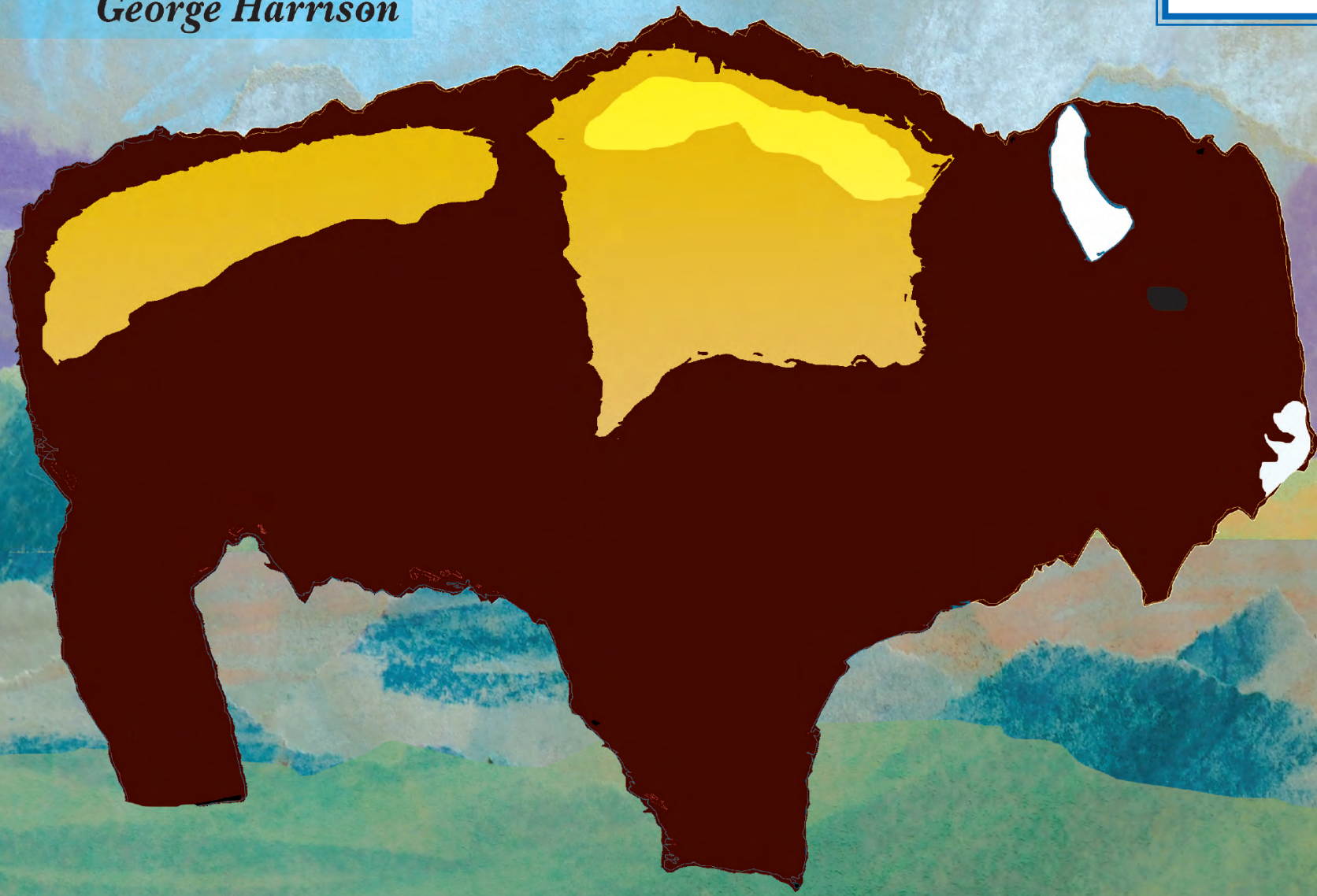


BOZONE

ENTERTAINMENT & EVENTS CALENDAR

Here comes the sun
 (du dn du du)
 Here comes the sun
 And I say
 It's alright
George Harrison

**BOBCAT
 SCHEDULE
 INSIDE**



Cover: Adapted from art by Dylan Chamberlin

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Celebrate 100(!) years with NPS, Yellowstone

The **National Park Service** (NPS) will officially turn 100 years young come Thursday, August 25th, what the NPS considers “a defining moment that offers an opportunity to reflect on and celebrate our accomplishments as we prepare for a new century of stewardship and engagement.”

In celebration of this incredible milestone, Yellowstone National Park (YNP) and its partners will host a very special Centennial event to kick off the second century of the NPS, highlight the importance of public/private partnerships, and recognize the completion of

the Gardiner Gateway Project (Phase One). **“An Evening at the Arch”** will feature a talented line-up of performers including Emmylou Harris, John Prine, Leyla McCalla, children’s chorus The Singing Angels from Cleveland, Ohio, and Teddy Roosevelt reenactor, Joe Wiegand. Roughly 6000 people will gather to witness these celebratory performances, alongside local, state, and national dignitary speakers. Admission to this once in a lifetime celebration is in such high demand, the event has sold out. But worry not, there are still a few ways you and your family can be a part of the festivities. If you can’t make it to “An Evening at the Arch” in person, you can still join this historic event by catching a live

broadcast online via www.LiveStream.com/, or in Livingston, Montana, as part of the Park County Days celebration.

“Picnic in the Park,” a 2016 NPS Centennial Celebration will take place in Livingston on Thursday, August 25th on the banks of the Yellowstone River. Join in with your lawn chair or blanket and relax on the lawn while the event unfolds at the Arch. The Centennial will be broadcast live from Gardiner on a large theater size screen donated by the Buckhorn Theater. The event starts at 3pm with the live broadcast showing at 7pm. This satellite celebration will feature food vendors, beer vendors, live music from The Band Ourselves at 3pm and Drink Me Pretty

at 4pm, information tables, and so much more.

If you were not able to secure a ticket to the main event, bring the whole family, pack a picnic, or enjoy local food and beer while spending the evening on the edge of the mighty Yellowstone. Or stop by and grab your meal to go at one of Livingston’s local eateries like Matt’s Meat Shop and Mustang Fresh Food, among others. Come listen to great tunes and watch the show unfold with family, friends, and a great community!

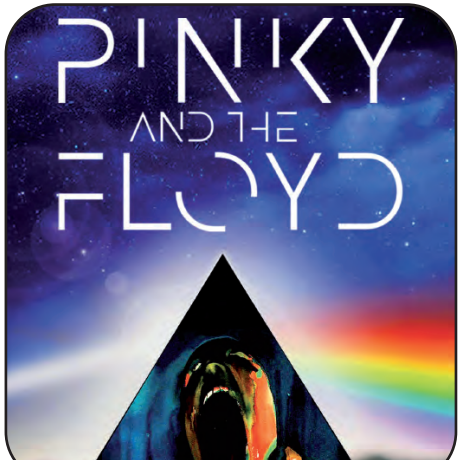
To learn more about “Picnic in the Park” and Park County Days, please visit www.park-countydays.com/. For further information regarding “An Evening at the Arch” and the National Park Service, visit www.nps.gov/.

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DeadPhish Orchestra
 Big Sky Town Center
 August 18th - 7 pm



Pinky and The Floyd
 Bridger Brewing Company
 August 26 - 7 pm



Frede Eaglesmith
 Pine Creek Lodge
 September 1st - 7:30 pm

Vine & Dine at annual Big Sky Resort event

It's here! Big Sky Resort's 3rd Annual Vine & Dine Festival of vintage wine and gourmet food will take place Thursday, August 18th through Sunday, August 21st. The event offers a variety of experiences in the Mountain Village designed to increase your knowledge and enjoyment of wine and food by providing exciting activities, seminars, tastings, and dinners. Vine & Dine will feature Google Global Program Chef Scott



Giambastiani and Master Sommeliers Fred Dame and Jay Fletcher. Highlighted events include the "Farm, Field and Vine Showcase," Tasting the Master's Way, Cheese & Wine...One Stinky Good Time, Pinot on the Peak, the Vine and Dine Grand Event, Brunch at the Base to close out the weekend, and so much more!

Fred Dame, Master Sommelier, brings an impressive blend of experience, expertise and enthusiasm to the world of wine and cuisine. He is the first American to have served as President of the Court of Master Sommeliers Worldwide. Dame's ability to transmit his passionate interest in wine makes him a natural teacher. One of just 73 Americans to have passed the Master Sommelier Examination, Dame was the first to successfully pass all three

sections within a single year. This feat and his high score won him the coveted Krug Cup of the British Guild of Sommeliers in 1984. Dame founded the American Branch of The Court of Master Sommeliers in 1986 and has played an active role in the expansion of the Master Sommelier program throughout America since that time.

Joy Fletcher is the Executive Director of Fine Wine and Master Sommelier for Southern Wine and Spirits of Colorado. He specializes in all aspects of the wine and restaurant industry, including fine wine sales, cellar appraisals, cellar management, educational lectures, restaurant staff training, specialty event planning, and wine list construction. Fletcher has lectured and sat on panels at hundreds of wine events around the country including Disney's Epcot Food and Wine Festival, the Food & Wine Classic at Aspen, Kapalua Wine Festival, and Crystal Cruises Wine Tours.

Scott Giambastiani was trained at the California Culinary Academy and afterwards interned at The Lark Creek Inn, a fine dining establishment in Marin County in California. He then worked with Gary Danko at the Dining Room at the Ritz-Carlton in San Francisco, and then went on to spent 9 years at Viognier in San Mateo, Calif. In 2006, he joined the culinary team at Google and is quite happy with his choice.

Admission varies from event to event. Visit www.bigskyresort.com/vine to register, where you can also find further event detail. Lodging discounts are valid the nights of August 17th-21st at Huntley Lodge, Summit Hotel, and Village Center. Please call Big Sky Central Reservations to book a room at (800) 548-4486 and reference Vine & Dine.

Catch one last Lunch on the Lawn at Emerson

The Emerson Center for the Arts & Culture will be closing out its 19th annual Lunch On The Lawn summer concert series on the west lawn of the Emerson, Wednesday, August 17th from 11:30am-1:30pm. Enjoy music by Into The Abyss and Saxy Soundz during the final outing of this summer event favorite.

A summertime tradition, this popular community event features live music, local food vendors, and kid's activities. Free face painting will be offered, along with a new playhouse constructed for family painting fun! Multiple food vendors will serve up lunchtime cuisine and

desserts. Spend your lunch hour on the Emerson's west lawn listening to groovy tunes and soaking up the sun! This event is free and open to the community—so bring the whole family!

Food vendors are set to include Bubby's Cuppa Jo & Concessions, Moberry Premium Frozen Yogurt, Mo'Bowls, Tumbleweeds Gourmet, and Rancho Picante.

Sponsors for the 2016 Lunch On The Lawn series include Ressler Motors, First Security Bank, Cashman Nursery & Landscaping, Montana Parent Magazine, Sweet Pea Festival, and Outside Bozeman.

"Cruisin' on Main" revs up & rolls

The Downtown Bozeman Association and the Cancer Support Community, along with gracious sponsors, present the 16th Annual "Cruisin' on Main" Car Show

food, and fun throughout the day! There will also be over \$5000 in prize drawings, 50/50 raffle, showcase display, and a chance for everyone to vote for their favorite vehi-

offered to all people affected by cancer. Together they've raised over \$98,000! The mission of CSC is to "ensure that all participants are empowered with knowledge,



on Sunday, August 21st. The show will run from 9am to 3pm and is located on Main Street between Willson and Rouse Avenues in Downtown Bozeman. On Sunday morning, Main Street will be closed to traffic in Downtown Bozeman to make room for hundreds of cars, trucks, and motorcycles.

The 2016 registration form is available by visiting www.downtown-bozeman.org/. Same-day registration begins at 8am at the intersection of Black Avenue and Main Street. All car categories welcome. All registered cars will receive a complimentary dash plaque and gift bags filled with fun goodies and business coupons. There are over 15 trophies awarded in various car categories, "Best in Show," and 1st, 2nd and 3rd in "People's Choice." During the car show, participants and spectators will enjoy live music,

cles! Come check out the best car show in the valley!

A HUGE thank you to 2016 "Cruisin' on Main" Sponsors including: Ressler Motors, Big Sky Collision Center, Dark Horse Customs, First Interstate Bank, Personalize It, KBZK, Bozeman Daily Chronicle, Bridger Mountain Pony Car Club, PayneWest Insurance, Napa Auto Parts-Bozeman, Bozeman Lodge, Holiday Inn-Bozeman, Feast, Speedy Lube, TireRama, Town Pump, and 100.7 "XL Country."

Since 2001, the Downtown Bozeman Association (DBA) has hosted the "Cruisin' on Main" Car Show in historic Downtown Bozeman. It has become a premier, state-wide event celebrating classic cars, trucks, and motorcycles. Since 2011, the DBA has partnered with Cancer Support Community (CSC) to raise awareness of the support

strengthened by action, and sustained by community." All programs at CSC are offered free of charge and this community event helps make that possible!

There is no admission fee for spectators at "Cruisin' on Main," so funds for this charity come from sponsorships, entry fees, merchandise sales, raffle tickets, and most importantly—your donations! Stop by the Cancer Support Community booth near the registration area on the corner of Black Ave. to make a donation, pick up a calendar, or to learn more.

The 2016 "Cruisin' on Main" Car Show will take place rain or shine. For more information, contact Downtown Bozeman Association at (406) 586-4008 or visit www.downtownbozeman.org/. The Cancer Support Community can be reached at (406) 582-1600 or by visiting www.cancersupportmontana.org/.

Cool off with a frosty brew at Madison River Brewing Company

Sure you've had a few of their beers, but have you ever drank from the source? The Taproom at Madison River Brewing Company is open and happy to quench your thirst during these hot, dry summer and fall months. Come in for Pint Night Monday and receive \$1 off all pints, or wait until the following evening for Growler Tuesdays and get \$2 off your 64oz. refills! With a huge variety of drafts available, the popular brewer surely has something for every palate. Beers now on tap include featured *Green Emerger Fresh Hop Ale*, along with seasonal selections *Stimulator Doppel Bock*, *Elk Hair ESB*, *Golden Willie Cream Ale*, *Baetis Belgium Orange*, and *Parachute Pilsner*. Year round favorites include *Black Ghost Oatmeal Stout*, *Black Ghost Nitro Stout*, *Copper John Scotch Ale*, *Hopper Pale Ale*, *Irresistible Amber Ale*, *Salmon Fly Honey Rye*, and *The Juice Double IPA*. The Taproom is open 7 days a week from 2-8pm.

Situated in Southwestern Montana's Gallatin Valley, Belgrade (home to Madison River Brewing Company) is an outdoorsman's paradise. Within an hour, one can be skiing or biking in the Bridger

Mountains or Big Sky area, enjoying a hike in one of seven mountain ranges, or fishing world-class rivers. The latter is where their name originated. The Madison River has earned the reputation as one of the best places to fly-fish in the world. Because the river is located in MRBC's backyard, current Brewmaster/President Howard McMurry chose Madison River for the name of the world-class brewery. Sticking with the theme, most MRBC beers carry the name of a fishing fly.

Madison River Brewing Company, Inc. started in 2004 when Howard purchased the brewery and equipment from Moab Brewing. At that time, the brewers contract-brewed for Moab, Park City, and Big Hole breweries. In 2005, Madison River Brewing Company emerged when it received a state license to brew its own brands. Originally available only on draft, MRBC's first beer was the Hopper Pale Ale, which came out in September of 2005. Salmon Fly Honey Rye, now their flagship beer, followed shortly thereafter. Copper John Scotch Ale, Irresistible ESB, and Yellow Humpty

Hefeweizen emerged during the next year, completing the initial Madison River fleet (the Amber claimed the Irresistible moniker after a while, and Elk Hair ESB is now a rotating seasonal). Hopper Pale Ale and Salmon Fly Honey Rye bottles entered the market in September 2006, and MRBC started bottling Irresistible Amber and Copper John Scotch Ale in late 2007.

Initially, Madison River Brewing distributed only in and around the Bozeman area, through Cardinal Distributing. Since the initial distribution push, they have slowly expanded their market to cover all of Montana and most of Wyoming, as well as parts of North Dakota, Idaho, and even Canada. As with most craft breweries, Madison River brews seasonal beers that offer patrons additional options. Over the years, and due to popular demand, some of these brews have earned a place on the list of year-round beers.

Madison River Brewing Company is located 1/2 mile west of the airport at 20900 Frontage Road, Building B, in Belgrade. For more information, visit www.madisonriverbrewing.com/ call (406) 388-0322.

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JANUARY: *Tales From The Verge*, True Stories by local people
JANUARY: *6th Annual All Original Comedy Review*
FEBRUARY: *Marjorie Prime*, by Jordan Harrison
MARCH: *Improv On The Verge* Main Stage Performance
APRIL: *The Rocky Horror Show*, by Richard O'Brien
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Book Review: "The Joy of Swimming"

by Lisa Congdon
c.2016, Chronicle Books
\$18.95 / \$26.95 Canada
141 pages

People say you're all wet.

Maybe that's not the nicest thing you've ever heard, but hey! If something's true, it's true. Right? Yep, you love being in a pool, lake, pond, the ocean, a puddle, it doesn't matter. And in *The Joy of Swimming* by Lisa Congdon, you'll meet like-minded people in swim-suits.

At the tender age of eight years old, Lisa Congdon learned to love swimming when her mother signed her up for swim team in their California neighborhood. It was fun, but it was work, and her interest in swimming declined—

life got in the way, school demanded her time, injuries happened. It wasn't until college that she took up the sport in earnest again, and it connected her to the better parts of her life.

Swimmers, as she shows in this book, come in all shapes, sizes, and ages. Gertrude Ederle, for instance, was just twenty years old when she swam the English Channel in under 15 hours, a record she held for a quarter-century. Johnny Weissmuller, who later played Tarzan in the movies, was the first person to swim the 100-meter freestyle in less than a minute. Roxanne Winston thinks more black swimmers should "feel inspired to join the sport." Kimberly Chambers almost lost her leg to "a freak accident," but she still swims.

Chel Micheline finds that being in the water frees her from spina bifida.

But swimming isn't just about a cool dip in the lake. Dog paddling can be embarrassing (unless, of course, you're a dog!), so you'll want to know a few basic strokes, the science behind and the history of which Congdon explains. You'll learn a "very brief history" of swimming pools here, too, including where the largest one is located. You'll read an itty-bitsy bio on the bikini, and you'll get quick facts on swimming and the Olympics.

Find out why you'll want to cover your eyes if you visit an Icelandic locker room. See how even Michael Phelps is slow, compared to a sailfish. Get the real definition of a "swimming hole." And find out why some people take bandages along when visiting a public pool in Japan.

Seriously, can you ever have a summer without at least one great big cannonball, dead-center in the water? If your answer is to the negative, then *The Joy of Swimming* is a perfect poolside book for you.

Using old ads, interviews, and her own drawings as illustration, author Lisa Congdon offers readers a bit of quirk for their deck chair. This has the feel of a sketch book or a haphazardly-kept scrapbook with mini-memoirs of the famous and never-famous, trivia, Olympic facts, statistics, and random thoughts. That messiness is really appealing, and you'll come to love this book after a few laps around its pages.

Dip your toes in if you dare, or just dive right in. The water's fine, and so is this book for mermaids, athletes, or mere fans of the old waterin' hole. *The Joy of Swimming* will make a big splash.

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Going into Airplane Mode: taking to the skies with technology

From F-11 Photographic Supplies

Since 2013, we've been able to use handheld electronic devices such as the iPhone, iPad, and Kindle at pretty much all times during airplane flights, including takeoff and landing. But flight attendants do request you to put your devices into "airplane mode." If you don't know how to do this on your iOS device, it's simple. Swipe up from the bottom of the screen and bring up Control Center, then tap the Airplane Mode button at the top left. Or you can open the Settings app and enable the Airplane Mode switch—the very first option. When you land, use the same controls to turn it off again.

What does airplane mode do? It disables the wireless features of your device to comply with airline regulations. Specifically, it turns off the cellular voice and data features of your iPhone or iPad, and on all iOS devices it turns off both Wi-Fi and Bluetooth. However, only the cellular features are important to your airline—you can re-enable both Wi-Fi and

Bluetooth at any time. That might be useful if you want to use the airplane's Wi-Fi network for Internet access (usually for a fee) or Bluetooth to play music over wireless headphones.

To turn these wireless features back on, tap the grayed-out Wi-Fi and Bluetooth buttons in Control Center, or flip their switches in Settings > Wi-Fi and Settings > Bluetooth. Don't turn them on unless you're going to use them though, since you'll save a little battery life by leaving them off during long flights.

Why do the airlines care about cellular? Actually, it has little to do with airplane safety. The prohibition on their use comes from the Federal Communications Commission, not the Federal Aviation Administration. Cell phones used high in the air on fast-moving planes, could light up several cell towers at once, confusing mobile phone networks.



There is a technical solution—a device called a "picocell" would be installed on the airplane to provide connectivity with the phone network, and cell phones on the plane would communicate with it instead of individual cell towers on the ground below. The FCC proposed it but many lawmakers in the United States oppose allowing passengers to make and receive phone calls during flight, citing concerns about cabin safety, a worry echoed by the flight attendants union. Even FCC Chairman Tom Wheeler says, "I don't want the person in the seat next to me yapping at 35,000 feet any more than anyone else." The bottom line? Don't expect that rule to change.

If you're allowed to use Wi-Fi and Bluetooth, why do the airlines make you stow your MacBook Air during takeoff and landing? That has nothing to do with the technology. Airlines ban laptops during times when

there could be an emergency landing because like carry-on luggage or lowered tray tables, they could impede emergency evacuation. Makes you feel better about that rule, doesn't it?

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Laugh it up at Brewery Follies!

If you haven't had a chance to catch the **Brewery Follies** of Virginia City, you're truly missing out! The fun has unfolded in Virginia City's historic H. S. Gilbert Brewery all summer, but there's still plenty of time to catch a show through September. It continues to be a season of belly laughs, celebrity impersonations, sketch comedy, and plenty of music! This Hilarious Comedy Cabaret, accompanied by your favorite Montana micro brews and standard domestic beer flavors, will leave your stomach muscles sore for days from laughing and guffawing.

Sunset Magazine called it "...a cabaret show wild enough for any old time miner." Christine Meyers of *The Billings Gazette* said, "if there's a funnier or more polished show around, I haven't seen it."

The mission of The Brewery Follies is simple: to make you laugh as they make fun of just about every aspect you can think of in today's political and social landscape. However, you might want to find a sitter for the kids, because with laughter and beer on tap some of the Follies antics can be pretty irreverent. Of

course, the nasty "four letter words" are left out, but the jokes might well imply what "those" words mean. The Brewery Follies is rated well beyond PG-13!

Reservations are required! So, call (800) 829-2969 ext. 3. Tickets are \$20. The Brewery Follies' 2016 Season will run through Saturday, September 24th. Show times at 4 and 8pm. This comedy show will keep you talking for days! Due to mature content, parental guidance is suggested. Visit www.BreweryFollies.net/ for more information. •



Art on the Rocks, Reckless Kelly at Emerson Center

Summer is nearing its end, but the **Emerson Center for the Arts & Culture** still has plenty for you to keep busy with before the first frost. Here's a look at what's coming up!

If you are creative but need direction and don't want the commitment of a multi-week course, the **Art on the Rocks** series is just the ticket. Grab some friends and enjoy a creative evening filled with step-by-step art instruction, socializing, and yes, cocktails! This is not your average wine and painting class. The Art on the Rocks series switches up the medium and beverages each session for those looking to learn something NEW and drink something DIFFERENT. Let your favorite poison inspire a new passion! An upcoming classes includes *Pinot & Plain Air* on Thursday, August 18th from 6:30-8:30pm. Cost is \$35 for Emerson members and \$40 for non-members. This includes supplies and two signature cocktails. Must be 21+ to enroll.

