

IF IT'S HAPPENING... IT'S IN THE BOZONE • SINCE 1993

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Gather up your friends for outdoor fall events!

ummer of '16 was everything we Montanans expected it to be and more—sunny, warm, and at times unpredictable. And though it seemed to come and go as quickly as always, residents and visitors alike took advantage of that short timespan with all the events and activities our area has to offer during the high season. Fall has since settled into Southwest Montana, but that doesn't mean the fun is over! Here's a look at where you can catch some final outdoor events before the flakes begin to fall. You may still want to err on the side of caution and bundle up!

What better way to ring in the school year than with a little Bobcat pride? Montana State Athletics and Downtown Bozeman will host the **Homecoming Pep Rally & Bobcat** Brewfest on Friday, September 23rd from 4:30–6:30pm at the corner of Main Street and Willson. In addition to school spirit-inducing pep rally in preparation of the Homecoming football game on Saturday, Sept. 24, the first Bobcat Brewfest featuring 25 local, regional, and national breweries will kick off the weekend. The pep rally will begin at 6pm featuring MSU Head Coach Jeff Choate, along with the 2016 Bobcat captains, the Spirit of the West Marching Band, and MSU Spirit Squad. The pep rally is free and open to the public and will go on sun or snow. Tickets to the brewfest are \$30. For more information visit www.downtownbozeman.org/.

The September Event returns to the streets of Manhattan, Saturday, September 24th at 4pm in conjunction with the 3rd Annual Heroes & Horses Benefit Raffle. The

Main Street Block Party will feature a pig roast with food provided by Flying Fur Custom Meats, drinks provided by Dog Tag Brewing, Willie's Distillery, and Outlaw Brewing (including FREE tastings), silent and live auctions, live music by Daniel Kosel & Acoustic Waterfall, and a kids' festival featuring a live petting zoo, bouncy house, and face painting! Tickets to this event are \$25 for adults. Kids 10 and under are admitted at no cost. Admission includes dinner, soft drink/water, two alcoholic beverages, and entry to all events. All proceeds directly support Heroes & Horses. For more information, please visit www.heroesandhorses.org /data/media-events/.

The **2016 Townsend Rotary Fall Fest** will be held Friday, September 30th through Sunday, October 2nd. The popular festival is a collection of family-friendly events spread out

over three days. The Fall Fest features great vendors selling outstanding food and products, an incredible lineup of musical entertainment, kids activities, veterans memorial, and one of Montana's largest car shows. The Fall Fest is also highlighted by a Volunteer Fire Department-hosted pancake breakfast at Heritage Park. Finally, a Fall decoration contest for local businesses is put on by the Townsend Chamber of Commerce to give Main Street a festive touch during the festival weekend. Admission to all Fall Fest events is FREE! For a complete schedule of events and further information, please visit www.townsendfallfest.com/.

So get out there and soak up that last bit of warmth and support your community in the process! More information about these and other upcoming events can be found within this issue of The BoZone. •

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Bozambique Bridger Brewing September 21st - 5:30pm



TGR film - Tight Loose September 24th The Emerson 6 & 9pm



Townsend Fall Festival
September 30th
October 1st & 2nd

MSU announces 4th Provost's lecture series

Montana State University faculty members will deliver lectures throughout the academic year as part of the university's fourth annual Provost's Distinguished

Department of Ecology in the College of Letters and Science will deliver the first lecture of the series, Tuesday, September 20th. The second lecture of the series is set for



Lecturer Series.

The series, which is free and open to the public, recognizes outstanding MSU faculty for their scholarship and leadership. Faculty presenting during the series will reflect on the inspirations for their work in lectures suited for professionals and lay people alike. All lectures will be held at 7pm in the Museum of the Rockies' Hager Auditorium and will be followed by a reception at 8pm.

Scott Creel from the MSU

Tuesday, October 18th with Regina Gee from the School of Art in the College of Arts and Architecture.

The remaining lectures will be given during the spring semester on the following Tuesdays: January 24th, February 22nd, March 7th, and April 18th. The professors delivering spring semester lectures will be announced at a later date.

For more information, contact the MSU Office of the Provost at (406) 994-4371 or provost@mon-

The Clean House, improv comedy launch Verge Theater season

Verge Theater is back and opening its 2016-2017 season in September with one of the finest and funniest plays of Sarah Ruhl's provocative and quirky collection. The Clean House can be somewhat defined by its setting—"A metaphysical Connecticut. Or, a house that is not far from the city and not far from the sea." And so we move forward into a hilarious and not quite so absurd class study where money be damned because life is really about whether or not you can tell (or at least laugh at) a

Lane is a driven American doctor. She and her recently estranged husband Charles (a surgeon) have hired Matilde to clean their house, but Windex and feather dusters depress Matilde. After all, she feels like she was born for something better...like telling the perfect joke! Fortunately for her, Lane's sister, Virginia, respects the accretion of dust and the transcendence of mildew and offers to clean the house for Matilde on the sly. If it isn't weird enough yet, Charles has fallen in love with one of his patients and is determined to save her by trekking to Alaska in search of a tree that cures cancer, leaving Lane with no husband, a housekeeper who doesn't keep house, a neurotic sister, and her rival in love who is dying.

Director Todd Hoberecht will deftly guide the audience through



this seemingly mad world opening on September 16th and running on Fridays and Saturdays through October 1st. All shows begin promptly at 8pm at Verge Theater. Reservations are \$14 and are availwww.vergetheater.com/ or in person at Cactus Records in Downtown

Recover from your weekend with

Improv Comedy! Join in as the Verge players offer up a Monday Night sacrifice of the most daring, death defying type of live theater there is: Improv! They call it Improv on the Verge! Improv Monday Nights feature The Bozeman Improverts who will beguile you with their laser-like wits, sharp tongues, and obnoxiously

These masterful, main stage players improvise sketches built

around audience suggestions, play improv games similar to those you see on Who's Line Is It Anyway?, and perform long form improv that is basically making up short plays on the spot. You have to experience this to believe it!! It's a mere \$7 to get in and laugh like hell at their team of S.W.A. \check{T} . trained Improv Players. (S.W.A.T. = SouthWest Alternative)Theater). The first show of the season falls on Monday September, 19th. Shows begin at 7pm, and reservations can be made online at www.vergetheater.com/ or in person at Cactus Records in Downtown

For more information about any Verge shows or classes, please visit www.vergetheater.com/. Verge Theater is located at 2304 N. 7th Ave., across from Murdoch's, at the extremely hilarious North end of Bozeman. •

Audition for a role in A Christmas Carol

TheatreWorks have announced auditions for Charles Dickens' A Christmas Carol, to be held Saturday, September 17th starting at 10am at The Ellen. Those needed include men, women, and children of all ages. Although not a traditional musical, there is much music in this faithful adaptation, with many opportunities for singing. There are also many parts that do not require singing, including some of the principle characters. If you are an actor who does not sing, please note that there are many roles available.

The Ellen Theatre and Montana

Acclaimed author Richard Hellesen has penned a lively and heartwarming adaptation, which has been produced many times around the country, most notably at the Tony Award-winning Denver Center, and twice at The Ellen. The esteemed veteran actor Joel Jahnke, who was a favorite as Ebenezer Scrooge in 2012 and 2014, will be reprising his role. Choreography will be by Shari Watson (White Christmas, Fiddler on the Roof, Oliver!), and the play will be directed by Frank Simpson, who was

most recently seen on The Ellen stage as Fagin in Oliver!.

For those interested in a singing role, please prepare a song for the audition. Also, due to time constraints, you may be asked to sing only 16 bars of that song. Those auditioning for speaking roles will be asked to read from the script. Auditioning for a singing role does not exclude you from being considered for a non-singing speaking role.

Monday, September 19th is reserved for callbacks. Rehearsals will be held Tuesday, September 20th through Thursday, December 1st. Traditionally, rehearsals will be Monday through Thursday in the evening, and Saturdays, 10am-4pm. Not everyone is required to be at every rehearsal, depending on the size of the role.

The show will open Friday, December 2nd and run for three weekends, closing on Thursday, December 22nd. If you have any further questions, details can be found at www.TheEllenTheatre.com/ or by calling the office at (406) 585-6910. •

Just Add Water (version H30) takes the Ellen stage

Just Add Water (version H30) will make its stage debut at the Ellen Theatre with three separate performances of this particular rendition, Thursday and Friday, September 22nd and 23rd at 7:30pm both evenings, and, a matinee showing, Sunday, September 25th at 3pm. Tickets to these performances are \$12 plus fees and available now at www.theellentheatre.com/.

Just Add Water made its world premiere at The Ellen in May of this year. Four months later, after some reworking by Emmy-winning playwright John Ludin, the cast reunites for a staged reading of this comedy/drama. Observe the creative process and see how ideas go from the page to the stage. Audience members will get a behind-thescenes look at how a cast, director, and playwright team together in this evolution of a new work. In addi-

tion, after each performance, there will be a talkback and Q&A session with the audience. Father Ferguson has been asked

to bless the house, but it's going to take more than divine intervention to maintain harmony in the Hoffman home. At a time of emotional crossroads, there are big decisions to be made. Unfortunately, this



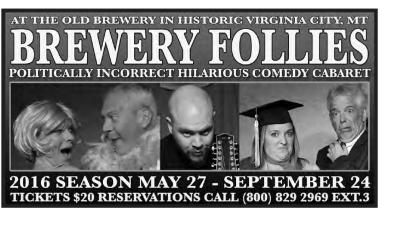
family can't even decide on what time to have dinner. Fust Add Water is the comic and touching tale of an enigmatic father's three sons, each on a different path in life. Adding laughs to this offbeat sibling reunion are a philosophical repairman, a frustrated actress, and loopy Aunt

Maggie.

The Ellen Theatre proudly presents a veteran cast for Just Add Water, which includes Joel Jahnke, Rhonda Smith, Mark Richard, Kathy Jahnke, Keith Krutchkoff, Val Andrews, and Harry Jahnke.

Wine, beer, and other refreshments. which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit

theellentheatre.com/ or call The Ellen box office at (406) 585-5885. Due to adult themes and language, this play is recommended for audiences age 15 and older. •





Catch Lend Me a Tenor at Blue Slipper

Local stage production of Ken Ludwig's Lend Me a Tenor will run through September 25th at The Blue Slipper Theatre in Livingston. Winner of three Tony Awards, four Drama Desk Awards, and nominee of a 2010 Tony Award for Best Revival of a Play, local performances will take place Fridays and Saturdays at 8pm, with a Sunday matinee at 3pm. Call (406) 222-7720 or contact blueslippersteel@bpt.me for tickets. Directed by the lovely Kari Blaylock, this production stars Dale Ruhd, Kelly Hillman, Gary Fish, Erin Nelson, Justin Weisgerber, January Mahon, Becky Cummings, and Kari Doll.

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For mature audiences, this is sure to



Lend Me a Tenor is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous Tito Morelli, Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello. The star arrives late, and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with Il Stupendo. A sensation on Broadway and London's

West End, this madcap, screw-

ball comedy is guaranteed to leave audiences teary-eyed with laughter.

It was directed on Broadway by Jerry Zaks, and in London by David Gilmore.

Jim Helsinger of the PA Shakespeare Festival said, "An accelerating snowball of laughter, Lend Me A Tenor has the class and charm of a Kaufman and Hart comedy plus all the door-slamming hilarity of a Marx Brothers' classic like Room Service" Time Out New York called it, "A furiously paced comedy with

more than a touch of the Marx brothers...A marvelous combination of wonderful farcical moments and funny lines." The Sunday Express of London promises the show, "Fills the theatre with the sound of laughter." Don't miss this one!

The Blue Slipper Theatre continues its tradition of offering the best in community theater as it has for 50 years. Located in the heart of Livingston's historic downtown district, the theatre produces four or five full-length productions each season, with a variety of comedic and dramatic selections included in the annual lineup. The Blue Slipper hosts touring productions, music, and comedy throughout the year and offers a holiday variety program to the public free of charge. The Blue Slipper also hosts a Kids Playwriting Festival in the spring to give area students the opportunity to write, direct, and star in their own plays. The theatre is located at 113 East Callender Street. For tickets or more information, call (406) 222-7720 or visit www.blueslipper.com/. •

Ballroom Dance Bozeman set to open 2016-'17 season

Ballroom Dance Bozeman will open its 2016-17 season with a Jack & Jill Season Opener **Dance** on Saturday, September 24th at the Bozeman Senior Center beginning at 8pm. The event will feature cash prizes, mixer dances, dance host and hostesses, with singles and couples welcome! You

don't need to be an expert to enjoy Ballroom Dance Bozeman dances. Everyone who loves to dance is welcome. It's wonderful when more experienced dancers share their expertise and love of dance with newer dancers! Please BRING shoes in with you to dance in and keep the great wood floor at the

Senior Center smooth and clean.

Admission to this event is included with a Ballroom Dance Bozeman season pass—available for a limited time at \$65—or \$15 for non-passholders. Learn more at ballroomdancebozeman.com/. The Bozeman Senior Center is located at 807 N Tracy Ave. •

Fall classes and dancing at The MAC

Come join Bozeman's thriving social dance community or learn to dance with your significant other for date nights, weddings, and fun at local bars. This fall, Dance Kinexion and the Montana Movement Arts Center are offering professional dance classes and private lessons in Country, Ballroom, Swing and more, as well as fun drop-in lessons in Salsa, Swing, West Coast Swing, and Tango with local dance clubs. Whether you're just getting started in dance or looking to dust off your dance shoes, group or private lessons are the best way to grow your confidence. Learn new moves and meet other fun-loving dance enthusiasts!

The unique **Country** or Ballroom Dance Bootcamp social dance series on Monday evenings enables anyone to learn essentials of body movement, partnering, rhythm, and turns in just two or three evening sessions. Learn to twirl with a partner in popular styles like the upbeat Country Two-Step, Country Swing (Jitterbug), or superversatile East Coast Swing, and classic smooth styles like Foxtrot and Waltz for flowing gracefully down the dance floor.

A special Night Club Two Step class focuses on versatile slower dance styles for those romantic songs popular in country and pop music.

Intermediate/advanced series on Tuesdays this fall features Country Waltz. Learn elegant variations you can put into your waltz, not just for country music!

Most classes include 4 hours of instruction over either 3–4 weeks or intensive 2-night workshops offered throughout the year. In every class, you'll learn fast and have a blast discovering the joy of dancing with a partner to your favorite music styles and how to adapt it to different venues. The cost for most courses is \$30-\$40 per person, with student discounts available.

If your schedule is unpredictable, custom private classes are available for couples, groups, wedding parties, families, or individuals starting at only \$20 per person. Find a time that works for you and like-minded friends and let your inner dancers shine!

Drop-in classes are also available monthly with Bozeman Swing's popular swing dance the second Saturday of the month at 7pm. Weekly options include latin dancing with Sizzling Salsa Wednesday evenings at 8pm, the smooth and sophisticated West Coast Swing alternating Thursdays at 7pm, and Argentine Tango with Bozeman Tango Tuesdays at 8pm. Admission from \$5-\$10 per class/dance -open dancing following.

For more info on class schedules and locations, visit www.themacmontana.com/ or www.DanceKine xion.com/. You can also contact Kerie at (406) 578-0298. The MAC is located at the corner of W. Kagy and S. 22nd Ave. The space is also available to the community for venue and studio rentals for classes, workshops, parties, meetings, and receptions.

Rotary Fall Fest '16 takes over Townsend

The 2016 Townsend Rotary Fall Fest will be held Friday, September 30th through Sunday, October 2nd. The popular festival is a collection of family-friendly events spread out over three

days. The Fall Fest features great vendors selling outstanding food and products, an incredible lineup of musical entertainment, kids activities, veterans memorial, and one of Montana's largest car shows. The Fall Fest is also highlighted by a Volunteer Fire Department-hosted pancake breakfast at Heritage Park.

Finally, a Fall decoration contest for local businesses is put on by the Townsend Chamber of Commerce to give Main Street a festive touch during the festival weekend.

Admission to all Fall Fest events is FREE! Here's a look at some schedule highlights! Ten Years **Gone** will open the festival with live music in Heritage Park 6pm on Friday, followed by The Clintons at 9pm.

A Fireman's Breakfast will get things going on Saturday from 7-10am in the Heritage Park Pavilion just in time for the Veterans Ceremony at 10am. JIMNI will kick off Saturday's slate of live music at 11am. Tom Catmull's Radio Static will take over entertainment duties at 1pm. The Bayern Keg Tapping comes at

2:30pm. Then, Ruby Sunset is set to perform at 3pm, followed by Max Hay Band at 4pm, Sho-Down at 6pm, and The Mighty Flick closing the day out with a per-



formance at 8pm.

Another Fireman's Breakfast will open up Sunday from 7-10am, alongside Car Show Registration on Broadway. The Car Show and Shine will take place on Broadway from 10am-4pm. Ben Juvan will be your live DJ during the Car Show. Sunday live music begins in Heritage Park at 10am with Dan Henry, followed by The Wench at 11:30am. Come hungry! **Bob's** Brat Eating Contest starts at 1pm Stephanie Quayle brings her talents to the stage at 1:30pm, while Rabbit Wilde closes out the annual event with music at 3:30pm.

ALL live music takes place in Heritage Park. For a complete schedule of events and further information, please visit www.townsendfallfest.com/. •

Local author reaches halfway point of "Hundred Highways Tour"

Montana author Marc Beaudin has traveled fifty highways, with the intent of traveling fifty more, promoting his travel memoir, Vagabond Song: Neo-Haibun from the Peregrine Journals.

Called a "jazzy, freewheeling, rol-

licking road trip into the beating heart of the Eternal Now" by Montana Quarterly, Vagabond Song recounts fifteen years of hitchhiking and road trip adventures, in prose and poetry, starting out from a small cabin in northern Michigan and ending in an even smaller cabin in Southwestern Montana. Inspired by Basho's haibun classics such as Narrow Road to the Deep North and Records of a Weather-Exposed Skeleton, the book takes the reader to the mountains of Colorado, the jungles of Central America, Ireland's Wicklow Way, and to the stunning silence of the American prairie.

"This is the kind of book parents will hide from their graduating children," writes Rick Bass, "but which will be found nonetheless."

Since the book recounts travel on highways across the United States and nine other countries, Beaudin decided to hit the road again on what he's dubbed the "Hundred Highways Tour." So far, he's given readings and signings throughout Montana, as well as Idaho, Washington, Utah, Michigan, and

Among the routes followed, the Hummingbird Highway cutting through the mountains of Belize is a favorite for Beaudin, who signed copies of his book at Miss Bertie's Community Library in the village of Hopkins. Another highlight of the tour was visiting the mermaids at the Sip n' Dip Lounge after his reading at Cassiopeia Books in Great Falls,

Originally from Michigan, Beaudin now lives in Livingston. His poetry has appeared in numerous journals and has been anthologized in The Elk River Books Reader and the forthcoming Poems Across Big Sky. Currently, he is co-editing the anthology Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone.

Beaudin documents each leg of the "Hundred Highways Tour" in a blog at his website, CrowVoice.com. The book is available for ordering there as well. For the second half of his tour, Beaudin hopes to hit locations in Wyoming, Colorado, and, he says, "wherever the road leads."

"One goal I have is to give a reading in Nothing, Arizona, population zero. "It's one place you can expect the entire town to show up

Vania Rey brings Argentine tango back to Montana

Bozeman and Billings dancers have teamed up to bring Argentine tango instructor Vania Rey back to Montana for several workshops and private lessons from September 27th-October 4th.

Vania is an internationally recognized teacher, performer, and DJ-a favorite with many local dancers. A versatile instructor who is wellversed in both lead and follow roles, Vania is able to teach alone and perform with either male or female partners. As a dancer and performer, Vania is known for her sensual elegance, exquisite musicality, amazing embrace, creativity, and playfulness—all of which have made her a sought after performance partner for many teachers with various dancing styles. In her teaching and coaching, Vania concentrates on the technique necessary for making tango steps easy to execute and

Vania is teaching one workshop in Bozeman on Tuesday, September

pleasing to the partner.

27th at 8pm, sponsored by Bozeman Tango at The MAC Montana. Other Bozeman events include a Harvest Tango Practilonga and Social, Thursday September 29th at 7:30pm hosted by Dance Kinexion. For more info on these events, visit www.themacmontana.com/ or www.DanceKinexion.com/. You can also contact Kerie at (406) 578-0298. The MAC is located at the corner of W. Kagy and S. 22nd Ave.

Join tango dancers from around Montana in Billings for an all-weekend Vania extravaganza, including five tango workshops, a wine and cheese práctica, and a milonga, September 30th-October 2nd. For info, visit www.billingstango.com/p/vania-in-billings.html. •

Mingle with the authors at The Country Bookshelf

The Country Bookshelf in Downtown Bozeman—Montana's largest independent bookstore since 1957—has an exciting slate of upcoming events for bookworms and literature enthusiasts alike.

An Author Event with Gregory **Zeigler** for *Some Say Fire* will be held Friday, September 16th at 7pm. In the sequel to Gregory Zeigler's riveting debut eco-thriller, The Straw That Broke, Fire pits former police officer Susan Brand and private investigator Jake Goddard against nefarious arsonists setting forest fires in the drought-stricken Southwest. Bodies are found in the fires, each with an arrow through the chest. Who are the murderers taking advantage of climate change to spread terror and cause widespread destruction? Goddard and Brand rush to discover the truth before more innocent people die and a conflagration devours the

Gregory Zeigler is a lifelong educator, writer, speaker, and environmentalist. He is a former NOLS instructor and Executive Director of the Teton Science School in Jackson, Wyoming. Zeigler holds a B.A. from Washington and Jefferson College in Washington, PA, and a Masters of Education from the University of Utah.

Author Katherine Hannigan will visit the Bookshelf, Tuesday, September 20th at 4:30pm.



Hannigan is the author of the New York Times bestseller, Ida B...And Her Plans to Maximize Fun, Avoid Disaster and (Possibly) Save the World, and True (...Sort Of), which was a California Young Reader Award nominee.

She has undergraduate degrees in education, mathematics, and painting. Her graduate degree is in studio art. She has worked as an assistant professor of art and design at Iowa State University, and as the education coordinator for a Head Start program in New York.

Another Author Event with **Kent Davis** for A Riddle in Ruby: The Changer's Key will take place Wednesday, September 28th at 7pm.

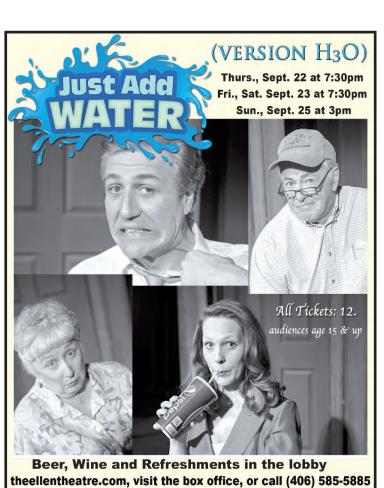
The Riddle in Ruby trilogy takes readers on a rip-roaring adventure through an alternate version of colonial America, where magic and science meet, and where one young thief carries a secret everyone wants. In this second volume, Ruby Teach has become the enemy's prisoner. She bargained with her freedom to protect her friends, but her friends aren't about to abandon her either. That's not what friends do. Ruby's blood holds a secret, one that could turn the tides of the looming war for whomever unlocks it first. Ruby's father, former pirate Captain Teach, and her friends—a motley crew made up of a young

aristocrat, a servant, and an apprentice alchemist-must race against time to locate the hidden fortress where she's being held. But the one person who could help them is Ruby's mysterious and powerful mother, and no one has seen her since Ruby's birth.

Kent Davis has spent most of his life making stories. He is an author, game designer, and actor. He

writes with the imagination, humor, and magic that fans of Jonathan Stroud and Terry Pratchett will devour. Kent lives with his wife and dog in Bozeman.

The Country Bookshelf is located at 28 West Main Street downtown. All events are free and open to the public. For more information visit www.countrybookshelf.com/ or call (406) 587-0166. •



17 W. Main Street, Downtown Bozeman



High 'Altitude' Tea 10 am Funday Calzone 11:30 am Bridger Brewing Lamps of Atlantis 11:45 am Leisure & Luxury -Age of Nero

11:45 am The Amazing Telescope & 4 pm 2 pm MoF MSU Wind Symphony/ One O'clock Jazz Band 2 pm Bobcat Stadium end Me A Tenor 2 pm Blue Slippe MSU Bands at Bobcat Stadium MSU Bobcat Stadium 2 pm Cosmic Happenings 3 pm

Cosmic Happenings 3 pm #Bike4Climate Ride, Fair, 'Community Conversation 3 pm Pilgrim Churci Pinky and the Floyd4 pm Bozeman Library Brewery Follies & 8pm H. S. Gilber

Adult Improvisation Class 5 pm Wild Animals 5 pm Wild Joes Coffee Spot Conversation on Climate 5 pm Pilarin Drew McDowell 6 pm Map Brewing lan Thomas 6:30 pm Gourmet Cella Open Mic Night w/Dane Thompsen Wild Joe*s Coffee Tom Catmull 7 pm Norris Hot Springs

Amber Ikeman and John Hosking in Concert 7 pm Congregation Beth Shalon Mathias 7 pm Bozeman Hot Springs Sean Ashby 7 pm Murray Bai Canadian Band Royal Canoe 8 pm Filling Haufbrau Haufbrau Open Mic 10 pm

Music Monday & 11:30am 10:30 am **CMB** Ivan Doig archive launch

3 pm Brewery Follies & 8pm H. S. Gilbert Brewery 4 pm Pints w/ Purpose Mtn Air Dance

Bridger Brewing Montana Monday Molly Brown 5 pm Bluegrass Jam Katabatic Brewing 5:30 pm

5 pm

Bozeman Writers' group 6 pm Bozeman Library **Bozeman Writers Group** 6 pm Bozeman Library

Bingo Night at Sac 7 pm Sacajawea Bar Aaron Banfield 7 pm Red Tractor Norris Hot Springs The Alkis 7 pm

Ceramic Pottery Wheel Class Beth Kennedy Studio 7 pm Verge Educational Wing classes begin 7 pm Verge theatre Improv On The Verge

Verge theatre Haufbrau Open Mic 10 pm Haufbrau

6:45 am Holiday Inn eisure & Luxury: Age of Nero MoR Lamps of Atlantis 9 am

Tuesday

MoR Golden Ticket Raffle on sale 9 am CMB Sensational Babies 10 am Mo Rockies Brewery Follies 8pm 4 pm H. S. Gilbert STEAMlab open 4 pm CMB Free Pool 4 pm Molly Brown Status of STEM education

4:30 pm Procrastinator Theatre Beers for a Cause 5 pm Katabatic Brewing Bogert Farmer's Market 5 pm Bogert Park Sean Devine 5:30 pm Bozeman Spirits Rich Mayo 5:30 pm Kountry Korner Cafe Ladies Night 6 pm Molly Brown Tyler Schultz 6 pm Map Brewing Love and Logic Early Childhood

Thrive Office Parenting Made Fun 6 pm Candidate Forum on Health and Health Care Issues 6 pm Lindley Center David Quammen 7 pm Country Bookshelt Verge classes begin 7 pm Verge theatre Interchange Xchange 7 pm Red Tractor Chord Rustlers 7 pm Swingley Jazz Project 7 pmLivingston Mint Law & Justice 7 pm Warren Miller Arts Meditation 7:15 pm Emerson Guinea Exchange 7:30 pm Bogert Park Josh & Travis 8 pm Bacchus Pub Down North with Brianna Moore & The

Argentine Tango w/ Bozeman Tango The MAC puff puff beer 10 pm Haufbrau

Bozeman Sunrise Rotary Club

Filling Station

Holiday Ini

Lamps of Atlantis 9 am MoF Leisure & Luxury: Age of Nero Golden Ticket Raffle on sale

6:45 am

9 am Childrens Museun Student Success and the Importance of Sleep 11:45 am Willson School Conserving Land & Protecting Water Big Sky Resor

Brewery Follies & 8pm H. S. Gilbert Brewen 4 pm STEAMlab open 4 pm CME Child Care Connections - Open House 4 pm Childcare Connections Free Pool 4 pm Molly Brown Katherine Hannigan 4:30 pm Country Bookshel

Beers for a Cause 5 pm Katabatic Brewing Bogert Farmer's Market 5 pm Bogert Park Logan Portenier /Russ Chapman bandshell at 7:30 pm 5 pm Bogert Park

Jim Averitt and Chelsea Hunt 5:30 pm Bozeman Spirits Rich Mayo 5:30 pm Kountry Korner Cafe Ladies Night 6 pm Molly Brown

Dave Lansverk 6 pm Map Brewing Adult Improvisation Class 7 pm Verge Chord Rustlers 7 pm Bozeman Catholic Swingley Jazz Project 7 pm Livingston Min GT Hurley 8 pm Bacchus Pul Argentine Tango w/ Bozeman Tango

The MAC Dan Bradner 10 pm Haufbrau

Stockman Bank Lamps of Atlantis 9 am Leisure & Luxury: Age of Nero

Sensational Babies 10 am

Wednesday

Business & Community Issues 11:30 am Holiday Inn Express & Suites Free Pool 4 pm Molly Brown Brewery Follies & 8pm 4 pm H. S. Gilbert STEAMlab Meetup 5 pm CMB

Big Sky Farmers Market Town center Walcrik 5:30 pm Bridger Brewing Co. Landmark of Manhattan, MT's Past &

Present: the Garden Cafe Hager Auditorium, Mo Rockies Woolly Breeches 7 pm Pine Creek Lodge Verge Educational Wing classes begin

Verge theatre 7 pm Pecha Kucha 7:15 pm Ellen Theatre Natural Energy Identification

MT Chamber Music Society-Muir Quartet Reynolds Recital Hall 7:30 pm Weekly Jazz 8 pm Plonk Triva 8 pm Molly Brown Rockin'R Trivia

8 pm Rockin R Bar Sizzling Salsa 8 pm The MAC Larry Hirshberg 8:30 pm Murray Bar Zach Jarvis: Stand up Comedy 8:30 pm Eagles Ba Sunrise Karaoke at Bacchus

Bacchus Pub 9 pm Haufbrau Open Mic 10 pm Haufbrau

Leisure & Luxury: Age of Nero 9 am MoR

Lamps of Atlantis 9 am MoR

Sensational Babies MoR 10 am 3D Minion Mania 4 pm Brewery Follies & 8pm

4 pm H. S. Gilbert Brewery Molly Brown Free Pool 4 pm Big Sky Farmers Market 5 pmBig Sky Town center **Green Drinks**

5:30 pm RedBrain Media Bozambique 5:30 pm Bridger Brewing Dynamite Dads in September: A Scavenger Hunt!

