



BOZEMAN SPOOKTACULAR FAMILY-FRIENDLY EVENTS

Hard to believe the winter months are already upon us—boo! With the holiday season about to kick into full gear, what better way to get in the festive spirit than with a little family-friendly Halloween fun? The leaves—now brilliant shades of red, yellow, and orange—have begun to fall like pumpkin crates into place near the entrances of our local grocers. So while you help your kids decide on this year's costume, and maybe even one for yourselves, the BoZone has compiled a list of spooky fun events you can enjoy with friends and family from now through All Hallows' Eve.

Bozeman Health and Kohl's Cares is set to host the **Great Pumpkin Hunt** at the Beall Park Recreation Center, Saturday, October 15th from 9am–12pm. Kids can come decorate one of 200 pumpkins while learning how to determine proper portion sizes, read food labels, and prepare and store food safely. They also will receive pumpkin recipe cards! This event is free and open to all and will go on rain or shine. Pumpkin painting is available on a first come, first serve basis only.

The Montana Parent Annual **Halloween**

Costume Swap will take place on Saturday, October 15th from 10am–2pm at the Gallatin Valley Mall. Please bring your gently used costumes to exchange. The Swap cannot accept torn or dirty costumes. Please only bring items you would want yourself. The Swap typically receives a surplus of baby costumes and requests attendees bring older youth and adult costumes. This free event attempts to provide costumes to those in need who may not be able to afford it.

A **Family Grossology Halloween Party** is set for Saturday, October 29th from 2–5pm at the Museum of the Rockies. Wear your best costume and create disgusting concoctions like slime. Play with the “microscope-on-a-rope” and check out what your scabs look like on the big screen. Enjoy spooky Halloween stories, creepy crawlies from Montana Outdoor Science School, and experiments with the Children's Museum of Bozeman, MSU's Undergraduate Chemistry Society, and Society of Physics Students. All events are included with Museum admission.

Anderson School's **2016 Haunted House of Phobias** will be open Friday and Saturday, October 28th and 29th. Those more easily frightened may attend the “lights on” version

from 5:30–7pm. The lights go out from 7–11pm for the brave. Admission is \$5 per person or \$10 for a fast pass. All proceeds benefit the Anderson 8th grade class trip to Washington D.C. and New York City. The Haunted House is located at the Little Red School House, five miles south of Huffine (across the street from Anderson School).

Belgrade's National Honor Society will host a **Haunted House & Carnival** on Friday and Saturday, October 28th and 29th at Belgrade High School. The “lights off” haunted house takes place from 8–11:30pm on Friday. The carnival will take place from 3–11:30pm on Saturday. The haunted house will run with its “lights on” from 3–6pm before returning to “lights off” mode from 6–11:30pm. Come and have some scary fun and support Gallatin Valley Food Bank! Two cans of food will grant entry, or \$5 for adults and \$3 for students. Please bring additional cans for the individual carnival games. Donations are encouraged!

All this leads up to what most kids would argue is the main event, Trick or Treating! Families and friends are invited to do some **Downtown Trick or Treating** on Monday, October 31st from 4–6pm. Join local businesses

for a safe way to enjoy traditional trick or treating in beautiful Downtown Bozeman. Over 150 businesses welcome kids and families with candy and Halloween decorations! Hot drinks will be available outside the Downtown Visitor's Center at 8 East Main Street.

Malloween Trick or Treating will also be held on Monday, October 31st from 5–7pm. Forget the thermal underwear and winter jacket, children of all ages can enjoy a safe and warm indoor trick-or-treating throughout the Gallatin Valley Mall. Join in for trick-or-treating at participating retailers, free family photos in Macy's Court, and tons of fun and costumes!

Tick or Treat Off the Street is set for Monday, October 31st from 5–8pm at Lowe's off of 19th Ave. Every little ghost and goblin is invited to safely trick or treat in the different departments throughout the store. You bring the tricksters, they'll provide the treats! Preschool to 6th grade children are welcome, but parents must accompany children. This is a rain or shine indoor event.

Kids don't get to have all the fun! There are plenty of adult-oriented, Halloween-themed events happening throughout Bozeman this season. Look through this issue of the BoZone for further details. •

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Macbeth
 Shane Center
 Oct. 21st - Nov. 13th



Keller Williams
 Eagles Ballroom
 October 27th - 9pm



Mountains of Courage
 October 28th & 29th
 Pilgrim Congregational

Brews & the Big Sky rewinds to mining days

MOR's popular series **Brews & the Big Sky: Montana Made, Montana Brewed.** returns for another edition on Tuesday, October 25th at the Museum of the Rockies from 6-8pm. "Deep Diggings and Thirsty Miners" with CRH Trident will feature brew selections from Philipsburg Brewing Company. There is an \$8 admission which includes a free glass and beer tasting for those 21 and older.



Montana has a long and important history of mining. From gold strikes in Bannock and Virginia City to Butte's Richest Hill on Earth, miners have been pulling minerals from our rocks and soils since the 1860s. The cities that the miners built were also the locations of Montana's first pioneer breweries! Learn more about both in this session of MOR's most popular history event. Space is limited on a first

come, first serve basis. Brews & the Big Sky supports the MOR History Program. Brews & The Big Sky explores the unique growth and success of business and industry under the Big Sky paired with unique Montana brews. This adults-only winter series enters its second season with program expansions. Enjoy a night out as the Museum becomes a lively venue for drinks, dinner, and local history. Begin your evening with an exploration of local industries, presented by Curator of History, Michael Fox, with a lecture in the Hager Auditorium. Following the lecture, sample brews from a Montana brewery, purchase dinner from a local food truck, or wander through MOR exhibitions. Enjoy an adults-only evening at MOR! For more information for this and future events, or to register, visit www.museumoftherockies.org/ or call (406) 994-5257. •

Festive Beer n' Bark event benefits Eagle Mount

The annual **Beer n' Bark Halloween Benefit** has been set for Saturday, October 22nd from 6-8pm at 108 Bridger Center Drive in Bozeman. Bring your favorite four legged dog friend, share a beer with your human friends, and help raise funds for Eagle Mount and other local charities. This event will feature off leash fun for dogs, dog and owner costume contest, and live music featuring local band Hung On The. So come dress up with your dog! A \$10 entrance fee gets you one beer, \$15 for two, and \$5 for kids. Check out the Beer n' Bark Facebook page for more! Eagle Mount creates unparalleled therapeutic recreation opportunities for people of all ages and disabilities. Through Eagle Mount, persons with special needs are chal-

lenged to achieve the previously unthinkable in skiing, ice skating, swimming, horseback riding, golfing, and more. Children with cancer are given the freedom of normalcy participating in one of three summer oncology camps. At Eagle Mount, the grip of a disability is loosened, providing life changing opportunities for all involved. Eagle Mount - Bozeman galvanizes people in the service of human and social transformation...believing in and seeing the limitless abilities of others. The organization facilitates and implements therapeutic recreational programs and opportunities to benefit people with disabilities and children with cancer, and provides support for their families. Learn more at www.eaglemount.org/. •

Ylw. Gateway Museum announces winter hours

Beginning in October, the **Yellowstone Gateway Museum's** winter hours are in effect. The museum is open Thursday-Saturday from 10am-5pm. People interested in conducting historical and genealogical research at the museum's Research Center may schedule an appointment with Paul Shea, Tuesday-Saturday, at (406) 222-4184. Please visit www.yellowstonegatewaymuseum.org/ for more information about the museum and upcoming events and programs. For more than 11,000 years, towering mountain ranges and lush river valleys with abundant wildlife have drawn residents and visitors to the area. The wonders of Yellowstone National Park are nearby and the county's people are

friendly. You are invited to become a part of history! Come check out the museum and explore interpretive exhibits about the area's native cultures, early expeditions—including the Corps of Discovery and Lewis and Clark, the railway's role in bringing visitors to Yellowstone National Park and other transportation themes, and the stories and artifacts of early-day communities. New in 2016: "1916: 100 Years Ago in Park County" and oil paintings by Tom L. Roberts. Experience special children's activities, designed to engage families. Dig a little deeper and visit the Research Center. Attend a program today! Please visit the museum's website for more information about the museum and upcoming events and programs. Also, find them on Facebook! •

Sip & SLAM at breweries in October

SLAM, (Support Local Artists and Musicians), is proud to present the second annual **Sip & SLAM** brewery tour. During the entire month of October, breweries around Bozeman will host Montana artists on their walls, and special events to help support SLAM. At each of the Sip & SLAM locations, you can pick up a postcard listing all the participating breweries. Take this card around with you when you visit the breweries in Bozeman and get your card stamped by the bartender. If you visit all of the breweries during the month of October, you can submit your completed card to be entered into a raffle at the end of the month for great prizes from the participating breweries. Growlers, free fills, t-shirts, hats, stickers...all the things a craft beer connoisseur could want! The Sip & SLAM is a great way to sample the fantastic craft beers made right here in Bozeman, experience the art of local talent in a new setting, and support SLAM all at once! All the artwork on display will be available for purchase, and lots of great fall/winter brews are coming out this month! In addition to the amazing swag at each of the breweries, SLAM pint

glasses will also be available for purchase at Sip & SLAM locations. The following breweries and artists are featured in this year's Sip & SLAM. *406 Brewing Company* at 111 E. Oak St. #1a will feature artist Todd Mandeville. *Bozeman Brewing Company* at 504 N Broadway Ave. will feature artists Travis Anderson and Dan Armstrong. *Bridger Brewing* at 1609 S 11th Ave. will feature artist Robert Schlenker. *Bunkhouse Brewing* at 1216 West Lincoln Street A will feature artist DG House. *MAP Brewing Company* at 510 Manley Road will feature artist Peter Jones. *Outlaw Brewing* at 2876 N 27th will feature artist Sarah Morris. Finally, *White Dog Brewing Company* at 121 W Main St B will feature artist Kara Tripp. The following special events are part of the 2016 Sip & SLAM. On



October 16th, Sunday FUNDAY at Bozeman Brewing Company supports SLAM. On October 19th, Outlaw Brewing will present a live art auction with Sarah Morris—10% of sales go to SLAM. On October 20th, Thirsty Thursday at White Dog Brewing will give 10% of proceeds to SLAM. On October 21st, \$1 for every pint at Bunkhouse Brewing goes to SLAM. Map Brewing will host Community Pint Night on October 26th, and Brewing Company supports SLAM on October 28th. Don't miss these featured opportunities to drink beer, buy art, and help keep things SLAMmin' with the 2016 Sip & SLAM. SLAM is dedicated to education in the arts, and promoting and showcasing the artistic, performance, and musical talents of the state in an environment that enriches and involves the community. SLAM hosts events to promote community support of local artists and musicians. Any money generated from these events is reinvested into community focused art education, art installations, art and music scholarships, and future events. Learn more at www.slamfestivals.org/. SLAM on! •

Beer Fest in West this Halloween weekend

Join in for a weekend of beer, food, music and fun as the **2016 Beer Fest in West** returns to the Holiday Inn of West Yellowstone, Friday and Saturday, October 28th and 29th. Get ready to taste everything from smooth golden ales to bock lagers. This year's festivities include the main beer tasting event on Saturday following a chef's pairing dinner on Friday evening. The event will be Halloween themed—costumes are encouraged, but not required. There will be games and prizes, as well as a costume contest! All events are held at the Holiday Inn West Yellowstone. Participants must be age 21 or older to attend the events. Lodging

specials are available. The *Chef's Pairing Dinner* will kick things off Friday, October 28th beginning at 7pm. The Branch Restaurant's executive chef Jacob Tew, along with Cory Dragone of Blacksmith Italian in Bozeman, bring you a tasteful culinary experience. Attendees can expect a unique dinner that showcases decadent Montana Cuisine highlighting various craft beers, courtesy of Bitter Root Brewing. Only \$60 per person, this event has limited seating. To purchase tickets, please call (406) 646-7365. The main *Beer Fest in West* event will follow on Saturday, October 29th from 3-7pm. It's on! For the

sixth year in a row, come check out the event that showcases some of the best regional and national brewers. Participants will enjoy unlimited samples, food, and great music. Make a weeked out of it and stay in West for the duration of the events! Tickets are \$25 in advance, or \$30 at the door, and include live music, unlimited tastings, souvenir tasting glass, tickets for 2 full pints of your favorite draft, and light snacks. Tickets can be purchased in advance by calling (406) 646-7365. For further information, a look at participating breweries, and to book a room for the weekend, visit www.visityellowstonepark.com/beerfest. •

Speakeasy-themed whiskey tasting

Thrive has announced the return of its annual **Speakeasy Fundraiser & Whiskey Tasting**, to be held at Faultline North on Thursday, November 3rd from 6-9pm. Join in and explore the history and diverse flavors of whiskey, hosted by the local experts of Copper Whiskey Bar & Grill. Tickets to this evening of whiskey, food, irreverence, and costumes are \$65 per person. This includes the tasting, light appetizers, and an evening of entertainment. Costumes are encour-

aged! Award for the best dressed couple. www.allthrive.org/ for tickets. Presented by Copper Whiskey Bar & Grill, profits from this event directly support Thrive programs. Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools, and support to raise healthy, successful children. Their programs have been developed using

evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children. •

Learn at lunch with MSU seminars

The MSU Women's Center will present a number of programs in October to keep you informed and inspired this fall. Sack Lunch Seminar **Hip-Hop Sovereign Nations: Remixing Critical Hip-Hop Pedagogy for American Indian Reservation Students** will take place Wednesday, October 19th from noon-1pm in SUB 168. The hip-hop cultural elements of deejaying, break dancing, graffiti art, and emceeing, etc., have foundational parallel elements found in many Indigenous cultures centered around music, dance, art, language, creativity, resourcefulness, knowledge, social justice, self-determination, and sovereignty. Join Native American Studies professor and self-proclaimed "rez kid" Richard White—who grew up within the reservation public school system—for this dis-

cussion of the ways hip-hop culture has been a positive influence and provided a critical understanding of Indigeneity. Hip-hop culture can be utilized as a form of resistance against colonial pressures, and provide an avenue for students to understand many attributes of Indigenous thought and action. The strategic use of critical hip-hop pedagogy also has the potential to be a liberatory praxis that reiterates the importance of traditional American Indian cultures, while simultaneously providing American Indian students with the opportunity to critically assess their realities and the reality of their individual tribal nations. Sack Lunch Seminar **How to be a LGBTQIA Allied Feminist!** will take place Wednesday, October 26th from noon-1pm in SUB 168. Celebrate Lesbian, Gay, Bisexual, Trans, and Queer History Month with Ryan Erickson, MSU's new Graduate Assistant for LGBTQ Student Support. Learn some basics about LGBTQIA experiences and the Do's and Don'ts of sensitive and accepting interactions. Join in for this workshop focused on ways to avoid committing microaggressions,

while learning about intersectionality. Also, come and find out ways in which feminists and LGBTQIA allies can help one another in the struggle for equality & inclusiveness! The MSU Women's Center is a department in the division of Student Success and was created to promote greater responsiveness to the needs of university women. Their focus is to empower women and create an equitable campus environment by offering educational programs to the university population about gender and women's issues. The Center is open to all students, staff, faculty, and community members, male and female. The Center is physically accessible and a place for students to stop by, relax, and explore their concerns, issues, and options through information and conversation. Campus and community members are encouraged to become involved in the Center through work-study, volunteer, and internship positions. Hours of operation are Monday through Friday from 9am to 4pm during the academic year when classes are in session. For more information, visit www.montana.edu/women/. •

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Friday


Saturday

21 Leisure & Luxury: Age of Nero 9 am MoR
Simply Seuss 9 am Childrens Museum
Bowl for Kids' Sake 10 am The Bowl
Lamps of Atlantis 1 pm MoR
SLAM Sip & SLAM brewery tour 4 pm Gallatin Valley
Mandolin Jack 5 pm Wild Joe's Coffee
Claudia Williams 5:30 pm Kountry Korner Cafe
Jim Averitt/Chelsea Hunt 6:30 pm Baxter Hotel
A Taoist Road Map lecture 6:30 pm Pilgrim Congregational Church
Matt Ridgeway w/John Morford 6:30 pm Uncorked
Friday Night Jazz: 7 pm Red Tractor Pizza
Aran Buzzas 7 pm Norris Hot Springs
Drink Me Pretty 7 pm Desert Rose
Warren Miller's Here, There & Everywhere 8 pm Ellen Theatre
Talking With, by Jane Martin 8 pm Verge theatre
Shakespeare's Macbeth 8 pm Shane Lalani Center
GrooveWax 9 pm Eagles Bar downstairs
Under the Bleachers 9 pm Chico Hot Springs Saloon
Sugar Daddies 9 pm American Legion #23 livingston
Comstock Lode 9 pm the Legion Bar- Bozeman
Hawthorne Roots 9 pm Murray Bar
Close to Toast 9 pm JRs Lounge
Daniel Kosel 9 pm Sacajawea Bar
The Shrike with The Cooks & Tales from Ghost Town 9 pm Filling Station
The MAX 9:30 pm Cats Paw

28 Leisure & Luxury: Age of Nero 9 am MoR
Bowl for Kids' Sake 10 am The Bowl
Lamps of Atlantis 1 pm MoR
SLAM Sip & SLAM brewery tour 4 pm Gallatin Valley
Claudia Williams 5:30 pm Kountry Korner Cafe
Alex Koukov & Bridger Dunnagan 6 pm 406 Brewing Co
Megan Makeever 6:30 pm Baxter Hotel
Bramble & Rye 6:30 pm Uncorked
Stephen Jenkinson lecture 7 pm Pilgrim Congregational
Cabin Fever 7 pm Desert Rose
Quick Draws, Cocktails, & Costumes 7 pm Emerson Ballroom
Beer Fest In West- Chef's Pairing Dinner 7 pm Holiday Inn-West Ylv.
Shea Stewart 7 pm Norris Hot Springs
Teahouse Tango 7:30 pm Townshend Tea
The Shining 7:30 pm Ellen Theatre
Rocky Horror Picture Show 8 pm Wilma Theatre - Missoula
Shakespeare's Macbeth 8 pm Shane Lalani Center
BlackWater 9 pm Chico Saloon
Sunrise Karaoke 9 pm Sacajawea Bar
Halloween Party 9 pm Chico Hot Springs Saloon
Left On Tenth 9 pm Filling Station
Benefit for The HRDC Warming Shelter 9 pm Filling Station
Band of Drifters 9 pm Eagles Bar downstairs
Charlie Parr and Hillstomp 9 pm Eagles Ballroom
Bluebelly Junction 9 pm the Legion Bar- Bozeman
Gary Small & The Coyote Brothers 9 pm Murray Bar
The Dead Prez. 9 pm Cats Paw
The Max 9 pm JRs Lounge

4 Leisure & Luxury: Age of Nero 9 am MoR
Lamps of Atlantis 1 pm MoR
Claudia Williams 5:30 pm Kountry Korner Cafe
Reading of Who's Afraid of Virginia Woolf 7 pm Black Box Theater
Shakespeare's Macbeth 8 pm Shane Lalani Center
www.Twang 9 pm Chico Saloon
The Max 9 pm 49er Lounge
Diamond Rock & Soul 9 pm Sacajawea Bar
Way Station 9 pm The Legion Bar- Bozeman