Reckless Kelly is set to perform at the Emerson Crawford Theater, Thursday, August 18th at 7pm. The band's roots reach back to Idaho and Oregon, where brothers Willy and Cody Braun paired their state-required education with a musical school of learning taught by their father. Muzzie Braun and the Boys (that also included other members of the Braun clan) took to the stage, playing western swing regionally, as well as on the Grand Ole Opry and *The Tonight Show Starring Johnny Carson*. The group is known for their explosive live shows and a passion for making albums of substance. Doors open at 7pm, show starts at

8pm. Tickets are available online by visiting www.1111presents.com/.

Fall Class Registration is open NOW! Whether you're looking for a class or camp for your child, or wanting to express yourself a little more creatively, the Emerson has a class you're sure to love! Ceramics, mixed media painting, life drawing, and jewelry design are just a few of the many offerings the Emerson has for the fall. See you in the studio!

The Emerson's **15th Annual Holiday Bazaar** has been announced for November 19th! The Bazaar is a celebration of local and regional artists. It is a fundraiser for the historical Emerson Center in downtown Bozeman. Applications are now being taken for this year's event. Exhibitors may only display original, hand-made fine art and distinctive crafts. Limited booth spaces are available. Applications are given priority based on upon timelines of entry, originality, quality, creativity, and craftsmanship. To receive an application complete with event information and requirements, education@theEmerson.org.

The goal of the Emerson Center for the Arts & Culture is to serve as a primary resource for the arts, arts education and cultural activities in southwest Montana by stimulating and celebrating the arts in all its forms, fostering lifelong appreciation and understanding of arts and culture, and building community and economic development among creative enterprises, businesses and civic organizations. The Emerson is located 111 S. Grand Ave. Learn more about these and other events at www.theemerson.org/. •

Celebrate Park County at weeklong event

The Livingston Area Chamber of Commerce and Livingston Convention and Visitors Bureau has announced the annual **Park County Days** are to be held Sunday, August 14th through Sunday, August 21st with daily events happening around Livingston. Enjoy a week packed with family-friendly events celebrating the rich history of Park County and the gateway cities and towns that lead you into Yellowstone National Park. This week of fun all leads up to the 2016 National Park Service Centennial Celebration on Thursday, August 25th in Gardiner—the North entrance to the Park.

Livingston and Park County is home to an eclectic mix of people and community members who are proud of their rich history and diversity. Park County days is a way to celebrate life here, but also showcase the area to those traveling through to visit Yellowstone National Park.

Here's a look at the schedule of events! A **Cemetery Walk** will kick things off on Saturday, August 13th at 1pm at Calvary Cemetery on Old Clyde Park Rd. Park County Days will officially get underway on Sunday, August 14th with **Ranch Heritage & Farm Day** from 10am-3pm at the Miles Park Bandshell. **Outdoor Recreation & Outfitters Day** will take place on Monday, August 15th from 11am-5pm at the Sleeping Giant Trade Center. Tuesday, August 16th will feature **Performing Arts, Storytelling & Film Day** from 11am-8:30pm at The Shane Center, the Blue Slipper Theatre, and the Buckhorn Theatre. The **Park County Farmer's Market** will take place on Wednesday, August 17th from 3-7pm at the Miles Park Bandshell. Thursday, August 18th will see **Museum & Cultural History Day** from 10am-6pm at The Fly Fishing Federation Museum, Livingston Depot Museum, and the Yellowstone Gateway Museum. The **Art Walk to Yellowstone** will occur on Friday, August 19th

from 2-8pm with select art gallery tours throughout Livingston, Paradise Valley, and Gardiner. Saturday, August 20th will feature **Food, Fun & Suds in the Park** from 11am-5pm at the Miles Park Bandshell, with a Battle of the Bands competition at 12pm. **United in Light's Mane Event** will take place from 5-10pm at the Park County Fairgrounds. The **Stafford Animal Shelter's Bark in the Park** will close out the week on Sunday, August 21st at 10:30am at the Miles Park Bandshell.

Picnic in the Park, in conjunction with



the NPS Centennial Celebration will take place on Thursday, August 25th. Didn't get tickets to the Evening at the Arch event in Gardiner? Don't worry, you can still watch the entire celebration live. Come on down to the Miles Park Bandshell along the Yellowstone River for Picnic in the Park. Festivities commence at 3pm, with the live broadcast to begin at 7pm. This event will feature live music, food, and drinks. Grab a blanket, some chairs, and pack a picnic or stop by one of Livingston's great local restaurants and bring your food along with you. Food and drinks will also be available for purchase at the park.

Details and full schedule of all Park County Days events are available at www.ParkCountyDays.com/. •

Get "Ready to Rent" with HRDC

HRDC is proud to offer **Ready to Rent**, a free renter education program focused on tenant rights and responsibilities. At Ready to Rent, participants will develop a plan to overcome the challenges hindering them from renting the home or apartment they desire. In addition, participants will create a rental portfolio making it easier for landlords to approve. Upon completion of all class sessions, participants will receive a Ready to Rent certificate and wallet card to provide to potential landlords.

The Ready to Rent class sessions will be held on August 18th, 19th, and 20th from 6-9pm at the The Bozeman United Methodist Church, located at 121 S. Willson. Free childcare will be provided, with a complimentary dinner at 5:15pm for all class participants.

Classes are offered at no cost, but pre-registration is required. Registration packets are available at HRDC, located at 32 South Tracy in Downtown Bozeman. *The registration deadline is Monday, August 17th at 5pm.*

HRDC is a 501(c)3 non-profit Community Action Agency dedicated to building a better community through innovation and leadership. They provide programs and services in the areas of Housing, Food & Nutrition, Child & Youth Development, Senior Empowerment, Community Transportation, Home Heating-Energy-Safety, and Community Development. To learn more about the free Ready to Rent Tenant Education Program and how HRDC is building a better community, visit www.thehrdc.org/. •

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Friday

Saturday

19 MT Fair 8 am Metro Park
Leisure & Luxury: Age of Nero 9 am MoR
Roman Fridays 10 am Museum of the Rockies
Lamps of Atlantis 1 & 4 pm 10 am MoR Planetarium
Park County Days 10 am Livingston MT
Heeb's Fundraising BBQ 11 am Heeb's parking lot
Vine & Dine Luncheon 11 am Big Sky -Peaks
Cosmic Happenings & 3 pm 11 am MoR Planetarium
Read-Sing-Play! Storytime & 10:15 am 11:15 am Library
Space & Back & 2pm noon MoR Planetarium
Bozeman's Historic China Alley 1 pm Soroptimist Park
The Art Walk to Yellowstone 2 pm Livingston Galleries
Vine & Dine Events 3 pm Big Sky Resort
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Pokemon Club 4:30 pm Bozeman Library
Willow Creek ART Walk 4:30 pm Willow Creek
Solar Superstorms 5 pm MoR Planetarium
Claudia Williams 5:30 pm Kountry Korner Cafe
The Lincoln School Foundation ART 5:30 pm Lincoln School
Livingston ART Walk 5:30 pm Downtown Livingston
Jacqueline Reider Hud reception 5:30 pm Wheatgrass Saloon
Miss Tess + Thomas Bryan Eaton 6 pm Map Brewing
Quenby & WOW Band o 6 pm Pine Creek Lodge & Cafe
The Working Class Hero: Bozeman's Historic Tracy District
Walking Tour 6 pm Beall Park
Alex Robilotta Trio 7 pm Red Tractor Pizza
Mandy Rowden 7 pm Norris Hot Springs
Murders, Madams and Mediums 7 pm Western Cafe
Rocky Mountain Pearls 7:30 pm Riverhouse Grille
The Max 7:30 pm Pine Creek Lodge
Gary Small & the Coyote Brothers 9 pm Chico Hot Springs
The Cooks, Hung on The Rust 9 pm Filling Station
Bluebelly Junction 9 pm JRs Lounge
Hogan & Moss 9 pm Sacajawea Bar

20 MT Fair 8 am Metro Park
Gallatin Valley Farmer's Market 9 am Haynes Pavilion
Potato Festival 9 am Manhattan
31 Annual Potato Festival 9 am Manhattan
Leisure & Luxury: Age of Nero 9 am MoR
Living History Farm 10 am Museum of the Rockies
Park County Days 10 am Livingston MT
Lamps of Atlantis 1 & 4 pm 10 am MoR Planetarium
Food, Fun & Suds in the Park 11 am Sacajawea Park
Vine & Dine Events 11 am Big Sky Resort
Cosmic Happenings & 3 pm 11 am MoR Planetarium
The Little Star That Could noon MoR Planetarium
To Space and Back 2 pm Museum of the Rockies
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
United in Light 5 pm Park County Fairgrounds
Gallatin Roller Girlz vs Hel'z Belles B 5 pm Haynes Pavilion-Fairgrounds
Ethan Kunard 5 pm Dry Hills Distillery
Solar Superstorms 5 pm MoR Planetarium
Bob Britten 5:30 pm Kountry Korner Cafe
Bramble & Rye 5:30 pm Katabatic Brewing
Americana Art Series 6 pm Wendy Marquis studio
Tom Kirwan 7 pm Norris Hot Springs
Jeff Bellino 7:15 pm Riverhouse Grille
Big Ol' 7:30 pm Pine Creek Lodge
McGregor vs. Diaz 8 pm Molly Brown
Becky Sappington & The Bitter Road 9 pm Murray Bar
Bluebelly Junction 9 pm JRs Lounge
Exit 288 9 pm Sacajawea Bar
Rocky Mountain Pearls 9 pm The Legion Bar- Bozeman
Sunraiser, Panther Car, Sigmund and Ranges 9:30 pm Zebra Lounge
Larry Gibson 9:30 pm Bale of Hay

26 fee-free day 9 am Yellowstone National park
Leisure & Luxury: Age of Nero 9 am MoR
Living History Farm 10 am Museum of the Rockies
Roman Fridays 10 am Museum of the Rockies
Lamps of Atlantis 1 & 4 pm 10 am MoR Planetarium
Cosmic Happenings & 3 pm 11 am MoR Planetarium
7th Annual Cat Walk 11 am Downtown Bozeman
Read-Sing-Play! Preschool Storytime & 10:15 am 11:15 am Library
Space & Back & 2pm noon MoR Planetarium
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Pokemon Club 4:30 pm Bozeman Library
Solar Superstorms 5 pm MoR Planetarium
Claudia Williams 5:30 pm Kountry Korner Cafe
The Working Class Hero: Bozeman's Historic Tracy District
Walking Tour 6 pm Beall Park
Aran Buzzas 7 pm Norris Hot Springs
Alex Robilotta Trio 7 pm Red Tractor Pizza
Murders, Madams and Mediums: Bozeman's Dark Side 7 pm Western Cafe
Pinky and the Floyd 7 pm Bridger Brewing
Picking' in the Park w/ Tim May & Steve Smith 7 pm Story Mansion
101 Dalmations 7 pm Ellen Theatre
Laney Lou and The Bird Dogs 7:30 pm Pine Creek Lodge
Tom Marino 7:30 pm Riverhouse Grille
Condit vs. Maia 8 pm Molly Brown
Big Ol' 9 pm Murray Bar
Exit 288 9 pm JRs Lounge
Diamond 9 pm Stacey's Bar
Sunrise Karaoke 9 pm Sacajawea Bar
Milton Menasco & the Big Fiasco 9 pm Chico Hot Springs
Bob Weber 9:30 pm Bale of Hay
The Watters 9:30 pm Filling Station
The MAX 9:30 pm Cats Paw

27 Morganzo 55 bike race 8 am Dry Creek Road
Digger Days 9 am eagle mount
Gallatin Valley Farmer's Market 9 am Haynes
fee-free day 9 am Yellowstone National park
Leisure & Luxury: Age of Nero 9 am MoR
Digger Days 9 am Eagle mount
Living History Farm 10 am Museum of the Rockies
2016 R4: Run Ruck Ride Relay 10 am Base Camp Jimmy -
Lamps of Atlantis 1 & 4 pm 10 am MoR Planetarium
Cosmic Happenings & 3 pm 11 am MoR Planetarium
The Little Star That Could noon MoR Planetarium
To Space and Back 2 pm Museum of the Rockies
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Solar Superstorms 5 pm MoR Planetarium
Dan Henry 5 pm Dry Hills Distillery
Amanda Stewart 5:30 pm Katabatic Brewing
Bob Britten 5:30 pm Kountry Korner Cafe
Spotlight Gala fundraiser 6:30 pm Shane Center
Aaron Williams 7 pm Norris Hot Springs
Timber the Treasure Dog 7 pm Story Mansion
Todd F Green 7 pm Desert Rose
The Last of the Rusty Strings 7 pm Riverhouse Grille
ET the extra terrestrial 7:30 pm Ellen Theatre
Leif Christian 7:30 pm Pine Creek Lodge
Colvin & Earle 8 pm Babcock Theater - Billings
Steep Ravine 8 pm Top Hat
Someday Miss Pray 9 pm murray Bar
Exit 288 9 pm JRs Lounge
Diamond 9 pm Stacey's Bar
www.TWANG 9 pm Sacajawea Bar
Milton Menasco & the Big Fiasco 9 pm Chico Hot Springs
Bob Weber 9:30 pm Bale of Hay
The MAX 9:30 pm Cats Paw
Fruit Bats 10 pm Filling Station

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2 Leisure & Luxury: Age of Nero 9 am MoR
Roman Fridays 10 am Museum of the Rockies
Living History Farm 10 am Museum of the Rockies
Read-Sing-Play! Preschool Storytime & 10:15 am 11:15 am Library
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Pokemon Club 4:30 pm Bozeman Library
Claudia Williams 5:30 pm Kountry Korner Cafe
Alex Robilotta Trio 7 pm Red Tractor Pizza
Diamond 9 pm Sacajawea Bar
GrooveWax 9 pm Chico Hot Springs Saloon

3 Robert Lethert 5 am Dry Hills Distillery
Gallatin Valley Farmer's Market 9 am Haynes Pavilion
Leisure & Luxury: Age of Nero 9 am MoR
Living History Farm 10 am Museum of the Rockies
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Bob Britten 5:30 pm Kountry Korner Cafe
Neil Filo Beddow 5:30 pm Katabatic Brewing
Tom Marino 7 pm Riverhouse Grille
Sugar Daddies 9 pm Bale of Hay
The Elders 9 pm Sacajawea Bar
GrooveWax 9 pm Chico Hot Springs Saloon

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9 Leisure & Luxury: Age of Nero 9 am MoR
Medical Plant Walk 9 am deep creek trailhead
Hike and Learn 10 am Big Sky Community Park
Roman Fridays 10 am Museum of the Rockies
Living History Farm 10 am Museum of the Rockies
Read-Sing-Play! Preschool Storytime & 10:15 am 11:15 am Library
2nd Annual Songwriters Festival noon Sacajawea Bar
4th Original Festival 1 pm Butte Original Mine Yard
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Pokemon Club 4:30 pm Bozeman Library
Free Friday Nite 5 pm Childrens Museum
Claudia Williams 5:30 pm Kountry Korner Cafe
Bozeman ART Walk 6 pm Downtown Bozeman
Have fun dancing classes begin 6 pm Have fun dancing
Double Barrel 7 pm Riverhouse Grille
Divisiveness in Democracy 7 pm Radisson Colonial Hotel
Alex Robilotta Trio 7 pm Red Tractor Pizza

10 Belgrade Fall Festival 5K 7 am Belgrade
Gallatin Valley Farmer's Market 9 am Haynes Pavilion
Leisure & Luxury: Age of Nero 9 am MoR
MOR Living History Farm 10 am Museum of the Rockies
Living History Farm 10 am Museum of the Rockies
2nd Annual Songwriters Festival noon Sacajawea Bar
4th Original Festival 1 pm Butte Original Mine Yard
IndependANCE: Limitless & 7 pm 2 pm Ellen Theatre
MSU Football vs. Bryant University 2 pm Bobcat Stadium
Gold Rush football game 2 pm Bobcat Stadium
Brewery Follies & 8pm 4 pm H. S. Gilbert Brewery
Jake Elwood 5 pm Dry Hills Distillery
Bob Britten 5:30 pm Kountry Korner Cafe
Dan Henry 5:30 pm Katabatic
Dan Dubuque 7:15 pm Riverhouse Grille
The Max 9 pm Chico Hot
Chico Hot Springs Saloon
Ages and Ages 10 pm Filling Station

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Double feature Movies on the lawn with Livingston Depot center

The Livingston Depot Center will present a “**Buried Treasure Double Feature**” with *Timber the Treasure Dog* and *Yellowstone: The Great Geyser Murder Mystery* on Thursday, August 18th starting at near dusk (approximately 8:30pm) in its courtyard, with a \$5 admission in support of the museum’s exhibit programs.

The films on-site cast actors will be introduced by Livingston resident Ari Novak, the writer and director of *Timber*, which marks Novak’s third feature film to be shot in the Treasure State. His credits also include work on *Live Free or Die Hard*, *Borat*, and direction of the cult classic *Cowboys vs. Dinosaurs*.

Timber the Treasure Dog, shot entirely in Montana with the generous support from the Montana Film Office, was released in the United States to enormous commercial success, selling out at both Walmart and Amazon in its first week. It stars legendary screen actor Wilford Brimley, as well as two local Montana kid actors, J.D. Hoppe, Averie South, and local Livingston legend and actor Mark Murphy. The story revolves around

an energetic Alaskan Husky who shows up at the doorstep of 12-year-old Mikey Jones and his family, whose ranch is in the sights of Casper Stonewall, who is buying up threatened properties. Luckily, Timber holds a key clue to the local legend of a buried treasure that all but Mikey and his best friend, Billie, believe to be just a myth, and they set off on an adventure in an attempt to save the family ranch.

Yellowstone: The Great Geyser Murder Mystery is a 1936 drama revolving around an ex-con shot dead looking for a buried theft loot. An upstanding park ranger, wrongly suspected, sets out in search of the cache, certain it will help identify the real killer. Starring Ralph Morgan, Andy Devine, Alan Hale, and Judith Barrett, the film may be the first set in the park after the founding of the National Park Service and with its ranger protagonist, makes for a fitting hat-tip to the NPS’s 2016 centennial.

The event is sponsored by Katabatic Brewing, The Gourmet Cellar Uncorked, and Funflicks, and follows in the tradition of other popular movie showings in the

Depot courtyard. The museum’s courtyard recreates the fun of a drive-in in a more intimate environment without the cars. Popcorn and beverages will be available including specialty brews from Katabatic and featured wines by the Gourmet Cellar Uncorked. As no seating is provided, lawn chairs and blankets are strongly suggested. Tickets are available at Sax & Fryer, Katabatic Brewing, the Depot Museum, and Conley’s Books & Music Etc.

This is the final Third Thursday event planned for the 2016 Depot Museum season. Visitors can also enjoy the adjacent Depot Museum’s historical exhibits “Rails Across the Rockies” and this year’s special exhibit, “The Railroads of Ron Nixon,” a collection of historic photos on loan from the Museum of the Rockies. The Depot Museum exhibits are open seven days a week, Monday through Saturday from 10am–5pm, and Sunday from 1–5pm into mid-September, with a modest admission. Group tours are also welcome, and more information is available through the Depot office at (406) 222-2300 or www.livingstondepot.org/.

Annual Bobcat Family Fun Day, Movie Night announced

Bobcat Athletics is set to celebrate the upcoming football season with a free day of fun for the entire family! Montana State’s annual **Family Fun Day** begins at 5pm on Saturday, August 20th featuring an autograph session with Bobcat players and coaches, inflatables and other activities for kids of all ages on the field, and free ice cream. At 7pm, the Bobcat Stadium scoreboard brings to life *Zootopia* for the

third annual **Bobcat Movie Night**. Fans attending Family Fun Day in Bobcat gear receive a complimentary ticket to the first Bobcat Volleyball home match on September 22nd. Family Fun Day and Bobcat Movie Night are free, and water and popcorn will be available to purchase before and during the movie. For protection of the field, items such as outside food and drink, pets, and lawn

chairs are prohibited. The Cats open their 2016 home season with the 10th annual Gold Rush Game on Saturday, September 10th against Bryant. MSU season football and volleyball tickets are currently on sale, with single-game football tickets also available. The Ticket Office at Bobcat Stadium opens from 5-7 pm on August 20. Visit www.msublics.com/ for information or to purchase tickets.

Story Mansion hosts outdoor movie

Story Under the Stars, Bozeman’s free, family-friendly outdoor screening, returns to the lush green-space of Story Mansion Park on Saturday, August 27th.

Friends of The Story Mansion and the Bozeman Film Society are pleased to present *Timber the Treasure Dog* as this year’s feature. Shot in Montana by local film director/writer Ari Novak (*Cowboys vs. Dinosaurs*), the story follows Mikey and his friend Billie on a wild treas-

ure hunt to save the family ranch, with the help of a talking dog, Timber. Starring local Belgrade actors J.D. Hoppe and Sage Chase, along with award-winning actor Wilford Brimley and Kix Brooks as the voice of Timber, the evening will feature an introduction by the director and actors with a special shout out to our local animal shelter, Heart of the Valley.

Bike, walk, or carpool and arrive early with your low-back chairs and

blankets for an evening of fun under the big sky! The evening begins at 7pm with food trucks, popcorn, and kids activities, you’ll meet the actors and crew members at 8pm, then film presentation begins at 8:45pm. Rated PG, the film runs 100 minutes.

Story Under the Stars is underwritten in part by the Bozeman Kiwanis, Bozeman’s Pecha Kucha, West Paw Design, City of Bozeman, Bozeman Film Society, & Friends of the Story Mansion.

Emerson installs projector for benefit of visual & hearing impaired

The Emerson Center for Arts & Culture is proud to announce the installation of a new **Barco D-Cinema Projector** in the *Crawford Theater*. The projector will be the first in downtown Bozeman to have ADA additions installed for both Visual and Hearing impairment. It features a USL IR system, which grants the ability to provide a Closed Captioning system for the Hearing Impaired, as well as Visual Narrative devices for the Visually Impaired. With over 3,000 people in the Gallatin Valley that have a visual or hearing impairment, the technology enables the Emerson to better serve the entire community.

Of the films produced with the technology, the closed captioning system provides a signal that sends to either a Captionwear Set, designed to fit comfortably on the face like eyeglasses, or a Closed Caption Receiver. The text then shows for the individual, and can be calibrated for four languages. The projector also syncs with headphones to provide audio descriptions of films for the visually impaired.

During the 2015-16 season, the Emerson hosted 715 events—just over 50 of which were films. The cultural center strives to serve the entire community and is grateful to the 33 different organizations that brought more than 50 films to the

Emerson this past year. A few of the organizations they had the privilege to partner with this past year include the Bozeman Documentary Series/Devolution Films, Teton Gravity Research, World Board Ski Films, Patagonia, Element Film Festival, Friends of Hyalite, and the Sierra Club.

Thanks to generous donors who made this project possible, The Emerson looks forward to seeing new faces in the theater since they now have the ability to better meet everyone’s needs. Please visit www.theEmerson.org/ for more information about upcoming films at the Emerson—especially those ADA compatible.

Digger Days lets you handle equipment

Think you’ve got what it takes to operate big construction equipment? Want to find out? Then come join in at Eagle Mount’s **6th Annual Digger Days** on Saturday, August 27th from 9am-4pm. Events will take place at the TMC Cook/Lehrkind Gravel Pit on Dollar Drive off Frontage Road in Belgrade. Admission is \$5 per attendee. You’ll be able to sit in the cab and operate the controls of the biggest, baddest construction equipment around! Kids of all ages are welcome to join in the fun. Food and drink will be available for purchase, with family-style tent seating

also offered. This event is sponsored by Sime Construction, TMC, and Knife River, with all proceeds set to benefit Eagle Mount.