Thrive Office 400 E Babcock 6 pm Pottery Forms & Wheel & Hand Beth Kennedy Studio 7 pm Verge Educational Wing classes

begin 7 pm Verge theatre Rockin'R Trivia Rockin R Bar 8 pm

Sizzling Salsa

8 pm The MAC Weekly Jazz 8 pm Plonk Molly Brown Triva 8 pm Sunrise Karaoke at Bacchus

9 pm Bacchus Pub Haufbrau Open Mic 10 pm Haufbrau

Golden Ticket Raffle Childrens Museum Phones and Sexting 11:45 am Willson School Campus Farm Stand 3 pm MSU -7th & grant MoR Free Pool 4 pm Molly Brown MoR Brewery Follies & 8pm 4 pm H. S. Gilbert Belgrade Farmers Market 4 pm Clarkins Park Meadowlark Thriving Kinders 5 pm Jessica Lynne 5:30 pm Katabatic Brewing Health Forum I Staying Healthy in Foreign Countries 5:30 pm Bozeman Health Wild & Scenic Film Festival 6 pm Gardine Coyote Gypsies 6:30 pm Baxter Hotel Mortal 6:30 pm Bozeman Library Art on the Rocks-Vodka across the Rockin R Bar Universe 6:30 pm Shelly Bessler & Tony Polecastro 6:30 pm Uncorked Adult Improvisation Class 7 pm Verae The Bridger Creek Boys 7 pm Red Tractor Woolly Breeches 7 pm Bozeman Hot Springs Pecha Kucha 7:15 pm Brian Stump 7:15 pm Riverhouse Grille Dance Lessons 7:30 pm Mixers Saloon Country & Line dancing 7:30 pm Mixers Natural Energies 7:30 pm 9 Energies MT Chamber7:30 pm Reynolds Recita MOTH / Cycles/ Sista Otis 8 pm Filling Station Walcrik 8:30 pm Murray Bai

Thursday

Red Glow Buffalo 10 pm Haufbrau Lamps of Atlantis 9 am Leisure & Luxury: Age of Nero 9 am

Sunrise Karaoke 9 pm Eagles Bar Bozeman

Bacchus Pub

Livingston Mint Bai

Cats Paw

Red Tractor

Larry Hirshberg 9 pm

King Cardinal 9 pm

Strangeways 9:30 pm

Afro Man 9 pm

Volunteer & Public Service Fair Bozeman High School Campus Farm Stand 3 pm MSU -7th & grant Brewery Follies & 8pm 4 pm H. S. Gilbert Thrive's 30th Anniversary Block Party Downtown-Babcock & Olive 4 pm **Belgrade Lions Farmers Market**

4 pm Clarkins Park Thrive's 30th Anniversary Block Party Thrive Officee 4 pm Free Pool 4 pm Molly Brown Bobcat Brewfest 4:30 pm Willson & Main St. **Business After Hours** 5:30 pm Heart of the Valley

Dorian Michael 5:30 pm Katabatic Brewing Adult Chess 6 pm Bozeman Library Medicinal Plant Walk Deep creek trailhead Amber Ikeman 6:30 pm Uncorked Verge Adult Improvisation Class 7 pm Sugar Daddies 7 pm Desert Rose

7:30 pm 9 Energies Cente Just Add Water (version H3O) 7:30 pm Ellen Country & Line dancing 7:30 pm West Coast Swing 8 pm Sunrise Karaoke at Eagles 9 pm Eagles Bar Little Jane 9 pm Bacchus Pub Strangeways 9:30 pm Livingston Mint Bar

9 Energies Natural Energies Exploration

The Bridger Creek Boys 7 pm

Dance Lessons 7:30 pm

Filling World's Finest & Sol Seed 10 pm Modern Sons 10 pm

Help Center Volunteer Training 9 am Help Center **Funday Calzone Special** 11:30 am BridgerBrewinG 4 6 1

Age of Nero 11:45 am Lamps of Atlantis 11:45 am MoF Blue Slipper Lend Me A Tenor 2 pm Amazing Telescope & 4 pm 2 pm MoF Living Library 3 pm Bozeman Library Cosmic Happenings 3 pm MoF Major Minor 4 pm Lockhorn Cider **Adult Improvisation Class** Verge theatre

5 pm /ictoria Hose 6 pm iviap Brewing Wendy May & Bob Butts Norris Hot Springs

Thermal Grass 7 pm Boz. Hot Springs Haufbrau Open Mic 10 pm Haufbrau

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11:45 am Haynes Pavilion-Fairgrounds

Amazing Telescope 4 pm 2 pm MoR

3:30 pm Haynes Pavilion-Fairgrounds

Weston Lewis 7 pm Norris Hot Springs

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Kountry Korner Cafe

Haufbrau

Nero 11:45 am

Lamps of Atlantis 11:45 am

Cosmic Happenings 3 pm

Rendez-Vous at the Rink

Improvisation Class 5 pm

Larry Hirshberg

Haufbrau Open Mic

5:30 pm

10 pm

Learn to Skate Classes

Funday Calzone Special

11:30 am Bridger Brewing Co.

MoR

MoF

Leisure & Luxury -Age of

Music Mon.11:30am Pints w/ Purpose: 5 pm Bridger Brewing Poster reception 5 pm Helen E Copeland Molly Brown

First Ice 6 am Haynes Pavilion

Montana Monday 5 pm Murray Bar Leif Christian 5 pm Bluegrass Jam 5:30 pm Katabatic Brewing Little Jane & the pistol whips 5:30 pm Bozeman Spirits Merrick Carpenter 6 pm Map Brewing Future of Medical Marijuana in MT

Emerson Crawford Theater 6 pm Bozeman Writers Group 6 pm Library Drying and freezing 6 pm MSU Herrick Hall Bingo Night at Sac 7 pm Sacajawea Bar Red Tractor Lang Termes 7 pm Ceramic Pottery 7 pm Beth Kennedy Studio Improv On The Verge Verge theatre

Haufbrau Open Mic 10 pm Haufbrau



COME SEE Us at 2230 West Main 586-7752

Leisure & Luxury: Age of Nero 9 am Lamps of Atlantis 9 am MoR

Music Mon. 11:30am **CMB** 10:30 am Montana Monday 5 pm Molly Brown Pints w/ Purpose: Thrive Bridger Brewing Co.

Writers' group 6 pm Bozeman Library Bingo Night at Sac 7 pm Sacajawea Ceramic Pottery Wheel Class Beth Kennedy Studio

Atmosphere w/Brother Ali, deM atlaS, Plain Ole Bill & Last Word Babcock Theater - Billings Haufbrau Open Mic

10 pm Haufbrau



Bozeman Sunrise Rotary Club 6:45 am Holiday In. Golden Ticket Raffle on sale Childrens Museun 9 am Leisure & Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am

Tours for Tots 10 am Museum Rockies STEAMlab open 4 pm CME Free Pool 4 pm Molly Brown Bogert Farmer's Market Activities 5 pm Bogert Park

Beers for a Cause 5 pm Katabatic Brewing Rich Mayo 5:30 pm Kountry Korner Cafe Dr. Angela Davis lecture 6 pm Emerso Dr. Scott M. Fitzpatrick, Associate

Professor of Anthropology 6 pm Procrastinator Theatre-MSU Campus Ladies Night 6 pm Molly Brown **Chord Rustlers**

7 pm Bozeman Catholic Community Cente Book Club-The Door by Magda Szabo Country Bookshei Swingley Jazz Project 7 pm Livingston Mini Country Waltz Dance Class 7 pm The MAC Adult Improvisation Class

7 pm Laney Lou and the Bird Dogs Bogert Park 7:30 pm James Schlender 8 pm Bacchus Pub

Tango Workshop with Vania The MAC 8 pm Argentine Tango w/ Bozeman Tango The MAC

Bozeman Sunrise Rotary Club 6:45 am Holiday Inn Golden Ticket Raffle on sale 9 am

Childrens Museum Leisure & Luxury: Age of Nero 9 am MoF Lamps of Atlantis 9 am MoF Power and Control Willson School 11:45 am

Free Pool 4 pm Molly Brown STEAMlab open 4 pm CME Tim Solso-Effective Business MSU SUB Leadership 5 pm

Rich Mayo Kountry Korner Cafe 5:30 pm Ladies Night 6 pm Molly Brown obert E. Jackson, A Snapshot

Conversation lecture 6 pmMoR Hager **Chord Rustlers** 7 pm Bozeman Catholic Community

Country Waltz Dance Class The MAC 7 pm Bruce Smith 7 pm Country Booksheli Swingley Jazz Project

Livingston Mini 7 pm **Adult Improvisation Class** Verge theatre 7 pm

Argentine Tango w/ Bozeman Tango The MAC 8 pm Josh Moore 8 pm Bacchus Pub

Lamps of Atlantis MoR Leisure & Luxury: Age of

Nero 9 am Sensational Babies MoR 10 am Molly Brown Free Pool 4 pm STEAMlab Meetup CMB STEAMlab 5 pm

Big Sky Farmers Market Big Sky Town center 5 pm Nate Kantner Bridger Brewing Co. 5:30 pm Asley Jan

Katabatic Brewing 5:30 pm Happy Dog Beer Co. Business Launch 6 pm 406 Brewing Co Kent Davis Country Bookshelf 7 pm

Pottery Forms & Wheel & Hand Beth Kennedy Studio 7 pm Rockin'R Trivia 8 pm Rockin R Bar Weekly Jazz Plonk 8 pm

Sizzling Salsa The MAC 8 pm Triva Molly Brown 8 pm

Filling Station Yak Attack 8 pm Sunrise Karaoke at Bacchus 9 pm Bacchus Pub Haufbrau Open Mic 10 pm

Haufbrau 10 pm Leisure & Luxury: Age of

Nero 9 am MoF Lamps of Atlantis 9 am MoF Stop Motion Explosion

9 am Childrens Museum Sensational Babies 10 am Gym Day Belgrade Heck/Quaw 11 am **Business Tour Featuring Saffron**

Table and Feed Café 11:45 am Feed cafe Free Pool 4 pm Molly Brown 3D Printed Charm Bracelets 4 pm

Childrens Drum Classes Rhythms Studio 4 pm Music & Mussels Bridger Brewing Co. 5:30 pm

Pottery Forms & Wheel & Hand Beth Kennedy Studio 7 pm Rockin'R Trivia 8 pm Rockin R Bar

Weekly Jazz 8 pm Plonk Molly Brown Triva 8 pm Mikel Wright & The Wrongs 8 pm Filling Station Sunrise Karaoke at Bacchus Bacchus Pub 9 pm

Lamps of Atlantis 9 am Golden Ticket Raffle on sale

9 am Childrens Museum Leisure & Luxury: Age of Nero 9 am Tours for Tots 10 am Museum of the Rockies

Mindset and Helping your Child Succeed 11:45 am Willson School Campus Farm Stand 3 pm MSU -7th & grant Belgrade Lions Farmers Market Clarkins Park

Free Pool 4 pm Molly Brown Thriving Kinders Emily Dickinson Flementary 5 pm Adult Chess 6 pm Bozeman Libran Ashly Holland 6:30 pm Uncorked

The Bridger Creek Boys Red Tractor Pizza 7 pm Adult Improvisation Class Verge theatre 7 pm

Dance Lessons 7:30 pm Mixers Saloon **Bobcat Student Night** Bozeman Hot Springs 7:30 pm Country & Line dancing Mixers Saloon 7:30 pm

9 Energies Natural Energies Exploration 7:30 pm 9 Energies Center Sunrise Karaoke at Eagles Eagles Bar Bozeman 9 pm

Brianna Moore & The Sasquatch Funk Filling Station

Dominic Pasquesi 9 pm Bacchus Pub Livingston Mint Bar Strangeways 9:30 pm Neil Filo Beddow 10 pm

Haufbrau **Business Before Hours** 7:30 am Cancer Support Community Montana

Lamps of Atlantis 9 am MoR Leisure & Luxury: Age of Nero 9 am MoR Willson School Gym Day Bozeman 10 am Campus Farm Stand

MSU -7th & grant 3 pm Star Wars 3D 4 pm **Belgrade Lions Farmers Market** Clarkins Park 4 pm

Free Pool 4 pm Molly Brown Staging Oplontis: A Brief History of the Recovery and Recreation of Villas A & B MoR Hager Adult Chess 6 pm Bozeman Library

Rachel Phillips 6 pm Country Bookshelf Art on the Rocks-Flights & Fish Art Rockin R Bar 6:30 pm The Bridger Creek Boys

Red Tractor Pizza 7 pm Adult Improvisation Class 7 pm

Verge theatre Dance Lessons 7:30 pm Mixers Saloon Country & Line dancing

Mixers Saloon 7:30 pm The Hot Club of San Francisco Ellen Theatre 8 pm Sean Hayes 8 pm Filling Station

Sunrise Karaoke at Eagles Eagles Bar Bozeman 9 pm Joe Knapp 9 pm Bacchus Pub Strangeways Haufbrau Open Mic 10 pm Haufbrau

Livingston Mint Bar

9:30 pm

GET YOUR EVENTS ON THE CALENDAR!

PER LISTING FOR NON-ADVERTISERS

Bozeman Out of the Darkness Community Walk

Gallatin County Regional Park

Lamps of Atlantis 9 am

9 am

Lend Me A Tenor 3 pm Blue Slipper Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery Parade of Homes 5 pm

Gallatin Valley MONOTYPES & MAGIC-Matt Phillips reception 5:30 pm Wheatgrass Saloon-Elk River books Claudia Williams 5:30 pm Kountry Korner Cafe Livingston ART Walk 5:30 pm Downtown Livingston Tom Murphy 6:30 pm Baxter Hotel

UnCorked

Verge theatre

Spire Climbing

Sacajawea Bar

Eagles Bar

Murray Bar

JRs Lounge

Staceys Bar

Filling Station

Mixers Saloon

Baxter Hotel

Country Bookshelf

Norris Hot Springs

Red Tractor Pizza

Pine Creek Lodge

Norris Hot Springs

Ellen Theatre

MoR

Haufbrau

lan Thomas 6:30 pm Kaleidoscope Youth Theater FUNdraiser Kaleidoscope Playhouse 6:30 pm Samuel Isaac 7 pm Norris Hot Springs Gregory Zeigler 7 pm Country Bookshelf Alex Robilotta Trio 7 pm Red Tractor Pizza

The Lil' Smokies Pine Creek Lodge Tattoo Alley 10th Anniversary Party 8 pm Filling Station Filling Station Hayes Collective & Modern Sons 8 pm Verge theatre The Clean House 8 pm Sugar Daddies

9 pm Sacajawea Bar JRs Lounge The MAX 9 pm DownTime 9 pm Chico Saloon Mike Rawles & The Ten Fours 9 pm Murray Bar Diamond 9:30 pm Pour House Bar and Grill Western Skies 9:30 pm Mixers Saloon Quenby & the West of Wayland Band:

Eagles Bar Ballroom 9:30 pm Aaron banfield 10 pm Haufbrau

amps of Atlantis 9 am MoR Leisure & Luxury: Age of Nero 9 am MoR Roman Fridays 10 am Museum of the Rockies MSU 15th business golf tournament Black Bull Golf 11 am

Lend Me A Tenor 3 pm Blue Slipper H. S. Gilbert Brewery Brewery Follies & 8pm 4 pm Claudia Williams 5:30 pm Kountry Korner Cafe Plowed Under Band 6 pm Downtown Bozeman Way Station 6:30 pm Riverhouse Grille

Jake Fleming 6:30 pm Baxter Hotel Cabin Fever 7 pm Desert Rose The Alkis 7 pm Norris Hot Springs Alex Robilotta Trio 7 pm Red Tractor Pizza Just Add Water (version H3O) 7:30 pm Ellen Theatre Teahouse Tango 7:30 pm Townshend Tea Local Yokel 7:30 pm Pine Creek Lodge

The Clean House 8 pm **Backwoods Bouldering Premier** 8 pm Sunrise Karaoke 9 pm

9 pm Band of Drifters 9 pm Alter Ego 9 pm Diamond 9 pm Jaden Carlson Band /Solidarity Service

9 pm The Max 9:30 pm

Bluebelly Junction

Peter King 10 pm

Walk to fight Suicide 9 am Gallatin Regional Park Celebrate National Public Lands Day! 9 am College "M" Trail Gallatin Valley Farmer's Market 9 am Haynes Pavillion Leisure & Luxury: Age of Nero 9 am MoR Gallatin Valley Parade of Homes 10 am Verge theatre Musical Theater 10 am. The Little Star That Could 10 am Museum of the Rockies AUDITIONS - A Christmas Carol 2016 10 am Fllen Theatre Pine Creek Lodge Pines Festival 11:45 am Plowed Under Band-Bobcat Tailgate 11:45 am Bobcat Stadium 2nd Anniversary 11:45 am Mike McNulty 5:30 pm Katabatic The Amazing Telescope & 4 pm 2 pm MoR MSU Football vs. Western Oregon 2 pm Bobcat Stadium Cosmic Happenings 3 pm MoR Blue Slipper Lend Me A Tenor 3 pm Conference of Extreme Metal 4 pm Faultline North Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery Squrriel Gravy 5 pm Dry Hills Distillery Bob Britten 5:30 pm Kountry Korner Cafe Testicle Festival / Bart Crow 6:30 pm Gallatin Fairgrounds Milton Menasco and the BIG Fiasco 7:30 pm Katabatic Brewing Amber Ikeman 6:30 pm Baxter Hotel Joe Schwem 7 pm Norris Hot Springs Woodsmoke Jazz 7 pm Desert Rose Sugar Daddies 7:15 pm Riverhouse Grille the Modern Sons 7:30 pm Pine Creek Lodge Trio Nota 7:30 pm Reynolds Recital Hall The Clean House 8 pm Verge theatre The Wench 9 pm Sacaiawea Bar The MAX 9 pm JRs Lounae DownTime 9 pm Chico Saloon Katie Careless & The Reckless Ambassadors 9 pm Filling Way Station 9 pm Murray Bar Quenby & the West of Wayland Band: 9:30 pm Eagles Bar Joseph running crane 10 pm Haufbrau

Gallatin Valley Farmer's Market 9 am Haynes ee-free day 9 am Leisure & Luxury: Age of Nero 9 am MoR Lamps of Atlantis 9 am The Little Star That Could 10 am MoR

Museum of the Rockies Musical Theater 10 am verge theatre Plowed Under Band-Bobcat Tailgate 11:45 am Bobcat Stadium The Amazing Telescope & 4 pm 2 pm MSU Football vs.North Dakota 2 pm Bobcat Stadium Cosmic Happenings 3 pm MoR Blue Slipper Lend Me A Tenor 3 pm The September Event 4 pm Sean Eamon 4 pm Brewery Follies & 8pm 4 pm Manhattan Norris Hot Springs H. S. Gilbert Brewery Maggie Hickman 5 pm Dry Hills Distillery Tight Loose 5:30 pm Emerson Center Katabatic Brewing Virginia Warner 5:30 pm Bob Britten 5:30 pm Kountry Korner Cafe Acomy Bells 6:30 pm Baxter Hotel Kate and the Alley Kats 7 pm Bridger and Alex 7 pm Desert Rose Red Tractor Norris Hot Springs Tim Fast 7 pm Mountainfilm on Tour 7 pm Lone Peak Cinema Rocky Mountain Pearls 7:15 pm Riverhouse Grille Bozeman Symphony - Symphonic Fireworks 7:30 pm Willson Live From the Divide Whetherman 8 pm Elephant Gun Riot 8 pm Faultline North Marley's Ghost 8 pm Ellen Theatre Ballroom Dance Bozeman 8 pm Bozeman Senior Center

The Clean House 8 pm Dave Walker 8 pm Little Jane & the Pistol Whips 9 pm Sacajawea Bar Bluebelly Junction 9 pm Jaden Carlson 9 am Tight Loose 9 pm Alter Ego 9 pm Laney Lou and the Bird Dogs 9 pm Whetherman 9 pm

The Attic Emerson Center JRs Lounge Filling Station Live From the Divide Plowed Under Band 9 pm Mixers Saloon Tom Kirwan 10 pm Haufbrau

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Ashly Holland

Lamps of Atlantis

Leisure & Luxury: Age of Nero 9 am Roman Fridays 10 am Museum of the Rockies

OPEN 11:45 am Bike Kitchen Claudia Williams Kountry Korner Cafe 5:30 pm Family Fun Night 5:30 pm The Ridge Map Brewing rippie o pin Quenby landiorio 6:30 pm Uncorked Desert Rose

Edis and the Incredibles 7 pm Larry Morris 7 pm The Teccas Country 7 pm

Alex Robilotta Trio 7 pm Ririe-Woodbury Dance Company 7:30 pm

The Two Tracks 7:30 pm The Clean House 8 pm Overtime 9 pm

Verge theatre Filling Station Tucker Down Band 9 pm JRs Lounge Parsonfield 9 pm Live From the Divide Russ Nasset & The Revelators

Chico Hot Springs Saloon 9 pm Milton Menasco & The Big Fiasco 9 pm Murray Bar

Kirko Bangz 8 am Faultline North Leisure & Luxury: Age of Nero MoR Lamps of Atlantis 9 am MoR Roman Fridays 10 am Museum of the Rockies

Claudia Williams 5:30 pm Kountry Korner Cafe Victoria Rose 6:30 pm Baxter Hotel Alex Robilotta Trio Red Tractor Pizza 7 pm

Eryn Bent 7 pm **MOMIX Opus Cactus** 7:30 pm

DCYE: Live Radio Theatre 7:30 pm

Diamond 9 pm Tsunami Funk 9 pm Chico Hot

Springs Saloon Modern Sons 9 pm Filling Station Andrew WK -The Power of **Partying** 10 pm

Eagles



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Lamps of Atlantis 9 am

Leisure & Luxury: Age of Nero 9 am MoR 6th Annual Opera Run 9 am Lindley Park MoR Museum of the Rockies

behind fieldhouse

Broken Ground

verge theatre

JRs Lounge

Bobcat Stadium

Alpacas of MT

The Little Star That Could Soap Making with Susie

Warehouse Clothing Sale

10 am Musical Theater 10 am The Amazing Telescope & 4 pm

2 pm MoR he Boy Who Loved Monsters & the Girl Who Lo Peas 2 pm verge theatre Cosmic Happenings 3 pm MoR

Bob Britten 5:30 pm Kountry Korner Cafe MOSS Barn Dance Bridger Canyon 6 pm

Weather wood 6:30 pm Baxter Hotel Aaron Williams 7 pm Norris Hot Springs Suicide Silence, Whitechapel, Carnifex, Oceano Pub Station-Billings

The Clean House 8 pm Verge theatre One Brick Shy Eagles Bar 9 pm Tucker Down Band

9 pm **Russ Nasset & The Revelators** 9 pm

Chico Hot Springs Saloon Katabatic Brewing Russ Chapman 9 pm

Leisure & Luxury: Age of Nero 9 am MoR amps of Atlantis 9 am MoR The Raw Deal Run -Raw Deal Ranch 16 miles South of Big Timber 10 am

Musical Theater 10 am verge theatre 2nd Annual Bozeman Color Me Fun 5K Hyalite Elementary 10 am

Plowed under band Bobcat tailgate 10 am

The Little Star That Could Museum of the Rockies 10 am

Alpaca Open House 11 am The Amazing Telescope &

Alberta Bair 2 pm The Boy Who Loved Monsters & the Girl Who Loved Ellen Theatre Peas 2 pm Sacajawea Bar

Cosmic Happenings 3 pm MSU Football vs. 5 pm Bob Britten 5:30 pm Charla Bauman

6:30 pm Neil Filo Beddow 7 pm DCYE: Live Radio Theatre 7:30 pm West Coast Swing 8 pm

Tsunami Funk 9 pm Plowed Under Band 9 pm

Sean Hayes 10 pm

MoR verge theatre **Bobcat Stadium** Kountry Korner Cafe Baxter Hotel Norris Hot Springs Ellen Theatre Townsends tea

Chico Hot Springs Saloon Mixers Saloon Filling Station

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Children's Museum alive with family activities this fall

Ready or not, it's back to school time! With fall in the air, the Children's Museum of **Bozeman** is looking forward to a full calendar of events.

Have you seen their Fall Programs Calendar? STEAMlab programs cover a wide range of topics including 3D printing and design, computer coding, Arduino, and more. These are designed for children in grades second and up. CMB is currently enrolling for after-school STEAM programs and PIR Day Camps. Don't forget about drop-in Tuesday Open Lab Hours for grades 6–12, and STEAMlab Meet Up for adults who are interested in joining the community of makers! Check out the online calendar where you can learn more and register. Join the hundreds of people in our community who are taking advantage of

CMB's groundbreaking high-tech maker-space. Here's a look at some of the upcoming labs.

Open Lab Hours are Tuesdays from 4-7pm for youth grades 6-12. Connect with a community of makers with all the tools of the STEAMlab at your disposal-Arduinos, Raspberry Pis, 3D printers, and more—plus a resident expert on hand to help out. No registration necessary, simply show up with \$5! You can also pay \$50 for a 12-time punch card.

3D Minion Mania is set for Wednesday, September 21st from 4–5:30pm. For the Gru in you! Using simple, open-source software, you'll design and 3D print an army of adorable Minions. No experience necessary. This lab is for kids grades 2 and up. Cost is \$25.

PIR Day Camp: Minecraft Basics will

take place Monday, September 26th from 9am-3pm. Are you ready to explore the world of Minecraft? You'll dive into this digital world on a secure server with the tools you'll need to build, create, and collaborate. No experience necessary. This lab is for kids grades 3-5. Cost is \$75.

There is an Adults Only STEAMlab Meetup set for Wednesday, September 28th from 5-7pm. Open Lab for Adults! Join our community of makers, with all the tools of the STEAMlab at your disposal! No registration necessary. These meetups are free, but materials fees may apply.

CMB's 3rd Annual Family Trivia Night will be held on October 15th from 5-8 pm at the Lindley Center. Tickets are \$25 for adults and \$15 for children. Look forward to a delicious dinner catered by Victory Taco, adult beverages by Bridger Brewing, an intriguing trivia contest with prizes, and an ice cream bar! It's the perfect way to keep your whole family entertained, well-fed, and happy-while your own kitchen stays pristine—and all for a great cause!

The Golden Ticket Raffle is back after great success in previous years. Only one-hundred tickets are sold, so be sure to get yours early! Each ticket is just \$100, and ten tickets are drawn. The first winner will get to pick from all ten prizes, the second winner from the nine remaining prizes, and so on! Expect vouchers for getaways from

Whitefish to Baja, Locavores Delight, Montana Brewery Tour, and more! CMB will hold the drawing and announce the winners during November 11th's Free Friday Night at the Museum between 5-8 pm. You've got to be in it to win it!

What else happens at CMB during the week? Maker Mondays occur weekly from 11am-4pm. Perfect for creative kids! Unleash your inner engineer at this open-ended creative building exploration. Tinker, construct, and create with a wide variety of materials while learning about scale, strength and stability. The only limit is your imagination!

Junior Scientists takes place Tuesdays from 11am-4pm. Designed for ages 2 to 6. Feed your child's natural curiosity during these self-guided, hands on science explorations at the CMB. You and your child will enjoy experiments on a different theme each week-from physics to optics to chemistry.

Paint-a-Palooza is held Wednesdays from 11am-4pm. This is perfect for kids of all ages. Drop into the museum and enjoy a unique

Fall 2016

PIR DAY CAMPS

self-guided art activity with your child. These art explorations take their inspiration from the changing seasons, famous works of art, and the beauty of our natural surroundings. A multi-sensory painting experience is guaranteed for everyone! Story Makers takes place

Thursdays from 11am-4pm. This is designed for ages 2 to 6. Enjoy a children's book together with your child, and explore a related science or craft project. See the great sights and soar to high heights. Oh, the places you'll go!

Brain Games takes over the museum Fridays from 11am-4pm. This event is ideal for families. Games are terrific learning tools! Kids and parents will love exercising their brains with the ever-changing selection of games, puzzles, and brain teasers from the CMB library. Engaging, enriching, and loads of fun!

Most weekly events included with museum admission. Stay updated on current events, sign up for programs, get a complete schedule, and more by visiting www.cmbozeman.org/, or call (406)522-9087. •

MOR exhibits & shows liven up fall Summer has come to a close and

school is back in session! The Museum of the Rockies is ushering in fall with some great exhibits and planetarium shows. Here's a look at what you can expect from your next visit! MOR's latest exhibit, "Leisure

and Luxury in the Age of Nero: The Villas of Oplontis **Near Pompeii"** will be on display through December 31st. Vesuvius' catastrophic eruption destroyed the seaside villas of some of Rome's wealthiest citizens. Come see the artifacts of leisure and luxury that are all that remain of Oplontis. MOR is one of only three museums in the U.S. to host this stirring exhibit of artifacts that have never left Italy before.

"Lamps of Atlantis" shows daily in Taylor Planetarium at 1pm through December 31st. The search for the lost continent of Atlantis takes you on a journey through the astronomical knowledge and understanding of the ancient Greeks. How did the constellations get their names? What different patterns did ancient cultures see in the sky? Was Atlantis a real place? Did it really sink into the sea? This presentation will uncover clues to help us solve this age-old mystery. Narrated by Terry O'Quinn.

"Cosmic Happenings" is also lighting up the Taylor Planetarium dome. This presentation shows Saturdays at 11am through December 24th and 3pm through December 31st. It will also show Sundays at 3pm through December 18th. What is happening out at Jupiter? Is there a meteor shower happening? How many galaxies can some of our new telescopes see? Discoveries are being made in our solar system, in our galaxy, and near the edge of the Universe. New studies have helped begin to understand some of the greatest questions about the cosmos. Join in for this regularly updated program that will explore some of these new findings!

