

IF IT'S HAPPENING... IT'S IN THE BOZONE • Since 1993
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Ho Ho Holiday events touch down all over town

Get in the spirit early with tons of holiday events in and around the BoZone! Here's a peek at where you can find unique, one-of-a-kind gifts from local artisans and businesses, as well as a preview of seasonally-appropriate stage productions for the whole family.

On Saturday, December 3rd from 4:30–7:30pm, join the Downtown Bozeman Association (DBA) for the **36th Annual Christmas Stroll** in historic Downtown Bozeman. This seasonal favorite will feature fun activities, great food, and so much more excitement. Bring the whole family to ride on the hay wagons, get your picture taken with Santa Claus, watch the lighting ceremony of the downtown decorations, check out the gingerbread house contest display, sing Christmas carols, grab a bite to eat from one of over 40 non-profit food vendors, or do some Christmas gift shopping.

Western Sustainability Exchange will present its 11th annual **Holiday Farmers Market** on Saturday, December 3rd from 9am–4pm at the Livingston Civic Center. This is a one-stop shopping extravaganza complete with local artists and crafters. The event will feature lots of toys, jewelry, baked goods, apparel, lotions and soaps, artwork, and handmade gifts. There will also be live music, door prizes, and of course pictures with Santa Paws! Meals and snacks will be provided all day by Crust & Crumb Bakery.

The Antique Market and More is set to host a **Holiday Open House Extravaganza!** on Saturday, December 3rd from 10am–5pm. Come for sales throughout the store, refreshments, and plenty of good cheer! The Antique Market and More is located at 8332 Huffine Lane, just outside

of Bozeman. The 6th annual **SLAM** (Support Local Artists and Musicians) **Winter Showcase** is returning to downtown Bozeman on Saturday, December 3rd from 11am–8pm, and Sunday, December 4th from 11am–5pm. The showcase will be held at the Eagles ballroom, 316 East Main Street, and in the Legion's ballroom, 225 East Main Street. This event will highlight the talents of artists from around the state of Montana in an environment encouraging shopping locally for the holidays. Montana artists will fill these spaces with amazing hand crafted wares, perfect for all your gift giving needs! Featured at SLAM are one-of-a-kind jewelry, eye-catching ceramics, fashionable textiles, stunning photography, and fabulous art for all tastes and budgets. Live musicians will grace attendees with their talent during the weekend at both locations.

Montana Ballet Company (MBC) will present its 33rd annual production of **The Nutcracker** on Friday, December 2nd at 7pm, and Saturday, December 3rd at 2pm and 7pm—all at the Willson Auditorium. MBC's production, set to Tchaikovsky's beloved score, is one of the largest artistic collaborations in the region featuring the work of accomplished dancers, local and national level choreographers, guest artists, live musicians, seasoned stage technicians, lighting and costume designers, and a host of dedicated volunteers. Audiences will delight in new and exciting choreography and theatrical elements. For tickets, contact MBC at (406) 582-8702 or info@montanaballet.org. All seating is reserved.

Opening Friday, December 2nd at The Ellen Theatre, **A Christmas Carol** brings a heartwarming holiday tale to the stage. Presented by Montana TheatreWorks, this beloved classic visits the magical world of Charles Dickens. This music-filled adaptation

is sure to warm the coldest of hearts. Tickets to this holiday favorite are available at www.theellentheatre.com/ or by calling (406) 585-5885. Performances run through December 22nd. Make plans now to travel back in time and reflect on the true meaning of Christmas.

The Bozeman Symphony Orchestra & Symphonic Choir will present **Holiday Collage** on Saturday, December 10th at 7:30pm and Sunday, December 11th at 2:30pm, both at Willson Auditorium in Downtown Bozeman. This unique, fast-paced program—all choreographed to a brilliant light show—has amazed audiences of all ages while featuring and celebrating the best of Bozeman's musical talent. This year's performance features a new twist by marrying the "collage" concept with the music of the Holidays, and includes a stunning variety of your favorite holiday tunes, both traditional and popular. Tickets can be purchased online at www.bozemansymphony.org/ or by calling (406) 585-9774.

The Yellowstone Ballet Company (YBC) presents its 26th annual production of Tchaikovsky's holiday classic, **The Nutcracker**, at 4pm on both Saturday and Sunday, December 10th and 11th at Sleeping Giant Middle School in Livingston. Audiences will delight in YBC's intimate staging of this beloved story about Clara and her Nutcracker Prince. All children in attendance will receive a Christmas gift from the Sugar Plum Fairy and the Nutcracker Prince. Tickets are available at www.yellowstoneballet.org/.

The Shane Lalani Center for the Arts' 9th annual **Holiday Vaudeville Extravaganza!** will run two weekends only, December 9th–18th. The show will run Fridays and Saturdays at 8pm and Sundays at 3pm. This two-hour variety show is a high-energy romp through the cherished chestnuts of the season.

The showrunners have assembled another intrepid squad of community performers ranging from the sublime to the spastic who will amaze, amuse, and mystify with songs, skits, and vigorous acts of vaudevillian virtuosity—all served up with a heaping helping of heart. It's fun for the whole family, and virtually guaranteed to get you in the spirit! Reservations are available at www.theshane-center.org/ or by calling the box office at (406) 222-1420.

Get ready for the holidays with Verge Theater's **A Little House Christmas**. The show runs at 2pm on Saturdays through December 17th. Eight days before Christmas, the Ingalls have invited some folks to dinner to celebrate completion of their new home. The happy gathering includes stories and dancing until a freakishly severe early winter thunderstorm brings the celebration to an end.

Then, Verge Theater is reprising local playwright and funny man Ryan Cassavaugh's hilarious holiday farce, **Jimmy's First Christmas on Parole**, set to run at 8pm on Thursdays, Fridays, and Saturdays from December 8th–17th. Jimmy has just been released from the State Prison after serving time for a "crime of passion." All he wants is to pick up life where it was interrupted 18 months prior, but life on the outside hasn't remained static. If you think Christmas with your family is tough, come and get a dose of hilarious hi-jinx as Jimmy attempts to unravel his family and place them back into the neat packages he desires after months in the slammer. Then again, perhaps life behind bars with strangers was better than a holiday with his family! To purchase tickets to any Verge performance, please visit www.vergetheater.com/.

Further information about these and many more festive events can be found throughout this issue of The BoZone. **Happy holidays!**

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NHL Hockey
DRY FLY SALOON
 Happy Hour M-F 4-7pm



Yellowstone Ballet's Nutcracker
Sleeping Giant Middle School
 Dec. 10th & 11th 4pm



Holiday Vaudeville Extravaganza!
Shane Center
 December 9th-18th

STEAMlabs & a FREE Night at Children's Museum

The **Children's Museum of Bozeman** is looking forward to a number of upcoming events. Have you seen their Winter Programs Calendar? **STEAMlab** programs cover a wide range of topics including 3D printing and design, computer coding, Arduino, and more. These are designed for children in grades second and up. CMB is currently enrolling for these after-school programs! Don't forget about drop-in Tuesday Open Lab Hours for grades 6-12, and STEAMlab Meet Up for adults who are interested in joining the community of makers! Check out the online calendar where you can learn more and register. Join



the hundreds of people in our community who are taking advantage of CMB's groundbreaking high-tech maker-space. Here's a look at some of the upcoming labs and day camps.

Open Lab Hours are Tuesdays from 4-7pm through December 13th for youth grades 6-12. Connect with a community of makers with all the tools of the STEAMlab at your disposal—Arduinos, Raspberry Pis, 3D

printers, and more—plus a resident expert on hand to help out. No registration necessary, simply show up with \$5! You can also pay \$50 for a 12-time punch card.

Make it in Minecraft will kick off the final month of 2016 on Thursday, December 1st from 4-5:30pm for youth grades 3 and up. Minecraft's virtual sandbox is an awesome creative tool. You'll learn how to navigate the Minecraft world and print your builds on 3D printers. No experience necessary! Registration for this event is \$35.

Brickmakers Workshop will follow on Monday, December 5th from 4-5:30pm for youth grades 3 and up. Harness the power of SketchUp to design your very own custom Lego-compatible bricks and print them on our 3D printers. Perfect for young builders! Registration for this event is \$35.

Get ready for **Toy Take Apart** on Saturday, December 10th from 10am-12pm for youth ages 7 and up, together with a parent. It's alive! Come take apart toys that beep, light up, and move, and hack together something completely new. Perfect for mad scientists and their parents. Registration for this fun lab is \$35 per pair, with toys provided.

Finally, the next **FREE Friday Night** is set for December 9th from 5-8pm.

The public is invited to enjoy the museum's permanent exhibits and special programs free of charge during this monthly event. Pizza will be available for \$1 per slice, courtesy of generous sponsor Tarantino's Pizzeria.

Stay updated on current events, sign up for programs, get a complete schedule and more by visiting www.cmbozeman.org/, or call (406) 522-9087. •

Christmas Stroll descends upon Downtown

On Saturday, December 3rd from 4:30-7:30pm, join the Downtown Bozeman Association (DBA) and gracious presenting sponsors who proudly invite you to the **36th Annual Christmas Stroll** in historic Downtown Bozeman.

Bozeman's most beloved holiday tradition kicks off the holiday season Downtown! The seasonal favorite will feature fun activities, great food, and so much fun. Bring the whole family to ride on the hay wagons, get your picture taken with Santa Claus, watch the lighting ceremony of the downtown decorations, check out the gingerbread house contest display, sing Christmas carols, grab a bite to eat from one of over 40 non-profit food vendors, or do some Christmas gift shopping. The Christmas Stroll is the place to find it all!

The Christmas Stroll is a free community event that is 100% supported by business sponsors and the sales of the timeless button souvenirs. You can support this great

event by purchasing a \$4 Stroll button. This is not only your ticket to enjoy many of the great activities including the Santa pictures at the Baxter Hotel, the hay wagon rides from Soroptimist Park (at the corner of Rouse and Main), kids' activities throughout the day at the Emerson Cultural Center and more, but it also allows the DBA to put on this great event every year without requiring an entry fee to enjoy the event.

The official 2016 Christmas Stroll Buttons are on sale at many local Bozeman businesses. Button locations will be listed at www.downtownbozeman.org/ once distributed. When you purchase your Stroll button, fill out a ballot for a chance to win one of 18 great prizes including Bridger Bowl passes, Downtown Dollars, 3-Day Sweet Pea Festival Passes, Museum of The Rockies Passes, and more. The winners will be contacted the week following the event. **See you at the Stroll!** •

Take the wheel with upcoming pottery classes

Beth Kennedy—local artist and former resident of the Archie Bray Foundation—has announced a **Ceramic Pottery Wheel Class** for adults and teens. The class is for those beginners to advanced in clay wanting to further learn pottery wheel basics. The course will involve using and learning on electric pottery wheels. This class will begin Wednesday, January 18th at 7pm and will run for 8 weeks, ending March 8th. This class is also available Monday mornings beginning January 16th from 10:30am-1pm.

Advance Forms and Wheel and Hand/Molds will incorporate wheel, mold forms, and your hands while deconstructing some of your pots while you are creating new ones. The course will begin Tuesday, January 17th and run through March 14th (no class February 14th). The weekly class will take place from 7-9:30pm. It will incorporate wheel, mold forms, and your hands while deconstructing some of your pots while you are creating new ones. Students will be shown some

basic hand building to enhance the thrown forms, as well as slip work and glazing techniques in each class. The instructor will ask students who want extra time in the studio to come and practice what they've learned during the week or over the weekend. Students are encouraged to keep a notebook and to attend the practice times available during the class session.



If you are wanting to be creative this winter or are looking to give a fun gift to someone who want to let some creativity out themselves, these classes are for you or them! The cost for either class is \$190 and includes the first 25 pounds of clay. If these courses do not fit into your schedule, call for information on the adult morning class and the Saturday children's program.

Beth Kennedy has been teaching this and other pottery classes in Bozeman since 1993. Kennedy has a Masters degree in Ceramics. Her work has been shown throughout the United States and can be viewed in the *500 Animals* and *500 Handmade Books* published by Lark Books. For information or to register, please contact Beth Kennedy at (406) 570-6404 or redartgirl1987@me.com. Enrollments are limited. •

OPEN Studio Tour introduces local artists to community

Bozeman OPEN Studios will host its inaugural **Artist Studio tour** on Friday, December 9th from 5-9pm, and Saturday, December 10th from 10am-4pm. Twelve local artists working in varied mediums in the Bozeman and Bridger Canyon area will be opening their work-spaces to the public for this event. Participating artists will be present in their studios during the tour, and most will be demonstrating some aspect of their art. The tour is a unique behind the scenes opportunity to see where and how these local artists work—and maybe discover a new favorite or two. Art forms include oil painting, acrylic, watercolor, encaustic, woodwork, and art therapy. Some studios will have refreshments and most will have



work available for purchase.

The Open Studio event was created to increase awareness of contemporary artists in Bozeman, give these artists a chance to share their art making and work space with the

public, as well as creating awareness of the need for more affordable creative and collaborative spaces in the local area.

This tour is free and open to the public. Maps of the tour and a list of participating artists can be found at

www.bozemanopenstudios.weebly.com/. Check out their Facebook at Bozeman OPEN Studios. For more information or to request a map via email, contact bozemanopenstudios@gmail.com. •

Pompeii & Bozeman's Masonic Lodge on topic with MORE lectures

The **Museum of the Rockies** plays host to several fun and informative lectures on top of their wonderful exhibits. Here's a look at what's coming up.

The Leisure & Luxury Faculty and Distinguished Guests Lecture Series has presented a number of informative lectures during recent months exploring a diverse range of topics related to the exhibition, "Leisure & Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii." Led by faculty from Montana State University and visiting presenters, this series of lectures highlights the unique connections between the ecosystems and cultural systems of the Yellowstone region and the ancient Bay of Naples.

"Andromeda Unchained: Possession, Perception, and Adornment in Pompeian Wall Painting" with Dr. Neville

McFerrin, Visiting Professor of Classics, Philosophy, and Religion, Bryn Mawr College is set for Thursday, December 1st in Hager Auditorium beginning at 6pm. A reception will follow this lecture.



This event is free and open to the public.

Come check out the next edition of the Gallatin History Museum Lecture Series on Wednesday, December 14th.

"Transformation of Masonic Lodge #18 in

Downtown Bozeman" will begin at 6pm in Hager Auditorium and will be led by Lesley M. Gilmore, AIA, LEED AP-BD+C. This lecture is free and open to the public. Join MOR and the Gallatin History

Museum for these monthly lectures focused on the dynamic and lively history of the Gallatin Valley.

Using the past and present, Museum of the Rockies inspires lifelong learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit www.museumoftherockies.org/ or call (406) 994-5257. •

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HOLIDAY HUMOR

JIMMY'S FIRST CHRISTMAS ON PAROLE

by Ryan Cassavaugh

8 PM THURS., FRI. & SAT. | DEC. 8 - 17

Jimmy has just gotten out of prison, but a holiday with his family has him rethinking his release.

IMPROV ON THE VERGE

7 PM MONDAY | DEC. 5 + 19

The Bozeman Improverts are back on Monday nights to start your week with laughs!

A LITTLE HOUSE CHRISTMAS

by James Devita

2 PM SATURDAYS | DEC. 3 - 17

Join the Ingalls family for an unforgettable holiday adventure!

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SLAM

WINTER SHOWCASE

Eagles Ballroom

& Legion Ballroom

Dec. 3rd 11am-8pm

Dec. 4th 11am-5pm

LOCAL MONTANA ARTISTS

LIVE MUSIC

SILENT AUCTION

FAMILY FUN



A Montana Celebration of the Arts
more info available at www.slamfestivals.org





HAPPY HOLIDAYS

4 Members Only Holiday Sale 10 am MoR Hager
SLAM Winter Showcase 11 am The Legion & Eagles
Learn to Skate Classes 11:45 am Haynes Pavilion-Fairgrounds
Season of Light & 3 pm 11 am MoR
Leisure & Luxury -Age of Nero 12 am MoR
Pictures with Santa Claus 1 NOON Bozeman Hot Springs
Lamps of Atlantis 1 pm MoR
MSU vs. Seattle U - WBB 2 pm Brick Breeden Fieldhouse
Cosmic Happenings 3 pm MoR
Classic Dickens - A Christmas Carol 3 pm Ellen Theatre
Same Time, Next Year 3 pm Blue Slipper
Holiday Organ Concert 3:30 pm Hope Lutheran Church
Stumpy Sundays 3:30 pm Scissorbills Saloon
The Nutcracker 4 pm Warren Miller
Kenny Diamond Christmas 4:30 pm Bozeman Hot Springs
Kostas 6 pm Kountry Korner Cafe
Aaron Williams 6 pm Map Brewing
The Grahams 6 pm Wild Joe's Coffee
Seed: The Untold Story 6:30 pm Emerson Crawford Theater
Madrigal Dinner 6:30 pm MSU -SUB
Dan Henry 7 pm Norris Hot Springs
Mathias 7 pm Bozeman Hot Springs
Bridger Mountain Big Band 7 pm Eagles Bar Bozeman
Jay's Lounge 8 pm Murray Bar
Haufbrau Open Mic 10 pm Haufbrau

5 Leisure & Luxury: Age of Nero 9 am MoR
Essentrics Gentle Stretch 10 am Renew
Palisade Chamber Players 11:45 am Bozeman Library
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Tate Academy-East of the Sun, West of the Moon auditions 4 pm Ellen Theatre
Pints w/ purpose -HAVEN 5 pm Bridger Brewing
Bluegrass Jam 5:30 pm Katabatic
BYEP Pint Night 6 pm MAP Brewing
Gallatin Roller Girlz - Fresh Meat & Greet 6 pm MAP Brewing
Bozeman Writers Group 6 pm Bozeman Library
Western Lands and Peoples: David Theobald 6 pm MoR Hager
Terry Guptill 6:30 pm Red Tractor Pizza
Spanish Classes ~ Loba Lunes 6:30 pm Lockhorn Cider House
Madrigal Dinner 6:30 pm Bucks T 4
Jim James 7 pm Wilma Theatre - Missoula
MSU vs. Milwaukee - MBB 7 pm Brick Breeden Fieldhouse
Sunrise Karaoke-Legion 9 pm The Legion Bar- Bozeman
Haufbrau Open Mic 10 pm Haufbrau

6 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
Leisure & Luxury: Age of Nero 9 am MoR
Tours for Tots 10 am MoR
Yoga For All & noon 11 am Library
25 Steps to Lower Workers' Comp Costs 11:45 am Bozeman Job Service
Easy Meal Planning for Your Family 11:45 am Willson School
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Tate Academy-East of the Sun, West of the Moon auditions 4 pm Ellen Theatre
Big Sky Sustainable Water Solutions Forum Town Hall 4 pm Bucks T 4
Free Pool 4 pm Molly Brown
Willson Preschool Celebrates 50 Years! 5 pm Christ the King Church
Rich Mayo 5:30 pm Kountry Korner Cafe
Nathan Kalish & the Last Callers 6 pm Map Brewing
Ladies Night 6 pm Molly Brown
Cribbage Night 6:15 pm Eagles Bar
Chord Rustlers 7 pm Bozeman Catholic Community
Lily Gladstone 7 pm Ellen Theatre
Swingley Jazz 7 pm Livingston Mint
Larry Kiff 7 pm Red Tractor Pizza
Certain Women 7 pm Ellen theatre
Christmas Wonderland 7:30 pm Brick Breeden Fieldhouse
Argentine Tango w/ Bozeman Tango 8 pm The MAC
Mathias 10 pm Haufbrau

7 Leisure & Luxury: Age of Nero 9 am MoR
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
East of the Sun, West of the Moon auditions 4 pm Ellen Theatre
Free Pool 4 pm Molly Brown
Prime Rib Night 4:30 pm Sacajawea
Bozambique 5:30 pm Bridger Brewing
Our Last Refuge - Documentary 5:30 pm Procrastinator Theatre-MSU Campus
Green Drinks 5:30 pm Greater Yellowstone Association
Lights on Montana Hall - Ceremony 5:30 pm MSU Montana Hall
Free Homebuyers Education 6 pm Holiday Inn Express Belgrade
Brewer's Table 6 pm 406 Brewing
Dan Henry 6 pm Outlaw Brewery
Elisa Lorello author 7 pm Country Books
Scottish Music 7 pm Christos Collegium
Nathan Kalish & the Last Callers 7 pm Murray Bar
Verge Comedy 7:30 pm Red Tractor
Broadway Christmas Wonderland 7:30 pm Alberta Bair
MSU Balinese gamelan ensemble - fall concert 7:30 pm MSU - Reynolds
Rockin'R Trivia 8 pm Rockin R Bar
Triva 8 pm Molly Brown
Sizzling Salsa 8 pm The MAC
Sunrise Karaoke at Bacchus 9 pm Bacchus Pub
Ladies Night 9 pm Zebra Lounge
Haufbrau Open Mic 10 pm Haufbrau

8 Leisure & Luxury: Age of Nero 9 am MoR
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Community Nordic Trails 6 pm Bozeman Library
Adult Chess 6 pm Bozeman Library
Mystery Ranch Holiday Art Sale 6 pm Map Brewing
A Winter's Madrigal - dinner theatre 6:30 pm Kaleidoscope Playhouse
The Bridger Creek Boys 7 pm Red Tractor Pizza
MSU Dead Week Pool Party - Live 7 pm Bozeman Hot Springs
Dance Lessons 7:30 pm Mixers Saloon
Gallatin Roller Girlz - Fresh Meat & Greet 7:30 pm Access Fitness
Aaron Kamm & The One-Drops w/ City Parks 8 pm Filling Station
Danny Bee 8 pm Murray Bar
Open Mic Night 9 pm Zebra Lounge
Sunrise Karaoke at Eagles 9 pm Eagles Bar Bozeman
Ladies night 9 pm the Legion Bar- Bozeman
Strangeways 9:30 pm Livingston Mint Bar
Dan Bradner 10 pm Haufbrau

11 Ice Sculpting Competition 9 am Bozeman Hot Springs
Holiday Sale and Open House 11 am Namroling Buddhist
Learn to Skate Classes 11:45 am Haynes Pavilion-Fairgrounds
Season of Light & 3 pm 11 am MoR
Pictures with Santa Claus 12 am Bozeman Hot Springs
Lamps of Atlantis 1 pm MoR
Bozeman Symphony Holiday Collage 2:30 pm Willson Auditorium
Cosmic Happenings 3 pm MoR
Classic Dickens - A Christmas Carol 3 pm Ellen Theatre
Same Time, Next Year 3 pm Blue Slipper
A Winter's Madrigal - dinner theatre 3 pm Kaleidoscope Playhouse
Stumpy Sundays 3:30 pm Scissorbills
The Nutcracker 4 pm Sleeping Giant
Petty John's Underground 6 pm Map
Chris Cunningham & friends 6:30 pm Story Mansion
Tom Catmull 7 pm Norris Hot Springs
Shaun Ray 7 pm Bozeman Hot Springs
Bridger Mountain Big Band 7 pm Eagles Bar Bozeman
Jay's Lounge 8 pm Murray Bar
Haufbrau Open Mic 10 pm Haufbrau

12 Leisure & Luxury: Age of Nero 9 am MoR
Essentrics Gentle Stretch 10 am Renew
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Artisan Gift Event 4 pm MAP Brewing
Pints w/ purpose -Red Feather Group 5 pm Bridger Brewing
Shelly Besler & Tony Polecastro 5 pm Murray Bar
Kevin Gordon 5:30 pm Kountry Korner Cafe
Bozeman Writers Group 6 pm Bozeman Library
Amber Ikeman 6:30 pm Red Tractor Pizza
Kevin Fabozzi 8:30 pm Carabiner Lounge
Sunrise Karaoke-Legion 9 pm The Legion Bar- Bozeman
Haufbrau Open Mic 10 pm Haufbrau

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13 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
Leisure & Luxury: Age of Nero 9 am MoR
Yoga For All & noon 11 am Bozeman Public Library
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Rich Mayo 5:30 pm Kountry Korner Cafe
Ladies Night 6 pm Molly Brown
Fundraiser for Interchange Symposium 6 pm Blunderbuss
The Fog 6 pm Map Brewing
Cribbage Night 6:15 pm Eagles Bar
Chord Rustlers 7 pm Bozeman Catholic Community Center
"The Unlikeliest Of Places" - Live Storytelling 7 pm Wilma Theatre - Mike & Mike 7 pm Red Tractor Pizza
Swingley Jazz Project 7 pm Livingston Mint
Moonlight 7 pm Ellen Theatre
Argentine Tango w/ Bozeman Tango 8 pm The MAC
Beau Houston 10 pm Haufbrau

14 Leisure & Luxury: Age of Nero 9 am MoR
Sensational Babies 10 am MoR
Season of Light 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Prime Rib Night 4:30 pm Sacajawea Hotel
Montana Manouche 5:30 pm Bridger Brewing
Brewer's Table 6 pm 406 Brewing
Lesley M. Gilmore -Masonic Lodge #18 in Downtown 6 pm MoR Hager
Lane Norberg 6 pm Outlaw Brewery
Intermediate Fly Tying Classes 6 pm Rivers edge fly shop
Rockin'R Trivia 8 pm Rockin R Bar
Triva 8 pm Molly Brown
Sizzling Salsa 8 pm The MAC
Sunrise Karaoke at Bacchus 9 pm Bacchus Pub
Ladies Night 9 pm Zebra Lounge
Haufbrau Open Mic 10 pm Haufbrau

15 Leisure & Luxury: Age of Nero 9 am MoR
QuickBooks Basic 1 pm MT Manufacturing Center
Season of Light & 3 pm 11 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Dusty Pockets 6 pm 406 Brewing
Adult Chess 6 pm Bozeman Library
Avalanche Awareness and Beacon Practice 6 pm BEALL Rec Center
Cory Leone Johnson 7 pm Bozeman Hot Springs
The Bridger Creek Boys 7 pm Red Tractor Pizza
Dance Lessons 7:30 pm Mixers Saloon
Kalyn Beasley 8 pm Murray Bar
Sunrise Karaoke at Eagles 9 pm Eagles Bar Bozeman
Open Mic Night 9 pm Zebra Lounge
Fresh Presents: Illumni Stole Christmas 9 pm Filling Station
Strangeways 9:30 pm Livingston Mint Bar

18 Christmas Bird Count 7 am Northern Pacific Beanery
Christmas Bird Count 7 am Yellowstone Grill, in Gardiner
Christmas Bird Count 8:30 am Grizzly and Wolf Discovery
Learn to Skate Classes 11:45 am Haynes Pavilion-Fairgrounds
Pictures with Santa Claus 12 am Bozeman Hot Springs
Leisure & Luxury -Age of Nero 12 am MoR
Lamps of Atlantis 1 pm MoR
MSU vs. South Dakota - MBB 2 pm Brick Breeden Fieldhouse
Cosmic Happenings 3 pm MoR
Classic Dickens - A Christmas Carol 3 pm Ellen Theatre
Jeff Carroll 4 pm Outlaw Brewery
Tommy Georges 6 pm Map Brewing
Kostas 6 pm Kountry Korner Cafe
Christy Hays 6 pm Wild Joe's Coffee
Little Jane & the Pistol Whips 7 pm Bozeman Hot Springs
Bridger Mountain Big Band 7 pm Eagles Bar Bozeman
Weston Lewis/Micah Swanson 7 pm Norris Hot Springs
Haufbrau Open Mic 10 pm Haufbrau

19 Pints w/ purpose -Healthy Mothers, Healthy Babies 5 pm Bridger Brewing
Christy Hays 5 pm Murray Bar
Bozeman Writers Group 6 pm Bozeman Library
Neil Filo Beddow 6:30 pm Red Tractor
GT Hurley - Exploring the Arts 7 pm Bozeman Library
Monday Night Open Blues Jam 7 pm Filling Station
Sunrise Karaoke-Legion 9 pm The Legion Bar- Bozeman
Haufbrau Open Mic 10 pm Haufbrau

20 Bozeman Sunrise Rotary Club 6:45 am Holiday Inn
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Rich Mayo 5:30 pm Kountry Korner
Dirk Alan 6 pm Map Brewing
Ladies Night 6 pm Molly Brown
Cribbage Night 6:15 pm Eagles Bar
Chord Rustlers 7 pm Catholic Center
Swingley Jazz 7 pm Livingston Mint
Richmond Slim 7 pm Red Tractor
MSU vs. Cal Poly - WBB 7 pm Brick Breeden Fieldhouse
The Ten Tenors 7:30 pm Alberta Bair
A Christmas Carol 7:30 pm Ellen Theatre
Argentine Tango w/ Tango 8 pm The MAC
Greg Swain 10 pm Haufbrau

