion Dance Class 6 pm Montana Movement Arts Center Thomas Kirwan 6 pm MAP Brewing Life Drawing 6 pm 6 pm Emerson Weaver room Cribbage Night 6:15 pm Eagles Bar Night Club Two-Step 6:45 pm 6:45 pm The MAC	6 pm Museum of the Rockies Beginner/ Intermediate Ceramics & 9:30 am 6:30 pm Emerson center Womens African Drum classes 6:30 pm Rhythms Studio Barefoot in the Park 7:30 pm Ellen theatre MCMS -MSU Ravel: Piano Trio	Brian and Ben 4:30 pmChets BarAdult Chess 6 pmBozeman LibraryAdvanced/ Independent Ceramics6:30 pmemerson centerBeginner/ Intermediate Ceramics6:30 pmEmerson centerDrawing & Painting classes6:30 pmEmerson centerPinot & Painting6:30 pmEmerson centerPinot & Painting6:30 pmEmerson centerPinot & Painting6:30 pmEmerson centerThe Bridger Creek Boys7 pmRed TractorJimmy Smith System7 pmGallatin Riverhouse GrillHoller n' Pine 7 pmMint BelgradeFree Dance Lessons
University Square Shopping Center 200 S. 23rd Ave • Bozeman Phone: (406) 586-0560	MAC Triple Step (Country Polka) – beg/interm 8 pm The MAC Sunrise Karaoke-Legion 9 pm The Legion Bar- Bozeman Haufbrau Open Mic 10 pm Haufbrau	7:30 pm Bozeman High School Aaron Banfield 10 pm Haufbrau	8 pmMolly BrownDance Lesson & DJ8 pmMixers SaloonLadies Night9 pmZebra LoungeHaufbrau Open Mic10 pmHaufbrau	7:30 pmMixers SaloonThe Magic Beans & Cycles8 pmFilling StationMike Haring 8:30 pmCarabiner LoungeOpen Mic Night2ebra Lounge9 pmZebra LoungeMathias 10 pmHaufbrau
5 Bridger Bowl Park N' Ride Bus 8:15 am Fairground North Parking Lot Einstein's Gravity Playlist 1 pm MoR Planetarium Bozeman Symphony – "Signs of Life" 2:30 pm Willson Auditorium Cosmic Happenings 3 pm MoRockies World Famous Super Bowl Party 4:30 pm Chico Saloon Bridger Mountain Big Band	Lauren & Jeff 3:30 pm Montana Jack Mike Haring 4 pm Carabiner Lounge Midtown Monday w/ BAHA 5 pm MidTown Tavern Pints w/ purpose -Quail Hollow Cooperative Day School 5 pm Bridger brewing Company Bluegrass Jam	Tours for Tots 10 amMoRYoga For All & noon11 amBozeman Public LibraryEinstein's Gravity Playlist 1 pmMoRBeer for a Cause 4 pmKatabatic BrewingFree Pool 4 pmMolly BrownJohn Derado 4 pmCarabiner LoungeMost Likely to Succeed4:30 pm4:30 pmProcrastinator Theatre-MSUMilton Menasco Duo 4:30 pmChets BarBlues Fusion Dance Class	Free Pool 4 pm Molly Brown Mike Haring 4 pm Carabiner Lauren & Jeff 4:30 pm Chets Bar Wild & Scenic Film Festival Chets Bar 6 pm Emerson Theatre Aaron Williams 6 pm Outlaw Brewery Womens African Drum 6:30 pmRhythms Studio "Star Circle: A Cosmic Mirror" w/ Ivy Merriot 7 pm Museum of the Rockies A Little Night Starter	9 Craft Night 4 pm Mt Ale Works Brian and Ben 4:30 pm Chets Bal Big Grass 6 pm Big Sky Resor GVLT Mix 6 pm Masonic Temple The Bridger Creek Boys 7 pm Red Tractor Neverland Collective 7 pm Riverhouse Gril Montana Rose 7 pm Mint Belgrade West Coast Swing 7:30 pm Mixers Saloor Mike Haring 8:30 pm Carabiner Lounge Billy Strings 9:30 pm Montana Jack Kevin Grastorf 10 pm Haufbrau
7 pm Eagles Bar Bozeman Haufbrau Open Mic 10 pm Haufbrau PHOTOGRAPHY & APPLE CLASSES >GOING ON NOW< SIGN UP AT F11PHOTO.COM F-11 Photo f11 photo.com 406.586.3281 2612 W. Main Street Bozeman, MT 59718	6 pmMAP BrewingLevel 1 Master Gardener class6 pmMuseum of the RockiesBallroom and Country Dance Classes7 & 8pm 6 pm Montana Movement ArtsDrawing & Painting classes6:30 pmEmerson centerCountry Two-Step 1027 pmThe MACMonday Night Blues Jam	Twenty One Pilots 7 pmBrick Breeden Rockin' R Bingo 7 pmRockin' R Bingo 7 pmRockin R BarSir Ken Robinson lecture7:30 pm7:30 pmMSU SUBTribal Seeds, Nattali Rize and Raging Fyah 8 pmThe Pub StationSwing & Ballroom Blues Fusion 8 pmThe MAC	celebration 7 pm MSU Black Box Theatre Triva 8 pm Molly Brown Dance Lesson & DJ 8 pm Mixers Saloon The Bright Light Social Hour 8 pm Filling Station Open Mic	EF ZA *regulariy 55

GET YOUR EVENTS ON THE CALENDAR! (\$25 PER LISTING FOR NON-ADVERTISERS)

Friday

Saturday

	outur da y
Einstein's Gravity Playlist	Bozeman Winter Farmers Market
20 1 pm MoR Planetarium	8 am Emerson Center
Diamond 3:30 pm Montana Jack	Bridger Bowl Park N' Ride Bus
Friends of KGLT Vinyl Sale!	8:15 am Fairground North Parking Lot
4 pm MSU SUB Ballrooms C and D Lauren Jackson 4 pm Carabiner Lounge	
MLK Day Event ART opening reception	8:30 am Leave Bozeman fairgrounds Dual GS 8:30 am Bridger Bowl
5 pm the Rockford (18 E. Main)	
Chamber Annual Banquet	One World One Sky 10 am MoR
6:30 pm Best Western Grantree Inn	
	Friends of KGLT Vinyl Sale! 10 am MSU -SUB
Drink Me Pretty 7 pm Desert Rose Montana Manouche – Django Reinhardt's Birthday	Einstein's Gravity Playlist 1 pm MoR Planetarium MSU Women's Basketball vs. Portland State
7 pm Story Mansion	
The Every Day Practice of Patience	Bozambique 3 pm Jim Bridger Lodge- Bridger Bowl
7 pm Namdroling Tibetan Buddhist Center	
Virginia Warner Blues 7 pm Uncorked	
Banff Mountain Film Festival 7 pm Willson School The Neverland Collective	
	Dave Lansverk 5:30 pm Katabatic Brewing SnoBar w/ Live DJs 6 pm Big Sky Resort
Coyote Gypsies 7 pm Norris Hot Springs	SnoBar w/ Live DJs 6 pmBig Sky ResortChautauqua 6:30 pmElling House
Author Event – Chris Dombrowski	Brian Stumpf 7 pm Gallatin Riverhouse Grill
7 pm Country Bookshelf	Kalyn Beasley 7 pm Norris Hot Springs
Argentine Tango & 6:15 pm 7:30 pm The MAC	Brianna Moore 7 pm Red Tractor Pizza
Tucker Down 9 pm Sacajawea Bar	
The Wench 9 pmChico SaloonSugar Daddies 9 pmEagles Bar bozeman	,
Useful Jenkins & The Sweet Lillies	Ballroom Dance Bozeman 8 pm Bozeman Senior Center Soulacybin 8 pm Filling Station
	Mike Haring 8:30 pm Carabiner Lounge
The Memphis Strange	Sugar Daddies 9 pm Eagles Bar bozeman
	The Sweet Lillies 9 pm Murray Bar
Bluebelly Junction 9:30 pm JRs Lounge	The MAX 9 pm Sacajawea Bar
	The Wench 9 pm Chico Saloon
Neil Filo Beddow 10 pm Haufbrau	Lone Mountain Trio 9 pmChets BarBluebelly Junction 9:30 pmJRs Lounge
Karaoke 10 pm Montana Jack	lan JT and Max 10 pm Haufbrau
72nd Montana Winter Fair 9 am <i>Lewistown</i>	Bridger Bowl Park N' Ride Bus 8:15 am Fairground North Parking Lot
Einstein's Gravity Playlist	Growing Up Female Puberty Workshop
1 pm MoR Planetarium Diamond 3:30 pm Montana Jack	9 am BridgerCare
Lauren Jackson 4 pm Carabiner Lounge	72nd Montana Winter Fair 9 am Lewistown
Photography 101 Package 5:30 pm F11 Photo	REI winter expo at Hyalite 10 am Hyalite canyon and the Emerson One World One Sky 10 am MoR
Celebration of the Arts 6 pm Emerson Theatre	Reopening House Party! 11 am Children's Musuem of BoZeman
Dave Hollier 6 pm Wild Joe's Coffee	
Major Minor 6:30 pmBaxter Hotel - LobbyKate & the Alley Kats 7 pmDesert Rose	1 pm Livingston Food Resource Center Einstein's Gravity Playlist 1 pm MoR Planetarium
Cole Thorne 7 pm Norris Hot Springs	MSU Men's Basketball vs. Eastern Washington
Jazz Night 7 pm Red Tractor	2 pm Brick Breeden Fieldhouse
Celebration of the Arts	Cosmic Happenings 3 pm MoRockies Unusual Suspects 3 pm Jim Bridger Lodge- Bridger Bowl
7 pm Emerson Ballroom	Milton Menasco 3:30 pm Montana Jack
Bob Britten 7 pm Uncorked Milton Menasco 7 pm Gallatin Riverhouse Grill	Lone mountain mo 4.00 pm
East of the Sun, West of the Moon	Way Station 5 pm Murray Bar Shaun Ray 5:30 pm Katabatic Brewing
7:30 pm Ellen theatre	
Argentine Tango 7:30 pm Townshend Tea	Winter's Bounty: a farm to table feast 6 pm The 1915 Barn
Hawks vs. Billings Skyview – Boys BBall	Greater Gallatin Watershed Council – Annual Meeting & Fundraiser 6:30 pm Baxter Ballroom
7:30 pm Bozeman High School	Balboa Swing Dance 7 nm Townshend Tea
Annie 8 pm Brick Breeden Fieldhouse 6th Annual Comedy Revue 8 pm Verge theatre	Sugar Daddles / pin Ganatin Inventouse Chin
Brad Parsons Band 9 pm Murray Bar	
Sunrise Karaoke-SAC 9 pm Sacajawea Bar	East of the Sun, West of the Moon 7:30 pm Ellen theatre
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9 pm Chico Saloon	Mike Haring 8:30 pm Carabiner Lounge CatSkills 9 pm Sacajawea Bar
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9 pm Eagles Bar bozeman	Cabin Fever Band 9 pm Eagles Bar bozeman
Clovenhoof 9 pm Filling Station	
GrooveWax 9:30 pm Jrs Lounge	
Sky Pilot 10 pm Haufbrau	GrooveWax 9:30 pm Jrs Lounge
Karaoke 10 pm Montana Jack	
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6th Annual Comedy Revue 8 pm Verge theatre	Einstein's Gravity Playlist 1 pm Skavocado 3 pm Jim Bridger Lodge- Bridger Bowl	OPEN ZAM - ZPM DAILT
Milton Menasco & the Big Fiasco 9 pm Chico Saloon	Cosmic Happenings 3 pm MoRockies	
Renagrades 9 pm Eagles Bar bozeman	Milton Menasco 3:30 pm Montana Jack	1530 west main • bozeman
Karaoke 9:30 pm Montana Jack	John Derado 4 pm Carabiner Lounge	
Pigeons Playing Ping Pong 10 pm Eagles Lodge	Lone Mountain Trio 4:30 pm Chets Bar	
Ross Franklin 10 pm Haufbrau	Hawks vs. Billings West – Boys BBall	SACAJAWEA BAR
	4:30 pm Bozeman High School	Live music 9pm -12:30am
THE Eagles Clu	Leif Christian 5:30 pm Katabatic Brewing	
		JANUARY 13- SUNRISE
a later to have a second se	Heart Art Auction 6:30 pm The Commons Triva 7 pm THE Legion Bar- Bozeman	KARAOKE
😈 January 13 & 14 - friday & s	sat. Bozeman Symphony – "Signs of Life"	JANUARY 14- WWW.TWANG
Bluebelly Junction		JANUARY 20- CAT SKILLS
	Kaja Kater 7:30 pm Warren Miller Performing Arts	JANUARY 21- THE MAX
January 20 & 21, 2017- friday &	sat. Lester Rocks at The Ellen	JANUARY 27- SUNRISE
Sugar Daddies	7:30 pm Ellen theatre	KARAOKE
January 27 & 28, 2017- friday &	6th Annual Comedy Revue 8 pm Verge theatre	JANUARY 28- TUCKER
	z sat. Mike Haring 8:30 pm Carabiner Lounge Lone Mountain Trio 9 pm Chets Bar	Down Marks Mon'
Cabin Fever Band	Milton Menasco & the Big Fiasco	
Every Sunday 7-9:30pm- Bridger Mtn. Big	Band 9 pm Chico Saloon	5 North Main Street 406.285.6515
*Monday-Margarita *Tues-Cribbage *Thursday-K	araoke Renagrades 9 pm Eagles Bar bozeman	VFW #7621 Three Forks, MT
*Friday-Burger Fry @5:30 pm *Special Shows up	stairs Fort Knox Five 9 pm Filling Station	
316 East Main - Downtown Bozem	An KickBoxer 10 pm Haufbrau	
	Scared 10 pm JRs Lounge	DAVE'S SUSHI-OFF MAIN
Einstein's Gravity Playlist	Love 'em or Leave 'em 5K 8 am Filling Station	
1 pm MoR Planetarium	Bridger Bowl Park N' Ride Bus	Extraordinary Sushi - Affordable Prices
Gallatin Grass Project	8:15 am Fairground North Parking Lot MOR 60th Birthday Party 9 am Museum of the Rockies	1
3:30 pm Montana Jack	One World One Sky 10 am MoR	115 N.Bozeman Avenue
Tyler Grant 4 pmCarabiner Lounge	Precious Metal Clay Rings Class 10 am Emerson center	Bozeman, MT 59715
Two Bit Franks 4:30 pm Chets Bar	Symphony FAMILY Concert – Heroes and Villains	406-556-1351
Big Sky Big Grass	10:30 am Willson Auditorium	400-550-1551
6 pm Big Sky Resort	Einstein's Gravity Playlist 1 pm MoR Planetarium	Disa in
Jazz Night 7 pm Red Tractor	MSU vs. Eastern Washington - Hockey 1:30 pm Haynes Pavillion A Little Night Music 2:30 pm MSU Black Box Theatre	Dine in:
Argentine Tango	Patrol Band 3 pm JIm Bridger Lodge- Bridger Bowl	Mon-Thur -11am to 9:30pm
7:30 pm Townshend Tea	Cosmic Happenings 3 pm MoRockies	Fri-Sat -11am to 10pm
A Little Night Music	Two Bit Franks 3:30 pm Montana Jack	Sun - Noon to 9:30pm
7:30 pm MSU Black Box Theatre	The Good Time Travelers 4 pm Carabiner Lounge	Still Bozeman's Best Sushi!
A Little Night Music opens 7:30 pm MSU Black Box Theatre	Billy Strings 4:30 pm Chets Bar	
7:30 pm MSU Black Box Theatre 6th Annual Comedy Revue 8 pm Verge theatre	Corrine Simpson 5:30 pm Katabatic Brewing Big Sky Big Grass	
The Good Time Travelers	6 pm Big Sky Resort	LAZY SUZY
8:30 pm <i>Carabiner Lounge</i>	Bozeman Swing 7 pm The MAC	Friday, January 13
Andrew Gromiller Band	Triva 7 pm THE Legion Bar- Bozeman	@ 6-8 pm -FREE
9 pm Filling Station	Sweet Tooth Ball 7 pm The Commons	
The Max 9 pm Chico Saloon	A Little Night Music 7:30 pm MSU Black Box Theatre The Barefoot Movement 2017 7:30 pm Ellen theatre	OPEN MIC NIGHT
Tucker Down Band	The Barefoot Movement 2017 7:30 pm Ellen theatre Ballroom Dance Bozeman Valentine's Dance	Saturday, January 14
9:30 pm JRs Lounge	8 pm Bozeman Valentine's Dance Bozeman Senior Center	@ 5-7 pm -\$3.
Jeff Austin Band	6th Annual Comedy Revue 8 pm Verge theatre	
9:30 pm Montana Jack	The Max 9 pm Chico Saloon	
Lazy Suzy 10 pm Haufbrau	Cole & The Thornes 9 pm Filling Station	of KING ROPES
MSU vs. Eastern Washington - Hockey	Drew Emmitt Band 9:30 pm Montana Jack	Friday, January 27
10:30 pm Haynes Pavillion	Tucker Down Band 9:30 pm JRs Lounge Ian JT and Max 10 pm Haufbrau	18 west main ^{@ 6-8 pm -FREE}
		Hours
	ROZONE COM	downtown bozeman Monday-Thursday: 6:30am-6pm

EMAIL:INFO@BOZONE.COM OR CALL 586-6730

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Friday-Saturday: 6:30-7pm

Sunday: 7am-6pm

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downtown bozeman wildjoescoffee.com

Photo & tech workshops with F-11

F-11 Photographic Supplies has settled into its new location, 2612 W. Main St., Suite A, in beautiful Bozeman. To kick off the new year, F-11's information and experiencerich classes have returned, ripe with opportunities to make photos and interact with knowledgeable instructors. Take a break from the chilly weather, come inside, and learn more about the devices you use in your every day life. Here's a look at what's coming up.

What's New in Apple iOS 10 with instructor Kylie Kaufman is set for Monday, January 16th from 5:30–7pm.

The computing power of an iPad, iPhone, or iPod touch is roughly equivalent to that of a mainframe computer from not that long ago. Having all that power in your hand is great, but knowing how to use it is even better. Learn how to edit the home screen, set the wallpaper, limit data use, when and how to update the operating system, Camera and Photos basics, improve battery life, and master many other important settings. Admission to this workshop is FREE, but preregistration is required.

Mac Basics with instructor Kylie Kaufman will be held twice this month—Thursday, January 19th from 5:30–7pm, and Tuesday, January 24th from 12–1:30pm.

Are you ready for practical help in getting the most from your Mac? Sometimes in the rush to use cool programs, the basics get overlooked. Knowledge of Mac Basics is essential for your best possible computer experience. Learn about your desktop, how to find your files and folders, and explore other features that you might not know about or not have quite understood how to use. Then, get acquainted with handy extras like easily identifying the active app you're working in, how to use Spotlight, and customizing your Mac for your optimal experience.

Registration for either workshop is \$34.99. Creative iPhoneography with

instructor Briana Bell is set for Saturday, January 21st from 9am–4pm.

Discover the fun in photography with this image making course using your iPhone. Your iPhone is the camera you always have in your pocket, so why not create the very best pictures with it. Go beyond grab shots and encounter a world of photographic possibilities with this immersion workshop. Join the excitement about new ways to photograph and edit. Learn basic workflow, when to use alternative camera apps, and favorite editing apps for transforming basic snaps into creative works of art.

Please look over the app and technical requirements of this course before signing up. Registration is \$149.99, or \$129.99 for F-11 VIP members.

Strengthen your confidence and

ing the right way to care for memory cards and batteries. Whether you're a new or a confused owner of either a "point and shoot" camera or a camera that accepts interchangeable lenses. Take home "need to know" digital photography basics.

Following on Thursday, January 26th, Jon Shaver covers intermediate skills. Get familiar with resolution, ISO, zoom, exposure, focus, composition, exposure modes, basic and advanced white balance, metadata, and histograms, and find out how these techniques apply to real picture taking situations.

Then on Friday, January 27th, try out your new skills. There's nothing like hands-on shooting with a great guide that has a sense of play. Dueling cameras? Really? Let Jon help take the boring out of basics. Rediscover your joy of photography.

Each class meets from 5:30–7:30pm. Just want to take one class? Enrollment in Wednesday's Basic Class runs \$49.99. The twonight Intermediate/Drills & Skills is \$99.99. Sign up for both and save enrollment for the package is \$129.99. Beginning students must take Basic Digital Photography before the Intermediate class.

Take Control of Photos for Mac with instructor Kendall Roth will be held Saturday, January 28th from 10–11am.

Get organized and learn how to use Apple's Photos app on your Mac, iPhone, and iPad. Kendall will give a tutorial on managing your photos and how to share and back up your irreplaceable images with iCloud. She'll show you how to make your images pop with Photos intuitive creative editing tools, plus tag, organize, and sync.

Registration is \$24.99.

Photo Organizing 101 with instructors Brooke Welch and Kendall Roth is set for Wednesday, February 1st from 5:30–6:30pm.

Remember sitting down and looking at printed images beautifully displayed in a photo album? It's not quite the same zipping through photos stored on your smart phone or tablet device. Learn how to enjoy your digital photos from the moment of capture—and for years to come. In this presentation, Brooke Welch and Kendall Roth will focus on simple solutions for organizing both your digital images and any prints vou have tucked away in a drawer somewhere. Get inspired with innovative ways to both safeguard and enjoy your images. Learn organizing methods that will make it simpler to find the photo you want, when you want it, and to let sharing and enjoying your images be an active part of your life and your relationships. ! Registration is \$24.99.

Preregistration is required for ALL classes. Visit www.fl1photo.com/, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A. Learn by doing at F-11 Photo. A full service full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops.

Dinos & Dialogues with MOR lectures

Bozeman's very own Museum of the Rockies is world renowned for its amazing exhibits, but did you know they also host a number of free and informative lectures with an emphasis on connecting past with present? Next time you're looking for something to do during the cold winter months, check out one of these fun, interactive presentations—or any other special event—at your neighborhood museum.

The Science Inquiry Lecture Series will be held monthly on Wednesday evenings through May. Join MOR and the Gallatin Valley Friends of the Sciences to explore cutting-edge science topics, their latest developments, and their relevance to society through speaker presentations followed by an engaging question and answer session. The Dinosaur in the Window: Why study dinosaurs? will kick things off on January 18th beginning at 7pm. Interim Curator of Paleontology, Dr. John Scannella, will discuss how Triceratops, T. rex, and other ancient creatures impact our understanding of the world around us. These lectures will be held in Hager Auditorium and are free and open to the public.

MOR is pleased to host the **Extreme History Project Lecture Series**, encouraging public understanding of the way our history has shaped our present. Speakers will take a fresh look at interesting historical topics. *Regenerating the Rez: Breaking Down the Misconceptions of Reservations*, *Sovereignty and Identity* with Meg Singer is first up on Thursday, January 19th at 6pm. These lectures will be held in Hager Auditorium and are free and open to the public.