"The Little Star That Could" is screening Saturdays at 10am through December 31st. Join in for a story about an average yellow star on a search for planets of his own to warm and protect. Along his way, he encounters other stars, learns what makes each star special, and discov-

Glenn Chamberlin

Managing Editor

Graphic Design

Cherie Rutt

John Kirk Vincent

ers that stars can combine to form clusters and galaxies. Eventually, Little Star finds his planets, and each is introduced to audiences along with basic information about the Solar System. Come check out "Two Small

Pieces of Glass - The Amazing Telescope" in the Planetarium. This program will show Monday-Friday at 11am through November 27th and 3pm through November 25th. It will show Saturday and Sunday at 2pm and 4pm through November 27th. This show follows two students as they interact with an astronomer at a local star party. Along the way, the students learn the history of the telescope from Galileo's modifications to a child's spyglass—using two small pieces of glass-to the launch of NASA's Hubble Space Telescope and the future of astronomy. The show explores the wonder and discovery made by astronomers throughout the last 400 years.

And mark your calendars! "Season of Light," a Taylor Planetarium original production will return for the upcoming holiday season! It will show Monday-Friday, November 28th–December 30th at 11am and 3pm. It will also show Saturday and Sunday, December 3rd-31st, at 2pm and 4pm. If you haven't seen this show in a few years, make sure to check out its all-new look! Learn about the many holiday customs that make the winter more festive. Yule logs, Christmas trees, the Hanukkah Menorah, luminaries, Santa Claus-all were taken from different cultures to fill the dark months of the year with more light.

Entrance to ALL shows is included with museum admission. The Museum and Planetarium will be closed on select dates. Visit www.museumoftherockies.org/ for further details.

Using the past and present, Museum of the Rockies inspires lifelong learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging. vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, visit www.museumoftherockies.org/ or call (406) 994-5257. •

Dr. A. Davis brings diverse talk to Emerson youngster in Birmingham, The 39th Annual Margaret & Harry Hausser will feature Dr. Alabama, and continued through **Angela Davis** and her talk to the her high school years in New York. affiliated with Sisters Inside, an MSU, Bozeman, and greater But it was not until 1969 that she came to national attention after Montana community about critical

contemporary issues of race and politics. The talk is titled "Democracy, Freedom, and the Black Radical Tradition in the 21st Century," and will take place Tuesday, September 27th from 6-8pm at the Emerson Cultural Center. The event is free, but tickets are required. Seating is first come, first serve. Visit http://calendar.msu.montana.edu/

events/17378/ to register now.

Distinguished Professor Emerita Dr. Angela Davis visits Bozeman from the Humanities Division of the University of California at Santa Cruz. From her official UCSC biography, "Davis is known internationally for her ongoing work to combat all forms of oppression in the U.S. and abroad. Over the years, she has been active as a student, teacher, writer, scholar, and activist/organizer. She is a living witness to the historical struggles of the contemporary era.

Professor Davis' political activism began when she was a being removed from her teaching position in the Philosophy Department at UCLA as a result of her social activism and her membership in the Communist Party, USA. In 1970 she was placed on the FBI's Ten Most Wanted List on false charges, and was the subject of an intense police search that drove her underground and culminated in one of the most famous trials in recent U.S. history. During her sixteen-month incarceration, a massive international 'Free Angela Davis' campaign was organized, leading to her acquittal in 1972.

Professor Davis' long-standing commitment to prisoners' rights dates back to her involvement in the campaign to free the Soledad Brothers, which led to her own arrest and imprisonment. Today she remains an advocate of prison abolition and has developed a powerful critique of racism in the criminal justice system. She is a founding member of Critical Resistance, a national organization dedicated to

the dismantling of the prison industrial complex. Internationally, she is abolitionist organization based in Oueensland, Australia that works in solidarity with women in prison.

Like many educators, Professor Davis is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a 'prison industrial complex,' she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st century abolitionist movement.

Former California Governor Ronald Reagan once vowed that Angela Davis would never again teach in the University of California system. Today she is Distinguished Professor Emerita in the History of Consciousness and Feminist Studies Departments at the University of California, Santa Cruz. In 1994, she received the distinguished honor of an appointment to the University of California Presidential Chair in African American and Feminist Studies." •

Livingston Depot Museum wraps up season

Wrapping up a busy summer visitation, the Livingston Depot Museum has announced its last day for the season will be Sunday, September 25th. The Depot serves as a museum during the summer months with exhibits and educational programs, and as an off-season community cultural center for the benefit of Park County residents and visitors from around the world.

The Depot Museum has been featuring its popular exhibits "Rails Across the Rockies" and "The Livingston Depot in History and Architecture," as well as two new special exhibits for the 2016 season: "The Railroads of Ron Nixon," showcasing an eye-catching collection of photographs of the rails of the Northwest on loan from

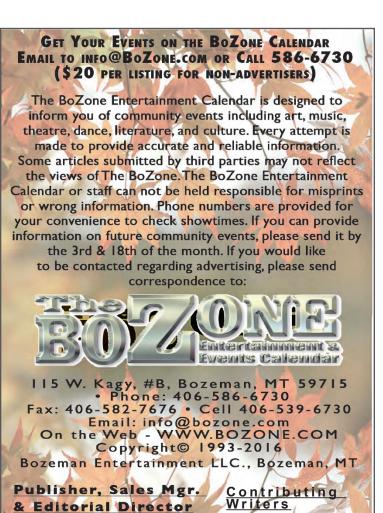
the Museum of the Rockies, and "Getting There: From Livingston to Yellowstone," presented in honor of this year's National Park Service

centennial celebrations. "The Railroads of Ron Nixon" is a traveling special exhibit on loan from the Museum of the Rockies. The images range from a personal glance at an engineer in a

cab to classic historic scenes along the Northern Pacific, Milwaukee Road, and Great Northern railroad lines chiefly throughout Montana.

Nixon grew up in the early 1900s in a Northern Pacific family of telegraphers across various Montana locations. He began recording his railroad experiences and travels at five, and started as a "boomer," or telegraph operator, in Livingston at fourteen. By 1930, a Boston Evening Transcript article wrote, "Ron Nixon, an eighteen-yearold Montana youth, has cataloged the numbers of thirteen thousand railway locomotives. More, he can remember considerably over half of them, their types, where and when he saw them, and incidents of all kinds-tragic, humorous, freakish, grotesque, mystifying, thrilling, and colorful-in connection with many of them. There are coincidences and episodes by the dozens among the engines the boy has set down in his records, adding, "To young Nixon, a locomotive is a living, breathing, sentient thing, athrill with life like a Kentucky thoroughbred, and as responsive to those that understand it."

Depot museum hours run Monday-Saturday from 10am-5pm, and Sunday from 1–5pm. A modest admission is charged. Group tours are also welcome, and more information is available through the Depot office at (406) 222-2300 or www.livingstondepot.org/. •



Danny Waldo

Kari Bowles

Eric Vinje

Joanne Gardner

Terri Schlichenmeyer



Banned books event comes to Library

From MSU News Service

The Montana State University Library and Bozeman Public Library will present "Bozeman Reads...Banned Books"

on Monday, September 26th from 7-8:30pm in the community room at Bozeman Public Library. The event is free and open to the public.

The focus of this year's national celebration is diversity. The Bozeman event will feature community members sharing selections from books that highlight diversity and that have been banned or challenged. Featured readers include MSU President

Waded Cruzado. Bozeman Police Chief Steven Crawford, Bozeman City Commissioner Jeff

Krauss and Bozeman Daily Chronicle Managing Editor Nick Ehli. Author Janet Fox will emcee

Banned Books Week, set this year for September 25th-October 1st, is an annual celebration of the freedom to read, according to the Banned Books Week website. It was launched in 1982 in response to a surge in the number of challenges to books in schools, bookstores, and libraries. The website notes that

more than 11,300 books have been challenged since 1982. As part of the week, hundreds of libraries and bookstores around the country draw attention to book censorship by mounting displays of challenged books and hosting a variety

For more information, contact Sheila Bonnand, MSU instructional services librarian, at (406) 994-4130 or sbonnand@montana.edu.



Ripley's Believe It or Not! Unlock the Weird!"

Always Overbooked... by Terri Schlichenmeyer The Bookworm Sez, LLC

c.2016, Ripley Publishing \$29.95 / \$34.95 Canada 256 pages

School has started, and you've got it all locked down.

You know your class schedule. who your teachers are, who assigns the most homework, and who takes the best notes. You even know where your locker is, but before the semester gets any further, why not relax a little and read something fun – something like **Ripley's** Believe It or Not! Unlock the

Weird!

For most of the rest of this year and well into next, your mind will be focused on All Things School, whether it's class or extracurricular. Every now and then though, you're gonna need a break and it might as well be something odd, right? That's when you want this book. Let's say you're really into history. With Unlock the Weird, you'll learn about a war that started over a dog, why you shouldn't sing "Jingle Bells" at Christmastime, and why you should never take toys out of

their packaging. If contests are your thing, read about the Lady of the Lake Festival's sheep dung spitting contest. Try your hand—um, face, at gurning, and see why you should grunt if you're a tennis player.

Or maybe you're into natural oddities. In that case, read about the mountain lion with teeth atop its skull. Learn what's unique about a Michigan couple's thirteen children, and meet a guitarist with no arms and a woman whose laugh almost killed her. See why snakes shouldn't eat porcupines. Learn about a two-headed calf and see a photo of a two-headed piglet.

Find out where you never want to celebrate your birthday. Learn about Tibetan Sky Burials. See why Norwegian dictionaries are popular—in Norway! Read about the country in which you can marry someone who's dead, and learn about an outdoor artist who wants it to rain. Find out about a haunted doll collection and cannibal monks, see how Paris gets by with just one stop sign, visit a hidden town near Las Vegas, and learn about a dubious honor for Michael Jordan.

Then, when you're done reading this book, turn back to page 11. Believe It or Not, you could be featured in next years' book! Work, work, work. You know that vou can't do it all the time. You need a break now and then and so does your child. That's why you need Ripley's Believe It or Not! Unlock the Weird! around: it's the perfect

In a format that's very browseable and meant for pick-up-andput-down reading, this book features thousands of short (often, one or two sentence) factlets, quick articles, and tons of pictures that are entertaining, surprising, and sometimes a little disgusting. That makes it a great book to give to older kids, particularly those who aren't big on reading, because what's inside will spur their inquisitiveness and may nudge them to search for more information on

While parts of it may be disturbing to wee ones, trivia-loving kids ages 12-to-adult will pick this book, for sure. When enjoying Ripley's Believe It or Not! Unlock the Weird!, curiosity is key.

Movie Lovers

Roman Holiday: Debut of Hollywood Royalty

In 1953, Audrey Hepburn was a young dancer with a handful of walk-on parts in British pictures to her credit. There was little indication that this young woman would go on to become one of the most iconic and beloved movie stars in the history of the art form. But then Hollywood director William Wyler decided to cast her in his film Roman Holiday. Paramount Studios had initially been interested in Elizabeth Taylor or Jean Simmons for the role of a young run-away princess; appropriate as Taylor or Simmons would've been, it's almost impossible to envision anyone in this part but Hepburn. She received the Academy Award for Best Actress that year, and the film has endured as a rewarding classic in large part because of her unique elegant yet elfin charm. In a testament to his class and foresight, co-star Gregory Peck insisted that she be given top billing alongside him.

The story (scripted by a thenblacklisted Dalton Trumbo) centers around Ann, the princess of an unnamed nation in the midst of a European tour intended to improve trade relations. Exhausted and fed up with all of her official duties, she sneaks out during the night in Rome. She stumbles into Joe Bradley (Gregory Peck), an American reporter stationed in the Eternal City. Joe is behind on his rent and desperate for a big story. In the hopes of getting it, he chauffeurs Ann around the city, giving her the chance to do all the ordinary things she's always wanted to do. Joe's photographer buddy Irving (Eddie Albert) accompanies them on their daytrip around

Roman Holiday works for many reasons, not the least of which is the local Italian color. The movie was filmed largely on location in Rome, and the audience gets to take in all of the city's major sights

along with Ann and Joe. Their stop at the Mouth of Truth to test its legend (that if you tell a lie and

place your hand in its mouth, it'll be bitten off) is one of the highlights. The long sightseeing montage culminating in a run-away scooter is another; the movie also helped launch Vespas to new heights of international popularity. Of course, the whole

enterprise would be dead in the water if the two stars didn't have chemistry. Hepburn and Peck have an easy and natural rapport with one another that renders their playful friendship, and eventual romantic connection, not only believable but touching. Roman Holiday also has that rarest of elements for a romantic comedy: a dose of bittersweet regret. Reality always awakens us from event the most beautiful of dreams. Duties and deadlines don't vanish for any one. But even so, magical encounters and wonderful days can happen. The conclusion of the film brings all of these themes together into a resolution that not only perfectly aligns with all that came before, but is genuinely satisfying. I envy viewers coming to Roman Holiday for the first time.

"Movie Lovers is Bozeman's independent movie rental store, supplying hundreds of titles you won't find on steaming services."

Two Captain Fantastics, one night with **Bozeman Film Society**

Bozeman Film Society continues its brand new 2016-2017 season Wednesday, September 21st with director Matt Ross' Sundance Film Festival favorite Captain

Fantastic at 7:30pm.

Ben Cash (Viggo Mortensen), his wife Leslie, and their six children live deep in the wilderness of Washington state. Isolated from society, Ben and Leslie devote their existence to raising their kids-educating them to think critically, training them to be physically fit and athletic, guiding them in the wild without technology, and demonstrating the beauty of co-existing with nature. When Leslie dies suddenly, Ben must take his sheltered offspring into the outside world for the first time. Frank Langella,

Katherine Hahn, and Steve Zahn round out this strong ensemble cast. The film holds an 80% on Rotten Tomatoes. Steve Persall of Tampa Bay Times said, "Anchored by Viggo Mortensen's prismatic portrayal of Ben, this is one of the summer's nicest movie surprises, and among

Come early for an opening reception celebrating Bozeman's own Captain Fantastic—Bill Neff! The Bozeman Film Society and KGLT Radio will host a special reception at Legacy Gallery preceding the screening of Captain Fantastic in honor of Dr. Bill Neff. Professor Emeritus, MSU School of Film & Photography, BFS board member 1982-2013, KGLT radio DJ, and the creator/voice of BFS tagline

"Keep 'Em Flickering," friends and colleagues of Bill Neff are invited to join in from 6-7:15pm at Legacy Gallery (next door to the Ellen Theatre) to raise a toast. Bill Neff has played a vital part in the fabric of Bozeman's cultural scene for nearly 40 years. This event is free and open to the public.

Single BFS tickets are \$8.75 for adults and \$8.50 for seniors & students, plus fees, available online at www.theellentheatre.com/. Sponsors and BFS passholders may reserve seats by emailing EllenBoxStaff@gmail.com, calling (406) 585-5885, or visiting the box office. More upcoming film news can be found at www.bozemanfilmsociety.org/.

Keep 'Em Flickering! •

Get your Bozeman Doc Series season passes now!

Over the past ten years, documentary film has undergone a renaissance. Equipment has become smaller, more powerful and more affordable, and the art form is more vital than ever. The Bozeman Doc **Series** will soon return with its highly anticipated third season, bringing award winning films from around the world to the Crawford Theater at the Emerson Center for the Arts and Culture. No actors. No comic book characters. Real people. Real Life. Come see the world through these beautiful, challenging films. Get your tickets early and save! Doc Series season passes and 7-Film Punch Cards are available now at discounted rates through www.bozemandocseries.org/. Tickets are available at the front door on the night of the screenings,

Movie Lovers, Cactus Records, and through the Doc Series website.

The Bozeman Doc Series is presented by Devolution Films. Founded in 2000 by producer/director Jason Burlage, Devolution is active with both freelance and independent projects. Their first feature length film. M Chacra, screened at festivals worldwide, won the Grand Prize at the 2010 Banff Mountain Film Festival. and had its broadcast premiere on Arte. The film is currently distributed by PBS International and Documentary Educational Resources. Second feature documentary, The Middle Kingdom, premiered in 2016. Devolution began the Bozeman Doc Series in 2014. Learn more at www.devolutionfilms.org/. •

Convenience of "Sidebar Teleporting" on your Mac

Contributed by F-11 Photo

The organization of files and folder on your Mac-wait, what organization? If it's a bit haphazard, maybe completely chaotic, getting to the right spot to open or save a file can be clumsy-slow. Sure, in an ideal world, you'd organize everything perfectly, but you'd also be flossing twice a day and eating more leafy greens. So let's talk about a shortcut that lets you put off a big reorg for another day: the **sidebar** that graces every Finder window and Open/Save dialog.

First, make sure it's showing. In the Finder, with a Finder window active, if the View menu has a Show Sidebar command, choose it (if it says Hide Sidebar, the sidebar is already showing). Or, when you're in an Open or Save dialog, click the sidebar button (in the dialog's toolbar) to show and hide the sidebar.

Make vour Mac's sidebar wonder-tool more useful with the following tips.

Your Mac's sidebar probably shows a lot of stuff you don't use. To shorten the list and make it more useful to you, choose Finder > Preferences > Sidebar. You'll see four categories of items. Favorites are mostly folders. Shared items are networked computers and servers. Devices include hard drives and other storage devices. Tags display recently used Finder tags. Be ruthless. Uncheck anything you seldom use or don't understand.

Temporarily hide a category by hovering the pointer over its label

in the sidebar. Click Hide when it appears. That category's contents disappear, making what's still in the sidebar easier to focus on. To get it back, hover over it again and

Add your own frequently used folders to the Favorites category so you have one-click access to them in the Finder as well as when opening or saving files. Drag a folder from the Finder to the Favorites list to add it. The folder is still on your disk in the original location, but if you click it in the sidebar, its contents appear instantly in the Finder window. Yes. This is super cool, but resist the urge to add several. Instead, add a new folder that contains aliases to your desired folders. It's only one more click in the Finder window's Column view to see their contents. To make an alias, select the folder and choose File > Make Alias. You can then move the alias to the desired location and rename it however you want.

Go ahead and add a folder for a few days while you're working on a project. Remove it when you're done. How? Control-click a folder and choose Remove from Sidebar. The folder disappears from the sidebar, but stays on your disk.

Organize your favorites so they're in an order that makes sense to you, alphabetical or the most important

at the top. Simply drag them around to rearrange. When you have your sidebar set up as you want, make sure you use it! In the Finder, to open files, click a

folder in the sidebar to display its

contents. You can even drag files from one folder into another folder in the sidebar to move them—or Option-drag to copy them.

Want to open a file in an app? Choose File > Open, and in the Open dialog, click sidebar items to jump directly to those folders. The same goes when saving a new file. Choose File > Save and use your sidebar to navigate to the desired

Put these tips into play on your Mac, and teleport the deep innerspace between far-flung folders look a pro.

Supplies has officially moved to its new location! The crew is very excited to serve you better from

F-11 Photographic

2612 W. Main St., Suite A, in beautiful Bozeman. Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their stateof-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo and Apple classes plus destination photographic



"Ageless"—and hopefully timeless, too. Crossword Sponsored By: www.BoZone.com 19 39

de gallo (salsa variety)

5 Home of the Bills and Chargers, for short

8 Extinguishes birthday candles 13 Federal org. that inspects workplaces

14 Day-___ colors 15 Canadian dollar coin

nickname 16 Identical online message,

but sent backwards? 18 Fragrant evergreen with starlike flowers

19 "Gangnam Style" performer 20 Did some tricks at a skate park?

22 Biter on the bayou 24 Get out of debt 25 Three-dimensional figures 27 Competes on eBay

29 "A Boy Named Sue" songwriter Silverstein " (Beethoven dedication) 32 Misfortune

35 Do some drastic wardrobe reduction? 39 She's your sibling

_ (people who won't

(Mayan site) 41 Chichen ₋ _ mojado (Spanish side

of a "wet floor" sign) 43 Drop it already 45 Be in the driver's seat

48 Hollow-centered muffin 51 With 57-Across, what was

always covered with a sock until just now? 53 Org. with lots of clubs

56 Portugal's part of it 57 See 51-Across

59 Firming, as muscles 60 Suffix for the extreme

61 Choral voice range 62 Benny Goodman's genre

goalkeeper 63 "Dude ... your fly" 34 "Voice of 64 Bust's counterpart Israel" author Down Abba

2 Spy agency on "Archer" 3 LeBaron and Pacifica, for two 4 Rower's blade

and Circumstance"

5 Concurs (with) 6 City with a contaminated drinking supply

8 Chef on cans 9 Actor Peter and TV producer

23 Narc's weight

12 Oozing

17 Carried a balance 21 Trips for Uranus, e.g.

26 "Fancy meeting you here!" 28 Somewhat, in suffixes 30 "The Final Countdown" band

31 British version of Inc. 32 Olympic team

game with a 33 Granular pasta

36 Sounding like a ceiling fan in "Oscar" 38 Buckle under pressure 42 Look through a

window, maybe

43 "Kick-Ass" star 7 Count in French? Chloe Grace 44 Kitchen unit 45 Fits of pique

10 Ready to drink 11 Pebbles Flintstone's mom

15 K-O combination?

49 "Masters drama since 2013) 50 Verse-writing 25 Mach 2 fliers, once

58 Awesome

do that!"

_" (Showtime

46 Quarterback known for

his active knee

47 "___ wouldn't

52 Reusable grocery purchase 54 Visit 55 Infinitesimal bit

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Answers To What Happens

Family fun, parenting courses with Thrive

Thrive is set to host a number of fun, family events in the coming months. Here's a look at what's coming up!

Thrive will kick off the school year with another edition of popular Dynamite Dads on Wednesday, September 21st beginning at 6pm in Downtown Bozeman. Thrive and Downtown Bozeman Partnership will be teaming up to host a scavenger hunt in the urban wilds of downtown Bozeman! Dynamite Dads is a chance for dads, uncles, grandparents, or any male role model to spend quality time with the child they adore! This event is free of charge and dinner is provided. Plus moms get a night off! Registration is required. Participants will meet at the Thrive Office, located at 400 E. Babcock.

Thrive's **30th Anniversary Block** Party! is set for Thursday, September 22nd from 4-8pm. Join in and help celebrate 30 years of Thrive! They'll be closing down Rouse between Babcock and Olive and filling the street with food, fun, and activities for the whole family! Enjoy family-friendly games, cider from Lockhorn, local brews, and delicious local eats! This event is free and open to the public.

Thrive will again host Family Fun Night at The Ridge Athletic Club on Friday, September 30th from 6–8pm. Join in for this fun Family Boot Camp! Dinner will be provided. This is a free event, but registration is

The Parenting the Love and Logic Way will return to the Gallatin Valley with

courses at various locations this fall. Developed by the Love and Logic Institute, Inc., the course will help you find specific answers and strategies for some of those difficult moments in parenting. These simple techniques will be geared towards elementary age children. This class will be led by your school Parent Liaison and it is designed to help you find specific answers and strategies for those everyday moments that can be difficult in child rearing. Designed for parent/caregivers of children ages 5-12. You will learn strategies to feel better about your parenting techniques, deepen your relationship with your child, and receive more enjoyment in parenting.

Dates and locations are as follows. Hyalite: this six week course will take place Thursdays, September 15th, 22nd, 29th, October 6th, 13th, and 20th. Morning Star: this six week course will take place Tuesdays, October 18th, 25th, November 1st, 8th, 15th, and 22nd. Meadowlark: this six week course will take place on Tuesdays, November 3rd, 10th, 17th, December 1st, 8th, and 15th. Sacajawea Middle School: this course will be held in two half-days on Saturdays, November 5th and 12th. Bozeman High School: this five week course will kick off the new year, Thursdays, January 19th, 26th, February 2nd, 9th, and 16th. Emily Dickinson: this six week course will take place Thursdays, January 19th, 26th, February 2nd, 9th, 16th, and 23rd. Chief Joseph Middle School: this two session course will be held on Saturdays, February 4th and 11th. Finally,

Hawthorne/Longfellow: this two session course will be held on Saturdays, February 4th and 11th. These courses are open to all families in the Bozeman School District. Cost is \$10 for a

To register for any of these events or for more information on other Thrive programs, visit www.allthrive.org/.

Thrive is a community-based organization established in 1986. At the heart of Thrive lies a preventative, strength-based, empowerment model of working with parents and children. They provide families with the resources, tools,

and support to raise healthy, successful children. Their programs have been developed using evidence-based practices, adapted to meet local community needs, and rigorously evaluated to ensure program efficacy. Thrive has developed critical community partnerships built on sharing design, implementation, management, evaluation, financial resources, and responsibilities for programs. This approach, which has the success of the child at its center, results in the highest quality services, maximizes scarce resources, and has a powerful impact on outcomes for children.







CAP Mentors

Girls for a Change

Girls on the Run

Classes for parents focus on kids' success

Bozeman Public Schools and Parent University will host **Phones and Sexting** on Thursday, Septmeber 15th from 12-1pm at the Willson School Building. Cell phones are a big part of the social life of pre-teens and teens. Sexting is sharing sexually risqué messages and/or nude pictures of themselves or others. While many teens openly admit that they know it's wrong to post these sexual photos, they feel the odds of getting caught are so low that they are willing to run the risk. The statistics are deeply disturbing. Join this presentation by School Resource Officers and Student Assistance Coordinator Mary Ann Benz to find out out more.

Student Success and the Importance of Sleep will follow, Monday, September 19th from 12-1pm at the Willson School Building. Do you wonder why your child refuses to cooperate in the morning? Do you dread the constant bickering and fights with peers and siblings? Is your child getting into trouble for not listening or lacking focus? Is it a battle every time you ask your child to complete a task-any task? Is your child "losing it" over seemingly insignificant issues, like a bad hair day or a misplaced assignment? Is bedtime a battle? It's estimated that 69 percent of American children from infants to teens are literally screaming for more sleep, and yet are too wired to get it. Unfortunately, behaviors that result from sleep deprivation are often misidentified as misbehaviors or symptoms of medical issues such as ADHD. Join Dr. Mary

Sheedy Kurcinka to discover: the scientific link between behavior issues, focus and attention problems, and missing sleep; why adequate sleep is critical for maximizing your child's health, development, performance, and success in school; and practical tools and real-life examples to help you and your child get the sleep you need and deserve.

Mindset and Helping your Child Succeed will be held Thursday, September 29th from 12–1pm at the Willson School Building. A person's mindset can be defined as "a fixed mental attitude or disposition that predetermines a person's responses to and interpretations of situations." Lena Wessel and Wendy Morical, BSD7's Gifted Education Coordinators, will discuss how to support your child in developing a mindset that encourages

growth and success in school. Power and Control will kick off October on Tuesday the 4th from 12–1pm at the Willson School Building. HAVEN's Outreach Coordinator, Emily Kempe, will be teaching the basics about relationship violence—what it looks like and the underlying issue of power and control. She will also touch on HAVEN services and what to do if someone you know

is in an abusive relationship. More informative presentations like these will be held through December. Classes are free of charge. Visit

www.bsd7.org/students_parents/parent_university/ for more information, to register, and for a complete list of upcoming courses.

Play with clay with these pottery classes

Beth Kennedy—local artist and former resident of the Archie Bray Foundation—will host a Ceramic Pottery Wheel Class for adults and teens. The class is designed for beginners to advanced in clay wanting to fur ther learn pottery wheel basics. Participants will be using and learning on electric pottery wheels. Class will begin Monday, September 19th at 7pm and run for eight

weeks, ending November 7th. Advance Forms and Wheel & Hand/ Molds will follow, beginning Wednesday, September 21st

and ending November 9th. This class will incorporate wheel, mold forms, and your hands while deconstructing some of your pots as you create new ones.

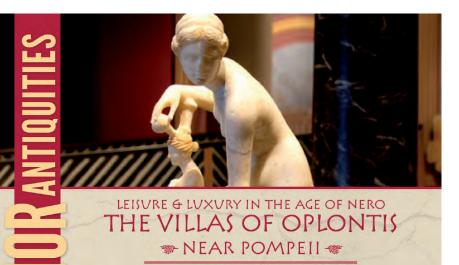
BOTH classes are two and a half hours long, meeting weekly for eight weeks from 7-9:30pm. They will begin at 7pm and end at 9:30 pm. Instructor of class will ask students to come and practice what is taught and learned, during the week or over the weekend if you desire extra time in the studio.

Students will be shown some basic hand

building to enhance the thrown forms, while slip work and glazing techniques are taught in each class. Students are encouraged to keep a notebook and to attend the practice times available during the class session. If you are wanting to be creative this Fall, these classes are for YOU!

Cost for either class is \$190 and includes the first 25 pounds of clay. If these dates and times do not fit into your schedule, call for information about the adult morning class and the Saturday children's program. The studio is located at 411 North 18th in

Beth Kennedy has been teaching this and other pottery classes in Bozeman since 1993. Kennedy has a Masters degree in Ceramics. Her work has been shown throughout the United States and can be viewed in the 500Animals and 500 Handmade Books published by Lark Books. For information or to register, please contact Beth Kennedy at (406) 570-6404 or redartgirl1987@me.com. Enrollments are



limited. •

NOW THRU DECEMBER 31, 2016

Mount Vesuvius destroyed the seaside villas of Rome's wealthiest citizens. Come see the artifacts of leisure and luxury that are all that remain. Join us at MOR, one of only three museums in the U.S. to host this exhibit of artifacts that have never left Italy before.

This exhibition is organized and circulated by The University of Michigan Kelsey Museum of Archaeology in cooperation with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Soprintendenza Speciale per i Beni Archeologici di Pompei, Ercolano e Stabia.







African Drum classes announced for Fall

Rhythm Drums of Bozeman has announced a pair of upcoming class series to get you in the groove this fall.

Kids: are you ready to rock out this fall? Join Chet Leach for Children's African Drum Classes, to be held over six weeks, Wednesdays starting October 5th. Classes meet at the Rhythms Studio #215 at the Emerson Center for the Arts & Culture. Drums are provided. Ages 5–8 meets from 4-4:35pm. Ages 9-12 meets directly after, from 4:45-5:20pm. The 6-pack of classes is \$125. Class size is limited to 8 drummers.

Ready for a fun fall class of African drumming? Join Chet Leach for Women's **African Drum classes**, to be held over six

weeks, Wednesday evenings starting October

meet at the Rhythms Studio #215 at the Emerson Center for the Arts & Culture. Drums are provided and all levels including beginners are welcome. The 6-pack of classes is \$145. Class size is limited to 10 drummers. The Emerson has been home to Rhythm

5th. Class runs from 6:30-8 pm. Classes

Drums since its beginning in May of 1997. Perhaps you've seen them in the Sweet Pea parade, or heard the Full Moon Drumming echoing downtown, or had your child say they drummed with "Mr. Chet" at school. Please call (406) 580-8229 or email chet@rhythmdrums.com to sign up for either of these upcoming classes. Come ride the rhythm this fall! •

page 8A • Volume 23, Number 18 - September 15, 2016 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 Tell 'em, "I Saw It In The BoZone!"