21 Leisure & Luxury: Age of Nero 9 am MoR
Sensational Babies 10 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Prime Rib Night 4:30 pm Sacajawea Hotel
Wandering Wild 5:30 pm Bridger Brewing
MSU vs. Central Michigan - MBB 7 pm Brick Breeden Fieldhouse
Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
Verge Comedy Night 7:30 pm Red Tractor Pizza
Rockin'R Trivia 8 pm Rockin R Bar
Triva 8 pm Molly Brown
Sizzling Salsa 8 pm The MAC
Yoga at the Brewery 8 pm Katabatic Brewing
Sunrise Karaoke at Bacchus 9 pm Bacchus Pub
Ladies Night 9 pm Zebra Lounge
Haufbrau Open Mic 10 pm Haufbrau

22 Tours for Tots 10 am MoR
Lamps of Atlantis 1 pm MoR
Free Pool 4 pm Molly Brown
Adult Chess 6 pm Bozeman Library
The Bridger Creek Boys 7 pm Red Tractor Pizza
Dance Lessons 7:30 pm Mixers
Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
West Coast Swing 8 pm Townshend Tea
Dan Bradner 8 pm Murray Bar
Sunrise Karaoke 9 pm Eagles Bar
Wandering Wild 9 pm Haufbrau
Open Mic Night 9 pm Zebra Lounge
Strangeways 9:30 pm Livingston Mint Bar

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Friday

Saturday

2 Leisure & Luxury: Age of Nero 9 am MoR
 Members Only Holiday Sale 10 am MoR Hager
 Season of Light & 3 pm 11 am MoR
 Walk for the Health of It 12 am Peets Hill
 Lamps of Atlantis 1 pm MoR
 Mark Davidson 3:30 pm Scissorbills Saloon
 Sharon Iltis Christmas Music 5 pm Sacajawea Hotel
 Eric Bartz and Band 5 pm Wild Joe's Coffee
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Small Gems Holiday Art Show 5:30 pm Livingston ART & Culture
 Bozambique 6 pm Map Brewing
 Aaron Williams 6 pm 406 Brewing
 Dirt Farmers 7 pm Desert Rose
 Jazz Night 7 pm Red Tractor Pizza
 Willy James 7 pm Norris Hot Springs
 The Nutcracker 7 pm Willson Auditorium
 MSU vs. Carroll College - WBB 7 pm Brick Breeden
 Here, There & Everywhere 7:30 pm Alberta Bair
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Same Time, Next Year 8 pm Blue Slipper
 Diamond Rock & Soul 9 pm Sacajawea Bar
 Tsunami Funk 9 pm The Legion
 One Leaf Clover 9 pm Murray Bar
 Band of Drifters 9 pm Eagles Bar downstairs
 Congo Sanchez of Thievery Corporation 9 pm Filling Station
 The Max 9 pm 49er
 MSU vs. Montana Tech - Hockey 10 pm Haynes Pavillion
 Ian Frye 10 pm Haufbrau

9 Leisure & Luxury: Age of Nero 9 am MoR
 Bridger Bowl Opening Day 9 am Bridger Bowl
 Season of Light & 3 pm 11 am MoR
 Friday Forum - Dr. Reijo Pera Noon Library
 Walk for the Health of It 12 am Peets Hill
 Lamps of Atlantis 1 pm MoR
 Inaugural Artist Studio Tour 5 pm Gallatin Valley -various locations
 Free Friday Night 5 pm CMB
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Sharon Iltis Christmas Music 5:30 pm Wildrye
 Bozeman ART Walk 6 pm Downtown Bozeman
 Mathias 6 pm 406 Brewing
 Author Event - Patrik Hill 6 pm Country Bookshelf
 Splendid Feast 6:30 pm Elling House
 A Winter's Madrigal - dinner theatre 6:30 pm Kaleidoscope Playhouse
 Jazz Night 7 pm Red Tractor Pizza
 Shea Stewart 7 pm Norris Hot Springs
 Leigh DiFulvio opening 7 pm Wild Joe's Coffee
 Todd F. Green 7 pm Desert Rose
 Jake Koelzer 7:30 pm Cikan
 Bozeman Icedogs vs. Gillette Wild 7:30 pm Haynes Pavillion
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Holiday Vaudeville show 8 pm Shane Lalani Center
 Same Time, Next Year 8 pm Blue Slipper
 www.Twang 9 pm Murray Bar
 Tucker Down Band 9 pm Chico Saloon
 Edis & the Incredibles 9 pm Eagles Ballroom
 DeFunk & Sodown 9 pm Filling Station
 The MAX 9 pm JRs Lounge
 Sunrise Karaoke-SAC 9 pm Sacajawea Bar
 Solidarity Service 9:30 pm Zebra Lounge
 Sugar Daddies 9:30 pm Staceys Bar

16 Leisure & Luxury: Age of Nero 9 am MoR
 Breakfast with Santa at the Story Mansion 10 am Story Mansion
 Season of Light & 3 pm 11 am MoR
 Walk for the Health of It 12 am Peets Hill
 Lamps of Atlantis 1 pm MoR
 Shaun Ray 5 pm Wild Joe's Coffee
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Chad Ball 7 pm Norris Hot Springs
 Cabin Fever 7 pm Desert Rose
 Lat45 Fundraiser Presents The Bryan Drake Show 7 pm The Refuge Church
 Jazz Night 7 pm Red Tractor Pizza
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Holiday Vaudeville show 8 pm Shane Lalani Center
 Justin Case Band 9 pm Chico Saloon
 Too Short 9 pm
 Cats Paw
 Cool McCool & the Spies 9 pm The Legion
 Gary Small & The Coyote Brothers 9 pm Murray Bar
 Ian Frye 10 pm Haufbrau

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23 Leisure & Luxury: Age of Nero 9 am MoR
 Walk for the Health of It noon Peets Hill
 Lamps of Atlantis 1 pm MoR
 Claudia Williams 5:30 pm Kountry Korner Cafe
 Jazz Night 7 pm Red Tractor Pizza
 Aaron Williams 7 pm Norris Hot Springs
 Edis & The Incredibles 7 pm Desert Rose
 Band of Drifters 9 pm Murray Bar
 The Mighty Flick 9 pm Eagles Bar
 Aaron Banfield 10 pm Haufbrau

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3 Holiday Farmers Market 9 am Livingston Civic
 Christmas breakfast 9 am Gallatin Gateway Inn
 The Little Star That Could 10 am MuORockies
 Members Only Holiday Sale 10 am MoR Hager
 Holiday Open House Extravaganza 10 am Antique Market
 Dog Beer & Food pairing event 10 am Sola cafe
 SLAM Winter Showcase 11 am Eagles & Legion Ballroom
 Cosmic Happenings 11 am MoR
 Lamps of Atlantis 1 pm MoR
 The Nutcracker 2 pm Willson Auditorium
 A Little House Christmas 2 pm Verge theatre
 Cosmic Happenings 3 pm MoR
 Christmas Stroll at the Library 3 pm Bozeman Library
 Holiday Tea & 3:30 pm 12:30 pm Story Mansion
 Telemark Tom Marino 3:30 pm Scissorbills Saloon
 36th Christmas Stroll 4:30 pm Downtown Bozeman
 Kate & The AlleyKats 4:30 pm Wild Joe's Coffee
 Aaron Williams 5 pm Dry Hills Distillery
 2nd Annual Lebowksi Fest 5 pm Katabatic Brewing
 Bob Britten 5:30 pm Kountry Korner Cafe
 Chris Cunningham & Friends 5:30 pm Cactus records
 Dusty Pockets 6 pm 406 Brewing
 ACLU-MT Mix & Mingle 6 pm Emerson Center - Weaver
 Twas the Night Before Christmas 6:30 pm Emerson
 Lang Termes 7 pm Norris Hot Springs
 The Nutcracker 7 pm Willson Auditorium
 Christmas with CS Lewis 7:30 pm Alberta Bair
 Holiday Ball! Dance w/Sugar Daddies 7:30 pm Bozeman senior
 Bozeman Icedogs vs. Yellowstone Quake 7:30 pm Haynes
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Same Time, Next Year 8 pm Blue Slipper
 Erin & The Project 9 pm Murray Bar
 www.Twang 9 pm Sacajawea Bar
 Jon Wayne & The Pain with M.O.T.H. 9 pm Filling Station
 Band of Drifters 9 pm Eagles Bar downstairs
 Tsunami Funk 9 pm The Legion
 Pat Lokken 10 pm Haufbrau
 One Leaf Clover 10 pm Zebra Lounge

10 Leisure & Luxury: Age of Nero 9 am MoR
 Inaugural Bozeman OPEN Studio Tour 10 am Gallatin Valley -various locations
 The Little Star That Could 10 am MoRockies
 Cosmic Happenings 11 am MoR
 Season of Light & 3 pm 11 am MoR
 Lamps of Atlantis 1 pm MoR
 A Little House Christmas 2 pm Verge theatre
 Cosmic Happenings 3 pm MoR
 Author Event - Zach Bean 3 pm Country Bookshelf
 Jeff Bellino 3:30 pm Scissorbills Saloon
 Amber Ikeman 5:30 pm Katabatic Brewing
 Bob Britten 5:30 pm Kountry Korner Cafe
 EchoDrive 6 pm Wild Joe's Coffee
 Shaun Ray 6 pm 406 Brewing
 Splendid Feast 6:30 pm Elling House
 A Winter's Madrigal - dinner theatre 6:30 pm Kaleidoscope
 Neil Filo Beddow 7 pm Norris Hot Springs
 Bozeman Symphony -Holiday Collage 7:30 pm Willson Auditorium
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Bozeman Icedogs vs. Gillette Wild 7:30 pm Haynes Pavillion
 Holiday Vaudeville show 8 pm Shane Lalani Center
 Same Time, Next Year 8 pm Blue Slipper
 Denny & The Resonators 9 pm Murray Bar
 Tucker Down Band 9 pm Chico Saloon
 Edis & the Incredibles 9 pm Eagles Ballroom
 Best Damn Punk Show 9 pm Filling Station
 Left on 10th 9 pm Haufbrau
 The MAX 9 pm JRs Lounge
 Insufficient Funds 9 pm Sacajawea Bar
 Sugar Daddies 9:30 pm Staceys Bar
 Repeat Day Party 10 pm Open Range

17 Christmas Bird Count 7 am Perkins Restaurant
 Leisure & Luxury: Age of Nero 9 am MoR
 Bozeman Winter Farmers Market 9 am
 Emerson Center
 Sharon Iltis Christmas Music 9 am Emerson Ballroom
 The Little Star That Could 10 am Museum of the Rockies
 Cosmic Happenings 11 am MoR
 Season of Light & 3 pm 11 am MoR
 Lamps of Atlantis 1 pm MoR
 3 Local Author Book Signing 1 pm Barnes & Noble
 A Little House Christmas 2 pm Verge theatre
 Cosmic Happenings 3 pm MoR
 Maggie Hickman 5 pm Dry Hills Distillery
 Lindsay Straw 5 pm Townsend
 Ian Thomas 5:30 pm Katabatic Brewing
 Bob Britten 5:30 pm Kountry Korner Cafe
 Vibe Quartet 6 pm 406 Brewing
 Reggie Watts 7 pm Wilma Theatre - Missoula
 Tommy Georges 7 pm Norris Hot Springs
 Classic Dickens - A Christmas Carol 7:30 pm Ellen Theatre
 Holiday Vaudeville show 8 pm Shane Lalani Center
 Gary Small & The Coyote Brothers 9 pm Murray Bar
 Justin Case Band 9 pm Chico Saloon
 Cool McCool & the Spies 9 pm The Legion
 Left on Tenth Graduation Party 9:30 pm Zebra Lounge
 Neil Filo Beddow 10 pm Haufbrau

24 Merry Christmas Eve
 Leisure & Luxury: Age of Nero 9 am MoR
 The Little Star That Could 10 am Museum of the Rockies
 Closed 10 am NORRIS Hot Springs
 Lamps of Atlantis 1 pm MoR
 Bob Britten 5:30 pm Kountry Korner Cafe
 Strangeways 9 pm Chico Saloon

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 12/10 • 6-8pm EcoDrive
 12/16 • 5-7pm Shaun Ray
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Band of Drifters
 December 9 & 10 -friday & saturday
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Antique Market presents festive Holiday Open House

The Antique Market and More is set to host a **Holiday Open House Extravaganza!** on Saturday, December 3rd from 10am-5pm. Come for sales throughout the store, refreshments, and plenty of good cheer! This event meant to wish everyone the happiest and healthiest of holidays. The

Montana western and rustic décor, and fine estate jewelry to quality collectibles, the assortment is impressive and always evolving! Antique Market and More features a clean, well-lit, artfully displayed shopping experience with easy parking. The treasure anyone may seek is here for them to discover.



Antique Market and More, located at 8332 Huffine Lane just outside of Bozeman.

The Antique Market and More is a 10,000-square foot store with over 60 hardworking antiques and collectible dealers, making us one of the largest antiques malls in Montana. From repurposed vintage to Victorian and primitive furniture, a huge selection of vinyl records to

The Antique Market and More is conveniently located near Bozeman, one mile east of Four Corners, on the way to Big Sky and Yellowstone National Park. Open year-round, hours are Monday-Saturday from 10am-5pm and Sunday from 11am-5pm. Check them out on Facebook (@antiquemarketbozeman) and "Come See What Time Left Behind." •

Visit with local authors at Elk River book signings

Elk River Books will join the annual downtown Livingston holiday fun with **Holiday Stroll Book Signings** featuring husband and wife **Craig Lancaster** and **Elisa Lorello** on Friday, December 2nd from 5:30-8pm.

Lancaster is the author of *Edward Unspooled*, the third installment of the best-selling trilogy that includes *500 Hours of Edward* and *Edward Adrift*. This novel follows the title hero, Edward Stanton, as he navigates the perils of marriage, friendship, and a long-buried family secret while writing letters to his unborn child.

Lorello's latest book is *Pasta Wars*, a heart-thumping tale that pits an American frozen food maven whose career is on the rocks against a legendary Italian chef in a competition of cooking and love. Gail Simmons, food critic and author of *Talking with My Mouth Full*, calls the book, "a romantic, delicious romp! Heartfelt and full of humor."

Elk River Books specializes in collectible outdoor, regional and Western history books, and provides a lively venue for southwest Montana's unique literary community. For more information, call (406) 333-2330. •

SLAM Winter Showcase held in "pop-up" locations

The 6th annual **SLAM** (Support Local Artists and Musicians) **Winter Showcase** is returning to downtown Bozeman. This event will highlight the talents of artists from around the state of Montana in an environment encouraging shopping locally for the holidays. SLAM's "pop-up" gallery style Winter Showcase will be held in two locations this year, at the Eagles ballroom, 316 East Main Street, and in the Legion's ballroom, 225 East Main Street, both in Bozeman. This year's event will be held Saturday, December 3rd from 11am-8pm, and Sunday, December 4th from 11am-5pm.

Artists from around the state will fill these two spaces with amazing hand crafted wares, perfect for all your gift giving needs! Live musicians will grace attendees with their talent during the weekend at both locations. The SLAM Winter Showcase is the perfect place to buy great gifts with that handmade touch from Montana artists! Featured at SLAM are one-of-a-kind jewelry, eye-catching ceramics, fashionable textiles, stunning photography, and fabulous art for all tastes and budgets. A silent auction featuring a plethora of items from local businesses and participating artists will help raise funds to keep SLAM going in Montana. This family friendly event is free and open to the public.

Here's a look at the featured artists on display at the 2016 event. Jo Newhall, Meredith Rivers, and Marianne Robilotta will bring the handmade *Ceramics*, while showcase attendees looking for *Painting/Fine Art* selections can choose from works by Cristina Marian Albin, Carol Barmore, Peter Jones, Angie Mangels, Darla Myers, Kelley Sullivan, and James Weikert. Discover some gold, silver, precious stone, and other *Jewelry* by Emily Barge, Stacie Costello, Morena Garcia, Beth Gregory, Jo Jones, Marina Kessler, and Sue Savage. *Glass* creations will be available from Sara Orchard and Daniel Van Antwerp, while John Person will help you score some *Metal* art. Perhaps you're looking for some new *Photography* pieces for some open wall space. Check out work from Zach Hoffman, Trevor Nelson, Rowan Nyman, Mike O'Connell, and Scott Wheeler. Splurge on *Body Products* by Jesse Solon and *Woodwork* from Todd Gardenier and Chris McIntosh. Finally, get your feelers

on some *Textiles* by Adrienne Cash, Tina Halvorson, Jill Johnson, Sarah Medeiros, Carolyn Nealen, Mallory Ottariano, Margaret Stewart, and Sharie Williamson.

SLAM is a non-profit organization dedicated to promoting the arts and art education in the state in a manner that enriches and involves the community. SLAM hosts events to showcase the artistic talent of Montana residents, funds scholarships to community members seeking education in the arts, and spearheads community art installations. Artist participation in SLAM festivals is open only to Montana residents, but everyone is welcome to attend, experience, and support the talents of our artist community!

More information about this event can be found at www.slamfestivals.org/. If you would like to receive information about future SLAM events, please send an email to slamfestivals@gmail.com and you will be added to the mailing list. SLAM on! •



The Nutcracker comes to Livingston

The Yellowstone Ballet Company (YBC) presents its 26th annual production of Tchaikovsky's holiday classic, *The Nutcracker*, at 4pm on both Saturday and Sunday, December 10th and 11th at Sleeping Giant Middle School in Livingston. Audiences will delight in YBC's intimate staging of this beloved story about Clara and her Nutcracker Prince. All children in attendance will receive a Christmas gift from the Sugar Plum Fairy and the Nutcracker Prince.

The Yellowstone Ballet Company's production features an ensemble of dancers from Livingston, Wilsall, Big Timber, and Bozeman, along with additional choreography by Deanne Snyder of Bozeman Dance Academy and Katy Raczowski of Kadosh Dance Company. People of all ages will enjoy the magical and colorful characters: a dancing bird and mechanical dolls, Mother Ginger and her children, Little Bo Peep and her lost sheep, the Snow Queen and her waltzing Snowflakes, as well as the Sugar Plum Fairy and the Nutcracker Prince.

The starring role of Clara—the girl who dreams that her Nutcracker is really a prince under the spell of the evil Rat Queen—will be danced by Eva Molina, a tenth grader at Park High School. The Nutcracker Prince will be danced by Dionysios Mitsios of Boulder Ballet. Mr. Mitsios trained at the Nutmeg Conservatory for the Arts and the School of Russian Ballet. He has danced with the Columbia City

Ballet and Ballet San Antonio before settling in Colorado. Rania Charalambidou will dance the role of the Sugar Plum Fairy. Miss Charalambidou trained with the Hungarian National Ballet and the Royal Academy of Dance. She has danced professionally with the Sarasota Ballet of Florida before joining the Boulder Ballet.

Under the artistic direction of Kathleen Rakela (AISTD), the Yellowstone Ballet Company has been featuring local, national, and international dance talent in the Livingston/Bozeman area since 1987. YBC has staged such classic ballets as *Cinderella* (1990, 2002, 2014), *Giselle* (1994, 2011), *Sleeping Beauty* (1995), and *Swan Lake* (2012), as well as world premieres of Ms. Rakela's original ballets, *Romeo and Juliet of the Rockies* (1999), *Hiawatha* (2005), *Hansel & Gretel—with a Twist* (2008), *Pinocchio* (2010), *The Elves & the Shoemaker* (2013), and *The Little*

Mermaid (2015). In 1998, Ms. Rakela was the recipient of the Montana Arts Council Fellowship for the Performing Arts. She also runs the Yellowstone Ballet School, whose students have received scholarships to the National Ballet of Canada, School of American Ballet, Hartford Ballet, Pacific Northwest Ballet, American Ballet Theatre, Houston Ballet, San Francisco Ballet School, and Interlochen School of the Arts.

Performances of the Yellowstone Ballet Company's production of *The Nutcracker* will be Saturday, December 10th at 4pm, and Sunday, December 11th at 4pm. Both performances will be presented at Sleeping Giant Middle School, 301 View Vista Drive, in Livingston.

General Admission seats are \$15 for adults and \$10 for children. Tickets are available at www.yellowstoneballet.org/ and at Conley's Books & Music, Etc., 106 South Main, in Livingston. Ticket prices will increase \$2 at the door.

Celebrate the season with the Yellowstone Ballet Company and its delightful staging of the most popular of all story ballets, *The Nutcracker*. For more information, please call (406) 222-0430 or visit www.yellowstoneballet.org/.



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The BoZone Entertainment and Events Calendar is designed to inform you of community events including art, music, theatre, dance, literature, and culture. The BoZone is the most informative of any Bozeman magazine out there. Every attempt is made to provide accurate and reliable information. For everything happening in Bozeman, we are the Bozeman magazine where you will find it. The BoZone Entertainment and Events Calendar or staff can not be held responsible for misprints or wrong information. Phone numbers are provided for your convenience to check showtimes. If you can provide information on future community events, please send it by the 3rd & 18th of the month. If you would like to be contacted regarding advertising, please send correspondence to:

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Winter Art Walk closes out series with downtown display

The Downtown Bozeman Association (DBA), Downtown Bozeman art galleries and retailers, and the Emerson Center for the Arts & Culture will present the **Downtown Bozeman Winter Art Walk**—the final event of the season—on Friday, December 9th from 6-8pm. Downtown businesses and galleries generally feature artists' openings and receptions during the event and often provide complimentary hors d'oeuvres and refreshments. While you stroll from gallery to gallery, you will also be able to enjoy live jazz and rock music played by young musicians from the area.

This FREE community event is

brought to you by gracious sponsors including First Security Bank, Blackfoot Communications, KBZK, 95.1 "The Moose," *The Bozeman Daily Chronicle*, and Allegra Printing. The Art Walks are open to the public and will go on rain or shine. A map of participating galleries and businesses is available now by visiting www.downtownbozeman.org/event/art-walks/.

The purpose of the Downtown Bozeman Association is to promote downtown Bozeman as a center of business, culture, and entertainment; to conduct and promote activities and events that build a strong local economy; and to contribute to the well-being, growth and vitality of

downtown Bozeman. The DBA was established in 1980 as a 501c6 membership organization. The DBA board is chosen by its members. The DBA membership includes a wide variety of retail shops, restaurants, professional service companies, and other non-profit organizations. The DBA generates revenue from annual membership dues and event proceeds. Annual DBA special events include: the Christmas Stroll, the Bridal Walk, Crazy Days, the Art Walk series, Music on Main, and the Cruisin' on Main car show. The DBA also administers the Downtown Dollars program. For more information, visit www.downtownbozeman.org/.

the Blue Slipper Theatre presents

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Have a merry Verge Christmas with these performances

Verge Theater continues its new season of hilarious stage entertainment with some great shows and performances! Here's a look at what's coming up in December!

Recover from your weekend with Improv Comedy! Join in as the Verge players offer up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it **Improv on the Verge!** Improv Monday Nights feature The Bozeman Improverts who will beguile you with their laser-like wits, sharp tongues, and obnoxiously large heads.

These masterful, main stage players improvise sketches built around audience suggestions, play improv games similar to those you see on *Who's Line Is It Anyway?*, and perform long form improv that is basically making up short plays on the spot. You have to experience this to believe it! It's a mere \$7 to get in

and laugh like hell at their team of S.W.A.T. trained Improv Players. (S.W.A.T. = SouthWest Alternative Theater). The next Monday night shows are on December 5th and 19th, beginning at 7pm.

Get ready for the holidays with **A Little House Christmas**. James Devita has written a heart warming story for the holidays, based on the Books by Laura Ingalls Wilder. Eight days before Christmas, the Ingalls (Pa, Ma, Mary and Laura) have invited some folks to dinner to celebrate completion of their new home. The guests include Laura's nemesis, the stuck-up Nellie Oleson and her mother Mrs. Oleson; the rambunctious mountain man Edwards; two of the Ingalls girls' cousins, Nick and Peter; and Pa's younger brother George, who ran away at 14 to join the Army as a drummer boy in the Civil War. The happy gathering includes stories and dancing until a freakishly severe early winter thun-

derstorm brings the celebration to an end.

Will the guests make it home safely? Will the Ingalls family be able to get to town for supplies? And most importantly to the Ingalls girls, will Santa be able to make it across the swollen creek to deliver presents? Bring the whole family out for this Christmas tale of fun and adventure. The show runs at 2pm on Saturdays through December 17th.

Finally, Verge Theater is reprising local playwright and funny man Ryan Cassavaugh's hilarious holiday farce, **Jimmy's First Christmas on Parole!** Jimmy has just been released from the State Prison after serving time for a "crime of passion." All he wants is to pick up life where it was interrupted 18 months prior, but life on the outside hasn't remained static. His brother Donnie lives in a state of confusion and paranoia brought on by recreational drug use; Marcie (the cougar next

door) has waged war on discretion; his sister-in-law Jackie is in need of a life; his other brother Eddie has finally made a life; his estranged wife Debbie is acting strangely; his mother wants to wake up from this awful dream that is her family; and his parole officer just wants to know where the hell Jimmy is!

If you think Christmas with your family is tough, come and get a dose of hilarious hi-jinx as Jimmy attempts to unravel his family and place them back into the neat packages he desires after months in the slammer. Then again, perhaps life

behind bars with strangers was better than a holiday with his family!

Don't miss this funny holiday adventure set to run at 8pm on Thursdays, Fridays, and Saturdays from December 8th-17th. Tickets are \$14 per person.

For more information about any Verge shows and to purchase tickets, please visit www.vergetheater.com/. Reservations can be made online or in person at Cactus Records in Downtown Bozeman. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious North end of Bozeman. •



Create a Photo Snow Globe with F-11

F-11 Photographic Supplies has settled into its new location! The crew is very excited to serve you better from 2612 W. Main St., Suite A, in beautiful Bozeman. In conjunction, F-11's information and experience-rich classes have returned, ripe with opportunities to make photos and interact with knowledgeable instructors. Take a break from the chilly weather, come inside, and learn more about the devices you use in your every day life. Here's a look at an upcoming workshop.

Photo Craft & Wine Night: Photo Snow Globe with instructor Angela Yonke will be held Thursday, December 15th from 5:45-7:30pm. Shake up your Thursday routine. Warm yourself with a glass of wine while you create personalized photo snowglobes in keeping with the snowy season. This playful project also makes a heart-warming holiday gift. Print the images you'd like to

work with beforehand or choose from those F-11 Photo provides. Join in and escape into a magical wintry world for evening of libations and photo art. Tickets are \$39.99 and F-11 VIP members pay \$29.99.

With 11 years of experience teaching Art and Photography, Angela Yonke guides students of all ages to explore their creativity and help transform their ideas into reality. *Pre-registration is required for ALL classes.* Visit www.f11photo.com/, call (406) 586-3281, or stop by the store at 2612 W. Main St., Suite A. Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography



store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops. •

Movie Lovers

Something's Gotta Give: New Millennium Screwball Comedy

This column has touched on the state of the Hollywood romantic comedy in the past. There are many film buffs who would argue that the golden age of what became the "rom-com" was the 1930s, when there was a boom of comedies centered around daffy rich folk (often with a hearty appetite for martinis and bourbon) in the process of divorce or remarriage—typically, after a series of convoluted events, the intended divorcees have reconciled, realizing that they are in fact perfect for each other. The characters in a screwball comedy are always impossibly witty and clever, with verbal jousting given as high a priority as the physical pratfalls. One of the most frequent complaints about contemporary Hollywood romantic comedies is how painfully dumb the characters tend to be. Nancy Meyers is one contemporary director who takes a welcome note from films of yore. She doesn't always hit the mark, but when she does the results are refreshingly smart, as well as organically hilarious.

Something's Gotta Give (2003) is a case in point. Much like Meyers' later *It's Complicated* (2009), *Give* taps into the aesthetic ethos that characterizes 30s screwball comedy: adult professionals, relationship dilemmas, and witty repartee.

find that Marin's playwright mother Erica Barry (Diane Keaton) also intends to stay for the weekend. Further complications arise when Harry suffers a heart attack and must be rushed to the hospital. His young physician, Julian Mercer (Keanu Reeves), mandates bed rest for the next week. Stuck at the Barry's beach house, Harry and Erica clash, debate, and may possibly be attracted to each other.