Kids: come check out the first PIR Day with MOR & MOSS, **Winter Wonderland**, on Monday, January 23rd from 9am–3pm. Play in the snow while learning all about winter science! Get up close and personal with snow and ice and explore the science behind the season. Pre-registration is required through Montana Outdoor Science Rex, shows in the Taylor Planetarium, and family activities throughout the day. If you're interested in Montana history and interpretation, then



School (MOSS) at **www.outdoor**science.org/ or by calling (406) 582-0526. This all-day event is \$60 for members and \$65 for non-members.

The **Gallatin History Museum Lecture Series** is a great way to learn about our area through a historical lens. *Shot in Montana: A History of Big Sky Cinema* with Brian D'Ambrosio is set for Wednesday, February 1st at 6pm. Join MOR and the Gallatin History Museum for these monthly lectures focused on the dynamic and lively history of the Gallatin Valley. These lectures will be held in Hager Auditorium and are free and open to the public.

Mark your calendars for **MOR's 60th Birthday Party**, set for Saturday, February 11th between the hours of 9am and 5pm. The Museum of the Rockies was founded in 1957 by Dr. Caroline McGill. To celebrate 60 years of lifelong learning, MOR welcomes everyone, free of charge, to join in for a birthday party including treats with Rocky maybe becoming a Living History Farm volunteer is for you. Farm Volunteers welcome Museum visitors to its 1890s Montana homestead, dress in period appropriate clothing, and are available for questions and tours. The Living History Farm is open Memorial Day through mid-September and a volunteer must commit to the full season. An exciting training program begins mid-March. Registration takes through March 10th. Sign up early to get a head start on readings. For more information, please call (406) 994-6611 or email blair.speed@montana.edu.

Using the past and present, Museum of the Rockies inspires lifelong learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit **www.museumoftherockies.org/** or call (406) 994-5257. •

Children's Museum reopens with celebration day of festivities

The Children's Museum of Bozeman (CMB) will host a **Reopening House Party!** on Saturday, January 28th from 11am-4pm in celebration of its freshly restored space. On November 21st, construction work in another part of the building accidentally triggered the CMB fire suppression system, damaging the interior and halting operations. The staff has been working non-stop to restore its building so they can again open their doors to your kids and family. The celebratory House Party will feature free admission to the museum and 10% off memberships all day long, hands-on science activities, 3D printing in the STEAMIab, a prize drawing at noon, hot choco-

late, and popcorn! So come out and support the new and improved Children's Museum of Bozeman!

Stay updated on current events, sign up for programs, get a complete schedule and more by visiting www.cmbozeman.org/, or call (406) 522-9087. The Children's Museum of Bozeman is where families learn, play, and grow together. •



Book Review: Death: An Oral History

Terri Schlichenmeyer

He set out to interview people

Though it may be controversial, Jarman interviewed the "frontwoman" for the Urban Death Project, the "cause" of which is that human bodies make great gardening. Burial takes up real estate, she pointed out. Compost a body, and it becomes "part of the ecosystem." From an identical twin who lost his brother, Jarman learned that it might be shaky, but healing happens. From the former editor of a magazine, he learned that when it comes to death and what we want to hear about it, everybody has a "line" drawn in the sand. He talked with his mother, who lost her mother years ago, and with a motherless friend whose grief is fresher. He spoke with a consumer rights advocate, a philosopher, and a hospice worker. And through it all-rituals, conversations, and even laughs over coffee-there was this: "Death always wins.' Oh, my, that sounds a little dark, doesn't it? It can be, but it's also quite eye-opening, considering the range of interviews that author Casey Jarman collected and the insights each person offers. Yes, there's a touch of the disturbing in Death: An Oral History, but it's not sensational, so much as it is incidental. It's also beautifully touching. Here, you'll read about griefstricken people and those who toil helpfully in the quiet spaces between death and understanding, and Jarman gives them room to explain what they do. That was what struck me as I finished this book: in his introduction, Jarman indicates that you'll find community within the inevitable if you need it. All you have to do is ask. This is not really a book for the newly-bereft or the ailing, but open-minded readers may benefit from what's inside. You'll be taking that one last trip someday and to satisfy your curiosity, Death: An Oral History may be just the ticket. •

competence in digital imaging when you register for the **Photography 101 Package** and participate in its three hands-on workshops. Get essential camera knowledge on both a basic and intermediate level, then have some fun trying out what you learned.

On Wednesday, January 25th, explore the basics on the what, when and why of digital camera settings with Angela Yonke. Get comfortable with the geek-speak of digital photography. Check out essential accessories that make your life easier and your pictures shine. Protect your pictures and your investment by learnby Casey Jarman who dealt with dying. Perhaps they c.2016, Pulp, an imprint of

Zest Books \$22.99/ \$31.99 Canada 352 pages

You haven't printed out your tickets yet.

No worries, though—the trip you're taking doesn't require them. You're going somewhere where there are no storm delays, no souvenirs, no fancy restaurants, and accommodations will be a surprise. An unknown like that could be scary, but read the new book **Death: An Oral History** by Casey Jarman, and you may get a preview of the itinerary.

Like many people, Casey Jarman never knew his grandparents.

They'd died long before he could make memories of them—although his parents were both still alive. At age thirty-five, though, Jarman knew "The game is rigged" and that sooner or later, he was going to lose someone he loved, which scared him. Writing a book about death "seemed like a pretty solid way to combat my own fear of it."



had some insight on the trip nobody looks forward to taking. No two people grieve the same, as Jarman learned from a grief counselor, and it's wrong to tell someone how to do it. Also, once was the time when death wasn't discussed with kids but today, truth-telling has its strong advocates.

The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:



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learn more and get tickets at www.bozemandocseries.org

Amy Adams breaks bad in Nocturnal Animals at Ellen

Bozeman Film Society (BFS) will present writer/director Tom Ford's Nocturnal Animals at The Ellen Theatre on Thursday, January 19th at 7pm.

From the director of A Single Man, comes a haunting romantic thriller of shocking intimacy and gripping tension that explores the thin lines between love and cruelty, revenge and redemption. Winner of the Grand Jury Prize at the 2016 Venice International Film Festival and nominated for three Golden Globe Awards, Academy Award-nominees Amy Adams and Jake Gyllenhaal star as a divorced couple discovering dark truths about each other and themselves in Nocturnal Animals.

Film critic Peter Travers of Rolling Stone wrote, "Tom Ford hits it out of the park with a stunning film noir that resonates with ghostly, poetic terror. Don't overthink what Ford has so cunningly crafted. Surrender to it."

Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Armie Hammer, Laura Linney, Andrea Riseborough, and Michael Sheen



also star in the film, which Ford adapted from Austin Wright's novel Tony and Susan. Rated R for violence, menace, graphic nudity, and profanity, the film runs 115 minutes. Closed caption and descriptive narration available.

Tickets to this Ellen Theatre presentation are \$8.75 for general admission and \$8.50 for seniors and students (plus fees). These are available at

www.theellentheatre.com/, by calling the Ellen Theatre box office at (406) 585-5885, or by visiting the box office Wednesday-Saturday between the hours of 1-3pm, as well as two hours prior to any performance. Concessions/bar opens at 6pm, doors at 6:30pm, and the shows begin at 7pm.

Sponsors and BFS pass holders may reserve seats by emailing ellenboxstaff@gmail.com, calling (406) 585-5885, or visiting the box office. Visit www.bozemanfilmsociety.org/ for upcoming attractions and information on Bronze, Silver, or Gold Membership passes. Be sure to get your tickets for the always popular Oscar Nominated Shorts, screening Saturday and Sunday, February 18th and 19th-and as always, Keep 'Em Flickering! •

Bozeman Doc Series presents Notes on Blindness

On Thursday, January 26th, at 7pm at the Emerson Center, The Bozeman Doc Series and the Big Sky Documentary Film

Festival present the Montana premiere of the award-winning new documentary, *Notes on*

Blindness. The screening will be preceded by a reception in the lobby featuring food and drink from the Emerson Grill, and an opportunity to experience a virtual reality piece designed to accompany the film.

In 1983, after decades of steady deterioration, writer and academic John Hull became totally blind. To help him make sense of the upheaval in his life, he began keeping a diary on audiocassette. Over three years he recorded more than sixteen hours of material-a unique testimony of loss, rebirth, and renewal, excavating

the interior world of blindness. Notes on Blindness takes a creative approach to the documentary form. Actors lip sync to the voices of the family, embedding John's original audio recordings within vivid cinematography and textured sound design. The result is a poetic and intimate story of loss, rebirth, and transformation, documenting John's extraordinary journey into "a world beyond sight.'

One of the most critically-

acclaimed documentaries of the year, Notes on Blindness world-premiered at the 2016 Sundance Film

Festival and has gone on to screen at over 30 international film festivals winning several major awards. The film was recently nominated for six British Independent Film Awards, and won the award for Best Documentary.

The Guardian noted, "Five stars...inspiring...utterly immersive...brilliantly blurs the boundary between drama and documentary...lends boldly adventurous cinematic form to the heightened experiences of an articulate, eloquent, and soul-searchingly honest subject."

The New York Times called the film, "Magnificent...Adapted from Professor Hull's memoir, On Sight and Insight: A Journey Into the World of Blindness, the film, using mostly his

sis as he felt the world retreat until it seemed mostly out of reach."

ScreenDaily said, "Elegant, evocative, and deeply affecting...A combination of fascinating subject matter and expressive, almost immersive execution. High quality, thought-provoking "

Film Journal wrote, "Daring...deeply

moving and enlightening...an immersive rendering of Hull's experience...Filmed with a brilliant fluidity and tactile sensitivity...Dan Skinner, as John, and Simone Kirby, as Marilyn, share a luminous chemistry that is authentic down to their tiniest movement, glance or gesture."

Doors open at 6:15pm, with the film set to begin at 7pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. These are also available at www.bozemandocseries.org/.

where you can buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Thursday through April. •

Movie Lovers South Park: Bigger, Longer & Uncut

by Kari Bowles: Social Satire at its Raunchiest

It seems odd to realize that South Park, the gleefully obscene cartoon sitcom created by Trey Parker and

Matt Stone, has now been on the air for over twenty vears. I was in fifth grade when it first came out, and I can remember all of the pruriently thrilled twittering among the kids

(mostly boys, but some girls as well) at school-who had managed to watch it and who hadn't? What if your parents found out you had? Of course, the fact that the show was not for kids made kids hunger to see it even more by the sheer fact of prohibition. Parker and Stone clearly were aware that such a reaction would happen-Americans automatically expect all animated fare to be children's fare, and often react with indignant outrage when a film or TV series contradicts this expectation. When South Park: Bigger, Longer & Uncut was released in the summer of 1999, Parker and Stone were pointing a razor-sharp satirical scalpel at the MPAA and the hypocrisy of American morality groups. Even now, in 2017, it still contains something to offend just about everyone. But even if most of the humor is scatological and a profanity is uttered every thirty seconds, the raunch-factor is redeemed by the shrewdly observed social commentary. At least for those who are able to withstand the barrage of irreverence.

Kyle, Stan, Kenny, and Cartman set off to see the new Terrance and Philip movie. When told that it is rated R, they bribe a homeless man into being their adult guardian. They soak in the movie's wall-to-wall profanity, leading their horrified parents to launch a campaign against Terrance and Philip and, by



extension, the country of Canada. Meanwhile, Kenny-dying as he always does ends up in Hell, becoming a witness

to the relationship difficulties between Satan and Saddam Hussein (Satan stays up late reading a book called "Saddam is from

Mars, Satan is from Venus"). Can order be restored before all Hell breaks loose?

One of the surprising things about Bigger, Longer & Uncut is that it is also a musical. It can be read as a primer for The Book of Mormon, Parker and Stone's Tony-award winning Broadway show (also gleefully iconoclastic). But it's also a nod to the structure of classic Disney films. What better way to highlight how different animated musicals can be? The opening number, "Mountain Town," has a jaunty dance-able quality, while being painfully accurate for anyone who grew up in "a quiet little redneck mountain town." The perky and delightfully random "What Would Brian Boitano Do?" is fun and a likely source of earworm. But the best song, for my money, is "Blame Canada." It manages to be clever and catchy, and wickedly pointed all in a compact two minutes. The song was performed by Robin Williams at the 2000 Academy Awards in a memorable staging-pity the Oscar went to Phil Collins.

Movie Lovers is Bozeman's independent movie rental store, with hundreds of titles you won't find on steaming services. Located at 200 S 23rd, next to Albertsons. •

Climate change film Before the Flood at Ellen

The captivating National Geographic documentary Before the **Flood** graces The Ellen silver screen on Wednesday, January 25th at 7:30pm. All seats are only \$5.

From Academy Award-winning filmmaker Fisher Stevens and Academy Award-winning actor, environmental activist, and U.N. essenger of Peace Leonardo DiCaprio, Before the Flood presents a riveting account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet. The film follows DiCaprio as he travels to five conti-

nents and the Arctic, speaking to scientists, world leaders, activists, and local residents to gain a deeper understanding of this complex issue and investigate concrete solutions to the most pressing environmental challenge of our time. Watch the trailer and learn more by visiting

www.beforetheflood.com/. Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about this event, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •



Education doc Most Likely to Succeed at **Procrastinator Theatre**

The MSU Leadership Institute will present documentary Most Likely to Succeed on Tuesday, February 7th at the Procrastinator Theater in the Strand Union Building. Admission is free and doors will open at 4pm with the showing beginning at 4:30pm, lasting 1 hour and 26 minutes. The event precedes the Leadership Institute's sold-out lecture by Sir Ken Robinson entitled "How Passion Changes Everything."

The brilliant documentary Most Likely to Succeed, created by Greg

Whiteley and Larry Rosenstock, inspires students, teachers, and parents alike to challenge today's outdated education system and rethink what schools in the United States are capable of accomplishing. Once considered to be the pinnacle of education during the Industrial Revolution, this same education system today seems to leave countless graduates with no prospect of a secure future. Follow experts, including Sir Ken Robinson, as they explore the unorthodox teaching methods of High Tech High in San

Diego. Together, they begin to unravel just how to create a generation that is truly prepared for the 21st century.

Montana State University Leadership Institute is charged with providing leadership opportunities and inspirations to MSU students. The Institute works towards developing leaders and problem solvers who effectively empower both self and others. Learn more at www.montana.edu/leader-

ship/. •

Annual Comedy Revue & more with Verge Theater

New Year, new stage entertainment! Verge Theater continues its lively season of hilarious antics with some great shows and performances! Here's a look at what's happening this month.

Recover from your weekend with Improv Comedy! Join in as Verge offers up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it Improv on the Verge! Improv Monday Nights feature The Bozeman Improverts who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on Who's Line Is It Anyway, and perform long form improv that is basically making up short plays on the spot. You have to experience this to believe it! It's a mere \$7 to get in and laugh like hell at this team of S.W.A.T.-trained Improv Players. (S.W.A.T. = SouthWest Alternative

Theater). Upcoming shows are on January 16th and 30th with all shows beginning at 7pm. The Verge is set to present its

6th Annual All Original Comedy Revue! Directed by Erin Roberg in the style of SNL, Second City, and The Groundlings, these Verge kooks fine tune the funny towards all things laughable to create an all original sketch comedy show written by the cast. This year, the actors are working with the theme of "Alternative Realities" (because who in their right mind wants to take part in our present reality) and "Dystopian Dreamscapes" (because it seems like we should be prepared), so come and laugh yourself into a new year!

Saturday Night Live is for nonagenarians (that's people in their 90s) and Second City is for Midwesterners. The Verge's All Original Comedy Revue is for YOU! Make a good decision and come on out for some post-Holiday Season laughter. The 6th Annual, All Original Comedy Revue runs on

Fridays and Saturdays at 8pm, January 27th-February 11th. All tickets are \$14.

Finally, mark your calendars for the return of Silly Moose Comedy Improv for kids! Saturday matinees will run weekly at 2pm, February 11th through March 4th. Come check out a hilarious, all new show every week that's fun for the whole family! During each performance, the kids are encouraged to get crazy, shout out suggestions, and become part of the hilarity on stage. Silly Moose Comedy is just like Improv on the Verge, but with a G rating! All tickets are only \$7 each.

For more information about any Verge classes or shows and to purchase tickets, please visit www.vergetheater.com/.

Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious North end of Bozeman.



Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 • Volume 24, Number 2 - January 15, 2017 • page 7A



Artsy events & more at the Bozeman Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders—it also hosts a number of community and other events open to the public. Here's a look at what's coming up in January.

Fans of adult coloring books, the calming and creative craze that's sweeping the nation, can now have those moments of clarity in the Library on the weekend! Calm Color Create, the Library's adult coloring program, has moved to Saturdays for the winter. Come color in the second floor Board Room on Saturday, January 21st from 2–3:30pm. Supplies provided, but feel free bring your own!

The Monday, January 23rd SMARTS meeting will feature a lecture by Jake Gaedtke. He is a well-known artist who has recently moved to Bozeman. Like most landscape painters, he grew up spending a great deal of time camping, fishing, hiking, and loving the outdoors. He feels his calling as an artist is to share his vision and experience of the natural world and its many marvels through plein air painting. Jake is a founding member and board member of the Rocky Mountain Plein Air Painters, a member of the Oil Painters of America, California Art Club, and the American Impressionists Society. The meeting will begin at 9:30am and everyone is invited.

The enrollment period for the Affordable Care Act (ACA) is November 1st through January 31st, when people can select and join a health insurance plan. Trained and certified counselors are available at the Library during a Healthcare Info Session to meet with patrons to explore what type of healthcare coverage is available and how to enroll. Be prepared with a current email address, all household members' Social Security numbers, and best estimate of household income for 2016. Stop by on Monday, January 23rd from 12-8pm in the second floor study rooms. Appointments are not required, but they are available by calling (406) 922-0879.

The Bozeman Poetry Collective was founded in August 2013 and meets monthly at the Library for open mic poetry readings Poets and enthusiasts of all disciplines and levels of experience come to these events from around the state to enjoy an open and relaxed atmos phere and to become inspired by a talented and diverse spectrum of local artists. Join in on Friday, January 27th from 6pm-midnight. Call (406) 595-3158 or email bozemanpoetrycollective@gmail.com for more information.

Another edition of **Noon Notes** (a) the Library will take place on Monday, February 6th at 12pm. Take a musical trip around the world with flutists Megan and Sue Makeever and percussionist Jeff Vick as they perform a lively concert full of international music. Audience members will get a taste of South American, Asian, African, and Celtic styles, as well as American blues.

This popular chamber music series is held at

Grant Writing Boot Camp in Feb.

MSU Extended University will offer a Grant Writing Boot Camp with instructor Laura Rhodes on Thursday, February 2nd at the Country Inn & Suites from 9am-4:30pm. This all-day camp will focus on foundation grants and is targeted for nonprofit staff and volunteers with a beginner experience level. Tuition and fees are \$299. Register now at https://eu.courses.montana.edu/.

In this full-day workshop, participants will learn effective strategies for successful grant writing and leave with new ideas and actual writing samples that can be incorporated in their next grant proposal.

Post-Submission: Actions to take when you get the grant (and what to do if you don't).

What you should bring once you sign up: If participants have already identified a foundation, they should bring the funder's application guidelines to this training. Participants may also wish to bring a laptop for writing exercis-

Laura Rhodes is the principal at Third Sector Consulting, a boutique nonprofit consulting firm based in Bozeman, MT, with

the Bozeman Public Library the first Monday of every month from noon-1pm and is free and open to the public. It is sponsored by the Montana Chamber Music Society, the Montana Arts Council, and hosted by the Bozeman Public Library Foundation. Please visit www.montanachambermusicsociety.org/concerts-noonnotes.htm for more information

Yoga for All abilities continues through the winter months, held every Tuesday from 11-11:45am and 12-12:45pm in the Large Community Room. Certified voga instructor Karen Averitt will be teaching the morning class, and the noon class is taught by local mom and yoga instructor Jen DuCharme. The morning class tends to have more kids, following Books & Babies, but all are welcome to either class. Open to all ages and abilities, instructors focus on the basics of yoga, breathing, and mind/body connections. Please bring your own mat and any props you choose to use.

Call For Artists-The Bozeman Public Library Foundation is seeking submissions for its 2018 Atrium Gallery Exhibition Series. The Atrium Gallery, located in the Library lobby, will showcase both traditional and innovative

contemporary art forms, as well as the work of established and emerging artists of our region.

The Library's primary objective is to feature exhibitions that will expand public appreciation of art and reflect the diversity of the community. Selections will be made by the Library Art Committee, which is made up of local artists, community members, Foundation board members, and Library staff. Each exhibit will run for one or two months, to be determined by the committee.

The Library is committed to promoting the visual and aesthetic enhancement of the Bozeman community through this ongoing presentation of rotating exhibits of public art in the Library. Proposals must be received by April 28th. Incomplete or late proposals will not be considered. For a complete description of the program and guidelines, visit www.bozemanlibrary.org/about/art.php. For additional information, please contact Sarah DeOpsomer at 582-2425 or sarah@bozemanlibraryfoundation.org.

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please visit www.bozemanlibrary.org/. •

Broadway actor & Bozeman native stars in A Little Night Music

Intermountain Opera Bozeman and Montana Shakespeare in the Parks is thrilled to announce that one of Bozeman's own is coming home to take on the role of Frederick in the upcoming production of *A Little* Night Music.

Native son Dan Sharkey has enjoyed a highly accomplished career on Broadway, off-Broadway, and with reputable theatre companies along the East coast, as well as in Washington D.C. and Chicago. Mr. Sharkey's Broadway credits include Amazing Grace, The Bridges of Madison County and The Music Man. This past fall he performed as Jackie White in The Last Ship with the Pioneer Theatre Company in Salt Lake City, Utah before returning to Montana. Mr. Sharkey will be joining another Broadway sensation, Kristie Dale Sanders as Desiree, Frederick's long time and often lost love. A Little Night Music is the third and newest creative collaboration between Intermountain Opera Bozeman and Montana Shakespeare in the Parks. A seductive promenade that weaves through the aspirations and bemusements of love, this Tony award-winning musical features both comical and courting songs as only Sondheim can spin, including the stirring, melancholy aria, "Send in the Clowns." The company is brimming with some of Bozeman's most exciting performers and musicians, as well as long time favorites who are returning to Bozeman just for this pro-

duction-darlings of the stage that include Sean Anderson, Rebecca Hurd, Benjamin Barker, Kristin Hammargren, Susan Miller, Debbie Jamieson, Tasha Fain, Coco Douma, Frank Simpson, Reggie Mead, Valarie Andrews, Steven Harris-Weiel, and Maya Dickerson. The arousing energy and uproarious spirit will be nothing short of contagious for laughter and delight.

Performances will be at the MSU Black Box Theatre. Tickets are on sale now through Intermountain Opera Bozeman by calling (406) 587-2889 or by visiting www.intermountainopera.org/

A special fundraising gala event designed

Topics covered will include the following. The Logic Model: What it is and why you need it.