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22 Bozeman Winter Farmers Market 9 am Emerson Center
Seated Tai Chi Form 9 am Rocky Mountain Studio
Awareness Day 10 am HRDC Warming Center
Plowed Under Band 10 am Bobcat Stadium
The Little Star That Could 10 am Museum of the Rockies
Cosmic Happenings 11 am MoR
MSU Football vs. E. Washington noon Bobcat Stadium
Lamps of Atlantis 1 pm MoR
The Amazing Telescope & 4 pm 2 pm MoR
The Boy Who Loved Monsters & the Girl Who Loved Peas 2 pm verge theatre
Cosmic Happenings 3 pm MoR
JW Teller 5 pm Wild Joe's Coffee
Bob Britten 5:30 pm Kountry Korner Cafe
Sally Newsome 5:30 pm Baxter Hotel
Simchat Torah 5:30 pm Beth Shalom
Here, There & Everywhere 6 pm Ellen Theatre
Festive Beer n' Bark event 6 pm 108 Bridger Center Drive
Warming Center Benefit Night 6 pm 406 Brewing
Here, There & Everywhere 6 pm Ellen Theatre
Dan Henry 7 pm Norris Hot Springs
Todd F. Green Band 7 pm Desert Rose
Talking With, by Jane Martin 8 pm Verge theatre
Shakespeare's Macbeth 8 pm Shane Lalani Center
West Coast Swing 8 pm Townshend Tea
Pinky & The Floyd 8 pm Wilma Theatre - Missoula
Here, There & Everywhere 9 pm Ellen Theatre
Under the Bleachers 9 pm Chico Hot Springs Saloon
Ticket Sauce 9 pm Murray Bar
Close to Toast 9 pm JRs Lounge
Comstock Lode 9 pm the Legion Bar- Bozeman
Sugar Daddies 9 pm Sacajawea Bar
Dead Larry 9 pm Filling Station
GrooveWax 9 pm Eagles Bar downstairs
Halloween Cemetery Ghost Hunt 9 pm Sunset hills Cemetery
The Max 9:30 pm Cats Paw

29 Laurie Stevens Painting Workshop 9 am Creight Block Clock Tower Gallery, Big Sky MT
More to Life Weekend 9 am TBA
Leisure & Luxury: Age of Nero 9 am MoR
Stephen Jenkinson 9 am Pilgrim Congregational Church
Run for Your Life 5k & 10k Run 9 am MSU Bobcat Stadium
Making Strides Against Breast Cancer 9 am Gallatin Valley Mall
Growing Up Puberty Workshops 9 am BridgerCare
Montana Bridal Tour featuring Bozeman 10 am Riverside
Musical Theater 10 am verge theatre
The Little Star That Could 10 am Museum of the Rockies
Photography Workshop 10 am Livingston ART & Culture
The Boy Who Loved Monsters 2 pm verge theatre
Cosmic Happenings 3 pm MoR
SLAM Sip & SLAM brewery tour 4 pm Gallatin Valley
Open Mic w/ Dane Thompson 5 pm Wild Joe's Coffee
Bob Britten 5:30 pm Kountry Korner Cafe
Ford Boozer 5:30 pm Katabatic Brewing Company
Diamonds 6 pm Emerson
Quarantine /Barely Alive/Jayceeoh/ Riot Ten 6 pm Fairgrounds
Joe Knapp / Chelsea Hunt 6:30 pm Baxter Hotel
Creek to Pizza Halloween Party 7 pm Red Tractor
Tom Kirwan 7 pm Norris Hot Springs
Venetian Masquerade fundraiser 7 pm Emerson Ballroom
MT Jazz Collective with The Cabinet of Dr. Caligari 7 pm Ellen
Bozeman Symphony -Sinfonia Concertante 7:30 pm Willson
Halloween Costume Dance 8 pm Bozeman Senior Center
Shakespeare's Macbeth 8 pm Shane Lalani Center
Kickboxer/Sneaky Pete The Secret Weapons 10 pm Filling Station
BlackWater 9 pm Chico Saloon
Gary Small & The Coyote Brothers 9 pm Murray Bar
The Max 9 pm JRs Lounge
Bluebelly Junction 9 pm the Legion Bar- Bozeman
Kalyn Beasley 9 pm Sacajawea Bar
Paige and the peoples band 9 pm Eagles Bar downstairs
Free Halloween Party! 9:30 pm Eagles Bar

5 Leisure & Luxury: Age of Nero 9 am MoR
Bozeman Winter Farmers Market 9 am Emerson Center
Children's Festival of the Book 9 am Bozeman library
Musical Theater 10 am verge theatre
The Little Star That Could 10 am Museum of the Rockies
Cosmic Happenings 11 am MoR
Lamps of Atlantis 1 pm MoR
The Amazing Telescope & 4 pm 2 pm MoR
The Boy Who Loved Monsters & the Girl Who Loved Peas 2 pm verge theatre
Cosmic Happenings 3 pm MoR
Mathias 5:30 pm Katabatic Brewing
Bob Britten 5:30 pm Kountry Korner Cafe
Reading of Who's Afraid of Virginia Woolf 7 pm Black Box Theater
Mickey Avalon 8 pm Pub Station-Billings
Shakespeare's Macbeth 8 pm Shane Lalani Center
www.Twang 9 pm Chico Saloon
Way Station 9 pm The Legion Bar- Bozeman
Band of Drifters 9 pm
Sacajawea Bar

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11 Parenting the Love and Logic Way 8 am Sacajawea Middle School
fee-free day 9 am Yellowstone National park
Leisure & Luxury: Age of Nero 9 am MoR
Lamps of Atlantis 1 pm MoR
FREE Friday Nite 5 pm Childrens Museum
Claudia Williams 5:30 pm Kountry Korner Cafe
Same Time, Next Year 7 pm Blue Slipper
Teahouse Tango 7:30 pm Townshend Tea
Shakespeare's Macbeth 8 pm Shane Lalani Center
The MAX 9 pm
Chico Saloon
The Mighty Flick 9 pm
Eagles Bar downstairs
MOTH 9 pm
The Legion Bar- Bozeman

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12 2016 GFAC Summit: Embrace Your Story 8 am Montana State University
Leisure & Luxury: Age of Nero 9 am MoR
Musical Theater 10 am verge theatre
Plowed Under Band - Bobcat Tailgate 10 am Bobcat Stadium
Plowed Under Band 9 pm Mixers Saloon
The Little Star That Could 10 am Museum of the Rockies
Cosmic Happenings 11 am MoR
Lamps of Atlantis 1 pm MoR
MSU Football vs. UC Davis 2 pm Bobcat Stadium
The Amazing Telescope & 4 pm 2 pm MoR
Cosmic Happenings 3 pm MoR
Bob Britten 5:30 pm Kountry Korner Cafe
Music TBA 5:30 pm Katabatic Brewing
Same Time, Next Year 7 pm Blue Slipper
The 10th Annual Bozeman Bluegrass Festival 7 pm Emerson
Shakespeare's Macbeth 8 pm Shane Lalani Center
Sunrise Karaoke 9 pm Sacajawea Bar
MOTH 9 pm Chico Saloon
The Mighty Flick 9 pm Eagles Bar downstairs

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OCTOBER 15- The Spirit of the West
GT HURLEY - Singer/songwriter
OCTOBER 21- Country/Rock
DANIEL KOSEL & Acoustic Waterfall
OCTOBER 22- Rock & Roll / Country / Oldies,
SUGAR DADDIES - R&B and blues
OCTOBER 28- DJ - Halloween Party
OCT. 29- Cowboy's Heart & Poet's Precision
KALYN BEASLEY - Songwriter



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10/28 -friday- **Band of Drifters**
FREE Halloween party
Oct. 29 -**Paige & the Peoples Band**
Every Sunday 7-9:30pm- **Bridger Mtn. Big Band**
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Bozeman Folklore opens season with Contra Dance, live music

The Bozeman Folklore Society is back for another season with a **Contra Dance** set for Saturday, October 22nd at the Bozeman Senior Center, located at 807 N. Tracy Ave. The dance will feature live music by local band Weatherwood with caller Bev Young. A half-hour beginners workshop starts at 7:30pm, with the dance set for 8pm. Families, singles, and couples are welcome. Admission is \$10 for adults, \$8 for Bozeman Folklore Society members, \$5 for MSU students and those 5-18 years of age. Please bring clean, grit-free, non-marking shoes to protect the floor. Weatherwood, a trio from Bozeman, is a

contra dance and wedding band that revels in surprises. Members Steve Marty and Lindsay Turnquist have been playing together for years and are excited to introduce the newest member of the trio, Chelsea Hunt, on fiddle.

The Bozeman Folklore Society (BFS) is an all volunteer, non-profit organization dedicated to promoting, preserving, enjoying, and sharing the music, dance, arts, crafts, and skills of traditional cultures. It is an associate group of the Country Dance and Song Society (CDSS). Visit www.bozemanfolklore.org/ or call (406) 581-3444 for more information about any of these events. •



Halloween Costume Dance, Informal Fridays with BDB

Come and join the Ballroom Dance Bozeman (BDB) Dance Club for the **Halloween Costume Dance** on Saturday, October 29th at the Bozeman Senior Center beginning at 8pm. The theme is "Anything Goes" (as long as it is decent), and prizes will be awarded based upon the costumes at the dance. The event will feature exciting and spooky music by Big Dawg DJ. Dance host and hostess will be available for those who don't have partners. Singers and couples are welcome. You don't need to be an expert to attend, everybody gets to dance and have FUN!



Everybody gets to dance and have FUN!

Ballroom Dance Bozeman is a non-profit social organization dedicated to ballroom dancing and providing the community the opportunity to dance and have fun! All BDB dances offer a wide variety of musical styles for dancing, including east and west coast swing, foxtrot, waltz, rumba, cha-cha, salsa, nightclub and country two-step, tango, and more. Learn more at www.ballroomdance-bozeman.com/. The Bozeman Senior Center is located at 807 N Tracy Ave. •

The Shining, Taylor 2 Dance take the Ellen Theatre

Local cultural hub the **Ellen Theatre** in downtown Bozeman has the classic big screen presentations and stage entertainment you're looking for in the upcoming weeks! Here's a look at what's coming up

On Friday, October 28th at 7:30pm, prepare for a splendid scare with Stanley Kubrick's **The Shining**, based on the novel by Stephen King, starring Jack Nicholson and Shelley Duvall. Bring a date, friends, or even the family, though please consider this film is Rated R for violence, nudity, and language. Experience this thrilling masterpiece as it was originally intended—on the big silver screen. All Seats are \$5. Have a Happy Halloween weekend at The Ellen with **The Shining!**

The Ellen wraps up the month of October with the return the much applauded **Taylor 2 Dance Company** on Sunday, October 30th

at 7pm. Paul Taylor is one of the most respected names in dance. Established decades ago in New York City, a special touring group called Taylor 2 brings some of the company's most amazing works to theatres all over the world. The Ellen is excited to host this incredible night of magical dance. *The New York Times* raves, "Taylor 2 is a kind of a miracle... All of the dancers are considerable talents who unite fearlessness with skill." Performance prices are \$19.50 for adults, \$9.50 for youth 17 and under, and \$15 for upper balcony seating.

Beer, wine, and other refreshments, which may be brought into the theatre, will be sold in the lobby starting one hour prior to all events. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •

Broadway favorite Same Time, Next Year at Blue Slipper

Just announced! Local stage production of Bernard Slade's **Same Time, Next Year** will run weekends November 18th through December 11th at The Blue Slipper Theatre in Livingston. Performances will take place Fridays and Saturdays at 8pm, with a Sunday matinee at 3pm. Tickets are available at www.brownpapertickets.com/ or at the door. Call (406) 222-7720 for reservations. The Blue Slipper production is directed by Carmen Dunn.

Same Time, Next Year is the funny, complicated, and touching love story of George and Doris who, despite being married to other people, meet once a year to share their lives and affections for each other. The play chronicles one couple's gentle, bittersweet journey of love, vulnerability, and faith over twenty-five years.

One of the most popular romantic comedies of the century, *Same Time, Next Year* ran four years on Broadway, winning a Tony

Movie Lovers

Presents: *The Mummy: A UNL Monster*

By Kari Bowles
The Mummy: A Universal Monster

The 1930s and 40s were a golden era for the formation of what became standard Hollywood movie genres, including horror. There had been horror films in the silent era, but it took the coming of sound before ghoulish supernatural stories truly achieved massive popular success. Universal Studios developed a specialty in monster movies, making huge stars out of actors like Bela Lugosi and Boris Karloff. Karloff, of course, is most famous as the monster in the film version of Mary Shelley's novel *Frankenstein* (1931) and the sequel *The Bride of Frankenstein* (1935). He also launched another longstanding monster franchise in 1932 with *The Mummy*. By contemporary standards, the original film may now seem a bit slow-paced and creaky; on the other hand, viewers who prefer their horror entries atmospheric and narrative driven (as opposed to sadistically gory and shocking) will find much to appreciate here.

The action centers around the unearthing of a mummy in Egypt, a priest named Imhotep (Karloff) who was entombed alive as punishment for trying to bring his lost love back from the dead. Of course, he awakens from the dead and immediately zeros in on his lover's modern day reincarnation (Zita Johann). It falls to the lady's beau and an elderly expert (Frank Whemple and Edward Van Sloan, respectively) to stop the monster before it's too late. This plotline has been put to use in many subsequent films, from Francis Ford Coppola's *Dracula* (1992) to the cheesy-fun action remake of *The Mummy*



(1999), but the Karloff film is generally taken as its cinematic launching pad.

The movie was directed by Karl Freund, who was already distinguished as a cinematographer—his noteworthy earlier works include Fritz Lang's silent classic *Metropolis* (1927) and Tod Browning's *Dracula* (1931). The influence of the latter film (notable for Bela Lugosi's iconic role as the Transylvanian count) is apparent all throughout *The Mummy*, from the moody set design and expressionistic photography to the cast; Whemple and Van Sloan played very similar characters in the vampire movie. But this is not to say that *The Mummy* is an exercise in lazy repetition. Its most noteworthy distinction is Boris Karloff's turn as Imhotep. Horror can often lend itself to flamboyantly outsized performances, especially by those playing the central villain. Karloff, as in his rendering of Frankenstein's monster, takes the opposite track, utilizing the surprising power of understatement. Aided by his famously grim mien and sunken piercing eyes, Karloff doesn't need a maniacal laugh or omnipotent evil powers to be scary. His power to disturb springs from eerie intensity, born from a surprisingly poignant bereavement. All of his cruel deeds are motivated by a devastating obsession, carried across thousands of years, to have the woman he loves back. The consequences of when the drive for love blurs with a drive for destruction make for character dynamics that are as engaging as they are creepy. How appropriate that the opening credits to a monster movie are set to the romantic strains of Tchaikovsky's "Swan Lake." •

Cinematic lunacy with BFS & MT Jazz Collective!

Bozeman Film Society continues its new season on a spooky Saturday, October 29th with director Robert Wiene's silent horror film **The Cabinet of Dr. Caligari** at 7pm. Take a thrilling plunge into the mind of insanity with a screening of the 1920 cinematic masterpiece. One of the most influential films of the silent era, this groundbreaking German Expressionist film is presented with an original, live score by Bozeman's own MT Jazz Collective! Arguably the first true horror film, *The Cabinet of Dr. Caligari* remains terrifying nearly a century after it first stalked the screen.

MT Jazz Collective musicians Adam Greenberg, Chris Cundy, and Alex Robilotta will bring their own twisted touch to this sinister masterpiece about a hypnotist (Werner Krauss) who travels the carnival circuit displaying a somnambulist named Cesare (Conrad Veidt). This is the mother lode of the horror genre—prepare for a full smorgasbord of eye-popping terror, lunatics, murderers, and possessed somnambulists. Not rated (though Rotten Tomatoes gives this film an astounding 100%), the film runs 77 minutes.

Reserved tickets for this special Halloween-time music and film event are \$13 for adults and \$7.50 for those ages 16 and under (plus fees). Passholders and sponsors: please note that this special event requires two punches for



adults, one for youth. Tickets are available online at www.theellentheatre.com/. Sponsors and BFS passholders may reserve seats by emailing EllenBoxStaff@gmail.com, calling (406) 585-5885, or visiting the box office. More upcoming film news can be found at www.bozemanfilmsociety.org/. **Keep 'Em Flickering!** •

TAYLOR 2 DANCE COMPANY

SUNDAY, OCTOBER 30, 7PM

"Taylor 2 is a kind of miracle." The New York Times

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This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.

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- Across**
- Flower's friend
 - Beaver-made barriers
 - ___ Punk
 - With "The," groundbreaking Showtime series
 - Jacob's biblical twin
 - Singer Lorde's real first name
 - Charity beneficiary
 - "Like" or "leave", e.g.
 - Chick chirp
 - "We couldn't get alien blood, so we just sprayed plants with ___"
 - 2016 U.S. Open winner Wawrinka
 - Abbr. at the bottom of an application
 - "Ring around the collar" detergent
 - "Of course we can't have a monster destroy buildings, so we built entire ___"
 - Bit of slapstick
 - Jabba the ___
 - Anti-___ hand soap
 - Grosse ___, Michigan
 - How hordes advance
 - Mrs., in Mallorca
 - Quentin preceder
 - Ground beef packaging word
- Down**
- Apt. complex unit
 - Mil. infraction
 - Hi-fi setting
 - It's passed when someone requests "beer me"
 - "That is," in Latin
 - "Workaholics" costar Adam
 - "Hey, wait ___!"

- Put an X on
- School curriculum categories
- Portray
- "Match Game" host Baldwin
- Run like hell
- Savior Glover's specialty
- Jazz guitarist ___ Farlow
- Delta competitor
- Belt place
- Relative by marriage
- Dictation taker, once
- Kofi Annan's home country
- Ending for danger/thunder
- "A Doll's House" play-wright Henrik
- In advance
- La ___ (Milan opera house)
- Kind of issues aggravated by gluten
- Be in a fix
- It's way easier to fold than a GPS
- Unsatisfactorily watered-down argument, slang
- Hot tub maintenance task, often
- Home city of pizza
- Mineral spring site
- Cupcake topper
- Two-decade Laker Bryant
- Insanely great
- State with six sides
- Rabanne of perfume and fashion
- Approx. costs
- Little 'uns
- Blue-bottled vodka brand
- Insult

©2016 Jonesin' Crosswords



Answers To
It's the Five-O

Lectures & a Gross Family Halloween at Museum of Rockies

There are several fun and informative lectures—on top of their wonderful exhibits and a creepy family Halloween party—to choose from at the **Museum of the Rockies**. Here's a look at what's coming up.