Since 1982, Eagle Mount has been transforming the lives of people with disabilities and children with cancer. With the help and support of a generous community, Eagle Mount opens up a world of adventures—skiing, horseback riding, swimming, camping, rock climbing, kayaking, cycling, fishing, and more—that foster freedom, joy, strength, focus, and confidence. Set under the beauty of Montana’s legendary “big sky,” Eagle Mount

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Movie Lovers Presents: The Station Agent

Bonding through Loneliness
by Kari Bowles

I can remember a period of time when, if asked to name a major actor who was a dwarf, really the only answer would be Warwick Davis (“Oh! From Willow and those Leprechaun movies!”). Mr. Davis is still active as a performer and has



an admirable body of work, but there is now another prominent actor of short stature who arguably has even more name recognition. Thanks to his Emmy and Golden Globe-winning performance as the sardonic yet good-hearted Tyrion Lannister in HBO’s *Game of Thrones*, Peter Dinklage has achieved a reputation and fan base that any performer would be glad to have, whatever their height. But Mr. Dinklage had been appearing on screen for sometime before signing on to be the Imp of Westeros. For viewers interested in seeing him play a very different but equally compelling character, *The Station Agent* (2003) is a good film to investigate. It’s the sort of movie you might be tempted to pass up because it doesn’t seem flashy enough, but doing so would be a huge loss. An attentive viewer will become engaged not so much by plotline or by “action”—in the inept sense that word tends to have in the movie-going world—but by the people they see incarnated onscreen by skillful actors and the truths and warm connections they somehow bring forth.

Peter Dinklage stars as Finbar McBride, a reserved young man with a passionate interest in trains. When his best friend and boss dies, Finbar relocates to an abandoned

train station in rural New Jersey. Tired of being treated as a freakish curiosity, he seeks to live as solitary an existence as he can; this plan is complicated by Joe Oramas (Bobby Cannavale), an exuberantly gregarious hot dog vendor who sets up shop outside the station, and by Olivia Harris

(Patricia Clarkson), a soon-to-be divorced artist with other emotional burdens to manage. They are both interested in getting to know Finbar, but he is reluctant to form any attachments. There is also a young girl named Cleo (Raven Goodwin); she loves trains too and initially thinks that Finbar is a child like herself. The station agent may just need human interaction after all.

The Station Agent screened and was well received at the Sundance Film Festival. However, it manages to avoid the self-conscious quirkiness and strained anti-climactic elements that the festival has sometimes unfortunately fostered. These are characters with very specific interests and limitations, yes, but these interests and limitations are never there just for the sake of novelty or because the audience should just find them interesting. Writer and director Tom McCarthy (a recent Oscar nominee for directing *Spotlight*) is shrewd enough to know that in a story about loneliness and the developing of friendships, it is the journey that matters. Finbar slowly begins to emerge from his shell by recognizing bits of his own struggle in others. No matter how different we may feel, we may have surprising things in common.

Disney & western classics light up Ellen’s silver screen

The historic **Ellen Theatre** has the classic big screen entertainment you’re looking for in the upcoming weeks! Here’s a look at what’s coming up in the back half of August.

Saddle up for a jumpin’ and jam-packed month as the **3rd Annual Summer Western Series** continues. On Wednesday, August 17th, James Garner assumes the role of town sheriff in the comedic cowboy classic **Support Your Local Sheriff!** Then, Tom Selleck stars in **Quigley Down Under**, screening Wednesday, August 24th. Finally, Ellen’s Western Series concludes with John Wayne Patron Pick, **Red River** on Wednesday, August 31st. Sponsored by Bozeman’s Western Café, all Westerns begin at 7pm and the Ellen Saloon opens for refreshments at 6pm. All seats for

the Western Series are \$5 plus fees. Giddy up and catch these cowboys before it’s too late! Hee-haw!

Disney graces Ellen’s silver screen with a FREE showing of the 1961 animated feature **101 Dalmatians** on Friday, August 26th at 7pm. Make memories with the entire family, watching a classic as it was originally intended. No ticket is needed, just show up and enjoy! The following night, Saturday, August 27th, brings with it a Spielberg mega-hit, **E.T. the Extra-Terrestrial**. Relive the magic of this beloved film from the comfort of this beautiful, historic playhouse. *E.T.* screens at 7:30pm and all seats are just \$5.

For questions about these events, ticketing information, or other inquiries, visit theellen theatre.com/ or call The Ellen box office at (406) 585-5885.

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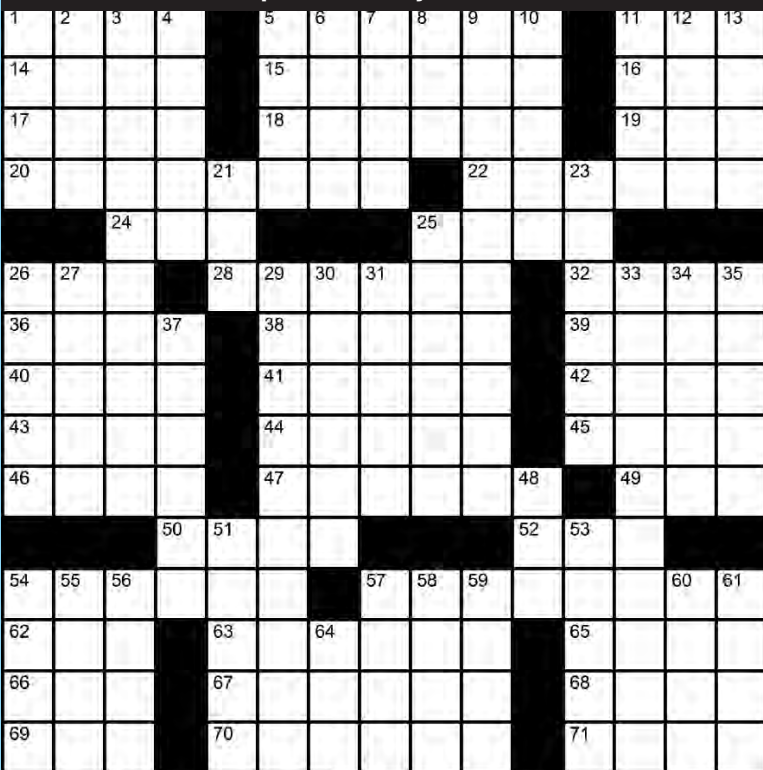
ACTIVITIES

- 7 PM Food Truck & Popcorn
- 7 PM Heart of the Valley Table
- 8 PM Meet Local Cast
- 8:45 PM Show Starts

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Across

- 1 Change cities, in realty-speak
- 5 Some Volkswagens
- 11 Blackberry byproduct, maybe
- 14 "Pictures ___ didn't happen!"
- 15 Patton of the "Comedians of Comedy" tour
- 16 Disc in a tabloid photo
- 17 Like a piccolo's range
- 18 17-mission space program
- 19 Min.'s opposite
- 20 Levels of command
- 22 Rookie's teacher
- 24 Quattro minus uno
- 25 Setting for many movies, for short
- 26 Rapper/actor ___ Def
- 28 Adjusted letter spacing, in printing
- 32 Bubble tea thickener
- 36 Rio Grande stuff
- 38 Auto dealership offer
- 39 Dosage unit
- 40 Flippant
- 41 Pumpkin spiced beverage
- 42 Noteworthy times
- 43 "Take ___ Church" (Hozier song)
- 44 "___ Witch" (2016 horror sequel)

Down

- 45 Muse's instrument
- 46 Geometry class calculation
- 47 Never-before-seen
- 49 Striped blue ball
- 50 Risque
- 52 "Huh??"
- 54 "Where the Wild Things Are" author Maurice
- 57 Highbrow highlights of some festivals
- 62 One of four of 52
- 63 Orman who played Gordon on "Sesame Street" for over 40 years
- 65 Osso buco meat
- 66 Dispenser that might have a headphone jack for the blind
- 67 Priced to move
- 68 "Como ___ usted?"
- 69 Jeer from the crowd
- 70 Had to have
- 71 Appear (to be)

Across

- 7 Counting by ___
- 8 Jazz guitarist ___ Farlow
- 9 Permit tractor pioneer John?
- 10 Absolut rival, familiarly
- 11 Get visibly startled
- 12 "Bearing gifts, we traverse ___"
- 13 Psychobilly rocker ___ Nixon
- 21 Albanian currency
- 23 Put to rest, as a rumor
- 25 Hyatt alte native
- 26 Igneous rock's source
- 27 Lascivious looker
- 29 Kay, if you do the math?
- 30 "Is that so?"
- 31 Birth-related
- 33 Ethereal author of "Honor Thy Father?"
- 34 Piercing look
- 35 Mary-Kate or Ashley
- 37 On a cruise liner, e.g.
- 48 Hulk Hogan's '80s-'90s org.
- 51 "Fanfare for

Down

- the Common
- Man" composer Copland
- 53 Places that are all abuzz
- 54 GM's Swedish subsidiary
- 55 ___ Cooler ("Ghostbusters"-themed Hi-C flavor)
- 56 ___ : 2003 :: Dory : 2016
- 57 Annapolis inst., e.g.
- 58 Part of theater industry?
- 59 ___ off (annoyed)
- 60 Friend, in Fremantle
- 61 Poetry competition
- 64 157.5 degrees from N

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Answers To: Frecky

Design plans finalized for MSU's Asbjornson Hall

From MSU News Service

Design plans for Montana State University's new **Norm Asbjornson Hall** have been finalized, and construction of the new facility is scheduled to begin this fall. The approximately 110,000 square-foot building will house parts of the MSU College of Engineering and the MSU Honors College. It will feature nine classrooms, 17 laboratories, and a presentation hall called "Inspiration Hall" that will seat approximately 300 people, according to Walt Banziger, director of MSU Campus Planning, Design and Construction. It will also feature an "Innovation Alley" where engineering projects will be on display, as well as large windows overlooking Grant Street to let in natural light. "We are thrilled about this building's design and look forward to beginning construction this fall," said Brett Gunnink, dean of the College of Engineering. "Norm Asbjornson Hall will be a game-changer for our growing student body, for engineering education and for research and economic development in Montana."

The building has been carefully designed to promote dynamic interdisciplinary engagement, meaningful student-faculty interaction, and accelerated innovation that responds to and anticipates emerging trends in education, industry, and society, Banziger said. For example, he noted that the classrooms will be able to be configured in multiple ways to address the needs of different classes and students. And, informal gathering spaces located throughout the hall—such as large stairs where people can sit down and talk—will also provide opportunities for students and professors to discuss ideas, work on projects, and otherwise collaborate outside of class.

With record enrollments at MSU and in the College of Engineering, Norm Asbjornson Hall will also help the university continue its work to address a much-needed backlog of classroom and study space, Gunnink said. He noted that the building's classrooms and auditorium will simultaneously accommodate approximately 415 students, while informal study spaces scattered throughout the building will provide room for approximately another 400 students. The building will also include three computer labs that are dedicated to classroom work.

Norm Asbjornson Hall and the university's new South Campus—which will include a 550-space parking garage that is currently under construction—is being funded by a \$50 million pledge from MSU alumnus Norm Asbjornson and an additional \$20 million match.

Asbjornson—who is a native of Winifred, a town of approximately 200 people in north-central Montana—announced the pledge in March of 2014. It is the largest private gift in the history of the state.

"I am excited to see the amazing growth of

MSU and the College of Engineering," he said during a 2014 press conference announcing the pledge. "I hope my gift challenges and inspires others who are in a position to advance the university that has given us so much. MSU needs our support now and this is the time to give back."

Asbjornson, 80, is the founder and president of AAO, a NASDAQ-traded heating, ventilation, and air conditioning (HVAC) manufacturer based in Tulsa, Oklahoma, which has reported annual revenues in excess of \$300 million and more than 1,300 employees. Asbjornson earned a degree in mechanical engineering from Montana State in 1960. He also received an honorary doctorate in engineering from MSU and the Montana Board of Regents in 2004.

"Norm has inspired us and humbled us with not only his generosity, but with the depth of his character and his sense of responsibility for future generations," said MSU President Waded Cruzado during the 2014 press conference. "This gift will transform the lives of generations of students, it will transform this campus, and it will transform the state of Montana in profound ways."

Since the pledge was announced, MSU has worked with A & E Architecture of Billings, ZGF Architects of Seattle, and Martel Construction of Bozeman to plan and design Norm Asbjornson Hall. Throughout the planning and design process, MSU officials have met with students, faculty, staff, and community members in meetings and open forums in order to obtain input on the project and present design concepts.

The public is invited to attend groundbreaking ceremony for Norm Asbjornson Hall, set for Thursday, September 22nd. More information about the groundbreaking will be shared closer to that date.

Construction of Norm Asbjornson Hall is expected to be completed by January of 2019. Construction for the new parking structure is expected to be completed by January of 2017.

MSU's Honors College provides opportunities for more than 1,300 students representing all MSU colleges to study, conduct research, and exchange ideas in a challenging and supportive academic environment. Honors students can take interdisciplinary seminars, special honors classes, and engage in independent study and research opportunities. In addition to a degree in their regular majors, honors students who complete curriculum requirements also graduate with a University Honors degree. The Honors College has witnessed a dramatic increase in student enrollment in recent years, going from an enrollment of 801 in 2009 to 1298 in 2015—a 62 percent increase. In addition, 72 percent of the Montana University System Honor Scholarship recipients have chosen to attend MSU in the fall, and the majority of those students have indicated they plan to enroll in the Honors College. •

Help Montana State University students on Move-In Day!

From MSU News Service

Volunteers are sought for the 16th annual **Montana State University Move-In Day**, set for Wednesday, August 24th.

Volunteers from both MSU and the community will help move an expected 3,000 new students into their residence halls. Volunteers will have a choice of one of four shifts: 8–10am, 10am–12pm, 12–2pm, and 2–4pm. Volunteers must arrive 15 minutes prior to their shift.

Anyone who would like to volunteer for the

student welcome event may RSVP online or call the MSU President's Office, (406) 994-2345. While RSVPing, volunteers will be asked to request one of five volunteer duties, including elevator volunteer, curbside greeter, cart volunteer, recycling or check-in volunteer. Volunteers will also be asked for their t-shirt size. During the event, volunteers will wear a free gold MSU Move-In Day shirt that they will receive when they

report. *Volunteer registration closes by 5pm, Friday, August 19th.* For more information, contact the MSU President's Office at (406) 994-2345. •



Tickets released for MSU Convocation feat. Wes Moore

From MSU News Service

Free tickets are now available to members of the public for Montana State University's Convocation 2016 set for September 1st featuring a lecture by **Wes Moore**, a popular author, television personality, and motivational speaker.

Moore will speak about how to "Make Your Life Matter" to MSU's students during the **2016 MSU Convocation**, which is set for 7:30pm, Thursday, September 1st, in MSU's Brick Breeden Fieldhouse. Doors will open at 6:30pm.

MSU President Waded Cruzado said that Moore's uplifting message of service, excellence, and the role of mentoring will be a wonderful fit for MSU's convocation, which is an event that welcomes students and faculty to Montana State University and the academic year and emphasizes the importance of the academic journey.

"Wes Moore's improbable journey from an imperiled childhood to become a Rhodes Scholar, Army combat veteran, author and television personality will appeal to all," Cruzado said. "We invite everyone to join us in celebrating the beginning of the academic career of our incoming students. We will all be inspired."

Moore graduated Phi Theta Kappa from Valley Forge Military College and from Johns Hopkins University in 2001. He completed a master's degree in international relations from Oxford University as a Rhodes Scholar in 2004. After graduation, he served as a paratrooper and captain in the U.S. Army, participating in a combat tour of duty in Afghanistan with the 82nd Airborne Division. Moore has been featured in *USA Today* and *People* magazine, "Meet the Press," "The Colbert Report," "The View," MSNBC, and

NPR, among others programs. Moore is the host of "Beyond Belief" on the Oprah Winfrey Network and executive producer and host of "Coming Back with Wes Moore" on PBS.

Convocation tickets will be available at all Bobcat ticket outlets including the Bobcat Ticket Office, Rosauers, the AskUs Desk at the SUB, by calling (406) 994-CATS or (800) 325-7328 and online at www.ticketswest.com/. While free, there will be a handling charge for tickets ordered over the phone, online, or at Rosauers. There will be a limit of four tickets per person and organizers say about 2,000 tickets will be available to the public. Tickets for large groups of people are available for a small fee. More information is available at the Bobcat Ticket Office.

Members of MSU's freshman class have reserved seats and will not need tickets to attend the lecture. All other students may use any of the ticket outlets to access tickets. At the time they request tickets, MSU faculty and staff may request tickets located in an area designated for MSU faculty and staff by visiting the Bobcat Ticket Office or calling (406)994-CATS.

Moore's book, *The Work: My Search for a Life That Matters*, is the 2016 MSU freshman book selection. It is also the 2016 One Book One Bozeman selection sponsored by the Bozeman Public Library.

Moore's visit to MSU is sponsored by the MSU Office of the President and the Office of the Provost. ASMSU, the MSU Leadership Institute, and the MSU Alumni Foundation have provided additional sponsorship for the event. For more information, go to www.montana.edu/convocation/ or e-mail convocation@montana.edu. •



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THE ECO ZONE

August 15, 2016

The BoZone • Volume 23, Number 16

ENVIRONMENT • HEALTH • IN AND AROUND THE BOZONE

Peek into hidden life of wolves at Warren Miller

Jim and Jamie Dutcher will present **"Living with Wolves,"** a multimedia presentation on the hidden life of wolves at the Warren Miller Performing Arts Center of Big Sky, Wednesday, August 24th at 7pm. Tickets to this National Geographic *Live!* production are \$40 and available by visiting www.warrenmillerpac.org/.

Wolves present an opportunity for educators to illuminate

the interconnected world and the importance of our ability to reason about those interconnections, and to make far-reaching decisions that positively impact the world. Wolves are still persecuted by a mostly fearful and misinformed public. After an award-winning filmmaking career, Jim Dutcher turned his energies to a life-altering focus: the wolf. For six years, he and his wife Jamie lived in a tented

camp bordering Idaho's Sawtooth Wilderness and documented the social hierarchy and behavior of wolves. Learn more about the world the wolf faces today and workable solutions for its survival. Get a rare glimpse at the majestic animals that share the social characteristics of elephants and the DNA of dogs, and play an important role in balancing ecosystems.

Living with Wolves' long-standing relationship with National Geographic enables their unique programming, outreach, publications, and educational materials to reach a wide and diverse audience. Jim and Jamie Dutcher's multimedia presentations through the National Geographic *Live!* speakers series are extremely popular, while their publications in partnership with

National Geographic—like *The Hidden Life of Wolves*, study guides, and books for children—allow Living with Wolves to reach out to thousands of people to bring about change for wolves. Living with Wolves also has a traveling museum exhibit on wolves through National Geographic.

To learn more about Living with Wolves, please visit www.livingwithwolves.org/.



NATIONAL GEOGRAPHIC

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Jim & Jamie Dutcher

LIVING WITH WOLVES

Wednesday | August 24th | 7:00p.m.

Tickets | warrenmillerpac.org



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Green Drinks brings backcountry to you

Every month in Bozeman, people who care about sustainability get together at informal gatherings known as **Green Drinks**. These events feature a lively mixture of people from NGOs, businesses, academia, government, and the local community across political and economic spectra who enjoy the opportunity to chat and network under a broad umbrella. This is a fun way to catch up with people you know and a great way to make new contacts and learn about organizations and individuals interested in all things sustainable. Everyone is welcome to invite someone else along, so there's always a different crowd, making Green Drinks an organic, self-organizing network.

Green Drinks events are typically held the third Wednesday of each month at rotating venues.

Backcountry Hunters and Anglers will host the next event on Wednesday, August 17th at their location, 412 Pronghorn Trail. Drinks begins at 5:30pm and hosts greatly appreciate an e-mail or phone RSVP so they can calculate what to provide. Don't forget to bring your own cup/mug/goblet or whatever you prefer for temporarily housing your liba-

tions and be prepared to share ideas or inspiration for a sound future. If you are interested in becoming an event host or for more information on Green Drinks, visit www.greendrinksbozeman.org/.

Backcountry Hunters and Anglers (BHA) are an informed and engaged group of Montana hunters and anglers who value the challenge, peace, and solitude that occurs with a quiet-use backcountry experience. They value the wild lands, wildlife, and fish that make Montana a special place to live and one worthy of the title "Last Best Place." As an all-volunteer grassroots group, Montana BHA works across our diverse public lands, from grasslands to peaks. They strive to protect large parcels of backcountry fish and wildlife habitat, as well as the opportunity for traditional non-motorized hunting and fishing experiences. As Montana sportsmen and -women, BHA recognizes that standing up for these threatened resources, values, and opportunities now is the only way our kids will have the same opportunities in the future. Join now to make Montana BHA stronger and more effective! Learn more at www.backcountryhunters.org/ •

Grizzly, black bear research trapping to resume in YNP

As part of ongoing efforts required under the Endangered Species Act to monitor the population of **grizzly bears** in the Greater Yellowstone Ecosystem, the USGS and Yellowstone National Park would like to inform the public that biologists with the Interagency Grizzly Bear Study Team (IGBST) and Yellowstone National Park will resume grizzly bear and black bear scientific research trapping operations in Yellowstone National Park from August 8th through October 31st.

Team members will bait and trap bears at several remote sites within Yellowstone National Park. Once trapped, the bears are anesthetized to allow wildlife biologists to radio-collar and collect scientific samples for study. All trapping and handling are done in accordance with strict protocols developed by the IGBST.

None of the trap sites in the park will be located near any established hiking trails or backcountry campsites, and all trap sites will have posted warnings for the closure perimeter. Potential access points will also be post-

ed with warning signs for the closure area. Backcountry users who come upon any of these posted areas need to heed the warnings and stay out of the area.

The Interagency Grizzly Bear Study Team was established in 1973 to collaboratively monitor and manage ecosystem bears on an interagency basis. The gathering of critical data on the protected bears is part of a long-term research effort required under the Endangered Species Act to help wildlife managers devise and implement programs to support the ongoing recovery of Yellowstone's grizzly bear population.

The IGBST is composed of representatives of the U.S. Geological Survey, the National Park Service, the U.S. Fish and Wildlife Service, the U.S. Forest Service, the Eastern Shoshone and Northern Arapaho Tribal Fish and Game Department, and the states of Idaho, Montana, and Wyoming.

For more information regarding grizzly bear research efforts, call (406) 994-6675. •

GVLТ hits milestone conserving 100th property

The Gallatin Valley Land Trust, in partnership with the Toohey family, recently finalized their **100th conservation easement**, protecting 959 acres of prime farmland from subdivision and development.

The property is located just north of Bozeman off Springhill Rd., and stretches from wetlands along the East Gallatin River all the way up to mule deer winter range in the Bridger foothills. The property also includes the access road to the popular Middle Cottonwood Trail.

The Toohey family has been farming in the Gallatin Valley since 1876, when the great-grandfather of the current owners emigrated from Ireland. After four generations of farming the land, the family decided that given the rapid development in the area, they wanted to ensure the property could remain in production for future generations.

The conservation easement protects scenic views from some of Bozeman's most popular roadways and ensures the productive and unique soils, which make it prime for farming, will always be available for agriculture. Its proximity to other conserved land and the Custer Gallatin National Forest make it a critical piece in an effort to protect elk and deer winter range, as well as other habitat.

But more than anything, the landowners say they're conserving their land to protect a way of life. "Despite considerable pressures, our family has been able to withstand the temptation for developing that land and has continued to operate the property as a family farm and ranch. We want to be able to preserve this land for generations to come because it represents a way of life that once was common in the Valley, but is

unfortunately rapidly disappearing" says Tim Toohey.

Private land conservation in

the community, but GVLТ is keenly aware of the work that lies ahead.



the Gallatin Valley is picking up speed in response to ever-growing development pressure. In many ways, the Toohey property is representative of our community's biggest challenges with growth. What happens to our open land when development reaches farther out into the valley? And what does that mean for agriculture?

GVLТ has been working with farming and ranching families since 1990 to protect the open spaces and productive soils that have defined this valley for generations. Even with 100 easements totaling over 45,000 acres conserved, there is more work to be done to protect the scenic quality of the landscape, access to local food, and rich agricultural heritage.