There has been a great deal of (rightful) criticism of ageism in Hollywood, particularly with regard to actresses. This is just one of the areas where *Something's Gotta Give* proves so refreshing. Harry and Erica end up having a series of long conversations about Harry's dating-style and the inherent double-standards that come along with it. But things never become preachy or mean-spirited. The exchanges the two of them have when walking on the beach or making pancakes at midnight are engaging and wittily honest. Things are further complicated by Dr. Mercer's romantic interest in Erica. She ought to love the idea of leveling the playing field, but what if she's more drawn to the aging playboy? It's a dynamic reminiscent of a Noel Coward stage farce, albeit with jokes about Viagra and menopause.

Something's Gotta Give admittedly loses some steam in the last forty minutes, when the action moves away from the beach house and out to the wider world. But the belly-laughs and the surprisingly big-hearted insights that come from Nicholson and Keaton's onscreen interplay make the film more than worth checking out. •



Two portraits of American life w/ BFS

Actress Lily Gladstone joins Bozeman Film Society on Tuesday, December 6th at 7pm in Bozeman's historic Ellen Theatre for a screening of the award-winning, Montana-based film, **Certain Women**. Shot in Livingston and Bozeman, this affecting, bittersweet film was ecstatically received at both Sundance and Toronto International Film Festival, and going on to win Best Film at the London Film Festival. Directed by one of America's foremost directors, Kelly Reichardt (*Wendy & Lucy*, *Meeks Cutoff*), the film features a remarkable ensemble cast led by Michelle Williams, Kristen Stewart, and Laura Dern, along with newcomer and Montanan, Lily Gladstone.

The quietly explosive chamber piece—based on a trio of short stories by Helena-born writer Maile Meloy—follows three women in a small Montana town striving to forge their own paths amid the wide-open plains of the American west. Gladstone's portrayal of Jaime, opposite Stewart, has received sweeping praise for its heartfelt, vulnerable portrayal of a ranch hand facing an existential crisis, garnering her a nomination for Independent Film Project's Breakthrough Actor, and a nod in *Rolling Stone* magazine's "12 Breakout Stars." *Salt Lake Tribune* film critic Sean P. Means writes, "That a relative newcomer like

Gladstone can go toe-to-toe with Kristen Stewart in every scene and break the viewer's heart is a small gift, just one of many this gently observational movie delivers." Rated R, the film runs 107 minutes. Closed captioning is available. Preceding the showing, BFS will host a reception for Lily Gladstone from 5:30-6:30pm at Sundog Fine Art.

On Tuesday, December 13th at 7pm, BFS will present **Moonlight**, the disarmingly tender and heart-breaking story of a young man's struggle to find himself, told across three defining chapters in his life. Adapted and directed by Barry Jenkins from "In Moonlight Black Boys Look Blue," a never-produced story by black, gay playwright Tarell Alvin McCraney, the film follows a boy named Chiron (played at different ages by Alex Hibbert, Ashton Sanders and Trevante Rhodes) whose sensitivity, sexuality, and dark skin have left him especially vulnerable in the sunlit streets of 1980s Miami.

The film is an amalgam of Jenkins' and McCraney's biographies—both men grew up in Miami's Liberty Square neighborhood at the same time, and both had mothers who grappled with drug addiction (Jenkins' mother survived, McCraney's did not). McCraney is gay, while Jenkins is straight. Shot on the same city blocks where Jenkins lived as a child,

audiences and critics alike have responded to the film's vulnerability and authenticity, which shows a world rarely seen on the big screen. *LA Times* film critic Kenneth Turan states, "Moonlight is magic—so intimate you feel like you're trespassing on its characters' souls, so transcendent it's made visual and emotional poetry out of intensely painful experiences. It's a film that manages to be both achingly familiar and unlike anything we've seen before." Rated R, the film earned a 98% *Rotten Tomatoes* score and runs 111 minutes.

Tickets to each of these Ellen Theatre presentations are \$8.75 for general admission and \$8.50 for seniors and students (plus fees). These are available at www.theellentheatre.com/, by calling the Ellen Theatre box office at (406) 585-5885, or by visiting the box office, as well as two hours prior to any performance. Concessions/bar opens at 6pm, doors at 6:30pm, and the shows begin at 7pm.

Sponsors and BFS pass holders may reserve seats by emailing ellenboxstaff@gmail.com, calling (406) 585-5885, or visiting the box office. A December 28th film presentation will be announced soon. Visit www.bozemanfilmsociety.org/ for upcoming attractions and information on Bronze, Silver, or Gold Membership passes—and as always, Keep 'Em Flickering! •

Montana TheatreWorks presents the Charles Dickens Classic with Joel Jahnke as Ebenezer Scrooge

A CHRISTMAS CAROL

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Premium - \$29.50
Upper Balcony - \$17

December 2nd - 22nd
Evening Shows - 7:30 pm
Sundays - 3 pm

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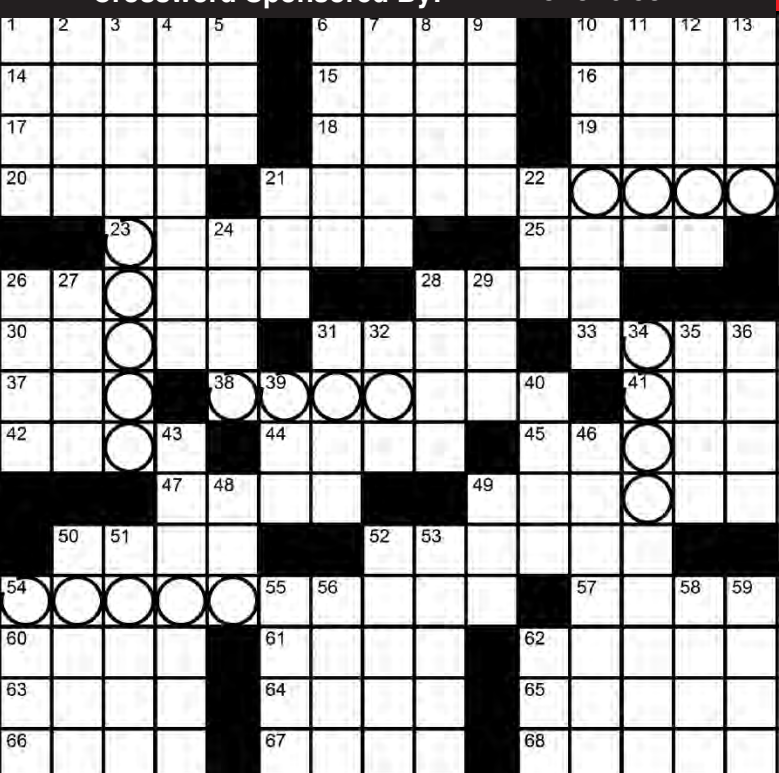
Mount Vesuvius destroyed the seaside villas of Rome's wealthiest citizens. Come see the artifacts of leisure and luxury that are all that remain. Join us at MOR, one of only three museums in the U.S. to host this exhibit of artifacts that have never left Italy before.

This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero del Beni e delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.

MUSEUM OF THE ROCKIES
MONTANA STATE UNIVERSITY

"No Money"—but for you, solve some more problems.

Crossword Sponsored By: www.BoZone.com



Across

- 1 Gymnast Dominique
- 6 Model who married David Bowie
- 10 No pros
- 14 Standing bolt upright
- 15 Broccoli ____
- 16 India, ____
- 17 Amalgam, e.g.
- 18 Office bigwig, casually
- 19 Part of the underground economy?
- 20 LummoX
- 21 Actor who played the game show host in "Slumdog Millionaire"
- 23 Gambler's "strategy"
- 25 Restaurant supply
- 26 Descend, in mountaineering
- 28 Gloomy
- 30 "____ Pretty" ("West Side Story" song)
- 31 Godsend
- 33 "Yeah, right!"
- 37 Atty. ____
- 38 Popular '50s haircut (with help on the theme from 54-Across)
- 41 Sch. founded by Thomas Jefferson
- 42 1939 movie classic, briefly
- 44 On the ____ (not on friendly terms)
- 45 Start over
- 47 Khloe Kardashian's ex-

husband Lamar

- 49 Dash headlong
- 50 "Finding ____"
- 52 "Musical" slang term for money
- 54 Infidelity can signal them (with help on the theme from 38-Across)
- 57 Alternative to hot or blended
- 60 Level
- 61 Little or no effort
- 62 Bracelet locale
- 63 Part of AMA
- 64 Ready to do business
- 65 V formers
- 66 Root beer brand
- 67 "The Untouchables" crimefighter Eliot
- 68 Chemical term after poly-

Down

- 1 Without charge, like a battery
- 2 "Alice's Restaurant" chronicler Guthrie
- 3 Like time that's used productively
- 4 Subspecies adapted to a particular habitat
- 5 Pig residence
- 6 Jim Carrey flick "Me, Myself & ____"
- 7 "Hot 100" magazine
- 8 Biblical second son
- 9 Guitar part

- 10 Bitter Italian aperitif
- 11 Rigel's constellation
- 12 Boys of Bolivia
- 13 Mystic
- 21 Natl. League city
- 22 Springfield Indian
- 24 "Note to ____"
- 26 "Mystery!" host Diana
- 27 Two or three
- 28 Lowercase J parts
- 29 Artistic Yoko
- 31 "The Wizard of Oz" author Frank
- 32 1951 Baseball Hall of Fame inductee Mel
- 34 Greyhound station purchase
- 35 Father of daredevil Robbie Knievel
- 36 "Modern" museum in London
- 39 Place to go in England?
- 40 Piper and Phoebe's sister, on "Charmed"
- 43 "____ of the world, unite!"
- 46 White-furred weasels
- 48 Easter egg colorer

- 49 Marathoner's time units, for short
- 50 Unnecessary hassle
- 51 Moved very slowly
- 52 Gelcaps, say
- 53 "Hee Haw" cohost Buck
- 54 Hot Pitt
- 55 Gaseous element
- 56 Smoke an e-cigarette
- 58 "What ____ is there to say?"
- 59 Animal seen jumping on a road sign
- 62 ID checker's info

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Answers: It's a BBQ



'Tis the season for Shane's heartfelt & hilarious holiday show!

The Shane Lalani Center for the Arts' ninth annual **Holiday Vaudeville Extravaganza!** takes place weekends from December 9th-18th. One of the Shane Center's most popular events, this two-hour variety show is a high-energy romp through the cherished chestnuts of the season. The showrunners have assembled another intrepid squad of community performers ranging from the sublime to the spastic who will amaze, amuse, and mystify with songs, skits, and vigorous acts of vaudevillian virtuosity—all served up with a heaping helping of heart. It's fun for the whole family, and virtually guaranteed to get you in the spirit!

This season's *Holiday Vaudeville Extravaganza!* runs for two weekends only—December 9th through 18th—in the Dulcie Theatre at the Shane Lalani Center for the Arts in Livingston. Show times are Fridays and Saturdays at 8pm and Sundays at 3pm. Tickets are \$18 for adults, \$14 for seniors and college students, and \$10 for youth 17 and under. Reservations are available at www.theshanecenter.org/ or by calling the box office at (406) 222-1420.

The Shane Center's *Holiday Vaudeville Extravaganza!* is generously sponsored by Conley's Books & Music, Kirk Michels Architects, and Livingston's Ace Hardware. Located in the heart of Livingston, the Shane Center is dedicated to fostering creati-



ty and building community through various arts programming, classes and events. The Shane Center is home to a thriving theatre company—mounting top-notch community theatre productions, classes, educational outreach programming for area schools, and intense Young Actors' Workshops twice a year. In addition, the Shane Center offers access to a variety of short and long-term rental spaces available for a wide range of artistic endeavors and community events. A 165-seat auditorium, a lavish ballroom with attached catering space, a mirrored rehearsal hall, music and art studios, dance facilities, offices, classrooms, and meeting rooms all keep the Shane Center abuzz with daily activity. In striving to bring the community together through the arts, the staff is committed to inclusiveness and offering affordable access to its programming and facilities. •

Holiday Ball features dancing to the Sugar Daddies

Ring in the holiday season at the festive **Holiday Ball** and dance to sounds of the Sugar Daddies Band! The 21st annual event will be held on the evening of the Christmas Stroll, Saturday December 3rd at 807 N. Tracy (corner of Tamarack). A complimentary dance lesson will be taught by Lauren Coleman at 7:30pm, followed by dancing from 8pm until midnight. Festive attire is suggested and encouraged!

Singles and couples are welcome at the dance. Tickets are \$18 per person if purchased in advance, or \$20 per person at the door. Advanced tickets can be purchased from Lauren Coleman's HAVE FUN DANCING! and online at www.havefundancing.com/. For more infor-

mation, please call (406) 763-4735 or visit the website provided and Facebook.

This year's ball will benefit the Cancer Support Community (CSC), a national non-profit organization dedicated to providing emotional support, education, and hope for people with cancer and their loved ones—free of charge. Through participation in professionally led support groups, educational workshops and mind/body programs, utilizing the Patient Active Concept, people affected by cancer can learn vital skills to regain control, reduce feelings of isolation, and restore hope—regardless of the stage of disease. To learn more about CSC, visit www.cancersupportmontana.org/. Then, Have fun dancing and help others at the same time! •

Charles Dickens' A Christmas Carol comes to Ellen Theatre

Opening Friday, December 2nd at The Ellen Theatre, *A Christmas Carol* brings a heartwarming holiday tale to the stage, with a talented cast of 34. Presented by Montana TheatreWorks (producers of this summer's *Oliver!* and last year's sold out hit *White Christmas*), this beloved classic visits the magical world of Charles Dickens. Starring the incomparable Joel Jahnke as Ebenezer Scrooge, and under the careful direction of Ellen Theatre veteran Frank Simpson, this music-filled adaptation of *A Christmas Carol* is sure to warm the coldest of hearts. Tickets to

this holiday favorite are \$19.75 for Main floor and Mezzanine seating, \$29.50 for Premium, and \$17 for the Upper Balcony. Performances run through December 22nd. Make plans now to travel back in time and reflect on the true meaning of Christmas.

Soft drinks, popcorn, candy, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all films and events. Tickets and further information are available at www.theellentheatre.com/. For questions, call The Ellen box office at (406) 585-5885. •

Local Buddhist center hosts Holiday Sale & Temple Tours

Namdroling Buddhist Center will host a **Holiday Sale & Open House** and offer **Temple Tours** on Sunday, December 11th from 11am-4pm. All are welcome to browse the bookstore, join for tours of the Temple, and enjoy hot tea and refreshments. The sale will include unique and interesting gift items, books, children's books, prayer flags, and t-shirts. Namdroling looks forward to opening its traditional Tibetan Buddhist temple to the community.

When you arrive at 747 Hidden Valley Road, park in the parking lot or field and walk up the hill to the wooden building with golden deer and prayer wheel on the roof. If walking is difficult, you can drive up to 2030 Watts

Lane, enter the small parking area, and come in the white door on the brown wood building. For more information, please visit www.namdrolingmt.net/ or call (406) 587-2907.

Namdroling Tibetan Buddhist Center is dedicated to the Palyul tradition of Vajrayana Nyingma Tibetan Buddhism. Namdroling's guiding principle is that of Bodhicitta, or loving kindness and concern for others, as we realize that self-liberation is gained by bringing benefit to all living beings. The Center's aspiration is to nurture and strengthen its community by studying, practicing, and living the Dharma, and helping the greater community through acts of service and by sharing the Dharma with all who are interested. •

December dances dazzle with Bozeman Folklore

The Bozeman Folklore Society invites novice and experienced musicians to join the Montana Reel and Strathspey Society (MRSS) to play **Traditional Scottish Music** on Wednesday, December 7th at Christus Collegium, 714 S. 8th Ave., beginning at 7pm. Sheet music will be provided. A small donation is requested (\$2-\$4). For more information, call Tina at (406) 570-1412.

The Bozeman Folklore Society will continue its dance season with a **Family Christmas Dance** followed by a **Contra Dance** on Saturday, December 17th. The Family Dance starts at 5:30pm with the Contra Dance beginning at 7:30pm. Live music for both dances will be provided by Da Skekkers with caller Rab Cummings. The festive evening also includes a potluck dinner from 6:30-7:15pm. A half hour dance workshop begins at 7:30pm. Admission to the Family Dance is \$15 per family. Admission to the Contra Dance is \$10, \$8 for

members, and \$5 for MSU students and youth ages 5-18.

A **New Year's Eve Contra Dance** will follow on December 30th featuring the beloved duo of Sassafras Stomp playing their signature rhythmic tunes with Rab Cummings calling the dances. It's an unbeatable combination and a great way to finish out the year! Cost is \$10 for general admission, \$8 for members, and \$5 for MSU students and youth ages 5-18.

The Bozeman Folklore Society (BFS) is an all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society (CDSS). ALL dances will be held at the Bozeman Senior Center, located at 807 N Tracy Ave. Visit www.bozemanfolklore.org/ or call (406) 581-3444 for more information about any of these events. •



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the Eagles's & the Legion
Saturday, December 3rd @ 11am-8pm,
Sunday, December 4th @ 11am-5pm

THE ECO ZONE

December 1, 2016

The BoZone • Volume 23, Number 23

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

A Holiday Crisis—Again?

From Glenn Mollette
America's next crisis most likely started around the Halloween holiday. Many Americans buy more candy than they give away to the children trick or treating. Since we want to be thrifty and most of us like candy, we keep it. We hold on to the candy to demonstrate that we are good stewards of money. We also hold on to it just to eat a piece or two or three every day. I've held on to Halloween candy before and eaten handfuls of it in a day.
I normally gain weight if I eat more than 2000 calories a day. This proves I'm not exercising enough, even though I might work off a couple of hundred calories at the gym—on some days.
I used to exercise 90 minutes or even two hours and could still gain weight since I have the ability to eat

more than I work off on a treadmill.
Next comes the Thanksgiving holiday. I love Thanksgiving. I have a lot to be thankful for like most Americans. My wife has already been making and freezing cookies. The problem is, I know that they are in the freezer. and I know where to find them in the freezer. I can take one out at a time and put it in the microwave. Occasionally I have taken two out of the freezer. I hope we have some left by the time Thanksgiving is actually here.
For some reason, after Thanksgiving is over, we begin to really settle in to the holiday spirit. Christmas programs, parades, and all the festive songs begin airing on the radio. Something sort of comes over me with festive singing, dancing, and holiday cheer. A glass of eggnog from the grocery store—

which is loaded with calories and fat—is so delicious. Of course, who can ever have just one glass of eggnog?
I am blessed in that our freezer is full in preparation for Thanksgiving. My wife has been the Commander in Chief in regards to our meal the last few years. She has learned how to prepare far in advance of the big day. In times past, she co-chaired this event with her mother. Her Mom has spent the last few years in and out of the hospital and nursing home and so Carole has carried the ball of cooking the big meals. We will have plenty to eat and for that I am very grateful.
The only problem is that by about January 1st, I will be standing on the scale shaking my head. "Woe is me...or woe is my weight!" I'll likely exclaim. I keep reading articles that Americans only gain about one pound during the holiday season. However, if we only gain one pound a holiday season and never lose it, then after a few years we are in very sad shape. Sadly too many Americans are in very bad physical shape. Let me quickly stop here and say, I think I gain three or four pounds around Christmas and then have to work all winter to lose it—and so far I have. However, losing weight just simply gets harder all



the time.
We smile and know we all fight this battle of eating too much and exercising too little. Unfortunately it's nothing to really smile that much about. We kill ourselves eating too much and eating the wrong foods. Too many Americans are obese. That only leads to serious health problems from heart issues to cancer and to diabetes. Diabetes is such a chronic problem in America. There are different numbers on diabetes. About 30 million people in our country are struggling with this health dilemma. Millions of people are undiagnosed. Diabetes leads to blindness, kidney failure, and amputations of feet and legs. There is nothing pretty about diabetes.
I confess I eat too much sugar. Overall I eat too much of everything. I've always tried to work out, but it takes balance in eating, routine exercise, and a mentality of trying to live healthy.
We are in a crisis in America due

to healthcare costs. We can't afford our medical insurance and it's almost always financially painful to go the doctor. I see people in nursing homes who are too young to be there. They have become physically dilapidated and unable to care for themselves. The estimated annual health care cost of obesity-related illnesses are a staggering \$190.2 billion or nearly 21% of annual medical spending in the United States. Childhood obesity alone is responsible for \$14 billion in direct medical costs (www.healthcommunitieshealthfuture.org/).
There are all kinds of scenarios. Some people inherit diabetes, fight it hard, and still lose the battle. Lately, I've seen this in my own family. My challenge to me is to try to get ahead of this and not let eating bad, inactivity, and extra weight become a holiday crisis—again.
Glenn Mollette is a syndicated columnist and author of eleven books. Learn more at www.glennmollette.com/.

Gardening with Nature

Gardener's Notebook—By Zelpha Boyd
I've gardened all my life. Growing up on a farm, I helped with the family garden and always had my own little garden space. We used the materials at hand—manure, straw, hay—never any chemical fertilizers, and pesticides very sparingly. Only recently have I become acquainted with the subtle forces of nature—**Devas, Nature Spirits, Fairies.**

and harvesting, we're cooperating with all these entities. It's important to recognize these forces and to cooperate with them. In my own garden, I talk to the plants, and their Devas, thanking them for their lovely growth and bloom. I treat all plants gently and with reverence. Telling them ahead of time when some changes are to take place, puts them at ease. By working organically—not using chemical fertilizers or pesticides—further our working with nature.

I've even ventured into "conversing" with the voles and wasps. They have Devas—subtle forces—working with them, too. Noticing Voles' damage in my garden one spring, I set out to get rid of them by setting traps. That didn't work. Then I remembered stories from Findhorn. I talked to the voles and their Devas, telling them that they must leave my garden. "You can live very nicely in the vacant lot across the street, without hurting my plants and flowers. I will give you a fair chance; if I find more damage, I'll have to take further action." I've not had voles since.

The same idea was carried out with the wasps. They had been living in a corner of my house, near the front door. I told them that it was important to me that they not harm my grandchildren. I took a small bird house and placed it high in a juniper tree in the back yard. "This is your home, now," I said. "Please go there. If I find you still here, I'll have to take drastic action." They obeyed me and moved on. Sometime later, however, I saw wasps in the corner of the house, and sprayed a compound that sealed off their entrance.

By recognizing the importance of voles and wasps in the total picture of nature, I gave them the chance to move along and live elsewhere.
We all know gardeners who seem to have what we call "green thumbs." Their intuition is what kicks in to let them know the best way to do something. They study and learn from others' experiences, but it is this "inner knowing" that helps them the most. They are "hearing" from the nature spirits without even knowing it. These gardeners have a real love and respect for the soil, animals, insects, birds, plants, and the environment beyond their own space. By recognizing the connection of all living beings, we enhance the quality of life for all. •

I've been privileged to have visited The Findhorn Community in Northern Scotland, where I first learned of these subtle forces. The community began with gardens, built upon sand dunes, on the cold, windy, north end of this country. The story of how these gardens came about is so very interesting. Three spiritually oriented individuals—Eileen and Peter Cady, along with Dorothy Maclean, found themselves living in a small mobile home near the town of Findhorn. They were jobless, having been put out of a lush hotel where they had served for several years. Now, in order to provide food, they started a garden.
Believing in divine guidance, Eileen and Dorothy channeled information in every step of the way. Peter followed the directions given him, and they, along with Peter and Eileen's three young boys, created a garden that produced an abundance of fresh vegetables. Neighbors began to take notice of the unusually large cabbages, eight foot tall delphinium, and much more.
In working with nature, they tuned into the sun and rain, the timing of the seasons, daylight and darkness. They enriched the sandy soil with seaweed from the bay, manure and hay from nearby farms, and composted organic matter from wherever they could find it. Most notable, however, was the recognition of the subtle forces working with them, and the lives of the plants. We call them Nature Spirits, Fairies, and Devas. Gaia is the name for the over-lighting, intelligence, and balancing force of all nature.
As word spread, visitors began arriving and the community was formed. Today, some 50 years later, the emphasis is on growing people. Folks from all over the world come to learn how to live in community, practicing spiritual principals, eco living, and more.
While doing our part by watering, weeding, planting, organizing

and harvesting, we're cooperating with all these entities. It's important to recognize these forces and to cooperate with them. In my own garden, I talk to the plants, and their Devas, thanking them for their lovely growth and bloom. I treat all plants gently and with reverence. Telling them ahead of time when some changes are to take place, puts them at ease. By working organically—not using chemical fertilizers or pesticides—further our working with nature.
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Seed: The Untold Story features look at precious food resources

On Sunday, December 4th at 7pm, The Bozeman Doc Series will present the award-winning documentary, **Seed: The Untold Story** at the Emerson Center. The film is a fascinating look at the complex history and current state of the world's seed diversity. The screening will be preceded at 6:30pm by a reception complete with food and drink in the Emerson lobby and the third annual Bozeman Doc Series silent auction featuring items from sponsors such as The Lark, The Emerson Grill, Bozeman Spirits, and more.

reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. The film features interviews with Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke, Raj Patel, and more.
Since the film's world premiere earlier this year at the DC Environmental Film Festival, *Seed: The Untold Story* has screened at over 30 international film festivals, winning 8 awards and receiving widespread critical acclaim.
The *Los Angeles Times* said, "This is a gorgeously made film, put together with as much care as it's subjects devote to saving the remaining varieties of seeds." *NYC Movie Guru* wrote of the doc, "The most essential, illuminating and engaging film since *Food, Inc.*," and the *Village Voice* added, "A rare documentary from filmmakers who are

not just capable but also in love with their craft. It's a wonder of photography, animation, and sound, and it's a testament to its editors that the many interviews with activists and scientists are compelling and informative, sometimes even poetic."
Doors open at 6pm with the reception and silent auction set to begin at 6:30pm, prior to the film at 7pm. Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org/, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Sunday through Christmas. Starting January 12th, the series will move to every other Thursday through April. •

In the last century, 94% of the world's seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these

Our Last Refuge presents timely look at disputed lands

Join Montana Wilderness Association and MSU Wild for a film screening of documentary **Our Last Refuge** along with a presentation about the decades-long battle to protect the wild and sacred Badger-Two Medicine area from industrial development. All events will be held at the Procrastinator Theater in the SUB at MSU on Wednesday, December 7th. Doors at 5:30pm. The screening is set to begin at 6pm. Admission is free and open to the public.
Our Last Refuge tells the story of

the Badger-Two Medicine, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film features voices from all sides of the struggle—Blackfeet elders, local conservationists, and even the law firm pushing for oil exploration. All together, they chronicle the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nation-

wide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.
This screening and presentation is brought to you by co-sponsors MSU Wild, Forward Montana Foundation, Sustainability Now, Backcountry Squatters, ASMSU, and the Office of Student Engagement. For more information, visit www.ourlastrefuge.com/ or call Noah at (303) 478-3360. •

Winter Farmers' Market continues at Emerson

The 9th annual **Bozeman Winter Farmers' Market** has returned to the Emerson Center to make sure you have what you need to make it through our longest season! The next market falls on Saturday, December 17th from 9am-12pm. The market will follow two Saturdays per month, with events on January 7th and 21st, February 4th and 18th, March 4th & 18th, and April 1st, 15th, & 29th.
You'll find a lot more than traditional winter staples like potatoes and onions and the market. Area farmers' are now able to provide fresh greens grown in hoop houses, herbs, cabbage, carrots, beets, radishes, and garlic throughout the fall, winter and spring. Now entering its' ninth season, the Bozeman Winter Farmers' Market has grown from the demand for a direct pro-

ducer-to-consumer experience beyond the traditional summer market season. Why the apostrophe in the name? Because this market was created by farmers, and continues to be operated by farmers, for farmers. The focus is on food and agricultural products. In addition to vegetables, during the months of September through April, you can find grassfed meats, cheeses, farm fresh eggs, fermented vegetables and kombucha, honey, artisan breads and baked goods, syrups, jams and preserves, grains and oils, wool, locally grown and blended teas, ethically sourced coffee, locally-pressed juices, local sourced hot breakfast, music and much more, all under one roof at the Emerson Center in downtown Bozeman. Learn more at www.bozemanwintermarket.wordpress.com/. •

FREE Before the Flood screening tackles climate change

Don't miss an encore screening of Leonardo DiCaprio and National Geographic's climate change documentary **Before the Flood** on Thursday, December 1st at Pilgrim Congregational United Church of Christ, located at 2118 S. 3rd. The film presents a graphic account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet.
Sponsors Citizens' Climate and Pilgrim Congregational will present ways to translate the inspiration from the film into local action before and after the film, including donations for Standing Rock and writing to Congress. Doors will open at 6pm with light refreshments and displays.