Prospect Research: How you know who to ask and how much to ask them for, how to identify a prospect, and how to qualify a prospect.

-Grant Writing: How to present your case and package your proposal; Making your case for support-how to use stories and statistics effectively; Goals, objectives, and outcomesthe difference and how you write them; Evaluation plan-measuring the funder's ROI; and Pre-submission-getting your grant proposal ready to send.

offices in Charleston, SC.

Laura specializes in prospect research as well as grant writing support for organizations that want to write their own grants. She also leads workshops, webinars, retreats, and fundraising training for nonprofit staff and boards.

She has more than 15 years of experience in philanthropy, fundraising, and nonprofit development. She has worked on staff and also served as a board member for numerous nonprofit organizations. Prior to starting her consulting business, Laura was a program officer with the American Express Foundation.

Having been both a grantmaker and a fundraiser, Laura uses her unique perspective to help nonprofits find more funders, win more grants, and raise more money for their cause. •

to ensure the success of this collaborative event is planned for Wednesday, February 8th that includes wine, hors d'oevres and a special "sneak peek" preview. Gala tickets are \$75 per person.

Regular performances run from Friday, February 10th through Sunday, February 26th. Thursday, Friday, and Saturday performances will begin at $7{:}30\mathrm{pm},$ while Sunday matinees start at 2:30pm. There will also be two Saturday matinees at 2:30pm on February 18th and 25th. General admission for all shows is \$10 for students and \$25 adults. A limited number of reserved seats are available for \$40. There is a special \$5 discount for opening weekend performances. For more information, please call (406) 587-2889.



Explore Einstein's famous theory that predicted the existence of gravitational waves through their discovery in February 2016.

Einstein's Gravity Playlist

January 14 to February 24 Monday - Friday at 11am, 1 & 3pm Saturday & Sunday at 1, 2 & 4pm

museumoftherockies.org 600 W. Kagy Blvd. | 406.994.2251



CHAMBER MUSIC SOCIETY Great Chamber Music under the Big Sky February 1, 2017 7:30 pm 2016-2017 Season **Reynolds Hall - MSU** Ravel: Piano Trio (1914)

Angella Ahn, Sara Stalnaker, and Philip Aaberg

David Romtvedt (accordion) Philip Aaberg Basque music expert and Wyoming's former poet laureate performs **Contemporary Basque Music**

Tickets and information available at: www.montanachambermusicsociety.org

Tickets: Cactus Records (406.587.0245) adults: \$27 students/seniors: \$20 Half-subscription (any 3 concerts): \$75.

David Romtvedt



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Angella Ahn

Sara Stalnaker

(with piano trio)





Community trails celebration & winter walks with GVLT

Gallatin Valley Land Trust (GVLT) has announced its annual meeting and communi-

ty celebration for early next month. For over 20 years, GVLT's **Trail Mix** has brought



Seed Swap Extravaganza has its eye on spring

Paradise Permaculture Institute (PPI) will present its **3rd Annual Seed Extravaganza** on Saturday, January 28th from 1–4pm. This FREE event and Seed Swap will be held at the Food Resource Center, 220 S 2nd, in Livingston. Bring your own seeds if you have them, and envelopes or containers to collect them. Recycled junk mail envelopes work well.

PPI will also present two excellent speakers at its anticipated event. From fruit harvest to extraction and storage of seeds, they'll cover more basics than last year.

Robin Kelson is the owner of the Good Seed Company, a local heirloom seed company dedicated to helping grow communities of resilient backyard food gardeners and seed savers. Robin's "Resiliency Dialogues" takes simple resiliency principles from nature and applies them to building vibrant and sustaining gardens, relationships, and communities.

Michele Evans will provide hands-on experience with seeds, practical information for growing seed, and bring real growing examples. Michele Evans is a Montana Master Gardener Level 3 and a bio-intensive instructor working with Ecology Action, a non-profit working in 145 countries teaching nutrition intervention by showing people how to grow all their food and soil.

Register for this event or learn more by visiting **www.paradise**-

permaculture.org/. Call (406) 222-9999 with questions. •



together individuals who care deeply about the Community Trail Program. Join GVLT on Thursday, February 9th from 6–8pm at the newly renovated Masonic Temple, 14 S. Tracy Avenue, for a celebration of the year's trail accomplishments and an insider peek at upcoming trail projects. Renew your annual gift and enjoy the company of other trail loving folks. Appetizers and drinks will be served. This event is free and open to the public, but donations are always encouraged. For more information or to RSVP, contact Laura Prindiville at laura@gvlt.org.

Want to hit the trail during the winter months? Join GVLT for a **free weekly walking group** held every Friday at noon. In partnership with the new TrailsRx or Trails Prescription program, GVLT is highlighting the ways trails can lead to a healthier, more active life. Doctors around town have been writing trail prescriptions to their patients. The medical research shows that simply taking a walk has major impacts of your everyday health. So join in for this casual, go-at-your-own-pace, free walking group and meet other people who are dedicated to improving their health. Group support can be just what you need to make your new choices into habits.

Walks will start at the base of Peets Hill, near the parking lot off of Church Ave. Walks will last about an hour (great for a lunch break!) and will take a number of different routes, all easy to moderate. Get moving. Be healthy. Bring a friend. Let the "Walk for the Health of It" walking group be the motivation and encouragement you need! No RSVP required. For more information, contact EJ at ej@gvlt.org or (406) 587-8404 ext. 8.

The Gallatin Valley Land Trust connects people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, and the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. GVLT is a member supported, accredited nonprofit organization governed by a volunteer Board of Directors representing the communities it serves. Learn more at www.gvlt.org/. •

White House reappoints MSU's Cruzado to post

From MSU News Service President

Barack Obama has announced his intent to reappoint Montana State University President Waded

Cruzado to the Board for International Food and Agricultural Development. Cruzado is among 11 individuals the White House appointed to various posts. "I am pleased to announce that these experienced and committed individuals have decided to serve our country. I know they will serve the American people well," Obama said in a Jan. 6th White House press release.

The Board for International Food and Agricultural Development, BIFAD, is a sevenmember advisory council that advises USAID on agriculture and higher education issues pertinent to food insecurity in developing countries. The president appoints members, who primarily represent the academic community. BIFAD was established by Title XII of the Foreign Assistance Act. The Board and



Cruzado will serve on the BIFAD board while continuing in her position as MSU president. She first was appointed to the BIFAD board in 2012.

"I am pleased to continue to serve on the Board for International Food and Agricultural Development," Cruzado said. "As a representative of a land-grant university, it is my honor to work to help USAID achieve its goals for agricultural development, with an ultimate goal of eradicating hunger from the world." Cruzado has served as the 12th MSU president since January 2010. An articulate and inspirational speaker on the role of the public university, Cruzado has become well-known for her understanding of the Morrill Act, which created the land-grant university system more than 150 years ago. She is a passionate champion of the land-grant's tripartite mission

Thrive with family-oriented events this winter

Thrive is set to host a number of fun, family events during the winter months. Here's a look at what's coming up!

Thrive will present another edition of its popular **Dynamite Dads** series on Wednesday, January 18th beginning at 6pm at Belgrade High School, 7 N Hoffman St. Come and enjoy what will surely be a culinary adventure! Dynamite Dads is a chance for dads, uncles, grandparents, or any male role model to spend quality time with the child they adore! This event is free of charge and dinner is provided—plus, moms get a night off!

Dynamite Dads: Lego Extravaganza will follow on February 15th at the Belgrade Community Library. Registration is required for both events.

Get your team registered for Thrive's 3rd Annual **CAP Trivia: A Friendraiser** on Monday, January 30th at Starky's Authentic Americana, 24 N Tracy Ave, from 6:30–8:30pm. Register a 5-person team for \$50 or sign just yourself up for \$10. Doors open at 6 and your entry fee includes appetizers.

Beer and wine will be available for purchase. Prizes will be awarded for the best team costume and knowledge about CAP (Child Advancement Program)! This event has filled up every year, so reserve your spot now! This is a 21+ event.

Thrive and the Parent Place will again sponsor **Gym Days!** this winter in Bozeman and Belgrade. Gym Day is designed for parents and toddlers to have a place to go, socialize, and actively play on cold Montana winter days! The Parent Place provides plenty of riding toys, tunnels, and balls for the kids to play with! The Bozeman and Belgrade school districts each generously provide a space use one hour a week during the school year. Wednesdays, the Belgrade Gym Days will be held from 11am–12pm at the Heck/Quaw Cafeteria located on 308 N Broadway. Thursdays, the Bozeman Gym Days will be held from 10–11am at the Willson School Gym, located on 404 W Main Street. Call (406) 922-4243 for more information.

Thrive is a community-based organization

established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using evidencebased practices, adapted to meet local community needs, and rigorously evaluated to ensure program

efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.

To register for any of these events and for more information on other Thrive programs, visit **www.allthrive.org/**. • Title XII recognize the critical role of U.S. land-grant institutions in agricultural development, domestically and abroad, and support their representation in USAID development programs.

of education, research, and public outreach, and the important role higher education plays in the development of individuals and the prosperity of the nation. •

Enjoy live music & farm to table feast

Gallatin Valley Farm to School will host fundraising event **Winter's Bounty: A Farm to Table Feast** on Saturday, January 28th at the 1915 Barn, 4062 Johnson Rd., in Bozeman beginning at 6pm. This event features the seasonal bounty of local farms and ranches artfully prepared by Chef Justin Koller of Blue Smoke BBQ, local brews, wine, and live music by the PMD Trio. Proceeds will benefit Gallatin Valley Farm to School's effort to teach kids about where food comes from and the importance of local agriculture. Come celebrate our wonderful Montana farm to table culture for a great cause! Tickets are \$65 per person and can be purchased at

www.gvfarmtoschool.org/wintersbounty/.

Gallatin Valley Farm to School (GVF2S) is a nonprofit based in Bozeman. The organization believes that by linking food producers directly to the consumer, a brilliant cycle is created. GVF2S' goals are to supply students with local, fresh, and seasonal foods, and to educate school communities about the importance of local agriculture. Their program helps to create and retain revenue within the community, promote sustainable agriculture, and preserve open space, while improving our children's nutrition and teaching them healthy lifelong values and habits. •

Master Gardener class begins Jan. 23rd

From MSU News Service

Montana State University Extension in Gallatin County will host the **level 1 Master Gardener class** from 6–8:30pm, Mondays at the Museum of the Rockies. Class begins January 23rd and concludes March 20th. No class will be held March 13th.

The level 1 Master Gardener class is intended for beginner to intermediate gardeners who want to be more successful in vegetable or flower gardening and to better understand yard and garden maintenance. MSU Extension Horticulture Specialist Toby Day will instruct the class.

Topics covered in the program include: an introduction to MSU Extension and the Master Gardener Program; soils and fertility; plant growth and development; flower and vegetable gardening; planting and maintaining trees and shrubs; an introduction to proper pruning and maintaining lawns; and an introduction to integrated pest management.

The class offers a certification track or a non-certification track, and both include the Montana Master Gardener handbook.

The certification track costs \$180 and requires passing an open book test and com-

pleting 20 hours of community volunteer commitment by May 1st, 2018. Those who successfully complete this track will become certified Master Gardeners.

The volunteer commitment may include activities such as answering questions at a local farmer's market, assisting local garden groups, volunteering at community gardens, donating time and food to local food banks and pantries, and other horticulture-based volunteer projects. Projects will be discussed in more detail in class.

The non-certification track costs \$250 and does not have a volunteer commitment. Non-certification track participants do not need to take a test and are not certified as Master Gardeners.

To register, contact the Gallatin County MSU Extension office at (406) 582-3280 or visit the office at its new location, 903 N. Black Ave., in Bozeman.

The *registration deadline is January 20th.* A late fee of \$15 will be assessed on registrations received after that time.

To learn more about the Montana Master Gardener Program, see **www.msuextension.org/**. Follow the Yard & Garden link on the left menu to Master Gardener Program. •



Area Watershed Council hosts annual meeting & fundraiser

The Greater Gallatin Watershed Council (GGWC) will host its **Annual Meeting & Fundraising Event** on Thursday, January 28th at the Baxter Hotel Grand Ballroom beginning at 6:30pm.

Join in to kick off a new year and learn about what GGWC does to protect the Gallatin Watershed! Learn about the past, present, and future of water in the Gallatin Valley and help raise funds to do more in the continued protection of our watershed.

Lt. Governor Mike Cooney will provide the keynote address regarding state efforts to improve drought management in our community. The evening will also feature further presentations, a fantastic silent auction, heavy appetizers, and no host bar. This event is FREE and open to the public!

The Greater Gallatin Watershed Council is

a nonprofit organization based in the Gallatin Valley, dedicated to promoting conservation and enhancement of local streams and waters.

GGWC brings together sound science and citizen involvement to create a forum for community-based problem solving and action within our area's home watershed.



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holder groups a ticipating in los Sustainability I and Farm Fair. GGWC's twi includes water tural producers anglers, local g resource mana stakeholders in more: www.gr

GGWC's projects include Gallatin Stream Teams, a volunteer water quality monitoring program; on-theground restoration projects; a Fall Tour of sites and topics throughout the Gallatin Valley; an Annual Meeting focused on the state of the watershed; education for local stakeholder groups and students; and participating in local events such as the Sustainability Fair, Watershed Festival, and Farm Fair.

GGWC's twelve-member board includes water specialists, local agricultural producers, recreationalists, anglers, local government, natural resource managers, business, and other stakeholders in the watershed. Learn more: www.greatergallatin.org/. •

Montana anthology release celebration at Elk River Books

In conjunction with recent widespread efforts to prevent destructive gold mining at the northern gateway to Yellowstone National Park, Elk River Books will celebrate the release of its second title, *Unearthing Paradise: Montana Writers in Defense of Greater*

Yellowstone, with a free reading by anthology contributors on Thursday, January 19th at 7pm.

Deemed by Pete Fromm, author of If Not For This, as "the most important book you'll buy this year," Unearthing Paradise is an effort to raise awareness and inspire activism to protect the wild lands of the Greater Yellowstone Ecosystem from gold mining and other destructive threats. The book includes poetry, essays, and fiction by 32 Montana writers including Rick Bass, Tami Haaland, Doug Peacock, and the late Jim Harrison. The book's editors are Marc Beaudin, Seabring Davis, and Max Hjortsberg. Terry Tempest Williams



provides the foreword.

David James Duncan, author of *My Story as Told by Water*, calls the book "a treasure trove of courage and heart by the blessed rabble who inhabit and love the valley it was no

stretch to name Paradise." Contributors who will read at the event include novelists Elise Atchison, William Hjortsberg, and Russell Rowland; essayists John Clayton, Seabring Davis, Brant Oswald, and Todd Wilkinson; and poets Marc Beaudin, Frank Carter, Dave Caserio, Michael Earl Craig, Tami Haaland, Greg Keeler, Max Hjortsberg, and Ilona Popper.

The event will take place upstairs at Elk River Books, 120 N. Main St., and will be followed by a book signing and reception.

The book is available online at **www.ElkRiverBooks.com/** and select independent Montana bookstores. A portion of all sales goes directly to Park County Environmental Council for use in their efforts to protect Paradise Valley. For more information, call (406) 333-2330 or visit **www.Unearthing-**Paradise.org/. •

Join for Standing Rock community dialogue

Interchange Symposium is pleased to announce "Standing Rock," a community dialogue set for Wednesday, January 25th at Blunderbuss, 5360 Love Lane, from 6:30-9pm. This event will fuse artists, activists, and entrepreneurs with different ideas and perspectives coming together to address multiple topics and provoke thoughtful dialogue. The evening will be intermixed with great social events to help digest the topics and better process them. The public is also invited to participate and give their ideas during the event. The dialogue will be developed into a podcast that will be available worldwide.

Tickets are \$10 and very limited. Money raised goes towards snacks, libations, and producing the podcast. Visit www.iaminterchange.com/ to

purchase tickets in advance. They

will also be available at the door, but purchasing early is recommended.

Interchange is a humanities project. It introduces contrasting, sometimes polarizing, ideas into the same pot and gives them a stir. "We don't necessarily need a solution when we're finished," remarks founder Tate Chamberlin, "though a good mind flush of new ideas and creativity can offer wisdom and perspective to our own process and development." By doing so, Interchange creates a level platform for history, politics, religion, philosophy, criticism, ethics, self-consciousness, reason, creativity, human values, and aspirations. Addressing multiple topics, provoking thoughtful dialogue and uniting people socially, Interchange harnesses the communion inherent in conversation to create strong communities empowered by similarities, rather than divided by differences.

MSU Extension to host agriculture family business workshop

From MSU News Service

Montana State University Extension, along with the Powder River Chamber of Commerce and Agriculture and a local estate planning committee, will host a family business workshop with Jolene Brown from 1–5pm, Tuesday, January 24th at the Powder River District High School, located at 500 Trautman Ave., in Broadus.

Brown is a nationally known

speaker, farmer, and business woman who co-owns and operates a corn and soybean farm in eastern Iowa. Her presentation, "**Top Ten Mistakes That Break Up a Family Business**," will include take-home tools to assist in the transition and succession of a family business.

Brown will also moderate a panel discussion with key local business advisers, including Melissa Billing, from Gardner and Billing CPAs; Mark Cain, from Cornerstone Financial; and Janette Krutzfeldt Jones, from Krutzfeldt and Jones, LLP. The panel will take audience questions and share their unique perspectives related to estate planning.

"(Brown) serves as a catalyst for those difficult, but necessary conversations that need to take place between family members working together in any business, but especially in a farm or ranch business," said Powder River Extension Agent and Chair, Mary Rumph.

"We highly encourage multi-generational attendance," said Julie Riley, Powder River Extension agent. "It is key to successfully

Public meeting announced to discuss mineral withdrawal process



Agriculture Secretary Tom Vilsack joined Secretary of the Interior Sally Jewell to announce t Lewis Street. This meeting is intended to help people understand future process steps and opportunities for



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implementing the principles identified by Brown."

The cost is \$25 per family business before Jan. 17th, or \$30 at the door. A family business includes spouses, partners, children, in-laws, and anyone else involved in the family operation, according to the Powder River Extension office. For more information, see

www.msuextension.org/powderriver/

To register for the workshop, call (406) 436-2424 or email powderriver@montana.edu. Brown will also be the keynote speaker at the annual Agriculture Appreciation Day banquet, sponsored by the Powder River Chamber of Commerce and Agriculture. The banquet and keynote are free to the public and will follow the workshop at 6:30pm at the Broadus Community Center, located at 300 S. Wilbur St. For more information, contact the Powder River Extension Office at (406) 436-2424. •

athrive

Culinary Adventure

Federal Register Publication

that segregated, from new mining claims, approximately 30,000 acres of National Forest System lands in the Paradise Valley and Gardiner Basin. This two-year segregation will give the Forest Service and Bureau of Land Management two years to evaluate whether to withdraw these land from new mining claims for 20 years. This evaluation is being led by the Custer Gallatin National Forest.

Emigrant Gulch is located south of Livingston, Montana in the Paradise Valley near Pray, Montana. Crevice Mountain is located east of Gardiner, Montana near Yellowstone National Park and the Absaroka-Beartooth Wilderness Area.

The Custer Gallatin Forest is hosting an open house in Livingston, Montana on January 18th at the Shane Lalani Center for the Arts from 4–7pm to discuss the withdrawal process, including valid preexisting rights, and the area's being considered for withdrawal. The Shane Center is located at 415 East

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A decision determining whether or not to withdraw the lands from new mineral development for the next 20 years is expected in November 2018 and will be made by the Secretary of the Department of Interior. By law, the Department can withdraw these lands for a maximum of 20 years. Only Congress can legislate a permanent withdrawal.

"The legal notice published on Tuesday, January 10th in the Bozeman Daily Chronicle provides a description of the areas being considered for potential mineral withdrawal. Publishing the legal description is a required component of the withdrawal process but also helps people understand the specific areas being considered," said Mary Erickson, Custer Gallatin Forest Supervisor. "The January 18th informational meeting is intended only to discuss potential withdrawal process requirements and the area being considered for withdrawal."

The 90 day comment period initiated by the November 21st, 2016 Federal Register Publication will end on February 21st, 2017. Comments, suggestions, or objections related to the potential withdrawal application can be sent to Mary Erickson, Forest Supervisor, Custer Gallatin National Forest, P.O. Box 130, 10 East Babcock Avenue, Bozeman, Montana 59771.

For additional information, please contact the Custer Gallatin Forest Supervisor's Office at (406) 587-6701. •



page 2B • Volume 24, Number 2 - January 15, 2017 • The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 - Tell 'em, "I Saw It In The BoZone!"

Keep warm while enjoying some outdoor cinema

Continues from 1A Cover around the globe!

Tickets are \$17 and available through www.flyfilmtour.com/ , where you can also find more information and watch film trailers. Discount tickets (\$15) will be available for the Bozeman event at Montana Troutfitters, Bozeman Angler, and The River's Edge Fly Shop.

The captivating National Geographic documentary Before the **Flood** graces The Ellen silver screen on Wednesday, January 25th at 7:30pm. From Academy Awardwinning filmmaker Fisher Stevens and Academy Award-winning actor, environmental activist, and U.N. Messenger of Peace Leonardo DiCaprio, Before the Flood presents a riveting account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet. The film follows DiCaprio as he travels to five continents and the

Arctic, speaking to scientists, world leaders, activists, and local residents to gain a deeper under-

standing of this complex issue and investigate concrete solutions to the most

pressing environmental challenge of our time. All seats are only

\$5. These are available in advance at www.theellentheatre.com/ or at the door.

Natural **Resources** Defense Council, Sierra Club, and Gallatin

Wildlife Association are excited to host the Wild & Scenic Film Festival at the Emerson on Wednesday, February 8th beginning at 6pm. Doors open at 5pm. The festival features environmental and adventure films that illustrate the Earth's beauty, the challenges facing

our planet, as well as what the work communities, groups, and individuals are doing to pro-

tect the places and wildlife we love. The event will feature information tables and representatives of local conservation groups ready to discuss current issues. There will be complimentary coffee, beer, and snacks. The event is FREE and open to the public, so please come with friends and family who might also be

interested. The evening is also complete with some great raffle prizes from local businesses! All proceeds from the raffle will benefit Gallatin Wildlife Association, an organization that promotes restoration, maintenance, and perpetuation of wildlife and their habitat. •

Growing Up Puberty workshop for girls

Bridgercare will offer a FREE **Growing Up Female Puberty** Workshop on Saturday, January 28th beginning at 9am at its offices, located within the Medical Arts Center at 300 N Willson, Suite 2001. This workshop is an opportunity for girls ages 9-12 and a parent or significant adult to learn more about the facts of puberty with fun and interactive activities that facilitate positive communication between children, adults, and their community.