The Leisure & Luxury Faculty and Distinguished Guests Lecture Series will present a number of informative lectures that will explore a diverse range of topics related to the exhibition, "Leisure & Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii." Led by faculty from Montana State University and visiting presenters, this series of lectures will highlight the unique connections between the ecosystems and cultural systems of the Yellowstone region and the ancient Bay of Naples. **"Vesuvius in Ash and Ink: Geologic and Literary Chronicles of a Catastrophe"** with Dr. David Bowen, Assistant Research Professor of Earth

Sciences, Montana State University and Megan Bowen, Ph.D. candidate in Classics, University of Virginia, will take place on Thursday, October 20th in Hager Auditorium beginning at 6pm. **Avatar: The Edges of Yellowstone** with Suzanne Lewis, Former Superintendent of Yellowstone National Park, John Brittingham, Professor of Architecture, Montana State University, and Paul Bertelli, JLF + Associates, Architects and Planners will follow on Thursday, November 3rd in Hager Auditorium beginning at 6pm. A reception will follow each of these lectures.

These events are free and open to the public. The Extreme History Project Lecture Series returns with



"Sensing the Difference: The Historical Association of

Sensory Elements with Cultural 'Otherness'" with C. Riley Augè, Ph.D., on Wednesday,

October 26th in Hager Auditorium beginning at 6pm. This event is free and open to the public. MOR is pleased to host this lecture series that encourages public understanding of the way our history has shaped our present. Speakers will take a fresh look at intriguing historical topics.

A Family Grossology Halloween Party is set for Saturday, October 29th from 2–5pm. Wear your best costume and create disgusting concoctions like slime. Play with the "microscope-on-

a-rope" and check out what your scabs look like on the big screen. Enjoy spooky Halloween stories, creepy crawlies from Montana Outdoor Science School, and experiments with the Children's Museum of Bozeman, Montana State University's Undergraduate Chemistry Society, and Society of Physics Students. All events are included with Museum admission.

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, or to register, visit www.museumoftherockies.org/ or call (406) 994-5257. •

MSU earns recognition on Forbes' 'America's Top Colleges' list

From MSU News Service

Montana State University recently earned the 310th spot on *Forbes'* "America's Top Colleges" list. The placement was up from last year's ranking of 325 and was the highest rank of a public or private institution in Montana.

MSU also ranked higher than many of its peer universities in the West, including Washington State University, Utah State University, Oregon State University and the University of Idaho.

The *Forbes* rankings are based on several factors, including student satisfaction, post-graduate success, student debt levels, and graduation rates, according to the publication.

Forbes partnered with the Washington, D.C.-based Center for College Affordability and Productivity to produce the list of 660 schools. More information, and the full list, is available at www.forbes.com/top-colleges/.

MSU is also designated as one of 222 U.S. universities—out of more than 4,600 institutions—with higher or highest research activity by

the Carnegie Foundation for the Advancement of Teaching. Of the 107 universities ranked as having "higher research activity," only 51—including MSU—are also classified by Carnegie as having significant commitment to community engagement. In addition, MSU earned a Carnegie enrollment profile of "very high undergraduate."

MSU offers more than 225 academic options within its colleges and programs. The university is among the top 3 percent of colleges and universities in the nation for research expenditures. It is also Montana's largest research enterprise, conducting more than \$100 million in research annually.

MSU is a national leader in producing winners of the Goldwater Scholarship, the nation's premier award for undergraduates in math and science fields, according to the Barry Goldwater Scholarship and Excellence in Education Foundation. MSU is 9th in the nation for Goldwater Scholars, ahead of Yale, Johns Hopkins and Northwestern universities. •

TEDxBozeman now accepting speaker applications for 2017

TEDxBozeman, Montana's first and longest-running TEDx event, is now accepting applications for speakers and performers for its 2017 event. "Elevate" has been chosen as the theme for the sixth annual TEDxBozeman event which will be held Saturday, April 8th, 2017. TEDxBozeman believes the same as Henry David Thoreau when he said "I know of no more encouraging fact than the unquestionable ability of man to elevate his life by conscious endeavor."

Interested individuals are encouraged to visit www.tedxbozeman.com/ to apply and learn more about the event. Applications can be submitted online through *Thursday, November 3rd*. Videos of prior speakers and performers are available on the TEDxBozeman YouTube channel, which highlights the diverse range of topics and individuals featured in past years.

Anyone with a tie to Montana—past or present—is encouraged to apply. The selection process is competitive and less than two dozen applicants are selected for this unique platform every year. The TEDxBozeman team then coaches the speakers and performers in the months leading up to the event,

which culminates in a day of thoughtfully articulated, passionately delivered presentations meant to inform, inspire, and challenge audiences.

Speakers for TEDxBozeman 2017 will be announced early December at www.tedxbozeman.com/. Tickets for the upcoming event will go on sale early next year.

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group. These local, self-organized events are branded TEDx, where x = an independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized.

TED is a nonprofit organization devoted to Ideas Worth Spreading, usually in the form of short, powerful talks (18 minutes or fewer) delivered by today's leading thinkers and doers. Many of these talks are given at TED's annual conference in Vancouver, British Columbia, and made available, free, on TED.com.

TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Nandan Nilekani, Philippe Starck, Ngozi Okonjo-Iweala, Sal Khan, and Daniel Kahneman.

TED's open and free initiatives for spreading ideas include TED.com, where new TED Talk videos are posted daily; the Open Translation Project, which provides subtitles and interactive transcripts as well as translations from thousands of volunteers worldwide; the educational initiative TED-Ed; the annual million-dollar TED Prize, which funds exceptional individuals with a "wish," or idea, to create change in the world; TEDx, which provides licenses to thousands of individuals and groups who host local, self-organized TED-style events around the world; and the TED Fellows program, which selects innovators from around the globe to amplify the impact of their remarkable projects and activities.

Follow TED on Twitter, Facebook, and Instagram. More information about the local event can be found at www.tedxbozeman.com/, TEDxBozeman Facebook, and TEDxBozeman Twitter, or email info@tedxbozeman.com. •

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SHANE LALANI CENTER FOR THE ARTS



THE ECO ZONE

MSU Extension – Gallatin County
903 N. Black Ave. in Bozeman
Ag Center- Gallatin County Fairgrounds

October 15, 2016

The BoZone • Volume 23, Number 20

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Himalayan salt lamps on sale now at downtown specialty shop

From Dari Rasa

The Dari Rasa Trunk Show in downtown Bozeman is currently hosting a **SUPER SALE** of its popular **Himalayan salt lamps**. Stop in and pick one up now for your home—they also make great unique gifts for the fast-approaching holidays! This sale will be in effect until they're all gone.

Himalayan salt lamps have been around for some time now, and more people than ever are harnessing the power of these miracles of nature to help with so many aspects of their lives. Genuine Himalayan salt lamps can help with breathing, sinus issues, allergies, fatigue, and much more. The process that Himalayan salt lamps use to change unhealthy positive ions to healthy negative ions is quite simple. When there is moisture in the air, and your lamp is turned on, this moisture is taken in by the salt lamp. The positive ions are rendered harmless and the lamp puts beneficial negative ions in the atmosphere. These negative ions can help with many

everyday concerns like asthma, allergies, fatigue, bad smells, and much more. The Himalayan salt lamp actually cleans the air, much like an ionizer, but without the need for expensive filters or cleaning.

All the maintenance your salt lamp needs, is to be wiped with a soft cloth if excess moisture builds up on the lamp. As long as you keep it away from too much water, your salt lamp will



give you years of healthy ion output. When there are more negative ions in the air, it is easier to breathe, people report an easier time sleeping, less symptoms from allergies and breathing issues, and even a better mood. Many people that buy one salt lamp end up ordering lamps for their entire home because they love the way their home smells, and

they adore being able to enjoy cleaner, fresher air, that contains less dust and allergens.

There exists only one place in the world where you can obtain real Himalayan crystal salt. This salt can only be mined at the foothills of the Himalayan Mountain range in

Tibet. The natives there have known the wonders of Himalayan salt for centuries, and now you too can experience better breathing, increased energy, sharper mental acuity, a happier mental outlook, and more with this miracle of nature. Himalayan salt comes from the primordial seas that dried up millions of years ago. This salt has the exact chemical structure that we have in our bodies. This is why breathing, eating, or otherwise taking in this salt can lead to better health and healing. When the body has all of the elements it needs to run properly, you are left feeling healthier, with more energy, less problems breathing and sleeping, and a more positive mental outlook. Salt that has been obtained from anywhere else cannot possibly contain the correct elemental structure, so it will not be able to do all of the things that Himalayan salt can.

Genuine Himalayan salt lamps are available now at the Dari Rasa Trunk Show in downtown Bozeman. Drop in to 132 East Main Street or visit www.darirasa.com/ to learn more. Call (406) 582-0166 to make a singing bowl meditation appointment today! •

Warming Center Awareness Day is October 22nd

HRDC's **Warming Center** is preparing for the seventh season of providing life-saving shelter to homeless men, women, and children in the Gallatin Valley. The Warming Center is 100% funded by our community.

On Saturday, October 22nd, HRDC is hosting Warming Center Awareness Day with the following events. *Flying Signs:* During the event, volunteers will be located all around Bozeman, "flying" signs on street corners and collecting donations in support of the Warming Center. *5% Business Donation Day:* Numerous area businesses will be donating 5% of their profits to the Warming Center on October 22nd. *Warming Center Open House:*

Come and take a tour of the facility and find out what happens in the lives of its customers.

These fundraisers serve as a great opportunity to increase awareness of homelessness in our community. Support on October 22nd is effortless—and the life-saving impact is priceless.

The Warming Center is one of the HRDC's Housing First Programs and just one of the numerous wrap around services HRDC provides to address housing vulnerability in our community. To learn more about how HRDC is building a better community, visit www.thehrdc.org/. •

Mingle with like-minded locals at Green Drinks

There is a monthly event in Bozeman for people who care about keeping the sustainability conversation alive. These get together are informal gatherings known as **Green Drinks**. The events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. **Cottonwood**

Environmental Law and **Project HomeStake** will co-host on October 19th at the NorthFork Financial offices at 201 S Wallace Ave, Suite B3F. Cottonwood is a

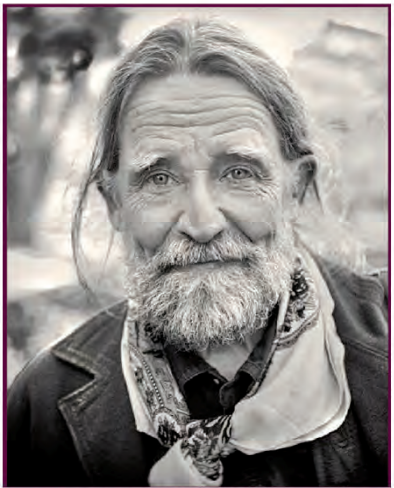
group of free-thinking rabble-rousers dedicated to protecting the people, forests, water, and wildlife of the West. Project HomeStake is a local investment concept committed to growing wealth by caring about people and the planet.



Drinks begins at 5:30pm and hosts greatly appreciate an email or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be prepared to share ideas or

inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org/. •

Gallatin Valley Circle of Compassion Fundraiser



STEPHEN JENKINSON
MTS, MSW
Author, Culture Activist
Founder of The Orphan Wisdom School

Harvard Educated Theologian, Author of **DIE WISE: A Manifesto for Sanity and Soul** and subject of the National Film Board of Canada documentary, **GRIEFWALKER**.

Jenkinson's work is revolutionizing grief and dying in North America as he redefines what it means to live and die well.

Friday, October 28th 7pm-9pm *Should the World Tree be Withered*

This is an evening for grief & wonder, some prescription scribbled in the sand for what a withered world might now ask of us.

Saturday, October 29th 9:30am-3:30pm *DIE WISE Making Meaning*

Dying well is not a matter of enlightened self-interest or personal preference. Dying well must become an obligation that living people and dying people owe to each other and to those to come.

Pilgrim Congregational United Church
2118 South 3rd Avenue, Bozeman
Questions? Call 406- 585-4642
info@healthinmotionpt.com

To purchase tickets:
www.gallatinvalleycircleofcompassion.org
In person at Health in Motion Physical Therapy
3985 Valley Commons Rd., Bozeman, Cash or Check only!

Sponsors: • Health in Motion • Spring Integrative Health • Gallatin Valley Circle of Compassion

Understanding your kids: workshops for adults

Bozeman Public Schools and Parent University will host **How to Teach Money Management to Your Children** on Tuesday, October 18th from 12–1pm at the Willson School Building. Learning smart spending habits can have a profound impact on a young child's life. The financial lessons children learn today will last well into adulthood. Join Kimberly Hartman, from MSU's Health & Human Development Department and a Certified Financial Planner, to learn more about teaching your child how to spend and save.

Communicating with your Adolescent will close out the month on Thursday, October 27th from 12–1pm at the Willson School Building. Communication with your adolescent is one of the foundations of good parenting. As children become adolescents, they normally get more involved with peers and talk less to parents. Less communication with parents can be a normal part of establishing independence. Teenagers still want and need to

communicate with their parents, feel close to their parents, and be able to turn to their parents when they have problems or when they need to talk. Laura St. John, Project Director SAFE-TI (School & Family Engagement–Trauma Informed) will provide some tips for how to establish good communication with your teenager.

Life Stressors and Trauma will kick off November on Thursday the 10th from 12–1pm at the Willson School Building. Laura St. John, Project Director SAFE-TI (School & Family Engagement–Trauma Informed) will discuss how childhood experiences, both positive and negative, can have a tremendous impact on future violence victimization and perpetration, and lifelong health and opportunity.

More informative presentations like these will be held through December. Classes are free of charge. Visit www.bs7.org/students_parents/parent_university/ for more information, to register, and for a complete list of upcoming courses. •

BridgerCare "Growing Up" Puberty workshops announced

Bridgercare will be offering two FREE **"Growing Up" Puberty workshops** (one for girls and one for boys) on Saturday, October 29th at the Bozeman Fire Station #3. The girls workshop will be from 9am–12pm, and the boys from 1–4pm. Both groups will have the opportunity to tour the fire station at noon. This workshop is an opportunity for kids ages 9–12 and a parent or significant adult to learn more about the facts of puberty with fun and interactive activities that facilitate positive communication between children, adults, and their community. Registration is required by contacting Cami at (406) 587-0681, ext. 13 or carmijo@bridgercare.org. Snacks provided!

Bridgercare's mission is to "provide excellent, affordable reproductive and sexual healthcare and education in a safe, supportive, empowering atmosphere." Offering sup-

port to men, women, and teens, Bridgercare is one of the largest non-profit family planning clinics in Montana. Aside from the 20% from federal funding and grants, the remaining funds primarily come from donations and visit fees. These fees are based on patient income and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service.

Bridgercare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify. For more information visit www.bridgercare.org/. •

Local brewery houses largest solar array in Bozeman

Bozeman Brewing Company has been pumping out its product since 2001, satisfying the taste-buds of residents and visitors alike in that span of time. What people might not know is that the local brewer is home to largest solar array in Bozeman, thanks to a project partnership with another local company, **Harvest Solar**.



Bozeman Brewing Company roof - www.harvestsolarmt.com

Bozeman's largest solar array, we were intrigued but unclear of the details and how we could pull this

off," said Bozeman Brewing's owner Todd Scott. "The fact that energy costs will not be decreasing for the foreseeable future made this decision a no-brainer. I look forward to sunny days, power savings, and working with Harvest Solar on future projects."

The brewery is thriving years later, its tasting room open daily (2-

8pm Saturday–Thursday & 12–8pm Fridays), offering an incredible lineup of frosty brews. Come in for a Bozone Amber Ale, Hopzone IPA, Gallatin Pale Ale, Two O'clock Wheat, Plum Street Porter, Harvestfest Lager, Terroir Local Fresh Hop Ale, Belgian Style Wit Bier, Gluten Reduced Golden Ale, or a Gallatin Pale. Fridays feature \$2 off growler refills until 3pm (exceptions may apply) and Sunday FUNDays see .50¢ of every pint sold donated to the non-profit of the week. For more information and a complete calendar of events, please visit www.bozemanbrewing.com/.

Harvest Solar is a certified Northwestern Energy PV Installer located in Bozeman. Committed to

customer service and sustainability, Harvest Solar works closely with each client from project conception to completion. Recognizing that each client is unique and every project has its own set of needs, Harvest Solar prides itself on creating a positive customer experience and personalized attention to detail. The team at Harvest Solar continually seeks out opportunities for education and certifications to stay at the forefront of PV technology.

Harvest Solar is committed to providing the highest quality craftsmanship and customer service, while at the same time providing the most affordable solutions for home and business owners. Learn more at www.harvestsolarmt.com/.

Get "Ready to Rent" with free HRDC courses

HRDC and The Bozeman Public Library announce the next session of **Ready to Rent**, a free renter education program focused on tenant rights and responsibilities. At Ready to Rent, participants will develop a plan to overcome the challenges hindering them from renting the home or apartment they desire. In addition, participants will have the opportunity to create a rental portfolio, making it easier for landlords to approve tenancy. Upon completion of all class sessions, participants will receive a Ready to Rent certificate and wallet card to provide to potential landlords.

The Ready to Rent class sessions will be held on October 24th, 25th, and 26th from 6–9pm at the Bozeman Public Library. Classes are free, but pre-registration is required.

Registration packets are available at HRDC, located at 32 South Tracy in downtown Bozeman. Participants must attend all three class sessions to graduate the program. *Registration deadline is Friday, October 21st at 5pm.*

HRDC is a 501(c)3 non-profit Community Action Agency dedicated to building a better community through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating–Energy–Safety, and Community Development. To learn more about the free Ready to Rent Tenant Education Program and how HRDC is building a better community, please visit www.thehrdc.org/.

Local doc series presents timely special evening of immersive film

On Sunday, October 23rd, The Bozeman Doc Series presents a special event co-hosted by the Montana Wilderness Association. The evening begins at 6pm with a reception in the Emerson lobby featuring food and drink from the Emerson Grill, followed by a screening of the short documentary **Our Last Refuge**, and the Montana premiere of the Sundance Special Jury Prize-winning documentary, **When Two Worlds Collide**.

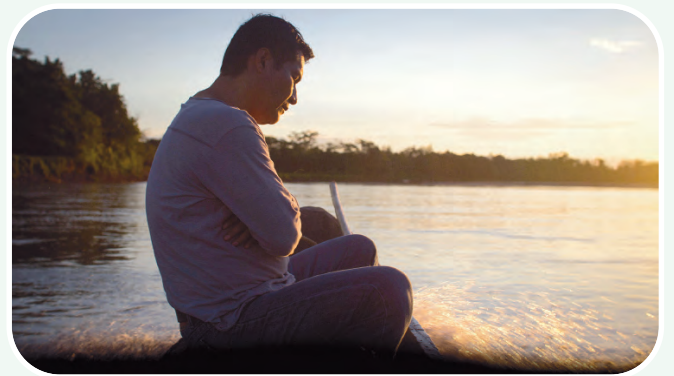
In this tense and immersive tour de force, *When Two Worlds Collide* brings audiences directly into the line of fire between two powerful, opposing Peruvian factions who will stop at nothing to keep their respective goals intact. On the one side is President Alan Garcia and the Peruvian government who, eager to enter the world stage, begins aggressively extracting oil, minerals, and gas from untouched indigenous Amazonian land. He is quickly met with fierce opposition from the indigenous people living in the Amazon jungle, led by Alberto Pizango, whose impassioned speeches against Garcia's destructive actions become a rallying cry. When President Garcia continues to ignore their pleas, a tense war of words erupts into deadly violence, bloody protests, and chaotic clashes between both sides.