The screening starts at 7pm. Professional childcare provided! Free and open to the public.
The film follows DiCaprio on a three-year quest—from melting Greenland ice sheets, to bleached Pacific corals, and flooded crops in India—to see firsthand the global effects of warmer temperatures, erratic rainfall, pollution, and ocean acidification due to increased CO2 from our burning fossil fuels.
From interviews with scientists and activists, viewers will see how corruption and misinformation has led to government inaction here and abroad. Excessive resource use for raising beef, and the burning of 80% of the Indonesian rainforest to plant palm plantations to feed our appetite for palm oil in everything from our snack foods to detergent are just a few

of the examples.
"Our goal was for audiences to be informed and inspired to take action, to stand up and do their part to act as stewards for our shared planet," says DiCaprio.
To that end, DiCaprio investigates solutions and calls for action: visiting with Elon Musk at his battery plant in Nevada and Harvard economist Greg Mankiw who promotes a carbon tax, viewing renewables in China, and offering the consumer choices of chicken over beef and excluding palm oil from our diet, to name a few. Pope Francis, President Obama, Ban Ki Moon, scientist Michael Mann and many others also weigh in on the importance of this issue. Visit the Facebook event page at <https://bitly.com/BeforetheFloodBozeman> for more information. •

Warm up with December happenings at the Bozeman Library

The Bozeman Public Library offers more than just a vast selection of books, periodicals, and movies to its many pass-holders—it also hosts a number of fun musical and other events open to the public. Here's a look at what's coming up in December.

A new exhibit of prints by Bozeman artist **Samantha Hinckley** will be on display in the Atrium Gallery at the Library through January 31st. Hinckley, a graduate of Bozeman High School, earned a BFA in Printmaking and Painting and a BA in Modern Language and Literature from Montana State University in 2013. Hinckley stated, "My creativity is continually sparked by culture and place, and their relationship and influence upon each other. Where better to share the fruits of my artistic passion than in the heart of the community that has nurtured and inspired me to follow my dreams," about her opportunity to exhibit in the Bozeman Public Library. The exhibit is sponsored by the Bozeman Public Library Foundation and will be open during regular Library hours.

Stop by for the **Christmas Stroll at the Library** on

December 3rd for some festive and musical fun! Here's a look at what's going on. There will be Christmas tree ornament making in the Children's Room from 1–3pm, followed by a number of live music performances in the Community Room. Hyalite Choir will kick things off at 3pm, followed by the



Sacajawea Choir at 3:45pm and the BHS Kamerata Orchestra at 4:30pm. The CJMS Choir will take over performance duties at 5:15pm before the BHS Jazz Choir closes things out beginning at 6pm. Hot chocolate and coffee drinks will be available at Lindley Perk.

Another edition of **Noon Notes @ the Library** will take place on Monday, December 5th at 12pm. The newly formed Palisade Chamber Players are happy to present a concert featuring Mozart's *Oboe Quartet*, Britten's *Phantasy for Oboe and String Trio*, and a lively *La Camparsita* by Rodriguez. Please join Sandy Stimson (oboe), Mary Kothman (violin), Bina Peters (viola) and Julia Cory Slovarp (cello) for this concert.

This popular chamber music series is at the Bozeman Public Library, the first Monday of every month from noon–1pm and free and open to the public. It is sponsored by the Montana Chamber Music Society, the Montana Arts Council, and hosted by the Bozeman Public Library Foundation. Please visit www.montanachambermusicsociety.org/concerts-noonnotes.htm for more information.

The next **Wonderlust Friday Forum** is set for Friday, December 9th

beginning at 12pm. The final Forum of 2016 features Dr. Renee A. Reijo Pera, Vice President Research at Montana State. She will also speak to the University's broad range of research, which deals with issues that concern people across Montana and the nation. Dr. Reijo Pera will talk about how research grants and contracts are obtained and processed specifically at MSU, as well as at other universities, and how the research it tailored to the MSU Strategic Plan. Her presentation will include a discussion on the focus, reach, and ramifications of MSU research and its integration into course work and Montana's economy.

Dr. Reijo Pera is an internationally recognized stem cell scientist, coming to MSU in January 2014. Prior to that, she was the director of Stanford University's Center for Human Pluripotent Stem Cell Research and Education and the Center for Reproductive and Stem Cell Biology, as well as the doctoral program in stem cell biology and regenerative medicine.

Friday Forum is a monthly speaker series sponsored by Wonderlust, a non-profit organization dedicated to life-long learning, and hosted by the Bozeman Library Foundation.

Exploring the Arts returns on Monday, December 19th with singer/songwriter **G.T. Hurley** at 7pm. He is a Montanan whose songs have elements of cowboy, blues, and Southern rock that combine to form 'outlaw Western,' as he describes it. Hurley writes about the

cowboy way of life which includes the land and horses. His favorite saying is "Life is too short to ride an ugly horse." Hurley also likes to write about real people, includes some ballads in his performances, and has fun with a little rock thrown in along with Bob Wills Western swing for measure.

His first album, *Tough Horses*, was produced by renowned cowboy entertainer Dave Stamey and reached #1 on the Top 30 Album Play List for Western CDs in the spring of 2013. His album *War Horse* was #6 on the Roots Music Radio Charts in July 2015, with the single "Boots On The Ground" reaching #1 three weeks in a row. Join the crowd in welcoming G.T. to the Library for some good old western cowboy fun!

Yoga for All abilities continues to be held every Tuesday in December from 11–11:45am and 12–12:45pm in the Large Community Room. Certified yoga instructor Karen Averitt will be teaching the morning class, and the noon class is taught by local mom and yoga instructor Jen DuCharme. The morning class tends to have more kids, following Books & Babies, but all are welcome to either class. Please bring your own mat and any props you choose to use.

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please visit www.bozemanlibrary.org/.

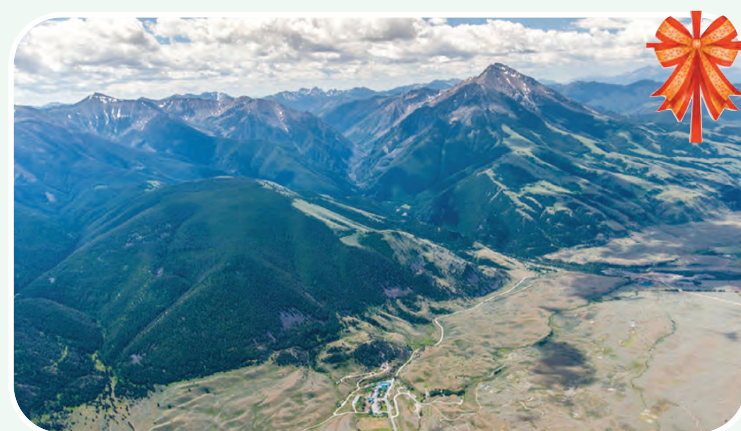
Greater Yellowstone Coalition hosts Green Drinks

Every month in Bozeman, people who care about sustainability get together at informal gatherings known as **Green Drinks**. The events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to

make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. **Greater Yellowstone Coalition** will host on December 7th at their

location, 215 South Wallace Avenue in Bozeman. The Greater Yellowstone Coalition has protected Yellowstone National Park and the lands around it for three decades. It is the only on-the-ground conservation group solely dedicated to protecting the lands, waters, and wildlife of the Greater Yellowstone Ecosystem. Learn more at www.greateryellowstone.org/. Drinks begins at 5:30pm and



More than 31,000 acres of public lands on Yellowstone's northern boundary were protected from gold exploration for the next two years!

Pat Kenney named deputy superintendent of Yellowstone National Park

Superintendent Dan Wenk announced today that **Patrick (Pat) Kenney** has been selected as the new deputy superintendent of Yellowstone National Park. Mr. Kenney will replace Steve Iobst, who retired at the end of September.

"I am happy that Pat will join our team and provide leadership for Yellowstone," said Superintendent Dan Wenk. "He comes to us with extensive operational experience, project management skills, and the ability to build relationships both inside and outside the organization."

Mr. Kenney is currently serving as the superintendent of Cape Lookout National Seashore in North Carolina. In this role since 2011, Mr. Kenney completed many projects and handled issues including major facility improvements, a new concessions contract for a passenger ferry service, storm recovery

efforts following Hurricanes Irene and Sandy, management of off-road vehicles to ensure the preservation of shorebirds and sea turtles, and improved energy efficiency in the park.

"I am thrilled to become the deputy superintendent at Yellowstone, the world's first national park," said Pat Kenney. "While I'm sorry to leave my staff, colleagues, and partners at Cape Lookout, I am ready for this challenge and am honored to serve on Yellowstone's management team."

Prior to managing Cape Lookout, Mr. Kenney served as the planning branch chief at the Denver Service Center (DSC), which is the central planning, design, and construction management project office for the National Park Service. At DSC, he managed numerous planning efforts in a variety of parks including Mount Rainier, Everglades, Big Cypress,

and Badlands.

Mr. Kenney began his National Park Service career as a resource management specialist at Big Cypress National Preserve in 1990. He was effective at obtaining funding and successfully completing numerous natural resource restoration projects, as well as being involved in an array of planning issues within the preserve.

Mr. Kenney, a 26-year veteran of the NPS, is a certified project manager and has a degree in zoology from the University of Wisconsin-Madison. He and his wife Dyanne are happy about returning to the West and exploring the Greater Yellowstone area.

As deputy superintendent, Mr. Kenney will direct day-to-day operations of the 2.2 million acre park, supervising the largest park operations program in the NPS. Operations include maintenance, law enforcement, search and rescue, emergency medical, wildland and structural fire, resource education, youth programs, resources management, science, research, business management that includes \$120 million annual commercial activities, as well as contracting and human resources. The annual park operational budget is \$34 million. The annual program of projects averages \$40 million. At peak season, 850 employees work in the park.

hosts greatly appreciate an email or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be

prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org/.

EMT training courses announced with IMME

Inter Mountain Medical Educators LLC (IMME) has announced their next batch of **EMT training classes** to be held starting early next year. Offered by IMME, these are accelerated and take 7 weeks to complete. Included in the course is American Heart CPR for the Professional Rescuer and the NREMT practical exam. IMME has up-to-date equipment and utilizes conference rooms for teaching. IMME has several adjunct instructors that hold a NREMT certification. Upon successful completion of the course, students are allowed to take the National Registry written and practical exams. The written exam is computer based and offered across the country. The practical exam is offered at the end of the EMT course consisting of real-life emergency scenarios.

Register now for the following course offerings: January

11th–February 22nd; March 1st–April 19th (off March 12th–15th); May 17th–June 28th; August 30th–October 11th; and October 18th–November 29th (off Nov. 22nd). All courses will be held at the Comfort Inn of Bozeman, located at 1370 N. 7th Ave., in the Conference Center. Class will be held Sunday, Monday, and Wednesday nights starting at 5:30pm.

Participants are required to purchase text book "AAOS Emergency Care and Transportation of the Sick & Injured; 10th Edition" (Workbook not required). Please purchase textbook early! Students will also be required to have their own blood pressure cuff and stethoscope (available for sale from Instructor). Finally, completion of the course will require a 10-hour ambulance/ER/fire department ride along/observation. Students will schedule with Instructor.

Course Cost is \$925 per student (with \$300 deposit sent in with application). Price will include Pocket Mask. Please contact IMME for additional course information or to see if there is room in the course you choose.

An **EMT Refresher class** is also scheduled for early next year, to be held February 24th–26th. All EMTs are required to re-certify every two years. Included in the recertification requirements is taking a 24-hour EMT-Refresher course. IMME offers a Refresher course in February each year. This course includes a CPR re-cert, lectures, hands-on skills practice and an exam.

Due to the high demand of EMT courses in Bozeman, IMME expects all courses to be filled so it is **STRONGLY** suggested interested participants enroll as early as possible. In order to keep the integrity of the course, each class will be limited to 50 students. For more information and to register for any of these courses, please visit www.montanacmt.com/.

BOZEMAN FILM SOCIETY PRESENTS
Tuesday, December 6th - 7:00 PM

Filmed in Livingston. Based on the short stories of Helena writer Maile Meloy.

CERTAIN WOMEN

LAURA DERN KRISTEN STEWART
MICHELLE WILLIAMS and LILY GLADSTONE

Introduction and Q&A with **Lily Gladstone**

Reception 5:30 -6:30 PM at Sundog Fine Art

BOZEMAN FILM SOCIETY

Rated R. 107 Minutes.

BOZEMAN FILM SOCIETY PRESENTS

Tuesday, December 13th - 7:00 PM

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 —VANITY FAIR

Rated R. 111 Minutes.

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 RESERVED TICKETS \$8.75/GA; \$8.50/SR&ST (PLUS FEES) AVAILABLE ONLINE AT WWW.THEELLENTHEATRE.COM,
 595-6885 OR AT THE ELLEN BOX OFFICE. MORE INFO AT WWW.BOZEMANFILMSOCIETY.ORG

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Cutting your Christmas Tree — a great tradition

Christmas tree permits are now available at all seven Ranger District offices and numerous vendors across the Custer Gallatin National Forest. Forest Service offices in Bozeman, West Yellowstone, Livingston, Gardiner, Red Lodge, Billings, Ashland, MT, and Camp Crook, SD will have permits available from 8am–4:30pm, Monday–Friday, for \$5 each, with a limit of three permits per household. Permits are sold in person and cash, check, debit and credit are accepted.

Permits are also available at the following local community businesses. *Belgrade:* Town and Country Grocery and Belgrade True Value. *Bozeman:* Owenhouse Ace Hardware (downtown store bicycle shop and W. Main St. store), Murdoch's Ranch & Home Supply. *Four Corners:* Murdoch's Ranch & Home Supply. *Big Sky:* Big Sky Conoco. *West Yellowstone:* Corner Cenex. *Livingston:* Ace Hardware and True Value. *Big Timber:* Conoco Town Pump. *Red Lodge:* Sylvan Peak Mountain Shop, True Value Hardware. *Absarokee:* Rockin' J Gas Station. *Billings:* Cabela's & Ace Hardware (Heights and Zimmerman Trail Road locations). *Ekalaka:* Carter County Conservation District. In South Dakota, *Buffalo:* Harding County Conservation District and *Lemmon:* Grand River Ranger District Office. In North Dakota,

Bowman: Bowman/Slope Soil Conservation Service.

A permit can also be purchased for gathering personal-use boughs. Permits, maps, forest road access updates, and tree species identification guides are available at each ranger district office.

"Cutting a Christmas tree is a great, family fun tradition for many," said Marna Daley, Public Affairs Officer, Custer Gallatin National Forest. "Dress in layers for changing weather conditions, be prepared for emergencies, and enjoy spending time outdoors with friends and family."

Those with a permit may cut a Christmas tree anywhere on the Custer Gallatin National Forest except in campgrounds, trailheads, designated wilderness areas, developed recreation sites, posted timber sale units, recently planted locations, and administrative sites. Permits are also valid for any national forest in the Northern Region, which includes all of Montana, northern

Idaho, and portions of North and South Dakota.

General guidelines for cutting a tree include the following: No tree cutting is allowed within 50 feet of any stream, lake, or wetland.

Only trees 15 feet tall or less may be cut.

Cut your tree as close to the ground as possible and below the lowest live limb—a remaining stump height of 6 inches or less is ideal.

After cutting your tree, attach the purchased permit to a lower limb near the trunk for transporting home.

"Topping" trees, or cutting the top off trees, deforms any future growth and leaves a visual

eyesore—take the entire tree or choose another one.

Trees help protect watersheds, provide habitat for wildlife, and contribute to beautiful scenery. Keep these values in mind when selecting a tree.

For more information, please contact any Custer Gallatin National Forest office or for general forest information visit online at www.fs.usda.gov/custergallatin/.



"Stuff Their Stockings" with sock & toiletry drive

ATTENTION Bozeman Community: On average, there are an estimated 100 homeless people in Bozeman. In Gallatin County, about 11,085 people—including 2,489 children—live below the poverty line. The average homeless person in town is a single mother in her late 20s with one or two children.

Help out the less fortunate this holiday season by participating in the **Stuff Their Stockings** sock and toiletry drive! Leadership

Bozeman is partnering up with HRDC to give those in need a Christmas stocking that will not only keep their feet warm, but will also be filled with items that most take for granted on a daily basis—along with a few treats of course.

If you are interested in contributing to this drive, Stuff Their Stockings is in need of the following donations: *Socks!* Wearable ones. If possible, Christmas socks will help make them feel like real stockings, but any sock type is appreciated!

Toiletries including shampoo, conditioner, soaps, deodorant, razors, etc. Finally, a *Christmas treat*. Along with the much needed toiletries, drive sponsors also want to add a small Christmas treat to the "stocking." This could be anything from a small toy to a piece of candy! Stockings will be stuffed December 16th. Donations can be dropped off at the Country Inn & Suites, located at 5997 East Valley Center Road in Bozeman, or picked up by drive coordinator Paige White. Please call (724) 679-0568 to schedule a pick-up. Happy Holidays! •



Issues & opportunities impacting MT nonprofits focal point of seminar

Area nonprofit leaders and board members can get an advance look at critical issues facing their organizations in 2017 and beyond on Thursday, December 8th at the second in the series of free Park County Nonprofit Network brown-bag lunch programs. **Liz Moore**, executive director of the Montana Nonprofit Association, will speak on "**Critical Issues & Interesting Opportunities Impacting Montana's Nonprofits.**" The program will be held at the Shane Lalani Center for the Arts, 415 E. Lewis St, from 11:30am–1pm. Attendees are welcome to bring brown-bag lunches. Faye's Café is

located at the Shane Center.

Moore's presentation will focus on the critical issues that are affecting organizations right now. She will be hosting the conversation about the larger issues impacting Montana's nonprofits including post-election opportunities, the funding picture, and more.

Moore has extensive experience in Montana nonprofit work. Prior to joining MNA in 2011, Moore worked for the Rocky Mountain Development Council, a community-action agency serving south-central Montana, for 16 years. During that time, she was also a founding board member for Family Promise of

Greater Helena and served on the board of ExplorationWorks!, a museum of science and culture located in Helena. She is committed to Montana's wellbeing, and has an abiding belief in the central role nonprofits play in the last best place.

There is no cost for anyone to attend this lunchtime program, but advance registration is greatly appreciated. The series is sponsored by the Park County Community Foundation, with support from the Shane Center and the Mountain Sky Guest Ranch Fund. For more information, contact the Park County Nonprofit Network coordinator Skye Plumb at skye.plumb@gmail.com.

FREE basic health screening at Gallatin Mall

HRDC will sponsor a **FREE Health Screening** at the Gallatin Valley Mall on Saturday, December 3rd from 9am–2pm. Now is your opportunity to have yourself checked for cancer, heart disease, stroke, bone density, diabetes, and obesity.

HRDC is a 501(c)3 non-profit Community Action Agency dedicated to building a better com-

munity through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating–Energy–Safety, and Community Development. To learn more about how HRDC is building a better community, please visit www.thehrdc.org/.

Find the perfect tree and support local organizations

The Optimist Club of Bozeman will present their annual **Christmas Tree Lot** in the Walmart parking lot, tentatively through December 18th—or until they run out of trees! Hours are Monday–Friday from 12–7pm and Saturday–Sunday from 10am–6pm. Come and pick out the perfect tree for your home! Coffee and other hot drinks will be available from the recently opened Higher Ground Coffee.

Higher Ground "Coffee for a Cause" was born out of a dream to build a better community, one cup at a time. Located next to the Community Café on North 7th Avenue, Higher Ground is the first non-profit coffee business in the Bozeman area. Their goal is to create a local impact, produce a quality local product, and build partnerships with local roasters.

The Bozeman Optimist Club is a "Friend of Youth" and devotes its time and energy into raising funds for local youth groups, organizing community youth oriented events, and giving out student "non-traditional" scholarships and sports gear

scholarships. The Optimists contributed to the Bozeman Pond, the Skate Park, Destination Imagination, and more. They are partnered with Play it Again Sports to find kids sporting equipment through a fund-matching scholarship program. They also will accept donations of used sports equipment to that fund and match the value that the customer would have received. Learn more about the Bozeman Optimist Club at www.optimistclubofbozeman.org/.

MSU & Crow Nation partner to address chronic illness using cultural strengths

From MSU News Service

A 20-year partnership between Montana State University and members of the Crow Nation recently received a grant to improve chronic illness management.

The five-year grant from the National Institutes of Health will fund the **Báa nnilah Project**, which is a collaboration between MSU and the nonprofit Messengers for Health in Crow Agency. The project will work with members of the Apsáalooke (Crow) Nation in southeast Montana.

"In Montana, there's a 15-year mean life expectancy difference between whites and Native Americans," said Suzanne Held, community health professor in the College of Education, Health and Human Development and the MSU lead on the project. That means Native Americans with heart or kidney disease, diabetes or cardiovascular disease, for example, die younger than whites with the same maladies.

Held and McCormick started working together in 1996 on ways to help Crow women get screened for breast and cervical cancer and formed Messengers for Health, a project that was supported by a research grant from the American Cancer Society. In order to develop this new program, McCormick, a member of the Crow tribe, led Messengers for Health community meetings and interviewed community members with chronic illness to listen to their stories and better understand, from within, what makes it easier and what makes it more difficult to manage their conditions.

Báa nnilah's approach arose from what community members shared in the interviews and involves mentors from within the community who are, themselves, successfully managing chronic illness. Trained and armed with information and culturally based strategies, those mentors will lead meetings with other illness sufferers to talk through ways to cope with illness, forge better relationships with health care providers, remain physically active, get adequate nutrition, and generally solve problems.

"We're creating places that are safe that have hope. Hope is a huge thing for people. We're creating connections and support,"

Held said. "When people feel more safety and hope and connectedness, they're able to take care of themselves and each other better."

"This particular intervention is based on Crow cultural strengths, including how advice and stories are passed down through generations," McCormick said, adding that the project's name reflects that: "Báa nnilah" translates to advice or instructions for life that are received from others, often in a story form. If one listens and applies this advice, it will keep us on the right path.

McCormick said after Messengers' success raising awareness for cancer screenings, they decided to continue the partnership and expand the work, forming the local nonprofit McCormick now heads (see messengersforhealth.org).

"Crow women overcame cultural taboos regarding cancer and began cancer screening. Crow men were also positively impacted, and this new project will address the health of both men and women," McCormick said.

"We're in a position that we've established in the community with trust. We were here; we were sustain-

able. People felt they could confide in us," McCormick said.

Respect for the communities in which they work is tantamount, both women said.

"It's understood always that there are strengths in communities and that communities really have solutions to the problems within them, rather than having external people come in and say they know what should be done here," McCormick said.

Báa nnilah is currently planning the content for its mentor gatherings, training mentors, and recruiting a few more. Held and McCormick meet monthly with a community board of advisers.

Held said there may be a chance to spread the successful information and strategies to other tribes, and she and McCormick have traveled across the country to speak about their past community-based success with cancer screenings.

"The community-based research approach has brought to life our own cultural strengths," McCormick said. "It is an equal partnership when it's applied appropriately. Its partners come together and acknowledge and respect each others' expertise." •

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Pet of the Week- Joni



Meet Joni! She is a strikingly beautiful 11 year old Maine Coon cat that is eager to find a loving home. Joni is quite affectionate and would love curling up on your lap while you watch a movie or read a book. When not on your lap, she enjoys to cuddling up in small spaces – from shoe boxes to open cupboards, any small space will do. She can be a bit shy at times but warms up quickly and would do best in a mature, lower-energy home. If this sounds like your household, come down to HOV and meet Joni. She will make a great best friend! Adoption counselors are able to introduce you to her any day of the week from 11:30am-5:00pm.

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.-Sat.
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New mobile science program to serve MT high school students

A new, collaborative mobile education program, “**Mobile MAIA Science Lab**” has been created for students in ninth through twelfth grades by Carter County Museum (CCM), Museum of the Rockies (MOR) at Montana State University, and Chioko Hammel and Sharon Carroll at Carter County High School (CCHS) in Ekalaka, Montana.

The Museum of the Rockies and Carter County Museum have had an official sister museum relationship since 2013. New funding from a grant awarded by Montana State University’s Outreach and Engagement Council allowed these two institutions to develop the first educational initiative for this partnership. As the first collaborative sister project, the “Mobile MAIA Science Lab” will provide a model for future joint projects and outreach.

“This project has opened the door to collaboration in educational outreach between our two institutions,” said Angie Weikert, Director of Operations, Education, & Public Programs at Museum of the Rockies. “Our sister relationship with CCM is a great benefit for our communities, including our school-children. By working together and sharing curriculum and resources, both our institutions can provide more relevant and accessible lessons and activities for Montana teachers.”

This classroom lab explores the mathematical and biologic concepts

of growth curves while connecting students with Montana’s agricultural economy and rich fossil history. A lesson developed by the science and math departments at CCHS and recently piloted at CCHS engages students in measuring femurs of cattle, chicken, deer, and the dinosaur *Maiasaura*. MOR and CCM provided access to materials and content oversight.

This traveling outreach program combines the osteology collections of CCM, the world’s best-studied dinosaur growth series from MOR, and partnership with Carter County High School. The result is an engaging learning experience that connects Montana rural students to mathematical concepts, agriculture, and natural science.

“Creative labs like the Mobile MAIA project that help teachers enforce important mathematical and scientific concepts are critical in student engagement in the classroom. This lab helps students see how concepts they learn in high school can be applied in their daily life,” said Sharon Carroll, CCHS Math Educator and chair of Montana’s Board of Public Education.

The trunk will be available for use to area high schools upon request at the Carter County Museum beginning in January 2017. First priority for the “Mobile MAIA Science Lab” will be given to teachers and schools in southeastern Montana. CCM and MOR

anticipate that this lab could reach 20 rural Montana classrooms this spring.

To reserve the trunk, please contact Sabre Moore, Exhibits and Development, Carter County Museum. smoore@cartercountymuseum.org.

CCHS Advanced Math students



Kylee Kennedy, Tanner Fix, and Glen Frye were instrumental in piloting the program last spring, with the CCHS Biology and Chemistry courses implementing further testing this fall. Angie Weikert at the Museum of the Rockies, and Mikayla Struble, an undergraduate paleontology student at Montana State University, visited Carter County High School and the Carter County Museum last spring during the project’s development phase. Chioko Hammel, Sharon

Carroll, and Angie Weikert presented the trunk to teachers at this year’s MEA-MFT conference. Nathan Carroll, curator of Carter County Museum, and Sabre Moore of Carter County Museum’s Exhibits and Development Department continue to provide content oversight. Chioko Hammel, CCHS Science Educator, is also on the board of

State University and an independent 501(c)(3) nonprofit institution. Accredited by the American Alliance of Museums, MOR is one of just 776 museums to hold this distinction from the more than 17,500 museums nationwide. The Museum is also a Smithsonian Institution affiliate and a federal repository for fossils. Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world.

Carter County Museum has been preserving the rich history of the Ekalaka area since 1934. CCM was Montana’s first county museum, and the first to display dinosaurs in the state.

That’s a history that spans some 80 million years—with exhibits ranging from a mounted skeleton of an Anatotitan cope, to eleven-thousand-year-old arrowheads, to early pioneer artifacts. CCM’s mission is to increase and diffuse knowledge and appreciation of art, history, and science; to discover, excavate, and preserve fossils, fossil bones, and human artifacts; to advance the science of archaeology and paleontology; to collect and preserve objects of historic, artistic, and scientific interest; and to acquire and maintain a library to assist in the above purpose. •

MSU to recruit, educate American Indian school leaders receives \$1.3M

From MSU News Service

A Montana State University program that recruits, educates, and inducts American Indian educators into school leadership positions in Montana and neighboring states has received a \$1.3 million grant.

The **Indian Leadership Education and Development Project**, or **I LEAD**, which operates as a collaborative between MSU and Little Big Horn College in Crow Agency, won the funding from the U.S. Department of Education in September. The grant marks the fourth time that I LEAD has received funding from that agency since the program began in 2006.

The grant will allow I LEAD to continue for four years, with a goal of placing 25 American Indian educators in leadership positions in Montana, North Dakota, South Dakota, and Wyoming, according to Bill Ruff, associate professor of educational leadership in

MSU’s College of Education, Health and Human Development and the I LEAD Project’s administrator.

“The vision is to continue to build the capacity of schools serving American Indian communities,” Ruff said.