During the course of the workshop, participants will receive accurate information about puberty (primarily as it relates to girls, but also about the process for boys); discuss physical, emotional, and social changes of puberty; learn how to

communicate more comfortably and effectively in general, and about puberty specifically; identify recommended puberty education

resources; and of course, have fun! This workshop is free, but registration is required. To register or learn more, please contact Cami at Bridgercare at (406) 587-0681 ext. 13 or carmijo@bridgercare.org.

Bridgercare's mission is to "provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere." Offering support to men, women, and teens, Bridgercare is one of the largest non-profit family planning clinics in Montana. Aside from the 20% from federal funding and grants, the remaining funds primarily come

from donations and visit fees. These fees are based on patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service

Bridgercare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify. For more information visit www.bridgercare.org/. •

Wild and Scenic Rivers Act: then and now

The Madison-Gallatin Chapter of the Montana Wilderness Association will present the latest in its free "Wilderness and ... " lecture series, "Wilderness and Wild & Scenic Rivers" to be led by Michael Fiebig of the Northern Rockies Office of American Rivers on Wednesday evening, January 25th in the Large Community Room of the Bozeman Public Library from 7-9pm. While freeflowing rivers are the acknowledged lifeblood our most cherished ecosystems, nearly 79,000 dams impound roughly 600,000 miles of river in the U.S. The Wild and Scenic Rivers Act is America's most powerful yet little known law

for permanently protecting wild, free-flowing rivers. Come learn about the history of the Act, what it means for a river to be designated as "Wild and Scenic," and how wild river conservation is being done 50 years after the Wild and Scenic Rivers Act was passed.

"Wilderness and..." is a series of lectures recommended for area newcomers, families, outdoor enthusiasts, and anyone with a passion for wild places and protecting Montana's wildlands.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inst people to protect special wild

places in Park, Gallatin, and Madison Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the

Crazy Mountains. Learn mor

Learn about 'Everyday **Patience' with lecture**

Namdroling Tibetan Buddhist Center will present a public presentation, "The Everyday Practice of Patience," by Tulku Dawa Gyalpo Rinpoche on Friday, January 20th at 7pm. He will provide extensive

teachings on Patience, the 6th chapter of The Way of The Bodhisattva. Rinpoche will also offer teachings on Lojong,

the Tibetan Buddhist practice that involves working with short phrases (called "slogans") as a way of generating bodhichitta, the heart and mind of enlightened compas-

sion. There is a \$10 suggested donation for this presentation. Additional teachings will also be available for a fee, January 21st-23rd. Visit

www.namdrolingmt.net/ or call (406) 587-2907 for further information.

Namdroling Tibetan Buddhist Center is dedicated to the Palyul

tradition of Vajrayana Nyingma Tibetan Buddhism. Namdroling's guiding principle is that of Bodhicitta, or loving kindness and concern for others, as we realize that self-liberation is gained by bringing benefit to all living beings. The Center's aspiration is to nur-

ture and strengthen its community by studying, practicing, and living the

Dharma, and helping the greater community through acts of service and by sharing the Dharma with all who are interested. •

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NPCA is inspiring the next genera-

tion of national park visitors to care

for them just as much as it does. Learn more at **www.npca.org**/.

Green Drinks events are

typically held the third Wednesday of each month at rotating venues.

Hosts greatly appreciate an email

or phone RSVP so they can calcu-

late what to provide. Don't forget to bring your own cup/mug/goblet or

whatever you prefer for temporarily housing your libations and be pre-

pared to share ideas or inspiration

Advisory Board will host the

15th. If you are interested in

becoming an event host or for

visit www.greendrinksboze-

man.org/. •

following event, set for February

for a sound future. GVLT NextGen

more information on Green Drinks,

Sustainability at forefront of Green Drinks

Every month in Bozeman, people who care about sustainability get together at informal gatherings known as Green Drinks. The National Parks Conservation Association will host the next edition on Wednesday, January 25th at 5:30pm in the Baxter Main Ballroom, 105 W Main St. The events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, selforganizing network.

For nearly a century, National Parks Conservation Association (NPCA) has been a powerful independent voice working to strength-

Creative noon retreats with Bozeman BodyTalk

Relax, renew, and revitalize with lunchtime self-care and self-discovery this month with **Noon Hour** Retreats. Refine your relationship with the gifts in your life, focusing on and building from the good things-the sweetness for 2017. Every Tuesday in January at noon, explore a different topic using creative writing exercises. Take home new self-care skills like BodyTalk's BrainBalancing technique, "Cortices." A writer and Healing Arts Professional, your guide Jenna Caplette owns Bozeman BodyTalk & Integrative Healthcare. Here's a look at the remaining retreats. On January 17th, write your way into 2017. January 24th will focus on tolerations: what are you putting up with that drains your energy? Finally, come learn about self-care for challenging times—and any time—on January 31st.

ed at 1119 North 7th in Bozeman. There is a suggested donation of \$10 per retreat-cash only please. Do bring a journal or notepad and writing utensils. For just this hour, leave your electronics behind. Questions? Call Jenna at (406) 920-2691 or email jenna@bozemanbodytalk.com Every choice, every experience in your life, has contributed to your current state of health. Each scar, laugh line, and injury has a unique story and history. Based in Energy Medicine, BodyTalk takes into consideration your whole story. Your lifestyle, genetics, and history are all drawn upon to establish a personalized approach to Healthcare that brings about lasting changes. What might seem like an obvious problem to you is not necessarily the one your body wants to address first. The best way to get what BodyTalk can do for your health? Experience it. Learn more at www.bozemanbodytalk.com/. •



www.wildmontana.org/. •

Wild & Scenic Film Festival comes to Bozeman

Natural Resources Defense Council, Sierra Club, and Gallatin Wildlife Association are excited to host the Wild & Scenic Film Festival at the Emerson Theater in Bozeman on Wednesday, February 8th beginning at 6pm. The festival features environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, as well as what the work communities, groups, and individuals are doing to protect the places and wildlife we love.

Doors open at 5pm. The event will feature information tables and representatives of local conservation groups ready to discuss current issues. There will be complimentary coffee, beer, and snacks. The event is FREE and open to the public, so please come with friends and family who might also be interested. The evening is also complete with some great raffle prizes from local businesses! All proceeds from the raffle will benefit Gallatin Wildlife Association, an organization that promotes restoration, maintenance, and perpetuation of wildlife and their habitat

The South Yuba River Citizens League (SYRCL) started the Wild & Scenic Film Festival in January 2003 to promote community building within the Yuba Watershed, as well as a way to explore enviornmental issues through an exciting and influential medium.

SYRCL is a watershed advocacy group started in 1983 by a small group of concerned citizens who banded together to fight against several proposed dams. The festival's namesake is

in celebration of achieving Wild & Scenic status in 1999 for 39 miles of the South Yuba River. After twentyeight years, thousands of supporters and 700 active volunteers later, SYRCL is one of the largest singleriver organizations in the nation and the Wild & Scenic Film Festival is the largest film festival of its kind in the United States. January's annual 5-day main event features over 110 award-winning films, plus speakers, celebrities, and activists who bring a human face to the environmental movement.

The tour allows SYRCL to share their success with other environmental groups nationwide. It is

building a network of grassroots organizations connected by a common goal-to use film to inspire activism. The festival's national partners have joined together to support this campaign. By showing the Wild & Scenic Environmental Film Festival to diverse audiences across the country, SYRCL collectively wants to inspire more individuals to take environmental action.

For further information about SYRCL, the Wild & Scenic Film Festival, and a list of films and descriptions, please visit www.wildandscenicfilmfestival.org/. •

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in the Gallatin Valley and help us raise funds to do more to protect our watershed.

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MSU prof featured in NYT dinosaur egg research story

From MSU News Service

A Montana State University paleontologist lent his expertise in fossilized dinosaur eggs to a Jan. 2nd New York Times story that highlighted the research of an MSU alumnus.

Written by James Gorman, the story, "Some dinosaur eggs took six months or more to hatch," includes comments from David Varricchio, associate professor of paleontology in the MSU Department of Earth Sciences in the College of Letters and Science, about a study that found that some dinosaur eggs had incubation periods lasting half a year or longer. Varricchio was one of the scientists who reviewed the study, which was led by Gregory M. Erickson, a professor at Florida State University who earned his master's degree in earth sciences from MSU in 1991.

The paper, published Monday in the Proceedings of the National Academy of Science, offers new information on the embryology of

non-avian dinosaurs that were closely related to reptiles, such as crocodiles, and details how the eggs of these non-avian dinosaurs took twice as long to hatch as bird eggs



David J. Varricchio

of a similar size.

Gorman wrote: "The findings of the long incubation times complicate thinking about dinosaur behavior. While some kinds of dinosaurs may have tended their eggs and young, for others the difficulty of hanging around for most of a year to watch buried eggs would have been too much. And long incubation times mean slow reproduction, a definite disadvantage when a comet or asteroid slams into the planet, as happened 65 million years ago, leading to the extinction of dinosaurs and many other species. But not birds.'

In Gorman's story, Varricchio said that the research used a new line of evidence-embryonic tooth age-and that the technique could prove valuable in future studies.

"Scientific opinions have varied on incubation times," Gorman wrote. "Dr. Varricchio and other scientists had studied how porous fossilized eggshells were, which led them to conclude that the vast

majority of dinosaur eggs were buried. And that behavior, similar to living reptiles, suggested long incubation times, (Varricchio) said."

In his story, Gorman explained how Erickson and his colleagues used teeth from rare fossil embryos and fossilized eggs that were about to hatch, counting daily growth markers in the teeth and calculating that tooth growth accounted for 40 percent of incubation time.

"Dr. Erickson said the information from embryo teeth was the first direct evidence of how many days non-avian dinosaurs took to hatch," Gorman wrote.

One question these long incubation periods raised for the researchers, Gorman wrote, included how dinosaurs would have been able to migrate, as some scientists have suggested, if they spent most of a year with their eggs.

"Do we expect them to have parental care?' Dr. Varricchio said in Gorman's story.

"(Varricchio) said that although

there is evidence for parental care among some dinosaurs, those species had smaller eggs and most likely shorter incubation times,' Gorman wrote. "The very long incubation times would have meant dinosaur parents staying in one place for a whole year defending eggs and young."

Erickson pointed out in Gorman's story that long incubation times would have been just one factor in the dinosaurs' demise.

Gorman wrote: "These animals were profligate wasters of energy," (Erickson) said. "They were big and warm-blooded and 'even the smallest dinosaurs took over a year to mature,' including time after hatching.

"The dinosaurs found themselves holding some bad cards," (Erickson) said. "They had a dead man's hand.""

The full story is available online www.nytimes.com/2017/01/0 2/science/dinosaureggs.html?_r=2. •

MSU documents first-ever MT bumble bee species record

From MSU News Service

The first time a bumble bee was recorded in Montana was in the journals of the Lewis and Clark expedition in 1805. More than 200 years later, Montana State University faculty and a former graduate student say they now have compiled the state's first inventory of bumble bees known to live in Montana, and their research reveals the largest number of bumble bee species known from any state in the nation.

The group's research is detailed in a paper, "Bumble Bees of Montana," which was published [recently] in the Annals of the Entomological Society of America (AESA), the country's flagship entomology journal. The paper's coauthors were Michael Ivie, associate professor of entomology in the MSU Department of Plant Sciences and Plant Pathology, Kevin O'Neill, professor of entomology in the MSU Department of Land Resources and Environmental Sciences, Casey Delphia, MSU research scientist, and Amelia Dolan, former MSU entomology graduate student, all within the MSU College of Agriculture.

"Because of Montana's size, landscape diversity, and regional junction of eastern and western geographies, when it comes to bumble bees, Montana hosts a diverse, large, and globally relevant community of species," Ivie said. "Our research shows 28 different species

of Bombus, with four more expected to make the list. That's the largest number of bumble bee species recorded for a state in the entire country."

Ivie added that the research project greatly expanded the known distribution of the bumble bee species within Montana, with at least four species now documented from each of Montana's 56 counties.

To get to that number, a research group that included Dolan, Delphia, Ivie, and O'Neill used existing specimens in the Montana Agricultural Experiment Station's Montana Entomology Collection, those from a variety of existing MSU faculty projects and material in other museums. Then, they enlisted a host of MSU faculty, staff, students, and alumni from across the campus and around the state to collect and contribute specimens from under-sampled areas. Collaborators from the Montana Agricultural Experiment Stations (located at seven different research centers across the state), statewide MSU Extension agents and specialists, Montana Master Gardeners, hobby entomologists, hikers, and U.S. Geological Survey researchers all pitched in, greatly expanding the areas represented in the database.

"The specimen gathering was a large effort," Dolan said. "We reached out to (a) wide group of people who have an interest in entomology (and gave them directions for catching specimens), who would

be out and about in Montana for the summer for potential specimen



"Our taxonomic work for the bumble bees had to be referenced with



Michael Ivie, associate professor of entomology in the MSU Department of Plant Sciences and Plant Pathology, Casey Delphia, MSU research scientist, College of Agriculture. Delphia, left, is pictured here with Ivie. MSU photo by Adrian Sanchez-Gonzalez.

collection. The turnout of people willing to collect specimens and send them in was exciting.

"It was amazing because we had people collecting specimens across the state, in varying elevations and diverse ecosystems-areas we alone wouldn't have had access to in the time that we had to complete the project," Dolan said. "The number of species is representative of Montana's wild spaces and diverse landscapes that host these bees."

Once the MSU researchers cleaned, examined, and identified the specimens, Dolan and Delphia pored over bumble bee research records spanning 125 years and 25 natural history collections. They consulted with national bee labs and compared data sets so they could accurately identify and document specimens. Because so little is known about bumble bees in Montana, much of the species identification was tedious, and it look a lot of comparing and contrasting with other collections, Delphia said. Especially difficult specimens were sent to a world expert at University of California, Davis, for verification. "Montana is a bit of a black hole when it comes to bee species records and information, so you're working with very little documentation to begin with," Delphia said.

other museums and collections because there isn't a baseline summary of what's already here."

Delphia said the bumble bees of Montana collection is an important beginning in understanding and identifying the rest of the state's native bee species.

"It's an exciting time to work in pollinator research, especially in Montana, because we still don't have an accurate idea of what native bee species are here," she said. "Many people ask if Montana bees reflect a national bee decline, but we can't answer that without first knowing what's already here. This is a first step to understanding and documenting what other bee

stemmed from a project during her time as a graduate student in MSU's entomology program. Funded in part by a Montana Department of Agriculture Specialty Crop Block Grant and the Montana Agricultural Experiment Station, Dolan was researching insects associated with Montana's economically and culturally valuable native huckleberry plant.

While observing species in various Montana hillside huckleberry patches, Dolan noticed a high number of bumble bees visiting huckleberry plants. Around that same time, Dolan said a new book, Bumble Bees of North America, was published that provided a reference guide for bumble bee identification.

"We started seeing that the book's species' maps didn't quite match what I was seeing in the field," Dolan said. "We started to wonder if the bumble bee specimen data I was collecting for my huckleberry research might be applied to larger-scale, statewide faunal inventory.'

In fact, the AESA paper largely stemmed from Dolan's master's thesis on pollinators associated with the huckleberry plant and industry as a graduate student at MSU, according to Ivie. Dolan now works at Athlos Academies, a charter school management company, in Boise, Idaho.

"Anytime we have graduate students doing meaningful work, and they get that work published in the top national journal of their field on a globally relevant topic, that means we're doing good work," he said.

The Bumble Bees of Montana reference collection is currently housed in the Montana Entomology

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species might be here, so we can start looking at bigger questions."

That Montana has the largest number of bumble bee species of any state in the country is of scientific importance, Ivie said.

"Having a baseline record of bumble bee populations in a state that reflects both western and eastern geographies has major global impacts when it comes to pollinator research," Ivie said. "Nationally, bees in general, and bumble bees specifically, are in decline, and they serve as critical pollinators for the world's food supply. The first step towards understanding measures to protect them is to understand what their species numbers look like so that we can build on monitoring efforts.'

Dolan said the idea to document Montana's bumble bee communities Collection at MSU. MSU computer science graduate student James Beck created an interactive web-based map showing bumble bee species by county in Montana, which can be found online.

"The new bumble bee collections are a wonderful addition to the already-large specimen collection here, and we hope students of all levels and other research programs relevant to pollinators take advantage," Ivie said.

MSU is home to a new Center for Pollinator Research, a research group of faculty from different disciplines focused on improving pollinator health and mitigating pollinator losses through research, education, and outreach. The documentation of Montana's pollinator diversity, with projects like this one, are a baseline foundation for such work.

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Bozambique – Latin fusion **Bridger Bowl** Saturday, January 21st @ 3pm



January 15, 2017

The BoZone • Volume 24, Number 2

Music in and Around the BoZone

Chris Cunningham & Friends perform at library

Join in for Bozeman Public Library's latest edition of live music series "Exploring the Arts" on Monday, January 23rd with music by Chris Cunningham & Friends at 7pm.

The singer/songwriter is a member of the acclaimed acoustic folk duo Storyhill (A Prairie Home Companion, Mountain Stage, Kerrville New Folk Songwriting Competition winner), and a native of Bozeman. Often written from self-reflection and thinking about other's lives, Chris' lyrically and emotionally-driven songs come from an open heart that ultimately aim to move listeners to new adventures and a place of hope and inspiration.

Chris writes songs about family, travelers,

snowplow drivers, spiritual growth, volcanoes, old flames, and the natural beauty of Montana. He's been making and releasing albums for 25 years and recently released a new self-produced EP If You Knew All Along. His albums and those with Storyhill are available at Cactus Records, www.chriscunninghammusic.net/, and

www.storyhill.com/.

Joining Chris at The Bozeman Public Library concert series are Tom Murphy with mandolin and vocal harmonies, as well as Mike Parsons on fiddle and banjo. In addition to the trio performing and answering questions from the audience, Tom will talk about the mandolin as an accompanying instrument, while Mike will discuss his oldtime style of fiddle playing.

Tom and Mike are also part of the band that filmed an episode with Chris as part of 11th & Grant with Eric Funk, a multi-Emmy award winning television show produced by MontanaPBS. The episode is set to air in February.

Chris is the owner of Basecamp Recording, where he produces high quality and customized recordings for singer/songwriters, bands, and voice over talent from all over the region and the US. Learn more about Chris and Basecamp Recording on Facebook, or visit

www.basecamprecording.com/. • **Chris Cunningham**



Celebrate Django Reinhardt's b-day with gypsy jazz show

In honor of **Django Reinhardt**'s 107th birthday, Montana Manouche is presenting a concert of his music, preceded by a



Django Reinhardt

PowerPoint presentation of his fascinating life story, on Friday, January 20th at 7pm in the elegant acoustic setting of the Story Mansion in Bozeman. This is another co-sponsored event of The Bozeman Parks &

BIG SKY

MONTANA

Recreation Department and The Bozeman Folklore Society, as part of the "Pickin' in the Park" series.

> Django Reinhardt was a Roma born in Belgium who created the unique style of music known as Jazz Manouche, or Gypsy Jazz. Based in Paris, Django Reinhardt, Stephane Grappelli, and the Hot Club of France were the most influential of the European WWII-era jazz ensembles. This joyous and emotive style of music is played and enjoyed all over the world. The members of Bozeman-based Montana Manouche are lead guitarist Dave Sullivan, violinist Nancy Padilla, rhythm guitarist Ray Padilla, and bassist Mike Carey. Doors open at 6:30pm and the presentation will begin at 7pm, followed by an intermission complete with birthday cake. The concert portion of the evening will begin around 7:45pm. Dancers are welcome! To

learn more about the group, please visit www.montanamanouche.com/.

The Story Mansion is located at 811 South Willson Avenue in Bozeman. General Admission is \$10. Advance ticket purchases

are available for \$7 at Cactus Records, 29 West Main Street, or at www.cactusrecords.net/. For more information, call Nancy Padilla at (406) 539-2203, or Rik James at (406) 586-4123. Please visit www.bozemanfolklore.org/ for all BFS concert and dance information.

skills of traditional cultures. The BFS is an associate group of the Country Dance and Song Society (CDSS). You are invited to join and become involved with the effort to continue to present live music and promote dancing in our community. Volunteers are needed, as well as your support to continue to share the



Montana Manouche

Unique to our area, Bozeman Folklore Society's (BFS) concert series is made possible by this all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and

love for all the richness in the folk traditions. As an underwriting supporter of radio KGLT FM, BFS invites community members to listen to KGLT and other listener-supported radio for more news about BFS-sponsored events. •







F'Ebruary 9, 10, 11, 12

Sam Bush Band Del McCoury Band

Jeff Austin Band The Travelin' McCourys **Billy Strings** Darol Anger and the Furies Sierra Hull **Two Bit Franks** Gallatin Grass Project **Tyler Grant**

bigskyresort.com/biggrass | #BIGSKYBIGGRASS

MCMS presents next concert in its chamber series

Montana Chamber Music Society (MCMS) continues its 8th season of great chamber music under the Big Sky with a performance by **Philip Aaberg**, **Angella Ahn**, and **Sara Stalnaker** on Wednesday, February 1st at MSU's Reynolds Hall beginning at 7:30pm.

They will perform a variety of jazz selections and Ravel's *Piano Trio* (1914). The musicians will be joined by Basque music expert and Wyoming's former poet laureate **David**

Romtvedt with accordion. He will perform Contemporary Basque Music along with the *Piano Trio*.

Philip Aaberg gained international recognition through a series of successful piano recordings released on Windham Hill Records. Classically trained, he incorporates classical, jazz, bluegrass, rock, and new music elements into his compositions and musical structures. Although best known for his solo piano work, he is most at home in the chamber jazz

in the chamber jazz genre. His compositions are noted for their "rigorous keyboard technique, diverse influences, and color-

ful compositional style."