September 15, 2016

The BoZone • Volume 23, Number 18

ENVIRONMENT · HEALTH · IN AND AROUND THE BOZONE

Medical marijuana front and center at film screening & forum

Film screening and public discussion, "The Future of Medical Marijuana in

Trail users will now have information for their next outdoor

Gallatin Valley Land Trust (GVLT)

Bozeman to launch the first Main

Street to the Mountains digital

trail map was printed and sold at

retailers around town. It was chal-

to date since new trails are being

added quickly as Bozeman grows.

Now, residents and visitors alike will

be able to explore the most up-to-

date map of the 80+ miles of trail

The new map, developed by the

City of Bozeman GIS Department,

can be accessed from a desktop

computer, tablet, or phone. The

map user gets to choose from a

number of layers which shows trail

leash dog areas, bathrooms, parking

more. The map allows users to track

mileage for customized trail routes

that can then be saved and shared

the map on a mobile device, the

with friends and family. When using

areas, playgrounds, climbing boul-

ders, benches, picnic tables, and

features such as trail surface, off-

in and around Bozeman with the

click of a button.

lenging to keep the printed map up

trail map. Until now, the only official

adventure at their fingertips.

has partnered with the City of

Montana," will be held at the Emerson Cultural Center, Monday, September 26th at 6pm. Presented by League of Women Voters, Cancer Support Community, and Montana PBS, this event will feature an informational session on Ballot

Initiative 182, screening of the Montana PBS film Clearing the Smoke:



GVLT's trail map is live! GPS locate feature allows users to

see their location on the map and

help navigate through tricky con-

nections. Home buyers, sellers, and realtors will find the map helpful by selecting areas of town to pull up a populated list of all the parks and trails in the area. Unlike a paper map, the digital map can zoom so users can focus in on areas with extensive trail networks. For those that are less technologically inclined, video tutorials of how to use the map are located on the GVLT website and the trail

"At GVLT, we're proud of the work we've done with the City of Bozeman to expand the trail system. But we know that our work doesn't stop there. This new digital trail map will make the trails more accessible and easier to navigate for more people in our community," says GVLT Executive Director Penelope Pierce.

Visit www.gvlt.org/trails/trailmap/ to access the map now! The Main Street to the Mountains trail map is still sold in printed form at retailers around town for \$3.

Learn more at www.gvlt.org/. •

The Science of Cannabis, as well as a public conversation. This event is FREE and open to the public.

Montana Lawmakers are currently grappling with the state's controversial Medical Marijuana law. While some are arguing for tighter restrictions, others are pushing for a full repeal of the voter-passed initiative. Montana PBS' documentary Clearing the Smoke: The Science of Cannabis addresses an important area missing in the rhetoric and controversy-the science behind Medical Marijuana.

The hour-long documentary reveals how the plant's chemical compounds act on the brain and the body to potentially treat a myriad of

difficult conditions and diseases. Personal stories of relief from pain, nausea, and epileptic seizures frame a scientific discussion of both the therapeutic potential and the very real side effects of cannabis as a medicine. The documentary details the government restrictions and financial difficulties of doing research on the plant, but it also highlights the legitimate work being done by scientists across the nation, including one South Carolina researcher who is uncovering its potential to treat auto-immune diseases and certain types of cancer. Interviews include Dr. Igor Grant, Director of the Center for Medicinal Cannabis Research, and

Dr. Eric Voth, longtime medical marijuana critic and Drug Policy Advisor to Presidents Reagan, Bush Senior, Clinton, and Bush Junior. •



Explore "Providence" with Big Sky premiere

Gallatin River Task Force will host the Big Sky premiere of "Providence" on Saturday, October 15th at Lone Peak Cinema. Join in for one of two showings, 4:30pm and 7pm, of the newest picture from Bozeman-based Confluence Films. Admission is FREE to this event, with a \$10 suggested donation towards conservation of the Gallatin River.

In the fifth full-length fly fishing film from Confluence's Chris Patterson and Jim Klug, Yellow Dog Flyfishing's Camille Egdorf and South African guides Gerhard Laubscher and Tim Babich team up for an amazing journey and a return to the remote and uninhabited Seychelles atoll of Providence. The new film chronicles the first trip back to Providence Atoll since the waters were closed to all fishermen and boat access in 2010 due to the threats and activities of pirates operating out of Somalia. The team returned in October of 2015,

spending three weeks exploring the atoll and fishing for multiple flats species including giant trevally, bluefin trevally, bumphead parrotfish, bonefish,

Indo-Pacific permit, triggerfish, milkfish, and more. The film is the amazing story of adventure, piracy, challenging fish, and the history of the area and untouched flats.

The Gallatin River Task Force is a locally led non-profit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water



resource managers. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertaskforce.org/. •



Catch one last Farmers' Market for the season!

It's been a busy summer, but fall is already settling into Southwest Montana. You still have a chance to stock up on findings from these area Farmers' Markets before the long freeze. Here's a look at where you can find garden-fresh produce, awesome food, novelty items, live entertainment, family fun, and so, so much more!

Bogert Farmers' Market will run on two final Tuesdays this season, September 20th and 27th. Market hours are 5-8pm, located under the pavilion in Bogert Park on South Church Avenue in Bozeman. Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, non-profits, small businesses, and culinary artists. The Bogert Farmers' Market is a place for families and friends to gather, socialize, support local, and share in a fun-filled community environment! It features fresh produce from local farmers, arts & crafts, non-profits, live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday, learn something

cook dinner!
Western Sustainability Exchange's
Livingston Farmers Market will
close out for its season, Wednesday,
September 21st from 4:30–7:30pm.

new about one of the amazing nonprofits in town, hang out with

friends and family, and not have to

This destination event will have locally grown produce and meat, baked goods, prepared foods, beer, and local arts, crafts, and jewelry. It's a great place to come for dinner and socialize, stock up on locally grown foods, shop from local artisans, learn about community resources, or just relax and enjoy the

the Absaroka Mountain
Range while listening to
live music. As always,
admission is free.

view of the Yellowstone River and

The **Big Sky Farmers Market's**final two days of the season will be held
Wednesdays,
September 21st and
28th from 5–8pm at Fire
Pit Park in the Big Sky

Town Center. The event will house 105 vendors featuring fresh produce, herbs, plants, flowers, baked goods, art, jewelry, and clothing as well as Montana Made products like antler art and woodworking. Additional vendors provide a fun atmosphere with food and beverages, live music, and children's activities in a great location.

And last but not least, the

Belgrade Lions Farmers Market is held in Clarkin Park in Belgrade (local government building grounds) every Thursday from 4–7pm through October 13th. Enjoy live music, Montana-grown veggies, baked goodies, and homemade crafts available at the farmers market.

Be sure to attend one of these awesome final events this Farmers' Market season to support your neighbors! •

Together we can keep the Community Café thriving!

The Community Café is kicking off September with its first "Un-Gala." The Café is Montana's only 'Pay What You Can' restaurant—an innovative model quickly spreading across the U.S. The Café was established in 2012 by the HRDC's food and nutrition department as a response

to community
need. This
September
marks the
first time the
Café has had
to close its
doors with
Saturday
service being
removed
until further
notice. In
response to this,

response to this, during the month of September, the Café is hosting an Un-Gala and you're invited. No banquet halls or bow ties, just an opportunity to support the Café and help keep the doors open. A space has been reserved for you at the Community Café Un-Gala. To be a part of this effort, simply go to www.cafebozeman.org/ to make a donation. Just like a seat at a Café table—give whatever you can knowing that 100% of the proceeds directly benefits this important community asset.

There are many ways to support the Café throughout the year,

including stopping in for dinner,

bringing your family and friends,

and paying what you can! Get

Hundreds of volunteers make a

kitchen, helping with cleaning and

difference by working in the

maintenance, and serving the

involved by volunteering.

evening meal. The Café also welcomes guest chefs from local restaurants and catering companies to make the kitchen their own for the night and preparing a meal. The Café has welcomed guest chefs from The Co-Op, Ale Works, FEED, I-Ho's, and most recently The Hummingbird's

kitchen. Guest chefs bring awareness and donations that truly make an impact. Share your culinary skills with the Community



Café! Learn more about HRDC and the Community Café at www.thehrdc.org/. •

Photographer magician to visit Wheatgrass Saloon

Join the gathering upstairs at Wheatgrass Saloon as **Matt Phillips** presents his

"Monotypes & Magic" during the Livingston Art Walk, Friday, September 16th from 5:30–8pm. This evening will give attendees an opportunity to view Phillips' photographs and monotypes from 1997–2005.

Phillips has played a leading role in the history of the American monotype. In contrast to painting directly on a canvas, there is always a strong element of chance in any successfully printed monotype. His improvised technique combines collage and monotype to create a multi-layered, dynamically textured image and furthers the level of chance.

This is exactly what attracts Phillips, an amateur magician, to the medium. In addition to a selection of monotypes, his photographs capture the neon and the magic of Las Vegas at nighttime.

Phillips was born in New York City in 1927. He initially pursued a career as a poet and in 1952 earned an MA in literature from the University of Chicago. At the same time, he was studying art at the Barnes Foundation in Merion, Pennsylvania. Not content with the collections of modern art in the U.S., Phillips traveled throughout Europe and studied painting in the museums and studios there. He taught briefly in Paris but returned to the U.S. in 1964 to teach at Bard College in

New York. Having retired from Bard in 1987, he now devotes his time to exhibitions, travel and guest lectures.

Phillips' work is included in collections including the Metropolitan Museum of Art, National Gallery of Art, Whitney Museum of Art, Phillips Collection, Philadelphia Museum of Art, Baltimore Museum of Art, and the Art Institute of Chicago.

Wheatgrass Saloon is a coldpress juice bar, eco-boutique and gallery in historic downtown Livingston, at 120 N. Main. The Saloon provides healthy options for your bodies, minds, and the planet. More information at www.WheatgrassSaloon.com/. •

Redbrain, Neptune's to host next Green Drinks

There is a monthly event in Bozeman for people who care about keeping the sustainability conversation alive. These get togethers are informal gatherings known as **Green Drinks**. The events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, selforganizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues. **Neptune's Brewery** and **Redbrain Media** will be next to host on September 21st at 512 N. Broadway here in Bozeman. Neptune's Brewery is proud to be a member of the Livingston and greater

Montana communities. They work hard to maintain what makes Montana special. Their brewing system was recently upgraded with new water heating equipment which dramatically reduces energy consumption and increases efficiency and their spent brewing materials are forwarded for a second life in agricultural uses. Most import, they make a heck of a beer! The event will be held at Redbrain Media, a full-service marketing and design firm. They use digital media to uphold their mission of fueling conscious brands that are working to make the world a better place. Drinks begins at 5:30pm and hosts

greatly appreciate an email or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your libations and be prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org/. •

Road segment in Yellowstone to close

The **Grand Loop Road**between Mammoth Hot Springs
and Norris Junction will be closed
to all traffic until 7am on Friday,
October 7th. The closure will take
place between Willow Flats, just
south of Indian Creek
Campground, and Roaring
Mountain, five miles north of
Norris Junction.

During this time, visitors wishing to travel south through the park from the Mammoth Hot Springs area will need to take a detour. The detour includes driving through Tower Junction and over Dunraven

Pass for access to Canyon Village and the southern portion of the Grand Loop Road. Road construction is perenni-

al in Yellowstone National Park. In general, park roads have either been recently repaired or reconstructed, or are scheduled for repair or reconstruction. Approximately 80 percent of main park roads (about 185 mi or 295 km) are in a structurally deficient state, with poor quality road bases failing under the weight, speed, and volume of modern traffic for which they were not designed. Harsh winter

weather and short construction seasons provide additional challenges.

These needs are now being addressed under a 20-year, \$300 million Federal Lands Highway Program for Yellowstone National Park. This road construction is the first year of a three year project to reconstruct the Mammoth Hot Springs to Norris Junction road segment.

For information about road construction and live updates to conditions, please visit www.nps.gov/yell/plany-ourvisit/conditions.htm/. •













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Learn about Yapese stone money with archaeological lecture

The Bozeman Society of the Archaeological Institute of America will be presenting a lecture on Tuesday, September 27th at the Procrastinator Theatre on the MSU Campus beginning at 6pm. **Dr. Scott M. Fitzpatrick,** Associate Professor of Anthropology at the University of Oregon will present "Stones of the Butterfly: Archaeological Investigation of Yapese Stone Money Quarries *in Palau, Micronesia.*"
For centuries, peoples fro

For centuries, peoples from the island of Yap in the western Pacific voyaged southward to the Palauan archipelago to quarry their famous stone money in limestone caves. The carving and transport of stone money by Yapese Islanders, however, remains one of the most archaeologically dramatic, but least understood instances of "portable" artifact exchange in the Pacific. These limestone disks (also referred to as rai or fei) up to 4.5 m in diameter

and weighing over eight metric tons, were carved almost exclusively in the "Rock Islands" of Palau, and then transported by ocean-going canoes or European trading ships sailing back to Yap Island almost 400 km away. The production of these exotic valuables is known, in part, from European explorers who participated in the transport of these disks back to Yap in the 1800s as well as a rich collection of ethnographic data and oral traditions. Archaeological research in Palau

adds a new dimension to the understanding of how these megaliths were quarried and moved over jagged karst terrain and across the sea, highlighting the importance that stone money had in Micronesian interisland exchange systems.

The Archaeological
Institute of America (AIA)
promotes archaeological
inquiry and public understanding of the material
record of the human past to
foster an appreciation of
diverse cultures and our
shared humanity. The AIA
supports archaeologists,
their research and its
dissemination, and the
ethical practice of
archaeology.

The AIA educates people of all ages about the significance of archaeological discovery and advocates the preservation of the world's archaeological heritage.

Learn more at www.archaeological.org/. •



BridgerCare's "Patient Portal" puts you in charge 24/7

Welcome back 'Cats! Though your studies are important, so is your reproductive and sexual healthcare and education! You can get all that and more at your local **BridgerCare** of Bozeman. And in case you haven't heard, BridgerCare now offers the "Patient Portal," a secure way to request appointments, access your patient chart, and communicate with Bridgercare 24/7! Get started now at

www.bridgercare.org/.
BridgerCare's mission is to
"provide excellent, affordable
reproductive and sexual healthcare
and education in a safe, supportive,
empowering atmosphere." Offering
support to men, women, and teens,
Bridgercare is one of the largest
non-profit family planning clinics in
Montana. Aside from the 20% from
federal funding and grants, the
remaining funds primarily come
from donations and visit fees. These
fees are based on patient income



and are assessed according to ability to pay. The clinic depends on you to pay for your care or make a donation at the time of your visit so that we can continue to provide personal, affordable, and professional service.

BridgerCare always accepts new patients, and no one is denied services due to inability to pay. They are happy to provide care to clients with private insurance and Medicaid coverage. You can still apply for the sliding fee scale regardless of insurance coverage and they will simply adjust any balances from insurance to your discount level if you qualify. For more information visit www.bridgercare.org/. •

Barn Dance benefits kids, efforts of MOSS

The Montana Outdoor Science School (MOSS) will host the MOSS Barn Dance on Saturday, October 1st from 6–11pm in benefit of the school's many educational programs. The event will feature great eats by Rendezvous Catering including a whole roast pig, house-made smoked sausages, western baked beans, jalapeño corn bread, and coleslaw. Specialty drink the "MOSS-cowmule" will be offered, along with local brews by MAP Brewing. And it wouldn't be a barn dance without some boot scootin' tunes! The Bridger Creek Boys will bring the live entertainment.

All the fun will go down at 7424 Bridger Canyon Road. Western "barn dance fancy" attire is suggested. Live auction and "cash call" will also support scholarships. Tickets to the event are \$100 per person. Limited seating! RSVPs are requested by September 23rd. Email hfigi@outdoorscience.org or call (406) 539-7580 to reserve your spot now! Yeehaw!

MOSS is dedicated to promoting an awareness, understanding and appreciation of the natural world through quality educational experiences. MOSS teaches kids and adults about the outdoors and the environment through hands-on, experiential learning. It uses the outdoors as its classroom! Their summer camps allow kids an in-depth opportunity to



learn about nature, particularly our own unique backyard! In-school programs, taught to current curriculum standards, help children develop their scientific inquiry and learning skills. To learn more about these and other outdoor programs, visit www.outdoorscience.org/. •

VOTERS: get the latest at Candidate Forum

The **Bozeman Candidate Forum Series** aims to inform with several upcoming events taking place early this coming
October. These Candidate Forums will be like none you've ever been to. Too many voters sit out elections because they don't have access to trusted and accessible information about candidates. Well look no further folks. A coalition of organizations in Bozeman is bringing the candidates, the beer, and the pizza—all you've got to bring are the questions.

Kicking things off is the *Story* of *Self Training*, to be held at the Bozeman Public Library, Saturday, October 1st from 10am–4pm. It can be scary talking to elected officials and candidates, but it doesn't have to be. This training will provide the common Bozeman voter the skills to tell their story, ask their questions, and have their concerns heard in a compelling and concise way. The train-

ing is open to 60 participants. You need no experience to attend, just a passion for making our democracy more reflective of our community! By the end of the training, the group will have identified six questions to be asked of our Montana Congressional candidates.

The Congressional

Candidate Forum is set for Saturday, October 8th from 6:30-8pm at the Emerson Cultural Center Ballroom. Local Candidate Forums will be held the following day, Sunday, October 9th from 3-8pm. MT House Districts 61, 63, and 65 will initiate the event at 3pm, followed by Public Service Commission District 3 at 5pm, and the Gallatin County Commission at 6:30pm. These candidate forums will bring together the production and fun of a Chamberlin production, with the substance and reliability of the League of Women Voters and Bozeman

Business and Professional Women.

Questions for the forum will come form Bozeman residents and will include two questions from Bozeman residents under the age of 18.

There are a few more notable events you can attend to stay informed this election season. The Willing Workers' Ladies Aid, Inc. will be hosting a *Candidate*Forum at the Gallatin Gateway Community Center on Wednesday, October 5th from 7–9pm. The forum will feature the candidates for *Gallatin County Commission* and House District 64. The Candidate Forum Series will also feature a *Gubernatorial Debate Watch*Party on October 3rd or October 10th at Bar IX. These are free and

open to the public.

For a list of participating candidates, to register for any of these events, and to submit your questions now, visit www.bozemanforums.org/.

Don't forget to VOTE! •

Seeking volunteers for local Help Center

Volunteer applications are currently being accepted for the 24hour Crisis Hotline. Initial training will take place, Saturday and Sunday, September 24th and 25th with further 'on the job' training to follow. In addition, trainees will be expected to participate in another weekend of Applied Suicide Intervention Skills Training the weekend of October 22nd and 23rd. Trainees will gain experience in active listening skills while assisting a variety of clientele on the hotline. Opportunities for school credit are available. The crisis line is open 24 hours a day, 365 days a year. A commitment to a 4-hour shift per week for 9 months following training is encouraged. Anyone inter-

encouraged.
Anyone interested in becoming
a Help Center volunteer must call (406) 5877511 to set up an interview. Applications are available at www.bozemanhelpcenter.org/.
The Help Center in Regent

The Help Center in Bozeman started as a 24 hour Crisis Hotline in 1971. To this day, staff and volunteers are available 24 hours a day, every day of the year, to assist individuals and families in sorting out

problems, dealing with feelings, and making decisions.

The 24 hour Crisis Hotline and Referral Service is nationally accredited by Contact USA and the Alliance for Information and Referral Systems. As a member of the American Association of Suicidology, The Help Center is a part of the National Suicide Prevention Lifeline network (1-800-273-TALK). The Help Center is also a member of the Montana 211

coalition, which provides referrals for human services throughout the state. They accept calls from a

variety of clientele

with issues ranging from suicidality and depression/anxiety to relationship/family problems. Their extensive database of resource information allows for appropriate referrals to inquirers on the hotline. In addition, The Help Center provides Sexual

Assault and Suicide Outreach, as well as follow up counseling and referral.

Learn more by visiting

www.bozemanhelpcenter.org/. •

MSU medical education program

From MSU News Service

A new facility at Bozeman Health Deaconess Hospital is providing much-needed growing room for the **WWAMI Medical Education Program** at Montana

Education Program at Montana State University, as well as strengthening the program's collaboration with Bozeman Health and local physicians.

Two large classrooms, several offices, and other facilities on the newly completed second floor of the Highland Park 5 Medical Office Building will be the new home of the MSU WWAMI program, which formerly occupied portions of the Lewis and Leon Johnson halls on MSU's main campus. The new facility roughly doubles the space available to Montana WWAMI students and faculty. Investments made by MSU and generous donors have made possible the \$2.1 million interior buildout of the space, according to MSU WWAMI Director Martin Teintze. MSU is also covering the cost of leasing the space. The new facility at Bozeman Health will also provide space for the MSU College of Nursing.

"This expansion demonstrates Montana State University's continued commitment to medical education that stretches back to WWAMI's beginnings in Montana," said Robert Mokwa, interim executive vice president for academic affairs and provost. "We are proud to be partners with WWAMI and Bozeman Health in advancing this important program for Montana."

"Until now, we've been in basically the same space on MSU's campus for 43 years," Teintze said. "To have this space here (at Bozeman Health) is wonderful."

WWAMI is a cooperative medical education program that allows students from Washington, Wyoming, Alaska, Montana, and Idaho to pay in-state tuition while earning medical degrees from University of Washington's top-ranking School of Medicine. Before completing their degrees with training at UW's Seattle campus and medical rotations in the WWAMI region, Montana students spend 18 months receiving instruction from MSU professors as well as physicians at Bozeman Health.

As the state's largest biomedical and health research and teaching institution, MSU has been a WWAMI partner since 1971. In 2013, the Montana Legislature approved a permanent expansion of the state's WWAMI program from 20 to 30 students annually, which was the first expansion of WWAMI in 42 years. Because of those efforts, 10 more Montana residents have access to a medical education annually. As a result of a new curriculum, MSU WWAMI students will now spend their first 18 months in Bozeman, allowing two cohorts totaling 60 students to be educate in our program each year.

"We didn't have enough space for 60 students," Teintze said, "and having this new facility is absolutely essential to participating in the new curriculum," which emphasizes interaction with professional physicians and small-group learning in place of traditional lectures.

One of the facility's large classrooms can be divided into three smaller rooms to facilitate group work, and the other is set up with cameras and microphones that allow students to videoconference with faculty and students in Seattle and the other WWAMI sites. The classroom is separated from a smaller room with a one-way mirror that allows for medical simulations.
"The students are getting more

clinical training in 18 months than they used to get in two years," Teintze said.

The Highland Park space also includes an anatomy lab equipped

with excellent lighting and ventilation, plus attached locker rooms, all welcome improvements from the lab that WWAMI formerly shared with other departments on the MSU campus.

According to Teintze, locating

According to Teintze, locating the new space at the hospital largely eliminates the need for students and faculty to travel back and forth between campus and the hospital.

"Most of the clinical education is happening here at Bozeman Health, and most of our faculty are physicians," Teintze said. "Now they just have to walk down the hall, instead of driving to campus."

That also means more opportunity for students and Bozeman Health physicians, 25 of whom are WWAMI graduates, to interact in hallways or during meal times, said Michael Spinelli, a practicing physician and associate director of the Montana

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The EcoZone

connects the community with events, businesses and products to empower a sustainable future.

We welcome submissions on both sides of complex issues, such as biofuels, "green" building, wilderness use & others.





Get involved with Emerson Center exhibits & events

Through its partnership with Gallatin Art Crossing, the **Emerson Center for the Arts & Culture**'s north lawn is home to two new sculptures that made their debut at the August Art Walk and Gallatin Art Crossing's Reception: *The Messenger* and *Tubular Art*.

The Messenger was inspired by artist Joe Barrington's fascination with the raven and its tie to the Native American community as messengers to the past and future. The Messenger is built with shredded tires found on the highway, placed over a steel frame. Barrington's main focus is large scale outdoor sculptures, shown mostly in the southwest states.

Tubular Art challenges you to view art from many angles, showing that perspective truly is everything. John Banks creates art that complements the surrounding landscape and inspires the imagination. His primary style of sculpture is based on a focal point, creating designs that are abstract until they are viewed from one specific location or angle.

The Emerson is **seeking vol-unteers** for the following positions. *Schools in the Gallery Docent:* Join a team of trained volunteers and get

hands-on experience teaching youth about art! This program is an exhibit outreach program in which groups of school aged children (K–8) view, learn about, and create their own contemporary art. Docents assist with guided tours of the exhibits and the hands-on art activity that follows. This is a great opportunity to get involved and support the arts and art education in our community. This volunteer position has a flexible schedule, and requires 2–3 hour periods of availability either in the morning or afternoon.

Gallery Sitter: Come help out in the Emerson's Jessie Wilber Gallery from 10am—1pm every other Saturday, starting in October. Responsibilities include opening and closing the gallery, answering basic questions about the art and building, maintaining gallery rules, and tallying guests. These Saturdays are in correlation with the Winter Farmers' Market held across the hall in the Ballroom and are very lively mornings!

Nude Life Drawing Models: Inspire local artists and make some extra cash! Life Drawing sessions are set to return on upcoming Tuesdays. The Emerson is looking for models

who are professional, reliable, and can hold various poses for 5–45 minutes. Must be available some Tuesdays from 5:45–8:15pm. Classes run from 6–8pm in the Emerson's Weaver Room upstairs. Models are paid \$40 per session.

Contact Alissa with interest in ANY of these positions at (406) 587–9797 x104 or Education@theEmerson.org

Now accepting applications! The Emerson's **15th Annual Holiday Bazaar** is set for Saturday, November 19th from 9am–4pm. The Bazaar is a celebration of local and regional artists. This event is a fundraiser allowing the Emerson to serve the community. Exhibitors display original fine art and distinctive crafts. There will be fine art, sculp-

ture, photography, jewelry, and

potential exhibitors: you may only display original, hand-made fine art and distinctive crafts. Limited booth spaces are available. Applications are given priority based on upon timelines of entry, originality, quality, creativity, and craftsmanship.

The goal of the Emerson Center for the Arts & Culture is to serve as

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education, and cultural activi-

much more! Note for current and

ties in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses, and civic organizations. The Emerson is located 111 S. Grand Ave. Learn more about these galleries and other events at www.theEmerson.org/. •



Learn how to make natural & beautiful soaps!

Soap making is a ton of fun and natural soaps make great gifts! Register now for Soap Making with Susie to take place Saturday, October 1st from 10am-1pm at Broken Ground Permaculture in Bozeman. Soap maker extraordinaire Susie Hartman will guide you through the basics of natural cold process soap making. Working in groups, participants will create a vegetable oil soap with customized scents and colors that they will be able to take home with them at the end of class. The workshop will cover basic soap chemistry, lye safety, tools of the trade, as well as natural colorants and scents. Cost of this course is \$45 and includes materials.

Class size is limited so please register in advance. For more information and to sign-up, please visit www.bro-kengroundpermaculture.com/.

Of Basin, Montana, Hartman loves sharing this craft with others and specializes in tallow soaps. She has even taught a primitive soap making class using only sheep tallow and wood ash. Living in a high altitude, off-grid homestead, Susie spends time with her family, raising small livestock and practicing permaculture techniques. She is passionate about developing local food systems within her community and is currently working to develop a forest garden on a city park within the community of Boulder, Montana. •

Fun, FREE, informative lectures at MOR

There are many upcoming informational lectures—on top of their wonderful exhibits—to choose from at the **Museum of the Rockies**. Here's a look at

what's coming up.
The Elise R.
Donohue Lectures on
the American West In
Memory of Walter

Rosenberry continue with a presentation of "A Snapshot Conversation: The Collection of Robert E.

Jackson," Tuesday, October 4th in Hager Auditorium beginning at 6pm. This event is free and open to the public.

Photography plays a crucial role in documenting the history of the American West. The differences between professional photographers' work and that seen in snapshots is the topic of this lecture by Robert Jackson. His breathtaking collection of American snapshots was the topic of a major exhibition at the National Gallery of Art in Washington, D.C. in 2007, and marks a turning point in the historical and artistic appreciation of

this photographic genre. Join in for an evening with one of America's most respected collectors and interpreters of the snapshot.

Another edition of the Gallatin History Museum Lecture Series

will follow on Wednesday, October 5th with "Bozeman's Legendary Locals" in Hager Auditorium beginning at 6pm. Lead by speaker Rachel Phillips, this event is free and open to the public. Join MOR and the Gallatin History Museum with monthly lectures focused on the dynamic and lively history of the Gallatin Valley.

The Leisure & Luxury Faculty and Distinguished Guests Lecture Series will present *"Staging*"

Oplontis: A Brief History of the Recovery and Recreation of Villas A & B" with Dr. Regina Gee, Associate Professor of Art History, Montana State University, Thursday, October 6th in Hager Auditorium beginning at 6pm. A reception will follow this lecture. This event is free and open to the public. Explore a diverse range of topics related to the exhibition, "Leisure & Luxury in the Age of Nero: The Villas of Oplontis Near Pompeii." Led by faculty from Montana State University and visiting presenters, this series of lectures will highlight the unique connections between the ecosystems and cultural systems of the Yellowstone region and the ancient Bay of Naples.

Using the past and present, Museum of the Rockies inspires life-long learning in science, history, culture, and art; advances knowledge through collections, research and discovery; and presents engaging, vibrant exhibits and programming. MOR brings the world to Montana and Montana to the world. For more information for these and future events, or to register, visit www.museumoftherockies.org/ or call (406) 994-5257. •



Hi, I'm Dude!

They call me that because I'm a cool cat! I have been at HOV since May and boy would I love to go home and give some love to my new family. I am 14 years young, laid-back and oh so sweet! I have lived with children and other cats before, so I would be happy to



meet yours, but I would do better without a canine roommate. My perfect day would consist of lots of pets and maybe even curling up in a lap for a good movie or book. If I sound like I might be the right cool cat for you, stop on down to HOV and visit with me. Who knows, we may end up being best friends!