The Toohey conservation easement was made possible with funding from the USDA Natural Resource Conservation Service, Gallatin County's Open Space Bond, and Montana Travelers for Open Land. These funding sources allow conservation groups to significantly increase the pace of conservation by compensating landowners for a portion of the value of their land. With development pressure growing, and with little money left in the Gallatin County Open Space Bond program, it will be critical to renew the fund to keep pace with development in Gallatin County. The 100th easement is a major milestone for the organization, and for

What is a conservation easement? The Gallatin Valley Land Trust (GVLТ) partners with private landowners to conserve working farms and ranches, fish and wildlife habitat, open lands and scenic views. To protect these special places, GVLТ uses conservation easements, which are voluntary agreements with landowners that limit development on a property while keeping it in private ownership. Each easement is tailored to the specific property and runs with the title of the land in perpetuity. GVLТ is responsible for upholding the easement's terms. Because a conservation easement limits development rights and therefore decreases the value of the land, landowners may be eligible to write off the difference as a charitable donation. In some cases, landowners receive financial compensation for a portion of the value of the conservation easement. The public benefits from the protection of conservation values such as prime agricultural soils, wildlife habitat, river corridors, and the overall character of our region.

Gallatin Valley Land Trust people, communities, and open lands through conservation of working farms and ranches, healthy rivers, and wildlife habitat, and the creation of trails in the Montana headwaters of the Missouri and Upper Yellowstone Rivers. For more information, visit www.gvlt.org/ •

Recycling in our area: a quick guide

It's hot, dry, and we're beginning to see some fall colors in Southwest Montana. But don't let the yellows and browns keep you from staying GREEN all year-round by **recycling** at one of the greater Bozeman area's 17 free drop-off sites! It's easy and sites are conveniently located throughout the area. Below you'll find a guide of where and what you can recycle!

Belgrade locations include West Madison Avenue and Eileen Place. Find a drop-off site in *Bozeman* at Walmart, Gallatin County Fairgrounds, Ballfields—Highland Blvd, MSU, Billion Auto, Safeway, Home Depot, the Bozeman Convenience Site, and Gallatin Valley Motors (Subaru). Recycle in *Churchill* at the northwest corner of Manhattan Christian School's parking lot. The Gateway Community Center

is home to the bins in *Gallatin Gateway*. Bring what you have to the Logan Landfill in *Logan*. If you're living in *Manhattan*, unload at Valley Improvement Center. *Three Forks* has a drop-off location at 150 E Railroad Ave. Finally, those all the way in *West Yellowstone* can bring their recyclables to the Transfer Station at 263 Ecology Lane.

Accepted Items at these locations are as follows: *Plastic Recyclables* should be emptied and flattened with caps on. ONLY #1 and #2 plastics are accepted. NO clamshell containers (from berries or mixed salads) or tubs (cream cheese, yogurt, and sour cream); *Cardboard Recyclables* should be broken down to conserve space in the bins prior to pickup. Brown bags are accepted in cardboard bins; *Paper Recyclables* including newspapers, magazines, phone books, junk mail, office paper, and paperback books are accepted (staples are ok); *Aluminum and Steel* cans are all accepted, but please crush.

Unacceptable Items for Collection Sites are as follows:

Glass of any kind is not currently being accepted due to current market conditions and shipping and handling costs; *Plastics* with numbers 3, 4, 5, 6, and 7 (usually on the bottom) are no longer being accepted. These include bags, films, wraps, large plastic items, and motor oil, solvent, and other hazardous material containers; *Paper* including those of neon colors, paper that won't tear, paper plates, napkins, and Kleenex. The collection sites also DO NOT accept *scrap metal*, *wood products*, *yard trimmings*, or *electronic waste*.

The Gallatin Solid Waste Management District (GSWMD) attempts to divert as much recyclable material from the landfill as possible. Collected materials become part of local, national, and global markets. Sales of these materials, along with support from the GSWMD, pay for the fuel, freight, containers, wages and administrative costs. Your cooperation makes this program possible.

For a downloadable, more detailed brochure and further information, please visit www.gallatinsolidwaste.org/ •

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Upper Gallatin gets its annual cleanup

The Gallatin River is being loved to death. A recent study identified over 100 river access points in the Upper Gallatin. These sites are often littered with our garbage, which threatens both wildlife and recreational use. Join the Gallatin River Task Force as they host the **Annual Upper Gallatin River Cleanup** on Monday, August 29th at 2pm and help give back to the river we all love. Volunteers will meet at the Big Sky Community Park Pavillion for cleanup assignments. Please be prepared to walk along the riverbanks and wade in the river. After the day's rewarding work is done, rendezvous back at the Park Pavillion for free beer and a barbecue!

Over the past century, the Gallatin River has become a famous hub for recreation. Even if you've never fished the Mad Mile, you've probably seen it. Since playing the role of the Blackfoot River in Robert

Redford's adaptation of *A River Runs Through It*, the Gallatin River has become a world-class brand. The iconic final scene of the film, which won the 1992 Academy Award for best cinematography, is a shot of Storm Castle Peak towering over the river. Despite its fame, the story of the Gallatin River cannot be distilled to a single image. Instead, it must be told as a series of snapshots, which capture its resilience and capacity for change.

The Gallatin River Task Force is a locally led non-profit 501 (c)(3) watershed group headquartered along the famous Gallatin River in Big Sky, Montana. The Task Force is governed by a board of community members representing a wide variety of stakeholders including: homeowners, recreation business owners, teachers, and local water resource managers. Learn about how the Gallatin River Task Force is maintaining a healthy Gallatin River Watershed for future generations at www.gallatinrivertaskforce.org/ •

Family fun, local artists & music at The Bogert Farmers' Market

Bogert Farmers' Market is amidst its 2016 season, taking place every Tuesday through September 27th! Market hours are 5-8pm, located under the pavilion in Bogert Park on South Church Avenue in Bozeman.

Bogert Farmers' Market is dedicated to the promotion of local growers, artisans, crafters, musicians, non-profits, small businesses, and culinary artists. The Bogert Farmers' Market is a place for families and friends to gather, socialize, support local, and share in a fun-filled community environment! It features fresh produce from local farmers, arts & crafts, non-profits, live music, children's activities, and a plethora of dinner options. Grab some groceries, get that gift made locally for your friend's upcoming birthday, learn something new about one of the amazing non-profits in town, hang out with friends and family, and *not* have to cook dinner!

Here's a look at what's happening at some of the upcoming Markets! On August 16th, Family

Activities will be provided from 5-8pm by Big Brothers, Big Sisters, Museum of the Rockies, and SpiderJump. **Yamama** will provide live music in the band shell. They are an all-women World Rhythm ensemble based in Bozeman. **Dan Dubuque** will entertain with Market Music from 5-8pm. Dan plays a Weissenborn Lap Slide Guitar as a percussive instrument as well as a rhythm and lead instrument. The son of a Native Aymara Indian from Bolivia and a white American from Montana, he brings a passion for all styles of music.

On August 23rd, Family Activities will be provided from 5-8pm by Music Together, the National Parks Conservation Association, and SpiderJump. **Drink Me Pretty** will provide live music in the band shell. The Bozeman-based band is a dedicated unit that serves up a dirty cocktail of blues boogie rock 'n' roll. Come see the band that plays it quick and gritty—no chaser. **Q and M** will entertain with Market Music from 5-8pm.

Closing out the month on August 30th, Family Activities will be provided from 5-8pm by Thrive and Community Mural with Colette Brooks-Hops. **Too Little, Too Late** will bring their rockin' talents to the band shell. **Neil Filo Beddow** will play Market Music from 5-8pm. He plays original folk rock for the soul, and describes his guitar style as the West Dakota stutter—his lyrically scrambled iambic pentameter can be politically bent, spiritually seeking, tongue-in-cheek humorous with just a twist of serious.

The Market is a fundraiser for the "Friends of Parks," a not-for-profit whose members are community volunteers who commit the Markets revenues to the preservation and improvements of Bozeman Parks. With your help, the Friends of Parks will achieve a goal of maintaining a Farmers' Market in a much-loved location and in turn, rejuvenate and help maintain our Bozeman parks. Learn more about the Market at www.bogertfarmersmarket.org/.

Crops on campus: Farm stand open to all

The community is welcome to join **Towne's Harvest Garden** at their Campus Farm Stand on the MSU Campus. It is located on 7th and Grant, at the entrance of the bus loop. They offer certified organic vegetables grown by MSU students at competitive prices! The Campus Farm Stand is open every Thursday from 3-6pm through October 6th.



The Towne's Harvest Garden is a project of the MSU Friends of Local Foods Student Organization. Friends of Local Foods was formed in the fall of 2006 to bring a diverse group of students and faculty together to raise awareness about local foods and encourage sustainable lifestyles on campus and in the community.

Towne's Harvest Garden is a three-acre diversified vegetable plot

located at the MSU Horticulture Farm. The name of the garden

connects the history of the land to the present. Towne is the surname of one of five farmers who formerly owned land which was eventually deeded to MSU. The land where the Horticulture Farm and the Towne's Harvest Garden is located has been nicknamed Towne's farm for several decades.

For more information on Towne's Harvest Garden, visit www.townesharvest.montana.edu/.

Find calm with multi-week Meditation

Perhaps you lay awake at night worrying or stressing about tomorrow or the next day, or even next week. Perhaps you wake up in the morning, jump on your e-mail and start your day with adrenaline rushing, fight or flight response, anxious if you can get it all done, never really present for what you're doing right now. Perhaps you're reacting to someone and then cringe at what you just said, wanting to take it back, but knowing it's too late, wishing you could slow down and actually respond from a more patient place instead. Or perhaps you feel distant from the people you love the most, like you're sleepwalking through life, sometimes numb to caring, loving, or joy.

If so, join Angela Marie Patnode for an **Introduction to Meditation**, a 3-week class on Tuesdays, August 30th-September

13th from 7:15-8:30pm in the Emerson Cultural Studio (West Wing), Pure Healing Yoga Studio, located at 111 South Grand Ave. #285. Topics to be covered include sitting postures, comfort while sitting, the benefits of meditation, guided and walking meditation, and reflection. Participants have expressed they feel more calm, centered, and peaceful following the class.

There are many benefits of meditation, including reduced stress, anxiety, and depression, a feeling of a sense of purpose, a feeling of fulfillment in life, clarity, peace, better sleep, and less reactivity to life's unwanted situations and a deeper connection to those you love.

Scientific studies show through M.R.I. brain scans people who meditate actually have increased gray matter in the hippocampus, an area

important for learning and memory, and a reduction of gray matter in the amygdala, a region connected to anxiety and stress.

It's not just a fad—it's a proven and effective technique for creating change in your life, whether it's to reduce stress, calm the mind, enjoy some quiet time, or learn to live in the present moment. It does take a commitment to the practice for change to happen, but this is possible with some guidance.

As a Transformational Coach, Spiritual Teacher, and 14-year student of Buddhism, Angela brings a wealth of experience and wisdom to her classes and retreats. To register, call (406) 600-6307, e-mail info@angelamariapatnode.com or visit www.angelamariapatnode.com/. There is a suggested donation of \$36 for 3 classes. All are welcome.

MSU prof publishes popular book on Rocky Mtn. mushrooms

From MSU News Service

Years ago, Cathy Cripps found a mushroom atop Loveland Pass, Colorado. Hours later, she boarded a plane for Greenland and found the same mushroom species when she landed.

"I was amazed that the exact same species of mushroom I was holding in my hand 500 miles from the North Pole was one I had found a few days earlier above tree line across the Atlantic Ocean in the Rocky Mountains," she said.

Now an associate professor in the Montana State University College of Agriculture's Department of Plant Sciences and Plant Pathology, Cripps said her research on mushrooms and their habitats has taken her all over the world. She recently published a book highlighting popular mushrooms found in the regions of the Rocky Mountains.

The book, **The Essential Guide to Rocky Mountains Mushrooms by Habitat**, has been trending locally on a top-ten book list. The book is geared toward the public, land managers, naturalists, and mushroom enthusiasts, not specifically researchers or scientists, Cripps said.

"We wrote it so that it's accessible to a lot of people who are observers interested in their own environment," she said. "It's a different kind of identification book because the readers are already

interpreters of habitat."

The book is organized by habitat, rather than traditional species taxonomy often employed in mushroom and plant guide books. The book includes bright images of more than 150 mushrooms species, many taken by Cripps herself. Mushrooms and their accompanying environmental markers are categorized by Rocky Mountain habitat zones. Also included are ecological indicators users are likely to find around various mushroom species, including flowers, birds, animals, and landscape features.

The Essential Guide to Rocky Mountains Mushrooms by Habitat is co-authored with Vera Evenson of the Denver Botanical Gardens and Michael Kuo, English faculty and amateur mushroom expert at Eastern Illinois University. It is published by Illinois University Press and can be purchased locally at the Country Bookshelf or on Amazon.

Cripps focuses a majority of her research on *Suillus sibiricus*, a fungus that delivers critical benefits to whitebark pine seedlings in the wake of disastrous effects from beetles and disease in forests across the West. Her research is also supported by the United States Department of Agriculture's Forest Service.

Cripps' book contains a section on alpine fungi and on mushrooms found in whitebark pine forests. However, a warming climate is threatening arctic and alpine envi-

ronments and the myriad benefits mushrooms bring to their ecosystems, Cripps said. Cripps—who received a National Science Foundation grant that provided funding for researching the role of alpine and arctic habitat mushroom populations in the 1990s—is calling for attention to mushrooms as they become increasingly threatened in today's warming temperatures.

According to Cripps, the tree line in cold-dominated environments is growing closer and closer to mountaintops, effectively expanding sub-alpine environments, eliminating the space for alpine ecosystems to survive and flourish.

"Eight percent of the earth consists of arctic and alpine habitat that includes a host of fungi, flora, and animals," she said. "It would be an enormous loss to the world to lose these critical habitats." Cripps said still little is known about these small, yet highly critical populations of fungi in cold-dominated habitats.

"We have these mycological blank spots, we don't even know what's there, what species, who they're related to, and their greater ecological role," she said. "These are very threatened habitats and we don't really have a sound grasp of what's currently there, so we're working as quickly as possible."

Local Food Challenge grows statewide support for local ag

Northern Plains Resource Council recently completed its inaugural **Montana Local Food Challenge**. Throughout the month of July, individuals, businesses, and families challenged their eating and shopping habits by committing to eat more Montana-grown foods.

Participants were spread across 31 communities and 19 counties throughout Montana, ranging in age from under 18 to over 66. Twenty restaurants and markets sponsored the Challenge, serving fresh, local food to these communities.

Eating local brings myriad benefits. Besides being fresher, more nutritious, and better tasting, local food builds communities and local economies, supports family farms and ranches, and protects genetic diversity and regional food security.

"We've taken it upon ourselves at Red Tractor Pizza to educate as well as provide great food and service. There are still lots of folks who need to be educated on why purchasing local is a better choice for everyone," said Adam Paccione of Bozeman, the owner of Red

Tractor Pizza, a sponsor of the Local Food Challenge. "This is a great platform to work together and help our community. No matter how you take it, life is easier holding hands and working together."

"Montana has such a rich agricultural history and potential, so it has never quite made sense that the majority of our produce, grains, and meat leave the state," said Jean Dahlman, a Northern Plains member and rancher in Rosebud County. "The Local Food Challenge gave people an opportunity to play a role in reclaiming our local family farms and ranches, building communities, and bolstering our economies. This is just the beginning."

Although the Challenge is over, all Montanans are encouraged to continue using the resources on the website, www.MTlocalfoodchallenge.org, to strive for a stronger local ag economy in Montana. The website has helpful resources, such as where to eat and grocery shop locally, where to find locally grown ingredients, and why it matters.

Register for these Medicinal Plant Walks

Edible medicinal plants are everywhere. They are local, free, abundant, and they can be a sustainable source of plants for healing. Paradise Permaculture Institute and instructor Bev Axelsen will host a number of informative outings during the coming fall months. Let nature be your classroom with these upcoming events.

Medicinal Plant Walks will be held on Saturdays, September 1st and 22nd from 6-8pm at the Deep Creek Trailhead. Cost of the walk is \$20 each walk. Attendees will identify 10 to 20 wild medicinal plants growing in the proximity of the trailhead. Some hiking will be required. The

purpose of the class will be identification of plants, followed by observation and study of their cycles of growth, medicinal qualities, flowering, seed production, and moving into dormancy.

Register for these events or learn more at www.paradise-permaculture.org/ or by calling (406) 222-9999. Interested in learning about permaculture, gardening, or PP's new crowdfunding campaign to build a rolling high tunnel greenhouse for cold-climate growing? Contact Mona at (406) 222-9999. Paradise Permaculture demonstrates how to work with nature to co-create abundant foodscapes and sacred spaces.

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August 16- Family Activities: Big Brother, Big Sister, Museum of the Rockies, SpiderJump **Market Music:** Dan Dubuque **Bandshell Music:** Yamama-7:30pm

August 23- Family Activities: Music Together, National Parks Conservation Association, SpiderJump **Market Music:** Q and M **Bandshell Music:** Drink Me Pretty Band -7:30pm

August 30- Family Activities: Thrive, Community Mural w/ Colette Brooks-Hops **Market Music:** Neil Filo Beddow **Bandshell Music:** Too Little, Too Late-7:30pm

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www.bogertfarmersmarket.org
Lifes a garden...dig it!



16th Annual
"Cruisin' on Main" Car Show
Sunday, August 21st @ 9am to 3pm

F-11 moving operations to new location

BIG NEWS!
F-11 Photographic Supplies is moving to a new location! The crew is very excited to serve you better from 2612 W. Main St., Suite A, in beautiful Bozeman in late August. As the moving process is underway, some orders may take a little longer than usual. Have no fear though, F-11 is getting your precious memories printed as fast as possible so you get your prints in a timely manner. If you order online, keep an eye out for the order completion e-mail sent when your order is done. F-11 is still offering FREE shipping until the end of August! Don't hesitate to call (406) 586-3281 or e-mail lab@f11photo.com for up to the minute delivery times on orders.

Keep up to date on Grand Opening information by following F-11's social media platforms including Facebook, Twitter, and Instagram.
Learn by doing at F-11 Photo. A full service, full selection destination store, F-11 is Bozeman's oldest and most innovative independent photography store and Apple reseller. Providing excellent customer service means they work hard to find the perfect products for you, their customers. They create educational opportunities for our community and output the highest quality photo and imaging products for home and business in their state-of-the-art photo lab. In addition to a wide selection of cameras, accessories and the full line of Apple products, F-11 offers individual tutoring, photo and Apple classes plus destination photographic workshops. •



**F 11 Photo
Print & Share**



SCORE with social media marketing

Bozeman SCORE will return with the fall leg of its **2016 Workshop Series** with an upcoming edition in September. **Social Media Marketing for Small Businesses** will be held on Wednesday, September 14th. This in-depth, interactive workshop will cover the use of social media as a powerful marketing tool. Chieko Horn, Owner of H&H Web, will present this workshop to be held at the N. 19th branch of Stockman Bank, from 8:30-11:30am and will include a registration fee. To register for this or any other SCORE workshop, for a complete list of future workshops and dates, or more information, visit Bozeman SCORE's official

Facebook page.
SCORE, Counselors to America's Small Business, is a 10,500 plus member volunteer association sponsored by the U.S. Small Business Administration. It matches retired and working business counselors with existing, start-up, and prospective small business people in need of expert advice. The 40 member Bozeman SCORE chapter has experts in virtually every area of business management. Their collective experience spans the full range of American enterprise. Confidential SCORE counseling is FREE to entrepreneurs, start-ups, small businesses, and non profits. Learn more at www.scorebozeman.org/. •

Local real estate market sees growth

The **real estate market** continues its trend of growth and consistency as residential sales dollars increased in Gallatin County in the second quarter of 2016 compared to the same period in 2015, according to the most recent statistics from the Gallatin Association of REALTORS®.

As of July 6th, the Southwest Montana MLS service area combined for 611 single family homes sold, a five percent increase for the second quarter of 2016 when compared to the second quarter of 2015, according to GAR. The average sale price was \$399,714, a one percent decrease compared to the same period of 2015 and the total sales volume was \$244,228,341, up four percent compared to the same period of 2015.

"The Gallatin area real estate market continues to show steady growth and consistent momentum," said 2016 GAR President Tyler Garrison. "The average sale price has remained steady compared to last year, while the number of homes being sold continue to rise; we live in a great place with affordable homes. This is a testament to the quality of life in Bozeman and the entire Gallatin Valley, as well as the profes-

sionalism and top-notch client service of our REALTORS®."

Second quarter statistics are as follows. **Bozeman (City Limits):** *Single Family Sales—Units* 2nd Quarter 2015: 160; 2nd Quarter 2016: 172 (7% increase). *Single Family Sales—Average Sales Price* 2nd Quarter 2015: \$386,433; 2nd Quarter 2016: \$398,776 (3% increase). *Single Family Sales—Total Sales Volume* 2nd Quarter 2015: \$61,829,295; 2nd Quarter



2016: \$68,589,585 (11% increase).

Surrounding Bozeman (does not include city limits): *Units Sold:* 143; *Average Sale Price:* \$528,370; *Total Sales:* \$75,557,015.

Belgrade: *Units Sold:* 80; *Average Sale Price:* \$273, 879; *Total Sales:* \$21,910,364. *Greater Manhattan:* *Units Sold:* 21; *Average Sale Price:* \$359,809; *Total Sales:* \$7,556,000. *Greater Three Forks:* *Units Sold:* 15;

Average Sale Price: \$208,462; *Total Sales:* \$3,126,936. *Greater Big Sky:* *Units Sold:* 19; *Average Sale Price:* \$1,100,236; *Total Sales:* \$20,904,500.

Total Sales—All Areas (percentage increase/decrease compared to 2nd quarter 2015): *Units Sold:* 611 (+5%); *Average Sale Price:* \$399,714 (-1%); *Total Sales:* \$244,228,341 (+4%).

Based in Bozeman, MT, the Gallatin Association of REALTORS® (GAR) is the local association level of the largest trade association, the National Association of REALTORS® (NAR), in the nation presently serving its members, which are comprised of REALTORS®, Appraisers and Affiliate Members. GAR was chartered as the Bozeman Board of REALTORS® in 1970 and changed to its present name in 1996. GAR and its members serve Gallatin County and surrounding areas, including Ennis, Big Sky, Big Timber, Livingston and Three Forks. GAR members' practices cover a variety of real estate specialties, including appraisal, commercial, development, farm and ranch, property management, residential, recreational land, and resort properties. For more information, visit www.gallatinrealtors.com/. •

Business Before & After Hours with Chamber events

The Bozeman Chamber will host another edition of **Business After Hours** on Thursday, August 25th from 5:30-7:30pm. The event will be hosted by The Flooring Place at their location, 1891 Boothill Court in Bozeman. This event provides a business networking outlet for Bozeman Area Chamber of Commerce Members and others. Sponsored by The Flooring Place, this edition of Business After Hours is a free event for Chamber Members and \$25 for non-members.

Business Before Hours will follow on Thursday, September 1st from 7:30-8:30am. The event will be hosted by Clark's Fork at their location on 1262 Stoneridge Drive in Bozeman. This event provides a business networking outlet for

Bozeman Area Chamber of Commerce Members and others. This edition of Business Before Hours is \$5 for Chamber Members and \$25 for non-members.

Since 1910, the Bozeman Chamber has helped businesses grow and prosper. After 100 years of service to the Bozeman Community, it is one of the largest and most aggressive business organizations in the state of Montana. On top of business and economic support, they serve Bozeman tourism by promoting the stunning landscapes, vibrant community, endless events and the people that live, work and play in Bozeman. Guy Sperry, known as "Mr. Bozeman," served as Chamber Executive for 20 years. His moto, "Build a Better Bozeman," was the foundation for

community-wide efforts to enhance opportunities for all residents. Community involvement has long been inspired by Mr. Sperry's oft-repeated admonition: "Those of us who enjoy the benefits should not just pick up the apples, but should help to shake the trees!" There are several membership opportunities designed to fit your needs. Joining the Chamber is a great way to get involved in Bozeman's thriving business community. The Bozeman Area Chamber of Commerce, representing its membership, advocates economic vitality, high quality of life and preservation of the free enterprise system through leadership, vision and communication. Visit www.bozemanchamber.com/ to register for any of these events or to learn more. •

MMEC provides substantial return on investment to MT taxpayers

From MSU News Service
Montana State University's **Montana Manufacturing Extension Center (MMEC)** provides the state of Montana with an 8-1 return on investment, based on \$250,000 the state invested in 2014, according to a recent study by the University of Montana's Bureau of Business and Economic Research.