First-time feature documentary filmmakers Heidi Brandenburg and Mathew Orzel capture all angles of this volatile political and environmental crisis with breathtaking access and bold, unflinching camera work. From the raucous halls of justice to deep in the heart of the Amazon jungle, *When Two Worlds Collide* exposes a titanic clash between a government hungry for economic legitimacy and a people, led by an outspoken environmentalist, desperate to protect an ancient land from ruin.

The filmmakers immersed themselves in Peru for several years to flesh out this complex story. Their close relationship with Pizango, an eye for Amazonian beauty, and no-holds-barred interviews with Peru's political cupola come together to create a heart-pumping tale of defiance and courage. The film captures this continuously important story linking indigenous rights and the sustainability of the Amazon rainforest told against the backdrop of globalization.

Our Last Refuge tells the story of the Badger-Two

Medicine, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film features voices from all sides of the struggle—Blackfeet elders, local conservationists, and even the law firm pushing for oil



exploration. All together, they chronicle the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest. Bozeman-based director Daniel Glick (*A Place to Stand*) will be in attendance and will introduce the film.

Doors open at 6pm, with the films set to begin at 6:30pm. Come down and meet members of the Montana Wilderness Association and *Our Last Refuge* teams at the reception before the films begin.

Tickets are available at the door or before the show at Cactus Records and Movie Lovers. Tickets are also available online at www.bozemandocseries.org/, where you can also buy Season Passes and 7-film punch cards, learn more about the series, and view trailers for upcoming films. The series will continue every other Sunday through Christmas. Starting January 12th, the series will move to every other Thursday through the spring.

MSU Extension office moves to Fairgrounds

The **MSU Extension – Gallatin County** office has moved to a new location, combining with the Gallatin County Weed Department office. The headquarters can now be found in the Ag Center on the Gallatin County Fairgrounds, located at 903 N. Black Ave. in Bozeman. The new office will be the location of the Plant Clinic, which is open during the growing season. Call (406) 582-3280 for further information.

Extension is a statewide educational outreach network that applies unbiased, research-based university

resources to practical needs identified by the people of Montana in their home communities. Extension is a partnership of Gallatin County, Montana State University, and the United States Department of Agriculture financed by Federal, State, and County funds. The office offers a range of services and expertise in areas such as youth development/4-H, agriculture, community development, natural resources, and yard and garden. Find a map of their new location and more information at www.msuextension.org/gallatin/.

Free film screening of Jungian analyst & author at public library

Montana Friends of Jung invites you to a free film showing of **"Dancing in the Flames with Marion Woodman"** on Thursday, November 3rd from 7–9pm in the Large Community Room of the Bozeman Public Library. The film explores the inspiring life of the Jungian analyst and author renowned for her psychological insights into the sacred Feminine and addiction.

The film shows her in dialogue with the esteemed Andrew Harvey. Montana Friends of Jung (MFJ) is a non-profit educational organization for all individuals interested in the ideas of psychoanalyst Carl Gustav Jung and an approach to daily living through depth psychology. The organization, run by a volunteer Board of Directors, facilitates the formation of dreamwork groups and Centerpoint study groups.

They sponsor events, lectures, and seminars by noted analysts, scholars, and writers in the field of Jungian psychology and serve as a hub of information for Montanans interested in this work. MFJ also invite workshop proposals from members of the community. They have an inclusive, lay membership not limited to mental health professionals. For more information, visit www.montanafriendsofjung.org/.



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BUSINESS IN AND AROUND THE BOZONE

Professional women at forefront of annual celebration

Join in for the **Business and Professional Women's Celebration** on Tuesday, October 18th from 5:30-7:30pm at The Commons, 1794 E Baxter Ln, in Bozeman. Every October, Bozeman BPW celebrates business and professional women of the Gallatin Valley! Held during National Business Women's Week, the annual event is held so the Bozeman community can recognize the efforts and successes of local women.

This event is FREE and open to all women in the community and is hosted by Bozeman Business and Professional Women. The BPW Celebration includes networking, door prizes, food, wine, and a celebratory program. The night is all about giving Bozeman area women a chance to kick off their shoes and have fun with a fabulous group of women! This year's speaker is Anna Kazmierowski, President/CEO of A2Z Staffing Solutions of Helena. She will share her story of rising to become a successful business woman through her speech "The Impact of If," highlighting the importance of dreaming your dreams and achieving them.

To register or to learn more about Bozeman BPW and other upcoming events, visit www.bozemanbpw.org/.



Dee-O-Gee owners to speak at MSU Entrepreneur Day

From MSU News Service

The founders and owners of Dee-O-Gee, a dog and cat store in Bozeman, will deliver the keynote speech at the 13th annual Montana State University Jake Jabs College of Business and Entrepreneurship **Entrepreneur Day**, set for Monday, October 17th.

Josh and Holly Allen will share their story during a keynote lecture, "Dee-O-Gee: From retail boutique start-up in Montana to national expansion," from 1-2pm in SUB Ballroom A. The lecture is free and open to the public.

Both native Montanans and past MSU students, Josh and Holly Allen started Dee-O-Gee in Bozeman in the fall of 2008, after they said they

sensed a gap in the local pet supply marketplace. Holly Allen had previ-



ous experience as a lead veterinary technician at a local vet clinic and knew the pet product and service landscape well, she added.

Since the initial launch of Dee-O-Gee with one other employee (a pet groomer, who is still currently employed at Dee-O-Gee), Dee-O-Gee has grown to two Bozeman

locations with 18 employees. This spring, the Allens launched a franchise model for Dee-O-Gee and are currently searching for pet-loving entrepreneurs from across Montana and the United States with whom to partner.

The MSU Jake Jabs College of Business and Entrepreneurship hosts Entrepreneur Day as part of its commitment to enhance entrepreneurial spirit and education in the area, as well as improve the economic development of the state.

In addition to the event's keynote lecture, college faculty and current business students will facilitate group workshops that are designed for high school students interested in business and entrepreneurship.

For more information, contact Linda Ward at (406) 994-1995 or lward@montana.edu.

SCORE closes out its '16 workshop series

Bozeman SCORE's **2016 Workshop Series** will conclude with its final workshop in November. **Wage & Hour Laws and Guidelines** is set for Wednesday, November 9th. Avoid mis-information and confusion over rules regarding exempt employees, independent contractors, etc. Pattie Berg (SPHR), HR Professional & SCORE Counselor will lead this workshop.

All workshops are FREE and held at Bozeman Public Library from 11:45am-1:15pm. To register for this or any other SCORE workshop, for a complete list of future workshops and dates, or more information, visit Bozeman SCORE's official Facebook page.

SCORE, Counselors to America's Small Business, is a 10,500 plus member volunteer association sponsored by the U.S. Small Business Administration. It matches retired and working business counselors with existing, start-up, and prospective small business people in need of expert advice. The 40 member Bozeman SCORE chapter has experts in virtually every area of business management. Their collective experience spans the full range of American enterprise. Confidential SCORE counseling is FREE to entrepreneurs, start-ups, small businesses, and non profits. Learn more at www.scorebozeman.org/.



Chamber Business Before & After Hours

The Bozeman Chamber will host another edition of **Business After Hours** on Thursday, October 27th from 5:30-7:30pm. The event will be hosted by Stockman Bank at their location, 1815 S. 19th Ave. in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is free for Chamber Members and \$25 for non-members.

Business Before Hours will follow on Thursday, November 3rd from 7:30-8:30am. The event will be hosted by Express Employment Pros at their location, 222 E. Main St. Ste. 102 in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of

Commerce Members and others. This edition of Business Before Hours is free for Chamber Members and \$25 for non-members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His moto, "Build a Better Bozeman," was the foundation for

community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!"

Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit www.bozemanchamber.com/ to register for any of these events or to learn more.

Celebrate local business with these events

Prospera's Montana Women's Business Center will present another edition of its **Leadership Mentoring Series** with featured woman entrepreneur Libby Burr, Owner, Bridger Animal Nutrition, on Tuesday, October 25th from 2:30-5pm with a networking social to follow. The main event will take place at the Baxter Hotel mezzanine ballroom, 105 W Main Street, with the social unfolding at Taco del Sol, 35 W Main Street, in Bozeman. Registration is \$20 and includes heavy hors d'oeuvres at The Baxter.

The Leadership Mentoring Series presents successful women entrepreneurs' stories of success and challenges. No speeches, no PowerPoints, no handouts. Just genuine, raw stories. Sessions are moderated by Ris Higgins, owner of Leadership Outfitters and long-time mentor to women entrepreneurs. Join in as they share their advice and encouragement with our community of women entrepreneurs.

The Prospera Awards are set for Thursday, November 3rd from 5:30-9pm in the Grand Ballroom at the Best Western Plus

GranTree Inn in Bozeman. The Prospera Business Excellence Awards recognize businesses and individuals in five categories for their exceptional contributions to the region's business community. 2016 Award winners will be revealed the evening of the event in the categories Innovator of the Year, Entrepreneur of the Year, Montana WBC Start-Up of the Year, Economic Leadership Award, and Business of the Year.

Tickets to this event are \$80 for Prospera members and \$100 for non-members. A table of 8 runs \$600 for Prospera members and \$750 for non-members. There is also a \$60 special guest/student rate available (designated guests of award finalists and students). Join as a new Prospera member and receive one free ticket! Red carpet attire is encouraged for this event. NEW this year: Dino Drop-In is offering special evening hours and a discounted rate for childcare for Prospera Awards attendees.

Learn more and register for these and other events at www.prosperabusinessnetwork.org/.

The Montana Women's Business Center (WBC) is a program of

Prospera Business Network and is partially funded by the U.S. Small Business Administration. Established in October 2009, the Montana WBC is one of over 100 business centers across the country. They provide the necessary tools and support to help women establish, grow, and sustain businesses throughout the state of Montana.

The Montana WBC is focused on providing confidential business counseling and training services to women entrepreneurs and is a critical resource to those who are economically or socially disadvantaged. The Montana WBC gives women the opportunity to excel in business and contributes to the growth of economies throughout the state. Women are their focus, but they will help anyone who needs it.

Prospera Business Network is a private, non-profit, member-supported economic development organization in southwestern Montana. Prospera is dedicated to encouraging and supporting business expansion, retention and relocation by providing access to business consulting, financing, professional development and economic research.

Bozeman Area Chamber of Commerce Montana

Not a Member? JOIN TODAY!
Call Karri Clark
406 922-0446
kclark@bozemanchamber.com

Welcome to Our New Members Who Joined in September

- ◆ American Red Cross ◆
- ◆ Aspire Realty ◆ Blue Smoke Barbeque
- ◆ Bozeman Health Big Sky Medical Center ◆
- ◆ Insurance Unlimited of Bozeman ◆
- ◆ L & L Site Services ◆ Mammoth ◆
- ◆ Moda Fashion Truck ◆
- ◆ New Beginnings Church
- ◆ OneMain Financial ◆
- ◆ Tad Bradley Designs, LLC ◆
- ◆ Wellness WORx & Walk In Chiropractic ◆

Bozeman Chamber - October Business After Hours
Thursday, October 27, 2016 • 5:30 to 7:30 pm
Hosted by: Stockman Bank
1815 S. 19th Ave (Kagy & 19th Location)
Member- free. Non-Member- \$25.

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Warm up with live music & a soak at Norris Hot Springs

The hillsides along the road to **Norris Hot Springs** have gone from green to brilliant shades of autumn and still retain a pop of color every few miles. You can sense



Russ Chapman

the change of seasons and with the new snow on the Tobacco Roots, it seems the warm days are likely over. Which is good news if you're a hot spring!

The late garden harvest has brought organic vegetables and hearty greens which now become specials, stews, and soups to accom-

pany the crowd favorite burritos, pizzas and quesadillas.

There are plenty of reasons to make the drive through the beautiful Madison Valley to enjoy a soak and a meal. And if you arrive on a weekend, you can enjoy the best in local acoustic music. Music begins at 7pm every Friday, Saturday, and Sunday for a small cover charge.

First up on Friday, October 14th is **Joe Schwem**. He is a singer songwriter from Bozeman with Americana, folk, and rock influences who plays a mix of originals and covers.

On Saturday, October 15th, **Aaron Williams** takes the Poolside Stage. From rock/reggae band In Walks Bud, Aaron will be playing a variety of tunes including rock, folk, reggae, and instrumentals.

Rounding out the weekend on Sunday, October 16th is **Russ Chapman**. If you like Taj Mahal, Randy Newman, Ry Cooder, John Hiatt, Lyle Lovett, or Leon

Redbone, then odds are, you'll like Russ Chapman. Even if you don't like those guys, there's still hope. An original songwriter, Russ stomps and sings an inspired blend of hill country blues and swing, with a taste for lyrical wordplay—there's no deep soul crushing ballads here, just good clean(ish) fun.

The following week brings old favorites and a new voice to the stage at Norris. On Friday, October 21st, **Aran Buzzas** performs. Aran does songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

Saturday, October 22nd brings **Dan Henry**. Dan's a one-man band playing guitar, harmonica, and vocals. He's driven with a blues influence, but covers a wide range of music from folk to rock and reggae and so much more, including original songs. He's a born and raised Montanan from the capital city of Helena.

Winding up the weekend on Sunday, October 23rd is **Nathan North**. Nathan is a Billings performer, who uses loops to create complex and wonderful songs—as a

solo artist. He'll be doing originals and favorite covers.

The final week of October promises spooks and trick or treats—and great music at Norris. First up on Friday, October 28th is **Shea**



Mathias

Stewart. Shea performs a distinctive blend of "stripped-down" acoustic blues and Americana. His soundtrack to the beauty of the hot springs and wetland go perfectly hand in hand.

Next in line on Saturday,

October 29th is **Tom Kirwan**. He performs a blend of folk country and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

A long time favorite with crowds takes the stage on Sunday, October 30th—**Mathias**. The Bozeman-based singer-songwriter has been playing music under the big sky of Montana for nearly two decades. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances. In 2010, Mathias headed into the studio with Emmy Award-winning producer Jeremiah Slovark culminating in the release of his debut album *Walk Alone*.

Learn about the winter hours and the designated driver program and a bit about the history of Norris by visiting www.norrihotsprings.com/. Located 34 miles from Bozeman on Rt 84 and Hwy 287, you can reach them at (406) 685-3303. Eat, drink, and soak! •

Warm up with a specialty cocktail & music downtown!

Bozeman Spirits in historic Downtown Bozeman is a great place to stop in this fall when you need to get inside to warm up! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. They also host live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

Amanda Stewart will bring an intimate show to the distillery on October 18th. She performs acoustic, alternative, and country covers, not to mention plenty of her own original music.

Travis & Josh will close out the month with a performance on October 25th. Come sip on a signature cocktail and enjoy some acoustics from these talented fellas.



Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you

will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The

beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

History is an intimate part of Bozeman Spirits Distillery, aiming to be a focal point of the downtown area, and the business prides itself on its Montana roots. They currently have created two types of vodka, a gin and a whiskey, using Montana ingredients as much as possible. Each spirit is crafted with water

sourced from the Hyalite, Sourdough, and Bozeman Creek watersheds, and all distilling and bottling occurs in the back room of the distillery. Bozeman Spirits Distillery uses two stills in the production area. An Artisan 300 Gallon Traditional Copper Pot Still with a 4 plate and 16 plate column, and an Arnold Holstein Copper Pot Still with a 4 plate column.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com/. •

Live music & a Halloween party at Chico

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! With the weather turning cold, plan an

21st and 22nd. Under The Bleachers is a band consisting of Scott Williams on guitar, Tim Borsberry on drums, and Pat Borsberry on bass. They have an

floor in no time at all, so order a drink at the bar and get that liquid motivation flowing!

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot

Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your



Under the Bleachers

intensely diverse song list, which is also a result of the our diverse origins. Tim and Pat hail from Helena and Scott is a transplant from Los Angeles, but grew up in Southern Arizona. A look over UTBs song list will show that we keep up with today's hits, and have been playing yesterday's hits since they were a 'hit' the first time!

Rock 'n' rollers **BlackWater** will bring the live entertainment to Chico Friday and Saturday, October 28th and 29th—plus, Saturday will feature a festive Halloween party to go along with the great tunes. The rock 'n' roll variety band will have you off your feet and on the dance-

troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com/. •



Groovewax

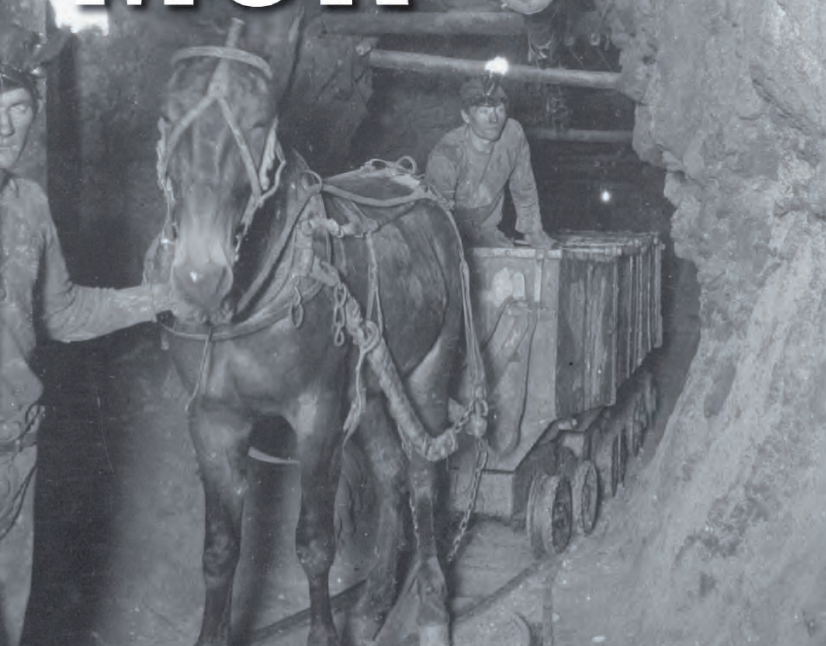
Bus Driver Tour is set for Friday and Saturday, October 14th and 15th at 9pm both evenings. In the spring of 2011, songwriters Ian Thomas, Paul Lee Kupfer, and Danny Freund joined forces to start a band. The three met a few years before while on tour in Montana. They traveled well together and gained mutual respect for each other as songwriters. While on the road, they established themselves as each other's backing band, switching between guitars, drums and bass. The result has been an authentic blend of energy and momentum that is The Bus Driver Tour.

former Jamelution members Cindy Damjanovich, Junior Damjanovich, and Nik Damjanovich, plus former SaddleTramp band member Gary Peterson, and Rockin' Steve 'Monster' Melia of Billings. They play rock, country, and blues.

Always a blast, **Sunrise Entertainment** brings the fun of karaoke and DJ music every Thursday at 9pm.

Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •

MOR BREWS & the Big Sky



DEEP DIGGINGS & THIRSTY MINERS with CRH serving brews from Philipsburg Brewing Company

Tuesday, October 25 | 6pm: Lecture begins | 6:30 - 8pm: Beer tasting and museum exhibits open
MOR Main Lobby | \$8 admission includes beer tasting + exhibits | 21 and older
Food will be available for purchase from a local food truck.

Montana has a long and important history of mining. From gold strikes in Bannock and Virginia City to Butte's Richest Hill on Earth, miners have been pulling minerals from our rocks and soils since the 1860's. The cities that the miners built were also the locations of Montana's first pioneer breweries!

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The Rolling Zone

October 15, 2016

The BoZone • Volume 23, Number 20

MUSIC IN AND AROUND THE BOZONE

Liz de Lise, Mathias drop in for Bridger Brewing shows

Bridger Brewing is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. The family-friendly brewer also hosts **Mussels & Music** every Wednesday and {Pints with Purpose} every Monday. They also host the daily “Happiest Hours” from 2–4pm where patrons receive \$3 pints! To top it all off, Bridger Brewing dominated 2016’s Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Now through December 31st! Bridger Brewing is generously donating 5% of the proceeds for each T-Rex and Triceratops whole pizza sold to the Museum of the Rockies. Support your local museum by eating these delicious pies!

Wednesday nights from 5:30 to 8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Singer/songwriter **Liz de Lise** will per-

form on October 19th. After receiving a research grant as an undergraduate student at Connecticut College, Liz headed to Portland,



Liz de Lise Photo Abigail Townsend

Oregon where she spent the summer interviewing and observing the street kids that passed through town. The songs on *To & Fro* are her interpretations of the stories told to her by the street kids. While the stories are about specific street kids she met, each story speaks to the common questions and struggles of those

who are coming of age. The songs are intriguing, each a mini adventure and all are true. *To & Fro* features: Tracy Grammer (Dave Carter, Joan Baez, Susan Werner) and Jon DeLise (Patti LaBelle, Pablo Batista, David Ivory), background vocals; Allan Slutsky (aka Dr. Licks; Chaka Khan and The Funk Brothers), mandolin; Steve Beskron (Horace Silver, Ray Charles, Pat Martino), double bass; Louis deLise (Patti LaBelle, William DeVaughn, Halestorm), accordion, percussion, marimba, and piano; among many other notable musicians.

October 26th will see **Mathias**. The Bozeman-based singer/songwriter has been playing music under the big sky of Montana for nearly two decades. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances. In 2010, Mathias headed into the studio with Emmy Award-winning producer Jeremiah Slovarry culminating in the release of his debut album *Walk Alone*.

Bridger’s **{Pints with Purpose}** helps the Brewery stand out from all the rest by supporting a local nonprofit each Monday. During these fun and charitable evenings, \$1 of every

pint sold between the hours of 5pm and 8pm will be donated to the featured organization.

Proceeds from October 17th will benefit **Bozeman Rotaract**. Rotaract is a young professional’s (ages 18-30) service group in the Bozeman community, sponsored by the Bozeman Sunrise Rotary Club. Its members represent a wide variety of careers and industries. They host community service projects, fun socials, and professional development programs on a monthly basis.

Money raised on October 24th will benefit **Bozeman Area Community Foundation**. The BACF connects people who care to causes that matter to build a better community. The Foundation has distributed more than \$300,000 in funding to 100+ local nonprofit organizations.

Your beer money will help support **AERO** on October 31st. AERO is a grassroots nonprofit organization dedicated to solutions that promote resource conservation and local economic vitality. AERO nurtures individual and community self reliance through programs that support sustainable agriculture, renewable energy, and environmental quality.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Hours are 11:30am to 9pm daily. •

Ottmar Liebert & Luna Negra at Ellen

VH1 Save The Music and InspiredByContent will present **An Evening with Ottmar Liebert & Luna Negra** on Monday, October 17th at the Ellen Theatre beginning at 7:30pm. A guitarist and songwriter known to attract fans spontaneously, Ottmar Liebert combines flamenco textures with sensual rock, jazz, and pop. Ottmar Liebert and Luna Negra have been nominated for five Grammy Awards and have received 38 Gold and Platinum certifications.

Liebert’s incredible global success on a musical level is an outgrowth of his cultural background and powerful wanderlust in his formative years. Born in Cologne, Germany,

to a Chinese-German father and Hungarian mother, he began playing guitar at age 11 and traveled extensively throughout Europe and Asia intent on fully absorbing each musical tradition he encountered. Liebert has become a highly successful instrumental artist, thrilling audiences worldwide. For more information about the show and to take a listen, please visit www.inspiredbycontent.com/liebert/.

VH1 Save The Music Foundation is participating to help restore instrumental music education programs in Montana’s public schools, and to raise awareness about the importance of music as a part of each child’s well-rounded education. Since 1997, VH1

Save The Music has partnered with more than 1968 public schools in 233 school districts to give 2.6 MILLION CHILDREN the tools and confidence to excel in academics and in life. For further details, please visit www.vh1savethemusic.org/.

The show is produced by InspiredByContent, a Montana company that creates and distributes inspiring content marketing productions in collaboration with top brands such as *Fortune* and *Time*. With the addition of Amy Cimber to the team, they



also produce high end events with national and international foundations. Learn more at www.inspiredbycontent.com/. •

Live From The Divide welcomes regional singer/songwriters

Live From The Divide, “A Celebration of The American Songwriter,” is broadcasted every Monday at 6pm on public radio station KGLT 91.9 and 97.1. The intimate 50 seat venue is located inside of a commercial recording studio where the audience has the unique opportunity to be a part of a live recording and sit just feet away from singer/songwriters as they perform and share stories. The style of music you can expect to experience is conveniently lumped into the Americana genre. Which is simply an amalgam of American roots music formed by the confluence of shared and varied sounds merged from folk, country, blues, rhythm and blues, and rock ‘n’ roll. If you haven’t had the opportunity to attend a live taping, you’ve got plenty of chances with these upcoming shows.

Jeffrey Martin will perform Saturday, October 15th. Born in Texas in 1984, Martin quickly made his way to the Northwest where he discovered in nature and in people what would be the deep well for much of his songwriting. His father was a lover of stories, espe-



Shelby Earl

cially in music, and Martin was raised with a careful ear cocked and listening to Neil Young, John Prine, Jackson Browne, Bob Dylan, and Harry Chapin. His music has been likened to the styles of Josh Ritter and Joe Pug, with an attention to storytelling reminiscent of Harry Chapin and John Prine. Since 2011 Jeffrey has

released two full length albums—*Gold in the Water* (2011) and *Dogs in the Daylight* (2014)—and one EP entitled *Build a Home* in 2012. He has shared shows with the likes of Sean Hayes, Anais Mitchell, Joe Pug, Jefferson Hamer, David Wilcox, Gregory Alan Isakov, Jeffrey Foucault, Frank Fairfield, and others.

Indie rock singer/songwriter **Shelby Earl** is set for Thursday, October 27th. With music described as “gritty and soulful, raucous and beautiful,” the Seattle artist was named by *NPR/LA Times* music critic Ann Powers as her “new favorite songwriter,” and her solo debut album, *Burn the Boats* (produced by John Roderick of the Long Winters, out on Local 638 Records) was named the “#1 Outstanding 2011 Album You Might Have Missed” by Amazon.com. She has since garnered praise from the likes of *Rolling Stone*, *Paste Magazine*, *NPR*, *KEXP*, *No Depression*, *American Songwriter*, and many more. Earl’s sophomore album *Swift Arrows* (produced by Damien Jurado), was released in late-2013 to further critical acclaim, and in the words of Benjamin Gibbard (Death Cab For Cutie/Postal Service) it “proves [Shelby] has the most heartbreakingly beautiful voice in Seattle.”

Blues and roots singer/songwriter **Spencer Bohren** will follow on Friday, October 28th. His music resonates with the ambience of the rivers, roads, and bayous of the American South. He has a marvelous gift for sharing his great love for America’s wealth

of traditional folk, blues, gospel, and country music with audiences of all ages. His ability to animate the musicians and singers from the past with both respectful readings of their music and spellbinding stories is legendary. Spencer’s laid-back stage presence and comfortable delivery make each concert feel like a pleasant visit with an old friend.

Woven through the fabric of a Spencer Bohren performance are his stunning original pieces, teeming with echoes of the traditional music he loves, yet written from a modern viewpoint. From gently opinionated topical songs to energetic highway tunes to disarmingly beautiful ballads, Spencer presents a wide range of music, punctuated by superlative guitar playing and using an ever-changing assortment of vintage guitars, lapsteels, and banjos. The atmosphere of his New Orleans home subtly informs each performance. What’s more, the stories that preface the songs are often as well received as the songs themselves.

Tickets are sold at the door, but these small shows are known to sell out quickly—so buy your tickets early! Tickets are available in-store at Cactus Records and Gifts in downtown Bozeman. Or you can purchase them at www.cactusrecords.net/. Live From The Divide is located at 627 East Peach Street in Bozeman. Doors open at 8pm with a show time of 9pm for ALL shows. If you have any questions regarding shows, show times, or tickets please visit www.livefromthedivide.com/. •



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Sinfonia Concertante up next for Bozeman Symphony

The Bozeman Symphony presents performances of *Sinfonia Concertante* on Saturday and Sunday, October 29th and 30th at Willson Auditorium in downtown Bozeman, featuring the music of composers Miklós Rózsa and Antonín Dvořák.

The golden age of Hollywood produced not only epic movies, but also epic movie scores, and gave classically trained European composers a niche in the "New World." Having won multiple Academy Awards, for such films as *Ben-Hur*, Miklós Rózsa was also a highly respected and sought-after composer of music for the concert hall. His *Sinfonia Concertante*, was written for two of history's most famous soloists—Jascha Heifetz and Gregor Piatigorsky. For this performance,

Bozeman Symphony is pleased to welcome Dallas Symphony members Jolyon Pegis and Maria Schleuning.

Rounding out the program is the music of Antonín Dvořák. His upbeat "Festive Overture" opens the concert, and what has been dubbed both his "Pastoral," and his greatest Symphony will conclude a program that will leave everyone wanting more. Simply gorgeous! Performances will be held Saturday, October 29th at 7:30pm and Sunday, October 30th at 2:30pm at Willson Auditorium.

These performances would not be possible without strong community support and sponsorship. This concert weekend is sponsored by The Art Family: Mike, Eve, Andy, and Jackie for Saturday's perform-

ance and Northwest Farm Credit Services for Sunday's performance. Purchase a season subscription today and save up to 35%—new subscriber discounts available. Individual tickets are available for purchase online at www.bozeman-symphony.org/ or by calling (406) 585-9774. Adult ticket prices range from \$27–\$67. Student discounts are available. Tickets may be purchased for rush, based on availability on Friday, October 28th. Please contact the Bozeman Symphony for more information on rush tickets and purchase locations.

Please contact the Bozeman Symphony at (406) 585-9774 or info@bozeman-symphony.org with questions you have regarding performance, ticket sales, venue, and seating information. •



11th & Grant returns with Wylie & The Wild West

11th & Grant with *Eric Funk* will premiere its 12th season on MontanaPBS, featuring Conrad, MT based "Wylie & The Wild West" on Thursday, November 17th at 7pm. Horseman, singer, songwriter, and world famous Yahoo!® yodeler Wylie Gustafson brings his Big Sky spirit straight from the empty sprawl of northern Montana to the stage of *11th & Grant*.

Wylie & The Wild West showcase their unique rural perspective and the essence of the 4th generation Montana rancher. Wylie is a real life cowboy on northern Montana's Hi-Line where he makes his home and finds inspiration for his art. With over twenty albums to his credit, he's been delighting audiences around the world with his original music, which includes elements of

Cowboy, Traditional Country, Western Swing, Folk and Yodeling.

Since 1989, the Wylie & the Wild West has become internationally known for their captivating presentation of original and traditional music of America and its colorful West.

The group got its start on Ronnie Mack's Barn Dance at the Palomino Club in North Hollywood, California, developing their sound alongside artists such as Dale Watson, Lucinda Williams,

Dwight Yoakum, Rosic Flores, and Dave Alvin.

Their resume includes over 50 appearances on the Grand Ole Opry, along with other notable venues including the National Folk Festival, the Library of Congress, the Kennedy Center, Lincoln Center, The Los Angeles Performing Arts Center, the Bumbershoot Festival, the Stagecoach Festival, Merlefest, the National Cowboy Gathering, and "A Prairie Home Companion" with Garrison Keillor. Add to that a performance on *Late Night with Conan O'Brien*.

Wylie & The Wild West features lead singer and guitarist Wylie Gustafson, Clayton Parsons on guitar, Greg Campbell on bass, and Tim Lashley on drums. Despite his successful career as one of America's

quarter horse ranch near Conrad, Montana. It grounds him and is the backbone of his art.

11th & Grant with *Eric Funk* is the premiere outlet for music performance in Montana, seeking out the state's most acclaimed, accomplished, and pioneering talent. The seven-time Emmy winning performance series also devotes significant time to each artist's personal story, insights into their music and their approach to life, ultimately providing a deeper experience than a seat at a concert. Accomplished composer and musician Eric Funk serves as host and artistic director, hand selecting each performer from communities around the state to form a diverse series featuring genres from jazz to classical, country to zydeco, and rock to fusion. *11th & Grant* with



Credit Aaron Pruitt/MontanaPBS

most recognized and unique entertainers, Wylie still gets up everyday and tends to the livestock on his

Eric Funk airs on Montana PBS. Visit www.montanapbs.org/ for more information. •

Ian Thomas to play solo set at MAP

Americana artist **Ian Thomas** is set for a solo performance at MAP Brewing on Sunday, October 30th at 6pm. MAP Brewing is located at 510 Manley Road in Bozeman.

Ian Thomas and his Band of Drifters are based out of Knoxville, TN. After traveling for years as a street performer, Ian Thomas began performing indoors in New York City, where he recorded his debut album *A Young Man's Blues* and his follow-up *Live at Rockwood Music Hall*. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, Shovels & Rope, The Wood Brothers, The Avett Brothers, Carolina Chocolate Drops, Reverend Goat, and Dr. John and has performed at festivals, including Bonnaroo, Pickathon, Red Ants Pants, and Bristol Rhythm & Roots Reunion.



Photo by Bill Foster

Performing both solo and with his band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar,

recording with The Bus Driver Tour throughout the Rocky Mountain West. Lately, he splits his time between Tennessee and Montana. •

harmonica, and kazoo. His latest release is the full-band album *Live at the Preservation Pub*, recorded in Knoxville. For the last several years, he has also been touring and

Come meet & sing with the Chord Rustlers



The **Bozeman Chord Rustlers** Barbershop Chorus are set for a guest evening at the Bozeman Public Library, Tuesday, October 18th from 7–9pm. If you can sing in the shower, with the car radio, or in church, you can sing Barbershop! Come join in for a night of singing, fellowship, and fun!

What is a chord Rustler? He's a fellow who: loves to sing...enjoys guys he wouldn't know from a bale of hay...likes four-part harmony sung a cappella...is somewhere

between 14 and 94...and doesn't care about social status. Join the Chord Rustlers in singing four-part harmony on Tuesday evenings at 7pm downstairs at the Bozeman Catholic Community Center, located at 210 S. Grand Ave. in Bozeman. The Bozeman Chord Rustlers are an extraordinary group of men of many different ages who gather together in celebration of the truly American art form of barbershop music. Learn more at www.chordrustlers.org/. •

Ben Folds brings mastery of piano to the Wilma



The Wilma & Trail 103.3 of Missoula are very proud to present **Ben Folds: And A Piano** live in concert at The Wilma on Sunday, October 30th at 8pm. Solo at his grand piano and anchored as always by songs—classic and current—this show is about music, storytelling, audience interaction, and improvisation with a stage full of instruments. Advance tickets ranging \$29.50–\$34.50 are available now at www.thewilma.com/, by phone at (877) 987-6487, or at the Top Hat Lounge. Reserved premium balcony seating, reserved standard balcony seating, and general admission standing room only floor tickets are available. A very limited number of VIP packages are also available. Doors at 7pm.

Ben Folds is widely regarded as one of the major music influencers of our generation. He's spent over a decade sharing the stage with some of the world's greatest symphony orchestras—from Sydney, Australia to the Kennedy Center, performing his pop hits and his critically acclaimed concerto for Piano and Orchestra.

For five seasons he was a judge on the popular NBC series "The Sing Off," which catapulted the art of a cappella into the national spotlight, and helped launch the careers

of numerous a cappella groups. Throughout his career, Folds has created an enormous body of genre-bending musical art that includes pop albums as the front man for Ben Folds Five, multiple solo rock albums, as well as unique collaborative records with artists from Sara Bareilles and

Regina Spektor, to Weird Al and William Shatner. His most recent album is a blend of pop and classical original works, in part recorded with the revered classical sextet yMusic that soared to #1 on both the Billboard classical and classical crossover charts.

Beginning this Fall, Folds will be back to pound pianos again with cross country solo touring reminiscent of his earliest solo tours, where he defied skeptics by delivering a high energy rock performance using the intimacy of just a piano.

In addition to his self-described love of performing and making music "for humans," Folds is also an avid photographer, and is a member of the distinguished Sony Artisans of Imagery.

Folds is also an advocate for music education and music therapy as a member of Artist Committee of the Americans For The Arts, and he serves as a member of the Board of Directors of the Nashville Symphony.

The Wilma is located in downtown Missoula at 31 South Higgins Avenue. For a complete schedule of upcoming acts and to purchase tickets, visit www.thewilma.com/. Call (406) 728-2521 for further information. •

10th Annual Bozeman Bluegrass Festival

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| <p>Saturday 12 November Emerson Ballroom Dance Party 6-11:30pm The Fresh Boys The Dirt Farmers Trout Steak Revival Laney Lou & the Bird Dogs</p> <p>\$20</p> <p>Red Tractor Pizza Beer and Wine avail. both nights</p> | <p>Sunday 13 November Emerson Crawford Theater Concert 4-8pm The Bridger Creek Boys The Growling Old Men Trout Steak Revival</p> <p>\$30</p> <p>combo ticket \$45</p> <p>Tickets at Cactus Records, don't wait, last two years sold out</p> |
|---|--|



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The Interview

Local quartet celebrates bluegrass with festival of its own, 10 years running

Bluegrass has long called Southwest Montana (a) home, its pool of local musicians fueled by fellow enthusiasts who keep the tradition alive and thriving. One such group of devotees has been around long enough to watch traditional bluegrass gain listeners, but also evolve into subgenres that give the erstwhile conventions the fresh spin they deserve.

The Bridger Creek Boys have been an acoustic, Bozeman-based bluegrass band for the last eleven years, playing over 1400 shows regionally. Steeped in the old-time bluegrass tradition, the group pushes the genre with its brand of “newgrass.” The guys mix originals with notable and sometimes obscure covers of traditional bluegrass material (Bill Monroe, Dock Boggs) and more contemporary artists (Grateful Dead, Steve Earle, The Band). The band was a finalist in the 2007 Telluride New Band Competition. They also host the annual Bozeman Bluegrass Festivals. The Bridger Creek Boys is comprised of Matt Broughton (fiddle, mandolin), Jim Dungan (guitar), Scott Stebbins (bass), and Andrew Schauer (banjo). The lineup features an incredible energy and outstanding level of playing.