The I LEAD Project provides a way for American Indian educators to receive the education and training they need to become school principals and superintendents while continuing to serve their communities as teachers. Participants enrolled in the three-year program complete online coursework, meet regularly at distributed locations including Little Big Horn College, and convene for three-week summer sessions at the MSU campus. While working toward advanced degrees, including a master’s degree in educational leadership, students receive one-on-one mentorship from experienced American Indian administrators. For students who commit to working as

administrators in school districts with a high proportion of American Indian students for two years, the program covers tuition, fees, books, and a summer stipend.

According to Ruff, in 2006 only around a dozen American Indians were licensed as Montana school administrators, and schools serving American Indian communities tended to be rural, underserved, and have a high rate of administrative turnover. Today, more than 100 American Indian educators are licensed as school administrators in Montana, and about 90 percent of these administrators are I LEAD graduates and serve in key leadership positions, he said.

Jason Cummins graduated from the first I LEAD cohort in 2009 and went on to serve as superintendent of Wyola schools for five years before becoming principal at

Crow Agency Public School, his current position.

“I’m excited that (I LEAD) got that grant again, because they are making a positive change in Indian country,” said Cummins, who now serves as an I LEAD mentor. “Historically, we got the superintendents and principals that nobody else wanted. Now, we’re developing people from within the community.”

Ruff said the grant will allow I LEAD to further expand into Wyoming, North Dakota, and South Dakota, with an emphasis on teaching practical leadership skills and strengthening relationships with tribal communities.

“We’re going to reach out beyond the educational institutions and see if we can connect better with the tribal councils and tribal elders,” Ruff said. He added that a goal is to better tailor

I LEAD instruction to individual community goals.

Also instrumental in securing the grant and implementing it are David Henderson, assistant professor of educational leadership at MSU, and Jioanna Carjuzaa, associate professor and executive director of MSU’s Center for Bilingual and Multicultural, Ruff said. He noted that it is the third significant grant awarded to the center within the last six months.

According to Cummins, I LEAD is having a wide-reaching, positive impact by empowering educators who are invested in their communities.

“For them, it’s more than just a job,” he said.

“It’s really a powerful thing that MSU has done through I LEAD,” he added. “I really believe in what they’re doing.” •

Park High projects raise awareness about the Vietnam War

Park High School’s Contemporary American Lit class will showcase their **Vietnam War projects** at the Yellowstone Gateway Museum (YGM), 118 W. Chinook, on Thursday, December 1st from 5–6:30pm. Everyone is welcome and encouraged to attend this free event. Students will be on hand to talk about their projects.

This special evening highlights about a dozen projects by individual and paired students, focusing on the Vietnam War and guided by teacher Sarah Dahl and librarian Kate Linde. After reading the Vietnam War novel, *Fallen Angels*, by Walter Dean Meyers, and reflecting on the question, “What do we fail to recognize about the Vietnam War?,” the students developed their own ideas, conducted their own research, and created every aspect of their project. Topics covered include PTSD (post-traumatic stress disorder), technological advancements,

soldier survival, media coverage, protesting, misconceptions about the war, and more. Some incorporated LED light stickers into their projects. This is the second year students have displayed their work at the museum. Last year’s projects were artistic and poignant, reflecting the seriousness of the topic.

The students’ projects will be on display through Saturday, December 17th. The museum’s exhibit, “Honoring Park County Veterans: A Military History,” is a backdrop to the students’ work. Come out and share your support of the students and their innovative, thought-provoking projects.

The museum is open Thursday–Saturday from 10am–5pm. Please visit www.yellowstonegatewaymuseum.org/, YGM’s Facebook page, or call (406) 222-4184 for more information. •

‘Tis the season for WSE’s Holiday Farmers Market

Western Sustainability Exchange is delighted to present its 11th annual **Holiday Farmers Market** on Saturday, December 3rd from 9am–4pm at the Livingston Civic Center. This one-day shopping extravaganza will feature handmade toys, apparel, jewelry, baked goods, artwork, and more.

“Come partake in the festivities!” says Hillary Kimbler, WSE Farmers Market Coordinator. “Bring yourself, your kids, and pet-friends down for a picture with Santa Paws.” All photo proceeds go to the Stafford Animal Shelter and support animals in need. As is tradition, WSE will have raffles throughout the day with products from farmers market vendors. Meals and snacks will be provided all day by Crust & Crumb Bakery.

Whether you’re shopping for yourself or others, there are a variety of vendors to choose from. Handmade jewelry vendors include Chau’s Art, Swanz Silver, Mearrings, and Beanpod. If you’re in the market for live holiday

plants, Vedra Cajune has you covered. If you’re looking for festive wreaths, Lany Carrasquillo is your lady. Looking for ceramics? Sagebrush Ceramics has a variety of functional, hand-built items. You can paint your own ornaments with Firefly Studios. “Come get grassfed lamb products from Wolf Ridge Lamb & Wool Company out of Paradise Valley and locally grown and processed beef and pork products from Cowgirl Meat Company,” Kimbler says.

Favorite vendors returning from past years include Traci Isaly Designs, Bozeman Oil & Vinegar, Ikennits, Raised by Wolves Studios, Cool River Soaps, Culpepper Photography, Friends of Yellowstone Gateway Museum, Artversity, Resurrection Steel, Red Hen Products, and G Street Farms.

Items from Livingston’s summer farmers market vendors include jewelry from Nest (formerly Prataria Designs), handmade soap from The Littlest Homestead, and wooden toys and utensils from

Oops Productions. Joining in from WSE’s Young Entrepreneurial Stewards (YES) program will be Myriam’s Western Jewelry and Ashley’s Bread.

So come to WSE’s Holiday Farmers Market, kick-start your holidays, and wrap up your gift shopping list in one day of food and fun for the whole family while supporting your local economy!

Admission is free. For more information and a list of vendors, contact WSE at (406) 222-0730 ext. 3 or visit www.westernsustainabilityexchange.org/. Buy local, buy quality, and invest in your community!

For over twenty-two years, Western Sustainability Exchange has organized the Livingston Farmers Market. WSE’s mission is to advance sustainable choices throughout the region to enhance the rural economy and to preserve the landscape and lifestyle of the West for generations to come. To learn more about WSE’s programs, visit www.westernsustainabilityexchange.org/. •

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MUSIC IN AND AROUND THE BOZONE

Big Sky Big Grass announces star lineup

Music sounds better in the mountains—but don't take our word for it! Find out at the 11th annual **Big Sky Big Grass** music festival, set for Thursday, February 9th through Sunday, February 12th at Big Sky Resort. The 2017 music lineup includes headline acts such as Grammy Award-winner **Sam Bush**, **The Travelin' McCourys**, **Billy Strings**, **The Drew Emmitt Band**, and many more. Tickets are on sale now at www.bigskylesort.com/BigGrass/. Get your tickets before prices go up December 15th.

The four-day festival will include a mix of small-stage and large-venue shows at the Montana Jack, Chet's Lounge, the Carabiner, and the Missouri Ballroom, with most of the shows on Friday, Saturday, and Sunday. Spend the day on the slopes making first tracks before spending the evening tracking up the dance floor. It's a perfect mix of all the best things Montana has to offer.

Mandolin-extraordinaire Bush is often credited as the father of "Newgrass," a blue-

grass style that uses electronic versions of common bluegrass instruments. In June of this year, Bush released his most recent album, *Storyman*, his first solo studio project since 2009. Critics say Bush's new album "gives fans a reason to get excited."

Billy Strings brings two genres together often thought impossible: punk and bluegrass. Take his popular song, "Dust in a Baggie," a cleverly written mountain song about a destructive substance that he translates into bluegrass vernacular. Revered as one of the most energetic and innovative mandolin players on the jamband/newgrass scene today, Drew Emmitt's talents don't end with the instruments that he picks. His storytelling and versatile vocal abilities are incomparable.

Sierra Hull has been recognized from age 11 as a virtuoso mandolin player, astonishing audiences and fellow musicians alike. Now a seasoned touring musician nearing her mid-20s, Hull has delivered her most inspired, accomplished, and mature record of work to date.

The Travelin' McCourys can't stand still. They are on the road—and online—entertaining audiences with live shows that include some of the best musicians and singers from all genres.

The Colorado-based Jeff Austin Band have played the stages of the Fillmore Auditorium in San Francisco and Red Rocks Amphitheater in Colorado. But with the launch of his solo career in 2014, Austin is now building on the foundation of previous ventures while honing his own sound.

If banjo-toe tapping and swing dancing is your idea of a good time, then kick up your heels at Big Sky Big Grass! Purchase a Live Big package and receive the biggest discounts on lodging and tickets. Stay three nights in the Huntley Lodge and receive two 3-day ballroom passes for two adults, two free t-shirts, and a free Big Grass poster. Availability is limited, so call for pricing and complete details at



Drew Emmitt Band photo by polly gray

(800) 548-4486. For tickets, please visit www.bigskylesort.com/BigGrass/ now. See you on the mountain! •

The Grahams, Echodrive & more at Wild Joe*s

Wild Joe*s Coffee Spot in downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up in December!

The coffeehouse will host **Eric Bartz & Friends** on Friday, December 2nd from 5-7pm. Eric is a native Montanan born and raised in Great Falls. He came to Bozeman three years ago and is currently finishing his penultimate semester at MSU studying classical voice under Dr. Jon Harney. He seeks to remind audiences that songwriters began crafting their works long before folk musicians with open position triads and capos came along, and that singer/songwriters are in fact capable of more than Americana. Joining Eric for a set of original music featuring Tom Cannon on drums and Pat Lokken on bass guitar, with a special sneak peak of The Bozeman Symphonic Chorus' upcoming Dec. 10th & 11th Holiday Collage concert with fellow Intermountain Opera alum Slate Hudson. This is a free performance.

Kate & The Alley

Kats are ready for the holidays with a fun repertoire of holiday tunes ready to kick off a festive season at Wild Joe*s during the Downtown Christmas Stroll on Saturday, December 3rd from 4:30-8:30pm. So, while you're strolling and shopping, stop in for a cup of java or tea topped off with some delicious treats and festive holiday music. Along with their entertaining and eclectic repertoire of sassy swing, gutsy rhythm & blues and torchy ballads, Kate & The AlleyKats will be sharing familiar and upbeat holiday tunes that'll have you singing and dancing along. Tongue-in-cheek tunes such as "Walking in Our Winter Underwear" and "Santa's Sleigh" (sung to the tune of "Ghost Riders in the Sky") will also add a little holiday



touring duo **The Grahams**

humor to the stroll. The group features Kate Bryan (vocals, guitar, percussion & clarinet), Cliff DeManty (keys, vocal harmony), and Ron Schimpf (bass, vocal harmony). This is a free performance.

Husband and wife touring duo **The Grahams** will follow with a performance on Sunday, December 4th from 6-8pm. Alyssa & Doug Graham have spent nearly their entire lives exploring music together. Friends since she was 7, he was 9, they became a couple in their teens, then husband and wife. Somewhere along the way, they also became The Grahams, a Americana duo who've married their love of adventure with a desire to build on foundations laid by their musical predecessors. Their first song-crafting expedition, along the Mississippi's Great River Road, became their 2013 debut, *Riverman's Daughter*. For its follow-up, they rode the rails—and wound up recording not only a studio album, but a documentary and live album on the move and in venues from Sun Studio to Amtrak's famed City of New Orleans train. Their new long-player, the explosive and aptly named *Glory Bound*, was helmed by Grammy nominated producer Wes Sharon at his 115 Recording studio in Norman, Oklahoma. There is a \$5 admission for this show.

continues on page 8 C

Jon Wayne & The Pain, Led Zeppelin tribute extraordinaire set for December

ChickenJam West has the show you're looking for this month in Bozeman. Here's a look at what's coming up in December.

Congo Sanchez of Thievery Corporation will perform on Friday, December 2nd at The Filling Station at 10pm. Tickets to this 21+ show are \$10 in advance in store and at cactusrecords.net/ \$12 at the door. Doors at 9pm.

The evolution of this ensemble has happened naturally over the past year and a half. Having already captivated audiences from coast to coast, and now with the completion of their first full length record, *Dealin With This*, it is clear that Congo, Haile, and Flex are on the rise as a cutting edge musical force.

Congo's time as the drummer for Thievery Corporation has clearly had an effect on his ear as he continues to explore the down-tempo, reggae mezcla, with an obvious hip-hop overtone to the composition. Listeners of *Dealin With This* will hear an array of sounds and rhythms, paying homage to the roots of music with thick layers of percussion—signature to the Congo Sanchez sound. All of this accompanied by a conscious message and an authentic lyrical approach creates a superb listening experience.

Jon Wayne & The Pain will perform with special guests on Saturday, December 3rd at The Filling Station at 10pm. Tickets to this 21+ show are \$12 in advance in store and at cactusrecords.net/ and \$15 at the door. Doors at 9pm.

Electronic reggae-dub jam band innovators, Jon Wayne & The Pain have been mesmerizing fans for nearly a decade with their signature JWP cosmic-blend of electronic beats, fused with upbeat roots-reggae music and a psychedelic funk.

The Twin Cities based ensemble burst onto the scene in 2007, following their debut self-titled album. Since then, they have been building a dedicated Midwest loyal-fan following through extensive touring, influential songwriting, and multi-dimensional jamming.

Over the past few years, the band has gained steadfast momentum with invitations to perform on some of the nations most renowned music and art festivals including Electric Forest, Summer Camp, Cali Roots, and Wakarusa to name a few. Their transcendent live performances, loyal fan-following, cosmic reggae jam sound, and fluid chemistry are what ensures the innovative band of JWP, a mainstay position in the ever-evolving music scene.

Aaron Kamm & The One Drops will perform with help from **The City Parks** on Thursday, December 8th at The Filling Station at 9pm. Tickets to this 21+ show are \$8 in store and at cactusrecords.net/. Doors at 8pm.

Hailing from St. Louis, MO, Aaron Kamm and the One Drops merge flavors of Roots

reggae, Mississippi River blues, improv-laced jams, and soulful vocals. With a high energy performance and a unique sound, this band is a must see.

Closing out the year, ChickenJam will present **ZOSO: The Ultimate Led Zeppelin Experience** on New Year's Eve, Saturday, December 31st at The Emerson Theater at 10pm. Tickets to this ALL AGES show are \$30 in advance in store and at cactusrecords.net/ and \$35 at the door. Doors at 9pm.

The Ultimate Led Zeppelin Experience formed in 1995 to perform the most accurate and captivating Led Zeppelin live show since the real thing. For Zoso, it's much more than just being a tribute. It's about touching a golden era in music. Zoso embodies Page, Plant, Bonham, and Jones in their spirit, tightly wound talent and authenticity.

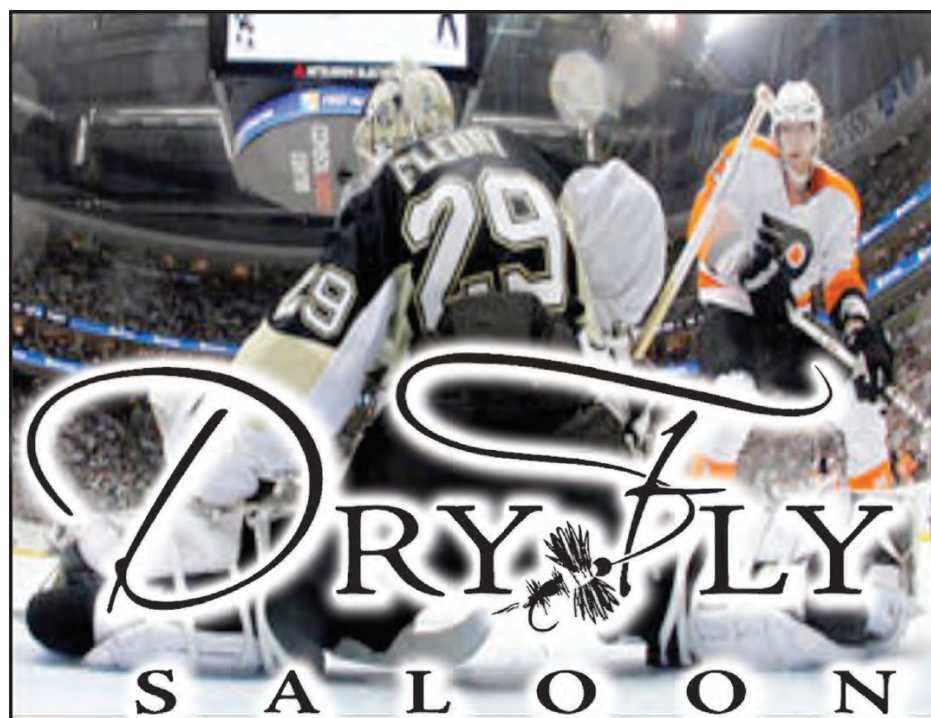
Each band member has been carefully selected to portray both the appearance and playing styles of their Led Zeppelin counterparts. In eighteen successful years of touring, they have perfected their art. As one of the longest tenured Zeppelin tributes, Zoso's 2400 live shows around the world—including a slot at Bonnaroo in 2003—have established them as the most traveled and successful band in the market.

Zoso's live shows are not about simply playing the right notes, they are about aura and feeling, harkening back to the unique atmosphere Led Zeppelin created. It's in the way they play: each band member's mastery of authentic vintage instruments, coupled with spot on vocals, guitar, bass, drums, and keyboards, their compelling stage persona, and distinct Led Zeppelin sound, with astounding visual imagery recreates the music, magic, and mystery of a Zeppelin concert. The impact is so powerful that band members constantly hear from young rockers that they were the catalyst behind turning them into new, diehard Zeppelin fans.

Their passion, musical ability, showmanship, and precise attention to detail earned them critical acclaim, name recognition, and a loyal national following. The *Los Angeles Times* hailed the group as being "head and shoulders above all other Zeppelin tributes," and the *Chicago Sun-Times* declared Zoso as "the closest to the original of any tribute."

"If you missed Led Zeppelin live in the '70s or are looking to relive the "Hammer of the Gods" phenomenon, you must experience what the St. Petersburg Times calls "the most exacting of the Zeppelin tribute bands in existence."

For more information about these and other upcoming shows, visit www.chickenjamwest.com/.



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Band of Drifters, Edis & the Incredibles bring the noise to Eagles

The **Eagles** in Downtown Bozeman draws a diverse crowd. From cowboys to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a

roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. His latest release is the full-band album *Live at the Preservation Pub*, recorded in Knoxville. For the

perform on Friday and Saturday, December 9th and 10th at 9pm both evenings. You will hear a variety of blues and rock covers with some originals, dance-able, and FUN music. The band is comprised of Edis Kittrell (lead vocals, rhythm guitar), Cliff DeManty (keyboards), Mike Gurzi (guitar), Eddie T. (bass), and Tom Vorhees (drums).

The **Bridger Mountain Big Band** performs every Sunday from 7-9:30pm. The 17-piece jazz orchestra celebrates the music of Duke Ellington, Count Basie, and more, with original arrangements and music of all genres from the 1900s to today.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every



Edis Kittrell, Cliff DeManty (keyboards), Eddie T. (bass)

look at what's coming up. **Band of Drifters** will pack the house on Friday and Saturday, December 2nd and 3rd at 9pm both evenings. Performing both solo and with a band, frontman Ian Thomas draws on a variety of American

last several years, he has also been touring and recording with The Bus Driver Tour throughout the Rocky Mountain West. Lately, he splits his time between Tennessee and Montana.

Edis and the Incredibles will

Thursday at 9pm.

Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •

MT Ballet presents *The Nutcracker*

Montana Ballet Company (MBC), under the direction of Elizabeth DeFanti, will present the **33rd Annual production of *The Nutcracker*** on Friday, December 2nd at 7pm, and Saturday, December 3rd at 2pm and 7pm—all at the Willson Auditorium. This production is generously underwritten by Tim and Mary Barnard, the Gilhousen Family Foundation, the Montana Arts Council's Public Value Partnership, the Steinmuller Family Charitable Fund, and Sheri and Mitch Simkins.

Montana Ballet Company is thrilled to welcome back guest artists Rachel Van Buskirk and Christian Clark, principal dancers with the Atlanta Ballet. Both guest artists have notable careers and have danced professionally throughout the United States and abroad. They will share the stage with MBC's own company dancers and nearly 100 dancers from the community. Also featured in the cast is Soren Kisiel, co-director of Broad Comedy, who will once again dance the role of Drosselmeyer.

MBC's production of *The Nutcracker*, set to Tchaikovsky's beloved score, is one of the largest artistic collaborations in the region featuring the work of accomplished dancers, local and national level choreographers, guest artists, live musicians, seasoned stage technicians, lighting and costume designers, and a host of dedicated volunteers. Audiences will delight in new and exciting choreography and the-

atrical elements.

The Bozeman Symphony will again provide live musical accompaniment, conducted by guest artist and Belgrade native, Maestro Lee Mills, Resident Conductor of the Brazilian Symphony Orchestra, and winner of the Solti Foundation U.S. 2014 Career Assistance Award.

For *Nutcracker* tickets, contact the Montana Ballet Company at (406) 582-8702 or info@montanaballet.org. All seating is reserved.

Ticket prices range from \$15-\$55. There will be a \$2 service fee added for "day of show" sales.

Season after season, MBC, a 501(c)(3) nonprofit organization, produces quality performances, enchanting audiences with new and updated artistry of dance, choreography, music, and design. MBC's 33rd Annual production of *The Nutcracker* promises to be dazzling! Visit www.montanaballet.org/ for more information. •



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Friday, December 2nd
CONGO SANCHEZ
of THIEVERY CORPORATION
at The Filling Station

Saturday, December 3rd
JON WAYNE & THE PAIN
with MOTH
at The Filling Station

Thursday, December 8th
AARON KAMM & THE ONE-DROPS
with CITY PARKS
at The Filling Station

Saturday, December 31st
ZOSO:
The Ultimate Led Zeppelin Experience
at The Emerson (NEW YEARS EVE)

Thursday, January 12th
SATSANG & GIPSY MOON
CO-BILL
at The Filling Station

Friday, January 13th
THE DRUNKEN HEARTS
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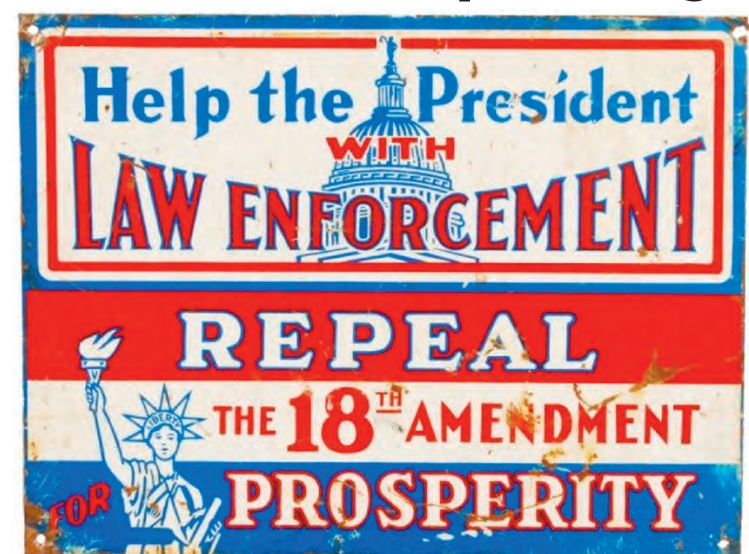
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Party like it's the end of Prohibition at Open Range



Join Open Range downtown for its **Repeal Day Party** on Saturday, December 10th beginning at 10pm. Come help celebrate the repeal of the 18th Amendment—the end of Prohibition! The evening will feature Prohibition cocktail specials, an absinthe punch salutation at midnight, .5¢ Prosecco for those in period dress, live music, burlesque, dancing, and all manners of merry making into the late evening hours. There is an \$8 entrance fee at the door. Happy days are here again!

Following their mantra that the guest always comes first, Open

Range is committed to offering an experience in the best traditions of Montana hospitality. The owners and staff strive to offer the highest quality and freshest ingredients, locally sourced whenever available, in an unpretentious, comfortable, and friendly atmosphere.

Combining the great culinary traditions of the past as well as innovative and creative contemporary ideas in food and drink, Open Range hopes to provide its guests with a unique and satisfying evening. For menu, wine list, and more information, visit www.openrangemt.com/. •

Lat45 fundraiser presents Bryan Drake

Lat 45 Adventure Ministries will host **The Bryan Drake Show** on Friday, December 16th at the Refuge Church in Belgrade from 7pm-10pm. Please join in for an exciting, family friendly fundraiser presenting Bryan Drake. Bryan and his wife Karla use mentalism and illusion to thrill their audience by presenting a gospel centered, professional, funny and engaging performance. You don't want to miss this! Tickets are \$12 in advance, \$10 for those 18 and younger, and \$15 at the door. Refuge Church is located at 1950 Amsterdam Road in Belgrade.

Lat45 is based in Montana, sur-

rounded by National Forest, wilderness areas, rivers, lakes, and mountains that can easily be accessed for outdoor adventure programs. Lat45's philosophy is that getting kids out of their normal environment, and away from all the modern conveniences of life, will allow them to be more open to receive the good news God has given everyone.

Participants will be challenged physically, mentally, as well as spiritually. Also, Lat45's adventure trips will give young people the opportunity to learn essential outdoor skills, along with developing them as leaders and team members. Learn more at www.lat45.org/. •



Nathan Kalish comes to town with rootsy performances

American Roots singer/songwriter **Nathan Kalish** and **The Lastcallers** will be traveling through Montana in support of their latest album, *Continental Breakfast of Champions*, with two local stops. Check him out first at MAP Brewing in Bozeman on Tuesday, December 6th beginning at 6pm. He'll follow up with a Livingston show on Wednesday, December 7th at The Murray beginning at 7pm.

Out of Grand Rapids, Michigan, Nathan Kalish and The Lastcallers combine rockabilly and honky-tonk with Nathan's Tompall Glaser and John Prince-like crooning to create a unique and fresh sound in the national roots scene. These guys spend a lot of time on the road and it shows in their performances. They keep a busy schedule on the road all year long that has taken them to Europe and around the entire US. When not with the Lastcallers, Kalish strips his honest songwriting down to a one man operation, haunting listening rooms with his passionate tonality nationwide. Nathan Kalish is a storyteller, songwriter, and lifelong traveler. After being moved around his entire childhood, he has found a permanent home on the highway as an adult. After his last

three-year stint touring with his American roots band Nathan Kalish and the Lastcallers—and acting as drummer, guitarist, and bassist for Deadstring Brothers (Bloodshot Records) three years before that—he is continuing to tour solo. His performances focus on songwriting and playing more for intimate listening and storyteller sets, in contrast to his previous full band shows. You can catch him playing songs from his past seven studio albums coast to coast while promoting his latest effort.