(406) 388-9399 • 11:30 am - 5:30 pm • Mon.- Sat. 1549 E Cameron Bridge Rd Bozeman, MT 59718 www.montanapets.org

Reclamation project hopes to transform Butte dump into recreation site

From MSU News Service

A Montana State University architecture professor is directing a reclamation project that will one day transform Butte's Bonanza Mine Dump to a recreation site that will include a BMX racing course.

Bradford Watson, assistant professor of architecture in the MSU School of Architecture in the MSU College of Arts and Architecture, is spearheading the reclamation effort to construct an officially sanctioned USA Bicycle Motocross (BMX) racing course, park, and trail system at the site adjacent to Butte's West Elementary School. The project recently received a \$100,000 grant from the Butte Natural Resource Damage Council to get things underway. Watson said the total cost of the project is expected to be \$750,000-\$1 million.

"We are still working with Butte Silver Bow, the community, and grant organizations to raise funds, which will determine final scope of the project," he said.

The project is one of five small restoration efforts recommended by the council and approved by Montana Gov. Steve Bullock to

improve former Butte mine sites. The grant will be used at the Bonanza Dump to develop a trail, plantings, and wetlands along an existing creek as a part of a larger trail system. Continued fundraising efforts are underway to fund the BMX track.

Soil and water sampling has begun and Watson said he will work with three MSU graduate architecture students this fall to design the BMX track. He said construction on the course is anticipated to begin next spring or summer, with the track opening in the summer or fall of 2017.

Watson began examining the extraction and reclamation efforts on the Butte Hill in 2013, drawn to the area by its significant historical presence as well as the U.S. Environmental Protection Agency Superfund program. With a background studying old industrial and early 1900s architecture, Watson said he is interested in "how we can bring back cultural parts of a community as an economic revival."

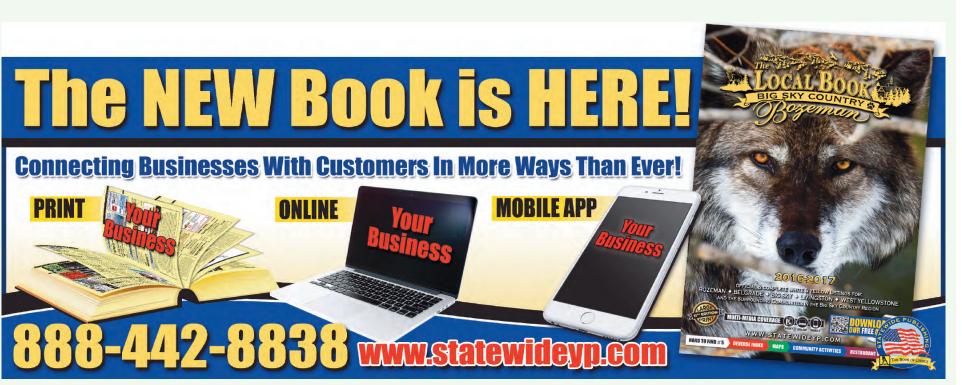
Watson's vision is an alternative strategy to the established plan that calls for propagation of open grass fields that are closed to the public in order to protect from erosion. Instead, Watson hopes to construct a site that can safely be used by the community while also remaining self-sustainable after capital dollars

"This gives ownership to the community," Watson said.

The project area is an eightacre parcel formerly used as a mine dump that was adopted as an unsanctioned BMX racing track a number of years ago. Drawing on this established use for the land, Watson spoke with operators from the Gallatin Valley BMX track in order to learn about the sport and site construction.

The Butte BMX track will be one of only three in the state, in addition to tracks in Bozeman and Great Falls. Therefore, it will open up a whole new community to BMX racing, Watson said. Because participants will pay a small fee in order to race on the track, it will be financially sustainable, he added.

"This project speaks to what I believe is a larger value to what design can do," Watson said. "We as designers can engage with solving problems, and look at the opportunities create."





Parsonsfield Friday, September 30, 2016 Live from the Divide 8pm -11pm

September 15, 2016



Music in and Around the Bozone

Elephant Gun Riot set to rock Faultline North

Faultline North brings a more eclectic music scene to Bozeman—one that introduces new genres, fresh acts, and puts local bands on stage. Here's a look at what's coming up.

The 2016 Conference of Extreme Montana Metal will take place Saturday, September 17th from 4pm-12am. Tickets to this all ages show are \$10 in advance and \$15 at the door. Doors at 4pm. Don't be late or you'll miss half of the bands! The barrage returns to Faultline with nine bands—all extreme. If you missed the Conference last year, now's your chance to experience the same madness with no restraint! Return appearances by Nequiter, Tribe, Ground Into Dust, Arkheron Thodol and Piranha Dog. Faultline North debuts for Judgment Hammer, Metacosm, Iron Swarm, and Cellar Vessel.

Modern hard rockers **Elephant Gun Riot** will take the stage with help from The Broken Thumbs and Scavenger, Saturday, September 24th at 8pm. Tickets to this all ages show are \$7 in advance and \$9 at the door. Doors at 7pm. Hailing from Spokane,

Washington, the quintet was formed in 2012. After a handful of hometown shows and a couple of lineup changes in 2013, the group now features vocalist Caitlin Rose, guitarists and brothers Zach Wirchak and Sean Ciolli, bassist Patrick Rooks, and drummer Mike Lowe. The band released its debut EP Sic Infit in 2014, featuring fan favorites like "Daydream" and "Crossroads." Throughout 2014, the band quickly made a name for themselves in Spokane by playing live as much as possible, including opening for Sick Puppies, Lacuna Coil, Gemini Syndrome, Eyes Set To Kill, Otherwise, Devil You Know, and Tantric.

2015 saw Elephant Gun Riot continue its brisk pace of playing live all around the Pacific Northwest, earning a reputation as one of the most intense, hardest hitting, and tightest live bands from the Spokane area. During this time, the band had the privilege to share the stage with Buckcherry, Sons Of Texas, Royal Bliss, We Are Harlot, and 12 Stones.

The band spent most of 2015 and the first half of 2016 writing and recording their debut full length self-titled album. It was released in July, featuring singles "Tonight" and "Driven." Elephant Gun Riot will spend the rest of 2016 and 2017 touring all over the Pacific Northwest to support the release of the new album. The band has already had a busy 2016, sharing the stage with Like A Storm, Black Stone Cherry, Righteous Vendetta, and Orgy, with many more to come.

Hip-hop artist **Kirko** Bangz will bring his Black Flossin Tour to Faultine with special guests **Chez** and **The Real Diehl** on Friday, October 7th at 8pm. Tickets to this all ages show are \$20 in advance and at the door. Doors at 8pm.

Faultline North elevates Bozeman concerts with an intimate venue, state-of-the-art sound and lights, high-fidelity acoustics, and an open-



minded roster of live acts. The venue proudly presents upstart bands, far-flung shows, touring bands, underappreciated genres, as well as camps and workshops for the next generation of musicians. For more information on these upcoming shows or to buy tickets, visit www.faultlinenorth.com/. Faultine North is located at 346 Gallatin Park Dr., just on the edge of Bozeman. •

Pines Festival brings 11 indie groups to Pine Creek

Pine Creek Lodge has been bringing the live music all summer in Paradise Valley, offering up an extensive slate of diverse performers to keep guests and others entertained. Here's a look at some of the upcoming music set to keep fall lively! All shows take place outside, on the main stage unless otherwise noted. Shows will go on rain or shine.

Woolly Breeches are set to perform, Wednesday, September 14th at 7pm. The Bellingham duo showcase a wide array of traditional sounds that will take you on an emotional journey. From the dark heartbreak of Appalachian ballads, to rip-roaring fiddle tunes, to country classics that'll have you swooning over your sweetie and cursing lost love, the pair weave a blend of old-time sensibility, chilling vocal harmonies, and an endearing sense of humor that is all their own. This is a FREE show and will feature a beer garden.

Lil' Smokies will take the stage Friday, September 16th at 8pm. With their roots submerged in the thick buttery mud of traditional bluegrass, Lil' Smokies have sonically blossomed into a leading player in the progressive acoustic sphere, creating a new and wholly unique, melody driven sound of their own. The quintet-from Missoula-has been hard at work, writing, touring, and playing to an ever-growing fan base for the past 6 years. With a unique blend of traditional bluegrass, newgrass, innumerable unique originals, sheer raw energy, and exquisite musicianship, Lil' Smokies weave seamlessly through genres, leaving behind melodies you'll be singing to yourself for days and a jaw you'll have to pick up. Tickets to this show are \$12 in advance and \$15 at the door. Food from Rancho Picante Bison Hut will be featured during this event.

Pine Creek will play host to the **Pines** Festival featuring eleven indie and alternative rock artists, Saturday, September 17th beginning at noon and running all through the day and night. Come check out awesome sets by groups including electronic duo Cuff Lynx, garage rockers Wolvves, punk rock

Medicine Bows, grunge alt-rockers Modern Sons, synth pop rock trio Sigmund, "shimmery and badass" indie rock group Magpies, indie pop artist Farch, electrofunk M.O.T.H., local rock band Panther Car, indie alternative Chairer, and "savage sublime" tunes from Liv. Live music will be amplified from 12-11pm, followed by silent sets powered by wireless headphones from 11:45pm-4am. General admission is \$30 with camping passes available for \$40. This event will feature eats from Follow Yer' Nose BBQ. For more information, to check out these bands, and to purchase tickets, visit www.pinesfestival.com/.

Local Yokel will come to Pine Creek, Friday, September 23rd at 8pm. In the brief time since their formation, the group has attracted the attention of Montana music enthusiasts with their unique blend of charismatic bluegrass, late night rock, and heartfelt Americana. Local Yokel embodies the bootstompin', hip shaking, smooth talkin' nights of Missoula, Montana. Tickets to this show are \$5. Food from La Foley will be featured during this event.

The Two Tracks will close out the

month with help from C-Love and Run, Friday, September 30th at 8pm. The group is based out of Sheridan, Wyoming, at the foot of the Bighorn Mountains. Mixing country, bluegrass, blues, and folk genres, the band presents what they call "Americana with a Wyoming touch." Their debut album was released in April of this year. The band features the songwriting of Julie Szewc (guitar/vocals), award winning cellist David Huebner (cello/guitar/vocals), and Fred Serna (drums/percussion). The band also regularly tours and performs with bassist Russell Smith. Tickets to this show are \$5. Food from La Foley will be featured during this event.

ALL TICKETS are available for pre-purchase $at\ www.pinecreeklodgemontana.com/live-music/\ to$ be picked up at will call the night of the show.

A day in the Paradise Valley sun and an evening at Pine Creek Lodge would surely be an unforgettable experience. Please visit www.pinecreeklodgemontana.com/ to reserve your cabin and learn more about these and other live performances! Pine Creek Lodge is located at 2496 East River Road just outside of Livingston. Call (406) 222-3628 for further information. •

Friday Sept. 30th

6 PM 8 PM **TEN YEARS GONE** THE CLINTONS

Saturday Oct. 1st

10 AM 11 AM 1 PM

VETERANS CEREMONY JIMNI TOM CATMULL'S RADIO STATIC **BAYERN KEG TAPPING** 2:30 PM **3 PM RUBY SUNSET MAX HAY BAND**

4 PM 6 PM 8 PM

SHO-DOWN THE MIGHTY FLICK

Sunday Oct. 2nd DAN HENRY 10 AM

11:30 AM THE WENCH 1 PM

BOB'S BRAT EATING CONTEST 1:30 PM STEPHANIE QUAYLE RABBIT WILDE

CRAFT AND FOOD VENDERS OPEN 10 AM TO 5 PM

NTANA'S BEST CAR SHOW SUNDAY AT 10 AM WNSEND ROTARY'S FAMOUS



Bozeman orchestra wows with Symphonic Fireworks

their 2016-2017 concert season, promising to electrify audiences with captivating performances of some of the greatest, and most powerful music ever written. Presenting a wide variety of music ranging from the 17th to the 21st century, you'll be introduced to some of the world's leading and most exciting soloists. With a few surprises mixed in, a season subscription to the Bozeman Symphony Orchestra is a thrilling journey

Symphonic Fireworks is first up, returning Saturday, September 24th at 7:30pm, and Sunday, September 25th at 2:30. The 49th concert season opens with a powerful combination of fiery virtuosity and soaring themes. Bozeman favorite Spencer Myer makes his much-anticipated return to perform Serge Prokofiev's sparkling and exu-

The **Bozeman Symphony Orchestra** berant *3rd piano concerto*. Then, the orchestra will tackle the suite of moods that is Carl Nielsen's best-known work. A tribute to Brahms and Dvorák, The Four Temperaments is rich with sweeping melodies, lush harmonies, and robust orchestral effects. A perfect way to begin an exciting season of thrilling live-symphonic experiences!

Season tickets are available for purchase for current and new subscribers. Individual tickets to performances will be available for sale starting September 1st. All performances held at Willson Auditorium, located at 404 W. Main St. in Downtown Bozeman. Please check venue locations for special events. To purchase season subscriptions or for more information, please contact the Bozeman Symphony calling (406) 585-9774, online at www.bozemansymphony.org/, or stopping by the Bozeman Symphony office, 1001 West Oak Street, Suite 110. •

MSU School of Music concert on 'Cats turf

From MSU News Service

The Montana State

University School of Music will present a special concert in Bobcat Stadium at 2pm. Sunday, September 18th. The event will feature the Spirit of the West marching band and MSU brass professors Jeannie Little on trombone and Sarah Stoneback on trumpet with the MSU Wind Symphony. The event will also feature Ryan "Montana" Matzinger, MSU's saxophone instructor and director of the jazz program, with the One O'clock Jazz Band.

The concert will help to raise money for the band program, which is celebrating a number of achievements in the coming year: The MSU Wind Symphony will be performing at the Kennedy Center in Washington, D.C., as one of only four bands in the country to be invited to the Sousa Band Festival; The Spirit of the West marching band, now at its largest size in its history, will premiere new uniforms this season; and the One O'clock Jazz Band will tour through Montana in April.

Little is assistant professor of low brass and director of University Band at MSU. She joined the faculty in 2015 after completing doctoral studies at the Eastman School of Music, where she was awarded the prestigious performer's certificate in recognition of

excellence in music performance. She is well-

known as an international soloist and clinician. as well as an orchestral conductor. She was an original member of the award-winning Prisma trombone quartet.

Stoneback, assistant professor of trumpet, is an active artist and clinician, touring as featured soloist and educator throughout the U.S and Europe. She is a member of the internationally renowned Stoneback Sisters, a trio of identical triplet trumpet players who are considered to be among the top trumpeters on the professional scene today. Stoneback and her sisters, Kristin and Mary, have been featured with numerous bands, orchestras and artists, working with such trumpet icons as Susan Slaughter and Doc Severinsen.

Matzinger, known professionally as Ryan Montana, is an internationally acclaimed jazz saxophonist. He has toured and performed with industry stars and music legends such as Sonny Rollins and Ike Turner, and at numerous national and international jazz festivals and workshops. In 2004, Matzinger was awarded Jazz Artist of the Year at the Los Angeles Music Awards.

Admission for the concert will be \$5 per family. Seating will be on the ground, with stadium seating available for those needing special accommodation (i.e. the elderly and those with disabilities). No food, drinks (water bottles are acceptable), or chairs will be permitted on the turf. Blankets are encouraged. •

Pinky returns for FREE outdoor show at Bozeman Library

Pinky and the Floyd have another show in them yet before the season completely changes. The area favorite band will return to Bozeman Public Library for a **BONUS**

Outdoor Summer show—and it's FREE! Join in on the fun, Sunday, September 18th on the front lawn of the Library in downtown Bozeman for a free show from 4–7pm. Grab friends, blan-

kets, and lawn chairs and head over to the plaza for some Pink Floyd in support of the Library Foundation. Help fill the lawn and street and rock the face off the north side of Bozeman! Don't think it'll be quiet because it's at the Library. This is a FREE, all ages, family friendly rock concert!

Pinky and the Floyd calls Montana home, but has frequently been called the "Northwest's Hottest Pink Floyd Tribute Band." Pinky was founded in 2007, and has seen very few personnel changes over the years. Instead, this grassroots effort has exploded in popularity, selling out shows across the state. They put on an amazing live show that's both note-for-note and improvisational, but it's their superb

musicianship setting them apart

from other tribute bands. Their

energy and stage presence is unprecedented!

All Pinky members are professional working musicians, assembled from genres across the board, culling their expertise to produce what has clearly proven to be a successful musical venture. All told, there are over 20 bands that the members of Pinky and the Floyd are part of,

knowing that each member "...unconsciously affects the overall sound. As players, musicians, and artists, whatever you've got comes with you..." And between the 10 of them, they have a lot!

Pinky and the Floyd offers up a big sound and is an experience not soon forgotten. You can expect albums in their entirety, and a little



Pinky and the Floyd at Pine Creek

spanning genres from Americana and vintage swing, to hip-hop, jazz, country, salsa, funk, rock, blues, and on and on. They see their varied backgrounds as strength in diversity,

something from every Floyd genrefrom Syd Barrett to Division Bell, and everything in between. Tell your friends...and time your buzz. It's a party! •

Muir Quartet open season with Alexander Fiterstein

The Montana Chamber Music Society inaugurates its 8th Concert Season with the Muir Quartet and guest artist Alexander Fiterstein, performing

in Bozeman on Wednesday and Thursday, September 14th and 15th, respectively. Both concerts are set to begin at 7:30pm in Reynolds Recital Hall of MSU Bozeman. These concerts will feature Bach Art of the Fugue selections,

Beethoven C minor String Trio, and Weber Clarinet Quintet with Alexander Fiterstein. Net proceeds from these programs support MCMS's mission to present great chamber music performances throughout Montana year-round.

The group will also perform at the Shane Lalani Center in Livingston on Friday, September 16th at 7pm. This special out-of-Bozeman performance will repeat the Reynolds Recital Hall program.

The Grammy-winning Muir Quartet, now in its 38th season, has performed at Carnegie Hall, the White House, the Sydney Opera House, Amsterdam's Concertgebouw, and many other international venues, including over 2,000 concerts and 50 tours to Europe and the Far East.

They have been in Residence at Boston University since 1983. Mr. Fiterstein is one of the most soughtafter clarinetists in the world today, and is a frequent MCMS partici-

Tickets for MCMS concerts may be purchased online at www.montanachambermusicsociety.org/. These are also available at Cactus



Records in Downtown Bozeman. Single ticket prices are \$27 for adults, \$20 for seniors, and \$10 for students. For more information about MCMS, email John C. Barsness at info@mtarts.org. •

Katabatic celebrates 2-year anniversary

Katabatic Brewing Co. opened its doors September 16th, 2014 and the owners are building a true anniversary tradition, offering a special release beer in a to-go package. The Bourbon Barrel Aged Scotch Ale will bill released this year in 22oz. bottles.

"The supply is super limited. We have 700 bottles and we are limiting two per person, so if every person gets two then only 350 people get bottles," said Brice Jones, co-owner. To commemorate the milestone,

the Katabatic Anniversary Party will take place

Saturday, September 17th from 12–8pm. The sale of bottles will begin at noon along with a number of other offerings. Katabatic is partnering with Rancho Picante Bison Hut for a

"All the food being served has Katabatic beer in the recipe and each item has a

beer-paired menu.

recommended beer to pair with the dish. The menu is unique—you can have one large dish or try all four dishes tapas style. The tapas style option also has our four recommended beer pairings in 4oz. glasses," said Kacie Grue, Taproom Manager.

Other happenings on September 17th include \$1 off all beers, all day in the taproom and at the party. Door prize raffle giveaways every hour. Mike McNulty will provide live music from 2-4pm with Milton Menasco and the Big Fiasco to fol-

low from 5:30-8pm. Enter in the Goldenstein raffle and sip on the first Anniversary Imperial Red on tap!

"It's going to be a fun day and we can't wait to celebrate with all the people that have made Katabatic a success," agreed Brice and LaNette.

Katabatic Brewing Co.—whose name means a cold, often severe downslope wind—is located at 117 West Park Street in Livingston. For more information, visit www.katabaticbrewing.com/ or call (406) 333-2855. •



Squirrel Gravy puts on show at Dry Hills

Come check out the return of **Squirrel Gravy** playing for the first time at Dry Hills Distillery, Saturday, September 17th from 5–8pm. The group blends country,



Sunday, September 18th ROYAL CANOE with SIGMUND

at The Filling Station

Thursday, September 22nd WORLD'S FINEST and SOL SEED at The Filling Station

Friday, September 23rd JADEN CARLSON BAND with SOLIDARITY SERVICE

at The Filling Station

Saturday, September 24th LANEY LOU & THE BIRD DOGS with LOCAL YOKEL at The Filling Station

Wednesday, September 28th YAK ATTACK - FREE!

at The Filling Station

Thursday, September 29th **BRIANNA MOORE &** THE SASQUATCH FUNK at The Filling Station

FOR MORE INFO, VISIT CHICKENJAMWEST.COM bluegrass, and folk/rock into a Cosmic American stew that is as delicious as it is nutritious. Pickin' and grinnin', singing harmonies, and playing a mix of covers and origi-

nals. Come and get a heapin' helpin' of Squirrel Gravy. Dry Hills Distillery is located at 106 Village Center Lane, just outside of Bozeman.

Squirrel Gravy is an incarnation of two brothers who have been playing music and singing harmonies together since they were kids. Steffan and Ken May play acoustic and bass guitars and sing like howler monkeys, while Michelle Magart plays fiddle and Brett Goodell pounds out the beats. The sound is a

blend of country, bluegrass, and

folk/rock with other eclectic influences from jazz to indie rock. Original material is written by Steffan May. The band covers a variety of bands from old (like Neil Young, Gordon Lightfoot, and the Everly Brothers) to new (like Sturgill Simpson, Band of Horses, and the Olms), putting their own spin on songs that at times sound quite different than the origi-

nal versions. Squirrel Gravy hopes to pick up and run with the Cosmic American torch lit by artists such as Gram Parsons, Michael Nesmith, Buffalo Springfield, and the Grateful Dead, who looked to combine traditional country, bluegrass, and folk with newer concepts in psychedelic rock. •

Acoustics on the rocks at **Bozeman Spirits**

Bozeman Spirits in historic Downtown Bozeman is a great place to stop in this fall when you need to get inside to warm up or cool offentirely dependent on this crazy Montana weather! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. They also host live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

Jim Averitt & Chelsea Hunt will perform on September 20th. This duo has a fun acoustic style and is perfect for a relaxing, cocktail-infused evening.

Little Jane & the Pistol Whips will follow with a performance on September 27th for an evening of country swing, playing tunes both new and old and even a handful of originals. Front woman, founder, and songwriter Ashly Jane Holland possesses a vocal quality that is uniquely her own, you can't exactly pin who she may sound like, all you know is you can't get enough of that voice. It can be smoky. sweet, warm, and inviting, it can take from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences...as Holland has, Holland is backed up by a trifecta of talented musicians often including Tom Murphy on mandolin, Mike Singer on banjo, and Russ Smith on bass,

Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

History is an intimate part of Bozeman Spirits Distillery, aiming to be a focal point of the downtown area, and the business prides itself on its Montana roots. They currently have created two types of vodka, a gin and a whiskey, using Montana ingredients as much as possible. Each spirit is crafted with water sourced from the Hyalite, Sourdough, and Bozeman Creek watersheds, and all distilling and bottling occurs in the back room of the distillery. Bozeman Spirits Distillery uses two stills in the production area. An Artisan 300 Gallon Traditional Copper Pot Still with a 4 plate and 16 plate column, and an Arnold Holstein Copper Pot Still

with a 4 plate column. Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com/. •

Acoustic trio Major Minor make debut at Lockhorn

Bozeman's newest acoustic trio Major Minor will make their debut at Lockhorn Cider House on Sunday, September 25th at 4pm. The acoustic ensemble is composed of musicians Carolyn Plumb, Barrie Russac, and Kate Ciari. Plumb and Russac performed professionally in the Seattle area before relocating to

9/19 - Mountain Air Dance

9/26 -P.E.O

10/3-Thrive

Bozeman where they joined local favorites The Duplikates. Ciari is one of the eponymous Kates, and has performed with Bozeman bands to include The Perfect Strangers and The Sage Kings. The trio plays music with a focus on vocal harmonies accompanied by guitar, accordion, piano, and percussion.

Major Minor covers a variety of genres with a mixture of classic rock era tunes, jazz, blues and Americana numbers.

Stop in for a cold glass and a hot plate while enjoying Major Minor and other exciting artists. The Lockhorn Cider House is located at 21 South Wallace Avenue behind Heeb's in Bozeman and is open for business seven days a week between the hours of noon and midnight. Lockhorn is a small, family-owned cidery specializing in crafting all-natural hard ciders of the highest quality. Their ciders are made especially for those who crave a seriously dry adult beverage free of added sweeteners and chemical stabilizers. The ciders are made from 100% organic apples, include no added sugar or sulfites, and are gluten free. For more information on any of these events, call (406) 580-9098 or visit www.lockhornhardcider.com/.



9/14 Music & Mussels w/Walcrik (Bluegrass)

9/21 Music & Mussels w/Bozambique (Latin Fusion)

9/28 Music & Mussels w/Nate Kantner singer/(songwriter) LOCATED ACROSS FROM THE MSU CAMPUS BRICK BREEDEN FIELDHOUSE

page 2C • Volume 23, Number 18 - September 15, 2016 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 Tell 'em, "I Saw It In The BoZone!"

Towsend Fall Fest '16 features 12(!) live bands

he 2016 Townsend Rotary Fall Fest is set for Friday, September 30th through Sunday,

October 2nd. The popular festival is a collection of familyfriendly events spread out over three days. One of the primary The Fall Fest is its incredible lineup of musical entertain-

ment! For the 2016 festivities,

Townsend Rotary has enlisted some amazing National talent as well as many local favorites.

Friday night will kick off the Fall Festival, bringing out the rocker in everyone. **Ten Years Gone** will open up at 6pm with a great cover show. This Helena band has been performing all over Montana and will turn up the volume in Townsend. The Clintons will fol-

low with a great performance beginning at 8pm. If you have Montana roots, you've no doubt heard of this energetic, driven four-piece, inspired

by the soft, sensitive songwriting style of John Mayer; the quirkiness of the Red Hot Chili Peppers; and



the in-your-face, loud-and-proud attitude exemplified by country stars Big & Rich. Their sound is diverse, but focused in a way that you can only call The Clintons.

Saturday will feature a terrific lineup, including returning **The** Mighty Flick to bring down the park at 8pm. Last year, the band brought their amazing knack for covering the most popular songs of the last few decades and was an instant crowd favorite. Townsend is welcoming them back to see how many more people can pack into the

little city park. Opening for The Mighty Flick at 6pm will be Sho-Down. Helenan Max Hay will

perform with his band from 4-6pm. They play an Irish folk blue country mix for a flavor of music new to the Fall Festival. Opening Saturday's musical linup is JIMNI at 11am, followed

by Tom Catmull's Radio Static at 1pm and Ruby Sunset at 3pm.

Returning headliners are two crowd favorites from last year: Stephanie Quayle and Rabbit Wilde.

One of the best recent acts from Seattle, Rabbit Wilde will bring their brand of folk stomping Americana. The band has made an appearence on the CMJ Top 200 Chart and was voted best band in Bellingham, WA two years in a row. You will love the high energy and amazing voices on Sunday at 3:30pm.

rhythm guitar, Cliff

Vorhees on drums.

DeManty on keyboards,

Eddie T. on bass, and Tom

ALL music starts at

7pm. Located in down-

Main, Desert Rose is

deal. Now open

town Belgrade at 27 West

where food is still the real

Tuesday-Saturday from

recently put down a new

11am-9pm, the restaurant

oak dance floor and recov-

ered its stage. Many bands

are commenting about it

being the best place to

play in the valley due to

the quality of the venue

and continued support

from its patrons and their longtime

fans. For more information about

these performances, the menu, or

www.desertrosecatering.us/ or call

catering services, visit

(406) 924-2085. •

Mike Gurzi on guitar,

Bozeman's own Nashville songstress Stephanie Quayle will bring an amazing show. From grow-



ing up on a Montana farm to spending time overseas, Quayle has drawn from her life experiences to write poetic storytelling songs that lift your spirit and have your heartbeat

matching those of her melodies. She has performed at the CMA Music Festival and opened for Jarrod

> Neimann. Quayle will be performing Sunday from 1:30-3pm. man band Dan

Henry and

local boys The Wench will open up Sunday at 10am and 11:30am,

respectively. ALL live music takes place in Heritage Park. For a complete schedule of events and further information, please visit www.townsendfallfest.com/. •

Quenby, Bluebelly Junction amp up at Eagles

The Eagles in Downtown Bozeman draws a diverse crowd. From cowbovs to ski bums to college kids, you can witness nearly every demographic on a typical night. They host live music, karaoke, and serve inexpensive drinks! Here's a look at what's coming

Quenby & the West of Wayland Band will take the stage on Friday and Saturday, September 16th and 17th at 9pm both evenings. Quenby & the WoW play a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers, as well as originals. You'll probably hear songs from the likes of Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George Jones, Patsy Cline, Lucinda Williams and many more at a Quenby show!

Country rockers Bluebelly Junction are set to perform Friday and Saturday, September 23rd and 24th. Formed in early 2013, the



band

has been providing audiences with what they consider "rockabilly music" all over the state of Montana. The high-energy band tends to veer away from slow jams, other than the occasional tune. With an arsenal of originals and personalized covers, the guys will keep you on your feet until last call.

Always a blast, **Sunrise** Entertainment brings the fun of karaoke and DJ music every Thursday at 9pm.

Come play a game of pool and listen to some great local bands at the Eagles Bar, located at 316 East Main Street next to the Nova Cafe. For more information, call (406) 587-9996. •

Melodies with your meal at Desert Rose

Delicious food, paired with the savory sounds of an eclectic roster of local performers can always be found at **Desert Rose** Restaurant & Catering in downtown Belgrade. Here's a look at the

upcoming music. Sugar Daddies are set for Thursday, September 22nd. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals.

Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country,

oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they

request left behind." Cabin Fever will take the stage, Friday, September 23rd. From Manhattan, the band plays a combination of original music, 70s rock,

half-jokingly have a motto of "No



Kate & The Alley Kats

and a wide variety of dance tunes from Dwight-style country to Pink Floyd. This 5-piece-plus band showcases strong vocal harmonies and a wide variety of instrumentals. The members are Lonny Walker on rhythm guitar and lead vocals, Steve Loessberg on lead guitar and vocals, Larry Greenbaum on bass, lead guitar, and vocals, Josh Fike on drums and vocals, Jon Gerhts on bass guitar, Ross Barrett with percussion, and Lane Quandt on har-

monica and vocals. Kate & The Alley Kats will follow with a dinner show on Saturday, September 24th. This vocal, guitar, keyboards, and bass trio performs sassy swing and torchy ballads.