Violinist Angella Ahn has said, "Every note you play has to have love and magic in it." While she has performed her alchemy as a soloist, playing with, among others, the Honolulu Symphony, the Louisville Symphony, and the KBS Orchestra, Angella often performs with the Ahn Trio, created by her and her twin sisters while they studied at the Juilliard School of Music. Her trio tours the world, playing in such venues as New York's Lincoln Center, Vienna's Musikverein, Leipzig's Gewandhaus, Argentina's Teatro Colon, and The Beijing Concert Sara Stalnaker, cellist, has performed as a chamber musician with acclaimed groups ranging from the Turtle Island to the Orion and Borromeo String Quartets. She has collaborated in concerts with renowned talents Jonathan Biss, Matt Haimovitz, and Kim

Kashkashian, and has performed as a regular member of the New Haven and Rhode Island Philharmonic Orchestras. Notable work includes a recording on the MMC label, a recent soundtrack for PBS, and a project of Reinhardt transcriptions on the KidsClassics label. Sara received a B.M. under the tutelage of Peter Rejto at Oberlin Conservatory, followed by an M.M. under Norman Fischer at Rice University. Tickets for MCMS concerts

 Tickets for
 Tickets for

 MCMS concerts
 tickets for

 may be purchased
 tickets

 online at
 tickets

 society.org/.
 These are also avail

able at Cactus Records in ern a Downtown Bozeman. Single ticket ern, prices are \$27 for adults, \$20 for seniors, and \$10 for students. Love chamber music? Purchase a halfsubscription for \$75 to be used at any three upcoming concerts of your

Big Sky Big Grass returns with live mountainside music

Music sounds better in the mountains—but don't take our word for it! Find out at the 11th annual Big Sky Big Grass music festival, set for Thursday, February 9th through Sunday, February 12th at Big Sky Resort's Mountain Village. The 2017 music lineup includes headline acts such as Grammy Award-winner Sam Bush and the Del McCoury Band, along with Drew Emmitt Band, Jeff Austin Band, The Travelin' McCourys, Billy Strings, Darol Anger and the Furies, Sierra Hull, Two Bit Franks, Gallatin Grass Project, and Tyler Grant. Tickets are on sale now at www.bigskyresort.com/BigGra

The four-day festival will include a mix of small-stage and large-venue hows at the Montana Jack, Chet's Lounge, the Carabiner, and the Missouri Ballroom, with most of the shows on Friday, Saturday, and Sunday. Spend the day on the slopes making first tracks before spending the evening tracking up the dance floor. It's a perfect mix of all the best things Montana has to offer. Mandolin-extraordinaire Bush is often credited as the father of "Newgrass," a bluegrass style that uses electronic versions of common

bluegrass instruments. In June of this year, Bush released his most recent album, *Storyman*, his first solo studio project since 2009. Critics say Bush's new album "gives fans a reason to get excited."

Billy Strings brings two genres together often thought impossible: punk and bluegrass. Take his popular song, "Dust in a Baggie," a cleverly written mountain song about a destructive substance that he translates into bluegrass

vernacular. Revered as one of the most energetic and innovative mandolin players on the jamband/newgrass scene today, Drew Emmitt's talents don't end with the instruments that he picks. His storytelling and versatile vocal abilities are incomparable.

Sierra Hull has been recognized

and online—entertaining audiences with live shows that include some of the best musicians and singers from all genres.

choosing.

The Colorado-based Jeff Austin Band have played the stages of the Fillmore Auditorium in San Francisco and Red Rocks Amphitheater in Colorado. But with the launch of his solo career in 2014, Austin is now building on the foundation of previous ventures while honing his own sound.

If banjo-toe tapping and swing dancing is your idea of a good time, then kick up your heels at Big Sky Big Grass! Purchase a Live Big package and receive the biggest discounts on lodging and tickets. Stay three nights in the Huntley Lodge and receive two 3-day ballroom passes for two adults, two free t-shirts, and

Dave Hollier to perform at Wild Joe*s

Wild Joe*s Coffee Spot in downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our notso-little mountain town. Here's a look at what's coming up.

The coffeehouse will host **Dave Hollier** of King Ropes with a perto New York in the 80s. NY was pretty gnarly then, and Montana was really isolated, geographically and culturally, but those two extremes define who I am, and I think that this music reflects that." There is a \$3 cover for this show.

Wild Joe*s Coffee Spot is located in the heart of historic downtown



formance on Friday, January 27th from 6-8pm. He has said of his music, "I'm interested in the contrasts between urban and rural, eastern and west-



Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana-but they're more than just that! Wild Joe*s is also one of Bozeman's most popular spots for eclectic live music. Wild Joe*s is located at 18 West Main

Street. Learn more about these and other upcoming events at www.wildjoescoffee.com/. •

Signs of Life & a FREE family show with Bozeman Symphony

OFFEESPOT

The Bozeman Symphony Orchestra & Symphonic Choir will present *Signs of Life* to kick off a new year of incredible productions, Saturday, February 4th at 7:30pm, and Sunday, February 5th at 2:30pm. Tickets range from \$22–\$67 and are available now at at www.boze-

mansymphony.org/ or by calling (406) 585-9774

9774. Student discounts are available. Featuring

Featuring the intimacy and richness of the chamber orchestra and a beautiful program of diverse musical gems, each performance begins with Russell Peck's playful work for strings-Signs of Life II-guaranteed to awaken your senses with an exuberant frolic. Next, no one could write for woodwinds better than Mozart. His most cherished serenade in Eflat major, and the superb wind section of the BSO, will warm your heart. Gluck provides a brief interlude from Orfeo ed Euridice, and the performance will conclude with a work that was originally written to help solve a labor dispute (thanks to some unique creativity, and visual effects)-Haydn's famous Farewell Symphony. These performances would not be possible without strong community support and sponsorship. This concert weekend is sponsored by Spectec/TIC, Walter and Regina Wunsch for Saturday's performance and Sunday's performance by Jon Chaney. For a limited time, take

advantage of the Pick Three special offer and save 15% over individually purchased tickets to the symphony's February, March, and April performances—and get a guaranteed seat! Tickets may be purchased for rush, based on availability on Friday, February 3rd. Please contact the







Hall. In 2011, President Obama invited the sisters to perform at the White House for a State Dinner honoring South Korea. Angella and her sisters have reached audiences not only through performing live, but through making six highly acclaimed recordings—one of which won Germany's highest musical honor, the Echo Award.



UPCOMING EVENTS FROM CHICKENJAM WEST PRODUCTIONS

Friday, January 20th USEFUL JENKINS with THE SWEET LILLIES at The Filling Station



Thursday, January 26th BRAD PARSONS BAND with Guests TBA at The Filling Station

Tuesday, January 31st ZACH DEPUTY (THREE FULL SETS) at The Filling Station

Thursday, February 2nd THE MAGIC BEANS with CYCLES at The Filling Station

Saturday, February 4th FORT KNOX FIVE with Guests TBA at The Filling Station



Del McCoury Band

from age 11 as a virtuoso mandolin player, astonishing audiences and fellow musicians alike. Now a seasoned touring musician nearing her mid-20s, Hull has delivered her most inspired, accomplished, and mature record of work to date.

The Travelin' McCourys can't stand still. They are on the road—

a free Big Grass poster. Availability is limited, so call for pricing and complete details at (800) 548-4486. For tickets, a detailed schedule, and more information, please visit www.bigskyresort.com-

/BigGrass/ now. See you on the mountain! •



 LIVE MUSIC - all shows 5:30 to 8pm
 Pints

 1/18 Music & Mussels w/Shawn Ray (Singer/songwriter)
 1/2

 1/25 Music & Mussels w/ Acony Belles (Americana)
 1/2

Pints with a Purpose - Mondays, 5 to 8 pm 1/16- HER- Hope Educate Rise 1/23- Bozeman Children's Museum 1/30- Gallatin History Museum

Every Monday Bridger Brewing donates \$1 to a local charity for every pint sold! LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUS Bozeman Symphony for more information on rush tickets and purchase locations. Join Maestro Matthew Savery and the chamber orchestra musicians for a reception immediately following each performance— Saturday at Fresco Café, 317 East Mendenhall, and Sunday at the Legacy Gallery, 7 W Main Street, catered by Corner Bakery Café.

Then, join in for a FREE family concert, *Heroes and Villains*, Saturday, February 11th at either 10:30am or 1pm. Tickets to this FREE family concert are available online at www.bozemansymphony.org/ or by calling (406) 585-9774.

There'll be fun for the whole family as the production romps through a dazzling array of orchestral selections and popular tunes in

this kid-friendly, fun-filled, 50 minutes of music. With a hilarious script featuring actors, gags, and special effects, you and your family will enjoy plenty of laughs while discovering the wonderment of symphonic music. Come for the return of SuperMaestro as he and the Bozeman Symphony battle the evil forces of that music-hating villain Stifflemeister from the planet Mutonium. Will SuperMaestro save the day, or will Stifflemeister silence music forever? G-Rated: for Guaranteed Fun!

All performances will be held at Willson Auditorium, located at 404 W. Main St. in Downtown Bozeman. To purchase individual tickets or for more information, please contact the Bozeman Symphony by calling (406) 585-9774, online at www.bozemansymphony.org/, or stopning by the Bozeman Symphony.

ping by the Bozeman Symphony office, 1001 West Oak Street, Suite 110. •

Elle Carpenter brings folksy show to Haufbau on Jan. 17th

Colorado-based Americana artist Elle Carpenter will stop in for a great performance at the Haufbrau on Tuesday, January 17th beginning at 10pm. Come check her out and enjoy the music of this well-traveled musician. Listen to some of her music beforehand by visiting

www.ellecarpenter.com/.

Originally from Vermont, Elle has been singing as long as she's been walking. She spent significant childhood years touring around the country with four siblings and her mother, performing and hosting workshops at folk festivals, schools, and other events.

At age 6, she had her first music studio experience, singing back-up as one of the "Wee-bops" of Central Vermont. Soon afterwards, she recorded another album with a folk group called the Fiddleheads.

From age 10 to 16, Elle toured with world/folk music group Village Harmony, traveling around the United States, U.K., Canada, Denmark, and Germany.

In 2009, after recording and releasing her first solo album The Best, she was flown to Ho Chi Minh City, Vietnam to perform at the White Palace Convention Center for a month.

Elle has been touring the US since 2010, having released two additional pop-rock albums-With Open Hands (November 2011) and Simple Girl (January 2014). Elle's fourth album, Life Just Happens To You was released in May of 2015. This album-an acoustic folk/rock/country compilationwas a true reflection of the diversity she has experienced in her life as a musician, and was Elle's first step into the world of Americana.

Shortly afterwards, Elle signed with Travianna Records of Willis, VA. Her new album Sincerely Yours, was released on November 11th. Elle resides in Durango, CO when she's not on the road and enjoys acting in movies and training aerial arts in her free time.

"Many people have told me there is a *right* way of doing things in the music business. Well I don't believe that's true. I write in as many genres as possible-not always intentionally. but because I believe that only by using all our influences can we make sense of the world we live in. This applies to music and to progress. As a young child, I was greatly affected by the arts and also encouraged to mix creativity with hard work and self-motivation. I use music as my form of expression in the hopes that I can touch other people and change their lives." - Elle Carpenter •

KGLT presents big sale of vinyl & more at SUB

The Friends of KGLT Vinyl Sale is set for Friday, January 20th from 4-8pm, and Saturday, January 21st from 10am-3pm in the MSU SUB Ballrooms C & D.

This is a great fundraiser for KGLT where you and like minded folks can peruse and buy cool vinyl, CDs, and cassettes! Vendors will include Cactus Records, Ron Sanchez and Company, Dave O., Ray Pratt, and KGLT. This event is free, including parking, and open to the public. Further information can be found by visiting https://www.facebook.com/ev ents/1888024101431471/ or calling (406) 994-6484.

KGLT 91.9fm is listener-supported, alternative public radio based on the campus of Montana State University since 1968. KGLT is staffed by volunteer DJs who love all kinds of music. Broadcasting since 1968, KGLT has translators in Helena 98.1fm, Livingston 89.5, Gardiner-Mammoth 107.1 and streams online at **www.kglt.net/**. •



Kaia Kater plays first MT show at Warren Miller

Award-winning Canadian folk singer Kaia Kater will perform her first ever Montana show on Saturday, February 4th at Big Sky's Warren Miller Performing Arts Center beginning at 7:30pm.

Born of African-Caribbean descent in Québec, Kater grew up between two worlds: the first involving her family's deep ties to Canadian folk music in her Toronto home; the other concerned the years she spent learning and studying Appalachian music in West Virginia. Her acclaimed debut album Sorrow Bound (2015) touched on this divide, but her new album, Nine Pin (May 2016), delves even further, and casts an unflinching eye at the realities faced by people of color in North America every day. Her songs on

Nine Pin are fueled by her rich low tenor vocals, jazz-influenced instrumentation, and beautifully understated banjo—and they've got as much in common with Kendrick Lamar right now as they do with Pete Seeger.

Recorded in just one day in Toronto, Nine Pin was produced by both Kater and acclaimed Canadian artist Chris Bartos (The Barr Brothers, Jonathan Byrd), who also produced Sorrow Bound. Few artists could pull off such a polished, cohesive album in one day, but Kater felt



that this actually lent focus to the project. As a concept album, Nine Pin weaves between hard-hitting songs that touch on modern issues like the Black Lives Matter movement ("Rising Down," "Paradise Fell") and more personal narratives speaking to life and love in the digital age ("Saint Elizabeth"). And while these larger stories are deftly crafted, this is really an album of moments. Kater's a cappella voice speaking to the loneliness of a city in "Harlem's Little Blackbird" while solo dance steps echo in the background, the

muted hesitancy of Caleb Hamilton's trumpet breaking the trance of "Little Pink," the smoke of electric guitar that cuts through "Saint Elizabeth," the wave-like ebb and flow of piano behind the plaintive love poem "Viper's Nest..." All of these moments point to an artist wise beyond her years.

Born in Montreal, she has lived Winnipeg, Wakefield, and, most recently, West Virginia. Kater now resides in Toronto. Her old-time banjo-picking skills, deft arrangements, and songwriting abilities have landed her in the spotlight in North America and the UK, garnering critical acclaim from outlets such as Rolling Stone, CBC Music, and the Roots Music Report. Often praised for her capacity to sound new and old at once, Kaia anchors her music the space where tradition and innovation intersect.

Kater's song "Paradise Fell" off of Nine Pin selected as one of NPR's Heavy Rotation The Best Music of 2016, and she was named as one of 10 Country Artists To Watch in 2016 by Rolling Stone, which said she is "...plaintive, mesmerizing ... writes and performs with the skill of a folkcircuit veteran ... " In December, Nine Pin was recently named the "Pushing the Boundary" category winner at the Canadian Folk Music Awards.

Tickets are now on sale, \$15 for general admission and \$25 for premium seating, at www.warrenmillerpac.org/. For more information on this and other concerts, please call (406) 995-2742 or visit www.bigskyarts.org/ •

Burger & a Beer, Craft **Nights at Ale Works**

Have you been to Montana Ale Works lately? Winners of the Best of Bozeman's Best Burger, Best Beer Selection, and Best Happy Hour, among other categories, the local favorite is now offering a Burger and a Beer happy hour special that will both alleviate your hunger and quench your thirst! Stop in between 4 and 6pm, Sunday through Thursday for a local, natural 1/3lb. specialty burger and choice of side, paired with a select 16oz. frosty craft draft—all for just \$10! A different burger and brew pairing will be featured each night. Come on down!

The downtown grill and bar also hosts Ale Works Craft Nights every Thursday beginning at 4pm. Come take a load off as local and regional brewers and distillers set up shop in the Ale Works North Bar, offering hand-poured free tasters of their artisan craft-made wares, describing the hows, whys, and uniqueness behind what they n's Outlaw Brewing will

since 2000.

Customers come to enjoy artfully-crafted upscale comfort food including local and naturally-raised Montana beef and bison burgers, hand-cut steaks, fresh seafood, hearty sandwiches, salads, glutenfree dishes, and an array of nightly chef's specials and happy hour small plates-all featuring locally-sourced produce, meats, and cheeses.

Ale Works' state-of-the-art draft system pours the most extensive regional craft beer selection in the Northern Rockies! The brew selection is highlighted by 40 tap handles, weekly rotators, and select bottles.

House-infused cocktails feature Montana craft-distilled spirits. An approachable fine wine list offers something for every taste and budget.

If you haven't already, come and experience a vibrant, energetic atmosphere, exceptional service and hospitality, and extraordinary food

Wylie Gustafson, Lester Rocks at Ellen

The Ellen Theatre in downtown Bozeman is not only your source for some of the area's best film and stage performances. It also houses some great musical acts-both local and those coming through through town. Here's a look at what's coming up.

Music fills the stage on Saturday, January 21st, with the yodeling sensation Wylie & The Wild West! A native Montanan, Wylie Gustafson is considered "the coolest cowpoke around," best known as the voice of the Yahoo! yodel. Over the past 25 years, Wylie and his band have toured the country, performing everywhere from small town venues to large music festivals. They have appeared on A Prairie Home Companion, Late Night with Conan O'Brien, and have played The Grand Ole Opry more than fifty times! The concert begins at 7:30pm and all seats are just \$12.

Lester Rocks is set for a return performance at the Ellen on Saturday, February 4th at 7:30pm. Tickets to this show are \$15.50. A Lester Rocks show is not just a concert. It's music satire, showcasing clever songwriting and some of Bozeman's premier musicians. Bandleader Stefan Stern plays piano and sings lead vocals backed up by Krista Barnett and Jeni Fleming, Jake Fleming on bass guitar, and Drew Fleming with drums. This show will feature new songs written by Stern, as well as old



audience favorites like "Buckrake Avenue," "Comb It Over," and "You Try to Crucify Yourself."

The band's repertoire appeals not just to music lovers, but anyone with a good sense of humor. The songs, written by Stefan Stern, often have a comical twist rooted in autobiographical or anecdotal life experience. The lyrics for "Your Casserole" conjure a dish Stern's mother used to make and is remembered as being particularly bad. "Puckaroo" tells the story of Stern's dog and how he failed as a therapy dog at an old folks' home. Other songs are inspired by breakups, an ex-girlfriend's obsessive self-destructive pedicures, and

many more funny stories told through music.

The music flows through different genres. Lester Rocks' styles may remind the listener of big arena rock a la Queen or the piano-based songs of Paul McCartney, while some cross into jazz or swing. Lester Rocks...rocks!

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit

www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885.



Pint Night Monday!! \$1 off all pints! Growler Tuesdays!! \$2 off 64oz refills!

Now on TAP

 Session IPA • Dropper IPA • October Caddis Yellow Humpy Hefe • Golden Willie Cream Ale

The Juice Double IPA

- Irresistible Amber Ale Hopper Pale Ale
- Copper John Scotch Ale
 Salmon Fly Honey Rye • Black Ghost Oatmeal Stout

Parachute Pilsner

Coming Soon

 Elk Hair ESB
 Maddy Lager 1/2 mile west of the airport facebook 20900 Frontage Rd, Bldg B, Belgrade

(406) 388-0322 WWW.MADISONRIVER

be on hand January 19th, followed by Lewis & Clark Brewing Company of Helena on January 26th, and Überbrew of Billings on February 9th.

Montana Ale Works-a retroindustrial railroad freighthouse turned award-winning restaurant and bar-has been Bozeman's beloved community gathering place most iconic, historic buildings.

For detailed menus, private party booking, and more information, please visit www.montanaaleworks.com/. Check

them out on Facebook for the most current nightly specials and event announcements.

Montana Ale Works - Everything Great About Bozeman. •

Bozeman Folklore Societv City of Bozeman Parks and Recreation Department Pickin' in the Parks series at The Story Mansion Friday, Jan. 20 @7pm The Life & Music of Django Reinhard In honor of Django Reinhardt's 107th birthday, Montana Manouche is presenting a concert of his music, preceded

by a Powerpoint presentation of his fascinating life story

https://www.facebook.com/events/1761985500790892/ Advance tickets are only \$7.50 each, available at cactusrecords.net

Thursday, Jan. 26 @7pm

Barefoot Band & The Oshima Brothers

(high energy contra dance style music)

https://www.facebook.com/events/1262532063793177/ Advance tickets for \$17.50 at cactusrecords.net - \$20 at door

Please renew your membership or join today, and help the BFS continue its mission to preserve folk dance and music traditions! INFO: bozemanfolklore.org

Members get \$2 off admission to BFS dances and \$3 off admission to BFS concerts. Attend 10 events during the 2016-2017 Season (October through September), have your membership card stamped and you'll get a Dance Free Card for a contra dance or Half-Off admission at a BFS concert.

Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.BoZone.com • 406-586-6730 • Volume 24, Number 2 - January 15, 2017 • page 30

The Interview

Get Deputized with genre-blending musical spectacle

In making his fourth album Wash It in the Water, Zach Deputy dreamed up a sunny and soulful new sound that fuses hip-hop, funk, and folky pop with the spirited rhythms of soca and calypso. With that sound embodied by the album's brightly melodic and richly textured title track, Wash It in the Water finds the Georgia-based singer/songwriter/multi-instrumentalist mining his Puerto Rican and Cruzan heritage for inspiration.

"Because of the music I was raised on, I've always heard rhythm in a very tropical, Latin-esque wayit's something that resonates in the deepest parts of me," says Deputy, who grew up in South Carolina. "When I was a kid my grandma would play a lot of salsa and soca and make me get up and dance to it, so in a way this is me putting my own spin on all that and bringing those sounds into a whole new era."

With Deputy playing every instrument on the album, Wash It in the Water was self-produced in spontaneous sessions that took place in studios and homes and sometimes in Deputy's garage. "Each time I recorded, it was mostly just for fun," he says. "I wasn't trying to make anything happen, I was just going with what felt good." As a result, Wash It in the Water bears a warm, natural feel that permeates everything from the intricate guitar work and tender vocals of "Jump in the Water" (a serenade to Deputy's seven-year-old daughter), to the groove-heavy funk of "Put It in the Boogie" (a celebration of the joyfully chaotic life of a musician), to the piano-driven balladry of "Loving You" (a powerful meditation on unconditional love).

In anticipation of his Bozeman performance, The Rolling Zone was able to get Zach on the phone to talk making music since early childhood, staying true to his artistry, and finding success as a musical chameleon.

RZ: Hey Zach. Looks like you're back in your Southeast neck of the woods. Gotta soak up the time at home when you can.

ZD: Right, exactly. Exactly. **RZ:** Thanks for taking the time to chat with me today.

ZD: Thank you, man.

RZ: You're gearing up for the 'Lost and Found Winter Tour' with Iration, including a few stops in Billings and Missoula. How's prep going for this outing?

ZD: You know, not too much prep. I feel like the audience needs to prep more than I do so they can protect their brains.

RZ: Ooh. Get ready guys.

ZD: Yeah.

RZ: You have made time for a return solo show in Bozeman at The a tradition every time I go to Bozeman. I go to that spa you've got in town with the sauna steam room, cold tubs, and hot tubs. RZ: The Hot Springs. It'll probably be cold, so you'll want to

go there. ZD: Yeah, I love that place. And it usually is [cold]—I'm from coastal Georgia. It's always cold up there. RZ: Let's talk about your fourth and latest album, Wash It in the Water. What inspired you to make this record? **ZD:** I wanted to do a record from beginning to end, just for the whole process of it. And each song comes with a different inspiration. To get into the micro would take forever, but the macro of it is, just for my own sake and my growth and my learning process as an artist, I wanted to complete and album from front to back doing everything from the mixing to all of the instrumentation to everything [else]. That was the task for me, the goal I set for myself, to do everything on my own. I learned so much from the process. It's been awesome.

RZ: That's awesome. A passion project. **ZD:** It was really cool. Learning

how to record is so different from learning how to perform. I recorded the whole thing, basically in my garage.

RZ: What do you think are some stand-out tracks on this album? Those you might be most proud of? **ZD:** It's hard to say because I like them all for such different reasons. I like "Chevrolet" a whole bunch, and "Loving You." I'm really proud of that song. I did all the piano work and all the string work, and was really happy with how it all came out. I'm not a piano player, you know, it was the first time I was organizing strings. "Jump in the Water" makes me happy because I wrote it for my daughter. I [added] strings and weird stuff-there's actually a bagpipe at the end of that song. I actually recorded my daughter just running around and playing when she was two and laughing. I put it at the end of the song and it always kind of chokes me up. That one has the most emotional response from me when I listen to it. But I like them all for different reasons. They're all my kids.