Writer John Sinkevics said of their new album, "*Continental Breakfast of Champions* cements Kalish and his hard-gigging, criss-cross-the-nation band as a true force on that scene with tales from the road and street prophet-styled commentaries on 'Religious Freedom,' 'Rich Man's Tool, Then Die,' and 'Overdosis' on the U.S.A.'" Recorded at Native Sound in St. Louis and engineered by Kalish himself, this follow-up to last year's *How Am I Supposed to Get Back Home* is chock full of Eric Soules' distinctive thumping bass, Mike Hopper's twangy, fiery guitar work, and Kalish's earthy philosophy—culminating in the haunting final track, 'High Desert.' It's an incendiary, provocative mix of players and songs, and the way country music is supposed to sound." •

One more may be one too many...
buzzed driving is drunk driving

Chris Cunningham headlines Cactus, Story Mansion performances

Cactus Records & Gifts will continue their many-years-long tradition of hosting free live musical performance during Bozeman's annual Christmas Stroll. On Saturday, December 3rd, come check out music from the extraordinarily talented singer/songwriter **Chris Cunningham**, also joined by fellow musicians **Jim Averitt** and **Chelsea Hunt** of Acony Belles. The performance will begin shortly after 5:30pm. Also during the stroll, Cactus will be offering free refreshments (while supplies last) and special Christmas Stroll Sale prices on select merchandise. Cactus Records & Gifts is located at 29 W. Main St. Following his Cactus show, **Chris** will perform during another intimate evening of acoustic music on Sunday, December 11th at the Story Mansion. Presented by the Bozeman Folklore Society and Bozeman City Parks and Recreation, **Chris** will be joined by some of Bozeman's finest musicians: **Megan Makeever** with flute and harmonies, **Amy Leach** providing violin, and **Mason Tuttle** on man-

dolin and upright bass. The doors will open at 6pm for this special evening, with the music set to commence at 6:30pm. The Story Mansion is located at 811 S. Willson Ave. in Bozeman. General admission is \$20. Advance ticket purchases are available for \$17 at Cactus Records, 29 W. Main St., or online at www.cactusrecords.net/. For more information, call Bob Wall at (406) 587-7846 or Rik James at (406) 586-4123. **Chris Cunningham** is a member of the acclaimed duo Storyhill (Prairie Home Companion, Mountain Stage, Kerrville New Folk Songwriting Competition winner), and a native of Bozeman. His lyrically and emotionally driven songs, often written from self reflection and thinking about other's lives, come from an open heart that ultimately aim to move listeners to new adventures and a place of hope and inspiration. **Chris** writes songs about family, travelers, snowplow drivers, spiritual growth, volcanoes and old flames, as well as the natural beauty of

Montana. He's been making and releasing albums for 25 years and recently released a new self-produced solo recording, *If You Knew All Along*. His albums and those with Storyhill are available in store at Cactus Records, and at www.chriscunninghammusic.net/ and www.storyhill.com/. **Chris** is the owner of Basecamp Recording, where he produces professional recordings for singer/songwriters, bands, and voice-over talent from all over the US. He also performs periodically with other Montana artists Tom Catmull, Parker Brown, and Tom Murphy, and was recently invited to perform on the 13th season of the award-winning Montana PBS show "11th & Grant with Eric Funk," which airs in February, 2017. The Bozeman Folklore Society (BFS) concert series is unique in our area. BFS is an all volunteer, non-profit organization dedicated to promoting, preserving, enjoying and sharing the music, dance, arts, crafts, and skills of traditional cultures. BFS is an associate group of the

Country Dance and Song Society (CDSS). You are invited to join and become involved with their effort to continue to present live music and promote dancing in our community. Volunteers are needed, as well as your support to continue to share the love for all the richness in the folk traditions. Visit www.bozeman-folklore.org/ for further information. As an underwriting supporter of radio KGLT-FM, BFS invites community members to listen to KGLT and other listener supported

radio for more news about BFS sponsored events. •



photo credit: MTPBS "11th & Grant with Eric Funk"

Immerse in some great live tunes at Norris Hot Springs

Shopping while soaking? It's the time of year when thoughts go to holiday gift giving. Whether you're looking for stocking stuffers, gifts for staff, colleagues or friends, remember **Norris Hot Springs** soak passes. One size fits all and they're good all year!

Consider a drive to Norris Hot Springs during the hustle and bustle of the season. As you slip into the natural hot springs, you can enjoy a libation or delicious meal from the No Loose Dogs Saloon and Café. Norris is serving weekly specials using organic and mostly home grown produce from their on site garden as well as favorites such as Buddha bowls, pizzas, and burritos. There is always a dessert special as well. Take care of yourself with a soothing soak while you pick up Norris soak passes for others—it's guaranteed shopping without the hassles of parking spots and crowds at the mall. Just \$7 each, passes cover the \$7 admission and the \$2 music cover on Friday, Saturday, and Sundays from 7-10pm. That's a savings of \$2 each pass.

December music gets started on Friday the 2nd with **Willy James**. Willy is a singer/songwriter from Dillon, MT. His musical taste and style is varied, but there's always a hint of the blues in whatever he does. He is a spectacular lyricist and vocalist. His vocals have the soulfulness of yesterday's greats—like John Fogerty, Bob Seger, and Waylon Jennings—with lots of power and expression. Whether he is singing a joyful melody or a tune of a broken heart, you will feel it. He will be performing mostly original songs, with some favorites thrown in.

On Saturday, December 3rd, **Lang Termes** takes the stage. Lang grew up with a visual artist father and spent summers touring with his puppeteer mother. He says he was surrounded by artists, musicians, writers, and performers of all description from the day he was born and has been playing professionally most of his life. His vocal style ranges from mellow folk ballads to growling boogie blues. Lang's style of songwriting—both original music and lyrics—comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. His selection of covers ranges from early country blues to the full gambit of contemporary classics. Lang plays music in a wide variety of styles. Some of his biggest influences include: Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie



Vedder, Huddle (Ledbelly) Ledbetter, Townes Van Zandt, John Lee Hooker, Tom Waits, Greg Brown, and Josh Ritter. Rounding out the first weekend on Sunday, December 4th is **Dan Henry**. Dan's a one man band playing guitar, harmonica, and

lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue in cheek humorous with just a twist of serious. You'll have an opportunity to hear one of the best in Montana on Sunday, December 11th when **Tom Catmull** takes the stage. Tom has



Tom Catmull

vocals. He's driven with a blues influence, but covers a wide range of music from folk to rock and reggae and so much more, including original songs. He's a born and raised Montanan from the capital city of Helena. Kicking off the next weekend of music on Friday, December 9th is **Shea Stewart**. Bozeman's Shea Stewart performs a distinctive blend of "stripped-down" acoustic blues and Americana. His soundtrack to the beauty of the hot springs and wetland go perfectly hand in hand. Shea always draws a great crowd. On Saturday, December 10th, **Neil Filo Beddow** returns to Norris. Neil plays original folk rock for the soul, and describes his guitar style as the West Dakota stutter—his

been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Winner of Best Musicians in Missoula, he is a great performer. Norris is now offering free soaks for kids both Thursdays and Mondays throughout the school year. Limit (2) 16 and under per adult or guardian. For more information on pool hours, the designated driver program, or for directions, please visit www.norrihotsprings.com/. Norris Hot Springs is located 34 miles west of Bozeman at the intersection of Hwy 84 and Rt 287. Contact them at (406) 685-3303. •

MSU Balinese gamelan ensemble to perform fall concert

From MSU News Service

The Montana State University School of Music's Balinese gamelan orchestra, **Gamelan Sekar Gunung**, will perform its fall semester concert at 7:30pm on Wednesday, December 7th, in Reynolds Recital Hall. Admission is free.

The program features several traditional Balinese pieces, including "Beleganjuran," "Gending Gabor Angklung," "Musik Para Panak-Panak," "Topeng Tua," and "Gending Sekar Sandat." The works might be found in any

traditional Balinese street processional or temple ceremony. The program also includes contemporary works for Gamelan Angklung, including "Kura-Kura," by Alan B. Leech, MSU music professor emeritus and "Angklung Nyanyian untuk paduan suara," by ensemble director Jeffrey H. Vick. Reynolds Recital Hall is located in Howard Hall, across the street from the MSU Duck Pond. For more information, contact Vick at (406) 570-5154 or jeffreyhvick@gmail.com, or the School of Music at (406) 994-3562. •

A Christmas show & a family classic at the Brick

Direct from New York! Get your tickets for **Broadway Christmas Wonderland** now, set for Tuesday, December 6th at the Theatre at the Brick beginning at 7:30pm. *Broadway Christmas Wonderland* is one of the most delightful and enchanting Christmas shows ever. This most loved Christmas show features glittering costumes, a dazzling cast, and the highest kicking Chorus Girls this side of the North Pole. Start Christmas in style as Santa and his merry helpers take you on an unforgettable nostalgic Christmas journey. Songs include "White Christmas," "Winter Wonderland," "Have Yourself A Very Merry Christmas," "Chestnuts Roasting," "Jingle Bells," "Away in a Manger," "Silent Night," "Deck the Halls," "Rockin' Around The Christmas Tree," "O Holy Night," and many more. This sparkling Holiday Show is ideal for the whole family! Leapin' lizards! Just announced for one night only! The Tony

Award-winning all-time favorite **Annie** will come to the Theatre at the Brick on Friday, January 27th at 8pm. The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of *Annie* will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award-winners Thomas Meehan, Charles Strouse, and Martin Charnin, *Annie* includes such unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow." Come check out the show Newsweek called, "Spectacular on every count," and the New York Post said was, "Overflowing! Big, warm-hearted and funny!" Tickets for both *Broadway Christmas Wonderland* and *Annie* are on sale NOW at the Fieldhouse Box Office and www.ticketwest.com/. •

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Matthew Savery
Music Director & Conductor

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The Interview

“HOLIDAY COLLAGE” IS A FESTIVE SPECTACULAR PERFORMED BY THE AREA’S BEST MUSICIANS

Do you like to channel-surf? Ever wear out the remote control? Then **Holiday Collage** is the concert for you! Over the years, the Bozeman Symphony Orchestra & Symphonic Choir has wowed Bozeman audiences with the innovative and highly charged concert experience it calls “collage.” This unique, fast-paced program, all choreographed to a brilliant light show, has amazed audiences of all ages while featuring—and celebrating—the best of Bozeman’s musical talent.

This year’s performance features a new twist by marrying the collage concept with the music of the Holidays, and includes a stunning variety of your favorite holiday tunes, both traditional and popular, such as *Joy to the World*, selections from Tchaikovsky’s *Nutcracker* and Vivaldi’s *Gloria*, *O Holy Night*, *Silent Night*, *Hallelujah Chorus* from Handel’s *Messiah*, and much, much more.

Anticipation among musicians of the orchestra and choir has been building since Maestro Savery announced his vision and repertoire for the Symphony’s 49th concert season. The 100-member volunteer choir will join the orchestra for this festive performance featuring members Carrie Krause, Sue Makeever, Andrew Scruggs, Gregory Young, Alan Leech, Julia Cory Slovarp, Mandy Bowker, Jeff Vick, Nancy Ojala, Jeannie Little, Mary Ann Jacobson, Paul Gates, Slate Hudson, Sandra Stimson, Cortney Bury, and more.

In anticipation of the festive Willson Auditorium performances, The Rolling Zone was able to get the man himself—**Maestro Matthew Savery**—on the phone to talk music making, crafting this contemporary show, and his illustrious career.

RZ: Hey Matthew. How are you doing today?

MS: I’m great. How are you?

RZ: Good, thanks. Tell us about the collage concept. How did it come about, and when did the merging of this idea and holiday music come into play?

MS: The collage concept was originally invented by my teacher, Gustav Meier, as a way to showcase the student groups at the University of Michigan. It’s a really fantastic concept where you can involve a lot of different elements. A lot of universities do this now. They can show off not only their orchestras and their choirs, but their jazz bands and their concert bands—all in one performance. It’s designed where the first note of a piece happens simultaneously with the last note of the piece prior, and it’s all choreographed to lights. It’s essentially thirty plus pieces of music for different sized ensembles that are between, say, two to four minutes long, some are five minutes. There’s no break, there’s no place to applaud. It’s a constant flow of music. It’s kind of like you’re sitting in the audience with a remote control and you’re watching the best of what you like in music, you’re just flipping the channels.

RZ: How cool. How will this particular show look?

MS: [To use] an example from a previous collage show because I don’t want to give this one away too much, the full orchestra may play a piece and there’ll be a full light wash

orchestra and choir. It’s a real showcase for them. We are really showing off, under a microscope, the broad range of talent that we have in both of our groups. It’s just great fun. We

was on, there was somebody that approached me that was a fan, or said they don’t get to go often because they travel a lot, but they love us and when they’re in town

there that night. It was a rough night for anybody, but certainly a rough night if you had to go out and give a performance. It stood out because of the fact so many of these people came to support me that night.

RZ: Very cool.

MS: And I’ve had some standout performances here that were real career highs for me. Last year we did a performance of *Verdi’s Requiem* that I think is the finest thing we’ve ever done. That stands out. There have been a few others here. I also did a couple concerts with the Presidential Symphony Orchestra of Turkey shortly after 9/11 happened. That was a phenomenal experience for me to make music there with those people during such a time—and a real eye-opener for me about the fact people and places where we assume aren’t great people, turn out to be just like us. That was also a big standout for me. I’ve enjoyed a career of a lot of wonderful performances and experiences, but I have to say Carnegie Hall was my top—not because of the hall, but because the music making was at the highest level I’ve ever experienced on stage. There isn’t a drug in the word that can get you as

high as an experience like that.

RZ: It’s probably cool to see how music can bring all these people together in bad times and good times.

MS: Oh yeah. It’s amazing. I did three concerts that weekend with the New Haven Symphony, all within about a fifteen-minute radius of

Newtown and every one was packed. I was shocked. I thought that nobody would show up. I asked some of the fans who came backstage to see me what they were doing there. They all said they needed to get away, they needed some peace. And they found it in a live performance of symphonic music.

RZ: The focus is on Holiday Collage right now, but has work already begun on the spring performance schedule?

MS: Well we’re working all year on everything, but our musicians are basically working on one concert at a time. Right now we’re actually working on planning our next season, which is our 50th Anniversary season. So we’re planning a real big smash next year.

RZ: Looking forward to that. Are there any final comments about Holiday Collage you’d like to add?

MS: This is a concert that features everybody’s neighbors. The people in this orchestra and choir live here. When you hear them in full ensemble performance, you know they’re wonderful, but you can’t understand the depth and range of talent we have until you see a concert like this. This is a concert that features so many of them individually or in small groups. Bozeman’s already proud of their musical community. I’m pretty sure when they leave this performance, they’re going to be even more proud.

RZ: We can’t wait for the show. Thanks so much for taking the time to talk with me. It’s been a pleasure.

MS: Likewise. Thanks!

Join in as Bozeman Symphony pastes together another “mind-boggling” array of thrilling music. You’ll never forget it! **Holiday Collage** will take place Saturday, December 10th at 7:30pm and Sunday, December 11th at 2:30pm, both at Willson Auditorium in Downtown Bozeman. The performance venue is located at 404 West Main Street. Tickets can be purchased online at www.bozemasymphony.org/, at the Bozeman Symphony offices located at 1001 West Oak Street, Suite 110, or by phone at (406) 585-9774. Tickets range from \$22–\$67. Student discounts are available. Please contact the Bozeman Symphony at the number provided or info@bozemasymphony.org with questions you have regarding the performances, ticket sales, venue, and seating information.

Please join Maestro Matthew Savery, Choir Director Jon Harney, and members of the Bozeman Symphony Orchestra and Symphonic Choir for receptions held immediately after each performance, Saturday, December 10th at Starky’s Authentic Americana, located at 24 N Tracy, and Sunday, December 11th at the Emerson Cultural Center, Weaver Room, located at 111 S Grand Ave. •



on the orchestra. On the very last note of that, we’ll start the first note of a percussion ensemble piece. The lights will come off the orchestra and there will be hot red on the percussion ensemble. And the very last note of that, we’ll begin a Gregorian chant in the choir. So that’s kind of what we do—we shoot around the room. We’ve never done one for the holidays before, so this is a first. We’ve done about six or seven collage concerts over the years, but never one with holiday repertoire. This is new. It’s been a lot of fun for us because it presented new challenges. When you do one of these that’s not a holiday concert, you have as wide a range repertoire as you can find. But everybody had to find holiday-related music this time which constrained them a bit. At first it was great. At first the musicians were complaining a little bit that it was hard to find stuff that would work [for this] concert. When the deadline for submissions came, it was amazing how creative they got. I got, really, two full programs worth of repertoire from them that all would’ve been great.

RZ: How did the musicians become involved with this performance?

MS: I invite the members of the orchestra and the choir to submit ideas to me. They actually, in a sense, get to program this concert. So they submit these ideas to me, then I start sorting through them and try to find what would work. It’s a very complicated puzzle and it’s one I love doing. [There are] usually eighty to a hundred submissions and I’ve got to whittle them down to thirty or forty, then fit them all somehow together that makes musical sense. It’s really cool because it involves all the members of our

love doing these. And I have a lighting designer, Tom Watson, [who’s] on the theatre faculty at MSU. He’s just a genius. He does a brilliant job with these. [The show] is visually and orally thrilling—a visual and oral smorgasbord of great music.

RZ: Considering the amount of musicians involved, at what lengths has each individual gone in order to prepare?

MS: They have to start months in advance because I actually do a couple of coachings with them through those months. I do that to make sure they’re practicing because in this kind of a concert with the lighting designed the way it is, they’re really under a microscope—more so than in a standard concert. So I don’t let them procrastinate. And to their credit, they all take this really seriously.

RZ: I’m sure everyone’s eager to get on stage.

MS: Oh yeah.

RZ: Symphonic orchestra has many fans, but what can you say to people more unfamiliar with these kinds of productions? Why is this show something to see?

MS: This is not in any way a standard symphony orchestra concert. We are playing everything from Baroque music to rock ‘n’ roll to jazz and all kinds of stuff—everything. I would say that if you’ve never been to a concert, this more than any other concert program we present is the one for you. You’re not going to sit through one forty-minute piece of music. It’s very fast paced, it’s all choreographed to lights, and it’s just *fun*. This is a concert that anybody and everybody would get a kick out of.

RZ: Perfect for the holidays. So you’ve performed all over the country. Have you noticed any kind of shift in the appreciation for this genre of music between rural and urban areas?

MS: The League of American Orchestras just released a report that shows since the economy tanked in 2008—which really started to show its effect on our business in 2010—there’s been a slightly under ten percent drop in audiences across the country. We’ve noticed that here too, [but] I don’t think there’s been any less appreciation because the people that come are really into it. I do think [the attendance drop] speaks to people having less disposable income and choosing to do different things, it really comes down to the economy. But no. I was just in Sedona, Arizona conducting last week, and they didn’t have a huge audience, but the people there were deeply passionate about classical music.

RZ: How can you describe our area’s thirst and support for this style and experience of music?

MS: This is a very arts-minded community. Just look at the music programs in the public schools—they’re an example for the nation, they’re phenomenal. This community really loves classical music and all the arts. It’s fun to work in a place like this. Going back and forth from Sedona, I was on about four planes. Every plane I

they go. I think this town really digs it. The other thing is, we all on stage know that we have an audience that’s comprised of people who moved from San Francisco and Chicago and New York and Boston and L.A. They are not going to be fooled by anything. So we have to really put on a good product, and



photo by Thomas Lee

they seem to feel we really do. We’re just very lucky.

RZ: Speaking of New York, what can you tell us about your Carnegie debut in June of last year? What was that like and how did you come about that opportunity?

MS: It was a spectacular experience. For me, it was the perfect performance—the one you’re always hoping to get, but know you’ll never get. That was based on the ingredients that came together. This concert was co-produced by myself and my colleague Alexander Markov, the violinist. He had co-produced a couple of concerts there over the years, wanted to another one, and asked me if I wanted to be involved. So we co-produced it ourselves. That meant we were able to choose our people. We had an orchestra of world-class musicians from New York who really were still young enough to be hungry and want it badly. Both Alex and I were at the top of our games. We were in the main hall, the Stern Auditorium, and we almost sold out. The place was just packed. There was an energy that night that I’ve rarely ever experienced on a stage. The hall was great, but it was more about the music making for me. The music making was so superb that it was just a dream concert.

RZ: I’m guessing Carnegie was probably one of your career standouts. Are there some other great experiences you’ve had that you’d like to share?

MS: For thirteen years, I did these outdoor concerts in the summer with the Greater Bridgeport Symphony at Fairchild University for audiences ten thousand and larger. They were wonderful experiences. When the Sandy Hook tragedy [occurred], I happened to be giving a concert five minutes away that night with the New Haven Symphony. A lot of those people that had come to my concerts with the Bridgeport Symphony, came



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Western Electric, Tucker Down & Justin Case play Chico

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! With the weather turning cold, plan a November staycation to come kick up your feet—and soak them too!

Western Electric is set for Friday and Saturday, December 2nd and 3rd. If Montana's Rocky Mountain backroads had their own country soundtrack,

Western Electric would play most of the songs. Electric's music borrows some soulful old country, combines it with a lil' southern rock and chases it all down with a burning shot of outlaw. Western Electric is the grit in your teeth after a long and great day in the mountains. It's that grit—that

grit no one really wants—but when grit happens, everything is better than alright. Western Electric is

Tucker Down will perform Friday and Saturday, December 9th and 10th. Tucker Down is a Helena-

Tucker Down's band members are very well experienced at a high level, and they all share a passion for great music. Their selection of music includes rock/pop and alternative with a touch of country.

Helena-based **The Justin Case Band** is set for performances on Friday and Saturday, December 16th and 17th. The 70s-90s rock band covers tunes ranging from the Allman Brothers and Three Dog Night to Stone Temple Pilots and Pearl Jam. Come check them out!

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of

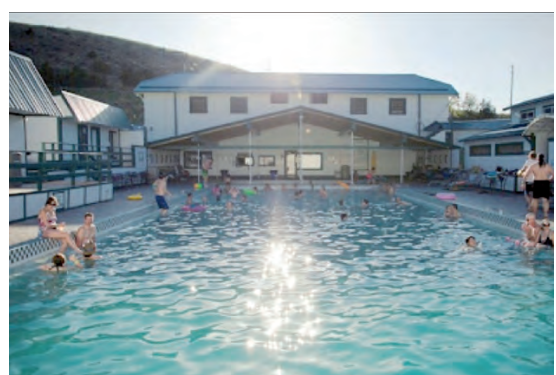
Yellowstone National Park and nestled in the foothills of the breathtak-



Western Electric

Montana-made featuring Lyle Sutton on a backwards rhythm guitar, bending his harp and vocals, Joe Knapp on lead guitar and vocals, Bob Butts is bass, and Don Scott is keeping time on the drum kit.

based rock band featuring Shaun Anderson (lead vocals, bass guitar), Bruce Craigwith (vocal harmonies, lead guitar), Ken Nelson (vocal harmonies, keyboard & guitar), and Ron White (lead vocals, drums).



ing Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chico-hot-springs.com/.

Live from Livingston: holiday events you can move to

Do you want your Christmas Swinging or Naughty? Livingston is offering two ways to enjoy some music and fun this holiday season. On Friday, December 9th at the Livingston Elks Lodge, **Lucky Pockets and the Melody Rockets** are playing a **Swinging Christmas Ball**. The giant dance floor will be filled with folks that will not only be swinging their partners, but also helping their neighbors. This is a family friendly event and all are welcome.



Plus, \$5 from every adult ticket will be split between the Livingston Food Resource Center and the Elks Lodge Christmas Basket Program. This program serves over 300 needy families in the Livingston area every year.

Funds from the dance will help provide more food and toys for the program. The dance starts at 7pm and tickets are now available at several locations: Glenn's Shopping Center in Clyde Park, Wilsall General Store in Wilsall, and the Spur Line, Conley's Books and Music, Whiskey Creek Saloon, the Elks Lodge and Wheatgrass Saloon in Livingston. There will be tickets available at the door as well. Lucky Pockets and the Melody Rockets are an offshoot of the popular Open Range band with the addition of fiddle virtuoso Nancy Padilla. They will perform an evening of familiar western swing numbers and favorites. For more information or to hold tickets, please call (406) 599-1075. If you're looking for a slightly blue Christmas, join **Speakeasy** for a **Naughty Christmas** on Thursday, December 15th at the Attic in Livingston. Speakeasy per-

forms songs from the '20s through the '60s and features Rich "Pinky" Ruggles, Joanne Gardner, Bob Bramblett, and Scott Boehler. They'll be joined for this show by percussionist Mike Gillan. "The Naughty Christmas show started several years ago," said vocalist Joanne Gardner. "We find the most obscure songs and some of them are...a little bit naughty. Mostly, it's good clean fun and a great way to meet some friends at the Attic—the coolest new spot in Livingston. We haven't done one of these in about three years, it's good to be bringing it back." This show isn't for young audiences. Tickets for the Naughty Christmas show are \$10 in advance,



\$14 day of show, and can be found at Whiskey Creek Saloon, Sax & Fryer, Conley's Books & Music and the Wheatgrass Saloon. You can also hold tickets by calling (406) 599-1075. Whether you are looking for something Naughty or Nice, head over to Livingston. Both shows are brought to you by What's Up Buttercup, bringing good music to nice people since 2007.

A "Not So Silent" holiday show with Jake Koelzer

Singer/songwriter and Bozeman native **Jake Koelzer** will perform an intimate but **"Not So Silent" Holiday Concert** at the Cikan Residence, Friday, December 9th. Koelzer will be joined by local favorites Jake Fleming and Johnny Sanders in celebration of his newly released album, *Virtue and the Vice*, available now online and at Cactus Records! Doors open at 7pm and show begins at 7:30pm. Tickets available online at www.jakekoelzer.com/ for \$20 plus fees per attendee. Seating is limited, so please reserve ahead.

jazz vocalist Jake Koelzer takes a pop forward approach on his newly released, sophomore album, *Virtue and the Vice*. The transition seems second nature for Koelzer as he moves seamlessly from one style to the next on the 14-track LP. The first single, "Bside," is a hip swaying tribute to the singer's musical inspirations, while second single, "Acrobat," recalls a riveting tale of grief and regret following the loss of a friend. Self-produced and engineered by Koelzer, *Virtue and the Vice* (officially released Sept. 15, 2016) delivers an authentic punch that is sure to intrigue listeners

from many backgrounds. The album took three years to complete with Koelzer as lead producer and engineer. It was recorded in Bozeman, Montana at Shed Studios, and mixed and mastered in Los Angeles by Kyle Gaffney (The Weeknd, Carly Rae Jepsen). Based in Portland, Oregon, Jake currently performs solo with the exception of Montana appearances where he reunites with his 5-piece combo. Koelzer plans a Northwest tour in 2017. The American singer/songwriter, pianist, and producer released his debut album, *Quarter*

Two Three in 2010. His first effort received high praise within its respected circles. *Lively Times* wrote, "Koelzer already conjures the low-light ambience of hip uptown nightclubs and large downtown ballrooms, exuding confidence from flawless technique and spot-on intonation." *Jazz Times* featured the album in the November and December, 2010 issues. His music is an eclectic blend of contemporary vocal jazz, blue-eyed soul, and pop. Jake studied vocal performance, piano, writing and literature at Berklee College of Music

and Montana State University. He has been featured with numerous ensembles and swing bands alike. *Virtue and the Vice* is available to stream and download on Apple Music, iTunes, Spotify, Google Music, Amazon, CD Baby, YouTube, and Soundcloud. Physical albums are available through the Online Store at www.jakekoelzer.com/store/ and Cactus Records in Bozeman. Learn more by visiting www.jakekoelzer.com/ and following Jake on Facebook (@jakekoelzermusic) and Instagram (@jakekoelzer).

Catch some live Christmas music with Sharon Ittis and friends

Local singer/songwriter **Sharon Ittis** is set for a number of upcoming area performances to help usher in the holiday season. She, accompanied by Cliff DeManty on keyboard, will be on hand at the Sacajawea Hotel during the Three Forks Christmas Stroll event on Friday, December 2nd beginning at 5pm with festive tunes. Check out Sharon and Jim Jacobs on banjo at Wildrye Distillery on Friday, December 9th at 5:30pm. The duo will entertain with original songs and Christmas favorites. Finally, check out Sharon and friends perform and spread Christmas cheer during the Winter Farmers' Market on Saturday, December 17th beginning at 9am in the Emerson Ballroom. Singing and song writing have always been a passion of Ittis'. She has sung and played guitar for about



Sharon Ittis, Rich Robiscoe, Cliff DeManty

40 years in all kinds of venues, including theater productions, restaurants, coffee shops, wine bars, church services, weddings, funerals, campfire sing-a-longs, and private parties. She's performed with a variety of bands including a big band, blues band, classic rock and roll band, and an a cappella group. Writing songs is in Ittis' heart of which I most recently found, much to my complete joy. She have produced three albums. Her repertoire of

music includes folk, country, blues, and oldies rock 'n' roll. Ittis likes to think of her music as soothing, hopeful, energizing, thought provoking, and sometimes funny. She's trained with lots of amazing musicians including Gaye Adegbalola from Saffire-Uppity Blues Women, Kelly Hunt, Meg Hutchinson, Rodney Crowell, Bill Staines and Jesse Winchester. Ittis is inspired by many great musicians/singer-songwriters including Bonnie Raitt, James Taylor, Bob Dylan, Joan Baez, Mary Mcasin, Jerry Jeff Walker, Carol King, Joni Mitchell, Eva Cassidy, Nanci Griffith, Allison Kraus, Kathy Mattea, Amy Grant and Susan Tedeschi, Ida Goodson, Ida Cox, Alberta Hunter, Ma Rainey, Ethel Waters, Bessie Smith...basically drawing inspiration by all of them. Sharon recently released her album *Just Waiting*. For more information, visit www.sharonittismusic.com/.