"Manufacturing is a vital part of Montana's economic future, and the growth in manufacturing in Montana outpaces the national rate," said Paddy Fleming, director of MMEC. "Eighty-one percent of Montana manufacturers have fewer

than 10 employees and 55 percent of them have been in business for fewer than 20 years. During the past 20 years, however, the number of manufacturers has more than doubled to 2,841 companies, which means that we're busier than ever. Most companies consider 30 percent (return on investment) to be a good investment, so 800 percent is truly amazing. We are proud to be one of the best investments the state of Montana makes to further manufacturing in Montana."

Founded in 1996 and based in the College of Engineering at MSU, MMEC works with Montana manu-

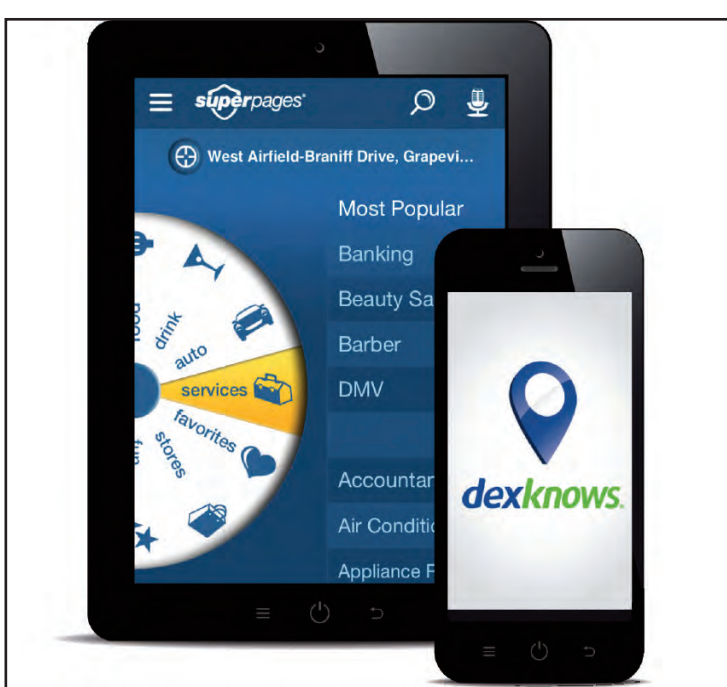
facturers to help them grow, innovate, and increase their profitability.

MMEC staff typically makes on-site visits to Montana manufacturing clients to assess problems, suggest appropriate solutions, and assist with implementation of those solutions. The center closely monitors its performance through client feedback and by following an evaluation procedure developed by its parent organization, the National Institute of Standards and Technology.

An independent party surveys clients about six months after a project is completed and questions those clients about their satisfaction with the services received. The respondents are also asked to quantify certain economic impacts and outcomes associated with MMEC. The findings of these surveys associated with MMEC projects in 2015 are summarized in a report.

Key findings are as follows. MMEC clients reported that as a result of MMEC's work: 388 jobs were created or retained; \$71.9 million in sales was created or retained; \$5 million in cost savings was realized; \$21.4 million was additionally invested; and \$796,000 in costs were avoided. Due to the 388 jobs that were created or retained, approximately \$1.9 million was added to the Montana individual income tax revenue. The state of Montana received about \$8 in income tax revenue for each dollar invested in MMEC. Personnel issues (employee recruitment and retention) have increased as the labor market has tightened. Fewer respondents are mentioning financing as a challenge as the economic recovery has strengthened. The most reported outcome of the 2015 MMEC visits was an increased investment in workforce development and employee skills. Second place was a tie between increased investments in plant/equipment and retaining otherwise lost jobs.

For a copy of the full report see www.montana.edu/mmec/. •



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Bozeman
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Montana

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**Welcome to Our New Members
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- ◆ Beverly Adams ◆
- ◆ Bozeman Fiber ◆
- ◆ Bozeman Hawk Boosters ◆
- ◆ Comfort Company ◆
- ◆ DPHHS - Vocational Rehabilitation ◆
- ◆ Gallatin Plastic Surgery ◆
- ◆ Haley Nelson, LCPC ◆
- ◆ Now IT Matters ◆
- ◆ The Spice & Tea Exchange ◆

**Bozeman Chamber -August Business After Hours
Thursday, August 25, 2016 • 5:30 to 7:30 pm
Hosted by: The Flooring Place
1891 Boothill Court, Bozeman
Member- free. Non-Member- \$25.**

BOZEMAN AREA CHAMBER OF COMMERCE
The Business Voice of the Community • 1000 Members Strong and Growing
Bozeman Area Chamber of Commerce Named Number One in the Nation



Outdoor Summer Concerts
Russ Chapman
Wednesday, Aug 24th 6:30-8pm
Library East Lawn

The Rolling Zone

August 15, 2016

The BoZone • Volume 23, Number 16

MUSIC IN AND AROUND THE BOZONE

Makem and Spain, Darrell Scott to perform on Ellen stage

The **Ellen Theatre** in Downtown Bozeman is not only your source for some of the area's best film and stage performances. It also houses some of the best musical acts to come through town. Here's a look at what's coming up in the back half of August. On Thursday, August 18th, the Ellen invites you to Ireland's **Makem and Spain**. Once considered the new kids in town, Makem and Spain have been honing their craft now for nearly two decades. The group performs all over the world, spreading the joy

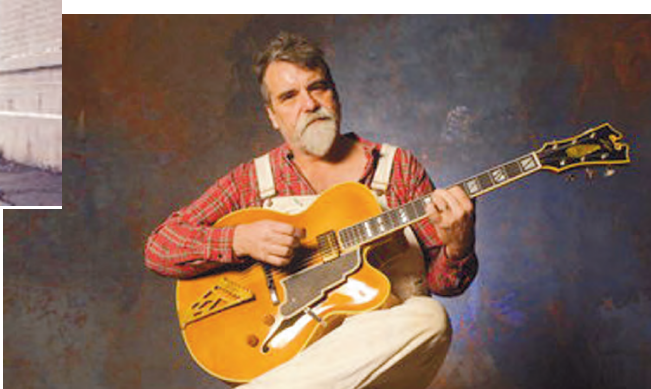


Makem & Spain of Irish folk. They are an influential vehicle in the music industry, driv-

ing Irish folk music into the public eye, on an international scale. The concert begins at 8pm and all seats are just \$17 (\$9 for youth 17 & under).

Wrapping up the month is **An Evening with Darrell Scott** on Sunday, August 28th.

Darrell Scott is a Grammy-nominated performer and recording artist, a highly demanded multi-instrumentalist and an ASCAP songwriter of the year. Darrell will deliver his soulful performance in support of his 2016 release *Couchville Sessions*. Songwriting credits include the Grammy Award-winning "Long Time Gone" and "Heartbreak Town." Tickets are \$25 and the music begins at 7:30pm.



Darrell Scott by Jim McGuire

Refreshments (wine, beer, popcorn, candy, soda and more) may be brought into the theatre and will be sold in the lobby beginning one hour prior to all show times. For questions about these events, ticketing information, or other inquiries, visit theellen theatre.com/ or call The Ellen box office at (406) 585-5885. Hungry for more movie madness? Check out the remaining films in Ellen's Summer Western Series! •

Rocky Mountain Pearls to play American Legion

Come one, come all! Local favorite **Rocky Mountain Pearls** will perform at the American Legion in Downtown Bozeman on Saturday, August 20th at 8pm. The Pearls are a fun, crowd-pleasing country group from right here in Bozeman. They enjoy playing for their energetic following and everybody else, throughout the bar scene and for private events. They thrive off audience response to their powerful harmonies and music that makes everyone want to get up and dance. The Pearls are comprised of Lindsay "Pearl" Yenter (vocals, rhythm guitar), Tyler Yenter (lead guitar), Jarod Judd (bass guitar), and

Austin Reyher (fiddle). The Legion is open every day at 11am with daily drink specials, Mikey's BBQ, and traditional pub food. Happy Hour runs every day between 4 and 6pm, with FTG Hour between 10pm and 12am featuring \$2 drafts. Lunch is served from 11am-2pm Monday through Friday, with dinner from 5-9pm on Friday evenings. For more information about the American Legion, call (406) 586-8400 or visit their Facebook page. Come down and support your local American Legion! As always, all profits go back into the community. •



Gipsy Moon closes out Music on Main 2016

The Downtown Bozeman Association will close out the **16th Annual Music on Main** concert series with live music by **Gipsy Moon** on Thursday, August 18th from 6:30-8:30pm in Historic Downtown Bozeman. Music on Main takes place on Main Street between Rouse and Black Avenue.

Bring the kids for the "Pepsi Co. Family Zone" on South Bozeman Avenue with bouncy houses, face painting, hula hooping, and

exciting new dimension. A blending of genres, hippies and poets, lovers and dancers, freaks and families can all come together to sing and dance until the sun comes up. Additional information and song samples can be found at downtown-bozeman.org/event/music-on-main/.

Music on Main is a FREE community event hosted by the Downtown Bozeman Association and nearly 100% funded by



more. Grab a bite to eat from one of the many food vendors, stop by some of our local non-profit booths providing an array of family activities, step into a few of the downtown stores that stay open late, and of course enjoy outstanding live music from popular local and regional bands. Also, enjoy the City of Bozeman's Water Bottle Fill Station parked each week on the side of First Security Bank. Remember to bring your reusable water bottle, and stay hydrated for free with Bozeman's crisp mountain water!

Gipsy Moon is a four-piece group of artists on an endless musical journey, sharing songs with the hopes of planting inspiration into the soul, starting a fire in the heart, and building community that invokes love in its wildest manifestations. The four members—Silas Herman (mandolin, guitar, vocals), Mackenzie Page (guitar, tenor banjo, vocals), Matt Cantor (bass, vocals), and Andrew Conley (Cello)—reside in the mountains of Nederland Colorado where they write all original material about nature, sunsets, mountain rain, and love. With soothing harmonies, soul-stirring poetry, and instrumentals that make the hips sway, Gipsy Moon is constantly reinventing their version of indie-folk to include celtic melodies, latin rhythms, jazzy vocals, bluegrass drive, and a gypsy swing that brings acoustic music into an

local business sponsorships. The Downtown Bozeman Association, the City of Bozeman, and the Bozeman Police Department would also like to inform the public of the rules and regulations regarding the Open Container Waiver for the Music on Main summer concert series and the changes in its policies. The Open Container Waiver allows for anyone over the age of 21 to have an open container of alcohol in the event area including Main Street from Black to Rouse Avenues during the Music on Main event from 6pm to 9pm on Thursday nights through August 18th ONLY. Anyone with an open container outside of these perimeters before 6pm or after 9pm will be subject to a \$100 open container ticket issued by the City of Bozeman.

There are also NO glass or aluminum containers, NO dogs, and NO coolers allowed in the event area. And, Breathe Easy Bozeman...Music on Main is now a Smoke and Vapor-FREE Event! Smoking is ONLY allowed in designated areas outside the event so we can continue to provide a fun and safe environment for everyone attending. For more assistance, contact 1-800-QUIT-NOW.

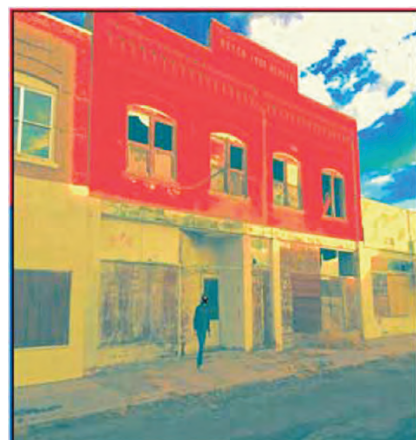
For more information, contact Downtown Bozeman Association at (406) 586-4008 or check out downtownbozeman.org/. And remember...have FUN at this year's final Music on Main and please be safe! •

Electrofolk artist to perform at Lockhorn Cider

Cody, WY-based **The Organism** will perform live, Sunday, August 21st at Lockhorn Cider House at 4pm. The Bozeman show promises ambient folk with electronic dissonance and various sample manipulations. The attempt and dedication in every live performance is to create a dynamic mood through tension and release. With *The Great Open Heart Display* and new music on the way, this one-man style of live production goes through somber phase as well as blues based, stripped down guitar. Have a listen at soundcloud.com/theorganism/. *Display* is a beautiful approach to creating an atmosphere with melodic guitar and expressive lyrics. For folk and electronic fans alike, this EP is a journey

of resonance and powerful tone. May we all find a path of compassion.

Stop in for a cold glass and a hot plate and enjoy these exciting artists. The Lockhorn Cider House is located at 21 South Wallace Avenue behind Heeb's in Bozeman and is open for business seven days a week between the hours of noon and midnight. Lockhorn is a small, family-owned cidery specializing in crafting all-natural hard ciders of the highest quality. Their ciders are made especially for those who crave a seriously dry adult beverage free of added sweeteners and chemical stabilizers. The ciders are



made from 100% organic apples, include no added sugar or sulfites, and are gluten free. For more information on any of these events, call (406) 580-9098 or visit lockhornhardcider.com/. •

~ 2ND ANNUAL ~
"BACK TO SCHOOL BLOCK PARTY"
PINKY AND THE FLOYD
 AND INTRODUCING
THE "LUNATIC" IPA
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Tickets at Cactus Records & Bridger Brewing
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 GATES AT 6PM MUSIC AT 7PM

Live music compliments of your local Library

The **Bozeman Public Library** offers more than just a vast selection of books, periodicals, and movies to its many pass-holders—it also hosts some awesome live music from great local musicians. Here's a look at what's coming up in the second half of August.

Jazz & More...for Kelly Roberti concludes for the summer on Monday, August 15th at 7pm in the Large Community Room. Local drummer Adam Greenberg has taken on the task for the late Kelly in organizing this popular series of live music and question/answer with very talented local musicians.

Kelly Roberti passed away on March 7th at the far-too early age of 61. He was a noted musician world-wide, playing and teaching his beloved jazz on stand-up bass. In addition to being honored with the 2010 Montana Governor's

Award for the Arts, in 2015 he received the Bozeman Public Library Foundation "Cornerstone

Award" for his contributions to the Library with his lecture-concert series "Jazz & More...with Kelly

Roberti" which involved over 100 shows in one of the longest running Library programs. He has been missed terribly, but he will be honored once again with "Jazz & More...for Kelly Roberti."

The Library Foundation will continue to sponsor its **Outdoor Summer Concerts**. Wednesday, August 24th will see a performance by **Russ Chapman** from 6:30-8pm on the East Lawn. Hear original music from this singer/songwriter. Smart, spontaneous, and slyly sentimental, Russ draws from the deep well of Americana, blending early swing, pre-war blues, and New Orleans swamp music. Combined with a deep sense of lyrical wit, and a convincing "mouth trumpet," be prepared for a highly-entertaining evening.

Back for their 9th year, **The**

Hooligans are set for Sunday, August 28th on the Front Plaza from 4-7pm. As Montana's longest running Americana roots rock band, crowds have come to expect great rock, reggae, and blues tunes from artists as varied as Bob Marley, Muddy Waters, John Hiatt, Grateful Dead, Traffic, Dylan, Hot Tuna, Van Morrison, and The Band, as well as lots of spirited jamming throughout. The band's sets are shaped by a genuine affection for a great song played well with lots of wiggle room for band members' musical personalities to shine.

The Bozeman Public Library is located at 626 E. Main Street. For more information on these and other events, please e-mail Paula at director@bozemanlibraryfoundation.org, call (406) 582-2426, or visit www.bozemanlibrary.org/.



Music & memories at Pine Creek

The beautifully situated and renovated **Pine Creek Lodge** in Paradise Valley offers an extensive slate of live music to keep guests and others entertained through the summer.

To top it all off, you can catch a FREE ride to the show! The Pine Creek Lodge shuttle holds 40 people and will be making two round trips from downtown Livingston to Pine Creek Lodge for almost every show. Pick-up times and locations are as follows: Neptune's at 5:30pm and 7pm; Park & Main at 5:35pm and 7:05pm; Pine Creek Bridge Parking at 5:55pm and 7:25pm; and KOA at 6pm and 7:30pm. Shuttles will reach Pine Creek Lodge at 6:05pm and 7:35pm. Shuttles will leave Pine Creek Lodge at 10:30pm and 11:35pm to drop-off riders on the reverse route. Parking is extremely limited, so the best option is to park at the Pine Creek Bridge and take the shuttle.

Here's a look at some of the upcoming music set to keep summer lively! All shows take place outside, on the main stage unless otherwise noted. Shows will go on rain or shine.

Scotter Brown Band will take the stage with local support from **Quenby** Thursday, August 18th at 7:30pm. After 4 years and 3 months, two tours overseas with one tour of combat in Iraq as a United States Marine, Scott Brown traded his guns in for guitars, hit the road, and formed his band in 2005. With the release of their first studio album, *Between Hell & Texas*, they gained a notable presence in the Texas music scene. Along with their growing notoriety came their first radio single, "Apology." Other radio releases soon to follow included "Whiskey Talkin'," "Soldiers Christmas Eve," "Feels Like Home," and "Summer Song." Tickets to this show are \$5. Food from Follow Yer' Nose BBQ will be featured during this event.

THE MAX will perform Friday, August 19th at 7:30pm. THE MAX is a three-piece band from Livingston that has entertained and delighted audiences across the country for 31 years. Since its inception in 1984, THE MAX has toured the U.S. not only extensively but continually and has become a mainstay on the local Montana scene since 1993. This "power pop party rock" trio from the Rockies puts out a massive sound for just three guys. THE MAX has an incredible knack for pulling off spot-on covers of tunes new and old and for being able to please audiences both young and old. This is a FREE show. Food from Rancho Picante Bison Hut will be

featured during this event.

Big O! is set for Saturday, August 20th with help from **Laurie Sargent** at 7:30pm. Big O! has seen a lot of changes since it's been up and running. Originally formed as a vaudeville act in the 1930s, the group focused on juggling and acrobatics. Once the war ended and television became all the rage, the boys turned their attention to commercial jingles. After their musical director, Herbie Saddlehorn, died in a mysterious tractor fire in 1964, the surviving members decided to form a dance band. Shovel-ready and loaded with a stable of original music they made their mark on the

Hays' two recent EPs, *O' Montana* and *Caliche* reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. *O' Montana* is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams,

Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays. This is a FREE show and will feature a beer garden.

Laney Lou & The Bird Dogs take the stage with help from **Acony Belles**, Friday, August 26th at 8pm. Based out of Bozeman, The Bird Dogs have become a local favorite and a staple of the



Diarrhea Planet

Montana folk scene. The Bird Dogs have been playing their brand of foot-stompin' folk music since November of 2013. Their raw and raucous sound is rooted in old traditional folk tunes, but draws influences from hard rock, old country, and modern music. Comprised of four members with an array of personalities and musical backgrounds, the Bird Dogs are sure to put on a high energy, foot-tapping show that will leave you sweaty and smiling. Tickets to this show are \$5. Food from Rancho Picante Bison Hut will be featured during this event.

Canyon Collected come to town, Saturday, August 27th at 7pm. They are an original Colorado grass band whiskey-bent on blurring genre lines and creating new music rooted in an all american cross country experience. This is a FREE show. Food from Rancho Picante Bison Hut will be featured during this event.

The Carousers will close out the month, Wednesday, August 31st at 7pm. Nick Kimball, Kris Bacen, and Jimmy Lozar are an acoustic trio from Islamorada, Florida. They have taken their high energy show from coast to coast, performing at festivals, clubs, and private events. Most of the year, you'll find them playing ocean side bars up and down Rt.1 in the Florida Keys. The Carousers have an eclectic sound blending rock, bluegrass, blues, and country into their original music and their own take on classic songs. Combining fast picking, vocal harmonies, soulful harmonica, and raw acoustic tone, The Carousers please audiences both young and old. This is a FREE show and will feature a beer garden.

Christy Hays will perform Wednesday, August 24th at 7pm.

Soak up the music & sun at Norris Hot Springs

Are you kicking yourself because you didn't put in a garden this year? Did you miss the last farmers' market? **Norris Hot Springs** has you covered. Their garden has gone beyond anything in their history and is producing loads of perfectly ripe and home grown vegetables, as well as salad greens.

What better way to top off an impossibly fresh, organic meal with locally sourced meats and site-grown veggies and greens than with a soak in the Water of the Gods? Enjoy a libation and a soak. They'll even deliver a meal poolside while you enjoy the wildlife and birds that inhabit this ancient wetland.

and Americana. Tom's songs evoke nostalgia of long-ago dreams and people, while weaving stories of human longing both past and present.

Rounding out the first weekend on Sunday, August 21st is **Mathias**. This Bozeman-based singer/songwriter has been playing music under the big sky of Montana for nearly two decades now. With powerful vocals and a percussive guitar style, he is known for his dynamic live performances. In 2010, Mathias headed into the studio with Emmy Award-winning producer Jeremiah Slovrap culminating in the release of his debut album *Walk Alone*.



Mandy Rowden

The health benefits are many—stress reduction, nutrition and a general sense of well being—and are all available just a short drive from Bozeman. No fancy water features, just a historic wooden pool with room for plenty of devoted soakers (not hundreds, but they like it just like it is). Norris Hot Springs offers something no other local springs can match including the best in live acoustic music. Open daily from 10am-10pm through Labor Day, every day but Tuesday.

Kicking things off on Friday, August 19th is **Mandy Rowden**. Mandy is an Austin, TX-based Americana singer/songwriter and multi-instrumentalist. Her latest album *These Bad Habits* features Lloyd Maines (Dixie Chicks), Redd Volkaert (Merle Haggard), and Brad Rice (Ryan Adams). The *Austin Chronicle* said she "kicks butt with her pen."

Next up on Saturday, August 20th is **Tom Kirwan**. The Bozeman native singer songwriter performs a blend of folk country

The final weekend of the month starts off on Friday, August 26th with **Aran Buzzas**. He performs songs that are easy to relate to, often amusing, and frequently with a regional backdrop.

On Saturday, August 27th, Norris welcomes **Aaron Williams**. He performs with rock/reggae band In Walks Bud, and will be playing a variety of tunes including rock, folk, reggae, and instrumentals.

And on Sunday, August 28th, **Ginstrings** will take the stage. Thirty-three strings and harmony, is how they describe their sound. This touring band is headed through Montana and promises a great night—as they say, Ginstrings will make your soul dance.

Norris Hot Springs has a website chock full of information including menus, operating hours, water information, history, and a music calendar, in addition to the details of their designated driver program. Check out www.norrihotsprings.com/ or call (406) 685-3303 for more.

Bluegrass & Americana roots duo perform at Story Mansion

Pickin' in the Park with Tim May and Steve Smith is set for Friday, August 26th at the Story Mansion at 7pm.

The duo brings an evening of original, traditional, and swing music with mandolinist/vocalist Steve Smith and Nashville guitarist/vocalist Tim May. They originally met while on staff at Camp Bluegrass in Levelland, Texas and quickly discovered many common musical threads for exploration honoring tradition and improvisation. Their new CD/EP of seven songs reflects upon this acoustic music force the duo has become. Their shows include tight vocal harmonies, dazzling guitar, mandolin, octave mandolin, and twin mandolin works throughout a broad range of styles and includes many original vocal and instrumental works.