In anticipation of the upcoming 10th Annual Bozeman Bluegrass Festival, The Rolling Zone was able to sit down with fiddle and mandolinist Matt Broughton to talk recording versus performing, the symbiosis of community and its music, and just what “newgrass” is.

RZ: Your sound is described as a blend of old-time bluegrass and “newgrass.” How would you describe the latter to someone who might not be familiar?

MB: My take on newgrass is that it’s the same instrumentation as the traditional bluegrass genre, but instead of sticking with the repertoire developed over the last 80 or 90 years, it embarks in a new direction. Kind of creating your own sound. Instead of embodying the previous bands, you try to make your own thing. It’s just been a descriptor of this branch of American music. It’s not rock, it’s not jazz, it’s not country, and it’s not bluegrass—it’s something new [using] bluegrass instruments.

RZ: Is that achieved by using the instruments in a new way?

MB: It’s not really as much using the instruments in a new way, it’s kind of like learning a new dance move. You’re still dancing, and you’re still wearing the same shoes. You’re still doing the same thing, but you’re moving differently. Newgrass is kind of this umbrella that is used to describe something that’s not the way it was. It’s bluegrass, but we’re not on the East Coast of the U.S.—where bluegrass is from—and we don’t all have southern accents, and we didn’t grow up with the family tradition of learning all of the songs from your parents and grandparents. That’s not how most of us in the west became bluegrass musicians.

RZ: And how did you become a bluegrass musician?

MB: I wasn’t raised on bluegrass, I was raised on standard American music and country music. When I was a kid, I was trained in classical music and didn’t discover folk music and bluegrass until I was out of high school.

RZ: Did your roots change your outlook of the music?

MB: When I started playing folk music, I very much wanted to imitate the sounds of recordings I was hearing from the 30s and 40s. What intrigued me about bluegrass [were] these sounds I hadn’t been exposed to as a child. I hadn’t heard instruments make that sound, that flavor

of music. [When] I discovered it as an adult, I thought, “Well I know how to play the violin. How come my violin’s never sounded like that?” I was in my twenties when I was first introduced to the mandolin, the other instrument I play [alongside the fiddle]. When I found out there was this instrument called ‘the mandolin,’ I was both excited because it was something new I got to experi-

there’s nobody there, music doesn’t come from the same place in that experience. It’s not as spontaneous or as casual. It becomes super critical when you’re recording, you hear every mistake you make. When you’re performing live, it’s just part of the soup. It fits even when it’s a little less polished. It still works as a live performance art.

RZ: Can you compare your experi-

live version of the Bridger Creek Boys?

MB: We play at Red Tractor Pizza every Thursday from 7–9pm. Having a weekly repeater gig [has] been part of the lifeblood of the band. That’s something that’s pretty rare in the musical world and has been invaluable to the band. It’s kept our momentum going, it’s forced us to work constantly on our craft,

offering two distinctly different listening environments. Saturday will be in the ballroom—it’s a dance party. There’s going to be a light show, a loud sound system, and the revelry Bozeman has come to expect from the Bluegrass Festival. On Sunday, we’re providing something more of a sit-down concert experience with a critical listening environment. It’ll be in the Crawford

Theater and more like the symphony concerts at the Willson. We want people to be able to focus on the artistry of what’s going on, not just the revelry and energy.

RZ: Can you conjure a favorite memory from years prior?

MB: Some of the best aspects are watching both the young and old crowd appreciate what’s going on. There’s always a lot of kids at the show, [who] are usually overwhelmed with energy and can’t stop dancing about. One of the other fantastic memories for me, over the past ten years, I’ve gotten to watch some of the children—both of my band mates’ kids as well as some of the bluegrass fans’ kids—grow up. Getting to watch them come back year after year to this event, they go from being little kids to young adults [who] get to experience this layer of culture in Bozeman. It’s a cultural event that the musicians and myself have had the blessed

opportunity to create.

RZ: Live music, especially during the winter months, is a huge draw for Bozemanites and others. Why should people perhaps unfamiliar with bluegrass make it a point to attend this festival?

MB: Having the two-day, two-flavor event, we’re trying to give a broad section of the community a chance to experience this. If they’re not bluegrass fans and don’t know what bluegrass is, I highly recommend they come and take a taste.

Bluegrass is connected to preamplified music. It existed right at the dawn of recording. It’s using acoustic instruments without all of the sound modifications that go on with modern music. It attempts to put on a high energy rock ‘n’ roll show with string instruments. These instruments are old inventions and you’re putting on this modern rock ‘n’ roll show for the dance party. Then, for the Sunday show, you’re taking these instruments suited for parlor listening, a quiet house with a small group of friends, and because of modern microphones and speaker systems, we’re able to fill a large auditorium with that detailed, organic human sound. This artistic energy that exists when you’re around the mountains and these beautiful views and this landscape and this comfortable, low population lifestyle that we have, it’s its own thing. People are going to be awed by the wide-range of sounds that are going to come out of these bands. There’s going to be everything from simple melancholy and subdued songs to full-on rock ‘n’ roll covers. That’s what modern acoustic bluegrass and newgrass has to offer. As an audience member, you don’t know what’s going to happen.

Come see what happens for yourselves at the **10th Annual Bozeman Bluegrass Festival**, to be held Saturday and Sunday, November 12th and 13th at the Emerson Center for the Arts & Culture. The event will include tons of live music by the Bridger Creek Boys, Trout Steak Revival, Laney Lou & the Bird Dogs, The Dirt Farmers, The Fresh Boys, and the Growling Old Men. Artisan pizza, beer, and wine will be available for purchase throughout the festival by Red Tractor Pizza. Tickets are \$20 for Saturday, \$30 for Sunday, or \$45 for a weekend combo and are available at Cactus Records in downtown Bozeman. •



These instruments are old inventions & you’re putting on this modern rock ‘n’ roll show for the dance party

ence, and I was kind of angry at my teachers who had taught me music my whole childhood [and] never said, “why don’t you try this? This is the cousin of the violin.” It’s tuned the same, it uses the same fingering structure for your left

hand. I used to get yelled at by my teachers for holding and playing my violin like the ukulele. When I started playing the mandolin, I was so in love with it. I think it was what my subconscious had been dreaming about—it’s not a guitar, it’s not a violin, it’s kind of a mix of both of them.

RZ: Bluegrass, “newgrass,” seems like an audience-driven performing art. What role does it play in the Bridger Creek Boys’ relationship with the music?

MB: There’s an incredible amount of feedback from the energy of the audience to the performer. That’s a critical part of the addiction being a musician. When you play to a group of people that are enthusiastically consuming your music—by just listening, or dancing, or tapping their feet—it’s this level of energy that is not really present in most other aspects of life. It’s this human communication. We’re singing, but a lot of the energy back and forth is non-verbal. It’s smiles and nods and applause and foot tapping. It’s what has kept me passionate about being a musician. Most people’s jobs don’t include applause. When you have a job that [does], it really makes it easy to work hard and be dedicated. And when we play for a passive audience, when people are casually disinterested, you can feel it. It’s not as joyous an experience as it could be.

RZ: It kind of takes the air out of it.

MB: It does. The for instance is, when you record in a studio and

ence recording studio albums to performing that same material live?

MB: They’re very different experiences. Most of the time, when a studio album is recorded, the actual production of the music takes a long time to make a four-minute song, sometimes hours and days. The art of recording and engineering is this very nuanced, almost magical experience. I think it’s very much like editing a written composition. When you speak extemporaneously, you don’t get a chance to change anything you’ve done. When you’re writing an article, or a novel, or a term paper, you get to revisit every detail of it and wordsmith it.

RZ: I know something about that.

MB: That’s the same kind of thing that happens in recording. For instance, on our *Benevolence Street* album, at least one of those songs on the album is a single take, single performance recording. The whole band played every note, all at once, start to finish, with no edits. Some of the other songs took lots of takes and stitching together performances into one product. That experience of being in that laboratory of sound is way different than being a stage performer, where you’ve got one shot at that song for that performance. If it works great, you get warm, fuzzy feelings. If you make a mistake, it’s kind of a stab in the gut. [But] the different versions of output of creative energy are valid creations—but they’re not the same thing.

RZ: Other than the upcoming festival, where can people come see the

[and] it’s a great way for our fans to stay connected with us on a regular basis. It’s very different than playing a big show because it’s usually intimate [with] not a huge crowd, but a steady stream of music lovers we get to interact with.

RZ: You guys have been hosting the Bozeman Bluegrass Festival for what’ll be 10 years now. How did that come together in the beginning?

MB: After the band started, I addressed the notion that there was this big bluegrass scene in Bozeman a decade ago. There were a lot of bands that have now moved on to other things, or moved away, or changed, but at that point in time there were a lot of bands playing little shows and there was no big show for bluegrass in town. It was one of the aha moments, “If no one else is doing it, I need to do it.” I took the steps to do it and took the risks and stuck with it, because the first four years were not ‘successful.’ They were a lot of work for limited crowds. Part of that was tinkering with the formula of where and when and how to make it happen. It’s always been at the Emerson, [a venue] pivotal to the arts community of Bozeman, [who’ve always been] agreeable to this kind of a function and we’ve just continued to go with it. This year being the tenth year, we’re turning it from a one-day festival to a two-day festival.

RZ: Congrats on 10 years! Can you give us a peek into this year’s events?

MB: One thing this year’s festival, where can people come see the

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Bozeman Bluegrass Festival announces '16 slate

The **10th Annual Bozeman Bluegrass Festival** is set for Saturday and Sunday, November 12th and 13th at The Emerson Cultural Center. Seven sets over two days are sure to satisfy your hunger for hot picking and sweet singing. This year's festival will feature two different types of show. Saturday will be the hootenanny dance party in the Ballroom. Sunday's show will be in the Crawford Theater for a more refined concert atmosphere.

Saturday's show will run from 6–11:30pm. **The Fresh Boys** are the Phoenix that has risen from the ashes of Flatt Cheddar, picking hot numbers, and singing strong. Their fun style and musicianship will kick off the party in grand Bozeman style. **The Dirt Farmers** will hit the stage next with their big band

sound. If you like Montana bluegrass, country, and roots music, you



Laney Lou and The Bird Dogs

will love their “paisley-grass” style. The Dirt Farmers know how to dig down and enjoy life. **Trout Steak Revival**, a five piece Colorado bluegrass masterpiece, pushes the enve-

lope on a progressing genre while drawing creatively from the many canons of American roots music. TSR has earned a place in the mountain states bluegrass scene, winning the 2014 Telluride Bluegrass Festival Band Competition, placing in the 2012 Rockygrass Band Competition, and even winning an Emmy Award for a soundtrack with Rocky Mountain PBS. **Laney Lou and The Bird Dogs** will close out the first night with their raw and rich

blues-driven sound. Drawing from old country, classic and modern rock, and old timey traditionals, LL&TBD have been stunning crowds with their infectious energy

and hard stomping sound. They were proud to be recognized by The Red Ants Pants Festival as a top emerging act in 2014 and rocked the main stage in '15 like seasoned pros.

Sunday's show will run from 4–8pm. **The Bridger Creek Boys** are veterans of the Montana bluegrass scene. Founded in 2006, the BC Boys have been gigging hard since their start. Touring and playing from Whitefish to Denver, the band has had over 1400 shows. They have had weekly gigs in Bozeman for most of that time. The constant hard work results in a style that is confident, complex, and full of improvisation that will draw you in and get you shaking all over with bluegrass joy. You'll hear standards you know, rock covers reinvented, and thoughtful originals pondering the trials of life. **The Growling Old Men** have been performing and recording together since 1998.

The band presents a tight, yet relaxed set of original and traditional bluegrass songs, ballads, and tunes—informed equally by the music of the Appalachian hills and the western plains. They strive to contrast simplicity with complexity—all with good tone and a warm sense of humor. **Trout Steak Revival** returns to headline the theater stage and wow you with their intoxicating sound.

Tickets are available at Cactus Records. They run \$20 for Saturday, \$30 for Sunday, or \$45 for both shows. Everyone will get a wristband, so you can come and go as you like. Heck, it's over 8 hours of bluegrass—you might have to take a break. In addition to the awesome music of this event, finely handcrafted Red Tractor Pizza, beer, and wine will be available both nights to refresh you and fuel your bluegrass experience. •

Comstock Lode, Bluebelly Junction rock Legion downtown

The American Legion in downtown Bozeman will host **Comstock Lode** on Friday and Saturday, October 21st and 22nd at 9pm both evenings. Comstock Lode is Bozeman's best classic rock n' roll and country western band playing covers from the '60s through the '00s. Creedence, Eagles, GreenDay, Grand Funk, Elvis, Skynard, Beatles, Nirvana, Cash, George Strait, Garth Brooks, Vince Gill, Merle Haggard—just wait a couple minutes and you'll hear an old or new favorite.

Country rockers **Bluebelly Junction** are set to follow, Friday and Saturday, October 28th and 29th at 9pm both evenings. Formed in early 2013, the band has been providing audiences with what they consider “rockabilly music” all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

The Legion is open every day at

11am with daily drink specials, Mikey's BBQ, and traditional pub food. Happy Hour runs every day between 4 and 6pm, with FTG Hour between 10pm and 12am featuring \$2 drafts. Lunch is served from 11am–2pm, Monday through Friday, with dinner from 5–9pm on Friday evenings. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community. •

Catch folksy Charlie Parr at return Bozeman show

Get ready Bozeman! Northern MN folk and acoustic blues artist **Charlie Parr** has returned to the U.S. after a month of touring in the UK and Ireland, bringing his talents back to town with an Eagles Ballroom performance on Friday, October 28th with a little local help from **Hillstomp** beginning at 9pm. On tour in support of his latest effort *Stumpjumper*, Charlie is sure to put on an excellent performance as always! Tickets to this 21 and over show are \$20 and are available in store and online at cactusrecords.net/ or at the door. Doors open at 8pm.

Part of the Duluth music scene (Alan Sparhawk and Low, Trampled by Turtles), Charlie Parr is an electrifying performer whose live shows are akin to a religious experience. Propelled by his incredible fingerpicking (12-string and a custom 4-chamber resonator guitar), searing vocals and percussive foot stomps, Charlie gets a huge sound. His songs are populated with a list of characters you wouldn't ordinarily meet: old ladies going to buy “the cheap wine” (“they ain't no better than the bums”), a woman with “an uncontrollable temper,” and people getting left out getting of the American Dream. While his albums sound like vintage field recordings, his live shows are anything but retro. Deservedly, he's a cult hero.

For the recording of *Stumpjumper*, Charlie changed things up,

traveling to rural North Carolina to record the album with fellow musician Phil Cook (Megafaun, Hiss Golden Messenger) for his first full-band release. Charlie's blistering picking and insightful lyrics have brought him a fervent following that crosses ages and genres. His recent Folk Alley session was just selected as an *NPR Favorite Session* and *Stumpjumper* was chosen as one of the best roots/folk albums of last summer by *Rhapsody*.

Portland junkbox blues duo Hillstomp is infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomp. North Mississippi trance blues, a bit of Appalachia, and a dash of punkabilly come clanging and tumbling from assorted buckets, cans and BBQ lids, all drenched in rambunctious slide guitar. Somehow it works. Despite their homemade instruments and novel approach, Hillstomp is no novelty act. Their memorable live performances tap into a magic that cannot be rehearsed, converting outlaws and traditionalists alike from skeptics into preachers.

The BoZone interviewed Parr just this spring. Read it at www.bozone.com/commitment-music-parr-passion/. For more information, visit www.chickenjamwest.com/. •

Wild Joe*s features caffeinated acoustics

Wild Joe*s Coffee Spot in downtown Bozeman is a great place for a caffeine fix, but it also doubles as a live music venue for local artists and those passing through our not-so-little mountain town. Here's a look at what's coming up in October!

The coffeehouse will host **Mandolin Jack** on Friday, October 21st from 5–7pm. Hailing from London, England, the singer and mandolin player



WJ Teller

writes songs inspired by a lifetime's love of roots music, including Americana, folk, country, blues, and bluegrass. English club Down By The Riverside noted after a recent performance, “With a voice like amber, his music tells tales of life from a guy who has lived it. One of the best mandolin players in the U.K. today, [...] simply superb music that tells it straight.”

J.W. Teller will follow with a performance on Saturday, October 22nd from 5–7pm. The Asheville-by-way-of-Jackson, Mississippi singer/songwriter “has a low, breathy-sweet vocal quality that wraps around your consciousness like a warm wooly blanket, his guitar strumming through acoustic melodies that, on record, he pairs with the lightest of instrumental trimmings; the tube-pitched hum of

harmonica, twangy dropping notes of slide guitar, occasional swells of keys, the found-sound creak of a porch door opening,” said Florida's New World Brewery after a Teller performance.

Open Mic Night with Dane Thompson is set for Saturday, October 29th from 5–7pm. This will be an evening of music performed by local musicians. Bring your guitar, sitar, zither, or theremin and take a turn up at the mic. Show Bozeman what you're made of! Individual set lengths depend on the number of musicians who want to play. Sign-ups start at 4:30pm on a first come, first served basis. Be sure to bring your friends and support live music in Bozeman! A modest contribution to the kitty will be divided by participating musicians at the end of the night. The more

people who come, the more money in the pot. If you have questions, contact Open Mic Night host Dane Thompson at danethompson0393@gmail.com.

Wild Joe*s Coffee Spot is located in the heart of historic downtown Bozeman. Their aim is to serve the best coffee, espresso, and tea drinks in Montana—but they're more than just that! With a capacity of 98 people, Wild Joe*s is also one of Bozeman's most popular spots for eclectic live music. Wild Joe*s is located in downtown Bozeman on 18 West Main Street. Learn more at www.wildjoescoffee.com/. •

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Keller Williams, The Last Revel bring shows to Bozeman

ChickenJam West has the show you're looking for this month in Bozeman. Here's a look at what's coming up in the second half of October.

Erika Wennerstrom of Heartless Bastards will perform with the help of special guests on Tuesday, October 18th at the Filling



Erika Wennerstrom

Station at 9pm. Tickets to this 21+ show are \$12 in advance in store and at cactusrecords.net/ and \$15 at the door. Doors at 8pm. After spending the past decade touring with her band, Heartless Bastards, and pushing their unique brand of rock 'n'

roll into new shapes over five acclaimed albums, Erika is taking some time off to explore new directions and work on her upcoming solo album. Heartless Bastards' have had a successful past few years and all are excited to explore new avenues for a bit while they take a much needed break. After achieving multi-format rock radio airplay across the land, high-profile placements on a wide range of highly rated network programming, rave reviews in the likes of *Rolling Stone*, NPR, *Entertainment Weekly*, and show-stopping performances on such TV shows as NBC's "Friday Night Lights," CBS' "Late Show with David Letterman," TBS' "Conan," and ABC's "Jimmy Kimmel Live!," the timing could not feel more right for Erika to explore new avenues for her writing and creativity.