RZ: That is a tough question. **ZD:** It's hard to pick one out. When I listen to my albums, they always hit

now." If you're really living in the now, then you're not trying to recreate the past—you're trying to learn from the past and better yourself. My music is ever-changing. To

there.

ZD: Yeah, you gotta fight to be an artist. That's my definition of an artist. No matter what anybody thinks or anybody says, an artist is

one who's true to their vision and how they feel. A musician is somebody who's trying to entertain people with noises. Usually the musicians are the more successful, and the artists are more successful after the fact. RZ: You've performed everywhere

from the Deep South to cold mountain towns like ours. Do you notice a difference in the way these audiences experience the music?

ZD: Totally. I was utterly amazed the first time I left the Southeast, how much people supported me. Don't get me wrong, the Southeast has a lot of different people listening to a lot of different music, but it's dominated by bootyshakin' rap, club music, and country. If you don't fit into that small box, you don't really get the big crowds and big responses. When I started touring outside of the Southeast, I was so amazed at how well taken in my sound was. I grew in the Northeast way faster than I did in the Southeast. Within six months, I was bigger in the Northeast than I was in six years of touring in the South.

RZ: Huh. That's crazy.

ZD: So there's a drastic difference. The South has come along, [but] some places have been an uphill battle. It's just like people. You hang out



my friends are than who my friends aren't. I've developed a fan base that's just really awesome and so supportive. It's so giving to me because of that. I'd harder and not as a wide-thrown net, but it's just a really really good group of people. **RZ:** What made you decide to get into the business of making music? **ZD:** When I was thirteen I said to myself, "I'm going to better at Jimi Hendrix." The reason I did say that was because I never quit hearing songs in my head. No matter what I was doing, I heard songs everywhere I went. As soon as I was by myself I'd start humming or singing. It wasn't like somebody told me I should play music, I already did. I was making up songs when I was so young. The first time I got a guitar I had my first song with vocals. When I got a guitar, I was thirteen, it was pretty much over after that. That was what I wanted to do. I never took lessons or anything like that, I taught myself. And I literally taught myself how to play guitar with my voice. I would [think], "How do I go duh-nuh-nuh-nah, duh-nuh-nahdun." Then I'd figure it out on guitar. At some point, I got better at certain things on guitar. I have kind of always taken my guitar and singing hand in hand. Both of them kind of teach each other. RZ: And the rest is history. **ZD:** You know it, man. I started playing professionally when I was sixteen and it never stopped. **RZ:** That's how the true artists get

their start. **ZD:** I think to be great at anything, you have to love it. [That's] one of the most important aspects. If you really do love it and you have that driving passion for it, and you have that vision, then you can make it happen. But you've gotta love it. RZ: You have to. Otherwise it's just a job.

ZD: Yeah and it's not easy. You have to work so hard to make it in the music industry, and to retain your creative rights. I could've made it in the industry a long time ago if I had given away my creative rights, but I'm not going to do that. RZ: For sure, never do that. So what's one outstanding memory

from your career?

ZD: So much has happened. Some of the funnest times of my career were at [music festivals] Bear Creek (FL) and Wormtown (MA). Those were two starting points in my career that have molded and given me the confidence. I've always loved my art, but the more confidence you have, the more you're apt to go out there and complete your vision. Those two festivals really helped my confidence and helped me push forward. I'm not sure without Bear Creek and Wormtown, I would've made it this far. **RZ:** Where do you go from here? New music? A lot of touring? ZD: Yeah, I'm working on new stuff right now and I'm also going to tour, but I'm working on putting together different Zach Deputy EPs. We're going to call them "ZDEPs." I'm going to try to make smaller groups of music, but themes-Zach Deputy Does Country, Zach Deputy Does Soul, Zach Deputy Does Blues. A "Zach Deputy Does" series. **RZ:** That's a great idea. Good name, too. ZD: I like it because I feel like I can put out way more stuff. I have a problem with creating a group of thirteen songs that make no sense together. It's like, "This is hard rock, this is hip-hop, and this is a comedy song, then this is a sentimental song." How does this fit together on an album? So I had an epiphany at the end of this past year to start making smaller bodies of art. That way people can experience this section of me. I don't need to put out an entire album, I can put out more smaller albums in a year. That's my focus right now. RZ: That's awesome. Very best of luck with that and this upcoming tour. We're looking forward to seeing you in Bozeman. ZD: Heck yeah. I'm stoked for it, brother. Zach Deputy returns to Bozeman for an extended show on Tuesday, January 31st at The Filling Station beginning at 8pm. Tickets to this 21+ show are \$10 in advance in store and at



photo by Joaquin Anico

explain to you now how the music has changed, then by the time I get to you guys in Bozeman, it'll change again. It goes in these different waves. I'll go deep into a certain kind of groove for like a week, a couple weeks, a month, and then it'll only be sometimes, then I'll get heavy into this-I'm just into different stuff every week. So depending on the week, it's all different. But last week was very funky. I just put up a show on Bandcamp that was this weird kind of mixture between gogo, old school funk, and swamp blues hip-hop kind of vibe. But it's going to change. Sometimes I get all sentimental and I sing a lot of love songs, and sometimes I just want to play island music. It all depends on

Filling Station. **ZD:** Heck yeah, man.

RZ: What can we expect to see with this performance?

ZD: You know, to sweat, to cry, and to use your butt to thrust your body up and down and get your groove

RZ: Nice! Wasn't your last Bozeman show at The Filler?

ZD: Yeah, it was. We had a great time too.

RZ: It's a cool spot.

ZD: I like it. I like Bozeman. I have

me different than the last time I listened to them. A lot of times the song where I was like, "Eh I don't know about that one," I listen to it a year later and am like, "Oh man, that's my favorite." So it's all in perspective, and our perspective is continuously altering.

RZ: How has your music changed and/or stayed the same since your debut album to this latest? **ZD:** My music is always evolving. I

live with the philosophy of "in the

where I'm at.

RZ: And the mood you're in. **ZD:** I feel like as an artist, it's more important to be yourself and be true to how you're feeling than what people want of you, or even think of you. I'm sure there are certain people who come to the show and they just want these four songs, and if I don't play those four songs, there gonna be unhappy. And those people can go eat a big ole turd, I don't

care. It's not about them. If they really loved me, they'd want to hear my true feelings, and my true feelings [are] my music. I'm like one of those "worst enemy" artists. I'm not playing music for other people's amusement, I'm playing music to share a piece of myself with the world-and try to inspire people to do the same thing. Be raw, real, and honest. **RZ:** That's your artistry right



with some people and it's cool, you're like, "Wow. This guy gets me. I can be myself around him and I don't even have to try." Other people, it's like you're talking to them but they don't even hear what you're saying. And I've always noticed that with the music. The more I'm in the bigger cities too, the harder of I time I've always had. As an artist, that's where I am. I fit better with certain audiences than other audiences, and who knows why. **RZ:** That's why you've got to hit everywhere you can.

ZD: Exactly. And I think that's why I've developed the kind of fan base I have. Where you are yourself and you refuse to conform, and let everybody know who you are, people are either going to really like you or really not like you. I think [that's] cool because I'd rather know who



www.CactusRecords.net/ and \$12 at the door. Doors at 7pm. Bozeman showed him so much love during his last visit, he decided it would be the perfect place to show off his amazing marathon show.

Because he is on tour opening for Iration, Bozeman is the ONLY place in the West where you can catch a very full Zach show! For more information about this and other upcoming concerts, visit www.chicken-jamwest.com/ •



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Check out a ChickenJam show at the Filler

ChickenJam West will present **Useful Jenkins** performing with help from **The Sweet Lillies** on Friday, January 20th at The Filling Station at 10pm. Tickets to this 21+ show are \$8 in advance in store and at CactusRecords.net/ and \$10 at

the door. Doors at 9pm. The Minnesotabased Useful Jenkins is a contemporary acoustic band with a foundation rooted in bluegrass, and readily taps into other genres, such as folk, funk, rock, and hip-hop. Their music generates emotion and sends a message to a wide range of listeners, giving them an eclectic group of followers from all walks of life. The band is a 4-piece at its core (bass, lead

acoustic, rhythm acoustic, mandolin) and has currently been integrating the violin

as a fifth melodic layer. Four-part vocal harmonies accompany the wall of stringed instruments, leaving listeners with a strong, clean, and unique sound. Useful Jenkins thrives on energy, they flourish in the moment, and have an unmatched resonance with the crowd.

Analog Son will follow on Sunday, January 22nd at The Filling Station at 8pm. Tickets to this 21+ show are \$8 in advance in store and at CactusRecords.net/ and \$10 at the door. Doors at 8pm.

At the core of Analog Son's many wild creations lies funk mavens Jordan Linit and Josh Fairman, two pioneers of the futuristic funk sound. Hailing from Denver, CO, the Analog Son duo has had great success recruiting top-notch musicians for their countless collaborations. It's no secret—the two just know how to produce some excellent music.

The duo's latest creation features a who's who of performers, including The Shady Horns, aka Ryan Zoidis and Eric "Benny" Bloom of Lettuce, as well as Joe Tatton of the New Mastersounds, Terrence Houston of George Porter Jr. & Runnin' Pardners, and Jason Hann of The String Cheese Incident on percussion. Titled *Black Diamond*, the new release is something of a grooving musical explosion.



Zach Deputy

Zach Deputy returns to Bozeman for an extended show on Tuesday, January 31st at The Filling Station at 8pm. Tickets to this 21+ show are \$10 in advance in store and at CactusRecords.net/ and \$12 at the door. Doors at 7pm.

Zach is back! Bozeman showed him so much love last time, he decided it would be the perfect place to show off his amazing marathon show. All of his other sets on this tour are half hour opening sets, so Bozeman is the ONLY place in the West where you can catch a [very] full Zach show!

In making his fourth album *Wash* It in the Water, Zach Deputy dreamed up a sunny and soulful new sound that fuses hip-hop, funk, and folky pop with the spirited rhythms of soca and calypso. With that sound embodied by the album's brightly melodic and richly textured title track, *Wash It in the Water* finds the Georgia-based

singer/songwriter/multi-instrumen-

talist mining his Puerto Rican and Cruzan heritage for inspiration.

"Because of the music I was raised on, I've always heard rhythm in a very tropical, Latin-esque way it's something that resonates in the deepest parts of me," says Deputy, who grew up in South Carolina. "When I was a kid my grandma would play a lot of salsa and soca and make me get up and dance to it, so in a way this is me putting my own spin on all that and bringing those sounds into a whole new era."

With Deputy playing every instrument on the album, Wash It in the Water was self-produced in spontaneous sessions that took place in studios and homes and sometimes in Deputy's garage. "Each time I recorded, it was mostly just for fun," he says. "I wasn't trying to make anything happen, I was just going with what felt good." As a result, Wash It in the Water bears a warm, natural feel that permeates everything from the intricate guitar work and tender vocals of "Jump in the Water" (a serenade to Deputy's seven-year-old daughter), to the groove-heavy funk of "Put It in the Boogie" (a celebration of the joyfully chaotic life of a musician), to the piano-driven balladry of "Loving You" (a powerful meditation on unconditional love).

The Magic Beans will perform with help from **Cycles** on Thursday, February 2nd at The Filling Station at 9pm. Tickets to this 21+ show are \$10 in advance in store and at CactusRecords.net/ and \$12 at the door. Doors at 8pm.

The Magic Beans are a band sprouted from the cultural island of Colorado that are set out to bring their unique, genre-blending music to the masses and inspire good times. In the modern age, where things are no longer quite as black and white, the Beans strive to be as inclusive as possible by skirting the lines between many genres within their unique sound. Music can encompass so many different feels and emotions and it is the band's goal to incorporate as much of it as they can into their sound and sometimes even one composition. Listeners are left with a danceable ode to funk, rock, bluegrass, Americana, livetronica, world, prog, and more. Fans have effectively dubbed the genres they hear as space. funk, ameritronica, and groovegrass.



The Magic Beans

Today's modern music listener no longer defines themselves within one genre, in favor of enjoying as much diversity as they can. It is upon this new musical paradigm of inclusivity that the Beans have grown one of the largest fanbases in their region, the self-named "Team Bean." The group uses no pre-recorded tracks or samples in favor of a more traditional approach to music. Original songwriting and continually pushing the envelope are what have set this group apart. Seamlessly combining traditional genres with modern dance music, The Magic Beans strive to be original and expressive of the modern music lover.

Striving for variety in each set, Cycles carefully construct a show designed to thrill. Each member brings a special set of skills and influences to the table. Tucker McClung is a powerful commander of the bass who never shies away from applying the melodic nature of the instrument all the while leading the show with compelling vocals. Michael Wood, with his tight and jazzy drum beats, works tirelessly to keep the band on track through intricate tempo changes and wideopen space. Patrick Harvey's dominating guitar shred is what completes the band's sound and often drives them to take the jams into outer space. The songs are written by all members of the band which adds yet another element of diversity to the end product. With humorous, relatable, and illustrative lyrics, Cycles reaches out and touches their audience in a way that produces a feeling of community. Self-described as "psychedelic rock fusion", Cycles effortlessly blends rock, jazz, hiphop, soul, and much more creating a versatile soundscape that makes each live show different than the last.

For more information about this and other upcoming shows, visit www.chickenjamwest.com/.•

Chill out, dance & party at Big Sky Resort's SnoBar

SnoBar is so hot, let's hope it doesn't melt! More than a decade old, Big Sky Resort's SnoBar is the hottest dance party to hit the slopes. It takes après to a whole new level.

The party takes place on back-toback Saturdays in January—the 14th and 21st. The outside bar is created entirely out of snow and ice, thanks to Big Sky Resort's terrain park maintenance team. It takes three days to build at the base of Big Sky Resort next to the Swift Current chairlift using only what Mother Nature provides.

From there, hundreds of partygoers in their puffy jackets and neon head gear dance the night away to the up-tempo beats of DJs Party Girl, Chrome, DJ 5Star, Prez, and Downpour. Lasers, glow sticks, and a mass of colored lights illuminate the dance floor and the snow falling from the night sky. Go-go dancers in shiny onesies show off their acrobatic skills by hanging from hula-hoops and dancing across the stage.

Not only is SnoBar the biggest slopeside dance party this year, but it is certainly one not to miss.

Specialty drinks are available. The event is for anyone 21 and older. Cover is \$10 at the door cash only. IDs are required for admission. The event goes from 6–10pm each evening. Visit **www.bigskyresort.com/snobar/** for more information. •



On Thursday, January 26th, The Bozeman Folklore Society will once again join forces with Bozeman City



Parks and Recreation to present an evening of acoustic music in the lovely and historic setting of the

Story Mansion, as part of the "Pickin' in the Park" series. The music will this time be provided by **Barefoot**, a dance power duo from Maine playing traditional and original music with New England and Ouebecois roots, but with a thoroughly modern execution. Renowned fiddler Ed Howe (veteran of the legendary dance band Perpetual e-Motion) and teen sensation Jamie Oshima on guitar have been lighting up dance halls and audiences from coast to coast with joyous, infectious music. The duo will be appearing that weekend at the Wintergreen dance festival. Ed and Jamie will be joined by special guest Sean Oshima, who together with Jamie form the singer-songwriter duo Oshima Brothers. The pair recently released their first album of original songs and are gathering fans via viral videos and concert appearances. This show is the only chance Montana audiences will have to hear them this year. The doors will open at 6:30pm, and the music will commence at 7pm. The Story Mansion is located at 811 South Willson

Avenue, in Bozeman. General Admission is \$20. Advance ticket purchases are available for \$17 at Cactus Records, 29 West Main St., or online at **www.cactusrecords.net/**. For more information, call Marty Albini at (406) 209-0593 or Rik James at (406) 586-4123. Please visit **www.bozemanfolklore.org/** for all BFS concert and dance information.

Unique to our area, Bozeman Folklore Society's (BFS) concert series is made possible by this all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. The BFS is an associate group of the Country Dance and Song Society (CDSS). You are invited to join and become involved with the effort to continue to present live music and promote dancing in our community. Volunteers are needed, as well as your support to continue to share the love for all the richness in the folk traditions. Visit www.bozemanfolklore.org/ for further information. As an underwriting supporter of radio KGLT-FM, BFS invites community members to listen to KGLT and other listener-supported radio for more news about BFS-sponsored events. •





11th & Grant with Eric Funk will feature **Dave Walther & The Dusty Pockets** on Thursday, January 19th at 7pm.

Bozeman-based Dave Walther & The Dusty Pockets showcases their original music influenced by the roots of American folk, soul, and blues. Traversing terrain where blues and soul intersect with traditional folk, it's a sound both urbane and earthy. Featuring Dave Walther on guitar and vocals, Steve Brown on bass, Matt Rogers on guitar, and Dean Wakerlin on drums, the group radiates heart and soul.

From Montana to Minnesota to Chicago, the band members' backgrounds influence their songwriting and style. Dave writes his music based on his personal experiences with relationships, struggle, family, and the emotions everyone can relate to. The band's original songwriting mixed with a group of talented, tight musicians sets them

ill apart.

11th & Grant with Eric Funk is the premier outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The seven-time Emmywinning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion. 11th & Grant with Eric Funk airs on Montana PBS. Visit www.montanapbs.org/-11thGrantwithEricFunk/ for more information.

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A sea of live music at Kountry Korner Cafe

guessing as they meander a full set of

entertaining tunes, peppered with

influences including Bonnie Raitt,

The Pussycat Dolls, Susan Tedeschi,

KD Lang, and

Playing guitar,

Linda

Rondstadt.

percussion,

djembe, and

swing clarinet

contagious love

of music com-

Cliff's hot keys,

Ron's solid run-

ning bass lines,

and Thomas'

rhythmic

accents will

pin' to the

The

Memphis

Strange will stop

in for a show on

beat!

Sunday, January 22nd at 5:30pm.

country, boogie, rhythm, and cut-

equal parts Willie Nelson, Waylon

They are a rock & roll, cosmic

loose blues band out of Austin, Texas. Taking inspiration from

Jennings, Merle Haggard, The

have you bop-

tunes, Kate's

bined with

You've probably driven by the Kountry Korner Café in Four Corners a million times—and might've even stopped in a time or two. Did you know the legendary KKC also features live music throughout the month to go with your delicious meal? Here's a look at upcoming event dates in January!

The Cafe will host its annual **"Under the Sea" seafood buffet** on Thursday, January 19th beginning at 5pm. This special evening will feature tasty fresh catches and a sea of festivities! Live music will be provided by **Kate & the AlleyKats**. Come enjoy their eclectic mix of sassy swing, groovin' rhythm & blues, and rockin'

Americana. Many in the community have experi-

enced lead singer Kate Bryan's energy and crowd pleasing vocals over the years in two popular bands— The Voodoo Hotdogs with Sweet Relish and The DupliKates. Joined by Cliff DeManty on keyboards and

Kate and the AlleyKats

Ron Schimpf on bass, this trio will grab your attention and keep you

Live mountain music with Bridger Bowl

Not all the fun is happening on the slopes at Bridger Bowl this ski season. Live music with the area's best local bands is offered most Saturdays throughout the winter months during lunch hours (3:30–5:30pm), typically in Jim Come celebrate with the King and Queen of the Ridge and enjoy live music by **Skavocado** on Saturday, February 4th. Warm up with with libations from Big Sky Brewing while you're at it! Skavocado is the biggest band



Skavocado on Feb. 4

Bridger Lodge. Many local breweries will also be on hand during the afternoon entertainment with discounted pints and swag giveaways. Here's a look at what's coming up.

Bozambique will bring their Latin fusion to the mountain on Saturday, January 21st. Sip on some White Dog brews while enjoying the music. The group performs percussive centric melodies driven by vorld-infused rhythm and blues They are a five-member band inspired by Afro Pop, Highlife, as well as Cuban and Brazilian song and dance. Come check out some groovy jams from Unusual Suspects on Saturday, January 28th. Draftworks will be on tap with some sudsy treats.

around, wielding a 5-part horn section including Jen Lane (alto sax, vocals), Dan "Maceo" Wood (trumpet, vocals), Josh Lampkins (trombone, vocals), and David Kaltenbach (sax, harmonica, vocals). Rounding out the Wall-a-Sound Riddim section you'll find Richard McAllister beating the skins, Marc "Chee" Louw on the bass, Tim Rooney pickin' and grinnin' on the guitar, and Andrew Hohne tickling the ivories. Skavocado loves to play music you can shake your soul to, especially roots reggae, ska, skapunk, swing, and a smattering of classic R&B tunes, as well as some bumpin' originals.



Courtesy Lori Faith Merritt

The Sac Bar within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

Tucker Down is set for Friday, January 20th. Tucker Down is a Helena-based rock band featuring Shaun Anderson (lead vocals, bass guitar), Bruce Craigwith (vocal harmonies, lead guitar), Ken Nelson (vocal harmonies, keyboard & guitar), and Ron White (lead vocals, drums). The guys are very well experienced at a high level, and all share a passion for great music. Their selection of music includes rock/pop and alternative with a touch of country. The MAX comes at you live on Saturday, January 21st. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since

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Rolling Stones, The Allman Brothers Band, The Grateful Dead, The Band, and Neil Young,



the group is at home onstage in front of rednecks, hippies, bikers, doctors, lawyers, politicians, secessionists, unionists, anarchists, and even babies—often enough all at the same time. Their debut album, *Birth of The Strange*, was so loved that the fellas have made a new one called *Leche Para Dos*, which will be released soon.

Rich Mayo performs every Tuesday this month at 6pm. Upcoming dates include January 17th, 24th, and 31st. A multiinstrumentalist, Mayo plays the guitar, harp, and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout the month. Upcoming dates include January 20th and 27th. Williams

> isn't just a singer she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will

include Americana and folk music.

Local pianist **Bob Britten** brings his talents to the Kountry Korner on Saturdays, January 21st and 28th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit **www.kountrykornermontana.com/**. •

Catch some live music at the Sacajawea

1993. With Kyle Brenner on guitar, Mike Young on drums, and Bobb Clanton on bass, The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, *Shadows in the Shade* and *Vinyl Valentine*. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, January 27th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

CatSkills will bring an energetic country/rock performance on Saturday, January 28th. Come check them out and have a cold one in the process!