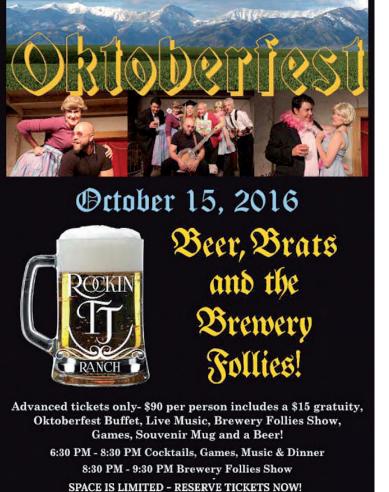
Edis Kittrell will close out the month with a performance, Friday, September 30th. You will hear a variety of blues and rock covers with some originals, dance-able and FUN music. Edis' band, Edis and the Incredibles, is comprised of Edis Kittrell on lead vocals and



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Interview

In a saturated market, New England group blooms through the thick

Massachusetts-based folksy new grass quintet **Parsonsfield** is on the road in a cross-country promotion of their brand new release, Blooming Through the Black. The group is comprised of Antonio Alcorn (mandolinist), Harrison "Whale" Goodale (bassist), Erik Hischmann (drummer), Max Shakun (organist), and Chris Freeman with lead vocals and banjo. Though they have their default roles and contributions to the band, don't be too surprised when these fun-lovin' fellas swap instruments and share the mic. In anticipation of their upcoming Bozeman performance and studio recording at Live From The Divide, the Rolling Zone was able to get Freeman on the horn to talk regional influences, recording outside of the studio, and making a sound uniquely their own. **RZ:** Hey Chris. Thanks so much for doing this with me today.

CF:: Of course. **RZ:** Congrats on the album release. Blooming Through the Black just came out today. CF: Yeah, big day! Thank you. It's

really, really good. **RZ:** Absolutely. How does it feel to

get it out into the world?

CF:: You know, a long time coming. We've had this done for about eight months now. It feels great to finally have it done. We're really psyched to hit the road.

RZ: Sweet. How does the new album fall in with the rest of your collection? Is it an extension of, departure from, or combination of the sounds heard on Poor Old Shine and Afterparty?

CF:: I think it's a combo of both, which is what I hope to achieve on every record. [We try] to learn from what we've done in the past. Three years after an album comes out, you have a chance to sit with it for a minute and reevaluate it without it being so precious, as something that's brand new and your whole life kind of revolves around it. We're able to look back at old albums and figure out what worked and what didn't. But at the same time, we had some really interesting experiences between when the first record came out and this one. [We] worked in a theater [and] wrote music for a play. Doing that was really the link between the two albums. We adapted some old music, as well as writing new music. That helped us learn how to work together, better than we had on the first album. [We] learned how to write together and kind of slow things down, taking a little more time to figure out arrangements and put some more thought into them, trying to do something a little less formulaic.

RZ: Can you give us some examples of the diversity in these songs? CF:: There are certain songs I think might have fit in on that first record, and there are other ones that are totally out there compared to what the first record was. "Barbed Wire" is probably the best example of a song pushing our sound to a new place. We wrote fragments of a song and, with the help of Sam Kassirer who produced the record, we put it together. It turned out to be one of my favorites on the record. There are things on that song I don't think we would have ever done a few years ago. But then there are songs like "Ties That Bind Us," for example, written in kind of the same way as the first record. It was a song that came relatively quickly. That's one I bought to the band [and] everybody had their input in the arrangement. We got a cool groove with it, but it's still in that traditional verse/chorus song form—which I love. I'm not ever trying to get completely away from that, but it would have fit in with the last one.

RZ: You mentioned writing music for a play. How did your time with that stage production (Canadian "The Heart of Robin Hood") influence how you now create music, whether in the studio or on stage? CF:: Totally. That was, in varying degrees, outside of our comfort zone for each of us in terms of both the writing and performing. It stretched us. We had moments where we needed to write a song overnight and bring it in to rehearsal the next

different from the sound of the theater as we possibly could. Reinspire us at our own sound. It was a little bit creatively draining to do that many shows. We needed to do a complete overhaul and figure out a way to make even those songs that we had been playing feel new to us. So we found this old axe factory space that had the coolest vibe to it, as well as coolest sound and reverbs. It wasn't an enormous room, but it wasn't a small room. It was all cov-

hundreds of different types of spaces that could be really cool to play

RZ: Let's talk about performing for a minute. For those who might have never been, what does a Parsonsfield live show entail?

CF:: We have lots of cool instruments on stage. We've got an old pump organ made in 1897. We've been using these whirly tube things that are kids toys really, but they make these cool siren sounds. The

stage looks pretty cool, we're up to bringing like 27 different instruments on the road with us right now. Lots of different instruments, everybody's singing, and I think we just try and made the shows as diverse as possible. We have moments where people could be

dancing

and going crazy and moments where we try to make the room as still as possible. If we can achieve both hearing a pin drop in the room [during] one song, and in the next song everybody's dancing and screaming and yelling, then that's a successful show. And we get it, more or less.

RZ: That's awesome. Tapping into the full range of emotion. CF:: Totally.

RZ: You've played Bozeman before, but your show is at Live From The

Divide this time around. The space is on the more intimate end of the venue spectrum. What does that add to this kind of perform-

ance? CF:: We do a lot of house concerts and lots of different spaces. I think that's one of the really exciting things about this

band. We are willing to play in different places and tailor our sets. We've played in churches, living rooms, rock clubs, and big festivals. Every single one is different. Even when you play the same set in two different places, they feel very different. The more intimate settings are certainly ones where you get to really feel as though there's no divide—no pun intended-between us and the audience. I could turn around and sit on somebody's lap if I wanted to. I look at it as kind of being old school, as what it must've been like before the rock band existed. This is how people got their music. I love going back to the really small rooms where everybody is kind of equal. It's less us on this big stage looking down at the people who are watching, [and] more us showing what we can do.

Then you get to have conversations after. Usually people are always asking good questions about the music. It helps me to formulate my thoughts on our own music and it helps to move things forward. There's something about that connection between the energy of the audience and the energy on stage coming together. Being able to talk to people after makes touring worth it. It's also really interesting for fans to go to lots of different kinds of shows, not just the same venue, because every show is so different.

RZ: Very cool. We're excited to hear the new material.

CF:: A lot of this album was inspired by some tours of the West. We got the title from a sign in Hell Canyon, SD in the Black Hills. There was a national park sign there that said "Blooming Through the Black," talking about the wildfires they had had there years back. It was a great title and never left our minds. That was the same trip as our first to Montana [when] we played Red Ants Pants. I count that as sort of the two influences of this album. Going to the axe factory was the sonic influence. As far as the lyric and content influence came from us getting a chance to explore, as New England boys, a completely new planet it might as well have been. Yellowstone, Glacier, the Black Hills. These are spots that seem completely otherworldly and none of us had ever had ever been there before. Last summer, when we were writing this album and working on it, to then take a three week trip in the middle of it to go out and see this place that was just unbelievable. A song like "Barbed Wire," for example, is kind of about how different people can be. It only takes us three or four days to drive all the way out to Montana from here, and yet you start to understand the reasons for political differences among people. Even when you live in rural New England, you're never too far from anything. It's amazing to think how isolated people are in that in that area and how that would change your outlook on life. We're really looking forward to coming back to the West, as well as everywhere else in the country. It'll be really fun to play the songs very inspired by traveling through the areas around Bozeman and

RZ: Very best of luck on the tour and we will see you soon. CF:: Thank you. Looking forward to it.

Missoula.

Parsonsfield will stop in for a performance at Live From The Divide on Friday, September 30th with doors at 8pm prior to the show at 9pm. Tickets are \$22 plus fees and available in-store at Cactus Records in downtown Bozeman or online at www.cactusrecords.net/. They'll bring a show to Stage 112 in Missoula the following evening. Visit www.stage112.com/ for details.

Live From The Divide, "A Celebration of The American Songwriter," is broadcasted every Monday at 6pm on public radio station KGLT 91.9 in Bozeman and 97.1 at MSU. The intimate 50 seat venue is located inside of a commercial recording studio where the audience has the unique opportunity to be a part of a live recording and sit just feet away from singer/songwriters as they perform and share stories. Tickets are sold at the door, but these small shows are known to sell out quickly-so buy your tickets early! The studio is located at 627 East Peach Street in Bozeman, Visit www.livefromthedivide.com/ for more information onthis and other

day. We needed to come back, really not just with one song, but with multiple versions of one song. We might bring [them] into rehearsal and they tell us it totally doesn't fit for whatever reason, so we'd have to go back to the drawing board and try it again. That sort of deadline approach to writing was definitely helpful in terms of getting ideas out there and evaluating them later. Performing, there were times we were literally on stage in costume performing these songs. There was some minor choreography we had to do, which we had never ever thought of doing as a band before. Now we've actually brought it into our live shows a bit. It's super fun and really unexpected for people. Those sort of things are invaluable to figuring out how to evolve as a band.

RZ: I'm sure that helped. **CF:**: Another way it affected this record in particular, [performing for the play] was the reason we went to this old axe factory to record. We performed it in three different theaters, but we did over 300 shows. All the theatre spaces are much like your typical recording studio. They're very acoustically dead, giving the sound engineer all the control in the world to add whatever reverb or anything like that in the way they want. In certain versions of the play, we were playing on complete opposite sides of the stage from one another, a good 20 or 30 yards apart. [We] used in-ear monitors and even some little tv monitors set up so we could see one another, which is completely unnatural. That took a lot of getting used to, [but] at the same time, we started to get to a point where we didn't even need to look at the monitors [and] could just kind of feel it. That stuff made us so

much tighter as a band. RZ: How did that help decide where you would record Blooming? CF:: When we were looking for a space to record, we wanted to find something that was going to be as

ered in concrete and there was a carpenter in there before us, so it was all dusty. You would clap your hands and the reverb would last like five seconds. "Water Through a Mill" is probably the best song in terms of hearing the sound of that axe factory. You could play some of it very quietly that would come off huge, [or] if you played things really loud or fast, it got all muddy and we couldn't do it. For certain songs, we had to practice them outside because they had so much reverb and we didn't want necessarily every song to be slow and groany. Playing a show [there] would

kind of sound terrible unless we played every song really slow. The challenge was to figure out how these songs can work, live as well as recorded. We look at that record as being a moment in time in a really inspirational space.

RZ: Did recording in that factory inspire you to explore other

spaces for recording in the future? **CF:**: Yeah. We've never actually recorded in a traditional recording studio. We recorded (Poor Old Shine) in an old farmhouse in the town of Parsonsfiled, Maine where we all congealed as a band. We try and make it come across on the records that we're not coming from this more traditional space. At the same time, I don't really know what the future holds. We have a little farmhouse in Leverett, MA that is strikingly similar to the one we recorded in up in Maine. That's kind of where we're working on new material now, recording demos, but as far as where the next place is... Maybe it would be really inspiring for us to go into a traditional recording studio and hear what that sounds like-that would be new for us. But there are

Family-style street festival returns

The September Event returns to the streets of Manhattan, Saturday, September 24th at 4pm in celebration of the **3rd Annual Heroes & Horses** Benefit Raffle. The Main Street Block Party will feature a pig roast with food provided by Flying Fur Custom Meats, drinks provided by Dog Tag Brewing, Willie's Distillery, and Outlaw Brewing (including



FREE tastings), silent and live auctions, live music by Daniel Kosel & Acoustic Waterfall, and a kids' festival featuring a live petting zoo, bouncy house, and face painting! Tickets to this event are \$25 for

upcoming shows. •

adults. Kids 10 and under are admitted at no cost. Admission includes dinner, soft drink/water, two alcoholic beverages, and entry to all events. All proceeds directly support Heroes & Horses.

Raffle tickets for the Heroes & Horses Benefit are \$100 per ticket and only 300 tickets will be sold. The First Place Grand Prize is an Arctic Cat Wildcat X ATV. The Second Place winner will enjoy a weekend getaway to The Pollard in Red Lodge. Third Place will receive \$500 cash. Need not be present to win.

For more information on the organization, please visit



Heroesand-Horses.com/. •

Find your Jam with these September Filler shows

ChickenJam West has the show you're looking for this month in Bozeman. Here's a look at what's coming up in September.

MOTH and **Cycles** will perform with help from Sista Otis, Friday, September 16th at the Filling Station at 9pm. Tickets to this 21+ show are just \$8 at the door. Doors at 8pm. The Denver-based power trio Cycles, comprised of Patrick Harvey (guitar), Michael Wood (drums), and Tucker McClung (bass/vocals), are on a musical mission to melt your mind. Selfdescribed as "psychedelic rock fusion," Cycles effortlessly blends rock, jazz, hip-hop, soul, and much more creating a versatile soundscape that makes each live show different than the last. Striving for variety in each set, Cycles carefully construct a show designed to thrill. Throughout the last year, Cycles has picked up some serious steam around Colorado. Every show Cycles plays garners new fans. The band released their first EP Loads Of Fun in January 2016.

Royal Canoe is set for Sunday, September 18th with local help from **Sigmund** at the Filling Station at 9pm. Tickets to this 21+ show are \$8 in advance in store and at cactusrecords.net/ and \$10 at the door. Doors at 8pm. Royal Canoe is a sixpiece ensemble from Winnipeg, . Manitoba, armed with falsettos, guitars, effects pedals, drums, basses, tambourines, shakers and a six-keyboard super-weapon. They play lyrically sharp pop songs that move people and make people move.

Royal Canoe give you everything, but on their own maniacally hybrid terms. It's one thing to reference a particular style, or even a range of styles. It's another thing entirely to grab huge handfuls of sounds from pretty much anywhere, throw them all together and come up with something both cohesive and totally distinctive—something that also happens to ripple and crack with energy. This is what Royal Canoe does best. Their dedication to crafting a seamless musical pastiche is obsessive. For

live shows, they'd rather lug hundreds of pounds of keyboards, mixers, and pedals across the continent (very much like a voyager canoe, in fact) than rely on lengthy backing tracks. They actually play every part, every time. And while their van is packed with hardware, much of that hardware is, in turn, crammed full of widely-sourced samples and adoringly homemade sounds. Their fearlessness about using whatever they feel like is grounded, not in recklessness, but in a decisive confidence.

World's Finest and Sol Seed will take the stage together, Thursday, September 22nd at the Filling Station beginning at 10pm. Tickets to this 21+ show are \$8 in advance in store and at cactusrecords.net/ and \$10 at the door. Doors at 9pm.

Creating what could best be described as neo-Americana, World's Finest has bridged the gap between ska, Americana, dub, and bluegrass. Hailing from all over the country, the band is comprised of five members: Chris Couch (acoustic guitar, vocals), Dan Hurley (electric banjo, vocals), Sean McLean (sax, electric guitar, vocals), Evan Malfer (electric, upright bass), and Mike Apodaca (drums). Even with their very different musical and geographical backgrounds, they have undoubtedly found inspiration in each others' taste, talents, and sensibilities. Strong songwriting, beautiful vocal harmonies, engaging band interplay and improvisation are only a handful of the many reasons why the band has garnered critical acclaim, and an ever-growing regional and national fan base.

Sol Seed brings a distinct sound combining elements of rock, hiphop, soul, world, and psychedelic jam all over a solid reggae foundation to form a positive musical fusion that is uniquely their own. With thought provoking lyrics, infectious grooves and high energy live performances, Sol Seed creates an unforgettable live music experience for people of all ages to enjoy. Since transplanting to Eugene from

Southern Oregon, Sol Seed has rapidly gained momentum and created a diverse and loyal fan base in the Northwest and beyond.

Jaden Carlson Band will bring the noise with help from Solidarity Service on Friday, September 23rd at the Filling Station at 10pm. Tickets to this 21+ show are \$8 in advance in store and at cactusrecords.net/ and \$10 at the door. Doors at 9pm. With one foot in the

in blues, hip-hop, funk, and jazz stems from his early years beating his drums around the New York scene before making his musical home in Colorado. And Adam Revell's versatility on the keys provides soulful and melodic harmony on piano, synthesizer, and organ from years of multi-genre gigging.

Laney Lou & the Bird Dogs and Local Yokel with special guest **Tim McNary** are set for Saturday, Yokel embodies the boot-stompin', hip shaking, smooth talkin' nights of Missoula, Montana.

Tim McNary started writing songs during the two years he spent volunteering and backpacking in South America after college. During the past five years, Tim has performed hundreds of shows around the Southeast and shared the stage with The Civil Wars and Griffin House, among many others. He has



funk world and the rest kicking through the retro, fusion, and dance doors, the Jaden Carlson Band are a four-piece "funksion" ensemble from Boulder, Colorado led by prodigal female guitarist, vocalist, keyboardist and producer, Jaden Carlson. The group is comprised of some of the best talent to be heard, with varied backgrounds coming together from all over the country on bass, drums

Frontwoman Jaden Carlson, with her oft face-melting prowess on the guitar as well as thought-provoking lyricism, has led many to tag her as an "old soul" and "well beyond her years." Low in age but tour-mature, Jaden leads the music with the poise and character of a highly accomplished professional. Chris Hunnicutt brings his low-end rhythm from years of gigging in the hotbed of Minneapolis gospel, funk, blues, jazz, and hip-hop. Eric Imbrosciano's depth of experience

September 24th at the Filling Station 9pm. Tickets to this 21+ show are just \$7 at the door. Doors

Based out of Bozeman, The Bird Dogs have become a local favorite and a staple of the Montana folk scene. The Bird Dogs have been playing their brand of foot-stompin' folk music since November of 2013. Their raw and raucous sound is rooted in old traditional folk tunes, but draws influences from hard rock, old country, and modern music. Comprised of four members with an array of personalities and musical backgrounds, the Bird Dogs are sure to put on a high energy, foot-tapping show that will leave you sweaty and

In the brief time since their formation, Local Yokel has attracted the attention of Montana music enthusiasts with their unique blend of charismatic bluegrass, late night rock, and heartfelt Americana. Local been compared to Ryan Adams, Ben Howard, and Damien Rice.

Yak Attack will perform a FREE show, Wednesday, September 28th at the Filling Station at 10pm. This is a 21+ show. Doors at 9pm. Yak Attack is real, organic electronica. Rowan Cobb (Alpaca!, Giraffe Dodgers, Hill Dogs), Dave Dernovsek (Manimalhouse, Emulator), Devin Weston (Planetjackers), and Nick Werth (GALAXE, Ghost-Note) have combined forces to create a full, lush, danceable sound far beyond what most quartets can produce. Using live loops, well-placed samples, thick grooves, and expansive soundscapes, Yak Attack keeps the dance party at full blast—all while constantly jamming, improvising, and experimenting with tunes in ways only a live

For more information about these and other shows, visit www.chickenjamwest.com/. •

band can accomplish.

Soak up some great live music at **Norris Hot Springs**

Just like that, there's a chill in the evening air—perfect for a soak at Norris Hot Springs. The No

and the garden continues to give up

delicious organic goodies for you to

consume. Beans, peas, greens, herbs,

flowers—it's all going on out at

open on weekends through

Norris. The 50 Mile Grill will be

September to give you a chance to

miles. Beef, chicken, pork, and veg-

ranchers and growers with relation-

The Campground is also open

hookups and some primitive sites are available, all with unique views. It's

The operating hours have shifted.

You can enjoy a soak on Thursday,

Friday, and Monday from 4–10pm,

and 10am-10pm on Saturday and

Sunday. The pool is closed Tuesday

the music program, bringing inde-

Dome that could hosts the best in

regional acoustic music each week-

end, with shows starting at 7pm. For

all you MSU newbies—head on out

Kicking things off on Friday,

September 16th is Samuel Isaac.

England, now living, exploring, and

Joe Schwem returns to the

He is a soulful singer/songwriter

and musician from Brighton,

playing music in Bozeman.

Poolside Stage on Saturday,

September 17th. He is a

and see what's made Norris Hot Springs a favorite with students for

pendent artists in from all over Montana and beyond. The little

The Norris staff is very proud of

through September, and Norris has

been lucky to escape much of the smoke that has plagued the rest of

the area. Campsites with full

easy to reserve your spot at

www.norrishotsprings.com/.

and Wednesdav.

the last decade!

enjoy proteins sourced within 50

gie options are all sourced from

ships to the Norris crew.

Loose Dogs Café is at peak output

singer/songwriter from Bozeman with Americana, folk, and rock influences. He plays a mix of original songs and covers.

Rounding out the weekend on Sunday, September 18th is Tom Catmull. He has been writing, recording, performing, eating and breathing music for about 15 years. The style of his music usually lands somewhere between the blurred lines of country, country swing, pop, and folk. Winner of Best Musicians in Missoula, he is a great performer.

The following weekend starts with a band new to Norris.

On Friday, September 23rd, **The Alkis** take

the stage. They are a folk/rock duo from Seattle with a sound similar to Brandi Carlile and The Head and the Heart. Lead singer Carly Calbero has been featured in Rolling Stone, Seattle Metropolitan, and Evening Magazine for her powerful vocals and performances. They play a variety of different covers, along with original music. Nika Waschler plays a cajon drum. Having played

extensively in Washington, Oregon, Arizona, Nevada, and California, The Alkis are touring the Midwest and East Coast this year!

Two shows will be featured on Saturday, September 24th. Sean **Eamon** is first up at 4pm. The Butte songwriter gives an original twist to Americana and alt. country on acoustic guitar. Join him for a special early show to benefit Cardwell 4 Paws. Norris will donate all cover charges collected to this important local charity. They love their friends with paws!

Tim Fast will take the stage at 7pm. He is an award winning national touring finger style guitar picking, harmonica bending, singer/songwriter. Hints of blues and country come through his music. He joins Norris once a

year on tour from Minnesota.

On Sunday, September 25th, long time favorites Wendy May & **Bob Butts** appear on the Poolside Stage. Formerly band mates in Wendy and the Lost Boys, come enjoy a special show with the duo at Norris. Their strong vocals deliver an eclectic mix of folk, rock, bluegrass and country, including originals and covers.

The Teccas will close out the month, Friday, September 30th. A father daughter duo based out of Helena, the Teccas play a wide variety of classic and new country, mixed with originals and beautiful family harmonies.

Aaron Williams welcomes in October on Saturday the 1st. He is from rock/reggae band In Walks Bud and will be playing a variety of tunes. He performs rock, folk, reggae, and instrumentals.

Weston Lewis will finish off the weekend on Sunday, October 2nd. He is a former member of

> Bozeman band Cure for the Common, leaving the group to pursue other interests. He currently plays in The Vibe Quartet (the house band at 406 Brewing Company performing every Monday evening), Cat's Bananas (with Mike Koziel), solo performances, and as a sit-in lead guitarist for artists including The Andrew Hand

Band, John Sherrill, The Electric Sunday, Lang Terms, Mathais, and M.O.T.H.

Sean Eamon by James Rosien

Check out www.norrishotsprings.com/ for information on the menu, the makeup and history of the water, more about the music, as well as the designated driver program. •



Oktoberfest returns to Rockin' TJ with Follies!

Rockin' TJ Ranch will host its annual Oktoberfest on Saturday, October 15th from 6:30-9:30pm. "Beer, Brats & the Brewery

Follies" will feature an evening of fun, laughter, dancing, and brews as this wacky zany comedy troop and accordian ensemble

return! If you haven't had the opportunity to see the Brewery Follies in Virginia City or the Gallatin Valley Accordian Ensemble, here's your chance! A \$90 per person admission includes Oktoberfest buffet, live music, Brewery Follies show,

games, souvenir mug and a beer, and a \$15 gratuity. Space is limited, so reserve your seats NOW by calling (406) 585-0595.

The Rockin' TJ Ranch is a premier wedding and events venue just outside of Bozeman. The Grand Hall is an elegant and versatile space that reflects Montana's unique charm and grandeur. It accommodates any size event from conferences and parties to weddings, intimate concerts, and trade shows.

Very little decorating is necessary to create virtually any atmosphere, from a natural country setting to a sophisticated and modern affair. The friendly staff offers personal attention, creativity, and flexibility to help each client create their own

unique events.

www.rockingtjranch.com/. •

The Rockin' TI Ranch is located four miles west of the Gallatin Valley Mall off Huffine at 651 Lynx Lane. For more information on booking this venue or to reserve a spot for other events, visit





(406) 388-0322 www.madisonriverbrewing Tell 'em, "I Saw It In The BoZone!" — The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 • Volume 23, Number 18 - September 15, 2016 • page 5C

Sugar Daddies, The Wench & Little Jane set for Sacajawea

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

Sugar Daddies are set for a

return performance, Friday, September 16th. This Montanabased trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals, Oscar Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time

to adapt to any particular venue.

While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but

people, the image of an "acoustic duo" conjures images of two soft spoken musicians singing folk rock and hippie jam songs. This is not the case with The Wench. Two original members of The Clintons, John and



still great songs by both obscure and well-known artists/songwriters.

Their main focus is variety, and they half-jokingly have a motto of "No request left behind."

Josh joke twice the played ow this point request left behind."

The Wench will take the stage Saturday, September 17th. For most

Josh joke that, "we're half the band, twice the party." The guys have played over 1,200 shows together at this point in their career, and are no

strangers to throwing a rocking party. Their show is a hotdish or "badasserole" of musical genres and style.

Sunrise Karaoke will get you in the mood to shut up and sing on Friday, September

23rd. Come sing your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Little
Jane & the
Pistol Whips
will perform
on Saturday,

September 24th for an evening of country swing, playing tunes both new and old and even a handful of originals. Front woman, founder, and songwriter Ashly Jane Holland possesses a vocal quality that is uniquely her own, you can't exactly pin who she may sound like, all you know is you can't get enough of that voice. It can be smoky, sweet, warm, and inviting, it can take from the highest highs to the lowest lows. The emotion in the voice can only come from someone that has lived through those experiences...as Holland has. Holland is backed up by a trifecta of talented musicians often including Tom Murphy on mandolin, Mike Singer on banjo, and Russ Smith on bass, among others.

The Sac has **BINGO!** every Monday evening beginning at 7pm. Come try your luck for cash prizes. Must be 18+ to play.

ALL Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515. •

"The Daughter of the Regiment" brings opera to Willson

Opera Bozeman will
present Gaetano
Donizetti's "The
Daughter of the
Regiment" at the
Willson Auditorium,
Friday, October 14th at
7pm and Sunday,
October 16th at 3pm.
You'll want to see this
laugh out loud love story
full of hijinks and vocal acrobatics.

Intermountain

Regiment is a joyous comedy that blends hummable melodies and flagwaving anthems with innocent romance and plenty of slapstick.

An opera comique split in two

acts, Donizetti's lively and graceful comedy sparkles with high notes and great fun. In order to be together, two young lovers break down the social barriers between the military and polite society, making sure to have lots of fun along the way. The superb score includes exhilarating showcase arias, terrific ensemble pieces, and a healthy dose of musical parody. Funny, eloquent, and endlessly enjoyable.



Individual opera tickets cost \$25–\$75. Student and first time attendee discounts available. For further details, to purchase tickets, and information on group rates, call the Intermountain Opera office at (406) 587-2889.

The mission of the Intermountain Opera Association of Bozeman, established in 1979, is to promote and share the joy of opera in Montana and surrounding areas by providing affordable, high quality opera performances to audience members of all ages and to provide educational outreach to area schools and communities. Learn more at www.intermountainopera.org/. •

Kountry Korner offers great menu, weekly live music

Everyone's driven by the **Kountry Korner Café** in Four Corners. The legendary KKC also features live music throughout the month to go with

your delicious meal. Here's a look at upcoming event dates.

Wade
Montgomery will
bring his talents to
the Café on Sunday,
September 25th at
5:30pm. Wade's
music—part country
and part folk—is permeated with honesty
and candidly speaks
to the American
experience with the
directness that only

comes from a songwriter who has lived, first-hand, everything he writes, including his life growing up on the reservation. Get ready for a great evening of original music and lots of fun!

Missoula singer/songwriter **Larry Hirshberg** will follow with some great musical stylings on Sunday, October 2nd at 5:30pm.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout September. Upcoming dates include the 16th,



Larry Hirshberg

23rd, and 30th. Williams isn't just a singer—she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

Local pianist **Bob Britten** will bring his talents to the Kountry Korner on Saturdays, September 17th, 24th, and October 1st at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was

p in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

Rich Mayo performs every Tuesday in September at 6pm.

Upcoming dates include the 20th and 27th. A multi-instrumentalist, Mayo plays the guitar, harp and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com/. •

Some vino with your live tunes at Uncorked/Gourmet Cellar

The cool nights are changing up the offerings at **Uncorked**, Livingston's newest music venue. Crisp rosé and whites will soon lead to robust reds at the wine bar. If you haven't been to Uncorked to sample the charcuterie platters and

imported wine flights, please do!

For the remainder of September, Uncorked will present live music on most Thursdays and Fridays beginning at 6:30pm. Please join them for great acoustic artists, wine flights, and specials all week.

Kicking things off on Thurday, September 15th is **Shelly Besler & Tony Polecastro.** Shelly is a Livingston based singer/song-writer who counts Patty Griffith, Wilco, and Katie Herzig among her influences. She performs regularly with her band Someday, Miss Pray. Tony is a musical wonder on the dobro and joins Shelly on vocals as well.

Adding the only testosterone to the end of the month is Livingston's own **Ian Thomas** on Friday, September 16th. After traveling for years as a street performer, Thomas began performing 'indoors' in New York

album A Young Man's Blues and his follow-up Live at Rockwood Music Hall. Since then, he has shared the stage with Taj Mahal, John Hammond, Cyril Neville, Corey Harris, Sam Bush, The Wood Brothers, The

City, where he recorded his debut



Avett Brothers, Carolina Chocolate Drops, Reverend Goat, and Dr. John. He has performed at festivals including Bonnaroo, Pickathon, and Bristol Rhythm & Roots Reunion. Performing both solo and with a band, Thomas draws on a variety of American roots influences, delivering a captivating raw live performance and distinctive sound from his original compositions on guitar, harmonica, and kazoo. His latest release is the full-band album *Live at the Preservation Pub*, recorded in Knoxville.