The Last Revel is set for a show with help from local **Laney Lou & The Bird Dogs** on Thursday, October 20th at the Filling Station at 9pm. Tickets to this 21+ show are \$9 in advance in store and at cactusrecords.net/.

Doors at 8pm. From the budding music scene of the Upper Midwest comes the cutting edge front porch Americana soundscapes of The Last Revel. This powerfully talented trio of multi-instrumentalists from Minneapolis, Minnesota so naturally

blends the genres of folk, rockabilly, old time string-band and rock to create a sound that is as equally original as it is timeless. The Last Revel trio utilizes their multi-instrumental abilities to bring the acoustic guitar, upright bass, fiddle, 5-string banjo, harmonica, kick drum, and three-part vocal harmonies together to consistently deliver "Bombastic live performances," as well as delicate and haunting folk ballads. With their second, self-titled album released in May of 2015, The Last Revel further demonstrates their ability to create rich and delicately textured recorded material with a modern "tip of the hat" to the storied history of American folk music.

Dead Larry will bring his show to the Filling Station on Saturday, October 22nd at 10pm. Tickets to this 21+ show are just \$7 at the door. Doors at 9pm. Dead Larry's powerful blend of high-energy rock, dance, and funk shakes the foundation of modern music. From rock driven sea shanties to pulsating dance beats. From Beatle-esque harmonies to spine chilling screams. From shake-yo-booty funk jams to orchestral themes of space and time travel. Dead Larry is one thing—original. The band was formed in a basement in high school, and after nearly 10 years of writing, touring, and chasing the dream, Dead Larry

has grown to be one of the most prominent independent rock bands coming out of the Midwest.



www.thelastrevel.com

Keller Williams is set for an Eagles Ballroom performance on Thursday, October 27th at 9pm. Tickets to this 21+ show are \$32 in advance in store and at cactusrecords.net/ and \$35 at the door. Doors at 8pm. The singer, songwriter, and guitarist is literally a one-man jam band. His fascinating live shows feature him solo on-stage with a Gibson Echoplex Digital Pro looping unit. He creates his backing loops in the moment, building and

improvising as he goes on his custom-made ten-string guitar. Thanks to his equally as quirky, upbeat, and semi-surreal

songs (which he frequently weaves into extended, half-improvised medleys) and his warm, friendly tenor singing voice, Williams is an utterly unique performer whose musical eccentricities don't keep him from being immediately accessible.

Shakewell, MOTH, and

Sneaky Pete & The Secret Weapons will get together for a joint Halloween show at the Eagles Ballroom on Saturday, October 29th at 9pm. Tickets to this 21+ show are \$10 in advance in store and at cactusrecords.net/ and \$12 at the door. Doors at 8pm. Come enjoy full sets from THREE of the region's grooviest bands over Halloween weekend!

For more information about these and other shows, visit www.chickenjamwest.com/.

Check out Daniel Kosel, Kalyn Beasley at the Sac

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming late October music!

G.T. Hurley will return to the Sac on Saturday, October 15th. G.T. would be best described as a blend of Waylon Jennings and Billy Joe Shaver on the Country side, with a seasoning of Tex Ritter and Wylie Gustafson (Wylie & the Wild West) on the Western music side. As such, G.T. Hurley says his music is "Outlaw Western Music." He goes on to explain that his songs have "elements of cowboy, blues and Southern rock that combine to form 'outlaw Western.'" His musical taste comes from folks like Waylon Jennings, Marty Robbins, Gordon Lightfoot and Dave Stamey. G.T. writes about the cowboy way of life which includes the land and horses. His favorite saying is "Life is too short to ride an ugly horse." G.T. also likes to write about real people and includes some ballads and has some fun with a little rock thrown in along with Bob Wills

Western swing for measure. He "writes songs about the life he's lived, and what he feels and observes (the taste of gunpowder, the smell of horse sweat and the damp dark of the hard-rock mine)." G.T. is a 20 year career US Marine Patriot, former Ranch Hand, Hard Rock Miner and today, a Quarter Horse Breeder. While working as a miner, he was in a serious accident and almost bled out. As such, he has a better appreciation of life and the plans of his Creator. "God first, family second, then the music."

Daniel Kosel & Acoustic Waterfall are set for Friday, October 21st. The group became a trio in 2016 to bring quality vocals, guitar, and bass together as a dance band with professional capabilities. The trio founder, Daniel Kosel is a gifted vocalist and guitarist, while lead guitarist Wells Reitz is a technically blessed musician with awesome versatility and depth. Bassist Travis Burdick is a studio quality musician who plays multiple instruments including mandolin, guitar, and bass. This uniquely talented band specializes in classic country, blues, and crossover music guaranteed to bring a big sound to their performance.

Sugar Daddies will return to the Sac on Saturday, October 22nd. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are



Daniel Kosel & Acoustic Waterfall

palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, October 28th. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Kalyn Beasley will close out the month with music on Saturday, October 29th. Kalyn is a talented Wyoming-based singer/songwriter who recently returned from Austin to his Northern Rockies roots to pursue a solo career. He plays an acoustic show featuring Americana and Texas country, and also shares many of his original songs. Kalyn was previously with the Bozeman

based Bad Intentions band as frontman and bass guitarist.

The Sac has **BINGO!** every Monday evening beginning at 7pm. Come try your luck for cash prizes. Must be 18+ to play.

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515.

Fine wine & great live music at Uncorked

Livingston's early night hot spot is **Uncorked**, a wine bar serving flights of bubbly, wines from Italy, France, Spain, South America, New Zealand, and more, not to mention a wonderful collection of wines from Oregon and California. Music is presented on Friday evenings at 6:30pm—in time for a perfect after work libation and a chance to bring on the weekend. There are also special food options, including a fabulous fondue with crusty bread and fruit that will keep you coming back for more.

Kicking off the music on Friday, October 14th is **Lang**

Termes. Lang grew up with a visual artist father and spent summers touring with his puppeteer mother. He was surrounded by artists, musicians, writers, and performers of all description from the day he was born. He has been playing professionally most of his life. His vocal style ranges from mellow folk ballads to growling boogie blues. Lang's style of song writing, both original music and lyrics, comes deep from the heart, or in some cases, bubbles up from his whimsical sense of irony. His selection of covers ranges from early country blues to the full gamut of contemporary classics. Lang

plays music in a wide variety of styles. Some of his biggest influences include Muddy Waters, Woody Guthrie, Bruce Springsteen, Eddie Vedder, Huddie (Ledbelly) Ledbetter, Townes Van Zandt, John Lee Hooker, Tom Waits, Greg Brown, and Josh Ritter.

Friday, October 21st brings **Matt Ridgeway with John Morford** to Uncorked. Matt is a very talented jazz musician and composer. He'll be joined by John Morford on bass. Matt and John also perform with the Swingley Jazz Project and often a special guest vocalist with them.

Rounding out the month on Friday, October 28th is **Bramble & Rye**. They are a blues-infused folk band from the Gallatin Valley performing original tunes and tasteful cover songs on a variety of unique instruments. Powerful vocals and creative song-smithing takes you back to a better time through the craft of music.

Uncorked is located at 212 W. Park Street in historic downtown Livingston and can be reached at (406) 222-5418. Stop in for two-for-one specials, cheese and charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.thegourmetcellar.com/.

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Sugar Daddies, Cabin Fever to play Desert Rose

Delicious food, paired with the savory sounds of an eclectic roster of local performers can always be found at **Desert Rose Restaurant & Catering** in downtown Belgrade. Here's a look at the upcoming music.

Sugar Daddies are set for Thursday, October 20th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any

particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Drink Me Pretty will entertain with live music on Friday, October 21st. The Bozeman-based band is a dedicated unit that serves up a dirty cocktail of Blues Boogie Rock and Roll. Members include Sadie Locken on rhythm guitar and vocals, Isaac Carroll on lead guitar, Ben Dufendach on box drum, and Austin Rehyer ticklin' strings on the fiddle. Come see the band that plays it quick and gritty—no chaser.

Todd F. Green Band will play Saturday, October 22nd. Green,



Drink Me Pretty

originally from Michigan, has lived in the area for more than thirty years. He is known for his acoustic

light rock musical style and passion for vinyl records. When Green is not performing, the self-proclaimed "Vinyl Junkie" sells high end audio equipment out of his shop TTVJ Audio in his home of Three Forks.

Cabin Fever will take the stage, Friday, October 28th. From Manhattan, the band plays a combination of original music, 70s rock, and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This 5-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. The members are Lonny Walker on rhythm guitar and lead vocals, Steve Loessberg on lead guitar and vocals, Larry Greenbaum on bass, lead guitar, and vocals, Josh Fike on drums and vocals, Jon Gerhts on bass guitar, Ross Barrett with percussion, and Lane Quandt on harmonica and vocals.

ALL music starts at 7pm. Located in downtown Belgrade at 27 West Main, Desert Rose is where food is still the real deal. Now open Tuesday-Saturday from 11am-9pm. For more information about these performances, the menu, or catering services, visit www.desertrosecatering.us/ or call (406) 924-2085. •

Kostas & more bring live tunes to the Kountry Korner Cafe

Everyone's driven by the **Kountry Korner Café** in Four Corners. The legendary KKC also features live music throughout the month to go with your delicious meal. Here's a look at upcoming event dates.

Aaron Howard will perform his expertly-crafted folk rock on Sunday, October 16th at 5:30pm. Howard exudes the heart of a seventies troubadour and sings with the voice of a powerhouse arena rocker. His influences span five decades and cross nearly every genre line, featuring something for everyone to enjoy.

Renowned singer-songwriter **Kostas** will return to the Café on Sunday, October 23rd at 6pm. The Greek-born American country music songwriter has penned numerous hits for Dwight Yoakam, Patty Loveless, George Strait, and The Dixie Chicks, among many other artists. Whether playing his own compositions or covers, Kostas'

relaxed manner and soulful styling will leave you mellow and uplifted.

Wade Montgomery will take the stage on Sunday, October 30th at 5:30pm. Wade's music—part country and part folk—is permeated with honesty and candidly speaks to the American experience with the directness that only comes from a songwriter who has lived, first-hand, everything he writes, including his life growing up on the reservation. Get ready for a great evening of original music and lots of fun!

Local pianist **Bob Britten** will bring his talents to the Kountry Korner on Saturdays, October 15th, 22nd, and 29th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar

and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Rich Mayo performs every Tuesday in October at 6pm. Upcoming dates include the 18th, 25th, and November 1st. A multi-instrumentalist, Mayo plays the guitar, harp and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout October. Upcoming dates include the 21st and 28th. Williams isn't just a singer—she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykorner-montana.com/. •

Paige & The People's Band play Eagles' Halloween

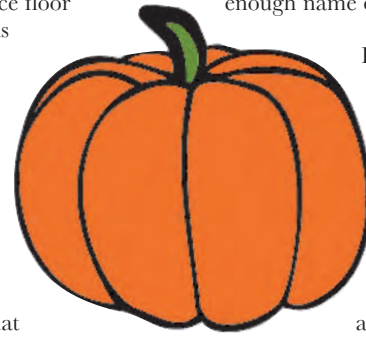
Paige & The People's Band are set to play a **FREE Halloween Party** at the Eagles Bar in downtown Bozeman, Saturday, October 29th beginning at 9:30pm. Come for some soul, rock, and funk music that'll keep the dance floor poppin' and the tails shakin'! Roll on by for this fantastic spooky soirée!

There are those who have said "Who's that?" of Paige & The People's Band, not to mention, "Never heard of 'em," and "Is that the band that opened for Phox that one time?" Well yes it is, and the reason you've never heard of them could be because you're a troglodyte and never hear about anyone until they are already so popular Madonna has tried to forcibly make-out with them at an awards show. Or, more likely, it's because they are a brand new band that started hitting the stage in 2015! However, members of Paige and The People's Band have been, charming, captivating and blowing the collective minds of audiences

throughout the U.S. and Europe for many years, sharing the stage with such musical legends as BB King, John Hiatt, Willie Nelson, The Doobie Brothers, Lyle Lovett, Pat Benatar, Kenny Loggins—and that's enough name dropping.

Paige and The People's Band choose to incorporate several styles and genres into their performances. Playing an assortment of funk, soul, rhythm and blues, jazz, folk, and pop music from

some of the best known and least known artists. These include Aretha Franklin, Sia, Earth Wind and Fire, Lake Street Dive and some lesser known acts such as, Snarky Puppy, Rubblebucket, Zaz, Quantic Soul Orchestra, and of course their own original works. Their high energy, mixed with professionalism, dedication to entertainment, maintaining musical excellence and technical skill will surely make them a band to remember and definitely not to miss! •



A very EDM Halloween at the fairgrounds

WARNING! WARNING! The Gallatin County Fairgrounds has been declared a state of **QUARANTINE!** Sound waves have infected us all and will only spread when Bass-heavy duo **Barely Alive** along with rising Trap stars **Jayceeoh** and **Riot Ten** descend upon Bozeman for one night of hazardously heavy music. Featuring Moonlight's signature level of production, as well as a massive new sound system, this Halloween is one that will contaminate your minds and mutate you into dance frenzied bass heads. Montana's largest EDM Halloween event is set for Saturday, October 29th at the Gallatin County Fairgrounds beginning at 6pm. This is an 18+ event, with full bar for those 21+. Large Afterparty event details coming soon. Tickets are \$20 and available now! For more information or to purchase tickets, visit www.moonlight-production.com/.

With countless Beatport number 1's, tens of millions of hits on Soundcloud and Youtube, collaborations with Datsik, Getter, Dodge & Fuski, Astronaut, remixes for Destroid, Zomboy, Virtual Riot, Eptic, 501 and more under their belt, few can deny that Barely Alive are one of the most exciting and fastest grow-ing bass music acts to emerge over the last 18 months. The duo from Massachusetts initially made a name for themselves when they released their debut *Lost In The Internet* EP through Disciple Recordings in late February 2014 to global acclaim, hitting the number one spot across four different genre

charts on Beatport in just 24 hours, helping them to become an overnight success. The touring soon followed with the guys gaining regular DJ support from the likes of Skrillex, Datsik, Excision, Zomboy, Skism, and Downlink (to name a few!), as well as regular appearances on music platforms such as UKF, EDM.com, Your EDM, This Song Is Sick, and most recently a guest mix for the infamous BBC Radio 1.



Eighteen months since the first release, Barely Alive are about to unleash their debut album titled *We Are Barely Alive* onto the world through Disciple & have fully established themselves as a headline act.

In 2014, LA native producer and turntablist Jayceeoh gathered support from A-Trak, Diplo, Bassnectar, Borgore, Flosstradamus, The Bloody Beetroots, and Caked Up, to name a few. With over 10 million streams on Soundcloud alone, his bass-heavy production has also captured the attention of the music industry as a whole, including some huge plat-

forms like Dancing Astronaut, *Vibe Magazine*, THUMP, and The DJ List. Jayceeoh has seen releases on Fool's Gold, Ultra Records, Buygore, Smog Records, Atlantic, and his very own Super 7 Records. He's played some of the biggest venues and festivals around the world, including iHeartRadio Festival, Empire Music Festival, Lights All Night, and EDC Mexico. He also toured with The Bloody Beetroots

as direct support on their 2014 North America Tour. Born and raised in El Paso, Texas, Riot Ten (Christopher Wilson) is exploding into the world of electronic dance music.

Originating as a hip-hop producer at the age of 15, Chris' music has evolved into a unique blend of the Trap and House genres. Featured on top music blog sites such as Smash The Club, Digilove, EDM Sauce, Trapstyle, Trap Sounds, and Fist In The Air, Riot Ten is gaining momentum from coast-to-coast. Chris was recently featured on the Sirius Satellite Radio station "Electric Area," and aims to continue his growth as a music producer. Riot Ten has recently received support from ASAP Ferg, who has been in contact with him in regards to a collaboration for original work and future official remixes. Other Riot Mob supporters include Flux Pavillion, Caked Up, Kennedy Jones, Victor Niglio, Dirty Audio, Migos, and many more. Join the movement as Riot Ten takes over the scene. •



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THE END ZONE Sports

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LOCAL SPORTS IN AND AROUND THE BOZONE

Outdoorsy sports films light up Ellen Theatre screen

The historic **Ellen Theatre** in downtown Bozeman is bringing the outdoors in with a number of upcoming film screenings. Come check out stories and visuals of some of the area's favorite recreational activities on the big screen—and stay warm in the process!

Sponsored by Bozeman Running Co., the Seattle-based **Trail Running Film Festival Tour** is set to make a stop at the Ellen, Thursday, October 20th beginning at 7pm. This will be an evening of inspiring and exciting documentary-style films showcasing the beauty, grit, and adventure of trail running. A great selection of the best films from the 3-day Seattle festival will light up the Ellen screen. Learn more at www.trailfilmfest.com/.

Warren Miller's 67th snowsports film **"Here, There & Everywhere"** is set for three screenings over two evenings at the Ellen, Friday, October 21st at 8pm, and Saturday the 22nd at 6pm and 9pm. It's been 67 years since ski-film pioneer Warren Miller picked up a camera to capture the wonder, the adventure, the humor, and the beauty that is skiing. Since that time, Warren Miller film crews have traveled the globe—from storied slopes to hidden, snow-covered corners—to celebrate all things snowsports. Their quest has

taken powder-hungry filmgoers, well, *Here, There & Everywhere*—and this year continues that legacy.

In this 67th annual Warren Miller film, take a freeski adventure with industry veterans Ingrid Backstrom and Wendy Fisher in Crested Butte, tour Eastern Greenland by dog sled with Seth Wescott and Rob Kingwill, and follow Jess McMillan and Grete Eliassen on a Swiss holiday aboard the Glacier Express. Explore the backcountry of Western Montana's Glacier Country with Tyler Ceccanti, Collin Collins, and Keith Curtis and catch a powder day with Kaylin Richardson, Matt Elliott, Marcus Caston, and the Kicking Horse ski patrol in British Columbia.

Travel along as Warren Miller Entertainment commemorates Stein Eriksen in Deer Valley, captures the big air at Boston's

Fenway Park (yes, that Fenway Park!) and rides the steeps of Squaw Valley to the big lines of Cordova, Alaska, plus much more. This year,

There & Everywhere. Learn more at www.skinet.com/warrenmiller/.

"Monumental: Skiing Our National Parks" will have its Bozeman premiere at the Ellen, Tuesday, October 25th at 7pm. A Ski film unlike any other, *Monumental: Skiing Our National Parks* celebrates the 100th anniversary of the National Park Service by paying homage to these monuments of nature and solitude, reminding skiers where they came from, and that they belong to something greater than themselves. Follow contemporary explorers through the lens of KGB Productions with skiers Andy Mahre, Lynsey Dyer, Griffin Post, Colter Hinchliffe, Kalen Thorlen, Greg Hill, Max Hammer, and Connery Lundin at Yellowstone National Park, Yosemite National Park, Grand Teton National Park, Glacier National Park, and Olympic National Park. Learn more at www.powder.com/monumental/.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit www.theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •



Photo by: Steven Gnam

don't miss original ski bum and filmmaker Warren Miller himself in on-screen interviews as he spins tales of the past as only Warren can do, reminding us that through the years, these films have truly taken audiences *Here,*

Emerson hosts annual climbing & adventure film tour

The North Face will present **"REEL ROCK 11"** as the annual climbing and adventure film tour stops in at the Emerson Center, Wednesday, October 19th beginning at 7:30pm. Tickets are \$18 and available NOW at www.reelrocktour.com/.