G.T. Hurley will take the Sac stage on Friday, February 3rd. G.T. would be best described as a blend of Waylon Jennings and Billy Joe Shaver on the Country side, with a seasoning of Tex Ritter and Wylie Gustafson

(Wylie & the Wild West) on the Western music side. As such, G.T. Hurley says his music is "Outlaw Western Music." He goes on to explain that his songs have "elements of cowboy, blues and Southern rock that combine to form 'outlaw Western.' His musical taste comes from

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HUGH WHEELER

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Additional matinees Sat. 18 & 25 at 2:30pm

Thursdays-Saturdays at 7:30pm

Sundays at 2:30pm

folks like Waylon Jennings, Marty Robbins, Gordon Lightfoot and Dave Stamey. G.T. writes about the cowboy way of life which includes the land and horses. His favorite saying is "Life is too short to ride an ugly horse." G.T. also likes to write about real people and includes some ballads and has some fun with a little rock thrown in along with Bob Wills Western swing for measure. He "writes songs about the life he's lived, and what he feels and observes ('the taste of gunpowder, the smell of horse sweat and the damp dark of the hard-rock mine'). G.T. is a 20 year career US Marine Patriot, former Ranch Hand, Hard Rock Miner and today, a Quarter Horse Breeder. While working as a miner, he was in a serious accident and almost bled out. As such, he has a better appreciation of life and the plans of his Creator. "God first, family second, then the music."

Sugar Daddies will provide the entertainment on Saturday, February 4th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and



For more information on these and other events, visit www.**bridgerbowl.com/**. •

Sugar Daddies

vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit

www.sacajaweahotel.com/ or call (406) 285-6515. •



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Local favorites bring the noise to Chico

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every week-

end! With the holidays over and the weather still cold, plan a January staycation to come kick up your feet-and soak them too!

The Wench will bring a couple of lively performances to Chico on Friday and Saturday, January 20th and 21st. For most people, the image of an "acoustic duo" con-

jures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke that, "we're half the band, twice the party." The guys have played over 1,200 shows together at this point in their career, and are no strangers to throwing a rocking party. Their show is a hotdish or "badasserole" of musical genres and style.

Laney Lou and the Bird Dogs will return to the springs with a pair of shows on Friday and Saturday, January 27th and 28th. The Bird Dogs have been playing their brand of foot-stompin' folk music since November of 2013. Their raw and raucous sound is rooted in old traditional folk tunes, but draws influences from hard rock.

old country, and modern music. Comprised of four members with an array of personalities

have experienced before. ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot



and musical backgrounds, the Bird Dogs are sure to put on a high energy, foot-tapping show that will leave you sweaty and smiling.

Genre-blending Milton Menasco & the Big Fiasco will bring performances to Chico on Friday and Saturday, February 3rd and 4th. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one-of-a-kind artist from Bozeman blends reggae, country, and funk into an unforgettable sound. With his three piece band, The Big Fiasco, Menasco finds the perfect balance between original material and covers. With his ability to call out tunes by artists such as Johnny Cash, Bob Marley, and Willie Nelson at the drop of a hat, a Big Fiasco show is like nothing you

The Wench

Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com/. •

Sugar Daddies, Cabin Fever play **Eagles Bar**

The Eagles in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming up.

Sugar Daddies will keep you on your feet, Friday and Saturday, January 20th and 21st. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for

this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Cabin Fever will take the stage on Friday and Saturday, January 27th and 28th. From Manhattan, the band plays a combination of original music, 70s rock, and a wide variety of dance tunes from Dwightstyle country to Pink Floyd. This 5piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. The members are

Lonny Walker (rhythm guitar, lead vocals), Steve Loessberg (lead guitar, vocals), Larry Greenbaum (bass, lead guitar, and vocals), Josh Fike (drums, vocals), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica & vocals).

The Bridger Mountain Big **Band** performs every Sunday from 7–9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, Sunrise **Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996.

Lukas Nelson & Promise of the Real:

The MAX, Western Skies at Mixers Saloon

Mixers Saloon is your destination country bar and they're serving up the do-si-do in January. Mixers is the place to be every week for Wild West Wednesday, with free country dance lessons from 8-9pm to kick off the night! There are also free dance lessons on Thursday evenings from 7:30-9pm. Here's a look at the upcoming live music as well!

The MAX comes at you live on Friday, January 20th at 9:30pm.

band that plays everything. It is no doubt a party band! Frontman Mark Longie put his years of experience to work, creating one of Montana's elite groups of musicians to please all walks of life. Don't be surprised if you hear everything from Hank Williams classics, new country from The Zac Brown Band, Old Crow Medicine Show, Toby Keith, Brooks & Dunn, and Big & Rich, to ripping rock 'n'



This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner on guitar, Mike Young on drums, and Bobb Clanton on bass, The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, Shadows in the Shade and Vinyl Valentine. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds.

Western Skies will perform on Saturday, January 28th at 9:30pm. Western Skies has been described by some as a country rock band, a wild country band, and a

roll like Poison, Aerosmith, ZZ Top, and Green Day.

Mixers is home to \$3 Jack Daniels and \$3 draft beers all night long! Bozeman's only dedicated country bar features great drink specials throughout the week and the largest dancefloor in Bozeman! If you get there before the band starts, there are four pool tables to keep you occupied, as well as a room full of casino machines. Mixers brings in bands for you to dance to, as well as a country DJ on Wednesdays and Saturdays (if no band is scheduled) to keep the country kickin'. Located at 515 West Aspen off of 7th Ave. in Bozeman, call (406) 587-1652 for more information. •



Lukas Nelson & Promise of **the Real** are returning to Big Sky with a performance at Big Sky Resort's Montana Jack on Friday, January 27th at 9pm. Tickets for this 21+ event are \$25 in advance and on sale now at www.ticketriver.com/. Only 300

live in concert

tickets available, they will be \$30 at the door (availability pending). Join in for a rowdy night of Cowboy Hippie Surf Rock!

When Lukas Nelson & Promise of the Real play, it's exciting, visceral, and—above all—real. They have come a long way since releasing their debut EP, Brando's Paradise, in

2010, which sent them on a trajectory of non-stop touring and recording. The band has released six albums in five years, including 2010's debut full-length, Promise of the Real, Wasted in 2012, live album Live Endings, in 2012, and a free collection of demos, I Ain't Mad Anymore in 2013. They've also headlined their own tours and performed at such notable events as Farm Aid, Bridge School Benefit, SXSW, Lollapalooza, Stagecoach, Gathering of the Vibes Festival, Willie Nelson's Country Throwdown, Kid Rock's Chilin' The Most Cruise, iTunes Festival, Harvest The Hope benefit,

and much more.

The band has also accomplished something no other self-released indie band has done-landed every major late night show, including "Late Show with David Letterman," "Tonight Show with Jay Leno," "Conan," "Late Night with Jimmy Fallon," and "Jimmy Kimmel Live."

Along the way, the press has been ever so kind. No Depression magazine once noted, "With a unique voice and gift for penning timely socially conscious lyrics stretched over muscular guitar riffs, Lukas Nelson is earning not only fans, but heaps of critical praise as well." •

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F.J. Haydn

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Shaun Ray, Acony Belles perform at Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. The familyfriendly brewer also hosts Mussels & Music



Shaun Ray

every Wednesday and {Pints with Purpose} every Monday. They also host the daily "Happiest Hours" from 2–4pm where patrons receive \$3 pints! To top it all off, Bridger Brewing dominated 2016's Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, *and* Best Tasting Room. Come and check out what all the fuss is about!

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

The brewery will host singer/songwriter **Shaun Ray** on January 18th. Originally from the South, you can hear Shaun's southern drawl matched with the heart and soul of Motown. Influenced from various music types, it's hard to pin him down to just one genre. Check him out—you won't be disappointed.

Acony Belles are set for January 25th. Based out of beautiful Bozeman, the Belles are an all female, estrogen fueled musical trio. In a world of guy bands, these lovely ladies will melt your hearts and minds. The group is comprised of Besty Wise (guitar, vocals), Chelsea Hunt (fiddle, vocals), and keeping the two of them in time is Jody Engstrom (standup bass, vocals). Acony Belles draw inspiration from luminaries like Gillian Welch, Patty

> Griffin, and the Wailin' Jennys, while keeping in touch with the simple roots of blues, bluegrass, and Americana.

Bridger's {**Pints with Purpose**} helps the Brewery stand out from all the rest by supporting a local nonprofit each Monday. During these fun and charitable evenings, \$1 of every pint sold between the hours of 5pm and 8pm will be donated to the featured organization.

Support project *HER: Help. Educate. Rise.* on January 16th. HER is a growing movement to fund girls' education and empower communities in Central Asia, providing educational opportunities, especially for girls, in poor, highconflict areas of rural Afghanistan, Tajikistan, and Pakistan. Learn more at www.centralasiainstitute.org/.

ute.org/.

Proceeds from January 23rd will benefit *The Children's Museum of Bozeman.* The Children's Museum enriches our community by engaging children and adults in the magic of shared learning and discovery. CMB is dedicated to providing hands-on exhibits and enriching programs that spark imagination, foster curiosity, and promote self-confidence. Donations will support its Access Fund, providing subsidized admission to families in need through partnerships with local service organizations like Thrive, United Way, Big Brothers Big Sisters, and Family Promise. Learn more at www.cmbozeman.org/.

Money raised on January 30th will benefit Gallatin History Museum. The Museum's purpose is to preserve, promote, and foster the history of Gallatin County and Southwest Montana. Learn more at www.gallatinhistorymuseum.org/.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit **www.bridgerbrewing.com/** or call (406) 587-2124. Hours are 11:30am–9pm daily. •

Poolside tunes at Norris Hot Springs

What a winter out at Norris Hot Springs. There isn't a better place in the area to enjoy a hot soak after some outside snowy fun than at the historic Holy Bucket. The springs has recently closed twice due to dangerous roads or frigid temperatures-so do give the office a call if you're making the trip to check on conditions before you head their way. Once you arrive, you'll be greeted by friendly faces, delicious and nutritious organic food made with mostly organic and sustainable ingredients (most grown right on site), and a wide selection of microbrews and wine. Norris is fun for the whole family and a great way to warm up

after a ski, sled, snowshoe or winter hike! As a bonus each Friday, Saturday, and

Sunday night at 7pm, the Poolside Stage presents the best in regional acoustic music for your dining and soaking pleasure. Many of these great performers have been playing music here for years and some are first timers. Here's a little information about the music on tap over the next few weeks.

Chad Ball is set for Sunday, January 15th. Returning to the Poolside Stage, Chad will provide a mixture of acoustic folk/blues with catchy storytelling melodies. From Butte, he has a strong influence from '70s folk/rock.

Kicking off the following weekend on Friday, January 20th are **Coyote Gypsies**. Southwest Montana's celectic Klezmer band offers Eastern European folk music with a Western edge. Where the Old World meets the New West, they play howlin' good music. The Coyote Gypsies duo is comprised of Mark Schlenz (violin) and Jane Freeburg (accordion, guitar, bass, percussion).

Next up on Saturday, January 21st is **Kalyn Beasley**. Kalyn is a talented Wyoming-based singer/songwriter who recently returned from Austin to his Northern Rockies roots to pursue a solo career. He plays an acoustic show featuring Americana and Texas country, and also shares many of his original songs. Kalyn was previously with the Bozeman-based Bad Intentions band as frontman and bass guitarist.

Weston Lewis returns to Norris on Sunday, January 22nd. Weston is a former member of Bozeman band Cure for the Common and left the band to pursue other interests. He currently plays in The Vibe Quartet (the house band at 406 Brewing Company every Monday evening), Cat's



Bananas (with Mike Koziel), solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand Band, John Sherrill, The Electric Sunday, Lang Termes, Mathias, and M.O.T.H.

Norris welcomes **Cole Thorne** on Friday, January 27th. Ukulele guitar player and singer/songwriter Cole Thorne's music provides a happy laid back environment with a hint of reggae and vocals that are soulful and bluesy.

On Saturday, January 28th, **Neil Filo Beddow** takes the stage. Neil plays original folk rock for the soul, and describes his guitar style as the West Dakota stutter—his lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of seriousness.

Rounding out the month, come hear a new band for Norris on Sunday, January 29th, **The Sweet Lillies**. Their original songs, powerful harmonies, and beautiful string band instrumentation is lively and deeply soulful. The sound of the band derives its strength from virtuosic, banjo pickin', beautiful melodic fiddle playing, solid rhythm guitar, and wildly high energy upright bass playing. They have shared the stage with such legends as Peter Rowan, Vince Herman, Kyle Hollingsworth, Andy Hall, and Tyler Grant—just to name a few. They've opened for Leftover Salmon, members of The String Cheese Incident, Roosevelt Collier, Rob Eaton, and many more.

Norris' website is full of information regarding winter food menus, more about the artists, the history of the hot springs, operating hours, directions, and more—check it out at **www.norrishotsprings.com/**. Reach the office at (406) 685-3303 and make plans to come soothe your bones in Norris Hot Springs soon. •



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Backcountry Film Festival returns to Bozeman

The 12th Annual Winter Wildlands Alliance **Backcountry Film Festival** will show in Bozeman on Wednesday, January 18th at the Emerson Center for the Arts & Culture. The screening is hosted by the Montana Backcountry Alliance. Admission is \$10 per person, with proceeds benefiting access to human powered winter recreation. Doors open at 6pm, with films set to begin at 7pm. Tickets are available at the door or in advance at **www.brownpa-**

pertickets.com/

Immerse yourself in a night of films that capture the spirit of winter. Adventure, environment, youth outdoors, ski culture—you'll find it all in this award-winning lineup. Drinks and raffle tickets will be available during this night of winter revelry. The 2016-2017 Backcountry Film Festival will tour more than 100 cities through late March. For complete festival lineup and film program, visit www.backcountryfilmfestival.org/.



AK Girls Way Filmmaker: Jason Thompson



Pace- Pedal to Peaks Filmmaker: Brody Leven

The Backcountry Film Festival is produced each year by Winter Wildlands Alliance as a celebration of the human-powered experience and a gathering place for the backcountry snowsports community. Winter Wildlands Alliance is a nonprofit organization working at the national level to inspire and educate the backcountry community to protect and care for their winter landscapes. Funds raised at each screening stay in the local community to support human-powered recreation and conservation efforts, winter education, and avalanche/safety programs, and to raise awareness of winter management issues.

Montana Backcountry Alliance (MBA) was created in 2005 to provide a unified voice for an otherwise loose and solitary band of backcountry skiers and riders. Its founders and supporters are powder driven and human powered. Montana Backcountry Alliance works to protect, expand, and enhance non-motorized backcountry winter recreation areas. The organization is made up of volunteers who strive to build a community of traditional, human-powered winter recreationists while preserving Montana's quiet winter wild lands. Montana Backcountry Alliance is a partner group of the nationally focused, Winter Wildlands Alliance. •

REI sponsors day of outdoor recreation in Hyalite Canyon

REI Bozeman, along with some of their favorite partner groups, will be hosting a celebration of winter at the Hyalite Reservoir day use area on Saturday, January 28th. The focus of **All Out 2017** is to help people get outside, whether to learn a new winter skill, meet an outdoor goal, or just play in the snow. The public is welcome to participate in a variety of activities at Hyalite between 10am and 2pm. Bring your skis or snowshoes and enjoy an outing on one of the many trails in the Hyalite area, or just enjoy a hot drink or snack around the fire. REI's Outdoor School instructors will be teaching introductory classes on snowshoeing, winter camping, and cross-country skiing. The City of Bozeman Parks & Rec Department will host a number of kids' activities including an obstacle course, fort building, and snow games. If you've heard about the Discovery Walks offered by the Gallatin Valley Land Trust, come on up for a winter version—a guided walk by a GVLT naturalist or a "snowga" outing led by Jen Ducharme of FLOW Outside.

Friends of Hyalite will be on hand with their new Winter Recreation Trail Map funded by a grant from REI. In addition to providing information on the variety of winter recreational opportunities in Bozeman's favorite backyard playground, Friends of Hyalite will also have information on stewardship opportunities in the canyon. Other partner groups in attendance include the Montana Outdoor

Science School, leading guided snowshoe walks for kids and families. The Winter Wildlands Alliance Snow School will have a booth set up to view snowflakes under the microscope, offer instruction on how to cut igloo blocks, and lead a crosscountry ski excursion on the Hyalite trails. The All Out event is a great opportunity to hone your beacon search skills with Friends of the Gallatin National Forest Avalanche Center.

With this All Out event, REI is encouraging people to #OptOutside together and kick off 2017 in the right direction. Space for the classes and outings is limited, so you are encouraged to reserve a spot now at **www.rei.com/learn/**. All classes and





activities are free and open to the public. For additional information, call Teresa at (406) 587-1938. •

Banff Mountain Film Festival comes to Willson

Join the Bridger Ski Foundation as the **Banff Mountain Film** Festival World Tour excites the spirit of outdoor adventure in Bozeman, returning with two shows on Friday and Saturday, January 20th and 21st at the Willson Auditorium beginning at 7pm each evening. A total of 18 films will be shown over the course of two nights, with different films showing each evening. This year's screenings feature the world's best mountain sport, culture, and environmental films, letting viewers experience the thrill and challenges of the mountain environments that inspire us all.

Proceeds from ticket sales benefit local nonprofit Bridger Ski Foundation. Tickets are \$17 and are available through

http://www.bridgerskifoundation.org/banff/

The Banff Mountain Film Festival is the most prestigious mountain festival in the world. Right after the festival—held every fall in Banff, Alberta—the Banff Mountain Film Festival World Tour starts to travel the globe with stops in about 450 communities and 40 countries.

The 2016/2017 World Tour features an exhilarating and provocative collection of films that explore the mountain world, highlighting new landscapes and remote cultures, and exposes audiences to exciting adventures and adrenaline-packed sports.

At each screening around the world, audiences will see a selection of award-winning films and crowd favorites from the hundreds of films entered into the annual festival. Here's a look at the featured films each evening.

Friday, January 20th *Max Your Days*

Summer solstice on Canada's West Coast—the possibilities are endless!

Ace and the Desert Dog

For his 60th birthday, adventure photographer Ace Kvale and his dog, Genghis Khan, set out on a 60day trek in Utah's canyon country.

Gyalmu's House

In 2015, an earthquake of terrible power devastated the Langtang Valley in Nepal, taking hundreds of lives from the small community. A year later Nima Gyalmu, a woman of extraordinary strength, dignity, and humor rebuilds her house while coming to terms with her new world.

Fast Forward

For bikepacker and ultra-longdistance racer Lael Wilcox, taking on the Arizona Trail—more than 1280 kilometers of desert single track— a challenge unlike any other.

The Super Salmon

Proponents of a plan to construct a \$5.2 billion hydroelectric megadam on Alaska's Susitna River say it wouldn't affect the watershed's famous salmon runs because of its location—upstream of where fish usually swim. Tell that to the Super Salmon.

The Great Siberian Traverse

All aboard for the adventure of a lifetime—a 1,200-kilometer ski journey through Russia, along the Trans-Siberian Railway. You'll stumble upon a fringe backcountry skiing community, deep Siberian powder, and skiing's ancient origins.

Poumaka

With hopes of summiting the elusive Poumaka Tower, American bouldering champion Angie Payne leaves everything she knows behind as she ventures deep into the French Polynesian jungle with veteran climber and explorer Mike Libecki. *DreamRide*

Enter a dream world where the

trails never end. Where the promise of joy and freedom exist around each bend. Take a magical trip through beautiful landscapes and join us on this DreamRide, a mountain bike adventure unlike any other. *Doing it Scared*

Eighteen years after a catastrophic accident which left him partially paralyzed, climber Paul Pritchard returns to the Totem Pole to find out if he has recovered enough to finish the climb.

Metronomic

High above the Gorges du Verdon, a skillful blend of artists and high-level balancing athletes play a high energy symphony devoted to risk. It's a hymn that melds visual performance and contemplative poetry into pure entertainment.

Saturday, January 21st

Danny MacAskill's Wee Day Out

Want to see what Danny MacAskill does on his day off? Explore the rural landscape around Edinburgh in a film that sets out to capture the simple fun of a ride in the country with moments of incredible riding and a touch of humor.

Dog Power (Tour Edit) Get a fascinating view of the world of dog-powered sports and the special bond between dogs and their humans. Both share a passion for living, working and playing together outside in different forms of the sled-dog and musher relationship.

Ruin and Rose (Tour Edit) Follow these talented freeskiers as they tackle very different terrain in search of gorgeous jumps in Whistler and big lines in Alaska. Young Guns

Meet the new faces of climbing: 14-year-old Ashima Shiraishi and 15-year-old Kai Lightner. Pushed outside their comfort zone, Kai and Ashima learn some hard but important lessons that will carry them to even greater heights.

Elk River

A modern band of explorers join their ungulate counterparts on a trek from Wyoming's ranch lands over mountain passes and treacherous river crossings to the rugged beauty of Yellowstone's high-alpine meadows. Along the way, they meet backcountry guides and cattle ranchers whose lives are intricately tied with the fate of the elk.

Packing It Out: Cleaning America's

Wild Trails

Follow the guys from the "Packing It Out" crew as they pick up litter—and inspire everyone they meet—along the Pacific Coast Trail. *Iran: A Skier's Journey*

Cautioned not to travel to Iran, Chad Sayers and Forrest Coots decide to go, regardless. They find comfort, bedazzlement, and a surprisingly cool ski culture.

The Accord

Being so far removed from the hustle and bustle of the tropical surf world hardens Iceland's surfers to confront the harsh reality they all must face—that old and unforgiving North Atlantic wind.

For further information and to get a sneak peek at these films, visit www.banffcentre.ca/banffmountainfestival/tour/. •



Become royalty with Bridger Bowl fundraiser

It's back! Bridger Bowl will host its annual **King and Queen of the Ridge** Hike & Ski Ride-a-thon on Saturday, February 4th from 9:30am–2:30pm. Collect pledges for one, two, or the most ridge hikes in the five hours. Money raised during this fundraising event helps support avalanche education in Southwest Montana—100% of the proceeds go to the Friends of the Gallatin National Forest Avalanche Center. \$132,050 has been raised since 2003!

The Gallatin National Forest Avalanche Center (GNFAC) and the Friends of GNFAC provide quality avalanche education and awareness programs to the greater Gallatin community and all backcountry users in southwest Montana. Together, their programs reach over 5,000 people a year (including grades 1–12, collegiate, search and rescue groups, ski patrol, and ski and snowmobile clubs). GNFAC's avalanche advisories reach over 4,500 people daily. Their Avalanche Education Program is ongoing, and classes run Oct. through mid-April every year. The King & Queen of the Ridge is the Friends' second biggest fundraising event of the year.

This event is for skiers and snowboarders of all ages and costs \$15 for all competitors. Pre-registration is required by noon on Friday, February 3rd with no race day registrations accepted. If under the age of 18, signature of a parent or legal guardian is required. All competitors must arrive by 8am for a mandatory meeting in the Jim Bridger Lodge. Half day lift rate for competitors will be available for pick-up at competitor's meeting. The award ceremony will take place at 4pm in the Jim Bridger Lodge. Medals will be awarded to the top three male and female finishers in each age group. There will be awards to King and Queen of the



https://www.mtavalanche.com/

Ridge, Individual to raise the most money, and family with the most hikes. Teams can win boasting rights

for the high-

est average

hikes by a

team and/or

most money

raised by a

team. This

event will

also include



Avalanche on wind-loaded, ENE aspect near the ridgeline North of the Sacajawea trail. Photo: B. VandenBos

fantastic door prizes and entry into a grand prize drawing to be held March 19th. Must be present to win prizes. Skavocado will provide live music in the Jim Bridger Lodge alongside beer promo by Big Sky Brewing.