Tim May and Steve Smith

The concert will take place at Bozeman's historic Story Mansion, located at 811 S. Willson. Tickets to this performance are \$15 in advance and \$20 at the door. Purchase your tickets at the Beall Recreation Center, located at 415 N. Bozeman Ave., Monday through Friday from 8:30am-4:30pm. Call (406) 582-2290 for more information. Tickets are limited.



August 19&20 Gary Small & the Coyote Brothers... *Rock, Rhythm & Blues*

August 21 Block Party w/ MT Rose... *Sunday @6pm Country Western*

August 26&27 Milton Menasco & the Coyote & the Big Fiasco... *Rock, Reggae & Country*

Sept. 2 & 3 GrooveWax... *Country, Blues & Rock*

September 5 Labor Day Sreet Dance w/ The Hooligans *Monday @6pm*

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Neighborhood Block Party returns to Chico Hot Springs

Chico Hot Springs offers welcoming accommodations, a natural hot springs to soak in, and live entertainment every weekend! Plan an August staycation to come kick up your feet—then soak them afterwards.

Rock, rhythm & blues artists **Gary Small & The Coyote Brothers** will take the stage Friday, August 19th and Saturday the 20th. If you love blues, rockabilly, surf, and plain ol' good times music, then you're in the right place. Their motto is "Purveyors of Good Boogie Music." The Coyote Bros are a diverse band with three Native American Music Awards including: Songwriter of the Year, Best Male Artist, and Best Rock Album. The group is defined by its rockabilly, blues, cajun, surf, reggae, and anything else they deem cool.

Neighborhood Block Party will take place Sunday, August 21st featuring music by **Montana Rose**. The BBQ starts at 5pm, followed by the music at 6pm with a street dance in the Saloon parking lot. Bring the whole family! Montana Rose, forged in the crucible of cowboy bars throughout the Rocky Mountain West, is arguably one of the top cowboy bar



bands playing today. With eight recordings available worldwide, and their songs playing on the radio in

more than 30 countries, Montana Rose has come to embody the spirit of Americana. Montana Rose is a harmonious union of the most recognizable genres of American music blended into a unique western style. Genre-blending **Milton Menasco & the Big Fiasco** will close out the month with performances on Friday, August 26th and Saturday the 27th. Menasco's music has been described as a country-fried, electric-fueled reggae explosion. This one-of-a-kind artist from Bozeman blends reggae, country, and funk into a unforgettable sound. With his three piece band, The Big Fiasco, Menasco finds the perfect balance between original material and covers. With his ability to call out tunes by artists such as Johnny Cash, Bob Marley, and Willie Nelson at the drop of a hat, a Big Fiasco show is like nothing you have experi-

enced before. All Chico shows begin at 9pm unless otherwise noted. Chico Hot Springs is the perfect location for your getaway...not too long of a drive, but also just far enough away to leave your troubles behind. The historic resort is located in the heart of Paradise Valley, just north of Yellowstone National Park and nestled in the foothills of the breathtaking Absaroka Mountain Range. Chico offers an extraordinary variety of accommodations, exceptional dining, outdoor adventures, live entertainment, ultimate relaxation, all with a warm smile and welcoming spirit from their friendly staff. Chico Hot Springs is located in Pray, Montana, 20 miles south of Livingston. Come sip, soak, and swing! For more information, call (406) 333-4933 or visit www.chicohotsprings.com/.

Wayland, The Bent Bones w/Hubba Hubba & the Permians at Faultline North

Bozeman's newest music venue, **Faultline North** brings a more eclectic music scene to the area, one that introduces new genres, fresh acts, and puts local bands on stage. Here's a look at what's coming up.



Wayland is set to perform Monday, August 22nd at 8pm. Tickets to this all ages show are \$10 in advance and \$12 at the door. Doors at 7pm. Wayland is a four piece rock 'n' roll band consisting of Mitch Arnold on vocals, Phillip

Vilenski on guitar, Dean Pizzazz on bass, and Tyler Coburn on drums. All four members have deep roots in the midwest, and the band is named after Phillip Vilenski's hometown of Wayland, MI.

Staying true to their Midwest work ethic, Wayland has a reputation for high energy live shows. "Always on tour," the band averages 200-300 shows a year. They have shared bills with some of rock's biggest acts such as Alice in Chains, Volbeat, Halestorm, Rob Zombie, Brett Michaels, Sammy Hagar, Theory of a Deadman, Black Stone Cherry, Seether, Hinder, Shinedown, Buckcherry, Jackyl, Slash, Alice Cooper, and many more. Perfect harmonies, riveting guitar solos, and lyrics that connect to working class America, keeps this band in demand.

Bozeman's own **The Bent Bones** will perform with help from **Hubba Hubba** and **The Permians** on Friday, September 9th at 8pm. Tickets to this all ages

show are \$10 in advance and \$12 at the door. Doors at 7pm. The Bent Bones are a funk band from Bozeman. A special musical synergy erupted when the members started playing music together and is now being described as non-standard pop music that everyone can enjoy. As scholars of music, they are perfectionists. Their sound is crisp, clean, and tight. It sits just right in the pocket. Your body moves when their sound is in the air. The energy and musicianship is undeniable and they are a blast to see perform live. The crowd becomes electrified and captivated by their performances.

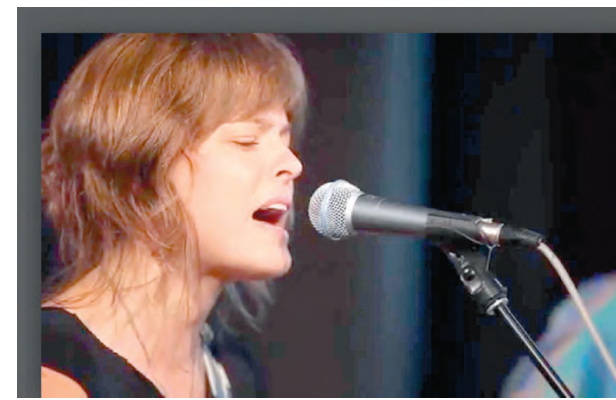
Faultline North elevates Bozeman concerts with an intimate venue, state-of-the-art sound and lights, high-fidelity acoustics, and an open-minded roster of live acts. The venue proudly presents upstart bands, far-flung shows, touring bands, underappreciated genres, as well as camps and workshops for the next generation of musicians. For more information on these upcoming shows or to buy tickets, visit www.faultlinenorth.com/. Faultline North is located at 346 Gallatin Park Dr., just on the edge of Bozeman.

Chords & cocktails at Bozeman Spirits

Bozeman Spirits in historic Downtown Bozeman is a great place to stop in this summer when you need get inside and cool off! The distillery uses only pure Rocky Mountain water to produce the most flavorful spirits. They also host live music by great local artists every Tuesday from 5:30-8pm in their homey tasting room. Here's a look at the upcoming acts.

Christy Hays will perform on August 16th. Hays' two recent EPs,

O' Montana and *Caliche* reflect both the singer/songwriter's complicated, dual nature and the sounds of the many places she's called home. *O' Montana* is a gorgeous folk and country flavored solo collection and a natural progression from Hays' 2012 album *Drought*. Despite the difference in approach and musical styles, both EPs capture Hays' distinctive artistic voice. Her songs resonate with a vulnerable rawness that exposes her emotional baggage and scar tissue, but never veer into self-pity. There is a sense of underlying optimism in her music and resiliency in her voice. Fans of artists like Lucinda Williams, Emmylou Harris, Joe Pug, the Old 97's, and Neil Young will find much to love in the music of Christy Hays.



Christy Hays

Quenby returns for an acoustic solo performance on August 23rd. She plays a wide variety of vintage country, contemporary (minus pop), outlaw, and classic popular covers as well as originals which include songs from Merle Haggard, Buck Owens, Jerry Reed, Mary Gauthier, The Mavericks, Waylon Jennings, George

Jones, Patsy Cline, Lucinda Williams, and many more! **Dan Henry** will close out the month with a show on August 30th. The Montana native is a singer/songwriter with a unique vocal style coupled with acoustic guitar and bluesy harmonica. Bozeman Spirits Distillery's tasting room offers a warm and welcoming environment. With the history kept alive in the reclaimed wood and metals throughout, you will feel the modern charm and history as you walk in. Your fresh cocktail is served upon wood from the 1930s, and the bar brings the atmosphere of the old saloon. The beautiful stills

and production are seen through the back glass windows of the tasting room, and the mixologists will be happy to explain distilling techniques from the grains, mashing, blending, and bottling processes.

History is an intimate part of Bozeman Spirits Distillery, aiming to be a focal point of the downtown area, and the business prides itself on its Montana roots. They currently have created two types of vodka, a gin and a whiskey, using Montana ingredients as much as possible. Each spirit is crafted with water sourced from the Hyalite, Sourdough, and Bozeman Creek watersheds, and all distilling and bottling occurs in the back room of the distillery. Bozeman Spirits Distillery uses two stills in the production area. An Artisan 300 Gallon Traditional Copper Pot Still with a 4 plate and 16 plate column, and an Arnold Holstein Copper Pot Still with a 4 plate column.

Learn more about their spirits, distilling processes, and other offerings at www.bozemanspirits.com/.

Sacajawea features live music inside & out

The **Sac Bar** within the Sacajawea Hotel in Three Forks is a place to wine, dine, and enjoy some of Montana's best live music. Hotel guests, locals, and people from all around are welcome head out and enjoy everything the Sac has to offer. Here's a look at some of the upcoming music!

Cierra & Michael will bring their lovely acoustics to the Porch, Thursday, August 18th at 5:30pm. The dynamic father-daughter duo displays a great mix of traditional and contemporary country music from Patsy Cline to Miranda Lambert, with a sprinkling of Michael's original ballads. Michael brings a wealth of musical experience, including a wide vocal range and guitar-playing skills. Cierra contributes her clear voice and young vibe to their musical selections. Cierra and Michael have a special musical bond that they share with their audience.

Hogan & Moss will perform in the Sac Bar, Friday, August 19th. Austin-based, the high energy group calls their sound "scorch folk." Imagine Appalachian Hill music on speed. They are very unique and do a great job of holding crowds and have become a favorite of Montana audiences during their annual tours. Jon Hogan has been a full-time folk musician for almost twenty years. He grew up in the American West, immersed from childhood in traditional American mountain, gospel, and country music. Over the past two decades, he's written hundreds of original ballads, love songs, and waltzes rooted in his love of traditional music.

Exit 288 will take the stage with a performance on Saturday, August 20th. The high energy

musical group performs classic through contemporary rock, blues, and country styles. The band connects with the audience and creates a fun and exciting atmosphere. Their music is carefully selected to get people involved in the party and to keep the dance floor hopping.

Dirt Farmers will set up on the Porch, Thursday, August 25th at 5:30pm. This Bozeman string band calls its musical style "Paisley Grass." Spanning generations from 19-year-old Kelly Hagerman on guitar and vocals to 72 year-old Bill Devine on Dobro, they're a Montana country meets cosmopolitan experience. Nate Fortier, Shawna and Catey Lockhart round out the group on mandolin, stand-up bass, and vocals, respectively. The band often includes an extended line-up of guest musicians including fiddle and banjo.

Sunrise Karaoke will get you in the mood to shut up and sing on

Friday, August 26th. Come belt your heart out and maybe even do the Cupid Shuffle between songs. Liquid confidence available upon request.

Country boys **www.Twang** will close out the month, Saturday, August 27th. Southwest Montana's "Most Country" country western dance band offers up real country music with a big fat dance groove. None of that smarmy, whiny, stuff that comes out of Nashville these days, but the real deal, old-time honky-tonk country.

The Sac has **BINGO!** every Monday evening beginning at 7pm. Come try your luck for cash prizes. Must be 18+ to play.

All Sac Bar music begins at 9pm unless otherwise noted. The Sacajawea Hotel is located at 5 N. Main in Three Forks. For more information about these events, visit www.sacajaweahotel.com/ or call (406) 285-6515.



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The Interview

Become comfortably numb at annual outdoor concert & block party

Area favorite tribute band extraordinaire **Pinky and the Floyd** are set to close out summer right with an incredible performance at Bridger Brewing's 2nd Annual Outdoor Summer Block Party, to kick off Friday, August 26th at 7pm. The event will feature over three hours of your favorite Pink Floyd music, great food, and an exclusive event brew called the "Lunatic" IPA. Tickets to this ALL AGES event are \$15 in advance at Cactus Records or Bridger Brewing and \$18 at the door. Gates open at 6pm.

Pinky puts on an amazing live show both note-for-note and improvisational, but it's their superb musicianship setting them apart from other tribute acts. Their unprecedented energy and stage presence are but a few reasons Pinky and the Floyd is one of Montana's premier live bands.

In anticipation of their upcoming Bridger Brewing performance, The Rolling Zone sat down with lead guitarist and vocalist **Luke Flansburg** to talk breathing (more) life into an expansive catalogue of music they can only hope to pay tribute.

RZ: Pinky is returning to the "Back to School Block Party" for its second year in a row.

LF: We are. Second year in a row and quite excited about it.

RZ: What is it about this particular outdoor show that keeps you and the concertgoers coming back?
LF: Oh my goodness. Well, for one, it kind of kicks off the school year. A lot of those folks, the people who just move into the dorms. It's a nice college event.

They can cut loose a little bit before they have to get into the full swing. Living in Montana and in this area, sometimes we aren't afforded many outdoor shows during the summer.

We'll take all we can get because Montana summers are something to behold and to be a part of. It's fantastic. We'll knock on wood, keep our fingers crossed—sometimes late August can bring us some of that fall weather we don't look forward to.

RZ: So the weather remain kind, how will the show take shape?

LF: The first set tends to be a little bit of a sunset set. Everybody's not all amped up, and then the sun sets and it gets dark and everybody gets a little more rowdy, a little crazier. My sound company, Jereco Studios, is providing the sound. We're bringing some cool, really brand new lights. So hopefully it'll be a show, something to behold.

RZ: This is an outdoor show, but you've played in different settings across Montana and beyond. How does venue contribute to the show Pinky gives to its audiences?

LF: We are fortunate enough to have had this music written, recorded, and played numerous times by the great band Pink Floyd. It is our absolute pleasure that we get to replicate this music. All the material

is known, there are no surprises—except for maybe a few rarities. Generally, everybody knows the material inside and out. It's all about audience and how they respond. They sing along with songs like "Wish You Were Here" at the top of their lungs. Just that energy we as musicians get to feed off. Especially like outside, where you get elements of nature and the wind blowing and sunshine and the stars at night. It's a little different than a theater, where everybody's held up in one spot, [but] those are

RZ: Are you partial to any particular Pink Floyd collection?

LF: I'm the biggest fan of the 70s—*Dark Side of the Moon*, *Wish You Were Here*, and *Animals*. Those are some of my favorites. As much as I love playing *Dark Side of the Moon*, the one that really gets me off is *Animals*. I love that whole album. It's my favorite album to perform. We're doing the "Three Different Ones" [show] in Missoula. We're replaying that at the Wilma in October. We keep on trying to do at least one album or two albums

Not very far behind it is people we have surround ourselves with [and] who have joined us on our journey. We are family and we love to play music together, and it shows. We're not afraid to go off the script a little bit. Sometimes we'll pick a couple songs and mash them up together. Sometimes we'll have songs where it's say, Roger Waters singing, but we've chosen Jeni Fleming to sing. Or "Coming Back to Life," a David Gilmour song off of *The Division Bell*, and Jeni sings it. It adds a whole new dynamic and kind of

one of those moments where I was like, "Wow. We can do this, guys. This is going to be a lot of fun." [Then] I'll never forget walking out on stage for the first time at the Emerson to a sold-out theater show that we had self-produced. [We] put together the whole thing, paid for everything mostly out of our pocket, and crossed our fingers. We sold it out. I just remember walking out there on the stage a lot of my heroes have played on, standing where they stood and just kind of taking in the marvel of people [who] just paid to come and see our band. The last one, because it just happened, was the Pine Creek show. Another sold-out crowd, the weather was absolutely perfect, it seemed like the stars had aligned, the crowd couldn't have been more receptive, [and] the band was on fire. That was a pinnacle, that was a point I will always remember.

RZ: Are there limitations to this grand tribute you've created?

LF: There is an absolute limit because they've only written so many songs. Good thing they've written hundreds of songs. We keep on chipping away further at some of the back catalogue. Where we tend to get a little hung up on some of [that], is that it's a little less known and a little out of the comfort realm—it gets really experimental and truly psychedelic, where they're creating ambient sounds and stuff like that. Thirdly, we try to cater to the girls in making sure they're a part of a lot of the songs. We reinvent the wheel by taking old classics and for example having one of the girls sing it or strip it down to a couple members and give a show aspect out of it. It is limiting in that. But even though we've learned a lot of the catalogue, going back and relearning it, you tend to dig up a little bit more and find a little bit more musical direction of where you can go.

RZ: Where does Pinky go from here?

LF: The sky's the limit. We've joked around about possibly creating yet another tribute band within this tribute band so you can go on the road with two bands. But I think at this point, we are completely content and just over the moon just to play this music because we love it so much. It's just so much fun to do and we just have a great time doing it. We can always find a "new" Pink Floyd song to learn, or a new album to attack. We've talked about the album *Atom Heart Mother*, in doing the full orchestral suite, maybe bringing in some of our orchestral type friends. There's also been talk of getting more community members involved [in the shows]. We brought the high school choir in to sing backing for "Another Brick in the Wall" and a couple other ones. There's so much we can do in the next few years just within the material ourselves, I don't think we're looking to jump onto another tribute band's idea or another tribute band's thing. We're just completely content with what we're doing now. What we're trying to do is spread out the ripples. Sometimes being a part of a tribute band, you'll go to a bigger market like Seattle, Los Angeles, San Francisco, or Salt Lake and they'll have a Pink Floyd tribute. Sometimes tribute bands can get a little territorial, understandably so. But we would like to take it to a national market, or at least a larger regional market and start rippling out, and taking it taking it as far as we possibly can with what we have.

RZ: We wish you the very best of luck and the upcoming show should be awesome!

LF: Thank you. The show's going to be fantastic. I can't wait. I highly recommend people get their tickets early because I believe it will sell out. There is a new brew they're doing just for the show—the "Lunatic" IPA. Last year's [had a] high alcohol content. It was quite the hit.

RZ: We're looking forward to it. Any parting comments?

LF: This is the most fun most fun I've had in my life with a band, outside of a couple other instances. As far as the band goes, it's the most fun I have ever had in my entire life. I can't be more thankful and more honored to be a part of it—especially since the beginning and watching it grow and change and manifest. Members leaving, coming and going. It's a slice of magic.



just as magical because the energy is a little more concentrated. Outside, we get to have the energy of the environment and the natural setting to kind of give and reciprocate. I believe as the audience gives it back to us, it makes us play a little harder and makes us want to contribute a little more to the music.

RZ: You presented three Pink Floyd albums in their entirety at your April Emerson performance. How does a show like that differ from one with a set list born from mixed eras?

LF: With something like that where it's three albums, as you promote it, everybody knows what they're going to get into and you can kind of play with that setting. During the set breaks of the theater show, we played sound effects that kind of pertained to the album, to keep them in the idea of the album.

That was a whole different trip and people loved it. Compared to [a show with] the hits, I'm the one who generally writes the set lists. I will spend two to three hours putting a lot of energy [into] focusing on how songs end and how songs flow together. Songs that might be lower energy to build up towards the end of the set, and have a wild part of the second set, then bring them back down and push them to the end. It's fun because you get to have a little more freedom.

each show, and try to keep it fresh and in different environments. But for me, it's all about the 70s—even *Meddle* and *Obscured by Clouds*. Just fantastic as they were breaking away and getting into the Pink Floyd we know as of now. Not take anything away from *The Wall*, or anything they did post-Roger Waters, but definitely *Wish You Were Here*, *Animals* especially, and *Dark Side of the Moon*...those are the ones.

RZ: You've been with Pinky since the beginning.

LF: Since the very beginning.

Thanks to Facebook reminding us about things, we had our eight-year anniversary on August 2nd. This'll be our eight-year anniversary show, essentially, for all the local folks. [It's] cool we get to play and do some stuff centered around an anniversary or time when it all got going. I always fall back into the line from "Time," [that goes] "And then one day you find ten years have got behind you, no one told you when to run [...]." As more years get behind you, [standing back thinking] "we've been doing this for eight years, man." It's cool. We've seen a lot of things happen—people get married, divorces, babies being born, we've lost some really really close members of our families in our community. This is one of those bands that will always always resound with me in my entire life because so much as happened, and we stuck with it so hardcore as a family. [We're] not just musicians, not just a bunch of friends who get together to play music, but as a family. I can't say enough good things about all the musicians I get to experience this with.

RZ: How do you think this tribute band has amassed the following and popularity it has in the time since 2007?

LF: A lot of it is the material. Obviously the material is gold.

essentially don't like Pink Floyd, but I love Pinky and the Floyd." Not to take anything away from Pink Floyd, but they like our energy and our take on it. They like the band itself, not just us doing this particular music.

RZ: You, along with the other members, have music projects independent from Pinky. How does that work out?

LF: We've counted up, it's about 10 or 12 different bands we're all involved in outside. It just harks back to this wonderful music community in Bozeman. How it's not a competition, not cutthroat. We all work together as a community, as a family, as it should be. It's really cool to see.

RZ: I'm sure there are quite a few, but can you recall some outstanding memories of your time with Pinky?

LF: The biggest one for me was when we played the Bite of Bozeman, I believe it was August 4th, 2010. We just started jamming, and I remember looking out [at] a small gaggle of people—and I play with my eyes closed almost all the time. The next time I look up, it's a sea of thousands of people all just sitting there staring. They have this wide-eyed look on their face. It was

Bridger Brewing's 2nd Annual Outdoor Summer Block Party to kick off Friday, August 26th at 7pm.

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Local & touring bands close out Music in the Mountains

Hey! There's still time to catch FREE outdoor concerts at Big Sky's "Music in the Mountains" summer concert series. First up, the Arts Council of Big Sky welcomes **DeadPhish Orchestra** to Big Sky on Thursday, August 18th at 7pm for a free show at Center Stage in Town Center Park. The Boulder, CO based group has been taking the national tribute act scene by storm with their unique presentation of Grateful Dead and Phish songs performed seamlessly in ways never heard before. DeadPhish Orchestra (or DPO as they are referred to by their fans and buyers alike) is a quartet of close friends and professional musicians having toured nationally with projects like PHIX and The Great American Taxi.

While these two bands have their surface similarities, most fans realize that their actual musical styles are quite different. The Grateful Dead are an earthy, folksy, bluesy band, where Phish is sharper around the edges, funky, and more aggressive. But both bands have an improvisational approach to their live shows, and it is in that spontaneity where the magic really happens at a DPO show, and that is just about as much fun as humans are allowed to have.

Fruition will follow on Thursday, August 25th at 7pm. The first time they ever made music together, the band's three lead singer/songwriters discovered their voices nat-

urally blended into beautiful three-part harmonies. In the eight years since that impromptu



DeadPhish Orchestra in Central Park

tu busking session, the Portland, Oregon based quintet has grown from a rootsy, string-centric outfit to a full-fledged rock band with an easy but powerful grasp of soul, blues, and British

Invasion era pop.

After releasing their debut EP *Hawthorne Hoedown* in 2008, Fruition moved from busking on the street, to scraping their way onto the lower levels of festival line-ups, to opening tours for bands like ALO and Greensky Bluegrass and onward, to being invited to play bigger festivals with even bigger billing on those lineups. Last year saw them appear at Bonnaroo, Northwest

String Summit, and Telluride Bluegrass where *Rolling Stone* cited their artful choice of covers and "raucous originals filled with heartfelt lyrics and stadium-worthy energy."

Cure for the Common will close out the series on Thursday, September 1st at 7pm. One of the region's best party bands is a 5-piece funk/rock arsenal originating from Bozeman. Combining their affinity for deep dance grooves with a love for searing progressive rock peaks, the boys have found a home on the national circuit with an all-original Electro Thunder Funk sound that has been shaking a nation one stage at a time.