REEL ROCK is poised once again to deliver a new slate of the year's best climbing films. From remote arctic big walls to the youth movement resetting the standards, REEL ROCK 11 follows the stories and climbs that define the cutting edge of rock climbing.

In 2015, REEL ROCK 10 screened in over 450 locations worldwide, drew 100,000+ audience members, raised over \$35,000 for non-profits, partnered with more than 150

retailers, university outing clubs and climbing gyms, and won copious media coverage and critical praise. This fall, REEL ROCK cranks it up to 11 with its latest collection of electrifying climbing films showcasing the sport's biggest stories and athletes. The five new films deliver edge-of-your-seat action, globetrotting exploration, big laughs, and true inspiration.

Founded in 2006 by filmmakers Josh Lowell



Kai Lightner, Flatanger Cave, Norway. Photo by Brett Lowell

(Big UP Productions) and Peter Mortimer (Sender Films), the REEL ROCK Film Tour brings the best climbing and adventure films of the year to live audiences throughout the world. The film tour is the definitive annual event for climbing communities globally. REEL ROCK shows are high energy, community events that go beyond mere film screenings to include athlete and filmmaker appearances, prize giveaways, non-profit fundraising, and a party atmosphere. REEL ROCK films are also released on DVD and HD Download each year. They are the top-selling climbing titles, and make ideal gifts for any climber. Learn more at www.reelrocktour.com/. •



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BOBCATS STILL IN SEARCH

By Danny Waldo
 What many hoped was an anomaly last season after the 'Cats limped through a 5-6 campaign is starting to look more like a pattern, as Montana State has limped to

an 0-3 start to conference play in the 2016 season.
 In a bit of unfamiliarity for Bobcat fans used to watching explosive offenses run up and down the field turf of Bobcat Stadium, an inept offense is the biggest culprit for MSU's latest woes. A unit that was the marvel of the league last season behind record-setting quarterback Dakota Prukop has been but a shell of its former self, with many explosive weapons remaining largely unused in new offensive coordinator Courtney Messingham's conservative approach this year. Some of the blame for the uninspiring play-calling can be put squarely on the personnel on the field, namely at the quarterback position, where the 'Cats have been spoiled for the better part of the past decade, but have struggled with mightily this year.

Former four-star recruit Tyler Bruggman was touted as the answer to the loss of Prukop, who transferred to Oregon last winter, but he has been ineffective for most of the season, struggling with accuracy and an ability to move the offense on a consistent basis after a strong start at Idaho to start the year. Enter true freshman, Chris Murray, who electrified the Bobcat faithful with a 187 yard, three touchdown rushing performance versus Sacramento State, but he too has been unable to keep the Bobcat offense on the field due to an inability to make consistent throws, although he was not helped out by a pair of veteran tight ends who dropped two sure touchdowns that would have sealed at Bobcat victory over the Hornets. Another less-than-stellar performance by both signal callers versus NAU leaves the Bobcats' offense in a perilous position moving forward, leaving many to wonder what the future of the position will look like heading into the final five weeks of the season.

For statistical comparison, the 2015 Bobcat offense was the top-scoring unit in the Big Sky, putting up 41.9 points per game. The 2016 unit currently is ranked 9th in the league, averaging just 27.7 points



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| 2016 BOBCATS FOOTBALL SCHEDULE | | |
|--------------------------------|-----------------------------------|----------|
| 9/1/2016 | at Idaho | 7 pm MT |
| 9/10/2016 | Bryant University | 2:05 pm |
| 9/17/2016 | Western Oregon | 2:05 pm |
| 9/24/2016 | * North Dakota | 2:05 pm |
| 10/1/2016 | * at Sacramento State | 7:05 pm |
| 10/8/2016 | * Northern Arizona | 5:10 pm |
| 10/15/2016 | * at Weber State | 1:40 pm |
| 10/22/2016 | * Eastern Washington | 12:10 pm |
| 11/5/2016 | * at Southern Utah | 12:05 pm |
| 11/12/2016 | * UC Davis | |
| 11/19/2016 | * at Montana 116th Brawl of the W | |

* = Big Sky Conference Game

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per game. Last season, MSU put up over 500 yards of offense per outing, again tops in the league, whereas this season, MSU ranks 11th in total offense, gaining just 363 yards per contest. But perhaps the most telling statistic is the fact that MSU ranks dead last in pass efficiency, and is 10th in third-down conversion rate, after finishing second in pass efficiency and third in third-down conversions one season ago. Another humbling statistic is the fact that not a single Bobcat offensive player appears in the Top 10 for any statistical category in the Big Sky Conference, from rushing yards to total offense a game, a far cry from the past.

The Bobcats' offense has been unable to sustain or produce enough scoring drives, particularly late in games, and that has directly resulted in all four of their losses this season. But the issue was never more apparent than in the Sac State game, a contest Montana State controlled throughout, and still led 38-21 heading into the fourth quarter. With a quarterback unable to connect on simple yard and clock-chewing routes, Sacramento State was able to focus their attention on the 'Cats run game, stuffing MSU on each of their fourth quarter possessions, pitching a shutout over the final 15 minutes after giving up 38 in the first three quarters, and enabling an offense to attack Montana State's tired defense to pull the upset.

On the bright side for Bobcat fans, the performance on the other side of the ball has been a marked improvement from the past few years of defensive ineptitude. Whereas the conference statistical lists were filled with Bobcat skill players on the offensive side of the ball, things were quite the opposite for the 'Cats' defensive unit.

Montana State ranked at, or near the bottom of every major defensive statistic last season, but the tide has turned for MSU and new defensive coordinator Ty Gregorak. Coming into Week 7 of the sea-

son, Montana State has the No. 3 ranked overall defense, and is the top scoring defense in the conference, giving up just 20.3 points per game.

Continued page 4D

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FOOTBALL SCHEDULE

| | | | | |
|----------|---------------|---------------|--|-----------------------------------|
| | MSU <u>17</u> | Opp <u>20</u> | | Moscow, ID |
| 7pm | MSU <u>27</u> | Opp <u>24</u> | | Bozeman, MT ABC FOX Montana |
| 7pm | MSU <u>55</u> | Opp <u>0</u> | | Bozeman, MT ABC FOX Montana |
| 7pm | MSU <u>15</u> | Opp <u>17</u> | | Bozeman, MT |
| 7pm MT | MSU <u>38</u> | Opp <u>41</u> | | Sacramento, CA ABC FOX Montana |
| 7pm | MSU <u>14</u> | Opp <u>20</u> | | Bozeman, MT ROOT SPORTS |
| 7pm | MSU ____ | Opp ____ | | Ogden, UT ROOT SPORTS |
| 7pm | MSU ____ | Opp ____ | | Bozeman, MT ROOT SPORTS |
| 7pm | MSU ____ | Opp ____ | | Cedar City, UT ABC FOX Montana |
| 7pm | MSU ____ | Opp ____ | | Bozeman, MT ROOT SPORTS |
| 7pm Wild | MSU ____ | Opp ____ | | Missoula, MT ROOT SPORTS |

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Get your Bridger Bowl passes now —projected to open in Dec.

Have you purchased your season passes yet? **Bridger Bowl** is now offering 2016/17 passes with a number of options. Enjoy unlimited ski-

and notification of risk electronically to save time during season pass pick up. The Season Pass Office will be open Wednesday–Saturday,

across the ridge top. Family and friends of varying skill levels can ride several chair lifts together while still enjoying varying terrain



ing all season with no black-out dates with the purchase of a season pass. Adult passes run \$780 for those ages 25–69, young adult passes are \$730 for ages 19–24, \$465 for juniors ages 13–18, and \$220 for children ages 7–12. Adult Midweek Season Passes are also available for \$499. This will get you unlimited skiing Monday–Friday all season, with \$40 weekend tickets. Senior and pre-school passes, frequency cards, and single and multi-day tickets are also available. Visit www.bridgerbowl.com/ to get your season passes now. NEW this season, sign the season pass agreement

October 19th through November 19th, from 10am–4pm. Bridger Bowl's projected opening day for the 2016/17 season is December 9th!

The ski area is located on the east slope of the Bridger Mountain Range. With four large bowls within the boundaries, the ski area offers wide-open terrain with a variety of landscapes including long, wide-open slopes, glades, chutes, and gullies. The mountain lays out in a large funnel or "V" shape expanding from about 200 yards in width across the base area up to approximately two miles wide

best matching their individually ability. Bridger Bowl's terrain difficulty rating (beginner to expert) is fairly easy to determine based on elevation. Generally speaking, the ski area offers first-time beginner slopes in the base area, novice terrain across the lower middle, wide-open intermediate runs in the center, advanced open bowl terrain in the upper third and, finally, expert terrain coming off the ridge top.

For more information on upcoming events, season passes, or daily lift tickets, visit www.bridgerbowl.com/. See you this winter! •

Yellowstone focal point of "Wilderness and..." lecture

The Madison-Gallatin Chapter of the Montana Wilderness Association has announced the latest in its free "Wilderness and..." lecture series, "*Wilderness and Reflections from Yellowstone and Beyond*" to be presented by Seasonal Park Ranger, **Orville Bach** on Wednesday evening, October 19th in the Large Community Room of the Bozeman Public Library at 7pm. This program is free and open to the public.

Orville Bach has been a Seasonal Park Ranger for 43 years and is the author of the first ever guidebook to hiking trails of Yellowstone National Park. He will

present stories and images about what it is like to work and live in the Greater Yellowstone Ecosystem during all four seasons, as well as the adventures one can have backpacking, paddling, and ski-touring in some of those wild places. "Wilderness and..." is a series of lectures recommended for area newcomers, families, outdoor enthusiasts, and anyone with a passion for wild places and protecting Montana's wildlands.

The Madison-Gallatin Chapter of the Montana Wilderness Association educates and inspires people to protect special wild places in Park, Gallatin, and Madison

Counties in Southwest and South-Central Montana. Some best known wild places include the four units of the Lee Metcalf Wilderness in the Madison Range, a large section of the Absaroka-Beartooth Wilderness, some of the northwestern parts of Yellowstone National Park, and the Hyalite-Porcupine-Buffalo Horn Wilderness Study Area in the Gallatin Range. Other mountain ranges in the geographic area with unprotected wild areas include parts of the Bridgers, the Gravely and Snowcrest Ranges, the Tobacco Roots, and the Crazy Mountains. Learn more at www.wildmontana.org/. •

Huffing for Stuffing announces 10th annual event

The **10th Annual Huffing for Stuffing Thanksgiving Day Run** is now accepting registrants for its 2016 event on November 24th in Bozeman. Courses include a 10k Run, a 5k Timed Run, a 5k Untimed Fun Run, and a Kids' Fun Run. All courses start and finish near the Museum of the Rockies. Event proceeds benefit HRDC's Gallatin Valley Food Bank. Thanks to local generosity and participation, Huffing For Stuffing raised over \$51,000 in 2015. The event's nine-year cumulative total is nearly \$291,000! This year's goal is 5000 participants. Please encourage your friends, co-workers, and family members to participate.

Huffing For Stuffing brings the community together to support our neighbors who rely on the Gallatin Valley Food Bank during a time of great need by providing heart-healthy, family-oriented fun in the form of a race. Huffing For Stuffing is presented by HRDC's Gallatin Valley Food Bank in partnership with Big Sky Wind Drinkers. Thank you for supporting Gallatin Valley's Thanksgiving holiday tradition! Participants of all abilities are welcome. For much more information, course maps, and to register, please visit www.huffingforstuffing.com/.

The mission of the Gallatin Valley Food Bank is to improve

food security throughout Southwest Montana. Skipping dinner, eating less, or eating less well—this is what thousands of people in Gallatin Valley face every day. The Gallatin Valley Food Bank is the critical link between food and the people who need it. Food insecurity impacts people from all walks of life. The Food Bank reaches them all—from working families to senior citizens. The Gallatin Valley Food Bank is a part of HRDC's Food and Nutrition Initiative. The service also has branches in Three Forks, Big Sky, and offer a pop-up service Monday evenings in Belgrade. For further information, please visit www.gallatinvalleyfoodbank.org/. •

Bobcats still in search of first conference win

continued from 3D

By Danny Waldo

The Bobcats also lead the league in defensive pass efficiency, and are the No. 3 ranked passing defense overall. MSU sits in the middle of the pack for rushing defenses, giving up 163 yards a game on the ground. That is down from the 216 yards a game they surrendered a year ago.

A major point of emphasis for Gregorak and his defensive staff in the offseason was improving the turnover margin in the Bobcats favor. In 2015, MSU forced just 13 turnovers, with only three of those coming via interceptions. The 'Cats' overall turnover margin was -2.

The increased emphasis has reaped benefits for the Bobcat defense in 2016. Through six games, MSU has forced 16 turnovers, nine of them via interceptions, and they have a turnover margin of +4. In short, the defense has been doing its job to keep the Bobcats in games.

Many fans will point to the fact that MSU gave up over 500 yards of offense to a Sacramento State team that had yet to win a game in 2016, but they fail to realize that the Bobcat offense gained just 23 yards on 13 plays without a single first down in the entire fourth quarter of the contest. The defense was gassed, and Sacramento State made them pay for it.

Mac Bignell, the junior from Drummond, MT, has been all over the stat sheet for the Bobcats through the first six games. He currently ranks No. 12 in the league in total tackles with 52, is No. 6 in sacks with three, and leads the

league in tackles for a loss with nine. On the back end of the 'Cats defense, Bryson McCabe has been a steady presence, ranking second in the league in passes defended with seven breakups and one interception, and senior John Walker is ranked second in the league with three interceptions. The opportunity for postseason play has already been lost for the 2016 season, but there is still much for the Bobcats to play for as they enter the most difficult stretch of their schedule over the final five weeks.

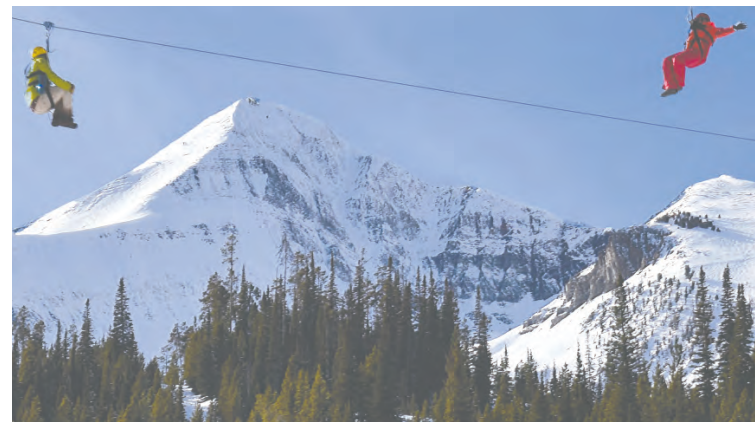
After hitting the road to take on a much-improved Weber State team on October 15th, the Bobcats face Eastern Washington (Oct. 22), Southern Utah (Nov. 5), UC Davis (Nov. 12), and the University of Montana (Nov. 19). Southern Utah is the defending Big Sky Conference champions, and has beaten MSU the past two times the teams have met, including a 34-23 beat down in Bozeman last season.

There are the two perennial powers in the Big Sky, EWU and UM. The Bobcats have not beaten Eastern since 2011, and they have only topped their rivals, the Grizzlies, once in the past five years as well. Needless to say, the 'Cats have a difficult stretch ahead of them to finish coach Jeff Choate's first season in Bozeman.

There will be better days ahead for MSU fans, but they may not come this season.

For a complete schedule of times and dates for upcoming Bobcat games, log on to www.msucats.com. •

Skiing & Snowboarding youth programs announced at Big Sky



It's almost that time of year again! Is your child ready to learn how to ski or snowboard? **Big Sky Resort** is now accepting registrants for its **2016/17 Youth Programs**. Enroll in a youth program this winter and teach your child a love of snow with kids their own age. With only four to six students per instructor, you can choose from two six-week sessions for your eager kiddo starting January 7th or March 4th, 2017. *Skwoos* is designed for kids ages 3–4, *Mad Wolf* for those skiers ages 4–6, and *Wolverines* for skiers ages 7–14. *Club Shred* introduces snowboarders ages 7–15 to the winter sport, while *Big Sky Rippers* takes on both skiers and snowboarders ages 10 and up. Register by December 14th for the best pricing! Further information and registration forms are available now at www.bigskysort.com/youth-programs/. Call (406) 995-5743 with questions.

Big Sky Resort, established in 1973, is located in the Northern Rockies of southwest Montana between Bozeman, Montana and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michigan-based corporation and the largest family-run four-season resort company in North America. Boyne Resorts also owns Cypress Mountain near Vancouver, British Columbia; Boyne Mountain, Boyne Highlands, and The Inn at Bay Harbor, all in Michigan; Brighton in Utah; Crystal Mountain and The Summit at Snoqualmie in Washington; Loon Mountain in New Hampshire; Sugarloaf and Sunday River Resort in Maine; and Gatlinburg Sky Lift in Tennessee. Visit www.bigskysort.com/ for more information. •

Dress up & "Run for Your Life" with benefit race

Suicide touches everyone, and sadly, Montana has one of the highest rates of suicide in the nation. Join in on October 29th—the Saturday before Halloween—for the 2nd annual "**Run For Your Life**," a 10k & 5k Run/Walk with additional Kids' Run to benefit the Help Center's work for suicide prevention and intervention in our community.

The Help Center is in charge of the regional suicide and crisis hotline 24 hours a day, 365 days a year. When you need help, the Help Center is there! Prizes will be given for race winners, as well as for best costumes (dogs included!). Halloween characters are likely to surprise runners along the 5k/10k routes. A FREE T-shirt is included in the race fee (for those registered by 10/20). In 2015, 470 people participated in the spooky fun event and the Help Center raised \$15,000 for local suicide prevention and intervention. With your help, they can meet their 2016 goal of raising \$40,000 to meet the increasing needs in our community. Visit www.bozemanhelpcenter.org/ to register for the race, sign up to volunteer, or donate to and learn

more about the Help Center. The Help Center in Bozeman started as a 24 hour Crisis Hotline in 1971. To this day, staff and volunteers are available 24 hours a day, every day of the year, to assist individuals and families in sorting out problems, dealing with feelings, and making decisions.

The 24 hour Crisis Hotline and Referral Service is nationally accredited by Contact USA and the Alliance for Information and Referral Systems. As a member of the American Association of Suicidology, the Help Center is a part of the National Suicide Prevention Lifeline network (1-800-273-TALK). The Help Center is also a member of the Montana 211 coalition, which provides referrals for human services throughout the state. They accept calls from a variety of clientele with issues ranging from suicidality and depression/anxiety to relationship/family problems. Their extensive database of resource information allows for appropriate referrals to inquirers on the hotline. In addition, the Help Center provides Sexual Assault and Suicide Outreach, as well as follow up counseling and referral. •