For further details or to register, visit **www.bridgerbowl.com/**. •

Valentine's race supports Bozeman Summit School

How's that polar vortex working out for ya? With temperatures well below freezing, there's no better way to warm up than with a nice winter run! The **Love 'Em or Leave 'Em 5K** will take place on Saturday, February 11th, meeting at The Filling Station, 2005 N. Rouse Ave. Day of registration and packet pickup opens at 8am, with the race set to

begin at 10am. This race will benefit Bozeman Summit School (BSS). The heart of Valentine's Day is

spending time with loved ones. Relationships can be complicated, but this race takes the awkwardness out of the romantic annual holiday! The Love 'Em or Leave 'Em 5K offers something for everyone. Skip the red roses, cards, and candy-all racers will receive a long sleeve, tech t-shirt with race logo, as well as a beer and/or hot chocolate ticket. Following the race, join in for a social gathering, award ceremony including ski lift tickets and Valentine's prizes, live music by Joe Knapp's Pronghorn Collective, food and refreshments-all while supporting BSS, a non-profit

Montessori school.

Race organizers will also be collecting gently used shoes no longer needed to earn funds for BSS based on the total weight of the shoes collected. All donated shoes will be redistributed throughout the Shoes with Heart network of developing nations, or recycled.

This race is \$30 for individuals and \$55 for couples. To register and for further information, please visit **www.loveorleave.weebly.com/**.

Bozeman Summit School is a (501)(c)(3) non-profit organization located in Bozeman. The school encourages academic excellence and a life-long passion for learning through individualized attention to each child's unique abilities and needs. Children flourish with low student/teacher ratios, small classroom sizes, and a safe and caring environment. BSS' high quality teaching staff provide a challenging and creative curriculum based on proven Montessori principles of exploration, discovery, development, and achievement. Learn more at bozemansummitschool.org/ •

Bobcats nab two hometown recruits

By Danny Waldo

When head coach Jeff Choate took over the Montana State Bobcat football program last winter, his first stated goal was to "Win the state," as in out-recruit MSU's rival school on the other side of the Continental Divide. While the Bobcat's record on the field in Choate's first year may not have mirrored his success on the recruiting trail, the coaching staff felt good about the direction the program is headed.

Montana State's success in owning the recruiting trail in Montana has continued into year two, as evidenced most recently by the commitment of two of Bozeman High's most prolific athletes in quarterback Callahan O'Reilly and receiver Lance McCutcheon.

O'Reilly took over the offense this fall after serving as DJ Perdaem's backup on last season's state title winning team, and he promptly made his presence felt. In the first game of the season, back on September 2nd, O'Reilly threw for over 500 yards and seven touchdowns. The senior gunslinger would keep up the pace over the course of the high school season, throwing for 3,178 yards and 26 touchdowns against only five interceptions. He added another 378 yards rushing the football, scoring an additional 13 touchdowns, leading Bozeman to an 8-3 record and earning 2nd Team All-State accolades, in addition to being named to the Montana East-West Shrine Game roster.

Should O'Reilly earn time under center (He has also played linebacker, and is currently listed as an athlete on his recruiting profile), he'll have at least one familiar face to throw the football to. That's because high school teammate, and ultra-athletic receiver, Lance McCutcheon, has also made the decision to stay home and play for the Bobcats.

This past fall, McCutcheon

hauled in 40 catches for 780 yards and 12 scores, which tied him for the second-most scoring catches in a season in program history. He also added 10 interceptions from his defensive back position, setting a new single-season record in the process. It is unclear which position McCutcheon will see time at for the Blue and Gold, but he is sure to make an impact on either side of the ball.

Coach Choate cannot officially comment on recruits until they sign an official letter-of-intent. Official signing day is not until the first of February 2017. O'Reilly and McCutcheon are part of a large 2017 recruiting class, thus far, and the 5th and 6th recruits from the state of Montana.

For more information about Montana State Bobcat football, log on to *www.msubobcats.com*.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

Joe Mvuezolo Jr. cleared to return to Bobcat men's basketball team

MSU Sports Information Junior forward **Joe Mvuezolo,** [**r**., has been cleared to return to the Montone State men's basketball

Montana State men's basketball eam, Bobcat Athletics announced Monday.

After missing six games due to a cardiology

ssue, a team of nationallywas evaluated by experienced and highly-regarded cardiologists our medical staff is in agreement that Joe is able to safely return. We're glad to have Joe back on the floor, but happiest for the confirmation that his health is good."



SnoBar, Dummy Jump at Big Sky Resort

Instead of rushing off the mountain after a day of skiing Lone Peak, only to wind up in a line of traffic in Gallatin Canyon, take a load off at Big Sky Resort's **SnoBar**, returning for two weekends only—Saturdays, January 14th and 21st! Come join the party on the hillside from 6–10pm each evening. Featuring a fully enclosed bar made out of snow and ice, SnoBar is complete with a light ceiling, glow sticks, lasers, specialty drinks, and live music. Acts include Party Girl, Prez, DJ 5 Star, Chrome, and Downpour. Cost is \$10

Teams are encouraged to design, build, and modify a dummy competitor that will ski in a straight line and launch off a ski jump to their demise. Contestants must design their dummies with modesty in mind for the younger audience in attenEach dummy receives one run as they are individually shoved out of the starting gate toward a large jump with a dismount onto a flat landing zone to get closest to the bull's eye.

Established in 1973, Big Sky Resort is the "Biggest Skiing in



cardiology specialists determined Mvuezolo fr. is able to return to he basketoall floor mmediatey. He is scheduled to practice on Monday. "Our



Mvuezolo Jr. played in MSU's first 11 games, averaging 6.4 points and 2.6 rebounds a game. He averages 18 minutes a game. • at the door—cash only. Must be 21+ and show photo ID at the door.

If SnoBar wasn't enough fun, get ready for the **14th Annual Dummy Jump**! Build a dummy, launch a dummy, crash a dummy, and enjoy belly laughing fun at this year's event, set for Saturday, February 4th. This event features \$500 in prizes and registration is FREE!

Participants build a dummy to be launched off a ski jump, high into the air, and crowds witness the carnage of the landing. An awards ceremony will follow the main event. dance, and leave no trace. Successful dummies have balance, low center of gravity, and straight long skis. The better a dummy self-destructs on impact, the better chance of winning. Please see the online rules.

Dummies will be judged and awarded on creativity, amplitude, structure, and destruction on impact. America" with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Visit **www.bigskyresort.com/** to register for the Dummy Jump or for more information about these and other upcoming events. Get your season passes and Sky Cards while you're at it! •



\$10 Tickets at the door. All Ages. Excellent Raffle Prizes! Advance tickets available at brownpapertickets.com

Hosted by Montana Backcountry Alliance All proceeds support access to human powered winter recreation. www.montanabackcountry.org



Youth Avalanche Awareness class announced

The Friends of the Gallatin National Forest Avalanche Center will be hosting a FREE **Youth Avalanche Awareness** talk and beacon practice at Beall Park Recreation Center, 415 N Bozeman Ave, on Tuesday, February 7th beginning at 6pm. Topics for this presentation will include important information about

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terrain, weather, snowpack, and human factors.

Bozeman's growth and quality of life is a direct result of access to high quality parks, trails, open spaces and recreational programs. The City of Bozeman's Parks and Recreation Department works diligently as the creator and maintainer to community playgrounds, pools, trails, cemeteries, ball fields, urban forests, and also acts as administrator to the Trails and Open Space (TOP) program. These shared community spaces allow us to connect with friends and family and create memories for generations to come.

As our community grows, as does our responsibility to continue to develop opportunities for residents to connect with nature and live healthy lives. The maintenance of our existing and future parks and trails is vital to our high quality of life, our transportation network, and continued economic prosperity by creating a desirable location to live, work and play. Learn more at **www.bozeman.net/-ParksAndRec/.**

For more information or to register, call the City of Bozeman Parks & Recreation Dept at (406) 582-2290 or visit www.bozeman.net-/recreation/. •

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Emerson reels in '17 Fly Fishing Film Tour

Get ready for the 2017 Fly Fishing Film Tour, stopping in Bozeman at the Emerson Center for Arts & Culture on Tuesday, January 24th with showings at 6pm

and 9pm.

Traveling through the U.S. and Canada each year, the Fly Fishing Film Tour (the F3T) features incredible never-seen footage from water-

"End of the Rainbow" Kamchatka – Rolf Nylinder

Register for first-timer adult hockey league

The Bozeman Amateur Hockey Association (BAHA) announces the arrival of the Greenhorn adult **league**. This league is designed specifically for adults who have little to no hockey experience but want to try to the sport.

The Greenhorn league will take its place alongside four other divisions in the Haynes Hockey League (HHL). Skill levels in the HHL currently range from beginner (D3) to advanced (POWER). This new league is the first step for any new to hockey player joining Bozeman's HHL.

"People have been asking for this for a long time," said Hockey Director Dave Weaver, "it is the natural progression from our Adult Skills classes. And, it is an opportunity for those in the community to see what the sport is all about."

BAHA offers adult skills classes for beginner and intermediate hockey players. Two sessions are

offered during the year. The second session runs from January through March. BAHA Directors aimed to create an outlet for those skills. They also wanted to provide a welcoming environment to anyone not yet associated with BAHA programs.

"We have skaters who have been playing with our organization since its inception in the 80s," added Weaver, "It is a strong and welcoming community. Perfect for the sports enthusiast, or anyone really who wants to pick up a stick!"

Registration for the league will remain open through January. Program details and registration found at

www.bozemanhockey.org/.

The Bozeman Amateur Hockey Association is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey.

ways worldwide. With a party atmosphere, audience giveaways, and valuable coupons, each screening is a celebration of the sport.

Tickets are \$17 and available now through

www.flyfilmtour.com/, where you can also find more information and watch film trailers. Discount tickets (\$15) will be available for the Bozeman event at Montana Troutfitters, Bozeman Angler, and The River's Edge Fly Shop.

The original and preeminent exhibition of fly fishing cinema, The F3T is a one of a kind experience. Each year, fishy folk of all ages gather at premieres to soak up films from around the world, spin a few yarns amongst friends and dream about casts still unmade.

2017 marks The F3T's 11th annual adventure. In addition to more than 150 screenings across the U.S., you'll also be able to catch it in Canada, Belize, the U.K., and South Africa. This year's lineup of films is the finest yet. From Siberia to Idaho, Mexico, Florida, Kamchatka, Alaska, Montana and more, the notable characters, unique storylines and unparalleled fishing in these films will lead you on an adventure around the globe!

In addition to showcasing worldclass fly fishing films, The F3T is

dedicated to supporting the local fly shops and conservation groups that form the backbone of the sport's educational and environmental efforts. Discount F3T tickets are available at more than 150 fly shops across the country. A portion of those ticket sales go directly to support fishing and habitat-related conservation groups. In 2015, The F3T raised over \$300,000 for its conservation partners and have used their voice to bring greater attention and support to groups like Trout Unlimited, Wild Steelhead Coalition, Bonefish Tarpon Trust, Utah Stream Access Coalition, Stop Pebble Mine, and many more. •

BSF promotes area Nordic Skiing events

The 2016-17 Bozeman Citizens' Cup Community Nordic Race Series continues on Thursday, January 26th with the Lindley **Chase** on the Nordic trails at Sunset Hills in Bozeman. Presented by Bridger Ski Foundation (BSF), there will be 4km, 8km, and 12km course options during this skate ski race. The Lindley courses are in great condition! Race day registration will begin at the Lindley Center, 1102 E. Curtiss St., at 4pm and run through 4:40pm directly prior to the start of the races. Cost is \$10 per racer. Recreational and competitive skiers are all welcome at any BSF Citizen Cup Race Series, and we hope to see a strong showing from the entire Bozeman Nordic skiing community! . The 12km will begin at 4:45pm, followed by the 8km at 4:50pm and the 4km at 4:55pm. An awards ceremony and raffle drawing will follow race events in the Lindley Center beginning at 6pm.

A Community

Nordic Clinic will follow on Sunday, January 29th in front of Lindley Center from 1-3pm. Come to this event and work on "Increasing your Nordic efficiency." This event is free for skiers registered for a BSF masters program. Cost is \$20 for non-registered skiers.

Bridger Ski Foundation is a nonprofit ski club offering educational and competitive programs in Nordic, Freestyle, Freeskiing, and Alpine skiing. They also groom an incredible network of Community Nordic Trails in Bozeman. In addition to the Youth Ski League programs, there are many options for intermediate and advanced skiers of all



ages. Learn more about these and other upcoming events at bridgerskifoundation.org/ •

"Fill The House" at the Brick with indoor track & field meet

Montana State Athletics will present its "Fill The House" track and field meet on Saturday, February 4th for a day with events for all ages! With running events starting at 11am inside the Brick Breeden Fieldhouse, the event will feature a 4x200 relay beforehand pitting college student squads assembled against one another to see who's the fastest. The Bobcat track and field teams will also host their annual Men's and Women's Masters' Mile (ages 40 and up)

ahead of the meet, while children can run in the Little Bobcat 200 and get a lap in with Champ midway through races!

The mission of the Department of Intercollegiate Athletics at Montana State University-Bozeman is to foster excellence in academic and athletic performance. To accomplish this, the department of athletics promotes student-athlete welfare, ethical conduct, equal opportunity, and fiscal and social responsibility among all athletes,

coaches, staff and administrators; supports the success of student-athletes by actively engaging the broader university community; actively develops student-athlete life-skills for success in the classroom, on campus and in the community; and encourages athletic excellence characterized by discipline, sportsmanship, and continuous personal growth.

Become a Bobcat! Visit www.montana.edu/ to explore admission opportunities. •



Parents get the night off with Spire event

Has it been too long since you've had a night off from the kids? Drop your kids off at Spire Climbing Center for the evening while you enjoy time to yourself. The next Parent's Night Out is set for Saturday, February 4th from 5:30-9pm. Open to children of all skill levels, beginners will learn the basics of climbing, while returning climbers will be challenged to take their climbing further. Spire's experienced staff will provide engaging and exciting activities for your kids to have a fun evening while you do as well. Cost is \$30 for members and \$35 non-members. with a \$10 discount for each additional sibling. Cost includes pizza! Proceeds benefit the Bozeman Climbing Team Fund. Whether you're new to the climbing scene, visiting beautiful Bozeman, or you've been crushing for decades, Spire Climbing Center has something for everyone. The indoor climbing facility offers walls

from 12-50 feet, with climbs for all ages and abilities. Indoor climbing is

a great family activity and the highly trained staff is ready to show you the ropes and get your family scaling the walls! Thirty-one top ropes, 39 lead lines, and 6 auto belays are offered to make the 18,000+ square feet of climbing surface accessible to all skill levels. The Spire fitness area features a climbing specific training area, several racks of free weights, cardio equipment, and a large power rack. A large workout area, along-

walls, makes Spire the perfect solution for full body fitness. Spire is open to all, and you don't need an appointment to climb or learn to belay. Even if you've never climbed before, come on in and they'll show you the ropes. Spire offers group climbing, one-on-one instruction, and more. Visit ww.spireclimbing-

side the yoga studio and climbing

center.com/ to learn more. •

February 4

^{\$}15 Entry

Individual and Team Categories **Pre-registration required** bridgerbowl.com/events

of the RIDGE



go.rallyup.com/king-and-queen

BIG SKY SNOWRIDERS FUN RUN RIDE **JANUARY 21 • 2017**

Head of the Shields loop in the Crazies (parking @ Sunlight parking lot)



Cash payouts & Door Prizes **Registration 8 -11am**

\$20 Entry fee **Concessions Available**



Prize giveaways @ 2pm back at Sunlight parking lot





For more information: 406-224-2538 • or check us out on facebo

presented by: 11 MINT | CAFE | BAR CES CHRONICLE Campania MONTANA ALE WORKS PAND PRIL saffror Hawaii Vacation for 2 RIICKFIRD Stockman Bank COURTYARD OAHU NORTH SHORE Bolle • Hammer Nutrition • La Sportiva • Ph D. Skis • REI • Round House • Schr

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Chamber Annual Banquet Friday, January 20th 5:30pm – No Host Bar 6:30pm – Dinner Best Western Plus GranTree Inn



BUSINESS IN AND AROUND THE BOZONE

Take the LEAD withSTEM role models, sChamber's business eventsfor MSU conference

The Bozeman Chamber will host Business Lunch Seminar "Avoid the High Cost of Employee Turnover," on Wednesday, January 25th at The Chamber Center, 2000 Commerce Way, from 11:30am-1pm. Topics to be covered include what turnover costs, retaining current employees, and how to become a preferred employer in your field. The presentation will be given by Mary Hampton of Hampton Resources. Registration for this event is \$18 for members and \$105 for nonmembers.

Another edition of **Business After Hours** will follow on Thursday, January 26th from 5:30–7:30pm. This event will be hosted by Cornerstone Home Lending, Inc. at their location, 347 S. Ferguson, Offices 1–3, in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is free for Chamber Members and \$25 for nonmembers.

The 2017 Take the LEAD series will kick off with "The Keys to Sustainable Leadership Excellence: Alignment & Emotional & Moral Intelligence," on Tuesday, February 7th at The Chamber Center from 8-10am. Dave Meldahl of Think2Perform will guide participants as they learn models of interpersonal awareness and emotional intelligence and their practical relevance to leadership, understand "alignment" and its role in personal and leadership effectiveness, and learn strategies and tools to enhance their personal effectiveness.

Registration for this event is \$99 for members and \$198 for nonmembers. The next seminar in the series, "Leadership Flexibility: One Size Does Not Fit All," is set for Tuesday, March 7th.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His motto, "Build a Better ' Bozeman," was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit www.bozemanchamber.com/ to register for any of these events or to learn more. •

From MSU News Service

Organizers of a conference at Montana State University are **seeking female professionals** who can offer workshops and serve as role models for junior high-aged girls interested in science, technolo-

girls interested in science, technology, engineering, and mathematics careers.

The annual conference, **Expanding Your Horizons**, takes place Saturday, April 22nd, on the MSU campus. The event is designed to expose young women to exciting STEM careers and encourage them to pursue STEM courses in high school and college.

More than 200 girls from throughout Montana will participate in engaging STEM activities ranging from robots to fossils to personal finance.

Volunteers who would like to share their expertise and enthusiasm on a STEM topic will develop a 40-minute workshop and handson activity. Training is offered for new presenters.

Businesses and organizations that are interested in financial or in-kind sponsorships are also encouraged to participate.

EYH is a national program that, since 1992, is hosted locally by MSU's Extended University outreach program. *The deadline for applying*

STEM role models, sponsors needed

http://eu.montana.edu/Con tinuingEd/youth/ or http://bit.ly/MSUEYH.•



to be a presenter is Jan. 22.

Volunteers should contact Nicole Soll with MSU Extended University at (406) 994-6633 or Nicole.soll1@montana.edu, or visit Girls in the 2015 Expanding Your Horizons program work on building a bridge in a workshop hosted by MSU's Society of Women Engineers chapter. Photo courtesy of MSU Extended University

MSU business students raise funds for local non-profits

From MSU News Service

Teams of Montana State University business students turned \$25 each into more than \$5,200 in just three weeks, and the students then donated those funds to three local non-profit organizations of their choice this fall.

The students were participating in the "Entreprentice Challenge," part of an upperdivision class on entrepreneurship in the MSU Jake Jabs College of Business and Entrepreneurship. As part of the course-taught by management professor Brent Rosso-student teams were given \$25 in start-up capital and asked to launch real businesses that were as profitable and impactful as possible in just three weeks. Rosso challenged the students to think beyond their perceived constraints and act entrepreneurially to maximize their impact. Representatives from Habitat for Humanity of Gallatin Valley,

the MSU VOICE

Center, and Special Olympics Montana listened to presentations demonstrating the different entrepreneurial ventures the students built to raise money. At the end of each class period, the students gave representatives of those organizations checks.

Students launched a variety of creative ventures this year, including instant pumpkin spice lattes, apparel, handmade goods, equestrian training, professional portraits, and a number of other unique products and services.

The representatives from the local non-profits expressed gratitude for the students' ingenuity, resource-fulness, and impact.

David Magistrelli of Habitat for Humanity Gallatin Valley said that the funds will allow the organization to put another roof over a family in need. Alanna Sherstad from the MSU VOICE Center said the funds will allow the center to help rebuild its Survivor Fund, which assists domestic abuse survivors in crisis situations. And Mandy Patriarche of Special Olympics Montana said the students' contributions will provide new athletic opportunities for intellectually disabled children and adults in the Gallatin Valley.

"A benefit of this project is that students have an opportunity to put their classroom learning into practice right from the start of the semester," Rosso said. "But I think it is equally important that students experience how their entrepreneurialism can impact their communities in tangible ways. This gives us the opportunity to discuss how entrepreneurs can do good while doing well, and vice versa."

The combined total the students raised this year for the three nonprofits was \$5,265.80, Rosso said. He added that it brings the total amount students participating in the Entreprentice Challenge have raised over the past six years to more than \$25,000.

and continuing education credits are

available for those who qualify. If

to greet clients and guide them

preparing taxes is not among your

interests, opportunities are available

trough the intake process. Volunteers

from previous years have said VITA

is a rewarding experience and they



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Find the best local businesses in your neighborhood. On-the-go? **Superpages.com**[°] and **DexKnows.com**[°] delivers complete local info whenever and wherever you're looking.

rpages.com

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Become a certified tax preparer with Volunteer Tax Assistance Program

Are you interested in volunteering for HRDC's **Volunteer Income Tax Assistance Program** (VITA)? If so, *become a certified tax preparer* with training sessions held throughout January! Last year, VITA helped individuals and families file over 700 tax returns and put more than \$600,000 back into our community.

HRDC is expecting to prepare nearly 1,000 returns this year and couldn't do it without you! Volunteer shifts will begin January 30th and conclude April 14th. Shifts are flexible and varied throughout the week,



Bozeman Area Chamber of Commerce Named Number One in the Nation

felt good about giving back to our community. For more information, call or text (406) 404-0725 or email vita@thehrdc.org. For tax preparation times and locations please visit www.thehrdc.org/ how-we-help/our-community/tax-assistance/. IRS trained tax preparers offer FD EF text paragration again

offer FREE tax preparation assistance through the VITA program to people who earn \$54,000 or less, persons with disabilities, and the elderly and limited English speaking taxpayers who need assistance in preparing their own tax returns. IRS-certified volunteers provide free basic income tax return preparation with electronic filing to qualified individuals.

HRDC is a 501(c)(3) nonprofit Community Action Agency dedicated to building a better community through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating-Energy-Safety, and Community Development. To learn more about how HRDC is building a better community, please visit www.thehrdc.org/ •