The Eagle
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 Classic hits ... that **ROCK**
 406.579.2669 SPANNING SOUTHWEST MONTANA

Tsunami Funk, Cool McCool & the Spies rock Legion

The American Legion in downtown Bozeman will host **Tsunami Funk** on Friday and Saturday, December 2nd and 3rd at 9pm both evenings. The Bozeman-favorite group always packs the dance floor with Funk/R&B rocking grooves. Tsunami Funk plays tunes from artists like Stevie Wonder, Pharrell Williams, Bruno Mars, Red Hot Chili Peppers, James Brown, Earth Wind & Fire, Sly & the Family Stone, Kool & the Gang, Van Morrison, Steely Dan, Bob Marley, and many more! The group was started by Eddie T (bass) with his love of the Funk genre at the forefront. Eddie has played with Cyril Neville, members of Prince's band, Drifters, Platters, and Andrew Gromiller & the Organically Grown. Rounding out the band, Luke Flansburg (front man for Pinky & the Floyd, MOTM, and Petty Band)

provides lead vocals and guitar, while David Charles (MSU music professor and member of Vibe Quartet and Blue Matter) brings keyboards. Minneapolis Funkster Nate Anderson (formerly with Hot Lunch and Blue Matter) is also on guitar and vocals, and Isaiah Morales, drums, started his career at an early age with Big Caboose All Stars and plays with metal band Deadswarms.

Cool McCool & the Spies are set for Friday and Saturday, December 16th and 17th beginning at 9pm both evenings. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar), Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound).

The Legion is open every day at



Cool McCool & the Spies

11am with daily drink specials, Mikey's Not So Famous BBQ upstairs, and traditional pub food. Happy Hour runs every day between 4 and 6pm, with FTG Hour between 10pm and 12am featuring \$2 drafts. Lunch is served from 11am-2pm, Monday through Friday, with dinner from 5-9pm on Friday evenings. The Legion hosts BINGO on Wednesdays from 7-9pm and offers FREE pool on Mondays. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community. •

Kevin Gordon, Kostas & local musician residencies at Kountry Korner

You've probably driven by the **Kountry Korner Café** in Four Corners a million times—and might've even stopped in a time or ten. Did you know the legendary KKC also features live music throughout the month to go with your delicious meal? Here's a look at upcoming event dates in December!

ating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

Local pianist **Bob Britten** will



Kevin Gordon (credit: David Wilds)

Renowned singer/songwriter **Kostas** will return to the Café on Sundays, December 4th and 18th at 6pm both evenings. The Greek-born American country music songwriter has penned numerous hits for Dwight Yoakam, Patty Loveless, George Strait, and The Dixie Chicks, among many other artists. Whether playing his own compositions or covers, Kostas' relaxed manner and soulful styling will leave you mellow and uplifted.

bring his talents to the Kountry Korner on Saturdays, December 3rd, 10th, and 17th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

The KKC will host a very special show on Monday, December 12th when Nashville singer/songwriter **Kevin Gordon** drops in for a performance from 5:30-8:30pm. A Louisiana native, now 20-year East Nashville resident, Kevin Gordon is a touring recording artist and songwriter. *Long Gone Time* is his latest release, while 2012's *Gloryland* garnered high critical praise from *The New York Times*, *USA Today*, *Rolling Stone*, and many others. His songs have been covered by Keith Richards, Levon Helm, Irma Thomas, Ronnie Hawkins, and more. The title track from his album *Down to the Well*, a duet with Grammy winner Lucinda Williams, was featured on two prominent compilations: the *Oxford American Southern Music Sampler* and *No Depression: What It Sounds Like, Volume 1*. Also a published poet, Gordon earned an MFA degree from the renowned University of Iowa Writers' Workshop.

Rich Mayo performs every Tuesday this month at 6pm. Upcoming dates include the 6th, 13th, and 20th. A multi-instrumentalist, Mayo plays the guitar, harp, and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout the month. Upcoming dates include December 2nd, 9th, and 16th. Williams isn't just a singer—she's a sorceress, cre-

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykorner-montana.com/. •

Take the chill off with great food, drink & live music at Pine Creek

Pine Creek Lodge brought the live music all summer in Paradise Valley, offering up an extensive slate of diverse performers to keep guests and others entertained. The new restaurant and bar are NOW OPEN. Pine Creek features live music every Friday, and sports enthusiasts can come check out their choice live games! The restaurant will also feature a weekly Sunday brunch. Take a look at the daily menu and hours of operation at www.pinecreeklodgemontana.com/restaurant/. Here's a look at some of the upcoming music set to keep the chilly season lively!

Holland possesses a vocal quality that is uniquely her own and you can't exactly pin who she may sound like. All you know is you can't get enough of that voice. It can be smoky, sweet, warm, and inviting, it can take from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences...as Holland has. There is a \$5 cover for this show.



<http://www.storrsbishop.com/>

Calista will kick off December with a performance on Friday the 2nd at 8pm. The Lewistown native is a vocalist and guitarist. This is a FREE show.

Quenby & the West of Wayland Band will follow on Friday, December 9th at 8pm. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more at a Quenby show! There is a \$5 cover for this show.

This month's **Creek & River Writer's Night** features Livingstonite **Storrs Bishop** on Wednesday, December 28th. Storrs works as a picture framer, photographic artist, and non-profit gaddy. After graduating from Syracuse University and getting married in 1992, he moved to Livingston in 1996 as a bike mechanic. He has since become a fixture on the local art scene with his photo constructions depicting local architecture and rural scenes. He is currently working on a four-part magical realism story intended for "publication" as a limited edition, hand-made artist's book. His first published piece of fiction was the following submission to his high school alumni magazine, "Storrs Bishop is a published fiction writer." This is a FREE performance presented in partnership with Elk River Books. Doors at 5pm.

Someday Miss Pray will provide the live entertainment on Friday, December 16th beginning at 8pm. They are a four-piece band based in Montana. They call on a wide variety of influences, including Gillian Welch, John Prine and Wilco to name a few. Their Americana sound resonates with audiences of all ages. There is a \$5 cover for this show.

Come check out local favorite **Little Jane** for a solo show on Friday, December 23rd at 8pm for an evening of country swing, playing tunes both new and old and even a handful of originals. Ashly Jane

Cool McCool & the Spies will close out the month on Friday, December 30th beginning at 8pm. They are a rhythm and blues band from Livingston comprised of David Sullivan (guitar), Matt McCool (vocals, harp), Bruce Little (drums), John Morford (bass), Matt Ridgeway (keyboards), and Joseph Erickson (sound). There is a \$5 cover for this show.

ALL TICKETS are available for pre-purchase at www.pinecreeklodgemontana.com/live-music/ to be picked up at will call the night of the show. Please visit www.pinecreeklodgemontana.com/ to reserve your cabin and learn more about these and other live performances! Pine Creek Lodge is located at 2496 East River Road just outside of Livingston. Call (406) 222-3628 for further information. •

Desert Rose sponsors fun Friday nights with dinner & live music

Delicious food, paired with the savory sounds of an eclectic roster of local performers can always be found at **Desert Rose Restaurant & Catering** in Downtown Belgrade. Here's a look at the upcoming Friday night music!

for his acoustic light rock musical style and passion for vinyl records. When Green is not performing, the self-proclaimed "Vinyl Junkie" sells high end audio equipment out of his shop TTVJ Audio in his home of Three Forks.

rock covers with some originals, dance-able, and FUN music. The band is comprised of Edis Kittrell (lead vocals, rhythm guitar), Cliff DeManty (keyboards), Mike Gurzi (guitar), Eddie T. (bass), and Tom Vorhees (drums).

Dirt Farmers will return for a performance on Friday, December 2nd. This Bozeman string band calls its musical style "Paisley Grass." Spanning generations from 19-year-old Kelly Hagerman on guitar and vocals to 72 year-old Bill Devine on Dobro, they're a Montana country meets cosmopolitan experience. Nate Fortier, Shawna and Catey Lockhart round out the group on mandolin, stand-up bass, and vocals, respectively. The band often includes an extended line-up of guest musicians including fiddle and banjo.

Cabin Fever will take the stage on Friday, December 16th. From Manhattan, the band plays a combination of original music, 70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This 5-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. The members are Lonny Walker (rhythm guitar, lead vocals), Steve Loessberg (lead guitar, vocals), Larry Greenbaum (bass, lead guitar, and vocals), Josh Fike (drums, vocals), Jon Gerhts (bass guitar), Ross Barrett (percussion), and Lane Quandt (harmonica and vocals).

Woodsmoke Jazz will close out the month with a performance on Friday, December 30th. From Bozeman, the group has been smokin' standards and original tunes under the Big Sky since 2009. Woodsmoke Jazz features smoke-meister Royce Wilkinson (reeds), Marvin Lansverk (trumpet), and Ken Bishop (bass).

Todd F. Green Band will play for the crowd on Friday, December 9th. Green, originally from Michigan, has lived in the area for more than thirty years. He is known

Edis and the Incredibles will perform on Friday, December 23rd. You will hear a variety of blues and

ALL music starts at 7pm. Located in downtown Belgrade at 27 West Main, Desert Rose is where food is still the real deal. Now open Tuesday-Saturday from 11am-9pm (open until 10pm on Fridays). For more information about these performances, the menu, or catering services, visit www.desertrosecatering.us/ or call (406) 924-2085. •

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DRUNK DRIVING
DRIVING WHILE INTOXICATED
DRIVING UNDER THE INFLUENCE
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KSKY 106.9

TODAY'S COUNTRY FAVORITES

Sac Bar features live slate of local favorites this month

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming December music!

Diamond will kick off the month on Friday, December 2nd. Diamond brings a unique and engaging musical experience, with a song selection from today's hits, country, classic rock, R&B, and crowd pleasing sing-alongs.

Colette—kicking bass, playing piano, percussion, and on vocals—brings a level of entertainment that lights up a venue. Colette engages everyone in the room, and you find yourself making memories by becoming part of the Diamond show. An old school performer and entertainer, Colette started music at the age of 10 with a family band, and is still sharing her gift. Kenny plays guitar and provides 80% of the repertoire on an acoustic classical guitar.

Kenny performs and sings the set covers, but also delivers solos and instrumentals that capture and entertain the audiences. Strapping on an electric guitar, Kenny flips the venue around with his renditions of classic 70s and 80s guitar riffs. Kenny's sound is big, and Diamond

plays songs you do not expect to come out of a two piece band. His personal classic acoustic version of Jimmie Hendrix's "Little Wing" will stay with you long after the song ends. Diamond musical entertainment has all the elements that will leave an audience entertained, musically fulfilled, and wanting more.

"Truck drivin', heart breakin' honky tonk country group **www.Twang** is set for Saturday, December 3rd. Southwest Montana's "Most Country" country western dance band offers up real country music with a big fat dance groove. None of that smarmy, whiny stuff that comes out of Nashville these days, but the real deal, old-time honky-tonk country.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, December 9th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Insufficient Funds will head below for a show on Saturday, December 10th. The country/classic rock band is based out of Helena. They specialize in a wide genre of music to fit many audiences. Formed in early 2010, Insufficient Funds has gained popularity as being a band that is fun to listen and to dance to. They've shared the same same stage

with various national acts, including 32 Below and The Bart Crow Band.

G.T. Hurley will take the Sac stage on Friday, December 16th. G.T. would be best described as a blend of Waylon Jennings and Billy Joe Shaver on the Country side, with a seasoning of Tex Ritter and Wylie Gustafson (Wylie & the Wild West) on the Western music side. As such, G.T. Hurley says his music is "Outlaw Western Music." He goes on to explain that his songs have "elements of cowboy, blues and Southern rock that combine to form 'outlaw Western.' His musical taste comes from folks like Waylon Jennings, Marty Robbins, Gordon Lightfoot and Dave Stamey.

G.T. writes about the cowboy way of life which includes the land and horses. His favorite saying is "Life is too short to ride an ugly horse." G.T. also likes to write about real people and includes some ballads and has some fun with a little rock



Insufficient Funds

thrown in along with Bob Wills Western swing for measure. He "writes songs about the life he's lived, and what he feels and observes (the taste of gunpowder, the smell of horse sweat and the damp dark of the hard-rock mine)". G.T. is a 20

year career US Marine Patriot, former Ranch Hand, Hard Rock Miner and today, a Quarter Horse Breeder. While working as a miner, he was in a serious accident and almost bled out. As such, he has a better appreciation of life and the plans of his Creator. "God first, family second, then the music."

Finally, **The Wench** will return to the Sac on Saturday, December 17th. For most people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and Josh joke that, "we're half the band, twice the party." The guys have played over 1,200 shows together at this point in their career, and are no strangers to throwing a rocking party. Their show is a hotdish or "badasserole" of musical genres and style.

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515. •

Madrigal Dinner brings Renaissance to life

Tickets are still on sale through the Bobcat Ticket Office for Montana State University School of Music's popular **Madrigal Dinner**, which will be held at 6:30pm both Saturday, December 3rd, and Sunday, December 4th in the ballrooms of MSU's Strand Union Building. Seating begins at 6pm.

The traditional holiday feast will also be held 6:30pm, Monday, December 5th in Big Sky.

The MSU School of Music production, in its 51st year, transports contemporary guests to a Renaissance feast. For two nights, the MSU Strand Ballrooms are transformed into a great baronial hall. MSU catering creates a traditional Renaissance dinner with a gourmet twist—knaves and wenches perform traditional carols sung for centuries during the twelve days of Christmas.

Paul Birkeland, manager of MSU Catering, and his crew will prepare a menu featuring a pork loin dinner or a vegetarian option with all the fixings. The dinner ends with traditional English pudding.

Tickets for the MSU performances are \$35 and may be purchased at the Bobcat Ticket Office in the Brick Breeden Fieldhouse, which is open 9am–5pm, Monday through Friday. Parking for ticket buyers is provided in the lot directly below the ticket office. Tickets may also be purchased over the phone (406-994-CATS) or online at www.ticketwest.com/ (search "Madrigal Dinner").

The Big Sky dinner will be held at Bucks T-4 at 6:30pm, Monday, Dec. 5th, with seating beginning at 6pm. Tickets for that performance are \$55 and may be purchased by calling the Big Sky Association for the Arts, (406) 995-2742. •

Holiday Tea & Breakfast with Santa at the Story Mansion

Bozeman Parks & Recreation and Friends of the Story Mansion will present **Holiday Tea at the Story Mansion** on Sunday, December 4th with seatings at 12:30pm and 3:30pm. Don't miss this year's holiday Victorian tea at the historic Story Mansion. Here is your chance to truly experience the grandeur of the famous Bozeman property. Enjoy being served tea and homemade cookies, pastries, and savory treats by the grand ladies of Bozeman—all dressed in period clothing. Break out your vintage

attire and frolic back in time at the Story Mansion! This event is a fundraiser for the Friends of the Story Mansion. Tickets are \$25 for adults and \$10 for children 12 and under. Seating is limited.

A special preschool **Breakfast with Santa** will be held at the Story Mansion on Friday, December 16th beginning at 10am. Kids: come enjoy a jolly morning with Santa! This will be a great opportunity for little ones to visit with Santa and tell him their Christmas wishes, eat a healthy breakfast, and create some

special holiday crafts. Come and get the holidays started early—and don't forget your camera! This event is \$10 for city residents and \$15 for non-residents.

Preregistration is required for each of these events by calling Bozeman Parks & Rec at (406) 582-2290 or stopping by the office at 415 N. Bozeman Ave. Further information and more upcoming events can be found at www.bozeman.net/recreation/. The Story Mansion is located at 811 S Willson Ave. •

Kaleidoscope Players present "A Winter's Madrigal"

It's Magic! Just imagine...a room dimly lit by candles and sparkling lights on a Christmas tree forest. Music begins and glittering fairies swirl out from pines to dance around guests' tables bringing winter magic to awake an old castle asleep for hundreds of years. Welcome to Kaleidoscope Youth Theater's, "**A Winter's Madrigal**," a traditional medieval English feast set inside a fanciful theater production. As time rewinds, royal hunters set forth to hunt the boar for the feast, followed by plucky village children imagining a way into the castle too. When two capering jesters arrive, the gates open and guests are invited into the rich banquetting hall to dine with King Fredrick's royal court waited on by musical maids serving a hearty family-style feast including tasty desserts. Entertaining jesters, a masked Christmas story play, and joyous madrigal carols bring to life

the warm holiday spirit of ages past for guests young and old.

Performances are set for Thursday, Friday, and Saturday, December 8th–10th at 6:30pm each evening, with a matinee seating on Sunday, December 11th at 3pm. Tickets will guarantee attendees reserved seating by tables and will run \$35 per person. These may be purchased at the Kaleidoscope Playhouse, 1602 W Beall (behind Hastings Shopping Center), or by calling the theater at (406) 587-3642.

Kaleidoscope Youth Theater (KYT) offers year-round opportunities for children and youth to participate in the wonderful world of theater arts. They recognize kids have a tremendous capacity for reaching high skill levels and meeting challenges, and that theater is the perfect outlet for kids to do just that! Through theater, youth not only learn valuable performance skills

but also cultivate teamwork, develop empathy for others, learn responsibility, and grow confidence in themselves and their abilities that will last a lifetime. Not to mention creating living art on stage provides a fun release for youthful energy!

Kids are always center stage at KYT. In this, they are different from most theaters. KYT works exclusively with children and youth, offering after school classes, summer camps, and fully staged original productions performed for community audiences at the Kaleidoscope Playhouse and other Gallatin Valley venues. Learn more at www.kytbozeman.org/. •

Splendid Feasts return in time for the holidays

The Elling House Arts & Humanities Center hosts its annual **Splendid Feasts** on Friday and Saturday, December 9th and 10th. The historic Virginia City home is beautifully decorated, inside and out, presenting a warm and comfortable venue for the capacity gathering to enjoy an evening of delicious food, splendid music, and wonderful fellowship. All of the proceeds from the dinner will be used to support future arts and humanities programs of the Elling House.

In the depths of winter, when Mother Nature holds Montana in her icy grip, the Elling House brings a magical mix of music, companionship, and great food to its warm halls. The Feast is a gathering of hearty souls, culinary delights, and holiday cheer in a most spectacular setting. As guests arrive, water ice luminaries and hundreds of tiny bulbs light the driveway and entrance to the mansion. A grand tree greets the guests in the welcome room. In the parlor, a fire roars warmly from the hearth and favorite holiday music fills the halls. In the ballroom, wine, mead, and cider flow freely to warm the belly and the soul. As the evening progresses, a local chef and a small army of festive volunteers prepare and present the Splendid Feast of wholesome delicacies. The walls are decked with natural decorations and trimmings provided by local artisans.

Candle light and good company grows hearty conversation. Roars of laughter and holiday cheer rise and fall through the evening. As the evening draws to a close, dessert and coffee are served and guests leave with a warm sense of community and bellies full of wonderful food.

Make your reservation today! Tickets are purchased in advance by calling (406) 843-5454. Due to insurance reasons, please no outside alcohol.

The Elling House is a non-profit organization dedicated to providing the residents of southwest Montana with quality programs in the areas of literature, history, and the visual and performing arts. Anyone interested in becoming a member of the association or serving as a volunteer for events or committees is encouraged to visit www.ellinghouse.org/. The Elling House is located at 404 E. Idaho Street in Virginia City. •

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Bozambique, Montana Manouche perform at Bridger Brewing

Bridger Brewing is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. The family-friendly brewer also hosts **Mussels & Music** every Wednesday and {Pints with Purpose} every Monday. They also host the daily “Happiest Hours” from 2–4pm where patrons receive \$3 pints! To top it all off, Bridger Brewing dominated 2016’s Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Now through December 31st! Bridger Brewing is generously donating 5% of the proceeds for each T-Rex and Triceratops whole pizza sold to the Museum of the Rockies. Support your local museum by eating these delicious pies!

Wednesday nights from 5:30–8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Bozambique will bring their Latin fusion to the Brewery on December 7th. The talented musicians include Doug Wales (congas), Aaron Banfield (guitar), Loren Block (bass), Jelani Mahiri (percussion), and Matt Sloan (Saxophone).

Montana Manouche will perform on December 14th. The group came together in 2012. Ray and Nancy Padilla and Livingston jazz guitarist Dave Sullivan started jamming on gypsy jazz tunes just for fun. Soon after, along with bassist Jerry Linn, they started playing gigs. In spring of 2015, the band recorded a six-song album, and the following fall, Mike

Gurzi and Mike Carey came on board as lead guitarist and bassist, respectively. They often play as a

and has enjoyed a worldwide resurgence in recent years.

Bridger’s {Pints with



Montana Manouche - gypsy jazz

quintet, joined by vocalist Ann Dickensheets, who began singing with the group in April 2013. Montana Manouche plays a few original numbers, but their repertoire focuses on the tunes recorded by Django Reinhardt, Stephane Grappelli, and the Hot Club of France. This music was very popular in the 1930s, especially in Europe,

Purpose} helps the Brewery stand out from all the rest by supporting a local nonprofit each Monday. During these fun and charitable evenings, \$1 of every pint sold between the hours of 5pm and 8pm will be donated to the featured organization.

Proceeds from December 5th will

benefit *HAVEN*. *HAVEN* is committed to reducing the incidence and minimizing the impact of domestic abuse on families and communities. They provide emergency shelter, crisis intervention, ongoing support, referrals, and education. To learn more, visit www.havenmt.org/.

Money raised on December 12th will benefit *Red Feather Development Group*. Red Feather Development Group partners with American Indian nations to develop and implement sustainable solutions to the housing needs within their communities. Learn more at www.red-feather.org/.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Hours are 11:30am–9pm daily. •

Echodrive & more at Wild Joe*s

Continued from 1C
Echodrive with will return to Wild Joe*s for a performance on Saturday, December 10th from 6–8pm. Echodrive brings an energetic and atmospheric performance of original eclectic rock. Echodrive smoothly mixes spacious guitars, magnetic melodies, and pulsing rhythms to give rise to a sound soaked in the soul of humanity. Join Andrew Hand (vocals/guitar) and Jake Boggess (drums) for this special night of music. There is a \$5 admission for this show.

Shaun Ray is set for Friday, December 16th from 5–7pm. Originally from the South, you can hear Shaun’s southern drawl matched with the heart and soul of Motown. Influenced from various music types, it’s hard to pin him down to just one genre. Check him out, you won’t be disappointed. This

is a free performance.

Christy Hays will perform on Sunday, December 18th from 6–8pm. Hays’ two recent EPs, *O’ Montana* and *Caliche* reflect both the singer/songwriter’s complicated, dual nature and the sounds of the many places she’s called home. *O’ Montana* is a gorgeous folk and country flavored solo collection and a natural progression from Hays’ 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays’ distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97’s, and Neil Young will find much to love in the music of Christy Hays.

This is a free performance.

Finally, December’s Featured Artist is **Leigh DiFulvio**. Wild Joe*s will host an **Art Opening Reception** for Leigh on Friday, December 9th from 6–8pm. Leigh is a mixed media artist, most often working with a combination of painting, printmaking, and fibers. She earned her BFA in printmaking from Northern Michigan University in 2013.

Wild Joe*s Coffee Spot is located in the heart of historic downtown Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana—but they’re more than just that! With a capacity of 98 people, Wild Joe*s is also one of Bozeman’s most popular spots for eclectic live music. Wild Joe*s is located at 18 West Main Street. Learn more about these and other upcoming events at www.wildjoescoffee.com/. •

‘Tis the season for good cheer at Uncorked

Fresh from their win as “Best Wine Selection” in Livingston—an award given annually by the *Park County Community Journal*—

Uncorked is scheduling a month of celebration for the holiday season.

There are great nightly food specials and the Thursday night wine tastings from regions all over the world will inform and delight you with new taste treats. Stop in next door at the Gourmet Cellar to get last minute bottles of wine or delicacies from the cheese/gourmet meat selection for upcoming parties. Gift certificates are always available for that hard to shop for friend. While you’re there, consider joining the Wine Club—another way to learn about wine each month of the year.

Friday night is live music night at Uncorked. First up is **Hilary O’Hara** on Friday, December 2nd. Hilary is an accomplished singer and

guitarist who will perform tunes both familiar and new.

On Friday, December 9th, Uncorked welcomes **Tom Catmull**. Tom has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Winner of Best Musicians in Missoula, he is a great performer.

Music gets started at 6pm most nights, making it the perfect stop to get the weekend started. Uncorked is located at 212 W. Park Street in historic downtown Livingston and can be reached at (406) 222-5418. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com/. •

BIG SKY BIG GRASS 2017

FEBRUARY 9, 10, 11, 12

SAM BUSH BAND
 DEL MCCOURY BAND
 DREW EMMITT BAND
 JEFF AUSTIN BAND
 THE TRAVELIN’ MCCOURYS
 BILLY STRINGS
 DAROL ANGER AND THE FURIES
 SIERRA HULL
 TWO BIT FRANKS
 GALLATIN GRASS PROJECT
 TYLER GRANT



EARLY BIRD SALE ENDS DECEMBER 15

BIGSKYRESORT.COM/BIGGRASS #BIGSKYBIGGRASS



Avalanche Awareness
Thursday, December 15th – 6pm
Beall Recreation Center

THE END ZONE Sports

December 1, 2016

The BoZone • Volume 23, Number 23

LOCAL SPORTS IN AND AROUND THE BOZONE

Bridger Bowl set to open mountain to skiers & snowboarders

Get your season passes now to enjoy a full season of excellent skiing and snowboarding! **Bridger Bowl** is now offering 2016/17 passes with a number of options. Enjoy unlimited skiing all season with no blackout dates with the purchase of a **season pass**. Adult passes run \$780 for those ages 25–69, young adult passes are \$730 for ages 19–24, \$465 for juniors ages 13–18, and \$220 for children ages 7–12. Adult Midweek Season Passes are also available for \$499. This will get you unlimited skiing Monday–Friday all season, with \$40 weekend tickets. You can also opt to get the best 10 days of winter with Bridger's **10 Time Pass**, available through December 24th for \$450. Senior and pre-school passes, frequency cards, and single and multi-day tickets are also available. Visit

www.bridgerbowl.com/ to get your season or 10 time passes now. NEW this season, sign the season pass agreement and notification of risk electronically to save time during season pass pick up. Bridger Bowl's projected opening day for the 2016/17 season is coming right up—December 9th!

The ski area is located on the east slope of the Bridger Mountain Range. With four large bowls within the boundaries, the ski area offers wide-open terrain with a variety of landscapes including long, wide-open slopes, glades, chutes, and gullies. The mountain lays out in a large funnel or "V" shape expanding from about 200 yards in width across the base area up to approximately two miles wide across the ridge top. Family and friends of varying skill levels can ride several

chair lifts together while still enjoying varying terrain best matching their individual ability. Bridger Bowl's terrain difficulty rating (beginner to expert) is fairly easy to determine based on elevation. Generally speaking, the ski area offers first-time beginner slopes in the base area, novice terrain across the lower middle, wide-open intermediate runs in the center, advanced open bowl terrain in the upper third and, finally, expert terrain coming



off the ridge top. For more information on upcoming events, season passes and daily

lift tickets, as well as Season Pass Office hours, visit www.bridgerbowl.com/. See you on the slopes! •

Big Sky Resort opens for great new season



kick off the friends! **\$29 Day** is

Bring all your

Appreciation is Friday through Sunday, December 9th–11th. Come

Saturday and Sunday. Military families and dependents may receive

50% off the window rate for a full day lift ticket Saturday and Sunday. Must present Military I.D. Lodging discounts also available.

Help ski the way to full shelves at the Gallatin Valley Food Bank. Big Sky Resort presents **Carving for Cans** on Sunday, December 11th. Bring 20 cans of food and receive a full day lift ticket for only \$39! Already a season pass holder?

Donate 20 cans of food and receive a \$20 Nature Zipline Voucher (Valid until 12/23/16)! Please no turkeys. Cans only.

Educators Appreciation is Friday through Sunday, December 16th–18th. Head up to Big Sky and help appreciate our educators for a weekend of skiing. Educators with proof of employment, staying in Big Sky Resort lodging will receive FREE lift tickets on Saturday and Sunday. Educators with proof of employment, NOT staying in Big Sky Resort lodging will receive 50% off the window rate for a full day lift ticket. Educators' immediate family will receive 50% off the window rate for full day lift tickets Saturday and Sunday. Lodging discounts also available.

Established in 1973, Big Sky Resort is the "Biggest Skiing in America" with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Visit www.bigskyresort.com/ for more information and to get your season passes now! •



Big Sky Resort is now open for another great season of skiing and snowboarding! Here's a look at some dates and events to remember to

Friday, December 2nd. For \$29 + 3% resort tax, purchase a full day lift ticket and enjoy the slopes. Thank you vets! **Military**

appreciate our military and their families for a weekend of skiing. Active duty and retired military will receive a FREE lift ticket on

Sign up for youth ski leagues with BSF!