The following weekend starts on Thursday, September 22nd with **Amber Ikeman.** As much a story-teller as a songstress, Amber speaks to the wandering spirit in all of us.

Born in Canada, raised in Florida, and based in Bozeman, she recently released her debut album. *Free* is a collection of experiences from her 20,000 mile journey across the US. Her music includes flavors of new folk, Americana, pop, and blues, not to mention raw lyrics and touches of unpredictable edginess.

On Thursday, September 29th, Uncorked welcomes **Ashly Holland.** She is an immensley talented songwriter and performer. She leads her band Little Jane and the Pistol Whips and recently returned from an extended tour in California.

Quenby Iandorio rounds out the month on Friday, September 30th. She'll be playing songs both from her latest release, Pretty Little Thing (recorded with friends and collaborators in Austin, TX), and from her debut album, Long Time Comin' from 2009. Her style borrows from influences like Wanda Jackson, the Mavericks, Dwight Yoakam, and Patsy Cline. It spans genres from old rock 'n' roll to roadhouse country, from the gentle stylings of classic country to the hard-driving stomp of outlaw country. She also adds a little Tex Mex and Cajun for a true American roots experience.

Uncorked is located at 212 W. Park Street in historic downtown Livingston. Stop in for two-for-one specials, cheese, charcuterie features, and champagne tastings. For more information on Gourmet Cellars or Uncorked, please visit www.the-gourmetcellar.com/ or call (406) 222-5418. •





haps one of

Common Kings bring eclectic sound to Eagles Ballroom

11:11 Presents Common Kings with help from Ballyhoo! at the Eagles Ballroom in Bozeman, Tuesday, October 11th at 9pm. Tickets to this 21+ show are \$20 in advance and at the door. Doors at 8pm. Advance tickets are available at 1111presents.com/, Cactus Records or by calling (877) 987-

Common Kings' style and music is a collection of inspirations orchestrated into an array of head rocking beats, feel good vibes, and emotional fever. Their crazy, fun-loving attitude compliments their live sound, producing phenomenal pop hits with rock, reggae, and R&B influences. These influences originate from each band members love for various genres, and widespread knowledge

The majority of Common Kings were born in the South Pacific, and

& brewfest

raised in Orange County, California. Growing up with households full of colorful personality and vibrant passions for music, Common Kings' members naturally grew up forming individual musical paths. This musical journey involved mimicking and listening to artists such as Van Morrison, Stevie Wonder, Geourge Benson, Jim Croce, Michael Jackson, The Who, Led Zepplin, Gypsy Kings, Earth Wind and Fire, Bob Marley, and more. The culmination of these musicians explains exactly who the Common Kings are.

Where everything comes to a point is through lead singer Sasualei "JR King" Maliga. JR King is per-



the most powerfully impressive vocalists amongst today's leading artists. Born with this untrained raw-talent, JR King's singing ability seems boundless, as he amazes listeners with a wide range of belting notes and soulful

passion. His humble demeanor offstage needs no introduction as to when the band is rocking out onstage creating a young, wild, and free atmosphere.

Common Kings have sold over 350,000 single downloads, and give a live performance matched to none. Currently on tour with Meghan Trainor, the group previously supported Justin Timberlake's 20/20 World Experience Tour as an opening act. Common Kings looks to keep the momentum alive while preparing their first full-length album. Their EP Hits & Mrs. and latest single "On the Low" are available for download now. Visit www.commonkings.com/ for more. •

Support the 'Cats with homecoming pep rally

Montana State Athletics and Downtown Bozeman will host the Homecoming Pep Rally & **Bobcat Brewfest** on Friday, September 23rd from 4:30-6:30pm at the corner of Main Street and Willson. In addition to creating Bobcat pride with a pep rally in preparation of the Homecoming football game on Saturday, Sept. 24, the first Bobcat Brewfest featuring 25 local, regional, and national breweries will kick off the weekend.

The pep rally will begin at 6pm featuring MSU Head Coach Jeff Choate, along with the 2016 Bobcat captains, the Spirit of the West Marching Band, and MSU Spirit Squad.

Tickets to the brewfest are \$30 and include ten, 4oz. tasters, a complimentary 'Bobcat Brewfest tasting cup,' food, retail promotions at surrounding downtown businesses, and bottled water provided by Harrington's Pepsi.

Breweries featured include Big Sky, Madison River, Red Lodge, Lewis & Clark, Draught Works, Uberbrew, Outlaw, Katabatic, Bridger, Beaver Creek, Missoula, Bozeman, Kettlehouse, Philipsburg, The Front, and White Dog. Regional and national breweries include Black Tooth, Boston, Snake River, Elysian, Firestone Walker, New Belgium, Ballast Point, Deschutes, and Stone

This event is brought to you by numerous local businesses and organizations, including the Montana State University Bobcat Club, Cardinal Distributing. Bronken's Distributing, MSU

Alumni Foundation, Allegra Printing, Prime Incorporated, Montana State University, XL Country, ASMSU, and Sigma Nu Fraternity, as well as Plonk, The Cannery & Burger Bob's, Ted's Montana Grill, The Bacchus Pub, Chalet Sports, ShirtWorks, Taco Del Sol Cantina, The Lark, Naked Noodle, Over the Tapas, Victory Taco, Heyday, John Bozeman's Bistro, Bozeman Spirits, Bisl, Delicious Bakery, Whistle Pig, La Chatelaine Chocolate, Cateye Café, Wild Joe's Coffee, and Starky's Authentic.

Advance brewfest tickets are available at the MSU Bobcat Club office, The Bay, The Pour House, Spectators, Plonk, Burger Bob's/The Cannery, Copper, and The Rocking R Bar. Tickets will also be available for purchase at

The pep rally is free and open to the public and will go on sun or snow. For more information, contact Downtown Bozeman Association at (406) 586-4008 or check out www.downtownbozeman.org/. For a list of all 2016 MSU Homecoming events and www.montana.edu/homecoming/.

Ride the Streamline Bus and 'Catch the Current' to and from the pep rally and brewfest. Check out www.streamlinebus.com/ for all routes and times.

All proceeds from the brewfest benefit the Montana State University Bobcat Club. For more information on the brewfest, please call the Bobcat Club at (406) 994-3741. •

Folksy & new grass artists at Live From The Divide

Live From The Divide, "A

Celebration of The American Songwriter," is broadcasted every Monday at 6pm on public radio station KGLT 91.9 and 97.1. The inti-

mate 50 seat venue is located inside of a commercial recording studio where the audience has the unique opportunity to be a part of a live recording and sit just feet away from singer/songwriters as they perform and share stories. The style of music you can expect to experience is conveniently lumped into the Americana genre. Which is simply an amalgam of American roots music

formed by the confluence of shared and varied sounds merged from folk, country, blues, rhythm and blues,

If you haven't had the opportunity to attend a live taping, you've got plenty of chances with these upcoming shows. Alternative folk

Whetherman on Saturday, September 24th, and new grass band **Parsonsfield** on Friday, September 30th. Tickets are sold at the door, but

these small shows are

known to sell out quickly-so buy your tickets early! Tickets are available in-store at Cactus Records and Gifts in downtown Bozeman. Or you can purchase them at www.cactusrecords.net/. Live From The Divide is located at 627 East Peach Street in Bozeman. Doors open at 8pm with a show time of 9pm for

ALL shows. If you have any questions regarding shows, show times, or tickets please visit www.livefromthedivide.com/. •



group King Cardinal will perform on Thursday, September 15th, followed by folk singer/songwriter

Mixers Saloon: country music hub

Mixers Saloon is your destination country bar and they're serving up the do-si-do in September. Everyone already knows Mixers is the place to be every week for Wild West Wednesday, but here's a look at the upcoming live music as well!Western Skies will perform on Friday, September 16th at 9:30pm. Western Skies has been described by some as a country rock band, a wild country band, and a band that plays everything. It is no doubt a party band! Band leader Mark Longie put his years of experience to work, creating one of Montana's elite groups of musicians to please all walks of life. Don't be surprised if you hear everything from Hank Williams classics, new country from The Zac Brown Band, Old Crow Medicine Show, Toby Keith Brooks & Dunn Rich, to ripping rock 'n' roll like Poison, Aerosmith, ZZ Top, and Green Day. Sip on \$3 Jack Daniels and \$3 drafts all night long. A \$5 cover will get you one

FREE drink. The MAX comes at you live on Friday, September 23rd at 9:30pm. This popular band has entertained and delighted audiences nationwide since the mid-80s, calling Montana home since 1993. With Kyle Brenner on guitar, Mike Young on drums, and Bobb Clanton on bass, The MAX plays spot-on renditions of a wide variety of choice danceable rock and roll covers and has two original albums, Shadows in the Shade and Vinyl Valentine. The MAX has opened for Styx, REO Speedwagon, and The Fabulous Thunderbirds, and has played in every venue from bars to weddings to outdoor concerts in front of festival crowds as large as 80,000. The evening will feature \$3 Jack Daniels and \$3 drafts. One FREE drink comes with your \$5 cover.

Rocky Mountain Pearls will close out the month, Friday, September 30th at 9:30pm. The Pearls are a fun, crowd-pleasing country group from right here in Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance. Come thirsty for \$3 Jack Daniels and \$3 draft beers all night! There is a \$5 cover for this show that will get you one FREE drink.

Mixers is home to \$3 Jack Daniels and \$3 draft beers all night long! Bozeman's only dedicated

country bar features great drink specials throughout the week and the largest dancefloor in Bozeman! If you get there before the band starts, there are four pool tables to keep you occupied, as well as a room full of casino machines. Mixers brings in bands for you to dance to, as well as a country DJ on Wednesadays and Saturdays (if no band is scheduled) to keep the country kickin'. Located at 515 West Aspen off of 7th Ave. in Bozeman, call (406) 587-1652 for more information. •

Custom guitar exhibit on

DeWeese Gallery is pleased to bring you "Custom," an exhibition featuring custom guitars and ephemera from the Nelson-Dunks and Paul Decker collections. The exhibit will be on display from September

15th-October 7th. People have been customizing

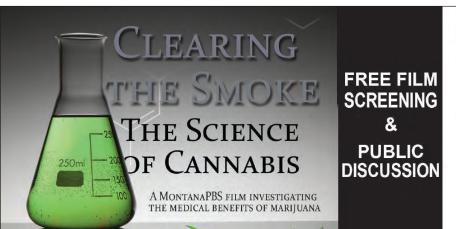


display at DeWeese Gallery things as long as there have been people and things to customize. Whether it be a suit of armor, a tattoo on your forearm, or a skateboard, the urge to make something look more beautiful is an urge humans can hardly ever resist. The guitars shown here range from very minor little tweaks, to full distortions

of paint and body styles. You could argue that many of these changes subtract from the value of the instrument, but if so, so what? The value of something is in the eve of the beholder. If customizing something makes it prettier to you, then it is some-

thing worth considering. The Robert and Gennie DeWeese Gallery is a unique exhibition space located within the walls of Bozeman High School. As always, admission is free and open to the public during normal school operating hours from 9am-3pm, Monday through Friday. Park in the visitor parking off of 11th avenue and check in at the front office in order to access the show. •





THE FUTURE OF MEDICAL MARIJUANA IN MONTANA

Information on Ballot Initiative 182

Monday, September 26th **EMERSON CULTURAL CENTER**

Doors Open at 6pm, Free Event Starts at 6:15pm



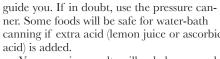


Tips to guarantee canning success

By Eric Vinje of Planet Natural

Canning your own fruits and vegetables seems old-fashioned in our modern age. But canning is contemporary, too. It's a technology, constantly evolving with better canning equipment and the applied kitchen science needed to safely preserve a food supply that's

Preserving the harvest in jars connects us with the generations that have gathered in



Your canning results will only be as good as the produce you're canning. Use organic fruits and vegetables if you're buying what

recipe, won't make it better.

Inspect both new and used jars for cracks, chips, or other perfect condition can leak food and break further under pressure.

Save and keep handy the manufacturer's directions to a new pressure canner. This can be your best source of detailed information on its proper operation.

sure dial gauge checked regularly as recommended by your manufacturer's directions. This can often be done at your

sion office. Replace the sealing ring and overpressure plug at least every three years.

Still using grandma's old pressure canner? Pressure canners have become more sophisticated over the years. If your canner is one of those thick-walled kettles that dates back to the '70s and before, replace it. Never use an old canner that you found in the attic or bought at a yard sale without replacing all valves, vents, pressure plugs and gauges.

Always avoid gimmick canning techniques that you may see online, including canning in the dishwasher, oven or microwave—basically any canning methods that do not heat foods and containers to the required high and consistent temperature.

Smooth or ceramic stove tops aren't usually suitable for canning because of their small heating area and the uneven contact they make with the canner's bottom. The weight of both water-bath and pressure canners can also be hard on these types of cook top surfaces and can leave scratches (that can become

specifically designed for canning. Such recipes consider type, size, pH content, and other important variables of what's being canned. Avoid the urge to be creative when you can. Canning recipes are less art and more science.

of time—a minimum of ten minutes of steaming—to bleed air from the container through the petcock before closing the petcock or attaching the weighted gauge. Failure to do this may result in less than microbe-killing

2,000 feet—can require more boiling time and

areas/nutrition-food-safety-health/high-altitude-food-preparation-p41/#can) from the fine folks at Colorado State University Extension listing pressure readings to use at different altitudes.

Use ascorbic acid to prevent discoloration of apples, apricots, peaches, pears, and other fruits. Follow directions that come with ascorbic acid sold for canning purposes. Vitamin C tablets can also be used. Crush the equivalent of 3,000 milligrams (six five-hundred milligram tablets) in a gallon of water for treating fruits. Ascorbic acid should also be used when

These suggestions are only tips on various parts of the canning process. Successful canning requires familiarity with all the steps and practices as well as knowledge of the equip-

Planet Natural is located at 1251 N Rouse Ave. in Bozeman. Hours are Monday-Saturday from 9am-6pm and Sunday from 12-4pm. Learn more about products and services at

kitchens over the years—thank you, grandma!—to can produce and other foods. As it seems to do sometime with each generation, canning today is enjoying growing popularity among millennials. Canning is a necessary skill for those look-

ing to feed their families healthy, home-grown foods. The process requires perfect sanitation and attention to details. When canning, our kitchen becomes a laboratory. We use specialized equipment, even if it's as mundane as new canning jar lids. We're required to measure ingredients and monitor temperatures and air pressure. It's not a time for "close enough" or "whatever." Your family's health is at stake. Despite its critical demands and precau-

tions, canning is easy as long as procedures and recipes are followed to the letter. It's one of the most satisfying things you can do in your kitchen. Putting up jars of applesauce, homemade salsa, or canned green beans from your own garden is a reward that keeps giving well into the next growing season.

Careful attention while processing and when opening canned foods before use is your best safety precaution. Don't serve any canned food that shows leakage at the lid, discoloration, or harbors an off-smell. Err on the

A food's pH reading—whether it's acidic enough or not—determines which type of canning process we use. Water-bath canning is strictly for ingredients that have a high-acid content (pH reading 4.6 and below). It's being used less and less for tomatoes and other produce formerly considered acidic. Pressure canning allows for a significant temperature increase above boiling, reaching as much as 240°F. Why such high temperatures? Because botulism can survive at 212 degrees.

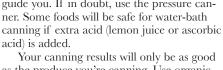
Home canned food can be safer than storebought cans in one important way. The plastic lining inside commercial cans of fruits and vegetables may contain bisphenol A (BPA), a hormone disruptor. "Even miniscule exposure to BPA," says the Breast Cancer Fund, "increase risks for breast cancer, prostate cancer, infertility, early puberty, metabolic disorders, and type-2 diabetes." How widespread is its use? Mother Jones names names

(http://www.motherjones.com/environment/2015/06/list-canned-foods-bpa) and it's a surprisingly long list of products with many Here are some tips for successful home

canning. Beginners should consult one of the complete references below and then get an old hand, say a friend, neighbor, or relative, who know what they're doing to allow you to watch and help. It's time

Not sure which canning method—waterbath or pressure canning—to use? Here's a chart

(http://www.clemson.edu/extension/hgic/foo d/food_safety/preservation/hgic3030.html) to



you'll be canning and don't use anything that is bruised, damaged, tough in texture, or outand-out tasteless. Canning, no matter what the

small damage. Jars not in

Have the pres-

friendly university exten-

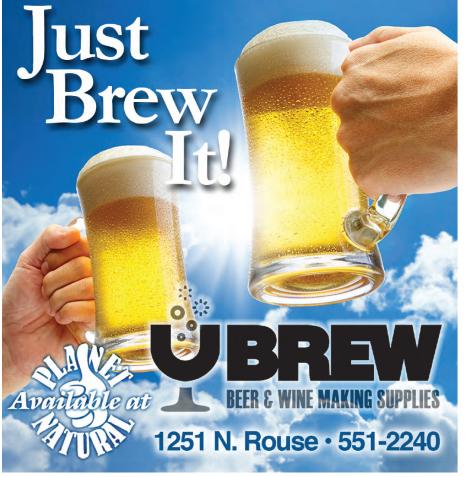
Use only recipes from trusted sources Be sure to give your pressure canner plenty

Canning at elevation—starting as low as pressure. Here's a chart

(http://extension.colostate.edu/topic-

canning grapes and cherries.

www.planetnatural.com/. •



Marley's Ghost, Ririe-Woodbury **Dance perform at Ellen**

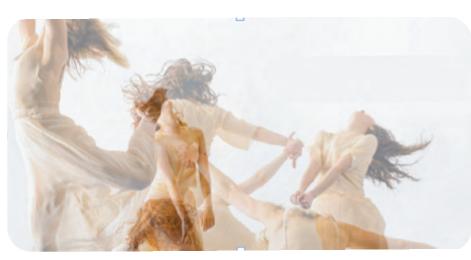
The **Ellen Theatre** in Downtown Bozeman is not only your source for some of the area's best film and stage performances. It also houses some of the best musical acts to come through town. Here's a look at what's coming up in the second half of September.

On Saturday, September 24th, celebrated musical group Marley's Ghost visits The Ellen. Comprised of five incredibly talented musicians, the group plays anything from

Tickets are \$17.50 and the concert is scheduled for 8pm.

The month concludes with phenomenal contemporary talent when Ririe-

Woodbury Dance Company takes the stage by storm on Friday, September 30th. Ririe-Woodbury furthers contemporary dance as an accessible and valued art form through performance and education. They strive to raise standards, deepen the under-



roots to rock, blues to bluegrass, gospel to stone country, and beyond. Dan Wheetman, Jon Wilcox, Mike Phelan, Ed Littlefield Jr., and Jerry Fletcher united twenty-five years ago and now, as a celebration of their quarter-of-a-century commitment, they are touring the country to share an earthy, unique, and memorable sound. Marley's Ghost is a national treasure whose multi-part harmonies never cease to captivate listeners.

standing, and promote personal connections with dance. The performance begins at 7:30pm and tickets are just \$19.75.

Wine, beer, and other refreshments, which may be brought into the theatre, will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit theellentheatre.com/ or call The Ellen box office at (406) 585-5885. •

Escape to Chico for a soak and live music

Chico Hot Springs offers welcoming accomodations, a natural hot springs to soak in, and live entertainment every weekend! Plan a September staycation to come kick up your feet-and soak them too!

Rock, reggae, funk, and country artists **DownTime** will take the stage Friday and Saturday, September 16th and 17th. The Billings-based band was originally formed in December of 2009 as a three piece acoustic cover band. Marco Castro, Gerrick Phillips, and Josh Moore formed the original lineup that earned their reputation playing in local bars, corporate and block parties. In 2011, the band grew to a full electric outfit adding Dennis Mailloux on bass guitar and Luke Kestner on the drums. The group will keep the party going, so be sure to rest up before you catch one of these shows!

Russ Nasset & the Revelators will bring their rock-a-bility country and blues to Chico on Friday and Saturday, September 30th and October 1st. Led by the father and son duo of Russ and Sam Nasset, the Revelators have been dishing out their hard driving repertoire of rockabilly, honky tonk, and rock 'n' roll since 1998, playing over 100 shows per year across the Pacific Northwest. At a live show, you'd better be ready to dance, because when the Revelators take the stage, they're gonna set the dance floor on fire! Expect to hear unique versions of classic Country and Rockabilly songs, original originals, and lots of stuff you probably think is

ALL Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com/. •

REEL ROCK Film Tour '16 comes to **Emerson**

The North Face will present "REEL ROCK 11" as the annual climbing and adventure film tour stops in at the Emerson Center, Wednesday, October 19th beginning at 7:30pm. Tickets are \$18 and available NOW at www.reelrocktour.com/.

REEL ROCK is poised once again to deliver a new slate of the year's best climbing films. From remote arctic big walls to the youth movement resetting the standards, REEL ROCK 11 follows the stories and climbs that define the cutting edge of rock

In 2015, REEL ROCK 10 screened in over 450 locations worldwide, drew 100,000+ audience members, raised over \$35,000 for non-profits, partnered with more than 150 retailers, university outing clubs and climbing gyms, and won copious media coverage and critical praise.

This fall, REEL ROCK cranks it up to 11 with its latest collection of electrifying climbing films showcasing the sport's biggest stories and athletes. The five new films deliver edgeof-your-seat action, globetrotting exploration, big laughs, and true inspiration. Here's a look at the films new to this season's festivities.

In Young Guns, meet the new faces of climbing: 15-year-old Ashima Shiraishi and 16-year-old Kai Lightner are the leaders of a new generation taking the sport to the next level. Ashima, a New York City native, is the youngest person and the first female to climb 5.15a. Kai, from Fayetteville, North Carolina, became a national climbing champion as a high school sophomore. Young Guns follows these two friends and prodigies as they spend their summer vacation in Norway, where the legendary Flatanger cave forces them outside their comfort zone. In the finale, Ashima travels on to Japan to set a new standard on Horizons, a fierce 30-move boulder problem at the cutting edge grade of V15.

Boys in the Bugs features Matt Segal and Will Stanhope, elite-level rock climbers and world-class goofballs. In an age of elite athletes, fad diets, and training regimes, Matt and Will's old-school approach consists of trying hard, having fun, and killing the pain with a few cold ones. But Matt and Will's m.o. gets

a run for its money when they attempt an

audacious multi-pitch 5.14 finger crack rising

above a glacier in Canada's wild Bugaboo Mountains. Jump on board their rollercoaster of laughs and tears during an epic, multi-year quest to establish a strong candidate for the

world's hardest alpine trad climb. In Brette, follow up-and-comer Brette Harrington on a journey from her hometown granite of Squamish, to the big wall proving ground of Yosemite's El Capitan, and beyond, capping off the journey with Brette's renowned free solo of St. Exupery Spire in

Pack your penny whistle and batten down the hatches: It's a madcap sailing adventure in the Arctic Circle aboard the good ship *Dodo's* Delight. Join Sean Villanueva O'Driscoll, Ben Ditto, brothers Nico and Olivier Favresse, and their 79-year old captain, Reverend Bob Shepton, as the gang embarks on a rollicking musical journey amongst rough seas, freezing temperatures, and sketchy all-free big walls. Telluride Mountainfilm, which awarded Dodo's Delight its prestigious Charlie Fowler award, called the movie "the epitome of

Finally, check out Rad Dad. Mike Libecki has more than 50 expeditions notched on his harness, traveling, often alone, to the most remote corners of the globe to find unclimbed walls and establish first ascents. When Mike becomes a father, he has a new challenge: to reconcile his life of adventure with the demands of parenthood. In the process, he may gain a new expedition

Founded in 2006 by filmmakers Josh Lowell (Big UP Productions) and Peter Mortimer (Sender Films), the REEL ROCK Film Tour brings the best climbing and adventure films of the year to live audiences throughout the world. The film tour is the definitive annual event for climbing communities globally. REEL ROCK shows are high energy, community events that go beyond mere film screenings to include athlete and filmmaker appearances, prize giveaways, nonprofit fundraising, and a party atmosphere. REEL ROCK films are also released on DVD and HD Download each year. They are the top-selling climbing titles, and make ideal gifts for any climber. Learn more at www.reelrock-

page 8D • Volume 23, Number 18 - September 15, 2016 • The BoZone Entertainment Calendar • www.bozone.com • 406-586-6730 — Tell 'em, "I Saw It In The BoZone!"



THE ZONES ENDZSPORTS

September 15, 2016

The BoZone • Volume 23, Number 18

Local Sports in and Around the BoZone

Discounted season passes, Raptor Fest at Bridger Bowl

It's never too early to start thinking about ski season! This is Montana, after all. Bridger Bowl is now offering 2016/17 season passes at a discounted rate through October 15th. Enjoy unlimited skiing all season with no black-out dates with the purchase of a season pass. Early purchase rates are as follows: \$630 for adult pass, \$580 young adult, \$365 junior, and \$160 child. Visit www.bridgerbowl.com/ to get your season passes now. NEW this season, sign the season pass agreement and notification of risk electronically to save time during season pass pick up. The Season

Pass Office will also be open

October 8th–9th from 10am–4pm during the Bridger Raptor Festival. Between October 19th and November 19th, Season Pass office hours are Wednesday–Saturday from 10am–4pm.

The annual **Raptor Fest** will be held Friday—Sunday, October 7th—9th at Bridger Bowl. This event is FREE and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the United States. A raptor migration count takes place every fall at the top of the Ridge. Festival activities are set to include live bird talks, nature walks, and educational and entertaining programs for people of

all ages. Sign up for lessons or pick up seasonal rentals during Raptor Fest! The Snowsports Office and Rental Shop will be open from 10am-4pm October 8th-9th. Stay for Oktober Fest Saturday from 3-6pm and

enjoy live music, food, and beer in the Jim Bridger Lodge.

The ski area is located on the east slope of the Bridger Mountain Range. With four large bowls within the boundaries, the ski area offers wide-open ter-

rain with a variety of landscapes including long, wide-open slopes, glades, chutes, and gullies. The mountain lays out in a large funnel or "V" shape expanding from about

200 yards in width across the base area up to approximately two miles wide across the ridge top. Family and friends of varying skill levels can ride several chair lifts together while still enjoying varying terrain best offers first-time beginner slopes in the base area, novice terrain across the lower middle, wide-open intermediate runs in the center, advanced open bowl terrain in the upper third and, finally, expert terrain coming



Local rock climbing film premieres at Spire

Climbing film "Backwoods Bouldering" will make its debut at Spire Climbing Center in Bozeman, Friday, Septmeber 23rd at 8pm. Admission is \$5 and free to Spire members. The local climbing production features many of Bozeman's surrounding bouldering areas including the Gallatin Canyon, Hyalite Canyon, Madison River, and more. This collaborative film documents two years of some of the classic existing areas, but focuses on the development of new ones with many first ascents by local climbers. Come see what Montana climbing has to offer!

Whether you're new to the climbing scene, visiting beautiful Bozeman, or you've been crushing for decades, Spire Climbing Center has something for everyone. The indoor climbing facility offers walls from 12–50 feet, with climbs for all ages and abilities. Indoor climbing

is a great family activity and the highly trained staff is ready to show you the ropes and get your family scaling the walls! Thirty-one top ropes, 39 lead lines, and 6 auto belays are offered to make the 18,000+ square feet of climbing surface accessible to all skill levels. The Spire fitness area features a climbing specific training area, several racks of free weights, cardio equipment, and a large power rack. A large workout area, alongside the yoga studio and climbing walls, makes Spire the perfect solution for full body fitness. Spire is open to all, and you don't need an appointment to climb or learn to belay. Even if you've never climbed before, come on in and they'll show you the ropes. Spire offers group climbing, one-on-one instruction, space for birthday parties, and more. Visit www.spireclimbingcenter.com/ to

Catch World Cup of Hockey at Dry Fly Saloon

Welcome back students! Already need a break from studying? Well come on down to **Dry Fly Saloon** for Bozeman's hottest happy hour from 4–7pm. Here's a look at the weekly specials.

Come in on *Mondays* for FREE wings and \$3.50 micro pints. *Tuesdays* are Chef's choice, with \$5 moscow mules and \$3 Bid Lite pints. *Wednesdays* see the famous complimentary Taco Bar, \$5 margaritas, and \$3.50 Coronas. FREE

pulled pork sliders on *Thursdays*, not to mention \$5 moscow mules and \$3 Bud Lite pints. FREE wings and

matching their individually ability.

Bridger Bowl's terrain difficulty rat-

ing (beginner to expert) is fairly easy

to determine based on elevation.

Generally speaking, the ski area

\$3.50
micro
pints
kick
off
the
weekend
on
Fridays.

Dry Fly also features an extensive prohibition era cocktail menu and a great selection of local brews on tap. Dry Fly's 5 HD TVs make it YOUR go-to saloon for the **2016 World Cup of Hockey**, broadcasted from Toronto September 17th–October 1st. Don't miss any of the action at Bozeman's

For more information on these

upcoming events, season passes, or

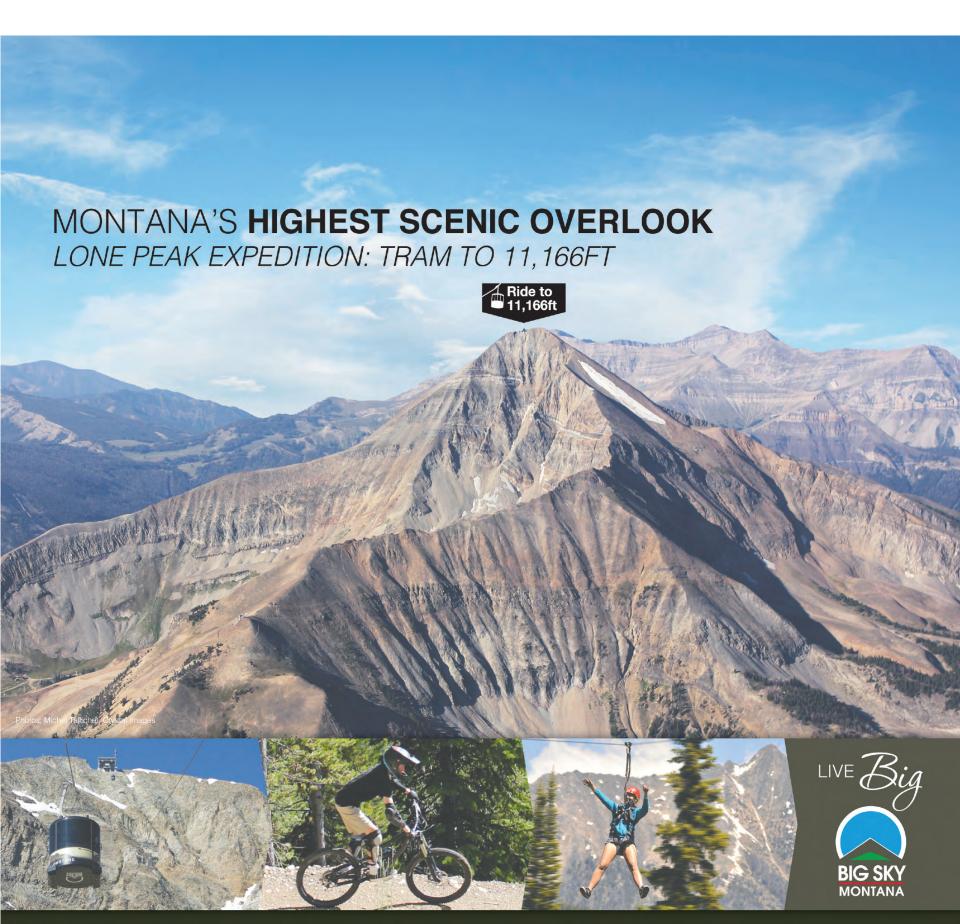
daily lift tickets, visit www.bridger-

bowl.com/. See you on the slopes! •

off the ridge top.