The grassroots movement has landed the band at festivals including Wakarusa, Contour Music Festival, and Purple Hatter's Ball, as well as on line-ups alongside heavyweights like Thievery Corporation, Big Gigantic, STS9, Umphrey's McGee, Galactic, Twiddle, Dopapod, Papadosio, and more. In April 2015, Cure for the Common released their sophomore album, *The Squeeze*, and continue to bring their live Electro Thunder Funk sound live to a variety of festivals, theatres, and clubs across North America.

All concerts are free and take place at Center Stage at Town Center Park in Big Sky. Park opens at 6pm for all shows in the series. The concerts are family friendly and feature local food and beverage vendors. For your safety, please do not bring dogs or glass containers into the park. For more information about this summer's events, contact the Arts Council of Big Sky at (406) 995-2742 or visit www.bigskyarts.org/ for more information. •

The Bent Bones set to release *Seasons EP*

By Hunter Hessian

The Bent Bones, a Bozeman-based funk rock band, have developed a reputation as one of the hardest working music groups in the region. The band stormed onto the scene in 2014 playing huge house parties and released a self-titled EP. These shows and recordings sparked the interest of a Grammy award winning engineer/producer who then helped record their album, *Drivin' to the Rhythm*. The band also launched a Kickstarter campaign that successfully covered costs of the album. *Drivin' to the Rhythm* and associated shows fueled the band to perform throughout Montana. These gigs included TedX Bozeman and the Moods of the Madison summer concert. Now, the band is charging on with the upcoming release of the *Seasons EP*.

Seasons EP is entirely written,

recorded and produced by the band. With lead vocalist/recording engineer Cody Lindblom,



The Bent Bones were able to take a unique approach to the album and set up a studio in a family home on Flathead Lake. In May 2016, the band brought all their music equipment, studio gear and food for the weeklong recording session. The living room became the drum room and the bass rig was in the basement. Guitar amps went in one bedroom while another became the control room. In just three days, three songs were completed. Lindblom recalls, "It was the most relaxed session. We were able to record with minimal distractions."

The lake setting, and the change of season out of winter and into spring, with summer on the horizon, was the perfect place for capturing the music. Lyricist/guitarist Anthony Gaglia describes the material as, "A reflection

of life and its changes." It was a special experience for the Bent Bones. They feel they are not only becoming a better band but also more efficient at self-producing their music. Bringing the recording process in house gave the band more control over their sound and created a product that accurately depicts their music. Band members feel that *Seasons EP* is their best material yet.

The Bent Bones headline a release show for *Seasons EP* on September 9th at Faultline North in Bozeman. Opening acts Hubba Hubba and The Permians kick off the night. The show is all ages with tickets available online at www.faultlinenorth.com/ and also at Cactus Records in Bozeman. \$10 in advance, \$12 at the door. Doors open at 7pm and music starts at 8pm. •

I-90 Collective brings you "Yarns and Melodies"

The I-90 Collective—a period instrument band—presents a baroque concert of quirky and folksy yarns from England and sweet sophisticated melodies from France in a program entitled "Yarns and Melodies." The concert will take place Thursday, August 25th at 7:30pm at the Cikan House, located at 31 Hitching Post. Admission to this event is \$20 for general and \$10 for students with refreshments served. Seating is limited.

Please RSVP to carriekrause-2000@yahoo.com. Additional concerts include the Big Sky Chapel on August 23rd at 8pm, sponsored by the Arts Council of Big Sky, and in Helena on August 24th at 7:30pm, as well as faculty appointments at the Period Performance Workshop in Bozeman August 19th-21st.

The program includes Couperin's *Apotheosis de Corelli*, Rebel's *Tombeau pour Monsieur de Lully*, Leclair's *Sonata for Two Violins, Op 3 No 3*, and *Suites in A Major* by Matteis and G Minor by Matthew Locke. The ensemble includes Bozeman based baroque-violinist Carrie Krause, baroque-violinist Adriane Post, baroque-celloist Paul Dwyer, and John Lenti on theorbo and baroque-guitar.

With a repertoire extending from the dawn of the baroque to the works of Bach and Boccherini, the I-90 Collective's fresh style blends the virtuosity of violins and



I-90 Collective

cello with the intimacy of the lute. Founded in 2009 on the interstate highway that links Seattle, WA and Bozeman, MT, the Collective is comprised of baroque soloists who perform across the country and abroad with many of America's leading period-instrument ensembles. Having performed on concert series from Seattle to Syracuse, the ensemble entertains audiences with lively and informative performances in intimate venues. More information can be found at www.carriekrause.com/baroque-music-montana.php/. •

Americana Art Nights feature Dos Mayos, Kostas

Don't miss Antenna 4 Media's inaugural **Americana Art Nights** from 6-8 pm, Saturday, August 20th, and Friday, August 26th at the Wendy Marquis Art Gallery and Studio. Art and music flourish in this intimate, historic venue with natural acoustic excellence.

Enjoy the fine art of popular regional artist Wendy Marquis while listening to **Dos Mayos** performing unique arrangements of Latin, Jazz, Blues and Americana music on August 20th. A gifted guitarist, vocalist, and harmonica player, Rich Mayo perfectly complements Tana's sultry vocals, which are influenced by Natalie Cole and Alison Krauss. Tana is also a talented flutist and percussionist, so expect tight vocal and instrumental harmonies from this exceptional duo.

The series continues August 26th with renowned singer-songwriter **Kostas**, who has penned numerous hits for Dwight Yoakam, Patty Loveless, George Strait, and The Dixie Chicks, among many other



Dos Mayos

artists. Whether playing his own compositions or covers, Kostas' relaxed manner and soulful styling will leave you mellow and uplifted.

These salon-style evenings promise an intimate, inspiring, and memorable experience. Attendees are invited to bring appetizers and beverages. September concerts will feature singer-songwriter Edis Kittrell, and a special jazz event. Brought to you by Mark McClure of Antenna 4 Media, tickets are \$17 for each show and available in advance at Cactus Records or at the door. The Wendy Marquis Art Gallery and Studio is located at 9 E. Main Street in the heart of downtown Belgrade. For more information call (406) 599-7761. •

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ChickenJam packs August with great live music

ChickenJam West has the show you're looking for this month in Bozeman. Here's a look at what's coming up during the back half of the month.

Jeff Austin Band will perform with help from **Good Time Travelers** on Thursday, August 25th at the Eagles Lodge Ballroom at 9pm. Tickets to this 21+ show are \$16 in advance in store and at cactusrecords.net/ and \$20 at the door. Doors at 8pm. Mandolinist Jeff Austin is unstoppable. He is celebrated for his fleet fingers and penchant for improvisation on stage, but those qualities also speak volumes about how he chooses to live. Austin has cultivated his natural musical abilities and allowed himself to be driven by his boldest instincts. In this way, he has been able to build positive, exciting momentum around his life's greatest passion. Austin has said his "ideal sound is between Phish, My Morning Jacket, and Zac Brown Band."

The Watters are set for Friday, August 26th with local help from **One Leaf Clover** at the Filling Station at 10pm. Tickets to this 21+ show are just \$7 at the door. Doors at 9pm. Imagine Fleetwood Mac, Tedeschi Trucks Band, and Rilo Kiley merging into one dynamic supergroup, and you will start to get an idea of 'The Watters unique Americana/Soul sound. Daniel and Jenna Watters, schoolmates turned band mates turned soul mates, share lead vocals and guitar in the group along side their 6-piece band. The

Watters originated as The Oak Creek Band in 2009, named for the area where Daniel and Jenna grew up near Sedona, AZ. The ensemble was based out of Denver and then Nashville until relocating to Austin, Texas in 2015.

Daniel and Jenna have been playing music together for 11 years, writing together for 8 years and have worked on six albums together. They have toured extensively throughout the country and sold out the first pressing of their self-titled EP in less than one year. The Watters have garnered a devoted fan base through their high-energy performances, well-crafted songwriting, stirring vocals, and road-weathered musicianship. Their songs are webbed in a world of truth and wonder with a timeless spirit.

Fruit Bats with help from **Cole Thorne** will take the stage Saturday, August 27th at the Filling Station at 10pm. Tickets to this 21+ show are \$15 in advance in store and at cactusrecords.net/ and \$18 at the door. Doors at 9pm. Fruit Bats' sixth album *Absolute Loser* represents a triumphant return to name, form, and self. Despite implications, its title refers to the furthest depths of loss itself, rather than the state of those who have lost something. It's the most honest, most confessional album of Fruit Bats' career. Frontman Eric Johnson draws deeply from those personal experiences, yet *Absolute Loser* encapsulates universal themes and emotions. While "My Sweet Midwest" could

be taken completely literally, it addresses the holistic nature of finding your center during turmoil. "Baby Bluebird" stings in its portrayal of losing what you never really had. Album closer "Don't You Know That" is about picking yourself up, even when no one seems to care how far you fell.

Musically, *Absolute Loser* retains the same structural pop elements that made Fruit Bats so beloved in the first place. Its simple sounding melodies belie such thick musical textures, as some tracks incorporate up to 10 guitar tracks layered on top of each other. Johnson also hearkens back to his days teaching banjo at Chicago's Old Town School of Folk Music, and that instrumentation

adds a folksy, Americana spirit to record. Fruit Bats' rebirth parallels Johnson's resiliency, and *Absolute Loser* is his treaty on how to redefine oneself after tragedy. Although he maintains that he doesn't have it all figured out quite yet, Johnson acknowledges that with that self-awareness comes some sort of acceptance.

Steep Ravine will perform with Alex and Bridger of **Hollowtops**, Sunday, August 28th at the Filling Station at 9pm. Tickets to this 21+ show are just \$7 at the door. Doors at 8pm. Steep Ravine's soulful songs and fiery instrumentals take roots music in compelling new stylistic directions. Fusing elements of folk, bluegrass, jazz, rock, and pop, the band continues to enthrall audiences

with their uniquely Californian sound. Simon Linstead (guitar, lead vocals) and Jan Purat (violin, vocals) began playing music together in high school in Northern California, later moving on to study music at UC Santa Cruz and the California Jazz Conservatory. They fortuitously met bassist Alex Bice (bass, vocals) through jam sessions in Santa Cruz. Percussionist Jeff Wilson, a close musical compadre, is the band's most recent addition. Steep Ravine has toured extensively throughout the country and has released two full-length records of all original material.

For more information about these and other shows, visit www.chickenjamwest.com/.

Dinner with a side of acoustics

The **Kountry Korner Cafe** in Four Corners features live music throughout the month. Here's a look at upcoming event dates.

Check out a Sunday show with a number of exciting upcoming performances! **Shelly Bessler & Tony Polecastro** will return for a performance on August 21st at 5:30pm. **Wade Montgomery** will follow, August 28th at 5:30pm. Wade's music—part country and part folk—is permeated with honesty and candidly speaks to the American experience with the directness that only comes from a songwriter who has lived, firsthand, everything he writes, including his life growing up on the reservation. Get ready for a great evening of original music and lots of fun!

Rich Mayo performs every Tuesday in August at 6pm. Upcoming dates include the 16th, 23rd, and 30th. A multi-instrumentalist, Mayo plays the guitar, harp and vocals. He plays an Americana mix you're sure to enjoy, and his wife, Tanna, adds a flute and lovely female voice.

Claudia Williams of Montana Rose plays solo sets on Fridays at 5:30pm throughout August. Upcoming dates include the 19th and 26th. Williams isn't just a singer—she's a sorceress, creating phrasing and emphasis for each song she writes. Her solo set will include Americana and folk music.

Local pianist **Bob Britten** will bring his talents to the Kountry Korner on Saturdays, August 20th and 27th at 5:30pm each evening. Britten studied piano and guitar as a youth growing up in New Jersey, but it was the guitar that brought him to Montana. He studied classical guitar and attended Christopher Parkening's master classes at Montana State University



Shelly Bessler & Tony Polecastro

in 1981 and 1982. He played guitar and piano in various bands in Billings including the Gentlemen of Jazz and solo piano nightly at the Cellar 301 for several years.

For more information about upcoming events, call (406) 586-2281 or visit www.kountrykornermontana.com/.

Music veteran Fred Eaglesmith performs at LFTD, Pine Creek

Canadian Americana singer/songwriter **Fred Eaglesmith** comes to Southwest Montana with a pair of upcoming solo shows. First up, he'll play Live From The Divide in Bozeman on Wednesday, August 31st at 8pm. Then catch him at Pine Lodge Creek of Livingston, Thursday, September 1st at 7:30pm.

Eaglesmith is a songwriter's songwriter and has depth that is informed by miles of experience as a true road dog. Fred is not only the star of show, but also the bus driver and chief mechanic while on tour, keeping him and his band on the road. Unlike many of today's artists, touring is not something he does some of the time or only in support of a new record. Touring is his life and The Fred Eaglesmith Travelling Steam Show is one of the last full time travelling shows today. Their busy itinerary added up to more than 270 days on the road last year and saw Fred only returning home long enough to play a handful of local shows and to go into the studio to record the new album.

A typical day in the life of Eaglesmith will find him driving an average of four to eight hours between shows in his converted 1990 Bluebird tour bus. He outfitted the bus with a system of filters and pumps which he designed himself to enable them to run on waste vegetable oil recycled from deep fryers in venues and restaurants along the road. This past year included seeing

Fred astonish many local mechanics by changing his own blown bus transmission on the side of a highway in rural Alberta without missing one gig.

Adding a touch of the theatrics to every show, Eaglesmith dubbed his band "The Traveling Steam Show" and they began performing in steampunk-ish outfits a few years ago when he released his Latin-influenced rock album *Cha Cha Cha*. "It harkens back to the '60s and '70s variety shows that were on TV," Eaglesmith told the *Albuquerque Journal*. "It's a show. It's a lot more than a concert. I like to pay attention to what's cutting edge and bring that into the live show." And with such great attention to giving the best in his performances both live and recorded, critics have taken notice. The *Bend Bulletin* praised Fred as "a singer-songwriter with a loyal fan base: a raconteur known for his funny stories and sometimes funny, sometimes poignant songs... a figure to whom 'entertainer,' 'humorous,' and 'original' can be applied in equal measure." And the *Los Angeles Times*, in a live review, noted, "Eaglesmith snarled out lyrics that underscore his overriding attitude that music and musicians ought to be cherished in the here-and-now and valued for the quality of their art, not the size of their bank accounts or TV ratings."

Eaglesmith's songwriting has also earned him multiple International awards and his songs have been cov-

ered by some of the biggest names in Nashville including Toby Keith, Alan Jackson, and Miranda Lambert. His music has been featured in films and television scores including those of *True Blood* and *Grimm*. Fred and his band have also performed as the musical guest on *Late Show with David Letterman*. This past year has also seen the launch of a highly successful musical theatre production "Dear Johnny Deere," inspired by and based on Fred's songs.

Despite all of these accomplishments you are more likely to see him playing to 150 of his fans in a small town community hall rather than at a large capacity theatre or concert venue. Likewise, it is more probable to hear about his next show via hand-stencilled roadside sign and to find Fred sleeping in his bus in a Walmart parking lot or local campground over a 5-star hotel. His most recent album, *Tambourine*, reaffirms Fred Eaglesmith's rock 'n' roll odyssey and is some of his most comprehensive work yet. The band's musical cohesion shows how tried and true his Travelling Steam Show really is and the level of production and engineering brings it all together to set a new bar of originality and creativity.

For tickets to the Bozeman show, visit www.livefromthedivide.com/. Tickets to the Livingston concert can be purchased at www.pinecreeklodgemontana.com/.



Fruit Bats - www.chickenjamwest.com

Tara Velarde brings folksy vibe to Bozeman

Portland-based indie folk songstress **Tara Velarde** will bring her intimate tour to Bozeman with an appearance at the Lockhorn Cider House, Thursday, August 25th at 7pm in promotion of her album *Get Out and Walk*.

Raised in the sleepy farmland outside of the nation's self-proclaimed weirdest city, Tara Velarde is a captivating combination of class and sass. There is a timelessness and wisdom to her poetic lyrics, often prompting listeners to observe that she is an "old soul." She offers a simultaneous wryness and flare for the unique, with drama and humor that light up the stage with fantastic energy. Deena Drewis of the *Sacramento News & Review* states that the "cherubic vocals of frontwoman Tara Velarde will strike a chord with fans of Sara Bareilles and Ingrid Michaelson," and promoter/booker Lisa Lepine says the group has "a unique elixir of hopped up harmonies, gleeful pop, sly lyrics and valley spunk." All can agree Tara's

strong voice takes her listeners on a memorable journey, whether she is belting to the limits of her power or bearing her heart with soft, crystalline melodies.

It has been a year of thunderous momentum for Tara Velarde, with a full-length album release, new band members, and a rapidly increasing tour schedule of the Western United States. It was nearly a decade ago Tara first picked up a pencil to craft the first lines of an original song, and this singing and songwriting has been the truest constant and comfort in her life for the last ten years. She continued writing through the turbulences of High School, the grind of her undergraduate studies, and the scramble of her first professional jobs as a music teacher.

Performances grew from open mics to solo shows, and the addition of a backing band added new sonic possibilities propelling the band into the Portland music scene. This encouraged the creation of a freshman EP and current *Get Out and Walk*.

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TODAY'S COUNTRY FAVORITES

Bridger Brewing—awesome beer, food & live music!

Local brewery staple and Bozeman favorite **Bridger Brewing** is your source for the very best of Montana craft beers and daily gourmet food specials and artisan pizza. Having recently celebrated three years of success, the family-friendly brewer also hosts **Mussels & Music** every Wednesday and {Pints with Purpose} every Monday. They also host the daily “Happiest Hours” from 2-4pm where patrons receive \$3 pints! To top it all off, Bridger Brewing dominated 2016’s Best of Bozeman awards, taking home the prizes for Best Pizza, Best Brewery, Best Local Beer Crafter, and Best Tasting Room. Come and check out what all the fuss is about!

Pinky and the Floyd will return to Bridger Brewing’s Outdoor Summer Concert Series for the **2nd Annual Back to School Block Party**, Friday, August 26th at 7pm. The rockin’ show promises to be the biggest party of the summer with crazy drink and food specials, a big stage and lights, and 3+ hours of your favorite Pink Floyd music performed by one of Montana’s premier live bands! Tickets to the show are \$15 in advance at Cactus Records and Bridger Brewing, or \$18 at the door. The event is ALL AGES. Pinky puts on an amazing live show that’s both note-for-note and improvisational, but it’s their superb musicianship setting them apart from other tribute bands. Their energy and stage

presence is unprecedented!

Wednesday nights from 5:30 to 8pm, Bridger Brewing hosts **Mussels & Music!** Come enjoy some live music and over a half pound of succulent P.E.I. mussels with house-made sweet Italian sausage, tomatoes, garlic, and chili flakes, topped with parsley and tomato salsa. There is no cover charge for the music.

Bridger Creek Boys will bring the acoustics on August 17th. Veterans of the Montana bluegrass scene, the Boys have ten years and well over a thousand shows of experience, and will stun you with their picking.

Britchy will follow on August 24th. Missoula’s original acoustic Americana duo features the fine pickin’ and timeless songwriting of Richie Reinholdt and 907 Britt.

Bridger’s {Pints with Purpose} helps the Brewery stand out from all the rest by supporting a local nonprofit each Monday. During these fun and charitable evenings, \$1 of every pint sold between the hours of 5pm and 8pm will be donated to the featured organization.

Proceeds from August 15th will benefit *The Dance Alliance*. This Bozeman organization is passionate about making sure that every young dancer has the opportunity to develop their talent despite geographical or financial limitations.

Money raised on August 22nd will benefit

Pennies for Peace. This is a philanthropic program that promotes education, especially for girls, in regions of the world where the right to an education and better future is threatened every day. P4P believes that every child has the right to an education, and that education is the key to lasting peace. In these regions, a small amount of money can have a tremendous impact. Pennies for Peace participants have immediate, meaningful impact with every contribution. In the villages of Central Asia, an

education provides the opportunity to break the cycle of extreme poverty, violence, and war. Education coupled with compassion can change a child’s life.

August 29th will feature *MSU Ski Club*. This is a club ski team at MSU that allows all students to continue ski racing in college at a competitive level.

Bridger Brewing, located on 1609 South 11th Avenue in Bozeman in the Town and Country complex, provides the Bozeman community with

unique hand-crafted brews, fresh artisan-style pizzas, and more. Locally owned, family-friendly, and Bobcat proud, Bridger Brewing is located just across from campus and Bobcat athletic facilities. To learn more about upcoming events, visit www.bridgerbrewing.com/ or call (406) 587-2124. Hours are 11:30am to 9pm daily. •



Bridger Creek Boys (L-R): Phil Jolly, Matthew Broughton, Lynwood A. Johnston, Jim Dungan, Jon Meek

Eat, drink & dance at Desert Rose

A Montana-authentic evening awaits! Delicious food, paired with the savory sounds of an eclectic roster of local performers can always be found at **Desert Rose Restaurant & Catering** in downtown Belgrade. Here’s a look at the upcoming live music.

Sugar Daddies are set to perform on Thursday, August 18th. This Montana-based trio was founded in early 2012 and consists of Richard Riesser on guitar and vocals, Oscar

Dominguez on keyboards, bass and vocals, and Ron Craighead on drums and vocals. Between the three, there is a vast amount of experience, professionalism and talent with its basis in Nashville, New York, Las Vegas and San Francisco. Since its inception, the band has been successfully performing in various venues throughout Southwestern Montana. The main attribute for this success lies in the bands ability to be as versatile as it possibly can, thus enabling it to adjust their set list at any given time to adapt to any particular venue. While the gist of their material is popular rock and roll, country, oldies, R&B and blues, they also have an



extensive arsenal of original songs, all of which are palatable, as well as an array of lesser-known but still great songs by both obscure and well-known artists/songwriters. Their main focus is variety, and they half-jokingly have a motto of “No request left behind.”

Todd F. Green will play a solo set Saturday, August 27th. Green, originally from Michigan, has lived in the area for more than thirty years. He is known for his acoustic light rock musical style and passion for vinyl records. When Green is not performing, the self-proclaimed “Vinyl Junkie” sells high end audio equipment out of his shop TTVJ Audio in his home of Three Forks.

Located in downtown Belgrade at 27 West Main, Desert Rose is where food is still the real deal. Now open Tuesday-Saturday from 11am-9pm, the restaurant recently put down a new oak dance floor and recovered its stage. Many bands are

commenting about it being the best place to play in the valley due to the quality of the venue and continued support from its patrons and their longtime fans. All music starts at 7pm. For more information about these performances, the menu, or catering services, visit www.desertrosecatering.us/ or call (406) 924-2085. •

Orchestra & choir auditions announced

The **Bozeman Symphony** is currently holding auditions for the 2016-2017 concert season. The Bozeman Symphony orchestra is known as “the cornerstone of arts and culture in the Gallatin Valley” and a source of tremendous pride throughout our community. Bozeman Symphony musicians are part of a winning team that regularly attracts over three percent of the greater metropolitan population of our community.

As a Symphony musician, you will perform for sold-out audiences, grow as a musician, play exciting repertoire, engage as a community member, and perform on stage with extraordinary guest artists. The regular concert season runs September–April with performances in September, October, and December 2016, as well as February, March, and April 2017. Positions in the Orchestra are paid—more information available upon request. Choir positions are volunteer based.

Current Openings for the Orchestra include: All String Sections—Violin, Viola, Cello, Bass; Winds, Brass, Percussion—based on availability, inquire for more information; and Principal positions—based on availability, inquire for more information.

General Audition Requirements: String Instruments—orchestral auditions are held at the Bozeman Symphony office by appointment. Auditions last about 15 minutes and we ask that you bring in a prepared piece that

demonstrates your ability/talent. Please be prepared to play a scale of your choosing and some sight reading may be required; Wind/Brass/Percussion—Please call the office for current openings and audition requirements.