Bridger Ski Foundation (BSF) is set to offer numerous winter programs for young skiers this season. Registration deadlines are approaching for BSF's **Youth Ski Leagues (YSL)**, for both Nordic and Alpine/Freestyle skiing. If you have a young child looking to build ski skills and enjoy the snow, there are several YSL options for the 2017 winter season.

Bridger Ski Foundation's coaches are certified by the U.S. Ski & Snowboard Association and are committed to teaching the fundamentals as well as the joys of skiing.

Here's a look at the programs offered.

Nordic YSL (ages 5-12) offers beginners instruction in cross-country skiing. Offered Tuesday, Thursday, and/or Saturday for eight weeks starting January 10th. No ski experience necessary. These courses will be held in Lindley Park (Tues/Thurs) and Bohart Ranch (Saturdays). Choose from 1–2 days per week. Early-bird registration deadline is December 1st, with a final deadline falling on

December 19th. **Alpine & Freestyle YSL** (ages 6-12) a program for intermediate level skiers who would like to gain the fundamentals that apply to both ski racing and freestyle/freeskiing in a fun, no-pressure environment. Eight-week session starts January 7th at Bridger Bowl. A two-day holiday camp is also available December 29th–30th. Skiers should be able to ski from mid-mountain down at Bridger Bowl. Main registration deadline is December 9th.

The Alpine & Freestyle program will host a parent info meeting on December 6th at 6pm in the Bozeman Public Library's large meeting room. Register for any of these youth programs now by visiting www.bridgerski-foundation.org/ysl/.

Bridger Ski Foundation is a non-profit ski club offering educational and competitive programs in Nordic, Freestyle, and Alpine skiing. They also groom an incredible network of Community Nordic Trails in Bozeman. In addition to the Youth Ski League programs, there are many options for intermediate and advanced skiers of all ages. Learn more at www.bridgerskifoundation.org/. •



\$40

JUNIOR LEGEND CARD

Ski for \$34/day
Free Day - Dec 23
\$24 Ticket Dec 10–11 / 17–18

Offer Expires
Dec 24



BBC CARD

\$65 (OFFER EXPIRES DEC 24) bridgerbowl.com

Ski: \$40/day - Weekdays \$48/day - Weekends
\$30/day - December 10-20 March 27-Closing
FREE on January 13, 2017

\$5 Off - Group Lessons (Non-Holidays)
\$25 Off - One Private Lesson (Non-Holidays)

One more may be one too many... **buzzed driving is drunk driving**

MSU wins 'Can the Griz' food drive, donates record amount

From MSU News Service
Montana State University and the Bozeman community rallied for a win in the 17th annual **Can the Griz** food drive, with supporters donating a record of the equivalent of more than of 327,150 pounds of food to the Gallatin Valley Food Bank.

Can the Griz and the corresponding Can the Cats food drive in Missoula is an off-field competition between MSU and the University of Montana to see which school can collect the most donations for its local county food bank.

This year, MSU and the Bozeman community donated 234,486 pounds of food and \$92,688 to the Gallatin Valley Food Bank, according to Laurynn Olson

of the MSU Office of Student Engagement, which coordinates Can the Griz. The Can the Cats food drive in Missoula brought in 177,876 pounds of food and \$139,606 for the Missoula Food Bank, Olson said. She added that both communities surpassed last year's totals, which were also record amounts: Last year, MSU and the Bozeman community donated 194,750 pounds of food plus approximately \$65,500 to the Gallatin Valley Food Bank, while donations from UM and the Missoula community in 2015 totaled 196,406 pounds of food plus approximately \$85,227.

Bozeman and the MSU community have won the competition for 15 out of the 17 years it has been held,

Olson said.

"The generosity of both Bozeman and the MSU community throughout Can the Griz has been absolutely incredible," said Brianna Cronin, community engagement programs coordinator with the MSU Office of Student Engagement. "This year's event far exceeded any expectations we had when we started. With record donations for not only the Gallatin Valley Food Bank but also the Missoula Food Bank, there really are no los-



ers. So many families in our communities will be fed due to the willingness and enthusiasm of people to step up and be a part of something so much bigger than just one community or the other."

Marjorie Hennessy, director of the HRDC's Food and Nutrition Program, said the "significant" donations from the Can the Griz drive will help the Gallatin Valley Food Bank provide food for families in the community until at least next March, perhaps even April. The Gallatin Valley Food Bank is one of the HRDC Food and Nutrition Program's initiatives.

"Can the Griz is the largest food drive that the Gallatin Valley Food Bank benefits from for the entire year," Hennessy said. "This year, we broke our previous record by nearly 67,000 pounds in total. That's a huge success, but it's also a testament to Bozeman and the Gallatin Valley. People here are happy to take care of their own. They come in with big smiles on their faces because giving feels good, whether it's an entire pallet of soup or a single can. The big donations get a lot of attention, obviously, but every donation matters to those in need. And, that is why we do this." •

Hawk Basketball Ready for Another Run

By Danny Waldo

The 2015-16 high school basketball season was one of extreme success for both the boys and girls programs at Bozeman High School. The girls took home their first title since 2010 after earning a runner-up finish in 2015, while the boys came up just short, settling for second place after falling to two-time defending state champion, Billings Skyview, at Montana State's Brick Breeden Fieldhouse last March.

But with the 2016-17 season set to get underway, both the boys and girls have some serious holes to fill if they are to compete for a state title yet again.

Bozeman Girls Coach Erika Gustavsen appears to have her work cut out for her after seeing major influx in her roster from a season ago. Most notably missing from

Bozeman's lineup this season is the imposing duo of Emerald Toth and Caitlyn Lonergan. Last year, the Hawks were able to dominate opponents on the boards behind the two 6'1" posts, but both Toth and Lonergan have moved on to the collegiate level, leaving little depth on the interior from a season ago.

Versatile 5'10" senior Amber Tarabochia appears to be the immediate answer to the Hawks' lack of a post presence as she saw time inside last year during Bozeman's title run. Tarabochia is arguably the Hawks' most physical player, and she routinely was tasked with guarding the opponent's top scorer a year ago. She'll have to add offensive responsibilities to her duties to make up for

the loss of point production from Toth and Lonergan. Tarabochia could possibly see time at multiple positions this season, but she will be



Amber Tarabochia is ready to lead the Hawks back to the state tournament. Photo courtesy of Dawn Tarabochia

joined on the inside by fellow senior Elaine Chandler, a swing player last season who will be counted on to stay out of foul trouble, providing Bozeman their lone true post option with varsity experience.

The real issue for the Hawks could be in the backcourt where Gustavsen loses three players off last season's roster due to defection and disciplinary reasons. Bozeman does return Riana Rodgers and Tyler Olson, both spot starters on last year's squad, as well as junior Alex Carey, but none are true point guards, leaving Gustavsen to turn to a group of unproven underclassmen and a transfer to take the reins.

There could be plenty of growing pains early as girls settle into new

roles, and the schedule does Bozeman no favors as they open the season versus annual contender Missoula Sentinel at home on December 3rd before hitting the road to battle 2015 state champion Helena Capital on December 6th. Bozeman Boys

Things don't appear quite as bleak on the boys' side for long-time coach Wes Holmquist. The Hawks did lose a trio of starters from last season's runner-up squad, but a number of key contributors return, most notably among them is ultra-athletic guard Lance McCutcheon. McCutcheon struggled with his shooting last season, but a summer of AAU ball should pay dividends for the 6'3" McCutcheon who was a matchup nightmare on the football field this fall, and he could be equally imposing on the hardwood this winter. And should McCutcheon's shot abandon him on any given night, the cupboard is not bare by any means, as a host of other scoring options loom on the roster.

Senior Drew Huse returns for his third go-around under Holmquist, and Callahan O'Reilly offers a third scoring option on the perimeter. Huse struggled with consistency a year ago, but his silky smooth jump shot has the ability to stretch defenses well-beyond the three point line. O'Reilly is Mr. Do-Everything. He'll more than likely lead the team in floor burns, charges, steals, you name it, and he'll do it. O'Reilly is the ultimate competitor, and he's willing to do whatever it takes to help the Hawks get back to the state title game. Plus, he'll have added motivation after playing one of his poorest games of the season at quarterback in the Hawks' opening-round loss in this year's state football playoffs.

The interior of Bozeman's attack is where there are the biggest question marks. Bozeman graduated seniors Trace Bradshaw and Aaron Weidenaar, and now turn to a pair of untested juniors to man the middle. Bradshaw was a one-man wrecking crew, slamming his way to rebounds and inside buckets on muscle alone, while Weidenaar was a shot-blocking expert. Juniors Mack Anderson and Jack Carr both stand over 6'5", but neither brings the imposing physicality of Bradshaw or the pure shot-blocking ability of Weidenaar. They will have to do it by committee and avoid getting into foul trouble.

Like the girls, the Hawk boys will be tested early with a long road trip to Missoula Sentinel on Saturday, December 3rd, before returning home to host their home-opener on December 6th versus Helena Capital.

Danny Waldo is a local freelance writer covering Bozeman Hawk and Montana State Bobcat athletics. •

Bobcats Own the State, but Looking for More

By Danny Waldo

Following one of the more improbable results in the history of the 116-year old rivalry between Montana and Montana State, first-year head coach Jeff Choate hopes to use that momentum to spring board the 'Cats to greater success next season. "What we can't do is allow one game to cloud the vision for what we need to do moving forward to improve," Choate asserted.

After limping to an 0-6 record in the Big Sky, Montana State finished on a high note, winning two in a row, including the ever-important victory in the Brawl of the Wild series, a 24-17 triumph over the Grizzlies in Missoula, Montana State's third win in its last four trips to vaunted Washington-Grizzly Stadium.

Priority No.1 for the Bobcats has to be improved balance at the quarterback position. Chris Murray, the true freshman who took over as the full-time starter in Week 6, dazzled fans with his breathtaking speed, but left much to desire in the passing game. Murray was ranked outside the top 10 in passing efficiency, and as a whole, Montana State dipped to 11th in the league in passing offense

after spending the better part of the past decade ranked near the top. Murray and Co. averaged a mere 155.9 yards per game through the air, and opponents will be sure to try and exploit that weakness again in 2017. Both Choate and offensive coordinator Courtney Messingham believe Murray, who was recently named the Big Sky Conference Freshman of the Year, has the ability to be a complete quarterback. Added Messingham, "I think he can make a ton of progress, I truly believe, fundamentally as far as his ability to throw the football. He's got good fundamentals and he's got a good release and he's got pretty good footwork for being an 18-year-

old freshman."

For all the struggles the 'Cats faced on offense this year, the defense made major gains under first-year coordinator Ty Gregorak, improving a defense that was near the bottom of every statistical category a season ago into the No. 3 overall unit in the league this year. But that doesn't mean there is nothing for the Bobcats to improve upon in the offseason. "I'd love to see us have a big-time offseason in the weight room," Gregorak said. "We have a lot of young cats, and I look at Derek Marks and some of these guys out here making plays, and to be thrust into action like they were was good, but man, some of these kids are babies still. We just need to have an unbelievable offseason in terms of getting bigger and adding some mass."

Fans across the state are feeling rejuvenated with MSU's defeat of its bitter rival, both Choate and his staff know that one victory is just the beginning as they head into the offseason, "We're a 4-7 ball club. That's who we are," Choate reiterated Saturday afternoon (November 19). "We won a game today, and that's an important game and cer-



tainly means a lot to our alumni and to our program and to the state of Montana, but I'm not naïve enough to think we've arrived. The work is starting now." •

BOBCAT BASKETBALL

MEN'S HOME GAMES 2016

11/14/2016	UL Lafayette	7 pm
11/16/2016	Rocky Mtn. College	7 pm
11/18/2016	James Madison	7 pm
11/26/2016	Delaware State	2 pm
11/28/2016	Arizona Christian	7 pm
12/5/2016	Milwaukee	7 pm
12/18/2016	South Dakota	2 pm
12/21/2016	Central Michigan	7 pm
12/29/2016	Weber State	7 pm
12/31/2016	Idaho State	2 pm

WOMEN'S HOME GAMES 2016

11/20/2016	Great Falls	2 pm
12/2/2016	Carroll College	7 pm
12/4/2016	Seattle U	2 pm
12/20/2016	Cal Poly	7 pm
1/5/2017	E. Washington	7 pm
1/7/2017	Idaho	2 pm



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Roller Girlz present Fresh Meat & Greetz, Boot Camp



New year, new you! What is your resolution for 2017? Get Stronger. Challenge yourself. Try something new. Make new friends. Give back to the community. Spend less time on social media.*

The Gallatin Roller Girlz can help!—but not with the social media* part. Join in at one of the **Fresh Meat and Greetz** to learn more about the Roller Girlz, their league, and the area's community of skaters. Grab a friend, drop in, and get to know current refs and skaters. The more the merrier!

Two upcoming informational sessions will be held. The first will be hosted by MAP Brewing, 510 Manley Drive, on Monday, December 5th from 6–8pm. The second, hosted by Access Fitness, University Square Shopping Center,



will be held Thursday, December 8th from 7:30–9pm.

You can also enroll in the **Fresh Meat Boot Camp**. Kick off the new year with the Gallatin Roller Girlz annual Fresh Meat (i.e. new skater and referee) Boot Camp! No skating experience necessary! This 8 week program runs from January 5th–March 2nd and costs \$100 per person (includes WFTDA skater insurance.) Skaters must be 18 or older to join. This eight week coached program will be held Mondays from 7–10pm, and Thursdays from 7–9pm at the Gallatin County Fairgrounds, building #2.

Open enrollment will be held: Thursday, January 5th; Monday, January 9th; and Thursday, January 12th. Show up with a

mouthguard at the Gallatin County Fairgrounds building #2 at 7pm during one of these sessions to sign up! Bring gear if you have it. Contact the Roller Girlz via private message on their Facebook Page if you'll need to borrow "Try Before You Buy Gear."

Please note: these are the ONLY opportunities in 2017 to join the Gallatin Roller Girlz!

The Gallatin Roller Girlz are a 501(c)3 federal non-profit and achieved WFTDA (Women's Flat Track Derby Association) full member status since September 2015. For more information about women's flat track roller derby and the Gallatin Roller Girlz, check them out on Facebook: GallatinRollerGirlz, or by visiting www.grgderby.com/.

Hit the rink with Adult Hockey classes this winter

All your friends are doing it. What's stopping you? The Bozeman Amateur Hockey Association (BAHA) will offer its next session of **Adult Hockey Skills classes** from January–March of 2017. Here is your opportunity to build confidence, learn a new sport, improve existing skills, and recreate with new and old friends. It's also a great gift idea for the upcoming holidays!

Hockey 101: Beginner is an introductory course for anyone wanting to learn the basic, fundamental skills of hockey. Even if you've never laced up a pair of skates, you will discover the confidence to give hockey a try. Skills covered in this course include: forward and backward skating; stopping on hockey skates; balance and basics of striding; basic puck handling, passing, and shooting; and small area games.

Hockey 201: Intermediate is a class for players who are ready to take the next step in their hockey training and improve on their basic skills. If you are looking to become a stronger skater and expand your knowledge of the game, this class is for you. Skills covered in this course include: forward and backward edge control; strength and power skating; positioning, game sense, and concepts; and small area games.

Anyone 17 and older can sign up for these coached sessions. Adult Hockey Skills is \$100 per skater per session. Drop-ins are welcome with a fee if space is available. All skaters are required to bring a helmet,



skates, and a hockey stick. Its recommended skaters also bring elbow and shin pads, gloves, and breezers. New and used equipment can be purchased at Play It Again Sports and Top Shelf Hockey. To register for either Adult Hockey Skills sessions, please visit www.bozeman-hockey.org/.

For more than 20 years, the BAHA has been providing quality, affordable youth and adult hockey programs to the community of Bozeman and beyond. Formed in the mid-1980s by a handful of die-hard hockey enthusiasts, BAHA has grown to more than 700 members.

BAHA offers a variety of hockey programs for all levels of experience, in addition to making Bozeman's one-and-only indoor ice rink at Haynes Pavilion available to the public for recreational skating and events. Whether your or your child's skating skills fall at complete novice or seasoned expert, chances are BAHA has a recreational or competitive league to fit that skill level. BAHA is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable, and disciplined competitive and recreational hockey.

Avalanche Awareness with Bozeman Parks & Rec

Bozeman Parks & Recreation have announced an **Avalanche Awareness and Beacon Practice** course, set for Thursday, December 15th at 6pm. All are welcome. Bring your beacons if you have them. This class is free to the public and will take place at the Beall Recreation Center, 415 N. Bozeman Ave.

A women's only Avalanche Awareness class will follow Tuesday, January 10th, also beginning at 6pm. What a great way to spend a healthy ladies night out! This class will also take place at the Beall

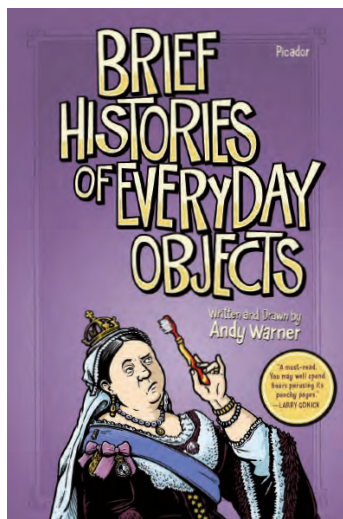
Recreation Center.

The Bozeman Parks and Recreation Department and the Friends of the Gallatin National Forest Avalanche Center will be offering avalanche awareness and beacon practice at the Beacon Park located in Beall Park. Classes will cover important information about terrain, weather, snowpack and human factors. Once snow allows, the Beacon Park will be open and free to the public seven days a week from 9am–8pm. Please register in advance at www.bozeman.net/recreation/ or call (406)582-2290.

Book Reviews: Brief Histories of Everyday Objects and Beethoven's Skull

"*Brief Histories of Everyday Objects*" by Andy Warner
c.2016, Picador
\$20.00 / \$28.00 Canada
209 pages

"*Beethoven's Skull*" by Tim Rayborn
c.2016, Skyhorse Publishing
\$21.99 / \$33.99 Canada
304 pages



for hens to lay their eggs. The guy who invented the modern safety pin sold the idea for a lousy \$400. Six-sided dice are ancient things, at least 5,000 years old; dominoes, as Warner points out, are basically flat

dice. A German woman invented coffee filters, but she had a string of bad luck for the rest of her life: because of war and more war, she lost her factory twice. The man

who invented traffic lights was the son of former slaves. When they were new, ballpoint pens were considered to be a luxury and sold for more than \$12 each. Some fourteen million trees become paper bags each year in the U.S. And paper clips? They were once a "show...of defiance" against the Nazis.

The election is over. The semester's almost finished. Even the year is running out of time. At the end of these (and your day), you want something light to relax with and *Brief Histories of Everyday Objects* is perfect.

Who doesn't like to read comics? Yep, that's how author-artist Andy Warner presents what you'll learn here: quick chapters of illustrated info, offered in small bites of truth and funny bits of created dialogue. We get a good understanding of each main subject, and a few follow-up factlets to sweeten the enjoyment of a book like this.

Be aware that, while Warner admits in his introduction that *Brief Histories of Everyday Objects* is "as true as [he] could get it," some dubious

factoids might make you say, "Hmmm." Happily, there's a bibliography included, so go ahead and look things up. That's part of the appeal of this book. Fun like that can't be brushed away.

And if you love classical music, you'll want to read the history of that, too, won't you? Good thing *Beethoven's Skull* by Tim Rayborn is out this fall.

In this book, you'll read about composers and their works, music and those who made it, and the scandalous, scary, and strange things you never learned from music lessons. Set in different eras of composition, it's also easy to find entries on your favorite composers or to learn about new ones. If you think classical music is boring and stuffy, this short-chaptered, informative book will make you change your tune.



Photo credit: Big Sky Snowriders
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Chamber bolsters local biz with these events

The Bozeman Chamber will host another edition of **Business Before Hours** on Thursday, December 1st from 7:30–8:30am. The event will be hosted by Greater Gallatin United Way at their location, 945 Technology Blvd. Ste. 101F, in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of **Business Before Hours** is free for Chamber Members and \$25 for non-members.

individual from the community to receive the Sperry Award. The award is the Chamber's highest recognition of service to the community and excellence in business. The Green Coat Ambassadors award the Green Coat of the Year award to the Green Coat that embodies best what it means to be an ambassador to the community. Held in January every year, the Chamber Annual Banquet is a networking event for over 400 members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations



Business After Hours will follow on Thursday, December 15th from 5:30–7:30pm. This event will be hosted by Ressler Motors at their location, 8474 Huffline Lane, just outside of Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of **Business After Hours** is free for Chamber Members and \$25 for non-members.

in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as “Mr. Bozeman,” served as Chamber Executive for 20 years. His motto, “Build a Better Bozeman,” was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: “Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!” There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit www.bozemanchamber.com/ to register for any of these events or to learn more. •

Save The Date! The **Chamber Annual Banquet** is set for Friday, January 20th at the Best Western Plus GranTree Inn, 1325 N. 7th Ave. in Bozeman. The evening will begin at 5:30pm with no-host cocktails (bar will close from 6:15–6:45pm), followed by dinner at 6:30pm and the main program at 7:30pm. Business casual attire suggested.

The Chamber Annual Banquet serves as a year-end review and gives the CEO an opportunity to provide an outlook on the upcoming year. Incoming and outgoing board members and board chairs are also recognized for their commitment to the Bozeman Chamber. The banquet also gives the Sperry Committee a chance to select an

Bozeman transportation COSTS above average

From Prospera Business Network

Bozeman's overall cost of living was 0.8 percent above average as of July, compared to 261 other urban areas in the United States. In stark contrast to prior quarters, **transportation costs** were almost ten percent higher than the national average. However, this change was balanced out by below-average utility expenses and miscellaneous goods and services to keep Bozeman's composite score close to the national average. The *Cost of Living Index* compares costs for professional and executive households. The latest report compared data for the third quarter of 2016. Nationwide, the after-tax cost for a professional standard of living ranged from 132 percent above the national average in Manhattan, NY to about 24 percent below the national average in McAllen, TX.

The composite *Cost of Living Index* score is based on six categories—housing, utilities, grocery items, transportation, health care, and miscellaneous goods and services. The national average composite index is set at 100 each period. The index conveys relative price levels at a specific point in time. Each place's index score is expressed as a percentage of the average. The Index does not measure inflation (price change over time).

Housing: The third quarter 2016 housing index score was 106.6, meaning that area housing was 6.6 percent above the national average for the quarter. The average price of a new 2,400 square foot home on an 8,000 square foot lot that met the index collection specifications was \$372,015. The average monthly rental rate for a 950 square foot apartment in the Bozeman area that met the index collection specifications was \$1,003. Mortgage rates are also taken into consideration when computing the housing index score.

All Other Categories: For Bozeman residents, two expense categories came in below national averages for the quarter: utilities and miscellaneous goods and services, which were 15.2 percent and 3.1 percent below average respectively. Health care expenses were 5.6 percent above the national average while groceries were 1.3 percent above average.

While typically well below the national average, transportation costs were a surprising 9.9 above average as of July. Transportation includes two data points: the price

to balance car tires and the price of unleaded gasoline. The July price collection period seems to have coincided with area tire shops raising their rates combined with higher summer gas prices.

Area Comparisons: To put Bozeman's index scores in perspective, the table below includes the cities with the most expensive and least expensive composite scores for the quarter—Manhattan, New York and McCallen, Texas respectively. The table also



includes the most comparable cities to Bozeman in the Western region that participate in the index.

Prospera Business Network provides accurate, dependable information that helps inform and advance local businesses. The *Cost of Living Index* measures regional differences in the cost of consumer goods and services for professional and managerial households in the top income quintile. It is based on more than 50,000 prices covering almost 60 different items for which prices are collected three times a year by chambers of commerce, economic development organizations, and universities in each participating area. Prospera collects prices for the index items in Bozeman and submits its research to be analyzed and compared to other communities.

All items are priced in each place at a specified time and according to standardized specifications. Small

differences in the index numbers should not be interpreted as significant. The *Index* does not measure inflation (price change over time). Because each quarterly report is a separate comparison of prices at a single point in time, and because both the number and the mix of participants changes from one quarter to the next, *Index* data from different quarters cannot be directly compared.

C2ER is a nonprofit professional organization comprising research staff of chambers of commerce, economic development organizations and agencies, and related organizations throughout the United States and Canada. In its dedication to improving business information through research, C2ER developed the *Cost of Living Index* to meet the need for a measure of living cost differentials among urban areas. Originally titled *Inter-City Cost of Living Indicators Project*, the *Cost of Living Index* has been published quarterly since 1968. For more information about participating in

this project or joining C2ER, please visit www.c2er.org/ or call (703) 522-4980.

Prospera is a local nonprofit that leads the way in building strong businesses, establishing powerful partnerships, and sustaining vibrant communities throughout southwestern Montana. They provide a range of services including confidential business counseling, premier events and trainings, small business loans, grant assistance, and timely economic research.

Prospera proudly hosts the statewide Montana Women's Business Center, a program partially funded by the U.S. Small Business Administration. Since 1985, all of Prospera's offerings have been provided at no-cost or low-cost thanks to the support of industry-leading members, generous sponsors, and visionary charitable donors. To learn more, visit www.ProsperaBusinessNetwork.org/. •

Focus on what's important: filtering mailboxes in Mail in Sierra & iOS

Contributed by F-11 Photo

Apple has enhanced the **Mail app** in macOS 10.12 Sierra and iOS 10 to help you **filter your email** and focus on what's important.

Mail's new filters are different from those in other email programs, those that make it simple to move messages between mailboxes—those are equivalent to Mail's rules. Instead, these new filters are more like searches. They show messages in the current mailbox that match the filter and hide everything else. They don't move or modify messages in any way.

To start using these on the Mac, click the Filter button at the top of the message list in any mailbox, or in iOS 10, tap the Filter button in the bottom-left corner.

By default, mailboxes are set to show only unread messages. Click or tap Unread to bring up all the preset filter choices, which fall into four categories:

Email Account: This section appears only if Mail checks more than one account. These choices tell Mail to include mail from specific

accounts, making it easy to look at only work mail during the day, for instance, but only personal mail when home.

Status: You probably want to keep Unread selected most of the time to show just new messages, but you can also select Flagged to find messages you've marked previously.

Addressed: Sometimes it may be helpful to see only messages that have your address in the To line, versus those where the sender CC'd you. These options will hide most mailing list messages, automated email, and marketing offers.

Attachments and VIPs: Use these in scenarios where, say, you want to see just messages that contain attachments to find that presentation a colleague sent last week or when you want to focus on mail that comes from the people whom you've anointed as VIPs.

Since you can pick more than one of these options, you can do something like tell Mail to display just unread messages sent to your work email account that have attachments and come from the people who are on your VIP list.

Once you've reviewed the filtered list of messages, click or tap the Filter button again (Mail fills it with gray or blue) to remove the filters and see all the messages in the mailbox again. Happily, Mail remembers your filter settings, so enabling filters again returns you to the same focused view you had before.

Learn by doing at F-11 Photo, now located at 2612 W. Main St., Suite A. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo, and Apple classes, plus destination photographic workshops. Learn more at www.f11photo.com/. •



Find the best local businesses in your neighborhood. On-the-go?

Superpages.com® and DexKnows.com®

delivers complete local info whenever and wherever you're looking.

Get your QuickBooks Basics before tax season

Montana Women's Business Center, Montana Small Business Development Center, and Montana Department of Transportation (MDT) Disadvantaged Business Enterprise (DBE) will present **“QuickBooks Basics: Year End Reporting for the Beginner”** with instructor Deb Niedermeyer, CPB, and two available course options on Thursday, December

15th. The online version will be held from 9am–12pm, followed by the installed version from 1–4pm. The following will be reviewed: Proper Payroll Setups, Review W-2, 1099s, 940, and how to review the reports that pertain to payroll. Balance Sheet items will also be on topic to make sure everything is in line for the CPA or Tax Accountant.

Registration for either course

option is \$40 per attendee. Both courses will be held at the Montana Manufacturing Extension Center Conference Room, located at 2310 University Way, Bldg. 2 in Bozeman. From Kagy, turn south onto 7th Ave. Park in the first lot and follow signs to Building 2. For further information and to register, please visit www.prosperabusinessnetwork.org/.