Dry Fly Saloon is located on N. 7th inside the Holiday Inn. Call (406) 587-4561 for more information. •

best hockey bar!



Emerson crawford Theater hosts Bozeman premiere of ski & snowboard film "Tight Loose"

On Saturday, September 24th, Teton Gravity Research (TGR) is returning to the Emerson Center for Arts and Culture for the winter kickoff party of the year. Join in to celebrate TGR's 21st Birthday with the one-night only premiere of the new feature ski and snowboard film, "Tight Loose." In addition to the awesome film, there will be a ton of prize giveaways and a rail jam prior to the late show sponsored in part by 10 Barrel Brewing Company. On top of all that, everyone in attendance will get an early season 2-for-1 to Big Sky Resort, valid through December 22nd.

The tighter your show, the looser you can be. With over 21 years of traveling the globe and pushing the boundaries of what is possible, TGR has experienced the full spectrum of adventure. It has been a constant evolution of refining a lifestylekeeping things as buttoned-up on the front end in order to seize the

moment when things reach the edge of control. Their latest film, "Tight Loose," is TGR's highest achievement to date. From India to Alaska, come discover unridden spine walls, massive airs, and full throttle riding in some of the wildest and most spectacular places on earth. Witness the 21-year athlete roster as they come together for a reunion-style massive group shred of the Palisades at Squaw Valley. Tight Loose is living to the fullest! Produced, written, and directed by Teton

Tickets to the Bozeman presentation and party are \$15 in advance, \$20 day of show, and only \$7 for ages 16 and under (early show). Doors open at 5:30pm before the early show at 6pm. Doors open at 8:30pm for the late show at 9pm. Whichever show you choose to come to, get your

Gravity Research.

tickets early, as the late show WILL sell out again. Get yours NOW and watch the film trailer by visiting www.tetongravity.com/-

films/tight-loose/.

Teton Gravity Research (TGR) is an action sports media company based in Jackson Hole, Wyoming.



The company was founded in 1996 by brothers Steve and Todd Jones, as well as friends Dirk Collins and Corey Gavitt. The friends launched the company to create products that came from the perspective of athletes, showcased youth culture, and fueled the progression taking place in action sports.

TGR works closely with top athletes to create multimedia content, products, and events that capture and celebrate the passion and enthusiasm of action sports. TGR has produced 32 award-winning action sports films rooted in skiing, snowboarding and surfing, and numerous original television broadcast series. TGR is a leader in the production of action sports films with environmental messages. The company is a key partner to organizations such as the Surfrider Foundation, Protect Our Winters, and 1% For The Planet. Learn more at www.tetongravity.com/. •

'16-'17 MSU Rodeo season kicks off

From MSU News Service

The Montana State University Rodeo team, which had a banner year in 2015-2016,

looks to continue a tradition of dominance in the Big Sky Region as the fall rodeo season opens in coming weeks, stoking hopes that the team could win a national title in the upcoming season. The MSU

men's and women's teams racked up enough points during last season's 10 collegiate rodeos to place first in the Big Sky Region,

marking a 13th consecutive season win for the women's team. The entire team ranked first in the region in six out of collegiate rodeo's 10 events, which include bareback riding, steer wrestling, and co-ed team

Topping off the season, 13 team members qualified to compete in the National College Finals Rodeo, held this summer in Casper, Wyoming, by ranking in the top three in the Big Sky Region for their respective

"That shows how dominant MSU was across the board last year," said Andy Bolich, MSU Rodeo head coach. "I don't think there was any other school that had as many people qualify as we did." Season highlights included

Cierra Tredway, a senior from Belgrade, winning the Big Sky Region women's all-around for her performance in barrel racing, breakaway roping and other events. Senior Wyatt Bloom from Bend, Oregon, placed first in bareback riding for a fourth year in a row.

"I can't remember that ever happening before," Bolich said of Bloom's winning streak.

During the regular season, the toughest competition for MSU rodeo team members is often from their teammates, Bolich said. But at the National College Finals Rodeo, MSU riders and ropers are pitted against roughly 400 of the top contestants in the country.

"It's an individual sport, but at

the end of the day it's a team thing also," said MSU business marketing major Ryanne Tracy, who as a sophomore competed in team roping and goat tying at the

2016 National College Finals Rodeo.

MSU has won eight national rodeo championships in the past 45 years, the most recent of which was a women's team victory in 2011. Taking home a team championship at the National

College Finals Rodeo "is the big goal every year," Bolich said.

This year in Casper, five MSU rodeo team members placed in the top six in their events, and four members qualified for the finals round. The MSU team placed 18th overall, a solid finish considering the tight point margins, Bolich said.

"Finishing in the top 20 at that rodeo is good," he added.

Seventeen of the MSU team's 57 members in 2015-2016 were graduating seniors, leaving some big boots to fill, Bolich said. But, he said, the team has a solid group of incoming students, and the returning members are one year stronger.

"I have high expectations for this team," he said.

Bolich said to watch for Sage Newman when the chutes open on the 2016-2017 season. An incoming freshman from Melstone, Newman won saddle bronc at this year's National High School Rodeo Finals. Chase Dougherty, another incoming freshman, won bull riding on the summer amateur circuit.

"We should be really tough at regional level and also at the national finals," Bolich said. "We'll have a good chance at a team champi-

Will Powell, a business management major who took second in the men's all-around and first in steer wrestling in the region in 2015-2016, said "most of the team members have been rodeoing all summer, and everybody's really sharp. I think it's going to be a really good year." •

#Bike4Climate Fair is destination for cross-country cyclists, locals

On August 27th, Mindy Ahler and Ryan Hall dipped their bikes' tires in the Pacific to kick off an 11-week, 4,000+ mile ride across the country to engage communities along the route in conversations on climate change solutions. Ahler and Hall will pull into Bozeman's Pilgrim Congregational Church parking lot around 3pm on Sunday, September 18th, where they will be guests of honor at the first ever #Bike4Climate Fair from 3–5 pm. Along with music and food, fair goers will enjoy educational booths on bike maintenance and routes, climate science, climate impacts in Montana, and local and national solutions. For families, there'll be a climate hero photo booth, bike safety course, and

Event organizers Citizens' Climate and MSU Sustainability NOW club are encouraging local groups and cyclists of all ages and abilities to show their support for Mindy and Ryan, cycling, and climate solutions by participating in

other fun activities for kids. The Fair

is free and open to the public, rain

er in the afternoon. They've con-

their own #Bike4Climate ride earli-



cocted a contest for the person whose selfie (holding a #Bike4Climate sign) gets the most likes posted on the LowCarbon Crossings facebookpage by September 27th. Cyclers can print out the #Bike4Climate sign, pick one up at participating retailers, or make their own.

At 5pm in the Church, Ahler will cap off the day with a "Community Conversation," where folks will hear not only about the pair's biking

adventures, but also to share their own experiences and thoughts about climate change and real solutions. Reaching out to people is an integral part of the "LowCarbon Crossings" program of Cool Planet, where Ahler is Co-Director.

"Connecting people to one another and their shared concerns is a more effective way of maintaining action for the long-term" said Ahler. "Plus, we can help each other find hope in positive and practical solu-

Equipped with a GoPro, an iPad, and cell phones feeding into the LowCarbonCrossings.org Facebook page, website, and #Bike4Climate Twitter account, fans can follow Ahler and Hall's travels through Missoula, Great Falls, Helena, Billings, Miles City, and Glendive in Montana, and 13 other states till they reach Washington, D.C. November 13th.

Ahler says, "The good news is that we have solutions which can lower emissions without hurting the economy."

For details on the #Bike4Climate event, Fair, or "Community Conversation," contact Bozeman@citizensclimatelobby.org. •

Bobcats to host 17 contests in 2016-17

By Danny Waldo

or shine.

In his first two seasons at the helm, Bobcats men's basketball coach Brian Fish made it known that his 'Cats would play anyone, anywhere, as he sought to rebuild the MSU program. Montana State took their lumps against perennial powers such as Kentucky, Syracuse and UCLA, but that willingness to travel and take on the marquee programs in the NCAA netted Fish some first-class talent, including reigning Big Sky Freshman of the Year, Tyler Hall.

Now that Fish has reestablished MSU's name across the country, he's keeping things closer to home in 2016-17 as his Bobcats will host 17 contests inside the friendly confines of Brick Breeden Fieldhouse.

The Bobcats will once again battle a pair of Power 5 conference schools, traveling to Pullman, Washington to take on the Washington State Cougars to open regular season play before journeying south down I-15 to battle Utah on December 1st, but the home schedule includes a few intriguing

matchups as well.

MSU will welcome members of the Sun Belt, Colonial, Horizon, Summit and Mid-American Conference as part of their nonconference schedule. "It's important that we give our great fans opportunities to watch our team, and it's important that we commit to our players through the chance to play games at home," Fish said.

Following an exhibition against

Montana-Western to kick off the 2016-17 campaign, MSU will host Louisiana-Lafavette of the Sun Belt and

Colonial

Conference power James Madison in the month of November. The December portion of the schedule includes visits from Milwaukee (Horizon), South Dakota (Summit), and Central

Michigan (Mid-American).

The Bobcats open conference play on December 29th against reigning Big Sky Conference champion Weber State, followed by a New Year's Eve battle with Idaho State.

MSU makes its annual trip to Missoula for round 1 of Cat/Griz on February 4th, and closes out the home portion of their regular season schedule with a return visit from

Montana on February 25th.

www.msubobcats.com.

ball go on sale in late September.

For more information, log on to

Season tickets for Bobcat basket-



Adopt a Friend for Life!



staffordanimalshelter.org





Get your RACE on one last time...

Summer has come to a close, but outdoor recreation is aplenty here in Southwest Montana. Break out your running shoes one last time because the Bozeman area has some final races you can register for now! Here's a look at what's closing out

The 39th Annual John Colter Run will take place Saturday, September 17th beginning at 9am. Join the fun at Missouri Headwaters State Park outside of Three Forks for an awesome trail race re-enacting John Colter's infamous (naked!) escape from Blackfoot Indians. With a 300 runner cap on participants, don't miss your chance at partaking in this highly coveted 7.5 mile run! Register online now and read about all the nitty gritty details of the race. Please NOTE, there is no race day

registration! There is a \$45 race entry fee.

The **6th** Annual Opera Run, "It Ain't Over 'til the Fit Lady Sings," will be held Saturday, October 1st beginning at 9am. The event features a 10-mile race, a 5k, and a

kids' run with the start/finish line in Lindley Park of Bozeman. Intermountain Opera Bozeman has been providing world class opera to

Bozeman and the surrounding areas for 38 years. The "Opera Run" is a way to reach out to the community by providing a fun and energetic event prior to its Fall Opera, Daughter of the Regiment, featuring its cast of super-stars. It is Intermountain's hope more people will discover the iov of opera through this event, and that our very athletic community will learn to enjoy the Olympic feats of the human voice (a muscle unlike any other). Ticket sales only cover a small percentage of the cost to put on professional opera. Intermountain Opera Bozeman has been able to produce high quality opera since 1979, thanks to the generous support of the community. You are encouraged to join this special group by making a donation when you register. All donations are tax deductible. Race entry fees are \$30 for the 10-mile, \$25 for the 5K,

and \$5 for the Kids' Run. The Bozeman Color Me Fun **5k** is set for Saturday, October 8th beginning at 10am. The events begin in front of Hyalite Elementary and ends with a celebration at the Ridge Athletic Club. The event will feature a 5k with color stations and a color celebration at the end, with 3k shortcut option. Cost for adults 13 and up is \$30 (\$40 after 9/20). Every adult participant will receive a t-shirt, color packets for color celebration, AND added this year, a neck buff. T-shirts and neck buffs may not be available if registering late. Cost for children 12 and under is \$17 (\$20 after 9/20). Every child participant will receive a ribbon, sunglasses, and color packets for the celebration AND added this year, tshirts and buff are included! Ribbon, t-shirt, and buff may not be available if registering late.

Online registration and/or additional information for ALL races is available at www.racemontana.com/. Start stretching, Bozeman! •

Hawks have new offensive weapon

Last season, the Bozeman Hawk football team hammered opponents with their own version of thunder and lightening on their way to the 2015 state championship.

Senior running backs, Trace Bradshaw and Balue Chapman made it known early and often last season that they were not going to shy away from contact, often to the detriment of unsuspecting defenders who were left flattened in

But with Bradshaw now donning the maroon and silver of the University of Montana, and Chapman sporting the hometown blue and gold, Bozeman has been

left to reinvent its offensive identity thanks to a lack of a punishing running back.

Enter senior quarterback Callahan O'Reilly.

O'Reilly, Bozeman's backup quarterback last season, who played tight end and linebacker a season ago in an effort to get on the field, has taken the state by storm in his first two outings, giving the Hawks a new offensive weapon.

Through two games, O'Reilly has thrown for 10 touchdowns, and adding a pair of rushing touchdowns as well.

In Week 2 versus Kalispell-Glacier, a battle of the last two state champions, O'Reilly threw for 522

yards and seven touchdowns and Bozeman nearly knocked off the favored Wolfpack, falling 49-45. While this was supposed to be Bozeman's second game of the season, a season-opening forfeit by Missoula Hellgate made this O'Reilly's coming out party.

Wanting to prove his season-opening debut was no fluke, O'Reilly torched Butte High for three touchdown passes and a pair of 1-yard plunges in guiding Bozeman to a 37-8 bounce-back victory over rival Butte High to push Bozeman's record to 2-1.

Many have predicted a down



year for Bozeman after being hit hard by graduation at a number of key positions. But with the play of O'Reilly at quarterback through the first two games, that talk has begun to shift toward the Hawks being right in the thick of things come

Early savings with Big Sky lift card



The **Sky Card** is back again and available at a discounted rate through September 30th! The Sky Card is a discount Big Sky Resort lift card which provides \$30 off window rate tickets, 7 days of free skiing, 30 lift ticket discount dates, and more exclusive benefits. Save over \$100 now! The Sky Card is ONLY \$79 if purchased before September 30th.

Big Sky Resort window lift tickets

will vary in price by date throughout the winter season. Adult window ticket rates will range from \$89 to \$129 per day. Junior, Senior, College from \$69-\$109 per day. Youth from \$49-\$79 per day. The \$30 Sky Card discount will be taken off of the window rate for that day.

Big Sky Resort, established in 1973, is located in the Northern Rockies of southwest Montana

between Bozeman, Montana and Yellowstone National Park. Big Sky Resort is the Biggest Skiing in America with 5,800 acres offering an average of two acres per skier and 4,350 vertical drop. Big Sky Resort is owned by Boyne Resorts, a Michiganbased corporation and the largest family-run four-season resort company in North America. Boyne Resorts also owns Cypress Mountain near Vancouver, British Columbia; Boyne Mountain, Boyne

Highlands, and The Inn at Bay all in Michigan; Brighton in Utah; Crystal Mountain and The Summit at Snoqualmie in Washington; Loon Mountain in New

Hampshire; Sugarloaf and Sunday River Resort in Maine; and Gatlinburg Sky Lift in Tennessee. Visit www.bigskyresort.com/ for more information.

Raw Deal Run returns for fun community event

The Sweet Grass Community Foundation is set to host the 2016 Raw Deal Run on Saturday, October 8th with check-in beginning at 8:30am prior to the start of the races at 10am. The family-friendly festivities include a 3-mile walk/run, 6-mile run, Halloween costume contest, kids' activities, and chili feed. Unique and much coveted prizes of locally produced meat products, incredibly scenic views, and festive atmosphere attract participants from across the region. The fun run course takes participants through two private ranches south of Big Timber that allow unprecedented

year. All participants who wish to be timed *must* register no later than 5pm on October 7th. The Raw Deal Ranch is located 16 miles south of Big Timber on Route 298 in McLeod, MT. The Raw Deal Run is organized by Sweet Grass Community Foundation. It is the conclusion of a community-wide fundraising campaign benefitting numerous area nonprofits and community programs.

Sweet Grass Community Foundation is dedicated to its community. Their mission is to cultivate generosity, simplify giving, build endowments, and distribute funds to

Back on the rink! Haynes Pavilion to reopen for season

Find recreational ice in the heart of Bozeman! The indoor ice arena at Havnes Pavilion will soon be open for daily pleasure skating, youth and adult hockey teams, and live competitive hockey games. Sponsored by the Bozeman Amateur Hockey Association (BAHA), the first day of ice is scheduled for Monday, September 26th. So sharpen those skates! Also at the ice arena...

Rendezvous at the Rink will be held Sunday, October 2nd beginning at 3:30pm. This is a community skate with free admission. There will be skate rentals available, as well as food and treats throughout the event. Ice recreation user groups will be on hand to provide information about local programs. Visit www.bozemanhockey.org/ for registration information and to learn more about the upcoming season.

For more than 20 years, the

BAHA has been providing quality, affordable youth and adult hockey programs to the community of Bozeman and beyond. Formed in the mid-1980s by a handful of die-



hard hockey enthusiasts, BAHA has grown to more than 700 members.

BAHA offers a variety of hockey programs for all levels of experience, in addition to making Bozeman's one-and-only indoor ice rink at Haynes Pavilion available to the

public for recreational skating and events. Whether your or your child's skating skills fall at complete novice or seasoned expert, chances are BAHA has a recreational or competitive league to fit that skill level. BAHA is a nonprofit service organization whose mission is to provide facilities and programs for the development of quality, affordable

and disciplined competitive and recreational hockey.



access for this event. There is a \$25 race fee plus fees for the 3 and 6mile events. Register now at www.runsignup.com/Race/MT/Mc Leod/SGCFrawdealrun/. Please note: there will not be competitive registration the day of the event this

benefit the community. Sweet Grass advances its mission by providing many activities, programs, and services that are essential to a vibrant rural community. Learn more at www.sweetgrasscommunityfoundation.org/. •

Bobcat defense showing improvement

At the University of Montana, defensive coordinator Ty Gregorak's crew was known for ball-hawking and creating turnovers. Meanwhile MSU's 2015 defense managed just three interceptions the entire season and was one of the Big Sky Conference's worst units statistically.

So when Gregorak was hired away from the Bobcats' biggest rival last winter, the first order of business was increasing takeaways and giving MSU's offense more opportunities to score points. In practice, his charges are ordered to force three turnovers or sprints ensue. The increased focus has already begun to show dividends, as through two games in the 2016 season. MSU has collected a total of seven turnovers.

In their season-opening loss, a 20-17 defeat to FBS member Idaho, Montana State forced a fumble and recorded an interception that pre-

vented a score and kept the 'Cats within striking distance.

In their Week 2 matchup, a firsttime visit by Bryant University, the Bobcats surpassed their entire 2015 total of interceptions of 3 by snagging three errant passes from the Bulldogs' senior quarterback, two of them coming inside the redzone, to preserve coach Jeff Choate's first victory as head coach. For the game, Montana State tallied five total turnovers, including a botched punt and a fumble that led to MSU's first touchdown of the day.

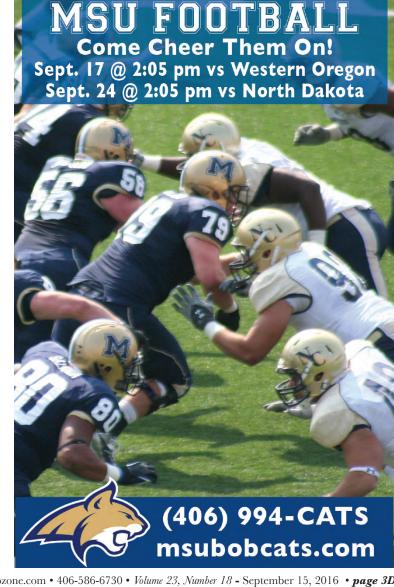
But while turnovers are an easy indicator of defensive success, it's the situations in which those turnovers happen and the opposing team's offensive numbers that are a better indicator of success. Using those barometers, MSU's defense is light year's ahead of where they were a season ago. And given the Bobcat's inconsistency on offense

through two games, that's music to the ears of MSU fans.

In Week 1, MSU held Sun Belt Conference leading quarterback Matt Linehan to a mere eight completions for 128 yards and no touchdowns. In total, Idaho managed just 353 yards, well below the 400+ the Bobcats surrendered per game last sea-

And while Bryant was able to eclipse the 400-yard mark in MSU's home opener, the Bobcats collected five turnovers, including senior John Walker's interception in the end zone with under five minutes to play, sealing the 'Cats first victory of the 2016 season.

MSU is young and has plenty of room to grow, but Gregorak has the Bobcat defense back on track to becoming a dominant





National Dog Week last full week of September **Happy Dog Launch** September 28th @ 6pm -406 Brewery

September 15, 2016 The BoZone • Volume 23, Number 18

Business in and Around the BoZone

Business before & after hours with Bozeman Chamber

The Bozeman Chamber will host **Business After Hours** on Thursday, September 22nd from 5:30-7:30pm. The event will be hosted by Heart of the Valley Animal Shelter at their location, 1549 E. Cameron Bridge Road in Belgrade. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business After Hours is free for Chamber Members and \$25 for non-members.

A Tourism Business **Improvement District Meeting**

(TBID) will take place Tuesday, September 27th from 12–2pm at the Chamber Center, located at 2000 Commerce Way in Bozeman. Another edition of **Business**

Before Hours will kick off October on Thursday the 6th from 7:30-8:30am. The event will be hosted by Cancer Support Community Montana at their location, 102 S. 11th Avenue in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is \$5 for Chamber Members and \$25 for non-members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His moto, "Build a Better Bozeman," was the foundation for community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" There are several membership opportunites designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit www.bozemanchamber.com/ to register for any of these events or

to learn more. •

Utilize tech for community development

Community Builders is set to host a FREE Webinar this month. "Economic **Development 2.0: Using Technology to Enhance Community**

Development" will take place

Wednesday, September 21st from 12-1pm/MST. The informative hour will feature Ian Ross, Co-Founder and CEO, OppSites, and Matt Carlson, Business Recruitment Manager, Parker Colorado Economic Development Department.

In this webinar, Matt Carlson from the town of Parker, Colorado's Economic Development Department will provide insight into emerging linkages between community and economic development in the town's business recruitment strategy. He will preview their use of an

online tool, OppSites, which enables communities to promote development opportunity sites within their community.

Ian Ross, CEO of OppSites, will dis-

cuss the value of infill, redevelopment, and revitalization within communities. Ian will demonstrate the features of the OppSites platform, providing guidance on how your community can access, set up, and use this free online tool. Ian will also preview features of the OppSites Pro platform, which they are making available for a 10% discount through a partnership with Community Builders.

Register for this webinar now by visiting www.communitybuilders.org/how-

we-help/webinars/. **Please remember

to login 15 minutes prior to start of the

Community Builders is a nonprofit

organization dedicated to helping local leaders create more livable communities. A strong community creates a stronger economy. Community Builders provides information, analysis, assistance and training to support the many local officials, developers, realtors, planners, and engaged citizens who are actively working to build stronger economies and more livable communities in the American West. With offices in Glenwood Springs, Colorado, and Bozeman, Montana,







Child Care Connections moves to new location

Scholarship

webinar.**

Care Connections' Open **House** on Tuesday, September 20th from 4-6pm at the organization's new location, 1143 Stoneridge Drive, Suite 1. Refreshments will be provided. Community members will have an opportunity to meet Child Care Connections' board and staff, tour the new office, and learn about the organization's program

and services.

The public is invited to Child

Child Care Connections advocates for the well-being and quality care of children. The group-which recently expanded to a six county area—provides child care referral services to families, as well as training and support for organizations that provide child care. Montana has the second least affordable child care in the United States. Most children in the state between the ages of two and nine have a diet classified as "needs improvement" or "poor" and unintentional injury is the number one killer of children before the age of fourteen. Child Care Connections works to improve outcomes for challenges like these confronting children and families today.

Child Care Connections (CCC)

is the only nonprofit child care resource and referral agency in this area serving Gallatin, Park, Meagher, Lewis and Clark, Broadwater, and Jefferson counties. Several programs are administered by CCC. The Best Beginnings

Program provides funding to low-income families which enables the parents or guardians to work or attend school. The Child and Adult Care Food Program reimburses and educates child care providers in an effort to improve the nutritional status of

Montana's children. The Child Safety Program is dedicated to preventing unintentional injury and death caused by improperly installed car seats and the lack of bicycle helmets,

gun locks, and life jackets. Other services include Provider Services to mentor and educate child care providers and the Supersitter Program developed for area youth to learn CPR, first aid, and child care basics. If you are interested in more infor-



mation, please contact Child Care Connections' Executive Director, Jane Arntzen Schumacher at (406) 587-7786 ext. 109 or email jane@bozemanccc.org. •

SCORE with the whole Financial Package

Bozeman SCORE's 2016 Workshop Series will continue into the fall with an upcoming threepart series within the series. Financial Package will be held various Mondays in October.

Part 1: Understanding The "Financial Statements" will take place October 5th. The course will feature Anjie Mikesell, Credit Analyst for First Interstate Bank, and an introduction to income, balance sheet, and cash flow statements—financial documents essential to your business.

Part 2: Financial Analysis & Management will be held October 12th. Learn how to use financial statements to drive bottom line success for small business operations. Kent Levi, Financial Consultant and Owner of Levi Land Company LLC

Part 3: Cash Flow Analysis will close out the mini-series on October 19th. Get a detailed tutorial on the cash flow statement, a critical component of small business finance. Kent Levi will again lead.

All workshops are FREE and held at Bozeman Public Library from 11:45am-1:15pm. To register for this or any other SCORE workshop, for a complete list of future workshops and dates, or more

SCORE's official Facebook page.

SCORE, Counselors to America's Small Business, is a 10,500 plus member volunteer association sponsored by the U.S. Small Business Administration. It matches retired and working business counselors with existing, start-up, and prospective small business people in need of expert advice. The 40 member Bozeman SCORE chapter has experts in virtually every area of business management. Their collective experience spans the full range of American enterprise. Confidential SCORE counseling is FREE to entrepreneurs, start-ups, small businesses, and non profits. Learn more



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Extended University set to offer grant writing course

From MSU News Service Montana State University's Extended University will offer Grant Writing 101 on Thursday, September 29th, at the Country Inn and Suites, 5997 E. Valley Center Road. The three-hour course is designed for beginning grant writers

or for those who have written a few

grants with marginal success.

The course will cover basic tenets of successful grant writing, including grant terminology and the grant lifecycle. Participants will learn to determine their organization's grant readiness and discover how to find their best prospects. The course also includes 20 easy and effective ways to improve proposal writing, among other topics.

Each participant will receive a voucher valid for a free basic proofreading of a letter of inquiry or grant proposal and will also receive a discount on Extended University's intensive grant writing boot camp, to be held in February 2017.

The instructor is Laura Rhodes of Third Sector Consulting, a certified grant writer and nonprofit funding consultant. Rhodes specializes in prospect research, as well as grant writing support for organizations that want to write their own grants. She also leads workshops. webinars, retreats, and fundraising training for nonprofit staff and boards. Rhodes has more than 15 years of experience in philanthropy, fundraising, and nonprofit development. She has worked on staff and also served as a board member for numerous nonprofit organizations. Prior to starting her consulting business, Rhodes was a program officer with the American Express Foundation.

For more information or to register, visit http://eu.montanaedu/noncredit. Participants can also register online or by calling Extended University at (406) 994-6683 during business hours. •

Happy Dog Beer Co. launches with pet-friendly event

Get ready to wag your tails! Happy Dog Beer Co. is set to launch its new specialty enterprise right here in Bozeman. You are invited as 406 Brewing hosts the business launch party on their back patio, Wednesday, September 28th beginning at 6pm. This event will feature free product samples, free handmade dog treats, live music, raffles compliments of West Paw, Dee-oh-Gee, Murray Kennels to help support Stafford Animal Shelter, and more! The launch also coincides with National Dog Week, so bring your thirsty and hungry furry friends and celebrate by enjoying some good music, libations, and snacks together—all the while supporting those pets who aren't in a forever home yet.

Happy Dog Beer Co. creates libations for dogs. Flavors include chicken and beef packaged in an actual beer bottle. These are non-alcoholic, non-carbonated, and do not contain hops-all things that aren't good for dogs. But, it does contain wort (malt barley) and lots of roasted organic chicken or local grassfed beef, depending on the flavor you choose. It's a healthy additive to any dog meal. Man's best friend too deserves a little refreshment while you have a cold one at the end of the day!

406 Brewing is located at 101 E Oak St. Suite D in Bozeman. •

Hosted by: Heart of the Valley Animal Shelter 1549 E. Cameron Bridge Rd, Bozeman heartofthevalleyshelter.org Member- free. Non-Member- \$25. **BOZEMAN AREA CHAMBER OF COMMERCE**

Bobcat Sports Properties

NE45 Architecture

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U-Haul Company of Montana

Bozeman Chamber -September Business After Hours

Thursday, Sept. 22, 2016 • 5:30 to 7:30 pm

The Business Voice of the Community ● 1000 Members Strong and Growing

Bozeman Area Chamber of Commerce Named Number One in the Nation