Current Openings for the Symphonic Choir include: Sopranos, Tenors & Basses (no openings for altos). Choir auditions for the 2016-2017 concert season will take place on Monday, August 29th. Sign up online for choir auditions by visiting www.signupgenius.com/go/904054da5a823ab9-bozeman1/. The brief audition will consist of: “My Country ‘Tis Of Thee,” sung a capella (keys:sop=Ab, alto=Db, tenor=F, bass=Db); Vocalises up and down your range to assess upper/lower range, voice quality, blendability, intonation, etc.; and simple scales to sight-read to assess music-reading ability. Please show up 5 minutes early to fill out an audition form. Auditions are CLOSED for altos—no new altos will be accepted for this coming season. If accepted, you will be expected to purchase concert attire (women approx. \$65, men \$100).

For additional information or to schedule an audition, please contact the Bozeman Symphony at info@bozemansymphony.org or (406) 585-9774. Auditions will be ongoing until sections are filled. Once positions are filled, players can be added to the wait/substitute player list. •

Sarah Potenza: a fresh roots/rock powerhouse

Sarah Potenza, the vocal powerhouse—whose been called half Janis Joplin, half Bonnie Raitt, and all blues dynamo—performs her first Montana concert at the Myrna Loy Center of Helena, Thursday, August 18th at 7:30 pm.

After a decade with her Chicago band Sarah & the Tall Boys, Potenza quit the band and moved to Nashville with her husband and backup, songwriter/guitarist Ian Crossman. She quickly gained attention on the Nashville scene, becoming a staple at the world-

renowned Bluebird Café and the broadcast Music City Roots program.

Potenza is described as an honest, reflective songwriter with a monster voice. “She can be tender, and then, suddenly she can rip the roof off,” wrote one online reviewer. *Rolling Stone* magazine said of Potenza, “She’s a rock ‘n’ soul powerhouse. If Janis Joplin has been reincarnated, it’s as the bewitching Sarah Potenza, who mixes her rock edge with blues and a little Alabama Shakes-esque Southern soul.”

Potenza recorded three albums with The

Tall Boys and a vinyl solo record. Her latest effort, *Monster*, will be released the day after her Myrna Loy concert. Sneak CDs will be on sale for audience members.

After one of her Music City Roots performances, she got a call from the NBC television show, “The Voice,” asking her to audition for a spot. Out of 50,000 contestants, Sarah rose to the top 20 and landed a four-chair turn, the show’s highest success indicator.

Potenza tours widely—her summer shows take her from Kentucky to the Rhythm &

Roots Festival in Rhode Island—but the Myrna Loy show will be her first Montana performance. “We like to introduce audiences to performers we think Montana audiences need to see,” said Myrna Loy executive director Krys Holmes. “Sarah Potenza is one of those artists doing interesting work that audiences here might not know about if we didn’t bring her here.”

Tickets to Sarah Potenza are \$22 and available at the Myrna Loy Center, by calling (406) 443-0287, or at www.myrnaloycenter.com/. •

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LOCAL SPORTS IN AND AROUND THE BOZONE

RACE into the fall with these outdoor contests

Summer is coming to a close, but outdoor recreation is aplenty here in Southwest Montana. Break out your running shoes because the Bozeman area has a number of races you can register for now! Here's a look at what's coming up.

The **2016 R4: Run Ruck Ride Relay** will be held Saturday, August 27th at 10am at Base Camp Jimmy, 505 Sheep Rock Road, in Gallatin Canyon. The R4 is a physical challenge uniting civilians and military families across the nation. Participants create a team of three who each complete either a 5K Run, 5K Run with a minimum of 20 pound weight, or a 20K Ride mountain biking route (BYOB).

There is a \$25 contribution fee for all races. Races kick off at 11am. Following the main event, food and activities are set to begin at 12pm at Base Camp Jimmy. This event honors our warriors and families who continue to defend our country's freedom and quietly fight on our behalf. Participants will bring awareness to Special Operations Families and to The Station, a non-profit organization addressing the impacts of combat within the Special Operations Community. They will also raise funds supporting The Station as they support Service Members and Families of Special Operations.

Join Big Sky Resort alongside International SkyRunning Federation and Salomon for **The Rut Vertical K, 11K, 28K, & 50K 2016**, the 2016 Skyrunner World Series Ultra Final to be

held Friday, September 2nd through Sunday, September 4th. Created in 2013, this weekend is a celebration of mountain running in Big Sky. The 50K, 28K and VK are FULL, but there is still space in the 11K and Runt Run 1K. The *1st Annual Rut Runt Run 1K* is for all the little Rut Runners out there. This FREE run is a 1K loop in the Big Sky Base Area and is open to Rut Runters of all ages and abilities. They'll be sure to throw a few hay bales along the course for added obstacles on race day. It wouldn't be Rut approved without a little extra challenge, right? The *11K* beautiful loop course follows along the lower and mid mountain elevation single-track trails on Big Sky Mountain Resort.

Runners will enjoy views of the dramatic alpine terrain of Lone Peak above while cruising through sub-alpine white bark pine forests. For more information or to register for these races, visit www.runtherut.com/.

The **Belgrade Fall Festival 5K** will take place Saturday, September 10th at 7am. The race will start at Spooner and cut over to Dry Creek Road. The remainder of the race will follow Allison Ave. to North Hoffman Street. There will be a slight curve on Hoffman to AL

Drive, a left on Amsterdam Blvd, right on McEwen to Henry, and finish on Spooner by the soccer fields. Cost: \$10 per person. All proceeds benefit the Belgrade Youth Forum. Thank you for your support! Packet pickup is available Friday, September 9th from 3:30-6pm at Heck/Quaw gymnasium or Saturday morning starting at 6am at the starting line.



<http://runtherut.com>

The **Bozeman 5K** will also kick off on Saturday, September 10th at 8:30am. The 5K course will start in downtown Bozeman at the corner of Grand and Main. Runners will run Main Street from Wilson to Church. There they will run South on Church until reaching the Galligator Trail. Runners will head West on the trail until reaching Kagy. They'll return by veer-

ing right onto Greek Way which will lead onto S. Grand Ave. Runners will take Grand back to Main Street. The 5K run will be \$30 and every runner will receive a Nike DriFit race shirt and finishers medal. Packet pick-up for the 5K race will take place Friday, September 9th at Bozeman Running Company from 10am-7pm.

The **2016 Bozeman Marathon, Half Marathon, & Marathon Relay** is set for Sunday, September 11th beginning at 7am. The Marathon and Half Marathon courses run through beautiful Gallatin Gateway Valley, crossing over rivers, running by farms, with the Bridger Mountain range in the background. The end of

the race will finish on historic Main Street in Bozeman Montana. Refreshments and awards will take place at the finish area at the conclusion of the race. The Bozeman Marathon is also a Boston Marathon qualifier! For all race information including fees, feel free to visit bozemanmarathon.com/.

Online registration and/or additional information for most races is available at racemontana.com/. Start stretching, Bozeman! •

Trio of 'Cats Earn Preseason Recognition

By Danny Waldo

A pair of offensive stalwarts and an up-and-coming playmaker on defense earned preseason recognition at the annual Big Sky Conference media days in Park City, UT recently.

Seniors JP Flynn and Chad Newell were each tabbed as Preseason All-Big Sky First Team selections on offense, while junior Mac Bignell was the 'Cats lone representative on the All-Big Sky defensive team following a superb sophomore season. For Flynn, this is his third consecutive year landing on the all-

league team, while Newell and Bignell both make their first appearance.

Flynn has been a mainstay on the Bobcat offensive line since showing up on campus back in 2012 out of Bettendorf, IA. And while he battled injuries throughout the 2015 season, he was one of the main reasons for the explosion on offense that MSU experienced in the past two seasons, serving as record-setting quarterback Dakota Prukop's primary protector at the offensive guard position. He will be counted on even more in 2016 to anchor an offensive line that will wel-

come four new starters.

Chad Newell has done a little bit of everything for the Bobcats in his first three seasons, serving on special teams and filling a number of roles in MSU's offense. Last season, Newell led Montana State in rushing yards, finishing with 831 and 12 scores, while combining with backfield mate, Gunnar Brekke to haul in 52 passes, as well. His steady contributions will be expected as MSU breaks in a new quarterback and offensive coordinator.

Bignell announced his arrival on the Bobcat defense with a bang, literally, flattening

a Fort Lewis running back and becoming an Internet sensation in the opening game of the 2015 season. But his production didn't stop there, as the junior from Drummond went on to lead the team in tackles with 101, including 20.5 tackles for a loss and two sacks. Bignell was arguably the most productive player on a Bobcat defense that was sorely lacking in the playmaking department last season.

Flynn, Newell and Bignell will all have to have big seasons again in 2016 if the Bobcats are to get back to their winning ways after a disappointing 2015 season.

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2016 BOBCAT FOOTBALL PREVIEW



them the Bobcats gave up over 50 points.

Needless to say, if Montana State is to get back to the top of the Big Sky, they are going to have to get much more defensive-minded.

The good news is help is on the way in the form of new defensive coordinator, Ty Gregorak, who switched from in-state rival Montana to revitalize the Bobcat defense. Gregorak's defenses at UM have been some of the top-producing units in all of the FCS the past four years, and Bobcat fans hope some of that success will carry over to Bozeman this season. But coaches cannot win games by themselves, so Choate and crew set out to upgrade the roster on the defensive side of the ball, starting with a pair of FBS transfers, Najjel Hale from the University of Washington and John Walker, a graduate transfer from the University of Colorado. Both players should bring instance athleticism to a defensive backfield that was repeatedly beaten by the big play last season.

The defense will center around up-and-comer Mac Bignell who had a breakout sophomore season, leading the team in tackles with 101, to go along with 20.5 tackles

for loss, and numerous bone crushing, momentum changing big hits. But the true key to improving the Bobcats' defense will be the ability to get to the quarterback and not leave the defensive backfield alone on an island with the likes of Eastern Washington's Cooper Krupp.

Senior Jessie Clark really started to come on at the end of last season, and he will be counted on to get to the quarterback. Up the middle, sophomore Tucker Yates had a good spring on the defensive line, and looks to be picking up where he left off with the opening of fall camp. If he can successfully take on double teams and swallow up the inside run plays, it will allow for Clark to run unabated off the edge, and let Bignell and the rest of the linebacker crew to be playmakers on the second level.

Choate has spent his first seven months on the job trying to instill a new mentality in a Bobcat team that appeared to be lacking confidence and swagger following the end of last season. "I


think about the identity of our football team. And the identity of our team is toughness. We've got to be a physical team on both sides of the ball and in the kicking game."

MSU appears to be down in the eyes of many outside of the Bobcat program, and for the first time in a while they will be considered an underdog in a number of their games this season, beginning with the season-opener at Idaho on September 1. But the schedule sets up nicely for MSU with league favorite Northern Arizona, Eastern Washington and North Dakota, three road losses for the

'Cats last year, all having to make the trek to Bozeman.

A pivotal game versus Weber State on October 15th, a program on the rise, could go a long way toward determining MSU's ability to return to the FCS playoffs, and of course, the 'Cats end the season on the road versus Montana in the annual Brawl of the Wild on November 19th. Ironically, the 'Cats have had more success versus the Griz in Missoula, having won there in two out of the last three contests.

For a complete look at the Bobcats' schedule for 2016, or for more information, log on to www.msubobcats.com.



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BOBCATS USHER IN THE CHOATE ERA

By Danny Waldo

Internet chat boards lit up, and coffee shop conversations around the state revolved around the state of Bobcat football in the immediate aftermath of the 2015 season. MSU, fresh off its first losing season in over a decade was a ship without a sail. No, the sky was not falling, but clearly something was wrong. Changes needed to be made, and so on November 23, two days after a 54-35 loss to in-state rival Montana, head coach Rob Ash was sent packing.

Enter new head coach, Jeff Choate.

Choate has brought a new vibe to the MSU football program. All-Big Sky offensive lineman, JP Flynn, summed it up best when he stated, "It's been a lot of fun, the most fun I've had."

Choate's new team may be having fun now, but will that enthusiasm carry over into the season, where MSU is picked to finish 7th/8th in the coaches and media polls following a disappointing 2015 season that began with Big Sky and national title aspirations, but finished with the 'Cats missing the FCS playoffs for just the second time in the past six years.

While Ash brought in his fair

share of talented players, guys like DeNarius McGhee, Orenzo Davis, and Deonte Flowers, there are plenty of gaps to fill in Choate's first go-around as the sheriff in town. How those gaps get filled will go a long way toward determining how accurate MSU's preseason position stands at the end of the 2016 campaign.

First and foremost with any team hoping to compete for championships is the play of the guy under center. The Bobcats could have had the top signal caller in the Big Sky, if not the FCS, had senior Dakota Prukop decided to stick around for his final year. Instead, the ultra-athletic dual threat quarterback took his talents to Eugene, Oregon to play for the Mighty Ducks, following in the footsteps of fellow Big Sky Conference quarterback Vernon Adams of Eastern Washington.

Prukop was the top quarterback in the league last season, accounting for 3,822 yards and 39 touchdowns. In his two seasons leading the Bobcat offense, Prukop established himself as a one-man wrecking crew, leading the team in rushing his sophomore season, before leading the team in total offense his junior year.

But all that is gone.

However, Choate believes he has found himself a serviceable replacement in junior Tyler Bruggman, a once highly recruited quarterback out of Arizona who has been on a mission to find playing time for the past three years. Since graduating from Brophy Prep in Phoenix, AZ, Bruggman has spent time at Washington State, where he originally signed as a four-star recruit. But after redshirting, he transferred to Louisville in 2014. After Louisville didn't fit, Bruggman transferred again, this time closer to home at Scottsdale Community College where he threw for over 1,700 yards and 19 touchdowns a season ago.

Bruggman had familiarity with the new MSU staff prior to coming to Bozeman, as Choate was on the staff that originally recruited him to Washington State, and new offensive coordinator Courtney Messingham recruited him while at Iowa State as well.

The good news for Bruggman is he has a plethora of weapons around him to take the burden to produce of his shoulders, something that plagued Prukop for two seasons. Several skill players return, including seniors Chad Newell and Gunnar Brekke in the

backfield, and explosive receivers Justin Paige, Mitchell Herbert and Jayshawn Gates to help stretch defenses. The question mark will be the protection Bruggman will receive up front.

The Bobcats will be breaking in no fewer than four new starters on the offensive line after the graduation of John Weidenaar, Kyle Godecke, Alex Eekoff and Joel Horn. However, three-time all-league selection, senior JP Flynn returns to provide stability to the young and inexperienced line.

For all the questions Bobcat fans have about their new look offense coming into 2016, they pale in comparison to the questions surrounding a much-maligned defensive unit that resembled something like Swiss cheese last season.

The once-feared Bobcat defense was but a shell of itself last season, finishing at, or near the bottom of nearly every statistical category in the Big Sky Conference. The 'Cats gave up an average of 34 points and 472 yards per game, including a gaudy 247 yards rushing. The defense did little to help the offense out, and was the main culprit behind MSU dropping five of their six losses. In those five games, MSU gave up over 40 points, and in three of



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9/17/2016	Western Oregon	2:05 pm
9/24/2016	* North Dakota	2:05 pm
10/1/2016	* at Sacramento State	7:05 pm MT
10/8/2016	* Northern Arizona	5:10 pm
10/15/2016	* at Weber State	1:40 pm
10/22/2016	* Eastern Washington	12:10 pm
11/5/2016	* at Southern Utah	12:05 pm
11/12/2016	* UC Davis	
11/19/2016	* at Montana 116th Brawl of the Wild	

* = Big Sky Conference Game



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August at the Bozeman Bike Kitchen

The **Bozeman Bike Kitchen** is offering up educational biking events in August! No registration needed, just show up and you'll be accommodated on a first-come, first-serve basis. The BBK will cover a variety of topics to satisfy all your cyclo-

teaches attendees how to get their bicycles cleaned, tuned, and ready to ride. You'll also learn how to be prepared for common mechanical problems encountered on the road. **BYOB** (Bring your own bike). **Randonneuring with Jason**



curiosity. **Intro to Bike Maintenance** will be held Monday, August 15th from 7-8pm. Join in for an evening of introductory bicycle maintenance lessons as a professional mechanic

Karp will take place Monday, August 22nd from 7-8pm. Jason will be giving a presentation on randonneuring and his successful completion of the 1230km Paris-Brest-Paris Grand

Randonnee. He'll discuss the training, qualifying, and logistics of getting to France to do the ride. He will also talk about randonneuring in general and encourage others to give this unique form of cycling a try.

The **Tour de Pour Slow Ride** will push off on Thursday, August 25th at 6pm. Riders will depart The Pour House at 6pm and take a slow ride to Spectators for a free BBQ and beverage. They'll then ride back to The Pour House for a raffle of a gorgeous, American-made 25th anniversary New Belgium Cruiser. All proceeds from the event go to the Bozeman Bike Kitchen.

The **3 Rivers Century** is set for Saturday, August 27th at 7am. Support drivers needed! This is the 12th running of the 3 Rivers Century. Proceeds from this ride benefit the Bike Kitchen. Ride options include a 33-mile Churchill Cruiser, 44-mile Churchill Gravel Grinder, a 66-mile River Rambler, and the classic 100 mile 3 Rivers Century. Please get touch if you're interested in volunteering as a support driver in exchange for earn-a-bike hours.

Stay tuned to the BBK's Facebook page as they continue to

schedule through the summer. A \$5 donation is requested for each class, but no one will be turned away due to lack of funds. Feel free to send any questions to tony@bozeman-bikekitchen.org. The Bike Kitchen is excited to announce Extended Summer Hours! Open shop hours will be 12-8pm Tuesdays and Thursdays through the end of August. They're also open Saturdays from 10am-12pm. Bring your bike in for maintenance, stop in to buy a bike, or build your earn-a-bike. Due to limited staff availability in the afternoons, BBK asks that drop-in

volunteers come only during the normal 6-8 shift.

Bozeman Bike Kitchen is a cooperative cycling center dedicated to making the use of bicycles as transportation and fun possible for all members of the Bozeman community. They need volunteers of all ages and abilities to help refurbish bikes. BBK is located at 2104 Industrial Avenue. For a map and more information about the organization and these upcoming events, as well as how to donate to the 501c3 non-profit, please visit www.bozeman-bikekitchen.org/. Keep rolling! •



Free backroad bike race open to all riders

Ride 55 miles of gravel and dirt in the rolling foothills of the breathtaking Bridger Mountain Range outside of Bozeman. The 5th annual running of the **"Morganzo 55: Double Nickels on the Grime"** will be held Saturday, August 27th with rubber hitting gravel shortly after 8am. Participants are to meet at the corner of Dry Creek Road and Theisen Roads just north of Belgrade.

This is a great local or destination event. It can easily be connected for those travelling with a trip to

historic Yellowstone National Park, just ninety miles to the South. Started in 2012 by a humble cyclist looking to continue the tradition of the grassroots gravel races of his Midwest roots, this all-gravel route in rural SW Montana is sure to please everyone from beginner to diehard.

On Sunday, May 6th, 2012, Kirk Ahlberg penned a blog post entitled "Double Nickels on the Grime," in which he waxed poetic about the surge of semi-organized gravel races that were taking place across the

country—particularly the Midwest where Ahlberg originally hails from. From this appreciation for the "...independent spirit and grassroots vibe of these ride/races" he wished to create a route in Montana that went "...against the ridiculously high entry fees that are now being charged for bicycles and running races of all kinds." From the inspiration born in that blog post, the idea behind the Morganzo 55: Double Nickels on the Grime was born. Learn more at www.morganzo55.com/.

Business college hosts annual golf tourney at Black Bull

From MSU News Service

The Montana State University Jake Jabs College of Business and Entrepreneurship's **15th Annual Golf Tournament** will be held Friday, September 23rd at Black Bull.

Profits from the tournament will be used to fund student enhancement programs and scholarships. Co-sponsors for this year's tournament are Big Sky Western Bank and Rudd & Company. The college is seeking additional sponsors.

The four-member, scramble format team tournament will begin with a shotgun start at 11am. Check-in starts at 10am. The tournament entry fee is \$200 per golfer or \$800 per team and includes

lunch, an entry prize, two mulligans, an awards ceremony with hors d'oeuvres, auction items, and team and individual prizes. Team spots are currently filled but teams and individual players can request to be added to a wait list.

Members of the winning team will have their names etched in a traveling trophy and be able to display the trophy at their place of business throughout the year. Last year's winning team was sponsored by Security Title.

Proceeds from this event will help fund student programs and scholarships. For sponsorship opportunities or more information, contact Anna Reardon at (406) 994-6195 or anna.reardon@montana.edu.

Fish Inks New Three-Year Deal

By Danny Waldo

In the world of "What have you done for me lately?" sports, Montana State is counting on bigger and better things yet to come after signing head men's basketball coach Brian Fish to a new three-year deal recently.

Fish, who was entering the final year of his original three-year contract, appears to have the trajectory of the men's basketball program headed in the right direction, at least enough so that the current administration felt comfortable in keeping him around despite a less than stellar record after two seasons in charge. However, those two seasons have

not been without marked improvement in the program. The 'Cats improved from a 7-23 campaign in Fish's first season, doubling their win total in year two, finishing at 14-16 with a winning record in conference play at 9-8. But increased wins were not the only improvement.

The roster has been completely overhauled, bringing much needed talent to Bozeman, including Freshman of the Year Tyler Hall, and attendance is on the rise as well, giving Brick Breeden Fieldhouse the feel of a home court for the first time in years.

The challenge now will be for Fish to live up to his new contract

that gives him a raise in pay from \$148, 512 to \$158, 300. The new contract includes \$65,000 dollars in bonuses connected to radio and television appearances (\$45,000), and for participating in fundraising and booster events (\$20,000). Fish could also earn an additional \$2,500 to \$10,000 if the program achieves in the classroom and on the court, boosting ticket sales and earning individual or team postseason recognition.

Fish's new contract was originally reviewed in May by the Board of Regents, but final signatures were not added until recently, making the contract official as of July 1, 2016. The contract runs through June 30, 2019.

Danny Waldo is a local freelance writer covering Montana State and Bozeman High School athletics.

GRG return as Skaters of the Lost Ark!

From time immemorial, humankind has sought the sacred, yearned for the unknown, and traveled far and wide to taste adventure. The **Gallatin Roller Girlz** are no different. Their quest begins on a hot summer night on a rink in Bozeman. Beautiful and dangerous,

fierce and mysterious, graceful and treacherous—come and behold the **Skaters of the Lost Ark!**

Join the Gallatin Roller Girlz' Mountain Mayhem and Bozeman Brawlers for a double helping of Montana roller derby that will melt your face right off! The derby will be held Saturday, August 20th at the Gallatin County Fairgrounds' Haynes Pavilion. GRG's Mountain Mayhem face off against the Butte's own Copper City Queens and the Bozeman Brawlers match up against the Hel'z Belles B Team from Helena.

Explorers, thieves, academics, and archaeologists are encouraged for this Indiana Jones-themed event. Costumed attendees aged 18+ get first crack at limited trackside seating (aka Suicide or Nose Bleed seats). All in costume will receive a coupon for free ice cream! This family-friendly event features food by Bubby's, a no-host bar by Bar IX, raffles, games, and prizes. Music by DJ Chachi. High flying halftime entertainment will be provided by Bozeman Aerial Arts! Tickets for Skaters of the Lost Ark are \$10 in advance and \$12 at the door. Kids 10 and under enter for FREE!

Advance sale tickets are available at Cactus Records and Gifts and online at www.grgderby.com/. Doors open at 5pm, Mayhem V. Copper City begins at 5:30pm, and the Brawlers V. Hel'z Belles B Team at 7:30pm with the after party to follow at Bar IX.

A portion of the proceeds from this event will benefit Heroes and Horses, Inc., inspiring veterans to move beyond the difficulties experienced from years of war, towards a life of restoration and hope. For more information, visit www.heroesandhorses.org/.

The Gallatin Roller Girlz are a 501(c)3 federal non-profit and achieved WFTDA (Women's Flat Track Derby Association) full member status since September 2015. For more information about women's flat track roller derby and the Gallatin Roller Girlz, check them out on Facebook: GallatinRollerGirlz, or by visiting www.grgderby.com/.

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